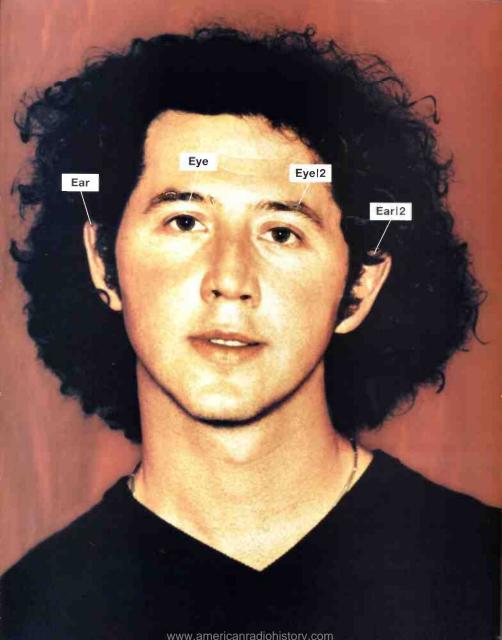


WWW.americanradionistory.com



#### There's a reason for two.

Balance. Symmetry. Equilibrium. MTV2 embodies the full spectrum of music television, the now and the future, the culture and the technology, the authority of experience and the flexibility of innovation. It's the full music television experience and sensory immersion that our audience is, quite simply, made for. And starting 01/01/01, 30 million households will get to experience it with their own 2 eyes and ears.





www.americanradiohistory.com

www.americanradiohistorv.com

.



#### THE INTERNATIONAL NEWSWEEKLY OF MUSIC, VIDEO, AND HOME ENTERTAINMENT

#### BETWEEN THE BULLETS **Do Flashy Numbers** Signal Banner Year?

SONIC BOOMS AND BOTTLE ROCKETS: This year's album sales made historic noisc. There were 18 weeks when The Billboard 200's No. 1 slot exceeded half a million units, including five different albums that saw

#### Radiohead Leads In Billboard Critics Poll Page YE-6

million-plus-unit weeks, while the Beatles' "1" threatens to become the sixth to do so. One title, 'N Sync's "No Strings (Continued on page 98)

Ability To Perfect Sound Via Technology May Affect Drive To Develop Talent BY CHUCK TAYLOR NEW YORK-The process of re-

cording vocals has changed dramatically since the days when the Supremes would

stand in the studio and sing a track again and again until the hest of the bunch was chosen. "You Keep Me Hangin

On," indeed In these technology-reliant times, achieving perfect pitch and adjusting the timing of vocal phrases are as easy as punching numbers into a cal-

Women Part I," it was also a year

spiked with the kind of internal

audio recording software like Digidesign's leading Pro Tools (see story, page 88), a uniquitous element of today's studio experience.

Do Vocal Effects Go Too Far?



LUNE

Pro Tools and its digital sisters allow a vocal to be manipulated in any number of ways, from the compression and equalization traditionally achieved on a mixing console or outboard equipment to far more esoteric applications like pitch correction, the creation of an entirely new timbre, time stretching, and even the rearrangement of audio fragments to

MUSIC TO MY EARS



SERLETIC

create new sounds

But the practice is creating a dramatic turn in the music industry. Major-label executives readily admit that signing an act now is as much about star presence (Continued on page 88)

player

While some in the entertainment

in limited doses, it's

as acceptable and

commonplace as

sampling instru-

ments from a Korg

keyboard instead

of hiring a horn

industry view extreme use of the gear

as "cheating," most acknowledge that,

DECEMBER 30, 2000

#### NEWS ANALYSIS SFX Dominates Year In Tourino BY RAY WADDELL

NASHVILLE-Heity ticket prices and the sheer volume of tours combined to increase gross touring dollars by more than 25% in 2000, with total attendance rising a less impressive but still healthy 14%

#### Ting Turner, 'N Sunc Are Top-Grossing Tours Datte 99

More than \$1.6 billion in concert grosses was reported to Billboard sister publication Amusement Busi-(Continued on page 78)

delic music era, not to mention the

later punk and grunge rock move-

Many of the seminal garage-rock

culator-literally, in fact, with digital For R&B Act Destiny's C 2000 Was A 'Jumpin' ' Year

#### BY LARRY FLICK

NEW YORK-Destiny's Child has an album still holding steady, at No. 32 this issue on The Billboard 200 after a hefty 73 weeks on the chart,

with domestic sales approaching seventimes platinumbut front woman Bevoncé Knowles realizes that 2000 could have ended on a decidedly different note for the act.

Although it was a year that saw the

See Page 12

See Page 32

Columbia vocal group dominate The Billboard Hot 100 and saturate radio airwayes with hits like "Say My Name," "Jumpin', Jumpin'," and "Independent



DESTINY'S CHILD

option. Deep down, I knew that we were going to make it past the bumps in the road, and I knew we would be better as a result." Knowles is referring to the fact (Continued on page 87)

strife and change that often "Trust me, the intensity of what's happened is not lost on me," Beyoncé says "I know that we're fortunate to still be here. But then again, giving up was never an

> Harrison On Beatles' '1' And His **Revised 'All Things Must Pass'** See Page 9



### Even After 40 Years, **Garage Rock Is Still Roaring**

ments

#### BY JIM BESSMAN

NEW YORK-It was rock from the 'hood, spawned in places where people usually worked under a hood. Garage rock, like the '60s genre's

name suggests, emerged from garages. It was there that young. usually male teens gathered to form bands typified by Paul Revere & the Raiders, the Standells, the Seeds, the Music

Machine, the Kingsmen, the Sonics, and hundreds of other knowns and unknowns whose raw, primal, primarily three-chord, guitar-based rock payed the way for the psyche-



labels. Due to the fragmented nature of the '60s record business, these acts were largely doomed to remain regional favorites at best, save for the few national mostly one-hit wonders represented in the

now-classic 1972 "Nuggets" compilation, which Rhino reissued and expanded into a top-selling fourdisc boxed set two years ago. But. (Continued on vage 90)



For free demo, visit www.billboard.com/directories



#### www.americanradiohistory.com

ADVERTISEMENT

# threatens the future of a promis-

Every name you need. Virtually. BILLBOARD'S INTERNATIONAL BUYER'S GUIDE IS NOW AVAILABLE ONLINE!

### celebrating our 5<sup>th</sup> anniversary

total albums sold: 68 million gold & platinum certification: 58 number of days having fun on the job: 896

breaking new artists: priceless

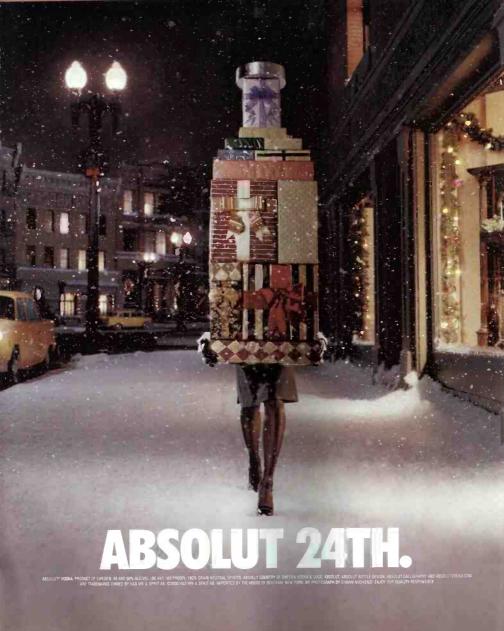
www.americanradiohistorv.com



## RECORDS

© 2000 Universa Records, a Division of UMG Recordings, Inc.

www.americanradiohistory.com



diohistory.com



#### Educe in Chief, THEOTHY WHIT

#### Editor: DON JEFFREY

A DRUG TABLE ALL CONFERNMENT CONFERNMENT OF THE ADDRESS AND ADDRE

Appropriate to Entrol in Control Santhe V Inclusion of Chartis: GEOFF MAYFIELD Chart Managers: Anthony Colombo Recardo Companioni (Dance, Latin Adult Top 400/Jazz/Blues), Wade J Desctrato Companion (Dance, Latin Adult Top 400/Jazz/Blues), Wade J (M Rock/S light Recaps) Lopez H. H. Marone Ceoff Record In Model In Marone Record In Marone Record In 

B SALES Associate Publisher/Worldwide: RWHK KORNFELD\* Droja Advertising: Director (East & Telemarketing). Pat Jennings Advertising: Directors: Andy Anderson (Lirhan) Tan Remmar (West) New York Evan Stanutsten, Joe Maimone LA: Alk Kansko Daren Strothers, Michelle Wright Mabrille. Fgl. Hart nasonina, roll Hatt Advertising Coordinators: Hollie Adams, Eric Vitoulia Advertising Assistantis: Inga Espenhain Allison Parber Classified: Dave McLean Directories: Lieff Serretta

Dave Mo es. Jeff Se

Barbone, Jeff Sarrette Acostale Patignerformstnatt, GENE SMITH Abortong, Barbane Klangeb, Christian C. Droge Barbane, C. Starten, S. Start

Jamaica/Earlibosan: Berty Word 954-929-512 B MARKETINE & LICENSING Associate Publisher: HOWARD APPELBAUM Premotion Director: Paggy Allengohi Bitector of Rights & Clearances: Susan Kaplan Associate AT Director: Maxandra Mierceron Assistant Karkening Manager: Melcsch Arnold

Biractor of Conferences & Special Events: Michele Jacangelo Special Events Coordinator: Phyllis Demo Special Events Coordinator: Cebele Rodriguez

Spesseship Codditiator: CEbele Kooriguez Circulating Director: EANIN Wang Sales Manager Kata Duchene Circulating Premetion Manager Lori Donohue Circulation Assistant: Joson Acosta Interastead Circulation Marketing Director: Sen Eva Circulation Marketing Stephenio Bermes, Paul Engdan

Circultation Markatoring Stephanion Bernines, Fuel Singdeen #PRODUCTION #PRODUCTION Menorities predication Managene - John Y Mallices Menorities predication Managene - John Y Mallices Markatoring Managene - John Multion Elibrium Frontacions Directions: Territory C. Sameters Barlinear Productions System - Chronic Markatoria Composition Berlandian System Chronic Systems/Theories and Systems - Directions Systems/Theories and Systems - Directions Birtectories Proglection Managene - un Durham Birtectories Proglection Managene - Unit Durham Birtectories Proglection Managene - Unit Durham Canador Francesteries - Durham - Managene - Sameters Birtectories Proglection Managene - Unit Durham Markatories - Durham - Managene - Durham - Managene - Durham Markatories - Durham - Managene - Durham - Managene - Durham - Managene - Durham - Managene - Durham - Durha

Classifier remeater NEYM BEID Billiostal Oinschn, KEN SCHLAGER Billiostal Oinschn, KEN SCHLAGER Billiostal Oinschn, KEN SCHLAGER Editool Lans Brändle (International Ed.), Eulen Filzpätrick (Astociate Ed.), Damick Mathins (Editoria)Production Associate) Damick Mathins (Editoria)Production Associate) Damick Mathins (Editoria)Production Associate)

Billuard com: Barry Jeckell (Senior Edutor), Jonathan Cohen (News Edutor) Sam D. Bell (Director, Business Development). Rachel Vition (Product Manager auni or seu (Urector, Butanest Development) Rache **a AUMINISTRATION** Basiness Manager: Joellen Sommer Distilhution Director: Edward Skiba Basiness Development Masiger: Barbara Grieninger Billing: Maria Ruz Celle, Shawi Norton.

#### Gredit, Shawn Norton Assistant to the Publisher: Sylvia Sirin

#### PRESIDENT & PUBLISHER: HOWARD LANDER

BILI	8	0A	RÐ	0F	FH

BILLBOARD OFFICES:	
New York	Washington, D.C.
770 Broadway	1700 K St N W.
NY NY 10003	Suite 306
646 654 4400	Wash , D C, 20006
edit fax 646-654 4681	202 833-8692
advertising tax 646-654-4799	fax 202 833 8672

 Los Angeles
 Mashville

 5055 Witshire Bitvd
 49 Music Square W

 Los Angeles, CA 90036
 Nashville TN 37203

 323-525 2300
 615 321 4290

 mx 322-325-2394/2395
 fax 615 320 0454

To Subscribe call USA 800-745 8922, Europe +44 (0) 1858435326 International 740 382 3322

BILLBDARD,COM- http://www.billboard.com 645-654-5548, raison@bilibcard.cm

## **George Harrison: 'All Things' In Good Time**

"Let me in here/I know I've been here/Let me into your heart," sang George Harrison in the opening moments of "All Things Must Pass," his first solo album, which debuted on the Billhoard charts in the issue dated Dec. 19, 1970.

Thirty years later, "I'd Have You Anytime" (co-written with Bob Dylan) and the rest of Harrison's transcendent 23-track solo project (No. 1 for seven weeks, with three hit singles and sales of 3 million copies) is back in a newly remastered edition with five bonus tracks, including "I Live For You," the lovely, previously unissued ballad from the original "All Things Must Pass" sessions.

The revamped "All Things Must Pass" emerges as promised (The White Paper, Billboard, June 19, 1999) as part of a long-term schedule of new music and enhanced reissues of Harrison's solo work, and its arrival in stores Jan. 23 comes on the heels of the Beatles "1" album topping the charts in 30 countries as the smash of the season.

Harrison, Billboard's 1992 Century Award honoree, took a little time out from his own holiday respite to discuss a remarkable body of work that has plainly never left global music lovers' hearts.

George, how are you?

Ohhh, I'm OK, thank you. I've been up and down and round and round [laughs], but I feel really pretty good

#### Your old band has got the No. 1 album around the world.

I know, it's funny, isn't it? It's interesting, and it's amazing, 'cause I've been out a couple of nights lately where there's been a lot of people, and there's lot of young people who are just so into it. It's great, it's really good, because you see kids who are 5, 6, and 17that whole span-and they genuinely like it.

The 1999 reissue of the "Yellow Submarine" film and music was a good opening chapter for some of these young ones.

I think because it's the same when people were 9 or 16 back in the '60s. They liked it then, and they like it.

now for the same basic reasons: The songs are catchy, they're fun, and they still have whatever it was then. It's in those grooves, and it's boom. Also they're a bit of light relief after all this drum machine stuff that we've been having for the last 15 or 20 years. So I thought I'd cash in on the craze [laughs] and put out all my old tracks!

Everybody's been waiting for this stuff, so they'll be thrilled You know, we talked about it ages ago, but it's just really that you want to get the whole catalog of mine back out in the shops, because it hasn't been there for a long time. And it was just obvious to start with the first one, as the first one was probably my most prominent solo album, anvway,

#### You had demoed some of the "All Things Must Pass" tracks in '69 at the time of the "Let It Be" sessions.

That's right. I mean, I was probably trying to get them recorded in amongst all the usual John [Lennon] and Paul [McCartney] stuff. For me, that was the great thing about splitting up: to be able to go off and make my own record and record all these songs that I'd been stockpiling. And also to be able to record with all these new people, which was like a breath of fresh air, really.

#### Had you intended songs like "Isn't It A Pity" to be things just for you?

No, I mean, this is the funny thing: Imagine if the Beatles had gone on and on. Well, the songs on "All Things Must Pass," maybe some of them I would probably only just got 'round to do now, you know, with my quota that I was allowed [laughs]. "Isn't It A Pity" would just have been a Beatles song, wouldn't it? And now that could be said for each one of us, "Imagine" would have been a Beatles song, but it was with John's songs. It just happened that the Beatles finished. What was the inspiration for "Isn't It A Pity"?

It's just an observation of how society and myself were or are. We take each other for granted-and forget to give back. That was really all it was about.

It's like "love lost and love gained between 16- and 20-year-olds." But I must explain: Once, at the time I was at Warner Bros. and I wrote that song "Blood From A Clone" [on the 1981 "Somewhere In England" album], that was when they were having all these surveys out on the street to find out what was a hit record. And apparently, as I was told, a hit record is something that is about "love gained or lost between 14- and 19-year-olds," or something really dumb like that.

Let's talk about "I Live For You," a beautiful song with a beautiful vocal

I suddenly realized I'd got too many tracks for an album-which actually ended up as a double, not counting the "[Apple] Jam" session-and that one track sounded like we hadn't nailed it properly, and it sounded on top of that a bit too fruity. I didn't include it because I never finished it.

But coming back to it, I fixed the drums up very simply. But the main thing about it for me is the Pete Drake solo on pedal steel guitar. He died [in 1988], and I often thought if his family is still around, then suddenly they'll be hearing him playing this thing that' they've never heard before. I really loved his pedal steel guitar-the bagpipes of country & western music

The amazing thing about "All Things Must Pass" is that it had so many different kinds of songs on it. "Behind That Locked Door" could have been a country hit.

Yeah. I think that was very much influenced by Bob [Dylan]'s "Nashville Skyline" [1969] period. I actually wrote that the night before the Isle of Wight Festival in [August] 1970.

Was it a big decision to start the album with the song you wrote with Dylan, "I'd Have You Anytime."

It probably was, because it goes, "Let me in here ..." [langhs]. And maybe subconsciously I needed a bit of support. I had Eric [Clapton] playing the solo, and Bob had helped write it, so it could have been something to do with that. The band on this album was the genesis of Derek & the

Dominos.

It was! Because the very first session we did [on May 26, 1970] was Eric and Carl Radle, the bass player, and [drummer] Jim Gordon, and [keyboardist] Bobby Whitlock. [On] the "Apple Jam," where as we were recording tracks, inevitably in between-I mean, we used to do that ourselves you know, the Fabs, back in the early days. So you'd have a break, somebody'd go to the toilet, they have a break, and next minute you'd break into a jam session, and the engineer taped it on a 2-track. When we were mixing the album and getting toward the end of it, I listened to that stuff, and I thought, "It's got some fire in it, particularly Eric. He plays some hot stuff on there!

Who was Jeep on "I Remember Jeep"?

Jeep was actually Eric's dog-a funny kind of orangy-brown dog with pink eyes [laughs].

#### On "Thanks For The Pepperoni," did somebody send out for pizza?

he goes on about the pope and things, and then he goes. "And thanks for the pepperoni" [laughs]. I

the jams, I didn't want to just throw in the cupboard, and yet at the same time it wasn't part of the record; that's why I put it on a separate label to go in the package as a kind of bonus,

Yeah! They were the first sessions for Derek & the Dominos. In fact, during those sessions we actually recorded "Tell The Truth" and "Roll It Over"; we did versions where I was playing on them. I don't think those versions I was on came out until they did re-compilation albums later [i.e., "Crossroads," Polydor, 1988; "The Layla Sessions-20th Anniversary Edition," Polydor, 1990].

sure. When you read of philosophy or spiritual things, it's a pretty widely used phrase. I wrote it after [the Band's 1968] "Music From Big Pink" album; when I heard that song in my head I always heard Levon Helm singing it!

#### On the bonus tracks, the acoustic "Beware Of Darkness," with its witty "beware of ABKCO [Industries, former Beatles manager Allen Klein's company]" line, is electrifying. Was that the first recorded version?

Yes. Actually I didn't even know it was recorded at the time. I had to go over the songs I had with Phil Spector, 'cause he was the coproducer, and we were in, I think, Studio 2 at Abbey Road, and the engineer had a microphone and taped it. [The bonus acoustic version of] "Let It Down" is off the same take, but I've added acoustic guitar to it, and Ray Cooper's doing a synth pad in the back, very unobtrusive. And my musician friend Joe Brown's daughter, Sam Brown, who's had her own hit records in England-she's a great singer, and I've got her doing the backing voice on the new "My Sweet Lord 2000," and she sings lead on it after the guitar solo

#### I hear some applause at the end of the new "My Sweet Lord."

[Laughs] I just heard it in my head! So I put it in there. For one moment I suddenly thought it was Ramsey Lewis [as in Lewis' live clap-along 1965 single "The 'ln' Crowd" l!

#### Regarding the protracted 1971 Bright Tunes lawsuit over "My Sweet Lord" and its supposed plagiarism of the Chiffons' "He's So Fine," you now own "He's So Fine," right?

Yes, after 20 years, eventually the judge awarded the song to me ... and the money that had been taken for "My Sweet Lord," So / suddenly end up with "He's So Fine"!

#### What comes next?

I'll remaster all my past catalog, following up with "[The Concert For] Bangla Desh" and "Living In The Material World" and so on, each with other takes and bonus stuff, and then on to my whole catalog with Warner Bros -and the [Traveling] Wilburys, too, absolutely. And I hate to predict things, but the next new album will possi bly be by November of next year. It won't be called "Portrait of A Leg End" anymore [*laughs*], but it's definitely going to be "Volume One." It's not going to be the end—it's going to be one of lots of records. Then I'll go on holiday again.



No. If you listen to Lenny Bruce's "Religions, Inc.,"

mean, you got random tracks, so it's like, "What can we call it?" For

On which you can hear Derek & the Dominos jell as a band.

Where did the phrase "All Things Must Pass" come from?

