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THE INTERNATIONAL AUTHORITY ON MUSIC, VIDEO AND DIGITAL ENTERTAINMENT . 110TH YEAR . SEPTEMBER 11, 2004

#### **HOT SPOTS**



#### **5** Grammy Whammy

Alejandro Sanz was the big winner at the fifth annual Latin Grammy awards with four trophies.



#### 9 Fall Bounty

A slate of upcoming releases by such artists as Eminem have retailers optimistic about fourth-quarter sales.



#### 9 Double Delight

Vanessa Williams signs with Lava Records for two themed albums.

> For breaking news, analysis, jobs and newsletters visit: www.billboard.biz



## Net

Separate Albums Showcase Artist's

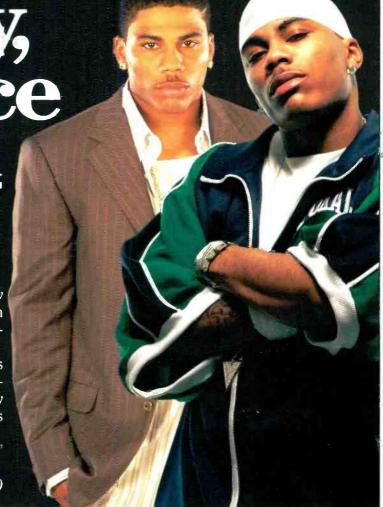
**Different Sides** 

BY RASHAUN HALL

Make no mistake about it: Nelly is not releasing a double album like his fellow hip-hoppers Out-Kast and Jay-Z.

Instead, the St. Louis native is going the way of Bruce Springsteen and Guns N' Roses by releasing two separate albums simultaneously.

Due Sept. 14, "Sweat" and "Suif" (Fo' Reel/Universal) showcase (Continued on page 48)



## Microsoft Takes On iTunes

Low-Key Launch For Online Store

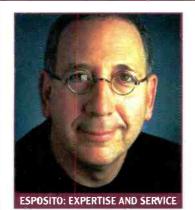
BY BRIAN GARRITY and SCOTT BANERJEE

Microsoft once again is looking to eat the lunch of longtime rival Apple Computer, this time in the digital music arena.

Some predict that Microsoft's new MSN Music download store will prevail, based on past Microsoft-Apple battles. But no one is expecting an overnight victory.

Microsoft is not planning a splashy iPod/iTunes-style multimedia advertising campaign to herald the launch of MSN Music. Instead, it will focus on marketing to users of its MSN online franchise.

Microsoft also must deal with a primary obstacle facing every (Continued on page 61)



## Warner Eyes Indie Biz With 'Incubator' Labels

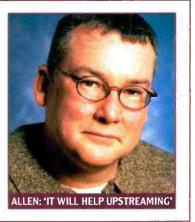
BY ED CHRISTMAN

NEW YORK—Warner Music Group is expanding its footprint in the independent realm with two new labels.

The labels—one for rock and one for hip-hop—will offer incubator services to baby bands on indie labels

or within the WMG label family. The rap and hip-hop operation, which will go through WEA, has revived the Asylum name. Todd Moscowitz, a partner in Violator Management, and WEA senior VP Ron Spaulding, will head the new Asylum.

(Continued on page 60)





#### Sabrina

"I saw in Sabrina something very special.
I saw her so eager to sing, and putting so much passion in what she does, that I felt encouraged working in this project."

**Rudy Perez** 

In stores September 14th, 2004



## **ADWEEK MAGAZINES &**

## Billboard, present

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## Television has its Upfront. Now music does too...

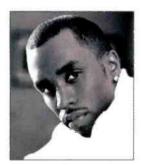
#### Learn how to harness the power of music and media

The inaugural **Inside the Music Upfront** will help marketers reach their target consumers through the language of music. **Adweek Magazines** and **Billboard**, in conjunction with **Alliance** and **Blue Flame Marketing** + **Advertising**, present this forum for senior-level marketing, agency and media executives to explore how they can harmonize, strategize, and collaborate with the music industry.

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- Presentations by brand leaders currently working with major labels
- · Breakfast, lunch and cocktail reception
- PLUS, special surprise performances by top recording artists

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Sean Combs CEO, Bad Boy Entertainment



Kenneth Hertz Senior Partner, Goldring Hertz & Lichtenstein LLP



H. Mitchell Kanner Partner, The Firm



Anne Martin
VP, Global
Cosmetics and
Marketing,
P&G Cosmetics



Peter Weedfald Senior VP, Samsung Electronics, Inc.

Join us on September 14th at Carolines on Broadway 8:30 am - 6:00 p.m.

Cost: \$395

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#### SEPT. 13 Billboard NO. 1 ON THE CHARTS ARTIST ALBUM Albums TIM McGRAW Live Like You Were Dying ALISON KRAUSS + UNION STATION Live GEORGE THOROGOOD & THE DESTROYERS Greatest Hits: 30 Years Of Rock SWITCHFOOT The Beautiful Letdown TIM McGRAW Live Like You Were Dying SCISSOR SISTERS Scissor Sisters DEITRICK HADDON Crossroads Hopes And Fears PITBULL M.I.A.M.I. (Money Is A Major Issue) TIM McGRAW Live Like You Were Dying THE NOTORIOUS B.I.G. Ready To Die GRUPO CLIMAX Za Za Za Happy People/U Saved Me R. KELLY KEVIN LYTTLE Kevin Lyttle The Princess Diaries 2: Royal Engagement Eastern Energy TWELVE GIRLS BAND

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**Greatest Hits** 



#### **SEPTEMBER 11, 2004 • VOLUME 116, No. 37**

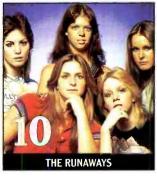
#### Top of the News

- 5 Universal launches New Door Records to market catalog and new releases by established acts like Tears for Fears.
- 6 Japan's Fair Trade Commission investigates several Japanese record companies and a mobilephone mastertones provider.

#### Music

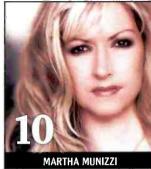
- 9 The Beat: Lava Records sions Vanessa Williams to a two-album deal, planning a Christmas set and a collection of '70s love songs.
- 10 Movies & Music: Former members of the Runaways offer candid perspectives on the group in the documentary "Edgeplay," now on DVD.
- 10 In The Spirit: Martha Munizzi's second set hits the Top Gospel Album chart, thanks to the work of her own label.
- 12 Classical Score: A look at five of this fall's most compelling titles, including sets from Renée Fleming and Itzhak Perlman.
- 17 Touring: The second





Nintendo Fusion tour features headliner Story of the Year.

- 19 R&B: A recap of the BMI 2004 Urban Awards, where R. Kelly took home two trophies.
- 21 Beats & Rhymes: Ali Shaheed Muhammad of A Tribe Called Quest makes a deal with Penalty and Ryko and prepares his solo debut.
- 23 Latin Notas: Univision Móvil, a joint venture of AG Interactive and Univision, will provide bilingual wireless downloads for mobile phones.
- 26 Beat Box: DJ Tiësto, fresh from performing at the Olympics' opening ceremony in Athens, will take part in the 11th annual Dance Music Summit.
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- 36 Words & Music: Brad Paisley distills Bill Anderson and Jon Randall's "Whiskey Lullaby" into a chart-topper.
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#### Retail

- 37 Music brands like Rolling Stone and Vibe look to reach consumers—and profits—via mobile-phone decks.
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- 40 Home Video: 1973 concert film "Wattstax" is making its DVD and TV debuts, bringing legendary soul artists to a new generation of fans.

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- 43 Recording under the name Boy, singer/quitarist Stephen Kozmeniuk has caught the attention of Canada's recordindustry tastemakers.
- 45 Global Pulse: The first EP from singer/songwriter Missy Higgins debuts at No. 1 on the Australian Record Industry Assn. chart.

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#### **QUOTE OF THE WEEK**

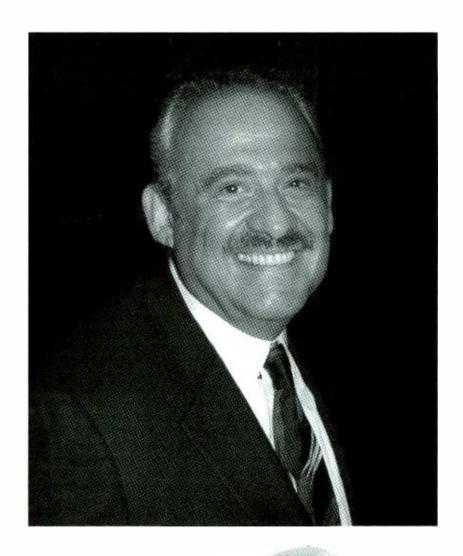
The time has come for U.S. radio stations to join the rest of the industrialized world and compensate artists for using their works on the air.

**NEIL PORTNOW** 

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JIM BRICKMAN



DEG: THE DIGITAL ENTERTAINMENT GROUP

FONDLY REMEMBERS ITS FOUNDER AND CHAIRMAN EMIEL N. PETRONE



The family requests that donations be made to T.J. Martell Foundation in memory of Emiel N. Petrone www.tjmartellfoundation.org



## Upfront



Warner Home Video is banking on Plant and Page for great DVD sales

TOP OF THE NEWS



## High Stakes In November

#### Hatch To Pass Judiciary Baton

This is the first in a series on the potential effects of the upcoming U.S. elections on the music industry.

#### BY BILL HOLLAND

WASHINGTON, D.C.—With the Presidential candidates for both parties now formally nominated, public attention between now and election day will be focused mainly on the race for the White House.

But political operatives of both parties and private-sector industries will also continue to

work to win state races, with an eye on the balance of power in Congress.

In the Senate, the Republicans hold a slim one-seat margin, meaning they

get committee chairmanship.

The Senate races involving Judiciary Committee members are among the most important for those in the music business. Judiciary oversees

copyright-related issues.

This cycle, one big change on the Judiciary Committee is already in the works. Orrin G. Hatch, R-Utah, the activist chairman, must step down under Republican rules limiting committee chairmanships to sixyear terms.

There is talk that Hatch may try to con-

vince the leadership to re-institute an Intellectual Property subcommittee within Judiciary. That way he could (Continued on page 61)



**BY MARGO WHITMIRE** 

The return of British new wave duo

Tears for Fears also marks the launch of Universal Music Enterprises imprint New Door Records. The label will release the act's first album in 15 years, "Everybody Loves a Happy Ending," Sept. 14.

UME head Bruce Resnikoff will oversee New Door. He says the label was created as a vehicle to cross-promote new material by artists with existing UME catalog.

"In our efforts to market catalog, UME

started putting out a number of releases that were a blend—hit compilations with new songs on them," he says. "This transitioned us into marketing new music in a way that took a lot of the nontraditional approaches for catalog but

brought us an opportunity to highlight artists and songs without the traditional MTV way of marketing music."

In the case of TFF, Resnikoff says New Door is employing many of the marketing strategies of a traditional label, but also will create a direct-response TV marketing campaign.

"By the band getting back together and us getting involved in this

new record, we have an opportunity to not only take a great record to the marketplace, but it's the first (Continued on page 60)



Award for best solo vocal album.

## OutKast, Jay-Z Top 2004 VMA Awards



**BY CARLA HAY** 

MIAMI—With four awards each, OutKast's "Hey Ya!" and Jay-Z's "99 Problems" were the top winners at the 2004 MTV Video Music Awards, presented here Aug. 29 at the American Airlines Arena.

"Hey Ya!" won for best video of the year, best hip-hop video, best special effects in a video and best art direction in a video. "99 Problems," which led the overall contender list with six nominations, took the awards for best rap video. best direction in a video, best editing in a video and best cinematography in a video.

Other multiple winners were Usher's "Yeah!" (best male video, best dance video) and No Doubt's "It's My Life," which won for best group video and best pop video.

Accepting the award for best rap video, Jay-Z said he was "trying to push the envelope" with the "99 Problems" video and its visually arresting black-and-white images.

It was a year of firsts for the MTV VMAs. This was the first year the event was held in a city other than New York or Los (Continued on page 48)





## Teen Confab Returns

Experts To Discuss Branding, Media

LOS ANGELES—Artist manager and brand builder Joe Simpson will be among the featured speakers at the second annual What Teens Want, a two-day conference for top-level brand-marketing executives in the entertainment, media and advertising industries.

The conference is being presented by *Billboard* and fellow VNU Business Media publications Adweek, Brandweek, Mediaweek and The Hollywood Reporter. It will take place Oct. 26-27 at the Regent Beverly Wilshire here.

Simpson—who manages his multimedia star daughters Jessica and Ashlee Simpson and breaking artist Ryan Cabrera—is also executive producer of MTV's

(Continued on page 59)

## Japan's FTC Raids Labels

**BY STEVE McCLURE** 

TOKYO—The relationship between Japanese record labels and the country's largest ringtones provider has come under close scrutiny.

Following a series of raids on record company offices Aug. 26-27 by officials of the government's Fair Trade Commission, the main Japanese labels are having to explain the nature of their dealings with Label Mobile. The Tokyo-based company supplies ringtones and master-recording-derived mastertones for mobile phones.

An FTC spokesman would not comment directly on the raids. However, it is understood that the commission suspects the labels of violating Japan's Anti-Monopoly Law by refusing to allow other companies to license their repertoire for

use as mastertones.

Among the 20 record companies whose offices were raided were the local affiliates of the international majors, as well as such Japanese labels as Avex, Victor Entertainment and Columbia Entertainment.

Officials also searched the Tokyo offices of Label Mobile, which is jointly owned by Avex Network (an Avex subsidiary), Sony Music Entertainment (Japan), Victor Entertainment, Toshiba-EMI and Universal Music K.K. Twelve other Japanese labels sell mastertones through Label Mobile.

The FTC would not say whether any charges will be brought in connection with the raids.

While confirming that the raids occurred, the labels deny any wrong-

Universal Music K.K. released a

statement that said it will "fully cooperate with the Fair Trade Commission in its investigation of music [mastertone] services."

The company added that it "is confident that it has acted in accordance with all relevant laws and that the investigation will so conclude."

Other labels made similar statements. Meanwhile, Label Mobile president Mike Ueda commented, "The company has never engaged in a monopoly."

Label Mobile has some 20,000 song clips available for download as mastertones. It takes 15 to 60 seconds to download a 30-second song clip, most of which are priced at 100 yen (95 cents) each.

There are more than 150 mastertone distribution companies in Japan. Ueda estimates that Label (Continued on page 59)



### 4HIM's Chrisman Preps Solo Debut

BY DEBORAH EVANS PRICE

NASHVILLE—Andy Chrisman. a member of Dove Award-winning Christian group 4HIM, is launching a new label and prepping the release of a solo project, *Billboard* has exclusively learned.

Chrisman and business partner Scott Pierre have formed W/Squared Records. The label will bow Nov. 9 with Chrisman's "One." It is the first solo album to be released by a member of 4HIM.

The Word Records group has won the Gospel Music Assn.'s group of the year Dove Award three times in its 15-year career. 4HIM's last release was 2003's "Visible." Chrisman will continue to tour and record with the band.

W/Squared, which stands for "win-win," will be based near (Continued on page 60)

#### A LOOK AHEAD

### McGraw To Extend No. 1 Stand

BY GEOFF MAYFIELD

LOS ANGELES—Three albums are poised to enter The Billboard 200 next week with opening weeks of more than 100,000 copies. Still, neither a Hot Shot Debut for LL Cool J nor career-best Nielsen SoundScan weeks by Jill Scott and the late Ray Charles will threaten Tim McGraw's lead.

First-day numbers cited by chains have chart speculators projecting LL's "DEFinition" (Def Jam) at 170,000-175,000. Scott's "Beautifully Human: Words & Sounds Vol. 2" (Epic) is predicted to fall in the range of 165,000-170,000.

Of the six albums that LL Cool J has released since SoundScan began tracking sales, the only one that hit a higher sum than what has been predicted for this one was his 2000 album "G.O.A.T. Featuring James T. Smith: The Greatest of All Time," which opened at 209,000 copies.

Scott's high was scored by her first album in 2001, when exposure from the Grammy Awards telecast built "Who Is Jill Scott? Words and Sounds Vol. 1" to a peak of 71,000.

Charles' posthumous duets set, "Genius Loves Company," is harder to peg, but it will absolutely notch his highest Billboard 200 rank in 40 years.

Concord had an initial U.S. shipment exceeding 700,000, including those sent to Starbucks stores. Chart hawks have it pegged anywhere from a low of 110,000 to a high-end estimate of 145,000.

Charles' last top 10 album was "Sweet & Sour Tears" (ABC Paramount), which reached No. 9 in 1964.

www.americanradiohistory.com

## NEWSLINE ---

**Former Warner Music Group chairman/CEO Roger Ames** is ending his relationship with the company. Ames—who has been serving in a consulting role for the major since Time Warner sold it to a private investor group led by current WMG boss Edgar Bronfman Jr.—is moving on to serve as a consultant to former employer Time Warner.

In a staff memo, Bronfman praised Ames for orchestrating the restructuring of the company ahead of its sale, serving a critical role in the transition of ownership and offering important backing in the industry's support of iTunes and other digital music services.

What's next for Ames remains to be seen. Published reports have suggested that he could end up in a top role at the new Sony BMG.

Ames was not available for comment.

BRIAN GARRITY

Harrah's Las Vegas Casino & Hotel will build a themed bar, restaurant and entertainment venue with country singer Toby Keith. The company says the \$9 million project will be the first of three.

The Las Vegas Strip resort will be called Toby Keith's I Love This Bar, named for the popular song by the DreamWorks artist. It is slated to open in summer 2005. Similar concepts are being developed at Harrah's North Kansas City, Mo., and at Louisiana Downs in the Shreveport/Bossier City, La., market. Keith is a partner in all three projects.

RAY WADDELL

The Digital Media Assn. and SoundExchange, which collects digital performance royalties for recording companies and artists, jointly proposed to the U.S. Copyright Office Aug. 30 that Internet radio sound-recording royalties remain the same for the next year or two. During that time, Congress will consider a bill to revamp the arbitration process that determines royalties for all statutory copyright licenses. Both parties issued statements saying the proposed settlement will avoid costly arbitration.

The settlement would maintain existing royalty rates through the end of 2006. However, if Congress extends the standard royalty term from two years to five years—as called for in the House-approved Copyright Royalty Distribution and Reform Act, H.R. 1417, which still needs Senate approval—the settlement would terminate at the end of 2005.

The current royalty is calculated in one of three ways, as selected by each Internet radio service. Webcast companies can choose to pay a set amount per song/per listener (0.0762 cents) or a set amount per listener hour (1.17 cents). A subscription service can pay 10.9% of subscriber revenue (with a minimum monthly payment of 27 cents per subscriber).

If Congress changes the current law, the parties would renegotiate rates for the five-year period that begins in 2006.

BILL HOLLAND

Nashville-based promoter/producer Marcie Allen Cardwell has formed MAC Presents, an independent talent buyer and event sponsorship firm. Earlier this month, Cardwell resigned as president of live-event producer MAD Booking & Events, the company she founded in Nashville five years ago (billboard.biz, Aug. 9). MAC Presents will focus on college booking, tour sponsorships and talent buys for festivals and special events. RAY WADDELL

**The Rolling Stones'** "Four Flicks" and "The Lord of the Rings: The Two Towers Extended Edition" were the big award winners at the Entertainment Media Expo, held Aug. 30-Sept. 1 at the Renaissance Hollywood Hotel in Los Angeles. "Four Flicks" (TGA DVD) won for best additional features, best concert video and best in show at EMX's Surround Music Awards Aug. 31.

"Concert for George" (Warner Bros.) was named best broadcast multichannel live performance and best standard resolution title. Beck was named surround artist of the year, and his "Sea Change" from Universal/IGA/Geffen won the award for most adventurous mix. Other awards were given to Herbie Hancock (surround pioneer), Tomlinson Holman (surround trailblazer), B.T. (surround maverick) and Peter Frampton (surround visionary).

New Line Home Entertainment's "Two Towers" won best in show, best blockbuster theatrical DVD, best authoring design, best menu design, best audio presentation and best PC support (for ROM features) at the DVD Entertainment Awards Aug. 30.

Best major theatrical DVD was "Master and Commander: The Far Side of the World" (Twentieth Century Fox Home Entertainment), and best independent theatrical DVD was "American Splendor" (HBO Home Video). Fox also won best multidisc collection for "Alien Quadrilogy." Other award winners included "The Simpsons—The Complete Fourth Season" (Fox) for best TV series on DVD and "The Lion King 1½" (Buena Vista Home Entertainment) for best direct-to-disc DVD.

For the latest breaking news, go to billboard.biz.



### Buzz For MTV VMA Nominees

BY BOB SMITH

This month's Buzz chart displays the effect of nontraditional media on artist popularity.

The top of the chart remains relatively unchanged, with Usher still topping 13-29 and Maroon5 still No. 1 with the broader 13-50 demo. The movement below is where the real story lies.

We have seen the effect of award shows on the Buzz chart before. This chart, compiled before the MTV Video Music Awards, reflects building awareness around the event—especially on the 13-29 chart.

Twenty of the artists in the top 25 were nominated for VMAs. Half of those (Continued on page 59)

## The Billboard Buzz

DATA PROVIDED BY



|          | Ag       | es 13-29                     | 9                         |      | Ag   | es 13-50           | - 1        |
|----------|----------|------------------------------|---------------------------|------|------|--------------------|------------|
| July     | June     | Artist                       | Label                     | July | June | Artist             | Label      |
| 1        | 1        | Usher                        | Arista                    | 1    | 1    | Maroon5            | J          |
| 2        | 3        | Maroon5                      | 1                         | 2    | 7    | No Doubt           | Interscope |
| 3        | 5        | Linkin Park                  | WB                        | 3    | 6    | Evanescence        | Wind-up    |
| 4        | 10       | Blink 182                    | MCA                       | 4    | 3    | Hoobastank         | IDJMG      |
| 5        | 2        | Hoobastank                   | IDJMG                     | 5    | 13   | Eminem             | Interscope |
| 6        | 4        | OutKast                      | Arista                    | 6    | 2    | Usher              | Arista     |
| 7        | 8        | Evanescence                  | Wind-up                   | 7    | 17   | Linkin Park        | WB         |
| 8        | 17       | Black Eyed Peas              | M&Α                       | 8    | 5    | Blink 182          | MCA        |
| 9        | 23       | Switchfoot                   | Columbia                  | 9    | 10   | Aerosmith          | Columbia   |
| 10       | 7        | Eminem                       | Interscope                | 10   | 11   | Matchbox Twenty    | Atlantic   |
| 11       | 24       | Avril Lavigne                | RMG                       | 11   | 21   | Avril Lavigne      | RMG        |
| 12       | 6        | Christina Aguilera           | RCA                       | 12   | 9    | Shania Twain       | Mercury    |
| 13       | 20       | No Doubt                     | Interscope                | 13   | 4    | OutKast            | Arista     |
| 14       | 9        | Jessica Simpson              | Columbia                  | 14   | 8    | Christina Aquilera | RCA        |
| 15       | 19       | Matchbox Twenty              | Atlantic                  | 15   | 12   | Jessica Simpson    | Columbia   |
| 16       | 18       | Yellowcard                   | Capitol                   | 16   | 37   | Black Eyed Peas    | AδM        |
| 17       | 13       | Alicia Keys                  | J                         | 17   | 19   | Nickelback         | Roadrunner |
| 18       | 26       | Good Charlotte               | Epic                      | 18   | 52   | Switchfoot         | Columbia   |
| 19       | 33       | Ludacris                     | IDJMG                     | 19   | 14   | 3 Doors Down       | Universal  |
| 20       | 16       | Simple Plan                  | Lava                      | 20   | 36   | Good Charlotte     | Epic       |
| 21       | 32<br>22 | Kanye West<br>Nickelback     | Roc-A-Fella<br>Roadrunner | 21   | 30   | Bon Jovi           | Island     |
| 22       | 43       |                              | Columbia                  |      |      |                    | ISIANO     |
| 23<br>24 | 14       | Beyoncé<br>Justin Timberlake | Jive                      | 22   | 22   | Alicia Keys        | -          |
|          | 11       | 3 Doors Down                 | Universal                 | 24   | 63   | R.E.M.             | WB         |
| 25       | 11       | 2 DOOLS DOML                 | OHIVEISAL                 | 25   | 40   | Foo Fighters       | RCA        |

The Billboard Buzz chart is a gauge of artist popularity through an Internet poll of music fans. Scores are affected by every aspect of an artist's career. Marketing, airplay, retail, print media, touring, TV appearances and rumor all have an impact on the chart's performance. Data is collected with the same strict attention to detail as all other PromoSquad research. A list of 250 artists is compiled based on airplay and sales. The artists are rated by thousands of carefully screened music fans. Results are compiled weekly and monthly. The top 25 chart is based on a weighted positive cakulation that takes into account each artist's popularity and buzz among the entire music-listening population. PromoSquad also maintains detailed format-specific charts (e.g., mainstream top 40, R&B/hip-hop, country, etc.). For more information, contact buzz@promosquad.com.

## Page, Plant Back On DVD

#### 'No Quarter' Reunion Gets Bonus Treatment

PLANT

UNLEDDED

#### **BY ED CHRISTMAN**

NEW YORK—Jimmy Page and Robert Plant are hoping to duplicate the success of last year's "Led Zeppelin DVD" by releasing "No Quarter: Jimmy Page and Robert Plant Unledded" on DVD for the first time.

The disc is due Oct. 26, marking 10 years almost to the day since the duo's reunion performance first aired on MTV. In that set, Page and Plant were backed by a symphony orchestra and a group of Egyptian musicians.

The "Led Zeppelin DVD," released last summer along with a three-disc live album, "How the West Was Won," broke sales records for the music DVD format.

Paul DeGooyer, VP of Warner Strategic Marketing Home Video, says the "Led Zeppelin DVD" has shipped 900,000 units in the United States and should top the million mark by early 2005.

"The 'Led Zeppelin DVD' was the one that put music DVDs on the map," says Lew Garrett, president of Musicland Purchasing. "All indications are that this one should be a pretty good-selling piece."

The concert was released as a video back in 1995, but Garrett says he doesn't expect that to slow sales of the DVD. Sources expect the initial shipment of the "No Quarter" DVD to top 100,000 units.

The DVD will come with a bonus performance of "Black Dog," a video for "Most High" and a 13-minute interview. Atlantic Records will also re-release the album "No Quarter: Jimmy Page and Robert Plant Unledded" with bonus tracks of "The Rain Song" and "Wah Wah." The CD will carry an \$18.98 list price, and the DVD will carry a \$19.98 list.

DeGooyer says the DVD has been "given loving care by Jimmy Page and Kevin Shirley," who prepared the video for rerelease. The artwork and packaging have also been upgraded.

To promote the releases, WMG Strategic Marketing plans a TV campaign of 30- and 60-second commercials on targeted cable programs, DeGooyer says. There will also be a healthy print campaign and what is shaping up to be a good press campaign, he adds. The

company plans to hold exclusive preview screenings of the video at Regal Cinemas in 35 or 40 markets the day before the release date.

## DINION Editorials / Commentary / Letters

## Induce Act, Performance Right Deserve Support

## A Matter Of Respect

The National Academy of Recording Arts and Sciences on Sept. 8 will present Grammys on the Hill, its annual Washington, D.C., awards dinner. The event will honor Natalie Cole; Sen. Hillary Clinton, D-N.Y.; and Rep. Mary Bono, R-Calif. The following is adapted from NARAS president Neil Portnow's planned remarks at the event, which outline the academy's advocacy agenda.

or the Recording Academy, it has deen a particularly busy year. One year ago, at this very event, I announced the formation of our Grammy Cultural Policy Initiative, designed to advance the rights of the music community through advocacy, education and dialogue. I'm pleased to report significant progress in the initiative's first year.

Our off-the-record Grammy Industry Roundtables serve as a unique setting for productive dialogue between sectors of our industry that don't often interact. Roundtable participants have included artists such as Dave Matthews and Jimmy Jam, industry trade group executives from the Recording Industry Assn. of America and National Assn. of Recording Merchandisers, record label and music publishing executives and legal experts.

Public forums, such as our Grammy Town Halls, bring key legislators, Grammywinning artists and the public together to discuss important issues—such as broadcast decency, media consolidation and file sharing-while our "What's the Download" [public service announcement] campaign and Web site have given hundreds of thousands of consumers valuable information about the legal and ethical issues involved in downloading.

Through hands-on action in Washington, D.C., we help our legislators understand the importance of sound cultural and intellectual property policies. Recording Academy executives and artists from around the country are frequent visitors to the Hill as part of our Cultural Policy Initiative.

To further advance artists' rights in Washington, the academy worked closely with our friends Rep. Steny Hoyer [D-Md.] and Rep. Mary Bono to help them launch the Recording Arts and Sciences Congressional Caucus, a body designed to advance artists' rights in the House of Representatives.

We are pleased with the progress of the first year of our Grammy Cultural Policy Initiative. But there is much more work to

As I travel around the country to our 12 Recording Academy chapters, I have the opportunity to speak to thousands of

music professionals. It's a diverse group, representing many genres and cultures, young and old, male and female. I speak to artists who have achieved platinum sales success and those hoping for their first big break. When we discuss the complex legal and economic issues facing artists today, I hear many differing views. I hear about decreased CD sales, barriers to radio airplay and other challenges that they face. But the one word I hear most often may surprise you. That word is "respect."

Musicians want their works respected. They want to decide how their music will be distributed. They want to decide when their new work will be released. And they want to control the quality of those recordings.



Allow me to focus on this all-important concept of "respect" and specifically address two areas of serious concern.

File sharing is one such issue. Tracks are often uploaded on peer-to-peer Web sites before their release dates. Quality is often poor. Songs are "traded" like a commodity without consent from the owner or creator. Yes, we know file-sharing services cause damage to our industry. Yes, we know they hamper legitimate services from fully blossoming. But let us never forget an equally grievous outcome: These services disrespect artists.

How do we address this problem? The most significant response and deterrent available to the industry so far has been to sue individual computer users. Many in our community would appreciate an alternative. Well, thanks to some forwardlooking senators, including our honoree, Hillary Clinton, there may in fact be another option. That is why the Recording Academy supports the Induce Act.

Co-sponsored by senators Alexander, Boxer, Clinton, Daschle, Frist, Graham, Hatch, Leahy, Sarbanes and Stabenow, this bipartisan act would put responsibility where it belongs: at the feet of those companies whose sole service is to induce others to violate copyright laws.

In a recent Billboard commentary, the Consumer Electronics Assn. claimed

that "aside from the [Motion Picture Assn. of America] and RIAA, the [Induce] bill has no public supporters." Frankly, the supporters are many: ASCAP, BMI and SESAC; the American Federation of Musicians and American Federation of Television and Radio Artists; and the Recording Artists' Coalition, the Songwriters Guild, the Nashville Songwriters Assn., the Music Managers' Forum and others all join the Recording Academy in supporting the Induce Act.

So to our friends in the technology community, please understand that our organizations, together representing hundreds of thousands of creative professionals, are all very public supporters of this bill. We want to work with you. We urge you to work with us, as well as with these visionary senators. Together we can help to pass a fair bill that protects legitimate technologies, prevents illegal file duplication and respects the backbone of our industry, the creative artists.

Finally, on the subject of respecting artists and the music they create, there is one area the academy is determined to address. The time has come for U.S. radio stations to join the rest of the industrialized world and compensate artists for using their works on the air.

A performance right for artists is long overdue. Hundreds of millions of dollars that rightly belong to copyright owners and creators go unpaid without this right, and we call on Congress to correct this historic inequity as soon as possible.

We cannot allow the discussion to turn into a debate about radio's so-called promotional benefits. To appreciate the absurdity of that argument, imagine this: A movie studio tells a novelist he will not be compensated for the rights to his book because the movie version will promote his book sales. Such a concept would never be accepted in any other industry. But it sadly is a standard practice in ours.

And we also must not allow the discussion to turn into a zero-sum game pitting artist against songwriter. Current songwriter royalties should and will be protected. A new performance royalty for artists must be in addition to royalties paid to writers.

This goal is not without its challenges, and our efforts will not be without opposition. But through the combined efforts of our music coalitions, and with the help of a Congress that understands the importance of music to our economy and certainly to our quality of life, we will see a future that provides fair compensation to creators and gives artists the support they deserve to keep creating. Now that's true respect.

KEN SCHLAGER TAMARA CONNIFF

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Story of the Year headlines the second Nintendo Fusion tour



## VIUSIC



PD Eddie Haskell of Citadel's KRST sees paid spins as a win/win situation



## **Stars** To Drive Hot Q4

Retailers Optimistic About Fall Releases

#### BY MARGO WHITMIRE

"We are going to kick some ass," Carl Mello, music buyer for Boston-based retail chain Newbury Comics, says when assessing this year's holiday sales potential.

Fourth-quarter releases from U2, Eminem, Alan Jackson, Good Charlotte, Ludacris, Fabolous and Gwen Stefani are fueling excitement among retailers as the industry heads into its key selling season.

Mello is singing a far different tune from this time last year, as retailers—discouraged by overall slumping sales were skeptical of the traditional fourth-quarter power. However, the year ended on an up note with 230.5 million albums sold in 2003's fourth quarter, an improvement from the 221 million sold during the same time period in 2002.

Fourth-quarter sales accounted for 35.1% of total album sales in 2003, up from 32.4% over fourth-quarter 2002.

This year, Minneapolis-based Musicland Group spokeswoman Laurie Bauer says she expects the number of big releases to "help drive that positive trend for

Roxanne Patterson, music buyer for Amoeba Records' (Continued on page 11)



## Vanessa's Back, Lava's Got Her

Lava Records has signed Vanessa Williams to a two-album deal.

Both are theme records. A Christmas album, "Silver & Gold," is due Oct. 12, and it will be followed in February with an album of classic love songs from the '70s.

"The themed projects were

important parts of the deal," says Lava founder and president Jason Flom, who is also chairman/CEO of Atlantic Records. "We didn't just want to go into this with, 'Let's just try to get a lot of airplay and promote it the traditional way.' Vanessa has another life; she can't be on the road 350 days a

year promoting a record in the way that you have to promote your normal pop or hot AC record.

It was that understanding that appealed to Williams.

'I had been looking for the right deal for a few years," Williams tells Billboard. "That meant being allowed to do all the things

that I do and being appreciated for it. I don't live and breathe only in the music world, and thankfully [so], because it's gone through some tremendous ups and downs, and I'm 41. You can't have

Williams has focused on Broadway and movies since "Next," her

longevity all that time."

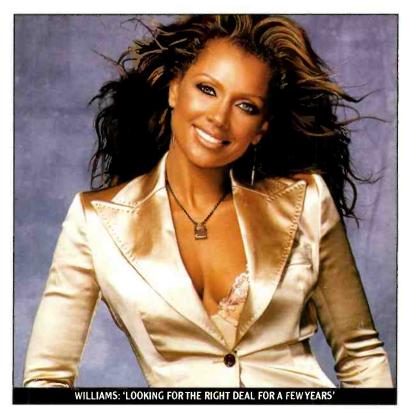
**By Melinda Newman** mnewman@billboard.com



last Mercury Records studio set in 1997. "Next" has sold 220,000 copies, according to Nielsen SoundScan.

It was also crucial to Williams that she continue to work with Rob Mathes, who has produced, arranged and conducted her

(Continued on page 12)



## Runaways Tell Their Story In 'Edgeplay' Doc

Child exploitation, band infighting and broken dreams are all explored in the documentary "Edgeplay: A Film About the Runaways."

Much has been said about pioneering all-female rock band **the Runaways**, but "Edgeplay" is the first time the group's story, told from the perspective of former members, has been caught on film.

"Edgeplay" was screened at several festivals this year, including the London Film Festival and the Don't Knock the Rock Film & Music Festival (Movies & Music, *Billboard*, Aug. 14). There are no theatrical release plans for "Edgeplay," but **Image Entertainment** will release the movie on DVD in January 2005.

"This was the toughest thing I've ever done in my life," says director/



writer/producer/editor Victory Tischler-Blue, also known as Vicki Blue, the name she used as a bass player in the Runaways. "I felt I needed to protect my bandmates but also hold people accountable for their actions."

"Edgeplay" is Tischler-Blue's feature-film directorial debut, and it takes an unflinching look at the dark side of the music business. The movie candidly tells the Runaways' story from the band's 1975 origins to 1979 breakup, as well as its members' post-breakup experiences.

During their heyday, the Runaways were teenagers, and their music was often marketed as "jail bait rock." "Edgeplay" chillingly details the band members' experiences with exploitation, abuse and their long-term effects.

"This is a heavy, dark film," Tischler-Blue says. "Each girl's story is different. But [former Runaways drummer] Sandy West's story is probably the toughest out of all of them. People seem to react to her story the most because it's so raw and heartfelt."

"Edgeplay" is from Tischler-Blue's production company, **Sacred Dogs Entertainment**, whose upcoming projects include two **Suzi Quatro** films: documentary "Naked Under Leather" and concert DVD "Leather Forever."

**Jackie Fuchs**, also known as former Runaways bassist **Jackie Fox**, was an executive producer of "Edge-

play," along with Dwina Murphy-Gibb (wife of the Bee Gees' Robin Gibb) and P. Arden Brotman.

Fuchs says,
"Vicki's choices
for this film
probably aren't
what other people in the band
may have made.
Vicki joined the

band at a very dark time. She didn't get to experience the times that were more fun."

Although former Runaways members Lita Ford, Cherie Currie, West, Kari Krome and Fox all agreed to be interviewed for the movie, the most famous ex-member, Joan Jett, refused to take part.

Tischler-Blue says, "It was disappointing that Joan chose not to participate, but she typically hasn't liked talking about the Runaways in interviews."

Jett, who co-wrote most of the

Runaways' songs, also did not grant permission to use the band's music in the film. As a result, the Runaways performance footage in the movie shows them playing only covers.



Fortunately, the "Edgeplay" companion album (released Aug. 24 on Hip-O Records/UMG Soundtracks) consists mostly of Runaways music, including "Cherry Bomb," "Hollywood" and live versions of "Secrets" and "Rock-'N'Roll." Fuchs and Tischler-Blue executive-produced the set.

The album also includes previously unreleased tracks from Ford and Quatro, who appears in the film. Quatro's new song "Back to the Drive," heard in the film's opening scene, is a standout cut.

Fuchs says, "The [Runaways] songs on the 'Edgeplay' album aren't necessarily all my favorites. I would've included 'Is It Day or Night?' and 'American Nights.' But we chose the songs based on which ones best told the story for the film."

Fuchs is now an entertainment attorney, and she says the Runaways' bad experiences in the music business probably influenced her decision to become a lawyer.

**Kim Fowley**, the notorious former manager of the Runaways, "treated us badly," Fuchs says, "but I think all of us were a little bit damaged before we joined the Runaways."

Tischler-Blue adds, "Kim Fowley wasn't the only villain. There were a lot of people who took advantage of us." Fowley could not be reached for comment.

The director says her goal with "Edgeplay" is "to tell the real story of this band and to get the message across that it's so important for kids to have a solid foundation.

"It took me six years to do this film," Tischler-Blue says. "There were so many times I wanted to give up, but I persevered and I'm grateful to all the people who encouraged me to keep going."

## Martha Munizzi: Doing 'Best' On Her Own

**Martha Munizzi** is living proof that you don't have to be on a major label to have a successful career.

Her current album, "The Best Is Yet to Come," bowed at No. 12 on the *Billboard* Top Gospel Albums chart in January and has remained in the top 20 ever since. It has logged 12 weeks in the top 10 and jumped up to No. 2 in the Aug. 28 issue.

"The Best Is Yet to Come" is Munizzi's second album, following 2001's "Say the

Name." Both were released by Martha Munizzi Music Group, the label Munizzi operates with her husband, Dan.

"Artistic control is the big reason, and monetary reasons," Dan says when asked why

he and Martha launched their own label. "Being on your own, you don't have to split up so much of the pot."

The Munizzis launched their business by passing out fliers and booking gigs at small churches. That led to dates at bigger churches, and Martha now does about 150 concerts per year.

"Don't despise small beginnings, because you never know," she says. "Every single place we've been something good has come out of it. Another door has opened."

Distribution is another key. They have high praise for Nashville-based **Central South Distribution**. "They are doing such a great job," Dan says.

Martha adds, "Staying on our own has really been the best thing for us. Every time we started to sign, it



never felt right. People told us to stay on our own and we'd be amazed at what we could do. It's amazing how all that has been true."

Martha honed her musical gifts at Faith World, pastor **Clint Brown's** church in Orlando, Fla. "I recorded a lot of other albums and had done a lot of background music with the

pastor at Faith World, so I had a lot of experience," says Martha, whose father was a pastor and Dove Awardwinning songwriter. "My mom was a singer, so we grew up singing."

She and Dan met while performing in a group. The other members quit, and they ended up together onstage and off. "We just knew that God called us to do something musically together," Martha says. "So we kept going and started a band, made a little tape and traveled just in Florida for a couple of years. The band was called **Testament**."

They wound up working for Brown at Faith World, where their choir grew to more than 200 people in six years. In 2001 they decided to take a leap of faith and try something new. "It's been the hardest thing we've ever done, but it's been the best thing we've ever done," Martha says.

That leap paid off. "The Best Is Yet to Come" has scanned 83,000 units, according to **Nielsen Sound-Scan**. A live performance DVD of the same title has sold 8,000.

Martha describes her music as "very high-energy, very positive, very inspirational, very uplifting and encouraging. I think it's what the nation needs right now. We need to be encouraged and reminded that

everything is going to be OK."

Many who hear Martha are surprised that she is white because of her soulful voice. One fan told her that when she went to buy Martha's CD and the clerk handed it to her, she said, "No way! It's not her. It's a black artist. It can't be her."

"The lady told me: 'I don't mean to offend you, but I can't believe you are white,' "Martha says. "I hear that all the time, but I can't think of a better compliment. I wouldn't want them to say, 'Boy, you sure sound white.'"

Martha says her vocal style was shaped by listening to Donnie McClurkin, Fred Hammond, Kirk Franklin and John P. Kee. "You have to sing it from the heart," she says. "That's what people hear more than licks or talent—they hear heart."

Dan says most of Martha's dates are in African-American churches, and they don't get complaints about her appearing on the gospel chart. "That's a positive message that the colored line is a little blurred," he says. "I like that."

Martha attributes her acceptance to the fact that she does worship music. "Praise and worship is an eclectic blend of music, and it represents the body of Christ as a whole," she says. "Praise and worship isn't a white sound, a black sound; it's heaven sound. In the gospel community, I have found if you can bring it, they will buy it."

Martha will tour this fall with

Israel Houghton and plans to head to
London in December to record her
next album.

For other independent acts looking to further their music ministry, Martha has this advice: "Whatever you have in your hand, use it to the best of your ability and get behind it and pursue it and push it and believe in it. People that make it are people who don't take no for an answer. They are out there, kicking and moving and working. We just believe in what God put in our hearts to do."





#### **Stars**

Continued from page 9

Los Angeles branch, agrees: "We're already selling a lot of music [going into the fourth quarter], so it seems pretty strong to us right now."

Indeed, the end of August saw very strong sales, with Tim McGraw's "Live Like You Were Dying" setting a career high for the artist this issue as it bows with sales of 766,000 in the United States, according to Nielsen SoundScan.

Like last year—which yielded new releases by Jay-Z, OutKast and Nappy Roots in the fourth quarter—retailers are banking on a jam-packed urban release schedule to make up the majority of holiday sales.

Led by the aforementioned Eminem, (whose album will arrive Nov. 16 on Slim Shady/Interscope),

Def Jam South), other big urban titles include P. Diddy (Bad Boy/Universal), Destiny's Child (Sony Urban), Nelly (Fo' Reel/Universal), Lil Jon & the East Side Boyz (BME/TVT) and Chingy (Capitol).

Sony Urban will also release new studio efforts from rappers Xzibit and

Sony Urban will also release new studio efforts from rappers Xzibit and Nas, while Island Def Jam will bow projects by Redman, Ja Rule, Musiq and Ashanti.

and Ludacris (due in October from

Capitol has multiple titles coming, including Slum Village, Dilated Peo-

ples and I-20, as does Atlantic, with sets by Fat Joe. Trick Daddy, and T.I.

Other strongly anticipated urban sets coming by year's end are releases from Talib Kweli (Geffen), Guerilla Black (Virgin), Babyface (Arista), and Mario (J).

On the rock side, retailers are betting on No Doubt frontwoman Stefani's first solo turn on Interscope to be big during the fourth quarter. Also, for the first time in almost 20 years, the original Duran Duran line-up is releasing an album, "Astronaut"

(Epic), due Oct. 12. A new set is also due from Beck (Geffen).

Warner Bros. will bow anticipated releases by Green Day and R.E.M. Also on the horizon are Fountains of Wayne (S-Curve), the Donnas (Atlantic), Cake (Columbia), Sum 41 (Island) and a mini-album from Modest Mouse (Epic).

Plus, sets are coming from pop singers Mariah Carey (Island Def Jam) and Vanessa Carlton (A&M/Interscope) and soul singer Joss Stone (S-Curve).

This year's fourth quarter also sees

the traditional onslaught of greatesthits sets continuing.

"In the last couple of years people are building more products and more options, so when the fourth quarter comes around, if somebody doesn't have a new album ready, they are probably going to build a greatest hits for them whether they want it or not," Mello says. "It's kind of good as long as people are buying them."

Greatest-hits sets are expected from Britney Spears (Jive) and Mandy Moore (Continued on page 12)

## Surprising 'Garden State'

One of the strongest sellers during the fourth quarter may be a dark horse title.

Sony's soundtrack to indie film "Garden State," starring Zach Braff and Natalie Portman, continues to blow out of stores. The album includes tracks from the Shins, Frou Frou, Simon & Garfunkel, Coldplay and Nick Drake. It debuted at No. 125 two issues ago, leapt to No. 71 last issue and shoots to No. 25 this week for a 90% gain.

"I think the 'Garden State' soundtrack was mind-blowing," Newbury Comics music buyer Carl Mello says. "That came out of nowhere and sold like crazy. Obviously we all thought it was going to be big, but I don't think anyone really knew it was going to do what it did."

Roxanne Patterson, music buyer for Amoeba Records' Los Angeles branch agrees, adding that it is Amoeba's top title right now. "I think it's selling everywhere like crazy."

The album's sales seem to be propelled solely by the movie's success, as no tracks from the soundtrack are receiving significant airplay. The only song showing a bounce is Frou Frou's "Let Go," which is featured in TV commercials for the movie. It moves 44-34 on the *Billboard* Hot Digital Tracks chart.

MARGO WHITMIRE and KEITH CAULFIELD





## Laura Branigan Dies

**BY CHUCK TAYLOR** 

Laura Branigan is being remembered as a leading pop songstress of the 1980s, whose soaring soprano commandeered such hits as "Gloria," "Self Control" and "Solitaire."

The singer died Aug. 26 of a brain aneurysm in her sleep at home in East Quogue, N.Y. She was 47.

After touring Europe as a backup vocalist for Leonard Cohen, Branigan signed to Atlantic Records in 1982. Her second single, "Gloria," an English version of a 1979 Italian pop hit, peaked at No. 2 on The Billboard Hot 100. It also garnered her the first of four Grammy Award nominations.

"I consider Laura Branigan to be one of the best signings I ever made," says Ahmet Ertegun, founding chairman of Atlantic Records. "She had a gloriously powerful voice, and her recordings of 'Self Control' and 'Gloria' are performances that will be remembered for many years to come. Her untimely death is a great shock to me and to everyone who was involved with her career at Atlantic Records."

In all, Branigan scored seven top 40 hits, including the power ballad "How Am I Supposed to Live Without You," co-written by the then-unknown Michael Bolton. That song also hit No. 1 on the AC charts.

Aside from "Gloria," her biggest hits were "Self Control" (No. 4) in 1984 and "Solitaire" (No. 7) in 1983. Eleven of Branigan's singles scored on the AC charts; eight were hits on the Hot Dance/Club Play chart.

Branigan released seven albums, all on Atlantic. She also dabbled in acting, earning respectable reviews playing Janis Joplin in the New York stage musical "Love, Janis" in 2002.

The singer devoted a significant portion of the past decade to caring for her ill husband, Lawrence Kruteck, who died in 1996.

Branigan reportedly had been working on material for a new album for some time.

## **New Lieberson, Young Perlman This Fall**

**By Anastasia Tsioulcas** 

atsioulcas@billboard.com

September is a great time to survey some of the highly anticipated and exciting recordings being released this fall. Here are five albums to watch. In the next Classical Score, we'll look at another five of the season's most compelling titles.

**EAGER FOR LIEBERSON**: After the mezzo-soprano's album of **Bach** cantatas for the **Nonesuch** label became the sleeper hit of 2003-2004, **Lorraine Hunt Lieberson's** recording of **Handel** arias for **Avie** (released Aug. 3) is being met with great critical eagerness.

"She manages to fly under the radar, probably due to less-thanaggressive publicity and her appearance on smaller labels," observes **Andrew Druckenbrod**, classical music critic at The Pittsburgh Post-Gazette. "And she isn't concerned with flashiness. But if this Handel recording follows the path of the Bach, Lieberson will soon be dear to every music lover."

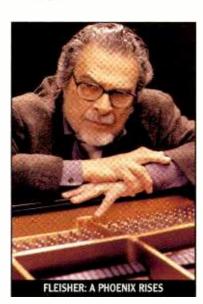
**REDISCOVERING PERLMAN:** New from **Itzhak Perlman** is "Itzhak Perlman Rediscovered" (**BMG Classics**), which bowed Aug. 10. The disc of unreleased recordings from 1965 features the then-20-year-old violinist just as he was embarking on his career.

Originally planned as the violinist's debut (but set aside in favor of a showier concerto disc), this

recital of
Paganini, BenHaim, Sarasate,
Handel, Hindemith, Leclair,
Bloch, de Falla
and Bazzini is a
delight.

Daniel Guss, BMG senior director of catalog development, notes, "What I

hear in his playing is real *joie de vivre*, youth, energy, humor—all the things that Perlman eventually became known for. All those qualities were there, in full bloom, when he was 20."



FLEISHER'S BACK: After 35 years of suffering from a neurological illness called dystonia that severely impaired his right hand, legendary pianist Leon Fleisher is back, thanks to Botox treatments. Fleisher is celebrating his return with "Two Hands," released Aug. 24 by Artemis Classics. The set features Schubert's monumental Piano Sonata D. 960 as well as Bach, Chopin and Debussy.

Already featured in The New Yorker, USA Today and The Washington Post, Fleisher will undoubtedly gain more attention this fall. "What we are witnessing with this disc is the rise of the phoenix," says **Limor Tomer**, curator of music at New York's Symphony Space, which will present a series of Fleisher events in October.

**A WHOLE LOTTA LEIF:** Pianist **Leif Ove Andsnes** will be represented by three discs between now and March 2005, beginning with the

Sept. 7 release of **Schubert's** "Die Winterreise" (**EMI Classics**) with distinguished tenor **Ian Bostridge**.

Andsnes will have a heavy U.S. presence this year, including seven dates in a Carnegie Hall "Perspective" series. He is also scheduled to appear in this month's issue of **American Express'** Departures Magazine and in an upcoming issue of Vanity Fair.

"He is one of the most thoughtful and naturally communicative artists today," says **Ara Guzelimian**, artistic adviser/senior director at Carnegie Hall.

omnipresent fleming: Celebrated soprano Renée Fleming will be omnipresent this fall, starting with the Sept. 14 bow of a Handel arias disc for Philips. She will appear Sept. 27 on "Good Morning America" and will perform at the season openers of four major venues: the San Francisco Opera, the Philadelphia Orchestra, Carnegie Hall and the Lyric Opera of Chicago.

Fleming's first book, "The Inner Voice: The Making of a Singer," is due Nov. 8 from Viking Press and will be promoted with an eightcity tour. Cross-promotions with Fleming's music also are envisioned. "We will feature the album widely, with upfront store promotion as well as cross-promotions of her book," says Mike Lee, classical music buyer for Borders Books & Music.

#### Stars

Continued from page 11

(Epic). Best-ofs from Macy Gray and Korn (both on Epic), Everclear (Capitol), Phil Collins (Atlantic), Def Leppard (IDJ), and Seal (Warner Bros.) will also be on shelves.

Though boxed sets are expected from Al Green and the Rat Pack (both from EMI Music), as well as Bon Jovi (Island/Mercury) and Ozzy Osbourne (Sony Legacy), retailers are buzzing about the limited-edition vinyl box from Metallica (Elektra/Rhino Vinyl) and Nirvana's three-CD/one-DVD set on Universal Music Enterprises.

Mello has high hopes for the Nirvana compilation, which includes 1987 footage of the band playing at a house party.

"From what I saw at the [National Assn. of Recording Merchandisers conference]—which was amazing—I think it's going to blow everyone away," he says. "It really will out-perform any expectations that customers may have—even if their expectations are huge."

Country veterans Shania Twain (Mercury), Toby Keith (Dream-

Works Nashville) and George Strait (MCA) are releasing compilations for the holidays.

There will also be new studio albums from Alan Jackson (Arista), Rascal Flatts (Lyric Street), Keith Urban (Capitol) and LeAnn Rimes (Curb).

"American Idol" winner Ruben Studdard is taking his turn at gospel this season with a J Records release. New material from EMI CMG's Steven Curtis Chapman, Toby Mac and Smokie Norful; Sony Urban's BeBe Winans; Word's Point of Grace; and Reunion's Michael W. Smith are also slated

Universal Classics will release an album by opera soprano Renée Fleming as well as Andrea Boccelli's first turn at pop. Sony will release a new Yo Yo Ma collection.

Rereleases of their current albums with new material added will come from Usher, Norah Jones, Alicia Keys and Twista by end of the year.

Additional reporting by Perrie Briskin in Los Angeles.

### The Beat

Continued from page 9

material since her first Christmas collection in 1996.

In fact, she laughs when she recalls how her early albums were made. "In the past, it was a producer's medium. 'Can you get R. Kelly, Jimmy Jam?' That's why everything was so expensive back in the day, those producer-friendly days when they made lots of money and cost the artists a fortune and the artists didn't make any money at all."

Instead, Williams told Lava that she and Mathes would deliver the Christmas record on a budget less than one-tenth of previous ones, but that still allowed them to cut the strings at **Abbey Road Studios**.

Williams will promote the album with a Sept. 14 performance on QVC. She will also have a seven-show Broadway run at the Palace Theater Dec. 1-5.

Lava is servicing songs from the album to AC, urban AC, jazz and smooth jazz radio.

Lava is also looking at tie-ins with **Radio Shack**, for which Williams has appeared in commercials. Flom says, "We're in discussions with them at the highest levels and hope to make an announcement in the not-too-distant future."

**KIWI CROSSING:** We wandered over to the Hotel Cafe the

other night to catch **Greg Johnson**, a New Zealand
singer/songwriter we've had
our eye on since he moved to
Los Angeles two years ago. We
continue to be impressed by his
smart, melodic adult pop and
surprised that he hasn't found
a publishing deal here, much
less a label home, given how
tailor-made his songs are for
the triple-A format or for
movie, TV and ad placement.

In New Zealand, where he's signed to EMI, he has been nominated for best songwriter and best male solo artist in the Vodaphone New Zealand Music Awards. Winners will be announced Sept. 22. Johnson can be reached through his manager at michellebakker.mgmt@earthlink.net.

www.americanradiohistory.com



## Classical

A BILLBOARD SPECIAL REPORT

## Seeking ABroader Audience

#### BY ANASTASIA TSIOULCAS

With increasingly limited marketing rescurces in a tough business climate, classical labels today are exploring every avenue to gain exposure for their artists.

Some are relying on tried-and-true methods—heavy press exposure, public TV, major-market ad buys and retail placement—while others are benefiting from innovative press, promotional and marketing strategies.

One proven and perennial media partner is the Public Broadcasting Service, which remains as important as ever for the genre.

#### PLEDGING SUPPORT

During their autumn pledge drives, PBS stations will air a number of classical programs. They include "Tuscany," featuring Denon violinist André Rieu's "Tuscany," which will be followed Sept. 21 by an album of the same name; a December special by Decca's teenage vocalist Hayley Westenra; and a December program featuring Rhino Records' Australian crossover newcomers the Ten Tenors.

This latest batch of tenors, whose debut arrives Sept. 21. will receive pop-style promotion. The Ten Tenors will begin touring the United States this fall.

"The Ten Tenors are already stars in their native Australia and in Europe," says Adam Crane, manager of classics and jazz for Warner (Continued on page 14)



#### **Crossovers**

Continued from page 13

Strategic Marketing Group. "They'll be promoted via [direct response] TV spots and Warner's sports marketing and promotions department, which will book the group for appearances at athletic events."

TV appearances were the gateway to a recording career for the 5 Browns, a quintet of piano-playing brothers and sisters. After appearing at the Olympic Games in Salt Lake City in 2002 and on "The Oprah Winfrey Show" and "60 Minutes II," the twentysomething siblings, all of whom studied at the Juilliard School, were signed to BMG Classics.

"This group has such a unique profile," says Gilbert Hetherwick, VP/GM of BMG Classics. He cites the act's youth, clean-cut looks and wholesome background as part of its appeal. (Already, much of the press is treating the family's Mormon religion as a novelty attraction.)

"In terms of marketing, we'll be putting them forward in pop positioning," notes Hetherwick, adding that the group will make its recording debut in spring 2005.

A "Good Morning America" profile and another "60 Minutes II" appearance are already in the works, according to Doreen D'Agostino, director of publicity at BMG Classics. She adds that the label will look for press coverage from women's and general entertainment magazines.

In one of the most highly anticipated crossover events of the year, Italian crooner Andrea Bocelli will bring his talents to a new arena Dec. 18, when NBC televises "Andrea Bocelli Tribute on Ice." The vocalist's new pop album, "Andrea," will arrive Nov. 9 on the Philips/Sugar label.

Meanwhile, singer Josh Groban's rapidly developing career received a major boost with his first "Great Performances" PBS program, 2002's "Josh Groban in Concert." For December's pledge season, "Great Performances" will air another Groban special.

"We're taping it at Los Angeles' Greek Theatre," confirms David Horn, the program's producer, who is based at WNET/Channel 13 in New York. "Now that Josh is one of the [genre's] premier recording and touring artists, we are tracing his artistic development and maturity. Some of the repertoire comes from the new album 'Closer,' but he also reaches into the classical world and the classic pop realm."

#### THE BIG PICTURE

According to Groban's manager, Brian Avnet, the singer's reach is increasingly broad. Groban just concluded a major U.S. summer tour and is gearing up for his first European tour (set for November and December), and he is also branching out into acting. "He got his start on 'Ally McBeal,'"

"He got his start on 'Ally McBeal,'" Avnet notes, "so moving toward film is a natural step. He's up for a couple of roles right now."

Groban isn't the only singer stepping into film. The critically acclaimed soprano Anna Netrebko, who made waves with her debut solo recital on Deutsche Grammophon last year, sings and plays herself in Disney's "The Princess Diaries 2: Royal Engagement." Her second album, "Sempre Libera," was released Aug. 10, and a "60 Minutes" profile is slated to air this fall.

Elsewhere on the film front, Sony Classical hopes to repeat 1997's "Titanic" achievement by releasing the



soundtrack to the movie version of Andrew Lloyd Webber's "The Phantom of the Opera." The soundtrack hits stores Nov. 23, while the film opens Christmas Day.

"We expect both the film and the soundtrack to be huge successes," says Peter Gelb, president of Sony Classical. "Our marketing will follow the marketing of the movie."

Gelb also notes that the soundtrack will be tailored for foreign markets. "In countries such as Germany, France and Spain, the film will be dubbed," he observes. "For those markets, we'll offer the soundtrack in the local language."

Another top priority for Sony will be Vangelis' score to the bio-epic "Alexander." The album will be released Oct. 19.

Playing upon the shared Greek heritage of Vangelis, Alexander the Great and the Olympic Games, NBC's "Today"

will do a profile on Vangelis, who penned scores for "Chariots of Fire" and "Blade Runner."

"Because it has been more than a decade since Vangelis wrote a film score, 'Alexander' will stand out even more," Gelb says.

#### **OTHER AVENUES**

In cross-genre efforts, Warner Classics' San Francisco-based male vocal ensemble Chanticleer will be heavily promoted to a variety of demographics, Crane says.

"Chanticleer's new album, 'How Sweet the Sound,' is a recording of spirituals and traditional gospel featuring [Bishop] Yvette Flunder," Crane notes. "It's the first time Chanticleer has done this kind of collaboration, so there's broad crossover appeal." Warner's Christian label, Word, will co-market and promote the title.

A 28-city U.S. tour is also scheduled.

"We also have a strong marketing relationship with American Express Blue," Crane continues. "The group will be appearing at Passport events in San Francisco and Los Angeles that are co-presented by American Express and Macy's. We're also planning NPR underwriting spots, and we are exploring ad buys at both Christian and classical radio. We may also add [direct response TV ads] after the initial rollout.

"The key to success with this title is just getting it heard," Crane concludes. "Bishop Flunder's voice is so powerful."

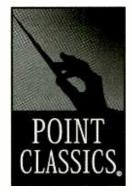
Matt Haimovitz, first hailed as a teenage prodigy with an exclusive Deutsche Grammophon contract, has transformed himself in recent years into a new-music darling. The now-33-year-old artist's recent 50-state tour promoting his album "Anthem" (Oxingale/Artemis Classics) took the cellist from honky-tonk bars to punk clubs.

Haimovitz's adventurousness has attracted widespread press attention, (Continued on page 16)

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## **Radio A Trusty Sales Tool**

Despite the decreasing number of public and commercial radio stations programming classical music, radio tie-ins continue to play an important role in the genre's success.

Commercial ad buys and public radio underwriting spots remain an important sales tool in major markets. But some labels are explicitly tying new releases to public radio programs.

One of the most notable efforts is an 11-part series of hourlong programs called "Leonard Bernstein: An American Life."

Produced for Chicago's WFMT Radio Network and narrated by Susan Sarandon, the series airs nationally and internationally in October. Universal Classics' Deutsche Grammophon will offer a tie-in compilation CD of the same name.

This past spring, independent Canadian label Analekta scored big success with its release "Infernal Violins," featuring the all-female ensemble La Pietà, which is led by violinist Angèle Dubeau. The album, which was spun off

into a PBS special, will be followed-up Nov. 18 by the group's second disc, "Passion."

In addition, this fall, WFMT is producing an "Infernal Violins" radio show for national distribution.

Meanwhile, for more than 10 years, composer Rob Kapilow has found success with his "What Makes It Great?" shows, which he presents as a touring live event and through appearances on NPR's "Performance Today."

Kapilow's fun and engaging "crash courses" in great works from the classical music canon recently reached retailers' shelves. On July 27, Artemis Classics debuted two Mozart-themed "What Makes It Great?" albums, featuring Eine kleine Nachtmusik and Symphony No. 40, "Jupiter."

"Not only do these discs launch the Kapilow series," says Greg Barbero, president of Artemis Classics, "but they also represent the relaunch of a beloved brand, Vanguard Everyman Classics."

Along with his radio appearances, Kapilow will continue touring the United States through the winter.

ANASTASIA TSIOULCAS







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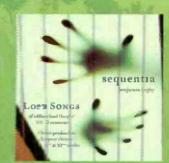
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## Classical Chart-Toppers

The chart recaps for the Classical Music Spotlight are year-to-date from the Dec. 6, 2003, issue (the beginning of the 2004 chart year) through the Aug. 14, 2004, issue.

Recaps for Top Classical Albums and Top Classical Crossover Albums are based on point-of-sale information compiled by Nielsen SoundScan. Although the charts appear in Billboard on a biweekly basis, they are compiled weekly and are available each week through Nielsen SoundScan, billboard.biz, billboard.com and the Billboard Information Network. Titles receive credit for sales accumulated during each week they appear on the pertinent chart including weeks when the chart does not publish in the magazine.

This recap was compiled by rock charts manager Anthony Colombo with assistance from classical charts manager Ricardo Companioni.

#### Top Classical Crossover Artists

Pos. ARTIST (No. of Charted Titles) Imprint/Label

- 1 JOSH GROBAN (2) 143/Reprise/Warner Bros.
- 2 YO-YO MA (3) Sony Classical/Sony Music
- 3 AMICI FOREVER (1) RCA Victor
- 4 SARAH BRIGHTMAN (1) Nemo Studio/Angel (1) Really Useful/Decca Broadway/Universal Classics Group
- 5 BOND (3) MBO/Decca/Universal Classics Group

#### Top Classical Crossover

Pos. IMPRINT (No. of Charted Titles)

- T1 REPRISE (2)
- T1 143 (2)
- 3 DECCA (10)
- 4 SONY CLASSICAL (7)
- 5 NEMO STUDIO (1)



#### Top Classical Crossover Distributors

Pos. DISTRIBUTOR (No. of Charted Titles)

- 1 WEA (3)
- 2 UNIVERSAL (11)
- 3 BMG (5)
- 4 SONY (9)
- 5 EMM (3)
- 6 INDEPENDENTS (4)

#### Top Classical Crossover Labels

Pos. LABEL (No. of Charted Titles)

- 1 WARNER BROS. (2)
- 2 UNIVERSAL CLASSICS GROUP
  (11)
- 3 SONY MUSIC (9)
- 4 ANGEL (3)
- 5 RAZOR & TIE (2)

#### Top Classical Crossover Albums

Pos. TITLE—Artist—Imprint/Label

- 1 CLOSER—Josh Groban— 143/Reprise/Warner Bros.
- 2 THE OPERA BAND—Amici Forever—RCA Victor
- 3 OBRIGADO BRAZIL—Yo-Yo Ma— Sony Classical/Sony Music
- 4 HAREM—Sarah Brightman—Nemo Studio/Angel
- 5 JOSH GROBAN IN CONCERT— Josh Groban—143/Reprise/Warner Bros.
- **6 PURE**—Hayley Westenra— Decca/Universal Classics Group
- 7 WE THREE KINGS—The Irish
- Tenors—Razor & Tie

  8 CLASSIFIED—Bond—
  MB0/Decca/Universal Classics
- 9 OBRIGADO BRAZIL: LIVE IN CON-CERT—Yo-Yo Ma—Sony Classical/Sony Music
- 10 TI ADORO—Luciano Pavarotti— Decca/Universal Classics Group

#### Top Classical Artists

Pos. ARTIST (No. of Charted Titles) Imprint/Label

- 1 JOSHUA BELL (1) Sony Classical/Sony Music (1) Decca/Universal Classics Group
- 2 ANDREA BOCELLI (2) Philips/Universal Classics Group
- (1) Decca/Universal Classics Group3 ANONYMOUS 4 (2) Harmonia
- Mundi
  4 Y0-Y0 MA (1) Sony Classical/Sony
- 5 ANDRE RIEU (1) Denon

#### Top Classical Distributors

Pos. DISTRIBUTOR (No. of Charted Titles)

- 1 UNIVERSAL (20)
- 2 SONY (6)

Music

- 3 INDEPENDENTS (11)
- 4 EMM (5)
- 5 WEA (8)
- 6 BMG (1)

#### Top Classical Imprints

Pos. IMPRINT (No. of Charted Titles)

- 1 SONY CLASSICAL (6)
- 2 DECCA (8)
- 3 PHILIPS (2)
- 4 HARMONIA MUNDI (2)
- 5 DG (8)

#### Top Classical Labels

Pos. LABEL (No. of Charted Titles)

- 1 UNIVERSAL CLASSICS GROUP (19)
- 2 SONY MUSIC (6)
- 3 HARMONIA MUNDI (2)
- 4 DENON (1)
- 5 ATLANTIC GROUP (6)

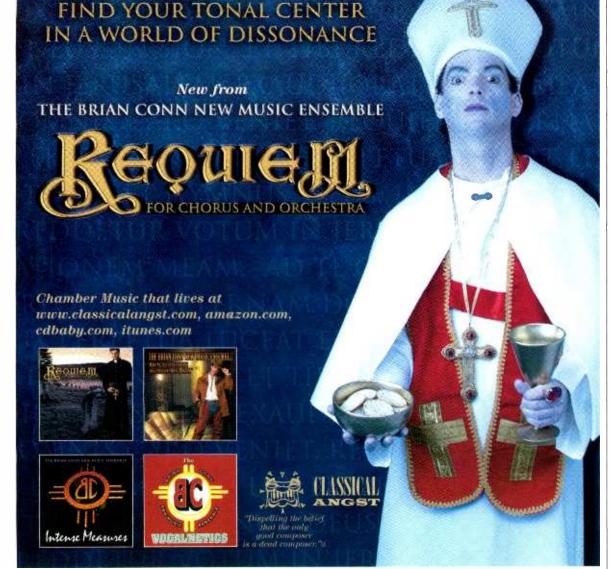
#### **Top Classical Albums**

Pos. TITLE—Artist—Imprint/Label

- 1 ROMANCE OF THE VIOLIN—

  Joshua Bell—Sony Classical/Sony
  Music
- 2 MASTER AND COMMANDER— Soundtrack—Decca/Universal Classics Group
- 3 VIVALDI'S CELLO—Yo-Yo Ma With The Amsterdam Baroque Orchestra & Ton Koopman—Sony Classical/Sony Music
- 4 AMERICAN ANGELS—Anonymous 4—Harmonia Mundi
- 5 SENTIMENTO—Andrea Bocelli— Philips/Universal Classics Group
- 6 LIVE IN DUBLIN—Andre Rieu—
  Denon
- 7 SACRED ARIAS: SPECIAL
  EDITION—Andrea Bocelli—
  Philips/Universal Classics Group
- Philips/Universal Classics Group

  8 BY REQUEST—Renee Fleming—
  Decca/Universal Classics Group
- 9 THE SALIERI ALBUM—Cecilia Bartoli—Decca/Universal Classics Group
- 10 BACH: CANTATAS BWV 82 AND 199—Lorraine Hunt Lieberson— Nonesuch/AG



### **Crossovers**

Continued from page 14

which has created more unusual opportunities. One company that really took notice was mtvU, MTV's digital channel that reaches more than 700 campuses nationwide.

"In May, I read an article about Matt in The New York Times," mtvU GM Stephen Friedman says. "We reached out to him to do a promo segment, which was launched at the end of August and will air throughout the fall semester.

"Matt's an amazing musician," Friedman adds. "It's wonderful to work with a young performer who's also a composer. Our audience has really eclectic

tastes, so Matt's a great fit. This promo is a way for us to start a relationship with Matt—there will probably be more opportunities to work together down the line—and it's also a wonderful opportunity to share classical music with the college kids we serve."

Haimovitz's newest recording—a more standard album of Haydn cello concertos and the Mozart oboe concerto, arranged for cello—is scheduled for release Sept. 7 on Oxingale/ Artemis Classics.

But in another genre-busting opportunity, Haimovitz will be featured on the Ropeadope label's New Music Seminar tour, which will visit 11 cities during November. The cellist will be playing on the same bill as the Charlie Hunter Trio, Sex Mob, the Bad Plus and Christian McBride.

## Nintendo Rocks With Fusion Trek

#### BY JILL KIPNIS and RENEE ORD

LOS ANGELES—The hottest rock acts and videogame technology are coming together for the second Nintendo Fusion tour.

The 37-date outing—which kicks off Sept. 20 in Odessa, Texas—features headliners Story of the Year, plus lostprophets, My Chemical Romance, Letter Kills, Anberlin and Autopilot Off. Tickets will be less than \$20 at most stops.

The lobby of each venue will have kiosks featuring previews of upcoming Nintendo GameCube games and the new wireless, hand-held videogame system Nintendo DS.

The tour is "about a fusion of gaming, music and lifestyle," says Rob Matthews, senior consumer marketing director for Nintendo. "We had such a great success last year that we wanted to do it even bigger and better this year. We have high expectations."

The tour is produced by Clear Channel Entertainment and booked by the Agency Group, which both teamed with Nintendo for last year's inaugural Fusion outing.

Best Buy, Yahoo's music destination Launch and music magazine Blender are sponsors.

Executives involved in this year's

because of the overlap in the audiences for rock and videogames.

The 2003 tour featured headliner Evanescence along with Cold, Revis, Cauterize and Finger Eleven.

"Nintendo Fusion is all about gaming and music, and these are the kinds of bands that are progressive and appeal to people who enjoy gaming," says Rich Levy, VP of artist booking for Clear Channel Properties. "Last year was a tremendous success on a number of levels. Evanescence had success beyond our imagination, and Nintendo thought there was enough value in it to say, 'This is good for us. Let's do

The low ticket price was also a big driver for the tour's organizers.

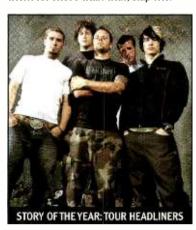
"We felt very strongly that we wanted to keep the ticket price very affordable so we could attract as many kids as possible and not be a deterrent," says Ken Fermaglich of the Agency Group, which is Story of the Year's exclusive booking agent. "We worked hard to make sure that the ticket price is fair.'

Levy notes that Nintendo helps bands "underwrite some of their touring costs. They are able to pass this on to their consumers."

Story of the Year vocalist Dan

tour believe it will be a success Marsala agrees that price can be a concern for fans.

> "If it was up to me, I'd make it five bucks," he says. "On a tour like this, we try to keep it as low as possible. We're selling shirts for 15 bucks, and that seems like a lot to me. If you ever see them for more than that, slap me."



So far, ticket sales are strong. "It's doing very well this year because you have strong acts like Story of the Year and lostprophets," says Shavon Schwartz, marketing director for the Rave, the Milwaukee venue where the tour will stop Oct. 15. "Last year was a huge tour that sold out, so we were interested in doing it again."

Two expanded shows, taking place

Oct. 7-8 at the Premier in Seattle, will also feature Taking Back Sunday, Fall Out Boy and Matchbook Romance.

#### MARKETING EFFORTS

Nintendo is handling marketing for the tour directly. CCE is promoting up to 70% of the dates; other promoters include AEG Live and House of Blues.

At each stop, Nintendo will give away videogame product and will sponsor a radio contest that will award one person the chance to play a Nintendo game against a member of Story of the Year. Nintendo has hired New York-based marketing company U.S. Concepts to set up videogame-themed lobbies at each venue.

"We saw a huge impact in the sales of GameCube last year," Matthews notes, "This year, we're going to be introducing [the game] 'Metroid Prime 2: Echoes' and the DS. We're testing DS before the holiday season."

The DS system and "Metroid Prime 2" are expected to debut in the fourth quarter.

Matthews is working with Blender, Launch and Best Buy to create advertising apportunities. Nintendo is in talks with VH1 to broadcast footage of one of the tour's Southern California dates.

Gerard Way, lead singer for My Chemical Romance, says Nintendo's promotional efforts are a big advantage to the participating bands.

"It's a well-put-together tour, and it's very well-promoted," he says. "It's using a tour to its fullest extent and giving bands a lot of exposure. It might be a good chance to play around with some new songs."

CCE is promoting the tour through print and radio advertising, as well as with street teams.

"In the places where the right venue is controlled by another promoter or where we don't have a major presence, we go with what makes the most sense. This is empirical evidence of us trying to serve the best interests of the client and the artist," Levy says. "That extends to the radio promotions we do for the tour. We want to make sure we are using the appropriate station. Sometimes it's Infinity or the independents, sometimes it is Clear Channel."

All of the organizers are already looking forward to putting together a Nintendo Fusion tour next year.

Matthews says he hopes the tour will "become a staple of our marketing."

Levy hopes for a "long and productive relationship" with Nintendo, "If the tour does what we think it will do and Nintendo finds the value in it that we think they will, we'll hopefully be doing this for years to come."

## Van Helsing's Curse Coming To The Stage

#### **BY CHRISTA TITUS**

Halloween lovers who like mixing music with spooky entertainment now have a concert tailor-made for them.

Van Helsing's Curse, which debuted last year with the album "Oculus Infernum" (Koch), will perform a select number of dates this fall.

The brainchild of Twisted Sister frontman/radio personality Dee Snider, VHC is a horror-oriented ensemble that combines classical music pieces like "Carmina Burana" with theatrical rock.



The company contains about 20 performers, divided into a string

encourage that atmosphere, Snider wants attendees to wear costumes. "We want people to go not just to see but to be seen," he says.

"We're working with local haunted houses, having them decorate

section, an electric section and a choir. They will perform all of "Oculus Infernum," which tells the story of a descendant of Abraham Van Helsing who battles an evil monster. Snider will narrate. The shows are a combination of concert and Halloween party. To the [venues'] foyers and the entranceway like haunted houses. We want people to [think], 'Yeah, I'm hear to see Van Helsing's Curse, but I also want to be part of this event.'

Horror director John Buechler wrote a script based on "Oculus Infernum" and filmed it specifically to play at the concerts. Buechler's movie will alternate on a video screen with live footage shot by Mark Aldo Miceli. After the tour, the company will film its performance again for a DVD that will also contain the cinematic footage; it should be available in 2005.

Following the trail blazed by Christmas rock outfit Trans-Siberian Orchestra, Snider wants VHC to be branded and marketed so that fans associate it strictly with Halloween. That means limiting the tour to October.

Because "Oculus Infernum" arrived shortly before Halloween last year, Snider says it was too late to set up live performances.

"People have heard the record and said, 'This would work any time of year.' I'm like, 'No no no no. Resist that temptation,' " he says. "If you had Christmas every day, it wouldn't be special anymore. What will make Van Helsing's Curse a perennial is that it is only available in October."

The tour will play six or seven dates in total during the last three weekends of the month. "It's very important we set this up right," Snider says of the tour's size. "These are the shows by which we will be judged, and quite honestly, it's a little premature to try to sell shows midweek. We've gotta be sure these shows sell well, are received well and performed well."

The idea of starting small is also modeled after TSO. Nick Caris, senior agent at the Agency Group, has booked that outfit since its inception.

'The first TSO tour six years ago was six dates, the second year was 12 dates, and then it continued to grow," Caris says. "I think that's exactly what will happen with Van Helsing's Curse."

TSO now has two companies that tour during the Christmas season. Snider wants to have three VHC ensembles on the road in another three years, with guest narrators for each.

Caris says of booking VHC, "We're looking primarily for cities where Dee has his [syndicated] 'House of Hair' program, cities where we know the radio stations are behind it, so we're concentrating on [the] upper Midwest through the Midwest and Northeast.'

Tickets will go on sale in mid-September; Caris anticipates that they will cost \$25-\$35.

#### **FAMILY-ORIENTED ENTERTAINMENT**

Caris plans to work with local promoters "who may be part of national companies" and book midsized theaters with capacities ranging from 1,700 to 2,500. "I'm trying to take it to the place where baby boomers can go; the original metal fans can go and bring their kids and grandchildren," he says.

Snider says the VHC audience is "all ages within reason. I think we're 11 to 70, because I want it to be a little spooky, a little creepy. The visuals I want to be horrific but not R-rated or NC-17-rated horror. The audience that's buying this are adults; you have to make sure they're satisfied with the experience."

Koch VP of promotion Chuck Oliner explains that because the album shipped late in 2003, the label "didn't have time to establish the brand like we wanted." Therefore, first single "Tubular Hell" received limited response when it was serviced to rock radio. But Oliner says KISS San Antonio and WIYY Baltimore put the track in light rotation and received positive audience response.

This year, Koch will reservice "Tubular Hell" to approximately 100 rock stations after Labor Day. According to Oliner, concerts will be affiliated with stations WIYY Baltimore; WMMR Philadelphia; WBAB Long Island, N.Y.; and possibly WRIF Detroit. (WMMR just welcomed Snider as a new night host, and Long Island is the home of Twisted Sister.)

For radio, "this gives them the type of show to promote for Halloween, which they really haven't had," Caris notes. "So to a degree, the same reason that TSO was so successful as a Christmas holiday show, which gave some new programming at radio, Van Helsing's Curse we believe is going to do the same for Halloween.'

## Nothing Cheesy In New SCI Name

Independent **SCI Ticketing** announced Aug. 26 it had changed its name to **Baseline Ticketing**.

And sister company SCI Gear is now Baseline Gear.

SCI Ticketing was founded in 1996 as an artist-to-fan direct ticketing service for jam band **String Cheese Incident**. Owned in part by the band, the company later expanded to offer ticket-

ing services to such acts as Keller Williams, Michael Franti & Spearhead and promoter End It Presents.

The company made headlines a year ago by suing **Ticketmaster**, claiming Ticketmaster had monopolized the ticketing industry by using its market power to prevent competition (Billboard Bulletin, Aug. 8, 2003).

existing contracts.

At issue were direct-to-fan selling practices that allegedly conflicted with Ticketmaster exclusive contracts with venues and promoters. Ticketmaster contended it always recognized the practice of allowing artists an allocation of tickets to make available through fan clubs, as long as it is in accordance with

That suit was settled out of court earlier this year. At the time, SCI said in a statement, "We're pleased with the way this has worked out. The company will continue selling a reasonable number of tickets to fans."

Baseline Ticketing, which is managed by SCI attorney Neil Glazer, will still focus on allowing artists and other clients to sell tickets directly to fans via their own Web sites, while also capturing ticket buyer data.

Baseline launched its new ticketing software, which has unlimited inventory capacity, Aug. 25 with the on-sale of the String Cheese Incident's fall tour. Instead of logging on to sciticketing.com, as SCI fans have done for more than eight years, this time they purchased tickets by visiting the band's Web site, stringcheese incident.com. String Cheese ticket buyers were automatically shifted to Baseline's ticket system.

G&G FOR THE HOLIDAYS: Amy Grant and Vince Gill will reprise their annual holiday tour, Simply Christmas With Amy Grant and Vince Gill. The 15-city trek begins Dec. 1 at the Pensacola (Fla.) Civic Center.

The tour will also feature comedian **Henry Cho**. Backing Gill and Grant will be the

#### Nashville Chamber Orchestra.

Grant and Gill, who are married, have each headlined their own holiday tours, as well as launching their successful first joint Christmas tour in 2001.

The tour plays Texas, Louisiana, Kansas, Illinois, Iowa, Wisconsin, Indiana and South Carolina before it wraps Dec. 19 at the Office Depot Center in Sunrise, Fla.





The project is booked by John Huie at Creative Artists Agency and co-produced and co-promoted by Chicago-based promoter Jam Productions and Philadelphia-based facility management firm SMG. The majority of the arenas on the tour are SMG buildings, but none of the plays are repeats from last year.

Last December, Gill and Grant's holiday tour grossed \$4.8 million and drew 90,879 to 16 shows, according to Billboard Boxscore.



