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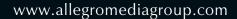
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### Billboard

## **ON THE CHARTS**

AGE	ARTIST / TITLE
46	KENNY CHESNEY / HEMINGWAY'S WHISKEY
48	LECRAE / REHAB
48	LIL WAYNE / I AM NOT A HUMAN BEING
48	ERIC CLAPTON / Clapton
49	NO AGE / Everything in Between
53	KENNY CHESNEY /
53	Hemingway's Whiskey RHONDA VINCENT /
	TAKEN
54	I AM NOT A HUMAN BEING
56	REHAB
56	REHAB
57	LADY GAGA / THE FAME
57	MICHAEL BUBLE / CRAZY LOVE
57	LIZZ WRIGHT / FELLOWSHIP
57	HILARY HAHN/ROYAL LIVERPOOL PHIL. OR./ HIGDON & TCHAIKOVSKY: VIOLIN CONCERTOS
57	STING / SYMPHONICITIES
57	CELTIC THUNDER / CHRISTMAS / CELTIC THUNDER
58	ENRIQUE IGLESIAS /
	EUPHORIA
AGE	ARTIST / TITLE Bruno Mars /
50	JUST THE WAY YOU ARE
51	KATY PERRY / TEENAGE DREAM
51	FAR*EAST MOVEMENT / Like A G6
19	YOLANDO BE COOL & DCUP / WE NO SPEAK AMERICANO
52	KATY PERRY / TEENAGE DREAM
52	TRAIN / Hey, Soul Sister
52	MAROON 5 / MISERY
52	STONE SOUR / Say you'll haunt me
52	STONE SOUR / Say you'll haunt me
52	STONE SOUR / Say you'll haunt me
53	KENNY CHESNEY / THE BOYS OF FALL
54	CHRIS BROWN F/ TYGA & KEVIN MCCALL / DEUCES
54	USHER FEATURING PITBULL / DJ GOT US FALLIN' IN LOVE
54	MONICA / LOVE ALL OVER ME
54	EMINEM FEATURING RIHANNA /
55	LOVE THE WAY YOU LIE CHRIS BROWN F/ TYGA & KEVIN MCCALL /
56	DEUCES SANCTUS REAL /
56	LEAD ME SANCTUS REAL /
56	LEAD ME THE AFTERS /
	LIGHT UP THE SKY JAMES FORTUNE & FIYA /
56	I BELIEVE KATY PERRY /
57 57	TEENAGE DREAM ALEX GUADINO /
57	I'M IN LOVE (I WANNA DO IT) KENNY G /
57	HEART AND SOUL
58	NINA DE MI CORAZON EMINEM FEATURING RIHANNA /
10	LOVE THE WAY YOU LIE

OF: [SIC]NESSES: LIVE AT DOWNLOAD

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/ IUMAN BEING		
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#### SO THE B

ALBUMS

THE BILLBOARD 200 TOP INDEPENDENT TOP DIGITAL TOP INTERNET

HEATSEEKERS ALBUMS

TOP DANCE/ELECTRONIC

TOP CONTEMPORARY JAZZ

TOP TRADITIONAL CLASSICAL

TOP CLASSICAL CROSSOVER

TOP TRADITIONAL JAZZ

TOP COUNTRY TOP BLUEGRASS

TOP R&B/HIP-HOP TOP CHRISTIAN

TOP GOSPEL

TOP WORLD

TOP LATIN	58	EUPHORIA
🏟 SONGS	PAGE	ARTIST / TITLE
THE BILLBOARD HOT 100	50	BRUNO MARS / JUST THE WAY YOU ARE
HOT 100 AIRPLAY	51	KATY PERRY / TEENAGE DREAM
HOT DIGITAL SONGS	51	FAR*EAST MOVEMEN LIKE A G6
HEATSEEKERS SONGS	49	YOLANDO BE COOL & WE NO SPEAK AMERICANO
MAINSTREAM TOP 40	52	KATY PERRY / TEENAGE DREAM
ADULT CONTEMPORARY	52	TRAIN / HEY, SOUL SISTER
ADULT TOP 40	52	MAROON 5 / MISERY
ROCK SONGS	52	STONE SOUR / SAY YOU'LL HAUNT ME
ACTIVE ROCK	52	STONE SOUR / SAY YOU'LL HAUNT ME
HERITAGE ROCK	52	STONE SOUR / SAY YOU'LL HAUNT ME
HOT COUNTRY SONGS	53	KENNY CHESNEY / THE BOYS OF FALL
MAINSTREAM R&B/HIP-HOP	<b>5</b> 4	CHRIS BROWN F/ TYO DEUCES
RHYTHMIC	54	USHER FEATURING P DJ GOT US FALLIN' IN LOV
ADULT R&B	54	MONICA / LOVE ALL OVER ME
HOT RAP SONGS	54	EMINEM FEATURING
HOT R&B/HIP-HOP SONGS	55	CHRIS BROWN F/ TYO DEUCES
CHRISTIAN SONGS	56	SANCTUS REAL / LEAD ME
HOT CHRISTIAN AC SONGS	56	SANCTUS REAL / LEAD ME
CHRISTIAN CHR	56	THE AFTERS / LIGHT UP THE SKY
HOT GOSPEL SONGS	56	JAMES FORTUNE & F
HOT DANCE CLUB SONGS	57	KATY PERRY / TEENAGE DREAM
HOT DANCE AIRPLAY	57	ALEX GUADINO / I'M IN LOVE (I WANNA DO
SMOOTH JAZZ SONGS	57	KENNY G / HEART AND SOUL
HOT LATIN SONGS	58	LA ARROLLADORA BA NINA DE MI CORAZON
HOT MASTER RINGTONES	10	EMINEM FEATURING LOVE THE WAY YOU LIE
THIS WEEK ON .biz		ARTIST / TITLE
TOP POP CATALOG	#1	CASTING CROWNS / THE ALTAR AND THE DOOF

# CONTEN





11 6 Questions:

16 On The Road

12 Global

14 Latin

Dan McCarroll

#### UPFRONT

- 5 SLIPPED DISC With one quarter to go in 2010, digital accounts for nearly half of U.S. music sales.
- **10** Digital Entertainment

#### **FEATURES**

#### COVER STORY **THE HAPPINESS PROJECT** 18

With "the dark moment" in her life behind her, Rihanna embraces fun, sex games and fist-pump-worthy beats on her stridently upbeat new album, "Loud."

#### **22 THE RUNNING OF THE BUL**

With a pair of albums about to hit shelves, a host of guest spots on hit singles and two major sponsorships ready to roll out, crossover star Pitbull is about to become unavoidable.

#### SPECIAL REPORT

**CREATIVE METAMORPHOSIS** CEO John 25 Rudolph on Bug Music's evolution and the changing publishing biz.

#### MUSIC

- 37 **TEFLON DON** Don Omar gets ready for
- a new album and film. **Global Pulse** 38
- 39 6 Questions:
- **Charlie Watts**
- 40 Reviews
- 42 Happening Now

#### IN EVERY ISSUE

- **44** Marketplace
- **45** Over The Counter
- 45 Market Watch
- 46 Charts
- 61 Executive Turntable. Good Works, Backbeat

360 DEGREES OF BILLBOARD

ON THE COVER: Rihanna photograph by Camilla Akrans, Rose: ANNA YU/ISTOCK/GETTY IMAGES

#### Online .COM EXCLUSIVES

We unveil which John Lennon fan's cover won our contest in honor of Lennon's 70th birthday. Plus, check out the archived video of our live Q&A with David Archuleta. Visit billboard.com today.

#### Events **SWEEPSTAKES**

Billboard is sending one lucky winner to every Billboard conference in 2011, including airfare and hotel, courtesy of Porsche Cayenne. For more information and to enter. go to billboard.biz/ vipsweeps.

#### TOURING

ShowClix presents Billboard's Touring Conference & Awards, in association with Music Networx, Nov. 3-4 at the Sheraton New York. Just announced: case study with Sugarland. More at billboardtouring conference.com.

### HOME FROM

#### **FILM & TV MUSIC**

22

The Oct. 27-28 meet-up in Los Angeles will feature Q&As with producer Lukasz "Dr. Luke" Gottwald and Billboard/Hollywood **Reporter Maestro Award** recipient Tom Newman. For more: filmandtvmusic conference.com.

# The Hollywood Reporter. Billboard CONFERENCE

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## **REEL MUSIC. REAL OPPORTUNITIES!**

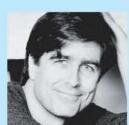
### **PROGRAM HIGHLIGHTS**

Learn from and get direct access to the best music supervisors, composers, music editors, directors, songwriters and producers in the business!



#### **Q&A WITH** DR. LUKE

The superstar songwriter-producer behind hits like Ke\$ha's "Tik Tok." Katy Perry's "California Gurls." and Miley Cyrus's "Party in the U.S.A." talks about his secrets to synch success. INTERVIEWED BY: RANDY GRIMMETT SVP, Domestic Membership, ASCAP



**Q&A WITH** TOM NEWMAN Top composer known for his work on "American Beauty," "Six Feet Under," and "Wall-E" and the recipient of the 2010 Hollywood Reporter Maestro Award

#### WHAT NOT TO DO WHEN SUBMITTING MUSIC: NEW **5 LESSONS FROM INDUSTRY VETERANS**



"Letters for Juliet"

JULIA MICHELS

Music Supervisor Format Entertainment

JOHN HOULIHAN CHRIS COVERT Music Superviso VP of Film, TV and



Advertising The Orchard

RALPH SALL

Music Supervisor, Songwriter, Producer

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**KEVIN WEAVER** EVP Atlantic Records Group

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JOHN ANDERSON NORA FELDER CEO Creative Services/Lifestyle

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PAUL GLASS Supervising Directo Music "One Life To Live"

RICHARD GLASSER Head of Music The Weinstein Company

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#### >>BMI: **RINGBACK** TONES **MARKET DIPS** IN 2010

**BMI estimates the** U.S. ringback tones market to be at \$181 million for the year ended June 30. That represents a 7.2% decline from the \$195 million it calculated for a revised 2009 projection. While sales have declined, BMI's data shows that the overall use of ringbacks hasn't diminished, saving the decline is a result of the emerging trend of bundled services where ringbacks are made available as part of a package.

#### >SONY **BOWS ONLINE** CLASSICAL STORE

**Sony Music debuted** a new online classical music store called Ariama, The browser-based store has search and discovery features specific to classical music as well as editorial content from Gramophone and BBC Music magazine. The store, located at Ariama.com, is launching with music from all four major labels and most indies, according to Sonv.

#### >>>BUG ACQUIRES **SABAN MUSIC**

**Bug Music acquired** the Saban Music Group catalog, which includes themes and background music from cartoons like "Mighty Morphin **Power Rangers,' "Teenage Mutant** Ninja Turtles" and "Princess Sissi." Terms of the deal weren't disclosed. In all, it encompasses a slate of theme songs, cues and scores from more than 90 TV series, 3.700 TV episodes and 100 made-for-**TV films and** specials.



tamag - maga

**RICH NICHE Beatport thrives with** dance music downloads

**EMI UPS McCARROLL Publishing executive to** head Capitol/Virgin

**PIECES OF A STREAM** Hit albums missing from Spotify, We7

br all





14

**BAY AREA BEAT** Indie rock, dance meet at Treasure Island

16

# 

#### RETAIL BY ED CHRISTMAN

## SLIPPED DISC

#### With One Quarter To Go In 2010, Digital Accounts For Nearly Half Of U.S. Music Sales

loads and ringtones.

At the same time, 2010 could become

the first year that digital track sales post

a year-on-year decline. During the first

nine months of 2010-that is, Jan. 3

through Oct. 3-sales of digital tracks

totaled 860.4 million units, a 0.7% de-

cline from the 866.3 million in the cor-

responding nine-month period of Jan.

4-Oct. 4, 2009, according to SoundScan.

million units during the first three quar-

ters of the year, down 13.3% from 254.9

million units a year earlier, according to

SoundScan. That marked a steeper de-

cline than the 11% drop during the first

half of 2010 from the same period last

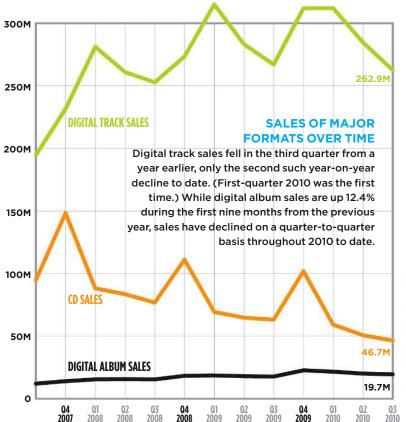
year, when a surge in demand for

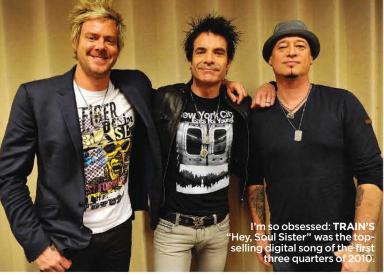
Album sales minus TEA totaled 221.1

U.S. digital music sales are on the threshold of a long-anticipated milestone: overtaking physical sales, at least on a unit basis.

Through the first three quarters of 2010, combined U.S. sales of albums and track-equivalent albums (or TEA, where 10 digital tracks equal an album) totaled 307.1 million units, down 10.1% from 341.6 million during the corresponding period last year, according to Nielsen SoundScan.

Physical album sales accounted for only 51.8% of the total, while sales of digital tracks and albums made up 48.2%, according to SoundScan. The unit sales figures don't include online song streams, subscription music down-





Michael Jackson CDs following the pop star's death and EMI Music's CD reissues of the Beatles' catalog slowed the decline in album sales.

CD sales plunged 20.6% during the first three quarters of 2010 to 157.2 million units from 198 million units during the same period last year, while sales of digital albums climbed 12.4% to 61.9 million units from 55.1 million units a year earlier, according to SoundScan. Digital accounted for 28% of year-todate album sales, up from 21.6% during the same period last year.

One caveat to these numbers: Sound-Scan had a 53-week year in 2009, so to preserve a 52-week comparison with 2010, it dropped sales from the first week of 2009, which ended Jan. 3.

Sales of current albums-those that

#### YEAR-TO-DATE TOP 10 ALBUMS

The 10 top-selling albums of the first three quarters of 2010 posted sales of 149 million units, up 8.5% from 137.2 million generated by their top 10 counterparts in 2009. Eminem's sales tally is particularly impressive considering "Recovery" was only released in June.

RANK	ARTIST	TITLE	LABEL	YTD SALES
1	Eminem	"RECOVERY"	Web/Shady/Aftermath/Interscope/IGA	2.72M
2	Lady Antebellum	"NEED YOU NOW"	Capitol/Nashville	2.66M
3	Justin Bieber	"MY WORLD 2.0"	SchoolBoy/Raymond Braun/Island/IDJMG	1.8M
4	Lady Gaga	"THE FAME"	Streamline/KonLive/Cherrytree/Interscope/IGA	1.4M
5	Sade	"SOLDIER OF LOVE"	Epic/Sony Music	1.3M
6	Drake	"THANK ME LATER"	Young Money/Cash Money/Universal Motown/UMRG	1.1M
7	Usher	"RAYMOND V RAYMOND"	LaFace/JLG	1.1M
8	Black Eyed Peas	"THE E.N.D."	Interscope/IGA	1.0M
9	Ke\$ha	"ANIMAL"	Kemosabe/RCA/RMG	.96M
10	Zac Brown Band	"THE FOUNDATION"	ROAR/Bigger Picture/Home Grown/Atlantic	.84M

earlier. Sales of catalog albums—titles that are older than 18 months and don't meet any of the other current-title qualifications—fell 16.6% to 97.6 million units from 117 million units. While album sales are down, blockbuster titles are performing better this year than in 2009. During the first three

quarters of 2009, no album sold more than 2 million units. So far this year, two have: Eminem's "Recovery," with 2.72 million units, and Lady Antebellum's "Need You Now," with 2.66 million units, according to SoundScan. Moreover, the 10 top-selling **continued on >>p6** 

are within the first 18 months of their

release or older albums that remain in

the top half of the Billboard 200 or are

active at radio—dropped 10.5% to 123.5

million units from 137.9 million a year



#### >>>EVENTBRITE RAISES \$20 MILLION

**Online ticketing** company Eventbrite has raised \$20 million in Series D funding, The round was led by DAG Ventures; new investor **Tenaya Capital and** previous investor Sequoia Capital also participated. This round brings the San **Francisco-based** company's total funding to \$29.5 million. Eventbrite is projecting \$200 million in gross revenue in 2010 and says it has already processed 7.5 million tickets this year.

#### >>>CAA SELLS STAKE TO TPG **CAPITAL**

**Creative Artists Agency** has sold a 35% equity stake to private investment firm TPG **Capital in a transaction** expected to help the powerhouse talent agency further build its sports business and monetize the stakes of the partners who own and run the business. TPG has invested an undisclosed sum for the stake, which doesn't include any control over CAA. In addition, TPG will create a \$500 million fund for future investments.

#### >>IT'S A **SELLOUT FOR GLASTONBURY**

The 2011 Glastonbury Festival has sold out within hours of tickets going on sale. Tickets for next year's U.K. event, scheduled for June 22-26 at Worthy Farm, Pilton, Somerset, went on sale Oct. 3 and sold out within four hours, according to organizers, who said tickets sold out eight hours guicker than the 2010 event, which was headlined by Gorillaz, Muse, Scissor **Sisters and Stevie** Wonder. The lineup for the 2011 edition is yet to be announced, although U2 is among the acts heavily tipped to headline.

Compiled by Chris M. Walsh, Reporting by Alex Ben Block, Ed Christman, Glenn Peoples and **Richard Smirke** 

Eyed Peas' "Boom Boom Pow" with 4.2 albums of the first three quarters of this year have racked up sales million units. of 149 million, up 8.5% from sales of

Universal Music Group remained the top U.S. distributor during the first three quarters of 2010, with a 30.8% market share of album and TEA sales, up slightly from 30.5% in the corresponding period last year, while Sony Music Entertainment came in second with 27%, down a bit from 27.3% last year, according to SoundScan. Warner Music Group was the third-largest distributor with a 20.4% share, slipping from 20.8%, while EMI Music had 9.6%. up from 8.7% a year earlier. Independent distributors collectively accounted for an 11.9% share. down from 12.7% a year earlier, according to SoundScan.

Nontraditional retailers, which include digital stores, continued to widen their lead over other retail channels, as their sales grew 7.9% to 81.4 million units from 75.4 million a year earlier. Sales among independent retailers climbed 9.7% to 19.3 million from 17.6 million, although most of that gain was due to SoundScan's shifting of some chains like Newbury Comics and Dimples to the indie sector at the beginning of 2010.

Meanwhile, retail chains and mass merchants still floundered. Sales at mass merchants like Walmart and Target dropped 20.3% to 69.6 million units from 87.4 million, while sales at chains, which were affected by the recategorization of some stores, plummeted 31.9%to 50.7 million units from 74.5 million, according to SoundScan.

Among genres, rock and R&B/hiphop album sales underperformed the broader market, sliding 14.2% and 20.8%, respectively, as did Latin album sales, which plunged 26.5%. Sales of country albums fell 12.7%, while sales of gospel/Christian albums posted the smallest sales drop with a 10.1% decline.

Additional reporting by Glenn Peoples.

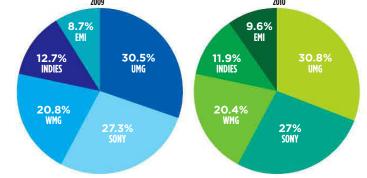


## **HOW THE NUMBERS STACK UP**

A Look At U.S. Music Sales Trends During The First Three Quarters Of 2010. According To Data From Nielsen SoundScan

#### MARKET SHARE BY DISTRIBUTOR BASED ON ALBUM AND **TEA (TRACK-EQUIVALENT ALBUM) SALES**

Strength in digital track sales accounts for much of Universal Music Group's lead over Sony Music. UMG had 29.9% of album sales minus TEA versus Sony's 27.5%, while accounting for 33.4% of digital track sales versus Sony's 25.3% share.



#### **ALBUM SALES BY STORE TYPE**

UPFRONT

137.2 million units generated by their

top 10 counterparts in 2009, according

to SoundScan. Among digital albums,

Lady Gaga's "The Fame" was the top

topped the 3 million-unit sales mark,

with Train's "Hey, Soul Sister" leading

the pack with 3.93 million units, fol-

lowed closely by Katy Perry's "Califor-

nia Gurls" (featuring Snoop Dogg) with

3.89 million units, according to Sound-

Scan. During the same period last year,

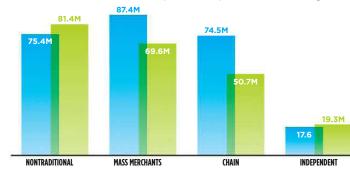
the top-selling digital song was the Black

So far this year, six digital songs have

seller at nearly 846,000 units.

from >>p5

The nontraditional sector retained its lead over other retail channels, accounting for 36.8% of music sales. Digital download stores alone accounted for 28% of total album sales, while Internet/mail order/venue sales made up 7.6%.

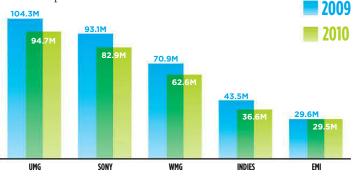


#### **CD ALBUM SALES BY GENRE**

Latin fared the worst, as sales plunged 28.9%, partly due to the reduction of floor space at mass merchants and the closing of the Ritmo Latino retail chain. R&B/hiphop was hit nearly as hard, as sales plummeted 26.5% from a year earlier.

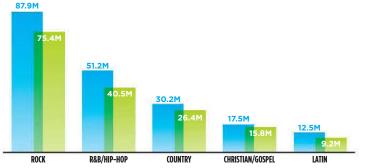
#### ALBUMS PLUS TEA SOLD BY DISTRIBUTOR

On a unit basis, EMI held steady with sales of 29.5 million units, virtually flat from 29.6 million a year earlier. Universal Music Group was down nearly 10 million units, Sony was down slightly more than 10 million units, and Warner Music Group was down 8 million units.



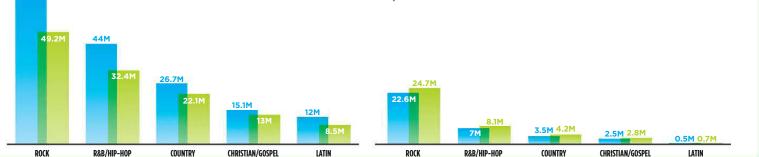
#### **ALBUM SALES BY GENRE**

Rock, R&B/hip-hop and Latin all fared worse than the 13.3% drop in overall album sales, posting year-on-year declines of 14.2%, 20.8% and 26.5%, respectively. Country held up better, falling 12.7%, while gospel/Christian posted a 10.1% decline.



#### **DIGITAL ALBUM SALES BY GENRE**

Rock sales climbed 2.1 million units, or 9.2%, to 24.7 million, while R&B/hiphop sales grew 1 million, or 14.6%, to 8.1 million. Once again, Latin was the bigger percentage gainer with a 28.5% increase, but that represented a rise of only 144,000 units.



6 | BILLBOARD | OCTOBER 16, 2010

CHART SOURCE: Nielsen SoundScan

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October 14, 2010 /Ford Amphitheatre /7.30 p.m.

Ctober 15, 2010/Ford Ampitheatre/9.30 p.m.

**NEGRITA** October 16, 2010/El Rey Theatre/10.30 p.m.

**GIOVANNI ALLEVI** October 17, 2010/El Rey Theatre/6.00 p.m.

**ROY PACI & ARETUSKA** October 16, 2010/El Rey Theatre/9.15 p.m.

**LA BLANCHE ALCHIMIE** October 15, 2010/Ford Ampitheatre/8.20 p.m.

APRES LA CLASSE October 16, 2010/El Rey Theatre/8.15 p.m.

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Tickets start from \$12- VIP PASS AVAILABLE for info go to **www.hitweek.it** 



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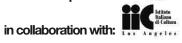
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# **Apping The Future**

### **KEYNOTE INTERVIEW Janus Friis**

If Rdio co-founder Janus Friis-the entrepreneur behind such game-changing tech companies as Kazaa and Skype—can't make a go of a cloud-based subscription music service, can anyone? Antony Bruno, Billboard executive director of content and programming

for digital/mobile, spoke to Friis onstage during Billboard's Mobile Entertainment Live: The Music App Summit in San Francisco. The following is an excerpt from that interview.

#### It's been a few months since Rdio launched. What's transpired since you went live?

Since we launched Rdio in June, we've been extremely encouraged by the amount of positive reaction. It's a new model, and so it takes some time to get things off the ground. Having only been out for a couple of months, we really can't say too much yet in terms of how it's going. But people are using it and they love it.

#### You've launched a lot of different companies over the years. What made you want to start a subscription music service?

Back in 2000-2001, we were starting Kazaa, which was a very popular file-sharing service. But product costs were scaling much faster than revenue and the timing wasn't right. You couldn't do a music subscription service back then. But with the trends happening now in smart phones and mobile broadbrand, we thought that this is the right time to come out with the right music service. People love mobile. They love to take their iPhone or Android device and use it as a virtual iPod. That's what we were betting on and that turned out to be true.

How do you see the app platforms evolving? We are extremely happy with what has happened with both the iPhone and Android. Remember, a few years ago all the mobile phone systems were closed platforms. We wanted to develop for them in many different businesses and we were stymied. What we have now is a huge improvement.

You used to run a peer-to-peer file-sharing service where people were able to download music for free. Now you're running a subscription service, and in effect you're competing against the P2P services that are still out there. Having been

#### in both camps, how do you view competing against free?

I think it would be much better *not* to compete with free. But we knew the landscape—we knew we had to create a service that was so damn good that people would be willing to pay for it. And we knew that we could potentially do that because we thought that mobile would be the hook that would make people pay. You always compete with free in some shape or form. But I think file sharing has become potentially less of a problem.

#### **Really?**

B

P

Yes. I think the rise of legitimate services is really starting to happen. It probably

should have happened sooner, but the reality is that it's very, very hard.

#### What's the single biggest challenge facing Rdio?

For Rdio, and other companies doing similar things, it's really a case of mind-share. We need to clearly communicate just what our product is. If you look at the spectrum of music services, you've got iTunes over here—people know what it is and they've known it for 10 years. And then you have Pandora, which is used by millions, is a great service and is totally free. The challenge for Rdio is to explain and define our model. And that just takes time. You keep explaining it and refining your product and getting it out there. And hopefully, if the momentum is there, it keeps rolling.



JACK ISQUITH, recording artist KRISTIN HERSH, Superfly Presents co-founder/partner RICK FARMAN, Sony Music global digital business VP MATT KOZLOV and Zeitgeist Artist Management's JUSTIN LITTLE.

## THE YEAR THAT WAS

#### Labels, Developers On What Works, What Doesn't

Labels learned that artists need to be personally involved in the creation of their apps and have a digital-savvy fan base to make it worthwhile.

"The idea that every artist needs an app is folly," said Jack Isquith, Warner Bros. Records senior VP of digital music and a panelist on the "New Music Industry" panel.

Another key lesson of the past year: Apps that simply replicate an artist's website are no longer of any interest to label executives. The result has been a wave of innovative new releases that resonated with fans. Linkin Park's 8-Bit Rebellion app, for example, includes original artwork and dialogue created by band member Mike Shinoda. The Death Cab for Cutie app, which featured eight full-length tracks, had direct involvement from the band members and has moved 100,000 copies, according to Artificial Life, which created the app in conjunction with Warner Bros. And I Am T-Pain, Smule's Auto-Tune simulator, is one of the best-selling music apps of all time with more than 2 million downloads, the company says.

Just as important as the artist is the developer. Jim Lucchese, CEO of music development platform the Echo Nest, says music app developers are just as obsessed with music as label executives, and only those projects where both sides collaborate equally will succeed.

"App developers are the new Tower Records, the new college radio, shaping the way we experience music," he said in a keynote address. "But they are locked out of the music space due to licensing complexities."

Kleiner Perkins Caufield & Byers partner Matt Murphy clarified this point during a keynote interview, saying that labels often ask for high revenueshare guarantees that scare away smaller developers. He says that labels need to be more flexible.

"The main thing," Murphy said, "is to get the app in front of as many users as possible."

#### BEST IN SHOW The Winners Of Billboard's Inaugural Music App Awards, As Selected By A Dappel Of Music Appl Tech Industry As Selected By A Panel Of Music And Tech Industry Experts

### **BEST ARTIST-BASED APP** I AM T-PAIN (SMULE)

Enables users to Auto-Tune their voices while singing along to the artist's songs. Other finalists: Linkin Park's 8-Bit Rebellion; TouchChords: Jimmie Vaughan.



#### BEST MUSIC **STREAMING APP** MOG

Costs \$9.99 per month on the iPhone and comes with features like music recommendation powered by Echo Nest. Other finalists: Rhapsody: Thumbplay Mobile.



#### **BEST TOURING APP**

LIVE PHISH (NUGS.NET) Allows fans to stream and download Phish concerts after the shows. Other finalists: Bonnaroo's festival app by Aloompa; the R5 music venue app from Ticketfly.

#### True PDF release: storemags & fantamag

## MOBILE ENTERTAINMENT LIVE UPFRONT

Top mobile executives and developers gathered Oct. 5 in San Francisco for Billboard's Mobile Entertainment Live: The Music App Summit, where they discussed the lessons they've learned and where they see the booming market headed.

### **KEYNOTE INTERVIEW** Matt Murphy

What would you do with \$200 million? If you're Matt Murphy, a partner at Kleiner Perkins Caufield & Byers and manager of the venture capital firm's iFund, you invest in such category-defining mobile apps and developers as Shazam, Booyah, inMobi and Shopkick, among others. Billboard editorial director Bill Werde

spoke to Murphy onstage at Billboard's Mobile App Summit. This is an excerpt from their conversation.

#### How has your investment strategy changed since you started the iFund in March 2008?

When we started off, the app store hadn't even opened. Back then it was about identifying what we thought would be the super verticals: music, games, social networking, communications, things like that. It was easier to invest in great entrepreneurs in that greenfield environment than it is today, where categories have 100 applications. But overall the innovation is terrific. The only problem is that with 250,000 applications out

there, it can be hard to pick a winner.

#### Do you have advice to startups in the app space about how to shape their strategy?

I try to focus them on starting off by cracking that canonical use case, like Shazam did with music tagging, and only then thinking about how to broaden the service. For instance, Shazam is now incorporating a lot of social functionality. Users need to open up a new app, understand it immediately and get some value and fun out of it. Then you can expose them to other things.

I'm sure you've sat at negotiating tables where there's a big push by the music companies to get immediate value for their content. How are their models evolving?

It's very situational, depending upon who has the rights

and what their motivations are. Some artists retain their digital rights so they can be flexible. The labels often start off wanting a high revenue share or a guarantee, and I think those are the models that need to be more flexible.

#### How has the emergence of the Android platform changed the investment landscape?

Some developers feel that the best use of their resources still rests with the iPhone, because the iPhone is monetizing better right now. We've seen several applications where the conversion rate to paid on the iPhone is six to seven times what it may be on Android. I would ad-

vise companies not to try and do many platforms at once; prove that initial use-case on one platform first. The biggest and best platform right now is the iPhone.

#### Which apps do you see out there that could be the future of the mobile app industry?

I think right now we're kind of living in the future because it's evolving so quickly. There's still so much learning, and we're still trying to figure out which class of applications are going to emerge as the pillars of the mobile Internet. I would say that we're very excited about what's going on in the tablet field right now. It's a much richer and more immersive

experience, with a lot more interactive curated content, than you get on the Internet.

#### You manage \$200 million, which from where I sit is a good amount of money. What keeps you up at night?

A year ago I would've had a very different answer, because [Apple's] iOS platform was half of what it is today and the big worry was how big these companies could really be. Roll the clock forward to today, and half the companies in the iFund are over \$10 million in revenue, and that's only two years into these companies' lives. So what am I worried about now? The crowding: how many companies are out there in each segment and how, around the fringes, everybody's value is getting compressed. It's a very Darwinian environment, but that leads to even better companies for those who become the true winners.



perations DAVID KOHL

## **THE YEAR** THAT WILL BE

#### Key Trends To Watch In Music Apps

Among the new capabilities and business models drawing interest, the following have gained the most attention:

Location-based services: The long-promised holy grail for mobile apps, the technology has evolved to the point where it may finally begin to make a difference. Targeted news, content and advertising are all areas that hold great potential.

Mobile advertising: While plenty of apps have impressive download figures, equally impressive profit margins can be hard to come by. The inclusion of mobile advertising networks like Apple's iAd, Google's AdMob and others may turn the app business model on its head.

New platforms: While mobile phones get the most attention today, the same app model that fuels the handset market can also be applied to other devices, including automobiles and TVs. Pandora CEO Joe Kennedy told summit attendees that the company's focus is less on improving the phone experience and more on extending that experience to new "screens," citing a deal with Mercedes-Benz as its latest partnership with a carmaker.

Less clear is where these innovations will come from. Will larger app-development shops take over the market with high-profile partnerships and expensive new technology? Or is there still space for the independent developer creating the next hit app out of his garage? Venrock VP Dev Khare thinks it's the former; Wireless Developer Agency president Konny Zsigo says it's the latter.

Developers to keep an eye on include four startups that presented their ideas and business models to a panel of experts-in some cases to withering judgment. The panel's favorite: Bln.kr, a music hosting and link-shortening service that aims to turn Twitter into a music distribution platform.



#### **BEST MUSIC CREATION APP**

MORPHWIZ (WIZDOM MUSIC) Acts as a quasi-3D synthesizer, enabling users to manipulate sound through both the touch-screen and by tilting the device. Other finalists: LaDiDa; AmpliTube iRig.



#### **BEST MUSIC ENGAGEMENT APP** SOUNDHOUND INFINITY

(SOUNDHOUND) Identifies songs when users play or hum a few bars of a tune. Other finalists: Tap Tap Revenge 3 from Disney's Tapulous; Mix Me In2 Taylor Swift from Fried Green Apps.



#### **BEST BRANDED APP** I FARN & MASTER GUITAR (GIBSON GUITAR)

Combines guitar lessons and tablatures with a tuner, chord library, metronome and access to Gibson.com. Other finalists: 50's Sound Lab (Vitaminwater); ZOOZbeat (Sprite).

## UPFRONT

## Fat Beat

While Most Digital **Music Services** Struggle, Little-**Known Dance Specialist Beatport Proves That Narrow Can Be Huge** 

Conventional wisdom says it's near impossible to turn a profit running a digital music service.

For those taking on iTunes as either a digital retailer or a music subscription service, that axiom has largely held true through the years. But there's a handful of ventures that have flourished under the radar of both the mainstream media and the digital entertainment press.

Take Beatport, a digital retailer specializing in electronica music based in downtown Denver. Because of its niche focus and flyover state location, it doesn't get the attention of everything-for-everyone services like MOG, Rdio or Spotify.

However, the company is operating at a profit. The privately held firm doesn't release sales figures, but it claims more than 2 million unique monthly visitors and has paid out more than \$100 million in music royalties to its label partners since launching in 2004.

"We're the biggest digital music company no one ever heard of," CEO Matthew Adell says.

The secrets to Beatport's success: focus and execution. Founded by Denver-area rave promoters Jonas Tempel, Eloy

**TRIPLE CROWN** 

Consider it the aural equivalent of trifocal

glasses. Logitech's F540 wireless headset en-

ables gamers to plug into three audio devices.

including their game console, TV, DVD player,

MP3 player or any other device with a 3.5mm

or RCA audio-out jack. The headset includes sep-

arate game and voice volume controls, a microphone

mute feature and the ability to switch among the avail-

able connected audio sources. It also comes with a

rechargeable battery that can go up to 10 hours be-

tween charges. And because it's wireless, users won't

have any annoying cords getting in the way of their



Lopez and Brad Roulier, Beatport was designed as a niche service for club DJs and DJ enthusiasts. It has since established itself as a critical fixture in the dance music scene, particularly for the thousands of independent electronica and dance-focused labels servicing the hardcore fan.

"All of those labels live and die by Beatport these days," says Ben Turner, an influential DJ and co-founder of the Ibiza International Music

Summit. "It is absolutely the single focal point for underground electronic music."

But this focus means far more than just limiting its catalog to dance music. Adellformerly Napster VP of music services—says digital services simply superserving fans of a particular genre of music won't work because iTunes already carries the same tracks. The service has to offer something different and uniquely tailored to the

specific user. Focusing on DJs means doing things a bit differently than your average download

service. First, because tracks bought from Beatport are meant to be performed, they must be higher-quality 230 kbps files available in digital rights manage-

ment-free and

WAV formats.

Second, because

of its focus on

music influ-

encers, Beatport

needs to get

music before it's

available in any

ANTONY BRUNO



other outlet, sometimes eight weeks before mainstream release. So while the service may only have a catalog of about 1 million tracks, it can charge up to \$3.20 for each one, well more than the 99-cent average of mainstream stores.

Beatport boasts 3,000 direct suppliers and has licensing deals with some 15,000 smaller, dance-themed labels. And since no one label is responsible for more than 2% of sales, Beatport isn't dependent on any one content source. The company's staffers

make all genre and subgenre assignments (where typically the labels assign those classifications for the mainstream music serv-

ices), with as many as 20 different subgenres for tracks that iTunes would otherwise define as simply "dance."

Finally, Beatport brings its own technology to bear with services designed for DIs and fans alike. Its BeatBot technology that informs the serv-

ices' recommendation engine, for example, goes beyond the typical "people who buy this also bought that" algorithm and instead draws from its worldwide DJ charts to make suggestions based on what DJs are playing rather than just what people are buying.

"We find that exposing stuff that's not yet popular, or may never be but will fit well in your set, has huge value for us," Adell says.

Beatport also offers the Beatport Player, an online widget for streaming music that allows users to create customized playlists; Beatportal, an online social network for dance music fans featuring news, discussions and contests; and its annual Beatport Music Awards.

But Adell-who replaced founder Tempel as CEO earlier this month after joining the company 18 months agohopes to expand its reach beyond the club DJ. Starting early next year, Beatport will begin a marketing push bent on establishing the service as the essential resource for all DJs, regardless of style or genre. That means broadening its catalog beyond the current dance focus to include mainstream tracks other DJs may want to add to their set. Beatport has already scored licensing deals with Warner Music Group and EMI to that end.

"We are broadening our inventory because we know many of our customers historically have had to finish their shopping elsewhere, and we want to make sure we have everything they need," Adell says.



### **BITS&BRIEFS**

#### **MOBBASE TEAMS** WITH SOUNDCLOUD, BANDSINTOWN

iPhone app developer Mob-Base has joined with Soundcloud and BandsInTown to make it easier for artists to incorporate music and touring information into their apps. The deal allows apps to automatically import data from both services. MobBase's development platform is designed specifically for artists who want to create their own custom iPhone apps. The new partnerships also extend Mob-Base's apps through BFM Digital, Ditto Music, Musicfinity and the Indie. Additional partners include the Independent Online Distribution Alliance, Iris and Tunecore. More than 35 acts have created apps using MobBase's system since it launched last November.

#### HARMONIX, **MTV OFFER OK GO CONTEST**

"Rock Band" developer Harmonix Systems and parent company MTV Games are teaming with online music collaboration service Indaba Music on a contest involving the remixing of an OK Go

song. Fans can remix "White Knuckles" through Oct. 14. Each week, producer Dave Fridmann will choose his favorite to be featured on the band's website. The winning entry will be converted into a playable song and made available for sale within the **Rock Band Network Music** Store in November. The winner also receives a copy of "Rock Band 3." an Xbox 360 console and "Rock Band" instrument controllers, plus a copy of OK Go's new album. "Of the Blue Colour of Sky."

#### **CEA STUDY: SMART-PHONE USERS PASS ON FM RADIO**

A study conducted by the Consumer Electronics Assn. reports that 70% of U.S. mobile phone users aren't interested in using their phones to tune in FM radio broadcasts. The CEA is battling a proposal by the National Assn. of **Broadcasters that Congress** mandate all mobile phones include an FM receiver in return for agreeing to a performance rights royalty. The CEA report also found that 80% of respondents wouldn't support such a mandate.

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THIS WEEK	LAST WEEK	WEEKS ON CHT	COMPILED BY NICISCN ORIGINAL ARTIST Mobile Scan
1	1	15	#1 LOVE THE WAY YOU LIE ISWKS EMINEM FEATURING RIHANNA
2	2	6	JUST A DREAM
з	4	9	JUST THE WAY YOU ARE BRUNO MARS
4	3	20	NOT AFRAID EMINEM
5	5	6	BOTTOMS UP TREY SONGZ FEATURING NICKI MINAJ
6	6	13	DEUCES CHRIS BROWN FEATURING TYGA & KEVIN MCCALL
7	11	4	LIKE A G6 FAR*EAST MOVEMENT FEATURING CATARACS & DEV
8	8	9	STUCK LIKE GLUE SUGARLAND
9	12	2	ONLY GIRL (IN THE WORLD) RIHANNA
10	7	9	TEENAGE DREAM KATY PERRY
	They -	-4 	John Carpenter's "Halloween (Movie Theme)" returns to the ringtones chart for the first time since the Nov. 14, 2009, issue, when it reached as high as No. 8. The harrowing instrumental has charted every October since 2004.
11	9	3	RIGHT ABOVE IT LIL WAYNE FEATURING DRAKE
12	15	3	NO HANDS WAKA FLOCKA FLAME FEATURING ROSCOE DASH & WALE
13	10	15	I LIKE IT ENRIQUE IGLESIAS FEATURING PITBULL
14	16	9	IF I DIE YOUNG THE BAND PERRY
15	14	15	GOT YOUR BACK T.I. FEATURING KERI HILSON
16	19	54	SMILE UNCLE KRACKER
17	24	6	MY KINDA PARTY JASON ALDEAN
18	17	24	AIRPLANES B.O.B FEATURING HAYLEY WILLIAMS
19	20	15	PRETTY GOOD AT DRINKIN' BEER BILLY CURRINGTON
20	-	18	HALLOWEEN (MOVIE THEME) JOHN CARPENTER

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The F540 is available for \$150.

game playing.

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EDITOR: M. TYE COMER 646-654-5525

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#### BILL BOARD OFFICES

LONDON: Endeavour House,

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NEW YORK: 770 Broadway, New York, NY 10003 Phone: 646-654-4500 Edit. Fax: 646-654-4681 Adv. Fax: 646-654-4799 NASHVILLE: P.O. Box 331848 Nashville, TN 37203

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The restructuring of EMI Music continues with the appointment of EMI Music Publishing's Dan McCarroll as president of Capitol & Virgin Label Group in North America.

McCarroll has been an A&R executive with the publishing division since 2001, most recently as executive VP of North American creative. In his nine years at EMI Music Publishing, McCarroll has signed and worked with a series of successful acts and songwriters, including John Mellencamp, Cobra Starship, Travie McCoy, Toby Gad, Steve McEwan, David Hodges, Alter Bridge, Death Cab for Cutie, Butch Walker and Panic at the Disco.

But McCarroll takes the helm of Capitol/Virgin with label experience as well, having run the A&R department for the Music Company, an Elektra imprint formed by Metallica's Lars Ulrich. He's also an experienced touring and session drummer who's recorded with Sheryl Crow, Jon Brion, Aimee Mann, Michael Penn and Lloyd Cole, among others.

McCarroll, who's based in New York, will report to EMI Group CEO Roger Faxon and will work in close partnership with EMI Music North America COO Colin Finkelstein. In an interview with Billboard, he talks about what's ahead.

#### How is EMI Music setting priorities under its new corporate structure?

Given my track record and relationship with Roger [Faxon], Colin Finkelstein and [EMI Music executive VP of marketing and promotion] Greg Thompson, if there is a record we are all excited about, then all of us can sit down and have a conversation where we would be willing to push the button.

If I sign something, from the inception I want to have a conversation all the way through with others in management. In Roger's vision, even pre-signing, there should be much more involvement from all departments so everyone is onboard from the get-go. I don't want a signing to be a mystery to everybody, where I spend a bunch of money and make the record and say, "Here it is." I don't want to just drop it in their lap.

#### 2 You have a strong A&R record on the publishing side. How does label A&R differ?

It still gets back to great artists and great songs. I come from an artist background. I have played on lots of records, I have made lots of records and spent a lot of time with artists. It's all about trust and a business relationship built from the beginning. I don't think that philosophy will play different at a label.

#### 8 A change in A&R leadership often makes artists nerv-

ous. What changes can they expect during your tenure? People know that I am very artist-focused, so EMI artists shouldn't be nervous at all. They should be excited that a genuine music person is coming in. I feel confident that we can deliver them to where they want to go.

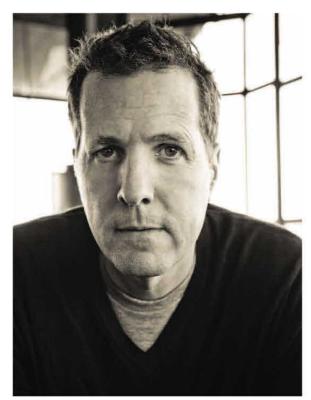
#### 4 Which acts are you most anxious to work with?

I'm only a half day in but I am certainly excited to be involved with Katy Perry, who I love. She is a strong artist and this is still very early in her career. There is Good Charlotte, who I worked with at the publishing company. There's Norah Jones, the Decemberists and 30 Seconds to Mars. Capitol/Virgin has a great roster and I want to

#### FOR THE RECORD

A review in the Sept. 18 issue of Nelly's single "Just a Dream" included incorrect producer credits. The track was produced by Jim Jonsin and Rico Love, not Timbaland and Jerome "Jroc" Harmon.

A story in the Oct. 9 issue misidentified the title of Florence & the Machine's single "Dog Days Are Over" and mispelled the first name of Nicki Minaj



continue to build it and help move the company forward. That has been EMI's history. It has one of the most storied catalogs in the business, which is why I am taking this job.

#### What's your greatest strength in A&R?

I would say it's rock and pop. While urban is not my forte, there is a talented A&R team here already. With better leadership and firm direction, we will deliver amazing results in urban. And urban plays well in the land of pop and in that regard I am versed in it. I have represented writers who do urban crossovers, like Toby Gad, Kevin Rudolf, Jim Jonsin. I hear the tracks and go, "Oh shit, that is a smash."

#### 6 When you sign emerging acts to Capitol/Virgin, will you also be looking to sign them to publishing deals and/or 360 deals?

I am not coming into this job with the game plan that unless we get the 360, we won't do it. Truth be told, I feel strongly at this point that EMI Music Publishing has the best A&R team in the business. I would hope that if someone wants to do a deal, they would want to sign with EMI Publishing. But if they have publishing somewhere else, my job is to do right by the artist the best that I can.

## UPFRONT

GLOBAL NEWS LINE

www.billboard.biz/global

#### Serman Live MUSIC REVENUE FELL 9% IN '09

German live music revenue fell 9.2% in 2009 to €2.3 billion (\$3.1 billion), roughly matching the 9% decline reported in the prior year, according to Nuremberg-based research institute GfK **Overall live entertainment** revenue in Germany fell 12% last year to €3.2 billion (\$4.4 billion), widening from a 7% decline in 2008, GfK said. A total of 106.4 million live-event tickets were sold in Germany in 2009, down 10% from the prior year.

#### >>> FRENCH ANTI-PIRACY GROUP FILES WARNING NOTICES

France's "three strikes" anti-piracy agency **HADOPI** has filed its first warning notices to suspected copyright infringers. French IT journal PC Inpact said two major Internet service providers, Numericable and Bouygues Telecom, were the first to issue warnings to subscribers on Oct. 1. In the event of a third infringement, a judge can fine an Internet subscriber up to €1,500 (\$2,075) and suspend the person's Internet access for up to a year. HADOPI president Marie-Françoise Marais says the agency is continuing talks with French ISP Free, which has refused to send warning notices. While Free customers who infringe on copyrights won't receive an initial warning e-mail, Marais says they'll still get a registered letter from HADOPI in the event of another infringement.

#### >>> DAN ROSEN NAMED HEAD OF ARIA, PPCA

Dan Rosen has been named CEO of the Australian Recording Industry Assn. and the Phonographic Performance Co. of Australia. He'll take over from outgoing ARIA/PPCA CEO Stephen Peach on Oct. 18. Since 2008, Rosen has been head of the Americas for KIT digital, a New York-based provider of online video services for business clients.

Reporting by Lars Brandle, Aymeric Pichevin and Wolfgang Spahr. GLOBAL BY ANDRE PAINE

**SPOTTY-FY** 

#### Labels Still Withholding Major New Releases From Streaming Sites Like Spotify And We7

LONDON—The U.K. public has embraced free streaming services during the last 18 months, but labels are still weighing their options over their key releases' availability in the coming crucial fourth quarter.

The biggest of Britain's various streaming services are Oxfordshire-based We7 and Stockholm/Londonbased Spotify, which celebrated reaching 10 million European users in September.

Both are comprehensively licensed with majors and indies, but that doesn't mean that every release makes it to their free services. For the Sept. 26 Official Charts Co.'s U.K. album listing, for instance, 20% of the top 50 was unavailable or only partially available on both.

Spotify GM Jonathan Forster acknowledges the development of "different approaches within different labels."

Brandon Flowers' "Flamingo" (Vertigo) remains unavailable on any free services, as does Eminem's "Recovery"—although it's on Spotify's premium paidfor service. Warner albums by Plan B and Pendulum are limited to six-track samplers, as is Professor Green's "Alive Till I'm Dead" (Virgin).

In August, Arcade Fire's "The Suburbs" (Sonovox/ Universal) debuted at No. 1 in the United Kingdom, but wasn't on Spotify or We7. Scott Rodger, the band's London-based manager at Quest Management, says that was aimed at protecting high chart entries internationally.

"By not being on streaming services you hopefully drive people to iTunes, Amazon, or they possibly buy the physical copy," he says, estimating free streams would have lost the album 5% of first-week sales.

While major labels declined to comment, one digital executive at a major suggests an initial "all exposure is good" attitude is now being tempered. "We've done a lot of research," he says, "and unlimited on-demand streaming definitely cannibalizes demand for purchased music."

Other labels' experience seems to offer mixed

evidence. Beggars Group, for example, held back new releases by M.I.A. and Vampire Weekend from Spotify this year, while making the National's "High Violet" available in full.

All three improved their first-week sales compared with their previous release. In terms of chart placings, "High Violet" showed the most dramatic change, opening at No. 5 on sales of 18,000 while 2007's "Boxer" bowed at No. 57 with sales of 3,500.

Vampire Weekend's "Contra" opened at No. 3 in January with sales of 43,000, compared with first-week sales of 7,000 for its self-titled debut, which opened at No. 22 in February 2008. M.I.A.'s "MAYA" opened at No. 21 (7,000 sales) in July compared with a No. 39

> Troubled stream: "Recovery" by EMINEM has never been made available on Spotify's free service.

start for "Kala" in August 2007 (5,000 sales). Both new albums are now on Spotify free.

Beggars Group director of digital Simon Wheeler says it will "quite possibly" hold back albums in the fourth quarter, adding: "There's no one correct answer. Each project is different."

We7 VP of digital Clive Gardiner also expects the fourth quarter to "bring out the most conservative approach from labels," noting that around a dozen big titles were held back last year.

Speaking anonymously, the major-label executive says restricting free music in the fourth quarter makes sense for big releases with pent-up demand, particularly for a "legacy artist with an established fan base."

But Scott Cohen, international VP at digital distributor the Orchard, insists ad-supported services promote discovery and create revenue. He cites a 2009 test that the Orchard ran on French service Deezer where a main-page placement doubled the percentage increase in iTunes sales for U.S. Afrobeat act Menahan Street Band's album "Make the Road by Walking" compared with an iTunes main-page placement two weeks prior.

"I'm 100% convinced that when we get something streaming heavily on one of these services," he says, "it drives all the other sales."

Spotify claims it has around 3 million U.K. users. We7 claims 1.6 million unique users per month, plus another 1.4 million through deals with its various media partners.

Converting free users into subscribers is key for Spotify's business model. We7 also has subscription plans, but Gardiner says it remains focused on making the free model work for its core audience of 14- to 25-year-olds listening to an average of 15 songs per month. And he warns that restricting releases will send young fans back to illegal services.

Gardiner admits We7's ratio is several thousand streams for every purchase through its download store, but Forster was unable to confirm a similar stream-to-download conversion rate through Spotify's partnership with 7digital.

Still, Forster says he "takes a lot of heart from markets like the U.K. and Sweden, where digital sales have risen in conjunction with our growth."

Some remain unconvinced. "I've got kids who work for me," Rodger says, "and they all buy music—but they all buy less now because of Spotify."

UP STREAM Therapy" ability on

Analysis: How Free Streaming Boosted This Year's Mercury Prize Nominees

The varying approaches to streaming new releases (see story, above) make it difficult to quantify a consistent "Spotify effect" on U.K. album sales. But when combined with the boost received from the Barclaycard Mercury Prize, some trends emerge.

The Mercury Prize was designed to persuade consumers to purchase albums they might otherwise have missed. Now that streaming is in the mix, consumers can try them before they buy them—with many in the U.K. industry linking the poor sales performance of last year's winner, Speech Debelle's "Speech Therapy" (Big Dada), with its availability on Spotify.

Spotify couldn't provide 2009 streaming data for "Speech Therapy," but figures for this year's nominees, while far from conclusive, offer little evidence that increased streams cannibalize sales.

With the Mercury ceremony broadcast live late at night on Sept. 7, Spotify tracked streams of songs from the nominated albums on Sept. 7-8. Comparing that data with actual sales from entertainment retailer HMV shows that, generally, the albums that had the biggest percentage increase in streams also saw the biggest percentage uplift in sales.

The xx's winning "xx" (Young Turks/ XL) had a 121% increase in streams compared with the previous 24 hours, the second-biggest percentage rise on Spotify, while at HMV, Sept. 8 sales were up 448% from the same day in the previous week, the secondbiggest percentage sales increase after the Kit Downes Trio's "Golden" (Basho), up 733% from a minimal base. (Downes' Spotify streams increased 94%.)

Villagers' "Becoming a Jackal" (Domino) had the biggest streaming increase in percentage terms, up 137%, and rose 333% at HMV, the



third-biggest percentage sales increase. Other albums to gain big increases at both outlets included Wild Beasts' "Two Dancers" (Domino) —up 55% on Spotify and 217% at HMV—and Foals' "Total Life Forever" (Transgressive/Warner Bros.), up 35% and 227%, respectively.

Meanwhile, Dizzee Rascal's "Tongue N' Cheek" (Dirtee Stank) was the one 2010 nominee not licensed for Spotify, although clips from six album tracks can be previewed on the service. His HMV sales improved by just 18%, the secondlowest percentage increase for the whole list.

Spotify GM Jonathan Forster says the results show that if users "are falling in love with music, they'll purchase it more in some shape or form." Although he concedes: "It's going to take time to irrefutably prove it." — AP



#### GLOBAL BY RICHARD SMIRKE

## Mobo Working

Urban Awards Ceremony Looks To Boost U.K. Live Scene

LONDON—As U.K. urban acts surf a sales wave, Europe's leading urban awards event, the MOBOs, hopes to create a similar swell in the British live market.

Labels group the BPI says U.K. urban sales volumes accounted for 30.9% of single sales in the first half of 2010 (up from 27.7% in the same period last year) and 13% of albums sold (up from 10.7%).

And as urban music's grip on the U.K. charts has tightened, the MOBOs (Music of Black Origin) TV audience has increased. The BBC says the 2009 show attracted 375.000 viewers to digital channel BBC 3, while 1 million watched later highlights on terrestrial channel BBC 1, compared with 200,000 and 500,000, respectively, in 2008, BBC 3/BBC 1 will again broadcast this year's event.

However, MOBO CEO Kanya King says live opportunities for emerging British artists remain limited outside London-something she hopes to change by launching a MOBObranded tour aimed at "creating a route into the industry and platforming artists" nationally.

The six-date trek showcasing upcoming homegrown urban artists Skepta, Aggro Santos, Danae'o and Scorcher kicks off Oct. 12 at Norwich's 700-capacity Waterfront, visiting Birmingham, Manchester and Liverpool, England, and Glasgow, Scotland, before wrapping Oct. 19 at London's 800-capacity O2 Academy Islington, one day before the 2010 MOBO Awards at Liverpool's 10.600-capacity Echo Arena.

Although tickets were still available at press time, agent Nick Matthews at London-based Coda, which booked the bill, says the tour is "on course to do well." For Aggro Santos' manager James Fern at ASM Damage, the tour combines being able to reach a wider regional audience with "opening people's eyes to how exciting urban music is performed live." According to King,

the genre's lingering association with violence has hampered the development of a national touring circuit for U.K. urban acts. And promoter Steve Homer, London-based VP of promotions at Live Nation, agrees that violent incidents at the turn of the decadenotably a 2001 shooting at a London date by rap collective So Solid Crew-discouraged some promoters.

"An element of poor performances and trouble was associated [with the scene]," he says. But, "in the past 18 months, we've seen a massive increase in the number of live shows," he adds.

Held in London since launching in 1996, the awards moved out of the capital last year to Glasgow's SECC arena. King says that the move reflected public interest in the awardsand urban music—outside London and claims that the number of urban club nights/shows in Glasgow subsequently climbed.

"It definitely had a positive impact," Matthews says. "Chipmunk's Glasgow show earlier this year was one of the first [on his tour1 to sell out."

While acknowledging that London-home to the "grime" scene that's spawned many current U.K. acts-stages more urban shows than any other city. Homer maintains that, for audience numbers and speed of ticket sales. "there are pockets throughout the U.K. that are actually stronger than London."

He says East Anglia enjoyed the fastest ticket sales on 2010 tours by Chipmunk, Tinie Tempah and Wiley, while the English

regions of the North-East, Midlands and Home Counties provide similarly strong fan bases.

"London's urban scene has always been more buovant, but I can definitely see a ripple effect," adds King, who wants to establish the MOBO tour as an annual event

> U.K. urban music is "a growing market with artists and audiences," Homer concludes. "The one thing we're waiting for is one artist to break through to the level of Jay-Z, Rihanna or Kanye West. When we get that, it will explode globally."

> > www.billboard.biz | 13

Attn: Music Supervisors

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> Industry insider comments "puts his lips together and blows"..Lauren B. "makes my day"...Clint E.

> > "magic flute"...W.A. Mozart

robertwindpony.com gcfluteguy@hotmail.com

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## UPFRONT LATIN



fter years of sporadic production centered mostly on mega stars, MTV Latin America's "MTV Unplugged" franchise is shifting into overdrive, producing two specials back to back. On Oct. 5 and 6 in Mexico City, the

channel taped "Unplugged" episodes with Mexican rock bands Zoe and Panda, making this the first time in the history of the franchise that it shot two episodes in a single year. In addition, plans call for even more specials to be taped in 2011.

But unlike prior, flashier productions, these new shows will be small, cost-conscious affairs featuring acts that may not have international renown but are right for the MTV audience.

It's an encouraging turn of events at a time when the development of major, pan-regional stars in the Latin realm has clearly slowed down. Now more than ever labels need allies to promote their releases and develop long-term artists.

Panda and Zoe are both Mexican rock groups signed to Capitol Latin and fulfill many of MTVs require-

## **Spark** Plug

MTV Latin America's 'Unplugged' Series Gets **Rebooted With Hipper Acts And Smaller Budgets** 

Latin

Notas

LEILA COBO

ments for its "Unplugged" show, including large youth followings, critical acclaim and multiple album releases. Panda is the Mexican act with the most Premios MTV awards (nine); has obtained multiple gold and

platinum sales certifications in Mexico; and has taken its music to other Latin countries.

But because the bulk of both acts' followings is in Mexico, an "Unplugged" show could be a major promotional boost and a means to spread the bands' music

to other markets, including the U.S. Hispanic market, says Jesus Lara, senior VP of music and talent for MTV Networks Latin America and Tr3s: MTV, Musica y Mas (the U.S. channel).

"They are two of the most relevant and important bands in Mexico and they're at the forefront of the rock and alternative movement, which also mirrors into the U.S. Hispanic market," Capitol Latin senior VP Diana Rodri-

guez says. "Both tour the U.S. almost on a vearly basis and sell an average of 10-15 shows per leg at 1,500- to 2,000seat venues," she adds. "It's a natural step to cater to this market and broaden their horizons." Latin rock and alter-

native music have never prospered on U.S. radio, which is one of the reasons an MTV "Unplugged" episode is such an attractive promotional option, especially since it's always tied to a CD and

While resources

have taped performances for **"MTV** Unplugged.

are devoted to ensure top visual and audio quality, "we have made some adjustments to the size of the shoot to be more cost-conscious," he says. "There were always a lot of production costs incurred that were never really seen onscreen, and these costs have been significantly reduced."

MTV also works to secure program sponsors, which have yet to be announced.

Panda's "Unplugged" will premiere in Latin America in November, coinciding with the album's Mexican release, and on Tr3s in the United States in January, coinciding with a CD/DVD release.

Zoe's episode will premiere in Latin America and the States in February, also alongside a CD/DVD release. ••••



## Living On A Prayer

#### Argentine Star Gustavo Cerati, In A Coma Since May, Has **Received An Outpouring Of** Social-Media Love And Support

On Sept. 30, the death of Argentine rock star Gustavo Cerati was reported online, generating thousands of tweets and postings from fans before the artist's family dispelled the rumor.

Cerati, 51-best-known as a member of the pioneering Argentine trio Soda Stereo, and nominated for three Latin Grammy Awards for his latest solo album. "Fuerza Natural"—has been in a coma since May. Following a concert in Venezuela, he had a stroke-like ischemic attack, which, according to doctors' reports on his website, resulted in brain damage.

Since then. Cerati's condition has been a steady but subdued topic of conversation, with members of his family and management team posting periodic medical reports on Cerati.com.

But through social media, Cerati's fans have kept up a constant vigil for the artist. On Twitter, his 600,000-plus followers post daily wishes for his recovery, and there are dozens of tribute videos on YouTube. Fans have also used tweets and Facebook to organize events in Cerati's honor. In Argentina, 10,000 fans covered a banner with



written messages for the artist, who remains on life support in a Buenos Aires hospital.

Recently, Shakira dedicated the title song of her upcoming album "Sale el Sol" to Cerati while all sorts of artists from Juanes to Jorge Drexler have performed his songs in concert.

Ceratileads the nominations for this year's Premios Gardel, the Argentine music industry awards, with seven nods. His album, released in September 2009, has sold 100,000 copies worldwide, 95,000 of those in Latin America, according to Sony.

"Gustavo is the most important artist for Sony Music Sur," Sony Music Argentina managing director Damian Amato savs.

Stateside sales figures belie the influence of Cerati's career on the U.S. Latin music market. In the '80s, Soda Stereo, the image-conscious rock group he formed with Zeta Bosio and Charly Alberti, pioneered the idea of touring throughout Latin America, creating a massive fan base that reached from Mexico to Chile and selling more than 7 million albums.

The band was a supergroup that paved the way for current Latin stars like Shakira, for whom Cerati has written and produced. Soda Stereo broke up in 1997. On a 2007 reunion tour, the group performed in 22 countries for nearly 1 million people even as Cerati continued to evolve as a soloist and producer.

"Today, musicians in their 20s, 30s and 40s are inspired and motivated by his music and his attitude toward art," producer/keyboardist Tweety Gonzalez says. "Musicians who don't even like his style are very saddened and concerned about him."

That concern hasn't resulted in a spike in album sales.

"People are still hoping for good news, as we are," Amato says, suggesting that running out to buy Cerati's albums would mean giving up hope for his recovery. Amato says that for similar reasons, the company doesn't plan to do any kind of tribute album at this time. "We have no plan for that at all, definitely not." -Judy Cantor-Navas



## **FANIA STRIKES DEAL WITH !K7**

**Tropical label Fania Records** has struck a deal with !K7 to distribute its releases in Europe. Africa and parts of Asia and to license kev releases through !K7 imprint Strut. The first project under the new partnership was the Sept. 28 rerelease of "Salsa Explosion," a compilation of New York salsa from the '60s and '70s. In the future. releases will include curated compilation series and new remixes of Fania's catalog. Codigo Group acquired Faniawhose 200-plus artist roster includes Tito Puente. Celia Cruz and Ruben Blades—in 2009.

#### SHAKIRA, COLOMBIA **PREZ LAUNCH KIDS' INITIATIVE**

Shakira and Colombian president Juan Manuel Santos announced an initiative to improve health, nutrition and education conditions for children up to 6 years old in the singer's native Colombia. The strategy, called Colombianos de Nacimineto, was developed with the ALAS Foundation, created by Shakira and other public figures in 2006. As part of the alliance, the Colombian government and ALAS will establish a \$25 million developmental fund to improve the living conditions of children in Colombia. ALAS will also provide its know-how and technological infrastructure to the endeavor.

#### **TELEVISA ACQUIRES MINORITY STAKE** IN UNIVISION

Mexican broadcaster Grupo Televisa has agreed to invest \$1.2 billion in Univision Communications for a minority stake in the U.S. Spanishlanguage media company. The two entities have also agreed to extend their program licensing agreement, currently set to expire in 2017, to 2025, upon satisfying certain conditions. In return for its investment. Televisa will receive a 5% stake in Univision, plus debentures convertible into an additional 30% stake. The new licensing pact will include Internet and mobile rights and cover key Mexican soccer rights.

Georg Szalai.

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DVD release. Going acoustic: Mexican rock bands PANDA (left) and ZOE Lara says the show's production scale has been adjusted to fit today's market reality.

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## Rock Of The Bay

Treasure Island Music Festival Thrives In Indie Rock/Dance Sweet Spot

San Francisco's Treasure Island offers striking vistas of the city and San Francisco Bay. But its inability to handle heavy traffic and a woeful lack of parking would make it an unlikely host for a large-scale live music event.

Nonetheless, the Treasure Island Music Festival, which will be held Oct. 16-17, is on the verge of selling out for the second year in a row. Moreover, the fourth annual festival, presented by Noise Pop and independent San Francisco promoter Another Planet Entertainment, will do so with a uniquely programmed mix of indie rock and dance/electronic music.

"We certainly could have picked a much more logistically sane and a much less expensive location," says **Jordan Kurland**, co-owner of the venerable Noise Pop festival and owner of Zeitgeist Management (**Death Cab for** 

**Cutie**, **Bob Mould**). "But it is an amazing spot and really gives people who live in the city and Oakland an experience they don't normally have."

This year, headliners LCD Soundsystem and Belle & Sebastian will be joined by buzz acts in the dance/electronic and indie rock worlds like the National, Broken Social Scene, She & Him, Deadmau5, Kruder & Dorfmeister, Miike Snow, !!!, Superchunk and Holy Fuck.

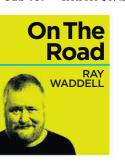
Several aspects of booking and production make this festival stand out. Saturday is about dance/electronic and Sunday is about rock. The goal is for fans to go both days—and about one-third to half do. The fest is intimate by outdoor event standards. Capacity is about 12,000, which the event sold out in 2009 and is on pace to do again this year.

While the Treasure Island festival hosts 13 acts per day on two stages, there isn't any overlap, so fans never miss a note. As for presenting different genres on different days, Another Planet VP **Allen Scott** says it was a natural evolution.

"I don't know of any other festival [organizers] in the U.S. who are doing something like this, where the days are so distinct," he says. "Yet in this day and age and the iPod generation, there are people who love Deadmau5 and also love Belle & Sebastian."

Kurland points out there are bands that fit comfortably in both categories. "Electronic/ dance and indie rock have started to blend together a little," he says. "**MGMT** could have headlined either day last year and LCD Soundsystem is another example of that."

Another Planet and Noise Pop jointly buy tal-



ent for the festival, a partnership that Kurland says is seamless for such a defined and differentiated talent lineup. Treasure Island sold out in 2009 with MGMT and **the Flaming Lips** as headliners and has hosted a wide range of acts, including **M.I.A.**, **Modest Mouse**, **the Raconteurs**, **Justice**, **Spoon**, **Thievery Corporation**, **Vampire Weekend**, **Girl Talk**, **MSTRKRFT** and **the Decemberists**. The festival has caught most of these acts on their way up, which has kept the talent budget manageable.

"Over the years, our headliners have not headlined festivals, certainly not Bonnaroo and Outside Lands-type festivals," Scott says. "We're moving the artists forward into a headlining position. It's a good opportunity."

Tickets range from single-day general admission for \$67.50 to \$475 for two-day VIP access

for two people. The latter ticket includes one parking spot on the island each day. All non-VIP ticketholders must take a free shuttle bus from AT&T Park, public transit or some other means of transportation.

Still, logistical challenges haven't stunted the festival's ability to draw a crowd, no doubt due in part to its unique location. Trea-

sure Island is a decommissioned U.S. naval base that neighbors Yerba Buena Island in the San Francisco Bay. It manages to be both familiar to Bay Area residents—tens of thousands drive past it every day on the San Francisco-Oakland Bay Bridge—and yet mysterious.

"When we first started doing this, probably 99% of the people had never been out there before," Scott says. "People were just blown away."

Kurland says the goal of the Treasure Island Music Festival is to introduce fans to artists that they may not be familiar with and that can appeal to a cross-section of indie rock and dance lovers.

" 'Here's an artist you might not have heard of, here's a great local act, here's a heritage act'—Superchunk would fall into that category this year," Kurland says. "We have to be very cognizant of our audience, which is easy because it also happens to be our tastes. But we're not going to book **Tiësto** on a Saturday just because he's a dance artist that can sell it out. Our goal is to have it so that people want to come both days."

THE BILLBOARD TOURING CONFERENCE & AWARDS will be held Nov. 3-4 in New York. For information and to register, go to billboardtouringconference.com.

### BOXSCORE concert Grosses

	GROSS/ TICKET PRICE(S)	ARTIST(S) Venue, Date	Attendance Capacity	Promoter
1	<b>\$4,885,207</b> \$250/\$42	PAUL McCARTNEY Wells Fargo Center, Philadelphia, Aug. 14-15	<b>31,825</b> two sellouts	Live Nation, Marshall Arts, MPL
2	\$2,292,270 (\$3,144,922 New Zealand)	METALLICA, FEAR FACT CBS Canterbury Arena, Christchurch, New Zealand, Sept. 21-22	ORY, TAINTED	(
3	\$131.13 <b>\$2,258,335</b>	PAUL McCARTNEY		Michael Coppel Presents
	\$252/\$42 \$2,096,080	Time Warner Cable Arena, Charlotte, N.C., July 28 MARC ANTHONY	<b>15,477</b> sellout	Live Nation, Marshall Arts, MPL
4	\$175/\$125/\$95/ \$55	American Airlines Arena, Miami, Sept. 17-18	<b>22,940</b> two sellouts	Cardenas Marketing Network, Live Nation
5	<b>\$1,646,434</b> \$178/\$52.50	LADY GAGA, SEMI PREC Verizon Center, Washington, D.C., Sept. 7	14,528 sellout	NS Live Nation
6	<b>\$1,564,825</b> \$175/\$150/\$125/ \$75	MARC ANTHONY Madison Square Garden, New York, Sept. 10	<b>14,215</b> sellout	Cardenas Marketing Network, Live Nation
7	<b>\$1,234,070</b> (€924,420)	MILK INC. Sportpaleis, Antwerp, Belgium, Sept. 24-25	<b>31,465</b>	PCC Dubing
8	\$46.72/\$33.37 <b>\$1,135,082</b>	BARRY MANILOW	32,368 two shows	PSE Belgium
	\$225/\$65 <b>\$1,083,824</b>	Boardwalk Hall, Atlantic City, N.J., Aug. 14 NICKELBACK, THREE DA	10,533 11,734 YS GRACE, BU	
9	\$69.50/\$39.50	Hersheypark Stadium, Hershey, Pa., Sept. 25	<b>19,436</b> 21,203	Live Nation
10	<b>\$954,877</b> (€701,625) \$74.85/\$61.24	GUNS N' ROSES, IMPER Sportpaleis, Antwerp, Belgium, Sept. 30	AL STATE ELE 13,557 14,487	Live Nation
11	<b>\$703,005</b> \$125/\$95/\$80/ \$30	MARC ANTHONY Amway Arena, Orlando, Fla., Sept. 19	9,926	Cardenas Marketing Network, Live Nation
12	<b>\$669,620</b> \$125/\$95/\$75/	MARC ANTHONY Allstate Arena, Rosemont, Ill.,	sellout 9,341	Cardenas Marketing Network, Viva
13	\$55 <b>\$615,439</b>	Oct. 2 SHAKIRA	10,321	Entertainment
	\$148.50/\$9.50	Amway Arena, Orlando, Fla., Sept. 28 BRAD PAISLEY, DARIUS	7,847 10,942 RUCKER, JUS	Live Nation
14	<b>\$612,311</b> \$65/\$25	Cricket Wireless Amphitheatre, Chula Vista, Calif., Sept. 17	<b>17,452</b> 19,500	Live Nation
15	<b>\$600,830</b> \$65/\$25	RASCAL FLATTS, KELLII Freedom Hall Coliseum, Louisville, Ky., Aug. 29	E PICKLER, CH 10,973 14,170	IRIS YOUNG Triangle Talent, Live Nation
16	<b>\$599,558</b> \$65/\$25	BRAD PAISLEY, DARIUS	16,983	TIN MOORE & OTHERS
17	<b>\$598,985</b> (€471,969)	Englewood, Colo., Sept. 25 BLINK-182, THRICE, ALL Trabrennbahn Bahrenfeld,		
18	\$50.76/\$40.61 <b>\$585,099</b>	Hamburg, Aug. 24 SIMPLY RED, MARCIA HI	<b>14,734</b> 15,000 NES	FKP Scorpio Konzertproduktionen
10	(\$604,758 Australian) \$154.70/\$96.65	Brisbane Entertainment Centre, Brisbane, Australia, Oct. 1 ALEJANDRO SANZ	<b>4,520</b> 4,624	Michael Coppel Presents
19	<b>\$580,740</b> \$105/\$55	Coliseo de Puerto Rico, Hato Rey, Puerto Rico, Aug. 13	<b>6,912</b> 6,947	Publivent
20	<b>\$579,346</b> \$65/\$25	BRAD PAISLEY, DARIUS Shoreline Amphitheatre, Mountain View, Calif., Sept. 15	RUCKER, JUS 17,734 19,000	Live Nation
21	<b>\$575,087</b> \$99/\$21.50	RASCAL FLATTS, KELLII Blossom Music Center, Cuyahoga Falls, Ohio, Sept. 16	13,309	IRIS YOUNG
22	<b>\$566,895</b> \$84.50/\$64.50/	THE BLACK EYED PEAS	20,151 T-PAIN 10,390	
23	\$39.50 <b>\$562,454</b>	XL Center, Hartford, Conn., Aug. 6 VANS WARPED TOUR	sellout	Concerts West/AEG Live
_	\$40/\$23.74	Nassau Coliseum, Uniondale, N.Y., July 17 RASCAL FLATTS, KELLII	17,238 23,000 PICKLER CH	AEG Live
24	\$549,375 \$75.50/\$24.75	1-800-ASK-GARY Amphitheatre, Tampa, Fla., Sept. 25		Live Nation
25	<b>\$548,293</b> (2,167,110 pesos) \$151.80/\$30.36	YANNI Luna Park, Buenos Aires, Sept. 17, 19	<b>7,696</b> 11,960 two shows	T4F-Time For Fun
26	<b>\$525,455</b> \$65/\$39	BRAD PAISLEY, DARIUS Spokane Arena, Spokane, Wash., Sept. 9		TIN MOORE & OTHERS Live Nation
27	<b>\$518,573</b> \$75/\$45	DAVID GRAY, RAY LaMO Greek Theatre, Los Angeles,	.,	
28	\$512,496	BRAD PAISLEY, DARIUS	shows one sellout RUCKER, JUS	Nederlander Concerts TIN MOORE & OTHERS
	\$65/\$25	Cricket Wireless Pavilion, Phoenix, Sept. 18 MARC ANTHONY	<b>15,877</b> 19,000	Live Nation
29	<b>\$502,780</b> \$125/\$95/\$65	Mark Etess Arena, Atlantic City, N.J., Oct. 1	5,288 sellout	Cardenas Marketing Network, Live Nation
30	<b>\$496,559</b> \$65/\$25	BRAD PAISLEY, DARIUS Hard Rock Casino Presents The Pavilion, Albuquerque, New Mexico, Sept. 19		TIN MOORE & OTHERS Live Nation
31	<b>\$496,244</b> (\$515,761 Canadian) \$95.25/\$24.05	RASCAL FLATTS, KELLII Molson Canadian Amphitheatre, Toronto, Sept. 5	E PICKLER, CH 8,908 9,851	IRIS YOUNG Live Nation
32	<b>\$495,665</b> \$99/\$25	RASCAL FLATTS, KELLII		IRIS YOUNG
33	\$99/\$25 \$493,560	Bethel Woods Center for the Arts, Bethel, N.Y., Sept. 2 JOHN MAYER, OWL CITY	15,750 Y	Live Nation
	\$80/\$26	Amphitheater at the Wharf, Orange Beach, Ala., Sept. 6 BROOKS & DUNN, MERL	9,020 sellout	Red Mountain Entertainment
34	\$489,910 \$74.50/\$29.50	Bethel Woods Center for the Arts, Bethel, N.Y., Aug. 29	<b>13,551</b> 14,820	Bethel Woods, Live Nation
35	<b>\$468,042</b> (€365,529) \$60.22/\$44.84	MASSIVE ATTACK, MAR Sportpaleis, Antwerp, Belgium, Sept. 3	9,064 12,871	BIRD, K'NAAN Greenhouse Talent

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# FELICITAN A NRODOMM

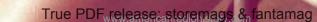
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## POR SUS EXITOS COLOCADOS EN 1ER. LUGAR EN RADIO NACIONAL COMO: COMPOSITOR, PRODUCTOR Y CANTANTE

CAUSA Y EFECTO interpretado por Paulina Rubio EQUIVOCADA interpretado por Thalia MIENTES de su producción "Dejarte de Amar" ALEJATE DE MI de su producción "Dejarte de Amar" VOLVERTE A AMAR interpretado por Alejandra Guzman NECESITO AMARME interpretado por Alejandra Guzman QUERO ESTAR CONTIGO interpretado por Alejandra Guzman SOLO PARA TI interpretado por Camila DODO CAMBIO interpretado por Camila COLECCIONISTA DE CANCIONES interpretado por Camila ABRAZAME interpretado por Camila



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WITH 'THE DARK MOMENT' IN HER LIFE BEHIND HER, RIHANNA EMBRACES FUN, SEX GAMES AND FIST-PUMP-WORTHY BEATS ON HER STRIDENTLY UPBEAT NEW ALBUM, 'LOUD' BY MONICA HERRERA

## IT'S BEEN JUST SIX WEEKS SINCE RIHANNA'S

wax figure was unveiled, but already it needs a makeover. The creepily life-like sculpture, which assumed its place in Madame Tussaud's Washington, D.C., outpost on Aug. 31, immortalizes the biker chick-meets-"Blade Runner" look that the pop star rocked this past winter: shoulder-padded blazer, airtight corset, shimmery makeup and a haircut that only she could pull off, part-buzz cut and part-blonde-streaked, sideways swoop. If Rihanna has moved on since then, now sporting mostly shoulder-length, barrel-curled locks in a shade twice as fluorescent as fire-engine red. Her new look is less severe, more romantic. A day after the figure's unveiling, a photograph of the Barbadian singer

kissing her waxen self appeared on Twitter and made it abundantly clear how much she's changed. "A lot of people dress like Lady Gaga now. I've just stepped off into a whole new look and style," Rihanna says calmly, phoning in just before a flight to London after a nonstop week of work and play in New York. "The whole shoulder pad thing, and the architectural look, is so sharp-edged and tough. I'm over that. I like floral prints now, which I never liked.

"Trends are boring," she adds. "It's boring to see everyone doing the same thing."

If the 22-year-old's ever-changing hairstyle doesn't get that across, then "Loud" (Nov. 16, Island Def Jam Music Group), her fifth studio album and the follow-up to 2009's "Rated R," should do the trick. While not all that experimental sonically, the set teems with some of mainstream pop's most unabashedly dance-driven beats yet. It also boasts joyful hooks, markedly improved vocals and the kind of risqué lyrics that she first articulated so well on 2007's "Good Girl Gone Bad"—her best-selling album to date at 2.6 million copies, according to Nielsen SoundScan.