I think I got it from Richard Alpert/Baba Ram Dass, but I'm not

PRESIDENT: Neward Lander Vice Presidents: Howard Appelbaum, Marie Gombert, Irwin Komfald, Karen Oartley, Ken Schlager Joellen Sommer, Adam White

50-51 Bedford Row London WC1R 4LR 44-207 822-8300

44 20-7242 9136

www,billboard.com www.americanradiohistory.com

• THE BILLBOARD 200 •         96           • 1 THE BILLBOARD         96           • BULES         • BULES           • BUDY         • BUDY		No. 1 IN BILLBOARD	PG- 11	
BLUES         PLUES         4           A BOTO OFFICE CARGE         49           A BOTO OFFICE CARGE         49           A WOLL         COUNTRY         40           A BOTO WOLL         COUNTRY         40           A WOLL         MEDEPENDENT         71           A WOLL         NUMELET MANNEL AND         71           A WOLL         NUMELET MANNEL AND         71           A WOLL         NUMELET MANNEL AND         71           A WOLL         NUMELET AND         71           A WOLL         NUMELET AND         71           A WOLL         NUMELET AND         71           A WOLL         NUMELED AND         71		THE BILLBOARD 200     * 1 - THE BEALES - APUS	96	
CONTERINOR ARY CHRISTIAN         90           * UNCL-SUPERING DRAFTY CHRISTIAN - UNIT         90           * UNCL-SUPERING - UNIT CONTENT - UNIT         90           * UNIT CONTENT - UNIT CONTENT         90 <th></th> <th>DINEC</th> <th>49</th>		DINEC	49	
• GEVENTRY • GEVENTION IN INCREMENT - COM         48           • GENERAL INFORMATION COMMANDED • DECIMAL STRUCT AND CAMPACING • DECIMAL STRUCT AND CAMPACING • DECIMAL STRUCT AND CAMPACING • MIRITINE CONTENT • INTERPORT • INTER • INTERPORT • INTERPORT • INTERPORT • INTERPORT • INTERPO		* WOW - 2001: THE YEAR'S 30 TOP CHRISTIAN ARTISTS AND HITS	50	
CHERTING SERVICE/ADV/ADVS     COMPTLY     COMPTAINT SERVICE/ADV/ADVS     COMPTAINT COMPACING     HER CATLED CARGE CREATER     HERE CATLED CARGE CREATER CARGE     HERE CATLED CARGE CREATER CARGE     HOLDER THE DOCK OUT - BAAA MERL - SCARE     HOLDER THE DOCK OUT - BAAA MERL - SCARE     HOLDER THE DOCK OUT - BAAA MERL - SCARE     HOLDER THE DOCK OUT - BAAA MERL - SCARE     HOLDER THE DOCK OUT - BAAA MERL - SCARE     HOLDER CHERCES AND - SCARE - SCARE     HOLDER CHERCES AND - SCARE - SCARE     HOLDER CHERCES AND - SCARE - SCAR		COUNTRY	48	
P         HEATSEEKERS         32           P         THE GIT OF CWALL SHART TOWN - CLAMBAN         32           NUMBER TO CWALL SHART TOWN - CLAMBAN         70           NUMBER TO CWALL SHART TOWN - CLAMBAN         70           NUMBER THE DOSC CMARK TOWN - CLAMBAN         70           NUMBER THE DOSC CMARK TOWN - CLAMBAN         71           NUMBER THE DOSC CMARK TOWN - CLAMBAN         72           NUMBER TO CHARK TOWN - CLAMBAN         74           NUMER TO CHARK TOWN - CLAMBAN         74 <th></th> <th>GOSPEL</th> <th>51</th>		GOSPEL	51	
NODEFENDENT         70           • WHOLETTE DOCOUNT - NAMA KEN - Score         70           • WHOLETTE DOCOUNT - NAMA KEN - Score         72           • WHOLETTE DOCOUNT - NAMA KEN - Score         72           • INTERNET         72           • Status         73           • Status         74           • Status         74           • Status         74           • MIREILLO - CARISTINA COLLECTION • DOBERT - CARISTINA COLLECTION • MIREILLO - CARISTINA COLLECTION • MIREILLO - CARISTINA COLLECTION • MIREILLO - CARISTINA COLLECTION • MIREILLO - CARISTINA COLLEGA - SCA • FRITE: AFCURA ALBUA' - EENING - SCARE           • ART AND UT - RECEAR         70           • ART AND UT - RECEAR         74	T O		32	
INTERNET         1           INTERNET         72           INTERNET         1           INTERNET         72           INTERNET </th <th>P</th> <th></th> <th>70</th>	P		70	
B         4 11 HE BORDE - MUL           HID AUDIO         HID AUDIO           MID AUDIO         71           MID AUDIO         710           MID AUDIO         710           MID AUDIO <t< th=""><th>A L</th><th>INTERNET</th><th>77</th></t<>	A L	INTERNET	77	
S         • MHE BILLBOARD LATIN 50 • PPC ATALOG         58           • PPC ATALOG • PPC ATALOG         20           • ARR PACING         20           • ARR PACING         20           • UND LIT THE DUCK OWNER WAY         20           • DEMAR DERM - COUNT WAY         20           • PPCUNE CONCERNER VENEWY         21           • PPCUNE CONCERNER VENEWY         22           • PPCUNE CONCERNER VENEWY         22           • PPCUNE CONCERNER VENEWY         23           • PPCUNE CONCERNER VENEWY         24           • PPCUNE CONCERNER VENEWY         25           • PPCUNE CONCERNER VENEWY         25           •	В			
* MIRELED CONSTRUCT ADDITION     * MIRELED CONSTRUCT ADDITION     * POP CATALOG		* DISNEYS CHRISTING COLLECTION	-	
REBUHTP.HOP         38           * ART AND LIFT CONTENT LOGIC COLUMN         49           * ART AND LIFT CONTENT         49           * UNCLETTINE DOGIC OF MANA MAN - SCAME         49           * UNCLETTINE DOGIC OF MANA MAN - SCAME         49           * UNCLETTINE DOGIC OF MANA MAN - SCAME         49           * UNCLETTINE DOGIC OF MANA MAN - SCAME         49           * DERMA DERMA - COUNT OF MANA MAN - SCAME         40           * DERMA DERMA - COUNT OF MANA MAN - SCAME         40           * DERMA DERMA - COUNT OF MANA MAN - SCAME         40           * DERMA DERMA - COUNT OF MANA MAN - SCAME         40           * DERMA DERMA - COUNT OF MANA MAN - SCAME         40           * DERMA CELLE CONTENT CHURCH - SCAME         40           * MARCH DERMA - MANA - SCAME         44           * MARCH DERMA - MARA - SCAME         44           * MARCH DERMA - SCAME         44				
A RETIRES PART - LIDIOTOCIANNA     REGARD - CALL AND LIT - LIDIOTOCIANNA     REFERENT ANN - SCIENCE VIET - ANN - LIDIOTOCIANNA     ANN - LIDIOTOCIANA     ANN - LITIONE - LIDIOTOCIANA     ANN - SCIENCE     ANN - SCIENCE - CALL AND ANN - SCIENCE     ANN - SCIENCE - CALL AND ANN - SCIENCE     ANN - SCIENCE - CALL AND ANN - SCIENCE     ANN - SCIENCE - CALL AND ANN - SCIENCE     ANN - SCIENCE - CALL AND ANN - SCIENCE     ANN - SCIENCE - CALL AND ANN - SCIENCE     ANN - SCIENCE - CALL AND ANN - SCIENCE     ANN - SCIENCE - CALL AND ANN - SCIENCE     ANN - SCIENCE - CALL AND ANN - SCIENCE     ANN - SCIENCE - CALL AND ANN - SCIENCE     ANN - SCIENCE - CALL AND ANN - SCIENCE     ANN - SCIENCE - CALL AND ANN - SCIENCE     ANN - SCIENCE - SCIENCE - CALL AND ANN - SCIENCE     ANN - SCIENCE - S		* FATTH: A HOUDAY ALBUM - KENNY G - ARSTA	20	
WORLD NUSIC         49           • UHOLI THE POSC OF NAMA KEN + SCARE         49           • DREMA ADEAM - COMOTE CAURCH - SWARDLASCA         66           • THE BILLBOARD HOT 100 - SWARDLASCA         66           • THE BILLBOARD HOT 100 - SWARDLASCA         91           • DREMA ADEAM - COMMONE COURCE I SWARDLASCA         92           • THE BILLBOARD HOT 100 - SWARDLASCA         92           • THE BILLBOARD HOT 100 - SWARDLASCA         92           • DREMA ADEAM - COMMONE FOUL * SWARDLASCA         92           • DREMA SDEAM - COMMONE FOUL * SWARDLASCA         92           • BRUIT FOR TO # 0         -SWARDLASCA           • BRUIT FOR THE THAS * MARCHING KINENTY - MARCHING         92           • MARCHING KINE FOR * MARCHING KINENTY - MARCHING         92           • MARCHING KINE FOR * MARCHING KINENTY - MARCHING         92           • MARCHING KINE FOR * MARCHING KINENTY - MARCHING KINENT         92           • MARCHING KINE MARCHING KINENTY - MARCHING KINENT         92           • MARCHING KINE MARCHING KINENT         94           • COMOND STAND MARCHING KINENT         94           • COMOND MARCHING KINE MARCHING K		R&B/HIP-HOP * RESTLESS * XZIBIT + LCU07 COLUMBIA	38	
		REGGAE * ART AND LIFE . BEEN/E MAN . SHOOMIG VIES/ VP	49	
		WORLD MUSIC * WHO LET THE DOGS OUT · BAHA MEN · S-CUINE	49	
A BUCHT SCHWICHT MOTTER     BETWATS GULL SCHWIMT     ADULT CONTEMPORARY     BETWATS GULL SCHWIMT     ADULT CONTEMPORARY     BETWATS GULL SCHWIMT SCHWIMT     ADULT CONTEMPORARY     BETWATS GULL SCHWIMT SCHWIMT SCHWIMT     COUNTRY		HOLIDAY * DREAM & DREAM • CHARLOTTE CHURCH • SONY CLASSICAL	66	
ADULT CONTEMPORARY         92                • POULD TOP 40          94                • POULD TOP 40          94                • POULD TOP 40          94                • POULD TOP 40           94                • POULD TOP 40          94                94		THE BILLBOARD HOT 100 •     * INDEPENDENT WOMEN PART I	94	
Image: Construction of the standard standar			82	
0         DANCE / CLUB PLAY         4           + DIVE ADDRE TIME - DAT PLAY         4           + DIVE ADDRE TIME - DAT PLAY         4           - DANCE / MARK SINCLES SALES         4           * MOST DIMS - TIME - MARK         4           - DANCE / MARK SINCLES SALES         4           * LUNDO SKA MA - SOM BY COME - SCUDENCE         56           - DANCE / MARK SINCLES SALES         4           * CUNDO SKA MA - SOM BY COME - SCUDENCE         54           - BARY MORE SINCE SALES         4           * CUNDO SKA MA - SOM BY COME - SCUDENCE         56           - BARY MORE SINCE SALES         4           - BARY MORE SINCE SALES         60           - COP VIDEO SALES         74           - COLORNAL - SALES SALES SALES         74           - COLORNAL - SALES SALES SALES SALES SALES         74           - COLORNAL - SALES			82	
Code book time: Low Token Vindet:           State book time: Low Token Vindet:           State: Low Token Vindet: Low Token Vindet:           State: Low Token Vindet:           State: Low Token Vindet: Low Token Vindet:           State: Low Token Vindet: Low Token Vindet:           State: Low Token Vindet: Low Token Vindet: Low Token Vindet:           State: Low Token Vindet:	н		46	
No         + CUARDO STAL MAY - NO TRACKES         56           * CUARDO STAL MAY - NO IN YOUR - CONSIMULT         56           * CUARDO STAL MAY - NO IN YOUR - CONSIMULT         41           * DEGREYARDAY - COLUMNATION - COLUMNAT	0 T	DANCE / CLUB PLAY * ONE MORE TIME • DAFT PUNK • WRGIN	44	
INCORP DOGRAMMENT DOCOM ANGULA: DOGRAMMENT         B           INCORP DOGRAMMENT DOCOM ANGULA: DOGRAMMENT         B3           INCORP DOGRAMMENT         B0005 DOGRAMMENT         B3           INCORP DOGRAMMENT         B0005 DOGRAMMENT         B3           INCORPORT         B0005 DOGRAMMENT         B3           INCORPORT         B0005 DOGRAMMENT         B4           INCORPORT         B0005 CALLES +         F000 DOGRAMMENT           INCORPORT         B0005 CALLES +         F000 DOGRAMMENT           INCORPORT         B0005 F0007 ANGULA         B4           INCORPORT         B0005 CALLES +         F000 DOGRAMMENT           INCORPORT         B0005 F0007 ANGULA         B4           INCORPORT         B4         B5           INCORPORT         B4         B5           INCORPORT         B4         B5           INCORPORT         B4         B4           INCORPORT         B4         B5           INCORPORT <th>s</th> <th>DANCE / MAXI-SINGLES SALES * MOST GIRLS - PINK - LAPACE</th> <th>44</th>	s	DANCE / MAXI-SINGLES SALES * MOST GIRLS - PINK - LAPACE	44	
INCORP DOGRAMMENT DOCOM ANGULA: DOGRAMMENT         B           INCORP DOGRAMMENT DOCOM ANGULA: DOGRAMMENT         B3           INCORP DOGRAMMENT         B0005 DOGRAMMENT         B3           INCORP DOGRAMMENT         B0005 DOGRAMMENT         B3           INCORPORT         B0005 DOGRAMMENT         B3           INCORPORT         B0005 DOGRAMMENT         B4           INCORPORT         B0005 CALLES +         F000 DOGRAMMENT           INCORPORT         B0005 CALLES +         F000 DOGRAMMENT           INCORPORT         B0005 F0007 ANGULA         B4           INCORPORT         B0005 CALLES +         F000 DOGRAMMENT           INCORPORT         B0005 F0007 ANGULA         B4           INCORPORT         B4         B5           INCORPORT         B4         B5           INCORPORT         B4         B5           INCORPORT         B4         B4           INCORPORT         B4         B5           INCORPORT <th>N</th> <th>HOT LATIN TRACKS</th> <th>56</th>	N	HOT LATIN TRACKS	56	
INCORP DOGRAMMENT DOCOM ANGULA: DOGRAMMENT         B           INCORP DOGRAMMENT DOCOM ANGULA: DOGRAMMENT         B3           INCORP DOGRAMMENT         B0005 DOGRAMMENT         B3           INCORP DOGRAMMENT         B0005 DOGRAMMENT         B3           INCORPORT         B0005 DOGRAMMENT         B3           INCORPORT         B0005 DOGRAMMENT         B4           INCORPORT         B0005 CALLES +         F000 DOGRAMMENT           INCORPORT         B0005 CALLES +         F000 DOGRAMMENT           INCORPORT         B0005 F0007 ANGULA         B4           INCORPORT         B0005 CALLES +         F000 DOGRAMMENT           INCORPORT         B0005 F0007 ANGULA         B4           INCORPORT         B4         B5           INCORPORT         B4         B5           INCORPORT         B4         B5           INCORPORT         B4         B4           INCORPORT         B4         B5           INCORPORT <th>G</th> <th>R&amp;B/HIP-HOP # INDEPENDENT WOMEN PART I</th> <th>41</th>	G	R&B/HIP-HOP # INDEPENDENT WOMEN PART I	41	
NACOM DOOD RESENT DOOD NAMENA - DOOD RESENT           ROCKT, MAINSTERA-MIR DOCKT TRACKS         83           ROCKT, MODERN NOCKT TRACKS         83           ROCKT, MODERN NOCKT TRACKS         83           INDUSTRICT WORKS WENT         84           DETRIES CALL         Colspan="2">100           POP 40 TRACKS         *         100           * NOPRODUCT WORKS WENT         84           * OUP 40 TRACKS         *         100           * TOP 40 TRACKS         *         100         100         *           * OUP 40 TRACKS         *         *         100         *         100         *         100         *         *         000         *         *         *         *         *         *         *         *         *         *         *         *         *         *         *         *         * <th colspa<="" th=""><th>S</th><th>BABY IF YOU'RE READY</th><th>40</th></th>	<th>S</th> <th>BABY IF YOU'RE READY</th> <th>40</th>	S	BABY IF YOU'RE READY	40
ROCK / MODERN ROCK TRACKS         83           • 150005 MSE (M M HWORD) * NEEL + SOURCE         83           TOP 0 TRACKS         93           • 150005 MSE (M M HWORD) * NEEL + SOURCE         84           • TOP 0 TRACKS         84           • CHOP VIDE SALES + • CHICKEN RUN + WANKEROW MRD         74           • GLADAIGN + COMMON INMERTION MRD         74           • GLADAIGN + COMMON INMERTION MRD         74           • GLADAIGN + COMMON INMERTION MRD         74           • MELL H & FITNESS         75           • MUSIC VIDEO SALES + • UNORTH 46 SECONS * COMMON INMERTIONALIST         75           • MUSIC VIDEO SALES + • NINK - MA COMENT AND RUNCHED         75           • ELECTRATIONAL SPORTS • MELL WORD SHEES YOU ' UNINGEN INTERMENT         75           • GLADAIGN - DEFINISTION FOR HOMONED         75           • GLADAIGN - DEFINISTION FOR HOMONED         74		ROCK / MAINSTREAM ROCK TRACKS	83	
TOP 40 TRACKS         84           • INDERNOEM WORLD WATL DESTING CHUD - COLUMN • COLONER WATL • CHOCK INDERNOEM CHUD • CHOCK INDERNOEM CHUD • CHOCK INDERNOEM CHUD • CHADNACH - DEMANDERNE MAD • CHADNACH - DEMANDERNE MAD • CHADNACH - DEMANDERNE MAD • CHADNACH - DEMANDERNE MAD • CHADNACH - DEMANDERNE • CHADNA			83	
		TOP 40 TRACKS * INDEPENDENT WOMEN PART I	84	
Top         + GLADING * LEBINGEN (M. INTERVINENT)         74           • GLADING * LEBINGEN (M. INTERVINENT)         74           • GINE MAD SECOND * CONCENTING (M. INTERVINENT)         75           • MUSIC VIDEO CALLES         71           • ERCENTLATION (M. INTERVINENT)         75           • MUSIC VIDEO CALLES         75           • MUSIC VIDEO CALLES         75           • GLADING (M. INTERVINENT)         74           • GLADING (M. INTERVINENT)         74		TOP VIDEO SALES *	74	
• CONE IN 64 OSECUNA 5 OFTONESS         75           • CONE IN 64 OSECUNA 5 OCOMBIN HOME WORD         75           • MUSIC VIDEO GALES         71           • MUSIC VIDEO GALES         71           • WING CHARLES         71           • RECREATIONAL SPORTS         75           • GLADURD • ORDINAL SPORTS         75           • GLADURD • ORDINAL SPORTS         74	T O	DVD SALES	74	
• MUSIC VIDEO SALES           • UNE of MADSON COUNE GARDEN           • VENT C - MIL SUBMERIA           • RECREATIONAL SPORTS           • MUSIC VIDEO - VIDEO VIDE	P		75	
* GLADIATOR • DREAMINGINST HOME ENTERTIMMENT 74	Ĩ	MUSIC VIDEO SALES	71	
* GLADIATOR • DREAMINGINST HOME ENTERTIMMENT 74	EO	W SYNC · INE, ZOMBA VIDEO	75	
	s		74	
		CLADIATOR + DREAMINGING HOME ENTERTAINMENT		



#### THIS WEEK THIS WEEK THIS WEEK BILL OF THIS WEEK THIS WEEK THIS WEEK

TOP OF THE NEWS

12 Congress passes a bill that greatly restricts the availability of low-power FM frequencies.

#### ARTISTS & MUSIC

14 Executive Turntoble: Jeff Jones is named senior VP of iazz for Columbia Records.

18 Anything goes this year, as music of all kinds was offered up for moss consumption

18 The Beat: Record-breaking album sales, lawsuits, and mergers took center stage this veor in the music business.

24 Boxscore: Barenaked Ladies and Guster aross more than \$1 million in Auburn Hills, Mich

32 Popular Uprisings: Heatseeker acts broke formulos on the way to success.



37 R&B: Returning veterans and debut standouts made for a balanced 2000 in R&B.

40 Rhythm Section: Sisgó and others in the Def Soul family had a big year on the R&B/Hip-Hop charts

43 Dance: America embraced dance as the music continued to



COMMON: P. 37

cross over into multiple denres. 45 Country: Country insiders take a look back at the stories

that shaped 2000 49 Jazz/Blue Notes: In 2000, the jozz world set its sights on attracting new audiences.

50 Higher Ground: Christian music experienced its share of highs and lows in 2000

51 In the Spirit: Gaspel labels taced challenges this year, while artists soared.

52 Classical/Keeping Score: Classical musiclass scored on the Billhoord charts

53 Songwriters & Publishers: Publishing deals and possible mergers were highlights of the year in music publishing

54 Pro Audia: Even as technoloav continued to revolutionize studio production, studios seemed to be losing business

56 Latin Notas: The Latin genre grew at a steady pace in 2000

#### INTERNATIONAL 59 The U.K.'s year-end charts

show a heavy American influence

62 Hits of the World: The

Beatles continue their reign atop nine international charts with "1."

63 Global Music Pulse: A look back at the year in music from around the alobe

#### MERCHANTS & MARKETING

65 While the effects of E-commerce remained unclear this vear, some brick-and-modar retailers brebared for the worst 68 Retail Track: Retailers end

2000 on a sour note due to a disoppointing start to the holiday season and the oncoming nrice war

70 Declarations of Independents: Indie labels had a banner year, despite some financial woes.

71 Child's Play: Disney's "Jams" titles out the company at the head of the year-end kid audio chart

72 Sites + Sounds: The industry wrestled with Napster and other file-sharing issues in 2000



73 Home Video: The sales of DVD titles were procelled by online marketing strategies.

#### PROGRAMMING

81 Technology and consolidation changed the sound of radio in 2000

83 The Modern Age: A review of the artists and songs that rocked rock radio this year.



85 Music Video: Vidcom's acquisitions of CMT and BET made headlines this year.

#### FEATURES

76 Classifieds 79 Lipdate/Goodworks: Kid Rock will donate proceeds from his upcoming show to the Navy Morine Corps Relief Society

93 Hot 100 Spotlight: Faith Hill's "Breathe" is this year's No. 1 sona, despite never hitting the top snot of The Billhoard Hat 100

99 Billhoard.com: What's online this week

#### 100 Market Watch

100 Chart Reat: Elion John's 30-year streak of top 40 hits comes to end

100 Homefront: Jupiter Media Metrix and Billboard team to organize Plug.In Europe.

### VNU To Purchase AC Nielsen For \$2.3 Bil.

#### BY FRANK SAXE

NEW YORK-In an all cash deal valued at \$2.3 billion, VNU is buying the TV. radio, and Internet ratings giant AC Nielsen, which provides market research to consumer products and services industries, retailers, and media companies in more than 100 countries.

The transaction also makes VNU the largest marketing information company in the world, with total annual sales of about \$2.6 billion a year. The deal is expected to close in the first quarter of 2001

"This purchase hits the bull's-eye. We become the world leader in marketing information, with a 19% share," said VNU CFO Frans Cremers in Amsterdam.

Nielsen shares rose 46% on the New York Stock Exchange; VNU shares rose nearly 6% on the Netherlands, Belgium, and Luxembourg stock exchanges

Haarlem, Netherlands-based VNU already owns Nielsen's U.S. operations,

www.americamadiohistory.com

which it purchased in 1999 for \$2.7 billion. The deal also gives VNU a larger ownership stake in NetRatings Inc., which analyzes Web site usage and publishes Nielsen/NetRatings.

Cremers expected Nielsen to save as much as \$15 million in costs through



combined corporate functions, although he added, "We do not now plan to turn the two into one company, but they will certainly cooperate closely

The deal also makes VNU less dependent upon advertising. Once it has been completed, VNU will generate 26% of its revenue from advertising compared with 38% currently.

Over the past two years. VNU has spent more than \$10 billion to increase its holdings in global media and marketing information, especially "branded and recession-resistant businesses" the company stated in a release. Among the other products in its portfolio are Sound-Scan, which measures record sales, and Broadcast Data Systems, which monitors radio airplay. Both products are used to create Billboard's charts. Other branded products in its stable include SRDS, Claritas, Spectra, and Monitor-Plus

To fund the acquisition, VNU intends to sell its Netherlands- and Belgiumbased consumer magazines and its educational products division.

VNU is also the parent company of BP1 Communications, which owns Billboard, Airplay Monitor, The Hollywood Reporter, Back Stage, and Amusement Business, among other trade publications.

## Season's Greetings & Happy Holidays

from our MetaTrust<sup>®</sup> family of partners.