JUST SUPER: Contemporary Christian rock acts Superchic[k] and the O.C. Supertones will team up for this fall's SuperTour, joined by openers the Wedding and SkyHarbor. The tour will begin Sept. 15 at Riverfront Amphitheatre in Montgomery, Ala., and play 19 cities. The tour is booked by O.C. Supertones' agent, Mark Guynn (of the William Morris Agency), and Superchic[k]'s representative, H2O Artist Agency president Scott Huie.

| EPTEMBER 11 D.III  | <b>8 3</b> (   | DYC  |                                   |   |
|--|--|--|-----------------------------------|---|
| EPTEMBER 11 Billbox  | ard Ea   | NCERT  | GROS                              | SES   |
| ARTIST(S)  MADONNA   | VENUE/<br>DATE<br>Wembiey Arena,                                       | GROSS/<br>TICKET PRICE(S)<br>\$9,809,717         | ATTENDANCE/<br>CAPACITY<br>45,267 | PROMOTER Clear Channel  |
| MADONNA  | London<br>Aug. 22-23, 25-26<br>Earls Court,                            | (£5,495,640)<br>\$267.75/\$133.88<br>\$6,356,207 | four sellouts                     | Entertainment Clear Channel   |
| MADONNA  | London<br>Aug. 18-19   | \$6,356,207<br>(£3,560,900)<br>\$267.75/\$89.25  | two sellouts                      | Entertainment   |
| MADONNA  | Manchester Evening News<br>Arena, Manchester, England<br>Aug. 14-15    | \$5,136,114<br>(£2,877,375)<br>\$267.75/\$133.88 | 27,320<br>two sellouts            | Clear Channel<br>Entertainment                                      |
| PRINCE   | Wachovia Center,<br>Philadelphia<br>Aug. 22-24                         | <b>\$3,450,758</b><br>\$77/\$49.50               | 56,624<br>three sellouts          | Concerts West/AEG Liv   |
| PRINCE   | FleetCenter,<br>Boston<br>Aug. 17-19                                   | <b>\$2,799,722</b><br>\$75/\$49.50               | 49,085<br>three sellouts          | Concerts West/AEG Liv   |
| THE DEAD, WARREN HAYNES  | Tommy Hilfiger at Jones<br>Beach Theater, Wantagh, N.Y.<br>Aug. 13-14  | <b>\$1,342,180</b><br>\$53.50/ <b>\$</b> 42.50   | <b>27,990</b><br>28,372 two shows | Clear Channel<br>Entertainment                                      |
| RUSH   | Radio City Music Hall,<br>New York<br>Aug. 18-19                       | <b>\$1,104,412</b><br>\$129.50/\$44.50           | 11,898<br>two sellouts            | Clear Channel<br>Entertainment                                      |
| KENNY CHESNEY, RASCAL FLATTS,<br>UNCLE KRACKER   | Tweeter Center for the Performing<br>Arts, Mansfield, Mass.<br>Aug. 27 | <b>\$956.070</b><br>\$59.75/\$27.75              | 19,900<br>sellout                 | Clear Channel<br>Entertainment, The<br>Messina Group/AEG Liv        |
| JOAN SEBASTIAN,<br>MARCO ANTONIO SOLIS   | Allstate Arena,<br>Rosemont, III.<br>Aug. 22                           | \$946,515<br>\$100/\$50                          | <b>13,314</b><br>13,500           | Consultants Marketing<br>Network, Marquez<br>Brothers Entertainment |
| OZZFEST: BLACK SABBATH, JUDAS PRIEST,<br>SLAYER, DIMMU BORGIR, SUPERJOINT<br>RITUAL, BLACK LABEL SOCIETY & OTHERS                                    | Alpine Valley Music<br>Theatre, East Troy, Wis.<br>Aug. 14             | <b>\$903,583</b><br>\$75.25/\$15                 | <b>21,611</b> 34,973              | Clear Channel<br>Entertainment                                      |
| OZZFEST: BLACK SABBATH, JUDAS PRIEST,<br>SLAYER, DIMMU BORGIR, SUPERJOINT<br>RITUAL, BLACK LABEL SOCIETY & OTHERS                                    | DTE Energy Music Center,<br>Clarkston, Mich.<br>Aug. 17                | <b>\$862,208</b><br>\$75.25/\$15                 | <b>16,957</b><br>17,000           | Clear Channel<br>Entertainment                                      |
| VANS WARPED TOUR: BAD RELIGION, GOOD<br>CHARLOTTE, LARS FREDERICKSON & THE BASTARDS,<br>TIGER ARMY, BOUNCING SOULS & OTHERS                          | Pontiac Silverdome,<br>Pontiac, Mich.<br>Aug. 15                       | <b>\$823,521</b><br>\$29.50                      | <b>29,865</b><br>30,000           | Clear Channel<br>Entertainment                                      |
| RUSH   | Tommy Hiffiger at Jones<br>Beach Theater, Wantagh, N.Y.<br>Aug. 11     | <b>\$781,485</b><br>\$87/\$35                    | <b>12,844</b><br>13,872           | Clear Channel<br>Entertainment                                      |
| KENNY CHESNEY, RASCAL FLATTS,<br>UNCLE KRACKER   | HSBC Arena,<br>Buffalo, N.Y.<br>Aug. 28                                | <b>\$752,424</b><br>\$55/\$39.50                 | 14,711<br>sellout                 | The Messina Group/<br>AEG Live                                      |
| DAVE MATTHEWS BAND,<br>GRAHAM COLTON   | Verizon Wireless Amphitheater,<br>Bonner Springs, Kan.<br>Aug. 16      | <b>\$713,737</b><br>\$53/\$35.50                 | <b>17.860</b> 18,000              | Clear Channel<br>Entertainment                                      |
| GLORIA ESTEFAN   | Arrowhead Pond,<br>Anaheim, Calif.<br>Aug. 15                          | <b>\$693,368</b><br>\$126/\$46                   | <b>9.258</b><br>11,897            | Clear Channel<br>Entertainment                                      |
| RUSH   | Tweeter Center for the Performing Arts, Mansfield, Mass. Aug. 12       | <b>\$692,638</b><br>\$77.50/\$10.50              | <b>12.684</b> 13,939              | Clear Channel<br>Entertainment                                      |
| JOHN MAYER, MAROON5,<br>DJ LOGIC   | Tweeter Center at the<br>Waterfront, Camden, N.J.<br>Aug. 14           | <b>\$679,865</b><br>\$4 <b>7</b> .50/\$35.50     | <b>17,459</b> 24,934              | Clear Channel<br>Entertainment                                      |
| JOHN MAYER, MAROONS,<br>DJ LOGIC   | Tweeter Center for the Performing<br>Arts, Mansfield, Mass.<br>Aug. 20 | <b>\$665,289</b><br>\$49/\$33                    | <b>16.583</b> 19,900              | Clear Channel<br>Entertainment                                      |
| JOHN MAYER, MAROONS,<br>DJ LOGIC   | PNC Bank Arts Center,<br>Holmdel, N.J.<br>Aug. 17                      | <b>\$659,157</b><br>\$48.50/\$35.50              | 16,968<br>sellout                 | Clear Channel<br>Entertainment                                      |
| JOSH GROBAN  | DTE Energy Music Center,<br>Clarkston, Mich.<br>Aug. 7                 | <b>\$622,943</b><br>\$65/\$27.50                 | <b>14,625</b> 15,163              | Clear Channel<br>Entertainment                                      |
| THE DEAD, WARREN HAYNES  | Nissan Pavilion at Stone<br>Ridge, Bristow, Va.<br>Aug. 15             | <b>\$615,086</b><br>\$51.50/\$39.50              | <b>13.925</b> 22,667              | Clear Channel<br>Entertainment                                      |
| JOHN MAYER, MAROONS,<br>DJ LOGIC   | Tommy Hilfiger at Jones<br>Beach Theater, Wantagh, N.Y.<br>Aug. 18     | <b>\$614,665</b><br><b>\$5</b> 0.50/\$35.50      | <b>14,199</b><br>sellout          | Clear Channel<br>Entertainment                                      |
| RUSH   | PNC Bank Arts Center,<br>Holmdel, N.J.                                 | \$601.521<br>\$79.25/\$32.25                     | <b>11,923</b> 14,950              | Clear Channel<br>Entertainment                                      |
| PHISH  | Aug. 14  Hampton Coliseum, Hampton, Va.                                | <b>\$584,242</b><br>\$43                         | 13,800<br>sellout                 | Clear Channel<br>Entertainment, Red Ligi                            |
| ALAN JACKSON,<br>MARTINA McBRIDE   | Aug. 9  America West Arena, Phoenix                                    | <b>\$580,785</b><br>\$62.50/\$52.50              | <b>9,746</b><br>14,250            | Management Clear Channel Entertainment                              |
| SARAH McLACHLAN,<br>BUTTERFLY BOUCHER  | Aug. 13  Continental Airlines Arena, East Rutherford, N.J.             | <b>\$562,572</b><br>\$67/\$10                    | <b>10,761</b><br>14,824           | Clear Channel<br>Entertainment                                      |
| LINKIN PARK, KORN,<br>SNOOP DOGG, THE USED   | Sound Advice Amphitheatre,<br>West Palm Beach, Fla.                    | <b>\$558.945</b><br>\$51.50/\$10                 | <b>15,410</b><br>19,271           | Clear Channel<br>Entertainment                                      |
| JOSH GROBAN  | Aug. 17  Qwest Center, Omaha, Neb.                                     | <b>\$556,435</b><br>\$83/\$43                    | 8,556<br>sellout                  | Clear Channel<br>Entertainment, in-hous                             |
| JOSH GROBAN  | Aug. 17  Cynthia Woods Mitchell Pavilion, The Woodlands, Texas         | \$550.027<br>\$87/\$29.50                        | <b>12.752</b> 15,892              | Clear Channel<br>Entertainment                                      |
| GLORIA ESTEFAN   | Dodge Arena,<br>Hidalgo, Texas   | <b>\$549,512</b><br>\$176/\$126/\$76/\$51        | <b>5,226</b> 5,740                | Clear Channel<br>Entertainment, Vivelo                              |
| STING, ANNIE LENNOX,<br>DOMINIC MILLER   | July 30  Hersheypark Stadium, Hershey, Pa.                             | <b>\$548,601</b><br>\$77/\$47                    | <b>8,701</b> 12,401               | Clear Channel<br>Entertainment                                      |
| PRINCE   | July 28  Van Andel Arena, Grand Rapids, Mich.                          | \$547.918<br>\$69.50/\$47.50                     | 10,354<br>sellout                 | Concerts West/AEG Liv   |
| THE DEAD, WARREN HAYNES  | Aug. 1  Verizon Wireless Music Center, Noblesville, Ind.               | \$543,611<br>\$51.50/\$39.50                     | 13,109<br>24,372                  | Clear Channel<br>Entertainment                                      |
| VANS WARPED TOUR: BAD RELIGION, ALKALINE<br>TRIO, SIMPLE PLAN, THE VANDALS, NOFX, BILLY  | July 25  | \$539,867<br>\$26.50/\$14.24                     | 21,636<br>21,672                  | Clear Channel<br>Entertainment                                      |
| TALENT, NEW FOUND GLORY & OTHERS  wright 2004, VNU Business Media, Inc. All rights reserved.  ne: 615-321-9171. Fax: 615-321-0878. For research info | July 24  Boxscores should be submitted to: Bob Al                      | len, Nashville. FOR MORE                         |                                   | S GO TO BILLBOARD.C   |

## **BMI Honors Kelly As Producer, Writer**

**BY GAIL MITCHELL** 

R. Kelly was a double winner at BMI's 2004 Urban Awards, receiving honors as urban producer of the year and writer of the song of the year, "Ignition." Other top winners at the annual ceremony were Chad Hugo and Pharrell Williams, named urban songwriters of the year, and Universal Music Publishing.

BMI president/CEO Del Bryant hosted the ceremony, which took place Aug. 27 at the Fontainebleau Hilton Resorts & Towers in Miami Beach. BMI president emeritus Frances W. Preston and assistant VP of writer/publisher relations Catherine Brewton assisted with the award presentations.

Soul legend Al Green received the BMI Icon award for "his enduring influence on generations of music makers." The Rock and Roll Hall of Famer's musical legacy includes such classics as "Let's Stay Together," "I'm Still in

Love With You," "Love and Happiness" and "Tired of Being Alone."

Green, who performed at the event, offered advice to those pursuing a career in music. "It's not that hard to do," he said. "You just have to—" and he launched into one of his legendary high notes.

Performances by Williams, Kanye West, Sleepy Brown, Teena Marie and Lloyd capped the Green presentation.

Kelly, fresh from winning seven awards at the recent Billboard-American Urban Radio Networks R&B/Hip-Hop Awards (*Billboard*, Aug. 14), told *Billboard* that writing "Ignition" was difficult but enjoyable.

"The metaphor was challenging, because I had to keep the car idea going," he said. "I just had a lot of fun doing it. It was like a big, old puzzle."

"Ignition," which is published by R. Kelly Publishing and Zomba Songs, spent 42 weeks on The Billboard Hot 100. The song appears on Kelly's 2003 Jive album "Chocolate Factory." His new double-CD, "Happy People/U Saved Me," debuts this issue at No. 2 on The Billboard 200 and No. 1 on the Top R&B/Hip-Hop Albums chart.

As urban producer of the year, Kelly holds the crown worn last year by Hugo and Williams, aka the Neptunes. Hugo and Williams appear this year on BMI's top urban producers roster alongside West, Busta Rhymes, Irv Gotti, Jazze Pha, Lil Jon, Mannie Fresh, Nate Dogg, Mario Winans and D-Roc and Kaine of the Ying Yang Twins.

Hugo and Williams won urban songwriters of the year by placing five titles on the most-performed list: "Beautiful" (Snoop Dogg featuring Pharrell and Uncle Charlie Wilson), "Excuse Me Miss" (Jay-Z), "Frontin" " (Pharrell featuring Jay-Z), "Luv U Better" (LL Cool J featuring Marc Dorsey) and "When



Onstage at the awards, from left, are BMI president/CEO Del Bryant, BMI president emeritus Frances W. Preston, R. Kelly, Al Green and BMI assistant VP of writer/publisher relations Catherine Brewton.

the Last Time" (Clipse).

This marks Williams' third award for urban songwriter of the year. He also received the honor in 2001 and 2002. He earned urban song of the year in 2003 for co-writing Nelly's crossover hit "Hot in Herre."

Universal Music Publishing unseated three-time winner EMI Music Publishing for urban publisher of the year. The firm claimed 10 songs on the most-performed list.

In addition to the performance awards, *Billboard* recognized BMI-affiliated writers who had No. 1 songs

on its R&B/Hip-Hop Singles & Tracks and Hot Rap Tracks charts during the past year. West topped the list with four credits: "Slow Jamz" (Twista featuring West & Jamie Foxx), "Stand Up" (Ludacris featuring Shawnna), "You Don't Know My Name" (Alicia Keys) and "Overnight Celebrity" (Twista).

The BMI Urban Awards honor the songwriters, producers and publishers of the most-performed songs in R&B, rap and hip-hop.

Additional reporting by Leila Cobo in Miami.

## For Khan, It's Standards Time

Like Queen Latifah and others before her, Chaka Khan is recording her own take on the standards. The newest member of the Mesa/Blue Moon roster will be singing classic jazz and contemporary songs on an album due later this year, according to label president George Nauful.

Look for the London Philharmonic Orchestra

to accompany the former **Rufus** frontwoman. Among the standards getting the Khan treatment is 1967 hit "To Sir With Love." **Lulu** sang the original, which was the title song to a movie starring **Sidney Poitier**.

**DIONNE'S BACK: Dionne Warwick** is the first artist to sign with newly established **DMI Records**. Her inaugural project for the Pasadena, Calif.-based label, "My Favorite Time of the Year," will also be her first Christmas album.

The set comprises traditional and new holiday songs and features the legendary singer collaborating with Gladys Knight, BeBe Winans and saxophonist Dave Koz.

Navarre will distribute the album, which is slated for an Oct. 26 release. E'nate Music Group, established by industry veteran Eddie Gilreath, is overseeing retail and radio promotion.

DMI Records is a division of **DMI Entertainment**, whose CEO, **Tena Clark**, was a guiding force behind the 2003 R&B/gospel project "Church: Songs of Soul and Inspiration." The Grammy Award-





nominated compilation featured Warwick, **Patti LaBelle** and **Chaka Khan**, among others.

BOYZ II HONOREES: Boyz II Men were recently inducted into the National Black Sports & Entertainment Hall of Fame. The ceremony, held Aug. 26 in Harlem, N.Y., also honored Ray Charles, Teddy Pendergrass and Freddie Jackson, among others. Guests included Ashford & Simpson.

Prior to the ceremony, Boyz II Men celebrated the Aug. 24 release of their new album, "Throwback," on the group's own **Koch**distributed label, **MSM Music Group**. The label takes its moniker



from the last names of the three remaining members (Nathan Morris, Shawn Stockman and Wanya Morris). Health concerns forced Michael McCary to step down.

Marking a departure from earlier efforts, the new album covers such R&B/pop classics from the '70s and '80s as "What You Won't Do for Love."

"This was something we always wanted to do," Nathan says, adding that the group plans to record an original album next. Nathan also says that Boyz II Men—whose last album, "Full Circle," was on **Arista**—are content working outside of a major label.

"We're excited to be in this position. There is no bitterness. Economically and creatively, this makes sense. Labels don't especially want to spend a lot of money on R&B. We don't have to compromise our creativity, and we can be in the black [with] 100,000 units. You don't need a major label behind you to be successful."

**CONDOLENCES:** To the family and friends of bass player **Bertrand** (**Bernard**) **Odom**. The 72-year-old died of kidney failure Aug. 17 in Mobile, Ala.

You may not know Odom by name, but you've definitely heard his work. He funked up such pivotal **James Brown** recordings as "Cold Sweat," "I Got the Feelin'" and "I Got You (I Feel Good)." He also played on the quintessential Brown album, "Live at the Apollo, Vol. 2."

| EFTI    | MIBE<br>2004 | R 11 | Billboard HOT RAP TRACKS   |
|---------|--------------|------|--|
| K MUESK | AST WEEK     |      | Airplay monitored by \$\infty\$ Nielsen Broadcast Data Systems   |
| 弄       | 3            | 13   | TITLE IMPRINT/PROMOTION LABEL Artist   |
|         | 1            |      | 生活 NUMBER 1 準常 5 Weeks At Number 1 Terror Squad  |
| 12.5    | 2            | 123  | SUNSHINE Lil' Flip Featuring Lea   |
| 3       | 3            | E    | MY PLACE DERRY/FO' REE/UMRG  Nelly Featuring Jaheim  |
| 4       | 5            | - 3  | WHY? Jadakiss Featuring Anthony Hamilton   |
| 5       | 4            |      | RUFF RYDERS/INTERSCOPE SLOW MOTION Juvenile Featuring Soulja Slim  |
| 6       | 7            |      | CASH MONEY/UMRG HEADSPRUNG BEF JAM/DJMG LL Cool J  |
|         | 6            | 34   | JESUS WALKS RDC-A-FELL/JOEF JAM/IDJMG  Kanye West  |
| 8       | 8            | 321  | SO SEXY  ATLANTIC  Twista Featuring R. Kelly ATLANTIC  |
| 9       | 9            |      | L LIKE THAT Houston Featuring Chingy, Nate Dogg & I-20   |
| 10      | 10           | 13   | LET'S GET AWAY GRAND HUSTLE/ATLANTIC   |
| 11      | 11           |      | LET ME IN Young Buck   |
| 12      | 12           | 6.6  | G-UNIT/INTERSCOPE  NO PROBLEM  Lil Scrappy   |
| 13      | 16           |      | BMEATHE, STRETCH, SHAKE BAD BOYE'D RELUMBG Mase Featuring P. Diddy   |
| 14      | 19           |      | FLAP YOUR WINGS OFFRIT/FO REL/UMRG OFFRIT/FO REL/UMRG  |
| 15      | 14           | 34   | Petey Pablo JVEZOMBA   |
| -6      | 15           | tia. | WHATS HAPPNIN! Ying Yang Twins Featuring Trick Daddy   |
| 17      | 18           | 1.0  | COLLIPARI/IVT  NOLIA CLAP  Urpartanic  Juvenile, Wacko & Skip  Urpartanic                                    |
| 18      | 13           | U    | ON FIRE G-UNIT/INTERSCOPE Lloyd Banks  |
| 19      | 17           |      | SHAKE THAT SH** Shawnna Featuring Ludacris   |
| 20      | 24           | 2    | DISTURBING THA PEACE/DEF JAM SDUTH/IDJMG  OYE MI CANTO  N.O.R.E., GemStar, Big Mato, Nina Sky & Daddy Yankee |
| 21      | 25           |      | ROC-A-FELLA/DEF JAM/IDJMG  I'M SO FLY  Lloyd Banks   |
| 22      | 23           | 538  | G-UNITINTERSCOPE  COMPTON  Guerilla Black Featuring Beenie Man   |
| 23      | 138          | 100  | YOU & ME J-Kwon Featuring Sadiyyah   |
| 24      | 22           |      | SO SO DEF/ZOMBA  CULO Pitbull Featuring Lil Jon  |
| 25      | 1            | TIE  | WHITE TEE'S Dem Franchize Boyz   |

■ Records with the greatest increase in audience impressions. The rap tracks audience is compiled from 98 R&B/Hip-Hop are Or hythmic top 40 stations which are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of audimose, computed by cross-referencing exact times of airplay with Arbitron listener data. St Videoclip availability. © 2004, VNU Bus

## SEPTEMBER 11 Billboard TOP R&B/HIP-HOP ALBUMS...

|      |           |            |        |  | -    | See See  | -         |          | ш,   |   | -     |
|------|-----------|------------|--------|--|------|----------|-----------|----------|------|---|-------|
| ä    | ¥         | 9          |        | Sales data compiled from a national subset   | 2    | EK       | Ä         | AGO      |      |   | z     |
| 3 WE | LAST WEEK | 2 WKS. AGO |        | ARTIST SoundScan Title   | ¥    | THIS WEE | LAST WEEK | 2 WKS. / |      | ARTIST Title  | PEAK  |
|      | ¥.        | 2 W        | 3      | IMPRINT & NUMBER/DISTRIBUTING LABEL  | PEAK | 进上       | LAS       | 2 W      | 8    | IMPRINT & NUMBER/DISTRIBUTING LABEL   | P PEA |
|      |           |            |        | 图 NUMBER 1/GREATEST GAINER 治 1 Week At Number 1  |      | 50       | 35        | 33       | 7    | DEVIN THE DUDE J PRINCE 42038/RAP-A-LOT 4 LIFE (16.98 CO)  To Tha X-treme   | 6     |
| 1    | 57        | -          |        | R. KELLY JIVE 60356/ZOMBA (17.98/19.98) Happy People/U Saved Me  | 1    | 51       | 45        | 46       | 61   | MONICA ● J 20031*/RMG {12.98/18.98} After The Storm   | 2     |
|      |           |            |        | PACESETTER 101   |      | 52       |           | 39       |      | CHRISTINA MILIAN ISLAND 002223*/10.JMG (13.98 CO) It's About Time   | 5     |
| 2    | 90        | 1-         | 2      | YOUNG BUCK G-UNIT 002972*/INTERSCOPE (13.98 CO) Straight Outta Ca\$hville  | 2    | 53       | III       |          | 1    | STREETWIZE SHANACHIE 5116 (17.98 CD) The Slow Jamz Album  | 53    |
|      | -         |            |        | \$J\$ HOT SHOT DEBUT \$J\$   |      | 54       | 72        | 72       |      | DEL B SMOOTH/MBSC 54635/LIGHTYEAR (13.98 CO) Go All Night   | 52    |
| 3    | No.       |            | Įi.    | MASE BAD BDY/FD: REEL 003063*/UMRG (13.98 CD) Welcome Back   | 3    | 55       | 44        | 45       | 54   | T.1. ● GRAND HUSTLE/ATLANTIC 83650*/AG (9.98/14.98) Trap Muzik  | 2     |
| 4    | 65        | _          | 2      | THE DIPLOMATS PRESENT JIM JONES DIPLOMATS 5770 /KOCH (17.98 CD) On My Way To Church  | 4    | 56       | 50        | 50       | 11   | VARIOUS ARTISTS VP 93302*/AG (16.98 CD) Reggae Gold 2004  | 9     |
| 5    | 1         | -          | 2      | 213 DDGGYSTYLE 2670*/TVT (11 98/17.98) The Hard Way  | 1    | 57       | 46        | 48       | 42   | JAY-Z ▲ <sup>2</sup> ROC-A-FELLA/DEF JAM 001528*/IDJMG (8.98/12.98)  The Black Album                                | 1     |
| 6    | 2         | 1          | 3      | SHYNE GANGLAND/DEF JAM 002962*/IDJMG (8.98/13.98) Godfather Buried Alive   | 1    | 58       | 36        | 16       | À    | 2PAC 0EATH ROW 5746* /K0CH (12.98/17.98) Live   | 16    |
| 7    | 0         |            | 1      | PITBULL TVT 2560" (11.98/18.98) M.I.A.M.I. (Money Is A Major Issue)  | 7    | 59       | THE       |          |      | ALEXANDER O'NEAL THE RIGHT STUFF/MONTBELLO 78502/VIRGIN (18.98 CD) Greatest Hits                                    | 59    |
| 8    | 16        | 3/1        |        | BOYZ II MEN MSM 5735/KOCH (17.98 CD) Throwback   | 8    | 60       | 49        | 59       | li.  | JUVENILE, WACKO & SKIP UTP 42046/RAP-A-LOT 4 LIFE (16.98 CO) The Beginning Of The End                               | 17    |
| 9    | 9         | 10         | 49     | ANTHONY HAMILTON ● S0 S0 0EF52107/Z0MBA (12.98 C0) Comin' From Where I'm From  | 6    | 61       | 48        | 43       | 9    | SLUM VILLAGE BARAK 83043*/CAPITOL (17.98 CD) Detroit Deli (A Taste Of Detroit)                                      | 6     |
| 10   | 3         | 2          |        | MOBB DEEP INFAMOUS/JIVE 53730*/ZOMBA (12.98/18.98) Amerikaz NightMare  | 2    | 62       |           |          |      | S.O.S. BAND THE RIGHT STUFF/MONTBELLO 97449/VIRGIN (18.98 CD) Greatest Hits   | 62    |
| 11   | 4         | 5          | 0      | LIL WAYNE CASH MONEY 001537*/UMRG (13.98 CD) Tha Carter  | 2    | 63       | 60        | 61       | 50   | OUTKAST 🌢 LAFACE 50/33°/ZOMBA (22 98 CD) Speakerboxxx/The Love Below  | 1     |
| 12   | 5         | 3          | 10     | LLOYD BANKS G-UNIT 002826*/INTERSCOPE (8 98/13 98) The Hunger For More   | 1    | 64       | 52        | 51       | 17   | PATTI LABELLE DEF SOUL CLASSICS 002433/IDJMG (12.98 CD) Timeless Journey  | 5     |
| - 3  | 7         | 7          | 24     | USHER ▲ <sup>5</sup> LAFACE 52141/ZOMBA (12.98/18.98) Confessions  | 1    | 65       | 61        | 60       | 63   | LUTHER VANDROSS ▲2 J51885/RMG (12.98/18.98)  Dance With My Father   | 1     |
| 14   | 13        | 12         | 47     | LIL SCRAPPY/TRILLVILLE BME/REPRISE 48556*/WARNER BROS. (18 5% CD) The King Of Crunk & BME Recordings Present   | 3    | 66       | 47        | 40       | 11   | BEASTIE BOYS ▲ BROOKLYN OUST 84571-7(CAPITOL (18.98 CO) To The 5 Boroughs   | 1     |
| 15   | 6         | 4          | -      | VARIOUS ARTISTS UNIVERSAL/EMI/SONY MUSIC/ZOMBA 003017/UME (18.98 CD) Now 16  | 2    | 67       | 54        | 58       | 12   | FRED HAMMOND VERITY/JIVE 58744/ZDMBA (11.98/17.98) Somethin' 'Bout Love   | 4     |
| 16   | 12        | 13         | 9      | AKON SRC/UNIVERSAL 000860*/UMRG (13.98 CD) Trouble   | 11   | 68       | 59        | 53       | (8)  | JANET JACKSON ▲ VIRGIN 84404* (12.98/18.98)  Damita Jo  | 2     |
| 17   | 8         | 6          | 111    | JADAKISS RUFF RYDERS 002746*/INTERSCOPE (8 98/13.98) Kiss Of Death   | 1    | 69       | 51        | 42       | ē    | VARIOUS ARTISTS HODEN BEACHEPIC 98590*/SONY MUSIC 118:36 ECI CO) Hidden Beach Recordings Presents: Unwrapped Vol. 3 | 17    |
| 18   | 14        | 15         | 40     | ALICIA KEYS ▲³ J 55712*/RMG 115.98/18.981 The Diary Of Alicia Keys   | 1    | 70       | 43        | 27       | 1001 | MYSTIKAL JIVE 53708/ZDMBA (18.98 CO) Prince Of The South The Hits   | 27    |
| 19   | 11        | 11         |        | TERROR SQUAD SRC/UNIVERSAL 002806*/UMRG (13.98 CO) True Story  | 1    | 71       | 69        | 49       |      | STEPHANIE MILLS JM 54660/LIGHTYEART13 98 CD) Born For This!   | 25    |
| 20   | 10        | -          | 6      | B.G. CHOPPA CITY 5708/KOCH (12 98/17 98) Life After Cash Money   | _    | 72       | 58        | 44       | 13   | J-KWON ● SO SO DEF 57613*/ZOMBA (18.98 CD) Hood Hop   | 4     |
| 21   |           | 22         |        | LLOYD THE INC/DEF JAM 002409*/IOJMG (13.98 CD) Southside   | 3    | 73       | 64        | 52       | 50   | YING YANG TWINS ● COLLIPARK 2480°/TVT (17.98 CO) Me & My Brother  | 4     |
| 22   | _         | 17         |        | CRIME MOB BME/REPRISE 48803/WARNER BROS. (13.98 CO)  Crime Mob   | 11   | 74       | 53        | 55       | ĺŽ.  | MARIO WINANS ● BAD BDY 002392*/UMRG (8 58/12.58)  Hurt No More  | 1     |
| 23   |           | 20         |        | BEENIE MAN SHOCKING VIBES 95173*/VIRGIN (1298/1898) Back To Basics   | 7    | 75       | 74        | 90       |      | CARIKATURE OPHIRSTREET/FAITH 7 8493/OPHIR (11 98/16.98) Spiritcentric   | 64    |
| 24   | _         | 18         | -      | KANYE WEST 42 ROC-A-FELLA/DEF JAM 002030*/RDJMG (8.98/12.98)  The College Dropout  | 1    | 76       | 62        | 68       | 711  | WAYMAN TISDALE RENDEZVOUS 5104 (17.98 CO) [H] Hang Time   | 30    |
| 25   | 20        | 23         | E.     | TEEDRA MOSES TVT 2450 (11.98 CO) [H] Complex Simplicity  |      | 77       | 77        | 74       | 24   | AMEL LARRIEUX BLISSLIFE 00001 (16.98 CD) Bravebird  | 28    |
| 26   | 41        | Lo         |        | THE ISLEY BROTHERS LEGACY/EPIC 86669*/SONY MUSIC (13 98 EQ CD)  Taken To The Next Phase  | -    | 78       | 55        | 47       | 3    | INCOGNITO RICE/NARADA JAZZ 70863/NARADA (17.98 CD) Adventures In The Black Sunshine                                 | 47    |
| 2/   | 16        | 8          |        | HOUSTON CAPITOL 90422* (1898 CO) It's Already Written  | 17   | 79       | 70        | 67       |      | 50 CENT ▲6 SHAOY/AFTERMATH 493544*/INTERSCOPE (8.98/12.98) Get Rich Or Die Tryin¹                                   | 1     |
| 20   | -         | +-         | 40     | LYFE         COLUMBIA 90946/SONY MUSIC (12.98 E0.00) [H]         Lyfe 268-192           BRANDY         ◆ ATLANTIC 83633*/AG (12.98/18.98)         Afrodisiac | •    | 80       | 67        | 69       | 42   | G-UNIT ▲ 2 G-UNIT 001593*/INTERSCOPE (8.98/12.98)  Beg For Mercy  | 2     |
| 30   |           | 32         |        | BRANDY ● ATLANTIC 83633*/AG (12.98/18.38)  TEENA MARIE CASH MONEY CLASSICS 002552/UMRG (12.98 CD)  La Dona   |      | 81       | 78        | 65       | 77   | LIL JON & THE EAST SIDE BOYZ ▲ BME 2370°/TVT (13.98/17.98) Kings Of Crunk   | 2     |
| 20   | _         | 14         | -      | KEVIN LYTTLE ● ATLANTIC 837301/AG (9.98/13.98)  KEVIN LYTTLE ● ATLANTIC 837301/AG (9.98/13.98)  KEVIN LYTTLE ■ ATLANTIC 837301/AG (9.98/13.98)               | -    | 82       | ne        |          | 0    | THE WILLIAMS SISTERS EMI GOSPEL 7/1896 (12.98/17.98) Power In The House   | 82    |
| 20   | _         | 34         | -      | BLACK EYED PEAS   ABM 002854/INTERSCOPE (1298 CD)  Elephunk  |      | 83       | 76        | 75       | 61   | R. KELLY ▲ <sup>2</sup> JIVE 41812/ZOMBA (1898 CD) Chocolate Factory  | 1     |
| 33   | _         | 29         | -      | LIL' FLIP A SUCKA FREE/COLUMBIA 89143'/SONY MUSIC (18.98 EQ CO)  U Gotta Feel Me   |      | 84       |           |          |      | DARIUS BROOKS & SDM INCORPORATED EMIGOSPEL 71897 (17.98 CO) Your Will   | 84    |
| 34   |           | 30         |        | PRINCE A NPG/COLUMBIA 92550/SONY MUSIC (18.98 EQ CD) Musicology  |      | 85       | 85        | 71       | 6    | BIG ADVICE ELECTRIC MONKEY 1009 (16.98 CD) Love Shines  | 71    |
| 35   | _         | 19         | -      | JUVENILE A CASH MONEY 001718*/UMRG (12.98 CD)  Juve The Great  |      | 86       | 71        | -        | 50   | R. KELLY A JIVE 55077/ZOMBA (18.98 CO)  The R. In R&B Collection: Volume One  | +     |
| 35   | W.        | <b>T</b>   | To the | DEITRICK HADDON VERITY 59482/ZOMBA (11 98/17 98) [H] Crossroads  |      | 87       | 84        |          | Ly   | LIL' BOOSIE AND WEBBIE TRILL 6330117.98 CO) Gangsta Musik   | 1     |
| 37   | 28        | 31         | 8      | ANGIE STONE J 56215*/RMG (18.98 CD) Stone Love   |      | 88       | 100       | 73       | 3.4  | STEVIE WONDER MOTOWN/UTV D66164/UME (18 98 CD) The Definitive Collection  |       |
| 38   |           | 25         |        | D12 SHADY 002401*/INTERSCOPE (8.98/12.98) D12 World  | 1    | 89       | 88        |          | E    | TWINKIE CLARK VERITY 62293/ZOMBA (17.98 CD) Home Once AgainLive In Detroit  |       |
| 39   | 24        | 21         | 7      | THE ROOTS GEFFEN 002573*/INTERSCOPE (13.98 CO) The Tipping Point   | 2    | 90       | 3         | 54       |      | NINA SKY NEXT PLATEAU/UNIVERSAL 002739*/UMRG (13.98.CO)  Nina Sky   | +     |
| 40   | 27        | 24         |        | BONEY JAMES WARNER BROS. 48786 118.98 CO) Pure   | 9    | 91       |           | 77       | 7.5  | KINDRED THE FAMILY SOUL HIDDEN BEACH/EPIC 86491/SONY MUSIC (18.98 EQ CO) [M] Surrender To Love                      | 1     |
| 41   | 38        | 70         | 9      | BABY BASH OOPE HOUSE/EMPIRE MUSICWERKS 450612/VI (18.98 CD) Menage A Trois   | 33   | 92       | 96        | -        |      | VARIOUS ARTISTS BODY HEAD 2004 (18.98 CD) Roy Jones, Jr.: Body Head Bangerz Volume One                              | -     |
| 42   | 30        | 28         | 16     | 8BALL & MJG ● BAD BDY 002389*/UMRG (12.98 CD) Living Legends   | 1    | 93       |           | 94       | 37   | VAN HUNT CAPITOL 35233 (12,98 CO) [H] Van Hunt  | 1     |
| 43   | H         |            |        | E-40 SICK WIO IT/JIVE \$7572/ZOMBA (18 98 CO) The Best Of E-40: Yesterday, Today & Tomorrow  | 43   | 94       | 4         | 62       | 197  | LUDACRIS A <sup>2</sup> DISTURBING THA PEACE/DEF JAM. SOUTH 0009301 / IDJMG (8.98/12.98) Chicken*N*Beer             |       |
| 41   |           |            |        | YUKMOUTH SMOKE-A-LOT 42/40/RAP-A-LOT 4 LIFE (15 98 CD) Yukmouth Presents United Ghettos Of America Vol. 2  | 44   | 95       | -         | 95       | 7/61 | RICKY FANTE VIRGIN 84403 (12.98 CO) [M] Rewind  | 1     |
| 45   |           | 35         | -      | PETEY PABLO ● JIVE 41824/ZOMBA (18.98 CO) Still Writing In My Diary: 2nd Entry   | 3    | 96       | -         |          |      | JOSS STONE ● S-CURVE 42234 [9.98 COI [M] The Soul Sessions (EP)   |       |
| 46   |           | 38         | -      | JOJO ● DA FAMILY/BLACKGRDUND 002672/UMRG 113.98 CD) JoJo   | 10   | 97       | 87        |          | //   | KEM ● MOTOWN 067516/UMRG (8 98/12 98) [H] Kemistry  |       |
| 47   |           | 36         |        | TWISTA ▲ ATLANTIC 83598*/AG (10 98/13.98) Kamikaze   |      | 98       |           |          | 1    | REGINA BELLE PEAK 8524/CONCORD (17.98 CD)  Lazy Afternoon   |       |
| 48   | -         | 41         |        | BEYONCE ▲ 4 COLUMBIA 86386*/SONY MUSIC (12.98 EQ/18.98)  Dangerously In Love   | 1 1  | 99       |           | 63       |      | THUG LORDZ WEST COAST MAFIA 42060/RAP-A-LOT 4 LIFE (15.98 CD) [M] In Thugz We Trust                                 | _     |
| 49   | 37        | 37         | 187    | VARIOUS ARTISTS GRP 002426/VG [18.98 CO] Forever, For Always, For Luther   | 24   | 10       | 81        | 86       | 4    | TONEX & THE PECULIAR PEOPLE VERITY/JIVE 53713/ZOMBA (19.98 CD) Out The Box  | 1 15  |

## SEPTEMBER 11 Billboard® TOP R&B/HIP-HOP CATALOG ALBUMS...

| THIS WEEK | S WE | Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by  Nielsen SoundScan  ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL  Title | TOTAL<br>CHART WKS | THIS WEEK | LAST WEEK | ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL Title  | TOTAL<br>CHART WKS |
|-----------|------|--|--------------------|-----------|-----------|---|--------------------|
|           |      | 20. Weeks At Number  |                    | 13        | _         | SHYNE ● BAD B0Y 273032*/UMRG (11.98/18.98)  Shyne   | 43                 |
|           | 1    | THE NOTORIOUS B.I.G. ▲ BAD BOY 002852*/UMRG (13.98 CD/DVD) Ready To Die  | 458                | 14        | 7         | RICK JAMES MOTOWN/CHRONICLES 001483/UME (25.98 CO)  Anthology   | 4                  |
| 2         | 2    | BOB MARLEY & THE WAILERS ◆ 10 TUFF GONG/ISLANO 548904/UME (8 98/12.98) Legent  | 408                | 15        | 17        | RAY CHARLES BHIND 79822 (11.98 CD) The Very Best Of Ray Charles                                       | 12                 |
| 3         | 4    | 2PAC A <sup>9</sup> OEATH ROW 63008*/KOCH (12.98/24.98)  All Eyez On Me  |                    | 16        | 21        | EMINEM ▲9 WEB/AFTERMATH 490629*/INTERSCOPE (6.98/12.98)  The Marshall Mathers LP                      | 183                |
| 4         | 6    | RICK JAMES MOTOWNICHRONICLES 1537401 UME (12.98 CD)  The Best Of Rick James: 20th Century Masters The Millennium Collection                          | 4                  | 17        | 9         | PRINCE AND THE REVOLUTION • 19 WARNER BROS. 25110 (7.98/11.98) Purple Rain                            | 141                |
| 5         | 5    | 2PAC ▲° AMARU/OEATH ROW 490301*/INTERSCOPE (19.98/24.98) Greatest Hits   | 297                | 18        | 25        | BONE THUGS-N-HARMONY A * RUTHLESS/EPIC 59443*/SONY MUSIC (10.98 EQ/15.98) E. 1999 Eternal             | 336                |
| 6         | 3    | RICK JAMES MOTOWN/CHRONICLES 530559/UME (18.98 CD) The Ultimate Collection   | 1 4                | 19        | 13        | JAY-Z ▲² RDC-A-FELLA/DEF JAM 586396*/IDJMG (12.98/19.98)  The Blueprint                               | 92                 |
| 7         | 24   | R. KELLY ▲ 1/VE 41705 (ZDMBA (12.98/18.98) tp-2.com  | 140                | 20        | 10        | BEASTIE BOYS A DEF JAM 527351/UME (6,98/11.98) Licensed To III  | 217                |
| 8         | 18   | SADE A* EPIC 85287/SONY MUSIC (12.98 EQ/18.98)  The Best Of Sade   | 427                | (21)      | _         | PRINCE • WARNER BROS. 74272 (18.98 CO)  The Very Best Of Prince                                       | 39                 |
| (1)       | -    | JAY-Z ▲ FREEZE/ROC-A-FELLA 50040*/CAPITOL (8.98/12.98)  Reasonable Doub  | t 345              | 22        |           | JAHEIM ▲ DIVINE MILL 47452*/WARNER BROS (11 98/17.98) [Ghetto Love]                                   | 162                |
| 10        | 8    | EMINEM A B WEB/AFTERMATH 493290 '/INTERSCOPE (8 98/12.98)  The Eminem Shov   | 1 119              | 23        | 16        | LAURYN HILL A® RUFFHOUSE/COLUMBIA 69035*/SONY MUSIC (11.98 EQ/17.98)  The Miseducation Of Lauryn Hill | 179                |
| On I      | =1   | JILL SCOTT A HIDDEN BEACH/EPIC 62137 /SONY MUSIC (11.98 EQ/17.98) [H] Who Is Jill Scott? Words And Sounds Vol.                                       | 93                 | 24        | 19        | MAKAVELI A* DEATH ROW 53012*/KOCH (12 98/17.98)  The Don Killuminati: The 7 Day Theory                | 321                |
| 12        | _    | THE NOTORIOUS B.I.G. ◆ 10 BAD BDY 273011*/UMRG (19 98/24.98)  Life After Deatl   | 341                | 25        | 20        | 2PAC ▲ AMARU/JIVE 41636/ZOMBA (11.98/17.98)  Me Against The World                                     | 410                |

<sup>■</sup> Albums with the greatest sales gains this week. Catalog albums are 2-year old titles that have fallen below No. 100 on The Billboard 200 or reissues of older albums. Total Chart Weeks column reflects combined weeks title has appeared on the Top R86/Hip-Hop Albums and Top R86/Hip-Hop Albu



## SBS Deals Thin Latin Outlets

**BY LEILA COBO** 

The impending sale of five radio stations by Spanish Broadcasting System has raised concerns among Latin music industry executives about the potential loss of Spanishlanguage outlets in key markets.

In particular, observers expressed surprise at the radio chain's decision to sell Los Angeles outlets KZAB and KZBA (La Sabrosa) to Styles Media Group.

KZBA launched in March 2003 to much fanfare, as it introduced a new, Central American tropical format that did not exist in any other major market. Although La Sabrosa was a low-wattage station, it performed consistently well in the Los Angeles ratings.

"I'm concerned because La Sabrosa is a station that was helping us break new music into a different market," says Francisco Villanueva, president of indie Mock & Roll. "It worries me when well-managed stations that [had been] helping us

[then takes] a different path. If they go to a format that is like everyone else's, doors start to close."

One radio promoter says, "What will benefit or hurt us is whether they switch to an American format, or oldies, or anything that's unrelated to our contemporary system of songs."

Sources say La Sabrosa will indeed change to a non-Spanish format.

"We're doing research right now. We're not in Spanish radio. We're in a research project to determine what format hole is available for us," says Tom DiBacco, managing partner of Styles Media Group. "I'm not saying that it won't be something that would not appeal to the Hispanic audience, but it will probably not be a Spanish-language format."

Styles Media, based in Panama City Beach, Fla., specializes in contemporary formats, including hip-hop, country and talk radio.

When La Sabrosa launched, SBS president/CEO Raúl Alarcón touted it as an example of his company's inventiveness.

"No one had thought to take the risk of launching an unproven format for the Central American audience in Los Angeles," Alarcón told *Billboard* at the time (*Billboard*, April 5, 2003).

But on Aug. 17, SBS announced it had signed a definitive agreement to sell KZAB and KZBA to Styles Media Group for \$120 million in cash. The sale, which is subject to approval from the Federal Communications Commission, is expected to close in the fourth quarter.

#### **TRYING TO STRENGTHEN SBS**

In a press release, Alarcón said the transaction was "consistent with our strategic plan of disposing of certain non-core stations . . . A combination of cash on hand and divestiture proceeds from recently announced station sales totaling approximately \$230 million will be available to reduce outstanding debt and strengthen our balance sheet."

SBS will also work on strengthening its current stations, which

include KLAX (La Raza), the top-rated Los Angeles station among adults aged 25-54.

"There is no doubt we hate to see La Sabrosa go, but in the overall interest of SBS as a company it's a very good deal," says Bill Tanner, executive VP of programming at SBS.

Styles will be allowed to begin broadcasting its own programming on KZAB and KZBA beginning Sept. 20.

The sale of La Sabrosa follows the July 26 announcement by SBS of the sale of its suburban Chicago radio stations

WDEK, WKIE and WKIF to Newsweb for \$28 million in cash.

That sale also needs FCC approval and is expected to close in the fourth quarter.

Newsweb says formatting deci-

ALARCÓN: SELLING STATIONS TO REDUCE DEBT

sions have not been made for the

Following the pending divestitures, SBS will own and/or operate 19 Spanish-language radio stations in the United States and Puerto Rico.

## **Univision Móvil Bows With Bilingual Downloads**

AG Interactive and Univision Communications launched Univision Móvil Sept. 1. The new brand provides bilingual wireless downloads.

The first carrier to offer Univision Móvil content is **Verizon Wireless**, through which users can access six applications: Univision Melodías (ringtones), Univision Sonidos (master tones), Univision Noticias (news), Univision Imágenes (wallpaper), Univision Tarjetas (greeting cards) and Copa Univision (a game).

The creation of Univision Móvil was announced last spring (Billboard, April 3). Originally called **Univision Mobile**, the



brand is a partnership between AGMobile—the new-media subsidiary of American Greetings—and Univision Online, the online division of Spanish-language media giant Univision.

Why the bilingual content?
"Latins don't only speak
Spanish," says **Nicholas Montes**,
AGMobile VP of marketing. "We
have content coming from Univision, but we're also pulling
content from different sources.

Particularly with ringtones, we're pulling content that's really popular."

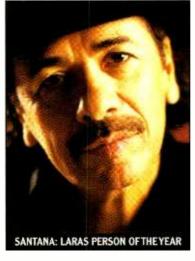
Univision Melodías offers more than 300 ringtones; Univision Sonidos offers some 200 master tones. Consumers can either buy a monthly subscription that allows them to download an unlimited number of ringtones and audiotones, or pay for individual downloads or packages. Prices range from \$2.99 to \$5.99 per download package. The monthly subscription is \$4.99.

Also available on Univision Sonidos are greetings from Univision acts, including **Akwid** and **Jennifer Peña**, that were specifically recorded for Univision Móvil users.

Univision Móvil will be advertised through Univision properties, including TV and the Internet, and through partnerships with Verizon.

Eventually, Montes says, the brand will be available on all carriers. "We want to build the Univision Móvil brand among Latinos and get the message out to as many people as possible."

**SMOOTH SANTANA:** Rob Thomas and Carlos Santana's performance of "Smooth" was the highlight of the Aug. 30 Latin Grammy event honoring Santana as Person of the Year.



Held at the Century Plaza
Hotel in Los Angeles, the evening
featured a slew of stars, from
hosts Salma Hayek and George
López to guest performers Black
Eyed Peas, Ozomatli, Fher (from
Maná), Julieta Venegas, Beto
Cuevas (of La Ley), Wayne Shorter, Herbie Hancock, Café Quijano, Cabas, Dave Matthews and
guitarist Steve Vai.

That mix of Latin and non-Latin elements was also a theme at the Latin Grammys: The Sept. 1 award show's opening act was a duet between **David Bisbal** and **Jessica Simpson**.

Yet summing up the Person of the Year tribute, Latin Academy of Recording Arts and Sciences president Gabriel Abaroa said the wide mix of genres didn't matter. "We managed to make it a Latin evening," he said.

An emotional Santana spoke on a variety of subjects throughout the event, including reiterating his desire to have a world in which every person has access to electricity, water, food and education.

The guitarist dedicated the evening to the women in his life, including his wife and mother.

"Madre, gracias por todo. Te adoro," he said to his \_\_\_\_\_ mother.

IN BRIEF: Gustavo
Menéndez has been
promoted to regional
GM of Latin America
for Warner/Chappell
Music Publishing.
Menéndez was previously VP of A&R for the
company. In his new
post, he will oversee

Warner/Chappell's
Latin Music operations in North
America, Central America and
South America and will continue
to develop new talent.

Menéndez joined Warner/ Chappell in 2000. He was instrumental in signing and developing such acts as Bacilos, Circo and Volumen Cero. His production credits include JD Natasha (EMI), whom he co-produced with Sebastian Krys; Volumen Cero (**Warner**); and Circo, with whom he's currently in the recording studio.

Management/promotion firm Cookman International will no longer handle Chilean rock band La Ley. In a joint press release, the parties said the split was amicable. La Ley will now be managed by Argentina-based Fenix Producciones.

**Gibson Guitars** has officially announced the opening of its San Antonio Entertainment



Relations office, which will focus on expanding into the Hispanic market. The office is headed by **Robert Trevino**.

Trevino previously ran his own company, **Promotional Management Group**, whose client roster included Gibson.
Latin acts playing Gibson guitars include **Alejandra Guzmán**, **Chayanne**, **Jimmy Gonzalez** and **Alicia Villarreal**.

| SEP                  | TEN                  | ИВЕ            | R 1       | Billboard® TOP LAT   |          |                      |   |                                    |                      | IRI   | IMC  |   |                  |
|----------------------|----------------------|----------------|-----------|--|----------|----------------------|---|------------------------------------|----------------------|---|--|---|------------------|
|                      |                      |                |           | Sales data compiled by 🗨 🖳   |          |                      |   |                                    |                      | LD  | ТМ   |   |                  |
| THIS WEEK            | LAST WEEK            | 2 WKS. AGO     | EKS ON    | Nielsen SoundScan Title  | ¥ E      | THIS WEEK            | LAST WEEK   | 2 WKS. AGO                         | WÉEKS ON             | ARTIST  |  | Title   | PEAK<br>POSITION |
| 葦                    | LAS                  | 2 W            | WE        | IMPRINT & NUMBER/DISTRIBUTING LABEL  | PEAK     | _                    | _   | -                                  |                      | IMPRINT & NUMBER/D  | DISTRIBUTING LABEL   |   | +                |
| •                    | 1                    | 2              | 11        | 診営 NUMBER 1 / GREATEST GAINER   影営 2 Weeks At Number 1 GRUPO CLIMAX Za Za Za   | 1        | 50                   | 1000  |                                    | 71                   | JOAN SEBASTIAN<br>MUSART 12887/BALBOA (8.98/13.98)                            |  | Coleccion De Oro  | 1 "              |
| ,                    | 3                    | 4              | 10        | MUSART 20539/BALBOA (5.98 CD) [M]  | 2        | 51                   |   | EW                                 | 25                   | TIRANOS DEL NOR<br>SONY DISCOS 95210 (9.98 EQ CD)<br>VARIOUS ARTISTS          | E  | Tesoros De Coleccion  |                  |
| -                    | 3                    | 4              |           | FONOMISA 35140/JUG (14.96 CD)  ### HOT SHOT DEBUT ###  |          | 53                   | 4   |                                    | 44                   | UNIVISION 310099/UG (13.98 CD)  MARCO ANTONIO                                 | SOLIS  | 30 Gruperas De Coleccion  La Historia Continua  | 6                |
| 3                    | NE                   | w              | 1         | GILBERTO SANTA ROSA Autentico  | 3        | 54                   |   |                                    | 13                   | FONOVISA 350950/UG (16.98 CO/DVC  |  | Momentos Intimos  | 11               |
| 4                    | 4                    | 5              | 9         | SONY DISCOS 70623 (17 98 EQ CD:0)VO) [H]  LOS TEMERARIOS Veintisiete   | 1        | 55                   | 4_  |                                    | 10                   | EMILATIN 98845 (16.98 CO) BETO Y SUS CANAI                                    | RIOS   | 100% Tierra Caliente  |                  |
| 5                    | 2                    | 1              | 4         | FONDVISA 251342/UG (15 98 CD)  BRONCO: EL GIGANTE DE AMERICA Sin Rienda  | 1        | 56                   | 4_  | -                                  | 6                    | DISA 020341 (12.98 CD)  ALEKS SYNTEK  |  | Mundo Lite  |                  |
| 6                    | 5                    | 3              | 5         | FONOVISA 351485/UG [13.98 CD] [H]  MARC ANTHONY  Valio La Pena   | 1        | 57                   | 53  | 42                                 | 24                   | GIPSY KINGS   |  | Roots   | 3                |
| 7                    | 6                    | 6              | 12        | SONY DISCOS 95310 (16:89 EQ.CO)  VARIOUS ARTISTS  Agarron Duranguense  | 3        | 58                   | 54  | 57                                 | 9                    | VARIOUS ARTISTS   |  | 70's Y 80's - Dos Decadas De Amor   | 54               |
| 8                    | 11                   | -              | 2         | OISA 728970 (14 98 CD/VD)  VARIOUS ARTISTS  El Movimiento De Hip Hop En Espanol UNIVISION 310319/19 (11.38 CD)   | 8        | 59                   | 55  | 47                                 | 57                   | DON OMAR  | 2 (13.98 CD)   | The Last Don  | 2                |
| 9                    | 7                    | 8              | 7         | DADDY YANKEE LCARTEL 40638/VI (15.98 CD)  Barrio Fino  | 1        | 60                   | 49  | 44                                 | 14                   | VI 450587 (14.98 CD) [H]  LUPILLO RIVERA A  UNIVISION 310248/UG (14.98 CD) [H | a  | Con Mis Propias Manos   | 1                |
| 10                   | 8                    | _              | 2         | VARIOUS ARTISTS  USA 720835 (11 9s CD)  iQue Chido! El Pasito Duranguense  | 8        | 61                   | 44  | 36                                 | 14                   | LOS HURACANES D<br>UNIVISION 310248/UG (14.98 CD) [H                          | DEL NORTE O  | Con Experiencia Y Juventud  | 5                |
| 11                   | 13                   | 15             | 10        | LUNYTUNES La Trayectoria MAS FLOW 318000/UNIVERSAL LATINO (18.98 CD) [H]   | 7        | 62                   | 51  | 49                                 | 11                   | CARDENALES DE N<br>DISA 720367 (11.98 CD) [H]                                 |  | En Concierto  | 16               |
| 12                   | 17                   | 13             | 9         | VICENTE FERNANDEZ SONY DISCOS 99241 1998 EQ CO   HI  | 10       | 63                   | 75  |                                    | 20                   | LOS ORIGINALES D  | E SAN JUAN   | La Historia   | 12               |
| 13                   | 10                   | 9              | 12        | MARC ANTHONY SONY OISCOS 95194 (18:95 EQ CO)  Amar Sin Mentiras  | 1        | 64                   | 56  | 41                                 | 22                   | LOS TIGRES DEL NO   |  | Pacto De Sangre   | 1                |
| 14                   | 12                   | 21             | 10        | OZOMATLI CONCORD PICANTE 2200/CONCORD (11.58 CO) [M]  Street Signs   | 2        | 65                   | 67  | 69                                 | 29                   | PAULINA RUBIO A UNIVERSAL LATINO 002036 (17.98 CE                             | 0)   | Pau-Latina  | 1                |
| 15                   | 9                    | 10             | 3         | LOS ANGELES DE CHARLY FONOVISA 351442/UG (13 98 CD) [H]  De Amores Y Recuerdos 20 Exitos Romanticos  | 9        | 66                   | RE-E  | NTRY                               | 11                   | GRUPO EXTERMINA<br>FONOVISA 350969/UG (12 98 CO) [H                           | ADOR   | Nuestra Historia  | 13               |
| 16                   | 14                   | 17             | 11        | GRUPO BRYNDIS El Quinto Trago  | 4        | 67                   | NI  | EW                                 | 1                    | LOS ORIGINALES/C  |  | Los Reyes Del Corrido   | 67               |
| 17                   | 15                   | 7              | 5         | ALACRANES MUSICAL O A Cambio De Que?   | 7        | 68                   | 69  | 64                                 | 40                   | LOS TEMERARIOS<br>FONOVISA 351005/UG (9.98/13.98)                             |  | Tributo Al Amor   | 1                |
| 18                   | 16                   | 11             |           | LOS HURACANES DEL NORTE Legado Norteno FONOVISA 351388/UG (13.98 CD) [N]   | 11       | 69                   | 58  | 52                                 | 9                    | DUELO<br>UNIVISION 310264/UG (13.98 CD) [H                                    | 1  | Para Sobrevivir   | 12               |
|                      |                      |                |           | PACESETTER 10  |          | 70                   | 61  | 54                                 | 12                   | VARIOUS ARTISTS<br>FONOVISA 351303/UG (14.98 CD)                              | Diamantes De Colecci   |   | 17               |
| 19                   | 31                   | 19             | 3         | LOS CAMINANTES Tesoros De Coleccion: Puras Rancheras SONY DISCOS 95300 (9 98 EQ CD) [H]  | 19       | 71                   | 60  | 46                                 | 4                    | INDUSTRIA DEL AN<br>UNIVISION 310309/UG (13 98 CD)                            | MOR 12 Numer   |   | 46               |
| 20                   | 18                   | 14             | 7         | PATRULLA 81 DISA 720378 (12.98 CD) [M]  En Vivo Desde: Dallas, Texas   | 6        | 72                   | 68  | 66                                 | 30                   | VARIOUS ARTISTS<br>DISA 720345 (12.98 CD)                                     |  | 100% Duranguense  | 7                |
| 21                   | 19                   | 12             | 71        | AKWID O KOMP 104.9 Radio Compa   | 2        | 73                   | 66  | -                                  | 4                    | BEBO & CIGALA<br>CALLE SA/BLUEBIRD 55910/RCA VICTOR (18.98 CD)                |  | Lagrimas Negras   | 54               |
| 22                   | 22                   | 20             | 5         | BANDA ARKANGEL R-15 Tesoros De Coleccion SONY DISCOS 95247 (12:98 EO CO)   | 20       | 74                   | 63  | 55                                 | 7                    | VARIOUS ARTISTS<br>DISA 726969 (14.98 CO/DVO)                                 |  | 100% Puro Zacatecas   | 37               |
|                      | 20                   | 16             | 13        | DON OMAR VI 499618 (17.98 CO) [M]  The Last Don: Live, Vol. 1  | 2        | 75                   | 72  | 59                                 | 15                   | PALOMO<br>DISA 720372 (12.98 CD) [H]  |  | Yo Te Propongo  | 6                |
| 24                   | NE                   |                | 1         | LOS REHENES De Vuelta A La Vida FONOVISA 251344,UG (14.38 CD)  | 24       |                      | LAT   | IN F                               | OP                   | ALBUMS  | TROPICAL ALBUMS  | REGIONAL MEXICAN ALB  | BUMS             |
|                      | -                    | 18             |           | K-PAZ DE LA SIERRA En Vivo   | 13       | 1                    | MARC  | ANTHON                             | 14                   |   | 1 GILBERTO SANTA ROSA  | 1 GRUPO CLIMAX  |                  |
|                      |                      | 24             | 12        | RAMON AYALA Y SUS BRAVOS DEL NORTE Antologia De Un Rey   | 16       | 1                    |   | -                                  | IRAS                 | (SONY DISCOS)   | AUTENTICO ISONY DISCOS)  | ZA ZA ZA (MUSART/BALBOA)  |                  |
|                      |                      | 25<br>33       | 16        | VARIOUS ARTISTS DISA 726977 (14 98 COUDVD)  JOSE ALFREDO JIMENEZ  Tesoros Musicales  | 5 24     | Ĺ                    | OZOM/<br>STREET   |                                    | CONC                 | ORD PICANTE/CONCORD)  | Z MARC ANTHONY VALIO LA PENA (SDNY DISCOS)   | 2 MARCO ANTONIO SOLIS & JOAN SEBASTIAN<br>DOS GRANDES (FONOVISA/UG)   | N                |
| Н                    | -                    | <b>SIG</b>     |           | SONY DISCOS 95209 (9.98 EO CD)   | 29       | 3                    |   | SO OE VIT                          |                      |   | BARRIO FINO (EL CARTEL/VI)   | LOS TEMERARIOS VEINTISIETE (FONDVISA/UG)  |                  |
| 30                   | NE 23                |                |           | JESSIE MORALES: EL ORIGINAL DE LA SIERRA UNIVISION 310270/UG (14.98 CD)  LOS YONIC'S  Nuestras Consentidas   | 15       | 4                    | LA ORE  |                                    | N GOG                | H EN DIRECTO: GIRA ISONY DISCOSI  | 4 LUNYTUNES LA TRAYECTORIA (MAS FLOW/UNIVERSAL LATINO)   | BRONCO: EL GIGANTE DE AMERICA<br>S N RIENDA (FONDVISA/UG)   |                  |
|                      | _                    | 35             | 17        | FRANCO DE VITA Stop  | 7        | 5                    |   | JINTANI<br>MIXES 20                |                      | PRESENTS KUMBIA KINGS<br>LATIN)   | DON OMAR THE LAST DON: LIVE, VOL. 1 (VI)   | VARIOUS ARTISTS AGARRON OURANGUENSE (OISA)  |                  |
|                      | -                    | 31             | 21        | LOS HOROSCOPOS DE DURANGO Locos De Amor  | 3        | 6                    | CHARLI<br>PURO S  | IE ZAA<br>SENTIMIE                 | NTO (                | OLE)  | 6 DON OMAR<br>THE LAST DON (VI)  | 6 VARIOUS ARTISTS<br>EL MOVIMIENTO DE HIP HOP EN ESPANOL (UNIVI   | /ISION/UG)       |
|                      | _                    |                | 23        | PROCAN 723363 OISA (11.98 CD) [M]  GRUPO MONTEZ DE DURANGO En Vivo Desde Chicago   | 1        | 7                    |   | I <b>NDERA</b><br>JE (SON          | y DISCO              | 08)   | 7 MICHAEL STEVAN<br>RECORDANDO LOS TERRICOLAS (FONOVISA/UG)  | 7 VARIOUS ARTISTS IQUE CHIDO! EL PASITO DURANGUENSE IDISA)  |                  |
|                      | -                    | 26             | 18        | OISA 720398 (12.98 CO)  VARIOUS ARTISTS El Carnalillo Mix Presenta: El Pasito Duranguense Mix  | 6        | 8                    |   | JA DE V<br>TE CONTE I              |                      | IGH<br>As tehacias la dormida (sony discos)                                   | 8 VICTOR MANUELLE<br>TRAVESIA (SONY DISCOS)  | 8 VICENTE FERNANDEZ TESOROS DE COLECCION (SONY DISCOS)  |                  |
| 35                   | 35                   | 30             | 11        | OISA 720365 (12 98 CO)  LA OREJA DE VAN GOGH  La Oreja De Van Gogh En Directo: Gira  | 22       | 9                    |   | O ANTON                            |                      | Lis<br>A (FONDVISA/UGI  | TREBOL CLAN LOS BACATRANES (GOLD STAR/UNIVERSAL LATINO)  | Q LOS ANGELES DE CHARLY DE AMORES Y RECUERDOS 20 EXITOS ROMANTICOS IFON   | ONOVISA/UGI      |
| 36                   | 42                   | 48             | 21        | SONY DISCUS 95202 (1989 E.O VUD/CD)  A. B. QUINTANILLA III PRESENTS KUMBIA KINGS Los Remixes 2.0 EMILATIN 7055 (13.98 CD)  | 11       | 10                   |   | SYNTEK<br>DLITE (E                 |                      | IN)   | TEGO CALDERON EL ENEMY DE LOS GUASIBIRI (WHITE LION/BMG LATIN)   | GRUPO BRYNDIS<br>EL QUINTO TRAGO (DISA)   |                  |
| 37                   | 48                   | -              | 38        | VICENTE Y ALBJANDRO FERNANDEZ SONY DISCOS 91088 (17.98 £ 0.00 [M)  | 4        |                      | GIPSY I   | KINGS<br>INONES                    | UCH/A                | G)  | IVY QUEEN DIVA PLATINUM EDITION (REAL/UNIVERSAL LATINO)  | ALACRANES MUSICAL A CAMBIO DE QUE? (UNIVISION/UG)   |                  |
| 38                   | 39                   | 43             | 1         | CHARLIE ZAA  OLE 19711 (15.98 CD)  Puro Sentimiento  | 38       | 12                   | PAULIN<br>PAU-LA  |                                    |                      | SAL LATINO)   | VARIDUS ARTISTS  JAMZ TV HITS VOL. 2 (REAL/UNIVERSAL LATINO)   | 12 LOS HURACANES DEL NORTE LEGADO NORTENO (FONDVISA/UG)   |                  |
|                      |                      |                |           | CONJUNTO PRIMAVERA FONOVISA 351248/UG (12.98 CO) [M]  Dejando Huella   | 1        | 13                   | BEBO 8  | S CIGAL                            | 4                    | CALLE 54/BLUEBIRD/RCA VICTOR)   | OMARA PORTUONDO FLOR DE AMOR (WORLD CIRCUIT/NONESUCH/AG)   | 13 LOS CAMINANTES TESOROS DE COLECCION PURAS RANCHERAS (SDN   | NY DISCOSI       |
| 39                   | 37                   | 34             | 19        | FD180 V13 A 351246/00 (12:36 CO) [14]  |          | 1 🖷                  | -   | A VENE                             | _                    |   |  |   |                  |
| 39<br>40             | -                    | 34<br>60       | 19<br>45  | SIN BANDERA A De Viaje Sony Discos 7683 (16.98 (Ed.CD) [H]   | 6        | 14                   |   | OLA/BM                             |                      | N)  | 4 CELIA CRUZ<br>HITS MIX (SONY DISCOS)   | 14 PATRULLA 81<br>EN VIVO DESDE: DALLAS, TEXAS (DISA)   |                  |
| 40                   | 46                   | _              |           | SIN BANDERA \( \triangle \) De Viaje   | 6 29     | 14                   | S! (ARI   | IOLA/BM                            | G LATIN              |   | HITS MIX (SONY DISCOS)  15 ELVIS CRESPO  | EN VIVO DESDE: DALLAS, TEXAS (DISA)  15 AKWID   |                  |
| 40<br>41             | 46<br>36             | 60             |           | SIN BANDERA A De Viaje SONY DISCOS 70633 (16.99 E O C D) [H]  LOS BUKIS 10 Numeros 1   |          | 14<br>15<br>16       | SI (ARI<br>MANA<br>ECLIPSI<br>JENNIF                    | E (WARN                            | G LATIN              | TINAI   | HITS MIX (SONY DISCOS)  15 ELVIS CRESPO SABOREALO (DLE)  16 BABY RASTA & GRINGO  | EN VIVO DESDE: OALLAS, TEXAS (DISA)  15 AKWID KOMP 104.9 RADIO COMPA (UNIVISION/UG)  16 BANDA ARKANGEL R-15   |                  |
| 40<br>41<br>42       | 46<br>36<br>41       | 60<br>29       | 45        | SIN BANDERA A SONY DISCOS 70633 116.99 E Q C D ) [H]  LOS BUKIS 10 Numeros 1  PESADO Rezare  | 29       | 14<br>15<br>16<br>17 | SI (ARI MANA ECLIPSI  JENNIF SEDUCE THALIA              | E (WARM                            | ER LATIN             | TINAI<br>IN/UGI   | HITS MIX (SONY DISCOS)  15 ELVIS CRESPO SABOREALO (DLE)  16 BABY RASTA & GRINGO SENTENCIADOS (NEW RECORDS/UNIVERSAL LATINO)  17 JERRY RIVERA | EN VIVO DESDE: OALLAS, TEXAS (DISA)  15 AKWID  KOMP 104.9 RADIO COMPA (UNIVISION/UG)  16 BANDA ARKANGEL R-15 TESOROS DE COLECCION (SONY DISCOS)  17 LOS REHENES |                  |
| 40<br>41<br>42<br>43 | 46<br>36<br>41<br>43 | 60<br>29<br>27 | <b>45</b> | SIN BANDERA A SONY DISCOS 70633 (16.98 EQ CD) [H]  LOS BUKIS UNIVISION 3 10090 UG (13.98 CD)  PESADO REAME (9172/WARNER LATINA (13.98 CD) [H]  ANA BARBARA Una Mujer, Un Sueno | 29<br>18 | 14<br>15<br>16<br>17 | MANA<br>ECLIPSI<br>JENNIF<br>SEDUCO<br>THALIA<br>GREATE | E (WARM FER PEN) CION (UI EST HITS | ER LATINA<br>NIVISIO | TINAI   | HITS MIX (SONY DISCOS)  15 ELVIS CRESPO SABOREALO (DLE)  16 BABY RASTA & GRINGO SENTENCIADOS INEW RECORDS/UNIVERSAL LATINO)                  | EN VIVO DESDE DALLAS, TEXAS (DISA)  15 AKWID KOMP 104.9 RADIO COMPA (UNIVISION/UG)  16 BANDA ARKANGEL R-15 TESDROS DE COLECCION (SONY DISCOS)                   |                  |

■ Albums with the greatest sales gains this week. ■ Recording Industry Assn. Of America (RIAA) certification for net shipment of 500,000 album units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinuml ● RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates albums multi-platinum level. For boxed sets, and doubte albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. RIAA Latin awards. ○ Certification for net shipment of 100,000 units (Platinum). △ \*Certification for net shipment of 100,000 units (Pla

THE SPANISH HARLEM ORCHESTRA

AVENTURA LOVE & HATE (PREMIUM LATIN)

13 RAMON AYALA Y SUS BRAVOS DEL NORTE: ANTOLOGÍA DE UN REY (FREDDIE)

VARIOUS ARTISTS
LOS 20 SENCILLOS DEL AND Y SUS VIDEOS (DISA)

47

40 38 3

47

38

26 28 11

61 22

2

EL PODER DEL NORTE DISA 727045 (12.98 CD)

VICENTE FERNANDEZ SONY DISCOS 91025 (14 98 EQ CQ) [M]

BETO Y SUS CANARIOS

LIBERACION DISA 720375 (11.98 CD) [H]

38

17

5

38

En Vivo

Historia Musical: 30 Pegaditas

Las Mas Bailables De Liberacion

Se Me Hizo Tarde La Vida

MARIANA SERE UNA NINA BUENA (UNIVISION/UG)

| PTE<br>2  | MBE<br>2004 | R 11     | Bi       | Ilboard HOT LATIN TRACKS   | )<br>TM |
|-----------|-------------|----------|----------|--|---------|
| THIS WEEK | LAST WEEK   | WKS. AGO | WEEKS ON | Airplay monitored by Nielsen Broadcast Data Systems Artist   | PEAK    |
| Ē         | Ā           | 2 V      | M        | PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL  | PEA     |
| 1         | 1           | 1        | 6        | \$世 NUMBER 1 \$世 3 Weeks At Number 1  COMO TU EESTEFAN JR.S.KRYS.C.VIVES.A.CASTRO (C.VIVES,C.IMEDINA)  3 Weeks At Number 1  Carlos Vives ♀  EMILATIN | 1       |
| 2         | 2           |          | 2        | ### GREATEST GAINER ####################################   | 2       |
| 3         | 3           | 9        | 6        | SON DE AMORES ASTIVEI (LGONZAIEZ GOMEZ) ASTIVEI (LGONZAIEZ GOMEZ)  | 3       |
| 4         | 4           | 3        | 14       | QUE DE RARO TIENE AAALBARPEREZ (M.URIETA SOLANO) FONOVISA  | 1       |
|           | 6           | 7        | 10       | MIEDO  Pepe Aguilar ♀ Paduilar intro)  Sony discosemination  | 5       |
| 5         | 5           | 4        | 9        | ALGO TIENES CRODRIGUEZ (M.BÉNITO.CROORIGUEZ)  Paulina Rubio S UNIVERSAL LATINO   | 4       |
|           | 9           | 22       | 4        | OJALA QUE TE MUERAS  J.M.ELIZONDO, M.A.ZAPATA (FIG. JESUS MARTINEZ JR.)  WEAMEX, AVARRER LATINA  WEAMEX, AVARRER LATINA                              | 7       |
| 3         | 8           | 11       | 18       | NO ME QUIERO ENAMORAR  NOME (STANSKYMBERNAL)  SONY DISCOS  | 6       |
|           | 12          | 6        | 13       | DUELE EL AMOR Aleks Syntek With Ana Torroja 🕏  | 2       |
| 0         | 16          | 16       | 7        | SI LA VES Franco De Vita With Sin Bandera 🕏  | 1       |
| 1         | 13          | 17       | 4        | FOE VITAL ROMERO (FDE VITA)  LAS AVISPAS  Juan Luis Guerra 440   | 1       |
| 2         | 20          | 21       | 6        | JLEGUERRAM.HERNANDEZ (JLEGUERRAI  VENE / UNIVERSAL LATINO  QUE NO ME FALTES TU  Mariana 🕏  | 1.      |
| 3         | 19          | 24       | 12       | A A ALBA (W CASTILLO)  ESTA LLORANDO MI CORAZON  Beto Y Sus Canarios   | 1       |
| 4         | 11          | 5        | 14       | GGARCIA (CGONZALEZ)  SOY TU MUJER  Alicia Villarreal '\$2  | 2       |
| 5         | 14          | 30       | 6        | C. C.C. MARTINEZ (A.VILLARREALL.C. C.K. MARTINEZ)  LAGRIMAS  JD Natasha S  JD Natasha S  | 1       |
| 6         | 15          | 15       | 7        | LA LOCURA  Tahir S  Yahir S  | 1       |
| 2         | 27          | 38       | 4        | ERFIFININO, DEALLD, BENDZZD (W.PAZ.R.VERGARA.A.JAEN)  ME DEDIQUE A PERDERTE  Aleiandro Fernandez \$\frac{1}{2}\$                                     | 1       |
| 4         |             |          | 115      | A.BAQUEIRO,S.GEORGE (L.GARCIA) SONY DISCOS   |         |
| В         | 17          | 23       | 5        | LASTIMA ES MI MUJER  JLTERRAZAS (NOT LISTED)  Grupo Montez De Durango '\$\frac{1}{2}\text{DISA}  | 1       |
| 7         | 7           | 10       |          | AHORA QUIEN  ESTEFANO,S GEORGE (ESTEFANO,J REYES)  Marc Anthony S  SONY DISCOS   | 1       |
| )         | 24          | 8        | 25       | DOS LOCOS LOS HOROSCOPOS DE DURANGO (A MARTINEZ)  LOS HOROSCOPOS DE DURANGO (A MARTINEZ)  PROCAN/DISA  PROCAN/DISA                                   | 3       |
| 1         | 18          | 12       | 20       | TU DE QUE VAS FDE VITALROMERO (F.DE VITA)  FOR VITALROMERO (F.DE VITA)  SONY O ISCOS  SONY O ISCOS   | 53      |
| 2         | 10          | 2        | 20       | VIVO Y MUERO EN TU PIEL R.PEREZ (R.PEREZ)  UNIVISION   | 1       |
| 3         | 21          | 19       | 8        | VUELVE CONMIGO JGUILLEN (R.M.ONTANER)  Conjunto Primavera FONOVISA   | 1       |
| 9         | 28          | 29       | 4        | DELANTE DE MI A LIZARRAGA, LIZARRAGA (D AGUIRRE)  Banda E! Recodo FONOVISA   | 2       |
| 9         | 25          | 20       | 18       | SENTADA AQUI EN MI ALMA  ESTEFANO (ESTEFANO)REYES)  SONY OISCOS  SONY OISCOS   | 9       |
| 9         | 26          | 18       | 16       | MIEDO Palomo ♀ Palomo ♀ Palomo ♀ DISA  | 1       |
| ,         | 22          | 27       | 4        | VALIO LA PENA ESTEFANO, S. EDRIGEM ANTHONY (ESTEFANO, J. L. PAGAN, M. ANTHONY) SONY DISCOS SONY DISCOS   | 2:      |
| 3         | 23          | 14       | 7        | ESTES DONDE ESTES Ha*Ash 🕏   | 1.      |
| 0         | 35          | 49       | 5        | CONTIGO YO APRENDI A OLVIDAR Patrulla 81   | 2'      |
| 9         | 32          | 31       | 9        | A RAMIREZ CORRAL (IRLUGO) 0ISA PREFIERO PARTIR Marco Antonio Solis   | 2       |
|           | 33          | 42       | 5        | MASOLIS MASOLIS FONOVISA  SOMBRA LOCA  Gilberto Santa Rosa 😴   | 3       |
| 2         | 30          | 32       | 13       | JM.LUGO (FBORREGO LINARES)  TE PERDONE UNA VEZ  Los Huracanes Del Norte &  | 1.      |
| 1         | 37          | 44       | 9        | LOS HURACANES DEL NORTE (G.GARCIA)  ANDAR CONMIGO  Julieta Venegas 😪   | 3:      |
|           | 29          | 26       | 11       | C SORDKINI, J VENEGAS (J VENEGAS C. SORDKIN)  MAS MALA QUE TU  Ednita Nazario 🤝  | 2:      |
|           | 31          | 25       | 6        | LLEVIN,D WARNER IC BRANTG FLORES)  LA PRIMERA CON AGUA  Vicente Fernandez  | 10      |
|           | 38          | 41       |          | PIQUETES DE HORMIGA  El Coyote Y Su Banda Tierra Santa 😴   | 30      |
|           | 36          | 40       | 15       | FIERA INQUIETA  Angela Maria Forero  Angela Maria Forero   | 23      |
|           |             |          | 21       | N.URIBE (N.URIBE) TELEMUNOD/LAGUNA /SDNY DISCOS  |         |
| 4         | REED        | TILY     |          | J.SEBASTIAN (J.SEBASTIAN) MUSART /BALBOA   | 20      |
|           | NE          | w        |          | FI PUDIERA Intocable   | 39      |
|           |             |          | 1        | R MUNOZ R MARTINEZ (L PADILLA)  TE NECESITO JUNTO A MI  Adan Chalino Sanchez   | 40      |
|           | 42          | w<br>35  | 10       | LE PAYAN REGEZ IPS BADER, G.ESPANA)  IMPOSIBLE OLVIDARTE  K-Paz De La Sierra 😴   |         |
| ŀ         | 41          | 37       |          | K-PAZ DE LA SIERRA (A M BRAMBILIA) PROCAN /DISA  | 35      |
| ı         |             |          | 5        | S.GEORGE (J.L.PILOTO.R.OEL SOL) SGZ  | 28      |
| 4         | 44          | 39       | 3        | CORAZON ENCADENADO  EMARTINEZ (C.BLANES.S.FACHELLI)  CONVISION  Graciela Beltran With Conjunto Primavera UNIVISION  UNIVISION                        | 39      |
|           | 34          | 33       | 23       | A DONDE ESTABAS?  Intocable  RMUNDZ.RMARTINEZ (R.MARTINEZ)  EMILATIN   | 9       |
|           | 39          | 28       | 17       | NO TIENE LA CULPA EL INDIO LOS TIGRES DEL NORTE (F.QUINTERO)  LOS TIGRES DEL NORTE (F.QUINTERO)  FONOVISA  | 17      |
|           | 49          |          | 5        | Y QUE VA A SER DE MI RPEREZR.LIVI (R.LIVI.R.PEREZ)  MEGAMUSIC/UNIVERSAL LATINO   | 36      |
|           | NE          | W        |          | BASTA BRONCO (R.GONZALEZ MORA)  Bronco: El Gigante De America FONOVISA   | 47      |
|           | NE          | w        | 1        | POCO A POCO PRIVERA LI A JIMENEZI  UNIVISION   | 48      |
|           | RE-EA       | TRY      | 2        | EL QUINTO TRAGO GRUPO BRYNDIS (M. POSADAS) GRUPO BRYNDIS (M. POSADAS)  | 49      |
|           | 47          | 34       | 16       | EL ZA ZA ZA (MESA QUE MAS APLAUDA)  Grupo Climax   O FUENTES ATILIANO (O FUENTES ATILIANO)  MUSART /BALBOA   | 7       |

Compiled from a national sample of airplay supplied by Nielsen Broadcast Data Systems' Radio Track service. A panel of 98 stations (39 Latin Pop. 16 Tropical, 51 Regional Mexican) are electronically monitored 24 hrs. a day, 7 days a week. Songs ranked by Audience Impressions. Records showing an increase in audience over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will generally not receive a builet, even if it registers an increase in audience. Greatest Gainer indicates song with largest audience growth. If two records are tied in audience size, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks. Videoclip availability. ©2004, VNU Business Media, Inc. All rights reserved.

|      |              | Airplay monitored b                               | Broadcast Data                  |      |              |   |  |
|------|--------------|---|---------------------------------|------|--------------|---|--|
| THIS | LAST<br>WEEK | TITLE<br>IMPRINT/PROMOTION LA                     | Systems ARTIST ABEL             | THIS | LAST<br>WEEK | TITLE<br>IMPRINT/PROMOTION                      | ARTIST                                 |
|      | 1            | NADA VALGO SIN TU AMOR<br>SURCO /UNIVERSAL LATINO | JUANES                          | 21   | 17           | VIVO Y MUERO EN TU PIEL<br>UNIVISION            | JENNIFER PEN                           |
| 2    | 4            | SON DE AMORES<br>ARIOLA (BMG LATIN                | ANOY & LUCAS                    | 22   | 26           | AMAR COMO TE AME<br>MUSART /BALBOA              | JOAN SEBASTIA                          |
| 3    | 3            | ALGO TIENES<br>UNIVERSAL LATINO                   | PAULINA RUBIO                   | 23   | 25           | QUE DE RARO TIENE<br>FONDVISA                   | LOS TEMERARI                           |
| 4    | 5            | MIEDO<br>SONY DISCOS/EMI LATIN                    | PEPE AGUILAR                    | - 24 | 23           | DESDE QUE LLEGASTE<br>SONY DISCOS               | REYLI BAR                              |
| 5    | 2            | COMO TU<br>EMI LATIN                              | CARLOS VIVES                    | 25   | 32           | LAS AVISPAS<br>VENE/UNIVERSAL LATINO            | JUAN LUIS GUERRA                       |
| 6    | 6            | NO ME QUIERO ENAMORAR<br>SONY DISCOS              | KALIMBA                         | 26   | 28           | LLORA CORAZON<br>OLE                            | CHARLIE Z                              |
| 7    | 10           | SI LA VES<br>SONY DISCOS                          | FRANCO DE VITA WITH SIN BANDERA | 27   | 38           | DESESPERADO<br>WARNER LATINA                    | RICAROO MONTAN                         |
| 8    | 7            | DUELE EL AMOR<br>EMILATIN                         | ALEKS SYNTEK WITH ANA TORROJA   | 28   | 24           | POR TI POORIA MORIR<br>UNIVERSAL LATINO         | LUIS FOI                               |
| 9    | 8            | LAGRIMAS<br>EMI LATIN                             | JD NATASHA                      | 29   | 30           | TANTO LA QUERIA<br>ARIOLA /BMG LATIN            | ANDY & LUC                             |
| 10   | 9            | LA LOCURA<br>WARNER LATINA                        | YAHIR                           | 30   | 31           | Y QUE VA A SER DE MI<br>MEGAMUSIC/UNIVERSAL LAT | VICTO                                  |
| 11   | 11           | TU DE QUE VAS<br>SONY DISCOS                      | FRANCO DE VITA                  | 31   | 29           | QUIERO SER TUYA<br>SONY DISCOS                  | MELINA LE                              |
| 12   | 16           | ME DEDIQUE A PERDERTE<br>SONY DISCOS              | ALEJANDRO FERNANOEZ             | 32   |              | DEJAME ESTAR<br>ARIOLA /BMG LATIN               | DIEGÓ TORR                             |
| 13   | 14           | SENTADA AQUI EN MI ALMA<br>SONY DISCOS            | CHAYANNE                        | 33   |              | CORAZON ENCADENADO<br>UNIVISION                 | GRACIELA BELTRAN WITH CONJUNTO PRIMAVI |
| 14   | 13           | ESTES DONDE ESTES<br>SONY DISCOS                  | HA*ASH                          | 34   | 37           | CREO EN EL AMOR<br>SONY DISCOS                  | REY R                                  |
| 15   | 19           | QUE NO ME FALTES TU<br>UNIVISION                  | MARIANA                         | 35   | 34           | PREFIERO PARTIR<br>FONDVISA                     | MARCO ANTONIO SO                       |
| 16   | 12           | AHORA QUIEN<br>SONY DISCOS                        | MARC ANTHONY                    | 36   | 39           | PECAR POR TI<br>NO LITTLE FISH                  | LA SECTA ALLST                         |
| 17   | 22           | ANDAR CONMIGO<br>ARIOLA /BMG LATIN                | JULIETA VENEGAS                 | 37   | 35           | SOY TU MUJER<br>UNIVERSAL LATINO                | ALICIA VILLARRI                        |
| 18   | 15           | MAS MALA QUE TU<br>SONY DISCOS                    | EONITA NAZARIO                  | 38   | 40           | CAMINA Y VEN<br>VALE /UNIVERSAL LATIND          | DAVID BISB                             |
| 19   | 20           | AUNQUE NO TE PUEDA VER<br>WARNER LATINA           | ALEX UBAGO                      | 39   | 36           | VALIO LA PEÑA<br>SONY DISCOS                    | MARC ANTHO                             |
| 20   | 21           | FIERA INQUIETA TELEMUNDO/LAGUNA /SONY DISC        | ANGELA MARIA FORERD             | 40   | 33           | DESNUDATE MUJER VALE UNIVERSAL LATINO           | DAVIO BISB                             |

|      |              | TROPICA  | L,   | ΑI           | RPLAY   |                  |
|------|--------------|--|------|--------------|---|------------------|
|      |              | Airplay monitored by Nielsen Broadcast Data                  |      |              |   |                  |
| THIS | LAST<br>WEEK | TITLE Systems ARTIST IMPRINT/PROMOTION LABEL                 | THIS | LAST<br>WEEK | TITLE<br>IMPRINT/PROMOTION LABEL                    | ARTIST           |
|      | 1            | LAS AVISPAS JUAN LUIS GUERRA 440 VENE /UNIVERSAL LATINO      | 21   | 37           | SABDR A MELAO<br>EL CARTEL/VI                       | DADDY YANK       |
| 2    | 2            | COMO TU CARLOS VIVES EMI LATIN                               | 22   | 24           | TE PROPONGO<br>SONY DISCOS                          | VICTOR MANUEL    |
| 3    | 3            | SOMBRA LOCA GILBERTO SANTA RDSA SONY DISCOS                  | 23   | 14           | MIRADITA Y MENEITO                                  | PEDRO JES        |
| 4    | 8            | SON DE AMORES ANDY & LUCAS ARIOLA /BMG LATIN                 | 24   | -            | MI TENTACION<br>SONY DISCOS                         | REY RU           |
| 5    | 4            | FABRICANDO FANTASIAS TITO NIEVES SGZ                         | 25   |              | COSITAS BONITAS                                     | JOSE ERNES       |
| 6    | 6            | VALID LA PENA MARC ANTHONY<br>SONY DISCOS                    | 26   | 31           | SI LA VES<br>SONY DISCOS                            | N                |
| 7    | 7            | POBRE DIABLA DON OMAR  | 27   | 29           | DIME<br>NU  | N'KLA            |
| 8    | 23           | NADA VALGO SIN TU AMOR JUANES<br>SURCO /UNIVERSAL LATINO     | 28   | 17           | SI PERO NO<br>J&N                                   | PUERTO RICAN POW |
| 9    | 10           | YO VOY ZION & LENNOX FEATURING DADDY YANKEE WHITE LION       | 29   | 22           | INTRO LOS 12 DISCIPULDS<br>DIAMOND                  | EODIE C          |
| 10   | 13           | HAY AMORES PINA /UNIVERSAL LATINO  JOSE ALBERTO "EL CANARIO" | 30   | 18           | HORA ENAMORADA<br>OLE                               | ELVIS CRES       |
| 11   | 5            | AHORA QUIEN MARC ANTHONY SONY DISCOS                         | 31   | 27           | VEN TU<br>J&N                                       | DDMENIC MAR      |
| 12   | 11           | NECESITO UN AMOR SONY DISCOS ANDY ANDY                       | 32   | 21           | GASDLINA<br>EL CARTEL AVI                           | OADDY YANK       |
| 13   | 9            | SI TU ESTUVIERAS LOS TOROS BAND                              | 33   | 38           | PA' LA RUMBA VOY<br>J&N                             | ZAFRA NEG        |
| 14   | _            | NI COMO AMIGA GRUPO NICHE<br>SONY DISCOS                     | 34   | 30           | LAGRIMAS<br>FMILATIN                                | JD NATASI        |
| 15   | 19           | QUE NO ME FALTES TU MARIANA UNIVISION                        | 35   | 35           | 7 DIAS<br>OLE                                       | ELVIS CRES       |
| 16   | 20           | DILE A EL KAREN /UNIVERSAL LATINO                            | 36   | 28           | FLOR DORMIDA<br>SONY DISCOS                         | EDOIE SANTIA     |
| 17   | 16           | CREO EN EL AMOR REY RUIZ SONY DISCOS                         | 37   | 40           | DAMELO<br>LATINFLAVA                                | MOSA PROJE       |
| .18  | 15           | ALGO TIENES UNIVERSAL LATINO PAULINA RUBIO                   | 38   |              | CAMINA Y VEN<br>VALE /UNIVERSAL LATINO              | OAVID BISB       |
| 19   | 32           | LA SDSPECHA SON DE CALI UNIVISION                            | 39   | 39           | LOS SANTOS<br>SALVAVISION                           | ORD SOLI         |
| 20   | 12           | TENGO GANAS VICTOR MANUELLE SONY DISCOS                      | 40   | 34           | Y QUE VA A SER DE MI<br>MEGAMUSIC /UNIVERSAL LATIND | VICTOR           |

|      |              |   | NAL ME                              | X            | C            | AN AIR                                    | PLAY                                     |
|------|--------------|---|-------------------------------------|--------------|--------------|---|--|
| THIS | LAST<br>WEEK | Airplay monitored by TITLE IMPRINT/PROMOTION LABE | Broadcast Data<br>Systems<br>ARTIST | THIS<br>WEEK | LAST<br>WEEK | TITLE<br>IMPRINT/PROMOTION                | ARTIST<br>N LABEL                        |
| •    | 1            | OJALA QUE TE MUERAS<br>WEAMEX WARNER LATINA       | PESADO                              | 21           | 29           | EL QUINTO TRAGO<br>DISA                   | GRUPO BRYNOIS                            |
| 2    | 2            | QUE DE RARO TIENE<br>FONUVISA                     | LOS TEMERARIOS                      | 22           | 25           | BASTA<br>FONOVISA                         | BRONCO: EL GIGANTE DE AMERICA            |
| 3    | 4            | ESTA LLORANDO MI CDRAZON<br>DISA                  | BETO Y SUS CANARIOS                 | 23           | 27           | PREFIERO PARTIR<br>FONOVISA               | MARCO ANTONIO SOLIS                      |
| 4"   | 3            | LASTIMA ES MI MUJER<br>DISA                       | GRUPO MONTEZ DE DURANGO             | 24           | 19           | PERO QUE TAL SI TE COMP<br>UNIVISION      | PRO LUPILLO RIVERA                       |
| 5    | 5            | DOS LOCOS<br>PROCAN/DISA                          | LOS HOROSCOPOS DE DURANGO           | 25           | 30           | SABES A CHDCOLATE<br>EMILATIN             | KUMBIA KINGS FEATURING PEE WEE GONZALEZ  |
| 6    | 7            | DELANTE DE MI<br>FONOVISA                         | BANDA EL RECODO                     | 26           | 36           | PARA SOBREVIVIR<br>UNIVISION              | DUELO                                    |
| 7    | 6            | MIEDO<br>DISA                                     | PALÔMO                              | 27           | 22           | MI PEDR ENEMIGO<br>FONOVISA               | BRONCO: EL GIGANTE DE AMERICA            |
| B    | 13           | CONTIGO YO APRENDI A DIVIDAR<br>DISA              | PATRULLA 81                         | 28           | 21           | SUAVITO<br>MUSART/BALBOA                  | CUISILLOS                                |
| 9    | 11           | VUELVE CONMIGO<br>FONDVISA                        | CONJUNTO PRIMAVERA                  | 29           | 28           | MODN/COSTAROLA /SONY DI                   | SCOS ADAN CHALINO SANCHEZ                |
| 10   | 8            | SOY TU MUJER<br>UNIVERSAL LATINO                  | ALICIA VILLARREAL                   | 30           | 24           | LAGRIMAS Y LLUVIA<br>DISA                 | BRAZEROS MUSICAL DE OURANGO              |
| - 11 | 14           | COMO PUOE ENAMORARME DE TI<br>DISA                | PATRULLA 81                         | 31           | 40           | AMOR LIMOSNERO<br>PLATINO/FONOVISA        | BANDA LAMENTO SHOW DE DURANGO            |
| 12   | 9            | TE PERDÛNE UNA VEZ<br>UNIVISIÛN                   | LOS HURACANES DEL NORTE             | 32           | 33           | LA BOTELLA<br>LA SIERRA                   | LOS MORROS DEL NORTE                     |
| 13   | 10           | LA PRIMERA CON AGUA<br>SONY DISCOS                | VICENTE FERNANOEZ                   | 33           |              | QUE NUNCA LLORES                          | EL PODER DEL NORTE                       |
| 14   | 16           | PIQUETES DE HORMIGA EL I<br>EMILATIN              | COYOTE Y SU BANDA TIERRA SANTA      | 34           | 31           | EL ZA ZA ZA (MESA QUE M<br>MUSART /BALBOA | MAS APLAUDA) GRUPO CLIMAX                |
| 15   | 17           | IMPOSIBLE OLVIDARTE<br>PROCAN/DIŞA                | K-PAZ DE LA SIÈRRA                  | 35           | 34           | BEBIENDO LAGRIMAS<br>FONOVISA             | GUARDIANES DEL AMOR                      |
| 16   | 23           | SI PUDIERA<br>EMI LATIN                           | INTOCABLE                           | 36           | 35           | A MI MEJOR AMIGD<br>FREDDIE               | RAMON AYALA Y SUS BRAVOS DEL NORTE       |
| 17   | 12           | A DONDE ESTABAS?<br>EMILLATIN                     | INTOCABLE                           | 37           | 38           | SOLO LOS TONTOS<br>UNIVISION              | ALACRANES MUSICAL                        |
| 18   | 15           | NO TIENE LA CULPA EL INDIO<br>FONOVISA            | LOS TIGRES DEL NORTE                | 38           |              | VUELVE MI AMOR<br>ARIOLA /BMG LATIN       | LOS ASTROS DE DURANGO                    |
| 19   | 26           | TE NECESITO JUNTO A MI<br>UNIVISION               | ADAN CHALIND SANCHEZ                | 39           | 37           | CDRAZON ENCADENADO<br>UNIVISION           | GRACIELA BELTRAN WITH CONJUNTO PRIMAVERA |
| 20   | 32           | POCO A POCO<br>UNIVISION                          | LUPILLO RIVERA                      | 40           | 20           | VIVO Y MUERO EN TU PIEL<br>UNIVISIÓN      | JENNIFER PENA                            |

### América*Latina....*

NEWS FROM SOUTH OF THE BORDER

In Puerto Rico: The 13th edition of the annual Banco Popular Christmas special was recorded Aug. 23-26 at an old house in Central Aguirre. Puerto Rico. This year's production is titled "En Mi Pais," and its theme is Puerto Rican Christmas traditions and how they relate to the rest of Latin America

Featured acts include Ednita Nazario, La India, Mapeye, Victor Manuelle, Nestor Torres, Jose Feliciano, Danny Rivera, Alejandro Fernandez, Tania Libertad, Israel "Cachao" Lopez, Sin Bandera, Ruben Blades, Lila Downs, Soraya, Oscar D'Leon and Millie Quezada.