On the bluntly titled, Stargate-produced and Ester Dean-penned "S&M," for example, Rihanna proudly claims her vices: "I may be bad, but I'm perfectly good at it/Sex in the air, I don't care, I love the smell of it/Sticks and stones may break my bones, but chains and whips excite me." On "Cheers," a twangy bar song that samples Avril Lavigne, she name-checks Jameson Irish whiskey and chants, "Cheers to the freakin' weekend—drink to that!" "Man Down," a reggae song featuring rap provocateur Nicki Minaj, turns her into the protagonist of her own murder fantasy. "I took his heart when I pulled out that gun...rum-puh-pah-pum, man down ... oh mama, I just shot a man down."

With these sorts of lyrics, "Loud" could easily get caught in the believability trap that befell Christina Aguilera's "Bionic" earlier this year. That's unlikely, however, because being bad has been cially raised her sum of top 10 hits to 16, the sixth-best total among women in the chart's 52-year history. She now trails only Madonna with 37 top 10s, Mariah Carey and Janet Jackson (27 each), Whitney Houston (23) and Aretha Franklin (17).

"At this point, there's no denying that she's more than a cool voice, a pretty face and a hot style," says Stargate's Tor Erik Hermansen, who with Mikkel Storleer Eriksen make up the Norwegian duo. "She has a swagger which is unbelievable."

Hermansen says Rihanna pinpointed "Only Girl" as her lead single "the minute she heard the song. She picks and chooses everything, which to me is crucial. And she has good taste."

Not a bad kickoff for an album clearly meant to mark a new chapter in Rihanna's life and career. "Rated R," her first release after her February 2009 assault at the hands of thenboyfriend Chris Brown, has sold 998,000 copies, according to SoundScan, her lowest amount since her 2005 debut, "Music of the Sun" (594,000). The edginess of "Loud" doesn't feel nearly as forced as that of its predecessor, whose other three singles, the despairing "Russian Roulette," the street cred-appealing "Hard" and the Slash-featuring "Rockstar 101," all stalled on the charts.

"Let me not kid you—this album is as personal to me as it is to Rihanna," says Island Def Jam Music Group (IDJMG) chairman/CEO Antonio "L.A." Reid, who outlines the strengths of "Loud" after blasting its nine confirmed tracks (the album is still being tweaked) through the enormous speakers in his equally enormous New York office. As he does this, Reid sings along with nearly every line, punctuating the most memorable ones with finger points and fist pumps, and giving himself a bear hug when Rihanna's voice coos, "Hold me like a pillow," on "Only Girl."

"This is the truest Rihanna album yet because it sounds the most like her first one," Reid continues. "[2005 debut single]

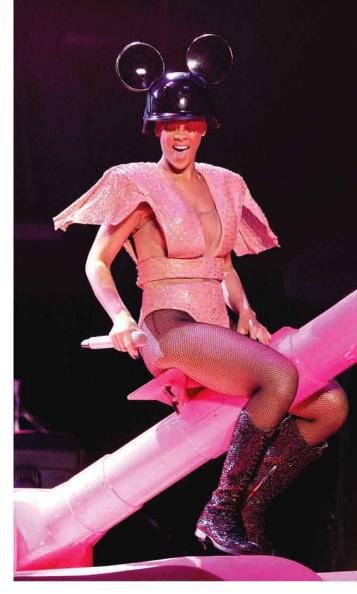
'Pon De Replay,' that was obviously Rihanna at her purest, with that Caribbean-flavored dancepop music. After that, she went in many different directions only to find herself right back where she really started. Though I think the songs are much better now. Her growth as a vocalist is really evident."

While "Loud" is a crucial album for Rihanna in the wake of lower-than-usual sales for "Rated R," Reid says the latter album was really her most pivotal. "The last one, to us, that was the one. She was brave. She was speaking what she felt at that moment, and it didn't matter who came with a song that we thought was a hit. Every song had to tell the story she wanted to tell. 'Loud' is the album where she doesn't have a point to prove. She can just have fun and be Rihanna."

The singer wholeheartedly agrees. " 'Rated R' showed that I wasn't a shallow artist," she says. "I have some depth. There was definitely some growth, going through that dark moment in my life."

Rihanna never refers to her relationship with Brown in specifics and says she "definitely" prefers to let "Love the Way You Lie" speak for itself, which of course is made easier by the fact that it's not on her own album. "It's kind of like the closing to that chapter, and now we're in a new stage," she says.

"What happened in her personal life, the way she handled it



#### The mouse that roared: **RIHANNA** performing in August at New York's Madison Square Garden.

and worked through it, is truly amazing," Hermansen says. "As tragic as that was, just to see how she grew as a person and an

artist, I think the whole world looked at that and said, 'OK, this girl is no joke.' "

#### **GETTING 'LOUD'**

Turn on just about any mainstream top 40, rhythmic or urban radio station, and it's all but guaranteed to have had Rihanna in heavy rotation for half a decade. It's the first of those formats, however, where she's had the most success. Since "Pon De Replay," Rihanna has had 21 entries on Billboard's Mainstream Top 40 chart, and with six No. 1s, she's in a four-way tie (with Beyoncé, Mariah Carey and Lady Gaga) for the most charttoppers in its 18-year history.

This isn't an accomplishment that her label takes lightly, though Reid believes there's a catch. "She's clearly multiformat, but the challenge is, which format is hers? As a recording artist, you can have a hit and be a visitor to each format, but to have true artistic success you have to own it. I think she owns rhythm and top 40, but we do suffer a little because we don't have urban on lock. When you have a black girl from the islands, you want to have urban on lock. So one of the goals that we had was to not force that, but to try and make records we thought were hits and where she could shine."

"The challenge is complicated when you're making music that sonically appeals to a dance/top 40 audience," WQHT (Hot 97) New York PD Ebro Darden says. "When Rihanna makes music that fits the appeal of hip-hop, we play it."

Julie Pilat, assistant PD/music director for KIIS-FM Los Angeles, says that Rihanna's multiformat appeal "seems like more of a strength than a weakness," adding that the star is "welcomed with open arms wherever she goes."

"I wanted songs that only I can do, not generic songs that everyone else could sing," Rihanna says. Her collaborations with Dean went a long way in this regard, no doubt in part because both are young, successful female pop hitmakers of color in a heavily male-dominated field.

Dean, who specializes in rhythmic pop songs with a naughty

-RIHANNA, ON GATHERING SONGS FOR HER NEW ALBUM, "LOUD"

good business for Rihanna when she's done it well. "Rude Boy," the manhood-touting third single off "Rated R," also produced by Stargate and co-written by Dean, topped the Billboard Hot 100 for five straight weeks in the spring. "Love the Way You Lie," her intimate duet for Eminem's "Recovery" that has been read in the context of both artists' prior abusive relationships, held the chart's No. 1 position for seven more weeks.

"Only Girl (In the World)," the lead single for "Loud," presents Rihanna at her most confident, demanding undivided attention from her lover over impeccably calculated synths and bass. The song is another collaboration with Stargate, and when it reached No. 3 on the Hot 100 two weeks ago, Rihanna offi-



## **PON DE AIRPLAY**

In slightly more than five years' time, Rihanna has notched 23 Billboard Hot 100 hits— 16 of which have reached the top 10, and seven went all the way to No. 1. In the 52year history of the chart, Rihanna now ranks behind only five artists for the most top 10 singles among female soloists. Madonna leads with 37, while Janet Jackson and Mariah Carey each have 27, Whitney Houston has 23, and Aretha Franklin owns 17. With seven No. 1s, the only solo women ahead of her are Carey (18), Madonna (12), Houston (11) and Jackson (10). —*Keith Caulfield* 

DEBUT	TITLE	PEAK	
6/11/05	"Pon De Replay"	2	
10/22/05	"If It's Lovin' That You Want"	36	
2/25/06	"SOS"	1	(3 weeks
5/13/06	"Unfaithful"	6	
12/9/06	"Break It Off" (Rihanna & Sean Paul)	9	
4/28/07	"Umbrella" (Featuring Jay-Z)	1	(7)
6/23/07	"Shut Up and Drive"	15	
9/15/07	"Hate That I Love You" (Featuring Ne-Yo)	7	
12/8/07	"Don't Stop the Music"	3	
4/26/08	"Take a Bow"	1	
5/24/08	"If I Never See Your Face Again" (Maroon 5 Featuring Rihanna)	51	
7/5/08	"Disturbia"	1	(2)
10/11/08	"Live Your Life" (T.I. Featuring Rihanna)	1	(6)
11/22/08	"Rehab"	18	
8/15/09	"Run This Town" (Jay-Z, Rihanna & Kanye West)	2	
11/7/09	"Russian Roulette"	9	
12/5/09	"Hard" (Featuring Jeezy)	8	
2/6/10	"Stranded (Haiti Mon Amour)" (Jay-Z, Bono, the Edge & Rihanna)	16	
2/6/10	"Redemption Song"	81	
2/27/10	"Rude Boy"	1	(5)
7/10/10	"Love the Way You Lie" (Eminem Featuring Rihanna)	1	(7)
8/14/10	"Rockstar 101" (Featuring Slash)	64	
9/25/10	"Only Girl (In the World)"	3	

streak (her most recent work includes Usher's "Hot Toddy," Katy Perry's "Peacock" and "Firework," and Aguilera's "Not Myself Tonight"), co-wrote "S&M," "Fading Away" and "What's My Name," which will be the second single off "Loud." She says Rihanna's biggest strength is that "she doesn't try to sound like you; she sounds like herself. She's not in there trying to figure out how she can beat you singing your song. She goes in there and says, 'I'm going to sing this song because I fucking love it.'"

"She really captured me, everything I would say and how I would say it," Rihanna says of Dean. "Some people get it halfway right. She just gets it and knows exactly what you want to hear."

Rihanna may not do much of her own songwriting, but by all accounts she was more active than ever in guiding the creative choices for "Loud." Writing camps took place several months ago in Los Angeles and Miami, where Rihanna, who nearly always uses "we" when discussing the making of her album, says about 100 writers and producers were invited to collaborate and craft songs for consideration. "We gave them guidelines and a bunch of topics," she says. "We'd have 10 writers in one room and five writers in another room and put them with one producer, then split the group up and put them with another producer."

"Obviously those are extreme conditions to create something under," Hermansen says, "but we enjoyed the urgency of the whole project."

For her recent collaboration with Drake, a remix of "What's My Name" that will appear on "Loud" as a bonus track, Rihanna personally presented the track to the Canadian MC. "She played the record to Drake backstage somewhere to try to get him on a verse," Hermansen says. "She's calling me up saying, 'Where are the files?' That's one thing you don't hear often from artists on her level."

"Drake is the hottest rapper out right now," Rihanna says, "and we've always been trying to work together. He's the only person I thought could really understand the melody of the song, and the minute he heard it he said, 'I know exactly what I'm going to do. I love it.' And he did it like three days later."

Much of the actual recording was done while Rihanna was on the road for her Last Girl on Earth tour, which kicked off in April in Europe and wrapped in August in the United States. (It will resume early next year in Australia.)

#### **DIRECT TO FAN**

Rihanna is the first to admit that making a personal connection with her fans hasn't been her strong suit up to now. "I just felt like there was this big distance with us," she says. "You know, they love me, they love how I dress and they move to my music, but they don't really know who I am."

That started to change in late August when Rihanna took over her Twitter account, which before had only been used to issue formal announcements. "No more corny label tweets!" she declared, and soon she was going even more direct, announcing the title of her new album in a live chat on fan site Rihanna Daily.com. "I just got on there and started talking. Some of them didn't believe that it was me, like, 'Oh, fake Rihanna,' " she says of the first time she visited the chat. "So I got my best friend to Facebook RihannaDaily so they knew it was really me."

Rihanna utilized Twitter and Facebook to debut her album cover at the end of September, post-

ing partial images of the artwork on the social networks, then directing fans to her official website Rihanna Now.com for the full reveal.

"Fan engagement is a huge driver for us," IDJMG senior director of marketing Gabriela Schwartz says. "We had a lot of fun with our digital rollout for 'Rated R,' which was more about intrigue, countdowns, teasers and building anticipation. This is 'Loud' and it's inclusive, it's in your face and immediate, which is exactly what the album represents."

Though most of the "Loud" campaign's key elements have yet to be finalized, Schwartz says a viral campaign to search for the "loudest fan in the world" will launch in the next couple of weeks, and on Oct. 4 in London, Rihanna spent a reported eight hours at the trendy retail chain Topshop's flagship store, styling several fans and contest winners in outfits of her choosing.

Run this town:

RIHANNA with IDJMG boss

ANTONIO "L.A."

Topshop contest

winners receiving

REID (top); bottom:

super-diva style tips

Another element of the campaign involves a partnership with Doritos, although details are still under wraps after a curious-looking video for "Who's That Chick," a David Guettaproduced track, leaked online. Neither Schwartz nor a Doritos representative would comment on the leak or what the campaign entails, though the latter did say an announcement was coming soon and mentioned the website DoritosLateNight.com, which displays a video of Rihanna behind the scenes and teases

> an "interactive video" next to a still image from the leaked clip.

As for other high-profile looks, Rihanna is booked to perform on ABC's "Good Morning America" fall concert series Nov. 17, the day after "Loud" streets, and on the Halloween episode of NBC's "Saturday Night Live."

For the first time, Rihanna is also delving into other sectors of the industry. She'll launch her first fragrance, titled Reb'l Fleur (a play on words from a tattoo on her neck that reads "rebelle fleur") next spring, and she's currently filming scenes for "Battleship," an action movie directed by Peter Berg.

"My favorite part has been shooting in the ocean," Rihanna gushes, sounding her most excited. "We were going at top speed, and I had to shoot this really badass weapon off the front of the boat. There was gunpowder all in my mouth by the time it finished."

Rihanna has a stuntwoman for her more daring scenes, but per usual, she's more likely to take charge. "They always want me to sit down when the dangerous stuff happens, but I am a control freak," Rihanna says. "So I said, 'No.' She doesn't do it like I would do it."



## THE RUNNING OF THE BULL

WITH A PAIR OF ALBUMS ABOUT TO HIT SHELVES, A HOST OF GUEST SPOTS ON HIT SINGLES AND TWO MAJOR SPONSORSHIPS READY TO ROLL OUT, CROSSOVER STAR PITBULL IS ABOUT TO BECOME UNAVOIDABLE

**BY LEILA COBO** 

During an early afternoon in Miami in January, over drinks with two local radio PDs, the conversation turned to Pitbull. "He should come over and join us," said one, and impulsively picked up his cell phone and dialed.

No more than 20 minutes later, there was Armando Christian Perez, aka Pitbull—sans entourage or management—chilling over martinis in a nearly empty restaurant overlooking Biscayne Bay.

Pitbull's "I Know You Want Me (Calle Ocho)" was peaking on the charts, and his face was plastered on billboards that were popping up all around Miami. Still, Pitbull seemed immune to the celebrity. This was his town, his turf, his place to stroll about as he pleased. He was, after all, an artist who had hustled his way to popularity, unabashedly seeking out DJs and artists, distributing mixtapes, endlessly posting online, playing parties and doing charity appearances. There seemed to be nothing too big or too small for Pitbull to do.

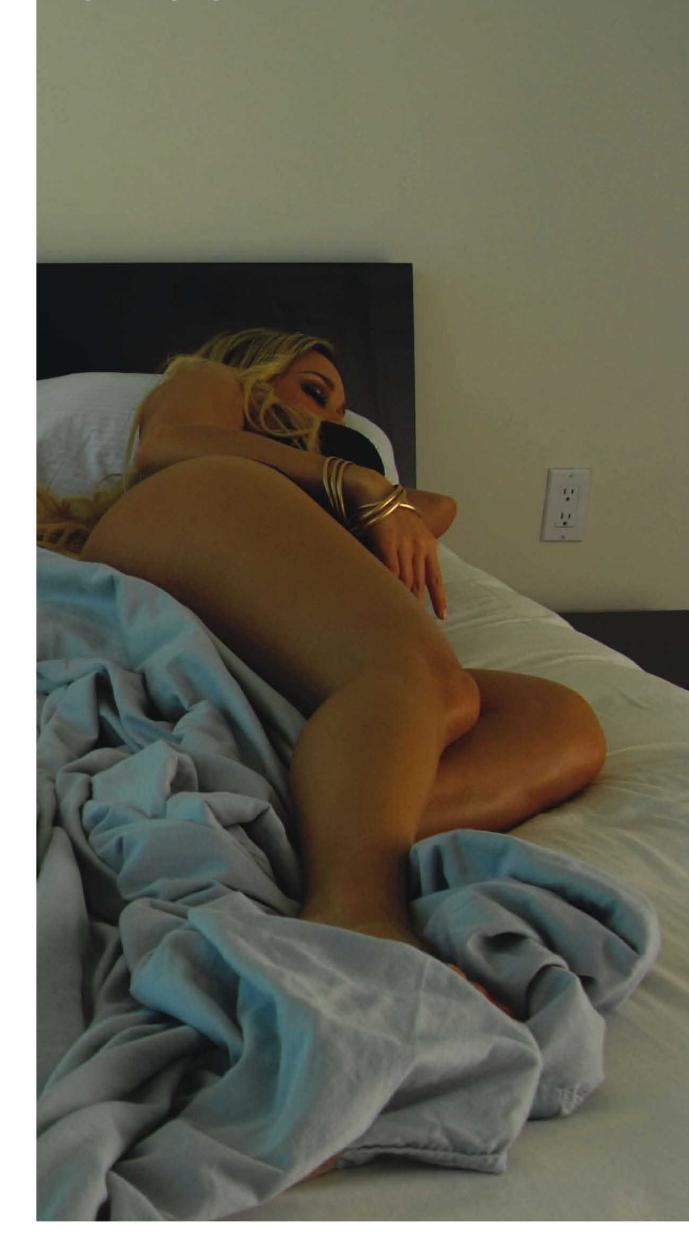
Eight months later, that frenzy of activity is set to explode. In the year since the gimmicky "I Know You Want Me" (a remix of the song "75 Street Brazil," by Nicola Fasano featuring Pat Rich) became a worldwide hit, Pitbull has become ubiquitous. Look at the charts and you'll see that his melange of dance beats, borrowed hooks, catchy phrases and entreating, party-flavored raps have become must-haves for an ever-growing list of superstars, from Enrique Iglesias and Shakira to Usher and T-Pain.

"You always have to be relevant," Pitbull says, defending his habit of releasing records seemingly any time, any place. "I've never been a traditional artist. I'm a survivor. And for me it's kind of scary when people try to make plans."

But now there is a plan. On Nov. 2, Pitbull releases his first all-Spanish-language set, "Armando" (so named after his father), followed by the bilingual "Planet Pit," due in early 2011. Intertwined with the albums are two major sponsorship deals featuring Pitbull's image and music. One, for Kodak's Easy Share cameras, includes 15-second TV spots with Pitbull, Drake and Trey Songz and will officially launch in October. Pitbull's spots will feature his single "Hey Baby" from "Planet Pit," featuring T-Pain.

The second deal has Pitbull as the face and voice of Dr Pepper's 2011 Hispanic marketing campaign, "Vida a la 23." Pitbull will be featured in the "Vida" radio and TV spots with an original song, "Good Times (Vida 23)," which he wrote specifically for the campaign. Plans are under way to make the track the second single from "Armando," coinciding with the launch of the campaign in January.

The simultaneous push in two languages may be what finally clinches Pitbull's popularity at all levels. For although his singles are extraordinarily successful—"I Know You Want Me" has sold 2.5 million downloads in the United States,



according to Nielsen SoundScan—his album sales haven't always kept pace.

Pitbull's top-selling set was his 2004 debut, "Miami," which has sold 634,000 copies, according to SoundScan. But his two latest, 2007's "Boatlift" and 2009's "Rebelution," which included "I Know You Want Me," have sold fewer than 200,000 copies each in the United States.

"Any superstar, particularly in rap, appears on 50 million records, but the hits are the ones that shine through," says Bryan Leach, president of Polo Grounds Music, which partnered with Pitbull's own Mr. 305 Records to release his English-language albums through RCA/J Records. In Pitbull's case, Leach adds, "whether it's the current single from the 'Armando' album or 'Hey Baby' from ours, we just need to be very clear and make sure each album has its own identity."

Prior to inking deals with Polo Grounds and, earlier, with Sony Music Latin for his Spanish-language releases, Pitbull had been on indie TVT Records. Toward the end, he became increasingly frustrated by what he viewed as TVT's inability to develop his career, particularly abroad and in the Latin market.

"When I came in, Pitbull would put a bunch of records out and tour as much as he could, and he was in survival mode," says Pitbull's manager Charles Chavez, who joined the rapper's team three years ago. "And I said, 'Dude, we need a strategy.'"

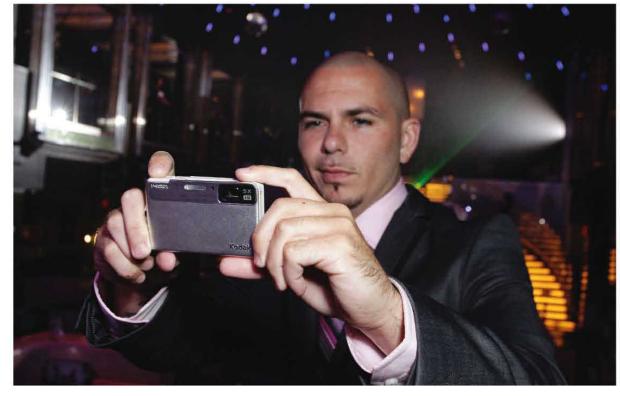
Chavez took a step back from the flurry of activity. Then, when the Orchard acquired TVT's assets and released the single "Krazy" with Lil Jon, Chavez also worked it at pop radio, an area TVT hadn't really explored.

Not long after, Pitbull, who had always dreamt of recording a Spanish-only album, met with Sony Music U.S. Latin president Ruben Leyva. "It's an interesting, unorthodox story, as things tend to be with Pitbull," Leyva says. "At the time he wasn't sure what he was going to do. I told him, 'Look, a distribution deal will allow you to do anything you want to do.' What I wanted to say was, 'Count on us to be supportive.' "

Pitbull signed a deal with Sony for distribution of Spanish-language material on his Mr. 305 Records in the United States and Puerto Rico (he owns all the masters) and for licensing in Latin America, even though he had yet to record any Spanish songs. He also signed his publishing (Mr. 305 Publishing) to an administration deal with Universal Music Latin America. Shortly after, he signed a partnership with Polo Grounds for his English-language albums. Months later, "I Know You Want Me," released as a single through an earlier deal struck with dance label Ultra, blew up.

The track succeeded for myriad reasons: It was a remix of a previous hit, Ultra properly marketed and promoted it, and it was aggressively licensed worldwide. In June 2009, it peaked at No. 2 on the Billboard Hot 100, and in August it hit No. 1 on

No, *you* da man! PITBULL and ENRIQUE IGLESIAS at WKTU New York's Beatstock in August. the European Hot 100 singles chart. Also, as a white, light-eyed Cuban who raps, Pitbull is an anomaly because he can reach urban, Latin and pop audiences. The urban segment



So **PITBULL**: The singer is part of a new Kodak campaign, along with Drake and Trey Songz. initially eluded him, but has now embraced him, thanks in part to the company he keeps.

the company he keeps. "He was ahead of his time," Leach says. "If you look at what's

popular in rhythm and pop radio, it's stuff that's fun, and Pit's been making those records his entire career. People are a lot more open now to the music he's always made. And he also brings his own twist, making huge pop records in Spanglish."

"I have known Pit for years and have always respected his hustle and talent," T-Pain says. "He's one of the few artists that really understands the music *and* business sides of this industry."

Currently, Pitbull is featured on two top 10 singles on the Hot 100: Enrique Iglesias' "I Like It" and Usher's "DJ Got Us Fallin' in Love." And while the singles "Bon, Bon" from "Armando" and "Hey Baby" from "Planet Pit" are still bubbling under the charts, the setup for Pitbull's two upcoming albums is unprecedented for him.

In fact, Pitbull says, he's never had the full muscle of a major label behind him before, much less in Latin America, where Sony is in charge of the album release. Nor has he ever had sponsorship deals before.

"And the beauty is showing how major corporations want to be involved with people whose last names are Gutierrez, Perez. People whose names end with a 'z,' " Pitbull happily says on a recent afternoon at a recording studio in Davie, Fla., where he played tracks from both of his upcoming albums. The atmosphere is one of controlled chaos, with a steady stream of people—from members of his team to fans to a camera crew—filtering in and out.

Although the finishing touches are still being applied to "Planet Pit," "Armando" is a done deal; it's rich with dance beats, cultural references and sly humor. First single "Bon, Bon," for example, samples "Me No Speak Americano," the Yolanda Be Cool hit that his A&R right hand and head of Mr. 305 Records, DJ Buddha, first heard in Europe. On top of the beat, Pitbull spoofs Lady Gaga, saying, "I'm not Alejandro, Roberto or Fernando. I'm Armando."

The album also turns around the Cuban classic "Guantanamera," "not just modernizing it, but making it also—how should I say—humorous," Pitbull says, referring to lyrics that coax a farm girl to leave shyness behind and catch up with the times. There's also a collaboration with Cuban American heartthrob JenCarlos Canela, borne out of an encounter at the Billboard Latin Music Awards last spring. Canela wrote the song "Tu Cuerpo" and took it to Pitbull, who raps the verses over it.

"Every track has its own way of coming together, but essentially, I just say, 'I like this,' and Buddha says, 'You're crazy,' " Pitbull says with a laugh. "And I say, 'I don't care.' "

For a track-by-track rundown of "Armando" by Pitbull, go to billboard.com.



TRIPLETHREAT

Here's a look at the singles Pitbull has charted since his worldwide hit, "I Know You Want Me (Calle Ocho)," debuted on Billboard's charts last year. Though many became familiar with Pitbull from "I Know You Want Me," he's been a presence on the charts since 2004, when his first hit, "Culo," debuted. All told, he's notched 26 hits on the Rhythmic airplay chart, his core radio format. —*Keith Caulfield* 

DEBUT*	TITLE	MAINSTREAM TOP 40	RHYTHMIC	HOT LATIN SONGS
2/21/09	"I Know You Want Me (Calle Ocho)"	4	5	6
6/20/09	"Hotel Room Service"	11	3	26
7/25/09	"Outta Control" (Baby Bash Featuring Pitbull)	-	14	-
8/8/09	"Now I'm That Bitch" (Livvi Franc Featuring Pitbull)	37	31	-
11/7/09	"Shut It Down" (Pitbull Featuring Akon)	29	18	44
1/30/10	"Watagatapitusberry" (Pitbull Featuring Sensato Del Patio, Black Point, Lil Jon & El Cata)	-	-	30
3/27/10	"Armada Latina" (Cypress Hill Featuring Pitbull & Marc Anthony)	-	24	-
4/3/10	"Egoista" (Belinda Featuring Pitbull)	-	-	28
5/15/10	"Alright" (Pitbull Featuring Machel Montano)	-	32	-
6/12/10	"I Like It" (Enrique Iglesias Featuring Pitbull)	2	6	4
7/31/10	"DJ Got Us Fallin' in Love" (Usher Featuring Pitbull)	4	1	25
10/16/10	"Hey Baby (Drop It to the Floor)"	-	30	_

\*Earliest debut date on any of the three charts listed.

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+10BI Chaptilly Lale walk the line SEA OF LOV letamorphosis **CEO John Rudolph On Bug Music's Evolution And The Changing** A **Publishing Biz** Rat BY GLENN PEOPLES ILLUSTRATION BY ULLA PUGGAARD ATOOM OTIM' STORMY WEATHER can hear misig MEBODY

ohn Rudolph believes the publishing world has come full circle. As CEO of Bug Music since 2006, Rudolph has helped oversee the transformation of the 35-yearold company. While the company's financial structure has changed, Rudolph is ensuring attention is still on the songwriter.

"What I tell people is that music publishing today is like it was in the '40s and '50s and a little bit in the '80s," he says. "You worked re-

ally intensely on the songs and with your writer. It wasn't just a gun-for-hire type situation."

To be relevant, today's publisher needs hits. So when Bug's growth took off in 2007 with the acquisition of Windswept Holdings, Rudolph shifted focus to finding and developing songwriters. Today's publisher needs to be flexible, too. So Bug has songwriters who are also artists and producers, and it has become comfortable making unusual deals and seeking out value in new places.

Rudolph spoke to Billboard about his four years with the company, how the company strives to be flexible and how it develops artists.

### How has the company changed to be more competitive?

When I came in, there were a few things I knew needed to happen. We needed to retool the structure. And we also needed to retool the business, both the way the companies were set up and the financing of the business. Up to when the company was sold to Crossroads Media/Spectrum Equity Investors [in 2006], it had not had any external financing. What we had to do was set up external financing.

When I started charting out what I wanted the company to look like, we were looking at acquisitions. One of the great things about Windswept was we continued on >>p28

#### ADVERTISEMENT

## 2010 Top Hit Highlights

Song	Artist	Chart	Peak		
Just The Way You Are	Bruno Mars	Hot 100	1		
Nothin' On You	B.O.B ft. Bruno Mars	Hot 100	1		
Right Round	Flo Rida	Hot 100	1		
Replay	lyaz	Hot 100	2		
Billionaire	Travie McCoy ft	Hot 100	4		
	Bruno Mars				
Use Somebody	Kings of Leon	Hot 100	4		
Good Girls Go Bad	Cobra Starship	Hot 100	7		
Club Can't Handle Me	Flo Rida	Hot 100	9		
One Time	Justin Bieber	Hot 100	17		
I Can Transform Ya	Chris Brown	Hot 100	20		
Smile	Uncle Kracker	Hot 100	31		
Solo	lyaz	Hot 100	32		
F**K You (Forget You)	Cee Lo Green	Hot 100	33		
l Never Told You	Colbie Caillat	Hot 100	48		
Sex On Fire	Kings of Leon	Hot 100	56		
That Should Be Me	Justin Bieber	Hot 100	92		
Rain Is A Good Thing	Luke Bryan	Hot Country	1		
Undo It	Carrie Underwood	Hot Country	1		
American Saturday Night	Brad Paisley	Hot Country	2		
Do I	Luke Bryan	Hot Country	2		
I Gotta Get To You	George Strait	Hot Country	3		
Twang	George Strait	Hot Country	14		
Beer on the Table	Josh Thompson	Hot Country	17		
Mama's Song	Carrie Underwood	Hot Country	18		
Groovy Little Summer Song	James Otto	Hot Country	26		
Someone Else Calling You Baby	Luke Bryan	Hot Country	26		
Camouflage and	Rodney Carrington	Hot Country	31		
Christmas Lights			01		
Giddy on Up	Laura Bell Bundy	Hot Country	31		
Real	James Wesley	Hot Country	32		
There is a God	Lee Ann Womack	Hot Country	32		
Family Man	Craig Campbell	Hot Country	35		
Crow and the Butterfly	Shinedown	Rock Tracks	1		
Wheels	Foo Fighters	Rock Tracks	1		
If You Only Knew	Shinedown	Rock Tracks	2		
Radioactive	Kings of Leon	Rock Tracks	4		
Crawl	Kings of Leon	Rock Tracks	40		
Got Nuffin	Spoon	Rock Tracks	43		
Angel Dance	Robert Plant	Rock Tracks	47		

### **Key Catalog Highlights**

FEVER - Eddie Cooley / Otis Blackwell, WHAT A WONDERFUL WORLD, HAPPY TOGETHER - Alan Gordon / Garry Bonner, I GOT YOU (I FEEL GOOD) - James Brown, AIN'T NO OTHER MAN - Kara DioGuardi, WHAT HURTS THE MOST, BUTTONS - Sean Garrett, DO WAH DIDDY DIDDY, DAYDREAM - John Sebastian, PLEASE COME HOME FOR CHRISTMAS - Gene C Redd / Charles Brown, BREAK AWAY - Bridget Benenate, LUST FOR LIFE - Iggy Pop, RUN IT - Sean Garrett, IT'S IN HIS KISS - Rudy Clark, THIS KISS - Robin Lerner / Annie Roboff, YOU'RE GONNA MISS THIS - Ashley Gorley, YEAH! - Patrick Smith / Sean Garrett, WALK AWAY - Kara DioGuardi, BE MY BABY, UNDER THE BOARDWALK - Artie Resnick / Kenny Young, CHECK ON IT - Beyonce Knowles / Sean Garrett, (AND THEN) HE KISSED ME, SUMMER IN THE CITY - John Sebastian / Mark Sebastian / Steve Boone, DO YOU BELIEVE IN MAGIC - John Sebastian, CHRISTMAS BABY PLEASE COME HOME, GOOD LOVIN' - Artie Resnick / Rudy Clark, COOL JERK, HEAVEN IS A PLACE ON EARTH - Ellen Shipley, IKO IKO - Barbara Ann Hawkins / Joan Marie Johnson / Rosa Lee Hawkins



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## Kara

### DioGuardi

One of the world's most accomplished songwriters, Kara's recent hits include Carrie Underwood's #1 Country smash "Undo It," and her current follow-up hit

single "Mama's Song," Cobra Starship's "Good Girls Go Bad," Pink's "Sober," Kelly Clarkson's "I Do Not Hook Up" and Theory Of A Deadman's "Not Meant To Be". Her songs have sold over 150 million copies worldwide, and she has had over 40 worldwide hits ranging from Christina Aguilera to Enrique Iglesias.

#### Kings of Leon

Rock's favorite family band scored Grammy awards for Record of the Year, Best Rock Song and Best Rock Performance by a Duo or Group with "Use Somebody." They're ready to

rule again with "Radioactive," the first single from their hotly anticipated new album, Come Around Sundown due Oct. 19 on RCA. The track's already glowing on Billboard Top 100 and Rock charts.

#### Three 6 Mafia

The phrase "Oscar-Winning Rap Group" applies to exactly one act: these purveyors of gritty Southern hip-hop, who told the world, "It's Hard Out Here for a Pimp." Their hugely anticipated new

album, Laws of Power, is due out later this year on Hypnotize Minds/Columbia. You may already have heard tracks "Shake My" featuring Kalenna; "Lil Freak (Ugh, Ugh, Ugh)" featuring Webbie; "Feel It" featuring Tiësto, Flo Rida and Sean Kingston, and "Shots After Shots" featuring Tech N9ne.

#### T Bone Burnett

Writer-producer T Bone Burnett is a veritable ambassador for American music. He took home an Oscar, a Golden Globe and an Americana Music Association Song of the Year trophy for "The Weary

Kind," which he co-wrote (with Ryan Bingham) for the acclaimed film Crazy Heart, and a BAFTA for his work on Cold Mountain. He recently produced stellar new work for Bingham, Willie Nelson, Jakob Dylan, Robert Randolph, John Mellencamp and Elvis Costello, as well as the eagerly awaited Elton John/Leon Russell duet disc. His multi-artist Speaking Clock Revue, meanwhile, hits Boston and New York this month.

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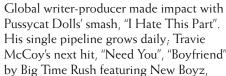


#### Bruno Mars

Bruno Mars' debut single "Just the Way You Are" is currently #1 on Billboard's Hot 100, Hot Digital Singles, Hot Digital Tracks, iTunes, Canadian charts and the

U.K. Singles chart. As a writer, producer and hook-singing featured artist, he has dominated 2010 with "Billionaire" (Travie McCoy featuring Bruno Mars), "Nothin' On You" (B.o.B featuring Bruno Mars), "F\*\*k You" (Cee Lo), "Right Round" (Flo Rida), and "Wavin' Flag" (K'naan). His Elektra Records debut, Doo-Wops and Hooligans, was released on October 5th.

#### Lucas Secon<sup>\*</sup>



Pixie Lott's "Gravity" (UK chart smash), Kylie Minogue's "Get Outta My Way" (UK/Europe hit), September's "Resuscitate Me", "Heart Vacancy", from Geffen UK's chart-toppers, The Wanted, Tanya Lacey (duetting with Travie McCoy) on "The Way You Watch Me", and "No Barricades" by Atlantic's rockers, Fighting With Wire, with Cody Simpson and JLS not far behind on the schedule.

### Bun B/Pimp C (UGK)

Hip-hop veteran (1/2 of the famed)southern duo) has just released Trill OG, the first album in five years to earn a "5 mics" ("classic") rating from The Source. The disc, featuring guests like 2Pac,

Drake, Yo Gotti & Gucci Mane, Slim Thug and Pimp C, shot to #2 on Top Independent Albums and #5 on Top Digital Albums. "Trillionaire" (featuring T-Pain) is making its way up the Hot R&B/Hip-Hop Songs chart. Pimp C drops his first posthumous album, "The Naked Soul of Sweet Jones" on October 5th featuring the likes of Drake, Chamillionaire, Rick Ross, Young Jeezy and of course his partner in rhyme, Bun B.



#### Gordie Sampson

This Canadian singer-songwriter was awarded two Junos, a CMA, several CCMAs, 14 ECMAs, three ASCAP awards, and a Grammy for Best Country Song for the hit "Jesus Take The Wheel".

In 2010 he co-wrote "My Heart Beats for Love" for Miley Cyrus. Gordie produced hits to Faith Hill, Bon Jovi, Keith Urban, LeAnn Rimes, Trace Adkins, Julianne Hough and plenty more. Gordie's released three albums as an artist, including 2008's Juno-nominated For the Few and Far Between.

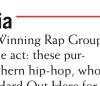


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#### Pete -Townshend

Influential leader/songwriter/guitarist of The Who, Townshend pioneered

the form of rock opera and continues to push the boundaries of modern music with several new projects as a composer and musical theater visionary. His influence as a lyricist, author, multiinstrumentalist and iconoclast can be felt



### Wilco

across the creative spectrum.

Jeff Tweedy, who fronts critically adored rock adventurers Wilco, produced and wrote two songs for

You Are Not Alone, the new album by soul icon Mavis Staples. His band, meanwhile, curated and headlined Massachusetts' Solid Sound Festival and is now busily at work on the follow-up to Wilco (The Album). A cover of their song "You and I" appears on the Japanese deluxe version of alt-rock outfit Jimmy Eat World's freshly minted disc, Invented.



#### Ryan Adams

One of modern music's most beloved singersongwriters, the genrespanning Ryan Adams is

also among the most prolific: he recently completed two long-awaited projects from his vault, Blackhole and Cardinals III/IV, and is now working on two new albums on two coasts. "Run Away," the lead single from Weezer's Hurley, meanwhile, marks his first co-write with Rivers Cuomo. If that weren't enough, Ryan also found the time in 2010 to deliver a critically praised hard-rock/scifi concept album, the self-titled debut of erstwhile band Orion.



Los Lobos Multiple-Grammy winners Los Lobos remain - more than three decades into their career - one

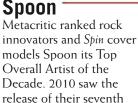
of the most fertile musical ensembles around. "For many of us," noted NPR's Felix Contreras recently, "it's not a long stretch from Lennon/McCartney to Hidalgo/Perez." 2010 saw the release of their 18th album, Tin Can Trust, and Robert Plant's cover of their song "Angel Dance" appears on Band of Joy.



Grizzly Bear The brilliant folkrockers of Brooklyn saw their most recent album, Veckatimest, bow

at #8 on Billboard's Top 200 Albums chart, while their swoony song "Two Weeks" drove up the Billboard Top 100, thanks to mondo impressions in a  $VW\ {\rm spot}\ {\rm first}$ viewed at the Super Bowl. "Slow Life," was featured on the soundtrack to the film Twilight: New Moon.



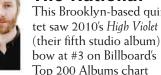


studio album, Transference (debuted #4 on the Billboard 200), and saw barnstorming sets at Coachella, Lollapalooza and Austin City Limits.

#### of Montreal

These indie rock darlings (who are really "of" Athens, Georgia), are on the road supporting their widely beloved album False Priest (which debuted #34

in the Top 200). Their beguiling songs can be heard in diverse ads.



Top 200 Albums chart and #5 on the UK Top 75 Albums chart. They'll be touring through year's end in Europe and nationally.



the massively prolific House Music producer/ artist Armand Van Helden

has shown true longevity. The New Yorkbased maestro was behind the recent Dizzee Rascal smash "Bonkers", which spent two weeks atop the UK singles chart. As one half of Duck Sauce, Van Helden struck again with "aNYway" and the new "Barbra Streisand".



**Easton Corbin** Bug Music artist/writer, Easton Corbin, is Country Music's highest selling debut artist of 2010. His first single,

"I'm A Little More Country Than That" took him straight to #1 and his second single, "Roll With It" is heading to #1. In the CMA's 2010 Nominations, Easton received three including New Male Vocalist of the Year, Single of the Year and Song of The Year. He is credited with being the new flag-bearer for traditional Country Music.

#### Kendell Marvel

The first song Kendell wrote when he moved to Nashville was the top five hit "Right Where I Need To Be" for Gary

Allan. He has been cranking out country music hits ever since, including many chart toppers by Jake Owen ("Startin' With Me", "Yee Haw", and "Don't Think I Can't Love You"), "Tougher Than Nails" by Joe Diffie, "Twang" by George Strait, Lee Ann Womack, Trace Adkins, Blake Shelton, Josh Turner, Jamey Johnson.

#### 9th Wonder

9th Wonder is a hip-hop producer, rapper and professor from Raleigh, North Carolina. His mainstream breakthrough

happened in 2003, when he produced "Threats" for Jay-Z's "The Black Album". In 2007 he became a professor of Hip-Hop History at North Carolina Central University. He just finished his duties as lead producer for EA Sports NBA Live 11 soundtrack and will be releasing his collaborative album with David Banner, "Death of a Pop Star," November 9th.



emcee from Brooklyn, New York. Kweli first

garnered national attention with Black Star, a collaboration with Mos Def. Kweli and Hi-Tek, released the 2nd installment of their Reflection Eternal brand in May 2010. He is currently working on his next solo album "Prisoner of Consciousness".

Hi-Tek is a producer/rapper from Cincinnati, Ohio. He also has produced for the

#### likes of 50 Cent, The Game and Dr. Dre's Aftermath Entertainment.



### Yelawolf

Alabama-born rapper Yelawolf (aka Catfish Billy) took his moniker as a tribute to his Cherokee roots. He's been a highly visible hip-

hop guest of late, appearing with Bizarre (on "Down This Road"), Big Boi (on "You Ain't No DJ," produced by André 3000) and Paul Wall ("Live It," produced by Travis Barker). Yelawolf's debut studio album, Trunk Muzik: 0-60, is due out November 23 on Ghet-O-Vision/Shady/Interscope. Also, this month he appears on the cover of Fader magazine.

# The Features

The band the critics say you must know, Tennessee rock foursome The Features, is signed to label Serpents & Snakes/Bug Music,

a joint venture with rock rulers (and fellow natives of The Volunteer State Kings of Leon). Their second release on the imprint is due out in the spring of 2011. Summer saw them join KOL and The Black Keys across the US and UK.



#### American Bang

These Nashville rockers' high-energy Reprise/WB debut, produced by legendary

studio noisemaster Bob Rock, landed with a bang at retail on 8/31. Lead single "Wild & Young" earned spins on 120+ Alternative and Active/Mainstream stations, and follow-up "Whiskey Walk" hit radio 9/7.



### Tina Parol

This 22-year-old songstress from New York, signed to Universal Music, has a flair for piquant pop tunes about love and relationships. As

an artist and writer of her own work, she has collaborated with Bruno Mars, Matthew Wilder, Ron Aniello, Gordie Sampson, the Dollyrots, Danja, Espionage, Sam Hollander and Frankie Storm. Her songs have made their way into films like When in Rome, TV'sMelrose Place and So You Think You Can Dance, and assorted promo spots. She also writes for other artists, including "Rock Boy" for Britney Spears.

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from >>p25 knew we would pick up some
great staff on the creative side. They could continue to manage some of the writers that were
signed to Windswept.

John Allen became the head of the Nashville office before we bought Windswept. Then we merged the Nashville office with the Windswept Nashville office, and with that Sara Johnson came on as senior director of creative services for Bug Music in Nashville. We brought in Roger Murrah to assist in a senior management level.

We did the same thing in Los Angeles. Leo Williams came over. Then we looked at the pop business and said, "We need someone." So we brought in a veteran, Betsy Anthony, to run the pop group within Bug. Those folks are focused mainly around co-published writers.

If you look at Leo Williams on the urban/pop side, you've got Bun B, Three 6 Mafia, Yelawolf, and if you go through the list of writers he's managing, they're mainly co-published writers. We didn't have any of that a year before.

Bruno Mars, for instance, was signed to Windswept. When that didn't pan out for him the first time as an artist, Betsy really believed in his abilities. She wanted to work with him and help him develop. And she did. Now, Bruno is arguably the hottest producer in the world.

#### Are there any elements you're still working on?

There are two parts we're working on. We're looking at the first phase of that vision. It's a continual evaluation of writers and who we feel like we'd like to be in business with. We have a large signing budget. It's really one of the in-

dustry's best-kept secrets.

Phase two is about the way the business is developing. We had to retrain our staff to think not just as administrators but in a way of partnership—both on the creative side and the administration side. While we're constantly working to improve our creative team and writer roster, as we develop as a total music company beyond simple music publishing, our internal team is morphing to understand the difference between publishing and recorded music, and what the needs and opportunities are for our writers in the two business models.

What's really evolved is a big part of what people like about Bug. Under Bug, people really felt like we were in the corner of the artist all the time. And I wanted to make sure that people kept that. It's clichéd, but I know it all starts with the song and it all starts with the writer.

#### Let's say you're going to an artist and explaining what you can do for him or her—not just the people but the processes. What's your pitch to an artist?

Let's take a writer who's a producer, too. And they're young. They don't have any action but we like what they're doing. It's hard for them to get a song heard. Part of the pitch with them is saying, "Look, this isn't just a deal where we want these songs from you and we're going to get them placed and you're going to hear from us every three months." While they're working on that, we're going to try to find an artist out there for them or potentially an unknown that doesn't have a deal or is looking for songs that we could potentially work with together.

#### You're selling artist development.

What we're selling is music development. You're not going to just give us songs. Writers and producers are much more savvy about the business now than they've ever been. It's kind of like being a manager in a way. You're giving them guidance toward the business.

One thing people say about Bug is that it's open-minded, and you certainly project that. What is it about Bug that makes it so flexible? Is Bug any more open-minded or flexible than its competitors?

### PUBLISHING TODAY IS LIKE IT WAS IN THE '40s AND '50s. YOU WORKED REALLY INTENSELY WITH YOUR WRITERS.

#### -JOHN RUDOLPH

We have the benefit because we're independent of being more flexible. It's not that the majors in particular can't do more creative deals. They can. You kind of get into this situation of why would you want the publishing side of a business developing an artist when I've got the label side and that's what they're supposed to do? My mandate here is pretty clear: to maximize the efforts of our writers for their benefit and our benefit. If that means anything, their agreement has to be more interesting and different in a way that I can get compensated from different places, or if we have to develop someone in a different kind of way, OK, we can do that.

I don't think we have a lot of the limitations, frankly. I admire my

peers.I think we happen to be in a lucky spot where we don't have those limitations. ••••

> Songs first: Bug Music CEO JOHN RUDOLPH

## John, David and All at Bug Music

*Congratulations on the enormous success you have achieved. May the years ahead be even better!* 

Dick Lippin, Jim Benson and All at The Lippin Group

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## **ARTHOUSE** ENTERTAINMENT



#### Ari Levine

One of the most successful writer/ producers out there, Ari knows how to break artists. Two of his songs hit #1 on the Hot 100 in the past year:

Bruno Mars' "Just The Way You Are" and B.o.B's "Nothin' On You". Other prominent charting songs include the Travie McCoy's "Billionaire" (#4 Hot 100) and Cee Lo Green's viral web-sensation "F\*\*k You (Forget You)" (#33 Hot 100), as well as "Bow Chicka Wow Wow" on Mike Posner's 31 Minutes to Takeoff (#8 Top 200).



#### Kasia "KC" Livingston

One of the most respected pop/R&B songwriters, KC recently co-wrote Flo Rida's "Club Can't Handle Me" (#9 Hot 100, #1 UK Singles). She also penned "Nothin' But Love" on Whit-

ney Houston's #1 Top 200 album *I Look To You*, as well the Pussycat Dolls' worldwide #1 hit "StickWitU". KC's songs have been featured on albums by Britney Spears, Big Time Rush, Toni Braxton, and Michael Bolton.



#### Steven McMorran

After penning songs for Celine Dion, Ashley Tisdale, and Michael Bolton, Steven's recent releases include Joe Brooks' "Feel The Sunshine" and Mêlée's international single "On The

Movie Screen". An astounding singer and instrumentalist, Steven recently teamed up with fellow Arthouse Entertainment writer Mitch Allan to create the new alt-rock project Satellite, whose debut release, the *Ring The Bells* EP, is available on iTunes. Keep an ear out for Steven's songs on the forthcoming album by The Cab as well!



#### Marti Frederiksen

Seen Almost Famous? Then you've heard writer/producer Marti Frederiksen. Not only did Marti sing the songs of Stillwater from Almost Famous, but he also wrote and produced the real-world #1 Rock hit "Jaded" by Aerosmith (and produced their #2 Top

200 album Just Push Play). Marti also produced Faith Hill's #1 single "Cry" and co-wrote the #1 Country smash "Undo It" by Carrie Underwood, Buckcherry's "Sorry" (#9 Hot 100), Gavin Rossdale's "Love Remains The Same" (#2 Adult Pop), and many other songs by Sheryl Crow, Def Leppard, Ozzy Osbourne, Motley Crue, and Hannah Montana. He most recently hit the charts with Carrie Underwood's new single "Mama's Song", co-written with Kara DioGuard



#### Mitch = Allan

An accomplished songwriter and producer (and former lead singer of pop-rockers SR-71), Mitch has co-written hits for the Jonas

Brothers ("Play My Music", "Set This Party Off"), Daughtry ("Learn My Lesson", "All These Lives"), and Jessie James ("Wanted"). Mitch has also produced and written for Papa Roach, Jessie James, Backsteet Boys, Hannah Montana, Every Avenue, Bowling For Soup, Anberlin, and Faith Hill.

#### Jeff Cohen

Based out of Nashville and New York, writer Jeff Cohen has had songs appear on hit records by Sugarland, Big & Rich, Evan and Jaron, and Josh Groban, to name a few. Recently, Jeff co-wrote four songs on Laura

Bell Bundy's debut album *Achin'* & *Shakin'*, including the viral single "Giddy On Up". Previous singles include Big & Rich's "Holy Water" and Evan and Jaron's signature song "Crazy For This Girl". Jeff's songs have also been featured in multiple films (*Stuart Little 2, Sisterbood of Traveling Pants*), TV shows (*Dawson's Creek*, theme song for *Jack and Jill*), and on international albums by multi-platinum artists, such as Ilse Delange (Universal) and Teitur (Universal).



#### Mike Elizondo

Continuing his history of success, Elizondo recently produced Avenged Sevenfold's newest album *Nightmare*, which hit #1 on the Billboard Top

200. After co-writing some of the biggest hits in urban/hip-hop, including Eminem's "The Real Slim Shady" and 50 Cent's "In Da Club", Elizondo has expanded across genres, writing songs for Alanis Morissette ("I Remain") and Carrie Underwood (#1 Country hit and ASCAP award winner "Cowboy Casanova").



**Iyaz** Iyaz's smash single "Replay" notched at #2 on the Billboard Hot 100, #1 Pop Songs, and #1 on the UK and Australia charts. His follow-up single "Solo" was also an international hit,

landing at #2 in Canada and #3 in the UK, as well as ranking in the top 40 on the Hot 100 chart. Iyaz has since returned to the charts with his co-write of Auburn's "La La La" and his feature on the New Boyz' "Break My Bank".



#### Mike Krompass

Writer/producer "Mike K" has two co-writes on David Archuleta's upcoming album *The Other Side of Down* – including the new single "Elevator"

- just released on Oct. 5th, 2010. He also wrote two of Archie's previous singles, "A Little Too Not Over You" and "Zero Gravity", in addition to having recent releases with Cartel ("It Still Remains") and American Bang ("The Other Side of You").

The Arthouse Entertainment roster also includes: Boy Rekless (JD Salbego), Jeremy "JHawk" Hawkins, Fred "Fredwreck" Nassar, and Zukhan Bey www.arthouseent.com info@arthouseent.com



To the awesome world-wide staff and writers of Bug Music, Arthouse and Selectracks,

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## **Bold Buzz** Bug Music Grows Through Strategic And Creative Decisions

BY GLENN PEOPLES

JOHNNY CASH; inset: Bug Music president DAVID HIRSHLAND



As Bug Music celebrates its 35th anniversary this year, the company stands as a small giant in the music publishing world. In an industry filled with aggressive acquisition strategies and powerful investors, Bug has found success through four years of acquisitions and a transformation into a more creative-powered company.

With a 4.5% share, Bug Music/Windswept Holdings ranked seventh on Billboard's latest chart of top publishers' share of the 100 most popular U.S. radio airplay songs. That's up from 3.6% in the prior quarter and 4.2% during the same period in 2009. While Bug was far below EMI Music Publishing's top-ranked 21.1% share, EMI Group CEO Roger Faxon considers the smaller company to be "a formidable competitor."

Once mainly an administrator, the company is now a progressive, creative-powered music entity whose CEO, John Rudolph, is hailed as part of a new breed of industry leaders.

To understand Bug is to appreciate how the company evolved and the people who created its environment.

From both inside and outside the company, Bug is widely praised for its culture. First, peo-



ple tend to notice

In addition, Bug's relationship with its clients is a hallmark of its culture. Decades of being mainly an administrator instilled in Bug a duty of service for its clients. In effect, administration clients are free to leave and take

their copyrights elsewhere. So, happy clients will become long-term clients.

"A lot of what built this company was artist word-of-mouth," president David Hirshland says. Artists have been attracted to Bug, he says, because their friends have told them about the quality of service and their relationships within the company. "They want to know people care about them and their songs will be taken care of."

Bug Music was founded in 1975 by Dan Bourgoise, who had worked in the A&R department at United Artist Records earlier in the decade. Bourgoise started the company as a way to manage the copyrights and career of his friend Del Shannon, singer of the 1961 smash "Runaway" and other hits. Bourgoise's brother, John, joined him in 1977.

For decades, Bug signed catalogs to administration deals that left ownership of the copyrights with the writers. "Don't give up your publishing," the company urged songwriters in its marketing materials. It pursued songwriters that didn't interest larger publishers and gained a reputation for fairness. It built a large collection of blues titles through administration deals with Son House's Sondick Music, Willie Dixon's Hoochie Coochie Music and Muddy Waters' Watertoons Music. Johnny Cash's publishing companies were signed in 1996. It handles the seminal works of Woodie Guthrie and Fred Alhert. Younger clients signed up, too, includ- continued on >>p32



Rooted in a Love for Music Since 1975



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ing Ryan Adams, Michelle from >>p30 Shocked, Wilco, Jamie Foxx and Los Lobos.

The company also grew in size. Today it has nearly 100 employees at its Los Angeles headquarters, as well as offices in Nashville, New York, Atlanta, London and Munich.

Bug's transformation from a conservative administration company to a full-service, creativeled music company is rooted in its financial evolution. In 2006, Spectrum Equity Investors acquired a majority of the company from Dan and John Bourgoise through Crossroads Media, a joint venture between Spectrum and former Viacom executive Tom McGrath.

Crossroads and Spectrum wanted to build a full-service publishing house. But their approach differed from the typical deals of that period, which attempted to build structure around an acquired catalog, Spectrum managing director Jim Quagliaroli says. "For the large part, most of the activity in the hundreds of millions of dollars spent were on single catalogs with single, physical locations, trying to mine that catalog around a band or single artist or a small collection of bands.

Rather than build a company on top of a catalog, Crossroads and Spectrum sought a company upon which it could layer additional catalogs. At the time, publishing was ripe with opportunity, says McGrath, a senior managing partner at Spectrum as well as executive chairman at Bug. It was a fragmented market with ample catalogs that could be acquired. Once the company had a strong base of owned copyrights, new songwriters could be added to the operation. "It's hard to build scale through songwriters," McGrath says.

So in 2006, Crossroads acquired a controlling interest in Bug from the founding Bourgoise brothers and named Rudolph CEO. Rudolph had been business man-

transformation. "To be competitive, we were

going to have to really restructure the company,

both financially and internally," Rudolph says.

sition of Windswept Holdings from Fujipacific

Music. That purchase brought with it Hitco, the

Reid and Windswept venture and T/Q Music, the

trio/quartet catalogs of Jerry Leiber and Mike

for the company, according to Hirshland—Bug's

catalog of owned copyrights increased by 50,000,

including classics like "(You Give Me) Fever" and

"Sea of Love" and such recent hits as 50 Cent's "In

Da Club" and Rascal Flatts' "What Hurts the Most."

With a \$250 million credit facility led by JP-

With that single deal—a "huge quantum leap"

Stoller that Fujimusic acquired in 2003.

The infusion of capital led to the 2007 acqui-

ager to Antonio "L.A."

Reid, helped Stiff

Shirt create the Hitco

joint venture with

Windswept and in

1998 became Wind-

swept's CFO at the

age of 30. His finan-

cial background and

understanding of the

changing business

made him the right

person to lead Bug's

A LOT OF WHAT **BUILT THIS COMPANY WAS ARTIST** WORD-OF-MOUTH.

-DAVID HIRSHLAND, BUG MUSIC

ers in the sector right now," says Charles Johnson, managing director of the sports and entertainment specialty group at SunTrust. The bank, which joined the credit facility in 2009, has a "high degree of confidence in Spectrum" and its "ability to extract value of their investments," Johnson says. Even the competition agrees. "They've done a really good job of building their business," EMI Group's Faxon says.

Morgan, Bug underwent a major transformation

in the next three years. From 2006 to 2009, the

company acquired more than 25 catalogs. In 2008,

Bug purchased production studio/custom music

service Selectracks and the catalog of songwriter

Kara DioGuardi and

invested in her com-

pany, Arthouse Enter-

tainment. In 2009, the

company acquired a

portion of Murrah

Music and named

founder Roger Mur-

rah senior VP of

"We think they're

one of the better play-

Nashville.

Bug's administration years built up a legacy of efficiency. "We had to run a tight ship because administration margins were thin," says Paul Jordan, who opened Bug's London office 18 years ago. As a result, the company gained a reputation for being mindful of even small sums of revenue. Artists and their agents who may have felt lost at a bigger publisher were endeared by that level of attention. "They started and continue with the approach that every dollar matters," says attorney David Wycoff, whose Bug clients through the years have included Buddy Miller, Dave Alvin and the Al Jackson Jr. estate.

To its credit, Bug's leadership kept its culture alive as the company grew. The partnership of Bug and Windswept, which mixed songwriters and creative staffs, was the type of deal that tends to trip up companies. From all accounts, however, the merger was extremely well-handled. "It was the easiest transition in the world," says songwriter Kendall Marval, who was originally signed to Windswept. "They've been so supportive from the beginning and it's cool to be a part of the roster," says Bruno Mars, who also came to Bug as part of the Windswept acquisition.

Such a smooth transition is unusual, says Bo Burlingham, author of "Small Giants: Companies That Choose to Be Great Instead of Big." "It must say a lot about the CEO and private equity people," he says of Bug's ability to retain its identity in the last four years.

In spite of its outside investors, Bug has much in common with the "small giants" studied by Burlingham, such as the focus on strong relationships. In fact, Bug's emphasis on relationships is praised by its employees, songwriters and clients.

Those close relationships even extend to Bug's investor. The involvement of Spectrum's Quagliaroli is so atypical, McGrath says; he visits the companies' various offices and knows everyone in the organization. "I've been involved in a lot of leverage buyouts and acquisitions. It's fairly unusual that investors know anybody other



Music Group

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than the top half-dozen executives."

Gordie Sampson, who has co-written such hits as "Jesus, Take the Wheel," says that Bug isn't so big that a songwriter could get lost in a maze of departments and people, noting, "It's the perfect size." Songwriter James "Malay" Ho shares that sentiment: "The fact that Bug runs as a small company really allows for a hands-on approach to each of the songwriters, producers and artists on its roster."

CEO Rudolph is part of a new breed of publishing executive, says David Israelite, president/CEO of the National Music Publishers' Assn. "He's more aggressive in terms of not only protecting rights but venturing out into new business models and ideas."

Rudolph is praised by numerous executives from around the industry for his combination of talents and experience. "We firmly believe John is one of the top executives in the music industry," says George Smith, commercial banking executive at Bank of America, who participates in Bug's credit facility. "He's the leading edge of the new generation of publishers," McGrath adds.

One reason for Bug's transformation is Rudolph's commitment to the creative process and developing artists. Internally, Bug employees describe Rudolph as an executive who puts music first. Outsiders see him as a financially savvy CEO with a talent for creative development. John Greenberg of Union Entertainment says Rudolph knows how to be hands-on without pressuring artists. "He understands it goes deeper than just the dollar."

A good example of Bug's innovative bent is its

AN



partnership with Kings of Leon. Bug owns a share of the band's publishing catalog and wanted to do more to leverage that relationship. So last year, Bug and the group created a record label and signed frequent touring partners and fellow Nashvillians the Features.

Rory Daigle, the Features' manager, says the venture has helped the band's profile and commends Rudolph for his nontraditional approach. "John is definitely forward-thinking," he says. To Rudolph, the partnership is simply a sensible way to develop artists. "It's about developing," he says. "It doesn't matter what configuration it's in."

Bart Decrem, a Tapulous co-founder and now senior VP/GM of Disney Mobile, praises Bug for thinking differently about how to work with digital companies. Bug is a channel partner in Tapulous' popular app Tap Tap Revenge, and Decrem is bullish on the way the company approaches new ideas. "You can figure out partnerships and really get them involved from the ground up as opposed to having a game and then dropping content into it."

Union Entertainment's Greenberg is especially impressed with how Rudolph approached Bug's deal with one of his clients, Scott Stephens. Rudolph wanted Stephens, former leader of rock band the Exies, to join Bug not just as a songwriter but as a staff producer who can help develop other artists. "I didn't know anybody else in the publishing world doing that," Greenberg says.

In the future, Rudolph says, Bug will become

more of a full-service music company with greater participation in writers' and producers' careers. Its technology will be able to market and support digital companies. And since Bug can still tap deep into its credit facility, the company can feed an appetite for acquisitions that Rudolph calls "ravenous."

With Spectrum as a private equity owner, a major ownership change lies ahead for Bug. As is typical for a private equity owner, Spectrum will sell its investment in order to return value to its shareholders. The exact shape of that exit is unknown, but it is inevitable. A typical scenario would be a sale to another publishing company, which would merge Bug's staff and songwriters with those of the other entity. But other possibilities exist.

McGrath is open-minded about the way Spectrum will exit its investment in Bug. "I'm not persuaded that the endgame is always a sale to another publisher," he says. A public offering or a sale to a nonpublisher or another investment group are possibilities. New-media and technology companies are also possible suitors, he says, as they seek value in music beyond downloads and streams. "I think we have yet to see what the full evolution is of music on the Internet."

Whatever new ownership comes in should be mindful of the culture that has allowed Bug to thrive for the last 35 years. Such intangibles can't be bought and sold like catalogs.

American Woman No Time SHILLELAGH MUSIC Congratulates BUG MUSIC on its 35th Birthday 17 years of creative fun together 17 years of creative fun together No Time Burton Cummings Lorne Saifer No Sugar Tonight/New Mother Nature These Eyes



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# One-Stop Hit Shop

### **Bug Invests In Writer, Producer Development** With Arthouse Entertainment

**ARTHOUSE IS LIKE A** 

**BOUTIQUE INCUBATOR.** 

-JOHN RUDOLPH, BUG MUSIC

Formed by celebrity songwriter Kara DioGuardi and longtime publishing executive Stephen Finfer, Bug Music partner Arthouse Entertainment has become a breeding ground for some of today's most successful writers, producers and artists.

Bug made a strategic investment in Arthouse in 2008. At the same time it acquired Dio-Guardi's existing publishing and has a co-publishing deal with her going forward. So, while Arthouse operates with much independence, Bug is squarely in the Kara

DioGuardi business and benefits from her ability to find and nurture talent.

"Arthouse is like a boutique incubator," Bug CEO John Rudolph says. In short, the Los Angeles-based company develops both the creative and business potential of artists. "We champion the creative process and the people involved in songs," DioGuardi says. "Our goal is to find people, mentor them, inspire them and help them be the best they can be." Then the company connects its artists with people and resources. "What we do is a very focused approach," Finfer says. "Over time we've gained access to certain people who we know make decisions." Take, for exam-

ple. "Club Can't Handle Me," which was the result of combining Arthouse's KC Livingston with David Guetta and a host of others. "A single comes out of it," Dio-Guardi says, "just from that day-today pounding the pavement, opening our writers to new people." with Along

Philip Lawrence, Art-

34 | BILLBOARD

house's Ari Levine and Bug's Bruno Mars comprise production/songwriting team the Smeezingtons. The trio has credits in such songs as "Nothin' on You" (B.o.B), "Billionaire" (Travie McCoy), "Bow Chicka Wow Wow" (Mike Posner)

and "Fuck You" (Cee Lo Green). "That is when Arthouse and Bug are at their very best," Dio-Guardi says of the trio. "They are killing it."

Finfer, formerly GM of TVT Music Publishing, teamed up with Dio-Guardi in late 2004 as her songwriting career began to take off. A few years later, Arthouse

sought to raise capital by selling DioGuardi's catalog and finding an investor.

Bug's was one of about 50 offers. "Bug didn't view Arthouse as a competitor," Finfer says. In addition, the company had the right

approach to working with Arthouse. "When we made the deal with Bug, we wanted to maintain our separate identity." To its credit, the cofounders say, Bug has allowed Arthouse to stay independent. In fact, the two companies get along famously. Rudolph sees Arthouse as an extension of

Bug's A&R team. Finfer and DioGuardi see Bug as a sage business partner and sounding board. The communication between the two sides is frequent and productive, according to those on both sides. "It's been a very productive partnership," Bug president David Hirshland says.

Maybe they get along because the two companies are alike in many ways. Like Bug, Arthouse is content to be relatively small and focus on creating gualHappy together (from left): Arthouse Entertainment cofounders STEPHEN FINFER and KARA DIOGUARDI and Bug Music CEO JOHN RUDOLPH attend Bug's Grammy Awards party on Jan. 31 in Los Angeles. 🔹 bugmusic 📈

Team spirit: Bug Music CEO JOHN RUDOLPH (left) and senior manager of creative and writer services BETSY ANTHONY with BRUNO MARS. The songwriter received a plaque commemorating the B.o.B track "Nothin' on You" (on which Mars appears) reaching No.1 on eight Billboard charts.

ity music. "You have to be careful about the creative-to-writer ratio," Finfer says. "You can't stack on more writers unless you have more staff—and more amazing, talented staff. It can't just be anyone." That extra at-

tention is being given to a roster that includes Livingston, Levine, Mike Elizondo, Iyaz, Jeff Cohen, Mitch Allan and Marti Frederikson.

And like Bug, Arthouse is geared for today's market. "We've shifted our business," Dio-Guardi says. "It's very single-oriented." Publishers need to develop near-perfect songs with hooks and concepts, she says, since four or five album cuts no longer suffice. But she adds that Arthouse allows its artists to develop their craft without hitting a home run every time. "They need to have that balance," she says. "You can't just do all singles."

In addition, Arthouse is looking beyond traditional roles. It has signed teen country act Taylor & Tenille to a recording contract. And



depending on what projects come to light, Dio-Guardi's high profile could help Arthouse artists in the future. The company is considering a number of TV shows (both scripted and unscripted) that revolve around music in some way, Finfer says, and have the ability to utilize Arthouse's group of writers, producers and artists.

In spite of DioGuardi's celebrity and the company's chart success, Arthouse exudes the values of a friendly, small-town barbecue joint. When Finfer looks at a deal, he says, he looks beyond the financial aspects and considers whether he'll want that person in his life for the next 10 years.

"We're truly family," DioGuardi says. "I would die for my writers." —GP

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COMFY BED(INGFIELD) Natasha works with hotel chain

38



**BE-KOZ** The iazz legend

explores a live sound

38



WATTS YOU SAY The Rolling Stone on his new film

39



42

**HIP COUNTRY** The Band Perry carves out modern/roots niche



**CUP RUNNETH OVER** Ultra's "Americano" racks up airplay buzz

43



LATIN BY LEILA COBO

## **TEFLON DON** Don Omar Gets Ready For A New Album And Film

Don Omar first got a taste of acting when he landed a small part in the 2009 installment of the "Fast & Furious" film series. Now, having scored a role in the next chapter, he's deep in preparation for it. Omar plays Rico Santos, a member of Vin Diesel's posse in the ongoing saga of street racers and drug lords.

"I love it," he says. "I prepare every day for it. I pay for my own acting coach. Now I'm also a drag racer, and I got my license as a drag racing driver. I'm really enjoying everything about this."

But he hasn't left music behind. In addition to releasing a new album, "Don Omar Presents: Meet the Orphans," due in early November on Machete/Universal Music Latino, Omar will have five tracks on the next "Fast & Furious" soundtrack, and he's also collaborating on the score.

On "Meet the Orphans," Omar keeps everything in the family, working with a host of new producers, songwriters

## 'I consider myself a music executive, and my business is to make music and make money.<sup>2</sup>

#### -DON OMAR

and artists that he's grouped together under his own El Orfanato Music Group.

'We made this new album, written by myself and the people inside my new company," says Omar, who's signed as an artist to Machete/Universal. "I decided I would begin to produce albums by these artists," he adds. "They're very talented young men. Today I consider myself a music executive, and my business is to make music and make money."

Omar says the artists and producers are all linked but separate. Although Omar is a Machete artist, those signed to his Orfanato Music Group roster-which includes Kendo Kaponi, Syko and Linkon—aren't, even though they're featured on his album (which also features Zion & Lennox and Plan B).

The variety of collaborators gives the 15-track set (a 20track version with a DVD of two videos and an electronic press kit is also slated for release) a broad range of styles, from such dance tracks as current single "Danza Kuduro" to gritty social-commentary cuts like "Angeles y Demonios," a tale of a street thug looking for redemption.

"He's literally worked months and months on the creative process, and the end result is a very complete work that mixes both social themes and street music," Universal Music Latino/ Machete president Walter Kolm says.

Throughout his career, Omar has consistently delivered bigselling albums, beginning with 2003's "The Last Don," which has sold 368,000 copies in the United States, according to Nielsen SoundScan, and peaking with 2006's "King of Kings," which has moved 500,000-plus. But his last studio set, 2007's ambitious "iDon," hasn't cracked 100,000 since its release.

However, "Danza Kuduro," a remake of a reggaetón track originally recorded by Lucenzo, has exploded online, notching more than 11 million views on YouTube in slightly more than a month. And the song is perched in the top 10 of Billboard's Hot Latin Songs and Latin Digital Songs charts. (The video also premiered on Vevo the same day it was made available for sale at iTunes worldwide.)

As he was assembling the album, Omar reached out to fans online and sought feedback. He believes more artists should do the same. "Anyone who isn't in contact with their cyber communities and social sites will increasingly [become far] removed from their fans," he says.

His manager, Adam Torres, thinks incorporating fans' comments paid off. "People spoke to Don and he listened," Torres says. "He gave them what they wanted on this album."



## >>>LIL WAYNE PUT IN SOLITARY

After being accused of breaking jail rules by possessing equipment used for listening to music, Lil Wayne can expect to go solo for the rest of his sentence stemming from a gun case. The Grammy Award-winning rapper was moved Oct. 4 into what prison officials call "punitive segregation" for a month, until his expected November release date. New York **City Department of Correction spokesman** Stephen Morello says. It's his punishment for having a charger and headphones for a digital music player in his cell earlier this year, officials say. Lil Wayne will now be confined to his new cell 23 hours per day, with such exceptions as visits and showers, instead of being allowed to mingle with other inmates most of the day.

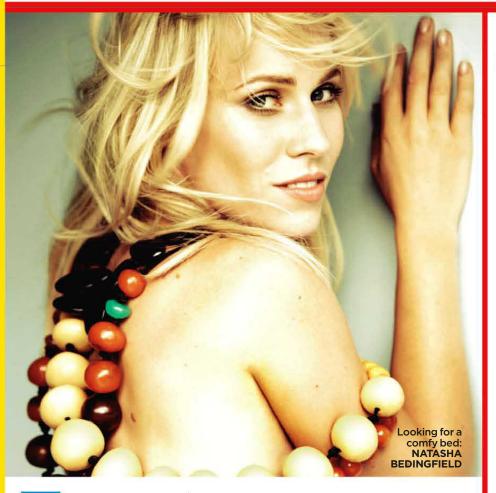
#### >BLACK EYED **PEAS ANNOUNCE RELEASE DATE**

**The Black Eyed Peas** will follow last year's chart-topping "The E.N.D." with "The Beginning," their new album slated for a Nov. 30 release. The set features production from DJ Ammo, David **Guetta and Peas** frontman Will.i.am. The disc's first single is expected to be released in early October.

#### >>>JOHN JOINS TIMBERLAKE BENEFIT

**Justin Timberlake** announced Oct. 5 that Elton John will join him as a special guest at the **"Justin Timberlake and** Friends, a Special **Evening Benefiting Shriners Hospitals for** Children" concert on Oct. 23 in Las Vegas. Christina Aguilera, **Diddy-Dirty Money**, Lady Antebellum and others are also expected to perform at the event, which will be held at Planet Hollywood Resort & Casino's Theatre for the Performing Arts.

Reporting by Walter Frazier, Jason Lipshutz and Jennifer Peltz.



POP BY CORTNEY HARDING

## **Lobbying Hard**

Natasha Bedingfield Teams With Boutique Hotel Chain To Promote 'Strip Me'

A few years ago, the rigors of the touring life started to get to Natasha Bedingfield. She didn't mind the hard work and travel; her manager, William Derella, says she's one of the most committed artists he knows. But Bedingfield was tired of "hit and run" visits, as she describes them.

"I'd go on radio and a DJ would ask me what I liked about a certain city, and I'd draw a blank," she says. "I couldn't say, 'Oh, the airport was very nice,' or 'The backstage of the venue was excellent.' "

In search of a more intimate experience while on the road, Bedingfield came to work with the Hotel Indigo, a mini-chain of boutique hotels owned by Intercontinental Hotels Group. Hotel Indigo director of brand management Mary Dogan says the group's 38 hotels are all designed to reflect the neighborhood in which they're situated, while their restaurants and bars are geared toward attracting locals as well as visitors.

Hotel Indigo partnered with Bedingfield on its Locals Know Best contest, with the artist serving as a judge and playing a show for contest winners in New York. The Chelsea Hotel Indigo also hosted a listening party for Bedingfield's new album, "Strip Me," due Nov. 9 on Epic.

As she has done in the past, Bedingfield is partnering with numerous brands and doing several synch deals. Her song "Pocketful of Sunshine" was featured prominently in the film "Easy A," released last month, although Derella says he had reservations when he first heard the pitch.

"They sent me the part of the script where the star of the film says the song is awful, so we turned it down," he says. "But then they sent me the rest of the script, where the character can't get the song out of her head and winds up loving it. I approved it, and we've seen a nice sales boost for the track." According to Nielsen SoundScan, in the week after the movie debuted on Sept. 17, the digital single went from 3,000 downloads to 5,000.

"Strip Me," the first single from the forthcoming record, is featured prominently in the trailer for the film "Morning Glory," and Derella says it will be heard in the film as well. "We're also planning on some other promotions with the movie and attending premieres," he says.

For her last album, "Pocketful of Sunshine," which has sold 614,000 copies, according to SoundScan, a clip of the first single was made available as an audio insert in a magazine, and Derella says they're considering doing the same thing for the new album. "We had 45 million impressions from that, which was huge," he says.

Derella adds that he's in talks with Verizon, which sponsored Bedingfield's last tour, as well as fashion brands, and is hoping to partner with an automotive technology company for her next video.

Bedingfield also recorded a companion EP to her new album, which features more upbeat dance tracks than previous efforts. "I heard from so many people that they wanted acoustic versions of the songs, so we went into the studio and rerecorded seven tracks from the new record, stripped down," she says. "It's great the songs work so many different ways—I'm still a pop artist, but I want people to focus on my songs."

JAZZ BY GAIL MITCHELL

**KOZ AND** EFFECT

#### Dave Koz Writes **New Career Chapter With Concord Debut**

On his new album, "Hello Tomorrow," contemporary jazz artist Dave Koz takes a few giant steps outside his comfort zone.

Koz's creative stretching is part of a series of changes. After 20 years with Capitol, the Los Angeles native will make his Concord Jazz debut when "Hello Tomorrow" is released Oct. 12. Several firsts occur on the album: One. Koz takes the mic, covering Herb Alpert's 1968 No. 1 "This Guy's in Love With You." Two, Koz recorded an entire album with live musicians, including such marquee session players as Greg Phillinganes and Paul Jackson Jr. And three, it was the first time the saxophonist worked with several artists, including Lee Ritenour, Keb' Mo', Boney James and Marcus Miller, who also co-produced "Hello Tomorrow" with John Burk, executive VP of A&R and chief creative officer at Concord Music Group.

"Why make another Dave Koz record? Plenty are out there," Koz says. "This was about embracing a lot of my fears and creating something fresh—a whole lot of new that coincided with the unprecedented waves of changes people are riding now. There's no solid ground; rules are being rewritten every day."

The rules were certainly rewritten at Los Angeles' Henson Studios, where the alternately vibrant and calming "Hello Tomorrow" was recorded. The game plan, Burk says, was to "find a hybrid sound, to have his music evolve and really pop out."

"Not knocking his other records," Burk adds, "but a lot of Dave's work was approached from a pop standpoint: pro-

## **GLOBALPULSE**

EDITED BY TOM FERGUSON

## >>>KEMPE TEES OFF

Welsh soprano Katherine Jenkins, who's sung at a string of U.K. sporting events in recent years, has a new rival for her British "sportsmen's sweetheart" crown in the form of 20-year-old compatriot Sara Kempe.

The singer released her debut single in the United Kingdom Sept. 27. "Let Me Fly" (Manhattan/EMI) is the official song for the Ryder Cup 2010 golf tournament and was performed at its opening ceremony in Cardiff on Sept. 30. It's the first song specifically writtenby composer Ben Robbins, published by Goldlust Music -for the competition.

Soprano Kempe also performed the song at the Ryder Cup "Welcome to Wales" concert at Cardiff's Millennium Stadium Sept. 29, appearing alongside Jenkins, Shirley Bassey, Catherine Zeta-Jones and Lostprophets.

Kempe is due to release

her debut album in the United Kingdom and United States in March 2011, with other territories to be confirmed. It's a mixture of cover versions and original material, Virgin **Classics senior marketing** manager lan Carew says, noting, "Sara has a unique voice and the ability to bring classical crossover to a younger demographic."

The comparisons to Jenkins are probably going to be



## MUSIC

grammed and layered using samples and keyboards. We went for more of a live feel with live musicians interacting with and around Dave."

Koz says, "I was a complete sponge for that immediacy and excitement of making music together, for the incredible energy that comes from bouncing off each other creatively."

The project's theme of new beginnings revolves around what Koz calls the "tree trunk of the album," the Dana Glover composition "Start All Over Again." Glover sings lead and backing vocals on the song, which will be featured along with Koz and Glover as guest characters, on the Oct. 24 episode of "Desperate Housewives."

Koz, who came out to the Advocate magazine in 2004, views his cover of "This Guy's in Love With You" as "a new anthem for the times we're living in . . . a calling card for marriage equality. It's a tender, simple message; delivering it in this way is

> Taking the lead: DAVE KOZ

appropriate. But I'm not kidding myself. I'm no Pavarotti."

Alpert himself plays trumpet on the track, while Ritenour handles lead guitars on carefree first single "Put the Top Down." Other album guests include Koz's recent touring mates Sheila E. and Jonathan Butler, Jeff Lorber, Christian Scott and Brian Culbertson.

Butler, Culbertson and fellow sax player Candy Dulfer will join Koz on his 13th annual Smooth Jazz Christmas tour, which kicks off Nov. 26. Prior to that, he will perform at the Grammy Museum for its public program, "American Express Presents the Drop."

