

JUNE 12, 1943

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NAVY'S FIGHTING MUSICIANS

Society of Timid Souls -- Haven For Performers With Phobias

Flight to Freedom: Nominal Charge (50c)

NEW YORK, June 5.—Potential Pavlovians and budding Barrymores whose careers are being thwarted by the occupational disease commonly known as stage fright can toss their fears to the winds. On Broadway, where ingenious entrepreneurs discover a cure for almost everything, even before and regardless of whether it exists, there emerges the Society of Timid Souls. Object, to banish the bugaboo of audience jitters from the minds of actors, singers, musicians, speakers and all bashful barnstormers who would trod the boards. And contrary to all popular belief, there are enough timid performers about town to keep the Society's headquarters thriving.

Radio singers, legit actors, night club

dancers and many virtuosos of the concert stage have sought the Society's cure-all. As explained by Bernard Gabriel, pianist and proprietor of the Timid Souls, the most popular forms of hysteria are fear of loss of memory, mike-fright and fear of noises and staring faces. Medicine for all this is a large dose of the same, a method which closely coincides with current psychological practice.

For 50 cents a visit (to cover cost of refreshments) anyone can come down to Gabriel's weekly sessions and either take the cure or be part of the staring sea of coughers, whisperers, cellophane-rustlers and other polite hecklers. On alternate Mondays, Gabriel conducts a try-out club, where even those not afflicted with stage fright may come and work on a new song, speech, piano selection, etc. The "audience" this time acts as a guinea pig.

For obvious reasons, Gabriel is loath to name some of his better known customers, but his roster of "clients" gives the lie to that show business bromide that all actors are hams.

U. S. Ork School Instructs Boys in Battling and Baton, A 6-Months' Brassy Course

Anacostia Turns Out First-Rate Units

WASHINGTON, June 5.—All thru history the military band has been an important morale-building force, and all great military and naval leaders have come to recognize the importance of music to troops. Current conflict is no exception, and at Anacostia (naval) Receiving Station here is the school which trains the bands and bandmasters of the U. S. fleets.

U. S. Navy School of Music is unique in that it teaches more than music. It shows bandmen how to fight, and when bands graduate and go abroad one of navy's fighting ships the musicians have two duties; making music and fighting. Each is important.

School is under direction of Lieut. James Thurmond, who before joining the navy was with the Dallas Symphony and

the Philadelphia Symphony orchestras. In spite of his background with symphonies, Lieutenant Thurmond recognizes value of pop music for navy men, and bandmen are taught as much current as military music.

Musicians Before Entrance

Entrance requirements are not too severe, but students must demonstrate that they are proficient at an instrument used in a brass military band. Students are not taught music—they must know how to play before they enter. Instruction centers around band technique and regular navy duties. It takes about six months for a band to complete the course, and when it goes out on its fleet assignment it is a first-rate musical unit trained to play under the most adverse conditions musicians are called to face.

Bandmasters attend the same classes and rehearsals and are trained simultaneously with the bandmen. Each band is 20 men and a bandmaster and goes thru training and its fleet assignment intact. This makes for a high degree of efficiency, naval officials says. Bandmasters are usually chief petty officers.

When assigned to ships bands are integrated into the crew. This means that they stick together as units, but when fighting starts they have combat stations the same as other members of the crew. Many bands are converted into gun crews, and the navy has learned that band gun crews are among the finest in the service, due chiefly to the fact that the bands have long periods of serving together. This leads to excellent co-ordination and develops the gun crews into models of smoothly performing fighting units.

Already navy band units have written a glorious chapter in history. Every man in the band aboard the S. S. Arizona died at his post. They were passing ammunition (See Fighting Musicians on page 17)

ODT 40% Gas Cut for Bus Lines Puts Barns on Spot; In-Town Locations an Out

WASHINGTON, June 5.—Barn theaters in the East, hard hit by last year's gasoline restrictions, received another slap in the 40 per cent ration "stretch out" imposed on city and suburban bus lines. Many operators who moved in closer to town so as to make connection with public transportation lines can't count on much help from that source now.

Additional gasoline rations will be allowed for many commercial services and bus lines, but summer theater owners will not benefit. In framing the priority system for extra gasoline rations, ODT specified that to obtain supplemental allotments passenger carriers had to be rendering "vital transportation service."

Extra busses and schedules to take care of theatergoers are out.

Local transit companies still have the discretion where to trim. This means that in each city the public transportation company may decide which lines will continue on present schedules and which will be cut. It isn't thought likely that many carriers will use their supply of gasoline to transport persons to suburban barn theaters at the expense of other services. The WPB and ODT will probably refuse additional rations to a carrier if it is demonstrated that regular service was maintained to serve theater crowds.

Summer theaters forced into town (See BARN ON SPOT on page 17)

Showdom Plans War Merger

resources—managerial, craft, performing and creative—of the entertainment industry for the purpose of serving on a greater scale than ever before the needs of the various existing theatrical war agencies.

The pool would be administered by a conference board of 40 or 50 repre-

sentatives of every phase of the show business which would co-ordinate the various branches and act as a clearing house for ideas and suggestions to increase and intensify the scope of the entertainment of World War activities. This marked the first step in the amuse-

(See WAR MERGER on page 10)

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Roosevelt Lauds Show Business

NEW YORK, June 5.—The following congratulatory wire was sent by President Roosevelt to the National Conference of the Entertainment Industry for War Activities and read at the opening session Thursday (3) by Co-Chairman Lawrence Tibbett:

"It is a pleasure to send you this assurance of my heartfelt appreciation of all you are doing in the field of entertainment to support and advance the war effort. Entertainment is always a national asset. Invaluable in time of peace, it is indispensable in wartime.

"By co-ordinating the activities of all those who are working in the entertainment industry you are building and maintaining national morale both on the battlefield and on the home front. You are doing a grand job, and I trust you will not weary of this good work until our enemies are brought to their knees in unconditional surrender."

Mobilization Of All Crafts Set By 4 A's

NEW YORK, June 5.—After a two-day, three-part session held at The New York Times Hall to discuss the further contribution of the entertainment industry in the war effort, the National Conference of the Entertainment Industry for War Activities, sponsored by the Associated Actors and Artistes of America, yesterday adopted, subject to final approval by individual organizations represented, a plan to pool all the

Football Big Again

Colleges, Agencies, Sponsors Lining Up Fall Skeds With Lager and Cigs Bank-Rolling

NEW YORK, June 5.—There'll be plenty of pigskin on the air this fall, with over 60 per cent of the nation's leading 300 football playing colleges already committed to the gridiron, a survey by *The Billboard* discloses. Many traditional competitors, however, won't be heard because schedules will be different, with intersectional games cut to a minimum and emphasis placed on conference and loop fracases.

Broadcasts of many of the games are already booked, altho there have been no sponsor commitments on any network, except where a time reservation is part of last year's contract. Sponsorship of play-by-play has always been a sectional matter, with the exception of a few high-spot games and bowl shindigs. As many as 10 battles have been aired by a single advertiser on one Saturday. Bank rolls are coming this year from brewers; plenty of colleges don't feel that beer coin is too tainted. Past dough has come mostly from gas firms and auto distros.

Refinery May Go Again

In the East, Atlantic Refining, which has underwritten most of the key games for the past eight years, is still making up its mind. Last year AR waltzed around until August before saying "yes" to its agency, N. W. Ayer, and the refinery may do the same thing this year, altho Ayer has already recommended football.

Rheingold, which paid the bills for the '42 Fordham games, hasn't set any broadcasts for this year, but other suds are negotiating for grid programs. Bruck's in Louisville is on the verge, as are Jax in New Orleans, Progress in Oklahoma City, and Arrow in Baltimore.

Old Gold, among the cig manufacturers, is considering play-by-play sessions because their baseball sponsorship has done nice things to sales curves and they've been looking for an advertising formula ever since P. Lorillard introduced the brand.

Last year, ice-cream manufacturers, cig vending machine ops, soft-drink bottlers, men's clothing and jewelry stores, as well as bowling alleys climbed aboard football and most of them will be back again this year, as will Goodrich Silvertown stores on the Pacific Coast and Powerline Gas in Denver.

United Press, Associated Press and several spot show organizations will have

HARRY JAMES

(This Week's Cover Subject)

To call Harry James the hottest name in show business has become a cliché since the trumpeter's phenomenal rise on records, in movies and on theater and location dates.

James started building up his reputation with Benny Goodman, and after attracting a lot of attention as a sideman, struck out on his own. Two years ago James's name was not to be found among the top 10 bands in *The Billboard*'s annual college poll. Last year he moved up to third place, and this year he was elected No. 1 band in the country.

James has completed three pictures, the latest of which was "Best Foot Forward," and he is now starting work on his fourth, "Tale of Two Sisters." His recordings of "I Had the Craziest Dream," "I've Heard That Song Before" and "Velvet Moon" are wearing down needles in juke boxes all over the country. The crowds that jammed in to see him during his recent run at the Paramount Theater, New York, made history.

James is currently packing them in at Hotel Astor, New York. He is a Columbia recording artist and is booked by Music Corporation of America. David Hylton recently took over as band manager upon Frank Monte's induction.

weekly football script releases, as in the past, and the air will be full of predictions, bull sessions and Monday quarterback alibi programs, as well as play-by-play.

The Merchandise Angle

There's increasing alumni interest in alma maters. Each graduate who is still at home feels a special responsibility for rooting for the varsity. They'll be out buying banners, pins and mementoes, as well as listening, for college men have cash this year.

It'll be a different kind of football, this 1943 brand. The sponsors may be a new breed and the rooters may never have seen a cheer leader do a back flip, but they'll all be shouting "We want a touchdown" before the second big football Saturday has passed into sporting history. Everyone who figures football as a business stimulant will be satisfied with the take—when it's all over on Thanksgiving Day.

Kid Band Canteen Appearances Bring Break at MGM

HOLLYWOOD, June 5.—Chuck Falkner and His Hollywood Canteen Kids, juvenile orchestra which has been attracting a lot of attention here as a result of its appearances at the Hollywood Canteen, have been set for a film at Metro-Goldwyn-Mayer. Tentatively titled *Here Comes the Band*, the picture gets under way this summer before the outfit heads east on a string of theater dates booked by Music Corporation of America.

Falkner, 16, fronts his band with his trumpet. His sister, Babs Falkner, is the group's canary. Combo comprises 16 musicians, all high school moppets, with no one in the organization older than 16. Band tees off its theater tour at the Orpheum Theater, Los Angeles, the

Servicemen:

Tell It to Your C. O.

A Southern army camp recently sent *The Billboard* bids on the subscription business for that camp. As many as 90 copies an issue of some magazines, including one of the women's group, were to be ordered but *The Billboard* was not included in the list. We asked the purchasing office why?

He replied: "This office purchases only items which are requested by the various organizations."

The Billboard receives letters and post cards in every mail from men in the armed forces telling how much they enjoy reading *The Billboard* and sometimes how difficult it is to get in camp.

How about asking your commanding officer to include *The Billboard* when he submits his list of magazines for subscriptions?

The Billboard gladly mails a FREE copy of *The Billboard* to every USO. Postal regulations will not permit the mailing of *The Billboard* at second-class rates to men in the armed forces except on subscription. A 50 per cent discount applies on servicemen's subscriptions.

Alda for Gershwin Pic?

HOLLYWOOD, June 5.—Bob Alda, singer, signed to a long-term contract by Warner, is being considered for the role of George Gershwin in the film about the composer.

Alda was a singing usher at Loew's Orpheum Theater, New York, 10 years ago and then switched to burlesque, where he worked as a singer and straight man. More recently he had been touring camp shows and night clubs with the *Fun for Your Money* nut comedy unit.

week of June 23. Jules C. Stein, MCA proxy, has taken a personal interest in the outfit since Falkner filled an emergency booking at the local Canteen last December. Part of the proceeds from the ork's theater tour will be turned over to the Canteen in return for help the group received while getting started last fall. With seven brass, five reeds and four rhythm, Falkner's unit emphasizes jump music.

One-Man Set-Ups Replace Big Puppet Production Layouts And Beat Gas, Man Power Aches

NEW YORK, June 5.—One-man, open-view puppet acts are all that are left of a once flourishing section of show business. Transportation difficulties, man power and a changing public have cut down big marionette productions that formerly carried as high as 30 men and several hundred wooden actors. What's left is a manipulator or two and a suitcase.

These small units are in demand because they pack their shows and jump anywhere without worrying about priorities or Selective Service. They're booked into small night spots as well as in Broadway musicals—Cora and Bill Baird are in *Ziegfeld Follies* and Walton and O'Rourke in *Sons o' Fun*.

The open-view type of production has replaced the hidden manipulator, not only because today's audiences want to know what goes, but also because the actual equipment required is reduced to half. Operating cost is still high for

puppet show owners, however, for dolls are expensive and every special number requires new figures, not just a change of costumes. The Baird collection of over 1,000 stringed actors is built up of characters used in past productions.

Puppeteers still working are doing okay, for they've stepped out of the freak class and are now rated standard novelty acts. Camp Shows, Inc., has booked several units here and overseas, Grace Drysdale having been on the Lisbon Clipper that crashed. She's still abroad. CSI has also bought a number of compact puppet shows for the boys to work themselves and they're in use from Iceland to Australia.

The big stuff has gone, but the individual artists are doing better than when they worked behind drapes and were disembodied voices for the wooden figures that made so many live actors look wooden.

CSI Needs More Identifying Garb To Kill "Cracks"

NEW YORK, June 5.—Altho Camp Shows, Inc., has kicked in \$4,000 for 30 sets of uniforms an additional 1,000 uniforms are needed. Meanwhile, male performers returning from overseas complain of being insulted as draft dodgers because they lack official identification. The consensus is that armbands or special caps would ease the situation if entire uniforms aren't available.

The nonpro guys in the services have a kick coming, too. When a USO show is booked for their camp, they squint the face and say, "Well, lower my morale, here comes the USO."

The chief squawk is about the slipshod take-it-or-leave-it manner in which some USO-Camp Shows are presented. One soldier said, "I don't know what they (Camp-Shows) are like near the big towns, but every time my bunch saw one we walked out early and down to the PX for a short beer."

Moonlight Cruise On Coal, or Else

WASHINGTON, June 5.—The dance band moonlight cruise season finds only one out of three boats in operation on the Potomac and but for a quick conversion from oil to coal that one also would have been a war casualty.

The S. S. Potomac, now a coal burner, has started its nightly runs, with Jack Corry fronting a local combo. Name bands are to be scheduled, when available.

After a 25-day battle with the District of Columbia office of OPA, the Wilson Line's Mount Vernon gave up the fight to stay in operation this summer and steamed back to its home port of Wilmington, Del. The ship came to Washington as usual May 1, but was stranded when OPA refused it oil coupons. The Potomac River Line's Robert E. Lee is now facing the same situation, and undoubtedly will wind up by spending the season at its slip. Neither of these ships could convert to coal.

With the gas ban eliminating many warm-weather amusement spots, the sole moonlighter is looking forward to heaviest business of its history.

Ballet Russe Holds Over Wk.; Big B. O.

NEW YORK, June 5.—*Ballet Russe de Monte Carlo*, winding up a six-month tour of 70 U. S. cities at Shubert's Broadway Theater, originally announced to close an 11-day run last Saturday, extended its operations for an additional seven days until tonight (5). Troupe, booked by David Libidins, has played well in the black this year, despite competition from its rival terp troupe, *Ballet Theater*. Current spring season at the 53d Street house, together with the *Ballet Theater*'s record-breaking stint at the Met, chalks up the longest run for soft-toe terping in the history of New York.

Since its opening here May 19, the Metopera and balleromane fancy-pants have been scurrying "uptown" to get in on the ground floor of a limited engagement and see such exponents of the toe art as Frederic Franklin, Lubov Roudenko, Milada Mladova, Alexandra Danilova and Mia Slavenska.

Among the items on the program for the 18-day stand was *Chopin Concerto*, choreographed by Bronislava Nijinska and featuring Mlle. Mladova, one of the favorites of the Diamond Horseshoe gang. Agnes DeMille's *Rodeo*, incorporated into the Theater Guild's *Oklahoma!*, was also on the agenda with Franklin and Mlle. Roudenko in the top spots. Other ballet perennialists being shown this season are *Le Beau Danube*, featuring Mlle. Danilova; *Scheherazade*, *The Magic Swan*, *The Nutcracker* and *Prince Igor*.

Subscription Rate: One year, \$7.50.

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Romberg Ork, 300G to Good, Takes a Vacash

Back for Carnegie Sept. 18

NEW YORK, June 5.—The Sigmund Romberg ork disbanded for the summer after a date at Roanoke, Va., today, but will unite again in time to prepare for its Carnegie Hall engagement September 18. Outfit breaks up after having registered about \$300,000 in 150 one-nighters throughout the country.

Ork took the vacation following a few Southern dates which began in Baltimore May 22. Stand there was a William Morris promotion which Harry Squires engineered and came thru with \$4,400. This was an unusual set-up in that most Romberg dates were under auspices. Expenses, other than band pay roll, totaled \$1,500.

Baltimore date was followed by Richmond, Va., which drew \$3,000; Savannah, Ga., \$3,800; Birmingham, \$4,500. Biggest take was at Atlanta May 30 with \$6,000 for matinee and evening. Another hefty gross was chalked up at Asheville, N. C., June 2, with \$3,500.

In September, Romberg will have a full schedule of dates that will take him into 1944. On New Year's Day he will play Eastman Auditorium, Rochester, N. Y., following with one-nighters in the South and Southwest. Most of engagements lined up so far are repeats.

During the summer layoff Romberg will conduct a series of week-end concerts with the Rhode Island Symphony ork starting June 19. Is also set for the Robin Hood Dell, Philadelphia, July 22, fronting a group of musicians made up of members of the Philadelphia Orchestra.

No Casting Today— Abie Isn't in It

NEW YORK, June 5.—The John C. Wilson office is being besieged by calls from casting agents asking whether the Abraham Lincoln role in *Stove Pipe Hat*, scheduled for fall production, has been filled yet.

Altho the play, a "legend with music," is concerned with the influence of Lincoln in his time, the Civil War President doesn't appear in it at all.

Summer Burly for Portland

PORLTAND, Ore., June 5.—All three burly houses will continue to operate thru the summer. Hundreds of war workers and servicemen now living in Portland have boomed biz. Phil Downing and Harry Aiken, co-partners of the Nu-Gaity, have strengthened their cast for the summer, adding Harry Vine, vet stock actor from the East, and Ruby Reed, specialty dancer.

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What-a-Man Monero!

NEW YORK, June 5.—A press release (single spaced) about the opening of Jose Luis Monero Thursday at the Casbah describes Monero as having a voice that's "soft and cooing, frenzied and hypnotic, seductive and subtle" and whose "wild gibberish and hysterical jungle laughter is something to be heard."

Release was listed as coming from "Pepe Le Moko, Le Maitre de Publique, Casbah."

Woo Woo.

McConnor Wins Stay In Plagiarism Suit Pending CC Appeal

NEW YORK, June 5.—Vincent McConnor, author of *The Murder Issue*, who recently lost a plagiarism suit against George S. Kaufman and Moss Hart, whom he charged based their play *The Man Who Came to Dinner* on his work, won a stay of execution from Federal Judge Clarence G. Galston Thursday of the final judgment awarded attorneys for Kaufman and Hart.

Stay was granted pending McConnor's appeal to the U. S. Circuit Court of Appeals. At the same time McConnor was denied a motion for reargument. Court also ordered him to furnish a \$6,000 bond within 10 days.

Other defendants were Warner Bros., for making film version; estate of Sam H. Harris, for producing the play in 1939, and Random House, publisher of the play.

Harry Weinberger represents McConnor; Howard E. Reinheimer is the attorney for Kaufman and Hart.

Performers Come in On "Morale" Clinic

NEW YORK, June 5.—Special Service Division of the Second Service Command (New York, New Jersey and Delaware) is staging a three-day conference starting next Tuesday, using show people to demonstrate to soldiers how to put on camp entertainments.

Capt. Hy Gardner, former publicity man and Broadway columnist, now head of the Entertainment-Recreation Section of SSD Headquarters (52 Broadway), originated the plan, which seeks to bolster morale at camps by self-entertainments staged by the soldiers themselves and using material supplied by SSD headquarters. (USO - Camp Shows, Inc., supplies units of civilian entertainers on an average of once a month for each camp, but that obviously is not enough to keep the boys happy.)

Among troupers who have agreed to attend the confab and demonstrate to the selected soldier audience how to put on quickie entertainments are Fred Waring, Henry Youngman, Bill Hardy, Milton Berle, Sheila Barrett, Russell Markert, Tommy Wonder, Nat Karson, Jean Rosenthal, Sgt. Barry Thompson, Bob Hawk, the *Can You Top This?* quartet, Dick Gilbert, Jan Murray and Paul Hankon.

Thirty-two activities will be covered by the conference, which will demonstrate 24 types of games and stress audience-participation ideas. SSD has lined up 2,500 prizes for winners of games and stunts.

No New Names, So Pgh. Closes Early

PITTSBURGH, June 5.—George Jaffe closed his season at the Casino three weeks earlier than usual due to the shortage of new attractions and the uncertainty of transportation facilities. House, however, had a good season, rolling up 37 weeks.

House will reopen in September with circuit shows, augmented with screen shorts.

Music Hall Boys Make Sure

MINNEAPOLIS, June 5.—"The Music Hall Boys Present the Three Gay Blades" is the billing used by the MH Boys at the Nicollet Hotel here. Angle of the double billing is the desire of the act to retain its claim on both titles.

Hi-Brows Decide On Upped Skeds For Phila. Coin

It's for '43-'44, However

PHILADELPHIA, June 5.—On the heels of the boom being enjoyed here by all branches of the amusement industry, high-brow entertainment is now readying to get its share of loose pocketbooks. As a result, next season promises to see a renaissance of grand opera here, with the opera companies expanding their local schedules.

Extending the season, the Metropolitan Opera of New York will give 10 performances here next season, an increase of three over this season. Holding forth at the Academy of Music, the Metrop swing will start November 23, and the 10 dates staggered until Holy Week for presentation of *Parsifal*.

More than 100 performances are already scheduled for the 1943-'44 season of the home-town Philadelphia Opera Company, which offers English versions of the classics. Instead of single stands at the Academy of Music as usual, the Philly troupe will put in a two-week stand at the Erlanger Theater in November. For the rest the company will tour New England, South, Middle West and Canada.

Philadelphia-La Scala Opera Company has also announced increased production for next season, with 10 performances at the Academy of Music, against nine this season.

Philadelphia Forum, lecture and concert series, will have an operatic presentation next season, offering a performance of Charles L. Wagner's production of *Faust*, with a Metropolitan Opera cast.

Leslie Howard Missing in Plane Downed by Nazis

NEW YORK, June 5.—Leslie Howard, British stage and film star, was one of 14 passengers on an unarmed British commercial plane shot down and presumed lost over the Bay of Biscay Wednesday (2) on its way from Lisbon to London. Howard was returning from Portugal, where he attended the premiere of his new film, *First of the Few*, and lectured on the making of motion pictures. His name has been included in that intrepid group of British actors who have been working tirelessly for the war effort.

While in Portugal, he was awarded a gold medal for the best film shown in Portugal.

Howard was born in London April 3, 1893. During the first World War he served with the British Army in France. He made his first stage appearance in 1917 following his discharge from the army.

His first Broadway appearance was in 1921 in *Just Suppose*. Other Broadway appearances were made in *The Truth About Blaids*, *Outward Bound*, *Escape*, *The Green Hat*, *Her Cardboard Lover*, *Hamlet*, *The Animal Kingdom*, *Berkeley Square* and *The Petrified Forest*. His best known films were *Of Human Bondage* and *Berkeley Square*.

Mrs. Howard is Ruth Evelyn Martin. They have a son and a daughter.

Little hope is held out for the safety of the plane's passengers. One theory is that the plane was believed by the Nazis to be carrying Winston Churchill.

Talent Dearth Story

Tip for Typing Adonis

NEW YORK, June 5.—Press Agent Teddy Howard walked into the office of Nate Spingold, of Columbia Pictures, for a publicity job. Spingold took one look at Howard's handsome phiz, found out (in another look) he was army-proof thru a medical discharge, and promptly put him on the train Tuesday for Hollywood, where Howard will get a film test.

Stars Handshake And Autograph On Camp Solos

NEW YORK, June 5.—Stars are more important than what they do, and the Army Special Service Division is solo routing many of the names lined up by the Hollywood Victory Committee. Frequently they have the star do a sneak act at the camps. The boys get a greater pick-up from personally meeting glamour than they do seated in the camp theater. It's tougher on the stars, but they don't seem to mind it—too much.

A typical solo camp visit has included noon mess with the enlisted men, with autographs; an afternoon tour of the hospital wards, with autographs; visiting the men in plaster casts, with autographs on the casts; dinner mess with another company of enlisted men, with autographs; a troop review, with autographs for the officers in the reviewing stand and a tour of the camp grounds, with autographs. If the star can do a turn, an after-dinner performance at the camp theater or hall is scheduled, with more autographs. A stroll, apparently without intent or fanfare, but well seasoned with autographing, is another regular chore.

Some of the camps even run cleanliness contests among the mess sergeants, with the stars visiting the boys on KP who win the contests.

The solo appearances not only do a great job, but according to Lawrence Phillips, exec director of Camp Shows, Inc., they enable CSI "to spread out the entertainment and increase the volume they can send out." They also make possible routes that cover smaller camps that have been yelling for entertainment, but which don't justify the sending of a complete unit, Phillips said.

Several of the stars have been known to pass out after their first solo camp appearance, but most of them can take it. A rest after their tour conditions them for the grind of their next professional appearance.

Dot Lewis Shaping Ice Revue for Minneapolis

NEW YORK, June 5.—Dorothy Lewis was in town last week after a vacation which followed a six-week run at the Adolphus Hotel, Dallas, and is readying her new ice revue. Has set Bob Fitzgerald, George Arnold, Ruth Heinz, Mitz Dexter, Jo Ann Axtell and Patsy O'Day, with Will Irvin and Buck Warwick doing the music, Eugene Von Grona the dances, Billy Livingston and Mme. Berthe the costumes.

Opens June 7 at the Nicollet Hotel, Minneapolis, for the summer, her fourth season at that spot. Using the *Nutcracker Suite* as theme for the show.

WANTED

First mortgage loan of \$100,000. Property appraised at \$500,000.00. Loan desired to consolidate number of scattered loans. Will pay 5% interest and \$10,000 per year on principal.

BOX D-85, care The Billboard, Cincinnati 1, O.

STOCK TICKETS

One Roll \$.75
Five Rolls 3.00
Ten Rolls 5.00
Fifty Rolls 17.00
100 Rolls 30.00

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Double Coupons,

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2,000	\$ 4.29
4,000	4.83
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8,000	6.91
10,000	7.15
30,000	10.45
50,000	13.75
100,000	22.00
500,000	55.00
1,000,000	170.50
	Double Coupons, Double Price.

INDUSTRY ROBS MAN POWER

Cleve Goes for Schools; in Fort Worth Even Fems Quit; N. O. Turnover Increases; Labor Pirates on Prowl; Omaha Picture Is Okay

No Problem in Hollywood—Big Backlog of Applicants

Ohio

Cleveland

CLEVELAND, June 5.—Man-power situation at Cleveland's four stations has not yet reached proportions to cause worried comment by station managers, nor do the latter look for too much difficulty in staffing their stations in the near future.

Said H. K. Carpenter, general manager of Mutual Stations WHK and WCLE: "I think we're over the worst part of the man-power problem. Of course, there have been errors made due to inexperience and new people on the job, but the tendency in the last month has been for the thing to level out."

The same sentiments were voiced by other station men who felt that most of their man-power shortage possibilities had become apparent and would show no great increase in the near future. Altho two local stations reported a terrific turnover of radio engineers, announcers and stenographic help, satisfactory replacements have been made, in most cases, without too much difficulty. But as one station manager said, "The difficulty is not in getting people; it's in getting good ones."

This prompted the WHK-WCLE combo to inaugurate schools for announcers and radio operators. In the first, there is no tuition charge; in the other, taught by studio engineers, there is a small fee. Classes include both men and women, and the stations feel confident that the training will produce competent reserves. After just a few months the announcers' class referred some students to smaller stations in surrounding towns.

Inroads on Indies

There has been a natural flow of engineers and announcers from the smaller stations near by which has complicated the situation in those communities. On the whole, replacements have not been made with women as has been reported in other major areas. Only WGAR (CBS) reports a woman announcer and a woman engineer as additions to the staff, while another station says, "It may come to that soon." One station has just placed a woman in charge of publicity.

To the question, "How do you account for the fact that the staff of your station was virtually untouched by the drain on man power?" a major outlet replied that most of its staff members had been with the station for a number of years and were 38 or over. In the entire organization there have been only

This Is No. 5

The Billboard's survey on man power in the radio industry goes into its fifth week. Examined by correspondents in this issue are Cleveland, Fort Worth, New Orleans, Omaha and Hollywood.

Here is a summary of the four previous discussions: May 15 issue—Philadelphia and San Francisco; May 22—Minneapolis-St. Paul and St. Louis; May 29—Dallas, Chicago and (separately) Illinois. June 5—Detroit, Richmond (Va.), Kansas City (Mo.) and Austin (Tex.). Thus the 16 cities covered in the survey so far virtually blanket the country.

(The problems experienced by Salt Lake City and Denver are discussed in the boxed story on the page opposite this one, hence the grand total of cities surveyed to date is 18.)

12 men drawn by the draft or other government service. This station however, reported the same difficulty in hiring efficient stenographic help that is prevalent in the entire area.

The greatest drain in another major Cleveland station has been in the engineering department; most of these men have gone to civilian duties in government work. At this station there has been a great deal of doubling up; announcers write scripts and handle other work in addition to their regular announcing duties. This station also reported that it lost more department heads than other personnel.

Staff Orks Drained

Studio orchestras have felt the greatest pinch of all. WHK describes the rapid turnover in its staff orchestra as "pathetically funny." The change has been so great that at every rehearsal there is a new man to be introduced to the other members. A search is now on for a music arranger—and they're having plenty trouble in finding one.

In general, the picture in this area is not too bad. Each studio seems to be coping with its problems effectively and there has been no evidence of slow-up in station efficiency. As one station manager laughingly put it, "I guess we're fortunate in having quite a staff of 4-Fs; the army can't use 'em, but we sure can!" Cleveland radio man-power headaches haven't called for aspirin—yet—but if they do, there's always the comparatively untouched supply of woman power for radio.

Texas

Fort Worth

FORT WORTH, June 5.—Despite sizable losses of trained personnel to the armed forces the three stations here—KFJZ, Mutual and Texas State net affiliate; WBAP, NBC and Texas Quality net outlet, and KGKO, Blue and Lone Star chain link—have managed to carry on in an efficient manner. And thanks to their skeleton staff organizations, they do not expect to be tapped again (soon, that is) for men. All the outlets have at one time or another experimented with women announcers, but a final, definite decision on their use is still pending.

Ten trained men have been lost to the military by KFJZ. One of the major stockholders in the station, Col. Elliott Roosevelt, was one of the first to go.

"The situation at our studio and plant has neared a point where it could become critical because of the heavy loss of man power," said Louis Graham, assistant manager. "We have made replacements as fast as we could and because we have lost staff members one at a time it has been easier to train their successors than if we had a big turnover in help at the same time."

The Gals Go Away

WHAP and KGKO are fortunate in being able to carry on, considering the number of men and women employees they have lost to the war effort, according to the manager, George Cranston. "One of our most serious blows came this week," he said, "when three girls quit us to enter war work. Of course, we could have stopped them because our work is classed as essential, too, but we didn't. One of the girls was the hostess, another was my secretary and the third was a continuity writer.

"Altho we have lost 5 announcers and 10 technical men, we have been fortunate in filling their places. We were

without publicity and merchandising departments on one day when the two men in these departments entered the Air Corps." Cranston said that 28 employees have left WBAP and KGKO for some phase of army or war work.

Louisiana

New Orleans

NEW ORLEANS, June 5.—The man-power situation in this district is at low ebb as migration and inductions combine to drain technical men. However, up to now only one station has been using women announcers. The turnover in personnel has increased of late and managers say that they will not be able to go much further without adding more females. All stations report increasing numbers of women applying for announcer, technical and talent berths.

Stations with network affiliations and larger staffs are not affected. Jimmy Gordon, manager of WNOE, Mutual link in New Orleans, said his big problem is with technicians, altho "we have been lucky" to find good replacements.

"Forced" To Use Fems

"Our turnover in personnel has been more pronounced of late and within 10 days we are going to lose one of our best men to the armed services," Gordon reported. "I believe we eventually will be forced to use women in increasing numbers in all departments. We have some applications from women but it is obvious that they lack the experience necessary for operating a large station. Replacements of announcers and continuity writers have been an easier matter thus far."

The general manager of another network affiliate said that something ought to be done about piracy of station personnel by other industries. "Some sort of observance of labor regulations should be adhered to in this section, which is regarded as a critical work area," this manager stated. "Not only do these other industries grab our men but they fail to observe the rule of inquiring if these people are needed by us. We have lost more men to labor pirates than to the draft."

"The situation is growing worse instead of better, but we are definitely not going to use women as announcers if we can avoid it. Our listeners are not used to hearing women announcers. We are a network station and until such time as the networks regularly use women announcers I intend to use only men."

The manager's office of another network station said that women gabbers were a success and some nice letters commenting on the recent substitution had come in. This station has lost 50 per cent of its staff and is suffering from the scarcity of technical help.

WJBW, a small independent, is run with success by Charles Carlson and his wife.

Nebraska

Omaha

OMAHA, June 5.—Man-power shortage in key spots has struck some blows at local stations, but the over-all picture is considered rosy compared to some of the small out-State stations where, reports say, the loss of one more man will necessitate folding. In the immediate Omaha sector, however, stations have been "struggling" along very nicely, and managers consider themselves fortunate.

"We been pretty lucky so far," said Harry Burke, assistant manager of WOW, NBC affiliate. "We've lost two technicians and one announcer. There has been no change in our executive set-up for years. A great many on our staff, especially in the technician field, are over the 38-year age limit and have been with the station from 8 to 14 years."

Marie Maher, station director for KBON, Mutual, said they have been getting along with the sledding not being too difficult. "We have lost two technicians but managed to replace them. The announcing situation has been rather rough, however; we've lost seven since last July. All other departments are holding up all right."

"Losing Men Daily"

"For a time our sales department was giving us some trouble," said Frank Shopen, manager of KOWH, Blue, "but even that has been straightened out now. We've lost a man here and there, but we're getting along."

One manager of a local chain wasn't so optimistic. "There's no use kidding anybody," he said. "The situation is downright bad. We're just operating from day to day, hoping for the best, hanging on by our eyeballs, you might say. We're losing men every day, with no replacements in sight. What's ahead, I wouldn't care to say."

California

Hollywood

HOLLYWOOD, June 5.—With small stations in other parts of the nation having trouble getting technical men, a survey of the locals and nets here reveals that the shoe is on the other foot. Generally the nets take technical help away from the smaller stations, but that is not the case here. The nets are suffering headaches trying to get engineers, while the local stations are sitting back with a backlog of applicants.

Manning Ostroff, production and personnel head at KFWB, said: "We aren't having any trouble getting technicians, since many men in this category now in the Middle West want to come to Hollywood. We have applications from more than we can handle. There is definitely no shortage of technical help here. The applicants we have on file are well qualified, trained and ready to go to work."

KFAC has lost no technicians or station executives to the draft and for this reason is facing no man-power shortage. At KFWD things were about the same, with the men draft exempt due to age or 4F classifications. KFVD reported activity in getting announcers, with no great difficulty encountered.

KECA-KFI, outlets for the Blue and NBC, had expected trouble in replacing technical men, but the over-38 ruling came just in time.

That WMC Bogey

Stations have found that men under 38 were drafted even tho they were ruled essential to the war effort by the WMC. With these men out of the station transmission rooms and replaced by older men doubling up or taking over, the situation has cleared somewhat.

Blue Network in recent months lost Hank Weaver to the marines, Dresser Dahlstead and Abbott Tessman to the army. Also from the spieling staff went Bill Stokey, Coleman Wilson, Paul Masterson and Bill Brannon. Brannon replaced Stokey, but the day after he was put on pay roll he in turn went into the navy. In the engineering department Blue lost Roger Love and Wilson Knight.

Al Spann, KNX-CBS sound effects director, summed up his plight in replacements by saying, "There are plenty of men willing to work, but practically none who are trained. It takes six months to a year to train an employee for this work." Spann has six girls in his department.

Most of the men lost by the networks have been in the technical end of the business. Skilled station executives, such as program directors, continue in their jobs.

Blue has one employee, Russell Hudson, of the sales traffic department, who is working from 7:30 to 11:30 p.m. six days a week in a defense plant.

War Labor Bd. Tightens \$ Setup

WASHINGTON, June 5.—Restrictions against individual and salary adjustments which can be made without approval of the National War Labor Board were tightened this week to prevent employers from violating the spirit of the wage stabilization program.

The restrictions, which specify exactly how salary increases can be made, will apply to radio as well as other entertainment talent and employees in general.

Previously NWLB had authorized employers without further approval to grant individual increases for merit, length of service, promotions or reclassifications, or increases which were called for by operation of a training system. Later the board found that some employers were getting around the wage stabilization program by granting salary boosts on the ground that they were within an established wage or salary rate schedule when actually there was no bona fide salary schedule in existence.

Under plan now in force no individual increases can be made without board approval unless they are within a salary or wage rate schedule which conforms to one of these conditions:

1. Such schedule was specifically approved by NWLB.

2. It is contained in a collective bargaining agreement in existence on May 31, 1943.

3. It conforms to the employer's practice prior to October 27, 1942.

Fems for U. of Ill.

CHICAGO, June 5.—WILL, non-commercial, educational station of the University of Illinois, located at Urbana, is turning to women for technical operation. Frank E. Schooley, program director, says the management anticipated the help shortage many months ago and started training college women for much of the technical operation.

"WILL does not have problems comparable with commercial radio stations," says Schooley. "Most of our announcing and technical help comes from students attending the university. We've been hit, but we'll keep operating. No doubt we will be using more women announcers than normally."

Shifts at WSBA

YORK, Pa., June 5.—WSBA this week reshuffled top execs. Otis Morse, station manager, program director and chief announcer, has left for the army, and Woodrow Eberhardt, chief engineer, has been accepted in the Radar Corps of the marines as a second lieutenant. Mrs. Mary Nell Kling, director of women's programs, resigned to give full time to her large chicken farm. Annetta Hain replaced her. Station hired its first full-time woman announcer in Frances McConnel, a graduate of the California School of Dramatics.

KSO-KRNT Grabs Pupils

DES MOINES, June 5.—KSO-KRNT, feeling the man-power pinch, turned to the city's schools this week for staff replacements. William Kirschke came from Drake University Radio School to take over a spieling post, replacing Jim Kelehan, who entered the air force. Sam Mazza joined the engineering staff, leaving West High Technical School, where he was radio instructor.

WTMJ Recruits Cop

MILWAUKEE, June 5.—WTMJ this week added Robert Aungst and Earl Krainik to its technical staff. Latter was with the Milwaukee Police Department radio station.

Blind Ballot Preferred

OTTAWA, June 5.—Arguing for installation of broadcasting equipment in the House of Commons, M. J. Caldwell, Canadian Commonwealth Federation leader, assured House members that television wouldn't help them at re-election time. In summing up, he stated: "As for television, I must say, when I look around this House I am dubious whether it would be a good thing."

Add Man-Power Headaches In Utah and Colorado

Salt Lake City on "Thin Ice"

SALT LAKE CITY, June 5.—Stations in the Intermountain area (between Denver and the Pacific Coast), with the exception of a few smaller outlets, are operating with full staffs of experienced men in production, announcing and engineering, yet they are skating on the thinnest ice in their history. They are broadcasting without any reserves. Most of them are actually without replacements for staffers who may be downed by illness.

That is the consensus on the man-power situation among Utah stations. And here is the payoff: Every large station in the area contacted declares it hasn't the slightest idea how it will be able to operate when and if the Selective Service System takes married men with children. (Editor's Note—Commissioner McNutt said this week induction of fathers will be "delayed" until fall.)

In the four major stations—KDYL, KSL, KUTA and KLO—engineering, key announcing and direction jobs are filled by men subject to the draft of fathers. The only two exceptions in the group are 4F. Beyond them, stations have a few inexperienced men who are able to work under direction, but unable to go it alone.

KDYL (NBC) is hardest hit in announcers. According to George Provol, director, they have a minimum number of spiers, all experienced, and a few who can fill in on station breaks but unable to handle key spots. They have six engineers and minimum requirements are six. There's almost no amateur announcing talent around, and only a few in training as engineers, but all of them are subject to the draft.

At KSL (CBS) almost the same situation exists. Declared Ivor Sharp, vice-president: "We have already lost 30 important employees in the draft and enlistments and the remainder are in the father class. There is absolutely no reserve pool." KDYL has a few girl announcers in training, while KSL has only discussed the scheme.

KUTA (Blue) has six experienced announcers, the minimum, and has seen a large pool of college student part-timers disappear entirely. It has only one engineer not liable for draft, and Frank Carmen, the manager and owner, may get a call himself.

KLO (Mutual-Intermountain) has studios both in Ogden and Salt Lake City, and since both cities are similarly affected by inroads of war industries as well as the draft, it has the same problem, according to Mel Jass, Salt Lake City manager. It has not yet attempted the use of femme spiers.

KOVO, at Provo, Utah, and KEUB, at Price, members of the Intermountain chain, which functions in Utah, are similarly situated. Arch Madsen, manager of KOVO, has depended upon students of the Brigham Young University as fill-ins and handles much of the engineering himself. At Price, Manager Jack Richards, with no college to draw from, has to work round the clock himself much of the time, with Mrs. Richards filling in as announcer during the breaks.

KSUB, Cedar City, and KVNU, Logan, have both studio and manager's home, located at the transmitter and executives patch out their troubles by serving the air themselves. KVNU and KEUB have occasionally been forced to restrict broadcasting hours due to lack of technical help.

For some time there was some raiding of talent among the stations and it was getting to be a menace. This was stopped when the WMC placed the Salt Lake area in the No. 1 "acute" class and certificates of separation were made necessary. One station has already exercised the option of refusing to let an announcer go.

When the call for fathers comes, Utah stations, to put it plainly, will be in a mess and will operate only on month-to-month deferments of their help. For the present, it's the calm before the storm.

Denver Calls WMC Plans "Hindrance"

DENVER, June 5.—Station managers in Colorado greeted the WMC's Regional Wage Stabilization Plan with mixed reactions. Faced by an ever-critical man-power problem, most stations expect some help from the plan in that they will have some assurance of retaining the present members of their staffs.

However, the larger stations in particular look upon the plan as hindering them in filling vacancies caused by the induction of staff men into the armed forces. In the past they have looked outside the region for replacements. That is barred by the plan.

One of the largest stations finds itself hampered by an AFRA contract. The basic salary rate in this contract is so low as to prove unattractive. Being network owned, the station has to start all staffers at the minimum salary on orders from the New York office. As the program director said, "We had a chance to hire two of the best announcers in the country. They wanted to come here, but we couldn't pay them enough."

The stabilization plan has put an end to labor pirating among stations in Denver. Most of the station managers were complaining about this before the plan went into effect.

So far, Denver stations have met the man-power shortage by extending hours of work of staff members. Quality of mike work has dropped, a fact readily admitted by all Denver stations. Three station execs even named those who would be discharged forthwith if satisfactory replacements could be secured.

Rural Colorado stations face an even more serious problem. Added to the job of staving off a steady decline in advertising, they are grappling with an increasing man-power problem. It has become so serious that rural stations with four competent men are considered well staffed. In most the owner stands a regular trick along with the hired help. In fact, one station owner reported that it was not unusual for him to put in a 17-hour day. His stenographer had become the sales staff, calling on local accounts.

The station managers are keeping their fingers crossed in regard to the stabilization plan, hoping it will slow down turnover to the point where they can keep up with it. Meanwhile, Selective Service boards have proved cooperative, requests for deferment usually receiving favorable consideration.

Bermuda Okays A New Station Despite Beefs

OTTAWA, June 6.—The Bermuda Legislature this week authorized formation of a broadcasting company at Hamilton, Bermuda. Resolution was passed at the closing session of the Bermuda Parliament over the protests of members who claimed it would permit the sending

of liquor advertisements toward Canada. Chief Justice Sir Brooke Francis and the Hon. R. C. Hollis-Hallett, members of the Legislative Council, pointed out that liquor advertising is prohibited in Canada.

Measure gives a group of Bermudians exclusive broadcasting privileges for 10 years. Proposed station is expected to pick up BBC programs from London and rebroadcast them by long wave to the United States. Believed that it may be difficult, however, for the company to obtain equipment to get the station going during wartime. H. J. Tucker is leaving soon for Montreal, where he is expected to try to obtain some of the necessary materials.

Treasury Rule Gives Actors Holdback Coin

NEW YORK, June 5.—The Treasury Department edict handed down this week gave the green light to radio stations, program producers and ad agencies who have been holding up nearly a quarter of a million dollars, due radio artists on contracts, for fear of violating the Salary Stabilization Act.

The ruling was made in response to a request from American Federation of Radio Artists for clarification on salary rates and contract rulings. TD rule covers all phases of radio acting, from leads to bit players.

All salary contracts of \$5,000 or more signed before October 3, 1942, and contracts under \$5,000 signed before October 27, 1942, do not require approval of the Treasury Department, provided the increases are reasonable. But there is no definition of "reasonable."

In addition the Treasury rule points out that producers may pay "reasonable" salary increases within limits of scales established prior to October 3, 1942. Any above that must be okayed by the Regional Offices of the Treasury Department. Likewise, wage rates set after October 3, 1942, require official stamp. Application for this approval must include schedules covering all programs in production and contain:

(a) A salary rate range for leading roles, supporting roles, free-lance and spot artists (including bit players and guest stars, and

(b) If the producer has or intends to establish a policy of regularly increased salary payments to employees, such salary policy should be reduced to writing and submitted with the salary rate schedule. Such policy should state the frequency and amount with which such increases are made, or are to be made, as for example, at the end of each 13-week, 26-week or 52-week cycle."

The Treasury Department pointed out that the nature of the radio industry did not allow for strict application of the Wage Stabilization Act.

TD, recognizing that radio performers vary their voices to emulate many characters and are thus in a position to take any number of jobs, and therefore ruled that employers need not submit performers names along with rate range policies, or to "break down the rate range to apply to each individual or role."

Electric Org Takes "Report"; Loses Sunday

NEW YORK, June 5.—Electrical Industries, Inc., national association of electric power companies, will sponsor *Report to the Nation*, half-hour weekly news round-up on CBS. N. W. Ayer has the account.

Report was slated to follow *Man Behind the Gun* into the Sunday 10:30 slot when the latter sheds sponsor (Elgin) for the summer. However, General Foods optioned that time while EII was closing its deal, so *Report* will air on Tuesday.

Report starts July 27, 9:30-10 p.m., slot now held by *Suspense*. Meanwhile the General Foods' show starts July 4, 10:30-10:45 p.m., with William L. Shirer doing news commentary. Shirer, en route to London for a fast once-over of the scene, is expected back in time for the program debut.

"LISTEN to LULU"

Mon. Tue. Wed. Fri.

6:15 to 6:30

ON BLUE NETWORK

REVAMPING U. S. DX TO S. A.

Francisco Findings To Be Used As Basis for Re-Gimmick Our So. of Border Approach

NEW YORK, June 5.—On the basis of a survey being conducted in Latin America to ascertain the effectiveness of U. S. short-wave and transcriptions in comparison with Axis propaganda, the office of the Co-ordinator of Inter-American Affairs will revise its radio operations. Some tentative alteration points were brought back this week by Don Francisco, CIAA radio director, after a tour of Central America.

Final details will be held up until return of Wilfrid S. Roberts, former program director for NBC, who is touring the West Coast of South America, and Walter Krouse, covering the Caribbean area. Their joint report will be used as a blueprint for revamping.

The investigators check on reception, examine suggestions for improvements and sample local audience taste. The research men have also been authorized to scout for Spanish and Portuguese-speaking talent to replenish the U. S. reservoir, which is rapidly going dry. CIAA programs beamed south from its transmitters in the U. S. A. are dependent on these artists.

While the CIAA complains here that it hasn't sufficient Latin-rhythm jammers and dramatic players, entertainment agencies and talent south of the border are yelling for the opportunity to come north. They contend that their presence will serve a double purpose, first, as broadcast material for CIAA and, second, to aid inter-American unity and foster a better understanding of Latin American culture and ideology. CIAA plans to give them a chance to prove it.

Francisco's itinerary embraced Mexico, Guatemala, El Salvador, Honduras, Nicaragua, Costa Rica and Panama. The picture he returned with is considered typical of the entire tango territory.

While 40-50 per cent of S. A. receivers can pick up short-wave, reception is frequently inaudible because of climatic conditions and it has been found more expedient to air-mail U. S.-made transcriptions to stations below the border. In line with this and in view of the present talent shortage in this country, transcriptions of the best South American shows aired only locally are being sent here for duplication. We in turn supply the recordings to all S. A. stations, thus giving the programs country-wide coverage whereas they originally had limited listening areas. This method is currently used in Rio de Janeiro.

Francisco started preliminary negotiations in Mexico for Spanish recordings to be pressed in Mexico. Tests begin in July. If they can be turned out in large enough quantity with small cash expenditure, the idea will be attempted in other parts of South America.

Mexico has equipment for the pressings and the objective will be to ship directly from that location. This will save time and dough instead of sending the original to New York for reproduction.

The co-ordinator's office in the U. S. is being augmented by 12 experienced S. A. radio men who are thoroly familiar with climate, trends and listener habits of their native countries. They will be used as advisers to the programing department.

In reciprocation, the CIAA has dis-

patched eight local radio men with advertising savvy to South America. They will be stationed at various points to aid stations build programs closer to U. S. standards. They will give their attention to both commercial and sustaining programs with emphasis on modern advertising technique.

On the whole, Latin American taste is fairly uniform. The one exception is that smaller nations hanker for more news. AP and UP news services are not found in the hinterland; news is obtained thru catch-as-catch-can methods.

Generally audiences prefer shows of a lighter vein. One kick-back, however, has been on 15-minute news commentaries. The revision will be a newscast preceding a commentary similar to the CBS technique on its 11 p.m. news show.

U. S. programs beamed to S. A. break down into 65 per cent outright propaganda against the Axis, 20 per cent music and 15 per cent drama. U. S. programs rate in popularity with those of the British Broadcasting Corporation.

Attempts to approximate the number of listeners render guesswork results. Statistics used in the U. S., that is, six listeners to one radio, are off the beam in Latin America. Radio is a religion down there. Every public square, concourse, large store and public bath is equipped with receivers and gigantic amplifiers, with less emphasis on private ownership. It's not uncommon for entire communities to congregate in the public square to take in a program.

Francisco reported that south of the border radio stations have hit a snag thru lack of equipment replacements. While this country is making an effort to offset the shortage, the problem has reached such proportions that many stations have been compelled to cut down on broadcast time. This may, in the long run, impede the effect of the CIAA programming schedule, for they shoot out long-wave what we beam short-wave. Surplus material remaining after U. S. needs are met is being shipped down as soon as possible.

Harry C. Kopf Rewarded

CHICAGO, June 5.—Harry C. Kopf, NBC vice-president in charge of the Central Division, has been presented with an award of merit for his efforts in behalf of the aviation procurement program of the Army Air Force. He also has been appointed national patron of honor for his support of the American program of the Military Order of the Purple Heart.

Recognition for Rauch

NEW YORK, June 5.—Blue Networks' Harry Rauch has landed in two anthologies, the third and fourth volumes of *This Is Your America*. The third, just out, carries Rauch's publicity release, *The Story of Koussevitzky*, which ran in *The Bridgeport Post*, and the fourth will have Rauch's story on the Blue's "Waterfront Reporter," George Hicks, which appeared in *The Sacramento Bee*.

Anthologies are on "Inspired Newspaper Feature Articles."

San Fran Time-Buying Spree Gets NY Execs All Hopped Up

NEW YORK, June 5.—Local admin and station execs are studying the San Francisco market, where a new trend in time buying appears to be in the making. At the moment, four local advertisers in S. F. are on the air with one hour, or more, across the board.

Most local outfits use quarter-hour slots with a few going 30 minutes. But big block buyers have in the past been the national advertisers with a multitude of products to plug. Also, some of the large ad agencies, with a variety of clients, have bought block time and apportioned the segments.

Biggest reason for the purchase of time in this quantity is the break in cost that comes when quantity and frequency discounts are applied. But the unusual angle is that, unlike the national advertisers, the Frisco local firms have only one product to plug, yet they're using gobs of air time. The answer, according to Coast ad men, is that some time during the hour the

program will reach most of the listeners.

Even if the dialer is only shifting from one station to another (and out there they figure most listeners turn the dial after each program) the 60-minute show gets a chance to make an impression. In addition, with 60 minutes of time more production tricks can be applied, whereas the usual quarter-hour local show is straight recorded music.

Advertisers using this technique are Par-T-Pak, beverage outfit, with two hours across the board on KSFO; Hale Bros.' department store, one hour on KSFO; Lucky Lager Beer, one hour on KYA; Crown Products Company, one hour on KSFO. The Emporium, another department store, is dickering for an hour strip on KGO, the Blue outlet.

The use of lusty across-the-board time has been in action for some months and apparently is paying out for the sponsors. That's the main reason why the local boys are interested.

Covering Up (Via Radio)

PHILADELPHIA, June 5.—Local stations got an unexpected rush of spot business Wednesday (2) night from the Shangri-La, local nitery.

The club, anticipating a record-breaking crowd for the opening night of its show with the Ritz Brothers and Harry Richman, was set to collect a \$5 cover charge. Philadelphians balked at that nick, with the result that only 85 showed up for the dinner show.

Dewey Yessner, operator, immediately bought as many spot announcements as he could get, saying that the \$5 cover was a "mistaken notion" on the part of the general public.

A full house was on hand for the supper show that evening.

N. Y. Stations Fight Council's WNYC Curbs

NEW YORK, June 5.—Commercial stations and network personalities this week went to bat for WNYC, city owned and operated non-commercial outlet, with the city council, which is trying to silence the station by cutting its appropriation from the city budget.

Stations were WHOM, WLIR, WMCA, last-named via a debate on the subject. Personalities included H. V. Kaltenborn and Walter Damrosch. All of them sent letters to the council.

Supporters stressed public service activities of the station, with emphasis on the outlet's activities in co-ordinating the local civilian defense set-up.

The council, with local Democratic machine in the saddle, some years ago prohibited the airing of their sessions over WNYC, and since then has been trying to put the clamp on the station. Mayor La Guardia, no favorite with the machine Democrats, uses WNYC for a Sunday afternoon talk with the populace.

Auto City Still Hears 13 Tongues Including Greek

DETROIT, June 5.—Demand for foreign shows in this racially mixed war center is still so strong, 18 months after Pearl Harbor, that all three of Detroit's local stations are using foreign language hours. Biggest demand, as always, is for Polish, but a dozen other languages share the air waves. The four network stations at present carry no local foreign language programs, largely because of lack of open time.

WJLB, typical of the locals, has 12 foreign language shows, running in seven different languages, including Polish and Greek.

All the foreign programs are carefully monitored, altho this procedure remains strictly voluntary. Typically, at WJLB, a full script and English translation must be submitted in advance to station management before program is aired. A monitor with a good working knowledge of the language follows the script when broadcast, with full authority to pull the plug if there is a single departure from approved copy.

WJLB doubles on monitoring, with one man handling Polish and Ukrainian and another Arabic, Syrian and Serbian. One of the monitors is a femme.

At WEKL, in suburban Royal Oak, two Polish shows are aired nightly. A girl monitors them.

WJBK takes the cake with shows going out in 13 foreign tongues. Five monitors, all women, handle this polyglot situation.

Signal Corps and Stations Bid for WJWC Equipment

CHICAGO, June 5.—U. S. Signal Corps and several radio stations are interested in acquiring the property of WJWC, Hammond, Ind., recently placed in receivership after closing in February. Frank N. Galvin, representing Timothy P. Galvin, receiver, stated that inventory and appraisal of the property are now being made and in a short time a sale order probably will be issued by the court.

Station formerly was operated by the Hammond-Calumet Broadcasting Corporation. Marshall Field III, a minority stockholder, has a suit pending for \$200,000 loaned the station.

RICHARD LEACH, of the Concert Department of NCAC, New York, has quit to join the navy. Shirley Metz now doing his work.

"LISTEN to LULU"

Mon. Tue. Wed. Fri.

6.15 to 6.30

ON BLUE NETWORK

PROGRAM REVIEWS

EWT Unless Otherwise Indicated

"Doc Savage"

Reviewed Wednesday, 8:03-8:30 p.m.
Style—Drama. Sustaining on WMCA (New York).

This de luxe crime eradicator is culled from the plump magazine of the same moniker. One of the more fantastic of the kiddie-scarers, the series uses plenty of blood and thunder in eulogizing the well-worn "crime does not pay" theme.

Doc is a fabulously wealthy, brilliant character who possesses a magic ruby which, when all else fails, casts the evil eye on his opponents, thus enabling him to deliver the culprits in neatly tied packages to the nearest gendarmerie. Story caught involved Lonesome Harry, a miracle maker who brings the dead back to life. Birds, beasts and men react alike to his touch.

Soup thickened when a couple of war plant workers were mysteriously wafted from this vale of tears after taking salt tablets. The present-day version of Hairbreadth Harry, with a twist of the wrist, had the boys out of the morgue and back on the production line.

Obviously Harry was cooking sabotage for the war plant. But Doc Savage, with his usual aplomb and magic ruby, put the villain behind bars, saved the plant and closed another chapter in his exciting career.

Series is produced by Charles Michaelson, written by Ed Gruskin and directed by Garrett E. Hallahan, of the station, for Street & Smith. Script was tight, direction excellent, and suspense maintained throughout, despite minimum use of sound effects to create background and atmosphere.

Show bucks Mr. and Mrs. North on

NBC, but the readers of S. & S. pulps probably think Doc Savage is better than anything, even Superman.

Wanda Marvin.

"Marjorie Lawrence"

Reviewed Thursday, 11:30-12 midnight. Style—Vocal. Sustaining on WABC (New York) and CBS.

Miss Lawrence scored another in her series of triumphs on the first of her four broadcasts. She has guested on a number of top-flight programs, but with the air exclusively hers for a half-hour, she filled it to overflowing with rich, warm, magnificent voice.

Accompanied by the Columbia Concert Orchestra, under the direction of Howard Barlow, she sang Brunnhilde's *Supplication to Wotan*, from the final act of Wagner's *Die Walkure*, and *Il Est Bon*, *Il Est Bon*, from Massenet's *Herodiade*, with sheer greatness and poignant beauty.

The announcer must have been awfully because his sloughing of the song titles was noticeable and regrettable. The public isn't too familiar with the names of operas and composers and, if they are to learn, they'll have to be given a little more consideration. But even this couldn't dim the brilliancy of the program.

Late hour of airing might hamper audience reaction, since long-haired tunes at this time are usually straight music. CBS obviously feels that a crack show will pull listeners, and this is that kind of show.

Wanda Marvin.

Wash. "Post" Asks House Committee To Disqualify Cox

WASHINGTON, June 5.—Washington Post, conservative morning newspaper, today called on the House Judiciary Committee to disqualify Representative E. E. Cox as a member of the House committee investigating Federal Communications Commission. In an editorial, paper charges that denial of FCC Commissioner Durr's appeal for public hearing on Cox would "be disgrace to House of Representatives and to nation for which it speaks."

"The real question is whether the House will permit its powers to be used

by a member having a financial interest in a broadcasting company to smear the agency created by law to regulate broadcasting," The Post asserts.

Yesterday Durr asked the Judiciary Committee for opportunity to prove that Cox is "not a suitable person" to investigate FCC. He also asked that he be permitted to bring witnesses and documentary evidence to requested hearing before the Judiciary Committee.

Home Economist to WINX

WASHINGTON, June 5.—Francis Troy Northcross, home economics columnist for The Washington Times-Herald, moved her radio show from WOL, Mutual outlet, to WINX, indie, on May 31. Does half-hour home program, Monday thru Saturday at 9:30 a.m.

The THREE SISTERS

"So easy on the ears," says W. WINCHELL



A Great New Vocal Trio

Featured on
COLUMBIA RECORDS
and WABC—CBS

Sanfran Stations To Ask Exemption On WMC "48" W.

SAN FRANCISCO, June 5.—Consideration of demands on radio by the 48-hour-week order of the War Man-Power Commission was being mulled over this week by station managements in this area. Opinion is that the new work schedule will do nothing but up wages.

No announcement is expected to be made until next week, but it was learned that all stations in this area intend to file notices of exemption from the order on the grounds that the increased work week will not release radio workers for jobs in war industries.

C. L. McCarthy, general manager of KQW-CBS, said he will apply for exemption in behalf of KQW and KJBS, the latter an independent, both operated by the same management. Don Searles, manager of KGO-Blue, said the 48-hour week will have little or no effect, as the general work week now averages 45.6 hours. Station has a staff of 62 employees.

Small station operators say they will be particularly hard hit in the pocket-book if their entire staffs are ordered to switch to 48 hours. Exemption requests must be filed with the local WMC not later than June 24. Employers who intend to carry out the order must effect the new work schedule no later than June 9.

Gillette Pays 25Gs For All-Star Game

NEW YORK, June 5.—Gillette Safety Razor Company will sponsor this year's All-Star baseball game, paying \$25,000 for the rights. Dough will go to major leagues' Ball and Bat Fund to provide baseball equipment for the armed forces.

Mutual will carry the play-by-play from Shibe Park, Philadelphia. Date will be night of July 13, or the following night in case of postponement.

Gillette has been using sports broadcasts for some time. Boxing and the World Series are among their specialties. The all-star game will be fed to Canadian stations and short-waved to the armed forces.

Personal Management

GALE, Inc. 48 W. 48th St., N. Y.

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Barclay 7-5371

Limeys Inducted Into Draft Mysteries

BBC Listeners To Accompany Average American Thru Selective Service Mill

NEW YORK, June 5.—British Broadcasting Corporation yesterday afternoon staged a special play-back of *America Picks an Army*, its newest show. The program, produced by the New York BBC office, in answer to a request for data about how the U. S. draft works, is already en route to London in disk form. It will be aired on the BBC Home Service for the British Isles and the Empire Service for overseas. Special beamings aimed at the troops are included in the schedule.

What makes this show important is its over-all coverage of an American phenomena and the attempt to interpret it for English listeners. It's hands-across-the-seas stuff par excellence and long overdue. *Transatlantic Call*, exchange series between BBC and CBS, dipped into this sort of material and apparently as a result of *Call* there has developed among British radio fans an interest in knowing more about the Yanks.

The show is typically American, in script, production, playing and interpretation. This isn't as strange as it sounds, since the English are familiar with our idioms, thanks to many years of American films. In itself this is an indictment of Hollywood, since, altho the English understand our language, slang and accents, they don't understand us as people.

Getting back to *America Picks an Army*, it's U. S. stuff that could and should be aired for Yank audiences. BBC execs in New York feel it will do a job insofar as the BBC listeners are concerned.

The program, a combination of fact and dramatization, with the transitions beautifully and most expertly masked, tells in simple yet effective terms what selective service is, how it works and what we Americans thought and now think about it.

The script opens in New York's Grand Central induction center with a group of inductees taking their oath. For this and the next few scenes the show is handled by Tom Slater, Milo Boulton and John Reed King in typical on-the-scene special events fashion. From the induction room the mike moves thru the physical examination routine and stops

before a trio of men who are going thru the mill for brief interviews. Then via the person of a corporal on duty at the center, using flashbacks, the script goes into the mental processes of Americans at the time the draft bill was debated in Washington, thru registration, questionnaire, classification, appeal, Pearl Harbor, war work, I-A, deferment and induction.

Announced as a 30-minute show, it actually runs closer to 35, which is okay with BBC, which isn't time-conscious. When it was over the feeling among the audience of top-notch radio execs, however, was that it was a "short" show. Roy Lockwood did production, Robert Monroe the script and Bernard Herriman, CBS musical conductor, did musical background and bridges. Cast was headed by Joe Julian and Lawson Zerbe.

There wasn't a thing weak about any part of the program, which makes it awkward to single out the scripting for kudos, yet the plotting and dialog were done so deftly they rate special mention. Monroe, the scripter, is a vet radio writer and was suggested for the chore by Lewis Titterton, of NBC.

One other device in *America Picks an Army* is worth noting. It's the pacing. It starts slowly, with play by play switching usual to our special events so that listeners expect program will be on the scene description from start to finish. Not until the end is it realized that drama, pathos and comedy have been woven into the broadcast. This should, it seems to this reviewer, be a tribute to the combined intelligence of the producer, the writer and BBC execs.

Lou Frankel.

Radio Gets "A" Rating on Gas From ODT-WPB

WASHINGTON, June 5.—Radio communication and broadcasting facilities are high on the list of essential services certified to the Office of Defense Transportation by the War Production Board for the allotment of supplemental gasoline rations. This list has been established by the two agencies as a priority system for the Eastern gasoline shortage area.

Additional gasoline will be allotted only for essential commercial services which could not be continued under the 40 per cent gasoline ration "stretch-out" announced last week by ODT. Only services vital to the war effort and the public welfare can be fully maintained during the gasoline crisis, according to ODT.

Under the plan as it now works an operator must be serving the "basic function" of an essential industry to be eligible for needed extra rations. In establishing the list for preferential treatment in the furnishing of truck services, ODT placed radio operators in fifth position, exceeded only by hospital supplies, food, transportation services and public utility services.

This listing means that radio broadcasting as an essential war industry, is granted an absolute "A" preference with respect to both receipts and deliveries for the production or distribution of its services. This applies to hauling radio equipment to places needed for broadcasting purpose, as well as the hauling involved in putting necessary radio equipment in place.

In actual gas consumption this means little, since about the only equipment being hauled is the portable stuff used for remote pick-ups and special events shows. However, getting so high a priority rating from the ODT may be of value insofar as man-power problems are concerned.

Flashing this essential classification on a draft board seeking to induct a hard-to-replace engineer or exec may conceivably convince a local board chairman that the radio station is entitled to a deferment. Radio has an essential classification on the WMC lists, but most draft boards ignore this rating.

Hand Slips, Drops Lisp, Rates Rib

NEW YORK, June 5.—One of the recent *Falcon* scripts (thriller heard on the Blue) had a character that required just a bit of swish in the playing. Jimmy Van Dyk got the part. To project properly, he used all the gestures usually associated with the nance tribe. After the show he took a ribbing for dropping his lisp a couple of times. To which Van Dyk had the perfect retort:

"I couldn't help it. My hand slipped off my hip."

Blue Boffs Local Clients With WJZ

NEW YORK, June 5.—Blue Network's efforts to emphasize the local operation of WJZ, as compared to its function as key station of the web, have had a positive effect on billings. First five months of this year the station is 50 per cent over 1942; April, the best month so far, is up 62 per cent over last year.

Since the Blue won its "freedom" from NBC in January, 1942, WJZ has been getting a sales drive designed to cut a swath in the local scene. According to John McNeil, WJZ manager, almost 22 per cent of the outlet's biz is with local advertisers—double what it was last year.

Kobak Host to Blue Staffers

CHICAGO, June 5.—Edgar Kobak, executive vice-president of the Blue Network, was host Tuesday night at a dinner at the La Salle Hotel for all members of the net's Central Division staff. Kobak sketched the growth of the Blue Network and paid tribute to the Chicago office for its work in developing the "kid shows," which he said have given the Blue a predominant position in that field. Much of Kobak's talk was off the record and aimed at giving employees a clearer picture of the company's operations.

Peerce, Morrow Repeat

NEW YORK, June 5.—Jan Peerce has been renewed another 13 weeks on *Celanese Hour* (CBS) thru NCAC. Agency also set Lisa Morrow, who has had *Lyrics by Lisa* sustainer on NBC the past four months, for a sustaining contract with that net.

WAR MERGER

(Continued from page 3)
ment industry's move to gain recognition of the field as an essential war industry by the government.

Enrollment in the pool of any person in the theater—actor, writer, cameraman, radio engineer, composer, director, producer, stagehand, scenic artist, etc.—

would be voluntary, individual agreeing that when not employed in a specific commercial engagement he may be "drafted" for a limited period of time, specified by himself, into any kind of participation in the war effort asked for by an authorized agency. Volunteers would be paid by the war entertainment agencies according to a scale agreed upon by the agencies and the unions.

Work already done without pay thru the Hollywood Victory Committee and the United Theatrical War Activities Committee, however, would continue on that basis.

Big names desiring to forego payment may do so, and these and others may also volunteer for overseas duties in USO-Camp Shows. The conference board would have a small, salaried administrative unit to handle routine duties.

Those in attendance were instructed to report back to their various organizations and submit the plan adopted by the conference for final acceptance by each participating body. A continuing committee was presented by Frederic March to carry on the work of the conference until the permanent body is elected. March named James Cagney, president Screen Actors' Guild; Bert Lytell, president Actors' Equity Association; Lawrence Tibbett, president American Federation of Radio Artists and

American Guild of Musical Artists; John Anderson, president Critics' Circle; Kermit Bloomgarten, of American Theater Wing, Treasurers and Ticket Sellers' Union and *Lunchtime Follies*; Harry Brandt, of ATW and Motion Picture War Activities Committee; William Fricke, secretary Radio Committee of Association of Advertising Agencies; Anita Grannis, editor AFRA magazine; George Heller, assistant executive secretary AFRA; Philip Loeb, Equity council; Neville Miller (or designee), president National Association of Broadcasters; Robert Rossen (or alternate), Steering Committee Hollywood Writers Mobilization; James Sauter, executive director UTWAC; George Shaefer (or designee), WAC; Elmer Rice, president Dramatists' Guild; Abe Lastfogel, president USO-Camp Shows; Adrian McCalman, Artists Managers' Association, and James F. Reilly, executive secretary League of New York Theaters.

Slate was unanimously approved, with several additions from the floor. These included Peggy Wood, Equity; William Felsenberg, secretary Local 802, AFM; Sidney Fleisher, ATW; Solly Pernick, Stagehands Local 1; Virginia Paine, president Chicago Local AFRA; Barclay Leatham, National Theater Conference; Howard Bay, president United Scenic Artists, and Frank Wilson, president Negro Actors' Guild.

It was clearly indicated in presenting the plan that no agency participating on the conference board would surrender its autonomy or existing authority to the board; also, the board would never be in a position to assume control over the money, policies, ideas, administration or activities of any of the present war agencies or other members of the board.

Despite repeated expressions of unity by various speakers, it was evident at yesterday afternoon's session, and even more so at the morning discussion meeting, that each branch of the industry was attempting to guard its own autonomy. This was brought out particularly when the continuing board was in nomination. Several complaints arose from the floor that AFRA was over-represented. Certain organizations which were left out then added their members to the list. Addition of Frank Wilson, however, as the only representative of his race, brought a round of applause. A notable omission on the board was a rep of the American Guild of Variety Artists. AGVA has had practically no part in the two-day proceedings. Officials of the union expressed themselves as being "put out" by the events of the past two days, and said that when the time came to do the work, AGVA people would be called upon to contribute the major share.

Yesterday morning's "bull" session, supposedly private, was by far the most exciting of the conference. Various problems were brought up on the floor which were never mentioned in formal session. The question of finances became a controversial issue. Jim Sauter suggested that \$5,000,000 annually would be necessary to carry out the program—about \$100,000 a week to be spent on entertainment troupes to cover every camp, station, factory, hospital and war factory here and abroad. Sauter said the money could be raised easily by a canvass of the public, Wall Street, National Association of Manufacturers, CIO, AFL and the general entertainment-loving public.

Harry Brandt, contradicting him, warned those assembled not "to kid themselves; the people would never volunteer the funds."

A suggestion was made to secure the money from the National War Fund, which gets under way this fall. It was pointed out that the entertainment industry would be called upon to help raise the contemplated \$130,000,000. Lytell said that if the conference were not represented on the fund board, the board would get no co-operation from the entertainment world.

Further evidence of the suspicions of the various factions was expressed in a suggestion by Claude Lee, of Paramount Pictures, who asked that separate autonomous boards be established in each branch, with the conference board serving as an over-all co-ordinating body. Brandt said that he had come to the conference with the idea that certain elements of the entertainment industry were seeking to wrest control of war activities from others. He added that he had since changed his mind.

Ray Bolger touched the core of the original purpose and intention of the conference when he brought up the question of the government's attitude toward the entertainment industry. He said if the conference were to succeed, it must be implemented by the govern-

"LISTEN to LULU"

Mon. Tue. Wed. Fri.

6:15 to 6:30

ON BLUE NETWORK

Communications to 1564 Broadway, New York 19, N. Y.

Ticket Tribe Grilled About Super Charges

NEW YORK, June 5.—Several Broadway ticket brokers will be put on the carpet Monday (7) for alleged violations of the theater ticket code, which is administered by the Code Enforcement Authority of the League of New York Theaters and Actors' Equity Association. Brokers are charged with asking and receiving as high as \$15.40 a pair for *Ziegfeld Follies, Oklahoma!, The Doughgirls* and *Kiss and Tell*.

Agency fee is limited by the ticket code to 75 cents above the printed price of an orchestra ticket and 50 cents above the price of a balcony seat. In addition, various brokers have received letters from the Code Authority asking for explanations of lesser alleged violations, such as charging 75 cents extra for balcony tickets.

The code unit has been conducting an investigation for several months and claims to have concrete evidence of violations. All those brought up on charges have a right to be represented by counsel. If found guilty they will be subject to suspension of their ticket allotments by all League managers for one or more weeks, to be determined by the CEA.

A representative of the Associated Theater Ticket Agencies, signatories of the code, disclaimed any knowledge of the League's action. CEA board includes Paul Dullzell and Alfred Harding, representing Equity, and James F. Reilly and Marcus Helman, for the League. An ATTA committee has a voice but no vote on the board.

Cambr'ge, Prov. Join Hands on Strawhat Deal

BOSTON, June 5.—Cambridge Summer Theater and the Providence Playhouse, formerly operated by Edward Gould, erstwhile tenant of the Copley here, have joined hands for the summer. Last season the Cambridge strawhatter in Harvard Square, at the end of the subway, did a phenomenal business.

John Huntington, co-producer with Louise Falk of the Cambridge spot, and Charles Howard and Wendell Corey of the Providence house, are the mainsprings. Cambridge opens June 7 with Elissa Landi in *The Damask Check*, which journeys to Providence the following week. In Cambridge subsequent shows include *Without Love*, starring Constance Bennett, and *Strictly Dishonorable* with Una Merkel.

Robert Perry, late of *Uncle Harry* on Broadway and director and leading man at Cambridge for the past several seasons, resumes his chores. Resident company (which last season included Richard Barthelmess's daughter Mary) will feature Jeanne Cagney (sister of James), Ann Dere (lately seen here in *Cry Havoc*), Alan Tower, William Mendrek and Louise Kanasreff (acting name of co-producer Louise Falk, wife of Hearst cartoonist Lee Falk).

Among future productions are a Shakespearean show, possibly with Eva Le Gallienne and Joseph Schildkraut heading the cast and Margaret Webster staging it. This would stack up against last season's *Othello*, presented by John Huntington, John Haggott and Miss Webster at the Cambridge spot, with Paul Robeson, Uta Hagen and Jose Ferrer, which received great critical kudos. It also packed the theater every performance.

Skouras Trial August 1

NEW YORK, June 5.—The trial of George Skouras, Harvey B. Nevin, Skouras Theaters Corporation, and Ktima Corporation, all under indictments alleging conspiracy to bribe a federal judge, will be held in the fall, according to Assistant U. S. Attorney Bruno Schachner. The trial was postponed Tuesday until August 1 by Judge Murray Hulbert.



BROADWAY RUNS

Performances to June 5 Inclusive

Dramatic

Opened Perf.

Angel Street (Goldsby)	Dec.	5-41	628
America and Old Law (Falten)	Jan.	10-41	1045
Blithe Spirit (Booth)	Nov.	5-41	646
Corn Is Green, The (return) (Beck)	May	3---	40
Counsellor-at-Law (revival) (Royale)	Nov.	24---	223
Dark Eyes (Belasco)	Jan.	14---	164
Doughgirls, The (Lyceum)	Dec.	30---	187
Eve of St. Mark, The (Cort)	Oct.	7---	279
Harriet (Miller's)	Mar.	3---	107
Janie (Playhouse)	Sept.	10-	309
Junior Miss (Majestic)	Nov.	18-41	638
Kiss and Tell (Biltmore)	Mar.	17-	97
Life With Father (Empire)	Nov.	8-39	1486
Patriots, The (National)	Jan.	29---	140
Skin of Our Teeth, The (Plymouth)	Nov.	18---	231
Three's a Family (Longacre)	May	5---	37
Tomorrow the World (Barry- more)	Apr.	14---	62

Musical

By Jupiter (Shubert)	June	3---	407
Oklahoma! (St. James)	Mar.	31---	79
Rosalinda (Imperial)	Oct.	28---	166
Something for the Boys (Alvin)	Jan.	7---	174
Sons o' Fun (44th St.)	Dec.	1-41	633
Star and Garter (Music Box)	June	24---	398
Ziegfeld Follies (Winter Gar- den)	Apr.	1---	76

Duffy-Pitts 'Bat' Shelved in D. C.; Nat'l on Fence

WASHINGTON, June 5.—Henry Duffy's production of *The Bat*, featuring Zasu Pitts, which was scheduled to come into the National Theater here for the week of June 14 has been canceled out. Reason given was that show has been abandoned by Miss Pitts and producer.

This leaves house dark for the week, which is just as well, perhaps, since any engagement that week would be against the Ringling circus, always strong here. National's summer schedule resumes following week with Bela Lugosi in *Dracula*. This old suspense thriller will play a week at scale of 50 cents to \$1.50.

So far, National is still playing hide-and-seek with local drama desks over whether it will keep open thru warm months. Chances are now that it will shutter, especially if schedule becomes spotty and too many dark weeks arise.

"Claudia" Gets Setback In 4 at Richmond, Va.

RICHMOND, Va., June 5.—*Claudia* played to a disappointing 2,600 customers in four performances at the Lyric (1,300 seats) last week-end. House was scaled from \$2.75 down.

Joining the company here was A. E. Morgan, replacing Edward O'Keefe as company manager; Waldo Heminway, who took Frederick Stahl's place as chief carpenter; Brooks Burner, property man, replacing James Duddy, and Joseph Kennedy, who was engaged as chief electrician.

Circus, No Gas, Heat & Rain Dent Hub Takes But 'Junior' 2d Wk. Big

BOSTON, June 5.—The familiar element which hurt all business—competition, bad weather and government regulation—were responsible for the general sag in Hub legit grosses last week. The Ringling circus, playing to capacity in its second stanza, six legit shows in competition, the sudden cracking down on gas users, and weather ranging from scorches to downpours, all combined to throw everything out of gear.

The single exception was *Junior Miss*. In its second week at the Colonial it topped the opening gross by taking in a good \$10,000.

Richard Kollmar's naughty new musical, *Early to Bed*, a candidate for the hit class, was hurt by several factors . . . insufficient promotion for this late season and bad publicity on censorship. Opened Monday (24) at the Shubert and drew about \$15,000 on the week. This was a good showing considering that the First Night Club (two-for-one) had quite a few seats Monday and Tuesday, and some of the evenings were less than capacity.

"Early to Bed" Arouses Censor's Ire in Boston; "Den of Iniquity" Is Switched to Gambling Casino

"Merry Widow" Gets Sunday Scissoring

BOSTON, June 5.—It's a field day for censors in the Hub these days, with first *Early to Bed*, Richard Kollmar's farce, and then Clarence Nordstrom's revival of *The Merry Widow* standing target for the blue-pointed stiletto. Kollmar opus arrived Monday (24) and the next afternoon the show's manager, Leo A. Rose, author George Marion Jr. and Shubert Theater manager A. Gordon Monroe were cooling their heels in the office of City Censor John J. Spencer.

Spencer informed the trio that the basic idea of the show was unacceptable here. Boys agreed to switch the locale from a bordello to a gambling casino. Then the scissor man suggested that about 25 or 30 lines and a chorus of the title song be dropped. Again the boys were co-operative and *Early to Bed* went on that night with these deletions and amendments. (Spencer, former reporter for *The Post*, is related to the mayor. His work is usually supported by both *The Post* and the mayor.)

Early to Bed has been having internal "censorship" trouble ever since it went into rehearsal, several members of the cast having quit because the dialog was "too blue." Originally slated for a two-week run in Boston and a Broadway opening on the 10th, it's being extended an additional week here, following resultant publicity in the dailies, and will open in New York on the 17th. Looks like a smash hit.

No less than six New York nitery owners have thus far been accounted for among the show's backers. They are Leon Enkin and Eddie Davis (Leon & Eddie's), Sherman Billingsley (Stork Club), Ben Marden (of the shuttered Riviera), Lou

Todd Peddling "Priority" Seats

NEW YORK, June 5.—Michael Todd is making use of the mail-order gimmick to take care of the growing number of tired war workers seeking relaxation at his Star and Garter and *Something for the Boys*.

To facilitate ordering of tickets and save the prospective customer a trip to the box office, he's supplying defense plants in New York and near-by towns with "priority blanks," to be distributed among the employees.

A regular allotment of tickets has been set aside to take care of these orders. A few responses have begun to trickle into the Todd office, but it's too soon to determine the results.

Walters (Latin Quarter) and Frank Bonanchi (Coq Rouge). Alfred Bloomingdale and Milton Berle are also financially involved in the show, and Lee Shubert is credited with having his usual 10 per cent interest.

Also reported that Kollmar had \$100,000 to spend on the show and had only eaten thru \$80,000 by opening night. Considered quite a feat for a musical, backing on which usually runs out long before curtain time.

Spencer's objection to *The Merry Widow* only apply to the Sabbath. On Sundays the "Can-Can" will be deleted and the male septet will refrain from "bumping." Also, in the dance sequence, "girls are not to lift dresses, sit on men's laps or stand on tables." Several lines were also deleted.

We Liked Him -- So He Likes Us

May 29, 1943.

Editors The Billboard:

What you said about my efforts in *The Russian People* and *Counterattack* (January and February) in New York gave me at the time the greatest of encouragement that an actor can have—to see his most secret intentions recognized. This sensitive recognition of my best intentions came in the most professional trade paper of them all. It made me very proud.

Since returning to Hollywood I have understood what *The Billboard's* opinion means in the show world. Your two notices have opened the doors to me . . . from the little crack I used to slip thru to a nice broad reception. They have helped me greatly to interest a new agent. And people who have known me as a useful episode player for years look at me now with a reflection of your warm interest in their eyes.

Thank you for myself and for all those whom you are helping.

RUDOLPH ANDERS.

Los Angeles.

Extortion Airing Up

NEW YORK, June 5.—The trial of Louis Kaufman, business agent of the Newark (N. J.) movie operators' local, was postponed Tuesday by Judge Murray Hulbert to June 8. Six alleged members of the Al Capone mob will also plead to the same indictment (extortion) on that day.

Trial will be delayed until early September, according to U. S. Attorney Mathias F. Correa. Film and theater executives are expected to testify as government witnesses, in addition to Willie Bloff and George Browne, union leaders now in federal penitentiary.

Out-of-Town Openings

SHUBERT

(Boston)

Opened Monday Evening, May 24, 1943

EARLY TO BED

(Due at the Broadhurst, New York,

June 17)

A musical comedy staged by Richard Kollmar, with book and lyrics by George Marion Jr., and music by Thomas (Fats) Waller. Dances directed by Robert Alton; assistant, Laurette Jefferson. Costumes designed by Miles White; assistant, Sylvia Saal. Costumes executed by Brooks Costume Company. Settings by George C. Jenkins; assistant, Chase Adams. Orchestrations by Don Walker. Vocal arrangements by Buck Warnick. Special ballet music and arrangements by Baldwin Bergersen. Orchestra directed by Archie Bleyer. Press representative, Jean Dalrymple. Manager, Leo Rose. Production manager, Archie Thomson. Stage manager, Herbert Hirschman. Presented by Richard Kollmar.

Opal . . . Ruth Webb
Bartender . . . Anthony Blair
O'Connor . . . John Lund

Material protetto da copyright

Gardiner David Benthia
 Gendarme Maurice Ellis
 Lily Ann Jeni LeGon
 Mayor Ralph Bunker
 Marcella Louise Jarvis
 Pauline Choo Choo Johnson
 Interlude Peggy Cordrey
 Jessica Mary Small
 Minerva Honey Murray
 Caddy Harold Cromer
 Rowena Muriel Angelus
 Isabella Angela Greene
 Pooch Bob Howard
 Pablo George Zoritch
 El Magnifico Richard Kollmar
 Mary Ann Pearl Helen Bennett
 Lois Jane Deering
 Wilbur James Gardiner
 Coach George Baxter
 Eileen Jane Kean
 Charlotte Charlotte Mayo
 Burt Bert Harger
 Naomi Evelyn Ward
 CHORUS: Deanne Bonmore, Helen Bennett, Eleanor Boleyn, Marianne Cude, Kay Dowd, Marge Ellis, Claire Loring, Virginia McGraw, Dolores Milan, Olive Nicolson, Helen Osborne, June Reynolds, Olga Roberts, Isabel Rolfe, Jean Scott, Toni Stuart, Evelyn Ward.
 MALES: George Hunter, Thomas Kenny, Charles Kraft, John Martin, Harrison Muller, Tom Powers, Robert Trout, Jack Wilkins.

ACT I—Scene 1: A Bar in New York. Scene 2: Villa of the Angry Pigeon, Martinique. Day-break. Scene 3: Corridor. Later That Morning. Scene 4: Bedroom of the Royal Suite. Scene 5: The Angry Pigeon. Still Later That Morning. ACT II—Scene 1: Again, the Bar in New York. Scene 2: Corridor of the Angry Pigeon. That Afternoon. Scene 3: The Angry Pigeon. That Evening. Scene 4: Tradesman's Entrance to the Angry Pigeon. Later That Night. Scene 5: Locker Room at the Martinique Stadium the Following Afternoon. Scene 6: The Angry Pigeon. Later That Afternoon.

Richard Kollmar has got himself a nice piece of property. *Early to Bed*, his first solo venture as a producer, is a slick and racy musical which looked good even at the beginning of its trial run in the Hub. When the tinkering and pruning, which always accompany a musical's shake-down cruise, are done with, this "fairy tale for grown-ups" will be a neat dish to set before the dollar-a-year men and a joy to frustrated tax collectors.

Early to Bed is strictly a luxury show, both in appearance and appeal. To see its properties you would never guess that there are such things as priorities and transportation shortages. In temperament and style the show follows the classic *Panama Hatte* formula. It is swift and flashing, capricious and naughty, and consistently amusing. Altho it lacks an outstanding star and socko comedy, it still has the goods for easy sale.

By taking account of the title and sub-title, it is evident what kind of entertainment this is. Without ever being offensive, because the whole story is told in jesting mood, *Early to Bed* has a ready blue tint which the traditionally sensitive Boston censors have already bleached. Its locale alone is enough to give the scissors boys a case of the screaming meemies.

Scene opens in a flossy little New York bar from which, in a series of flashbacks, a drunk named O'Connor recounts tall tales about an ultra classy bordello in Martinique. Flash to the country club villa of the Angry Pigeon, operated in lavish style by one Madame Rowena, a one-time schoolteacher who visited Martinique once too often.

Before you can get over the stunning effect of the girls of the establishment, El Magnifico, a down-at-the-heels bull-fighter, appears with his son, Pablo, and Negro flunkey, Pooch. Madame Rowena recognizes the bullfighter as her former lover, while he mistakes her place for a girls' finishing school. El Magnifico practically takes over the establishment and when the Cal Tech track team arrives for a meet with Martinique he invites the whole gang to board at what they also think is a school. It causes an international upset. Meantime, the bullfighter renews his affair with Rowena, Pablo takes up with an also innocent dancer, and everybody has a gay old time.

It is about this time that complications in George Marion Jr.'s book set in. For laughs, the book and dialog depend mainly on the one joke; the situation of misunderstanding and the literary gags, puns and double entendres (which occasionally misfire) developed from it. The first act ripples along quite amusingly. Low comedy would be out of place, but it does lack solid laughs. Since the comedy is evenly distributed among several characters, it has no real comedy part. That of Pooch, the Negro flunkey, played very well indeed by Bob Howard, comes nearest. Generally, the first act needs only trimming and a little spit and polish to fit right.

But when the author begins to unravel his complications in the second act the books sag a good deal. Additional com-

edy material and simplification of the book may fix it.

As producer, director and star, Kollmar emerges as a triple-threat man to be reckoned with. He has produced the show with taste and imagination and staged it with pace, direction and in good balance. As co-star he handles a large assignment with considerable ease. He carries a fair share of both the comic and straight sides of the book, while his singing falls right into the spirit of things.

Altho not a strong personality, Muriel Angelus looks lovely as Kollmar's opposite. And she's right in the swing of things. Mary Small makes a promising stage debut as the third co-star. Her vocals have individual style and she is a pert character otherwise. George Zoritch's portrayal of the bullfighter's son is soft, and his accent makes his dialog hard to understand. But his dancing is fine. Jane Deering counters him with lilting dances and the most refreshing personality in the cast. Miss Deering and Jane Kean, as a Brooklyn tart, stand out in the show all thru. Dance team of Charlotte Mayo and Burt Harger appears in several spots doing really classy routines. Bob Howard and Jeni Legon draw warm applause in the Negro comedy parts. Ralph Bunker's comic style contrasts with the rest.

One of the high spots of Act I is the smartly satirical *The Ladies Who Sing With a Band*, sung with bouncing joy by the quartet of Angelus, Small, Deering and Kean. It lays 'em in the aisles. The opening, *A Girl Who Doesn't Ripple When She Bends*, and *When the Nylons Bloom Again* are also good novelties. *This Is So Nice, There's a Man in My Life and Me and My Old World Charm* are earmarked for the hit-song polls. "Fats" Waller's tunes range from waltzes and romantic ballads to raucous "Hi-De-Ho." They are all highly singable, some of them distinctive. Don Walker's orchestrations are tops.

Robert Alton's dances are inventive and brisk; Miles White's lush costumes will be talked about all over. George Jenkins' sets are just the thing. *Early to Bed* is smart and topical entertainment.

John William Riley.

"Africana"

(Music Box).

HOLLYWOOD

A musical comedy in two acts, conceived, staged and produced by Earl Dancer. Music and lyrics by Otis Rene, Paul Francis Webster, Langston Hughes, Dave Ormont, Clarence Muse and Earl Dancer. Scenery by R. R. Grosh & Sons. Costumes by Western Costume Company and Jacks of Hollywood. Choreography by Earl Dancer. Dances staged by Patsy Hunter. Leon N. Hefflen Sr., representative for production. Stanley Briggs, press. Ed Hewlett, company manager.

Cast includes the Charloteers, Alex Lovejoy, Marie Bryant, Izar, Jess Lee Brooks, Monty Hawley, Avery Parish, Johnny Taylor, Myra Taylor, Pepper Welch, Leon Warwick, Sir Lancelot and Ritta, Caroline Richardson, Ellarie Walker, Margaret Lynch, Jimmy Petty, Anise Boyer, Harlan Leonard and his orchestra, and Ivy, Vern and Von.

Septa chorus: Alice Keys, Baby Simmons, Gladys Clayton, Dotty Seamon, Cleo Hayes, Juell Perdome, Hortense Perdome, Vickie Morgan, Dolores Hernandez, Esther Moya, Margaret Lynch, Irene Medione, Beatrice Romero, Carmen, Georgia Watkins.

What this show intends to accomplish is far from clear. It starts with a Central Avenue scene, then shifts to San Antonio, with a scene in Lem Richard's church on Easter morning. Reverend Richard is giving an oration on social equality while Johnny Taylor, comic, mugs and fidgets for laughs. If these performers are striving to sell social equality using the show as a medium, they're only making light of their own battle.

Second half of the show is a revue. It moves faster than the first, but even here the acts are without rhyme or reason. Perhaps were it definitely known what goal had been set, the show would be more interesting and entertaining.

The Charloteers are the big hit with their vocal harmonies. Tunes include *Stardust*, *Gaucho Serenade*; *Ride, Red, Ride*; *Amen and The Glory Road*. Harlan Leonard's band has good tempo and does a job. Avery Parish's boogie-woogie was well received. Alex Lovejoy, straight, is one of the bright spots in the show, as is Myra Taylor, comedienne, and the instrumental and vocal work of Ivy, Vern and Von. Leon Warwick does swell bass vocals, and Pepper Welch clean tap

cleating. Anise Boyer and Marie Bryant have featured numbers as dancers and do good work.

Africana is thrown together, poorly staged and produced. Electricians missed cues, and the stagehands had all thumbs.

Africana is an amateur show with professional talent. Sam Abbott.

WAR MERGER

(Continued from page 10)

ment. "Show business goes to Washington," he said, "with its hat in its hand and the performer is regarded as a funny fellow with funny clothes." Brandt added that the amusement business is the stepchild among American industries. "We call it show business," he said, "but the accent is always on the show and never on the business."

Original purpose of the plan was to get official government recognition of the entertainment field as an essential part of the war effort to secure the same recognition for the field as entertainers in England, Russia and China had obtained. General feeling, however, is that this will never come until the industry is mobilized 100 per cent in the war effort. At any rate, it was never mentioned at the open sessions.

Another question that came up on the floor was the problem of who needed a lift in morale more, servicemen or civilians. Walt Dennis, of NAB, called for a more decentralized organization, with administrative bodies for each community serving individual needs.

Altho the discussion meeting was called to augment the general plan prepared by the committees for the conference, little of this came up after the formal plan had been announced.

Cagney chaired the closing session, while Reilly handled the morning discussion. Tibbett did the honors at Thursday's meeting.

First session of the conference, held Thursday (3) afternoon, was devoted to past achievements of the entertainment industry in pushing the war effort. Typical *Lunchtime Follies*, prize-winning radio war script, *The Man Behind the Gun*, and excerpts from *It's Up to You*, anti-black market show sponsored by the American Theater Wing, Department of Agriculture and Skouras Theaters, illustrated the work of the various theatrical war agencies. Representatives of the ATW, USO-Camp Shows, Motion Picture War Activities Committee, United Theatrical War Activities Committee, etc., did verbal recaps of the histories of their groups.

FDR Praises Showbiz

One of the high spots of the meeting was a telegram from President Roosevelt, read by Chairman Lawrence Tibbett, lauding the industry for the job it's doing and characterizing the show business as "indispensable in wartime."

Two "outsiders" were invited to help round out the picture of what has already been done. One was Gardner Cowles Jr., chief of the Domestic Branch of the Office of War Information, who acknowledged that the OWI was the government agency that had made the most consistent demands on the show world. Calling attention to the over-confidence instilled in the people by recent victories, he called upon the entertainment industry to stir up the people on the home front to "pull up their sleeves and go back to work" instead of easing up on the theory that "the war will be over in a few months, anyway." Not only do the people have to be better informed on how the war is going, he explained, but they have to be inspired. And the entertainment world knows how to solve this problem, he said.

USO Blankets the U. S.

Lieut. Col. Marvin Young spoke on USO-Camp Shows from the angle of the Special Service Division of the Army Service Forces, for which USO provides the shows. "No army post, camp or installation has not received entertainment," said Young. He commended particularly those performers who had done overseas service, and paid tribute to the five USO performers who lost their lives in air crashes.

Rachel Crothers reviewed the work of the ATW and told something of its future plans. She pointed out that 250,000 trained playing groups had offered their services, thru that agency, to the OWI for presenting educational propaganda material thruout the country. Five million tickets have been distributed to servicemen, with an additional 150,000 to merchant seamen. She announced plans for a London canteen and for "cocktail combos" to accompany the armed forces on long train trips.

Lawrence Phillips, executive v.-p. of

The Billboard

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CSI, estimated that close to 10,000 performances have thus far been given by CSI units to over 20,100,000 men in this country and overseas.

James Sauter, executive director of UTWAC, stated that more than 6,783 acts had been cleared thru that organization for over 1,668 separate benefits and canteen shows.

Air's Share in War

The part of radio in the war was described by Walt Dennis, chief of news bureau, National Association of Broadcasters. "Radio is going to keep our soldiers close to their families," said Dennis, "so that when they return they will not be strangers in their own homes." He added that "radio is the highest manifestation of creative civilization at its best."

Work of Writers' War Board in supplying scripts for soldier and sailor entertainments here and overseas was recounted by Rex Stout.

James Cagney, co-chairman of the conference and president of the Screen Actors' Guild, outlined the birth and activities of the Hollywood Victory Committee and revealed that 650 contract players and 200 free-lancers have already signed a pledge to give six weeks a year (gratis) to entertaining the soldiers.