As in previous years, the TV special will be broadcast the first week of December and will be available for sale a day later at Banco Popular branches in CD and DVD format. Proceeds will benefit the Banco Popular Foundation, which helps various nonprofit organizations.

indie Trama Records have teamed up to rerelease "Elis e Tom," the historic album featuring the late Elis Regina singing the music of Tom Jobim.

Originally released in 1974, "Elis e Tom" became one of Brazil's biggest-selling albums. Through the years, its significance grew because of the pairing of Regina—widely considered Brazil's best female vocalist—and Johim—one of the country's most fabled composers.

The new remixed version, released in Brazil in August, also features conversations that Jobim and Regina had in between tracks. Regina's husband, César Camargo Mariano, who produced the original, also produced the new version.

The whole album was recorded in just one take; there were no overdubs," says Mariano, recalling the original Los Angeles recording session. "Those of us who work with music realize that was a magical moment. The frequency of the instruments, everything was

mats. Trama's first run of the album will be a special double pack featuring both formats.

#### the Athletes," which In the new version, he adds, "we didn't have to Nettwerk America will make many changes, because the quality of the **RANDY LUNA** release in November. original tapes was very good.' Elis e Tom" is out in CD and DVD audio for-In Brazil: Universal Music Brazil and Brazilian The disc features

#### TOM GOMES

### Warner Colombia Artists Find Homes

**BY GUSTAVO GOMEZ** 

BOGOTÁ, Colombia-Three months after Warner Colombia announced it was closing its operations in Colombia. Peru and Venezuela.

the company has found new homes for its artists.

In Venezuela, Warner releases will be licensed by IC Records. The company is a partnership between Las Vegas Sound, a major Venezuelan distributor, and Carlos Sanchez, former president of Universal Music Latino.

Warner awarded licenses in Colombia to K Discos and in Peru to Wika Discos.





Both began trafficking Warner releases Aug. 1. The companies are run by Wieland Kafka, who opened Warner's offices in Colombia eight years ago and headed operations there until this year.

Warner's Colombia office had overseen the label's operations in Venezuela, Peru and Central America.

Under Kafka's two licensing deals, artists will continue to have marketing and promotional backing provided by essentially the same staff that worked for Warner Colombia prior to the restructuring. Key staffers include marketing manager Claudia Garcia, label manager

Ivan Dario Zapata and sales manager Manuel Rodriguez.

"Of all the options, we thought this was the best because the people in place already are still there and it's better for our artists," Warner Latin America chairman Iñigo Zavala says.

The first titles through the ventures in Colombia and Peru, released Aug. 2, included "So-Called Chaos" by Alanis Morissette and "Con La Metropolitan Orchestra 2" by Ricardo Montaner.

On Aug. 17, a second batch of albums was released, including Maria Rita's self-titled set and the soundtrack to "Smallville."

Kafka stressed that K Discos and Wika Discos will have complete liberty to change staffing, make corporate decisions and handle their own accounting.

However, Zavala says that the licensees are required to release some regional priorities, as determined by Warner.

In Peru, Kafka has opened his own warehouse and created a series of alliances with retail chains in the hopes of helping revitalize a market seriously pummeled by piracy.

www.americanradiohistory.com

## **DJ Tiësto Will Reach The Summit**

Last issue, we announced that legendary producer Giorgio Moroder and international DJ/producer Paul Van Dyk would participate in the 11th annual Billboard Dance Music Music Summit (Sept. 20-22 at the Union Square Ballroom in New York).

Now, we can report that globally revered DJ Tiësto is also con-

firmed to participate in the conference. He will be the focus of a session called The Man & His Music.

DJ Tiësto will preview music from his new album, "Parade of

music he wrote and performed at the opening ceremony of the just-concluded

Olympic Games in Athens. Following this sneak peak for

summit attendees, DJ Tiësto will sit down for a one-on-one interview with yours truly.

Other artists confirmed to par-



ticipate in this year's summit include Martha Wash, Frankie Knuckles, Morel, Jason Nevins, DJ Rap, Victor Calderone and the Crystal Method's Ken Jordan.

From the corporate side, the summit welcomes Atlantic Records co-chairman/COO Craig Kallman, RCA Music Group VP of A&R Hosh Gureli, Motorola manager of global entertainment solutions Rob Gelick, Deutsch executive creative director/managing partner Eric Hirshberg, Virgin Megastore dance product manager Richard Bridge, Big Management president Gary Salzman, Sirius Satellite director of programming Geronimo, SAW Recordings GM Hector Romero, DanceStar founder/CEO Andy Ruffell, Aurelia Entertainment president Lainie Copicotto, Global

Underground U.S. label manager Chris Barbour and others.

For additional summit and registration info, log on to billboardevents.com.

**DISCO HEAT:** Those in New York for the upcoming 11th annual Dance Music Summit are encouraged to attend the inaugural





induction ceremony of the Dance Music Hall of Fame (Beat Box, Billboard, Nov. 8, 2003).

In addition to inducting 14 artists, producers, remixers, DJs and individual records, the event will feature classic DJ sets and performances by Thelma Houston and Evelyn "Champagne" King. It takes place Sept. 20 at the Spirit club.

For its first ceremony, the Dance Music Hall of Fame will honor Donna Summer, Barry White, the Bee Gees, Giorgio Moroder, Pete Bellotte, Tom Moulton, David Mancuso, Larry Levan and Tee Scott.

The five records to be inducted are Houston's "Don't Leave Me This Way," Summer's "I Feel Love," King's "Shame," Sylvester's "(You Make Me Feel) Mighty Real" and MFSB Featuring the Three Degrees' "Love Is the Message.'

We wholly agree with Dance Music Hall of Fame board of directors (Brian Chin, Daniel Glass, Eddie O'Loughlin, Frank Parker and Tom Silverman) that, for far too long, disco music has not received the proper recognition or respect it so deserves.

With this annual tribute, the music and those responsible for creating and championing it will be remembered, recognized and celebrated. This makes us feel mighty real, indeed.

Ticket prices are \$150 (VIP) and \$50 (general admission). The Billboard Dance Music Summit is not connected with the Hall of Fame event, but summit attendees will receive a discount on general admission tickets. A portion of the ticket price will be donated to LIFEbeat. For more information, log on to dmhof.com.

### Isidro Lopez, Dead At 75

Isidro Lopez, 75, died Aug. 16 in Corpus Christi, Texas of complications from a massive stroke suffered earlier this year.

Considered the founding father of modern Tejano music, the singer/saxophonist presided over the birth of the hybrid of traditional Mexican cumbias and polkas updated with blues, country and pop strains. He is credited with laying down the template for Teiano music in the mid-1950s, when he added accordions-which had been associated with working-class conjuntos-to his big-band group.

**RAMIRO BURR** 

|           | SEPT      | EMBI<br>2004 |        | HOT DANCE   |
|-----------|-----------|--------------|--------|---|
| Bi        |           | $\propto$    | arc    | SINGLES SALES   |
| THIS WEEK | LAST WEEK | 2 WKS. AGO   | WKS ON | Sales data compiled by Nielsen SoundScan Mrtist MPRINT & NUMBERYDISTRIBUTING LABEL  |
|           |           |              | To Day | 当性 NUMBER 1   当性  |
| 1         | 1         | 1            | 15     | AMAZING (FULL INTENTION & JACK 'N' RORY MIXES) George Michael ♀ AEGEAN(EPIC 76818/SONY MUSIC ❤  |
| 2         | 2         | 2            | 20     | DIP IT LOW (DANCE REMIXES) Christina Milian ♀   |
| 3         | 7         | 7            | 60     | THE DISTRICT SLEEPS ALONE TONIGHT  SUB POP 70614   The Postal Service   |
| 4         | 3         | 4            | 19     | LEFT OUTSIDE ALONE (J. NEVINS REMIX) Anastacia ♀  DAYLIGHT/EPIC 7676% SONY MUSIC ② •  |
| 5         | 4         | 3            | 7      | TALK ABOUT OUR LOVE (HAMEL/E-SMOOVE/TKC/FORD/A. SMITHEE)  Brandy ♥  ATLANTIC 9329914G Φ   |
| 6         | 5         | 6            | 3      | SWAY (JXL/PASSENGERZ/RALPHI MIXES)/SPIDER-MAN THEME (JXL REMIX)  143/REPRISE 42740/WARNER BROS:   (***DEPRISE 42740/WARNER BROS: ***O******************************** |
| 7         | 6         | 5            | 11     | SCANDALOUS (REMIXES) Mis-Teeq マ 456/REPRISE 42723WARNER BROS. @   |
| 8         | 8         | 8            | 43     | ME AGAINST THE MUSIC  JIVE 57/57/20MBA  |
| 9         | 14        | 13           | 9      | IF I CLOSE MY EYES Reina  |
| 10        | 10        | 11           | 16     | HOLE IN THE HEAD (A. VAN HELDEN REMIX) Sugababes ♥ INTERSCOPE 002701 ❤  |
| 11        | 9         | _            | 7      | STEPPIN' OUT Kaskade  |
| 12        | 11        | 12           | 24     | LOVE PROFUSION Madonna 🖫  |
| 13        | 13        | 9            | 22     | 8TH WORLD WONDER (THE REMIXES) Kimberley Locke ♀ CURB 77103 ௴   |
| 14        | 16        | 18           | 48     | SYMPATHY FOR THE DEVIL (REMIXES) The Rolling Stones ♀ ABKCO 719666 ₺  |
| 15        | 12        | 10           | 7      | ALL NITE (DON'T STOP) [S. KLEINENBERG REMIX]  Janet Jackson □  VIRGIN 48832 ◆   |
| 16        | HII       |              | 14     | STRICT MACHINE (REMIXES) Goldfrapp ♀ MUTE 9215 ⓓ ❤  |
| 17        |           |              |        | LET THE WIND ERASE ME Assemblage 23 METROPOLIS 80336 @D   |
| 18        | 24        | 21           |        | CRUSH Paul Van Dyk Featuring Second Sun MUTE 9240 ₺ €   |
| 19        |           |              | Ů,     | SURRENDER Lasgo   |
| 20        |           |              | IJ.    | YOU NEVER KNOW Marly ROBBINS 72112 🚳 🙃  |
| 21        | 15        | 17           | 17     | LOVE COMES AGAIN BLACK HOLE 33227/NETTWERK    Tiesto Featuring BT   |
| 22        | 25        | 14           | 8      | OUTRAGEOUS (REMIXES)  JIVE 63276/20MBA    ■  Britney Spears   □   |
| 23        | 23        | -            | 2      | FREAKS (KEEP ROCKIN') Richard "Humpty" Vission.   |
| 24        | 20        | 20           | 38     | NOTHING FAILS/NOBODY KNOWS ME Madonna MAVERICK 42882/WARNER BROS.   |
| 25        | NE        | w            | W      | IT'S YOU TOMMY BOY SILVER LABEL 2455/TOMMY BOY ♠  |

| JE        | 200       |          | HOIDANCE   |
|-----------|-----------|----------|--|
| Bi        |           | oc       | ard RADIO AIRPLAY  |
| THIS WEEK | LAST WEEK | WEEKS ON | Airplay compiled by \$\infty\$ Nielsen Broadcast Data Systems Artist IMPRINT & PROMOTION LABEL |
|           |           |          | >営 NUMBER 1 >営 2 Weeks At Number 1   |
| 1         | 2         | 9        | TURN ME ON Kevin Lyttle Featuring Spragga Benz   |
| 2         | 3         | 12       | IF I CLOSE MY EYES Reina   |
| 3         | 1         | 10       | MOVE YA BODY NEXT PLATEAU/UNIVERSAL/UMRG Nina Sky Featuring Jabba                              |
| 4         | 5         | 5        | LOLA'S THEME Shape: UK   |
| 5         | 8         | 5        | HOW DID YOU KNOW? Mynt Featuring Kim Sozzi   |
| 6         | 6         | 11       | EVERYTIME Britney Spears   |
| 7         | 4         | 39       | AS THE RUSH COMES Motorcycle   |
| 8         | 7         | 5        | I LIKE IT Narcotic Thrust  |
| 9         | 13        | 5        | CHERISH THE DAY Plummet  |
| 10        | 16        | 16       | WHITE FLAG ARISTA/RMG Dido   |
| 11        | 10        | 3        | GET UP STAND UP Stellar Project  |
| 1/2       | 12        | 8        | SCANDALOUS Mis-Teeq  |
| 13        | 19        | 24       | DIP IT LOW Christina Milian  |
| 14        | 20        | 4        | MAI AI HEE (DRAGOSTEA DIN TEI) 0-Zone  |
| 15        | 14        | 4        | OPA OPA Despina Vandi  |
| 16        | 18        | 5        | SATELLITE Oceaniab   |
| Œ         | 24        | 2        | ONE WITH YOU Sun   |
| 18        | 15        | 11       | WHERE ARE YOU NOW? Ian Van Dahl  |
| 19        | RE-EI     | TRY      | BURNED WITH DESIRE Armin Van Buuren Featuring Justine Suissa                                   |
| 20        | 23        | 3        | HEAR MY NAME Armand Van Helden Featuring Spalding Rockwell TOMMY BOY SILVER LABEL/TOMMY BOY    |
| 21        | 17        | 7        | MAKE YOUR MOVE Dave Armstrong TOMMY BOY SILVER LABEL/TOMMY BOY                                 |
| 22        | 25        | 13       | LET'S GET IT RIGHT Krystal K   |
| 23        |           | 5        | AMAZING AEGEAN/EPIC George Michael   |
| 24)       |           |          | SURRENDER Lasgo  |
| 25        | 11        | 12       | EX EX GIRLFRIEND DND Featuring Angie Irons   |

| Bi        |           |          | ard® ALBUMS   |
|-----------|-----------|----------|---|
| THIS WEEK | LAST WEEK | WEEKS ON | Sales data compiled by Nielsen SoundScan ARTIST Title IMPRINT & NUMBER/DISTRIBUTING LABEL |
| 1         | 1         | 5        | 注意 NUMBER 1 注意  |
| 2         | 2         | 73       | THE POSTAL SERVICE Give Up  |
| 3         | 3         | 3        | PAUL OAKENFOLD Creamfields PERFECTO 90724T/HRIVE  |
| 4         | 5         | 15       | THE STREETS A Grand Don't Come For Free   |
| 5         | 4         | 35       | VARIOUS ARTISTS Fired Up!   |
| 6         | 8         | 21       | A.B. QUINTANILLA III PRESENTS KUMBIA KINGS Los Remixes 2.0                                |
| 7         | 7         | 7        | THE HAPPY BOYS Trance Party [Volume Four]   |
| 8         | 6         | 9        | THIEVERY CORPORATION EIGHTEENTH STREET LOUNGE 075* [M]  The Outernational Sound           |
| 9         | 11        | 12       | VIC LATINO & DAVID WAXMAN Ultra.Dance 05  |
| 10        | 9         | 13       | T(ESTO Just Be  |
| 11        | 10        | 6        | FAITHLESS CHEEKYJARISTA 63497 'RMG  |
| 12        | 15        | 26       | ZERO 7 When It Falls  ULTIMATE DILEMMAVELEKTRA 61558*/AG [H]                              |
| 13        | 13        | 10       | SASHA GLOBAL UNDERGROUND 0001* [H]  |
| 14        | 12        | 3        | ORBITAL Blue Album  |
| 115       | 16        | 37       | SARAH MCLACHLAN NETTWERK/ARISTA 58763/RMG Remixed   |
| 16        | NE        | W        | ATB RADIKAL 90078  No Silence   |
| 17        | 17        | 16       | VARIOUS ARTISTS ROBBINS 75045  Best Of Hits [Dance] Volume One                            |
| 18        | 21        | 11       | BAD BOY JOE MEGAMIX 2004/MUSICRAMA  Best of NYC AfterHours Feel the Drums                 |
| 19        | 14        | 5        | M83 G000M 9251*/MUTE  Dead Cities, Red Seas & Lost Ghosts                                 |
| 20        | 19        | 31       | AIR SOURCE 96632*/ASTRALWERKS   |
| 21        | 18        | 9        | MIKE RIZZO/DJ DREW MINISTRY OF SOUND 1195/ULTRA  Trance Nation: America Three             |
| 22        | 25        | 52       | THE STREETS Original Pirate Material VICE 93181 "ATLANTIC [M]                             |
| 23        | NE        | W        | JON CUTLER/OSUNLADE DISTANT/CENTRAL PARK 002/KINKYSWEET Afterdark: New York City          |
| 24        | 20        | 5        | IAN VAN DAHL Lost & Found   |
| 25        | 22        | 3        | AMANASKA ONE WORLD 0011  Panorama   |

Diance Arriplay tittles showing ari increase are detections over the previous week, regardless of chart movement. Cominion a sample of airplay supplied by Nissen Broadcast Data Systems' radio track, service. 9 dance stations are detectionably monitored 24 hours a day, 7 days a week. So, 50,ong ranked by number of detections. At the which has been on the chart after 26 weeks will generally not receive a build be received a build be received in it registers a nincrease in effections. Titles below the top 15 are removed from the chart after 26 weeks. (2004, VNU Business Steedie, Inc. and Nisless Soundists, and Air Nisless Soundists, and Air Nisless Soundists, and Air Nisless Soundists and Nisless Soundists, and Air Nisless Soundists, and Air Nisless Soundists, and Soundists, and Soundists Soundists, and Soundists Soundists, and Soundists Soundists, and Soundists, and

## SEPTEMBER 11 Billboard HOT DANCE CLUB PLAY

|              | _          |          | المركانية والكامرات يستكانا المناقات والتراجات والمناوات والمناوات والمراجات                                 |           | _         | -       | التناق الترافي والتناق والتناق والتناق التناه والتناه والتناه والتناه والتناق والتناق والتناق والتناق    |
|--------------|------------|----------|--|-----------|-----------|---------|--|
| THIS WEEK    | 2 WKS. AGO | Mes on   | TITLE IMPRINT & NUMBER/PROMOTION LABEL Artist  | THIS WEEK | LAST WEEK | WES- ON | TITLE IMPRINT & NUMBER/PROMOTION LABEL Artist  |
|              |            |          | NUMBER 1   当性   1 Week At Number 1   | 26        | 25 1      | 5 11    | NEW DAY (DANCE MIXES) DEF SDUL CLASSICS 002821/10JMG Patti LaBelle                                       |
| 1 2          | 4          | 7/6      | FLAWLESS (GO TO THE CITY) [SHARP BOYS/JACK'N'RORY/SHAPE:UK/BOXER] AEGEAN 1771 (MEPIC George Michael 🕏        | 27        | 32 4      | 1       | OUTRAGEOUS (REMIXES) JIVE 63276/20MBA Britney Spears 🗣   |
| 2 4          | 6          | 10       | GOOD LUCK XL PROMO/ASTRALWERKS  Basement Jaxx Featuring Lisa Kekaula   | 28        | 23 1      | 9 5     | SECRET (E. BAEZ & ORANGE FACTORY MIXES) WARNER BROS. PROMO Adam Sandler                                  |
|              | 8          | 6        | TIME TOMMY BOY SILVER LABEL 2448/TOMMY BOY Murk  | 29        | 37 4      |         | SUBMIT RAOIKAL 99202 Hibernate   |
|              | 10         | The sale | FOOLISH MIND GAMES JVM 023 Jason Walker  | 30        | 27 2      | 1       | JUST WANNA DANCE JA-TAIL PROMO Toy   |
|              | 12         | 7        | WHAT'RE YOU GONNA DO (RALPHI/J. RANDOLPH MIXES) ALYSONGROOVES.COM PROMO Alyson                               | 31        | 42 -      | - 2     | MATTER OF TIME (F. KNUCKLES/GROOVE JUNKIES MIXES) DEFINITY 023 Frankie Knuckles Featuring Nicki Richards |
|              | 3          | 9        | PUSH (J. NEVINS/A. ACID/J. HARRIS/P. BAILEY MIXES) DEF JAMA 002822/IDJMG Ghostface Featuring Missy Elliott 😨 | 32        | 34 2      | 7 1     | BLOOD (JUNIOR REMIX) ODYSSEV/SONY CLASSICAL 022/JVM Casey Stratton                                       |
|              | 33         | 7.       | STUPIDISCO NETTWERK PRDMO Junior Jack  | 33        | 26 1      | 1       | 5 LUV 2 LUV STAR 69 12711 Suzanne Palmer   |
|              | 15         | 1        | LOLA'S THEME YOU 022/JULTRA Shape: UK  |           |           |         | € HOT SHOT DEBUT € TE  |
|              | 1          | 8        | I WANNA THANK YA (HEX/M. QUAYLE/DIO MIXES) JPROMO/RMG Angie Stone  | 34        | NEW       |         | HOW WOULD U FEEL OMI-101/DEFINITY David Morales With Lea-Lorien  |
|              | 14         | 2        | MAKE YOUR MOVE TOMMY BOY SILVER LABEL 2446/TOMMY BOY  Dave Armstrong   | 35        | 45 –      | - 2     | MAMASITA MODA PROMO/CASABLANCA Flexy   |
|              | 2          | 11       | WORLD ON FIRE (JXL & M. DE VRIES MIXES) ARISTA PROMO/RMG Sarah McLachlan                                     | 36        | 16 1      | 151     | STOLEN CAR (TAKE ME DANCING) [D. AUDE & R.H. VISSION MIXES] A&M PROMOINTERSCOPE Sting 😴                  |
|              | 23         |          | O.G. BITCH (HAMEL/SMITTY/H&G/BLOW-UP/ORANGE FACTORY) REPRISE PROMO Esthero                                   | 37        | NEW       |         | LOOKING GOOD, FEELING GORGEOUS RUCO PROMO RUPaut   |
| 13 17        | 32         | 4        | ONE RHYTHM (RALPHI/H&G/CRAIG J. MIXES) REPRISE PROMOWARNER BROS. Debi Nova                                   | 38        | 46 -      | - 2     | CAN'T GO ON KOCH 9635 Mike Rizzo Presents Allie  |
| 100          | 7          | 9        | THAT PHONE TRACK SUBLIMINAL 119 DJ Dan   | 39        | 36 3      | 8       | SHOCK BENZ STREET/ZYX PROMOWAAKO In-Grid   |
|              | 24         | 6        | IF I CLOSE MY EYES ROBBINS 72111 Reina   | 40        | 24 9      | 1:      | PUSH THE FEELING ON (ROSABEL & JCA MIXES) TOMMY BOY SILVER LABEL 2445/TOMMY BOY Nightcrawlers            |
| 16 20        | 29         | 15       | FREEDOM LIZA 4 1303 Joi Cardwell   | 41        | 48 –      | - 2     | FOLLOW THIS BEAT TRAX 504 Paul Johnson   |
| <b>17</b> 13 | 13         | 8        | TALK ABOUT OUR LOVE (B. HAMEL/E-SMOOVE/TKC/FORD/A, SMITHEE MIXES) ATLANTIC 50299 Brandy &                    | 42        | 47 —      | - 2     | EVERYBODY HAPPY GROOVEBLUE 034 Kenne 🕏   |
| 18 10        | 5          | 10       | DIVE (C. COX/SCOTTY K./SOLAR CITY MIXES) NEBULA 9 2054 Debby Holiday   | 43        | NEW       | 1       | EVERYMANEVERYWOMAN MINOTRAIN 50041/TWISTED Ono   |
| 19 29        | 39         | 3        | YOU MOVE ME JMCA PROMO/SOUND ADVISORS Amber  | 44        | 38 22     | 1/4     | LET THE SUN SHINE RADIKAL 99199 Milk & Sugar Featuring Lizzy Pattinson                                   |
| 20 28        | 38         | 4        | CHERISH THE DAY BIGS PROMO Plummet   | 45        | NEW       | 1       | BE MINE KOCHPROMO Gioia  |
| 21 21 2      | 28         | 6        | ALTERNATIVE 3 TRAX 505 Joe Smooth  | 46        | 40 35     |         | FEEL BRAND NEW (JUNIOR/TWISTED DEE/M. CRUZ MIXES) EPISODE/BENZ STREET PROMOWAAKO Seduction               |
| 22 22 2      | 26         | 5        | TURN ME ON (E-SMOOVE/B&B/DJ VOLUME/LOW TIDE/LENNY B.) ATLANTIC PROMO  Kevin Lyttle                           | 47        | 50 —      | -       | PEACE ON EARTH ARTEMIS 51561 Sir Ivan  |
|              |            | 8        |  | 48        | 44 42     | 1       | FLASHDANCE YOSHITOSHI OTI (DEEP DISH Deep Dish   |
| 23 30        | 40         | 1        | DEVIL INSIDE (R.H. VISSION/SCUMFROG MIXES) ISLAND PROMO/IOJMB Utada  | 49        | NEW       | 19      | YOU ARE MY SUNSHINE (REMIXES) VANGUARO PROMO Lawrence Welk   |
| 24 31        | 36         | 5        | MUSICA DE AMOR (MAW REMIXES) ELECTRIC MONKEY 1010 The Latin Project  | 50        | 35 30     |         | EVERYTIME (REMIXES) JIVE 52487/ZOMBA Britney Spears ♥₹   |
| 25 19        | 20         | 8        | MAYBE (S. KLEINENBERG REMIXES) STAR TRAK PROMO/VIRGIN N*E*R*D ♀  |           |           |         |  |

Titles with the greatest sales or club play increases this week. Power Pick on Club Play is awarded for the largest point increase among singles below the top 20. The Club Play had is compiled from a national sample of reports from club DJs. \(\sigma\) Videoclip availability. Classing number is for vinyl maxi-single, or CD maxi-single, or CD mingles sales to tively, based upon availability. On Dance Singles Sales Sales Singles available \(\sigma\) ONLA WILL Resinesses Cound Scan to All triples Sound Scan to All triples Sound Scan to All triples severand.

## Paid Spins Turn Nashville On Its Ear

#### **BY PHYLLIS STARK**

NASHVILLE—The issue of paid spins at radio stations and broadcast groups has become a hot-button topic on Music Row and in the country radio community.

While MCA Nashville was hardly the first record label to employ these legal programs, the company's strategic use of paid spins for Reba McEntire's "Somebody" attracted the industry's attention and ignited a debate over programming ethics in late July (Singles Minded, Billboard, Aug. 7).

As that debate continues, Billboard polled programmers and radio group executives representing major chains, as well as independent operators, and found that most have problems with the practice.

Among their primary concerns. radio execs say it is bad programming to play songs based on money rather

than merit. They also fear that trade magazine charts, including Billboard's, can be manipulated by labels



utilizing paid spins. Billboard is currently assessing chart options.

But paid spin programs also have their supporters at country radio.

"I approve [of] it," Journal Broadcast Group director of country programming Moon Mullins says. While Journal does not have a paid-spins program in place, Mullins says he would endorse the idea.

PD Eddie Haskell of Citadel's KRST Albuquerque, N.M., says, "I see nothing wrong with it as long as it's all done legally and fully disclosed . . . It's an opportunity to add revenue to a daypart that typically doesn't bring in much money."

Haskell says such programs are "a win for the label [in] extra spins and a win for the station [in] additional revenue."

Among those who have concerns about paid spins is Emmis' KZLA Los Angeles operations manager R.J. Curtis, who calls the practice "fundamentally wrong" and likens it to "artificial insemination" of the charts.

"I'm not crazy about these kinds of spins, because they're not real," Curtis says. "If they're legal, there's not



much anybody can do about them. The labels are utilizing a technicality to maximize the record.'

Adam Jeffries, music director of the

Buck Owens-owned KUZZ Bakersfield, Calif., agrees. "It may be legal, but it sure smacks of payola," he says. 'Labels pay the stations to play it, but because they are buying 'advertising,' then is it OK? It's basically just a loophole that needs to be closed.

"Paid spins of any kind are bad programming," Jeffries adds. "Whether it's a PD with his hand out or a radio group getting paid to run a song once an hour on the overnight, any time you compromise the overall sound of your station, it's a bad thing.'

Margot St. John, music director of Hall Radio's WOKO Burlington, Vt., calls paid spins "wrong, wrong, wrong . . . Satellite radio, Internet radio, and iPods-to name a feware too great a threat to radio for us to squander listener loyalty by jettisoning our programming standards for short-term gains."

(Continued on page 48)

## Non-Country Artists Get Into CMA Awards Act

Uncle Kracker, Norah Jones, James Taylor and actor Rick Schroder are among the nominees for this year's Country Music Assn. Awards. But it is country music's steadiest force-Alan Jacksonwho leads the pack with seven nominations.

Toby Keith is close behind with six, followed by **Kenny Chesney**, Alison Krauss and newcomer Gretchen Wilson, who landed five nominations apiece. Brad Paisley received four nominations. Brooks & Dunn earned three.

Brooks & Dunn have also been named hosts of this year's awards. They replace Vince Gill, who announced in January he would take a hiatus after 12 years as host. Shania Twain has also been confirmed to appear on the Nov. 9 show. Jones, Taylor and Kracker each

earned nominations in the music event of the year category for their collaborations with country acts. Schroder is nominated in the music video category as the director of the

**Nashville** 

Paisley/Krauss clip "Whiskey Lullaby."

Singer/songwriter **Kris** Kristofferson and former label executive Jim Foglesong are this year's inductees into the Country Music Hall of

Fame. Foglesong will be inducted in the "nonperformer" category, which is awarded every three years.

Kristofferson is best-known as

the writer of such hits as "Me and Bobby McGee," "For the Good Times" "Help Me Make It Through the Night" and "Sunday Morning Coming Down," as well



**Scene. By Phyllis Stark** pstark@billboard.com

as for his recordings as a solo artist and as a member of the Highwaymen, More than 450 artists have recorded his songs.

As an actor, Kristofferson has appeared in more than 50 films and TV movies including "A Star Is Born," "Convoy" and "Alice Doesn't Live Here Anymore." His next film, "Blade: Trinity," will be in theaters in December.

Foglesong served as president of Nashville labels ABC/Dot, MCA Nashville and Capitol. He is director of the music business program at Trevecca Nazarine University and is an adjunct professor at Vanderbilt University's Blair School of Music.

They will be the 91st and 92nd inductees into the Hall of Fame, whose members are chosen by an anonymous panel of more than 300 electors appointed by the CMA board of directors.

In the CMA Awards' broadcast categories, WFMS Indianapolis scored four nominations, including landing three of the five slots in the large-market air personality category. WPOC Baltimore and WIVK Knoxville, Tenn., are close behind with three nominations apiece.

Nominees and winners are chosen by the CMA membership. Winners will be recognized during the nationally televised 38th annual CMA Awards at Nashville's Grand

For a complete list of nominees, log on to billboard.com.

ON THE ROW: Universal South VP of promotion Bryan Switzer exits the Nashville-based label. The music industry veteran, who previously served as VP/GM for Atlantic Nashville, has been with the label since its inception in 2002. National director of promotion Denise

Roberts will handle Switzer's responsibilities until a replacement is named.

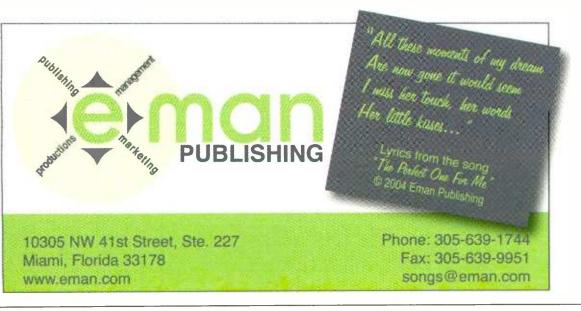
Former Lost Highway Records VP of promotion Patty Morris-Capers joins Vanguard Records/ Welk Music Group as national director of promotion, based in Nashville, Morris-Capers, who has also worked at Island Def Jam and Virgin Records, will handle radio promotion for Vanguard and sister label Sugar Hill at AC, adult top 40 and top 40.

Equity Music Group senior director of national promotion Tom Moran heads to Columbia Records for Midwest regional promotion duties. He replaces Matt Corbin, who recently exited.



Broken Bow Records West Coast regional Dick Watson exits the label. The promotion vet has worked for Decca and Giant, among others.

Additional reporting by Ken Tucker in Nashville.



### SEPTEMBER 11 Billboard® TOP COUNTRY ALBUMS,

|          |           |            |      |  |                  |         |           |            |      | TED VIVIO TM   |      |
|----------|-----------|------------|------|--|------------------|---------|-----------|------------|------|--|------|
| IS WEEK  | LAST WEEK | 2 WKS. AG0 |      | Sales data compiled by Nielsen SoundScan Title   | PEAK<br>POSITION | IS WEEK | LAST WEEK | 2 WKS. AGO |      | ARTIST Title   | PEAK |
| Ē        | 5         | 2 V        |      | IMPRINT & NUMBER/DISTRIBUTING LABEL  | PE/              | THIS    | -         | -          |      | IMPRINT & NUMBER/DISTRIBUTING LABEL  | -    |
| 1        | 54        |            |      | 沙雪 NUMBER 1 / GREATEST GAINER 沙雪 1 Week At Number 1 TIM MCGRAW Live Like You Were Dying  | 1                | 30      | 33        |            |      | ALISON KRAUSS + UNION STATION ▲  ROUNDER 610515 (1938 CO)  Live  |      |
|          | 34        | _          |      | CURB 78859 (18.98 CO)  |                  | 39      | 35        | 34         |      | DIXIE CHICKS ● Top Of The World Tour Live MONUMENT/COLUMBIA 90794/SDNY MUSIC (13.98 EQ.CD)                                 | 3    |
|          | 1         | 3          |      | BIG & RICH ▲ Horse Of A Different Color WARNER BROS, 48520/WRN (18 98 CD)  | 1                |         |           |            |      | PACESETTER :   |      |
| 3        | 2         | 1          |      | JIMMY BUFFETT ▲ License To Chill  MAILED AT/RICA 62270/RIG (18:98 CD)  | 1                | 40)     |           | 41         |      | KENNY ROGERS A2 Ultimate Hits CAPITOL 99794 (21 98 CO)   | -    |
| 4        | 3         | 2          | -    | GRETCHEN WILSON & Here For The Party EPIC 9999/3/SONY MUSIC (18:98 EQ CD)  | 1                | 41      |           | 38         |      | LONESTAR ▲ From There To Here: Greatest Hits BNA 67076/PLG (12.98/18.98)   |      |
| 5        | 4         | 4          |      | BRAD PAISLEY  ARISTA NASHVILLE 50805/RIG (12.98/18.98)  Mud On The Tires   | 1                | 42      | 41        | 40         |      | GARY ALLAN ● See If I Care  MCA NASHVILLE 000111/UMGN I8.98/12.98)   |      |
| <u> </u> | 5         | 5          | 30   | KENNY CHESNEY ▲ <sup>2</sup> When The Sun Goes Down BNA S8801/RLG (12.98/18.98)  | 1                | 43      |           | 31         | 8    | BRAD COTTER  EPIC 9259(SQNY MUSIC (12.98 EQ CO)  |      |
| 7        | 6         | 6          |      | TERRI CLARK MERCURY 001906/UMGN (13.98 CD)  Greatest Hits 1994-2004  | 4                | 44      | 39        | 35         | 44   | JOSH TURNER ● Long Black Train MCA NASHVILLE 000974/UMGN (4.98/9.98) [H]   | 1    |
| 8        | 8         | 9          | 9.9  | KEITH URBAN ▲  Golden Road  CAPITOL 32336 (10.98/18.98)  | 2                | 45      |           | EH         |      | THE ISAACS Heroes GAITHER MUSIC GROUP 42514 (12.98/17.98) [H]  | ļ    |
| 9        | 10        | 10         | 43   | TOBY KEITH A3 Shock'n Y'AII DREAMWORKS 450435/INTERSCOPE 112 98/18 98)   | 1                | 46      | 43        | 42         | 1/2° | TOBY KEITH The Best Of Toby Keith: 20th Century Masters The Millennium Collection MERCURY/CHRONICLES 170351/UME [12:38:CO] | 5    |
| 10       |           | 14         | III. | SARA EVANS ● Restless  | 3                | 47      | 47        | 49         | 6.2  | JIMMY WAYNE DREAMWORKS 450355(INTERSCOPE (17.98 CD)  | 7    |
| 11       | 11        | 12         | 3.0  | TRACE ADKINS ● Comin' On Strong  | 3                | 48      | 40        | 36         |      | REBA MCENTIRE ● Room To Breathe  MCA NASHVILLE 000451/UMGN (8:98/12:98)  | 4    |
|          |           |            |      | \$JI€ HOT SHOT DEBUT \$JI€   |                  | 49      | 46        | 46         | 6.0  | TRACE ADKINS ● Greatest Hits Collection, Volume I  | 1    |
| 12       | ME        | w          |      | STEVE EARLE The Revolution StartsNow e-SQUARED 51585/ARTEMIS (17.98 CD)  | 12               | 50      | 42        | 39         | 22   | TRACY LAWRENCE Strong DREAMWORKS 001032/INTERSCOPE (18.96 CD)  | 2    |
| 13       | 7         | -          | 2    | TRAVIS TRITT COLUMBIA 92084/SDNY MUSIC (18.98 EQ. CO)  My Honky Tonk History   | 7                | 51      | 48        | 45         |      | VARIOUS ARTISTS  MUSIC FOR A CAUSE 50923/BMG STRATEGIC MARKETING GROUP (18.98 CD)  Patriotic Country                       | 9    |
| 14       | 13        | 13         | 3.7  | ALAN JACKSON ▲ <sup>3</sup> Greatest Hits Volume II ARISTA NASHVILLE 54860R.IG (18:98 CO)  | 2                | 52      | (E.       | EW         | Ī    | ROY D. MERCER CAPITOL 99100 (16 98 CD) [H]  Get Well Soon  | 52   |
| 15       | C         | ii)        |      | CLEDUS T. JUDD Bipolar And Proud   | 15               | 53      | 44        | 43         |      | LORETTA LYNN Van Lear Rose   | 2    |
| 16       | 16        | 11         | 14   | JULIE ROBERTS MERCURY 001902/JUMGN (8.98/13.98)  Julie Roberts   | 9                | 54      | 50        | 47         | 57   | BROOKS & DUNN ▲  ARISTA MASHVILLE 67070/RIG (1/2.98/18.98)  Red Dirt Road  | 1    |
| 17       | 15        | 16         | 115  | MONTGOMERY GENTRY ● You Do Your Thing COLUMBIA 90558 SONY MUSIC (18.98 EQ CO)  | 2                | 55      | 53        | 54         |      | JOHNNY CASH A American IV: The Man Comes Around  | 2    |
| 18       | 20        | 19         | 4.8  | MARTINA MCBRIDE ▲ Martina RCA 54207/RLG (1) 198/18:98  | 1                | 56      | 52        | 50         | A.c. | CLAY WALKER A Few Questions  | 3    |
| 19       | 17        | 18         | 96   | RASCAL FLATTS & Melt LYRIC STREET 16503/H0LLYWOOD (12 98/18 98)  Melt  | 1                | 57      | 49        | 48         | 10   | DON WILLIAMS MCA MASHVILLECHRONICLES 002499/UME [13.98 CD]  The Definitive Collection                                      | 48   |
| 20       | 9         | 62         | 5.6  | WYNONNA CURB 78811 (12.98/18.98)  What The World Needs Now Is Love   | 1                | 58      | 51        | 63         |      | WILLIE NELSON LEGACY/COLUMBIA 86740/SDNY MUSIC (25.98 EQ CD)  The Essential Willie Nelson                                  | 24   |
| 21       | 14        | 7          | 3    | ANDY GRIGGS RCA 59830(RLG (16.99 CD)  This I Gotta See   | 7                | 59      | 56        | 52         | 110  | PATSY CLINE  MCA MASHVILLE/CHRONICLES 001791/JUME (13.98 CD)  The Definitive Collection                                    | 52   |
| 22       | 19        | 15         | 72   | SOUNDTRACK WARNER BROS. 48424/WRN (18 98 CD)  SOUNDTRACK WARNER BROS. 48424/WRN (18 98 CD)   | 15               | 60      | 55        | 53         | 471  | LEANN RIMES ● Greatest Hits CUBB 78629 (18.98 CD)  Greatest Hits   | 3    |
| 23       | 25        | 23         | 9    | JOE NICHOLS UNIVERSAL SOUTH 002514 (13.98 CD)  Revelation  | 3                | 61      | 57        | 51         | a)   | RODNEY CARRINGTON  CAPITOL 94164 (18:98 CD)  Greatest Hits   | 11   |
| 24       | 22        | 21         | 54   | DIERKS BENTLEY ● Dierks Bentley CAPITOL 39914 (12.98/18.99)  | 4                | 62      | 58        | 55         | 17/  | LEE ANN WOMACK MCA NASHVILLE ROUBROULMEN (1298 CD)  Greatest Hits  | 2    |
| 25       | 21        | 22         | 5    | DWIGHT YOAKAM REPRISE 78964/RHIND (18.98 CD)  The Very Best Of Dwight Yoakam   | 10               | 63      | 60        | 61         | 4    | VARIOUS ARTISTS This Is Americana: NARM Americana CD Sampler AMERICANA MUSIC ASSOCIATION (1,98 CO)                         | 46   |
| 26       | 24        | 20         | 11   | JOSH GRACIN LYBIC STREET 165045/HOLLYWOOD (18.98 CD)  JOSH GRACIN  | 2                | 64      | 59        | 57         | 64   | GEORGE STRAIT ● Honkytonkville MCA NASHVILLE 000114/JMMGN (8.98/12.98)  Honkytonkville                                     | 1    |
| 27       | 27        | 29         | 14   | LONESTAR BNA 5975/RIG (18.98 CD)  Let's Be Us Again  | 2                | 65      | 62        | 56         | 10   | JOHN MICHAEL MONTGOMERY WARNER BROS. 48729/WRN (18 99 CD)  | 3    |
| 28       | 23        | 25         | 101  | ELVIS PRESLEY A <sup>3</sup> EIv1s: 30 #1 Hits   | 1                | 66      | 61        | 58         | 3)   | VARIOUS ARTISTS Amazing Grace 3: A Country Salute To Gospel SPARROW 95556 (17 98 CD)                                       | 28   |
| 29       | 30        | 30         | 12   | RCA SHEDA ISY LYRIC STREET 16504/HOLLYWOOD (18.98 CD)  Sweet Right Here  | 2                | 67      | 64        | 64         | EE   | ELVIS PRESLEY  RCA 578889MG STRATEGIC MARKETING GROUP (18.98 CD)  ELVIS PRESLEY  | 30   |
| 30       | 1 EA      | 87).       | 1    | CONWAY TWITTY  CONWAY TWITTY  MCA NASHYILEUITY 000984JUME (13 98 CD)  CONWAY TWITTY  CONWAY  CONWAY TWITTY  CONWAY TWITTY  CONWAY TWITTY  CONWAY TWITTY  CON | 30               | 68      | 63        | 60         | eși. | BUDDY JEWELL   COLUMBIA 9013/ISDNY MUSIC (12.98 EQ/18.98)  Buddy Jewell  | 1    |
| 31       | 26        | 17         | 377  | MCA HASHVILLEUTY GUSBRUME (12.98 CD)  RON WHITE  PARALLEUHP-0 001582/UME (12.98 CD) [M]  Drunk In Public   | 11               | 69      | 67        | 68         | 1.2  | COLUMBIA 9013/ISDWT MUSIC! (12.99 EU/18.99)  Worship & Faith WORD-CURB 89273/WARNER BROS (18.98 CD)                        | 9    |
| 32       | 18        | 8          | 8    | RACHEL PROCTOR Where I Belong  | 8                | 70      | 65        | 66         | 25   | CROSS CANADIAN RAGWEED Soul Gravy  | 5    |
| 33       | 29        | 28         | 43   | BNA 51217/RLG (16:98:CD)  SHANIA TWAIN ♠ <sup>®</sup> Up!  | 1                | 71      | 73        | -          | 77   | UNIVERSAL SOUTH 001888 (12.98 CD)  GEORGE STRAIT ● For The Last Time: Live From The Astrodome                              | 2    |
| 34       | 28        | 27         | 5    | MERCURY 17/03/4/UMGN (12:98 CD)  THE NOTORIOUS CHERRY BOMBS  The Notorious Cherry Bombs  | 23               | 72      | 71        | 69         | 56   | MCA NASHVILLE 170319/UMGN  12.98/18.98)  ALAN JACKSON   Greatest Hits Volume II And Some Other Stuff                       | 1    |
| 35       | 34        | 33         | 92   | UNIVERSAL SOUTH 002530 (13 98 CD) [M]  TIM MCGRAW            Tim McGraw And The Dancehall Doctors  | 2                | 73      | 66        | 59         | - 3  | ARISTA NASHVILLE 53097/RIG (12-38/19-38)  BILLY CURRINGTON Billy Currington  | 17   |
| 36       | 31        | 24         | -4   | CURB 78746 (12.98/18.98)  RANDY TRAVIS  The Very Best Of Randy Travis  | 10               | 74      | 70        | 65         | i r  | MERCURY 000164/UMGN (4.98/9.98) [H]  JO DEE MESSINA Greatest Hits  | 1    |
| 37       | 32        | 26         | - 0  | JEFF FOXWORTHY  Have Your Loved Ones Spayed Or Neutered  | 7                | 75      | 69        | 67         | 2    | CHRIS CAGLE   Chris Cagle  | 1    |
|          |           |            |      | WARNER BROS. 48772/WRN (18.98 CO)  | L                |         |           |            |      | CAPITOL 40516 (11 98/18.98)  |      |

<sup>■</sup> Albums with the greatest sales gains this week. ■ Recording Industry Assn. DI America (RIAA) certification for net shipment of 500,000 album units (Gold). ▲ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with a running time of 100 million units (Platinum or 0 amond symbol indicates album's multi-platinum level. For boxed sets, and double albums with a running time of 100 million units (Platinum of 200,000 units (Platino). △ Certification of 200,000 units (Platinum of 200,000

## SEPTEMBER 11 Billboard TOP COUNTRY CATALOG ALBUMS,

| THIS WEEK | AST WEEK | Sales data compiled by Nielse SoundS  ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL           |                                   | TOTAL<br>CHART WKS | HIS WEEK     | AST WEEK | ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL Title  | TOTAL<br>CHART WKS |
|-----------|----------|--|-----------------------------------|--------------------|--------------|----------|---|--------------------|
| 200       | F        | ARTIST INFRINT & NOWBER/ DISTRIBUTING DABEL  | 15 Weeks At Number 1              | -0                 | <del>-</del> |          | <u> </u>  |                    |
| 1         | 2        | TIM MCGRAW A 4 CURB 77978 (12.98/18.98)  |                                   | 197                | m            |          | HANK WILLIAMS JR. A <sup>5</sup> cure 77838 (5.9879.98)  Greatest Hits, Vol. 1  TIM MCGRAW A <sup>4</sup> cure 77886 (7.98/11.98)  Everywhere | -                  |
| 2         | 1        | LARRY THE CABLE GUY PARALLEL/HIP-0 001423/UME (18.98 CD)                                   | Lord, I Apologize                 | 63                 | 13           |          | WILLIE NELSON   LEGACY/COLUMBIA 69322/SONY MUSIC (7.98 EQ/11.98)  16 Biggest Hits   |                    |
| (3        | 8        | TIM MCGRAW ▲ 2 CURB 78711 (12.98/18.98)  | Set This Circus Down              | 154                | 10           |          | THE JUDDS ● CURB 77965 (7.98/11.98)  Number One Hits  |                    |
| 4         | 3        | SOUNDTRACK   T LOST HIGHWAY/MERCURY 170069/UMGN (8.98/12.98)                               | O Brother, Where Art Thou?        | 195                | 17           |          | ROY ORBISON LEGACY/MONUMENT 69738/SDNY MUSIC (7.98 EQ/11.98) 16 Biggest Hits  | 83                 |
| 5         | 10       | JOHNNY CASH ▲ LEGACY/COLUMBIA 69739/SONY MUSIC 17.98 E0/11.98)                             | 16 Biggest Hits                   | 282                | 18           | 16       | KEITH URBAN ▲ CAPITOL 97591 (10.98/16.98) [H] Keith Urban   | 126                |
| 6         | 6        | SHANIA TWAIN   | Come On Over                      | 356                | 19           | 17       | BROOKS & DUNN ▲ 3 ARISTA NASHVILLE 18852/RLG (12.98/18.98)  The Greatest Hits Collection  | 363                |
| 7         | 7        |  | o Shoes, No Shirt, No Problems    | 123                | 20           | 22       | JOHN DENVER ▲ MADACY 4750 (5 98/9 98)  The Best Of John Denver  | 303                |
| 8         | 4        | TOBY KEITH   OREAMWORKS 450254/INTERSCOPE (11.98/18.98)                                    | Unleashed                         | 110                | 21           | 21       | RASCAL FLATTS ▲ LYRIC STREET 165011/H0LLYW000 (8.98/12.98) [H1] Rascal Flatts   | 220                |
| 9         | 5        | KENNY CHESNEY ▲ 3 BNA 67976/RLG (12 98/18 98)  | Greatest Hits                     | 205                | 22           | 20       | SOUNDTRACK A CURB 78703 (11.98/17.98) Coyote Ugly   | 205                |
| 10        | 11       | GEORGE STRAIT ● MCA NASHVILLE 170280/UME (9.98 CD) The Best Of George Strait: 20th Century | Masters The Millennium Collection | 127                | 23           | 19       | JEFF FOXWORTHY ● WARNER BROS. 47427/WRN (10.98/16.98) Greatest Bits   | 105                |
| 11        | 9        | MARTINA MCBRIDE ▲ 3 RCA 67012/RLG (12.98/18.98)  | Greatest Hits                     | 154                | 24           | 24       | TOBY KEITH A 2 MERCURY 558962/UMF (8 98/12 98) Greatest Hits Volume One   | 300                |
| 12        |          | MONTGOMERY GENTRY A COLUMBIA 86520/SDN2 MUSIC (11.98 EQ/17 98)                             | My Town                           | 105                | 25           | -        | GEORGE JONES ● EPIC 38323/SONY MUSIC (12-98 EQ CD)  Anniversary, Ten Years Of Hits  | 53                 |

Albums with the gereatest sales gainst this week. Carating albums are 2-yape-rold titles that have fallen below No. 100 on The Billiboard 20 or reissues of older albums. Total Chart Weeks column reflects combined weeks tritle has a papeared on Tog Country Albums and Tog Country Albums and Tog Country Catalog. Record For the Country Albums and Tog Country Albums and

**BILLBOARD SEPTEMBER 11, 2004** 

### Billboard® HOT COUNTRY, SINGLES & TRACKS

|      | ¥         | 0          | 2 1     | Airplay monitored by Nielsen  |               |      | ایرا      | 0          |             |  |               |
|------|-----------|------------|---------|---|---------------|------|-----------|------------|-------------|--|---------------|
| WFF  | LAST WEEK | 2 WKS. AGO |         | Broadcast Data  | NOIL          | WEE  | LAST WEEK | 2 WKS. AGO |             | TITLE Artist   | NOIE          |
| E SE | LAS       | 2 WI       |         | TITLE Systems Artist PRODUCER (SONGWRITER) IMPRINT & NUMBER/PROMOTION LABEL   | PEAK<br>POSIT | THIS | LAS       | 2 WI       |             | PRODUCER (SONGWRITER) IMPRINT & NUMBER/PROMOTION LABEL   | PEAK<br>POSIT |
|      |           |            |         | * <b>Week At Number 1</b> 1 Week At Number 1  | . 1           | 31   | 25        | 25         | -           | HEY GOOD LOOKIN' Jimmy Buffett With Clint Black, Kenny Chesney, Alan Jackson, Toby Keith & George Strait ⊊<br>MUTLEYMMCANALLY IH WILLIAMSI | ₹ 8           |
| 1    | 5         | 6          | 21      | GIRLS LIE TOO  B.GALLIMORE (CHARRINGTON,X.LOVELACE;T.NICHOLS)  Terri Clark ♥ MERCURY ALBUM CUT                                  | 1             | 32   | 34        | 38         | Ĭ.          | FEEL MY WAY TO YOU Restless Heart KLEHNING.M.M.GANALLY (J. SCHOTT, O, ORTON) KOCH ALBUM CUT  | 32            |
| 2    | 1         | 1          | 15      | LIVE LIKE YOU WERE DYING B. GALLIMORE, TMCGRAW, O. SMITH IT. TMICHOLS, C.WISEMAN)  CUHB ALBUM CUT  CUHB ALBUM CUT               | 1             | 33   | 35        | 37         | b           | JESUS WAS A COUNTRY BOY JRITCHEY,C.WALKER (C.WALKER, R.RUTHERFORD) Clay Walker RCA ALBUM CUT   | 33            |
| 3    | 3         | 4          | h h iii | DAYS GO BY KURBAN,D HUFF (KURBAN,M POWELL)  KURBAN,D HUFF (KURBAN,M POWELL)  KEITH UTDAN CAPITOL ALBUM CUT                      | 3             | 34   | 54        | -          |             | THE WOMAN WITH YOU B.CANNON,K CHESNEY (C.WISEMAN,D.FRASIER)  RNA ALBUM CUT   | 34            |
| 4    | 2         | 2          | Els     | I GO BACK B CANNON,K.CHESNEY (K.CHESNEY)  BNA ALBUM CUT  BNA ALBUM CUT  | 2             | 35   | 36        | 39         | 4           | BABY GIRL G.FUNDIS (K.BUSH.K.HALL.J.NETTLES.T.BLESER)  Sugarland G.FUNDIS (K.BUSH.K.HALL.J.NETTLES.T.BLESER)  MERCURY 003255               | 35            |
| 5    | 7         | 7          | 24      | SHE THINKS SHE NEEDS ME Andy Griggs RSCRUGGS (SLEMAIRE,C MILLS,S MINOR) RCA ALBUM CUT   | 5             | 36   | 38        | 40         | 6           | THE LORD LOVES THE DRINKIN' MAN  JRITCHEY (K FOWLER)  VIVATONI ALBUM CUT   | 36            |
| 5    | 4         | 3          | 12      | WHISKEY LULLABY FROGERS (B ANDERSON, J. RANDALL)  Brad Paisley Featuring Alison Krauss ♀ ARISTA NASHVILLE ALBUM CUT             | 3             | 37   | 39        | 41         | 7           | NO END IN SIGHT  TBROWN,J LSLOAS IK.ELAM,RLBRUCE,C.OANNEMILLER)  Katrina Elam   UNIVERSAL SOUTH ALBUM CUT  UNIVERSAL SOUTH ALBUM CUT       | ⊋ 37          |
| 7    | 10        | 10         | 13      | HERE FOR THE PARTY  M.WRIGHT,J.SCAIFE (G.W.ILSON,J.RICH,B.KENNY).  Gretchen Wilson ♥  © EPIC 76851/EMN                          | 7             | 38   | 40        | 42         | e ii        | DIXIE ROSE DELUXE'S  FROGERS (T.WILLIMDN,M HEENEY)  Trent Willmon S  COLUMBIA ALBUM CUT  | ₹ 38          |
| 8    | 9         | 9          | 19      | SUDS IN THE BUCKET S.EVANS.P.WORLEY (B.MONTANA.JENA!)  RCA ALBUM CUT  RCA ALBUM CUT   | 8             | 39   | 50        | -          | 100         | HE GETS THAT FROM ME Reba McEntire R MCENTIRE.B CANNDN,N WILSDN (S D JONES,PWHITE) MCA NASHVILLE ALBUM CUT                                 | 39            |
| 9    | 8         | 8          | 12      | TOO MUCH OF A GOOD THING  K.STEGALL (A. JACKSON)  ARISTA NASHVILLE ALBUM CUT  ARISTA NASHVILLE ALBUM CUT                        | 8             | 40   | 41        | 49         | 1           | DON'T BREAK MY HEART AGAIN  D GEHMAN (P.GREEN,W.80WEN)  REPUBLIC/UNIVERSAL ALBUM CUT/MERCURY   | 40            |
| 10   | 12        | 13         | 2       | I HATE EVERYTHING George Strait T.BROWN,G STRAIT (K.STEGALL,G.HARRISON) MCA NASHVILLE ALBUM CUT                                 | 10            | 41   | 45        | -          | 8           | TRIP AROUND THE SUN MUTLEYM.MCANALLY (A ANDERSON,S BRUTON,S VAUGHN)  Jimmy Buffett With Martina McBride MAILBOAT ALBUM CUT/RCA             | 41            |
| 11   | 11        | 12         | Fil     | SAVE A HORSE (RIDE A COWBOY)  B.KENNYJ.RICH.PWORLEY (B.KENNYJ.RICH)  WARNER BROS. ALBUM CUT/WRN  WARNER BROS. ALBUM CUT/WRN     | 11            | 42   | 33        | 28         |             | THE GIRL'S GONE WILD  B.J.WALKERJR, TRIITT (B.DIPIERO, R.RUTHERFORO)  COLUMBIA ALBUM CUT   | 28            |
| 12   | 13        | 16         | M       | STAYS IN MEXICO  JSTROUD,T.KEITH(T.KEITH)  DREAMWORKS ALBUM CUT  DREAMWORKS   | 12            | 43   | 44        | 47         | è           | GETAWAY CAR R.CROWELL (B.MANN,G HAASE)  CAPITOL ALBUM CUT  CAPITOL ALBUM CUT   | ₹ 43          |
| 13   | 15        | 17         | 10      | THAT'S WHAT IT'S ALL ABOUT KBRODKS.R.DUNN,M.WRIGHT (S.M.CEWAN,C.WISEMAN) ARISTA NASHVILLE ALBUM CUT                             | 13            | 44   | 57        |            |             | NOTHIN 'BOUT LOVE MAKES SENSE LeAnn Rimes D.HUFF (K. SACKLEY, BURR) FEENEY) ASYLUM-CURB ALBUM CUT  | 44            |
| 14   | 14        | 14         | H       | FEELS LIKE TODAY  M.BRIGHT,M.WILLIAMS,RASCAL FLATTS (W.HECTOR.S.ROBSON)  Rascal Flatts  LYRIC STREET ALBUM CUT                  | 14            | 45   | 37        | 36         | 12          | IT'S ALL HOW YOU LOOK AT IT  J.STROUD (R.RUTHERFORD, G.MIODLEMAN, D. BERG)  Tracy Lawrence   OREAMWORKS ALBUM CUT  OREAMWORKS ALBUM CUT    | ⊋ 36          |
| 15   | 17        | 18         | 20      | IN A REAL LOVE Phil Vassar FROGERS,PVASSAR (PVASSARC WISEMAN) ARISTA NASHVILLE ALBUM CUT  | 15            | 46   | 52        | 58         | " CS        | NOVEMBER Emerson Drive RMARX (ANGELO,B. JAAMES) DREAMWORKS ALBUM CUT   | 46            |
| 16   | 16        | 15         | 25      | IF NOBODY BELIEVED IN YOU  B ROWAN (HALLEN)  Joe Nichols ♀  Universal South 003216  | 15            | 47   | 42        | 44         | nagence 1   | MY IMAGINATION C.BLACK (C.BLACK, M.ROLLINGS) Clint Black 'EQUITY ALBUM CUT   | 42            |
| 17   | 18        | 19         |         | ROUGH & READY SHENDRICKS,TBRUCE (C.WISEMAN,B.MACKICHAN,B.WHITE)  Trace Adkins ♀ CAPITOL ALBUM CUT                               | 17            | 48   | 46        | 55         | in Question | THE UPSIDE OF BEING DOWN KSTEGALL (C. BAKERTS. BAKER.R. L FEEK) Catherine Britt RCA ALBUM CUT  | 46            |
| 18   | 19        | 21         | -910    | BREAK DOWN HERE B.ROWAN (J.BROWN, P.J.MATTHEWS)  Julie Roberts ♀  MERCURY 002162  | 18            | 49   | 48        | -          |             | I LOVE NASCAR C.T.JUDD,C.CLARK (T.KEITH, S EMERICK,C.T.JUDD,C.CLARK)  Cledus T. Judd   KOCH ALBUM CUT                                      | ⊋ 48          |
| 19   | 23        | 26         | U       | MR. MOM  □ AIRPOWER  Lonestar ♥ □ BNA ALBUM CUT   | 19            |      |           |            |             | \$∏\$ HOT SHOT DEBUT \$∏\$   |               |
| 20   | 22        | 24         | 12      | NOTHING ON BUT THE RADIO  M.WRIGHT, G. ALLAN 18 HILL 0. BLACK MAN B LONG)  Gary Allan  M.CA NASHVILLE ALBUM CUT                 | 20            | 5D   |           | at .       | V           | WHAT SAY YOU  B.J.WALKER, JR. T.TRIYT (F.J.MYERS,M.BRADFORD)  Travis Tritt With John Mellencamp  COLUMBIA ALBUM CUT                        | 50            |
| 21   | 21        | 23         | 18      | HOW AM I DOIN'  B.BEAVERS (WRITER X.O.BENTLEY)  CAPITOL ALBUM CUT   | 21            | 51   | i in      | W          |             | LET THEM BE LITTLE B DEAN,LWHITE (B DEAN,R MCDONALD)  B DEAN,LWHITE (B DEAN,R MCDONALD)  CURB ALBUM CUT                                    | 51            |
| 22   | 20        | 22         | 里       | YOU ARE  CLINDSEY,J.STROUD (J.WAYNE,C.LINDSEY,A.MAYD,M.GREEN)  Jimmy Wayne  DREAMWORKS ALBUM CUT                                | 20            | 52   | 43        | 45         | 5           | CAN'T YOU TELL M.D.CLUTE.D/AMONO RIO (E. SILVER.J.BELLE)  Diamond Rio ARISTA NASHVILLE ALBUM CUT   | 43            |
| 23   | 24        | 27         | 10      | COME HOME SOON D.HUFF, SHEDAISY (K. DSBORN.J. SHANKS) LYRIC STREET ALBUM CUT  | 23            | 53   | 49        | 51         | ó           | HEAVEN  JPDRTER (H GARZA,J GARZA,RGARZA)  Los Lonely Boys ♥  Ø OR/PPIC 75813/PMN   | ₹ 49          |
| 24   | 27        | 31         |         | YOU DO YOUR THING JSCAIFEM WRIGHT (C.BEATHARO.E.HILL)  Montgomery Gentry ♀ COLUMBIA ALBUM CUT                                   | 24            | 54   | 47        | 48         | Muferbiolit | RIDIN' WITH THE LEGEND B.OUINN,B.ALLEN (J.B.DETTERLINE, JR.,G.L.GENTRY) LOFTON CREEK ALBUM CUT   | 47            |
| 3    | 29        | 32         | 10      | AWFUL, BEAUTIFUL LIFE Darryl Worley FROGERS (D WORLEY;H ALLEN) DREAMWORKS ALBUM CUT   | 25            | 55   | 58        | -          | Ž           | BACK WHEN B GALLIMORET MCGRAW,D SMITH (J. STEVENS,S. SMITH,S. LYNCH) TIM MCGraw CURB ALBUM CUT   | 55            |
| 2    | 30        | 35         | 161     | SOME BEACH B.BRADOOCK (POVERSTREET, R.L.FEEK)  B.BRADOOCK (POVERSTREET, R.L.FEEK)  Blake Shelton ♀ WARNER BROS. ALBUM CUTWINN   | 26            | 56   | 51        | 52         | 7           | GOES GOOD WITH BEER B GALLIMOREJ M MONTGOMERY (E HILLC BEATHARD)  WARNER BROS. ALBUM CUT/WRN   | 51            |
| 4    | 26        | 30         | 17      | THAT'S COOL  D.HUFF,D.JOHNSON (A. BENWARD,S. REEVES.L.T.MILLER)  Blue County   ASYLUM-CURB ALBUM CUT  ASYLUM-CURB ALBUM CUT     | 26            | 57   | 53        | 56         |             | FREEDOM M.WRIGHT,M.BERG (C. SUTHERLAND,G BRADBERRY)  Christy Sutherland EPIC ALBUM CUTYEMN   | 53            |
| 28   | 28        | 29         | 20      | LOOK AT US Craig Morgan C.MORGAN,P.O'DONNELL (C.MORGAN,P.O'OONNELL) BROKEN BOWALBUM CUT   | 28            | 58   | 55        | 59         | 7           | AIN'T DRINKIN' ANYMORE B J.WALKERJH. (K-FOWLER)  Kevin Fowler EQUITY ALBUM CUT   | 55            |
| 29   | 31        | 34         | 11      | THE BRIDE  CHOWARD (LHENGBER.D.BURGESS,LA.BURGESS)  Trick Pony ♀ CHOWARD (LHENGBER.D.BURGESS,LA.BURGESS)  ASYLUM-GURB ALBUM CUT | 29            | 59   | 100       | W.         |             | CAN'T TELL ME NOTHIN' S 80 GARD, R GILES (S 80 GARD, R GILES) Brad Cotter EPIC ALBUM CUT/EMN   | 59            |
| 30   | 32        | 33         | Hr.     | PUT YOUR BEST DRESS ON  DJOHNSON (B AUSTIN,D VWILLIAMS,D DIXON,O.PFRIMMER)  Steve Holy ♀ CURB ALBUM CUT                         | 30            | 60   | hai       |            |             | NOTHIN' TO LOSE Josh Gracin M.WILLIAMS (K.SAVIGAR.M.CHAGNON) LYRIC STREET ALBUM CUT  | 60            |

<sup>■</sup> Records showing an increase in detections over the previous week, regardless of chart movement. Compiled from a national sample of airplay supplied by Nielsen Broadcast Data Systems' radio track service. 122 Country Stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. Airpower awarded to songs appearing in the top 20 on both the BDS Airplay and Audience charts for the first time with increases in both detections and audience. Titles below the top 15 are removed from the chart after 20 weeks. ♥ Videoclip availability. Catalog number is for CD Single is unavailable. CD Single is unavailable. CD Single available. CD Sin

## SEPTEMBER 11 BIllboard TOP BLUEGRASS ALBUMS

|           |          |      | ALDUIVI5 <sup>™</sup>  |
|-----------|----------|------|--|
| INIS WEEK | AST WEEK | 444  | Sales data compiled by Nielsen SoundScan   |
| 181       | LAS      | Ē    | ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL  Title  |
| 5 -       |          |      | #當 NUMBER 1 #當 92 Weeks At Number 1  |
| 1         | 1        | 95   | ALISON KRAUSS + UNION STATION A ROUNDER 610515 Live  |
| 2         | 3        | 781  | STEVE IVEY MADACY CHRISTIAN 50447/MADACY Best Of Bluegrass Gospel  |
| 3         | 2        | 10   | OLD CROW MEDICINE SHOW NETTWERK 30349 0.C.M.S.   |
|           | 7        | -33  | VARIOUS ARTISTS GAITHER MUSIC GROUP 42459 Bill Gaither Presents: A Gospel Bluegrass Homecoming Volume One          |
| 6         | 11       | 0    | VARIOUS ARTISTS GAITHER MUSIC GROUP 42460 Bill Gaither Presents: A Gospel Bluegrass Homecoming Volume Two          |
| ó         | 6        | 26   | VARIOUS ARTISTS CMH 8775 Pickin' On Toby Keith Volume II   |
| 7         | 4        | 116  | JERRY GARCIA & DAVID GRISMAN ACQUISTIC 01SC 57  Been All Around This World   |
| 8         | 5        | 35   | RHONDA VINCENT ROUNDER 610497 [M] One Step Ahead   |
| 9         | 8        | 10   | VARIOUS ARTISTS ROUNDER 610531 Bluegrass Number 1's: A Collection Of Chart Topping Songs                           |
| TO        |          |      | VASSAR CLEMENTS ACOUSTIC DISC 58 Livin' With The Blues   |
| œ         | 10       | 0    | VARIOUS ARTISTS WARNER SPECIAL PRODUCTS 18983/TIME LIFE Pure Pickin': Classic Bluegrass Instrumentals              |
| Œ         |          | HAV  | NATALIE MACMASTER ROUNDER 617056 Blueprint   |
| B         | -        | 35.5 | RICKY SKAGGS & KENTUCKY THUNDER SKAGGS FAMILY/LYRIC STREET 901004(HOLLYWOOD [M]) Live At The Charleston Music Hall |
| 13        |          | 211/ | THE DEL MCCOURY BAND MCCOURY MUSIC 0001/SUGAR HILL [H] It's Just The Night   |
| 15        | 9        | 1477 | EARL SCRUGGS/DOC WATSON/RICKY SKAGGS ROUNDER 610526 The Three Pickers  |

## EPTEMBER 11 BIllboard BINGLES SALES

| LAST WEEK | WES-118                         | Sales data compiled by \$\ \frac{\text{Nielsen}}{\text{SoundScan}}\$  TITLE IMPRINT & NUMBER/DISTRIBUTING LABEL | Artist   |
|-----------|---------------------------------|---|--|
|           |                                 | 当世 NUMBER 1 8世  | 12 Weeks At Number 1   |
| 1         | 22                              | BREAK DOWN HERE MERCURY 002162/UMGN   | Julie Roberts  |
| 2         | 73                              | I MEANT TO EPIC 76885/SDNY MUSIC  | Brad Cotter  |
| 8         | 12                              | BABY GIRL MERCURY 003255/UMGN   | Sugarland  |
| 4         | 41                              | HURT ▲2 AMERICAN 009770*/LDST HIGHWAY   | Johnny Cash  |
| 3         | 13                              | BLAME IT ON MAMA CAPITOL 48622  | The Jenkins  |
| 5         | 20                              | WILD WEST SHOW WARNER BROS 16515/WRN  | Big & Rich   |
| 6         | 116                             | ROCKY TOP '96 DECCA 155274/MCA NASHVILLE  | The Osborne Brothers   |
| 7         | 1247                            | PICTURE ● UNIVERSAL SOUTH 172274 Kid Roc  | k Featuring Allison Moorer   |
| 9         | 92                              | PHOTOGRAPH RDUNDER \$14616  | Malibu Storm   |
| _         | 2.0                             | IF HEARTACHES HAD WINGS ROUNDER 614615  | Rhonda Vincent   |
|           | 1<br>2<br>8<br>4<br>3<br>5<br>6 | 1 2 8 4 3 5 6 7 7   | NIEISEN SoundScan  TITLE IMPRINT & NUMBER/DISTRIBUTING LABEL  BREAK DOWN HERE MERCURY 002162/UMGN  I MEANT TO EPIC 78885/SDNY MUSIC  BABY GIRL MERCURY 003255/UMGN  HURT & AMERICAN 009770*/LDST HIGHWAY  BLAME IT ON MAMA CAPITOL 48622  WILD WEST SHOW WARNER BROS 16515/WRN  ROCKY TOP '96 DECCA 155274/MCA NASHVILLE  PICTURE ● UNIVERSAL SOUTH 172274  Kid Roc  PHOTOGRAPH ROUNDER 814816 |

■ Becards with the greatest sales gains this week. ■ Recording Industry Assn. Df America (RIAA) certification for net shipment of 500,000 album units or 25,000 DVD single units (Gold). ▲ RIAA certification for net shipment of 1 million units or 50,000 DVD single units (Platinum), with multimillion titles indicated by a numeral following the symbol. [H] indicates past or present Heatscewer title. © 2004, VNU Business Media, Inc., and Nielsen SoundScan. Inc. All rights reserved.



## **Look What's Happening During**

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SEPTEMBER 20-24, 2004

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- Times Square Celebration of America's Favorite Ad Icons Tony the Tiger®, Mr. Peanut®, Miss Chiquita®, Mr. Clean®, and other legendary advertising icons kick off The Week with a grand procession from Times Square to Madison Avenue and 50th Street
- Grand Central Terminal Exhibits Neverbefore-seen public exhibits celebrating
  the works of The Ad Council, The
  Partnership for a Drug-Free America®,
  The Ballyhoo of Broadway, and the
  famed I ♥ New York® campaign
- Madison Avenue Advertising Walk of Fame America's favorite ad icons and
- slogans are revealed for the first time as voted by the public via Yahoo! and USA TODAY
- Fluid Battle of the Ad Bands Advertising and rock and roll collide at Irving Plaza with a new-age version of an old-time "battle" to benefit New York City public schools



#### TUESDAY

- TV Land Presents Legends of Madison Avenue Advertising's leading creatives take the stage at the Museum of Television & Radio for a panel discussion moderated by The New York Times advertising columnist Stuart Elliott
- Billboard "Who's Next" Music
   Showcase Celebrating the centricity of advertising and pop music. Live music event at BB King's featuring cutting-edge talent handpicked by the major labels
- Creativity No Spot Short Film Festival Featuring original short films produced by
- advertising industry professionals. Winners to air on the Independent Film Channel (IFC)
- Panasonic Ideas for Life Keynotes
   Where are the advertising and media
   industries heading? What's the next "Big
   Idea?" Madison Avenue's leading
   luminaries reveal their fearless forecasts

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#### WEDNESDAY

- ESPN Celebrates 25 Years
  of great sports advertising
  and remembers other alltime favorites—from Joe DiMaggio
  and Mr. Coffee®; to Yogi Berra and
  Yoo-hoo®; to Joe Namath and
  Hanes; and to Michael Jordan
  and Nike
- Kellogg's Leadership Breakfast
   Advertising industry leaders start their day with Tony the Tiger® and friends at the Grand Central Terminal exhibits
- The New York Times Celebrates
   Broadway Live noontime performances
   by stars from Broadway's biggest musicals
   at Grand Central Terminal
- Yahoo!/OMD Internet Deprivation Study Results Released How would our lives be impacted if the Internet went away? We'll find out as findings from a brand-new study commissioned for Advertising Week in New York City are released

22

#### **THURSDAY**

- Smokey Bear's 60th Birthday Celebration America wishes happy birthday to one of advertising's most beloved and important icons, Smokey Bear, with a celebration at Grand Central Terminal
- Forbes Highlander Leadership Cruise
   Advertising and media leaders take to
   the high seas for a cruise in New York
   Harbor on the famed Forbes Highlander
- Central Park Concert A celebratory concert in historic Central Park

23

#### FRIDAY

- Advertising Futures Public school outreach program with campaign pitches produced by New York City high school students
- Advertising Week in New York City Closing Ceremony The week closes at Vanderbilt Hall

And Much More...

<u> 24</u>

For more information about each event and a complete schedule, visit www.advertisingweeknyc.com.