Koz, who moonlights as a wine maker, is introducing three varietals from Koz Wines this fall, named after three songs on the album: Getaway Chardonnay, Put the Top Down Sauvignon and Anything's Possible Cabernet. All proceeds from the wine support the Starlight Children's Foundation, which helps seriously ill children and their families cope with their medical situation. And for the first time. Koz notes that "Hello Tomorrow" will be sold in the wine section of the Whole Foods chain.

hard to shake. But, Kempe says, "my music is more Celtic in origin–I'm more Celtic Woman and Clannad, but with classical training." —Hazel Davis

#### >>>HURTS SPREADS ACROSS EUROPE

It's been proving to be a wonderful life in recent weeks for U.K. electro-pop duo Hurts.

Following European chart success, the act (Theo Hutchcraft and Adam Anderson) has had reason to celebrate at home. Its debut album, "Happiness" (Major Label/ RCA), entered the U.K. Official Charts Co. weekly listing at No. 4 one week after its Sept. 6 release with first-week sales of 25,400, according to the chart compiler.

The album appeared on Sony imprint Four Music one week earlier in Germany, Austria and Switzerland, reaching No. 2 in all three territories. "We felt there was a great empathy with Germany for the band and the music they created," Sony Music U.K. VP of international Dave Shack says. "No doubt the '80s electronic scene in Berlin has some resonance in their music."

In Germany, he adds, album sales are approaching the 100,000 mark, while hit single "Wonderful Life," which peaked at No. 2 on the Media Control singles chart in August, has sold 200,000 copies there. The album has now rolled out—and charted—in a string of European markets, and Shack says plans for a spring 2011 U.S. release are being finalized.

The act is touring Europe through Oct. 30, booked by London-based Coda. Hurts is published by EMI/Big Life. *—Sarah Williams* 

#### >>>TRENCH WARFARE

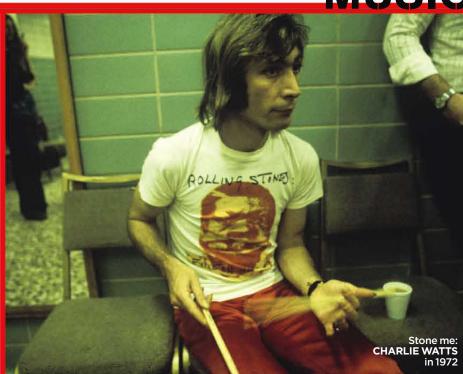
According to Nielsen Sound-Scan Canada, Vancouver punky pop-rock band Marianas Trench scanned twice as many copies of its 2009 sophomore album, "Masterpiece Theatre," in Canada than 2006's 35,000-selling "Fix Me."

However, the 3 million You-Tube views logged by pop track "Cross My Heart"—plus 1.3 million for the ballad "Beside You"—indicate a fan base beyond the act's native land. "Masterpiece Theatre"

streeted in the United States Sept. 28 on 604/RED after Marianas Trench turned down "crappy and 360" major-label offers, the act's manager Jonathan Simkin claims.

"This is a band that already had a demand in the States," says Simkin, who signed Marianas Trench eight years ago to Simkin Artist Management and Universal Canadadistributed 604 Records, which he co-founded in 2002 with Nickelback singer Chad Kroeger. "We could tell by the YouTube views, American hits to the website, mail order to the U.S. and limited iTunes [sales]."

Booked by the Agency Group, the quartet's prepared for the hard slog to make U.S. headway, self-published songwriter/frontman Josh Ramsay says. "[In Canada] we're in a bus or we fly, but in the States it's going to be back to the van," he says. "I just don't want to go back to the days of our first record when it was two guys sleeping in the same bed." *—Karen Bliss* 



## QUESTIONS with CHARLIE WATTS by PAUL SEXTON

It's been a year of unusual retrospection for the Rolling Stones. May brought Universal's highprofile reissue of 1972's "Exile on Main Street," which has sold 197,000 copies in the United States since its rerelease, according to Nielsen SoundScan, and more than 900,000 worldwide, according to Universal. Further global re-examination of the group's colorful past is guaranteed by the Oct. 26 publication of Keith Richards' much-anticipated memoir, "Life."

Before that, on Oct. 12, Eagle Rock Entertainment will release "Ladies & Gentlemen the Rolling Stones" on DVD and Blu-ray. The concert film, shot on the 1972 North American tour, had a limited cinematic release in 1974 but has effectively been out of circulation since. Drummer Charlie Watts spoke to Billboard about the movie and other developments in his—and the Stones'—world.

#### What are your thoughts about "Ladies & Gentlemen," almost 40 years on?

I'd forgotten completely about it and I still don't remember much. Anyway, it's a good period for us, the Mick Taylor period. A golden era, really, for the Rolling Stones. He's wonderful live, and he had some good songs to play with.

## **2** Do people find it strange that you don't recall the intricacies of tours from that long ago?

I kept trying to explain to a guy interviewing me that being in the Rolling Stones is one thing, but looking at it from the outside . . . I've never done it, never had the interest or inclination. But being in it is wonderful. People look at you aghast and say, "Don't you remember?" whatever it is, and you think, "No, I don't, because we were playing somewhere else the next day."

#### 3 On the 1972 tour you introduced new "Exile" songs like "Tumbling Dice," "Happy" and "Sweet Virginia." How do you generally go about fitting new material among the hits?

We have a bit of a problem with touring, because we always think, "Oh, make this one totally different," but of course you do have to play "Satisfaction." You don't have to, and you can [leave] it out, but generally people would love to hear it. I mean, would you really want the Stones to go onstage and quietly sit down on stools? I don't know if you would. We haven't built up an audience like that. We are what we are, a rock'n'roll band. I love it, but it's difficult to get out of that.

### **4** Were you pleased with the reaction to the "Exile" reissue?

Oh, I loved it when they said, "You're No. 1 [in the United Kingdom]." Mick [Jagger] and I thought it was going to be about 10 50-yearolds buying this thing. It's amazing, really, and the documentary ["Stones in Exile"] was OK; I thought they did a very good job. Mick as well, he did a lot of work on that.

**5** Have you read what Keith Richards has written about you, or the band, in his book? No. I hope he's said nice things about everyone, but it's his take on it. It's not meant for me, it's meant for other people to read it. I know Keith, I love him, and he's whatever he is to me. But I hope it's all right for him—it sells and all that. He's been writing this thing since the middle of the last tour.

## **6** Is there any talk among you of touring or recording again?

Well, it's always been "next year"—it's been like that for two years. We'll go on the road when Keith's bored, when his book's out of the way and he's bored, and Ronnie [Wood's] bored. At the moment, they're both not bored. Bored enough, I mean. So I think that will happen. How long and how we do it will be another thing. It takes a lot of thought, an awful lot, and it usually takes a lot of time.

## ALBUMS

#### COUNTRY

TOBY KEITH Bullets in the Gun Producer: Toby Keith Show Dog Nashville/ Universal Release Date: Oct. 5

Toby Keith has been writing and playing country music long enough to know every one of its conventions-and how to twist them around. "Bullets in the Gun" is his 14th studio set overall and fifth for his own Show Dog label. It's full of shoot-from-thehip cleverness, whether it's the screenplay-ready gunslinger's tale of the title track or the down-and-out character-lovelorn and a Chicago Cubs fan, no less-in "Somewhere Else," the "Trailerhood" community where they pull out six-packs and lawn chairs to watch a tornado or the guy who tells his ex that "I don't miss you too much/But I think about you all the time." Keith and his cohorts do all this with such offhanded dexterity that it's easy to overlook the craft of it all. But the rich melodicism of the song "Is That All You Got" and "Kissin' in the Rain" reminds us that's no mean feat, while "Drive It on Home." "Think About You All of the Time" and "Ain't Breakin' Nothin'" throw a little brawn into the mix.-GG



TRICKY Mixed Race Producer: Tricky Domino USA Release Date: Oct. 5 Tricky, the Bristol-born godfather of

trip-hop, filters his influences unlike any other artist. He's not reverent or iconoclastic; neither seamy nor seamless. But while his music, especially in the posttrip-hop period, openly nods to an army of other styles and artists, it sounds completely new. With his latest album, "Mixed Race," Tricky picks up where 2008's "Knowle West Boy" (named after his rough birthplace) left off, exploring his diverse background, sonic heritage and frequently unforgiving surroundings with sounds as much as words. The track "Murder Weapon" remakes the dancehall classic by Jamaica's Echo Minott with Irish/Italian singer Frankey Riley, and "Hakim" features Algerian rai star Rachid Taha vocalizing in Arabic over uptempo beats that recall Thievery Corporation. Primal Scream frontman Bobby Gillespie sings about faux fame on "Really Real," while lighthanded synths pop over an unperturbed bass hum that's got less than half of the old trip-hop rumble. This is 30 minutes of melting pot magic.-KM

### DONAVON FRANKENREITER

Producer: Mark Weinberg Liquid Tambourine Records Release Date: Oct. 5 Donavon Frankenreiter released his self-titled 2004 debut through his surf buddy Jack Johnson's label Brushfire. And three studio albums later he's still swimming in the same balmy beach-folk wa-

#### KINGS OF LEON

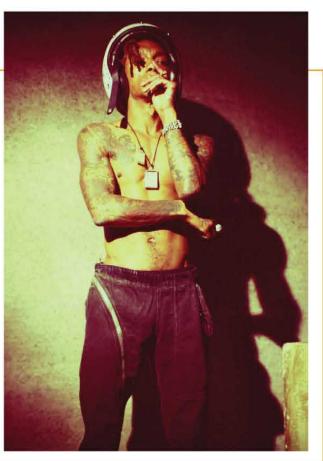
Come Around Sundown Producers: Angelo Petraglia, Jacquire King RCA Records Release Date: Oct. 19

In an interview during their summer tour, Kings of Leon drummer Nathan Followill said that a lot of fans-lured to their concerts by recent propulsive stadium anthems like "Sex on Fire" and record of the year Grammy Award winner "Use Somebody"thought the band's old songs were actually new ones. Such is the hardship of a group that toiled in domestic semi-obscurity for years while becoming a superstar abroad. On Kings of Leon's latest album. "Come Around Sundown," the family Followill makes a strong bid to please longtime fans as well as the recently converted. The current single "Radioactive" has the uplift and bombast to make a strong stand at radio; by contrast, "Mi Amigo" has the stripped-down junkie rock jangle of the greatest songs from 2005's "Aha Shake Heartbreak." With "Come Around Sundown," Kings of Leon may have the ticket to pleasing everyone all of the time.-AD



#### CHRISTIAN MICHAEL W. SMITH Wonder

Producers: Michael W. Smith, Bryan Lenox Reunion Records Release Date: Sept. 28 "Wonder" might be Michael W. Smith's 22nd album, but the veteran singer/songwriter



has never sounded more compelling or impassioned. Teaming once again with producer Bryan Lenox, who helmed Smith's albums "Freedom" and "This Is Your Time," the three-time Grammy Award winner delivers a set that's lyrically diverse and musically satisfying. The tracks "You Belong to Me" and "Forever Yours" are gorgeous love songs inspired by Smith's wife



FRAN HEALY Wreckorder Producer: Emery Dobyns

of 29 years, Debbie. Elsewhere,

"Run to You" boasts a mem-

orable melody and poignant

lyric about surrendering to

God's grace, and Smith's per-

formance on "Leave"-an un-

settling yet moving ballad

from the viewpoint of a tor-

mented youth seeking escape

from a tragic, painful life-is

achingly vulnerable. But long-

time fans will most likely re-

late to such buoyant pop an-

Ryko Release Date: Oct. 5 Travis singer Fran Healy recruited a

pair of high-profile pals for help on his first solo disc, 'Wreckorder." On the Beatles-esque track "As It Comes." that's none other than Paul McCartney playing bass, while Neko Case shows up for a typically gorgeous vocal turn in the country-inflected "Sing Me to Sleep." ("We got married in a Vegas bar" is a lyric Case might've been born to deliver.) For the most part, though. "Wreckorder"-which was inspired by a stripped-down U.S. tour Healy and Travis guitarist Andy Dunlop did last year-captures the Scottish singer/quitarist in introspective one-man-show mode. Moody cuts like "In the Morning" and "Anything" suggest a kind of analog-world equivalent of Thom Yorke's 2006 solo effort, "The Eraser." Given Healy's winsome vocals and his good-guy image, the grab at gravitas doesn't always connect: "You make me late for my appointment with my best friend in the bar," he tells someone during the song "Fly in the Ointment," and the effect is not unlike that of a kid trying on his dad's clothes.-MW

thems as "Save Me From Myself" and "Take My Breath Away." With all of the new acts out there clamoring for attention, it's nice to see an icon in the Christian format like Smith who keeps setting the bar high with innovative production and thoughtprovoking tunes.—*DEP* 

#### **NEW & NOTEWORTHY**

HANK WILLIAMS The Complete Mother's Best Recordings . . . Plus! Producers: Colin Escott, Mike Jason, Jett Williams, F. Keith Adkinson Time-Life

Release Date: Sept. 28 In Merle Haggard's song "The Way It Was in '51," the singer/ songwriter recalls, "66 was still a narrow. two-lane highway/Harry Truman was the man who ran the show/The bad Korean War was just beginning/Hank and Lefty crowded every jukebox." The "Hank" in question was at the zenith of his career that year, and his young life was less than two years from ending. Ironically, 1951 also found Hank Williams at his most prolific and productive, as well as hosting a live weekday morning radio show at the Grand Ole Oprv's powerhouse station, WSM Nashville, that was sponsored by the Mother's Best Flour Co. Taken from fragile acetate discs recorded for playback when Williams was touring, the surviving Mother's Best shows spent the better part of 60 years in storage and ownership litigation. They finally see daylight in this stunning 16-disc boxed set, painstakingly restored and documented with a hardcover booklet. The audio results are nothing short of staggering, with Williams covering a wide range of his personal favorites and current hits by other stars of the era. Backed by his Drifting Cowboys band and co-hosted with WSM announcer Louie Buck, the set shows Williams as most fans never experienced him-unscripted, warm, folksy and humorous, with everything to live for and still plenty to prove.-WJ

#### True PDF, release: storemags & fantamag

SINGLES

**SUSAN BOYLE** Perfect Day (4:34) Producer: Steve Mac

Writer: L. Reed Publishers: Oakfield Avenue Music/Spirit One Music (BMI) Syco/Columbia



On his often-recontextualized 1972 gem "Perfect Day," singer/songwriter Lou Reed undercut a story of escapism with a bittersweet piano melody and wistful strings. In Susan Boyle's hands, the song becomes an epic paean to a higher power, at turns both exuberant and menacing, and with nary a trace of irony. A trembling orchestral introduction sets the tone, while a chorus swells around Boyle's voice for the song's most hallowed refrain, "You just keep me hanging on." The same chorus booms even louder as Boyle delivers the song's final warning: "You're going to reap, just what you sow." Like Boyle's cover of the Rolling Stones' "Wild Horses" on last year's massive "I Dreamed a Dream," "Perfect Day" turns a model of classic rock restraint into the embodiment of dramatic excess that her audience (and her starmaker. Simon Cowell) demands.-MH

#### R&B CHRISETTE MICHELE I'm a Star (3:47)

**Producer:** Chuck Harmony Writers: S. Smith, C. Harmon Publishers: various Def Jam Recordings Working in the affectionate style of R&B songstresses like Toni Braxton and Mary J. Blige, Chrisette Michele's jazz-trained vocals shine on "I'm a Star" the empowering first single from her forthcoming third album, "Let Freedom Reign." The singer teams with producer

Chuck Harmony and uses Ne-Yo's songwriting skills to narrate the stirring revival of her self-worth. "Tonight's a celebration, raising a toast to me being happy," Michele sings, belting the high notes while maintaining a comfortable tone throughout the track. The rhythmic percussion and metronomic piano in the background nicely set the stage for Michele's emotional performance at the song's conclusion.

True to its title, "I'm a Star" gives her the proper platform to overtake her surroundings; in fact, the backup singers are barely noticeable until the sona's bridge.-PM

#### POP JRANDALL

#### Spirit of the Radio (3:10) Producer: Cozmo

Writers: J. Randall. J. Vantertool, A. Kluger Publisher: E-Class Publishing

Poe Boy Music Group For his debut single, triplethreat artist JRandall has released a track that establishes him as an up-andcoming club presence. "Spirit of the Radio," which appeared on the soundtrack to "Step Up 3D." fits in with the uptempo disc due to the synth hook, danceable beat and a melody that recalls Jennifer Lopez's "Waiting for Tonight." With lines like "I need a melody to move my feet, call the DJ and play it back for me," the singer/dancer/actor emphasizes the theme of losing one's self to an unfamiliar sound on the radio. While he mostly keeps his vocals in check, he finally shows off his singing skills at the song's climax and hits an impressive high note. With "Spirit of the



#### SOULJA BOY **Blowing Me**

Kisses (3:20) Producer: Bei Maejor Writers: D. Wav. B. Green Publishers: Soulja Boy Tellem Music/Beimaejor Music/Strauss Publishing (BMI)/ EMI Collipark/ Interscope Soulia Boy boasted



with the ladies on the brash "Pretty Boy Swag" single, but on his latest track, the rapper reveals a more vulnerable side while crooning for one special girl. "She like me, I like her, who knew I woulda wife'd her/Who woulda thought that she woulda been like, the other half of me," Soulia Boy confesses over violins and drums on "Blowing Me Kisses." While the song keeps a romantic tone, Soulja Boy throws in some bragging for good measure. He remarks on the many comforts he can give his lady, including trips around the world and pearls, as well as his supreme sexual prowess and entertaining skills. As another taste from upcoming album "The DeAndre Way," "Blowing Me Kisses" proves that Soulja Boy is a jack-of-all-trades.-MC

Radio." JRandall holds his own on a soundtrack that features dance-pop veterans like Flo Rida and T-Pain.-WF

#### COUNTRY **KEITH URBAN**

REVIEWS

Put You in a Song (3:41) Producers: Dann Huff, Keith Urban Writers: S. Buxton. J. Hughes, K. Urban Publishers: We're Going to Maui Music/Tiltawhirl Music Bambatown Publishing/Mary Rose Music (BMI) Capitol Records Nashville "Put You in a Song," the first single from Keith Urban's forthcoming album "Get Closer," features the most infectious aspects of his signature style. A vibrant melody is matched with driving guitars, a clever set of lyrics and an impas-

#### LEGEND & CREDITS

EDITED BY MITCHELL PETERS (ALBUMS) AND JASON LIPSHUTZ (SINGLES)

**CONTRIBUTORS:** Mariel Concepcion, Ann Donahue, Walter Frazier, Gary Graff, Monica Herrera, Wade Jessen, Evan Lucy, Palika Makam, Kerri Mason, Deborah Evans Price, Mikael Wood

courtesy of the country vet. Urban (who penned the track with Sarah Buxton and Jedd Hughes) makes unrequited love sound delicious as he sings, "You don't notice me but it's all right/l'm just a guy who wishes that I could be your man someday." Professing his intent with blissful enthusiasm. Urban's energy helps "Put You in a Song" leap from the speakers and grab listeners' immediate attention. The song spotlights an artist who always performs at the top of his game and delivers quality singles to fans and radio alike.-DEP

sioned vocal performance

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Seventh Floor, New York, N.Y.

10003, or to the writers in the



#### **MY CHEMICAL** ROMANCE Na Na Na (Na Na Na Na Na Na Na Na Na Na) (3:23)Producer: Rob Cavallo Writer: My Chemical Romance Publisher: not listed Renrise

Although My Chemical Romance reportedly scrapped a set of Stooges-inspired punk rock earlier this year, the band sounds recharged on the lead single from the forthcoming "Danger Days: The True Lives of the Fabulous Killjoys." Basing "Na Na Na" on a bouncy guitar riff that is later mimicked by the vocal line of the chorus, MCR wastes little time making a statement



on its first new single in four years. "Drugs, give me drugs," singer Gerard Way declares for the song's opening line, but subsequent references to jazz hands and Batman confirm the tongue-in-cheek vibe. With an anthemic, Green Day-esque chorus and the confidence to match, the song's immediacy is more in line with the band's pre-"Black Parade" output.-EL

appropriate bureaus



## **Family Matters**

#### On The Eve Of Its First Album, The Band Perry Earns CMA Award Nod

This time last year only a handful of industry insiders had heard of the Band Perry, three siblings from Greenville, Tenn. Now, as the Oct. 12 release of its self-titled debut album approaches, the trio has already earned a Country Music Assn. Award nomination for vocal group of the year and an opening slot on Alan Jackson's fall tour.

"We were at Sbarro Pizza at the airport in Charlotte, N.C., at 9 a.m.," says Kimberly Perry, 27, recalling exactly where she and brothers Reid (21) and Neil (20) were when they received news about their CMA nomination. (The awards show will air Nov. 10.) "A girl from our label called, and we said, 'Are you sure?' "

The group had issued only two singles and a self-titled EP up to that point. So to receive a CMA nod before the release of its full-length album was an impressive feat.

"It takes a village to break a band, and that's what happened," Republic Nashville president/CEO Jimmy Harnen says. "We started visiting radio last year, and they haven't stopped since. We've concentrated on visiting everybody in all forms of the entertainment sector from radio to online and retail. There have been a lot of trips to New York, Los Angeles and cities in between, giving the band a chance to share their music and have people talk with them. It's really paid off."

Kimberly credits the fact that Harnen himself accompanied them on the radio promo visits, giving them an additional credibility boost. "For a Nashville major-label president to come out with us was huge," she says.

Leading with the April 6 EP—which peaked at No. 32 on Billboard's Top Country Albums chart—also provided another advantage. "People already knew some of the songs because of the EP," Reid Perry says of the enthusiastic response the group received from audiences at its live shows. "I don't even think we had the back half of the album recorded when we hit the road."

Bringing a fresh, contemporary edge to traditional elements further defined by smooth harmonies, the Band Perry debuted on the Hot Country Songs chart earlier this year with "Hip to My Heart." It peaked at No. 20 in May. Second single "If I Die Young" is at No. 13 and has sold 530,000 downloads, according to Nielsen SoundScan. The song's video has accumulated more than 6 million views on YouTube.

"If I Die Young" is a pensive ballad



penned by Kimberly that talks about the "sharp knife of a short life." The song's message, she adds, is that "whatever time you're given, it will be just enough. It's been really cool to see how different fans of the song make it meet them wherever they are whether they just lost a loved one or are in the mood to think about priorities." The forthcoming album also features the song "Postcard From Paris," co-written by former "American Idol" judge Kara DioGuardi. Immediate plans call for the Band Perry to hit the road during street week for a series of in-store appearances, visiting such cities as Minneapolis, Chicago, Detroit, Houston, Boston, New York and Washington, D.C. A heavy advertising campaign encompassing TV, social networks and print is also being launched.

Coming together as the Band Perry five years ago, the siblings were hired by Coca-Cola and Walmart to perform acoustic sets as part of a New Faces of Country Music tour. Since then, the group has opened for Keith Urban, Brooks & Dunn, Darius Rucker and the Zac Brown Band. Now the act is looking forward to going on the road with Jackson. The tour kicks off Nov. 4 in Sacramento, Calif., and includes shows in Los Angeles, Las Vegas, Cincinnati and Hidalgo, Texas, before wrapping Nov. 20.

"We're really excited," Neil Perry says of the tour. "We're going to play a little and learn a lot."

## 'GLEE' BREAKS BEATLES' RECORD

Notching six debuts on the Billboard Hot 100, the cast of Fox's "Glee" breaks the Beatles' record for most appearances among non-solo acts in the chart's 52-year history. The cast ups its sum to 75 Hot 100 chart entries, besting the Beatles' 71 charted titles. The troupe bows with five covers of Britney Spears songs as well as Paramore's "The Only Exception," as performed on the Sept. 28 episode.

The ensemble's update of Spears' "Toxic" claims the Hot 100's Hot Shot Debut (No. 16), having sold 109,000 downloads in its first week of availability, according to Nielsen SoundScan. Collectively, the six debuting tracks have sold 406,000 downloads. Overall, the cast has sold

108

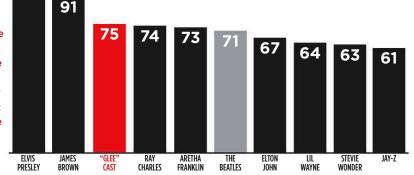
HIGH PROFILE Here's a recap of the acts with the most appearances on the Billboard Hot 100. While the "Glee" cast ascends to third place, Lil Wayne rises to eighth. The rapper debuts with four tracks, upping his count to 64 and bypassing the totals of Stevie Wonder and Jay-Z.



11.5 million downloads and 2.8 million albums.

The Beatles tallied their 71 Hot 100 titles between 1964 and 1996. With 20th Century Fox TV and Columbia Records

having released multiple songs to digital retailers following each episode of "Glee," the cast has surpassed the Fab Four's chart output in one year, four months and two weeks. —*Gary Trust* 





DANCE BY LEILA COBO

## **Translating** A Hit

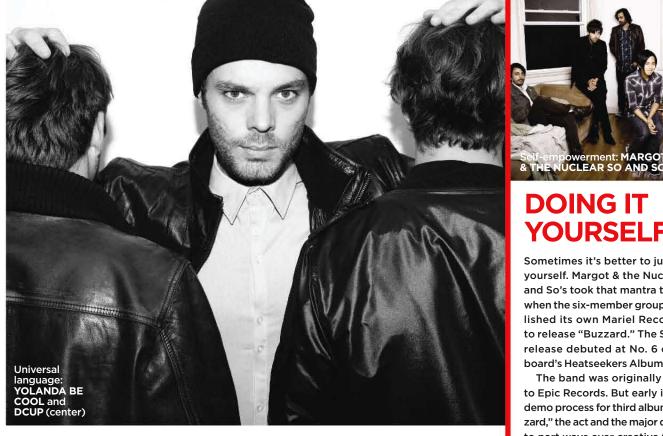
#### 'We No Speak Americano' **Climbs U.S. Charts**

"We No Speak Americano," the quirky Italian song that became a European sensation this summer, is now rising on the U.S. charts, courtesy of Australian dance duo Yolanda Be Cool (Sylvester Martinez and Johnson Peterson). This week, the song rises 55-47 on Billboard's Hot Digital Songs list with 34,000 downloads. That 28% boost brings the song's download total to 179,000, according to Nielsen SoundScan.

The track also climbs 78-63 on the Billboard Hot 100 and 25-22 on Hot Dance Club Songs. It holds for a third week at No. 1 on the Top Dance/ Electronic Digital Songs chart and is No. 3 on Hot Dance Airplay, after peaking at No. 1. "We No Speak Americano" even rises 42-37 on Hot Latin Songs despite it being in Italian.

"It's really the definition of a pure hit," says Patrick Moxley, president of Ultra Records, which licensed the track for the United States. "There are hundreds, thousands and millions of potential arrangements of musical phrases and sounds. But with extraordinary skill, the producers managed to put this 1956 Italian recording into exactly the right progression of sounds to make an extremely dynamic piece of music."

Yolanda Be Cool, along with producer DCup (aka Duncan MacLennan), based the track on a sampled vocal from 1956's "Tu Vuo Fa L'Americano," penned by Renato Carosone and Nicola Salerno and recorded by Carosone. The adaptation was released on Aus-



tralian label Sweat It Out, which licensed it to multiple partners. All publishing monies have gone to Universal Music Publishing, which controls the original composition everywhere except the States, where it falls under EMI Blackwood. The original recording is owned by EMI (Billboard, Aug. 21).

Although "We No Speak Americano" has benefited stateside from its international success, Ultra is following a carefully crafted promotional plan. Moxley, who first heard the record while overseas, began an Internet marketing campaign six months ago to push the video and single online. He then took the song to club and mixshow DJs-an Ultra specialty that led to a No. 1 on Hot Dance Airplay. Only then did Moxley go to top 40 radio. Doing so

before, he notes, would have been "very dangerous. People would basically have looked at me as if I were insane."

Non-English hits on U.S. top 40 radio are an aberration. The most recent example is 2007's "Calabria," another song that Ultra worked domestically. Now, Moxley says, there are conversations about placing the video on MTV-the "next step in making it a big hit."

In another twist, Moxley—who released Pitbull's "I Know You Want Me (Calle Ocho)"is helping the rapper promote "Bon, Bon." The Spanish-language single samples "We No Speak Americano.'

**BACK IN THE LIMELIGHT** 

Donell Jones boasts six albums and two top five hits that are radio perennials: "U Know What's Up" (No. 1 in 1999) and "Where I Wanna Be," Despite those enviable accomplishments during a 15-year career-and counting-the R&B crooner has remained fairly unknown. But Jones isn't lamenting his status.

"It doesn't bother me that some people may not know who I am," says the 30-something father of five, whose last album, "Journey of a Gemini," came out in 2006. "I love what I do, and I'll continue to do it. People will still be able to go back and discover material they've never heard before. Then they'll get it."

RGOT

Adult R&B airplay chart.

Changes in his career plan kept Jones away for four years. Besides launching his own label, Jones also signed with a new manager, Ruben Rodriguez of RAM Talent Group. "I wanted to make sure that when I came back with another album, my situation was correct and my music was on point," Jones says.

While he was out of the limelight, Jones continued creating heartfelt love songs that would make up the 13 tracks on "Lyrics." These include "You Can Burn," featuring the singer's own artist. Breeze: "The Finer Things in Life"; and "All About the Sex."

Presently on a stateside promotional tour, Jones hopes fans old and new will continue to embrace his music. One admirer of Jones' brand of smooth R&B is Trey Songz. The singer recently told Billboard that he likens his latest chart-topping set, "Passion, Pain & Pleasure," to Jones' previous work. Told of the compliment, Jones replies, "Wow, I appreciate that."

-Mariel Concepcion



## YOURSELF

Sometimes it's better to just do it yourself. Margot & the Nuclear So and So's took that mantra to heart when the six-member group established its own Mariel Recordings to release "Buzzard." The Sept. 21 release debuted at No. 6 on Billboard's Heatseekers Albums chart.

The band was originally signed to Epic Records. But early into the demo process for third album "Buzzard," the act and the major decided to part ways over creative tension that began with the group's 2008 releases "Animal" and "Not Animal."

"It just didn't make a lot of sense," Margot frontman Richard Edwards says. "There wasn't enough for them to gain by making us stay, and there wasn't enough for us to gain to try and accommodate certain wishes they had for the record."

After briefly shopping demos, the band members agreed it was time to take matters into their own hands. Mariel Recordings was set up in an abandoned movie theater in Chicago that Edwards bought to be his home. The group then inked a deal with Redeve Distribution, which provided funds to hire a publicist and a marketing agent.

"We thought if we worked hard enough and worked with the right people, we could pretty much do as good a job as anyone could for us," Edwards savs.

The band began promoting the album two months in advance of its release, pushing lead single "New York City Hotel Blues" into the blogosphere to build buzz. The band issued another song, "Lunatic, Lunatic, Lunatic," closer to the album's street date to boost further attention through national and regional print media, online sites and TV outlets. The act complemented its strong social networking presence by posting videos of recording sessions and tour rehearsals.

But it's the tour itself that will play the biggest role in attracting attention to the album and the group. The band started a 40-date headlining trek Sept. 21 in Ann Arbor, Mich., that will end Nov. 23 in Omaha, Neb.

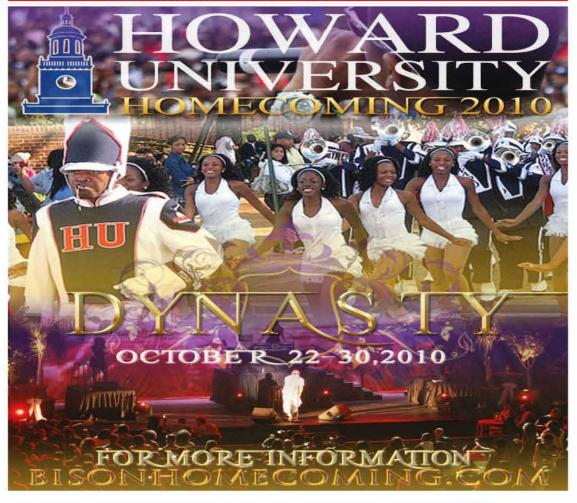
"We have to tour," Edwards says. "That does as much for a record as any sort of marketing plan." -Megan Vick

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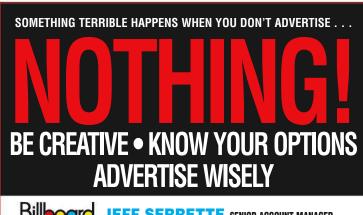
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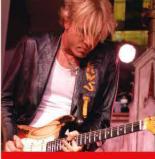


#### **'SOCIAL' SCORES**

Trent Reznor and Atticu oss' score to "The Social Network" film befriends the No. spot on Top Soundtracks (see billboard.biz/charts) and No. 20 on the Billboard 200 (24,000, according to Nielsen Sound-Billboard chart credit under his

#### REMEMBERED

Following news of his death ast week, comedian Greg Giraldo re-enters Top Comedy Albums (billboard.biz/charts) at No. 2 with "Midlife Vices" with a ,300% gain. It initially peaked t No. 8 upon its debut last year



#### WAYNE'S WORLD

Kenny Wayne Shepherd's new ive! In Chicago" debuts at No. on Top Blues Albums-his fifth straight No. 1, equaling Eric Clapton's haul. Only Stevie Ray aughan (nine), B.B. King (eight) and Joe Bonamassa (six) ave more toppers in the chart's

The Doobie Brothers score their highest rank on the Billboard 200 since 1989, as "World Gone Crazy" debuts at No. 39. The set is the group's 12th top 40 album dating to its first, "Toulouse Street," in 1972. New at No. 73 with "No Chocolate Cake," Gin Blossoms notch their best placement since "Congratulations I'm Sorry" peaked at No. 10 in 1996.

>>Ahead of the release of their duets album, "The Union," due Oct. 19, Elton John and Leon Russell bow at No. 29 with "If It Wasn't for Bad" on the Triple A airplay tally (viewable at billboard.biz/charts). The debut

marks Russell's first appearanc on any survey since 1992. Both artists drew their first Billboard rt ink in 1970.



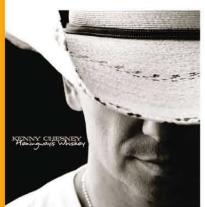
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# Billeoard

## Chesney's No. 1; Grammy Chatter; Christmas Eve

KEITH CAULFIELD

Kenny Chesney grabs his sixth No. 1 album on the Billboard 200 as "Hemingway's Whiskey" bows atop the list with 183,000 copies sold, according to Nielsen SoundScan. That's a slight improvement over the start of his last studio set, 2008's "Lucky Old Sun," which also entered at No. 1 but sold 176,000. So let's break out the champagne!



Among country acts, Chesney is now in second place for the most No. 1s on the big chart. Only Garth **Brooks**, with eight, has more.

Dating back to 2002's "No Shoes, No Shirt, No Problems," Chesney has notched nine top 10 albums on the Billboard 200, and in that span, only one charting set missed the upper tierthe 2003 holiday release "All I Want for Christmas Is a Really Good Tan." Last week's No. 1, Zac Brown Band's "You Get What You Give," falls to No. 3 with 70,000 (down 54%).

With Chesney replacing fellow country act Zac Brown Band at No. 1, it's the first time there have been back-toback No. 1 country albums in slightly

more than a year. It last happened with the charts dated Aug. 22 through Sept. 5, 2009, when Sugarland's "LIVE on the Inside," George Strait's "Twang" and Reba McEntire's "Keep On Loving You" each took turns at the top. Elsewhere, Lil Wayne's

"I Am Not a Human Being" takes a digital-only bow at No. 2 with 110,000, marking the jailed rapper's eighth top 10 album. It follows the No. 2 debut and peak earlier this year of his "Rebirth," which landed with 176,000 in February. "Being" was initially intended as a digital-exclusive set-a quasi-holdover release until his next proper studio album. However, the CD version (with three additional tracks) will street Oct. 12.

"Being" is just the second set to reach the top two rungs on the chart solely off the strength of digital downloads. In January, the rush-released charity compilation "Hope for Haiti" spent two weeks in the top two-including one week at No. 1. ("Haiti" was never issued in a physical configuration.)

**GRAMMY GUESSES:** Chart-watchers and Grammy Award prognosticators can take one glance at the bevy of de-

buts on the Billboard 200 this week and immediately tell the 2010 Grammy eligibility pe-

Albums up for consideration for next year's ceremony needed to be released between Sept. 1, 2009, and Sept. 30, 2010. Thus, the slate of albums

Clapton's "Clapton" (No. 6), Neil Young's "Le Noise" (No. 14), Seal's "6: Commitment" (No. 31) and Phil Collins' "Going Back" (No. 34). Even three-time Grammy winner Mark Ronson's "Record Collection" at No. 81 seems a possible candidate.

The late-in-the-game Grammy scramble doesn't always pan out, though. Last year, Whitney Houston's "I Look to You" album notably was moved forward from a Sept. 1 release to Aug. 31, thereby making it eligible for the 2009 awards. Despite the date switch—and the hype surrounding the album's release—Houston was shut out of the nominations.

WHO'S THAT GIRL? Speaking of the Grammy Awards, earlier this year at EMI's post-show party, a striking woman with a towering mohawk had to deal with this writer's gushing about how much he loved her "Silly Boy" single. That singer, Eva Simons, had yet to reach any of Billboard's lists but the song had already hit the top 40 singles charts in Germany and the Netherlands. But now congratulations are in order for Simons, as her featured turn on Afrojack's "Take Over Control" debuts at No. 15 on Billboard's Dance Airplay chart and rises 32-25 on Electronic/Dance Digital Songs (see billboard.biz/charts).

CHRISTMAS IS COMING: This week at billboard.biz/charts, the Top Holiday Albums chart makes its annual return to our lineup. Tallying the top-selling Christmas and seasonal albums of the week, the list will also soon appear in Billboard magazine. This week's No. 1 is Celtic Thunder's QVC-exclusive set, "Christmas/Celtic Thunder." with 6,000 sold. A year ago this week, Michael Mc-**Donald's** "This Christmas" topped the tally (6,000). ....



**Over The** Counter

riod just ended.

released last week adds a last-minute influx of Grammy catnip to the chart.

Those new entries include **Eric** 

## THE Billooard 200 OCT 16 2010

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37	NEW		1	DEERHUNTER AAD 338* (14.98) Halcyon Digest		37
38	20 1	5 1	6	DRAKE YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN 014325/UMRG (13.98) Thank Me Later		1
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44	NEW		1	MUSHROOMHEAD FILTHY HANDS 04*/MEGAFORCE (14.98) Beautiful Stories For Ugly Children		44
45	19 1	2	4	SARA BAREILLES EPIC 55035*/SONY MUSIC (11.98) Kaleidoscope Heart		1
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vereks on the kit in standard version of the albun, released O. 5, thin then, released O. 5, thin the released O. 5, thin then, released O. 5, thin the released O. 5, thin then, released O. 5, thin then		67	17	_	2	MICHAEL FRANTI & SPEARHEAD The Sound Of Sunshine		17
By/L         Mark is for the standard vesion         Bit Mark is for the standard vesion         Bit Mark is SOUTH BIE DE SOUTH BIE DE S	weeks on the list in	68	56	55	47	TRAIN Save Me, San Francisco	•	17
The ADMUNITY STADE (1989) €         Term Man 2 (Soundback) 4           20         121         146         2         20         121         4         20         121         4         20         121         4         4           52         20         121         4         20         121         4         20         121         4         4         4           52         20         121         4         20         121         4         20         121         4		1				STONE SOUR Audio Secrecy		
week's chart.         71         50         46         7         70         50         70	the album, released					RUADRUNNER 01/8/0 (10.90) 🐨		
S7         Sand Bold Microsoft (17400 (1740) (1740)         Image: 174 (1740)         Sand Bold Microsoft (1740) (1740)         My World (EP)         Sand Bold Microsoft (1740)           Band Bold Microsoft (1740)         Sand Bold Microsoft (1740)         Sand Bold Microsoft (1740)         My World (EP)         Sand Bold Microsoft (1740)         Sand Bold Microso	· · · · · · · · · · · · · · · · · · ·	$\leq$	-			TRACE ADKINS Cowboy's Back In Town	1	-
Band early notches is best sales week (d,000) as is deuts. The group of the same fourth studie effort deuts. The group of the same deuts. The	37	-						-
Libra above free         Case of the constraints         Case of the constraints         Description of the constraints         Description of the constraints         Description of the constraints         Image: Constraints <th< td=""><td>· · · · · · · · · · · · · · · · · · ·</td><td></td><td></td><td></td><td>-</td><td>CIN PLOSSOMS</td><td></td><td></td></th<>	· · · · · · · · · · · · · · · · · · ·				-	CIN PLOSSOMS		
Jourth studie effort debuts. The group's ZODS set, "Microcatie," never sold more than 5,000 in a week, Tota Sa, Sam Andon Nuscu ZAU (13.98).         File and Differ Y and M (13.98).         File and Differ Y and Y and M (13.98).         File and Differ Y and						429 1///2/SLG (15.98)		_
Uberuds. Intergroups         7         3         6         6         Ist.MD 014697*10AMD (13.89)         Pick of the second of the sec	fourth studio effort					REBELROCK/GRAND HUSTLE/ATLANTIC 618903*/AG (13.98) ⊕		
Throngsold, Provided Stream       The Voltage (1, 38) ⊕       Gene (1, 38) ⊕       Gene (1, 38) ⊕       Image: Constraint (1, 38) ⊕         Sold more than       77       47       58       48       201H CEXTUP (70, TVOCLUMER A Seeged Sony Mulsic) (11, 98)       To The Sea       1         Jon Heatsbeek       79       57       44       3       201H CEXTUP (70, TVOCLUMER (13, 98) ⊕       Opus Collection: Remember       44         Jon Heatsbeek       79       57       44       3       10       Pack (13, 98) ⊕       Pearless       1         Jon Heatsbeek       79       57       44       3       10       Pack (13, 98) ⊕       Pearless       1         Jon Heatsbeek       79       57       44       3       10       Pack (13, 98) ⊕       Pearless       1         Jon Heatsbeek       70       74       75       74       7       74       75       74       7         Jon Heatsbeek       74						ISLAND U1459/*/IDJMG (13.98)		-
5,000 in a week, though it did hit No.       78       53       68       10       BUSKIRE 014269 (UMRE (13.8))       To The Sea       1         10 Hestsceker, Hundin it did hit No.       79       57       44       3       EM SPECIAL MARKETS 71108 EXHEAR (12.98)       Opus Collection: Remember       44         10 Hestsceker, Marketts 71108 EXHEAR (12.98)       Opus Collection: Remember       44         10 Hestsceker, Marketts 71108 EXHEAR (12.98)       Opus Collection: Remember       44         10 Hestsceker, Marketts 71108 EXHEAR (12.98)       Opus Collection: Remember       44         10 Hestsceker, Marketts 71108 EXHEAR (12.98)       Opus Collection: Remember       41         11 MARK RONSON & THE BUSINESS INTL       Record Collection       81         120 MACHINE 0200 (18.89) & Christmas/Cellic Thunder       27         131 MEW       1       MARK RONSON & THE BUSINESS INTL       Record Collection         132 EXERTION       CELTIC THUNDER       CELTIC THUNDER       15         133 59       54       45       LADY GAGA       States week       Mojo       2         140 61       16       10       TOM PETTY AND THE HEARTBREAKERS       Mojo       2       2         141 61       10       TOM PETTY AND THE HEARTBREAKERS       Mojo       2       2       2						BEC 0/916 (13.98) 🕀		
Though If did hil No.         1/2         3/2         0/10         Bausener Duzes-rulane (12.98)         Do The Sea         I           10         Heakseker         7/9         5/7         4/4         3         DOHN LENNON         Opus Collection: Remember         4/4           10         Heakseker         7/9         5/7         4/4         3         DOHN LENNON         Opus Collection: Remember         4/4           10         Heakseker         7/9         5/7         4/4         3         DOHN LENNON         Pearless         1           10         Heakseker         7/9         5/7         4/4         3         DOHN LENNON         Pearless         1         1           10         Heakseker         7/9         7         4/4         3         DOHN LENNON         Pearless         1         1           10         Heakseker         7         7         2         CELTIC THUNDER         The Alaysek Keeker         1	5,000 in a week,					20TH CENTURY FOX TV/COLUMBIA 54090/SONY MUSIC (11.98)		_
Albums (No. 123 on the big chart).       1/3       3/1       1/4       0       E with Special Lukakerts 7:108 Exvicant (12.96)       Oppose Collection. Refinember 201       1         Image: Collection (10.123 on the big chart).       80       58       56       9       TAYLOR SWIFT Big Machine (200 (18.98) ⊕)       Fearless       1       1         Image: Collection (11.98)       80       81       82       82       1       81         Image: Collection (11.98)       82       82       1       MARK RONSON & THE BUSINESS INTL Record Collection       Record Collection       81         Image: Collection (11.98)       82       82       1       CELTIC THUNDER Celt Intunker and trade Extrement (11.98)       Christmas/Celtic Thunder       27         Image: Collection (11.98)       83       59       54       45       LADY GAGA       Celtic Thunder and the Extrement (11.98)       The Fame Monster (EP)       5         Image: Collection (11.98)       86       71       84       9       NICKELBACK Repress 23371/WARKER BOS (13.98)       Dark Horse       7         Image: Collection (12.98)       96       4       DAUGHTRY Horse 25017/WARKER BOS (13.98)       Leave This Town       1       1         Image: Collection (12.98)       96       9       1       Ste					10	BRUSHFIRE 014266*/UMRG (13.98)	-	
Interdig (Laft),         Bold         Sol 50         Sol 70         Sol 70 <t< td=""><td>Albums (No. 123 on</td><td></td><td></td><td></td><td>-</td><td>EMI SPECIAL MARKETS 71108 EX/HEAR (12.98)</td><td></td><td>_</td></t<>	Albums (No. 123 on				-	EMI SPECIAL MARKETS 71108 EX/HEAR (12.98)		_
Image: Constraint of the start and start of the start of the start of the start of th	the big chart).					BIG MACHINE 0200 (18.98) ⊕ Fearless	0	_
Image: Second					-	RCA 73633/RMG (11.98)		-
20         83         93         94         93         STREAMLINE KOULUPCCHERRYTRESOPE 013872*/IGA (10.98)         The Pathe Monster (EP)         ■         3           The DVD release of "fron Man 2" nets the album the Greatest Gainer award (up 3,000 units, 96%) and its best sales week (7,000) since July.         85         71         84         91         84         61         64         10         TOM PETTY AND THE HEARTBREAKERS Mojo         2           award (up 3,000 units, 96%) and its best sales week (7,000) since July.         86         77         92         49         FIVE FINGER DEATH PUNCH PROSPECT PARK STORO" (13.98) @         Leave This Town         1           88         62         59         10         DAUGHTRY HERCA 5374/LRM (18.98) @         Leave This Town         1           89         60         39         5         LYFE JENNINGS UNVERSAL REPUBLIC/UNARKER BROS. (18.98)         I Still Believe         6           90         NEW         1         BILL & GLORIA GAITHER GAITHER 46037 (17.98)         I Still Believe         6           91         104         86         50         FARAMORE FUELED BY RAMEN ISI250*/AG (18.98)         J SUEV         10           92         64         67         72         Z         Z         Z         Z           93         88         1	NE					CELTIC THUNDER 014705 EX/DECCA (19.98)		
The DVD release of "Iron Man 2" nets the album the award (up 3,000 units, 96%) and its         B5         71         84         98         NICKELBACK RobARDUNER \$18028 (11.9.8)         Dark Horse         B1         2           award (up 3,000 units, 96%) and its best sales week (7,000) since July.         86         77         92         49         FIVE FINGER DEATH PUNCH RobARDUNER \$18028 (11.9.8)         Dark Horse         B1         1           award (up 3,000 units, 96%) and its best sales week (7,000) since July.         87         63         99         64         DAUGHTRY 19/RCA \$3744/RM6 (15.9.8) ⊕         Leave This Town         I         1           88         62         59         13         ENRIQUE IGLESIAS UNVERSAL REPUBLIC/INVERSAL MUSIC LATINO 014448/UMRG/UMLE (10.98)         Euphoria         10           90         NEW         1         BILL & GLORIA GAITHER GAITHER 46097 (17.98)         I Still Believe         6           90         NEW         1         BILL & GLORIA GAITHER GAITHER 46097 (17.98)         Brand New Eyes         2         2           91         104         86         53         PEROL KING & JAMES TAYLOR FUELED BY RAMEN 518250*/AG (18.98)         Judge Jerrod & The Hung Jury         7           92         64         67         23         88         103         2         JERROD NIEMANN SEA GAYLE/ARISTA	70	83	59	54		STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE 013872*/IGA (10.98)		-
the album the Greatest Gainer award (up 3,000       FIVE FINGER DEATH PUNCH PRAK S0100* (13.98) ⊕       Data Hilose       Z         86       77       92       49       FIVE FINGER DEATH PUNCH PRAK S010* (13.98) ⊕       War Is The Answer       7         award (up 3,000 units, 96%) and its best sales week (7,000) since July.       87       63       99       64       DAUGHTRY UNVERSAL REPUBLIC/UNIVERSAL MUSIC LATINO 014448/UMRG/UMLE (10.98)       Euphoria       1         88       62       59       13       ENRIQUE (GLESIAS UNVERSAL REPUBLIC/UNIVERSAL MUSIC LATINO 014448/UMRG/UMLE (10.98)       Euphoria       10         90       NEW       1       BILL & GLORIA GAITHER Count Your Blessings       90		-		-		REPRISE 523971*/WARNER BROS. (18.98)		
Ordelist Galler award (up 3,000 units, 96%) and its best sales week (7,000) since July.         87         63         99         64         JARGET AS 3744/RMG (18,98) ⊕         Leave This Town Leave This Town         1           88         62         59         13         ENRIQUE IGLESIAS UNIVERSAL RUSIC LATINO 014448/UMRG/UMLE (10.98)         Euphoria         10           89         60         39         5         LYFE JENNINGS JESUS SWINGS 520417/WARNER BROS. (18.98)         I Still Believe         6           90         NEW         1         BILL & GLORIA GAITHER OUNVERSAL REPUBLIC/UNIVERSAL MUSIC LATINO 014448/UMRG/UMLE (10.98)         Euphoria         10           91         104         86         53         PARAMORE FUELD BY RAMEN 518250/AG (18.98)         Brand New Eyes         2           91         104         86         53         PARAMORE FUELD BY RAMEN 518250/AG (18.98)         Juve At The Troubadour         4           11         PARAMORE FUELD BY RAMEN 518250/AG (18.98)         Judge Jerrod & The Hung Jury         7           92         64         67         22         CAROLE KING & JAMES TAYLOR Live At The Troubadour         4           93         88         103         12         JERROD NIEMANN COLUMBIA 44493 (13.98) ⊕         Journey's Greatest Hits         10           94         68		85	71			ROADRUNNER 618028 (18.98) Dark Horse	3	-
units, 96%) and its best sales week (7,000) since July.         87         63         99         64         19/ACA 53744/RMG (18.98) ①         Leave This Town         ■ 1           88         62         59         13         ENRIQUE IGLESIAS UNIVERSAL REPUBLIC/UNIVERSAL MUSIC LATINO 014448/UMRG/UMLE (10.98)         Euphoria         10           89         60         39         5         LYFE JENNINGS JESUS SWINGS 520417/WARNER BROS. (18.98)         I Still Believe         6           90         NEW         1         BILL & GLORIA GAITHER GLORIA (19.98)         Count Your Blessings         90           91         104         86         53         PARAMORE FUELED BY RAMEN 518250*/AG (18.98)         Brand New Eyes         2           92         64         67         22         CAROLE KING & JAMES TAYLOR FUELED BY RAMEN 518250*/AG (18.98)         Judge Jerrod & The Hung Jury         7           93         88         103         12         JERROD NIEMAN SEA GAYLE/ARISTA NASHVILLE 65720/SMN (9.98)         Judge Jerrod & The Hung Jury         7           94         68         78         183         JOURNEY GUUMBIA 44493 (13.98) ①         Journey's Greatest Hits         10           95         NEW         1         BILL & GLORIA GAITHER GAITHER 40094 (17.98)         My Darkest Days         38		86	77	92	49	PROSPECT PARK 50100* (13.98) ⊕ War is the Aliswer		7
Under sales week       G8       02       93       13       UNIVERSAL REPUBLIC/UNIVERSAL MUSIC LATINO 014448/UMRG/UMLE (10.98)       Euclification       10         (7,000) since July.       89       60       39       5       LYFE JENNINGS LYFE JENNINGS       I Still Believe Gaitties week       1       Still Believe Gaitties week       6         90       NEW       1       BILL & GLORIA GAITHER Gaitties week       Count Your Blessings       90         91       104       86       53       PARAMORE FuelleD BY RAMEN 518250*/AG (18.98)       Brand New Eyes       2         92       64       67       22       CAROLE KING & JAMES TAYLOR FueleD BY RAMEN 518250*/AG (18.98)       Brand New Eyes       4         93       88       103       12       JERROD NIEMANN SEA GAVE/ARISTA NASHVILLE 65720/SMN (9.98)       Judge Jerrod & The Hung Jury       7         94       68       78       138       JOURNEY COLUMBIA 44493 (13.98) ⊕       Journey's Greatest Hits       10         95       NEW       1       BILL & GLORIA GAITHER GAITHER 40094 (17.98)       My DARKEST DAYS       My DARKEST DAYS       38         96       88       -       2       MY DARKEST DAYS       My DArkest Days       38         97       78       95       77       MICH	units, 96%) and its	87	63	99		19/RCA 53744/RMG (18.98) ⊕		1
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winner (including one for record of the year for producing Amy Winehouse's "Rehab") enters         94         68         78         138         JOURNEY COLUMBIA 44493 (13.98) ⊕         Journey's Greatest Hits         10           95         NEW         1         BILL & GLORIA GAITHER GAITHER 40094 (17.98)         Giving Thanks         95           96         38         -         2         MY DARKEST DAYS MVR/604/MERCURY 014719/IDJMG (8.98)         My Darkest Days         38           97         78         95         77         MICHAEL JACKSON MJJJEPIC 88998/SONY MUSIC (14.98)         Number Ones         13         13           80 (Gorge, D'Angelo, Simon Le Bon and Ghostface         99         70         65         9         LADY GAGA STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE 014633*/IGA (9.98)         The Remix         6		92	64	67	22	HEAR 32053 (19.98 CD/DVD) €	•	4
one for record of the year for producing Amy Winehouse's "Rehab") enters with his third studio set (6,000). Guest stars include 0-Tip, Boy George, D'Angelo, Simon Le Bon and Ghostface         94         68         78         138         JOURNEY COLUMBIA 44493 (13.98) ⊕         Journey's Greatest Hits         10           95         NEW         1         BILL & GLORIA GAITHER GAITHER 40094 (17.98)         Giving Thanks         95           96         38         -         2         MY DARKEST DAYS MVR/604/MERCURV 014719/IDJMG (8.98)         My Darkest Days         38           97         78         95         77         MICHAEL JACKSON MJJEPIC 89993/SOWY MUSIC (14.98)         Number Ones         13         13           Boy George, D'Angelo, Simon Le Bon and Ghostface         99         70         65         9         LADY GAGA LADY GAGA         The Remix SOUNDTRACK         Glee: Season One: The Music Volume 2         0		93	88	103	12	SEA GAYLE/ARISTA NASHVILLE 65720/SMN (9.98)		7
Amy Winehouse's       95       NEW       1       Giving Thanks       95         "Rehab") enters       96       38       -       2       MY DARKEST DAYS MVR/604/MERCURY 014719/DUMG (8.98)       My Darkest Days       38         with his third studio set (6,000). Guest stars include 0-Tip, Boy George, D'Angelo, Simon Le       96       38       -       2       MY DARKEST DAYS MVR/604/MERCURY 014719/DUMG (8.98)       My Darkest Days       38         98       82       90       22       GODSMACK UNIVERSAL REPUBLIC 014236/UMRG (9.98) ①       The Oracle       1         D'Angelo, Simon Le Bon and Ghostface       99       70       65       9       LADY GAGA SOUNDTRACK       Glee: Season One: The Music Volume 2       2	one for record of the	94	68	78	138	COLUMBIA 44493 (13.98) ⊕ Journey's Greatest Hits	Ф	10
"Rehab") enters       96       38       -       2       MY DARKEST DAYS       My Darkest Days       38         with his third studio set (6,000). Guest stars include 0-Tip, Boy George, D'Angelo, Simon Le       97       78       95       77       MICHAEL JACKSON Music (14.98)       Number Ones       13         98       82       90       22       GODSMACK UNVERSAL REPUBLIC 014236/UMRG (9.98) ①       The Oracle       1         D'Angelo, Simon Le       99       70       65       9       LADY GAGA       The Remixt Refullint/CHERRYTREE/INTERSCOPE 014633*/IGA (9.98)       The Remixt       6         Bon and Ghostface       100       66       91       42       SOUNDTRACK       Glee: Season One: The Music Volume 2       2		95	NE	W	1	GAITHER 46094 (17.98) Giving marks		95
set (6,000). Guest         97         78         95         77         MILE LACE SOLV MULEPIC 88999/SONY MUSIC (14.98)         Number Ones         []         13           stars include Q-Tip, Boy George, D'Angelo, Simon Le Bon and Ghostface         98         82         90         22         GODSMACK UNIVERSAL REPUBLIC 014236/UMRG (9.98) ①         The Oracle         1           99         70         65         9         LADY GAGA LADY GAGA         The Remix         6           80n and Ghostface         100         66         91         42         SOUNDTRACK         Glee: Season One: The Music Volume 2         2		96	38	-	2			38
stars include Q-Tip, Boy George, D'Angelo, Simon Le Bon and Ghostface       98       82       90       22       GODSMACK UNIVERSAL REPUBLIC 014236/UMRG (9.98) ①       The Oracle       1         D'Angelo, Simon Le Bon and Ghostface       99       70       65       9       LADY GAGA STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE 014633*/IGA (9.98)       The Remix       6	set (6,000). Guest	97	78	95	77	MJJ/EPIC 88998/SONY MUSIC (14.98)	3	13
D'Angelo, Simon Le     99     70     65     9     LADY GAGA STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE 014633*/IGA (9.98)     The Remix     6       Bon and Ghostface     100     66     91     42     2		98	82	90	22	GODSMACK The Oracle		1
100 GE 01 12 SOUNDINACK GIVE Season One. The Music volume 2	D'Angelo, Simon Le	99	70	65	9	STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE 014633*/IGA (9.98)		6
		100	66	81	43		•	3

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THE BILLBOARD 200 ARTIST INDEX	ZAC BROWN BAND ERIC CLAPTON	DAUGHTRY	E EMINEM5, 115, 126	BEN FOLDS/NICK HORNBY	GOO GOO DOLLS149 GORILLAZ183	ICE CUBE	JOEY + RORY173 JACK JOHNSON78	KID ROCK
AC/DC	LUKE BRYAN	DEERHUNTER	SULLY ERNA150	MICHAEL FRANTI & SPEARHEAD67	GUCCI MANE		DONELL JONES	CAROLE KING & JAMES
ANBERLIN	DEV/IVAL 146	THE DOODIE DOOTHEDC 20		DILL & CLODIA CAITLIED	H 160			-
ARCADE FIRE	CASTING CROWNS	DDAKE 29						
AUGUST BURNS RED. 121 AVENGED SEVENFOLD . 51 JUSTIN BIEBER 15, 72 LINCOLN BREWSTER 61			BRANDON FLOWERS75	SELENA GOMEZ & THE SCENE10, 185	RANDY HOUSER122	JIMMY EAI WORLD 11	ALICIA KEYS	ADAM LAMBERT158

110

sale-priced for one

day only on Sept.

overall sales and

133% in downloads

After the nearly all

**Britney Spears** 

episode of "Glee"

on Sept. 28 (see

diva's second

greatest-hits alb

e-enters with a

has been absent

from the list since

A reissue of the

icon's highest-

charting album (No

3 for two weeks in

1976) was available

in either a special

edition (\$35) or

(\$165), Each came

with an unreleased

(but often boot-

concert at Nassau

**Coliseum in New** 

It's the act's fourth

release and third to

reach the big chart.

"Halford III: Winter

Songs," missed this

list but charted at

Heatseekers Albums

No. 22 on

169

Just in time for

Halloween giftgiving: Album's

deluxe reissue

(with three new

songs plus a bonus

DVD) jolts the set

with a 343% gain.

last December

A holiday set,

York.

160

legged) 1976

deluxe package

lanuary.

678% gain. The title

story, page 42), the

29 in Amazon's MP3

store. It's up 41% in

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BOWIE: ANDREW KENT/© ISOLAR

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Charts

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#### 2 WEEK Ago WEEKS ARTIST Title LAST CERT. WEE NUMBER / DISTRIBUTING LABEL (PRICE) HOUGHTON JOLUMBIA 73697/SONY MUSIC (13.98) Love God. Love People.: The London Sessions ISRAEL HOUGHTON **101** 84 73 KID CUDI Man On The Moon: The End Of Day 102 80 82 MOTOWN 013195\*/UMRG (13.98) @ NO AGE 103 NEW Everything In Between 104 NEW Race You To The Bottom 10/ G (13.98 SOUNDTRACK Glee: The Music, Journey To Regionals (EP) 105 65 66 TV/COLUMBIA 72878/SONY MUSIC (6.98) MICHAEL BUBLE 106 91 113 Crazy Love 1 733/WARNER BROS. (18.98) 🕀 WILL DOWNING 107 97 42 Lust, Love & Lies (An Audio Novel) D (18.98 JOHN MAYER 108 76 88 Battle Studies NY MUSIC (13.98 BLAKE SHELTON 109 103 110 All About Tonight (EP) 110 PACE NEWSBOYS SETTER INPOP 71521 (13.96 144 139 **12** Born Again SKILLET 111 Awake 🔵 105 121 519927/AG (13.98) BRAD PAISLEY 112 86 98 American Saturday Night /ILLE 47352/SMN (13.98) ERIC CHURCH 113 131 164 Carolina KENNY WAYNE SHEPHERD BAND 114 NEW Live! In Chicago 11/ JD 617742/RC EMINEM 115 93 96 Relapse 2 AFTERMATH/INTERSCOPE 012863\*/IGA (13.98 BRITNEY SPEARS 116 RE-ENTRY The Singles Collection 22 675/JLG (13.98) HEART **117** 83 80 Red Velvet Car DO/SONY MUSIC (9.98) INTERPOL 118 72 35 Interpol R 945\* (14.98 JASON ALDEAN **119** 108 140 Wide Open ZAC BROWN BAND Pass The Jar: Live From the Fabulous Fox Theater In Atlanta 120 79 159 17 23726/AG (25.98 CD/DVD) 🤅 AUGUST BURNS RED 121 NEW Home 12 RANDY HOUSER They Call Me Cadillac 122 43 AL 013967\* (9.98 TAYLOR SWIFT **123** 117 122 Tavlor Swift 4 18 98) THIRTY SECONDS TO MARS 124 95 83 This Is War APITOL (18.98) JERRY LEE LEWIS **125** 99 72 Mean Old Man VERVE FORECAST 014674/VG (9.98) EMINEM **126** 102 115 Curtain Call: The Hits 2 5881\*/IGA (13.98/8.98) Legend: The Best Of Bob Marley And The Wailers **BOB MARLEY AND THE WAILERS** 127 106 125 54 NG/ISLAND 422-846-210/IDJMG (13.98/8.98) 🕀 PINK FLOYD 128 The Wall 🔹 RE-ENTRY DARIUS RUCKER **129** 111 124 Learn To Live 🔳 CAPITOL NASHVILLE 80000 (10.2.) EASTON CORBIN 506 (18.98) **130** 101 123 Easton Corbin RHONDA VINCENT 131 NEW Taken MANAGMENT 0001 (11.98 BUN-B 132 112 100 Trill O.G. CE/RAP-A-LOT 4 LIFE 1014/RAP-A THE COUNTDOWN SINGERS 133 138 190 Monster Mash & Other Terrifying Hits COFFEY ANDERSON 134 NEW Coffey Anderson JAMEY JOHNSON That Lonesome Song 135 92 109 UMGN (13.98) LADY ANTEBELLUM 136 119 135 Lady Antebellum KID ROCK Rock N Roll Jesus 3 137 126 192 FIC 290556\*/AG (18.98) 🤅 **IRON MAIDEN 138** 94 89 The Final Frontier TAIO CRUZ Rokstarr 139 107 120 JMG (9.98 LUKE BRYAN 140 87 108 Doin' My Thing NASHVILLE 65833 (18.98) PINK 141 114 119 Funhouse 36759/JLG (13.98) DAVID BOWIE 142 RE-ENTRY Station To Station 3 . (35.98) (i KINGS OF LEON 143 109 102 Only By The Night MUSE The Resistance **144** 124 156 3 521130\*/WARNER BROS. (18.98) ④ SUGARLAND Love On The Inside 🛛 145 128 141 CREEDENCE CLEARWATER REVIVAL Chronicle The 20 Greatest Hits 8 67 146 122 154 THE AVETT BROTHERS 147 166 I and Love and You 35099/SONY MUSIC (12.98) GRINDERMAN 148 113 38 \*7110\*/FPITAPH (16.98) Grinderman 2 38 GOO GOO DOLLS 98 75 149 Something For The Rest Of Us 4501 (13.98) SULLY ERNA **150** 75 24 24 Avalon VERSAL REPUBLIC 014626/UMRG (9.98)

LAST Week	2 WEEKS AGO	WEEKS ON CHT	ARTIST Title	CERT.	PEAK Position		
89	62	4	ANBERLIN UNIVERSAL REPUBLIC 014710*/UMRG (9.98) ⊕ Dark Is The Way, Light Is A Place		9		
73	69	3	MAVIS STAPLES ANTI- 87076*/EPITAPH (17.98) You Are Not Alone		69		
159	181	116	LIL WAYNE CASH MONEY/UNIVERSAL MOTOWN 011977*/UMRG (13.98) Tha Carter III	3	1		
133	130	5	GERALD LEVERT The Best Of Gerald Levert ATLANTIC 525461/RHIN0 (18.98)		62		
132	137	72	PHOENIX LOYAUTE 0105*/GLASSNOTE (11.98) Wolfgang Amadeus Phoenix				
127	127	42	ALICIA KEYS The Element Of Freedom				
165	171	35	MBKJ 465/17/RMG (13.98) LIL WAYNE CASH MOREVUNIVERSAL MOTOWN 012737/UMRG (13.98) Rebirth	•	2		
123	118	45	ADAM LAMBERT 19/RCA 54801/RMG (13.98) For Your Entertainment	•	3		
29	-	2	TWIZTID PSYCHOPATHIC 4207 (13.98) Heartbroken & Homicidal		29		
NE	w	1	HALFORD METAL GOD 807719 (13.98) Halford IV: Made Of Metal		160		
85	27	3	THE WALKMEN Lisbon		27		
141	170	180	FAT POSSUM 1228* (13.98) GUNS N' ROSES GEFER 00714/INTERSCOPE (16.98) Greatest Hits	4	3		
125	114	31	THE XX XX		92		
146	172	5	YOUNG TURKS 450* (14.98)		113		
	128	23	PRINCE/BRIA VALENTE		2		
136		12	SANCTUS REAL Biocos Of A Boal Heart		76		
	162	15	OZZY OSBOURNE Scream		4		
NE		1	CHARLIE HALL The Bising		168		
	NTRY	12	ROB ZOMBIE Hellhilly Deluve 2		8		
	133	28			2		
		20 105	JA0398/RMG (11.98)     Still Standing     FRANK SINATRA     Nething But The Best		2		
147			REPRISE 438652/WARNER BROS. (18.98)     Nothing But The Best     MOTLEY CRUE	-	-		
	198	36	MOTLEY 380°/ELEVEN SEVEN (13.98) ⊕ Greatest Hits JOEY + RORY		94		
90		3	ROAR/VANGUARD/SUGAR HILL 4060/WELK (17.98) AIDUM NUMBER IWO		60		
	196	79	LYRIC STREET 002764 (13.98)		6		
115	107	13	DEF JAM 014377*/IDJMG (13.98) SIF LUCIOUS LEFT FOOT: THE SON OF CHICO DUSTY		3		
35	-	2	SERJICAL STRIKE/REPRISE 524333/WARNER BROS. (18.98) ⊕		35		
164		38	MOSLEY/INTERSCOPE 013607/IGA (13.98)		21		
	155	31	BELUGA HEIGHTS 519657/WARNER BROS. (10.98) Jason Derulo		11		
54	-	2	J & R ADVENTURES 92338 (17.98 CD/DVD) ⊕ Black Country Communion		54		
	111	11	A&M 014507/IGA (13.98)		3		
	184	15	TOP DOG/ATLANTIC 524613/AG (6.98) Happy Hour: The South River Road Sessions (EP)		66		
	NTRY	68	BNA 65555/SMN (11.98) Greatest Hits II	•	3		
	NTRY	28	VIRGIN 27547*/CAPITOL (18.98) ⊕ Plastic Deach		2		
NE	W	1	BEC 42377 (13.98)		184		
110		53	Neutrywoo 002831 (18.98) ⊕         Kiss And Tell           MARVIN SAPP         Here LAre	•	9		
	163	29	VERITY 53156/JLG (11.98)		2		
140	167	119	TREY SONGZ Decdu		8		
	104	57	SONGBOOK/ATLANTIC 518794/AG (18.98)	•	3		
	179	17	CAPITOL NASHVILLE 85410 (12.98) Up On The Ridge KASKADE		9		
NE	W	1	ULTRA DIGITAL EX (9.98)		190		
NE		1	TIRED PONY Place We Ran From Place We Ran From EPANCESCA PATTISTELLI		191		
RE-E	NTRY	44	FRANCESCA BATTISTELLI My Paper Heart		35		
RE-E	NTRY	43	CASTING CROWNS BEACH STREET/REUNION 10135/SONY MUSIC (11.98) Until The Whole World Hears	•	4		
69	45	3	LUIS MIGUEL Luis Miguel Luis Miguel		45		
118	158	4	RODNEY ATKINS CRACKER BARREL 79206 EX/CURB (11.98) Rodney Atkins		64		
134	144	7	JOHN MELLENCAMP No Better Than This ROUNDER 613284*/CONCORD (18.98)		10		
176	194	76	ORIGINAL BROADWAY CAST RECORDING Wicked	2	125		
182	178	23	THE DIRTY HEADS EXECUTIVE MUSIC GROUP 1243 (13.98) Any Port In A Storm		55		
187	-	33	JOSH TURNER Haywire Haywire		5		
160	150	17	SOUNDTRACK SUMMIT/CHOP SHOP/ATLANTIC 523836/AG (18.98) The Twilight Saga: Eclipse		2		



#### SALES DATA Compiled by

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#### **XCLUSIVE CHARTS ROM BILLBOARD** For more charts and chart details, go to billboard.biz For more charts and chart details, go to billboard.biz

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OCT 16 2010 ALBUMS Billboard

			DP INDEPENDENT	
EK.	ΗĂ	EKS CHT	ARTIST	Ë
THR	LAS WEI		IMPRINT & NUMBER / DISTRIBUTING LABEL (PRICE)	CERT
0	HOT : Dei		#1         LECRAE         Rehab           twx         REACH 8161/INFINITY (12.98)         TRENT REZNOR AND ATTICUS ROSS         The Social Network (Soundtrack)	
2			THE NULL CORPORATION 01* EX/MADISON GATE (7.98)	
3	_	W	LENCH MOB 41882 (18.98)  GREATEST MUMFORD & SONS Sigh No More	
4	1	33	GAINER GENTLEMAN OF THE ROAD 0109*/GLASSNOTE (12.98) DONELL JONES Lyrics	
5			EONE 2118 (17.98) BAD RELIGION Dissent Of Man	
6	NE		EPITAPH 86988* (15.98) DEERHUNTER Halcyon Digest	-
7	NE		AAD 3X38* (14.98) DOOBIE BROTHERS World Gone Crazy	
8	NE		HOR 001 (16.98) ⊕ MUSHROOMHEAD Beautiful Stories For Ugly Children	-
9	NE		FILTHY HANDS 04*/MEGAFORCE (14.98)	
10	4	9	MERGE 385* (15.98) RAY LAMONTAGNE AND THE PARIAH DOGS God Willin' & The Creek Don't Rise	-
11	5	7	RCA 65086* (16.98) WEEZER Hurley	-
12	2	3	WEEZER 87126/EPITAPH (18.98) PETE YORN PY	_
13	NE		VAGRANT 626* (13.98) GIN BLOSSOMS No Chocolate Cake	
14	NE	W	FIVE FINGER DEATH PUNCH War Is The Answer	-
15	9	44	PROSPECT PARK 50100* (13.98) ④	
16	NE	W	NO AGE Everything In Between SUB POP 892* (13.98)	
17	7	4	INTERPOL Interpol MATADOR 945* (14.98)	
18	12	78	JASON ALDEAN Wide Open BROKEN BOW 7637 (18.98)	
19	NE	w	RHONDA VINCENT Taken UPPER MANAGMENT 0001 (11.98)	
20	13	9	BUN-B Trill O.G. TRILL/J PRINCE/RAP-A-LOT 4 LIFE 1014/RAP-A-LOT (17.98)	
21	NE	w	COFFEY ANDERSON Coffey Anderson COFFEY 010/DREAM (11.98)	
22	14	3	GRINDERMAN Grinderman 2 MUTE/ANTI- 87110*/EPITAPH (16.98)	
23	8	3	MAVIS STAPLES You Are Not Alone ANTI- 87076*/EPITAPH (17.98)	
24	17	73	PHOENIX Wolfgang Amadeus Phoenix LOYAUTE 0105*/GLASSNOTE (11.98)	•
25	3	2	TWIZTID Heartbroken & Homicidal PSYCHOPATHIC 4207 (13.98)	
26	NE	W	HALFORD Halford IV: Made Of Metal METAL 600 807719 (13.98)	
27	10	3	THE WALKMEN Lisbon FAT POSSUM 1228* (13.98)	
28	16	57	THE XX YOUNG TURKS 450* (14.98)	
29	21	46	MOTLEY CRUE Greatest Hits	
30	11	3	MOTLEY 380*/ELEVEN SEVEN (13.98) ⊕ JOEY + RORY Album Number Two	
31	6	2	BLACK COUNTRY COMMUNION Black Country Communion	-
32		W	J & R ADVENTURES 92338 (17.98 CD/DVD) ⊕ <b>KASKADE</b> Dance.Love	
33			ULTRA DIGITAL EX (9.98)           TIRED PONY         Place We Ran From	
34	23	23	MOM + POP 18 (13.98) <b>THE DIRTY HEADS</b> Any Port In A Storm	_
34	26	40	EXECUTIVE MUSIC GROUP 1243 (13.98) EDWARD SHARPE & THE MAGNETIC ZEROES Up From Below	
36	20	40 24	COMMUNITY/FAIRFAX 542*/VAGRANT (13.98) COLT FORD Chicken & Biscuits	
		24 W	AVERAGE JOE'S 216 (14.98) WIDESPREAD PANIC Live In The Classic City II	
37			WIDESPREAD 0089*/ATO (16.98) SHEKINAH GLORY MINISTRY Refreshed By Fire	
38	22	3	KINGDOM 3010 (17.98) NEW BROADWAY CAST RECORDING La Cage Aux Folles	
39		W	PS CLASSICS 1094 (18.98) THE NATIONAL High Violet	
40	36		THE BLACK ANGELS Phosphene Dream	
41	19	3	BLUE HORIZON 16780*/THE ORCHARD (16.98)	
42		NTRY	SOUNDTRACK Halo: Reach	_
43	RE-E	NTRY	SUMTHING ELSE 2084 (15.98)	
44	39	38	VAMPIRE WEEKEND Contra XL 429* (14.98)	
45	31	8	BLACK LABEL SOCIETY Order Of The Black PANWORKZ 2301*/EONE (17.98) Over The Standard	
46	38	75	CAGE THE ELEPHANT Cage The Elephant DSP 49658*/JIVE (13.98)	_
47	37	21	BULLET FOR MY VALENTINE Fever	
48	40	7	DAVID GRAY Foundling	
49	29	6	THE DEVIL WEARS PRADA         Zombie (EP)           FERRET 138* (7.98)         Zombie (EP)	
50	18	2	CHUCK BROWN RAW VENTURE 16 (24.98 CD/DVD) ⊕ We Got This	
The 2010	Dree		y cast recording of "La Cage Aux Folles" debuts at	

The 2010 Broadway cast recording of "La Cage Aux Folles" debuts at No. 22 on **Top Internet Albums** and at No. 2 on **Top Cast Albums** (see billboard.biz/charts) with 2,000 copies sold, according to Nielsen SoundScan. "La Cage," this year's Tony Award winner for best revival of a musical, had previously been the first revival victor lacking a cast recording since 2005—when the show's first Broadway revival took home the trophy (Billboard, July 3).