"100 Per Cent Mobilization"

Lawrence Tibbett, Thursday's chairman, is sounding the keynote for Friday's sessions, cited the work of entertainers in England, China and Russia and called for a "full and overflowing 100 per cent mobilization of every man and woman in our ranks for the prosecution of the war." When the plan was set in motion, he said, the entertainment world could go to the government and say, "We have something to give. We are ready to demonstrate that we can be an important part of the democratic way of life." He declared that any plans formulated by this conference should also look forward to the position of the entertainment group in a post-war world. "What opportunities will not lie open to us when the issues of this war are decided and the victors have to rebuild a civilization exterminating hatreds and false ideas!"

Paul Dullzell, president of the Four A's, in his introductory remarks, called upon entertainment unions to forget its factional disputes of the past and realize they are all members of one industry.

Lucy Monroe sang the national anthem, of course.

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6-Day Week Gains Momentum

Now You Know

HOLLYWOOD, June 5.—On the Blue Ribbon Town show originating here (CBS, 9:15 p.m., Saturdays) guest Joe E. Brown and host Groucho Marx gagged about the vaudeville of yesteryear.

Quipped Brown, "I've got vaudeville under my skin." "So that's where it went," was Groucho's smug retort. Groucho also wondered whether it's safe to go out on the road with a vaude act this year, with everybody raising vegetables.

New Operators Take Over Chi Colony; 1½-2G Talent Nut

CHICAGO, June 5.—The Colony Club, smart Rush Street spot closed for the past year, has been leased to Mike Becker and Jack Snyder and will be reopened with a show and band policy June 17 or 24, depending on the completion of re-decoration work now under way. Last month the management of Libby's Club Era (neighborhood spot now closed) announced that it was going to operate the Colony but at the last minute couldn't secure a liquor license.

Moe Luckie will book and spend \$1,500 to \$2,000 a week for music, four acts and a line of girls. Standard acts will be employed, but no names. Luckie is also booking Club V, Collingsville, Ill., which changes shows every other Saturday. Addition of this account will enable him to offer acts four weeks or more.

The Becker-Snyder partnership is new in local nitery circles. Snyder is a Michigan Avenue restaurant operator.

Dull Summer Seen For Atlantic City

ATLANTIC CITY, June 5.—Memorial Day holiday, which normally signaled the summer opening of a dozen or more cabarets and night clubs at this resort, saw only three major spots offering regular floorshows—Clicquot Club, Paddock International and the Dude Ranch. And by the time the July 4 holiday rolls around it is doubtful whether more than two or three more spots will join the after-dark fling with regular floorshows. The Bath and Turf Club and the Club Harlem, latter featuring all-sepia shows, are the only other spots known to be readying floorshows for opening late in the month.

Other spots lighting up will follow the present trend of operating merely as a cocktail lounge. In pre-war summers resort found 25 to 35 floorshows working, with at least a half-dozen spots featuring names or top-priced acts.

Fire Mysteries Solved

RICHMOND, Va., June 5.—The series of mysterious theater fires here was cleared up last week when the 17-year-old boy, arrested last week for setting four small fires at Loew's, also confessed to instigating blazes at the Park and Colonial theaters. He was employed as a night telephone switchboard operator at Loew's.

JACK AND JANE WEST opened Friday (4) at the Tic Tac Club, Milwaukee, for Ray Lyte. They are being handled in the Midwest area by Paul Marr.

Where There's a Will

BALTIMORE, June 5.—The fact that the manufacture of air-conditioning units is out for the duration does not discourage the management of the Maryland, local vaude house, from air conditioning the theater for the first time this summer. A pipe connected to an air-conditioning unit in an adjoining building is being adjusted for use in the house.

MHGlee Club Set For Vaude Dates

NEW YORK, June 5.—Radio City Music Hall Glee Club is being routed on a series of vaude dates, while the Don Cossack Choir takes over the vocal chores at the Music Hall. This is the first time that the choir has left that stand to take dates elsewhere. The outside engagements are designed to keep the group together while the Russian voices are heard at the Hall.

The 21-people group is routed for the Capitol, Washington, June 17; the State, Hartford, Conn., June 25, and the Oriental, Chicago, July 2. Other dates are being arranged by the William Morris Agency.

Balto House Quits Vaude for Summer

BALTIMORE, June 5.—Maryland Theater quit its combo policy this week and will revert to legit (stock) for the summer on June 22. Owner C. W. Hicks who acquired the house in February and introduced vaude shows will continue to be active. Current plans call a return to combo bills in the fall.

Change gives Baltimore only one downtown vaude house, the Hippodrome.

Cincy AGVA Elects

CINCINNATI, June 5.—AGVA Local No. 8, at its annual election here recently, chose the following officers: Al Buckler, president; Clarence Busch, first vice-president; Joe Miller, second vice-president; Lester Lake, third vice-president; Mason Ture, fourth vice-president, and Guy L. Gerber, treasurer. Members of the executive board, in addition to the above officers, are Bert Pichel, Marco, Mark Galvano, Bob Phillips, Violet Maye, Irving Mazzel, Courtney, and Kenneth Rhinehardt. Lester Lake continues to serve as executive secretary in the absence of Bob Edwards, who has revived his dance act.

Looking for an Ulcer? Try To Produce and Move a Unit

CHICAGO, June 5.—You don't have to be associated with a high-pressure booking agency to get 4F ailments; you can try to produce a vaude unit and keep it moving. Anton Scibilia, veteran unit producer, along with Billy Diamond, unit booker, can back up this statement with current experiences in casting and selling their forthcoming *Americana*.

After months of planning and nursing an idea (in this case it's the good-will South American angle, using native talent and bond selling tie-ups with local consuls), the brain child has to be submitted to each prospective buyer for his opinion. And each buyer comes back with one of three stock replies: "Not interested," "Will look at it when it opens," or "Sounds okay, but don't like the acts you've got." In order to please each prospective house using units, different acts have to be used on each date, to confirm with the manager's or booker's likes and dislikes or/and to make sure that the acts haven't played that town in at least six months.

Good acts, to start with, aren't just lying around waiting for a call from a unit producer. And when, after much trouble, the needed performers are lined up, they can't be given a contract until each house booker has approved of them. And each house booker has to be catered to, you know, or the planned 15 or 20-week season will add up to a split week.

The headaches started in lining up a name. Carmen Miranda was wanted. Not available. Then the producers were ready to settle for her sister, Aurora. Again, not available. Same reply came from Lupe Velez. Armida was finally set. A comic was needed and that job called for addi-

Louisville Spot Folds; Biz Big, But Food Scarce

LOUISVILLE, June 5.—Too much business and not enough food are responsible for the closing of the Blue Grass Room in the Brown Hotel here May 30 for the duration. Spot has been the leading entertainment rendezvous in town, using a band and three acts.

This is the first shuttering in the territory because of war conditions. Hotel has several dining rooms, and each is doing a landslide business. Management explains that patrons are just too careful with their ration points and they save them by dining out.

Austin Takes Over Hollywood Cabaret

HOLLYWOOD, June 5.—Gene Austin, the singer who popularized *My Blue Heaven* some 15 years back, takes over the Jive Junction Club June 9, and will double as the spot's featured entertainer. Austin is changing the name of the nitery to Blue Heaven.

Spot has been operating for two months, with Harlan Leonard's band, the Charlioteers and sepia acts, but to disappointing business. Weak exploitation of the Junction is blamed for its failure.

Houston Club Reopens

HOUSTON, June 5.—Reno Club has reopened on the Old Spanish Trail under joint management of Mr. and Mrs. Robert Graham, who originally built the nitery. Graham went into the army but was recently discharged under the 38-year exemption. Spot is featuring Bobby Graham and band and acts, among them Nita Tindall and Topsy.

War Shortages Speeding AGVA Day-Off Fight

NEW YORK, June 5.—A six-day week for performers working night clubs and hotels is now in a better position of becoming a reality than ever before, due, of course, to the food, liquor and man power shortages. For years the American Guild of Variety Artists has been unsuccessful in its attempts to duplicate the American Federation of Musicians' accomplishment; a six-day week for its members. Because of its lack of national strength, resulting in little co-operation from owners and bookers alike, AGVA has made slow progress along this path.

In several sections of the country operators are now more than willing to listen to reason, not so much because they are worried about the performers' welfare, but because by staying closed one day a week their diminishing food and liquor stocks will be in a comparatively better shape. And, at the same time, will save the cost of a relief band and the additional cost of general help which is so hard to get.

In the Los Angeles area, AGVA reports that most spots are now operating on a six-day week, particularly among the leading rooms. Only exception is the Florentine Gardens which has an AGVA contract running until August calling for seven days. Renewal of the pact will have a new six-day clause.

In Pennsylvania, of course, AGVA never had any trouble because of the blue law, which keeps all flesh temples closed Sundays.

In the Midwest, Jack Irving, AGVA head of that section of the country, has been fighting for a shorter week for years. The ice is finally beginning to crack, due to wartime conditions, but operators are still waiting for some one else to start the custom. The long week is particularly tough for performers working joints in Chicago and environs due to the policy of three or more shows a night, keeping the performer in the club for eight hours at a stretch. Chicago's Sherman and Bismarck hotels are now operating their Panther and Walnut rooms, respectively, six days a week, while the salaries are paid on a normal full-week basis.

AGVA here maintains that owners switching to a shorter week cannot cut salaries for acts correspondingly. While the union realizes that this happy condition may exist for the duration, it figures that the more spots it can get to change to a shorter week before the war is over the more of them will continue to operate this way even after the war. Those spots that are closed one night a week state that they do just as much business and wind up with a better profit.

Spots Must Issue V Tax Receipts

PHILADELPHIA, June 5.—Collector of Internal Revenue Office here has advised all night club acts to get a receipt from the nitery operator when the 5 per cent Victory Tax is taken out of the salary. In fact, the revenue office ruled that it is a must for the ops to give the acts a receipt.

Situation was uncovered here where the nitery ops were taking out the Victory tax and pocketing it instead of turning it in as required by law. Large number of performers called in by the revenue office for failure to pay the tax claimed that it was taken out of their salary by the nitery op. As a result, ruling is that the performer must now show receipts.

BILLY ROSE'S *Diamond Horseshoe Revue*, with Gilda Gray, Aunt Jemima, Charles King, Walter Dore Wahl, Billy Wells and the Four Fays, the Cates Brothers, Pansy the Horse, Arthur Barry and W. C. Handy, began a two-weeker Wednesday (2) at Jimmy Brink's Lookout House, Covington, Ky.

Night Club Reviews

New Folies Bergere Opens With Flashy, Exotic Girlie Review That Ought To Do Biz

The much-postponed Folies Bergere Theater-Restaurant on the site of the Edison Hotel's ballroom, New York, finally opened Thursday night (3) with a two-hour, colorful, lavishly costumed revue reminiscent of the great Clifford Fischer shows at the French Casino a few years ago.

Opening was marred by air-conditioning that didn't work and a faulty p.a. system. By the second night, however, the revue had been cut wisely to 65 minutes, part of the air-cooling system was working, and the mikes were behaving a little better. In a couple of weeks the kinks in the show and the room's operation should be straightened out and the new nitery should make a powerful bid for business. It will probably cut into the Diamond Horseshoe and the Latin Quarter most, altho there seems to be enough business for all of them.

Cut out after opening night were the acts of Imogene Coca and Harry Reso, and Rosita Royce's macaw strip has been cut to just a brief parade.

Standouts of the show are the production numbers, on which Fischer had

assistance from Jean Lescyeux, who staged the African number and others; George Moro, who set the dances, and Ladislas Czettel, who designed the gorgeous, sensuous costumes.

Show uses 62 performers and the Terry Sisters' band, with the Irvine Orton band doing the accompaniment.

Paul Gerrits, suave and tongue-in-cheek comedian, does his roller skating and juggling comedy as effectively as ever, and also emcees swiftly. The Clawson Triplets, pretty gals who sing in cunning costumes, open. Then the Lester Horton Dancers (four girls and four boys) do a lively apache, paving the way for a glittering Chinese production number that has pretty Noel Toy singing the intro, and the Three Kim Loo Sisters warbling a Chinese ditty, returning later for an American jive tune. A cute novelty. Jadine Wong and Li Sun do a quick ballroom routine nicely, and six Chinese charmers parade in spectacular costumes, followed by Florence Hin Low doing a punchy contortion and acrobatic specialty — real rubber-body stuff. The Horton Dancers follow for a Chinese boogie-woogie routine that's arresting.

Three Murtagh Sisters punched across their special songs into a show-stop, the only one during the second night show reviewed. Their satire of opera and the clowning of the blonde made the audience sit up. Rosita Royce did her parade, the shapely Terry Sisters sang a bit, their band mounted the center stage, and then Merceditas, a Cuban hip-wiggler with a Venus form, climaxed another routine by the versatile and excellent Horton Dancers.

Gerrits did his own turn, and then came a French scene (and what's a Fischer show without a Gallic number?). Pretty Toni Gilman lent her small voice to nice ballad singing, and Gil Johnson and Malcia did a song and lively acrobatic dance.

The Maxellos then took the stage for their Risley turn. Two men and two girls (they used to be five men) worked hard to punch over the many tricks, climaxing with inducing patrons to come up and stooge. Drew considerable applause.

Show reached its height in the exotic African number. Two boys in Turk outfits sing from balconies; Tullah and Myl, sister team, excite attention with joyous jungle cooing; Robert Laurent sings nicely in French; a troupe of six brown-skin maidens throw their hips around, and four young men of the Horton Troupe show the hair on their chests in agitated African dancing.

The stage is large enough and has six points for entrance and exit, enabling the show to move quickly. The stage is filled most of the time and the costumes are so opulent that the total effect when

it's over is that of a big, expensive floor-show.

Orton and his 12 men cut the show well. Terry Sisters have six men, and snap out lively Latin and American rhythms for dancing.

Arthur Lesser, owner of La Vie Parisienne Club, is partner with Fischer on this venture. Cuisine is excellent. Service is fine, despite the packing of tables together. Capacity is 500. The room is a restful, tastefully decorated gray-and-red affair designed by Franklin Hughes. It includes tiers, a balcony and a bar.

Dinner from \$3, with \$2.50 minimum after 10 p.m. Shows at 8 and midnight nightly. Publicity by Max Ernest Hecht.

The show incidentally lacks the daring spice that made the old French Casino revues so memorable, but there's still enough girlie flash in it to give the visiting firemen just what they're seeking.

Paul Denis.

Ciro's, Hollywood

Talent policy: Dance band; show at 10:30 p.m. Management: H. D. Hoover. Marcel LaMaze, maître d.; Jerry Reilly, publicity. Prices: Dinner, \$2 up; drinks, 75 cents up; \$1 cover charge; higher Sunday night.

Hoover and LaMaze, with the Earl Carroll Theater-Restaurant before striking out for themselves, are doing what the original Ciro's owners dreamed of doing: making the spot a must for the average as well as select patron. Stars still frequent the spot, an attraction in itself.

Show runs about 30 minutes, taken up by Joe E. Lewis (with Austin Mack at the piano). Emil Coleman and his orchestra (four rhythm, including two pianos, three reed, one brass and two strings) play for dancing and show.

Lewis pokes good fun at the pop tunes with his breakdown on the lyrics of *As Time Goes By* and others and delights with a repertoire of originals such as *Please Bring Back Burlesque*, *Handsome She and Monotonous Me* and one about rationing. Before he is thru he has the patrons yelling for more. Material borders on locker-room talk, but it's what they want. Cleverly done.

Skedded for 10:30, show started at 11:25, putting the finale too close to the midnight bar curfew. Sam Abbott.

Hotel Touraine, Renaissance Room, Boston

Talent policy: Dance band; shows at 8 and 11. Management: Clarence E. Hyde and George Turain, operators; Al Martin, booker; Arthur Brenner, publicity; Tony Bersacola, manager. Prices: Dinner, \$1.50-\$3.50; drinks, 60 cents to \$1.10; minimum, \$1.50.

The Hub's newest night spot, in the hands of Hyde and Turain, new owners-operators of the hotel.

The new room seats 300 and has several offshoots, the Renaissance Jr., a cocktail lounge, and the Tamworth Bar. The main room is large and airy and has a very high beamed ceiling. Decorated in dark, rich colors with plenty of gold filigree. A little more light would improve the place.

A distinctive dance team, Castaine and Barry, headline. Their routines are spec-

tacular, original and cleanly worked out. Waltz, rhythm number and rumba got a very good hand.

Irene Hawthorne is a dancer to watch. Has a sultry personality and her work has a lot of flash. Her Carmen Amaya style has more polish and less wildness. Routines need more variety.

Gini Jans, singing star, is fresh, pretty, very well poised and costumed in the latest fashions. Her singing will gain in smoothness of delivery and projection. But she did very nicely by *Strike Up the Band, I've Heard That Song Before* and a Mexican number.

Joey Nash emcees and sings, both rather colorlessly. Pat Sands's band supplies routine musical background. Tony Senna plays accordion in the smaller rooms and doubles as reliever in the main room. John William Riley.

Claremont Inn, New York

Talent policy: Dance band. Management: Arnold Schleifer, operator; Arthur Schleifer, manager; Jay Fagen, publicity. Prices: Dinner from \$1.50; \$1 minimum weekdays and \$1.50 Saturdays after 9:30 p.m.

Built in 1806 and an inn for 80 years, this roadhouse (the only one in Manhattan) has reopened for its usual four-month summer season.

Gas and tire rationing has practically wiped out its motor trade and now patrons come by bus, taxi and subway. As late as 1941, 95 per cent of its patronage came by motor, and by 1942, this had been cut to 40 per cent, altho gross business increased.

The club, which has an outdoor gar-



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den seating 2,200, is not open for luncheon this summer due to food and help shortage. Operates for cocktails and dinner, the band going off the stand at 1 a.m. On the stand for the fourth consecutive summer is Joe Ricardel's band. Ricardel, who worked out the winter in Galveston, was recently turned down by the army and is back with mostly new men. He fiddles, doubles on clarinet, sax, vibes and trumpet, and provides a pleasant tenor lead to the glee club numbers. Drums, piano, string bass, accordion doubling on fiddle and sax doubling on clarinet and violin, back him. Has a good little versatile outfit. On Mondays, Ricardel fronts a substitute band composed of piano, drums, sax and accordion. Ricardel does his own arrangements. He is also a good handshaker and makes the rounds of the tables building good will for the club.

Incidentally, the city had okayed plans to rebuilt the inn into a big indoor cafe, but war shortages of material have postponed the project.

Food and service okay; atmosphere, superb.
Paul Denis.

Hotel New Yorker, Terrace Room, New York

Talent policy: Name band; ice floor shows at 8 and 12; pianist-singer during intermissions. Production by Donn Arden; costumes by John Booth. Management: Frank L. Andrews, hotel managing director; Frances Crockett, publicity. Prices: \$1.50 minimum after 10.

Jerry Wald's orch and the perennial ice revue in spring trappings provide a sufficient variety to attract all classes of tourists. The Wald orch, paced by the maestro's Shavian clary, is the jitterbug lure, while the ice show brings out the more staid clientele and large parties.

The blades display is enhanced with smooth Donn Arden production and a score by Lee Morris. This edition is tagged *Manhattan Holiday* and gives the show a valid excuse for dipping into Latin routines for variety.

Mary Jane Yeo, recently at the Center Theater, enlivens the show with her bolero and song renditions. She also doubles with Billy Peterson, and between them they do some tasty terpling.

Corrynne Church distinguishes herself in her Park Avenue number, and in conjunction with Bob Whight ballroom effectively, throwing in some fancy overhead spins that got him a big hand. Mary Jane Lawson gets over with a pavanne and a waltz.

Fanciest of the production numbers is the revival meeting scene for which John Booth deserves special acclaim for the colorful costumes, while Bob Russell does his usual smooth emcee. An added gimmick by him is the reading of the Dick Tracy comic strip for an added laugh at the close.
Joe Cohen.

Casa Manana, Culver City, California

Talent policy: Dance band; show 11 p.m. Management: Frank and Joseph Zucca; John, headwaiter; Dorothy Blair, publicity. Prices: Admission, 55 cents; 75 cents Saturday; dinner, \$1.25 up.

Joe and Frank Zucca have made Casa Manana one of their top properties in

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SOLLIE CHILDS PRODUCTIONS
Baker Hotel Mineral Wells, Texas

this area. Manana is the old Cotton Club and its affinity with sepia talent has always found good reception. In this show Princess Orelia and Pedro, Bob Parrish and the Hi-Hatters are doubling from the Zucca-operated Hollywood Casino.

Dancing and singing are the show's forte, but lack of comedy makes no appreciable difference to the patrons. On the bandstand are Benny Carter and his orchestra (six brass, four reed and three rhythm excluding the maestro's sax and trumpet). Carter works smoothly as emcee and in his own innumerable contributions hot music to augment the band's work.

Featuring Oscar Bradley on drums, the show gets off to a fast start with *Ol' Man River*, with the skin-beater taking the spot for outstanding work.

Pepper Welch follows with a tapping number, depending too much on mugging and rocking motions to get it across. In second turn, to *After Hours*, Miss Welch is much nearer her goal of entertaining.

Savannah Churchill, Carter thrush, provides vocal pleasantries with *Jelly Jelly*. She is a favorite in the area. Gives lyrics full voice and packs plenty of showmanship.

Princess Orelia and Pedro may not at the outset be considered a good choice for a ballroom spot but their appearance here disproves such conclusions. Pedro does a toe swing while in a prone position, with the Princess calmly fanning herself while she turns her partner. Second turn finds team delighting with *Shoeing the Mare*, with Pedro on the bongos. Also waddles with a filled water glass balanced nonchalantly on his head. Team has plenty of personality.

Bob Parrish baritones *Beau Night in Hotchkiss Corners* and *The Way You Look Tonight*. Gives out with an infectious smile and is solid on his delivery.

Hi Hatters, dance team, work rapidly and smoothly. Precision is outstanding and the cleating of fine variety. Routine is well spotted in finale.

Carter's orchestra is well equipped to provide the incentive for dancing and to play tuneful rhythms for the diners.

Sam Abbott.

Donovan's Cafe of Nations, Sacramento, Calif.

Talent policy: Orchestra, two floor shows nightly. Managing-owner: Frank Sebastian. Prices: Drinks, 50 cents up; dinners, \$2.50 up; no cover or minimum.

Fifi D'Orsay, who has been playing West Coast clubs between pictures for Producers Releasing Corporation, heads a small but fast show. The vivacious French-Canadian trouper works hard and proves a real crowd pleaser.

Ad lib, patter and songs, delivered in her bubbling-over manner, were up-to-the-minute stuff on soldiers, sailors, etc. Played to ringsiders, many of whose names she called off.

Lorraine Stevens, young novelty dancer, uncorked some unique tap dances while juggling Indian clubs. Went well, but could improve wardrobe.

Hal Harbers and Georgia Dale, acro ballroom dancers, made good showing, with Miss Dale's costumes very attractive. Act stressed acrobatic stuff and drew a big hand on it, tho straight dancing was okay, too.

Paul Putman's orchestra (6), a fixture at Donovan's, as danceable as many larger bands. Kirt MacBride.

Casino Urca, Rio de Janeiro

Talent policy: Show and dance bands; shows at 10 and 12:30. Management: Olympia Guillherme, managing director; Fernando Robles, booker. Prices: Food a la carte; minimums, 30 cruzeiros weekdays, 50 cruzeiros Saturdays and holidays. Drinks from 10 cruzeiros.

Reopening after the two-month ban on gambling, this spot has been doing a consistent business, with the week-end take terrific. Management has dropped its low-priced dinners, which had been a heavy early-hour draw.

Show policy remains the same, with production numbers the chief stock in trade. Management spending heavy for production backgrounds, costumes, lighting and musical score.

Talent layout of current show is headed by Elvira Rios and includes John Bux, Argentine eccentric dancer; Allan and Dale, U. S. dance duo on this continent for some time, and Carmen Rodrigues, Mexican thrush. Urca's list

Follow-Up Reviews

PALMER HOUSE, EMPIRE ROOM, CHICAGO.—Arthur Blake, satirical impressionist, has been added to the current show, which has been revamped several times since its opening due primarily to poor bookings originally made. Blake is new here and his work is far above average. Of the Billy De Wolfe-Dean Murphy school, he has real talent for the amusing execution of caricatures of famed personalities, each burlesqued with a line of clever patter. Act runs smoothly, and few interruptions are made for the transition from one character into the other. Starting with Frank Morgan, he carries on his *Stage Door Canteen* theme via Mary Boland, Barrymore, Garbo, Laughton, Lamour, Stewart, Hepburn, Miranda (good sight bit), Colman, Bette Davis and, for a bright top-off, Mrs. FDR. Drew heavy laughs, unusual in this room.

Also new when caught was Naomi Korf, lovely dancer in the Merriell Abbott line, who singled during the little show with a bright and breezy routine staged by Dick Barstow, room's dance director. Cabot and Dresden carry on with their strong trick-infested dance routines, and Betty Jane Watson, new soprano, continues to display an improved style and delivery (she is being held over for the

of stock performers are in the three production numbers.

Dinner show started by the Querillos, youthful Risley-acro foursome (fem and three boys), who have acquired polish since previous Urca date. The miss and younger lad are tossed thru some neat back-flips, double back somersaults and twists. The closing trick, the miss standing atop a small prop box balanced on feet of partner lying on pedestal, is gradually elevated by adding boxes. She goes into a back somersault, landing on feet of partner below. Off to a fine hand. Allan and Dale offer one standard routine, clean but lacks selling tricks and punch. Carmen Rodrigues sang *Rancho Alegre* and Linda Ma-cha-cha to fair response. Closing is a production number, *Como se Faz uma Baiana* (*How a Baiana is made*). The cross fire between Jararaca and Ratinho, and Grande Otelo, colored comic, leads into a typical Baiana dance by Otelo. The line garbed in native costumes of the Latin American nations pave the way and set the pictorial background for Trio de Ouro's singing *Men Senhor de Navagante*. Heleninho Costa thrashed *Bahia* and Leo Albano, genial emcee, sang a new samba *Oracao ao Senhor do Bonfim*. Linda Batista did a fine job singing *Exaltacao da Bahia* as the 32 line girls and cast join in.

Elvira Rios did very well in the late show. Dispenses her wares in fine style and knows just what the customers want.

A lengthy production number depicting the evolution of music from its early origin to the present-day jive and jazz is a splendid presentation. Talents are cleverly spotted throughout the proceedings. John Bux's eccentric dance and the toe work of Margaret Lanthos highlighting. The latter returns for an acro solo in the *Victory of Jazz* finale. The girl line opened the show in a semi-classic routine.

Gao did a fine job with the musical arrangements as well as batoning his men thru the show music in fine style. Francisco Ferreira Filho band still on tap for dancing, mixing his sambas with pop U. S. tunes.

Pedro Vargas returns for two weeks in June.

James C. MacLean.

new show starting June 17). Two line routines complete the bill.

Griff Williams and band take care of the dance and show music in good fashion, while Nick Brodeur at the piano fronts a top-notch four-piece outfit during intermissions. Sam Honigberg.

EDGEMEATER BEACH HOTEL, MARINE DINING ROOM, CHICAGO.—Show caught, one of the last staged indoors prior to the opening of the Beach Walk season, featured Lloyd and Willis and Raymond Pike Jr., in addition to the fine Dorothy Dorben line of girls (8) and, of course, the Russ Morgan orchestra family which is becoming a permanent fixture in this luxurious hotel.

Lloyd and Willis, musical comedy dance pair, are one of the best teams seen in the room in a long time. Youthful and talented, they present a versatile act that has a big-time flavor about it, both in the make-up and execution of routines and supporting music. Do ballet and tap work, with plenty of sock turns, in a modern and refreshing vein. Rate a spot in a musical show.

Raymond Pike Jr., juggler, is coming along nicely. Works faster now, using candy-stripe clubs, balls and tambourines. The kid is still developing the comedy and would do well not to highlight the "medals" bit so much, because every other juggler uses it.

The Dorben Dancers frame the show lavishly with strong cakewalk and samba numbers, tastefully costumed and strikingly performed.

Morgan, one leader who gets away with anything short of murder, still kids the hotel guests, the management and about anyone else who comes to his mind. Has a strong musical group to fall back on, however, when some of his gags meet with disfavor.

Betty Gray still at the organ playing soothing intermission sets.

Sam Honigberg.

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Capitol, New York

(Reviewed Thursday Evening, June 3)

Surprise of this bill was the literal show-stop of Helen O'Connell, who makes her first Broadway appearance as a single. Since going into business for herself, the former Jimmy Dorsey vocalist has made terrific progress as an attraction and as a singer. In fact her handling of a ballad suggests a general revamping of her library to include more of the same.

Miss O'Connell opened with *Taking a Chance on Love*, followed with *Never a Day Goes By* and a medley of numbers she helped to popularize when with the Dorsey ork. Had to encore and then beg off.

Another disruption of the proceedings came at the close of Willie Howard's act. He did his French professor, a soapbox spiel with the aid of a stooge, and closed with take-offs of Jesse and Jolson. He, too, had to make an exit speech.

Only other act on the bill is William Gargan, who didn't come with much of an act but got by after a bit with Miss O'Connell and a stirring war recitation at the close.

Bob Allen's ork with this stand makes his Broadway theater bow. Allen impresses as an affable citizen with a suitable stage presence and an okay singer, and his band numbers hit the audience mark. Instrumentation consists of five reeds, five brass and four rhythm. Outfit has its moment with *Hawaiian War Chant* and *Violins Were Playing*. Latter number had some nice production with the band stopping while a short stretch of film showing Vicenese waltzes was run off.

Band canary is Virginia Maxey, a blonde youngster who did well with a pair of tunes.

House capacity was strained opening night. Film, *Batman*, had something to do with the stand-up business.

Joe Cohen.

Chicago, Chicago

(Reviewed Friday Afternoon, June 4)

Thoroly entertaining bill, with Tommy Tucker sporting the best band he ever had (and with 11 4F's in it, too) and two outside acts: Georgie Price and Jesse and James.

Tucker has developed a fine stageshow routine, taking full advantage of the talented sidemen at hand. The over-all impression is that his men do more than

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VAUDEVILLE REVIEWS

just play an instrument; they entertain as well. And there is a kind of informal friendliness about Tommy's emcee work that goes well with his music.

Following an opening medley in which a couple of well-placed comedy bits with sidemen are spotted, Don Brown, talented baritone, socks across with *Let's Get Lost* and *As Time Goes By*, revealing an easy delivery and a rich voice. Gets out of doing more by joining the Glee Club in an unusual vocal arrangement (colored musically with a sole clarinet and piano) of *Coming In on a Wing*, which builds to a good hand.

Jesse and James, colored lads who make up a stunt dance team, start with a fast tap while juggling trays and follow up with strong acro bits, highlighting fast splits. Flashy and applause stimulating, act can stand a little more organization.

Kerwin Somerville, strong novelty salesman from the sax section, starts with his own *Dig It Out*, bond-selling ditty, and the old reliable *Man Who Comes Around*. In a hot arrangement of *Blue Skies*, drummer Bud Kimmer dishes out a good comedy bit with his long-hair gag and solid drumming (incidentally, he can get a good laugh by using a huge comb instead of a normal size).

Amy Arnell, cute and pretty warbler, sold out *Johnny Zero* and, of course, *Papa's in Bed With His Britches On*. The beg-off speech, however, can stand anything but the moth-eaten "I've signed a movie contract, now I'm waiting for Metro to sign" gag.

Georgie Price closes with the same act he used in the Blackstone Hotel's Mayfair Room here. Opens with the *Richest Couple* number, good and timely rationing idea, then his *Bye Bye Blackbird* trade-mark, which leads him into Jolson, Jesse, Cohan and finally Hitler. Act looks even stronger on the stage. Mopped up.

On screen, *Lady of Burlesque*. Bill in for two weeks, and opening show biz

Sam Honigberg.

State, New York

(Reviewed Thursday Evening, June 3)

A good variety bill is on hand. Four of the five turns clicked easily, with Alan Courtney, in next to closing, the weakest of the lot.

Show opens nicely with the Six Marvelettes, girls in cerise leg-display costumes, doing pyramids, tumbling, leaps, pinwheels, flips and other fancy acrobatics. Work solo and in various formations. Fast stuff.

Coleman Clark and Company did a strong job. Clark and Allan Thomas play table tennis, running the gamut from comedy to novelty to spectacular shots. Bud Cullard emcees the turn, which had the audience really excited.

Molly Picon, doubling from the Greenwich Village Inn for her opening day here, is a fine artist. A veteran of both the Yiddish and American stage, she punched across her special songs. Has poise, a fine voice and knows how to use her face and hands to great advantage. Encored with her always surefire *Working Girl* number.

Courtney, disk jockey of Station WOV, is making his Broadway vaude debut here. (Played three local vaude dates last winter.) He starts off with a rhyming intro on why he's on the stage, then reads some gags, and winds up with a singing story "of a decade in music." His material is not bad, and his baritone voice is passable, but he lacks the punch to follow such a superb performer as Miss Picon.

Al Trace and His Silly Symphonists, an eight-man comedy band doubling from the Hotel Dixie, close the bill. The eight men are versatile musician-comedians

and their comedy is strictly from the cornfields. Don freight wigs and comedy hats, make faces, ring cowbells and do takeoffs on name bands. Their *Flat-Foot Floogie*, in different styles, is good. Dave Devore, bass man, did a tedious pantomime on mixing a cocktail, but the audience howled with glee. Red Madock and Nate Wexler, the *Swingin' Gate*, are also given billing. Trace paces the turn, which got good audience response. Film is *Presenting Lidy Mars*.

Paul Denis.

Earle, Philadelphia

(Reviewed Friday Afternoon, June 4)

Following a week with Jimmy Dorsey and a sweltering heat wave, Earle settled down to more normal levels with Connee Boswell songs and Mitchell Ayres music for the stage setting this week. Ayres's large band of 14, heavy on the brass side, affords highly palatable rhythm dishes, with an opening *Hallelujah* and *Velvet Moon*. Ork scores its biggest inning, however, with a delightful novelty of name-band imitations simulating a broadcast of New York's popular disk jockey, Martin Block.

Connee Boswell, seated on the high stool in plain brown slacks, the train bringing her gowns being late for the opening show, is still the charming chanteuse out of the very top drawer. And there was no getting enough of the balsam-flowing notes of the warbler as she wraps her pipes around a lyric and gets right under. Sings *Weep No More, My Lady* on the curtain split, following in sock fashion with *I Heard That Song Before*, a medley of three current favorites and *Comin' In on a Wing and a Prayer*. Wrapped up the house completely on the recall with *Don't Get Around Much Anymore* and *Stormy Weather*.

Band brings up plenty of vocal appeal. Youthful Dick Dyer in the best Frank Sinatra tradition scores with *All or Nothing at All* and *Let's Get Lost*. Petite and pert Ruth McCullough, packing more of a rhythm punch, hits the mark with *Johnny Zero* and *Why Don't You Do Right?*, and out of the trumpet section Johnny Bond adds comedy relief in his mother-in-law song novelty, *I Opened Up a Trunk*. Both added specialty acts add up on the plus side.

Jack Marshall, comic, whose mugging and material is strictly on the terrible side, proves a heavy favorite with his impression of a WAAC getting into uniform, a double-talk ditty on the nursery jingles, characterization of a Joe Slabotsky writing a letter to Sears-Roebuck, his familiar hat-folding song routine and, for the finale clicker, his draftee, Butch McGuirk characterization and his no-hands trombone playing.

Three Kings, two girls and a man, add a lively session of hand-and-foot balancing. Thrill finish finds male member balancing a six-foot pole on his chin, with one of the gals stretched out on the stick.

Opening show ran 70 minutes but can easily be pruned to heighten the pace and impression. House fair. *All By Myself* on screen. Maurie Oordenker.

Orpheum, Los Angeles

(Reviewed Wednesday Afternoon, June 5)

Benny Goodman and orchestra (four reed, seven brass and four rhythm), with Don Tannen and Moke and Poke, are in with *Keep 'Em Sluggin'*. Band support comes from Miff Mole, Jess Stacy, Lee Castaldo and Peggy Lee.

Ork makes a good appearance and Goodman works hard to put over his part of the show. Goodman's music is bouncy and his clarinet work is a big hit.

Following the theme, *Let's Dance*, Goodman puts the band over the hurdles on *Bugle Call Rag*, with Stacy's piano featured to good results. Mole's trom is also in the spot here. *Rosie the Riveter* keeps the band in the groove, with the maestro's licorice stick and vocals highlighted.

Don Tannen proves a wild and woolly Jerry Colonna with his antics and singing. The *Road to Mandalay* stuff isn't strong to sock, especially on this show where Tannen suffers by comparison.

Honky Tonk Train by the band found Stacy delighting with his boogey touch. Peggy Lee, Goodman thrush, hit strong on *Don't Get Around Much Anymore*, *Why Don't You Do Right?*, *Taking a Chance on Love* and *On the Sunny Side of the Street*. Miss Lee capitalizes on her

selling ability. Applause plentiful.

Goodman's rendition of *Henderson Stomp* rocked, with the maestro's clarinet again taking honors. Lee Castaldo's trumpet featured.

Moke and Poke, knockabout tap team, got beg-off applause.

It's an all-outer for the finish, with *After You've Gone* the tune. Goodman shifts from the fast tempos of this tune to a bit of *Let's Dance* to bring down the curtain.

House well filled for the opener.

Sam Abbott.

Roxy, New York

(Reviewed Thursday Evening, May 27)

Looks like a two or three-week show, thanks to the good reviews garnered by the 20th Century-Fox technicolor film, *My Friend Flicka*.

Despite the four featured acts that have always proved their worth, this display is not dynamic. In fact, the opening (a military drill by the 36 Gae Foster Girls) is never really topped by the rest of the show, except by the showstop of Larry Adler.

Jean, Jack and Judy, two girls and a boy, follow the Roxyettes for their eye-catching acrobatics, including balancing, pyramids, floor roll-overs and contortions. Drew an appreciative hand. Emcee Bob Hannon then tenored pleasantly three pop tunes, finishing nicely with the patriotic *Coming In*.

Larry Adler did three excellent numbers on his harmonica, displaying his usual excellent technique, encoring with a boogie-woogie tune in which he shared the spotlight with his pianist, David de Winter. His informal chatter helped nicely in the act.

The Hartmans, always a terrific cafe turn, did fairly well here. Perhaps their satire is too adult for mass-audience tastes. Did their Murray Dancers clowning, with Grace mixing up her broad "a's" for delightful comedy effect, then their take-off on a ballroom team, and their dizzy satire on *When a Gypsy Makes the Violin Cry*. Their humor is really smart. Took three bows.

The Merry Macs, quartet, who have been on the Coast most of the time lately, did their usual close harmony on swingy arrangements of three tunes, encoring with *Pass the Biscuits*. Drew a fair hand and took two bows.

Finale was a fancy *St. Louis Blues* affair utilizing a striking staircase and multi-leveled set, with the Foster girls in slinky satin skirts and strutting around until Mitzi Mayfair came on for her usual attractive tap, spins, rubber-body dancing.

Business excellent.

Paul Denis.

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Oriental, Chicago

(Reviewed Friday Afternoon, June 4)

Dave Apolon takes the honors of this five-act bill without a struggle. He closes the show and turns an otherwise mediocre bill into big-time entertainment. Works with three Filipino musicians (two guitars and bass) and pumps out the kind of punchy comedy which has been a trade-mark in his shows for years. Volatile, aggressive and a master showman, he had the customers eating out of his hand. Instrumentally and vocally, the boys dish out nice Hawaiian and Russian melodies, highlighting Dave's sharp balalaika work.

Kenny Baker is next-to-closing with a set of songs delivered in his personable style. Fine vocally, he lacks suitable material between numbers to make his good act look better. Audience took to him well, however, and didn't let him go until he sold a half dozen pop tunes. Carries his own pianist (Emile).

Allwhite and Blue, boy and girl hand-to-hand turn, so billed because of the colors of their costumes, open the show with a fair and familiar athletic routine, with a trick finish in which the girl is blindfolded while being swung around by her partner. Not enough meaty stunts.

Jimmy Costello, young, personable lad, has a nice stage presence and good speaking voice but not much of a theater act. He sells himself as an impersonator, but his impressions of radio names, in addition to a Harry Richman satire, are not lifelike. And then he takes too long with familiar stories before getting down to his trade-mark. Better material will find him a stronger act.

Anthony, Allyn and Hodge, dance trio, start out with a straight waltz and wind up doing comedy. While many bits are of the old school, some of the funny stuff looks original.

Costello doubles as emcee. On screen, *Sherlock Holmes in Washington*. Biz off end of second show opening day.

Sam Honigberg.

Hot Story

NEW YORK, June 5.—This was one of those evenings when everything went wrong. Not only did the air-conditioning break down at the Rioamba, Thursday (3), the hottest night of the year, but during Jerry Lester's turn at the midnight show, the mike went dead.

Shoving the mike aside, he told the audience, "On a night like this, *The Billboard* has to come down and review the show." He then spent the major portion of the time allotted his act glowering at the reviewer.

P. S.: *The Billboard* found it too hot to review.

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Thar's Gold for American Acts (Girls) in Panama, But Here's The Catch --- Try and Get There

PANAMA, June 5.—Plane priorities have nipped in the bud the most prolific territory for girl performers in the world here. With the greatest bonanza in the history of Panama City and Colon, with a million-dollar monthly pay roll for the American civilians, construction workers, plus untold thousands of servicemen passing thru the Canal Mariners, the clutter of gold is descending on both towns in a glittering cascade. Operators of clubs and bars are coining money so fast they don't know what to do with it. After Pearl Harbor the army ordered all service families to be evacuated, and most of them left. The American cabaret girls left of their own accord, figuring this a hot spot to be in, and many are bemoaning the fact when they can't get back here.

The new Panama Agency, a booking office servicing Panama clubs, hold con-

tracts on American acts, running into the thousands. Club Florida, in Colon, has booked a \$4,500 per month revue, now cooling its heels in New York waiting for priorities, which are doubtful to come thru. Ditto the new Club Rialto, Panama City, with a \$5,000 show, booked thru Sid Leipzig of WOW, New York, and Suzanne Daye (Miss California) who has been waiting the past three months for transportation out of Miami.

In the meantime the Latin femme contingent from all the South and Central American countries have sent their fair daughters to cheer the weary tropical American who is helping guard and work the vital Panama Canal. The sight of an American performer in the clubs is enough to provoke another land-rush. Situation looks bad, for priorities don't include acts for Panama.

IN SHORT**New York:**

PHIL FARRELL, former dancer, is now associated with Abner Greshler. . . . LORRAINE DE WOOD has recovered sufficiently from spinal meningitis to go into the Continental Club, Chesapeake, O. . . . MONICA MOORE currently in *By Jupiter*, is set for the Belmont Plaza Hotel's Glass Hat June 17. . . . JACKIE MILES takes on the status of an MGM stock player by going into Loew's State June 15, not long after playing the near-by Capitol. . . . GREENWICH VILLAGE INN shutters for the season Sunday (6) and will reopen around Labor Day. . . . AL RICKARD, of the Arthur Fisher office, starts a three-week vacation Friday (11).

BETTY AND HER ESCORTS, quartet, have come in from Chicago and are being offered by NCAC to vaude and cafes. . . . SONNY TUFTS, who had been around for seasons as a cafe singer, is making good in Hollywood. Just landed the co-star role with Paulette Goddard in Paramount's new film, *Standing Room Only*. . . . TITO PANDELY, singer, back in town after being rejected by the army.

Chicago:

BISMARCK HOTEL drops its line of girls (Gloria Lee Dancers) with the June 11 show. . . . LOU COHAN here dispatched Lillian Barnes and the Tremaine Twins northwest for 10-week tour of the Joe Daniels Circuit. . . . ALBERT BOUCHE will reopen his Villa Venice again June 19. Spot is still on AGVA's unfair list, and Jack Irving, AGVA Midwest head, sent Bouche a letter as a reminder. . . . CHARLIE WRIGHT and wife (Dawn Roland) return to the Drake Hotel's Camellia House June 22 at which time the floorshow feature of an added singer will be dropped. Too tough to get good warblers who fit the room. . . . W. CARL SNYDER is back in the local Frederick Bros. office, since Bill Frederick has been rejected from the army and is carrying on as New York head.

Philadelphia:

KALINER BROTHERS (Max, Joe and Si) celebrating their 10th anniversary at the Little Rathskeller. . . . HARRY BIBEN booking the acts for Hunt's Ocean Pier, Wildwood, N. J., marking the first time for flesh fare at the resort amusement center. . . . THE MAXELLOS, closing at Shangri-La, head Hollywood for a flicker assignment, their first since the *Folies Bergere* in 1926. . . . HAROLD LYDECKER new manager at Joe Toll's Swan Club. . . . FRANKIE DONATO again takes over the show bookings at DiPinto's Cabaret-Restaurant.

WALLACE PUPPETS at the Walton Roof for a couple of weeks.

JACKIE GLEASON booked in to head the Club Ball's third anniversary show opening June 16. . . . JAN MURRAY making his first Philly appearance at Jack Lynch's Walton Roof. . . . MARTY BOHN, closing at the Swan Club, gives way to Eddie Shaffer and goes to Wildwood, N. J., on June 23, to open his own nitery, the Marty Bohn Nut Club.

rationing and other limitations, these spots are likely to be the only ones operating with success until the gasoline problem has been licked.

Theaters at resort centers may also find the going tougher this summer, with excursion trains eliminated and restrictions imposed on rail and bus travel. The barns, in short, will be on Main Street this year.

FIGHTING MUSICIANS

(Continued from page 3)

nition when a Jap bomb scored the lucky smokestack hit that penetrated thru to the bottom of the ship.

Doubling as Bearers

On aircraft carriers the bands frequently serve as stretcher bearers. They often carry wounded across shell-torn decks, and then when there are no more wounded to take care of they bring out their instruments and play concerts, still in their blood-stained clothes. On one carrier, where there was insufficient space immediately available, the wounded were placed on deck while the band assembled on the flight deck and played. The scene, according to navy witnesses, of blood-soaked musicians playing for their wounded comrades amid the smoke and chaos of battle, had a terrific morale-building effect.

One feature of the school is a weekly broadcast over the Mutual network. Usually about five bands are consolidated for the airing, bringing about 100 musicians into play. A chorus of 50 voices accompanies the band. Broadcasts, Friday from 7 to 7:30 p.m., originate in the studios of the school. Last night (4) the broadcast, *For Victory*, saluted the army.

Altho five bands graduated a week ago new units are already going thru the stiff training which, in six months, will send them out to fighting ships as combat musicians.

It's a tough life sometimes, but there are plenty of applicants all the time.

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DAYTON, OHIO

MINNEAPOLIS IS JUMPING

Heat Fails To Bother N. Y. Biz; Howard-'Bataan' Okay at Cap.

NEW YORK.—Broadway relapsed into a state of comfortable normalcy following the upper takes of last week when week-end prices were jacked up to what the traffic could bear. The current heat wave apparently hasn't handicapped local tills, as takes at most houses are still above par.

The Paramount (3,664 seats; \$55,487 house average), going into the second stanza of Frankie Sinatra, Gracie Barie ork and *Five Graves to Cairo* is likely to do around \$59,000, after registering \$70,000 for the initial session.

The Roxy (5,835 seats; \$50,067 house average), after knocking off a huge

\$80,000 for the opener of Larry Adler, the Hartmans, the Merry Maes and Mitzi Mayfair, plus *My Friend Flicka*, is heading toward a comfortable \$65,000 for the second rubber.

The Strand (2,758 seats; \$39,364 house average), now in the third week of Cab Calloway's ork, Dooley Wilson and *Action in the North Atlantic*, is likely to bring around \$50,000, while previous inings took in \$57,500 and opened clicked with \$58,000.

The Capitol (4,620 seats) opened Thursday (3) with Willie Howard, Helen O'Connell, William Gargan and *Bataan*, and seems headed for \$60,000. Last week, the third of George Jessel, Jack Haley, Ella Logan and *Lady of Burlesque*, wound up with a forte \$58,000. Prior takes were \$60,000 and \$75,000.

The Music Hall (6,200 seats; \$44,402 house average), with the fourth term of *The More the Merrier*, is set to do around \$95,000. Last week pulled a hefty \$110,000, which was preceded by \$104,000 and \$110,000.

Loew's State (3,327 seats; \$22,856 house average), now with Al Trace ork, Molly Picon and *Presenting Lily Mars*, is likely to do around \$24,000. Last week, with Ray Heatherton's ork, Una Merkel and *Hangmen Also Die*, bogged down to \$20,000.

JD Season's High In Phil With 36½G

PHILADELPHIA.—Earle Theater (seating capacity, 3,000; house average, \$18,000) rang up the biggest business of the current season for week ended Thursday (3) with Jimmy Dorsey on tap. Altho the maestro was bent on bettering the all-time high set by his brother Tommy last July 31 week with \$46,700, house was plenty satisfied with this gross of \$36,500. Enough to allow Jimmy to dig deeply into his percentage arrangement calling for a split over \$25,000. Starting off big, business fell off considerably the last three days for the matinees, blame going to the heat and the fact that the band fans are at school or at the defense plants. However, Dorsey did set one record, doing the biggest one-day business Decoration Day with \$10,600, bettering the \$9,000 one-day mark made on a Thanksgiving Day by Gene Krupa. Bob Eberly, Kitty Kallen and Buddy Schutze out of the band, with added acts in Neil Stanley and Joe and Jane McKenna. *Cowboy in Manhattan* on screen.

New bill, opened Friday (4) in face of a heat wave, got off to a fair start and figures on hitting house par of \$18,000, with Connee Boswell and Mitchell Ayers's band. Jack Marshall and the Three Kings the added acts. All by *Myself* on screen.

"Cavalcade" 17G, Tracy 65C in Balto

BALTIMORE.—Hippodrome Theater grossed good \$17,000 week ended June 2, with *Cavalcade of Rhythm*, featuring Coley Worth and Marcia, Ben Yost's Vikings, Walter Nilsson and 16 Rhythm Rockets, Pic, *This Land Is Mine*.

Arthur (Street Singer) Tracey headlined last stage attraction for current season at Maryland Theater week ended June 3, grossing \$6,500. Also on bill Burns Twins and Evelyn, Three Kings, Keaton and Armfield, and Viola Layne, Pic, *Swing Your Partner*.

Basie 22½G in LA

LOS ANGELES.—Count Basie rolled up a terrific \$22,500 for week ended June 1 at the Orpheum Theater (2,200 seats) here. Basie hit the same figure last year, but in a non-holiday week. Basie started out with four shows, but number was pushed to seven on Sunday and six Monday. Pic, *Sarong Girl*. House average is \$7,500 at 65-cent top.

8 Bandshows Hit 162G; Lounges, Burly Score Big

MINNEAPOLIS.—This town has never been in a better spending mood, and receipts in all temples using flesh entertainment prove it. The Mort H. Singer Orpheum Theater has played eight shows between January and June, grossing an estimated \$162,000, or more than \$20,000 attracted by nine shows for the same period in 1942.

Alvin Theater, lone burly stronghold, closed one of its best seasons in local history, hitting \$130,000 in 30 weeks (October, 1942, thru April, 1943). Only bad weather kept the house from grossing high weekly receipts.

Town is dotted with cocktail lounges, all jumping musically and financially. Curly's Cafe (Shangri-La Room), Casablanca, the Dome, the Flame, Rogers Stage Bar, Panther Room in the Minnesotan Hotel and the Red Feather Cafe, among others, are doing a landslide business.

Night life is also gay in the Nicollet and Radisson hotels, as well as the Happy Hour, where spending receipts are in high gear.

Record \$25,000 gross at the Orpheum, originally established three years ago by Horace Heidt, was shattered by Tommy Dorsey's tremendous \$29,500, followed two weeks later by Heidt's \$28,000. One answer to the record grosses, of course, is that the bandshow price has been upped to 65 cents.

Not one show went under the \$15,000 mark. Biggest surprise of the season, in addition to the new Dorsey-Heidt figures, was the \$19,500 set by Chico Marx ork, topping by \$500 the Andrews Sisters' take.

Estimated figures for the season:

January 1—Charlie Barnet, \$16,000; January 22—Four Ink Spots and Lucky Millinder, \$20,000, \$3,000 better than the 1942 figures for the spot; February 12—Chico Marx ork, \$19,500; March 5—Charlie Spivak ork, \$15,000; March 12—Andrews Sisters and Mitchell Ayres, \$19,000; April 2—Lawrence Welk and Edgar Kennedy, \$15,000; April 30—Tommy Dorsey, \$29,500; May 14—Horace Heidt and Frankie Carle, \$28,000.

Following is a breakdown of the Alvin biz, each bill topped by a strip:

October 1 (1942)—Jessica Rogers, \$5,000; October 9—Thelma White, \$4,200; October 16—Scarlett Knight, \$3,900; October 23—Winnie Garrett, \$4,400; October 30—Hinda Wausau, \$6,500; November 6—Dian Rowland, \$4,700; November 13—Patricia Joyce, \$4,800; November 20—Marie Cord, \$4,500; November 27—June March, \$4,800; December 4—Nancy Hart, \$4,700; December 11—Carroll Lord, \$3,200; December 18—Mae Brown, \$2,500; December 25—Evelyn Taylor, \$3,200.

December 31—Crystal Ames, \$4,600; January 8—Lucille Rand, \$3,600; January 15—Diane Ray, \$3,200; January 22—Rose LaRose, \$5,000; January 29—Darlene, \$4,000; February 5—June March, \$4,700; February 12—Lana Bart, \$4,100; February 19—Phyllis Ayres, \$4,300; February 26—Myrna Dean, \$4,000; March 5—June St. Clair, \$4,000; March 12—Hinda Wausau, \$5,000; March 19—Rose LaRose, \$5,500; March 26—Maxine De Shon, \$4,400; April 2—Valerie Parks, \$3,900; April 9—Lois DeFee, \$5,500; April 16—Dian Rowland, \$3,700; April 23—Patricia Joyce, \$3,700.

Waters, Hawkins So-So 22G in Hub

BOSTON.—Late spring doldrums had a lot to do with the low \$22,000 grossed at the RKO-Boston Theater (seats 3,223; scale, 44 to 90 cents) by Ethel Waters and Erskine Hawkins's band week ended June 2. Berry Brothers and Brookins and Van also in the all-colored unit which did four shows daily. *Sherlock Holmes in Washington* on screen.

Charlie Barnet and band, Comedian Gil Lamb and Elton Britt opened big June 3, with *Forever and a Day* on screen. Abe Lyman follows June 10.

BURLESQUE NOTES

NEW YORK:

MARGIE HART, who opened at the Flatbush, Brooklyn, June 1 on J. J. Leventhal's legit Subway Circuit as star in *Cry Havoc*, was featured in big type on all transportation lines and in daily paper ads. . . . AL SAMUELS, of Samuels and Jai Leta, is a new inductee at Camp Wheeler, Macon, Ga. Jai Leta now in Lee Mason's nitery, Miami. . . . MANY BURLESQUERS attended the unveiling of a stone on the grave of Bert Marks (Sam Siegler), ace burly comic in his days, June 6 at Mount Hebron Cemetery, Flushing, L. I. . . . BEVERLY LANE to remain in stock at the National, Detroit, after her featured week at the Globe, Boston. . . . HAROLD MINSKY back from his first season of operating burly stock at the Casino De Paree, New Orleans, reports exceptionally good business. House to reopen early in August, with Lew Denny slated to handle the stage. . . . BERNIE MILLER, former vocalist, now Pvt. Bernard Jantel, Div. HQ. A. G. Section, APO 256, Camp Cooke, Calif. . . . MEL (BISHOP) FARBER, former juvenile, is now overseas with an anti-aircraft battalion.

DIANA DAY will be wedded next month at sister's home in Taunton, Mass., to a member of the coast guard and will vacation in Cape Cod. . . . JACK CONWAY, former featured comic, now a ticket taker at the RKO 86th Street. . . . INA LORRAINE has moved from the Hirst Circuit to the National, Detroit. . . . DICK DANA opens June 26 for his sixth successive season as emcee at the Steel Pier, Atlantic City. . . . GAYETY, Baltimore, closed for the season May 29. . . . CHARLES (RED) MARSHALL, and Dolores Dawn play the Globe, Boston, and the Gayety, Montreal, before vacationing in Bridgeport, Conn. Dolores's home. . . . BURBANK, Los Angeles, has Harry Clexx, Marie DeVoe, Phil Stone, Dottie Darling, Eddie Ennis, Peaches, and Panya for its stock cast.

BOBBIE PAYE, comic, now Pvt. Isadore Herbert Falick, inducted May 31. . . . PALMER CODY and Steve Mills, new straight man-comic team, have opened at the State, Baltimore. . . . GEORGE YOUNG'S revised summer stock at the Roxy, Cleveland, has Walter Brown, Charlie Robinson, Jess Mack, Jean Lee, April Chase and Helen Russell as principals, all from the Capitol, Toledo. Others are Ruth Rogers and John Head. Last named replaced Billy Crooks, who has moved to a Youngstown (O.) radio station. Russell LaVallie has succeeded Fred O'Brien as producer. . . . WILLIE COHEN, formerly of Watson and Cohen, is backstage door guardian at the Music Box. . . . CLYDE BATES and Jack Conway, other ex-burly featured comics, performing similar duties at the Fulton and RKO 86th Street respectively. . . . HUDSON, Union City, N. J., shuttered for the season May 29. . . . FRANK DUKE, yodeler, has moved from the Hirst Circuit to the Hi Hat, Lowell, Mass. UNO.

FROM ALL OVER:

NAPPY SWANK graduated from the show-girl ranks at the Casino, Pittsburgh, to the featured billing of a stripper this season. Milt Schuster gave her the first break in March. . . . MEL HEYMAN has been named musical director at the Burbank Theater, Los Angeles. . . . GAYETY, Baltimore, closed a successful 40-week season last week. House will reopen August 21, according to Manager Hor Nickels.

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Skouras Academy Tries Unit Idea, Replacing Organists; Other Houses Watch Results

NEW YORK, June 5.—Booking of the Air-Lane Trio into the Academy of Music, a grind movie house which is part of the Skouras chain, is raising hopes of local bookers that theaters will



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start using cocktail combos as regular attractions.

The Academy date is regarded as experimental by the house management and if successful will be a permanent house policy. It is possible, according to the house manager, that the rest of the Skouras chain will adopt the idea. He was satisfied with the early returns.

The Air-Lane Trio replaces the house organist, who led the community singing. In addition to leading the get-together choraling the group, which started Thursday (3), does instrumental novelties, vocals and provides a short entertainment session.

Bookers are especially desirous of getting this kind of work for their units, as scale in the grinds is equivalent to an A class hotel which calls for \$84 for a sideman and half over that for the leader.

In addition, a date of this kind calls for a maximum of five shows with a running time of 10 minutes. A unit can double in a lounge. Trio is already set for Dempsey's to start June 15.

Booking offices figure that houses which at one time ran stageshows would make the best prospects for cocktail units. Many would like to resume stageshows, but scarcity of talent prevents assurance of getting a steady supply of suitable shows. A trio or quartet would nevertheless fill some part of the demand for live talent.

AC Bookings Heavy

ATLANTIC CITY, June 5.—Babette's resort's ace supper club, has set up a lounge (Victory Room) to house the Rose Venuti Trio and Marty Magee's Guardsmen. The 500 Cafe and Musical Bar also returns units for the new season, the Oceaniers getting the initial call. Memorial Day holiday brings Al Miller, piano, at Herman's Restaurant and Music Bar, with Eddy Bradd and His Oceaniers set for the season at Captain Starn's. Al Francis Trio carries on for another season at the Penn-Atlantic Hotel's Palm Room. Frank Palumbo's Renault Tavern shuttered down to move to a new Boardwalk location, management taking over the near-by French Grill. New Renault expected to be ready in time for the July 4 crowds.

Hawkins Pianist to FB

HOLLYWOOD, June 5.—Avery Parrish, former pianist with Erskine Hawkins, has signed a managerial contract with Frederick Bros. Music Corporation here. Parrish, noted for his *After Hours* ivory plunking, has been tentatively set for the Swing Club here.

Right Unit—Wrong Name

OMAHA, June 5.—It is Joe Porcetta, former tenor sax man with Griff Williams, who is working with his new six-piece unit at the Chez Paree here, rather than Stanley Mal, as was reported recently. Mal, former manager for Williams, is now holding a similar post with this combo.

Unit, incidentally, has been held over for an indefinite run. Line-up includes Robert Pontillo, electric guitar; Matthew Cryan, piano; Charles Fudenski, bass; Tommy Dodge, drums, and Betty Jane Watts, singer.

AFM Gets CRA Beef On Hyams Contract

NEW YORK, June 5.—Consolidated Radio Artists has filed a protest with the American Federation of Musicians against Marjorie Hyams and the Melodiers claiming that the outfit, despite the change in name, is still under CRA management. The unit was previously known as the Stylists.

CRA says that Miss Hyams and the Stylists were signed in December of last year to a three-year contract. They claim that the office has given them sufficient work to keep the contract in effect.

Modulators Fold Up

CHICAGO, June 5.—Roy Ward is breaking up his trio, the Modulators, and will take a job as bass man with Emil Pettit at the Ambassador East Hotel's Pump Room here. Combo will wind up at Helsing's Vodvil Lounge June 16. Ward couldn't keep up with the various changes brought on by the draft and when Uncle Sam called his present accordion man he decided to call it a day for the duration.

Off the Cuff

EAST:

CYNTHIA KNOWLES, piano and vocals, new at the Tahiti Bar, Philadelphia. . . . MARIE LaTELL, nitery songbird, adds her voice to the Musicalaires at Frank Palumbo's Theater-Restaurant, Philadelphia. . . . ELMER TATTERSDILL'S Novelty Band locates at Crescent Garden Cafe, Pennsauken, N. J. . . . JERRY MORGAN AND ELVA MARSH, mixing vocals and keyboard, new at Hank Collin's Mid-Way Musical Bar, Philadelphia. . . . TRUDY SACHS, singing to her own accompaniments, newcomer at the Bingham House, Philadelphia. . . . BLUE BLAINE and His Sentimentalists took over at the Rock and Roll Inn, South Merchantville, N. J. . . . BENNETT AND MORGAN, new piano-voice combo, at Lou's Moravian Bar, Philadelphia.

VARIETY BOYS AND ETHELENE, colored quartet, into Jay's, Asbury Park,

N. J. . . THREE MERRY MAKERS being held two more weeks at the Enduro, Brooklyn.

FRANKIE FROEBA, WNEW, New York, pianist, went into the Club 18, New York, June 2 as leader of a trio combo.

MIDWEST:

DON JACKS and His Musical Waves (4) did a bond-selling show at Treasury Center, Chicago, last week, with a 15-minute shot set on WCFL. . . . In Detroit, Chenault and Day opened at Ted

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and Len's, and the Two Musical M's (Madeline and Margie) secured a hold-over at the Harris Stage Bar. . . . LARRY LUKE, pianist, opened for four weeks at the East Town Bar, Milwaukee. . . . JOHNNY STEVENS and His Californians (4), featuring vocalist Sue Lindsey, have started at the Schroeder Hotel, Milwaukee. . . . RENNIE'S RHYTHMETERS (2) filling a date in Moco's Lounge, Milwaukee. . . . JULES AND WEBB, vocal, musical and mental, started at the Park Plaza Hotel, St. Louis. Team turned down a holdover date at the Hotel Miami, Dayton, O., due to lack of living accommodations.

DRUM COCKTAIL LOUNGE, Chicago, has reopened after getting the okay from the local fire department authorities. Most spots in the city are getting the once-over from fire officials.

FREDDIE REED, colored pianist-vocalist, has opened a run at the Custer Hotel, Galesburg, Ill., following a date at the Forest Park Hotel, St. Louis.

JEANNE WILLIAMS, piano-voice, filling a couple of weeks at the Forest Park Hotel, St. Louis. Same spot will get Ammons and Johnson, Negro piano team, starting June 15. Set by GAC. . . . NETTIE SAUNDERS, colored pianist, has landed another three-month run at the Cafe Exceptional, Minneapolis.

BUSTER BENNETT (3) doing a term at Millie's, Chicago. . . . KENNY JAGGER, organ-piano, into the Sportsman's Club, Indianapolis, after 34 weeks at Leland Hotel, Richmond, Ind.

WEST COAST:

BETTY HALL JONES TRIO set into the Rite Spot, Glendale, Calif., by Harry Walker Agency. . . . HARRY CARROLL and Polly Baker playing a return engagement at Melody Lane, San Francisco. . . . THREE BLAZES, featuring Jewel Page, now playing Venetian Cafe, Long Beach, Calif. . . . HARDING AND MOSS with Billie Joyce now in fourth month at the Beverly Hills Hotel,

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(Routes are for current week when no dates are given.)

A

Alexander, Gordon (Miami) W. Brighton, S. I., N. Y., nc.
Allarie, Connie (Touraine) Boston, h.
Althea (Queen Mary) NYC, nc.
Amaya, Carmen (La Conga) NYC, nc.
Anthony, Allyn & Hodge (Oriental) Chi, t.
Apollon, Dave (Oriental) Chi, t.
Arden, Don, Dancers (Latin Quarter) Boston, nc.
Arnold, Amy (Chicago) Chi, t.
Ashburns, The (Biltmore) Los Angeles, h.

B

Baker, Kenny (Oriental) Chi, t.
Banks, Alfred (Apollo) NYC, 10-16, t.
Banks, Billy (Diamond Horseshoe) NYC, nc.
Baldwin & Bristol (Riverview Beach) Pennsville, N. J., p.
Barry, Sylvia (Diamond Horseshoe) NYC, nc.
Belmont Bros. (Palm Beach) Detroit, nc.
Belmont, Dale (Harlequin) NYC, nc.
Benoit, Joan (Bertolotti's) NYC, nc.
Bergen, Jerry (Glenn Rendezvous) Newport, Ky., nc.
Birch, Sammy (Hurricane) NYC, nc.
Black, Betty (Glenn Rendezvous) Newport, Ky., nc.
Blair & Dean (Casablanca) NYC, nc.
Blanche & Elliott (Rialto) Louisville, nc.
(Riveria) Columbus, O., 14-26, nc.
Bend, Angie, Trio (Cove) Phila, nc.

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Lambrus, Marine Room, Chester, Pa.

12th Consecutive Week

Beverly Hills, Calif. . . . DICK REIN-HART, swing drummer, has organized a jive foursome for a run at the Backstage, San Francisco.

Boyer, on bass, and Rudy Van Gelder, on drums, complete the unit.

Caskie Stinnett.

REVIEWS

The Melodiers

(Reviewed at the Cove, Philadelphia)

For rhythms that are intimate and refined and still kick out with an exciting swing hit this smart appearing foursome rates a top drawer in combo circles. Paced by Marjorie Hyams, who pounds the vibes in an honest-to-gosh hot groove, she sets the fashion for the three male members in her unit. Also squeezing out the riff figures in the accepted manner is John Tatun, accordionist, while the rhythmic foundation is laid down expertly by Jerry Blake, guitar, and Harry Clark at the bass.

In addition to contributing good looks to the setting, Miss Hyams is just as expert in song, handling both rhythm and ballad ditties equally well. Her vocals set off more attractively when the boys provide background harmonies. Guitarist Blake handles the romantic ballads.

Maurie Orodener.

Little Jack Little

(Reviewed at El Patio, Washington)

In another month this vet piano ace will mark a full year at El Patio, and both he and the house seem pretty well satisfied to let a good thing go on indefinitely.

Style of playing is pretty familiar to old-timers. Fast ivory work fascinates customers, who look as well as listen. Working all over the keyboard, Little is plenty spectacular, yet creates some piano magic that puts him in a class by himself. He keeps it low in tone and sometimes manages to make the Steinway whisper, which is just the right style for a spot this size. Library leans heavily toward oldies, such as *I'll See You Again*, *Lonesome Road*, *Old Man River* and *Only Make Believe*.

Kathleen Quinn, canary of the unit for past four years, is nice looker and has style of delivery that fits with Little. Keeps it down low but sweet. Buddy

The Townsmen

(Reviewed at Warwick Hotel,
Raleigh Room, New York)

Musical quality of this combo, along with the air time allotted them thru a Mutual remote, should bring this unit into the name brackets. The ork's personnel are vets of big bands but have adopted themselves to the needs of a small group thru their arrangements and excellent handling of their tunes.

With a set-up consisting of Stanley Grable at the tenor sax; Milton Raymond, piano-solovox and vibes; Peter Roberts, bass and vocalist, and Don Elton, at the amplified guitar, the group often sounds like a six-piece band that's equally inviting to dancers and listeners.

Library runs the gamut from semi-classics to pops and Latin tunes, arrangements of which contain color and variety and a strong beat. Roberts's vocals hit the audience mark. Joe Cohen.

Bud Scott Troubadours

(Reviewed at the Cercle, Beverly Hills, Calif.)

Bud Scott, New Orleans leader of this colored trio, has been leading small combos for years. The Troubadours have been working together for almost a year.

Scott paces the trio at guitar, with Juan Panalle hitting out the ivories and Arthur Edwards featured on bass. Scott frequently discards his guitar for violin and does a good job.

Panalle's piano is generally in the spot when he baritones pop tunes. Edwards's voice is featured on novelty and blue tunes, both done with finesse. Scott sings pop tunes, and his selection of classics gives him opportunity to display his versatility on guitar. Trio vocals also featured.

Group not limited to any music type but runs the list to suit the patrons. Library is up to date and appearance is good.

Capable of pulling repeat business.

Sam Abbott.

MAGIC

By BILL SACHS

LADY ETHEL AND DR. JESTER are currently selling their mental wares in the Empire Room of the Schroeder Hotel, Milwaukee. . . . KARMAN creates the magical excitement at the 4-U-Bar, Philadelphia. . . . VALENTINE is at the Esquire Club, Montreal. . . . JOHNNY PLATT is on tour with his nifties in Old Mexico. . . . HASKELL THE MAGICIAN, now a lieutenant in the army signal corps at Fort Monmouth, N. J., recently took unto himself a bride, but no word as to who is the lucky girl. . . . PAUL DUKE has taken his smoke rings back to Jack Lynch's Walton Roof, Philadelphia. . . . G. RAY AND JUDY TERRILL were called home from their USO-Camp Show dates recently by the illness of their son, who was honorably discharged from the army in January. The Terrells, after a week-end at Unity House, Forest Park, Pa., opened Monday (7) at Mount Royal Hotel, Montreal. Their son will remain with them until he regains his health, when he plans to go back to his band business. . . . THE MIDWEST Puppetry Festival of the Puppeteers of America will be held at the Community Building, Aurora, Ill., June 24-27. Anna and Martha Hargrave are festival hostesses, and Mrs. Agnes Hoffman and Mr. and Mrs. Pinxy are Chicago representatives. . . . WARNECKE THE MAGICIAN, who has been keeping busy recently on USO-Camp Show dates, has concocted a new illusion which he has labeled *The Captive's Flight*. The effect is as follows: A square wooden tray is produced and passed for audience inspection. It is then placed upon the stage and on it is placed a large cage. A young lady is placed in the cage, and cage is covered with a large silk cloth. The magician whiskers off the cover, which instantly disappears, revealing that the cage and young lady have also vanished. . . . MONK WATSON writes from Wichita Falls, Tex., under date of May 30: "Last night was like old home week for me at Sheppard Field here, where I caught the Blackstone USO unit. Harry is doing a fine job and he looks

(See MAGIC on page 28)

Frohman, Bert (Beverly Hills) Newport, Ky., ce.

C

Galante & Leonarda (Blackhawk) Chi 2-15, c.
Gale, Lenny (Kitty Davis) Miami, nc.
Garay, Joaquin (Copacabana) San Francisco, nc.

Gargan, William (Capitol) NYC, t.
Garretson, Marjorie (Radisson) Minneapolis, h.

Gilbert, Ronnie (Leon & Eddie's) NYC, nc.

Gill, Charros Trio (Blue Angel) NYC, nc.

Giovanni (Blackstone) Chi, h.

Glover & LaMae (Neil House) Columbus, O., h.

Golden Pair (Palace) Rockford, Ill., 11-13, t.

Grace & Scotty (Pier 76) Providence.

Green, Mitzi (Chez Paree) Chi, nc.

Grey, Joan (Shangri-La) Boston, nc.

Guzar, Tito (Waldorf-Astoria) NYC, h.

H

Hacker, Dave (365 Club) San Francisco, nc.

Hale, Marilyn (Greenwich Village Inn) NYC, nc.

Hall, Bob (Diamond Horseshoe) NYC, nc.

Hall, Keith (Diamond Horseshoe) NYC, nc.

Hall, Patricia (Mon Paree) NYC, nc.

Harris, Claire & Shannon (Chase) St. Louis, h.

Hart, Gloria (Bismarck) Chi, h.

Hawthorne, Irene (Touraine) Boston, h.

Haymes, Dick (La Martinique) NYC, nc.

Healy, Ennies (Blackstone) Chi, h.

Hendricks, Marcella (Queen Mary) NYC, nc.

Henry, Art & Marie (Ga-O) Junction City, Kan., nc.

Hilda, Irene (La Martinique) NYC, nc.

Hollywood Blondes, Three (Latin Quarter) Boston, nc.

Holmes, Maureen (Drake) Chi, h.

Hoveler, Winnie, Girls (Glenn Rendezvous) Newport, Ky., nc.

(See ROUTES on page 32)

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Estella (Mon Paree) NYC, nc.

Estrelitos (Show Boat) San Diego, Calif., nc.

F

Farney, Evelyn (Chez Paree) Chi, nc.

Faust, Johnny (Jefferson) St. Louis, h.

Fay & Gordon (Brown) Louisville 1-12, h.

Fay, Vivien (Diamond Horseshoe) NYC, nc.

Fernandez, Dolores & Joe (Wm. Penn) Pittsburgh, h.

Fields, Benny (Troika) Washington, nc.

Fisher's, Sid, New Yorkers (Book-Cadillac) Detroit, h.

Fontaine, Neil (Walton) Phila, h.

Forrest, Phil (Skyride) Chi, nc.

Forsythe, The (Kaycee) Toledo, O., nc.

Frakson (Copley Plaza) Boston h.

French, Eleanor (Ribamba) NYC, nc.

Frenzel, Gregory (Henry Hudson) NYC, h.

ANTHONY, ALLYN AND HODGE, Bill Gary: Club V, Collinsville, Ill., June 12-25.

CALLAHAN SISTERS: Hurricane, New York, June 25 (six weeks).

SHIRLEY DEANE: Stratford, Chicago, June 10-20.

LAKE CLUB, Springfield, Ill.: Cantu, Christine Forsythe, Eddie Kozak, Buddy Franklin ork, June 19-25.

WILL OSBORNE: Chicago, Chicago, September 17-23.

ROXY, Atlanta: Shirley Deane, June 25-July 1; Bonnie Baker, 2-8.

Advance Bookings

TRADE SERVICE FEATURE Billboard

ORKS LIKELY TO SUCCEED

Aragon Sked Set With Franklin; Rogers' Chi Bow

CHICAGO, June 5.—The click of Buddy Franklin and his orchestra at the Aragon has solved Operator William Karzas's band problem for 1943. Franklin has been set for two additional engagements left unbooked for the year. This placement, incidentally, gives MCA an exclusive at the Aragon until around spring of 1944. Franklin, formerly managed by Bert Gervis here, is now booked by MCA, the local musicians' union having ruled the Gervis contract invalid.

Aragon schedule looks like this: now thru June 20, Buddy Franklin; June 22 thru July 2, George Hamilton with Freddy Nagel's band (Nagel is in the army); July 3 thru August 29, Howard; August 31 thru October 1, Franklin; October 2 thru November 28, Howard; November 30 thru December 24, Franklin; Christmas Day until spring, 1944.

Karzas's Trianon lets Lawrence Welk out for a road tour June 12 and brings in Eddie Rogers for his Chi bow, holding forth thru July 4. Welk will return on that day and will remain for three months. Rogers is scheduled to follow Welk once more, provided his initial run proves successful.

Met Gets WLB Okay On Air Conditioning

PHILADELPHIA, June 5.—War Production Board has recognized the need of dancing as a morale rouser for both servicemen and home-front fighters here, and has given the okay to Charles Solomon to put in an air-conditioning system at his giant Met Ballroom.

Solomon has been throwing the doors of his dansant open to servicemen one night a week, and another night to the gals in uniform. The cooling system assuring continued operation over the warm weeks, Solomon is buying up the available name bands.

Gene Krupa's orchestra, sans the leader, opened Monday (31) for a fortnight, to be followed for a week by Tony Pastor's crew, with Muggsy Spanier set on the after for two weeks.

PHILADELPHIA, May 29.—Altho Gene Krupa has been put on the inactive list for 90 days because of the unfortunate weed incident, the fans continue to remain loyal to the maestro and Columbia Records is going to re-issue a Krupa disk. Apart from the demand for the band's recordings, Marie Sacks, record manager for Columbia, while visiting here last week, said the re-issue would go a long way in keeping the maestro's alive until he goes back in action. Sides to be re-issued have not been decided upon as yet.

Anita O'Day Joins Woody Herman Ork

LOS ANGELES, June 5.—Anita O'Day, former Gene Krupa thrush who has been making a big click as a single at Charlie Foy's Supper Club here, will join the Woody Herman outfit at the Hollywood Palladium Tuesday (8). She left Krupa last December and stayed out of the business until she opened at the nitery here May 5.

Miss O'Day, who will get a terrific billing with the Herman ork, replaces Carolyn Gray, who left the band this week to go into war work.

Miami BRs in Competish

MIAMI, June 5.—Stiff competition put up by the new Flagler Ballroom here has caused the Frolic Danceland to inaugurate a two-band policy. Bob Astor and his 16-piece ork continue their run, while Juan Pineda and His Latin Americans were added May 30. Dolly Dawn remains as the added attraction. Flagler Ballroom is currently featuring Ina Ray Hutton.

These Boys Are Comers—Keep Your Eye on 'Em

NEW YORK, June 5.—Harry James's ork has great possibilities, according to seven college editors who figure James is going to go places. Scribe for another school paper picked George Olson's band as one with a future. Olson was a mighty name leader in the '20s, and his recording of *Who from Sunny* (Ziegfeld, 1926) was the rage of the campuses when dad was cheek-to-cheeking it with the sweetheart of Sigma Chi.

Musicraft Deal May Be Signed In Chi Session

NEW YORK, June 5.—Discussions between Musicraft Corporation and AFM continued this week with an additional point relative to payments on disks mutually agreed upon. A 35-cent record was added to the schedule, Musicraft agreeing to pay the same 1-cent rate that will apply to the 50-cent seller.

AFM's executive board meets in Chicago Monday (7) for its regular mid-year session. It is likely that the Musicraft deal will be considered, with a strong possibility existing that the company's executives may be called to Chi for consummation of the negotiations.

Musicraft is ready to announce its band commitments and recording schedule "before the ink is dry on the pen."

Pleasure Beach On Final Lap

NEW YORK, June 5.—Pleasure Beach Park, owned by the city of Bridgeport, may shut its Sunday operations after tomorrow (6) because of the difficulty of doing business with curtailed bus service.

Attendance was poor last week when Bobby Sherwood played Decoration Day (30). Management will make good on its contract with Jan Savitt, who is booked for tomorrow, in a final stab at remaining open. If the park does close, it will wash out a number of dates already set for name bands.

Park opened May 23 with Mal Hallett grossing only \$656 due to frigid weather.

The intervening months of air time, theater and location dates, and road tours have counted heavily in his favor. This year Kenton is breathing hotly on

Collegiate Choice of Most Promising Orchestras

Following are the dance bands considered most likely to reach the top by students of the colleges participating in the music survey. Strictly local or territorial orchestras are not listed.

Orchestra	Votes
HAL MCINTYRE	14
STAN KENTON	13
VAUGHN MONROE	11
CHARLIE SPIVAK	8
LES BROWN	7
SONNY DUNHAM	7
BOBBY SHERWOOD	7
Orchestra	Votes
Freddie Slack	6
Jerry Wald	5
Claude Thornhill	4
Bob Allen	3
Johnny Long	3
Bob Crosby	3
Teddy Powell	2
Chico Marx	2
Joe Marsala	1
Ray McKinley	1
Herb Miller	1
Skinnay Ennis	1
Chuck Foster	1
Cootie Williams	1
Hal Goodman	1
Orchestra	Votes
Peter Piper	1
Tony Pastor	1
Lloyd Hunter	1
Mitchell Ayres	1
Lou Breese	1
Henry Jerome	1
Woody Herman	1
Charlie Barnet	1
Bob Chester	1
Bobby Byrne	1
Johnny Warrington	1
Spike Jones	1
Art Castle	1
Shep Fields	1

Hal McIntyre Tabbed Again As Fair-Haired Boy; Schools See Kenton as Next in Line

Sherwood, Slack score — other new 'uns are thought 'promising' by college eds

NEW YORK, June 5.—The "most promising" ork is still Hal McIntyre's, according to campus pickers who chose to prognosticate for *The Billboard's* Sixth Annual College Poll. McIntyre shared that distinction with Claude Thornhill in last year's poll, but Thornhill has since p'iced his piano playing and fighting abilities at the service of the navy and will have to fulfill his past promise after the war is won.

What was at first "new . . . unusual . . . interesting . . ." in McIntyre's music has obviously held the ears of listeners to become part and parcel of the musical scene. The fact that he retains the same position, this time alone, in the affections of college followers augers well for McIntyre's future. It certainly will be enhanced by the acquisition of Helen Ward a couple of months ago; several well-wishers of McIntyre's observed that the presence of "a strong vocalist" would help.

The boys at school are still expecting big things from Vaughn Monroe and Charlie Spivak, tho there are plenty who will opine that both have already arrived. Their box-office grosses testify to that and the boys themselves have decided that Spivak and Monroe are seventh and tenth in popularity among all bands.

Kenton Coming Up

About the time last year that college editors were canvassing student bodies for their opinions of up-and-coming band leaders, Stan Kenton was little more than a name. His music was still an unknown quantity to the mass of listeners, but his rep from the West Coast gave him a certain cachet and he garnered five votes to land in 10th place among the likely to succeeds.

The intervening months of air time, theater and location dates, and road tours have counted heavily in his favor. This year Kenton is breathing hotly on

McIntyre's neck, coming within one point of tying for first place. The arm-waving, knee-bending dynamo who places his emphasis on rhythm has got what it takes to take him to the top, in the opinion of the campus oracles.

Les Brown, who was nosed out by Sonny Dunham for the fifth place slot last year by one vote, is even Steven with Dunham in the current poll, but both share fifth place with Bobby Sherwood. Sherwood was not even leading a band this time last year but heavy air time from Glen Island Casino last fall and winter, with subsequent broadcasts from other spots made deep impressions on the lads who keep their ears close to the ground and the loud-speakers.

Sherwood and Slack

Sherwood has style, musical talent in abundance and provides fare that is seasoned to the taste of youthful America. His jazz trumpet, his blues guitar and his Teagarden-ish voice are backed up by a youthful crew that's in there punching.

Freddie Slack is another who didn't have a band last year at this time, tho he had already recorded a couple of tunes with a slightly sensational lass named Ella Mae Morse on the vocals. *Cow Cow Boogie* and *Mr. Five* by *Five* hit the phonographs, and Mr. Slack and company were in. Had Slack collected one more vote, Brown, Dunham and Sherwood would have found themselves in a four-cornered tie.

Jerry Wald and Bob Allen are two more leaders who bettered their last year's standing. Wald's five votes are exactly five more than he had one year ago; Allen's jump was from one to three.

Few New Bands

Prior to the war every year saw the formation of many new bands, but the past 12-odd months introduced few new names on the bass drums. Sherwood and Slack are already accounted for. Chico Marx bowed in with a band organized by Ben Pollack and it knocked off two votes. Cootie Williams, who is hardly a new name, organized a band slightly over a year ago and found admirers in one school.

Spike Jones and other West Coast studio musicians formed the "City Slickers" for the purposes of recording *Der Fuehrer's Face* and stayed stuck. One school cast its vote for Jones, altho the band's activities have been confined to recordings, films and coast niteries. Herb Miller, Glenn's brother, recently formed a band, opening at a coast ballroom, but the publicity attending the event convinced one school editor it was a band sure to happen.

Henry Jerome, who has worked locally for years, popped into the national scene on the strength of his air time from Pelham Heath Inn, New York. Lloyd Hunter, leader of a sepian swing crew known in the Midwest territory, impressed one school extremely favorably, as did Johnny Warrington, equally well known in the Eastern Pennsylvania area.

Other territorial bands won their way into the "most promising" list. From two colleges in Illinois came selections of Joe Billio and Will Bach, Worcester Academy (Mass.) chose Jack Chester and University of Utah liked Davy Metrone. University of Minnesota is bullish on Red Nelgren, as is Catholic Univ. of America (D. C.) for Nashie Bratcher and Paul Kain. Perhaps the most colorful name to be mentioned is Curt Sykes and His Sykologists, elected by Univ. of Santa Clara (Calif.).

Records Again

Altho it is 11 months since James C. Petrillo delivered his ukase against recording by union musicians, platters continue important in the life of collegians. Over 50 of the 130 papers par-

(See Orks Likely to Succeed on page 26)



The Billboard Music Popularity Chart

WEEK ENDING
JUNE 3, 1943

SONGS WITH MOST RADIO PLUGS

The following are the 30 leading songs on the basis of the largest number of network plugs (from New York outlets WJZ, WEAF, WABC and WOR) for the past week. Position in the list is no indication of a song's "most played" status, since all songs are listed alphabetically.

Compilation is based upon data supplied by Accurate Reporting Service, with plugs per tune omitted by The Billboard.

Title	Publisher
ALL OR NOTHING AT ALL	Leeds
AS TIME GOES BY (F)	Harms
CABIN IN THE SKY (F)	Felst
CHANGE OF HEART (F)	Southern
COMIN' IN ON A WING AND A PRAYER. Robbins	
DO I KNOW WHAT I'M DOING?	Melody Lane
DON'T CRY	National
DON'T GET AROUND MUCH ANYMORE.. Robbins	
GOODNIGHT LITTLE ANGEL	Wells
I HEARD YOU CRIED LAST NIGHT	Campbell-Loft-Porgie
I NEVER MENTION YOUR NAME	Berlin
IN THE BLUE OF EVENING	Shapiro-Bernstein
IT CAN'T BE WRONG (F)	Harms
IT'S ALWAYS YOU (F)	Famous
IT'S LIKE OLD TIMES	Kaycee
JOHNNY ZERO	Santley-Joy
LET'S GET LOST (F)	Paramount
MORE THAN ANYTHING IN THE WORLD. Remick	
NEVADA	Dorsey Bros.
NEVER A DAY GOES BY	Miller
OKLAHOMA	Crawford
PEOPLE WILL SAY WE'RE IN LOVE	Crawford
RIGHT KIND OF LOVE	Witmark
THAT OLD BLACK MAGIC (F)	Famous
VIOLINS WERE PLAYING	Lincoln
WAIT FOR ME, MARY	Remick
WE MUSTN'T SAY GOODBYE (F)	Mayfaire
WHAT'S THE GOOD WORD, MR. BLUE-BIRD?	Berlin
YOU'LL NEVER KNOW (F)	Bregman, Vocco & Conn
YOU RHYME WITH EVERYTHING THAT'S BEAUTIFUL	Chappell

NATIONAL AND REGIONAL BEST SELLING RETAIL RECORDS

This compilation is based upon reports from the following retail stores of their 10 best selling records of the past week. While two sides of the same record belong in the first 10, they are listed individually in the order of selling appeal: Atlanta: Cox Prescription Shop; S. H. Kress. Birmingham: Nolen's Radio Service Shop; E. E. Forbes & Sons; Monarch Sales Co.; Louis Pitzl Dry Goods Co. Boston: The Melody Shop. Bridgeport, Conn.: Howland Dry Goods Co.; Whiting Radio Service; Gilman Music Store. Buffalo: Whiteman Song Shop; Broadway Music Shop. Butte, Mont.: Dreilheibis Music Co. Chicago: Hudson-Ross; Sears-Roebuck & Co.; Marshall Field; Wurlitzer's; Lyon & Healy; Goldblatt Bros. Cincinnati: Song Shop; Willis Music Co.; Rudolph Wurlitzer Co.; Steinberg's, Inc.; Clifton Music Shop. Dallas: S. H. Kress. Denver: The May Co.; Century Music Shop; La Salle Music Shop; Charles E. Wells Music Co.; S. H. Kress. Des Moines: Des Moines Music House; Davidson Co. Detroit: Wurlitzer's; Grinnell Bros. Houston: S. H. Kress. Jacksonville, Fla.: Butler Record Shop. Kansas City, Mo.: Music Box. Long Island: Temple of Music Stores. Los Angeles: Southern California Music Co.; Hollywood House of Music; Glenn Wallich's Music City; S. H. Kress. Louisville, Ky.: Stewart Dry Goods Co. Memphis: S. H. Kress. Miami: Richards Store Co.; Burdine's, Inc. Milwaukee: Schuster's; Broadway House of Music; J. B. Bradford Piano Co. Newark, N. J.: Record Shop. New Orleans: Louis Grunewald Co., Inc. New York City: Center Music Store; Liberty Music Shop; Gately Music Shop; Rabson's Music Shop; R. H. Macy & Co.; Abraham & Straus, Inc.; Broadway Music; Melody Shop. Philadelphia: Wanamaker's Department Store; Downtown Record Shop; Alex A. Geitlin. Pittsburgh: Volkwein Bros., Inc. Raleigh, N. C.: James E. Thein; C. H. Stephenson Music Co. Richmond, Va.: Gary's Record Shop; Walter D. Moses & Co.; Corley Record Co. Salt Lake City: C. Z. M. I. Record Dept.; S. H. Kress. San Francisco: S. H. Kress. Seattle: G. H. Kress. Springfield, Mo.: L. E. Lines Music Co. St. Louis: Acolian Co. of Missouri; Famous & Barr. St. Paul: Lyon & Healy. Tulsa: S. H. Kress. Washington, D. C.: E. F. Droops & Sons Co.; George's Radio, Inc. Wichita: S. H. Kress. Youngstown: S. H. Kress.

NATIONAL		EAST		SOUTH	
POSITION	LAST THIS WK.	POSITION	LAST THIS WK.	POSITION	LAST THIS WK.
2	1. TAKING A CHANCE ON LOVE BENNY GOODMAN Columbia 35869	1	1. As Time Goes By —Jacques Renard	2	1. Don't Get Around Much Anymore—Glen Gray
7	2. VELVET MOON —HARRY JAMES Columbia 36572	2	2. Velvet Moon —Harry James	5	2. Taking a Chance on Love —Benny Goodman
3	3. DON'T GET AROUND MUCH ANYMORE —INK SPOTS Decca 18503	6	3. Don't Get Around Much Anymore—Glen Gray	3	3. As Time Goes By —Rudy Vallee
8	4. AS TIME GOES BY —RUDY VALLEE Victor 20-1525	4	4. You'll Never Know —Willie Kelly	1	4. I've Heard That Song Before—Harry James
1	5. I'VE HEARD THAT SONG BEFORE —HARRY JAMES Columbia 36668	9	5. It Can't Be Wrong —Alan Miller	—	5. Don't Get Around Much Anymore—Ink Spots
6	6. AS TIME GOES BY —JACQUES RENARD Brunswick 6205	7	6. Taking a Chance on Love —Benny Goodman	4	6. That Old Black Magic —Glenn Miller
5	7. THAT OLD BLACK MAGIC —GLENN MILLER Victor 20-1523	3	7. That Old Black Magic —Glenn Miller	7	7. Velvet Moon —James
—	8. LET'S GET LOST —VAUGHN MONROE Victor 20-1524	4	8. Let's Get Lost —Vaughn Monroe	—	8. Let's Get Lost —Kay Kyser
9	9. DON'T GET AROUND MUCH ANYMORE —GLEN GRAY Decca 18479	5	9. Brazil—Xavier Cugat	8	9. As Time Goes By —Jacques Renard
—	10. YOU'LL NEVER KNOW —WILLIE KELLY Hit 7046	4	10. I've Heard That Song Before—Harry James	6	10. Let's Get Lost —Vaughn Monroe
MIDWEST		MIDWEST		WEST COAST	
8	1. As Time Goes By —Rudy Vallee	1	1. As Time Goes By —Rudy Vallee	2	1. Don't Get Around Much Anymore—Ink Spots
2	2. Don't Get Around Much Anymore—Ink Spots	2	2. Velvet Moon —Harry James	6	2. Velvet Moon —Harry James
1	3. Taking a Chance on Love —Benny Goodman	3	3. Taking a Chance on Love —Benny Goodman	7	3. Taking a Chance on Love —Benny Goodman
6	4. Velvet Moon—James	4	4. Let's Get Lost —Vaughn Monroe	8	4. Let's Get Lost —Kay Kyser
4	5. I've Heard That Song Before—Harry James	5	5. That Old Black Magic —Glenn Miller	3	5. Brazil—Xavier Cugat
—	6. You'll Never Know —Willie Kelly	6	6. Let's Get Lost —Vaughn Monroe	6	6. Big Boy—Ray McKinley
9	7. That Old Black Magic —Glenn Miller	7	7. That Old Black Magic —Glenn Miller	5	7. Murder, He Says —Dinah Shore
—	8. Let's Get Lost —Vaughn Monroe	8	8. Let's Get Lost —Vaughn Monroe	—	8. That Old Black Magic —Freddie Slack
—	9. It Can't Be Wrong —Willie Kelly	9	9. It Can't Be Wrong —Willie Kelly	1	9. As Time Goes By —Rudy Vallee
7	10. For Me and My Gal —Garland & Kelly	10	10. For Me and My Gal —Garland & Kelly	10	10. For Me and My Gal —Garland & Kelly

NATIONAL AND REGIONAL SHEET MUSIC BEST SELLERS

This compilation is based upon reports received from the following sheet music jobbers and dealers of their 15 best selling songs of the past week. Atlanta: Cable Piano Co. Chicago: Lyon & Healy; Carl Fischer, Inc.; Gamble Hinged Music Co.; A. C. McClurg. Detroit: Grinnell Bros. Kansas City, Mo.: Jenkins Music Co. Los Angeles: Morse M. Freeman, Inc. New Orleans: G. Schirmer, of Louisiana. New York City: Music Dealers' Service, Inc.; Ashley Music Supply Co. Phoenix, Ariz.: Dawson Music Co.; J. J. Newberry Store. Pittsburgh: Volkwein Brothers, Inc. Portland, Ore.: Sklar Music Co. San Antonio: Southern Music Co. San Francisco: Pacific Coast Music Jobbers; Sherman Clay & Co. Seattle: Capitol Music Co. St. Louis: St. Louis Music Supply Co.

NATIONAL		EAST		SOUTH	
POSITION	LAST THIS WK.	POSITION	LAST THIS WK.	POSITION	LAST THIS WK.
2	1. AS TIME GOES BY	2	1. You'll Never Know	2	1. You'll Never Know
3	2. YOU'LL NEVER KNOW	3	2. As Time Goes By	3	2. Comin' In on a Wing and a Prayer
4	3. DON'T GET AROUND MUCH ANYMORE	4	4. Don't Get Around Much	5	3. Don't Get Around Much
1	4. COMIN' IN ON A WING AND A PRAYER	5	5. It Can't Be Wrong	1	4. As Time Goes By
5	5. IT CAN'T BE WRONG	6	6. Let's Get Lost	2	5. Ink Spots
9	6. LET'S GET LOST	7	7. In My Arms	6	6. Johnny Zero
6	7. JOHNNY ZERO	8	8. Johnny Zero	8	7. Let's Get Lost
12	8. THAT OLD BLACK MAGIC	9	9. Taking a Chance on Love	15	8. Taking a Chance on Love
7	9. TAKING A CHANCE ON LOVE	11	10. That Old Black Magic	9	9. It's Always You
—	10. IN THE BLUE OF THE EVENING	11	11. It's Always You	11	10. There's a Star-Spangled Banner
15	11. IT'S ALWAYS YOU	12	12. You'd Be So Nice To Come Home To	10	11. That Old Black Magic
10	12. I'VE HEARD THAT SONG BEFORE	13	13. What's the Good Word?	12	12. In the Blue of the Evening
11	13. WHAT'S THE GOOD WORD, MR. BLUE-BIRD?	14	14. In the Blue of the Evening	12	13. I've Heard That Song Before
—	14. IN MY ARMS	6	15. There's a Star-Spangled Banner	14	14. Never a Day Goes By
8	15. THERE'S A STAR-SPANGLED BANNER WAVING SOMEWHERE	7	15. In the Blue of the Evening	13	15. There's a Harbor of Dreamboats
MIDWEST		WEST COAST		WEST COAST	
3	1. Don't Get Around Much	2	1. As Time Goes By	2	1. Don't Get Around Much
2	2. As Time Goes By	3	2. Don't Get Around Much	1	2. I Can't Stand Losing You ... Ink Spots
1	3. Comin' In on a Wing and a Prayer	4	3. As Time Goes By	8	3. See See Rider ... Bea Booze
4	4. You'll Never Know	5	4. It Can't Be Wrong	9	4. Rusty Dusty Blues
9	5. It Can't Be Wrong	6	6. Johnny Zero	7	5. Riffette
6	6. That Old Black Magic	7	7. Let's Get Lost	5	6. Let's Beat Out Some Love
10	7. I've Heard That Song Before	8	8. In the Blue of the Evening	3	7. Old Miss Jaxon, Charlie Barnet
8	8. Johnny Zero	9	9. That Old Black Magic	—	8. Things Ain't What They Used to Be ... Charlie Barnet
15	9. Let's Get Lost	10	10. Taking a Chance on Love	—	9. Baby Don't You Cry
10	10. In My Arms	11	11. It's Always You	14	10. Velvet Moon
11	11. Brazil	12	12. There's a Star-Spangled Banner Waving Somewhere	11	11. I've Heard That Song Before
14	12. Taking a Chance on Love	13	13. It's Always You	13	13. What's the Good Word?
13	13. It's Always You	14	14. There's a Star-Spangled Banner Waving Somewhere	14	14. In My Arms
7	14. There's a Star-Spangled Banner Waving Somewhere	15	15. In the Blue of the Evening	15	15. There's a Harbor of Dreamboats

HARLEM HIT PARADE

Following list of most popular records in Harlem is based on sales reports from Rainbow Music Shop, Harvard Radio Shop, Lehman Music Company, Harlem De Luxe Music Store, Ray's Music Shop, Frank's Melody Music Shop, New York; Richards Music Shop, Brooklyn; Groove Record Shop, Melody Lane Music Company, Metropolitan Music Company, Wright Music Company, Chicago, and G. & R. Company, Record Shop, Newark, N. J.