### **ALBUMS**

#### **Edited by Michael Paoletta**

#### POP

**★ NICOL SPONBERG** Resurrection PRODUCER: Mark Heimermann Curb D2-78847 RELEASE DATE: Aug. 10

As a member of modern hymn trio Selah, Nicol Sponberg is well-known in the Christian music market. With this, her solo debut, she is incredibly ready for her pop close-up. Produced by Mark Heimermann (dcTalk, Jaci Velasquez), the soulful "Resurrection" showcases an artist who, if properly promoted, will be embraced by fans of Annie Lennox and Alison Moyet. Sure, lyrical references to God abound, but more often than not, Sponberg's songs (half of which she co-wrote) are secular tales of devotion and empowerment. Among the highlights are the rock-etched "All That I Believe In," the sassy "Not You Again," the breezy "Crazy in Love" and the poignant title track.—MP

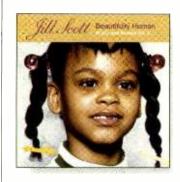
#### **★ GREG DULLI'S TWILIGHT SINGERS** She Loves You PRODUCER: Greg Dulli One Little Indian 426 RELEASE DATE: Aug. 24

For his third album under the Twilight Singers rubric, ex-Afghan Whigs frontman Greg Dulli undertakes an all-covers repertoire. Reflecting his eclectic bent, the material ranges from tunes written by or associated with Nina Simone, Billie Holiday, John Coltrane and Skip James to Fleetwood Mac, Hope Sandoval, Mary J. Blige and Björk. The entire package hangs together gloriously: The renditions bear the sensuous heat of Dulli's selfpenned work. In fact, if one were ignorant of the material's provenance, "She Loves You" could easily be mistaken for a new collection of originals. Standouts among a consistent batch include "Strange Fruit" (featuring vocals by Dulli's cohort Mark Lanegan), "Black Is the Color of My True Love's Hair" and "Summertime." In all, a compelling take on the diverse roots and branches of Dulli's personal style.—CM

#### **★ CLINIC** Winchester Cathedral PRODUCERS: Ken Thomas, Clinic Domino DNO35 RELEASE DATE: Aug. 24

If you've been missing the dulcet tones of the rock clarinet, never fear: Clinic is back. The Liverpool, England, quartet made its mark in the United States two years ago, when second full-length 'Walking With Thee" earned a Grammy Award nomination as best alternative album. Lured by that clarinet (and a melodica), critics tripped over themselves to sing the band's praises. Expect the same for "Winchester Cathedral." Working with Sigur Rós producer Ken Thomas, Clinic continues to wrap its post-punk jitter around a surprisingly tender core (opener "Country Mile," lead single "Circle of Fifths"). Occasionally, the tenderness seeps through into a

#### TI



JILL SCOTT Beautifully Human-Words and Sounds Vol. 2 PRODUCERS: various Hidden Beach Recordings/Epic 92773 RELEASE DATE: Aug. 31

Jill Scott introduced herself in 2000 with the impressive "Who Is Jill Scott?-Words and Sounds Vol 1." This follow-up finds the socially aware artist reflecting on love, infidelity, feminine power and family. While Scott pays homage to such '70s stalwarts as Maze and Minnie Riperton (first single "Golden"), she ing the jazz roots she flirted with on poetic talent for moment-etching lyrics is as sharp as ever. You can foundation is the 1973 Escorts tune Look Over Your Shoulder"-and "Whatever," where she eloquently captures the lingering afterglow following a night of inspired passion. Though not every track works (the real-life drama of "Rasool" appears incongruous in this particular groove-minded setting), Scott still remains at the top of her game.—GM

also stretches out musically, embracher debut. At the same time, her hear it on "Family Reunion"—whose

ballad-like exoskeleton ("Home," "Falstaff"). But the band mostly camouflages its catchy melodies amid metronome-like percussion and lead singer/guitarist Ade Blackburn's nasal sneer. Don't be fooled by the surface tension. however: You'll be humming along with the clarinet in no time.—JM

#### **DONOVAN Beat Cafe** PRODUCER: John Chelew Appleseed 1081 **RELEASE DATE: Aug. 24**

In Donovan's first album in eight years, the Scotsman whose best records ("Sunshine Superman," "Mellow Yellow") are lasting snapshots of the '60s backtracks to an earlier decade. Donovan digs beatniks. Although he believes he's conjuring the world of literary rebels of the '50s (Ferlinghetti, Ginsberg, Kerouac), we find the model to be closer to Maynard G. Krebs, the beatnik played by Bob ("Gilligan") Denver on the TV show "The Many Loves of Dobie Gillis." In the title track, Donovan cites the supposed totems of beatnik life: beret-wearing poets, slow-moving chicks, bongo drums. But there aren't enough bongos on the record and too much of Jim

BJÖRK Medúlla PRODUCERS: Björk, Mark Bell Elektra/Atlantic 62984 RELEASE DATE: Aug. 31

Since embarking on her journey as a solo artist, Björk has made an art out of stripping traditional musical elements from her recordings. With "Medúlla," her seventh studio album, she has created her most reduced recording yet. Except for a piano here and a synth bass there, all of the sounds were concocted by sampling and manipulating the human voice. The exuberant "Who Is It (Carry My



Joy on the Left, Carry My Pain on the Right)" finds Björk working with Inuit throat-singer Tanya Tagaq and human beatboxer/ex-Roots member Rahzel. The oh-so-quiet "Sonnets/ Unrealities XI" and the beautifully lopsided "Desired Constellation" spotlight the Icelandic Choir. To be sure, "Medúlla" is a demanding recording that asks a lot of its listeners. But those who are up for the challenge will find much to admire. In Björk's world, voices carry.—**MP** 

Keltner's excellently played but out-ofplace kit drums. Still, the record is cool, in a way. Donovan's seductive whisper and spare jazzy air (centered on the walking double-bass of Danny Thompson) does capture the spirit of a rich, largely fictional milieu, the sound of Mingus gone minimally techno. The best track is "Do Not Go Gentle," a syncopated reading of Dylan Thomas' poem. The whole album should've been Thomas poems: It could have been called "Donovan Sings Dylan."—WR

#### MIKE WATT The Secondman's Middle Stand PRODUCER: Mike Watt Red Ink/Columbia 75901 RELEASE DATE: Aug. 24

Ex-Minutemen bassist Mike Watt's third solo set (his first in seven years, delayed by his commitments with the re-formed Stooges) ranges into new and oft-unusual territory. It's his most personal work yet: a song cycle about the crisis brought on by an internal abscess that nearly took his life in 2000. The album also marks the recording debut of Watt's new band, which features B3 organist Pete Mazich and drummer Jerry Trebotic. Led by Watt's gruff vocalizing, which sometimes bears a disquieting resemblance to David Clayton-Thomas' throaty singing with Blood, Sweat & Tears, the group blasts through a collection of tunes that variously suggest Atomic Rooster, Rick Wakeman and free-jazz blowing. This heartfelt but frankly strange outing will be most satisfying for the punk progenitor's avid fans.—CM

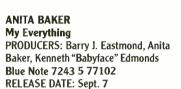
#### JEFF TIMMONS **Whisper That Way** PRODUCERS: various SLG 17421 RELEASE DATE: Aug. 24

To his credit, Jeff Timmons had a hand in every aspect of this, his solo debut. Indeed, the founder of defunct pop group 98° is a songwriter, producer and musician. His ambition is commendable, but Timmons bit off more than he could chew. Simply put. "Whisper That Way" is a poorly produced, monotonous album. (Somehow, even AC mainstay Jim Brickman got mixed up in the whole process; he guests on "Be the One.") The strongest song, by far, is the title track, which, not surprisingly, is the lead single. It is co-written and coproduced by relative newcomer David Stenmarck (Westlife), who displays much potential.—KK



RELEASE DATE: Aug. 24 There's nothing harder than plotting a comeback—particularly in hip-hop. More often than not, the genre's fickle fans are quick to write an artist off as a has-been. This is the challenge Mase faces. After a five-year hiatus, the Harlem, N.Y., native returns with "Welcome Back." Serving as the lead single, the Movement-produced title track samples John Sebastian's "Welcome Back Kotter" with infectious results. Similarly, "Breathe, Stretch, Shake" (featuring P. Diddy) is a party anthem that recalls Mase's earlier material. Unfortunately, the rest of the album isn't nearly as catchy. Songs like "Do You Remember" and "Wasting My Time" are tolerable but don't require repeated listening.-RH

**R&B/HIP-HOP** 



Add another event to a year punctuated by Usher's stranglehold at No. 1 and Prince's comeback: the return of Anita Baker. The sultry-voiced chanteuse is releasing her first studio album in 10 years. The underpinnings shaping such enduring Baker goods as "Giving You the Best That I Got" are here—masterful blends of R&B, jazz and gospel accented by soulful harmonies—and she skill-fully interprets all of them with her warm, smoky vocals. While "You're My Everything" is classic Baker, this isn't a total exercise in nostalgia. Refreshing midtempo charmer "How Does It Feel" stands out, as does Baker's artful pairing with Babyface on the ballad "Like You Used to Do." One slight quibble: This tight package of nine songs (the 10th is a brief, jazzy reprise of "Everything") leaves the listener feeling shortchanged, given the artist's long hiatus. Still, a little Baker goes a long way.—GM

#### DANCE/ELECTRONIC

► ATB No Silence PRODUCER: André Tanneberger Radikal 90078 **RELEASE DATE: Aug. 24** 

Five years ago, Germany's ATB (aka André Tanneberger) released its first album, "Movin' Melodies," which spawned such crossover hits as "9PM (Til I Come)" and "Killer 2000." Since then, ATB has been on a serious musical mission to bring club music into the pop realm and melodic pop sensibilities into trance-hued sonic landscapes. With this fifth studio album from ATB, the mission is nearly accomplished. A savvy mix of uptempo and downtempo songs, "No Silence" is home to a range of emotions—from joy to pain—that are primed for dancefloors and radio airwaves. Adding to the emotional drama are guest vocalists, which include Tiff Lacey ("Ecstasy"), Madelin Zero ("Collides With Beauty") and longtime ATB collaborator Roberta Carter Harrison ("After the Flame"). Such "Silence" demands your immediate attention.—MP

#### **► MOUSE ON MARS Radical Connector** PRODUCERS: Andi Toma, Jan St. Werner Thrill Jockey 134 **RELEASE DATE: Aug. 24**

With "Radical Connector," German electronic duo Mouse on Mars blends its signature computerized glitchbeats with a more dance-oriented sound. This results in the act's most melodic and accessible album of its career. "Wipe That Sound" is driven by an infectious disco-funk groove that wouldn't seem out of place on a Basement Jaxx album. Female vocalist Niobe is featured on the album's other two highlights: "Send Me Shivers," an icy electro-pop trip reminiscent of Zero Seven, and "The End," which lopes along to a grimy hip-hop-flavored beat fit for Dizzee (Continued on next page)

CONTRIBUTORS: Leila Cobo, Deborah Evans Price, Brian Garrity, Rashaun Hall, Katy Kroll, Jackie McCarthy, Gail Mitchell, Chris Morris, Michael Paoletta, Wayne Robins, Chuck Taylor, Bram Teitelman, Christa L. Titus, Anastasia Tsioulcas, Philip van Vleck, Ray Waddell. ESSENTIALS: Releases deemed by the review editors to deserve special attention on the basis of musical merit and/or Billboard chart potential.VITAL REISSUES: Rereleased albums of special artistic, archival and commercial interest and outstanding collections of works by one or more artists. PICKS (>): New releases predicted to their the top half of the chart in the corresponding format. CRITICS' CHOICES (\*): New releases, regardless of chart potential, highly recommended because of their musical merit. All albums commercially available in the U.S. are eligible. Send album review copies and singles review copies to Michael Paoletta (Billboard, 770 Broadway, 6th floor, New York, N.Y. 10003) or to the writers in the appropriate bureaus.

(Continued from preceding page)

Rascal. Longtime fans of the twosome's art-noise may be surprised by the shift to a more populist direction, but the evolution should help expand Mouse on Mars' appeal.—BG

#### **COUNTRY**

**► TIFT MERRITT** Tambourine PRODUCER: Greg Drakoulias Lost Highway B0002528 RELEASE DATE: Aug. 24

Carolina singer/songwriter Tift Merritt has glammed up her image a bit for her second Lost Highway release. which finds her pushing her already considerable talents to new heights. In some ways, Merritt has taken her Carolina musicality on a Memphis run, with much of the record owning an R&B/rock flair. Mike Campbell's tasteful guitar licks spice up the perceptive "Stray Paper," and "Late Night Pilgrim" rocks along quite nicely. Soulful horns and background vocals are a perfect touch on "Good Hearted Man," as is the Hammond B-3 on the sexy "Ain't Looking Closely." Much of the material here is light years away from the artist's previous work: "Your Love Made a U-Turn" is brassy funk, while "I Am Your Tambourine" is a sweaty, hard-charging boogie rave-up performed with road-seasoned confidence and aplomb. Merritt still flexes some serious songwriting chops on the welldrawn "Laid a Highway." While producer George Drakoulias' touch remains present throughout, the reality is this: Ms. Merritt is becoming a star.—RW

#### **LATIN**

**▶ PEPE AGUILAR** No Soy De Nadie PRODUCER: Pepe Aguilar Sony Music 95363 RELEASE DATE: Aug. 31

Pepe Aguilar's first album on his new label, Sony Music, mixes his trademark stylized ranchera music with straightahead pop tracks, many written by respected songwriter Fato. It's a depar ture for Aguilar, one that places him squarely in an adult contemporary mode, as opposed to simply regional Mexican, "Aunque Respiro," for example, is a dreamy, string-swept track that uses strumming guitar and could work in both formats. But "El Perro Cerrero" is a lively mariachi, and "Miedo" is more of a rock ballad, accompanied by drums and electric guitar lines. Aguilar's voice remains the same throughout: all velvety softness, even when the material gets edgier. It's his stamp, but some variety would be welcome. Regardless, some fans may be shocked by the extremes on this album.—LC

#### WORLD

**★ DABY TOURÉ** Diam PRODUCERS: Cyrille Dufay, Daby Touré Real World 70876 1800 RELEASE DATE: Aug. 24

Peter Gabriel's latest protégé, singer/ songwriter Daby Touré, makes his Real World debut with this affable album. Touré's music evokes modern and traditional modes of life: It's as influenced

by the sounds coming out of today's Senegal, Mali, Paris and New York as it is flavored by the traditional music of his native Mauritania (a nation largely unknown in the West that has a cultural blend spanning from Arab/Moor to several black ethnic groups). Gentlevoiced and sweet-spirited. Touré. teaming up with electronic musician/ producer Cyrille Dufay, creates a thoroughly charming record. Standout tracks include the lilting "Iris," the R&B-tinged "Bary" and the hypnotically rhythmic "Dendecuba." Roots-oriented world music fans will probably pass "Diam" by, but that would be a mistake, as Touré is a rising star.—AT

#### **BLUES**

**★ GUY DAVIS** Legacy PRODUCER: John Platania Red House 175 RELEASE DATE: Aug. 24

Guy Davis perseveres as one of the few contemporary African-American musicians to embrace the acoustic blues and, in doing so, takes up what he refers to as his legacy. The title of this set reflects not only his awareness of his role but also the tunes that constitute the album. Davis authored a number of the songs. but the feel of his originals is so timeless that the listener will be hard pressed to separate them from such traditional numbers as "See See Rider," "Drop Down Mama" and "Come Back Baby." In the manner of Otis Taylor, Davis has also seen fit to return the banjo to its rightful place in the genre, and he does so in grand fashion on "Red Goose." Davis keeps it simple here. His musicianship is sharp, and his raggedy voice remains a prime blues instrument.—PVV

#### CHRISTIAN

**► OVERFLOW** A Better Place PRODUCER: Scotty Wilbanks Essential 83061-0752 RELEASE DATE: Aug. 24

This South Carolina-based quintet takes the prize for the most impressive debut in the Christian format so far this year. The well-penned songswritten by Overflow's Mark Breazeale, Will Carter, Matthew Hayes, Josh Cromer and Tom Pellerin, along with producer Scotty Wilbanks—carry a theme of hopefulness. Throughout, the band's youthful exuberance is showcased. The gorgeous ballad "Cry on My Shoulder" is tailor-made for mainstream AC Christian radio formats. Overflow really shines on such uptempo fare as the hooky title cut, which highlights the group's tight musicianship as well as Pellerin's personality-packed lead vocals. And don't overlook the effervescent "My Days Are Better." This is feel-good music at its very best. Welcome this breath of fresh air to the Christian format.—DEP

#### Billboard.com

- Drive-by Truckers, "The Dirty South" (New West)
- The Shore, "The Shore" (Maverick)
- Jason Mraz, "Tonight, Not Again"

### **SINGLES**

**Edited by Michael Paoletta** 

#### R&B/HIP-HOP

▶ DE LA SOUL Shopping Bags (She Got From You) (4:38) PRODUCER: Mad Lib WRITER: De La Soul PUBLISHERS: Kricketspit Publishing (BMI); 80's Kid Music (BMI); Maseo Music (BMI); Madlib Invasion (BMI) Sanctuary Urban Records Group 85647 (CD promo)

With the return of a host of classic hiphop acts, it appears that what was once old is gloriously new again. For music fans, this now means the return of De La Soul. The trio of Posdnuos, Trugov (Dave) and Maseo makes its return with "Shopping Bag (She Got From You)," the first offering from forthcoming album "Grind Date." The group tackles issues of materialism and love with a sense of humor that is classic De La Soul. Produced by Mad Lib, the frantic track conveys a sense of urgency that complements the song's heady lyric. With the backing of music industry heavyweight Mathew Knowles and his Sanctuary Urban label, De La Soul should have no problem revisiting the radio success it experienced earlier in its career.—RH

#### MODERN ROCK

► GOOD CHARLOTTE Predictable

PRODUCER: Eric Valentine WRITERS: B. Madden, J. Madden PUBLISHERS: Dead Executives (BMI); EMI Blackwood Music (BMI)

Daylight/Epic ESK 56924 (CD promo) Good Charlotte became one of the most identifiable bands of the poppunk explosion with the release of its 2002 sophomore album, "The Young and the Hopeless." Led by twin brothers Benji and Joel Madden, the act wrote songs catchy enough to transcend the genre, with MTV and top 40 success ensuing. Perhaps as a result, "Predictable" is one of the glossiest, most commercial songs Good Charlotte has written. While it's off to a good start at modern rock, the song's more pop than punk, featuring strings and piano. And while the chorus doesn't immediately stand out, the song grows on listeners with repeated spins. Look for "Predictable" to continue its climb at modern rock, and depending on top 40's appetite for the band in 2004, moderate to great success there as well.-BT

#### KENNY WAYNE SHEPHERD Alive (3:44)

PRODUCER: Marti Frederiksen WRITERS: K. W. Shepherd, M. Frederiksen PUBLISHER: Only Hit Music/Songs of Universal/Sony ATV/White Pearl Songs (BMI) Reprise/3Way Productions 101391 (CD promo)

Kenny Wayne Shepherd has experienced some major changes. The teenage blues guitar prodigy with long blond locks is now a man in his mid-20s with much shorter hair. More important are the creative differences In October, Shepherd delivers his first studio album in five years, "The Place You're In," and from the sound of the single "Alive," he's heeding the call of

#### ESSENTIAL REVIEWS



THE CURE alt.end (3:00) PRODUCERS: Ross Robinson, Robert Smith, Steve Evetts WRITERS: various PUBLISHER: BMG Music Publishing (PRS)

Geffen 11213 (CD promo)

With this second single from the Cure's new eponymous album, fans will have a new theme to dump their lovers by, especially if they definitely want to kick their partner to the curb. Amid an upbeat tempoone that the newly single will likely frolic to as they celebrate their freedom—and squalling guitars, Robert Smith warbles, "It's a big, bright, beautiful world/Just the other side of the door." He removes any doubt that he's wavering about calling this relationship off when he reaches the chorus, wailing, "I don't want another go-around/I don't want to start again/No, I don't want another go-around/I want this to be the end." At three minutes even, the Dear Jane song is in and out, getting the job done with no wallowing or sniveling. Too bad breakups can't be just as cut and dried.—CLT



CITIZEN COPE Bullet and a Target

PRODUCER: Clarence Greenwood WRITER: C. Greenwood PUBLISHER: Cope Music/EMI-April Music (ASCAP)

RCA 82876-63068 (CD promo)

Two years after releasing his selftitled debut, Citizen Cope is gaining some more ground. With new album "The Clarence Greenwood Recordings" waiting in the wings (it arrives Sept. 14), the artist has been profiled in Vibe and will soon be heard on NPR's "World Cafe." "Bullet and a Target" is the first glimpse into "Clarence Greenwood." The urban troubadour's observations about people living hard-knock lives (self-perpetuated or not) are like sociological studies: up close and impartial. He crosspollinates hip-hop beats with folky story telling and organic production: There are handclaps and tinkling pianos instead of heavy-handed synth beds. Even though Cope is a singer, his diction has a rap flavor. But his soft-spokeness makes him stand out from the louder rhythmic contingent.—CLT

rock'n'roll. Plus, he's singing for the first time and concentrating on being a frontman, which explains why less time is given to guitar soloing. Shepherd hasn't abandoned the blues; "Alive" has plenty of groove. But you won't catch his best licks here. The tight song structure is too restrictive after hearing him blaze through a dirty, sexy romp like his excellent "Somehow, Somewhere, Someway." Chalk it up to growing pains.—*CLT* 

#### COUNTRY

► CAROLINA RAIN 1 Ain't Scared (3:32)

PRODUCER: Stephony Smith WRITERS: R. Boyer, G. Lloyd, S. Smith PUBLISHERS: Black in the Saddle Songs (ASCAP); Warner-Tamerlane Publishing (BMI)

Equity Music Group EMG 0008 (CD promo)

In need of something cool and fresh? Without bombast or over-the-top antics, Carolina Rain delivers a wellwritten song fueled by Rhean Boyer's compelling lead vocals and the tasty musicianship of Jeremy Baxter on mandolin and Marvin Evatt on banjo. The trio has a superb vocal blend enhanced by its singer's sweet soulfulness. Penned by Boyer, Gary Lloyd and Stephony Smith, "I Ain't Scared' speaks of the emotional bravery and level of commitment that accompanies an especially promising new relation-

ship. Such storytelling compliments the track's overall earthy, organic vibe. Ultimately, this immensely appealing title is poised to boost the profile of this new act, as well as Clint Black's Equity label.—**DEP** 

#### DANCE

RuPAUL Looking Good, Feeling Gorgeous (3:07) PRODUCERS: Darrell Martin, Assaf Amdursky

WRITERS: various PUBLISHERS: various

REMIXER: Gomi RuCo CD5 (CD promo)

Drag entertainer RuPaul enjoyed an immensely successful run in the mid-'90s, sashaying her "Supermodel" persona right out of gay clubs and into the mainstream—even snapping up a role in "The Brady Bunch Movie" and playing morning host on New York radio. But by the end of the decade, the novelty had worn itself out; in fact, RuPaul swore off the heels and wigs in an effort to become "legit." Nearly a decade later, Ru's return in "Looking Good, Feeling Gorgeous"—from the new album, "RuPaul Red Hot"—comes off like Wal-Mart fashion in a Prada world. And Gomi's dated tribal restructurings do nothing to save the day. Reheated and rehashed, the camp that once made Ru so entertaining simply sounds huffy and dated. Maybe those heels should have staved in the closet.—CT

## Backoe Teople/Places/Events

## EXECUTIVE TURNTABLE...

RECORD COMPANIES: Epic Records in New York ups Joel Klaiman to executive VP of promotion. He was senior VP of promotion.

Island Def Jam Music Group in New York promotes Heath

Kudler to VP of business and legal affairs. He was senior director of business and legal affairs.

Universal Records in New York elevates Jay Wilson to senior director of publicity. He was director of publicity.

Yoshitoshi Recordings in Washington, D.C., names Dolores Canavan managing director. She was president of Zochan International.

**PUBLISHING: Zomba** Music Publishing in New York names Jennifer Blakeman VP of creative. She was a creative executive at Universal Music Publishing.

Sony/ATV Music Publishing in Santa Monica, Calif., appoints Jose Antonio Beltran creative director. He was creative director at Warner/Chappell Music Publishing.

Spirit Music Group in New York promotes Peter Shane to senior creative director. He was creative director.

**DISTRIBUTION: Navarre** Corp. in Minneapolis elevates Rick Vick to VP of merchandising and Ward Thomas to VP of sales. Vick was general merchandise director, and Thomas was director of sales.

Handleman Co. in Troy, Mich., promotes Lynn Dutney to VP of finance and Dirk Lopour to field sales director. Dutney was assistant VP of subsidiary finance, and Lopour was regional sales operations director.

**CONCERT PROMOTION: Touring** Pro Events & Jack Utsick Presents in Los Angeles appoint Tina Suca VP of booking. She was artist relations manager/talent buyer at House of Blues in Los Angeles.

RADIO: Westwood One in New York names Melissa Bennett VP of sales, Eastern region. She was national account manager at Premiere Radio Networks. Regional Mexican KLAX Los

Angeles appoints Brad West gen-

eral sales manager. He was general sales manager at classic rock KCBS-FM Los Angeles.

Adult contemporary **KVIL** Dallas names Smokey Rivers PD. He adds those duties to his title of Infinity Broadcasting VP of adult contemporary programming.

Katz Dimensions in Chicago names Reggie Denson senior VP/director of urban. He was director of urban sales at ABC Radio Networks.

Clear Channel Radio in Austin names Mac Daniels operations manager. He was PD at country WYCD Detroit.

Country WSM-FM Nashville appoints John Sebastian PD. He was PD at country WLXX Lexington, Ky.

MUSIC VIDEO: mtvU in

KUDLER

BLAKEMAN

New York names Ross Martin VP of programming. He was a founder of Plant Film. PRO AUDIO: Waves Ltd. in

Los Angeles names Garrett Soden director of pro audio marketing and communications. He remains owner of recording studio Blue Meter Music.

**RELATED FIELDS: Marvel** Studios in New York appoints Eric Rollman

senior VP of home entertainment and TV production. He was president of Fox Family Productions and founder of Rollman Entertainment.

Cherry Lane Music Publishing in New York names Rich Stumpf VP of strategic marketing and promotes Gregg Barron to director of licensing. Stumpf was VP of marketing and licensing at Cherry Lane, and Barron was manager of licensing administration.



#### VIPs At VMAs

The members of No Doubt arrive on the red carpet at the 21st annual MTV Video Music Awards Aug. 29 at the American Airlines Arena in Miami. The band's "It's My Life" won the awards for best group video and best pop video. Above, from left, are guitarist Tom Dumont, bassist Tony Kanal, singer Gwen Stefani and drummer Adrian Young. At right, Stevie Wonder, Alicia Keys and Lenny Kravitz gave a show-stopping surprise performance (see story, page 6.) The trio performed Wonder's classic "Higher Ground." Backstage, from left, are Wonder, Keys and Kravitz. (Photos: Kevin Mazur/Wirelmage.com)



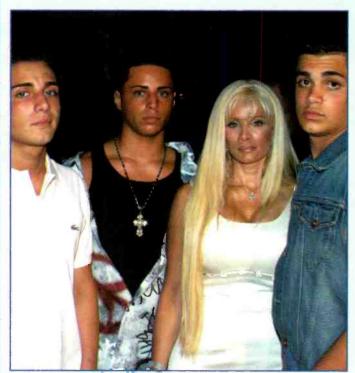


#### Now, Hear This ... toshi Artists to Watch

When Epic Records released Toshi Kubota's album "Nothing but Your Love" in 2000, critics loved the record for its soulful gems, which ranged from mellow to funky. Although he is a hit artist in his native Japan and other countries, the singer has had a tough time conquering the American market since radio does not know quite what to do with him. According to Epic, he has sold more than 10 million albums worldwide. Now going by just the name Toshi, the singer/songwriter returns with the blissfully groove-drenched "Time to Share," which Epic/Sony Urban Music releases Sept. 21. Toshi co-wrote all the songs on the set, which includes collaborations with Mos Def and Angie Stone. The album's first single, "Breaking Through," has been released to R&B radio. Epic has also serviced such music video outlets as BET and MTV2. Although it is clear that Toshi does not fit the image of a typical R&B singer, he has earned the respect of much of the urban music community, as evidenced by his collaborations that include Raphael Saddig, Nile Rodgers and ?uestlove from the Roots. As much as the music industry laments the lack of originality in many of today's artists, it just may be time for the biz to set aside conventional marketing beliefs and support a unique artist who stands out from the pack.

CARLA HAY

Lil' Kim, right, shows off a necklace, earnings, bracelet and watch from designer jeweler Sol Rafael, pictured at left. The jewels are valued at \$360,000.



The stars of A&E's hit reality series "Growing Up Gotti" enjoy the Miami Beach party scene. Victoria Gotti is pictured with her sons, from left, John, Carmine and Frank Agnello.

## Bring On The Bling! The stars were shining brightly Aug. 27 at Miami The stars were shining brightly Aug. 27 at Miami

The stars were shining brightly Aug. 27 at Miami Beach's Delano Hotel during the A Diamond Is Forever "Rock Solid" Party, presented by the Diamond Information Center and *Billboard*. Dazzling rocks worth more than \$25 million were displayed and worn by celebrity attendees. Lounging in the summer heat, guests relaxed in fan-cooled bungalows and sipped drinks by the ice sculpture bar. (All photos by Manny Hernandez unless otherwise indicated.)



Ice Princess models draped with millions in diamonds lit up the party. This one sports pieces from **Jacob Arabo**, aka **Jacob the Jeweler** of **Jacob & Co**.



**Sobe Entertainment** recording artist **Lola** dresses up the party.



**Scott Stapp**, former lead singer of **Creed**, was among numerous artists at the bash. (Photo: Ariel Ramerez)



**DJ AM** gets ready to entertain the Rock Solid party guests. (Photo: Dimitrios Kambouris/Wirelmage.com)



Paris Hilton, left and Jacob the Jeweler sport the latest in canary and white diamond watches worth \$175,000 to \$200,000 each.



Skateboard hero Tony Hawk, left, and actor Johnny Knoxville show off their A Diamond Is Forever party gifts.

## Distilling A 'Whiskey' Hit

Brad Paisley's "Whiskey Lullaby"—his duet with Alison Krauss that is reminiscent of George Jones' landmark country hit "He Stopped Loving Her Today"—holds at No. 5 on the *Billboard* Hot Country Singles & Tracks chart after 23 weeks. But according to co-writer Bill Anderson, the song "sat around for five years." He credits Paisley for "seeing something there that virtually no one else did."

"I heard it a hundred times: 'It's too country... too sad... radio won't play it," Anderson recalls. "Frankly, I'd almost given up on it, and was even thinking of titling a novel I'd been working on in my spare time 'Whiskey Lullaby.' Then Brad cut the song and I had to look for a new [book] title."

Anderson, who is signed to **Sony/ATV Music Publishing** (**BMI**), co-wrote the tearjerker with **Jon Randall**.

"We'd written several times before," Anderson says, "and almost had a hit with 'Cold Coffee Morning,' which was a single when Jon was on **Asylum**. So we'd done some pretty good stuff when we got together on this particular day, when we both had pretty good ideas—which is kind of unusual."



Specifically, Anderson brought the song's first line ("She put him out like the burnin' end of a midnight cigarette"), while Randall came in with the first line of the chorus ("He put that bottle to his head and pulled the trigger").

According to **Ree Guyer Buchanan**, head of Randall's **Wrensong/Reynsong Music** publishing house (BMI affiliate Randall and Anderson were **Sony/Tree** writers when they wrote "Whiskey Lullaby"), Paisley was looking for a song to cut with Krauss.

"Liz O'Sullivan, the songplugger at Brad's publishing company, Sea Gayle Music, loved 'Whiskey Lullaby,' "Buchanan says. "She dragged Brad into her office and played it for him, and it was the

perfect song for them, so they cut it for Brad's album."

Randall, meanwhile, had been signed to **Sony Nashville**, where label head **John Grady** "had the idea to have Jon cut it on his record—but make it a 'big event,' like with the **Dixie Chicks** or **Patty Loveless**." Buchanan adds.

Anderson had been told that the Dixie Chicks had originally passed

on the tune.
But shortly
before Paisley's
single came
out, Anderson
says, "word was
going around
that [the Dixie
Chicks] heard
Brad's [version]
on the album
and became
interested all
over again and





were going to go in and cut it. And then Brad went to [RCA Label Group Nashville chairman] Joe Galante and said, 'We're going to lose this thing if we don't put it out as a single.'

Buchanan, "in the spirit of sharing information," told RCA Label Group senior VP of A&R Renee Bell in a song-pitching meeting that Randall was indeed going to make "Whiskey Lullaby" an "event" on his album, "so we were wondering if it would be a single [for] Brad and Alison. There were no plans for it to be his next single, but they were planning on it being the fourth single. Fast forward one week: The decision was made that it would in fact be Brad's next single, and the rest is history."

Randall's Sony Nashville album debut, slated for first-quarter 2005, will still include his version of "Whiskey Lullaby."

"Writing with Bill Anderson is like going to country music songwriting school, and having a top five hit with Bill is like getting your diploma," Randall declares.

Anderson now looks to catch a few Paisley road gigs. "They put video screens up, and Brad says that when the 'Whiskey Lullaby' video comes on and Alison appears, people come running down to take a picture of her on the screen—just like she's there. I gotta see that."

The song is also on bluegrass artist **Melonie Cannon's** debut album for **Skaggs Family Records**. "Her interpretation is not quite bluegrass but certainly shows it can be done that way," Anderson says. "When two people die in a song, that's bluegrass heaven. So I'm hoping it opens the song up to some of the bluegrass acts for their shows."

Anderson's latest smash comes just as his country chart-topping signature song, "Still," which

crossed over to No. 8 on the pop charts in 1963, has been remade by comeback-seeking **Con Hunley**.

"He fooled around with it and took [Anderson's trademark] recitation out and wrote a singing part and was scared to death I wouldn't like it," Anderson says. "He sang it for me over breakfast and said, 'If you don't care, I'll record it.' I said, 'If I don't care? I'll

drive you to the studio!"

In other Anderson news, **Curb** has picked up his gospel album "Softly and Tenderly," featuring Randall's backup vocals. The set was released originally on Anderson's **TWI Records** (*Billboard*, July 31).

Anderson will also self-release a country album featuring the likely title track "Him and Me." The nostalgic trucker song has been getting play on the **XM** satellite service, for which Anderson hosts "Bill Anderson Visits With the Legends."

"Not a day goes by that I don't get half a dozen e-mails from truck drivers saying how the song touched them," says Anderson, who has also just scored a cut, "Key Lime Pie"—written with **Kenny Chesney** and Cannon's father, **Buddy Cannon**—on Chesney's forthcoming album.

Anderson says, "It shows me that satellite radio may be in its infancy, but the strength is there if you hit with the right thing."

FLASH IN THE PAN: Following up on last week's column, Chevrolet has scrapped its Corvette TV campaign featuring the Rolling Stones' "Jumpin' Jack Flash" (Billboard, Sept. 4), following protests over the commercial's content. The Guy Ritchie-directed spot, titled "A Boy's Dream," depicted youngsters driving at unsafe speeds. Although it was a dream sequence, highway-safety advocates saw it as promoting illegal and risky behavior.

Sources say the spot, which identified the song, the Stones, the "Hot Rocks" **ABKCO** album from which the song came and the label's Web site, will still be included in Corvette DVD giveaways, and Chevrolet retains the option to use the song in promoting other car models.

## New Workstations Gaining Customers

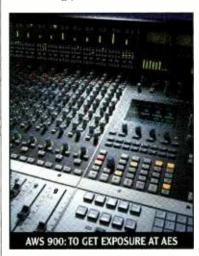
With the audio recording industry set to gather at the 117th Audio Engineering Society Convention Oct. 28-31 in San Francisco, two premier equipment manufacturers will showcase new products that are proliferating throughout the industry.

The manufacturers, **Solid State Logic** and **Digidesign**, will demonstrate the AWS 900 and ICON, respectively. Both digital audio workstation controllers were introduced at the National Assn. of Broadcasters Convention in April; and they will gain exposure to a new audience at AES.

In recent
weeks, both
manufacturers
have also
reported delivery of more
than 50 of their
respective
systems.

Obviously, the commercial recording industry's adoption of the DAW is

almost unanimous. Though largeformat analog consoles remain the norm in most professional control rooms, rare is the commercial recording project untouched by Digidesign's Pro Tools or another software-based recording, editing and mixing platform.



An interesting aspect of the product introductions is that with the AWS 900, SSL has introduced a smaller version of its XL9000 K Series large-format console; while Digidesign's ICON, featuring a new tactile work surface called D-Control, represents its largest product to date. Purely in terms of physical size, the AWS 900 more closely resembles Digidesign's ProControl and Control|24 work surfaces, while ICON is closer in size to a large-format SSL.

With the AWS 900 and ICON, the manufacturers take aim at the same users—chiefly recording professionals.

The AWS 900, however, retains the signal path of its "Super-Analogue" consoles with comprehensive DAW control. With ICON, Digidesign has brought total integration to DAW-based recording. Digidesign's existing Control|24 and ProControl, and even its small-format interface products like 002 and the recently introduced Command|8, also offer a dizzying degree of tactile workstation control.





Early adopters of the AWS 900 include the hip-hop production team of Alonzo "Zo" Lee Jr. and Shamar "Sham" Daugherty, collectively known as the Trak Starz. Their St. Louis studio is known as the Trak Meet. An AWS 900 is also slated for the former Tiki Recording in Glen Cove, N.Y., which a prominent artist recently acquired for use as a private facility.

New York graphics and design company **Bionic Media**; Burbank, Calif.-based **O'Henry Sound Studios**; and Singapore-based production company **Megamedia** are among the early adopters of ICON.

DANCE TO THE MUSIC: The intermittent recording project of Sly & the Family Stone—minus Sly, but including most original members—is in limbo, largely because of scheduling difficulties, drummer Greg Errico reports.

Last year, Errico told this columnist of the regrouped Family Stone's Los Angeles and Vallejo, Calif., sessions, some including engineer **Tom Flye**, who had worked with the Family Stone many years ago.

In the meantime, **Life**, a group including Errico, Family Stone saxophonist **Jerry Martini** and **Ivan Neville**, tore up B.B. King's Blues Club in New York Aug. 12. The performance of many Family Stone classics prompts the hope that more recordings from these legendary musicians are forthcoming.

NARM keynote speaker Clive Davis emphasized the power of trade organizations



## Retol



The 1973 concert film 'Wattstax' is making its DVD and TV debut

MERCHANTS / MARKETING / HOME VIDEO / E-COMMERCE / DISTRIBUTION

Brands Seek Cell Plan

#### **Music Companies Meet Mobile Carriers**

#### BY SCOTT BANERJEE

Mobile phone "decks"—the handset menus that allow users to download content—are rapidly emerging as prime real estate for a variety of brands trying to reach consumers.

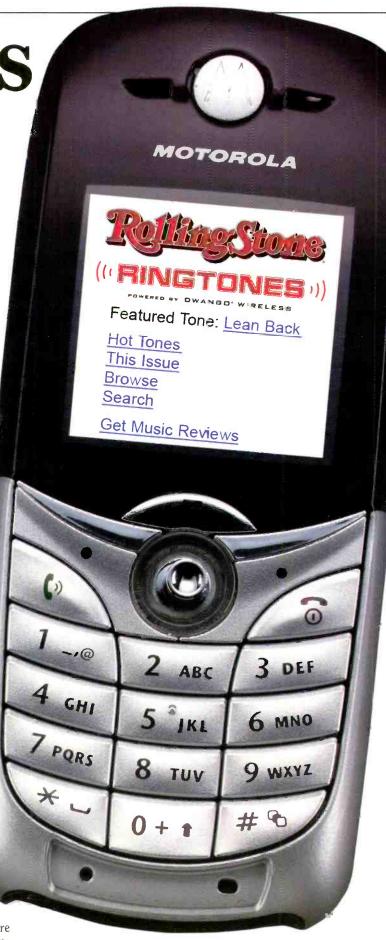
These menus are increasingly jammed with specialized data services, personalization options and entertainment applications. Consumer brands (Coke, Pepsi, McDonald's), lifestyle brands (Maxim), professional sports leagues (NHL, NFL, MLB) and media companies (Fox, NBC, CBS) are jockeying for placement of licensed products. As a result, the mobile carriers that control this space are becoming selective about which applications and brands they include.

"A lot of the top-tier carriers are [looking] at what's selling, what's not selling, weeding out the ones that are not," says Rouben Haroutoonian, senior VP of sales and client services with mobile-content aggregator Mobliss. The Seattle-based company created the "American Idol" news alert program for AT&T Wireless that generated 13.5 million text-message votes during the TV show's past season.

#### **GROWTH FOR MUSIC**

Aggregators say music brands should be able to retain or grow their deck space. But in the flight to quality among mobile applications, two attributes are prized: a strong brand and the ability to generate high average revenue per user (ARPU) for a carrier.

(Continued on page 39)



music review service, available to users of AT&T Wireless, Cingular, T-Mobile and Nextel.

Dwango has launched a Rolling Stone-branded ringtone and

## **Best Buy Hit With Ohio Suit**

**BY SUSAN BUTLER** 

After 300 consumer complaints about Best Buy reached his office in the past two years, Ohio Attorney General Jim Petro decided to get the retailer's attention "in a significant way."

The state of Ohio filed suit against the chain Aug. 19 for unfair and deceptive business practices.

Since then, the number of complaints has almost doubled, according to a representative for the attorney general's office. Nearly 600 consumers claim possible violations of Ohio's Consumer Sales Practices Act. Richfield, Minn.-based Best Buy has 30 retail stores in Ohio and also sells to state residents through its Web site.

According to Petro, the three most common complaints involve consumer rebates, repackaged used goods that may have

been sold as new and restocking fees charged to consumers for returned merchandise.

Consumer complaints about rebates range from not receiving a cash rebate at all to not receiving it within the promised time period or receiving a Best Buy gift card rather than cash. Others claimed they were not made aware of a six-month time limit for their rebate request.

"We are investigating the claims and cannot comment further on pending litigation," a Best Buy representative says.

The repackaging complaints relate to goods sold as "open box" items, i.e. not in their original, sealed containers. Consumers

claim Best Buy salespeople often represented the products as "new" or "just like new" when in fact they were used or did not have original parts. These are "practices that we would consider the height of deception," Petro says.

A consumer issue the state "really wants resolved," Petro says, is the restocking charge. The suit claims the Best Buy returnand-exchange policy is printed on the back of customer receipts. In many cases. Petro says, consumers allegedly were told they could return products if they didn't like them but were charged a 15% restocking fee, even when boxes were unopened.

Other claims in the suit relate to the company's failure to respond to consumer complaints and to honor its service plans and implied warranties.

"We want to establish some ground rules for the company," Petro says.

The suit asks the court to enjoin Best Buy from engaging in similar practices in the future and to order the retailer to reimburse customers who suffered damages. Further, it asks that Best Buy pay \$25,000 in fines for each violation and maintain a fiveyear record of its solicitations and sales to Ohio consumers that the attorney general can inspect.

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### From Davis To Solomon, NARM A Success

Retail Track just got back from the National Assn. of Recording Merchandisers' annual convention in San Diego, and we can honestly say that the meeting was an overwhelming success. Plenty



of NARM naysayers attended, but there were a lot fewer of them when the meeting wound down than when it began.

I know, because I touched base with some executives who had previously made clear to me their displeasure with attending the convention. While some have stuck to their guns, others are among the converted. The latter are singing the praises of the convention, saying it allowed them to hold substantial meetings and transact important business.

NARM began with Clive Davis' keynote address and ended with Russ Solomon helping Tower Records accept the large retailer of the year award. You can't ask for better than that.

The keynote took the form of a Q-and-A session between BMG North America chairman Davis and Billboard director of charts/ senior analyst Geoff Mayfield. Davis gave advice to retailers

about upgrading service (Billboard, Sept. 4) and pointed out NARM shortcomings.

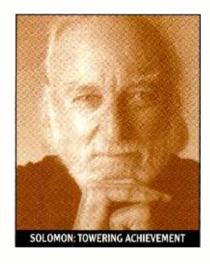
When asked why he and his fellow label chiefs no longer regularly attend the convention, Davis replied that NARM had to work harder to effect change in the marketplace on such issues as piracy.

He cited the anti-piracy efforts of the Recording Industry Assn. of America as an example. Davis said that despite harsh criticism in the media and elsewhere, the RIAA's tactic of suing illegal downloaders had "dramatically reversed" the piracy trend. "That was the power of a trade organization," he said.

Davis also encouraged independent labels. "Independent record companies can come into the business today and flourish and compete very well," he said. as long as they are financed in the right way.

During his days running Arista and J, Davis tried to keep an independent perspective, he said. He felt it was essential to reinvent those companies every three to five years.

Davis noted that he has balked



several times when offered a gig in an upper executive suite, because of the importance of staying close to the street and developing artists. The key, he said, is to "surround yourself with music people.

Finding and producing hit music is clearly Davis' mantra. He said he was not about to pursue the type of 360-degree label deal that EMI struck with Robbie Williams. (That deal includes publishing, touring and merchandise involvement over and above the recorded-music aspects of a traditional label deal.)

Davis said EMI hoped to recoup the cost of breaking Williams in the United States by turning to revenue streams outside of the core recorded-music business.

"I wouldn't do that," Davis said. "You have to justify the investment on the investment itself.'

Davis reacted similarly to investments in new technology, suggesting that deferring resources from a label's core business of music was a bad idea.

NARM chairman David Schlang, making his farewell address to the convention, spared no one.

He thanked various members who supported him during his time as chairman, but pointed out that in the case of Best Buy's Joe Pagano, he had been thanked 30 days before the convention—an apparent reference to the chain's propensity for tying up exclusives.

aid kit, joking that the UMVD pricing initiative wasn't exactly well-received by accounts in the beginning.

Urie took the joke in stride, recalling how Universal Music Group chairman Doug Morris sold JumpStart internally and to UMG parent Vivendi.

PROPHETIC: Tom Silverman of Tommy Boy Records is always a welcome sight at the NARM convention.

With Internet proponents conceding that maybe the CD will drive the music industry for a while longer, Silverman reminded Retail Track of the year he was on a panel and built a brick-and-

now the accounts are talking back to us and we are getting a lot of input. They have drilled down on our concepts, so we are getting a lot of good feedback.'

And this was even said a day before his company won the award.

OUT OF THE BOX: Norwalk, one of the one-stops Universal Music & Video Distribution cut off a few years back, is now open again with the major.

I ran into a Norwalk staffer at NARM who informed me the company is "running on all five cylinders again." Norwalk, you might remember, came under new ownership about a year ago, when Trent George took it over.

FAMILIAR FACES: NARM is, of course, a place where old friends get a chance to see one another.

For example, I ran into Mike Farrace, formerly of Tower Records and Pulse magazine, at the trade show. He was hawking the goods of his new operation, the Melody Co.

Farrace, with the help of his son Patrick, is making a play for the accessories market. His Sacramento. Calif.-based company sells first-rate rock posters to retailers.

Melody is sourcing product from a company called Art Rock, which licenses classic concert posters. Among Melody's wares is a reprint of a poster for a **James Brown** appearance at the Apollo Theater in 1958 that is signed by the man himself.

Farrace says he wants the company to provide retailers with exclusive high-end products as well as pre-pack displays with more mainstream pricing.

Additional reporting by Marc





THE PARK BENCH: Outgoing

Later, Schlang gave Universal Music & Video Distribution president Jim Urie an award for JumpStart, presenting him with a combo battery jumpstarter/first

mortar wall to show what he thought the future held.

"What we see now," he said, "is that all of us who said this digital download thing was going to take a while to roll out are vindicated and that all of those Jupiter [Media] guys were full of shit."

THUMBS UP: Bill Frohlich, executive VP at Sony Music Distribution, which won NARM's large distributor of the year award, was one of those singing the praises of the convention.

"Accounts are being very responsive to us here," Frohlich said. "We have been emphasizing a customer-centric approach, and

Schiffman in San Diego.

### **Brands**

Continued from page 37

"Any brand that creates an emotional attachment with the consumer has a much higher degree of generating sustainable revenue long-term," says Garner Bornstein, CEO with Airborne Entertainment, which creates interactive mobile applications for consumer magazines Maxim and Blender.

"When you start to think which categories resonate in people's psyches, you have sports, music, gambling and sex," he adds. "Music is very high on this list.

Bornstein cautions that brand-

ing in the mobile world requires adaptation. Companies must go beyond "slopping what they've done in other media and putting it into mobile.

Mobile content services aligned with music-related brands are springing up across various phone decks, and most sell ringtones.

Seattle-based Dwango partnered with Rolling Stone magazine to launch a branded ringtone and music review service this June on AT&T Wireless, Cingular, T-Mobile and Nextel.

Dwango CEO Rick Hennessey says the company plans to expand this service to all major U.S. carriers, as well as extend the license with Rolling Stone to sell magazine subscriptions, concert



tickets, video, artist images and news alerts.

MTV, the premier music lifestyle brand, launched its service on Virgin Mobile. Interactive features include exclusive content like news, games, trivia and polls. Virgin Mobile was a sponsor of the 2004 MTV Video Music Awards.

#### **VIBE GOES MOBILE**

In a licensing deal with consumer magazine Vibe, New York-based Diggit launched Vibe Mobile on AT&T Wireless, Verizon and Cingular. The service builds on the popularity of hip-hop among ringtone consumers. The genre generates 55% of ringtone sales in the United States, according to market research firm Consect.

Aside from ringtones, Vibe Mobile offers hip-hop news, graphics, trivia, polls and "urban-slanted" text messages.

According to Diggit executive VP Ed Lang, the company has strengthened its relationship with the carriers by placing fullpage ads for the service in Vibe. Diggit is believed to be planning a similar branded service with Spin magazine.

Santa Monica-based AG Mobile will launch Def Jam Mobile this fall on at least one major carrier.

Theda Sandiford, product manager with Def Jam Mobile, says the service will include ringtones, news, games, a "daily affirmation," wallpaper, calendar-girl images, gossip and original text messages.

| БЕРТ      | EME<br>200 | SER 1<br>4 | Billboard TOP KID VID   | E                  | ),_   |
|-----------|------------|------------|---|--------------------|-------|
| THIS WEEK | LAST WEEK  | WEEKS ON   | Sales data compiled by Nielsen VideoScan  TITLE  LABEL/DISTRIBUTING LABEL & NUMBER                                      | YEAR OF<br>RELEASE | PRICE |
|           |            | W          | THE THREE MUSKETEERS: MICKEY, DONALD, GOOFY WALT DISNEYHOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 25910          | 2004               | 22.98 |
| 2         | 1          | 3          | BRATZ: STARRIN & STYLIN FOXVIDED 23228  | 2004               | 19.98 |
| 3         | 2          | 2          | BABY EINSTEIN: BABY DA VINCI WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 38876                        | 2004               | 14.98 |
| 4         | 3          | 9          | SCOOBY-DOO & THE LOCH NESS MONSTER WARNER HOME VIDEO 02374  | 2004               | 14.98 |
| 5         | 5          | 12         | DORA THE EXPLORER: SILLY FIESTA PARAMOUNT HOME ENTERTAINMENT 79593  | 2004               | 9.98  |
| 6         | 4          | 8          | THE CHEETAH GIRLS WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 36576                                   | 2004               | 14.98 |
| 7         | 11         | 2          | WHAT'S NEW SCOOBY DOO? VOL 3 HALLOWEEN BOOS & CLUES WARNER HOME VIDEO 02379   | 2004               | 14.98 |
| 8         | 12         | 24         | SPONGEBOB GOES PREHISTORIC PARAMOUNT HOME ENTERTAINMENT 79543   | 2004               | 9.98  |
| 9         | 8          | 8          | SPIDERMAN VS. DOC OCK WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 34571                               | 2004               | 14.98 |
| 10        | 6          | 30         | DORA THE EXPLORER-DORA'S PIRATE ADVENTURE PARAMOUNT HOME ENTERTAINMENT 79583  | 2004               | 9.98  |
| 11        | 7          | 12         | SPONGEBOB SQUAREPANTS: SPONGEGUARD ON DUTY PARAMOUNT HOME ENTERTAINMENT 79823   | 2004               | 9.98  |
| 112       | NE-29      | ilio)      | SPONGEBOB SQUAREPANTS - THE SEASCAPE CAPERS PARAMOUNT HOME ENTERTAINMENT 79553  | 2 <b>0</b> 04      | 9.98  |
| 13        | 14         | •          | BARNEY: NOW I KNOW MY ABC'S HIT ENTERTAINMENT 2099  | 2004               | 12.98 |
| 14        | 10         | 15         | THOMAS & THE JET PLANE ANCHOR BAY ENTERTAINMENT 01331   | 2004               | 14.98 |
| 115       | 13         | £          | DORA THE EXPLORER - RHYMES AND RIDDLES PARAMOUNT HOME ENTERTAINMENT 79053   | 2003               | 9.98  |
| 16        | 18         | 3          | LEAPFROG: LETTER FACTORY VIDEO WARNER REPRISE VIDEO 34354   | 2003               | 8.98  |
| 17        | 9          | 2/4)       | WHAT'S NEW SCOOBY DOO? SAFARI SO GOOD WARNER HOME VIDEO 02390   | 2004               | 14.98 |
| 18        | 15         | 511        | ELMO'S WORLD: FAMILIES, MAIL AND BATH TIME SONY WONDER/SONY MUSIC ENTERTAINMENT 55824                                   | 2004               | 9.98  |
| 19        |            | 11/1/      | POKEMON: JIGGLYPUFF POP PIONEER ENTERTAINMENT 241   | 2000               | 14.98 |
| 20        | 16         | 2          | BLUE'S CLUES: BLUE'S ROOM SNACKTIME PLAYMATE PARAMOUNT HOME ENTERTAINMENT 77943   | 2004               | 9.98  |
| 21        | 23         | 54         | CITY OF LOST TOYS PARAMOUNT HOME ENTERTAINMENT 875413   | 2003               | 9.98  |
| 22        | 24         | 12         | POWER RANGERS: DINOTHUNDER - DAY OF THE DINO VOL. 1 WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 34545 | 2004               | 14.98 |
| 28        | 22         | 14         | THOMAS THE TANK ENGINE: STEAMIES VS. DIESELS (SP. EDITION) HIT ENTERTAINMENT 08968                                      | 2 <b>0</b> 04      | 12.98 |
| _4        | 17         | 23         | BABY EINSTEIN: BABY MACDONALD WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 33114                       | 2004               | 14.98 |
| 25        | 19         |            | SESAME STREET: ELMO'S WORLD-STREET WE LIVE ON SONY WONDER/SONY MUSIC ENTERTAINMENT 55823                                | 2004               | 9.98  |

| SEPT      | EMBI<br>2004 | ER 11    | Billboard RECREATIONAL SPORTS D   | /D      |
|-----------|--------------|----------|---|---------|
| THIS WEEK | LAST WEEK    | WEEKS ON | Sales data compiled by Nielsen VideoScan  TITLE PROGRAM SUPPLIER & NUMBER   | PRICE   |
|           |              |          | 当世》NUMBER 1 》世 1 Week At Number   |         |
| 18        |              | 97       | WWE: VENGEANCE 2004 SONY MUSIC ENTERTAINMENT 5702   |         |
| × 2       | 1            | 6.5      | WWE: HARD KNOCKS - THE CHRIS BENOIT STORY SONY MUSIC ENTERTAINMENT 5701   |         |
| 3         | 2            |          | THE OLYMPICS SERIES: GOLDEN MOMENTS 1920-2002 ST. CLAIR ENTERTAINMENT 8580  |         |
| 4         | 5            |          | WWE: WRESTLEMANIA XX (3 DISC SET) SONY MUSIC ENTERTAINMENT 5587   |         |
| 5<br>6    | 4            |          | STILL WE BELIEVE: THE BOSTON RED SOX MOVIE HART SHARP VIDEO 0135  |         |
| 7%        | 18<br>7      |          | BACKYARD BABES SUPER BONUS (VOLUME 1 & 2) VENTURA DISTRIBUTION 6912   |         |
| 8         | 3            |          | POKER FOR DUMMIES ANCHOR BAY ENTERTAINMENT 1278   |         |
|           | 8            |          | NBA CHAMPIONS 2003-2004 WARNER REPRISE VIDED 3977 PUMPING IRON - 25TH ANNIVERSARY SPECIAL EDITION WARNER REPRISE VIDEO 9166       |         |
|           | 6            |          | PUMPING IRON - 25TH ANNIVERSARY SPECIAL EDITION WARNER REPRISE VIDEO 9166  WWE: GREAT AMERICAN BASH SONY MUSIC ENTERTAINMENT 5604 |         |
| 10        | 14           | 14-1     | CKY4 VENTURA DISTRIBUTION 1419  |         |
| 12        | 15           |          | ULTIMATE FIGHT CHAMPIONSHIP - ULTIMATE KNOCKOUTS 1 & 2 VENTURA DISTRIBUTION 6442  |         |
| 13        | 12           |          | UFC 46: SUPER NATURAL VENTURA DISTRIBUTION 1862   |         |
| 14        | 1881         |          | UFC 47: IT'S ON! VENTURA DISTRIBUTIO  |         |
| 15        | 10           | 153      | WWE BAD BLOOD 2004 SONY MUSIC ENTERTAINMENT 5702  | _       |
| 16        | 13           | 9.2      | NFL 2003 GREEN BAY PACKERS HIGHLIGHTS WARNER HOME VIDEO 0455  | 5 12.98 |
| 17        | 19           | 10       | BILLABONG ODYSSEY WARNER REPRISE VIDEO 3431   | 9 27.98 |
| 18        | 9            | 10       | NFL:2003 CAROLINA PANTHERS HIGHLIGHTS WARNER HOME VIDEO 0458  |         |
| 19        | 112          | 11.11    | NBA DYNASTY: CHICAGO BULL'S 1990'S WARNER REPRISE VIDEO 3432  |         |
| 20        | 17           | 4        | AND1 MIX TAPE VOLUME 6 VENTURA DISTRIBUTION 1482  | 7 19.98 |

| SEP       | 1EMB<br>200 | ER 1     | Billboard HEALTH   | & FITNES  | S     |  |  |
|-----------|-------------|----------|--|---|-------|--|--|
| THIS WEEK | LAST WEEK   | WEELS ON | Sales data compiled by \$\infty\$ Nielsen VideoScan  TITLE PROGRAM SUPPLIER & NUMBER |   |       |  |  |
|           |             | 10 m     | 增 NUMBER 1   |   |       |  |  |
|           | 2           | 1.5      | THE METHOD PILATES: TARGET SPECIFICS   | CURRENT WELLNESS 30840  | 12.98 |  |  |
| 2         | 1           | 0-1      | BILLY BLANKS' TAE-BO CARDIO  | GDODTIMES HOME VIDEO 02945                                    | 19.98 |  |  |
| 3         |             |          | PILATES CONDITIONING FOR WEIGHT LOSS   | GAIAM VIDEO 69005   | 14,98 |  |  |
| 4         | 3           |          | LESLIE SANSONE: WALK AWAY THE POUNDS   | GOODTIMES HOME VIDEO 02642                                    | 19.98 |  |  |
| 5         |             | 112.7    | LESLIE SANSONE: GET UP & GET STARTED   | GOOOTIMES HOME VIDEO 330210                                   | 9.98  |  |  |
| 56        | 5           |          | BASIC YOGA FOR DUMMIES CRUNCH - FAT BURNING PILATES                                  | ANCHOR BAY ENTERTAINMENT 11586 ANCHOR BAY ENTERTAINMENT 12585 | 9.98  |  |  |
| # R       | 0           |          | PM PILATES   | GAIAM VIDEO 69018   | 9.98  |  |  |
| .30       | -           |          | AM PILATES   | GAIAM VIDEO 03018   | 9.98  |  |  |
| 10        | -           | 764 . 18 | PILATES: BEGINNING MAT WORKOUT   | GAIAM VIDED 30301 1   | 14.98 |  |  |
| 11        | 3           |          | PILATES: INTERMEDIATE MAT WORKOUT  | GAIAM VIDEO 01233   | 14.98 |  |  |
| 12        | 7           |          | FAT BLASTING YOGA-21 DAYS TO A HEALTHY BODY  | ARTISAN HOME ENTERTAINMENT 13166                              | 14.98 |  |  |
| 13        |             | E PAS    | LEISA HART'S FIT MAMA - PRENATAL WORKOUT   | GOLDHILL HOME VIDED 00756                                     | 14.98 |  |  |
| 14        | 8           | 114      | PILATES FOR DUMMIES  | ANCHOR BAY ENTERTAINMENT 10948                                | 9.98  |  |  |
| 15        | 888         | الشالة   | YOGA CONDITIONING FOR ATHELICS   | GAIAM VIDEO 1292  | 14.98 |  |  |
| 16        |             | 37/100   | PILATES BASICS   | GAIAM VIDEO 60091   | 14.98 |  |  |
| 17        | 10          | 12.5     | THE FIRM - COMPLETE AEROBICS & WEIGHT TRAINING (                                     | 2003) GODOTIMES HOME VIDEO 02903                              | 19,98 |  |  |
| 18        | 9           | 5 / 8    | CRUNCH: PICK YOUR SPOT PILATES   | ANCHOR BAY ENTERTAINMENT 12273                                | 9.98  |  |  |
| 19        | 1,15        |          | A.M. YOGA FOR BEGINNERS  | GAIAM VIDED 1071  | 9.98  |  |  |
| 20        | 12          |          | PILATES YOGA TWO-PACK  | ARTISAN HOME ENTERTAINMENT 61294                              | 19.98 |  |  |

Top Kid Vaceo and Health & Fitness video refers to VHS sales. Recreational Sports refers to DVD sales. ◆ IRMA gold certification for sale of 125,00 units or a dollar volume of \$9 million at retail for theatrically released programs. 25,000 units and \$1 million at suggested retail for nontheatrical titles. ▼IRMA platinum certification for sale of 25,000 units or a dollar volume of \$180 million at retail for theatrically released programs, or 50,00 units or a falling or straight released programs, or 50,00 units or a falling or straight released programs, or 50,00 units or a fall for pointheatrical titles. ※2004. VNU Business Media. Inc. and Nielsen VideoScan Inc. All rights reserved.

### Home Video

### 'Wattstax' Due On DVD

#### **BY JILL KIPNIS**

LOS ANGELES—Seven years after the 1965 Watts riots, seminal R&B label Stax Records staged an unprecedented concert to celebrate the community's rebuilding.

"Wattstax," known as the "black Woodstock," took place at the Memorial Coliseum here. The show featured such Stax acts as Isaac Hayes, Rufus Thomas, the Staple Singers, the Emotions and Johnnie Taylor performing for a crowd of more than 100,000. Jesse Jackson was the MC.

The show was captured in a 1973 concert film, "Wattstax," that saw limited theatrical release.

Now the film will make its DVD and



TV debut. The Sept. 7 release is expected to educate and entertain a new generation of music and documentary fans.

"This was a picture of its time, but I

think it's important for people to observe it today," says "Wattstax" director Mel Stuart, who also helmed "Willy Wonka and the Chocolate Factory."

"This is a view of the black experience, which in some ways has not changed over the years," he adds.

In addition to the concert, the film shows members of the Watts community talking about the challenges of their lives, as well as a comic monologue by Richard Pryor.

Mavis Staples of the Staple Singers says the film "has got to be part of history. It was an amazing evening, one that I will never forget. It was about a celebration of self-expression and self-respect."

"Wattstax" will also air Sept. 7 on PBS stations as part of the "P.O.V." documentary series.

Warner Home Video is distributing the \$24.98-priced DVD, titled "Wattstax—The Special Edition." Its extra features include audio commentaries from Stuart, Hayes and executive producer Al Bell, as well as Chuck D and music historian Rob Bowman.

Christine Martinez, VP of nontheatrical franchise marketing at WHV, says "Wattstax" should appeal to younger consumers, since much of their favorite music draws influences from the concert performers. However, Martinez expects that core buyers will be fans of the original Stax artists.

The DVD will be advertised in niche music and African-American publications, as well as in major radio markets, during the week of Sept. 6. A screening will also take place that week at the Stax Museum in Memphis.

On Aug. 31, Stax released a new CD, "Wattstax: Highlights From the Soundtrack," distributed by Fantasy.

www.americanradiohistory.com

| EPTE            | MBE<br>2004        | R 11          | DIIIDOOIG TUT MUDIC VIDE   | OS.  |
|-----------------|--------------------|---------------|--|--|
| THIS WEEK       | LAST WEEK          | Mary and Land | Sales data compiled by Nielsen SoundScan  TITLE LABEL / DISTRIBUTING LABEL & NUMBER Performers   | TAPE/DVD<br>PRICE                              |
| 1               | i L                |               | 多響を NUMBER 1 多数 1 Week At Number 1 STRAIGHT OUTTA CASHVILLE GUNTANTERSCOPFOUNVERSAL MUSIC & VIDEO DIST 002874 Young Buck   | 22.98 CD/DVD                                   |
| 2               | M                  | w             | TONIGHT, NOT AGAIN: JASON MRAZ LIVE AT THE EAGLES BALLROOM: BECONSTRUCTURE REPRESENTED TO SEED AND THE FACILITY OF THE FACILIT | 19.98 CD/DVD                                   |
| 3               | 2                  |               | DISCLAIMER II WINO-UP VIDED/BMG V.IDEO 13100 Seether   | 18.98 CD/DVD                                   |
| 4               | 3                  |               | HILARY DUFF THE CONCERT: THE GIRL CAN ROCK HOLLYMOOD MUSIC VORGAMMERSAL MUSIC & VOICE DIST 32E-NO Hikary Duff  | 18.98 DVD                                      |
| 5               | 5                  | E/            | READY TO DIE BAD BOYUNIVERSAL MUSIC & VIOED DIST. 002852 The Notorious B.I.G.  | 13.98 CD/DVD                                   |
| 6               | 4                  |               | ROCK AGAINST BUSH VOL 2 FAT WRECK CHORDS 677 Various Artists   | 9.98 CD/DVD                                    |
| 7               | 1                  | 1             | EASTERN ENERGY NEW RIVER/EMM MUSIC VIOEO 64515 Twelve Girls Band   | 18.98 CD/DVD                                   |
| 8               | 6                  |               | THE GORGE BAMA RAGS/RCA/BMG VIDEO 61931 Dave Matthews Band   | 25.98 CD/DVD                                   |
| ,               | 1/1                | 11            | THE BEST OF THE ISAACS GAITHER MUSIC VIOEO/EMM MUSIC VIOEO 44515 The Isaacs  | 19.98 DVD                                      |
| 10              | W                  | W             | AUTENTICO SONY OISCOS/SONY MUSIC ENTERTAINMENT 70623 Gilberto Santa Rosa   | 17.98 CD/DVD                                   |
| 11              | 9                  | 9             | DOS GRANDES FONOVISAUNIVERSAL MUSIC & VIDEO DIST 35H402 Marco Antonio Solis & Joan Sebastian   | 16.98 CD/DVD                                   |
| 12              | 8                  |               | VEINTISIETE FONOVISA/UNIVERSAL MUSIC & VIDEO DIST. 351437 Los Temerarios   | 16.98 CD/DVD                                   |
| 13              | 7                  |               | LIVE IN TEXAS WARNER MUSIC VIDEO/WARNER REPRISE VIDEO 48563 Linkin Park  | 21.98 CD/DVD                                   |
| 14              | 10                 | •             | LIVE AT DONINGTON   3 EPIC MUSIC VIDEO/SONY MUSIC ENTERTAINMENT 56963 AC/DC  | 14.98 DVD                                      |
| 15              | 12                 |               | EL MOVIMIENTO DE HIP HOP EN ESPANOL UNIVISIONUNIVERSAL MUSICA VIDEO DIST. VARIOUS Artists  | 16.98 CD/DVD                                   |
| 16              | RI                 |               | WORSHIP AT RED ROCKS GARDEN CITY/WARNER REPRISE VIDEO 33008 John Tesh  | 14.98 DVD                                      |
| 17              | 13                 | 12            | EL QUINTO TRAGO OISA VIDEO/UNIVERSAL MUSIC & VIDEO DIST. 726973 Grupo Bryndis  | 14.98 CD/DVD                                   |
| 18              | 14                 | -             | A CAMBIO DE QUE? UNIVISION/UNIVERSAL MUSIC & VIDEO DIST. 310272 Alacranes Musical  | 16.98 CD/DVD                                   |
| 19              | 11                 |               | DE AMORES Y RECUERDOS 20 EXITOS ROMANTICOS ROMANANDESA MISIC E VIDEO OST 3044G LOS ÁNGRES DE CITATY  | 16.98 CD/DVD                                   |
| 20              | 15                 | 28            | GREATEST HITS 1978-1997 ▲ COLUMBIA MUSIC VIDEO SONY MUSIC ENTERTAINMENT 5002 JOUTNEY   | 14.98 DVD                                      |
| 21              | 163                | m.V           | MENAGE ATROIS COPE HOUSE/EMPIRE MUSICWERKS/ARIVERSAL MUSIC & VIDEO DIST. 420612 Balby Bash   | 18.98 CD/DVD                                   |
| 22              | 18                 |               | PAST, PRESENT & FUTURE GEFFEN HOME VIDEO/UNIVERSAL MUSIC & VIDEO DIST (00)(01) ROD ZOMIDIE   | 18.98 CD/DVD                                   |
| 23              | 38                 |               | A TRIBUTE TO HOWARD & VESTAL GOODMAN SWINEWASK WEDGEN MASK WEDGEN MEDICAL BUILD BUILD FOR STREET AND Their Homecoming Friends  | 19.98 DVD                                      |
| 24              | 16                 | 1             | EN VIVO DESDE: DALLAS, TEXAS DISAUNIVERSAL MUSIC & VIDEO DIST. 756988 Patrulla 81  | 15.98 CD/DVD                                   |
| <b>25</b>       | 25                 |               | LED ZEPPELIN ▲ <sup>10</sup> ATLANTIC VIDEO/WARNER REPRISE VIDEO 9/01/98 Led Zeppelin  | 29.98 DVD                                      |
| <b>2</b> 6      | 17                 | 11            | PUNK-O-RAMA 9 EPITAPH VIDEO/KOCH VISION VIDEO 86716 Various Artists  | 7.98 CD/DVD                                    |
| 27              | 19                 |               | LEGANDO NORTENO FONDVISAUNIVERSAL MUSIC & VIDEO DIST. 251299 LOS HURACANES DEI Norte   | 16.98 CD/DVD                                   |
| 28              | 20                 |               | TOGETHER WE'RE HEAVY GOOD RECORDSHOULWYGGDUWYERSAL MUSIC A VIDEO DIST. KELES The Polyphonic Spree  | 15.98 CD/DVD                                   |
| 29              | 21                 |               | EN VIVO DISA/UNIVERSAL MUSIC & VIDEO DIST. 728979 K-Paz De La Sierra   | 16.98 CD/DVD                                   |
| 30              |                    |               | A TRIBUTE TO JAKE HESS GAMBER MUSIC VIDEO SAMA MUSIC VIDEO 44592 Bill & Gloria Gaither And Their Homecoming Frenchs  | 19.98 DVD                                      |
| 31              | 24                 | 10            | VERY BEST OF CHER: VIDEO HITS COLLECTION RHIND HOME VIDEO WARNER REPRISE VIDEO 70184 Cher.   | 14.98 DVD                                      |
| 312             | 29                 |               | THE BEST OF PANTERA FAR BEYOND THE GREAT SOUTHERN COMBOYS VULGAR HITS BETTMANNORME RECOVER-THERES VIEW PARTERS   | 18.98 CD/DVD                                   |
| 33              | 11 7               |               | BILL GATHER'S ALL TIME FAVORITE HOMECOMING SOWGS AND PERFORMANCES VOLUME 1 GATHERMOSC (1905-1966) MIGGI VIGE MIGR. 1905-1966.  | 14.98 DVD                                      |
| 34              | 22                 |               | KOMP 104.9 RADIO COMPA UNIVISION/UNIVERSAL MUSIC & VIDEO DIST. 310285 Akwid  | 17.98 CD/DVD                                   |
| 35              | 28                 |               | NUMBER ONES  | 14.98 DVD                                      |
| 36              | 23                 | 1A            | LIVE AT WEMBLEY A 2 COLUMBIA MUSIC VIDEOIS ONY MUSIC ENTERTAINMENT 58526 Beyonce   | 19.98 DVD/CD                                   |
| 37              | 26                 | ý)            | ALOHA FROM HAWAII (DELUXE EDITION) A RCASMG STRATEGIC MARKETING GROUP, BMG VIOLD 88885 EINS Presiley   | 29.98 DVD                                      |
| 38              | 30                 |               | LA OREJA DE VAN GOGH: EN DIRECT SONY DISCOSSONY MUSIC ENTERTAINMENT 9000 La Óreja De Van Gogh  | 14.98 DVD                                      |
| 39              | 34                 |               | FROM LUTHER WITH LOVE: THE VIDEOS EPICANUSIC VIDEO SONY MUSIC ENTERTAINMENT 98801 Luther Vandross  | 14.98 DVD                                      |
| 40              | <b>3</b> 5         | W             | PART II TVT 02378 Lil Jon & The East Side Boyz   | 11.98 CD/DVD                                   |
| RIAA<br>ales of | gold ce<br>0,000 u | rt for s      | ales of 25,000 units for video singles; $ullet$ RIAA gold cert, for sales of 50,000 units for SF or LF videos: $\triangle$ RIA video singles; $ullet$ RIAA platinum cert, for sales of 100,000 units for SF or LF videos; $\triangle$ RIAA gold cert, for 25,4 And L1 1931 $ullet$ $ullet$ RIAA platinum cert, for 5000 units for SF or LF videos certified prior to Agril 1, 1991.  | A platinum cert. for<br>000 units for SF or LF |

© RIAA gold cert, for sales of 25,000 units for video singles; ● RIAA gold cert, for sales of 50,000 units for SF or LF videos; △ RIAA platinum cert, for sales of 100,000 units for video singles. ▲ RIAA platinum cert, for sales of 100,000 units for SF or LF videos; ○ RIAA gold cert, for 25,000 units for SF or LF videos cartified prior to April 1, 1991. ◆ RIAA platinum cert, for 50,000 units for SF or LF videos certified prior to April 1, 1991. ◆ RIAA platinum cert, for 50,000 units for SF or LF videos certified prior to April 1, 1991. ◆ RIAA platinum cert, for sales of 100,000 units for SF or LF videos certified prior to April 1, 1991. ◆ RIAA platinum cert, for sales of 100,000 units for SF or LF videos certified prior to April 1, 1991. ◆ RIAA platinum cert, for sales of 100,000 units for SF or LF videos. ○ RIAA gold cert, for 25,000 units for SF or LF vide

| SEPTE<br>2 | MBER<br>004 | 11      | Billboard TOP DV  | D SAL  | E      | <b>S</b> TM |
|------------|-------------|---------|---|--|--------|-------------|
|            |             |         | Sales data compiled by 🄀 Nielsen  |  |        |             |
| HIS WEEK   | LAST WEEK   | Wed OR  | VideoScal TITLE LABEL/DISTRIBUTING LABEL & NUMBER   | n<br>Principal<br>Performers                                 | RATING | PRICE       |
| No.        |             |         | 診営 NUMBER 1 診営  | 2 Weeks At Number 1  | 4      |             |
|            | 1           | 2       | KILL BILL VOLUME 2 MIRAMAX HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 26790  | Uma Thurman<br>Daryl Hannah                                  | R      | 29.98       |
| 2          | N           | Evi     | TAKING LIVES (WIDESCREEN UNRATED VERSION) WARNER HOME VIDEO 04318   | Angelina Jolie   | NR     | 27.98       |
| 3          |             | e/II    | THE THREE MUSKETEERS: MICKEY, DONALD, GOOFY WAIT DISN'EY HOME ENTERTAINMENT 33123   | Animated   | NR     | 29.98       |
| 4          |             | EW      | GOODFELLAS (WIDESCREEN SPECIAL EDITION) WARNER HOME VIDEO 19122   | Robert De Niro<br>Joe Pesci                                  | R      | 26.98       |
|            | 0           | EW      | GODSEND<br>LIONS GATE HOME ENTERTAINMENT 18325  | Robert De Niro<br>Greg Kinnear                               | PG-13  | 26.98       |
| \$         | 3           | 3       | 13 GOING ON 30 (SPECIAL EDITION) COLUMBIA TRISTAR HOME ENTERTAINMENT G1421  | Jennifer Garner<br>Mark Ruffalo                              | PG-13  | 28.98       |
| 7          | 2           | 2       | JOHNSON FAMILY VACATION FOXVIDED 23388  | Cedric The Entertainer<br>Vanessa L. Williams                | PG-13  | 27.98       |
| В          | 4           | 3       | HIDALGO (PAN & SCAN) TUUCHSTONE HOME VIDEO BUENA VISTA HOME ENTERTAINMENT 32424   | Viggo Mortensen  | PG-13  | 29.98       |
| 9"         | N           | EW      | NEW YORK MINUTE (PAN & SCAN) WARNER HOME VIOED 28394  | Mary-Kate & Ashley Olsen<br>Andy Richter                     | PG     | 27.98       |
| 10         | N           | W       | TAKING LIVES (PAN & SCAN) WARNER HOME VIGED 28406   | Angelina Jolie   | R      | 27.98       |
| 31         | 9           | á       | HELLBOY SPECIAL EDITION COLUMBIA TRISTAR HOME ENTERTAINMENT 01317   | Ron Perlman<br>Selma Blair                                   | PG-13  | 28.98       |
| 12         | 6           |         | HIDALGO (WIDESCREEN) TOUCHSTONE HOME VIDEO BLENA VISTA HOME ENTERTAINMENT 32425   | Viggo Mortensen  | PG-13  | 29.98       |
| 13         | 5           | 2. P.S. | KILL BILL VOLUME 1 MIRAMAX HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 32210  | Uma Thurman<br>Daryl Hannah                                  | R      | 29.98       |
| 44         | 11          |         | PRINCESS DIARIES (SPECIAL EDITION) WALT OISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 35/196   | Anne Hathaway<br>Julie Andrews                               | G      | 29.98       |
| 15         | 8           | 77.4    | PRINCE & ME (PAN & SCAN COLLECTOR'S EDITION)  Julia Stiles  |  | PG     | 29.98       |
| 16         | N           | eW.     | PARAMOUNT HOME ENTERTAINMENT 51274  Luke Mat.  DA ALI G SHOW: THE COMPLET FIRST SEASON  WARNER HOME VIGEO 92327  Sacha Baron Cohe WARNER HOME VIGEO 92327 |  | NR     | 29.98       |
| 17         | V           | -W      | NEW YORK MINUTE (WIDESCREEN) WARNER HOME VICEO 28395  | Mary-Kate & Ashley Olsen                                     | PG     | 27.98       |
| 18         | 7           | 2       | PREDATOR: COLLECTOR'S EDITION (WIDESCREEN)  | TOR: COLLECTOR'S EDITION (WIDESCREEN)  Arnold Schwarzenegger |        | 26.98       |
| 19         | 24          | 25      | CHAPPELLE'S SHOW: SEASON ONE (UNCENSORED!) PARAMOUNT HOME ENTERTAINMENT 87991   | Jesse Ventura  Dave Chappelle                                | NR.    | 26.98       |
| 20         | 14          | 5       | CONFESSIONS OF A TEENAGE DRAMA QUEEN WALT DISNEY HOME ENTERTAINMENT BUENA VISTA HOME ENTERTAINMENT 300-88   | Lindsay Lohan  | PG     | 29.98       |
| 21         | M           | Na C    | DRAGON BALL Z: BOJACK UNBOUND: THE MOVIE FUNIMATION 13912  Animated   |  |        |             |
| 22         | Ref         |         | BABYLON 5: THE MOVIE COLLECTION WARNER HOME VIDEO 33437   | Bruce Boxleitner   | NR     | 59.98       |
| 23         | 25          |         | BLUE COLLAR COMEDY TOUR WARNER HOME VIDEO 24657   | Claudia Christian  Jeff Foxworthy                            | PG-13  |             |
| 24         | RE-         | N 3Y    | SIMPLE LIFE: COMPLETE SEASON ONE FOXVIDED 20021   | Bill Engvall Paris Hilton                                    | NR     | 9.98        |
| 25         | 15          | 3       | BRATZ: STARRIN & STYLIN FOXVIDED 22239  | Nicole Richie<br>Animated                                    | NR     | 24.98       |
| 26         | NE          | W       | DUEL: THE COLLECTOR'S EDITION (WIDESCREEN) UNIVERSAL STUDIOS HOME VIDEO 21976   | Dennis Weaver  | NR     | 19.98       |
| 27         | 29          | 8       | COLD MOUNTAIN (COLLECTOR'S EDITION) MIRAMAX HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 35793   | Jacqueline Scott  Jude Law                                   | R      | 29.98       |
| 28         | 13          | 34      | RESERVOIR DOGS: SPECIAL EDITION ARTISAN HOME ENTERTAINMENT 2050   | Nicole Kidman  Harvey Keitel                                 | R      | 14.98       |
| 29         | 17          | 2       | PRINCE & ME (WIDESCREEN COLLECTOR'S EDITION) PARAMOUNT HOME ENTERTAINMENT 42384   | Tim Roth  Julia Stiles                                       | PG     | 29.98       |
| 30         | 16          | 20      | OUT OF TIME MGM HOME ENTERTAINMENT 05949  | Luke Mably  Denzel Washington                                | PG-13  | - 1         |
| 31         | 28          | 5       | STARSKY & HUTCH (PAN & SCAN) WARNER HOME VIDEO 28402  | Dean Čain  Ben Stiller                                       | PG-13  |             |
| 32         | 27          | 7       | BUTTERFLY EFFECT (DIRECTOR'S CUT) NEW LINE HOME ENTERTAINMENT/MARNER REPRISE VIDEO 07/73  | Owen Wilson Ashton Kutcher                                   | R      | 27.98       |
| 33         | 26          | 5       | STARSKY & HUTCH (WIDESCREEN)  | Amy Smart  Ben Stiller                                       | PG-13  | -1          |
| 34         | RE EI       | CTRY    | WARNER REPRISE VIDEO 28403 Owen Wilson  DONNIE BRASCO (WIDESCREEN SPECIAL EDITION)  Al Pacino   |  | R      | 14.98       |
| 35         | HE EI       |         | COLUMBIA TRISTAR HOME ENTERTAINMENT 05272  THE LAST CASTLE DEFAUM/DOVE NUMBE ENTERTAINMENT 09070  | Johnny Depp  Robert Redford                                  | R      | 9.98        |
| 36         | NE          |         | DREAMWORKS HOME ENTERTAINMENT 89876  GIA (UNRATED) WARNER HOME VIDEO 91540  | James Gandolfini<br>Angelina Jolie                           | NR     | 14.98       |
| 37         | 22          |         | BILL COSBY, HIMSELF   | Bill Cosby   | PG     | 14.98       |
| 38         | 31          | 6       | BOURNE IDENTITY (WIDESCREEN EXTENDED VERSION)   | Matt Damon   | PG-13  | -           |
| 39         | - 1         |         | UNIVERSAL STUDIOS HOME VIDEO 25457  THE PEACEMAKER  | George Clooney   | R R    | 9.98        |
| 40         | 20          | 2.5     | DREAMWORKS HOME ENTERTAINMENT/UNIVERSAL STUDIOS HOME VIDEO 84160  THE BEST OF TRIUMPH THE INSULT COMIC DOG  TI  | Nicŏle Kidmań<br>riumph The Insult Comic Dog                 |        | 19.98       |
|            |             |         | LIONS GATE HOME ENTERTAINMENT 15962   |  | יאת    | 10.00       |

| St        |           | BER 1<br>04   | Billboard® TOP VH  | S SAL   | ES     | ТМ    |       |
|-----------|-----------|---|--|---|--------|-------|-------|
| THIS WEEK | LAST WEEK | MIC NO THE  | Sales data compiled by Nielsen TITLE LABEL/DISTRIBUTING LABEL & NUMBER  VideoScan                        | YEAR OF<br>RELEASE                            | RATING | PRICE |       |
| 1         |           | Week At Number 1   Week At Number 1   Week At Number 1   THE THREE MUSKETEERS: MICKEY, DONALD, GOOFY WALT DISNEY HOME ENTERTAINMENT 25910   Animate |  |   |        |       | 22.98 |
| <b>2</b>  |           | EW)   | NEW YORK MINUTE Ma<br>WARNER HOME VIDEO 28393  | ry-Kate & Ashley Olsen<br>Andy Richter        | 2004   | PG    | 19.98 |
| 3         | 1         | 8   | HIDALGO TOUCHSTONE HOME VIDEO/BUENA VISTA HOME ENTERTAINMENT 32427                                       | Viggo Mortensen                               | 2004   | PG-13 | 24.98 |
| 4         | 2         | 3   | BRATZ: STARRIN & STYLIN FOXVIDED 23228   | Animated                                      | 2004   | NR    | 19.98 |
| 5         | 3         | 2   | JOHNSON FAMILY VACATION FOXVIDED 23318   | Cedric The Entertainer<br>Vanessa L. Williams | 2004   | PG-13 | 19.98 |
| 6         | 5         | 5   | CONFESSIONS OF A TEENAGE DRAMA QUEEN WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 36093 | Lindsay Lohan                                 | 2004   | PG    | 24.98 |
| 7         | 4         | 2   | KILL BILL: VOLUME 2 BUENA VISTA HOME ENTERTAINMENT 38793   | Uma Thurmàn<br>Daryl Hannah                   | 2004   | R     | 24.98 |
| 8         | 6         | 3   | BABY EINSTEIN: BABY DA VINCI WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 368/6         | Baby Einstein                                 | 2004   | NR    | 14.98 |
| 9         | 118       | error   | BIG DADDY COLUMBIA TRISTAR HOME ENTERTAINMENT 03892  | Adam Sandler                                  | 1999   | PG-13 | 9.98  |
| 10        | 10        | 617   | SHREK DREAMWORKS HOME ENTERTAINMENT 83670 Beddie Murphy  |   | 2001   | PG    | 14.98 |
| 11        | 7         | 13  | COLD MOUNTAIN MIRAMAX HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 35819                            | Jude Law<br>Nicole Kidman                     | 2003   | R     | 22.98 |
| 12        |           | 0   | DRAGON BALL Z: BOJACK UNBOUND: THE MOVIE   | Animated                                      | 2004   | NR    | 19.98 |
| 43        | 8         | ٠   | SCOOBY-DOO & THE LOCH NESS MONSTER WARNER HOME VIOEO 02374   | Animated                                      | 2004   | NR    | 14.98 |
| 14        | 11        | 12  | DORA THE EXPLORER: SILLY FIESTA PARAMOUNT HOME ENTERTAINMENT 79593                                       | Animated                                      | 2004   | NR    | 9.98  |
| 15        | 9         | 8   | THE CHEETAH GIRLS WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 36576                    | Raven-Symone                                  | 2004   | NR    | 14.98 |
| 16        | 12        | 21  | BROTHER BEAR WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 62242                         | Animated                                      | 2003   | G     | 24.98 |
| 17        | 14        | 28  | CHEAPER BY THE DOZEN (2003) F0XVIDE0 21602   | Steve Martin<br>Bonnie Hunt                   | 2003   | PG    | 22.98 |
| 18        | 21        | 2   | WHAT'S NEW SCOOBY DOO? VOL. 3 HALLOWEEN BOOS & C WARNER HOME VIDEO 02379                                 | LUES Animated                                 | 2004   | NR    | 14.98 |
| 19        | 18        | 42  | FINDING NEMO WALLDISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 30081                          | Animated                                      | 2003   | G     | 24.98 |
| 20        | 23        | 18  | SPONGEBOB GOES PREHISTORIC PARAMOUNT HOME ENTERTAINMENT 79543  | Animated                                      | 2004   | NR    | 9.98  |
| 21        | 16        | •   | SPIDERMAN VS. DOC OCK WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 34571                | Animated                                      | 2004   | NR    | 14.98 |
| 22        | 13        | 28  | DORA THE EXPLORER-DORA'S PIRATE ADVENTURE PARAMOUNT HOME ENTERTAINMENT 79583                             | Animated                                      | 2004   | NR    | 9.98  |
| 23        | 15        | 12  | SPONGEBOB SQUAREPANTS: SPONGEGUARD ON DUTY PARAMDUNT HOME ENTERTAINMENT 79823                            | Animated                                      | 2004   | NR    | 9.98  |
| 24        | ME-EI     | VIEY  | SPONGEBOB SQUAREPANTS - THE SEASCAPE CAPERS PARAMOUNT HOME ENTERTAINMENT 79553                           | Animated                                      | 2004   | NR    | 9.98  |
| 25        | DE F      | UTTO  | BARNEY: NOW I KNOW MY ABC'S  | Parney  | 2004   | NR    | 12 98 |

BARNEY: NOW I KNOW MY ABC'S

HIT ENTERTAINMENT 2009

■ RIAA gold cert. for sales of 50,000 units or \$1 million in sales at suggested retail. ▲ RIAA platinum cert. for sales of 100,000 units or \$2 million in sales at suggested retail.