Adobe AOL ARM AudioRamp Audiosoft BackWeb Blockbuster BMG Cirrus Logic Clickly.com Compag Creative Diamond Multimedia DigiHub (PWC) Digital Theater Systems (DTS) Digital World Services (BMG) DigMedia Earjam e.Digital Enron Envivio Fasoo.com (Samsung SDS) Fraunhofer IIS iGroup iObjects Iomega LOADtv Magex Marimba

Massive Media Group MERCURIX Mitsubishi MusicMatch On2 Parthus Philips Pitney Bowes PortalPlayer Portal Software PublishOne QDesign Reciprocal RioPort SAIC Samsung Sonique Sonv Texas Instruments ThrottleBox Media TrustData Solutions Universal Music Group Wave Systems

### INTER**TRUST**

©2000 InterTrust Technologies Corp. All rights reserved.

www.americanradiohistory.com

### Little To Head RuffNation

#### Radio Vet Assumes President's Post Jan. 15

#### BY GAIL MITCHELL

LOS ANGELES-RuffNation Records has appointed radio industry veteran Helen Little as president of U.S. operations.

Little-who has been operations manager for WUSL Philadelphia opportunity, something that you just (Power 99), as well as brand manager for WUSL parent Clear Channel Communications-officially begins her new role Jan. 15. She succeeds Kevon Glickman, now COO of the Warner Bros.-affil

iated label. Chris

Schwartz continnes as the label's

"What was im-

portant for me was

the fact that Helen

chairman/CEO.



has played a major part in many suc-

cessiul artist stories, such as Eve. Kenny Lattimore, Maxwell, and No Question," says Schwartz. "She's always demonstrated an all-encompassing, across-the-board knowledge of the ever-changing urban landscape. She's a real music person."

Little is a 20-year radio veteran who began her career in college as a weekend announcer at WCHL in Chapel Hill, N.C. Since then, she's held various posts, including sales, music director, and assistant PD at such stations as Raleigh's WOOK and Charlotte's WPEG in North Carolina. their partnership that same year

Dallas' KJMZ, and New York's WBLS. As director of urban programming for Clear Channel, she worked with stations in Chicago. Detroit, and San Francisco.

Little says, "This is an incredible don't pass up. With Chris Schwartz and the RuffNation crew. I plan to help bring back the legacy and heritage of the Philadelphia music scene that's already on the uprise."

RuffNation is home to such R&B and hip-hop acts as No Question and Major Figgas. Among the label's upcoming projects is the soundtrack to the

feature film "Snipes," the debut production of sister division RuffNation Films that

SCHWARTZ

stars rapper Nelly ("Country Grammar") and Dean Winters (HBO's "Oz") and is directed by music video veteran Richard Murray, Headquartered in Bryn Mawr. Pa.,

RuffNation is one of several divisions of RuffWorld Entertainment Group, which was launched in 1999 by Schwartz, who had been a principal of RuffHouse/Columbia (Lauryn Hill, the Fugees, Cypress Hill), along with partner Joe Nicolo, The pair dissolved

#### NEW YORK-A plan to put hundreds of new, low-power radio sta-

tions on the air across the U.S. has been dealt a serious setback by the 106th Congress in its waning hours. While broadcasters say the decision will protect listeners from increased radio interference, advocates sav backroom polities allowed a special interest to hold sway.

BY FRANK SAXE

Although the White House had lobbied to keep the Radio Broadcasting Preservation Act from being tucked inside a budget bill, it was allowed as part of a compromise reached Dec. 15. The act does not prohibit low-power FM (LPFM) stations. but it preserves current interference standards between broadcast signals. That will prevent licensing of about 80% of the 100-watt stations originally planned

A typical low-power station will serve an area with a radius of 3.5 miles, with a maximum power level of 100 watts. To date,

**Low-Power FM Licensing Restricted** 



the Federal Communications Commission (FCC) has received 1,200 applications for LPFM stations in 20 states. Just hours before the rider was passed. Jan 22.

The act requires the FCC to move

forward with licensing test stations in

as many as nine markets, to deter-

mine whether LPFM will cause the

interference that is so feared by its

opponents. The results of that testing

are to be presented to Congress,

which would then decide whether to

The test markets for LPFM have

not been chosen, but it is expected

Louisiana will be one state in which

LPFM prototypes are allowed. The

state is home to Republican Rep. Billy

Tauzin, who chairs the House Tele-

communications Subcommittee.

which oversees the FCC. Tauzin is

also in line for a promotion to the

chairmanship of the powerful Com-(Continued on page 93)

allow further collout of the service.

the FCC announced it would take applications for LPFM stations in Colorado, Delaware, Hawaii, Idaho, Missouri, New York, Ohio, South Carolina, South Dakota, Wisconsin. and American Samoa, from Jan 16 to

American Music Gets Its Due Project Recognizes Music's Importance In The U.S.

BY BILL HOLLAND

WASHINGTON, D.C .- The idea to bring to the country's schools a knowledge and understanding of how the best of American music fits into the social fabric of the nation could prove to be part of the legacy of accomplishments of outgoing President Clinton.

This month, a handsome "Songs Of The Century" ballot booklet prepared by the Recording Industry Assn. of America (RIAA) and the National Endowment for the Arts (NEA) will be mailed to more than 2,000 music-savvy individuals: recording artists, songwriters, musicians, producers, label executives, music writers, historians, and music educators

The plan is to forge a list of seminal recordings and to teach America's schoolchildren of the importance of those recordings

The daunting choice for the balloters is to select 365 exemplar recordings, one for each day of the year, that eventually-perhaps at the end of

2001-can be streamed into classrooms across the country, along with printed cross-curriculum guides for teachers that are soon to be developed. Under the RIAA/NEA plan, a curriculum development company with ties to the major education groups and school systems will take on the task of creating and publicizing the teaching tools once the recordings are chosen.

Within the pages of the ballot booklet are lists of 1,087 key recordings in all genres of music selected from an original master list of more than 18,000 recordings. Several popular music historians and ethnomusicologists waded through more than 40 reference books and lists of awardwinning performances from the RIAA, the National Academy of Recording Arts and Sciences (NARAS), performance right groups ASCAP and BMI, and other organizations to whittle down the list to a manageable size.

The booklet also leaves room for (Continued on page 93)

ASCAP Honors Lichtman. Billboard's Iry Lichtman was recently honored at the 33rd annual ASCAP Deems Taylor Awards ceremonies with a Special Recognition Award citing Lichtman's 45 years of music trade reporting and editing. Lichtman, left, is pictured with ASCAP president and chairman Marilyn Bergman at the awards reception at New York's Lincoln Center.

### MCM Files Suit Against UMVD **Due To Street-Date Violations**

#### BY ED CHRISTMAN

NEW YORK-The owner of MCM Distributors, a Brooklyn, N.Y.based one-stop, claims that the major labels' blind eye toward street-date violations and the importation of cheap Canadian product into New York is close to forcing him out of business. That's why he says he made a last-ditch effort to save his company in the filing of a lawsuit Dec. 15 against Universal Music and Video Distribution (UMVD) in the Eastern District Court of New York (BillboardBulletin, Dec. 18).

"This [lawsuit] is do or die," says MCM owner Meyer Minyan, "I felt

BY PAUL SEXTON

MacColl Dec. 18 after

being hit by a speedboat

while swimming in

personalities. MacColl,

41, was on vacation with

her two sons, who were

both swimming with her

but were unharmed by the boat,

which was allegedly in an area

we had nothing to lose.

In the complaint, which also names UMVD regional director Mike Jones as a defendant, MCM alleges that UMVD engages in unfair trade practices and is seeking to cause intentional injury to MCM's business.

The complaint, filed on behalf of MCM by Springfield, N.J.-based law firm Bloom Borenstein, states that UMVD has unjustly accused the New York wholesaler of violating street-date practices and is unfairly punishing the company by cutting off conperative funds and withholding product delivery (Continued on page 98)

**Cuba's Int'l Jazz Fest Full Of Inspired Performances** 

#### BY JUDY CANTOR

HAVANA-Herbie Hancock made a surprise appearance at the 19th edition of the International Jazz Plaza Festival, which took place Dec. 13-17 in Havana, leading a lineup of standout American jazz musicians who traveled to Cuba for what has become known as a regular summit for representatives of the two musical superpowers.

The festival was presided over by Cuban master pianist Chucho Valdés. American piano talents Ronnie Mathews and Kenny Barron and New Orleans trumpet stylist Nicholas Payton were among those who garnered ovations from Cuban audiences in a flurry of packed shows in theaters and clubs around the city.

Much of the cultural exchange was caught on tape by U.S. cable channel BET on Jazz, marking the first time in its nearly two-decade history that the Havana jazz festival 'Cuba's heritage has so much in common with our African-American roots'

#### - PAYTON BAKER -

will receive major coverage on American TV. The program, to be aired in February, will feature interviews with musicians and excerpts from the Havana jam sessions.

"Cuba's heritage has so much in common with our African-American roots," says Paxton Baker, senior VP/GM of BET on Jazz. Baker explained that the festival coverage was part of a larger, groundbreaking plan that BET has been developing with Cuban TV and film officials in order to exchange cultural programming.

Typically, the Jazz Plaza festival. which returned after a hiatus last year, was marked by improvisation, both onstage and off. Last-minute schedule changes made for some disappointments and onstage stumbles but also allowed for inspired music, such as the duet between Hancock and Valdés at the Dec. 13 inaugural concert. Hancock wowed the Cuban public in a performance that one local critic described as "simply disturbing in its intellectual, conceptual, and technical complexity."

Dedicated to Louis Armstrong, this edition of the festival had less emphasis on Pan-Latin jazz and Cuban music than past editions, highlighted by the fact that American and Cuban lineups alternately took the stage during concerts, underscoring contrasting sounds. "The way the Cubans feel jazz and the way we [Americans] feel jazz is different; it's a different groove. observed New York-based saxman (Continued on page 93)



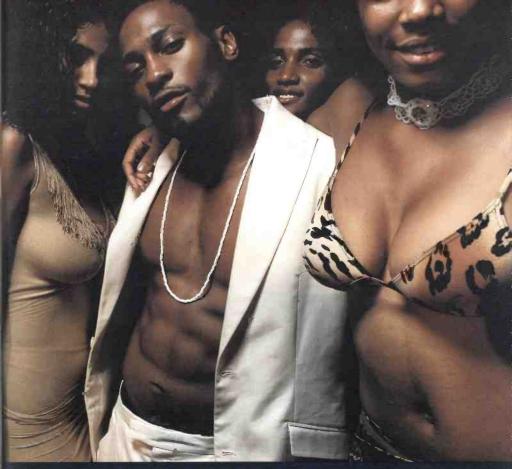
MacColl, 41, Dies In Accident

U.K. Pop Figure Killed While In Mexico With Her Sons

reserved for swimmers.

The singer/songwriter had been a fondly regarded figure in U.K. rock circles for the past two decades, her acerbic wit and joie de vivre mirrored in many memorable recordings.

Despite having only one top 10 solo U.K. hit to her name, a 1985 cover of Billy Bragg's "A New (Continued on page 98)



### The definition of an artist.

An artist puts creative vision before commerce, and then sells huge anyway.

An artist takes time crafting his music, ignoring pressure and gossip, and debuts at #1 with his second album after a five-year hiatus - with a #1 song and a #1 video to boot.

An artist's credibility and perfectionism earn him sold-out shows around the world - even where his audience doesn't speak the same language. Even where he has no songs on the radio. An artist's work is regarded by other artists as the model, the goal they strive to duplicate, but never can, because it's art, not a formula.

An artist blazes trails that other performers follow. An artist makes it easier for other performers to succeed.

An artist doesn't make product; he makes art. That's why an artist's work is respected forever, while product comes and goes.

An artist is someone people watch. An artist influences the future of music, the future of fashion. And everyone wants to know what he'll do next.

Next for this artist: a hot new album in 2001, with the band **Rolling Stone** called the best of the year.



© 2000 Virgin Records America, Inc. www.okayplayer.com/dangelo www.dangelolive.com

## Sony In Asia Licenses News Corp. Labels

This story was prepared by Stene McClure in Tokyo and Christie Eliezer in Melhourne, Australia.

News Corp. Music Group (NCM) has signed licensing agreements with Sony Music Entertainment (Japan) (SMEJ) and USHROOM

Sony Music Asia. The agreements, which are effective im-

mediately, follow NCM's licensing pact with edel music AG in May for Europe, Latin America, and South Africa (Bill-

boardBulletin, May 23) in the U.S., NCM's operations include Rawkus Entertainment, the label co-founded by James Murdoch. News Corp. executive VP,

and Star TV chairman/CEO Gareth Chang.

NCM's previous licensee in Japan and Asia was BMG. For the past several months Sony has been considered the leading contender to be NCM's

new Asian licensee Under the deals, Sony will market and promote in Asia the NCM Australian label Festival

Mushroom Records (FMR), which includes the Sputnik label and Mushroom Records U.K., incorporating Infectious Records and Paul Oakenfold's Perfecto label. Acts covered by the agreements include Garbage, Ash, Muse, 28 Days, Elevator Suite, (Continued on page 22)

### Asia Sees Digital Download Deals Soundbuzz, BMG Pact | Sony Japan Links With Retailer Sites

This story was prepared by Steven Patrick in Singapore, Steve Mc-Clure in Tokyo, and Christie Eliezer in Melbourne, Australia

Music portal Soundbuzz has announced a digital-download distribution agreement with BMG Asia-Pacific, its second such deal with a major

lahel. "Working with BMG is a huge step, given BMG's online strategy as it's unfolding across the globe," says Soundbuzz CEO

Sudhanshu Sarronwalla. " It's particularly important to be part of that strategy, and we hope to be able to make a significant start to digital retail in Asia with BMG catalog. (Continued on page 91)

SMELLIE

## Takenaka Named CEO At MTV Japan

#### BY STEVE McCLURE

TOKYO-MTV has named veteran Japanese music executive Teiichi Takenaka president/CEO of MTV Japan and the MTVi Group Japan.

Takenaka's appointment comes in the run-up to MTV Japan's Jan. 1 launch (Billboard, Sept. 9). Alone among major music markets, Japan has been without MTV since January 1999, following the end of MTV's licensing deal with Pioneer Electronic Corp.affiliated Music Channel Co.

MTV is entering the Japanese market not as a licenser but in partnership with Internet business holding company @Japan Media, formerly @japan .com. In April, @japan.com took over Music Channel, which, since the end of its deal with MTV, has been operating cable/satellite music TV channel Vibe (Billboard, April 8). MTV Networks has an unspecified equity stake in Music Channel.

MTV Japan's midnight Jan. 1 relaunch will coincide with the launch of Web site mtvjapan com.

The simultaneous launch of MTV Japan on-air and online underscores

and director of video promotion.

Virgin Records America pro-

motes Lisa Hackman to director of

national promotion in Beverly

Hills, Calif, Virgin Records Amer-

ica also names Enrique Ongpin

director of national promotion and

Edie Lundee Fontiveros director

of regional promotion and market-

ing in Beverly Hills, Calif, They



Takenaka was most recently with BMG Funhouse as manager/general

producer of A&R, promotion, marketing, and development. He played a key role in BMG's E commerce business, devising the company's strategy and overseeing

Takenaka has published music textbooks for children and has produced music videos, CDs, and computer software. A native of Kyoto, Takenaka was the first Japanese visiting scholur at the Stanford University's Center for Computer Research in Music and Acoustics in California.

TAKENAKA

"Tam very excited about the future of MTV Japan with Mr. Takenaka, a seasoned music industry executive, over-

seeing both the network and Web site. stated @JapanMedia president/CEO Shoji Doyama, previously head of sales at BMG Funhouse, "With his passion and expertise in new media, he will undoubtedly succeed in making MTV Janan and @JananMedia a leader in the use of new developments with Internet, wireless and digital broadcasting?

Says Takenaka, "With a strong background in music throughout my career, including the business side as well as performance, composition, coaching, production, and research, I will strive for a new, dynamic integration of broadcasting and digitization. I also look forward to helping build exposure and support of the local music, online, advertising, cable, and satellite industries to build MTV Japan's long-term value to both consumers and business nartners alike.

Vibe's current staff, including on-air personalities, will join MTV Japan, which will be based at Vibe's Tokyo office. Vibe currently reaches some 28 million households in Japan, and international repertoire accounts for some 75% of the material it airs.



were, respectively, director of regional marketing, West Coast regional promotion manager for Interscope Records, and Los Angeles local promotion manager for Atlantic Records.

PUBLISHERS, Wendell White is named director of copyright for



Bug Music in Hollywood. He was copyright manager for BMG Music Publishing

**RELATED FIELDS.** Diego Martinez is named director of promotion and marketing for the Planetary Group in Boston. He was director of A&R for BIP.com.

#### BY STEVE McCLURE TOKYO-Sony Music Entertain-

ment (Japan) (SMEJ) has announced plans to sell digital music downloads through the Web sites of three major retailers in what is believed to be the first deal of its kind invoiving a major Japanese label.

The three companies are HMV Japan (hmv.co.jp/), Tower Records (towerrecords.co.jp/), and Tsutaya Online (tsutaya.co.jp/). They will start selling Sony tracks Dec. 14, Dec. 20, and Jan. 24, respectively.

All of the 400-odd titles currently featured on SMEJ's bitmusic site (bit.sonymusic.co.jp/)-tracks by both domestic and non-Japanese acts-will be available through the service. Visitors to the retailers' Web sites can download tracks by clicking on individual Sony titles, which will connect them to the bitnusic site. Individual tracks will be priced at 350 yen (\$3.15), the same as tracks accessed directly through bitmusic. Sony says it hopes to make similar deals with other Japanese retailers.

David Terrill, HMV Japan's director of E-commerce, says, "Online sales of physical product will continue to grow faster than downloads until such time as everyone has access to high-speed networks. While downloads may at some future date account for a larger share of music sales, the distinction between a physical and nonphysical format is not that important. As a music retailer, our job is to provide music in whatever format customers wish to purehase-be it a downloadable format, a CD, or whatever.

In related news, SMEJ says it

### Fiskvik Lowers Boom On NWR IFPI Norway Wants To Shut Down Web Radio Station

song

#### BY KALR, LOFTHUS

OSLO-One of the International Federation of the Phonographic Industry's (IFPI) most ardent warriors, the Norwegian national group's secretary-general, Sæmund Fiskvik, has wielded his hatchet to clarify the differences between "Webcasting" and "music on demand."

On Dec. 14, after consulting with IFPI members, he posted a ceaseand-desist letter to Nordic Web Radio's Web site (NWR), ordering the Oslo-based company to immediately shut down its services on MinRadio.com or else it would face court action. Seven days earlier, the two parties convened at the IFPI's offices in Oslo without any resolution.

NWR, launched Nov. 29, is a 50/50 joint venture of Clear Channel Communications' co-owned hot AC network Radio 1 Norway and the Schibsted-owned Internet portal Scandinavia Online (SOL).

The musical content on MinRadio com, a free service that the company claims is "Webcasting" (its managing director, Ole Jørgen Torvmark, would not comment further), is reportedly retrieved from a copy of Radio 1's digital database of music. has upgraded the bitmusic site by using the interactive audio technol ogy of California-based Beatnik Inc. Users will be able to play music titles by simply clicking on graphics and text that appear on the site without having to start up specific playback software.

Beatnik Player plug-in software will be available on the Sony Music Online Japan site free of charge.

#### **BMG** Finland Tests Mobile. Net Strategies BY JONATHAN MANDER

HELSINKI-With current al burns from Kent, Eros Ramazzotti, and Westlife, the Finland affiliate of BMG is testing new marketing strategies that make use of both mobile phones and the Internet

Under an arrangement with technical provider Sunpoint.net. BMG acts as a content provider while Sunpoint net strikes deals with phone operators. In January, Click2Music.fi will feature Weh sites with a wide variety of ringing tones and phone display logos of BMG artists.

We're especially looking at various SMS [short messaging service] activities and selling display logos for mobile phones says BMG Finland Helskinki-(Continued on page 91)

But Fiskvik calls it "an advanced

Internet jukebox," because con-

sumers can possibly select their own

The legal justification of IFPI's let-

ter is Norway's Copyright Act of

1961, which prevents "phonograms

and other sound recordings from

being reproduced without the con-

got any license for reproduction of

music to any database. If [NWR]

wanted to do this the right way, they

would have had to approach each

individual record company to seek

with radio," he says, "We've decided

to take these steps because we're not

talking about Napster anarchists but

rather a legal entity backed by large

and serious companies, which need to

be accountable in a whole other way.

Since [NWR] has English language

on their Web site, it's obvious that

they're making this available for all

countries in the world. For instance,

they have 15 songs by the Beatles in

their library. I assume that repre-

sentatives in the U.K. industry will

"This hasn't got anything to do

Explains Fiskvik; "Radio 1 hasn't

sent of the producer."

approval for it.

not act calm about this." BILLBOARD DECEMBER 30, 200

online production.



## we've got your subscription prescription

Net DRM<sup>™</sup>

protect your rights

coming 2001

Liquid Audio's new Net DRM<sup>®</sup> is the first to enable Net-based digital rights management. So you can manage copyrights for subscription services, track and protect peer-to-peer distributed music and access personal music libraries -- at any time, anywhere, on any device. For more information email sales@liquidaudio.com or call 888-547-8630.



concolliquid Audio log. All rights reserved, Liquid, Liquid Audio, and the Liquid Audio logo are trademarks or registered trademarks of Liquid Audio in

www.autencantaoionisiony.com

# Billoord Specials Advertising opportunities

## **ROUNDER RECORDS 30TH ANNIVERSARY**

We celebrate Rounder Records' 30 years at the forefront of the independent music scene with a look at their rise to success and the artists and executives who made it happen. Join us in honoring this independent music industry leader.

Be a part of the celebration!

Contact: Pat Rod Jennings 646.654.4614 pjennings@billboard.com

### ISSUE DATE: FEB 10 AD CLOSE: JAN 16

#### CHILDREN'S ENTERTAINMENT

Billboard focuses on technological and creative advances in the children's music market. We take a look at the evolution of DVD products, educational and entertaining CD-roms and games, hot franchises, first quarter releases, retail and more! Don't miss out!

#### ISSUE DATE: FEB 10 AD CLOSE: JAN 16

Darren Strothers 323.525.2304 dstrothers@billboard.com

### 2001 RECORD Retailing directory

Billboard's 2001 Record Retailing Directory reaches thousands of key record labels, wholesalers, distributors, acessory manufatureres, music retailers, marketing comapnies and morel An ad in the 2001 RRD will have your message in front of them all year long. Don't miss out!

#### ISSUE DATE: MAR 3 AD CLOSE: JAN 17

Jeffrey Serrette 646.654.4697 jserrette@billboard.com

### LATIN MUSIC SIX PACK 1

GREAT

ADVERTISING OPPORTUNITIES

CALL NOW!

Billboard takes a closer look at the crossover phenomena–US labels' ventures into the Latin market and how successful Latin labels co-exist with their anglo counterparts. We also cover the hottest Latin acts and provide the latest in radio and retail. Call now!