POSITION	LAST THIS WK.
2	1. DON'T GET AROUND MUCH ANYMORE ... DUKE ELLINGTON ... Victor 26610
1	2. I CAN'T STAND LOSING YOU ... INK SPOTS Decca 18542
8	3. SEE SEE RIDER ... BEA BOOZE Decca 8633
9	4. RUSTY DUSTY BLUES COUNT BASIE Columbia 36675
7	5. RIFFETTE FREDDIE SLACK Capitol 129
5	6. LET'S BEAT OUT SOME LOVE ... BUDDY JOHNSON ... Decca 8647
3	7. OLD MISS JAXON, CHARLIE BARNET .. Decca 18547
—	8. THINGS AIN'T WHAT THEY USED TO BE ... CHARLIE BARNET .. Decca 18502
—	9. BABY DON'T YOU CRY BUDDY JOHNSON ... Decca 8632
—	10. VELVET MOON .. HARRY JAMES Columbia 36672

For information on the Leading Music Machine Records see the Record Buying Guides in the Music Merchandising Department of the coin machine section.

FRANK SINATRA



Acknowledging . . .

WITH SINCERE APPRECIATION THE VOTE OF THE STUDENTS OF THE
131 COLLEGES WHO PARTICIPATED IN THE BILLBOARD'S SIXTH
ANNUAL COLLEGE MUSIC POLL AND ELECTED ME NO. 1 MALE VOCALIST.

Press Representative:
GEORGE B. EVANS

General AMUSEMENT CORPORATION
THOMAS G. ROCKWELL, President
NEW YORK CHICAGO HOLLYWOOD CINCINNATI LONDON

Oberstein Victorious Again, Certain He'll Be Recording After the Ban Is Forgotten

NEW YORK, June 5.—Hit Records will continue offering the public recordings of current tunes "in regular releases, and Petrillo can't stop it!" steadfastly maintains Eli Oberstein, mentor of the Hit wax works.

Petrillo's efforts to stamp out the "bootleg" disks by asking music publishers for their co-operation drew a blank, as have all other means the union has taken to throttle Hit's output. Hauling up Oberstein and others suspected of scabbing for questioning by Local 802's Trial Board has availed the inquisitors nothing, and Thursday the music pubs, thru their Music Publishers' Protective Association, informed Petrillo they were powerless to deny Oberstein the right to record their tunes.

Both AFM and publishers characterized the meetings between them as an attempt on AFM's part to secure information relative to recording licenses, and nothing more. Pubs were not told they must deny Oberstein any recording rights, merely asked whether they could do so under the terms of the Copyright Law of 1909. They can't, said the music men, and that was that. Relations remained amicable, with pubs declaring they wished the union well and AFM men sympathizing with the publishers who were "unfortunately caught in the middle."

Hit Making Strides

Meanwhile Oberstein has signaled full steam ahead, and judging from the progress his record label has made to date it will cover plenty of additional distance before the general recording ban is over and the major companies are once more free to use musicians.

A glance at the story "Orks Most Likely to Succeed" shows that Hit records are being played on campuses of 32 of the 130 schools participating in *The Billboard's* college poll. What's more, two of the fictitiously named band leaders on Hit records, "Peter Piper" and "Hal Goodman," have been chosen as "most promising" orks.

A more revealing tale can be found by turning to the Coin Machine Department and examining the Record Buying Guide. Of the four records tabbed as "Coming Up," one is the Victor recording of *It Started All Over Again* by Tommy Dorsey and all of the other three are Hits! *Coming In on a Wing and a Prayer* and *You'll Never Know* are by

"YOU ALL"

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"A Grand Singer"
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JOE THOMAS
208 N. Venice Blvd., Venice, Calif.

ACTIONS SPEAK LOUDER THAN WORDS

Yes, the public demands "Actions." BMI assigned the performance rights to this song, which is increasingly being played and sung. Words by Henry J. Sommers and music by Noel Davison Bear. Complimentary copies available. Sheet music and orchestrations on sale from your music jobber or direct from the publisher.

HENRY J. SOMMERS
Cape Bushell
789 Jefferson Avenue BROOKLYN, N. Y.

"Willie Kelly," *It Can't Be Wrong* by Allen Miller."

The Buying Guide is compiled from reports from all over the country on what is being played on juke boxes, and when the boxes load up on any one disk—that's all, brother, it's made.

Oberstein Has Plans

As it is, Hit has more orders than it intends to fill. Since the label has appeared on the market, this paper has received hundreds of inquiries from disk dealers wanting to know where the records can be bought. Oberstein claims his firm receives daily orders for "millions" of records but he refuses to press more than 150,000 of any one title.

Oberstein claims he is building up a record company that will be ready to compete with the biggest as soon as the war is over, when more bands and shellac will become available. By sticking to regular releases and catering to the customer who comes into store asking: "What's new this week?" he feels he is preparing for that day.

The threat hanging over Oberstein's head that comes the day of reckoning, he will receive no recording license from AFM, leaves him unconcerned. Oberstein declares that he will take that issue into court and fight it to a standstill. He will force Petrillo to state whether he intends to withhold the use of union men (a point that has been disallowed by the courts four times, Oberstein maintains), or whether the president of the American Federation of Musicians intends to compel a recorder to use non-union musicians.

Oberstein is convinced that either stand will be untenable.

Only One Change in ASCAP Appeal Bd.

NEW YORK, June 5.—Ballots for ASCAP's new Board of Appeals, tabulated Wednesday (2), resulted in the re-election of all but one board member. New board is composed of Edwin H. Morris, of Edwin H. Morris & Company, Inc., and Harry Tenny, of Isham Jones Music, for popular publishers; John Sengstack, of Clayton F. Summy, for standard publisher; Peter de Rose and Abel Baer, for popular writers, and John Tasker Howard, for standard writer. Baer replaced former board member Lee David.

ASCAP membership voted at the same time to waive the dues of writer members in the armed services as of January 1, 1943.

That's Naming It

NEW YORK, June 5.—Never was a song more aptly named than *All or Nothing at All*. When the recording by Harry James and Frank Sinatra was issued originally by Columbia the sales totaled 16,000 copies. As of June 1, Columbia has on hand orders for 963,000 copies of the reissue.

Sherman May Get James for Week; Record in Sight

CHICAGO, June 5.—Ernest Byfield, co-manager of the Sherman Hotel's Panther Room, has been in a huddle with J. C. Stein, MCA head, to secure the services of Harry James for the week of August 6, only open spot on the Sherman schedule this season. This session is the last lap of the July 16 month originally set aside for Gene Krupa. Three weeks, beginning July 16, have been assigned to Sonny Dunham.

The James booking would create local band history, for the management plans to shut the Panther Room for that week for redecoration and move the band into the hotel's ballroom which can accommodate several times the Panther Room capacity (some 3,500). Only a name like James could jam the hotel's ballroom and at the same time placate the Panther Room followers. Due to strict fire regulations, the room has to undergo certain alterations.

James has appeared in the Panther Room twice before (November, 1939, and October, 1940) but worked for peanuts compared to the money he can take down this summer. Management is reported to offer him the highest guarantee given any name band here, in addition to a split over a normal gross.

"Dirty Gertie" Being Cleaned Up For Civie Use

NEW YORK, June 5.—Sergeant Paul Reif, one of the writers of *Isle of Capri* who has been serving in North Africa since last February, writes in a letter to *The Billboard* that the public may at last see "what a song looks like which is really sung by soldiers on battlefields" when he and an unidentified colonel finish cleaning up *Dirty Gertie From Bizerre*.

Song was penned by Reif in collaboration with Pvt. William L. Russell, and he calls it "a real soldier song and therefore not printable." According to Reif, a "real soldier song" has nothing to do with the "wait-for-me and the usual moon-soon stuff." He intends to send *Dirty Gertie* to Washington for publication as soon as the colonel works out commercial lyrics.

Production of Instruments and Repair Parts Cut Again by WPB

WASHINGTON, June 5.—Problems facing ork leaders and bandsmen increased this week when the War Production Board placed controls on repair of musical instruments. This may affect musicians more than it at first appears, since it's pretty hard to get new instruments, and unless repairs can be made a number of musicians may be silenced.

Exactly a year ago WPB froze in the hands of manufacturers and wholesalers all musical instruments that might be suitable for military band use. These were to be drawn on by the army and navy for their bands, and instruments not suitable for producing military melodies were to be released for civilian use. According to WPB, about half of this supply was turned down by the army and navy band leaders and the rest went to civilian ork replenishment.

Several things are important in WPB's action this week, and musicians should study the order closely if they aren't sure their band instruments will see them thru the war. Especially significant are these points:

1. Formerly the order covered manufacturing only; now repairing is included.

Strand Playing It Safe, Signs Orks Up to '44

NEW YORK, June 5.—Harry Mayer, Strand booker, has now insured himself a crop of bands sufficient to take him into 1944. Having lost four orks to competing theaters during this annum, Mayer is apparently taking no further chances and signed a batch of bands this week. This is the first time that the Strand Theater has had an ork line-up so far in advance.

Following the current six-week run of Cab Calloway comes Hal McIntyre, starting July 2; Carmen Cavallero, July 23, for six weeks; Abe Lyman during September; Sammy Kaye, October; Casa Loma, November, and Charlie Barnet around Christmas.

Mayer had his headaches this season starting with the loss of Jimmy Dorsey to the Roxy. Charlie Barnet went into the Capitol, as did Phil Spitalny and Horace Heidt. Sammy Kaye too was almost lost when the Capitol came thru with a juicy offer.

The Warner booking office has claimed that it wasn't particularly perturbed about the wholesale band switches because of the terrific crop of pictures scheduled for the house. Mayer, by signing so far in advance, has more or less conceded that orks are slightly important to the box office.

ORCHESTRA NOTES

Of Maestri and Men

CHARLIE BARNET skedded to open new season at Adams Theater, Newark, N. J., week of September 2. . . . LIONEL HAMPTON'S opening at Loew's State has been switched from June 10 to June 17. . . . BILLY BISHOP set for an indefinite run at the Deshler-Wallick Hotel, Columbus, O., starting June 14. . . . CHARLIE SPIVAK broke the all-time dinner attendance record at the Hotel Pennsylvania, New York, pulling 946 dancers Friday (28), topping his own record set last year. . . . BILL SCHALLEN, former vocalist and trombonist with ALVINO REY, promoted to chief petty officer in the coast guard. SCHALLEN leads the dance band unit at Curtis Bay Training Station, Maryland. . . . HARRY HARDEN, Decca recording artist on the Continent, makes his first New York night club appearance at the Casablanca. . . . DREXEL LAMB, who disbanded last November, opening Bartlett's, Pleasant Lake, Mich., June 12 with a new 13-piece outfit. . . . REGGIE CHILDS playing Palisades (N. J.) Park this week. . . . HOWARD LeROY into the Hofbrau, Lawrence, Mass., June 6 after closing four weeks at Hunt's Villa, Macon, Ga. . . . HERBIE COWAN has replaced LEE NORMAN in the Camp Shows unit, *Swingin' on Down*, on the White Circuit. . . . GEORGE TOWNE opened a four-week booking at the Biltmore Hotel, Dayton, O., June 7, following his run at the Neil House, Columbus, O. . . . CAROLINA COTTON PICKERS and LIL GREEN current at Scott's Theater Restaurant, Kansas City, Mo. . . . SNOOKUM RUSSELL playing King's Ballroom, Lincoln, Neb. . . . SONNY DAWN, current at Hi-De-Ho Club, Irvine, Ky., disbanding after losing key sidemen to the army. . . . HAL WASSON, playing the La Vista Club, Clovis, N. M., has given his men notice prior to his induction. . . . ABE LYMAN starting a theater tour, opening for three days at the State Theater, Hartford, Conn., June 18. . . . CHICO MARX set for the Golden Gate Theater, San Francisco, week of July 1.

RAY HERBECK lost his one-nighter at the Peony Park, Omaha, Sunday (6). A flood put the grounds out of commission for a month. . . . NEIL BONDSHU moves into the Chase Hotel, St. Louis, June 25 for a run. . . . SKINNAY ENNIS's sidemen who were injured in a bus accident at Michigan City, Ind., June 30, 1941, have filed personal injury suits against the White Consolidated Company, street repair contractors, totaling \$185,000. Ennis was not in the bus at the time of the accident. . . . CHARLIE AGNEW, now on a return at Natatorium Park, Spokane, goes back to Jantzen Beach, Portland, Ore., for a two-week beginning June 13.

ON THE RECORDS

Reviews of the latest record releases. Paragraphs in heavy type are designed for operators of automatic phonographs. Key: FT—Fox Trot; W—Waltz; VC—Vocal Chorus; V—Vocal Recording.

By M. H. ORODENKER

JUANITA HALL CHOIR

(Hit Album H-107)

Stephen Foster Songs—8 Sides, V.

The a capella singing of the Juanita Hall Choir, well-known Negro vocal group, showcases eight familiar songs by Stephen Foster. And it all makes for a welcome addition to every music lover's library, for no collection of American folk music is complete without the Stephen Foster classics. Moreover, the Hit label has bound the eight sides together in an attractive album that enhances its merchandising appeal. The blend of the mixed voices make for sheer vocal beauty, the choir sticking close to the melodic lines with much of the beauty in the simplicity of their natural harmonies unfettered by any trick vocal harmonies or overstuffed arrangements. Solo passages carried by Oscar Newton, Ernest Shaw, Inez Mathews and George Dickson. Titles take in *Beautiful Dreamer*, *Do Camptown Races* and *Oh! Susanna*; *Old Folks at Home*, *My Old Kentucky Home*, *Come Where My Love Lies Dreaming*, *I Dream of Jeanie With the Light Brown Hair*, *Old Black Joe* and *Massa's in De Cold, Cold Ground*.

Sides in this album are designed primarily for counter sales for home listening and not for the music boxes.

WILLIE KELLY (Hit 7046)

Comin' In on a Wing and a Prayer—FT; VC. *You'll Never Know*—FT; VC.

Building popularity solely on the strength of radio plugs, started off by Eddie Cantor on his network show, it is a ready-made market for any waxing of Harold Adamson's and Jimmy McHugh's *Comin' In on a Wing and a Prayer*. And with more record releases promised, the major disk firms readying all-vocal versions as they do not find it as easy to circumvent the Petrillo ban as does the Hit label, this *Wing and a Prayer* tome promises to be as big as last year's rage, *Praise the Lord and Pass the Ammunition*. There is little beyond the song itself to sell this side. And since it is the song that counts for these Hit waxings, it should enjoy wide circulation, especially in view of the fact that it is the first entry in the field. Taking it at a lively medium tempo, the masked musicians beat it out for three choruses, with a male voice for the opening and closing choruses. Plattermate also provides a welcome issue in *You'll Never Know*, Mack Gordon's and Harry Warren's sweet ballad from the *Hello, Frisco, Hello* movie. The Willie Kelly clan takes the opening chorus in straightforward fashion, playing it at a moderately slow tempo. Just as matter of fact is the baritone voice for the second stanza to complete the side.

Already riding big in the music boxes, where it was released as a special, operators everywhere will welcome a waxed impression of "Comin' In on a Wing and a Prayer." For locations where "Hello, Frisco, Hello" is found on the neighborhood movie screen, "You'll Never Know" should find some coins coming its way.

JOHNNY GREEN-JOHNNY JONES

(Hit 7047)

Katie Went to Haiti—FT; VC. *It's Always You*—FT; VC.

Digging up his old Royale-Varsity master files, Ell Oberstein comes up with a timely re-issue of Johnny Green's original recording of Cole Porter's *Katie Went to Haiti*. And the fact that *DuBarry Was a Lady* is being readied for release to the movie houses, this show ditty is bound

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Mon. Tue. Wed. Fri.

6:15 to 6:30

ON BLUE NETWORK

Southern AFM Locals 'Wink' At Use of Servicemen and Semi-Pros by Union Bands

NEW YORK, June 5.—In an effort to keep locations opened and music alive, Southern AFM locals are winking at, and frequently sanctioning, the presence of non-union musicians and soldiers, sailors and coast guardsmen as sidemen in regular bands, according to a band leader recently returned from playing several months in the South.

Uniformed and non-union musicians are being used to fill holes created by the draft and the shift of music makers into war work. Band leaders have found when they turn to union locals for help in finding replacements, local officials just haven't any men available, and, according to this informant, will sometimes tip off the leader where he can find semi-professional musicians to fill empty chairs.

According to this band leader, it is not unusual to see the same uniformed men sitting in with bands night after night. Technically, these men are supposedly sitting in for "jam sessions" without remuneration. However, they receive "tips" equaling the regular scale for the job. He also claims there

are several jobbing bands in certain parts of the South composed entirely of uniformed men, except for the civilian leaders who contract for the jobs. These sidemen are not regulars in the band, but play as frequently as they can. When they are assigned to duties on their posts they send substitutes from the post to fill their chairs.

That these conditions are peculiar to the South is brought about thru the exigencies of draft quotas. Southern towns, with most of the male population under 38 in the armed forces, have been much harder hit by the draft than the more crowded Northern metropolitan areas.

Union officials of Southern locals reportedly admit their inability to cope with the situation, and rather than let spots close down because the union can't supply men, they take the path of least resistance and overlook violations of their rules. By keeping locations opened, locals are also able to continue to collect traveling tax from bands passing thru their areas.

ON THE STAND

Reviews of orchestras playing hotels, night club and ballroom locations and one-nighters.

Teddy Wilson

(Reviewed at *Cafe Society Uptown*, New York)

Red Norvo

(Reviewed at *the Famous Door*, New York)

REVIEWING two bands at once is unorthodox in these columns but both leaders under discussion have so many similarities, yet produce such dissimilar effects, the temptation is too good to resist.

Both Wilson and Norvo have tried their luck with large bands and both have turned their backs on it, settling on six and seven-piece bands respectively as the best mediums for projecting their musical ideas. Both are renowned jazz soloists on somewhat comparable instruments, the piano and xylophone, and both play a similar style—delicately-phrased, harmonically modern and subtly contrived.

Both emerged at about the same time, played together and with the same mus-

to enjoy wider popularity than when it was first taken up by theatergoers. Plenty of class and polish to this Johnny Green pressing, with the maestro's piano magic topping a smart instrumental setting to make for a major delight in both the listening and for the dancing. In the lively tempo, fem chirper carries the opening chorus with Green's Steinway sparkling in the background. Band carries the second half of the windings, paced by a hot flute and Green's ivory tinklings, with a vocal reprise from the fem chirper to carry out the side in brisk and bright fashion. Plattermate is of more recent origin, bringing up Joe Burke's and Jimmy Van Heusen's new ballad, *It's Always You*. The nondescript Jones boys give it the usual mill run ride that characterizes the playing of the label's band mysteries. Set at a moderate tempo, the tenor sax leads off the opening chorus to the halfway mark, with the male voice taking over for the lyrical outpourings. Band ensemble picks it up again for the last half of another chorus, giving it a bit of a rhythmic lift to wind up the proceedings.

"It's Always You" already enjoying some play on the radio, this Johnny Jones entry will serve the music machine needs until the real thing comes along. And once the "DuBarry Was a Lady" score starts hitting its mark, the Johnny Green waxing of "Katie Went to Haiti" should serve well for the phono play at the smarter spots where the phono fans favor the more fashionable musical rhythms.

Stork Stymies BG Hunt for Canary

LOS ANGELES, June 5.—Peggy Lee will not return to New York as featured vocalist with Benny Goodman's band to open at the Hotel Astor Roof June 28. The blond chanteuse this week revealed she will become a mother in the fall, and after appearing with Goodman at the Golden Gate Theater, San Francisco, this week she will return here to await the stork. Her husband is the guitarist, Dave Barbour, who until his marriage to Miss Lee was Goodman's gitbox ace.

Goodman began looking for a replacement for Miss Lee during his Orpheum Theater date here, but so far has not succeeded in uncovering anyone. Frances Hunt, who subbed for Miss Lee during the band's Palladium engagement recently, is not available this time. The wife of conductor-composer Lou Bring, she, too, is expecting a baby.

Norfolk Spot Books First Sepian Band

NORFOLK, Va., June 5.—Spiking reports that the Palomar is opposed to colored attractions, Owner Jack Kane has booked the Ink Spots with Lucky Millinder's orchestra for June 17. It is the first colored attraction ever to play this spot.

Despite the new pleasure-driving ban, turnout for Tommy Tucker (May 25) was large, patrons roughing it on crowded busses and streetcars.

First snag struck by the ballroom since it went under new management was failure of Les Brown to show up for the first day of a two-day engagement. Entangled in transportation difficulties, the Brown entourage was a day late arriving, and word of the delay was received too late to cancel newspaper advertising. Attendance the following night was hurt as a result, Kane said.

Tony Pastor is booked for a return engagement June 9.

him. Wilson sits at his piano, austere and immobile—and the band reflects his lack of emotion.

All but Catlett. He is to the Wilson band what Norvo is to his. Catlett sends himself and all who come within the radius of his exuberance. He moans, jiggles, tautens his face and body, letting go with the release of a pent-up steam valve. Morton and Thomas, who sits directly behind Wilson, are somber; Hall, who is on Catlett's right, varies in expressions, depending on whether he is looking in Catlett's direction or Wilson's; Williams, on the outside of the bandstand and subjected only to Catlett's good humor, is constantly wreathed in smiles.

Cafe Society draws its trade from substantial citizens and maybe Wilson's seeming indifference is what the Cafe's customers want. Norvo is holding forth on Swing Alley, 52d Street, and he most assuredly is giving the cats who chase up that Alley what they want.

Elliott Grennard.



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A Surprise-Thrill Wire
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"CHICAGO THEATER MANAGEMENT."

A MILLION THANKS TO ALL CONCERNED

CHARLOT DAY

SINGER AND
SONG COMPOSER



(Routes are for current week when no dates are given.)

A

Agnew, Charlie (Nataatorium) Spokane, p. (Jantzen Beach) Portland 14-19, p.
Alden, Jimmy (Famous Door) NYC, nc.
Aldino, Don (La Fiesta) San Francisco, nc.
Alexander, Will (St. Paul) St. Paul, h.
Allan, Bob (Arcadia Grill) Canton, O., nc.
Allen, Red (Garrick Stagebar) Chicago, nc.
Allen, Bob (Capitol) NYC, t.
Andrews, Gordon (18 Club) NYC, nc.
Andrews, Ted (Butler's Tap Room) NYC, nc.
Angelo (Iceland) NYC, re.
Arnhelm, Gus (Sherman's) San Diego, Calif., re.
Arturo, Arturo (Park Central) NYC, h.
August, Jan (Harlequin) NYC, nc.
Ayres, Mitchell (Earle) Phila, t; (Plymouth) Worcester, Mass., 14-15, t.

B

Baker, Don (Algiers) NYC, cb.
Ballou, Dick (El Patio) Mexico City, cb.
Bar, Vic (Olympic) Seattle, h.
Barber, Charley (Dixie) NYC, h.
Bardo, Bill (Hofbrau) Lawrence, Mass., nc.
Barnard, Barney (Mainliner) Des Moines, nc.
Barnet, Charlie (RKO-Boston) Boston, t.
Baron, Paul (Savoy Plaza) NYC, h.
Barrie, Grace (Paramount) NYC, t.
Barron, Blue (Oshkosh, Wis., 9, t; (River-side) Milwaukee 11-17, t.
Bartel, Jeno (Lexington) NYC, h.
Basie, Count (Casino Gardens) Ocean Park, Calif., nc.
Basile, Joe (Olympic) Irvington, N. J., p.
Bates, Angie (Danler's) Belle Vernon, Pa., re.
Baum, Charles (Sterk) NYC, nc.
Beckner, Denny (Wind Mill) Charleston, S. C., nc.
Bennett, Larry (Hickory House) NYC, re.
Benson, Ray (Drake) Chi, h.
Berger, Maximillian (La Martinique) NYC, nc.
Betancourt, Louis (Park Central) NYC, h.
Black, Teddy (Charles) Baltimore, nc.
Bondhu, Neil (Blackstone) Chi, h.
Bors, Mischa (Waldorf-Astoria) NYC, h.
Bowman, Charles (Wivel) NYC, re.
Bradshaw, Ray (Dragon Grill) Corpus Christi, Tex., nc.
Bradshaw, Tiny (Rhumboogie) Chicago, nc.
Bragale, Vincent (Warwick) Phila, h.
Brandwynne, Nat (Copacabana) NYC, nc.
Breese, Lou (Chez Paree) Chi, nc.
Brigode, Ace (Excelsior) Excelsior, Minn., 11-24, p.
Britton, Milt (Florentine Gardens) Los Angeles, nc.
Broome, Drex (Hilton) Long Beach, Calif., h.
Brown, Les (Sherman) Chi, h.
Brown, Pete (Silhouette Club) Chi, nc.
Bruno, Tony (Latin Quarter) Boston, nc.
Burns, Mel (Palais) Malden, Mass., b.
Busse, Henry (Palace) San Francisco, h.

C

Caballero, Don (Fefe's Monte Carlo) NYC, nc.
Cabin Boys (Lou's Moravian Bar) Phila, nc.
Oaceres, Emilio (Tropic) San Antonio, Tex., nc.
Calloway, Cab (Strand) NYC, until June 24, t.
Canay (Casablanca) NYC, nc.
Capello, Joe (Jimmy Kelly's) NYC, nc.
Cappo, Joe (Henry Grady) Atlanta, h.
Carlyn, Tommy (Bill Green's) Pittsburgh, nc.
Carolina Cotton Pickers (Scott's Theater) Kansas City, Mo., 7-11, re.
Carr, Tommy (Avery) Boston, h.
Chaitman, Christine (Corpus Christi, Tex., 10-11.
Chavez (Riobamba) NYC, nc.
Chiquita (Continental) Kansas City, Mo., h.
Codolhan, Cornelius (Casino Russe) NYC, nc.
Coleman, Emil (Ciro's) Hollywood, nc.
Conde, Art (Homestead) NYC, h.
Conn, Irving (Queen Mary) NYC, re.
Cook, Happy (De La Louisiana) New Orleans, nc.
Coon, Johnny (Continental) Kansas City, Mo., h.
Orafa, Francis (Hermitage) Nashville, h.
Crawford, Jack (Flame Club) Minneapolis, nc.
Cugat, Xavier (Waldorf-Astoria) NYC, h.
Cummins, Bernie (Castle Farm) Cincinnati 12, nc.
Curbello, Fausto (Stork) NYC, nc.
Cutler, Ben (Versailles) NYC, nc.

D

D'Amico, Nick (Statler) Detroit, h.
Dacita (Rainbow Room) NYC, nc.
Durst, Renne (Hollywood) Mobile, Ala., nc.
Davidson, Cee (Utah) Salt Lake City, h.
Del Duca, Olivero (El Chico) NYC, nc.
DeLuca, Eddie (Walton) Phila, h.
Dennis, Dave (Hurricane) NYC, nc.
Denny, Earl (Walton) Phila, h.
Diekman, Harry (Colonial) Hagerstown, Md., h.
Dinorah (Greenwich Village Inn) NYC, nc.
Dolan, Bernie (Harlequin) NYC, nc.
Dorsey, Jimmy (Palace) Cleveland, t.
Drake, Edgar (Nicollet) Minneapolis, h.
Duffy, George (Beverly Hills) Newport, Ky., nc.
Dunham, Sonny (Eastwood Gardens) Detroit 7-10; (Oriental) Chi 11-17, t.

E

Eddy, Ted (Iceland) NYC, nc.
Ellington, Duke (Hurricane) NYC, nc.
Ernie, Val (Statler) Cleveland, h.
Erwin, Gene (Chin's Golden Dragon) Cleveland, nc.
Eymann, Gene (Lowry) St. Paul, h.

F

Familiant, Mickey (Frank Palumbo's) Phila, re.
Feid, Ben (Club V) Collinsville, Ill., nc.
Fields, Shep (Ice Arena) Washington 3-16.
Fisher, Freddie (Jack Dempsey's) NYC, re.

ORCHESTRA ROUTES



Following each listing appears a symbol. Fill in the designation corresponding to the symbol when addressing organizations or individuals listed.

ABBREVIATIONS: a—auditorium; b—ballroom; c—cafe; cb—cabaret; cc—country club; h—hotel; mh—music hall; nc—night club; p—amusement park; ro—roadhouse; re—restaurant; s—showboat; t—theater.

Floyd, Chick (Cleveland) Cleveland, h.
Fox, Roy (Riobamba) NYC, nc.
Franklin, Buddy (Argon) Chicago, b.
Fraser, Harry (Alcazar) Brooklyn, nc.
Froeba, Frankie (18 Club) NYC, nc.

Garcia, Ralph V. (Cuban Village) Chi, nc.
Garber, Jan (Casino Gardens) Ocean Park, Calif., nc.
Gasparre, Dick (Monte Carlo) NYC, nc.
Gendron, Henri (Colosimo's) Chicago, nc.
George, Henry (Southern Tavern) Cleveland, re.
Giron, Adelio (El Patio) Mexico City, nc.
Glass, Bill (Mon Paree) NYC, nc.
Gerner, Michel (Commander) NYC, h.
Grant, Bob (Plaza) NYC, h.
Grant, Rosalie (Essex House) NYC, h.
Gray, Chauncey (El Morocco) NYC, nc.
Gray, Glen (Dream Bowl) Vallejo, Calif., 10: (Municipal) Sacramento 11, a; (Civic) San Jose 12, a; (Rainbow Randevu) Salt Lake City 15-16, b.
Gray, Zola (Frank Palumbo's) Phila, nc.
Greene, Murray (Horseshoe) Sunnyside, L. I., N. Y., c.
Grey, Chauncey (El Morocco) NYC, nc.
Grey, Tony (Bal Tabarin) NYC, nc.

H
Handy, George (Greenwich Village Inn) NYC, nc.
Harden, Harry (Casablanca) NYC, nc.
Harold, Lou (Bal Tabarin) NYC, nc.
Haron, Joe (Copacabana) NYC, nc.
Harris, Jack (La Conga) NYC, nc.
Harris, Jimmy (Henry Grady) Atlanta, h.
Hawkins, Coleman (Kelly's Stable) NYC, nc.
Heath, Andy (Flitche's) Wilmington, Del., c.
Heatheron, Ray (Biltmore) NYC, h.
Herman, Woody (Palladium) Hollywood, b.
Hertz, Milt (Copley Plaza) Boston, h.
Hill, Ansel (Rendezvous) Balboa Beach, Calif., nc.
Hill, Tiny (Edison) NYC, h.
Hoff, Carl (Edison) NYC, h.
Hollander, Will (Kitty Hawk) La Guardia Airport, N. Y., nc.
Holmes, Alan (Aquarium) NYC, re.
Horton, Aub (Santa Rita) Tucson, Ariz., h.
Horton, Harry (Wivel) NYC, re.
Howard, Eddy (Ellith Gardens) Denver, b.
Hutton, Ina Ray (Flagler) Miami, h.
Hutton, Marion (Tower) Kansas City, Mo., t.

I
Imber, Jerry (Mon Paree) NYC, nc.
International Sweethearts of Rhythm: Roanoke, Va., 9; Norfolk 10; Goldsboro, N. C., 11.

J
James, Harry (Astor) NYC, h.
Jenney, Jack (Turnpike Casino) Lincoln, Neb., 11, b; (Frog Hop) St. Joseph, Mo., 12, b; (Shore Acres) Sioux City, Ia., 13, b; (Corn Palace) Mitchell, S. D., 14.
Jerome, Henry (Pelham Heath Inn) Bronx, NYC, nc.
Johnson, Cee-Pee (Swing) Los Angeles, nc.
Johnson, King (Sheraton) NYC, h.
Jordan, Jess (Village Barn) NYC, nc.
Jordan, Louis: Little Rock, Ark., 9, a; Tulsa, Okla., 10, a; Oklahoma City 11, a; (Rose Room) Wichita, Kan., 12, a; Kansas City, Mo., 14, n.
Jules & Webb (Park Plaza) St. Louis, h.

K
Kassell, Art (Bismarck) Chi, h.
Key, Kris (Adelphia) Phila, h.
Kaye, Don (Claremont) Berkeley, Calif., h.
Kaye, Sammy (Riverside) Milwaukee, t; (Aragon-Trianon) Chi 11-13, b.
Kayne, Judy (Palomar) Norfolk, Va., b.
Keeney, Art (The Barn) Newport News, Va., nc.
Kemper, Ronnie (Last Frontier) Las Vegas, Nev., h.
Kendis, Sonny (Madison) NYC, h.
Kent, Peter (New Yorker) NYC, h.
Kenton, Stan (Terrace Room) Newark, N. J., nc.
King, Henry (Mark Hopkins) San Francisco, h.
Kinney, Ray (Book-Cadillac) Detroit, h.
Kirk, Andy (Turner's Arena) Washington 9; (Apollo) NYC, 11-17, t.

ABE LYMAN: State Theater, Hartford, Conn., June 18-20; Stanley Theater, Utica, N. Y., 22-24; Earl Theater, Philadelphia, 25 (week); Stanley Theater, Pittsburgh, July 2 (week); Paramount Theater, Toledo, 9-11; Palace Theater, Columbus, O., 13-15; Palace Theater, Cleveland, 16 (week).
COUNT BASIE: Orpheum Theater, Oakland, Calif., July 15 (week); Golden Gate Theater, San Francisco, 22 (week).
DEL COURTNEY: Lakeside Park, Denver, June 11; Rainbow Randevu, Salt Lake City, 25-July 1.
VINCENT LOPEZ: Arena, Niagara Falls, Ont., 11; Arena, London, Ont., 12.
HAL MCINTYRE: Mansions, Youngstown, O., 11; Lakeside Park, Dayton, O.,

Kuhn Dick (Statler) Buffalo, h.
Knight, Clyde (West View) Pittsburgh, p.
Korn Kobblers (Rogers Corner) NYC, nc.
Kuhn Dick (Statler) Buffalo, h.

L
Labrie, Lloyd (Darling) Wilmington, Del., h.
Landre, Jules (Ambassador) NYC, h.
Landre Johnnie (Non-Coms) Columbus, Ga., nc.
Lane, Tony (Canary Cage) Corona, L. I., N. Y., nc.

Lang, Lou (Belvedere) NYC, h.
LaPorte, Joe (Old Roumanian) NYC, re.
LeBaron, Eddie (Trocadero) Hollywood, nc.
Lefcourt, Harry (Rogers Corner) NYC, nc.
Leonard, George (Chanticleer) Madison, Wis., nc.

Leonard, Harlan (Jive Junction) Los Angeles, nc.

LeRoy, Howard (Hunt's Villa) Macon, Ga., nc.

Lewis, Ted (Biltmore) Los Angeles, h.

Lombardo, Guy (Roosevelt) NYC, h.

Long, Johnny (Palace) Columbus, O., 8-10, t; (Sunset) Carrollton, Pa., 11, b; (Park) Hershey 12.

Lopez, Vincent (Taft) NYC, h.

Lucas, Clyde (Roosevelt) New Orleans, h.

Lucas, Sasha (Trotka) Washington, nc.

Lunceford, Jimmie (Trianon) South Gate, Calif., b.

Lyons, Larry (Elms) Excelsior Springs, Mo., h.

M

McGrane, Don (Latin Quarter) NYC, nc.
McGrew, Bob (Kansas City Club) Kansas City, Mo.

McIntire, Lani (Lexington) NYC, h.

Mann, Milt (18th Hole) NYC, nc.

Manuel, Don (Casino Royale) New Orleans, nc.

Manzanares, Jose (La Salle) Chi, h.

Marcellino, Muzzy (Florentine Gardens) Hollywood, nc.

Martell, Paul (Arcadia) NYC, b.

Marti, Frank (Copacabana) NYC, nc.

Martin, Dave (St. George) Brooklyn, h.

Martin, Freddy (Ambassador) Los Angeles, h.

Martin, Lou (Leon & Eddie's) NYC, nc.

Martini, Ben (Club 51) NYC, nc.

Mark, Chico (Orpheum) Los Angeles 9-15, t.

Maya, Don (Casbah) NYC, nc.

Mayhew, Nye (Bossert) Brooklyn, h.

Melba, Stanley (Pierre) NYC, h.

Menke, Al (Puritas Springs) Cleveland, p.

Messner, Johnny (McAlpin) NYC, h.

Miller, Eddie (Palladium) Hollywood, b.

Miller, Freddy (St. Regis) NYC, h.

Mills, Dick (Lake Frances) Siloam Springs, Ark., h.

Moffit, Deke (Broadwater Beach) Biloxi, Miss., h.

Molina, Carlos (Del Rio) Washington, nc.

Monroe, Vaughn (Commodore) NYC, h.

Moody, Bill (Samovar) Montreal, nc.

Morales, Noro (Havana-Madrid) NYC, nc.

Morgan, Russ (Edgewater Beach) Chi, h.

Morris, George (Armando's) NYC, nc.

Maseley, Snub (Trocadero) Hollywood, nc.

Munro, Dave (Supper Club) Fort Worth, nc.

N

Nelson, Stan (Casa Manana) Albuquerque, N. M., nc.

Newton, Charlie (Gables Inn) Pleasantville, N. J., nc.

Newton, Frankie (Cafe Society Downtown) NYC, nc.

Nicholas, Don (Venice) Phila, c.

Noel, Henri (Latin Quarter) NYC, nc.

Norio, Red (Famous Door) NYC, nc.

O

Osborne, Will (Tune Town) St. Louis 8-28, b.

Ovando, Manuel (Shangri-La) Phila, nc.

P

Padova, Andy (Sheraton) NYC, h.

Panchito (Versailles) NYC, nc.

Paulson, Art (New Yorker) NYC, h.

Pepito (Havana-Madrid) NYC, nc.

Perner, Walter (Roosevelt) NYC, h.

Perry, Ron (St. Moritz) NYC, h.

Petti, Emile (Ambassador East) Chi, h.

Pichel, Frank (Brown Derby) Chi, nc.

Pope, Gene (Stein's Buffet Bar) Indianapolis 7-11.

Porretta, Joe (Chez Paree) Omaha, nc.

Powell, Mouse (Aquarium) NYC, re.
Powell, Teddy (Roosevelt) Washington, h.
Prager, Manny (Child's) NYC, c.
Prima, Louis (Coney Island) Cincinnati 10, p.
Pripps, Eddie (Latin Quarter) Chi, nc.
Prussin, Sid (Diamond Horseshoe) NYC, nc.

Quinton, Robert (Fefe's Monte Carlo) NYC, nc.

R

Raeburn, Boyd (Band Box) Chi, nc.

Ramos, Ramon (Wm. Penn) Pittsburgh, h.

Randie (Club Hi-Hat) St. Louis, nc.

Reichman, Joe (Lakeside) Denver 28-June 10, p.

Reid, Don (Happy Hour) Minneapolis, b.

Ricco, Don (Latin Quarter) Boston, nc.

Rios, Thomas (Havana-Mad

Roadshow Films

SUPPLIES 16MM. & 35MM. EQUIPMENT

Communications to 25 Opera Place, Cincinnati 1, O.

WPB Order on Parts and Tubes

Defective parts and tubes, unrepairable, must be turned in for new

CINCINNATI, June 5.—War Production Board Order L-265, concerning electronic devices, including tubes for any such device, has been construed as to include tubes and parts used in motion picture sound amplification equipment. No definite mention of motion picture amplification equipment is made in the order, but the wording would seem to include sound film devices.

The defining paragraph reads as follows: "Electronic equipment means any electrical apparatus or device involving the use of vacuum or gasoline tubes, and any associated or supplementary device, apparatus or component part therefor . . ."

Gist of the order is that defective parts and tubes, which cannot be repaired, must be turned in if the purchaser is to qualify for receipt of a new part or new tube. If it is impracticable "due to circumstances" to deliver the defective part, the purchaser must accompany his order with a "consumer's certificate" reading substantially as follows: "I hereby certify that the part(s) specified on this order is (are) essential for presently needed repair of electronic equipment which I own or operate. (Signature)."

Interpretation

Interpretation of the order by the radio industry is:

(1) Defective parts accumulated before April 24, 1943, may not be used in applying for new parts. They must be junked.

(2) No dealer may keep in his possession for more than 60 days any defective parts that cannot be reconditioned, but must dispose of the same thru regular salvage disposal or scrap channels.

(3) A new part may not be requested if the defective part can be repaired or reconditioned.

(4) Order states that the used part or consumer's certificate must be delivered concurrently with the delivery of the new part. The certificate must be furnished before delivery may be made.

(5) L-625 covers replacement parts not only for radio sets but also for all types of electronic equipment.

(6) There is nothing in the order to prevent the handling of priority orders,

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6-12-43

but they must bear a rating of A-1-a or higher.

The WPB is expected to deliver a supplementary order naming specific electronic devices which the order covers. Until such an order is issued it cannot be definitely stated as to how the order will affect motion picture amplifying units. In the past, WPB supplementary orders have banned specific types which may not be supplied in the industry or business concerned. The high morale value and service of the film industry obviates the possibility of placing film sound equipment on such a banned list. However, the order will undoubtedly make it difficult to obtain parts and tubes readily, as the supplier will necessarily have a smaller stock than heretofore.

Bright side of the picture is that the WPB recently issued an order which will allow a greater production of tubes for civilian use. The order L-265 seems designed, therefore, to make certain that tubes and parts shall not be hoarded by any individual or firm.

For those interested in reading the order in its entirety, the complete WPB release may be found on page 60 of the June 5 issue.

Only specific mention of sound motion pictures was the exception that the order shall not apply to any sound motion picture projectors produced and designed for home use and the manufacture of which was completed on or before the 24th day of April, 1943. Radio receivers, phonographs and record players for home use are also excepted under this provision.

Essential Rating For Roadshowmen?

BRIDGEPORT, Conn., June 5.—A work-or-fight order for four theater men was rescinded here this week, opening the door to possible "essential" rating for operators and allied personnel. A "legal" rating embracing roadshowmen is anticipated within the next fortnight.

The War Man-Power Commission, mulling over the status of film men for the past four months, was prodded into action when a draft board said "work . . . or fight!"

Recipients of the order were Samuel Hadelman, Capitol and Colonial op; George Miller, manager of the Whalley, New Haven; Philip Gravitz, MGM exchange booker, and Jack Post, booker for Fishman circuit.

The local exhibitor unit demanded elucidation in light of WMC edict that distributive personnel and exhibitors would not be discriminated against in the work-or-fight policy. They were assured by David E. Fitzgerald, Draft Board 9B chairman, that the men would be immune to induction until the official order came thru.

If the local draft board places the four men in 1-A, the State Selective Service director will order appeals from the draft board ruling. While it is not usual for WMC to act under such circumstances, Connecticut State director appealed to the national office for a statement of clarification.

Govt. Orders 35mm. "Short Ends" Under Limitation Rulings

WASHINGTON, June 5.—War Production Board has brought the use of 35mm. film in quantities under 100 feet under provisions of General Limitation Order L-178. Heretofore, 35mm. film of less than 100 feet in length had been exempt from the restrictions imposed by the order.

Specific authorization must now be obtained before "short end" 35mm. film can be sold or transferred. Operators or producers desiring such authorization should make application on Form PD-763 with the Motion Picture and General Photographic Section, WPB, Washington.

In the past, short-length film has been excepted because it had represented a small proportion of the total 35mm. film transferred during the base period—about one-thousandth of the approximate total of 2,000,000,000 linear feet used in 1941. Because of the limited supply of short ends, however, WPB has found it necessary to resume control to assure equitable distribution.

CUTTING IT SHORT

By THE ROADSHOWMAN

QUOTING William M. Nelson writing in *Movie Makers*: ". . . it seems to us that it is about time to announce that 16mm. has come of age and that when this full grown adult comes home from the wars he is going to put up an awful fight if, after all he has been thru, somebody tries once again to deck him with swaddling clothes and squeeze him into a play pen."

AMERICAN TROOPS fighting in Tunisia upon entering Tunis after its fall were met with questions whether or not the citizenry would be able to see American pictures now that the Allied troops were in occupation. John MacVane, NBC overseas reporter, told of this in a recent broadcast.

CONGRESSIONAL COMMITTEE investigating non-essential government expenditures, has asked for full information on how the OWI and CIAA have been using the money allotted them for motion pictures.

A METAL LENS is a new development of the Eastman Kodak Company. No sand is used in the production of the optical glass, only rare metal ingredients being used. Primary value is that the new lens does not need as great a curvature as ordinary lens, resulting in greater detail being registered at extreme end of picture ranges. The new lens is especially valuable in taking pictures from great heights. Another new development promising much in the pre-war period is plastic optical glass which should result in cheaper and improved lens in cameras and projectors.

Gasoline Situation . . .

CINCINNATI, June 5.—Latest check-up on the gasoline situation reveals that roadshowmen outside the shortage area, driving private automobiles, are eligible to receive C card coupons entitling them to 720 miles driving per month. In the shortage area, upon the basis of 2½ gallons per coupon, the roadshowman should receive enough gas to carry him 450 miles per month. Preferred mileage has been received by some roadshowmen.

The gasoline situation is anything but rosy in the Eastern shortage area and it is expected that the crisis period will last for months rather than weeks. Floods in the Midwest caused the breaking of the "Big Inch" pipeline and washed out many railroad tracks handling oil cars destined for the East. These facts, plus military demand, are expected to prevent alleviation of the shortage indefinitely, according to government petroleum and transportation officials. Repairs on rail lines and pipelines are progressing, but the stocks in the East will have to be replenished before a satisfactory condition can be reported insofar as civilian mileage is concerned.

16MM.

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ZENITH 308 West 44th St. NEW YORK CITY

Young Lines Up War Workers for Cleveland Repper

CLEVELAND, June 5.—Ralph M. Young, who recently purchased the equipment of the Buddy Players, has installed the scenery and electrical effects in the Veterans of Foreign Wars Auditorium on W. 25th Street here, where a group of thespians known as the Ralph Young Players have inaugurated a policy of two rep bills a month.

The company's initial offering, *The Fighting Parson*, drew fair business recently, but the organization's formal opening last Friday (28) attracted a capacity house with *The Lady in White*. Made up of performers engaged in war work, the cast presented an unusual picture.

Harry Blethroad, doing comedy, left his lathe at Continental Motors in Detroit, hopped the mercury for Cleveland, and arrived 15 minutes before curtain time. He took the boat back to Detroit that same night. Layna Young, lead, left her chemistry tubes at a local war-plant laboratory, and Ralph Young, lead, forgot all about shell containers and his production foreman job to produce and direct the show. Joyce Barnes, ordnance department inspector, put away her gauge and micrometer to portray the heavy. Harvey Goodwin, juve, turned off his automatic screw machine at a local airplane factory, and the veteran Burt Stoddard forgot about comedy for the night to turn in a creditable performance as a character heavy.

The next bill, a South Sea Island offering, will feature Julia Marchetti and her line girls; Sandra Lee, vaude and nitery performer, and James Cunningham, electrical engineer at the General Motors bomber plant.

Tent Showmen

By E. F. HANNAN

MOVIE producers have found that big-city entertainment is generally poor fare for the open spaces. Movie house managers in smaller communities will tell you that Broadway legit and musical names mean little or nothing to them. For tent rep the best bills have always been those with little sex or sentiment, but plenty of comedy of the action type.

Parlor comedians are not understood with audiences that change from overalls to business suit to watch entertainment, and it takes a measure of experience among small-towners and showing before them to grasp the kind of stuff they like.

A legiter whom I know wanted to try a season in tent rep. He was an experienced big-city stock and Broadway performer. It took him all summer to learn to dress for the comedy roles that he was to do and when the season was about over he decided the experiment wasn't worth finishing. He had learned to work a few weeks and talk about those few weeks the rest of the season.

Tent showmen and others who get their living from those who toll in field and shop go about it as the every day is another one to add up into a season's work. They are better business men than their city brethren, and for this reason they are more for action than talk.

When pictures slide, if ever, the showman who has been trained in the sticks will take over as far as entertainment for the average man is concerned. They see things with the same eyes.

WANTED QUICK

Leading Man. Wire salary and details.

ROBERSON PLAYERS

Stoughton, Wisconsin

COLORED PERFORMERS

Musicians, Dancers, Singers and Comedians Wanted for Medicine Show. Top salary and you get it. Tell all what you can do and will do. Med People, if I know you, wire.

DAVID S. BELL, Owner

FARGO FOLLIES

HOME OFFICE: 116 EAST ROGERS ST., VALDOSTA, GA.



HELEN GENTRY AND WALTER PRICE, with J. B. Routnour Players in Illinois last summer, are this season experiencing what they describe as "a new show business" as features of Tabloid Troupe No. 50 of USO-Camo Shows, Inc. Now in their eighth week, they are set for an indefinite tour of army camps and naval bases. Miss Gentry's son Bob is this season handling the comedy with the Christy Obrecht Show in Minnesota.

East Canada Ripe For Rotary Idea

ST. JOHN, N. B., June 5.—The outlook for the strawhat theaters in Eastern Canada and Northern New England is unfavorable unless located within a streetcar ride from a war-boom town, and there are few such locations. There seems, however, to be an opportunity for rotary stock units playing from one to three nights per week at each stand, either under canvas or in theaters, schools or halls. Rural towns and villages in this section are hungry for flesh entertainment, and this trade could be catered to only on the rotary plan. A drawback is the lack of modern stage facilities in halls in this territory.

A number of combination repertoire and film outfits are arranging tours on one-night stands, many of them under local auspices. Some are closing with the dance-after-the-show idea, practiced frequently in the States. Small casts prevail and comedies are the leading bills. The troupes will cover the same territory

Rep Ripples

SAM BRIGHT, veteran rep and tab performer, is reported seriously ill in a Green Bay (Wis.) hospital. . . . O'LEE CARLSTROM, a rep and tab trouper for 20 years, is recuperating from a recent illness at 3935 Mount Clair Street, Los Angeles, and when he has regained his health plans to go to work in one of the coastal shipyards. . . . HAYES GRIFFITH, of the former well-known rep team of Griff and HI, is now working at the Charles Hotel, Hughesville, Md. Griff says that he has heard indirectly that his old partner HI is in the army. . . . EUGENE ARTHUR BITTERS, son of Arthur E. Bitters, former well-known rep show agent, and who traveled with his dad on the Christy Obrecht and Fred Reeth shows, was recently commissioned a second lieutenant in the medical administrative corps at the officer candidate school graduation at Camp Barkeley, Abilene, Tex. . . . JACK REYNOLDS, formerly with the Gagnon-Pollock Players for two seasons, is now with Lieut. Comm. Eddie Peabody's musical organization at the Great Lakes (Ill.) Naval Training Station. . . . DOUG AND LOLA COUDEN, after winding up in schools in Alabama and visiting Doug's brother and family whom Doug hadn't seen in 20 years, hopped into St. Louis, where they're now on a shopping spree before heading out for Oklahoma and, perhaps later, to their home in Los Angeles. En route to St. Louis they visited Zarlington's Comedians and report that the show suffered a serious blowdown recently which destroyed most of the top. . . . THOMAS CAIRNS recently opened his tent trick at Bonner's Ferry, Idaho. The show is a family affair, presenting vaude and an Indian exhibit. For the flesh end they're doing a Westerner, *"The Old Trail"*. The family has been on radio all winter. Cairns is heading south for Texas and will play fairs later. . . . AL GAINES and wife, Vera Wong, formerly featured with the Silas Green Show, which is not going out this season, due to gas and tire problems and the railroad's refusal to handle the show's Pullman, are working South niteries and theaters with a new act. Another sepian cutie completes the turn.

weekly or fortnightly, changing plays and pictures each time around. With some, the films are out in favor of specialties between the acts and an hour's dancing after the show.

DERBYSHOW NEWS

(Communications to BILL SACHS, Cincinnati Office)

WE HAVE HAD inquiries recently on Jerry Bresnahan, Forrest Bailey, Jackie Anderson, Jack Murray, Mr. and Mrs. Dick Edwards, Pat H. O'Brien, Bob Blixseth, Billie Loms, Edna and Opal Williams, Mae Eason, Muggsy Hurley, Mary O'Connor, Earle Greenup, Andy Johnson, Jimmy Brugnone, Bill Willis, Lou Brown, Wesley Bryan, Whitey Bogan, Artie White, Skippy Kennett, Evelyn Thompson, Billy Cain, Jerry Frost, Frank and Lee Tremarrie, Cliff Shaw, Tony Marsh, Skippy Skidmore, Lee Sullivan, George Bernstein, Johnny Gable, Frank Rizzo and Marion Yardall. Write in, folks, and let your friends know where you are and what you are doing. A penny post card will do the trick.

PFC. MARVIN W. HOBAUGH, former contestant, is stationed at Keesler Field, Miss., with the army air corps, according to word from his wife, Jean, who is working in the post exchange there.

Friends may address them in care of *The Billboard*, 25 Opera Place, Cincinnati, O.

RAE AND ALICE THERMAN ink from Baltimore that when recently night clubbing in Washington they glimpsed Jack Eberly (Jack Tettimer) vocalizing at one of the capital's dive and dance spots. Jack, a former contestant, is working with Norma Olivier, also formerly in derbyshows. Rae and Alice tell that Jack is making the grade nicely. They wish to read a line here on Helen Caldwell, Hughie Hendrickson, Patsy Gallagher and Little Ruthie Smith.

SYD RAY, with a USO unit in the Far Pacific, V-mails that entertainers with him include Col. Jack Major, monologist; Ben Classen, NBC tenor; Will Wright, juggler, and Joe Rankin, accordion. Syd is offering his "goofy auctioneer" turn and is going over well, finding response, on some occasions, unusual. "We have a great show, play to receptive audiences and are given plenty to eat and drink," he writes.

BILLY CAIN, former contestant now in the army, pencils that he is serving in the capacity of athletic instructor. He writes that he recently put on a camp-championship boxing tourney and, because of the swell job he did, was promoted to corporal. Billy says duties, while heavy, do not interfere with regular reading of *The Billboard* and that this column is still a favorite with him.

MAGIC

(Continued from page 20)

like a million. He is giving the boys the finest magic show I have ever seen, using his big tricks. He is surrounded by a fine cast, including Marro and Yaconelli, Monroe and Grant, the Clark Sisters and the Gene Blanch Dancers. I saw their first show and then jumped in and emseed the show, and what a kick I got out of it. Blackstone is the world's greatest magician, and the boys will remember him as such when the war is over." Watson is morale director for the flying schools at Stamford and Coleman, Tex., producing and working in two shows weekly, drawing his talent from the cadets. He commutes by plane between the two towns.

MAL LIPPINCOTT and Company (Maxine and Francine) opened their outdoor season at Joyland Park, Lexington, Ky., Monday (7), and July 4 begin an indefinite stand at Fontaine Ferry Park, Louisville, where they played seven weeks last summer. While playing the Pantages Theater, Birmingham, recently, Mal enjoyed a visit with Judson Cole, who had just closed with a unit show there due to illness. . . . JOHN N. GIORDMAINE, Toronto magician, recently guested at the grand ball and entertainment for the Malta War Relief Fund at Manhattan Center, New York. Giordmaine, who is honorary chairman of the Maltese American Democratic Club, Inc., has made four appearances for Maltese war relief in New York and one in Detroit, and is slated to go to San Francisco soon for the same purpose. Giordmaine was born in Rabat, Malta, 45 years ago. . . . THE GREAT DEL-KOMEK (Doc Komekus), who has been presenting his free act under the name of Sensational Batman the last six years, is back in the mystery field with a new magic-mental turn which he will present in theaters and niteries thru Kansas, Nebraska, Oklahoma and Missouri. He broke in his new act recently at the New Dunbar Theater, Wichita, Kan. . . . JACK HANDY, Lynchburg, Va., is the new national president of the Society of American Magicians, walking away with the election at the org's recent national conclave by a vote of 27 to 14—another case of a small-town lad making good against the opposition of the city slickers. Other officers chosen at the convention were Eugene Homer, vice-president Eastern Seaboard; George Carrigan, v.-p. New England; Jim Sherman, v.-p. Midwest; the Great Leon, v.-p. West Coast; Charles Larson, national treasurer; Leslie P. Guest, national secretary, and Al Baker, national dean. The SAM, as of May 22, 1943, had 1,118 paid-up members. . . . HARRY WHITESTONE, magicker, is now operating several picture shows under canvas in the Georgia country. He hopped into Macon last week to take his 32d Degree Scottish Rite. . . . DANTINI, who suffered injuries in an accident in Philadelphia eight weeks ago, settled out of court last week and was awarded \$200 damages. . . . BOSCART was a magic-desk visitor last Saturday (5) while in Cincy for an engagement at the Casa Grande. He's current this week at the Riviera Club, Columbus, O., set by the Betty Bryden office, Detroit.

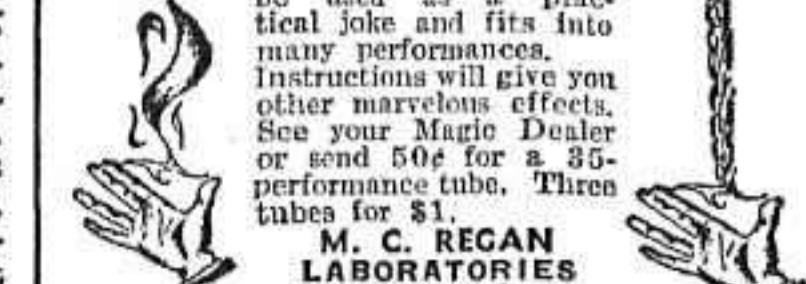


Clouds of Smoke

And Many Amusing, Mysterious Tricks From Finger Tip and Empty Hand.

The Magician reaches in the air and clouds of smoke rise from his fingers as he opens and closes them. He can repeat this 50 to 100 times. He can also spin one-half inch ribbons 3 to 5 feet long and then convert them into snow flakes.

MYSTIFYING—HARMLESS Only one dab of absolutely harmless Mystic paste, rubbed on fingers until it is liquefied and undetectable, is used. It can be used as a practical joke and fits into many performances. Instructions will give you other marvelous effects. See your Magic Dealer or send 50¢ for a 35-performance tube. Three tubes for \$1.



M. C. REGAN LABORATORIES Califon, New Jersey

The Final Curtain

AUSTIN—Mrs. Kathleen Beresford, music critic, composer and pianist, May 28 at the Oncologic Hospital, Philadelphia, following a short illness. She started her career at the age of five, and at 13 appeared as piano soloist with the New York Philharmonic Orchestra. She composed several operas under the name of Ione Pickhardt. Her husband, Carl C., and three sons survive. Services June 2 at her home in Media, Pa., with burial in West Laurel Hill Cemetery, Philadelphia.

BAIN—Jacob, retired manager of Grand Theater, Albany, N. Y., at his home there June 2. Bain was a member of the Theatrical Stage Employees' Union. Survived by three sisters. Burial June 3 in Rural Cemetery, Albany.

BIVINS—Jack, 67, formerly with Ringling Bros. and Sells-Floots circuses and Buffalo Bill's Wild West Shows, murdered when struck on the head by a blunt instrument at the hands of a prowler May 25 in Salt Lake City where he was employed as groom at the Harmon Bros. stables. Bivins had previously been employed at Hogle Gardens Zoo, Salt Lake City. A brother in Chicago is believed to be the sole survivor.

BLASKO—Mrs. Teresa, 63, mother of Frankie Blasko, emcee, and Al Blasko, manager of Warner's Symphony Theater, Chicago, recently in that city. Burial in Elmwood Cemetery, Chicago, June 3.

BUTLER—Nat, 73, international bicycle racer, at his home in Revere, Mass., May 24. He operated the cycle track in Revere the past 25 years.

CARROLL—Benedict, former acrobat, in Seaview Hospital, New York, May 7. He had his own troupe and was with Barnum & Bailey and Ringling Bros. circuses and also appeared in the David Belasco productions, *Zaza*, *Du Barry* and *The Whip*. He also was in films with the old Essanee and Pathé companies. He was a member of NVA. Survived by two sisters, Mrs. N. Hunter, Chicago, and Mrs. Genevieve Petrone, San Francisco, and three brothers, Martin, David and Anthony, Chicago. Burial in New York.

CHEASNUT—George T., 57, billposter with the John H. Marks Shows for the past five years, in Fairmont, W. Va., May 30. Previous to joining the Marks Shows he had been with various circuses in a like capacity. Survived by a son, Tech. Sgt. Fred L.; a brother, Morris, and two sisters, Mrs. Molly Long and Mrs. Hassie Treadway.

COWARD—Robert R., father of Linden Coward, ventriloquist and magician, at his home near Ware Shoals, S. C., May 4.

DAY—William, 40, found dead in his room in New York May 28.

DESMOND—Bruce (Edmund Condon), 50, former actor and writer, in St. Barnabas's Hospital, Belleville, N. J., May 29. He appeared in the Broadway productions *Blossom Time*, *Dearest Enemy*, *Student Prince* and *The Black Widow*. Recently he was assistant manager of the Ritz Theater, Elizabeth, N. J. Surviving are a sister and a brother.

ELLENBERGER—Laura, mother of Alice Foster, of Mabel Mack Show, of a heart attack May 21 at her home in Wilmington, O.

FEINSTEIN—Sgt. Jack, husband of Edith Delaney, dancer, killed in action, according to word received from the War Department by his wife May 24.

FLATICO—Al, veteran burlesque comedian, formerly on Eastern and Mutual wheels, in City Hospital, Cleveland, re-

cently. His last appearance was with Mannheim's *Band Box Revue*.

FOX—George, 72, former legit and stock actor, director and producer, in Lutheran Hospital, Cleveland, May 31 of injuries sustained in a fall. He appeared with road companies at the beginning of the century. In 1904 he was a headline comedy attraction at the St. Louis World's Fair. He later went to Cleveland where he was stage manager for the McLaughlin Stock Company and where he also managed the Ohio and the Colonial theaters and the Opera House.

GERBICH—Mrs. Mary Fredericka Meyer, 91, mother of Richard Gordon (George Ferbich), New York radio and stage performer, in Fairfield, Conn., May 22 after a long illness. Survived by two daughters, Mrs. Sara Lovegrove and Mrs. Henry S. Hopkins, Bridgeport, and two other sons, John G., Reno, and William C., Washington. Burial in Mountain Grove Cemetery, Bridgeport.

GOMBERG—T. Sgt. Jack, brother of Paul Renée, motion picture actor, killed April 9 in the Pacific area, according to word received from the War Department by his mother in Chester, Pa. Another brother also survives.

GORDON—Peter, 55, member of the Three Bounding Gordons, vaude acrobatic troupe, in a hospital in Sunland,

Calif., near Los Angeles recently. He left vaudeville in 1916 and appeared with Larry Semon in one-reelers in Hollywood. He discontinued studio work several years ago when he was injured while at work on a picture. He was born in Italy. Gordon act included his brothers Mike and John, with Peter serving as understander. Services in Hollywood June 2, followed by burial in Valhalla Cemetery there.

JAGGER—Frank, 49, musician, in Portland, Ore., May 27 while touring with the *Chocolate Soldier*. Survived by daughter, Mrs. Laurence Mack, Palo Alto, Calif. Burial June 2 in Huntington Park, Calif.

KUBANIS—Stephan, 54, director of the Slovak program over Station WJW, Akron, in Barberton, O., May 27. He had also been a leader of an orchestra in Barberton.

LEE—Sair (Mrs. Nathan Sontag), 31, Canadian radio and night club singer, in Boston May 29. She began her career by teaming with Ruth Lowe, Toronto pianist and composer. They appeared at Toronto clubs and hotels and did radio work over Station CKCL there. Later she played clubs in the United States and appeared on numerous radio programs originating in New York and Chicago. Surviving is her husband, Lieut. Nathan Sontag, army air force; her mother, Mrs. Ida L. Siegel; her brother, P. O. Avrom Siegel, and her sisters, Mrs. Jerome Labovitz and Rivka Siegel. Interment in the Goal-Tzedec Cemetery, Toronto.

Frank Capps

Frank L. Capps, 75, recording industry pioneer and holder of more than 50 patents in the field, died of a heart ailment in Memorial Hospital, New York, June 2.

In the early days of the talking machine he worked with Thomas A. Edison. Capps made a machine called the pantograph, which made cylindrical records in quantity. He also invented the original spring phonograph motor, which is said to have been instrumental in putting the phonograph into the American home.

Capps worked with Victor Emerson; Emile Berliner, inventor of the radio mike; Pathé, cinema expert, and many others. It is said that he helped in the formation of the Victor Talking Machine Company, and that much of his work was later made available to the Columbia Phonograph Company.

He went to Europe in order to obtain master recordings of foreign singers to extend Columbia's catalog. While in Russia he set up recording machines and made records for Czar Nicholas. He also made recordings in Vienna, Berlin and other European cities. After returning to New York he recorded the voices of Ernestine Schumann-Heink, Antonio Scotti and Marcella Sembrich.

He invented a machine which cuts a wavering groove in the original master recording and burnishes the groove at the same time.

Burial in Mount Pulaski, Ill.

LEVY—Hannah, mother of Lou Levy, of Leeds Music, in New York May 27. George Levy, another son, also survives.

MCDONALD—John Henry (Harry), 73, stage and screen actor, recently in Hollywood. Born in Barbados, British West Indies, he went to Los Angeles more than 20 years ago. Services June 3 at Wee Kirk o' the Heather, Forest Lawn Memorial Park, Glendale, Calif., followed by creation. Survived by his widow, Emma.

McMAHON—John F., 75, who operated the Walton Theater, Philadelphia, for 26 years until his recent retirement, May 26 in his home in Philadelphia following a long illness. His widow, Marie, survives. Burial May 29 in Holy Sepulchre Cemetery, Philadelphia.

PABST—Col. Gustave, 76, former head of the Milwaukee brewing firm bearing his name and patron of the arts and drama, at his home in Ventnor, Wis., May 29. He was a liberal supporter of the German drama in Milwaukee, perpetuating the interest in this art of his father, who gave it a home in the Pabst Theater there. Survived by his widow and three sons.

PARK—Gilbert Earl, 44, a projectionist at the Met Theater, Regina, Sask., prior to joining the Royal Canadian Air Force, in Mossbank, Sask., May 15.

PHILLIPS—John S., veteran circus and minstrel musician, in Columbus, O., June 1. He played the cornet with the Barnum & Bailey band and later was bandmaster with the Sparks Circus. Phillips also appeared with the Al G. Field Minstrels. In later years he played at the Hartman and Majestic theaters, Columbus. He was a member of AFM and the Masons. Survived by his widow and a brother. Burial in Greenlawn Cemetery, Columbus.

POMARES—M. L., 58, mother of Anita Page, screen actress, in Manhattan Beach, Calif., May 28.

RAPPENECKER—Caroline Parrish, 62, legit actress, May 25 in Ocean Grove, N. J. She at one time appeared under the direction of David Belasco. Surviving are a husband and three sisters.

ROSS—Daniel C., veteran Scottish singer and comedian, recently in Boston. A native of Barney's River, N. S., he started his career as an entertainer there.

(See FINAL CURTAIN on page 56)



IN LOVING MEMORY OF MY DARLING WIFE MINNIE THOMPSON BAKER

BORN IN FRANKLIN, IND., MARCH 1, 1888.
DIED IN BALTIMORE, MD., JUNE 12, 1942.

To the dearest wife and sweetest friend,
One of the best whom God could lend.
She was loving, gentle, thoughtful and true,
Always willing a kind act to do.
It is not tears at the moment shed
That tell how beloved is the soul that has fled,
But tears thru many a long night wept
And loving remembrance fondly kept.

SADLY MISSED BY YOUR LOVING HUSBAND

PAUL BAKER.

J. B. REDMAN (Norton Red)

Passed on May 30, 1942.

Missed by All of Us.

BESSIE & MICKEY DALE
RHEA & TOMMY CARSON
DOLLY & EDDIE YOUNG

Gerety Takes Control of BG

Mrs. Beckmann Sells Interests

Pioneer show is to resume road, given up this season, at cessation of war

SHREVEPORT, La., June 5.—Barney S. Gerety, currently managing Fair Park here, this week announced the purchase of all interests held by Mrs. Marie Beckmann in the Beckmann & Gerety Shows, including the title long conspicuous in outdoor show business.

Deal marked the conclusion of a partnership formed in 1923 by Gerety, the late Fred Beckmann and the late George E. Robinson. The last named died in the fall of that year, and Gerety and Beckmann continued together in business until death took Beckmann in October, 1941. His interests were retained by his widow, Marie Beckmann, until their sale this week.



B. S. GERETY

Beckmann and Gerety took over the management of the C. A. Wortham World Best Shows for Clarence Wortham in 1917 and operated the shows until Wortham's death in 1922, when they purchased the organization from Mrs. Belle Wortham. They operated it under the Wortham title for about six years, when they changed the title to Beckmann & Gerety Shows.

Gerety said the shows will again take to the road in their entirety as soon as labor and transportation conditions permit.

Kaycee Club Holds Services for Dead

KANSAS CITY, Mo., June 5.—Heart of America Showmen's Club, for the first time in its history, officially observed Decoration Day with memorial services May 28. Acting upon suggestions of Presidents Noble C. Fairly and Mrs. Viola Fairly, of the Ladies' Auxiliary, the service was held with over 50 members and friends in attendance.

Following rites conducted in the club-rooms by the Rev. Walter Wilson, a motor caravan, accompanied by a police escort, went to Memorial Park Cemetery, where a large floral wreath was placed at the base of the monument in Showmen's Rest. A large basket of flowers, contributed by World of Today Shows, also was placed at the foot of the monument.

After American flags were placed on each grave, the caravan moved to Forest Hill Cemetery, where a wreath, contributed by Eddie Clark, of World of Today Shows, was placed on the grave of Orville Hennies. Flags also were placed on the Hennies grave and that of George Ross.

Attention! Survivors of Hagenbeck-Wallace Wreck

CHICAGO, June 5.—In connection with preparations of the Showmen's League of America to hold memorial services at Showmen's Rest on June 22, the 25th anniversary of the Hagenbeck-Wallace Circus wreck of 1918, the committee is anxious to get in touch with any survivors of the H-W wreck now living in or near Chicago.

Among survivors of the wreck known to be living are William H. (Bill) Curtis, now boss canvasman with Cole Bros.' Circus, and Joe Coyle, clown, who resides in Chicago. The League would appreciate it if any other survivors will get in touch with Al Sweeney, care of the League, Hotel Sherman, Chicago.

Sheesley's Initial 2 Weeks in Dayton Prove Satisfactory

DAYTON, O., June 5.—Mighty Sheesley Midway, currently playing Harmonsburg Road, has worked to fair results during the three-week run in the city. Initial week on Kowee Street and Route 25 North, proved highly satisfactory, while the second week on the same location saw the shows unable to open three of the nights. It rained six nights out of the seven.

Shows' Harmonsburg Road location is about 10 miles from the city, with poor transportation facilities prevailing. This week's engagement is well billed, with the shows also obtaining plenty of art space and stories in *The Herald-Journal* and *Dayton News*.

Management was host at dinner on Thursday to members of the local press, including Jerry Conners, Johnny Moore, Herbert Kohel, Curtis Lovely, Kurt Berg and A. S. Kany.

Lewis in Long Railroad Move

Dim-outs, gas rationing send combo to Midwest—Lorain, O., initial stop

LORAIN, O., June 5.—Faced with stringent dim-out regulations and gasoline rationing, Art Lewis Shows closed a two-week engagement in Baltimore May 30 and railroadled in here, opening Thursday for a nine-day stand. After playing Decoration Day in Baltimore to fair results, shows tore down that night and made the 546-mile hop here via the Baltimore & Ohio Railroad. Train arrived Wednesday night. Owner Art Lewis said he planned to play Midwestern cities for several weeks at least.

The two-week engagement in Baltimore at different locations, the first at Edison Highway and Federal Street and the second at Lafayette Avenue and Payson Street, was only fair because of the weather. Rain prevailed almost every day and crowds on the neighborhood lots were small.

Personnel exchanged visits with members of Cetlin & Wilson and Endy Bros. & Prell's World's Fair shows during the Baltimore stand. William Glick, owner of Ideal Exposition Shows, who has retired from outdoor show business for the duration and is devoting his time to the operation of his hotel, was a frequent visitor. Other visitors included Ralph and Dave Endy, Bertha (Gyp) McDaniels, Marie Simpson and sister, Joe Tipkan, C. A. Lesister and Speedy Merrill.

Mr. and Mrs. Art Courtney, well-known showfolks, were hosts to Mr. and Mrs. E. B. Braden and Eddie Delmont during the shows' stand in South Norfolk. Ralph Lockett, secretary-treasurer, also is traffic manager and handles the railroad contracts. He visited the Johnny J. Jones Exposition while en route to Lorain. Betty Hartwick is handling the front of the Midnight Follies Revue.

Buckeye State in Strong Run At Granite City; O. C. Buck Gets Big Decoration Day Play

GRANITE CITY, Ill., June 5.—After three weeks in this flooded section, Buckeye State Shows worked to hot weather and excellent results for the eight-day stand at 15th and Madison avenues under American Legion Post auspices. Management said that the engagement, which ended June 2, gave the organization one of the best gross businesses of the season so far.

Officials said it was first believed that the shows would lose the engagement as the only available lot was covered with water 24 hours before moving on, but Special Representative Leo Arduengo, with the aid of the street commissioner and Charlie Bernaix, police chief, put the grounds in good shape. Stories and plugs on the East St. Louis radio station and in *Granite City Press-Record* and *Madison Republic*, plus heavy billing helped swell the attendance which held up thruout the engagement.

Victory gardens in this sector were seriously hit by the flood and shows sent several trucks and every available man to assist officials and flood workers. Their co-operation, it was said, played a large part in helping save the city from the devastating waters.

Visitors included Myron Shapiro and Sunny Bernet, Globe Poster Corporation, and Ned Torti, Wisconsin De Luxe Corporation. Mrs. Rosen said this date proved one of the best of the season so far for her bingo stand.

NEWBURGH, N. Y., June 5.—Good weather resulted in an exceptionally strong Decoration Day business for O. C. Buck Shows, which opened a week's en-

Sheesley Folk Offer Blood To Save Co-Worker's Life

DAYTON, O., June 5.—Over 100 members of Mighty Sheesley Midway, playing on Harmonsburg Road here this week, appeared at St. Elizabeth Hospital Wednesday night volunteering to give blood or flesh for grafting if needed by a fellow employee, Ernest J. Kristian, who died June 3 from third-degree burns sustained in the explosion of a gasoline ride motor on the grounds Wednesday afternoon.

Explosion also burned John Crawford and Albert Charesh, also with the shows. Charesh was treated for burns at Good Samaritan Hospital and released, while Crawford's condition was reported as serious.

RC Opens Okay at E. St. Louis Stand

EAST ST. LOUIS, Ill., June 5.—Winding up their St. Louis engagement on the Grand and LaClede avenues lot May 31 Rubin & Cherry Exposition moved in here this week to open a 10-day engagement Thursday.

Sunday's business was the best of the 18-day St. Louis stand, while Decoration Day gave shows fair results. Opening here was reported as satisfactory.

SLA Death List Large

CHICAGO, June 5.—Deaths among members of the Showmen's League of America have been unusually large in recent months. During the last six months 14 members have passed on. Names and dates of death are: Ray Van Wert, December 8, 1942; Charles Dekreko, December 13; Murray Polans, December 19; Lowell Bazinet, December 21; Walter Mathiesen, January 6, 1943; Edwin W. Watts, January 8; Joe Galler, January 27; Louis Schlossburg, February 27; John J. Halligan, April 13; David J. Mulvie, April 18; Barney Orkline, April 24; William Young, May 1; John O'Shea, May 2; Harry W. Dunkel, May 21.

Two Museums for Detroit

DETROIT, June 5.—Plans for the operation of two downtown museums are being developed by independent operators here. Harry Lewiston, of Lewiston Enterprises, who recently closed at 520 Woodward Avenue and moved to Eastwood Park, is planning to re-open with new acts at the same downtown locations. Flexible Freddie Jones set his opening for about June 15. He is located half a mile up the street near the Stone Theater.

TORONTO, Ont.—The Toronto Star Fresh Air Fund has received a check for \$45.65 from Queen City Amusement Company, which operated on the grounds of Humber Amusement Pier Company here. Management charged a 5-cent admission to the grounds.



READYING the 500th package to be sent to members of the Showmen's League of America in the armed forces are Bill Carsky (left) and Bernie Mendelson, co-chairmen of the package committee. Beginning early last fall, the League has been sending a gift package a month to each of its members in the service. Photo by Atwell.

Club Activities

Showmen's League of America



Sherman Hotel
Chicago

CHICAGO, June 5.—Special meeting of board of governors was held June 3 with President Jack Nelson presiding. Also present were Vice-President S. T. Jessop, G. L. Wright, James Campbell, Rudolph Singer, Harry Ross, Max Brantman, John M. Duffield, Nat Green and Morris A. Haft. Action was taken that beginning June 3 dues for balance of 1943 will be remitted on all applications received and a paid-up membership card to September 1, 1944, will be issued. Maynard L. Reuter, of *The Billboard*, and Bennie Bernard were elected to membership. Brother F. E. Gooding was unanimously elected a member of the board to fill the vacancy caused by the death of the late John O'Shea. Brother Elmer Kussman underwent a stomach operation June 2 and is doing well. Brother Tom Rankine is still confined in the hospital. Brothers Tom Vollmer, William J. Coultry and James Murphy are still confined at their homes. By-laws were approved and soon will be out of the hands of the printer. Recent visitors were Ray W. Rogers, Sam L. Ward, Lou Leonard, Harry Martin, Dick Crawford, Ray Marsh Brydon, Vince McCabe, Jack Benjamin, Alex Wilson Jr., Pete Kortes, Phil Gilson, Leo Berrington, Max and Nat Hirsch, Max Brantman, Tommy Thomas, Al Cherner, Louis Berger, John Lorman, J. C. McCaffery, Lou Rosen, Roy Jones, John Lempart, Curtis L. Bockus, Rudy Singer, Al Sweeney, G. L. (Mike) Wright, Harry Ross, Petey Piver, M. J. Doolan and Maurice Hanauer.

John Lorman has left to join a show in the East. Chairman Sam J. Levy advises he will soon name his sub-committees for the annual Banquet and Ball in December. First Vice-President Fred H. Kressmann is still vacationing at his Newaygo (Mich.) home. Ralph Preston was in town on business. Brother Charles Owens left to join the armed forces. John M. Duffield expects to leave about June 15. Al Carsky and George Terry were rejected. Secretary Joe Streibich visited Hennies Bros.' Shows at Hammond, Ind., and All-American Exposition at Chicago Heights.

Pacific Coast Showmen's Assn

623½ South Grand Ave., at Wilshire
Los Angeles

LOS ANGELES, June 5.—Monday night's regular meeting was canceled because of Decoration Day, and homage was paid deceased members of the organization when a committee including Ben Beno, custodian; James Gallagher and James Dunn decorated the graves at Showmen's Rest, Evergreen Cemetery. Beno remained at Showmen's Rest throughout the day to receive club and auxiliary members who visited the graves.

Club circles were saddened by the death of Capt. William D. Ament May 26. The Mail Order Spring Festival campaign continues to good results. Bill Groff Shows, now in Alhambra, Calif., made a donation last week, and members of the shows made generous contributions to the fund. Donations from shows, groups and individuals have boosted the sum total to a neat figure.

Plans for launching the annual Showmen's Day Drive are being worked out by Chairman John (Spot) Ragland. It will be held in July. Ragland has been at work on plans for some time and will soon have the campaign ready for launching. Mrs. R. P. Byam is visiting her sons, owners of Arthur Bros.' Circus.

FREAK TO FEATURE

Novelty Working Acts. Long season on West Coast.
State all. Ticket? Yes.

A. J. BUDD

Apt. E, 1815 Powell St., San Francisco, Calif.



National Showmen's Assn.

Palace Theater Building
New York

Reid Hotel
Kansas City

NEW YORK, June 5.—Long lost son of Frank Massick, recently deceased, wired flowers for his father's grave from California. Interesting V-mail letter from Harry Brennan, who evidently is in the thick of it. He says our boys are doing themselves proud and that the show boys stand out. We have received verbatim copy of the Silver Star citation given Brother Sgt. Chas. (Doc) Morris, the club's hero. Sergeant Morris was under withering Jap fire time after time for 24 hours, but each time he accomplished his object. Another V-letter from Brother Sam Brody, who also is somewhere over there. Has very little to say about the war, but mentions that he and the rest of the boys of his particular set are keenly appreciative of the weekly arrival of *The Billboard*. Sammy says that old *Billy Boy* is their most treasured package. Letters from Bill Powell, Sam Berk, Louis G. King, D. D. Simmons, Dave Endy; also Jack Gallagher, chairman of the Servicemen's Fund of Michigan Showmen's Association. First summer meeting of the Eligibility Committee will be held Wednesday, June 9, when the following membership applications will be acted upon: John L. Ressell, proposed by Louis A. Rice; William A. Hartzman, by Jack Wilson; Eddie Davis, by Jack Perry; Bruce Brooks, by President Art Lewis; Godfrey G. Carper, by Jack Perry; Alfred E. DeLuca, by George Barnett; James S. Donahue, by Louis Light; Robert W. Mallett, by Oscar C. Buck; Charles Saffer, by Nathan Weinberg; Joseph G. San Fratello Jr., by Arthur G. Merrill; Frank J. Wozniak, by L. (Dada) King, and Emanuel Dryer, by D. D. Simmons. Brother Larry Benn honorably discharged from the army but will do his bit in one of the big Eastern munition plants.

The following shows were paid goodwill visits recently by the executive secretary: World of Mirth, at Elizabeth, N. J., where the writer was graciously received by Max Linderman, L. H. Cann, Gerald Snellens, Mrs. Murphy and Ralph Smith. Lawrence Greater Shows, Trenton, N. J., received by Brother Lawrence and his wife. Also had a gabfest with Dada King, Doc Crawford and Jesse Reis. Next to the Harry Heller Show, Burlington, N. J., where we arrived during a terrific thunderstorm. Said hello to Al Shore, but everyone else was under cover, so trekked for the next town, Penns Grove, N. J., where had an extended visit on Dick's Paramount Shows. Received by Mr. and Mrs. Dick Gilsdorf. Also met with Sam Walker, Doc Fisher and ex-soldier Ben Braunstein, who had just been released from the service account of overage. Crossed the ferry and came into Delaware, where had a fine visit on Endy Bros.-Prell Shows and met with Dave and Ralph Endy, Bill Tucker, Benn Weiss, Louis Rice and quite a few of the members. Next show visited was Garden State Shows, owned by R. H. Miner. This show was located in Nazareth, Pa. Renewed acquaintances with R. H. Miner and R. H. Jr. Brother Jimmy Davenport is there as agent and show operator and he introduced us to the following: Chet KlineTop, W. H. Goodrich, Whitey Bast and A. Augustino, who is side-show manager. Hopped to Philadelphia for a visit with Max Gruber Shows. Saw George Keefer and another old trouper, Slim McLaughlin. From there to the Squire Riley's show, also in Philadelphia. The Squire of the lot at the time, but enjoyed a fine visit with B. H. Patrick, of *The Billboard*, and his wife. Called it a day and back to New York.

Ladies' Auxiliary

Final meeting until fall was a social at the clubrooms May 26, with about 20 members and officers attending. A short business session featured the reading of committee reports. Sister Patricia Lewis is ill at Leigh Memorial Hospital, Norfolk. Sister Molly Rosenthal is on the mend again.

After discussions were heard on the



Heart of America Showmen's Club

Reid Hotel
Kansas City

KANSAS CITY, Mo., June 5.—Chester I. Levin, of Midwest Merchandise Company, has returned from an Eastern buying trip, and Arno Jarvis, former concessionaire, was in the city on a business trip. Joseph Bowen, well-known showman of Leavenworth, Kan., is in a hospital there for a minor operation. F. J. Kelly is working in advance of World of Today Shows.

L. K. Carter, of Jones Greater Shows, was in the village on business. C. G. Buton was in the city for several days adjusting his losses from the flood at Independence, Kan. New members are being taken in daily and the roster is growing. Banquet and Ball Committee is exploiting the annual event, which will be held as usual on New Year's Eve.

Ladies' Auxiliary

Plenty of activity prevailed in the lobby of the Reid Hotel last week. World of Today Shows were in here for two weeks, while Heart of America Rides are set up permanently on a local site. Sunset Amusement Company played Leavenworth, Kan., only a few miles distant. Helen Smith, former club treasurer, came in from her home in Los Angeles, and Mrs. Harriet Shaenck and Verna Baumann also were on hand. Ann Bowen brought in two visitors from Salt Lake City, Mrs. Marie Harris and Nancy Anderson. Mrs. C. W. Parker and Gertrude Allen arrived from Leavenworth, Kan.

Nellie Weber, entertainment committee chairman, served luncheon. President Viola Fairly welcomed visitors and reported that 18 members had been added to the club. Margaret Pugh, past president of the Lone Star Club, Dallas, was then introduced and responded with a brief talk. Also speaking briefly were Mrs. Parker and Gertrude Allen. Door prizes went to Ann Bowen and Nancy Anderson. Afternoon's award, a purse donated by Viola Fairly, went to Mollie Ross.

In attendance at the meeting were Viola Fairly, Ann Callender, Harriet Shaenck, Nora Sugget, Margaret Ansher, Ruth Martone, Myrtle Massey, Toots Riley, Helen Smith, Mac Wilson, Mrs. Parker, Peggy Chapman, Lillian Schofield, Mrs. Ivy, Mrs. Meisterson, Ann Wilson, Margaret Stone, Esther Ray, Margaret Pugh, Hazel Katz, Linda Quinn, Marie Harris, Ann Bowen, Bird Brainerd, Mollie Ross, Ellen Cramer, Gene Garrison, Nellie Weber, Boots Murr, Gertrude Allen, Tillie Johnson, Verna Bauman, Margaret Haney, Juanita Hunter, Billie Grimes and Mrs. Panther.

various projects for the summer and fall, the meeting was turned over to the entertaining committee, which served refreshments donated by Sisters Ethel Shapiro, Jeanne Grey and President Blanche Henderson.

Initial fall meeting will be held September 22. It will also be a social night, with the Ways and Means Committee as hostess. Application of Sally Rand was presented by Sister Mary Sibley. Correspondence has been received from Sisters Mae Doescher, Onalee Jones, Edna Lasures, Evelyn Buck, Marlea Hughes, Secretary Frances Simmons, Rose Evans and Ida Harris. Sister Clara Rothstein passed away at Rahway Hospital, Rahway, N. J.

Capable Lot Man or Assistant to Howard Ingram. Good proposition to responsible party; Clay May, wire us. Want Workingmen in all departments. Want Circus Side Show. Have excellent route of still dates and fairs. Route furnished interested party. Openings for Ride Help for office-owned Rides. Opening for one more Grind Show of merit. Want Glass House. Will book Roll-o-Plane and Whip, wagons furnished. Opening for Neon Man. Address:

ART LEWIS SHOWS

Lorain, Ohio, until June 12; Sandusky, Ohio, June 14 to 19.

CAN PLACE

Bigger, better than ever. Playing defense areas only. Fair Secretaries, have a few weeks open in September and October.

Want Bingo, Cook House or Grab, Popcorn, American Palmistry only, Candy Apples, Floss, Striker or any legitimate Grind Stores. Will place Shows with own transportation. Concession Agents, contact A. J. KAUS or MR. COOPER. Ben Weiss, can place your Bingo. Want Tilt and Octopus Help. Also other Ride Men in all departments. Contact A. J. KAUS, NEW BERN, N. C., THIS WEEK.

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To join on wire Bingo Caller, all kinds of Help. Come on, will place you. A few Grind Stores open.

HARRY KAHN

Southington, Conn.

WANT TO BUY

Electro-Frozen Custard Outfit, complete with truck or without, ready to work. Prefer Electro Freeze or Eze Machines, in good condition. State price and full details in first letter.

NICHOLAS YURCHAK
Route 2, Wapwallopen, Penn.

Scooper Foreman Wanted

Have opening for experienced Foreman. Ride in excellent condition. Will give good proposition to capable man. Address:

ART LEWIS SHOWS

Lorain, Ohio, until June 12; Sandusky, Ohio, June 14 to 19.

WANTS—KAUS EXPOSITION SHOW—WANTS

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DICK'S PARAMOUNT SHOWS

WANT

WANT

Girls for Posing and Dancing Shows. Shows with own outfit. Fun House.

CONCESSIONS—Grind Stores that work for ten cents.

Will book complete Side Show with own outfit; liberal percentage.

Ride Help and Canvas Man.

Now booking Concessions and Shows for Baltimore Circus Date, June 21 to 26 inclusive.

Write or wire DICK GILSDORF, Trainer, Pa., June 7 to 12.

SHOWMEN, ATTENTION!

MUSEUM OF HYGIENE FOR SALE

The most complete collection of life-sized Wax Figures in America. Showing diseases common to the human body, also includes complete Life Show. Over two hundred life-sized specimens encased in glass show cases framed in oak, also seventy-eight separate plaque heads. This is a sensational and educational exhibit. Originally imported from France. Owner retiring. This museum is a great money maker. Original cost \$12,000; purchasing price now \$3,500. Triflers, do not answer. Write or wire

HARRY BERMAN

1326 SEVENTH AVENUE

SEATTLE, WASH.

FEATURE FREAK FOR ANNEX!

Must be outstanding. Will pay top salary. Grace McDaniels, will pay \$75 per week. Waldo, you can get same.

WANTED to hear from Anderson Sisters, Lorello, Sealo, Hoppie, Twisto and Melvin Burkhardt. Will place real half-and-half. Doc and Mrs. Ward, wire. Capt. Lewis, come at once. Long, sure season. Each Tuesday and Thursday off. Pay rain or shine. No deduction of any kind. No matzos payoff. No hopping in building. We treat our people like human beings, not cattle.

All reply to RAY MARSH BRYDON

Riverview Park, Chicago, Ill.

RED OAK, IOWA, THE FOURTH

Want Concessions of all kinds. Can use Shows with own outfit. Can place Help for Ferris Wheel, Octowns and Loop-o-Plane. Want Talkers for Girl Shows. Ray Whealock wants Athletic Show People. Diggers, Photos and Grab open.

SUNSET AMUSEMENT COMPANY

CHILlicothe, Mo., THIS WEEK; TRENTON NEXT WEEK.

WANT

A-1 FERRIS WHEEL FOREMAN
OUTSTANDING FREE ACT
BUCKEYE EXPOSITION SHOWS

JESS BRADLEY — BENTON, KY., THIS WEEK — H. C. STARBUCK

DUMONT SHOWS WANT

Frozen Custard, Cook House or Crab, Devil's Bowling Alley, Fish Pond, Pitch-Till-You-Win, Watch-La or Clothes Pin.

Millie Decker wants Girls for Girl Show. Want Ride Help of all kind that drive. Gloversville, N. Y., Week June 7; Elmira, N. Y., Week June 14.

FIDLER'S UNITED SHOWS WANT

Advance Agent for Upper Illinois, Indiana Territory. Also capable Man to Handle Bingo. Electrician. Show People.

HARVEY, ILLINOIS, TILL JUNE 20.

BEE'S OLD RELIABLE SHOWS, INC.

WANT Talker for Minstrel Show; W. R. Watters, answer. Also Performers and Musicians. TOP SALARY paid from office. Ride Men and all useful Show People, come on. Want Agents for Stock Concessions. John Terry (Middle) wants Agents for Razzle Dazzle and Roll Down. Want to buy four or five inch Round Dart Balloons, any amount; also Daisy Cork Guns, new or used. Will book our show with own transportation or any Ride we don't have. Address:

BEE'S OLD RELIABLE SHOWS, INC., Morehead, Ky., this week; Flemingsburg, Ky., June 14 to 18.

DIXIE BELLE SHOWS WANT

One more Show. Help in all departments, especially want Merry-Go-Round Foreman. Want the following Concessions: Bingo, Hoop-La, Pitch-Till-You-Win, Darts, Hi-Striker, Scales, Pan Game. This show does not own or operate any Concessions. Have the following route of proven money spots contracted: Salem, Ind., this week; Corydon; then Jasper annual American Legion Celebration, seven days, including Sunday; two 4th of July Celebrations, Worthington and Bloomfield. We have played these spots for the past six years and know what they are. Have five bona fide fairs contracted. All the above route in Indiana; short jumps. ROY LITTLE will buy or book your Chair-o-Plane; have sold mine. Those joining now will be given preference. Write, wire, phone as per route.

Gold Medal Showfolk Honor Dodson at Memorial Service

COLUMBUS, Ind., June 5.—Members of Gold Medal Shows, during their local stand, held memorial services at the grave of Art Dodson on Decoration Day, with the Rev. Berten Larsen in charge. Floral baskets and American flags were placed on the grave by the showfolk.

In attendance were Mr. and Mrs. S. R. Dodson, the deceased's parents; Mr. and Mrs. Oscar Bloom, Barney Lamb, Charles Hartley, Jim Pearce, Bill Dunn, Alma and Whitey Richards, Ma Crawford, W. F. Duncan, Ray and Myrtle Duncan, J. F. Murphy, Mr. and Mrs. Kois, Joe Howard, D. W. Bridges, Mr. and Mrs. A. J. Brooks, Graver Bozzell, Virginia Carpenter and Harry E. Wilson.

ROUTES

(Continued from page 20)

Howard, Johnny (Mayfair) Boston, nc.
Howard, Willie (Capitol) NYC, t.
Hulbert, Maurice (Plantation) Nashville, nc.
Hyde, Vic (Diamond Horseshoe) NYC, nc.

Imaginators, The (Blackhawk) Chi, c.

Jacks, Don (Crown) Chi, nc.
Jason, Jay (Charles) Baltimore, nc.
Jaxon, Great (Gypsy Village) Charleston, W. Va., nc.

Jesse & James (Chicago) Chi, t.
Juvelys, The (Beverly Hills) Newport, Ky., cc.

Johnson, Gil (Folies Bergere) NYC, nc.

Karson's, Maria, Musicales (Plains) Cheyenne, Wyo., h.
Kay, Beatrice (Latin Quarter) Boston, nc.
Kelcey, Billy (Gay '90s) NYC, nc.
Kim Loo Sisters (Folies Bergere) NYC, nc.

King, Carol (Trotka) Washington, nc.
King, Patricia (Leon & Eddie's) NYC, nc.
Kings, Three (Earle) Phila, t.

Kramer, Stan, & Co. (Villa Madrid) Pittsburgh, nc.; (Alpine Village) Cleveland 14-26, nc.

LaBate, Paddy (Stevens) Cleveland, nc.
La Franconi, Terry (Clover) Miami, nc.
Lamarrs (Supper Club) Fort Worth, nc.
Lamb, Gil (RKO-Boston) Boston, t.

Landry, Cy (Tower) Kansas City, Mo., t.
Lane, Loretta (Bertoldi's) NYC, nc.
Lishner & Adams (Bismarck) Chi, h.

Lathrop & Lee (Roosevelt) New Orleans, h.
Latin Quarter Show (Capitol) Washington, t.
LaZellas, Aerial (Circus) Las Vegas, Nev., 7-14.