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THIS WEEK	LAST WEEK	WEEKS ON CHT	ARTIST Title	BB 200 Ranking	E CLO
1	NE	w	LIL WAYNE I Am Not A Human Being	2	
2	NE	w	KENNY CHESNEY Hemingway's Whiskey BNA /SMN ⊕	1	
3	NEW		TRENT REZNOR AND ATTICUS ROSS The Social Network (Soundtrack) THE NULL CORPORATION /MADISON GATE	20	
4	NEW		JIMMY EAT WORLD Invented	11	
5	2	2	<b>ZAC BROWN BAND</b> You Get What You Give Southern ground/roar/Bigger Picture/Atlantic /AG $\oplus$	3	
6	NE	w	LECRAE Rehab	17	
7	7	17	MUMFORD & SONS Sigh No More GENTLEMAN OF THE ROAD /GLASSNOTE	24	
8	1	2	MAROON 5 Hands All Over	9	
9	NE	w	ERIC CLAPTON Clapton DUCK/REPRISE /WARNER BROS.	6	
10	6	15	EMINEM Recovery	5	
1	NEW		GUCCI MANE The Appeal: Georgia's Most Wanted 1017 BRICK SQUAD/ASYLUM /WARNER BROS.	4	
12	5	3	LINKIN PARK A Thousand Suns MACHINE SHOP /WARNER BROS.	8	
13	3	2	JOHN LEGEND & THE ROOTS WAKE UP! HOME SCHOOL/G.O.O.D./COLUMBIA /SONY MUSIC ⊕	12	
14	NE	w	NEIL YOUNG Le Noise REPRISE /WARNER BROS.	14	
15	NE	w	BEN FOLDS/NICK HORNBY Lonely Avenue NONESUCH /WARNER BROS.	36	
16	NE	w	DEERHUNTER Halcyon Digest	37	
17	NE	w	SEAL 6: Commitment 143/REPRISE /WARNER BROS. ⊕	31	
18	8	3	TREY SONGZ         Passion, Pain & Pleasure           SONGBOOK/ATLANTIC /AG ⊕         Passion, Pain & Pleasure	7	
19	12	4	SARA BAREILLES Kaleidoscope Heart	45	
20	18	9	ARCADE FIRE The Suburbs	50	
21	14	6	KATY PERRY Teenage Dream	18	
22	NE	w	ICE CUBE I Am The West	22	
23	13	7	FLORENCE + THE MACHINE Lungs UNIVERSAL REPUBLIC /UMRG	53	
24	NE	w	LIL' BOOSIE Incarcerated TRILL/ASYLUM /WARNER BROS.	13	
25	NEW		BAD RELIGION Dissent Of Man	35	

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NEEK	LAST WEEK	WEEKS DN CHT	ARTIST	Title	BB 200 RANKING	CFRT		
1	NE	W	# ERIC CLAPTON DUCK/REPRISE 525325/WARNER BROS.	Clapton	6			
2	NE	w		lemingway's Whiskey	1			
3	1	9	JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/ISLAND 014063/ID	My World 2.0	15			
4	NE	W	NEIL YOUNG REPRISE 525956*/WARNER BROS.	Le Noise	14			
5	NE	W		cial Network (Soundtrack)	20			
6	4	2	SANTANA Guitar Heaven: The Greatest Gu ARISTA 45964/RMG €	itar Classics Of All Time	16			
7	NE	w	LECRAE REACH 8161/INFINITY	Rehab	17	ĺ		
8	NE	W	JIMMY EAT WORLD DGC/INTERSCOPE 014738*/IGA	Invented	11			
9	NE	W	BEN FOLDS/NICK HORNBY NONESUCH 524876*/WARNER BROS.	Lonely Avenue	36			
10	NE	W	SOUNDGARDEN A&M 014677*/UME ①	Telephantasm	24			
11	NEW		BAD RELIGION EPITAPH 86988*	Dissent Of Man	35			
12	3	2	MAROON 5 A&M/OCTONE 014514/IGA	Hands All Over	9			
13	NE	W	PHIL COLLINS ATLANTIC 524541/AG ⊕	Going Back	34			
14	2	2	ZAC BROWN BAND Y SOUTHERN GROUND/ROAR/BIGGER PICTURE/ATLA	OU Get What You Give	3			
15	NE	w	DOOBIE BROTHERS HOR 001 ⊕	ROTHERS World Gone Crazy				
16	5	3	ROBERT PLANT TROLCHARM/ES PARANZA/ROUNDER 619099*/CO	Band Of Joy	32			
17	12	2	JOHN LEGEND & THE ROOTS HOME SCHOOL/G.O.D./COLUMBIA 37082*/SONY	WAKE UP! MUSIC ①	12			
18	11	3	JAMEY JOHNSON MERCURY NASHVILLE 013364*/UMGN	The Guitar Song	23			
19	NE	W	MICHAEL W. SMITH REUNION 10153/SONY MUSIC	Wonder	26			
20	NE	W	KENNY WAYNE SHEPHERD BAN LOUD & PROUD 617742/ROADRUNNER	ID Live! In Chicago	114			
21	6	3	WEEZER 87126/EPITAPH	Hurley	60			
22	NE	W	NEW BROADWAY CAST RECORDING PS CLASSICS 1094	ů.	-			
23	NE	W	DAVID BOWIE 46583*	Station To Station	142			
24	NE	w	DEERHUNTER 4AD 3X38*	Halcyon Digest	37			
25	10	3	LINKIN PARK MACHINE SHOP 525375/WARNER BROS.	A Thousand Suns	8			

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	)	MS	IYSPACE TIMUSIC com
THIS WEEK	LAST WEEK	WEEKS ON CHT	TITLE The week's top streamed songs on MySpace Music.
1	4	6	#1         RIGHT ABOVE IT           1wk         LIL WAYNE FEATURING DRAKE (CASH MONEY/UNIVERSAL MOTOWN)
2	1	6	JUST A DREAM NELLY (DERRTY/UNIVERSAL MOTOWN)
3	2	8	JUST THE WAY YOU ARE BRUND MARS (ELEKTRA/ATLANTIC)
4	5	8	DEUCES CHRIS BROWN FEATURING TYGA & KEVIN MCCALL (JIVE/JLG)
5	3	8	MISS ME DRAKE FEATURING LIL WAYNE (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN)
6	6	8	LOVE THE WAY YOU LIE EMINEM FEATURING RIHANNA (WEB/SHADY/AFTERMATH/INTERSCOPE)
7	7	8	FANCY DRAKE FEAT. T.I. & SWIZZ BEATZ (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN)
8	12	3	ONLY GIRL (IN THE WORLD) RIHANNA (SRP/DEF JAM/IDJMG)
9	8	8	SPACE BOUND EMINEM (WEB/SHADY/AFTERMATH/INTERSCOPE)
10	10	8	SHUT IT DOWN DRAKE FEATURING THE-DREAM (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN)
11	9	8	NOT AFRAID EMINEM (WEB/SHADY/AFTERMATH/INTERSCOPE)
12	17	4	LIKE A G6 FAR*EAST MOVEMENT FEAT. CATARACS & DEV (CHERRYTREE/INTERSCOPE)
13	14	8	I LIKE IT ENRIQUE IGLESIAS FEATURING PITBULL (UNIVERSAL REPUBLIC)
14	18	8	PURSUIT OF HAPPINESS (NIGHTMARE) KID CUDI FEATURING MGMT & RATATAT (DREAM ON/G.O.O.D./UNIVERSAL MOTOWN)
15	16	8	BEAUTIFUL EMINEM (WEB/SHADY/AFTERMATH/INTERSCOPE)
	-	-	

#### ILIKE LIBRARIES: MOST ADDED .com 6 7 JUST A DREAM NELLY (DERRTY/UNIVERSAL MOTOWN) 4 4 14 DYNAMITE TAIO CRUZ (MERCURY/IDJMG) 5 5 22 MOT AFRAID EMINEM (WEB/SHADY/AFTERMATH/INTERSCOPE) 9 3 ONLY GIRL (IN THE WORLD) 6 7 9 3 RIHANNA (SRP/DE JAM/IDJMG) BILL GATES LIL WAYNE (CASH MONEY/UNIVERSAL MOTOWN) 8 - 1 TAKE IT OFF KE\$HA (KEMOSABE/RCA/RMG) 10 8 9 Image: State of the s - 1 WHAT'S WRONG WITH THEM LL WAYNE FEATURING NICKI MINAJ (CASH MONEY/UNIVERSAL MOTOWN THE CATALYST LINKIN PARK (MACHINE SHOP/WARNER BROS.) 12 13 BOTTOMS UP TREY SONGZ FEATURING NICKI MINAJ (SONGBOOK/ATLANTIC) **14** 21 3 15 14 27 ALEJANDRO LADY GAGA (STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE) TOP RAP ALBUMS .biz

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	LAST WEEK	WEEKS ON CHT	TITLE ARTIST (IMPRINT / DISTRIBUTING LABEL)
	-	1	#1 1 VK LIL WAYNE (CASH MONEY/UNIVERSAL MOTOWN/UMRG)
	-	1	THE APPEAL: GEORGIA'S MOST WANTED GUCCI MANE (1017 BRICK SQUAD/ASYLUM/WARNER BROS.)
	1	16	RECOVERY EMINEM (WEB/SHADY/AFTERMATH/INTERSCOPE/IGA)
	-	1	INCARCERATED LIL' BOOSIE (TRILL/ASYLUM/WARNER BROS.)
	-	1	REHAB LECRAE (REACH/INFINITY)
	-	1	I AM THE WEST ICE CUBE (LENCH MOB)
	2	16	THANK ME LATER DRAKE (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN/UMRG)
1	4	11	TEFLON DON RICK ROSS (MAYBACH/SLIP-N-SLIDE/DEF JAM/IDJMG)
	5	23	B.O.B PRESENTS: THE ADVENTURES OF BOBBY RAY B.O.B (REBELROCK/GRAND HUSTLE/ATLANTIC/AG)
,	6	55	MAN ON THE MOON: THE END OF DAY KID CUDI (DREAM ON/G.O.O.D./UNIVERSAL MOTOWN/UMRG)
	7	72	RELAPSE EMINEM (WEB/SHADY/AFTERMATH/INTERSCOPE/IGA)
2	8	9	TRILL O.G. BUN-B (TRILL/J PRINCE/RAP-A-LOT 4 LIFE/RAP-A-LOT)
)	12	35	REBIRTH LIL WAYNE (CASH MONEY/UNIVERSAL MOTOWN/UMRG)
	3	2	HEARTBROKEN & HOMICIDAL TWIZTID (PSYCHOPATHIC)
I	9	13	SIR LUCIOUS LEFT FOOT: THE SON OF CHICO DUSTY BIG BOI (DEF JAM/IDJMG)

Data for week of OCTOBER 16, 2010

## Billooard, LAUNCH PAD

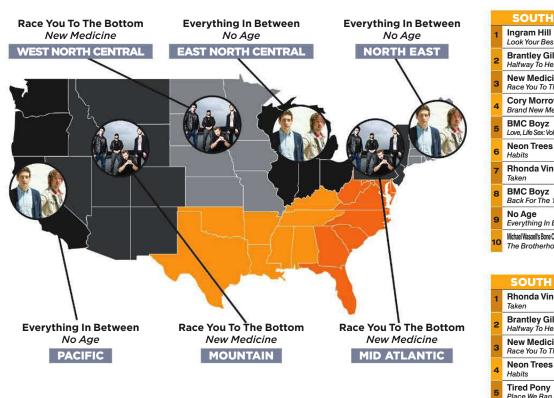
### HEATSEEKERS ALBUMS

THIS WEEK	LAST Week Weeks	ARTIST LABEL & NUMBER / DISTRIBUTING LABEL (PRICE)	<b>1</b> The duo (Dean	THIS WEEK	Last Week Weeks On Cht	ARTIST LABEL & NUMBER / DISTRIBUTING LABEL (PRICE)	Title	CERT.
1	HOT SHOT DEBUT	NO AGE Everything In Between	Spunt and Randy	26	NEW	BUJU BANTON GARGAMEL 017/TOMMY BOY (16.98)	Before The Dawn	
2	NEW	NEW MEDICINE Race You To The Bottom Race You To The Bottom	Randall) returns with its third album	27	34 12	DEADMAU5 MAU5TRAP 2174/ULTRA (15.98)	For Lack Of A Better Name	
3	30 2	GREATEST RHONDA VINCENT GAINER UPPER MANAGMENT 0001 (11.98) Taken	and best sales week (4,000). Its last	28	26 3	JUNIP MUTE 9448* (15.98)	Fields	
4	NEW	COFFEY ANDERSON COFFEY 010/DREAM (11.98) Coffey Anderson	release, 2008's	29	22 6	CHRIS AUGUST FERVENT 888065/WARNER BROS. (11.98 888065)	No Far Away	
5	NEW	HALFORD Halford IV: Made Of Metal	"Nouns," topped out at No. 7.	30	25 33	LOCAL NATIVES FRENCHKISS 042* (12.98)	Gorilla Manor	
6	1 29	NEON TREES Habits		31	NEW	FISTFUL OF MERCY HOT 001 (13.98)	As I Call You Down	
7	NEW	KASKADE Dance.Love		32	27 4	BANDA LA PIRINOLA DISCOS DCO 65002 (6.98)	20 Exitos Bailables	
8	NEW	TIRED PONY Place We Ran From Place We Ran From		33	42 55	SIDEWALK PROPHETS FERVENT 887900/WARNER BROS. (9.98)	These Simple Truths	
9	8 43	THE TEMPER TRAP LIBERATION/GLASSNOTE 80022/COLUMBIA (12.98) Conditions	8	34	NEW	THE SLEEPING VICTORY 599 (13.98)	The Big Deep	
10	NEW	ALOE BLACC STONES THROW 2245* (15.98) Good Things	Led by Snow Patrol's Garv Lightbody	35	NEW	POWERGLOVE E0NE 2109 (13.98)	Saturday Morning Apocalypse	
11	RE-ENTR)	KEITH & KRISTYN GETTY         Awaken The Dawn           GETTYMUSIC 91958 EX (16.98 CD/DVD) ⊕         Awaken The Dawn	(pictured), the ensemble features	36	NEW	ABIGAIL WILLIAMS CANDLELIGHT 12499 (15.98)	In The Abscene Of Light	
12	NEW	INGRAM HILL Look Your Best	R.E.M.'s Peter Buck,	37	15 24	TROMBONE SHORTY VERVE FORECAST 014194/VG (10.98)	Backatown	
13	10 29	BRANTLEY GILBERT AVERAGE JOE'S 215 (14.98) Halfway To Heaven	Jacknife Lee and Belle & Sebastian's	38	17 3	THE DRUMS UNIVERSAL-ISLAND 736909*/DOWNTOWN (10.98)	The Drums	
14	NEW	JAMES LABRIE INSIDE OUT 70445 (16.98) Static Impulse	Richard Colburn,	39	NEW	KRISTIAN STANFILL SIXSTEPS DIGITAL EX/SPARROW (4.98)	Day After Day: KS (EP)	
15	14 14	THE LAURIE BERKNER BAND TWO TOMATOES 23409/RAZOR & TIE (9.98)         The Best Of The Laurie Berkner Band	among others.	40	RE-ENTRY	CORY MORROW WRITE 0N/APEX 7060968/THIRTYTIGERS (14.98)	Brand New Me	
16	NEW	ENSLAVED Axioma Ethica Odini NUCLEAR BLAST 2635 (16.98)	A Ab	41	21 3	THE BIRTHDAY MASSACRE METROPOLIS 680 (15.98)	Pins And Needles	
17	NEW	NELLIE MCKAY VERVE FORECAST 014721/VG (10.98) Home Sweet Mobile Home		42	36 6	KERRIE ROBERTS REUNION 10147/SONY MUSIC (9.98)	Kerrie Roberts	
18	20 7	ESPERANZA SPALDING HEADS UP 31810*/CONCORD (18.98) Chamber Music Society	9	43	47 47	ASKING ALEXANDRIA SUMERIAN 022 (13.98)	Stand Up And Scream	
19	NEW	THE POSIES RYKODISC 11094 (15.98) Blood/Candy	The Diet Coke ad	44	NEW	KEITH & KRISTYN GETTY GETTYMUSIC 92326 EX (7.98)	Songs That Jesus Said	
20	NEW	MICHAEL WASOELL'S BONE COLLECTOR FEAT. RHETT AKINS & DALLAS DAVIDSON GEORGIA BOYS/REPRISE (NASHVILLE) 525754/WMN (15.98) The Brotherhood Album	featuring the set's "Sweet Disposition"	45	16 4	MICHAEL GRIMM MATTIKAY 40956 (16.98)	Leave Your Hat On	
21	52	MAXIMUM BALLOON DGC/INTERSCOPE 014639/IGA (9.98) Maximum Balloon	continues to boost	46	39 6	JP, CHRISSIE & THE FAIRGROUND BOYS LA MINA 025/ROCKET SCIENCE VENTURES (13.98) ⊕	Fidelity!	
22	NEW	SALEM King Night	the set (it's up for a second week, with	47	NEW	COMBICHRIST METROPOLIS 666 (15.98)	Making Monsters	
23	24 2	SWANS YOUNG GOD 43* (14.98)         My Father Will Guide Me Up A Rope To The Sky	a gain of 30%). The band also played	48	RE-ENTRY	MIIKE SNOW DOWNTOWN 70085* (14.98)	Miike Snow	
24	92	HILARY HAHN/ROYAL LIVERPOOL PHILHARMONIC ORCHESTRA (PETRENKO) DG 014698/UNIVERSAL CLASSICS GROUP (18.98) Higdon & Tchaikovsky: Violin Concertos	"Jimmy Fallon" on	49	35 4	GRUPO EXTERMINADOR SKALONA 6913 (9.98)	La Fiesta	
25	13 4	ARMIN VAN BUUREN ARMADA 2424/ULTRA (15.98) Mirage	Sept. 27.	50	NEW	THE PARLOTONES SOVEREIGN 024/ROCKET SCIENCE VENTURES (12.98)	Stardust Galaxies	

### HEATSEEKERS SONGS<sup>™</sup>

THIS WEEK	LAST Week	WEEKS ON CHT	TITLE ARTIST (IMPRINT / PROMOTION LABEL)
1	5	5	WE NO SPEAK AMERICANO YWK YOLANDA BE COOL & DCUP (ULTRA)
2	4 10		LITTLE LION MAN MUMFORD & SONS (GENTLEMAN OF THE ROAD/RED/GLASSNOTE)
3	2	13	LA LA LA AUBURN FEATURING IYAZ (BELUGA HEIGHTS/WARNER BROS.)
4	3	9	TOOT IT AND BOOT IT YG (DEF JAM/IDJMG)
5	6	7	ALL I WANT IS YOU MIGUEL FEATURING J. COLE (BLACK ICE/BYSTORM/JIVE/JLG)
6	NE	w	HOPE SHE CHEATS ON YOU (WITH A BASKETBALL PLAYER) MARSHA AMBROSIUS (J/RMG)
7	7	18	WAY OUT HERE JOSH THOMPSON (COLUMBIA (NASHVILLE))
8	8	4	SMOKE A LITTLE SMOKE Eric Church (Emi Nashville)
9	19	3	STEREO LOVE Edward Maya & Vika Jigulina (ULTRA)
10	17	13	SWEET DISPOSITION THE TEMPER TRAP (LIBERATION/GLASSNOTE/COLUMBIA)
11	9	25	HOLD YOU (HOLD YUH) GYPTIAN (VP)
12	15 26		LAY ME DOWN THE DIRTY HEADS FEATURING ROME (EXECUTIVE)
13	13	8	BED INTRUDER SONG ANTOINE DODSON & THE GREGORY BROTHERS FEAT. KELLY DODSON (GREGORY RESIDENCE)
14	12	20	WHY WOULD YOU STAY? KEM (UNIVERSAL MOTOWN)
15	23	3	TIGHTEN UP The Black Keys (Nonesuch/Warner Bros.)
16	16	9	LEAD ME SANCTUS REAL (SPARROW/EMI CMG)
17	22	8	EL MALO AVENTURA (PREMIUM LATIN)
18	20	14	BAD COMPANY Five Finger Death Punch (PROSPECT PARK)
19	10	6	PORN STAR DANCING MY DARKEST DAYS FEATURING ZAKK WYLDE (MVR/604/MERCURY/IDJMG)
20	11	3	BLACK AND YELLOW WIZ KHALIFA (ROSTRUM/ATLANTIC)
21	NE	W	WHIP MY HAIR WILLOW (ROC NATION/COLUMBIA)
22	18 20		NIGHTMARE Avenged sevenfold (Hopeless/Sire/Warner Bros.)
23	21	19	OUR GOD CHRIS TOMLIN (SIXSTEPS/SPARROW/EMI CMG)
24	24	2	NINA DE MI CORAZON La Arrolladora banda el limon (DISA)
25	NE	w	DANZA KUDURO Don omar & Lucenzo (Yanis/Machete/Universal Music Latino)

### **REGIONAL HEATSEEKERS #1 ALBUMS**



## NEW ON THE CHARTS

The singer makes his Billboard chart debut as the single enters at No. 52 on the Hot Country Songs tally (see billboard.biz/charts). The heartstrings-pulling tune is sung from the point of view of a hospital worker caring for an Alzheimer's patient.



Ingram Hill Look Your Best Brantley Gilbert Halfway To Heaven New Medicine Race You To The Bottom Cory Morrow Brand New Me BMC Boyz Love, Life Sex: Volume One: In Love With A Thug Neon Trees Habits Rhonda Vincent Taken BMC Boyz Back For The 1st Time No Age Everything In Between	JOOTH CENTRAL
Halfway Ťo Heaven New Medicine Race You To The Bottom Cory Morrow Brand New Me BMC Boyz Love, Life Sex: Volume One: In Love With A Thug Neon Trees Habits Rhonda Vincent Taken BMC Boyz Back For The 1st Time No Age Everything In Between	
Race You To The Bottom         Cory Morrow         Brand New Me         BMC Boyz         Love, Life Sex: Volume One: In Love With A Thug         Neon Trees         Habits         Rhonda Vincent         Taken         BMC Boyz         Back For The 1st Time         No Age         Everything In Between	
Brand New Me BMC Boyz Love, Life Sex: Volume One: In Love With A Thug Neon Trees Habits Rhonda Vincent Taken BMC Boyz Back For The 1st Time No Age Everything In Between	
Love, Life Sex: Volume One: In Love With A Thug Neon Trees Habits Rhonda Vincent Taken BMC Boyz Back For The 1st Time No Age Everything In Between	
Habits Rhonda Vincent Taken BMC Boyz Back For The 1st Time No Age Everything In Between	
Taken BMC Boyz Back For The 1st Time No Age Everything In Between	
Back For The 1st Time No Age Everything In Between	
Everything In Between	
Michael Wasoell's Bone Collector Feat. Rhett Akins & Dallas Davidson The Brotherhood Album	Michael Wasoell's Bone Collector Feat. Rhett Akins & Dallas Davidson The Brotherhood Album

	SOUTH ATLANTIC
1	Rhonda Vincent Taken
2	Brantley Gilbert Halfway To Heaven
3	New Medicine Race You To The Bottom
4	Neon Trees Habits
5	Tired Pony Place We Ran From
6	No Age Everything In Between
7	Buju Banton Before The Dawn
8	Esperanza Spalding Chamber Music Society
9	Kaskade Dance.Love
0	Halford Halford IV: Made Of Metal

## OCT HOT Billboard 16 2010

## THE BILLBOARD HOT 100°

	THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHT	TITLE Artist PRODUCER (SONGWRITER) IMPRINT / PROMOTION LABEL	CERT.	PEAK
	1	1	1	11	#1 JUST THE WAY YOU ARE Bruno Mars		1
1	2	c	10	8	Strike         The smeezingtons, needlz (BRUNO MARS, PLAWRENCE, A. LEVINE, K. CAIN, K. WALTON)         O         ELEKTRA/ATLANTIC           GREATEST         LIKE A G6         Far*East Movement Featuring Cataracs & Deving Cataracs         Far*East Movement Featuring Cataracs		2
-	C	6	10	0	GAINER/AIRPLAY THE CATARACS (K.NISHIMURA, J.ROH, J.CHOUNG, D.SINGER-VINE, N.HOLOWELL-DHAR) OC CHERRYTREE/INTERSCOPE TEENAGE DREAM Katy Perry		2
	3	2	4	11	TEENAGE DREAM         Katy Perry           DR. LUKE,B.BLANCO,MAX MARTIN (K.PERRY,L.GOTTWALD,MAX MARTIN,B.LEVIN,B.MCKEE) <b>O</b> CAPITOL		1
	4	7	8		JUST A DREAM Nelly JIM JONSIN,RICO LOVE (C.HAYNES, JR.,J.G.SCHEFFER,RICO LOVE,F.ROMANO) O DERRTY/UNIVERSAL MOTOWN	•	4
ĺ	5	4	5	12	DJ GOT US FALLIN' IN LOVE Usher Featuring Pitbull		4
1		E	G	18	MAX MARTIN,SHELLBACK (MAX MARTIN,SHELLBACK,S.KOTECHA,A.C.PEREZ) OO LAFACE/JLG DYNAMITE Taio Cruz	2	2
	6	5	6		DR. LUKE,B.BLANCO (L.GOTTWALD,MAX MARTIN,B.LEVIN,B.MCKEE,T.CRUZ) O MERCURY/IDJMG	-	2
	7	3	2		LOVE THE WAY YOU LIE         Eminem Featuring Rihanna           ALEX DA KID (M.MATHERS,A.GRANT,H.HAFFERMAN)              • WEB/SHADY/AFTERMATH/INTERSCOPE		1
1	8	8	3		ONLY GIRL (IN THE WORLD) Rihanna STARGATE, SANDY VEE (C. JOHNSON, M.S. ERIKSEN, T.E. HERMANSEN, S. WILHELM) Ø SRP/DEF JAM/IDJMG		3
1	9	9	7	21	I LIKE IT Enrique Iglesias Featuring Pitbull		4
1					REDONE (N.KHAYAT,E.IGLESIAS,L.RICHIE,A.C.PEREZ)  © UNIVERSAL REPUBLIC CLUB CAN'T HANDLE ME Flo Rida Featuring David Guetta		
	10	10	9		D.GUETTA (T.DILLARD,C.KEY,K.C.LIVINGSTON,M.CAREN,D.GUETTA,F.RIESTERER,G.TUINFORT)		9
	U	13	13		BOTTOMS UP Trey Songz Featuring Nicki Minaj KANE BEATZ,TRACK DEALER (T.NEVERSON,T.SCALES,E.MILES,D.A.JOHNSON,M.JAMES,O.T.MARAJ) O SONGBOOK/ATLANTIC		11
1	12	11	12		MINE Taylor Swift N.CHAPMAN,T.SWIFT (T.SWIFT)		3
ĺ	13	12	11	12	TAKE IT OFF Ke\$ha	П	8
	•	45	10		DR. LUKE (K.SEBERT,L.GOTTWALD,C.KELLY) O KEMOSABE/RCA/RMG DEUCES Chris Brown Featuring Tyga & Kevin McCall		
	14	15	19		K.MCCALL (K.MCCALL,M.STEVENSON,C.BROWN)		14
	15	22	22	18	ANIMAL Neon Trees T.PAGNOTTA (T.GLENN,T.PAGNOTTA,B.CAMPBELL) OO MERCURY/IDJMG		15
	16	HOT De	SHOT But	1	TOXIC Glee Cast A.ANDERS,PASTROM,R.MURPHY (C.DENNIS,H.JONBACK,P.J.WINNBERG,C.KARLSSON) © 20TH CENTURY FOX TV/COLUMBIA		16
I	17	N	EW	1	GONERRHEA Lil Wayne Featuring Drake		17
	18	14	20		KANE (D.CARTER,A.GRAHAM,D.A.JOHNSON) © CASH MONEY/UNIVERSAL MOTOWN MISERY Maroon 5		14
					R.J.LANGE (A.LEVINE, J.CARMICHAEL, S.FARRAR) OO A&M/OCTONE/INTERSCOPE COOLER THAN ME Mike Posner		
	19	16	15		M.POSNER (M.POSNER,E.HOLLJES)		6
	20	17	17		CALIFORNIA GURLS Katy Perry Featuring Snoop Dogg DR. LUKE,MAX MARTIN,B.BLANCO (K-PERRY,L.GOTTWALD,MAX MARTIN,B.LEVIN,B.MCKEE,C.C.BROADUS JR.) OO CAPITOL	3	1
Ì	21	27	35	6	F**K YOU (FORGET YOU) Cee Lo Green		21
1	22	18	16	25	THE SMEEZINGTONS (C.GREEN,BRUNO MARS,PLAWRENCE,A.LEVINE,B.BROWN) OO ELEKTRA/RRP AIRPLANES B.o.B Featuring Hayley Williams	3	2
	22	10	10		ALEX DA KID, FRANK E (B.R.SIMMONS, JR., J.FRANKS, A.GRANT, J.DUSSOLLIET, T.SOMMERS)	-	2
	23	20	18	17	DR. LUKE (L.GOTTWALD,R.CUOMO,B.R.SIMMONS, JR.) <b>O</b> REBELROCK/GRAND HUSTLE/ATLANTIC		10
	24	19	14		NOT AFRAID Eminem BOI-1DA (M.MATHERS,L.E.RESTO,M.SAMUELS,J.EVANS,M.BURNETTE) • WEB/SHADY/AFTERMATH/INTERSCOPE		1
	25	57	39	19	GREATEST THE ONLY EXCEPTION Paramore GAINER/DIGITAL R.CAVALLO, PARAMORE (H. WILLIAMS, J.FARRO) O FUELED BY RAMEN/ATLANTIC/RRP		24
1	26		EW		THE ONLY EXCEPTION Glee Cast	Í.	26
					A.ANDERS,P.ASTROM,R.MURPHY (H.WILLIAMS,J.FARRO) O 20TH CENTURY FOX TV/COLUMBIA SECRETS OneRepublic		
	27	24	28		R.TEDDER (R.TEDDER)   MOSLEY/INTERSCOPE		24
	28	25	29		HOT TOTTIE         Usher Featuring Jay-Z           POLOW DA DON (J.JONES, P.DAWSON, E. DEAN, S. C. CARTER)              • D LAFACE/JLG		25
1	29	29	26	10	STUCK LIKE GLUE Sugarland B.GALLIMORE,K.BUSH,J.NETTLES (J.O.NETTLES,K.BUSH,K.GRIFFIN,S.CARTER) @@ MERCURY NASHVILLE	•	20
i	30	35	32	10	THE BOYS OF FALL Kenny Chesney		18
					B.CANNON,K.CHESNEY (C.BEATHARD,D.TURNBULL) OO BNA IF I HAD YOU Adam Lambert		-
	31	31	30	15	MAX MARTIN, SHELLBACK, K. LUNDIN (MAX MARTIN, SHELLBACK, S. KOTECHA) 0 19/RCA/RMG		30
	32	32	25		FANCY Drake Featuring T.I. & Swizz Beatz swizz Beatz, Shebib (A.GRAHAM, M.SHebib, M.SAMUELS, K.DEAN, A.JOHNSON, H.ZANT) O YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN		25
1	33	36	41	9	2012 (IT AIN'T THE END) Jay Sean Featuring Nicki Minaj J REMY,BOBBYBASS (J.SEAN,J.COTTER,R.LAROW,J.SKALLER,J.PERKINS,O.T.MARAJ) @ CASH MONEY/UNIVERSAL REPUBLIC		33
1	34	33	24	27	OMG Usher Featuring will.i.am		1
4					WILLI.AM (W.ADAMS) O LAFACE/JLG KING OF ANYTHING Sara Bareilles		
	35	41	45	15	N.AVRON (S.BAREILLES)		32
	36	34	23		RIDIN' SOLO         Jason Derulo           J.R.ROTEM (J.DESROULEAUX, J.R.ROTEM)              • BELUGA HEIGHTS/WARNER BROS.	•	9
	37	40	53	9	SEPTEMBER Daughtry H.BENSON (C.DAUGHTRY,J.STEELY) 0 19/RCA/RMG		37
	38	56	68		LOVE LIKE WOE The Ready Set		38
	-				JR.ROTEM (J.WITZIGREUTER, J.R.ROTEM, D.A.THOMAS, E.H.BENJAMIN V.A.BEAL, R.ROSS, H.PIERRE)    SRIGHT ABOVE IT  Lil Wayne Featuring Drake		
	39	30	31		KANE (D.CARTER,A.GRAHAM,D.A.JOHNSON)		6
	40	39	36		LETTING GO (DUTTY LOVE) Sean Kingston Featuring Nicki Minaj STARGATE (K.ANDERSON,M.S.ERIKSEN,TE.HERMANSEN,E.DEAN,THALE,O.T.MARAJ) O BELUGA HEIGHTS/EPIC		36
	41	26	33		BILLIONAIRE Travie McCoy Featuring Bruno Mars THE SMEEZINGTONS (T.MCCOY,BRUNO MARS, PLAWRENCE, ALEVINE) 0 NAPPY BOY/DECAYDANCE/FUELED BY RAMEN/RPP	2	4
1	42	N	EW		WHAT'S WRONG WITH THEM Lil Wayne Featuring Nicki Minaj		42
	43	44	46		DVLP (D.CARTER,O.T.MARAJ,B.ZAYAS)         O CASH MONEY/UNIVERSAL MOTOWN           NO HANDS         Waka Flocka Flame Featuring Roscoe Dash & Wale		43
	•••	44	40		DRUMMA BOY (J.JONES, J.L.JOHNSON, O.AKINTIMEHIN, C.GHOLSON) 0 1017 BRICK SQUAD/ASYLUM/WARNER BROS.		43
	44	43	42		HEY, SOUL SISTER Train M.TEREFE,ESPIONAGE,G. WATTENBERG (P.MONAHAN,E.LIND,A.BJORKLUND)	4	3
	45	37	40		IF I DIE YOUNG         The Band Perry           PWORLEY (K.PERRY)         © REPUBLIC NASHVILLE		37
	46	48	56		AS SHE'S WALKING AWAY Zac Brown Band Featuring Alan Jackson		46
	47	45	43	17	IF IT'S LOVE Train		34
					G.WATTENBERG,M.TEREFE (PMONAHAN,G.WATTENBERG) O COLUMBIA NEED YOU NOW Lady Antebellum		
	48	46	47	60	P.WORLEY, LADY ANTEBELLUM (D.HAYWOOD, C.KELLEY, H.SCOTT, J.KEAR)	4	2
	49	52	54		COME BACK SONG         Darius Rucker           F.ROGERS (D.RUCKER,C.STAPLETON,C.BEATHARD)         ① CAPITOL NASHVILLE		49
1	50	42	57		CHECK IT OUT WILLI.AM (W.ADAMS, O.T.MARAJ, G.DOWNES, T.HORN, B. WOOLEY, J.BROWN) • WILLI.AM/INTERSCOPE		42
1	51	M	EW	1	HEY BABY (DROP IT TO THE FLOOR) Pitbull Featuring T-Pain		51
-	-	-			SANDY VEE (S.WILHELM,A.C.PEREZ,T-PAIN) <b>●</b> MR. 305/POLO GROUŇDS/J/RMG I'M A SLAVE 4 U Glee Cast		
	52	N	EW		A.ANDERS, P.ASTROM, R.MURPHY (C.HUGO, P.L. WILLIAMS) 0 20TH CENTURY FOX TV/COLUMBIA		52
1	53	N	W		STRONGER         Glee Cast           A.ANDERS, P.ASTROM, R.MURPHY (MAX MARTIN, R.YOCAUB)         © 20TH CENTURY FOX TV/COLUMBIA		53
	54	N	EW		BABY ONE MORE TIME Giee Cast A.ANDERS,PASTROM,R.MURPHY (MAX MARTIN) O 20TH CENTURY FOX TV/COLUMBIA		54
	55	49	44		TEACH ME HOW TO DOUGIE Cali Swag District		28
1					C.FOWLER,E.WEST (C.FOWLER,C.GLEE,C.CHILDS,E.WEST)		

	_×	EKS	KS	TITLE Artist		LION
THIS	LAST	2 WE AGO	WEE ON C	PRODUCER (SONGWRITER) IMPRINT / PROMOTION LABEL	CERT	PEAK
56	N	W	1	ME AGAINST THE MUSIC Glee Cast AANDERS, PASTROM, RMURPHY (M.CICCONE, T. MHEREANIYE, B. SPEARS, G. O'BRIEN, P. MAGNET, T. NASH, C. A. STEWART) 💿 20TH CENTURY FOX TV/COLUMBIA	_	56
57	60	60	16	FARMER'S DAUGHTER         Rodney Atkins           T.HEWITT,R.ATKINS (M.GREEN,B.HAYSLIP,R.AKINS)         O CURB		57
58	58	62	12	ROLL WITH IT         Easton Corbin           C.CHAMBERLAIN (T.LANE,D.LEE,J.PARK)              • MERCURY NASHVILLE		58
59	68	66		MY KINDA PARTY         Jason Aldean           M.KNOX (B.GILBERT)              •             •		54
60	63	64	14	ALL OVER ME Josh Turner FROGERS (B.HAYSLIPD. DAVIDSON, R.AKINS) O MCA NASHVILLE		60
61	55	38	18	YOUR LOVE Nicki Minaj POP (D.T.MARAJ,A.WANSEL,D.FREEMAN,J.P.HUGHES,W.FELDER) O YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN		14
62	54	49	18	MISS ME Drake Featuring Lil Wayne		15
63	78	83	3	BOL-IDA.N.SHEBIB (A.GRAHAM, M.SAMUELS, N. SHEBIB, D. CARTER, D.EDWARDS, D. RICHARDSON) O YOUNG MONEYCASH MONEYUNVERSAL MOTOWN WE NO SPEAK AMERICANO Yolanda Be Cool & Dcup		63
64	71	71	6	D.MACLENNAN (J.PETERSON,S.MARTINEZ,D.MACLENNAN,R.CAROSONE SALERNO) O ULTRA HOLDING YOU DOWN (GOIN IN CIRCLES) Jazmine Sullivan	-	64
65		W	1	IN LEUTITANE (IN LEUTICA AND AND AND AND AND AND AND AND AND AN	-	65
				INFAMOUS (D.CARTER,M.RODRIQUEZ-DIAZ,D.CORREA) O CASH MONEY/UNIVERSAL MOTOWN CAN'T BE FRIENDS Trey Songz		
66	77	74	3	M.WINANS (M.WINANS,M.JONES,C.O.FORBES) O SONGBOOK/ATLANTIC LITTLE LION MAN Mumford & Sons		66
67	76	75	8	M.DRAVS (MUMFORD & SONS)		67
68	64	58	12	J.DUPRI,B.M.COX (J.DUPRI,B.M.COX,C.JOHNSON)		58
69	94	-	2	PLEASE DON'T GO Mike Posner M.POSNER.B.BLANCO (M.POSNER,B.LEVIN) O J/RMG O J/RMG		69
70	59	52	17	OUR KIND OF LOVE         Lady Antebellum           P.WORLEY,LADY ANTEBELLUM (D. HAYWOOD, C.KELLEY,H.SCOTT, BUSBEE) <b>O</b> CAPITOL NASHVILLE		51
71	61	55	18	PRETTY GOOD AT DRINKIN' BEER         Billy Currington           C.CHAMBERLAIN,B.CURRINGTON (T.JONES)         Image: Comparison of the compariso		41
72	75	76	7	WHY WAIT         Rascal Flatts           D.HUFF,RASCAL FLATTS (N.THRASHER,T.SHAPIRO,J.YEARY)         Ø BIG MACHINE		48
73	70	70	12	LA LA LA J.R.ROTEM (J.R.ROTEM, K.JONES, J.D.WALKER, A. CHRISTENSEN, PKOENEMANNA, POTEKHIN, S.ZHUKOV) <sup>1</sup> BELLIGA HEIGHTS/WARNER BROS.		51
74	N	W	1	RIGHT THRU ME         Nicki Minaj           DREW MONEY (O.T.MARAJ.A.THIELK,S.HACKER)         O YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN		74
75	N	W	1	BILL GATES Lil Wayne Bo-1DA (D. CARTER,M. SAMUELS,M. BURNETT) O CASH MONEY/UNIVERSAL MOTOWN		75
76	66	51	19	HALF OF MY HEART John Mayer	•	25
77		EW	1	J.MAYER,S.JORDAN (J.MAYER) O COLUMBIA NA NA NA (NA NA NA My Chemical Romance	-	77
78	79	81	5	R.CAVALLO,MY CHEMICAL ROMANCE (MY CHEMICAL ROMANCE) O REPRISE ANYTHING LIKE ME Brad Paisley	-	78
79			-	F.ROGERS (B.PAISLEY,C.DUBOIS,D.TURNBULL)         • ARISTA NASHVILLE           LITTLE WHITE CHURCH         Little Big Town		59
-	69	63	18	W.KIRKPATRICK,LITTLE BIG TOWN (K.FAIRCHILD,W.KIRKPATRICK,K.SCHALPMAN,PSWEET,J.WESTBROOK)  O CAPITOL NASHVILLE TOOT IT AND BOOT IT YG		
80	74	80	6	T.GRIFFIN (K.D.R.JACKSON,T.GRIFFIN,M.NEWMAN,N.LEE JR.,T.BLUECHEL)  O DEF JAM/IDJMG GRENADE Bruno Mars		74
81		EW	1	THE SMEEZINGTONS (BRUNO MARS,PLAWRENCE,A.LEVINE,B.BROWN,C.KELLY,A. WYATT) • ELEKTRA/ATLANTIC A YEAR WITHOUT RAIN Selena Gomez & The Scene		81
82	53	65		T.GAD (T.GAD,L.ROBBINS) O HOLLYWOOD		35
83	67	59	18	DJ TOOMP (C.J.HARRIS, JR.,A.DAVIS,T.NASH)		38
84	85	85	5	THE BREATH YOU TAKE         George Strait           T.BROWN,G.STRAIT (D.DILLON,J.J.DILLON,C.BEATHARD)              • MCA NASHVILLE		84
85	80	91	3	ALL I WANT IS YOU         Miguel Featuring J. Cole           S.REMI (S.REMI,M.PIMENTEL,J.COLE)              • BLACK ICE/BYSTORM/JIVE/JLG		80
86	72	61	13	B.M.F. (BLOWIN' MONEY FAST)         Rick Ross Featuring Styles P           LEX LUGER (W.ROBERTS II, L.A.LEWIS,D.STYLES)         • MAYBACH/SLIP-N-SLIDE/DEF JAM/IDJMG		60
87	RE-E	NTRY	2	MAMA'S SONG Carrie Underwood M.BRIGHT (C.UNDERWOOD,K.DIOGUARDI,M.FREDERIKSEN,L.LAIRD) 0 19/ARISTA NASHVILLE		77
88	N	EW	1	HOPE SHE CHEATS ON YOU (WITH A BASKETBALL PLAYER) Marsha Ambrosius M.AMBROSIUS,C.FINCH (M.AMBROSIUS,C.FINCH) O J/RMG		88
89	RE-E	NTRY	5	NO LOVE Eminem Featuring Lil Wayne JUST BLAZE (M.MATHERS,D.CARTER,J.SMITH,D.HALLIGAN,J.TORELLO) Ø WEB/SHADY/AFTERMATH/INTERSCOPE		23
90	82	73	16	ALL ABOUT TONIGHT Blake Shelton	T	37
91	100		14	S.HENDRICKS (R.AKINS,B.HAYSLIPD.DAVIDSON)  • REPRISE (NASHVILLE)/WMN  POWER  Kanye West		22
92	88	87	17	SIX WEST K WEST L GRIFFIN R, MICEAU BHASRERA GARONERALEINS / BERNHEMUL/PLAGE BERNAMIA RIPPIN GLES GLARE INCODINED / SINFLID OOR RIC-AFELAGE AMINDAME WAKA WAKA (THIS TIME FOR AFRICA) Shakira Featuring Freshlyground		38
93	65	27		S.I.MEBARAK RIPOLL, J.HILL (S.I.MEBARAK RIPOLL, J.HILL, E.KOJIDĖ, E.V.DOOH BEELY, J.PZE BELL) O EPIC/SONY MŪSIC LATIN THE CATALYST Linkin Park		27
-		LI	2	R.RUBIN,M.SHINODA (LINKIN PARK) OO MACHINE SHOP/WARNER BROS. EMPIRE STATE OF MIND Glee Cast	-	
94	21	-	2	AANDERS, PASTROM, RAMURPHY (AHUNTE, ALICIA KEYS, J.SEWELL-LLEPIC, S. C.CARTERA, SHUCKBURGH, B. KEYES, S. ROBINSON) 20TH CENTURY FOX TV COLUMBIA ONLY PRETTIER Miranda Lambert		21
95	96	89	5	FLIDDELL,M.WRUCKE (M.LAMBERT,N.HEMBY) O COLUMBIA (MASHVILLE) WAY OUT HERE Josh Thompson		89
96	89	88	6	M.KNOX (J.THOMPSON, C.BEATHARD, D.L.MURPHY)		88
97	99	97	3	SMOKE A LITTLE SMOKE         Eric Church           J.JOYCE (E.CHURCH, J.HYDE, D.WILLIAMS)         O EMI NASHVILLE		97
98	98	94	3	TURN ON THE RADIO Reba D.HUFF (J.ETWANG, M.OAKLEY,C.OAKLEY) © STARSTRUCK/VALORY		94
99	73	21		DOG DAYS ARE OVER         Florence + The Machine           PEPWORTH (F.WELCH, J.FORD)         • UNIVERSAL REPUBLIC		21
100	81	72	16	PRETTY BOY SWAG         Soulja Boy Tell'em           YOUNG SHAY,G5KIDMURPH (D.WAY,O.BYRD,J.MURPHY)         O COLLIPARK/INTERSCOPE		34

### **BETWEEN THE BULLETS** 'G6' TO NO. 1 ON HOT DIGITAL SONGS



Far\*East Movement jets to the top of Hot Digital Songs with "Like a G6," while rising 6-2 on the Billboard Hot 100. With 216,000 downloads (up 20%), according to Nielsen SoundScan, the Los Angeles quartet becomes the first multi-member group to top Hot Digital Songs with its initial chart appearance since Hinder led the list with "Lips of an Angel" in the Oct. 21, 2006, issue, nearly four years ago this week. On Hot 100

Airplay, "G6," which features Cataracs and Dev, gains 17.3 million listener impressions (up 30% to 75.8 million), according to Nielsen BDS, to rise to the edge of that chart's top 10 (13-11). - Silvio Pietroluongo

She becomes the first artist to take two of her own songs to No. 1 on Hot 100 Airplay this year as track moves 2-1 with 135.3 million listener

impressions. Rihanna, as both a

8 Title becomes singer's 16th top 10 on Mainstream Top

lead and featured artist has also placed two titles at No. 1 in 2010.

40 (13-10), moving her within one of

record for most top 10s in that chart's

Song is the first title to top Alternative chart and reach the

top 20 of this list since Linkin Park's

"New Divide" in June 2009.

25 & 26

performance of track shifts 89,000

downloads and

provides a halo

original, which moves 71,000 (up

for the Digital Gainer award and a

effect for Paramore's

176%), good enough

near-return to its

best Hot 100 rank

(No. 24 in August).

38 Stint as MTV's PUSH artist for the week

of Sept. 27 results in act's best

download frame

(46,000, up 38%).

Glee Cast

Mariah Carey's

18-year history.

SALES DATA Compiled by

nielsen SoundScan

#### SALES DATA COMPILED BY AIRPLAY nielsen nielsen SoundScar

## **HOT 100**

### HOT 100 AIRPLAY

EK	LAST WEEK	CHT		EK
THIS	MAS	No	ARTIST (IMPRINT/PROMOTION LABEL)	THIS
1	2	11	# TEENAGE DREAM	26
2	4	10	JUST THE WAY YOU ARE BRUNO MARS (ELEKTRA/ATLANTIC)	27
з	3	16	DYNAMITE TAIO CRUZ (MERCURY/IDJMG)	28
4	1	16	LOVE THE WAY YOU LIE EMINEM FEAT. RIHANNA (WEB/SHADY/AFTERMATH/INTERSCOPE)	29
5	6	12	DJ GOT US FALLIN' IN LOVE USHER FEAT. PITBULL (LAFACE/JLG)	30
6	5	18	I LIKE IT Enrique iglesias feat. Pitbull (Universal Republic/Universal)	31
7	7	9	MINE TAYLOR SWIFT (BIG MACHINE)	32
8	8	10	DEUCES Chris Brown Feat. Tyga & Kevin McCall (Jive/JLG)	33
9	9	7	JUST A DREAM NELLY (DERRTY/UNIVERSAL MOTOWN)	34
10	10	10	BOTTOMS UP TREY SONGZ FEAT. NICKI MINAJ (SONGBOOK/ATLANTIC)	35
1	13	5	LIKE A G6 FAR*EAST MOVEMENT FEATURING CATARACS & DEV (CHERRYTREE/INTERSCOPE)	36
12	11	8	CLUB CAN'T HANDLE ME FLO RIDA FEAT. DAVID GUETTA (POE BOY/ATLANTIC)	37
13	16	4	ONLY GIRL (IN THE WORLD) RIHANNA (SRP/DEF JAM/IDJMG)	38
14	14	9	TAKE IT OFF KESHA (KEMOSABE/RCA/RMG)	39
15	12	22	COOLER THAN ME MIKE POSNER (J/RMG)	40
16	19	9	ANIMAL NEON TREES (MERCURY/IDJMG)	41
17	15	21	CALIFORNIA GURLS KATY PERRY FEAT. SNOOP DOGG (CAPITOL)	42
18	18	14	MISERY MAROON 5 (A&M/OCTONE/INTERSCOPE)	43
19	17	23	AIRPLANES B.O.B FEAT. HALEY WILLIAMS (REBELROCK/GRAND HUSTLE/ATLANTIC)	44
20	21	9	FANCY DRAKE FEAT II & SWIZZ BEATZ (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN)	45
21	20	8	HOT TOTTIE USHER FEAT. JAY-Z (LAFACE/JLG) THE BOYS OF FALL	46
22	22	11		47
23	26	15	JOSH TURNER (MCA NASHVILLE)	48
24	25	8	SECRETS ONEREPUBLIC (MOSLEY/INTERSCOPE)	49
25	23	27	OMG USHER FEAT. WILL.I.AM (LAFACE/JLG)	50

	LAST WEEK	WEEKS ON CHT	TITLE ARTIST (IMPRINT/PROMOTION LABEL)
)	30	12	ROLL WITH IT EASTON CORBIN (MERCURY NASHVILLE)
)	33	11	COME BACK SONG DARIUS RUCKER (CAPITOL NASHVILLE)
	27	44	HEY, SOUL SISTER TRAIN (COLUMBIA)
	31	55	NEED YOU NOW LADY ANTEBELLUM (CAPITOL NASHVILLE/CAPITOL)
)	34	9	IF I HAD YOU ADAM LAMBERT (19/RCA/RMG)
)	38	7	SEPTEMBER DAUGHTRY (19/RCA/RMG)
	29	12	LOVE ALL OVER ME MONICA (J/RMG)
	36	14	IF IT'S LOVE TRAIN (COLUMBIA)
	32	14	MISS ME DRAKE FEAT. LIL WAYNE (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN)
)	40	6	HOLDING YOU DOWN (GOIN IN CIRCLES) JAZMINE SULLIVAN (J/RMG)
)	41	8	STUCK LIKE GLUE SUGARLAND (MERCURY NASHVILLE)
)	47	8	KING OF ANYTHING SARA BAREILLES (EPIC)
	37	20	NOT AFRAID EMINEM (WEB/SHADY/AFTERMATH/INTERSCOPE)
)	55	3	RIGHT ABOVE IT LIL WAYNE FEAT. DRAKE (CASH MONEY/UNIVERSAL MOTOWN)
)	49	6	FARMER'S DAUGHTER RODNEY ATKINS (CURB)
)	60	3	CAN'T BE FRIENDS TREY SONGZ (SONGBOOK/ATLANTIC)
)	52	4	AS SHE'S WALKING AWAY ZAC BROWN BAND FEAT ALAN JACKSON (SOUTHERN GROUND/ATLANTIC/BIGGER PICTURE)
	35	16	OUR KIND OF LOVE LADY ANTEBELLUM (CAPITOL NASHVILLE)
)	50	7	WHY WAIT RASCAL FLATTS (BIG MACHINE)
)	57	4	ANYTHING LIKE ME BRAD PAISLEY (ARISTA NASHVILLE)
)	56	4	F**K YOU (FORGET YOU) CEE LO GREEN (ELEKTRA/RRP)
)	58	4	IF I DIE YOUNG The band perry (Republic Nashville)
	44	17	LITTLE WHITE CHURCH LITTLE BIG TOWN (CAPITOL NASHVILLE)
	43	24	BILLIONAIRE Travie MCCOY FEAT. BRUNO MARS (NAPPY BOY/DECAYDANCE/FUELED BY RAMENRRP)
	42	18	RIDIN' SOLO Jason Derulo (Beluga Heights/Warner Bros.)

	)	R(	CK™	
THIS WEEK	LAST WEEK	WEEKS ON CHT	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	CERT.
1	6	22	#1 THE ONLY EXCEPTION 3 WKS PARAMORE (FUELED BY RAMEN/ATLANTIC/RRP)	
2	1	24	ANIMAL NEON TREES (MERCURY/IDJMG)	
3	2	20	SECRETS ONEREPUBLIC (MOSLEY/INTERSCOPE)	
4	-	1	NA NA NA (NA NA NA NA NA NA NA NA NA) My chemical romance (reprise)	
5	5	11	LITTLE LION MAN MUMFORD & SONS (GENTLEMAN OF THE ROAD/RED/GLASSNOTE)	
6	8	39	HEY, SOUL SISTER TRAIN (COLUMBIA)	4
7	4	12	DOG DAYS ARE OVER FLORENCE + THE MACHINE (UNIVERSAL REPUBLIC)	
8	3	9	THE CATALYST LINKIN PARK (MACHINE SHOP/WARNER BROS.)	
9	7	11	SEPTEMBER DAUGHTRY (19/RCA/RMG)	
10	9	19	IF IT'S LOVE TRAIN (COLUMBIA)	
11	19	25	SWEET DISPOSITION THE TEMPER TRAP (LIBERATION/GLASSNOTE/COLUMBIA)	
12	14	8	RHYTHM OF LOVE PLAIN WHITE T'S (HOLLYWOOD)	
13	17	39	SMILE UNCLE KRACKER (TOP DOG/ATLANTIC)	
14	16	18	HALF OF MY HEART JOHN MAYER (COLUMBIA)	•
15	20	39	DON'T STOP BELIEVIN' JOURNEY (COLUMBIA/LEGACY)	

**R&B/HIP-HOP** 

2 12 DJ GOT US FALLIN' IN LOVE

GONERRHEA LI WAYNE FAIL DRAKE (CASH MONEY/UNIVERSAL LOVE THE WAY YOU LIE EMINEM FEAL RIHANNA (WEB/SHADY/AFTERMAT

BOTTOMS UP BOTTOMS UP Trey Songs feat. Nicki minaj (songbook/atlantic) MAGIC BOB FEAT. RIVERS CUOMO (REBELROCK/GRAND HUSTLE/ATLANTIC)

WHAT'S WRONG WITH THEM LIL WAYNE FEAT. NICKI MINAJ (CASH MONEY/UNIVERSAL MOTOWN

NOT AFRAID EMINEM (WEB/SHADY/AFTERMATH/INTERSCOPE)

I AM NOT A HUMAN BEING

TEACH ME HOW TO DOUGIE CALI SWAG DISTRICT (CAPITOL)

RINT/LABEL)

BILL GATES LIL WAYNE (CASH MONEY/UNIVERSAL MOTOWN/UMRG)

LIL WAYNE (CASH MONEY/UNIVERSAL

NO HANDS WAKA FLOCKA FLAME FEAT: ROSCOE DASH & WALE (1017 BRICK SOL

HOT TOTTIE USHER FEAT. JAY-Z (LAFACE/JLG

**GOSPEL** 

TITLE ARTIST (IN

- 1 DIVINE INTERVENTION LECRAE (REACH)

GOD IS ENOUGH

 1
 KILLA LECRAE (REACH)

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 10
 NOBODY GREATER VASHAWN MITCHELL (EMI GOSP

1 38 THE BEST IN ME MARVIN SAPP (VERITY/II G)

4 28 HE WANTS IT ALL FOREVER JONES (ENLIGORE

FOREVER JONES (EM

5 12 I GIVE MYSELF AWAY william mcDowell (EONE)

 11
 15
 REBUILD: THE REMIX J MOSS (PAJAM/GOSPO CENTRIC/J

8 39 GOD FAVORED ME HEZEKIAH WALKER & LFC FEAT MARVIN S

7 39 NEVER WOULD HAVE MADE IT

- 1 40 DEEP

- 1 HIGH

15 13 34 FAR AWAY LECRAE (REACH)

- 1 CHECK IN LECRAE (REACH)

11 11 14 DEUCES CHRIS BROWN FEAT. TYGA & KEVIN MCCALL (JIVE/JLG

HEY BABY (DROP IT TO THE FLOOR) PITBULL FEAT. T-PAIN (MR. 305/POLO GROUNDS/J/RMG)

A (WEB/SHADY/AFTERMATH/INTERSCOPE

USHER FEAT. PITBULL (LAF.

IUST A DREAM

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THIS WEEK LAST WEEK

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Bill**ooa**rd.

#### C ОСТ 16 2010

<b>0</b>								
THIS WEEK	LAST WEEK	WEEKS ON CHT	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	CERT.				
1	1	9	#1 MINE 9 WKS TAYLOR SWIFT (BIG MACHINE)					
2	2	11	STUCK LIKE GLUE SUGARLAND (MERCURY)					
3	5	9	THE BOYS OF FALL KENNY CHESNEY (BNA)					
4	3	16	IF I DIE YOUNG THE BAND PERRY (REPUBLIC NASHVILLE)					
5	4	8	AS SHE'S WALKING AWAY ZAC BROWN BAND FEAT ALAN JACKSON (SOUTHERN GROUND/ATLAVIT/CRIGGER PICTURE)					
6	7	7	MY KINDA PARTY JASON ALDEAN (BROKEN BOW)					
7	-	1	LIVE A LITTLE Kenny Chesney (BNA)					
8	10	7	SMOKE A LITTLE SMOKE ERIC CHURCH (CAPITOL NASHVILLE)					
9	8	26	FARMER'S DAUGHTER RODNEY ATKINS (CURB)					
10	9	12	COME BACK SONG DARIUS RUCKER (CAPITOL NASHVILLE)					
11	11	39	NEED YOU NOW LADY ANTEBELLUM (CAPITOL NASHVILLE)	4				
12	-	1	INCREDIBLE MACHINE SUGARLAND (MERCURY NASHVILLE)					
13	12	18	PRETTY GOOD AT DRINKIN' BEER BILLY CURRINGTON (MERCURY)					
14	14	28	SMILE UNCLE KRACKER (TOP DOG/ATLANTIC/BIGGER PICTURE)					
15	16	9	ONLY PRETTIER MIRANDA LAMBERT (COLUMBIA)					

THIS WEEK	LAST WEEK	WEEKS ON CHT	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	CERT.			
1	1	21	#1 WAKA WAKA (THIS TIME FOR AFRICA) 21 WKS SHAKIRA FEAT FRESHLYGROUND (EPIC/SONY MUSIC LATIN)				
2	2	3	LOCA Shakira feat. El cata (EPIC/SONY MUSIC LATIN)				
з	3	39	HIPS DON'T LIE SHAKIRA FEAT. WYCLEF JEAN (EPIC/SONY MUSIC LATIN)				
4	4	39	I KNOW YOU WANT ME (CALLE OCHO) PITBULL (ULTRA)	2			
5	7	7	DANZA KUDURO Don omar & Lucenzo (Yanis/Machete/Universal Music Latino)				
6	9	29	GITANA SHAKIRA (EPIC/SONY MUSIC LATIN)				
7	6	39	LOBA SHAKIRA (EPIC/SONY MUSIC LATIN)	•			
8	5	39	HEROE ENRIQUE IGLESIAS (INTERSCOPE/UNIVERSAL MUSIC LATINO)				
9	8	23	CUANDO ME ENAMORO ENRIQUE IGLESIAS FEAT. JUAN LUIS GUERRA (UNIVERSAL MUSIC LATINO)				
10	12	33	STAND BY ME PRINCE ROYCE (TOP STOP)				
11	13	34	NINA BONITA Chino y Nacho (Machete/Universal Music Latino)				
12	15	39	DIMELO ENRIQUE IGLESIAS (INTERSCOPE/UNIVERSAL MUSIC LATINO)				
13	17	12	LA DESPEDIDA DADDY YANKEE (EL CARTEL)				
14	16	39	CONGA MIAMI SOUND MACHINE (EPIC/LEGACY)				
15	14	18	CORAZON SIN CARA PRINCE ROYCE (TOP STOP)				

E S S S ARTIST (IMPRINT/LABEL)					
1	-	1	#1 CREEP 1WK SCALA (FRATELLI/VIRGIN/CAPITOL)		
2	1	39	ONLY TIME ENYA (REPRISE/WARNER BROS.)		
3	6	30	NOW WE ARE FREE HANS ZIMMER & LISA GERRARD (DECCA)		
4	2	39	RIVER FLOWS IN YOU YIRUMA (EINS)		
5	3	39	ORINOCO FLOW ENYA (REPRISE/WARNER BROS.)		
6	5	39	NEVER ALONE JIM BRICKMAN FEAT. LADY ANTEBELLUM (SLG)		
7	4	39	RETURN TO INNOCENCE ENIGMA (VIRGIN/CAPITOL)		
8	8	39	SILENCE Delerium Feat. Sarah McLachlan (The Engine/Arista/Nettwerk)		
9	7	39	SADENESS (PART 1) ENIGMA (REPRISE/WARNER BROS.)		
10	9	39	CARIBBEAN BLUE ENYA (REPRISE/WARNER BROS.)		
11	11	17	CANON IN D THE ONEILL BROTHERS/SHAMROCK-N-ROLL)		
12	10	39	KISS THE RAIN YIRUMA (EINS)		
13	16	39	WATERMARK ENYA (REPRISE/WARNER BROS.)		
14	14	27	SLOW ME DOWN EMMY ROSSUM (GEFFEN/INTERSCOPE)		
15	13	20	STEVE'S THEME AARON ZIGMAN (HOLLYWOOD)		

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	LAST Week	WEEKS DN CHT	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	CERT.	THIS	WEEK	LAST WEEK		TITLE ARTIST (IMPRINT/PROMOTION LABEL)	CERT.
)	2	8	# LIKE A G6 TWK FAR*EAST MOVEMENT FEAT CATARACS & DEV (CHERRYTREE/INTERSCOPE)		e	26	28	10	STUCK LIKE GLUE SUGARLAND (MERCURY NASHVILLE)	
1	1	11	JUST THE WAY YOU ARE BRUNO MARS (ELEKTRA/ATLANTIC)		6	27	-	1	HEY BABY (DROP IT TO THE FLOOR) PITBULL FEAT. T-PAIN (MR. 305/POLO GROUNDS/J/RMG)	
)	4	7	JUST A DREAM NELLY (DERRTY/UNIVERSAL MOTOWN)			28	16	15	MISERY MAROON 5 (A&M/OCTONE/INTERSCOPE)	
	3	3	ONLY GIRL (IN THE WORLD) RIHANNA (SRP/DEF JAM/IDJMG)		e	29	29	9	2012 (IT AIN'T THE END) JAY SEAN FEAT. NICKI MINAJ (CASH MONEY/UNIVERSAL REPUBLIC)	
	5	11	TEENAGE DREAM KATY PERRY (CAPITOL)		e	30	-	1	ME AGAINST THE MUSIC GLEE CAST (20TH CENTURY FOX TV/COLUMBIA)	
	6	12	DJ GOT US FALLIN' IN LOVE USHER FEAT. PITBULL (LAFACE/JLG)		e	31	45	9	LOVE LIKE WOE THE READY SET (SIRE/DECAYDANCE/REPRISE)	
	8	12	CLUB CAN'T HANDLE ME FLO RIDA FEAT. DAVID GUETTA (POE BOY/ATLANTIC)		:	32	27	21	CALIFORNIA GURLS KATY PERRY FEAT. SNOOP DOGG (CAPITOL)	3
	7	18	DYNAMITE TAIO CRUZ (MERCURY/IDJMG)		;	33	35	14	SECRETS ONEREPUBLIC (MOSLEY/INTERSCOPE)	
)	-	1	TOXIC GLEE CAST (20TH CENTURY FOX TV/COLUMBIA)		e	34	-	1	I AM NOT A HUMAN BEING LIL WAYNE (CASH MONEY/UNIVERSAL MOTOWN)	
)	-	1	GONERRHEA LIL WAYNE FEAT. DRAKE (CASH MONEY/UNIVERSAL MOTOWN)		e	35	39	11	DEUCES Chris Brown Feat. Tyga & Kevin McCall (JIVE/JLG)	
	9	15	LOVE THE WAY YOU LIE EMINEM FEAT. RIHANNA (WEB/SHADY/AFTERMATH/INTERSCOPE)			36	33	9	LETTING GO (DUTTY LOVE) SEAN KINGSTON FEAT. NICKI MINAJ (BELUGA HEIGHTS/EPIC)	
)	-	1	THE ONLY EXCEPTION GLEE CAST (20TH CENTURY FOX TV/COLUMBIA)		:	37	30	22	COOLER THAN ME MIKE POSNER (J/RMG)	
	12	19	I LIKE IT Enrique iglesias feat. Pitbull (Universal Republic)			38	36	4	NO HANDS Waka Flocka Flame Feat Roscoe Dash & Wale (1017 BRICK SOLIAD/ASYLUM/WARNER BROS.)	
	14	11	TAKE IT OFF Kesha (kemosabe/rca/rmg)			39	34	15	TEACH ME HOW TO DOUGIE Cali swag district (Capitol)	
	15	8	BOTTOMS UP TREY SONGZ FEAT. NICKI MINAJ (SONGBOOK/ATLANTIC)		(	40	-	1	BILL GATES LIL WAYNE (CASH MONEY/UNIVERSAL MOTOWN)	
)	21	6	F**K YOU (FORGET YOU) CEE LO GREEN (ELEKTRA/RRP)			41	41	6	HOT TOTTIE USHER FEAT. JAY-Z (LAFACE/JLG)	
)	56	16	THE ONLY EXCEPTION PARAMORE (FUELED BY RAMEN/ATLANTIC/RRP)		•	42	22	26	BILLIONAIRE Travie McCoy Feat. Bruno Mars (NAPPY BOY/DECAYDANCE/FUELED BY RAMEN/RRP)	2
	17	14	MAGIC B.O.B FEAT. RIVERS CUOMO (REBELROCK/GRAND HUSTLE/ATLANTIC)		(	43	51	9	THE BOYS OF FALL KENNY CHESNEY (BNA)	
)	-	1	WHAT'S WRONG WITH THEM LIL WAYNE FEAT. NICKI MINAJ (CASH MONEY/UNIVERSAL MOTOWN)		· ·	44	31	25	AIRPLANES B.O.B FEAT. HAYLEY WILLIAMS (REBELROCK/GRAND HUSTLE/ATLANTIC)	3
	20	9	MINE TAYLOR SWIFT (BIG MACHINE)		(	45	-	1	GRENADE Bruno Mars (Elektra/Atlantic)	
	18	22	NOT AFRAID EMINEM (WEB/SHADY/AFTERMATH/INTERSCOPE)			46	37	27	RIDIN' SOLO JASON DERULO (BELUGA HEIGHTS/WARNER BROS.)	
	-	1	I'M A SLAVE 4 U GLEE CAST (20TH CENTURY FOX TV/COLUMBIA)			47	55	3	WE NO SPEAK AMERICANO Yolanda be cool & dcup (Ultra)	
	-	1	STRONGER GLEE CAST (20TH CENTURY FOX TV/COLUMBIA)			48	42	13	IF I HAD YOU ADAM LAMBERT (19/RCA/RMG)	
	25	14	ANIMAL NEON TREES (MERCURY/IDJMG)			49	38	4	CHECK IT OUT WILL.I.AM & NICKI MINAJ (WILL.I.AM/INTERSCOPE)	
	-	1	BABY ONE MORE TIME GLEE CAST (20TH CENTURY FOX TV/COLUMBIA)			50	48	31	ALL I DO IS WIN DJ KHALED (WE THE BEST/EONE)	

## **DET POP/ADULT/ROCK** Billboard.

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CROSSFIRE BRANDON FLOWERS (ISLAND/IDJMG)

JAR OF HEARTS CHRISTINA PERRI (MS. PERRI LANE/ATLANTIC/RRP)

6				6
	<i>"</i>	Ň	AINSTREAM DP 40 <sup>™</sup>	
A	۱ <u> </u>	IC	DP 40	R
EK	LAST WEEK	WEEKS ON CHT	TITLE	THIS
WEE	-		ARTIST (IMPRINT / PROMOTION LABEL)	
1	1	10	3WKS KATY PERRY (CAPITOL) JUST THE WAY YOU ARE	
2	4	10	BRUNO MARS (ELEKTRA/ATLANTIC)	2
3	2	17	DYNAMITE TAIO CRUZ (MERCURY/IDJMG)	3
4	5	12	DJ GOT US FALLIN' IN LOVE USHER FEAT. PITBULL (LAFACE/JLG)	4
5	3	19	I LIKE IT ENRIQUE IGLESIAS FEAT. PITBULL (UNIVERSAL REPUBLIC)	5
6	7	11	TAKE IT OFF KE\$HA (KEMOSABE/RCA/RMG)	6
7	6	15	LOVE THE WAY YOU LIE	7
8	9	8	EMINEM FEAT. RIHANNA (WEB/SHADY/AFTERMATH/INTERSCOPE)	8
			NELLY (DERRTY/UNIVERSAL MOTOWN) CLUB CAN'T HANDLE ME	
9	8	12	FLO RIDA FEAT. DAVID GUETTA (POE BOY/ATLANTIC) ONLY GIRL (IN THE WORLD)	9
10	13	4	RIHANNA (SRP/DEF JAM/IDJMG)	10
U	18	5	CG LIKE A G6 FAR*EAST MOVEMENT FEAT. CATARACS & DEV (CHERRYTREE/INTERSCOPE)	11
12	12	8	MINE TAYLOR SWIFT (BIG MACHINE/UNIVERSAL REPUBLIC)	12
13	14	15	SECRETS ONEREPUBLIC (MOSLEY/INTERSCOPE)	13
14	10	23	COOLER THAN ME MIKE POSNER (J/RMG)	14
15	19	10	ANIMAL	15
16	15	23	AIRPLANES	16
	16	15	B.O.B FEAT. HAYLEY WILLIAMS (REBELROCK/GRAND HUSTLE/ATLANTIC) IF I HAD YOU	17
17			ADAM LAMBERT (19/RCA/RMG)	
18	11	14	MAROON 5 (A&M/OCTONE/INTERSCOPE)	18
19	17	13	B.O.B FEAT. RIVERS CUOMO (REBELROCK/GRAND HUSTLE/ATLANTIC)	19
20	20	21	CALIFORNIA GURLS KATY PERRY FEAT. SNOOP DOGG (CAPITOL)	20
21	25	4	F**K YOU (FORGET YOU) CEE LO GREEN (ELEKTRA/RRP)	21
22	22	8	2012 (IT AIN'T THE END) JAY SEAN FEAT. NICKI MINAJ (CASH MONEY/UNIVERSAL REPUBLIC)	22
23	23	11	IF IT'S LOVE TRAIN (COLUMBIA)	23
24	21	19	RIDIN' SOLO	24
25	24	12	JASON DERULO (BELUGA HEIGHTS/WARNER BROS.)	25
		7	AUBURN FEAT. IYAZ (BELUGA HEIGHTS/WARNER BROS.)	
26	27		THE READY SET (SIRE/DECAYDANCE/REPRISE)	
27	26	20	EMINEM (WEB/SHADY/AFTERMATH/INTERSCOPE)	Ģ
28	34	2	PLEASE DON'T GO MIKE POSNER (J/RMG)	Ā
29	29	5	SEPTEMBER DAUGHTRY (19/RCA/RMG)	EK S
30	28	6	U SMILE JUSTIN BIEBER (SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJMG)	THE
31	30	18	FIND YOUR LOVE DRAKE (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN)	0
32	40	2	CHECK IT OUT WILL.I.AM & NICKI MINAJ (WILL.I.AM/INTERSCOPE)	2
33	32	6	LETTING GO (DUTTY LOVE)	3
34	36	3	SEAN KINGSTON FEAT. NICKI MINAJ (BELUGA HEIGHTS/EPIC) KING OF ANYTHING	4
			SARA BAREILLES (EPIC)	5
35		EW	JESSE MCCARTNEY (HOLLYWOOD)	6
36	35	3	USHER FEAT. JAY-Z (LAFACE/JLG)	7
37	38	5	SO OBVIOUS RUNNER RUNNER (CAPITOL)	
38	N	EW	BOTTOMS UP TREY SONGZ FEAT. NICKI MINAJ (SONGBOOK/ATLANTIC)	8
39	31	9	BLEED HOT CHELLE RAE (IMO/JIVE/JLG)	9
40	N	EW	DOUBLE VISION 30HI3 (PHOTO FINISH/ATLANTIC/RRP)	10
				11
pendin	g a th	ird w	eek at No. 1, Maroon 5's "Misery" establishes the	12

ng a third week at No. 1. Maroon 5's "Miserv" establishes the mark for most weekly plays in the Adult Top 40 chart's 14-year history. The song logged 4,273 plays on 91 stations in the chart's Sept. 27–Oct. 3 tracking week, besting the 4,129 detections registered by Lady Antebellum's "Need You Now" on the April 17 chart. Goo Goo Dolls concurrently extend their record for most Adult Top

40 top 10s, as "Home" completes their 14th trip to the top tier (11-9). The group widens its lead over Matchbox 20 (12 top 10s). John Mayer and Nickelback follow with 11 top 10s each.