#### ISSUE DATE: FEB 17 AD CLOSE: JAN 23

Marcia Olival 305.864.7578 marciaolival@yahoo.com

### **UPCOMING SPECIALS**

ASIA PACIFIC QUARTERLY I - Issue Date: Feb 24 • Ad Close: Jan 30

THE DOVE AWARDS - Issue Date: Feb 24 • Ad Close: Jan 30

THE BEST OF THE BRITISH - Issue Date: Mar 3 . Ad Close: Feb 6

NARM - Issue Date: Mar 17 • Ad Close: Feb 20 THE BEE GEES 30TH ANNIV - Issue Date: Mar 24 • Ad Close: Feb 27 CANADA - Issue Date: Mar 31 • Ad Close: Mar 6

New York 646.654.4696 Los Angeles Nas 323.525.2307 615.3 www.americanradiohistory.c

Nashville 615.321.4297 London 44.207.822.8334

### GREAT ADVERTISING OPPORTUNITIES

**CALL NOW!** 

## **ROUNDER RECORDS 30TH ANNIVERSARY**

ADVERTISING OPPORTUNITIES

We celebrate Rounder Records' 30 years at the forefront of the independent music scene with a look at their rise to success and the artists and executives who made it happen. Join us in honoring this independent music industry leaders Be a part of the celebration!

Contact: Pat Rod Jennings 646.654.4614 pjennings@billboard.com

### ISSUE DATE: FEB 10 AD CLOSE: JAN 16

### CHILDREN'S ENTERTAINMENT

Billboard focuses on technological and creative advances in the children's music market. We take a look at the evolution of DVD products, educational and entertaining CD-roms and games, hot franchises, first quarter releases, retail and more! Don't miss out!

#### ISSUE DATE: FEB 10 AD CLOSE: JAN 16

Darren Strothers 323.525.2304 dstrothers@billboard.com

### 2001 RECORD RETAILING DIRECTORY

Billboard's 2001 Record Retailing Directory reaches thousands of key record labels, wholesalers, distributors, acessory manufatureres, music retailers, marketing comapnies and more! An ad in the 2001 RRD will have your message in front of them all year long. Don't miss out!

#### ISSUE DATE: MAR 3 AD CLOSE: JAN 17

Jeffrey Serrette 646.654.4697 jserrette@billboard.com

### LATIN MUSIC SIX PACK 1

Billboard takes a closer look at the crossover phenomena-US labels' ventures into the Latin market and how successful Latin labels co-exist with their anglo counterparts. We also cover the hottest Latin acts and provide the latest in radio and retail. Cail now!

#### ISSUE DATE: FEB 17 AD CLOSE: JAN 23

Marcia Olival 305,864.7578 marciaolival@yahoo.com

### **UPCOMING SPECIALS**

ASIA PACIFIC QUARTERLY 1 - Issue Date: Feb 24 • Ad Close: Jan 30

THE DOVE AWARDS - Issue Date: Feb 24 . Ad Close: Jan 30

THE BEST OF THE BRITISH - Issue Date: Mar 3 . Ad Close: Feb 6

NARM - Issue Date: Mar 17 • Ad Close: Feb 20 THE BEE GEES 30TH ANNIV - Issue Date: Mar 24 • Ad Close: Feb 27 CANADA - Issue Date: Mar 31 • Ad Close: Mar 6

New York 646.654.4696 Los Angeles 323.525.2307 61 www.americanradiohisto

Nashville 615.321.4297 London 44.207.822.8334

## Artists VIUSIC P . ROCK . R& B . RAP . DANCE . COU NTRY . LATLN . CLASSICAL . JAZZ . PRO AUDIO Rudy Pérez Tops Hot Latin Tracks Producers List For 20

#### BY LELA COBO

MAMI-A look at 10 of the 13 tracks that placed Rudy Perez at he top of the year-end Hot Latin Tracks producers list reveals a versatile producer/ songwriter capable of successfully handling a variety of gen-

From "Ven A Mf"-Oscar De La Hoya's cover of the Bee Gees' "Come To Me"-to Luis Fonsi's power ballad "Imaginame Sin Ti," to regional Mexican band Los Temerarios' "Te Hice Mal, Pérez has displayed a rare knack for tapping into the musical tastes of very diverse and defined listenerships.

It would seem at first glance that Pérez's strength lies in his chameleon-like capabilities; not only does he easily navigate through assorted styles, he also traverses record labels, with credits on each of the majors as well as on Fonovisa. But within the broad range of his hit year. Pérez has emerged atop one of the hottest trends to surface in the Latin music industry; established English-speaking artists who decide to cross over into the Spanish market.

Indeed, Pérez's breakthrough success was Christina Aguilera's Spanish-language album, "Mi Reflejo" (RCA/BMG Latin), of which two tracks-"Ven Conmi-"and "Por Siempre Tu"charted in the top 10. And, in a perhaps unprecedented scenario, ne of his tracks, "Imagine Me Without You," entered the Christian music charts in Jaci Yelásquez's version (from her English-language album "Crystal Clear") and simultaneously entered the Latin charts in Fonsi's Spanish-language version.

"Rudy's got this bicultural understanding of the music," says Rodolfo López Negrete. BMG's VP for the Latin region. "It's not about language, it's about culture. And Rudy seems to understand that very, very well. He has this unique understanding of the market which makes it a very smart decision to bring him into these projects.'

From a creative

standpoint [and]

from a musical

standpoint, Rudy was

the best possible guy

to bring Christina

into this [the Spanish-

language | world'

- RON FAIR -

Born in Cuba but raised in

Miami since he was 8. Pérez--

brought up on rock, gospel, and

boleros-is the epitome of the

bilingualism and biculturalism

found in many of Latin music's

ability to read my mind," says

Universal recording artist

Fonsi, whose sophomore album

was produced by Pérez and who

is also featured singing a duet

with Aguilera on her Spanish-

language album. "He knew what

I wanted, in my style. It was

Beyond the background,

l'érez also has very specific

like talking to a friend.'

"What impressed me was his

emerging stars.

know-how. When the Aguilera project came to him, for example, he had just finished working with pop Christian star Velásquez, recording "Llegar A Ti," her foray into the Spanishlanguage market. The project, which garnered a Grammy nomination in the best Latin non performance category this year, opened the door to other artists seeking a reverse crossover and

came [to me] I had every trick on the book under my helt because I had already experimented with Jaci.

Prior to recording, Pérez wrote out all of Aguilera's lyrics phonetically and devised a system to help her roll her "r's" small details, but crucial ones required to give an artist like Aguilera the credibility necessary to guarantee her success in

'If we analyze the work he's done in past years, we find the songs and productions that are most representative of the contemporary Latin music movement' - MAURICIO ABAROA -

Spanish. "From a creative standpoint [and] from a musical standpoint. Rudy was the best possible guy to bring Christina into | the Spanish-languagel world," says Ron Fair, newly appointed pres-ident of A&M Records, who was formerly with RCA and is still Aguilera's A&R person. Thanks to Aguilera's Spanish-

language success-according to BMG, the album has sold nearly 1 million units in the Latin region (600,000 in the U.S. alone)-Pérez is being increasingly courted by major American artists, including Amy Grant and Faith Hill, as well as Christian acts Plus One and Point Of Grace. Other projects include upcoming albums by Brazilian Sergio Mendes, Alejandro Fernández, Inis, Millie Corretier, and Pablo Montero, as well as the possibility of doing Spanish tracks for U.K. boy band Westlife

"I think the mainstream market only knows about us when there's a major success like that," says Pérez ruefully, in reference to the Aguilera project. "But we just did the same thing we always do."

Pérez is one of the most established songwriters and producers in the Latin market, with a track record that includes work with virtually every major artist, including Julio Iglesias, Luis Miguel, José Feliciano. Olga Tañón, and Christian Castro. But Pérez's ante has eertainly gone up in recent years. A prolific songwriter who won ASCAP's Latin songwriter of the year award the past two years in a row. Pérez says he's placed 62 of his songs within that same time period.

"If we analyze the work he's done in the past years, we find the songs and productions that are most representative of the contemporary Latin music movement," says Mauricio Abaroa, senior VP and executive director of the Latin Academy of Recording Arts and Sciences

Beyond that. Pérez can sing almost everything his artists can, and that gives him even more credibility.

"You hear him sing, and you ask yourself, 'How can I do it as well?" " says Tañón. "I think that's one of the reasons he's such a great producer."



PÉREZ

served as a testing ground for

artists who aren't fluent in Eng-

lish," says Pérez, who lives in

tion company (Bullseye Produc-tion) there. "When Christina

Miami and also has his produc-

"It gave me a lot of experience

working with American

Pérez

BILLBOARD DECEMBER 30, 2000



### Artists & Music

### What's Selling? Anything Goes 2000 Was About Having Access To A Wide Selection Of Music

#### BY LARRY FLICK

NEW YORK-It's the Sunday afternoon before Christmas, and the checkout line at New York's Virgin Megastore in Times Square is lengthy with holiday shoppers. It's entertaining to discern

which folks are collecting items from a loved one's wish list and who's simply

taking advantage of year-end sales to flesh out personal collections. In either case, one thing is strikingly clear: Diversity rules. And for many, that's been the apparent rule of thumb for the year 2000-despite what number-

#### THE • TOP • STORIES

. The Teen Pop Phenomenon Continues As 'N Sync, Britney Spears, Backstreet Boys Dominate Charts.

 'N Sync Breaks One-Week Sales Record, Moving 2.4 Mil-lion With "No Strings Attached."

 Rap Continues To Show Maximum Muscle As Jay-Z And DMX Lead The Chart. Charge.

· Napster Sets The Industry On Fire, Forcing Industry To Review Its Business Practices

Work-For-Hire Law's Repeal Galvanizes The Industry As Sheryl Crow And Don Honley Co-Found The **Recording Artists Coalition.** 

. The Flip Side Of The Internet Boom Shows Itself As Numerous High-Profile Sites Are Shut Down.

· Much-Touted EMI/Warner Music Merger Collapses, while Seagram, Vivendi, and Canal Plus Join Forces.

crunchers and analysts might (or might not) declare. If you had the right look or the right tune, then you had a reasonably fair shot at capturing the public's imagination.

Not terribly glamorous or revelatory for the first year of the new millennium. eh?

"And yet that's the way it rolled this year," says Sonya Diterwrat, manager of a Borders outlet in New York. "I've never seen a year during which consumers seemed to be cherry-picking music from a reasonably wide [variety of genres]. Maybe that's the big news of 2000-the fact that people seemed to be broadening their musical horizons more than ever before."

Sure, there was a sizable num-

ber of folks in that Virgin Megastore checkout line carrying predictable items. There was the clique of three rebellious-looking young lads, each of whom was purchasing Rage Against The Machine's new Epic opus, "Rene-

2000 \* IN \* REVIEW

will buy," Interscope artist Joan Osborne said in a Billboard interview earlier this year. "The bottom line, though, is that you can't really predict what will capture the public's imagination. You can go insane trying to do so. As an

artist, I have to be more focused on being honest to myself and to my audience Once

you start fashioning your music to suit what appears to be a lucrative trend, then you're dead as an artist-and you've lost all credibility with anyone who ever cared about your music."

Jacob Dylan, mastermind of the Wallflowers, agrees. "Maybe we're making a commercial mistake by being somewhat removed from what appears to be selling, but that just seems so temporary. Our intention, as a band, is to make music that will not sound dated in six months. We want our records to still be relevant on some level in 10 years. If that means sacrificing immediate sales gratification, then so be it.

Although Madonna has never been an artist lacking in widespread consumer approval, she issued her current Maverick disc. "Music." with equal parts enthusiasm and trepidation. During an interview earlier this year, she pondered the experimental electronic tone of the set and won-

(Continued on page 20)





The following is a chronological listing of albums that logged time at No. 1 on The Billboard 200 in 2000. The figure in parentheses is the number of weeks each title spent at No. 1. Titles that debuted at No. 1 are in bold type. (Note: Santana's chart figure is only indicative of his 2000 chart reign. It's not inclusive of his chart run during 1999.)

. . And Then There Was X," DMX, Ruff Ryders/Def Jam (1). "Jay-Z: Vol. 3 . . . Life And Times Of S. Carter," Jay-Z, Roc-A-Fella/Def Jam (1).

"Supernatural," Santana, Arista (7). "Voodoo," D'Angelo, Virgin (2).

"No Strings Attached," 'N Sync, Jive (8).

"Oops!... I Did It Agalu," Britney Spears, Jive (1). "The Marshall Mathers LP," Eminem, Aftermath/Interscope (8). "Now That's What I Call Music, Volume 4," various artists, Virgin/Capitol/Sony (3). "Country Grammar," Nelly, Fo' Reel/Universal (5).

"G.O.A.T Featuring James T. Smith: The Greatest Of All Time,"

LL Cool J. Def Jan (1).

"Music," Madonna, Maverick/Warner Bros. (1). "Let's Get Ready," Mystikal, Jive (1).

"Kid A," Radiohead, Capitol (1).

"Rule 3:36," Ja Rule, Murder Inc/Def Jam (1).

"Chocolate Starfish And the Hot Dog Flavored Water," Limp

Bizkit, Flip/Interscope (2).

"The Dynasty Roc La Familia (2000-)," Jay-Z, Roc-A-Fella/Def

Jam (1).

"TP-2.com," R. Kelly, Jive, (1).

"1," the Beatles, Apple/Capitol (2). "Black & Blue," Backstreet Boys, Jive (2).

the

### Mega Sales And Lawsuits, Breakups And Breakthroughs Mark The Year 2000

by Melinda Newman

2000 FINS REVIEW

WE MADE IT: The millennium year has come and almost gone, and we're still standing. However. I think few of us could have predicted how the first year of the next 1,000 (or last of the pre-

vious 1,000, if you're a purist) would go. If the music wasn't enough to keep you interested, there was always something going on with consolidations, companies coupling, companies uncoupling . . . Quite simply, it was a year in which the business overwhelmed the music in the music business. The good news is we can finally collectively exhale: In 2000, Prince went back to being simply known as Prince-no more

unpronounceable glyph to worry about or that pesky moniker the Artist Formerly Known As Prince. But for God's sake, would someone please tell me who did let the dogs out?

THEIRS IS WAITING: A record number of acts sold more than 1 million units in their albums' first week of release, according to SoundScan. The leader was 'N Sync. whose "No Strings Attached" sold a staggering 2.4 million units in its first week, It was followed by new projects from Eminem ("The Marshall Mathers

LI'," 1.76 million), Backstreet Boys ("Black & Blue," 1.6 million), Britney Spears ("Oops! ... I Did It Again," 1.3 mil-hon) and Limp Bizkit ("Chocolate Starfish And The Hot Dog Flavored Water," 1.05 million)

These figures are always good for press coverage, but it often seems as if the expectation put on these first-week numbers defies reason. Leven felt disappointed for the Backstreet Boys when "Black &

Blue" only sold 1.6 million its first week.

A QUICK GLANCE AT THE YEAR'S Billboard 200 albums chart reveals a few more interesting points. Surprisingly, only one artist reached No. 1 on The Billboard 200 in 2000 with a debut effort. Nelly's "Country Grammer" hit (Continued on page 24)

gades." Then there was the visibly harried mother quietly calcu-

lating the cost of a small bundle of CDs that her preteen daughter held-which included the popheavy, multi-act compilation "Now That's What I Call Music, Vol. 5 and "Black & Blue" by Backstreet Boys

But more times than not, a completely nonscientific survey of shoppers on that Sunday afternoon revealed that, when it comes to music, just about anything goes. And for many who plunk down their hard-earned cash for music, 2000 was all about having access to the widest possible selection of music, in order to pinpoint very specific needs.

"For me, it's all about the groove," says Margo Ramirez, a New York University college student whose purchases that day included Nelly's "Country Gram-mar" and Limp Bizkit's "Chocolate Starfish And The Hot Dog Flavored Water." "I'm not wrapped up in who the group is or what they're about beyond the music. Maybe some people are loyal to certain artists, but I just want to make sure that I can get with the rhythm. It's a more visceral thing for me."

In the case of Gerard Mutlon, a 32-year-old computer programmer who was toting a fistful of discs that included current releases by Godsmack, U2, Funkmaster Flex, and the Beatles, it's far more about energy. "And that energy can come from absolutely anywhere," he says. "It's a mistake to assume that people get too stuck on things like personality or genre. If you're a kid, then maybe you're going to respond to an artist's image. But all of the people I know who buy music are more interested in records that match their emotions or experiences-and that might be something cheesy like a Britney Spears record, or that might be something really aggressive and edgy like a Metallica record. Whatever works is what you go for. Period."

So, what does that mean to an industry that's largely intent on drawing conclusions based on micro-analyzing demographies and monitoring buying patterns? "I think you see a lot of people

in this business chasing their tails, trying to figure out what people



A Career Retrospective. Double Platinum. Out now -- essential DVD collection and ultra-collectible vinyl set.



A Gift To Their Fans. "The Best from the Best" - BILIBOARD 5X Platinum in one month. Historic #1 Album.



"A peerless artist" - BILLBOARD Platinum. PBS Special Debuts in December.

One of the top albums of 2000 ROUING STONE Already Platinum. "AM Radio" following success of "Wonderful,"

Everclear roars back. Shipped Gold. "When It All Goes Wrong Again" their biggest rock single ever.



#1 Contemporary Jazz Album for the past 3 months. "[Ferrell] possesses...a once-in-a-generation



#1 instrumental Album of the year. The premiere NAC artist.

Universally acclaimed Album of the Year. Platinum. #1 Album.



#1 selling new pop album of the year. #1 singles and more.



📾 🌺 🕳 🛲









Savor the artistry.





## Celebrating a year of music that matters.

A timeless mix of classics from yesterday, today and tomorrow.

### Artists & Music

#### WHAT'S SELLING? ANYTHING GOES

(Continued from page 18)

dered if it would penetrate what she described as the "boring, homogenized state of pop music. Every once in a while, something fresh and unique slips into public consciousness. But, by and large, it's kinda scarv to be an artist who is trying to do something different to put out a record these dave

Of course. Madonna didn't struggle for attention, as the single "Music" energized radio airwaves and the quirky album of the same name entered the charts at No. 1, and it's gradually proving to be one of the venerable artist's more successful releases in recent years. "That was an undeniable

record," Diterwrat says. "But it wasn't just about the tone of the music. It was about the public's endless fascination with Madonna. If that exact same record was released by an unknown artistor if it was released by an artist who is less known for being as chameleon-like as Madonna-it might've failed terribly."

An A&R executive at a major label agrees, adding that an album like "Music" by another artist might have ultimately intrigued audiences but probably wouldn't have been marketed forcefully enough to generate widespread public attention.

"And therein lies the rub. Major labels, including my own, are too afraid to take chances," the executive says. "They just keep cranking out familiar, safe music. Experimental or adventurous artists are just not worked hard enough. All I can say is thank goodness for Napster, since that's become the ultimate tastemaking entity for true musicologists, though you never, ever heard me say that."

And what about the influence of Napster on music buyers? Earlier in 2000, many observers were predicting the demise of the music business as we know it because of the highly controversial Internet service. While its lingering effects remain to be seen, there's no question that it has stirred up quite of bit of drama-not to mention sparking impassioned arguments over ownership of music.

"My inclination is to say, 'Power to the people, let them have the music." Bono said during an interview with Billboard shortly before the release of U2's current disc, "All That You Can't Leave Behind," "But there are nuances and elements of this issue that still need to be explored.

Billhoard

Indigo Girl member Amy Ray noted during a Billboard interview that "there is merit to the concept of people sharing music and using something like Napster as a forum of positive exchange and enlightenment. But I also accept that I'm coming from a point of personal privilege. It can be difficult for an artist whose life and well-being relies on selling records.

"In the end," Ray concluded, "what we really need to do is review how we earn our living as artists. Technology is not going to slow down. It's going to trigger extraordinary change throughout the lives of both artists and the people who work in our industry.

In considering the weight of Napster, Ray perhaps spoke for an army of frustrated artists when she said, "Buy my record please!"

But has Napster kept people out of the stores? Again, the debate continues. "It hasn't hurt the big guys just yet," Diterwrat says. "You're still seeing acts like 'N Sync and Limp Bizkit move product at a crazy rate. But it can't be good for those younger artists and labels."

Ramirez admits she frequently uses Napster to "check out the music" that she's on the fence about. "For me, it's like a safety net. I don't have a money-machine in my bedroom. I use Napster to test out a few songs from an album before I buy it

Mution does the same thing, adding that he and his friends have "tier-level" bands. "You have those marginal bands making marginal music, so you download the tracks, and that's it. Then you have something like the new U2 record that you download just to get an idea of what it's like. It's fun to have access before the rest (Continued on page 29)



	Dp	1 Pop. Catalog Album
WEEK	LAST WEEK	Сомицар лом а налович, былы о и веля, зтори; шко милоничт, ако интернот зицая илотих одцества, сомилье и мо лекомота ву ARTIST импент а ициневидовтяляющих савец коис, LIST PROCE
		KENNY G A <sup>2</sup> NO. 1 KAITH: A HOLIDAY ALBUM ARISTA 19090 (12.99/18.98) 5 weeks at No. 1
2	2	IN SYNC ▲3 RCA 67726 (11,98/18,98)
3	4	CREED 45 MY OWN PRISON
4	3	CELINE DION A State of the
5	6	DIXIE CHICKS  WIDE OPEN SPACES WIDE OPEN SPACES
6	11	TRANS-SIBERIAN ORCHESTRA CHRISTMAS EVE AND OTHER STORIES
7	10	JEWEL JOY: A HOLIDAY COLLECTION
8	5	KENNY G A MIRACLES — THE HOLIDAY ALBUM
9	17	VINCE GUARALDI A A CHARLIE BROWN CHRISTMAS
10	3	GARTH BROOKS A THE MAGIC OF CHRISTMAS
11	1	ADIETA 10010 11 0917 091
12	8	NAT KING COLE  KING COLE  CHRISTMAS FAVORITES ENICAPITOL SPECIAL MARKETS 57729 (2.98/5.98)
13	19	SHANIA TWAIN OF COME ON OVER
14	15	COLUMBIA 64222/CRG (10.98 E0/16.98)
15	14	OULIVBIA 63685CRG (11.98 EQ/17.98)
16	13	98 DEGREES A THIS CHRISTMAS
17	18	HARRY CONNICK, JR. A? WHEN MY HEART FINDS CHRISTMAS
18	23	'N SYNC ●** N SYNC
19	12	MARTINA MCBRIDE  WHITE CHRISTMAS
20	16	MANNHEIM STEAMROLLER A CHRISTMAS LIVE
21	33	NAT KING COLE  THE CHRISTMAS SONG CAPITOL 212/01 (10 98/16 98)
22	35	TRANS-SIBERIAN ORCHESTRA THE CHRISTMAS ATTIC
23	20	LAWATLANTIC 831-8406 (11.980.7.98) MANNHEIM STEAMROLLER AN AMERICAN GRAMACHION 1988 (10.581.5.18) A FRESH AIRE CHRISTMAS
24	29	GEORGE WINSTON A? DECEMBER
25	32	ND ROCK A* DEVIL WITHOUT A CAUSE DOGLAMMATANTA ANTIC 83119*/MG (12 98/18 98)
26	24	
27	21	AME DRAW GRAM PERCENT 1984 (10.59/15.99) ANY GRANT 0 AMM 904620/HERSCOPL (11.98/17.98) AND 924 ROCENTLAS DOCEMARY 1 BOLKAN74
28	43	PHUPS 539207 (12,98/18,98) 18
29	34	METALLICA ** METALLICA
30	37	VARIOUS ARTISTS & A VERY SPECIAL CHRISTMAS
31	27	MANNHEIM STEAMROLLER &* CHRISTMAS IN THE AIRE AMERICIAS GRAMAPHONE 1995 (10.98/15,38)
32	40	
33	47	VARINER BROS. (INASHVILLE) 46790/WRN (11.98/17.98)
34	-	WARNER BROS. 3113 (7.98/11.98)
35	22	MCA #PITIAL PRODUCTS 731143/MCA (3.98/6.98)
36	50	APPLE 46443/CAPITOL (16.96/34.98)
37	-	CAPITOL 46001* (10.98/17.98)
38	48	BOB SEGER & THE SILVER BULLET BAND A* GREATEST HITS CAPITOL 30334*110.98/15.98/ VARIOUS ARTISTS & BILLBOARD'S GREATEST CHRISTMAS HITS (1955-PRESENT)
39	26	RHINO 70636 (6.989-98) THE CARPENTERS & CHRISTMAS PORTRAIT
40	30	A&M 215173/UNIVERSAL10.98/14.98/ THE BEATLES ● <sup>11</sup> SGT. PEPPER'S LONELY HEARTS CLUB BAND
41	-	APPLE 46442 (CAPTOL (1).96/17.98) BOB MARLEY AND THE WAILERS
42	-	BOB MARLEY AND THE WAILERS ●** LEGEND TUPE CONGISLAND #462 (1010/JIK) (12.59/81.598) THE TEMPTATIONS ▲ MOTOWIN 635273/UNIVERSAL (4.39/9.58) GIVE LOVE AT CHRISTMAS
43	39	MOTOINH 6352734/INVERSAL (4.98/9.98) BACKSTREET BOYS BACKSTREET BOYS
44	49	WE 4[588/1] 5817 561 VARIOUS ARTISTS THE MOST WONDERFUL TIME OF THE YEAR UASHLIGHT 5610 (12.98 CD)
45	46	LASERUICHT 55610 (12:98 CD) JOHN MCDERNOTT/ANTHONY KEARNS/ROMAN TYNAN THE IRISH TENORS HOME FOR CHRISTMAS
45	-	VARIOUS ARTISTS DISNEY'S CHRISTMAS COLLECTION
47	25	WALT DISNEY 360887 (5.98/7.98)
48	41	AMI BAUTABUINVERSAL (11.98/17.98)         A VENT SPECIAL CHINISTIMAS S AVENT SPECIAL CHINISTIMAS S           THE BEATLES Φ <sup>(1)</sup> ABBEY ROAD           APPLE 46446*(CAPTOL (11.98/17.98)         ABBEY ROAD
49	-	VARIOUS ARTISTS SUPERSTAR CHRISTMAS
50 talog a	31 Ibums are	
Assn.	OI Americ	Units and provide the set of the second seco

**DECEMBER 30, 2000** 



## We're bringing harmony back to the music business.

Windows Media<sup>®</sup> Technologies 7 puts you back in control of your music content on the internet and puts an end to unwanted distribution. It's proven technology designed to protect the future of your business. Because it's more than music. It's the music business.