Lee, Bob (Wivel) NYC, re.
Leticia (Hurricane) NYC, nc.

Leitt, Jeanie (New Yorker) Kansas City, Mo., nc.

Lillian & Mario (Wm. Penn) Pittsburgh, h.

Lit, Bernie (Silver Dollar) Baltimore, nc.

Long, Walter (Paramount) NYC, t.

Lopez, Judy (Colosimo's) Chi, nc.

Loring, Lucille (Town Tavern) Rockford, Ill., nc.

Louis & Cherie (Hilltop Casino) E. Dubuque, Ia., 7-12.

Lowe, Hite & Stanley (Biltmore) Los Angeles, h.

Lyons, Collette (Chase) St. Louis, h.

McKay, Harry, Trio (20th Century) Phila, nc.

McKenna, J. & J. (Palace) Cleveland, t.

Mack & Shannon (Eugene) Monroe, Wis., h.

Manning, Myra (Village Barn) NYC, nc.

March, June (Brown Derby) Chi, nc.

Marshall, Frances (Sandust Trail) NYC, nc.

Marshall, Jack (Chez Paree) Chi, nc.

Martin, Mitzi (Park Central) NYC, h.

Marvellettes, Six (State) NYC, t.

Maxelles (Folies Bergere) NYC, nc.

Meadows, Helen (Pope) Erie, Pa., h.

Medley, Dick & Margaret (Radisson) Minneapolis, h.

Meehan, Harry (Diamond Horseshoe) NYC, nc.

Melodiers (Cove) Phila, nc.

Merrill, Joan (Versailles) NYC, nc.

Miller, Glenn, Singers (Tower) Kansas City, Mo., t.

Mills Bros. (Florentine Gardens) Hollywood, nc.

Monotya, Carmen (Rio Casino) Boston, nc.

Moore, Virginia (Pope) Erie, Pa., h.

Morris, Will, & Bobby (Hamid-Morton Circus) Quebec City, Que., Can.

Morton, Bill (Tower) Kansas City, Mo., t.

Moya, Lolita (Glen Park Casino) Buffalo, nc.

Murtah Sisters (Folies Bergere) NYC, nc.

N

Nelson, Mervyn (Casablanca) NYC, nc.

Nils & Nadyne (Greenwich Village Inn) NYC, nc.

Noble & King (Spivy's) NYC, nc.

Norman, Nancy (Riverside) Milwaukee, t.

Novellos, The (Gingham Gardens) Springfield, Ill., nc.

O

O'Connell, Helen (Capitol) NYC, t.

Orta, Sergio (La Fiesta) San Francisco, nc.

Oxford Boys (Paramount) NYC, t.

Page & Nona (Tivoli) Melbourne, Vic, Australia, until July 6, t.

Palge, Joy (Mark Twain) Chi, h.

Parker Del (885 Club) Chi, nc.

Penton, Kay (Wm. Penn) Pittsburgh, h.

Piccoli, Molly (State) NYC, t.

Poggi & Igor (Florentine Gardens) Hollywood, nc.

Price, George (Chicago) Chi, t.

Pupi & Gwen (Clover) Miami, nc.

R

Radio Aces (Latin Quarter) Boston, nc.

Ramon, Roberta (Latin Quarter) Boston, nc.

Rane, Victoria (Diamond Horseshoe) NYC, nc.

Rann, Betty (Dixie) NYC, h.

Rasha & Mirko (Pierre) NYC, h.

Reed, Freddie (Custer) Galesburg, Ill., h.

Regan, Paul (Florentine Gardens) Hollywood, nc.

Ruso, Harry (Folies Bergere) NYC, nc.

Evuers (Blue Angel) NYC, nc.

Reynolds & Donegan Skaters (Ringling Circus) Phila 7-12; Washington 14-19.

Rhythym Rockets, Four (Latin Quarter) NYC, nc.

Ricc, Sunny (Riverside) Milwaukee, t.

Richay, Jean (Earl Carroll Theater) Hollywood, Calif.

Richman, Harry (Shangri-La) Phila, nc.

Ring, Ruby (Roosevelt) New Orleans, h.

Ritz Bros. (Shangri-La) Phila, nc.

Ronald & Rudy (Wm. Penn) Pittsburgh, h.

Rosario & Luisillo (Havana-Madrid) NYC, nc.

Rosebuds, Four (Diamond Horseshoe) NYC, nc.

Rosin, Paul (885 Club) Chi, nc.

Ross Sisters (Diamond Horseshoe) NYC, nc.

Ryan, Tommy (Riverside) Milwaukee, t.

S

St. Claire Sisters & O'Day (Tower) Kansas City, Mo., 4-10, t.

Sally & Annette (Omar) Kansas City, Mo., nc.

Samuels, Thre (Glenn Rendezvous) Newport, Ky., nc.

Sanford, Tommy (RKO-Boston) Boston, t.

Savo, Jimmy (Cafe Society Uptown) NYC, nc.

Scott & Suzanne (Village Barn) NYC, nc.

Sen Wong (Leon & Eddie's) NYC, nc.

Setz, Val (Florentine Gardens) Hollywood, nc.

Shayne & Armstrong (Club V) Collingsville, Ill., nc.

Sheldon, Gene (Paramount) NYC, t.

Simpson, Carl & Faith (Shangri-La) Boston, nc.

Sinatra, Frank (Paramount) NYC, t.

Smith, Rosemary (Sheraton) NYC, h.

Son & Sonny (Sherman) Chi, h.

Snow, Dorothy (Clyde's) Detroit, nc.

Stanley, Neal (Palace) Cleveland, t.

Storey Sisters (Tower) Kansas City, Mo., t.

Stuart & Lea (Touraine) Boston, h.

Summer, Helen (Ivanhoe) Chi, re.

Suns, Three (Piccadilly) NYC, h.

Sutton, Shorty, & Betty Lee (Big Top) NYC.

Sydell, Paul, & Spotty (Earle) Washington, t.

T

Tapps, Georgie (Beverly Hills) Newport, Ky., nc.

Terris Sisters (Folies Bergere) NYC, nc.

Therrien, Henri (Kitty Davis's Airliner) Miami Beach, Fla., nc.

Todd, Toni (Copacabana) San Francisco, nc.

Tracy, Arthur (Maryland) Baltimore, t.

Tucker, Sophie (Florentine Gardens) Hollywood, nc.

RUBIN and CHERRY EXPOSITION

WANTED

TRAINMASTER
EXPERIENCED TRAIN MEN

NEON MAN

CAPABLE OF HANDLING SHOW PLANT

RIDE HELP

GIRLS FOR BEAUTIFUL POSING SHOW

EAST ST. LOUIS, ILL., This Week
Thru June 12.
PEORIA, ILL., June 14 to 28.

WANTED

Show People all departments. Ride Superintendent and first-class Ride Men who can drive Semis, excellent pay. First and Second Men, Ferris Wheel, Merry-Go-Round, Loop-o-Plane, Caterpillar, Kiddie Ride. Concession Agents for all joints or will book yours. No flatties. Want Men to operate new Bingo. Will buy 20x40 Penny Arcade. Show opens Minnesota, closes in Texas. Long season, proven route. Southern Ride Help and Concession Men, write.

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GREAT SUTTON SHOWS

WILL SELL EXCLUSIVES ON CORN GAME AND PHOTOS. WANT RIDE HELP. LOU DAVIS WANTS SIDE SHOW PEOPLE.

Address: PANA, ILL., this week; DECATUR, ILL., June 14-19.

BUFFALO SHOWS

Want high-class Girl Show with at least three attractive females to play Salamanca. Firemen's Carnival, week June 14th. Will book other Shows, 25%. Want Grab Stand, Photos, Waffles, Cigarette Pitch, Hi Striker, Coca-Cola Bottles, Novelties, Jewelry, Basket Ball, Knife Rack, Pitch Tilt Win, etc. Can use a limited number Wheels next week. Want Electrician, Second Men for Chair Plane, other Ride Help, highest wages. Want Workmen, Canvasman. Will book Roll-o-Plane, Tilt and other major Rides. Will have opening for General Agent early in July. Please state territory you know, best salary to show of this size. We play downtown locations only, surrounded by plenty of population, where we are the first show in this season. Contact us via wire or special delivery only, as mail often fails to reach us before moving. This week, Municipal Parking Lot, Genesee, N. Y.; Salamanca next.

WANTED

4th of July Celebration in Wisconsin or Upper Michigan. Nothing too large or too small for us to handle. We can furnish a complete midway. Write or wire

BODART'S RIDES

Shawano, Wisconsin

WILL BOOK

Dog and Pony Circus. Lease or book Kiddie Rides for 16 weeks. Can place legitimate Concessions only. Also Feature Show. Address:

UNITED FRATERNAL ATTRACTIONS
34 Clark Street PATERSON, N. J.

ROY GOLDSTONE WANTS

Capable Grind Store Agents, Slum Store Workers, capable people who can stand money, Working Men, Best salaries. Will book Photo, Snow Cones, small Cookhouse, etc. Real spots, plenty money south. Reply Care MAGIC EMPIRE SHOWS, Paragould, Ark. P.S.: Can use Show and Ride People.

ELLMAN SHOWS

Want Concessions. Shows with own outfit. Man and Wife for two-story Fun House, Ride Help. Playing best defense territories. For Sale—Complete Turn Over Crazy House, swell flash, \$150.00.

ELLMAN SHOWS Milwaukee, Wis.

CIRCUS

American United Circus Shows: Walla Walla, Wash., 7-13; Yakima 15-20. Beatty, Clyde-Wallace Bros.: Saginaw, Mich., 9; Flint 10-11; Dearborn 12-14; Fort Wayne, Ind., 17; Elkhart 18; Michigan City 19; Gary 20-21. Cole Bros.: Wilkes-Barre, Pa., 8; Scranton 9; Binghamton, N. Y., 10; Elmira 11; Batavia 12; Erie, Pa., 14; Jamestown, N. Y., 15; Youngstown, O., 16; Canton 17; Timm 18; Toledo 19-20. Cole, James M.: Brockport, N. Y., 8; Fairport 9; Newark 10; Lyons 11; Geneva 12; Seneca Falls 14; Auburn 15; Fayetteville 16; Oneida 17; Camden 18; Fulton 19. Fisher Bros.: Birch Run, Mich., 8; Vassar 9; Reese 10; Linwood 11; Omer 12. Gilbert Bros.: Perth Amboy, N. J., 7-8; Elizabeth 10-12. Gordon & Lomas: Warrenton, Mo., 10. Gould, Jay: Mount Carroll, Ill., 8; Dixon 10-12; Sycamore 14-15; Sterling 17-20. Hamid-Morton: Quebec City, Que., Can., 7-12. Hunt Bros.: Putnam, Conn., 9-10; Webster, Mass., 11; Milford 12; Attleboro 14-15; Taunton 16-17. Kelly, Al G., & Miller Bros.: Anadarko, Okla., 8; Carnegie 9; Hobart 10; Frederick 11; Altus 12; Mangum 14; Sayre 15. Mills Bros.: Paoli, Ind., 8; Bedford 9; Bloomfield 10; Spencer 11; Bloomington 12; Green castle 14; Mooresville 15; Greenwood 16; Beech Grove 17. Polack Bros.: Astoria, Ore., 10-12; Seattle, Wash., 14-19. Ringling Bros. and Barnum & Bailey: (G Street, between Erie & Wyoming) Philadelphia, Pa., 7-12; (Bennett Road & Oklahoma Ave., N. E.) Washington, D. C., 14-19. Russell Bros.: Richmond, Calif., 6-8; Oakland 10-12.

CARNIVAL

(Routes are for current week when no dates are given. In some instances possibly mailing points are listed.)

Alamo Expo.: Beaumont, Tex. All-American Expo.: South Beloit, Ill. Allen, Fred: Syracuse, N. Y. American Beauty: Marshall, Mo. Anderson-Srader: Dodge City, Kan. B. & H.: West Columbia, S. C. Baker United: Tipton, Ind. Banty's All-American: New Castle, Pa.; Sharon 14-26. Barkoot Bros.: Toledo, O., 7-16. Bayssinger, Al: (2700 Block St. and Vincent Ave.) St. Louis, Mo. Beem's Attrs.: Kittanning, Pa. Beatty's Rides: Cruger, Miss. Bee's Old Reliable: Morehead, Ky.; Flemingsburg 14-19. Boswell's Am.: Matthews, Va. Bright Lights Expo.: Stoystown, Pa. Buck, O. C.: North Adams, Mass. Buckeye Expo.: Benton, Ky. Buckeye State: Terre Haute, Ind.; Kokomo 14-19. Buffalo: Genesee, N. Y.; Salamanca 14-19. Bunting: East Peoria, Ill. Burke, Harry: Baton Rouge, La. Byers Bros.: Alton, Ill., 8-18. Casey, E. J.: Gainsborough, Sask., Can., 11-12; Virden, Man., 14-15; Gladstone 16; Dauphin 17-19. Cetlin & Wilson: Altoona, Pa. Chatham Am. Co.: Carlisle, S. C. Christian, George W.: Delavan, Ill.; Atlanta 14-19. Coleman Bros.: Menands, N. Y. Colley, J. J.: Shawnee, Okla. Conklin: Brantford, Ont., Can., 12-19. Craig, Harry: Borger, Tex., 7-14. Crescent Am. Co.: Statesville, N. C. Cumberland Valley: Tullahoma, Tenn., 7-26. Curt, W. S.: Xenia, O., 7-19. Dick's Paramount: Trainer, Pa. Dixie Belle: Salem, Ind.; Corydon 14-19. Dodson's World's Fair: Champaign, Ill.; Bloomington 14-19. Dumont: Gloversville, N. Y.; Elmira 14-19. Dyer's Greater: De Soto, Mo. Eddie's Expo.: Carnegie, Pa. Edwards, J. R.: Mansfield, O.; Ashland 14-19. Elite Expo.: Manhattan, Kan. Elman: Cudahy, Wis., 14-17; (Conway & Logan) Milwaukee 16-27. Empire Am. Co.: Killeen, Tex. Endy Bros. & Prell's Combined: Camden, N. J. Fidler's United: Harvey, Ill., 7-20. Fleming, Mad Cody: Columbus, Ga., 7-19. Franks: Macon, Ga. Garden State: Fountain Hill, Bethlehem, Pa. Gay Way: Fitzgerald, Ga.; Tifton 14-19. Gentsch & Sparks: Union City, Tenn. Gerens' United: Scottsburg, Ind.; Madison 14-19. (See ROUTES on page 54)

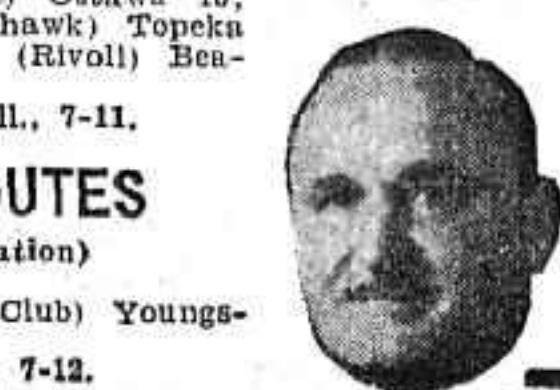
MISCELLANEOUS

Barrett, Roy (Gilbert Circus) Elizabeth, N. J. 10-12; Bridgeport, Conn., 14-16; New Haven 17-19. Burke & Gordon: Indianapolis 7-12. Craig, Mystic (Carolina) Wilmington, N. C., 11-12; (Victory) Charleston, S. C., 14-15; (Rose) Thomasville, Ga., 16. Daniel, B. A., Magician: Indianapolis 7-12. DeCleo, Magician: Marysville, O., 7-12. Green, Magician: Calgary, Alta., Can. 7-12; Strathmore 14-16; Gleichen 17-19. Lippincott, Magician (Joyland Park) Lexington, Ky., 7-26. Midnight Voodoo Party, Herman Weber's (Iola) Iola, Kan., 9; (Plaza) Ottawa 10; (Granada) Emporia 11; (Jayhawk) Topeka 12; (Liberty) Marysville 13; (Rivoli) Beatrice, Neb., 14. Tatham Tent Show: Atlanta, Ill., 7-11.

ADDITIONAL ROUTES

(Too Late for Classification)

Habb & Denton (Pines Night Club) Youngstown, O., 7-12. Romas, Flying: Albany, N. Y., 7-12.



WANTED For COLUMBIA AMUSEMENT PARK

At Fort Jackson, S. C., with 100,000 Soldiers, runs 7 days weekly, free gate: 2 or 3 Flat Rides, non-conflicting; will offer a good proposition.

CONCESSIONS—Will book Fish or Duck Pond, Popcorn, Candy Apple, Small Cook House, Frozen Custard. Agents for Grind Stores.

S. B. WEINTROUB, Davis Hotel, Columbia, S. C.

VICTORY JAMBOREE

Auspices, Odd Fellow—Benefit Civilian Defense in the Heart of

WASHINGTON, D. C.

Center of All Defense Activities

JUNE 30 TO JULY 9 INC.

WANTED—Rides of all kinds, several clean Shows and legitimate Concessions. Other dates to follow this vicinity. WANTED—SENSATIONAL FREE ACTS. VICTORY JAMBOREE HEADQUARTERS, 707 G St., N. W., Washington, D. C.

PENN PREMIER SHOWS

WEEK OF JUNE 14-19, PAINESVILLE, OHIO

Can place legitimate Concessions of all kinds not conflicting. Can place Animal, Life or Health Shows with or without equipment. Can place Octopus, Spitfire or Rolloplane. Want outstanding Free Attraction immediately. Address all mail to LLOYD SERFASS, General Manager, Depew, N. Y., this week; Painesville, Ravenna and Akron, Ohio, to follow.

HELP—RIDE HELP—HELP

Want capable Ride Men for Ferris Wheel, Tilt, Chairplane, Merry-Go-Round, Loop the Loop. Top salaries to first-class Help. Also Shows with own transportation. Real proposition to first-class Showmen. Fairs start July 12th, week after our big 4th July Celebration. Run straight through until November 1st. Wire

ROGERS GREATER SHOWS

WABASH, IND.

HELLER'S ACME SHOWS

BORDENTOWN, N. J., THIS WEEK

Want Spitfire Foreman and Help for Ferris Wheel and Chair-o-Plane. Want Grind Shows, Kiddie Rides, Bingo, Diggers, Custard. Flat rent or percentage on 10¢ Grind Shows. No Wheels or Roll Downs. Only legitimate Concessions. Good proposition for Arcade. Bill Kerr, wife.

ALL ADDRESS: HARRY HELLER, GEN. MGR.

JAMES E. STRATES SHOWS WANT

Chorus Girls for Vanities, salaries guaranteed by office. Ride Help, Polers, Train Crewmen. Steve Cafe wants Griddle Man and Counter Man. Top salary to sober men. Write or wire Buffalo, N. Y., all this week.

GAY WAY SHOWS WANT

For Fitzgerald, Georgia, and Tifton to follow: Concessions and also Agents for office-owned concessions. Showmen in all departments. We own our own Rides and eight Plants. Will buy or book one more Ride. Want sensational Free Act. Write BILL BROWN, Fitzgerald, Ga.

WANTED SIDE SHOW AND MUSEUM ACTS

Also Inside Lecturer and Front Man. Can use a good Canvasman and Ticket Sellers at once. Operating two Sideshows, Conklin's All Canadian Show and Hennies Bros.' Shows.

PETE KORTES

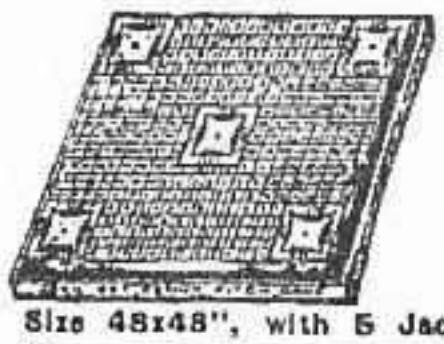
SHERMAN HOTEL, ROOM 1457, CHICAGO, ILL.

★ INSURANCE ★ CHARLES A. LENZ

"THE SHOWMAN'S INSURANCE MAN"

A1338 INSURANCE EXCHANGE

CHICAGO



PENNY PITCH GAMES

Size 48x46",
Price \$25.00.
Size 48x48",
With 1 Jack
Pot, \$35.00.
Size 48x48", with 5 Jack Pots, \$45.00.

PARK SPECIAL WHEELS

30" in Diameter. Beautifully Painted. We carry in stock 12-16-20-24-and-30-number Wheels. Price \$12.00

BINGO GAMES

75-Player Complete \$5.00
100-Player Complete 7.00

1/3 Deposit on All Orders.

SEND FOR CATALOGUE

Full of New Games, Blankets, Dolls, Lamps, Aluminum Ware, Canes, etc.

SLACK MFG. CO.

124-126 W. Lake St., CHICAGO, ILL.

ASTRO FORECASTS AND ANALYSES

All Readings Complete for 1943

Single Sheets, 8 1/2 x 14, Typewritten. Per M., \$5.00
Analysis, 3-p., with Blue Cover. Each03
Analysis, 8-p., with White Cover. Each16
Forecast and Analysis, 10-p., Fancy Covers, Ea. .05
Samples of the 4 Readings, Four for 25¢.
No. 1, 34-Page, Gold and Silver Covers. Each .35
Wall Charts, Heavy Paper, Size 28x34. Each 1.00
Gazing Crystals, Ouija Boards, etc.

NEW DREAM BOOK

120 Pages, 2 Sets Numbers, Clearing and Policy.
1200 Dreams. Bound in Heavy Gold Paper
Covers, Good Quality Paper. Sample, 15¢.
HOW TO WIN AT ANY KIND OF SPECULATION. 24-p. Well Bound 25¢
PAK OF 75 EGYPTIAN F. T. CARDS. Answers All Questions, Lucky Numbers, etc. .35
Signa Cards, Illustrated. Pack of 36 15¢
Graphology Charts, 9x17. Sam, Ed, per 1000 \$6.00
MENTAL TELEPATHY, Booklet, 21 P. 25¢
WHAT IS WRITTEN IN THE STARS. Folding Booklet, 12 P., 3x5. Contains all 12 Analyses.
Very Well Written. \$4.00 per 100; Sample 10¢.
Shipments Made to Your Customers Under Your Label. No checks accepted. O. O. D., 25% Deposit.
Our name or ads do not appear in any merchandise.
Samples postpaid prices. Orders are P. P. Extra.

SIMMONS & CO.

19 West Jackson Blvd. CHICAGO
Instant Delivery. Send for Wholesale Prices.

.22 SHORTS FOR SALE

Have six and one-third cases of .22 Shorts.
Make best offer.

DELUXE AMUSEMENTS

162 W. Main St. Rockville, Conn.

WANT---BINGO---WANT

Want Bingo Caller that can take charge, \$50.00 per week and percentage. Has been or would be, lay off. Want Counter Men and Concession Agent.

Wire to F. W. PEPPERS
McMechen, W. Va.

HUBERT'S MUSEUM Inc.

228 W. 42d Street, New York City
Open 1 P.M. Daily

WANT NOVELTY ACTS OF MERIT.
State salary and all details in first letter.
Open all year round.
SCHORK & SCHAFFER.

CHAIRPLANE AND TILT WANTED

Will pay spot cash. State year made, exact condition. Rides must be seen in operation and ready for instant delivery.

Mad Cody Fleming Shows

Columbus, Ga.

RIDES WANTED

Will book at 25% or will lease or buy Rides. What have you? We open June 11th at Twin Cities' biggest lake resort and picnic park.

E. J. McARDELL'S MIDWAY OF FUN

2013 Bryant Ave., S. Minneapolis, Minn.

WANT

Ride Help for Octopus, Tilt and Rolloplane. Top salary. Wives work Concessions or Ticket Boxes. No tear downs. Also want Concession Agents.

J. W. LAUGHLIN

Playland Park HOUSTON, TEXAS

Midway Confab

(Communications to 25-27 Opera Place, Cincinnati 1, O.)

MIXED weather?

JOINING Scott Exposition Shows in Hazard, Ky., with their concession were Mr. and Mrs. Roy Radcliff.

OFF THE ROAD for the duration are Mr. and Mrs. Pete Richardson, who are making their home in Columbus, Ga.

GEORGE SLOCUM, vet Eastern showman, is in New York recovering from a recent illness.

JACKIE DALE, former carnival trouper, is with Al G. Kelly and Miller Bros.' Circus this season.

CLARENCE (BOZO) DIEHL, pit worker, has rejoined Doc M. S. Anderson's Snake Show on Coleman Bros.' Shows.

REPLACING C. J. Lane as ride superintendent on George Clyde Smith Shows during the Houtzdale (Pa.) engagement was Eddie Miller.

DAILY MAIL: "As is the custom, I'll need a ticket."

TOM CRUM has assumed his duties as mailman and *The Billboard* sales agent on Buckeye Exposition Shows, H. G. Starbuck, secretary, reports.

FOR FOUR YEARS with Doc Anderson's Snake Show, Jim Morrison is su-



PETE KORTES, widely known museum and side show operator, who has his attraction on Hennies Bros.' Shows, has organized another unit which will tour with J. W. (Patty) Conklin Shows in Canada. Roy B. Jones, who assisted Kortes in the operation of his World's Fair Museum this winter, will handle the unit on the Conklin combo.

perintendent of rides on Finneral's Shows of Merit, operating out of Lowell, Mass.

REPLACING Red Davis as ride superintendent and mechanic on Pepper's All-State Shows during the Clarksburg, W. Va., engagement was E. R. Courtney.

JOE SPARPANA, formerly with Dodson's World's Fair Shows and Ringling-Barnum Circus, is a chief cook in the Army Transport Service.

RAE TERRILL has taken over the annex on the Side Show on United American Shows, managed by Frankie Shafer.

FORMER general agent on Garden State and World of Fun Shows, Billie Marco is spending the summer in New York.

GRANVILLE BUCK joined O. C. Buck Shows in Newburgh, N. Y., to take over management of the Jones bingo stand. He replaces Fred Blythe, who has been called to the armed forces.

CEREAL hamburger may be something new to the natives, but it's old stuff to griddle chefs.—Whitey Cooks.

PENNY ARCADE operator on Fidler's United Shows last season, Paul E. Rollins has been working at the Hawaiian Air Depot for the last six months and will remain there for the duration. Mrs. Rollins is living at their home in Dallas.

PRESENTING his cast-iron stomach and fire-eating acts on John T. Hutchens Museum with Alamo Exposition Shows this season is Chief Rain in the Face. The chief says this year marks his 47th of troupings.

MAGICIAN and Side Show and Girl Show manager on O. J. Bach Shows last year, Horace E. Rose is employed in a war plant in Meriden, Conn., for the duration. He says he plans to produce his own shows after the war.

DID you arrive in town on time Sunday to enjoy the usual big Decoration Day business on Monday?

MRS. E. O. RICHARDSON (Alice, Alligator Girl), who has been in Rex Hospital, Raleigh, N. C., for the last two months, has been discharged and is recovering at her home in Cary, N. C. She says that as soon as she regains her eyesight she plans to join her brother, Aloa.

MRS. SUE LUNDGREN, wife of the owner of Mid-West Shows, is at the home of relatives, 643 Eighth Avenue, Ogden, Utah, recuperating from an operation she underwent in Humboldt Hospital, Winnemucca, Nev., May 17. She would like to read letters from friends.

EVERYDAY answer to side-show managers' ads: "I am with it and for it at all times. But due to a rupture it is impossible for me to double on canvas."

DAUGHTER of Mr. and Mrs. Joseph Steblar, of World of Fun Shows, Mrs. Elizabeth Johnston is head stewardess at the Kress five and dime store in Charleston, S. C. Mrs. Steblar also is



PVT. FLOYD M. (MISER) WILLIS, for the last 10 years associated with Alamo Exposition, Booby Obadal and Anderson-Srader shows, is with the 1028th Squadron, AFS, Dodge City, Kansas.

employed in Charleston, while Steblar is operating a bowling alley there and will remain off the road for the duration.

RECENT ADDITIONS to the line-up on O. C. Buck Shows included John Allum, cookhouse; Mrs. John Nash, grab stand; Mrs. Carlos Saville, ball game; Mr. and Mrs. A. J. Ellery, popcorn; Nelson Harvey, rat game; Bonnie Lincoln, Clem Coffey's Varieties; Albert Harris, Silver Streak; Burby Stewart, streak; Dick Fisher, games.

LESS AND BABE HUTCHINSON are operating a chicken ranch in Montgomery, Ala., and will not return to the road this season, they report. Dad Eyler, Babe's father, is assisting the Hutchinsons in their new venture. Less and Babe operated the Penny Arcade on Dee Lang's Famous Shows the last two seasons.

DON'T know whether it was an ancient philosopher or a late-day carnival owner who cracked: "Age must be measured by the spirit of the individual."

TRAINMASTER on Rubin & Cherry Exposition last season, P. J. (Mac) McLane and wife, Louise, have been working in a shipyard in Oakland, Calif., and will not return to the road this sea-

Che-ez Sarge!

ON a trained-animal show on a Midwestern carnival several years ago was group of bird dogs that performed an outstanding act in one of the rings. Residents of a small Texas town were amazed by the dogs, and one local asked the trainer whether his actors would be any good at hunting quail. He was informed that the natural instinct was with all bird dogs and that carnival dogs should be no exception. In fact, the trainer said, the lead dog of the act had the best nose and was a top-notch flusher of birds. The trainer requested and was granted permission to use this dog to do a little hunting in a field back of the show lot. The local nimrod, however, was told that the dog understood only show pig Latin and that any commands given must be in the lingo. So a few root words were gone over. When the town hunter and the dog reached the field the dog began working fast and suddenly stood, pretty as a picture, with tail pointed and one foot uplifted. Up went the hunter's gun. "Charge!" he yelled. The carnival dog stood motionless. "Che-ez sarge!" then commanded the hunter. The dog gave a lunge, out flew one quail, bang went the gun and down dropped the bird. The hunter then noted that the dog had not changed his position. "Che-ez sarge!" he yelled again. Out flew another bird, which was brought down by one shot. The dog remaining in the same pose, the cry of "Che-ez sarge!" came again and out flew quail No. 3, downed by one shot. The dog was still pointing. This went on until the 16th bird had been killed. That was the legal limit and the hunter prepared to quit. But the carnival dog was still pointing and ready to flush. Investigating, the hunter then discovered that the dog had run a covey of quail into a gopher hole, had a paw over the hole and had been letting the quail out one at a time when the command "Che-ez sarge!" was given. (Smart dog.)

son. They have been employed on the Coast since shows went into Aurora (Ill.) quarters last fall. They report they enjoyed recent visits with Henry and Dolly Cramer and Gus Woodall.

TRICK ROPEIT Roy Vincent doing his trick roping and shooting act on the Side Show with World of Mirth Shows. He was with Sells Bros.' Circus and Art Lewis Shows for several weeks before

(See MIDWAY CONFAB on page 56)

H. N. CAPELL

of McAlester, Okla., received a 1943 No. 5 BIG ELI WHEEL in early April. He acknowledged arrival of the wheel in this way: "We are proud of the wheel. If anyone wants trouble let them mislay a tool or scratch paint off the wheel or Ticket Office and there will be a 'Hey Rube' at once."

Ask about a menagerie getting BIG ELI WHEEL. Be ready for the Celebrations this year.

ELI BRIDGE COMPANY

Builders Jacksonville, Illinois

WANTED SHOWS CONCESSIONS

of All Kinds

RIDE HELP

At Once

CHAS. OLIVER

1417 Grattan St., St. Louis, Mo.

AL BAYSINGER SHOWS

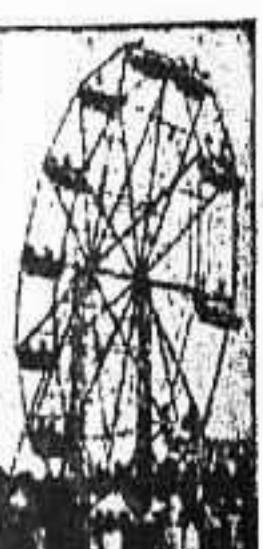
Play 10-Day Stands on the Lots of St. Louis.

WANT FOREMEN

FOR ELI #5 WHEEL and TILT-A-WHIRL.

Address:

2735 ST. VINCENT AVE., ST. LOUIS, MO.



IN THE ARMED FORCES

Showmen in the nation's fighting forces and their relatives and friends are invited to send personal items, including rank and branch of service, to this department.

FORMERLY with Crowley's United Shows, Sgt. H. D. (Danny) Conley is doing overseas duty with the army.

PVT. WILLIAM (BILL) FIELD, formerly with Uniontown (Pa.) Morning Herald and publicity man for carnivals visiting the city, is with Company G, 1302d Service Unit, Fort George G. Meade, Md.

A MEMBER of Rubin & Cherry Exposition, D. C. Cross Amusements, Mighty Sheesley Midway and Blue Ribbon Shows, J. W. Hardy is a staff sergeant with 327 AA Bn., Carde 1, Camp Edwards, Mass.

PVT. JAMES W. (BILLIE) LITTLE, son of Roy L. Little, ride and concession operator on W. E. Page Amusement Company, who has been attending an army air school in Denver, has been transferred to the 568th Bomber Squadron, Spokane, Wash.

PETER MORRIS, of Halifax, N. S., who operated concessions with his father, John Morris, on Bill Lynch Shows, has begun an officers' course in the Canadian Army and expects to be assigned to paratrooping. His father recently took over the operation of the canteen in the new Navy League sailors' club in the Forum rink, Halifax. He also has his concessions with the Lynch Shows.

PVT. MALCOLM PRESSEL, a commando fighting in Africa and erstwhile ride foreman on Johnny J. Jones Exposition, was awarded a gold star for getting six German 88-millimeter guns and seven battery guns while under fire, his parents, Mr. and Mrs. Albert Pressel, New Albany, Pa., report. In a letter received recently by the Pressels, Malcolm said that he had been decorated for his action and that he was sending the medal home.

PPC NAYLOR H. HARRISON, after a stint overseas with the army, has returned home on furlough and was recently released from Percy Jones Hospital, Battle Creek, Mich., where he was treated for wounds received in the South Pacific area. He is a brother of Joe Harrison and son of Mr. and Mrs. Naylor Harrison, Eastern concessionaires.

PVT. MICKEY PERCELL, former manager of Pioneer Shows, in a note from Fort Leonard Wood, commands the Michigan Showmen's Club, Detroit, for its Servicemen's Fund Package activities. "Their packages and letters," says Mickey, "are wonderful. It sure is swell the way they take care of the boys in the service. It helps build morale and any member of the armed forces feels swell when he receives his gift. I certainly appreciate the gesture."

Come and Get It!

The May 15 issue carried an announcement that Wally Feehan, president and general manager of Stage Shows, Inc., Oakland, Calif., had sent in some extra money with his subscription to pay for subscriptions to *The Billboard* for men in the armed services. Mr. Feehan writes:

"Dear Editor: I was disappointed at the small number of replies, for I was prepared to take care of many more. I guess the boys are too busy with their training to take time out to read. The enclosed check will cover the cost of 10 additional names over my original offer. I want no one left out in the cold, especially the boys who took time out to write in. WALLY FEEHAN, 485 Eighth Street, Oakland, Calif."

Here is a man who has paid for 10 more subscriptions to *The Billboard* for men in the armed forces. Come and get it! Write direct to Wally Feehan.

CARNIVALS

Traveling Carnivals in England

By SGT. M. A. SOBER

McL Sober is a former trouper, having been a drummer on Bill Holt's Hawaiian Paradise Revue on the Johnny J. Jones Exposition and the Rubin & Cherry Exposition. For a number of years before joining the army he was a promoter of sponsored events and other celebrations in Central Pennsylvania. The following article was dated "Somewhere in England, May 25, 1943."

ON A lot near our camp during the past few months there was a Winter Fun Fair which was open Saturday nights with a free admission. It was really a winter quarters, and, as I was curious to see how these English carnivals were operated, I went in and looked around.

This particular carnival (or caravan, as it is known over here) is operated by the Jennings brothers and has two rides, side by side, with an enclosure of sheet metal surrounding the entire outfit. Inside are a large Dodgem and a Noah's Ark. A Noah's Ark is similar to a Ridee-O, except that it is a flat ride and has horses and benches to sit on and is controlled from a platform in the center. It is a very fast ride.

I met the brothers, who showed me around and explained that they had been on the same spot since the war started because they could not get help to move. The things that struck me the most were the ways they transported their rubber-tired wagons from one town to another when they moved and their method of furnishing power and lights for their rides and concessions.

Power From Steam

The Jennings brothers use two large steam traction engines equipped with rubber tires. There are two large dynamos mounted on the boilers. Each machine has a roof over the top and on a stand have side curtains of green canvas. Each engine is capable of pulling from three to five wagons on a highway at the speed of 10 miles per hour. When on a lot belts are attached from the flywheels to the dynamos which furnish power and lights.

While I was in the city of Bath I saw one of these traction engines going down the street with two large ride wagons and a house wagon, so I walked over to the lot where they were going to show and saw that it was the J. W. Cole Show from Bristol. It was pouring rain and the grounds were very wet, but, with the steam engines, they had no trouble in getting onto the lot. This show had three large steam engines, each of which had from three to four wagons hooked on. They would pull up close to the entrance, then unhook and take the wagons in separately. I spoke to one of the men to learn whether they expected to open that night. He replied that they had four days in which to get ready to open, as they had no set schedule of dates. He told me that he knew of 22 shows of a similar nature operating in England this season.

Several weeks ago I visited the Rogers & Son Caravan which was showing on the same lot, and after wandering around the lot I met Manager Rogers, who told me that all of the ride units were individual as well as the concessions, of which there were many, but no shows or free attractions. Among the rides were Galloping Horses (Merry-Go-Round); Dodgem; Swings (Chair Plane); Kiddie Auto and two sets of old Venetian Swings. They were all painted and well flashed. Among the concessions were plenty of dart games, by which merchandise was given out. These dart games were operated with a circular board divided into sections, with numbers in each section, and the total of numbers hit when added up brought a prize of a dish, cup, saucer or a flower vase. Among other concessions were ball games, penny pitches and what they call a roll-down. In this you place a penny edgewise in a slotted board and let it roll down and if it covers a certain number you get a prize.

Diesel Trucks Used

There were no eating stands or drinks; just the rides and stock concessions. This show had large Diesel trucks (with dynamos mounted on the rear) which it uses for pulling equipment on the road. A chain is connected from a dynamo to a special drive shaft which is used for power and lights. Two steam engines are also used.

Their living wagons on the outside remind one of the old Gypsy wagons, but on the inside they are very modern, with nickel-plated stoves for heat as

well as cooking. Mantels over the stoves are in fancy cut glass with nickel trimmings. Each wagon is equipped with gas lights as well as electric lights and can sleep from two to four people. Most all of them have radio sets. They are built on regular wagons with rubber-tired wheels and are painted very flashily in red and yellow. Many have fancy carved sides and are covered with canvas in stormy weather. The ones I have been in are very cozy. During the first week in June, when I expect a furlough, I plan to visit one of the English circuses.

Mariha Levine Is Hostess to Regular Associated Troupers

LOS ANGELES, June 5.—Regular Associated Troupers club held its regular meeting May 28 at the home of Martha Levine with 30 members in attendance. Nell Robideux, president pro-tem, presided, with Martha Levine, first vice-president, and Ethel Houghtaling, secretary, also present. Meeting marked the first one where the Men's Auxiliary participated in the business session. A motion to include the auxiliary in all meetings during the summer was carried by the majority.

After adjournment, lunch and refreshments were served by hostesses Martha Levine, Nell Robideux and Lucille King. Joe Krug and Mario LeFors came in for the meeting from Inglewood, Calif., and Ruth McMahon arrived from Glendale. Babe Miller and Nellie Bowen sent regrets from San Diego over their inability to attend. Ruth Korte sent in a donation. Minnie Pounds, Lucille Hodges, Vera and Frank Downie, Allerita Foster and Nancy Meyers were unable to attend.

Mrs. Inez Walsh made several good suggestions that will be taken under consideration for the good of all members. Lucille and Sammey Dolman enjoyed activities, as did Cecilia and Dick Kanthe. Mora Bagby joined the hostesses early to help prepare and work out plans for the quilts. Mario LeFors, chairman of the sewing class, asked to be relieved by Lucille Dolman for the summer and the latter accepted the responsibility. She was given a vote of thanks for her co-operation. Virginia Kline lettered that she is on the road to recovery. Tillie Palmanteer, who has been on the sick list, also lettered, as did Nellie Bowen, Julie Le Doux and Rosemary Loomis. Bank award was won by Mario LeFors, who donated it to the club. Door prize went to Lucille Dolman. President Estell and Elmer Hanscom came in after their shows closed and enjoyed a late lunch. Donations were received from John Houghtaling and Mrs. Bagby.

Ernie Bagby was a late comer. Harry Levine entertained the boys. He recently recovered from a illness. His son, Sammy, also visited. Next meeting and party will be held at home of Mora and Ernest Bagby. Mora Bagby, Cecilia Kanthe and Ethel Houghtaling will be hostesses.

Pete Kortes Books Unit On Patty Conklin Shows

CHICAGO, June 5.—Pete Kortes, who has the Side Show on the Hennies Bros. Shows, has organized another unit, which he is sending to the J. W. (Patty) Conklin Shows in Canada.

Roy Jones will handle the unit for Kortes.

WHEELS

OF ALL KINDS

Complete KENO Outfits

CARNIVAL SUPPLIES AND EQUIPMENT GAMES, STRIKERS, ETC.

Still Available

1 EVANS' 6 Figure WALKING CHARLEY
EVANS' BIG PUSH

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H. C. EVANS & CO.

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THE SHRUNKEN JAP

SEE THE TINY SHRUNKEN BODY

A reproduction of Jap body in shrunken condition. Straight black hair, eye lashes, brows, hands, fingers, toes, etc. Weight about 7 lbs.; length over all about 3 feet. Shipped in nice casket, post paid, only \$15. Japanese imitation shrunken head about half life size, postpaid, \$58. Biggest window attractions in America. Stops all. Carnivals, museums, circuses, store shows, window attractions. Order today. If G. O. D. send one-half deposit with order.

TATE'S CURIOSITY SHOP

Safford, Arizona

Peppers All State Shows

WANT CONCESSIONS

Will sell the ex. on Mug Joint, small Cook House and Novelties, String Joint, High Striker, Penny Pitch, Hoopla, Hucky Buck, Scales, Candy Floss. Want Girls for Girl Show. Margaret Whitman, Edna Moyer, Tex and Tiny, get in touch with Jim Cunningham. F. W. PEPPERS, Mgr., McMechen, W. Va.

WANTED

RIDE HELP—Chairplane Foreman, join at once. Second Man for Merry-Go-Round. Top salaries. No drunkards.

CONCESSIONS—Candy Floss, String Game, Fish Pond, Bowling Alley or any other legitimate 10¢ Grind Store for stock. Concessions do big business on Philadelphia lots. Playing them until late October. NO FRONT GATE.

MAX GRUBERG FAMOUS SHOWS

G and Bristol Sts., this week; 26th and Reed Sts., next week; Philadelphia, Pa.

WANTED

Agent that can contract and will set up paper. No tourist or agitators wanted. Charles "Pop" Lawless, can also use Team or Family doing several acts; also Side Show Attractions. Long season. Address: CHARLES LaBIRD SR., Care Sello Bro. Circus, Fredericksburg, Virginia.

READING'S SHOWS WANT

Grind Shows—Fat, Midget, Illusion, Freak, Haytops and Fronts. (Want complete Minstrel Show.) Want Photo, Lead Gallery, Bowling Alley, Want Coochouse Help, Concession Arenas, Ride Help and other useful people. Gallatin, Tenn., this week and next. Will play the biggest 4th July in the South at Martin, Tenn. Address:

W. J. WILLIAMS, Mgr., Gallatin, Tenn.

BUCKETS

BAKER'S GAME SHOP

2907 W. Warren Ave., DETROIT, MICH.

SITTING BULL MUMMIES

Reproduction. Looks like the real thing. Has hair, finger nails, toe nails and teeth. Full life-size muto body. Will stand close inspection and are not effected by the weather. This is big attraction, as everyone knows Sitting Bull. Also other Mummies.

CHRISTOPHEL WAX FIGURE STUDIO
3938 Folsom St., St. Louis, Mo.

WORLD'S MOST POPULAR RIDES

OCTOPUS—ROLLOPLANE—FLY-O-PLANE

Manufactured by

EVERLY AIRCRAFT CO., Salem, Oregon

SNOW CONES

BE SURE YOU GET OUR LATEST PRICE LIST ON SNOW CONE SUPPLIES.
We Have Everything You Need and Our Prices Save You Money.
This Year Line Up With an Outfit That Has the Stock To Take Care of You.
Send a Postal Card for Your Price List Today.

GOLD MEDAL PRODUCTS CO.

CINCINNATI, OHIO

3000 BINGO

No. 1 Cards, heavy white, 5x7. No duplicate cards. Flat wood markers, printed 2 sides, printed tally cards in all sets of—
35 cards, \$3.50; 50 cards, \$4.00; 75 cards, \$4.50;
100 cards, \$5.50; 150 cards, \$8.25; 200 cards,
\$11; 250 cards, \$13.75; 300 cards, \$16.50.
Remaining 2700 cards \$5 per 100 for cards only
—markers or tally omitted.
No. 3 cards—Heavy, Green, Yellow, Red—Any
set of 50 or 100 cards, per card 8¢.

3000 KENO

Made in 30 sets or 100 cards each. Played in 3 rows across the cards—not up and down. Light-weight card. Per set of 100 cards, tally card, calling markers, \$3.50.

All Bingo and Lotto sets are complete with wood markers, tally and direction sheet. All cards size 5x7.

LIGHT WEIGHT BINGO CARDS

Black on white, postal card thickness. Can be retained or discarded. 3,000, size 5x7, per 100, \$1.25. In lots of 1,000, \$1 per 100. Calling markers, extra, 50¢.

Automatic Bingo Shaker. Real Glass ... \$12.50
8,000 Jack Pot Slips (strips of 7 numbers), per 1,000 1.25
M. W. Cards, 5x7; White, Green, Red, Yellow, \$2.00 per 100.
3,000 Small Thin "Brownie" Bingo Sheets, 7 colors, pads of 25. Size 4x6, per 1,000. 1.25
3,000 Featherweight Bingo Sheets, 5½ x 8.
Locan, \$1.25 per M. Stapled in pads of 25. Per M 1.50
Box of 25,000 Black Strip Card Markers 1.00
All above prices are transportation extra. Catalog and sample cards free. No personal checks accepted. We pay excise tax. Immediate delivery.

J. M. SIMMONS & CO.
19 W. Jackson Blvd., Chicago

AMMUNITION WANTED

22 Shells—22 C.B. Caps. Any Quantity.

FOR SALE

22 Blanks—\$50 Per Case of 10,000.

J. COHEN

1145 Sixth Ave. NEW YORK CITY

CONKLIN SHOWS OPENING JUNE 12th BRANTFORD, ONT.

THEN TO THE FAIRS—Brandon, Calgary, Saskatoon, Regina, Canadian Lakehead, Fair for Britain at Toronto, Hamilton, Kingston, Quebec City, Lindsay, Belleville, Leamington.

EVERYONE who had contracts with us for this year—please get in touch with us immediately.

Can place Cookhouse, also two more Good Shows. Now booking independent Attractions and Concessions for the "Fair for Britain" at Toronto—August 16 to 28. Nothing too big for this Great Fair.

Can use Ride Help and Foremen at permanent Park locations and on show.

CONKLIN SHOWS
WINTER QUARTERS BRANTFORD, ONTARIO

Happyland Shows Want

SIDE SHOW, FUN HOUSE, GLASS SHOW.

RIDES—ROLLO PLANE, FLY-O-PLANE, SPITFIRE.

CONCESSIONS—FISHPOND, PITCH-TILL-YOU-WIN, ADD-A-BALL, OTHER GRIND STORES.

WORKINGMEN, ESPECIALLY MEN FOR TWIN WHEELS.

ADDRESS: LINCOLN PARK, MICHIGAN

BANTLY'S ALL AMERICAN SHOWS

RIDE HELP—All departments. Wire or come on. SHOWS—Animal, Life, Snake, Fat, Midget or any good Grind Shows. Pat Elam Burke wants Mitt Reader. Wire or come on. CONCESSIONS—Candy Floss, Norelites, String Game, Bowling Alley, Cigarette Shooting Gallery, Long or Short Range Gallery, Fish or Duck Pond. GIRLS for Dancing and Posing Shows. Side Show Attractions.

All Wire or Write BANTLY'S ALL-AMERICAN SHOWS
Now Castle, Pa., this week; Sharon, Pa., for two weeks to follow.

WANT

Pop Corn, Photos and Lead Gallery. Merry-Go-Round and Ferris Wheel Foremen; top salaries. Must drive semis. Ride Help who can drive semis. Mrs. Wagner can place Cookhouse Help. Mitt Readers, fifty per cent of gross. Whity Weiss can place Coupon Store Agents and Wheelmen. Girls for Ball Games. All address

AL WAGNER, Charleston, S. C., this week

Direct from the Lots

Fred Allen

East Syracuse, N. Y. Ten days ended May 29. Auspices, American Legion Post. Business, fair. Weather, spotty.

Shows moved onto a muddy lot here, but opened to fair crowds. It rained one day, but generally fair weather prevailed the rest of the engagement and good patronage resulted. Shows are well balanced, and personnel includes Miles Finch, front gate; Mr. and Mrs. William Morley, cookhouse, assisted by Gordon Garrard; Mr. and Mrs. David Anderson, photo gallery, assisted by Ed Monroe; Mr. and Mrs. M. J. Wason, bingo; Mr. and Mrs. Ben Monroe, ball games; Bill Bowman, pitch-till-you-win; Mrs. Bowman, high striker; Mr. and Mrs. George Mazzola, buckets; Phil and Betty Daniello, shooting gallery; Mr. and Mrs. Z. B. Cox, pop corn and candy apples; Whitey Feek, pan game; Mr. and Mrs. Avery Wheelock, cotton candy and confectionery store; Mr. and Mrs. W. J. Polack, dart and bottle games; Mr. and Mrs. Milton Swain, string game and basket ball, assisted by Floyd Smith. Joe Watson, electrician and *The Billboard* sales agent, has the fish pond and penny pitch; Mrs. Nugent, cane rack; Dick Nugent Jr., penny pitch, and the writer is adding a new Axis dart game. Mr. and Mrs. Gerald Barker are doing well with their Penny Arcade, and Mrs. Lillian La Fontaine's trained Bear Show is clicking. Ned (Shorty) Bevins is manager of the All American Revue. Rides include Aeroplane, George Lay; Chairplane, Fred

Christ and Henry Lenick; Merry-Go-Round, Phil Fontaine and Joe Pitsley, and Ferris Wheel, Ray (Frenchy) La Fontaine and Kenneth (Whitey) Lake. DICK NUGENT.

Pepper's All-State

Clarksburg, W. Va. Week ended May 29. Location, downtown. Auspices, Fraternal Order of Police. Business, good. Weather, good.

Shows made the short move here from Shinnston, W. Va., in good time and everything was ready to go Monday night. Opening was good and all rides, shows and concessions reported good results on the week, altho Tuesday was lost to rain. Shows were said to be the first to play inside the city limits in 10 years. Despite the small lot, Jimmie Cunningham, lot superintendent, managed to place all rides and shows. Jimmie also reported good business with his Girl Show, roster of which includes Irene Deering, Marge Ferris, Babe Allen and Fay Sterling. A storm hit the midway last week, doing damage to the Minstrel Show top and Jacob Pryor's ball game. It was rebuilt and ready to go the next night, however. Ferris Wheel led rides, with Snowball Johnson's Minstrel Revue topping the shows. Manager F. W. Pepper's well-flashed bingo, managed and operated by E. H. Broom, had the best week of the season so far. Captain Ellison took delivery of another animal for his Monkey Show. Sally Stanley, wife of the shows' mailman and *The Billboard* sales agent, added a clothes pin pitch to the line-up of concessions. JACK STANLEY.

George Clyde Smith

Houtzdale, Pa. Week ended May 29. Auspices, Firemen's Festival. Business, fair. Weather, rain.

Monday and Tuesday were lost to rain, and business was light on Wednesday. Friday and Saturday, with better weather, resulted in satisfactory business. Auspices gave good co-operation. Ferris Wheel and Chairplane obtained good business. John Robochick's Chez Paree topped shows, and Brown Skin Models did well. Peggy Ewell's Gay Nineties and Cherie Revue were popular. Mr. and Mrs. Hiram Beal concessions clicked. Mr. and Mrs. King, Mike Bosco and Petey Weigand also reported good business. Pee Wee Cody's shoe shine concession was popular. Helen Phillips, fan dancer, joined the Oriental villa, and Wayne E. Leight came on with his baby chick concession. Mr. and Mrs. Jack Rockway were badly shaken up, but uninjured when their trailer overturned on a mountainside and was demolished. Mr. and Mrs. Russell Rose lost their clothing and personal effects when their living tent caught fire after their cookstove exploded. Gene Beagle has taken over the front of Peggy Ewell's Python Show. Jean Nadja, of Bright Light Shows, visited the writer here. BOBBY KORK.

Gerard Greater

Bronx, N. Y. Week ended May 22. Location, Westchester Avenue. Auspices, National Blind Association. Business, good. Weather, fair.

This was shows' second date of the season, and Manager Charles Gerard reports that rides are doing near-capacity business, with the Octopus taking top money. Wednesday of each week is Army and Navy Day and Manager Gerard has been complimented on his donations to the relief funds. J. J. Stebbins, of Stamford, Conn., is a quite frequent visitor. Oscar Lundgren has the electrical and ride departments in top shape. Dick Ash added a penny pitch, and Charlie Brown purchased new canvas for his ball games. Chick Rauchfus purchased a new popcorn machine. Chick also has the grab stand and candy apples. Lyman Truesdale repainted his custard truck. Reported by an executive of the shows.

Sunflower State

Lyons, Kan. Week ended May 29. Business, fair. Weather, fair.

Shows arrived from Pratt, Kan., after concluding a successful stand there. Monday night resulted in a fair opening for the shows. After the gates were closed for the night, Mrs. L. W. Peavy gave a party in the Side Show top in

celebration of her husband's 50th birthday and for the following whose birthdays are in May: L. W. (Durango) Peavy, Doris (McMann) Hosler, Juanita Hagensick, Shorty Moran and Bob Houssels. Guests included Mr. and Mrs. Cecil Goree, Mr. and Mrs. Rex Roop, Mr. and Mrs. Shorty Tappan, Mr. and Mrs. Jimmie Gallagher, Bud and Lorene Maiden, Mr. and Mrs. Curley Smith, Mr. and Mrs. Henry Ayers, Clarence Hagensick, Duke and Velma Boyle, J. L. (Shadow) Parker, Blackie and Marcella Burden, Mrs. Billie Houssels, Hap McIntyre, Mr. and Mrs. Doc Waltz, Mr. and Mrs. Shorty Dennis and J. R. Levy. Reported by an executive of the shows.

Cunningham's Expo

New Martinsville, W. Va. Week ended May 22. Business, good. Weather, rainy.

Altho it rained here every day but Saturday, shows obtained good business. Chairplane arrived from Buffalo and worked to good results. Harry Hoffman joined with bingo and popcorn stands, and Ann Mackley came on with two concessions. John Flangan has the cookhouse and Al Devine has the sound truck.

AL SMITH.

Keep 'Em Running FOR THE DURATION!
It is almost impossible to buy a Generating Set or a Rotary Converter because all of Pioneer's resources are devoted toward winning the war. Pioneer can, and will, help you keep your present equipment running for the duration. Mail your service problems to Pioneer's Customer Service Dept. Dynamotors—Generators—DC Motors—Power Plants—Gen-E-Motors

**ROLLOPLANE**

Will pay cash for either straight or Super, in good condition. Write or wire

BOX D-88

The Billboard, Cincinnati 1, Ohio.

Want---Electrician---Want

To light up show of 4 Rides, 4 Shows and 20 Concessions. Guarantee \$35.00 per week and bonus. Join by wire. Want Ride Men, prefer married, and Ticket Sellers. WANT TO HEAR from James (Whitey) Fowler, who was with Dick's Paramount Shows in 1941. Get in touch with me at once.

PEPPER'S ALL STATE SHOWS
McMechen, W. Va.

DROME RIDERS

Will place at top salaries several Lady or Men Riders. Want good Drome Talker. Other Useful People, contact.

All write or wire

JIMMY SMITH

Care BANTLY'S ALL AMERICAN SHOWS
NEW CASTLE, PA., NOW.

CARNIVAL OWNERS ATTENTION

I want to know the location of JAMES HARRISON SHORT, Social Security Number 210-01-0443. He is a ride man, driving 1937 green Oldsmobile sedan. Information will be held strictly confidential.

Mad Cody Fleming Shows
COLUMBUS, GA.

WANTED
Foreman for Parker Two-Abreast Merry-Go-Round. Second Men for Tilt-a-Whirl and Ferris Wheel. Charlie Reitvel, write. Also need Mechanic.

McMAHON SHOWS
Nebraska City, Neb., June 7-13

American Carnivals Association, Inc.

By MAX COHEN

ROCHESTER, N. Y., June 5.—Receipt of an application for membership from K. H. Garman, owner of Sunset Amusement Company, brings the roster of membership up to 78 shows.

Harry W. Dunkel, who passed away on May 21, 1943, for many years served as a director of the association, was enthusiastic in its aims and accomplishments and gave it considerable time, notwithstanding a busy career as general agent of Cetlin & Wilson Shows.

Letters have gone to non-member shows whose names and whereabouts are known to this office inviting them to

become members in accordance with plans adopted at the special meeting in Albany last February. In the event any show has been overlooked, if it will contact this office we shall be more than pleased to forward data to it.

With reference to the gasoline shortage on the East Coast the general impression to be gained from ODT data is that the shortage cannot be alleviated until August. However, our private opinion, based upon available information, is that the situation may change for the better about the middle of July.

The picture does not look very bright for shows in the Eastern shortage area for the next four to six weeks. Undoubtedly some of the smaller shows may be able to operate without too much difficulty on lots in the central portions of smaller communities. The larger shows would do well to consider the feasibility of getting out of the shortage area until

the situation eases somewhat, which we feel will be about the middle of July.

Philadelphia

PHILADELPHIA, June 5.—Weather continues to hamper carnival and tent business in this section. Rain and cold have prevailed daily. Matthew Riley had two successful weeks at 62d Street despite the weather, however. Max Grubberg is on a lot opposite the circus grounds on G Street this week. He opened to good business on Monday and is looking forward to two good weeks of business.

John Keeler opened this week at Maple Shade, N. J. Mr. and Mrs. Walter Sibley visited the various shows during the week. Curly Ingram has a number of concessions with John Keeler.

WANTED—RODEO

Last week in July or first week in August.

Only responsible promotion entertained.

H. W. VENDES

Motel Farms Vandalia, Ohio

DANVILLE, N. Y.

ANNUAL FIREMEN'S AND JULY 4TH CELEBRATION

JUNE 30-JULY 5

Main St. Location—Defense Center. Can book Pop Corn, Pitch Tilt U Win, Shooting Gallery, Photo Gallery, Palmistry, Ball Game, Jewelry, Penny Arcade, Hi Striker, Scales, Whistles, Fish Pond, Glass Stand, Grind Stores, Shows—What have you? Can book good Free Act. Write or wire ARTHUR J. WHITE, Secy., Dansville, N. Y.

WANTED FOR

FIREMEN'S 11TH ANNUAL CELEBRATION

Organized Carnival with Shows, Rides and Concessions. Also must have good Free Act. To open on July 5th and close July 10th. Address all replies to

ELBERT L. LUNDY, Secy. P. O. Box 124 Galax, Va.

AMERICAN LEGION

ANNUAL CELEBRATION

West Baden Springs, Ind., July 5th to 10th. For Concession Privileges Write

C. H. RADCLIFF

West Baden, Springs, Ind.

CELEBRATION COMMITTEES

I have 4 Rides, 4 Shows, 25 Concessions, high-class Free Act, Sound Truck, Colored Band. Want to book a 4th of July week in Northeast Ohio or North of West Virginia. Wire at once.

BOX D-87, Billboard, Cincinnati, Ohio.

ROBERT G. ADAMS

Carnival Photographer, or anyone knowing his whereabouts, please communicate with

Mrs. M. F. McDonough

3437 W. Fourth Vancouver, B. C., Canada

ROLL FOLDED TICKETS DAY & NIGHT SERVICE SHIPMENT WITHIN 24 HOURS WHEN REQUESTED

★ Absolute Accuracy ★ Dependable Delivery ★ Finest Workmanship
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CASH WITH ORDER PRICES - SPECIALLY PRINTED - SIZE 1x2

10,000..	\$7.15	50,000..	\$13.75	90,000..	\$20.35	250,000..	\$46.75
20,000..	8.80	60,000..	15.40	100,000..	22.00	300,000..	55.00
30,000..	10.45	70,000..	17.05	150,000..	30.25	500,000..	88.00
40,000..	12.10	80,000..	18.70	200,000..	38.50	1,000,000..	170.50

Above prices for any wording desired. For each change of wording and color add \$8.00. For change of color only, add 50c. No order for less than 10,000 tickets of a kind or color.

STOCK ROLL TICKETS

2000 PER ROLL

1 ROLL.....	75c
5 ROLLS.....	60c
10 ROLLS.....	50c

WELDON, WILLIAMS & LICK

FORT SMITH, ARK.

TICKETS SUBJECT TO FEDERAL TAX MUST SHOW NAME OF PLACE, ESTABLISHED PRICE, TAX AND TOTAL. THEY MUST BE CONSECUTIVELY NUMBERED FROM 1 UP UNTIL 800,000 HAS BEEN REACHED.

WANTED FOR I. T. SHOWS, INC.

Whip Foreman, Tilt-a-Whirl Foreman, good Second Man for Ferris Wheel. Long season. REAL GOOD PAY to reliable men. Two-week stands, playing Brooklyn, New York, only.

ALSO WANTED FOR MINEOLA FAIR

Good Shows—Will consider exclusive to a good reliable Showman. All Concessions open. Those that played the Mineola Fair before, get in touch with us at once.

I. T. SHOWS, INC.

2686 VALENTINE AVENUE, BRONX, NEW YORK

Philip Isser—General Manager

YELLOWSTONE SHOWS WANT

Agents for Grind Store. Girl Show open. Need Griddle Men for Flagstaff.

Tony Spring wants Ride and Bingo Help. Crab joint open for 4th.

Winslow, Ariz., June 11, and then Flagstaff for the 4th.



FOR SALE

SHOW—COMPLETE

Headless Olga, Sword Box, 2 Headed Girl, 3 Legged Girl, Bird Escape House, Levitation, 3 beautiful Banners.

Real Bargain, Complete \$700.00.

MAGIC CARPET

Like New, \$1600.00.

HOT DOG IN A BUN MACHINE

All Aluminum, \$400.00.

PIG IN A BLANKET MACHINE

All electric. Bakes roll around Hot Dog. Big capacity. Perfect condition.

ONE PRACTICALLY NEW 6x10 FOOT

WALKIN' ICE BOX

Brand new Circulating Air Refrigeration Unit. Box dismantles easily. \$800.00 F. O. B.

HELP WANTED IN ALL DEPARTMENTS

Address:

Carll & Ramagosa, Inc.
WILDWOOD, N. J.

FERRIS WHEEL FOR SALE

Ell #5, in perfect condition throughout. 3 years old. Can be seen in operation at Geauga Lake Park, near Cleveland, Ohio. Price \$3500.00 cash. Don't waste your time unless able to pay cash.

TONY SANTO
1783 E. 9th Street CLEVELAND, OHIO

J. R. EDWARDS SHOWS WANTED

Corn Game, Cook House or Grab, Soft Drinks, Clothes Pin Pitch-Till-U-Win, Heart Pitch-Till-U-Win, Hoop-La, legitimate Concessions of all kinds. Ride Help, Second Man for Wheel, Tilt, Merry-Go-Round and Chair Plane. Can place Shows at 25%. Mansfield this week; Ashland next week. Address all mail and wires to

J. R. EDWARDS SHOWS, Mansfield, Ohio.

SECOND-HAND SHOW PROPERTY FOR SALE

\$85.00 Lord's Prayer Penny Machine, has three dials, English, Jewish, Italian. Working order. \$11.00 Genuine African Warrior Shield. Very rare. \$5.00 Ticket Box Parasol. Very flashy. \$12.50 Hand Snow Ball Machine. Working order.

WEIL'S CURIOSITY SHOP 12 Strawberry St., Philadelphia, Pa.

FOR SALE

Have three Anchor Green Concession Tents, two fourteen, one twelve; also Evans Devil's Bowling Alley, some Flash.

PEGGIE BURKE
In care Art Lewis Shows Lorain, Ohio

"Suggestion Show" For Swift Co. Help

CHICAGO, June 5.—Swift & Company, nationally known meat packers and makers of various food products, will stage a "Suggestion Show" for their employees June 22 at White Sox Ball Park. Talent for the show, booked by the David P. O'Malley office, will include Armand Hand's band, the Majorettes, the Singing Marines; Vincent Gottschalk, emcee; several outdoor novelty acts and 12 clowns. After the show there will be a baseball game, the Swift Premium colored team opposing the Navy Pier team.

The "Suggestion Show" is an annual event of Swift & Company. Thruout the year the firm encourages its employees to submit suggestions for improvements in the handling of office and factory routine and money and time-saving ideas. Cash prizes are given for suggestions, and at the annual show awards for the best ideas submitted are presented.

CANVAS BOWS DO CAPACITY

RB "Sells" Lot in Philly

New grounds prove mecca for record crowds — big six-pole top in air

PHILADELPHIA, June 5.—Coming in on the heels of the drastic ban on pleasure driving and faced with the task of selling the public on a new lot in an out-of-the-way part of town, the government having taken over the traditional grounds, the Ringling circus started its two-week stand by ringing up an attendance record on the opening Monday afternoon (31). For the first time this season under the new six-pole top, seating 13,500, the opening matinee, falling on the Decoration Day holiday, drew 14,000. Lines in front of the main entrance spread north and south for a quarter of a mile and caused a crush which held the grand entry back an hour.

So as not to jam public transportation lines for war workers, matinees are scheduled at 12:30, two hours earlier than usual. Night performances start at 8:30. Price scale for Philadelphia is a few pennies more than that scheduled for all other dates on tour, difference because of an added city amusement tax. General admission is \$1.30 (\$1.25 on the road), with grandstands priced at \$2.45 (\$2.35 on the road). Children's admissions remain at 75 cents, the circus absorbing the city amusement tax for kiddies.

In spite of early-evening rains, Monday night performance was highly satisfactory, with almost 8,000 paid admissions. Tuesday matinee dropped off heavily, with only 3,700. Tuesday night had the War Bond show and, as expected, it was a sellout. Advance sale is good.

War Bond Sale Heavy

The War Bond show, with 13,000 attending, netted Uncle Sam \$1,800,000. And before the circus leaves town the show hopes to hit the \$6,000,000 mark in War Bond sales. At all other performances 288 seats are reserved for purchasers of War Bonds. The two-week run in Boston brought in \$7,000,000 in War Bonds, while the five-week opening stay in New York realized \$12,000,000 in bonds, officials said.

This was the first time in some years that the show has started its canvas tour in Philadelphia. Leonard Aylesworth, superintendent of canvas, heaved a sigh of relief when the tent was finally put up for the first time. A scant seven hours was allowed for setting up before the opening performance. The 48 cars arrived the day previous at 4 in the morning, and it took nearly four hours to transport performers, human and animal, and the equipment to the grounds.

The new canvas, the Ringling-type six-pole tent, providing space for three rings, two stages and a hippodrome track, is 540 feet long and 240 feet wide, 120 feet longer than the old one. The tent is Aylesworth's "baby," built under his direction in quarters at Sarasota by 36 men and women who worked on the tough canvas for 93 days. To set the six-poler it takes 112 side poles and 1,900 stakes. About 300 men worked under (See RB "Sells" Philly Lot on page 44)

RB Set for Bridgeport

BRIDGEPORT, Conn., June 5.—The Ringling show, now mapping its New England itinerary, has set a tentative date for Bridgeport which would bring the show here Sunday, July 11, with performances on July 12 and 13. Due to difficulties of transportation and other wartime obstacles, the local dates are subject to revision, but the show will definitely make Bridgeport a two-day stand again this season. Dates mentioned are about a fortnight later than the circus has exhibited here in the last couple of seasons. The show will again be at the foot of Seaview Avenue, which it played for the first time last season.



ART JOHNS, petty officer, who is in charge of the paint shop at the U. S. Naval Air Station, Bunker Hill, Ind., formerly was with the Hagenbeck-Wallace and Cole Bros. circuses as a sign and scenic painter. Official U. S. Navy Photograph.

Attendance Big For Dickman Show

OXON HILL, Md., June 5.—Bob Dickman's Old-Time Circus, while having difficulty in keeping up with its paper because of gas rationing, has found business to be tremendous in all towns played. Apparently the people are hungry for amusement and do not object to standing even tho fully informed that seats are filled and that the show is an old-fashioned one-ringer.

The show has had its share of difficulties, the day's receipts of more than \$300 being stolen at Clinton, Md., and at Oxon Hill colored ruffians attempted to destroy the show. An old-fashioned clem was not long in being settled, altho Owner Bob Dickman received a severe gash in the head in the settling process, 22 stitches being taken. Trailer windows were broken and other members injured.

In many of the towns volunteers help to put up the show and then gladly pay an admission to get in. If gas is obtainable show will confine its tour to the area now being played.

Gould Employees Visit Grave of John McQuade

CHICAGO, June 5.—When the Jay Gould Million Dollar Circus played Galena, Ill., Tuesday (1), it learned that the late John McQuade, who had been a trapeze artist with the Adam Forepaugh Circus and other shows, was buried at Galena, his home town.

Members of the Gould show visited the grave in a body, held a memorial service and placed flowers on the grave in respect to McQuade's memory.

Won, Horse & Upp Combined Circus

An Equine and Canine Paradox—The Show With a Leaf of Gold

By STARR DE BELLE

Buried Heads, Kan.

June 5, 1943.

Dear Editor:

The guy who created the old saw, "It never rains but what it pours," must have been a circus man. Last Sunday while at Claw Fob, Kan., a three-lion act was delivered to the show. The arena that arrived with it was immediately erected under the side-show top, and one of our trusty colored canvasmen was promoted to the rank of captain and was soon learning the act routine. By nightfall he had it down pat enough for the big cage to be moved into the big top for the Monday shows.

During the matinee the act was going along nicely until two prairie dogs came up out of their holes in the arena and were pounced upon and devoured by our

Olympia Detroit Success Cinches Repeat Contract

DETROIT, June 5.—In spite of seven days of pouring rain, the 10-day engagement of the Olympia Circus, ending May 23, produced jointly by the Chicago Stadium Corporation and Barnes-Carruthers, was considered highly successful. Ignoring rain, people came by thousands and attendance for the 10 days (19 performances) was over 100,000. Receipts totaled over \$125,000.

There were a number of capacity houses and five turnaways. On the closing Sunday more than 5,000 were turned away at the matinee. Show was the same as presented at the Chicago Stadium with the exception of the Flying Behees, who were unable to play the engagement.

Arthur Wirtz, executive vice-president of the Chicago Stadium Corporation, was on hand during the entire engagement, and William Burke, vice-president, was on hand the last four days. Sam J. Levy handled the show for Barnes-Carruthers. Jack Burnett, of the Chicago Stadium, handled publicity, which was exceptionally good this year. Show also was well billed.

Management of the Olympia was so well pleased with the show that a contract has already been signed for 1944, and it is probable the show will run for two weeks.

HM Show Topples Montreal Records

MONTREAL, June 5.—Hamid-Morton Circus, presented here under auspices of Karnak Temple, concluded its eighth annual engagement at the Forum last Saturday (29), toppling all records during the seven-day stay.

Attendance and receipts were about 40 per cent ahead of last year's and the SRO sign went up for several performances. The 14 shows drew 98,000, which poured about \$75,000 into the coffers. Business was boosted somewhat by the fact that the local engagement included two Saturdays and a holiday (Empire Day, May 24).

Cole Has Capacity Biz in Charleston

CHARLESTON, W. Va., June 5.—Cole Bros. Circus played to capacity business last week-end (May 30-31), the first time the show stayed here two consecutive days for four performances. The box office was helped by fat pay rolls of war production workers employed in the near-by No. 1 synthetic rubber plant and giant chemical operations across the Kanawha River from the showgrounds. Side Show drew large pre-big-top crowds and fair business was reported throughout the stay. The show had perfect weather with exception of a short drizzle before the final performance.

Gilbert Bros. Wins Acclaim

Newark delivers full top at opener of initial week stand—spec is lavish

NEWARK, N. J., June 5.—Gilbert Bros. Combined Circus opened a week stand here Monday to capacity business, and with a program which won acclaim from press and public. Show, moving on trucks and semi-trailers, is presented in a 120-foot round top with two 50-foot middle pieces and has a capacity of slightly more than 4,500. Menagerie is in an 80-foot round top with one 40-foot middle.

Show opens with a tournament designed by Max Weldy, called *The Spirit of the Circus*, and is lavish with colorful costumes. A Cinderella tableau will be added upon arrival of the float, which was constructed at Peru, Ind.

Acts and displays, presented in the order named: Laddie LaMont, on rolling globe; Dolly Jacobs and her equestrienne lion; Torrell's dogs and ponies; Terrell Jacobs and his fighting lions and tigers; Ernie Wiswell and His Phunny Phord; Mike Cahill, on flying trapeze; Victor troupe of trapeze artists; La Tosca, queen of the bounding rope; Gilbert Bros.' elephants, handled by Art Eldridge, and Dolly Jacobs and her elephants; Jinx Hoagland's high-school horses; a balancing ladder display featuring Canestrellis, Laddie LaMont and the Zavattas; Art Eldridge's cake-walking elephant on the track; Alf Loyal's dogs; the Great Arturo on high wire; Hoagland's famous jumping horses; Wen Hai troupe of Chinese gymnasts; Mike Cahill's cloudspring; the Zavatta-Zoppe equestrienne troupe. (See Gilbert Bros. Lauded on page 44)

Switches Improve Holland's Classical

BRIDGEPORT, Conn., June 5.—Going into its second week at Pleasure Beach Park here, the Holland Classical Circus has made several switches in program all for the better, with performances now a solid two hours. With nightly performances, three shows were played daily over Memorial Day week-end. Tommy Kay, of the juggling team of Kay and Karol, has been promoted to general manager. Besides these duties he is emceeing the acts, as well as doing his own with Miss Karol. He formerly trouped with the Ringling show. Michael Miller, who has been assisting Colonel Selhoff with his high-school horses, has a spot by himself now with a Liberty horse act. The Skating Earls have closed, and Don Francisco, wire, has taken their place.

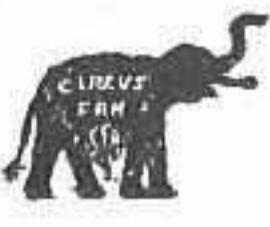
Austin C. Trull (Ozzie), clown cop now has a spot with a yodeling specialty which goes over solidly. Rube Curtis and Pete (Hap) Roberts, the other members of clown alley, put over many gags. (See Classical Improved on page 44)

Sellouts, Turnaways For Omaha Shrine

OMAHA, June 5.—Shrine Circus ended a week's stand at the City Auditorium June 2 with total attendance of 23,000. Intermittent showers and soaring temperatures prevailed. Moved into the auditorium instead of Ak-Sar-Ben Field, the circus suffered no lack of patronage once it got under way. First night attendance was skimpy, but the rest of the week had sellouts with turnaway crowds.

Rink Wright, producer and director of the show, said biz showed a decided jump over the previous year's.

VISITING Cole Bros. Circus, Francis T. Green spent time with Tommy Comstock and Jack Shelby of the band. Green journeyed to Portsmouth from Peebles, O., with about 100 other circus fans from that town. He reports also meeting Dan McPride.



With the Circus Fans

By THE RINGMASTER

CFA

President FRANKE H. HARTLESS Secretary W. M. BUCKINGHAM
2930 W. Lake St. P. O. Box 4
Chicago, Illinois Gates Ferry, Conn.
(Conducted by WALTER HOHENADEL, Editor
"The White Tops," care Hohenadel Printing
Company, Rochelle, Ill.)

ROCHELLE, Ill., June 5.—George Brinton Beal, of the Fred Bradna Tent, Boston, author of *Thru the Back Door of the Circus* and widely known painter and photographer of circus life, recently made a gift of his circus collection to the Theater Collection of the Library of Harvard University, Cambridge, Mass., where it will be known as the George Brinton Beal Circus Collection.

The collection includes many circus books and books on associated subjects, together with thousands of circus photographs from the publicity departments of tented shows, his own personal collection of circus negatives and prints taken over the past 25 years, lithographs, and a considerable number of magazines, clippings and other items.

A portion of the Beal collection comprises many thousand feet of motion pictures, much of it in color, which formerly formed the subject matter of Beal's lecture "Thru the Back Door of the Circus," together with many scenes never shown publicly. It is the hope of the donor that the collection may prove the nucleus of a much greater one, providing, as it does, an exceptional place of deposit by gift of other circus items collected by members of the CFA.

Charles Davitt and Joseph Beach, Springfield, Mass., caught the Big One in (See *CIRCUS FANS* on page 55)

GOOD RODEO WANTED

FOR JULY 2, 3 AND 4

Have Corrals and Grandstand already built. 80,000 Soldiers here at Camp Polk. Business very big. WILL BOOK ON PERCENTAGE BASIS. What have you? Write or wire.

MGR. PLAYLAND PARK, LEESVILLE, LA.

HUNT BROS.' CIRCUS WANTS

To join at once Family or Troupe doing several Acts. Aerial Team doing two or more Acts. Clowns with or without specialties. Trap Drummer. Lithographers that can drive trucks. We are playing one, two or three day stands and strengthening the program. State salary and full particulars in first. Address: CHAS. T. HUNT, Putnam, Conn., June 9-10; Webster, Mass., 11; Milford, 12; Attleboro, 14-15; Taunton 16-17.

WANTED

Circus Billers. Salary \$65.35 per week, \$3.50 per week for driving. Pay your own. Address:

FRANCIS KITZMAN RUSSELL BROS.' CIRCUS

431 Turk Street San Francisco, Calif.

WANTED PHONE MEN

Write

PETE HENRY

1515 Bridge St., New Cumberland, Penna., or Phone Harrisburg 47393.

M. L. CLARK & SONS' CIRCUS

Want Experienced Cook. Can use another Good Act. Clowns, Side Show Acts, Colored Band, another Billposter that can drive a truck. Whilie King, wire. Any good Acts or Useful People write this address or route. E. E. COLEMAN, Mgr., 4750 N. Main St., Dayton, O.

WANTED

ROBIN BACK GROOM AT ONCE

Apply

CONLEY TROUPE

SUNBROOK CIRCUS, At 50th St., Off 7th Ave., New York City

Collectors' Corner

By FRED P. PITZER

292 Madison Avenue, New York City

We want to thank Walter Tyson, president of the CHS, for the following fine bit on circus cards used for advertising purposes:

Referring to the cards issued by the thread company that you mention—no doubt this refers to Willimantic Thread. I have two in my collection, size 3½ x 5½ inches, one showing Jumbo being drawn along by a team of horses, and some horse teams in front of the bulls; also two large spools of thread for traction, and a large elephant with a blue blanket marked "Jumbo" being towed along. Throngs of people are looking at the spectacle from the roof tops—and a banner reads "America Ahead"—that surely sounds like Barnum! The other card shows a wild elephant being tied to a tree in the jungle by small cherubs, with Willimantic Thread. The caption on this card reads "See what can be done with Willimantic six-cord spool cotton." Two interesting items.

I have another small card of Jumbo feeding Castoria to a baby elephant. (See *Collectors' Corner* on page 55)

Dressing Room Gossip

RUSSELL BROS.—San Jose, Calif., nice lot, beautiful town and lots of nice people. Starting the 11th week of the season, I must put in a plug for our Wild West. Headed by Si Compton, program is filled with well-known cowboy and Indian stars of big tops and rodeos. Jack Wright, of 101 Ranch fame, does some nice horse catches. Rex and Mark Rossi entertain with rope spinning and rope jumping. Myrtle Goodrich and Princess Sunbeam produce thrills with their fast trick riding. Chief Skyeagle, who learned his boomerang throwing in Australia, amazes by throwing his sticks thru a maze of ropes, rigging and wires. He also does some championship bow and arrow shooting, assisted by his daughter, Princess Sunbeam. Mustn't forget Si and Fanny Otis and their trick mule Abner. Alex Acevedo tried walking a wire on his nose the other day but found out to his sorrow that the wire was (See *Dressing Room Gossip* on page 55)

Under the Marquee

(Communications to 25-27 Opera Place, Cincinnati 1, O.)

SUMMER weather?

JACK WALSH now has a store on North Eighth Street in Philadelphia.

ILLNESS forced Charles Robinson to close with Cole Bros.' Circus and to return to Philadelphia for the duration.

STANLEY F. DAWSON has been away from the Cole show several days because of illness. He has been at Lakewood, O.

WILLIAM J. LESTER and Jim Bonelli, of Cole Bros.' Circus advance, were in Chicago recently.

HOMER KEEFER is on Gate 1 with Mr. and Mrs. Carl J. Lauther on the Johnny J. Jones Exposition.

WONDER if gal performers will return to using silk tights after the war.

WAR WORK for the duration is the lot of Chester Espy, he notes in a letter from Baxter, Ia.

ONLY flags used this year on all Ringling tents are the Stars and Stripes. The old-type advertising flags have been discarded for the duration.

MELVIN D. HILDRETH, past president of the Circus Fans' Association, and sons, David and Richard, attended the Philadelphia opening of the Ringling show.

JOE BAKER, blackface minstrel, is in Chicago, having arrived from Los Angeles. He was formerly advance man for various circuses.

COREY FIELDS, Coatesville, Pa., circus lot for nearly 50 years, has been leased for the duration by a near-by steel mill as a parking lot for employees' use.

"HUH!" snorted a darky, after tasting some of the early-day circus lemonade. "What a waste of good watah!"



CORP. FRANK O. WIZIARDE, son of Mr. and Mrs. J. O. Wiziarde (Wiziarde Novelty Circus), is in the 14th Armored Division Special Service Camp, Chaffee, Ark. Frank had been with the Hagenbeck-Wallace and Ringling circuses and in stage and radio work.

PVT. S. SPOTVOLD, Fort Dodge, Ia., and former member of the Karl L. King band, recently wrote his home-town paper telling of the excitement taking place at his station somewhere in the South Pacific. Spotvold quipped that he was so nervous he was ready to wrap his clarinet around a coconut tree. No, it's not the shooting down of Zeros or other war action that's got him on edge—it's trying to play *Finlandia* on a G.I. clarinet.

FURLOUGHING for five days, Pvt. Rene Thezan visited the Flying Circus in Venice, Calif., where he was employed before entering the army. He visited with Art LaRue, George Perkins, Irene and Jack McAfee, Ben and Bob Wallace and Richard Wallace. He reports looking up Cheerful Gardner, Louis Roth, the Olvera Troupe, Mel Henry, Harry Linman and Jimmy Wood, but found that they are all on the road. Rene's designation is Pvt. Rene Thezan, APO 446, Camp Chaffee, Ark.

THE CORRAL

(Communications to 25-27 Opera Place, Cincinnati 1, O.)

ART FELIX, Santa Barbara (Calif.) rodeo performer, has been signed by Harry Sherman for a riding role in *The Gunmaster*, United Artists release. Felix joins bronc busters Ted Wells and Clem Fuller in the cast.

HOPING to cash in on its novelty interest to the thousands of soldiers stationed at Camp Swift, J. J. Park and Archie Patton, Austin, Tex., will present a three-day rodeo at near-by Elgin, Tex., they report. For many of the troops, most of whom are from the North and East, the Elgin rodeo will be the first they ever witnessed. Producers have scheduled 60 events at each performance, with the Canadian Kid one of the features.

GEORGE H. (HOD) SHED, well-known rodeo performer, was being complimented last week by officials of the Waco (Tex.) Bluebonnet Ordnance plant for bulldogging two runaway freight cars loaded with explosives, stopping them just before they would have been derailed and wrecked. The cars started downhill when the ratchet holding the brakes slipped, and a high wind gave impetus to the cars. Shed, riding fence near by for the company, sighted the runaway cars, spurred his horse along the tracks and grabbed a hand-hold on one of the cars. Climbing to the roof of the car, he applied the brakes, bringing the vehicles to a stop about 100 yards from the highway and near a derail switch.



Shorty SUTTON & Betty LEE
America's Fastest Stock Whip Manipulators.
Now Appearing Indefinitely
BIG TOP, Inc.
In the Heart of New York City
Booking through:
LEO GRUND
10 Rockefeller Plaza, Radio City, N. Y. C.

WANTED

Eighty-foot Round Top with three forty-foot Middle Pieces with Side Wall. Must be good condition. Wire. Route: Pueblo, 9; Colorado Springs, 10 and 11; Florence, 12; Canon City, 13; Salida, 15; all Colorado.

CHAS. COHN

Care Dailey Bros.' Circus

FRANK A. ROBBINS CIRCUS

WANTS TO BUY

Young Performing Elephant and other useful Trained Animals. Also want Animal Trainer. Other experienced Circus People, write. Season booked with Bill Lynch Greater Exposition Shows. Write or wire.

FRANK A. ROBBINS, care Lynch Shows, Halifax, N. S., Canada.

WANTED

OPENING NEW FIELD FOR

SENSATIONAL ACTS--ADVANCE AGENTS

SUMMER OUTDOOR—WINTER INDOOR

Write AMES PORTER, Portsmouth, Va.

Decoration Day Up and Down

Holiday Stacks Up Okay in Pa.

Spots on transportation clicks but many out-of-wayers remain dark

PHILADELPHIA, June 5.—An unprecedented number of stay-at-homes, the curb on pleasure driving stemming the usual Decoration Day exodus to near-by seashore resorts, proved a boon to amusement parks here and in surrounding cities. Resorts having the advantage of public transport facilities enjoyed good attendance, held down only because of mid-afternoon rains Sunday (30). On the other hand, those amusement spots located in out-of-the-way places remained dark for the holiday. Hardest hit were the parks in up-State Pennsylvania and Delaware.

Concessionaires at Willow Run Park here estimated an attendance of at least 20,000 Sunday. At Woodside Park the normal holiday crowd, comparable with last Decoration Day, was reported. Philadelphia Zoo reported much larger crowds than expected, and the Wilson Lines said it carried approximately 7,000 persons on the seven river excursions it operated during the day and night.

Attendance at swim pools in the territory was light, however, because of the (See *HOLIDAY OK IN PA.* on page 43)

Rain Mars Cincy Coney's Bow-In; Spending Is Up

CINCINNATI, June 5.—Officially ushering in its 1943 season with the three-day Decoration Day holiday, Coney Island came thru it in a satisfactory manner, despite the fact that the holiday business was marred by rain last Sunday and Monday and did not measure up to the corresponding days of last year. Edward L. Schott, president and general manager, estimates that the gross for the three-day holiday period this season was equivalent to the gross for the two-day Decoration Day week-end last year. The attendance, however, was off about 25 per cent. A bright spot was the excellent business done by Sunlite Pool, which ran considerably ahead of last year's mark.

A very favorable straw in the wind, according to Manager Schott, was the free spending by those who braved the weather to make the opening. Per capita receipts on the opening week-end were considerably ahead of last year, and this increase was in evidence throughout the opening week.

The auto gate got a merry play at the (See *RAIN HURTS CINY* on page 43)

Bad Weather Crabs Utah Opening Play

SALT LAKE CITY, June 5.—Only three Utah resorts answered the call at the traditional summer opening this week—Black Rock and Sunset Beach on the Great Salt Lake, and Como Springs, near Ogden—and they got away to a slow start with a bad break in the weather. Saltair, on the Great Salt Lake, bathing and dancing resort, and Lagoon, midway between Salt Lake and Ogden, are closed for the duration.

The bad opening break does not dim prospects for a big season, however. James Latses, manager of Black Rock, reported exceptionally heavy pre-season crowds, with a good Decoration Day turnout but only fair opening biz. Business was only so-so at Sunset, too, despite eight free acts as an opening attraction.

Saltair will open its Crystal Beach later, but the huge pavilion dance floor will be dark except for occasional name bands.

Tots Wail as Parents Storm Riverside Bus

SPRINGFIELD, Mass., June 5.—Decoration Day week-end was an unusual one for Riverside Park, Agawam, the holiday marking its first week-end of curtailed operation, the result of the ODT and the OPA bans.

On Sunday (30) the park did strong business, but Saturday and Monday business was only fair. Meanwhile, in downtown Springfield milling crowds, which Springfield Street Railway Company officials said often reached as many as 700, tried to storm their way into the bus for Riverside Park. Where before, 20 or more busses left during the evening hours for the resort, under the ODT rule only one bus every two hours is permitted.

The mob that waited at the downtown terminal for busses to the park included weeping children, local newspapers said in front-page stories. The kids had been promised a day at the park and cried and screamed, while the harassed parents shouted and fought to try and get a place on the one-bus-every-two-hours, the papers said.

The OPA announced that its inspectors had spotted 80 cars in Riverside's parking lot, and that the drivers of these cars would be summoned. Nearly 750 motorists were nabbed at the Valley Arena in Holyoke, where boxing matches were held.

Waldameer's Bow Slides Under Par

ERIE, Pa., June 5.—Bad weather and the pleasure-driving ban combined to give Waldameer Beach Park one of its worst openings in several years. Saturday and Sunday produced scant attendance, made possible by recently arranged city bus service, and Monday came thru with fair business.

Rainbow Gardens drew few dancers with a local band, due mainly to midnight curfew necessitated by limit of bus service, which has also prompted cancellation of week-end dance plans temporarily.

Twelve rides were up for the opening and fireworks were used each evening. Good picnic bookings are expected to keep business up until season hits full swing.

OPA Checks Out-of-County B, C Stickers at Five Ohio Resorts

CLEVELAND, June 5.—Motorists in Northeastern Ohio who disregarded an OPA warning issued early in May against non-essential driving had occasion to be alarmed Monday (31) when crews of OPA investigators from the Cleveland district office descended on five parks in as many counties and began an unannounced check-up of violators.

Hugo V. Prucha, chief of the transportation and fuel section of the enforcement division of the OPA district office, announced that the check had bagged several hundred drivers at Euclid Beach Park, Cleveland; Geauga Lake Park, Geauga County; Meyers Lake Park, Canton, O.; Ashtabula Lake Park, Ashtabula Harbor, O., and Turkey Foot Lake and other amusement spots near Akron.

The OPA enforcement agents concentrated on cars which had B or C ration stickers and which appeared, from their license plates, to have come some distance.

Many cars had been driven here for the Decoration Day holiday from West Virginia, Pennsylvania and Michigan. Even more frequent were discoveries of motorists who had driven long distances

Holiday Takes Fat on Coast

LOS ANGELES, June 5.—Decoration Day week-end proved a money-maker for the West Coast beaches, with receipts exceeding those of last year and endangering all-time records. Despite the fact that few spots celebrated with parades and the like, the beaches drew their share of the trade.

Santa Monica Pleasure Pier, recently purchased by W. D. Newcomb Jr., reported that business was good Friday, Sunday and Monday. Saturday turned out average, but nothing like it should have been. Restaurants on Sunday and Monday found themselves short of food, and many closed late in the afternoon. Despite rationing, most cafes had good supplies on hand to feed the holiday crowds.

Venice amusement area was busy, as was Ocean Park. Venice failed to feel the pinch of being in the restricted beach area. Bathing has been cut there, with signs warning visitors not to swim because of a serious pollution problem. While this fact may have hurt patronage, concessionaires reported all the business they could handle.

At Long Beach a steady stream of (See *COAST TAKES FAT* on page 43)

Ride Men Stage Brief Strike at Chi's Riverview

CHICAGO, June 5.—The 30 or more rides in Riverview Park were tied up for more than half an hour Monday (31) when the ride mechanics refused to return to work after their dinner hour at 6 p.m. Walkout was caused when the men did not receive the 20 per cent wage increase they had demanded because the increase had not yet been approved by the NLRB.

George Schmidt, Riverview president, stated that he had agreed to the increase asked by the men but could not give it to them until formal approval of federal labor agencies had been received. Permission for the increase had been requested of the NLRB before the park opened, but it was refused at that time because none of the ride men were employed by the park at that time.

After a conference between the men and park officials the men returned to work. It was agreed that they appoint a committee to meet with the management and take their wage appeal to the proper federal agency.

Crowds Lightest In History at Jersey Funspots

ATLANTIC CITY, June 5.—The pleasure-driving ban, coupled with limited train and bus facilities, brought the lightest crowds to the resort for a Decoration Day holiday, meager crowds also being reported at near-by South Jersey resorts. Holiday crowd here was estimated at only 50,000 persons, an all-time low. Last Decoration Day approximately 300,000 visitors were reported. In pre-war days the holiday figure was always around the half-million mark.

Heavy holiday bills were booked in at both Steel Pier and Hamid's Million-Dollar Pier. Jimmy Durante was the headliner at Frank P. Gravatt's Steel Pier, with the Music Hall program also including the Six Marvelettes, Buster West and Lucille Page, Hoo She, Art and Bob Coleman, Mell Hall and the Howard Paysee Dancers. In the Marine Ballroom, four bands were featured—Gene Krupa, Teddy Powell, Johnny Warrington and Alex Bartha. At the pier's end Ocean Stadium, the outdoor thrill show featured the Steel Pier Diving Horses, Aerialist Marian Foster, the Flying Erwings, Lindsay Fabre's boxing kangaroo and Sandy Land and Company.

At Hamid's Million-Dollar Pier, Bonnie Baker was the headline attraction, with (See *JERSEY WAY DOWN* on page 43)

Memph May Biz Beats '42 158%

MEMPHIS, June 5.—Fairgrounds Amusement Park enjoyed healthy business on the 10 rides which have been operating Saturday and Sunday only since May 1 in an experimental pre-season opening. Manager Henry W. Beaudoin, after totaling the figures, announced that the May opening grossed 158 per cent better than the average openings of previous years. Credit for the vast increase, of course, goes to increased war industry, pay rolls and population.

Hillbilly shows and free acts last year proved excellent drawing cards for increasing midway attendances. The first hillbilly shows this year drew 5,000 people thru a 50-cent gate. Free acts have not yet been booked, but Beaudoin is planning to use some during the season.

Midway attractions at the Midsouth Fairgrounds fun spot this year are Noah's Ark, Skooper (Dodgem), Whip and Penny Arcade, operated by Memphis Fun House & Amusement Riding Device Company, Henry A. Beaudoin, president; Aeroplane Swing, Miniature Railway, shooting gallery, A. E. Willis, Memphis; Walking Charlie, Burl Williams, Memphis; Old Mill, L. S. Burns, Santa Monica, Calif.; Coaster, Hummer Coaster Company, operated by George J. Baker; Carousel, L. V. Wood, Philadelphia, operated by Burl Williams; Pretzel, R. N. Anderson, Glen Echo, Md.

Operating refreshment stands are Mrs. R. W. Hoffman, H. D. Blair, Evelyn Beaudoin and Kermit Colbert. J. P. Sloan has a refreshment stand and popcorn, and Lottie Gamble, candy floss, snow ball and photo studio.

Hampton Pulls 500

HAMPTON BEACH, N. H., June 5.—Opening of the season at Hampton Beach Sunday (30) featured a concert by Hal McDonnell's band, but ban on pleasure driving and restriction of bus service by some 30 per cent from Haverhill, Lawrence and Newburyport, held crowd to less than 500. The opening of Casino ballroom scheduled for Saturday evening was canceled. The "block" dance on Ocean Boulevard attracted some 300, but it was a case of dancing in the dark because of dim-out regulations. Conditions were gloomy at the opening, but ops have hopes that more bus service will become available as the season advances.

The Pool Whirl Gas-Ban Effects

By NAT A. TOR

(All Communications to Nat A. Tor, Care New York Office The Billboard)

Timely Hints

With the outdoor swim season under way, it's the duty of ops of outdoor plunges and beaches to do their best to discourage sunburn this year more than ever. The sunburn malady is all right to kid about in ordinary times but in times like these sunburn must not be the cause for absenteeism in war plants. Therefore, it's up to you in the outdoor aquatic biz to remind your patrons to take it easy under the sun the first few weeks of the season. Best way to tackle the situation is to post attractive signs around the pool deck and in the locker rooms urging swimmers to be careful.