"I want to say 'thank you' to our audience for keeping us busy for the last 15 years," Goos frontman John Rzeznik tells Billboard. "It's an phor to be ranked with the other great artists that have dominated this format at radio "



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	5	JNTEMPORART	F
۲	WEEKS ON CHT	TITLE	s H
WE	ONE	ARTIST (IMPRINT / PROMOTION LABEL)	THIS
1	40	# HEY, SOUL SISTER 14 WKS TRAIN (COLUMBIA)	1
2	38	NEED YOU NOW LADY ANTEBELLUM (CAPITOL NASHVILLE/CAPITOL)	2
3	30	BREAKEVEN	3
		THE SCRIPT (PHONOGENIC/EPIC)	
5	53	UNCLE KRACKER (TOP DOG/ATLANTIC)	4
4	32	LIFE AFTER YOU DAUGHTRY (19/RCA/RMG)	5
6	40	SOMEDAY	6
8	15	CALIFORNIA GURLS	7
		KATY PERRY (CAPITOL) HALF OF MY HEART	-
7	15	JOHN MAYER (COLUMBIA)	8
9	52	ALREADY GONE KELLY CLARKSON (19/RCA/RMG)	9
0	29	WHATAYA WANT FROM ME ADAM LAMBERT (19/RCA/RMG)	10
1	20	I NEVER TOLD YOU	11
		COLBIE CAILLAT (UNIVERSAL REPUBLIC)	
2	7	TAYLOR SWIFT (BIG MACHINE/UNIVERSAL REPUBLIC)	12
3	4	GREATEST HOLLYWOOD GAINER MICHAEL BUBLE (143/REPRISE)	13
4	8	SEPTEMBER DAUGHTRY (19/RCA/RMG)	14
6	11	SLICE	15
		FIVE FOR FIGHTING (PRECISION/WIND-UP)	
5	14	SARA BAREILLES (EPIC)	16
8	11	MISERY MAROON 5 (A&M/OCTONE/INTERSCOPE)	17
7	16	ALEJANDRO LADY GAGA (STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE)	18
9	7	I RUN TO YOU	19
		LADY ANTEBELLUM (CAPITOL NASHVILLE/CAPITOL) SECRET	
21	5	SEAL (143/REPRISE)	20
22	11	IF IT'S LOVE TRAIN (COLUMBIA)	21
20	15	GLITTER IN THE AIR PINK (LAFACE/JLG)	22
23	7	THANK YOU	23
26		JIM BRICKMAN FEAT. MATT GIRAUD (SOMERSET)	_
	4	WHILE MY GUITAR GENTLY WEEPS	61
	4	SANTANA FEAT. INDIA.ARIE & YO-YO MA (ARISTA/RMG)	24
25	4		24 25
		SANTANA FEAT. INDIA.ARIE & YO-YO MA (ARISTA/RMG) COOLER THAN ME	
		SANTANA FEAT. INDIA.ARIE & YO-YO MA (ARISTA/RMG) COOLER THAN ME	25
		SANTANA FEAT. INDIA.ARIE & YO-YO MA (ARISTA/RMG) COOLER THAN ME	25 26
		SANTANA FEAT. INDIA.ARIE & YO-YO MA (ARISTA/RMG) COOLER THAN ME MIKE POSNER (J/RMG)	25 26 27 28
25	4	SANTANA FEAT INDIAARIE & YO-YO MA (ARISTA/RMG) COOLER THAN ME MIKE POSNER (J/RMG)	25 26
25	4 WEEKS ON CHT	SANTANA FEAT INDIAARIE & YO-YO MA (ARISTA/RMG) COOLER THAN ME MIKE POSNER (J/RMG) DULLT TOP 40 <sup>TM</sup> TITLE ARTIST (IMPRINT / PROMOTION LABEL)	25 26 27 28
	4	SANTANA FEAT. INDIAARIE & YO-YO MA (ARISTA/RMG) COOLER THAN ME MIKE POSNER (J/RMG) DULLT TOP 40" TITLE ARTIST (MPRINT / PROMOTION LABEL) MISERY WKS MARDON 5 (ARM/OCTONE/INTERSCOPE)	25 26 27 28 29
25	4 WEEKS ON CHT	SANTANA FEAT INDIAARIE & YO-YO MA (ARISTA/RMG) COOLER THAN ME MIKE POSNER (J/RMG) DULLT TOP 40 <sup>TM</sup> TITLE ARTIST (IMPRINT / PROMOTION LABEL) MISERY SWISS MARGON 5 (ARM/OCTONE/INTERSCOPE) SEPTEMBER	25 26 27 28 29 30 31
25 Main Main Main Main Main Main Main Main	4 MEEKS NO CH1 15	SANTANA FEAT. INDIAARIE & YO-YO MA (ARISTA/RMG) COOLER THAN ME MIKE POSNER (J/RMG) DULT TOP 40 <sup>TM</sup> TITLE ARTIST (IMPRINT / PROMOTION LABEL) WISS MARDON 5 (ABM/OCTONE/INTERSCOPE) SEPTEMBER DAUBHTRY (19/RCA/RMG) CH2ATIST TEENAGE DREAM	25 26 27 28 29 30 31 31
25 MAN 1 3 5	4 SHERKS 15 18 9	SANTANA FEAT. INDIAARIE & YO-YO MA (ARISTA/RMG) COOLER THAN ME MIKE POSNER (J/RMG) DULLT TOP 40 <sup>TM</sup> TITLE ARTIST (IMPRINT / PROMOTION LABEL) MISERY SWISS MARGON 5 (ARM/OCTONE/INTERSCOPE) SEPTEMBER DAUGHTRY (19/RCA/RMG) GRIATIST TEENAGE DREAM GAUGET TEENAGE DREAM GAUGET TEENAGE DREAM GAUGET TEINAGE DREAM GAUGET IF IT'S LOVE	25 26 27 28 29 30 31 32 33
25 1 3 5 2	4 Symmetry 15 18 9 25	SANTANA FEAT INDIAARIE & YO-YO MA (ARISTA/RMG) COOLER THAN ME MKE POSNER (J/RMG) DULLT TOP 40 <sup>™</sup> TITLE ARTIST (IMPRINT / PROMOTION LABEL) MISERY SWASS MARDON 5 (ARM/OCTONE/INTERSCOPE) SEPTEMBER DAUGHTRY (19/ROA/RMG) GRAPTEST TEENAGE DREAM GAINER TERY (CAPITOL)	25 26 27 28 29 30 31 31
25 1 3 5 2	4 SHERKS 15 18 9	SANTANA FEAT INDIAARIE & YO-YO MA (ARISTA/RMG) COOLER THAN ME MIKE POSNER (J/RMG) DULLT TOP 40 <sup>TM</sup> TITLE ARTIST (IMPRINT / PROMOTION LABEL) MISERY SWISS MARGON 5 (ABM/OCTONE/INTERSCOPE) SEPTEMBER DAUGHTRY (19/RCA/RMG) CREATEST TEENAGE DREAM GAINER TEENAGE DREAM GAINER TEENAGE DREAM MATY PERRY (CAPITOL) IF IT'S LOVE TRAIN (COLUMBIA) KING OF ANYTHING ARAR BARELLES (EPIC)	25 26 27 28 29 30 31 32 33
25 MAN 1 3 5	4 Symmetry 15 18 9 25	SANTANA FEAT. INDIAARIE & YO-YO MA (ARISTA/RMG) COOLER THAN ME MIKE POSNER (J/RMG) DULLT TOP 40 <sup>TH</sup> TITLE ARTIST (IMPRINT / PROMOTION LABEL) WISE MARDON 5 (ARM/OCTONE/INTERSCOPE) SEPTEMBER MARDON 5 (ARM/OCTONE/INTERSCOPE) MARDON 5 (ARM/O	25 26 27 28 29 30 31 32 33 34
25 1 3 5 2 4 6	4 Symbol 15 18 9 25 20	SANTANA FEAT INDIAARIE & YO-YO MA (ARISTA/RMG) COOLER THAN ME MIKE POSNER (J/RMG) DULLT TOP 400™ TITLE ARTIST (IMPRINT / PROMOTION LABEL) MISERY MARGON 5 (ARM/OCTONE/INTERSCOPE) SEPTEMBER DAUGHTRY (19/RGA/RMG) GREATEST TENAGE DREAM GALLEST TENAGE DREAM GALLEST TENAGE DREAM GALLEST TENAGE DREAM GALLEST TENAGE DREAM GALLEST TENAGE DREAM SARA BAREILLES (EPIC) COOLER THAN ME MIKE POSNER (J/RMG) ANIMAL	25 26 27 28 29 30 31 32 33 34 35 36
25 1 3 3 5 2 4 6 8	4 SHENO 15 18 9 25 20 12	SANTANA FEAT. INDIAARIE & YO-YO MA (ARISTA/RMG) COOLER THAN ME MIKE POSNER (J/RMG) DULLT TOP 40 <sup>TM</sup> TITLE ARTIST (IMPRINT / PROMOTION LABEL) MISERY MAROON 5 (AAM/OCTONE/INTERSCOPE) SEPTEMBER DAUGHTRY (19/RCA/RMG) GRARTST TEENAGE DREAM CALIFORNIA GURLS ANIMAL MIKE POSNER (J/RMG) ANIMAL MED TRES (MERCURY/IDJMG) CALIFORNIA GURLS	25 26 27 28 29 30 31 32 33 34 35 36 37
25 1 3 3 5 2 4 6 8 7	4 <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Se</b>	SANTANA FEAT INDIAARIE & YO-YO MA (ARISTA/RMG) COOLER THAN ME MIKE POSNER (J/RMG) DULLT TOP 40 <sup>™</sup> TITLE ARTIST (IMPRINT / PROMOTION LABEL) MISERY SWISS MARGON 5 (ARM/OCTONE/INTERSCOPE) SEPTEMBER DAUGHTRY (19/RCA/RMG) ERTATIST TEENAGE DREAM GAINER TEENAGE DREAM GAINER TEENAGE DREAM GAINER TEENAGE DREAM GAINER TEENAGE DREAM GAINER (CLUMBIA) KING OF ANYTHING SARA BARILLES (EPIC) COOLER THAN ME MIKE POSNER (J/RMG) ANIMAL	25 26 27 28 29 30 31 32 33 34 35 36
25 1 3 5 2 4 6 8 7 11	4 <b>System</b> <b>15</b> 18 9 255 200 12 15 21 18	SANTANA FEAT. INDIAARIE & YO-YO MA (ARISTA/RMG) COOLER THAN ME MIKE POSNER (J/RMG) DULLT TOP 40™ TITLE ARTIST (IMPRINT / PROMOTION LABEL) MISERY SWKS MAROON 5 (ARM/OCTONE/INTERSCOPE) SEPTEMBER DAUGHTRY (19/RGA/RMG) GRAATST TEENAGE DREAM GAINER TEENAGE DREAM GAINER TEENAGE DREAM GAINER IF IT'S LOVE TRAIN (COLUMBIA) KING OF ANYTHING SARA BARELS (EPIC) COOLER THAN ME MIKE POSNER (J/RMG) ANIMAL MEON THEES (MERCURY/IDJMG) CALIFORNIA GURLS KATY PERRY (CAPITOL) HOME	25 26 27 28 29 30 31 32 33 34 35 36 37
25 1 3 5 2 4 6 8 7 11	4 <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Series</b> <b>Se</b>	SANTANA FEAT INDIAARIE & YO-YO MA (ARISTA/RMG) COOLER THAN ME MIKE POSNER (J/RMG) DULLT TOP 400™ TITLE ARTIST (IMPRINT / PROMOTION LABEL) MISERY MARGON 5 (ARM/OCTONE/INTERSCOPE) SEPTEMBER DAUGHTRY (19/RGA/RMG) GREATIST TEENAGE DREAM GAUGET TEENAGE DREAM MATY PERRY (CAPITOL) IF IT'S LOVE TRAIN (COLUMBIA) KING OF ANYTHING SARA BAREILES (EPIC) COOLER THAN ME MIKE POSNER (J/RMG) ANIMAL NEON TREES (MERCURY/IDJMG) CALIFORNIA GURLS KATY PERRY (CAPITOL) HOME BOO DOLLS (WARNER BROS.) MINE TYLOR SWIFT (BIG MACHINE/UNIVERSAL REPUBLIC)	25 26 27 28 29 30 31 32 33 34 35 36 37 38
25 1 3 3 5 2 4 6 8 7 11 13	4 <b>System</b> <b>15</b> 18 9 255 200 12 15 21 18	SANTANA FEAT INDIAARIE & YO-YO MA (ARISTA/RMG) COOLER THAN ME MIKE POSNER (J/RMG) DULLT TOP 400™ TITLE ARTIST (IMPRINT / PROMOTION LABEL) MISERY MARDON 5 (ARM/OCTONE/INTERSCOPE) SEPTEMBER DAUGHTRY (19/ROA/RMG) GRATIST TENANG COLUMBA) TEANN (COLUMBA) TEANN (COLUMBA) KING OF ANYTHING SARA BAREILLES (EPIC) COCLER THAN ME MIKE POSNER (J/RMG) ANIMAL NEON THEES (MERCURY/IDJMG) CALIFORNIA GURLS KATY PERRY (CAPITOL) HOME BOD GOD DOLLS (WARNER BROS.) MINE	25 26 27 28 29 30 31 32 33 34 35 36 37 38 39
25 1 3 5 2 4 6 8 7 11 13 12	4 <b>Substance</b> <b>15</b> <b>18</b> <b>9</b> <b>25</b> <b>20</b> <b>12</b> <b>15</b> <b>21</b> <b>18</b> <b>7</b>	SANTANA FEAT INDIAARIE & YO-YO MA (ARISTA/RMG) COOLER THAN ME MIKE POSNER (J/RMG) DULLT TOP 40 <sup>TM</sup> DULLT TOP 40 <sup>TM</sup> DULLT TOP 40 <sup>TM</sup> DULLT TOP 40 <sup>TM</sup> DULLT (J/RACHTON LABEL) MISERY SWISS MARGON 5 (ABM/OCTONE/INTERSCOPE) SEPTEMBER DAUGHTRY (19/RCA/RMG) CH3471EST TEENAGE DREAM MATY PERRY (CAPITOL) IF IT'S LOVE TRAIN (COLUMBIA) KING OF ANYTHING SARA BAREILLES (EPIC) COOLER THAN ME MIKE POSNER (J/RMG) ANIMAL NEON TREES (MERCURY/IDJMG) CALIFORNIA GURLS ANY PERRY (CAPITOL) HOME GO GOD DOLLS (WARNER BROS.) MINE MINE SWIFT (BIG MACHINE/UNIVERSAL REPUBLIC) ALL IN LIFENDUSE (GEFFEN/INTERSCOPE) SECRETS	25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 40
25 3 3 3 3 3 5 2 2 4 4 6 8 8 7 7 11 13 3 2 2 4 4 6 8 8 7 7 11 13 3 2 2 4 4 4 6 8 8 7 7 11 11 12 14 14 14 14 14 14 14 14 14 14 14 14 14	4 SHENON 15 18 9 255 200 12 15 21 18 7 18 7 18 12	SANTANA FEAT INDIAARIE & YO-YO MA (ARISTA/RMG) COOLER THAN ME MIKE POSNER (J/RMG) DULLT TOP 40 <sup>TM</sup> DULLT TOP 40 <sup>TM</sup> DULLT PROMOTION LABEL) MISERY SWKS MAROON 5 (ARM/OCTONE/INTERSCOPE) SEPTEMBER DAUGHTRY (19/RGA/RMG) GRATIST TEENAGE DREAM GAINER TEENAGE DREAM GA	25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42
25 33 33 5 22 4 4 6 6 8 8 7 7 11 13 33 22 4 14 10 0	4 SHAN 15 18 9 25 20 12 15 21 18 7 18 7 18 12 21 18 7 18 22 21 21 21 21 22 21 22 22 22	SANTANA FEAT INDIAARIE & YO-YO MA (ARISTA/RMG) COOLER THAN ME MIKE POSNER (J/RMG) DULLT TOP 40 <sup>™</sup> DULLT	25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 40
25 1 3 5 2 4	4 SHENON 15 18 9 255 200 12 15 21 18 7 18 7 18 12	SANTANA FEAT INDIAARIE & YO-YO MA (ARISTA/RMG) COOLER THAN ME MIKE POSNER (J/RMG) DULLT TOP 40 <sup>™</sup> DULLT TOP 40 <sup>™</sup> DULLT COP 40 <sup>™</sup> DULT COP 40 <sup>™</sup>	25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42
25 33 33 5 22 4 4 6 6 8 8 7 7 11 13 33 22 4 14 10 0	4 SHAN 15 18 9 25 20 12 15 21 18 7 18 7 18 12 21 18 7 18 22 21 21 21 21 22 21 22 22 22	SANTANA FEAT INDIAARIE & YO-YO MA (ARISTA/RMG) COOLER THAN ME MIKE POSNER (J/RMG) DULLT TOP 40 <sup>TM</sup> DULLT TOP 40 <sup>TM</sup> DULLT (J/RMG) TITLE ARTIST (IMPRINT / PROMOTION LABEL) MISERY WISS MARGON 5 (ARM/OCTONE/INTERSCOPE) SEPTEMBER DAUGHTRY (19/RCA/RMG) GRIZATEST TEENAGE DREAM MATY PERRY (CAPITOL) IF IT'S LOVE TRAIN (COLUMBIA) KING OF ANYTHING SARA BAREILES (EPIC) COOLER THAN ME MIKE POSNER (J/RMG) ANIMAL NEON TREES (MERCURY/IDJMG) CALIFORNIA GURLS KATY PERRY (CAPITOL) HOME BOG GOD DULS (WARNER BROS.) MINE TATUR SWIFT (BIG MACHINE/UNIVERSAL REPUBLIC) ALL IN LIFENUSS (GEFFEN/INTERSCOPE) SECRETS ONEREPUBLIC (MOSLEY/INTERSCOPE) MOCKINGBIRD ROB THOMAS (EMBLEM/ATLANTIC) I LIKE IT	25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43
25 33 33 35 22 44 46 68 87 111 133 122 144 100 177 9	4 <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>Stress</b> <b>St</b>	SANTANA FEAT INDIAARIE & YO-YO MA (ARISTA/RMG) COOLER THAN ME MIKE POSNER (J/RMG) DULLT TOP 40 <sup>™</sup> DULLT TOP 40 <sup>™</sup> DULLT COP 40 <sup>™</sup> DULT COP 40 <sup>™</sup> DULLT COP 40 <sup>™</sup> DULT COP 40 <sup>™</sup>	25 26 27 28 29 30 31 32 33 34 35 35 37 38 39 40 41 42 43 44 45
25 33 33 55 22 4 4 6 6 8 8 7 11 13 32 2 14 4 10 17 9 9 16	4 State	SANTANA FEAT INDIAARIE & YO-YO MA (ARISTA/RMG) COOLER THAN ME MIKE POSNER (J/RMG) DULLT TOP 40 <sup>™</sup> DULLT TOP 40 <sup>™</sup> DULT TOP 40 <sup>™</sup>	25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46
55 50 50 50 50 50 50 50 50 50	4 Standard Control Standard S	SANTANA FEAT INDIAARIE & YO-YO MA (ARISTA/RMG) COOLER THAN ME MIKE POSNER (J/RMG) DULLT TOP 400™ TITLE ARTIST (IMPRINT / PROMOTION LABEL) MISERY MARDON 5 (ARM/OCTONE/INTERSCOPE) SEPTEMBER DAUGHTRY (19/RCA/RMG) GRAPTEST TEENAGE DREAM GAINER TTS LOVE TRAIN (COLUMBIA) KING OF ANYTHING SARA BAREILLES (EPIC) COOLER THAN ME MIKE POSNER (J/RMG) ANIMAL NEON TREES (MERCURY/IDJMG) CALIFORNIA GURLS KATY PERRY (CAPITOL) HOME GOO DOLLS (WARNER BROS.) MINE TAUDR SWIFT (BIG MACHINE/UNIVERSAL REPUBLIC) ALL IN LIFENDUE (GEFFEN/INTERSCOPE) SECRETS ONEREPUBLIC (MOSLEY/INTERSCOPE) MOCKINGBIRD ROB THOMAS (EMBLEM/ATLANTIC) I LIKE IT ENROUE GLESIAS (UNIVERSAL REPUBLIC) HALF OF MY HEART JOHN MAYER (COLUMBIA) I LIKE IT ENROUE GLESIAS (UNIVERSAL REPUBLIC) HALF OF MY HEART JOHN MAYER (COLUMBIA) I LIKE IT DON MATEBELLUM (CAPITOL NASHVILLE/CAPITOL)	25 26 27 28 29 30 31 32 33 34 35 35 37 38 39 40 41 42 43 44 45
11 13 3 3 5 2 2 4 4 6 6 8 8 7 11 13 3 2 2 4 4 0 0 17 19 9 16 6 19 9 18	4 State	SANTANA FEAT INDIAARIE & YO-YO MA (ARISTA/RMG) COOLER THAN ME MIKE POSNER (J/RMG) DULCT TOP 400™ TITLE ARTIST (IMPRINT / PROMOTION LABEL) MISERY MARGON 5 (ARM/OCTONE/INTERSCOPE) SEPTEMBER DAUGHTRY (19/RCA/RMG) GREATEST TEENAGE DREAM GRAUTEST TEENAGE DREAM TEENAGE DREAM GRAUTEST TEENAGE DREAM TEENAGE DREAM TEENAGE DREAM TEENAGE TEENAGE DREAM TEENAGE TEENAGE DREAM TEE	25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46
25 33 33 44 45 45 45 45 45 45 45 45 45	4 Standard Control Standard S	SANTANA FEAT INDIAARIE & YO-YO MA (ARISTA/RMG) COOLER THAN ME MIKE POSNER (J/RMG) DULLT TOP 40 <sup>™</sup> DULLT TOP 40 <sup>™</sup> DULLT COP 40 <sup>™</sup> DULT COP 40 <sup>™</sup>	25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47
22 23 24 4 4 6 6 8 8 7 11 13 3 2 2 4 4 6 6 8 8 7 11 13 3 12 2 14 10 10 17 19 9 16 19 9 18 18 19 10 10 10 10 10 10 10 10 10 10 10 10 10	4 SHARE 15 18 9 25 20 12 15 21 18 7 18 7 18 12 21 18 7 18 12 21 18 7 18 19 9 9 9 9 19 19 19 19 19 19	SANTAMA FEAT INDIAARIE & YO-YO MA (ARISTA/RMG) COOLER THAN ME MIKE POSNER (J/RMG) DULCT TOOP 400 <sup>™</sup> DULCT TOOP 400 <sup>™</sup> TITLE ARTIST (IMPRINT / PROMOTION LABEL) WYSS MABOON 5 (ARM/OCTONE/INTERSCOPE) SEPTEMBER DAUGHTRY (19/RCA/RMG) GREATEST COOLER THAN ME MIXE POSNER (J/RMG) COLER THAN ME MIXE POSNER (J/RMG) ANIMAL NEON TREES (MERCURY/IDJMG) CALIFORNIA GURLS KATY PERRY (CAPITOL) HOME GOO DOLLS (WARNER BROS.) MINE TATUR SWIFT (BIG MACHINE/UNIVERSAL REPUBLIC) ALL IN LIFENDUSE (GEFFEN/INTERSCOPE) SECRETS UNEREPUBLIC (MOSLEY/INTERSCOPE) SECRETS UNEREPUBLIC (MOSLEY/INTERSCOPE) SECRETS UNEREPUBLIC (MOSLEY/INTERSCOPE) SECRETS UNEREPUBLIC (MOSLEY/INTERSCOPE) SECRETS UNEREPUBLIC (MOSLEY/INTERSCOPE) MOCKINGEBIRD MOCKINGERCON MINE	25 26 27 28 29 30 31 32 33 34 35 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49
2 2 4 4 3 3 3 2 2 4 4 6 6 8 8 7 7 1 1 1 3 3 1 2 2 1 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	4 State	SANTAMA FEAT INDIAARIE & YO-YO MA (ARISTA/RMG) COOLER THAN ME MIKE POSNER (J/RMG) DULLT TOP 40 T TITLE ARTIST (IMPRINT / PROMOTION LABEL) T MISERY SWISS MARDON 5 (ARM/OCTONE/INTERSCOPE) SEPTEMBER DAUGHTRY (19/RCA/RMG) GRIATIST TEENAGE DREAM DAUGHTRY (19/RCA/RMG) GRIATIST TEENAGE DREAM DAUGHTRY (19/RCA/RMG) GRIATIST TEENAGE DREAM DAUGHTRY (19/RCA/RMG) GRIATIST TEENAGE DREAM DAUGHTRY (19/RCA/RMG) COLER THAN ME MIKE POSNER (J/RMG) ANIMAL NEON TREES (MERCURY/IDJMG) CALIFORNIA GURLS KATY PERRY (CAPITOL) HOME GO GOD DOLLS (WARNER BROS.) MINE TATLOR SWIFT (BIG MACHINE/UNIVERSAL REPUBLIC) ALL IN LIFENDUSE (GEFFEN/INTERSCOPE) SECRETS ONEREPUBLIC (MOSLEY/INTERSCOPE) MOCKINGBIRD ROB THOMAS (EMBLEM/ATLANTIC) I LIKE IT ENRIQUE IGLESIAS (UNIVERSAL REPUBLIC) HALF OF MY HEART JOHN MAYER (OLUMBIA) I RUN TO YOU LATY ANTEBELLUM (CAPITOL NASHVILLE/CAPITOL) DYNAMITE TAIOR SWIC (19/RCA/RMG) IF I HAD YOU ADAM LAMBERT (19/RCA/RMG) IF I HAD YOU ADAM LAMBERT (19/RCA/RMG) IF I HAD YOU ADAM LAMBERT (19/RCA/RMG) IF H ONLY EXCEPTION PARAMORE (FUELED BY RAMEN/ATLANTIC/RRP) RHYTHM OF LOVE PLAN WHITE YS (HOLLYWOD) JUST THE WAY YOU ARE	25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48
Image: Second se	4 SHARE 15 18 9 25 20 12 12 12 12 12 12 12 12 12 12	SANTAMA FEAT INDIAARIE & YO-YO MA (ARISTA/RMG) COOLER THAN ME MIKE POSNER (J/RMG) DULLT TOP 400™ DULLT TOP 40™ DULLT TOP 40™ DULT TOP 40™ DULLT TOP 40™ DULT TOP 40™	25 26 27 28 29 30 31 32 33 34 35 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49
2 2 4 4 3 3 3 2 2 4 4 6 6 8 8 7 7 1 1 1 3 3 1 2 2 1 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	4 Symbol 15 18 9 25 20 12 15 21 18 7 18 7 18 12 24 11 24 11 24 11 24 11 24 11 24 15 12 15 18 7 15 18 7 15 18 7 15 15 18 19 15 15 15 15 15 15 15 15 15 15	SANTANA FEAT INDIAARIE & YO-YO MA (ARISTA/RMG) COOLER THAN ME MIKE POSNER (J/RMG) DULCT TOOP 400 <sup>™</sup> DULCT TOOP 400 <sup>™</sup> TITLE ARTIST (IMPRINT / PROMOTION LABEL) MISERY MARDON 5 (ARM/OCTONE/INTERSCOPE) SEPTEMBER DAUGHTRY (19/RCA/RMG) GRATIST GRATEST TEENAGE DREAM GAUNER TT'S LOVE TRAIN (COLUMBA) KING OF ANYTHING SARA BAREILLES (EPIC) COOLER THAN ME MIKE POSNER (J/RMG) ANIMAL NEON THEES (MERCURY/IDJMG) CALIFORNIA GURLS KATY PERRY (CAPITOL) HOME BOO GOD DULS (WARNER BROS.) MINE TATLOR SWIFT (BIG MACHINE/UNIVERSAL REPUBLIC) ALL IN LIFENDUS (CEFFEN/INTERSCOPE) SECRETS ONERPUBLIC (MOSLEY/INTERSCOPE) MOCKINGBIRD ROB THOMAS (EMBLEM/ATLANTIC) I LIKE IT ENRIQUE IGLESIAS (UNIVERSAL REPUBLIC) HALF OF MY HEART JOHN MAYER (COLUMBIA) I RUN TO YOU LADY ANTEBELIUM (CAPITOL NASHVILLE/CAPITOL) DYAAMITE TAIO GUZ (MERCURY/IDJMG) IF I HAD YOU ADAM LAMBERT (19/RCA/RMG) THE ONLY EXCEPTION PRAMMOR (ULELD BY RAMEN/ATLANTIC/RBP) RHYTHM OF LOVE PLAIN WHITE TS (HOLVWOOD) JUST THE WAAY YOU ARE BUND MARS (ELEKTRA/ATLANTIC)	25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

1       13       SAY YOU'LL HAUNT ME Press Stone Soun (ROADRUNNER, RAP)         2       25       ANIMAL HEIN TRESS (MERCURVIDUME)         7       4       CHITELESS RADIOACTIVE KINES OF LEON (ROADRUNNER, ROADRUS)         4       17       LITTLE LION MAN MUMFOR SOUS (REFUERMA OF THE ROAD/REDIGLASSNOTE)         9       18       THE BLACK KEYS (NONESUCHWARNER BROS.)         6       34       LAY ME DOWN THE DIRY MEADS FEAR ROM (EXECUTIVE)         3       16       ANOTHER WAY TO DIE UNIGHTMARE         11       16       RANDALESE THEORY         11       17       EXECOME SVENEOD (HOPELESS/SIRE/WARNER BROS.)         11       18       RANDAL (EXECUTIVE)         11       18       RANDAL (EXECUTIVE)         12       8       MAY BEST THEORY         13       16       ISSTOMARAL REPUBLIC)         14       12       DOSMARK (UNVERSAL REPUBLIC)         15       16       BAD COMPANY         14       12       DOCAMPANY         15       18       IMEROBURH (MARAL REPUBLIC)         18       IMEROBURH (ANARAL REPUBLIC)         19       THE CONDUC (JOHN AR PERKINGS' BLUES)         10       18       IMEROBURH (ANARAL REPUBLIC)         14       END OF M	<u> </u>	_×	S H	TITLE
1         1	WEEK	LAST	WEEKS ON CHT	
2       Series NIESCU (MICLUMY (DUMG)         3       4       CRAINEST (NERGUENY (DUMG)         4       1       LITTLE LION MAN         9       18       TEGHTEN UP         14       17       INTELEXAND THE ROAD REDIGACESNOTE         9       18       TEGHTEN UP         13       16       ANOTHER WAY TO DIE         14       16       ANOTHER WAY TO DIE         15       20       NIGHTMARE         11       16       ANOTHER WAY TO DIE         12       8       MIGHTMARE         14       16       DESTIMENCIEVENDE         15       20       NIGHTMARE         16       17       20         17       18       INGHTMARE         18       18       DESTIMENCELEVENDE         19       14       12       LOVE-HATE-SEX-PAIN         20       14       END OF ME       SUMMICATION         21       14       DEOCOMPANY         9       FINE FINER BIOR BEAN PRINK BORDAL REPOBLICO         18       11       MORDSIBLE         19       19       THE CATALYST         19       PARE GRANG RUNNER BROBS)       SUMITICON RE SHOPPUNARANER BROS)		1	13	3WKS STONE SOUR (ROADRUNNER/RRP)
Image: Instructure         Image: Instructure         Image: Instructure           4         17         LITTLE LION MAN Mumeron a soles (der/LEMM or The BAD/RED/GLASSNOTE)           9         18         TightTEN UP The BLACK KEYS (MONESUCH/WARNER BROS.)           6         34         LAY ME DOWN           3         16         ANOTHER WAY TO DIE UBURG (MERRIS)           3         16         ANOTHER WAY TO DIE UBURG (MERRIS)           12         3         NIGHTMARE PROBESSING (MONESUCH/WARNER BROS.)           13         16         KICK IN THE TEETH PARA ROACH (ELEVEN SEVEN)           14         12         BUTSTOMANIA PROBEMIX (UNVERSAL REPUBLIC)           15         16         LESSON LEARNED           16         17         20058MOK (UNVERSAL REPUBLIC)           16         18         MATING FOR THE BOD/VANARER BROS.)           16         19         PAD COMPANY           24         WATTING FOR THE BOL/UNVERSAL REPUBLIC)           17         26         THE SOUND (UNVERSAL REPUBLIC)           18         11         IMPOSIBLE           19         PAD COMPANY         FINE SOUND (UNVERSAL REPUBLIC)           19         PAD COMPANY         FINE SOUND (UNVERSAL REPUBLIC)           19         IMPORSIBLE         FINE		2	25	NEON TREES (MERCURY/IDJMG)
4         10         MUMMERDA 2005 (SEMILEAN 0F THE ROADREDGLASSNOTE)           9         18         TICHTEN UP THE BLACK KEY (NONESUCH/WARNER BROS.)           6         34         LAY ME DOWN THE BLACK KEY (NONESUCH/WARNER BROS.)           7         8         ANOTHER WAY TO DIE DISTRBED (REPRIS)           11         16         ANOTHER WAY TO DIE DISTRBED (REPRIS)           12         8         MIGHTMARE ANOTHER (VIENT SEVEN)           12         8         MIGHTMARE PAR ROAD (LEVEN SEVEN)           14         12         LOVE-HATE-SEX-PAIN GOBMACK (UNVERSAL REPUBLIC)           14         12         LOVE-HATE-SEX-PAIN GOBMACK (UNVERSAL REPUBLIC)           15         16         LESSON LEARNED ALICEN ICANSON (LIGNICAPITOL)           20         14         END OF ME APOCALYTICA FEAT. GAVIN MOSSOALE (20-20/JIVE/JLG)           18         11         MIPOSSIBLE ANBERLIN (UNVERSAL REPUBLIC)           17         26         THE COOW & THE BUTTERFLY SIMICOMI (ATAITIC)           24         11         PORIN STAR DANCING HINOSSIBLE ANBERLIN (UNVERSAL REPUBLIC)           18         11         MERCH INY SECK INST SELLES SIMICHTORY (UNVERSAL REPUBLIC)           19         19         THE CATALYST LINKIN PARK (MACHINE SHOP/WARINE BROS.)           20         14         PORIN STAR DANCING HINOS (SILLES)<		7	4	GAINER KINGS OF LEON (RCA/RMG)
9         10         THE BLACK KEYS (NOMESUCH/WARKER BROS.)           6         34         LAY ME DOWN           11         16         ANOTHER WAY TO DIE           12         8         ANOTHER WAY TO DIE           11         16         KICK IN THE TEETH           12         8         MY BEST THEORY           11         16         KICK IN THE TEETH           12         8         MY BEST THEORY           14         12         0005MACK (UNIVERSAL REPUBLIC)           15         16         LESSTOMANIA           9005MACK (UNIVERSAL REPUBLIC)         LECS NON LEAANED           14         12         0005MACK (UNIVERSAL REPUBLIC)           15         16         LESSTOMANIA           9405MIN REPUBLIC         MARETING FOR THE END           14         14         PORON RUNNING ROBENCI PARK)           15         16         LESSTOMANIA           940         THE CATALINE SHOP WARKER BROS.)           17         26         THE CONDAL (UNIVERSAL REPUBLIC)           18         11         PORN STAR DANCING           19         13         SWITCHOOT (LOWERASE TASK WARKER BROS.)           19         14         PORN STAR DANCING		4	17	
6         34         LAY ME DOWN THE DITY HEAD SERI ROME (25CUTIVE)           3         16         ANOTHER WAY TO DIE DISTURBEU (REPRISE)           11         16         ANOTHER WAY TO DIE DISTURBEU (REPRISE)           11         16         KICK IN THE TEETH PAR ROACH (ELEVEN SEVEN)           12         8         MY BEST THEORY BEST THEORY (ADJ SENTED)           13         16         LISZTOMANIA PORMIK (UNUERAL REPUBLIC)           14         12         LOVE-HATE-SEX-PAIN BORMACK (UNIVERSAL REPUBLIC)           15         16         LESSON LEARNED ALICE NCAMAN (MORINCAPITOL)           14         14         COVE-HATE-SEX-PAIN BORMACK (UNIVERSAL REPUBLIC)           16         18         REPO OF THE END LUNKIN PARK (MACHINE SHOP/WARKER BROS.)           16         18         REPO OF ME AND COMPANY FIVE FINGER DEATH PUNCH (PROSPECT PARK)           17         26         THE COUNT (ATANTIC)           24         11         IMPOSSIBLE SINKEDOWN (ATLANTIC)           23         10         FIVE FINGER DEATH PUNCH (PROSPECT PARK)           24         11         MY DARKET DANCING           23         10         THE COND & ATHE BUTTERFLY           34         10         FIVE FINGER DEATH WUNCH (PROSPECT PARK)           24         11         MY DARKET DANO		9	18	
3         16         ANOTHER WAY TO DIE DISTURED (REPRISE)           3         16         DISTURED (REPRISE)           11         16         KENTRED (REPRISE)           11         16         KICK IN THE TEETH PAR ROACH (ELEVEN SEVEN)           12         8         JIMMY EX WORLD (DGC/INTERSCOPE)           10         36         LISZTOMANIA PMERDIX (DAVERADUELO)           14         12         LOVE-HATE-SEX-PAIN GOBMACK (UNVERSAL REPUBLIC)           22         4         WAITTING FOR THE END LINKIN RAKK (MAGNINE SHOP/WARRER BROS.)           24         4         DAD COMPANY PIVE HINGER DEATH PUNCH (PROSPECT PARK)           25         14         END OF ME APOLALYPTICA FEAT GAVIN ROSSOALE (20-20/JVE/JLG)           18         11         IMPOSSIBLE SINTEROUT (UNVERSAL REPUBLIC)           19         19         THE SOUND (JOHN M. PERKINS' BLUES) SINTEROUT (UNVERSAL REPUBLIC)           24         11         FORN STAR DANCING MYDARKS UNVERSAL REPUBLIC)           25         18         ILINKIN RAKK (MAGNINE SHOP/WARRER BROS.)           24         11         FORN STAR DANCING           25         18         ILINKIN RAKK (MARKING SHOPOLYCERDEDENTILALITALTIC)           26         13         ILINKIN RAKK (MARKING SHOPOLYCERDENTILALITALITALITIC)           27 <t< td=""><td>٦</td><td>6</td><td>34</td><td>LAY ME DOWN</td></t<>	٦	6	34	LAY ME DOWN
5         20         NIGHTMARE Needed Sevenedu. (HOPELESS/SIRE/WARNER BROS.)           11         16         AVERED SEVENEDU. (HOPELESS/SIRE/WARNER BROS.)           12         8         JUMMY EAST THEORY           10         36         LISZTOMANIA           11         16         LISZTOMANIA           12         30         LISZTOMANIA           14         12         LOVE-HATE-SEX-PAIN GOMMAR (UNATHEREO/GLASSNOTE)           14         12         LOVE-HATE-SEX-PAIN GOMMAR (UNATHEREO/GLASSNOTE)           14         12         LOVE-HATE-SEX-PAIN GOMMAR (UNATHEREO/GLASSNOTE)           16         18         ESSON LEARNED ALLES NON LEARNED ALLES NON LEARNED MARCHANK (MARCHINE SHOP/WARNER BROS.)           16         19         FIVE HIMBER DEATH PUNCH (PROSPECT PARK)           17         26         THE SOUND (JOHN RASSNOTE)           18         11         IMPOSSIBLE ANDOM NURESS (ISLAMD/IOJNG)           17         26         THE CATALYST LINKIN PARK (MACHINE SHOP/WARNER BROS.)           23         10         LIVING IN A DREAM FINGE ALLYST WINDO-UP)           21         16         CROSSFIRE SINMBOWN (MURESS (ISLAMD/IDJMG)           33         10         SIGNOPYARANER BROS.)           24         11         VORLD SO COLD		3	16	ANOTHER WAY TO DIE
11       16       KICK IN THE TEETH PARA ROACH (ELEVEN SEVEN)         12       8       MY BEST THEORY JIMMY EAR WORLD (DEC/MTERSCOPE)         10       36       FISHAR ROACH (ELEVEN SEVEN)         11       14       12       LOVE-HATE-SEX-PAIN GOBMACK (UNVERSAL REPUBLIC)         12       14       12       LOVE-HATE-SEX-PAIN GOBMACK (UNVERSAL REPUBLIC)         16       12       ESSON LEARNED ALLER INGAINS (WORNICAPTIC).         17       16       LESSON LEARNED ALLER INGAINS (MORINCAPTIC).         18       11       IMPOSSIBLE ANDOR PANY PIVE FINGER DEATH PUNCH (PROSPECT PARK)         19       19       THE SOUND (JOHN M. PERKINS' BLUES) SWITCHOOT (UNVERSAL REPUBLIC)         19       19       THE SOUND (JOHN M. PERKINS' BLUES) SWITCHOOT (UNVERSAL REPUBLIC)         10       10       FORN STAR DANCING MY DAREST DAYS FEAT JAK WYDE (MARJOAMERCURW/IDJMS)         11       10       FORN STAR DANCING MY DAREST DAYS FEAT JAK WYDE (MARJOAMERCURW/IDJMS)         121       16       CROSSFIRE BRANDON FLOWERS (ISLAND/IDJMS)         131       10       SHOOT IT OUT 19 YEARS (UNVERSAL REPUBLIC)         131       10       SHOOT IT OUT 19 YEARS (UNVERSAL REPUBLIC)         133       10       SHOOT IT OUT 19 YEARS (UNVERSAL REPUBLIC)         141       20       NA NA NA NA NA NA NA N		5	20	NIGHTMARE
12       8       Image Law Workd (UCCUN Server)         110       36       LISZTOMANIA PHOENIX (LOYAUTERED/GLASSNOTE)         14       12       LOVE-HATE-SEX-PAIN GOSMACK (UNVERSAL REPUBLIC)         15       16       LESSON LEARNED ALICE IN CHAINS (INGRIVCAPITOL)         22       4       WAITTING FOR THE END LINKIN RAKK (MACHINE SHOP/WARKER BROS.)         16       19       END COMPANY PIVE HIMBER DEATH PUNCH (PROSPECT PARK)         20       14       END OF ME APOCALYPTICA FEAL GAVIN ROSSOALE (20-20/JWE/JLG)         18       11       IMPOSSIBLE SWITCHFOOT (LOWERASE REPUBLIC)         18       11       IMPOSSIBLE SWITCHFOOT (LOWERASE REPUBLIC)         19       19       THE SOUND (JOHN M. PERKINS' BLUES) SWITCHFOOT (LOWERASE REPUBLIC)         10       11       IMPOSSIBLE SWITCHFOOT (LOWERASE REPUBLIC)         21       12       INE CATALYST LINKIN PARK (MACHINE SHOP/WARNER BROS.)         23       10       LIVING RARE (LIVE/LIG)         24       11       SHADON FLOWERS (ISLAND/IDLME)         25       14       ERADY TO START ARCARE FIRE (MERGE)         26       13       MAYBE         27       8       READY TO START ARCARE FIRE (MERGE)         33       7       UNDISCLOSED DESIRES MUSE ((HELUM-3/WARNER BROS))	5	11	16	KICK IN THE TEETH
Jimmy Eak WorkD (Joc/Jim/Ens/OPE)           10         36           110         36           120         12           14         12           15         16           16         12           17         16           18         16           18         11           19         14           10         15           111         14	5			MY BEST THEORY
14       12       LOVE-HATE-SEX-PAIN GODSMACK (UNIVERSAL REPUBLIC)         15       16       LESSON LEARNED ALCE IN CHAINS (URGIN/CAPTOL)         22       4       WAITING FOR THE END LINKIN PARK (MACHINE SHOP/WARNER BROS.)         16       19       BAD COMPANY FWE HINGE DEATH PUNCH (PROSPECT PARK)         20       14       END OF ME APOCALYPTICA FEAT. GAVIN ROSSDALE (20-20/JIVE/JLG)         18       11       IMPOSSIBLE AMBERLIN (UNIVERSAL REPUBLIC)         19       9       THE SOUND (JOHN M. PERKINS' BLUES) SWITCHFOOT (UNERGASE PEO/LECREDENTIAL/ATLANTIC)         17       26       THE CROW & THE BUTTERFLY SWITCHFOOT (UNERGASE PEO/LECREDENTIAL/ATLANTIC)         18       11       INPOSSIBLE AMBERLIN (UNIVERSAL REPUBLIC)         13       9       THE CATALYST LIVING IN A DREAM FINGER ELEVEN (WIND-UP)         21       16       CROSSFIRE SIGK PUPPES (MARVINGIN/CAPITOL)         31       0       THE CATALYST LIVINK PARK (MACHINE SHOP/WARNER BROS.)         29       9       WORLD SO COLD THRE DAYS GRACE (UNVERSAL REPUBLIC)         26       13       MAYBE SIGK PUPPES (MARVINGIN/CAPITOL)         31       10       SHOOT IT OUT TO YEARS (UNIVERSAL REPUBLIC)         32       9       WORLD SO COLD THRE DAYS GRACE (UNIVERSAL REPUBLIC)         33       7       READY TO START				
14       12       GODSMACK (UNIVERSAL REPUBLIC)         15       16       LESSON LEARNED         16       19       BAD COMPANY         17       20       14       END OF ME         APOCALYPTICA FEAT. BAWIN ROSSDALE (20-20/JIVE/JLG)       IMPO SSIBLE         18       11       IMPOSSIBLE         19       19       SWITCHPOOT (LOWERSAE REPUBLIC)         17       26       THE COUND (JOHN M. PERKINS' BLUES)         30       THE SOUND (JOHN M. PERKINS' BLUES)         310       DERNS TEAT SARK WINDE (MOREDGE ENDERVIRULATIANTIC)         221       16       BRAMOD FLOWERS (ISLAND/IDJMG)         2310       ILIVING IN A DREAM         1319       THE CATALYST         1310       VORILD SC OLD         22116       BRAMOD FLOWERS (ISLAND/IDJMG)         2310       THREE DAYS BRACE (INVERNAL REPUBLIC)         24112       NA NA NA (NA NA NA NA NA NA NA NA NA NA         2514       ILIGHTS OUT         2613       SICK PUPPIES (RR/IVIRGIN/CAPITOL) <t< td=""><td></td><td></td><td></td><td></td></t<>				
15       16       ALIGE IN CHAINS (VIRGIN/CAPITOL)         22       4       LINEIN PARK (MACHINE SHOP/WARNER BROS.)         16       19       FADE COMPANY         20       14       END OF ME APOCALYPTICA FEAT. GAVIN ROSSDALE (20-20/JIVE/JLG)         18       11       IMPOSSIBLE AMBERLIN (UNIVERSAL REPUBLIC)         19       19       THE SOUND (JOHN M. PERKINS' BLUES) SWITCHFOOT (UNIVERSAL REPUBLIC)         17       26       THE COUNT (JOHN M. PERKINS' BLUES) SWITCHFOOT (UNIVERSAL REPUBLIC)         24       11       PORN STAR DANCING MY DARKST DAYS FEAT ZAKK WYDLE (MVRBO4/MERCURY/IDJMG)         23       10       LIVING IN A DREAM FINGER ELEVEN (WIND-UP)         24       11       BARDOD FLOWERS (ISLAND/IDJMG)         13       9       THE CATALYST LINKIN PARK (MACHINE SHOP/WARNER BROS.)         29       9       WORLD SO COLD THRE DAYS GRACE (UPEVIC)         21       10       SHOOT IT OUT 10 YEARS (UNIVERSAL REPUBLIC)         24       11       PACALYSTE (MR/VIRGIN/CAPITOL)         24       21       MAYBE SIGK PUPPIES (MR/VIRGIN/CAPITOL)         24       2       READY TO START ARCADE FINE (MRACHINE)         25       14       LIGHTS OUT INTERNA BEALAMIN (HOLLYWOOD)         29       2       DOG DAYS ARE OVER FINERANG BEALAMIN (HOLYWOOD)	) \			GODSMACK (UNIVERSAL REPUBLIC)
22         4         LINKIK PARK (MACHINE SHOP/WARNER BROS.)           16         19         PAD. COMPANY PROSERVER HOWCH (PROSPECT PARK)           20         14         END. OF ME APOCALYPTICA FEAT. GAVIN ROSSDALE (20-20/JIVE/JLG)           18         11         IMPOSSIBLE AMERALIN (UNIVERSAL REPUBLIC)           19         19         THE SOUND (JOHN M. PERKINS' BLUES) SWITCHFOOT (LOWERASE PEOPLE/CREDENIAL/ATLANTIC)           17         26         THE CROW & THE BUTTERFLY SWITCHFOOT (LOWERASE PEOPLE/CREDENIAL/ATLANTIC)           13         9         THE CATALYST LIVING IN A DREAM FINGER ELEVEN (WIND-UP)           21         16         CROSSFIRE BARADON FLOWERS (ISLAND/IDJMG)           13         9         THE CATALYST LINKIN PARK (MACHINE SHOP/WARNER BROS.)           29         WORLD SOC COLD THREE DAYS GRACE (JIVE/LIG)           31         10         O'EARS (UNIVERSAL REPUBLIC)           26         13         SICK PUPPIES (RMR/VIRGIN/CAPITOL)           21         14         READY TO START ARADE FIRE (MERGE)           25         14         LIGHTS OUT REALWS WARKER BROS.)           33         7         UNDISCLOSED DESIRES MWSC (HELIWAWARKER BROS.)           34         6         CLOSER TO THE EDGE THIRTY SECONS TO MARS (IMMORTAL/VIRGIN/CAPITOL)           34         6         SHAMEFUL METAPH	)			ALICE IN CHAINS (VIRGIN/CAPITOL)
Ind         Ind <thind< th=""> <thind< th=""> <thind< th=""></thind<></thind<></thind<>	)	22	4	LINKIN PARK (MACHINE SHOP/WARNER BROS.)
20         14         APOCALYPTICA FEAT. GAVIN ROSSDALE (20-20/JIVE/JLG)           18         11         IMPOSSIBLE MAREALIN (UNVERSAL REPUBLIC)           19         19         THE SOUND (JOHN M. PERKINS' BLUES) SWITCHPOOT (LOWERGASE PEOPLE/CREDENTIAL/ATLANTIC)           17         26         THE CROW & THE BUTTERFLY SHINEDOW (ATLANTIC)           24         11         PORN STAR DANCING IMV DARKST DAYS FRAZ JAK WUDE (MVR/B04/MER/CURV/IDJMG)           23         10         LIVING IN A DREAM FINGER ELEVEN (WIND-UP)           21         16         CROSSFIRE BRANDON FLOWERS (ISLAND/IDJMG)           13         9         THEC CATALYST LINKIM PARK (MACHINE SHOP/WARNER BROS.)           29         9         WORLD SO COLD           31         10         SHOOT IT OUT 10 YEARS (UNIVERSAL REPUBLIC)           34         10         SHOOT START ARCANE FINE (MARCHERSE)           27         8         READY TO START ARCANE FINE MARMEE (REPISE)           33         7         UNDISCLOSED DESIRES MUSE (HELIUM-SWARNEE BROS.)           34         6         CLOSER TO THE EDGE THIRTY SECONDESID MARS (IMORTAL/VIRGIN/CAPITOL)           34         6         LIFE WON'T WAIT 0227 OSBOURAL (EPIC)           35         4         THOERSEL SODD SWAING AREL (SKIDOC)/VIRGIN/CAPITOL)           34         6         SHAM	)	16	19	FIVE FINGER DEATH PUNCH (PROSPECT PARK)
10       11       AMBERLIN (UNIVERSAL REPUBLIC)         19       19       3       THE SOUND (JOHN M. PERKINS' BLUES) SIMICHOOT (LOWERCASE PEO/LE/CREDENTIAL/ATLANTIC)         17       26       THE CROW & THE BUTTERFLY SIMICHOOT (LOWERCASE PEO/LE/CREDENTIAL/ATLANTIC)         24       11       PORN STAR DANCING MY DARKEST DAYS FEAT ZMK WYIDE (MVR/604/MERCURY/IDJMG)         23       10       ILVING IN A DREAM FINGER LEVEN (WIND-UP)         21       16       CROSSFIRE BRANDON FLOWERS (ISLAND/IDJMG)         13       9       THE CATALYST LINKIN PARK (MACHINE SHOP/WARNER BROS.)         29       WORLD SO COLD THREE DAYS GRACE (UVE/LIC)         31       10       SHOOT IT OUT 19 YEARS (UNIVERSAL REPUBLIC)         41       2       MAYBE SICK PUPPIES (RMR/VIRGIN/CAPITOL)         41       2       MAYBA NA (NA NA NA NA NA NA NA NA NA NA NA NA NA NA (NA NA NA NA NA NA NA NA NA NA NA MY CHEMICAL ROMANCE (REPRISE)         27       8       READY TO START ARCADE FIRE (MERGE)         26       13       MAYBE SICK PUPPIES (RMR/VIRGIN/CAPITOL)         34       11       GOD DAYS ARE OVER FILORENCE + THE MACHINE (UNIVERSAL REPUBLIC)         30       DOG DAYS ARE OVER FILORENCE + THE MACHINE (UNIVERSAL REPUBLIC)         33       7       UNDISCLOSED DESIRES MUSE (HELLIM-3/WARNER BROS.)         35       4 <t< td=""><td>)</td><td>20</td><td>14</td><td>APOCALYPTICA FEAT. GAVIN ROSSDALE (20-20/JIVE/JLG)</td></t<>	)	20	14	APOCALYPTICA FEAT. GAVIN ROSSDALE (20-20/JIVE/JLG)
19       19       SWITCHPOOT (LOWERCASE PEOPLE/CREDENTIAL/ATLÂNTIC)         17       26       THE CROW & THE BUTTERFLY         SINNEDOWN (ATLANTIC)       PORN STAR DANCING         23       10       LIVING IN A DREAM         13       9       THE CATALYST         LIVING IN A DREAM       PORN STAR DANCING         24       11       PORN STAR DANCING         23       10       LIVING IN A DREAM         13       9       THE CATALYST         LINKIN PARK (MACHINE SHOP/WARNER BROS.)       WORLD SO COLD         29       9       WORLD SO COLD         14       10       THE CATALYST         LINKIN PARK (MACHINE SHOP/WARNER BROS.)       SHOOT IT OUT         10       THE YARAN (MACHINE SHOP/WARNER BROS.)         26       13       MAYBE         5104       MAYBE         6117       PARADY TO START         7       8       READY TO START         7       8       READY TO START         7       8       BLACK RAIN         30       9       2       DOG DAYS ARE OVER         10       NDISCLOSED DESIRES       MUSE (HELIUM-S/WARNER BROS.)         35       4       TLIGHTS SOUT      <		18	11	ANBERLIN (UNIVERSAL REPUBLIC)
17       26       THE CROW & THE BUTTERFLY SINKEOWN (ATLANTIC)         24       11       PORN STAR DANCING MY DARKEST DAYS FEAL ZAKK WYLDE (MVR/604/MERCURY/DJMG)         23       10       LIVING IN A DREAM FINGER ELEVEN (WIND-UP)         21       16       CROSSFIRE BRANDON FLOWERS (ISLAND/DJMG)         13       9       THE CATALYST LINKIN PARK (MACHINE SHOP/WARNER BROS.)         29       9       WORLD SO COLD THREE DAYS GRACE (JIVE/JLG)         31       10       SHOOT IT OUT 10 YEARS (UNIVERSAL REPUBLIC)         26       13       SHOOT IT OUT 10 YEARS (UNIVERSAL REPUBLIC)         26       14       2         8       READY TO START ARCADE FIRE (MERGE)         27       8       READY TO START ARCADE FIRE (MERGE)         30       2       DOG DAYS ARE OVER FLORENCE + THE MACHINE (UNIVERSAL REPUBLIC)         33       7       UNDISCLOSED DESIRES MUSE (HELIUM-3/WARNER BROS.)         35       4       CLOSER TO THE EDGE THIRTY SECONDS TO MARS (IMMORTAL/VIRGIN/CAPITOL)         34       0       ZEY OSBUDARME (EPIC)         35       4       CLOSER TO THE EDGE THIRTY SECONDS TO MARS (IMMORTAL/VIRGIN/CAPITOL)         34       0       ZEY OSBUDAR CHEVELL (EPIC)         35       17       HELLEYEA (HELOFA TIME HELYEAH (EPIC)         <	)	19	19	
24       11       PORN STAR DANCING MY DARKET DAYS FRAT ZAKK WYLDE (MYNDGU/MERCURY/DUME)         23       10       LIVING IN A DREAM FINGER ELEVEN (WIND-UP)         21       16       BRANDON FLOWERS (ISLAND/IDJMG)         13       9       THE CATALYST LINKIN PARK (MACHINE SHOP/WARNER BROS.)         29       9       WORLD SO COLD THREE DAYS GRACE (JVE/LIG)         31       10       SHOOT IT OUT TO YEARS (UNIVERSAL REPUBLIC)         41       2       MAYBE SICK PUPPIES (RMR/VIRGIN/CAPITOL)         41       2       NA NA NA (NA NA NA NA NA NA NA NA NA NA NA NA NA (NA NA NA NA NA NA NA NA NA NA NA MY OHEMICAL ROMANCE (REPRISE)         27       8       READY TO START ARCADE FIRE (MERGE)         26       13       BLACK RAIN SOUNDGARDEN (ARM/UNE)         30       8       BLACK RAIN SOUNDGARDEN (ARM/UNE)         33       7       UNDISCLOSED DESIRES MUSE (HELIUM-3/WARNER BROS.)         34       6       LIFE WON'T WAIT OZY OSBOURE (EPIC)         34       6       LIFE WON'T WAIT OZY OSBOURE (EPIC)         34       7       HELYEAN (EPIC)         34       10       FREAK HELYEAN (EPIC)         34       10       FREAK HELYEAN (EPIC)         34       10       FREAK HELYEAN (EPIC)         35       34       <		17	26	THE CROW & THE BUTTERFLY
23       10       LIVING IN A DREAM FINGER ELEVER (WIND-UP)         21       16       CROSSFIRE BRANDON FLOWERS (ISLAND/IDJMG)         13       9       THE CATALYST LINKIN PARK (MACHINE SHOP/WARNER BROS.)         29       9       WORLD SO COLD THREE DAYS GRACE (JIVE/JLG)         31       10       SHOOT IT OUT 19 YEARS (UNIVERSAL REPUBLIC)         26       13       MAYBE SICK PUPPIES (RMR/VIRGIN/CAPITOL)         41       2       NA N	)	24	11	PORN STAR DANCING
Private Letter (WINDUP)         21       16         CROSSFIRE BRANDON FLOWERS (ISLAND/IDJMG)         13       9         ILIKIN PARK (MACHINE SHOP/WARNER BROS.)         WORLD SO COLD THREE DAYS GRACE (UVE/JLG)         31       10         SHOOT IT OUT THREE DAYS GRACE (UVE/JLG)         31       10         ARADE FIRE (MERCE)         25       14         LIGHTS OUT BREAKING BENJAMIN (HOLLYWOOD)         39       2         DOG DAYS ARE OVER FLORENCE + THE MACHINE (UNIVERSAL REPUBLIC)         30       8         BLACK RAIN SOUNDGARDEN (AAM/UME)         33       7         UNDISCLOSED DESIRES MUSE (HELIUM-3/WARNER BROS.)         34       6         CLOSER TO THE EDGE THIRTY SECONDS TO MARS (MMORTAL/VIRGIN/CAPITOL)         34       6         36       7         CHEVELLE (PIC)         34       10         35       4         40       4 <t< td=""><td></td><td>23</td><td>10</td><td>LIVING IN A DREAM</td></t<>		23	10	LIVING IN A DREAM
BRAABUD FLOWERS (ISLAND/IDJMS)         13       9         14       9         17       14         18       9         19       THE CATALYST LINKIN PARK (MACHINE SHOP/WARNER BROS.)         29       9         WORLD SO COLD THREE DAYS GRACE (JIVE/JLG)         31       10         31       10         31       10         31       10         31       10         31       10         31       10         31       10         31       10         31       10         31       10         31       10         31       10         31       10         31       10         31       10         31       10         31       10         31       10         32       10         33       7         10       10         33       7         10       10         33       7         10       10         10       10         20 <t< td=""><td>2</td><td></td><td>16</td><td>CROSSFIRE</td></t<>	2		16	CROSSFIRE
LIMAR PARA (MACHRE STOP/WARKE BROS.)         29       9         WORLD SO COLD THREE DAYS GRACE (JIVE/JLG)         31       10         SHOOT IT OUT TO YEARS (UNIVERSAL REPUBLIC)         41       2         MAYBE SICK PUPPIES (RMR/VIRGIN/CAPITOL)         41       2         MA NA				THE CATALYST
Innee Uarls BRAGE (JVE2/LS)         31       10         SHOOT IT OUT 10 YEARS (UNIVERSAL REPUBLIC)         26       13         SICK PUPPIES (RMR/VIRGIN/CAPITOL)         41       2         NA NA NA (NA NA NA NA NA NA NA NA NA NA NA)         Y 8       READY TO START ARCADE FIRE (MERCE)         25       14         LIGHTS OUT BREAKING BENJAMIK (HOLLYWOOD)         39       2         DOG DAYS ARE OVER FLORENCE + THE MACHINE (UNIVERSAL REPUBLIC)         30       8         SOUNDGARDEN (ARAM/UME)         33       7         UNDISCLOSED DESIRES MUSE (HELIUM-3/WARNER BROS.)         34       6         LIFE WON'T WAIT OZZ 0380URBE (EPIC)         34       6         LIFE WON'T WAIT OZZ 0380URBE (EPIC)         34       10         THELL OF A TIME HELLYEAH (EPIC)         34       10         FREAK THE SMASHING PUMPKINS (MARTHA'S MUSIC)         37       7         BEG STEAL OR BORROW RAY LAMONTABLE AND THE PARAH DOS (RCA/RED)         WEZZE (WEZZER/VE/EPITPH)         FEAK THE SOUND OF SUNSTINE MICHAEL FRANTI & SPEARMEAD (BOD BOW WAX/CAPITOL)         BEG STEAL OR BORROW RAY LAMONTABLE AND THE PARAH DOSS (RCA/RED)         VOT SNOT SICK OF YOU CAKE (UP	)			WORLD SO COLD
10 Teams (UNVERSAL REPOBLIC)         26       13         MAYBE SICK PUPPIES (RMR/VIRGIN/CAPITOL)         41       2         12       NA NA NA (NA NA NA MY CHEMICAL ROMANCE (REPRISE)         27       8         READY TO START ARCADE FIRE (MERGE)         25       14         LIGHTS OUT BREAKING BENJAMIN (HOLLYWOOD)         39       2         PLORENCE + THE MACHINE (UNIVERSAL REPUBLIC)         30       8         BLACK RAIN SOUNDGARDEN (ARM/UME)         33       7         UNDISCLOSED DESIRES MUSE (HELIWA-3/WARNER BROS.)         34       6         21FE WON'T WAIT 02ZY 0SBOURH (EPIC)         36       7         CHEVELL (EPIC)         34       6         21F       HELLOF A TIME HELIYBAN (CPIC)         36       7         CHEVELL (EPIC)         37       7         80       MEMORIES WEEZER (WEEZEN/EPITAPH)         43       10       FREAK THE SMARING PUMPKINS (MARTHA'S MUSIC)         37       7       REG STEAL OR BORNOW RAY LAMONTABINE AND THE PARIAH DOGS (RCA/RED)         NOT       NEW       SICK OF YOU CAKE (UPBEAT/LG)         38       13       TAKE B		-		
20       13       SICK PUPPIES (RMR/VIRGIN/CAPITOL)         41       2       NA NA NA (NA NA N	)			
1       1       MY CHEMICAL ROMANCE (REPRISE)         27       8       READY TO START ARADE FIRE (MERGE)         25       14       LIGHTS OUT BREAKING BENJAMIN (HOLLYWOOD)         39       2       DOG DAYS ARE OVER FLORENCE + THE MACHINE (UNIVERSAL REPUBLIC)         30       8       BLACK RAIN SOUNDBARDER (ABM/UME)         33       7       UNDISCLOSED DESIRES MUSE (HELIUM-3/WARNER BROS.)         35       4       CLOSER TO THE EDGE THIRTY SECONDS TO MARS (IMMORTAL/VIRGIN/CAPITOL)         34       6       LIFE WON'T WAIT OZZY OSBOURK (EPIC)         34       6       SHAMEFUL METAPHORS CHEVELLE (EPIC)         34       7       SHAMEFUL METAPHORS CHEVELLE (EPIC)         34       7       THE SEX IS GOOD SAVING ABEL (SKIDDCO/VIRGIN/CAPITOL)         38       17       HELL OF A TIME HELLYEAH (EPIC)         38       10       FREAK THE SMASHING PUMPKINS (MARTHA'S MUSIC)         37       7       REG STEAL OR BORROW RY LAMONTAENE AND THE PARIAH DOGS (RCA/RED)         10       FREAK THE SOUND OF SUNSHINE MICHAEL FRANTI & SPEARHEAD (BOO BOO WAX/CAPITOL)         141       THE SOUND OF SUNSHINE MICHAEL FRANTI & SPEARHEAD (BOO BOO WAX/CAPITOL)         142       5       JAC OWINGON (BRUSHIRE/UNIVERSAL REPUBLIC)         144       14       MICHAEL FRANTI & SPEARHEAD (B	)		- X.	SICK PUPPIES (RMR/VIRGIN/CAPITOL)
27       0       ARCADE FIRE (MERGE)         25       14       BLGATTS OUT       BREAKING BENJAMIM (HOLLYWOOD)         39       2       DOG DAYS ARE OVER         1006       DOG DAYS ARE OVER         107       DOG DAYS ARE OVER         108       BLACK RAIN         109       2         100       B         100       BLACK RAIN         100       Soundganden (AaM/UME)         103       7       UNDISCLOSED DESIRES         105       4       THELULM-SYMARNER BROS.)         105       4       CLOSER TO THE EDGE         118       THINEY SECONDS 10 MARS (IMMORTAL/VIRGIN/CAPITOL)         124       6       ZIY 0SSOURME (EPIC)         136       7       SHAMEFUL METAPHORS         140       4       THE SEX IS GOOD         141       THE SEX IS GOOD         142       10       FREAK         143       10       FREAK         144       10       FREAK         145       10       FREAK         146       14       FREAK         147       HELYSAN (EPIC)         148       14       FREAK         149 <t< td=""><td>)</td><td>41</td><td>2</td><td>MY CHEMICAL ROMANCE (REPRISE)</td></t<>	)	41	2	MY CHEMICAL ROMANCE (REPRISE)
23       14       BREAKING BENJAMIN (HOLLYWOOD)         30       2       DOG DAYS ARE OVER (LORENCE + THE MACHINE (UNIVERSAL REPUBLIC)         30       8       BLACK RAIN SOUNDGARDEN (AAM/UME)         31       7       UNDISCLOSED DESIRES MUSE (HELIUM-3/WARNER BROS.)         35       4       CLOSER TO THE EDGE THIRTY SECONDS TO MARS (IMMORTAL/VIRGIN/CAPITOL)         34       6       LIFE WON'T WAIT DEY OSBOURNE (EPIC)         34       7       CHOSER TO THE EDGE THIRTY SECONDS TO MARS (IMMORTAL/VIRGIN/CAPITOL)         34       6       LIFE WON'T WAIT DEY OSBOURNE (EPIC)         36       7       CHAVELL (EPIC)         36       7       CHAVELL (EPIC)         37       7       RESC IS GOOD SAVING ABEL (SKIDCO/VIRGIN/CAPITOL)         48       10       FREAK MEEZER (WEEZER/EPITAPH)         43       10       FREAK THE SMASHING PUMPKINS (MARTHA'S MUSIC)         37       7       REG STEAL OR BORNOW RAY LANONTANE AND THE PARIAH DOGS (RCA/RED)         43       10       FREAK THE SOUND OF SUNSHINE MICHAEL FRANTI & SPEARHEAD (BOD BOO WAX/CAPITOL)         43       10       FREE NAIL THE VILLAIN (ROADRUNNER/REP)         44       14       MICHAEL FRANTI & SPEARHEAD (BOD BOO WAX/CAPITOL)         45       3       BORN FREE ND ROCK (TOP DOG/ATLANTIC/	;	27	8	ARCADE FIRE (MERGE)
39       2       FLORENCE + THE MACHINE (UNIVERSAL REPUBLIC)         30       8       BLACK RAIN SUNDBGARDEN (A&M/UME)         33       7       UNDISCLOSED DESIRES MUSE (HELIUM-3/WARNER BROS.)         35       4       CLOSER TO THE EDGE THIRTY SECONDS TO MARS (IMMORTAL/VIRGIN/CAPITOL)         34       6       LIFE WON'T WAIT OZZY 0380URK (EPIC)         36       7       SHAMEFUL METAPHORS CHEVELLE (EPIC)         40       4       SHAMEFUL METAPHORS CHEVELLE (EPIC)         32       8       MEENCHL METAPHORS CHEVELK (EPIC)         33       10       FREAK THE SMASHING PUMPKINS (MARTHA'S MUSIC)         37       7       REG STEAL OR BORROW REZER (WEER/EPITAPH)         43       10       FREAK THE SMASHING PUMPKINS (MARTHA'S MUSIC)         38       13       FAKE BACK THE FEAR HAIL THE VILLAIN (ROADRUNNER/RRP)         44       14       THE SOUND OF SUNSHINE MICHAEL FRANTIL & SPEARHEAD (BOO BOO WAX/CAPITOL)         45       3       BORN FREE KID BOCK (TOP DOG/ATLANTIC/RRP)         44       14       THE SOUND OF SUNSHINE MICHAEL FRANTIL & SPEARHEAD (BOO BOO WAX/CAPITOL)         45       3       BORN FREE KID BOCK (TOP DOG/ATLANTIC/RRP)         44       14       THE SOUND OF SUNSHINE MICHAEL FRANTI & SPEARHEAL (BOO BOO WAX/CAPITOL)         45       5<		25	14	BREAKING BENJAMIN (HOLLYWOOD)
30       6       SOUNDGARDEN (A&M/UME)         33       7       UNDISCLOSED DESIRES MUSE (HELIUM-3/WARNER BROS.)         35       4       CLOSER TO THE EDGE THIRTY SECONDS TO MARS (IMMORTAL/VIRGIN/CAPITOL)         34       6       LIFE WON'T WAIT OZY OSBOURHE (EPIC)         36       7       CHAMEFUL METAPHORS CHEVELLE (EPIC)         40       4       THE SEX IS GOOD SAVING ABEL (SKIDDCO/VIRGIN/CAPITOL)         28       17       HELLYGAN (EPIC)         32       8       MEMORIES WEEZER (WEEZER/EPITAPH)         43       10       FREAK THE SMARHING PUMPKINS (MARTHA'S MUSIC)         37       7       REG STEAL OR BOROW RAY LAMONTAGINE AND THE PARIAH DOGS (RGA/RED)         44       14       THE SOUND OF SUNSHINE MICHAEL FRANTI & SPEARHEAD (BOD BOD WAX/CAPITOL)         45       3       BORN FREE KID ROCK (TOP DOG/ATLANTIC/RRP)         44       14       THE SOUND OF SUNSHINE MICHAEL FRANTI & SPEARHEAD (BOD BOD WAX/CAPITOL)         45       3       BORN FREE KID ROCK (TOP DOG/ATLANTIC/RRP)         46       5       JACK JOHNSON (BRUSHFIRE/UNIVERSAL REPUBLIC)         47       3       CATOR WITH ME JACK JOHNSON (CUSTARD/UNIVERSAL REPUBLIC)         47       3       STAND TALL THE DIRTY HEADS (EXECUTIVE)         48       5       ANCK JOANCE ROBE	)	39	2	FLORENCE + THE MACHINE (UNIVERSAL REPUBLIC)
35       Imuse (HELIUM-3/WARNER BROS.)         35       Imuse (HELIUM-3/WARNER BROS.)         36       CLOSER TO THE EDGE THIRTY SECONDS TO MARS (MONOTAL/VIRGIN/CAPITOL)         34       Imuse (HELIUM-3/WARNER BROS.)         34       Imuse (HELIUM-3/WARNER BROS.)         34       Imuse (HELIUM-3/WARNER BROS.)         34       Statust         36       7         SHAMEFUL METAPHORS         Imuse (EPIC)         40       4         37       7         HELL OF A TIME HELLYEAH (EPIC)         38       10         FREAK THE SMASHINE PUMPKINS (MARTHA'S MUSIC)         37       7         BEG STEAL OR BORROW RAY LAMONTABLE AND THE PARIAH DOGS (RCA/RED)         WOT SNOT       SICK OF YOU CARE (UPBEAT/LG)         38       13         TAKE BACK THE FEAR HAIL THE VILLAIN (ROADRUNNER/RRP)         44       14         MICHAEL FRANTI & SPEARHEAD (BOD OW WAX/CAPITOL)         45       3         BORN FREE KID BOCK (TOP DOG/ATLANTIC/RRP)         44       14         MICHAEL FRANTI & SPEARHEAD (BOD OW WAX/CAPITOL)         45       JAC OW WITH ME JACK JOHNSON (RUSISHIRE/UNIVERSAL REPUBLIC)         46       JAC OR WITH ME JACK JOHNSON (CUSTARRP/UNIVERSAL RE		30	8	
33       4       THIRTY SECONDS TO MARS (IMMORTAL/VIRGIN/CAPITOL)         34       6       LIFE WON'T WAIT         35       4       THERTY SECONDS TO MARS (IMMORTAL/VIRGIN/CAPITOL)         36       7       SHAMEFUL METAPHORS         6       0.22Y 05800MRE (EPIC)       SHAMEFUL METAPHORS         6       7       SHAMEFUL METAPHORS         6       7       THE SEX IS GOOD         38       17       HELLOF A TIME         8       WEEZER (VEZER/EPITAPH)       HELLYEAH (EPIC)         32       8       WEEZER (WEZER/EPITAPH)         43       10       FREAK         14       THE SABAHINO PUMPKINS (MARTHA'S MUSIC)         37       7       BEG STEAL OR BORROW         84       14       THE SOUND OF SUNSHINE         10       FREK       MUNTAGINE AND THE PARIAH DOGS (RCA/RED)         10       BEGN FREE       KID ROCK (TOP DOG/ATLANTIC/RRP)         144       14       THE SOUND OF SUNSHINE         145       3       BORN FREE         146       5       ACK WITH ME         147       4       14         148       YOU GOT ME         144       14       STAND TALL         145<	)	33	7	
34       6       LIFE WON'T WAIT         027 05800/RHE (EPIC)       027 05800/RHE (EPIC)         40       4       SHAMEFUL METAPHORS         28       17       HELL OF A TIME         18       17       HELL OF A TIME         28       17       HELL OF A TIME         28       17       HELL OF A TIME         29       8       MEMORIES         wetzer (WEER/PHTPH)       SICK OF YOU         37       7       BEG STEAL OR BORROW         38       13       TAKE BACK THE FEAR         HAIL THE VILLAIN (ROADRUNNER/RRP)       CAKE (UPBEAT/ICG)         24       14       THE SOUND OF SUNSHINE         44       14       MICHAEL FRANTI & SPEARHEAD (BOO BOO WAX/CAPITOL)         45       3       BORN FREE         KID BOCK (TOP DOG/ATLANTIC/RRP)       AAC JOHNSON (BRUSHRR/UNIVERSAL REPUBLIC)         44       14       MICHAEL FRANTI & SPEARHEAD (BOO BOO WAX/CAPITOL)         45       3       BORN FREE         KID BOCK (TOP DOG/ATLANTIC/RRP)       AAC JOHNSON (BRUSHRR/UNIVERSAL REPUBLIC)         47       3       CORENT PLANT (TROLCHARM/RE)         48       5       F***X YOU (FOR GET YOU)         24       5       F***X OU (FOR GE	)	35	4	
36       7       SHAMEFUL METAPHORS CHEVELLE (EPIC)         40       4       THE SEX IS GOOD SAVING ABEL (SKIDDCO/VIRGIN/CAPITOL)         28       17       HELLOF A TIME HELLYEAH (EPIC)         32       8       WEEZER/EPITAPH) WEEZER/EPITAPH)         43       10       FREAK THE SMASHING PUMPKINS (MARTHA'S MUSIC)         37       7       BEG STEAL OR BORROW RAY LAMONTAGINE AND THE PARIAH DOGS (RCA/RED)         HOT SHOT       SICK OF YOU CAKE (UPBEAT/ILG)         38       13       TAKE BACK THE FEAR HIAL THE VILAN (ROADRINNER/RRP)         44       14       THE SOUND OF SUNSHINE MICHAEL FRANTI & SPEARHEAD (BOD BOD WAX/CAPITOL)         45       3       BORN FREE KID ROCK (TOP DOG/ATLANTIC/RRP)         46       5       AC OR WITH ME JACK JOHNSON (BRUSHFIRE/UNIVERSAL REPUBLIC)         47       3       CADERN (ELEXTRA/RP)         44       14       STAND TALL THE DIRTY HEADS (EXECUTIVE)         47       3       STAND TALL NEW         48       5       ANGEL DANCE ROBERT PLANT (TROLCHARM/ES PARANZA/ROUNDER)         49       3       ANGEL DANCE NOBERT PLANT (TROLCHARM/ES PARANZA/ROUNDER)         49       3       ANGEL DANCE ROBERT PLANT (TROLCHARM/ES PARANZA/ROUNDER)         419       3       ANGEL DANCE ROBERT PLANT (TROLCHARM/ES PARANZA/ROUNDER) </td <td>)</td> <td>34</td> <td>6</td> <td>LIFE WON'T WAIT</td>	)	34	6	LIFE WON'T WAIT
40       4       THE SEX IS GOOD SAVING ABEL (SKIDDCO/VIRGIN/CAPITOL)         28       17       HELLOF A TIME HELLYBAH (FPIC)         32       8       MEMORIES WEEZER (WEEZER/EPITAPH)         43       10       FREAK THE SMARHING PUMPKINS (MARTHA'S MUSIC)         37       7       REG STEAL OR BORROW RAY LAMONTAGINE AND THE PARIAH DOGS (RCA/RED)         40************************************	)	36	7	SHAMEFUL METAPHORS
SAVING ABEL (SKIDUCUVINGIN/CAPITOL)         28       17         HELL OF A TIME HELLYEAH (EPIC)         32       8         WEZER (WEEZER/EPITAPH)         43       10         FREAK THE SMASHING PUMPKINS (MARTHA'S MUSIC)         37       7         BEG STEAL OR BORROW RAY LAMONTARINE AND THE PARIAH DOGS (RCA/RED)         WEZER (WEEZER/EPITAPH)         HAIL THE SMASHING PUMPKINS (MARTHA'S MUSIC)         38       13         TAKE BACK THE FARAH DOGS (RCA/RED)         VOT SHOT         SICK OF YOU CARE (UPBEAT/LEG)         38       13         TAKE BACK THE FEAR HAIL THE VILLAIN (ROADRUNNER/RRP)         44       14         MICHAEL FRANTI & SPEARHEAD (BOO BOO WAX/CAPITOL)         45       3         BORN FREE KID BOCK (TOP DOG/ATLANTIC/RRP)         46       5         JAC OF WITH ME JACK JOHNSON (RUSISHIRE/UNIVERSAL REPUBLIC)         JAC JOHNGO (RUSISHIRE/UNIVERSAL REPUBLIC)         JAC JOHNGO (RUSISHIRE/UNIVERSAL REPUBLIC)         47       3         YOU GOT ME CRASH KINDS (CUSTAND/UNIVERSAL MOTOWN)         F**K YOU (FORGET YOU) CEE LO GREEN (ELECITAVE)         49       3         ANGEL DANCE ROBERT PLANT (TROLCHARM/ES PARANZA/ROUNDER) <tr< td=""><td>)</td><td></td><td>4</td><td>THE SEX IS GOOD</td></tr<>	)		4	THE SEX IS GOOD
32       8       MEENCARLES WEEZER (WEEZER/EPITAPH)         43       10       FREAK THE SMASHING PUMPKINS (MARTHA'S MUSIC)         37       7       BEG STEAL OR BORROW RAY LAMONTAGNE AND THE PARIAH DOGS (RGA/RED)         40       SICK OF YOU CAKE (UPBEAT/LG)         38       13       TAKE BACK THE FEAR HAIL THE VILLAIN (ROADRUNNER/RRP)         44       14       THE SOUND OF SUNSHINE (MCHAEL FRANTI & SPEARHED (BOD BOD WAX/CAPITOL)         45       3       BORN FREE KID ROCK (TOP DOG/ATLANTIC/RRP)         46       5       AT OR WITH ME JACK JOHNSON (BRUSHIRF/UNIVERSAL REPUBLIC)         47       3       YOU GOT ME CRASH KINGS (CUSTARD/UNIVERSAL MOTOWN)         42       5       F**K YOU (FORGET YOU) CEE LO GREEN (ELEKTRA/RRP)         NEW       STAND TALL THE DIRTY HEADS (EXECUTIVE)         49       3       ANGEL DANCE ROBERT PLANT (TROLCHARMES PARANZA/ROUNDER)         NEW       KING OF ANYTHING SARA BAREILLES (EPIC)         of Leon collect their fourth No. 1 on Dative (viewable at billboard.biz/				HELL OF A TIME
WELZER (WELZERVEPTIAZH)         43       10         FREAK THE SMASHING PUMPKINS (MARTHA'S MUSIC)         37       7         REG STEAL OR BORDROW RAY LANONTAKINE AND THE PARIAH DOGS (RCA/RED)         HOT SHOT DEBUT       SICK OF YOU CAKE (UPBEAT/LG)         38       13         HAL THE YULAIN (ROADRUNNER/RRP)         44       14         THE SOUND OF SUNSHINE MICHAEL FRANTI & SPEARHEAD (BOD BOD WAX/CAPITOL)         45       3         BORN FREE KID ROCK (TOP DOG/ATLANTIC/RRP)         46       5         JACK JOHNSON (BRUSHFIRE/UNIVERSAL REPUBLIC)         YOU GOT ME CRASH KINOS (CUSTARD/UNIVERSAL MOTOWN)         42       5         F**K YOU (FORGET YOU) CEL LO GREEN (ELEKTRA/RRP)         NEW       STAND TALL THE DIRTY HEADS (EXECUTIVE)         49       3         ANGEL DANCE ROBERT PLANT (TROLCHARM/ES PARANZA/ROUNDER)         KING OF ANYTHING SARA BAREILES (EPIC)         of Leon collect their fourth No. 1 on mative (viewable at billboard.biz/	,		- ×.	MEMORIES
43       THE SMASHING PUMPKINS (MARTHA'S MUSIC)         37       7         BEG STEAL OR BORROW RAY LAMONTANCE AND THE PARIAN DOGS (RCA/RED)         HOT SHOT DEBUT       SICK OF YOU CARE (UPBEAT/LG)         38       13         TAKE BACK THE FEAR HAIL THE VILLAIN (ROADRINNER/RRP)         44       14         MICHAEL FRANTI & SPEARHEAD (BOO BOO WAX/CAPITOL)         BORN FREE KID ROCK (TOP DOG/ATLANTIC/RRP)         46       5         JACK JOHNSON (BRUSHRRE/UNIVERSAL REPUBLIC)         YOU GOT ME CRASH KINOS (CUSTARD/UNIVERSAL MOTOWN)         42       5         F**K YOU (FORGET YOU) CEE LO GREEN (ELEKITA/RRP)         NEW       STAND TALL THE DIRTY HEADS (EXECUTIVE)         ANGEL DANCE ROBERT PLANT (TROLCHARM/ES PARANZA/ROUNDER)         NEW       KING OF ANYTHING SARA BAREILLES (EPIC)         of Leon collect their fourth No. 1 on mative (viewable at billboard.biz/	-	-		
37       7       RAY LAMONTAGNE AND THE PARIAH DOGS (RCA/RED)         HOT SHOT       SICK OF YOU CAKE (UPBEAT/LG)         38       13       TAKE BACK THE FEAR HAIL THE VILLAN (ROADRUNNEE/RAP)         44       14       THE SOUND OF SUNSHINE MICHAEL FRANTI & SPEARHED (BOD BOD WAX/CAPITOL)         45       3       BORN FREE KID ROCK (TOP DOG/ATLANTIC/RP)         46       5       AT OR WITH ME JACK JOHNSON (BRUSHIRE/UNIVERSAL REPUBLIC)         47       3       YOU GOT ME CRASH KINGS (CUSTARD/UNIVERSAL MOTOWN)         42       5       F**K YOU (FORGET YOU)         CEE LO GREEN (ELEKTRA/RRP)       NEW       STAND TALL THE DIRTY HEADS (EXECUTIVE)         49       3       ANGEL DANCE ROBERT PLANT (TROLCHARMES PARANZA/ROUNDER)       KING OF ANYTHING SARA BAREILLES (EPIC)         of Leon collect their fourth No. 1 on Dative (viewable at billboard.biz/				THE SMASHING PUMPKINS (MARTHA'S MUSIC)
38       13       TAKE BACK THE FEAR HAIL THE VILLAIN (ROADRUNNEER/RRP)         44       14       THE SOUND OF SUNSHINE MICHAEL FRANTI & SPEARHEAD (BOD BOD WAX/CAPITOL)         45       3       BORN FREE KID ROCK (TOP DOG/ATLANTIC/RRP)         46       5       AT OR WITH ME JACK JOHNSON (BRUSHRIR/UNIVERSAL REPUBLIC)         47       3       YOU GOT ME CRASH KINGS (CUSTARD/UNIVERSAL MOTOWN)         42       5       F**K YOU (FORGET YOU) CEE LO GREEN (ELEKTRA/RRP)         NEW       STAND TALL THE DIRTY HEADS (EXECUTIVE)         49       3       ANGEL DANCE ROBERT PLANT (TROLCHARM/ES PARANZA/ROUNDER)         NEW       KING OF ANYTHING SARA BAREILLES (EPIC)         of Leon collect their fourth No. 1 on Dative (viewable at billboard.biz/			1	RAY LAMONTAGNE AND THE PARIAH DOGS (RCA/RED)
38       13       HAIL THE VILLAIN (ROADRUNNEE/ARP)         44       14       THE SOUND OF SUNSHINE Michael FRANTI & SPEARHEAD (BOD BOD WAX/CAPITOL)         45       3       BORN FREE KID BOCK (TOP DOG/ATLANTIC/ARP)         46       5       JAC OR WITH ME JACK JOHNSON (BRUSHRIRE/UNIVERSAL REPUBLIC)         47       3       YOU GOT ME CRASH KINGS (CUSTARD/UNIVERSAL MOTOWN)         42       5       F**K YOU (FORGET YOU) CEE LO GREEN (ELEKTRA/RRP)         NEW       STAND TALL THE DIRTY HEADS (EXECUTIVE)         49       3       ANGEL DANCE ROBERT PLANT (TROLCHARM/ES PARANZA/ROUNDER)         NEW       KING OF ANYTHING SARA BAREILLES (EPIC)         of Leon collect their fourth No. 1 on Dative (viewable at billboard.biz/	)			CAKE (UPBEAT/ILG)
44       14       MICHAEL FRANTI & SPEARHEAD (BOO BOO WAX/CAPITOL)         45       3       BORN FREE KID BOCK (TOP DOG/ATLANTIC/RRP)         46       5       AT OR WITH ME JACK JOHNSON (BRUSHFIRE/UNIVERSAL REPUBLIC)         47       3       CROST ME CRASH KINSS (CUSTARD/UNIVERSAL NOTOWN)         42       5       F**K YOU (FORGET YOU) CEE LO GREEN (ELEKTRA/RRP)         NEW       STAND TALL THE DIRTY HEADS (EXECUTIVE)         49       3       ANGEL DANCE ROBERT PLANT (TROLCHARM/ES PARANZA/ROUNDER)         NEW       KING OF ANYTHING SARA BAREILLES (EPIC)         of Leon collect their fourth No. 1 on Dative (viewable at billboard.biz/	2	38	13	HAIL THE VILLAIN (ROADRUNNER/RRP)
45       3       KID ROCK (TOP DOG/ATLANTIC/RRP)         46       5       AT OR WITH ME JACK JOHNSON (BRUSHFIRE/UNIVERSAL REPUBLIC)         47       3       CRASH KINDS (CUSTARD/UNIVERSAL MOTOWN)         42       5       F**K YOU (FORGET YOU) CEE LO GREEN (ELEKTRA/RRP)         NEW       STAND TALL THE DIRTY HEADS (EXECUTIVE)         49       3       ANGEL DANCE ROBERT PLANT (TROLCHARM/ES PARANZA/ROUNDER)         NEW       KING OF ANYTHING SARA BAREILLES (EPIC)         of Leon collect their fourth No. 1 on bative (viewable at billboard.biz/		44	14	MICHAEL FRANTI & SPEARHEAD (BOO BOO WAX/CAPITOL)
40       3       JACK JOHNSON (BRUSHFIRE/UNIVERSAL REPUBLIC)         47       3       CRASH KINSS (CUSTARD/UNIVERSAL MOTOWN)         42       5       F**K YOU (FORGET YOU)         42       5       F**K YOU (FORGET YOU)         49       3       ANGEL DANCE ROBERT PLANT (TROLCHARM/ES PARANZA/ROUNDER)         49       3       ANGEL DANCE ROBERT PLANT (TROLCHARM/ES PARANZA/ROUNDER)         NEW       KING OF ANYTHING SARA BAREILLES (EPIC)         of Leon collect their fourth No. 1 on bative (viewable at billboard.biz/	)	45	3	KID ROCK (TOP DOG/ATLANTIC/RRP)
47     3     YOU GOT ME CRASH KINDS (CUSTARD/UNIVERSAL MOTOWN)       42     5     F**K YOU (FORGET YOU) CEE LO GREEN (ELEKTRA/RRP)       NEW     STAND TALL THE DIRTY HEADS (EXECUTIVE)       49     3     ANGEL DANCE ROBERT PLANT (TROLCHARM/ES PARANZA/ROUNDER)       NEW     KING OF ANYTHING SARA BAREILLES (EPIC)	•	46	5	
42       5       F**K YOU (FORGET YOU) CEE LO GREEN (ELEKTRA/RRP)         NEW       STAND TALL THE DIRTY HEADS (EXECUTIVE)         49       3       ANGEL DANCE ROBERT PLANT (IROLCHARM/ES PARANZA/ROUNDER)         NEW       KING OF ANYTHING SARA BAREILLES (EPIC)         of Leon collect their fourth No. 1 on Dative (viewable at billboard.biz/	)	47	3	YOU GOT ME
NEW     STAND TALL THE DIRTY HEADS (EXECUTIVE)       49     3       ROBERT PLANT (TROLCHARM/ES PARANZA/ROUNDER)       NEW     KING OF ANYTHING SARA BAREILLES (EPIC)       of Leon collect their fourth No. 1 on native (viewable at billboard.biz/	,	42	5	F**K YOU (FORGET YOU)
ANGEL DANCE ROBERT PLANT (TROLCHARM/ES PARANZA/ROUNDER) NEW KING OF ANYTHING SARA BAREILLES (EPIC) of Leon collect their fourth No. 1 on hative (viewable at billboard.biz/	3			STAND TALL
New KING OF ANYTHING SARA BARELLES (EPIC)  of Leon collect their fourth No. 1 on native (viewable at billboard.biz/	)			ANGEL DANCE
of Leon collect their fourth No. 1 on native (viewable at billboard.biz/				
native (viewable at billboard.biz/	)	NE	W	
native (viewable at billboard.biz/				et their founds No. 1 on 1
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WEEK	AST	WEEKS ON CHT	
Ė3	23	20	ARTIST (IMPRINT / PROMOTION LABEL)
1	1	13	3 WKS STONE SOUR (ROADRUNNER/RRP)
2	2	20	NIGHTMARE AVENGED SEVENFOLD (HOPELESS/SIRE/WARNER BROS.)
3	4	16	KICK IN THE TEETH PAPA ROACH (ELEVEN SEVEN)
4	3	16	ANOTHER WAY TO DIE DISTURBED (REPRISE)
6	5	14	LOVE-HATE-SEX-PAIN GODSMACK (UNIVERSAL REPUBLIC)
6	6	15	END OF ME APOCALYPTICA FEAT. GAVIN ROSSDALE (20-20/JIVE/JLG)
ŏ	-	10	DODN CTAD DANOINO
7	9	16	CG PORN STAR DANCING My Darkest Days Feat. Zakk Wylde (MVR/604/MERCURY/IDJMG)
8	11	16	SHOOT IT OUT 10 YEARS (UNIVERSAL REPUBLIC)
9	7	17	LESSON LEARNED ALICE IN CHAINS (VIRGIN/CAPITOL)
10	8	21	BAD COMPANY FIVE FINGER DEATH PUNCH (PROSPECT PARK)
1	13	9	WORLD SO COLD THREE DAYS GRACE (JIVE/JLG)
12	10	17	LIGHTS OUT BREAKING BENJAMIN (HOLLYWOOD)
13	17	6	THE SEX IS GOOD SAVING ABEL (SKIDDCO/VIRGIN/CAPITOL)
14	14	8	LIVING IN A DREAM FINGER ELEVEN (WIND-UP)
15	16	7	LIFE WON'T WAIT OZZY OSBOURNE (EPIC)
16	12	18	HELL OF A TIME HELLYEAH (EPIC)
17	15	8	BLACK RAIN Soundgarden (A&M/UME)
18	23	10	FOREVER SEVENDUST (7BROS/ILG)
19	20	9	TURN SO COLD DROWNING POOL (ELEVEN SEVEN)
20	19	21	THE WAY YOU MOVE SINCE OCTOBER (TOOTH & NAIL)
21	22	13	MAYBE SICK PUPPIES (RMR/VIRGIN/CAPITOL)
22	24	7	SOUND OFF TRAPT (ELEVEN SEVEN)
23	21	10	LET THE GUILT GO KORN (ROADRUNNER/RRP)
24	25	3	BORN FREE KID ROCK (TOP DOG/ATLANTIC/RRP)
25	30	2	ALL AMERICAN NIGHTMARE HINDER (UNIVERSAL REPUBLIC)

#### **HERITAGE ROCK**<sup>®</sup> TITLE ARTIST (IMPRINT / PROMOTION LABEL) SAY YOU'LL HAUNT ME SWKS STONE SOUR (ROADRUNNER/RRP) 1 13 2 16 LESSON LEARNED ALICE IN CHAINS (VIRGIN/CAPIT 16 ANOTHER WAY TO DIE 6 10 LOVE-HATE-SEX-PAIN GODSMACK (UNIVERSAL REPUBLIC 18 BAD COMPANY FIVE FINGER DEATH PUNC 5 PUNCH (PROSPECT PARK) NIGHTMARE 8 20 AVENGED SEVENFOLD (HOPELESS/SIRE/WARNER BROS.) THE CROW & THE BUTTERFLY 3 27 KICK IN THE TEETH 7 16 8 PAPA F CH (ELEVEN SEVEN LIFE WON' EST R 9 10 7 9 8 BLACK RAIN 10 SOUNDGARDEN (A&M/UME) 11 34 THE GOOD LIFE 11 14 25 LET ME HEAR YOU SCREAM 0ZZY 0SBOURNE (EPIC) 12 ALL NIGHT LONG 12 19 13 13 44 YOUR DECISION ALICE IN CHAINS (VIRGIN/CA CAPITOL BACK FROM CALI SLASH FEAT. MYLES KENNEDY 15 13 15 INK HAYD/CAPITOL 19 8 LIVING IN A DREAM 16 FINGER ELEVEN (W PORN STAR DANCING MY DARKEST DAYS FEAT. ZAKK WYLDE (M 21 7 MVR/604/MERCURY/IDJMG) 17 18 CARAVAN RUSH (ANTHEM/ATLANTIC) HELL OF A TIME 16 15 9 THE SEX IS GOOD 20 4 GIN/CAPITOL WORLD SO COLD THREE DAYS GRACE (JIVE/JLG 24 6 21 BORN FREE KID ROCK (TOP DOG 25 2 22 DOG/ATLANTIC/ RUN BACK TO YOUR SIDE 26 5 DUCK/REPRISE 22 12 LIGHTS OUT 24 (HOLLYWO 27 7 END OF ME APOCALYPTICA FEAT. GAVIN ROSSDALE (20-20/JIVE/JLG) Data for week of OCTOBER 16, 2010

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92 stations, respectively, and 22 HERITAGE ROCK © 2010, e5 Global Media,

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**FREAM TOP 40, ADULT CONTEMPORARY, ADULT T OCK SONGS:** 180 all-format rock stations, including a week. See Charts Legend on billboard.biz for rules

WAINS week. 7 days

Greatest Gainer (9.1 million in audience, up 21%).