- Complete and secure digital rights management.
- Highest level of audio quality for digital distribution.
- More players and portable devices support Windows
   Media Audio (WMA) than any other secure format.
- Over 200 million Windows Media Players distributed worldwide.
- Used by all five major recording labels.



ww.microsoft.com/windowsmedia



0 2000 Microsoft Carpensition. All rights reasoned. Microsoft, Where do your want to go today?, Windows Media, the Microsoft logo and the Windows keys are either registered trademarks or trademarks of Microsoft Corporation in the United States and/or pitter countries

www.americanradiohistorv.com

#### SONY IN ASIA LICENSES NEWS CORP LABELS (Continued from page 14)

artists and

repertoire'

- JAMES MURDOCH -

and Gerling.

In a statement, Murdoch, who oversees NCM, said, "We're excited that Sony Music, the unequivocal music industry leader in Japan and Asia, has embraced our artists and repertoire.

We look forward to embracing the opportunities presented by our partnership with Sony Music."

Festival Mushroom Records chairman Roger Grierson says the label is planning a focused approach to the Japanese and Asian markets. "We're not going to be drowning the region with Australian music," he says. "li's a question of focusing on a number of acts which have a track record and taking them where they're wanted.

Some acts are more attuned to the Asian region than others, obvious-

Grierson expects to tap into relationships with executives at

Star TV to increase FMR's acts' profiles. Sony Music and News Corp. have ties outside music, such as their investment in Japanese satellite TV, but Grierson confirms that talks began a year ago to

develop music ties. Certainly, Sony 'We're excited Music is the most powerful company that Sony Music, in the region and the best people to the unequivocal be in a music music industry alliance with," he says. NCM VP Jeff leader in Japan Murray says the and Asia, has fact that he was previously direcembraced our tor of international A&R and marketing at the Epic/Sony label (now Epic Records) in Tokyo also helped smooth the deal

"We wanted to do a Pan-Asian deal," says Los Angeles-based Murray. "It seemed a cleaner, neater way to go. What was most impressive about Sony is that it

#### was very encouraging that the obvious leader in the music business in that part of the world [wants] to embrace our repertoire.'

Says SMEJ International presi-dent Shiro Ono, "We are excited with this mutually beneficial deal and look forward to marketing the wonderfully talented artists represented by the News Corp. Music Group in our territory.

Sony Music Asia president Richard Denekamp says, "We are excited about supporting the efforts of the News Corp Music Group's artists and executives with Sony Music's marketing muscle and promotional platforms across the Asian and Pacific Rim regions, in order to create a seamless and pervasive presence for their projects. We are looking forward to developing this relationship to gain greater visibility and reach for the News Corp. Music Group's labels.

### **Roebuck 'Pops' Staples Dies At 84**

#### BY GAIL MITCHELL

LOS ANGELES-Roebuck "Pops" Staples, the patriarchal guiding force behind the gospel/R&B family group the Staple Singers, died Dec. 19 at the age of 84. According to news reports, the blues guitarist had suffered a recent concussion during a fall near his home in the Chicago suburb of Dolton, 111.

Established by Staples in 1948 in Chicago, the Staple Singers originally featured Staples' son, Pervis, and his daughters, Mavis and Cleotha. Staples' sister,

Yvonne, replaced Pervis in 1971. The quartet evolved from gospel music to contemporary soul/funk during the late '60s and into the



Stax label.

'70s, notching ٧ such messageoriented hits as "Heavy Makes You Happy (Sha-Na-Boom Boom)," "Respect Yourself," and "I'll Take You There" while with the Memphis-based

The group later signed with Cur-

tis Mayfield's Curtom label and recorded the No. 1 single "Let's Do It Again." The Staples subse quently recorded for Warner, 20th Century Fox, and Private L Staples himself returned to his blues/gospel roots with the release of two solo albums: 1992's Grammy nominated "Peace To The Neigh borhood" and 1994's "Father Father," which earned a Grammy for best contemporary blues album.

Born Dec. 28, 1915, in Winona, Miss., Staples is survived by his children Cleotha, Pervis, Yvonne. and Mavis, His wife Oceola is deceased.





but your music where your mouse is



Want to own a piece of history? Act fast - stock is now very limited!



#### Heimut Newton's SUMO

Ed. June Newton / Limited edition of 10,000 copies workdwide, signed and numbered by Helmut Newton / Format: 50 x 70 cm (20 x 27.5 inches), 30 kg (66 lb.), 480 pp. US\$ 1,500 /  $\pounds$  1,000

New prices for the LAST REMAINING SUMOS will be, from January 1, 2001 US\$ 2,500 / £ 1,650

World record for the most expensive book published in the 20th century: SUMO copy #1, autographed by all living celebrities featured in it, went for DM 620,000 (over \$300,000) at a benefit auction in Berlin.

### TASCHEN

To order your SUMO call: US 888 TASCHEN / fax: (212) 683–5858 / e-mail: g.norton@taschen-america.com / www.taschen.com

### Artists & Music

## Nobel Concert Goes Pop

#### Show Straddles Artistic And Commercial Goals

BY KAI R. LOFTHUS

OSLO-On Dec. 11, eight days after his 75th birthday, South Korea's president and this year's Nobel Peace Prize laureate, Kim Dae-jung, had little energy to spare for the four-hour-long TVand music-industry-oriented peace prize concert, which has been held annually since 1997 here in Norway's capital.

When compatriot opera diva Sumi Jo went onstage early in the second act of the concert, she was determined to perform a Korean rendition of Dae-jung's favorite song, "Twinkle Twinkle Little Star

However, for a man of Daejung's age, there are worlds between that classic and the high-

volume presentations of such songs as Sissel's "Weightless," Erns Ramazzotti's Funce Nel Fuoco, Bon Jovi's "It's My Life" and Thank You For Loving Me," and Moby's "Porce-lain" and "Natural Blues

While Sumi Jo was onstage performing the

tribute for Dae-jung, the president-who did not return to his seat in the audience after the initial sequence-was backstage giving a short speech. He then went back to his suite at the city's Grand Hotel.

A spokesman for South Korea's embassy in Oslo, He Beon Kim, says, "Mr. Dae-jung's retreat was agreed upon between the Norwegian side and the Korean side prior to the concert. He's too old and fragile, and he isn't strong enough to have taken a seat throughout the entire event."

Speaking to Billboard the day after the event, Geir Lundestad. director of the Nobel Institute in Oslo, said, "1 accompanied [Daejung] in the car out to the airport this morning, and he seemed to be happy. We were obviously concerned about the high volume, but the Koreans said they had been to louder concerts in Seoul."

He added, "We have a variety of events every year, and you need to look at the sum rather than the parts. We have a few serious and intellectual presentations through CNN and BBC, but we need to make some compromises to reach out to the general public. We could, of course, have wished for a greater sense of connection between the music and our message, but then it becomes limited to a smaller group of people.'

The increasingly commercially dimensioned event is produced

with the intention "to syndicate it. to as many TV stations around the world as possible," according to IMG. This London-based event production company organizes the event in collaboration with the Norwegian Nobel Committee, the Norwegian Broadcasting Corp. (NRK), and the Oslo-based 'I production outlet Dinamo Live. The choice of artists was based on their suggestions and recommendations from the local record companies

When the concert was inaugurated in 1994, it was primarily focused on classical contemporary music but since then has switched to a mixture of pop, rock, and classical.

Martin Englund, the Stockholm-

based director of IMG's event Since so many division, claims, "The Nobel people are watching Peace Prize the show, it's natural concert isn't really a finanthat it will have an cially huge deal for us. impact on sales. But declines to disclose revenue for Moby it was from syndication to TV staimportant just to be tions outside at the concert' the Nordic region (where NRK retains the rights).

He

- SVEIN BJØRGE -

This year's concert, providing a unique promotional angle in the period up to Christmas, featured predominantly acts with best-selling or current albums (with five out of those 10 acts signed to Universal Music): Bon Jovi, "Crush" (Mercury/Universal); Westlife, "Coast To Coast" (RCA/BMG); Natalie Cole, "Greatest Hits Volume 1" (Warner); Eros Ramazzotti, "Stilelibero" (Ricordi/BMG); Femi Kuti, "Shoki Shoki" (Barclay/Universal); Moby, "Play" (Mute Records/Play-ground); Bryn Terfel, "Songs From My Welsh Home" (Deutsche Grammophon/Universal); Lee Ann Womack, "I Hope You Dance" (MCA/Universal); and Sissel "All Good Things" (Mercury/Universal)

Highlighting that promotional aspect, visiting journalists conducting interviews with some of these artists were specifically asked by local and international record company staff to focus on the artists' current music instead of "anything political."

With Moby's involvement, Svein Biørge, the GM of Playground Music in Norway, says, "It's a combination [of commercial goals and artist development focus]. Since so many people are watching the show, it's natural that it will have an impact on sales. But for Moby it was important just to be at the concert, because he has always respected the Nobel Peace Prize. (Continued on page 31)

#### THE BEAT

(Continued from page 18)

the top of the chart in August. The other 18 albums logging time at the top were by chart veterans led by Santana, whose "Supernatural" spent nine weeks at No. 1, the longest of any artist. (The album also went on to snare eight Grammy Awards in February.) The surprise of the year was the debut of the compilation "Now 4" at the pinnacle in the Aug. 5 issue. It marked the first time a non-soundtrack collection from various artists reached No. 1. For the record, no movie soundtrack hit No. 1 in 2000

Y OU WERE NOBODY IN 2000 if you didn't get sued. In a very brief and selected recap, Metallica and Dr. Dre sued Napster; Geffen sued Courtney Love: the National Assn. of Recording Merchandisers sued Sony; 30 states and commonwealths filed a federal lawsuit against the majors and three retailers, alleging price fixing; the Smashing Pumpkins sued former manager Sharon Osbourne; Kid Rock's former manager sued Kid Rock; Christina Aguilera sued her former managers (and then very tackily praised new manager Irving Azoff at the Billboard Music Awards for showing her what "true management" was. No disrespect to Azoff, but who was guiding her career for those first several million albums?); 311 sued Capricorn; and, the Recording Industry Assn. of America sued practically every-

While many of the cases are still pending at year's end, as usual, many were settled before anyone set foot in a courtroom. The winner: the lawyers.

YOU CAN FOOL SOME OF THE PEOPLE SOME OF THE TIME: Well, maybe not. Talk about your misfires. Our favorite blatant show of avarice this year was Diana Ross' Return to Love tour, which the promoters tried to loosely pass off as a Supremes reunion. That Ross never sang with the two women she was touring with (they became Supremes after she left the group)-and that Mary Wells (who, let's not forget, has known Diane Ross-as Wells calls her-since they were young girls) fussed to the rooftops that she wasn't getting paid enough to do the tour-only added to the scandal.

After poor sales in many markets (gee, think a \$100-plus top ticket in many markets may have anything to do with it?), the remainder of the tour was canceled. No one, Wells included, looked good in this story, and I'm still trying to figure out how you can return to somewhere you've never heen

www.americatifactonistory.com

(Continued on page 26)



Dance On. RCA club diva Kristine W. spent much of 2000 building a new follow ing at top 40 radio via her sophomore set, "Stronger." The project earned critical praise for its shrewd balance of turntable-savvy beats and teen-friendly hooks. "It's a tough line to walk for me as an artist," she said of the album. "You don't want to alienate your core audience, but you're lying to yourself if you say you don't care about reaching the widest possible audience. It becomes such a stress ful proposition after a while. I don't know how other artists manage. The time lead-Ing up to finishing up this album was so incredibly hard. There were times when I wondered if it would ever be done. Now that it is, I couldn't be more proud."

- 0	o u si	in	ess,		DXSCORE INCERT GROSSE
ARTIST(S)	Verue	Date(s)	Gross Ticket Price(s)	Amenda nos Capacity	Promotor
RANENANED LANNES. THISTER	Palace of Auburn Hills Auburn Hills, Nich	Dec. 6-7	\$1,027,004 \$45/\$39.50/\$32.50	28,487 hero sellents	Palace Sports & Entertaisment, SR Music Graup, Belle Prods
YNNA FROMEER, NGE COCHNER	America West Arena Pheerio	Dec 5	\$887,328 \$84.95/859.15/ \$37.85	<b>ML742</b> 12.000	Evening Star Preds
THUN TUBHER, JOE COCHER	Arrowheild Posd Ansaisin, Calif	Dec 6	\$782,118 .590,21/885.25/ .835.25	11,005 solitest	Nederlander Dißin zobion, SFX Musie Group
THE ACCOMENTS: Preside Intelly Headquint and presides.	Continental Aurimes Arma East Rathenlard, NJ	Nov. 30	<b>\$754,003</b> \$55,50/\$49,50/ \$39,50	<b>35,004</b> 16.080	Metropolitas Entri- tarotient Grau), SF Music Group
YNEL HUSGENEW IS, FRAME MILL, THINHYMEL INFORMERS	Biur Duss Atena Rocheolor, N.Y	Dec 9	\$874.000 \$65/\$35/ \$35	10,000 solicut	Metropolitan Exten- Lainment Goup, Magic City Pods
VICTOR ELECTRIC MINISTER MINISTE MARINE DECEMBRIS CARDINE TRANS. DI ". MINISTERIO DI DI DI DI DI DI DI DI DI MINISTERIO DI DI DI DI DI DI DI DI MINISTERIO DI DI DI DI DI DI DI DI DI MINISTERIO DI DI MINISTERIO DI	Palace of Autom Nills Autom Hills, Mich	Dec 8	5002,465 549.31/ 539.31/(29.31	19,238 selicet	Palace Sports 8 Enterthurment, Inc.
THE INCLUMENT & FOUTH MILL, WINDOWERI UNICTIMENTS	North Charleston Coliseem North Charleston, S.C.	Dec 12	\$806,708 \$59,50/349,50/ \$29.50	11,208 sellout	Garback Concerts CAE: Cunnerts Kentel, Ins
STAR 200.7 MINULE BALL 2000, DOB 2004, MARE- MILEO JANNER, MARE- MILEO JANNER, MIL MILEO JANNER, MILE MILEONA, STANA RAK MILEONA, MANAA, FISH- RR, STRIK, POLIZ	Con Avern at Azlac Bowl Sen Diego, Calf	Dec 15	\$860,112 \$150/\$29	18,874 10.927	Hiruse of Blaes Concerts
ANGER MANAGENENT Tradi: Ling desit, and, Goodianica	Hartford Civic Canter Hartford, Conn	Linc 9	\$562,679 \$42,50	13,004 sellost	Wetlepilitat (ito- isotropilitat (ito- sotropit & sep. 90 Marin Social
MINI GANNEL, ANA Gannel, Avena Roms	Міалії Аласа Міалії	fear 18	- \$000,532 \$61.\$51.4\$35/\$26	11 263	Canter ou Fisnantes 5 Alisoticates Houser Entertim-

BILLBOARD, DECEMBER 30 200

The Aliman Brothers / Brothers Of The Road • Alice Cooper / Welcome To My Nightmare • The Prit Awards 2001 • British Rock Symphony • Bee Gees / One Night Only • Latin Explosion Blues Greats • BackStreet Boys / Live In Orlando • The Chieftans / Live in Ireland • The Contemporary Jazz Collection • Deep Purple in Concert with the London Symphony Orchestre • The Doors / Live in Europe • Eurythmics Frace Tour • Eurythmics / Sweet Dreams • Electric with Orchestra / Discovery • Electric

Tour • Prince / Rave Un2 th Jackson / The Velvet Ro Jefferson Starship / T Turning Point 1968 • Of Wight Festival 19 Stevie Nicks / Live A

Opera • New Order A Return to Waterloo • Scorpions / Live With Th Vembley • Five / The Invincible Evening Of Romance • Jane Vidrix / Rainbow Bridge Friends • John Mayall Vith... • The Who / Isla

Bells 5 • Elton John

Scorpions / Live With The Strange Strange Scorpions / Live With The Strange St



TO ALL THE ARTISTS, MANAGERS AND LABELS WHOSE VISION AND COOPERATION HELPED US ACHIEVE RESOUNDING SUCCESS AND ENABLED US TO EXPAND OUR BUSINESS...AND YOURS.

### We Develop, Produce, License and Market Superior Music Projects

51 East 25th Street, New York, NY 10010 212-481-2927 www.eaglevisionusa.com

62000 eagle vision, inc.

an eagle rock entertainment plc company www.americanradiohistory.com

#### THE BEAT

(Continued from page 24)

N OTHER TOURING NEWS: Despite the Diana Ross scandal, there were a number of very successful outings this year, including a sold-out-to-therafters tour by **Tina Turner** (the year's top-grossing tour, accord-

ing to our sister publication, Amusement Business) Also on the road were 'N Sync, Dave Matthews Band, Kiss, Bruce Springsteen, Dixie Chicks, and a reunited Crosby, Stills, Nash & Yonng.

Sadly, Turner was just one of



The New Face Of Rock. With her eporymous DreamWorks debut, Kina set out to change the way people characterize rock divas by offering a muscal binet that combined classic guitar elements with old-school soul rhytms. "I think people hear the word 'rock' and they think of a white woman, but that's not fair or accurate," she says. "Music should be colories. That said, 'I' mot keen on defining myself so specifically or narrowly, i prefer to simply say that I'm a singer of highly energietic, extremely emotional music."

the acts saying sayonara to the road in 2000. There announced this would be her last majorarena tour. Kiss said the band would not tour again at all. Barbra Streisaud said goodbye by playing two must-see shows in both Los Angeles and New York, and Garth Brooks, who had already been off the road for more than a year, announced that if he ever returns to the road, it won't be for at least another 14 years, after his smallest child is grown.

On the basiness front, radio broadcaster Clear Channel bought SFX and its network of concert promoters, building an unprecedented link between radio and concert promotion that is sure to create tremendous cross-promotional possibilities but also seems rife for abuses of power. At year's end, the landscape expanded when Anschutz Entertainment Group acquired Concerts West with the intention of a revamped Concerts West joining SFX and House of Blues (and a handful of smaller promoters) as prime presenters of national tours

A RE THE GOOD TIMES REALLY OVER? It didn't take a mental giant to know that the dotcom world was headed for a crash, as we predicted in our year-end column last year, but we didn't expect it to happen so quickly. It seemed that every week we were writing about another dotcom hitting the skids, such as Atomic Pop, DEN, Riffage, Pop.com, Pseudo.com, and Scour. Last year and into this year, labels were busy investing in companies such as ArtistDirect, Listen.com. and other dotcoms in a scatter-shot approach that suggested total guesswork as to which dotcom might hit it big. Now, the rollback has started. In December, EMI Music sold off the last of its stock in MusicMaker.com. Just as EMI's investment in Music-Maker last year helped start the rush to invest in Internet companies, we bet this move signals an exodus by labels from several other doteoms

SPLITS: Zack de la Rocha and Rage Against The Machine; Rage Against The Machine and Gas Company Entertainment: Smashing Pumpkins and manage: Sharon Osbourne; Smashing Pumpkins themselves; Luscious Jackson; Soul Coughing; Third Eye Blind and guitarist Kevin Cadogan; Jay Faires and Mammoth Records; Megadeth and Capitol; Michael Bolton and Columbia; Rod Stewart and Warner Bros.; the Black Crowes and American/ Columbia: Charlotte Church and manager Jonathan Shalit; Kid Rock and manager Steve Hutton; Christina Aguilera and manager Steven Kurtz; Bruce Hornsby and Q Prime; Orgy and the Firm; and Stone Temple Pilots and manager Steve Stewart.