Men and Mentions

Peejay Ringens is using a new assistant on his current engagement at Palisades (N. J.) Park. The boy he used to have as rigger quit, and so Frank Griner, park painter and all-round pole shinier, is acting as Peejay's helper. Does a good job, too.

Spotted in the lobby of the Bretton Hall Hotel, New York, the other afternoon was Bill Brown, who used to operate the Van Courtland Olympia Pool, Bronx, New York. Brown has been out of the swim biz for over six years now and says he's thoroughly enjoying retirement.

Tex O'Rourke is back as manager of the Starlight Park plunge, Bronx, New York. Tex, one of the wittiest after-dinner speakers of Gothamtown, came very close to landing a big network radio show the other day.

Bill Berns, who used to beat the bally-hoo drums for Starlight plunge, is now (See POOL WHIRL on page 43)

Keenly Felt by Outlying Spots

NORFOLK, Va., June 5.—Tidewater Virginia beach resorts are hard hit for the first time by the new pleasure driving ban. Ocean View, large local resort served by streetcars, is the only establishment where patronage has not been seriously affected.

OPA inspectors cracked down Decoration Day week-end, tagging 250 cars at Ocean View and several hundred more at Buckroe Beach, a dozen miles out of Newport News. Latter spot is also served by streetcars, and business, tho below normal, is still very good.

Smaller resorts in out-of-the-way (See GAS-BAN A BLOW on page 43)

Asbury Pool Taken By Uncle Sam Over Objections by City

ASBURY PARK, N. J., June 5.—The Seventh Avenue Pool, including bathhouses and adjacent beachfront area, has been taken over by the U. S. Government for use by British sailors quartered in the H. M. S. Asbury, Royal Navy receiving station. The order, obtained in federal court in Newark before Judge Philip Forman, was handed down May 25 over objections by the city.

It was understood that the taking over of the area directly in front of the hotels used by the British was for training purposes only and that a systemized use of the facilities would be made by them.

Frank Allen, speaking for Edward Mitchell, lessee, said that the pool would be used as part of the British training schedule for the sailors quartered in the Berkeley-Carteret and Monterey hotels.

All other city beaches and the Natatorium will be open to the public as usual.

The city had leased the Seventh Avenue site with other bathing sites to Mitchell, and a change in the lease will be necessary, according to City Solicitor Joseph F. Mattice.

Ride Gas Tightens

PHILADELPHIA, June 5.—Use of gasoline for the pleasure boats at Woodside and Willow Grove parks here is illegal, the local OPA has announced. At the same time the parks were advised to apply to their ration boards for gasoline to operate calliope, Carousels and Ferris Wheels, leaving it entirely to the discretion of the ration boards.

Coney Island, N. Y.

By UNO

Decoration Day double-header holiday brought terrific business, best described by Bill Miller, head of Luna, who said May 30 intake alone amounted to an average week's receipts of last year.

Luna Park—Joe Gangler reports his circus attendance and receipts over holiday week-end the biggest in park's history for an attraction of this kind. Six shows daily and prices upped to 15 cents. Animal stock includes a bear, Soldier Boy, trained in army maneuvers; dogs, monkeys, baboons, pigs, goats and ponies put thru stunts on newly floored one-ring arena and on display in sundry cages outside. Acts are Bert Mills, clown; Rosita Reverdy, contortionist and sword walker; Roy Rodello, strong man, and Emma Raymond, slack-wire walker. Sgt. Charles E. Graffins, with his police dog, fox terriers and illustrated Alaska lecture, constitutes the Side Show. Outside are Curley Suerth and Irwin Leaf, eats and candy pitch; Charles Rich and Lester Hochstein, candy concessionaires, and Jake Lang, talker and grinder on Luna's front.

Nettie, sister of boss Bill, has left the Manhattan office to assume charge of Coney clerical staff. . . . Danny King's orch presided in ballroom May 30 week. Bands to be changed weekly. . . . New bar concessionaire is Louis Charles Odorizzi in the Midway (formerly Willow Grove) and ballroom, with Jonas Mabie and John Smialek, drink mixers in the Midway.

Tom McKee this season is his own

Palisades, N. J.

By CLEM WHITE

This season is proving that if people want to get a place they'll get there—rationing or no. In this district the transit companies have their lines pepped up to meet the new demand, and the folks continue to arrive in gratifying numbers.

The picnic season is under way and Charles (Doc) Morris's turnouts have nothing to worry about so far as group traveling is concerned. All of Doc's turnouts are of the variety that meet at the spot.

Phil Smith is optimistic after the Decoration Day week-end turnout at the pool. Weather was still a little too chilly for the average aqua enthusiast but the turnstiles clicked merrily all three days.

Operators Jack and Irving Rosenthal planning a varied sports program this season, not only in the plunge but in other sections of the playground. First location to be utilized will be the parking lot, as there now is plenty of room out there for all sorts of games.

Chief gardener Mike Carrado is far ahead in the Victory Garden race among (See PALISADES, N. J., on page 55)

Md. Funspots Hit By Gas Ban, Rain; Resorts Fretting

BALTIMORE, June 5.—The pleasure-driving ban and rain curtailed Decoration Day business at the State's many resort and amusement centers.

Gwynn Oak Park management here reported attendance for Decoration Day week-end below normal as a result of bad weather. Carlin's and Bay Shore reported similar results.

Decoration Day week-end business at Betterton Beach was about one-third of the usual holiday attendance.

OCEAN CITY, Md., June 5.—Until the new ban on pleasure driving went into effect Maryland resorts looked forward to the best season in years. But that optimism has given place to fears that the summer may be the worst in his- (See MD. FUNSPOTS HIT on page 55)

WILDWOOD, N. J.—Wildwood's pure white beach sand, in excess of 500,000 tons, is offered up on market for free. During the past several months, cross-current winds have piled the sand to such heights that at some points the sand has topped the Boardwalk. A tractor has been at work leveling the beach and distributing the sand, but the problem has become so acute that an invitation to the public to take the sand away was made last week.

Workers, Military Offset Gas Trade Loss at Carlin's

BALTIMORE, June 5.—Holiday week-end of May 29-30 at Carlin's Park saw the opening of Olympic swim pool, debut of Parroff Trio in season's first high-pole thriller, and introduction of Sunday hillbilly shows in Iceland. Bad weather hurt the holiday period, but the transportation problem has failed to slow Carlin's traffic. Trade lost from outlying districts thru gas rationing and non-essential driving ban has been more than offset by war workers and servicemen in town, the management reports.

Les Sponsler's rustic music experiment in Iceland had Lulu Belle and Scotty featured in the inaugural. Stage, screen and radio hillbilly names will continue to be booked for future Sunday dates.

Ferris Wheel and Tilt-a-Whirl are among new rides installed on midway, with several others due shortly. School picnic biz is hitting a new high. Parroffs conclude their stay June 13, opening three days later with Ringling-Barnum summer set-up in Madison Square Garden. Next aerial act opens June 29 when Betty and Benny Fox move in for two weeks.

Old rustic dance pavilion in Forest Gardens has been torn down to make way for new attractions.

John J. Carlin Jr., now helping edit Yard Arm, post weekly of coast guard yard at near-by Curtis Bay.

Cyclone Batters Tom Carr's Midway

JAMESTOWN, N. Y., June 5.—Thomas Carr's Midway Park on Chautauqua Lake was battered by a cyclone for nearly half an hour Tuesday evening (1). Buildings were demolished, electric wires and poles torn down, and debris scattered over the area. No personal injuries were reported, and property damage was not estimated at this writing.

The cupola was lifted off the skating rink and dropped 100 feet away. Penny Arcade's front was battered in and several other buildings were badly damaged, including the Merry-Go-Round and picnic house.

Geneva Cutting Orks

CLEVELAND, June 5.—As almost 85 per cent of its business is from out-of-State (Pennsylvania), Geneva-on-the-Lake Park may curtail its dance-band policy this summer due to the OPA gasoline check-up, it was announced here today.

Atlantic City

By MAURIE ORODENKER

Speculation is still rife as to whether or not there will be a 1943 Miss America beauty pageant at the resort Labor Day week. The pageant directors are still debating whether or not to go ahead with (See ATLANTIC CITY on page 55)

OLD ORCHARD BEACH, MAINE

The Only Beach Directly on the Boston & Maine R. R.

20 Mins. to the Portland Shipyards.

10 Mins. to the Biddeford & Saco Defense Mills.

FOR RENT

STORES and Concessions on the Pier. Opportunities for Silhouette Artists, Handwriting Analysts and Demonstrators. Locations on Main Street suitable for any business.

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Experienced Refreshment Stand—also Merchandise Stand Operator—Man to Handle 15 Stands. Will consider profit-sharing or percentage lease arrangement. BOX D-86, care The Billboard, Cincinnati 1, O.

DO YOU NEED
GOOD USED RIDES
Or Have You Any To Sell?
BERTHA GREENBURG
Hotel Kimberly, 74th St. & Broadway, New York

Secs Gird for Operations

Quebec Frames Victory Plans; Farms to Fore

QUEBEC CITY, Que., June 5.—After a highly successful season with its coliseum, Quebec Exposition Provinciale, thru Secretary-Manager Emery Boucher, last week announced plans for one of the best exhibitions in its history for 1943. Boucher said that the fair's theme, "The Forest—Tool for Victory," will be emphasized by the Lands and Forest Department of the Provincial Government on 6,000 square feet of space. Other departments also will contribute on a large scale, particularly the government, schools and commercial exhibitors, he said.

Despite transportation restrictions, livestock and agricultural exhibits will be staged as usual, with particular stress being placed on Victory Gardens. George A. Hamid's Roxyettes and a full line of acts will constitute the afternoon and night grandstand shows. Matinee races also will be presented. A carnival will provide the midway, Boucher said, and officials expect last year's attendance of 177,000 to reach the 200,000 mark.

Boucher said he expects the summer schedule to be exceptionally heavy. The race track will present trotting races every Sunday and on holidays. The summer coliseum parade, he added, will be headed by the Hamid-Morton Circus, to be followed by wrestling, boxing and other attractions three times a week.

Hirsch Dinner Host To Fair Park Execs

SHREVEPORT, La., June 5.—William R. Hirsch, secretary-manager of the State Fair of Louisiana here, was host June 1 to several associates and the executive staff of the new Fair Park, established a few weeks ago on the fairgrounds under management of E. S. Gerety.

An old-time fish dinner, with all the trimmings, was enjoyed by E. S. Gerety, Joseph S. Scholibo, Joe Monsour, Edgar Neville, Denny Howard, Tony Ybanez and George Monsour, setting for the dinner being Host Hirsch's noted and unique Elephant Room adjoining the State Fair executive offices.

Since the Fair Park opening many showfolk visitors have been seen on the "Magic Midway," among them being Howard Y. Bary, William B. Naylor, Cliff Lyles, Mrs. Hutton and Mr. Doyle, of Mimic World Shows.

Fair Park is proving a popular spot for the service men and women of Barksdale Field.

Northampton To Continue; Augmented Program Planned

NORTHAMPTON, Pa., June 5.—Twin-County Fair will definitely be held this fall, fair association officials announced. Dates have been set, with the annual starting on Wednesday and ending Saturday. Fair will precede the Allentown (Pa.) Fair by one week.

Plans for securing entertainment on a much larger scale than in former years are under way, with Penrose L. Young, chairman of concessions, named to take charge of the arrangements. Young stated that there would be entertainment on hand each night of the fair, and negotiations have already been entered into with many attractions and booking offices. W. O. Minich is president, and Robert Frable, acting secretary.

Deerfield Votes Continuance

DEERFIELD, N. H., June 5.—Deerfield Fair Association, at its annual meeting last week, set dates for this year's fair. Annual will be held two days this year instead of the usual single-day run. Board elected Carl M. Fogg, president, and Walter B. Scott, secretary.

Ionia Out Due to Wartime Pressure On Ag, Industry

IONIA, Mich., June 5.—Ionia Free Fair, second largest in the State, will not be held this year, it was announced following a meeting of the board of directors here June 1. Decision to cancel the fair, which has been held annually since its inception in 1915, had the unanimous support of the directors and was reached only after careful and detailed consideration had been given to all of the aspects of holding a fair under conditions as they are today, it was reported.

"The fair," officials said, "has always enjoyed the unqualified support of the people of Ionia County, but for years it has depended for its patronage upon territory extending to a radius of 50 miles or more which embraces several cities, including Grand Rapids and Lansing. Transportation conditions as they are today and undoubtedly will be during the summer and fall, inject too much speculation into the question of attendance. In the opinion of the directors to lend any argument to the plan of showing this year."

Other considerations, it was said, which entered into the decision relate to the general patriotic attitude which everyone feels because of the war, as well as the complications which would arise in getting together sufficient labor to carry on the work of the fair in view of the war effort pressure as felt by industry and agriculture.

During the meeting emphasis was placed upon the fact that the cancellation is only a temporary expedient, and the hope was expressed that the war would be behind the country, possibly in 1944, so that the fair at that time will be taken up and renewed on a basis which will be "bigger and better than ever." The fair board, both in its membership and officers, will continue in their present capacities and in their present relationship to the organization.

The fair, which was founded in 1915 (See *Ionia Pressure* on opposite page)

FESSENDEN, N. D.—Directors of Wells County Free Fair have decided to cancel plans for a fair in 1943, Edw. W. Vancura, secretary-manager, announced last week. Vancura said officials expressed regret over the cancellation, but are hoping that conditions will make it possible for the annual to be held again in 1944.



AMONG OFFICIALS ATTENDING the spring meeting of Massachusetts Agricultural Fairs Association at Hotel Kimball, Springfield, May 27 to discuss plans to gear the annuals to wartime activities were, left to right, seated, Ernest H. Gilbert, secretary, Massachusetts State Grange; Willard A. Pease, Chester, association president; Will L. Davis, Rutland, Vt., and Charles A. Nash, Springfield, secretary Eastern States Exposition and chairman of the association's planning committee. Standing, Frank Kingman, secretary of Brockton (Mass.) Fair and association secretary, and A. W. Lombard, secretary of the MAFA.

Five More Iowa Boards Operate; List Totals 46

DES MOINES, June 5.—Five more Iowa fairs have set dates for this summer, bringing the total number of fairs announcing operations for 1943 up to 46. Lloyd B. Cunningham, secretary Iowa State Fair Board, announced.

Cunningham said he expects close to 60 fairs to operate this year. Fairs announcing dates recently included Eagle Grove, Waukon, Westside, Indianola and Coon Rapids.

Chi World's Fair Employees Organize

CHICAGO, June 5.—A permanent organization to be known as the Century of Progress Association was formed last week by former trustees, employees and concessionaires of Chicago's Century of Progress Exposition of 1933.

Robert Wigglesworth, who was in charge of building at the exposition and now is police chief of Melrose Park, Ill., was elected chairman, and Mrs. Clara Baur, a former trustee, was made secretary. Preceding the organization meeting Lenox R. Lohr, was general manager of the fair, was host at a dinner at the Museum of Science and Industry, which he now heads.

Baldwin RC Area Executive

CHICAGO, June 5.—Douglas K. Baldwin is now an area executive of the America Red Cross in Australia. Friends of the former IAFE president and executive of Minnesota State Fair, St. Paul, and Alabama State Fair, Birmingham, have had word from him to the effect that the new assignment is rugged but thrilling. His latest address is given as Care of the American Red Cross, A. P. O. 715, Postmaster, San Francisco, Calif.

Morrison Quits Race Post

ANTHONY, Kan., June 5.—O. F. Morrison, secretary of Anthony Fair and K. O. & M. racing circuit, has resigned his post in the latter organization, it was announced last week. He held the position for 21 years.

Post-War Thrill Show Project Is Scented Cooking

By AUT SWENSON

WICHITA, Kan.—It's about the time of year again when a fellow who has been used to jumping around the country contacting auto race dates gets itchy feet. But after receiving letters from Lieut. Frank Winkley, of thrill show fame; Lieut. Bert Heilmueller, veteran auto-race pilot, and other well-known figures formerly connected with the gasoline operas who have been stationed pretty much in one place for a year or so, I feel that I have been most fortunate.

Early last summer while handling a thrill program in Minnesota I was informed that the government had placed a ban on auto races for the duration. At that time I was using my own plane as a means of transportation in making my jumps. Two days later I was enrolled in a refresher course for pilots who had previous time totaling better than 100 hours. Upon completion of the refresher I had the pleasure of instructing army cadets in pre-glider training and then liaison flying.

Where Cadets Work Out

Then came the new War Training Service where cadets were given a short course to determine whether they were cut out to be pilots, bombardiers or navigators. The two previously mentioned programs were in Pittsburg, Kan.; the latter at Wichita, where the program was halted when one of the cadets contracted meningitis and a quarantine followed.

At that time I secured a release from the WTS and immediately went to work as a flight instructor at the 6th British Flying Training School at Ponca City, Okla., where I am at present engaged in flying P. T. 17's. Barring bad weather during the week, we get Sundays off, which gives me the opportunity to return to Wichita to spend a day with my family.

Aside from a few letters now and then, I have been practically isolated from show business since last July; that is, I would feel practically isolated were it not for *The Billboard* and its excellent coverage of everything to do with the show world. After reading accounts from the record-smashing gates of practically every enterprise to do with outdoor and indoor entertainment, to Doug Baldwin in Australia getting a few days off to get caught up on lost sleep, a fellow in my present occupation cannot help getting itchy feet—itchy feet to stay on the rudder controls and turn out enough top pilots to bring the world conflict to an end speedily that we might, all of us, again follow our peacetime pursuits.

Bank Rolls Will Be Earned

From all indications, grosses on ventures in the right sections and at the right time this season will ring the gong. But with the many handicaps prevalent, such as lack of help, transportation and such, the fellows who return to their quarters this year with a bank roll will have earned it.

At any rate, when our boys in service put Hitler, Inc., into insolvency and peace again reigns, a few of the service (See *Post-War Show* on opposite page)

Utah Annuals Date List Is Revised; More To Continue

SALT LAKE CITY, June 5.—A revised list of dates for Utah fairs, made to conform to the growing tendency to continue the annuals despite war conditions, was issued today by Sheldon R. Brewster, secretary of the Association of Utah Fairs. List includes:

Wasatch County Fair, Heber City, Farrell Olson, secretary; Davis County Day, Farming, A. B. Barton, president; Salt Lake County Fair, Murray, C. L. Bello, Magna, secretary; Morgan County Fair, Morgan, James T. Palmer, president; Juab County Fair, Nephi, James H. Ellison, president; Utah State Fair, Salt Lake City, Sheldon R. Brewster, secretary-manager; Summit County Fair, Coalville, C. H. Crittenden, president, and Box Elder Peach Days, Brigham City, W. L. Holst, manager.

AROUND THE GROUNDS

GRAND FORKS, N. D.—Grand Forks Fair here has been canceled, Ralph Lynch, president, said last week. It is possible, however, Lynch said, that some entertainment will be staged by the association in connection with the annual 4-H Club Achievement Program. A rodeo, carnival or some other attraction may be brought here, he said.

ADA, MINN.—Norman County Fair has decided to feature a Food for Victory theme this year. Grandstand attractions will be provided by the Gus Sun Booking Agency, with the Reynolds & Wells Shows on the midway. Horse racing is scheduled. S. E. Olson is president of the association, and A. C. Federon, secretary.

IONIA PRESSURE

(Continued from opposite page)

by the late Gov. Fred W. Green and the late Fred A. Chapman, has been under direction of the present management since 1938, when Howard C. Lawrence was elected president. With the assistance of Rose Sarlo, secretary, he has directed the activities of the organization until it grew in size and increased in drawing power annually. Fair offices here will remain open, officials said. In addition to Lawrence, the directors include Clarence B. Wardle, Fred T. Wortham, Harry H. Genuend, Nels Strand, Leo McAlary, Norman Ogilvie, John Todd, Leonard Swanson and George Coe Sr.

POST-WAR SHOW

(Continued from opposite page)

men will be back in the outdoor field pitching as they have never pitched before. Letters from several of them indicate that their spare moments have been used to make plans for the future. That their plans are geared to the tempo of the times seems superfluous to mention, but with sound foundations to build their ideas upon, foundations gained thru years of experience before Pearl Harbor, negotiations have already started between several of the outdoor world's amusement biggies and two pioneers in the thrill show field who are now in service for a project that is bound to cause daylight fireworks along the State fair rialto when their plans are announced.

Let's hope their plans materialize soon. Perhaps their outlines at this time indicate that peace cannot be so far off despite reports to the contrary. I hope the indications are correct.

POOL WHIRL

(Continued from page 41)

stationed in South Carolina, where he is putting on army radio shows. He says the doughboys down there could certainly use one of Father Knickerbocker's many outdoor pools.

Notice where Steeplechase Park, Coney Island, N. Y., did more newspaper advertising during its opening week this season than ever before. Ran copy in every one of the nine met dailies, using its traditional Funhouse figure. But how come no mention whatsoever was made of the pool in all this advertising? Billy Friedberg, former praise agent for Steeplechase, is now with the OWI in the picture division.

HOLIDAY OK IN PA.

(Continued from page 40)

Inclement weather. Those marking official openings with the holiday weekend were the Boulevard, Crystal, Hwy, Marble Hall pools in Philadelphia; Fifty Acres at Somerton, Pa.; Village Green Pools, Village Green, Pa.; Fischer's Pool, Lansdale, Pa.; Springfield Pool, Springfield, Pa.; Somerton Springs, Somerton, Pa., and the South Temple Pool, with its spacious picnic groves, at Reading, Pa.

At Allentown, Pa., Dorney Park ushered in the season with the holiday weekend with Johnny Warrington and Chuck Gordon orchestras and stage revues. Central Park, Allentown, also marked its opening with the return of large stage revues for the Central Park Theater. The theater operates on week-ends, with Manny Davis, manager of the Lyric Theater, Allentown, in charge.

Carsonia Park, Reading, Pa., started

the season with free vaude for the holiday week-end, with Don Brownlow's and the Royal Manhatters orchestras in the Crystal Ballroom. Crystal Pool and Skating Rink started daily operations, along with the park's bingo parlor. At Lancaster, Pa., Rocky Springs Park offered Brenninger's Marimba Band, the 101 Ranch Boys and Chet Lincoln's orchestra. The week-end also marked the opening for the Maple Grove Pool in Lancaster.

Richard Lusse's Forest Park, Hanover, Pa., enjoying railroad service direct to the park, had a heavy program of attractions for the holiday, with Pop Johnson and His Radio Troupe providing the free entertainment. A new Caterpillar ride and a kicking-mule ball game have been installed. The roller skating rink is also open.

Hershey Park, Hershey, Pa., also having the advantage of railroad and bus lines, ushered in the season with Reg Kehoe's Marimba Queens for the free concerts. While wartime restrictions prevented the management from adding several contemplated rides, all the old favorites have been renovated. Save for July 4 and Labor Day, Hershey Park will remain closed on Mondays of each week during the season.

Bushkill Park, near Bethlehem, Pa., featured Charlie Knecht's Rube Band for the holiday bill. Swimming pool, rides and midway concessions are all running, and free movies are presented in the evening.

Only four parks were open in Southern New Jersey, others being hit by the lack of public transport facilities. Riverview Beach Park, Pennsville, depending almost entirely on the Wilson Line steamers along with some bus lines, has added a Bubble Bounce and Flying Scooter to its ride contingent. Park's pool and skating rink are also open.

Clementon Lake Park, Clementon, started full-week operations with free thrill acts and Ray Cathrall's orchestra in the ballroom. Also opening the holiday week-end were Lake Worth Park, Watson, the park roller rink operating nightly, and Sunset Beach Park, Almonesson, also opening its roller skating rink.

COAST TAKES FAT

(Continued from page 40)

visitors poured in all day, with the early evening seeing the peak crowds. The Pike did good business, as did Virginia Park headed by H. A. (Pop) Ludwig. Arcades proved their worth when patrons flocked there to spend their pennies.

Mission Beach found many servicemen patronizing the games and rides. Al (Moxie) Miller, concessionaire, said agents were up against the problem of getting sufficient merchandise to supply the large crowds. Mission Beach has been going all winter with good weekend and evening business. Week-ends have in some instances rivaled midsummer days for takes. Eddie Wakefield, Mission Beach operator, has been making frequent trips here to secure merchandise and arcade machines to keep the park going full force. Beach is looking forward to its biggest year in history.

RAIN HURTS CINCY

(Continued from page 40)

opening, with most of the vehicles carrying a full load. The Coney steamer, Island Queen, brought many thousands more from the Cincinnati wharf. Jimmy Ault's orchestra furnishes music for free dancing on the boat.

Despite the fact that it was thrice the victim of Ohio River floodwaters during the winter, Coney Island began the new season with all rides and buildings resplendent in new paint, and the Mall a horticulturist's delight. As in past seasons Coney will again be closed every Monday thru the season, except on holidays.

Limited bus service will be available for Coney Island patrons with the sanction of the ODT, it was announced by Morris Edwards, War Transportation Administrator. Shuttle service will be operated on weekdays and to the extent that it is necessary the regular bus company's equipment will be supplemented by busses of the Cincinnati Street Railway system on days of heavy traffic to the park, Edwards said.

It was decided that minimum service should be provided in view of Coney Island's character as a family recreation spot in a time when vacations to distant points are being discouraged and when heavy working schedules in war plants make necessary some recreation facilities

for war workers, Edwards said.

No new attractions have been added this season, due to wartime restrictions and uncertainties arising out of the war. However, all the old favorites are in operation, except the miniature motor boats on Lake Como, which have been put in storage because of the gas shortage.

To meet higher taxes and labor costs the management has increased the fare from Cincinnati to the park on the Island Queen on Saturdays, Sundays and holidays to 50 cents for adults and 25 cents for children. The old fare remains in effect on weekdays—35 cents for adults and 20 cents for children.

Louis Prima and orchestra opened the regular season in Moonlite Gardens. The band continues thru June 10 and will be succeeded by Jimmy James and orchestra.

The Coney clubhouse has been opened as an accommodation to patrons, but no effort is being made to push dinner business, due to the double difficulty of rationing and labor shortage.

JERSEY WAY DOWN

(Continued from page 40)

four orchestras for the Ballroom of States in Charlie Spivak, Eddy Morgan, Bill Hall and Junior Buckwalter's all-girl orchestra. Also on the program was Phillips Kiddies' Revue.

All funhouses, rides, exhibits and concessions were open at both piers. The usual policy of a single admission for all attractions prevailed, with special low prices for men and women in uniform.

WILDWOOD, N. J., June 5.—This resort entertained the smallest crowd in the history of Wildwood for the Decoration Day week-end. It was estimated that the few bus and train lines coming into the resort brought in only about 20,000 visitors. While the crowds were thin, concessioners reported business almost as good as last year when 75,000 visitors were attracted.

Anticipating curbed crowds because of the pleasure-driving ban and restricted bus and train facilities, William C. Hunt canceled the planned program for Hunt's Ocean Pier. Hunt kept his pier closed for the holiday week-end, opening up Starlit Ballroom only in the evening. Although the pier has been operating week-ends since Easter, plans are to keep the pier closed until July 1, marking a later date than usual for the start of daily operations.

GAS BAN A BLOW

(Continued from page 41)

places are facing ruin. Ernest A. Wild, operator of Ocean Breeze Beach, colored resort, said 400 patrons were left stranded there Decoration Day when city-bound busses, already packed, were unable to pick them up.

Some hope for Virginia Beach business is seen in announcement of the Norfolk Southern Railroad that rail service to the resort is to be re-established. Heretofore the Norfolk Southern has operated busses and a rail-bus schedule which accommodated the ordinary volume of commuting traffic but is hardly sufficient to accommodate the volume of holiday or resort traffic.

Mountain's Future Dark

HOLYOKE, MASS., June 5.—It appears that Mountain Park will be forced to close down before it has even gotten a fair start. The park is situated a good distance from the city proper, but is available by highway and was always afforded excellent bus service, inasmuch as Louis Pellisier, owner of the park is also president of the Holyoke Street Railway.

The ODT has ended all this by blocking all railway company efforts to service the park. The busses are barred from the grounds and the private auto traffic is killed by the OPA fun-driving ban.

Only way patrons can get to the park is by taking an interurban bus that runs hourly and then walk at least a mile up a mountain road. It appeared the park would close, altho the officials said there would be no announcement for a few more days. They indicated, however, that they had exhausted every avenue of appeal.

Ops in Tight Spot

WASHINGTON, June 5.—Operators of amusement parks and pools in the Eastern gasoline shortage area will find little

encouragement in the Office of Defense Transportation's announcement this week that additional gas will be allotted to commercial vehicles and public transportation carriers.

Only a limited number of vehicles will be able to qualify for the additional allotments, and in all cases the gasoline will be given only for "a passenger-carrier rendering vital transportation service." Unless an amusement spot is located on a streetcar line, it appears that it will encounter keen operational difficulties this summer, as curtailment of bus service will be imperative under the 40 per cent gasoline ration "stretch-out" policy.

With bus service curtailed, and driving of automobiles to parks and pools prohibited by severe penalties, operators are placed in one of the tightest positions in their experience. Those located on streetcar or established bus lines should operate at normal levels, but all others—even if located only a short way from the city—will find it difficult to hold open.

Half of the 40 per cent cut in bus mileage was ordered into effect immediately by ODT. Operators who are unable to maintain essential service under the reduction in gasoline rations may appeal for supplemental allotments, but under the priority system now in effect a severe hardship must be proved. Before the extra rations are allowed, bus companies must support their contention fully with records of operations.

CONEY ISLAND

(Continued from page 41)

day, his best by far since his tenancy. Divers and swimmers are Ann Nerich, Betty Hein and Elinore McAndrews. Ballet girls and swimmers are Cora Pilato, Sherlee Conn, Lucky Lewis, Rebel Brill and Candy Ryan. Jack Sharkey is cashier; E. Adams (Fokus), ticket taker, and Sidney Osser and Tiny Rennert, talkers.

James Kyrides has sold his Rocket ride on Surf Avenue to Joe Mason, former ride operator on Bowery. Kyrides, ill and complaining about man-power shortage and higher wages necessary to obtain what help is available . . . Carboni brothers, with no ammunition in sight, put their guns in storage and transformed their two shooting galleries on Surf into ball-tossing games. This reduces target establishments on the Island to a mere three, two on the Bowery and one on Surf. . . . Dave Rosen mourning the loss of a dragon received from Snake King, Brownsville, Tex., dead. Reptile was to have been the feature of his new Chinese Dragon exhibit in a lot recently purchased and near his freak show. Has ordered a new one.

Mammoth Wonder Show, remodeled and redecorated, is featuring a newcomer in Richard Calio, one-man band, owner of 35 different instruments and handling 7 to 10 at one time. Also Albert Franco Pasha, magician and illusionist, and Chief D'Ablo, tattooed Indian. Mary Florech is new emcee, and Winston Cortland, electric wizard. Raymond Wagner is manager-talker out front. Assistant lecturer is Sam Torres. Ballet built around Aunt Jemima. . . . Bert Tobias, now emcee in Miami niteries, sends word he will return to the Mammoth about August 15 to finish the season for Hymie Wagner and his new partner, William A. Mariash.

Luna again has the Fidello Family on clerical end. Mother Mamie is cashier at the circus. Daughters Alice and Ross are cashiers. Son Simon is at the Caterpillar. Another son, James Jr., is on the Ghost Train. Sister, Mrs. Nathanson; cousin, Mrs. Rose Beam; father-in-law, Vito, and even husband, James, are other cashiers and ticket takers at other spots to round out a quota of nine Fidellos on Luna's pay roll.



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June 12, 1943

Rinks and Skaters

By CHARLES M. JACKSON (Cincinnati Office)

Arena in Detroit Will Remain Open; Pros Checking Out

DETROIT, June 5.—Arena Gardens will operate during hot weather for the first time in its history, according to Manager Fred A. Martin. He believes that gas rationing will make urban amusement spots more important than ever before to Detroit fun seekers.

Arena's weekly six-night schedule will be cut to five nights during June and to four nights during July and August.

Several of the professionals formerly associated with Arena will not be on hand for the summer operation. Mr. and Mrs. Claude Buckner will leave Detroit shortly and will be located for the summer at new Skateland Rink, Buffalo, operated by Mrs. Julia Scott. Irene Seifert, another of Arena's pros, has left for Bal-a-Roue Rink, Medford, Mass., and will remain at that New England spot for the summer.

Richard McLaughlin, Arena professional and one of the judges at the recent Roller-Skating Rink Operators' Association's national meet there, is to be inducted into the army air corps. His wife, Marjorie, will take over his pro duties at the rink, including classes and private instructions.

JOE SMYTH brings his roller specialty to the Yacht Club, Philadelphia nitery.

ROBERT J. BOULAY, manager of George's Rink, Chicopee Falls, Mass., was inducted into the army on May 14.

ERNE ARNO, featuring upside-down skating, with skates on his hands, is at the Sweetheart Bar, Detroit.

ORVILLE GODFREY will have three rinks operating in Detroit this summer, Arcadia, Madison Gardens and Edgewater Park.

RIVERVIEW BEACH Rink, Pennsville, N. J., has engaged Victor Caille, organist at WDEL, Wilmington, Del., to provide organ and Solovox music.

ROSE MARTIN, youngest daughter of Fred A. Martin, manager of Arena Gardens, Detroit, is home convalescing after an appendectomy.

SANDY LANG and Company, acrobatic skating troupe, were featured over Decoration Day holiday week-end at Steel Pier, Atlantic City, booked in by Eddie Sherman Agency, New York.

A WEDDING on skates took place at Skateland Rink, Fort Smith, Ark., May 27 when Lee Rogers, florist, and Lois Wood were married there. Bride and bridegroom and attendants were on skates, the only exception being Rev. J. J. Decker, officiating clergyman. Joy Trece was maid of honor, and brides-

maids were Grace Webb and Fay Skinner. Rita Fay Speer was flower girl and Tommy Fowler was ring bearer. Herman Howell was best man and Richard Broyles and Billy Degen were ushers. Guests on skates formed a "V" for a background for the ceremony. The bride and bridegroom led a grand march, followed by the wedding party and guests on skates. W. H. Stanley, owner of Skateland, will soon open his portable in downtown Fort Smith, to be operated by Mr. and Mrs. Rogers.

L. G. FOX, proprietor of Crosstown Rink, Omaha, would like to catch up with the burglars who recently broke into the rink and knocked the combination off the safe. Loot consisted of between \$500 and \$600 in small change.

E. BELLANTI, manager of Rainbow Rink, Memphis, announced last week the engagement of Anita Grille as organist and that Jean Willis has replaced Marylee Forbes as professional instructor at the rink.

JOHN FOTCH reopened the Blue Lantern Ballroom at Island Lake, Mich., northwest of Detroit, for his second season May 29. With all cottages near the lake rented much earlier than ever before, indications are for a good season despite gasoline rationing.

MARRIAGE of Corp. Harold Albert Harpster, Camp El Centro, Calif., and Lucille Kraft, Delphos, O., took place at El Centro Rink, El Centro, Calif., May 21. Bride was given in marriage by Herman Zuckerman, rink manager. The entire bridal party were on skates. Roberta Hart was maid of honor, and bridesmaids included Gloria Caldwell, Jerry Beetle, Hilda Rosenbaum, Betty McLaughlin, Tina Gee, Donna Johnson, Norma Sharp, Edna Reece and Edith Harrison. Pfc. Joseph Moser was best man and nine of the bridegroom's fellow marines were ushers. After the ceremony a skating show was featured in which the bridal party participated, with Clyde Plummer, Bud Bayes and Frank Gerrets, the last two named being professionals. A large audience witnessed the wedding and the profits were given to the servicemen's canteen.

RB "SELLS" PHILLY LOT

(Continued from page 38)

Ed Kelly, assistant manager of all the crews on the lot, in the face of "Russian glue," the result of heavy rains several days previous.

Kelly beat the mud by laying down 1,500 yards of cinders. The vast milky interior of the new top is a sight in itself. It is a tent out of the past. The Ringlings have shelved the technicolor decor of recent years and gone back to the original white six-pole model. The box seats are gone and the stages at each end of the three rings are back. The blues, semi-circular bleachers, are at the ends. Bandstand is moved next to the grand parade entrance.

Party for 10,000 Kids

The "old-fashioned" circus setting made an instant hit with crowds on opening days. The only thing the folks miss is the large menagerie, transportation problems making it necessary to take along only the performing animals on tour. However, Mr. and Mrs. Gargantua are still favorites in a specially constructed "gorilla top."

Ellis Gimbel, department-store head, will stage his 28th annual Circus Party Monday afternoon (7). Again 10,000 underprivileged children and orphans will be taken to the circus as Gimbel's guests, the party this year bringing the total number of children entertained by him past the quarter-million mark. Gimbel this year is providing the young-

sters with sandwiches, peanuts and ice cream. Instead of in busses and private cars the kids will be taken out by subway and rerouted trolley cars. Mrs. Eleanor Roosevelt sent Gimbel a message for the children that will be broadcast to them at the circus. The governor's wife and the mayor head the group of 150 local notables who will help usher the children and give out refreshments.

The circus grabs off a major radio network plug on Monday night (7) when Felix Adler, clown, will put in a guest appearance on the *35 Minutes to Broadway* variety show at 12:05 to 12:30 a.m. Originating in studios of WCAU here, the program is carried to the Columbia radio network of 60 stations. Adler will exchange circus reminiscences with Powers Gouraud, emcee of the program.

Record Made in Boston

BOSTON, June 5.—The 25 performances which the Ringling circus put on in Boston Garden on May 17-29 were the biggest in average gross and attendance which this town has ever seen. Good promotion and publicity breaks, plus public enthusiasm, combined to make this a record run.

Policy this season of extending big-city runs is working out well. In only one previous season had the Ringling show remained here two weeks and in that case it was based on hot business the year before. But it didn't pan out, the show doing about as much in two weeks as it had formerly done in one. Last season the run was only five days. This, then, was in every respect the best stand in the Hub.

Show opened with a War Bond premiere of \$5,500,000 and additional bond sales during the engagement nearly reached the expected \$1,500,000. Boston Garden has 13,000 capacity, exclusive of standees, and the show played close to top for all except about five performances.

CLASSICAL IMPROVED

(Continued from page 38)

Roberts also does an Australian whip specialty and works with his dog, Skippy. The orch, which was elevated on the right side of stage, is now on the left side of stage on the level, which is a good move, for in the former spot it was almost impossible to catch cues. New leader is Al Ferry. John Siems, magician, who did his act in clown costume at opening performances, is now in tuxedo. He works well with clown alley. Les Iwanoff, who formerly opened second half of show, has been shifted to opener, while the Rhapsody in Blue and White, with horses and ballet, has been shifted to next-to-closing. Eudoxia Miranona, wardrobe mistress, was painfully injured when she fell over a stake pole in the darkness, injuring her leg.

Mary Jane Shea is the prima ballerina, with Adelaide Varicchio and Bretta Deerborn as soloists, while the corps de ballet is composed of Olga Alexandrovna, Andrea Fodor, Alice Hendrickson, Rita Hotzer, Virginia Richardson, Ruth Somers, Alice Temkin and Helen Ward. Eddie Foran has charge of concessions, A. Wallace is electrician, Scotty McShane handles novelties, Betty Miller is in the ticket office, Jack Dalton is carpenter. Programs are now being sold. Finale is now more snappy, with performers singing national anthem led by Miss Louise, of Edison and Louise, while grouped around horse and rider on stage, with American flag predominant.

GILBERT BROS.' LAUDED

(Continued from page 38)

There are six clown numbers, with 10 workers. Tanit Ikao, Hindu mystic, is presented in the after-show.

Staff is under direction of Managing Director Harry Saltzman and includes Francis Heurlevant, business manager; Pat Purcell, general press representative; Lon Ramsdell, press representative; Tex Sherman, 24-hour man; Vernon L. McReavy, general agent; Phil Wirth, ground superintendent; Max Weldy, production designer; James Picchiana, chief usher; Artie Label, general electrician; Andre E. Dumont, equestrian director; Art Eldridge, menagerie chief; Elmer Perdue, advance billing; Elmer Baler, bandmaster; Bill Olsen, boss property man; Mrs. W. Waite, wardrobe mistress; Dave Liebler, ticket manager. Frank Wirth booked all the acts.

WON, HORSE & UPP

(Continued from page 38)

a turnaway night house, but Old Man Jinx stayed on our trail by causing the

show's trusted treasurer and red-wagon ticket seller to suffer with a sudden attack of amnesia. He wandered away with the company's bank roll.

At the Rainbow (Kan.) stand on Thursday a deluge hit the lot, which caused Manager Upp to cancel both performances. Due to a flooded lot and hub-deep mud, the show wasn't loaded until 4 a.m. However, cheering news in the shape of a telegram arrived during the afternoon from the Nine Rattles Showmen's Club, in which it advised the management that all club members would be on the lot the next day to help put it up and get it open.

Upon the show's arrival at Nine Rattles, Kan., Friday it was greeted by the club's 50 members. They had 20 quarts of liquor and 15 kegs of beer on the lot to prove their hospitality. Thru their hearty co-operation the big show was ready to open at 11:30 p.m., about two hours after all the natives had gone to bed. Not wishing to blank out at our Saturday stand, Manager Upp wired his 24-hour man to arrange some kind of a publicity stunt.

Thru courtesy of the Black Pill Pharmacy, which handled our downtown ticket sale here today, our 24-hour man arranged to have our two ostriches displayed in the store's window. This ballyhoo drew a big crowd, which helped the inside ticket sale until the birds suddenly kicked out the 24-foot plate-glass window and started a panic while racing thru Main Street. Some nitwit yelled, "The lions have escaped," and the rumor spread around the town, keeping most of the natives behind locked doors. Again a matinee was lost. But we did gross enough at the night show to square the broken-window beef.

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So For HEALTH'S Sake Roller Skate

The Editor's Desk

By CLAUDE R. ELLIS
CINCINNATI

DEORATION DAY week-end in outdoor biz proved more of an in-and-outter than usual. Survey of the lots and spots revealed sketchy trade, especially for parks, but nothing to cry about on the whole. Added to the perennial menace of rain was the obstacle of travel difficulties. The shift system of working war-plant employees took much of the sting out of the WPB holiday work order. Where weather was bad and transport rules stringent, business was blah. In localities easily accessible and missed by the rain gods, operators marked up big takes. Many folks who consider the industry somewhat more of a "gamble" than some other businesses don't know the half of it!

NUMEROUS Canadian fair boards and auspices committees evidently are not to be minus midways this season after all. At this writing it seems certain that Dominion railroads will be permitted to move enough equipment to make creditable showings. Patty Conklin announces his readiness to open the Conklin Shows this week and to carry thru on his schedule to Western Canada and to return for Eastern dates, notably the pretentious Fair for Britain in Toronto. This will guarantee some successful ag exhibitions and popular attractions for our war-pressed cousins over the boundary.

THAT each fair board must figure out its own salvation in these times is particularly indicated in the '43 cancellation of the crack Ionia (Mich.) Free Fair. Were patrons accustomed to a pay gate, the annual might have gotten by this year. But it took long years to build up the huge free institution under the pioneers, the late Gov. Fred W. Green.

and the late Fred A. Chapman, and more recently Howard G. Lawrence and Rose Sario. Enormous attendance has drawn from all over the nation concessionaires to pay the footage rates warranted by the big gates. Parking charges have been paid for thousands of autos in the big area used for that purpose. It is not hard to see how present travel restrictions would cut heavily into revenue from these two sources. Existing curbs also might be expected to similarly affect grandstand shows. Best news in the otherwise regrettable Ionia announcement is that the organization will be kept as a going concern for future resumption—possibly in 1944.

SGT. M. A. (MEL) SOBER, former carnival musician and special events promoter in Central Pennsylvania, who has sent an interesting yarn on the workings of English carnivals, is a bandsman in service "somewhere in England." "Have been receiving *The Billboard* during my 28 months in service and don't want to miss a copy," writes Mel. "I give my old copies to showmen that I meet over here. We're kept busy playing for dances and concerts at American Red Cross clubs, RAF, USAAF, WAAF and at our army post. We've played Red Cross clubs at Rainbow Corner, London; Miramar, Bournemouth, Bath and Bristol. Also played concerts and parades for Wings-for-Victory Week celebrations that are staged by every city, town and hamlet in bond and stamp selling campaigns. . . . Pvt. Archie Hamilton, Company D, 22d Infantry, Fort Dix, N. J., former auto thrill show performer and all-out admirer of the late Lucky Teter, opines that all of the Teter drivers are now in armed service. Reports having word that Bill Horton, Dell

O'Neil, Pat Patterson and Roy Stone are in the army. Kathryn Juanita Elliott, Buffalo, bedridden these 11 years and who maintains her nostalgic contact with show business thru columns of *The Billboard*, continues to versify at odd times. We think, as she does, that the latest from her pen "says so much in just four lines":

TO OUR EMBLEM
Here's to the American eagle!
May he ever soar on high,
And feel the glorious freedom
Of a bomb-free U. S. sky!

† † †

ALWAYS "with it," Ald. Jake J. Disch, (Bingo Sunshine, clown cop), cast a dissenting vote when the Cudahy (Wis.) city council wanted to limit the number of permits issued annually to carnivals. *The Cudahy Reminder* of May 29 stated: "Alderman Disch declared that more than one permit should be allowed because the people should have some form of relaxation and amusement." . . . Aut Swenson, of auto-race and thrill-show note, now flying P. T. 17s as flight instructor at the 6th British Flying Training School, Ponca City, Okla., writes that he has a hunch this war will not be so long-winded. Optimistically, he chirps: "Hope we'll see each other again, say by next winter, either at the Chi conventions or in Florida, when fairs either halted or hampered by the war will again be in full swing, stronger than ever." . . . An auspices committee recently scared off even a hard-boiled g. a. when it propositioned him to bring his show in a week ahead of another carnival which it had contracted to sponsor. "If they'd double cross that other show, they'd probably do the same to me," he reasoned. . . . Promoters of a '43 Decoration Day "opposition" show to buck an amusement park started out by dickered for a \$13,000 program. Then they considered a 50-people show for \$5,500. They finally put on a bill which, they confessed, cost \$380, including \$20 for having a piano tuned!

The Crossroads

By NAT GREEN
CHICAGO

SIGN over a Chicago meat market: "Man o' War Meat Market!" Which reminds us of a barbecue held recently on the Virginia Lynch Ranch, owned by Jimmie and Virginia Lynch and located on the Red River near Texarkana, Tex. Guests included prominent people of Texarkana, principal ranch owners in the vicinity, officers and engineers of the Lone Star and Red River ordnance plants, and as a special guest one of Jimmie's former employers, the Dodge dealer in Texarkana, for whom Jimmie worked as a mechanic and salesman when he invented the car on which he rode to fame. About 200 pounds of meat were served at the barbecue and there was much discussion as to how Jimmie could serve so much meat with rationing in force. Jimmie's former employer waited until all had finished eating and then could not resist making a speech. He told how Jimmie was a great horse lover but several years ago, as he had no horse, he put a saddle and controls on his auto and made it a mechanical horse. After his successful engagement at the New York World's Fair Jimmie bought the ranch and among the horses purchased was Texarkana Star, a beauty. Unfortunately, a couple of months ago the horse was killed when a piece of timber pierced his skull as he was running about the lot. Jimmie had the horse butchered and put into cold storage. "Now," said the Dodge dealer, "you have just finished eating a portion of Texarkana Star. How did

you like it?" Some of the guests rushed to cover; others took it as a thrill, and some haven't yet become reconciled to it.

FRIENDS of Mrs. Lew Dufour will be sorry to learn that she will have to spend 12 more weeks in a Kansas City hospital. Some weeks ago she was operated on after she had fallen and fractured a hip. A week or so ago an X-ray examination showed that the pin in her leg had slipped. This necessitated a second operation, and Mrs. Dufour now must wear a cast from her breast to her feet until the injury is under control.

CELEBRATING birthdays this week are Omer J. Kenyon, Frank Burke and Clyde Beatty. . . . And Bob Hickey's natal day is next Monday (14). . . . J. D. Newman left for Washington Wednesday on circus biz. . . . J. P. Mullen, head of Iowa State Fair Board, spent a couple of days in Chicago. . . . "Ran into Merson, a sergeant in the air corps, at Casa Blanca," writes Capt. James Edgar. "Merson used to be with the two brothers who had candy privileges on the Royal American Shows." . . . The Bear Club, an organization of 12 Waco (Tex.) business men who work in behalf of the athletic department of Baylor University, are planning a rodeo for midsummer. It will be their eighth annual show.

Harrison B. Waite, circus fan, is directing publicity. . . . Jack Duffield, who took his physical this week, was pronounced okay, which means he'll probably be on his way to an induction center pronto. . . . Clyde Shubert, in from New York on his way to St. Louis in connection with the many opera, was saying hello to the boys around the Showmen's League last week. . . . "The Rain" act and I are playing Kennywood Park," writes Happy Kellems from Pittsburgh. "Only two days the Rain act hasn't shown out here since May 15. When he shows, no other act works. Then, too, I guess you know the other act just booked here out of Washington. It's called 'Gas Ban.' Sure is a showstopper. Nevertheless business is still good." . . . Art Pierce, national Shrine exec from Davenport, who numbers many friends among showfolks, was in for a couple of days. . . . "Circus days were never like this," remarked Tom Gorman, RKO district manager, as he looked over one day's report of the Palace Theater showing a \$4,900 gross for *White Savage*. . . . John (Sheik) Lempart is kept busy these days hustling up gazooines for the shows playing around Chi. . . . And Sheik doesn't worry about the terrific turnover. It's moola in his kick.

ETHER there will have to be some boosts in pay or soon there won't be any girl shows on carnivals! For \$25 a week and pay your own there just are no girls to be had, as several show agents discovered after making a thoro canvass of local booking offices. . . . Shows playing the lots are finding business excellent. One of their troubles is keeping sufficient change on hand. Not in years have there been so many twenties and fifties poked at 'em.

Barnett, Jack Holst, Brengk's Golden Horse, Captain Marsman, O'Nar and the 10 Blue Demons. Production and musical numbers by Frank Small with "24 Sunbrockettes." Music by Capt. Jimmy Victor's band, with a midget concert following the main performance.

The only thing left out, and it is a fairly important fact, is the opening date. It is slated for June 9, but you never know about the Sunbrook boy.

IN advance of the date there was a swell editorial about Cole Bros.' Circus in a Wheeling (W. Va.) paper. But the show arrived there in the rain and left without playing the town. . . . Phil Isser, of I-T Shows, says playing lots in New York is okay and then some. . . . China Red Delorey in from the World of Mirth's Elizabeth stand to chew the fat, at which art he is very adept indeed. Delorey is talker on Porter's side show. . . . Former Mayor Jimmy Walker has been elected prez of Dexter Fellows Tent, CSSCA. Columnist Westbrook Pegler will be the next fall guy sent thru the wringer. . . . D. D. (Daddy) Simmons reports good biz at Ocean View Park, Norfolk. He writes: "Been two months since we opened and I feel like I'm more in the navy than working behind a joint. The customers are 90 per cent sailors. Have made quite a lot of friends and am learning all the nautical lingo." If Daddy also winds up the season with a big poke it will constitute the proverbial "pleasant and profitable" span. . . . That was Art (Flying) Concejo at the Whelan fountain opposite Joe Rogers' restaurant, cutting up jackpots with some Rogers' attaches sneaking out for a soda.

Out in the Open

By LEONARD TRAUBE
NEW YORK

NEARLY eight years ago, when he was preparing *Jumbo*, Billy Rose had everyone, including this correspondent, in a state of utter confusion, due to the Bantam Barnum's practice of postponing the announced opening. If memory serves, there were at least six delays. By the time *Jumbo* was ready to prem at the Hippodrome practically everyone and his brother knew all about the circus musical.

From that point of view, Rose's technique paid off, even tho it was no great shakes at the box office, running some 200 performances under the financial backing of millionaire Jock Whitney, who paid the debts.

WHILE the comparison may seem odious to Showman Rose, Showman Larry Sunbrock has gone the Broadway producer a few better by having at least a dozen postponements on his Big Top Circus back of the Roxy. To be sure, the red-haired Sunbrock has been delayed by trouble with the powers that be, and the comparison may therefore end there, but when it comes to indulging in fanciful figures, Mister S. is in a class by himself.

Only a few weeks ago he sent over a communiqué listing the "actual investment and expenses to operate the Big Top Circus" in New York. At that time it was \$151,289. Some of the items are typical of the Sunbrock imagination: \$15,000 for Firestone tent ma-

terial, \$26,000 for building of walls, \$10,600 for theater seats, \$27,852 for costumes, \$15,000 for air conditioning, and \$26,875 for publicity, radio, painted bulletins, photo enlargements, pictures of acts, billposting and printing. He even put in "signs at lot," \$4,500; "plumbing," \$2,652; "electrical equipment," \$7,500. And mind you, he hasn't opened yet.

In addition to the "actual investment and expenses," he gave as the "average expense of operation of the show weekly," a paltry \$22,500, hoping that someone would believe him.

A FEW days ago, figuring, no doubt, that he had placed the figures in too small a class to interest this corner, Sunbrock upped the investment a mere \$100,000 in a publicity release. Here is his exact statement: "Before opening his doors for the first performance Sunbrock discovered that he had invested over a quarter of a million dollars in the project, while New York found it had a new institution." Well, New York may have a new institution on its already crowded hands, but Big Top hasn't opened yet.

Sunbrock lists in "the opening cast" (which is about as uncircusy a phrase as can be found) such acts as Miss Victory (cannon), Clyde Beatty, Gregoreska, Con Colleano, Proske, Yacopis, Graham Family, Powers Elephants, Princess Vanessa, Maola, Bobo

CONCESSIONS — NOVELTY SLUM IN ENvelopes, Fun Cards, etc. (5 kinds), \$1.00 per gross. Sample order, 1/2 gross each, \$2.50. Satisfaction guaranteed. W. WOOLEY, Peoria, Ill.

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FOR SALE — ENTIRE STOCK OF USED Tents, sizes 12x16 to 60x90 ft. ILLINOIS VALLEY AWNING & TENT CO., 111 Main St., Peoria, Ill. je19

FOR QUICK SALE — COMPLETE PROJECTION and Sound Equipment from 500 seat theatre. MOVIE SUPPLY COMPANY, 1318 S. Wabash, Chicago.

FOR SALE — MONKEY DROME. EXCELLENT condition. Plenty of new Tires, also plenty Amplifiers, new and used. M. MACKEY, Mighty Sheesley Shows, Toledo, O.

FOR SALE — PORTABLE ROLLER RINK, 50x104. Green Baker-Lockwood Tent, used two seasons. Rink complete with everything but skates. A bargain at \$2,000. DON McELHINNEY, 3131 Sunnyside Ave., Box 143, Burlington, Iowa.

FOR SALE — WORLD WAR #2 WALK-THRU Show complete (Buels), Wiring, Cabinets, Jacks, Blow-Ups; ready to go; 20 Boxes. Also Midget Jap Mummy for flash. W. B. (MACK) McCANNIS, R.F.D. #5, Box #17, Bowling Green, Ky.

FOR SALE — SMALL WURLITZER ORGAN, fine condition, \$150.00, C. O. D. 1/3 deposit. HARRY HAMMELMAN, R. 3, Sheboygan, Wis.

FOR SALE OR RENT — PORTABLE ROLLER Rink Tent, size 50x120 ft. Used only 3 months. Complete with Sidewall, Sidechains, Poles and Stakes. HERBERT BRAUCHLA, Warren, Ind.

FOR SALE OR TRADE ON REFRESHMENT Trailer; Cabinet double Creter Pop Corn Machine, \$390.00; Single-head Floss, \$50.00; Tent, 7x7, \$20.00; Rotary Popper, \$25.00. BOX 1, Dupont, O.

FOR SALE — COMPLETE PICTURE SHOW OUT-fit. Power Lite, Light Plant, 2,000 watts, 110 volts, A.C.; 1941 Model R.C.A. 16MM. Picture Machine; 1933 Chevrolet Truck, Van body, good tires; 10 ft. Sidewall; 50 2-People Canvas Benches; two sections of Blues, Poles, Stakes, etc. All in excellent condition. Now playing circle, airdome and halls near Foreman. You can have this circle or frame your own. Good towns, small jumps. Other business reason for selling. \$700.00 (no less) takes all. JACK HART, Foreman, Ark. x

JUICE JOINT MOUNTED ON TRAILER Fully equipped, great flash. Cost \$600.00; sell \$250.00. Cannot attend. LITTEN, 245 N. 2d St., Philadelphia, Pa.

RED WIG CLOWN SUITS, CLOWN PROPS, Magic. Will buy Kiddie Ride. A. J. DUFFY, 816 E. 6th St., Muscatine, Iowa.

TENTS — ANY SIZE. COMPLETE LIST, \$1.00. Hand roped, good as new. Rented couple weeks. Sidewall, Poles, Stakes, Pullers, Sledges, etc. Describe fully. Send stamp. SMITH TENTS, Auburn, N. Y. je26

WHIP — 12 TUB, GOOD CONDITION, MOTOR like new. A bargain. See it at Sleepy Hollow, South Haven, Mich. WM. GRAY. x

PHOTO SUPPLIES DEVELOPING-PRINTING

DIME PHOTO OUTFITS CHEAP — ALL SIZES. Better drop in and see them. All the latest improvements. Real bargains. P. D. Q. CAMERA CO., 111 E. 35th St., Chicago, Ill. je26x

EASTMAN DIRECT POSITIVE PAPER, ANY size. We buy, sell or exchange. State expiration, price. BOX C-182, The Billboard, Cincinnati, O.

EASTMAN DIRECT POSITIVE PAPER — GOOD dating; 2, 2 1/2 and 4x5 inches. Make offer. BOX 440, Billboard, 1564 Broadway, New York.

HAVE OVER 25 ROLLS ALTOGETHER FROM 1 1/4" to 2 1/2", and 10 gross 5x7. All Eastman D.P.P. Highest bidder gets them. BONOMO, 25 Park St., Brooklyn, N. Y. je12x

WANTED — DIRECT POSITIVE PAPER, EASEL Mounts, any size, any amount. Give date and description. JACK'S STUDIOS, 249 Chestnut St., Abilene, Tex. je26

WE PAY THE HIGHEST PRICES FOR EASTMAN Direct Positive Paper, any size. Direx B, 1 1/2 inch. Any quantity. State expiration. PEERLESS VENDING MACHINE COMPANY, 22D W. 42d St., New York. x

ACTS, SONGS & PARODIES

FOR SALE — ONE MODEL B CONSOLE HAMMOND Organ, two new A40 Speakers, 80 watts output, complete with wire and cable; \$2,000.00 for all or \$1,400.00 for Organ alone. Organ used nine months. VANCE HAAR, R. F. D. #3, Dillsburg, Pa.

MUSICAL INSTRUMENTS, ACCESSORIES

WANTED TO PURCHASE FOR CASH ONE Used Hammond Organ, preferably Novachord, W. F. LARKIN, 154-56 Ocean Ave., Atlantic City, N. J.

COSTUMES, UNIFORMS, WARDROBES

A THOUSAND COSTUMES — STAGE, MASQUERADE, Men, Women, Children, \$1.50 each; single or lots. Closing sale. CONLEY, 308 W. 47th, New York.

BEAUTIFUL RHINESTONE COSTUMES, \$10.00. Chorus Sets, Cellophane Hulas, Rumbas, Flash Indian Girl Striptease. Blue Sateen Cykes, 18x36, \$25.00; others. Velvet Curtains, Bally Capes, Band Coats, Caps. WALLACE, 2416 N. Halsted, Chicago.

CHORUS COSTUMES — SLIGHTLY USED, short and long, all colors, two dollars each. FOLLIES COSTUMES 209 W. 48th St., New York. je19x

CHORUS COSTUMES, PRINCIPALS, DOLLAR up. Men's Stage Wardrobe. No catalogue. Send deposit. GUTTENBERG, 9 W. 18th, New York. je10x

INDIAN RELICS, BEADWORK, CURIOS, OLD Glass, Eaglefeather War Bonnet, \$10.00; Buckskin Beaded Vest, \$9.00. Catalogue, Sc. VERNON LEMLEY, Osborne, Kan. x

SCENERY AND BANNERS

BEST CARNIVAL SIDE SHOW BANNERS AND Modern Pictorial Panels. Positively no disappointments. NIEMAN STUDIOS, 1236 S. Halsted St., Chicago, Ill. je19x

SCENERY, CYCLORAMAS, DRAW CURTAINS. Dye Drops, Operating equipment—New and used at lowest price. SCHELL SCENIC STUDIO, Columbus, O. x

MAGICAL APPARATUS

A NEW CATALOGUE OF MINDREADING, Mentalism, Spirit Effects, Magic, Horoscopes, Forecasts, Buddha, Future Photos, Crystals, Lucky Pieces, Palmistry, Graphology Charts and Books. Wholesale, Largest stock. 164-page illustrated catalogue, 30c. NELSON ENTERPRISES, 336 S. High St., Columbus, O. je26x

ATTRACTIVE 216-PAGE ILLUSTRATED PROFESSIONAL MAGIC Catalogue of Tricks, Books, Supplies, etc., 25c. KANTER'S (Magicians' Headquarters), B-1311 Walnut, Philadelphia, Pa. je26

FREE! — TWO PROFESSIONAL TRICKS (Apparatus!), one rubber, one metal; worth \$1.00, with new illustrated catalog, 25c. TRIKIE'S, 2404-N, Fifteenth, Philadelphia. x

HYPNOTIZE ANYONE SPEEDILY, EASILY, EFFECTIVELY. Sure-fire method. Guaranteed. Complete practical course, \$5.00. (Information, stamp) Airmail. EASTERN, Box 1373, Raleigh, N. C. x

LARGE PROFESSIONAL MAGIC CATALOGUE, 25c. MAX HOLDEN, 220 W. 42d St., New York City, N. Y. je26x

SAMPLES 40 DIFFERENT TRICK, JOKE ITEMS, \$1.00. Fast sellers! Wholesale catalog, 10c. Large stocks. (Pitchmen's Headquarters.) ARLANE, 4462-B Germantown, Philadelphia. x

TATTOOING SUPPLIES

TATTOO CONCESSION FOR RENT IN AMUSEMENT center. 439 Granby St., Norfolk, Va. Biggest sailor population in the country. Good deal.

ANIMALS, BIRDS, REPTILES

A BIG LOT CHINESE DRAGONS, IGUANAS, Mexican Gila Monsters, Agoutis, Albino Racoons, rare Black Wolves and others. SNAKE KING, Brownsville, Tex. je19x

FRESH SNAKES — MEXICAN IMPERIAL BOAS, 5 footers, \$5.00; Mexican Green Rattle Snakes, 5 footers, \$5.00; dens of Harmless Snakes, including Boas, \$15.00; dens of Green Rattlesnakes, including Mexican King Cobras, \$15.00 den; Mexican Gila Monsters, \$10.00; Horned Toads, \$2.00 dozen; Leopard Iguanas, giant size, \$5.00. WORLD'S REPTILE IMPORTER, Laredo, Tex.

FRESH ANIMALS — ZAMBO MONKEYS, RARE specimen imported from South America, young, \$30.00; full grown, \$40.00; Snookum Bears, \$15.00; Silver Orange Squirrels, \$5.00; Whistling Squirrels, \$4.00 pair; Prairie Dogs, \$5.00 pair; Donkeys (Burros) colts, \$25.00; Armadillos, \$5.00 pair. WORLD'S REPTILE IMPORTER, Laredo, Tex.

I HAVE SEVERAL DENS OF LARGE ASSORTED Snakes to ship immediately at \$10.00 per den. HERBERT ELLISON MITCHELL, St. Stephen, S. C. x

PLENTY SNAKES, ALLIGATORS, ARMADILLOS, Horned Toads. Fresh lot Dragons, Boas. Also Black Iguanas, Gila Monsters, Rats, Agoutis, Porcupines, Wild Mice, Guinea Pigs, Peafowl, White Doves, Black Swans, Squirrels, Giant Mexican Horned Toads, Mexican Beaded Lizards, Racing Terrapins. Wire OTTO MARTIN LOCKE, New Braunfels, Tex. je12x

THE ACTIVE PET SHOP WANTS ANY KIND of Rare Birds, Reptiles, Small Animals, Canaries, Love Birds, Parrots and Monkeys. Visit the ACTIVE PET SHOP, 4217 W. Division St., Chicago, Ill.

SEAL ACT FOR SALE — COMPLETE, READY to work. One young animal. Good money-maker. 233 FLOYD AVE., Sarasota, Fla.

WANTED TO BUY, LEASE OR HIRE — PERFORMING Dogs, Monkeys, Ponies and gentle Elephant and all Props. Cash if price is right. BOX C-183, Billboard, Cincinnati, O.

HELP WANTED

DRUMMER — FOR SMALL DANCE UNIT. Desire soft commercial style. No swing bugs need apply. Good pay, 26 hour week. Sundays off. Location. BOX C-185, Billboard, Cincinnati 1. je19

EXPERIENCED BASS, ALSO TRUMPET — MUST read, fake. Have small band experience. Smart location. LEADER, Box 2252, Sarasota, Fla.

GIRL MUSICIANS — REEDS, BRASS, BASS, Drums. Write stating all. Fifth year here. MCA booked; \$65.00 per week. DON PABLO, Palm Beach Cafe, Detroit, Mich. je3x

MUSICIANS — OPENINGS FOR RELIABLE men. Must be draft exempt. Modern dance band. Write with details. BANDLEADER, 407 Church St., Shenandoah, Iowa. je12

MEN OR GIRLS — BALL GAME WORKERS. Stationary spot. Apply ready for work. AL SESKIN, Luna Park, Coney Island, N. Y.

MUSICIANS — ORGANIZING BAND; 4 SAX, 4 Brass, 3 Rhythm. Already have library of fine specials and stocks; steady location six nights thruout duration; salary thirty-five dollars weekly plus transportation. State all, age, experience, draft classification and phone number. All other musicians invited to write. ORCHESTRA LEADER, Box 2011, Wichita, Kan. je12

TENOR SAX, ALSO STRING BASS — PERMANENT location, steady job guaranteed thruout duration. Fine large instrumentation with big time library of specials. Building band for post war upper brackets. Six nights, salary thirty-five dollars weekly plus transportation. State all, age, experience, draft classification and phone number. All other musicians invited to write. ORCHESTRA LEADER, Box 2011, Wichita, Kan. je12

WANTED — MAN AND WIFE TEAM FOR med show. Man B. F. in all acts and bits. Strictly no booze. Must play own in specialty. Others write. State all particulars in first letter. A. L. (RABBITFOOT) STOFEL, General Delivery, Brantley, Ala. x

WANTED — SAXOPHONE MEN, TRUMPETERS, Pianists, Drummers and other musicians. Salary, \$60.00 weekly. McCONKEY ORCHESTRA CO., Chambers Bldg., Kansas City, Mo. je3x

WANTED FOR SILVER BEACH AMUSEMENT Park — Dark Room Operator; good pay, plenty of paper. Agents for Concessions, Pea Pool Dealer. T. T. SHIRLEY, 1405 S. State St., St. Joseph, Mich.

WANTED — 5 PIECE DANCE BAND FOR minimum engagement of three months. Dancing nightly, 8:30 to midnight. Give all information and terms first letter. J. E. ADAMS, General Manager, WW Amusement Enterprises, Houston Lake, Perry, Ga.

WANTED — LADY SINGING PIANIST. MODERN style, able to play requests. Union. Short hours, no Sundays. Name your salary. Write or wire JOHN JENNEY, Music Box, Waterloo, Iowa.

YOUNG LADY BALANCER TO WORK AS TOP in hand-balancing act. State weight, height. Have good proposition for right party. Send photo and data to TIBBETT BOULEY, Plainfield, Conn.

WANTED TO BUY

AMPLIFIER — WEBSTER-CHICAGO, MODEL W-814, W-830 or W-860 or complete system. Can also use small 110 volt AC Light Plant. Describe fully. JOHN T. DUTY, Box 330, Lewiston, Me.

HEADLINE MACHINE WITH TYPE AND PAPER — Must be in good condition, reasonable. DAVIS PHOTO SHOP, Broadway St., Columbus, Ga.

PARADE TRUCK — SHOWY AND HANDSOMELY decorated, suitable for mounting a calliope on. Body not essential. ALBERT B. GARCANICO, Shrewsbury, Mass.

USED SKATING RINK OUTFIT COMPLETE — State condition, number of pairs of skates and other equipment. BOX C-184, Billboard, Cincinnati.

WANTED — EVANS WALKING CHARLIE, IN A-1 shape; cash waiting. SHOOTING GALLERY, 403 Market St., Chattanooga (Zone #2), Tenn.

WANTED — MIRROR REFLECTING BALL FOR dance hall. Also Fun House of Mirrors. J. E. ADAMS, General Manager, WW Amusement Enterprises, Houston Lake, Perry, Ga. x

WANTED — EARLY EDISON MOTIOGRAPH, Lubin and other early Movie Projectors and Relics. Give complete information and name plate data. JEFFERIS THEATRE, Piedmont, Mo.

WANTED — FIFTY PUTTERS FOR USE ON miniature golf course. REYNOLDS PARK, Winston-Salem, N. C.

WANTED TO BUY — PORTABLE ROLLER Rink, 40x100 or larger preferred. Must be complete. Write C. R. RAY, 3122 Hood, Dallas, Tex.

WANTED — WESTERN ELECTRIC OR R. C. A. Used Sound and Projection Equipment for 500 seat theater. Cash deal. CLARENCE D. SMITH, 282 Grand Ave., Akron, O.

WE PAY YOU WELL FOR ANYTHING YOU wish to sell: Tools, Instruments, Jewelry; "everything." JUSTICE JOBBERS, 190 N. Wells, Chicago. je26x

.22 SHORTS, LONGS AND LONG RIFLE AMMUNITION; also Shotgun Shells. State quantity and price first letter. MIKE WALKER, Poplar Bluff, Mo.

50 PAIRS CHICAGO OR RICHARDSON RINK Skates. DREAMLAND ROLLER RINK, 1000 High St., Portsmouth, Va. je19x

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AT LIBERTY BANDS AND ORCHESTRAS

ATTENTION — MANAGERS, Bookers, Hotels, Ballrooms, Night Clubs. Mae Jean and Her All Girl Orchestra (10 pieces), available for summer engagement, Union. Nothing but best considered. MAE JEAN, 3855 Ridge, Dayton, O. je19

AT LIBERTY MISCELLANEOUS

CONCESSION MANAGER — WIDE EXPERIENCE bingo, games, etc. Wife works ball games, fish pond and similar joints. Soaks and brass players, lay off. State all first letter. GEORGE M. HUMPHRIES, care The Billboard, Cincinnati, O.

A-1 BASS TUBA PLAYER — HAS BEEN EXPERIENCED WITH BAND, ORCHESTRA AND VAUDEVILLE; ALSO GOOD FACTORY WORKER. ROMOLO LEONE, 132 Orleans St., East Boston, Mass.

je12

AT LIBERTY JULY 1 — VAUDEVILLE DRUMMER. TEN YEARS W. S. BUTTERFIELD CIRCUIT. SIGHT READER, DRAFT EXEMPT. LOCATION PREFERRED, UNION. FIFTY DOLLARS MINIMUM. L. A. COOK, 617 N. Saginaw St., Flint, Mich.

je19

BANDMASTER AVAILABLE—FINE DIRECTOR. TEACH BRASS, STRINGS, REEDS AND DRUMS. SCHOOL, MUNICIPAL, INDUSTRIAL BANDS, ORCHESTRAS, OR COMBINED POSITION. MANY YEARS' EXPERIENCE, INCLUDING CONCERT, SYMPHONY, THEATER, VAUDEVILLE AND RADIO. IN PRESENT POSITION SIX YEARS. DESIRE CHANGE. EXCELLENT VIOLINIST AND CORNETIST. UNION. OVER DRAFT AGE. BOX C-130, BILLBOARD, CINCINNATI, O.

BASS PLAYER — WIDELY EXPERIENCED, HOTEL, RADIO, THEATER, NIGHT CLUBS, GYPSY ENSEMBLES. AGE 39, UNION, NEAT, RELIABLE. DESIRE CHANGE OF CLIMATE. LOCATION PREFERRED. AVAILABLE IN AUGUST. ONLY TOP SALARIES CONSIDERED. WRITE P. IGRENY, 1653 Orchard, Chicago, Ill.

je19

CLARINET MAN WILL JOIN ACCORDIONIST PLAYING POLKAS AND POPULAR. DRAFT 4-H, AGE 44. WILL DO LIGHT WORK. ALBERT MATOU, 1430 S. 26, SAN DIEGO, CALIF.

je12

DRUMMER — 17, EXPERIENCED, SOBER AND RELIABLE. VOCAL ON SWEET TUNES. NEW EQUIPMENT. WILL JOIN IMMEDIATELY. BOX C-175, BILLBOARD, CINCINNATI, O.

je12

FLUTIST — WIDELY EXPERIENCED. ALL PROPOSITIONS WELCOME. WRITE FULLY. C. KINAMAN, GENERAL DELIVERY, BOSTON, MASS.

je12

GIRL TROMBONIST — GOOD READER. DANCE ORCHESTRA EXPERIENCE. LOCATION ONLY. BOX C-174, BILLBOARD.

je12

GOOD VIOLINIST WANTS CHANGE TO OTHER GOOD UNION JOB. SWING, SOCIETY, COCKTAIL, SYMPHONY EXPERIENCE. GROUP VOCALS. DOUBLE VIOLA, PIANO. ANYWHERE; 3 WEEKS' NOTICE. BOX C-135, BILLBOARD, CINCINNATI.

STRING BASS — READ, FAKE, RIDE, EXPERIENCED. 29, 4-F DRAFT, UNION. AVAILABLE IMMEDIATELY. WRITE, WRITE BUDDY MAIN, HOTEL WATROUS, SARASOTA, FLA.

TENOR SAX-CLARINET — ANY CHAIR, TRANPOSE AT SIGHT. LOCATION ONLY. RAY LEE, MILNER HOTEL, COLUMBUS, O.

je13

ALTO SAX, DOUBLE CLARINET — SIGHT READER, GOOD TONE, RELIABLE AND EXPERIENCED IN ALL LINES. 4-F DRAFT, NON-UNION. WILL JOIN. ADDISON, P. O. BOX 278, CHICAGO, ILL.

AT LIBERTY — A-1 TRAP DRUMMER PLAYING FOR NIGHT CLUB AND VAUDEVILLE ACT. SIX YEARS' EXPERIENCE. PLEASE STATE SALARY IN YOUR FIRST LETTER. MUST BE STURDY. MR. JOE DELANEY, 4 CHARLOTTE ST., PLATTSBURG, N. Y.

je26

CHARLES LA CROIX — OUTSTANDING TRAPEZE ACT. AVAILABLE FOR OUTDOOR AND INDOOR EVENTS. ATTRACTIVE EQUIPMENT. PLATFORM REQUIRED FOR OUTDOOR. REASONABLE PRICE. ADDRESS CHARLES LA CROIX, 1304 S. ANTHONY, FORT WAYNE, IND.

WILD LIFE EXHIBIT — RARE BIRDS AND SMALL WILD ANIMALS FROM ALL PARTS OF THE WORLD. WALK-THRU EXHIBIT. W. D. SHEDDEN, HOTEL ST. REGIS, ST. LOUIS, MO.

je12

AMERICA'S FAVORITE TALKING AND PANTOMIME CLOWN, THE ORIGINAL BINGO SUNSHINE AS "CARRIGAN THE CLOWN COP." CLOWN SPECIALTIES FOR CIRCUS, FAIRS, CELEBRATIONS OR ANY OUTDOOR OR INDOOR EVENT. ADDRESS: 4562 PACKARD AVE., CUDAHY, WIS.

je26

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EMSWILLER, Leonard H.	Gordon, Patricia	Gordon, Marian	LAWSON, Mrs. Jane	MILLEN, Neil	MILLER, Dave	NORMAN,	Clifford Marion	
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(Tent Show)	MILDRED M.	ARTHUR P.	JONES, Harold	LAYTON, Willie	MILLER, F. W. &	O'BRIEN, John J.	HATLEY, Mrs.	SCOTT, John Joe
ERWIN, Ernest	GOTCHER, Chas.	HICKMAN, C. R.	JONES, Hubbard	CLARK, Clarence	McKINNEY, Theo	O'BRIEN, Ralph	KARLSON, Dorothy	SCOTT, L. E.
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John	Dale	HIER, James	JONES, Percy	JONES, Roy	MCNAULIN,	O'BRIEN, J. L.	RAYMOND, Capt.	WEIGHT
Eugre, LeRoy	Frederick	HILL, John W.	JONES, Pig	JONES, Roy	MCNAULIN,	O'CONNELL,	SADE, Helen	
ETTER, Walter	(Col.)	HILDEBRAND, Frank	JONES, Shuey	JONES, Roy	MCNAULIN,	O'CONNELL,	SCHERF, Charlie	
Herman	GRANT, Clad	HILDEBRAND, Red	JONIGAN, John	JONES, Wm. N.	MCNAULIN,	O'CONNELL,	SCHIFF, Frank	
Fabanks, Johnnie	GRANT, Harry Lee	(Show)	JONES, Lee	JONES, Wm. N.	MCNAULIN,	O'CONNELL,	SCHILL, George	
EVANS, Alvert	GRANT, Louis	HILL, Tiny	JORDAN, Clyde L.	JORDAN, Lee	MCNAULIN,	O'CONNELL,	SILLS, Jay Wilson	
EVANS, Claude	GRASSÉL, Chas.	HINES, B. C.	JORDAN, Clyde	JORDAN, Lee	MCNAULIN,	O'CONNELL,	SIMBRELL, Kenneth	
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Fagan, Chas. Arky	GRAY, Bayard	HITE, John Edwin	JORGENSEN, Leon	JORDAN, Lee	MCNAULIN,	O'CONNELL,	SIMPSON, Mollie	
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FAULCONER, David	HOACH, Robt.	JACKSON, Robert	JOCYNE, Patricia	JORDAN, Lee	MCNAULIN,	O'DANN,	SETTEMAIR, Paul	
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Fay, Gloria	GREEN, Lew &	JACKSON, Robert	KAIHL, Lee	JORDAN, Lee	MCNAULIN,	O'DEAR, Bebe	SEXTON, R. A.	
Fechan, Wally	Kitty	JACKSON, Robert	KANE, Wm.	JORDAN, Lee	MCNAULIN,	O'HARA,	SEGUIN, Arthur	
(Stage Show)	GREEN, Quay	JACKSON, Robert	KANTZ, Joe	JORDAN, Lee	MCNAULIN,	O'HARA,	SEYMOUR, Lloyd	
FEINBERG, Ralph	GREEN, Robt.	JACKSON, Fred	KAONTZ, Fred	JORDAN, Lee	MCNAULIN,	O'HARA,	SHADDOCK,	
SELLMAN, Jas.	GREEN, Theo.	JACKSON, Happy	KARLSTRAND,	JORDAN, Lee	MCNAULIN,	O'HARA,	SHADDOCK, Richard	
Aloysius	James	JACKSON, Vincent W.	RALPH O.	JORDAN, Lee	MCNAULIN,	O'HARA,	SHAEFFER, Harry	
Ferguson, Al	Greene, Bruce	HOLCOMB, Cal.	KASLIN, Tom	JORDAN, Lee	MCNAULIN,	O'HARA,	SHANKWELL, Merl	
FERRER, Eduardo	Marion	FRANK	KAUFLIN, Mary I.	JORDAN, Lee	MCNAULIN,	O'HARA,	SHANKWELL, Irvin	
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Fisher's Elephants	GRIFFITH, Barnard Len	KELLISSY, Stephen	KELLER, Mrs. Babe	JORDAN, Lee	MCNAULIN,	O'HARA,	SHERAHAM, Sher	
Fisher, Harry Edw.	GRIFFITH, Lewis	KELLISSY, Stephen	KELLY, Crawford	JORDAN, Lee	MCNAULIN,	O'HARA,	SHERMAN, Eddie	
Fisher, Raymond C. (Chef)	GRIFFITH, Y. P.	KELLISSY, Stephen	KELLY, Franklin J.	JORDAN, Lee	MCNAULIN,	O'HARA,	SHERMAN, Thomas	
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Wood Conference Hears Reports From All Areas

Increased shipments of special woods from Middle America spurs new hope

CHICAGO, June 5.—Wood jewelry has added new enthusiasm to a wide variety of wood products in the specialty merchandise field. The summer market for wood items so far has brought an encouraging response, based on early reports from the field. As early as the New York Gift Show, it was evident that wood could be counted on to supply a lot of new and attractive items for a field now lacking in metal specialties. The Eastern show had a lot of gift specialties for the outdoor season that were made of wood, and trade leaders commented on the beauty of design now seen in such articles.

The market offers a wide variety of jewelry articles, small household items, cigarette cases and other novelties made of wood. The increase in this type of merchandise calls attention to the future outlook for materials.

While the specialty merchandise field gives attention to summer sales, a lot of thought is being given to the future supplies of woods of all kinds. A conference lasting two days—May 31 and June 1—was held in Chicago and drew

leaders in the lumber industry from all parts of the country and also high officials from the army, navy and other government bodies. The conference was concerned with the bigger problems of lumber supplies, but by-products and scrap lumber were also given some attention. The merchandise field will often be able to buy odd lots and scrap that may be converted into useful novelties if the lumber industry takes steps to conserve the leftover materials for minor fields. One report at the lumber conference here said a great many uses were now being made of scrap material, including that of making alcohol.

Sectional Reports

The general outlook for the national lumber supply this year was not optimistic, according to most speakers at the conference. They all predict increasing war needs for lumber and also a drop in production because of labor shortage. Even the recent flood has greatly increased the demands for lumber to rebuild homes in that area. The most discouraging reports in the lumber field now come from the South.

The Pacific Northwest turned in the most encouraging reports and that region supplies a lot of important wood materials, including redwood. Other reports said that lumber is beginning to come in from far-off Russia. Some supplies of mahogany and veneers are coming from South America, balsa from Central America, and at a recent export meeting in Chicago hope was expressed that many types of wood materials would be available in increasing quantities from Mexico and Central America. A new term was used at the meeting to refer to this region, calling it "Middle America." An increasing quantity of novelty merchandise is being imported from Mexico and in the quota is a lot of wood articles that sell fast in the American market. City department stores are beginning to feature some of this merchandise.

Portland Report

PORLAND, Ore., June 5.—After months of heavy buying of diamonds and other jewelry items, Portland jewelers are having wartime difficulties in obtaining replenishment stocks. It was also revealed that Swiss watches are taking the place of American manufacture, as factories in this country are producing war goods. Merchants reported that despite the shortage, sales are holding up.

Electrical Trade Talks Things Over With WPB Agency

WASHINGTON, June 5.—The Advisory Committee for the electrical wholesale distributor trade recently met with WPB officials here to discuss the present supplies of electrical goods. Electrical distributors said that the total stocks of electrical items are now about 44 per cent below normal, but the public has been buying all available merchandise, as indicated by the report that sales for the first quarter of 1943 were only 9 per cent below the same period of 1941, when there was no shortage of electrical goods. The trade expects that the public will continue to buy every item of merchandise that can be made available for civilian trade.

Government officials could promise no lessening of restrictions on materials to be used in making electrical items. Wholesalers reporting on the small appliance field, including electric fans and various other small articles used in the home, said that it had been practically impossible to replace these articles during the past several months. The plea was made that the WPB should make some arrangements for replacement merchandise or else supply jobbers and dealers with repair parts. Leaders in the electrical trade suggested that several steps be taken at the present to distribute available stocks of merchandise from repair items to all parts of the country if possible.

MERCHANDISE . . . INDICATORS

CHICAGO, June 5.—The week started off with an important conference in the lumber industry. Some mention was made of uses of scrap lumber.

BRANCH STORES—Several big department stores in the States are experimenting with branch stores in war plants and near army camps. A lot of small merchandise, including novelties, is being featured in these branch stores. Some of the small branches display samples and take orders for merchandise.

POST CARDS—A Chicago firm that publishes picture cards says that there is an ample paper supply but a shortage of labor to turn out the cards. The firm uses stocks made from old newspapers. An Eastern firm is urging people to use post cards for brief messages instead of the telephone, in order to save telephone calls.

HOW TO—BOOKS—Books are now entering the specialty fields. A lot of publishers are putting out "how to" books covering the armed services, and they are selling well. Prices range from 10 cents up.

NEW MERCHANDISE—Merchandise experts agree that the public is in a mood to buy the new and novel, and do not question the cost too much. They urge manufacturers not to hesitate to place any new item on the market if they can get the materials to make it. Reports have circulated that a lot of manufacturers were hesitating about introducing new items. Current reports suggest that there is no reason for "hesitancy."

BLANKET SEASON—Manufacturers and jobbers are already discussing the fall outlook for blankets. Trade leaders say there is likely to be a shortage of standard blankets. Some specialty houses in New York are already advertising novelty blankets and say that there will be ample supplies for the distributor trade. Manufacturers are trying to keep up their recent production records and are hoping for the best.

LUGGAGE PEAK—July is the height of the vacation season, and people have the habit of waiting until then to buy luggage items for vacation travel. Next to the holiday gift season, July ranks as the biggest month for luggage sales, including the smaller articles.

SHIPPING CARTONS—In the midst of all the difficulties about corrugated paper, industrial reports say a lot of small firms are making their own shipping cartons to handle merchandise and thus are relieving the load on big manufacturing firms. Odd lot stock orders are used to make the cartons.

LEGAL TRENDS—Much interest is centered in recent legislative moves to legalize bingo, notably in New York, Wisconsin, Pennsylvania, Minneapolis and Ohio. The bills in Wisconsin and Ohio have made good progress; the others failed. Florida has an interesting bill to legalize galesboards.

LUMINOUS JEWELRY—A Florida manufacturer claims to be the largest maker of luminous jewelry in the country. At the present time he is featuring earrings and butterfly pins.

POST-WAR SEARCH—A Chicago manufacturer, long known in the novelty field, is now using big advertising space in certain magazines asking for ideas and new inventions for post-war manufacture. Included in the list of his wants are toys and games, electrical devices and novelty items.

WEATHERMAN IDEA—Probably because of the abnormal weather during the past months, a Chicago firm has been using full-page space in tabloid newspapers to advertise a novelty windmill weather forecaster. It is a dollar item.

SOUTH-OF-THE-BORDER ITEMS—Some of the biggest stores in Chicago are now featuring merchandise from Mexico. They make attractive displays and there are a lot of novelty items. (See MDSE INDICATORS on page 54)

DEALS

A Column for OPERATORS & DISTRIBUTORS of SALESBOARDS, SALESCARDS and TRADE STIMULATORS.

By BEN SMITH

Remember when the fur coat was first offered as a premium on a deal? It seemed funny at the time to think that such an item would lend itself to a promotion, that it could possibly pay out. Anyway most of the boys felt that way and their attitude certainly gave no indication that furs would develop into sure-fire producers for the fall and winter months, let alone for the remainder of the year. The feeling was pretty general that the necessary take was too high, that the coat was too far removed from the regular run of salesboard merchandise, and that a fur deal couldn't possibly turn over fast enough to make it worth anyone's while. However, it wasn't long, in fact before the first season was out, that many of the skeptics had hopped the band wagon. The few deals placed had clicked so well that it was natural for others to fall in line. Today the fur coat is unquestionably a card and board staple and that, added to the fur jacket and chubbie, keeps operators in folding money thru all the seasons.

The success of the fur coat on a big card helped pave the way for the re-acceptance of the large-take deal, for when fur cards hit the market the trend had been toward deals with a take of less than \$20 and in many cases less than \$10. The battery-operated radios of fond memory and other items which came along later, and which also required a comparatively big take, got off to a fast start because of this. The operator had been shown again that when you give John Public an item with enough appeal the latter will dig into

(See DEALS on page 54)

Study Trade Treaties . . .

WASHINGTON, June 5.—Several branches of the specialty merchandise field opposed the reciprocal trade agreements when hearings were held here recently. While they may favor such trade agreements during the war period, they fear an influx of cheap merchandise after the war.

A senator who spoke against trade agreements charged that millions of Swiss watches made out of German materials are being brought into this country under the trade treaties. Most of the American watch plants are at present engaged in war production, and there are signs of a shortage of American-made watches.

Trade leaders said that there are probably not more than a few thousand Swiss watches reaching the country at the present time and that they do not interfere with American products.

Major Outlets Report . . .

CHICAGO, June 5.—The major outlets for variety merchandise have recently made satisfactory reports of sales for the first part of 1943. Butler Bros., a major distributor of variety merchandise for retail outlets, reports that the trade has been very satisfactory this year and that they have recently added a new department to cover the garden season. They have capitalized on the Victory Garden movement.

Woolworth Company reports that its sales for the first four months of 1943 showed an increase of about 10 per cent over the same period of 1942. They expect that the popular demand for variety merchandise will increase during the year.

MILITARY MERCANDISE

All Styles of Novelty Pins and Gadgets
WING PIN



#M303—Heavy sterling silver wing and propeller pin. Actual size as pictured.

\$6.75 Per Dozen
WRITE TO

ALPHA-CRAFT, INC.
303 5th Ave., New York, N.Y.

SPECIALS For RING WORKERS

An Assortment of Sterling Silver and Rhodium Rings in Tiffany, Basket, Band, Dinner and Petal Design Mountings with White-Stone and Colored Stone sets, for men and women, sizes 3 to 11.

SIX DOZEN IN DISPLAY TRAY \$17.10

"Fill In" list of open stock included with each sample assortment.

LEVIN BROTHERS

TERRE HAUTE, INDIANA 25% Deposit Required With All C. O. D. Orders

UP TO THE MINUTE MERCANDISE

- BEST PRICES
- PLENTY OF STOCK
- GOOD SERVICE

Write or Wire Your Wants, No Matter What They May Be.

JERRY GOTTLIEB INC.

303-4th AVE., NEW YORK, N.Y. Tel. GRANITE 4-3075

BEST BUYS FUR COATS
JACKETS-BOLEROS
Exclusive 1943 Styles. Smart details, radiant fur and quality workmanship. Furs of all types in all price ranges. Buy now and save. Free Illustrated Catalog and Price List. Manufacturing Furrier S. ANGELL & CO. 236 W. 27th St. (Dept. b-3), New York City.

JOBBERS! NUDIE
is a 7-inch doll that doesn't talk—but says so much! Actually seems alive because of her flexible, pliable, lifelike, soft but firm plastic composition. Fast seller for Novelty Stores, Gift Shops, SALESBOARD OPERATORS and Night Club Concessioners. Retails for \$2. The business gift item you often want for special occasions. A standout for remembrance value! Redhead, Blonde or Brunette—and each a tonic for the Blues! Ind. packed. Send \$10.00 for one dozen assorted Nudies, or \$3.00 for three. One sample \$1.00 and price list for quantities by writing the creator today.

ABRAHAM, Novelty Creator
258 West 97th St., New York, N.Y.
(Were you ever in Paris? Yes, this is it!)

Last Will and Testament of Adolf Hitler

(Copyright 1942)
Printed in 2 colors with seal. 8 1/2" x 11". Funniest thing you ever read. A terrific seller. Big profits. Sample copy 10¢. Full cash with order. Satisfaction guaranteed.

We pay postage.

TRIAL ORDERS 35 COPIES, \$1.00.

JAY-JAY CO.

1603 SURF AVE., BROOKLYN, N.Y.

Popular Items

Luggage Items With Insignia

To meet what is apparently an insatiable demand by servicemen, also women with infants, shoppers and travelers, for beach bags, Hydro-Tex Corporation has designed a new line of bags. They are light in weight, extremely roomy, but exceptionally strong. Three styles, waterproof, water-repellent, and eight-ounce white double-filled duck, are offered. The waterproof bag is Hydro-Tex treated, Vinylite impregnated, has a glossy finish on a closely woven durable material, and is olive drab in color. The water-repellent bag is of durable herringbone and poplin and is also olive drab. The white duck bag is offered with navy, merchant marine, coast guard, Seabee, etc., insignia.

Timely Religious Item

Wood is finding a practical use in religious items. A neat and very practical pocket-size crucifix made of wood and plastic has its own special cloth carrying case (can be had either in navy or khaki), the size of a small envelope, fitted with button fastener. The manufacturer says that it has already proved ideal for men in the services to carry on their persons. The item was designed with that particular use in mind. It is offered by Cada Sales Service.

Tank Bank

A novelty tank bank is proving to be a fast-selling item during the present season. The bank capitalizes on the current interest in military objects and is a streamlined replica of an armored tank. It serves to remind us that we must be saving our coins to help win the war against the Axis. The tank bank is attractively decorated with a red, white and blue label. It really has eye appeal, according to the H. & H. Novelty Company, which offers it to the trade.

CONCESSIONAIRES 1943

Stock & Price List Now Ready!
(Bingo—Ball Game—Balloons
Novelty—Merchandise)

Send for your copy today!

CONTINENTAL DISTRIBUTING COMPANY

822 N. 3rd St., MILWAUKEE, WIS.

GLAMOROUS FUR COATS
Jackets and Boleros
Make Your Selection Direct From My Factory. I carry a full line of distinguished 1943 styles including Persians, Muskats, Skunks, Foxes in all shades. Marminks, Kid Skins, Sealines, Beaverettes, Checklans, Caraculs, Krimmers, Lowest Factory Prices

Pony and every other Fur. WRITE immediately for new illustrated catalog and price list just off the press. It is FREE. Manufacturing Furrier, 299 Seventh Ave. (Dept. B) N.Y.C.

NOVELTY STORES—HUSTLERS
New, printed, packaged Novelty Numbers. Clever, comical, laugh-makers. Profitable, fast sellers. Tickets, Business Cards, Quiz Paks, Puzzles, War Jokes, Ration Joke Cards, Diplomas, Licenses and others. Two pound Sample Pack of 50 items with wholesale price lists, \$1.00 by express.

KANT NOVELTY COMPANY
323 Third Avenue Pittsburgh, Pa.



E111 Army



E17 Navy



E115 Marine



E103 Air Corps

STERLING SILVER INSIGNIAS FOR MOUNTING

Obtainable in 24-karat gold plate on sterling or silver finish on sterling. Send \$1.50 for sample card of all available insignias, price list, etc.



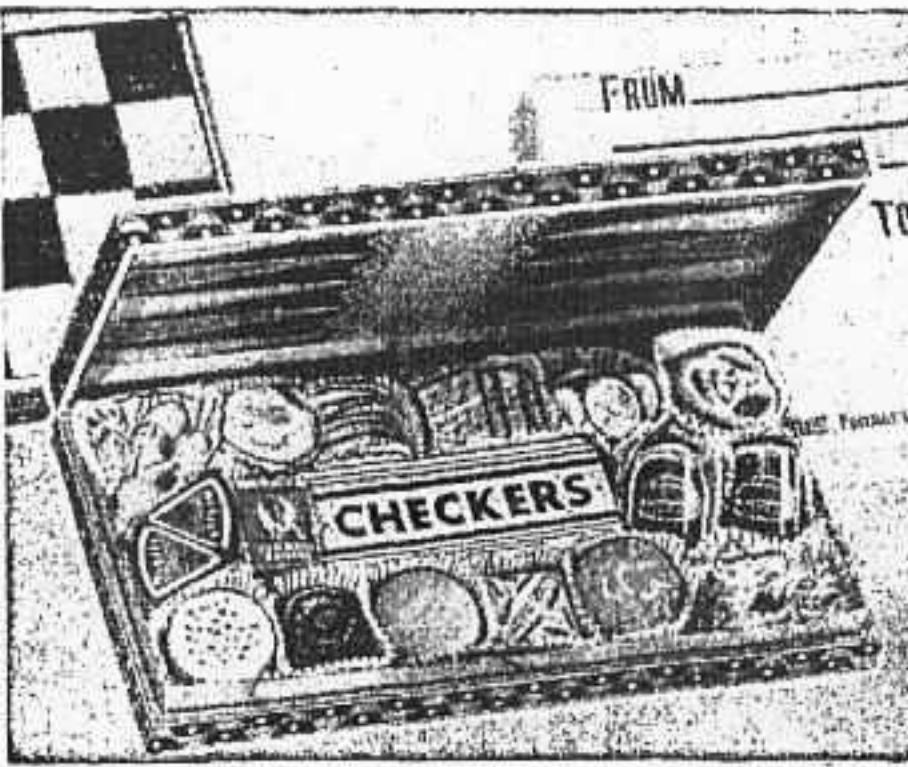
E120 WAAC

Write for catalog of complete line of genuine Ocean Mother of Pearl Military Insignia Jewelry.

MURRAY SIMON

109 SOUTH 5TH STREET, BROOKLYN, N.Y.

Telephone: Evergreen 8-6690



SERVICEMEN'S CHECKER GIFT KIT

ON SALE! ORDER STOCK NOW! Divided tray is filled with fresh-baked cookies, crackers, pretzels, candy and 1 jar of jelly. Full size checkers included. In ready to mail carton. Similar to illus. Net wt. 1 lb. or over. Ship. wt. per doz. 25 lbs. No. 867V28 — Checker Kit Per Dozen \$9.95

JOSEPH HAGN CO.