■ RIMA gold cert. for sales of 50,000 units or \$3 million in sales at suggested retail. ■ RIAA platinum cert. for sales of 100,000 units or \$2 million in sales at suggested retail. Suggested retail for nontheatrical titles. RIMA platinum cert. for sales of 50,000 units or of \$1 million at retail for nontheatrical titles. RIAA platinum cert. for sales of 100,000 units or \$2 million in sales at suggested retail for nontheatrical titles. RIAA platinum cert. for sales of 100,000 units or \$1 million in sales at suggested retail for nontheatrical titles. Suggested retail for nontheatrical for nontheatrical titles. Suggested retail for nontheatrica

| SEPTER<br>20 | MBER<br>004 | 11  | Billboard TOP VIDEO RENTALS  | S <sub>TM</sub> |  |  |  |
|--------------|-------------|-----|--|-----------------|--|--|--|
| THIS         | LAST        | 3 5 | TITLE Provided by Home Video Essentials, © 2004, Rentrak Corporation. All rights Reserved.  LABEL/DISTRIBUTING LABEL & NUMBER  Performer |                 |  |  |  |
|              |             |     | 学学 NUMBER 1 学学 1 Week At Number 1<br>TAKING LIVES Angelina Joli  | е .             |  |  |  |
|              |             | W   | WARNER HOME VIDEO 28406  | n               |  |  |  |
| 2            |             | W   | GODSEND Robert De Nir<br>UONS GATE HOME ENTERTAINMENT 18325 Greg Kinnea  | PG-13           |  |  |  |
| 3            | 2           | 3   | HIDALGO TOUCHSTONE HOME VIDEO/BUENA VISTA HOME ENTERTAINMENT 32427   |                 |  |  |  |
| 4            | 1           | 2   | KILL BILL VOLUME 2  MIRAMAX HOME ENTERTAINMENT 38190  Uma Thurma Daryl Hanna   |                 |  |  |  |
| 5            | 3           | 3   | 13 GOING ON 30 COLUMBIA TRISTAR HOME ENTERTAINMENT 01421  Mark Ruffal  | PG-13           |  |  |  |
| 6            | 4           | 2   | JOHNSON FAMILY VACATION  FOXV/DED 23308  Cedric The Entertaine  Vanessa L. William   | PG-13           |  |  |  |
| 7            | 6           | 2   | PRINCE & ME  PARAMDUNT HOME ENTERTAINMENT 42384  Luke Mabh   |                 |  |  |  |
| 8            | 111         | ₩.  | NEW YORK MINUTE WARNER HOME VIDEO 28395  Mary-Kate & Ashley Olse Andy Richte   | n PG            |  |  |  |
| 9            | 7           | 5   | STARSKY & HUTCH WARNER REPRISE VIDEO 28403  Owen Wilson  |                 |  |  |  |
| 10           | 5           | 4   | HELLBOY COLUMBIA TRISTAR HOME ENTERTAINMENT 01317 Ron Perlma Selma Blai  |                 |  |  |  |

BMA gold cardiscation for a minimum of 125,000 units or a dollar volume of \$9 million at retail for theatrically released programs, or of at least 75,000 units and \$1 million at suggested retail for nombearcical ides. She MAD patienum certification for a minimum sale of 25,000 units are a dollar volume of \$16 million at retail for theatrically released programs, and of at least 55,000 units and \$2 million at suggested retail for nombearcical ides. She 300k, VMU Business Media. Inc. All rights reserved.

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|      | MBER 1 | 11         | Billboard TOP VIDEO GAME RENTALS   | M      |  |  |
|------|--------|------------|--|--------|--|--|
| WEEK | LAST   | MMS.<br>ON | Provided by Home Video Essentials, © 2004, Rentrak Corporation. All rights Reserved.  TITLE  REPRESENTIALS  Manufacturer | DATING |  |  |
|      |        |            | NUMBER 1   2 Weeks At Number 1   |        |  |  |
| 1    | 1      | 2          | PS2: MADDEN NFL 200S Electronic Arts   |        |  |  |
| 2    | 2      | 1          | PS2: SPIDERMAN 2 Activision  |        |  |  |
| 3    | 4      | 2          | XBOX-MADDEN NFL 2005 Electronic Arts   | -      |  |  |
| 4    | 3      | •          | PS2-DRIV3R Atari, Inc.   | 1      |  |  |
| 5    | 5      | 6          | PS2-NCAA FOOTBALL 200S Electronic Arts   | j      |  |  |
| 6    | 6      | 16         | PS2: RED DEAD REVOLVER Rockstar Games  | ı      |  |  |
| 7    | 7      | 8          | XBOX-SPIDERMAN 2 Activision  |        |  |  |
| 8    | RE EF  | TRY        | XBOX-TOM CLANCY'S SPLINTER CELL: PANDORA TOMORROW Ubs  | ī      |  |  |
| 9    | 8      | 344        | PS2-NEED FOR SPEED: UNDERGROUND Electronic Arts  |        |  |  |
| 10   | 9      | 9          | XBOX-DRIV3R Atari, Inc.  |        |  |  |

### For week ending AUGUST 29, 2004

MAROONS, SHE WILL BE LOVED
NELLY, MY PLACE
HOUSTON FEAT. CHINGY, I LIKE THAT
ASHLEE SIMPSON, PIECES OF ME
AVRIL LAVIGNE, MY HAPPY ENDING
TERROR SQUAD, LEAN BACK
LIL FLIP FEAT LEA, SUNSHINE
RYAN CABRERA, ON THE WAY DOWN
JADAKISS, WHY

JADAKISS, WHY
LINKIN PARK, BREAKING THE HABIT
KANYE WEST, JESUS WALKS
CIARA. GOODIES
BRITNEY SPEARS, TOXIC

D12, MY BAND JAY-Z, 99 PROBLEMS NO DOUBT, IT'S MY UFE

USHER, YEAH
USHER, YEAH
BEYONCE, NAUGHTY GIRL
OUTKAST, HEY YA
KELLY CLARKSON, BREAKAWAY
USHER, CONFESSIONS PART II

USHER, CONFESSIONS PART II
HOOBASTANK, SAME DIRECTION
YELLOWCARD, OCEAN AVENUE
50 CENT, PIM P.
LIL SCRAPPY, NO PROBLEM
LOSTPROPHETS, MAKE A MOVE
YELLOWCARD, ONLY ONE
TAKING BACK SUNDAY, A DECADE UNDER
THE KILLERS, SOMEBODY TOLD ME
GREEN DAY, AMERICAN IDIOT
AKON, LOCKED UP

JOJD, LEAVE (GET OUT) KANYE WEST, ALL FALLS OOWN

NEW ONS

JET, ROLLOVER O.J.

BLACK EYEO PEAS, LET'S GET IT STARTED

THE MOST-PLAYED CLIPS AS MONITORED BY NIELSEN BROADCAST DATA SYSTEMS
"New Ons" are those clips with six or more plays for the first time in the chart week.

**CMT** 

330 Commerce Street, Nashwile, TN 37201

LOS LONELY BOYS, HEAVEN
TERRI CLARK, GIRLS LIE TOO
BRAD PAISLEY, WHISKEY LULLABY
BIG & RICH, SAVE A HORSE (RIDE A COWBOY)
KENNY CHESNEY, IG O BACK
TIM MCGRAW, LUE LIKE YOU WERE OYING
ALAN JACKSON. TOO MUDH DE A GOOD THING IS A GOOD
SARE EVANS, SUDIS IN THE BUCKET
TRACE ADKINS, ROUBH & READY
JIMMY BUFFETT, HEY GOOD LOOKIN
MARTINA MCBRIDE. HOW FAR
GRETCHEN WILSON, HERE FOR THE PARTY
RASCAL FLATTS, FELIS LIKE TOOAY
TORY KETH, STANS, IN MEXICO
LYLE LOVETT, IN MY OWN MIND
TORY KETH, ANGENCIAN SOLDIE
MINDY SMITH, COME TO JESUS
JOE NICHOLS, IN NOBODY BELIEVED IN YOU
MONT GOMERY GENTRY. CONT THIN WON THEN

MINDY SMITH, COME TO JESUS
JOE NICHOLS, IF NOBODY BELIEVED IN YOU
MONTGOMERY GENTRY, YOU DO YOUR THING
TRICK POMY, THE BRIDE
WARREN BROTHERS, SELL A LOT OF BEER
KETTH URBAN, YOU'LL THING OF ME
DIERKS BENTLEY, HOW AM I DOIN'
MONTGOMERY GENTRY, IF YOU EVEN STOP LOVING MI
SHEDALSY, COME HOME SOON
GETCHEM WILSON, REDNECK WOMAN
LORETTA LYNN MISS BEING MRS.
LONESTAR, NR MOM
JOSH TURNER, LONG BLACK TRAIN
JENKINS, GETAMAY CAR
JONN MICHAEL MÖNTGÖMERY, LETTERS FROM HOM
TRAVIS TRITT, THE GIRL S GONE WILD
BLAKE SHELTON, SOME BEACH, SICK AND TIREO
RASCAL FLATTS, MY WORST FEAR

CROSS CANADIAN RAGWEED, SICK, RASCAL FLATTS, MY WORST FEAR JOSH GRACIN, I WANT TO LIVE BLUE COUNTY, THAT'S COOL JEDD HUGHES, HIGH LONESOME KENNY CHESNEY, LIVE THOSE SONGS JULIE ROBERTS, BREAK OOWN HERE

NEW ONS
LONESTAR, MR. MOM
TRENT WILLMON, DIXIE ROSE DELUXE'S



LL COOL J, HEADSPRUNG LJL FLIP FEAT. LEA, SUNSHINE

LIL FLIP FEAT. LEA, SUNSHINE
CIARA, GODDIE
213, GROUPIE LUV
HOUSTON, LUKE THAT
AKON, LOCKED UP
NELLY, MY PLACE
, ALICIA KEYS, DIARY
BEENIE MAN, KING OF THE DANCEHALL
MASE, BREATHE STRETCH, SHAKE
LIL SCRAPPY, NO PROBLEM
LENNY KRAYITZ, STORM
LLOYD BANKS, WARRIOR
LLOYD BANKS, WARRIOR
LLOYD BANKS, WARRIOR
LLOYD BANKS, ON FIRE
YOUNG BUCK, LET ME IN
NEW EDITION, HOT 2NITE
TERROR SQUAD, LEAN BACK T.J., LET'S GET AWAY
JUVENILE, SLOW MOTION
CHRISTINA MILIAN, OIP IT LOW
JADAKISS FEAT, ANTHON, WHY
JUVENILE, SKIP & WACK, NOUIA CLAP
SHAWNNA, SHAKE THAT SH\*\*T
O'RYAN, TAKE IT SLOW

ORYAN, TAKE IT SLOW
JAY-Z. 99 PROBLEMS
KANYE WEST, JESUS WALKS
USHER, CONFESSIONS PART II
NELLY FLAP YOUR WINGS
JILL SCOTT, GOLDEN
TWISTA, SO SEKY
SHYNE, JIMMY CHOD
LLOYD BANKS, I'M SO FLY
KEVIN LYTTLE, TURN ME ON
LLOYD, SOUTHSIDE

LLUTU, SOUTHSIDE MONICA, U SHOULO'VE KNOWN BETTER SILKK THE SHOCKER, WE LIKE OEM GIRLS TEENA MARIE, A ROSE BY ANY OTHER NAME SLUM VILLAGE, SELFISH LARVIS PAIN

NEW ONS

I AW ON S I MASE, BREATHE, STRETCH, SHAKE ENNY KRAVITZ, STORM HYNE, JIMMY CHOO LOYD BANKS, I'M SO FLY ILKK THE SHOCKER, WE LIKE THEM GIRLS EENA MARIE, A ROSE BY ANY OTHER NAME

9697 E. Mineral Ave., Englewood, CD 80112 TERRI CLARK, GIRLS LIE TOO KENNY CHESNEY, I GO BACK

KENNY CHESNEY, ISO BACK
ALAN JAKSON, TOO MUCHO A GOOD THING IS A GO
BIG & RICH, SAVE A HORSE (RIDE A COWBO'
GRETCHEN WILSON, HERE FOR THE PARTY
JOSH GRACIN, I WANT TO LIVE
BRAD PABLEY, WHISKEY LULLABY
TOBY KETH, STAY'S IN MEXICO
THACE ADKINS, ROUGH A READY
TIM MCGRAW, LIVE LIKE YOU WERE DYING
JULIE ROBERTS, BREAK DOWN HERE
CLEOUS T JUDO, LLOVE NASCAR
DIERNS BENTLEY, HOW AM I DOIN
SARA EVANS, SUDS IN THE BUCKET
JIMMY BUFFETT, HEY GOOD LOOKIN
BLAKE SHELTON, SIME BEACH
BILLY CUBRINGTON I A FELLIN
TRAVIS TRITT, THE GIRL S BONE WILD
RACHEL FRONTON THE MICH SHELL
THE LENKINS, GETAWAY CAR
HENNINS, GETAWAY CAR
HENNINS,

LINKIN PARK. BREAKING THE HABIT FRANZ FERDINAND, TAKE ME OUT MODEST MOUSE, FLOAT ON LOSTPROPHETS: MAKE A MOVE PAPA ROACH, GETTING AWAY WITH MURDER NEW FOUND, GLOBY, FAILURE'S NOT FLATTERING TAKING BACK SUNDAY, A DECADE UNDER THE INFLUENCI

TAKING BACK SUNDAY, A DECADE UNDER THE INFLUENCI BLINK-182, DOWN'S YELLOWCARD, ONLY ONE COHECE & CAMBRIBLA. FARVOR HOUSE ATLANTIC STORY OF THE YEAR, ANTHEM OF DUR DVING DAY BREAKING BENJAMIN, SO COLD THREE DAYS BARGE, JUST LIKE YOU AVRIL LAVIGNE. MY HAPPY ENDING NELLY, MY PLATE DECEMBERS OF THE STORY OF

HOOBASTANK, SAME DIRECTION
THE KILLERS, SOMEBODY TOLD ME
D12, HOW COME 012. HOW COME
JET, ROLLOVER D.J

DASHBOARD CONFESSIONAL, VINDICATED
CHRONIC FUTURE: TIME AND TIME AGAIN
INCUBUS, TALK SHOWS ON MUTE
SWITCHFOOT, DARE YOU TO MOVE
MATCHBOOK ROMANCE, PROMISE
MARODNS, SHEWILL BE LOVED

LIL PLIP, SUNSHINE
SLIPKNOT, DUALITY
BLACK EYED PEAS, LET'S GET IT STARTED
SNOW PATPOL BLIM

NEW ONS MOMENTS IN GRACE, STRATUS ELVET REVOLVER, FALL TO PIECES IDDIGY, GIRLS IE POSTAL SERVICE, AGAINST ALL ODOS IMP OF GOD I AID TO REST

Continuous progamming 1550 Biscavne Blvd., Miami Beach, FL 33132

1550 Biscayne Blyd, Miami Beach, FL 33132

ALEKS SYNTEK WITH ANA TORRODA, DUBLE EL AMOR FRANCO DE VITA WITH SIN BANDERA. SI LA VES ANDY & LUCAS, SON DE AMORES CARLOS VIVES, COMD TU MARC ANTHONY, AHORA QUIEN SIN BANDERA, QUE LLORO KALIMBBA, NO ME QUIERO ENAMORAR PAULINA RUBIO, ALGO TIENES DAVID BISBAL, DYE EL BILDOM PEPE AGUILLAR, MIEDO JENNIFER PENA, VIVO Y MUERO EN TU PIEL LA OREJ, AD EVAN GOGH, 200 E ENERO LUIS FONSI, ABRAZAR LA VIDA CHAYANNE, CAPRICHOSA HAYANE, CAPRICHOSA HAYANE, CAPRICHOSA HAYANE, CHON Y FEACURINA HAYANE, COMPANION HAYANE, CHON Y FEACURINA HAYANE, CON Y FEACURINA HAYANE, CON Y FEACURINA HAYANE, CON Y FEACURINA HAYANE, CON Y FEACURINA HAYANE, CHON Y FEACURINA HAYANE, CON Y FEACURINA HAYANE, CON Y FEACURINA HAYANE, CHON Y FEACURINA HAYANE, CHON Y FEACURINA HAYANE, CON Y FEACURINA HAYANE, CON Y FEACURINA HAYANE, CON Y FEACURINA HAYANE, CON Y

RACHEL PROCTOR, ME AND EMILY
THE JENKINS, GETAWAY CAR
JOE MICHOLS, IF NOBODY BELIEVED IN YOU
AMY DALLEY, MEN DON'T CHANGE
KATRINA ELAM, NOEND IN SIGHT
MARTINA MCBRIDE, HOW FAR
SHEDAISY, COME HOME SOON
TERRI CLARK, NOW THAT I FOUND YOU
TERRI CLARK, IJUST WANNA BE MAD
TRENT WILLMON, DIXIE ROSE DELUXE S
TOBY KETTH, WHISKEY GIRL
STEVE HOLY, PUT YOUR BEST DRESS ON NEW ONS
TRENT WILLMON, DIXIE ROSE DELL
RASCAL FLATTS, FEELS LIKE TODAY
HILLJACK, I KISSED MISS MISSISSI

EUROPE Continuous programming Hawley Crescent, London NW18TI

KEUS, TRICK ME
MAROONS, THIS LOVE
BLACK EYED PEAS, LET'S GET IT STARTED
AVRIL LAVIGNE, MY HAPPY ENDING
ANASTACIA, SICK AND TIRED
USHER, BURN
LAZYBOY, FACTS OF LIFE
BJORK, OCEANIA
FRANZ FERDIMAND, MICHAEL
THE THRILLS, WHATEVER HAPPENED TO COREY HAIM
THE RASMUS, GUILTY
NINA SKY, MOYE YA BOUY
PRODIGY, GIRLS
D12, HOW COME

USHER, YEAH
TWISTA, SLOW JAMZ
NELLY, MY PLACE
LINKIN PARK, BREAKING THE HABIT
ELEPHANT MAN, PON DE RIVER, PON DE BANK
SEVOMER MAINGITY GIRL

ELEPHANT MAN. PON DE RIVER, PON DE BANK BEYONCE, NAUGHT GIRL YEAH YEAH YEAHS, MAPS OUTKAST, HEY YA JAY-Z, 99 PROBLEMS FRANZ FERDINAND. TAKE ME OUT EMINEM. THE NEAL SLIM SHADY EMINEM. THE NEAL SLIM SHADY EMINEM, THOUT ME NELLY, D DIODY & MURPHY LEE, SHAKE YA TAILFEATH INSTER RIBIN.

TERROR SQUAD, LEAN BACK

NELLY, P. DIDDY & MURPHY LEE, SHAKE YA TAILE FOUNTER. BURN KANYE WEST FEAT, SYLE. ALL FALLS OOWN LIL JON & THE EAST SIDE BOYZ, GET LOW YELLOWCARD, OCEAN AVENUE LIL FLIP, SUNSHINE NIRVANA, SMELLS LIKE TEEN SPIRITI PEARL LAM, JEREMY WEEZER, BUDDY HOLLY OR, ORE, KEEP THEIR HEADS RINGIN' FUGEES, KILLING ME SOFTLY MADONNA, RAY OF LIGHT BECK, DEVIL S HAIRCLIT LAURTH HILL OOW UNP ITHAT THING FATBOY SLIM, PRAISE YOU RED HOT CHILL PEPPERS, CALIFORNICATION LAWAY BILLS OF THE PEPPERS, CALIFORNICATION LAWAY STANKS.

NEW ONS GREEN DAY, AMERICAN IDIOT

1515 Broadway, New York, NY 10036

ALICIA KEYS, IF I AIN'T GOT YOU

BLACK EYED PEAS, LET'S GET IT STARTED

MAROONS. SHE WILL BE LOVED

JOSS STONE, YOU HAD ME

MODEST MOUSE, FLOAT ON

RETCHEN WILSON, REDNECK WOMAN

ALTER BRIDGE, OPEN YOUR EYES

AVRIL LAVIGNE, MY HAPPY ENDING

JAMIE CULLUM, ROONTIN

JAMIE CULLUM, ALL AT SEA

JAMIE GUILLUM, TWENTYSOMETHING

ALANIS MORISSETTE, EIGHET EAGY STEPS

BOWLING FOR SOUP, 1995

GAVIN DEGRAW, I OON'T WAN'T TO BE

KEANE, SOMEWHERE ONLY WE KNOW

FINGER ELEVEN, ONE THING

JILL SCOTT, GOLEN

KILLERS, SOMEBODY TOLD ME

MARDONS, THIS LOVE JILL SCOTT, GOLDEN

WILLERS, SOMEBODY TOLD ME

MAROONS, THIS LOVE

SWITCHFOOT, MEANT TO LIVE

VELVET REVOLVER, FALL TO PIECES

HOOBASTANK, THE REASON

LENNY KRAWITZ, STORM

SWITCHFOOT, DARE YOU TO MOVE

3 DOORS OOWN, HERE WITHOUT YOU

NICKELBACK, SOMEDAY

FRANZ FERDINAND, TAKE ME OUT

ASHLEE SIMPSON, PIECES OF ME

BEASTIE BOYS, TRIPLE TROUBLE

TOBY LIGHTMAN, REAL LOVE

NELLY, MY PLACE

USHER, VEAH

MC HAMMER, HARO TIMES

OUTKAST, ROSES

MINDY SMITH, COME TO JESUS

EVANESCENCE, MY IMMORTAL

SCISSOR SISTERS, TAKE YOUR MAMA

USHER, CONFESSIONS PART II

JET, ROLLOVER D. J.

JEM, THEY

NEW ONS

ALANIS MORISSETTE, BIGHT BASY STEPS THE KILLERS, SOMEBOOY TOLD ME VELVET REVOLVER, FALL TO PIECES LENHY KRAWITZ, STORM SWITCHFOOT, OARE YOU TO MOVE NELLY, MY PLACE



GREEN DAY, AMERICAN 10101

GREEN DAY, AMBRILLANION INC.

ASO, CRABBUCKY SHE LOVE ME AVRIL LAVIENCE, MY HAPPY EN OING NELLY, MY PLACE GOB. BREAK, MY PLACE GOB. BREAK PLELOWCARD, ONLY ONE TREWS, TIRED OF WAITING MARDONS, SHE WILL BE LOVED JOJUL LEAVE (BET OUT)
BILLY TALENT, RIVER BELOW ASWIES EN BEROWN BECKS FE ME. BILLY TALENT, RIVER BELOW
ASHLEE SIMPSON. PIECES OF ME
BLACK EYED PEAS, LET'S GET IT STARTED
USHER, CONFESSIONS PART II
LINKIN PARK, BREAKING THE HABIT
THORNLEY, COME AGAIN
THE KILLERS, SOMEBOOY TOLD ME
DAY HOLD ROSE THE KILLERS. SOMEBODY TOLD ME
D12. HOW COME
KANYE WEST. JESUS WALKS
VELVET REVOLVER. FALL TO PIECES
TERROR SQUAD, LEAN BACK
LLOYD BANKS, I'M SO RY
HILARY DUFF, FELVI
ALEXISONFIRE. ACCIOENTS
HOOBASTANK, SAME DIRECTION
LLOYD BANKS, WARRIOR
LLOYD BANKS, WARRIOR
LLOYD BANKS, ON FIRE
FEET ODESON, DON'T GOT GIRLS & BOYS)
HIGH HOLY DAYS, THE GETAWAY
213. GROUPIE CATAGORY.

NEW ONS VEWER FRUDIVER, FALL TO PIECES
LLOYD BANKS, IM SO FLY
HILLARY DUFF, PLY
213. GROUPIE LLIV
EXTERIO. BROUPIE LLIV
EXTERIO. BROHOMME 7H
TEA PARTY, THE WHITING'S ON THE WALL
LES TROIS ACCORDS, LIDIN D'IC!
TAKING BACK SUNDAY, A DECADE UNDER THE INFLUE

A SAMPLING OF PLAYLISTS SUBMITTED BY NATIONAL VIDEO OUTLETS FOR THE WEEK ENDING SEPTEMBER 11, 2004



HILARY DUFF. COME CLEAN
LINKIN PARK, GREAKING THE HABIT
EVANESCENCE, EVERYBODY'S FOOL
HOOBASTANK, THE REASON
BLACK EYED PEA.
LET'S GET IT STARTED
AVRIL LAWIGNE. MY HAPPY ENDING
BRITHEY SPEARS, EVERYTIME
ALEX UBAGO, DAME TU AIRE
THE RASMUS, GUILTY
RAMMSTEIN, MEIN TEIL
KEANE. SOMEWHERE ONLY WE KNOW
TOLLODS, VERANO ANE, SOMEWHEHE UNLT WE KINGW LIDDS, VERAND RTEL DE SANTA, BLAH, BLAH, BLAH LU, UNA CONFUSION
MARIA BARRACUDA, CHALE
BLINK-182, DOWN
NELLY FURTADO, FORCA ZOE, LOVE YELLOWCARD, OCEAN AVENUE MARDONS, THIS LOVE



VIVA,Continuous programming Im Media Park 2, 50670 Koln, Germa

ANASTACIA. SICK AND TIRED STEFAN RAAB. SPACE TAXI 3RD WISH, OBSESION BLUE LAGOON, BREAK MY STRIDE MELLY MY BLACE NELLY, MY PLACE VANILLA SKY, WHEN THE INDIANS CRY NINA SKY, MOVE YA BODY NATASHA BEDDE STATEMENT OF SELECTION OF SE

### 'Justice' Show Partisan, Fresh

"You're not being held hostageyou're being educated," a liner said during modern **WXRK** (K-Rock) New York's "Axis of Justice Radio

Takeover" that coincided with the Aug. 30 launch of the Republican National Convention.

Airplay Monitor rock managing editor Bram Teitelman reports that Tom Morello of Audioslave and

Rage Against the Machine fame joined System of a Down's Seri Tankian behind the mike at the Infinity Broadcasting rock outlet.

The pair played a diverse range of politically-oriented music by such acts as Bikini Kill, Buckethead, Johnny Cash, the Clash, Devo, DMX, Bob Dylan, Peter Gabriel, John Lennon, Neil Young and Sex Pistols. They closed their show with Jeff Buckley singing "Hallelujah."

Between songs, the pair stressed the need for listeners to register to vote and get involved. The pair also had a very partisan message, that of voting George W. Bush out of office in November.

From left are Serj Tankian, Michael Moore, WXRK music director Mike Peer, Tom Morello, WXRK programming and promotions manager Marie Rodrigues and WXRK operations manager Robert Cross.

To that end they invited filmmaker Michael Moore to join them on the air and discuss his experience making "Fahrenheit 9/11" and the reactions he has heard from people since the movie's release.

The radio program was a variation of the artists' twice-monthly radio show that airs on noncommercial KPFK Los Angeles and on XM Satellite Radio.

The Axis of Justice, founded by Morello and Tankian, is a nonprofit political organization formed to bring together musicians, fans of music and grassroots political organizations to fight for social justice.

gramming on WXRK and was struck by how compelling, creative and challenging radio can be.

I also listened to the "Axis" pro-





mschiffman@billboard.com

Kudos to Infinity and PD Robert Cross for taking a stand in a charged political environment and putting the airwaves in the hands of a couple of musicians who really care about their music.

THE BATTLE OF THE TAPE: The Federal Communications Commission's Notice of Proposed Rulemaking to require radio and TV stations to retain recordings of their programming has raised the ire of the National Assn. of Broadcasters.

Airplay Monitor top 40 managing editor Chuck Taylor reports that the FCC's proposal is intended to shift the burden of indecency enforce-

ment away from listenerswho are generally required to include a tape or transcript when filing a programming complaint with the FCC-and toward the broadcasters themselves. The proposal would allow the FCC to have virtually all broadcast programming at its disposal in the event a complaint is unaccompanied by a transcript or tape.

The FCC, in its proposal, is suggesting that all broadcasters, regardless of size or reach, maintain a record of all programming for a peri-

od of 60 or 90 days.

In comments filed with the FCC Aug. 27, the NAB called the measure "extraordinarily overbroad and fundamentally unfair," as well as "constitutionally suspect."

"An exceptionally small number of broadcast programs are ever the subject of indecency complaints, as the vast majority of complaints filed at the Commission concern literally a handful of programs," the NAB wrote

In contrast, the NAB claimed, the FCC rule would "force thousands of broadcasters to record and retain tens of million of hours of programming."

45
Australia's chart-topping Missy Higgins releases her debut album



# 



IFPI Taiwan head Robin Lee welcomes new piracybusting IP legislation

UNITED KINGDOM / EUROPE / ASIA / JAPAN / AUSTRALIA / AFRICA / CANADA

## Northern 'Boy' Wonder

#### Artist Kozmeniuk Musically Expands On Second Album

BY LARRY LeBLANC

TORONTO—Singer/guitarist Stephen Kozmeniuk has been causing a stir in Canada's alternative community with his alter ego called Boy.

The 22-year-old, who hails from the northern town of Whitehorse, Yukon, has been an unlikely celebrity here since the 2002 release of his quirky, self-produced debut, "Boy." Kozmeniuk recorded the album with one mic and ProTools software in bedrooms in Whitehorse and Edmonton, Alberta.

Bursting with early Brit-pop references, multilayered orchestration and drum samples, "Boy" has drawn favorable comparisons to Hawksley Workman, Rufus Wainwright and Blur. It received limited commercial radio airplay, but videos of two tracks, "French Diplomacy" and "Joey," had substantial coverage on Canada's MuchMusic channel.

Kozmeniuk initially released "Boy" on his own label,

Speedboatracer Records. A second pressing appeared in 2003 on Bumstead Productions, distributed nationally by EMI Music Canada. The album has sold "close to 5,000 units" through retail and venue sales, according to Kozmeniuk.

"The record was only intended as a calling card," he says. "I had 500 copies pressed initially. I gave away 150 copies in promotion."

Kozmen-uk's manager, Larry Wanagas of Bumstead Productions in Toronto, adds, "With the debut, the [Canadian] industry discovered him, and his fellow artists and the media liked the record."

With new album "Every Page You Turn" due Oct. 12 in Canada from Universal-distributed MapleMusic Recordings, Kozmeniuk steps away from the introspective singer/songwriter mode toward mainstream pop-styled rock'n'roll, with a full backing band. The set was produced by Branndan McGuire (Sloan).

"I will play this record forever and a day," MapleMusic GM Kim Cooke says. "I just love the different flavors."

(Continued on page 46)



### EMI, FNAC Questioned About Copy Control

**BY JAMES MARTIN** 

PARIS—Controversial copy-protection technology is once again causing legal trouble for companies in France.

EMI Music France and music retailer FNAC have been placed under investigation by a judge in Nanterre, near Paris.

The Tribunal de Grande Instance, a civil court, accuses the companies of "deception over the material qualities of a product." This contravenes France's competition law and is punishable by up to two years in prison and/or a fine of 37,500 euros (\$45,300).

The court made its decision July 31 but did not publicize it until Aug. 25.

Under the French legal system, a courtordered investigation does not predetermine the outcome of a case.

The matter was brought to the Nanterre tribunal at the end of 2003 by an

anti-fraud unit from the Hauts-de-Seine district. Consumer association UFC-Que Choisir, which is a plaintiff in the case, alerted the competition department to the situation.

UFC-QC has long insisted that EMI's copy-protection technology deceives consu

technology deceives consumers by making CDs unreadable for certain players, such as car radios. The association also claims that copy-control devices prevent consumers from making copies of recordings. UFC-QC has accused FNAC of insufficiently informing consumers of these technicalities.

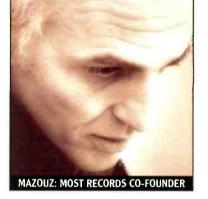
Isabelle Wekstein, a lawyer specializing in intellectual-property issues, downplays the investigation. She says the lawsuit is "somewhat misplaced," considering that this is "just a technical problem, not a legal one."

"The fact that the judge has ordered an investigation does not mean that anyone is guilty or even accused," Wekstein says. "It just means that he has accepted UFC-Que Choisir's arguments. But the investigation could easily result in a 'non-lieu' [closure of the case without proceedings] in eight months' time. It has happened before."

EMI said in a statement that the case concerns CDs "which were equipped with a copy-control system which EMI France has not used for a year."

FNAC insists that it has "always been on the consumer's side." The chain promises to refund "even unwrapped unreadable products, considering such problems are not predictable."

Sources at EMI say the company will continue to issue copy-protected CDs in various territories.



### Label Gives A Taste Of World

**BY EMMANUEL LEGRAND** 

LONDON—Algeria-born, U.K.-based restauranteur Mourad Mazouz has added music to his menu.

Mazouz, who runs trendsetting London restaurants Momo and Sketch, has teamed with French musician/producer/broadcaster Stephane Malca to launch Most Records.

Mazouz says Most is an extension of his other musical activities. He collated the Arabesque compilation series, which features North African music played at Momo. The compilations are independently released in the United Kingdom on the React/Momo imprint. The third and most recent appeared in March 2003.

"We program artists several evenings a week at Momo, and I'm always listening to music," Mazouz says. "Today, it just seems natural to me to launch an independent label to release the music that I like. I have the luxury to be able to do the things I want."

Momo is widely seen as the restaurant that introduced North African cuisine to Londoners. It also helped popularize world music, and Arabic music in particular. And upmarket eatery Sketch often features DJs.

Veteran British broadcaster Charlie Gillett describes Most Records as "an admirable venture" and praises Mazouz's "maverick attitude."

Gillett hosts world music shows on various BBC radio feeds and regularly puts together compilation albums. He notes that signing and developing (Continued on page 46)

SEPTEMBER 11 2004

**JAPAN** 

### Billboard HITS OF THE WORLD.

**FRANCE** 

**UNITED KINGDOM** 



**GERMANY** 

| JAPAN  |  | ONTED KINGDOM  |   | FRANCE   |  | GERIVIAIVI   |
|--|--|--|---|--|--|--|
| WEEK   | WEEK   |  | EEK   |  | EEK  |  |
| SULSEY (SOUNDSCAN JAPAN) 08/31/04  | HIS W  | (THE DEFICIAL UK CHARTS CO.) 08/30/04  | THIS W  | (SNEP/IFOP/TITE-LIVE) 08/31/04   | THIS WEEK  | (MEDIA CONTROL) 09/01/04   |
| SINGLES  | 3  | SINGLES  |   | SINGLES  | ļ  | SINGLES  |
|  | 1  | THESE WORDS NATASHA BEDINGFIELD PHONOGENIC   | 1 1   | OBSESSION<br>AVENTURA UP MUSIC   | 1 1  | DRAGOSTEA DIN TEI  |
| DRANGE RANGE SONY MUSIC  | 2 2  |  | 2 2   | MAMAE EU QUERO   | 2 2  | O-ZONE MEDIA SERVICES/TIME   |
| 2 1 KATACHI ARUMONO KOU SHIBASAKI UNIVERSAL  |  | BABY CAKES 3 OF A KIND RELENTLESS  |   | T-RID HEBAN MUSIC  |  | ANASTACIA EPIC   |
| 3 NEW NANIWA LROHABUSHI SEKI JYANI TEICHIKU  | 3 NEW  | DUMB THE 411 STREETSIDE  | 3 4   | DESPRE TINE<br>0-ZONE MEDIA SERVICES/TIME  | 3 NE   | W OBSESSION<br>AVENTURA UP MUSIC   |
| 4 5 KIMI NI BUMP   | 4 NEW  | SHE WILL BE LOVED  | 4 3   | FEMME LIKE U<br>K-MARO EAST WEST   | 4 3  | LEBT DENN DER ALTE HOLZMICHL DIE RANDFICHTEN CAPITOL   |
| 5 NEW 36DOSEN 1995 SUMMER  | 5 3  | GUNS DON'T KILL PEOPLE, RAPPERS DO   | <b>5</b> 7  | FLAMME   | 5 6  | OBSESIÓN   |
| CHAGE & ASKA UNIVERSAL   | 6 4  | THUNDERBIRDS/3 AM  | 6 6   | FACE A LA MER  | <b>5</b> 5   | BREAK MY STRIDE  |
| 6 NEW LOST ANGEL (CD+DVD) DAY AFTER TOMORROW AVEX TRAX   | 0 4  | BUSTED UNIVERSAL   |   | CALDGERO & PASSI MERCURY   |  | BLUE LAGDON CONSUMPTION  |
| 7 11 EIKOU NO KAKEHASHI<br>YUZU TOY'S FACTORY  | 7 5  | DRY YOUR EYES THE STREETS LOCKED ON/679 RECORDINGS   | 7. 8  | ET C'EST PARTI<br>NADIYA COLUMBIA  | 7 4  | SPACE TAXI STEFAN RAAB FT. SPUCKY, KORK & SCHROTTY RARE  |
| 8 NEW NANTO IU   | 8 NEW  | CAUGHT IN A MOMENT SUGABABES UNIVERSAL   | 8 NEW   | THIS LOVE MARGONS J/BMG  | 3 NE   | MY PLACE/FLAP YOUR WINGS   |
| 7 TAMID DRUDA SDNY MUSIC  9 2 HEART OF GOLD  | 9 NEW  | IS IT 'COS I'M COOL  | 9 12  | UN GAOU A ORAN   | 9 NE   | MAILEN THE INDIANS CON   |
| EXILE AVEX TRAX  |  | MOUSSE T. FT. EMMA LANFORD PEPPERMINT JAM  | 10 10   | 113 & MAGIC SYSTEM & MOHAMED LAMINE EPIC   |  |  |
| 10 4 HERO/HITOMINO NAKANO GALAXY (LTD EDITION ARASHI J-STORM   | ) 10 NEW   | STAND UP TALL DIZZEE RASCAL XL RECORDINGS  | 10 10   | AMI-OH<br>AFRICAN CONNECTION UP MUSIC  | U NE   | SANDY CHEYENNE   |
| ALBUMS   |  | ALBUMS   |   | ALBUMS   |  | ALBUMS   |
| 1 NEW BUMP OF CHICKEN  | 1 NEW  | THE PRODIGY ALWAYS DUTNUMBERED, NEVER OUTGUNNED XL RECORDINGS  | 1 1   | YANNICK NOAH PDKHARA SAINT GEDRGE/CDLUMBIA   | 1 NE   | W DIE AERZTE DIE BAND, DIE SIE PFERD NANNTE UNIVERSAL  |
| 2 NEW NORIYUKI MAKIHARA  | 2 1  | MAROON5  | 2 2   | AVENTURA   | 2 NE   | W SAMY DELUXE  |
| COMPLETELY RECORDED WARNER MUSIC JAPAN   | 3 2  | SONGS ABOUT JANE J/BMG KEANE   | 3 3   | WE BROKE THE RULES UP MUSIC  | 3 1  | VERDAMMTNOCHMAL CAPITOL  |
| 3 1 KEISUKE MAKIHARA EXPLORER TOSHIBA/EMI  |  | HOPES AND FEARS ISLAND   |   | SOUNDTRACK<br>LES CHORISTES MARC MUSIC   | 1 B  | ANASTACIA EPIC   |
| 4 NEW NITRO MICROPHONE UNDERGROUN STRAIGHT FROM THE UNDERGROUND COLUMBIA   | 3  | ANASTACIA<br>ANASTACIA EPIC  | 4 4   | CALOGERO<br>3 MERCURY  | 4 2  | BOHSE ONKELZ<br>ADIDS REGAL23/SPV  |
| 5 4 PORNO GRAFFITTI  | 5 5  | SCISSOR SISTERS SCISSOR SISTERS POLYDOR  | 5 NEW   | STEEVE ESTATOF A L'ENVERS BMG  | 5 3  | DIE LOLLIPOPS TANZEN, LACHEN, PARTY MACHEN EDEL  |
| 6 3 SHONAN NO KAZE   | 6 4  | SNOW PATROL  | 6 7   | HOOBASTANK THE REASON MERCURY  | Ö NE   | THE PRODIGY  |
| SHONAN NO KAZE RAGA BAREDO TOY'S FACTORY  7 5 PORNO GRAFFITTI  | 7 7  | FINAL STRAW FICTION/POLYDOR THE STREETS  | 7 8   | NORAH JONES  | 7 4  | SILBERMOND   |
| PDRNO GRAFFITTI BEST RED'S (LTD EDITION) SONY MUSIC  | ,  | A GRAND DON'T COME FOR FREE LOCKED ON/679 RECORDINGS   |   | FEELS LIKE HOME BLUE NOTE  |  | VERSCHWENDE DEINE ZEIT MODULE  |
| 8 NEW ASHLEE SIMPSON AUTOBIOGRAPHY (LTD EDITION) UNIVERSAL   | 8 NEW  | FINN BROTHERS EVERYDNE IS HERE PARLDPHONE  | 8 NEW   | MAROON5<br>SONGS ABDUT JANE J/BMG  | 8 6  | NOIZ SOHNE MANNHEIMS/UNIVERSAL   |
| 9 NEW BJÖRK<br>MEDULLA UNIVERSAL   | 9 9  | USHER CONFESSIONS LAFACE/ZOMBA   | 9 6   | VARIOUS ARTISTS RAINB FEVER EPIC   | 9 8  | KATIE MELUA<br>CALL OFF THE SEARCH DRAMATICO   |
| 10 13 SOUNDTRACK   | 10 8   | AVRIL LAVIGNE UNDER MY SKIN ARISTA   | <b>10</b> 13  | BLACK EYED PEAS  | 10 NE  |  |
| FUYU NO SONATA UNITEO ASIA ENTERTAINMENT   |  | UNUER MY SKIN AKISTA   |   | ELEPHUNK INTERSCOPE  |  | MAPPI FEUTLE/U SAVED ME JIVE   |
| CANADA   |  | ITALY  |   | SPAIN  |  | AUSTRALIA  |
|  |  | I I / The I  | 100   | 0.7  |  |  |
| WEEK   | WEEK   |  | WEEK  |  | WEEK   |  |
| 3 15 A (SOUNDSCAN) 09/04/04  | THISY  | (FIMI/NIELSEN) 08/30/04  | AST (   | (AFYVE/MEDIA CONTROL) 09/01/04   | HIISA  | (ARIA) 08/30/04  |
| SINGLES  |  | SINGLES  |   | SINGLES  |  | SINGLES  |
| 1 I BELIEVE  | 1 1  | F**K IT (I DON'T WANT YOU BACK)  | 1 1   | DIRAS QUE ESTOY LOCO   | - NE   | MY PLACE/FLAP YOUR WINGS   |
| FANTASIA J/BMG   |  | EAMON JIVE   | 2 2   | MIS ADORABLES VECINOS  |  | NELLY MCA  |
| 2 4 YEAH! USHER FT, LUOACRIS & LIL JON LAFACE/BMG  | 2 3  | UNIVERSAL PRAYER FERRO TIZIANO FT. JAMELI CAPITOL  |   | SHEILA GLDBOMEDIA  | 2 NE   | JOJO DA FAMILY/BLACKGROUND   |
| 2 LET'S GET IT STARTED BLACK EYED PEAS A&M/INTERSCOPE/UNIVERSAL  | 3 2  | TO WHO IT SAYS TO ME<br>BLUE VIRGIN  | 3 3   | SICK AND TIRED ANASTACIA EPIC  | 3 1  | WHEN THE WAR IS OVER COSIMA CDV RECORDS  |
| 4 3 DREAMS<br>DIANA DEGARMO RCA/BMG  | 4 6  | BUBBLIN'   | 4 4   | VALIO LA PENA<br>MARC ANTHONY SONY MUSIC   | <b>4</b> 6   | BROKEN<br>SEETHER FT. AMY LEE EPIC   |
| 5 5 GIVE PEACE A CHANCE  | <b>5</b> 5   | BLUE VIRGIN  | 5 5   |  |  |  |
|  |  |  | 3 3   | DEL PITA DEL   |  |  |
| VARIOUS ARTISTS BODM BOX/SELECT  |  | CALMA SANGUE FREDDO  | 5 5   | DEL PITA DEL<br>ORIEYA ORO   | 5 2  | MISSY HIGGINS ELEVATOR   |
| VARIOUS ARTISTS BOOM BOXISELECT WATCH YOUR MONEY WAKING EYES WARNER  | 6 4  | LUCA DIRISIO ARIOLA  SICK AND TIRED  ANASTACIA EPIC  | 6 6   | ORLEYA ORO FLASHDANCE DEEP DISH BLANCO Y NEGRO   | 6 4  | MISSY HIGGINS ELEVATOR   |
| 4 RE WATCH YOUR MONEY WAKING EYES WARNER AMAZING   |  | LUCA DIRISIO ARIOLA SICK AND TIRED ANASTACIA EPIC YEAH!  | 6 6 7 10  | ORLEYA ORO FLASHDANCE DEEP DISH BLANCO Y NEGRO   |  | MISSY HIGGINS ELEVATOR  SHE WILL BE LOVED MAROONS J/BMG  ANGEL EYES  |
| 6 RE WARDUS ARTISTS BOOM BOX/SELECT WATCH YOUR MONEY WAKING EYES WARNER 7 8 AMAZING GEORGE MICHAEL AEGEAN/EPIC/SONY MUSIC  |  | LUCA DRISIO ARIOLA SICK AND TIRED ANASTACIA EPIC YEAH! USHER T. LUDACRIS & LIL JON ARISTA  | 6 6   | ORLEYA ORO FLASHDANCE DEEP DISH BLANCOY NEGRO MUSICA PARA UNA BODA NACHO CANO Y LA OSM RCA LET LOVE RAIN ON ME   | 6 4  | MISSY HIGGINS ELEVATOR  SHE WILL BE LOVED MAROONS JIBMG  ANGEL EYES PAULINI SONY MUSIC  SUMMER RAIN  |
| 4 AMAZING BET OF STATES OF | 6 4<br>7 7<br>8 8  | LUCA DRISIO ARIOLA SICK AND TIRED ANASTACIA EPIC YEAH! USHERT: LUDACRIS & LIL JON ARISTA I DON'T WANNA KNOW MARIO WINANS FT. ENYA & P. DIDDY BAD BOY/UNIVERSAL   | 6 6<br>7 10<br>8 18   | ORLEYA ORO FLASHDANCE DEEP DISH BLANCO Y NEGRO MUSICA PARA UNA BODA NACHO CANO Y LAOSM RCA LET LOVE RAIN ON ME DORO SONY MUSIC   | 8 1  | MISSY HIGGINS ELEVATOR  SHE WILL BE LOVED MAROONS JIBMG  ANGEL EYES PAULINI SONY MUSIC  SUMMER RAIN SLINKEE MINX CENTRAL STATION   |
| ARIOUS ARTISTS BOOM BOX/SELECT  WATCH YOUR MONEY WAKING EYES WARNER  AMAZING GEORGE MICHAEL AEGEAN/EPIC/SONY MUSIC  FURRYTIME BRITTNEY SPEARS JIVE/BMG  SPIDER-MAN THEME MICHAEL BUBLE 143/REPRISEWARNER BROS.   | 6 4<br>7 7<br>8 8<br>9 9   | LUCA DRISIO ARION SICK AND TIRED ANASTACIA EPIC YEAH! USHER FT. LUDACRIS & LIL JON ARISTA I DON'T WANNA KNOW MARIO WINANS FT. ENYA & P. DIDDY BAD BOY/UNIVERSAL THIS LOVE MARONS JIBMG   | 6 6<br>7 10<br>8 18<br>9 NEW  | ORLEYA ORO FLASHDANCE DEEP DISH BLANCOY NEGRO MUSICA PARA UNA BODA NACHO CANO Y LA OSM RCA LET LOVE RAIN ON ME DORO SONY MUSIC LOVE PROFUSION MADONNA MAVERICK/WARNER BROS   | 6 4<br>7 5<br>8 1<br>9 7   | MISSY HIGGINS ELEVATOR  SHE WILL BE LOVED  MAROONS JIBMG  ANGEL EYES  PAULINI SONY MUSIC  SUMMER RAIN  SUNKER MINX CENTRAL STATION  MY HAPPY ENDING  AVRILLAVIGNE ARISTA   |
| 4 AMAZING BET OF STATES OF | 6 4<br>7 7<br>8 8  | LUCA DRISIO ARIOLA SICK AND TIRED ANASTACIA EPIC YEAH! USHER FT. LUDACRIS & LIL. JON ARISTA I DON'T WANNA KNOW MARIO WINANS FT. ENYA & P. DIDDY BAD BOY/UNIVERSAL THIS LOVE  | 6 6<br>7 10<br>8 18   | ORLEYA ORO FLASHDANCE DEEP DISH BLANCOY NEGRO MUSICA PARA UNA BODA NACHO CANO Y LAOSM RCA LET LOVE RAIN ON ME DOOS SONYMUSIC LOVE PROFUSION  | 8 1  | MISSY HIGGINS ELEVATOR  SHE WILL BE LOVED  MAROONS JIBMG  ANGEL EYES PAULINI SONY MUSIC  SUMMER RAIN SUNKEE MINX CENTRAL STATION  MY HAPPY ENDING AVAIL LAVIGNE ARISTA   |
| ARIOUS ARTISTS BOOM BOX/SELECT WATCH YOUNG MONEY WAKING EYES WARNER  7 8 AMAZING GEORGE MICHAEL AEGEAN/EPIC/SONY MUSIC EVERYTIME BRITHEY SPEARS JIVE/BMG  9 6 SPIDER-MAN THEME MICHAEL BUBLE 143/REPRISE/WARNER BROS. MY IMMORTAL  | 6 4<br>7 7<br>8 8<br>9 9   | LUCA DRISIO ARIONA SICK AND TIRED ANASTACIA EPIC YEAH! USHER TLUDACRIS & UL JON ARISTA I DON'T WANNA KNOW MARIO WINANS FE RAYA & P. DIDDY BAD BOY/UNIVERSAL THIS LOVE MARDON'S JIBMG LEAVE (GET OUT)   | 6 6<br>7 10<br>8 18<br>9 NEW  | ORLEYA ORO FLASHDANCE DEEP DISH BLANCO Y NEGRO MUSICA PARA UNA BODA NACHO CANO Y LA OSM RCA LET LOVE RAIN ON ME DORO SONY MUSIC LOVE PROFUSION MADDINNA MAVERICK/WARNER BROS. BROKEN   | 6 4<br>7 5<br>8 1<br>9 7   | MISSY HIGGINS ELEVATOR  SHE WILL BE LOVED  MAROONS JIBMG  ANGEL EYES  PAULINI SONY MUSIC  SUMMER RAIN  SUNKER MINX CENTRAL STATION  MY HAPPY ENDING  AVRILLAVIGNE ARISTA   |
| ALBUMS  VARIOUS ARTISTS BOOM BOXSELECT VARIOUS AMAZING GEORGE MICHAEL AEGEAN/EPIC/SONY MUSIC  ALBUMS VOUNG BUCK  | 6 4<br>7 7<br>8 8<br>9 9   | LUCA DRISIO ARION SICK AND TIRED ANASTACIA EPIC YEAH! USHER FT. LUDACRIS & LIL. JON ARISTA I DON'T WANNA KNOW MARIO WINANS FT. ENYA & P. DIDDY BAD BOY/UNIVERSAL THIS LOVE MAROON'S J/BMG LEAVE (GET OUT) JOJO EDEL ALBUMS VASCO ROSSI   | 6 6<br>7 10<br>8 18<br>9 NEW  | ORLEYA ORO FLASHDANCE DEEP DISH BLANCOY NEGRO MUSICA PARA UNA BODA NACHO CANO Y LA OSM RCA LET LOVE RAIN ON ME DORO SONY MUSIC LOVE PROFUSION MADONNA MAVERICK/WARNER BROS. BROKEN SETHER FI, AMY LEE EPIC ALBUMS MELENDI  | 6 4<br>7 5<br>8 1<br>9 7   | MISSY HIGGINS ELEVATOR SHE WILL BE LOVED MARDONS J/BMG ANGEL EYES PAULINI SONY MUSIC SUMMER RAIN SLINKEE MINX CENTRAL STATION MY HAPPY ENDING AVRIL LAVIGNE ARISTA SICK AND TIRED ANASTACIA EPIC ALBUMS BOND   |
| ALBUMS  VARIOUS ARTISTS BOOM BOXSELECT  VATCH YOUR MONEY  WAKING EYES WARNER  7 8 AMAZING GEORGE MICHAEL AEGEAN/EPIC/SONY MUSIC  EVERYTIME BRITNEY SPEARS JIVE/BMG  SPIDER-MAN THEME MICHAEL BUBLE 143/REPRISE/WARNER BROS.  MY IMMORTAL EVANESCENCE WIND-UP/EPIC/SONY MUSIC  ALBUMS  1 NEW YOUNG BUCK STRAIGHT OUTTA CASHVILLE G-UNIT/INTERSCOPE/UNIVERSAL  TIM MCGRAW  | 6 4<br>7 7<br>8 8<br>9 9<br>10 28  | LUCA DRISIO ARIOLA SICK AND TIRED ANASTACIA EPIC YEAH! USHER T: LUDACRIS & LIL JON ARISTA I DON'T WANNA KNOW MARIO WINNANS FI ENYA & P DIDDY BAD BOY/UNIVERSAL THIS LOVE MAROON'S JIBMG LEAVE (GET OUT) JOJO EDEL  ALBUMS VASCO ROSSI BUONIO CATITUI CAPITOL   | 6 6<br>7 10<br>8 18<br>9 NEW<br>10 16   | ORLEYA ORO FLASHDANCE DEEP DISH BLANCOY NEGRO MUSICA PARA UNA BODA NACHO CANOY LAOSM RCA LET LOVE RAIN ON ME DORO SONY MUSIC LOVE PROFUSION MADONNA MAVERICK/WARNER BROS BROKEN SEETHER FLAMY LEE EPIC ALBUMS MELENDI SIN NOTICIAS DE HOLANDA CARLITO MARC ANTHONY   | 6 4<br>7 5<br>8 1<br>9 7<br>10 8   | MISSY HIGGINS ELEVATOR SHE WILL BE LOVED MAROONS J/BMG ANGEL EYES PAULINI SONY MUSIC SUMMER RAIN SLINKE MINX CENTRAL STATION MY HAPPY ENDING AVRIL LAVIGNE ARISTA SICK AND TIRED ANASTACIA EPIC ALBUMS BOND CLASSIFIED UNIVERSAL   |
| ALBUMS  VARIOUS ARTISTS BOOM BOX/SELECT  VATCH YOUR MONEY  WAKING EYES WARNER  7 8 AMAZING 6 EORGE MICHAEL AEGEAN/EPIC/SONY MUSIC  EVERYTIME BRITNEY SPEARS JIVE/BMG  SPIDER MAN THEME MICHAEL BUBLE 142/REPRISE/WARNER BROS.  MY IMMORTAL EVANESCENCE WIND-UP/EPIC/SONY MUSIC  ALBUMS  YOUNG BUCK STRAIGHT OUTA CASHVILLE G-UNIT/INTERSCOPE/UNIVERSAL  TIM McGRAW LIVE LIKEY OU WERE DVING CURB/WARNER  | 6 4<br>7 7<br>8 8<br>9 9<br>10 28  | LUCA DRISIO ARIOLA SICK AND TIRED ANASTACIA EPIC YEAH! USHER FT. LUDACRIS & LIL. JON ARISTA I DON'T WANNA KNOW MARIO WINANS FT. ENYA & P. DIDDY BAD BOY/UNIVERSAL THIS LOVE MAROON'S JÖBMG LEAVE (GET OUT) JOJO EDEL ALBUMS VASCO ROSSI BUONIO CATTIVII CAPITOL MICHAEL BUBLÉ MICHAEL BUBLÉ MICHAEL BUBLÉ MICHAEL BUBLÉ  | 6 6<br>7 10<br>8 18<br>9 NEW<br>10 16<br>1 4<br>2 1   | ORLEYA ORO FLASHDANCE DEEP DISH BLANCOY NEGRO MUSICA PARA UNA BODA NACHO CANOY LA OSM RCA LET LOVE RAIN ON ME DORO SONY MUSIC LOVE PROFUSION MADONNA MAVERICK/WARNER BROS BROKEN SEETHER FT. AMY LEE EPIC ALBUMS MELENDI SIN NOTICIAS DE HOLANDA CARLITO MARC ANTHONY AMAR SIN METIRAS SONY MUSIC BEBE   | 6 44<br>7 5<br>8 1<br>9 77<br>10 8   | MISSY HIGGINS ELEVATOR SHE WILL BE LOVED MARDONS J/BMG ANGEL EYES PAULINI SONY MUSIC SUMMER RAIN SLINKEE MINX CENTRAL STATION MY HAPPY ENDING AVRIL LAVIGNE ARISTA SICK AND TIRED ANASTACIA EPIC ALBUMS BOND CLASSIFIED UNIVERSAL FINN BROTHERS EVERYONE IS HERE PARLOPHONE  |
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| ALBUMS  VARIOUS ARTISTS BOOM BOX/SELECT WATCH YOUR MONEY WAKING EYES WARNER  AMAZING GEORGE MICHAEL AEGEAN/EPIC/SONY MUSIC EVERYTIME BRITNEY SPEARS JIVE/BMG SPIDER-MAN THEME MICHAEL BUBLE 143/REPRISE/WARNER BROS. MY IMMORTAL EVANESCENCE WIND-UP/EPIC/SONY MUSIC  ALBUMS  YOUNG BUCK STRAIGHT OUTTA CASHVILLE G-UNIT/INTERSCOPE/UNIVERSAL TIM McGRAW LIVE LIKE YOU WERE D'VING CURB/WARNER AVRIL LAVIGNE UNDER MY SKIN ARISTA/RCA/BMG  VARIOUS ARTISTS NOW'9 EMISONY MUSIC/ZOMBA/UNIVERSAL   | 6 4<br>7 7<br>8 8<br>9 9<br>10 28  | LUCA DRISIO ARIOLA SICK AND TIRED ANASTACIA EPIC YEAH! USHERT LUDACRIS & UL JON ARISTA I DON'T WANNA KNOW MARIO WINANS FI. ENYA & P. DIDDY BAD BOY/UNIVERSAL THIS LOVE MARROONS J/BMG LEAVE (GET OUT) JOJO EDEL  ALBUMS VASCO ROSSI BUONIO CATTIVI CAPITOL MICHAEL BUBLE MIC | 6 6<br>7 10<br>8 18<br>9 NEW<br>10 16<br>1 4<br>2 1<br>3 5<br>4 2   | ORLEYA ORO FLASHDANCE DEEP DISH BLANCOY NEGRO MUSICA PARA UNA BODA NACHO CANOY LA OSM RCA LET LOVE RAIN ON ME DORO SONY MUSIC LOVE PROFUSION MADONNA MAVERICK/WARNER BROS BROKEN SEETHER FT. AMY LEE EPIC ALBUMS MELENDI SIN NOTICIAS DE HOLANDA CARLITO MARC ANTHONY AMAR SIN METIRAS SONY MUSIC BEBE   | 6 44<br>7 5<br>8 1<br>9 77<br>10 8   | MISSY HIGGINS ELEVATOR  SHE WILL BE LOVED  MAROONS J/BMG  ANGEL EYES PAULINI SONY MUSIC  SUMMER RAIN SLINKEE MINX CENTRAL STATION  MY HAPPY ENDING AVRIL LAVIGNE ARISTA  SICK AND TIRED  ANASTACIA EPIC  ALBUMS  BOND  CLASSIFED UNIVERSAL  FINN BROTHERS EVERYONE IS HERE PARLOPHONE  MICHAEL BUBLE  MICHAEL BUBLE  MICHAEL BUBLE  MICHAEL BUBLE  ANASTACIA  ANASTACIA  ANASTACIA  ANASTACIA  ANASTACIA   |
| AMAZING GEORGE MICHAEL SPEAK WARNER  AMAZING GEORGE MICHAEL AEGEAN/EPIC/SONY MUSIC EVERYTIME BRITHEY SPEARS JIVE/BMG  SPIDER-MAN THEME MICHAEL BUBLE 143/REPRISEWARNER BROS. MY IMMORTAL EVANESCENCE WIND-UP/EPIC/SONY MUSIC  ALBUMS  NEW TIM MCGRAW LIVE LIKE YOU WERE DVING CURB/WARNER AVRIL LAVIGNE UNDER MY SKIN ARISTA/RCA/BMG VARIOUS ARTISTS   | 6 4<br>7 7<br>8 8<br>9 9<br>10 28<br>1 1<br>2 2<br>3 3   | LUCA DRISIO ARIOLA SICK AND TIRED ANASTACIA EPIC YEAH! USHERT LUDACRIS & UL JON ARISTA I DON'T WANNA KNOW MARIO WINANS FI. ENYA & P. DIDDY BAD BOY/UNIVERSAL THIS LOVE MARROONS J/BMG LEAVE (GET OUT) JOJO EDEL  ALBUMS VASCO ROSSI BUONIO CATTIVI CAPITOL MICHAEL BUBLE MIC | 6 6<br>7 10<br>8 18<br>9 NEW<br>10 16<br>1 4<br>2 1<br>3 5  | ORLEYA ORO FLASHDANCE DEEP DISH BLANCOY NEGRO MUSICA PARA UNA BODA NACHO CANO Y LAOSM RCA LET LOVE RAIN ON ME DORO SONY MUSIC LOVE PROFUSION MADONNA MAVERICK/WARNER BROS. BROKEN BROKEN SETHER FL AMY LEE EPIC ALBUMS MELENDI SIN NOTICIAS DE HOLANDA CARLITO MARC ANTHONY AMAR SIN METIRAS SONY MUSIC BEBE PAFUERA TELARANAS VIRGIN  | 6 44<br>7 5<br>8 1<br>9 77<br>10 8<br>1 6<br>2 Ne<br>3 4   | MISSY HIGGINS ELEVATOR  SHE WILL BE LOVED  MAROONS J/BMG  ANGEL EYES PAULINI SONY MUSIC  SUMMER RAIN SLINKEE MINX CENTRAL STATION  MY HAPPY ENDING AVRIL LAVIGNE ARISTA  SICK AND TIRED  ANASTACIA EPIC  ALBUMS  BOND  CLASSIFIED UNIVERSAL  FINN BROTHERS EVERYONE IS HERE PARLOPHONE  MICHAEL BUBLÉ  MICHAEL BUB |
| AMAZING AMAZING BRITHER SPEAMS JIVE/BMG SPIDER MAN THEME MICHAEL BUBLE 143/REPRISE/WARNER BROS. MY IMMORTAL EVANESCENCE WIND-UPPEPIC/SONY MUSIC  ALBUMS  YOUNG BUCK STRAIGHT OUTTA CASHVILLE G-UNIT/INTERSCOPE/UNIVERSAL TIM McGRAW LIVE LIKE YOU WERE DVING CURB/WARNER AVRIL LAVIGNE UNDER MY SKIN A RISTA/RCA/BMG VARIOUS ARTISTS NOW!9 EMUSONY WINSIC/ZOMBA/UNIVERSAL BLACK EYED PEAS ELEPHUNN ABMINTERSCOPE/UNIVERSAL BLACK EYED PEAS ELEPHUNN ABMINTERSCOPE/UNIVERSAL BLACK EYED PEAS ELEPHUNN ABMINTERSCOPE/UNIVERSAL BLACK EYED PEAS   | 6 4<br>7 7<br>8 8<br>9 9<br>10 28<br>1 1<br>2 2<br>3 3<br>4 6  | LUCA DRISIO ARIOLA SICK AND TIRED ANASTACIA EPIC YEAH! USHER TLUDACRIS & UL JON ARISTA I DON'T WANNA KNOW MARIO WINANS FI. ENYA & P. DIDDY BAD BOY/UNIVERSAL THIS LOVE MARGON'S J/BMG LEAVE (GET OUT) JOJO EDEL  ALBUMS VASCO ROSSI BUONIO CATTIVI CAPITOL MICHAEL BUBLE MICHAEL BUBLE REPRISE ANASTACIA ANASTACIA KINGS OF CONVENIENCE RIOTO ON AN EMPTY STREET SOURCE/VIRGIN BIAGIO ANTONACCI CONVIVENDO PARTE! I RIS ZUCCHERO FORNACIARI  | 6 6<br>7 10<br>8 18<br>9 NEW<br>10 16<br>1 4<br>2 1<br>3 5<br>4 2   | ORLEYA ORO FLASHDANCE DEEP DISH BLANCOY NEGRO MUSICA PARA UNA BODA NACHO CANO Y LAOSM RCA LET LOVE RAIN ON ME DORO SONY MUSIC LOVE PROFUSION MADDINA MAVERICK/WARNER BROS. BROKEN SETHER FL AMY LEE EPIC ALBUMS MELENDI SIN NOTICIAS DE HOLANDA CARLITO MARC ANTHONY AMAR SIM METIRAS SONY MUSIC BEBE PAFUERA TELARANAS VIRGIN JULIO IGLESIAS LOVE SONGS—CANCIONES DE AMOR SONY MUSIC 3+2 GIRANDO SIN PRIVADO VALE MUSIC DAVID BISBAL  | 6 44<br>7 5<br>8 1<br>9 77<br>10 8   | MISSY HIGGINS ELEVATOR  SHE WILL BE LOVED  MAROONS J/BMG  ANGEL EYES PAULINI SONY MUSIC  SUMMER RAIN SLINKEE MINX CENTRAL STATION  MY HAPPY ENDING AVRIL LAVIGNE ARISTA  SICK AND TIRED  ANASTACIA EPIC  ALBUMS  BOND  CLASSIFIED UNIVERSAL FINN BROTHERS EVERYONE IS HERE PARLOPHONE  MICHAEL BUBLÉ MICHAEL BUBLÉ MICHAEL BUBLÉ MICHAEL BUBLÉ MICHAEL BUBLÉ ANASTACIA ANASTACIA ANASTACIA ANASTACIA THE PRODIGY ALWAYS OUTNOMBERED. NEVER DUTGUNNED XL RECORDINGS   |
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| AMAZING AMAZING BRITHER SPEAMS JIVE/BMG SPIDER MAN THEME MICHAEL BUBLE 143/REPRISE/WARNER BROS. MY IMMORTAL EVANESCENCE WIND-UPPEPIC/SONY MUSIC  ALBUMS  1 NEW SYOUNG BUCK STRAIGHT OUTTA CASHVILLE G-UNIT/INTERSCOPE/UNIVERSAL LIVE LIKE YOU WERE D'UNG CURB/WARNER AVRIL LAVIGNE UNDER MY SKIN A RISTA/RCA/BMG VARIOUS ARTISTS NOW!9 EMUSONY WINSIC/ZOMBA/UNIVERSAL BLACK EYED PEAS ELEPHUNIC ABMINITERSCOPE/UNIVERSAL USHER CONFESSIONS LAFACE/BMG K-OS JOYFUL REBELLION ASTRALWERKS/VIRGIN/EMI MAROONS SONGS ABOUT JANE OCTONE/JBMG P 3 213 THE HARD WAY DOGGYSTYLE/TVT MASE   | 6 4 7 7 8 8 9 9 10 28 1 1 1 2 2 3 3 4 6 5 4 6 5 7 8 8 9 9  | LUCA DRISIO ARIOLA SICK AND TIRED ANASTACIA EPIC YEAH! USHERT LUDACRIS & UL JON ARISTA I DON'T WANNA KNOW MARIO WINANS FI. ENYA & P. DIDDY BAD BOY/UNIVERSAL THIS LOVE MARROONS J/BMG LEAVE (GET OUT) JOJO EDEL  ALBUMS VASCO ROSSI BUONIO CATITVI CAPITOL MICHAEL BUBLÉ MICHAEL BUBLE MIC | 6 6<br>7 10<br>8 18<br>9 NEW<br>10 16<br>1 4<br>2 1<br>3 5<br>4 2<br>5 3<br>6 6<br>7 8<br>8 7                 | ORLEYA ORO FLASHDANCE DEEP DISH BLANCOY NEGRO MUSICA PARA UNA BODA NACHO CANOY YAOSM RCA LET LOVE RAIN ON ME DORO SONY MUSIC LOVE PROFUSION MADORINA MAVERICK/WARNER BROS BROKEN SEETHER FLAMY LEE EPIC ALBUMS MELENDI SIN NOTICIAS DE HOLANDA CARLITO MARC ANTHONY AMAR SIM METIRAS SONY MUSIC BEBE PAFUERA TELARANAS VIRGIN JULIO IGLESIAS LOVE SONGS—CANCIONES DE AMOR SONY MUSIC 3+2 GIRANDO SIN PRIVADO VALE MUSIC DAVID BISBAL BULERIA VALE MUSIC MARC ANTHONY VALIO LA PEÑA SONY MUSIC LOS LUNNIS WACACIONES CON LOS LUNNIS SONY MUSIC ANASTACIA ANASTACIA ANASTACIA ANASTACIA ANASTACIA ANASTACIA  | 6 4 5 5 8 1 1 9 7 10 8 1 1 6 6 1 1 7 1 1 8 1 3   | MISSY HIGGINS ELEVATOR  SHE WILL BE LOVED  MAROONS J/BMG  ANGEL EYES PAULINI SONY MUSIC  SUMMER RAIN SLINKEE MINX CENTRAL STATION  MY HAPPY ENDING AVRIL LAVIGNE ARISTA  SICK AND TIRED  ANASTACIA EPIC  ALBUMS  BOND  CLASSIFIED UNIVERSAL  FINN BROTHERS EVERYONE IS HERE PARLOPHONE  MICHAEL BUBLÉ EMICHAEL BUBLÉ MICHAEL BUBLÉ MICHAEL BUBLÉ MICHAEL BUBLÉ EMICHAEL BUBLÉ MICHAEL BUBLE  |
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| AMAZING AMAZING BRITHER SPEAMS JIVE/BMG SPIDER MAN THEME MICHAEL BUBLE 143/REPRISE/WARNER BROS. MY IMMORTAL EVANESCENCE WIND-UPPEPIC/SONY MUSIC  ALBUMS  1 NEW SYOUNG BUCK STRAIGHT OUTTA CASHVILLE G-UNIT/INTERSCOPE/UNIVERSAL LIVE LIKE YOU WERE D'UNG CURB/WARNER AVRIL LAVIGNE UNDER MY SKIN A RISTA/RCA/BMG VARIOUS ARTISTS NOW!9 EMUSONY WINSIC/ZOMBA/UNIVERSAL BLACK EYED PEAS ELEPHUNIC ABMINITERSCOPE/UNIVERSAL USHER CONFESSIONS LAFACE/BMG K-OS JOYFUL REBELLION ASTRALWERKS/VIRGIN/EMI MAROONS SONGS ABOUT JANE OCTONE/JBMG P 3 213 THE HARD WAY DOGGYSTYLE/TVT MASE   | 6 4 7 7 8 8 9 9 100 28 1 1 1 2 2 3 3 4 6 5 4 4 6 5 5 7 8 8 9 9 10                                      | LUCA DRISIO ARIOLA SICK AND TIRED ANASTACIA EPIC YEAH! USHER FT. LUDACRIS & LIL JON ARISTA I DON'T WANNA KNOW MARIO WINANS FT. ENYA & P. DIDDY BAD BOY/UNIVERSAL THIS LOVE MARROON'S JIBMG LEAVE (GET OUT) JOJO EDEL  ALBUMS  VASCO ROSSI BUONIO CATIVII CAPITOL MICHAEL BUBLÉ MICHAEL BUBLÉ MICHAEL BUBLÉ MICHAEL BUBLÉ TICHAEL BUBLÉ CHONGAEL EPIC RIOT ON AN EMPTY STREET SOURCE/VIRGIN BIAGIO ANTONACCI CONVIVENDO PARTE I RIS ZUCCHERO FORNACCI ZUCCHERO FORNACIARI ZUCCHERO & CO. POLYDOR RED HOT CHILL PEPPERS LIVE IN HYDE PARK WARRER BROS. EROS RAMAZZOTTI 9 ARIOLA BLUE GUILTY VIRGIN PEZZALI MAX/883 IL MONDO INSIEME A TE CED   | 6 6 7 10 8 18 9 NEW 10 16 1 4 2 1 3 5 4 2 5 3 6 6 7 8 8 7 9 9 10 NEW  | ORLEYA ORO FLASHDANCE DEEP DISH BLANCOY NEGRO MUSICA PARA UNA BODA NACHO CANOY YAOSM RCA LET LOVE RAIN ON ME DORO SONY MUSIC LOVE PROFUSION MADDINIA MAYERICK/WARNER BROS. BROKEN SEETHER FI AMY LEE EPIC  ALBUMS MELENDI SIN NOTICIAS DE HOLANDA CARLITO MARC ANTHONY AMAR SIN METIRAS SONY MUSIC BEBE PAFUERA TELARANAS VIRGIN JULIO IGLESIAS LOVE SONGS—CANCIONES DE AMOR SONY MUSIC 3+2 GIRANDO SIN PRIVADO VALE MUSIC DAVID BISBAL BULERIA VALE MUSIC DAVID BISBAL BULERIA VALE MUSIC DAVID BISBAL SUCREMONY MUSIC LOS LUNNIS VACACIONES CON LOS LUNNIS SONY MUSIC ANASTACIA ANASTACIA ANASTACIA ANASTACIA ANASTACIA ANASTACIA ANASTACIA LIVER ON THE CORDINGS  | 1 6 2 NE 3 4 2 2 5 NE 6 11 8 3 7 10 5  | MISSY HIGGINS ELEVATOR SHE WILL BE LOVED MAROONS J/BMG ANGEL EYES PAULINI SONY MUSIC SUMMER RAIN SLINKEE MINX CENTRAL STATION MY HAPPY ENDING AVRIL LAVIGAE ARISTA SICK AND TIRED ANASTACIA EPIC ALBUMS BOND CLASSIFIED UNIMERSAL FINN BROTHERS EVERYORE IS HERE PARLOPHONE MICHAEL BUBLÉ  |
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| AMAZING GEORGE MICHAEL AEGEAN/EPIC/SONY MUSIC EVERYTIME BRITNEY SPEARS JIVE/BMG SPIDER-MAN THEME MICHAEL BUBLE 143/REPRISEWARNER BROS. MY IMMORTAL EVANESCENCE WIND-UP/EPIC/SONY MUSIC  ALBUMS VOUNG BUCK STRAIGHT OUTTA CASHVILLE G-UNIT/INTERSCOPE/UNIVERSAL TIM McGRAW LIVELIKE YOU WERE DYING CURB/WARNER VARIOUS ARTISTS NOW!9 EMI/SONY MUSIC/ZOMBA/UNIVERSAL UNDER MY SKIN ARISTA/RCA/BMG VARIOUS ARTISTS NOW!9 EMI/SONY MUSIC/ZOMBA/UNIVERSAL USHER CONFESSIONS LaFACE/BMG K-OS JOYFUL REBELLION ASTRALWERKS/VIRGIN/EMI MACOONS SONGS ABOUT JANE OCTONE/J/BMG 213 THE HARD WAY DOGGYSTYLE/TVT MASE WELCOME BACK BAO BOY/FO' REEL/UNIVERSAL  THE NETHERLANDS  (MEGA CHARTS BV) 08/30/04  SINGLES  1 DRAGOSTEA DIN TEI  | 6 4<br>7 7<br>8 8<br>9 9<br>10 28<br>1 1 2<br>2 3 3<br>4 6<br>5 4<br>6 5<br>7 8<br>8 9<br>9 10<br>10 7 | LUCA DRISIO ARIOLA  SICK AND TIRED ANASTACIA EPIC  YEAH! USHERT LUDACRIS & UL JON ARISTA I DON'T WANNA KNOW MARIO WINANS FI. ENYA & P. DIDDY BAD BOY/UNIVERSAL THIS LOVE MARROONS J/BMG LEAVE (GET OUT) JOJO EDEL  ALBUMS  VASCO ROSSI BUONIO CATITVI CAPITOL MICHAEL BUBLÉ MICHAEL BUBLÉ MICHAEL BUBLÉ MICHAEL BUBLÉ MICHAEL BUBLÉ MICHAEL BUBLÉ MICHAEL BUBLE MICHAEL BUBLE INION AN EMPTY STREET SOURCEVIRGIN BIAGIO ANTONACCI CONVIVENDO PARTE I RIS ZUCCHERO FORNACIARI ZUCCH | 6 6 7 10 8 18 9 NEW 10 16 1 4 2 1 3 5 4 2 5 3 6 6 7 8 8 7 9 9 10 NEW  | ORLEYA ORO FLASHDANCE DEEP DISH BLANCOY NEGRO MUSICA PARA UNA BODA NACHO CANOY YAOSM RCA LET LOVE RAIN ON ME DORO SONY MUSIC LOVE PROFUSION MADDINIA MAYERICK/WARNER BROS. BROKEN SEETHER FI AMY LEE EPIC  ALBUMS MELENDI SIN NOTICIAS DE HOLANDA CARLITO MARC ANTHONY AMAR SIN METIRAS SONY MUSIC BEBE PAFUERA TELARANAS VIRGIN JULIO IGLESIAS LOVE SONGS—CANCIONES DE AMOR SONY MUSIC 3+2 GIRANDO SIN PRIVADO VALE MUSIC DAVID BISBAL BULERIA VALE MUSIC DAVID BISBAL BULERIA VALE MUSIC MARC ANTHONY VALIO LA PENA SONY MUSIC ANASTACIA ANASTACIA ANASTACIA ANASTACIA ANASTACIA ANASTACIA ANASTACIA CONTROL  NORWAY  (VERDENS GANG NORWAY) OR/30/04  SINGLES  | 1 6 2 NE 3 4 2 2 5 NE 6 11 8 3 7 10 5  | MISSY HIGGINS ELEVATOR SHE WILL BE LOVED MAROONS J/BMG ANGEL EYES PAULINI SONY MUSIC SUMMER RAIN SLINKEE MINX CENTRAL STATION MY HAPPY ENDING AVRIL LAVIGNE ARISTA SICK AND TIRED ANASTACIA EPIC ALBUMS BOND CLASSIFIED UNIVERSAL FINN BROTHERS EVERYONE IS HERE PARLOPHONE MICHAEL BUBLÉ  |
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| ARIOUS ARTISTS BOOM BOXSELET WATCH YOUR MONEY WAKING EYES WARNER  AMAZING GEORGE MICHAEL AEGEAN/EPIC/SONY MUSIC EVERYTIME BRITNEY SPEARS JIVE/BMG SPIDER-MAN THEME MICHAEL BUBLE 143/REPRISE/WARNER BROS. MY IMMORTAL EVANESCENCE WIND-UP/EPIC/SONY MUSIC  ALBUMS  YOUNG BUCK STRAIGHT OUTTA CASHVILLE G-UNIT/INTERSCOPE/UNIVERSAL TIM McGRAW LIVELIKE YOU WERE D'VING CURB/WARNER AVRIL LAVIGNE UNDER MY SKIN ARISTA/RCA/BMG VARIOUS ARTISTS NOW!9 EMI/SONY MUSIC/ZOMBA/UNIVERSAL BLACK EVED PEAS ELEPHUN ABMINITERSCOPE/UNIVERSAL USHER CONFESSIONS LEFACE/BMG K-OS JOYFUL REBELLION ASTRALWERKS/VIRGIN/EMI MACOONS SONGS ABOUT JANE OCTONE/J/BMG 2 13 THE HARD WAY DOGGYSTYLE/TVT MASE WELCOME BACK BAO BOY/FO' REEL/UNIVERSAL  THE NETHERLANDS  THE NETHERLANDS  THE NETHERLANDS  IMAGE CHARTS BV) OR/SUD4  SINGLES  I DRAGOSTEA DIN TEI O-ZONE MEDIA SERVICES/TIME IK BEN JE ZAT ALB BFI BRACE BERTUS ALBUMS WAY LONG SERVICES/TIME LEAVE (GET OUT) JOJO DA FAMILY/BLACKERGUND MY PLACE/FLAP YOUR WINGS   | 6 4 7 7 8 8 9 9 10 28 1 1 2 2 3 3 4 6 5 4 6 5 7 8 8 9 9 10 10 7  | LUCA DRISIO ARIOLA SICK AND TIRED ANASTACIA EPIC YEAH! USHER FT. LUDACRIS & LIL JON ARISTA I DON'T WANNA KNOW MARIO WINANS FT. ENYA & P. DIDDY BAD BOY/UNIVERSAL THIS LOVE MARROONS J/BMG LEAVE (GET OUT) JOJO EDEL LEAVE (GET OUT)  JOJO EDEL MICHAEL BUBLÉ MICHAEL BUBLÉ MICHAEL BUBLÉ MICHAEL BUBLÉ MICHAEL BUBLÉ MICHAEL BUBLE MICHAEL BUBLE KINGS OF CONVENIENCE RIOT ON AN EMPTY STREET SOURCEVIRGIN BIAGIO ANTONACCI CONVIVENDO PARTE I IRIS ZUCCHERO FORNACIARI ZUCCHERO FORNACIARI ZUCCHERO BORNACIARI ZUCCHERO FORNACIARI SUCCHERO FORNACIA RAMAZZOTTI SINGLES DRAGOSTEA DIN TEI HADDUCII WARNER BROS.  LUKE SEKYWALKER RALIYPACK CURLING OLYMPIA E-TYPE STOCKHOLM   | 6 6 7 10 8 18 9 NEW 10 16  1 4 2 1 3 5 4 2 5 3 6 6 7 8 8 7 9 10 NEW  1 2 2 1 3 NEW                            | ORLEYA ORO FLASHDANCE DEP DISH BLANCOY NEGRO MUSICA PARA UNA BODA NACHO CANO Y LAOSM RCA LET LOVE RAIN ON ME DORO SONY MUSIC LOVE PROFUSION MADDINA MAVERICK/WARNER BROS BROKEN SETHER FI. AMY LEE EPIC ALBUMS MELENDI SIN NOTICIAS DE HOLANDA CARLITO MARC ANTHONY AMAR SIM METIRAS SONY MUSIC BEBE PAFUERA TELARANAS VIRGIN JULIO IGLESIAS LOVE SONGS—CANICIONES DE AMOR SONY MUSIC 3+2 GIRANDO SIN PRIVADO VALE MUSIC DAVID BISBAL BUERIA VALE MUSIC MARC ANTHONY VALIO LAPENA SONY MUSIC LOS LUNNIS VACACIONES DE ON LOS LUNNIS SONY MUSIC ANASTACIA ANASTACIA ANASTACIA ANASTACIA EPIC THE PRODIGY ALWAYS OUTNUMBERED. NEVER OUTGUNNEO XL RECORDINGS  NORWAY  (VERDENS GANG NORWAY) OR/30/04  SINGLES DESPRE TINE D-ZONE MEDIA SERVICES/TIME DRAGOSTE AD IN TEI O-ZONE MEDIA SERVICES/TIME DAGOSTE MEDIA SERVICES/TIME KJENDISPARTY JASS BORNEP CSC WE ARE ANA JOHNSSON EPIC KI APP KL APP  | 1 2 NE 1 1 2 3 4 4 4 4 1 1 1 2 3 4 4 1 1 1 2 3 4 4 1 1 1 2 3 4 1 1 1 2 3 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1  | MISSY HIGGINS ELEVATOR SHE WILL BE LOVED MAROONS J/BMG ANGEL EYES PAULINI SONY MUSIC SUMMER RAIN SLINKEE MINX CENTEAL STATION MY HAPPY ENDING AVAIL LAVIGNE ARISTA SICK AND TIRED ANASTACIA EPIC  ALBUMS BOND CLASSIFIED UNIVERSAL FINN BROTHERS EVERYONE IS HERE PARLOPHONE MICHAEL BUBLÉ MAROONS SONGS ABOUT JANE J/BMG JET GET BORN CAPITOL USHER CONFESSIONS ARISTA AVRIL LAVIGNE UNDER MY SKIN ARISTA  SWITZERLAND   MOUE YA BODY MINASKY FL JABBA NEXT PLATEAU/UNIVERSAL FEMME LIKE U  FEMME LIKE U  |
| ARIOUS ARTISTS BOOM BOXSELET WATCH YOUR MONEY WAKING EYES WARNER  AMAZING GEORGE MICHAEL AEGEAN/EPIC/SONY MUSIC EVERYTIME BRITNEY SPEARS JIVE/BMG SPIDER-MAN THEME MICHAEL BUBLE 143/REPRISE/WARNER BROS. MY IMMORTAL EVANESCENCE WIND-UP/EPIC/SONY MUSIC  ALBUMS  YOUNG BUCK STRAIGHT OUTTA CASHVILLE G-UNIT/INTERSCOPE/UNIVERSAL TIM McGRAW LIVE LUKE YOU WERE D'VING CURB/WARNER AVRIL LAVIGNE UNDER MY SKIN ARISTA/RCA/BMG VARIOUS ARTISTS NOW!9 EMISJONY MUSIC/ZOMBA/UNIVERSAL BLACK EVED PEAS ELEPHUNK ABMINITERSCOPE/UNIVERSAL USHER CONFESSIONS LEFACE/BMG K-OS JOYFUL REBELLION ASTRALWERKS/VIRGIN/EMI MAROONS SONGS ABOUT JANE OCTONE/J/BMG 2 13 THE HARD WAY DOGGYSTYLE/TVT MASE WELCOME BACK BAO BOY/FO' REEL/UNIVERSAL  THE NETHERLANDS  THE NETHERLANDS  INGLAS  | 6 4 7 7 8 8 9 9 10 28 1 1 2 2 3 3 4 6 5 4 6 5 7 8 8 9 9 10 10 7  | LUCA DRISIO ARIOLA SICK AND TIRED ANASTACIA EPIC YEAH! USHER T: LUDACRIS & LIL JON ARISTA I DON'T WANNA KNOW MARIO WINNANS FI ENYA & P DIDDY BAD BOY/UNIVERSAL THIS LOVE MARROON'S JIBMG LEAVE (GET OUT) JOJO EDEL ALBUMS VASCO ROSSI BUONIO CATITUI CAPITOL MICHAEL BUBLÉ MICHAEL BUBLÉ MICHAEL BUBLÉ MICHAEL BUBLÉ MICHAEL BUBLÉ MICHAEL BUBLÉ TICH MICHAEL BUBLÉ MICHAEL BUBLÉ FINICHAEL BUBLÉ MICHAEL BUBLÉ SINCHAEL BUBLÉ TICH MICHAEL BUBLÉ MICHAEL  | 6 6 7 10 8 18 9 NEW 10 16  1 4 2 1 3 5 4 2 5 3 6 6 7 8 8 7 9 9 10 NEW 1 2 1 3 NEW 4 8                         | ORLEYA ORO FLASHDANCE DEP DISH BLANCOY NEGRO MUSICA PARA UNA BODA NACHO CANO Y LAOSM RCA LET LOVE RAIN ON ME DORO SONY MUSIC LOVE PROFUSION MADORINA MAVERICK/WARNER BROS BROKEN SETHER FI. AMY LEE EPIC ALBUMS MELENDI SIN NOTICIAS DE HOLANDA CARLITO MARC ANTHONY AMAR SIM METIRAS SONY MUSIC BEBE PAFUERA TELARANAS VIRGIN JULIO IGLESIAS LOVE SONGS—CANICIONES DE AMOR SONY MUSIC 3+2 GIRANDO SIN PRIVADO VALE MUSIC DAVID BISBAL BUERIA VALE MUSIC MARC ANTHONY VALIO LAPENA SONY MUSIC LOS LUNNIS VACACIONES DE ON LOS LUNNIS SONY MUSIC ANASTACIA ANASTACIA ANASTACIA ANASTACIA EPIC THE PRODIGY ALWAYS OUTNUMBERED. NEVER OUTGUNNEO XL RECORDINGS  NORWAY  (VERDENS GANG NORWAY) OR/30/04  SINGLES DESPRE TINE D-ZONE MEDIA SERVICES/TIME DRAGOSTE AD IN TEI O-ZONE MEDIA SERVICES/TIME DRAGOSTE MEDIA SERVICES/TIME KJENDISPARTY JASS ROMEP CSC WE ARE ANA JOHNSSON EPIC KLAPP KLAPP ARE & ODIN EMI  | 1 2 NE 1 1 2 3 4 4 4 4 1 1 1 2 3 4 4 1 1 1 2 3 4 4 1 1 1 2 3 4 1 1 1 2 3 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1  | MISSY HIGGINS ELEVATOR SHE WILL BE LOVED MAROONS J/BMG ANGEL EYES PAULINI SONY MUSIC SUMMER RAIN SUNKE MINX CENTRAL STATION MY HAPPY ENDING AVAIL LAVIGNE ARISTA SICK AND TIRED ANASTACIA EPIC  ALBUMS BOND CLASSIFIED UNIVERSAL FINN BROTHERS EVERYONE IS HERE PARIOPHONE MICHAEL BUBLÉ M |
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| AMAZING CEVERYTIME BRITHEY SPEARS JIVE/BMG SPIDER-MAN THEME MICHAEL BUBLE 143/REPRISEWARNER BROS. MY IMMORTAL VOUNG BUCK STRAIGHT OUTTA CASHVILLE G-UNIT/INTERSCOPE/UNIVERSAL TIM MCGRAW LIVE LIKE YOU WERE DVING CURB/WARNER AVRIL LAVIGNE UNDER MY SKIN ARISTA/RCA/BMG VARIOUS ARTISTS NOW! 9 EMI/SONY MUSIC/COMBA/UNIVERSAL SINGLES BLACK EYED PEAS ELEPHUNK A&M/INTERSCOPE/UNIVERSAL SINGLES WELCOME BACK BAO BOY/FO' REEL/UNIVERSAL THE NACONS SONGS ABOUT JANE OCTONE/J/BMG 3 213 THE HARD WAY DOGGYSTYLE/TVT MASE WELCOME BACK BAO BOY/FO' REEL/UNIVERSAL THE NETHERLANDS  (MEGA CHARTS BV) 08/30/04  SINGLES HOLIDAY IN SPAIN COUNTING FROWS & BIGT UNIVERSAL LEAVE GET OUT) JOJO DA FAMILY/BLACKGROUND NEW MY PLACE/FLAP YOUR WINGS NELLY MCA ALBUMS THE MISSICAL MMMA MAIL UNIVERSAL   | 6 4 7 7 8 8 9 9 10 28 1 1 2 2 3 3 4 6 5 4 6 5 7 8 8 9 9 10 10 7  | LUCA DRISIO ARIOLA SICK AND TIRED ANASTACIA EPIC YEAH! USHER FT. LUDACRIS & UL JON ARISTA I DON'T WANNA KNOW MARIO WINANS FT. ENYA & P. DIDDY BAD BOY/UNIVERSAL THIS LOVE MARROONS J/BMG LEAVE (GET OUT) JOJO EDEL LEAVE (GET OUT)  JOJO EDEL ALBUMS  VASCO ROSSI BUONIO CATTIVI CAPITOL MICHAEL BUBLÉ MICHAEL BUBLÉ MICHAEL BUBLÉ MICHAEL BUBLÉ MICHAEL BUBLÉ MICHAEL BUBLE KINGS OF CONVENIENCE RIOT ON AN EMPTY STREET SOURCEVIRGIN BIAGIO ANTONACCI CONVIVENDO PARTE I IRIS ZUCCHERO FORNACIARI ZUCCHERO FORNACIARI ZUCCHERO EO POLYDOR RED HOT CHILL PEPPERS LIVE IN HYDE PARK WARNER BROS. EROS RAMAZZOTTI 9 ARIOLA BLUE GUILTY VIRGIN PEZZALI MAX/883 IL MONDO INSIEME ATE CGD  SWEDEN  (GLET OR 30004  SINGLES  DRAGOSTEA DIN TEI HADUCII WARNER BROS. LUKE SKYWALKER RALYPACK CURLING OLYMPIA E-TYPE STOCKHOLM MISTER COOL SNOOK MUSIC NETWORK ALBUMS LENA PHILIPSSON DET GOR DATE NIND PA NATTEN CDLUMBIA RAYMOND & MARIA  | 6 6 7 10 8 18 9 NEW 10 16  1 4 2 1 3 5 4 2 5 3 6 6 7 8 8 7 9 9 10 NEW 1 2 1 3 NEW 4 8                         | ORLEYA ORO FLASHDANCE DEEP DISH BLANCOY NEGRO MUSICA PARA UNA BODA NACHO CANOY YAOSM RCA LET LOVE RAIN ON ME DORO SONY MUSIC LOVE PROFUSION MADONNA MAVERICK/WARNER BROS BROKEN SEETHER FT. AMY LEE EPIC ALBUMS MELENDI SIN NOTICIAS DE HOLANDA CARLITO MARC ANTHONY AMAR SIN METIRAS SONY MUSIC BEBE PAFUERA TELARANAS VIRGIN JULIO IGLESIAS LOVE SONGS—CANCIONES DE AMOR SONY MUSIC 3+2 GIRANDO SIN PRIVADO VALE MUSIC DAYID BISBAL BULERIA VALE MUSIC MARC ANTHONY VALIO LA PEÑA SONY MUSIC LOS LUNNIS VACACIONES CON LOS LUNNIS SONY MUSIC ANASTACIA ANASTACIA ANASTACIA ANASTACIA ANASTACIA SINCILES DESPRE TINE 0-ZONE MEDIA SERVICES/TIME DRAGOSTEA DIN TEI 0-ZONE MEDIA SERVICES/TIME KJENDISPARTY JASS ONKLP CSC WE ARE ANA JOHNSSON EPIC KLAPP KLAPP ARE & ODIN EMI  | 1  | MISSY HIGGINS ELEVATOR SHE WILL BE LOVED MAROONS J/BMG ANGEL EYES PAULINI SONY MUSIC SUMMER RAIN SLINKEE MINX CENTRAL STATION MY HAPPY ENDING AVRIL LAVIGNE ARISTA SICK AND TIRED ANASTACIA EPIC ALBUMS BOND CLASSIFIED UNIWERSAL FINN BROTHERS EVERYORE IS HERE PARLOPHONE MICHAEL BUBLÉ MAROONS SONGS ABOUT JANE J/BMG JET GET BORN CAPITOL USHER COMFESSIONS ARISTA AVRIL LAVIGNE UNDER MY SKIN ARISTA  SWITZERLAND   (MEDIA CONTROL) 08/24/04  SINGLES DRAGOSTEA DIN TEI O-ZONE MEDIA SERVICESTIME SICK AND TIRED ANASTACIA EPIC MOVE YA BOODY NINA SKY FT. JABBA NEXT PLATEAU/UNIVERSAL FEMME LIKE U K-MARO EAST WEST  F**K IT (I DON'T WANT YOU BACK) ANGRO PACCHIOLI MARIO PACCHIOLI MICHAEL ZURI WEST  |
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| AMAZING CEVERYTIME BRITINEY SPEARS JIVE/BMG SPIDER-MAN THEME MICHAEL BUBLE 143/REPRISEWARNER BROS. MY IMMORTAL EVANESCENCE WIND-UP/EPIC/SONY MUSIC ALBUMS  NEW JOUNG BUCK STRAIGHT OUTTA CASHVILLE G-UNIT/INTERSCOPE/UNIVERSAL LIVELIKEYOU WERE DYING CURB/WARNER AVRIL LAVIGNE UNDER MY SKIN ARISTA/RCA/BMG VARIOUS ARTISTS NOWI SEMISONY MUSIC/SOMBAUNIVERSAL BLACK EYED PEAS ELEPHUNK ABMINTERSCOPE/UNIVERSAL BLACK EYED PEAS ELEPHUNK ABMINTERSCOPE/UNIVERSAL SINGLES  NEW MAROONS SONGS ABOUT JANE OCTONE/J/BMG 213 THE HARD WAY DOGGYSTYLE/TVT MASE WELCOME BACK BAO BOY/FO REEL/UNIVERSAL THE NETHERLANDS  THE NETHERLANDS  IMEGA CHARTS BVJ OR/30/D4 SINGLES  I DRAGOSTEA DIN TEI O-ZONE MEDIA SERVICES/TIME IK BEN JE ZAT ALIB FT. BRACE BERTUS JOJIO DA FAMILY/BLACKGROUND MY PLACE BERTUS SINGLES  I THE MUSICAL MY PLACE/FLAP YOUR WINGS NEW MY PLACE/FLAP YOUR WINGS SONGS ABOUT JANE THE MUSICAL MAMMA MIA! UNIVERSAL ANASTACIA AMASTACIA AMASTACIA AMASTACIA AMASTACIA THE PRODIGY ALBRUMS  THE PRODIGY ALBRUMS  I THE MUSICAL MAMMA MIA! UNIVERSAL ANASTACIA ANASTACIA ANASTACIA THE PRODIGY ALWAYS OUTNUMBERED. NEVER OUTGUNNED XL RECORDIN ALBUMS  THE PRODIGY ALWAYS OUTNUMBERED. NEVER OUTGUNNED XL RECORDIN  | 6 4 7 7 8 8 9 9 10 28 1 1 2 2 3 3 4 6 5 4 6 5 7 8 8 9 9 10 10 7  | LUCA DRISIO ARIOLA SICK AND TIRED ANASTACIA EPIC YEAH! USHER T: LUDACRIS & LIL JON ARISTA I DON'T WANNA KNOW MARIO WINNANS FI ENYA & P. DIDDY BAD BOY/UNIVERSAL THIS LOVE MARROON'S JIBME LEAVE (GET OUT) JOJO EDEL  ALBUMS  VASCO ROSSI BUONIO CATITUI CAPITOL MICHAEL BUBLÉ MICHAEL BUBLÉ MICHAEL BUBLÉ MICHAEL BUBLÉ MICHAEL BUBLÉ EN HICHAEL BUBLÉ MICHAEL BUBLE REPRISE ANASTACIA ANASTACIA ANASTACIA ANASTACIA SINGLES CONVIVENDO PARTE I IRIS ZUCCHERO FORNACIARI ZUCCHERO FORNACIARI ZUCCHERO FORNACIARI ZUCCHERO & CO. POLYDOR RED HOT CHILI PEPPERS LIVE IN HYDE PARK WARNER BROS. EROS RAMAZZOTTI 9 ARIOLA BLUE GUILTY VIRGIN PEZZALI MAX/883 IL MONDO INSIEME ATE CED  SWEDEN  (GLF) 08:30/04  SINGLES DRAGOSTEA DIN TEI HADDUCII WARNER BROS. LUKE SKYWALKER RALYPACK CHILING OLYMPIA E-TYPE STOCKHOLM MISTER COOL SNOOK MUSIC NETWORK  ALBUMS LENA PHILIPSSON DET GOR DAY TEN STOCKHOR RAYMONDO & MARIL VISKA BARA LEVA KLART WARNER BROS. BENNY ANDERSSON BROI MONG MUSIC GYLLENE TIDER FINN FEM FEL CAPITOL THE HIVES  | 6 6 7 10 8 18 9 NEW 10 16  1 4 2 1 3 5 4 2 5 3 6 6 7 8 8 7 9 10 NEW  1 2 1 3 NEW 4 8 5 3 1 1 2 2 3 NEW        | ORLEYA ORO FLASHDANCE DEEP DISH BLANCOY NEGRO MUSICA PARA UNA BODA NACHO CANOY YAOSM RCA LET LOVE RAIN ON ME DORO SONY MUSIC LOVE PROFUSION MADDINA MAVERICK/WARNER BROS BROKEN SEETHER FI. AMY LEE EPIC  ALBUMS MELENDI SIN NOTICIAS DE HOLANDA CARLITO MARC ANTHONY AMAR SIM METIRAS SONY MUSIC BEBE PAFUERA TELARANAS VIRGIN JULIO IGLESIAS LOVE SONGS—CANCIONES DE AMOR SONY MUSIC 3+2 GIRANDO SIN PRIVADO VALE MUSIC DAVID BISBAL BULERIA VALE MUSIC DAVID BISBAL BULERIA VALE MUSIC LOS LUNNIS VACACIONES CON LOS LUNNIS SONY MUSIC ANASTACIA ANASTACIA ANASTACIA ANASTACIA EPIC THE PRODIGY ALWAYS OUTNUMBERED. NEVER OUTGUNNEO XL RECORDINGS  NORWAY  (VERDENS GANG NORWAY) 08/30/04  SINGLES  DESPRE TINE D-ZONE MEDIA SERVICES/TIME DRAGOSTEA DIN TEI O-ZONE MEDIA SERVICES/TIME KJENDISPARTY JASS ONKLP CSC WE ARE ANA JOHNSSON EPIC KLAPP KLAPP ARE & ODIN EMI  ALBUMS NATIONAL BANK THE PRODIGY  ODD NORDSTOGA UGRESS CINEMATRONICS PORT AZUR KATIE MELUA CALL OFF THE SEARCH DRAMATICO THE PRODIGY   | 1  | MISSY HIGGINS ELEVATOR  SHE WILL BE LOVED  MAROONS J/BMG  ANGEL EYES PAULINI SONY MUSIC  SUMMER RAIN SUNKE MINX CENTEAL STATION  MY HAPPY ENDING AVNIL LAVIGNE ARISTA  SICK AND TIRED  ANASTACIA EPIC  ALBUMS  BOND  CLASSIFIED UNIVERSAL FINN BROTHERS EVERYONE IS HERE PARIOPHONE  MICHAEL BUBLÉ MINDER MY SKIN I ARISTA  SVITZERLAND  MICHAEL BUBLÉ MICHAEL B |
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**DENMARK** 