JUST A THOUGHT: Does it bother invone else that Viacom now owns virtually every national video outlet with any considerable market penetration? This year, as part of the Viacom/CBS merger, Viacom. which already owned MTV and VH1, became parent of TNN and CMT. Viacom purchased the Box last year and decided to merge it with M2 this year. Then, this fall, Viacom bought BET. While there are obviously some great chances for crossover promotions for acts appealing to several different formats, such as a Faith Hill or a Sisqó, it's a little scary that one corporation is basically controlling all videos seen on a national basis. Yes, MuchMusic USA and Great American Country are two national outlets that remain not owned by Viacom, and there are still dozens of local and regional video shows that still have an impact. But as major labels continue to consolidate and pare back, these local shows rarely get the attention from the majors that they once did

OCEANS APART: As Billboard noted in its Sept. 9 issue, never before have British acts had such a tough time making an impact on U.S. shores. While some acts have done it—such as BBMak and David Gray—chere acts like Travis (who made a id (*Continued on page 83*)





Doing If For The Hometown, 550 Musc/Epic act Nine Days was among the gltar-driven popriock bands to make a dant on The Billiosard Hot 100 J000. Fronted by John Hampson, Nine Iays scored with the infectious "Story Of A Girl," which was culled from its debut disc. "The Madding Crowd," During a promotional too in support of the project. Hampson said the band was "providy carrying the bianer for all of our fellow bands back on Long Island, N.Y. There are so many gree bands back home. Weris so lucky to have gotten the soft to make things happen. We're doing this as much for them as we are for ourselves. It's important to key that hometown perit qoing, on matter where you are. "Pictured, from left, are badd members Vincent Tattanelli, Hampson, Jeremy Dean, Brian Desveaux, and Nich Dimichino.

www.americamadiohistory.com





### **Teresa Sterne** 1927 - 2000

Musician, Pioneer, Visionary, Legend, Friend.



www.americanradiohistorv.com

#### THE BEAT

(Continued from page 26)

of inroads with its latest album), Robbie Williams, and Richard Ashcroft who have yet to find sure footing. Even acts that once had strong followings, such as Onsis and Spice Girls, have found the U.S. giving their new efforts the cold shoulder.

ROCK THE WORLD: A number of rock bands following in the footsteps of rock/pop/AC hybrids like Goo Goo Dolls and matchbox twenty burst onto the scene in 2000, breathing new flee into a genre that needed some new faces. Among the bright spots were 3 Doors Down, who reached quadrupleplathoum largely on the strength of the ubiquitous "Kryptomite," Vertical Horizon, and Nine Days.

But for every bright spot, there seemed to be aband that fell by the wayside. For example, muchanticipated albums by groups like the Wallflowers, Green Day, and Collective Soul garnered tock airplay but have ont met sales expectations by year's end, It wan't so much a passing of the guard as a sign that audiences are more fickle than ever in this radio world driven by songs rather than artists. **B**IG STORIES: While music often seemed to be in the doldrums this year, there was no shortage of business-based news stories to keep us hopping. Among the other big stories that captured our attention this year:

The rise of Napster. We did which word two years ago, and now it has become the generic term for the ability to download music from the Internet without copyright clearance. Napster has changed the way the industry will do business, and whatever comes next in the Internet arena will have Napster's shadow cast over it. Truly a revolution with far-reaching implications.

• Work for hire: In a rare move, Congress voted to repeal a portion of a bill that would have made sound recordings works for hire and in the process, would have made sound recordings the rights to their own recordings. The bill galvanized a number of artists, including Sheryl Crow and Don Henley, who subsequently co-founded the Recording Artists Coalition, which will help represent artists rights on Capitol Hill.



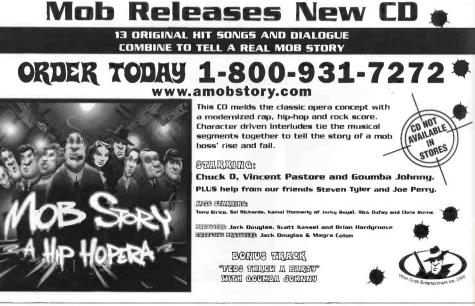
'Gung Hoq' Indeed. Rock kegend Patti Smith returned to active recording duy in 2000 with her Arista onus "Gung Hoc." a collection deltanguished by her most assertive, uplifting performances in a decade. T was in a place of pure jay and confidence. The anties gaid of the project. T did m want to mouno or greve anymore. I wanted to celebrate ... and be a not singer again. As a result, making this record was a revelatory experience."  The collapse of the EMI and Warner Music Group merger: Pundits had already decided which exces and imprints would survive the merger and which wouldn't when the European Commission said the merger wouldn't survive at all if it had its way.

• BMG Entertainment: It was fascinating to see where the company was going in terms of its negotiations with Clive Davis and the establishment of his new label. J Records, after he was forced to leave Arista Records because he wouldn't name a successor. Given that Davis ended up remaining in the BMG family, one had to wonder what the whole song and dance was for. After BMG Entertainment president/CEO Stranss Zelnick-the public face for the company during the Davis public-relations fiasco-and parent Bertelsmann were unable to come to terms on a new contract that would have seen Zelnick and his boss, BMG Entertainment chairman Michael Dornemann, continuing in diminished roles, both decided to leave their posts. Coming back to run BMG Entertainment and possibly oversee its merger with EMI

was former BMG Entertainment International head Rudi Gassner, who had been ousted earlier in the year.

 Seegram, Vivenli, and Canal Plus merge in a multibillion-dotlar deal. While the move will clearly result in some cutbacks hecause of obr estundancies, it was great to have a merger that idin't result in labels being dismantled and the music universe getting ever smaller.

GOODBYE: Cornet player Nat Adderley, the Rankins' John Morris Rankin, School Of Fish's Josh Clayton-Felt, the Shirelles' Doris Kenner-Jackson, Big Punisher, Foghat's Lonesome Dave Preverett, Screamin' Jay Hawkins, Ofra Haza, Social Distortiou's Dennis Danell, country bandleader and songwriter Pee Wee King. Ian Drury, the Jordanaires' Neal Matthews Jr., Vicki Sue Robinson, Tex Beneke, Tito Puente, Mike + the Mechanics' Paul Young, Gov't Mule's Allen Woody, Stanley Turrentine, Benjamin Orr, gospel music legend Bob MacKenzie, drummer Vernel Fournier, pianist Russ Conway, and Kid Rock sideman Joe C



www.billboard.com

BILLBOARD DECEMBER 30, 2000

www.americanradiohistory.com

### Artists & Music

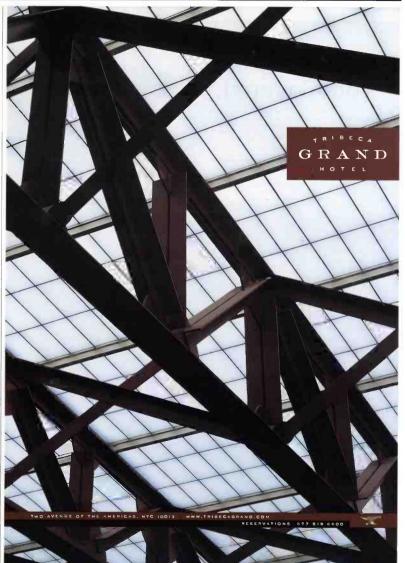
#### WHAT'S SELLING? (Continued from page 20)

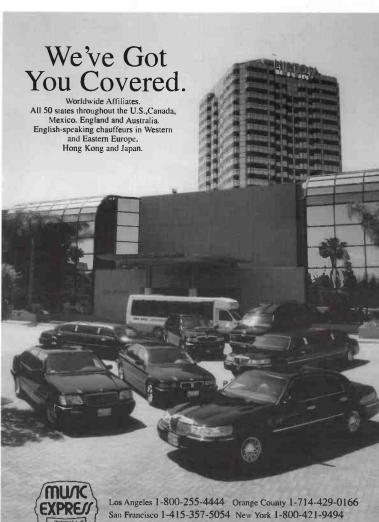
of the world. But when a record like that comes out, you still go out and buy it. You want to own a record like that in its total form. You don't just want a download." Some say that Napster may itimately be responsible for the diverse blend of music being purchased. "How can you resist trying out all of the music out there when you can take a few minutes to simply download a track?" says Gail James, a 25-year-old administrative assistant who was in that checkout line at the Virgin Megastore preparing to buy the live debut of Mystikal. "I'm hearing things now that I'd never hear on radio, which still only seems to be playing the same 10 songs over and over.

Mution echoes James' sentiment. "I think if the music industry is nervous about the Internet. and downloading music online, it's because they're losing control of the machine. It's getting hard for them to tell me what to listen to. Thanks to my computer, I can make that decision all by myself." And, in the end, that was not only the crucial point within the music world for the year 2000; it was a point that will likely propel music-and the industry that drives it-well into the next century. We may not approve of the means by which the general public is better-educating itself, but we have to acknowledge (and then accordingly deal with) the fact that it may not be a pawn of promotion and marketing forever.



Song Of Summer, With the Warnra Bos. set "mincible Summer," pp chartsuse k.d. lang offered here mos commercially viable recording sone here Grammy-lauded, 1992 set lognus, "invincible Summer' was rife with buoyant songs of love, cast in classle-opo arrangements and electronic instrumentation...\*After users of bong an acquired taste, I found myself wanting to be essential to popple," she said of the recordtop ice usid to be something that papele calified" like without."





Limousine Service

Nobody does better what we do best."

Conjunto Legend. **Accordion Player** Longoria Dies At 76

#### BY RAMIRO BURR

SAN ANTONIO—One of the towering figures in the evolution of conjunto music, accordionist Valerio Longoria died Dec. 15. Friends and fellow musicians remember him as an innovator and influential stylist.

"In his own way. Valerio was a genius and left us a lot of standards," says Juan Tejeda, musician and founder of the Tejano Conjunto Festival. "He was recognized for introducing modern drums and the bolero into the genre.

Longoría, a 1982 Tejano Conjunto Hall of Fame inductee, died at the Paramount Nursing Home in San Antonio at the age of 76. His attorney Pablo Bustamante

'In the last 19 years, he has taught hundreds of kids, many of whom went on to form their own bands. In that sense, Valerio will never die' - JUAN TEJEDA

says the accordionist had been in and out of the hospital in recent months after his condition deteriorated. He had been undergoing chemotherapy for lung cancei

Pat Jasper, director of Texas Folklife Resources, a 15-year-old organization that preserves and promotes Texas folk life, noted Longoria's contributions. "Valerio was an incredibly important innovator in conjunto," Jasper says. "He spanned the generation from the founders, people like Narciso Martinez and Santiage Jimenéz Sr., to the current accordion giants such as Flace Jimenéz, Eva Ybarra, and Mingo Saldivar."

Five-time Grammy winner Flaco Jimenéz says he first met Longoria in 1968 and was immediately struck by his style. "He was already a well-known name in San Antonio back then," says Jimenéz. "I noticed that he was the type of accordionist who didn't play the same runs again and again. He was always playing new phrases and expanding what the accordion could do in conjunto. I rerecorded a lot of his songs from the '40s and '50s. My favorite was always 'Rosalito. (Continued on next page)

#### CONJUNTO LEGEND, ACCORDIAN PLAYER LONGORIA DIES AT 76 (Continued from preceding page)

#### It's the first song I heard by him,

and I liked his style."

Longoria's role in conjunto"s evolution was also noted by such stolars and music collectors as Chris Strachwitz, founder and pesident of Arhoolie Records. a California record company that las released two Longoria albums. "Valerio was one of the best singers San Antonio ever hai," Strachwitz says. "And he was a great accordionist and composer. I'm gonna miss that gy."

"Longtime radio personality and KLEY-FM DJ Bird Rodriguez says, "He was definitely as important as El Conjunto Bernal or Tony de la Rosa. Valerio was a first-tier pioneer and was a major influence on many young mussicians."

In his seminal 1985 book, "The Trace Nexican Conjunto," music schlar Manuel Peña noted Longoria was influential in the early development of conjunto, not only for introducing drums and the bolero but also for being the first to experiment with octave uning, which enabled him to get

"It was his playing style that really impressed me," says Tejeda. "He was a fanciful accordion player. His pasadas [accordion runs] were tremendous."

Tejeda hired Longoria in the early '80s to teach accordion classes at the Guadalupe Cultural Arts Center in San Antonio. "In the last 19 years. he has taught hundreds of klids, many of whom went on to form their own bands," says Tejeda. "In that sense. Valerio will never die."

Born Dec. 27, 1924, in Glarksdale, Miss., Longoria began playing the accordion at age 7 by watching conjunto pioneer Narciso Martinez. As a teen, Longoria played local weddings and parties in Harlingen, Texas. In 1942, he was drafted into the U.S. Army, at the end of World War II, he was stationed in Germany, where he managed to get an **accor**dion and played in local nightclubs.

In 1945, he moved to San Antonio, where he began recording for Corona Records. His first recordings were "El Polkerito" and "Chiquitita." Later hits included "Jesus Cadena" and "El Barrilito."

In 1982, Longoria was among the first inductees to the Tejano Conjunto Music Hall of Fame and in 1986 was awarded the National Heritage Award, the nation's highest honor given to folk artists. In March, he received a lifetime achievement award at the San Antonio Curreni Nusie Awards. On Oct. 29, he was presented with a lifetime achievement award by officials of the Guadalupe Cultural Arts Center, which sponsors the annual Tejano Conjunto Pestival.

Despite his reputation and increasing fame. Longoria kept a common-man demeanor, Tejeda says. "He always struck me as a friendly, very respectful person." he says. "He was confident of himself and his musicianship. He always seemed very humble and easily approachable."

Through the years, Longoria's sons Valerio Jr. and Flavio and grandson Valerio IV have played with him in his bands.

Over his 60-year career, Longoria made more than 200 recordings on several labels. His standard repertorie included the basics: polkas, rancheras, eedovaa, and even occasional country and jazzy blues tunes. Aside from being a master player, Longoria was slao skilled at repairing, tuning, and customizing uccordions.

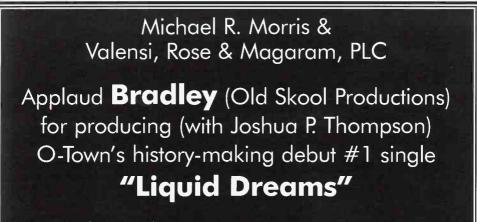
#### NOBEL CONCERT GOES POP (Continued from page 21)

And he wasn't steered in any direction with regard to choice of songs or what to say in between them. That was the most important thing, since he flew in from Los Angeles the same day and back to Washington, D.C., the day after."

BMG Norway sales manager Aun Heming Schøyen says, "We definitely hope to see a commercial effect for both Ramazzotti and Westlife. [The latter] has a mature profile compared with the other boy bands, and the show is going to be broadcast on Norwegian TV on a Saturday, which usually hasn't got so much interesting programming."

Warner Music Norway sales manager Terje Dorati disagrees, saying, "A TV appearance hasn't got the same power as before, so we really don't expect any commercial effect for Natalie Cole or Sumi Jo at this concert." Universal Music Norway head of classice dystein Such says, "The TV show was positive in the sense that people can discover Byn Torfel. He isn't a stiff performer, rather someone it's easy for Norwegians to relate to. We don't expect a major commercial success, hut we got him introduced to people who don't necessarily listen to elassical music"

The peace prize concert, originally organized as an exclusive gathering that took place at various locations, including Nationaltheatret, a prestigious and initmate theater in Oslo, was last year moved to the 8,000-capacity venue Oslo Spektrum (the main concert hall for major pop and rock acts). Six thousand tickets were sold to the general public this year. Other guests included representatives from Norway's government and parliament, as well as members of the royal family.



#### Legal Representation:

Michael R. Marris, ESQ Valensi, Rose & Magaram, PLC Phone: (310) 277-8011 Fax: (310) 277-1706 Email: mrm@vrmlaw.com

#### Management:

Alan Melina & Laurent Besencan New Heights Entertainment, LLC

> Phone: (323) 933-9977 Fox: (323) 933-0633 Email: engam@earthlink.net

BI	LL	BC	DARD'S HEATSE				
	-	_	COMPLED FROM A RATIONAL SAMPLE OF BETALL STORE. MASS MERCHANT, AND INTERNET SALES BEPORTS COLLECTED, COMPALED, AND PROVIDED BY	The too 1	Heatsee	kers cha	art lists the best-setting titles by new and developing artists, doffined as those who have never approximation in the anal 2004 DBM. When an allown machine Ultis level, the allown and the artist's subsequent allowns are timeral:
WEEK	NEEK	WKS ON CHART	ARTIST DECEMBER 30, 2000 TITLE	ately	ine!!gib	de to api	upper on the Heatseekers chart. All albums are available on casette and CD. "Astensk indicates Vinyl LP is ns with the greatest sales gains, a 2000, Billboard/BPI Communications.
	-		No. 1	26	27	10	AT THE DRIVE-IN GRAND ROYAL 49999 MIRGIN (9.98 CD) RELATIONSHIP OF COMMAND
9	6	9	CRAZY TOWN COLUMBIA 63654/CRG (7.98 EQ13.98) THE GIFT OF GAME	(27)	NI	EW 🕨	TOMMY WALKER HOSANNAMINTEGRITY 1846/WORD (9 98/14 98) NEVER GONNA STOP
2	1	7	SAMANTHA MUMBA WILD CARD/POLYDOR 549413/INTERSCOPE (1) 98/17.98) GOTTA TELL YOU	28	29	7	CHRIS RICE ROCKETOWN/WORD 61474/EPIC (11 98 EQ/16,98) SMELL THE COLOR 9
3	4	4	LOUIE DEVITO E LASTIK 5002 (16,98 CD) N.Y.C. UNDERGROUND PARTY VOLUME 3	(29)	39	2	CYRUS CHESTNUT & FRIENDS ATLANTIC 83366/AG (11.98/17.98) A CHARUE BROWN CHRISTMAS
	7	3	NEWSONG BENSON 83327/JVE (11.98/17.98) SHELTERING TREE	30	30	90	SONICFLOOD GOTEE 2802 (15.98 CO) SONICFLOOD
5	5	72	BRAD PAISLEY  ARISTA NASHVILLE 18871/RLG (10.98/16.98) WHO NEEDS PICTURES	31	26	31	NICKELBACK ROADRUNNER 8586 (8.98/13.98) THE STATE
5	3	37	SOULDECISION MCA 112361 (11 98/17 98) NO ONE DOES IT BETTER	(32)	42	10	GOOD CHARLOTTE DAYLIGHT 61452/EPIC (11.98 EQ/7.98) GOOD CHARLOTTE
$\mathbb{O}$	10	6	COLDPLAY NETTWERK 30162/CAPITOL (16.98 CD) PARACHUTES	33	32	18	RODNEY CARRINGTON CAPITOL (MASHVILLE) 24827 (10.98/17.98) MORNING WOOD
8	2	5.	LINDA EDER FEATURING THE BROADWAY GOSPEL CHOIR ATLANTIC 83405(AG (12,98/18,98) CHRSTMAS STRIS THE SAME	34	23	8	THE NEW LIFE COMMUNITY CHOR FEATURING JOHN P. KEE VERITY 43139 (12 98/18 98) NOT GUILTY, THE EXPERIENCE
9	NE		FIELD MOB M(A 112348* (12 98/18.98) 613: ASHY TO CLASSY	35	31	22	THE LINION LINDERGROUND PORTRAIT/COLUMPUA 677784/CR0 (7.98 EQ/L) 98AN EDUCATION IN REFELLION
10	14	28	RASCAL FLATTS LYRIC STREET 165011/HOLLYWOOD (8.98/12.98) RASCAL FLATTS	36	25	4	VICENTE FERNANDEZ SONY DISCOS 84185 (9,98 EQ15.98) HISTORIA DE UN IDDLO VOL. 1
11	9	18	ZOEGIRL SPARROW 51734 (15.98 CD) ZOEGIRL	37	36	-	ROCKAPELLA J BRO 80340 (16.99 CD) CHRISTMAS
12	17	24	PHIL VASSAR ARISTA NASHVILLE 18891/RLG (10.98/16.98) PHIL VASSAR	38	30	8	PASSION WORSHIP BAND SPARROW 51768 (15.98 CD) PASSION: ONEDAY LIVE
13	12	16	STACIE ORRICO FOREFRONT 25253 (11.98/15.98) GENUINE	39	46	17	
14	15	7	JAMIE O'NEAL MERCURY (NASHVILLE) 170132 (8.98/12.98) SHIVER		-		RACHAEL LAMPA WORD 61058/EPIC (11.98 EQ/16.98) LIVE FOR YOU
15	11	27	HOKU GEFFEN 490646/INTERSCOPE (11.98/17.98) HOKU	40	44	10	THE OC SUPERTONES BEC 17740 (16 98 60) LOUD AND CLEAR
Œ	20	14	EVAN AND JARON COLUMBIA 69937/CRG (11.98 EC/17.98) EVAN AND JARON	41	38	2	WONDER KIDS WONDER WORKSHOP 12/34/MDACY (2/98/4.98) KIDS SILLY SONGS SINGALDINGS: 22 FAVORITE FUNTIME SONGS
17	18	. 5.,	CLEDUS T. JUDD MONUMENT 85106/SONY (NASHVILLES (11.98 EQ(17.98) JUST ANOTHER DAY IN PARODIES	42	35	4	INTOCABLE EMILIATIN 23730 (8.98/12.98) ES PARA TI
18	19	8	NELLY FURTADO DREAMWORKS 450217/INTERSCOPE (8.98/12.98) WHOA, NELLY!	43	33	4	DELERIUM NETTWERK 30165 (16.96 CD) POEM
19	16	17	DONNIE MCCLURKIN VERITY 43150 (10.98/16.98) LIVE IN LONDON AND MORE	44	41	13	DEBELAH MORGAN THE DAS LABEL/ATLANTIC 83342/AG (11,98/17.98) DANCE WITH ME
20	13	8	REBECCA ST. JAMES FOREFRONT 25251 (16.98 CD) TRANSFORM	45	43	10	CHAYANNE SONY DISCOS 84098 (10.98 EQ(17.98) SIMPLEMENTE
21	21	10	KEB' MO' OKEH/550 MUSIC 61428/EPIC (12.98 EQ/18.98) THE DOOR	46	48	11	PAUL OAKENFOLD LONDON-SIRE \$1036 (19.98 CD) PERFECTO PRESENTS ANOTHER WORLD
(22)	28	4	MR. C THE SLIDE MAN M.G.B. 159807/UNIVERSAL (12.98/18.98) CHA-CHA SLIDE	47	45	6	RAZE FOREFRONT 25257 (15.98 CD) THE PLAN
23	22	11	ROY D. MERCER VIRGIN (NASHVILLE) 50003 (10,98/15.98) HOW BIGA BOY ARE WE VOLUME SEVENHANGIN IT UP	48	49	10	OSCAR DE LA HOYA EMILATIN 21967 (11.98/17,98) OSCAR DE LA HOYA
24	8	2	DOGGYS ANGELS DOGGY STYLE 2130*/TVT (10.98/17.98) PLEEZBALEEVIT!	(49)	RE-	ENTRY	MONTGOMERY GENTRY COLUMBA (MASHALLE) 6919650NY (NASHALLE) (10,98 EQ16.98) TATTOOS & SCARS
25	24	33	KEITH URBAN CAPITOL (NASHVILLE) 97591 (10 98/16 98) KEITH URBAN	(50)	RE.	ENTRY	BEBEL GILBERTO ZIRIGUIBOOM 1026/SIX DEGREES (15 18 D) TANTO TEMPO