AIRPLAY Monitored by	SALES DATA Compiled by
nielsen	nielsen
BDS	SoundScan

## Billoard COUNTRY 16

### **HOT COUNTRY SONGS**

rhis Neek	-AST Neek	2 WEEKS	WEEKS ON CHT	TITLE Artis PRODUCER (SONGWRITER) IMPRINT & NUMBER / PROMOTION LABEL	CERT. Peak Position		THIS WEEK	Last Week 2 weeks	AGO	TITLE Artist S PRODUCER (SONGWRITER) IMPRINT & NUMBER / PROMOTION LABEL	CERT. PEAK
1	1	2	12	THE BOYS OF FALL Kenny Chesney B.CANNON, K.CHESNEY (C.BEATHARD, D.TURNBULL) GO BM	1	500	26	33 -	- 1	2 GREATEST FELT GOOD ON MY LIPS GAINER B.GALLIMORE,T.MCGRAW (B.WARREN, B.WARREN, J.BEAVERS, B.BEAVERS) CURB	26
2	2	3	26	ALL OVER ME Josh Turnet EROGERS (B.HAYSLIPD.DAVIDSON,R.AKINS) © MCA NASHVILLE	2		27	29 3	0 1	6 JUST BY BEING YOU (HALO AND WINGS) Steel Magnolia D.HUFF (B.CAMERON,P.CONROY) O BIG MACHINE	27
3	5	6	15	COME BACK SONG Darius Rucker EROGERS (D.RUCKER,C.STAPLETON,C.BEATHARD) © CAPITOL NASHVILLE		9	28	30 3	2 1	1 THE SHAPE I'M IN Joe Nichols M.WRIGHT (R.AKINS,D.DAVIDSON,B.HAYSLIP)	28
4	3	4		ROLL WITH IT         Easton Corbin           C.CHAMBERLAIN (T.LANE,D.LEE,J.PARK)              •             •		Song is the band's	29	37 -	- 2	2 BULLETS IN THE GUN Toby Keith T.KEITH (T.KEITH, R.RUTHERFORD) SHOW DOG-UNIVERSAL	29
5	7	9	11	STUCK LIKE GLUE         Sugarland           B.GALLIMORE,K.BUSH,J.NETTLES (J.O.NETTLES,K.BUSH,K.GRIFFIN,S.CARTER)         ©© MERCURY	5	sixth top 10 and the 51st for featured	30	24 1	9 1	7 TRAILERHOOD Toby Keith T.KEITH (T.KEITH)	19
6	4	1	20	OUR KIND OF LOVE         Lady Antebellum           P.WORLEY,LADY ANTEBELLUM (D.HAYWOOD,C.KELLEY,H.SCOTT,BUSBEE)         © CAPITOL NASHVILLE	1	artist Alan Jackson. Since Jackson	31	31 3	1 1	7 FROM A TABLE AWAY B.BEAVERS (S.SWEENEY,B.DIPIERO,K.ROCHELLE)  Sunny Sweeney O REPUBLIC NASHVILLE	31
7	8	10	9	MINE         Taylor Swift           N.CHAPMAN,T.SWIFT (T.SWIFT)         O BIG MACHINE	7	scored his first top	32	32 3	5 1	8 REAL James Wesley D.FRIZSELL,R.CLAWSON (N.COTY,J.MELTON) O BROKEN BOW	32
8	10	11		FARMER'S DAUGHTER         Rodney Atkins           T.HEWITT,R.ATKINS (M.GREEN, B.HAYSLIP.R.AKINS)         © CURE		10 in 1990, only George Strait has	33	34 3	3 2	13 WILDFLOWER The JaneDear Girls J.Rich (S.BROWN,V.MCGEHEE,J.S.STOVER) O REPRISE/WMN	33
9	12	13	8	AS SHE'S WALKING AWAY K.STEGALL,Z.BROWN (Z.BROWN,W.DURRETTE) 2ac Brown Band Featuring Alan Jackson OO SOUTHERN GROUND/ATLANTIC/BIGGER PICTURE	9	made more trips to	34	35 3	7 1	FAMILY MAN         Craig Campbell           K.STEGALL (C.CAMPBELL, J. HENDERSON, J. SHEWMAKE)         Ø BIGGER PICTURE	34
10	6	7		LITTLE WHITE CHURCH Little Big Town WKIRKPATRICK,LITTLE BIG TOWN (K.FARCHLD,W.KIRKPATRICK,K.SCHALPMAN,PSWEET,J.WESTBROOK) O CAPITOL NASHVILLE	6	the upper tier (57) during that span.	35	36 3	6 1	9 TELL ME YOU GET LONELY Frankie Ballard M.KNOX (M.DODSON,D.DAVIDSON) O REPRISE/WMN	35
11	11	12	10	WHY WAIT         Rascal Flatts           D.HUFF,RASCAL FLATTS (N.THRASHER,T.SHAPIRO,J.YEARY) <b>O</b> BIG MACHINE			36	41 4	0	7 DRAW ME A MAP J.R.STEWART (J.RANDALL,D.BENTLEY) Dierks Bentley O CAPITOL NASHVILLE	36
12	13	16		ANYTHING LIKE ME Brad Paisley F.ROGERS (B.PAISLEY,C.DUBOIS,D.TURNBULL) • ARISTA NASHVILLE	12		37	38 3	9	7 GEORGIA CLAY Josh Kelley C.LAGERBERG (J.KELLEY,C.LAGERBERG,C.KELLEY) O MCA NASHVILLE	37
13	14	15	21	IF I DIE YOUNG         The Band Perry           PWORLEY (K.PERRY)              • REPUBLIC NASHVILLE	13		38	44 4	4	4 WHO ARE YOU WHEN I'M NOT LOOKING Blake Shelton S.HENDRICKS (E.B.LEE, J.W.WIGGINS) © REPRISE/WMN	38
14	15	14	16	THE BREATH YOU TAKE         George Strait           T.BROWN,G.STRAIT (D.DILLON,J.J.DILLON,C.BEATHARD) <b>O</b> MCA NASHVILLE		26	39	53 -	- 12	2 HELLO WORLD Lady Antebellum p.worley (T.DOUGLAS, T.LANE, D.LEE) © CAPITOL NASHVILLE	39
15	17	18	13	TURN ON THE RADIO         Rebain           D.HUFF (J.P.TWANG,M.OAKLEY,C.OAKLEY)         Image: Starstruck/valory	15	26	40	45 4	1	7 PLAYING THE PART Jamey Johnson THE KENT HARDLEY PLAYBOYS (J.JOHNSON,S.MINOR)	40
16	16	17	30	WAY OUT HERE         Josh Thompson           M.KNOX (J.THOMPSON,C.BEATHARD,D.L.MURPHY)              • O COLUMBIA	16	Track earns the Greatest Gainer nod	41	42 4	2 1	ARE YOU GONNA KISS ME OR NOT NEW VOICE ENTERTAINMENT (J.COLLINS,D.L.MURPHY)         Thompson Square           • STONEY CREEK	41
17	18	21	7	MAMA'S SONG         Carrie Underwood           M.BRIGHT (C.UNDERWOOD,K.DIOGUARDI,M.FREDERIKSEN,L.LAIRD)         19/ARISTA NASHVILLE		in its second chart	42	40 3	8 1	4 COUNTRY DONE COME TO TOWN John Rich J.Rich (J.Rich,V.McGehee) © REPRISE/WMN	38
18	19	22		MY KINDA PARTY         Jason Aldear           M.KNOX (B.GILBERT) <b>O</b> BROKEN BOW	18	week, adding 4 million impressions	43	46 -	- 2	2 LET ME DOWN EASY C.CHAMBERLAIN,B.CURRINGTON (M.DODSON,J.HANSON,M.NESLER)	43
19	20	20	19	HOW I GOT TO BE THIS WAY         Justin Moore           J.Stover (J.S.Stover,J.MOORE,R.RUTHERFORD)         • VALORY		(122%) for a weekly sum of 7.3 million.	44	43 4	3	7 COUNTRY STRONG Gwyneth Paltrow B.GalLIMORE (J.HANSON,T.MARTIN,M.NESLER) @ RCA	43
20	21	23	14	AIR ONLY PRETTIER Miranda Lambert POWER FLIDDELL, M. WRUCKE (M. LAMBERT, N. HEMBY)  © COLUMBIA	20	Title will appear on	45	47 4	5	WHERE DO I GO FROM YOU     Clay Walker     K.STEGALL (D.COOK,C.DANIELS,R.TYNDELL)     O CURB	44
21	22	24	21	THIS AIN'T NO LOVE SONG         Trace Adkins           M.KNOX (T.LANE,MARCEL,D.LEE)         Image: Show Dog-Universal	21	the artist's "#1 Hits," due Nov. 30.	46	48 4	6 1	2 GOOD TO BE ME KID ROCK (M.SHAFER,B.JAMES,J.HARDING,R.J.RITCHIE) Uncle Kracker Featuring Kid Rock O TOP DOG/ATLANTIC/BIGGER PICTURE	45
22	23	29		PUT YOU IN A SONG Keith Urbar D.HUFF,K.URBAN (S.BUXTON,J.HUGHES,K.URBAN) O CAPITOL NASHVILLE	22	It's McGraw's seventh "best of"	47	49 -	- 2	2 WHAT DO YOU WANT Jerrod Niemann D.BRAINARD,J.NIEMANN (J.L.NIEMAN,R.BROWN,R.BRADSHAW) © SEA GAYLE/ARISTA NASHVILLE	47
23	26	28	10	SOMEONE ELSE CALLING YOU BABY Luke Bryar J.STEVENS (L.BRYAN, J.STEVENS) © CAPITOL NASHVILLE	23	collection released	48	60 5	6	3 A LITTLE BIT STRONGER Sara Evans T.BROWN (L.LAIRD,H.LINDSEY,H.SCOTT) O RCA	48
24	25	25	33	VOICES         Chris Young           J.STROUD (C.YOUNG,C.TOMPKINS,C.WISEMAN)              • RC#	24	by Curb.	49	51 4	8	READY FOR LOVE         Adam Brand           R.LANDIS (BUSBEE,T.MEADOWS,B.TERRY)         Ø ARISTA NASHVILLE	48
25	27	26	20	SMOKE A LITTLE SMOKE Eric Church J.JOYCE (E.CHURCH, J.HYDE, D. WILLIAMS) • EMI NASHVILLE			50	57 5	2	KISS ME WHEN I'M DOWN         Gary Allan           M.WRIGHT,G.ALLAN,G.DROMAN (A.DORFF,J.KEAR,C.TOMPKINS)              • MCA NASHVILLE	50

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THIS WEEK	LAST Week	2 WEEKS AGO	WEEKS ON CHT	ARTIST Title	CERT.	PEAK
1	HOT Dei	SHOT But	1	#1 Twk         KENNY CHESNEY BNA 57445/SMN (11.98) ⊕         Hemingway's Whiskey		
2	1	-		ZAC BROWN BAND SOUTHERN GROUNDROAR BIGGER PICTURE IATL/WITC 52472214G (18.98) ① You Get What You Give		ŀ
3	2	-	2	BILLY CURRINGTON MERCURY 014407/UMGN (9.98) Enjoy Yourself		1
4	3	1		JAMEY JOHNSON MERCURY 013364*/UMGN (19.98) The Guitar Song		ŀ
5	4	2	36	LADY ANTEBELLUM CAPITOL NASHVILLE 97702 (18.98) Need You Now	2	ŀ
6	5	4	98	ZAC BROWN BAND ROAR/BIGGER PICTURE/HOME GROWN/ATLANTIC 516931/AG (13.96) The Foundation	2	1
7	7	5	53	MIRANDA LAMBERT COLUMBIA 46854/SMN (12.98) Revolution	•	ŀ
8	6	3	3	VARIOUS ARTISTS EMSONY MUSIC/UNVERSAL 08946(CAPITOL (18.98) NOW That's What I Call Country: Volume 3		:
9	10	7	6	LITTLE BIG TOWN CAPITOL NASHVILLE 88755 (18.98) The Reason Why		
10	12	11	48	CARRIE UNDERWOOD 19/ARISTA NASHVILLE 49923/SMN (13.98) Play On		
11	9	6	7	TRACE ADKINS SHOW DOG-UNIVERSAL 014268 (9.98) Cowboy's Back In Town		1
12	11	8	99	TAYLOR SWIFT         Fearless           BIG MACHINE 0200 (18.98) ⊕         Fearless	6	•
13	16	14	12	JERROD NIEMANN SEA GAYLE/ARISTA NASHVILLE 65720/SMN (9.98) Judge Jerrod & The Hung Jury		ŀ
14	19	16		BLAKE SHELTON REPRISE 524497/WMN (7.98) All About Tonight (EP)		
15	14	13	66	BRAD PAISLEY ARISTA NASHVILLE 47352/SMN (13.98) American Saturday Night	•	ľ
16	25	22	80	ERIC CHURCH CAPITOL NASHVILLE 20810* (12.98) Carolina		
17	20	19	78	JASON ALDEAN BROKEN BOW 7637 (18.98) Wide Open		1
18	13	21	22	ZAC BROWN BAND SOUTHERN GROUND ATLANTIC 523725/AG (25.98 CD DVD) (+) Pass The Jar: Live		
19	8	-	2	RANDY HOUSER SHOW DOG-UNIVERSAL 013967* (9.98) They Call Me Cadillac		1
20	18	17	31	EASTON CORBIN MERCURY 013644/UMGN (10.98) Easton Corbin		
21	59	-	2	GREATEST RHONDA VINCENT Taken		2
22	23	18	129	LADY ANTEBELLUM CAPITOL NASHVILLE 03206 (12.98) Lady Antebellum		1
23	15	15	52	LUKE BRYAN CAPITOL NASHVILLE 65833 (18.98) Doin' My Thing		
24	17	9	3	JOEY + RORY ROARVANGUARD/SUGAR HILL 4060/WELK (17.98) Album Number Two		1
25	28	26	15	UNCLE KRACKER TOP DOG/ATLANTIC 524613/AG (6.98) Happy Hour: The South River Road Sessions (EP)		

HOT COUNTRY SOKS: 127 country stations are electronically monitored by Nielsen Broadcast Data Systems, 24 hours a day 7 days a week. Aipower awarded to sogas spopara in the tota 20 on both the BDS Aiphya and Audience charts for the first mawith microases in both detections and audience. **PDE COUNTRY** ALBUNS: See Charts Legend on bilboardbiz for rules and explaintons. All Lenks (# 2000, eS Global Media, LLC and Nielsen SoundScan, Inc. All Inghts reserved.

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHT	ARTIST Title	CERT.	PEAK
26	35	35	72	PACE KENNY CHESNEY SETTER BNA 65555/SMN (11.98) Greatest Hits II		1
27	29	23		DIERKS BENTLEY CAPITOL NASHVILLE 85410 (12.98) Up On The Ridge		2
28	22	20	4	RODNEY ATKINS CRACKER BARREL 79206 EX/CURB (11.98) Rodney Atkins		11
29	31	30		JOSH TURNER MCA NASHVILLE 013363/UMGN (13.98) Haywire		2
30	27	27		RODNEY ATKINS CURB 79132 (18.98) It's America		3
31	26	24		COLT FORD AVERAGE JOE'S 216 (14.98) Chicken & Biscuits		8
32	33	28	60	GEORGE STRAIT MCA NASHVILLE 013173*/UMGN (13.98) Twang	•	1
33	32	25		BROOKS & DUNN ARISTA NASHVILLE 49922/SMN (13.98) #1s And Then Some		1
34	24	12		RYAN BINGHAM & THE DEAD HORSES LOST HIGHWAY 014540*/UMGN (9.98) Junky Star		2
35	36	34		CHRIS YOUNG RCA 22818/SMN (10.98) The Man I Want To Be		6
36	34	31	60	JUSTIN MOORE VALORY 0100 (10.98) Justin Moore		3
37	21	10		JAMES OTTO WARNER BROS. 519615/WMN (18.98) Shake What God Gave Ya		10
38	41	39		JARON AND THE LONG ROAD TO LOVE JARONWOODBIG MICHINELINWERSAL REPUBLIC 014402UMRG (9.98) Getting Dressed In The Dark		2
39	39	37		GARY ALLAN MCA NASHVILLE 013362/UMGN (10.98) Get Off On The Pain		2
40	44	46		BRANTLEY GILBERT AVERAGE JOE'S 215 (14.98) Halfway To Heaven		19
41	30	29		RANDY ROGERS BAND MCA NASHVILLE 014217*/UMGN (9.98) Burning The Day		2
42	42	38		RASCAL FLATTS LYRIC STREET 002604 (18.98) Unstoppable		1
43	43	41		LEE BRICE CURB 78977 (18.98) Love Like Crazy		9
44	38	32	18	JEWEL Sweet And Wild		3
45	45	44		JOSH THOMPSON COLUMBIA 56858/SMN (9.98) Way Out Here		9
46	46	43		SOUNDTRACK F0X/F0X SEARCHLIGHT 6184/NEW WEST (17.98) Crazy Heart		6
47	NE	w		MICHAEL WASOELL'S BONE COLLECTOR GEORGIA BOYS/REPRISE 525754/WMN (15.98) The Brotherhood Album		47
48	48	48		PATSY CLINE MCA NASHVILLE 014526/UME (7.98) Icon: Patsy Cline		47
49	47	47		ALAN JACKSON ARISTA NASHVILLE 62560/SMN (11.98) Freight Train		2
50	50	45		VARIOUS ARTISTS EMUNWERSAL 56259/SONY MUSIC (18.98) NOW That's What I Call Country Vol. 2		4
				i i i i i i i i i i i i i i i i i i i		

### • TOP BLUEGRASS ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	ARTIST Title	CERT.
1	2	2	#1         RHONDA VINCENT         Taken           1WK         UPPER MANAGMENT 0001         Taken	
2	1	18	DIERKS BENTLEY Up On The Ridge CAPITOL NASHVILLE 85410	
3	3	4	THE STEELDRIVERS Reckless ROUNDER 610624/CONCORD	
4	6	25	TRAMPLED BY TURTLES Palomino BANJODAD 07* Palomino	
5	5	33	CAROLINA CHOCOLATE DROPS Genuine Negro Jig NONESUCH 516995/WARNER BROS.	
6	NE	W	THE ISAACS Christmas GAITHER 46077	
7	9	35	DAILEY & VINCENT Dailey & Vincent Sing The Statler Brothers CRACKER BARREL 610640/ROUNDER	
8	8	16	PUNCH BROTHERS Antifogmatic NONESUCH 521980*/WARNER BROS.	
9	7	2	CHRIS HILLMAN AND HERB PEDERSON At Edwards Barn ROUNDER 610652/CONCORD	
10	10	85	STEVE MARTIN The Crow: New Songs For The Five-String Banjo 40 SHARE 610647*/ROUNDER	

#### BETWEEN THE BULLETS VINCENT'S VICTORY



Grammy Award winner Rhonda Vincent achieves her third No. 1 on Top Bluegrass Albums with "Taken," which sells 1,000 copies (259%) and steps 2-1 with Greatest Gainer honors (4,000 copies sold, according to

Nielsen SoundScan). The second-week spurt is mostly due to venue sales and gives Vincent her first leader since "Good Thing Going" ruled for seven weeks in 2008. She also topped the list for two weeks in 2006 with "All American Bluegrass Girl." Her chart history includes three other titles that peaked at No. 2. —Wade Jessen

Data for week of OCTOBER 16, 2010 | For chart reprints call 646.654.4633

## R&B/HIP-HOP Billboard. OCT 16 2010

39

40

NEW

NEW

$\sim$		Ţ	PR&B/HIP-HOP	
			LBUMS	
THIS	LAST WEEK	WEEKS ON CHI	ARTIST TITLE IMPRINT / DISTRIBUTING LABEL	
1	HOT Dei	SHOT But	#1 LIL WAYNE 1 wk Iam not a human being cash moneyunnersal motown digital exumrg	
2	NE	w	GUCCI MANE THE APPEAL 1017 BRICK SQUAD/ASYLUM 522913/WARNER BROS.	
3	1	16	EMINEM Recovery web/shady/aftermath/interscope 014411*/iga	
4	2	3	TREY SONGZ PASSION, PAIN & PLEASURE SONGBOOK/ATLANTIC 524539/AG ①	
5	3	2	JOHN LEGEND & THE ROOTS	-
6	NE	w	WAKE UP! HOME SCHOOL/G.O.O.D./COLUMBIA 37082*/SONY MUSIC ⊕ LIL' BOOSIE	
$\overline{7}$	NE		INCARCERATED TRILL/ASYLUM 522934/WARNER BROS.	í
8	NE		I AM THE WEST LENCH MOB 41882	
9			ALL ABOUT YOU MICK SCHULTZ/DEF JAM 014830/IDJMG DONELL JONES	
	NE		LYRICS EONE 2118 FANTASIA	2
10	4	6	BACK TO ME S/19/J 66528/RMG PHIL COLLINS	
11	NE		GOING BACK ATLANTIC 524541/AG ⊕	
12	5	17	THANK ME LATER YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN 014325/UMRG	
13	6	6	USHER VERSUS (EP) LAFACE 76535/JLG	
14	7	8	KEM INTIMACY: ALBUM III UNIVERSAL MOTOWN 014469/UMRG ①	
15	8	11	RICK ROSS TEFLON DON MAYBACH/SLIP-N-SLIDE/DEF JAM 014366*/IDJMG	
16	9	28	USHER Raymond V Raymond Laface/Jive 61552/JLG	
17	11	69	THE BLACK EYED PEAS THE E.N.D. INTERSCOPE 012887*/IGA	2
18	10	23	B.O.B B.O.B PRESENTS REBELROCK/GRAND HUSTLE/ATLANTIC 518903*/AG ↔	
19	12	5	LYFE JENNINGS I STILL BELIEVE JESUS SWINGS 520417/WARNER BROS.	
20	14	55	KID CUDI MAN ON THE MOON DREAM ONG.0.0.1/UNVERSAL MOTOWN 013195*/UMRG ⊕	
21	16	3	WILL DOWNING	
22	15	72	LUST, LOVE & LIES (AN AUDIO NOVEL) PEAK 32463/CONCORD EMINEM	2
23	17	9	RELAPSE WEB/SHADY/AFTERMATH/INTERSCOPE 012863*/IGA BUN-B	
24		3	TRILL O.G. TRILL/J PRINCE/RAP-A-LOT 4 LIFE 1014/RAP-A-LOT MAVIS STAPLES	-
	13	-	YOU ARE NOT ALONE ANTI- 87076*/EPITAPH GERALD LEVERT	
25	21	5	THE BEST OF GERALD LEVERT ATLANTIC 525461/RHINO ALICIA KEYS	
26 27	20	43	THE ELEMENT OF FREEDOM MBK/J 46571*/RMG	
	28	35	REBIRTH CASH MONEY/UNIVERSAL MOTOWN 012737/UMRG	
28	24	29	STILL STANDING J 40398/RMG BIG BOI	-
29	18	13	SIR LUCIOUS LEFT FOOT DEF JAM 014377*/IDJMG	
30	27			-
		30	HERE I AM VERITY 53156/JLG	
31	22	57	HERE I AM VERITY 53156/JLG TREY SONGZ READY SONGBOOK/ATLANTIC 518794/AG	•
31 32	22 25		HERE I AM VERITY 53156/JLG TREY SONGZ READY SONGBOOK/ATLANTIC 518794/AG THE ROOTS HOW I GOT OVER DEF JAM 013085*/IDJMG	•
	_	57	HERE I AM VERITY 53156/JLG TREY SONGBOCK/ATLANTIC 518794/AG THE ROOTS HOW I GOT OVER DEF JAM 013085*/IDJMG JANELLE MONAE THE ARCHANDROID WONDERLAND/BAD BOY 512256*/WARNER BROS.	•
32	25	57 15	HERE I AM VERITY 53156/JLG TREY SONGE READY SONGBOK/ATLANTIC 518794/AG THE ROOTS HOW I GOT OVER DEF JAM 013085*/IDJMG JANELLE MONAE THE ARCHANDROD WONDERLANDBAD BDY 512256*/WARNER BROS. JAY-Z THE BLUEPRINT 3 ROC NATION 520856*/AG ⊕	•
32 33	25 32	57 15 20	HERE I AM VERITY 53156/JLG TREY SONGZ READY SONGBOOK/ATLANTIC 518794/AG THE ROOTS HOW I GOT OVER DEF JAM 013085*/IDJMG JANELLE MONAE THE ARCHANDROID WONDERLAND/BAD BOY 512256*/WARNER BROS. JAY-Z	•
32 33 34	25 32 29	57 15 20 56	HERE I AM VERITY 53156/JLG TREY SONGBOOK/ATLANTIC 518794/AG THE ROOTS HOW I GOT OVER DEF JAM 013085*/IDJMG JANELLE MONAE THE ARCHANDROB WONDERLANDBAD BOY 512256*/WARNER BROS. JAY-Z THE BLUEPRINT 3 ROC NATION 520856*/AG ⊕ RIHANNA	•
32 33 34 35	25 32 29 26	57 15 20 56 45	HERE I AM VERITY 53156/JLG TREY SONGZ READY SONGBOOK/ATLANTIC 518794/AG THE ROOTS HOW I GOT OVER DEF JAM 013085*/JDJMG JANELLE MONAE THE ARCHANDROID WONDERLANDBAD BOY 512256*/WARNER BROS. JAY-Z THE BLUEPRINT 3 ROC NATION 520856*/AG ⊕ RIHANNA RATED R SRP/DEF JAM 013736/JDJMG NAS & DAMIAN MARLEY	•
32 33 34 35 36	25 32 29 26 31	57 15 20 56 45 20	HERE I AM VERITY 53156/JLG TREY SONGE READY SONGBOOK/ATLANTIC 518794/AG THE ROOTS HOW I GOT OVER DEF JAM 013085*/IDJMG JANELLE MONAE THE ARCHANDROID WONDERLANDRAD BOY 512256*/WARNER BROS JAY-Z THE BLUEPRINT 3 ROC NATION 520856*/AG ⊕ RIHANNA RATED R SRP/DEF JAM 013736/IDJMG NAS & DAMIAN MARLEY DISTMIT RELATIVES GHETD YOUTISDEF JAMUMERSAL REFIGUE 014/36/UMRE SADE SOLDIER OF LOVE EPIC 63933*/SONY MUSIC LUDACRIS	•
32 33 34 35 36 37	25 32 29 26 31 35	57 15 20 56 45 20 35	HERE I AM VERITY 53156/JLG TREY SONGBOOK/ATLANTIC 518794/AG THE ROOTS HOW I GOT OVER DEF JAM 013085*/IDJMG JANELLE MONAE THE ARCHANGROB WONDERLANDRAD BOY 512256*/WARNER BROS. JAY-Z THE BLUEPRINT 3 ROC NATION 520856*/AG ⊕ RIHANNA RATED R SR/DEF JAM 013736/IDJMG NAS & DAMIAN MARLEY DISTMIT REIMINES GETTO VOINS DEF JAM UNIERSKI REPLEIC 014350MRG SADE SOLDIER OF LOVE EPIC 63933*/SONY MUSIC LUDACRIS BATTLE OF THE SEXES DTP/DEF JAM 014030*/IDJMG CHUCK BROWN	•
32 33 34 35 36 37 38	25 32 29 26 31 35 30	<ul> <li>57</li> <li>15</li> <li>20</li> <li>56</li> <li>45</li> <li>20</li> <li>35</li> <li>30</li> </ul>	HERE I AM VERITY 53156/JLG           TREY SONGZ           READY SONGBOK/ATLANTIC 518794/AG           THE ROOTS           HOW I GOT OVER DEF JAM 013085*/IDJMG           JANELLE MONAE           THE RORMSNOW (NODERLANDIGAD BOY 512256*, WARNER BROS.)           JAY-Z           THE BLUEFRINT 3 ROC NATION 520856*/AG ⊕           RIHANNA           RATE D S SRP/DEF JAM 013736/IDJMG           NAS & DAMIAN MARLEY           DIMMI RELINGE FOR OUTSOEF JAMUMERSAL REPLICION/150/MRG           SADE           SOLDIER OF LOVE EPIC 63933*/SONY MUSIC           LUDACRIS           BATILE OF THE SEXES DTP/DEF JAM 014030*/IDJMG           CHUCK BROWN           WE GOT THIS RAW VENTURE 16 ⊕           DRAKE	
32 33 34 35 36 37 38 39	25 32 29 31 35 30 23	<ul> <li>57</li> <li>15</li> <li>20</li> <li>56</li> <li>30</li> <li>2</li> <li>56</li> </ul>	HERE I AM VERITY 53156/JLG TREY SONGZ READY SONGBOOK/ATLANTIC 518794/AG THE ROOTS HOW I GOT OVER DEF JAM 013085*/IDJMG JANELLE MONAE THE ARCHANDROID WONDERLANDIRAD BOY 512256*/WARNER BROS. JAY-Z THE BLUEPRINT 3 ROC NATION 520856*/AG ⊕ RIHANNA RATED R SRP/DEF JAM 013736/IDJMG NAS & DAMIAN MARLEY DISTMIRLIMES GHETD YOURSOE JAMUMYESAL REPUBLIC 014136UMRG SADE SOLDIER OF LOVE EPIC 63933*/SONY MUSIC LUDACRIS BATTLE OF THE SEXES DTP/DEF JAM 014030*/IDJMG CHUCK BROWN WE GOT THIS RAW VENTURE 16 ⊕ DRAKE SO RROBIC YOUNG MINEYCASH MONEYUMRESAL NOTOWN 013456UMRG ALOE BLACC	
32 33 34 35 36 37 38 39 40	25 32 29 26 31 35 30 23 36	<ul> <li>57</li> <li>15</li> <li>20</li> <li>56</li> <li>30</li> <li>2</li> <li>56</li> </ul>	HERE I AM VERITY 53156/JLG           TREY SONGZ           READY SONGBOK/ATLANTIC 518794/AG           THE ROOTS           HOW I GOT OVER DEF JAM 013085*/IDJMG           JANELLE MONAE           THE ROHMORDU KONDERLANDIGAD BOY 512265*/WARNER BROS.           JAYZ           THE BLUEPRINT 3 ROC NATION 520856*/AG ⊕           RIHANNA           RATED R SRP/DEF JAM 013736/IDJMG           NAS & DAMIAN MARLEY           DISMIT BLATMES GHETO YOUTHSDEF JAM 014030*/IDJMG           NAS & DAMIAN MARLEY           BATHE OF THE SEXES DTP/DEF JAM 014030*/IDJMG           CHUCK BROWN           WE GOT THIS RAW VENTURE 16 ⊕           DRAKE           DORAKE           SOLD THIS RAW VENTURE 16 ⊕           DRA GONE YOURS KONEYCASH MONEYLINWERSAL MOTOWI 01345QLIMBG           ALOE BLACC           GOOD THINGS STONES THROW 2245*           JAHEIM	
32 33 34 35 36 37 38 39 40 41	25 32 29 26 31 35 30 23 30 23 36 NE	57 15 20 56 45 20 35 30 2 30 2 56 56 34	HERE I AM VERITY 53156/JLG TREY SONGE READY SONGBOOK/ATLANTIC 518794/AG THE ROOTS HOW I GOT OVEN DEF JAM 013085*/JDJMG JANELLE MONAE THE ARCHANDROID WONDERLAND/BAD BOY 512256*/WARNER BROS JAY-Z THE BLUEPRINT 3 ROC NATION 520856*/AG ⊕ RIHANNA RATED R SRP/DEF JAM 013736/IDJMG NAS & DAMIAN MARLEY DISTANTEALTINES OFTOYOUNSCEF JAMUMERSAL REPUBLIC 014158UMRE SADE SOLOIER OF LOVE EPIC 63933*/SONY MUSIC LUDACRIS BATTLE OF THE SEXES DTP/DEF JAM 014030*/IDJMG CHUCK BROWN WE GOT THIS RAW VENTURE 16 ⊕ DRAKE SO RE ONE VOILE MONEYLANH MONEYLINNERSAL MOTOWN 013458UMRE ALOE BLACC GOOD THINGS STONES THROW 2245* JAHEIM ANOTHER ROUND ATLANTIC 522783/AG FABOLOUS	
32 33 34 35 36 37 38 39 40 41 42 43	25 32 29 31 35 30 23 30 23 36 NE 39 34	57 15 20 45 20 35 30 2 56 2 56 34 34	HERE I AM VERITY 53156/JLG TREY SONGZ READY SONGBOOK/ATLANTIC 518794/AG THE ROOTS HOW I GOT OVER DEF JAM 013085*/IDJMG JANELLE MONAE THE RACHANGOBU WONDERLANDBAD BOY 512256*/WARNER BROS. JAY-Z THE SULEPRINT 3 ROC NATION 520856*/AG ⊕ RIHANNA RATED R SRP/DEF JAM 013736/IDJMG NAS & DAMIAN MARLEY DISTMIT RELATING SHETO YOURSDE JAMUMERSA REPUBLIC 04138(IMRE SADE SOLDIER OF LOVE EPIC 63933*/SONY MUSIC LUDACRIS BATTLE OF THE SEXES DTP/DEF JAM 014030*/IDJMG CHUCK BROWN WE GOT THIS RAW VENTURE 16 ⊕ DRAKE SODOT THIS RAW VENTURE 16 ⊕ DRAKE SOLOE BLACC GOOD THINGS STONES THROW 2245* JAHEIM ANOTHER ROUND ATLANTIC 522783/AG FABOLOUS THERE IS NO COMETTIONE DESERT STORMDEF JAM 014622*/IDJMG YOUNG MONEY	
32 33 34 35 36 37 38 39 40 41 42 43	25 32 29 31 35 30 23 30 23 36 8 8 9 39 34	57 15 20 56 45 20 35 30 2 30 2 56 34 34 5 41	HERE I AM VERITY 53156/JLG           TREY SONGZ           READY SONGBOK/ATLANTIC 518794/AG           THE ROOTS           HOW I GOT OVER DEF JAM 013085*/IDJMG           JANELLE MONAE           THE ROHMORDU VONDERLANDIGA DOV 512256*/WARNER BROS.           JAY.Z           THE BLUEPRINT 3 ROC NATION 520856*/AG ⊕           RIHANNA           RATED R SRP/DEF JAM 013736/IDJMG           NAS & DAMIAN MARLEY           DISMITIELATING GHTHOVOURSUF JAMUMERSU, RERUBLC04136UMRG           SADE           SOLDIER OF LOVE EPIC 63933*/SONY MUSIC           LUDACRIS           BATILE OF THE SEXES DTP/DEF JAM 014030*/IDJMG           CHUCK BROWN           WE GOT THIS RAW VENTURE 16 ⊕           DRAKE           SOD THING STONES THROW 2245*           JAHEIM           ALOE BLACC           GOOD THING STONES THROW 2245*           JAHEIM           ANDIES STONES THROW 2245*           JAHEIM           HOUD ATLANTIC 522783/AG           FABOLOUS           THER IS NO COMPETITION 2 DESERT STORMORE/JAM 04622*/IDJMG	
32 33 34 35 36 37 38 39 40 41 42 43 44	25 32 29 31 35 30 23 30 23 36 39 34 41 33	57 15 20 56 45 20 35 30 20 35 30 2 56 34 5 5 34 5 41 3	HERE I AM VERITY 53156/JLG           TREY SONGZ           READY SONGBOOK/ATLANTIC 518794/AG           THE ROOTS           HOW I GOT OVER DEF JAM 013085*/IDJMG           JANELLE MONAE           THE ARCHANDROBU WONDERLANDIKAD BOY 512256*/WARNER BROS.           JAY-Z           THE BLUEPRINT 3 ROC NATION 520856*/AG ⊕           RIHANNA           RATED R SRP/DEF JAM 013736/IDJMG           NAS & DAMIAN MARLEY           DISTAIT RUTINGS GETO YOUR/SDE JAM UN4RSN. REPLUC 014304/RG           SADE           SOLDIER OF LOVE EPIC 63933*/SONY MUSIC           LUDACRIS           BATILE OF THE SEXES DTP/DEF JAM 014030*/IDJMG           CHUCK BROWN           WE GOT THIS RAW VENTURE 16 ⊕           DRAKE           SO FAR GORE VOUR/SUBMER/LASH MORE/UNWERSAL MOTION 013/65/UMRG           ALOE BLACC           GOD THINGS STORES THROW 2245*           JAHEIM           ANOTHER ROUND ATLANTIC 522783/AG           FABOLOUS           THENE IS NO COMPETTION 2 DESERT STORM/DEF JAM 014622*/IDJMG           VOUNG MONEY CASH MONEY/UNVERSAL MOTION 013/65/UMRG           ALOE BLACC           GOD THINGS MONEY CASH MONEY/UNVERSAL MOTION 013/65/UMRG	•
32 33 34 35 36 37 38 39 40 41 42 43 42 43 44	25 32 29 26 31 35 30 23 30 23 30 34 39 34 41 33 34	57 15 20 45 20 35 30 20 35 30 2 5 6 34 34 5 41 3 3 2 5	HERE I AM VERITY 53156/JLG           TREY SONGZ           READY SONGBOK/ATLANTIC 518794/AG           THE ROOTS           HOW I GOT OVER DEF JAM 013085*/IDJMG           JANELLE MONAE           THE ARCHANDROU VKIDELANDIGAD BOY 51226*/WARNER BROS.           JAYZ           THE BLUEFRINT 3 ROC NATION 520856*/AG ⊕           RIHANNA           RATED R SRP/DEF JAM 013736/IDJMG           NAS & DAMIAN MARLEY           BUBMIT BLIMES GETTO VOURGEF JAMUBRSAL REPLICUT4136UMG           SADE           SOLDER OF LOVE EPIC 63933*/SONY MUSIC           LUDACRIS           BATTLE OF THE SEXES DTP/DEF JAM 014030*/IDJMG           CHUCK BROWN           WE GOT THIS RAW VENTURE 16 ⊕           DRAKE           SOR GORE YOUR MINE/CASH MORY/UMERSAL MOTOWN 013/45(UMRG           ALOE BLACC           GOOD THINGS STONES THROW 2245*           JAHEIM           ANOTHER ROUND ATLANTIC 522783/AG           FEBOLOUS           THERE IS M GOMETTION Z DESERT STORM/DEF JAM 014022*/IDJME           YOUNG MONEY CASH MORY/UMERSAL MOTOWN 013/95/UMRG           MATHERS MUSIC MUSICWORKS 4499           THEE SEMUSC MUSICWORKS 4499           HUB AND	
32 33 34 35 36 37 38 39 40 41 42 43 44 45 45 46 47	25 32 29 26 31 35 30 23 36 38 39 34 41 33 34 41 33	<ul> <li>57</li> <li>15</li> <li>20</li> <li>56</li> <li>30</li> <li>30</li> <li>2</li> <li>56</li> <li>34</li> <li>5</li> <li>41</li> <li>3</li> <li>5</li> <li>14</li> </ul>	HERE I AM VERITY 53156/JLG TREY SONGZ READY SONGBOOK/ATLANTIC 518794/AG THE ROOTS HOW I GOT OVER DEF JAM 013085*/IDJMG JANELLE MONAE THE RECHANDROBU VONDERLANDBAD BOY 512256*/WARNER BROS. JAY-Z THE BLUEPRINT 3 ROC NATION 520856*/AG ⊕ RIHANNA RATED R SRP/DEF JAM 013736/IDJMG NAS & DAMIAN MARLEY DISTMIT RELATING SHETO VOURSDE JAMUMERSA REPUBLIC 04136/UMF SADE SOLDIER OF LOVE EPIC 63933*/SONY MUSIC LUDACRIS BATTLE OF THE SEXES DTP/DEF JAM 014030*/IDJMG CHUCK BROWN WE GOT THIS RAW VENTURE 16 ⊕ DRAKE SOLDIE NOIL MONEVCASH MONEYUNVERSAL MOTOMN 013456/UMFG ACCE BLACC GOOD THINGS STONES THROW 2245* JAHEIM ANOTHER ROUND ATLANTIC 522783/AG FABOLOUS THERE BN GOMENTIONS DESERT STORMDEF JAM 014622*/IDJMG VOURG MONEY WE ARE TOWNE MONEY CASH MONEYUNVERSAL MOTOMN 013750/UMFG ACCE SHOUSS THERE BN GOMENTIONS DESERT STORMDEF JAM 014622*/IDJMG THERE BN GOLOWENT WE ARE TOWNENTED STORMDEF JAM 014607/UMFG THE TEMPTATIONS MOTOWN 014607/UME	
32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 46 47 48	25 32 29 31 35 30 23 30 23 30 34 34 41 33 41 33 40 42 53	<ul> <li>57</li> <li>15</li> <li>20</li> <li>56</li> <li>20</li> <li>30</li> <li>20</li> <li>30</li> <li>2</li> <li>56</li> <li>31</li> <li>5</li> <li>14</li> <li>65</li> </ul>	HERE I AM VERITY 53156/JLG           TREY SONGZ           READY SONGBOK/ATLANTIC 518794/AG           THE ROOTS           HOW I GOT OVER DEF JAM 013085*/IDJMG           JANELLE MONAE           THE RICHMOND VONDERLANDIG BO 07512265*/WARNER BROS.           JAYZ           THE BLUEPRINT 3 ROC NATION 520856*/AG ⊕           RIHANNA           RATED R SRP/DEF JAM 013736/IDJMG           NAS & DAMIAN MARLEY           DISMIT BLATMESGHTONOURSDE JAM 014030*/IDJMG           NAS & DAMIAN MARLEY           DISMIT BLATMESGHTONOURSDE JAM 014030*/IDJMG           SADE           SOLDER OF LOVE EPIC 63933*/SONY MUSIC           LUDACRIS           BATTLE OF THE SEXES DTP/DEF JAM 014030*/IDJMG           CHUCK BROWN           WE GOT THING SAW VENTURE 16 ⊕           DRAKE           SID AR GORE VOUR MORE/CASH MORE/UNMERSAL MOTOWN 013450/UMRG           ALOE BLACC           GOD THING SANDEY STHROW 2245*           JAHEIM           ANOTHER ROUND ATLANTIC 522783/AG           FABOLOS           THERE IS NO COMPETTION 2 DESERT STORMORE/ JAM 014227/IDJMG           YOUNG MOREY CASH MORE/UNMERSAL MOTOWN 013795/UMRG           MARQUES HOUSTON           MATTERS MUSIC WOISCWORKS 46499           THE E MEMATIONS MOTOV	
32 33 34 35 36 37 38 39 40 41 42 43 44 45 45 46 47	25 32 29 26 31 35 30 23 36 38 39 34 41 33 34 41 33	<ul> <li>57</li> <li>15</li> <li>20</li> <li>56</li> <li>30</li> <li>30</li> <li>2</li> <li>56</li> <li>34</li> <li>5</li> <li>41</li> <li>3</li> <li>5</li> <li>14</li> </ul>	HERE I AM VERITY 53156/JLG           TREY SONGZ           READY SONGBOOK/ATLANTIC 518794/AG           THE ROOTS           HOW I GOT OVER DEF JAM 013085*/IDJMG           JANELLE MONAE           THE ARCHAROROB WONDERLANDIKAD BOY 512256*/WARNER BROS.           JAY-Z           THE BLUEPRINT 3 ROC NATION 520856*/AG ⊕           RIHANNA           RATED R SRP/DEF JAM 013736/IDJMG           NAS & DAMIAN MARLEY           DISWIT RLINES GETIO YOUNGE JAM 014030*/IDJMG           SADE           SOLDIER OF LOVE EPIC 63933*/SONY MUSIC           LUDACRIS           BATLE OF THE SEXES DTP/DEF JAM 014030*/IDJMG           CHUCK BROWN           WE GOT THIS RAW VENTURE 16 ⊕           DRAKE           SO FR GORE YOUNG MINEYCASH MOREYLINNERSAL MOTOWI 013456/UMRG           ALOE BLACC           GOOD THINGS STONES THROW 2245*           JAHEIM           ANOTHER ROUND ATLANTIC 522783/AG           FABOLOUS           THER EMPERTIONS           YOUNG MONEY CASH MONEYLINNERSAL MOTOWN 0134607/UMR           YOUNG MONEY CASH MONEYLINNERSAL MOTOWN 0134609           THE TEMPTATIONS           ICON: THE TEMPTATIONS MOTOWN 014607/UME           THE CEREAM           LOWE KING RADIO KILLA/DEF JAM 014218/IDJMG	

Atlanta songstress Monica picks up her second No. 1 this year on Adult R&B as "Lo All Over Me" steps 2-1. Previous charttopper "Everything to Me" spent four wee at No. 1 in May and marked her return to the summit after 1997's "For You I Will," from the "Space Jam" soundtrack.

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THIS WEEK	LAST WEEK	WEEKS ON CH'	TITLE ARTIST (IMPRINT/ PROMOTION LABEL)	THIS	TOFI
1	1	13	#1         DEUCES           7 WKS         CHRIS BROWN FEAT. TYGA & KEVIN MCCALL (JIVE/JLG)	1	
2	2	11	BOTTOMS UP TREY SONGZ FEAT. NICKI MINAJ (SONGBOOK/ATLANTIC)	2	
3	3	10	FANCY DRAKE FEAT IL & SWIZZ BEATZ (YOUNG MONEY,CASH MONEY/UNIVERSAL MOTOWNUMRG)	3	
4	5	11	HOLDING YOU DOWN (GOIN IN CIRCLES) JAZMINE SULLIVAN (J/RMG)	4	I
5	6	9	LOVE THE WAY YOU LIE EMINEM FEAT. RIHANNA (WEB/SHADY/AFTERMATH/INTERSCOPE)	5	
6	4	16		6	
7	12	6	GREATEST GAINER TREY SONGZ (SONGBOOK/ATLANTIC)	7	
8	7	17	MISS ME DRAKE FEAT. LIL WAYNE (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN/UMRG)	8	
9	10	9	HOT TOTTIE USHER FEAT. JAY-Z (LAFACE/JLG)	9	I
10	9	13	B.M.F. (BLOWIN' MONEY FAST) RICK ROSS FEAT. STYLES P (MAYBACH/SLIP-N-SLIDE/DEF JAM/DJ/MG)	10	
11	8	16	GOT YOUR BACK T.I. FEAT. KERI HILSON (GRAND HUSTLE/ATLANTIC)	11	
12	14	6	NO HANDS WAKA RLOCKA RLAME FEAT. ROSCOE DASH & WALE (1017 BRICK SOLIAD/ASYLLIM/WARNER BROS.)	12	I
13	11	24		13	
14	15	6	RIGHT ABOVE IT LIL WAYNE FEAT. DRAKE (CASH MONEY/UNIVERSAL MOTOWIN/UMRG)	14	I
15	21	5	ALL I WANT IS YOU MIGUEL FEAT. J. COLE (BLACK ICE/BYSTORM/JIVE/JLG)	15	l
16	13	20	YOUR LOVE NICKI MINAJ (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN/UMRG)	16	Ì
17	16	29	UN-THINKABLE (I'M READY) ALICIA KEYS (MBK/J/RMG)	17	l
18	18	12	I LIKE JEREMIH FEAT. LUDACRIS (MICK SCHULTZ/DEF JAM/IDJMG)	18	Ì
19	22	4	LAY IT DOWN LLOYD (YOUNG-GOLDIE/ZONE 4/INTERSCOPE)	19	i
20	20	7	GUCCI TIME	20	1
21	24	5	GUCCI MANE FEAT. SWIZZ BEATZ (1017 BRICK SOLIAD/ASYLUMWARNER BROS.) HOPE SHE CHEATS ON YOU (WITH A BASKETBALL PLAYER)	21	l
22	23	5	MARSHA AMBROSIUS (J/RMG)	22	Î
23	29	2	WHIP MY HAIR	23	
24	19	20	WILLOW (ROC NATION/COLUMBIA)	24	
25	17	14	GET BIG	25	2
26	27	12	DORROUGH (NGENIUS/EONE) PHONE # PROPERTY OF THE PROPERTY OF TH	26	1
27	26	10	BOBBY V FEAT. PLIES (BLU KOLLA DREAMS/CAPITOL) SEX MUSIC	27	I
28	34	3		28	ĺ
29	25	17	TWISTA FEAT. CHRIS BROWN (GMG/CAPITOL) PRETTY BOY SWAG	29	I
30	32	9	SOULJA BOY TELL'EM (COLLIPARK/INTERSCOPE)	30	
31		EW	K. MICHELLE (HITZ COMMITTEE/JIVE/JLG) MONSTER	31	1
32		EW	KANYE WEST FEAT. JAY-Z, RICK ROSS, BON NER & NICKI MINAJ (ROC-A-FELLADEF JAM/DJ.MG) ASTON MARTIN MUSIC	32	I
33	38	2	RICK ROSS FEAT. DRAKE & CHRISETTE MICHELE (MAYBACHISLIPIA-SLIDE/DEF JAM/IDJMG)	33	l
34	35	3	DIDDY - DIRTY MONEY FEAT. DRAKE (BAD BOY/INTERSCOPE) ONE IN A MILLION	34	
35	33	8	NE-YO (DEF JAM/IDJMG) LETTING GO (DUTTY LOVE)	35	
36		EW	SEAN KINGSTON FEAT. NICKI MINAJ (BELUGA HEIGHTS/EPIC/COLUMBIA) BREAKING POINT	36	
37	37	2	KERI HILSON (MOSLEY/ZONE 4/INTERSCOPE) BLOWING ME KISSES	37	
37			SOULJA BOY (COLLIPARK/INTERSCOPE)		
38	31	15	NE-YO (DEF JAM/IDJMG)	38	

	-	-	
THIS	LAST Week	WEEKS ON CHT	TITLE ARTIST (IMPRINT/ PROMOTION LABEL)
1	1	12	#1 DJ GOT US FALLIN' IN LOVE 3WKS USHER FEAT. PITBULL (LAFACE/JLG)
2	4	10	JUST THE WAY YOU ARE BRUNO MARS (ELEKTRA/ATLANTIC)
з	2	16	LOVE THE WAY YOU LIE EMINEM FEAT. RIHANNA (WEB/SHADY/AFTERMATH/INTERSCOPE)
4	6	10	BOTTOMS UP TREY SONGZ FEAT. NICKI MINAJ (SONGBOOK/ATLANTIC)
5	5	7	DEUCES Chris Brown Feat. Tyga & Kevin McCall (Jive/JLG)
6	3	16	DYNAMITE TAIO CRUZ (MERCURY/IDJMG)
7	9	7	GG LIKE A G6 FAR*EAST MOVEMENT FEAT. CATARACS & DEV (CHERRYTREE/INTERSCOPE)
8	7	8	JUST A DREAM NELLY (DERRTY/UNIVERSAL MOTOWN)
9	10	8	TEENAGE DREAM KATY PERRY (CAPITOL)
10	8	9	I LIKE IT Enrique iglesias feat. Pitbull (Universal Republic)
11	14	4	ONLY GIRL (IN THE WORLD) RIHANNA (SRP/DEF JAM/IDJMG)
12	11	7	HOT TOTTIE USHER FEAT. JAY-Z (LAFACE/JLG)
13	12	13	TOOT IT AND BOOT IT YG (DEF JAM/IDJMG)
14	16	10	CLUB CAN'T HANDLE ME FLO RIDA FEAT. DAVID GUETTA (POE BOY/ATLANTIC)
15	17	7	FANCY DRAKE FEAT. T.I. & SWIZZ BEATZ (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN)
16	20	4	CHECK IT OUT WILL.I.AM & NICKI MINAJ (WILL.I.AM/INTERSCOPE)
17	15	22	FIND YOUR LOVE DRAKE (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN)
18	18	23	AIRPLANES B.O.B FEAT. HAYLEY WILLIAMS (REBELROCK/GRAND HUSTLE/ATLANTIC)
19	23	4	RIGHT ABOVE IT LIL WAYNE FEAT. DRAKE (CASH MONEY/UNIVERSAL MOTOWN)
20	13	13	BREAK MY BANK New Boyz Feat. Iyaz (Shotty/Asylum/Warner Bros.)
21	19	18	RIDIN' SOLO JASON DERULO (BELUGA HEIGHTS/WARNER BROS.)
22	22	6	TAKE IT OFF KE\$HA (KEMOSABE/RCA/RMG)
23	21	11	MISS ME DRAKE FEAT. LIL WAYNE (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN)
24	25	20	YOUR LOVE NICKI MINAJ (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN)
25	24	20	CALIFORNIA GURLS KATY PERRY FEAT. SNOOP DOGG (CAPITOL)
26	30	3	F**K YOU (FORGET YOU) CEE LO GREEN (ELEKTRA/RRP)
27	29	5	ALL I WANT IS YOU MIGUEL FEAT. J. COLE (BLACK ICE/BYSTORM/JIVE/JLG)
28	27	18	GOT YOUR BACK T.I. FEAT. KERI HILSON (GRAND HUSTLE/ATLANTIC)
29	28	9	B.M.F. (BLOWIN' MONEY FAST) RICK ROSS FEAT. STYLES P (MAYBACH/SLIP-N-SLIDE/DEF JAM/IDJMG)
30	NE	w	HEY BABY (DROP IT TO THE FLOOR) PITBULL FEAT. T-PAIN (MR. 305/POLO GROUNDS/J/RMG)
31	34	2	ONE IN A MILLION NE-YO (DEF JAM/IDJMG)
32	38	2	PLEASE DON'T GO MIKE POSNER (J/RMG)
33	26	11	LETTING GO (DUTTY LOVE) SEAN KINGSTON FEAT. NICKI MINAJ (BELUGA HEIGHTS/EPIC)
34	NE	W	WHIP MY HAIR willow (ROC NATION/COLUMBIA)
35	36	2	MEMORIES DAVID GUETTA FEAT. KID CUDI (GUM/ASTRALWERKS/CAPITOL)
36	NE	w	NO LOVE EMINEM FEAT. LIL WAYNE (WEB/SHADY/AFTERMATH/INTERSCOPE)
37	33	17	HOLD YOU (HOLD YUH) GYPTIAN (VP)
38	32	4	U SMILE JUSTIN BIEBER (SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJMG)
39	NE	W	LOVING YOU NO MORE DIDDY - DIRTY MONEY FEAT. DRAKE (BAD BOY/INTERSCOPE) 2012 (IT AIN'T THE END)

RHYTHMIC

## **ADULT R&B**

THIS WEEK	LAST Week	WEEKS ON CHT	TITLE ARTIST (IMPRINT/ PROMOTION LABEL)
1	2	18	#1 LOVE ALL OVER ME 1WK MONICA (J/RMG)
2	3	23	BITTERSWEET FANTASIA (19/J/RMG)
з	1	23	WHY WOULD YOU STAY? KEM (UNIVERSAL MOTOWN/UMRG)
4	5	11	SOMETIMES I CRY ERIC BENET (FRIDAY/REPRISE/WARNER BROS.)
5	4	12	CAN IT STAY GERALD LEVERT (RHINO/ATLANTIC)
6	6	35	FINDING MY WAY BACK JAHEIM (ATLANTIC)
7	7	38	THERE GOES MY BABY USHER (LAFACE/JLG)
8	9	27	UN-THINKABLE (I'M READY) ALICIA KEYS (MBK/J/RMG)
9	8	19	LOVE LIKE THIS DONELL JONES (CANDYMAN/EONE)
10	10	15	CHAMPAGNE LIFE NE-YO (DEF JAM/IDJMG)
11	11	8	GONE ALREADY FAITH EVANS (PROLIFIC/EONE)
12	15	6	WHEN A WOMAN LOVES R. KELLY (JIVE/JLG)
13	13	24	WHAT'S NOT TO LOVE DWELE (RT/EONE)
14	17	3	YOU ARE Charlie Wilson (P MUSIC/JIVE/JLG)
15	16	12	HERE WITH ME ARIKA KANE (BSE/THOMPKINS MEDIA GROUP)
16	14	10	WAKE UP EVERYBODY JOHN LEGEND & THE ROOTS (HOME SCHOOL/G.O.O.D./COLUMBIA)
17	12	19	STATISTICS Lyfe Jennings (Jesus Swings/Asylum/Warner Bros.)
18	20	11	SHARE MY LIFE KEM (UNIVERSAL MOTOWN/UMRG)
19	19	18	NO REGRETS ELISABETH WITHERS (PURPOSE/EONE)
20	23	9	NO MORE RON ISLEY (DEF JAM/IDJMG)
21	21	8	THE MOON AND THE SKY SADE (EPIC/COLUMBIA)
22	24	8	GLAD I MET YOU TONIGHT WILL DOWNING (PEAK/CMG)
23	18	6	SECOND CHANCE EL DEBARGE (GEFFEN/INTERSCOPE)
24	26	5	LAY YOU DOWN USHER (LAFACE/JLG)
25	28	2	I'M DOING ME FANTASIA (S/19/J/RMG)

#### HOT RAP SONGS #1 7 WKS OVE THE WAY YOU LIE **1** 1 15 2 11 FANCY 2 DRAKE FEAT. TI. & SWIZZ BEATZ (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN 3 18 MISS ME prake Feat LIL wavne (Young Money Cash Money Universal Motown 7 6 RIGHT ABOVE IT LIL wavne Feat Dake (Cash Money/Universal Motown) 3 4 LIKE A G6 FAR\*FAST MOVEMENT FEAT, CATARACS & DEV (CHE 5 GG 8 5 5 15 B.M.F. (BLOWIN' MONEY FAST) 6 BACH/SLIP-N-SLIDE/DEF JAM/IDJMG) rick ross fèat. Styles P () 4 18 GOT YOUR BACK T.I. FEAT. KERI HILSON (GRAM 7 ND HUSTLE/ATLANTIC 6 21 YOUR LOVE 8 -G MONEY/CASH MONEY/UNIVE JUST A DREAM 9 6 9 IVERSAL MOTOWN NELLY (UERGELT/SULL) NO HANDS WAVE FINGKA FLAME FEAT ROSCOE DASH & WALE (1017 BRICK SOLID/ASYLLIN) 10 10 4 11 13 TOOT IT AND BOOT IT 11 GUCCI TIME 12 13 7 BRICK SQUAD/ASYLUM/WARNER BROS.) FEAT. SWIZZ BEA CLUB CAN'T HANDLE ME FLO RIDA FEAT. DAVID GUETTA (POE BOY/ATLANTIC) 13 15 7 ASTON MARTIN MUSIC RICK ROSS FEAT DRAKE & CHRISETTE MICHELE (MAYBACH/SLIP-N-SLIDE/DEF JAM/IDJMG) 14 22 2 MONSTER 15 18 2 , RICK ROSS, BON IVER & NICKI MINAJ (ROC-A-FELLA/DEF JAM/IDJ/MG) AIRPLANES B.O.B FEAT. HAYLEY WILLIAMS (REBELROCK/GRAND HUSTLE/ATLANTIC) 16 12 23 TEACH ME HOW TO DOUGIE CALI SWAG DISTRICT (CAPITOL) 14 23 17 LOVING YOU NO MORE DIDDY - DIRTY MONEY FEAT. DRAKE (BAD BOY/INTERSCOPE) 18 21 3 CHECK IT OUT **19** 19 3 WILL.I.AM & NICKI MINAJ (WILL.I.AM/INTERSCOPE RIGHT THRU ME NICKI MINAJ (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN) 20 NEW GET BIG 21 17 10 IGENIUS/FONE PRETTY BOY SWAG 20 17 22 WHERE YOU ARE 23 23 2 CALI SWAG DISTRICT APITOL BREAK MY BANK NEW BOYZ FEAT. IYAZ (SHOTTY/ASYLUM/WARNER BROS.) 16 12 24 24 8 I'M SINGLE LIL WAYNE (CASH MONEY/UNIVERSAL MOTOWN) 25

### BETWEEN THE BULLETS SOMETHING FOR EVERYONE

NER BROS.)



BEAT IT UP

I'M DOING ME

Gucci Mane opens at No. 2 on Top R&B/Hip-Hop Albums for a second time with "The Appeal: Georgia's Most Wanted" selling 60,000 copies, according to Nielsen SoundScan. "The State vs. Radric Davis" (2009) also opened at No. 2, and at No. 10 on the Billboard 200, with 90,000 copies. At No. 9, Donell Jones moves 17,000 to debut with "Lyrics," his first studio album since "Journey of a Gemini" (2006), which opened at No. 1 on Top R&B/Hip-Hop Albums and at No. 15 on the Billboard 200.

2012 (IT AIN'T THE END) JAY SEAN FEAT. NICKI MINAJ (CASH MONEY/U

INIVERSAL REPUBLIC)

At No. 11, Phil Collins debuts with "Going Back," a covers collection of Motown and soul classics recorded with

three of the legendary Funk Brothers session players: bassist Bob Babbit and guitarists Eddie Willis and Ray Monette. —Rauly Ramirez