CITY OF DREAMS

HEPI/NIELSEN MARKETING RESEARCH) 08/31/04

TEAM EASY ON
DRENGENE FRA ANGORA PLAYGRDUNO

DON'T WANNA KNOW MARIO WINANS FT. ENYA & P. DIDDY BAD BOY/UN

THE STREETS
A GRAND DON'T COME FOR FREE LOCKED ON/679 RECORDINGS

NEIGHBOURS DEN GYLDNE NOGLE MY WAY MUSIC

**IRELAND** 

(IRMA/CHART TRACK) 08/27/0

DRAGOSTEA DIN TEI

SHE WILL BE LOVED

BABY CAKES

DAMIEN RICE B-SIDES DRM/14TH FLOOR

SNOW PATROL

DAMIEN RICE

ANASTACIA EPIC

ALBUMS

ACCIDENTALLY IN LOVE

SINGLES

DRAGOSTEA DIN TEI

DESPRE TINE 0-ZONE MEDIA SERVICES/TIME

SHAKIN' STEVENS

NEPHEW IISAOSB COPENHAGEN

|     | BEI  | GIUM/WALLONIA                                   |
|-----|------|---|
| :4  | UAST | (PROMUVI) 09/01/04                              |
|     |      | SINGLES   |
|     | 1    | PUSH UP<br>FREESTYLERS PIAS                     |
| 2   | 2    | RISIN'<br>NATALIA BMG                           |
| 3 3 |      | ALLO<br>FREESTRIDDERS ARS                       |
| 4   | NEW  | VANBINNEN<br>CLOUSEAU EMI                       |
| 5   | 5    | MET DE TREIN NAAR OOSTENDE<br>SPRING STUDIO 100 |
|     |      | ALBUMS  |
|     | NEW  | NATALIA<br>BACK FOR MORE ARIOLA                 |
| 2   | 13   | SOULWAX<br>ANY MINUTE NOW PIAS                  |
| 3.  | 3    | WIM SOUTAER<br>TWEE ARIOLA                      |
| 4   | 2    | ZORNIK<br>ONE ARMED BANDIT PARLOPHONE           |
| 5.  | 9    | FAITHLESS<br>NO ROOTS CHEEKY/ARISTA             |

| 4<br>5 | 2<br>9 | ZORNIK ONE ARMED BANDIT PARLOPHONE FAITHLESS NO ROOTS CHEEKY/ARISTA |
|--------|--------|---|
| _      |        |   |
|        |        | PORTUGAL  |
| WEEK   | LAST   | (RtM) 08/31/04  |
|        |        | ALBUMS  |
| Ø      | 5      | O-ZONE DISCO-ZONE MEDIA SERVICES/TIME                               |
| Ž      | 2      | TONY CARREIRA   |
| 3      | 1      | ADRIANA CALCANHOTO  |
| 4      | 4      | JUANES<br>UN DIA NORMAL PDLYOOR                                     |
| 5      | 3      | DA WEASEL<br>RE-DEFINICOES CAPITOL                                  |
| 8      | 6      | IVETE SANGALO<br>MTV AO VIVO MERCURY                                |
| ₹      | 8      | BLACK EYED PEAS   |
| 3      | 17     | RODRIGO LEAO  |
| 3      | 10     | ANASTACIA<br>ANASTACIA EPIC   |
| 10     | 11     | MARIZA<br>FADO CURVO VIRGIN   |
|        |        |   |

|      |      | CINEMA COLUMBIA                                       |
|------|------|---|
| 3    | 10   | ANASTACIA<br>ANASTACIA EPIC                           |
| 10.  | 11   | MARIZA<br>FADO CURVO VIRGIN                           |
|      |      |   |
|      |      | FINLAND   |
| THIR | LAST | (YLE) 09/01/04  |
|      |      | SINGLES   |
| 0    | NEW  | TRASHED, LOST & STRUNGOUT CHILDREN OF BODUM SPINEFARM |
| 2    | 1    | DON'T SAY A WORD<br>SONATA ARCTICA NUCLEAR BLAST      |
| 3    | NEW  | MEIN TEIL<br>RAMMSTEIN UNIVERSAL                      |
| 4 .  | 2    | PUDOTA—EP<br>APULANTA LEVY-YHTIO                      |
|      | NEW  | SOME KIND OF MONSTER—EP METALLICA VERTIGO             |
|      |      | ALBUMS  |
| 6    | NEW  | PIKKU G.<br>Suora lahetys evidence                    |
| 5    | 1    | ISMO ALANKO SAATIO<br>MINA JA POJAT POKO              |
| 3    | 2    | NIGHTWISH<br>DNCE NUCLEAR BLAST/SPINEFARM             |
| 2    | NEW  | BJÖRK<br>MEDULLA ONE LITTLE INDIAN                    |
| 5    | 5    | GIMMEL<br>PISARDITA JA KYYNELEITA RCA                 |

| 1<br>3<br>8<br>7 | (MAHASZ) 08/27/04  SINGLES CSAK EGY EKSZAKA VOLT AGNES VANILLA PRIVATE MAD NECORDS OLIMPIJA DAL 2004 KIRALY UNDA GASPAR LASZIO IL CINEMA NUDVO/MUSICDOME MEGEGYSZER CLUB 34 UNIVERSAL SZEXT RGY TANKCSAPDA SONY MUSIC |
|------------------|---|
| 3                | CSAK EGY EKSZAKA VOLT<br>AGNES VANILLA PINATE MODIN RECORDS<br>OLIMPIJAI DAL 2004<br>KIRALY LINDA GASPAR LASZLO I I CINEMA NUDVO/MUSICDOME<br>MEGEGYSZER<br>MEGEGYSZER<br>LUIB 54 UNIVERSAL<br>SZEXT RGY              |
| 3                | OLIMPIAI DAL 2004<br>KIRALY LINDA GASPAR LASZLO IL CINEMA NUDVO/MUSICOOME<br>MEGEGYSZER<br>CLUB 54 UNIVERSAL<br>SZEXT RGY   |
| 8                | OLIMPIAI DAL 2004<br>KIRALY LINDA GASPAR LASZLO IL CINEMA NUDVO/MUSICOOME<br>MEGEGYSZER<br>CLUB 54 UNIVERSAL<br>SZEXT RGY   |
|                  | SZEXT RGY   |
| 7                | SZEXT RGY   |
|                  | IMMUONEUM SUNT MUSIC  |
| NEW              | ECSTASY<br>ATB EDEL   |
|                  | ALBUMS  |
| 1                | MUSICAL<br>ROMEO & JULIETTE UNIVERSAL   |
| 5                | BABY GABY HAZUDJ MEG NEKEM! PRIVATE MOON RECORDS  |
| 3                | NOX<br>BUVDLET UNIVERSAL  |
| 2                | HOOLIGANS<br>SZENZ CIO EMI  |
| 9                | NOTAR MARY<br>JEGES SZIV FEKETE SZEMEK  |
|                  | 1<br>5<br>3<br>2  |

|        | POLAND       |   |  |  |  |  |  |  |  |  |
|--------|--------------|---|--|--|--|--|--|--|--|--|
| I MI I | LAST<br>WEEK | (ZWI-ZEK PRODUCENTOW AUDID VIDEO) 08/27/04                      |  |  |  |  |  |  |  |  |
|        |              | ALBUMS  |  |  |  |  |  |  |  |  |
| 3      | 1            | KRZYSZTOF KRAWCZYK<br>TO CO W ZYCIU WAZNE BMG                   |  |  |  |  |  |  |  |  |
| 2      | 4            | IN-GRID LA VIE EN ROSE MAGIC                                    |  |  |  |  |  |  |  |  |
| 3      | 2            | VARIOUS ARTISTS RADIO ZET: TYLKO WIELKIE PRZEBOJE NA LATO MAGIC |  |  |  |  |  |  |  |  |
| 4      | 3            | PUDELSI<br>LEGENDARNI PUDELSI WARNER BROS.                      |  |  |  |  |  |  |  |  |
| ă      | 5            | VARIOUS ARTISTS BRAVD HITS LATO 2004 MAGIC                      |  |  |  |  |  |  |  |  |
| -0     | 6            | O-ZONE<br>DISCO-ZONE UNIVERSAL                                  |  |  |  |  |  |  |  |  |
| 2      | 7            | VARIOUS ARTISTS THE BEST SMOOTH EVER EMI                        |  |  |  |  |  |  |  |  |
| 3      | 18           | MARTA WISNIEWSKA<br>MANDARYNA.COM MAGIC                         |  |  |  |  |  |  |  |  |
| · ·    | 10           | LADY PANK<br>TERAZ BMG  |  |  |  |  |  |  |  |  |
| ₩0.    | 13           | VARIOUS ARTISTS TOP KIDS MAGIC                                  |  |  |  |  |  |  |  |  |

|   | rd of albu<br>n three or | ms sim<br>more l | ultane<br>eadinç | ausly a | attainii<br>d mark | ng top '<br>ets. | 10 char  | t statu |     |     |
|---|--------------------------|------------------|------------------|---------|--------------------|------------------|----------|---------|-----|-----|
| Repertoire owner: B;                    | BMG, E: E                | MI. I: In        | depe 10          | ent. S: | Sonv. L            | J: Unive         | rsal, W: | Warne   | r   |     |
| ARTIST                                  | USA                      | EUR              | JPN              | UK      | GER                | FRA              | CAN      | SPN     | AUS | ITA |
| ANASTACÍA<br>Anastacia (S)              |                          | 1                |                  | 4       | 3                  |                  |          | 9       | 4   | 3   |
| BLACK EYED PEAS<br>lephunk (U)          |                          |                  | TY               |         |                    | 10               | 5        |         | 6   |     |
| R. KELLY<br>Lopp, People U Saved Me (B) | 2                        | 10               |                  |         | 10                 |                  |          |         |     |     |
| AVRIL LAVIGNE<br>Inder My Skin (B)      |                          | 6                | August 20 2      | 10      |                    |                  | 3        |         | 10  |     |
| MAROON S<br>Songs About Jane (B)        | 8                        | 3                |                  | 2       |                    | 8                | 8        |         | 7   |     |

| .5.3       |            |  |
|------------|------------|--|
| Bill       | boc        | rd® EUROCHARTS   |
| THIRWEEK   | LAST WEEK  | Eurocharts are compiled by <i>Billboard</i> from the national singles and album sales charts of 18 European countries.  D8/18/04 |
|            |            | SINGLES SALES  |
| 1          | 1          | DRAGOSTEA DIN TEI  |
| 2          | 2          | 0-ZONE MEDIA SERVICES/TIME SICK AND TIRED  |
| 3          | 17         | ANASTACIA EPIC OBSESSION AVENTURA PLANET/PRIME   |
| 4          | NEW        | AVENTURA PLANET/PRIME BABY CAKES   |
| 5          | 3          | 3 OF A KIND RELENTLESS FEMME LIKE U  |
| $\epsilon$ |            | K-MARO EAST WEST   |
|            | 6          | MAMAE EU QUERO<br>T-RIO HEBAN MUSIC  |
| 7          | NEW        | CAN'T STAND ME NOW THE LIBERTINES ROUGH TRADE  |
| ٤          | 10         | SPACE TAXI<br>STEFAN RAAB FT. SPUCKY, KORK & SCHROTTY RARE   |
| ě          | 4          | THUNDERBIRDS/3 AM BUSTEO UNIVERSAL   |
| 1∰         | 5          | DRY YOUR EYES THE STREETS LOCKED ON/679 RECORDINGS   |
| 11         | 1 <b>1</b> | F**K IT (I DON'T WANT YOU BACK)  |
| 12         | 7          | HOW COME   |
| 13         | 8          | BURN<br>USHER LaFACE/ZOMBA   |
| 14         | 15         | TRICK ME   |
| 15         | 14         | KELIS VIRGIN  MOVE YA BODY  NINA SKY FT. JABBA NEXT PLATEAU/UNIVERSAL  |
| 15         | 13         | DRAGOSTEA DIN TEI  |
| 17         | 12         | MY HAPPY ENDING  |
| 15         | 19         | FACE A LA MER  |
| 19         | 25         | CALOGERO & PASSI MERCURY MEIN TEIL   |
| 20         | 21         | RAMMSTEIN UNIVERSAL LEBT DENN DR ALTE HOLZMICH   |
|            | -          | OE RANOFICHTEN CAPITOL   |
|            | 2          | ALBUM SALES  |

|          |    | ALBUM SALES  |
|----------|----|--|
|          | 2  | ANASTACIA<br>ANASTACIA EPIC                                  |
| 2        | 1  | RED HOT CHILI PEPPERS  |
| 3        | 4  | MAROONS<br>SONGS ABOUT JANE J/BMG                            |
| 4        | 3  | AVRIL LAVIGNE UNDER MY SKIN ARISTA                           |
| 5        | 7  | KEANE<br>HOPES AND FEARS ISLAND                              |
| 61       | 5  | BOHSE ONKELZ   |
| 7        | 9  | NORAH JONES FEELS LIKE HOME BLUE NOTE                        |
| 8        | 10 | DIE LOLLIPOPS TANZEN, LACHEN, PARTY MACHEN EDEL              |
| <b>Ģ</b> | 8  | USHER<br>CONFESSIONS ARISTA                                  |
| 10       | 11 | SNOW PATROL FINAL STRAW FICTION/POLYDOR                      |
| Te       | 28 | AVENTURA WE BROKE THE RULES PLANET/PRIME                     |
| 12       | 12 | BLACK EYED PEAS  |
| 13       | 13 | ZUCCHERO FORNACIARI  |
| 164      | 20 | O-ZONE<br>DISCO-ZONE UNIVERSAL                               |
| 1:5      | 17 | SILBERMOND<br>VERSCHWENDE DEINE ZEIT MODULE                  |
| 16       | 18 | NIGHTWISH<br>DNCE NUCLEAR BLAST/SPINEFARM                    |
| 17       | 19 | SCISSOR SISTERS SCISSOR SISTERS POLYDOR                      |
| 18       | 16 | D12<br>D12 WORLD INTERSCOPE                                  |
| 19       | 14 | CALOGERO<br>3 MERCURY  |
| 20       | 6  | THE STREETS A GRAND DON'T COME FOR FREE LOCKED ON,679 RECORD |

| 20        | 6         | THE STREETS A GRAND DON'T COME FOR FREE LOCKED ON/679 RECORDINGS  |
|-----------|-----------|---|
|           |           | RADIO AIRPLAY   |
| THIS WEEK | LAST WEEK | Monitored Radio Airplay information from 17 Euro-<br>pean countries as monitored and<br>tabulated by Music Control  08/18/04  music Control |
| N.        | 1         | THIS LOVE   |
| 2         | 2         | TRICK ME  |
| 3         | 3         | I DON'T WANNA KNOW MARIO WINANS FT. ENYA & P. DIODY BAD BOY/UNIVERSAL   |
| 4         | 4         | EVERYTIME<br>BRITNEY SPEARS JIVE  |
| 5         | 5         | BURN<br>USHER LaFACE/ZOMBA  |
| 5         | 9         | SICK AND TIRED ANASTACIA EPIC   |
| 7         | 8         | MOVE YA BODY<br>NINA SKY FT, JABBA NEXT PLATEAU/UNIVERSAL   |
| 8         | 7         | THE REASON HOOBASTANK MERCURY   |
| 9         | 6         | LEFT OUTSIDE ALONE ANASTACIA EPIC   |
| 10        | 12        | LET'S GET IT STARTED BLACK EYED PEAS INTERSCOPE   |
| 11        | 11        | LOLA'S THEME SHAPESHIFTERS CAPITOL  |
| 12        | 10        | F**K IT (I DON'T WANT YOU BACK)<br>EAMON JIVE   |
| 13        | 14        | MY HAPPY ENDING<br>AVRIL LAVIGNE ARISTA   |
| 14        | 16        | LEAVE (GET OUT) JOJO EDEL   |
| 15        | 13        | DRAGOSTEA DIN TEI<br>0-ZONE MEDIA SERVICES/TIME   |
| *5        | 15        | DRY YOUR EYES THE STREETS LOCKED ON/679 RECORDINGS/WARNER   |
|           |           |   |

FORCA NELLY FURTADO DREAMWORKS

FACE A LA MER CALOGERO & PASSI MERCURY

UN GAOU A ORAN

### Higgins Makes Mark On Aussie Airplay

Melbourne's **Missy Higgins** scored an early birthday present when her "Scar" EP (**Eleven the Music/EMI**) debuted at No. 1 on the **Australian Record Industry Assn.** chart in August, a week before she turned 21.

"I spent an hour in shock, staring at the ground," Higgins says.

The singer/songwriter's unconventional career began in mid-2001, when she was still in high school. Her song "For All Believing" won a competition on public radio network **Triple J**, resulting in national airplay.

After signing locally with ETM, Higgins decided not to rush into making a record. She was backpacking through Europe when a live recording she had made for Triple J became a hot request on influential Los Angeles public radio station KCRW, lead-

ing to an international deal with **Warner Bros. Records** in 2002.

Higgins' debut album, "The Sound of White," will be released Sept. 6 in Australia and will arrive in the States and Europe in early 2005.

CHRISTIE ELIEZER

GREAT SCOTT: The U.K. press was comparing blue-eyed-soul singer Jamie Scott to George Michael (for his looks) and Mick Hucknall (for his voice) even before his first record came out.

During a carefully prepared setup campaign by **Epic Records** in the United Kingdom, Scott scored tour support slots with **the Sugababes** and **Lemar** and a showcase at Ronnie Scott's Jazz Club in London. His first single, "Just," was released Aug. 23; his debut album is due later this year. "I can't categorize my music or begin to describe what [soul is]," Scott says. "It's just something that touches people." **NIGEL WILLIAMSON** 

YES, SHE CAN: Sweden's Ana Johnsson first came to attention in 2001 as a member of short-lived group Excellence, winner of Sweden's first "Pop Stars" TV show. Bonnier Music released the female quintet's album "The Region of Excellence," which included chart-topping single "Need to Know."

"When you're thrown into something like that you get a shock," Johnsson says. "We learned a lot about ourselves, and we wanted to go in different directions."

Johnsson responded by writing her own songs. In April, **Sony Music** released her debut solo album, "Cuz I Can," in several European countries. International attention came after she provided the song "We Are" to the "Spider-Man 2" soundtrack (Columbia/Sony Music Soundtrax).

Johnsson co-wrote her follow-up single, "Don't Cry for Pain," with Swedish songwriter/producer Max Martin. Sony will issue the track Oct. 4 in the United Kingdom as a teaser for the album's British release later this year.

JEFFREY DE HART

**DOUBLE DERVISH**: Turkish-born, Montreal-based Sufi multi-instrumentalist/composer/DJ/



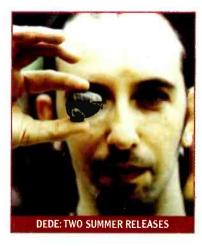


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producer **Mercan Dede** released two albums this summer in two different markets.

Dede's "Sufi Traveler" came out in the United States on MI5 Recordings. Meanwhile, Istanbul, Turkey-based Doublemoon Records released his "Su" across Europe through various distributors.



"Sufi Traveler" is Dede's third U.S. release in his ethno-electro style. The set combines works from two previously released albums, 2001's "Seyahatname" and 2002's "Nar," both on Doublemoon.

"Su" is the fifth Doublemoon release for Dervish-influenced Dede. The album features guests **Dhafer Youssef** and **Susheela Raman**.

Dede debuted in the States with 1997's "Sufi Dreams" and followed up with 1999's "Journeys of a Dervish," both on San Franciscobased **Golden Horn Records**. A U.S. tour in July and a nomination for this year's BBC Radio 3 World Music Awards have also raised Dede's international profile.

TAYFUN KESGIN

18

19

22

THANK YOU JAMELIA CAPITOL

### **Taiwan Strengthens Copyright Law**

**BY TIM CULPAN** 

TAIPEI, Taiwan—The legislative arsenal in Taiwan has been beefed up to fight online and physical piracy.

The Taiwanese legislature passed a raft of bills Aug. 24 that offer greater protection to rights holders and expand law enforcement officials' power to search and seize property suspected of being used for illegal

The local music industry welcomed the amendments to Taiwan's copyright legislation. "We're very happy to see the new copyright law passed," says Robin Lee, secretarygeneral of the Taiwan affiliate of the International Federation of the

Phonographic Industry. "We're very happy that some of those important articles were included.'

Observers suggest the changes are part of the Taiwanese government's efforts to improve its track record in the field of intellectual-property rights.

In May, the U.S. Trade Representative placed Taiwan on its priority watch list for the fourth consecutive year. Aside from the creative industries, violations in other IP areas like the pharmaceutical sector are believed to be major reasons for Taiwan's inclusion on the list.

This fall, the USTR will conduct a special mid-cycle review on Taiwan that will give the country the opportunity to be removed from the list.



Crucial to the fight against opticalmedia piracy is the abolition of infringement minimums. Under the

old copyright law, an offender had to have five discs or \$30,000 Taiwan (\$950) worth of infringed opticalmedia products before piracy charges could be applied. The new legislation scraps that minimum.

The new law also stipulates that it is illegal to tamper with encrypted CDs, DVDs and video and audio files from the Internet without authorization from rights holders. Violators could face up to a year in prison and/ or a fine of \$20,000-\$250,000 Taiwan

"Anyone who breaks a copyrightprotection system will be breaking the law," Lee says.

The copyright-protection article was included in a version of the Copyright Law that was passed last year but failed to make it into the final bill. It was last year's amendment that saw the introduction of the five-disc minimum.

Lee points to two other victories for the industry under the new legislation.

First, customs officials now have broader power to search inbound and outbound cargo if they suspect it contains pirated goods. Additionally, a major blow to online piracy came with the failure of a peer-to-peer-supported article stating that Internet businesses did not need to get permission from copyright owners to sell their works as long as a royalty is paid.

The new laws will go into effect after presidential assent, which is expected in early September.

### WS*LINE* ••••

Universal Music France has teamed with local operator Bouygues Télécom to launch Universal Mobile, a subscription service offering personalized ringtones and digitized music.

Under the partnership, Bouygues will collect mobile revenue from customers and will pay Universal Music a licensing fee for using its brand and marketing the service. The companies declined to disclose financial terms of the deal.

The subscription service, which targets mobile-phone users younger than 25, offers telephone and chat-room access and short-messaging service. Subscribers will also qualify for discounts on Universal Music product through its Club Universal Mobile online service and can purchase ringtones through a dedicated Web site.



Vico Antippas has been appointed senior VP of Central and Eastern Europe for Universal Music International. Antippas, who was president/ COO of Universal Music Germany, is relocating from Berlin to Zurich.

In his new post, Antippas will oversee UMI's operations in Austria, Switzerland, Turkey, Greece, Russia, Poland, Hungary, Czech Republic and Slovakia. His duties will include overseeing licensee activities in the region, including Israel. He reports to UMI chairman/CEO Jorgen Larsen.

Antippas has also been appointed to UMI's executive committee, which meets at regular intervals to discuss company strategy.

Since joining UMI in 1983, Antippas has headed operations in Greece, Austria,

Switzerland and Germany.

LARS BRANDLE

Toshio Kobayashi has been named chairman of the Recording Industry Assn. of Japan.

Kobayashi replaces Tom Yoda, who stepped down as head of the RIAJ earlier this month after resigning as chairman/CEO of indie company Avex.

Kobayashi, who was managing director of Avex, is now president of

Paul Robinson has been promoted from COO of EMI Music Australia to president/COO of EMI Music Southeast Asia. In his new role, Robinson will report to Norman Cheng, chairman/CEO of EMI Music Southeast Asia.

Robinson, who moved to Australia in July 2002, will relocate to Hong Kong. He will continue to work for the Australian affiliate until the end LARS BRANDLE

For the latest breaking news, go to billboard.biz.

### World

Continued from page 43

artists at a label is a different task.

Mazouz "has the best of motives, but it's a different world he is getting into," Gillett says. "With the kind of music he likes, there's very little or no airplay. You rely on live performances."

#### LIFESTYLE REFLECTED

Mazouz emphasizes that his core business will remain unchanged.

"I am a restauranteur-I create and manage restaurants," he says. "But nowadays, these restaurants are also lifestyle centers, and it is not simply about food. At Momo, we have concerts. At Sketch, there's video art and music. It complements the environment and

reflects our lifestyle."

Mazouz, 41, moved from Algeria to Paris in 1977. He began his music business career in the early 1980s as a radio plugger, when France's airwaves were booming with FM radio's expansion.

He says his musical inspiration was freestyle station Radio Nova, which provided Parisians with an eclectic mix of rap, funk, electronic and world music.

Having set up a successful North African restaurant, 404, in Paris, Mazouz moved to London in 1997 and opened Momo. The place quickly became a celebrity magnet, with the likes of Madonna often seen at its basement

Mazouz jointly owns Most Records with Malca. The label's moniker comes from the first two letters of each founder's first name.

Mathieu Massadian is artistic director of the label, working alongside

Malca. A former DJ/producer for Radio Nova, Massadian is music director at Sketch and also programs for the DJs performing at Momo.

"We want to develop compilations and sign artists," Massadian says. "Mourad, Stephane and myself have very eclectic tastes. Basically, we will produce the music we like. There's no real direction. There's only one requirement: quality."

Most launched in the United Kingdom in April with albums by Tunisian electronic-fusion artist Smadj and Swiss/African trio Taffetas. The label has also signed Spanish flamenco guitarist Gerardo Nuñez and later this year will release an afro-funk album by musicians who played with late Nigerian artist Fela Anikulapo-Kuti.

Massadian says compilations are intended to help finance the individual acts signed to Most. The label released two such sets, "Sketch 01" and "One Night at Momo's Kemia Bar," in July.

In the United Kingdom, Most is distributed by London-based Absolute Marketing & Distribution. The label goes through Night & Day in France and Mytrix in Japan. Elsewhere, Massadian says, the label will sign licensing or distribution deals country by country.

Mazouz adds that he did not sign a global deal with a major label because he wants "to remain free."

Gillett suggests that the international reputation of Mazouz's restaurants could help Most attract interest from music consumers. The Mazouz affiliation "might catch the attention of the trendsetters, and eventually [the label will] get broader exposure because of the connection," he says.

For his part, Mazouz says he did not start Most for the money. "My goal is not to become rich with the label, but as long as the restaurants will allow me to finance my indulgence, I'll do it.

"That said, we are extremely careful with our investments," he adds. "All our profits-if there are some-will be reinvested. We're quite conscious that with a repertoire such as the one we like, we're not going to sell massively.'

Boy

Continued from page 43

Kozmeniuk expects to reach a wider audience with the new album. "This is a different record," he says. "It is a band. I welcome a new audience. I welcome the same audience, too. I don't think it will alienate anybody.'

Colin Lewis, who books Kozmeniuk for the Agency Group in Toronto, agrees. "Stephen does have a core fan base we can call on from the beginning. But with this album leaning more toward the mainstream, we are looking at him doing more commercial things.

Canada's commercial radio sector is showing signs of embracing Kozmeniuk's new record. Lead single "Same Old Song" was immediately added last week to several key rock radio outlets, including CFNY Toronto, CJAY Calgary, Alberta; and CFBR Edmonton.

While writing and recording the album, Kozmeniuk listened to a great deal of early-'70s music. He acknowledges direct musical references to the Beatles in "People Come On" and "Same Old Song" and to Elton John on the title track. But he emphasizes that he only uses older music as a touchstone. "It's not about copying old stuff," he says. "It's about giving it a nod and knowing what is relevant."

Kozmeniuk began playing guitar when he was 14. He played in a legion of bands in the North's tight-knit local scene, including punk, blues and soul units.

Boy began as a duo with guitarist David Charles Hamlin. While recording the debut in 2000 and 2001, Kozmeniuk also produced Alex Murdoch's 2002 "Polyphonic" album, the first release on Speedboatracer. The Boy debut followed the same year, but by then Hamlin had left to pursue other interests.

Kozmeniuk moved to Toronto last year. He has since appeared locally with such bands as Broken Social Scene, Sloan and the Dears. He has also toured nationally, opening for Sam Roberts, 54-40 and Ian McCulloch.

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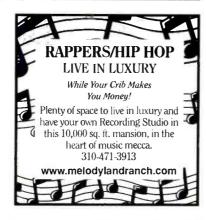
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### Nelly Continued from page 1

two distinct musical styles. "Sweat" will feature club anthems and more hard-core material, while "Suit" is all about being "grown and sexy," Nelly says, and will feature more melodic offerings.

"I started out recording one album, but I just had so much material that I [did] two," Nelly says. "I thought about doing a double album, but I wanted to do something different. I talked to the label about the ups and downs of releasing two albums at the same time, and we agreed that it could work.

"I have had fans support both of the kinds of music that I have done," he adds. "The hope is they will go out and get both albums, but if they like one style more than the other that's the one they'll get."

Like Nelly, Universal Motown senior VP of sales Pat Monaco understands the obstacles ahead of them.

"The challenge for us is to get people to buy both albums," Monaco says. "When an artist brings you this much material, the easy thing to do would have been to make it a double album. When you are releasing two separate albums you have to make sure that the consumer wants to buy them both. That's our goal."

Retailers like Lew Garrett, president of Musicland Purchasing, appreciate the simultaneous album concept.

"I think it's a brilliant concept," Gar-

rett says. "I think you got to shake things up a bit every once in a while.

"We think the rap album will sell somewhat better than the R&B one, but who's to say that a track from that one won't blow up and make that the better seller?" he adds.

#### AN ABUNDANCE OF GUEST STARS

The albums feature a host of notable guest artists including Ronald Isley ("She Don't Know My Name"), Christina Aguilera ("Tilt Ya Head Back") and Tim McGraw ("Over and Over").

"These are people that I have always wanted to work with one way or another," Nelly says. "I have been seeing Tim and his wife [Faith Hill] around the awards show circuit and at celebrity events since 'Country Grammar.' I've always respected what he's done, and vice versa. We talked about working together, and I just thought that would be big. So when the opportunity came about, we did it."

Universal decided to launch the albums by working simultaneous singles at radio. The upbeat "Flap Ya Wings" serves as the introduction to "Sweat," while Jaheim-featured "My Place" is the first offering from "Suit."

The singles are No. 54 and No. 4, respectively, on The Billboard Hot 100.

"I have always had great success in the clubs, and I like to party," Nelly says of "Flap Ya Wings." "When I heard the song, I liked it immediately, and I wanted to do it because I knew it would work in the clubs."

As for the higher-charting "My Place," the rapper says it "was a no-brainer."

"I knew I had to get Jaheim on the track, because he is like the Teddy Pendergrass of our day," he says. "He is a crooner who sings with real emotion."

Radio seems to have picked up on both singles—particularly "My Place." WWPR (Power 105) New York PD Michael Saunders is playing both.

"It is great to have records that identify with the audience," Saunders says. "'Flap Your Wings' took a bit more time

"We look at the records, from a sales perspective, as one," Monaco says. "We think the albums will do equally well the first week out. At first, we thought that one album would fare better than the other. However, with the success of 'My Place' at radio and growing interest in both 'Flap Ya Wings' and 'Tilt Ya Head Back' [also from the "Sweat" album] there should be a real balance. We couldn't have planned it better."



with listeners. We were not sure how they would respond, but it seems to be doing well now too."

While some might have expected the two singles to cannibalize each other, that doesn't seem to be the case.

"It really doesn't matter," Saunders says. "It comes down to how good the records are. 50 Cent showed us that we can play more than one song from an artist at the same time. The ultimate goal is to please the audience—whether they want to hear one or 10 songs [from] an artist, we will find a way."

Universal does not seem worried about the singles creating competition for each other either.

Nelly has promoted the album with recent performances on the MTV Video Music Awards and "Good Morning America" but does not plan to tour until January 2005.

In addition to "Sweat" and "Suit," Nelly is involved in a host of non-music endeavors, such as his energy drink Pimp Juice and his Vokal and Apple Bottoms clothing lines.

"Hip-hop has allowed us to be black entrepreneurs," he adds. "I want to follow the lead of people like Russell Simmons, P. Diddy and Jay-Z. It remains to be seen what happens to a successful hip-hop artist in the future, but I want to be here beyond just the music."

To that end, Nelly is also breaking into films with his role in a remake of Burt Reynolds' "The Longest Yard" with Adam Sandler and Chris Rock.

"I have been asked since 2000 to do films, but music has always come first," the rapper says. "When you do films, you need to have the time to commit to it. Also, having little experience, I needed to find a role that I was comfortable playing. This role felt right to me."

Having already sold more than 10.2 million albums with his previous three sets—"Country Grammar," "Nellyville" and "Da Derrty Versions (The Reinvention)"—according to Nielsen SoundScan, expectations are high for "Sweat" and "Suit."

Monaco says, "We have shipped a hell of a lot of records—more so than we would have shipped for one album. And our goal is to have them debut at No. 1 and No. 2."

Nelly remains humble about the potential of the double release.

"No one knows how this is going to go," he says. "I'm just playing it by ear. I had my plan up to this point. Now, it's up to the fans.

"Everyone has supported everything that have done thus far," he adds. "I think that I have put the time and work into [these albums]. I just hope people enjoy them. That's all I can ask for. I would sound ungrateful if I asked for anything more. My fans have given me a lifetime of career achievements that five rappers couldn't ask for."

Additional reporting by Ed Christman in New York.

### MTV

Continued from page 6

Angeles. It was also the first time the VMAs did not have a host, that it was held on a Sunday and that it had a category for best soundtrack from a videogame. The winner of that award was "Tony Hawk's Underground" from Activision.

Voting for the awards was done for the first time by e-mail instead of traditionally mailed ballots. Music industry professionals and select MTV viewers vote for the majority of the VMAs. Voting is open to the public (through mty.com) for

the Viewers Choice Award, the MTV2 Award and best soundtrack from a videogame.

Surprise appearances included Stevie Wonder, who joined Alicia Keys and Lenny Kravitz on a powerful version of Wonder's "Higher Ground." Keys later gave a speech paying tribute to the late Ray Charles.

Chaka Khan also made a surprise appearance, performing with Kanye West on "Through the Wire."

Other VMA performers included Usher, Lil Jon, Ludacris, OutKast, Jessica Simpson, Jet, Hoobastank, Yellowcard, Nelly, Christina Aguilera, the Polyphonic Spree, Terror Squad featuring Fat Joe, Ying Yang Twins and Petey Pablo.

Several artists—including pre-

senters Sean "P. Diddy" Combs, John Mellencamp and Evanescence lead singer Amy Lee—used the awards show as a platform to urge people to vote in this year's election.

Ratings for this year's VMA show decreased from the previous year. According to Nielsen Media Research, the 2004 VMAs had a 6.3 rating/11 share, or 10.3 million U.S. viewers, compared with the previous year's ratings of 6.4/11, or 10.7 million viewers.

The following is a complete list of winners:

**Best video of the year:** "Hey Ya!," OutKast.

**Best male video:** "Yeah!," Usher. **Best female video:** "Naughty Girl," Beyoncé. **Best group video:** "It's My Life," No Doubt.

**Best rap video:** "99 Problems," Jay-Z. **Best R&B video:** "If I Ain't Got You," Alicia Keys.

Best hip-hop video: "Hey Ya!," OutKast.

**Best dance video:** "Yeah!," Usher. **Best rock video:** "Are You Gonna Be My Girl," Jet.

Best pop video: "It's My Life,"
No Doubt.

Best new artist in a video: "This Love," Maroon5.

**Breakthrough video:** "Take Me Out," Franz Ferdinand.

Viewers Choice Award: "Breaking the Habit," Linkin Park.

MTV2 Award: "Ocean Avenue," Yellowcard.

**Best soundtrack from a videogame:** "Tony Hawk's Underground."

Best direction in a video: "99 Problems," Jay-Z. Director: Mark Romanek.

**Best choreography in a video:** "Hey Mama," Black Eyed Peas. Choreographer: Fatima Robinson.

Best special effects in a video: "Hey Ya!," OutKast. Special effects: Elad Offer and Chris Eckardt/ Money Shots.

Best art direction in a video: "Hey Ya!," OutKast. Art direction: Eric Beauchamp.

**Best editing in a video:** "99 Problems," Jay-Z. Editing: Robert Duffy.

Best cinematography in a video: "99 Problems," Jay-Z. Director of photography: Joaquin Baca-Asay.

### **Paid Spins**

Continued from page 28

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Clear Channel's KAJA San Antonio PD Clayton Allen likens what he calls the "falsely inflated" end results of paid spins to the stocks of Enron and WorldCom. "The point of this is obviously to erroneously inflate chart position," he says. "More than likely, sales will not follow, and the money [will not have been] well spent."

Keymarket Communications VP of programming Frank Bell also says no to the practice.

"Our stations have not participated in any paid-spins programs, and we are no more interested in doing that than we are airing three-minute infomercials about golf or fishing," he says. "The reality is you're turning your product over to your sales department. Would Miller Lite change its ingredients because the brand manager got a free trip to Vegas?"

Chris Huff, assistant PD/music director for ABC Radio-owned KSCS Dallas, also draws a parallel to infomercials. "Television discovered the advantages of paid programming many years ago," he says. "[TV stations sold] 30-minute blocks to the latest kitchen gadget or miracle cleaning solution company... Is that

where music radio is headed? Thirty minutes of music 'sponsored' by XYZ Records? Just how long will it be until we see stations whose entire midnight to 5 a.m. lineup is 'sponsored' programming?"

#### **GENIE OUT OF THE BOTTLE?**

While there is no evidence that the practice is escalating, many programmers believe it is a possibility. "If one label can participate in a program that adds spins, it would seem that others would want to participate in order to remain competitive," Haskell says.

Cumulus Broadcasting executive VP John Dickey thinks the economy will determine whether the practice escalates. If the bottom line doesn't start improving for some radio companies, he says, they may be more tempted to look at paid-spin programs as a way of enhancing their bottom line.

"Every responsible head of programming for companies of our size today has to make a decision about whether they want to sacrifice a little bit of their integrity for a few programming dollars," Dickey says.

George King, PD of Clear Channel's WMZQ Washington, D.C, says, "I don't blame the labels—they are doing what they think is right for their artists. We in radio have to do what's right for the station and its listeners, and that's up to each individual PD."

Many programmers have concerns

about what effect paid spins will have on radio charts.

"If, indeed, the genie is out of the bottle and the practice of purchasing spins escalates, it will erode the credibility of those charts which reflect only spins," WGNA Albany, N.Y., operations manager Buzz Brindle says.

Consultant Jaye Albright agrees that paid spins could "undermine trust in the chart system as an indication of anything more than major label promotional priorities."

"The long-term effect is songs that don't deserve to be No. 1 or top five will get there," says John Paul, PD of Infinity's WYRK Buffalo, N.Y. "Worst case scenario is the chart will have true stiffs in the top 10."



## Charts



Late-night plays lift Terri Clark to her first No. 1 since 1998

SALES / AIRPLAY / TRENDS / ANALYSIS

### Tim McGraw Gets Bigger

A whopping 1.6 million units of new business is represented in the top four slots of The Billboard 200, but the brightest spotlight falls on country star **Tim McGraw**, who compiles the biggest sales week of his prodigious career.

Nielsen SoundScan places his opener at 766,000 copies,



which tops his previous best by more than 100,000. Add that to a résumé that includes top five showings for each of the eight albums he has placed on The Billboard 200, including three No. 1s on the big chart, and seven on Top Country Albums.

With this huge consumer base, bolstered by the biggest hit of his 20 No. 1 country

singles, McGraw's "Live Like You Were Dying" (**Curb**) looks solid to notch a second week atop the big chart, despite an impressive album slate that hit stores Aug. 31 (See A Look Ahead, page 6).

The title track has spent seven weeks at No. 1 on Hot Country Singles & Tracks and still has the largest audience among songs played by that format's stations (see Singles Minded, page 56). That's also a career best. Two of his 1997 tracks, "It's Your Love" and "Just to See You Smile," each spent six weeks at No. 1 while four others led Hot Country for five weeks.





Other

McGraw's splash marks the biggest week for a country album since November 2002, when **Shania Twain's** "Up!" began with 874,000. Moreover, it's also the sixth-largest week and fifth-largest opener by a country title since *Billboard* switched to SoundScan data in 1991. Aside from Twain, the only country titles with larger weeks were scored by **Garth Brooks** and **Dixie Chicks**.

Brooks, who is the best-selling artist in SoundScan history, owns the genre's largest week with 1.1 million for the 1998 opener of "Double Live." His "The Hits" rang 907,000 during its second week in 1994, and "Sevens" began with 897,000 in 1997. Dixie Chicks' "Home" arrived with a start of 780,000 in 2002.

**RHYTHM NATION:** After **Tim McGraw's** head-turning launch, the next five new entries on The Billboard 200 are all by residents of the Top R&B/Hip-Hop Albums chart. **R. Kelly** is the biggest of this crew, camping out at No. 2 with 403,000 units clocked in his first full week of sales.

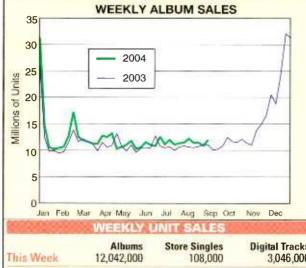
In all but three weeks of 2004, Kelly's opening sum would have been enough to top the big chart.

His "Happy People/U Saved Me" (**Jive/Zomba**) flies 57-1 on the R&B/hip-hop list, having entered prematurely from street-date violations. This becomes his seventh No. 1 on that list.

(Continued on page 52)

### **Market Watch**

A Weekly National Music Sales Report



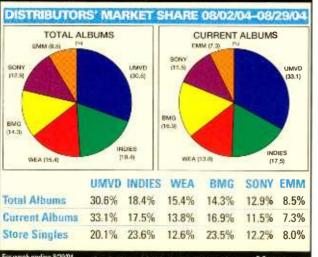
| This Week      | Albums<br>12,042,000 | Store Singles<br>108,000 | Digital Tracks<br>3,046,000 |
|----------------|----------------------|--------------------------|-----------------------------|
| Last Week      | 10,886,000           | 113,000                  | 2,934,000                   |
| Change         | ◆10.6%               | <b>~</b> 4.4%            | <b>△3.8%</b>                |
| This Week 2003 | 11,024,000           | 216,000                  | 381,000                     |
| Change         | <b>∽</b> 9.2%        | <b>∽</b> 50.0%           | <b>699.5%</b>               |

YEAR-TO-DATE SINGLES SALES (mille

YEAR-TO-DATE ALBUM SALES INTO S



1,182,000



1,133,000

**4.1%** 

### Terri Is Tops; That's No Lie

**Terri Clark's** "Girls Lie Too" (**Mercury**) makes a surprise 5-1 jump on Hot Country Singles & Tracks. That's the biggest leap to the top for a solo female artist in more than five years, since **Sara Evans'** "No Place That Far" made the same 5-1 move the week of March 6, 1999.

Clark and Evans are tied with the biggest jump to No. 1 for a solo female artist since **Faith Hill's** "Wild One" took a 6-1 hike the week of Jan. 1, 1994.

In the last 20 years, the song that made the biggest move to No. 1 is **Ricky Van Shelton's** "Keep It Between the Lines," which rocketed 9-1 the week of Oct. 12, 1991. Counting all songs, the most recent track to advance 5-1 was **Diamond Rio's** "Beautiful Mess" the week of Sept. 29, 2002.

"Girls" is the second chart-topper of Clark's career. "You're Easy on the Eyes" spent three weeks at the summit in December 1998-January 1999.

**DAY-BOO:** "My Boo" (**LaFace**) by **Usher** and **Alicia Keys** is the highest debut on The Billboard Hot 100 this issue, bowing at No. 29. It is the fourth-highest new entry of 2004 and the best opening for a song not recorded by an "American Idol" finalist.

The top three highest debuts of the calendar year are Fantasia's "I Believe" at No. 1, Clay Aiken's "Solitaire" (No. 4) and Diana DeGarmo's "Dreams" (No. 14).

"My Boo" is the 17th song to debut inside the top 30 of the Hot 100 since 2000.





**FOURTH PLACE:** With "My Place" (**Derrty/Fo' Reel**) rising 11-9 on the Mainstream Top 40 chart, **Nelly** now has nine top 10 hits on this tally. That ties him with **'N Sync, Christina Aguilera** and **Jennifer Lopez** for fourth place among artists with the most top 10 hits on the Mainstream Top 40.

**Madonna** is in first place with 13, followed by **Mariah Carey** (12) and **Janet Jackson** (11).

**BOYS ON CHART:** The original five members of **Duran Duran** are back together, not just on CD but on a *Billboard* chart. "(Reach Out for the) Sunrise," the group's **Epic** label debut, enters the Adult Top 40 chart at No. 40. It is the first time the band has been on this survey since April 1997, when a different Duran Duran lineup peaked at No. 39 with "Out of My Mind."

**SAY WHAT:** "What Say You" (**Columbia**) by **Travis Tritt** with **John Mellencamp** enters Hot Country Singles & Tracks at No. 50. However, this is not Mellencamp's first country outing. He has one prior entry on the country chart: "Jackie Brown" peaked at No. 82 in 1989.

HIGH-FLYING TWITTY: The No. 30 bow of "25 Number Ones" (MCA/UTV) by Conway Twitty marks the highest debut for the late artist since Top Country Albums has been compiled using Nielsen SoundScan sales figures. The new CD is Twitty's highest debut since "Final Touches" opened at No. 31 the week of Sept. 18, 1993.

| SEPTEMBER<br>2004              | Billboard® THE BI  |                  |            | I        | 3          |            | DARD. 200.   |                  |
|--------------------------------|--|------------------|------------|----------|------------|------------|--|------------------|
| THIS WFER LAST WEEK 2 WKS. AGD | Sales data compiled by Since Nielsen  ARTIST SoundScan Title IMPRINT & NUMBER/DISTRIBUTING LABEL                 | PEAK<br>POSITION |            | EEK      | 2 WKS. AGO | WLLKS GN   | ARTIST Title IMPRINT & NUMBER/DISTRIBUTING LABEL   | PEAK<br>POSITION |
|                                | 沙 NUMBER 1 / HOT SHOT DEBUT 沙 1 Week At Number 1   |                  | 50         | 45       | 49         | 7.2        | LIL' FLIP ▲ SUCKA FREE/COLUMBIA 89143 7/SONY MUSIC (18:98 ED CD)   | 4                |
| 1 NEW 1                        | TIM MCGRAW CURB 78838 (18:36 CD) Live Like You Were Dying  | 1                | 51         | 36       | 25         | . 0        | JADAKISS RUFF RYDERS 002745*/INTERSCOPE (8 98/13.98)  Kiss Of Death  | 1                |
| 2 NEW 1                        | R. KELLY JIVE 60356/ZOMBA (17 98/19 98)  Happy People/U Saved Me   | 2                | 52         | ME       | W          | 1          | BOYZ II MEN MSM 5735/KOCH (17 98 CO) Throwback   | 52               |
| 3 NEW 1                        | YOUNG BUCK G-UNIT DO2972* INTERSCOPE (13-98 CO)  Straight Outta Ca\$hville                                       | 3                | 53         | 23       | 14         | 3          | HOUSTON It's Already Written   | 14               |
| 4 NEW 1                        | MASE BAO BOY/FO: REEL 003063*AUMRG (13 98 CD)  Welcome Back  | 4                | .54        | 46       | 41         | 23         | FRANZ FERDINAND ● Franz Ferdinand  | 32               |
| 5 1 2 5                        | VARIOUS ARTISTS UNIVERSAL/EMI/SONY MUSIC/ZD/MBA 003017/UME (18:98 CD)  Now 16                                    | 1                | 55         | 26       | 26         | 5          | VAN HALEN ▲ WARNER BRIOS, 78981 (2598 CD)  The Best Of Both Worlds   | 3                |
| 2 1                            | ASHLEE SIMPSON Autobiography   | 1                | 56         | 68       | 63         | 27         | WARNER BRUS - 7689 (1,25-96 LD)  LIL SCRAPPY/TRILLVILLE BMC/REPRISE 48556 "AVANNER BRIDS. (18.98 CD)  The King Of Crunk & BME Recordings Present | 12               |
| 7 3 9 19                       | GEFFEN 002913/INTERSCOPE (13.98 CD)  PRINCE   Musicology   | 3                | 57         | 52       | 52         | 42         | JOSH GROBAN ▲ <sup>3</sup> Closer  | 1                |
| a 6 12 £                       | NPG/CDLUMBIA 92550/SONY MUSIC (1898 EQ.CD)  MAROON5 ▲ 2 Songs About Jane   | 6                | 5E         | 54       | 57         | •          | 143/REPRISE 48450/WARNER BROS. (18 98 CD)  MAROONS  1.22.03.Acoustic (EP)  | 42               |
| 9 5 6 23                       | OCTONE/J 50001 '/RMG (18:98 CD) [H]  USHER ▲   Confessions   | 1                | 59         | 53       | 46         | ,          | OCTINEJ 62468 RMG (11:98 CD)  LIL WAYNE Tha Carter   | 5                |
| 10 10 11 17                    | BIG & RICH A Horse Of A Different Color  | 6                | 4C         | 47       | 43         |            | CASH MONEY 001537 / JUMRG (13 98 CD)  BEASTIE BOYS ▲ To The 5 Boroughs   | 1                |
| 11 11 7 7                      | WARNER BROS. (NASHVILLE) 48520/WRN (18.98 CD)  JIMMY BUFFETT   License To Chill                                  | 1                | <i>6</i> 1 | 57       | 58         | 31         | BROOKLYN DUST 84571*/CAPITOL (18:98 CD)  SHINEDOWN   Leave A Whisper   | 53               |
| 12 12 8 15                     | MAILBOAT/RCA 62270/RLG (18.98 CD)  GRETCHEN WILSON   The Party  GRETCHEN WILSON   The Party                      | 2                | 62         | 60       | 53         | 14         | ATLANTIC 83729/AG   13.98 CD) [H]  SLIPKNOT   Vol. 3: (The Subliminal Verses)  | 2                |
| 13: 9 10 14                    | EPIC (NASHVILLE) 999033 SONY MUSIC (18:98 EQ CD)  AVRIL LAVIGNE   Under My Skin                                  | 1                | 63         | 20       | _          | 2          | ROADRUNNER 618388/IDJMG (18.98 CD)  SALIVA  Survival of The Sickest  | 20               |
| 14 NEW 1                       | PITBULL M.I.A.M.I. (Money Is A Major Issue)  | 14               | 64         |          | 50         | 29         | ISLAND 002957/IOJMG (13.98 CD)  NORAH JONES   4 Feels Like Home  | 1                |
| 15 4 - 4                       | 1VT 2560* (11 98/18 98)  213 The Hard Way  | 4                | 65         | 39       |            | 5          | BLUE NOTE \$4800* (1839 CD)  TERROR SQUAD  True Story  | 7                |
| 16 13 13 27                    | DOGGYSTYLE 2670*/TVT (11.98)17.98)  LOS LONELY BOYS   Los Lonely Boys  | 9                | 65         | 51       |            | -          | SRC/UNIVERSAL 002808*/UMRG (13 98 CD)  SOUNDTRACK A Cinderella Story   | 9                |
| 17 8 - 2                       | ONEPIC 92888/50NY MUSIC (13 98 CD [H]  RYAN CABRERA  Take It All Away  | 8                | 67         |          | 68         |            | HOLLYWOOD 162453 (18.98 CD)  KEITH URBAN ▲ <sup>2</sup> Golden Road  | 11               |
|                                | THE DIPLOMATS PRESENT JIM JONES On My Way To Church  | 18               | 53:        | $\Box$   | 55         |            | CAPITOL (NASHYULLE) 3/2936 (10 98/18 98)  NORAH JONES   Come Away With Me  | 1                |
| 18 NEW 1                       | DIPLOMATS 5770"/KOCH (17 98 CD)  | 3                | 69         | 44       |            | 10         | SOUNDTRACK • Spider-Man 2  | 7                |
|                                | GANGLAND/DEF JAM 002962*/IDJMG (8.98/13.98)  | -                | 70         |          | 61         | 10         | COLUMBIA 92628(SONY MUSIC (18.98 EQ CD)  SOUNDTRACK  De-Lovely   | 40               |
| 20 18 17 75                    | SWITCHFOOT The Beautiful Letdown COLUMBIA 8696/7/SONY MUSIC (18 98 EQ CD)  | 16               |            |          |            |            | COLUMBIA 90540/SONY MUSIC (18.98 EQ.CD)  LLOYD  Southside  | 11               |
| 21 19 18 62                    | BLACK EYED PEAS A  A&M 002854/INTERSCOPE (12:98 CD)  Elephunk  | 14               | 71         | 69       |            | 0000       | THE INC/DEF JAM 002409*/IDJMG (13 98 CD)   |                  |
| 22 15 16 4                     | SOUNDTRACK WALT DISNEY 861099 (18 98 CD)  The Princess Diaries 2: Royal Engagement                               | 15               | 72         | 63       |            | 49         | ROADRUNNER 618400/IDJMG (12.98/18.98)  | 6                |
| 23 16 15 9                     | LLOYD BANKS  G-UNIT 002826*/INTERSCOPE (8.98/13.98)  The Hunger For More   | 1                | 735        | 73       |            | 41         | ANTHONY HAMILTON ● Comin' From Where I'm From SO SO DEF 52107/ZDMBA [12:98 CD]   | 33               |
| 24 21 22 58                    | BRAD PAISLEY ▲ ARISTA NASHVILLE 50605/RLG (12.98/18.98)  Mud On The Tires  | 8                | 74         | 59       |            |            | KIDZ BOP KIDS RAZOR & TIE 88083 (18.98 CD)  Kidz Bop 6   | 23               |
|                                | SE GREATEST GAINER SE  | 100              | 75         | 61       | 51         | 7          | THE ROOTS GEFFEN 002573-/INTERSCOPE (13.88 CO)  The Tipping Point  | 4                |
| 25 71 125 3                    | SOUNDTRACK FOXZEPIC 92943/SONY MUSIC (12.98 EQ.CD)  Garden State   | 25               | 76         | 77       | 74         | 43         | TOBY KEITH ▲ <sup>3</sup> Shock'n Y'All DREAMWORKS (NASHVILLEI 450435/INTERSCOPE (12.98/18.98)   | 1                |
| 26 31 29 30                    | KENNY CHESNEY ▲ <sup>2</sup> When The Sun Goes Down BNA 5880/JRIG (12:9918:99)                                   | 1                | 77         | 72       | 64         | î          | SOUNDTRACK ● Shrek 2  GEFFEN/DREAMWORKS 002557//NTERSCOPE (18 98 CD)   | 8                |
| 27 17 5                        | ALTER BRIDGE One Day Remains WIND-UP 13097 (18 98 CO)  | 5                | 78         | 64       | 56         | 64         | THE BEACH BOYS ▲ The Very Best Of The Beach Boys: Sounds Of Summer CAPITOL 827/10 (18.98 CD)   | 16               |
| 28 34 38 39                    | ALICIA KEYS ▲ <sup>3</sup> The Diary Of Alicia Keys J 557127/BMG (15 58718 98)                                   | 1                | 79         | 74       | 77         | 11         | SEETHER WIND-UP 13100 (18.98 CD)   | 53               |
| 29 NEW 1                       | 12 STONES  WIND-UP 13982 (11 98 CD)  Potter's Field  | 29               | 80         | NE       | W          | THE STREET | O.A.R. 34th & 8th<br>EVERFINE 40713 (19.98 CD)   | 80               |
| 30 NEW 1                       | THE ROLLING STONES The Best Of The Rolling Stones: Jump Back '71-'93 VIRGIN 64652 (18.98 CD)                     | 30               | <b>(1)</b> | 83       | 85         | 4.         | JET ▲ Get Born ELEKTRA 52892*/AG (12.98 CO)  | 26               |
| 31 22 35 23                    | GUNS N' ROSES ▲  GEFFEN 001714/INTERSCOPE (12-38 CD)  Greatest Hits  | 3                | 82         | 65       | 44         | 36         | JUVENILE ▲ Juve The Great CASH MONEY 001718*/JUMRG (12.96 CD)  | 28               |
| 32 32 28 21                    | MODEST MOUSE ▲ Good News For People Who Love Bad News  EPIC87125*(SONY MUSIC (12-98 ED CD) [#]                   | 18               | 83         | 84       | 96         | 25         | SARA EVANS   RCA NASHVILLE \$7074/RLG (12.98/18.98)  RESTIESS  | 20               |
| 33 33 48 11                    | THE KILLERS  ISLAND GOZGER/IDJMG (13 98 CD)  Hot Fuss  | 33               | 84         | 82       | 71         | 5          | K.D. LANG NONESUCH 79847/AG (18 98 CO)  Hymns Of The 49th Parallel   | 55               |
| 34 30 30 12                    | VELVET REVOLVER ▲ Contraband   | 1                | 85         | 79       | 67         | 62         | BEYONCE ▲ 4 COLUMBIA 86386*/50NY MUSIC (12 98 EQ/18 98)  Dangerously In Love   | 1                |
| 35 25 24 10                    | RCA 59794 /RMG (18:36 CD)  JOJO   JoJo   | 4                | 86         | 76       | 76         | 47         | THREE DAYS GRACE   JIVE 5947920MBA (12:98 CD) [H]  Three Days Grace  | 69               |
| 36 14 4 3                      | DA FAMILY/BLACKGROUND 002672/UMRG (13.98 CO)  MOBB DEEP  Amerikaz NightMare                                      | 4                | 817        | 81       | 86         | 39         | TRACE ADKINS ● Comin' On Strong  | 31               |
| 37 37 20 54                    | INFAMOUS/JIVE 53730°/ZOMBA (17.586/18.98)  JESSICA SIMPSON ▲ 2 In This Skin                                      | 2                | 88         | 42       | -          | 2          | CAPITOL (NASHVILLE) 40517 (12 98/18 98)  QUEEN  Greatest Hits: We Will Rock You  HOLLWOOD (52/45 (18 98 CD)                                      | 42               |
| 38 35 33 55                    | COLUMBIA 86560/SONY MUSIC (12.98 EQ.CD)  YELLOWCARD   Ocean Avenue   | 23               | 89         | NE       | W          | 1          | STEVE EARLE The Revolution StartsNow   | 89               |
| 39 24 32 38                    | CAPITOL 39844 (12.98 CD)  HOOBASTANK ▲ <sup>2</sup> The Reason   | 3                | 90         | 50       |            | 2          | E-SQUARED 51565/ARTEMIS (17.98 CD)  TRAVIS TRITT  My Honky Tonk History  COLUMN AND AND AND AND AND AND AND AND AND AN                           | 50               |
| 40 49 62 9                     | ISLAND 001488 (IDJMG (12.98 CD)  | 40               | 91         | 70       | <b>6</b> 5 | 13         | COLUMBIA (NASHVILE) 92094/SONY MUSIC (18 98 EQ CD)  DEAN MARTIN  Dino: The Essential Dean Martin   | 28               |
| 41 38 42 75                    | SRC/UNIVERSAL 000860*/UMRG (13.98 CD)  LINKIN PARK      Meteora  | 1                | 9.2        | 85       | 81         | 43         | CAPITOL 98487 (18.98 CD)  SHERYL CROW ▲²  The Very Best Of Sheryl Crow   | 2                |
| 42 27 19                       | WARNER BROS. 49/86° (19.96 CD)  TAKING BACK SUNDAY  Where You Want To Be   | 3                | <b>93</b>  | 95       | 95         | 37         | A&M 00152///NTERSCOPE (12:98 CD)  ALAN JACKSON ▲ 3 Greatest Hits Volume II   | 19               |
| 43 40 37 78                    | VICTORY 228 (15.98 CO)  EVANESCENCE <sup>5</sup> Fallen  | 3                | 94         |          |            | 9          | ARISTA NASHVILLE 54860/RLG (18.98 CO)  BRANDY   Afrodisiac   | 3                |
| 44 28 27 18                    | WIND-UP 13063 (18.98 CO) D12   | 1                | 9.5        |          | 79         | 12         | ATLANTIC 83633*/AG (12.98/18.98)  311 Greatest Hits '93-'03  | 7                |
| 45 29 21 5                     | SHADV 002404*/INTERSCOPE (8.58/12.58)  KEVIN LYTTLE ● Kevin Lyttle   | 8                | 96         |          | 110        | 33         | VDLCANO 60009/ZDMBA (18.98 CD)  FINGER ELEVEN Finger Eleven  | 96               |
| 45 29 21 5                     | TERRI CLARK Greatest Hits 1994-2004  | 14               | 97         |          | 98         | 35         | WIND-UP 13958 (16:98 CD) [M]  CASTING CROWNS   Casting Crowns  | 59               |
|                                | BREAKING BENJAMIN  BREAKING BENJAMIN  We Are Not Alone   | 20               | 98         | _        | W          |            | BEACH STREET 1072/REUNION (18.98 CD) [H]  CLEDUS T. JUDD  Bipolar And Proud  | 98               |
|                                | HOLLYWOOD 162428 (11 98 CD)  | 2                | 99         | Same and | 92         |            | KOCH 9809 (17.98 CD)  VARIOUS ARTISTS ▲ ²  Now 15  | 2                |
| 48 41 36 29                    | ROC-A-FELLA/DEF JAM 002030 /IDJMG (8.98/12.98)   | 49               | 100        |          | SMI        |            | EMI/UNIVERSAU/SONY MUSIC/ZOMBA 76990/CAP/TOL (18-98 CD)  G. LOVE  The Hustle   | 100              |
| 49                             | JASON MRAZ  ELEKTRAVATLANTIC 82936/AG [19:98 CD/DVD]  Tonight, Not Again: Jason Mraz Live At The Eagles Baltroom | 1                | 100        |          | MA         |            | BRUSHFIRE 00:0092/UMRG (13 98 CD)  |                  |