Wholesalers Since 1911
223 W. Madison St., CHICAGO



HEAVY DUTY MOUNTED BINGO CARDS

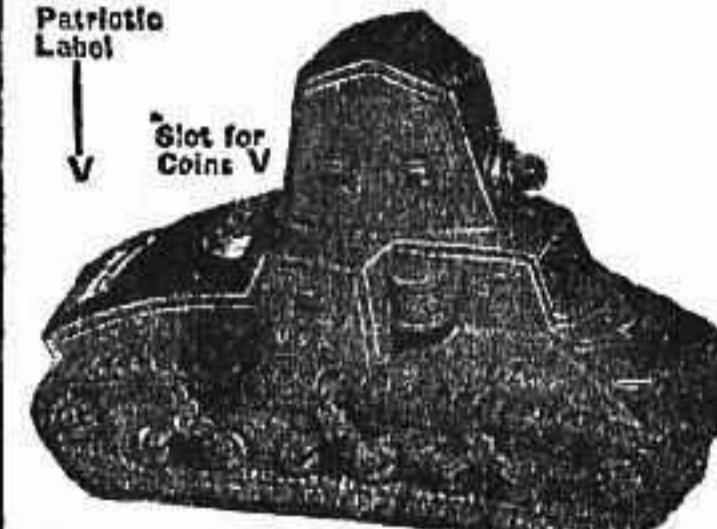
- BLACK BACKED
- DURABLE
- 5 1/2 x 6 1/2

3000 to the set—but can be bought 100 at a time. Write today!

MORRIS MANDELL

131 West 14th St. New York, N.Y.

NEW SENSATIONAL TANK BANK FAST MONEY MAKER



Individually boxed—40 to shipping carton. Attractive red, white and blue label adds to patriotic motive and display appeal.

H. & H. NOVELTY CO., 5713 Euclid Avenue, Cleveland, Ohio

10 Banks on a 1000 Hole Board

1000 H. Board 3¢ Sale Takes In \$30.00
Pays Out in Cigarettes 5.00

Gross Profit \$25.00

Your Cost Per Deal \$7.95
Packed 4 Decks to Carton \$30.00.

1/3 Deposit, Balance C. O. D.

A streamlined replica of America's symbol of armored might, the TANK BANK stands as a constant reminder that we must continue saving our pennies, nickels, dimes and quarters to buy the real thing to BLAST THE AXIS toward VICTORY . . .

SPECIFICATIONS

5 Inches in height—3 Inches in width—3

Inches in length, Baked finish in United States Army regulation olive drab.

Made of strong plastic composition, it has utility for both ornamental and savings.



No. 3892 K JUG CONTAINING BOAT WITH SAIL

TREMENDOUS SELLER

How Was the Boat Placed in the Jug?

Opening of Jug is only 1/8 inch, while the boat is 3/4 of an inch. The Jug is 1 1/4 inch high, with green bottom to represent water, and red cork, thus making it attractive as well as puzzling.

\$3.00 PER DOZ.—3 DOZ. FOR \$7.20—\$27.00 PER GROSS

We furnish free mats for newspaper advertising. We have a large line of gift goods, retailing from 25 cents to \$15.00. Complete set K of illustrated price lists mailed on application. No C. O. D. orders without a 25% deposit.

LEO KAUL IMPORTING AGENCY, Inc.

115-119 K South Market Street CHICAGO

FOX TAILS IN STOCK!

Pitchmen, Carnival and Fair Workers, here at last are the well-known HM Fox Tails you've been waiting to grab up! Cash in this season with these largest, bushiest, genuine fur fox tails while they last. Tails come with two strong cords (with or without "comic saying" cards) to tie to autos, motorcycles, bicycles, canes, etc. Send for free price list, or send 50c for the samples of 4 various sizes. Stock going fast . . . better rush your order for immediate shipment!

H. M. J. FUR CO., 150 West 28th St., New York City

CARNIVAL SPECIALS

	Per Dz.	Per Gro.
Carnival Special Baseballs	\$1.40	\$16.80
Swagger Sticks	2.25	6.75
Med. Straw Man and Horse	3.50	
Large Straw Man and Horse	1.00	11.50
Chesterfield Canes	10.50	
R. W. & B. Batons	12.50	
Kenrock Plaster Slum (144 Pack)	2.25	
Kenrock Small Plaster (72 Pack)	5.80	
Kenrock Medium Plaster (48 Pack)	10.25	
Assorted Imp. Slum	.90	
Assorted U. S. Slum	1.00	
U. S. Ass't. Class Figures (72 Pack)	4.80	
U. S. Class Cups, Saucers, Sherbets, etc.	4.80	
U. S. Ass't. Metal Ash Trays	4.80	
U. S. Miniature Felt Hats	1.25	
U. S. Miniature Felt Hats with Feather	5.75	
Imported Straw Hats	5.00	

We carry a large line of Bingo Specials, Celebration Goods, Park Merchandise, etc. Order directly from this ad. 25% deposit with C. O. D. orders or no shipment.

LEON LEVIN, Mgr.

KIPP BROS.

117-119 S. MERIDIAN ST.
INDIANAPOLIS, IND.

Rabbit Industry To Supply More Pelts This Year

NEW YORK, June 5.—The rabbit industry has been greatly stimulated by war needs. There has been a double call on rabbit firms both to supply meat, and when the animals are killed for meat the pelt naturally remains for the fur industry.

The use of rabbit fur has increased during the last several years, and because of the increased emphasis on growing rabbits, there should be more pelts than ever on the market. The trade is organized under the leadership of the Allied Rabbit Industries' Board of Trade, Inc. This group met recently in New York to discuss future market possibilities.

Henry C. Schlesinger, president, opened the conference, introducing George J. Beldock, counsel for the board of trade, who explained the endeavour of Rabbit Board's program, stressing the use of rabbit for meat.

Frank G. Ashbrook, in charge of the Fur Resources, Division of Wildlife Research of the U. S. Department of Interior, pointed out that a nourishing and pleasing substitute for meat can be found in the domestic hutch-bred rabbit meat, and that, in the Los Angeles area alone, about 7,000,000 pounds of rabbit meat was consumed in 1942. The explanation for the inexpensive market price of rabbit meat, Ashbrook stated, is the additional income obtained by the sale of the rabbit pelt for the fur trade.

Outlining the necessity for incorporating

ing rabbit meat into the wartime menu as an essential substitute for red meat, Katherine Fisher, Director of Good Housekeeping Institute, discussed the variety of dishes which could be made of the rabbit meat.

Mrs. Minna Hall Carothers, past president of the Federation of Women's Advertising Clubs of the World, outlined the merits of rabbit as a practical wartime aid for food and wool conservation.

Overseas Exchanges To Get Preference on Mdse.

NEW YORK, June 5.—Army post exchanges, outlets for big quantities of small merchandise, will be restricted in the domestic market in order to allow bigger shipments of goods to overseas exchanges, according to Brig. Gen. Joseph W. Byron, chief of the army exchange service. In an interview with the press he said that he had recently returned from an extended trip to five theaters of war operations and had made careful surveys of the needs of exchanges in these fields.

In keeping with the general war policy to supply the overseas troops with as many conveniences as possible, the army will undertake to distribute merchandise to these exchanges in foreign fields even if it means neglecting some of the PX's in the United States. He said that overseas procurement officers are now beginning to buy from local manufacturers for immediate consignment overseas, altho the general practice is for everything to be bought thru the New York office. He listed toilet articles as among those most needed by the men overseas.



GENUINE MOTHER OF PEARL BROOCHES

Military Insignia for Army, Navy and Air Force. Safety catches, individual plush boxes. Many beautiful styles and numbers.

	Per Doz.	\$7.20
SC1 Torpedo	" "	7.20
SC4 Sailor's Hat	" "	7.20
SC5 Soldier's Hat	" "	7.20
SC6 Soldier's Hat (Large)	" "	9.75
SC8 Shield	" "	8.10
SC10 Bullet	" "	7.20
SC12 Snailshell Bow and Heart Disc	" "	8.10
SC16 Bullet and Shield	" "	8.10
SC302 Prop & Wing (Large)	" "	9.00

14-k Gold Finish Brooches

#66R—Brooches with Insignia for Army, Navy, Marines, Ordnance, Engineers, Field and Coast Artillery, Medical, Air, Signal, Quartermasters or Armored Corps. Safety pin catch. Ind. Carded. Per Doz. \$1.75

Complete line of Military Accessories, Service Banners and Pillow Tops. Write for BIG FREE CIRCULAR. One-third dep. with order, bal. C.O.D., F.O.B. New York.

Sample assortments, \$10 and \$25.

LIBERTY PRODUCTS

277 BROADWAY (Dept. 612) N. Y. C.

DON'T MISS OUT ON THIS REAL MONEY MAKER.

IMPROVED TRIM-RITE HAIR TRIMMER

Combs and Trims Hair at Same Time

Sample 25c	Doz. \$1.50	Trim-Rite Co.
Doz. \$14.00	New Kensington, Pa.	
Doz. Mounted on Counter Display Card, \$1.75.	Gross \$15.00. 25% Dep. with Order.	

COMIC CARDS

Over 85 Cards and Folders, all in 4 to 8 colors. Cost as low as \$20.00 a thousand with envelopes. All are fast 10¢ sellers. Send 15¢ for sample cards and folder.

M & M CARD CO.

1083-1085 Mission St., San Francisco, Calif.

FOUNTAIN PENS

Real Scoop. Nationally Advertised Brand. Guaranteed by MFR. \$75.00 Gross. Dozen \$6.75. Bulk or Carded. Limited Quantities. Remit with Order or 25%, Balance C. O. D. Catalogue.

ATLANTIC STATIONERY CO.

178 Federal Street BOSTON, MASS.



BEACON BLANKETS AND SHAWLS

We carry a complete line of Beacons. One or a carload. Beacon-Plaid Shawls with wool fringe—still in stock. Other items we can deliver are End Tables, Hassocks, Dinnerware (42 pc., 68 pc. and 100 pc. sets), Card Tables, Casseroles, Glassware, Billfolds, Table Linens, Pictures, Mirrors, Stuffed Toys, Bar Glassware, Salesboards, American Flags, Toilet Sets, American-made Slum and Plaster Novelties, Corn Game items ranging in price from \$6.00 to \$27.00 a dozen. Complete line of Military Service Men's articles, such as Duffle Bags, Zipper Bags, Fitted Duffle Bags, Money Belts, Money Clips, Insignia Pins, Patriotic Brooches, Military Insignia Mirrors and Buttons.

WIS. DELUXE CORP.

1902 No. Third St. MILWAUKEE, WIS.

INTRODUCTORY LISTINGS

Covering All Items Still Available NOW READY

IF YOU ARE A SHOWMAN, PREMIUM USER, SPECIALTY MAN OR NOVELTY OPERATOR, WE STILL HAVE LIMITED STOCKS OF POPULAR NUMBERS.

IMPORTANT To obtain the proper listings, be sure and state in detail your business and type of goods you are interested in.

1 day Service ACME PREMIUM SUPPLY CORP.

3333 LINDELL BLVD. ST. LOUIS, MO.

No. D160—Contains 70 individual prizes. All American made goods in colorful cabinet. Brings in \$7.00 at 10¢ a sale. Fast seller to dealers at \$5.25. Sells out in 2 to 8 hrs., according to reports. Big repeater. Order 1 to 10 and convince yourself. Guaranteed to sell or you get your money back. Shipped express or freight, shipping charges collect. Ship. wt. 10 lbs. Sample deal \$8.50. Lots of 10—\$3.35 Each. SPORZ CO., 643 Lamont, La Center, Minn.

STERLING SILVER RINGS

Two hands that clasp and unclasp go to make up this memento of true friendship. Price includes Federal Excise Tax, postage and insurance. BB9119—Each \$1.75

ROHDE-SPENCER CO.
223-225 W. Madison St. CHICAGO
Write for Our Latest Catalog.

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Sun Glass Control Included in Order On Thermoplastics

WASHINGTON, June 5.—With the season for sun glasses in full sway, the War Production Board has put some restrictions on the use of plastic materials in making this article. The amount of thermoplastics to be used in the manufacture of sun glasses during any calendar month is limited by WPB to 90 per cent of the amount used during the corresponding quarter of 1942, except for direct military orders. Twenty-five per cent of the thermoplastics used in the manufacture of sun glasses to fill orders of post exchanges and ships' service departments need not be charged against the overall quota. Use of steel snaps for sun glasses' cases also is permitted (General Limitation Order L-238, as amended May 25), issued May 24, WPB-3666.

A prohibition covering use of thermoplastics in manufacture of sun goggles, except for use with corrective lenses, is removed by WPB from general preference order M-154 because use of thermoplastics in making these items is now controlled by limitation order L-238 as amended May 25.

At the same time, WPB makes it clear

Engraving Jewelry STILL AVAILABLE

Immediate Shipment — Order Now

From Catalog #26 we are listing styles that we can still supply—stocks limited, 1943 Guards for Pins available, \$6.00 gross. Not assembled, additional.

No.	No.	No.	No.
179	570	768	830
181	638	789	853
235	840	802	809
272	646	804	910
348	697	815	828
403	698	817	931
405	709	820	960
415	710	825	1032
450	713	826	1036
472	747	827	13x14
521	750	828	13x22
524	755	829	13x22

Engraver — Fall — Electric Pencil.

Also a few other styles not listed in catalog #26. Send for up to date list now.

MILITARY JEWELRY

Send open order for your needs—give some details.

STATE YOUR BUSINESS.

HARRY PAKULA & CO.

5 N. Wabash Ave., Chicago, Ill.



NOVELTY PANTS

PRINT ANY NAME OF CAMP OR CITY
VERY LATEST NOVELTY GOING LIKE WILDFIRE

Made of extra fine quality rayon in assorted colors with lace edges. FAST 50¢ retailer. Send 25¢ for sample—lots of 100 or more, \$15.00 per hundred. 25% required on all orders, balance C. O. D. PREPAID TO YOUR CITY.

MILT WILLIAMS NOVELTY CO.

1033-1035 Mission St. San Francisco, Calif.

NEW MILITARY AND PATRIOTIC CATALOG JUST OUT! WRITE FOR YOURS!

RAYON SERVICE BANNERS, 1 to 6 STARS.
\$2.00 DOZ. \$22.50 GROSS.

SCHREIBER MERCHANDISE CO.
1001-03 Broadway KANSAS CITY, MO.

ZIRCONS 3 FOR \$2.75
Genuine White Diamond Cut
Blue or Brown Zircons—\$1.25 per Carat

ZIRCON RINGS SOLID GOLD \$4 to \$8 EACH
Ladies or Gentlemen

B. LOWE, BOX 811, ST. LOUIS, MO.

that this general preference order as to thermoplastics does not apply to all types of combs but only to the manufacture of combination combs, those with attachments or plastic cases, and fancy side, back or tuck combs.

WPB likewise clarifies the regulation as to the use of thermoplastics in the production of "advertising specialties and other items used for advertising purposes and miscellaneous novelties" (General Preference Order M-154, as amended March 26 and May 25), effective May 25, WPB-3659.

House Approves Salesboard Bill

TALLAHASSEE, Fla., June 5.—Two bills were recently introduced in the Florida Legislature which would legalize salesboards for use in retail stores throughout the State. One of the bills would assess the boards at 10 per cent of value, and another at 1 per cent of value. The House combined the two bills into one and passed it on May 27. The new bill was pending before the Senate at last report.

Revenue derived from the salesboards would be applied to old-age pensions:

Officers' Club Has Bingo Feature at Game Night Party

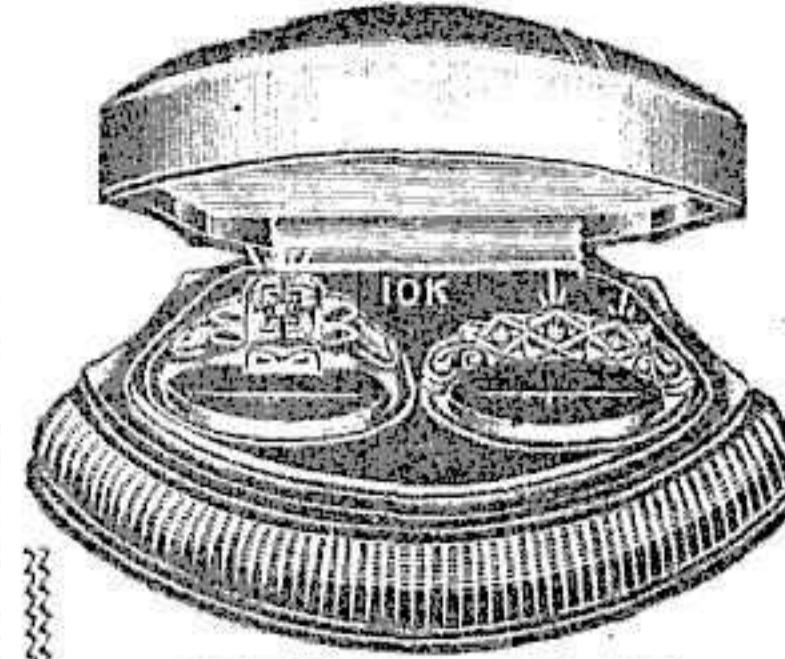
AUSTIN, Tex., June 5.—Bingo merchandisers may find in this item a worth-while business tip.

Bergstrom Army Air Field here this week was the scene of a game night party held in the Officers' Club and to which the officers, their wives and friends were invited.

Feature attraction was a bingo game with prizes. A column of army "chatter" in one of the local newspapers called the game night party a fine way for the army personnel and civilian guests to get acquainted and a "good evening's entertainment."

Army folks in this section work hard when they work, but they play hard and have fun on their nights off. They're good spenders and ever on the lookout for something novel in entertainment.

A bingo game outfit, including necessary playing equipment and attractive merchandise prizes, might be a good wartime, army-camp-area selling item.



FOUR-DIAMOND RING SETS MOUNTED IN 10-KT. GOLD

\$4.90

complete set

attractively boxed

WRITE FOR OUR CATALOG.
Containing additional Diamond sets, also
complete line of Military Jewelry.

BIELER-LEVINE
37 SOUTH WABASH CHICAGO, ILL.



AFTER VICTORY



WELL BE SEEING YOU

The OAK RUBBER Co.
RAVENNA, OHIO

THE HOTTEST DEAL IN 26 YEARS

This Is a Natural
For War Veterans and Ex-Servicemen

Sell these beautiful Official U.V.R. American Victory Service Flags sweeping the country. Sells on sight. High quality celanese rayon gold fringe and tassels. Everglow gilded spears. Red, White and Blue colors. Size 12"x18". Sells right now to relatives, sweethearts and families of men in service. Display in home window showing one star for each one in service. Retails for \$1.00. Big profits to distributors. It is the Official Service Flag of the American War Mothers and American Navy Mothers. It's a honey of a deal. Two samples mailed to you postpaid, \$1.00. Re-orders coming in every 48 hours. AIRMAIL today. Good Territory still open. Make cleanup while opportunity lasts. Sweetest deal ever.

UNITED VETERANS EMBLEM AGENCY
1370 W. 24th St., Dept. BB, Los Angeles 7, Cal.

SOCIAL SECURITY PLATES

Red, Blue and Gold colors, on metal, \$6.00 per 100.
F. O. B. Chicago, while they last. Sample 10¢ each.

CHARMS & CAIN
407 S. Dearborn St. CHICAGO, ILLINOIS
Tel.: Web. 3545-3548

BIG NEED FOR OLD-TIMERS—GET ABOARD

10,000 Men, Women, Crew Managers wanted to sell to nation "Pass the AMMUNITION TO MEN IN Hell Holes." Help extend "Order of the Blue Star," 165 Duane St., N. Y., composed members families of Service Men and Patriots, dedicated greater sacrifice all-out war effort. Official publication. Also other fast sellers. 27th year. Samples 10¢ each. SERVICE MEN'S MAGAZINE, 169 Duane, N. Y.

MEDICINE MEN

Write today for new wholesale catalog on Tonics, Oil, Salve, Soap, Tablets, Herbs, etc. Low prices—rapid service. (Products Liability Insurance Carried.)

GENERAL PRODUCTS LABORATORIES

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137 E. Spring St. Columbus, Ohio

BUY WAR BONDS FOR VICTORY

PAPERMEN AND PREMIUM USERS

New Pictorial War Map ready. Nothing in field like it; good in any state. Send twenty-five cents for sample and prices.

WORLD MAP CO.

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GOLD SEA SHELL NECKLACES

Imported from Bahamas, full 28 in., all gold or gold with multi colors, \$7.50 per dozen. Bracelets to match, \$5.40 per dozen. 50% of order required. Quick shipment.

MRS. STEPHEN MILLS

CATSKILL, N. Y.

WILL PAY \$150.00 PER CASE

For .22 shorts. Any amount. Write

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**H. REITER**

Direct Mfrs. of greatest line of outstanding design and full color SERVICE BANNERS AMERICAN FLAGS

A thousand illustrations would not allow the full beauty of the heavy flock designs, borders and lettering! Take advantage of special \$2 SAMPLE OFFER! Brings you a banner assortment with \$6 to \$7 retail value! You make a friend with every sale! One customer recommends another! MONEY-BACK GUARANTEE: If not 100% delighted with sample shipment return for full immediate refund! 48-Hour service guaranteed. JOBBERS: Prove you're a jobber for attractive price! We refer all possible leads to local jobbers!

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WANTED FOR ARTHUR BROS.' CIRCUS

Colored Musicians, must read. Salary \$40 week and all expenses after joining. Season closes December 1. Address

ARTHUR HOCKWALD
Gen. Del., Medford, Oregon.

AGENTS WANTED

FOR WATCH-LA, PITCH-TILL-YOU-WIN AND CIGARETTE SHOOTING GALLERY. WE ARE PLAYING THE BEST CONCESSION TERRITORY IN AMERICA. ALL ADDRESS:

JOHNNY CIABURRI
Care CETLIN & WILSON SHOWS
ALTOONA, PA.

WANTED

Foreman for Smith & Smith Chair-o-Plane (Jim Doby, wire). Concessions—Sell exclusive Popcorn, Apples, Snow Balls. Opening for first-class Bingo on percentage (Ruth Hale, wire). Other Concessions, write; no P. C.

Crescent Amusement Co.

Statesville, N. C., this week; Taylorsville, N. C., June 14.

WANTED

Clean Shows and Concessions that do not conflict for Indianapolis spots. This week, West 16th Street at Big 4 Railroad.

HOOSIER AMUSEMENT CO.

Per Route of
2218 E. Michigan Street, Indianapolis Ind.
Notice: Doc Stoddard is no longer connected with this Show.

GROVES GREATER SHOWS

WANT

Concession Agents, Ride Help; also place legitimate Concessions. All address: **ED GROVES, North St. and Margareta, Baton Rouge, La., June 7-12.**

GIRLS FOR GIRL SHOW

Salary \$35.00 week. Also Man and Wife Dancer and Ticket Seller. Marjorie Walker and Billie Knight, wire and come on. **F. W. MILLER**, care World of Pleasure Shows, Adrian, Mich., June 7 to 12; then Monroe, Mich., week June 14.

Wanted for Immediate Booking for Houston, Texas

Ferris Wheel, Merry-Go-Round, Scooter, Tilt, Baby Rides, Arcade, also Concessions Working Stock.

Location, 4429 South Main. Contact Main Office.

BILL SIROS

2409 South Main, Houston, Tex.

JOHNNY J. DENTON SHOWS

Opening June 21, Biggest Defense Job in State, Lake City, Tenn.; Army Camps to Follow. All Concessions open, will sell on percentage. Must have two or more outside joints, privilege \$12.50 to \$15.00. Good opening for Sit Down Grab Joint and Corn Game. Will give privilege for two Concessions for Sound Car. Want Ride Help for Merry-Go-Round, Wheel, Chairplane, Kiddy Rides. All Ride Help that has worked for me before, come on; top salary. Will book any Grind Show with own equipment, free percentage. Wire

JOHNNY DENTON, 104 E. 5TH, KNOXVILLE, TENN.

Events for Two Weeks

June 7-12

MINN.—Boyd. Goodtime Day Celebration, 9-10.

MO.—Jerico Springs. Celebration, 9.

NEB.—Bee. Firemen's Picnic, 13.

N. Y.—Rye. Dog Show, 12.

OHIO—Harrison. Firemen's Festival, 7-12.

PA.—Kittanning. Fire Dept. Celebration, 6-12.

Coplay. Firemen's Celebration, 7-12.

S. D.—DeSmet. Old Settlers' Picnic, 10.

UTAH—Salt Lake City. Fat Stock Show, 7-8.

June 14-19

ALA.—Mobile. Victory Garden Show, 14-20.

KAN.—Strong City. Rodeo, 19-20.

MASS.—Charlestown. Bunker Hill Day Celebration, 16-17.

Chestnut Hill. Dog Show, 19.

Norwood. Elks' Carnival, 16-19.

MICH.—Flint. Dog Show, 20.

NEB.—Alliance. Rodeo Week, 14-20.

N. Y.—Albany. Dog Show, 20.

OHIO—Cincinnati. Horse Show, 18-20.

Defiance. Vol. Firemen's Convention, 14-19.

TEX.—Gladewater. Rodeo, 15-18.

DEALS

(Continued from page 50)

his pocket often enough to make a deal pay out regardless of the take.

* * *

Letters still come in asking how to figure the take on a skip card. Well, there is only one good way to do this . . . thru the use of pencil and some elbow grease. First, of course, the take wanted must be determined, whether the card is to bring in \$5, \$6 or \$10, to use round figures. Then after the number of free plays is agreed upon it is just a question of determining how many one, two and three-cent chances, etc., are to be made available by the process of addition, subtraction and elimination. In most cases you will find there are more top chances than others.

* * *

The salesboard market is wide open for new ideas and new items. Manufacturers who have gone to the trouble of creating products specially designed for salesboard promotion have been amply rewarded, and there is every incentive for other manufacturers producing finished product from non-priority materials to follow suit. When the item is right a large volume of profitable business can be obtained from operators direct and thru their promotional efforts retail outlets opened which might not be obtainable otherwise.

* * *

HAPPY LANDING.

MDSE. INDICATORS

(Continued from page 50)

ing handled by the department stores. *The Billboard*, March 13, page 50, reported the big sale of Mexican merchandise in the Los Angeles area.

WEST COAST SHOW—The California Gift and Art Show will be held at the Hotel Biltmore, Los Angeles, June 7-11. It is the 18th semi-annual show.

Truck and Trailer

Legislation

Ala. Truck Load Limit Upped

NEW ORLEANS, May 29.—A bill increasing the truck load limit on highways of Alabama from 30,000 to 56,000 pounds was passed May 21 in the State Legislature now in session at Montgomery. The measure was approved by the Senate after an hour's debate with an amendment finally inserted from the floor placing a deadline on the increased weight as of May, 1943, thus making the bill a war emergency measure.

UNDER THE MARQUEE

(Continued from page 39)

the first time reserved seats are packed solidly on both sides.

THAT cry in the wilderness at night may be only a circus truck driver out of gas.

AFTER playing the Shrine Circus in Winnipeg, the Ray Biehlers moved on to play with Shrine show in Mobile, Ala., using their three bears, dog and monkey act there. They then returned to Chicago to play more dates.

THE IRA MILLETTEES and daughter, Penny, were visitors to the Hunt circus when the show played New Britain, Conn. The Millettes left circuses for the duration to work in war plants.

THAT hubbub heard in dressing rooms may be merely the actors discussing reports that a new workingman joined.

SAN ANTONIO Public Library, which has the Harry Hertzberg Circus Collection, has issued a neat guide booklet, captioned *Circusana*. It has 48 pages, with a number of illustrations, and dimensions are 5 1/4 by 7 1/2 inches.

CHARLES LABIRD SR. informs from Columbia, Va., that Sello Bros. Circus, now in its sixth week, has had good business. Halburd's bears have joined. Also new on the lot are a semi-trailer and a side-show top.

FAIRGROUNDS at Old Chester, Pa., Ninth and Engle Streets, site for many years of the larger circuses and carnivals, is now well under way to becoming a War Housing Project, according to a letter from Herbert A. Douglas.

WHAT a side-show actor hates to hear: "Want to hire a feller to holler and draw you a crowd?"

IN THE Altoona (Pa.) Tribune, May 29, appeared an account (more than a page with several illustrations) of the Walter L. Main Circus train wreck which occurred near Tyrone, Pa., May 30, 1893. Story was by Albert M. Rung.

INJURIES have forced James Cogswell, stilt walker, to pass up two engagements. He acquired a knee injury after having played the Olympia Circus in Chicago and the one in Detroit. He will be up and about in several weeks, however, and will again be doing his stilt stint.

HEARD that cookhouses are discarding griddles for roasters since some scientist cracked, "Peanuts are good substitutes for meat."—John Cutembig.

KING BAILE writes that his son, Billy, "who is clowning in Africa on the front lines," is in a hospital on the Dark Continent. Billy writes that his dad is not to worry, as he is okay and will be out of the hospital soon. King adds that he is doing well, dropping his note from Elkhart, Ind.

WILD LIFE EXHIBIT, which opened in Winston-Salem, N. C., for a week's stand May 22, was held over for three additional days. Rex M. Ingham then took the show to Salisbury, N. C., for a three-day stand. Recent visitors to the show were Fred L. Ames and John Tompkins, of the U. S. Society of Zoology.

THE HENRYS, Art and Marie, formerly with the white tops, played the Ranch Club in Houston for 18 weeks and then began their northward trek, working the Variety Cheers Circus in Wichita, Kan., for the Beechcraft Airplane factory. While in Wichita they exchanged visits with Fred and Bette Leonard, Mr. Bernard, Jack Harrison and Jack Moore.

JACK HARRISON, one-time clown,

visited Dailey Bros. Circus at Dodge City, Kan., talking over past seasons with Walter Schuyler, Butch Cohen, Bill Snyder and Jimmy Odell. Jack tells of special paper on Norma Davenport, 11-year-old daughter of the show owner, who closes the show with a bull act. He says that her act is fast and flashy.

FACT that old-timers have returned was proved when an equestrian director asked an announcer to call two high-school horse riders Paul Revere and Ichabod Crane.

HERBERT (IOWA) FARRINGTON will be released from the army soon under the ruling which allows those over 38 to leave the armed forces to enter war work. Farrington, who was in the concession department of Cole Bros. Circus last season, will be employed in the construction division of the Sacramento & Northern Railroad and will reside in Sacramento, Calif.

DAN STEWART, who with his wife, Bobbie, has been in charge of the cobhouse on the Hunt circus for several seasons, met with an accident shortly before the opening of the show which necessitated the amputation of most of the little finger of his left hand. Bill Montague, of the Circus Fans, reports that Dan was hospitalized in New Brunswick, N. J., for a week. Altho still bandaged, Dan has been back on the job for some time.

ROUTES

(Continued from page 33)

Gold Medal: Muncie, Ind.
Golden West: Park Rapids, Minn.; Cass Lake 14-19.
Gooding Greater: Charleston, W. Va.
Great Lakes Expo.: Charleston, S. C.
Great Sutton: Pana, Ill.; Decatur 14-19.
Greater United: Lubbock, Tex., 7-17.
Groves Greater: Plaquemine, La.
Gruber Famous: Philadelphia, Pa.
Happy Attrs.: Gloucester, O.; Wellston 14-19.
Happyland: Lincoln Park, Mich.
Heller's Acme: Bordentown, N. J.
Hennies Bros.: Joliet, Ill.
Heth, L. J.: Elizabethtown, Ky.
Hoosier Am. Co.: (W. 16th St.) Indianapolis, Ind.
Jones Greater: Smithers, W. Va.
Jones, Johnny J., Expo.: Ambridge, Pa.
Kaus Expo.: New Bern, N. C.
Kaus, W. C.: Chester, Pa.
Lagasse Am. Co., No. 1: Lexington, Mass.; Leominster 14-19; No. 2: Natick, R. I.; Ludlow, Mass., 14-19.
Lake State: Hazel Park, Mich.; Port Huron 14-19.
Lawrence Greater: Perth Amboy, N. J.
Lewis, Art: Lorain, O.; Sandusky 14-19.
Liberty United: Charleston, S. C.
McKee, John: Vandalia, Mo.; Valley Park Beach 14-19.
McMahon: Nebraska City, Neb.; Plattsburgh 14-19.
Magic Empire: Paragould, Ark.
Maine Am.: Waterville, Me.; Pittsfield 14-19.
Marks: Morgantown, W. Va.
Merit: Lowell, Mass., 18-26.
Midwest: Murray, Utah.
Moore's Modern: Clinton, Ill.; Leroy 14-19.
Mount City: (22d and Washington) St. Louis, Mo.
Page, J. J.: Cumberland, Ky.; Harlan 14-19.
Park Am. Co.: Alexandria, La.
Penn Premier: Depew, N. Y.; Painesville, O., 14-19.
Peppers All State: McMechen, W. Va.
Playland Am.: Oneida, Tenn.
Rubin & Cherry Expo.: E. St. Louis, Ill.; Peoria 14-19.
R. & S. Am.: Jacksonville, N. C.
Reading's: Gallatin, Tenn., 7-19.
Reid, King: Massena, N. Y.
Reid, Matthew J.: (65th and Dick Sts.) Philadelphia, Pa.
Rogers Greater: Wabash, Ind.
Rogers & Powell: Itta Bena, Miss.
Scott Expo.: Hazard, Ky.
Sheesley Midway: Toledo, O.; Battle Creek, Mich., 14-19.
Siebrand Bros.: Las Vegas, Nev.
Sims Greater: Lachute, Que., Can.
Skerbeck's: Hermansville, Mich.
Smith, Geo. Clyde: Nanty Glo, Pa.
Snapp Greater: Jefferson City, Mo.; Columbia 14-19.
Southern State: Wauchula, Fla.
Strates, James E.: Buffalo, N. Y., 16-17.
Sunflower State: Ellsworth, Kan.; Salina 14-19.
Sunset Am. Co.: Chillicothe, Mo.; Trenton 14-19.
Tassell, Barney: Alexandria, Va.
Tidwell, T. J.: Gatesville, Tex.
Tivoli Expo.: Oswego, Kan.
United Expo.: Leesville, La.
Victory Expo.: Columbia, Pa.
Virginia Greater: Essex, Md.
Ward, John R.: Stuttgart, Ark.; Malden, Mo., 14-19.
West Coast Am. Co.: (Rodeo) Livermore, Calif., 8-13; San Jose 14-20.
Wolfe Am. Co.: Spartanburg, S. C.
World of Mirth: Plainfield, N. J.
World of Pleasure: Adrian, Mich.
World of Today: Omaha, Neb., 8-9; Council Bluffs, Ia., 10-19.
Yellowstone: Winslow, Ariz.
Zeiger, O. F., United: Pueblo, Colo., 7-10.

WANT

ROLLDOWN WHEEL AGENT.

DUMONT SHOWS

Gloversville this week; Elmira next; then Corning; all New York.

LETTER LIST

(Continued from page 49)

STEPHENS,	WHITEHEAD,	Marshall, Regis	Roberts, J. Stanley	Lambeth & Stumbo	Miller, Harry	Potts, Mrs. A. L.	Smith, William D.	Watson, Hindu
Dellbert, Wayne	WHITE, Richard	Martin, George J.	Saulo, R. E.	LeBlanc, Conrad C.	(III Striker)	SMITH, James	Ollie	Watson, John
Vernon, Curley	L.	Maxine & Ketrov	Shaw, Mary	Learned, Ray	Milligan, Jim R.	Spicer, Mrs.	WELLS, Earl	Welles, Vickie
Vic & Alice	WIGGIN, James	Melville, Albert	Scotfield or Rose,	Lewiston, Rose	Mills, Harry	Rawlings, Walter	Wells, Loretta	
Emmett, Jasper	Edgar	Milton, Frank	HARRY E.	Lowe, Sherry	MONTGOMERY,	Ireed	WILLIAMS,	
Hawaiian Team	WIESTEIN, J. P.	Moore, Don	Shore, Al	LUCAS, Earl C.	Paul	Roberts, Bill	Speroni, Mrs.	WILLIAMS,
Von Eberstein,	WILCOX, Jerome	Moore, Irene	SILK, IL	Lury, R. S. Lady	Nation, Roy	Runk, Dorothy	Stanley, L.	Herbert
Curtis	Bonaparte	Morales, Pedro	Simon, G.	McAllister, Hank	NELSON, George	STOLTZ, Lloyd	STOLTZ, Lloyd	WILLIAMS, Joe
STERLING, John	VON GINDLAK,	Nippa, Elsie	Simon, Marlene	MCKINSTRY,	Oscar	SCHAEFER, Louis	Foster	WILLIAMS,
Wm.	SPARGER, Leo	Noonan, Betty	SNELL, W. F.	Curtis	Noel Jr., Walter G.	Louis	Stone, Jimmie	William Henry
Stevenson, Pauline	WAGMAN, Geo.	Norton, Richard	Smith, Harry	Mackin, Eddie J.	O'Dell, Mary	Schmidt, P. C.	Struble, O. F.	Wood, Chas. Joe
Stevenson, Mrs.	Frank	O'Neill, Mrs. Louis	Spiegel, S.	Mayer Jr., Dannie	Page, J. C.	Schnecloth, Harry	Szwartz, Chas.	Woods, Mrs. Ray
Johnnie Maud D.	Alma	O'Rourke, T.	Sprouse, Due	John Parker, J. L.	John Parker, J. L.	Schnell, C. E.	THORESON,	Woodward, Wm. M.
Stillman, Francis	WILLARD, Wesley	OAKLEY, Richard	Stella, Lady	Mean, Dan	(Buck)	Servis Jr., Edward	Norman E.	Yoder, Harry
Stice, Al H.	T.	Levi	STEWART,	Miller, Harry	(Happy)	Patterson, Pat or	Tice, Miss Bets	Yose, Prince
Stokes, Roger	WILLIARD,	Howard	Van Celleste,	Shores, Edgar		McCullum	Tice, Betty	Young, Miss
STONE, Carl S.	Charley Bing	Williams, Eddie	Van Celleste,	Mills, Jack		Skeene, L. G.	Tyree, O. H.	Virginia
Stone, Mrs. Geneva	C. WALLS, Cecil	WILLIAMS,	Van Celleste,					
Stone, Jack	William	Kermit	Williams, Howard					
STONE, James	Washington	WALLS, Ellsworth	Williams, Michel					
Stone, John M.	Walsh, Caroline	WALLACE,	Williams, Eddie					
Stone, Pvt. John	Lila	CHARLEY BING	WILLIAMS,					
Mason	WALTERS, Fidessa	WALLS,	WILLIAMS,					
Strain, Sallie	Jane	RAYMOND FRANCIS	MURRAY T.					
Stratton, Tony	RAYMOND FRANCIS	WALTON, Andy	WILLIAMS,					
Strawn, Jos. David	RAYMOND FRANCIS	WALTON, Beckey	WILLIAMS,					
STROHL, Edward	RAYMOND A.	WALTON,	RAYMOND A.					
Stubble, O. F.	RAYMOND A.	WALTON, WM.	RAYMOND A.					
Stuart, Chas. Edw.	Harlen	WARD, Chas.	WARD, Chas.					
Stults, Thomas	WILLARD,	WARD, Chas.	WARD, Chas.					
STYLES, Talmadge	WILLARD,	WARD, Chas.	WARD, Chas.					
R.	WARD, Clyde C.	WARD, J. Robert	WARD, J. Robert					
Sullivan, Mrs. Patrick P.	WARD, J. Robert	Waring, Harry	WARD, J. Robert					
SULLIVAN,	WILLARD,	Warhurst, Charles	WARD, J. Robert					
Sullivan, Henry	WILLARD,	Warren, G. L.	WARD, J. Robert					
SULLIVAN, Wm. H.	WILLARD,	Washburn, Geo.	WARD, J. Robert					
SUMMERS,	WILLARD,	WATSON, Harry	WARD, J. Robert					
William Calvin	WILLARD,	WATSON, Mrs. C. W.	WARD, J. Robert					
SUMNER, Keith	WILLARD,	WATSON, Mrs. C. W.	WARD, J. Robert					
Maynard	WILLARD,	WATSON, David	WARD, J. Robert					
Sutton, Keith Slim	WILLARD,	WATSON, Geo.	WARD, J. Robert					
Sweet, Prof. Al	WILLARD,	WATSON, Frank	WARD, J. Robert					
SWEGLE, Howard N.	WILLARD,	WATSON, Oakley	WARD, J. Robert					
Swift, Herbert L.	WILLARD,	WATSON, Dennis	WARD, J. Robert					
Talbott Jr., Geo.	WILLARD,	WATTS, John	WARD, J. Robert					
Burl	WILLARD,	Burnett	WARD, J. Robert					
TAM, Alex	WILLARD,	Wausau, Linda	WARD, J. Robert					
Tarbes, Maxie	WILLARD,	Waver, Anthony	WARD, J. Robert					
Taska, W. Charles	WILLARD,	Wayne, Ginger	WARD, J. Robert					
Taylor, Chas. A.	WILLARD,	WAYTE, Frank A.	WARD, J. Robert					
Taylor, Dee H. W.	WILLARD,	WEBB, Jess Odell	WARD, J. Robert					
Taylor, Howard Ray	WILLARD,	Weber, Jack	WARD, J. Robert					
TAYLOR, Cyrenus O.	WILLARD,	Weber, Morris	WARD, J. Robert					
TAYLOR, Leon	WILLARD,	WEBSTER, Jas. C.	WARD, J. Robert					
Taylor, Mitch	WILLARD,	Weekham, Harley	WARD, J. Robert					
Taylor Novelty Co.	WILLARD,	Weinmann, Geo.	WARD, J. Robert					
Raymond	WILLARD,	Wells, Duke	WARD, J. Robert					
Taylor, Mrs. Pauline R.	WILLARD,	Wellin Jr., Fred J.	WARD, J. Robert					
Taylor, Peewee	WILLARD,	Welsh, Lester	WARD, J. Robert					
Taylor, Mrs. Vivian	WILLARD,	Welsh, Lew J.	WARD, J. Robert					
Taylor, Wm. Chas.	WILLARD,	WENTZ, Geo. C.	WARD, J. Robert					
Terry, Ervin	WILLARD,	WESLEY, Earle	WARD, J. Robert					
Terry, Henry O.	WILLARD,	West, W. A. Fox	WARD, J. Robert					
Tenscher, Kathryn R.	WILLARD,	Weyl, Ed	WARD, J. Robert					
THARPE, Raymond W.	WILLARD,	Wheeler, Carl	WARD, J. Robert					
THARPE, Willie Franklin	WILLARD,	WHEELER, Geo.	WARD, J. Robert					
THOMPSON, Dewey Russell	WILLARD,	WILLARD, Wm.	WARD, J. Robert					
THOMPSON, Hubert S.	WILLARD,	WHEELER, Wm.	WARD, J. Robert					
THOMPSON, Mrs. James	WILLARD,	WHEELER, Wm.	WARD, J. Robert					
THOMPSON, Jas. Culver	WILLARD,	WHEELER, Wm.	WARD, J. Robert					
Thompson, Omar & Mrs.	WILLARD,	WHEELER, Wm.	WARD, J. Robert					
Thornton, C. A.	WILLARD,	WHEELER, Wm.	WARD, J. Robert					
THORNTON, David Daniel	WILLARD,	WHEELER, Wm.	WARD, J. Robert					
Tillman, Fred	WILLARD,	WHEELER, Wm.	WARD, J. Robert					
Tilner, Harry	WILLARD,	WHEELER, Wm.	WARD, J. Robert					
Tinsch, Frankie	WILLARD,	WHEELER, Wm.	WARD, J. Robert					
TIPTON JR., Francis M.	WILLARD,	WHEELER, Wm.	WARD, J. Robert					
TIREMAN, Harold Henry	WILLARD,	WHEELER, Wm.	WARD, J. Robert					
TODD, Jas.	WILLARD,	WHEELER, Wm.	WARD, J. Robert					
Franklin	WILLARD,	WHEELER, Wm.	WARD, J. Robert					
TOLBERT, John L.	WILLARD,	WHEELER, Wm.	WARD, J. Robert					
TOMKIEWICZ, Frank	WILLARD,	WHEELER, Wm.	WARD, J. Robert					
TOMLIN, Willie Floyd	WILLARD,	WHEELER, Wm.	WARD, J. Robert					
TONER, M. J.	WILLARD,	WHEELER, Wm.	WARD, J. Robert					
Toy, Miss Noel	WILLARD,	WHEELER, Wm.	WARD, J. Robert					
Darwin L.	WILLARD,	WHEELER, Wm.	WARD, J. Robert					
Travers, Geo.	WILLARD,	WHEELER, Wm.	WARD, J. Robert					
Tresselt, Virginia	WILLARD,	WHEELER, Wm.	WARD, J. Robert					
Tripp, Cash	WILLARD,	WHEELER, Wm.	WARD, J. Robert					
Tripp, John	WILLARD,	WHEELER, Wm.	WARD, J. Robert					
Tromblay, Rose	WILLARD,	WHEELER, Wm.	WARD, J. Robert					
Trupiano, Rocco	WILLARD,	WHEELER, Wm.	WARD, J. Robert					
Trove, S. E.	WILLARD,	WHEELER, Wm.	WARD, J. Robert					
Troy, James	WILLARD,	WHEELER, Wm.	WARD, J. Robert					
TRUSTEE, Lou Loyd	WILLARD,	WHEELER, Wm.	WARD, J. Robert					
Tullis, Tom	WILLARD,	WHEELER, Wm.	WARD, J. Robert					
TURNER, Carlysle R.	WILLARD,	WHEELER, Wm.	WARD, J. Robert					
Turner, Delma G.	WILLARD,	WHEELER, Wm.	WARD, J. Robert					
TURNER, Willie	WILLARD,	WHEELER, Wm.	WARD, J. Robert					
Tutterow, Charles C.	WILLARD,	WHEELER, Wm.	WARD, J. Robert					
Unger, Sol	WILLARD,	WHEELER, Wm.	WARD, J. Robert					
Urish, Dewey	WILLARD,	WHEELER, Wm.	WARD, J. Robert					
Urish, Miller	WILLARD,	WHEELER, Wm.	WARD, J. Robert					
Uzzell, G. E.	WILLARD,	WHEELER, Wm.	WARD, J. Robert					
Vallejo, Tony	WILLARD,	WHEELER, Wm.	WARD, J. Robert					
VAN CAMP,	WILLARD,	WHEELER, Wm.	WARD, J. Robert					
Arthur John	WILLARD,	WHEELER, Wm.	WARD, J. Robert					
Van Heest, Gilbert	WILLARD,	WHEELER, Wm.	WARD, J. Robert					
Van Little, Mrs. Helen	WILLARD,	WHEELER, Wm.	WARD, J. Robert					
VAN ROSSUM,	WILLARD,	WHEELER, Wm.	WARD, J. Robert					
Jacobus H.	WILLARD,	WHEELER, Wm.	WARD, J. Robert					
Van Sickie, Roy J.	WILLARD,	WHEELER, Wm.	WARD, J. Robert					</td

FERRIS WHEEL FOREMAN

Wanted to join on wire, top wages, pay every week. Prefer one who can wire small show. Concession Help, come on: can place you. No time to write, wire

HARRY KAHN

Southington, Conn.

Firemen's Celebrations

Ford City, week June 14; Apollo, week June 21

BEAM'S ATTRACTIONS
on Midway

Want Shows, Duck Pond, Fish Pond, High Striker, Cookhouse or Crab, Cigarette Pitch, Pitch Till You Win, Roll-o-Plane or Octopus. Playing celebrations and fairs only. Write or wire M. A. BEAM, Kittanning, Penn.

EXPERIENCED CORN GAME COUNTER MEN**JOHN CHAPMAN**GOODING GREATER SHOWS
Charleston, W. Va., this week**WANTED**

Foreman for Little Beauty Merry-Go-Round, \$50.00 a week.

JOHN QUINN

Adrian, Mich.

CETLIN & WILSON SHOWS, Inc.**WANT**—Oriental Dancing Girls for Sultan's Harem Show.**WANT**—Grind Shows of merit; will finance anything worth while.**WANT**—Fly-o-Plane, Tilt-a-Whirl and 8-Car Whip.**WANT**—Can place a few skilled Show Workingmen in all departments. Top salaries with chance of advancement.**WANT**—Merchandise Concessions. No wheels or coupons wanted.**WANT**—Show People that can stand prosperity.**FAIRS WILL START IN AUGUST AND END DURING NOVEMBER.**

All address, this week, Altoona, Pa.

ALL AMERICAN EXPOSITION SHOWS WANT

Ride Foreman for Merry-Go-Round, Ferris Wheel, Octopus; also Second Man. Want Special Agent and Billposter. Want Musicians and Performers for Johnnie Williams Minstrel Show. Want Trainmaster; Joe Wren, wire. Want Concessions, Pop Corn open. Want Posing Show, Monkey Show, Fun House. Address South Beloit, Ill., until June 19. Have a bona fide Fourth of July Celebration. Address FRANK WEST.

WANT

Experienced Ride Men for Ride-O, Wheels, Caterpillar and other Rides. Salary \$50.00 per week. Come on or wire

MANAGER, GREENSBORO FAIR PARK

Greensboro, N. C.

KELLIE GRADY SHOWS

Want 10¢ Concessions. Have Pan Joint, need Agent for same. Need Corn Game Man, have caller mike. Book Seales, High Striker or any 10¢ Concession not conflicting. Can use Second Man on Octopus. Will turn new 12x24 Cookhouse over to Man and Wife, 50-50; have plenty of points for food.

Wire KELLIE GRADY, CARBON HILL, ALA.

ATTENTION, SHOWMEN

Have the best opportunity in the Middle West for a strong show that can be featured on one of the cleanest and most modern carnivals operating in Indiana and surrounding States. Will assist in framing or will furnish complete outfit to a show large enough to feature. It will pay you to investigate route, etc. Can use few more Stock Concessions. Want Stock Concessions for Hoosierland, Ill., 4th of July Celebration. RIDE HELP—Want Ferris Wheel Operator and Loop-o-Plane Operator. Other useful Ride Help. Top wages and fair treatment.

BAKER UNITED SHOWS

TIPTON, IND., THIS WEEK

Tighter Curbs React on East

NEW YORK, June 5.—Home-front emergencies continued to put additional curbs on the amusement industry this week, with most of the new regulations coming from OPA and ODT.

Last week's ODT order drastically reducing bus service in the 12 Eastern States now under the pleasure-driving ban largely affected bus service in suburban, resort and amusement park areas. In New Jersey, for example, service to Playland, Rye, N. Y., was canceled and other revisions in bus routing resulted in great inconveniences to beach patrons and Sunday excursionists. In New York the reduction is figured to have no disastrous effect.

Gothamites, however, are threatened by a possible strike this week-end of city bus drivers, who claim the cut as unnecessary. Strike would stymie mass exodus to beaches and amusement parks to avoid sweltering heat.

OPA order effective Wednesday (2) slashing B and C cards from three to two and a half gallons per coupon hit at show business from another angle—that of touring performers engaged in "occupational" travel. Those who managed to secure the precious B and C pasteboards from rationing boards sympathetic to the problems of entertainment personnel face added difficulties in meeting road engagements.

Race tracks, which bear a good deal of the brunt of gasoline conservation thru loss in attendance, are faced with new setbacks as a result of the cut in the gas used by trucks to van horses.

Empire City Racing Association requested the transfer of its summer meeting from Yonkers to Jamaica because of the long haul between Long Island Railroad tracks and Empire. Request is being studied by the governor's office.

In Hollywood Paramount Pictures was forced to cancel a press junket to New York for the premiere of *For Whom the Bell Tolls*.

MIDWAY CONFAB

(Continued from page 34)

Joining the Linderman combo, Vincent tells of meeting a number of California boys on Ken Rogers Rodeo which played Yellow Jacket Stadium in Elizabeth, N. J.

FRANK ZORDA letters from Chicago Heights, Ill., that he still has his Side Show on All-American Exposition Shows and is experiencing little man-power shortages. He says Madam Zelda has a well-flashed palmistry booth on the midway and enjoyed visits from many members of the Ladies' Auxiliary, Showmen's League of America, during the Chicago Heights engagement. Zorda and Zelda are in their fourth year on the shows.

REMEMBER the early-day manager who said: "I wouldn't let that guy make the kind of money he does around my show if he didn't drop into the privilege car!"

LIBERTY UNITED SHOWS' notes by J. G. Thompson from Charleston, S. C.: Stand here under Auxiliary Fire Department auspices gave shows good business. Mr. and Mrs. Leo Claude's concession did well. Lyle and Betty Barrett closed to go into war work. Lot Superintendent Ben Tosh is building new panel fronts to replace those lost in a recent storm. James Bryan, electrician, is keeping the new Diesel power plants in good condition. Heth's bingo is doing well, as is Dan Riley's Animal Show.

MANAGER and operator of side shows with various carnivals for the last 20 years, Jack H. Nation is making his home in Dayton, O., where he is doing war work this season. Mrs. Nation has sold her cafe and is taking a vacation this summer, but Jack says he plans to take out a new side show from stakes to transportation next season. Jack reports that Mrs. Francis Summerall is off the road for the duration and has accepted a government position in Dayton, while her husband, Ernest, arrived a few days ago and will go into war work.

REASON why city folks are easier to turn on side shows than ruralites is that the town thinks with talkers' openings. The farmer does his own thinking.—Colonel Patch.

FINAL CURTAIN

(Continued from page 29)

Interment at Barney's River under Masonic auspices.

ROTHSTEIN—Clara, member of the Ladies' Auxiliary, National Showmen's Association, May 28 in Rahway Hospital, Rahway, N. J. Ladies Auxiliary held services at Riverside Chapel, New York, June 1. A daughter, Florence, survives. Burial in Zanesville, O.

SHERIDAN—Claude (Frank Burns), clown, race rider and comedy monologist, recently in Veterans' Hospital, Wood, Wis. He tramped with Ringling Bros., Barnum & Bailey, Howe's Great London and Lind Bros. circuses. Survived by his mother.

SOMERVILLE—Harry, former general manager for Miles chain of theaters, Cleveland, and more recently in charge of various houses in Florida and North Carolina, April 20 in Charlotte, N. C. Survived by his sister, Stella, and brother-in-law, Joe Baker, blackface comedian, with whom he entered show business in 1903.

STAINTON—C. Raymond, 49, controller of the Randforce Amusement Corporation, in Swedish Hospital, Brooklyn, N. Y., May 28. He had been assistant controller of the 20th Century-Fox Film Corporation. Surviving are his widow, two daughters and a sister.

STEWART—Donald Clive, 62, professor emeritus of dramatic arts at Princeton University, June 3 in Princeton, N. J. He was author of several plays. The scenario of the film *The Texan*, starring Gary Cooper, was taken from his dramatization of O. Henry's *The Double-Dyed Deceiver*.

STRYKER—Gustave, 77, veteran legit actor, at his home in New York June 3. He made his first professional appearance as a child in *East Lynne* with Mathilde Heron. Later he was a junior member of McVicker's Theater Company in Chicago. At Niblo's Garden and Booth's Theater, New York, he appeared in Shakespearean productions at Jarrett

and Palmer, supporting George Rignold, William E. Sheridan and other stars of that period. Stryker also was a member of the cast of Richard Mansfield's original production of *Cyrano de Bergerac*. He also had appeared with Grace George and Alice Brady. Recently he had been on the radio and in motion pictures.

TALCOTT—Bob, 59, veteran vaude and tab comedian, in Receiving Hospital, Detroit, May 31 following an appendectomy. He had been in show business for 40 years and had appeared with Bert Wheeler and Harry Richman. At one time Talcott owned his own tab show and in late years was associated with Harold S. Brow and Bill Baron. Surviving are his widow, Elsie; four sons, Donald, Robert Jr., Edward and John, and six daughters, Marion, Tiny, Alma, Sally, June and Ellen. Services June 3 at Harrison Funeral Home, Detroit, with burial in Roseland Cemetery there.

TATUM—O. J., 69, colored musician, in Veterans' Hospital, Tuskegee, Ala., May 28. He had been with Sparks Circus, F. C. Huntington Show, and Rabbit-Foot Minstrels. Survived by his widow. Burial in Moss Point, Miss.

TODD—William Taylor, 44, with Sam Lawrence Greater Shows since 1922, June 4 of a heart attack during shows' stand in Burlington, N. J. He was known as Kid Lightning in outdoor show circles. Burial in Trenton, N. J.

VOECKNER—Albert B., 60, secretary of the Tri-City Federation of Musicians, May 21 in Davenport, Ia.

VOGEL—William H., 81, veteran cornet soloist in John Philip Sousa's band, May 27 in Chalfont, Pa., following a heart attack. His widow, Kate, and a son survive. Funeral May 29 in Chalfont.

WALSH—Kay F., 30, trumpet player, in Bellevue Hospital, New York, May 29. She was an original member of Ina Ray Hutton's all-girl band. Surviving are her parents, William B. and Bess Walsh. Interment in St. John's Cemetery, Johnstown, Pa.

WEST—Olive, 85, veteran stage and radio actress, in Hollywood May 29 following an extended illness. She began her theatrical career in San Francisco at 20. Private funeral in Hollywood June 3. She leaves two brothers, Frank Weston, Flounoy, Calif., and Hugh E. Weston, Sacramento, and a sister, Mrs. W. M. Downen, Los Angeles.

WHITE—George, 40, featured as the "stone man" in 1939 at the New York World's Fair, May 30 in Belpre, O. Services June 1 in Belpre.

WILHELM—Paul, 84, cyclorama artist, at his home in Detroit May 26. He was a European painter of repute when commissioned to do a cyclorama series at the Columbian World's Exposition at Chicago in 1893. Survived by a daughter.

WILSON—Jerome, 54, sales executive of Monogram Pictures and a trustee of Motion Picture Associates, at his home in New York June 1. Survived by his widow and a son.

Marriages

ALBERTSON-GILLERON—Frank Albertson and Grace Gilleron in Santa Barbara, Calif., May 26. Both are screen players.

AUNGST-FULMER—Robert J. Aungst, engineer for Station WTMJ, Milwaukee, to Barbara Fulmer May 16 in Champaign, Ill.

BRANDINO-BURTCHELL—Tony Brandino, magician, now a corporal in the medical corps at Fort McPherson, Atlanta, and Marie Burtchell, nonpro, in Atlanta May 8.

CONTE-STROME—Ruth Strome, film actress, to Richard Conte, actor with 20th Century-Fox Studios, in Los Angeles May 21.

DALY-BURGESS—Petty Officer John Michael Daly, coast guard, to Peggy Burgess of the contract department of General Amusement Corporation, in New York May 22.

ELMAN-MORIE—Pfc. Ziggy Elman, trumpeter formerly with Tommy Dorsey, to Ruby Morie, nonpro, in Long Beach, Calif., April 30.

FALCO-MERHILL—Lieut. Joseph Frederick Falco, former announcer on Station WICC, Bridgeport, Conn., to Florence Gertrude Merhill in Bridgeport, Conn., May 15.

HART-SOTHERN—Air Force Cadet William J. Hart, formerly Robert Sterling of the films, to Ann Sothern (Harriet Lake Pryor), motion picture star, at the Community Church, Ventura, Calif., May 23.

HENKIN-GUERIN—Pvt. Shepard Henkin, former publicity director of Hotel New Yorker, New York, to Marian Guerin, nonpro, in New York May 29.

Conklin Shows, With RR Okay, Will Play Full Route in Canada

BRANTFORD, Ont., June 7.—After considerable doubt regarding moving of show equipment by Canadian railroads, President J. W. (Patty) Conklin, Conklin Shows, announced from his winter quarters here that his organization had been given a definite go-ahead signal from the Canadian National and Canadian Pacific railways.

He said that as a result of this the show would positively fulfill every one of the contracts it is holding with exhibitions in Canada.

"We are definitely going thru with the Fair for Britain in Toronto also," he said. "Since receiving the go-ahead signal from the railways all of our staff have really been on the go. The show will open for the season in Brantford on

June 12. We will jump directly to Brandon, Man., for the exhibition, first one of the Class A circuit that also includes Calgary, Alta., and Saskatoon and Regina, Sask. Our operations will be somewhat curtailed but not very seriously."

Sparks Pilots RB "Spangles" In NY Garden

NEW YORK, June 5.—Charles Sparks, veteran circus owner, has been taken out of semi-retirement in Macon, Ga., and placed as general manager of "Spangles, the Continental Circus," to be presented by Ringling Bros. in the Garden for a run beginning June 16. Opening will be a War Bond set-up, as predicted by *The Billboard* in the May 1 issue, with the house set aside for purchasers of from \$25 to \$2,000 denominations.

As of today, the acts already booked are Alfred Court's Wild Animal Exhibition presented by Joseph Walsh; Paroff Troupe; six elephants, direction James Reynolds, with Andrea Gallagher; Lopez Trio; Three Novak Sisters; Dr. Herman Ostermaier with horse Doheos and 25-girl ballet; A. Robins; Pallenberg's Bears; Elly Ardely; Adriana and Charly; Walkimir Troupe; Les Kimiris; Roland Tiebor's Seals; Rice Davidson Clowns, and "Miss Spangles," who will be exploited as the girl "dressed entirely in spangles," thus adding a moderate risque touch to the "European type" layout, which is expected to play for at least 10 weeks.

Production is by Lauretta Jefferson, and designs by Billy Livingston. Henry Keyes will have a 21-piece band.

AGVA Asks 10G Bond To Permit Sunbrock Bow

NEW YORK, June 5.—Larry Sunbrock's Big Top Circus, scheduled for a Wednesday (9) unveiling, will have the blessings of the American Guild of Variety Artists if Sunbrock delivers a \$10,000 cash bond to insure performers' salaries.

Sunbrock and his attorney, Leonard Carstairs, conferred today with Dave Fox, New York local exec secretary of AGVA. Both Sunbrock and Fox expected the security to be posted by Monday (7).

The circus is now readying on the former parking lot adjacent to the Roxy Theater.

George Evans, press agent for Frank Sinatra, Glenn Miller, Charlie Spivak and other big names, is handling publicity for Big Top.

HM Show Draws 3,540 At Opening in Ottawa

OTTAWA, June 5.—The Hamid-Morton Circus, playing here this week, drew 3,540 on Monday. Attendance the second day was about the same, and show officials said that net take will be \$55,000. Show was sponsored by the local Shrine Club, proceeds going to the aid of crippled children. It is in Ottawa's Auditorium.

Tuesday afternoon Shrine Club members and Ottawa merchants were hosts to nearly 500 orphans and invalid children. Men from the Protestant Home for the Aged, school children, soldiers from Rideau Military Hospital and the Civic Hospital also were present.

Bob Morton was honored by 125 members of the show after Tuesday evening's performance. It was his 46th birthday anniversary. A surprise supper was arranged by Len Humphries, Peaches O'Neill, Vera Fanning and Elsie Basile. Morton was presented with a mantel chime clock. Tables were arranged in a large V for Victory, complete with birthday cake. Steve Waggoner, president of Ottawa Shrine Club which sponsors the show, was seated at the head table with the guest of honor. Music was supplied by Joe Basile's band.

FOR SALE BARGAIN

1 Merry - Go - Round with 52 Animals, 4 Coaches, 20 Armed Machines.

8 Timken Roller Bearing Roller Coaster Cars, 42" Gauge, 3 Seats.

DUQUESNE ELECTRIC & MFG. CO.

Pittsburgh, Pa.

CLYDE BEATTY- WALLACE BROS. CIRCUS COMBINED

WANT 24-Hour Man, Big Show Acts, Ground and Aerial, Side Show Features of merit, Colored Musicians, two Candy Butchers.

Ft. Wayne, Ind., 17; Elkhart, 18; Michigan City, 19; Gary, 20-21.

GOLD MEDAL SHOWS

Want to join at once, Tilt-a-Whirl Foreman, Merry-Go-Round Foreman, also Ride Help that drives semis. Top salaries paid, no meal tickets. Address OSCAR BLOOM, Manager, Muncie, Ind., this week.

WANTED
EXPERIENCED FERRIS WHEEL
and
ROCKET HELP

Ride Help in All Departments.

TOP SALARIES

MILLER AMUSEMENT ENTERPRISE
55th and La Grange Blvd. La Grange, Ill.

RIDE HELP WANTED

Year-round work, short jumps, mostly two-week stands. Especially want Single Loop and Chair Plane Operators; must drive truck. State salary expected. All answers to

JOHN B. DAVIS
Wauchula, Fla., this week

WANTED TO BUY

A set of Waffle Irons, complete.

C. W. FINNEY

Samuels Hotel JAMESTOWN, N. Y.

GERARD'S GREATER SHOWS

WANT FERRIS WHEEL FOREMAN. ALSO MERRY-GO-ROUND AND RIDEE-O FOREMEN. Highest salaries.

Large Bonus at End of Season.

WILL BOOK ROCKET, SPITFIRE, TILT-A-WHIRL OR ANY OTHER NEW RIDES.

Work 7 Days Per Week—All Choice Locations—in New York City.

Few GRIND STORES Open. Address:

CHARLES GERARD, 1545 Broadway, Corner 46th St., Rm. 410, New York, N. Y.

WANT—TO JOIN AT ONCE—WANT

Girl Show Manager with talent; have two complete outfits, new fronts. You furnish sound systems. Talker for Side Show, good proposition. Place one or two Grind Shows with own outfit. Place legitimate Concessions not conflicting. Wheel Foreman for Twin Wheels, top salary; Luke Young, wire. Foreman for Chair Plane, other Ride Help that can drive Semis. All replies to

L. J. HETH SHOWS

JEFFERSONVILLE, IND.

JONES GREATER SHOWS WANT

For West Virginia Money-Proven Spots in Charleston and Vicinity. Want to book Small Cook House or will furnish complete outfit to capable manager. Will assist in getting supplies. Kae Kaeser, Bill Spence, wire. Can place Grind Concessions of all kinds.

SHOWS—Want worthwhile Shows with own outfit.

RIDES—Want Flat or High Ride. Best ride territory.

HELP—Want capable man to handle front gate. Address

PETE JONES, Smithers, West Virginia.

MATTHEW J. RILEY ENTERPRISES WANT

CONCESSIONS: Cigarette Shooting Gallery, Grab Stand, Fish Pond or any other legitimate ten-cent Grind Store. Agents for Grind Stores and Pan Game. Want Chair Plane Foreman to join at once, must understand Smith & Smith Chair Plane.

MATTHEW J. RILEY, MANAGER

65th and Dick Sts., this week, or 917 Walnut St., Philadelphia, Pa. Phone: Kingsley 0855.

TWO BIG 4th OF JULY CELEBRATIONS

HARRIMAN, TENN., in the Heart of Town, JUNE 28 to JULY 3.

STEARNS, KY., JULY 5 to 10.

WANT Photo, Candy Floss, Ball Games, Hoopla, String Game and Bowling Alley. All Shows with own transportation, 20%. Will book or buy Chairplane with transportation. Will buy Daisy Cork Guns for Lead Joint.

PLAYLAND AMUSEMENTS, Inc.

ONEIDA, TENN., THIS WEEK

LAKE STATE SHOWS

WANT OUTSTANDING FREE ACT (Higgins, Sky Man, answer; Fonda and Gladys, answer). KIDDIE RIDES. HAVE COMPLETE OUTFITS AND EQUIPMENT FOR SNAKE SHOW. FIVE-IN-ONE AND GIRL REVUE. LOOP-O-PLANE FOREMAN. Good salary. ABE BELL WANTS CONCESSION AGENTS. WILL BUY OR BOOK TILT-A-WHIRL OR OCTOPUS. Address:

HAZEL PARK, MICH., this week; Port Huron, Midland, and the best July 4th Celebration in Michigan to follow.

GEORGE CLYDE SMITH SHOWS

WANT Duck Pond, Fish Pond, Custard, Photos, High Striker, Cigarette Shooting Gallery, Penny Arcade, American Palmistry, Devil's Bowling Alley and Hoopla. WANT Side Show, Girl Show, Crime Show and War Show. Address all communications to

GEORGE C. SMITH, Nanty Glo, Pa., this week.

BRIGHT LIGHTS EXPOSITION SHOWS

BLOOMINGTON, Md., Firemen's Celebration, Parades, Etc., Week June 14th. Want Kiddie Auto, Loop-o-Plane and Flat Rides. Shows not conflicting. Girls for Posing Show. Concessions—Bingo, Pitch-Till-U-Win, Bowling Alley, String Game, Dart, Hoopla, Arcade, Custard, Waffles, Lead Gallery, Diggers. Will buy Bingo Top and Frame, in good shape, for cash. Want Ride Help. All celebrations and fairs till middle of November. Write or wire

JOHN GECOMA, Mgr., Stoystown, Penn., this week.

P.S.: Want A-1 Carnival Man.

SUNFLOWER STATE SHOWS WANT

For one of Kansas' largest army camp towns and best 4th in State, starting June 14th, Saline, Manhattan, Wamego, Junction City. Have proven route balance of season, showing Western Kansas, Oklahoma, Texas. Want Girl Show People, 10-in-1 Help, Half and Half, come on. Agents for office Hits-Miss, Grind Store, Penny Pitch. Few Concessions open. Can place American Palmistry. Doris McMahon Hosler wants Agents for Stock Concessions and Bingo Help. For lease—Elli Wheel. Wire C. A. GOREE, ELLSWORTH, KANS.

WANTED

24-Hour Man to join immediately.

CLYDE BEATTY-WALLACE BROS.' CIRCUS

Saginaw, Mich., 9; Flint, 10 and 11; Dearborn, 12, 13, 14.



Coin Machines

AMUSEMENT . . . MUSIC . . . VENDING . . . SERVICE

A Department for Operators, Jobbers, Distributors and Manufacturers

WALTER W. HURD, Editor
The Billboard, Ashland Bldg., 155 N. Clark St.,
Chicago, Ill.

Summer Job

Reports this week indicated that the House Ways and Means Committee might continue to work on revenue problems thruout the summer. Congress as a whole is expected to recess from July 4 until Labor Day unless unusual emergencies keep the legislators on the job.

If the House committee works on revenue problems during the summer, it will mean that more time will probably be given to the discussion of each tax question that comes up. It may also mean that more time will be given to the federal tax on coin machines. It is well understood that momentous tax problems will be taken up by the committee, questions that could well occupy the group for more than an entire summer, and yet it is reasonable to expect the committee to cover all the miscellaneous tax subjects if it works all summer.

The amusement machine trade now has good plans for representation in Washington when the House committee gets around to the subject of miscellaneous taxes. Those who will represent operators are experienced men and are acquainted with the tax issues as they relate to the various types of machines. Arcade owners have recently organized and will have their pleas for tax adjustments forcibly presented. Altogether, operators will have much better representation before the House committee than they did last year. In 1942 the coin machine tax went by default before the House committee since the trade had not prepared in time to forcefully present its case. The Senate committee, when the coin machine amendments came before it, had ample information on the subject but the amendments were lost at the last minute by one of those "inside turns" that politics can take just when the votes are cast. Altho there is no way of proving it, there were some indications that pressure by the racing interests defeated the amendments which the amusement machine industry had asked for.

All the delay in getting to the coin machine tax

question gives the trade that much more time to complete plans that have already been started. A few leaders and a few organizations in the trade have been working furiously during the past several months to get information together and also to enlist as many distributors and operators as possible to contact their congressmen. The work is still going on and the trade will need to keep right on working until the question is finally voted on by both houses of Congress. Members of the trade who have not already enlisted should make known their support to one of the organizations working in the campaign. If your own city or State has no organization, you can get two or three other live members together and form a working committee.

When Congress recesses it will mean that senators and representatives will be in their respective States and districts for the summer. They will be "at home," back among the people who elected them, and hence more likely to listen to suggestions offered. The summer will thus be the opportune time to contact congressmen on questions relating to coin machines. They will be busy getting the views of voters on big tax questions but they will also have time to listen to facts about the coin machine tax.

Members of the trade should keep in mind that members of Congress know very little about coin machines, and hence we must supply information. When the Senate committee held its hearing on the coin machine tax amendments last year, it was very plain that some of the outstanding members of that body did not know the simplest facts about coin machines. Indeed, it is not easy for members of the trade to put in writing such information so as to make it simple to frame a law which will equitably distinguish between the different types of machines. There are many difficulties of definitions that stand in the way of framing a workable legal document.

For that reason, the coin machine trade must have patience with congressmen, but at the same time the trade must get the right information to them this summer.

Fla. Solons Really Work

Pass some bills, then consider salesboard, slot and higher tax bills

TALLAHASSEE, Fla., June 5.—When the Florida Legislature convened, April 6, predictions were made that it would be a very interesting session. It has had up for consideration a number of bills of interest to the coin machine trade, including curfew and liquor bills and has already passed a State cigarette license bill.

More recently a bill was offered to legalize slot machines. This bill is No. 839 on the legislative schedule and recalls the many fights which the State has had about licensed slot machines. The State originally licensed slots from 1935 to 1937.

The new bill proposes stiff State and county taxes on slots to raise money for the welfare program and schools. All forms of coin-operated machines would be permitted with a State commission set up to issue permits and regulate slot machine operations. The commission would be made up of the State comptroller, State treasurer and the attorney general. An occupational fee of \$100 would be collected on the operator and the State would also collect 25 per cent of the gross income from slot machines. Counties would get another 12.5 per cent of the gross take on each machine, and cities would levy a similar tax. That would make 50 per cent of the gross take of slot machines going to taxes.

Five committees have the slot machine bill in hand. The Legislature also recently considered two bills to tax salesboards in the State. One bill provided for a 1 per cent tax on the value of boards, and another bill provided for a 10 per cent tax. The House combined the two bills into one and recently passed it, providing for the 10 per cent tax on boards. The Senate now has the bill before it.

On May 27 the Senate passed a bill which would increase the State fee on pinball and juke box machines to \$25 per year. The present State license was passed in 1941. The House now has this new bill which would increase the tax on pinball and juke boxes.

Half of Country's Small Businesses Have War Orders

WASHINGTON, June 5.—A representative sample survey of the nation's small manufacturing concerns by the

Bingo in Spotlight . . .

CHICAGO, June 5.—Newspapers in at least five States in recent weeks have published reams of publicity concerning moves to legalize bingo. Proposals were finally killed in Pennsylvania and New York after they had been in the spotlight for some time. At the time of this report, newspapers were giving feature headlines to the bingo question in Ohio, Massachusetts and Wisconsin, where proposals to legalize bingo for churches and charity are under consideration.

An expression of newspaper opinion was highlighted by The Cincinnati Times-Star May 12. Said The Times-Star, "The great gambling crusade in Cincinnati is fast reducing itself to the absurd." Bingo has been in the courts in Cincinnati and the State Legislature has a bill to legalize it. The Times-Star further suggested that since gambling on horse racing has been legalized in so many States, why not legalize bingo also?

So bitter has been the fight on bingo in these States that prominent leaders in the Catholic Church have issued statements to their members in defense of petty gambling. Newspapers have taken positions for or against it.

Pinball in its heyday never attained such voluminous publicity in so many States at one time.

WPB Already Has Plans for Shift To Civilian Work

WASHINGTON, June 5.—The War Production Board is already making plans to convert manufacturing plants to civilian production before the war ends. Much uneasiness has been expressed in manufacturing circles on this point, as many manufacturers have feared that the war would come to a sudden end, and there would be a mad scramble among manufacturers to get into civilian production again.

The War Production Board has shown its foresight by discussing plans with various groups of manufacturers, and the nation is assured that some definite plan will be mapped out before the end of the war is really in sight. There are indications that when Germany is knocked out of the war, a conversion program will be started at that time.

Coin machine manufacturers in Chicago will be able to return to their original business much sooner than many other manufacturing industries. Reports indicate that the coin machine manufacturers have been making plans all along and carrying on experimental work so as to be ready for the post-war period. A few of the manufacturers have already indicated that they may expand their production into civilian fields after the war because their plants have been enlarged for war production. They will thus enter the post-war period with larger plants and more equipment to turn out goods.

Office of War Information indicates that 58 per cent are engaged directly or indirectly in war production. Of the remaining 42 per cent, about one-quarter have been unable to get war production contracts and about three-quarters have not tried to get war contracts because their products were not required for war, because they had enough civilian business or for other reasons.

Only concerns employing no more than 125 wage earners were included in the survey; actually, less than 5 per cent of the firms studied employed more than 80 workers.

One-third of the plants felt that they could increase general industrial production with existing equipment and under present conditions in the market for labor and materials. An additional one-half said they could do so with existing equipment if given enough labor and materials.

Only part of the available idle capacity, however, is suitable for war production. Analysis of the interview material shows that 21 per cent could increase war production under present conditions; an additional 36 per cent could do so with new machinery and more materials and labor; 43 per cent were adjudged unable to increase war production under any circumstances.

Half the small manufacturers expect their business to be as good as or better than in 1942, and two-thirds expressed satisfaction with their present backlog of orders.

Chi Scandal For Holiday

Politicians stage raid on slots—no mention made of federal tax on machines

CHICAGO, June 5.—With no other scandal stories available on the Decoration Day week-end, Chicago newspapers had banner headlines of raids in the suburban areas which resulted in seizing 170 or more slot machines. The raids were said to have been under the direction of State Attorney Thomas J. Courtney and the county sheriff. As usual the raids were expected to have a political flavor and maybe to provide a little excitement over the holiday period.

As usual, too, the charges were made that the slot machines were being operated by "the Chicago syndicate." Newspapers said that most of the machines had been put out only recently and had been intended evidently to make a holiday clean-up since people would have plenty of money to spend and would be looking for place to spend it. The raids were timed to prevent the crowds from finding the machines.

Newspapers emphasized that due to the fact no slot machines are being manufactured now, they have greatly increased in value, and the machines destroyed may have been worth at least \$50,000. There were rumors, also, that the grand jury may be asked to investigate the sudden appearance of the machines and to inquire into the real organization behind the plan. Early this week there were some shifts in the police department, and at least one county officer resigned. Newspapers said this had some connection with the raid on slots just before the holiday.

Practically all of the suburban towns near Chicago had a few machines, according to the reports. The officials who staged the raids said they had been expecting it and made careful plans to be ready. They said that during the Labor Day week-end season last year, slot machine operators made a fortune by placing their machines just before the holiday began.

It was interesting to observe that Chicago newspapers in reporting the drive on slots made no mention of the federal tax on such machines, whether the tax had been paid on these machines or not. Recent increases in the federal revenue on coin machines is said to be largely due to the increase in the operation of gaming devices.

Business Index in Texas Shows Continued Upswing

AUSTIN, Tex., June 5.—Continued upswing in Texas's business index was charted in April by the Bureau of Business Research, which announced today the composite figure of 182.4 was approximately 35 per cent higher than in April, 1942, and compared with 180.3 for March of this year.

All but two components of the April index were above March levels. These were the runs of crude oil to stills and electric power consumption.

The April index of nonagricultural pay rolls was 44 per cent greater than for the corresponding 1942 month. Total non-agricultural pay rolls in Texas are now more than twice those of 1929, the banner pre-war year.

ANOTHER WEEK NEARER VICTORY!

E.S. Rabkin

INTERNATIONAL Mutoscope Corporation

Penny Arcade Headquarters Since 1895.
Manufacturers of Photomatic and Other Famous Coin Operated Equipment.

44-01 ELEVENTH STREET

LONG ISLAND CITY, NEW YORK

Bingo, by Jingo, Laid on Desk of Ohio's Governor

COLUMBUS, O., June 5.—By the time this story reaches our readers Governor Bricker of Ohio will probably have approved or disapproved a State law which would permit bingo games in the State. The bill has been in the Legislature for some time and was known as the anti-racket bill. Authors of the bill said it was aimed to kill the numbers racket in the State, but among other things it exempted bingo and other gambling games provided the proceeds are not used for the sponsor's personal profit. The idea was to permit bingo and other games for churches, lodges and charitable groups.

The whole State has been agitated for several weeks by the bingo question, and the bingo crusade reached white heat in Cincinnati, where it entered the courts and was the occasion of mass meetings of citizens. Churches also took an important part in the question.

The bill which would permit bingo passed the House by a vote of 90 to 13. It is expected that it will permit old-style bingo for charitable purposes. A recent Court of Appeals decision in the State branded bingo illegal.

Subcontractors Get Half Dollar Value Of War Contracts

NEW YORK, June 5.—Subcontractors and supply firms have received 51 per cent of the dollar value of orders given American companies holding the bulk of war orders, according to a survey conducted by the National Association of Manufacturers.

A questionnaire designed to break down the dollar volume of such contracts was sent to 251 principal firms holding war contracts. Of this number, 190 replied in full, furnishing the information on which the report was based.

During the calendar year 1942 these 190 companies reported contracts with an aggregate value of \$26,192,064,394. Of this amount, NAM said, \$13,459,759,070 was distributed to other companies.

The total number of subcontractors, vendors and suppliers receiving orders from the 190 firms in 48 States was 140,424, the report said, and the total undistributed business on war contracts totaled \$12,732,305,324.

M. Thiede Opens Trading Post in L. A.'s Coin Row

LOS ANGELES, June 5.—Thiede's Trading Post, headed by M. E. Thiede, has opened here to buy, sell and exchange everything in the coin equipment line. Thiede is located and associated with E. L. (Scotty) Grossett, designer and refinisher of phonographs.

Thiede has been in the coin machine business for more than 18 years, starting in Fort Wayne, Ind. He was with E. T. Mape Music Company here for nearly three years and recently left that concern to open his own business. During the years that he has been associated with the coin machine business, Thiede has represented leading manufacturers, including Copehart, Seeburg and Wurlitzer, as factory representative. In addition to this capacity has had a wide experience with the distribution end of the business. He understands the problems of the West Coast operator and reports that he will at all times be ready to give the best service possible.

Firm is located in the heart of Pico's Coin Row, where it is readily accessible to both local and out-of-town coinmen.

OUR ADS ARE GENUINE

WE HAVE THE MERCHANDISE

Keeney Super Bells, Ea. \$215.00
 Buckley Track Odds, Ea. 195.00
 Buckley Club Bells, Almost Like New, Ea. 235.00
 Mills Jumbos, Refinished Free Play, Ea. 79.50
 Mills Square Bells, Ea. 74.50

RECONDITIONED ARCADE EQUIPMENT

Mutoscope Lift-o-Graph, Ea. \$199.50
 Scientific Muscle Builder, Ea. 249.50

1—ONLY—WARNER
VOICE-O-GRAF \$350.00

Kirk's Guesser Scale, Ea. \$122.50
 Scientific Battering Practice, Ea. 129.50

5 EXHIBIT ROTARY DIGGERS, Ea. \$175.00

Like New Jap Conversions, Ea. \$179.50

5 GENUINE MUTOSCOPE RED TOPS, Blue Mirrored, Ea. \$175.00

Sky Fighters, Ea. \$350.00

5 BUCKLEY TREASURE ISLANDS, Ea. \$80.00

2 Foot Vibrators, Ea. 589.50
 Exhibit Bowling Alley, Ea. 85.00

5 BUCKLEY DELUXES, Ea. \$100.00

Reconditioned Wurlitzer Skee Ball, Ea. \$ 90.00
 Shoot-the-Chutes, 14 Ft., Ea. 149.50

Best Arcade Machine, KENTUCKY DERBY by Mutoscope, Ea. \$325.00

Bally Alley, Ea. \$ 34.50
 Drive-Mobile, Ea. 350.00

10 MUTOSCOPE RADIO RIFLES, with sufficient film to earn \$200. \$79.50

We have 300 Five Ball Free Plays and Automatics from which to choose. We also have a complete supply of Globes, Tubes and Parts. Write us before you buy.

No Deal Complete Unless You're Satisfied.

SOUTHWESTERN VENDING MACHINE CO.

2833 WEST PICO LOS ANGELES, CALIF.

Combination RADIO TUBE DEAL

6 R. C. A. #2051 and 6.L6 Tubes \$30 for the 12

#2051—R. C. A. \$3.50 Each

6.L6 Tubes \$2.00 Each

5 Wire Cable, 10c Per Ft.

We also have late model Slot Machines FOR SALE.

ROYAL DIST.

409 No. Broad St. Elizabeth, N. J.

For Sale!**SALESBOARDS**

WRITE FOR PRICE LIST

SPECIAL

300 Hole Trade Board.
 Lots of 50—49c Each.
 100 Hole Trade Board.
 Lots of 100—20c Each.

25% Deposit With Order.

ALLIED TRADING CO.

599 Sixth Avenue New York City

A-I BUYS**Excellent Condition**

One 25¢ Red Head Track Time (Special Job) \$150.00
 One 25¢ Galloping Domino, Upright Head (Special Job), 30 Top Pay 175.00
 One 5¢ Kentucky Club 60.00
 One 5¢ Galloping Domino, Serial 1554, with New Variator and Set-Up Switch 74.50
 Two Jumbo Parades, Free Plays ... 67.50
 Six Jennings Free Play Mint Vendor, Red Fronts 74.50
 Two Evans Ten Strikes, H.D. 87.50
 Two Buckola Ten Pins, H.D. 37.50
 1/3 Dep. With Order, Bal. C.O.D.

Charles Katz
 214-15 45th Drive, Bayside, New York

Highest Prices Paid WE WANT USED RECORDS SPOT CASH
 No Quantity Too Large or Small

HALPERIN'S MUSIC SHOP
 875 Flatbush Ave., BROOKLYN, N. Y.

Industry Mentions
Magazines -- Newspapers -- Radio**I as in Juke**

A catchy headline over a story in *The Charlotte (N. C.) Observer*, May 23, stopped many an eye and provoked some chuckles, we'll warrant. The heading was "Jaded Patrons Jam Juke Box With Jits When Jukester Jells on Single Jingle," and the news item concerned a vague survey made of the selections of restaurant patrons and an incident featured in the jay-happy headline. It seems that one patron played *With a Twist of the Wrist* over and over again, and to keep from hearing it forever other customers dashed to the juke box to beat him to it with a different choice. The item mentioned that quite often, usually in the midmorning or midafternoon lulls, a lone patron will come in and spend more for music than for food.

That word "Jukester" strikes us as not bad—at least, it's shorter than juke box player or automatic phonograph fan.

Cum Going and Gone

The New York newspaper *PM*, May 23, admitted it can think up the darnest things to tell its readers while beginning a report on the subway chewing gum machine situation. The situation, it was proved, is not good. Many machines are empty, and some of them don't return the penny. The reporter even went over to one operating firm and printed the report he was given there, as follows: "The street stores have almost run out of gum. As a result, replenishment and repair crews are working seven days a week. They've lost half their experienced men. The new men are slow. New repair material is out of the question."

PM summed up the situation with "So you see, it's the war," and dropped the matter.

Juke in Mess

They live the life of Reilly at the army air base in Pocatello, Idaho—and they love it. The KPs' whistle while they work and the boys swing and sway while they eat, for to bolster morale all around a juke box has been installed in the consolidated mess hall—probably one of the first in the country. The KPs and cooks work to it, and it plays away for three meals a day, according to The Salt Lake City Telegram.

Operated by the base post exchange, Mess Sergeant T. W. Rooney reports that "Roll Out the Barrel" and "Old Black Magic" top the soldiers' hit parade, with no go for the hillbillies.

"The Low Down" on Pinball

Prescot Sullivan conducts a column in *The San Francisco Examiner* sport section, and on May 22 he devoted all his space to a discussion of "pinballing" as a sport. E. V. Durling in his syndicated column had stated that of all sports bowling is the one demanding the least intelligence of its contestants, and Sullivan was about to agree when he decided that such agreement would "work an injustice on the sport of pinball machine playing."

"The Low Down" was not exactly a favorable mention, but Sullivan had to admit that pinballing has millions of devotees. In fact, toward the end of his column he rather revised his opinion of pinballers as mental vacationists and gave first place to the pinball kibitzers who "don't even have to know in which slot to put the nickel. Theirs is the pastime of the complete blank."

A Letter From a Soldier

Pepperell Manufacturing Company, Inc., is taking national advertising space with a public-relations ad titled "A Letter From a Soldier." The soldier is a former employee, and his letter is reprinted as an example of Americanism at its truest and best. The last paragraph of the long letter is as follows:

"So I say: Thank God for America, the land of hamburgers, Coca-Cola, hillbilly music, filling stations, motion pictures, great symphonies, six-lane highways, religious freedom, honey-dew melons, automobiles, electric refrigerators, juke boxes, squalid huts and majestic scenery, beef, grain and the million other things that make it the greatest nation on earth. It's true we don't have any national

church, one cut-and-dried type of folk music, one moss-covered university that one 'must' attend, one political party, or one anything for that matter. And maybe we don't want one. We seem to be getting along okay this way."

More and more we see lists, long ones, beginning "America, the land of . . ." and the lists vary each time, include everything from Aunt Mary's apple pies to yo-yos and zoos. But every one we've seen counts a juke box as an essential part of the American way of life.

Broadway Arcade

Section 2 of *The New York Times* is the drama, screen and radio section, and on May 23 a half-page sketch of Broadway by night was featured. The left third of the cartoon was of an arcade, featuring photos, voice recordings and games. A girl is playing one of the table games at the entrance to the arcade.

Wishful Thinking

We saw Katherine Brush's syndicated column "Out of My Mind" in *The Chicago Daily News* last week and heartily agreed with at least one of her wishful thoughts. She says, "And another thing I want is something to relieve the tedium of elevator rides—a corner juke box, for example."

While she was at it she might have mentioned a few of the many other spots the boxes would be appreciated, such as department store and railroad station waiting rooms, lounges and rest rooms in office buildings, and even on commuters' trains. Non-gardeners would like loud ones on the trains, please.

Over There

The May 23 *Parade*, syndicated magazine supplement, featured the story of *Yanks in England*, which was illustrated with several cartoons. In one of them a U. S. soldier on a scale wants to know of a solid British citizen what "eleven stone ten is in pounds." The caption informs us that it would be 164 pounds, one stone equaling 14 pounds.

Another of the cartoons illustrates what the caption calls the "consternation" of Americans at finding no juke boxes in British restaurants. Two soldiers dining out are attended by two baffled waiters who aren't a bit enlightened to hear from one of our boys, "The waiter asked me how I like the joint and I told him it could stand a juke box!" The interpretation given in the caption is that a "joint" in England is a cut of meat, and that juke boxes are unknown. But coin-operated gramophones were very popular over there—did the blitz get all of them?

Another paragraph we will reprint as is and in full: "The Red Cross is helping the English understand what the Americans like. Recently they thought of installing slot machines and pinball games in the canteens. Now the Yanks race for the games as soon as they get in the door. The one catch is that the devices work only with English pennies, which are about as big as our half dollar. The English provide them free."

Juke Box Designer

The Chicago Daily News features a column called "Stories of the Day," and a few weeks ago story by John Craig told the tale of William H. Hutter, who is a sound and mechanical engineer for the Rock-Ola Corporation in Chicago. At the time he was interviewed Hutter was playing classical music over a loud-speaker system that reaches all parts of the plant.

Up until recently his job was designing improvements for juke boxes and he had just thought up what everybody said was a honey of a sound box when his firm switched abruptly into making the tools of battle. Hutter's interests naturally veered that way, too. But the old urge was still in him, and he went ahead putting up a loud-speaker system, which has now been in operation since April 1. Throughout the three stories of the building there are 96 outlets. Hutter brought out the floor plans and showed us how carefully he had plotted the arrangement. The speakers, four of which operate from one amplifier, are clustered in spots where there is great factory din, more widely spaced in zones of relative quiet, so that the sound is everywhere equalized.

"Music definitely has a place in indus-

try," he told us. "Soothes frazzled nerves and keeps the monotony of some of the operations from getting the workers down."

You have to be careful about what pieces you play, tho. For instance, he said he'd never think of putting on such records as *Deep in the Heart of Texas* or *I Don't Get Around Much Anymore* during working hours. Made the girls fidgety, he explained.

He is particularly cautious about his selections for the hour or so preceding lunch. Then, he said, is when work energies are lowest. Tries to find records that "will lift their spirits and take their minds off the boredom." Not too far off, he hastened to add. Usually compromises on something lively, like a polka, or a classical piece with a lift to it.

"First time I played a classic I thought I'd get killed for it," he went on. "The workers are entitled to complain if they don't like the music and often they do. But this time they said, 'Fine, give us some more!'"

At lunch time the lid comes off, the latest and liveliest dance records go on the machine and couples pair off and start stepping all over the place. Despite this reminder of the old juke box days, the plant is seriously engaged in making munitions.

WHAT HAVE YOU TO TRADE OR SELL?

5¢ Brown Fronts	\$189.50
5¢ Blue Fronts	149.50
10¢ Blue Front 443	225.00
25¢ Blue Front 431	245.00
5¢ All Star Comet	69.50
10¢ All Star Comet	84.50
5¢ Blue Front, G.A.	119.50
10¢ Silver Chiefs	179.50
1¢ Q.T.	49.50
Columbia	50.50
Marvels	8.50
Mercuries	7.50
Liberties	7.50
American Eagles	7.50
Paces Races, Brown	148.50
Paces Races	95.00
Saratoga, P.O. Ralls	108.50
Paces Ralls, P.O. Ralls	119.50
Track Meet	195.00
Track Time, '38	108.50
Track Time, Red Head	39.50
Tanforan	49.50
Derby Day, Ticket Model	27.50
Jumbo Parade, F.P.	79.50
Jungle Camp	88.50
Fast Time	88.50
Big Game	88.50
Spinning Reels	99.50
Derby Time	40.50
DeLux Western Baseball	89.50
Batting Practice	99.50
Ten Strike	54.50
Bumper Bowling	54.50
Casino Golf	38.50

1/2 Certified Deposit With Order.

CHAS. HARRIS

2773 Lancashire Rd., Cleveland Hts., Ohio
 (Tel. Yellowstone 8619)

ANY QUANTITY

8800 RC \$435.00	9800 RC \$460.00
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NO PIKERS CHISELERS 1/2 Dep.

MASON MUSIC CO.

57 Pike St. • Phone 991
 Port Jervis, New York

MECHANIC WANTED

Good all around Man, experienced on Phonographs, Consoles, One Balls, Pin Games and Arcade Equipment. Must be draft exempt, sober, steady and reliable. For such a man we have a steady position in California. Top wages paid to the right man. Send full particulars in first letter.

ADVANCE AUTOMATIC SALES CO.

1350 Howard St. San Francisco, Calif.

MECHANIC WANTED

Experienced Pin Ball and Automatic Phonograph Mechanic to work in Northwestern Pennsylvania. Car furnished.

Box Number D-90

West Coast News Notes

By SAM ABBOTT

416 West Eighth Street, Los Angeles 14, Calif. Phone VAndike 8493.

LOS ANGELES, June 5.—Coin machine business here remains about the same with the same problems confronting it. There have been no great changes in any part of the industry. Jobbers continue to have difficulty securing machines, and operators continue to have difficulty getting men and, of course, machines. The record situation shows no signs of a let-up, but there seem to be plenty of records going around with the oldies coming into favor.

With Decoration Day a thing of history for the year, the operators are settling down to work for the summer. Jobbing houses were closed Monday, with some of them remaining closed from Friday thru Monday, allowing the employees to enjoy trips to the near-by beaches and resorts. Several jobbing houses are regularly closing on Saturdays, thus putting their employees on a five-day week. The only catch in this is that parts that are being bought today are in many instances for emergencies, as the jobbers have rationed the parts. When a part is needed and the firm is closed it puts the operator on the spot until the following Monday morning. No complaints have come in on this score. Should the problem prove too much of a detriment to the operators, it is possible that some system will be worked out whereby the operator will be able to purchase needed parts.

At this writing the tax problem continues to confront the trade. Everything is in readiness for representation in Washington. Meanwhile it is a case of sit and wait, as the coin machine men can do nothing more.

The gasoline rationing system isn't working any too great a hardship on operators. At the same time they do not have a free hand in their activities. There continues to be a large number of automobiles on the roads but registrations are reported down.

Patrons are calling for oldies in music machines with the result that music operators are scouring their shelves in an effort to supply the demand. New numbers manage to trickle thru and the machines have a good representation of them. A new folk tune is coming along nicely here and it bids fair to become a No. 1 money-maker for the operators. It is *Hitch Old Dobbin to the Shay Again*. Quartets and small musical combos are featuring the tune, and the record by Texas Jim Lewis (Decca) is getting places in a hurry.

Make Camp Installation

Dick Smith and Ken Brown of this area have snagged a good-size army installation with the result that 15 phonographs and 70 cigarette machines have been placed in a camp. . . . A. M. Keene, well-known operator at Taft, Calif., is about to take off again. Recently returned from Mexico City, where he saw everything there was to be seen, he leaves soon for Chicago. . . . E. T. Mape, E. T. Mape Music Company, is back in town for a brief business stay. . . . Don Donolue, Seeburg representative in the 11 Western States, continues to maintain his contacts on West Pico and was making the rounds Wednesday (2). . . . William Happel Jr., Badger Sales Company, is getting ready to hop off to Milwaukee for a month's visit. While in the East plans will be made to extend the scope of the West Coast office.