**40** 31 6

#### True PDF release: storemags & fantamag

#### Data for week of OCTOBER 16, 2010

AIRPLAY MONITORED BY SALES DATA COMPILED BY nielsen BDS nielsen SoundScar

## Billooard, R&B/HIP-HOP OCT 16 2010

## HOT R&B/HIP-HOP SONGS

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	1	<u>1</u>	NĀ		# DEUCES Chris Brown Featuring Tyga & Kevin McCall	5 22					5	PHONE # Bobby V Featuring Plies	3
$ \begin{array}{c c c c c c c } & \begin{tabular}{ c c c c } & \ \end{tabular} & \end{tabular} $		_		14							_	JAZZE PHA,PHAYES (PALEXANDER,B.WILSON,A.L.WASHINGTON,J.SIMS,PHAYES) O BLU KOLLA DREAMS/CAPITOL	
<ul> <li>A. A. A</li></ul>	2	2	3	12	KANE BEATZ, TRACK DEALER (T.NEVERSON, T.SCALES, E.MILES, D.A. JOHNSON, M. JÁMES, O. T.MARAJ) O SÖNGBOOK/ATLANTIĆ	2		57	65	2 4	•	TIMBALAND, JROC (T.V.MOSLEY, J.HARMON, K.L.HILSON, T.CLAYTON)  MOSLEY/ZONE 4/INTERSCOPE	E
1         1	3	3	2	20	J.DUPRI,B.M.COX (J.DUPRI,B.M.COX,C.JOHNSON)	2		58	59 6	63 1			
1         0	4	5	5	17		4		59	66 6	64 1			
Image: Description of the second of		7	8	14		5		60	64 6	68 5		BLOWING ME KISSES Soulja Boy	
No.         No.         Description         Description <thdescriptio< td=""><td>T</td><td>Δ</td><td>А</td><td>30</td><td>THERE GOES MY BABY Usher</td><td>1</td><td></td><td>61</td><td>63 6</td><td>SO 1</td><td>1</td><td>I JUST CAN'T DO THIS K. Michelle</td><td>•</td></thdescriptio<>	T	Δ	А	30	THERE GOES MY BABY Usher	1		61	63 6	SO 1	1	I JUST CAN'T DO THIS K. Michelle	•
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Bit State         Bit State <t< td=""><td></td><td>8</td><td>7</td><td>11</td><td>LOVE THE WAY YOU LIE Eminem Featuring Rihanna ALEX DA KID (M.MATHERS,A.GRANT,H.HAFFERMAN) @ WEB/SHADY/AFTERMATH/INTERSCOPE</td><td>7</td><td></td><td>63</td><td>67</td><td>77 3</td><td></td><td></td><td></td></t<>		8	7	11	LOVE THE WAY YOU LIE Eminem Featuring Rihanna ALEX DA KID (M.MATHERS,A.GRANT,H.HAFFERMAN) @ WEB/SHADY/AFTERMATH/INTERSCOPE	7		63	67	77 3			
Bit         Display         Display <thdisplay< th=""> <thdisplay< th=""> <thdispl< td=""><td></td><td>6</td><td>6</td><td>20</td><td></td><td>3</td><td></td><td>64</td><td>62 5</td><td>59 1</td><td></td><td></td><td></td></thdispl<></thdisplay<></thdisplay<>		6	6	20		3		64	62 5	59 1			
$ \begin{array}{c c c c c c } \hline \hline \\ $		a	a	30	UN-THINKABLE (I'M READY) Alicia Keys	1	page 51).	65	58	52 1	_		- 25
<ul> <li>A LAND AND AND AND AND AND AND AND AND AND</li></ul>													100
Image: Section of the sectio		13	14	10	POLOW DA DON (J.JONES, P.DAWSON, E.DEAN, S.C.CARTER)	. 11		66	/1	6 4	<u>ا</u>	RICO LOVE, D.NESMITH (RICO LOVE, D.NESMITH, U.RAYMOND IV)	3
Image: Control contro control control control control control control control control c	)	16	18	8		12		67	87	- 2		HAP SONG I-Pain Featuring Hick Hoss Ougrietrin (Philim Featuring Kick Hoss) whendo (Reed) simulation of share juo son (Southo Jaka Brunning Loroson (Ravio) (R	
B         B	;	10	10	23		7		68	73 6	67 2			
10       10 <td< td=""><td></td><td>19</td><td>20</td><td>8</td><td>RIGHT ABOVE IT Lil Wayne Featuring Drake</td><td>14</td><td></td><td>69</td><td>72 8</td><td>31 4</td><td></td><td>LOTTA MONEY Diamond</td><td>ł</td></td<>		19	20	8	RIGHT ABOVE IT Lil Wayne Featuring Drake	14		69	72 8	31 4		LOTTA MONEY Diamond	ł
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Bit Model       Control Lange La		12	11	19		10		72	91	- 2			
Bit         Control         Multiple of Energy 1. Control         Mul		17	16	17	CHAMPAGNE LIFE Ne-Yo	11		73	80	78 9		DJ GOT US FALLIN' IN LOVE Usher Featuring Pitbull	L
0       0		21	22	13	ALL I WANT IS YOU Miguel Featuring J. Cole	10	District.	74	90	2			-9
0         0	ł					-							-8
Model         Model <th< td=""><td></td><td>18</td><td>17</td><td>23</td><td>KEM,R.RIDEOUT (K.OWENS) O UNIVERSAL MOTOWN/UMRG</td><td>17</td><td></td><td>75</td><td>88 7</td><td>70 5</td><td><u>ا</u> ۱</td><td>FUEGO,M.GOUSSE (R.ISLEY,A.PALMER,C.C.BATTEY,S.A.BATTEY,M.POWELL,M.GOUSSE) DEF JAM/IDJMG</td><td>3</td></th<>		18	17	23	KEM,R.RIDEOUT (K.OWENS) O UNIVERSAL MOTOWN/UMRG	17		75	88 7	70 5	<u>ا</u> ۱	FUEGO,M.GOUSSE (R.ISLEY,A.PALMER,C.C.BATTEY,S.A.BATTEY,M.POWELL,M.GOUSSE) DEF JAM/IDJMG	3
Model         Appropriate Americance American		20	21	35		12		76	75 8	34 10			
g       g		25	33	9		22	30	77	74 8	35 9			
a       4       American Strategy       a       b       a       b	1	22	24	12	SOMETIMES I CRY Eric Benet	22	The ode to the	78	83 8	36 6		HERE WITH ME Arika Kane	•
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Interface         Interface <t< td=""><td></td><td>28</td><td>31</td><td>13</td><td></td><td>25</td><td></td><td>80</td><td>68 6</td><td>62 1</td><td></td><td></td><td></td></t<>		28	31	13		25		80	68 6	62 1			
Bit     Like     Jeening Featuring Lubaco     And All All All All All All All All All Al	Ī	23	27	9	GUCCI TIME Gucci Mane Featuring Swizz Beatz	23	impressions. The	81	81 8	39 7	, .	THE MOON AND THE SKY Sade	
International Control According to the Acco	ł	26	28	17	I LIKE Jeremih Featuring Ludacris	26		82	77	_ 2	,	DRUMMA BASS Cassidy	1
MethodeMethodeOutside Control of		-		<u> </u>				02					-
10       10 <td< td=""><td></td><td>30</td><td>42</td><td>7</td><td>AWESOME JONES!!!,V.BOZEMAN (J.JONES,E.DEAN,V.BOZEMAN)</td><td>28</td><td></td><td>83</td><td>85 7</td><td>74 5</td><td><u>'</u></td><td>C.STEWART,T.NASH (C.P.HARRIS,T.NASH,C.A.STEWART) 🛈 LAFACE/JLG</td><td>3</td></td<>		30	42	7	AWESOME JONES!!!,V.BOZEMAN (J.JONES,E.DEAN,V.BOZEMAN)	28		83	85 7	74 5	<u>'</u>	C.STEWART,T.NASH (C.P.HARRIS,T.NASH,C.A.STEWART) 🛈 LAFACE/JLG	3
gis       g		24	19	23		3	93	84	79 9	92 5			
8       2       2       1       INDE       Class Featuring Ludaries       0       83       9       9       9       0 <td< td=""><td></td><td>36</td><td>50</td><td>10</td><td></td><td>30</td><td></td><td>85</td><td>HOT SH Debu</td><td>ют <mark>1</mark></td><td></td><td></td><td></td></td<>		36	50	10		30		85	HOT SH Debu	ют <mark>1</mark>			
0       6       0	l	33	23	24	RIDE Ciara Featuring Ludacris	3			93	91 7	,	MONEY MONEY MONEY Red Cafe Featuring Diddy & Fabolous	5
model         model <th< td=""><td>ł</td><td>_</td><td></td><td></td><td></td><td></td><td>-</td><td></td><td></td><td></td><td></td><td></td><td></td></th<>	ł	_					-						
40       30       Models for Markados       Constraint and constraints       Constraint and constraints       Constraint       Constraint <td>ļ</td> <td>32</td> <td>69</td> <td>5</td> <td>NOT LISTED (NOT LISTED) ROC-A-FELLA/DEF JAM/IDJMG</td> <td>32</td> <td></td> <td>87</td> <td>92 0</td> <td>58 1</td> <td></td> <td>KANE (M.STEVENSON, B.WILLIAMS, D.CARTER, D.A.JOHNSON) O CASH MONEY/UNIVERSAL MOTOWN/UMRG</td> <td>3</td>	ļ	32	69	5	NOT LISTED (NOT LISTED) ROC-A-FELLA/DEF JAM/IDJMG	32		87	92 0	58 1		KANE (M.STEVENSON, B.WILLIAMS, D.CARTER, D.A.JOHNSON) O CASH MONEY/UNIVERSAL MOTOWN/UMRG	3
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<ul> <li>I Jankes Andreas (Interesting)</li> <li>I Jankes</li></ul>	İ	39	48	8	GONE ALREADY Faith Evans	35		90	86 8	32 5		BITCH E-40 Featuring Too \$hort	t
0       0		=	-				Ser.				_		-
No.         Deluma aby (Labrance, Celle)         Deluma aby (Labrance, Ce		48	54	ð	THE LEGENDARY TRAXSTER (C.T.MITCHELL, S.LINDLEY, T-PAIN) O GMG/CAPITOL	-	ACT	91	94 9	94 9	1	S.CRAWFORD,W.CAMPBELL,K.PRICE (K.PRICE,S.CRAWFORD)   Ø MY BLOCK/SANG GIRL!/MALACO	)
19       19       19       10 <td< td=""><td></td><td>41</td><td>46</td><td>24</td><td>DRUMMA BOY (R.DAVIS,C.GHOLSON,T.NEVERSON) O 1017 BRICK SQUAD/ASYLUM/WARNER BROS.</td><td>37</td><td></td><td>92</td><td>90 9</td><td>97 4</td><td></td><td></td><td></td></td<>		41	46	24	DRUMMA BOY (R.DAVIS,C.GHOLSON,T.NEVERSON) O 1017 BRICK SQUAD/ASYLUM/WARNER BROS.	37		92	90 9	97 4			
12       25       5       LOVING YOU NO MORE       Diddy-Dirty Money Featuring Drake       37         28       26       5       LOVING YOU NO MORE       Diddy-Dirty Money Featuring Drake       38         28       20       STATISTICS       Lyfe Jennings       Up Jennings       Up Jennings       10         28       20       STATISTICS       Lyfe Jennings       Up Jennings       Up Jennings       10         28       20       Statistics (Lemking)       Outsuits	1	37	79	4		37	Desnite nosting two	93	NEV	/ 1			
g       g       z       STATISTICS       Lyfe Jennings       Use Jennings       Life Jennings       Mathematics       SEXY Girl LANTHEM       Roscoc Dash         6       42       25       Find Sincle       Life Jennings       0       Jennings       Jennin	İ	42	55	5	LOVING YOU NO MORE Diddy - Dirty Money Featuring Drake	39		94	99	- 2	,	MAKING LOVE TO THE MONEY Gucci Mane	•
43       43       44 <td< td=""><td>ł</td><td>_</td><td></td><td>00</td><td></td><td></td><td>and the second second second second second second second second second second second second second second second</td><td></td><td></td><td></td><td>_</td><td></td><td>_</td></td<>	ł	_		00			and the second second second second second second second second second second second second second second second				_		_
10       10 <td< td=""><td>1</td><td>_</td><td>20</td><td>20</td><td>T-MINUS (C.JENNINGS) DISUS SWINGS/ASYLUM/WARNER BRÖS.</td><td>19</td><td></td><td></td><td>NEV</td><td></td><td></td><td>NOT LISTED (NOT LISTED) O MMI/MUSIC LINE/ZONE 4/INTERSCOPE</td><td>E</td></td<>	1	_	20	20	T-MINUS (C.JENNINGS) DISUS SWINGS/ASYLUM/WARNER BRÖS.	19			NEV			NOT LISTED (NOT LISTED) O MMI/MUSIC LINE/ZONE 4/INTERSCOPE	E
55       56       76 <th< td=""><td></td><td>46</td><td>43</td><td>22</td><td></td><td>38</td><td>1</td><td>96</td><td>NEV</td><td>/ 1</td><td></td><td></td><td>i A</td></th<>		46	43	22		38	1	96	NEV	/ 1			i A
sin       44       3       YOU ARE WINDRIS (WINDRIS (WINDRIS (C. WILSON, DETTIS, C. M.DAYS, JR.)       Charlie Wilson P MUSIC/JVE/JEG       64       98       88       8       1       Thill (D.DARDE IDERTIS, C. M.DAYS, JR.)       Dun-E Featuring T-Pain generance on this chart with 1.1 million listener impressions.         7       49       6       GET BIG WITH (D.DARDEUGLA, C. MORE), C. MLEON, DETTIS, C. M.DAYS, JR.)       0       Dorrough 0       0       Makes his first on ARESWISSION WISC/JVE/JEG       98       80       0       Thill (D.DARDEUGLA, C. MUSC), DETTIS, C. M.DAYS, JR.)       0       Thill (D.DARDEUGLA, C. MUSC), DETTIS, C. M.DAYS, JR.)       0       Thill (D.DARDEUGLA, C. MUSC), DETTIS, C. M.DAYS, JR.)       0       Thill (D.DARDEUGLA, C. MUSC), DETTIS, C. M.DAYS, JR.)       0       Thill (D.DARDEUGLA, C. MUSC), DETTIS, C. M.DAYS, JR.)       0       Thill (D.DARDEUGLA, C. MUSC), DETTIS, C. M.DAYS, JR.)       0       Will Khalf         74       96       GET BIG WINTERS (WILSON, DUCLA, C. MUSC), DETTIS, C. MLAYS, JR.)       0       Darough       Will Khalf       Million listener Impressions.       0       100       93       R       Thill (D.MARDEUGLA, MARDA, MUSC), WILSON, DARAGE (C. MURC), C. MUSC, C. MURCA, MURCHALANDES, C. MURCA, WARDA, MURCHALANDE, C. CHILDS, E. WEST)       C. MURCA, MURCHALANDE, C. CHILDS, E. WEST)       C. MURCA, MURCHALANDE, C. CHILDS, WARDEN, MURCHALANDE, C. CHILDS, E. WEST)       C. MURCA, MURCHALANDE, MURCA, MURCHALANDE, MURCA, MURCHALANDE, MURCA, MURCHALANDE, MURCA, MU	ĺ	35	45	18		35	Pittsburgh rapper	97	NEV	/ 1			
withoms c. micromode in the c. Marks, e. M. Carlos and and s. e. M. Carlos and and s. e. M. Carlos and and s. e. M. Carlos and and s. e. M. Carlos and and s. e. M. Carlos and and s. e. M. Carlos and and the composition of the com	j	51	44	3	YOU ARE Charlie Wilson	43		98	89	33 8	, 1	TRILLIONAIRE Bun-B Featuring T-Pain	ı
11       23       16       NTT (0.000R0UeH) (.000RE)       0 <th< td=""><td>ł</td><td></td><td></td><td>10</td><td>GET BIG Dorrough</td><td>04</td><td></td><td></td><td></td><td></td><td></td><td>BLACK AND YELLOW Wiz Khalifa</td><td>a</td></th<>	ł			10	GET BIG Dorrough	04						BLACK AND YELLOW Wiz Khalifa	a
Viii       Viiii       Viiiii       Viiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiii	-	-		10	NITTI (D.D.DORROUGH, C.MOORE) O NGENIUS/EONE			99	NEV				_
44       94       20       C.POWLER.EWEST (C.POWLER.C. GLEE, C. CHILDS, E.WEST)       6 CAPITOL       9         54       53       8       RECOND CHANCE       EI DeBarge       41         54       53       8       REGUT THRU ME       0 GEFFENDICES       41         54       53       8       REGHT THRU ME       0 GEFFENDICES       41         54       54       74       4       AINT LEANA, A.THELK, S.HACKER)       0 YOUNG MONEY(CASH MONEY/UNIVERSAL MOTOW/VUNKES       48         50       36       46       FISTFUL OF TEARS       0 YOUNG MONEY(CASH MONEY/UNIVERSAL MOTOW/VUNKES       11         50       50       SEX MUSIC       Tank       0 SOUNDBASEMMANNON, SGLENNATTHENDRON, R)       0 SOUNDBASEMOAMEMANT       29         56       61       5       ONE IN A MILLION       0 SOUNDBASEMOAMEMANT       29         52       80       12       JUST YOU AND I       Ricky Blazer (R.JOHNSON)       0 DEF JAMIDING       52         53       57       8       SHARE MY LIFE       0 UNVERSAL MOTOW/VINGE       50       50         54       50       ILARMONY (S.C.SMITH, C. HARMON)       0 UNVERSAL MOTOW/VINGE       52         53       57       8       SHARE MY LIFE       0 UNVERSAL MOT	1	47	49	6	SANCHEZ,MICO WAVE (C.FOWLER,C.GLEE,C.CHILDS,W.DILLON,K.MEJIA,M.HOLMES,M.LANE)	45	impressions.	100	100 9	95 3			
34       33       8       SECOND CHANCE RFAR (EDEBARGE M.BUTLER)       EI DeBarge 0 GEFFE/WINTERSCOPE       41         31       -       2       RiGHT THRU ME DEEW MONEY (0.TMARAJA.THIELK.S.HACKER)       0 YOUNG MONEY/UNIVERSAL MOTOW/UNING       48         49       47       49       AIN'T LEAVIN WITHOUT YOU MAGE (NSTELALES.MBR/ASTORDAMAMMADJ.S.CARTER.J.BROCKHUSE.MDRIMMOND.S.GLEM.ULTHORPHOUPLERE)       Daheim 0 ALMIT       12         30       86       40       FISTFUL OF TEARS H DAVID.MUSZE (MUSZE H.DAVID)       0 YOUNG MONEY/UNIVERSAL MOTOW/UNING 0 0 COLUMBIA       11         30       86       41       FISTFUL OF TEARS H DAVID.MUSZE (MUSZE H.DAVID)       0 YOUNG SCHWULTHORPHOLPLERE)       0 YOUNG MONEY/UNIVERSAL MOTOW/UNING 0 0 COLUMBIA       11         30       86       47       10 AVID.MUSZE (MUSZE H.DAVID)       0 YOUNG MONEY/UNIVERSAL MOTOW/UNING 0 0 COLUMBIA       11         31       52       301       52       MARE (MUSZE H.DAVID)       0 YOUNG MONEY/URAGULATING 0 0 DEF JAM/IDJMG 0 C.HARIMONY (S.C.SMITH.C.HARMON)       0 DEF JAM/IDJMG 0 0 DEF JAM/IDJMG 0 0 FME/ATLANTIC 0 0 FME/AT	I	44	34	25		9	BETWEEN	THE	BUI	1 F	TS		
Intramy (Exbolation, Monter)       O Continuent House         1       - 2       Right THRU ME       O YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN/UMRG       48         1       - 4       AIN'T LEAVIN WITHOUT YOU       O YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN/UMRG       48         1       - 4       AIN'T LEAVIN WITHOUT YOU       O YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN/UMRG       48         1       - 4       AIN'T LEAVIN WITHOUT YOU       Jaheim       12         50       36       46       FISTFUL OF TEARS       Maxwell       11         1       - 50       0 SOUNDBASEMANDELSCHINK HOMESON, R. (INKKSTEPHENS, NEWT, IFRAMEUN, I/VALENTIKE H, IMASON, R. (INKKSTEPHENS, NEWT, INTER/ ISONA, R. (INKKSTEPHENS, NEWT, INT	1	54	53	8	SECOND CHANCE El DeBarge	41	- 0						
1       -       2       DREW MONEY (0.TMARAJA,THIELK,S.HACKER)       0 YOUNG MONEY/CASH MONEY/LINVERSAL MOTOWN/UMAG       46         19       47       49       AINT LEAVIN WITHOUT YOU KNEEK (KSETELALES/BBRAUSDAMMAMAD,S.CARTER,J.BROOKHOUSEM.DRUMMOND,S.GLEINN,THORPROJECTER)       0 Alantic       12         14       47       49       AINT LEAVIN WITHOUT YOU KNEEK (KSETELALES/BBRAUSDAMMAMAD,S.CARTER,J.BROOKHOUSEM.DRUMMOND,S.GLEINN,THORPROJECTER)       0 Alantic       12         15       29       13       SEX MUSIC SUBDWASTYLKINGSON, R. (INKK,STEPHENS,RNEWT,J.FRANKUN,J.VALENTNE,H.JIMSSON, JR.)       0 SOUNDBASE/MOGANETAINTIC       29         15       29       13       SEX MUSIC SUBDWASTYLKINGSON, R. (INKK,STEPHENS,RNEWT,J.FRANKUN,J.VALENTNE,H.JIMSSON, JR.)       0 SOUNDBASE/MOGANETAINTIC       29         16       17       ONE IN A MILLION C.HARMONY (S.C.S.MITH,C.HARMON)       0 SOUNDBASE/MOGANETAINTIC       29         18       80       12       JUST YOU AND I RICKY BLAZE (K, JOHNSON)       0 FEF JAM/IDJMG       52         18       STRICKY BLAZE (K, JOHNSON)       0 FME/ATTAILE       52       53         18       SHARE MY LIFE KEM,RIDEOUT,A, BLACKSTONE (K.OWENS)       0 UNIVERSAL MOTOWN/UMRG       53         18       SHARE MY LIFE KEM,RIDEOUT,A, BLACKSTONE (K.OWENS)       0 UNIVERSAL MOTOWN/UMRG       53         19       SHARE MY LIFE		-		2			TRE	r S	O	Ν	G	<b>JZ ALL OVER</b>	
19       47       45       KKREE (KGSTELALES/MBRALSPORDBM/HAMMADJ.SCARTER, JBROOKHOUSEMDRUMMOND,SCARTER, JBROOKHOUSEMDRUM,JBROOKHOUME, JBROOKHOUME, JBROOKHO		61	_	2	DREW MONEY (O.T.MARAJ,A.THIELK,S.HACKER) O YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN/UMRG			5	-	_			
10       00       40       H.DAVID,MUSZE (MUSZE (H.DAVID)       0       COLUMBIA       11         15       29       13       SEX MUSIC       Tank       29         15       29       13       SEX MUSIC       Tank       29         16       5       ONE IN A MILLION       0       SOUNDBASE/MOGAMERATATIC       29         17       0       50       0       EIX AMILLION       Ne-Yo       52         18       12       JUST YOU AND I       Ricky Blaze       52       57       8       SHARE MY LIFE       Kem       53         18       ST       8       SHARE MY LIFE       With State of the point of		49	47	49	KAYGEE (K.GIST, E.LAUES, M.BRAILSFORD, B.MUHAMMAD, J.S.CARTER, J.BROOKHOUSE, M.DRUMMOND, S.GLENN, N. THORP, PVOLPELIERE)	12	and the spec	17Sec		10			~
13       SEX MUSIC       Tank       29       13       SEX MUSIC       Tank       29         13       SOME DWASTYHMASON, IR. (IANK STEPHENS, NEWT, JFRAWLIN, JVALENTWE, HJMSON, JR.)       © SOUNDBASE MOGAMERATLANTIC       29         56       61       5       ONE IN A MILLION C. HARMONY (S. C. SMITH, I. C. HARMON)       © DEF JAM/IDJMG       52         52       80       12       JUST YOU AND I       Picky Blaze © FME/ATLANTIC       52         53       57       8       SHARE MY LIFE KEM, RIDEOUT, A BLACKSTONE (K.OWENS)       © UNIVERSAL MOTOWN/UMAR       53         54       8       SHARE MY LIFE KEM, RIDEOUT, A BLACKSTONE (K.OWENS)       © UNIVERSAL MOTOWN/UMAR       53         57       8       SHARE MY LIFE KEM, RIDEOUT, A BLACKSTONE (K.OWENS)       © UNIVERSAL MOTOWN/UMAR       53         50       BAD (THAT'S HEP)       Lil Segnerge East ing Share Body       53		50	36	46		11			States	in the second second second second second second second second second second second second second second second		/ <b>1</b>	
Side Divisit (Numedua, as (Divisit) (Numedua, as (Divisit))       O Sound Schwale Private (Divisit)       Sound Schwale Private (Divisit)		45	29	13	SEX MUSIC Tank	29	As Is		- Andrewski	10			
10       0	÷ł	_						1 +	and an				e
32       00       12       RICKY BLAZE (R.JOHNSON)       Image: First Structure       02	ł	_		0	C.HARMONY (S.C.SMITH,C.HARMON) DEF JAM/IDJMG		5 J + 6 /	, and	Paris I				
REM.RHDEOULABLACKSTONE (R.OWENS) UNIVERSAL MOTOWN/UMRG	ļ	52	80	12	RICKY BLAZE (R.JOHNSON) Ø FME/ATLANTIC	52	1.51 5	M-		10 M			
PAD (THAT'S HED) Lil Serency Ecoturing Study Pack	I	53	57	8		53	TREY	( Hint	1 <sub>T</sub>				
	1	60	66	5		55	PASSIE	N & PLI	ASU	ŧ	a	l" is the Hot Shot Debut at No. 85. —Rauly Ran	n

(55) 60 66 5 BAD (THAT'S HER) ZAYTOVEN (D.RICHARDSON,E.MOORMAN,J.NICKS,X.DOTSON)

Lil Scrappy Featuring Stuey Rock • DTP/DEF JAM/IDJMG

#### CHRISTIAN/GOSPEI Billeoar ОСТ 16

ARTIST TITLE IMPRINT & NUMBER / DISTRIBUTING LABEL

CINCOLIN BREWSTER REAL LIFE INTEGRITY 4854/PROVIDENT-INTEGRITY GREATEST GAINER WE CRY OUT BEC 7916/EMI CMG ⊕

BILL & GLORIA GAITHER

COUNT YOUR BLESSINGS GAITHER 6097/EMI CMG

VIDENT-INTEGRITY

LEUN

#1 LECRAE

MICHAEL W. SMITH WONDER REUNION 10153/PROVI

LAST Week Weeks On Cht

HOT SHOT DEBUT

NEW

NEW

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NEW

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			AIRPLAY MONITORED BY SALES D niclscn niclsc BDS Sound	en
$\overline{\mathbf{\cdot}}$		ГC Al	DP GOSPEL _BUMS <sup>™</sup>	
THIS WEEK	LAST WEEK	WEEKS ON CHT	ARTIST TITLE IMPRINT & NUMBER / DISTRIBUTING LABEL	CERT
1	HOT Dei	SHOT But	#1 LECRAE 1WK REHAB REACH 8161/INFINITY	
2	2	5	ISRAEL HOUGHTON LOVE GOD. LOVE PEOPLE: THE LONDON SESSIONS INTEGRITY/COLLIMBIA 73697/SONY MUSIC	
3	1	3	MAVIS STAPLES You are not alone ANTI- 87076*/EPITAPH	
4	3	30	MARVIN SAPP HERE I AM VERITY 53156/JLG	
5	4	3	SHEKINAH GLORY MINISTRY REFRESHED BY FIRE KINGDOM 3010	
6	8	8	VASHAWN MITCHELL TRIUMPHANT VMAN 06601/EMI GOSPEL	Ĩ
7	5	37	VARIOUS ARTISTS WOW GOSPEL 2010 WORD-CURB/EMI CMG/VERITY 62442/JLG	Ī
8	24	3	GREATEST GAINER LIVE FROM LOS ANGELES VOL. 2 JDI 1279	1
9	NE	w	LIZZ WRIGHT FELLOWSHIP VERVE FORECAST 014673/VG	
10	6	5	VARIOUS ARTISTS KERRY DOUGLAS PRESENTS: GOSPEL MIX IV BLACKSMOKE 3082/WORLDWIDE	
11	10	64	WILLIAM MCDOWELL AS WE WORSHIP: LIVE EONE 5103	
12	21	22	JAMES HALL PRESENTS VOICES OF CITADEL WON'T IT BE WONDERFUL MUSIC BLEND 1864	
13	9	48	TAMELA MANN THE MASTER PLAN TILLYMANN 8135	
14	7	3	JONATHAN NELSON BETTER DAYS INTEGRITY/COLUMBIA 73580/SONY MUSIC	
15	NE	W	J MOSS Remixed, Rare & Unreleashed Pajam/GOSPO Centric/Verity 77939 eX/J.G	
16	16	10	VARIOUS ARTISTS Life in the word F hammond 11720 ①	
17	13	54	FRED HAMMOND LOVE UNSTOPPABLE F HAMMOND/VERITY 43341/JLG	
18	14	97	HEZEKIAH WALKER & LFC SOULED OUT VERITY 23487/JLG	1
19	12	70	BRIAN COURTNEY WILSON JUST LOVE MUSIC WORLD GOSPEL 066/MUSIC WORLD	Ĩ
20	15	17	FOREVER JONES GET READY EMI GOSPEL 94728	ĺ
21	25	15	TRIP LEE Between two worlds reach 8153/INFINITY	

			SUULED UUT VERITY 23487/JLG
9	12	70	BRIAN COURTNEY WILSON JUST LOVE MUSIC WORLD GOSPEL 066/MUSIC WORLD
20	15	17	FOREVER JONES GET READY EMI GOSPEL 94728
1	25	15	TRIP LEE Between two worlds reach 8153/INFINITY
2	NE	w	CECE WINANS For Always: The Very Best of Cece Winans Puresprings Gospel 94725/EMI GOSP
23	17	53	BEBE & CECE WINANS STILL B&C 31105/MALACO
24	18	55	DONNIE MCCLURKIN Playlist: The very best of donnie McClurkin verity/Legacy 57643/Sony Musi
25	23	6	Y'ANNA THE PROMISE BET 37902/IMAGO DEI

#### GOSPEL HOT SON

THIS WEEK	LAST Week	WEEKS ON CHT	TITLE ARTIST IMPRINT / PROMOTION LABEL
1	1	12	# I BELIEVE 5 WKS JAMES FORTUNE & FIYA BLACKSMOKE/WORLDWIDE
2	2	30	HE WANTS IT ALL FOREVER JONES EMI GOSPEL
3	3	38	I WANT TO SAY THANK YOU LISA PAGE BROOKS FEAT. ROYAL PRIESTHOOD SHOPHAR/HABAKKUK
4	4	42	THE BEST IN ME MARVIN SAPP VERITY/JLG
5	5	29	I CHOOSE TO WORSHIP WESS MORGAN BOW TIE
6	6	11	NOBODY GREATER VASHAWN MITCHELL EMI GOSPEL
7	8	78	ALL I NEED BRIAN COURTNEY WILSON MUSIC WORLD GOSPEL/MUSIC WORLD
8	9	11	REBUILD: THE REMIX J MOSS PAJAM/GOSPO CENTRIC/VERITY/JLG
9	7	62	GOD FAVORED ME HEZEKIAH WALKER & LFC FEAT. MARVIN SAPP & DJ ROGERS VERITY/JLG
10	10	68	THEY THAT WAIT FRED HAMMOND FEAT. JOHN P. KEE F HAMMOND/VERITY/JLG
11	13	11	EXPECT THE GREAT JONATHAN NELSON INTEGRITY
12	12	47	RESTING ON HIS PROMISE YOUTHFUL PRAISE FEAT. J.J. HAIRSTON EVIDENCE GOSPEL/LIGHT
13	11	50	GOOD NEWS VANESSA BELL ARMSTRONG EMI GOSPEL
14	14	13	I FOUND LOVE (CINDY'S SONG) BEBE & CECE WINANS B&C/MALACO
15	17	5	IT'S ABOUT TIME FOR A MIRACLE BEVERLY CRAWFORD JDI
16	16	10	I GIVE YOU PRAISE BYRON CAGE GOSPO CENTRIC/VERITY/JLG
17	19	17	JUST LOVE BRIAN COURTNEY WILSON MUSIC WORLD GOSPEL/MUSIC WORLD
18	18	5	YOU HOLD MY WORLD ISRAEL HOUGHTON INTEGRITY
19	24	4	I GIVE MYSELF AWAY (LIVE) WILLIAM MCDOWELL EONE
20	23	9	HOLY TO THE LAMB GENITA PUGH ETERNITY
21	21	20	GOD IS ABLE PHIL TARVER KINGDOM
22	22	6	LORD YOU'RE MIGHTY YOUTHFUL PRAISE FEAT. J.J. HAIRSTON EVIDENCE/LIGHT
23	20	8	YOU DO GREAT THINGS FAITH ANDERSON & LOWELL PYE F HAMMOND
24	25	21	CHANGES MD STOKES & VICTORIOUS PRAISE BLACKSMOKE/WORLDWIDE
25	27	13	SIMPLY REDEEMED ISAAC CARREE SOVEREIGN

•	5	31	CHRIS TOMLIN SIXSTEPS/SPARROW/EMI CMG	6	N	= W	GIVING THANKS GAITHER 6094/EMI CMG
7	4	34	GET BACK UP TOBYMAC FOREFRONT/EMI CMG	7	2	5	ISRAEL HOUGHTON LOVE GOD. LOVE PEOPLE INTEGRITY 4816/PROVIDENT-INTEGRITY
8	9	10	MY OWN LITTLE WORLD	8	7	12	NEWSBOYS
	-		MATTHEW WEST SPARROW/EMI CMG NO MATTER WHAT		-		BORN AGAIN INPOP 1521/EMI CMG SKILLET
9	10	19	KERRIE ROBERTS REUNION/PLG	9	5	58	AWAKE ARDENT/INO/ATLANTIC 2554/PROVIDENT-INTEGRITY
10	11	26	IF WE'VE EVER NEEDED YOU CASTING CROWNS REUNION/PLG	10	N	EW	AUGUST BURNS RED Home solid state 9851/EMI CMG ①
11	13	40	BEFORE THE MORNING JOSH WILSON SPARROW/EMI CMG	11	N	EW	COFFEY ANDERSON COFFEY ANDERSON COFFEY/DREAM 010/EMI CMG
12	12	36	ALL OF CREATION	12	3	4	ANBERLIN
							DARK IS THE WAY, LIGHT UNIVERSAL REPUBLIC 014710*/EMI CMG  SANCTUS REAL
13	14	30	LIFT UP YOUR FACE	13	6	30	PIECES OF A REAL HEART SPARROW 6506/EMI CMG
14	15	11	THIRD DAY ESSENTIAL/PLG	14	N	EW	THE RISING SIXSTEPS/SPARROW 6729/EMI CMG
15	17	4	YOUR LOVE BRANDON HEATH REUNION/PLG	15	N	EW	BEBO NORMAN OCEAN BEC 2377/EMI CMG
16	16	7	I WILL FOLLOW CHRIS TOMLIN SIXSTEPS/SPARROW/EMI CMG	16	16	102	FRANCESCA BATTISTELLI MY PAPER HEART FERVENT 887378/WORD-CURB
17	22	3	GREATEST BEAUTIFUL GAINER MERCYME INO	17	14	46	CASTING CROWNS
18	18	9	ONLY YOU CAN SAVE	18	10	52	UNTIL THE WHOLE WORLD HEARS BEACH STREET, RELINION 10135 PROVIDENT-INTEGRITY VARIOUS ARTISTS
			CHRIS SLIGH WORD-CURB				WOW HITS 2010 WORD-CURB/PROVIDENT-INTEGRITY 4857/EMI CMG MERCYME
	19	19	FFH 62/CATAPULT COME HOME	19	20	22	THE GENEROUS MR. LOVEWELL INO 4813/PROVIDENT-INTEGRITY
20	23	8	LUMINATE SPARROW/EMI CMG	20	18	31	VARIOUS ARTISTS WOW WORSHIP (PURPLE) PLG/EMI CMG 887999/WORD-CURB
21	20	10	HANGING ON BRITT NICOLE SPARROW/EMI CMG	21	11	34	TOBYMAC Tonight Forefront 6371/emi CMG ①
22	21	15	KEEP CHANGING THE WORLD MIKESCHAIR WITH LECRAE CURB	22	8	3	DISCIPLE Horseshoes & Handgrenades INO 4841/PROVIDENT-INTEGRITY
23	29	11	HALLELUJAH HEATHER WILLIAMS INO	23	13	21	TENTH AVENUE NORTH
24	24	8	HUMAN	24	12	6	THE LIGHT MEETS THE DARK REUNION 10144/PROVIDENT-INTEGRITY NATALIE GRANT
	33	2	HOLD ON	25		NTRY	LOVE REVOLUTION CURB 79188 KEITH & KRISTYN GETTY
	26	6	TOBYMAC FOREFRONT/EMI CMG				AWAKEN THE DAWN GETTYMUSIC 91958 EX
	-		KUTLESS BEC/TOOTH & NAIL	26	27	30	PASSION: AWAKENING SIXSTEPS/SPARROW 7175/EMI CMG VARIOUS ARTISTS
27	27	14	NEEDTOBREATHE ATLANTIC/WORD-CURB	27	N	EW	NOW HEAR THIS: 2010 SAMPLER EMI CMG 7379 EX
28	25	20	STELLAR KART INO	28	22	14	HILLSONG A BEAUTIFUL EXCHANGE: LIVE HILLSONG/SPARROW 1350/EMI CMG
29	28	15	TO KNOW YOU CASTING CROWNS REUNION/PLG	29	19	10	TOM JONES PRAISE & BLAME SECONDS OUT/ISLAND/LOST HIGHWAY 014555*/UMGN
30	30	11	WALKING ON THE STARS GROUP 1 CREW FERVENT/WORD-CURB	30	15	3	THE AFTERS LIGHT UP THE SKY INO 4863/PROVIDENT-INTEGRITY
31	32	17	SING ALONG SIXTEEN CITIES CENTRICITY	31	23	5	CASTING CROWNS UNTL THE WHOLE WORLD HEARSLIVE BEACH STREET, RELINION 10156 PROVIDE/(T-NTEGRITY ①
32	34	7	WHAT LOVE REALLY MEANS JJ HELLER STONE TABLE	32	4	2	GROUP 1 CREW OUTTA SPACE LOVE FERVENT 887991/WORD-CURB
33	31	6	FORGIVEN SKILLET INO	33	24	47	SWITCHFOOT HELLO HURRICANE LOWERCASE PEOPLE/ATLANITIC/CREDENTIAL 4858*/EMI CMG ①
34	35	5	HERE GOES	34	25	27	AMY GRANT
	37	21	COME AS YOU ARE	35		EW	SOMEWHERE DOWN THE ROAD AMY GRANT PROD, SPARROW 3683/EMI CMG VARIOUS ARTISTS
			POCKET FULL OF ROCKS MYRRH/WORD-CURB DANCING IN THE MINEFIELDS				K-LOVE PRESENTS: ULTIMATE HITS VOL. 1 WORD-CURB 88093 EXWARNER BROS. FLYLEAF
	43	3	ANDREW PETERSON CENTRICITY	36	28	47	MEMENTO MORI A&M/OCTONE 013512/EMI CMG
37	36	10	CLOSER LARA LANDON WHIPLASH	37	9	8	GAITHER VOCAL BAND GREATLY BLESSED GAITHER 6048/EMI CMG
38	38	11	DEAR X (YOU DON'T OWN ME) DISCIPLE INO	38	21	44	STEVEN CURTIS CHAPMAN BEAUTY WILL RISE SPARROW 6516/EMI CMG
39	42	4	I REFUSE Josh Wilson Sparrow/Emi CMG	39	26	58	NEEDTOBREATHE THE OUTSIDERS ATLANTIC 519702*/WORD-CURB
40	39	10	TEMPORARY HOME	40	RE-E	NTRY	MORMON TABERNACLE CHOIR
41	45	17	CARRIE UNDERWOOD 19/ARISTA NASHVILLE WAITING ROOM	41	RF-F	NTRY	100 YEARS MORMON TABERNACLE CHOIR 5038092 ⊕ FLATFOOT 56
			OUT OF MY HANDS				BLACK THORN OLD SHOE 10010 EX CHRIS AUGUST
	41	9	JARS OF CLAY GRAY MATTERS/ESSENTIAL/PLG	42	29	6	NO FAR AWAY FERVENT 888065/WORD-CURB
43	44	6	ATTENTION KNOW HOPE COLLECTIVE INTEGRITY	43	31	5	FOR TODAY BREAKER FACEDOWN 097
44	40	4	HERO ABANDON FOREFRONT/EMI CMG	44	33	34	MATT MAHER ALIVE AGAIN ESSENTIAL 10906/PROVIDENT-INTEGRITY
45	46	6	RESTLESS AUDREY ASSAD SPARROW/EMI CMG	45	37	49	SIDEWALK PROPHETS THESE SIMPLE TRUTHS FERVENT 887900/WORD-CURB
46	48	3	IN MY LOVE PHIL WICKHAM INO	46	RE-E	NTRY	TRIP LEE
47	47	15	BEAUTY WILL RISE	47	43	51	BETWEEN TWO WORLDS REACH 8153/INFINITY
	-		STEVEN CURTIS CHAPMAN SPARROW/EMI CMG				SONGS 4 WORSHIP 50 INTEGRITY 24702/TIME LIFE KRISTIAN STANFILL
	49 нот :	20 500T	MANAFEST BEC/TOOTH & NAIL REACHING FOR YOU	48		EW	DAY AFTER DAY: KS (EP) SIXSTEPS/SPARROW DIGITAL EX/EMI CMG
49	DEE	UT	LINCOLN BREWSTER INTEGRITY	49	35	6	KERRIE ROBERTS KERRIE ROBERTS REUNION 10147/PROVIDENT-INTEGRITY
		w	REMEMBER ME KUTLESS BEC/TOOTH & NAIL	50	RE-E	NTRY	DAVID CROWDER BAND CHURCH MUSIC SIXSTEPS/SPARROW 6515/EMI CMG

on Christian Songs with "Beautiful" (22-17). The second single from "The Generous Mr. Lovewell" (No. 19 on Top Christian Albums) follows "All of Creation," which topped Christian Songs for nine weeks last spring.

## 24 24 5 EVERYTHING I NEED KUTLESS BEC/TOOTH & NAIL 25 25 6 HUMAN NATALIE GRANT CURB **CHRISTIAN CHR**

RISTIAN

OTH & NAU

GS

TITLE ARTIST IMPRINT / PROMOTION LABEL

SON

#1 LEAD ME

STARRY NIGHT CHRIS AUGUST FERVENT/

NO MATTER WHAT

LIGHT UP THE SKY

7 25 IF WE'VE EVER NEEDED YOU CASTING CROWNS REUNION/PLG

LIFT UP YOUR FACE

ALL OF CREATION

GOD GAVE ME YOU

BEAUTIFUL, BEAUTIFUL FRANCESCA BATTISTELLI FERMENT/MOD

PHETS

GREAT ARE YOU LORD PHILLIPS, CRAIG & DEAN INO

ONLY YOU CAN SAVE

CHRIS TOMLIN SIXSTEPS/SPARROV GREATEST BEAUTIFUL GAINER MERCYME HIG

20 12 KEEP CHANGING THE WORLD MIKESCHAIR WITH LECRAE CURB

TEPS/SPARROW/EMI CMG

I WILL FOLLOW

22 19 FIGHT ANOTHER DAY

ADDISON ROAD INO HALLELUJAH HEATHER WILLIAMS IN

CHRIS TOMLIN SIXSTEPS/SPARROW/EMI CMG

BORN AGAIN

6 14 JESUS SAVES JEREMY CAMP BEC/TOO

OUR GOD

THIRD DAY ESSENT GET BACK UP TOBYMAC FOREFRONT/EMI CMG

MERCYME

DAVE BAR

YOUR LOVE

16 20 YOU CAN HAVE ME

WEEKS ON CHT

1 17

2 18

3 21

5 19

8 14

4 30

11 9

12 11

10 35

13 29

14 21

**11** 9 31

LAST NEEK

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17 17 19

**19** 21 5

23 2

28 7

WEEK	LAST Week	WEEKS ON CHT	TITLE ARTIST IMPRINT / PROMOTION LABEL
1	1	14	#1 LIGHT UP THE SKY swks THE AFTERS INO
2	4	12	JESUS SAVES JEREMY CAMP BEC/TOOTH & NAIL
3	3	9	LIFT UP YOUR FACE THIRD DAY ESSENTIAL/PLG
4	6	12	GREATEST GAINER DEAR X (YOU DON'T OWN ME) DISCIPLE INO
5	5	13	KEEP CHANGING THE WORLD MIKESCHAIR WITH LECRAE CURB
6	2	17	SOMETHING HOLY STELLAR KART INO
7	7	15	LET US LOVE Needtobreathe Atlantic/Word-Curb
8	10	9	HANGING ON BRITT NICOLE SPARROW/EMI CMG
9	8	16	WALKING ON THE STARS GROUP 1 CREW FERVENT/WORD-CURB
10	9	9	FORGIVEN SKILLET INO
11	20	6	REMEMBER ME KUTLESS BEC/TOOTH & NAIL
12	18	10	HERO Abandon Forefront/emi CMG
13	17	4	WAY BEYOND MYSELF Newsboys Inpop
14	11	17	LIFE Beckah shae shae shoc
15	12	12	THE GOD I KNOW ME IN MOTION CENTRICITY
16	23	9	STARRY NIGHT CHRIS AUGUST FERVENT/WORD-CURB
17	19	7	LOOK AWAY Thousand Foot Krutch Tooth & Nail
18	14	18	YOUR LOVE IS A SONG SWITCHFOOT LOWERCASE PEOPLE/CREDENTIAL/EMI CMG
19	22	3	HOLD ON Tobymac Forefront/emi CMG
20	16	16	FOR THOSE WHO WAIT FIREFLIGHT FLICKER/PLG
21	13	13	NO MATTER WHAT KERRIE ROBERTS REUNION/PLG
22	24	3	YOUR LOVE BRANDON HEATH REUNION/PLG
23	26	11	NY2LA Press play dream
24	21	8	MY OWN LITTLE WORLD MATTHEW WEST SPARROW/EMI CMG
25	25	5	STILL HERE SUPERCHICK INPOP

**CHRISTIAN SONGS** 

PRINT / PROMO

JEREMY CAMP BEC/TOOTH & NAIL

CHRIS TOMLIN SIXSTEPS/SPARROW/EMI CMG

LIGHT UP THE SKY

STARRY NIGHT

BORN AGAIN

JESUS SAVES

OUR GOD

CHRIS AUGUST FERVENT/

1 25

3 21

2 33

6 15

7 16

5 31

1

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6

Albums, as "Rehab" opens with 28,000, his best Nielsen SoundScan week. The set

also leads Top Gospel Albums and marks

the artist's first entry on Top Rap Albums

(No. 5). A handful of songs from "Rehab"

pepper Gospel Digital Songs (see page 51).

#### True PDF release: storemags & fantamag

Data for week of OCTOBER 16, 2010

AIRPLAY MONITORED BY

nielsen BDS

SALES DATA COMPILED BY

nielsen SoundSca

**TOP TRADITIONAL** 

### AIRPLAY MONITORED BY SALES DATA COMPILED BY

## Billboard, DANCE

50

**THIS** WEEK

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25

### HOT DANCE CLUB SONGS

THIS WEEK	LAST WEEK	WEEKS ON CHT	TITLE ARTIST IMPRINT / PROMOTION LABEL	THIS				
1	2	6	#1         TEENAGE DREAM           1wk         KATY PERRY CAPITOL	2				
2	3	10	BODY SHOTS KACI BATTAGLIA FEAT. LUDACRIS CURB	e				
3	4	7	ROUND & ROUND SELENA GOMEZ & THE SCENE HOLLYWOOD	:				
4	5	5	TO PARIS WITH LOVE DONNA SUMMER DRIVEN BY THE MUSIC/CHALKBOARD	:				
5	7	5	GET OUTTA MY WAY KYLIE MINOGUE ASTRALWERKS/CAPITOL	(				
6	8	6	MISERY MAROON 5 A&M/OCTONE/INTERSCOPE	(				
7	11	6	CROSSFIRE BRANDON FLOWERS ISLAND/IDJMG	(				
8	1	9	YOU LOST ME CHRISTINA AGUILERA RCA/RMG	:				
9	13	8	KICK ASS Mika vs redone casablanca/universal republic	(				
10	9	10	BEAUTIFUL MONSTER NE-YO DEF JAM/IDJMG	(				
11	10	10	BOYS OR GIRLS	(				
12	6	12	ONE (YOUR NAME) Swedish House Mafia Feat. Pharrell Astralwerks/Mirgin/Capitol	(				
13	19	3	HANDS The ting tings columbia	(				
14	14	12	WOULDNIT (I'M A STAR) ONO MIND TRAIN/TWISTED	:				
15	18	4	DIRTY PICTURE TAIO CRUZ FEAT. KESHA MERCURY/IDJMG	4				
16	15	14	FUERTE Nelly Furtado Feat. Concha Buika Nelstar/Universal Music Latino	4				
17	28	2	ONLY GIRL (IN THE WORLD) RIHANNA SRP/DEF JAM/IDJMG	4				
18	16	10	COULD YOU BELIEVE ATB NAPITH					
19	17	8	DJ GOT US FALLIN' IN LOVE USHER FEAT. PITBULL LAFACE/JLG	4				
20	24	5	ABOVE ALL Sylvia tosun sea to sun	4				
21	22	6	LEAVE IT ALL BEHIND JASON WALKER JASON WALKER	4				
22	25	6	WE NO SPEAK AMERICANO Yolanda be cool & dcup ultra	(				
23	33	4	LET'S CELEBRATE The ones feat. Nomi Ruiz Beat Congress	C				
24	21	10	REBOUND LORI MICHAELS MONITOR SOUND/LMP	(				
25	37	2	POWER IN FOR THE KILL PICK LIFE/POLYDOR/CHERRYTREE/INTERSCOPE	(				

TOP DANCE/ ELECTRONIC ALBUMS

THE REMIX STREAM INF/KONI NE/CHERRYTREE/IN KASKADE DANCE.LOVE ULTRA DIGITAL EX

4 14 30HI3 STREETS OF GOLD PHOTO FINISH 523412/AG€

 6
 58
 DAVID GUETTA ONE LOVE GUM 85847\*/ASTRALWERKS

 11
 20
 LCD SOUNDSYSTEM THIS IS HAPPENING DFA/VIRGIN 09903\*/CAPITO

LA ROUX

CHROMEO

7 64 OWL CITY OCEAN EYES UNIVERSAL REPUBLIC 013141\*/UMRG NEW ORCHESTRAL MANOEUVRES IN THE DARK

HISTORY OF MODERN BLUE NOISE/BRIGHT ANTENNA 2376/ILG

BUSINESS CASUAL VICE/BIG BEAT/ATLANTIC 524647\*/A

SOUNDTRACK JERSEY SHORE MTV/UNIVERSAL REPUBLIC 014556/UMRG

M.I.A. MAYA N.E.E.T./XL/INTERSCOPE 014344\*/IGA

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 ARMIN VAN BUUREN MIRAGE ARMADA 2424/ULTRA

 16
 47
 DEADMAUS FOR Lack of a BETTER NAME MAUSTRAP 2174/ULTRA

ROBYN Body Talk PT. 2 (EP) KONICHIWA/CHERRYTREE/IN

SCISSOR SISTERS

MAKING MONSTERS METROPOLI MIIKE SNOW MIIKE SNOW DOWNTOWN 70085

DJ ENFERNO ULTRA DANCE 11 ULTRA 2317

18 10 2 NIGHT WORK POLYDOR 70179/DOWNTOWN THIEVERY CORPORATION IT TAKES A THIEF ESL 164

COMBICHRIST MAKING MONSTERS MET

#1 LADY GAGA

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2 45 LADY GAGA THE FAME MONSTER (EP) STREM

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19 NEW

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		20	ATTION INT THAT / THOMOTION EADEL					
	23	6	CLUB CAN'T HANDLE ME FLO RIDA FEAT. DAVID GUETTA POE BOY/ATLANTIC					
	31	4	SUNGLASSES DIVINE BROWN DIVINE BROWN					
	26	12	ETERNITY Guru Josh & Dj igor Blaska Mouvance					
	29	5	MONSTER LADY GAGA STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE					
	36	3	AS GOOD AS SIN CHRIS "THE GREEK" PANAGHI FEAT. SOPHIA CRUZ DJG					
	35	4	GOING STRONG Natalia Flores Carrillo					
	41	2	SMACK YOU Kimberly Cole Crystal Ship					
	30	11	SAY I LOVE YOU TABORAH D1					
	46	2	DESTINATION Tony Moran & Ultra Nate Sugar House					
	40	3	SUCK MY KISS ULTRAVIOLET SOUND ODDS ON					
	HOT DE	SHOT But	I LIKE THAT					
			RICHARD VISSION & STATIC REVENGER STARRING LUCIANA GEFFENINTERSCOPE					
	42	3						
	45	2	GOLDFRAPP MUTE					
	32	9	DO FOR LOVE VINNY TROIA FEAT. JAIDENE VEDA CURVVE					
	12	14	FIGURE IT OUT Dave aude feat. Isha coco audacious					
	27	13	DYNAMITE Taio Cruz Mercury/IDJMG					
	20	15	V.I.P. Zayra Brando					
	39	7	THE FLOOD KATIE MELUA DRAMATICO					
	50	2	WHERE DID YOU COME FROM MATT ZARLEY ZARLEY SONGS					
	38	13	I LIKE IT Enrique iglesias feat. Pitbull Universal Republic					
	47	3	LIVE YOUR LIFE ERICK MORILLO & EDDIE THONEICK FEAT. SHAWNEE TAYLOR SUBLIMINAL					
	NE	W	EVERYBODY WANTS TO RULE THE WORLD Steven Lee & Granite Feat. Zander Bleck Star 69					
	NE	w	INTO THE LIGHT SK8 LIVE/MUSIC PLANT					
	NE	w	I'M IN LOVE (I WANNA DO IT) Alex gaudino ultra					
	NEW		ANIMAL Neon Trees Mercury/IDJMG					
)	)	<u>ل</u> ة	OT DANCE					
	_		<b>RPLAY</b>					
	ST	EEKS I CHT	TITLE					
1	ALA MA	10	ARTIST IMPRINT / PROMOTION LABEL					
	4	13	IWK ALEX GAUDINO ULTRA					
	1	8	KATY PERRY CAPITOL					
	13	10	YOLANDA BE COOL & DCUP ULTRA					
	10	3	ONLY GIRL (IN THE WORLD) RIHANNA SRP/DEF JAM/IDJMG					
			DECTI ECONECO					

10	3	RIHANNA SRP/DEF JAM/IDJMG
5	20	RESTLESSNESS BASTIEN LAVAL FEAT. LAYLA ROBBINS
9	9	ONE (YOUR NAME) swedish house Mafia Feat. Pharrell Astralwerks/virgin/capitol
6	11	DYNAMITE TAIO CRUZ MERCURY/IDJMG
8	17	DIRTY TALK Wynter gordon big beat/atlantic
12	7	SOMEWHERE DJ MOG FEAT. SARAH LYNN NERVOUS
7	27	STEREO LOVE Edward Maya & Vika Jigulina Ultra
3	12	I LIKE IT ENRIQUE IGLESIAS FEAT. PITBULL UNIVERSAL REPUBLIC/UNIVERSAL
11	6	JUST THE WAY YOU ARE Bruno Mars Elektra/Atlantic
2	15	THE RADIO Get far feat. H-Boogie Next Plateau
23	6	TAKE IT OFF KE\$HA KEMOSABE/RCA/RMG
NE	w	TAKE OVER CONTROL AFROJACK FEAT. EVA SIMONS WALL/ROBBINS

#### 15 JUST A DREAM NELLY DERRTY/UNIVERSAL MOTOWN DJ GOT US FALLIN' IN LOVE 16 16 2 17 14 F\*\*K YOU (FORGET YOU) CEE LO GREEN ELEKTRA/RRP 18 17 4 18 16 DANCING ON MY OWN 19 SCOF ROBYN KO Ito ROBYN KONICHIWA/CHERRYTREE/INTERS 15 8 CLUB CAN'T HANDLE ME FLO RIDA FEAT. DAVID GUETTA POE BOY/A 20 Y/ATLANTIC

21	25	3	LIKE A G6 FAR*EAST MOVEMENT FEAT. CATARACS & DEV CHERRYTREE/INTERSCO		
22	24	12	MEMORIES David Guetta Feat. Kid Cudi Gum/Astralwerks/Capitol		
23	20	5	GOLD ANTOINE CLAMARAN NEXT PLATEAU		
24	NEW		BODY SHOTS Kaci Battaglia Feat. Ludacris Curb		
25	NE	w	HANG WITH ME ROBYN KONICHIWA/CHERRYTREE/INTERSCOPE		

C	1	JA	ZZ ALBUMS	
WEEK	LAST Week	WEEKS ON CHT	ARTIST TITLE IMPRINT & NUMBER / DISTRIBUTING LABEL	CERT.
1	1	52	# MICHAEL BUBLE 52 WKS CRAZY LOVE 143/REPRISE 520733/WARNER BROS. ⊕	
2	NE	W	SOUNDTRACK TREME: SEASON 1 HBO/GEFFEN DIGITAL EX/IGA	
3	3	55	HARRY CONNICK, JR. Your songs columbia 47228*/sony music	
4	2	2	JANE MONHEIT HOME EMARCY 014700/DECCA	
5	4	3	THE BAD PLUS Never Stop Emarcy 2112*/EONE	
6	9	3	CHARLES LLOYD QUARTET MIRROR ECM 014665/UNIVERSAL CLASSICS GROUP	
7	7	75	MELODY GARDOT MY ONE AND ONLY THRILL VERVE 012563*/VG	
8	14	68	MICHAEL BUBLE Meets Madison Square Garden 143/Reprise 51775QWARNER BROS. ①	
9	8	22	NIKKI YANOFSKY NIKKI DECCA 014138	
0	11	19	KEITH JARRETT/CHARLIE HADEN JASMINE ECM 014231/UNIVERSAL CLASSICS GROUP	
1	6	49	PINK MARTINI Splendor in the grass Heinz 6*	
2	12	33	MICHAEL BUBLE SPECIAL DELIVERY (EP) 143/REPRISE DIGITAL EXWARNER BROS.	
3	10	5	ISSAC DELGADO L-0-V-E CALLE 54/MASTERWORKS 67144/SONY MASTERWORKS	
4	13	6	THE MARSALIS FAMILY MUSIC REDEEMS MARSALIS 0013	
5	21	56	FRANK SINATRA CLASSIC SINATRA II FRANK SINATRA ENT. 96444/CAPITOL	

FOP CONTEMPORARY JAZZ ALBUMS<sup>™</sup>

#1 LIZZ WRIGHT

TROMBONE SHORTY

BRIAN CULBERTSON

JAZZMASTERS VI TRIPPIN 'N' RHYTHM 41 KIRK WHALUM

JAZZMASTERS

9 14 VARIOUS ARTISTS LEE RITENOUR'S 6 STRING THE

PAUL BROWN

EVERYTHING IS EVERYTHING MACK AV

THE IMAGINE PROJECT HANCOCK

LOVE YOU FOUND ME SHANACHIE 5

INCOGNITO TRANSATLANTIC R.P.M. SHANACHIE 518

SOULIVE RUBBER SOULIVE ROYAL FAMILY 1003\*/THE ORCHARD

GEORGE DUKE DEJA VU BPM/HEADS UP 32031/CO

NORMAN BROWN SENDING MY LOVE PEAK 3132

ARTIST TITLE IMPRINT & NUMBER / DISTRIBUTING LABEL

 TWK
 FELLOWSHIP VERVE FORECAST 014673/VG

 BRIAN WILSON
 BRIAN

 REIMABILES GERSIWIN DISNEY FEARL SERIES 004289/WALT DISNEY
 ESPERANZA SPALDING

 CHAMBER MUSIC SOCIETY HEADS UP 31810\*/CONCORD
 KENNY G

 HEART AND SOUL CONCORD 32048
 TOOMBOLIES SELACTION

014194/V0

LAST WEEK WEEKS ON CHT

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	X	CL	P TRADITIONAL ASSICAL ALBUM	5
a X	τ×	WEEKS DN CHT	ARTIST	н
WEEK	LAST WEEK	ONE	TITLE IMPRINT & NUMBER / DISTRIBUTING LABEL	CERT
1	1	2	HIN HAHN/ROYAL LIVERPOOL PHILHARMONIC	
2	2	7	VARIOUS ARTISTS BIZET: CARMEN SUGAR/DECCA 014591/UNIVERSAL CLASSICS GROUP	
3	NE	w	JEFFREY BIEGEL Bach on a steinway steinway & sons 30001	
4	3	6	LANG LANG LANG LING LIVE IN VIENNA SHINIG STARSONY CLASSICAL 71901,50NY MASTERWORKS ①	
5	9	14	ANDRE RIEU & HIS JOHANN STRAUSS ORCH. FOREVER VIENNA ANDRE RIEU/POLYDOR/HIP-0 014439/UME ①	
6	10	30	ZUILL BAILEY BACH: CELLO SUITES TELARC 31978/CONCORD	
7	7	2	CHICAGO SYMPHONY ORCH. (MUTI) VERDI: MESSA DA REQUIEM CSO RESOUND 9011008	
8	NE	w	ANNE AKIKO MEYERS/REIKO UCHIDA/EMMANUEL CEYSSON SEASONS DREAMS EONE 7780	
9	11	4	ARVO PART Part: Symphony NO. 4 ECM NEW SERIES/ECM 014663/UNIVERSAL CLASSICS GROUP	
10	RE-E	NTRY	JENNY OAKS BAKER THEN SINGS MY SOUL SHADOW MOUNTAIN 5035941	
11	14	35	EMANUEL AX/YO-YO MA/ITZHAK PERLMAN MENDELSSOHN SONY CLASSICAL 52192/SONY MASTERWORKS	
12	13	5	JULIA FISCHER PAGANINI: 24 CAPRICES DECCA DIGITAL EX/UNIVERSAL CLASSICS GROUP	
13	RE-E	NTRY	HAOCHEN ZHANG 13th van Cliburn competition: gold medal Harmonia mundi 907506	
14	12	6	LANG LANG BEST OF LANG LANG DG 014660/UNIVERSAL CLASSICS GROUP	
15 NEW		W	BENITA VALENTE Benita Valente: Soprano, Vol. 1 Bridge 9316	

$\bigcirc$	TOP CLASSICAL CROSSOVER ALBUMS					
THIS WEEK	LAST Week	WEEKS ON CHT	ARTIST TITLE IMPRINT & NUMBER / DISTRIBUTING LABEL	CERT.		
1	1	13	# STING 10 WKS SYMPHONICITIES CHERRYTREEIDG 014464*/UNIVERSAL CLASSICS GROUP			
2	2	11	DAVID GARRETT ROCK SYMPHONIES DECCA 014442			
3	3	49	THE CANADIAN TENORS THE CANADIAN TENORS DECCA 013509			
4	4	70	DAVID GARRETT DAVID GARRETT DECCA 012872/UNIVERSAL CLASSICS GROUP			
5	NE	W	RYUICHI SAKAMOTO PLAYING THE PIANO KAB 014662/DECCA			
6	6	16	KATHERINE JENKINS BELIEVE 143/REPRISE 522190/WARNER BROS.			
7	7	17	RENEE FLEMING DARK HOPE DECCA 014186			
8	13	41	MORMON TABERNACLE CHOIR/ORCH. AT TEMPLE SQUARE HEAVENSONG MORMON TABERNACLE CHOIR 5035926			
9	5	3	EIGHTH BLACKBIRD/BANG ON A CAN STEVE REICH NONESUCH 524853/WARNER BROS.			
10	9	14	ZOE KEATING INTO THE TREES ZOE KEATING 03 EX			
11	RE-E	NTRY	THE 5 BROWNS THE 5 BROWNS IN HOLLYWOOD EONE 2041			
12	8	47	JOSHUA BELL AT HOME WITH FRIENDS SONY CLASSICAL 52716/SONY MASTERWORKS			
13	14	57	ESCALA ESCALA SYCO/COLUMBIA 47423/SONY MUSIC			
14	RE-E	NTRY	TURTLE ISLAND QUARTET HAVE YOU EVER BEEN? TELARC 32094/CONCORD			
15	12	11	MAX RICHTER INFRA FATCAT 1311*			

			100TH JAZZ DNGS <sup>™</sup>	$\overline{\cdot}$		ГC W	ORLD ALBUMS <sup>™</sup>
	LAST WEEK	WEEKS ON CHT	TITLE ARTIST IMPRINT / PROMOTION LABEL	THIS WEEK	LAST Week	WEEKS ON CHT	ARTIST TITLE IMPRINT & NUMBER / DISTRIBUTING LABEL
)	2	14	HEART AND SOUL two kenny g concord/cmg	1	RE-E	NTRY	#1 CELTIC THUNDER 3 WKS CHRISTMAS/CELTIC THUNDER CELTIC THUNDER 014705 EV/DECCA
)	3	12	THAT'S LIFE Brian Culbertson Feat. Earl Klugh GRP/VERVE	2	3	33	CELTIC THUNDER IT'S ENTERTAINMENT! CELTIC THUNDER 013924/DECCA
)	5	5	PUT THE TOP DOWN DAVE KOZ FEAT. LEE RITENOUR CONCORD JAZZ/CMG	3	4	56	RODRIGO Y GABRIELA 11:11 RUBYWORKS 0080*/ATO ⊕
)	6	16	SENDING MY LOVE NORMAN BROWN PEAK/CMG	4	1	36	CELTIC WOMAN Songs from the heart manhattan 58360/BLG ①
	1	21	TOUCH AND GO JAZZMASTERS TRIPPIN 'N' RHYTHM	5	6	64	CELTIC THUNDER TAKE ME HOME CELTIC THUNDER 013087/DECCA
	7	25	FUN IN THE SUN Steve oliver som	6	2	9	GAELIC STORM CABBAGE LOST AGAIN 201001
	4	23	BE BEAUTIFUL MINDI ABAIR CONCORD/CMG	7	5	3	DUNGEN SKIT I ALLT MEXICAN SUMMER 060*
	9	17	PIXEL Jeff Lorber Heads up	8	11	23	GOTAN PROJECT Tango 3.0 iya basta! 488*/XL
	10	36	BOSSA BLUE Chris standring ultimate vibe	9	NE	W	TRIO ZAMORA/TRIO MELODICOS LOST CUBAN TRIOS OF CASA MARINA AHI-NAMA 1068
	8	9	DANCE WITH ME Jackiem Joyner Mack Avenue/Artistry	10	10	2	GROUP INERANE Guitars from Agadez Vol. 3 (music of Niger) sublime frequencies 061*
	11	27	MAKE ROOM FOR ME JONATHAN BUTLER RENDEZVOUS	11	NE	W	AMY HANAIALI'I AND SLACK KEY MASTERS OF HAWAI'I Amy hanaiali'i and slack key masters of hawai'i peterson oogmountain apple
	13	10	ALL FOR YOU EUGE GROOVE SHANACHIE	12	8	72	VARIOUS ARTISTS Playing for change: songs around the world hear 31130 ①
	14	26	WILL'S CHILL David Benoit Heads up	13	7	10	SIERRA LEONE'S REFUGEE ALL STARS RISE & SHINE CUMBANCHA 018
)	16	18	FALL AGAIN Kenny g feat. Robin Thicke Concord/CMg	14	RE-E	NTRY	FELA THE BEST OF THE BLACK PRESIDENT MEGAFORCE 61502 ①
)	15	12	LET IT SHINE TIM BOWMAN TRIPPIN 'N' RHYTHM	15	RE-E	NTRY	KOLOHE KAI THIS IS THE LIFE GO ALOHA 1011

MIKE SNUW DOWNED YAZ RECONNECTED LIVE MUTE 6945 KYLIE MINOGUE APHRODITE PARLOPHONE 42903\*/ASTRALWERKS® RATATAT 17 17 23 LP4 XL 465\* UNDERWORLD 15 3 24 BARKING COOKING VINYL 443/OM

Data for week of OCTOBER 16, 2010 | For chart reprints call 646.654.4633

#### Billboard OCT 16 2010

FOP LATIN ALBUMS

LATINA 525835

IUNDO VIDEO

JUAN VELEZ TE TENGO O TE PERDI (EP) MACHETE 014718/UMLE

IIO SOLIS FONOVISA 354216/UMLE 🕀

ISA 721567/UMLE

JUAN LUIS GUERRA Y 440

AVENTURA THE LAST PREMIUM LATIN 20800/SONY MUSIC LATIN

LOS HOROSCOPOS DE DURANGO

VARIOUS ARTISTS

LOS MADRIZOS NOEVECTOS DE LA RADIO FORA 721003/01/LE LOS CREADOREZ DEL PASITO DURANGUENSE DE ALFREDO RAMIREZ PURAS DE JOSE ALFRED DISA 721562/UMLE

SERGIO VEGA MILLONARIO DE AMOR DISA 721564/UMLE GREATEST DOUBLE DE SUB SECTIONAL

MARCO ANTONIO SOLIS

LOS INQUIETOS DEL NORTE RLE CON TODO: COLE CAMILA DEJARTE DE AMAR SONY MUSIC LATIN 59881

ARTIST TITLE (IMPRINT / PROMOTION LABEL) 

LUIS MIGUEL

PRINCE ROYCE TOP STOP

MARC ANTHONY

**ROBERTO TAPIA** 

PATRULLA 81

TEST Er

LUCERO WISIN & YANDEL WISIN & YANDEL ESPINOZA PAZ

WEEKS ON CHT

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y	)		AT LATIN CONCE		
			OT LATIN SONGS <sup>™</sup>	U	2
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	.AST VEEK	WEEKS ON CH1	TITLE ARTIST (IMPRINT / PROMOTION LABEL)	WEEK	LAST
×.	3	17	#1 NINA DE MI CORAZON	-> 1	1
1			1 WK LA ARROLLADORA BANDA EL LIMON DE RENE CAMACHO (DISA)		1
	1	23	ENRIQUE IGLESIAS FEAT. JUAN LUIS GUERRA (UNIVERSAL MUSIC LATINO)	2	2
	2	24	DIME QUE ME QUIERES BANDA EL RECODO (FONOVISA)	з	3
Î	5	12	I LIKE IT	4	7
i			ENRIQUE IGLESIAS FEAT. PITBULL (UNIVERSAL REPUBLIC/UNIVERSAL)		
	4	15	ESPINOZA PAZ (DISA/ASL)	5	4
	9	21	EL MALO AVENTURA (PREMIUM LATIN)	6	5
Î	10	13	MILLONARIO DE AMOR	7	6
1			SERGIO VEGA "EL SHAKA" (DISA)		-
ļ	6	6	DON OMAR & LUCENZO (YANIS/MACHETE/UNIVERSAL MUSIC LATINO)	8	9
	7	10	CORAZON SIN CARA PRINCE ROYCE (TOP STOP)	9	14
	12	12	LA DESPEDIDA	10	1(
ì			DADDY YANKEE (EL CARTEL/SONY MUSIC LATIN)		-
	13	22	PEDRO FERNANDEZ (FONOVISA)	U	13
	18	4	LOCA Shakira feat. El cata (EPIC/SONY MUSIC LATIN)	12	8
Ì	8	19	ALEJATE DE MI	13	HO
ŝ			CAMILA (SONY MUSIC LATIN)		
ļ	16	7	GRUPO MONTEZ DE DURANGO (DISA)	14	1
	17	12	ARRASTRANDO LAS PATAS LARRY HERNANDEZ (FONOVISA)	15	16
ĺ	14	36	AL MENOS	16	18
Ì	_		ORIGINAL BANDA EL LIMON DE SALVADOR LIZARRAGA (FONOVISA)		
	11	28	EL TRONO DE MEXICO (FONOVISA/MUSIVISA)	17	
	20	19	LA VIDA ES ASI IVY QUEEN (MACHETE/UNIVERSAL MUSIC LATINO)	18	15
Ì	19	27	NO PUEDO VOLVER	19	17
1			INTOCABLE (CAPITOL LATIN) YERBATERO		-
	15	16	JUANES (UNIVERSAL MUSIC LATINO)	20	19
	24	5	ADONDE VAMOS A PARAR MARCO ANTONIO SOLIS (FONOVISA)	21	26
Í	21	5	ABRAZAME MUY FUERTE	22	12
1			MARC ANTHONY (SONY MUSIC LATIN) GREATEST NI LO INTENTES		-
	36	3	GAINER JULION ALVAREZ Y SU NORTENO BANDA (DISA)	23	20
	22	4	ESTAR CONTIGO Alex, Jorge y Lena (Warner Latina)	24	23
ĺ	31	9	TUS OJOS NO ME VEN	25	24
i			JOEY MONTANA (CAPITOL LATIN)		-
	26	12	LOS RIELEROS DEL NORTE (FONOVISA)	26	2
	23	18	WAKA WAKA (THIS TIME FOR AFRICA) SHAKIRA FEAT. FRESHLYGROUND (EPIC/SONY MUSIC LATIN)	27	25
i	25	5	DJ GOT US FALLIN' IN LOVE	28	27
Î			USHER FEAT. PITBULL (LAFACE/JLG)		F
ļ	34	5	TAIO CRUZ (MERCURY/IDJMG)	29	29
	27	9	LOVE THE WAY YOU LIE EMINEM FEAT. RIHANNA (WEB/SHADY/AFTERMATH/INTERSCOPE)	30	28
j	28	5	LA ESCUELITA	31	22
ĺ			BANDA LOS RECODITOS (DISA)		-
	38	20	GERARDO ORTIZ (DEL/SONY MUSIC LATIN)	32	36
ĺ	30	8	LA GUAGUA Juan Luis Guerra y 440 (CAPITOL LATIN)	33	30
Ì	35	4	INCREIBLE	34	35
			BANDA SINALOENSE MS DE SERGIO LIZARRAGA (DISA/ASL)		
ļ	44	18	USHER FEAT. WILL.I.AM (LAFACE/JLG)	35	32
l	39	4	ESTOY ENAMORADO WISIN & YANDEL (WY/MACHETE/UNIVERSAL MUSIC LATINO)	36	3.
ĺ	42	2	WE NO SPEAK AMERICANO	37	33
Ì			YOLANDA BE COOL & DCUP (ULTRA) ME DUELE		-
l	45	2	ROBERTO TAPIA (FONOVISA)	38	48
ĺ	40	19	CUANDO, CUANDO ES? J-KING & MAXIMAN (LANA/MACHETE/UNIVERSAL MUSIC LATINO)	39	34
j	33	16	MI AMOR ES POBRE	40	39
ļ			TONY DIZE FEAT. KEN-Y & ARCANGEL (SONY MUSIC LATIN)	40	
	37	6	LABIOS DE MIEL LUIS MIGUEL (WARNER LATINA)	41	4(
	29	8	IRRESISTIBLE WISIN & YANDEL (WY/MACHETE/UNIVERSAL MUSIC LATINO)	42	44
Ì	41	3	TE TENGO O TE PERDI	43	50
			JUAN VELEZ (UNIVERSAL MUSIC LATINO)		F
	32	7	DAVID BISBAL FEAT. ESPINOZA PAZ (VALE/UNIVERSAL MUSIC LATINO)	44	38
	HOT	SHOT But		45	37

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	<u> </u>		_	GAINER 15 EXITOS DISA 721552/UMLE
_	22	12	6	RICARDO ARJONA POQUITA ROPA WARNER LATINA 525524
(DISA)	23	20	5	BANDA LA PIRINOLA 20 EXITOS BAILABLES DISCOS DCO 65002
	24	23	8	LOS RIELEROS DEL NORTE NI EL DIABLO TE VA A QUERER FONOVISA 354546/UMLE
	25	24	4	GRUPO EXTERMINADOR
<del>.</del>	26	21	10	LA FIESTA SKALONA 6913 LA ARROLLADORA BANDA EL LIMON DE RENE CAMACHO
	27	25	46	TODO DEPENDE DE TI DISA 721569/UMLE
	28	27	38	EN VIVO DESDE CULIACAN MENDIETA/FONOVISA 570050/UMLE   PEDRO FERNANDEZ
	_			AMARTE A LA ANTIGUA FONOVISA 354085/UMLE
	29	29	12	DRAMA QUEEN MACHETE 014536/UMLE
	30	28	26	MI NINA BONITA MACHETE 014142/UMLE
	31	22	3	DAREYES DE LA SIERRA Me gusta lo bueno disa 721577/UMLE
	32	36	71	WISIN & YANDEL LA REVOLUCION WY/MACHETE 012967/UMLE ①
	33	30	4	BANDA EL RECODO Las numero uno fonovisa 354562/umle
	34	35	18	GERARDO ORTIZ NI HOY NI MANANA DEL 68924/SONY MUSIC LATIN
	35	32	7	MANNY MANUEL RAYANDO EL SOL UNIVERSAL MUSIC LATINO 013344/UMLE
	36	31	6	CULTURA PROFETICA LA DULZURA LA MAFAFA 8771
	37	33	6	GRUPO MONTEZ DE DURANGO CON ESTILOCHICAGO STYLE DISA 721568/UMLE
	38	48	9	LOS HURACANES DEL NORTE
	39	34	16	EN VIVO DESDE MONTERREY DISA 726541/UMLE ① PESADO
	40	39	4	DESDE LA CANTINA: VOLUMEN II DISA 726538/UMLE ⊕ LOS DE SONORA
				MI NEGOCIO AL MILLON SONY MUSIC LATIN 75328 JENNI RIVERA
	41	40	44	LA GRAN SENORA FONOVISA 354398/UMLE PESADO
	42	44	44	DESDE LA CANTINA: VOILUMEN 1 DISA 726553/UMLE ⊕ GILBERTO SANTA ROSA
	43	50	14	IRREPETIBLE SONY MUSIC LATIN 42868
	44	38	23	DADDY YANKEE MUNDIAL EL CARTEL 80030/SONY MUSIC LATIN
	45	37	28	EL TRONO DE MEXICO QUIERO DECIRTE QUE TE AMO FONOVISA 354484/UMLE
	46	43	4	LABERINTO Que Barbaridad Musart 4352/Balboa
	47	51	81	TITO "EL BAMBINO" EL PATRON SIENTE 653883/UMLE
	48	49	11	VICENTE FERNANDEZ UN MEXICANO EN LA MEXICO SONY MUSIC LATIN 73056
	49	45	22	JUAN GABRIEL JUAN GABRIEL FONOVISA 354514/UMLE
	50	42	72	ESPINOZA PAZ
				YO NO CANTO, PERO LO INTENTAMOS ASL/DISA

Enrique Iglesias notches his third consecutive No. 1 on Latin Rhythm Airplay as "I Like It" steps 2-1 with 3.1 million listener impressions, according to Nielsen BDS. The only other acts to score such a lengthy chart-topping string are Aventura (six straight) and Wisin & Yandel (five).

RES DEL NORTE (F

ESTOY ENAMORADO THALIA FEAT. PEDRO CAPO (SONY M

CLUB CAN'T HANDLE ME

47 4 MIEDO VICENTE FERNANDEZ (SONY MUSIC LATIN)

QUE BUENA TU TA

SOLO JUNTO A TI Conjunto Atardecer (DISA/ASL)



MUSIC LATIN)

... DY/ATLANTI

Å	)	RI: MI:	GIONAL EXICAN AIRPLAY	
WEEK	LAST WEEK	WEEKS ON CHT	TITLE ARTIST (IMPRINT / PROMOTION LABEL)	
1	2	20	#1 NINA DE MI CORAZON	
2	1	26	DIME QUE ME QUIERES BANDA EL RECODO FONOVISA	
3	3	19	AL DIABLO LO NUESTRO Espinoza paz disa/asl	Ĩ
4	4	15	MILLONARIO DE AMOR SERGIO VEGA "EL SHAKA" DISA	ľ
5	6	27	AMARTE A LA ANTIGUA PEDRO FERNANDEZ FONOVISA	Ī
6	8	11	MI NECESIDAD Grupo Montez de Durango Disa	
7	9	20	ARRASTRANDO LAS PATAS LARRY HERNANDEZ FONOVISA	Ĩ
8	5	31	TE RECORDARE El trono de mexico fonovisa/musivisa	
9	7	38	AL MENOS Original Banda el Limon de Salvador Lizarraga fonovisa	
10	11	35	LA PEINADA Chuy Lizarraga y su banda tierra sinaloense disa	Î
11	10	30	NO PUEDO VOLVER	
12	12	36	EL ENAMORADO Los titanes de durango DISA	1
13	14	42	ANDO BIEN PEDO BANDA LOS RECODITOS DISA	
14	18	4	NI LO INTENTES Julion Alvarez y su norteno banda disa	Ĩ
15	15	14	NI EL DIABLO TE VA A QUERER LOS RIELEROS DEL NORTE FONOVISA	
16	13	47	CARITA DE ANGEL LARRY HERNANDEZ MENDIETA/FONOVISA/MUSIVISA	1
17	19	36	COMANDOS DEL M.P. (500 BALAZOS) VOZ DE MANDO DISA	Ì
18	16	7	LA ESCUELITA Banda los recoditos disa	Ì
19	20	22	EN PREPARACION Gerardo ortiz del/sony music latin	
20	17	9	INCREIBLE Banda sinaloense MS de Sergio Lizarraga disa/Asl	
Â	)	Į	ROPICAL RPLAY	
NEEK	-AST Neek	EKS	TITLE ARTIST (IMPRINT / PROMOTION LABEL)	

#### CORAZON SIN CARA 2 3 11 BACHATA EN FUKUOKA JUAN LUIS GUERRA Y 440 CAPITOL LATII EL MALO 3 2 26 4 34 4 AVENTURA PREMIUM LATIN DANZA KUDURO DON OMAR & LUCENZO YANIS/MACHETE/UNIVERSAL MUSIC LATINO 5 5 6 ME DUELE LA CABEZA 5 6 6 HECTOR ACOSTA D.A.M./\ LOCA SHAKIRA FEAT. EL CATA EPIC/SONY MUSIC LATIN 7 10 5 QUE BUENA TU TA FUEGO CHOSEN FEW EMERALD 19 8 8 CUANDO, CUANDO ES? 17 7 9 LA DESPEDIDA 10 14 12 DADDY YANKEE EL CARTEL/SONY MUSIC LATI LOCO 11 13 21 LL & RANDY WY/MACHETE/UNIVERSAL MUSIC LATIN LA VIDA ES ASI 12 16 18 IVY QUEEN MACHETE/UNIVERSAL STAND BY ME 11 46 13 NINA BONITA 14 12 41 HETE/UNIVERSAL MUSIC LATIN ALEJATE DE MI 9 10 15 CAMILA SONY MUSIC LATI 24 HORAS 24 HRS M.P./JVN/J & N 27 16 19 TE PIENSO FRANK REYES FRANK REYES Y ASSOCIADOS 7 17 21 TE COMENCE A QUERER TITO "EL BAMBINO" SIENTE 15 12 18 TE SIENTO 19 17 29 WISIN & YANDE WY/MACHETE/UNIVERSAL MUSIC LATINO 29 6 UNA DESPEDIDA 20

## ATIN POP

A			RPLAY
WEEK	LAST WEEK	WEEKS ON CHT	TITLE ARTIST (IMPRINT / PROMOTION LABEL)
1	1	23	#1 CUANDO ME ENAMORO 11 WKS ENRIQUE IGLESIAS FEAT. JUAN LUIS GUERRA UNIVERSAL MUSIC LATINO
2	4	17	I LIKE IT ENRIQUE IGLESIAS FEAT. PITBULL UNIVERSAL REPUBLIC
3	3	6	DANZA KUDURO DON OMAR & LUCENZO YANIS/MACHETE/UNIVERSAL MUSIC LATINO
4	5	5	ABRAZAME MUY FUERTE MARC ANTHONY SONY MUSIC LATIN
5	6	6	ESTAR CONTIGO ALEX, JORGE Y LENA WARNER LATINA
6	2	22	ALEJATE DE MI CAMILA SONY MUSIC LATIN
7	8	12	CORAZON SIN CARA PRINCE ROYCE TOP STOP
8	10	4	LOCA SHAKIRA FEAT. EL CATA EPIC/SONY MUSIC LATIN
9	9	12	LA DESPEDIDA DADDY YANKEE EL CARTEL/SONY MUSIC LATIN
10	11	9	LABIOS DE MIEL Luis Miguel Warner Latina
11	7	16	YERBATERO JUANES UNIVERSAL MUSIC LATINO
12	14	8	TE TENGO O TE PERDI JUAN VELEZ UNIVERSAL MUSIC LATINO
13	27	19	OMG USHER FEAT. WILL.I.AM LAFACE/JLG
14	12	10	LA GUAGUA Juan Luis Guerra y 440 capitol latin
15	16	19	WAKA WAKA (THIS TIME FOR AFRICA) SHAKIRA FEAT. FRESHLYGROUND EPIC/SONY MUSIC LATIN
16	23	16	LA VIDA ES ASI IVY QUEEN MACHETE/UNIVERSAL MUSIC LATINO
17	15	11	ESTOY ENAMORADO Thalia feat. Pedro Capo Sony Music Latin
18	17	9	LOVE THE WAY YOU LIE EMINEM FEAT. RIHANNA WEB/SHADY/AFTERMATH/INTERSCOPE
9	25	5	DYNAMITE Taio Cruz Mercury/IDJMG
20	18	11	LA COMPLICIDAD CULTURA PROFETICA LA MAFAFA

## ATIN RHYTHM

THIS WEEK	LAST Week	WEEKS ON CHT	TITLE ARTIST (IMPRINT / PROMOTION LABEL)
1	2	7	#1 I LIKE IT 1 WK ENRIQUE IGLESIAS FEAT. PITBULL UNIVERSAL REPUBLIC
2	1	12	LA DESPEDIDA DADDY YANKEE EL CARTEL/SONY MUSIC LATIN
3	4	7	DANZA KUDURO Don omar & Lucenzo Yanis/Machete/Universal Music Latino
4	5	21	EL MALO AVENTURA PREMIUM LATIN
5	8	10	DJ GOT US FALLIN' IN LOVE USHER FEAT. PITBULL LAFACE/JLG
6	6	18	TUS OJOS NO ME VEN JOEY MONTANA CAPITOL LATIN
7	7	7	ESTOY ENAMORADO WISIN & YANDEL WY/MACHETE/UNIVERSAL MUSIC LATINO
8	9	21	CUANDO ME ENAMORO ENRIQUE IGLESIAS FEAT. JUAN LUIS GUERRA UNIVERSAL MUSIC LATINO
9	10	9	DYNAMITE TAIO CRUZ MERCURY/IDJMG
10	11	22	LA VIDA ES ASI
11	3	7	ZION & LENNOX PINA
12	12	11	LOVE THE WAY YOU LIE EMINEM FEAT. RIHANNA WEB/SHADY/AFTERMATH/INTERSCOPE
13	14	4	LOCA SHAKIRA FEAT. EL CATA EPIC/SONY MUSIC LATIN
14	40	2	GREATEST GAINER ALEXIS & FIDO SONY MUSIC LATIN
15	19	2	JUST THE WAY YOU ARE BRUNO MARS ELEKTRA/ATLANTIC
16	16	6	ELLA QUIERE (QUE, HE, HE) ANGEL & KHRIZ MACHETE/UNIVERSAL MUSIC LATINO
17	25	5	CLUB CAN'T HANDLE ME FLO RIDA FEAT. DAVID GUETTA POE BOY/ATLANTIC
18	15	21	BACHATA EN FUKUOKA JUAN LUIS GUERRA Y 440 CAPITOL LATIN
19	13	16	YERBATERO JUANES UNIVERSAL MUSIC LATINO
20	NE	w	DANDOLE Gocho Feat. Omega New Era

#### BETWEEN THE BULLETS

### A NO. 1 NINE YEARS IN THE MAKING



After nine years of chart appearances and five top 10 titles, La Arrolladora Banda el Limon de Rene Camacho picks up its first chart-topper on Hot Latin Songs with "Nina de Mi Corazon" skipping 3-1 (13.5 million listener impressions, up 3%). The band came as close as No. 2 twice, with "Te Di Exclusivo" in 2007 and "Ya Es Muy Tarde" in 2009. The latter track was off the group's No. 1 Top Latin Albums set, "Mas Adelante." —Rauly Ramirez

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SoundSca

GERMANY

(MEDIA CONTROL)

NEW DAVID GARRETT ROCK SYMPHONIES DECCA

NEW ERIC CLAPTON CLAPTON REPRISE

7 A-HA 25 WARNER

💏 AUSTRALIA

(ARIA)

1 LINKIN PARK A THOUSAND SUNS WARNER BROS.

PHIL COLLINS GOING BACK ATLANTIC

9 MELODY GARDOT MY ONE AND ONLY THRILL UCJ NEW CHRISTINA STUERMER NAHAUFNAHME AMADEO

HURTS HAPPINESS MAJOR LABEL/RCA

ALBUMS

LINKIN PARK A THOUSAND SUNS WARNER BROS

SANTANA Guitar Heaven: The greatest RCA

THE SCRIPT SCIENCE & FAITH PHONOGENIC/RCA

ANGUS & JULIA STONE DOWN THE WAY CAPITOL

EMINEM RECOVERY WEB/SHADDY/AFTERMATH/INTERSCOPE

MARK RONSON & THE BUSINESS INTERNATIONAL RECORD COLLECTION FLY EYE/COLUMBIA

KATY PERRY TEENAGE DREAM CAPITOL

KASEY CHAMBERS LITTLE BIRD LIBERATION

BIRDS OF TOKYO BIRDS OF TOKYO CAPITO

PHIL COLLINS Going Back Atlantic

VOLBEAT BEYOND HELL/ABOVE HEAVEN UNIVERSAL

UNHEILIG GROSSE FREIHEIT INTERSTAR/FANSATION

THIS LAST

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**10** 6

THIS WEEK LAST WEEK

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OCTOBER 6, 2010

**OCTOBER 4. 2010** 

ALBUMS

## Billooard, HITS OF THE WORLD <mark>ОСТ</mark> 16

OCTOBER 5, 2010

OCTOBER 3, 2010

#### 🔵 JAPAN

THIS WEEK	LAST WEEK	(HANSHIN/SOUNDSCAN JAPAN/PLANTECH) OCTOBER 4, 2010
1	NEW	JUJU Request sony music associated
2	NEW	KARA Kara Best 2007-2010 (CD+DVD FIRST PRESS LIMITED EDITION) UNIVERSA
з	1	DJ KAORI DJ KAORI'S INMIX 6 UNIVERSAL
4	NEW	WEAVER Shinseiki Soseiki Part2 (Limited Edition) Amuse Sof
5	NEW	JUNICHI INAGAKI Otoko to onna 3 two hearts two voices universal
6	3	LINKIN PARK A Thousand Suns Warner Bros.
		BASE BALL BEAD

- NEW BASE BALL BEAR CYPRESS GIRLS [LIMITED EDITION] EMI 7
- BASE BALL BEAR DETECTIVE BOYS [LIMITED EDITION] EMI 8 NEW
- LINKIN PARK A THOUSAND SUNS (CD+DVD LIMITED EDITION) WARNER BROS. 9 NEW
- RIN TOSHITE SHIGURE STILL A SIGURE VIRGIN? SONY MUSIC 2 10

#### FRANCE ALBUN

THIS WEEK	LAST WEEK	(SNEP/IFOP/TITE-LIVE) OCTOBER 5, 2010
1	NEW	RAPHAEL PACIFIC 231 CAPITOL
2	2	YANNICK NOAH FRONTIERS COLUMBIA
з	NEW	PATRICK FIORI L'INSTINCT MASCULIN COLUMBIA
4	1	ZAZIE ZAZIE RYKO
5	6	LES PRETRES Spiritus dei TF1 Musique
6	3	PHIL COLLINS Going Back Atlantic
7	5	SEAL VI - COMMITMENT REPRISE
8	4	BIRDPAULA Give Into Love Polydor
9	NEW	PHILIPPE KATERINE Philippe katerine barclay
10	NEW	ERIC CLAPTON CLAPTON REPRISE

#### ITALY ALBUMS

THIS WEEK	LAST WEEK	(NIELSEN) OCTOBER 1, 2010
1	NEW	SKUNK ANANSIE WONDERLUSTRE ONE LITTLE INDIAN/V2 BENELUX
2	1	LINKIN PARK A THOUSAND SUNS WARNER BROS.
3	2	FIBRA FABRI Controcultura Universal
4	NEW	SANTANA Guitar Heaven: The greatest RCA
5	3	FIORELLA MANNOIA IL TEMPO E L'ARMONIA OYA
6	4	LIGABUE Arrivederci, Mostro! Warner Bros.
7	6	SHAKIRA She wolf Epic
8	5	PHIL COLLINS Going Back Atlantic
9	8	BOLLANI Rapsodia in Blue Universal
10	NEW	MAROON 5 HANDS ALL OVER A&M/OCTONE

#### THIS WEEK LAST WEEK OCTOBER 1, 2010 Y YOU ARE **1** 19 2 1 IK THUIS KOM

	_		JAN SMIT ARTIST & COMPANY
	з	3	BORN AGAIN Ricky L FT. M:CK 541 LABEL/NEWS
	4	4	BUMPY RIDE Mohombi Universal
	5	5	LOVE THE WAY YOU LIE EMINEM FEAT. RIHANNA WEB/SHADDY/AFTERMATH/INTERSCOPE
			ALBUMS
Ī	1	1	PHIL COLLINS Going Back Atlantic
	2	2	ILSE DE LANGE NEXT TO ME FIREFLY
	з	NEW	JANINE JANSEN Beau soir decca
	4	3	CARO EMERALD Deleted scenes from the cutting room grandmono
- 61			

		ALDUNIS
THIS WEEK	LAST WEEK	(THE OFFICIAL UK CHARTS CO.) OCTOBER 3, 2010
1	2	THE SCRIPT Science & Faith Phonogenic/RCA
2	NEW	MARK RONSON & THE BUSINESS INTERNATIONAL RECORD COLLECTION FLY EYE/COLUMBIA
з	1	PHIL COLLINS Going Back Atlantic
4	NEW	CENTRAL BAND OF THE RAF Reach for the skies Decca
5	NEW	KT TUNSTALL Tiger suit relentless/virgin
6	9	MUMFORD & SONS Sigh no more island
7	NEW	ERIC CLAPTON CLAPTON REPRISE
8	4	BRANDON FLOWERS Flamingo Island

**#**UNITED KINGDOM

	GLAFIUN REFRIGE
4	BRANDON FLOWERS Flamingo Island

- 55 SIMPLY RED THE GREATEST HITS 25 SIMPLYRED.COM 9
- KATY PERRY TEENAGE DREAM CAPITOL 10 8

#### 🔶 CANADA ALBUMS

THIS	LAST WEEK	(NIELSEN BDS/SOUNDSCAN) OCTOBER 16, 2010
1	7	ROCH VOISINE AMERICANA RV INTERNATIONAL/SONY MUSIC
2	NEW	NEIL YOUNG Le Noise Reprise/Warner
з	1	JOHNNY REID A PLACE CALLED LOVE JOHNNY MAC/EMI
4	2	EMINEM RECOVERY WEB/SHADY/AFTERMATH/INTERSCOPE/UNIVERSAL
5	NEW	PHIL COLLINS Going Back Atlantic/Warner
6	3	SANTANA Guitar Heaven Arista/Sony Music
7	NEW	ERIC CLAPTON CLAPTON DUCK/REPRISE/WARNER
8	4	LINKIN PARK A THOUSAND SUNS MACHINE SHOP/WARNER BROS,/WARNER
9	9	VARIOUS ARTISTS NOW 16 EMI
10	NEW	KENNY CHESNEY Hemingway's Whiskey BNA/SONY MUSIC

#### **PORTUGAL**

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			ALBUMS
	THIS WEEK	LAST WEEK	(RIM) OCTOBER 4, 20
	1	NEW	CAMANE DO AMORE E DOS DIAS CAPITOL
	2	2	LINKIN PARK A Thousand Suns Warner Bros.
	~		LADY GAGA

- 3 THE FAME STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE
- BETO 0 Melhor de Beto Farol 4 1
- SOUNDTRACK CAMP ROCK 2 THE FINAL JAM WALT DISNEY 5 5 6
  - SANTANA Guitar Heaven: The greatest RCA 6
  - ESCOLINHA DE MUSICA Toda a escolinha de musica farol 9
  - LEONARD COHEN Songs from the road columbia 4
- ANA MOURA LEVA-ME AOS FADOS MERCURY 9 7
- 10 10 MUSE THE RESISTANCE A&E/HELIUM 3/WARNER

NORWAY					
		SINGLES			
THIS WEEK	LAST Week	(VERDENS GANG NORWAY) OCTOBER 5, 2010			
1	1	ONLY GIRL (IN THE WORLD) RIHANNA SRP/DEF JAM			
2	2	FREAKY LIKE ME Madcon FT. Ameerah Bonnier			
з	3	WAKA WAKA (THIS TIME FOR AFRICA) Shakira FT. Freshlyground Epic			
4	5	LOVE THE WAY YOU LIE EMINEM FEAT. RIHANNA WEB/SHADDY/AFTERMATH/INTERSCOPE			
5	6	DYNAMITE Taio Cruz 4TH & Broadway/Island			
		ALBUMS			
1	NEW	ODD NORDSTOGA November Sonet			
2	NEW	DIMMU BORGIR Abrahadabra Nuclear Blast			
3	NEW	NEIL YOUNG Le Noise Reprise			
4	1	SOUNDTRACK Mgp Junior 2010 MB0			

## EUROPEAN HOT 100 SINGLES

WEEK	LAST WEEK	(e5 GLOBAL MEDIA/BILLBOARD) OCTOBER 6, 2010
1	1	LOVE THE WAY YOU LIE EMINEM FEAT. RIHANNA WEB/SHADDY/AFTERMATH/INTERSCOPE
2	2	WE NO SPEAK AMERICANO Yolanda be cool & DCUP SWEAT IT OUT!
3	4	WAKA WAKA (THIS TIME FOR AFRICA) Shakira FT. Freshlyground EPIC
4	3	DYNAMITE TAIO CRUZ 4TH & BROADWAY/ISLAND
5	NEW	WRITTEN IN THE STARS TINIE TEMPAH CAPITOL
6	6	JUST THE WAY YOU ARE Bruno Mars Elektra
7	8	I LIKE IT Enrique iglesias feat. Pitbull Universal Republic
8	5	TEENAGE DREAM KATY PERRY CAPITOL
9	9	MIGNON MIGNON RENE LA TAUPE FOX MOBILE
10	7	CLUB CAN'T HANDLE ME FLO RIDA FT. DAVID GUETTA POE BOY/ATLANTIC
11	14	OVER THE RAINBOW ISRAEL KAMAKAWIWO'OLE MOUNTAIN APPLE COMPANY/UNIVERSAL
12	10	BUMPY RIDE Mohombi Island
13	NEW	LET THE SUNSHINE LABYRINTH SYCO
14	12	CALIFORNIA GURLS Katy Perry FT. SNOOP DOGG CAPITOL
15	16	WONDERFUL LIFE HURTS MAJOR LABEL/RCA
16	17	TONIGHT ALEX MAX BAND CAPITOL
17	NEW	MAKE YOU FEEL MY LOVE ADELE XL
18	13	ALEJANDRO LADY GAGA STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE
19	15	AIRPLANES B.O.B FT. HAYLEY WILLIAMS REBELROCK/GRAND HUSTLE/ATLANTIC
20	11	FOR THE FIRST TIME The script phonogenic/rca
E	U.	
S	0	RO DIGITAL NGS SPOTLIGHT
		GREECE
ž	ЕĂ	(NIELSEN SOUNDSCAN

GREECE					
LAST	WEEK	(NIELSEN SOUNDSCAN INTERNATIONAL) OCTOBER 16, 2010			
3	3	LOGIA FILIKA Alhimistes & Vasilis Karras ege			
R	E	AMA S IHA KONTA MOU STAVENTO KOUINELIS/SONY MUSIC			
7	7	I LIKE IT Enrique iglesias FT. Pitbull Universal Republic			
4	1	LOVE THE WAY YOU LIE EMINEM FT. RIHANNA WEB/SHADY/AFTERMATH/INTERSCOPE			
R	E	BEAUTIFUL LIFE OCEAN'S FOUR FT. ADAM CLAY THE SAIFAM GROUP			
NE	w	OVER THE HILL Monika Archangel			
1	1	WE NO SPEAK AMERICANO Yolanda be cool & DCUP SWEAT IT OUT!			
NE	w	JE VEUX ZAZ PLAY ON			
NE	w	BORN AGAIN Ricky L FT. M:CK 541 LABEL/NEWS			

10 10 AS LONG AS THERE IS YOU TIMI YURO MINOS/EMI

#### **On Germany Albums, violinist** David Garrett nets his first No. 1 with "Rock Symphonies." It's also No. 2 on Billboard's Class Crossover list.