| THIS WEEK    | LAST WEEK | 2 WKS. AGO | No Selection | ARTIST Title  | PEAK | THIS WEEK | LAST WEEK | 2 WKS, AGO | WERS ON | ARTIST Title  | PEAK |
|--------------|-----------|------------|--------------|---|------|-----------|-----------|------------|---------|---|------|
| 101          |           | 91         | -            | IMPRINT & NUMBER/DISTRIBUTING LABEL  HILARY DUFF    Metamorphosis   | 1    | 151       | _         | 150        | 19      | IMPRINT & NUMBER/DISTRIBUTING LABEL  MERCYME  Undone  | 12   |
| 102          | 94        | 88         | 49           | BUENA VISTA 861006.H0LLYW0000 (18.98 CD)  OUTKAST ▲ 9  Speakerboxxx/The Love Below  | 1    | 152       | 147       | 154        | 157     | INO 82947/CURB (18 98 CO)  CROSSFADE  Crossfade   | 147  |
| 103          | 92        | 84         | 11           | LAFACE 50133°/ZOMBA (22.98 CD)  CHRISTINA MILIAN  It's About Time   | 14   | 8         |           | 194        | 3       | FG/COLUMBIA 87/48/50NY MUSIC (12 98 EQ CD) [H]  SNOW PATROL Final Straw   | 149  |
| 104          | 120       | 147        | 7 7          | ISLAND 002223*/IDJMG (13.98 CD)  KEANE Hopes And Fears  | 104  |           |           | 128        | 1000    | POLYDOR/A&M 002271/INTERSCOPE (12.98 CD) [M]  |      |
| 105          |           |            |              | INTERSCOPE 002507 (9.98 CD) [H]  VARIOUS ARTISTS  Rock Against Bush Vol 2   |      |           |           |            | 0       | UNIVERSAL 002772*/UMRG (13.98 CD) [H]   | 102  |
|              | 97        | <u></u>    |              | FAT WRECK CHDRDS 677 (9.98 CD/DVD)  | 45   | 155       | <u> </u>  | 101        |         | DAVE MATTHEWS BAND ● BAMA RAGS/RCA 61633/RMG (25.98 CD/00/D)  The Gorge   | 10   |
| 106          |           | 94         |              | PETEY PABLO   JIVE AIREA(ZOMBA (18.98 CD)  Still Writing In My Diary: 2nd Entry   | 4    | 156       |           | 138        |         | DWIGHT YOAKAM REPRISE (NASHVILLE) 78964/RHINO (18.98 CD)  | 87   |
|              |           |            |              | JULIE ROBERTS MERCURY 001902/UMGN 18 98/13.98)  Julie Roberts   | 51   | 157       |           | 132        |         | FIVE FOR FIGHTING   AWARE/COLUMBIA 86186/SONY MUSIC (12:98 EQ CD)  The Battle For Everything  | 20   |
| 108          | 110       |            |              | JAY-Z   The Black Album  ROC:A-FELLA/DEF JAM 001528*/IDJMG (8.98/12.98)   | 1    | 158       | 137       | 134        | 7       | BEENIE MAN SHOCKING VIDES 95173*/VIHGIN (12,98/18,98)  Back To Basics   | 51   |
| 109          |           | 90         |              | BLINK-182 A Blink-182 GEFFEN 001334/INTERSCOPE (12 98 CD)   | 3    | 159       | NI        | W          |         | BEBO NORMAN ESSENTIAL 10724 (17.98 CD) [H]  | 159  |
| 110          | 100       | 97         | 14           | COHEED AND CAMBRIA EQUAL VISION COLUMBIA 92886/SDNY MUSIC(12:98 EQ CD)  In Keeping Secrets Of Silent Earth: 3   | 52   | 160       | M         | EW         | 1       | SAVES THE DAY Ups & Downs: Early Recordings And B-Sides VAGRANT 398 (13.98 CD)  | 160  |
| 111          | 106       | 114        | 15           | MONTGOMERY GENTRY   COLUMBIA (NASHVILLE) 90558/SONY MUSIC 118.98 EQ CD)  You Do Your Thing  | 10   | 161       | 135       | 130        | 9       | NINA SKY NEXT PLATEAU/UNIVERSAL 002739*/UMRG (13.98 CD)  Nina Sky   | 44   |
| 112          | 90        | 78         | 38           | STORY OF THE YEAR   MAYERICK 49438/WARNER BROS. (12:98 CD) [N]  Page Avenue   | 51   | 162       | 167       | 151        | 15      | GEORGE MICHAEL AEGEAN/EPIC 92080/SONY MUSIC 118 98 EQ CD)   | 12   |
| 3=1          |           |            |              | PACESETTER *O*  |      | 163       | 142       | 131        | 11      | CELINE DION  EPIC 92860/SONY MUSIC (18 98 EQ CD)  A New DayLive In Las Vegas  | 10   |
| 113          | 152       | 157        | 3            | GRUPO CLIMAX MUSART 20539/BALBOA (5.98 CO) [N]  | 113  | 164       | 133       | 112        | 8       | ANGIE STONE J56215*/RMG (18 98 CO)  | 14   |
| 114          | 89        | 73         | 5            | B.G. CHOPPA CITY 5708/KOCH (12.98/17.98)  Life After Cash Money   | 22   | 165       | 146       | 133        | 11      | JOSH GRACIN Josh Gracin   | 11   |
| 1115         | 104       | 100        | 18           | DIANA KRALL ● The Girl In The Other Room  | 4    | 166       | 171       | 162        | 16      | TEENA MARIE  La Dona  | 6    |
| 116.         | 99        | 89         | 12           | VERVE 001826.VG 112.98 CO)  SOUNDTRACK 13 Going On 30   | 41   | 167       | 170       | 174        | 14      | CASH MONEY CLASSICS 002552/UMRG (12.98 CD)  LONESTAR Let's Be Us Again  | 14   |
| 117          | 116       | 120        | 16           | JAMIE CULLUM twentysomething  | 83   | 168       | 136       | 144        | 50      | SNA 59751/RLG (18 98 CD)  YING YANG TWINS   Me & My Brother   | 11   |
| 118          | 125       | 118        | 48           | UNIVERSAL/VERVE 002273/VG (9.98 CD)  MARTINA MCBRIDE   Martina  | 7    | 169       |           | 156        | o.k     | COLLIPARK 2480°/TVT (17:98 CD)  LIL JON & THE EAST SIDE BOYZ    Kings Of Crunk  | 14   |
| 119          | 112       | 117        | 96           | RCA NASHVILLE 54/207/REG (11.98/18.98)  RASCAL FLATTS ▲ 2  Melt   | 5    | 170       | _         | 171        |         | BME 2370°/TVT (13.98/17.98)   |      |
| 1/2:0        |           | 149        |              | LYRIC STREET 165031/HOLLYWOOD (12,98/18,98)   |      |           | -         |            | 0 1     | LED ZEPPELIN  ATLANTIC 83619/AG (19 98 CD)  BUTCH WALKER  Early Days & Latter Days: The Best Of Led Zeppelin Volumes One And Two Atlantic 83619/AG (19 98 CD) | 114  |
|              | 114       |            |              | ARISTA 50150/RMG (12.98/18.98)  | 2    | 171       | No. 200   |            |         | EPIC 92627/SONY MUSIC (12.98 EQ. CD) [M]  | 171  |
|              |           |            |              | BME/REPRISE 48803/WARNER BRDS. (13.98 CD)   | 90   | 172       |           | 139        | 22      | SOUNDTRACK MAVERICK 48875/WARNER BROS. (18.98 CD)  50 First Dates   | 30   |
| 122          | ME        | W          |              | FURTHER SEEMS FOREVER TOOTH & NAIL 97/88 (13.98 CD) [M] Hide Nothing  | 122  | 173       | 141       | 148        | 96      | ELVIS PRESLEY ▲ 3 EIv1s: 30 #1 Hits<br>RCA 88073*/RMG (12.98/19.98)   | 1    |
| 123          | 75        | _          | 16           | WYNONNA CURB 78811 (12 99/18 99)  What The World Needs Now Is Love  | 8    | 174       | 175       | 187        | 12      | SHEDAISY Sweet Right Here LYRIC STREET 165044/H0LLYWOOD (18.98 CD)  | 16   |
|              | 113       | 109        | 31           | TWISTA ▲ Kamikaze  ATLANTIC 83598 7/AG (10.98/13.98)  Kamikaze  | 1    | 175       | 143       | 141        | 30      | INCUBUS A Crow Left Of The Murder  IMMORTAL/EPIC 90890*/SONY MUSIC (18:98 EQ CD)  | 2    |
| 125          | 62        | -          | 2            | TWELVE GIRLS BAND PLATIA ENTERTAINMENT USA 64515/NEW RIVER (18.98 CD/DVD)  **TWELVE GIRLS BAND  **Eastern Energy**  PLATIA ENTERTAINMENT USA 64515/NEW RIVER (18.98 CD/DVD) | 62   | 176       | 86        | -          | 2       | BRUCE HORNSBY COLUMBIA 92652/SQNY MUSIC (18.98 ED.CD)  Halcyon Days   | 86   |
| 126          | 105       | 99         | 6            | THE HIVES INTERSCOPE 002756* (13.98 CD)  Tyrannosaurus Hives  | 33   | 177       | 159       | 158        | 93      | AUDIOSLAVE   Audioslave  NYTERSCOPE/EPIC 86968*/SDNY MUSIC (18.98 EQ CD)  | 7    |
| 127          | 163       | -          | 66           | ELTON JOHN ▲ <sup>3</sup> Greatest Hits 1970-2002   | 12   | 178       | NE        | W          | 1       | DEITRICK HADDON VERITY 59482ZOMBA (11.98/17.98) [N] Crossroads  | 178  |
| 128          | 88        | 54         | 4            | 2PAC DEATH ROW 5746*/KOCH (12.98/17.98)  Live   | 54   | 179       | 173       | 182        | 12      | THE POSTAL SERVICE Give Up  | 149  |
| 129          | 164       | -          | 41           | JIMMY BUFFETT   Meet Me In Margaritaville: Jimmy Buffett The Ultimate Collection  Malboat/mcA 067781/JME (25 98 CD)   | 9    | 180       | NE        | w          | 1       | JOHN TESH GARDEN CITY 34698 (18.99 CD)  Worship At Red Rocks  | 180  |
| 130          | 102       | 59         | 3            | ANDY GRIGGS RCA NASHVILLE 59300/RLG (16:98 CD)  This I Gotta See  | 59   | 181       | 160       | 102        | 43      | LIONEL RICHIE ● The Definitive Collection   | 19   |
| 31           | 115       | 104        | 55           | SOUNDTRACK ▲ The Cheetah Girls (EP)   | 33   | 182       | 145       | 127        | 16      | MOTDWN/UTV 068140/UME (18:88 CD)  8BALL & MJG   Living Legends  | 3    |
| 132          | 117       | 113        | 15           | SOUNDTRACK Thát's So Raven  | 44   | 183       | NE        | W          | 18      | BAD BOY 002389"/UMRG (12 98 CD)  CONWAY TWITTY  25 Number Ones  | 183  |
| 133          | NE        | W          | 1            | E-40 The Best Of E-40: Yesterday, Today & Tomorrow  | 133  | 184       | 200       |            | 1       | MCA NASHVILLEUTV 00308A/UME (13.98 CD)  SISTER HAZEL  Lift  | 184  |
| 134          | 121       | 105        | 26           | SICK WID: IT/JIIVE 92572/ZOMBA (18.98 CD)  SOUNDTRACK  Blue Collar Comedy Tour: The Movie   | 104  | 185       |           | 115        | 24      | CROAKIN' POETS 61028/SIXTHMAN 61028 (15.98 CD)  RON WHITE Drunk In Public   | 83   |
| 135          | NE        | W          | 1            | WARNER BROS. (NASHVILLE) 48424/WRN (18 98 CD)  THE ISLEY BROTHERS  Taken To The Next Phase  | 135  |           |           | _          | 15      | PARALLEU-HIP-0 001582/UME (12:98 C01 [M])  GEORGE THOROGOOD & THE DESTROYERS Greatest Hits: 30 Years Of Rock  |      |
|              | 31 1      | 130        | 14           | LEGACY/EPIC 86669-/SONY MUSIC (13.98 EQ CD)  SELAH  Hiding Place  | 61   | 187       | 158       |            | 0.4     | CAPITDL 98430 (18 98 CD)  | 55   |
|              | 27        |            | 9            | VARIOUS ARTISTS  The Source Presents: Hip Hop Hits 8  | 45   | 8         |           | -          | 70      | REPUBLIC/UNIVERSAL 064396/UMRG (8.98/12.98)   | 8    |
|              | 07 1      |            | 9            | SDURCE 2522/IMAGE (15.98 CD)  |      | 188       |           | _          | 2/      | MONICA   J 20031/PIM (12 98/18 98)  After The Storm   | 1    |
| 139          |           |            |              | I AM/GEFFEN 002870*/INTERSCOPE (13.98 CO)   | 7    | 189       | 154       |            |         | BONEY JAMES WARNER BROS. 48786 (18,98 CD)   | 66   |
|              | NE\       | 7          | 100          | NETTWERK 30376 (17.98 CD) [M]   | 139  |           | 118       |            | 3       | RACHEL PROCTOR BNA 51217/RLG (16 98 CD) Where   Belong  | 66   |
|              | 28 1      |            | 30           | LOSTPROPHETS   CDILWIBLA 86954/SONY MUSIC (12:98 EQ.CD)  Start Something  | 33   |           | 178       | 189        | 9       | MARCO ANTONIO SOLIS & JOAN SEBASTIAN  FONOVISA 351401/U6 (14.98 CD)  Dos Grandes  | 125  |
|              | 50 1      |            | ,            | JOE NICHOLS UNIVERSAL SOUTH 002514 (13.98 CD)  Revelation   | 23   | 192       | 179       | -          | 17      | JEREMY CAMP BEC 39613 (18.98 CD) [M]  Carried Me: The Worship Project   | 102  |
|              | 26        |            |              | CARLY SIMON ARISTA/RHINO/ELEKTRA 59429 '/BMG STRATEGIC MARKETING GRDUP (18.98 CD)   | 22   | 193       | 174       | 69         | 93      | SHANIA TWAIN ◆ 10 MERCURY 170314/UMGN (12 98 CD)  Up!   | 1    |
|              | 11 1      |            |              | NEW FOUND GLORY ● Catalyst  | 3    | 194       | 183       | 159        | 12      | FRED HAMMOND VERITY,JIVE 58744/ZOMBA (11.98/17.98)  Somethin' 'Bout Love  | 35   |
| 144 1        | 23 1      | 11         |              | PEARL JAM TEN CLUB 63424/RING (16 98 CD)  Benaroya Hall: October 22nd 2003  | 18   | 195       | NE        | V          | 1       | GILBERTO SANTA ROSA SONY DISCOS 708/23 (17.98 EQ CO/DVO) [M] Autentico  | 195  |
| 145 1        | 40 1      | 137        | 54           | DIERKS BENTLEY   CAPITOL INASHVILLE) 39814 (12 98/18 98)  Dierks Bentley  | 26   | 196       | 172       | 63         | 5       | THE NOTORIOUS CHERRY BOMBS UNIVERSAL SOUTH 002530 (13.98 CD) [M]  The Notorious Cherry Bombs  | 135  |
| <b>146</b> 1 | 30 1      | 24         | 41           | BRITNEY SPEARS   In The Zone  JIVE 532748 ZOMBA (12.98) (8.98)  | 1    | 197       | RE EN     | TRY        | 88      | TIM MCGRAW ▲ 3 Tim McGraw And The Dancehall Doctors CURB 78746 (12 58/19.39)  | 2    |
| 177          |           |            |              | DRIVE BY TRUCKERS NEW WEST 6058 (17.98 CD) [M]  The Dirty South   | 147  | 198       | 180       | 46         | 4       | RANDY TRAVIS WARNER BROS. (NASHWILLE) 78996/FHINO (18.98 CD)  The Very Best Of Randy Travis   | 80   |
| 148          | 37 9      | 93         |              | VARIOUS ARTISTS   Vans Warped Tour 2004 Compilation SIDE ONE DUMMY 1248 (7 98 CD)   | 8    | 199       | 189 1     | 66         | 20      | SUGARCULT Palm Trees And Power Lines  | 46   |
| 149 1        | 22 1      | 19         |              | GAVIN DEGRAW J6345/RMG (11.98 CD)  Chariot - Stripped   | 56   | 200       | 177 1     | 22         | 30      | FEARLESS 51512/ARTEMIS (14.98 CD)  COUNTING CROWS ● Films About Ghosts: The Best Of   | 32   |
| 150 1        | 34 8      | 32         |              | STEVIE WONDER MOTOWN/UTV 066164/UM£ 116.99 (D)  The Definitive Collection   | 35   | إنسال     |           |            |         | GEFFEN 001676/INTERSCOPE (12.98 CD)   |      |

<sup>■</sup> Albums with the greatest sales gains this week. ■ Recording Industry Assn. Df America (RIAA) certification for net shipment of 500,000 album units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond units (Multi-Platino). \*Asterisk indicates IP is available. Most tape prices, and CD prices for BMG and WEA labels, are suggested lists. Tape prices marked EQ, and all other CD prices, are equivalent prices, which are projected from wholesale prices. Greatest Gainer shows char's largest unit increase. Pacesetter indicates biggest Paces. All rights reserved.

#### Billboard\* TOP INTERNET ALBUM SALES. Sales data and internet sales reports compiled by Nielsen WEEK SoundScan LAST 200 ARTIST IMPRINT & NUMBER/DISTRIBUTING LARFI Title 1 Week At Number 雪 NUMBER 1 雪 TIM MCGRAW CURB 78858 Live Like You Were Dying BEN FOLDS EPIC 90826/SONY MUSIC Super D (EP) O.A.R. EVERFINE 40713 34th & 8th 80 JASON MRAZ ELEKTRA/ATLANTIC 62936/AG Tonight, Not Again: Jason Mraz Live At The Eagles Ballroom 49 171 BUTCH WALKER EPIC 92627/SONY MUSIC [H] Letters 25 SOUNDTRACK FOX/EPIC 92843/SONY MUSIC Garden State 144 PEARL JAM TEN CLUB 63424/RMG Benaroya Hall: October 22nd 2003 SISTER HAZEL CROAKIN' POETS 61028/SIXTHMAN 184 R. KELLY JIVE 60356/ZOMBA Happy People/U Saved Me 2 Whisper That Way JEFF TIMMONS SLG 17421/RISING PHOENIX KINGSPADE SUBURBAN NOIZE 0032 [H] Kingspade 9 Confessions 5 USHER A S LAFACE 57141/70MRA 139 THE FINN BROTHERS NETTWERK 30376 [H] **Everyone Is Here Future Soundtrack For America** VARIOUS ARTISTS BARSUK 37 License To Chill 4 JIMMY BUFFETT ▲ MAILBOAT/RCA 62270/RLG 11 147 The Dirty South DRIVE BY TRUCKERS NEW WEST 6058 [H] DREW COPELAND SIXTHMAN 61027 No Regrets DADDY X SUBURBAN NOIZE 0031 **Organic Soul** 125 Eastern Energy 7 TWELVE GIRLS BAND PLATIA ENTERTAINMENT USA 64515/NEW RIVER 11 NORAH JONES A BLUE NOTE 84800° Feels Like Home 64 The Revolution Starts...Now 89 STEVE EARLE E-SQUAREO 51565/ARTEMIS SOUNDTRACK COLUMBIA 90640/SONY MUSIC De-Lovely 70 10 Invisible Movement DISFUNCTION-ILL SUBURBAN NOIZE 0033 MAROON5 A OCTONE/J 50001\*/RMG [H] **Songs About Jane** 8 Autobiography ASHLEE SIMPSON GEFFEN 002913/INTERSCOPE 8 6

|           | 2004     |       | Rillpoard IOL 200110                     | I KAUKS                              |
|-----------|----------|-------|--|--------------------------------------|
| WEEK WEEK | AST WEEK | 10 10 | Sales data compiled by Nielsen SoundScan | IMPRINT & NUMBER/DISTRIBUTING LABEL  |
| 3,0       | 3        | 100   | 当 NUMBER 1 当                             | 3 Weeks At Number 1                  |
|           | 1        |       | THE PRINCESS DIARIES 2: ROYAL ENGAGEMENT | WALT DISNEY 861099                   |
| 2         | 5        | 18    | GARDEN STATE                             | FDX/EPIC 92843/SONY MUSIC            |
|           | 3        |       | A CINDERELLA STORY                       | HDLLYW00D 162453                     |
|           | 2        | Siel  | SPIDER-MAN 2 ●                           | COLUMBIA 92628/SONY MUSIC            |
| 5         | 4        | 31    | DE-LOVELY                                | CDLUMBIA 90640/SONY MUSIC            |
| 6         | 6        |       | SHREK 2 ●                                | GEFFEN/DREAMWORKS 002557/INTERSCOPE  |
| 7         | 7        | 112   | 13 GOING ON 30                           | HDLLYW000 162454                     |
| 8         | 8        | 10    | THE CHEETAH GIRLS (EP) ▲                 | WALT DISNEY 860126                   |
| 9         | 9        | 1     | THAT'S SO RAVEN                          | WALT DISNEY 861015                   |
| 10        | 10       | 7     | BLUE COLLAR COMEDY TOUR: THE MOVIE       | WARNER BROS (NASHVILLE) 48424/WRN    |
| 11        | 11       | 100   | 50 FIRST DATES                           | MAVERICK 48675/WARNER BRDS           |
| 12        | 13       |       | O BROTHER, WHERE ART THOU? A             | LOST HIGHWAY/MERCURY 170069/IDJMG    |
| 13        | 15       | m     | DIRTY DANCING: HAVANA NIGHTS             | J 57758/RMG                          |
| 14        | 12       | 2.6   | YU-GI-OH!: THE MOVIE                     | RCA 63950/RMG                        |
| 15        | 18       | -     | Nice Diet Vot.                           | ND APART/MAVERICK 48570*/WARNER BROS |
| 16        | 16       | 129   | NOS DIED ( DE )                          | ND APART/MAVERICK 48676*/WARNER BROS |
|           | 17       | -     | THE CHEETAH GIRLS: SPECIAL EDITION       | WALT DISNEY 861104                   |
| 18        |          | \$    | TOP GUN A®                               | CDLUMBIA 65554/SDNY MUSIC            |
| 19        | A Long   |       | ELLA ENCHANTED                           | HDLLYW00D 162411                     |

SEPTEMBER 11 D.III TOD COLINIDED ACVC

Top Internet Album Sales reflects physical albums ordered through Internet merchants, based on data collected by Nielsen SoundScan. Unlike most Billboard album charts, catalog titles are included on the Internet and Soundtrack charts. ●Albums with the greatest sales gain this week. ● Recording Industry Assn. Of America (RIAA) certification for net shipment of 500,000 album units (Gold). ▲ RIAA certification for net shipment of 10 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. RIAA Latin awards: ○ Certification for net shipment of 100,000 units (Oro.) △ Certification of 200,000 units (Platino). △ Certification of 400,000 units (Multi-Platino). \*Asterisk indicates vinyl available. [\mathbf{H}] indicates past or present Heatseeker title © 2004, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

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#### THE BILLBOARD 200 A-Z (LISTED BY ARTISTS)

2Pac 128 3 Doors Down 187 8Ball & MJG 182 12 Stones 29 213 15 311 95 Trace Adkins 87 Akon 40 Alter Bridge 27 Audioslave 177 Lloyd Banks 23 The Beach Boys 78 Beastie Boys 60 Beenie Man 158 Dierks Bentley 145 Beyonce 85 B.G. 114 Bije & Rich 10 Black Eyed Peas 21 Blink-182 109 Boyz II Men 52 Brandy 94 Breaking Benjamin 47 Jimmy Buffett 11, 129 Ryan Cabrera 17 Jeremy Camp 192 Casting Crowns 97
Kenny Chesney 26
Terri Clark 46
Grupo Climax 113
Coheed And Cambria 110
Counting Crows 200
Crime Mob 121
Crossfade 152
Sheryl Crow 92
Jamie Cullum 117
The Cure 138
D12 44
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SOME KIND OF MONSTER (EP) [METALLICA]

THE PUNISHER: THE ALBUM

STUCK IN THE SUBURBS

**COLD MOUNTAIN** 

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J 56760/RMG

WALT DISNEY 861106

LEGACY 39242/COLUMBIA

## Over The Counter

Continued from page 49

Right behind him on The Billboard 200 and Top R&B/Hip-Hop are sets by Young Buck (G-Unit/Interscope, 261,000 copies) and prodigal rapper Mase (Bad Boy/Fo' Reel, 188,000).

Young Buck, like **50 Cent** and **Lloyd Banks**, is a member of rap group **G-Unit**. Earlier this summer, Banks' solo bow, "The Hunger for More," led the R&B/hip-hop chart for five weeks and The Billboard 200 for two.

There were three weeks when Mase's 1997 debut, "Harlem World," had bigger weeks than his new title's opening total, yet this start far exceeds any week chalked by his 1999 follow-up "Double Up."

Not too far down the big chart are the arrivals of **Pitbull** (**TVT**, No. 14) and **the Diplomats** associate **Jim Jones** (**Diplomats/Koch**, No. 18). The former had a top 10 rhythmic hit this summer with "Culo." The latter features appearances by **Cam'Ron** and **Chico DeBarge**.

Pitbull is also No. 1 on Top Independent Albums, where Jones enters at No. 3.

Jones' "On My Way to Church" hits Top R&B/Hip-Hop Albums at No. 4, while Pitbull's "M.I.A.M.I. (Money Is a Major Issue)" enters at No. 7. The order is different than that found on the big chart and the indie list because the R&B/hip-hop sales charts reflect activity from a core panel of stores that specialize in those genres.

Billboard and Nielsen Sound-Scan are nearing completion of a revamp of the core-store panel, a process that will add hundreds of appropriate locations to that subset. **SECOND SERVING:** For some new artists, following up a successful debut with a live album would simply be a means of maintaining visibility between full-length outings. In the case of **Jason Mraz**, the singer/songwriter's new title



actually surpasses the best chart peak his rookie outing earned.

Entering at No. 49 is his CD/DVD combo, "Tonight, Not Again/Jason Mraz Live at Eagles Ballroom"

(**Elektra/Atlantic**) Its opening sum is 22,000 copies.

His first set, "Waiting for My Rocket to Come," peaked at No. 55 during a 56-week chart run. There were only two weeks—the Christmas frame and the one before it—when the first album had bigger numbers than those that greet the live outing.

**TO THE LEFT:** Credit maverick **Steve Earle** as being the first recording act to receive sales benefits from **Air America Radio**, the liberal-leaning talk network.

His new "The Revolution Starts . . . Now" (E-Squared/Artemis), which shares the title of his own Sunday show on that radio circuit, rallies Earle's second-best Nielsen SoundScan week: 13,000. That's good for No. 12 on Top Country Albums and No. 89 on The Billboard 200. Of the seven albums he has charted since SoundScan began counting, only the 2002 title "Jerusalem" racked a higher

one-week sum (17,500).

A heavy load of commercials, voiced by Air America's most familiar personality, Al Franken, supported the new album's launch. Earle also did personal appearances at Borders Books & Music in Washington, D.C., and Barnes & Noble in New York. A few weeks earlier he was featured on a "Nightline" edition about music and politics.

**FOR THE RECORD:** Contrary to last issue's column, there were really three weeks in 2003 when country albums led The Billboard 200.

Johnny Rose, who is VP of sales from Universal Music Nashville, points out that aside from titles by Alan Jackson and Dixie Chicks, I somehow missed Toby Keith's "Shock'n Y'All." That is more than a little embarrassing, as his opening stanza of 585,000 was the biggest week by any country set on last year's charts.

| SEP      | TĔſ       | ИBE    | R 11  |  |
|----------|-----------|--------|-------|--|
| D:       | 20<br>  L | 004    |       | • TOP POP. CATALOG.  |
| DI       | -         |        |       |  |
| HIS WEEK | WEEK      | S. AGO | 1111  | Sales data compiled by Nielsen SoundScan   |
| THIS     | LAST      | 2 WKS. | Terr  | ARTIST Title IMPRINT & NUMBER/DISTRIBUTING LABEL   |
|          |           |        |       | 掌營 NUMBER 1 掌營 7 Weeks At Number 1   |
| 1        | 1         | 1      | (FE)  | THE NOTORIOUS B.I.G. ▲  BAD BOY 002852*/UMRG (13.98 CD/OVD)  Ready To Die  |
| 2        | 2         | 2      | 771   | BOB MARLEY & THE WAILERS ♠¹0 Legend  |
| 3        | 3         | 3      | 198   | TUFF GONG/ISLAND 548904/UME (8.38/12.98)  THE BEATLES \$ 9 1 APPLE 7325/CAPITOL (12.89/18.98)  |
| 4        | 5         | 5      | 1413  | PINK FLOYD ♠¹⁵ Dark Side Of The Moon   |
| (5)      | 7         | 10     | 197   | CAPITOL 45001* (10.98/18.98)  TIM MCGRAW ▲⁴ Greatest Hits  |
| 6        | 6         | 4      | 3.4   | LARRY THE CABLE GUY   Lord, I Apologize  |
|          |           |        |       | PARALLEL/HIP-0 001423/UME (18.98 CD)   |
|          |           |        |       | COLDPLAY ▲³ CAPITOL 40504* 112.98/18.98}  A Rush Of Blood To The Head  |
| 8        | 9         | 11     | 640   | AC/DC ◆ <sup>20</sup> Back In Black  |
| 9        | 8         | 7      | 512   | LEGACY/EPIC 80207 "/SONY MUSIC (18:98 EQ CD)  BOB SEGER & THE SILVER BULLET BAND ▲ 7 Greatest Hits   |
| 10       | 10        | 13     | 672   | CAPITOL 30334 (10.98/15.98)         METALLICA ◆14         Metallica  |
| 11       | 12        | 15     | 201   | LINKIN PARK   8 [Hybrid Theory]  |
| 12       | 4         | 6      | 80    | WARNER BROS. 47755 (12.98/18.98)  FRANK SINATRA  Classic Sinatra: His Great Performances 1953-1960   |
|          | 7         | _      |       | CAPITOL 23502 (11 98/17 98)  |
| 13       | 42        |        | 45    | SEE GEES A Their Greatest Hits – The Record  |
| 14       | 16        | 21     | 127   | POLYDDR/UTV/UNIVERSAL 589400/UME (17.98)24.98)  MERCYME ▲ Almost There   |
| 15       | 13        | 19     |       | AVRIL LAVIGNE A <sup>S</sup> Let Go  |
|          |           |        |       | ARISTA 14740/RMG (17 98 CD)  |
| 16       | 14        | 17     | 102   | JOSH GROBAN A Josh Groban  |
| 17       | 15        | 22     | 151   | QUEEN 47 HOLLYW000 161265 (11.98/17.98)  Greatest Hits   |
| 18       | 11        | 16     | £(0)  | JOHN MAYER   BROOM For Squares  AWARE/COLUMBIA 85293*/SONY MUSIC (7.98 EQ/18.98) [M]   |
| 19       | 17        | 14     |       | RAY CHARLES RHINO 79822 (11.98 CD)  The Very Best Of Ray Charles   |
| 20       | 29        | 40     |       | TIM MCGRAW ▲ <sup>2</sup> Set This Circus Down CURB 78711 (12.98/18.98)  |
| 21       | 18        | 18     | 176   | SOUNDTRACK A O Brother, Where Art Thou?  |
| 22       | 50        | -      | 37    | JOHNNY CASH ▲ 16 Biggest Hits LEGACY/COLUMBIA (NASHVILLE) 69739/SDNY MUSIC (7.98 EQ/11.98)   |
| 23       | 28        | 26     | 54    | PRINCE ● The Very Best Of Prince WARNER BROS. 74272 (18.98 CD)   |
| 24       | 20        | 8      | 95    | JIMI HENDRIX & Experience Hendrix: The Best Of Jimi Hendrix EXPERIENCE HENDRIX 111671-70ME (12-9848-98)  |
| 25       | 26        | 31     | 155   | SHANIA TWAIN ♠¹³  MERCURY 536003/JMGN (8.98/12.98)  Come On Over   |
| 26       | 27        | 30     | 123   | KENNY CHESNEY ▲ <sup>4</sup> No Shoes, No Shirt, No Problems   |
| 27       | 21        | 29     | 110   | BNA 67038/RLG (12.98/18.98) <b>TOBY KEITH ▲</b> * Unleashed  |
| 28       | 24        | 32     | 205   | DREAMWORKS (NASHVILLE) 450254/INTER::COPE (11.98/18.98)  KENNY CHESNEY   Greatest Hits   |
| 29       | 19        | 23     | 174   | BNA 67976/RIG (12.98/18.98)  DEF LEPPARD ▲  Vault – Greatest Hits 1980-1995  |
| 30       | 22        | 34     | AAS   | MERCURY 528718/UME (11.98/18.98)  KID ROCK ▲ 4   |
| 31       | 30        | 27     |       | LAVA 83482*/AG (12.98/18.98)   |
|          |           |        | 17.75 | DEF JAM 527351/UME (6.98/11.98)  |
| 32       | 35        | 38     | 14.1  | LENNY KRAVITZ A Greatest Hits VIRGIN 50316 (12:98/18.98)   |
| 33       | 36        | 45     |       | JOURNEY ♠¹0 COLUMBIA 44493/SDNY MUSIC (12.98 EQ/13.98)  Journey's Greatest Hits  |
| 34       | 33        | 20     |       | LYNYRD SKYNYRD   MCA 112229/UME (12.98/18.98)  All Time Greatest Hits  |
| 35       | 25        | 9      |       | JIMMY BUFFETT A 5 Songs You Know By Heart MCA 325633*/UME (12.98/18.98)  |
| 36       | 40        | -      |       | TALKING HEADS The Best Of Talking Heads SIRE/WARNER BROS. 76488/RHINO (18.98 LD)   |
| 37       | 38        | 12     | 4     | TOM PETTY AND THE HEARTBREAKERS ◆¹0 Greatest Hits MCA 110813/UME (12,98/18,98)   |
| 38       | 31        | 36     |       | SUBLIME   Sublime  GASOLINE ALLEY/GEFFEN 111413/UME (12:98/18:98)  |
| 39       | 32        | 37     |       | MICHAEL JACKSON ♠ <sup>26</sup> Thriller EPIC 56073/SONY MUSIC (12.98 EQ/18.98)  |
| 40       | 46        | 44     |       | EMINEM A 8 The Eminem Show WEB/AFTERMÄTH 493290°/INTERSCOPE (8:98/12-98)   |
| 41       | 47        | 46     | 234   | AC/DC   AC/DC   BEACY/EPIC 80214/S0NY MUSIC (11.98/17.98)  Live  |
| 42       | 43        | 43     | 90    | ROD STEWART ▲ The Very Best Of Rod Stewart   |
| 43       | 45        | 42     | 9     | WARNER BROS. 78278 (12 99/18 98)  TAKING BACK SUNDAY (VICTORY 175 112 98 CD) INI  Tell All Your Friends  |
| 44       | NE        | W      | 24    | GEORGE MICHAEL   2 Ladies & Gentlemen: The Best Of George Michael EPIC 69635/SDNY MUSIC (15.98 EQ/19.38)   |
| 45       | RE-E      | NTRY   | 111   | ABBA ▲ <sup>6</sup> Gold – Greatest Hits   |
| 46       | 37        | 28     | 8     | POLYDDR/A&M 517007/UME (12.98/18.98)  USHER   4 8701   |
| 47       | RE-E      |        | 269   | LAFACE 14715*/ZDMBA (12.98/18.98)  SOUNDTRACK ▲   Top Gun  |
| 9        |           |        | 74    | COLUMBIA 65554/SONY MUSIC (7.98 EQ/32.98)  NELLY   6   Nellyville  |
| 4        | 15.7      |        |       | FO' REEL/UNIVERSAL 017747*/UMRG 112.98/18.98)  |
| 10       | 95.4      | M TENA | 100   | GEODGE CTDAIT The Bost Of General Education Old Continue 88 - Acc. The 88  |
| 49<br>50 | RE-E1     | 50     | 280   | GEORGE STRAIT ● The Best Of George Strait: 20th Century Masters The Millennium Collection MCA NASHVILLE 170280/UME (8.98 CO)  KID ROCK ◆¹¹ Devil Without A Cause |

| SE        | PTE      | 200   | ER             | TOP HEATSEEKERS.   |
|-----------|----------|-------|----------------|--|
| B         | ille     | X     | arc            | ® TOP HEATJEEKERJ®   |
| 益         |          | AGO   |                | Sales data compiled by Nielsen   |
| IIS WE    | AST WEEK | WKS.  | 50<br>32<br>24 | ARTIST SoundScan Title   |
|           | 7        | 2,1   |                | IMPRINT & NUMBER/DISTRIBUTING LABEL    NUMBER 1   Mark At Number 1   |
| 610       | 3        | 4     | 14             | KEANE Hopes And Fears  |
|           |          |       |                | INTERSCOPE 002507 (9.98 CD)  |
| 2         | 6        | 7     | 10             | GRUPO CLIMAX Za Za Za  |
|           |          |       |                | MUSART 20539/BALBOA (5.98 CD)  |
| 3         | 112      |       | 0              | FURTHER SEEMS FOREVER Hide Nothing   |
| 4         | M        | W     |                | THE FINN BROTHERS Everyone Is Here NETTWERK 30376 (17.98 CO)   |
| (5)       | 14       | 100   |                | DRIVE BY TRUCKERS NEW WEST 6058 (17.98 CD) The Dirty South   |
| É         | 4        | 5     | 15             | CROSSFADE Crossfade  |
| 7         | 5        | 13    | 22             | SNOW PATROL POLYDOR/A&M 00227//INTERSCOPE (12.98 CD) Final Straw   |
| 8         | 2        | 2     | 5              | SCISSOR SISTERS UNIVERSAL 002772*/UMRG (13.98 CD) Scissor Sisters  |
| 9         | ŧŌ.      | r))   | 2)             | BEBO NORMAN ESSENTIAL 10724 (17.96 CD)   |
| 10        | 115      | W     | 1              | BUTCH WALKER EPIC 92627/SONY MUSIC (12 98 EQ CO)   |
| 11        | 140      | W     | 9              | DEITRICK HADDON VERITY 59482/ZOMBA (11.98/17.98)  Crossroads   |
| 12        | 12       | 12    | 60             | THE POSTAL SERVICE Give Up   |
| 1 3       | 13       | 20    | 29             | JEREMY CAMP BEC 39613 (18 99 CO)  Carried Me: The Worship Project  |
| 14        | VIII     | w     | ij             | GILBERTO SANTA ROSA SONY DISCOS 70623 (17 98 EO CO/OVO)  Autentico   |
| 15        | 11       | 8     | 5              | THE NOTORIOUS CHERRY BOMBS The Notorious Cherry Bombs UNIVERSAL SOUTH 002530 (13.98 CD)  |
| 16        | : All    | iii   | 1              | GUIDED BY VOICES Half Smiles Of The Decomposed   |
| 117       | 9        | 9     | 23             | MUSE TASTE MEDIA 48733/WARNER BROS. (14.98 CD)  Absolution   |
| 188       | 14       | 11    | 16             | LACUNA COIL CENTURY MEDIA 8150 (16.98 CO)  |
| 19        | 8        | 6     | i.             | BRONCO: EL GIGANTE DE AMERICA Sin Rienda   |
| 20        | 15       | 10    |                | TEEDRA MOSES TYT 2450 (1) 98 (2)) TOTAL STREET OF THE STRE |
| 21        |          | SW)   | 87             | TIFT MERRITT LOST HIGHWAY GOZSZB* (13.98 CD)  Tambourine   |
| 22        | 20       | 19    | 31             | MINDY SMITH One Moment More VANGUARD 19733 (16.38 CD)  |
| 23        | 27       | 26    | 23             | JEM Finally Woken  |
| 24        | 16       | 27    | 12             | MY CHEMICAL ROMANCE Three Cheers For Sweet Revenge REPRISE 48615/WARNER BRIOS. (13.98 CD)  |
| 25        | 34       | -     | 13             | BARLOWGIRL Barlowgirl FERVENT 30049 (14 98 CD)   |
| 26        | 17       | -     | 2              | LYFE COLUMBIA 90946/SDNY MUSIC (12.98 EQ.CD)   |
| 27        | 7        | _     | 2              | RILO KILEY BRUTE/BEAUTE 48876/WARNER BROS. (13.98 CD)  More Adventurous  |
| 28        | 25       | 30    | 10             | LUNYTUNES MAS FLOW 318000/UNIVERSAL LATIND (18 98 CD)  La Trayectoria  |
| 29        | 31       | 25    | 1              | VICENTE FERNANDEZ SONY DISCOS 95241 (9.98 EQ.D) Tesoros De Coleccion   |
| 30        | 22       | 14    |                | NONPOINT Recoil LAVA 93303/AG (13 99 CD)   |
| 31        | 111      | **    | 1              | THE ISAACS GAITHER MUSIC GROUP 42514 (12.98/17.98)  Heroes   |
| 32        | 36       | 28    | 12             | CHRIS RICE Short Term Memories ROCKETOWN 20011 (17.98 CD)  |
| <b>33</b> | ne i     | nilay | 8              | BETHANY DILLON SPARROW 81501 1/2:98 (D) SPARROW 81501 1/2:98 (D)   |
| 34        | 24       | -     | 8              | OZOMATLI CONCORD PICANTE 2200/CONCORD (11.98 CD)  Street Signs   |
| 35        | 18       | 3     | 3              | RISE AGAINST Siren Song Of The Counter Culture GEFFEN 002967/INTERSCOPE (9.98 CD)  |
| 36        | 21       | 16    |                | LOS ANGELES DE CHARLY De Amores Y Recuerdos 20 Exitos Romanticos FONOVISA 351442/UG (113.98 CD)  |
| 37        | 39       | 43    | 7              | HAWTHORNE HEIGHTS The Silence In Black And White VICTORY 220 (13.98 CD)  |
| 38        | 28       | 31    | 111            | GRUPO BRYNDIS  01SA 7203569 (12.98 CD)  El Quinto Trago  |
| 39        | 10       | -     |                | HEAD AUTOMATICA Decadence WARNER BRDS. 48631 (12.98 CD)  |
| 40        | 29       | 15    | 5              | ALACRANES MUSICAL O A Cambio De Que?   |
| 41        | 19       | 18    | 5              | CHRONIC FUTURE Lines In My Face  |
| 42        | 41       | 40    | 7              | RICKY FANTE Rewind VIRGIN 84403 (12.98 CD)   |
| 43        | 35       | 44    | 5              | BUILDING 429 WORD-DURB 8632/WARNER BROS. (13.98 CD)  Space In Between Us   |
| 44        | NE       | W     | 1              | KINGSPADE Kingspade SUBURBAN NDIZE 0032 (13.98 CD)   |
| 45        | 30       | 22    |                | LOS HURACANES DEL NORTE Legado Norteno FONDVISA 351388/UG (13:98 CD)   |
| 46        | 38       | 42    | 111            | FALL OUT BOY FUELED BY RAMEN 061 112.98 CD)  Take This To Your Grave   |
| 4         | AM       | W     | 3              | LOS CAMINANTES Tesoros De Coleccion: Puras Rancheras   |
| 48        | 32       | 29    | 7              | PATRULLA 81 En Vivo Desde: Dallas, Texas   |
| 42        | M        | W     | 1              | ROY D. MERCER CAPITOL (NASHVILLE) 98100 (16.98 CO)  Get Well Soon  |
| 50        | 33       | 23    | 11             | AKWID O KOMP 104.9 Radio Compa   |
|           |          |       |                | ts combined weeks title has appeared on The Billboard 200 and Top Pop Catalog Album<br>to appear on the Heatseekers chart. Top Independent Albums are current titles that are s  |

| SEPTEMBER 11 |            |              |      |   |  |  |
|--------------|------------|--------------|------|---|--|--|
| Ril          | ا<br>حال   | ~~           |      | TOP INDEPENDENT ALBUMS  |  |  |
| DII          |            |              | IIU  |   |  |  |
| EEK          | WEEK       | AGO          | Į, O | Sales data compiled by 🂦 Nielsen  |  |  |
| THIS WEEK    | ASTW       | WKS.         | M    | ARTIST SoundScan Title IMPRINT & NUMBER/DISTRIBUTING LABEL                          |  |  |
|              |            | 2            |      | 学等 NUMBER 1 / HOT SHOT DEBUT 多質を1 Week At Number 1                                  |  |  |
| 1            |            | W            | -    | PITBULL M.I.A.M.I. (Money Is A Major Issue)   |  |  |
|              |            |              |      | TVT 2560* (11.98/18 98)   |  |  |
| 2            | 1          |              |      | 213 The Hard Way  |  |  |
| (3)          |            | ·            |      | THE DIPLOMATS PRESENT JIM JONES On My Way To Church DIPLOMATS 5770-7KOCH (17.98 CD) |  |  |
| 4            | 2          | 1            |      | TAKING BACK SUNDAY Where You Want To Be VICTORY 228 (15.98 CD)                      |  |  |
| 5            | ********** | nownersense. |      | BOYZ II MEN MSM 5735/K0CH (17.98 CD)  Throwback                                     |  |  |
| 6            | 277277500  | 700000000    |      | O.A.R. 84th & 8th EVERFINE 40713 (19.98 CD)   |  |  |
| 7            |            | v:000:00:00  |      | STEVE EARLE<br>E-SQUARED 51565/ARTEMIS (17.98 CD)                                   |  |  |
| 8            |            |              |      | CLEDUS T. JUDD Bipolar And Proud  |  |  |
| 9            | 4          | 2            |      | VARIOUS ARTISTS FAT WRECK CHORDS 677 (9.98 CD/DVD)  Rock Against Bush Vol 2         |  |  |
|              |            |              |      | \$ GREATEST GAINER \$ €   |  |  |
| 10           | 11         | 9            | M    | GRUPO CLIMAX Za Za Za Za MUSART 20539/BALBOA (5.98 CO) [M]                          |  |  |
| 11           | 7          | 4            | 6    | B.G. Life After Cash Money  |  |  |
| 12           | 6          | 3            |      | <b>2PAC</b> DEATH ROW \$746*/KOCH (12 98/17.98)                                     |  |  |
| 13           | 8          | 6            |      | VARIOUS ARTISTS SOURCE 2522/IMAGE (15.98 CD) The Source Presents: Híp Hop Hits 8    |  |  |
| 14           |            |              |      | DRIVE BY TRUCKERS NEW WEST 6058 (17.98 col [N]                                      |  |  |
| 15           | 5          | 5            |      | VARIOUS ARTISTS ◆ Vans Warped Tour 2004 Compilation slibe 0x6 DUMMY 17248 (7.98 CD) |  |  |
| 16           |            |              |      | SAVES THE DAY Ups & Downs: Early Recordings And B-Sides                             |  |  |
| 17           | 9          | Ţ            |      | VAGRANT 398 (13.98 CD)  YING YANG TWINS ● Me & My Brother                           |  |  |
| 18           | 10         | 8            |      | COLLIPARK 2480°/TVT (17.98 CD)  LIL JON & THE EAST SIDE BOYZ   Kings Of Crunk       |  |  |
| 19           | 12         | 14           |      | BME 2370-70VT [13-98/17.98] THE POSTAL SERVICE Give Up                              |  |  |
| 30           |            |              |      | SUB POP 595 (14 98 CO) [M]  SISTER HAZEL Lift                                       |  |  |
| 21           | 13         | 10           | Н    | CROAKIN POETS 61028/SIXTHMAN (15.98 CO)  SUGARCULT Palm Trees And Power Lines       |  |  |
| 22           | ,,,        |              |      | FEARLESS 51512/ARTEMIS (14.98 CD)  GUIDED BY VOICES Half Smiles Of The Decomposed   |  |  |
| 23           | 14         | 12           |      | MATADOR 612* (15.98 CD) [M]  LACUNA COIL Comalies                                   |  |  |
| 24           | 15         | 11           | 3    | CENTURY MEDIA 8180 (16.98 CD)[M]  TEEDRA MOSES Complex Simplicity                   |  |  |
| 23           | 19         | 18           | 31   | MINDY SMITH One Moment More   |  |  |
| 26           | 17         |              |      | DASHBOARD CONFESSIONAL ● A Mark, A Mission, A Brand, A Scar                         |  |  |
| 27           |            | 16           | 55   | ATREYU  The Curse   |  |  |
|              | 16         | -            |      | VICTORY 218 (15 98 CD)  |  |  |
| 28           | 30         |              | 38   | THE SHINS SUB POP 70625* (15.98 CD) Chutes Too Narrow                               |  |  |
| 29           |            | 13           | 3    | PAUL OAKENFOLD PERFECTO 90/724/THRIVE 122.98 CO)  Creamfields                       |  |  |
| 30           | 24         | 26           | 12   | HAWTHORNE HEIGHTS The Silence In Black And White VICTORY 220 (13.98 CD) [H]         |  |  |
| 31)          |            | W            |      | KINGSPADE Kingspade   |  |  |
| 32           | 23         | 30           | 47   | DEATH CAB FOR CUTIE Transatlanticism  BARSUK 32* (16 98 CD)  Transatlanticism       |  |  |
| 33           | 3          | _            | 2    | VARIOUS ARTISTS Future Soundtrack For America BARSUK 37 (1) 38 CD)                  |  |  |
| 34           | 22         | 24           | 29   | FALL OUT BOY FUELED BY RAMEN 061 (12.98 CD) [M]  Take This To Your Grave            |  |  |
| 35           | 27         | 17           | 23   | MARTHA MUNIZZI MARTHA MUNIZZI 0001 (16.98 CD) [H]  The Best Is Yet To Come          |  |  |
| 36           | 21         | 19           | 5    | KITTIE Until The End  |  |  |
| 37           | NE         | W            | 1    | HOT ROD CIRCUIT Reality's Coming Through  |  |  |
| 38           | 31         | 35           | 7    | WAYMAN TISDALE Hang Time  |  |  |
| 39           | NE         | W            |      | THE TWILIGHT SINGERS She Loves You BIRDMAN 426/ONE LITTLE INDIAN (15.98 CD)         |  |  |
| 40           | 28         | 36           | 24   | AVENGED SEVENFOLD Waking The Fallen HOPELESS 871 (14.98 CD) [M]                     |  |  |
| 41           | 26         | 33           | 12   | MATCHBOOK ROMANCE Stories And Alibis  |  |  |
| 42           | 35         | 32           | 10   | BEBEL GILBERTO ZIRIGUIBOOM 1101/SIX OEGREES (17.98 CD) [M]  Bebel Gilberto          |  |  |
| 43           | 33         | 23           | 12   | BAD RELIGION EPITAPH 88594* (13.98 CD)  The Empire Strikes First                    |  |  |
| 44           | 37         | 25           | 19   | VARIOUS ARTISTS FAT WHECK CHURDS 675 (9.98 CD)  Rock Against Bush Vol 1             |  |  |
| 45           | 32         | 34           | 9    | UNEARTH METAL BLADE 14479 (11 90 CDI [M]  Oncoming Storm                            |  |  |
| 46           | 43         | 45           | 15   | THE STREETS VICE 61534'/ATLANTIC [14,98 CD]  A Grand Don't Come For Free            |  |  |
| 47           | 39         | 37           | 36   | DANE COOK COMEDY CENTRAL 30017 (16.98 CD/DVD) [H]  Harmful If Swallowed             |  |  |
| 48           | NE         | W            | 1    | DROPKICK MURPHYS  Tessie (EP)   |  |  |
| 49           | 38         | 42           | 11   | RAMON AYALA Y SUS BRAYOS DEL NORTE Antologia De Un Rey FREDIE 1890 (16.99 CDI [H]   |  |  |
| 50           | 29         | 27           | 12   | VARIOUS ARTISTS PUNK-O-Rama Vol. 9 EPITAPH 86716 (8.98 CO/DVO)                      |  |  |

Catalog albums are 2-year-old titles that have fallen below No. 100 on The Billboard 200 or re-issues of older albums. Total Weeks column reflects combined weeks title has appeared on The Billboard 200 and Top Pop Catalog Albums. The Heatseekers chart lists the best-selling albums by new and developing artists, defined as those who have never appeared in the top 100 of The Billboard 200. If a Heatseekers title reaches that level, it and the act's subsequent albums are current titles that are sold via independent distribution, including those that are fulfilled via major branch distribution. Albums with the greatest sales gains this week. Recording Industry Assn. Of America (RIAA) certification for net shipment of 500,000 album units (Gold). RIAA certification for net shipment of 100 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. RIAA Latin awards: O Certification of 200,000 units (Platino). A Certification of 400,000 units (Platino). A Sternsk indicates vinyl LP is available. Most tape prices, and CD prices for BMG and WEA labels, are suggested lists. Tape prices marked EQ. and all other CD prices, are equivalent prices, which are projected from wholesale prices. Greatest Gainer Shows chart's largest unit increase. In discase and or present Heatseeker title. © 2004, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

| SEPT      | EMBE<br>2004 | ₹ 11  | Billboard TOP BLUES ALBUMS  |
|-----------|--------------|-------|---|
| THIS WEEK | LAST WEEK    |       | Sales data compiled by Nielsen  SoundScan  ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL  Title                            |
| 1         | 1            | 15    | PUMBER 1 世 5 Weeks At Number 1 GEORGE THOROGOOD & THE DESTROYERS Greatest Hits: 30 Years Of Rock CAPITOL 98430          |
| 2         | 2            | 23    | ERIC CLAPTON ● Me And Mr Johnson DUCK/REPRISE 48423* (WARNER BROS.  |
| 3         | 3            | 23    | AEROSMITH   COLUMBIA 87025 '/SONY MUSIC  COLUMBIA 87025 '/SONY MUSIC  |
| 4         | 4            | 100   | STEVIE RAY VAUGHAN AND DOUBLE TROUBLE  The Essential Stevie Ray Vaughan And Double Trouble LEGACY/EPIC 88423 SONY MUSIC |
| (3)       |              |       | JOE BONAMASSA PREMIER 60280  Had To Cry Today   |
| 6         | 5            |       | MAVIS STAPLES ALLIGATOR 4899  Have A Little Faith   |
| 7         | 8            | 29    | KEB' MO' OKEH/EPIC 86408/SONY MUSIC [M]  Keep It Simple   |
| 8         | 7            | 12    | ETTA JAMES RCA VICTOR 60644  Blues To The Bone  |
| 9         | 6            |       | R.L. BURNSIDE A Bothered Mind   |
| 10        | 9            | 22    | THEODIS EALEY IFGAM 74023  Stand Up In It   |
| 11        | 10           |       | JOHNNY WINTER I'm A Bluesman  |
| 12        | 12           |       | RAY CHARLES Music Legends: Ray's Blues BCI 40672  |
| <b>B</b>  | 13           | 315   | STEVIE RAY VAUGHAN LEGACY/EPIC 90495/SONY MUSIC  Martin Scorsese Presents The Blues: Stevie Ray Vaughan                 |
| 14        | 151          | 11.17 | SOUNDTRACK Martin Scorsese Presents The Best Of The Blues   |
| 15        | 5 NEW        |       | VASSAR CLEMENTS ACOUSTIC DISC 58  Livin' With The Blues   |

| <b>S</b> EPT | MBE<br>2004 | R 11 | Billboard® TOP REGGAE ALBUMS   |
|--------------|-------------|------|--|
| THIS WEEK    | LAST WEEK   |      | Sales data compiled by Nielsen SoundScan ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL Title          |
| 1            | 1           | 3    | 常性 NUMBER 1 常性 5 Weeks At Number 1 KEVIN LYTTLE ● ATLANTIC 89730*746 Kevin Lyttle                  |
| 2            | 2           | M    | BEENIE MAN Back To Basics SHOCKING VIBES 95173* /VIRGIN  |
| 3            | 3           |      | SOUNDTRACK MAVERICK 48675/WARNER BROS.  50 First Dates   |
| 4            | 4           |      | VARIOUS ARTISTS Reggae Gold 2004   |
| 5            | 5           |      | DON OMAR The Last Don: Live, Vol. 1  |
| 6            | 6           | Æ    | SEAN PAUL   Dutty Rock  VP.ATLANTIC 83920-7/AG  Dutty Rock   |
| 7            | 7           | E.I  | VARIOUS ARTISTS  Is It Rolling Bob?: A Reggae Tribute To Bob Dylan Vol. 1  BAS 88914*/SANCTUARY    |
| 8            | 8           | i ka | DON OMAR The Last Don  |
| 9            | 9           |      | TOOTS AND THE MAYTALS  V227/18F [M]  True Love   |
| 10           | 12          |      | BOB MARLEY & THE WAILERS TUPE GONG/ISLAND 000516/10.1MG  Bob Marley & The Wailers Live At The Roxy |
| 11           | 10          | 15   | BOB MARLEY MADACY 0134 The Best Of Bob Marley  |
| 12           | 11          |      | ELEPHANT MAN Good 2 Go   |
| 13           |             |      | JIMMY CLIFF ARTEMIS 51564  Black Magic   |
| 14           | 13          |      | VARIOUS ARTISTS REAL 570 144/UNIVERSAL LATINO  Jamz TV Hits Vol. 2                                 |
| 15           | 14          |      | STEEL PULSE African Holocaust RAS 893317/SANCTUARY   |

| SEPT 2    | MBEI<br>1004 | R 11       | Billboard* TOP   | WORLD ALBUMS                                       |
|-----------|--------------|------------|--|--|
| INIS WEEK | LAST WEEK    | Mar of the | Sales data com ARTIST IMPRINT & NUMBER/DISTRIBU                      | SoundScan  |
| 1         | 1            | 2          | 参賞を<br>TWELVE GIRLS BAND<br>PLATIA ENTERTAINMENT USA 64513/NEW RIVER | NUMBER 1 常營集 2 Weeks At Number 1<br>Eastern Energy |
| 2         | 2            | 12         | BEBEL GILBERTO ZIRIGUIBOOM 1101/SIX OEGREES [M]                      | Bebel Gilberto                                     |
| 3         | 4            | 2/1        | GIPSY KINGS<br>NONESUCH 79841/AG                                     | Roots  |
| 4         | 5            |            | GAELIC STORM<br>MRI ASSOCIATEO 20041                                 | How Are We Getting Home?                           |
| 5         | 6            | .7         | SOUNDTRACK<br>MILAN 36010  | Bend It Like Beckham                               |
| 6         | 7            |            | BEBO & CIGALA CALLE 54/BLUEBIRD 55910/RCA VICTOR                     | Lagrimas Negras                                    |
| 7         | 8            | 13         | DANIEL O'DONNELL DPTV MEDIA 0017 [H]                                 | Faith & Inspiration                                |
| В         | 9            | 12.7       | LILA DOWNS<br>NARADA 76757   | Una Sangre: One Blood                              |
| 7         | III.         |            | DANIEL O'DONNELL  OPTV MEDIA 22                                      | The Jukebox Years                                  |
| 10        | S.L          | W          | VARIOUS ARTISTS PUTUMAYO 227   | Putumayo Presents: World Groove                    |
| O         | U):          | 44         | ROSA PASSOS<br>SONY CLASSICAL 92068 SONY MUSIC                       | Amorosa  |
| 12        | 10           |            | OMARA PORTUONDO<br>WORLD CIRCUIT/NONESUCH 79811/AG                   | Flor De Amor                                       |
| 13        | 11           | 6          | VARIOUS ARTISTS PYRAMIO 691031                                       | Bridge To Havana                                   |
| 14        | 12           | 39         | KEALI'I REICHEL PUNAHELE 11229 [M]                                   | Ke'alaokamaile                                     |
| 15        | 13           |            |  | Classic Doubles: Songs Of Inspiration / I Believe  |

| SEFTE<br>2 | MBER<br>004  | 11     | Bi  | Ilboard TOP CHRISTIAN ALBUMS  |
|------------|--------------|--------|-----|---|
| #          | EK           | AGO    | No  | Sales data compiled by Nielsen  |
| INIS WPFR  | LAST WEEK    | SA     | 9   |   |
| 誓          | AST          | 2 WKS. | H   | SoundScan  ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL  Title  |
|            | <u> </u>     | 2      |     |   |
| 1          | 1            | 1      | 79  | 常常 NUMBER 1 常常 22 Weeks At Number 1 SWITCHFOOT ▲ COLUMBIA/SPARROW 1976/EMICMG The Beautiful Letdown   |
|            | 10.7%        | 8-12   | LUC | SWITCHFOOT A COLUMBIA/SPARROW 1976/EMICING  The Beautiful Letdown  HOT SHOT DEBUT:  The Beautiful Letdown   |
| 2          | M            | EW     | 1   | 12 STONES WIND-UP 13082/PROVIDENT Potter's Field  |
| 3          | 2            | 2      | 48  | CASTING CROWNS ● BEACH STREET/REUNION 10723/PROVIDENT IHI Casting Crowns  |
| 0          | 144          | W      |     | FURTHER SEEMS FOREVER TOOTH & NAIL 7788/EMICMG [H] Hide Nothing   |
| 5          | 3            | 3      | 16  | SELAH CURB 78834AVORD-CURB Hiding Place   |
| 5          | 4            | 4      | 19  | MERCYME IND 82947/WDRD-CURB Undone  |
| 7          | 161          |        | SI  | BEBO NORMAN ESSENTIAL 10724/PROVIDENT [M] Try   |
| 3          | 1.1          |        | 1   | DEITRICK HADDON VERITY 59482/PROVIDENT [M] Crossroads   |
| •          | -            | 19     | 1   | JOHN TESH GARDEN CITY 34608/WORD-CURB Worship At Red Rocks  |
| 10         |              | 10     | 29  | JEREMY CAMP BEC SG13/EMICMG [M] Carried Me: The Worship Project   |
| 117        | 6            | 5      | 12  | FRED HAMMOND VERITY, JUVE 58744/PROVIDENT Somethin' 'Bout Love  |
| 12         | 7            | 6      | 17  | THIRD DAY ESSENTIAL 10728/PROVIDENT Wire  |
| 雙          | 10           | 14     | 27  | KUTLESS TOOTH & NAIL/BEC 7789/EMICMG Sea Of Faces   |
| 13         | 13           | 19     | 19  | BARLOWGIRL FERVENT 30046/PROVIDENT [H] Barlowgirl   |
| 15 16      | 8            | 9      | 25  | VARIOUS ARTISTS EMICMB/PROVIDENT 86300/W0RD-CURB WOW Worship (Red)  |
| 16         | 9            | 7      | 551 | PILLAR FLICKER 2831/EMICMG Where Do We Go From Here   |
| Ø          | 21           |        | 113 | AVALON SPARROW 4901/EMICMG The Creed  |
| 1E         | 12           | 18     |     | VARIOUS ARTISTS FERVENT 30050/PROV/DENT Absolute Smash Hits   |
| 要          | - Auto       | ALES   |     | THE ISAACS GAITHER MUSIC GROUP 2514/EMICMG [H] Heroes   |
| 4          | 20           | 24     |     | DAVID CROWDER BAND SIXSTEPS/SPARROW 0230/EMICMG HIuminate   |
| 21         | 15           | 12     | 12  | CHRIS RICE ROCKETOWN Z0011/PROVIDENT [M] Short Term Memories  |
| 22         | 24           | 38     | Ezu | SETHANY DILLON SPARROW 1501/EMICMG [H]  BETHANY DILLON SPARROW 1501/EMICMG [H]  Bethany Dillon  |
| 23         | 14           | 15     |     | BETHANY DILLON SPARROW 1501/EMICMG [H] Bethany Dillon BUILDING 429 WORD-CURB/WARNER BROS. 86321/WORD-CURB [H] Space In Between Us                                     |
| 24         | 16           |        | A7  |   |
| 25         | 11           | 11     | 11  | VARIOUS ARTISTS A PROVIDENT WORD CURBISPARROW/EMI CHRISTIAN 0652/EMICMG WOW Hits 2004  UNDEROATH SOLID STATE/TOOTH & NAIL 3184/EMICMG [H] They're Only Chasing Safety |
| 25         | 17           | 16     | 17  | ISRAEL AND NEW BREED INTEGRITY GOSPEL 82975-WORD-CURB [H] Live From Another Level   |
| 27         | 19           | 8      | 14  | MARTHA MUNIZZI MARTHA MUNIZZI MARTHA MUNIZZI MODI [H]  The Best Is Yet To Come  |
| 2          | 36           | 39     |     | SOUNDTRACK • INTEGRITY 83012/WORD-CURB  The Passion Of The Christ   |
| 29         | 18           | 13     | 9.0 | MERCYME IND 86218-WORD-CURB Spoken For  |
| 30         | 23           | 25     |     | JOEL ENGLE BMG STRATEGIC MARKETING 61781/PROVIDENT Ultimate Worship Collection: The Very Best Of Modern Worship   |
| 31         | 26           | 21     | 1   | TONEX & THE PECULIAR PEOPLE VERITY JIVE 53713 PROVIDENT Out The Box   |
| 32         |              |        | -4  | JEREMY CAMP BEC 0456 EMICHG [H] Stay  |
| 33         | The state of |        | 54  | MICHAEL W. SMITH • REUNION 10074/PROVIDENT Worship Again  |
| 34         | 22           | 23     | 10  | VARIOUS ARTISTS INTEGRITY 19839-TIME LIFE Hymns 4 Worship: Amazing Grace  |
| 35         | 27           | 26     | 3   | SHAWN MCDONALD SPARROW 8889 EMICMG Simply Nothing   |
| 3ó         | 25           | 32     | 85  | VARIOUS ARTISTS   EMI SPECIAL MARKETS/TIME LIFE 2010/EMICMG  Worship Together: I Could Sing Of Your Love Forever  |
| 37         | 32           | 30     | 7/6 | VARIOUS ARTISTS A EMICMENORO-CURB 80198/PROVIDENT WOW Worship (Yellow)  |
| 38         | 33           | 35     | SHI | VARIOUS ARTISTS WORSHIP TOGETHER 4/172/EMICMG Here I Am To Worship  |
| 39         | 29           | 29     | 11  | VARIOUS ARTISTS SPARROW 5556/EMICMG Amazing Grace 3: A Country Salute To Gospel   |
| 40         | 34           | 34     | 51  | CECE WINANS • PURESPRINGS GOSPEL/INO 82685/WORD-CURB Throne Room  |

| SE⊃T                                | EMB<br>2004    |        | 1   | Billboard TOP GOSPEL ALBUMS   |  |  |  |  |  |  |  |
|-------------------------------------|----------------|--------|-----|---|--|--|--|--|--|--|--|
| THIS WFFK                           | LAST WEEK      | AGO    |     | Sales data compiled by  Nielsen   |  |  |  |  |  |  |  |
| S S                                 | 5              | S      |     | SoundScan   |  |  |  |  |  |  |  |
| 臣                                   | ₩.             | 2 WKS. | 2   | ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL Title  |  |  |  |  |  |  |  |
| .5.                                 | Vis Ty         |        | - 3 | *資料 NUMBER 1/HOT SHOT DEBUT #資料 1 Week At Number 1  |  |  |  |  |  |  |  |
| 1                                   | N              | W.     |     | DEITRICK HADDON VERITY 54482/ZOMBA [H] Crossroads   |  |  |  |  |  |  |  |
| 2                                   | 1              | 1      | 42  | FRED HAMMOND VERITY/JIVE 5874J/ZOMBA Somethin' 'Bout Love   |  |  |  |  |  |  |  |
| 3                                   | 2              | 5      | 31  | VARIOUS ARTISTS     • WORDJEMICMG/VERITY 57494/ZOMBA  WOW Gospel 2004   |  |  |  |  |  |  |  |
| 4                                   | 3              | 4      | -14 | ISRAEL AND NEW BREED INTEGRITY GOSPEL/EPIC 91263/SONY MUSIC [M]  Live From Another Level                      |  |  |  |  |  |  |  |
| 5                                   | 4              | 2      | 33  | MARTHA MUNIZZI MARTHA MUNIZZI (M) [M] The Best Is Yet To Come   |  |  |  |  |  |  |  |
| 6                                   | 5              | 7      | 16  | TONEX & THE PECULIAR PEOPLE VERITY/JIVE 53713/ZOMBA Out The Box   |  |  |  |  |  |  |  |
| 7                                   | 7              | 8      | 51  | CECE WINANS • PURESPRINGS GOSPELING 90361/SONY MUSIC  Throne Room   |  |  |  |  |  |  |  |
| 8                                   | 6              | 3      |     | JOHN P. KEE TYSCOT/VERITY S9249/ZOMBA [M] The Color Of Music  |  |  |  |  |  |  |  |
| 9                                   |                | L.J.   |     | JOE PACE INTEGRITY GOSPELLEPIC \$2558/SONY MUSIC Joe Pace Presents Sunday Moring Service                      |  |  |  |  |  |  |  |
| 7                                   |                |        |     | *S* GREATEST GAINER *S*   |  |  |  |  |  |  |  |
| 10                                  | 25             | 30     | 24  | SHARROND KING TRU-VINE 4089/OPHIR Dedicated   |  |  |  |  |  |  |  |
| 10                                  | 12             | 17     | 32  | VICKI YOHE PURESPRINGS GOSPEL 84230/EMI GOSPEL [H] I Just Want You  |  |  |  |  |  |  |  |
| 13                                  | 1,6            | 1.7    |     | THE CANTON SPIRITUALS VERITY 62945/20MBA New Life: Live In Harvey, IL   |  |  |  |  |  |  |  |
| 13                                  | 10             | 6      |     | VARIOUS ARTISTS OEXTERITY SOUNDS 77796/EMI GOSPEL Bishop T.D. Jakes Presents: He-Motions                      |  |  |  |  |  |  |  |
| 14                                  | 8              | 10     | 51  | SOUNDTRACK ● MUSIC WORLD/COLUMBIA 90286/SUNY MUSIC  The Fighting Temptations                                  |  |  |  |  |  |  |  |
| 15.                                 | 11             | 11     | D   | THE WILLIAMS BROTHERS & THEIR SUPERSTAR FRIENDS BLACKBERRY 16-9: MALACO SoulLink Live                         |  |  |  |  |  |  |  |
| 98                                  | 14             | 12     |     | MEN OF STANDARD MUSCLE SHOALS SOUND GOSPEL 8019/MALACO It'S A New Day   |  |  |  |  |  |  |  |
| 1                                   | 16             | 16     | 24  | RICKY DILLARD & "NEW G" (NEW GENERATION CHORALE) CRYSTAL ROSE 0874/TASEIS Unplugged The Way Church Used To Be |  |  |  |  |  |  |  |
| 18                                  | 9              | 9      | 3   | TWINKIE CLARK VERITY 62293/ZOMBA Home Once AgainLive In Detroit   |  |  |  |  |  |  |  |
| <b>(12)</b>                         | 15             | 14     |     | DOROTHY NORWOOD MALACO 4533 Stand On The Word   |  |  |  |  |  |  |  |
| RE                                  | 13             | 13     | 80  | BYRON CAGE GOSPO CENTRIC 70047/ZOMBA [M] Byron Cage   |  |  |  |  |  |  |  |
| 20                                  | 33             | 34     |     | CALVIN SIMON SIMON SAYZ 97921 Share The News: Past, Present, And Future                                       |  |  |  |  |  |  |  |
| 22                                  | 21             | 21     |     | JAMES GREAR & COMPANY FEATURING NEXT LIQUIO 8 12179 A Special Place   |  |  |  |  |  |  |  |
| 23                                  | 17             | 18     | 42  | VARIOUS ARTISTS INTEGRITY GOSPEL/GOSPO CENTRIC/EPIC 2007/JSONY MUSIC GOTTA HAVE GOSPE!!                       |  |  |  |  |  |  |  |
| 24                                  | 18             | 20     | 45  | SMOKIE NORFUL EMI GOSPEL 95086 Smokie Norful: Limited Edition (EP)  |  |  |  |  |  |  |  |
| 24<br>(15)                          | 30             | 26     | 51  | TONY HIBBERT II SPIRIT IN MOTION 70852/RUBY ROSE In His Presence  |  |  |  |  |  |  |  |
| 26                                  | 19             | 23     | 75  | DONNIE MCCLURKIN ● VERITY 43199/ZOMBA  Donnie McClurkin Again   |  |  |  |  |  |  |  |
| 27                                  | 22             | 19     | 6   | THE RANCE ALLEN GROUP TYSCOT 4140/TASSIS The Live Experience  |  |  |  |  |  |  |  |
| 28                                  | 36             | 36     | 41  | JOHNNY MO SIERRA-PEARL 0001 A New Direction   |  |  |  |  |  |  |  |
| 26<br>27<br>(2)<br>(2)<br>(3)<br>30 | 34             | 39     | 3   | POOH AND THE YOUNG INSPIRATIONS OPHIR 10319 Say The Word  |  |  |  |  |  |  |  |
| 30                                  | 20             | 15     | 15  | BISHOP EDDIE L. LONG PRESENTS THE NEW BIRTH TOTAL PRAISE CHOIR EMI GOSPEL 78845 [M] Spirit & Truth            |  |  |  |  |  |  |  |
| 31<br>32                            | 23             | 28     | 57  | BISHOP PAUL S. MORTON & THE FGBCF MASS CHOIR TEHILLAH/LIGHT 5497/COMPENDIA [M] Let It Bain                    |  |  |  |  |  |  |  |
| 32                                  | 37             | _      | 5   | TURKS & CAICOS MASS CHOIR MEEK 4021 Behold! Live In Chicago   |  |  |  |  |  |  |  |
| 33<br>34<br>35                      | 29             | 37     | 12  | CARIKATURE OPHIRSTREET/FAITH 7 8493/0PHIR Spiritcentric   |  |  |  |  |  |  |  |
| 34                                  | 27             | 22     | 12  | TYE TRIBBETT & G.A. INTEGRITY GOSPEL/COLUMBIA 90549/SONY MUSIC [M]  |  |  |  |  |  |  |  |
| 35                                  | -              | 18.    |     | THE WILLIAMS SISTERS EMI COSPEL 7/1896 Power In The House   |  |  |  |  |  |  |  |
| 36                                  | 28             |        | 1.2 | VARIOUS ARTISTS A EMI CHRISTIAN/WORD-CURB/VERITY 43213/20MBA WOW Gospel 2003                                  |  |  |  |  |  |  |  |
| 37                                  | Name of Street | ULL    | 40  | THE BROOKLYN TABERNACLE CHOIR M2QWORD-QURB 82502(WARNER BROS Live This Is Your House                          |  |  |  |  |  |  |  |
| 38                                  | 26             |        | 14  | LASHELL GRIFFIN EPIC 92499/SDNY MUSIC [M] Free  |  |  |  |  |  |  |  |
| 39                                  | 31             | 32     | 13  | VARIOUS ARTISTS WORD CURB 86393/WARNER BROS. All Star Gospel Hits Volume 1: Praise & Worship                  |  |  |  |  |  |  |  |
| 40                                  | <b>3</b> 2     | 29     | 69  | VICKIE WINANS VERITY 43214/ZOMBA [H] Bringing It All Together   |  |  |  |  |  |  |  |

<sup>■</sup> Albums with the greatest sales gains this week. ● Recording Industry Assn. Of America (RIAA) certification for net shipment of 500,000 allum units (Gold). ▲ RIAA certification for net shipment of 10 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Platinum). ↑ RIAA certification for net shipment of 100,000 units (Platinum). ↑ Certification of 200,000 units (Platino). △ Certification of 400,000 units (Multi-Platino). ↑ Certification for net shipment of 100,000 units (Platinum). ↑ Asterisk indicates LP is available. Greatest Gainer shows chart's largest unit increase. Heatseeker Impact shows albums removed from Heatseekers this week. [H] indicates past or present Heatseeker title. © 2004, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

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### SINGLES AND TRACKS SONG INDEX

Chart Codes: CS (Hot Country Singles); Hsoo (Hot soo Singles); LT (Hot Latin Tracks) and RBH (Hot R&B Hip/Nop Singles). TITLE (Publisher - Licensing Org.) Sheet Music Dist., Chart, Position.

1985 (Zomba, ASCAP/Drop Your Pants, ASCAP/Mat-zoh Ball, ASCAP/EMI April, ASCAP/East Side Johnny No-Ass, BMI/EMI Blackwood, BMI), HL, H100 72

-A-

ACCIDENTALLY IN LOVE (Songs Of SKG, BMI/EMI Blackwood, BMI/Jones Falls, BMI), CLM/HL, H100 45 AHORA QUIEN (World Deep, BMI/Sony/ATV Latin, BMI/Blueplatinum, ASCAP/Sony/ATV Discos, ASCAP) LT

AIN'T DRINKIN' ANYMORE (Kevin Fowler, BMI) CS 58
ALGO TIENES (C-Rod, ASCAP) Manben, ASCAP/Universal Musica, ASCAP) LT 6
ALL NITE (DON'T STOP) (Black Ice, BMI/EMI April, ASCAP/Flyte Tyme, ASCAP/Ella & Gene's Son's, ASCAP/Murlyn, ASCAP/Universal, ASCAP/Hancock, BMI/EMI Blackwood, BMI), HL, RBH 100
ALONE (Across The Ocean, ASCAP/Walking Commodities Entertainment, BMI) RBH 98
AMAR COMO TE AME (Edimusa, ASCAP/Vander America, BMI) LT 38
AMERICAN IDIOT (WB, ASCAP/Green Daze, ASCAP).

AMAR COMO IE AME (Edimusa, ASCAP) Vander America, BMI) LT 38

AMERICAN IDIOT (WB, ASCAP/Green Daze, ASCAP),
WBM, H100 70

ANDAR COMMIGO (Lolein, ASCAP/Doble Acuarela
Songs, ASCAP/EMI Blackwood, BMI) LT 33

AWAY FROM THE SUN (Escatawpa, BMI/Songs Of
Universal, BMI), HL/WBM, H100 76

AWFUL, BEAUTIFUL LIFE (EMI April, ASCAP/Pittsburg
Landing, ASCAP/Coburn, BMI/Harley Allen Music, BMI),
HL/WBM, CS 25

#### -B-

BABY GIRL (Dirkpit, BMI/GreaterGood, ASCAP/Jen-nifer Nettles, ASCAP/Telegrammusic, ASCAP) CS 35 BABY MAMA (James Glasper, SESAC/Richard Getfield, BMI/Michellin Barnwell, BMI/Robert Getfield, BMI/Brock-ett Parson, BMI/Tefnoise, BMI) RBH 99 BACK UP (Marimbero, BMI/Diaz Brothers Music, BMI)

BACK UP (Manmbero, pmil/biaz biotilets indust), 2017, RBH 86 BACK WHEN (Warner-Tamerlane, BMI/Sony/ATV Cross Keys, ASCAP), HL/WBM, CS 55 BALLA BABY (Chingy Music, ASCAP/BMG Songs, ASCAP/Empty House, ASCAP/EMI April, ASCAP), HL, RBH

75

BASTA (Seg Son, BMI) LT 47

BETTER WITH TIME (Songs Of Universal, BMI/Hey
You're Hey Music, BMI/Uncle Buddies, SESAC/Phil Jackson Music, ASCAP), HL, RBH 74

BE YOUR GIRL (Ras And Taj, BMI/Universal-Duchess,
BMI/Poil Paul, BMI/Zomba, ASCAP/Lil Will, ASCAP/Raul
Santiago, BMI/Chris Jones, BMI) RBH 91

BOUNCE BACK (Money Mack, BMI) RBH 93

BREAKAWAY (Friends Of Seagulls, ASCAP/Five Card,
ASCAP/Music Of Windswept, ASCAP/WB, ASCAP/G Matt
ASCAP/Almo, ASCAP/Avril Lavigne, SOCAN), HL/WBM,
H100 48

ASCAP/Almo, ASCAP/Avril Lavigne, SOCAN), HL/WBM, H100 48
BREAK BREAD (TVT, BMI/Lil Jon 00017 Music, BMI/White Rhino, BMI/Ludacris, ASCAP/EMI April, ASCAP/EXA OMUSIC, ASCAP), HL, RBH 78
BREAK DOWN HERE (EMI April, ASCAP/Willow Lake, ASCAP), HL, CS 18; H100 83
BREAKING THE HABIT (Zomba, ASCAP/Chesterchaz, ASCAP/Big Bad Mr. Hahn, BMI/Nondisclosure Agreement BMI/Rob Bourdon, BMI/Kenji Kobayashi, BMI/Pancakey Cakes, BMI/Zomba Songs, BMI), WBM, H100 23
BREATHE, STRETCH, SHAKE (Mason Betha, ASCAP/EMI COMBA).

orcai nr., SIAKE (Mason Betha, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Cypher-cleff, ASCAP), HL, Hisoo 41; RBH 20 THE BRIDE (EMI April, ASCAP/Sea Gayle, ASCAP/Songs Of Mosaic, ASCAP/Mosaic Music, BMI), HL, CS 20.