26	27	10	AT THE DRIVE-IN GRAND ROYAL 49999*/VIRGIN (9.98 CD) RELATIONSHIP OF COMM	AND		
27)	NE	W Þ	W > TOMMY WALKER HOSANNAMINTEGRITY 1846/WORD (9 98/14 98) NEVER GO			
28	29	7	CHRIS RICE ROCKETOWN/WORD 61474/EPIC (11 98 EQ/16,98) SMELL THE COLI	DR 9		
29)	39	2	CYRUS CHESTNUT & FRIENDS ATLANTIC 83366/AG (11.98/17.98) A CHARLIE BROWN CHRIS	MAS		
30	30	90	SONICFLOOD GOTEE 2802 (15.98 CD) SONICFL	OOD		
31	26	31	NICKELBACK ROADRUNNER 8586 (8.98/13.98) THE S	TATE		
32	42	10	GOOD CHARLOTTE DAYLIGHT 61452/EPIC (11.98 EQ/17.98) GOOD CHARLO	TTE		
33	32	18	RODNEY CARRINGTON CAPITOL (MASHVILLE) 24827 (10.98/17.98) MORNING W	000		
34	23	8	THE NEW LIFE COMMUNITY CHOIR FEATURING JOHN P.KEE VERITY 43139 (12.98/18.98) NOT GUILTY THE DPET	IENCE		
35	31	22	THE UNION UNDERGROUND PORTRAIT/COLUMBIA 67778%/CRG (7.98 EQ/11 98) AN EDUCATION IN REBE	LION		
36	25	4	VICENTE FERNANDEZ SONY DISCOS 84185 (9.98 EQ/15.98) HISTORIA DE UN IDOLO VO	и. 1		
37	36	2	ROCKAPELLA J BIRD 80340 (16.99 CD) CHRIST	MAS		
38	37	8	PASSION WORSHIP BAND SPARROW 51768 (15.98 CO) PASSION: ONEDAY	LIVE		
39	46	17	RACHAEL LAMPA WORD 61058/EPIC (11.98 E9/16.98) LIVE FOR	YOU		
40	44	10	THE OC SUPERTONES BEC (7740 (16 48 60) LOUD AND CL	EAR		
41	38	2	WONDER KIDS WONDER WORKSHOP 1273/MADACY (2/98/4.98) KID'S SILLY SONGS SING-ALDINGS: 22 FAVORTE FUNTIME	SONGS		
42	35	4	INTOCABLE EMI LATIN 23730 (8.98/12.98) ES PAR	IT A		
43	33	4	DELERIUM NETTWERK 30165 (16.98 CD) P	DEM		
44	41	13	DEBELAH MORGAN THE DAS LABEL/ATLANTIC 83342/AG (11.98/17.98) DANCE WITH	ME		
45	43	10	CHAYANNE SONY DISCOS 84098 (10.98 EQ/17.98) SIMPLEME	NTE		
46	48	11	PAUL OAKENFOLD LONDON-SIRE \$1035 (19.98 CD) PERFECTO PRESENTS ANOTHER WC	RLD		
47	45	6	RAZE FOREFRONT 25257 (15.98 CD) THE F	LAN		
48	49	10	OSCAR DE LA HOYA EMILATIN 21967 (11.98/17.98) OSCAR DE LA H	IOYA		
49)	RE-	ENTRY	MONTGOMERY GENTRY . COLUMBIA (MASHAILLE) 691 5450NY (MASHAILLE) (10,98 E0/16.98) TATTOOS & D	ARS		
50)	RE-	ENTRY	BEBEL GILBERTO ZIRIQUIBOOM 1026/50 DEGREES UP OR TON TANTO TE	MPO		

#### AR+UPRISING POPI BILLBOARD'S WEEKLY COVERAGE OF HOT PROSPECTS FOR THE HEATSEEKERS CHART + BY CARLA HA

EATSEEKERS SUC-CESS STORIES: Several Heatseekers acts broke through to big sales success. and if there's anything to be learned it's that there's no formula for breaking these acts.

In the case of 3 Doors Down-the Heatseekers act with the biggest sales of the year-the band did it the oldfashioned way. Building a local



Heatseekers Sales Act Of The Year, Mississippi rock band 3 Doors Down, the 2000 Billboard Music Award winner for new group of the year, was also the Heatseekers act that sold the most records this year. The band's debut album, "The Better Life" (Republic/Universal). has achieved U.S. sales of more than 3.3 million units to date, according to Sound-Scan. Lead singer Brad Arnold explains the band's appeal, "Were just a straightup rock'n'roll band." Sales for the album were fueled by the No. 1 rock radio hits "Kryptonite" and "Loser.

### 2000 \* IN \* REVIEW

#### THE . TOP . STORIES

\* 3 Doors Down's Debut Album Scores Multi-Platinum Sales.

 Moby, Vertical Horizon, And Dido Experience Big Hits A Year After Release Of Their Albums.

· Baha Men And Son By Four Cross Over To Mainstream Pap Success.

following in its home state of Mississippi, 3 Doors Down received early airplay on local stations, began selling out shows, and scored a deal with Republic/Universal Records. 3 Doors Down's debut album. "The Better Life." became a hit within a few weeks after its release, due to touring and massive radio support for the singles "Kryptonite" (Billboard's rock track of the year and modern rock track of the year) and "Loser."

8 Doors Down's breakthrough, especially at radio, happened relatively quickly compared with other Heatseekers acts whose chart action for their albums didn't heat up until about a year after the release of the sets. Moby's "Play" (V2 Records)

gained early exposure via its music being used in film and TV projects before mainstream airplay kicked into high gear. Meanwhile, touring was crucial early support for Verti-cal Horizon's "Everything You Want" (RCA Records) (lauded in Billboard's winter 2000 WeatherBureau supplement as "brilliant ... a real find"), as well as Dido's "No Angel" (Arista Records), David Gray's "White Ladder' (ATO Records), and Slipknot's self-titled album on I Am/Roadrunner Records.

Baha Men, whose previous albums failed to make an impact on the U.S. charts, was considered a fringe worldmusic group in the U.S. market until its album "Who Let The Dogs Out" (S-Curve/Sheridan Square/ Artemis) was released this year. The album's ubiouitous title track was marketed early to American sports events paving the way for a pop



Fabian's self-titled LLS, debut album on Columbia Records spent five weeks at No. 1 on the Heatseekers chart. The pop album (featuring the hit single "I Will Love Again") ties soulDecision's "No One Does Better" (MCA Records) for the most weeks at the top of the Heatseekers albums chart in 2000. Fabian says of her U.S. breakthrough, "We put two years of our lives into this album." According to SoundScan, "Lara Fabian" has sold 232,000 copies in the U.S. to date

#### crossover.

www.americaeradiohistory.com

The placement of Son By Four's single "A Puro Dolor in the Telemundo soap opera "La Vida En El Espejo" helped fuel sales for the band's self-titled Latin music album on Sony Discos. Sony rush-released an English version of the song, which became a top 40 hit. Son By Four's English-language debut album, "Purest Of Pain," was released Nov. 14.

#### THE CHART-TOPPERS

Following is a chronological listing of titles that reached No. 1 on the Heatseekers chart in 2000. The figure in parentheses is the number of weeks the title spent at No. 1 in 2000. Titles that debuted at No. 1 are indicated in **bol**d type.

"Who Needs Pictures," Brad Paisley, Arista/Nashville (2). "Wisconsin Death Trip," Static-X, Warner Bros. (2).

- "Play," Moby, V2 (3). "Slipknot," Slipknot, I Am/Roadrunner (1).

"Spt.," Kittie, Artemis (1). "The Better Life," 3 Doors Down, Republic/Universal (2). "The Fundamental Elements Of Southtown," P.O.D., Atlantic

(1) "MTV Unplusted," Shukira, Sony Discos (1). "The Irish Honey Live In Belfast," Anthony Kearns/Ronan Tynau/Finhar Wright, Mastertone (1). "System Of A Down," System Of A Down, American/Columbia "System Of A Down," System Of A Down, American/Columbia

"Who Needs Guitars Anyway?" Alice Deejay, Republic/Universal (2)

- real (2). "Shade Of Purple," M2M, Atlantic (1). "Shade of Purple," M2M, Atlantic (1). "Shade Soft Son By Four, Sont Discos (1). "Born For You," Kathie Lee Gufford, On the LambValley (1). "Born For You," Kathie Lee Gufford, On the LambValley (1). "Sonre Of Later," BMAA, Hollywood (3). "Larg Fabian," Law Fabian, Columbia (5). "Larg Fabian," Law Fabian, Columbia (5). "Larg Fabian," Law Fabian, Columbia (5). "No Angel," Dio Antsia (1). "Book," the Congregation, Bulletproof/Khaotic Genera-wolf-und (1).
- tion/Hendu (1). "Fragments Of Freedom," Morcheeba, Sire (1). "Who Let The Dogs Out," Baha Men, S-Curve/Sheridan
- uare/Artemis(1). "Tonight And The Rest Of My Life," Nina Gordon, Warner
- Bros. (1).

- Brox, (I). "No One Does II Better," multi-ciolon, MCA (3). "Genuine," State's Orrico, ForeFront (1). "Marvicos Time," Mark Condon, Hoanna Horigetty (1), "Layer In London And More," Domie McCharkm, Verity (2), "Under Lader (2), "David Gray, AVA (2), "White Ladder," Dowid Gray, AVA (1), "Not Gality..., The Experience," The Nex Life Community Onit F eaturing John P. Kee, New Life/SociOverity (1), "Witte State John P. Kee, New Life/SociOverity (1), "The Giff Of Gare." Cray Two, Tokumbia (1), "New Life/SociOverity (1), "The Giff Of Gare." Cray Two, Tokumbia (1), "Socio State John P. Kee, New Life/Socio State John P. Kee, John P. Ke

# CLUB 2X RECORDS Presents The DEBUT RELEASE Of



Reggie Benjamin is SZ-CENTRIX (Sen-tril). 2X fases togenler many musica influences such as Soul. World Beat, and Pop culminating in one of the fresheat sounds to X-cape Chicago. Reggie Benjamin, who is a Mana's boy comes from a very close family of five, and resides currendy in Chicago. While in Chicago. 1 had a chance to listen to clips of the album, Reggie Benjamin with his sexiv, crystal clear, glass shartering vocals, has a Ak in Voice (Iré's educated too, wow). He's been taking woice lessons with R. Kellyk, Chaka Kham's and many other music artists voice tacher, Dr. Mclinn, who he says, 'Cod gave her the gift to teach.'' His looks, does a lot really need to be side, with his extoic, unique took. I feel he will be the next Elvis Presley, an incredible looking gay with that devious smile. Ladies, he's such a beautiful man, he may make vou feel ugh, as I had the opportunity to speak with him. (as latimost fainted and immediately had a factal) he said, "we will be in LA to shoot our video for our first single Hinry Up sometime in February" Rumoe has it part of the video will be shot at the Playboy Mansion. He also wrote and is co-directing the video for he debut release "Hurry Up." On my journey to Chicago I heard 2X on the radius, hen walk into one of Chicago's hotex: nightchubs Rednoffwe/Filth Floor & their playing 2X's "Hurry Up." Gorgio Paseuto, one of the towners of the dub store. "Even though the song is not released yet, there are a few copies floating around out there. He's successful because." He's a perfectionist and very genuine." declares his personal manager, Mick Shayatovich. Ladies and Gentleman, kids of all ages please fasten your seat belts, as fight 2X is about to take off.

www.americanradiohistorv.com

With Renowned Renixer/ Producet E-Smoore, 2X-Centrix is serving up its first new release "Hurry Up" on Club 2X Records. All remixes are by E-Smoore. Look for the 2X-CEN-TRIX album entitled COMIN' AT YA' coming spring 2001 with Production by E-Smoore and Reggie Benjamin.

Reggie Benjamin is a NARAS member (Grammys).

#### By Linda Russo

For more info contact VP of A&R/Promotions Michael Anthony @ Club 2X Records (630) 669-9592 or visit their website WWW.2X-CENTRIX.COM.

Club 2X, Inc., Derf, Inc.

Thank you for a great year! Wishing you all the best in 2001! Billeoare

www.americanradiohistorv.com

Pori Donohue Chris Dexter omad sillyda Mary DeCroce nossu<sup>2</sup> lash<sup>5</sup>M inoineqmo2 obreziA Απέλοηγ ζοίοπδο SUITO SELL nedo) nedtenol Ceila Cobo nemteind<sup>D</sup> bB Christine Chinetti elopind nesus Keith Caulfield nosheD bnomyes True Guirre Rurr Leilla Brooks Fred Bronson Paul Brigden Evan Braunstein Lars Brandle Dalet Brady Andrew Boorstyn ninzia ymea nemzzaß mil IIag .C mes semeed einengeze вгадіеу ватрагдег Melissa Arnold Howard Appelbaum swarbnA me2 Andy Anderson ιαοσηγλικα γιζεηρού smebA silloH

**bison Acosta** 

Irwin Kornfeld Adam Koelsch Marci Kenon uejdey uesns oyəngxi iya Marin Jorgensen nessel ebew sprinnal Jeq Don Jeffrey Barry Jeckell Bruce Janicke nimel anneal olagneset aladsiM лэтпин Гэрім Carolyn Horwitz bnelloH Ilia Carla Hay TheH lind lleH uneusey Barbara Grieninger Steven Graybow Marie R. Gombert Marc Giaquinto Brian Garrity Larry Flick Eileen Fitzpatrick Tom Ferguson Matt Fendall Allison Farber Ben Eva ujeyuədsz ebuj และกาน การา Kung woul Daisy Ducret Setia Ducheine

Betty Ward Reid Deborah Evans Price Silvio Pietroluongo Joint Pesselnick Aichael Paoletta Wes Orshoski nosiO bistelqqA shrishts2 Marcia Olival NOTION NWERZ Jeff Nisbet nemwaN ebnilaM David Nathan Cordon Murray Chris Morris Call Mitchell Francois Millet cylusiku eibyj Alexandra Merceron Dave McLean Moira McCormick Steve McClure Deoff Mayfield Linda Matich Derrick Mathis UOSSEW UODIOD Mark Marone Maria Maniclic anomisM sol zadon ainendarz uewind vi Rodger Leonard **Carry Leblanc** Howard Lander nyewy Katy Kroll

Marc Zubatkin seter emicl Michelle Wright nozmeilliW lepiN cene Williams Timothy White etidW mbbA Christopher Walsh soflieW yndol Ray Waddell Eric Vitoulis siluotiV xslA nosliV lados nemierT svet2 Chuck Taylor Julie Taraska Hotedu2 essileM Darren Strothers Phyllis Stark Anthony T. Stallings Jyeds Buebliow Joellen Sommer daims anad Edward Skiba uilis eiviys Dylan Siegler Paul Sexton Jeff Serrette Gene Sculatti Ken Schlager Frank Saxe Terrence C. Sanders ZINA BITEM cebele Rodriguez

19mm9Xi n6i

www.americanradiohistory.com

February 5-6 | Miami jupiterevents.com/latinamerica



# INTERNET COMMERCE

# Strategies for Long-Term Survival

As the hype fades and real online business begins in Latin America, the Jupiter Internet Commerce Forum explores the defining challenges and opportunities that will spell success or failure in the region's unique Internet markets. Jupiter will bring together leading executives from the U.S. and Latin America to examine the companies and strategies vying for leadership in these emerging online economies.

# Featured Speakers:

Francisco Loureiro, COO, StarMedia Network Joel Eidelstein, CEO, Tutopia Sebastian Popik, CEO, Salutia.com Manuel Montero, President & CEO, Fiera.com Carollne Baser, President & CEO, Fiera.com Jaime Vargas, Chairman & CEO, Mercantil.com Wenceslao Casares, Founder & CEO, Patagon.com Alec Oxenford, CEO, Deremate.com Abel Linares, COO, Terra Lycos Marcos Galperin, CEO, MercadoLibre Lillan Plccloti, e-Solutions Head Latin America, Citlbank







# Featured Keynotes:



Charles Herington President & CEO AOL Latin America



Jose Soriano Founder & GM Red Científica Peruana

TO REGISTER AND FOR MORE INFORMATION visit Jupiterevents.com/latinamerica call (800) 214-5952 x6424 or (917) 534-6424 or e-mall latinamerica@jup.com

FOR SPONSORSHIP AND EXHIBITING OPPORTUNITIES contact Jennifer Leddy at (917) 534-6422 or e-mail jleddy@jup.com

...... Jupiter Events

MEDIA SPONSORS:



www.americanradiohistory.com

# TS & MUSIC

# The Return Of Creativity, 'Real R&B,' And Artists With True Staying Power

URNING THE TIDE Depending on what side our musical tastes lie, it was either feast or famine this year. For those who complained about formulaic monotony, the only relief may have been long-awaited follow-up projects by Sade, Erykah Badu, and D'Angelo.

And while this year was rife with seemingly obligatory-and often too frank-refer-



No bells, whistles, or any other glm micks-just simply a straight-up combination of R&B/funk/jazz and emotion-driven lyrics. "I just hope this is the beginning of a movement that shows that good, not just catchy, music is corning back," says Jill Scott.

ences to sex, etc., the overriding theme I carry from this year is crestivity-or what some are hailing as

# THE . TOP . STORIES

. Viacom Acquires BET For \$3 Billion.

· Antonio "L.A." Reid Succeeds Clive Davis As Arista President/ CEO

 Island/Def Jam Opens Def Jam South, Germany, And Japan, With Plans To Set Up Operations In 15-20 Other Overseas Territo-

 Black Promoters Assn.'s \$700 Million Suit Against Major Booking Agencies, Promoters Allowed To Proceed To Federal Jury Trial.

· Clive Davis' J Records, Wyclef Jean Ink Clef Records Joint Venture

Virgin Records America Enters \$15 Million Joint Venture Deal With Barry Hankerson's Blackground Records.

· Violator Records Switches Affiliation From Def Jam To Loud With Chris Lighty Joining Loud As Executive VP,



bu Gail Mitchell

# 2000% INS REVIEW

the return to "real R&B," with a contemporary edge. And with that return comes the strong feeling that the tide is shifting to once again embrace artists who possess that oldschool trait: staving power.

In a year that witnessed the return of such building and established acts as Badu, D'Angelo, Sade, Boyz II Men, Jay-Z, Joe, De La Soul, Toni Braxton, OutKast, LL Cool J, Wu-Tang Clan, Kelly Price, Wyclef Jean, R. Kelly, and Next, 2000 also played host to promising debuts by several newcomers who more than held their own.

CAME OUT SWINGING: Here are a few cases in point. Proving that hody-rockin' rhythms, image-rich lyrics, word-of-mouth, and persistence-gee, isn't that how they did it in the old days?---can still pay off, Hidden Beach hit a home run its first time at bat with the buzzed-about debut of Philadelphia home girl Jill Scott.

Bad Boy weighed in resoundingly as well with its first male R&B artist. Carl Thomas, while Magic Johnson scored with Avant and Def Soul put its muscle behind Musiq Soulchild. Among others debuting this year to keep your eyes and ears on: Ruff Endz, No Question, Toni Estes,



This year marked the anticipated return of several black-music fixtures. Leading the pack was D'Angelo with the January release "Voodoo." "People wanted the new album a lot sooner than I was ready. Amidst all the pressure, I took my time," he says. "I felt a lot of love and anticipation from the public."

Pru, the Phat Cat Players, and Oakland, Calif.-based independent act Ledesi.

SHAKING YOUR SOCIAL CONSCIOUS-NESS: While Sisqó, Mystikal, Nelly, Lil' Bow Wow, and others let us get our party on (and there definitely isn't anything wrong with that), the hip-hop tide was also shifting with the emergence of more social activism. Leading that charge this year were

Peas, the Micranots, dead prez.

GOSPEL GOES MAINSTREAM: With the success of Kirk Franklin and, more recently, Yolanda Adams.



wasn't really expecting to beat Eminem and Marc Anthony as male artist," says Billboard male artist of the year winne Sisqó, who topped the charts in 2000 with "Thong Song."

gospel's crossover bid was another predominant 2000 theme. Helping to further spread the word: Mary Mary, B.B. Jay, Michael Speaks, Donnie McClurkin, Tonéx, and Damita Haddon

REEL MUSIC: From "Romeo Must Die" to "Nutty Professor II: The Klumps," soundtracks were packed this year for a change with some great music. Fitting that bill as well were the musical accompaniments to "Love And Basketball," "Shaft," and, especially, "Bamboozled," all of whose tracks actually appeared in the movie to underscore Spike Lee's muchneeded-but unfortunately dismissed-look at black imaging.

ABEL FRENZY: In tune with black music's continued popularityand profitability-not to mention hot pockets brimming with talent (Philadelphia, Atlanta, Houston, St. Louis), a number of joint ventures and imprints were signed, sealed, and delivered, Among them: Arista's joint venture label/production deals with Jimmy Jam and Terry Lewis' Flyte Tyme Records and Kevin "She'kspere" Briggs, Violator principal Mona Scott's Monami venture with (Continued on page 86)

# THE CHART-TOPPERS

Following are chronological listings of albums and singles that logged time at No. 1 on the Top R&B/Hip-Hop Albums and Hot R&B/Hip-Hop Singles & Tracks charts, respectively, for calendar year 2000. The number of weeks each title spent at No. 1 is in parentheses. Titles that debuted at No. 1 are indicated in bold type.

# ALBUMS

- "Dr. Dre-2001," Dr. Dre, Aftermath/Interscope (4).
- "Born Again," Notorious B.I.G., Bad Boy/Arista (1). "Tha G-Code," Juvenile, Cash Money/Universal (1). "... And Then There Was X," DMX, Ruff Ryders/Def Jam (2).
- "Vol. 3 . . . Life And Times Of S. Carter," Jay-Z, Roc-A-Fella/Def Jam (2).
- "J.E. Heartbreak," Jagged Edge, So So Def/Columbia (1). "Voodoo," D'Angelo, Cheeba Sound/Virgin (4).
- "BTNHResurrection," Bone Thugs-N-Harmony, Ruthless/Epic
- "Life Story," Black Rob, Bad Boy/Arista (2).
- "War & Peace Vol. 2 (The Peace Disc)," Ice Cube, Lench Mob/Best Side/Priority (1).
- 'Romeo Must Die-The Album," soundtrack, Blackground/Virgin (1).
- <sup>4</sup> Yeeeah Baby," Big Punisher, Loud/Columbia (1).
  "Unrestricted," Da Brat, So So Def/Columbia (1).
  "My Name Is Joe," Joe, Jive (1).

- "My Name 18 Joe, "Joe, Jive (1). "The Heat," Toal Braxton, LaFace/Arista (1). "Goodfellas," 504 Boyz, No Limit/Priority (2). "I Got That Work," Big Tymers, Cash Money/Universal (1). The Marshall Mathers LP," Eminem, Web/Aftermath/Interscope
- (4)
- "Anarchy," Busta Rhymes, FlipMode/Elektra (1). "The Notorious K1M," Lil' Kim, Queen Bee/Undeas/Atlantic (1). "Ryde Or Die Vol. II," various artists. Ruff Ryders/Interscope (1).
- "Nutty Professor II: The Klumps," soundtrack, Def Soul/Def Jam (1).
- "Country Grammar," Nelly, Fo' Reel/Universal (6).
- "DJ Clue Presents: Backstage-Mixtape (Music Inspired By The Film)," DJ Clue, Roc-A-Fella/Def Jam (1). "Trapped In Crime," C-Murder, Tru/No Limit/Priority (1).
- "G.O.A.T. Featuring James T. Smith: The Greatest Of All Time,"

- U. Cool J, Def Jam (2).
   "Let's Get Ready," Mystikal, Jive (2).
   "Rule 3:36," Ja Rule, Murder Inc./Def Jam (3).
   "The Dynasty Roc La Familia (2000-)," Jay-Z, Roc-A-Fella/Def Jam (1)
- im (1). "TP-2.com," R. Kelly, Jive (3). "The W," Wu-Tang Clan, Loud/Columbia (1). "The Understanding," Memphis Bleek, Roc-A-Fella/Def Jam (1).