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1	D	ENMARK
		SINGLES
THIS WEEK	LAST WEEK	(IFPI/NIELSEN MARKETING RESEARCH) OCTOBER 6, 2010
1	NEW	TAETTERE PA HIMLEN Burhan G Copenhagen
2	1	LOVE THE WAY YOU LIE EMINEM FEAT. RIHANNA WEB/SHADDY/AFTERMATH/INTERSCOPE
з	2	F**K YOU CEE-LO GREEN ATLANTIC
4	3	WAKA WAKA (THIS TIME FOR AFRICA) Shakira Ft.Freshlyground Epic
5	5	NAR TIDEN GAR BAGLAENS Clara sofie & Rune RK Nightology
		ALBUMS
1	NEW	TINA DICKOW Welcome Back Colour Alarm/MB0
2	1	VOLBEAT Beyond Hell/Above Heaven Mascot
з	NEW	ERIC CLAPTON CLAPTON REPRISE
4	2	SHAKIN' STEVENS THE COLLECTION EPIC
5	NEW	RUNRIG 50 GREAT SONGS RECART/MB0

2	DYNAMITE TAIO CRUZ 4TH & BROADWAY/ISLAND
NEW	LET THE SUNSHINE LABRINTH SYCO
3	LOVE THE WAY YOU LIE EMINEM FT. RIHANNA WEB/SHADY/AFTERMATH/INTERSCOPI
4	TEENAGE DREAM Katy Perry Capitol
5	DJ GOT US FALLIN' IN LOVE USHER FT. PITBULL LAFACE/JLG
NEW	MAKE YOU FEEL MY LOVE ADELE XL
7	CLUB CAN'T HANDLE ME FLO RIDA FT. DAVID GUETTA POE BOY/ATLANTIC
6	WE NO SPEAK AMERICANO Yolanda be cool & Dcup Sweat it out!
9	FOR THE FIRST TIME The script phonogenic/rca
11	AIRPLANES B.O.B FT. HAYLEY WILLIAMS REBELROCK/GRAND HUSTLE/ATLANTIC
NEW	ONLY GIRL (IN THE WORLD) BIHANNA SBP/DEF JAM

8 WRITTEN IN THE STARS TINIE TEMPAH FT. ERIC TURNER LONDON/PARLOPHONE

JUST THE WAY YOU ARE BRUNO MARS ELEKTRA

OCTOBER 16, 2010

		RINANNA SRP/DEF JAM
14	17	HEARTBEAT Enrique iglesias ft. Nicole Scherzinger Universal Republic
15	12	WAKA WAKA (THIS TIME FOR AFRICA) Shakira FT. Freshlyground Epic

## EUROPEAN ALBUMS

**EURO** 

WEEK

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**DIGITAL SONGS** 

ISEN (NIELSEN SOUNDSCAN INTERNATIONAL)

1     1     PHIL COLLINS GOING BACK ATLANTIC       2     2     LINKIN PARK ATHOUSAND SUNS WARNER BROS.       3     NEW     CLAPTON REPRISE       4     5     SANTANA GUITAR HEAVEN.THE GREATEST RCA       5     9     THE SCRIPT RECORPT WEJ.SHADDY/AFTERMATH/INTERSCOPE       7     NEW     DAVID GARRETT RCCVERY WEJ.SHADDY/AFTERMATH/INTERSCOPE       7     NEW     DAVID GARRETT RCCVERY WEJ.SHADDY/AFTERMATH/INTERSCOPE       7     NEW     MARK RONSON & THE BUSINESS INTERNATIONAL RECORD COLLECTION FLY EYE/COLUMBIA       10     NEW     NEIL YOUNG LE NOISE REPRISE       11     13     HURTS MAPRINESS MAJOR LABEL/RCA       12     15     SEAL VI - COMMITMENT REPRISE       13     8     BEYOND HELL/ABOVE HEAVEN MASCOT       14     10     LADY GAGA THE FAME STREAMLINE/KONLWE/CHERRYTREEMTERSCOPE       15     4     BOBERT PLANT	THIS WEEK	LAST WEEK	(e5 GLOBAL MEDIA/BILLBOARD) OCTOBER 6, 2010
2     2     ATHOUSAND SUKS WARNER BROS.       3     NEW     ERIC CLAPTON CLAPTON REPRISE       4     5     SANTANA GUITAR HEAVEN: THE GREATEST RCA       5     9     THE SCRIPT SCIENCE & FAITH PHONOGENIC/RCA       6     3     EMINEM RECOVERY WE/SHADDY/AFTERMATH/INTERSCOPE       7     NEW     DAVID GARRETT RCOCK SYMPHONIES DECCA       8     6     KATY PERRY TEENAGE DREAM CAPITOL       9     NEW     MARK RONSON & THE BUSINESS INTERNATIONAL RECORD COLLECTION FLY EYE/COLLUMBIA       10     NEW     NEILY YOUNG LE NOISE REPRISE       11     13     HURTS VI- COMMITMENT REPRISE       13     8     VOLBEAT BEYOND HELL/ABOVE HEAVEN MASCOT       14     10     LADY GAGA ROBERT PLANT	1	1	
3     NEW     CLAPTON REPRISE       4     5     SANTANA GUITAR HEAVEN.THE GREATEST RCA       5     9     THE SCRIPT SCIENCE & FAITH PHONOGENIC/RCA       6     3     EMINE M RECOVERY VED/SHADDY/AFTERMATH/INTERSCOPE       7     NEW     DAVID GARRETT ROCK SYMPHONES DECCA       8     6     KATY PERRY TEENAGE DREAM CAPITOL       9     NEW     RACK SYMPHONES DICCA       10     NEW     RECORD COLLECTION FLY EVE/COLUMBIA       10     NEW     NEIL YOUNG LE NOISE REPRISE       11     13     HURTS HAPPINESS MAJOR LABEL/RCA       13     8     VOLBEAT BEYOND HELL/ABOVE HEAVEN MASCOT       14     10     LADY GAGA ROBERT PLANT	2	2	
4     5     GUITAR HEAVEN: THE GREATEST RCA       5     9     SCIENCE & FAITH PHONOGENIC/RCA       6     3     EMINE M RECOVERY WEA/SHADDY/AFTERMATH/INTERSCOPE       7     NEW     DAVID GARRETT ROCK SYMPHONIES DECCA       8     6     KATY PERRY TEENAGE DREAM CAPITOL       9     NEW     MARK RONSON & THE BUSINESS INTERNATIONAL RECORD COLLECTION FLY EYE/COLUMBIA       10     NEW     NEIL YOUNG LE NOISE REPRISE       11     13     HURTS HAPPINESS MAJOR LABEL/RCA       12     15     SEAL VI - COMMITMENT REPRISE       13     8     VOLBEEAT BEYOND HELL/ABOVE HEAVEN MASCOT       14     10     LADY GAGA ROBERT PLANT	3	NEW	
5     9     SCIENCE & FAITH PHONOGENIC/RCA       6     3     EMINEM RECOVERY WER/SHADDY/AFTERMATH/INTERSCOPE       7     NEW     DAVID GARRETT ROCK SYMPHONIES DEOCA       8     6     KATY PERRY TELNAGE DREAM CAPITOL       9     NEW     MARK RONSON & THE BUSINESS INTERNATIONAL RECORD COLLECTION FLY EYE/COLUMBIA       10     NEW     NEIL YOUNG LE NOISE REPRISE       11     13     HURTS HAPPINESS MAJOR LABEL/RCA       12     15     SEAL VI - COMMITMENT REPRISE       13     8     VOLBEAT BEYOND HELL/ABOVE HEAVEN MASCOT       14     10     LADY GAGA ROBERT PLANT	4	5	
6     3     RECOVERY WEB/SHADDY/AFTERMATH/INTERSCOPE       7     NEW     DAVID GARRETT ROCK SYMPHONIES DECCA       8     6     KATY PERRY TEENAGE DREAM CAPITOL       9     NEW     MARK RONSON & THE BUSINESS INTERNATIONAL RECORD COLLECTION FLY EYE/COLLUMBIA       10     NEW     NEIL YOUNG LE NOISE REPRISE       11     13     HURTS HAPPINESS MAJOR LABEL/RCA       12     15     SEAL VI - COMMITMENT REPRISE       13     8     VOLBEAT BEYOND HELL/ABOVE HEAVEN MASCOT       14     10     LADY GAGA THE FAME STREAMLNE/KONLWE/CHERRYTREEMITERSCOPE       15     4     ROBERT PLANT	5	9	
7     NEW     ROCK SYMPHONIES DÉCCA       8     6     KATY PERRY TEENAGE DREAM CAPITOL       9     NEW     MARK RONSON & THE BUSINESS INTERNATIONAL RECORD COLLECTION FLY EYE/COLUMBIA       10     NEW     LE NOISE REPRISE       11     13     HURTS HAPPINESS MAJOR LABEL/RCA       12     15     SEAL VI - COMMITMENT REPRISE       13     8     VOLBEAT BEYOND HELL/ABOVE HEAVEN MASCOT       14     10     LADY GAGA THE FAME STREAMLINE/KONLINE/CHERRYTREE/INTERSCOPE       15     4     ROBERT PLANT	6	3	
8     6     TEENAGE DREAM CAPITOL       9     NEW     MARK RONSON & THE BUSINESS INTERNATIONAL RECORD COLLECTION FLY EYE/COLUMBIA       10     NEW     NEIL YOUNG LE NOISE REPRISE       11     13     HURTS HAPPINESS MAJOR LABEL/RCA       12     15     SEAL VI - COMMITMENT REPRISE       13     8     VOLBERT BEYOND HELL/ABOVE HEAVEN MASCOT       14     10     LADY GAGA THE FAME STREAMLEKONLWE/CHERRYTREEMTERSCOPE       15     4     ROBERT PLANT	7	NEW	
9         NEW         RECORD COLLECTION FLY EYE/COLUMBIA           10         NEW         NEIL YOUNG LE NOISE REPRISE           11         13         HURTS HAPPINESS MAJOR LABEL/RCA           12         15         SEAL VI - COMMITMENT REPRISE           13         8         VOLBEAT BEYOND HELL/ABOVE HEAVEN MASCOT           14         10         LADY GAGA THE FAME STREAMLEKONLME/CHERRYTREEINTERSCOPE           15         4         ROBERT PLANT	8	6	
IO         NEW         LE NOISE REPRISE           11         13         HURTS HAPPINESS MAJOR LABEL/RCA           12         15         SEAL VI - COMMITMENT REPRISE           13         8         VOLBEAT BEYOND HELL/ABOVE HEAVEN MASCOT           14         10         LADY GAGA HE FAME STREAMLINE/KONLINE/CHERRYTREE/INTERSCOPE           15         4         ROBERT PLANT	9	NEW	
11         13         HAPPINESS MAJOR LABEL/RCA           12         15         VI- COMMITMENT REPRISE           13         8         VOLBEAT BEYOND HELL/ABOVE HEAVEN MASCOT           14         10         LADY GAGA The fame STREAMLEKONLME/CHERRYTREEINTERSCOPE           15         4         ROBERT PLANT	10	NEW	
12         15         VI-COMMITMENT REPRISE           13         8         VOLBEAT BEYOND HELL/ABOVE HEAVEN MASCOT           14         10         LADY GAGA THE FAME STREAMUNE KONLINE (CHERRY TREE INTERSCOPE           15         4         ROBERT PLANT	11	13	
13 8 BEYOND HELL/ABOVE HEAVEN MASCOT 14 10 LADY GAGA THE FAME STREAMLE KONLWE/CHERRYTREEMTERSCOPE 15 4 ROBERT PLANT	12	15	
14 10 THE FAME STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE	13	8	
	14	10	
	15	4	

#### **EUROPEAN** AIRPLAY

THIS WEEK	LAST WEEK	OCTOBER 6, 2010
1	1	CLUB CAN'T HANDLE ME FLO RIDA FT. DAVID GUETTA POE BOY/ATLANTIC
2	2	LOVE THE WAY YOU LIE EMINEM FT. RIHANNA WEB/SHADY/AFTERMATH/INTERSCOPE
з	3	DYNAMITE TAIO CRUZ 4TH & BROADWAY/ISLAND
4	4	TEENAGE DREAM KATY PERRY
5	5	AIRPLANES B.0.B FT. HAYLEY WILLIAMS REBEL ROCK/GRANDHUSTLE/ATLANTIC
6	8	MISERY MAROON 5 A&M/OCTONE
7	12	WAVIN' FLAG K'NAAN A&M/OCTONE
8	9	CALIFORNIA GURLS KATY PERRY FT. SNOOP DOGG CAPITOL
9	7	WAKA WAKA (THIS TIME FOR AFRICA) SHAKIRA FT. FRESHLYGROUND EPIC
10	13	F**K YOU CEE-LO GREEN ATLANTIC
11	6	SHE SAID PLAN B 679
12	11	ALEJANDRO LADY GAGA STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE
13	15	JUST THE WAY YOU ARE BRUNO MARS
14	14	SHAME ROBBIE WILLIAMS & GARY BARLOW
15	10	WE NO SPEAK AMERICANO Yolanda be cool & DCUP SWEAT IT OUT!

Data for week of OCTOBER 16, 2010 | For chart reprints call 646.654.4633

www.americanradiohistory.com

NEW ERIC CLAPTON CLAPTON REPRISE

5

Go to www.billboard.biz for complete chart data | 59

ALBUMS							
THIS WEEK	LAST WEEK	(PROMUSICAE/MEDIA)	OCTOB				
1	NEW	RULO Y LA CONTRABAND SENALES DE HUMO D.R.O.					
		LUIS MICHEL					

SPAIN

- 2 1 LUIS MIGUEL LUIS MIGUEL DRO PHIL COLLINS Going Back Atlantic з 3
- 5 DAVID GUETTA ONE LOVE GUM/VIRGIN 4
- 5 NEW ERIC CLAPTON CLAPTON REPRISE
- M-CLAN Para no ver el final d.r.o. 6 2
- ALEJANDRO FERNANDEZ De Noche: Clasicos a mi manera sony music 88 7
- NEW SORAYA DREAMER SONY MUSIC 8
- SOUNDTRACK CAMP ROCK 2 THE FINAL JAM WALT DISNEY 9 4
- ANA TORROJA

SINGLES

LOVE THE WAY YOU LIE EMINEM FEAT. RIHANNA WER/SHADDY/AFTER

DYNAMITE TAIO CRUZ 4TH & BROADWAY/ISLANI

(AUSTRIAN IFPI/ AUSTRIA TOP 40)

LAST NEEK

1 1

**2** 5

SHE WOLF EPIC
PHIL COLLINS Going Back Atlan
BOLLANI RAPSODIA IN BLUE
MAROON 5 HANDS ALL OVER A
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(MEGA CHARTS BV) JUST THE WAY
(MEGA CHARTS BV) JUST THE WAY BRUNO MARS ELEK ZIE WEL JOW
(MEGA CHARTS BV) JUST THE WA' BRUNO MARS ELEK' ZIE WEL JOW JAN SMIT ARTIST & BORN AGAIN
(MEGA CHARTS BV) JUST THE WAY BRUNO MARS ELEW ZIE WEL JOW JAN SMIT ARTIST & BORN AGAIN RICKY L FT. M:CK 54 BUMPY RIDE

NEW DE KAST WELKOM THUIS SYCO 5

compiled at Billboard/London. RE=Re-Entry. EUROPEAN HOT 100, EURO DIGITAL SONGS, EUROPEAN ALBUMS: Compiled from the national singles and respectively. of 19 European countries. EUROPEAN AIRPLAY: Compiled from 16 European countries as monitored and tabulated by Nielsen Music Control.

World is is charts,

the sales

Hits of

6 10 ANDS AUSTRIA

541 LABEL/NEWS	з	2	TEENAGE DREAM Katy Perry Capitol
SAL	4	7	AIRPLANES B.O.B FT. HAYLEY WILLIAMS REBELROCK/GRAND HUSTLE/ATLANTIC
AY YOU LIE WEB/SHADDY/AFTERMATH/INTERSCOPE	5	4	CLUB CAN'T HANDLE ME FLO RIDA FT. DAVID GUETTA POE BOY/ATLANTIC
MS			ALBUMS
S NTIC	1	NEW	RAINHARD FENDRICH MEINE ZEIT SONY MUSIC

NGE EFLY	2	NEW
ISEN XA	3	1
RALD	4	NEW

#### DAVID GARRETT Rock symphonies decca NEW 4

CHRISTINA STUERMER LINKIN PARK A THOUSAND SUNS WARNER BROS.

## SINGLES & TRACKS SONG INDEX

2012 (IT AIN'T THE END) (Karnaljit Jhooti, BM/Publishing Designee, BM/PUH April Music, Inc., ASCAP/Cotter Pin Pub-lishing, ASCAP/Som/PI'T Unsue LC, ASCAP/Otonge Factory Music, ASCAP/Jonny P Music, ASCAP/Money Mack Music, BM/Parajuk Barbie Music, BM/Songo DI Universal, Inc., BM/David Platz Music, BM/), AMP/HL, H100 33 24 HORAS (Arpa Musical, LLC, BM//Songs OI Universal, Inc., BM/) LT 44



Corp., ASCAP/Kinetics Änd One Love, ASCAP), AMP/HL, H100 22 AL DDARLO LD NUESTRO (Anga Musica), LLC, RMI) LT 5 ALLARTE DE MI (Sony/AT/ Discos Music Publishing LLC, ASCAP/Sony/AT/ Mexico, ASCAP) LT 13 ALLAROUT DE MIDIGENT (WI Music Inc., BMI/Rhetmork Music, SCAP/ENE INDERFT (WI Music Inc., BMI/Rhetmork Music, SCAP/ENE INDERFT (WI Music Inc., BMI/Rhetmork Music, SCAP/ENE INDERFT (WI Music Inc., BMI/Rhetmork Music, SCAP/ENE INDERVICE), ASCAP/Get A Load Of This Music, ASCAP/ENE INDERVICE MUSIC, BMI, AMP/HL, H100 90 ALL INMANT IS YOU (Stateam Remi Music, ASCAP/SMI A) Music, Inc., BMI/R AMP/HL, H100 80; RBH 19 ALL OVER ME (WI Music Corp., SACAP/Melissa's Money Music Publishing, ASCAP/Get A Load Of This Music, BMI, AMP/HL, CS 2-H100 60 ALL MENN (WI Music Corp., BMI/Rhetmork Music, BMI, AMP/HL, CS 2-H100 60 ALLMENN (Strate Music), LC, BMI) LT 16 AMRATTE A LA ANTIGUA (Linkersal Music, Aic, ASCAP/CMB Music, SACAP/LONISHING, SACAP/Universal Music, Careers, BMI/Universal Music, Aic, AMP H100 15 ANY GTRL (Loyd Barks Music, ASCAP/Linkersal Music, Careers, BMI/Linkersal Music, AMP H100 15

15 ANY GIRL (Lloyd Banks Music, ASCAP/Universal Music Corpo ration, ASCAP/Karl Daniel Publishing Designee, ASCAP) RBH 65 ANYTHING LIKE ME (New Sea Gayle Music, ASCAP/Circle C Songs, ASCAP/V Bulls Music, ASCAP/Full Circle Music Pub-

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ARRASTRANDO LAS PATAS (Mendieta Music Publishing, AHHASTHANDO LAS PAIAS (Mendiela Music Publishing, BMI/TN Edicones Musicales, BMI) LI 15 AS SHEFS WALKING AWAY (Weimerhound Music, BMI/LI) Dub Music, BMI/Angelina Music, BMI/S 2019, HO 04 6 ASTON MARTIN MUSIC (First N Gold Publish-ing, BMI/Song/MI/S Norgal LLC, BMI/Colione Rook Barlo Publish-ing, BMI/Warne-Tamerlane Publishing Cong, BMI/The Pub-Ishing Designed PI Aubrey Gramm, BMI/CM Blackwood Music Inc., BMI/Live Write LLC, BMI/EMI Foray Music, SESAC/Christel Michele Music, SESAC/4 Blunts Lit At Once Publishing, BMI), AMP/HL, RBH 30

#### B BABY ONE MORE TIME (Imagem London Ltd., ASCAP/Univer sal Music - Z Tunes LLC., ASCAP/Grantsville, ASCAP),

BABY ONE MORE TIME (Imagem London Ltd., ASCAP/Universial Music - Zimes LLC, ASCAP/Gantsville, ASCAP), AMP/HL, H100 54
 BAD (THATS HEB) (Prince Of Crunk Publishing, BM/Ght Grade Music Publishing, BM/Ghtzen Music, BM/CHM Blackword Music Inc., BM/Cstene Music, BM/CMU Blackword Music Inc., BM/Cstene Music, BM/CMU Blackword Music Inc., BM/Cstene Music, BM/CMU Blackword Music Inc., BM/Cstene Music, BM/CMU Blackword Music Publishing Designee, BM/Loshua Nicks Publishing Designee, BM/Loshua Nicks Publishing Corup, ASCAP/VB Music Coru, ASCAP/Aomi's Boy Muzik, BM/Wanne-Tamertane Publishing Corp., BMI, AMP RBH 37
 BILL GATES YROung Numma, ASCAP/SOMyATV Tunes LLC, ASCAP/Aomi's Boy Muzik, BM/Wanne-Tamertane Publishing Corp., BM/L AMP RBH 37
 BILL GATES YROung Numma, ASCAP/SOMyATV Tunes LLC, ASCAP/AMB Corp., BMI, AMP RBH 37
 BILL GATES YROUNG MURT, ASCAP/SM Music, Corp., ASCAP/AMP RH, H100 75
 BILLDMAIRE (Enlightic Caesar Music, ASCAP/AMTHide Independent Music, FACAPAR Music, SACAP/ARON Music, CARCAPAR AMP, AMSL, ASCAP/AMR AMBL, ASCAP/ARONTIA AMBL, AMBL, ASCAP/ARONTIA AMBL, ASCAP/ARONTIA AMBL, ASCAP/ARONTIA AMBL, ASCAP/ARONTIA AMBL, ASCAP/ARONTIA AMBL, ASCAP/ARONTIA AMBL, ASCAP/ARONTIA AMBL, AMBL, ASCAP/ARONTIA AMBL, AMBL, ASCAP/ARONTIA AMBL, ASCAP/ARONTIA AMBL, ASCAP/ARONTIA AMBL, ASCAP/ARONTIA AMBL, ASCAP/ARONTIA AMBL, ASCAP/ARONTIA AMBL, ASCAP/ARONTIA AMBL, ASCAP/ARONTIA AMBL, ASCAP/ARONTIA AMBL, ASCAP/ARONTIA AMBL, ASCAP/ARONTIA AMBL, ASCAP/ARONTIA AMBL, ASCAP/ARONTIA AMBL, ASCAP/ARONTIA AMBL, ASCAP/ARONTIA AMBL, ASCAP/ARONTIA AMBL, ASCAP/ARONTIA AMBL, ASCAP/ARONTIA AMBL, ASCAP

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BLACK AND YELLOW (PGH Sound Publishing, ASCAP/WB Music Corp., ASCAP/EMI April Music, Inc., ASCAP), AMP/HL

Bruker And Pittel Wein Sould Pathianilia, PS2-97/MB Unit of Comp. ASCMPTEM April Marks, Inc., SSCAP97, AMPHL, Unit of Comp. ASCMPTEM April Marks, Inc., SSCAP97, AMPHL, BUWING MEXISSES, SCaujia, Bay Tell em Music, BM/Beil Marior Musics: BM/Sinsars Fublishing, BM/B RH 60 B.M.E. (ELDWIN' MONEY FAST) (First N Gold Publishing, BM/Song/NTX) Songs LLC, BM/Marks And Lawis Shart Lawis BM/Song/NTX) Songs LLC, BM/Marks, And Lawis Shart Lawis (Inc., SSCAP1/April: Song Music, BM/Marks, April Music, Inc., SSCAP1/April: Song Music, BM/Marks, April Music, BM/C Mildmarks; EM/Marks, BM/Marks, BM/Marks, BM/Sing, BM/ BM/ME Mildmarks; EM/Sangs D Universal, Inc., BM/Arlist Publishing Group, Weis, ASCAP7rax Stash Publishing, SSEAPCHarginuk Bartier Music, Publishing, Comp. BM/C Mildmarks, EM/Sangs D Universal, Inc., BM/K/MI Publishing Group, Weis, ASCAP7rax Stash Publishing, SSEAPCHarginuk Bartier Music, Publishing, Comp. BM/C Mildmarks, EM/Sangs, D Universal, Inc., BM/Six Ring Circus, Songs, SMCAP4 Music Publishing, Comp. BM/C Mildmarks, EM/Sangs, Music Publishing, Comp. BM/C Singer, Publishing, LLC, ASCAP, HL, CS1 + H00 30 BREANING PONT (Wrigina Baark, Music Publishing, Comp. BREANING PONT (Wrigina Baark, Music Publishing, Campany, ASCAP/MB Music Cong, ASCAP/Jerome Harmon Produc-tions, BM/Ware-Farentare Publishing, Company, ApyCHL, RB4 57

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//Unwound Music, BMI/Immokalee Music, BMI/Bluebird In Heart Music, BMI/Six Ring Circus Songs, BMI), HL, CS 14 BULLETS IN THE GUN (Tokeco Tunes, BMI/Universal Music Corporation, ASCAP/Memphianna, ASCAP), AMP/HL, CS 29

#### С

CALIFORNIA GURLS (When I'm Rich You'll Be My Bitch, ASCAP/WB Music Corp., ASCAP/Asz Money Publishing, ASCAP/Matene, ASCAP/Koat Music Publishing America, Inc., ASCAP/Nate Ball Music, BMU/Whene Da Kasz AL, BMU/Bornie Morkee Music, BMU/CVP Ywo Publishing, BMU/My Own Chit Music, BMU/RHM Blackwood Music Inc., BMI), AMP/HL, HIO 20 CAM IT STAY (Divided, BMU/Barnal, BMU/Cleveland's Own, BMU/I bineeral Music, 2 Sonors, BMI) BRH 25 CM.

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H100 93 CHAMPAGNE LIFE (Universal Music - Z Tunes LLC, ASCAP/Pen In The Ground Publishing, ASCAP/D. Dorogn Gough Publishing, BM/Strauss Publishing, BM/Vororhn Pub-lishing LLC, BM/M, AMP/HL, RBH 18 CHECK TR OUT (willi am Music, Inc., BM//Cherry River Music Music, BM/Vorika Waraj Publishing Designee, BM/Money Mack Music, BM/Parajuku Barbe Music, BM/Songo O Universal,

Music, BMI/Harajuku Barbie Music, BMI/Songs Of Univer Inc., BMI/Carbert Music Inc., BMI/Universal-PolyGram Int tional Publishing, ASCAP/Unichappell Music, Inc., BMI),

### AMP/CLW/HL, H100 50 CLUB CAN'T HANDLE ME (Mail On Sunday Music, ASCAP/Sonv/ATV Tunes LLC, ASCAP/Carmen Michelle

ASCAP/Sony/ATV Tunes LLC, ASCAP/Carrinen Michelle Music, ASCAP/Achatl Music Publishing America, Inc., ASCAP/Dat S Demen; BMI/ATH The Fodder Music, BMI/Blug Music, Inc., BMI/Serious Scriptures, ASCAP/Mtal A Publishing TD, SACEM/Shapto, Benstein & Co, Inc., ASCAP/Rister Editions, SACEM/Pano Music, ASCAP/TALPA Music, BUMA/Sony/ATV Songs LLC, BMI), HL, H100 10; LT As

48 COME BACK SONG (Universal Music Corporation, COME BACK SONG (Universal Music Corporation, COME Provide Publishing ASCAP/House Of Sea Gayle M ASCAP/Cadaja Publishing, ASCAP/House Of Sea Gayle Mus ASCAP/New Son Of A Miner Songs, ASCAP/Sony/ATV Acuf Rose Music, BMI/Six Ring Circus Songs, BMI), HL, CS 3;

COOLER THAN ME (North Greenway Productions, ASCAP/Sony/ATV Tunes LLC, ASCAP/Eric Holljes Music,

ASCAPSony/AI V Unes LLC, ASCAP / Link J songer means ASCAP). HL 1100 19 CORAZON SIN CARA (no Stop Music Publishing, BMI) LT 9 COUNTRY DONE COME TO TOWN (J Money Music, SCAP/Do Write Music, LLC, ASCAP/Middle Child 2 Music, BM/Big Loud Bucks, BMI) CS 42 COUNTRY STROMG (Sony/AIX Acut Rose Music, BMI/Chay-lynn Music, BMI/Sony/AIX Time Publishing Company, Imm Music, BMI/Sony/AIX Time Publishing Company, Ivnn Music, BMI/Sony/ATV Tree Publishing Company, BMI/Music Of Stage Three, BMI/Stage Three Music Inc. BMI/Nashivtaville Songs, BMI/Music Of EverCountry, BMI/EverGreen Copyrights, BMI), HL, CS 44

BM/EverGreen Copyrights, BMI), HL, CS 44 CRUSH (BealKing Made This Publishing, ASCAP) RBH 93 CUANDO, CLANDO ESY (Las Belicas Publishing INC, ND, BM/Nakainela Music Publishing Inc., BM/Yai Music, BM/FU Tacks, BM/E Arleano Music Publishing, Inc., BM, Wamer-Tanetane Publishing Coro., BMI) IJ 39 CUANDO ME EMAMORO (Descent Bueno, ASCAP/Sony/ATV Tunes LLC, ASCAP/EIP Music, ASCAP/EMI April Music, Inc., ASCAP, HL, IT 2

D

DANZA KUDURO (Crown P. Music Publishing, BMI/Hella Pub-Ishing, Sarl) LT 8: DEUCES (Songo Of Universal, Inc., BMI/Culture Beyond Ur Experience Publishing, BMI/KMac Muzic, BMI/Tygaman Music, BMI/EMI Blackwood Music Inc., BMI), AMP/HL, H100

DIME QUE ME QUIERES (Songs Of Univision, Inc., BMI/Los Compositores Publishing, BMI/LGA Music Publishing, BMI) LT

3 DI GOT US FALLIN' IN LOVE (Maratone, ASCAP/Kobalt Music Publishing America, Inc., ASCAP/Maratone, BM/Songs Of Kobalt Music Publishing America, Inc., BM/Oh Suk Music, BM/EMI Blackwood Music Inc., BM/Ptbul's Legary Publish-ing, BM/Universal Music - Careers, BMI), AMP/HL, H100 5; 1729-DPH 2:

LT28; RBH 73 DOG DAYS ARE OVER (Goldzeal Ltd., BMI/Universal-Songs Ol Deb Crom International RMI/I Iniversal-PolyGram International

PolyGram International, BM/Unitersal-Boygan warrangen-Boygan Publishing, ASCAP), AMP/HL, H1092 BRAW ME, AMP/HL, H1094 BRAW ME, AMP (Reyrsong Publishing Corp., BM/Wha Ya Say Music, BM/Big White Tracks, ASCAP) CS 36 DYNAMITE (Yasz Money Publishing, ASCAP/Maratone, ASCAP/Kotal Music Publishing, America, Inc, ASCAP/Mara Bail Music, BM/Where Da Kasz At, BM/Bornie McKee Music BM/CYP Two Publishing, BM/EMI April Music, Inc., ASCAP), AMP/HL, H100 6; IZ 29

#### E

ENPIRE STATE OF MIND (EMI April Music, Inc., ASCAP/Lel-low Productions, ASCAP/Carler Boys Music, ASCAP/J Sewell Publishing, ASCAP/EMI Foray Music, RESAC/Masani Estatazz Music, SESAC/Cambi Music, Inc., BM/Wirenty Nine Black Music, BM/Global Talent Publishing, PRS/Kobalt Music Publishing America, Inc., ASCAP/AI Shuckburgh, PRS), IL, H100 94 EN PREPARACION (RCP Publishing, ASCAP/Songs Of Univer-sal, Inc., BM) U 32

sal, Inc., BMI) LT 32 ESTAR CONTIGO (Warner Chappell Music Spain S.A., SGAE)

LT 24 ESTOY ENAMORADO (Songs Of Peer Ltd., ASCAP/F.I.P. Inter-national, BM) LT 47 ESTOY ENAMORADO (Universal-Musica Unica Publishing, BM/La Mente Maestra Music Publishing, BMI) LT 36

F FALL IN LOVE (Chrysalis Publishing, BM/LI, Franks Publishing, ASCAP/WB Music Corp., ASCAP/Artist 101 Publishing Gorup, BM/Lohn Legend Publishing, BM/Cherry Riev Music Co., BM/Make Ah Sound, ASCAP/Cown World Publishing, ASCAP/Sory/WT Turns LLC, SCAP/Lic che Martin Tu Com-motify Publishing, SESAQ, AMP/CLM/HL, BBH 77 FMILY MAN (Medices Of Bigger Picture, SESAC/Bigger Pic-ture Group, LLC, SESAC/Acoustic Peanut Publishing, SESAC/Muran Music Compation Group, BM/Wag Mukic, Inc., BM/Michael Music, BM/Kalank Music, BM/Wamer-Emeriative Publishing Corp., BM/VBig Hils Of Antylase, BMI), AMP CS 34 FMCY (EMI Blackwood Music Inc., BM/Live Write LLC.

Amylase, BMI), AMP, CS 34 FANCY (EMI Biackwood Music Inc., BMI/Live Write LLC, BMI/Acs Spec Music, BMI/Universal Tunes, SESAC/UMPG, SESAC/A.D.O., BMI/Songs Of Universal, Inc., BMI/Morza Porza, SESAC/Sony/ATV Tunes LLC, ASCAP), AMP/HL, H100 23, BBH 4

32: BBH 4 Model and Carl and the Sector of the first metric of the Sector of the Se

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FINDING MY WAY BACK (Tetragrammaton Music, ASCAP/Interest Music Corporation, ASCAP/Nivac Tyle Music, ASCAP/Miquel Jontle Publishing Designee, ASCAP/Lasane Daraw Music, ASCAP, HL, RBH 21
FIND YOUR LOVE (Please Gimme My Publishing Inc., BMI/Compiler Control/Live Write LLC, BMI/Chyagita Publishing, BMI/Copyright Control/Live Write LLC, BMI/Chyagita Publishing, BMI/Copyright Control/Live Write LLC, BMI/Chyagita Publishing, BMI/No LD, Musics, BMI/Songs LLC, BMI/Way Above Music, Inc., ASCAP/Mesraewell, ASCAP/CIM, RBH 50

AscAP, H., RPH 50 ASCAP), H., RPH 50 Given Music, BMMars Force Music, ASCAP /Bughouse, ASCAP/Bug Music, ASCAP/BM April Music, Inc., ASCAP/Bughouse, ASCAP/Bug Music, ASCAP/BMI April Music, Inc., ASCAP/Ano Malion Music, ASCAP/Musi Farmamem LLC, ASCAP/Ior House Entertainment LLC, ASCAP/Late 805 Music, ASCAP/WestSide Independent Publishing, ASCAP), HL, H100 21 - RBH 63

21: RBH 63 FROM A TABLE AWAY (Big Music Machine, BM//Super 98 Music, LLC, BM//International Dog Music, BM//Sig Yetilow Dog, LLC, BM/Words To Music, BM//Clarity Tiere Music, BM//Sony/RY/Tiere Publishing Company, BM//Love Monkey Music, BMI), HL, CS 31

#### G

G ANOSTA (Sim Thug Publishing, BM/Moddlactor Publishing, BM/Compound Entertainment, BM/Moddlactor Publishing, BM/Compound Entertainment, BM/Moddlactor Publishing, BC/PA/The Bioyele Music, ASCAP/Duckskimusic, ASCAP/Bis, Sacher Steiner, SACAP, BL, and BL, Sacher Schleiting, BM/, MMCS 37 GET BIG. Compound Music, Publishing, Company, ASCAP/Bit, BM/Waren-Farentarie Publishing, Company, ASCAP/Bit, BH 44 BL, Sacher M, Bartis Sacher, BL, BH 44 BL, BL, BL, Sacher M, BH 62 GOME ALREADY Faith Earts Publishing, RSCAP-Nitrae Twee Music, ASCAP/Dimensi Music, Chorpatin, ASCAP/Bite BH 61, Domogram Music, Publishing, RSCAP-Nitrae Twee Music, SACAP-Diminent Music, Compatin, ASCAP/Refra-Music, SACAP-Diminent Music, Compatin, ASCAP/Refra-BL, ASCAP/Dimensi Music, Compatin, ASCAP/Refra-BL, ASCAP/Market BH 62 GOMENTARIA Publishing, BSCAP, Market Music, BL, AMPHL, BH 83 GOMENTER (Markat, BM/Dage Thes Songs, ASCAP/Markat, Refrandere Publishing, SSCAP, AMPHL BH 161 COD TO BE ME (Markat, BM/Dage Thes Songs, ASCAP/Markat, BM/M, MARCS, 40 GOM (Sacher, ASCAP) (AMPHL), BH 52 GOMENTER (Markat, BM/Dage Thes Songs, ASCAP) Refrance Publishing, SSCAP, MARCH 100 12, BM/Markat, SACAP, MARCH 100 12, BM/M, MARCS, 40 GOT TO BE ME (Markat, BM/Dage), BM/B, BM/Markat, BM/B, B

BMI), AMP, CS 46 GOT YOUR BACK (Crown Club Publishing, BMI/Warner-Tarner 60 | Go to www.billboard.biz for complete chart data

lane Publishing Corp., BMI/Toompstone Publishing, BMI/EMI Blackwood Music Inc., BMI/2082 Music Publishing, ASCAP/WB Music Corp., ASCAP), AMP/HL, H100 83; RBH 1/ **GRENADE** (Mars Force Music, ASCAP/Bughouse, ASCAP/Bug Music, ASCAP/Roc Nation Music, ASCAP/Music Famamanem LLC, ASCAP/EM April Music, Inc., ASCAP/Tory Plane Music, ASCAP/Art P Art's Sake Music, ASCAP/Arthouse Entertain-ment LLC, ASCAP/Westside Independent Publishing, I/I/I to first source in the second provided and th ment LLC, ASCAP/Stu Corp., BMI/Andrew Wyan, DWy Down-AMP/HL, H100 81 GUCCI TIME (WB Music Corp., ASCAP/Radric Davis Music COCCI TIME (WB Music Corp., ASCAP/Radric Davis Music CSCAP/Moniza Ron Group, ASCAP/Swizz Beatz Hublishing, SESAC/Universal Tunes, SESAC/Songs Of Universal, Inc., SESAC/Monza Ronza, SESAC/A.D.O., BM/Songs Of Universal, Inc., BM//Blue Moun-tain Music LIA, SGAP/Bibio Cemsa Edizioni Musicali, ASCAP/IDmusic.com, ASCAP), AMP/HL, RBH 26

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HALF OF MY HEART (Sony/ATV Tunes LLC, ASCAP/Specific Harm Music, ASCAP), HL, H100 76 HE BETTER BE DEAD (How Bout That Skyline Music, BM/EverGene Copyrights BM/Shaw Enulf Songs, Inc., SESAC/Mult-Songs, Inc., SESAC/Songwriters of Platinum P Publishing, BM/Sony/ATV Tere Holishing Company, BM/Lesie Satcher Music, BM/D, HL, CS 99 HELLO WORLD (Sony/ATV Tere Holishing Company, BM/Ed And Lucille Songs, ASCAP), AMP/HL, CS 39 HELLO WORLD (Els Songs, ASCAP), AMP/HL, CS 39 HERE WITH ME (Brand It Music, ASCAP), AMP/HL, ASCAP) RBH 78

ASCAP) RBH 78 HEY BABY (DROP IT TO THE FLOOR) (Ultra Tunes,

HE baby (UPOP IT HE LOUDY) (unit Aluits), ASCAP/Diplus X.I., SACEM/Pitbul's Legacy Publishing, BM/Universal Music - Careers, BM/Nappy-tub Music, BM/Universal Music, - Zareers, BM/Nappy-tub Music, BM/Universal Music, - Zareers, BM/Nappy-tub Music, Husic, Inc., ASCAP/Evalue Lamp Music, ASCAP/EMI April Music, Inc., ASCAP/Stellar Songs Liud, BM/EMI Blackwood Music Inc., BM/N, HL, H100 44 HOLDING YOU DOWN (GOIN IN CIRCLES) (Mass Confusion Productions, Inc. ASCAP/Inversal Music Corrocation.

Productions, Inc. ASCAP/Universal Music Corporation. ASCAP/Canons J and Music Publishing, ASCAP/CMI April Music, Inc., ASCAP/Nampy Puddy Music, ASCAP/Universal Music – Ztimes LLC., ASCAP/Entarining Music, BMI/Silda Rick Music Carp. BM/Lifdamerican. Inc., BMI/Life & ABitch Publishing, ASCAP/Alumping Bean Songs LLC, BMI/Life / James LLC, ASCAP/Ne Bricks Allowed Music, BMI/Mega Music, ASCAP/Alumping Bean Songs LLC, BMI/Life / Music, ASCAP/Alumping Bean Songs LLC, BMI/Life / Music, ASCAP/Alumping Bean Songs LLC, BMI/Life / Bilige Music, ASCAP/Maner-Tametane Publishing Corp., BMI AMPCH I LIFI OF 64 BBI 5-

Maddy, Noor P Maine Narrowski to downing Gop, AMP/HL, HYDO 64; BBH 5 SHE CHEATS ON YOU (WITH A BASKETBALL PLAY-(Marshmellow Music, BMI/SPZ Music, Inc., BMI/Down-DMP Songs, BMI/Canci Cali Finne Finch, BMI) H100 88; 22

Horn DMP Songs, BMI/Carice Gamman. RBH 22 HOT TOTTIE (My Diel Starts Tomorrow, Inc., BMI/Songs Of Hot TOTTIE (My Diel Starts Tomorrow, Inc., BMI/Songs Of Hot Tottie Construction of the Construction of the Construction Inc. RMI/God Carit Lie Publishing, BMI/Dat Dan Universal, inc., BM//Edd Can't Lie Publishing, BM//Da't Damn Dean Music, BM//2412 Songs LLC, BM//Peermusic III, Ltd, BM//Carter Boyk Music, ASCAP/RM April Music, Inc., ASCAP), AMP/HL H100 28, RBH 11 HOW I GOT TO BE THIS WAY (Super Slick 98, BM//Universal Music Corporation, ASCAP/Macintyco Music, ASCAP/EMI

Music Corporation, ASCAP/Macirhyco Music, ASCAP/EMI April Music, Inc., ASCAP/Songs Of Countrywood, ASCAP). AMP/HL, CS 19

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I AM NOT A HUMAN BEING (Young Money Publishing Inc., BM/Warmer-Tamertane Publishing Corp., BM/Warina Music, BM/Songs Of Universal, Inc., BM/), AM/PHL, H100 65 F I DIE YOUNG (Parafteathe Publishing, BM/Kin Bava Music, Inc., BM), AMPCS 13, H100 45 F I HAD 700 (Waratone, ASCAP/Kotalt Music Publishing America, Inc., ASCAP/Maratone, BM/Songs Of Kotalt Music Publishing America, Inc., BM/ON Skid Music, BM/EM Black-wood Music Inc., BM/), HL, H100 31 F T'S LOVE (Primon Music, ASCAP/EMI April Music, Inc., ASCAP/C Wait Music, BM//EMI Black-wood Music Inc., BM(), HL, H100 47

ASCAP/G Wait Music, BM/(EMI Blackwood Music Inc., BMI), HL, H100 47 I GOT YOUR COUNTRY RIGHT HERE (Jeffrey Steele Music, BM/(BPJ) Administration, BM/(EMI April Music, Inc., ASCAP/Sacatel Songa, ASCAP/ OS 58 I JUST CAN'T DO THIS (Universal Music) – Z songs, BM/(RAIely Publishing, Inc., BMM), AMP/HL, RBH 61 I LIKE (Universal Music Corporation, ASCAP/Onaji Publishing, ASCAP/TIGH Faction Publishing, BM/(Lucacris Worldwice Publishing, Inc., ASCAP/EMI April Music, Inc., ASCAP/

AMP/HL, RBH 27 LIKE IT (Errique Iglesias Music, ASCAP/EIP Music, ASCAP/Song Of PedOne, BM//Sony/ATV Songs LLC, BM//Pitbull's Legacy Publishing, BM//Universal Music -Careres, BM//Sony/ATV Tunes LLC, ASCAP), AMP/HL, H100

3, LI 4 I'M A SLAVE 4 U (EMI April Music. Inc., ASCAP/Chase Chad 

Music Journal of Construction of the American Activity of the American American American American American Astronomy's House Publishing, ASCAP/Norma Harris Music Publishing, ASCAP/Strauss Co., LLC, ASCAP/FMI April Music, inc., ASCAP/Studio Beast Music, BMI(Warner-Tamertane Publishing Corp., BMI),

Music, BMIWarne-Tameriane Publishing Corp., BMI), AMP/HL, BMI B 1990, BMILE YOung Money Publishing Inc., BMIWarner-Tamer-Tame Publishing Corp., BMI, AMP RBH 41 INCREIBLE (Universal Music - Careers, BMI/RCP Publishing, S.A. de; CV) UT 34 IRRESISTIBLE (Universal-Musica Unica Publishing, BMI/EMI Blackwood Music Inc., BMI/The Publishing Designee Of Mar-cos Masis AKA "Tainy) LT 42

JUST A DREAM (Jackie Frost, ASCAP/Universal Music - MGB Songs, ASCAP/EMI Blackwood Music Inc., BM/Ulimipub Music, BM/URMI Foray Music, SESAC/Rio Leve Is Still A Rap-per, SESAC/Jesse Jaye Music, ASCAP/Reach Global, Inc.,

ASCAP), AMP/HL, H100 4 JUST BY BEING YOU (HALO AND WINGS) (Big Machine

Music, BMI/Golden Gears Music, BMI/Patricia Conroy, SOCAN/Super 98 Music, LLC., BMI) CS 27 JUST THE WAY YOU ARE (EMI April Music, Inc., ASCAP/Ro Cor Publishing, ASCAP/Music Farnamanem LLC, Cor Patilishing, ASCAP/Music Faramanem LLC, ASCAP/Mars Force Music, ASCAP/Monthside Independent Music Publishing, ASCAP/Budpuse, ASCAP/Bug Music, ASCAP/IT/buse Entertainmert LLC, ASCAP/Dy Nain Pub-lishing, ASCAP/Universal Music Corporation, ASCAP/ATI-Mator Publishing Designe, ASCAP, HL, H100 JUST YOU AND I (Ricardo Johnson, ASCAP, RBH 53

KING OF ANYTHING (Somy/ATV Tunes LLC, ASCAP/Tiny Bea Music, ASCAP) HL, H100 35 KISS GOODRYE (Avant Garde Music Publishing, ASCAP/Uni-versal Music Corporation, ASCAP/Antonio Divorts Muzik, ASCAP/EMI Anyth Music, Inc., ESM/Vinder/DE Duz H Music, BM/Vining Music, Inc., BM/Vinderdog East Songs, BMI), AM/PHL, BBH F4 BMI/fining Music, Inc. BMI/Underdog East Songs, BMI/ AMP/HL, BHS Inc. BMI/Underdog East Songs, BMI/ KISS ME WHEN I'N DOWN (Songs Of Universal, Inc. BMI/ver of The Dog Music, ASCAPDiarth Buddha Music, BMI/verof B. Music, ASCAP/Darth Buddha Music, ASCAP/Big Loud Songs, ASCAP/Angel River Songs, ASCAP/Big Loud Songs, SACAP/Angel River Song, ASCAP/Big Loud Buds, BMI), AMP/HL, CS 50

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LABIOS DE MIEL (LM Voice Songs, BM/OIIinova Music Pub-lishing, BM/HI Music Publishing, SACM) [J 41 LA DESPEDIDA (usc Sangris Publishing, ASCAP) [J 10 LA ESCUELTRA (Anga Musical, LLC, BM/) [J 73] LA GUAQLA (Juan Luis Guerra, BM/N) [J 33 LA LAL (Jonathan Rotem Music, BM/NSony/ATV Songs LLC, BM/Rag Music, Inc., BM/Loshua Devoin Walker, ASCAP/ETS, BM/Rag Music, Inc., BM/Roynet Music, C, SMusic, BM/Rag Music, Music, BM/Roynet Music, SCAP), HL 1100 73

H100 73 LA VIDA ES ASI (IQ Publshing, BMI/EMI Blackwood Music Inc., BMI/Blue Kraft Music Publishing, BMI/The Publishing Designee Of Marcos Masis AKA "Tainy) LT 18

Bigger Picter, ASCAP) CS 54 STRÖMEER (magem London Ltd., ASCAP/Universal Music - Z Tures LLC, ASCAP, AMPH-I, H100 53 STUCK LIKE GLUE (Jennifer Nettles Publishing, ASCAP/Dirkpit Music, BM/Control Group Music, Inc., BM/Ph/Timary Wave Brian, BM/Worldwide EM Musics B, BM/You Wark How Much Of What Publishing, BM/Wiven Music Publishing, BMI), AMP CS 5: H100 29

WIC S 5; H100 29 WAGCER RIGHT (Poo B.Z.Publishing Inc., ASCAP/Bug Vlusic, ASCAP/Music Of Windswept, ASCAP/Hitco South

Wasic, ASCAP/Intest Of Windswept, ASCAP/Inito South, ASCAP/Universal Music Corporation, ASCAP/Inito Betustic, ASCAP/A Blunts Lit At Once Publishing, BM/Sony/ATV Songs LLC, BM/No Question Entertainment, ASCAP/J. Brasco Music, ASCAP/EMI April Music, Inc., ASCAP/Lit Vidal Music, ASCAP), AMP/HL, RBH 72

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TAKE IT OFF (Dynamile Cop Music, BMI/Where Da Kasz At, BMI/Kasz Money Publishing, ASCAP/Studio Beast Music, BMI/Waner-Baneriane Publishing, Corp., BMI, AMI/P1100 13 TEACH ME HOW TO DOUGIE (Corey Fowler Publishing Designer/Charli Glee Publishing Designere/2mor Childs Publishing Designee/Ebony West Publishing Designee) H100 55, BRH 46

Publishing Designee/Ebony West Publishing Designee) H10 55: RBH 46 TEENAGE DREAM (When I'm Rich You'll Be My Blich, ASCAPWB Mixic Cong. ASCAPKarak Money Publishing, ASCAPWM and the AsCAPK Yotal Mixis Publishing Armetic Inc., ASCAPAYBATE Ball Mixis; BhiWCHYP Tax Va BM/Bornie McKee Music, BM/CYP Two Publishing, BMI),

b5 TE RECORDARE (Universal Music – MGB Songs, ASCAP/Nuevo Ideal Music Publishing, ASCAP) LT 17 TE TENGO OT E PERDI (Sony/ATV Harmony, ASCAP/Cherry Birter Muric Co. PMU) (Sony/ATV Harmony, ASCAP/Cherry

TE TENGO TE PENDI (Schyrl/XH-Harmony, SCAP/Cheny River Music C. BMI) T. 43 THATS BEAUTIFUL TO ME (Janamood Music, BMI) CS 56 THERE GOES WIP BABY (Tisto Love Is SIII A Rapper, SESAC/EMI Foray Music, SESACJImipub Music, BMI/PMI Blocknood Music Inc, BMI/Jasse Jaye Music, SCAP/PM Blocknood Music Inc, BMI/Jasse Jaye Music, SCAP/IPM Blocknood Music Inc, BMI/Jasse Jaye Music Inc, BMI/ SCAP/IIntersal Music Corporation, SCAP/IChagy Buss Entertainment, ASCAP/Intersal Music - Careers, BMI), MI/P/HL CSE, BM/SpertGrong Music Publishing, BMI/Der-nick Coroner Fublishing, BMI/Mational Block Association Pub-lishing, BMI Ref 92 THED (For The Write.\_Hite, ASCAP/Shep 'n Shep Music, ASCAP) Ref 93

ASCAP) RBH 91 TOOT IT AND BOOT IT (YG400 Music Publishing, BMI/Jack Pro Sample, ASCAP/Marquise Newman Publishing, BMI/Ne Lee Jr. Publishing, BMI/Beechwood Music Corporation, BMI H100 80; RBH 76

TOXIC (

H 100 k0; RBH 76 TOXIC (Colgens-EMI, ASCAP/EMI April Music, Inc., ASCAP/BMG Gold Songs, ASCAP/Murlyn Songs, ASCAP/Uni versal-PolyGram International Publishing, ASCAP), AMP/HL, H100 16

H100 16 TRAILERHOOD (Tokeco Tunes, BMI) CS 30 TRILLIONAIRE (II Till Enterprise, LLC, ASCAP/Bug Music, ASCAP/Rappyth Music, BMI/Inversal Music - Z Songs, BMI/Wame-fameriane Publishing Corp., BMI/Primo Wrote II SCAP), AMP/HL, BBH 38 TURN ON THE RADIO (En Ten Music Group, ASCAP/EM, SCAP), Ten Jurging Company, ASCAP/Emic Amount Music, SCAP, The Jurging Company, ASCAP/Emic Amount Music, SCAP, The Jurging Company, ASCAP/Emic Amount Music, SCAP, The Jurging Company, ASCAP/Emic Amount Music, Ten Music Amount Amo

ASCAP/The Loving Company, ASCAP/Cherie Amour Music, ASCAP). AMIP CS 15: H100 98 TUS QJQS NO ME VEN (Flow Con Clase, BMI/EMI Blackwood Music Inc., BMI) LT 25

., BMI) LT 25 U

U UN-THINKABLE (I'M READY) (Jellow Poducions, ASCAP/EM Mil Music, Inc., ASCAP/Lew Write LLC, BM/The Publishing Designee Of Aubrey Graham, BM/EMI Blackwood Music Inc., BM/Biodo VD Daniel Music, ASCAP/Mavor & Mosse LLC, SUCAN, H., BBH 10 UNUSUAL (Songo U Universal, Inc., BM/Andrew Wansel, BM/Deder Warene Hubishing Designee, BM/April S Bay Muzik, BM/Warne-Tametane Publishing Corp., BM/Ezekie Lewis Music, BM/Universal Music - Z Song, BM/McErke Lewis Music, BM/Universal Music - Z Song, BM/McErke Hubishing, ASCAP/The Publishing Designee Of Aubrey Gra-ham, BM/Deam Tiam Music, ASCAP), AMP/HL, RBH 85 UP ALL MIGHT (Live Write LLC, BM/EMI Blackwood Music Inc., BM/Bai Ha Publishing LLC, SOCAP/Hampitou Barbie Music, BM/Money Mack Musics, BM/Songs Of Universal, Inc., BM/D), AMP/HL, RBH 39

V

VOICES (Runnin' Behind Publishing, ASCAP/EMI April Music, Inc., ASCAP/Big Loud Shirt Industries, ASCAP) CS 24

WAKA WAKA (THIS TIME FOR AFRICA) (Aniw Music LLC,

WAKE UP EVERYBODY (Warner-Tamerlane Publishing Corp.

BMU, AMP.BBH 58 WAY OUT HERE (Sony/ATV Tree Publishing Company, BMV/Songs Of Better Angels Music, BM/Blank Sheet Music, BMV/Sony/ATV Acutif Rose Music, BMV/Sk Ring Circus Songs BMV/OId Dependos, LLC, ASCAP/Carol Vincent And Associ-ates, LLC, ASCAP/N2D Publishing Company, Inc., ASCAP), PL C 56: 400 a D

HL, CS 16; H100 96WE NO SPEAK AMERICANO (BMG Spain, SGAE/Ricordi Music Publishing, SGAE/Universal Music, SGAE) H100 63; LT

3/ WHAT DO YOU WANT (New Songs Of Sea Gayle, BMI/Words To Music, BMI/Ozworth Music, BMI/Coburn Music, Inc., BMI/

CS 47 WHAT'S WRONG WITH THEM (Young Money Publishing Inc., BMI/Warner-Tamerlane Publishing Corp., BMI/Money Mack

ыми/warner-lamerlane Publishing Corp., BMI/Money Mack Music, BMI/Harajuku Barbie Music, BMI/Songs Of Universal, Inc., BMI/Biza Publishing, SESAC/Sonv/ATV Sounds II C.

Inc., BM/Biza Publishing, Scarey January Annual State SESAC), AMP/HL, H100 42 WHEN A WOMAN LOVES (R Kelly Publishing, Inc., BM/Uni-versal Music – 2 Songs, BMI), AMP/HL, BHI 34 WHERE DID WE GO WRONG Staniah Cymone Music, ASCAP/PMI April Music, Inc., ASCAP/W.B.M. Music Corp., SESAC/Pamela Lorene's Publishing, LLC., SESAC/FFFATGIRL

ASCAP/EMI April NULSIL, III., III., III., SESAC/FFFA1GINI SESAC/Pamela Lorene's Publishing, LLC., SESAC/FFFA1GINI MUSIK, ASCAP), HL, BBH 89 WHERE DO I GO FRÓM YOU (Sony/ATV Tree Publishing Commun. PMI/Katv's Own Music, BMI/Sony/ATV Acuff Rose

Company, BMI/Katy's Own Music, BMI/Sony/ATV Acut Huse Music, BMI), HL, CS 45 WHERE YOU ARE (Copyright Control/Jobete Music, Inc., ASCAP/EMI April Music, Inc., ASCAP/Universal Music Corpo-ration, ASCAP), AMIP/HL, RBH 45

wusic, ASCAP/Robalt Music Publishing America, Inc., ASCAP/Notewrite Music, BMUFiddlestock Music, BMU CS 38 WHY WAT (Teel In The Creek Music, SACPAPBMC Gold Songs, ASCAPEMI Blackwood Music Inc., BMULItile Docey Music, BWIPBack To Black Songs, BMI/ole, BMI), AMP/HL, CS 11; H100 72

WHY WOULD YOU STAY? (Songs Of Universal, Inc., BMI/Kemunity Song Chest, BMI/Uncle Buddie's Music, Inc.,

BMI/Kemunity Song Chest, BMI/Üncle Buddie's Music, Inc., ASCAP), AMP/HI, RBH 2 WILDFLOWER (Sony/ATV Tee Publishing Company, BMI/Mid-die Child 2 Music, BMI/Big Loud Bucks, BMI/EMI April Music, Inc., ASCAP), HL, CS 33

Y

YEAH BOY (Not Listed) RBH 96 A YEAR WITHOUT RAIN (EM April Music, Inc., ASCAP/Gad Songs, LLC, ASCAP/Hey Kido Music, ASCAP/Koball Music Publishing America, Inc., ASCAP, HL, H100 82 YERBATERO (Universal-Songo Orbylóram International, BM/Universal Music Publishing International, BN (J T 20 YOU ARE (WITWIG Music Publishing, SCAP/Pacific Coast Printer Publishing, BM/P Ty Music Publishing, BM/Pscribir Publishing, ASCAP/ RBH 43 YOU'RE SO AMAZING (Southern Country Boy, ASCAP) RBH 81

88 YOUR LOVE (Private Stock Entertainment, BMI/Anxious Music Ldt, PRS/Universal-Songs Of PolyGram International, BMI/Songs Of Universal, Inc., BMI/Money Mack Music, BMI/Harajuku Barbie Music, BMI/Sony/ATV Songs LLC, BMI/Crow's Tree Publishing, BMI), HL, H100 61; RBH 15

Data for week of OCTOBER 16, 2010

WHIP MY HAIR (Dime For My Jukebox, ASCAP) RBH 24 WHO ARE YOU WHEN I'M NOT LOOKING (We're Workin Musia ACOAD/Acht Maria Data

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Latin Songs) c Dist., Chart,

(Hot L Music

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Hot 100); L g Org.) She

The . (Publis

Codes: CS (Hot Country Songs); Hot R&B/Hip-Hop Songs). TITLE

Chart RBH (

W

BMI/Ensign Music Corporation, BMI/Rodeoman Music, ASCAP/EMI April Music, Inc., ASCAP), AMP/HL, H100 92; LT

AMP, H100 3 TELL ME YOU GET LONELY (Black To Black Songs BM/Songs That Self, BM/EMI Blackwood Music Inc., BM/String Stretcher Music, BM), AMP/HL, CS 35 TEN (Wiggly Tooth Music, ASCAP/EMI April Music, Inc., ASCAP/Call N Songs, ASCAP/Subjid Boy Music, ASCAP/ CS

Music, Inc., ASCAP/Norma Harris Music Publishing, ASCAP/Strauss Co., LLC., ASCAP/Chuck Harmony's House Publishing, ASCAP), AMP/HL, RBH 52. ONE THING BEAUTIFUL (Wongway Wrongtime Music, BMI/Saylesound Music, ASCAP) CS 57

BMI/Saylesound Music, ASCAP/J CS 37 THE ONLY EXCEPTION (WB Music Corp., ASCAP/But Father, I livet Want To Sing Music, ASCAP/FRR Music, ASCAP/Josh's Just Want To Sing Nusic, Ascent and Annual Music, ASCAP), AMP, H100 26 **THE ONLY EXCEPTION** (WB Music Corp., ASCAP/But Father, I fund Ment To Sinn Music, ASCAP/Josh's Music, ASCAP/FBR

Jas Wait ID Sing Mills, ASCAPTABLE MINIST, ASCAPTPON Miscle, ASCAPT, AMERITIO 25 AND A STARL (N. THE WORLD) (Cstyle Ink Music Publishing, ASCAPTS)Ide That Music, ASCAPTAM April Music, Inc. ASCAPTUIRE Tunes, ASCAPTOpiu s.r.l., SACEM, HL, H100 MILY PRETURE GonyAIX Tire Aubishing Comparison BM/Finh Dog Publishing, BM/Titlawhiti Music, BM/Carnival Music Group, BM/Bituwetler Music, BM/H, LC 20, H100 Music Group, BM/Bituwetler Music, BM/H, LC 20, H100

95 OUR KIND OF LOVE (Warner-Tamerlane Publishing Corp., BM//DWHaywood Music, BM/(RADI0BULLETSPublishing, BM//EMI Foray Music, SESAC/Hillary Dawn Songs, SESAC/BMG Singhis Management (UK), PRS/Kotal Music Publishing America, Inc., ASCAP), AMP CS 6; H100 70

Р

PANTS (Breaking News Ground Publishing, BMI/On A Walk Music, BMI/Sony/ATV Tree Publishing Company, BMI), HL, CS

Music, BMV/SdbW, AV the Hubishing Company, SMV, HL, C 51 BMV/Bubb Gee Music, BMV/Inst M' Gold Publishing, BMV/Bubb Gee Music, BMV/Inst Mi Gold Publishing, BMV/Bubb Gee Music, BMV/Inst Mi Kabb Cases of Hilles, BMV/Shane Minor Music, BMV, BH 56 PLAYING THE PART (EMI Blackwood Music Inc, BMVBig Cases of Hilles, BMV/Shane Minor Music, BMV, HL, CS 40 PLASE DOWT BO(North Geneway Productions, ASCAP/Sony/AIV Tunes LLC, ASCAFMALE abil Music, BMV/Whee Dakes ALEX AL, BMV, HU100 69 POWER Please Gimme My Publishing Inc, BMVEM Black-wood Music Inc, BMV/Andread Sould Music Publishing, ASCAP/Paga George Music, BMV/Above The Line Publishing, ASCAP/Paga George Music, BMV/Above The Line Publishing, Music Corp, ASCAP/Universal Music - Carees, BMM, AMP/HL, H100 91 Music Corp, ASCAP/Universal Music - Carees, BMM, AMP/HL, H100 91 (7BH 79)

HBH 79 PRETTY BOY SWAG (Soulja Boy Tell'em Music, BMI/Croom-stacular Music, BMI/Element 9 Hip Hop, BMI/Takin' Care Of

BMI) H100 /1 PUT YOU IN A SONG (We're Going To Maui Music, BMI/Tom-

QUE BUENA TU TA (Songs of Joy Girl Wonder Ruiz Publishing, BMI/Joy Wonder Ruiz, ASCAP) LT 49

AMP/HL, RBH 67 RAYMOND (English ky Music, BMI/Brett Eldredge Music, BMI/Chrysalis One Songs, BMI/Have A Brad Day Music, ASCAP/FSMGI, IMRO/Chrysalis One Music, LLC, ASCAP), HL,

CS 52 READY FOR LOVE (BMG Platinum Songs, BMI/Songs Of Uni-versal Inc. RMI/Terry And Town Music, ASCAP/BMG Gold Herbor Vor EDVE curve Vandra Tearingh Cong, Kurk Gold Song, Kork Gold Song, Schart Ster, Schweiser Karl, Sc

ASCAP/RZE Music Publishing, ASCAP/Ludacris Worldwide Publishing, Inc., ASCAP/EMI April Music, Inc., ASCAP), ASCAP/ILL INVESTIGATION OF A STATE OF A STAT

Demovational PLH (H10036 RIGHT ABOVE TI (Young Money Publishing Inc., BM/Wamer-lametane Publishing Corp., BM/Live Write LLC, BM/VEM Blackwood Music Inc., BM/Daniel Andrew Publishing, ASCAP3, AM/PHL, H100 39, RBH 14 RIGHT THRU ME (Harajuku Barbie Music, BAN/Money Mack Music, BM/Stongs OI Universa, Inc., BM/Page/Spread Pub-lishing, ASCAP/Hebrew Hustle Music, ASCAP3, AM/PHL, H100 74, RBH 48

Ishing, ASCAP/Rebrew Hustle Music, ASCAP), AMP/HL, H100 74, RBH 48
ROLL WITH IT (Sony/ATV Harmony, ASCAP/Hombuckle Music, ASCAP) Universal Music. Careers, BMW Music Corp., ASCAP), AMP/HL, CS 4; H100 58
RUNAWAY (Prase Gimme My Philbingh Inc, BM/HBI Black-wood Music Inc., BM/Heavycrate, ASCAP/Sony/ATV Songs LC, BM/Abrow The Line Philbingh, BM/Metrolina Pub-lishing Corporation, Inc., BM//Sony/ATV Tunes LLC, ASCAP), HL, RBH 100

S

SALA DE ESPERA (TN Ediciones Musicales, BMI) LT 45 SECOND CHANCE (My El Music, ASCAP/Mischkemusic, ASCAP/Universal Music Corporation, ASCAP), AMP/HL, RBH

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**RECORD COMPANIES: Legacy Recordings** promotes Adam Block to executive VP/GM. He was senior VP of marketing/GM.

Capitol Records Nashville ups Melissa Fuller Spillman to A&R manager. She was coordinator.

Warner Music Australasia names Tony Harlow managing director. He was managing director at Universal Music Group's merchandise arm, Bravado.



TOURING: The Windish Agency taps Toronto-based Ben Buchanan as a music agent. He was an agent at Paquin Entertainment Group in Canada

Global Spectrum names James Grafstrom Jr. GM of the soon-to-open Kovalchick Convention and Athletic Complex at the Indiana University of Pennsylvania. He was assistant GM of the Liacouras Center at Temple University in Philadelphia.

DIGITAL: Twitter names Dick Costolo CEO. He was COO.

LEGAL: Lawyer Jeff Liebenson launches his own practice. Liebenson Law. He was an attorney at Herrick, Feinstein.

MEDIA: MTV Music Group promotes Chris Ficarra to senior VP of integrated marketing. He was VP of VH1's integrated marketing team.

-Edited by Mitchell Peters

## **OODWORKS**

#### MARSALIS FAMILY LIVE CD BENEFITING **NEW ORLEANS EDUCATION CENTER**

In June 2009, New Orleans' Marsalis family of jazz musicians-father Ellis (piano) and sons Branford (saxophone), Wynton (trumpet), Delfeayo (trombone) and Jason (drums)gathered for a rare, sold-out performance at the Kennedy Center in Washington, D.C.

During the evening, Ellis received the Duke Ellington Jazz Festival's Lifetime Achievement Award. In addition, the National Endowment for the Arts honored the Marsalis family with a 2011 Jazz Masters Award.

Since the family performs together so infrequently, the artists decided to record the June concert. Months later, Branford listened to the recording and was pleased with what he heard. "I said, 'Wow, this is pretty good, actually,' " he says. "It was a lot of fun too. So I called the guys and said, 'Look, we have some good stuff and we can make a record out of it. What do you think?' They said, 'Yeah, let's do it.'

Instead of divvying up the profits from the set, the family is donating sales proceeds to the Ellis Marsalis Center for Music, an education center in New Orleans' Musicians' Village community. The center, conceived by Branford and Harry Connick Jr. in partnership with New Orleans Habitat for Humanity after Hurricane Katrina, will open in spring 2011.

"This money will go toward the programming, because we're going to have concerts and classrooms, and the teachers have to get paid," Branford says. "So this is really going to help the funding of the programming."

Marsalis Music released the "Music Redeems" live set, which features Connick and humorous Marsalis family stories, on Aug. 24. It has sold 2,000 copies in the United States, according to Nielsen SoundScan, and debuted at No. 3 on Billboard's Top Traditional Jazz Albums chart. -Mitchell Peters



## BACKBEAT



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## BACKBEAT

EDITED BY ELIZABETH HURST

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industry awards at the "Tribute to an American Icon" 50th-anniversary celebration, held Sept. 24 at her Hurricane Mills ranch in Tennessee. The Academy of Country Music, Country Radio Broadcasters and BMI each made presentations during the tribute. Congratulating Lynn (second from left) are ACM president **Sarah Trahern**, former ACM chairman **John Grady** and ACM chairman **Bill Mayne**, PHOTO: ERIC ADKINS





The making of Ray Charles' previously unreleased "Rare Genius: The Undiscovered Masters" was the topic of the Grammy Museum series "The Drop," presented by American Express, on Sept. 21. Participating in the discussion, which coincided with Charles' 80th birthday week, were (from left) Concord Music Group chief creative officer and album producer **John Burk**, Ray Charles Foundation president **Valerie Ervin**, legendary TV producer and Concord Music Group co-owner **Norman Lea**r, Ray Charles Marketing Group president **Tony Gumina** and Grammy Museum executive director **Robert Santelli**. The album, due Oct. 26, includes unheard compositions from the '70s, '80s and '90s, as well as a special duet with Johnny Cash.



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Following her sold-out concert at New York's Madison Square Garden on Sept. 21, **Shakira** and members of her label team celebrated her 20 years of music making and 50 million records sold with Sony Music. From left: Columbia/Epic Label Group senior VP of international marketing **Doneen Lombardi**, Epic Records GM **Adam Granite**, Columbia/Epic Label Group VP of international marketing **Helena Verellen**, Sony Music Entertainment Latin region president **Afo Verde**, Sony Music chairman **Rob Stringer**, Sony Music Entertainment Germany, Switzerland & Austria CEO **Edgar Berger**, Shakira, Sony Music Continental Europe president **Kevin Lawrie**, Epic Records president **Amanda Ghost**, Sony Music Entertainment Latin region VP of marketing **Fernando Cabral**, Sony Music international and global marketing president **Richard Sanders**, Epic Records senior VP of marketing **Lee Stimmel** and senior VP of promotions **Jacqueline Saturn**. PHOTO: EPIC RECORDS





R&B group Ahmir, the 2006 winner of Billboard's "We Hear the Future" competition, signed to Robbins Entertainment (RED/Sony Music) on Sept. 22. In the back, from left: Sony Music consumer researcher May Cheung; Robbins Entertainment senior VP of finance and administration Paul Mislov; Ahmir's Mr. Jones, Big Mike, Sing and KC; Robbins Entertainment A&R/new-media manager Stephanie Karten and president/ founder Cory Robbins. In the front, from left: Robbins Entertainment A&R manager Matt D'Arduini and VP of sales and production Lisa Levy, Ahmir manager Michael Cheung, Robbins Entertainment VP of promotion Frank Murray and Ahmir publicist Kathy Horn. PHOTO: BRIDGETTE NICHOLE

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