ASCAP/Songs Of Mosaic, ASCAP/Mosaic Music, BMI), HL, CS 29 BRING IT BACK (Money Mack, BMI) RBH 65 BROKEN (Seether, BMI/Dwight Frye, BMI) H100 53 BURN (Shaniah Cymone, ASCAP/EMI April, ASCAP/Babyboy's Little, SESAC/Noontime South, SESAC/WBM, SESAC/U.R. IV, ASCAP), HL/WBM, H100 31; RBH 30

-C-

CALL MY NAME (Controversy, ASCAP/Universal, ASCAP), HL, H100 82; RBH 27
CAN'T TELL ME NOTHIN' (1808 Music, BMI/Warner-

merlane, BMI), WBM, CS 59

CAN'T YOU TELL (Pickanbo, ASCAP/Wild Pink,

ASCAP/Jobelle, ASCAP) CS 52

CAR WASH (May Twelfth, BMI/Universal-Duchess,
BMI/Mass Confusion, ASCAP/EMI April, ASCAP), HL, H100

BMI/Mass Confusion, ASCAP/EMI April, ASCAP), HL, H100
73
CAUGHT UP (Dirty Dre, ASCAP/Universal,
ASCAP/Double OH Eight, ASCAP/PoohBZ, ASCAP/Hitco
South, ASCAP/Music Of Windswept, ASCAP/EMI April,
ASCAP/Pladis, ASCAP), HL, RBH 70
CERTIFIED GANGSTAS (Not Listed) RBH 83
CHARLENE (Songs Of Universal, BMI/Tappy Whyte's,
BMI/Bat Future, BMI), HL, H100 64; RBH 23
THE CLOSER I GET TO YOU (Ensign, BMI/Scarab, BMI)
RBH 68
COLD (Sugarstar, BMI) H100 93
COME HOME SOON (Emerto, ASCAP/Dylan Jackson,
ASCAP), WBM, CS 23
COMOTU (Gaira Bay, BMI) LT 1
COMPTON (Six July, BMI/Dollar Figga, ASCAP/Roynet,
ASCAP/EMI Blackwood, BMI), HL, RBH 40
CONFESSIONS PART II (Shaniah Cymone, ASCAP/EMI
April, ASCAP/Babyboy's Little, SESAC/Moontime South,
SESAC/WB, ASCAP), HL/WBM, RBH 53
CONFESSIONS PART II (Shaniah Cymone, ASCAP/EMI
April, ASCAP/Babyboy's Little, SESAC/Noontime South,
SESAC/WBM, SESAC/UR, IV, ASCAP), HL/WBM, H100 17;
RBH 13

CONTIGO YO APRENDI A OLVIDAR (Universal Musica, ASCAP/Leo Musical, SACM) LT 29 CORAZON ENCADENADO (Universal Musica, ASCAP/SGAE, ASCAP) LT 43

-D-

DANGEROUSLY IN LOVE (Beyonce, ASCAP/Hitco South, ASCAP/Sony/ATV Tunes, ASCAP/Foray, SESAC/EWM, SESAC), HL, RBH 35 DAYS GO BY (Guitar Monkey, BMI/Coburn, BMI/Universal, ASCAP/Lanark Village Tunes, ASCAP), HL/WBM, CS 3; H100 35

DELANTE DE MI (EMI Blackwood, BMI) LT 24 DIAMOND IN THE BACK (Ludacris, ASCAP/EMI April, ASCAP/Tefnoise, BMI/Delicious Apple, ASCAP/Jemaxal Music, ASCAP/H&R Lastrada, ASCAP/Sony/ATV Tunes, ASCAP/Melomega, ASCAP/Music Sales Corp., ASCAP),

HL, RBH 90 DIARY (Lellow, ASCAP/EMI April, ASCAP/Book Of Daniel, ASCAP), HL, H100 12; RBH 3

DIP IT LOW (Poli Paul, BMI/SpenCow, BMI/Songs Of Universal, BMI/Havana Brown, BMI/Universal-Duchess, BMI), HL/WBM, H100 5; RBH 18 DIXIE ROSE DELUXE'S (Sea Gayle, ASCAP/Sony/ATV ASTER DES DELUXE'S (Sea Gayle, ASCAP/Sony/ATV

ACUFR ROSE, BMI), HL, CS 38
A DONDE ESTABAS? (Ser-Ca, BMI) LT 44
DON'T BREAK MY HEART AGAIN (Greenhorse,
BMI/EMI Blackwood, BMI/Stolen Taylor, ASCAP), HL, CS

DON'T LIKE (BABY'S MAMA DRAMA) (Benson Clarke,

DON'T LIKE (BABY'S MAMA DKAMA) (DENSON GIBNA)
BMI/Liptunes, ASCAP) RBH 94
DON'T SAY NUTHIN (Grand Negaz, BMI/Careers-BMG,
BMI/Scott Storch, ASCAP/Tuff Jew, ASCAP), HL, RBH 89
DOS LOCOS (BN, ASCAP) LT 20
DROP IT LIKE ITS HOT (My Own Chit, BMI/EMI Blackwood, BMI/The Waters Of Nazareth, BMI/Careers-BMG,
BMI/Raynchaser, BMI), HL, RBH 58
DUELE EL AMOR (Gente Normal, ASCAP) LT 9

ESTA LLORANDO MI CORAZON (Edimonsa, ASCAP) LT

ESTES DONDE ESTES (WB, ASCAP) LT 28 EVERYTIME (Zomba Songs, BMI/Britney Spears, BMI/Notting Hill, BMI/Sea Nymph, BMI/Andrian Adams, BMI/Universal, ASCAP), HL/WBM, H100 86

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FABRICANDO FANTASIAS (WB, ASCAP/Piloto, ASCAP/Universal Musica, ASCAP) LT 42
FEELIN' WAY TOO DAMN GOOD (Warner-Tamerlane, BMI/Arm Your Dillo, SOCAN/Zero-G, SOCAN/Black Diesel, SOCAN/Ladekiv, SOCAN), WBM, H100 63
FEEL MY WAY TO YOU (Cherry River, BMI/Songs Of DreamWorks, BMI/Universal-MCA, ASCAP/Halhana, ASCAP), CLM/HL, CS 32
FEELS LIKE TODAY (Universal-PolyGram International, ASCAP/Almo, ASCAP), HL, CS 14; H100 62
FIERA INQUIETA (Laguna, ASCAP/Sony/ATV Discos, ASCAP) LT 37

ASCAP) LT 37 FLAP YOUR WINGS (Jackie Frost, ASCAP/BMG Songs, ASCAP/Careers-BMG, BMI/Raynchaser, BMI/The Waters Of Nazareth, BMI/EMI Blackwood, BMI), HL, H100 54;

FLOAT ON (Ugly Casanova Music, ASCAP/Tschudi usic, ASCAP/The Best Dressed Chicken In Town, ASCAP) oo 75 | FOR REAL (Jizop, BMI/Eliza's Voice, ASCAP/EMI April,

ASCAP), HL, RBH 45
FREAKS (SPZ, BMI/Play-N-Skillz, ASCAP/EMI April, ASCA

FREAKS (SPZ, SMI) Play-N-Skillz, ASCAP/EMI April, iCAP), H.L., Hoo 99; RBH 81 FREE (Franne Gee, BMI/Dad's Dreamer, BMI/Warner-merlane, BMI/Marietta Moon, ASCAP), WBM, RBH 92 FREEDOM (Songs Of Universal, BMI/Lavaca Bay, ul/Annabella Cove, BMI), HL, CS 57 FREEK-A-LEEK (Zomba, ASCAP/Kumbaya,

ASCAP/Watch My Music, ASCAP/Lil Jon 00017 Music, BMI), WBM, H100 42; RBH 48

-G-

GETAWAY CAR (Remann, SESAC/Connotation, BMI/Headman Haase, SESAC/Denotation, SESAC/Warner-Tamerlane, BMI), WBM, CS 43
THE GIRL'S GONE WILD (Sony/ATV Tree, BMI/Love Monkey, BMI/Universal, ASCAP/Memphersfield, ASCAP), HL/WBM, CS 42
GIRLS LIE TOO (EMI April, ASCAP/Little Cricket, ASCAP/Didn't Have To Be, ASCAP/Warner-Tamerlane, BMI), HL/WBM, CS 1: H10037
GO D.J. (Money Mack, BMI) RBH 54
GOES GOOD WITH BEER (Careers-BMG, BMI/Sagrabeaux Songs, BMI/Sony/ATV Acuff Rose, BMI), HL, CS 56

DMI) Sogiatedua Soligs, Dini) Acid Ruthi Rose, Bunn, HL, CS 56
GOLDEN (Universal, ASCAP) Alacat, ASCAP/Blue's Baby, ASCAP/ablackants music, BMI) RBH 31
GOODIES (White Rhino, BMI)/Christopher Garrett, ASCAP/Hitco South, ASCAP/Music Of Windswept, ASCAP/Royalty Rightings, ASCAP/Music Publishing 101, ASCAP/C'amore, BMI)/Me & Marq, ASCAP/EMI April, ASCAP/Air Control, ASCAP), HL, H100 1; RBH 1
GOTTA GO SOLO (October 12th, ASCAP/Hitco South, ASCAP/Kharatroy, ASCAP/Pattonium, BMI) RBH 66
GROUPIE LUV (Hancock, BMI)/My Own Chit, BMI/EMI Blackwood, BMI/Warren G, BMI/Nate Dogg, BMI), HL, RBH 57

-H-

HAPPY PEOPLE (R.Kelly, BMI/Zomba Songs, BMI),

WBM, RBH 33
HEADSPRUNG (LL Cool J, ASCAP/Sony/ATV Tunes, ASCAP/Virginia Beach, ASCAP/WB, ASCAP), HL/WBM, H100 19; RBH 9
HEAVEN (Either Or Music, BMI/EMI Blackwood, BMI/Garza Bros. Music, BMI), HL, CS 53; H100 20
HE GETS THAT FROM ME (J B Daniel, ASCAP/Water

und, ASCAP/Daniel, ASCAP/Wound, ASCAP/Wound, ASCAP/Daniel, ASCAP/Copyright Solutions
II/Murrah, BMI) CS 39
HERE FOR THE PARTY (Sony/ATV Cross Keys,

ASCAP/Ho ASCAP/Hoosiermama Music, ASCAP/WB, ASCAP/Bigl Love, BMI/Carol Vincent And Associates, BMI), HL/WBM,

CS 7; H100 46 HEY GOOD LOOKIN' (Sony/ATV Acuff Rose, BMI/Hiri-

am, BMI), HL, CS 31
HEY YOUNG GIRL (Young Goldie, BMI/Hoily Corron,
ASCAP/BMG Songs, ASCAP/Songs Of Universal, BMI),

HIGHER (EMI Blackwood, BMI/Please Gimme My

HIGHER (EMI Blackwood, BMI/Please Gimme My
Publishing, BMI/Copyright Control), HL, RBH 77
HOOD HOP (Jerrell Jones, ASCAP/EMI April,
ASCAP/Notting Dale, ASCAP/Tarpo, ASCAP), HL, RBH 59
HOT 2NITE (Next Selection, ASCAP/Mottola,
ASCAP/Aspen, ASCAP) H100 89; RBH 41
HOW AM I DOIN' (Skronk Bonk Tunes, BMI/Sony/ATV
Cross Keys, ASCAP), HL, CS 21
HOW COME (Eight Mile Style, BMI/Derty Works,
ASCAP/EMI April, ASCAP/Fullproof, BMI/EMI Blackwood,
BMI/Sicknotes, BMI/Reach Global Songs, BMI/Swifty
MCVey, ASCAP), HL, H100 68; RBH 88
HOW DID YOU KNOW? (Colgems-EMI, ASCAP/Universal, BMI/Mantronik International, ASCAP), HL, H100 100
HUSH (LC 1001), ASCAP/Sony/ATV Tunes,
ASCAP/Marcus Aurelius, ASCAP/Famous, ASCAP/White
Chocolate Jamz, BMI/White Chocolate Groovz,
ASCAP/White Chocolate Beatz, ASCAP), HL, RBH 63

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I BELIEVE (GrayT, ASCAP/Breakthrough Creations, ASCAP/EMI April, ASCAP/S.M.Y., ASCAP/Sony/ATV Tunes, ASCAP), HL, H100 98; RBH 72

I DON'T WANNA KNOW (Marsky, BMI/Janice Combs, BMI/EMI Blackwood, BMI/Hot Heat, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Donceno, ASCAP/337, ASCAP), HL, H100 50

AP), HL, H100 50 IF I AIN'T GOT YOU (Lellow, ASCAP/EMI April, ASCAP),

IF I AIN'T GOT YOU (Lellow, ASCAP/EMI April, ASCAP)
HL, H100 10; RBH 14
IF I WAS YOUR GIRLFRIEND (Not Listed) RBH 62
IF NOBODY BELIEVED IN YOU (coburn, BMI/Harley
Allen Music, BMI), WBM, CS 16; H100 69
I GO BACK (Sony/ATV Milene, ASCAP/Islandsoul,
ASCAP), HL, CS 4; H100 44
I GOT A FEELIN' (Major Bob, ASCAP/Universal-Songs
Of PolyGram International, BMI/Everything I Love,
BMI/Sony/ATV Tree, BMI), HL/WBM, H100 79
I HATE EVERYTHING (Midnight Express, ASCAP/Bigger Picture, ASCAP/Zomba, ASCAP/November One Songs
BMI/Ratpack, BMI/Zomba Songs, BMI), WBM, CS 10;
H100 52

H100 52 I LIKE THAT (Trak Starz, ASCAP/Almo, ASCAP/Irving, BMI/Nate Dogg, BMI/2X10 Music, ASCAP/Chingy Music, ASCAP/BMG Songs, ASCAP/Mischkemusic, ASCAP/Houston Summers, BMI/Three Hundred Ce Music, BMI), HL/WBM, H100 11; RBH 26

ILOVE NASCAR (Big Yellow Dog, BMI/Sony/ATV Tree, II/OVE NASCAR (Big Yellow Dog, BMI/Sony/ATV Tree, II/Tokeco Tunes, BMI), HL, CS 49

IMPOSIBLE OLVIDARTE (Peermusic III, BMI) LT 41
I'M SO FLY (Lloyd Banks, ASCAP/Universal,
ASCAP/Viginia Beach, ASCAP/WB, ASCAP/Danja Handz
Muzik, SESAC) RBH 38
IN A REAL LOWE (EMI April, ASCAP/VBASSArSongs,
ASCAP/BMG Songs, ASCAP/Mrs. Lumpkins Poodle,
ASCAP), HL, CS 15; H100 67
I SMOKE, I DRANK (GWAL, BMI/Drugstore,
ASCAP/Ten Count, BMI) RBH 47
IT'S ALL HOW YOU LOOK AT IT (Universal,
ASCAP/Memphisto, ASCAP/Cal IV, ASCAP/JorgaSong,
ASCAP/WB, ASCAP), HL/WBM, CS 45
I WANNA THANK YA (SOUI Insurance, BMI/Melodies

I WANNA THANK YA (Soul Insurance, BMI/Melodies TWANNA THANN YA (SOUI INSUTANCE, BMI)/MOIODIES
OF J, BMI/Bubba Gee, BMI/Noontime Tunes, BMI/Warner
Tamerlane, BMI/My Own Chit, BMI/Hit & Hold,
ASCAP/EMI Blackwood, BMI/Jobete, ASCAP), HL/WBM,

RBH 96

I WANT TO LIVE (Memphisto, ASCAP/Onlay,
ASCAP/Universal, ASCAP/Sony/ATV Cross Keys, ASCAP),
HL/WBM, H100 80

**\_J**\_

JESUS WALKS (EMI Blackwood, BMI/Please Gimme Publishing, BMI), HL, H100 24; RBH 8 JESUS WAS A COUNTRY BOY (Espirtu de Leon,

JESUS WAS A COUNTRY BOY (Espirtu de Leon, BMI/Universal, ASCAP)/Memphisto, ASCAP), HL, CS 33 JIMMY CHOO (Solomon's Work, ASCAP/Universal-PolyGram International, ASCAP/Slavery, BMI/DJ Irv, BMI/EMI April, ASCAP/Pookietoots, ASCAP), HL, RBH 55 JUST LIKE YOU (EMI April, ASCAP/EMI April Canada, SOCAN/3 Days Grace, SOCAN/Noodles For Everyone,

SOCAN), HL, H100 57

-K-

KING OF THE DANCEHALL (EMI Blackwood, BMI/Universal-Songs Of PolyGram International, BMI/Tony Kelly, ASCAP/Maurice Gregory, BMI), HL, H100 95; RBH 46 KNUCK IF YOU BUCK (World Wide Platinum, BMI)

LAGRIMAS (Warner-Tamerlane, BMI/WBM, SESAC) LT

LA LOCURA (Nueva Ventura, ASCAP/Sony/ATV Discos, ASCAP) LT 16
LA PRIMERA CON AGUA (Pacific LC, ASCAP/Maxin

LA PRIMERA CON AGUA (Pacific LC, ASCAP/MAXIMO Aguirre, BM) LT 35
LAS AVISPAS (Elyon, BMI) LT 11
LASTIMA ES MI MUJER (Not Listed) LT 18
LEAN BACK (Scott Storch, ASCAP/TVT, ASCAP/Tuff
Jew, ASCAP/Remynisce Music, ASCAP/Reach Global, ASCAP/Joey And Ryan Music, BMI) H100 2; RBH 2
LEAVE (GET OUT) (Full Of Soul, BMI/EMI Blackwood, BMI/Soulvang, BMI/Godfly, BMI/Songs Of DreamWorks, BMI/Smooth As Silk, ASCAP/Plaything, ASCAP), HL, H100
21

LET ME IN (Universal, ASCAP/50 Cent, ASCAP), HL,

00 40; RBH 16 LET'S GET AWAY (Domani And Ya Majesty's Music, CAP/Bubba Gee, BMI/Noontime Tunes, BMI/Warner-merlane, BMI/Springtime, BMI), WBM, H100 38; RBH 17 LET'S GET IT STARTED (will.lam, BMI/Jeepney,

BMI/Nawasha Networks, BMI/Hisako Songs, BMI/Tuono, BMI/El Cubano, BMI/EMI Blackwood, BMI), CLM/HL, H100 25 LET THEM BE LITTLE (Haneli, BMI/Sony/ATV Tree,

BMI), HL, CS 51 LIVE LIKE YOU WERE DYING (Warner-Tamerlane, BMI/Big Loud Shirt, ASCAP/ICG, ASCAP), WBM, CS 2;

H100 33 LOCKED UP (Noka International, ASCAP/Famous, ASCAP), HL, H100 15; RBH 7 LOCK AT US (Sony/ATV Songs, BMI/Triple Shoes, BMI/Sony/ATV Cross Keys, ASCAP/Bill N Bud, ASCAP), HL, CS 28

HL, CS 28

THE LORD LOVES THE DRINKIN' MAN (Kevin Fowler,

LOVE SONG (Fiction Songs, ASCAP/BMG Songs, ASCAP), HL, H100 78

-M-

MAS MALA QUE TU (Brantunes, ASCAP/Maximo

Aguirre, BMI) LT 34 MEANT TO LIVE (Meadowgreen, ASCAP/Sugar Pete, ASCAP) H100 28 AP) H100 28

ME DEDIQUE A PERDERTE (Sony/ATV Discos, ASCAP)

ASCAP) H1002 MEDDERTE (Sony/ATV Discos, ASCAP)
LT 17
MIEDO (Vander America, BMI/Fato, ASCAP) LT 5
MIEDO (Vander America, BMI/Fato, ASCAP) LT 5
MIEDO (Vander, ASCAP) LT 26
MOVE VA BODY (Twoenz, ASCAP/Elijah Wells The 3rd
Music, ASCAP/Cipha Sounds Music, ASCAP/Lionel
Bermingham Music, ASCAP/Abood, BMI/Zomba Songs,
BMI/Mokojumbi, BMI), WBM, H100 14
MR. MOM (Sony/ATV Tree, BMI/Harbinism.com,
SESAC/Super ID, ASCAP/Top Mule, ASCAP/Sassy Mule,
ASCAP/Don Pfrimmer, ASCAP/The Loving Company,
ASCAP/Wixeri, ASCAP), HIL, CS 19
MY BOO (EMI April, ASCAP/Shaniah Cymone,
ASCAP/Phoenix Ave, ASCAP/Justin Combs, ASCAP/Lellow, ASCAP), HL, H100 29; RBH 19
MY HAPPY ENDING (Almo, ASCAP/Avril Lavigne,
SOCAN/Sonotrack, BMI/EMI Blackwood, BMI), HL, H100
18

MY IMAGINATION (Blackened, BMI/Zesty Zacks.

ASCAP/Publishing Designee, BMI/EMI Hastings Catalog, BMI/Jobete, ASCAP/Warner-Tamerlane, BMI), HL/WBM,

NADA VALGO SIN TU AMOR (Peermusic III,

MADA VALGO SIN TU AMOR (Peermusic III, BMI/Camaleon, BMI) LT 2 NEVER REALLY WAS (Marsky, BMI/Janice Combs, BMI/EMI Blackwood, BMI/Hot Heat, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Phoenix Ave, ASCAP/WB, ASCAP/Elliot-Jacobsen, ASCAP), HL/WBM,

ASCAP/WB, ASCAP (Flux) RED-RBH 97 NO END IN SIGHT (Warner-Tamerlane, BMI/Big Red Tractor, ASCAP/Bigger Picture, ASCAP/Zomba, ASCAP), WBM, CS 37 NOLIA CLAP (Breka Music, BMI/Zachnick, BMI) H100 60; RBH 24 NO ME QUIERO ENAMORAR (Sony/ATV Latin, BMI) LT 2

8
NO PROBLEM (Lil Jon 00017 Music, BMI/TVT,
BMI/Swizole, BMI) H100 39; RBH 12
NOTHIN 'BOUT LOVE MAKES SENSE (Steel Wheels,
BMI/Deston, ASCAP/Brr..., ASCAP/WB,
ASCAP/Chrysalis, ASCAP/November Songs, ASCAP),
HL/WBM, CS 44
NOTHING ON BUT THE RADIO (WB, ASCAP/Fool
Hearted Melodies, ASCAP/Odiesongs, ASCAP/Short Story
Long, ASCAP), WBM, CS 20
NOTHIN' TO LOSE (Almo, ASCAP/Kevin Savigar,
ASCAP/Universal, ASCAP/Chaggy Buss, ASCAP), HL, CS
60

NO TIENE LA CULPA EL INDIO (TN Ediciones, BMI) LT

NOVEMBER (Universal-PolyGram International ASCAP/Green Wagon, ASCAP/Sony/ATV Cross Keys, ASCAP/Onaly, BMI), HL, CS 46

OCEAN AVENUE (Bromuda, ASCAP/BMG Songs, ASCAP), HL, H100 94

ASCAP), HL, H100 94
OH MY GOD (Dade Co. Project Music, BMI/Universal,
ASCAP) RBH 84
OJALA QUE TE MUERAS (Ser-Ca, BMI) LT 7
ONE THING (Finger Eleven, SOCAN/Renfield, ASCAP),

WBM, Haoo 26
ON FIRE (Lloyd Banks, ASCAP/Universal, ASCAP/50
Cent, ASCAP/Embassy, BMI/Bros. Grimm, ASCAP/Eight
Mile Style, BMI/Jaceff, ASCAP/Resto World, ASCAP),
HL/WBM, Haoo 59; RBH 34
ON THE WAY DOWN (RiHop, ASCAP/EMI April,
ASCAP/Playin Hooky, ASCAP/Little Minx Music, ASCAP),
HL, Haoo 27

, H100 27 **OYE MI CANTO** (SP Beatz In Da H00d, ASCAP/Off Da zabulb, BMI/GemStar, ASCAP/Big Mato, ASCAP) H100

\_P\_

PIECES OF ME (Big A Nikki, ASCAP/EMI April,
ASCAP/KSTuff, BMI/ArtHouse, BMI/Dylan Jackson,
ASCAP/MS, ASCAP, HL/MBM, H100 8
PIQUETES DE HORMIGA (Promosongs, BMI) LT 36
POCO A POCO (Peer Int'l, BMI) LT 48
PREFIERO PARTIR (Crisma, SESAC) LT 30
PRICELESS (First Avenue, ASCAP/BMG, PRS/Demis
HOT Songs, ASCAP/EMI April, ASCAP/E Two, ASCAP/E D
Duz It, BMI/Anthony Nance Muzik, ASCAP/Antonio
Dixon's Muzik, ASCAP/Irving, BMI), HL, RBH 95
PUT YOUR BEST DRESS ON (WB, ASCAP/Songs Of R.
Joseph, ASCAP/Warner-Tamerlane, BMI/Platinum Plow,
ASCAP), WBM, CS 30

-Q-

QUE DE RARO TIENE (Gemini's Musical, SACM/Universai Musica, ASCAP) LT 4
QUE NO ME FALTES TU (Universal Musica, AP) LT 12 CAP/Prodemus, ASCAP) LT 12 EL QUINTO TRAGO (Edimonsa, ASCAP) LT 49

-R-

REAL BIG (Money Mack, BMI) RBH 73 REAL GANGSTAZ (BMG Songs, ASCAP/Juvenile Hell, ASCAP/Careers-BMG, BMI/P. Noid, BMI/White Rhino, BMI), WBM, RBH 51 THE REASON (Spread Your Cheeks And Push Out The

ric, ASCAP/WB, ASCAP), WBM, H100 16

RED CARPET (PAUSE, FLASH) (Zomba Songs,

RED CARPET (FAUGE, 1886), BMI/R.Kelly, BMI), WBM, RBH 60
RIDIN' WITH THE LEGEND (EMI Algee, BMI/Newwriters, BMI), HL/WBM, CS 54

ROUGH & READY (BMG Songs, ASCAP/Mrs. Lumpkins
Poodle, ASCAP/BMG, PRS/Multisongs BMG, SESAC) CS

**-S-**SAVE A HORSE (RIDE A COWBOY) (Big Love, ASCAP/WB, ASCAP), WBM, CS 11; H100 61 SELFISH (Donut Boy, BMI/EMI April, ASCAP/Zhifi, ASCAP/Please Gimme My Publishing, BMI/EMI Black-wood, BMI/Springtime, BMI), HL, H100 96 SENTADA AQUI EN MI ALMA (World Deep.

BMI/Sony/ATV Latin, BMI) LT 25 SHAKETHAT SH\*\* (Ludacris, ASCAP/EMI April, ASCAP/Virginia Beach, ASCAP/WB, ASCAP), HL/WBM,

ASCAP/VIIginia Beach, ASCAP/WB, ASCAP/, HL/WbM, H100 71: RBH 29 SHE THINKS SHE NEEDS ME (Songs Of DreamWorks, BMI/API Country Music, BMI/E Ticket, BMI/Cherry River, BMI/Still Working For The Woman, ASCAP/MXC, ASCAP/ICG, BMI/EMI Blackwood, BMI/Shane Minor, BMI/CHAUL CERVILLED CO.

ASCAP/ICG, BMI/EMI BIACKWOOD, BMI/Shalle MINIO, BMI), CLIN/HL, CS; H 1000 47 SHE WILL BE LOVED (Careers-BMG, BMI/February Twenty Second, BMI/BMG Songs, ASCAP/Valentine Valentine, ASCAP), HL, H00 9 SI LA VES (WB, ASCAP/Muziekuitgeveris Artemis BV,

SI LA VES (WB, ASCAP/Muziekuitgeveris Artemis BV, BM) LT 10
SI PUDIERA (Ser-Ca, BM) LT 39
SLITHER (Velvet Revolver, ASCAP) H100 81
SLOW MOTION (Money Mack, BM) H100 7; RBH 10
SO COL (Breaking Benjamin Music, ASCAP/Seven Peaks, ASCAP) H100 77
SO FLY (Marco Cardenas, ASCAP/Daniel Salas, ASCAP/Ricardo Martinez, ASCAP) RBH 82
SOMBRA LOCA (Lusafrica, BMI/SGAE, BM) LT 31
SOME BEACH (Scarlet Moon, BMI/Black In The Saddle, ASCAP/Giantslayer, ASCAP) CS 26
SOMEBODY (WB, ASCAP) Gravitron, SESAC), WBM, H100 87

SOMEBODY TOLD ME (The Killers, ASCAP/Universal PolyGram International, ASCAP), HI, H100 85 SON DE AMORES (WB, ASCAP) LT 3 SO SEXY (R. Kelly, BM/Zomba Songs, BMI/Stayin High Music, ASCAP/Almo, ASCAP), HL/WBM, H100 32;

RBH 11 SOUTHSIDE (Hale Yeah, SESAC/Peertunes,

SESAC/Tabulous, ASCAP/Hitco South, ASCAP/Universal Lingo, ASCAP/Aragorn Songs, ASCAP/DJ Irv, BMI), HL, H100 36; RBH 44

oo 36; RBH 44 SOY TU MUIER (C.K. lointz, BMI/Universal-Musica ica, BMI/Warner-Tamerlane, BMI) LT 14
STAYS IN MEXICO (Tokeco Tunes, BMI), HL, CS 12;

H100 55 STILL IN LOVE (Aliarose Music, BMI/Irving, BMI/Al

STİLL IN LOVE (Aliarose Music, BMI/Irving, BMI/Al Green, BMI), HL, H100 88; RBH 36 STORM (Miss Bessie, ASCAP/EMI April, ASCAP/Carter Boys, ASCAP), HL, RBH 56 SUDS IN THE BUCKET (Mike Curb, BMI/Songs Of Moraine, BMI/Curb Songs, ASCAP/Moraine, ASCAP), WBM, C5 8; H100 43 SUNSHINE (Lucky, BMI/4, My Peeps, BMI/Publishing Designee, BMI/S. Lal, BMI/L. Quezada, BMI) H100 3; RBH

TAKE ME OUT (Universal-Island, PRS), HL, H100 66
TALK ABOUT OUR LOVE (Please Gimme My Publishing, BMI/EMI Blackwood, BMI/Uncle Bobby's Music, BMI/Mandrill, ASCAP), HL, RBH 80
TEMPTED TO TOUCH (Mustard Seed Interna, BMI/EMI Blackwood, BMI), HL, BRH 76

Blackwood, BMI), HL, RBH 76
TE NECESITO JUNTO A MI (Tequila Deep, BMI/Blue

TE NECESITU JUNIO A IIII (CAPITALE NECESITU JUNIO A IIII (CAPITALE NECESITU JUNIO A IIII (CAPITALE NECESITU A CAPITALE NECESIT

PRS/Cateers-BMO, BMI/Dig Coud Jimit, ASCA, Jim, 13; Huo 65 BMI/Cotillion, BMI/Warner-Tamerlane, BMI/III Will, ASCAP/WB, ASCAP/Salaam Remi, ASCAP/EMI April,

ASCAP), HL/WBM, RBH 87 THINK ABOUT YOU (Uncle Ronnie's, ASCAP/EMI April,

ASCAP/Ghost Manor, BMI), HL, RBH 32 THIS LOVE (Careers-BMG, BMI/February Twenty Second, BMI/Valentine Valentine, ASCAP), HL, H300 22 TOO MUCH OF A GOOD THING (EMI April, ASCAP/Tri-

Angels, ASCAP), HL, CS 9; H100 A9
TRIP AROUND THE SUN (Mighty Nice, BMI/Al Andersongs, BMI/Bluewater, BMI/Brutunes, BMI/Bug, BMI/Warrer-Tamertane, BMI), WBM, CS 41
TU DE QUE VAS (WB, ASCAP/Muziekuitgeveris Artemis BV, BMI) IT 21

TURN ME ON (EMI April, ASCAP/Beane Tribe, ASCAP/LISHIN COMBS, ASCAP/Da 12, ASCAP/C.Sills, ASCAP/EMI, PRS/Spragga Benz, BMI/K Lyttle, ASCAP), HL, H100 6; RBH 28

THE UPSIDE OF BEING DOWN (EMI Blackwood, BMI/EMI April, ASCAP/Black In The Saddle, ASCAP/Giantslayer, ASCAP), HL, CS 48

U SAVED ME (Zomba Songs, BMI/R.Kelly, BMI), WBM,

U SAVED ME (COMING JOING).

USED TO LOVE U (John Legend, BMI/EMI Blackwood, BMI/Please Gimme My Publishing, BMI), H, RBH 64
U SHOULD'VE KNOWN BETTER (M), OHL, RBH 64, ASCAP/Shaniah Cymone, ASCAP/EMI April, ASCAP/Uncle Bobby's Music, BMI/EMI Blackwood, BMI), HL, H100 34;

VALIO LA PENA (World Deep, BMI/Sony/ATV Latin, BMI/Sony/ATV Tunes, ASCAP) LT 27
VIVOY MUERO EN TU PIEL (Rubet, ASCAP/Universal Musica, ASCAP) LT 22
VUELVE CONMIGO (EMI April, ASCAP) LT 23

WELCOME BACK (John Sebastian, BMI) RBH 79
WE LIKE THEM GIRLS (LP Boyz, BMI/White Rhino,

WELCOME BACK (John Sebastian, BMI) RBH 79
WE LIKE THEM GIRLS (LP Boyz, BMI/White Rhino,
BMI/Big P, BMI) RBH 71
WHAT SAY YOU (Sixteen Stars, BMI/Seven Peaks,
ASCAP/Chunky Style, ASCAP) CS 50
WHATS HAPPNIN! (EMI Blackwood, BMI/ColliPark,
BMI/EWC, BMI/Da Crippler, BMI/First And Goal,
BMI/EWC, BMI/Da Crippler, BMI/First And Goal,
BMI/EWC, RICK, BMI, H. L, Hoo 56: RBH 37
WHAT WE DO HERE (Cancelled Lunch, ASCAP/Universal-PolyGram International, ASCAP) RBH 49
WHAT YOU WON'T DO FOR LOVE (EMI Longitude,
BMI/Lindseyanne, BMI/The Music Force, BMI) RBH 61
WHISKEY GIRL (Tokeco Tunes, BMI/Sony/ATV Tree,
BMI/Big Yellow Dog, BMI), HL, Hoo 97
WHISKEY LULLABY (Sony/ATV Tree, BMI/Mr. Bubba,
BMI/Revnsong, BMI/Whay Ya Say Music, BMI/Wrensong,
BMI), HL, CS 6; Hoo 51
WHITE TEE'S (Tight 2 Def, ASCAP) Hoo 90: RBH 39
WHO IS SHE 2 U (Conjunction, ASCAP/Better-half,
ASCAP/Iren Ware, ASCAP/EMI April, ASCAP/Irevrsal,
ASCAP/Lon Ware, ASCAP/EMI April, ASCAP/Irevrsal,
ASCAP/Ling Ware, ASCAP/BMI April, ASCAP/Irevrsal,
ASCAP/Ling Wen, ASCAP/BMI Songs Of Universal,
BMI/Juvenile Hell, ASCAP/BMG Songs, ASCAP/EMI Virgin, ASCAP/III, Hairo 13: RBH 4
THE WOMAN WITH YOU (BMG Songs, ASCAP/Mr. S.
Lumpkins Poodle, ASCAP/Careers-BMG, BMI/Asierfra,
BMI), HL, CS 34

YEAH! (TVT, BMI/Lil Jon 00017 Music, BMI/Christo-pher Garrett, ASCAP/Hitco South, ASCAP/Music Of Windswept, ASCAP/Christopher Mathew, BMI/Ludacris, ASCAP/EMI April, ASCAP), HL/WBM, H100 30; RBH 50

YOU ARE (Nashville DreamWorks Songs, ASCAP/Paper Angels, ASCAP/Sunchaser, ASCAP/Cherry Lane, ASCAP/Monkey Feet, ASCAP/Careers-BMG, BMI/Silverkiss, BMI/Warner-Tamerlane, BMI),

CLM/HL/WBM, CS 22 YOU DON'T KNOW (EMI Blackwood, BMI/Rodney Jerkins, BMI/Fred Jerkins III, BMI/EMI April, ASCAP/Chrysalis, ASCAP/Jazz Nixon, ASCAP/Famous, ASCAP) RBH 85 ASCAP) RBH 85
YOU DO YOUR THING (Sony/ATV Acuff Rose,
BMI/Careers-BMG, BMI/Sagrabeaux Songs, BMI), HL, CS

YOU KNOW MY STYLE (Zomba ASCAP/III Will. ASCAP/EMI April, ASCAP/Salaam Remi, ASCAP/Rabasse, ASCAP/WB, ASCAP/Rush Groove, ASCAP), HL/WBM, RBH YOU'RE MY EVERYTHING (Scootie Music,

ASCAP/Ridgeway Sisters, ASCAP) H100 74; RBH 25 Y QUE VA A SER DE MI (Rubet, ASCAP/Universal Musica, ASCAP/2000 Amor, ASCAP/Sony/ATV Discos, ASCAP) LT 46

EL ZA ZA ZA (MESA QUE MAS APLAUDA) (Edimusa, ASCAP/Vander America, BMI) LT 50

55

**BILLBOARD SEPTEMBER 11, 2004** 

### Ciara's Got The Goods On Two Charts

"Goodies" by Ciara Featuring Petey Pablo moves to the top of The Billboard Hot 100 and Hot R&B/Hip-Hop Singles & Tracks, bumping Terror Squad's "Lean Back" to No. 2 on both lists.

Dubbed the First Lady of



a melding of crunk and R&B, the 18year-old Atlanta artist is truly the first female to break

crunk & B,

through in this newly realized genre. The only other crunk & B title to chart, "Yeah!" by Usher Featuring Ludacris & Lil Jon, also went to No. 1 on the Hot 100 and R&B/Hip-Hop chart, spending 12 weeks atop the former list and eight atop the latter earlier this year.

Lil Jon (aka Jonathan Smith) produced and co-wrote both tracks. He is responsible for the genre's sound and for coining it 'crunk," which he equates to high-energy party music. The closest a pure crunk title has come to No. 1 is "Get Low" by Lil Jon Featuring the Ying Yang Twins, which peaked at No. 2 on the Hot 100 and Hot R&B/Hip-Hop Singles & Tracks in the fall of 2003, and Damn!" by Youngbloodz Featuring Lil Jon, which peaked at No. 2 on the R&B chart last October.

"Goodies" vaults past "Lean" by a slim margin on both charts. The track earns Greatest Gainer/Airplay honors on the Hot 100 with a 15 million-audience jump and surpasses "Lean" by 400,000 listener impressions. "Goodie" has a bit more room to spare on the R&B/Hip-Hop Singles & Tracks chart, as 700,000 impressions separate the top two titles

**LEAPING LADY:** With the chart's biggest gain, Canadian cowgirl Terri Clark rides her "Girls Lie Too" to the summit of Hot Country Singles & Tracks, collecting her second No. 1 on that chart. "Lie" is Clark's first splash into the No. 1 box since "You're Easy on the Eyes" started a three-week stint there in the Dec. 26, 1998, issue.

Much of the momentum for Clark's upward thrust is the result of significant spin increases between midnight and 6 a.m., with 287 of her 715-detection gain coming from that particular daypart. That's quite a jump, considering "Lie" gained a more moderate 237 detections last issue.

Six of our 122 monitored signals turn in overall gains of more than 20 detections over the prior

period, including Entercom's WGGY Wilkes-Barre, Pa. (31), and KWJJ Portland, Ore. (23). Infinity's WYUU Tampa, Fla. (23), and WSOC Charlotte, N.C. (22), and Citadel's WGKX Memphis (28) also posted sizeable gains. Archway's WKCN Columbus, Ga., is the overall airplay leader and biggest gainer with 110 total detections, up 44 over the previous week.

Clark's 5-1 move is the biggest charttopping leap in two years and the largest by a solo female in more than a decade (see Chart Beat. page 49).

On the Nielsen **Broadcast Data** 

Systems country audience tally, Tim McGraw's "Live Like You Were Dying" rules for a ninth straight week with 36.4 million estimated impressions. Clark is in second place with 34.2 million.

'BOO' NEWS: After making the second-highest debut of 2004 on Hot R&B/Hip-Hop Singles & Tracks a week ago (Singles Minded, Billboard, Sept. 4), Usher & Alicia Keys make an even bigger splash on the Hot 100 as they

enter at No. 29 with "My Boo."

The last radio-only track to enter the Hot 100 higher than "Boo" was also superstar collaboration, with Jennifer Lopez and LL Cool J joining forces. The pair's "All I Have" debuted at No. 25 in the Dec. 28, 2002, issue

'Boo" scoots 41-19 on Hot R&B/Hip-Hop Singles & Tracks as the Greatest Gainer/Airplay winner, increasing its audience at

Keys also debuts on the Rhythmic chart at No. 34 with "Diary," making her the first female artist since Foxy Brown in March 1997 to debut on the chart with two

tracks in the same week. Like Keys, Brown debuted with her own track, "I'll Be," as well as being a featured artist on Mary J. Blige's "Love Is All We Need."

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wjessen@billboard.com



that format by 12.6 million listener impressions.

It is the first airplay-only song on the chart to reach the top 20 in two weeks or less since—here comes another star pairing—Beyoncé and Jay-Z jumped 26-15 with "Crazy in Love" in the May 31, 2003, issue.

On the Rhythmic Top 40 chart, 'Boo" debuts at No. 22, which is the second-highest debut of the year, following the recent No. 20 entry by "My Place" from Nelly Featuring Jaheim.

CONTRACTOR AS A SECOND

| M UITLEMICA  | MONIO promosquad"   |
|--|---|
| MAINSTREAM TOP 40                                    | ADULT CONTEMPORARY  |
| NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL           | NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL                    |
| CROSSFADE 74.1                                       | NO NEW SONGS SHOWED   |
| YELLOWCARD 69.5                                      | TOP 10 CALLOUT POTENTIAL                                      |
| CHRISTINA AGUILERA/MISSY 65.8                        | THIS WEEK RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL |
|  | . KEITH LIRBAN  |
| RECENTLY TESTEO SONGS WITH TOP 10 CALLOUT POTENTIAL  | You'll Think Of Me CAPITOL 99.7                               |
| 1 LINKIN PARK 1 Breaking The Habit WARNER BROS. 81.9 | 2 CLAY AIKEN 89.5   |
| 2 SWITČHFOOT 2 Dare You To Move COLUMBIA 77.1        | 3 EVANESCENCE 78.8  |
| 3 THE KILLERS 3 Somebody Told Me IDJMG 74.7          | 4 MAROON5<br>She Will Be Loved RMG 77.5                       |
| 4 RYAN CABRERA On The Way Down ATLANTIC 71.5         | 5 DIANA KRALL Narrow Daylight VERVE 76.4                      |
| P BOWLING FOR SOUP 71 A                              | SHERYL CROW 75 0  |
| A CLU EE CHADCON                                     | COLINITING OF CHICA   |
| b Shadow GEFFEN /U./                                 | Accidentally In Love INTERSCOPE                               |
| 7 KELLY CLARKSON 69.9                                | 8 JOSH GROBAN<br>Remember When It Rained REPRISE 71.5         |
| ADULT TOP 40   | MODERN ROCK   |
| NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL           | NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL                    |
| Sand in My Shoes RMG 65.8                            | ↑ CAKE No Phone COLUMBIA 65.7                                 |
| RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL  | RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL           |
| 1 SARAH MCLACHLAN 88.7                               | 1 CROSSFADE 76.6  |
| 2 AVION Seven Days Without You CONSOLE 78.1          | 2 HOOBASTANK<br>Same Direction IDJMG 72.2                     |
| 3 JEREMY CAMP 77.2                                   | 3 NEW FOUND GLORY 70.2  |
| A LINKIN PARK 76.0                                   | A SHINEDOWN GO D  |
| - BOWLING FOR SOUP                                   | - THE EXPLOSION co.c.   |
| SEETHER  | MODEST MOUSE  |
| b Broken WIND-UP /3.0                                | Ocean Breathes Salty EPIC                                     |
| 7 SWITCHFOOT 7 Dare You To Move COLUMBIA 72.5        | 7 GODSMACK 66.4   |

PROVIDED BY

## SEPTEMBER 11 MAINSTREAM Billboard\* TOP 40<sub>TM</sub>

| THIS WEEK | AST WEEK | KS. ON | Nielsen Broadcast Data Systems TITLE                               |
|-----------|----------|--------|--|
| 止         | 7        | 3      | ARTIST (IMPRINT/PROMOTION LABEL)                                   |
| 9         | 1        | 14     | Pieces Of Me ASHLEE SIMPSON (GEFFEN) 3 WISSAING 1                  |
| 2         | 2        | 19     | Leave (Get Out) JOJO (DA FAMILY/BLACKGROUND/UMRG)                  |
| 3         | 3        | 10     | She Will Be Loved MAROONS (OCTONE/J/RMG)                           |
| 4         | 7        | 10     | My Happy Ending  |
| 5         | 4        | 10     | Dip It Low<br>CHRISTINA MILIAN (ISLAND/IDJMG)                      |
| 6         | 6        | 12     | Move Ya Body<br>NINA SKY FEAT, JABBA (NEXT PLATEAU/UNIVERSAL/UMRG) |
| 7         | 5        | 13     | Turn Me On<br>Kevin lyttle feat. Spragga Benz (atlantic)           |
| 8         | 8        | 10     | Let's Get It Started BLACK EYED PEAS (A&M/INTERSCOPE)              |
| 9         | 11       | 7      | My Place NELLY FEAT, JAHEIM (DERRTY/FO' REEL/UMRG)                 |
| 10        | 9        | 15     | If I Ain't Got You<br>ALICIA KEYS (J/RMG)                          |
| 1         | 15       | 6      | Sunshine<br>LIL' FLIP FEAT. LEA (SUCKA FREE/COLUMBIA)              |
| 12        | 13       | 8      | I Like That<br>HOUSTON FEAT. CHINGY, NATE DOGG & 1-20 (CAPITOL)    |
| 13        | 16       | 9      | On The Way Down<br>RYAN CABRERA (E V.LA./ATLANTIC)                 |
| 14        | 10       | 26     | The Reason<br>HOOBASTANK (ISLAND/IDJMG)                            |
| 15        | 12       | 10     | Slow Motion JUVENILE FEAT. SOULJA SLIM (CASH MONEY/UMRG)           |
| 116       | 14       | 28     | Meant To Live<br>SWITCHFOOT IRED INK/COLUMBIA) 🏚                   |
| 17        | 20       | 5      | Breaking The Habit thinkin Park (WARNER BROS.)                     |
| 18        | 19       | 11     | One Thing<br>FINGER ELEVEN (WIND-UP)                               |
| 19        | 18       | 32     | Yeah! USHER FEAT. LIL JON & LUDACRIS (LAFACE/ZOMBA)                |
|           |          |        |  |

Goodies
CIARA FEAT, PETEY PABLO (SHO'NUFF/LAFACE/ZOMBA)

|           | Billboard TOP 40 |         |  |  |  |  |
|-----------|------------------|---------|--|--|--|--|
| Bi        |                  | 00      | rd" TOP 40,  |  |  |  |
| THIS WEEK | LAST WEEK        | Wes. ON | Nielsen Broadcast Data Systems  TITLE ARTIST (IMPRINT/PROMOTION LABEL) |  |  |  |
| 1         | 1                | 29      | The Reason 9 Wks At No. 1 HOOBASTANK (ISLAND/IDJMG)                    |  |  |  |
| 2         | 2                | 24      | Heaven<br>LOS LONELY BOYS (ORVEPIC)                                    |  |  |  |
| 3         | 3                | 17      | Accidentally In Love COUNTING CROWS (OREAMWORKS/GEFFEN)                |  |  |  |
| 4         | 5                | 10      | She Will Be Loved  |  |  |  |
| 5         | 7                | 17      | One Thing<br>FINGER ELEVEN (WIND-UP)                                   |  |  |  |
| (ID)      | 4                | 33      | This Love MAROONS (OCTONE/J/RMG) 🏠                                     |  |  |  |
| 7         | 6                | 29      | Away From The Sun 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)               |  |  |  |
| 8         | 8                | 22      | Meant To Live<br>SWITCHFOOT (RED INK/COLUMBIA)                         |  |  |  |
| 9         | 11               | 5       | Pieces Of Me<br>ASHLEE SIMPSON (GEFFEN)                                |  |  |  |
| 10        | 9                | 24      | I Don't Want To Be<br>GAVIN DEGRAW (J/RMG)                             |  |  |  |
| 111       | 10               | 20      | Love Song 311 (MAVERICK/VOLCANO/ZOMBA)                                 |  |  |  |
| 112       | 13               | 51      | Someday<br>NICKELBACK (ROADRUNNER/IDJMG) 🏠                             |  |  |  |
| 13        | 12               | 14      | Ordinary<br>TRAIN (COLUMBIA)   |  |  |  |
| 1         | 15               | 13      | Feelin' Way Too Damn Good to NICKELBACK (ROADRUNNER/IDJMG)             |  |  |  |
| 13        | 16               | 6       | My Happy Ending the AVRIL LAVIGNE (RCA/RMG)                            |  |  |  |
| 13        | 19               | 6       | World On Fire sarah McLachlan (arista/RMG) 🏚                           |  |  |  |
| 17        | 20               | 6       | 1985<br>BOWLING FOR SOUP (SILVERTONE/JIVE/ZOMBA)                       |  |  |  |
| 118       | 17               | 18      | Light In Your Eyes<br>SHERYL CROW (A&M/INTERSCOPE)                     |  |  |  |
| 19        | 26               | Z.A     | Broken<br>SEETHER FEAT. AMY LEE (WIND-UP)                              |  |  |  |
| 200       | 27               |         | On The Way Down  |  |  |  |

|   | Billboard® CONTEMPORARY, |           |     |  |
|---|--------------------------|-----------|-----|--|
| Ш | Bi                       |           | oa  | rd® CONTEMPORARY,  |
|   | THIS WEEK                | LAST WEEK | WKS | Nielsen Broadcast Da Systems TITLE ARTIST (IMPRINT/PROMOTION LABB    |
|   | 1                        | 1         | 33  | This One's For The Girls 8 WAS AN<br>MARTINA MCBRIDE (RCA NASHVILLE) |
|   | 2                        | 3         | 37  | 100 Years FIVE FOR FIGHTING (AWARE/COLUMBIA)                         |
|   | 3                        | 4         | 48  | The First Cut Is The Deepest   |
|   | 4                        | 2         | 53  | White Flag   |
|   | 5                        | 5         | 31  | Love's Divine<br>SEAL (WARNER BROS)                                  |
|   | 6                        | 7         | 21  | This Love<br>MAROONS (OCTONE/J/RMG) 🏚                                |
|   | 7                        | 6         | 45  | Ain't No Mountain High Enoug   |
|   | 8                        | 9         | 12  | Heaven LOS LONELY BDYS (OR/EPIC)                                     |
|   | 9                        | 10        | 22  | 8th World Wonder<br>KIMBERLEY LOCKE (CURB)                           |
|   | 10                       | 8         | 78  | Drift Away UNCLE KRACKER FEAT, DOBIE GRAY (LAVA)                     |
|   | 11                       | 14        | 71  | Forever And For Always<br>SHANIA TWAIN (MERCURY/IDJMG)               |
| į | 12                       | 12        | 61  | Calling All Angels TRAIN (COLUMBIA)                                  |
|   | 13                       | 16        | 13  | Here With Me<br>MERCYME (INO/CURB)                                   |
|   | 14                       | 13        | 6.9 | Unwell<br>MATCHBOX TWENTY (ATLANTIC)                                 |
|   | 15                       | 11        | 26  | Just For You<br>LIONEL RICHIE (ISLAND/IDJMG)                         |
| 1 | 16                       | 18        | 15  | You'll Think Of Me KEITH URBAN (CAPITOL)                             |
|   | 17                       | 21        | 5   | Remember When It Rained  |
|   | 18                       | 17        | 23  | Summer Breeze<br>SEALS AND CROFTS (WARNER BROS.)                     |
|   | 19                       | 19        | 11  | Last Thing On My Mind<br>LEANN RIMES & RONAN KEATING (CURB)          |
|   | 20                       | 20        | 20  | My Immortal EVANESCENCE (WIND-UP)                                    |

| 100      | SEPTEMBER 11 MODERN |       |   |  |  |  |
|----------|---------------------|-------|---|--|--|--|
| Bi       |                     | oa    | rd® ROCK,   |  |  |  |
| HIS WEEK | NST WEEK            | KS ON | Nielsen Broadcast Data Systems                                    |  |  |  |
| Ê        | 2                   |       | ARTIST (IMPRINT/PROMOTION LABEL)  NUMBER 1                        |  |  |  |
| 1        | 1                   | 42    | Breaking The Habit 3 Was At No. 1 LINKIN PARK (WARNER BROS.)      |  |  |  |
| 2        | 3                   |       | American Idiot dragge GREEN DAY (REPRISE)                         |  |  |  |
| 3        | 2                   | 21    | Just Like You<br>THREE DAYS GRACE (JIVE/ZOMBA) 🏚                  |  |  |  |
| 4        | 4                   | 17    | Take Me Out FRANZ FERDINAND (DOMINO/EPIC)                         |  |  |  |
| 5        | 5                   | 16    | Somebody Told Me THE KILLERS (ISLAND/IDJMG)                       |  |  |  |
| 6        | 6                   | 19    | Duality<br>SLIPKNOT (ROADRUNNER/IDJMG)                            |  |  |  |
| 7        | 8                   | 16    | So Cold<br>BREAKING BENJAMIN (HOLLYWOOD)                          |  |  |  |
| 8        | 9                   | 4     | Vitamin R (Leading Us Along) CHEVELLE (EPIC)                      |  |  |  |
| 9        | 7                   | 15    | Vindicated DASHBOARD CONFESSIONAL (VAGRANT/INTERSCOPE)            |  |  |  |
| 10       | 10                  | 12    | Wake Up (Make A Move)   |  |  |  |
| 0        | 12                  | 7     | Triple Trouble<br>BEASTIE BOYS (BROOKLYN DUST/CAPITOL)            |  |  |  |
| 12       | 11                  | 7     | Getting Away With Murder  |  |  |  |
| 13       | 17                  | 6     | Fall To Pieces VELVET REVOLVER (RCA/RMG)                          |  |  |  |
| 14       | 18                  | 7     | Same Direction HOOBASTANK (ISLAND/IOJMG)                          |  |  |  |
| 15       | 16                  | 24    | Float On<br>MODEST MOUSE (EPIC)                                   |  |  |  |
| 16       | 13                  | 2.1   | Slither<br>VELVET REVOLVER (RCA/RMG) 🏠                            |  |  |  |
| 17       | 15                  | 20    | Broken<br>SEETHER FEAT. AMY LEE (WIND-UP)                         |  |  |  |
| 18       | 21                  | ,     | Only One<br>YELLOWCARD (CAPITOL)                                  |  |  |  |
| 19       | 22                  | 8     | A Favor House Atlantic COHEED AND CAMBRIA (EQUAL VISION/COLUMBIA) |  |  |  |
| 20       | 24                  | 13    | COID CROSSFADE (FG/COLUMBIA)                                      |  |  |  |

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems. 117 mainstream top 40, 92 adult contemporary and 84 modern rock stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections, Songs show an increase in detections over the previous week, regardless of chart movement. A song which has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Songs below the top 15 on Adult Top 40 and Adult Contemporary removed from the chart after 26 weeks. All four radio charts run et deeper lengths in Airplay Monitor, Billboard Information Network, and billboard.com the chart after 26 weeks. All four radio charts run et deeper lengths in Airplay Monitor, Billboard Information Network, and billboard.com the chart after 26 weeks. All four radio charts run et deeper lengths in Airplay Monitor, Billboard.com the chart after 26 weeks.

### Latin **Grammys**

Continued from page 5

Café Tacuba's Emmanuel Del Real. Valdés and gypsy singer Diego "El Cigala," who performed on the show, were expected to take home a number of awards for their multi-

nominated "Lágrimas Negras" (Calle 54/BMG). But the disc only garnered one award, for best traditional tropical album.

Separately, Valdés also took home the award for best Latin jazz album with violinist Federico Britos for "We Could Make Such Beautiful Music Together.'

Brazilian singer María Rita Mariano, who performs as María Rita, won best new artist, topping popular U.S.-based acts Akwid and Obie Bermúdez. She also received the award for best MPB (Popular Brazilian Music) album for her self-titled Warner debut.

"A Festa," the Milton Nascimento song performed by Rita, won best Brazilian song.

Café Tacuba's Del Real won best rock song for "Eres," performed by his well-established band. The group took home the best alternative music album honor for "Cuatro Caminos" (Universal), Julieta Venegas snagged the best solo vocal album trophy.

Another perennial favorite, the late Celia Cruz, won best salsa album for "Regalo del Alma," her posthumously released set. The single "Ríe v Llora," written by Sergio George and Fernando Osorio, won best tropical song.

### **Backstage Notas**

#### Behind The Curtain At The Latin Grammys

Billboard staffers Leila Cobo and Melinda Newman offer a behind-thescenes look at the Latin Grammy Awards, held Sept. 1 at the Staples Center in Los Angeles.

LAST TO KNOW: Robi Rosa won the best music video award for "Más y Más," a video he said he and wife/ director Angela Alvarado Rosa "made out of our own pocket and then presented it to the label." The singer also commented on the all-Spanish collection of his songs Sony released the day before, titled "Como Me Acuerdo." The album includes some tracks from his predominantly English-language album, "Mad Love," as well as some other songs he said he'd been recording along the way.

IFYOU SAY SO: Paulina Rubio, nominated for best female pop album for "Pau-Latina" (Universal), is in the midst of her Paulenque tour in Mexico. She is taking her show to traditional, rustic Mexican venues not found in major cities; she says she's "playing futuristic folklore."

The evening's major upset be-

longed to Colombian singer/

songwriter Soraya, a breast cancer

survivor whose self-titled album

won the new best singer/song-

writer album category over such

stars as León Gieco, Juan Gabriel

inations and I saw I was alongside

"When I received the list of nom-

and Joan Sebastian.

Backstage, Rubio sported a red Kabbalah bracelet. When asked if she was a student of the mystical branch of the Jewish religion, she said, "I'm at a time to learn beautiful things. At a time to give without asking anything in return.

SO CLOSE, YET SO FAR: Brothers Sergio and Francisco Gomez of Akwid, who performed on the show and were nominated, "used to watch events at the Shrine from our fire escape when we were growing up," Francisco said. "So being accepted in this way and being here is very special for us."... Although delighted to perform on the Latin Grammys, Ozomatli's Wil-Dog Abers admitted he and his bandmates' hearts and minds were elsewhere: "We wish we were in New York at the Republican National Convention, outside, protesting."

ALREADY IN PROGRESS: Diego "El Cigala" said he and pianist Bebo Valdés are already working on "Lágrimas Negras II," the follow-up to "Lágrimas Negras," winner of the Latin Grammy for best traditional

those icons, I thought, 'They made

a mistake placing me here," "Soraya

said backstage. "I'm standing here

as a fighter and representing hope-

fully the fight for many people who

are striving to be better and hope-

fully paving the way for many other

the dichotomy of the Latin Grammys

The evening's lineup underscored

female singer/songwriters."

tropical album. The repertoire will be "stronger" and will include songs by Cuban writers Felix Reyna and Rolando Laserie, among others. El Cigala is also working on a solo project featuring flamenco greats Paco De Lucía and Tomatito.

Award-winning film director and de Candeal" in Spain and Brazil Sept. 15. Trueba, who produced the film as a "social musical" about a music school founded by Brazilian musician Carlinhos Brown in a poor town in Brazil. It also features pianist Bebo Valdés.

**OTHER MOVIE NEWS:** Sources say conversations are under way to 19-year-old Adán Chalino Sáncrash in Mexico. Sánchez's final album, "Mis Verdaderos Amigos,"

A SOCIAL MUSICAL: Academy music producer Fernando Trueba will premiere his film "El Milagro "Lágrimas Negras" and released it on his Calle 54 Records, describes

produce a film based on the life of chez, who died last spring in a car is due Sept. 14 on Univision.

as an award show that honors music in Spanish and Portuguese yet airs on a mainstream ILS. TV network.

Many performances, including the opening number featuring a dynamic David Bisbal and Jessica Simpson, were bilingual and bicultural and not always related to the actual nominations. Standouts included urban/ regional duo Akwid, performing with

singer/actress Roselyn Sánchez; and romantic Mexican singer Marco Antonio Solís, who won best regional Mexican song for his track "Tu Amor o Tu Desprecio," from the Fonovisa album of the same name.

This year's ratings, provided by Nielsen Media Research, were a 2.4/4 share, or 3.3 million viewers. That is down from last year's 3.4 rating/6 share, or 5 million viewers. The first Latin Grammys telecast, in 2000, provided the show's best ratings, a 5.2/9 share, or 7.5 million viewers.

As always, retailers expected to see a sales reaction from acts that appeared on the televised program.

"I'm optimistic about 'Lágrimas Negras,' " says Monica Ricardez, U.S. Latin market coordinator and audio buyer for Tower Records, Despite the word of mouth and publicity surrounding the album, she says, sales haven't been as brisk as expected.

Although labels continue to view the Latin Grammys as an important marketing tool, many executives are skeptical about the Grammys' capacity to cover all Spanish and Portuguese music from many countries.

"I think it's a mistake to attempt to cover all territories," one executive says. "Making it a U.S.-only award would be much more coherent and more fair."

Winners for the Latin Grammy awards are voted on by the nearly 3,000 voting members of the Latin Academy of Recording Arts and Sciences. Recordings released in Spanish- or Portuguese-speaking countries between April 1, 2003, and March 31, 2004, are eligible.

For a complete list of winners, go to billboard.com.

Additional reporting by Carla Hay in New York.

#### Buzz

Continued from page 7

have retained or improved their chart positions. In the cases of Good Charlotte, Ludacris, Kanye West and Beyoncé, the resulting buzz they have gained in the past month has caused them to re-enter the top 25.

Avril Lavigne and Switchfoot continue to climb the 13-29 chart. Each is at an important point in the life span of a second single. The better than 10-position boost here bodes well for those songs.

The 13-50 chart shows less MTV buzz. But there are a handful of interesting debuts, one of them being Bon Jovi. Jon Bon Jovi has made a name for himself recently in the news section of newspapers across the United States, rather than the entertainment section.

Bon Jovi is a very visible supporter of presidential candidate Sen. John Kerry, D-Mass. We'll know better what he did for Kerry's buzz in November, but right now he seems to have put his band's name back in the minds of fans.

Other 13-50 debuts show how the older chart follows trends set earlier by the faster-moving 13-29 chart. Black Eyed Peas and Switchfoot appeared on the younger chart for the first time last month. Here they make similar advancements on the 13-50 chart.

Two acts are conspicuously absent on the 13-50 chart. Sarah McLachlan and Coldplay have fallen from the top 25 after long stands there. Each may be a case of "out sight, out of mind."

Britney Spears has dropped from the 13-29 chart after only one month. As suggested here last month, the cancellation of her tour seems to have put a drag on her buzz.

### Raids

Continued from page 6

Mobile has 65%-70% of the 12 billion yen (\$109.6 million) Japanese mastertone market, which has grown rapidly in the past couple

"I think there is plenty of reason to suspect cartel-like behavior on behalf of Label Mobile, especially if one uses American legal standards," one industry source says. "However, Japan's government often supports cartels, in an effort to control confusion, so it is not very surprising to see. It is perhaps more surprising to see a raid."

Observers say they are not sure what prompted the raids. However, one source says, "there is a general feeling within the industry that there is a combined effort by the

majors to tightly restrict the distribution of digital material. The stated reason for this is to discourage piracy and ensure watertight digital-rights management, but probably some have [spotted] an opportunity to use this to own the whole supply chain."

The raids have implications for Japan's nascent download market. The country's main legitimate download service, Mora, is operated by Tokyo-based Label Gate, which is owned by 17 Japanese labels that are also among the backers of Label Mobile.

Observers predict that Mora's pricing and security policies will come under scrutiny following the FTC action.

Mora offers Japanese repertoire for 270 yen (\$2.50) per track and 2,400 yen (\$22) per album; international material goes for 240 yen (\$2.20) per track or 2,025 yen (\$19) per album. All tracks are copy-protected, limiting users' ability to burn and transfer downloads.

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### Teen

Continued from page 6

"Newlyweds" and "The Ashlee Simpson Show." He will be interviewed at What Teens Want in a one-on-one session with Billboard West Coast bureau chief Melinda Newman.

Kevin Lyman, founder of the Vans Warped tour, and Steve Vandoren, Vans VP/head of marketing, will present a session on marketing to teens, specifically males. They also will discuss the tour's success as a branding vehicle since its 1995 inception.

Other featured speakers include Josh Schwartz, creator/executive producer of Fox-TV program "The O.C."; Geoff Ammer, president of worldwide marketing for Columbia TriStar Motion Picture Group; and Michael Wood, VP of Teen Research

Billboard Latin bureau chief Leila Cobo will moderate a session on marketing to Hispanic teens. Panelists will include Rebecca Leon, manager of artist JD Natasha; Christy Haubegger of Creative Artists Agency; and Danny Crowe, president of TV station LATV.

A panel on alternative marketing will feature Roman Kushnir, presi-

Network Worldwide; Samantha Skey, senior VP of Alloy Media & Marketing; and moderator Erin Patton, president of the Mastermind Group. Other participants include Steve Schnur, worldwide director of

dent of Access Retail Entertain-

ment; Yoel Silber, president of Teen

music/audio at Electronic Arts: Matt Jacobson, co-founder and VP of Quiksilver Entertainment; and Laura Desmond, CEO of Mediavest USA.

Early-bird registration through Sept. 23 is \$995. To register or for further information, visit whatteens want.com. For group registration, call 888-536-8536.

### **Incubator**

Continued from page 1

Fred Feldman, owner of Triple Crown Records, will head the rock label, which has yet to be named. It will be distributed by Alternative Distribution Alliance, WMG's indie distribution arm.

Moscowitz and Feldman will maintain their respective affiliations with Violator and Triple Crown; Spaulding will leave WEA for the Asylum role.

Asylum's initial deal is with the Hypnotize Minds label, owned by Three 6 Mafia. The Hypnotize Minds roster includes Lil' Wyte and Frayser Boy. Asylum also has signed Hot Wright in conjunction with Atlantic Records.

The rock operation has yet to sign any acts.

Both labels will be based in New York. Each will start with eight to 10 employees.

WEA president John Esposito, who will oversee the two labels, says the incubator system will "provide expertise and services to indie labels."

Esposito credits Lyor Cohen, WMG chairman/CEO of U.S. Recorded Music, with the vision for the operation. "He is allowing us to act as entrepreneurs, which is exciting."

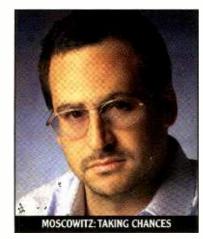
#### **FOLLOW THE TREND**

WMG's strategy is part of a trend by the majors to get involved in the independent sector, which is expected to gain strength in the wake of the Sony/BMG merger.

The move also duplicates a system pioneered by Sony Music's indie distribution arm, RED. In the 1990s,

RED created Red Ink (for rock titles) and RUMM (for urban titles) to provide marketing services for independent labels and for the U.S. release of Sony's international repertoire.

Koch Records has also been successful with this strategy, particularly on the urban side through Koch Entertainment Label Alliance.



Universal Music Group appears to be moving in a similar direction (*Billboard*, Aug. 14). The mandate for its planned independent distribution company, Fontana, is not yet clear, but observers expect it will take an approach similar to RED and WMG's new incubator system.

Asylum makes the already competitive urban arena that much more intense, according to one executive.

"Asylum has clearly been designed to go after Koch and TVT, which are both having successes with urban music," the executive says. "But every time a major gets into an independent area, all they do is drive up the costs and fuck it up for everybody."

However, one independent executive says it is already competitive in

that sector, and even the majors are learning to rein in costs.

#### KNOW WHEN TO UPSTREAM

The creation of the rock operation will allow ADA to offer three types of deals, ADA president Andy Allen says. It will continue to offer straight distribution deals, but now it can also pursue labels that have a strong A&R presence and limited marketing skills, and it can upstream to the major albums that warrant broader marketing.

"We can look at deals that before we might have [had to tell] a label that without strong marketing from them, we don't know how effective we can be," Allen says.

Triple Crown is a case in point. When its deal was coming up with Caroline in September 2001, Feldman says, "I went to ADA, but Andy felt we weren't there yet."

Instead, Feldman (and his staff of one) turned to Razor & Tie for marketing, promotion and sales. When the Razor & Tie deal ends in December, Triple Crown—still wholly owned by Feldman—will switch distribution to ADA and use the new rock incubator services.

Triple Crown's acts have included Brand New, Hot Rod Circuit and Northstar.

Feldman says the division he will head is for labels that "know how to sell 10,000 records" but want help getting to the next level.

Candidates for upstreaming—which involves switching from indie to major marketing and distribution—could include acts on Feldman's label or those using his incubator services. Or the indie label using the incubator services could work in concert with Warner Bros. or Atlantic. Or it might

be a situation where either of those labels has an artist they want to put in the incubator system. Allen says.

Indeed, Feldman says there is some discussion about launching the rock incubator with a new act from Atlantic or Warner Bros.

Upstreaming has become a hot concept in the industry, thanks in part to



Sony's success with Or Music's Los Lonely Boys and Columbia's Switchfoot, which both came out of RED.

#### **ONE-STOP SHOPPING**

On the urban side, Moskowitz says Asylum will provide "one-stop shopping for entrepreneurs." That will allow them to retain the economies of the independent world, tap into whichever services they need from Asylum and get the distribution muscle of WEA.

Asylum will provide an infrastructure that labels and artists can tap for such functions as purchasing media and promoting to video outlets or radio. "We will give them a resource they never had before to allow them to build brands," Moskowitz says.

The two new labels will share back-office functions, including financial and legal services. On the Asylum side, Dave Sherbow has been named head of promotion; Chonita Floyd, formerly with Island Def Jam, has been named head of marketing; and Joie Manda, formerly with Funk Master Flex, will head A&R.

Hypnotize Minds' Lil' Wyte sold about 130,000 units of his last release and Frayser Boy hit 65,000 on his first album, according to Moskowitz.

Lil' Wyte is seen as a potential star who needs video and radio support. The label shot a video for the artist "in a way that works economically for them," and Asylum will handle promotion.

If it comes to upstreaming, "it can be done in a coordinated way so that there is no hiccup when it happens, since it will stay with WEA." Moskowitz says.

The incubator labels will allow for a longer artist-development process, Moskowitz says.

"We have more room to experiment and take chances. If a single doesn't work, we can go onto the next one. We are creating an environment where people can hit singles and doubles and don't have to hit home runs."

Moskowitz predicts that "a lot of singles and a lot of pieces of vinyl will be coming from this building."

In addition to working with developing acts, smaller labels and established acts that have their own labels, Esposito says the two labels will "handle some of the repertoire from overseas that is WMG's, and perhaps even outside WMG—if, for whatever reason, our two major labels decide not to pick it up."

### **New Door**

Continued from page 5

opportunity we've had to aggressively market and promote their entire music catalog while the band is working," he says.

TFF co-founders Roland Orzabal and Curt Smith say that having their catalog as New Door's major source of income relieves a lot of the pressure found at traditional labels.

"It definitely makes more sense to be working with the people who are working our catalog," Smith says. "Major labels are always considering quarterly results and budget restraints. You don't have that here, and it makes our lives considerably easier."

TFF is receiving airplay at triple-A and adult top 40 radio for the new record's first single, "Call Me Mellow." The band will perform various promotional radio dates through September before embarking on its official U.S. tour Oct. 21. The group

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is also scheduled for TV appearances including "The Tonight Show With Jay Leno," "Today" and "Late Night With Conan O'Brien."

New Door—which will be marketed through UME and distributed through Universal Music & Video Distribution—has also lined up Styx, Nanci Griffith and Joe Cocker for releases in the coming months.

Styx manager Charlie Brusco of Alliance Artist Limited says that for a band like Styx, which has tried a number of traditional methods, cross-promoting the band's new material with its A&M catalog makes perfect sense.

"If we sell a new record, our catalog automatically sells big," Brusco says. "With the changes going on in the business today—

which [happen] almost daily at retail and radio—you've got to have a record company that is more aggressive when it comes to marketing ideas."

Resnikoff says the reason some imprints using this strategy have failed in the past is "they went after artists who may not have been as viable at retail."

Combining catalog marketing with the current releases puts the label at an advantage, Resnikoff adds.

"We generate much more money [that way] and can keep a marketing campaign going for a much longer time than a traditional label can," he says. "While we anticipate significant sales from these releases, we're not in a position where we have to have immediate sales."



### **Chrisman**

Continued from page 6

Orlando, Fla., where Chrisman also serves as music and worship pastor at Celebrate Church in Celebration, Fla. W/Squared will be distributed in association with Shelter Records through

Word Distribution.

Chrisman says he has considered launching a label for several years but had been looking for the right time and the right people.

"I went to Orlando about four years ago to help start a church there," Chrisman recalls. "It just awakened something in me that had been dormant since I was in college. All of sudden, I got this new desire to do a solo project. I

feel like I have something to say."

"One" was produced by longtime Chrisman friend Bill Baumgart, Greg Bieck (Hall & Oates, Savage Garden) and Jamie Kenney (Kim Hill). In addition to his signature tenor singing, "One" shows off Chrisman's chops as a songwriter.

"It's an explosion of emotion," he says of the praise and worship album. "It's very pop, because that's

what I've been doing for so long."

Chrisman and Pierre share label responsibilities and are initially outsourcing promotion, marketing and publicity functions. Chrisman is currently the label's only artist, but the operation will sign and develop others.

"We are going to try to make all our mistakes with me," Chrisman says, "and figure out what we do best as a company."

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### Microsoft

Continued from page 1

other iTunes rival: no direct compatibility with the iPod.

MSN Music users will be able to transfer tracks to more than 70 types of Windows Media Audio-compatible MP3 players and other devices. But among such players, only the iPod has generated substantial interest from consumers.

MSN faces "the same challenges" as anyone taking on Apple," says Mark McGuire, analyst with GartnerG2.

The compatibility issue and relentless marketing have allowed iTunes to capture 70% of the U.S. digital download business. The company has held off a growing list of competitors that includes Napster, MusicMatch, Music-Now, MusicNet and Wal-Mart, all of which use Microsoft's Windows Media technology.

Still, the digital music pie is getting bigger. Total weekly digital singles sales in the United States topped 2 million for the first time in February, according to Nielsen SoundScan. This week, they crossed the 3 million mark for the first time.

In May, Apple reported weekly iTunes sales of more than 3.3 million tracks worldwide, including album tracks.

So far this year, 78.6 million digital tracks have been sold in the United States, according to Nielsen SoundScan.

#### **APPLES AND ORANGES?**

Despite the challenges facing MSN Music, analysts and label executives see promise in Microsoft's digital music strategy.

MSN claims a catalog of 1 million tracks. It is employing the same pricing scheme as iTunes: Songs cost 99 cents; most albums cost \$9.99.

Usage rules are also the same. Users can transfer songs to five computers and an unlimited number of portable devices, and they can burn seven copies

Microsoft says some prerelease and exclusive tracks, as well as some songs longer than seven minutes, will cost

### Coming Next: Napster To Go

BY BRIAN GARRITY and SCOTT BANERJEE

In conjunction with the release of the MSN Music service and an updated version of the Windows Media Player, Microsoft is officially rolling out its Janus digital-rightsmanagement technology, which allows for the transfer of subscription downloads to portable devices.

MSN is not getting into subscription portability for now. (It is opting to focus on full ownership downloads.) However, Napster, which is powered by Microsoft technology, is using the Janus release to preview a new portable subscription offering called Napster to Go.

It will be the first portable subscription service to hit the market.

The Napster service costs \$14.95 per month at launch and allows subscribers to transfer any songs in the Napster library to a Janus compatible device. However, the price is subject to change with the official launch of Napster to Go later this fall.

"We are putting our stake in the ground as the market leader by introducing this highly anticipated and game-changing capability in preview and look forward to offering music fans its modified and enhanced final version in our updated client this fall," Napster chairman/CEO Chris Gorog says.

At this point, only the Creative Zen Portable Media

more than 99 cents—between \$1.39

and \$3.96, depending on the wholesale

Apple, which has been adamant about

MSN isn't offering any specials

over \$1 yet. Tracks longer than seven

minutes that cost more than 99

cents-including select songs from

Robbie Williams, Pink Floyd and

David Bowie—generally cost \$1.98.

Some extended classical tracks cost

all songs be offered as individual

downloads, MSN allows the artists

who don't want to do that to sell

their music as complete albums

only. The acts offering album-only

downloads, (who are not exclusive

to MSN), include Dave Matthews

Band, Madonna, Red Hot Chili Pep-

pers, Radiohead and Metallica. Users

can also link to online retailers.

including amazon.com and barnes-

andnoble.com for CD purchases.

Unlike Apple, which requires that

close to \$4.

offering all tracks for 99 cents each.

Center and Samsung Portable Media Center—which are expected to hit the market in the coming weeks—will be Janus compatible. Additional compatible players from Creative, Samsung, Rio and iRiver are expected to hit the market later in the year.

Gorog tells Billboard that the preview phase gives Napster a chance to do comprehensive pricing studies before a full-blown launch.

'The labels want to see how subscription portability works and want to see how it affects piracy." he adds.

But Mike McGuire, analyst with GartnerG2, says that even if the labels become comfortable with subscription portability, consumer acceptance is no sure thing. He points out that consumers are paying subscription fees for cable or satellite TV, such DVR services as TiVo and HBO, cell phones and satellite radio.

"Subscription fatigue is a real challenge," he says, "and you're trying to convert music listeners from buying a product to buying a service."

Still, Gorog says subscription portability "could be the catalyst that moves the consumer base into mass adoption.'

Napster 3.0, which will launch in the coming months, will be accompanied by what Gorog calls "a very aggressive rollout marketing campaign relative to

our current activity." Some label executives see Microsoft's

price from the label. That differs from event for digital music. "They have a lot of clout. They reach a lot of desktops, and they've taken a very studied approach in getting into this," says Ted Cohen. senior VP of digital development and distribution at EMI. "They've

it should pay off for them.'

entry into the market as a threshold

Lyor Cohen, chairman/CEO of U.S. recorded music for Warner Music Group, calls MSN's entrance into the market "an exciting addition to the growing list of ways consumers can get music online in a trusted and convenient environment."

taken the time to do this right, and

More than 94% of the world's personal computers use Microsoft's operating system, according to research firm IDC. Its MSN franchise claims more than 350 million unique visitors globally each month. In addition to its U.S. efforts, MSN is working with U.K.-based digital

music provider OD2 to offer an MSN Music-branded service in the United Kingdom, France, Germany, Italy, Belgium and Australia.

As part of its digital music push, Microsoft will integrate MSN Music into the online service's search results. Consumers will be able to buy music from MSN through a Web browser or the Windows Media Player.

"Our goal with the MSN Music service is to finally bring digital music to the masses," MSN corporate VP Yusuf Mehdi said in a statement.

Most notably, Microsoft is launching an updated version of its Windows Media Player software that allows users to shop for music from a variety of merchants, including Napster, Wal-Mart, MusicMatch and MusicNow.

Microsoft may be able to drive awareness of iPod/iTunes alternatives in a way that other Apple rivals have not.

"The marketplace has demanded

an overarching coordination of WMA-based MP3 players and WMA-based music stores," IDC analyst Susan Kevorkian says.

Microsoft is also teaming with consumer electronics companies Creative, Samsung and iRiver on a new portable device that integrates downloadable music, video and pictures. The gadgets, which cost about \$500 each, hit the market Sept. 2. They use a Microsoft operating system/interface called Portable Media Center.

#### **EASY DOES IT**

To succeed, Microsoft's digital music solution must be as attractive and easy to use as Apple's, analysts say.

If it works, "this is what's going to help Microsoft carve off part of the market from Apple and others that are encroaching on digital media convergence," McGuire says.

How much profit Microsoft can generate immediately from digital music remains to be seen. The market's growth is expected to be relatively small during the next five years. Jupiter Research predicts that digital music will account for only 12% of the total music market by 2009.

Microsoft is not looking to use music to motivate purchases of a high-margin portable device like the iPod. As a result, it will have to be content with a gross margin of 10%, according to industry estimates for an average 99-cent download.

It is unclear how much this financial reality affects Microsoft's decision not to launch a multimillion-dollar ad blitz for its new service.

For now, Microsoft will promote the service through the MSN Network and MSN Entertainment Web pages. It will also explore the possibility of promotional deals with brand partners, as Apple has done with Pepsi and Sony with McDonald's.

However, Jupiter senior analyst David Card notes that Microsoft does not face the profitability pressure that smaller, pure-play music services do.

"The main reason for Microsoft to enter the market is not to make money," he says, "but to give its technology platform more muscle.'

### **High Stakes**

Continued from page 5

continue to steer copyright public policy. Precedent is on his side: Judiciary contained such a subcommittee well into the '90s.

Should the Republicans keep their majority in the Senate, seniority would give the chair of the full committee to Charles Grasslev of Iowa.

But Grassley is already chairman of

the powerful Finance Committee, and veterans say he'll want to keep that chair. Insiders say Sen. Arlen Specter of Pennsylvania, the next senior Republican, will probably get the leadership nod.

Grassley and Specter are the only two committee Republicans involved in re-election bids. Grassley is expected to easily win his race. Specter may find more of a fight on his hands. Some Democrats think their challenger, Rep. Joseph Hoeffel, has a chance to unset him. The pundits seem to agree.

It's clear that the entertainment

industry wants Specter to win. He is the third-biggest recipient of the industry's Senate contributions. According to the latest Federal Election Commission figures, released last month and analyzed by the Center for Responsive Politics, Specter has received \$236,100 from the donation sector CRP bundles as "TV/ Movies/Music." That includes the Recording Industry Assn. of America, the performing-rights organizations, individual record companies and such multimedia entertainment groups as Time Warner.

Four Judiciary Committee Democrats are involved in re-election bids: ranking member (and former chairman) Patrick J. Leahy of Vermont. Russell D. Feingold of Wisconsin, Barbara Boxer of California and Charles E. Schumer of New York.

If the Democrats take the Senate, Leahy would probably return as chairman. Leahy is an expected shoo-in in Vermont, as is Schumer in New York. Boxer's challenger is also trailing by a wide margin, as are Feingold's challengers.

The entertainment industry has also

stepped to the plate big time for Leahy and Boxer. The figures list Boxer as its No. 2 Senate recipient of contributions (\$350,140) from that quarter and Leahy as its No. 4 (\$207,950).

The top recipient from the entertainment industry is Democratic minority leader Sen. Tom Daschle of South Dakota. (\$417,470).

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## 'I Was Just Trying To Navigate And Survive In A Business That I Loved'

**BY MICHAEL PAOLETTA** 

In a career that spans more than four decades, Eddie O'Loughlin has worn many hats: GM of Buddah/Kama Sutra Music Publishing, producer at Next Plateau Productions, A&R executive for Tommy Boy Records, label owner of Midland International and Next Plateau.

Along the way, the native New Yorker had a hand in introducing many notable disco, pop, R&B and hip-hop acts to the U.S. market. These include Silver Convention, Gloria Gaynor, John Travolta, Carol Douglas, Salt 'N Pepa, Ultramagnetic MCs, Sybil and Sweet Sensation.

In the late '90s, O'Loughlin sold the assets of his 15-year-old Next Plateau operation to PolyGram, Roadrunner and Warner/Chappell Music. He retained the label's name and, two years ago, relaunched Next Plateau.

The label's fourth signing, Nina Sky, is a commercial winner. In July, the pop/R&B duo's self-titled debut entered The Billboard 200 at No. 44 and the Top R&B/Hip-Hop Albums chart at No. 21. Last month, lead single, "Move Ya Body," featuring Jabba, peaked at No. 4 on The Hot 100.

O'Loughlin is also a co-founder of the Dance Music Hall of Fame, which will hold its inaugural awards ceremony Sept. 20 in New York.

Robbins Entertainment president/CEO Cory Robbins—who also began his career in the disco trenches—credits O'Loughlin's longevity in the business to his knack for remaining musically aware.

"Eddie stays on top of the latest musical trends, beats and rhythms," Robbins says. "For more than 40 years, Eddie has consistently delivered hit records. And he continues to do so with acts like Nina Sky."

#### Q: In the '70s, you were closely linked to disco music. How did you proceed when the disco bubble burst in 1979?

A: It was either reinvent myself or fall apart. I chose the former. I was just trying to navigate and survive in a business that I loved. At that time, dance music was becoming more urban, more R&B- and hip-hop-based. That was the sound coming from the street. That formed the foundation for the original Next Plateau Records in 1983.

### Q: Two years ago, you relaunched the label. What made you decide to do that?

A: I looked at the landscape and saw that a lot of the large companies were distracted. Several labels had merged, while others had closed their doors—something that is still going on today. I felt that, with all the downsizing and distraction at the major labels, it might be a good time to be looking for great talent.

### Q: All of the label's releases have traveled through Universal Records. What is Next Plateau's relationship to the major?

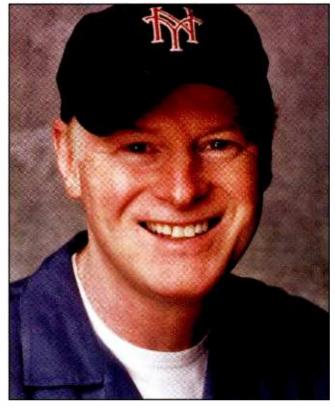
We are presently in a nonexclusive partnership, wherein we do the A&R and start-up marketing and promotion. Then, when a record gets to a certain point, Universal steps in and takes over. And while Universal does not own Next Plateau, it does own the masters of the recordings that we have released to date.

#### Q: Do you see this partnership continuing?

**A:** We are actually in discussions to make it an exclusive agreement.

### Q: Is that the best way for an indie label to survive in today's climate?

A: I have great concerns about people going out on their own and trying to be the new Profile, Priority or Next Plateau—you know, labels that were successful in the '80s. It's difficult today to be successful as a wholly independent label. And here is where it





#### A Q&A With Eddie O'Loughlin

#### Eddie O'Loughlin: Career Highlights

1971-1974: GM of Buddah/Kama Sutra Music Publishing 1974: Co-founded Midland International Records (later Midsong) with Bob Reno 1980: Co-founded Plateau Record Productions with Lou DeBiase 1983: Co-founded Next Plateau Records with Jenniene Leclercq 1998-2003: Executive VP of A&R at Tommy Boy Records 2002-present: President/CEO of Next Plateau Entertainment

becomes a major concern, because the smaller companies—the ones that give people chances—are typically where tomorrow's executives come from.

That said, I see great opportunities for a [smaller label] to act more like a production-affiliated company—one that focuses on finding and developing talent.

### Q: Have you faced any unexpected challenges since relaunching the label?

Well, when you start a new company, you have to be prepared for a lot of rejection. And that's hurtful. So you must work that much harder. Because you're on new footing with a new business, anything you've done in the past really doesn't count. Of course, if

you've been doing it as long as I have, you get a little bit of a polite edge. But the reality is, people want to be with people who are producing success right now.

#### **Q**: What about start-up costs?

A: It has gotten more expensive to finance a new company. I started Next Plateau the first time with \$1,000 of personal money. I was able to piece together another \$150,000 from various advances from foreign distribution and foreign music publishing. These days, such possibilities aren't always there.

#### Q: Why is that?

A: With the recession, depression or whatever you want to call it, people are holding back. The budgets are simply not there. So I financed everything myself this time to get the label up and running. But now Universal is financing us. If you prove that you can deliver hits, labels will follow.

#### Q: How much money does it take to get a record noticed?

A: For me, because I've been in the music industry my whole life and know a lot of people, it takes around \$25,000. With this money, I can hire independent radio promoters who will help me find out if I have a potential hit on my hands.

#### Q: How important is it for an indie label to have a catalog?

A: It's the ultimate dream. But maintaining a catalog involves a tremendous amount of pressure. So, eventually, indies sell their catalogs to a large organization. You do this to keep growing as a company.

### Q: In 1997, you sold assets of Next Plateau to PolyGram and Roadrunner. The following year, you sold additional assets to Warner/Chappell. What was your motivation, and what did each company get?

We felt that the market was about to hit a rough spot. And we thought, at the time, it was very difficult to compete as an indie company. Our indie distributors had been going out of business, in particular Schwartz Brothers. It was getting more and more difficult to get proper placement in the stores and to get records on the radio. It was becoming more of a corporate business. So we saw the signs and felt that it would be the right time to sell the assets of the company. I retained the name.

PolyGram got the masters of acts like Salt 'N Pepa, Sybil and Paperboy. Roadrunner also picked up several acts, including Ultramagnetic MCs, Tony Scott, Sweet Sensation, C-Bank and Red Alert. The music publishing companies were sold to Warner/Chappell.

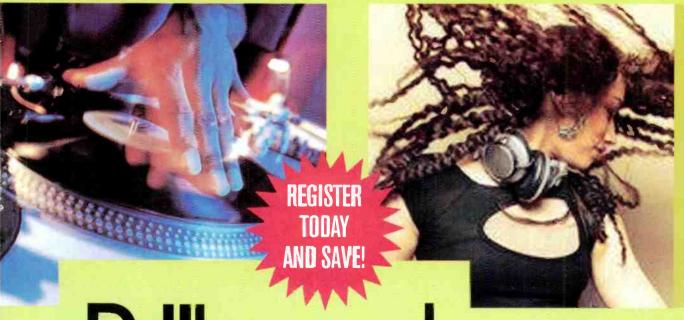
#### What's on Next Plateau's plate for the coming months?

We'll be releasing a number of releases from R&B/hip-hop acts, including LB from South Africa, Nina Sky co-producer DJ Cypher and Jabba, who was featured on "Move Ya Body." We also have a young Italian vocalist, Patrizio, who sings Italian love songs in English and Italian. He is signed to Universal in the U.K. for the world. Next Plateau, through Universal, has him for the U.S. I am also building a roster of new crossover reggae and reggaetón artists and producers.

#### Why did you get involved with the Dance Music Hall of Fame?

A: I felt it was important to honor the people who pioneered and created an important genre of music that does not always get the kind of respect it deserves from the mainstream record industry.

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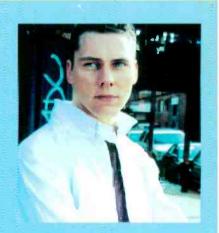
A living legend, Moroder is credited for launching the career of DONNA SUMMER. His musical stamp is felt on such classic Summer recordings as "Love to Love You Baby," "A Love Trilogy," "I Remember Yesterday" and "Bad Girls." Over the years, he has worked with several artists, including BLONDIE BERLIN and IRENE CARA.

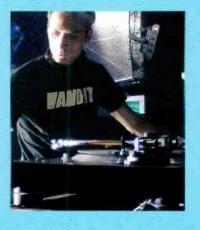
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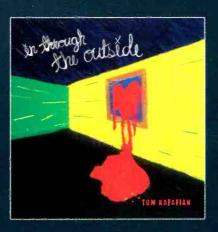
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