Badger Nails Order

A number of phonographs have been sold the Bergstrom Music Company, Honolulu, by the Badger Sales Company. Deal was consummated by William Hap-

AMMUNITION WANTED

Your Price—Any Quantity of
.22 SHORTS

Wire

VERNON STEWART SHOOTING GALLERY
106½ High Street PORTSMOUTH, VA.

EXPERIENCED MECHANIC

Remote music, guns and pin games. Draft exempt. Permanent position. \$75.00 per week.
Square Amusement Co.
88 Main Street Poughkeepsie, N. Y.

pel and Bill Kellerman, who represent the Bergstrom Company in the States. Merchandise has been crated and is waiting shipment to the Hawaiian Islands. . . . Bill Shorey, of the Inland Amusement Company, is being kept on the hop in San Bernardino with the increased activity in that section, which has many army men stationed near by. This is making the coin machine business good. . . . Ray Friedman continues strong in the vending machine business, but also has his difficulties getting merchandise, especially candy bars. . . . Gum is making more frequent appearances on retail counters and it is expected that some relaxation will be made to allow vending machines a supply—and at regular intervals.

Southwestern Visitors

Harry Kaplan, Southwestern Vending Machine Company, is planning another trip out of the city. On the last one, made to San Diego, he closed a deal for a number of machines. . . . I. B. Gayer, of San Bernardino, was a recent visitor at SVC. . . . Thompson Bros., well-known Long Beach operators, were in from that beach city to make machine and parts purchases. . . . Bob Cardiff, San Miguel, Calif., was also on the visitors' list at Southwestern. . . . Bill DuPree, connected with the Imperial Valley Amusement Company, Brawley, Calif., was in the city representing that firm on some purchases. . . . M. E. Thiede, formerly with the E. T. Mape Music Company, has opened his own business on West Pico.

Washington Notes

Jack Gutshall, Jack Gutshall Distributing Company, has his own photographer right in his own business. Trouble is that film and flash bulbs are hard to get. (He's not kidding, brother.) . . . Jane Carico, capable secretary at Gutshall's, is winding up three years with this firm. . . . Frank Lamb is a visitor to this spot. . . . Gutshall is one of the men operators call on for nickels and he manages to get them from some place. . . . Charlie Washburn is contemplating another swing thru his territory. . . . Mac Mohr, now that he has moved to his new West Pico location, makes it a point to get Harry Kaplan, Hermie Cohen and others of the coin machine fraternity together for lunch. Shop talk is most generally banned. . . . Herb McClellan is doing business at the same stand on Washington Boulevard. . . . Irving Bromberg has moved from Venice Boulevard to a spot next door to the Associated Operators of Los Angeles County, Inc. He still makes the Legion Stadium fights a must on his list and has tickets reserved "till further notice." . . . Jean Minthorne, popular Rock-Ola distributor here, is dividing his time and doing war work.

Parr in Defense

Bud Parr, General Music Company, manages to get into the office only now and then. He's on a governmental assignment. Fred Gaunt is in charge, with J. D. (4-F) Turner handling the books. . . . The section between Alvarado and Vermont on West Pico is building up as a coin machine section. In it are General Music, M. E. Thiede and Osborn Music.

Pleasure Driving Ban Has Little Effect on Collections

RICHMOND, Va., June 5.—Altho it is a bit early to definitely ascertain the effect of the new pleasure driving ban on coin-operated machines, a check by *The Billboard* representative seemed to point to no appreciable drop in collections after the first week-end under the new ruling.

According to the first reports from servicemen, collections were on a par with previous periods of the same length.

Frank Bennett, Cleveland Operator, To Join Army

CLEVELAND, June 5.—Frank Bennett, Cleveland music operator, will join the boys in khaki soon. He is now affiliated with Associated Music Company.

Dinner for Atlas Exec Off for Army

CHICAGO, June 5.—A farewell dinner given in honor of Irving Ovitz by Morrie and Eddie Ginsburg, of the Atlas Novelty Company, was truly an ovation. The dinner was held at the Belden Stratford Hotel May 20, two days prior to Irving's entry into the armed forces.

The several speeches and the remarks of every person throughout the entire evening expressed the highest regard and deserving praise for the guest of honor. Genuine liking and sincere respect were evident in such simple statements as "He's one swell fellow;" "Irv should go as far in the army as he has advanced in civilian life."

As this is written, the Atlas Novelty Company feels the loss of Irving's genial personality as much as his able administration of his sales activities. Irving has been with the firm for nine years and has built for himself and the company more than just a seller-customer relationship. His knowledge of the coin machine business and his remarkable memory for values, faces, requirements and sources of supply have enabled him to render an outstanding service to everyone with whom he has come in contact.

His circle of friends extends beyond the borders of the United States, as much of his work was concerned with

exports of phonographs and other machines to foreign markets. Thru the medium of the mails, he has projected his friendly personality with such excellent results that he can go almost anywhere among the United Nations and receive a warm welcome.

The dinner was attended by all members of the Atlas organization and a few close relatives. Between courses, Morrie and Eddie Ginsburg presented Irving with a gift, another presentation was made by Phil Greenburg, of Pittsburgh, followed by still another by Harold Pinus on behalf of the Atlas organization.

Gas Supply Still At Five-Month Low

CHICAGO, June 5.—A report by the American Petroleum Institute issued this week indicates how serious the supplies of gasoline are becoming. The report says that the reserves of gasoline, as indicated by a nationwide check-up, are now at the five-month low. On May 22 the gasoline supplies for the nation stood at a new low since January 16. The total supply was considerably below a year ago.

The Institute is keeping a careful check of how the reserve supplies are dwindling and in connection with the government is able to report from week to week whether the trends in gasoline supplies are up or down.

NEW MACHINES IN STOCK

CONSOLES	USED CONSOLES, SLOTS	ARCADE EQUIPMENT
NEW ORIGINAL CRATES		
BALLY CLUB BELL,	Baker's Paces Daily Double, Jackpot 30 to 100	15 New Exhibit Postal Card Vendors, New Streamline Light Up Floor Size. Each . . . \$45.00
TOUCH BUTTON	\$248.50	
MODEL		
BALLY CLUB BELL, LEVER MODEL	Silver Moon, F.P. Totalizer	5 New Casino Golf 39.50
(Combination Cash Payment & F.P. 4 Coin Mult.)	5¢ Q.T., Blue 74.50	Western Major League Baseball 149.50
Super Bell, Comb.	5¢ Q.T., Orange 79.50	Evans Playball, 1st Mod. 150.00
Sun Ray	10¢ Q.T., Brown 84.50	Evans Playball, Latest Model 200.00
Pace Reels, Comb.	5¢ Blue & Gold V. P. 67.50	Genco Playball 175.00
12 5¢ B. & G. V.P.	5¢ B. & G. V. P., Metered 59.50	Evans Skiball 99.50
Mills 1¢ Q.T. Glitter Gold	5¢ Chrome V. P. 89.50	Western Baseball, '37. 39.50
Genco 4 ACES	5¢ Chrome, Metered 74.50	Evans Ten Strike, Low Dial 44.50
Jennings Bobtail, F.P. Totalizer	1¢ B. & G. V. P., Metered 35.00	1 New Poker & Joker 99.50
Jennings Silver Moon, F.P. Totalizer	1¢ B. & G. V. P., Met. 39.50	Kicker & Catcher 13.50
15 Exhibit Postal Card Vendors, New Streamline Light Up, Floor Size. Each 45.00	1¢ Q.T., Blue & Green 39.50	Challenger 19.50
Grand Canyon, 5 Ball.	Jumbo Parade 99.50	Fire & Smoke 15.00
5-10-20, 5 Ball	Daily Sport Event 139.50	Shoot Hitler 1¢ Gun. 14.50
Thumbs Up	Bally Blue Grass 159.50	Rapid Fire 190.50
Fishing	High Hand 139.50	Skyfighter 325.00
	Bobtail, F.P. Tot. 115.00	
	SLOTS	
1 5¢ Chrome, 2-5, One Cherry P.O., #447-574, Recond., Refinish	5¢ Mills Roman Head \$125.00	25¢ War Eagle, Recond. to Gold Chrome Frt. \$224.50
3 5¢ Mills Blue Front, Recond.	5¢ Mills War Eagle 150.00	10¢ Mills Gold Chrome Front from Blue Front, Rec. 189.50
	5¢ Mills Extra, Recond. to Brown Front 125.00	
	25¢ Jennings 4 Star Chief 150.00	
	1/3 Deposit—Balance C. O. D.	

K. C. NOVELTY CO.

419 Market St., Philadelphia, Pa.

Phone: Market 4641

ARCADE EQUIPMENT

Sci. Batting Practice	\$ 99.50	Buckley Bones, Counter Model Dice Machine, Plays Regular Craps, Auto. P.O., \$5.00 JP. \$37.50
Gottlieb Skee-Ball-Ette	49.50	Bally Spark Plug, Counter Model Race Horse with Mystery Automatic PO 24.50
Pennant (Playball Type Game)	59.50	Jennings Flashing Thru, Counter Console Auto. P.O., Needs Slight Repair, Bargain 17.50
Batter-Up (Playball Type Game)	69.50	Mills Vest Pockets, 5¢ Green 24.50
Tom Mix Rifle	47.50	Mills Vest Pockets, 5¢ B&G. 46.50
Genco Playball	145.00	
1 Radio Rifle	35.00	

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MUSIC FOR REHABILITATION

FUN CENTERS IN EAST

Centers Meet War Needs For Both Young and Old

Philadelphia gets its first teen-age club—centers for war workers also get trial

PHILADELPHIA. June 5.—The first of the teen-age clubs, which are mushrooming all over the country, was opened in Philadelphia this week. At the same time the city also boasts of its first canteen for war workers. The teen-age club was started by the high school girls in the Germantown section of the city. Since many war plants are in operation in that section the school kids found themselves being crowded out of the corner drugstores, where Coca-Cola to the accompaniment of the music machine was the major attraction.

Finding a need for an after-school recreation spot where they could still continue to enjoy the popular recordings, the high school girls found the answer in a teen-age club which they called "Tumble Inn." One literally tumbles down the outside stairs of the Germantown YWCA into the canteen-like dance floor, completely shut off from the rest of the building, and where the music machine still remains the major attraction. The clubroom was set up, decorated, cared for and operated by the girls themselves, who selected the name by ballot. Runners-up names were "Jive Dive" and "Down Under," but "Tumble Inn" won out.

It was at first decided that the rooms were to be used only on Monday, Wednesday and Friday from 2:30 p.m. to 5 p.m. Because of the demand and the enthusiastic response of the teen-agers it was decided after the opening to keep the Inn open every weekday afternoon. The scene is about the same every afternoon. About 90 high school boys and girls is the average afternoon's attendance, a nucleus of about 30 remaining for the entire afternoon.

The large dance floor is always crowded with thrilling jitterbugs and swingsters. But the self-imposed rules require that every fast record be alternated with two slow ones. Occasionally there is an impromptu floorshow. This informal recreation center, the first of its kind in Philadelphia for teen-agers, is under the complete management of the Hi-Y and Philly Lou groups from Germantown High School, the latter composed of 115 girls.

Ready for Summer

With the teen-age youngsters facing a definite play problem, particularly with school closing down for the summer, school officials and social workers are viewing with more than usual interest this Tumble Inn enterprise. Because of its immediate success and growing popularity, indications are that teen-age clubs are the answer to the play problem for the school kids. Moreover, it may prove the answer to the growing problem of juvenile delinquency, which has become a major issue here since the war factories started working round the clock and servicemen began coming into the city by the thousands.

The uniform-chasing youngsters, girls no more than 14 or 15 years of age, became such a major problem here that police had to take the matter in hand. Unaccompanied young girls seen on the streets in the city's theatrical section after midnight are picked up and detained until the following morning. Moreover, a special squad of police women was organized to help cope with this problem.

Another major factor aggravating the play factor for youngsters is that the parents of the youngsters are busy in

the war factories, with the result that the youngsters have to shift for themselves. The corner drugstore or ice-cream parlor that used to be popularly known as jitterbug parlors have now been taken over by the freer spending war workers and servicemen, with the result that the over-crowded spots have ruled the coke-drinking youngsters out.

Officials at the Germantown YWCA, enthused over the possibilities of the teen-age club, point out that the major attraction is the music machine. When youngsters first started pouring in, the first question asked was if there was a juke box in the place. The officials admit that they never realized before what great fascination the music machine holds for the teen-age youngster.

Adult Centers

Along the same lines the older folks are being provided for the first time with a recreation center, modeled along the same lines as a teen-age club, except that the appeal is to the war worker and the civilian. The Junto, new adult school here, opens this week the Junto Fun Spot in the foyer of the Academy of Music, "to be open to all home-front fighters as the only canteen for civilians in America." The Stage Door Canteen is housed in the basement of the same building.

Operating from 8 p.m. to midnight from Mondays thru Fridays, an admission of 50 cents is charged to take care of operating expenses. No admission is charged to the teen-age Tumble Inn, however. Food and soft drinks will be sold, and Jack Steck, prominent local radio personality, is serving as master of ceremonies. Biggest appeal of the Fun Spot is expected to be among the war workers who migrated to the city in the past year and because of their long hours at the factory have not had the opportunity to meet or make friends here in the city.

Scandinavian Disks Very Popular; 1 or 2 Pressed Monthly

BROOKLYN. June 5.—Despite the war and AFM ban on recordings, the Scandinavian Music House, Brooklyn, continues to do a brisk business in the sale of Scandinavian recordings, according to Eddie Jarl, president of the firm. The house received its last shipment of master records from Norway, Sweden and Denmark about a year and a half ago, via freighter, and since then has been pressing one or two new numbers monthly. On the average, the records reach a sale of about 5,000 on release, followed by a steady demand. The only difficulty encountered in production, Jarl states, is the lack of material to press great quantities of records.

In addition to being president of the firm, Jarl conducts a *North Cape Sere-nade* of Scandinavian recordings daily over Station WBZN, Brooklyn.

Shortage of Merchandise, Help Forces Curtailment

CLEVELAND. June 5.—The Moock Electric Supply Company, record distributor, has announced that its counter sales hours would be changed. Beginning June 1, counter hours will be Mondays and Fridays, all day; Wednesdays, mornings only; Tuesdays, Thursdays and Saturdays, closed. The curtailment of sale hours is due to shortage of help and of merchandise, officials said.

Selling Records

NEW YORK, June 5.—In keeping with the times, when salespersons are hard to find, Bloomingdale Bros., department store, has opened a self-service record department. Customers will be able to select the records of their choice without the aid of a salesperson. Records are grouped by subject matter, and albums are displayed on open racks. Air-conditioned listening rooms add to the comfort of customers.

Fun Centers for War Workers Use Juke Box Music

DES MOINES, June 5.—Having succeeded so well in conducting amusement centers for teen-age students, civic organizations here are now establishing fun centers for war workers. One such center called the Night Shift Rendezvous opened June 1. A big ballroom was rented for the location.

Plans have been made to offer entertainment for men and women who work at odd hours, and the center will be operated from 9:00 p.m. to 4:00 a.m. one night each week to start. Several social agencies in the city will furnish workers to carry on the project.

Dancing to juke box music will be one of the features in this fun center just as juke box music is being used in the big center recently opened for high school students. Card games and other types of amusement will be offered as well as light refreshments. The new fun center is for workers above 18 years of age.

Juke Box Helps To Enliven Camp for WAAC Detachment

AUSTIN, Tex., June 5.—At nearby Bergstrom Field, army air base, the newly arrived WAAC detachment is finding fun and relaxation dancing with air corps enlisted men to the tantalizing tunes of a juke box.

This week, for example, the auxiliaries gave a party for the enlisted men of the 442d Squadron in return for the work by the men in making the WAAC barracks comfortable before the girls arrived here for duty.

Here is the way Auxiliary Mary C. Padilla describes the party:

"The mess hall was decorated with the WAAC colors, green and gold, and a spaghetti dinner was served to the men and WAACs. After the meal a juke box was moved into the mess hall, and tables and chairs removed for a good old-fashioned jam session."

"It was a grand sight to see these members of the armed forces, now brothers and sisters fighting for the same cause, dressed in clean, starched khaki, wearing the air corps insignia and having a wonderful time together."

Lee Turner Buys McCall Music Biz

ST. LOUIS, June 5.—Lee Turner, owner of the Turner Phonograph Company, completed a deal last week with A. J. McCall, general manager of the McCall Novelty Company, whereby he purchased the five complete phonograph routes which have been operated by the McCall firm for the past years. Two hundred and fifty juke boxes, together with remote control systems, wall boxes, etc., figured in the deal. The addition of these five routes to the Turner music operation here makes the Turner Phono-

Mass. House Debates Tax

Measure provides annual fee of \$10 per box and State inspection

BOSTON, June 5.—After approving an amendment that revenue be used for old-age assistance, the Massachusetts House has passed to a third reading a bill to slap a \$10 tax on juke boxes. The House had previously overruled the recommendation of its Committee on Ways and Means that the bill "ought not to pass."

The present bill provides for an annual fee of \$10 to be charged by the State for each juke box licensed, with the State Department of Public Safety supervising and inspecting the machines. It comes on the heels of a bill filed last February, successfully killed, which would have assessed each machine at \$50, plus a yearly inspection fee of \$10.

Representative Enrico Cappucci (D., East Boston), sponsor of the new bill, said that the revenue to the State of Illinois from juke box taxes was \$3,000,000; to New York, \$7,500,000. He estimated that Massachusetts would gain \$2,500,000 yearly.

It was pointed out that there were between 10,000 and 11,000 juke boxes in the State prior to the war. But at the present time there are between 6,000 and 7,000, according to Walter Guild, managing director of the Automatic Music Association. Guild and his counsel, Raymond S. Wilkins, former counsel for Governor Leverett Saltonstall, noted that the highest weekly take from juke boxes is about \$10, split 50-50 between location owner and operator; that the maximum yearly profit is about \$25 on each machine. The proposed \$10 tax, plus the taxes of cities and towns, ranging from \$3 to \$25 yearly, and the city of Boston Sunday license of \$5, would be ruinous to operators. At the present time Guild figures that the first year's revenue from the proposed tax would be about \$70,000, and that each year thereafter it would be about \$21,000.

EDITOR'S NOTE: Members of the juke box trade were somewhat puzzled to know the sources of such information as that quoted by Representative Cappucci in which he says that Illinois gets \$3,000,000 a year in revenue from juke box taxes and New York gets \$7,500,000. Neither of the States mentioned has a tax on such machines, and considering the total number of machines in the States mentioned it would require a whale of a tax to yield that much revenue.

graph Company just about the largest music operator in this section.

Turner also purchased the large building located at 3033 Locust Street, which he has renovated and reconditioned and has moved into from his old headquarters at 820 North Ninth Street. Building is 50 by 150 feet, all on one floor, and will provide ample display room and make an ideal location. In addition to his large music operation, Turner will continue his extensive operation of other coin machines in this vicinity. A. J. McCall stated that in his opinion Turner is one of the most progressive music operators in the Middle West and that he was glad that he consummated the deal with a St. Louisian. The McCall company will go into the distributing field more extensively in the future and will represent several coin machine factories. In addition they will continue their coin machine operations exclusive of music.

Student Union To Use Juke

Texas University plans entertainment center with dancing to juke box music

AUSTIN, Tex., June 5.—Under the impact of war, with many entertainment media suspended, the University of Texas has virtually doubled its summer class-work schedule, but also has made broad plans for its students to have ample recreation and relaxation from the classroom tedium.

The plans include an open-air entertainment center in the patio of the beautiful student union building where soft drinks will be served and students may dance nightly to juke-box music. This recreation center, to be called the Corral, will be the summer counterpart of the student union's winter program of dancing in the Longhorn Room, where dancing to phone music has been popular for several months and has served to keep the university youngsters away from other places of entertainment deemed objectionable by school officials.

The summer recreation program also includes athletics, free movies in the campus open-air theater, and lectures and musical programs for the benefit of the older students. But the open-air Corral, centered around the juke box, will be the regular play spot of the dance-loving youngsters.

Experience gained this year in meeting entertainment demands resulting from rationing effects on many former entertainment centers is guiding officials in mapping the summer program. Mrs. Nell Hutchinson, student union director, said,

"We're going to be able to provide all the entertainment anyone will want here," she declared. "We want the students to be happy, and we want to give them what they want on the campus, so they can find their fun here and thus get the relaxation they need from their hot days in the classrooms and labs."

Cabin In Sky

CLEVELAND, June 5.—Music operators in Cleveland adopted "Cabin in the Sky" with vocal by Ethel Waters as the hit tune for their machines during the month of June. The usual publicity program was carried out by the organization to acquaint the public with the hit tune selection.

The association has an interesting program for the personal appearance of record artists during the summer months.

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Capehart Heritage, Basis of Story in Chicago Newspaper

CHICAGO, June 5.—Calling him "My good friend," W. A. S. Douglas used his regular column "On the Sun Beam," appearing in *The Chicago Sun*, June 3 issue, to relate some of the family lore of Homer E. Capehart, president of the Packard Manufacturing Company, Indianapolis.

The principal part of the article is as follows:

"Mr. Capehart, who left a Southern Indiana farm to invent and distribute luxury radios, comes of a hardy pioneer family. His ancestors trekked into the Buffalo Strip more than 100 years ago, part of a huge oxcart and covered-wagon migration. There's wasn't a doctor in the outfit, says Homer, and the only unnatural deaths recorded were beyond any medical skill to prevent. They were caused by hostile Indians.

"Handed down from mother to daughter in the Capehart and Kelso families is a list of home remedies with which Homer has been kind enough to present me. They were the standard cures in Indiana's Daviess, Crawford, Dubois, Gibson, Knox, Perry, Pike, Spencer, Vanderburgh and Warrick counties when there wasn't a doctor around and Ma did the best she could. Some of them are a trifle rough in treatment. Quite a number are still standard in Southern Indiana. Mr. Capehart suggests that city folks caught short in mild sicknesses could well spare the harried physicians—at least for one tryout.

Fishworm Oil for Pains

"There's a remedy for muscular aches which Capehart swears his famous grandfather, 'Uncle' Billy Kelso—an almost legendary figure who stood close to 7 feet high and wore size 14 shoes—never failed to benefit from in his later years. Uncle Billy, when he felt the pains coming, put fishworms in a glass container and stuck it out in the sun, the rays of which melted the worms into oil which was rubbed over the sore parts. For ordinary 'twinges' in the feet Grandpa Kelso would jab a needle in one of his toes—and would forget the original pain in the pain of the new pain. Nevertheless, he would proceed with the 'cure,' which consisted of burning a wool rag with sugar shook over it and holding the offending foot over the smoke.

"Capehart's ancestors had rather a grisly recipe for removing birthmarks—which were not thought much of in pioneer days. At the first opportunity you got the afflicted child alongside a corpse and rubbed the birthmark with one of the dead hands. In the Kelso-Capehart wagon train was a necklace of leaden bullets, all removed from dead Indians and flattened in the process. This was and is an infallible remedy for nosebleed and is in Homer's possession. He values it highly but will loan it to (See CAPEHART HERITAGE on page 67)

Cleveland Record Scrap Campaign To Start This Month

CLEVELAND, June 5.—Newspaper, streetcar and radio advertising will be used to promote the record scrap drive during the 90-day campaign beginning June 15. Ohio Advertising Agency, with Sam Abrams in charge, is handling the affair. In addition, operators' servicemen will be rewarded for their work. One thousand stores with music boxes will be designated "official collection stations" and publicity will direct the public to these outlets.

Cartons to hold records, window posters, display cards and stickers will be used in locations of members of the Phonograph Merchants' Association. Committee in charge includes Jack Cohen, Harry Lief, George DeFrieze, Sidney Clary, Hyman Silverstein and Sanford Levine.

MILWAUKEE, June 5.—A scrap record show was promoted here last week. Five old phonograph records admitted a child free to any of three movies. Broken records were accepted only if all parts were presented.

Sponsors of the event were not made public; announcement of the affair appeared in the newspaper advertising of a downtown department store.

Music Boxes Sent to Malta

Canadian "juke box king" donates machines, records to canteens

TORONTO, June 5.—First step to provide British troops in Gibraltar and Malta with the most popular tunes was made by Arthur Vigneux, the "juke box king" of Canada, when he presented two Wurlitzers and 500 records to the Canadian Red Cross Society for shipment to Red Cross canteens there.

"I had been reading the night before of the dismal conditions in Malta and Gibraltar," said Vigneux, "and I woke up the next morning with the idea of sending music to the boys who are stationed there." Vigneux wrote to Ottawa and received permission to make the presentation.

"The machines will be a godsend," declared Lieut. W. A. V. Garrard, Victoria, B. C., who was on the Weyburn when she was torpedoed 50 miles off Gibraltar. He said he didn't see a juke box while at Gibraltar and is quite sure that they will help keep the boys in good spirits. "The service canteens are their only source of entertainment," he continued, "and these gifts will certainly be a welcome sight."

Teen-Age Club Takes Over Tennis Spot for Summer

AUSTIN, Tex., June 5.—The teen-age club in the city high school here, which was recently organized to provide a place of entertainment for young people

is now making plans for an outdoor dance floor for the hot summer months. The high school organization uses juke box music for much of its program when the high school band is not playing.

In order to provide a cool place for the summer, they have taken over an abandoned tennis court and will resurface it to provide for the summer dancing.

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" 71 Bottom Corners	4.50
" 500 Grille Plastic	3.50
" 700 Top Corners	9.50
" 700 Red Top Plastics (above front door)	2.00
" 700 Upper Back Sides (green)	6.50
" 700 Lower Sides	10.35
" 800 Top Corners	14.50
" 800 Lower Sides	15.00
" 800 Top Center Plastics (onyx)	4.00
" 800 Upper Back Sides (green)	6.50
" 800 Top Red Plastics (above front door)	8.50
" 800 Grille Plastic (bubble part)	4.00
" 850 Direct Top Center (red)	14.50
" 950 Lower Side Plastics	15.00
" 750 Top Center Plastics (red)	6.50

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 " " 600 Top Corners (red only) 6.75
 " " 750 Top Corners ... 17.50
 " " 750 Bottom Corners ... 17.50
 " " 850 Top Corners ... 19.50
 " " 850 Bottom Corners ... 17.50
Rockola Models—Standard, Master, Super; Top Corners (red or yellow) \$17.50 Ea.

We have the following SHEET PLASTIC available (size of sheet approximately 20"x50")—1000 square inches:
40 Gauge Yellow Plastic (thickness of a new dime), 2¢ Per Sq. In.
60 Gauge Red Plastic (thickness of a new half dollar), 3¢ Per Sq. In.
80 Gauge Red or Yellow (thickness of a new silver dollar), 4¢ Per Sq. In.
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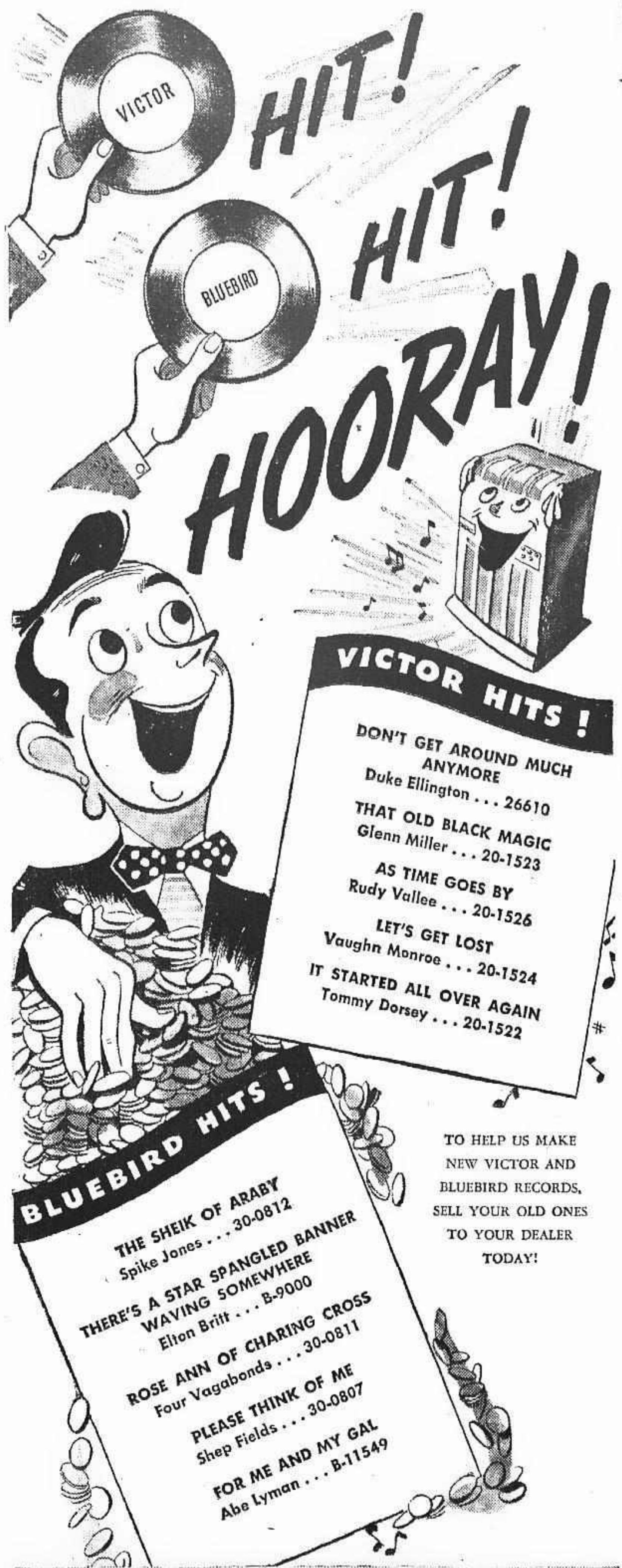
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PICTURE TIE-UPS FOR MUSIC MACHINE OPERATORS

By GLADYS CHASINS

The Filmusic Forum

Altho the light of day may be starting to seep thru onto the recording scene, until the ban is actually lifted operators will have to continue scraping up disks with coin-appeal from their old files. In the meantime, things are moving with the prospect of an AFM-Musicraft settlement in the offing which might influence other diskers, and with Petrillo stepping in to protest the continued release of new songs on the Hit label. Altho ops have found some Hit records merit a number of spins, the fact that AFM has started clamping down may mean that a general settlement is drawing closer. While they are waiting, ops still haven't enough fresh records to fill all their slots, and this round-up of soon-to-be-released musicals can help give them an idea of what oldies to slip in, as tunes are bound to get more attention with pic plugging to boost them. Band name on title strip can also draw more nickels if tied up with screen appearance.

man (Columbia) and Phil Harris (Okeh). Also featured in the pic are *Diga Diga Doo*, done by Sonny Kendis (Columbia), Bob Crosby (Decca) and Van Alexander (Victor); *Shadrack*, Louis Armstrong (Decca) and Larry Clinton (Victor); *Walkin' the Dog*, Claude Hopkins (Decca), Bunny Berigan (Victor) and Rene Mutsette (Standard); and *Ain't Misbehavin'*, Louis Armstrong (Decca), Duke Ellington (Decca), Joe Daniels (Decca), Tony Pastor (Victor), Sidney Bechet (Victor), Paul Whiteman (Victor) and Fats Waller (Victor).

"Stage Door Canteen"

The oft-postponed release of this United Artists film is now set for some time in June, and ops should take advantage of the big publicity campaign accorded the film in working out tie-ups. Bands featured in the war story are Benny Goodman, Kay Kyser, Freddy Martin, Guy Lombardo, Xavier Cugat and Count Basie. Pic tunes include *Marching Thru Berlin* waxed by Ethel Merman (Victor) and Royal Harmony Quartet (Keynote); *Why Don't You Do Right?* Benny Goodman (Columbia); and *We Mustn't Say Good-bye*, Allen Miller (Hit).

"Stormy Weather"

The big 20th Century-Fox musical production, *Stormy Weather*, is being readied for release sometime early in July. Recording artists featured in the film include Lena Horne, Cab Calloway and Fats Waller. Tunes played in the musical which have been waxed include the title tune, done by Lena Horne (Victor), Duke Ellington (Columbia), Eddie Duchin (Columbia), Ethel Waters (Columbia), Connee Boswell (Decca), Art Tatum (Decca) and Carmen Cavallaro (Decca); *I Can't Give You Anything But Love*, recorded by Louis Armstrong (Decca), Carmen Cavallaro (Decca), Joe Daniels (Decca), Connee Boswell (Decca), Freddy Martin (Victor), Fats Waller (Victor) and Benny Goodman (Victor); *Nobody*, waxed by Benny Goodman (Victor),

(See *PICTURE TIE-UP* on page 67)

RECORD BUYING

TRADE
SERVICE
FEATURE
of
Billboard

Special reports received from The Billboard representatives last week show the records listed below are currently receiving the most play on automatic phonographs throughout the nation. These reports stem from all the country's leading operating centers and are averaged together. Thus only records that are distributed nationally will show up in the guide.

• GOING STRONG •

I'VE HEARD THAT SONG

BEFORE HARRY JAMES (Helen Forrest) Columbia 36668
(17th week)

THAT OLD BLACK MAGIC

GLENN MILLER (Skip Nelson and The Modernaires) Victor 20-1523
JUDY GARLAND Decca 18540
FREDDIE SLACK (Margaret Whiting) .. Capitol 126
CHARLIE BARNET (Frances Wayne) .. Decca 18541
HORACE HEIDT (Charles Goodman) .. Columbia 36670
GORDON JENKINS (Johnnie Johnston) .. Capitol 130

AS TIME GOES BY

RUDY VALLEE Victor 20-1526
JACQUES RENARD (Chorus) Brunswick 6205
ROSS LEONARD Savoy 107

DON'T GET AROUND
MUCH ANYMORE.....

INK SPOTS Decca 18503
GLEN GRAY (Kenny Sargent-LeBrun
Sisters) Decca 18479
DUKE ELLINGTON

TAKING A CHANCE ON
LOVE

BENNY GOODMAN (Helen Forrest) .. Columbia 35869
SAMMY KAYE (Three Kadets) Victor 20-1527
ELLA FITZGERALD Decca 3490
(5th week)

LET'S GET LOST

VAUGHN MONROE (Vaughn Monroe
Four Lee Sisters) Victor 20-1524
KAY KYSER (Harry, Julie, Trudy,
Jack and Max) Columbia 36673
JIMMY DORSEY (Bob Eberle) .. Decca 18532

VELVET MOON

HARRY JAMES Columbia 36672
(2d week)

MURDER! HE SAYS.....

DINAH SHORE Victor 20-1524
JIMMY DORSEY (Helen O'Connell) .. Decca 18532
TEDDY POWELL (Peggy Mann) .. Bluebird
30-0809

Names in parentheses indicate vocalists.

TALENT and TUNES ON MUSIC MACHINES

A column of music information for phonograph operators. The Billboard's Annual Talent and Tunes Supplement is issued the last week in September each year.

By ELLIOTT GRENNARD

RECORD OUTLOOK: While music makers—publishers, band leaders and diskers—are knocking themselves out trying to fathom the meaning of Petrillo's latest move (see Music Department: *AFM Hits Bootleg Disks*) and wondering whether it means that new recordings are just around the corner, Victor goes about its business of promoting old recordings for coin machine users. Taking a tip from the old taster, *Talent and Tunes*, Victor has begun pressing in quantity many of the oldies mentioned at various times as "regional favorites." . . . Foremost on the list it is plugging is *Boogie Woogie*, by Tommy Dorsey, which finally made the Buying Guide last week after a long period in oblivion. Encouraged by the showing of B.G., the record firm has also resuscitated TD's *Night and Day* and *Smoke Gets in Your Eyes*. . . . Artie Shaw and Glenn Miller, both serving in the armed forces, are kindly remembered by their former recording bosses. The former for his *Stardust* and *Begin the Beguine*, the latter for *In the Mood* and *Moonlight Serenade*. The quartet of bygone best sellers are being urged upon operators for their edification and profit. . . . Incidentally, the same company is blowing a fanfare for the trombone-playing Dorsey's long-hair recordings of *By the Sleepy Lagoon* and *Melody*. It shouldn't frighten machine magnates; "long-hair" in this instance is likely to mean without-keeping-to-a-strict-tempo. . . . Look for similar lists of old-time favorites from Columbia and Decca. In addition to reissues of tunes upon which there are currently "drives," both firms have catalogs that are sure to surrender wonderful juke box fodder.

LOS ANGELES:

Hit the Road to Dreamland. Freddie Slack.

All Coast locations have been staked out by the Capitol Record people and since the City of Angels is the home town of those up-and-coming diskers,

coin machines in that city feature a goodly portion of their product. Among those that showed up last week was the *Dreamland* tune on which the record firm has an exclusive. The Golden Gate quartet, which really *Hit the Road* with the song in *Star-Spangled Rhythm* are not present on the disk under discussion but ops might give it a gander.

PHILADELPHIA:

Cabin in the Sky. Benny Goodman.

Another film song that has been taking second money is this one, even tho it bears the same title as the movie. The lyrics are more abstracted than those of *Taking a Chance on Love* but it is a pretty ballad and may edge into the coin phono scene now that the film is being distributed nationally. The publisher, who concentrated his plugging efforts on *Chance* may lean on this one more heavily. This, of course, will make it easier for ops who have decided to take a chance on *Cabin*.

NEW ORLEANS:

See See Rider. Bea Boone.

Song and singer, distinctively named, won the distinction of popping up on our Harlem Hit Parade almost from the day the disk was released. Its appearance there was proof that it would be eminently acceptable in race locations. From what was once the center of all good jazz and blues, comes word that *See See* is okay in N. O. Other ops might try tossing in a spanking good blues with the regular spread of "nice" songs and see if it doesn't earn its keep. A ditty called *Why Don't You Do Right?* started out in life as a "race" tune by Lil Green.

Note

For a listing of songs played most often over the radio for the week ended Thursday, June 3, see the Music Popularity Chart in the Music Department this issue.

GUIDE—PART ONE

According to The Billboard representatives, who have this past week contacted at least four large automatic phonograph operators in their cities, the records listed below are rapidly gaining in popularity all over the nation, and indications are these records will eventually move into the most-played bracket on the opposite page.



• COMING UP •

COMIN' IN ON A WING

AND A PRAYER WILLIE KELLY

Hit 7046

Making tremendous strides in the number of plays thruout the country since last week, this popular ballad whirled to the top of the pile. Altho it held second place last week, its high rating was due to lack of competition rather than a real show of strength. Now, however, it looks like this ditty may break another precedent by being the first Hit label record to move up to Going Strong.

IT STARTED ALL OVER TOMMY DORSEY (Frank Sinatra-Pied Pipers) Victor 20-1522 AGAIN

This sentimental tune is still hanging on, altho its popularity has waned considerably since it made its first appearance on the Guide several months back. For the past few weeks it has been in and out of Coming Up, and its future seems to depend on whether or not another tune will crowd it out, as this one has averaged around the same number of plays each week of late.

IT CAN'T BE WRONG... ALLEN MILLER Hit 7045

Supporting the theory that phono fans want to hear their song faves on records even if the band name is unknown, another Hit label waxing makes its appearance on the Guide. The song itself got its start in the film *Now Voyager* and since then has been getting plenty of ether plugging. It's also among the top sheet music sellers in the country, and ops who were once dubious about trying out unidentified bands are thinking it can't be wrong.

YOU'LL NEVER KNOW.. WILLIE KELLY Hit 7046

And still another Hit record climbed the ladder of success this week. The disk firm's policy has been to release the hottest of current hits, and since the major companies aren't in the running Hit is winning big stakes. And operators, anxious to slip in any records they can get, are gladly becoming convinced that these waxings have coin appeal.

Double-meaning records are purposely omitted from this column.

FOR TOUGH-TO-PLEASE STOPS

These Decca Records
Are Tops!

Cash in on the big-name value of glamorous movie stars and night club singers! Get their records into locations where "something different" pays off.

HEDGARDE

- 23099 SOME DAY I'LL FIND YOU
- 23100 I'LL FOLLOW MY SECRET HEART
- 23101 I'LL SEE YOU AGAIN
- 23115 ALL THE THINGS YOU ARE
- 23183 THE LAST TIME I SAW PARIS
- 23208 THE SAGA OF JENNY (2 sides)
- 23244 FARMING

List Price 75c each*

Carmen MIRANDA

- 23132 MAMA EU QUERO
- 23211 CAE CAE

List Price 75c each*

Marlene DIETRICH

- 23139 YOU DO SOMETHING TO ME
- 23141 THE BOYS IN THE BACK ROOM

List Price 75c each*

Mary MARTIN

- 23149 MY HEART BELONGS TO DADDY;
- 23164 AIN'T IT A SHAME ABOUT MAME

List Price 75c each*

Ethel MERMAN

- 23199 LET'S BE BUDDIES

(with Joan Carroll)

List Price 75c each*

Quintet of the HOT CLUB OF FRANCE

- 23021 I FOUND A NEW BABY
- 23031 MOONGLOW
- 23032 ST. LOUIS BLUES
- 23064 THREE LITTLE WORDS

List Price 75c each*

ORDER NOW FROM YOUR REGULAR DECCA BRANCH

*Prices do not include Federal, State or Local taxes.
Decca RECORDS DECCA DISTRIBUTING CORPORATION

MUSIC IN THE NEWS

TRIFLES.—Danton Walker, who writes a column called "Broadway," in *The Tampa Tribune*, came thru with several musical notes (no pun intended) recently; to wit: That a New York country club, faced with a shortage of radios, is pinning a picture of Frank Sinatra on the closet doors of guest rooms . . . that Jazz observes its 25th anniversary in New York with a celebration at Martin's Cafe and Grill on 57th Street, just around the corner from Reisenweber's, which introduced the Original Dixieland Jazz Band and *Tiger Rag* back in 1918. . . . that Bill Farrell, minstrel man at the Place Elgante, thinks gas rationing must account for the sudden revival of interest in that ancient tune, *In My Merry Oldsmobile*.

COMPOSER HIT "IN DER FACE."—Oliver Wallace, who wrote the hit tune, *Der Fuehrer's Face*, was told by his boss, Walt Disney, to write a serious song which would still be funny, according to an article in *The Milwaukee Journal*. As might be expected, Wallace was slightly nonplussed. To make matters worse, Disney wanted the song in a hurry.

Wallace, feeling completely uninspired, was invited by his wife to bicycle with her to the nearest grocery. On the way, in his own words, he "turned receptive" and laid himself wide open to any idea. He decided there should be a German band, and in a flash the music came to him, nearly knocking him off his bicycle.

Wallace says his mouth opened in surprise; then followed a second surprise: words came out of his mouth! They were the chorus of *Der Fuehrer's Face*.

His wife laughed and wanted to know who wrote the song; Wallace was so excited he almost ran into a truck. Half an hour later, at home, he tried it out on his daughters, and when each said she liked it, he decided he had something.

Most important of all, when he tried it out on Disney the next day, he liked it. The rest is history.

Celebrating
BEACON'S
First Anniversary
with another
Terrific Record Hit!

**MAN
SHORTAGE
BLUES**

SUNG BY

BILLIE HAYES

accompanied at the piano by

PETER PAN

Beacon Record No. 5001

ALL BEACON RECORDS 32c NET.
MAILING CHARGES PREPAID WITHOUT EXTRA COST.

PRICE INCLUDES EXCISE TAX.

SEND FOR NEW CIRCULAR

BEACON RECORD CO.

JOE DAVIS, OWNER
1619 BROADWAY, NEW YORK, N. Y.

CAMP CONCERTS.—Sergei Radamsky, a vocalist who traveled with several other musicians giving USO-Camp Shows, expressed his views on servicemen's tastes in a recent article in *The New York Times*.

Only between 5 and 10 per cent of the men in camps want to hear serious music, he reports. Smaller audiences react more favorably to the higher type music; in larger audiences the men would get restless and walk out unless a few popular numbers were thrown in at the beginning of the program.

The great majority love bands that perform popular and dance music, and would rather hear any acceptable crooner than the finest concert or opera singer. Next to the bands, the men prefer popular songs as well as popular instrumental music.

Radamsky asked the chaplain in charge of entertainment in one of the San Francisco camps what the boys would like to hear. His answer, unorthodox tho it may sound, was,

"My boys have souls in their hearts and jive in their bones; so if you want to make them happy, feed both."

Requests from the audience were for such items as *Turkey in the Straw*, *Black Eyes*, *Deep in the Heart of Texas*, *Donkey Serenade* and *Rhapsody in Blue*. Requests for classical numbers were rare and were mostly made by musicians of the field band.

JITTERBUGS' DEFENDER.—This column is about as fond of jitterbugs and jive as it is of a nice case of poison ivy. Also, we're not in favor of reprinting lengthy articles by others, even tho it is a quick way of filling space. We did



PARTS DEPARTMENT KEPT BUSY.—With replacements more essential to operators now than at any time previously, Lee Miller (right) is shown on a visit to the G. & S. Distributing Company, Memphis Wurlitzer distributor. Lillian Samuels is the young lady writing up Miller's order.

read one article, however, by a writer, one D. J. F., of *The St. Louis Globe-Democrat*, which so abashed us that we're printing it in full.

We still feel that too many swing bands are simply noisy aggregations of men with instruments—not musicians. However, here's the article:

This is a touchy subject; it's about jitterbugs.

Last week *Life* magazine carried a two-page spread of pictures entitled "Jitterbugs Jam James's Jive Jag," and several learned characters chipped in with their respective two-bits worth on the sub-

ject: "What make a jitterbug jitter?"

Probably there were many varied reactions to this layout. Some, perhaps, were good. But it's a lead-pipe cinch that for the most part, particularly in so far as adults were concerned, this was the convincing piece of evidence, the proof that jitterbugs are crazy and that jazz music is nothing more than a wild, noisy, jungle-bred stimulant to send a bunch of carefree kids into contortionistic and disgraceful maneuvers.

Such an assumption is tommyrot.

Sad but true, it must be admitted that the jitterbug has done as much to hurt jazz as he has helped to encourage its revival in the guise of swing. For the jitterbug is, we are convinced, an unfortunate counterpart of swing.

Because swing music is essentially highly syncopated and because it embodies a spirited rhythmic structure, it is, quite naturally, an inducement for dancing. And what dancing! Youngsters virtually go into fits, and they call it jitterbugging. And the adults—wise (See *Music in the News* on opp. page)

RECORD BUYING GUIDE-PART 2



A Forecast of What New Songs and Record Releases Are Most Likely To Be Needed by Phonograph Operators

• POSSIBILITIES •

These Records and Songs show indications of becoming Future Nationwide Hits in Automatic Phonographs. Selections are based upon Radio Performances, Sheet Music Sales, Information from Music Publishers on the relative importance of Songs in their Catalogs and upon the judgment of The Billboard's Music Department.

NOTE

Decca is the only major company to offer any new releases this week and those consist of four oldies. Guy Lombardo does the sentimental show tune *Where or When* coupled with *There's a Boat Dat's Leavin' Soon for New York* from *Porgy and Bess*. The former has enjoyed consistent popularity over a period of years, and with the maestro's steady following to boost them they should give the turntables a workout. Other two sides are *South*, an instrumental played by Lawrence Welk, and *Piccolo Pete*, the old favorite, waxed by Ted Weems. Victor has made available its re-issue of *It's Always You* and *In the Blue of Evening*, cut a couple of years ago by Tommy Dorsey and Frank Sinatra, which make good coin machine fodder on the strength of the names alone. In addition to the waxings mentioned last week that Columbia will issue later in the month, firm will put out two sides done by Harry James the week after next. Tunes are *I Heard You Cried Last Night* from the film *Cinderella Swings It* and *James Session*, an instrumental.

Hillbillies are getting more attention, with *No Letter Today*, *Rosalita* and *Pistol Packin' Mama* all showing up on reports. All were released on the Okeh label, the first one done by Ted Daffan and put out in February, and the last two waxed by Al Dexter released in March.

• THE WEEK'S BEST RELEASES •

These Records have the Strongest Chance for Success among the Past Week's Releases by the Record Companies. Selections are based upon Commercial rather than Musical Value. These are not definite predictions, but merely the opinions of The Billboard's Music Department.

COMIN' IN ON A WING AND A PRAYER WILLIE KELLY (Vocal Refrain) HIT 7046

Already on the up-grade in the music machines in the localities where the record was released earlier, general release of the hit song makes it possible for all operators to cash in on the growing popularity of this war song that promises to steal all the thunder ever drummed up by *Praise the Lord and Pass the Ammunition*. Several all-vocal recordings from the major disk factories are on their way. But this Willie Kelly impression seems to be the only instrumental entry in the field. Flat-tire also makes for phono material, the *You'll Never Know* ballad, which is beginning to attract radio attention on the strength of its linkage with the *Hello, Frisco, Hello* movie.

Names in parentheses indicate vocalists.

Double-meaning records are purposely omitted from this column.



**"Get
Me
on
Your
Mind"**

OPERATORS!
Nab Nickels With

**JAY
McSHANN**

And His Orchestra

*The Band That Gave You
"Confessin' the Blues"*

*Just Released on
Decca No. 4418
"GET ME ON YOUR MIND"

A new timely torch tune effectively sung by Albert Hibbler.

"THE JUMPIN' BLUES"

A swinging, jumping side with vocal by the sensational Walter Brown.

Mgt. General Amusement Corp.

Candy Salesmen in Baltimore Conclude Successful Drive

BALTIMORE, June 5.—A successful War Bond drive has been completed by the Confectionery Salesmen's Club of Baltimore, Inc. The goal set was \$100,000 in War Bond sales, and the local club not only reached its goal but went over by 10 per cent. The results were especially gratifying in view of the fact that the drive was launched just a few days before the government's second War Bond drive for \$13,000,000,000. Furthermore, shortly after the candy club's campaign was launched a War Bond sale was held for the candy jobbers of this market in connection with an extra-quota allotment of the 5-cent bars Old Nick and Bit-O-Honey under auspices of the Schutter Candy Company, Chicago. The candy jobbers' meeting held in connection with this campaign resulted in the Baltimore candy jobbers buying more than \$300,000 in War Bonds.

The War Bond committee of the Candy Club's group was headed by Samuel S. Spector, Specialties, Inc. Other members of the committee included Thomas V. Watts, sales manager for Fred E. Foos Candy Company, Baltimore; J. Howard Watson, district sales representative for Hershey Chocolate Sales Corporation and vice-president of the National Confectionery Salesmen's Association; John G. Pentz, district sales representative for a number of candy manufacturers, and Samuel Rosenthal, also district sales representative for several candy manufacturers.

G. Austin Sprecher, district sales representative for Peter Paul, Inc., is president of the Baltimore club.

MERCANDISE MACHINES

Communications to Vending Machine Department, The Billboard Publishing Co., 155 North Clark Street, Chicago 1, Ill.

OPA Revise Price Control On Peanuts; 11 Changes Made

Ceilings will extend from grower to consumers; now in effect

RICHMOND, Va., June 5.—Price control over peanuts and peanut products—from the farm right thru to the consumer—was restated this week by the Office of Price Administration in the issuance of a revised maximum price regulation, including 11 changes for these commodities.

For the average citizen, buying his peanuts at retail, the revisions will mean this: Roasted peanuts, exempted from price control at the retail level because they are only a fraction of the peanut trade and because of the difficulties of adequate control of small stands, may cost more. Salted peanuts will show no appreciable change. Peanut butter may cost more in five States where the permitted increase for raw materials has been increased 7 cents a pound.

The more important changes effected by Revised Maximum Price Regulation No. 335 (Peanut and Peanut Butter), which became effective May 27, 1943, include:

(1) The section providing formulas by which processors can determine their maximum price (for salted, sliced, chopped, granulated or roasted peanuts and peanut butter), has been reworded to make it amply plain that prices are to be figured separately wherever the processor handles more than one U. S. grade of peanuts in the product being priced. Growers maximum prices already are set by grade and the original regulation intended this to carry over into processor pricing.

(2) The permitted increase for raw materials named for peanut butter manufacturers has been increased from 8.3 cents to 9 cents per pound in the case of manufacturers operating in Minnesota, Wisconsin, Michigan, Illinois and Missouri. This change removed an inequitable situation created by the original regulation. These manufacturers, it was discovered, had incurred substantially greater raw material cost increases than the national average figure originally named in the regulation.

(3) For peanut butter manufacturers who also perform a warehousing function and thus sell thru local distribution points, the base period in the formulas for calculating their maximum prices has been advanced from November to December, 1941, to January and February, 1942, to take into account the normal two-month law which occurs between factory and warehouse sales.

Processors' Prices Higher

This will tend to increase the maximum prices of processors in this classification, but OPA felt that a regulation which disregarded the difference between these types of processors was not generally fair and equitable in the sense of the Emergency Price Control Act of 1942.

(4) Pricing provisions have been added to cover sales by primary distributors and wagon wholesalers.

Because there is no established, uniform mark-up for the former, they have been given their General Maximum Price Regulation prices (March, 1942 highs) plus permitted increases equal to the amount by which their suppliers' ceilings under the peanut maximum price regulation exceed those suppliers' ceilings under the General Maximum Price Regulation.

Wagon wholesalers are given a 25 per cent mark-up over delivered net cost. A more uniform mark-up was found to be traditional with wagon wholesalers and will maintain existing trade practice. For

the wagon wholesalers as well as the primary distributors, the new pricing methods will relieve a "squeeze" created when the original Maximum Price Regulation No. 335 was amended in March, 1943.

This "squeeze" was caused by a provision in the amendment which provided that sellers for whom no other method of determining maximums was supplied should take as their ceilings the maximum prices established for their suppliers. The provision was intended to allow operators not normally sellers to dispose of excess stock not used in processing and, generally to discourage pyramiding of mark-ups.

It had the effect of rendering operations of primary distributors and wagon wholesalers totally unprofitable and hence, again, was not fair and equitable in the sense of the Emergency Price Control Act of 1942. This action will merely restore the maximum prices of these two types of sellers to their normal relationship to the prices of the peanuts they buy.

Some Transactions Exempt

(5) Similarly, several legitimate minor types of transactions, representing only a minor fraction of the peanut trade, were hit by the provision in Amendment No. 1. These transactions—wholesalers' and retailers' sales of farmers' stock peanuts (non-processed), raw unshelled and shelled peanuts, and peanuts roasted in the shell—now are exempted from the price control. This probably will mean an increase in prices in the relatively small volume represented by these transactions.

(6) A special pricing provision has been added to remove serious inequalities which have existed in the pricing of salted peanuts sold in penny vending machines. In this field, prices are raised or lowered by regulating the yield of the machine. During the December, 1942, base period, most operators had adjusted their vending machines to yield a pound of salted peanuts for 60 pennies. Some, however, were able to obtain and install the necessary new-size portion wheels for only part of their machines. Today's action makes mandatory the pound-for-60 pennies maximum.

(7) The definition of a primary jobber has been modified to provide that the primary jobber is a seller who customarily receives the type and grade of peanuts being priced in carload or truckload lots. By normal trade standards, persons who buy in smaller lots are unlikely to have legitimate claim to the name and to the mark-up of primary jobber.

Other changes are of minor importance. The balance of the revised regulation restates provisions of the original regulation and its only amendment.

Name Candy Bars Almost Disappear In Ft. Worth Area

FORT WORTH, June 5.—The candy bar and beer shortage has reached a new low in this area. "Name" candy bars can seldom be bought.

If a beer drinker names five brands and the retailer has one of them, he is fortunate. However, there has been a flood of bottled beer from Illinois and other States making their debut on local markets. Those brands are bought only when established beers are completely gone.

The following conversation is typical: "What kind of beer do you have?" asked an old-time beer drinker.

The retailer named four.

"I've never heard of any one of them," remarked the customer.

"I never did either before day before yesterday," said the proprietor.

The main reason for the beer shortage in the Fort Worth territory is that war plant workers and men in the armed forces have increased this area's population about 35 per cent. Then there is a shortage felt everywhere—bottles hard to get, malt scarce and transportation problems mounting, so say the distributors.

But the beer shortage has not hurt the coin machine business. Most places where the coin machines are spotted sell draught beer.

Maker of Stamp Machines Reports On Fiscal Year

NEW YORK, June 5.—The Pitney-Bowes Postage Meter Company and its subsidiaries recently issued its financial report for the fiscal year ending March 31. The net earnings were equal to 57 cents a share as compared with 65 cents a share for the preceding year. The firm paid total taxes of \$458,735.

The company is now devoted entirely to war production except for making repair parts for its machines. In the last few years the firm has become well known in the coin machine industry for the manufacture of the Mailomat, coin-operated postage machine being tried out by the government, and also for a machine which affixes tax stamps to cigarette packs. The cigarette vending trade was using these tax-affixing machines in increasing numbers.

The firm reported that the sale of its machines during the last fiscal year was about 47 per cent as compared with the last previous normal year.

Northwestern

OPERATORS' HEADQUARTERS IN THE BULK VENDING FIELD

Keep Informed—know what's going on in the industry through

The Northwesterner

Packed with Ideas to help you make and save money. It's free!

SMALL STOCK OF MACHINES STILL REMAINS.

Parts and Repair Service at Your Disposal.

NORTHWESTERN, MORRIS, ILLINOIS

VICTOR'S FAMOUS

MODEL V

Truly a Great Vendor.

Vends everything—no additional parts needed.

Capacity 6 lbs. bulk merchandise

—or 1000 to 1200

balls of gum. Standard Finish Model V

only . . . \$8.50 Each.

(Porcelain Finish \$1.00 additional.)

Terms: $\frac{1}{3}$ cash, bal-

ance C.O.D. (or send full amount and save

C.O.D. charges).



Shortage of Paper Cups Forces Firm To Cut Operations

CLEVELAND, June 5.—Food Dispensing Company of Cleveland, operator of ice-cream machines, is gradually reducing its number of locations, according to Louis Pearlman, partner. Limited to 65 per cent of their 1942 purchases of ice-cream cups from the Telling-Belle Vernon Company, their volume has had to be cut to conform. No ice-cream manufacturers will take on new customers, so Food Dispensing has been pulling in some of its Rafco machines from poorer locations to permit increases in war plant outlets.

CIGARETTE AND CANDY VENDING MACHINES

COMPLETELY REBUILT READY FOR LOCATION	
8-50 Nat'l. Cigarette Mach.	\$9.45.00
8-30 National Cigarette Mach.	\$64.50
6-28 Nat'l. Cig. Mach.	\$11.50
6-30 Nat'l. Comp. Model S.	19.50
DUGRENIER 7 Col. Model S.	\$31.50
Subject to prior sale. $\frac{1}{3}$ Deposit, Bal. on Delivery. Write for descriptive list.	
Eastern Representative NATIONAL VENDORS, INC.	

LOUIS H. CANTOR COMPANY
250 WEST 54TH ST., NEW YORK CITY

TORR 2047A-SO. 68
PHILA., PA.

VENDER SUPPLY NOTES

ASK INCREASED QUOTAS.—Members of the confectionery industry are expected to ask the government for larger allotments of sugar and cocoa within the near future. Because of the improved supply situation confectioners feel that such request would be reasonable.

Improvement in the arrival of cocoa beans has been especially noteworthy.

On the other hand, it is reported from Washington, altho no official announcement has been made, that candy and ice-cream manufacturers will receive 70 per cent of their basic sugar requirements in June, July and August.

There had previously been reports of an increased sugar allotment for these trades, but no official announcement to this effect has been released.

REPORTS.—Coca-Cola Company reports for the quarter ended March 31, 1943, a surplus available for the common stock of \$4,125,622 after charges, federal income taxes and dividends on the Class A stock, equal to \$1.09 a share on the 4,000,000 common shares.

This compares with a surplus available for common stock of \$4,199,197 or \$1.05 a share for the first quarter of 1942.

The profit before taxes on income for the March quarter was \$9,790,622 against \$9,479,197 in the like 1942 quarter.

National Candy Company and subsidiary report for the quarter ended March 31, 1943, a net profit of \$303,682 after charges and federal income and excess profits taxes, equal after preferred dividend requirements to \$1.40 a share on 192,815 shares of common stock.

This compares with a net profit of \$370,991 or \$1.74 a common share for the quarter ended March 31, 1942.

The Diamond Match Company reports a consolidated net profit for the quarter ended March 31, 1943, of \$525,124 after depreciation, federal income and excess profits taxes, etc., equal after dividend requirements on the 6 per cent preferred stock to 43 cents a share on the 700,000 shares of common stock.

This compares with a net profit of \$515,085 or 31 cents a common share for the March quarter of 1942.

WEST INDIES COCOA.—Exports of cocoa from Trinidad and Tobago in the British West Indies in 1942 were the smallest registered in 54 years, according to a report from London received by the New York Cocoa Exchange over the week-end. In 1942 exports amounted to 10,107,730 pounds. Altho no accurate forecast has been issued on the 1943 crop, the report continued, unfavorable weather early this year has materially affected the production. As a result exports from these centers are expected to be even lower in 1943. Shipments in January were 162,700 pounds, compared with 348,200 pounds in January of 1943.

There was no trading in the cocoa futures market last week. Total open interest remains unchanged at 55 contracts.

Arrivals of cocoa into the United States so far this year amount to 1,636,665 bags, compared with 654,397 during the corresponding period a year ago and with 2,548,923 bags during the same period in 1941.

PAPERBOARD PRODUCTS.—Raw material costs, one of the factors used to determine ceilings for manufacturers of various paperboard products, including set-up boxes, corrugated fiber boxes, etc., must be computed until August 1 at levels no higher than the maximum prices in effect on March 31 for these raw materials, the Office of Price Administration has announced.

This provision was first put into effect April 1, for a two-month period, during which manufacturers were given time to produce information showing why the provision should not be made permanent.

The necessary information to enable OPA to make a fair decision as to whether the temporary ruling should be made permanent was not available by June 1, so the time limit was extended.

ADVERTISING.—Distributors who are faced with shortages are doing an educational type of advertising which will probably become more widespread as the war goes on.

Two examples of this type of advertising have been noted recently. A bottler of one of the South's most popular beverages has been running ads asking customers to return empty bottles.

Home canners are being given precedence over commercial bottlers for supplies at present, so this company asks its customers to collect their empties and re-

turn them to insure constant supplies of the beverage.

(Glass container demand currently is running 20 per cent ahead of production. As a result the War Production Board is considering a restriction during the summer season on the number of containers which may be used for bottling soft drinks, beer and liquor.)

In Milwaukee a scrap record show for children was held recently. Five old phonograph records admitted a child free to any of three theaters.

In this instance the sponsor of the drive was not made public; in fact, the advertisement appeared as part of a department store's display.

APPLE SIRUP.—Apple syrup, which was developed by the Department of Agriculture to make use of off-grade fruit and apple waste, is now in large scale production, according to Secretary of Agriculture Claude L. Wickard.

Five plants, located in Virginia, Pennsylvania, Oregon, California and New York, and one in (See Venders Supply Notes on page 70)

Cigarette Stamp Sales in Texas Show Slight Loss

AUSTIN, Tex., June 5.—May sales of State cigarette, liquor, wine and beer stamps were slightly below those for April but continued substantially above 1942 stamp sales, Texas's State Treasurer Jesse James reported here this week. The tax books for May were closed a day early, however.

Tax stamp sales on the items mentioned totaled \$1,688,247 in May as compared with \$1,736,259 which these sources brought in during April. The May, 1943, total was \$247,648 higher than the \$1,688,247 total in May, 1942.

A new Texas merchandising trend that should be of interest to cigarette vending machine operators was noted this week. A Waco tobacco company inserted advertisements in Texas newspapers offering cigarettes at \$1.51 per carton, delivered anywhere in Texas in quantities of three cases or more. Prices are COD or cash with order. Present retail per package price range on cigarettes is 17 cents to 20 cents.

Virginia Tobacco Planting Very Late, Report Says

RICHMOND, Va., June 5.—The State Crop Reporting Service, in its weekly report of farm conditions in Virginia, says that the planting of tobacco in this section is extremely late altho farm work, generally, was said to be progressing satisfactorily. According to the report tobacco plantings to date are about half what they were at this date last year.

Rains and warm weather in most sections of the State during the week improved crop conditions considerably, altho, in the Hot Springs area, where the rainfall for the week registered 2.11 inches, newly planted corn and oats were washed out of the soil.

The pinch of the farm labor shortage is beginning to make itself felt in the Southern counties where hay harvesting is now getting under way. "Owing to the lack of hired help," the service reported, "there will be more than the usual exchange of work between adjoining farms during hay harvest."

Popcorn, Peanut Famine Strikes Pacific Northwest

PORLTAND, Ore., June 5.—A famine of popcorn has struck the Pacific Northwest area and prices have jumped to high levels.

Popcorn started the season around 9 to 11 cents a pound, jumped to 12½ and 15 cents soon after, and then boomed to 15 and 17 cents. Recently, Seattle wholesalers asked 18 cents a pound. Sales in California were registered on local markets as high as 20 cents.

While the corn market is popping, things are stirring in the peanut field. Peanut prices are high, but wholesalers say it is not high enough to allow a profit for them. Consequently, wholesalers have practically quit the business—but the kiddies are demanding more and more popcorn and peanuts with the park season opening.

"Black Market" in Candy Condemned By Jobbers' Group

BALTIMORE, June 5.—The presence of a black market in the candy field of Baltimore was condemned by the candy jobbing industry at a meeting of the Maryland Wholesale Confectioners' Association.

The matter came up in a free discussion of the situation. While officials of the group did not accuse anyone of being a party to black market operation, they did state they knew the practice existed.

The group warned those who were abetting the black market operation that it would be to their advantage to cease and that if it were not stopped action would be taken thru the local OPA office.

Officers of the group announced that they had been in consultation with the local OPA office and that they were told by the office that the time for action had come. It was pointed out by the officials of the candy jobbing group that the OPA office had been lenient in the matter with known offenders but that from now on there would be very strict enforcement. The Jobbing group, thru its officials, plans to have a meeting with the OPA as soon as it can be arranged. They are waiting for the OPA office to take the initiative in the matter.

It is understood that when a meeting between the jobbing group and OPA officials is called it will include manufacturers, brokers and sales representatives, in addition to all jobbers.

The three major points cited in the local black market situation are:

1. Sales at prices above established ceiling prices based on March, 1942, sales.

2. Forced buying, that is refusing to sell any customer popular demand merchandise unless he agrees to purchase other merchandise not in demand.

3. Sale of overage floor stock that is arising from the manipulation of sales to army and navy outlets and the use of such overage floor stock for civilian consumption.

The Peanut Situation

To prices quoted must be added freight, shelling, shrinkage in cooking, salting and one-half cent a pound profit for the salter.

RICHMOND, Va., June 5.—Planting in the Virginia-North Carolina section is nearing completion and the mild temperatures and moderate to heavy rains have benefited the growth in those areas already planted. In the Southeastern district weather too has been very favorable for the growing crop. Stands are exceptionally good and prospects for the season's crop are very encouraging. There are no offerings for shelling or crushing, but the movement of seed stock has increased, due to the plans which are being made to replant flooded areas in Oklahoma and Arkansas. Planting in Texas is under way in the Northern and Central areas and some planting has recently been done in the Southern part of the State, where it was delayed due to previous dryness.

The demand from the trade in the Southeastern section is reported heavy, but shellers can fill very few requests as available stocks are now negligible. Ceiling prices on old crop No. 1 peanuts prevail thruout the section but are largely nominal, with a few cars of No. 2 grade Spanish and Runners quoted at the No. 1 prices. A few quotations on new crop are being made at 14½ cents per pound for No. 1 Spanish peanuts, September-December shipment, and 14 cents per pound for No. 1 Runners for October-November shipment.

No farmers' stocks have been offered in the Virginia-North Carolina section during the past week and no sales of any type were reported during the period. The demand for shelled stock continues good in the Southwestern section. The market is reported strong but car-lot movement is extremely light. No. 1 Spanish sold at 14½ cents and No. 2 at 14-14½ cents per pound.

A revision of the price ceiling for peanuts and peanut products, which became effective May 27, now makes it necessary for processors to figure ceilings for salted, sliced, shopped, granulated or roasted peanuts and peanut butter separately when more than one U. S. grade of peanuts is used in the product being priced.

New Pennies

PHILADELPHIA, June 5.—Shipments of 28,568,677 of the new zinc-coated steel pennies have been made by the Philadelphia Mint since production started February 1, it was reported this week by Edwin S. Dressel, superintendent of the mint. In addition to these 1-cent coins, Dressel said the minting of 12,500,000 of the old-type Lincoln penny had been completed since January 1 to use up all the available stocks.

Very few of the so-called white pennies have reached general circulation in the East, but this is due to the shortage of 1-cent pieces in the West and Midwest, Dressel said.

Reports that the new pennies tarnish rapidly were confirmed by the mint superintendent. He said that exposure to air and contact with the human body determine the length of time the coins stay shiny and bright. Dressel said that when the pennies leave the mint they are nearly white. All coins are stored in heavy bags, and this protects the new pennies from atmospheric conditions. "But once they leave us they gradually change their color and eventually become blue-gray in hue," said the superintendent.

Instances of the new pennies turning virtually black have been reported by bank tellers, but no complaints have been received at the mint here concerning the coins, Dressel said.

The minting of 1-cent pieces is a bit behind the figure for the same period last year, Dressel said. There were 63,550,000 pennies produced by this time in 1942 compared to the 41,068,677 produced this year in the new zinc-coated steel pennies and the remaining old Lincoln copper pennies.

Use Marbles

As substitute for Ball Gum in Prize Ball Gum Machines. ½ to ¾ size.

PENNY KING CO.

2448 Transport St. PITTSBURGH, PA.

FACTORY SALE!

\$15 Buys attractive, well-built, single-column VENDOR for 5¢ Carton of Peanuts. With each Vendor at \$15 we will include 4000 Empty Cartons, which you can fill. Regular price of this combination was \$37.50 . . . SO ACT FAST! Send M. O. in full.

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CLOSE OUT

150 Stands, Round Base, Concrete Filled	\$1.50
50 Stands, Square Base	1.25
50 Stands, 3-Legged Base	1.25
One Inch Pipe—30 Inches High with Flange, 1/3 Down—Balanced C. O. D.	
JOE KATZ	
1237 S. California Blvd.	Chicago, Ill.

FOR SALE—IN MASSACHUSETTS

Established Route Cigarette Machines, High Grade Locations, All Late Models. Guaranteed Volume and Good Income. Business Established Ten Years. Do Not Reply Unless You Have \$20,000 Cash. Write

BOX D-83, Care The Billboard, Cincinnati, Ohio.

ARCADE NEWS

Holiday Rains Aid Arcade Collections In Baltimore Parks

BALTIMORE, June 5.—The unsettled weather, plus heavy showers during both mornings and afternoons of the Decoration Day holiday period, proved an aid to arcade operation at amusement parks, altho it did keep the general attendance at the parks down.

The weather forced many of those present to seek shelter and the crowds found entertainment in the arcades. The wide variety of games proved an inducement to try their skill. Many who apparently came to the parks for amusement on rides, etc., were unable to indulge and so passed the time playing the pinball games and other coin machines in the arcades.

Managements estimated the takes at the arcades were good and on a par with those for similar holiday periods of other seasons. The results at the park arcades during this period augur well for other holiday periods, as even under unfavorable weather conditions good collections were recorded.

It was pointed out that had the weather been more favorable, the number who played the games at the arcades would undoubtedly have been smaller because there would have been the many amusement attractions for competition.

City Council Acts To Ban Arcades in Downtown Boston

BOSTON, June 5.—An order was approved at city council session this week demanding that the city censor take steps to revoke the licenses of arcades and shooting galleries operating in downtown Boston. Councilor Joseph Russo filed the order and was seconded by Councillors William F. Hurley, of Roxbury, and Michael L. Kinsella. They claimed that arcades and shooting galleries contributed to the delinquency of minors.

However, since the use of firearms is prohibited within the city of Boston, shooting galleries exist only on sufferance of the police department. So far

as arcades are concerned the only licensing rule applies to coin-operated movie machines, which are licensed by the city censor's office. It would appear that action cannot be legally undertaken until city ordinances have been revised.

"Voice Mirror" Is Possible Idea for Post-War Machine

PHILADELPHIA, June 5.—While not a standard piece of arcade equipment, there is a plenty of food for thought for the machine manufacturers making their post-war production plans in the "voice mirror" machine which is proving a major drawing card for service men at the USO clubs here. The "Voice Mirror," which permits the players to hear themselves talk, is a machine which might attract many nickels in a coin machine arcade. The service men speak into the voice mirror for 60 seconds, press a button and the words pour back just as given, but with a fidelity finer than modern radio.

In talking, the sounds echo within a speaker's skull so that he never actually hears himself talk until the play-back. The Bell Telephone Company supplied the voice mirror to the USO clubs. Its trade name is Mirrophone and it is used by announcers, phone operators, actors, speakers and instructors to teach proper enunciation, tonal shadings and voice inflections. The Mirrophone is particularly valuable in acquiring the correct pronunciation of foreign words.

In appearance, the Mirrophone resembles a portable radio, containing both a microphone and a loud-speaker. Speech is amplified thru radio tubes to establish vibrations in two magnets which in turn magnetize a steel tape. Variations in the strength of the magnetism, when sent back thru the magnets and tubes, repeat each sound faithfully. The words can be played over and over or can be erased simply by demagnetizing the tape.

According to telephone company officials, the day may come when the Mirrophone will displace wax cylinders in voice-dictating machines. It can also be applied to recording radio programs for repeat use at home, but for the present the tape is limited to a maximum of three minutes of recording.

ARCADE FOR SALE

Complete Arcade, first-class equipment, located in Middle West defense town of 225,000 population. Air-conditioned building, busy corner location, grossing \$1,500.00 monthly. Price \$10,000.00 cash. Completely neon lighted. Consists of Drivemobile, Ace Bomber, Rapid Fire, Test Pilot, Bally Defender, Air Raider, Grandmother's Predictions, 6 Gun A.R.T. Rifle Range, Short Range Lead Gallery—30,000 Round .22 Shorts, Athletic Equipment and other first-class Arcade Machines. Most all machines purchased new in late fall of '41. A money maker.

BOX D-84, CARE THE BILLBOARD, CINCINNATI, O.

THE GREATEST SCOOP OF ALL!

A wonderful addition to our exclusive line of full-color cards. Now you can order "Glamour Girls," "All-American Girls," "Yankee Doodle Girls" . . . and . . .

8-COLOR REPRODUCTIONS OF EARL MORAN'S PAINTINGS

THE NEW HOT-CHA GIRLS!

LIFE-LIKE—YOU'LL RAVE ABOUT THEM!

64 DIFFERENT SUBJECTS!

SELL THEM THROUGH THIS
THREE SECTION CARD VENDOR!

3000 CARDS FREE
BRING IN \$75.
THIS MACHINE
COSTS YOU
ONLY \$60.
1/3 Deposit, Balance
C. O. D.

Use One Section
for Glamour Girls,
One for Yankee
Doodle Girls or
All - American
Girls, and One for
Hot-Cha Girls.
(Adjustable to sell
1, 2 or 3 cards for
one coin.)

INTERNATIONAL MUTOSCOPE CORPORATION

Penny Arcade Headquarters Since 1895.
Manufacturers of Photomatic and Other Famous Coin Operated Equipment.

44-01 ELEVENTH STREET

LONG ISLAND CITY, NEW YORK

Uniformed Patrons Boost Coast Spots

LOS ANGELES, June 5.—Penny Arcades, of which there are six on South Main Street, are doing good business with the servicemen on leave boosting the patronage. Spots get started about 10 a.m. and run until early the following morning. Week-end business from soldiers, sailors and marines is good. Men in the service make up about 85 per cent of the patrons.

Pennyland, operated by Bob Moran and Jimmy Jones, is a popular spot as it is located right in the heart of movie theater section. Across the street is Playland, operated by Harry and Nate Robbins and Meyer Perkins. The Moran interest also has another arcade in the same block. These spots are competitive but there is plenty of business for all. Down the street near City Hall is the Fun Palace operated by Fred McKee. This spot, too, is going strong with the servicemen patronizing it. Because of the requests for souvenirs, several of the arcades have put in novelty counters with pillow tops and similar articles being sold.

William Nathanson, president of the California Arcade Owners' Association, has opened an arcade in New Chinatown. Section is patronized by tourists and indications are that Nathanson's spot, well equipped with the latest machines available, will get good play. Nathanson, who was in Mexico for a number of years, plans to stay here for some time.

Eddie Wakelin, of Mission Beach, near San Diego, was recently in town to buy machines for the arcade there. . . . Carl Gustafson's continues as a strong spot in the Mission Beach amusement section. . . . Glen Ray, who has the Broadway Amusement Center, San Diego, was in town on his weekly buying trip. Guns are being added as the Sky Fighter is proving a good money-maker in this locality. . . . Photomatics at Main Street spots are getting good play for the reason that the servicemen are using them to make pictures to be sent to the folks back home. At Playland and Fun Palace there is always a waiting line and each spot has several Photomatics to serve its patrons. . . . E. T. Mape Music Company is now adding Penny Arcade machines. . . . Harry Kaplan, of the Southwestern Vending Machine Company, continues to buy arcade equipment and has a sales floor display that captures attention. . . . Walter Hillig, formerly of the Virginia Beach Arcade, is now in defense work.

Badger Sales Company is offering a number of machines to arcade operators. William Happel, manager, has been lucky in picking up good equipment on his combination pleasure-business trips throughout the State. . . . Louis Sallee, grand old man of the Penny Arcade, made a visit to the Pacific Coast Showmen's Association rooms recently.

Detroit

Thirty Detroit coin machine men and associates under the leadership of William K. Palmer, partner, and Morry R. Kaplan, sales manager of the Brilliant Music Company, met at Joe Muer's Cafe Monday night to celebrate a bachelor dinner for Joseph Brilliant. They will accompany him tomorrow to Cleveland, where he is to be married Sunday (23) to Miss Sylvia Sherman, of that city.

Henry C. Lemke, of the Lemke Coin Machine Company, reports heavy activity in the Photomatic field, with a large number of machines now out on location.

Sidney Feingold, who has been associated with the Coin-o-Matic Vending Company, cigarette machine operators, for some months, has been taken into the firm as a full partner by Charles S. Starler, former sole owner.

Russell Trilick, Lincoln Park Amusement Company, in the suburb of Lincoln Park, is doing double duty for the duration, operating his own large restaurant across the street from the coin machine headquarters on the night shift, and handling the machine business days.

Newest company to enter the local operating field is the Hellenic Vending Company, 3823 Commonwealth Avenue. Partners are G. Sagrethos and G. Koosis.

Mark Linkner, of the Triangle Amusement Games, reports serious difficulties with transportation these days, notably in getting carriers to handle games and equipment.

St. Louis

ST. LOUIS, June 5.—Dan Baum, who formerly operated the Baum Novelty Company here, joined the Ideal Novelty Company May 15 in the capacity of general manager and assistant to Carl P. Tripp, owner. Baum, who is one of the best known coin machine men in this city, extends an invitation to all of his friends and former customers to visit him at the Ideal Novelty Company. When he was in business for himself he used the slogan, "When in the city pay us a visit," and he states that this slogan still stands with him.

Gus Stiehl, head route man and in charge of arcades and USO Service Centers for Ideal Novelty the past several years, was called to the armed forces two weeks ago.

Houston

HOUSTON, June 5.—Charlie Lambert, formerly connected with the operation of an elaborate Penny Arcade at Pla-Mor Park, Houston, went into the army early in May. Edward J. Lambert, manager of the arcade, reported excellent business the past months and noted a pick-up the last few weeks. The spot is very popular with men of the armed forces.

More than 400 "frozen" mechanical peanut pickers were recently released for sale to South Texas peanut growers. The release had been urgently requested by the growers to help take care of this year's bumper crop.

Since beginning of the war a State law has been passed making it a felony in Texas to steal peanuts from fields. Before that, when peanuts were not so valuable, the offense was only a misdemeanor.

Richmond, Va.

Stan Goodman, manager of Decca's Richmond office, returned recently from a meeting at his home office in New York.

Joe Wigington, of the Wigington Amusement Company, on a business trip down the peninsula, stopped off at the Veterans' Hospital at Kecoughtan to see Judson Williams, former employee. Judson has had two of a series of three operations and the third is expected shortly.

VENDORS SUPPLY NOTES

(Continued from page 69)
Canada, produced a total of more than 3,000,000 pounds of syrup from the 1942 apple crop.

The tobacco industry is using this syrup as a replacement for glycerin, needed for explosives and therefore no longer available for the making of cigarettes and other forms of tobacco. This industry will use practically all of the 3,000,000 pounds of syrup made from last year's crop. Larger production is anticipated this year and should result in a larger utilization of the syrup in the tobacco industry and in the food field, where it also has a number of promising uses.

PUBLICITY.—The Schutter Candy Company, which has been conducting War Bond sales in connection with auctions of job lots of candy, has sold more than \$10,000,000 worth of bonds to candy jobbers, according to reports.

The company, which may well be proud of this fine achievement, has an eight-page advertisement telling of the drive in a trade journal. Throughout the advertising there are numerous plugs for the candy jobbers, who, according to Schutter's, were responsible for the success of the bond sale.

AMMUNITION WANTED

\$150.00 Per Case

.22 Shorts Only

COMPRESSED AIR GALLERY

SKEE BALL ALLEYS

DUCK PINS AND BALLS

COTTON'S FUN PALACE

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Austin, Texas



May Brings Trade to Full Summer Pace With Most Reports Optimistic

Arcade boom promises much for summer months — juke boxes get headlines, with teen-age clubs spreading—operators talk less about old worries — candy prices stir interest but cannot increase supply —federal tax campaign gains support.

MAY is a transition month which brings the coin machine industry from the spring season into the hot weather of June and July. Trade reports for the month of May were generally encouraging because public patronage of machines still held at a high rate, and in some sections of the country music operators reported good increases in the patronage of juke boxes. The vending machine trade suffered most, of course, because of a shortage of supplies. Operators began to talk less of their problems such as the labor shortage, lack of machines and gas rationing.

The juke box trade held the headlines for the month, but arcades were probably the most interesting and expansive branch of the entire business. The arcade boom started last year, received new impetus early in the spring and has continued thru the month of May. Prospects for a big arcade season were very encouraging as June 1 arrived. Many new arcades have been opened and some of them exceed even the biggest arcades in the sportland boom of 1936.

The chief handicap in starting new arcades is the difficulty in getting good machines. Arcade operators are paying high prices, and in some cases offering almost anything they can get. An interesting story told by a big arcade operator in May is about the break-up of a carnival on the Pacific Coast, which placed about 600 arcade machines on the market. These machines sold for \$8,000 in a lump sum. A big arcade operator then offered \$2,500 for eight of the machines. Two of these happened to be historic machines, probably the only ones of their kind in existence.

Arcade operators organized a national association early in the year, and during the month of May the organization continued its efforts to enlist as many operators as possible and also made plans to petition Congress for a reduction in the federal tax on arcade machines. Most of the arcades being opened are in large cities. Reports suggest that the federal tax on Penny Arcade machines continues to discourage the opening of arcades in the smaller cities where traffic is not so heavy.

Federal Tax Topic

The federal tax on coin machines was an important topic during May because some leaders in the trade, including a few active operators' organizations, were very busy in plan-

ning to appear before Congress when the tax committees get to work on the special sections of the 1943 revenue bill that relate to coin machines. Operators plan to ask for reductions in the federal tax on a few types of amusement machines. A new fiscal year begins July 1 and the federal tax doubles on gaming devices. For that reason amusement machine operators were very anxious to get amendments on a ruling by the Internal Revenue Department which would place the federal tax on free-play pinball at \$10 a year. The Associated Operators of Los Angeles County, Inc. (California) continued their program of organizing and enlisting the trade in all the States to help in getting adjustments in the federal tax.

The trade was carefully watching monthly reports on federal revenue derived from coin machines. Reports for March and April revenue were published in May. The trade noticed with interest that the total federal revenue paid in the first three months of 1943 was less than the total coin machine revenue for the first quarter of 1942. This indicated a definite downward trend, but at least a temporary reverse was shown in this downward trend when the report for April was issued. Collections for April, 1943, almost trebled the revenue for March and were so high that it brought the total for the first four months of 1943 above the same months of 1942. Members of the trade expressed the view that the great increase in the use of gaming devices boosted the federal revenue. For some months now the demand for slot machines and other gaming devices has been so urgent that big operators are covering the country in an effort to locate machines.

Gas rationing became a topic again for operators when the quota for the Eastern States was cut for the second time, and also the Office of Defense Transportation started a test in Boston by asking operators to cut their total mileage as a group by about 20 per cent. ODT officials met with operators and asked for the total mileage of all operators in that area together and then asked them as a group to cut the total mileage. Some operators expressed the view that this might be a fest, and if it succeeded in the Boston area it might be applied to operators in other areas also. The floods in the Midwest and also the prospect of a great increase in the war tempo during the summer served to make

the gas situation all the more critical.

The amusement machine trade was greatly interested in the bingo movement which occupied so much attention in legislatures in three or four States during May. As the month came to an end the bingo bills in Wisconsin and Ohio were still much in the air. The Ohio Legislature had passed a bill which would legalize bingo and similar games for charitable uses, and the bill was awaiting the governor's action. Apparently the Wisconsin bill to legalize bingo had reached a standstill.

A lot of good arguments for the licensing of amusement games of all kinds came to the fore in the arguments for licensing bingo games.

Legislatures Adjourn

Most of the State legislatures had already adjourned or adjourned early in May, but the few State legislatures that remained in session assumed more interest.

The Florida Legislature became really active on a number of bills that interested the coin machine trade. It passed a curfew bill relating to locations, also a State cigarette tax of 3 cents per standard pack. The Legislature also received two bills to license salesboards, and before the end of the month a bill combining the features of the two proposals had already been passed

by the House. The Legislature also had a bill to license slot machines and other gaming devices, and while little had been said about the bill during May, it was anticipated that it might arouse some of the agitation that happened when slots were licensed in Florida from 1935 to 1937. The House also passed a bill which would increase the State license on pinball and juke boxes to \$25 per year. (Note: The adjournment of the Florida Legislature early in June stopped most of the proposed legislation. The Senate killed the salesboard bill, and latest reports indicated the slot machine bill was also killed. The House killed the \$25 tax proposal for juke boxes and pinball machines.)

In Missouri and Massachusetts a proposal to license juke boxes received attention and in both cases was opposed by operators.

The juke box business was interested in headline news from several sources during May. The Petrillo record ban probably reached a stalemate early in the month when Petrillo and his executive board met with representatives of the transcription companies in New York. The meeting had been heralded as having possibilities for a settlement with Petrillo, but after meeting almost every day for a full week the ses-

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25¢ Mills Chrome Vest Pocket Bells \$72.50
75¢ Mills Blue and Gold Vest Pocket Bells, Used 3 to 6 Weeks 62.50

SLOTS—ALL TYPES

Mills, Jennings, Pace, Watling In 5, 10 & 25¢ Play. Factory Rebuilt Write for Prices
50¢ Mills Gooseneck \$195.00 | Mills Golf Ball Vendor, 25¢ \$165.00
50¢ Mills Blue Front, Like New 435.00 | Mills Four Bells, Like New 950.00

CONSOLES

Mills Jumbo Parades, Conv., F.I. Sample \$179.50 | Mills Jumbo Parades, F.P. \$ 99.50
Mills Jumbo Parade, C.P. 145.00 | 15 Jennings Festivals, F.P., Slightly Used 99.50

We carry a complete stock of Mills parts, including jackpot glasses, single jackpot, attachments, springs, etc. WE REPAIR AND REFINISH YOUR SLOTS. ALL WORK GUARANTEED.
Write for prices on all coin machine equipment not listed.

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Limited Quantity — Write for Prices. State Type and Quantity Wanted.
Ten A.B.Y. Factory Re-Conditioned Challenger Target Guns, \$27.50 Each.

JOE E. ALLEN

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WE WILL BUY ALL KINDS OF COIN OPERATED EQUIPMENT, INCLUDING COMPLETE ROUTES

ARCADE EQUIPMENT, GUNS AND MISCELLANEOUS	
Sky Fighter, A-f.	\$345.00
Radio Rifle & Film	75.50
Ex. Strength Test Lifter	49.50
Gott. 3-Way Grippers	17.50
Ex. Vitalizer	59.50
Bally Convoy	245.00
Rapid Fire	189.50
Jan Chicken Sams	159.50
Shoot the Chutes	139.50
Ex. Card Vendor, Floor Model	34.50
Mills World Horsecops	69.50
Heart Beat Tester	139.50
3 Ex. Advice Meters	119.50
Bean 'Em, New	109.50
2 Ex. Advice Meters	209.50
1939 West. Baseball, Deluxe	94.50
Deluxe Texas Leaguers	39.50
Ten Pins	65.00
Chicago Coin Hockey	214.50
Hect Mon Gelt	74.50
Exhibit Hi-Ball	94.50
Lope-o-Ball	\$ 69.50
Betting Practice, Late Model	115.00
Radio Love Message (Pair)	25.00
Whizz Ball & Sweet Sixteen	7.50
Pikes Peaks	19.50
ABT Gun, Late Model	22.50
Mercury Cigarette Reels	13.50
Kicker & Catcher	19.50
Buck Glass for Bally 1-Balls	9.00
Keeney Anti-Air Screens, New	9.50
Contact Point & Rivet Kit	7.50
New 14 Bulldog Coin Chutes	2.75
Rectifiers, 24, 28, 32, for Genco	5.00
Used 5¢ 699 F.P. Coin Chutes	2.00
Collection Books, Per 100	5.00
5-Cel. Stewart-McGuire Clg.	49.50
3-Wire Zip Cord, Per Foot	.10
Photo Cells, Seeburg & Bally	3.50
Mills Club Handles	4.50
Shielded Cable, Per Foot	.10

GRAND CANYON, \$175.00—LIBERTY, \$175.00—ARIZONA, \$175.00

SECOND FRONT AND ACTION, \$145.00 — NEW MIDWAY, \$175.00

WE REPAIR BALLY SPINNER TYPE MOTORS, \$5.00

SLOTS	ONE BALLS	CONSOLES
50¢ Gooseneck, 3-5 P.O., G.H.	\$350.00	Arrowhead, 1-Ball, F.P.
Jumbo Parade, Cash Model	119.50	1 Keeney Contest, 1-Ball
Latest Model Gaffardolas	129.50	1 Mills Owl
Jumbo Parade, F.P.	69.50	Exhibit Congo
1 Thoreodore	645.00	Jenn. Bobtail, Cash
2 '41 Derby	375.00	Jenn. Silver Moon, F.P.
F.P. Jumbo Parade, Late Model	89.50	Bally Sun Ray, Like New
1 New 5¢ Gold Chrome, 2-5	345.00	5¢ Chief, 4 Star
1 Hi Hand, Combination	139.50	10¢ Silver Chief, Superchief
3 5¢ Super Bells	219.50	5¢ Mills Reb. 3-5 War Eagle
2 Club Trophy	365.00	10¢ Mills Reb. 3-5 War Eagle
3 Record Time	165.00	15¢ Mills Reb. 3-5 War Eagle
2 Dark Horse	165.00	25¢ Mills Reb. 3-5 War Eagle
PIN GAMES		
5-10-20	\$119.50	Hi-Hat
Big Chief	89.50	Show Boat
Glamour	24.50	Jungle
All American	34.50	Horoscope
League Leader	29.50	Snappy
Wow	29.50	Hi-Diva
Broadcast	37.50	Venus
Dixie	29.50	Liberty, Like New
Sentry, Reb. Leader	89.50	Battle, Reb. Zombie
Hi-Boy, Reb. Metro	89.50	Sun Valley, Like New
ABC Bowler	49.50	Sea Hawk
WANTED TO BUY—GUNS AND ALL TYPES OF ARCADE EQUIPMENT. EXHIBIT SUNBEAMS, WEST WIND AND DOUBLE PLAY.		

WANTED TO BUY—GUNS AND ALL TYPES OF ARCADE EQUIPMENT.
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HURRY NONESSENTIAL FREIGHT SHIPMENTS HURRY MAY BE CURTAILED

FREE PLAY GAMES—RECONDITIONED, READY TO OPERATE

A.B.C. Bowler \$ 39.50	Dude Ranch . . . \$31.50	Jungle . . . \$ 55.50	Short Stop . . . \$17.95
Action . . . 129.00	Dixie . . . 27.95	Jeep . . . 139.50	Supercharger . . . 22.50
Barrage . . . 29.50	Doughboy, P.B. . . . 37.50	Knockout . . . 108.50	Target Skill . . . 52.50
Big Chief . . . 37.50	Entry . . . 37.50	Lancer . . . 17.95	Showboat . . . 59.95
Boombom . . . 27.50	Eureka . . . 35.00	Landslide . . . 23.95	Silver Skates . . . 32.50
Big Chief . . . 37.50	Fifth Inning . . . 17.50	League Leader . . . 27.50	Sky Blazer . . . 59.50
Big League . . . 23.50	Five & Ten . . . 115.50	Legionnaire . . . 42.00	Speed Demon . . . 24.95
Blondie . . . 17.50	Flagship . . . 13.95	Majors, '40 . . . 13.95	1-2-3-4-5-6 . . . 22.50
Big Six . . . 14.95	Fleet, P.B. . . . 37.50	Majors, '41 . . . 39.95	Speedway . . . 24.95
Big Town . . . 27.75	Flicker . . . 39.50	Midway . . . 149.50	Sports Parade . . . 47.95
Bocca . . . 59.50	Follies . . . 18.95	Oh! Boy . . . 17.95	Spot-a-Card . . . 72.00
Big Parade . . . 108.50	Gum Club . . . 62.50	Ocean Park . . . 17.95	Spot Pool . . . 69.50
Bally Beauty . . . 21.50	Hi-Dive . . . 53.50	Pan American . . . 42.50	Stars . . . 38.95
Crossline . . . 32.95	Hole Hat . . . 47.95	Pick Em . . . 23.95	Thriller . . . 19.50
Commodore . . . 18.95	Hold Over . . . 29.50	Red Hots . . . 22.50	Triumph . . . 16.95
Crystal . . . 23.95	Home Run, '40 . . . 27.95	Red, White,	Victory . . . 83.50
Conquest . . . 13.95	Home Run, '41 . . . 48.50	Blue . . . 22.00	Yacht Club . . . 23.95
Cowboy . . . 13.95	Horoscope . . . 42.95	Roxy . . . 17.00	Air Circus . . . 115.00
Mills 5¢ Blue and Gold (with Meter) Vest Pockets . . .			
EXHIBIT LONGCHAMP CONSOLE . . . \$69.50	Exhibit Dominette Console . . .		62.50
Bally Eureka One Bell, F.P. . . . 35.00	Genco M. R. 9 Ft. Bowling Alley . . .		49.50
1/3 Deposit, Balance C. O. D. Orders Under \$25.00 Cash With Order.			

ALL MACHINES IN STOCK, READY TO SHIP.

BUSINESS STIMULATORS, 4912 E. Washington Street, Indianapolis, Indiana

C.R. (Charley) Snyder	
Mills 5¢ Gold Chromes . . . \$375.00	Mills 5¢ Silver Chromes . . . \$375.00
Mills 10¢ Gold Chromes . . . 400.00	Mills 10¢ Silver Chromes . . . 400.00
Mills Original Chromes bought new. Guaranteed used only one week.	
Mills 5¢ Gold Chromes . . . \$295.00	Mills 25¢ Gold Chromes . . . \$355.00
Rebuilt with new Mills Cabinets, Castings, Reward Plates, Club Handles. Perfect Mech.	
Mills 5¢ Brown Fronts . . . \$205.00	Mills 5¢ Blue Fronts . . . \$185.00
Mills 25¢ Brown Fronts . . . 285.00	Mills 25¢ Blue Fronts . . . 255.00
Mills 50¢ Brown Fronts . . . 605.00	Mills 50¢ Roman Heads . . . 395.00
Above Machines rebuilt with factory painted Castings, refinished Cabinets, new Club Handles, Strips, etc.	
LARGE STOCK MILLS WAR EAGLES, GOOSENECKS, PARTS, ETC. WRITE FOR PRICES.	
NOTICE	
NOW PREPARED TO REBUILD, REPAIR MILLS SLOTS	
Our shop is equipped to rebuild and repair your Mills slots by best available mechanics at reasonable prices. Send us your machines for repair and we will return them like brand new with new part replacements, crinkley baked paint jobs, refinished cabinets, new club handles, jack pot glasses, reward cards, strips, etc.	

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Phone T-7-9725

DALLAS, TEXAS

SOUTHWESTERN DISTRIBUTING CO.

4116 LIVE OAK ST.

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DALLAS, TEXAS

sions ended and both sides said that little had been accomplished. According to reports the transcription firms definitely refused to pay a special fee to the AFM on transcriptions. The decision of the transcription firms to refuse payment of special fees was considered important because it strengthened the opposition of the record manufacturers to pay special fees to the AFM also. The full support of the broadcasting industry was back of the transcription firms and probably helped in shaping their decision.

It was commonly reported in recording circles that the major record manufacturers could use all the available materials they had in making classical records, so they are not so vitally concerned in making an early settlement with Petrillo. By the end of the month reports were circulating that one or two of the smaller record manufacturers had again approached Petrillo and offered to pay a fee of 1 per cent per record on the 50-cent group. The record manufacturer had made this offer once or twice before, but Petrillo had refused to consider it. When it was made this time, Petrillo said he would consider the proposition, and the record trade is awaiting his decision. The effect of such a deal with the smaller record manufacturers would be to put pressure on the major record firms to come to a settlement also.

The government issued a report that more shellac would be arriving soon from India but not in sufficient quantities to bring any relief this year to the record manufacturers. Reports from music operators indicated that they were worrying more about the record shortage, but in all cases the public continues to patronize the machines regardless of what tunes happen to be in the juke boxes.

Miss Juke Boxes

An increasing amount of favorable publicity was appearing in newspapers and magazines during May. Much of this was a result of letters and reports from men in the services overseas who frankly expressed themselves as missing the juke boxes which are so common in the United States. A large manufacturer in the East published a letter from a former employee now overseas which listed juke boxes as one of the things soldiers miss very much while away from the United States.

The campaign of prohibition forces to cripple taverns by banning music from such locations did not make as much progress in May as it threatened to make a month or so earlier. No new outbreaks of such campaigns by dry forces were reported during the month. The liquor board in Alabama continued to insist on banning music from taverns, and the drys also introduced bills in the Legislature to call a popular vote on the liquor question. Alabama probably continues to be the center of strongest opposition by the drys to music in liquor locations. A few additional curfew laws were passed in May, including those of Texas and Florida.

Increasing attention was given to the establishment of teen-age clubs in various States as centers for the entertainment of young people. Many reports of these clubs said that juke box music was being featured. This was considered a great boost for the juke box trade and that it would have the effect of offsetting the criticism which the prohibition forces have heaped upon juke box music. Suggestions were made that the juke box trade sponsor some of these clubs and perhaps contribute juke boxes and records to such clubs wherever established.

Some consternation was caused in the trade by a WPB order, L-265 which covered radio, phonograph and similar devices, and specified that an old part or tube be turned in for all new parts and tubes.

Early reports in Washington were that this order was so general in its terms that it would apply to juke boxes. Several distributors in the juke box field began at once to comply with the terms of the order and refused to sell parts to music operators unless the old part was turned in. The phonograph manufacturers made inquiry whether the government intended to apply the order to juke boxes, and when the month came to a close it was expected that another order would be issued soon which would interpret L-265 in relation to juke boxes.

New ASCAP Suits

Almost as soon as the Petrillo situation seemed to reach a standstill, new trouble for the juke box trade arose in the form of two suits brought against locations in New York by the American Society of Composers, Authors and Publishers. The institution of these two cases in court aroused concern because they were started in federal court and hence would lead to an early test case in the United States Supreme Court if the lower courts decided against ASCAP. The starting of these two test cases recalled the plans of ASCAP a few years ago when test cases were started in lower courts in several States with a view to winning a decision favorable to ASCAP in as many States as possible.

The contention of ASCAP is that music operators should pay special fees because they use copyright music owned by ASCAP members. The organization is a powerful factor in the music field and may be expected to push for an early decision. The suits brought in New York allege that

suits similar to this in Philadelphia, and the cases are still pending.

The most serious factor in the ASCAP suits is that if this organization wins a decision which requires special fees from juke box operators, two or three other powerful music organizations can also require special fees on practically the same basis that ASCAP gets them.

Peanuts continued to make the headlines and thus were of prime interest to operators of penny vendors. During May several orders relating to peanuts were issued by government agencies. In May the WPB renewed its request to the candy trade that manufacturers and jobbers continue to give preference to candy and gum orders from users in war production areas and plants. Operators of vending machines in such areas could take advantage of this preference rating. Operators in cities not considered in war production territory found supplies growing less and less.

Candy Prices

Prices on candy and gum and also on cigarettes were an important topic of discussion at a meeting of tobacco distributors in Philadelphia. Government officials were present and frank discussions took place as to what is happening throughout the country. Reports charge that black markets now exist in the candy and gum field and organized tobacco jobbers say they will do all they can to help government agents stop such markets. Further discussions of cigarette, candy and gum prices were scheduled to start in Washington on June 2 when representatives of the confectionery and tobacco trades meet with government officials.

A federal court in Kansas City, Mo., decided that a candy manufacturer cannot reduce the size of its candy bars and continue to sell at the same price. An appeal was taken on this case. Soon after the OPA issued a special order giving vending operators a preference price scale of 10 per cent on candy bought from the manufacturer or jobber for sale in vending machines. This was considered of great importance to the vending machine trade when machines are located in areas to get allocations of supplies.

The United States Treasury issued

a special order in May which has the purpose of stabilizing the weight of the new steel pennies. When these new pennies were tried in vending machines they failed to work properly so the Treasury acted promptly to issue an order stabilizing the weight of the new pennies as nearly like that of the old ones as possible.

Cigarette taxes were the subject of legislation in a few States. Florida added a 3-cent tax on standard packs, and a few other States were still considering proposals.

Austin

Federal Tax Collection Shows More Machs. Out

AUSTIN, Tex., June 5.—Sharp increases in the past two months, particularly during May, in the payment of federal taxes on coin-operated machines were reported here by officials at the headquarters of the South Texas Revenue Collection District.

Officials said they attributed the increase partly to a concerted drive by deputy collectors throughout the district, and partly to booming business in cities and towns located near army camps and war industries. The better business factor was borne out by a report by the University of Texas Bureau of Business Research that showed a 13.3 per cent increase in retail store sales in the Lone Star State.

The revenue officials also noted that gasoline rationing has caused the closing of a number of outlying locations for coin machines and said their records indicated a shift of these machines into downtown areas. They praised the cooperation they have received in the past two months from distributors and operators, particularly in the matter of collections of the new \$10-a-year tax on phone machines. The coinmen in many cases, they said, have aided collections by distributing the new tax blanks and informing locations of the levy on juke boxes. As a result new collections on this type of machine jumped from zero in March to 55 in April and 155 in May in the vast district which comprises about one-half of Texas.

Pinball machine collections also have risen sharply in the same quarterly period. New returns in March totaled 15, in April they zoomed to 277, then in May continued upward, totaling 443.

During the current fiscal year which ends June 30 the south district collection office has received 10,080 returns on all types of taxable coin machines.

Today they were preparing to mail out the new 1943-'44 return blanks to operators throughout the district.

FOR SALE AMMUNITION

12 Cases Long Rifle Remington at
\$175 Per Case
BOX 441, Care The Billboard, 1564 Broadway,
New York.

WILL FURNISH

For operation on commission basis Late Model Pin Games, Four Bells, Three Bells with reliable operators in our territory.

TWIN CITY NOVELTY COMPANY
1124 Hennepin Avenue Minneapolis 3, Minn.

JAR TICKETS

1800 Ro-We-Bo \$ 3.00 Per Bag
2052 Combination 3.50 Per Bag
Daily Base Ball Tickets 50.00 Gross

ED PHILLIPS
BOX 801 MUNCIE, IND.

JACKPOT SALESBOARDS

WHILE THEY LAST
1000 Hole Jackpot Charleys, 25¢ Play... \$3.90
1000 Hole Jackpot Johns, 10¢ Play.... 3.90
1000 Hole Jackpot Jims, 5¢ Play.... 3.90

We Suggest a Trial Order.

Terms: One-Third Cash With Order, Bal. C.O.D.

NEW DEAL MFG. CO.

411 North Bishop DALLAS, TEXAS

FOR SALE

Jennings 10¢, S.J.P. Bull's Eye \$30.00
Jennings 15¢, S.J.P. Bull's Eye 30.00
Little Duke 15¢, S.J.P. 15.00
Jennings Cigars 60.00
Watlings 5¢, S.J.P. 22.50
Mills Front Vendor Escalator, 5¢, D.J.P. ... 45.00

R. E. HERSHNER, Iberia, Ohio

Summer Is Marked by Big Arcade Interest

BALTIMORE, June 5.—Highlighting May activities has been the uneasiness that has been created among coin machine operators as well as amusement enterprise operators generally by the new ban on pleasure driving. The ban has not been in operation long enough to make itself felt in coin machine operation. However, remembering the unfavorable effects of the first pleasure-driving ban, coin machine men are fearful there may be a drop in collections at outlying locations.

While it is felt the pleasure-driving ban may affect coin machine operation at shores, resorts and out-of-the-way places, it is to be noted that the first Sunday after the new ban went into effect amusement parks had the best Sunday attendance this season, and the large crowds, numbering over 10,000 at each park, resulted in heavy patronage at the large arcades at those spots.

Amusement operations at amusement parks and the several large spots in the city, including those in downtown Baltimore, were very good during May, with collections registering appreciable gains, with each week better than the last.

Distributors report a heavy demand for arcade equipment. It appears, distributors report, that arcade operators are constantly seeking new or additional equipment, as they are planning larger

CENTRAL OHIO QUALITY BUYS

BUY NOW! PRICES ON COIN-OPERATED EQUIPMENT ARE SKYROCKETING. OUR EQUIPMENT IS FULLY RECONDITIONED, FULLY GUARANTEED OR MONEY BACK. READY FOR LOCATION. WE PACK AND CRATE OUR GAMES SO THAT YOU RECEIVE THEM IN FIRST-CLASS CONDITION.

"There Is No Substitute for Quality"

TWO-WAY SUPERBELLS, 5¢-5¢, C. P., Like New.....	\$399.50
MILLS FOUR BELLS, Like New, Over 2,100.....	695.00
SUPERBELLS, 5¢ Comb., F. P., Like New.....	215.00
JUMBO PARADES, C. P., Late Heads, Like New.....	109.50
JUMBO PARADES, C. P., A-1, Clean.....	99.50
BALLY HIGH HANDS, Late Serials, Comb.....	139.50
EVANS JUNGLE CAMPS, A-1, Free Play.....	89.50
CHARLI-HORSES, 5¢-5¢, Twin Number Reels.....	149.50
WATLING BIG GAMES, F. P.....	89.50
EVANS GALLOPING DOMINOES, Brown Cabinet.....	149.50
BALLY CLUB BELLS, Like New, Comb. F. P.....	229.50
JUMBO PARADES, Free Play, A-1.....	89.50
JENNINGS CIGAROLLA XV, Like New.....	109.50



REVAMPS

Cottlieb	Liberty	\$164.50
Exhibit	Jeep	139.50
United	Midway	139.50

SLOTS	
5¢ BROWN FRONTS, Same as New	\$225.00
10¢ BROWN FRONTS, Same as New	265.00
10¢ BLUE FRONTS, Same as New	265.00
5¢ VICTORY CHIEFS, 1 Cherry P.O.	245.00
5¢ MILLS SLUGPROOF, 3-5 or 3-10	129.50
5¢ COLUMBIAS, Fruit or Cig.	65.00
5 MILLS BOX SAFE STANDS, Newly Sprayed, 2 Keys	20.00
1¢ BLUE & GOLD VEST POCKETS	49.50

ARCADE EQUIPMENT	
CHICAGO COIN HOCKEYS	\$199.50
GEMCO PLAY BALLS	179.50
KEENEY SUB GUNS	198.50
EVANS PLAY BALLS, Late	225.00

MUSIC	
10 PANORAMS, Late, Like New,	\$185.00
5000 Serial Numbers	299.50
2 SEEBURG CONCERT GRANDS	219.50
616 WURLITZERS, Lite Up	75.00

CIGARETTE VENDORS	
20 NATIONALS, 9-30	\$79.50
5 ROWE ROYALS, 8 Column	79.50
3 UNEEDA-PAK, 9 Col., 1939	60.50

FREE PLAY TABLES	
Attention	\$32.50
All American	39.50
Broadcast	32.50
Bandwagon	29.50
Crossline	32.50
Jeeps	115.00
School Days	39.50
Silver Skates	39.50
Victory	85.00

Dixie	
Dude Ranch	32.50
HoroScope	42.50
Lenoisseur	49.50
Polo	22.50
Pan American	49.50
Stratoliner	36.00
Sparky	39.50
Wildfire	39.50

New Champs	
Red-White-Blud	27.50
Shawboat	49.50
Sport Parade	39.50
Seahawk	39.50
Star Attraction	49.50
Sky Ray	42.50
Wow	39.50
One-Two-Three	80.50

1/2 CERTIFIED DEPOSIT WITH ORDER.

CENTRAL OHIO COIN MACHINE EXCHANGE, INC.

514 S. HIGH ST., COLUMBUS, O. PHONES: ADams 7949, ADams 7993.

A. B. T. RIFLE RANGE PELLETS

In Lots of 100 M..... \$2.50 Per M
In Lots of 50 M..... 2.75 Per M
In Lots of 25 M..... 3.00 Per M

BEWARE

of inferior and offsize pellets. We guarantee ours to be the perfect pellet for A.B.T. Rifle Ranges.

REPLACEMENTS for UTAH RELAY USED IN BALLY'S DEFENDER, SKY BATTLE, RAPID FIRE and CONVOY. While the Supply Lasts, \$7.50.

Write, Wire or Call for Any Needed Parts

READY FOR IMMEDIATE DELIVERY

MILLS THREE BELLS, LIKE NEW, LATE SERIALS	\$900.00
MILLS FOUR BELLS, FACTORY REBUILT IN BRAND NEW CABINETS, 4.5c	700.00
MILLS FOUR BELLS, HIGH SERIALS	650.00
BUCKLEY TRACK ODDS, JACKPOT MODEL, BRAND NEW IN ORIGINAL CRATES	WRITE
KEENEY 4-WAY SUPER BELLS, BRAND NEW IN ORIGINAL CRATES	850.00
KEENEY 2-WAY SUPER BELLS, BRAND NEW IN ORIGINAL CRATES 2.5c	475.00
KEENEY 2-WAY SUPER BELLS, SLIGHTLY USED, 2.5c	375.00
KEENEY 2-WAY SUPER BELLS, LIKE NEW, 1.5c and 1.25c	425.00
KEENEY SUPER TRACK TIMES, EXTRA CLEAN	300.00
BALLY CLUB BELLS, BRAND NEW IN ORIGINAL CRATES, COMBINATION CASH AND FREE PLAY	295.00
JUMBO PARADES, BRAND NEW IN ORIGINAL CRATES, COMBINATION CASH AND FREE PLAY	225.00
JUMBO PARADES, BRAND NEW, CASH PAY	159.50
JUMBO PARADES, LATEST MODEL, SU, BLUE CABINET	125.00
PACES ALL-STAR COMET, 50c PLAY, FACTORY REBUILT	400.00
JENNINGS CHIEFS, 50c, EXTRA CLEAN, MECHANICALLY PERFECT AND REFINISHED	375.00
JUMBO PARADES, USED, BROWN CABINET, CASH PAY	85.00
JENNINGS SILVER MOONS, FREE PLAY	115.00
EVANS PACERS, LATE MODEL, 2-TONE CABINET	400.00
EVANS LUCKY STAR, LATE MODEL, 2-TONE CABINET	200.00
MUSIC EQUIPMENT	
SEEBURG 8800 ELECTRIC SELECTORS	\$400.00
SEEBURG 8800, E. S., REMOTE CONTROL	425.00
ROCKOLA PREMIERS, '42 MODEL	450.00
ROCKOLA SUPERS	250.00
ROCKOLA MASTERS	200.00
ROCKOLA '39 DELUXE	175.00
WURLITZER 500, SLUGPROOF, KEYBOARD	225.00
WURLITZER 600, SLUGPROOF, KEYBOARD	200.00
10 NEW #1515 DIAL-A-TUNE 5c WALL BOXES, '42 MODEL	35.00
2 NEW #1516 DIAL-A-TUNE 5c BAR BOXES, '42 MODEL	38.00
9 USED #1515 DIAL-A-TUNE 5c WALL BOXES, '42 MODEL	25.00
1 USED #1516 DIAL-A-TUNE 5c BAR BOXES, '42 MODEL	28.00
6 USED SEEBURG 5c, 10c, 25c WIRELESS WALL BOXES '42 MODEL	40.00
1 ROCKOLA #1604 TONE-O-LIER SPEAKER, SER. 11631, '42 MODEL	45.00

Order direct from this ad. Send one-third certified deposit.

JONES SALES COMPANY1330-32 Trade Ave.
HICKORY, N. C.
Tel. 10731-33-35 Moore St.
BRISTOL, VA.-TENN.
Tel. 1654**CLEVELAND COIN'S TRADING POST**

10 NEW BEAN THE JAPS, Each	\$125.00
NEW SUPREME GUN	330.00
8 Slap the Japs, Latest, Each	165.00
2 Shoot the Bulls, Each	105.00
1 Exhibit Twin Gun Range	235.00
1 Radio Rifle with Film	75.00
1 Air Raider	210.00
1 Defender	295.00
1 Exhibit Electric Bullseye	125.00
1 Rockola School Days	75.00
5 Keeney Submarines, Each	210.00
1 Shoot the Chutes, Each	165.00
6 Floor Model Drop Picture Machines, Electric, Each	45.00
1 World Series	95.00
2 Ten Strikes, Each	65.00
2 Bally Alley's, Each	50.00
2 Gottlieb Skeeballets, Each	85.00
2 Chicago Coin Hockeys, Each	225.00
1 Mutoscope Hurdle Hop	65.00
3 Chester Pollard Golfs, Each	85.00
1 Jr. Model Basketball	75.00
3 Battling Practices, Each	125.00
4 New Poker & Jokers, Each	125.50
1 Ropp Baseball	125.00
5 Western Baseballs, Each	105.00
2 Casino Golfs, Each	60.00
3 Texas Leaguers, Each	49.50
1 Gatzler Strength Tester	125.00
1 Exhibit Color of Eyes, card vendor	75.00
1 Exhibit Color of Hair, card vendor	75.00
1 Set of 3 Oracle Fortune Tellers	75.00
1 Groetchen Metal Typer	85.00
5 Mills Punching Bags, Each	165.00
BRAND NEW A.B.T. 6 Gun Range, in Original Crates, 8 Targets	3750.00
2 Sets of Four Units, 10¢ Completely Automatic Coin Operated PACE 45 FT. DUCK PIN ALLEYS, excellent shape and condition, one set used approximately 60 days, \$1,500.00—other set slightly older, \$1,200.00—complete. Both sets already crated, ready for shipment. 1/2 deposit with ALL orders—Balance C. O. D.	

WE ACCEPT TRADE INS
CLEVELAND COIN MACHINE EXCHANGE, 2021 PROSPECT AVENUE, CLEVELAND 15, OHIO
(PHONE Prospect 6316-7)**PIN BALL BUMPER STEM REPAIR SLEEVES**

"Made of Silver but worth their weight in Gold." Thousands in use.

BECAUSE THEY END BUMPER TROUBLE

Just slip in place and squeeze. No solder needed. Reduce coil burnage and out-of-order calls.

Give new life to your tired games for the duration. Immediate delivery. Mail \$1.50 for each packing of 15. 25c for sample money-back guarantee. Deal for distributors.

GENERAL COIN MACHINE CO.

942 Michigan Ave., Buffalo, N. Y. Established 1930.

operations than in former years.

The music box picture shaped up very well during May. Collection, while spotty, have been good, with gains reported by the majority of operators.

The record outlook is not good, especially in the case of new releases. Operators are managing to get along by offering records that were favorites sometime ago.

Cigarette vending machine operation has been good during the month, even tho the number of spots had to be trimmed down due to the man power situation. Collections have been better than average, in spite of the drawbacks.

Ample Cigarette Supply

The cigarette supply is ample. Operators said they would be very happy if they could say the same about other merchandise needed in their coin machine operations, especially candy venders.

Despite the reported shortage of gum, operators are managing to keep their gum machines in full operation, particularly those in war plant areas.

Nut vending operations are reported to be off, for two reasons, shortage of nuts and the man power shortage.

Beverage vending operation is reported satisfactory even tho the operations, both by bulk and bottle, are being conducted under handicaps.

The month witnessed final action taken by Governor O'Conor on the last batch of measures passed during the 1943 biennial session of the Maryland Legislature. Included in this was his veto of the measure which would have licensed pinball operation and distribution of Prince George's County.

Birmingham**Drys Continue Pressure For State Liquor Vote**

BIRMINGHAM, June 5.—The coin machine business in Alabama would be good except for the ruling of the State Alcohol Control Board that music or dancing is not permitted in places selling liquor or beer.

The Legislature is now in session and the prohibition issue is being furiously debated. The drys are seeking a State-wide referendum. Until this is settled one way or another the present ruling which works an unfairness on coin machines will likely remain in force. The Legislature has about 30 more days to go.

Places in town which sell liquor are allowing their phonographs to remain idle for the time being. Roadhouses which depended largely on dining and dancing have thrown out beer and retained the music. There are, of course, other places like drugstores, cafes and recreational centers which did not sell liquor and therefore are not affected by the music ban.

The operators are having their man-power shortage, making it more difficult to get and to keep repairmen. If it gets worse, women may have to be used in this field. Automobile and electrical concerns are already using women in their service shops.

Dallas**Phono Play Grows Even With Record Shortages**

DALLAS, June 5.—Coin machine business for May held up well. Phonograph operators had an increase in business despite the shortage of many of their popular recordings. Business is from 10 to 15 per cent above the same season last year. The number of new outdoor locations is far short of the usual spring and early summer rush. However, there are several new drive-ins and taverns opening in the Dallas area and these have helped to hold the volume of business on the upgrade.

Shortage of help is causing many local restaurants to close one day a week. Others are closing earlier than usual, thus cutting down the hours of play for coin machines.

Arcades continue to do a rushing business. A new arcade in the heart of downtown is doing an excellent business. It's the second new arcade to open in downtown Dallas recently.

The Texas Legislature closed its session in April without voting any new taxes on coin machines. However, apprehension is felt among the coin machine trade over

the national legislative situation. At a meeting held in Dallas May 20, Earl E. Reynolds was selected by Dallas and Fort Worth operators to appear at the Washington hearings of the Miscellaneous Tax Committee of the House of Representatives.

All distributors of the Dallas trade area are doing a good volume on rebuilt machines. Those who have new phonographs or good used equipment are getting the lion's share of the business. Demand is good for rebuilt games.

Beverage venders have shown some increase with the advent of warmer weather. While the month of April showed a better supply of soft drinks, the summer weather

BINGO TICKET SETSSet
1000 Unsealed and loose... \$1.00
2000 Unsealed and loose... 2.00
Write for Quantity Prices.**MARKEPP COMPANY**

3908 Carnegie Ave., Cleveland, O.

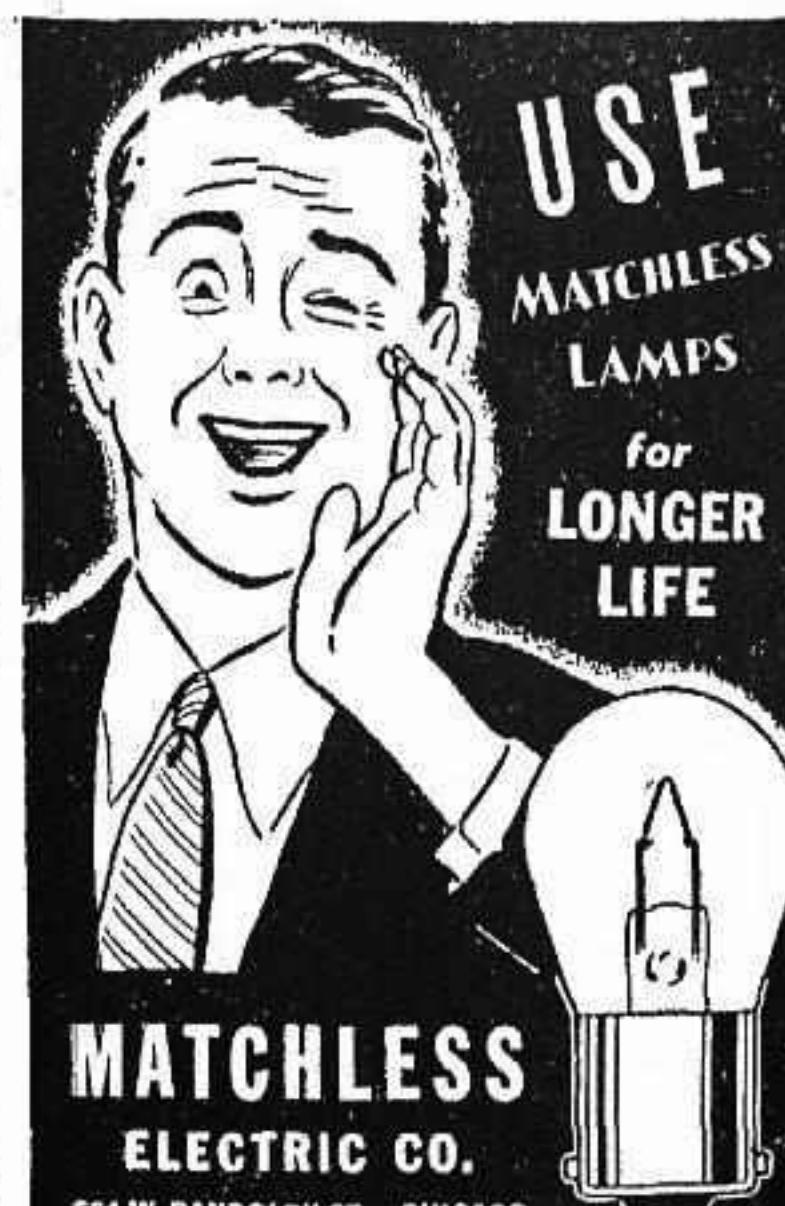
MARKEPP VALUES

ARCADE EQUIPMENT	
X-RAY POKEERS	\$ 98.50
TEST PILOT	199.50
ALL STAR HOCKEYS	209.50
PLAYBALLS	149.50
MAJOR LEAGUE BASEBALLS	149.50
WESTERN BASEBALL, Lite Up	69.50
BALLY RAPID FIRE	190.50
TOM MIX RIFLES	59.50
TEN STRIKE, Low Dial	49.50
TEN STRIKE, High Dial	69.50
BATTING PRACTICE	104.50
KEEP PUNCHING	97.50
SLOTS	
5¢ B. & G. Vest Pockets	\$ 49.50
10¢ BLUE FRONTS, over 400,000	169.50
10¢ CHERRY BELLS, 3-10,	
415,000	104.50
25¢ CHERRY BELLS, 3-10,	
415,000	229.50
25¢ MELON BELL, 481,000	239.50
5¢ BONUS BELL, 416,000	249.50
PHONOGRAPHS	
Wurlitzer 61 with Stand	\$84.50
Wurlitzer 616, Lite Up	69.50
Wurlitzer 120 Wallboxes	29.50
Bar Brackets, New	5.00
Seeburg ROYAL	99.50
Half Certified Deposit With Order.	
Mills 3 Bells, 4 Bells, Keeney Super-Bells, Mills Blue Fronts, Brown Fronts, Cherry Bells, WANT late Guns and Arcade Equipment—CASH WAITING—What have you?	

THE MARKEPP CO.

3908 Carnegie Ave., CLEVELAND, OHIO

(Henderson 1043)

**MATCHLESS ELECTRIC CO.**

584 W. RANDOLPH ST., CHICAGO

Over 75,000
Now Giving
Trouble-Free
Service!**IMP**

\$7.70

WHILE
THEY
LAST!Regular
Price
\$12.50.Packed 6 to
a Carton,
1/3 deposit
with order.**GERBER & GLASS**

914 DIVERSEY, CHICAGO, ILL.

Materiali protetto da copyright

has created another shortage which is hampering local beverage vendors.

Candy venders are experiencing difficulties in getting merchandise and help. The shortage of man power is also affecting the volume of both candy and cigarette venders. Cigarette venders report supplies as quite adequate.

Des Moines

Farm Income Expected To Boost Play Again

DES MOINES, June 5.—May reports from operators in this territory indicate hopes for a bumper crop this summer, not only by the farmers, but particularly the phonograph machines. During the month of May the click of nickels in the machines ranged from 10 to 30 per cent ahead of the same month a year ago.

Operators are getting by with a reduction of routes, loss of certain locations closed by the war, but total volume continued on the upgrade.

Summer business looks good because the farmer will have money and no place to spend it. Thus the machines should get their share when he does come to town. Likewise in industrial sections the war workers are playing the machines heavily.

The record situation has not improved and operators have been raiding the retail music stores, taking all records they can get. As a result local record shops are demanding from operators the turn-in of an old record with every new one.

Pinball machines continued on the upgrade, altho business is still far below the peak of a year ago. Operators expect a gradual increase during the summer.

Vending machine operators continue to complain of the high price on peanuts, claiming virtually no profits.

The man power situation continues critical, with some operators continuing to lose men to the army and war work. One operator now has 14 men in the service, almost the total number formerly employed.

Summer arcade business looks good, with the outdoor arcade at Riverview Park reporting heavy business at the opening of the amusement park. Indoor arcades reported business about on par during the month of May.

Detroit

Locations Show Renewed Interest in Music Machs.

DETROIT, June 5.—Music machines and soundies occupy the center of the local coin machine stage again, with a rather surprising revival of interest in the picture machines. They are being used in the better class bars, taverns and restaurants.

At least one location owner interviewed this month commented that he wouldn't want to be without the machine, because of its customer-interest.

With decreasing liquor stocks requiring tentative rationing of number of drinks to a customer, and food also a problem,

he felt that the machine tended to offset lost customer interest and patronage.

The coin machine market here continues good, with prices of machines actually on the upgrade. In one notable instance, a large amusement machine is being quoted at roughly three times the value a year ago, altho it has not been manufactured for several years. Local factors, chiefly the rigid limitations on machines which may be licensed in Detroit, create a high demand for the few allowed types.

Operators buying new equipment, however, are finding increased labor difficulties. One firm has been trying for weeks to get some machines brought in from a comparatively near-by town and cannot get trucking service. Typical again is the reduction of route by L. V. Rohr, president of the Greater Detroit Vending Association and one of the oldest vendor operators here, from 600 to 50 machines for the duration, as a result of help shortage. Rohr has curtailed to just what he can handle without aid.

Fort Worth

Old Tunes Still Please Everybody in This Area

FORT WORTH, June 5.—Despite taxes, merchandise shortages, gasoline rationing and labor shortages, the coin machine operators of this section of Texas continue to report business good—far above what was for the corresponding period a year ago.

Again, the men in uniform and the well-paid war-plant workers, of whom there are thousands at Fort Worth's doorsteps, are responsible for much of this business that is going to the coin machines.

The juke boxes are getting a heavy play everywhere. The old tunes are still carrying on a triumphant march and keeping slightly behind the latest records.

It's not uncommon to hear the *Beer-Barrel Polka* played and get a repeat instantly at any of the taverns or night spots in this county.

Jack Maloney, proprietor of the Panther Novelty Company, reported that his business is keeping well above normal. The Franrich Distributing Company, the owners of which also operate the large downtown arcade, is having difficulty supplying demands for machines but like the Panther firm, is keeping the machines in good repair, despite the shortage of mechanics.

Operators are receiving sufficient gasoline to keep up their work. Many are food distributors and their requests for supplemental gasoline have been met. Of course there never has been a gasoline shortage in Texas and most of the operators, by taking good care of their tires, will have tires to last two or three years longer.

Vending machines at the war plants and Quartermaster Depot continue to be well stocked. The merchandise supply at other commercial places is low.

Many taverns and cafes that sell beer and are good coin machine spots would have lost much business because of the bottle beer shortage had they not long

WHILE THEY LAST!

Evans'

MARBLE PUSH

Greatest Counter Money Maker You Ever Saw!
An Ideal Substitute for Slot Machines

NO TAX!
LOW COST!
WRITE!



Matching colored marbles determine winners.

H. C. EVANS & CO. 1520-1530 W. ADAMS ST. CHICAGO

COIN MACHINE MOVIES

16MM. SOUND FILM for use in Panorams and other makes of Coin Operated Machines or any ordinary 16MM. Sound Projector.

FOR SALE—\$32.50 TO \$39.50

Reel of 8 Subjects. Just Enough "Spice and Oomph" to Bring in the Dimes. (Specify if for use in Panorams.) 1/3 Deposit With Order. Balance C. O. D.

1667 N. McCADDEN PL. PHONOFILM HOLLYWOOD, CALIF.

WE HAVE A VERY LARGE STOCK OF SALES-BOARDS FOR IMMEDIATE DELIVERY.

400 Hole Win a Fin, 50c Jumbo Thick. Take-in is \$200.00. Definite payout \$120.00. Definite profit \$80.00. Price \$1.65 each.

400 Hole Fins and Bucks, 25c Jumbo Thick. Take-in is \$100.00. Definite payout \$70.00. Definite profit \$30.00. Price \$1.65 each.

500 Hole Charley Board, 25c. Take-in is \$125.00. Definite payout \$85.00. Definite profit \$40.00. Price \$1.25 each.

1000 Hole Charley Board, 25c. Take-in is \$250.00. Definite payout \$200.00. Definite profit \$50.00. Price \$1.65 each.

1000 Hole J.P. Charley, 25c. 30 hole J.P. Take-in is \$250.00. Average payout \$200.00. Average profit \$50.00. Price \$1.75 each.

1200 Hole Charley, 25c. Take-in is \$300.00. Definite payout \$232.00. Definite profit \$68.00. Price \$2.87 each.

2000 Hole Charley Board, 25c. Take-in is \$500.00. Definite payout \$400.00. Definite profit \$100.00. Price \$4.89 each.

1/3 deposit with order. Write for our latest circular on Salesboards. In this line over 20 years.

RE-CONDITIONED

as Good as New
Cabinet, Railing and Legs
Refinished in Attractive Color

Lite-A-Line—The ever popular table. A 10-ball game that is faster than any 5-ball game. 3 coin chutes. 3 profits from 1 table. Electric Flash Number Boards. Spectacular Score Drome. Skill-Luck gets permanent play! Three incomes instead of one. Accepted at once by better locations everywhere. Nothing can compete with:

LITE-A-LINE

Lite-A-Lines are on the same locations since the day they were introduced. \$89.50 each, 1/3 deposit with all orders.

A. N. S. CO.

312 CARROLL ST., ELMIRA, N. Y.

BUY MONARCH FINER EQUIPMENT!

FACTORY REBUILT SLOT MACHINES

Mills Club Bell Con-	Mills Brown Front, 5c \$235.00	Chrome Vest Pocket,
soles, 25c	\$425.00	Metered \$ 85.00
Mills Gold Chrome	Mills Cherry Bell, 5c \$235.00	Blue & Gold V.P.,
Bell, 1 Cherry, 5c	345.00	Metered 77.50
Mills Original Chrome	Mills Blue Front, 5c	Blue & Gold Vest Pocket 75.00
Bell, 1 Cherry, 5c	345.00	Mills Blue Q.T., 1c
Mills 1¢ Glitter Gold	Mills Blue Front, 5c \$495.00	Late 59.50
Q.T.	Jennings 50¢ Century 275.00	Mills Blue Q.T., 5c 84.50
Mills 5¢ Glitter Gold	Jenn. 4 Star Chiefs, 5c 145.00	Mills 5¢ Bonus Bell 245.00
Q.T.	Jenn. 4 Star Chief, 10¢ 160.00	Mills 50¢ Roman Head 450.00
Mills Chrome Vest	Pace De Luxe, 3-5 Pay, 25c 135.00	Jenn. Silver Chief, 5c 185.00
Pockets, 5c	Mills Chrome Vest Pockets, 5c 82.50	Mills 5¢ Futurely 145.00
Mills Jumbo Parade \$160.00	Mills Jumbo Parade 82.50	Mills Extraordinary, 5c 135.00
Bally Hi-Hand 150.00	Bally Club Bell \$210.00	CONSOLES
GUARANTEED PERFECT FREE PLAY CONSOLES	Pace 1941 Saratoga 175.00	Keeney Super Bell \$210.00
Bally Big Top 5¢ 95.00	Jennings Fastime 5.00	Keeney Super Bell, 25¢ 275.00
Wailing Big Game 75.00	Jumbo Parade, Red & Bl. 80.00	Jumbo Parade, Brown \$ 65.00
Jenn. Silver Moon, 5c 115.00	Jenn. Silver Moon, New 160.00	Jenn. Silver Moon, 25¢ 150.00

COMBINATION FREE PLAY AND PAYOFF

Bally Club Bell	\$210.00	Keeney Super Bell \$210.00
Pace 1941 Saratoga	175.00	Keeney Super Bell, 25¢ 275.00
Bally Big Top 5¢ 95.00	Jennings Fastime 5.00	Jumbo Parade, Brown \$ 65.00
Wailing Big Game 75.00	Jumbo Parade, Red & Bl. 80.00	Jenn. Silver Moon, New 160.00
Jenn. Silver Moon, 5c 115.00	Jenn. Silver Moon, 25¢ 150.00	Jenn. Silver Moon, 25¢ 150.00

GUARANTEED PERFECT FREE PLAY CONSOLES

Bally Club House, 7 Coin	95.00	QUALITY EQUIPMENT
Bally Bells, 5¢ & 25¢	95.00	
Jennings Stance Bell, 25¢	175.00	
Exhibit Tanforan	40.00	
Evans '41 Dominoes 325.00	10¢ & 25¢ 395.00	

WE REPAIR BALLY OPEN TYPE MOTORS, \$5.00.

WRITE FOR PRICES ON ALL COIN MACHINE EQUIPMENT NOT LISTED.

TERMS: 1/3 Deposit, Balance C. O. D. or Sight Draft.

MONARCH COIN MACHINE CO.

1545 N. FAIRFIELD AVE. (PHONE ARMITAGE 1434) CHICAGO

WANTED

Three experienced Pin Ball, Console, Slot Machine Mechanics. Permanent proposition. Salary \$1.50 per hour. 60 hours a week guaranteed. Not looking for floaters.

AUTOMATIC CIGARETTE SALES CO.

16 16th St.

Wheeling, W. Va.

TWIN PORTS QUALITY SPECIALS

FACTORY RECONDITIONED AND REFINISHED

MILLS BLUE FRONTS, LIKE NEW, CLUB HANDLES

5c \$149.50 | 10c \$179.50 | 25c \$239.50

CHERRY BELLS

Original Factory
5c, 3-10 PAYOUT \$175.00
10c, 3-10 PAYOUT 200.00
25c, 3-10 PAYOUT 250.00

BROWN FRONTS

Club Handle—Keno Action
5c, LIKE NEW \$225.00
10c, LIKE NEW 250.00
25c, LIKE NEW 275.00

VEST POCKETS

5c GREEN \$39.50
5c BLUE & GOLD 52.50
5c BLUE & GOLD + 55.00
5c CHROME 65.00

SPECIAL REFINISHED GOLD GLITTER WAR EAGLES BLUE FRONT MECHANISMS

5c 3-5 PAYOUT, 20 STOP \$129.50

MILLS

5c ROMAN HEAD, REF. BLUE
CRACKLE, 3-5 PAYOUT \$125.00 | Q.T.'s, LATE, REF. GOLD GLITTER,
5c FUTURITY, 3-5 PAYOUT 100.00 | 12c, \$45.00; 5c, \$65.00; 10c \$85.00
10c FUTURITY, 3-5 PAYOUT 125.00 | 5c MELON BELL, LIKE NEW 175.00
25c DICE MACHINE, AUT. PAYOUT 95.00 | 50c BLUE FRONT, DRIFT PROOF,
CLUB HANDLE, S.J. 475.00

SPECIAL REBUILT MILLS CLUB CONSOLES

CANNOT BE TOLD FROM NEW

5c \$325.00 | 10c \$350.00 | 25c \$400.00

JENNINGS CHIEFS

5c CHIEF, 4 STAR \$98.50
10c CHIEF, 4 STAR 119.50
1c CHIEF, 4 STAR 59.50

5c SILVER CHIEFS \$149.50
5c MASTER-SILVER 159.50
5c, 10c & 25c TRIPLEX 119.50

5c SKY CHIEF \$149.50
5c SILVER S.P. 159.50
1c SILVER CHIEF 89.50

WATLING ROTATOPS, 3-5 PAYOUT

5c \$69.50 | 10c \$79.50 | 25c \$119.50
5c \$135.00 — CLUB CONSOLES—LIKE NEW — 10c \$150.00

PACE COMETS, 3-5 PAYOUT

5c DELUXE COMET, SLUG PROOF \$85.00 | 5c CLUB CONSOLE \$135.00
25c DELUXE COMET, LIKE NEW 135.00 | 10c CLUB CONSOLE 150.00
1c COMETS, VERY CLEAN 35.00 | 5c COMETS, A-1 60.00

ALL STAR BLUE FRONT COMETS, 3-5 PAYOUT

5c \$69.50 | 10c \$79.50 | 25c \$119.50

AUTOMATIC PAYOUT—CONSOLES—PAYTABLES

JUMBO PARADES,
NEW \$179.50
USED, LATE 139.50
JENNINGS FAST
TIME 75.00
PACE SARATOGA,
SKILLFIELD 85.00

PACE REELS WITH
RAILS \$90.00
'38 TRACK TIME 80.00
FLASHING IVORIES,
7 Cen. Slant Head 225.00
BALLY HI HAND, Late
F.P. Aut. Payout, 125.00

JOCKEY CLUB \$500.00
GRAND STAND 89.50
GRAND NATIONAL 89.50
PAGEMAKER 89.50
SPINNING REELS, 100.00
GOT. TRACK ODDS 75.00

GUARANTEED—PHONOGRAPH—ACCESSORIES

WURLITZERS
850, PEACOCK \$595.00
24A 120.00
24 115.00
616 60.00
412 45.00
61 WITH STAND 80.00

SEEBURGS
COLONEL, ESRC \$385.00
ENVY, ESRC 350.00
MAJOR, ESRC 350.00
CLASSIC, ESRC 250.00
'42 8200 HITONE,
ESRC, Like New 525.00

New 130 Adapters 35.00
New 100 Wall Boxes 37.50
Used Wallomatics 32.50
616, In Steel Cab,
Packard Adapter 8-30
Wire Boxes 175.00

1/3 Deposit, Balance C. O. D. Write, Wire, Telephone.

TWIN PORTS SALES CO., 723 E. Superior St., DULUTH, MINN.

120-TIP TICKETS!

IN STOCK AND READY FOR IMMEDIATE DELIVERY

First Come, First Served, While They Last.

The new sealed ticket which is meeting with enthusiastic approval by jobbers, operators and players everywhere. POPULAR 120-TIP, AND 120-BASEBALL TIP TICKETS. Packed in attractive box with individual payout card, having a concealed TIP and 8 consolations. PRICE \$30.00 PER GROSS; IN 25 GROSS LOTS \$27.50 PER GROSS;

IN 100 GROSS LOTS \$25.00 PER GROSS.

25% Deposit With All Orders, Balance C. O. D.

WE HAVE A LARGE SELECTION OF SALESBOARDS.

ALMOST ANYTHING YOU NEED — ALL MAKES.

WESTERN SALES COMPANY

5007 NORTH CLARK STREET CHICAGO, ILLINOIS

SPECIALS OF THE WEEK!
Waiting Big Game, P. O., Like New \$139.50
Brand New Mills Jumbo Parade, F. P., 149.50
Brand New Groetchen's Columbia, G. A. 119.50

ARCADE MACHINES

Moto. Punching Bag \$275.00
Chi Coin Hockey 229.50
Jenn. Roll in Barrel 189.50
Batting Practice 125.00
Baker Line-a-Line 99.50
Rockola World Series 104.50
'39 Western's Basball 104.50
Tom Mix Gun 70.50
Bang-a-Door (Bullets Extra) 124.50
Casino Golf 89.50
Kicker & Catcher 24.50
Golf, Triple Grip 19.50
Pikes Peak 19.50
1c View-a-Scope 24.50
Super Grip & Stand 49.50

BALLY 1-BALL GAMES

Club Trophy, F.P. \$365.00
'41 Derby, F.P. 375.00

PARTS

Title Strips, 2000 \$.50
Curved Ten Strike Glasses 2.50
Jackpot Glasses 1.25
Gears for Exh. Bicycle 10.00
Toggle Switches for Chicken Sack 2.00
Pin Game Cleaner75
Red Plastic, 20"x60". 10.00
Phonograph Motors 18.50
Coin Slides Only 1.00
Silver Point, Asstd. 1.00

CASE OF 4 \$30.00

TERMS: 1/3 Deposit, Balance C. O. D.

Atlas NOVELTY CO.
2200 N. WESTERN AVE., CHICAGO, ILL.
ASSOC. ATLAS AUTOMATIC MUSIC CO., 3939 Grand River Ave., DETROIT
OFFICES ATLAS NOVELTY COMPANY, 2219 Fifth Ave., PITTSBURGH

FRIENDLY PERSONAL SERVICE

ago installed equipment to handle keg beer.

Cities in this area have had population gains of 20 to 30 per cent since the war started. The supply of beer is insufficient to take care of the newcomers who drink beer because the supply from the breweries has been cut since Pearl Harbor.

Downtown Fort Worth is receiving the biggest night club and cafe patronage in its history. The overflow crowd is going to the places along the highway. No night spot of any consequence has been closed. All have abandoned curb service. Most of them close at least one day a week because of labor and food shortage.

New Curfew Law

May found Texas with a new curfew law on alcoholic beverages but it will not become effective until August 10. Most of the taverns and whisky package stores will welcome the law. Here's the reason:

Package stores now remain open until midnight. The new law will close them at 10 p.m. With hard liquor supplies cut the package stores will easily sell what they can get within the new hours.

Places that handle beer must stop sales at midnight on every night except Saturday, when they can go on for another hour. There can be no Sunday morning sales from 1 a.m. to 1 p.m. This will help solve the labor problem because the taverns and cafes that depend on beer to draw trade will close with the curfew hours.

Public exhibition of alcoholic beverages will be forbidden by the new law and the proprietors are charged with the responsibility of seeing that the law is enforced. This means that many of the places will close their doors when beer sales stop to prevent taking the chance of having bottles put on the tables on off hours by the customers.

Miami

Legislative Bills Hold Spotlight for Present

MIAMI, June 5.—The big and almost sole topic of conversation here has been the enactment of a 3-cent tax on cigarettes, passed by both houses at Tallahassee. Since Governor Holland's message asked for the new tax, there is no doubt of his signing the bill, and thus effective July 1, it is anticipated, the price of cigarettes in machines will be increased from 15 to 18 cents.

This will run a carton up to \$1.80, against store price of around \$1.50, and it remains to be seen if machine smokers turn to the carton buying and affect machine sales.

The bill before the Legislature to get a new slot bill in the Florida laws is attracting much attention. With gasoline consumption at a new low, taxes from this source are dwindling, and funds are needed for old-age pensions and schools.

Dealers are happy that Florida was not included in the Eastern States where gasoline consumption for "T" cards was reduced 40 per cent. Deliveries can be made as usual and this is a great help in keeping business on the gain.

Certain beach hotels and apartment houses are to be returned to original owners soon, as it is reported training of military units in this area will be curtailed. Efforts are being made to use the beach facilities as a rehabilitation center after the soldiers depart.

Milwaukee

Operators Interested in Passage of New Slug Bill

MILWAUKEE, June 5.—From all reports, summer business in resort areas easily accessible by train, such as the Blackhawk region in Southern Wisconsin, is starting out strong, and operators look forward to good business.

Pay rolls are high with automatic phonographs continuing to reap a heavy harvest in busy spots. Wherever merchandise is available vending machines, too, are continuing to receive a heavy play.

Of interest to coin machine operators is Bill No. 649-A, relating to the manufacture, distribution and use of coin slugs, which has been recommended for passage by the assembly committee on judiciary.

This bill strengthens the statutes to



HELP UNCLE SAM DELIVER THE FINAL KNOCKOUT PUNCH!

BUY MORE WAR BONDS AND STAMPS!

SUPERIOR PRODUCTS 14 N. PEORIA ST. CHICAGO, ILL. SALESBOARD SPECIALISTS

The Famous, Patented Chicago "ACE" Lock insures "UTMOST Security!"



Only the Ace ROUND Key Opens It

Note patented 7-pin Tumbler construction. Only the properly notched "Ace" ROUND Key will properly engage ALL 7 tumblers to open this "ACE" of all locks. Can be keyed alike. Remember — There's a Chicago Lock for Every Need—and ALL insure—"UT-MOST Security." Write for catalog complete line.

CHICAGO LOCK CO.

2024 N. Racine Ave., Dept. 66, CHICAGO

RADIO TUBES OF ALL TYPES

2051	\$6.00 Ea.	6C6	\$1.25 Ea.
523	2.00 Ea.	6R7	1.00 Ea.
58C7	3.00 Ea.	8X5	1.00 Ea.
25Z5	2.00 Ea.	38	1.00 Ea.
35Z5	2.00 Ea.	6A4	1.70 Ea.
3Q5	2.00 Ea.	6A6	1.70 Ea.
6B5	2.00 Ea.	41	1.00 Ea.
6B8	2.00 Ea.	42	1.00 Ea.
6L6G	2.00 Ea.	45	1.00 Ea.
6K5	2.00 Ea.	47	1.00 Ea.
80	1.00 Ea.	30	1.00 Ea.
56	1.00 Ea.	32	1.50 Ea.
58	1.00 Ea.	57	1.00 Ea.
Wurlitzers, Like New		6F5	1.00 Ea.
850	\$650.00 Ea.	Seeburbs, Like New	
750	450.00 Ea.	8800, RO, 15,000	
750-E	475.00 Ea.	Plays \$600.00 Ea.	
	800	Plaza ... 300.00 Ea.	

GUNS LIKE NEW

Chicken Sams \$125.00 Ea.
Parachutes 150.00 Ea.
Rapid Fires 200.00 Ea.

Pin Games from \$20.00 and up; Consoles from \$100.00 to \$200.00.

TURCOL & SONS

1008 Union St. Wilmington, Del.

NONPROTECTED CARDS.

<h

\$100,000.00 CASH →
For SLOTS, PHONOGRAPHS,
and ARCADE EQUIPMENT

MR. OPERATOR:

WE ARE IN A POSITION TO USE AN UNLIMITED AMOUNT OF PHONOGRAPHS, SLOTS, ARCADE EQUIPMENT AND ANY OTHER COIN-OPERATED MACHINES OF MERIT.

WE WILL BUY YOUR ENTIRE ROUTE ANYWHERE IN THE UNITED STATES. IF YOU ARE CONTEMPLATING SELLING ALL OR ANY PART OF YOUR EQUIPMENT, CONTACT YOUR NEAREST MAYFLOWER OFFICE AT ONCE.

FOUR OFFICES TO SERVE YOU BETTER

Mayflower Distributing Co.

2218 UNIVERSITY AVE.
ST. PAUL, MINN.

1420 LOCUST ST.
DES MOINES, IOWA

1427 N. BROAD ST.
PHILADELPHIA, PA.

350 DELAWARE AVE.
BUFFALO, N. Y.

Chicago Novelty Company's "Talk of the Country"

The most thorough and complete "CHICKEN SAM"—
Change-over to "JAP" Ray Guns—in the U. S. A.

"SHOOT THE JAP"

RAY-O-LITE GUNS

\$179.50 1/3 Deposit, Balance C.O.D. \$179.50

Reconditioned Seeburg "CHICKEN SAM" Guns converted to the "JAP" Ray Gun by factory-trained mechanics. Oriental doll and entire inside of cabinet is hand painted by well-known Chicago artist. When we get through the machine in appearance and condition is practically new. Amplifier, tubes, cables and all parts checked and ready for location. Special cash offer. A certified check of \$175.00 will start one of these quick income Ray Guns on the road to you. Cabinets are refinished in a solid blue lacquer with attractive black trim. Cabinet repairs on every machine we buy. Doors fitted, everything clean as a whistle.

Chicago Novelty Company, Inc.

1348 Newport Avenue

Chicago, Ill.



ROTOR TABLES

Coin-operated game rotates under glass top while players sit with drink, food, etc., 5¢ play. Every restaurant wants a table. Games are in first-class condition ready to operate.

ONLY A FEW LEFT \$64.50

NATIONAL NOVELTY COMPANY
183 MERRICK ROAD, MERRICK, L. I., N. Y.

WANTED TO BUY
STONER TURF CHAMPS

We are offering \$40.00 apiece for these games. The games must be complete.
WESTERHAUS AMUSEMENT CO.

3726 Kessen Ave.
CHEVIOT, OHIO

NEW SLOTS
ARE STILL
AVAILABLE.
WRITE
FOR
PRICES.

tors find it more difficult to replace unpopular games; (3) Parts shortages as well as inability to get experienced repair men.

Labor conditions grow steadily worse and the inclination of the draft boards to "shift to priority industries or go to war" has further saddened the plight of many operators. A semi-skilled repair man now gets wages of \$90 to \$110 a week and the more experienced are readily being paid above these heretofore extravagant wages. In a number of instances experienced repair men are known to have gone into the operating business themselves in addition to working part time in shipyards and other war plants in this section.

Patronage of consoles has held up considerably better than pin games and these machines are worthy competitors to the bells in the outlying areas of the city. Taxation is keeping out counter games.

Blue Laws Help

Distributors here report a brisk demand for coin phonographs, with a large number being bought for location in officers' clubs in armed service camps in this area, particularly in Mississippi, where Blue Sunday laws make entertainment difficult. For this same reason, operators of arcades on the Gulf Coast find thousands of soldiers and sailors "pounding away" on machines on weekends and one of the larger arcade operator found that a shift from penny to nickel machines brought bigger returns and allowed continued healthy patronage. The army has also bought some round lots of bells from a local distributor for use in cantonments. Also sorely wanted by cantonments are beverage machines.

The shortage of parts is becoming more acute and operators are selling idle machines or breaking them up for replacements.

The arcades in this city all report good business. This can be easily confirmed by the appearance of machines on location. Uniformed men are usually in majority in the arcades both here and in interior points.

One phonograph operator in Mississippi reports he is now averaging \$17.50 a week per machine as compared with an average of \$5 to \$6 per machine a year ago. Old hits continue to solve the problem of music operators.

New York City

Picture Not as Black as Some May Have Expected

NEW YORK, June 5.—Despite recent severe blackout restrictions on arcades facing the sea, arcade operators who have not been frightened by the tax levy, and that goes for the majority of them despite the fact that the tax is unfair and the AOA and other associations are seeking a remedy, are looking forward to a bang-up season this summer. Some of the spots already open, including the all-year-round arcades, are definitely pointing to the biggest take in years. Everybody seems to be either operating an arcade or planning to get into this lucrative business. Aside from this there isn't much to report on the New York operating picture. With pinballs down and merchandise hard to get, it is still music, arcade machines and cigarette machines that are getting the play. Jobbers are spending more time out of town trying to buy equipment than they are in selling what they have been successful in corraling.

Extreme shortages have developed on many items, especially bulbs, and doubly so on Chilco bulbs, without which ray guns cannot be operated. Single Chilcos have been sold for as high as \$5 each.

Bowling alleys have been among the

WANTED FOR CASH

Bally Defenders, Rapid Fire, Mutoscope Drivemobiles, Ace Bombers, Evans Super Bomber, Air Raider, Air Defense, Night Bomber, Sky Fighter, Chicken Sams, Western Baseball, K. O. Fighters. Also any other Machines suitable for Penny Arcade, including Photomats.

MIKE MUNVES

The Arcade King
520 W. 43rd St., NEW YORK
Bryant 9-6677

HARLICH

A NAME
TO
REMEMBER
NOW
MORE THAN
EVER FOR
SOUND
PROFIT
MAKING
SALESBOARDS

For Victory—Buy War Bonds

HARLICH MFG. CO.

1413 W. JACKSON BLVD.
CHICAGO, ILL.



MONEY CARDS

and Merchandise Cards

Fortunately we were able to run up big stocks of many of our Push Cards before government curtailment. Therefore we can still supply you with many cards from these big stocks. We have especially heavy stocks of the larger cards up to 600 holes. Write us your needs. There is a good chance we can take care of it. At present we still have many styles and sizes of Cards up to 600 holes. Write for free catalog. Write today to

W. H. BRADY CO.

Manufacturers

EAU CLAIRE, WISCONSIN

"The Push Card House"

BUY WAR BONDS TO SPEED VICTORY

SEE *United's*

GRAND CANYON

ARIZONA

SUN VALLEY

SANTA FE

At All Leading Distributors

United MANUFACTURING CO.
6123 N. Western Ave., Chicago, Ill.

WHILE THEY LAST!

Bally Long Shot, Like New	\$295.00
A. B. T. Challenger	27.50
Rotary Merchandiser	229.50
Tommy Guns, New	249.50
Keeney Submarine	199.50
Brand New Electric Shockers (in 6-Foot Cabinets)	89.50
World Series	99.50
Texas Leagues, De Luxe	49.50
View-Scopes	29.50
Skill Jumps	52.50
Vitalizer	79.50
Radio Rifles	69.50
1 Shoot the Chutes	129.50
Jennings La-Boy Scale	89.50
2 Exh. Card Machines	35.00

Jennings 25c Golf Ball Venders \$89.50

IMPS, Brand New	\$7.70
WINCS, Brand New	9.90
YANKEES, Brand New	9.90
MERCURY	11.50
LIBERTY	11.50

Have 5 New Super Bombers
Have 10 New Drivemobiles
Have 5 New Tommy Guns

Will Trade ONLY for other Arcade Machines. What Have You? Send Your List.

1/3 Deposit With Order.

GERBER & GLASS

914 Diversey Blvd., Chicago

**TICKET BUYERS
RED, WHITE, BLUE
1930's, \$39.00 a Dozen; Gross \$350.00**BINGOS
Original Dangling Duckets, Complete on Stick. 1000 Dozen Refills, \$24.00. 100 Refills, \$150.00. 1200 Refills, complete with Jackpot Cards, \$36.00 Dozen.MONEY BOARDS
484 Hole Acc Note, Thick Board. Definite Profit \$11.20. Sample \$1.75; 12 or More, \$1.50 Each.

1000 Hole Charley Boards, Thick, Big Tickets; Protected Numbers. Samples \$2.75; 12 or More, \$2.50 Each.

JUMBO HOLE LULU, THE NEWEST AND FASTEST LU LU BOARD yet produced. 600 holes of speedy sales. Be the first in your territory to feature it. TAKES IN \$30.00. NET PROFIT \$13.50. Your Cost

Sample \$2.75
5 or More, Each \$2.65
25 or More, Each \$2.50We have a full line of Jack Pot Money Boards.
WRITE US YOUR REQUIREMENTS.25% WITH ORDERS, BALANCE C.O.D.
FRIEDMAN-KLEIN SALES COMPANY
217 W. 9TH ST. KANSAS CITY, MO.**ATTENTION, OPERATORS**

We buy, sell and trade Coin Operated Machines of every kind. Phone, wire, write now.

AMERICAN COIN MACHINE CO.

557 Clinton Ave., N. ROCHESTER, N. Y.

HURRY—REAL BUYS—WON'T LAST LONG

SLOTS	
Mills 5¢ Brown Fronts	\$199.50
Mills 10¢ Brown Fronts	224.50
Mills 5¢ Blue Fronts	179.50
Mills 10¢ Blue Fronts	199.50
Mills 5¢ Gold Chromes	269.50
Mills 10¢ Gold Chromes	289.50
Mills 5¢ Silver Chromes	269.50
Mills 10¢ Silver Chromes	289.50
Mills 1¢ Blue Q.T.	52.50
Pace 5¢ Comet	89.50
Pace 10¢ Comet	89.50
Pace 1¢ Chrome (NEW)	119.50
Groet, Columbia, can be used in 1¢, 5¢, 10¢, 25¢	Play, including all parts to make changes
Mills Empress	\$179.50
Mills Throne of Music	149.50
Mills Jumbo Parade (Cash)	\$ 99.50
Mills Jumbo Parade (F.P.)	99.50
Mills Square Bells	69.50
Keeney Triple Entry	169.50
Baker's Pacer, Daily Double	\$275.00

(TERMS: 1/3 Deposit, Balance C. O. D.)
1401 CENTRAL PKWY., CINCINNATI, O.
927 E. BROADWAY, LOUISVILLE, KY.

SICKING, INC.

You are invited to submit your inquiries and problems to the house that has served you steadfastly for fifty-three years.
MILLS NOVELTY COMPANY, 4100 FULLERTON, CHICAGO

more successful locations for New York operators, with the take on ray guns, baseball games and similar machines extremely good. However, License Commissioner Paul Moss is getting into the boys' hair. A general order may be issued any day to remove such games from alleys.

There has been quite an exodus of New York operators to Jersey towns, Philadelphia and other points, but there are still enough around so that the big town is not barren by any means.

In all, the picture is not so black as some expected it might have been when looking ahead a year ago.

Philadelphia**Pinball Continues Gains While Music Shows Drop**

PHILADELPHIA, June 5.—Staging a comeback that is unprecedented in view of wartime condition pinball machines are now leading the way in the local industry. With more equipment being reconditioned for placement, and the demand for machines from location owners increasing, biggest activity last month was in the pinball field. Collections during May showed a steady climb, reported at being between 10 and 15 per cent over the preceding month.

The weather was another big factor that helped collections during May. Being a cool month, with heavy rains, the machines enjoyed a wider play at the locations instead of the usual seasonal lull setting in.

Also on the upgrade are the coin machine arcades which are mushrooming all over town, being set up even in ballrooms and bowling alleys, attesting to the definite need they fill in providing wholesome recreation and amusement. Particularly encouraging is the fact that the penny plays are virtually absent from the machines with the nickel plays getting all the patronage. Large number of servicemen coming into the city count for much of the arcade patronage, and all the operators of arcades report that business is above expectations. So much so that most arcade operators are looking for new sites to establish new arcades, particularly because the ban on pleasure driving will considerably hurt the usual arcade locations at the near-by seashore resorts.

Transportation and supplies have virtually wiped out the candy and drink vending machines altho there are still a good number of ice-cream vending machines on location. Cigarette venders held their own during May.

The only drop was in music machines. Operators are faced with two major problems which became pronounced as the month neared its end. Dearth of new record releases is beginning to be felt more than ever now, with a correspond-

MECHANIC'S SERVICE

UNDER NEW MANAGEMENT OF

EDWARD STEELE

2124 FIFTH AVENUE Atlantic 0662 PITTSBURGH, PA.

**VALUES—SATISFACTION—PROMPT ATTENTION!
BUYING—SELLING—TRADING!****CONSOLES — ARCADE EQUIPMENT — MUSIC BOXES — PIN BALLS — SLOTS**

Also All Parts!

VALUES!!!

Phone, Wire or Write Us for Prices and Information.

ABC Bowler	\$ 39.50	Four Roses	\$ 39.50	Pursuit	\$ 27.50
Action	139.50	Glamour	19.50	Repeater	29.50
Air Circus	139.50	Cold Star	29.50	Santa Fe	169.50
All American	29.50	Grand Canyon	169.50	Sara Suzy	24.50
Anabel	29.50	Gun Club	49.50	School Days	34.50
Arizona	169.50	Hi Dive	49.50	Sea Hawk	39.50
Attention	39.50	Hi Hat	49.50	Seven Up	39.50
Band Wagon	29.50	Home Run, '41	49.50	Show Boat	39.50
Big Chief	27.50	Horoscope	32.50	Silver Skates	29.50
Big Parade	104.50	Jeep	139.50	Sky Ray	29.50
Big Time	24.50	League Leader	22.50	Snappy	42.50
Bolaway	59.50	Logionnaire	39.50	Sport Parade	34.50
Boom Town	29.50	Majors, '41	39.50	Spot a Card	69.50
Broadcast	29.50	Metro	29.50	Star Attraction	39.50
Captain Kidd	47.50	Miami Beach	39.50	Stratoliner	39.50
Champ	42.50	Midway	169.50	Super Chubbie	39.50
Cross Line	24.50	New Champ	64.50	Ten Spot	39.50
Defense, Baker	29.50	One, Two, Three	29.50	Towers	69.50
Dixie	19.50	Pan American	39.50	Twin Six	49.50
Flicker	32.50	Four Diamonds	39.50	Wild Fire	39.50
Four Diamonds	39.50	Play Ball	29.50	Wow	24.50

Jap Conversions for the Above Games, \$7.50 Additional.

CONSOLES

Baker's Pacers, Daily Double	\$250.00
Jumbo Parades, Animal Reel, Free Play	74.50
Jumbo Parades, Blue Cabinet, Fruit Symbols	104.50
Jennings Fast Time	89.50

Will Buy Keeney Super Bells, Paces Reels and Slots.

ARCADE EQUIPMENT

Scientific Batting Practice	\$ 85.00	Seeburg Gun, Converted	\$119.50
Ten Strikes, Hi Dial	50.00	Bally Rapid Fire	189.50
Ten Strikes, Low Dial	40.00	Rockola Roller Scores	59.50
Skee-Ball-Ette	60.00	Bally Bull, Conv. Shoot the Jap	69.50

ONE BALLS

Santa Anita	\$200.00	Mills Owl	\$ 69.50
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Seeburg Hi Tone	\$425.00	Counter Model Wurlitzer #71, with Stand	\$130.00
Seeburg Wall Boxes	30.00	Tone Column for Singing Towers, with	
750-E Wurlitzer	445.00	Wall Box, Fits Any 30-Wire Job.	40.00

**Bill Shapiro has
SALESBOARDS
for Immediate Delivery**

2084 Holes—Super Thick 10c JAR OF JACK	Protected	\$ 4.50
1000 Holes—Thick 25c JACK POT CHARLEY	30-Hole Jackpot	2.65
1800 Holes—Thick 5c LUCKY COLORS		4.00
1200 Holes—5c BINGO—Makes \$20		

WANTED FOR CASH

SEEBURG'S "CHICKEN SAMS"
"JAIL-BIRDS"

\$90.00

\$90.00

\$10.00 less without bases. Ship C. O. D. or Sight Draft.
Write us description and quantity before shipping.

HARD-TO-FIND RADIO TUBES

Safety-First. Guard yourself against Loss of Income on account of idle machines; put in a supply of Tubes you use regularly in your equipment. "HARD-TO-FIND" Tubes for your Phonographs, Ray Guns and Panorams is our Specialty.

With scarcities of critical Radio Tubes developing everywhere, we have become an "EMERGENCY PROCUREMENT AGENCY" for many of the finest operators and jobbers throughout the country. We are trained to locate sources of supply—to purchase—to speed deliveries of vital Tubes that you may need for your machines. All Tube orders accepted subject to prior sale.

Tube	Net	Tube	Net	Tube	Net	Tube	Net
OZ4.	\$1.65	6B8G.	\$1.35	6SC7.	\$1.35	12SF5GT	41...\$0.90
1B5/25S		6C5G.	1.05	GSF5GT		....\$1.10	42... .90
... 1.35		6C6..	1.05	.... 1.00		12SJ7GT	43... 1.10
1H4G.	1.05	6D6..	1.00	6SJ7.	1.15	.... 1.10	45... .85
1H5G.	1.35	6F5G.	1.15	6SJ7GT	1.15	12SK7GT	47... 1.15
2A3..	2.00	6F6G.	.95	6SK7.	1.05	.... 1.10	50Y6GT
1Q5GT	1.65	6F8G.	1.35	6SQ7GT		12SQ7GT	.... 1.10
2A4G.	2.95	6H6GT	1.15	.... 1.15		.... 1.10	56... .85
5U4G.	1.05	6J5..	.95	6SR7.	1.05	24A...	57... .95
5V4G.	1.65	6J7G..	1.15	6U5/6G5		25L6GT	58... .95
5W4G.	1.05	6J7GT	1.15	.... 1.35		.... 1.15	70L7GT
5Y3G..	.75	6K7G.	1.15	6V6GT	1.35	25Z5.	.... 2.00
5Y4G.	.80	6K7GT	1.05	6X5GT	1.05	26... .75	75... .90
5Z3..	1.15	6K8GT	1.35	6Z4/84		27... .70	76... .95
6A4..	1.65	6L6G.	2.00	30...	1.05	31...	77... .95
6A6..	1.65	6L7..	1.65	32...	1.35	32...	78... .90
6A7..	1.00	6N7GT	1.65	35Z5GT		35Z5GT	80... .75
6A8..	1.35	6Q7..	1.35	7F7..	1.65	.... 85	83... 1.35
6B5..	2.00	6R7G.	1.15	12A8GT		37... .90	83V.. 2.00
6B8..	2.00	6R7GT	.95	.... 1.00		38... 1.15	117Z6 1.65
LOCKTAL SOCKETS FOR CHANGE-OVER, #7F7 to #6SC7.....15c							

1348 Newport Avenue Chicago, Ill.

Chicago Novelty Company, Inc.

1348 Newport Avenue

Chicago, Ill.

SMART OPERATORS

ARE CONVERTING

SEVEN-UP	TO	SINK THE JAPS
STRATOLINER	TO	SLAP THE JAPS
GOLD STAR	TO	HIT THE JAPS
TEN SPOT	TO	SMACK THE JAPS
KNOCK-OUT	TO	KNOCK-OUT THE JAPS

THERE IS PLENTY OF ACTION, THRILLS AND SUSPENSE WITH THE NEW SCORING PRINCIPAL FEATURING JAP BATTLESHIPS, PLANES AND BOMBS ON THE NEWLY DESIGNED AND COLORFUL BACK GLASS AND THE NEW GIANT SIZE BUMPER CAPS THAT LIGHT UP, IN COLOR, WITH THE FACE OF AN UGLY BUCK-TOOOTH JAP, TRANSFORMS THAT OLD GAME INTO A NEW, LIVELY, PATRIOTIC AND TIMELY MONEY MAKER.

CHANGE-OVER CAN BE MADE RIGHT ON LOCATION IN LESS THAN FIVE MINUTES. NO TOOLS REQUIRED. NO PLAYING TIME LOST.

ORDER YOUR CONVERSIONS TODAY

\$9.50 EACH F. O. B. CHICAGO, ILL.

VICTORY GAMES

2140-44 SOUTHPORT AVENUE
CHICAGO, ILLINOIS

EASTERN DISTRIBUTOR

LEADER SALES CO., 131 N. FIFTH ST., READING, PA. Phone 4-3131

5 PANORAMS \$275.00 EACH

ALL AMERICAN	\$22.50	REPEATER	\$24.50
BIG CHIEF	22.50	RED, WHITE, BLUE	20.00
BIG TIME	25.00	SPARKY	19.50
CLOVER	59.50	SPORT PARADE	22.50
DEFENSE, GENCO	90.00	STAR ATTRACTION	32.50
FOUR ROSES	29.50	SUPER CHUBBIE	35.00
METRO	27.50	TEN SPOT	29.50

ROY McGINNIS COMPANY

2011 MARYLAND AVENUE,
BALTIMORE, MARYLAND

COMPACT CHANGE-MAKER

Effects five coins at a flip of the finger—(two models—Nickel and Penny). Ideal for Penny Arcades, Amusement Parks, Pinball Locations, Slot Spots, or wherever change is needed fast, this machine will do the job. Rush your order today, either machine \$15.00. If not satisfied after five days' trial return to us and money will be refunded less transportation charge. K.O. Fighter Parts—Chin or Arm Rods, \$1.00 ea. Arm Lever, threaded end, \$1.00 ea. Keeney Submarine Flat Spring Steel Shot Controller—this spring is attached to side of shot tube by two machine screws regulating shot entering pistol magazine, \$1.75 ea. Odds Changer Spring—this part is used on all Bally 1-Ball Games, \$1.75 ea.

ARCADE DISTRIBUTORS, 968 S. W. Broadway, Portland, Ore.

ing drop in collections. Also, operators are faced with a scrap record problem that threatens the continued supply of new records, with the local music machine operators' association endeavoring to work out a solution with the record distributors.

The past month found the music machine, pinball and cigarette operators' associations all studying new servicing plans in face of the existing gasoline shortages.

Richmond

Ops More Than Make Up Loss of Roadside Spots

RICHMOND, June 5.—The latest pleasure-driving ban has had little or no effect on collections from machines in this territory, according to a survey of leading operators made by *The Billboard*. While it is still a bit early to make a definite statement, most operators were extremely optimistic regarding the situation and feel that any business lost on the country routes would be more than made up on city locations.

Increased pay rolls, together with lively consumer buying, are indicated here by an increase of 25.6 per cent in bank debits and a jump of 22.3 per cent in clearings. The speed at which Richmond factory wheels are turning is indicated by a step-up of 10.3 per cent of industrial power used, denoting an increase of more than 2,000,000 kilowatt hours. Cigarette production, Richmond's largest industry, is up 14 per cent, and indications are that last year's all-time record of more than 87,000,000,000 units, which made Richmond the greatest cigarette manufacturing city in the United States, will be topped.

Spiraling steadily upward, the number of passengers carried by the public transit system has reached an average of 286,000 daily, an increase of 32.4 per cent. Business activities, almost totally controlled by government regulation, such as new construction and automobile sales, continue to show declines. Construction dropped 82.9 per cent, from \$1,802,230 to \$307,580. New car sales dropped 64.8 per cent, but with plenty of buying power available and no federal clamp on them, used car sales were off only 19.5 per cent.

May was a peak month for the distributors, particularly in arcade equipment and music machines. The latter continue to be sold before they reach the floors of the display rooms. Arcade equipment is at a premium due to the many new locations being opened in this territory.

Music machine operators were all forwarded a letter by Morris Maynor Jr., Wurlitzer distributor, to the effect that his firm will no longer accept telephone orders for parts due to the WPB's order L-265 which definitely states that a written order, together with a customer's certification, must be forwarded to each supplier filling part orders.

Venders Hold Own

Cigarette and nut venders seem to be holding their own, but candy machines and drink venders are grossing only about 20 per cent of their capacity due to the shortage of merchandise. Most of these machines are empty continually except for peanut candies and, from collections, it seems that the public is beginning to tire of a steady nut diet. There is positively no gum.

The resort sections should do well this summer despite the ban on pleasure driving, since most of Virginia's playspots are located in the center of defense industry and are easily accessible by street cars. Those spots already open have reported grosses up 20 to 30 per cent over 1942.

The record situation hasn't improved appreciably, but the operators have found veritable gold mines in their files. On digging in they've discovered many unplayed "B" sides which are gaining momentum. Standards and hillbillies are being used along with these oldies to augment the 8 or 10 salable numbers now on the market.

St. John, N. B.

Pinballs More Popular As License Plans Grow

ST. JOHN, N. B., June 5.—The demand for all types of coin machines continues

Sterling's Good Buys

We Have What We Advertise

4 MILLS 25¢ CHROMES, 2-5	\$349.50
2 MILLS 25¢ CHERRY BELLS,	
3-10, Knee Action	285.00
6 MILLS 25¢ BLUE FRONTS,	
O.H., Knee Action	245.00
5 MILLS 25¢ BROWN FRONTS,	
C.H., Knee Action	275.00
8 MILLS 10¢ BLUE FRONTS,	
C.H., Knee Action	225.00
4 MILLS 10¢ BROWN FRONTS,	
C.H., Knee Action	237.50
5 MILLS 5¢ BLUE FRONTS,	
C.H., Knee Action	189.50
6 MILLS 5¢ BROWN FRONTS,	
C.H., Knee Action	199.50
2 JENNINGS 50¢ CHIEFS	395.00
1 JENNINGS CHIEF TRIPLEX,	
5¢ & 10¢ & 25¢ Play	165.00
5 JENNINGS 5¢ ESCALATORS,	
3-5 Payout Double Jackpot	79.50
6 PAGE 5¢ COMETS, Double JP	69.50
4 PAGE 10¢ COMETS, Double JP	79.50
1 PAGE 5¢ DELUXE, 3-5	115.00
1 PAGE 25¢ CONSOLE, Mys. Pay.	169.50
1 WATLING 25¢ ROLATOP, 3-5	125.00
4 COLUMBIAS	39.50
28 BLUE & GOLD 5¢ VEST POCKETS, Like New	59.50
5 BLUE 1¢ Q.T.'s, Like New	69.50
2 GOLD 1¢ Q.T.'s, Like New	88.50
CONSOLES	
1 BAKER'S PAGER DAILY DOUBLE, Like New	\$295.00
1 PAGE RACES RED ARROW	249.50
2 PAGES RACES, Brown Cabinet	149.50
1 PAGES RACES, Black Cabinet	75.00
1 PAGE SARATOGA, with Nickel Roll Around the Top	79.50
2 KEENEY 5¢ SUPER BELLS	217.50
1 SILVER BELLS, 7 Coin Head	49.50
2 JENNINGS GOOD LUCKS, Late Model	59.50
2 JENNINGS CIGA-ROLLS, 5¢ & 10¢	59.50
8 JENNINGS DERBY DAYS	29.50
20 WATLING BIG GAMES, F.P.	64.50
2 BUCKLEY SEVEN BELLS, New Head	445.00

PHONOGRAPH

1 WURLITZER 750E	\$475.00

<tbl

excellent thru the Eastern provinces and Newfoundland, with phonos topping the list, and the distributors finding it difficult to meet the full demand. The number of restaurants, lunchrooms, diners, tea rooms, drugstores, newsstands, bowling alleys and billiard rooms without at least one of the phonos is gradually diminishing.

Pinballs are continuing increasingly popular where these are allowed, either by license or with the consent otherwise of municipal authorities. Shooting games are not as popular as they were. However, in some spots the anti-aircraft devices are getting big play, not only from the servicemen and merchant mariners, but civilians, too.

Sales by vending machines are tops, but keen difficulty is experienced in get-

ting merchandise for these. The public is becoming accustomed to the 6 cents per package instead of the normal nickel, but it has been found impossible to keep machines completely filled with sweets.

Slots and bells are going big where they are allowed, and there has lately been no agitation against them in this territory, and no police interference.

Arcades are getting more attention, but the vital problem in establishing these is the lack of suitable space in cities and towns where they could be operated profitably. A dominion wartime law forbidding the opening of new businesses would hamper anybody who had no affiliation with coin machines in starting an arcade. The scarcity of coin machines is another complication. Many more phonos, pinballs, games, etc., could be operated at a profit if they were available. Entertainment is being concentrated in the cities and towns because of motoring restrictions.

Salt Lake City

**Locations Try Closing
One or Two Days a Wk.**

SALT LAKE CITY, June 5.—Altho the public has pocketfuls of folding money, and war plants are booming day and night, business is taking a turn for the worse in Utah. The man-power situation has become so critical that the entire civilian structure is nearing collapse.

Only last week the WMC placed San Francisco and Salt Lake City in the "acute" classification in man power, barring them from further war contracts or renewals when they can be placed elsewhere. The classification was welcomed by local business men, for service industries, rottail establishments and amusement enterprises, because of the drain upon their labor to war plants, have practically come to a standstill.

Restaurants are closing two days weekly because of lack of food and lack of persons to prepare and serve it. Taverns are frequently closing one day a week for lack of beer and persons to serve it.

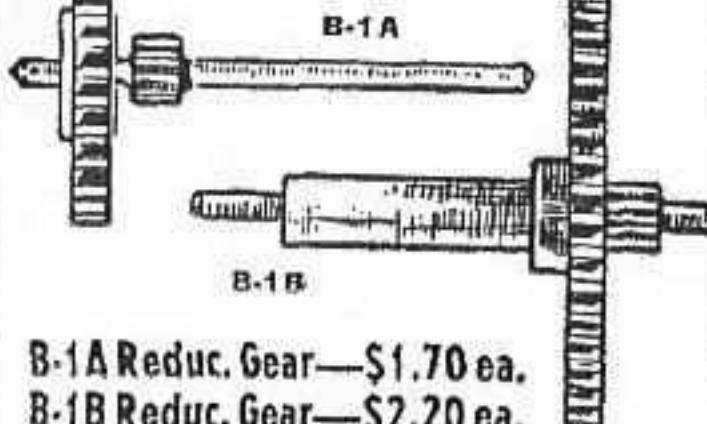
It seems a far cry from a man-power situation to the coin machines business, but returns in the trade are definitely affected. Taverns, restaurants, cafes, drugstores and other locations are closing one or two days a week in order to conserve the dwindling man power. Thus the potentials of a machine on these locations are definitely reduced. Add to that the man-power shortage of the operators themselves, their inability to replace parts on coin machines, and shortage of new records for the juke boxes and you really have trouble. Business is starving in the biggest boom in this area's history—and it isn't the fault of ceiling prices. Business just can't cash in because it can't pass its goods out as fast or as long as the public desires.

Some relief is seen in the new classification of the area with the WMC. Upon petition of Gus P. Backman, secretary of the Salt Lake City Chamber of Commerce, all employers of labor were called into conference and the wartime industries agreed to recruit all future labor needs from out of the State and to quit raiding private industry's slim pool of labor. The 48-hour week is imposed by government order and should release more men. Government housing will be furnished for the homeless.

Theaters are doing a whale of a business with inferior service; theaters are playing capacity, since they can entertain so many thousands with so few employees; resorts are doing well, but in business where personnel service and merchandise are required the situation is bad.

NEW ADDRESS 816 W. ERIE ST. ENTIRE FLOOR CHICAGO, ILL.

GEARS For Bally Spin. Motors



B-1A Reduc. Gear—\$1.70 ea.

B-1B Reduc. Gear—\$2.20 ea.

SERVICE KIT
Over 500 pieces for all contact repairs \$7.50 Ea.

SPRING KIT
Over 200 assorted and important springs \$7.25 Ea.

GLASS CARTRIDGE FUSES

WE HAVE THEM — WHAT DO YOU NEED? WRITE

WE CARRY A COMPLETE LINE OF MAZDA BULBS—ORDER SOME NOW

*All Prices Slightly Higher in Canada.

CANADIAN DISTRIBUTOR
REGENT VENDING SALES
779 Bank Street
Ottawa, Ontario, Canada

FREE

WHILE THEY LAST—LARGE ILLUSTRATED STOCK SHEET WITH PRICES FOR HANGING ON YOUR SHOP WALL. EVERYBODY SHOULD HAVE ONE—ONLY LIMITED NUMBER LEFT.

HARRY MARCUS CO.

**There is no substitute
for Quality**

Quality Products Will
Last for the Duration

D. GOTTLIEB & CO.
CHICAGO

NAME YOUR PRICE!

HOW MUCH DO YOU WANT FOR YOUR ROUTE?
WE WILL PAY SPOT CASH, ANY REASONABLE AMOUNT, FOR ANY GOOD ROUTE ANYWHERE IN THE COUNTRY

PHONE, WIRE OR WRITE US TODAY!

WE WILL ALSO BUY ANY AMOUNT OF ANY OF THE FOLLOWING EQUIPMENT
AT TOP CASH PRICES:

PHONOGRAHS (ALL MAKES AND MODELS) • ARCADE MACHINES • CONSOLES

FREE PLAY AND PAYOUTS • PIN GAMES • SLOTS

Tell us what you have and how much you want for it . . . we'll make a deal!

54 ELIZABETH AVE.,
NEWARK, N. J.
Bigelow 3-6700

BELL COIN MACHINE EXCHANGE

REBUILTS, SLIGHTLY USED AND FLOOR SAMPLES

CHROME COPPER, 5¢, #470,000, FS	\$380.00	PAGE RACE, Black Cab, Painted Brown, 5¢	\$ 80.00
BLUE FRONT, GA, 5¢, #392588- 378100	175.00	PAGE RACE, Black Cab., #5895 Up, 5¢	190.00
CHERRY 5¢, #410000 to 457000	210.00	PAGE RACE, 25¢ JP, #6588	300.00
BLUE FRONT FUTURE PAY, 5¢, #433175 Up	190.00	PAGE RACE RED ARROW, JP, 5¢, #5986-6319-6522	225.00
WAR EAGLE, 5¢, #382529	99.50	PAGE RACE RED ARROW, 25¢, #6550-6583-6182	260.00
BLUE FRONT, 1¢, #407186	90.00	BLUE FRONT, Reg. 5¢, #393518- 396908	165.00
MILLS FREE PLAY MINT VENDOR, 5¢, with Stand	50.00	BLUE FRONT, Reg. 10¢, #460236- 427361	210.00
MILLS FUTURITY, 5¢, #381556	175.00	BLUE FRONT, Reg. 25¢, #331069- 371629	250.00
LION HEAD, 5¢, #369701	150.00	BLUE FRONT CHERRY, #413000 to 448000	225.00
JENNINGS VICTORIA, 5¢, #116732	39.50	BROWN FRONT, 5¢, #325000 to 444000	225.00
CAILLE CONSOLE, 10¢	95.00	BROWN FRONT, 10¢, #458889	275.00
WATLING ROTATOP BASEBALL REELS, 5¢, #69134-88719	40.00	BROWN FRONT, 25¢, #363371	300.00
WATLING ROTATOP TREASURE, 5¢, #12309	75.00	GOLD CHROME, 50¢, Like New	Write
WATLING TWIN JP, 1¢	35.00	CHROME 5¢, #462935-458899- 470580-458557	325.00
COLUMBIA BELL, Cash	49.50	BLUE FRONT, 5¢, #452897-391864	210.00
COLUMBIA BELL, Ch. Sep.	75.00	BLUE FRONT, 10¢, #400000 to 438000	240.00
MILLS FRONT VENDER, 5¢, #160488-155672	40.00	BLUE FRONT, 25¢, #397000 to 442000	275.00
MILLS GOLF BALL CONSOLE, 25¢	Write	MELON 5¢, #425000 to 435000	105.00
PACE CONSOLE, 5¢, #RF43147M	150.00	MELON 25¢, #430597	275.00
PACE CONSOLE, 10¢, #RF48688M	160.00	CHROME 10¢, #447000 to 462000	350.00
PACE CONSOLE, 25¢, RF48688M	225.00	CHROME, 25¢, #450572	375.00
PACE CONSOLE, Comb. 5/25¢, #DRF54389	275.00	MILLS VEST POCKET CHROME, SU	85.00
CHICKEN SAM	145.00	EVANS VEST POCKET DOMINO	27.50
SINGLE SAFE FOR BALLY	40.00	JACK-IN-BOX STAND	50.00
MILLS SINGLE SAFE, NO LOCKS.	20.00		
FOLDING STANDS	5.50		

SPECIALS

SUPER TRACK TIME, #7200 Up	\$325.00	GALLOPING DOMINO, Reg.	\$110.00
PASTIME	225.00	BANG TAIL	150.00
TRIPLE ENTRY	160.00	LUCKY STAR, 25¢, FS	189.50
KENTUCKY CLUB	150.00	LUCKY LUCRE, 5/5/5/25/25¢, FS	350.00
SUPER BELL, 5¢	225.00	MILLS THREE BELLS, Serials up to #1000, Like New	Write
SUPER BELL MINT VENDER, 5¢	235.00	MILLS FOUR BELL, 5/5/5/5, Orig- inal Style, #2050 to 2814	Write
SUPER BELL TWIN, 5-5¢	350.00	MILLS FOUR BELL, 5/5/5/5, New Style Head, #3077-3072-3076	Write
SUPER BELL TWIN, 5-25¢	375.00	MILLS FOUR BELL, 5/5/5/25¢ #2238-1876-2511-2512	Write
GALLOPING DOMINO, Cash, Dark Cab., J.P., Factory Rebuilt	225.00	MILLS FOUR BELL, 5/5/5/25¢ #1802-2189-1670	Write
GALLOPING DOMINO, Ch. Sep., Dark Cab., Factory Rebuilt	235.00	MILLS JUMBO PARADE, FP, 5¢	99.50
GALLOPING DOMINO, Cash, Light Cab.	305.00	BALLY HIGH HAND	135.00
GALLOPING DOMINO, Ch. Sep., Light Cab.	815.00		
GALLOPING DOMINO, 25¢, Dark Cab., Factory Rebuilt	250.00		

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ROCK-O-LA Supers Masters Doluxes Standards	Advise Quantity, Serial Number, Price and Condition.	WURLITZER 500—750E 800—850	ARCADE EQUIP. Air Raider Rapid Fire Sky Fighter Bally Defender Slap the Jap Hockey Game Zombie.
	Exhibit Sunbeam—West Wind—Double Play		

5-BALL F.P. GAMES		CONSOLES	
\$19.50	Zig Zag Wildfire Sea Hawk Stratoliner Play Ball Sport Parade	Gun Club	\$84.50
Dixie Roxy Vacation Progress Pylon	\$47.50	Moniker	79.50
Landslide Flicker Metro Crossline Anabol	27.50	'40 Rock-Ola Super & Adapter, 2 Wall Boxes with Brackets	\$290.00
Big Chief All American Texas Mustang	\$37.60	Wurlitzer 71 Counter Mod. & Stand	132.50
ABC Bowler	55.00	Wurlitzer 61 Counter Model	79.50
	60.00	Seeburg Selecto-Matic Boxes	6.50
		Buckley Boxes, 1940, Refinished	12.50
		Totalizer	\$ 88.00
		Jumbo Parade, FP.	79.00
		Fastime, FP.	65.00
		Keeney Tracktime,	
		'38, PO	125.00
		Bally Club Bell, PO	285.00

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Wurlitzer T12, Complete in Cabinet with Buckley Adapter	\$100.00	Wurlitzer T12, Complete in Cabinet with Packard Adapter	\$100.00
Rockola T12, Complete in Cabinet with Buckley Adapter	100.00	Wurlitzer T12, Complete in Cabinet with Keeney Adapter	80.00

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Perforated Program Strips. Per M. Sheets	\$3.50	Buckley Long Life Needle....\$0.30 Buckley 275A Bulbs12
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BUCKLEY DIGGERS

REBUILT TREASURE ISLAND	\$ 55.00
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ONE BALL GAMES

Club Trophy	\$330.00	Mills 1-2-3, F.P., '41 \$ 95.00	Long Shot	\$305.00	
Challenger	215.00	Race King	225.00	Santa Anita	245.00
Mills 1-2-3, F.P., '39	35.00	Blue Grass	185.00	Fairmount	550.00

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Keeney 1940 Track Time	\$115.00	Bally High Hand	\$145.00
Keeney 1941 Skill Time	110.00	Pacer Races, Factory Rebuilt	310.00
Keeney Kentucky Club	90.00	Evans Roulette Jr.	55.00
Wallin Big Game, F.P.	75.00	Mills Jumbo, F.P.	77.50
Jennings Fast Time, F.P.	80.00	Mills Jumbo Payout	87.50
Jennings Silver Moon, F.P.	110.00	Mills Jumbo, Combination	175.00

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Chicken Sam	Keeney Anti-Aircraft
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CONSOLES

Mills Four Bells	Keeney Super Bells, 2 Way
Mills Three Bells	5 & 25¢
Keeney Super Bells, 2 Way	Keeney Super Bells, 4 Way
5 & 5¢	Keeney Super Track Time

Cherry Bells	Emerald Chromes
Gold Chrome Bells	Copper Chromes
Blue Fronts, Serial 400,000	Melon Bells, 25¢
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SLOT MACHINES

MILLS	Bonus Bell, 5¢
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4-Star Chief, 5¢-10¢-25¢	Silver Chief, 5¢-10¢-25¢
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4-Star Chief, 5¢-10¢-25¢

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WURLITZER	500A Keyboard
850, 800, 750, 750E, 700	Wall Boxes
600 Keyboard	Packard Boxes
	30 Wire Cable

ONE BALLS	High Tone, Remote High Tone, Reg. Envoy, E.S. Royal
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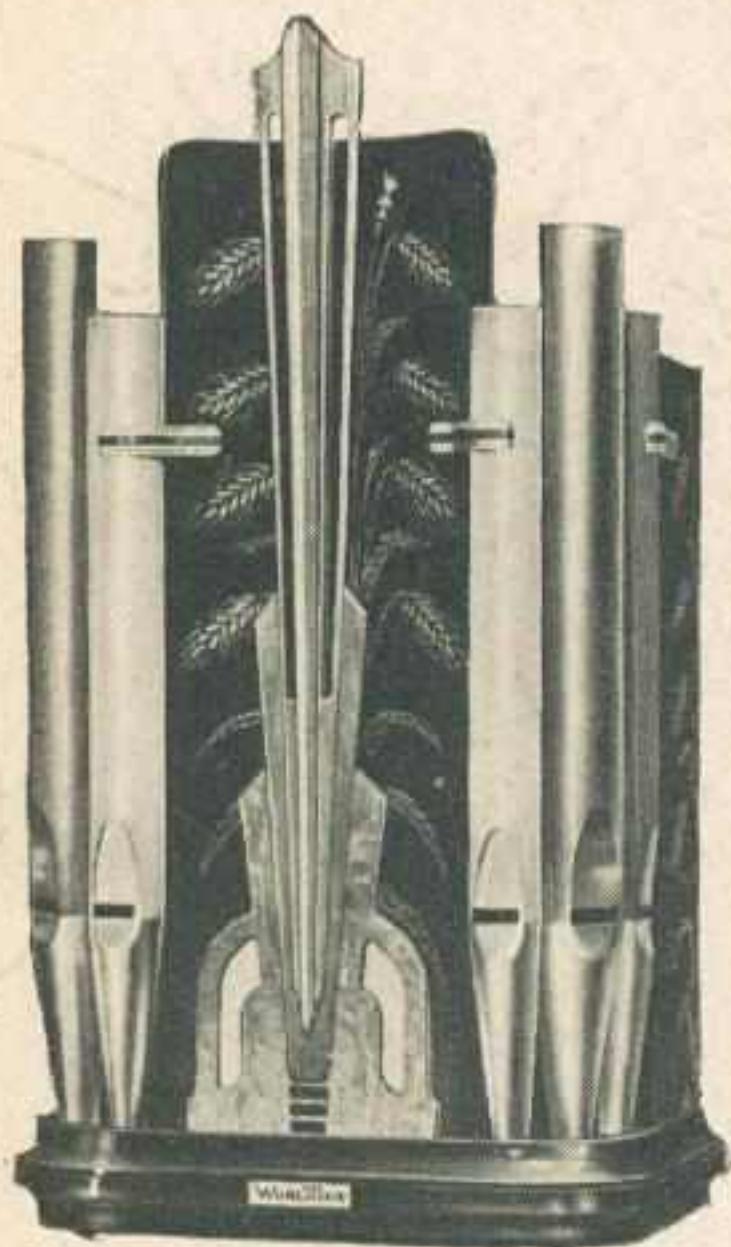
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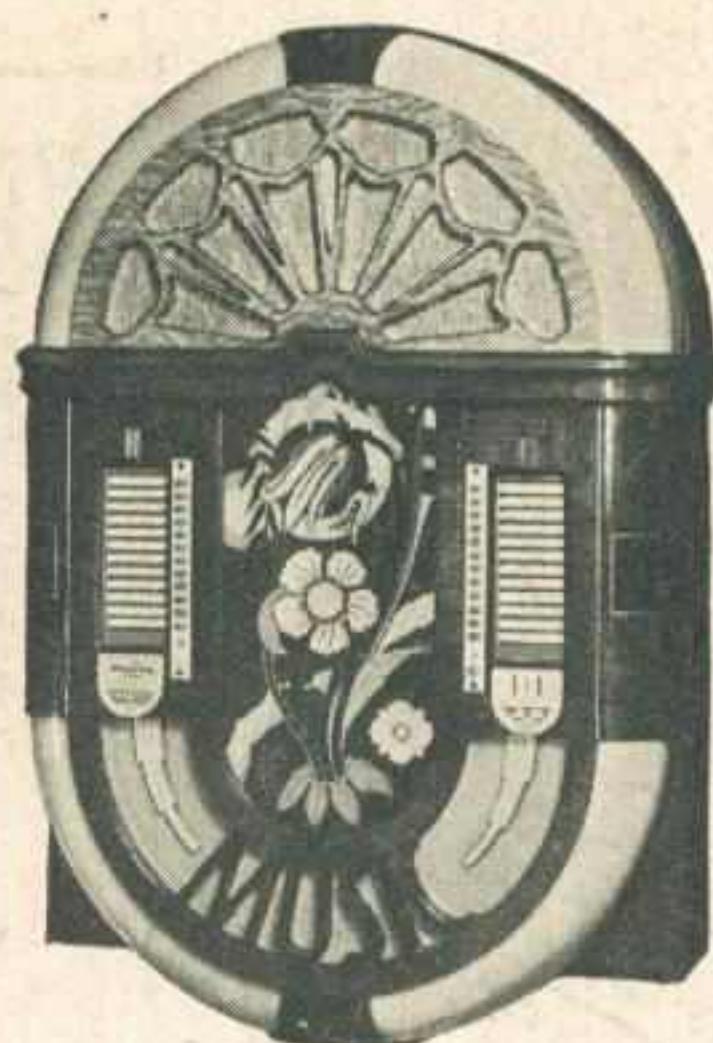
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