# SINGLES

Following is a chronological listing of singles titles that logged time at No. 1 on the Hot R&B/Hip-Hop Singles & Tracks charts in 2000. The figure in parentheses is the number of weeks each title spent at No. 1 in 2000.

- U Know What's Up," Donell Jones, LaFace/Arista (5).
- "Hot Boyz," Missy Elliott Featuring Nas, Eve, and Q-Tip, Gold Mind/EastWest/Elektra (6).

"Get it On Tonite," Montell Jordan, Def Soul (3). "Thank God I Found You," Mariah Carey Featuring Joe & 98°. Columbia (1).

- olumbia (1). "Say My Name," Destiny's Child, Columbia (3). "Maria Maria," Santana Featuring The Product G&B, Arista (3). "He Wash Yan Enough," Toni Braxton, LaFace/Arista (4). "I Wish," Carl Thomas, Bad Boy/Arista (6). "Wish," Carl Thomas, Bad Boy/Arista (6).

- Twish, Carl Ionnas, Bai Boy/Arista (6), "Separated," Avant, Magici Johnson Musio/MCA (1). "Let's Get Murried," Jagged Edge, So So Det/Columbia (3), "Incomplete," Sisqó, Dragon/Def Soul (6), "No More," Ruff Endz, Epic (1).

- "Wifey," Next, Arista (1). "Bounce With Me," Lil' Bow Wow Featuring Xscape, Columbia (1).
  - "Liar," Profyle, Motown (1). "Bag Lady," Erykah Badu, Motown (7). "I Wish," R. Kelly, Jive (2).
- "I Just Wanna Love U (Give It 2 Me)," Jay-Z, Roc-A-Fella/Def Jam (1)
- "Ms. Jackson," OutKast, LaFace/Arista (1). "Independent Women Part I," Destiny's Child, Columbia (1).

www.billboard.com www.americanradiohistory.com

Mos Def, Common, Black Eyed and Reflection Eternal

B		ER 3	0, 200	pard. TOP R&B/HIP	-1	OF				COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE SALES REPORTS COLLECTED, COMPILED AND PROVIDED BY SoundSeam*	
						(49)	NE	w⊳	1	SPM DOPE HOUSE/COV 013336/UNIVERSAL (11 98/17 98) TIME IS MONEY	49
			Z.,		S	(50)	45	44	34	TONI BRAXTON AF LAFACE 26069/ARISTA (11.98/18.98) THE HEAT	1
SE SE	VEEK	2 WKS AGO	WKS. ( CHART	ARTIST TITLE	PCAK	51	44	41	9	TALIB KWELI & HI-TEK RAWKUS 26143 PRIORITY (10.98/16.98) REFLECTION ETERNAL	5
₽¥	53	80 A	\$ô	IMPRINT & NUMPER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE OR EQUIVALENT FOR CASSETTE/CD)	25	(52)	53	45	25	KELLY PRICE DEF SOUL 54247210JMG (11 98/17.98) MIRROR MIRROR	3
_				No. 1/HOT SHOT DEBUT		53	48	43	26	LIL' KIM & QUEEN BEE/UNDEAS/ATLANTIC 92840 MAG (12,98/18,98) THE NOTORIOUS KIM	1
	NE	w⊳	1	XZIBIT LOUDILUL	1	(54)	61	58	57	DR. ORE 4" AFTERMATH 490486"(INTERSOOPE (12.96/18.98) DR. DRE - 2001	1
2	2	1	6	R. KELLY A WE 41703" (11 5%18.5%) TP-2.COM	1	55	49	55	5	PRU CAPITOL 23120 (6.98/9.98)	49
3	1		2	MEMPHIS BLEEK ROCA FELLARDEF JAM 542587*/ROJAIG 11.98(17.98) THE UNDERSTANDING	1	(56)	56	50	14	BOYZ II MEN  UNIVERSAL 199281 (12.98/18.98) NATHAN MICHAEL SHAWN WANYA	3
4	6	3	5	SADE . EPIC 85185 (12.98 EQ/18.96) LOVERS ROCK	2	57	51	36	13	SHYNE      BAD BOY 73032 */ARISTA (11 98/17.98)     SHYNE	2
5	4	4	8	OUTKAST A2 LAFACE 25072*/ARISTA (12 98/18.98) STANKONIA	2	58	59	59	15	MACK 10 HOD-BANGIN' SO148 (PRIORITY (11:58/17:98) THE PAPER ROUTE	4
				GREATEST GAINER		-	-	-	14		-
6	10	13	19	SHAGGY @ MCA 112095 (11.16/17.98) HOTSHOT	6	59	52	38		CLPITOL 94980 (11.98/17.98) INVOIDUALITY (CRIVE BE MEE)	i5
$\overline{D}$	14	17	12	LIL BOW WOW & SO SO DEFICULIYISIA 69981 "CRG (11.98 EQ/17.98) BEWARE OF DOG	3	60	46	46	7	VARIOUS ARTISTS BABY REE 31/52/UNDON-SIRE (11/98/17/98) DAMIZZA PRESENTS., WHERE I WANNA BE	28
6	8	6	8	JAY-Z A		61	42	34	6	OUTLAWZ OUTLAW 2000/BAYSIDE (11.98/16.98) RIDE WIT US OR COLLIDE WIT US	35
$ \rightarrow $	7	5		JAY-2 ▲ ROC A FOLLADEF JAM 548203*/IDJING (12 58/18:58) THE DYNASTY ROC LA FAMILIA (2000	1	(62)	RE-E	NTOY	2	NATALIE COLE NATALIE COLE GREATEST HITS VOLUME I	62
9	3	5	4	ERYKAH BADU A MOTOWN 1832591/UNIVERSAL (12.98/18.98) MAMA'S GUN	3	(63)		79	-	the state of the s	-
10	3	11	2	K-CI & JOJO MIA 112398 (12.98/18/99) X MUSIQ SOULCHILD AN ART AND ALUSWANASFING (LJUST WANT TO SING	3	(64)	69 76	67	35	JOE ▲ <sup>2</sup> JIVE 41703 (11:98/17:98) MY NAME IS JOE NATALIE WILSON & THE S.O.P. CHORALE GORYO CEMPER CANNING THE S.O.P. CHORALE (GIRL DIRECTOR)	1 64
(12)	16	16	25	NELLY▲* FOr REEL 157743/UNIVERSAL (11.98/17.98) COUNTRY GRAMMAR	1	(65)	71	73	15	DONNIE MCCLURKIN VERTY 43150 (10.591.555) TB LIVE IN LONDON AND MORE	50
13	5	-	2	FUNKMASTER FLEX	5	(66)	81	89	73	MACY GRAY & EPIC 69490" (11.98 EQ(17.98) TB ON HOW LIFE IS	9
14)	19	18	12	MYSTIKAL & JWE 41696" (12.98/18.98) LET'S GET READY	1	67	54	35	4	TUPAC SHAKUR	
15	9	2	3	MASTER P NO LIMIT 26008*/PRIORITY (11.9817.98) GHETTO POSTAGE	2	6/	34	35	9	AURRU 490813/INTERSCOPE (12.98/18.98) THE ROSE THAT GREW FROM CONCRETE VOLONIE T	28
16	13	8	5	WU-TANG CLAN & VIU-TANGLOUD/COLUMBIA 62193"/CRG (12:96 E0/18:98) THE W	1	68	57	40	5	BONE THUGS-N-HARMONY RUTHLESS 85172*/EPIC 112.98 E018.99) THE COLLECTION: VOLUME TWO	15
17	12	7	3	VARIOUS ARTISTS RAWKUS 26131 VPRIORITY (10.98/16.98) LYRICIST LOUNGE VOL. 2	7	69	73	77	33	MARY MARY  C2/COLUMBIA 6374Q/CRG (10.98 EQ/16.98) THANKFUL	22
18	15	10	5	CAPONE -N- NOREAGA TOMMY BOY 3110" (12:99/18:98) THE REUNION	8	(70)	74	64	25	SOUNDTRACK OVERBROOK 39001/NEW LINE (12,98/17.98) LOVE & BASKETBALL	15
19	18	14	5	KEITH SWEAT FLEKTRA 625156FG (12.98/18.98) DIDN'T SEE ME COMING	5	71	64	53	5	BABYFACE EPIC 85132 (12.96 EQUI 8.98) A COLLECTION OF HIS GREATEST HITS	28
20	22	19	9	LUDACRIS & INSTUREMENT THAN PRACTICIES AN SOUTH SHELDBARDING [1]. SHITZ SHE BACK FOR THE FIRST TIME	2						-
21	17	9	1	B.G.  CASH MONEY 8609030/INVERSAL (11.98/17.98) CHECKMATE CHECKMATE	5	(72)	NE	51	23	CYPRESS HILL COLUMBIA 55184/CRG (12.98 EQ/18.98) LIVE AT THE FILLMORE	12
22	20	15	4	DAVE HOLLISTER DEF SOUNDFRIEAMWORKS 450278INTERSCOPE 11 SEUT. 981 CHICAGO '85 THE MOVIE	10	73	66		_	BEENIE MAN SHOCKING VIBES/VP 49093*WIRGIN (11.94/16.98) ART AND LIFE	10
23)	25	21	10	JA RULE ▲ MURDER HNC/DEF JAM 542934/00JMG (12.98/18.98) RULE 3:36	1	74	52	52	14	LL COOL J DEF JAM 546819/10/MG (12.58/18.96) G.O.A.T. FEAT. JAMES T. SMITH: THE GREATEST OF ALL TIME	1
24	28	28	31	EMINEM▲' WEBAATTERMATH 4906299/INTERSCOPE (12.98/18.98) THE MARSHALL MATHERS LP	1	75	60	-	2	SOUNDTRACK TOMONDADDY SOUL 5481 15602140 (T2 98/18 987 SOUL FOOD: THE SERIES - THE BEST R&B OF 2000	60
25	21	12	4	BBALL & MJG JOOR 860915/INTERSCOPE (12,98/18,98) SPACE AGE 4 EVA	9	76	58	39	4	DOGGYS ANGELS DOGGY STYLE 2130 TVT (10.98) 17.98) 20 PLEEZBALEEVIT!	35
26	23		2	3LW NINE LIVES 63961 YEPIC (11.98 EQ/17.98) 3LW	23	17	72	90	5	WON-G BEYOND 28152 (11 98/17.98) ROYAL IMPRESSION	64
27)	27	23	8	SOUNDTRACK & COLUMBIA 61064/CRG (12 98 EQ/18.98) CHARLIE'S ANGELS	9	78	67	57	15	NO QUESTION PHLADELPHA INTERNATIONAL RUPPLATION 47750WARKER BROS. (3) 9807.980 TS NO QUESTION	47
28)	26	24	22			79	65	54	8	WILLIE D RAP-A-LOT 50022-WIRGIN (12 99/16 98) LOVED BY FEW, HATED BY MANY	25
				JILL SCOTT . WHO IS JILL SCOTT? WORDS AND SOUNDS VOL. 1	9	(80)	80	81	53	DMX & RUFF RYDERSIDEF JAM 546933*/DJMG (12,98/18,98)	1
29	24	22	8	TAMIA ELEXTRA 62516/EEG [11:98/17:98] A NU DAY	8	81	63	56	8	PATTI LABELLE MCA 112267 (11.987)7.981 WHEN A WOMAN LOVES	26
30)	34	32	65	YOLANDA ADAMS & ELEXTRA 62439/EEG (1).9617 98 (1) MOUNTAIN HIGH VALLEY LOW	5	(82)	95	50	54	SISQO A* DRAGONDEF SOUL 546836*/OJING (12.98/18.98) UNLEASH THE DRAGON	20
31	33	33	6	YOLANDA ADAMS ELEKTRA 52557/255 (11 98/12 98) CHRISTMAS WITH YOLANDA ADAMS	31		-	-	-		-
32	31	29	14	CASH MONEY MILLIONAIRES @ CASH MONEY 153/91/UNIVERSAL (11 98/17.98) BALLER BLOCKIN	2	83	82	76	8	VERITY 43139 (12,98/18.98)	41
33)	35	30	36	CARL THOMAS & BAD BOY 73025(ARISTA (10.98/17.98) EMOTIONAL	2	(84)	94	91	31	BIG TYMERS & CASH MONEY 157673/UNIVERSAL (11.98/17.98) I GOT THAT WORK	1
34	30	25	32	AVANT  MAGIC JOHNSON 112059/6CA (1) 98/17.98) MY THOUGHTS	6	(85)	96	-	13	LIL' ZANE WORLDWIGE 501451PRIORITY (10.98/16.98) YOUNG WORLD: THE FUTURE	4
35)	NE	WÞ	1	FIELD MOB NCA 112348" (12.98/18.98) 28 613: ASHY TO CLASSY	35	86	70	63	7	SNOOP DOGG 03 33349/DEATH ROW (16.58 CD) DEAD MAN WALKIN	13
36)	39	49	73	DESTINY'S CHILD A* COLUMBIA 698701/CRG (11 98 EQ17 98) THE WRITING'S ON THE WALL	2	(87)	97	93	27	THREE 6 MAFIA WHEN THE SMOKE CLEARS SIXTY 6, SIXTY 1	2
_						(88)	98	94	26	WHITNEY: THE GREATEST HITS	3
37	47	61	37	PINK & LAFACE 26062;ARISTA (L1 = 17 = 1 CAN'T TAKE ME HOME	23	89	75	71	16	BEBE MOTOWN 159405/UNIVERSAL (11 98/17 98) LOVE AND FREEDOM	11
38	29	20	6	PRODIGY OF MOBB DEEP . INFAMOUS/WOLATOR 1873*/LOUD (12.98/17.98) H-N-I-C	ŝ	90	77	68	16	C-MURDER TRUNG LIMIT 50083*/PRIORITY (12:98) 17:980 . TRAPPED IN CRIME	1
39	40	47	5	VARIOUS ARTISTS A ARISTA/RCA 41741/JW/E (12.98/18.98) PLATINUM CHRISTMAS	39	(91)	NE		1	SOUNDTRACK ARTEMIS 622014 (18.98 CD) DISAPPEARING ACTS	91
40	NE	w⊳		VARIOUS ARTISTS THE SOURCE HIP-HOP HITS VOL. 4	40	(92)	RE-E		5	SOUNDTRACK GOSPO CENTRIC 490754/INTERSCOPE (11 98/17.98) HIS WOMAN, HIS WIFE	171
41	38	37	9	PROFYLE MOTOWN 159744/UNIVERSAL 11.98/17,980 NOTHIN' BUT DRAMA	13	53	83	80	5	CHARLIE WILSON MAUOR HITSVAKE 490371/INTERSCOPE (17.98 CD) BRIDGING THE GAP	70
42	37	31	17	WYCI EF IFAN A		94	79	69	10	E-40 SICK WID' IT 41742/JVE (11 98/17 98/ LOYALTY AND BETRAYAL	4
					3	95	87	75	10	M.O.P. LOUD 1778* (12:38/17:58) WARRIORZ	5
43	32	26	5	CHANTE MOORE SILAS 112377/MICA (12.59/18.58) EXPOSED	10	96	88	87	62	DONELL JONES ▲ UNTOUCHABLES/LAFACE 26060/ARISTA (10.98/17.98) WHERE I WANNA BE	6
4	55	60	34	MYA   HINNERSITY 490853*/INTERSCOPE (12.98/18.98)  FEAR OF FLYING	7	97	92	82	55	JOHNNIE TAYLOR MALACO 7499 (10 98/15 96) GOTTA GET THE GROOVE BACK	30
45	4]	42	6	SOUNDTRACK MAVERICK 47850/WARNER BROS. (12,98718,58) RUGRATS IN PARIS: THE MOVIE	41	(98)	RE-E		88	EMINEM▲* WEBAFTERMATH 490287 WINTERSCOPE (12,98/18,98) THE SLIM SHADY LP	1
46	50 36	62	10	MR. C THE SLIDE MAN M.O.B. 159807/UNIVERSAL 112:98/18:99) CHA-CHA SLIDE	46	(88)		_	1	CHEVICEN & WEINVERMAN H 450257 (WINDERSOUPC (12,20015)60) THE SCIW SHADT EF	
		27	11	SCARFACE @ RMPA-LOT 49855*MIRGIN (12.98/18.98) THE LAST OF A DYING BREED	2		NE1				
47	43	48	48	JAGGED EDGE ▲ S0 S0 DEF/COLUMBIA 69852/CRG (11,98 EQ(27,96) J.E. HEARTBREAK	1	100		78	11	GURU VIRGIN 50188* (12.98/17.98) JAZZMATAZZ STREETSOUL	99

Different the greater late greater late of the next effect of the second Most tape pri



# The World's Only 5.1 MUSIC ON COMPACT DISC

# www.dtsonline.com

www.americantradionstory.com

BILLBOARD DECEMBER 30, 200

Singularly Supreme

With a recording career spanning over four decades of worldwide hits. Diana Ross remains a musical influence. inspiration and icon.

We solve her stunning achievements as a recording. television. film and concert artist and eagerly anticipate her continuing successes throughout the new millennium.

Join us as we congratulate and celebrate the legendary magic that is Diana Ross.

From all of her friends at Reach Out International

www.americanradiohistorv.com

# R&B ARTISTS & MUSIC

# Hip-Hop Heard Throughout The World Around The Globe, Rap Music Continued Infiltrating The Mainstream

This week's column was prepared by Marci Kenon in New York and Kwaku in London.

THE REIGN CONTINUES: Hiphop's culture-influencing mainstream march made strides both domestically and internationally in 2000. Here's a recap:

REGIONAL MELTDOWN: Newcomer Nelly put St. Louis on the map with his Fo' Real/Universal debut album "Country Grammat" Powered by the title track, the set hit No. 1 on The Billboard 200 and was certified five-times platinum. Nelly contributed to the continued methdown of regional harriers and



prejudices in hip-hop music—proving that it truly doesn't matter where you're from as long as your hooks are memorable and the music is melodicus.

COMEBACKS: Dr. Dre sold a combined 13 million units (and still counting) of "Dr. Dre—2001" and Emin-

em's "The Marshall Mathers LP" via his Interscope-distributed Aftermath imprint. In addition, he pulled off the critically acclaimed, calamity-free Up in Smoke tour featuring himself, Snoop Dogg, Ice Cube, and others ... While Jay-Z's double-platinum album "Vol. 3 . . . Life And Times Of S. Carter" bowed in 1999 and sold well into 2000, he unexpectedly dropped "The Dynasty Roc La Familia (2000-)" in the fourth quarter. According to SoundScan, it surpassed initial sales of the former album by selling more than 12 million units within a few weeks of release. The strength of this set could lead to sales rivaling his multiplatinum "Vol. 2 . . . Hard Knock Life."

Billboard.



BIG SPLASH: The hottest stories this year are Sisqó and the newly ereated label DerSoul. Created by the rap-oriented DelJam to specialize in the ReB format, DerSoul relaxesd Drn Hill, Case, and Montel Jordnu in the second half of 1969 and ended up No. 7 on the year-end Hon R&F/Hip-Hop. Singles & Thacks Imprints chart. This year, the DerSoul gang hit its stude and the No. 2 ranking on this year's corresponding chart—with releases from Singl, Kengers II: The Klumps."

Sinqů, vich his solo outing, is this year's No. 1 new artist and No. 1 mula artist in R& By he salos carars plaudits in our pop categories. He had a multiplatimum album and six hit tracks to his name during the chart year. The infamous "Thong Song" peaked at No. 20 n HG R&H7L Hog Singles & Tracks. With no single at retail, it never reached the peak, but it went on to be an anthern for the format. His follow any, "Incomplete", was perched atop. Hot R&H7L Hog Singles & Tracks. Not not single sale and the chart, and yielded platimum singles sales. With all that success, his platimum hair may be today's equivalent to Michael Jackson's white fully. They and they are many the tracks of the single size of the range of the of the rang

I IMES TO COME: With so much of this issue dedicated to the year that's ending, left also look at the year to come. 2001 will reart with a few newcomers and, of course, some roturning acts on Hot R&PHTip Hop Singles & Træcks. Ludaeris /ebuts this issue with "Southern Hospitality" (Disturbing the FeaceDof Jam South/IDIMG). He's another debut artisk who tasted success in the past year. His "What's Your Fantasy" peaked at No. 10 in November on Hot R&PHTip-Hop Singles & Tracks, Between independent distribution and Def Jam's release of his debut album, Ludaeris has old more than 783000 units, seconding to SoundSean.

Changing Faces returns to the charts after a three-year hiatus with a new allown tilde "Visit Me" (Attantic). The first single from this latest endeavor, "That Other Woman," peaked at No. 16 on Hot R&D/Hip-Hop Singles & Tracks in November. The follow-up single. "Latlies Man," debuts at No. 74 on Hot R&D/Hip-Hop Singles & Tracks this issue. Chan," debuts I yon radio airplay from stations like WBLS New York, WEDP Miami, and WOWI Norfolk, Via, the single hooks to be another strong tile for the duo.

Others to look for this coming year are Common with "Geto Heaven Part Two," featuring Macy Gray (MCA); Incognito and its latest single, "Change" (Verve); a second single from the latest Sade album that has yet to be determined; and even, quite possibly the long-awaited, three-yearsin-the-making return of Michael Jackson on Epic.

LENEVER-ENDING STORY: We will compile charts for the upcoming, unpublished week that are available, for a fee, from our archive research department. Call 646-654-4830 or E-mail research@billboard.com. The charts are also available via Billboard Information Network and Billboard.com. GREATIVELY SPEAKING: Out-Kast's 'Stankonia'' album finally arrived via LaFace/Arrista and proved to be worth the wait. In five weeks, the album has sold more than 2 million units, thanks to the infectious second single 'Ms. Jackson,'' preceded by the alternative-funk cut 'Bombe Over Baghdad (B.O.B.)' With numerous potential singles

with numerous potential singles like "I'll Call Before I Come," "Red Velvet," and "Humble Mumble" featuring Erykah Badu, "Stankonia" is poised to be the duo's best-selling album to date:

KOAD RAGE: The success of Jay-Z's 1999 Hard Knock Life tour opened the gate to a host of raphiphop excursions, including the highly ambitious Ruff Ryders/Cash Money junket and the aforementioned Up in Smoke tour. De La Soul kicked off the Spikicker junt with Common,



"I feetTve helped open people's eyes to another brand of music that isn't all about ice, cars, and how many women you've (ucked," says Common, who showed people "The Light" in 2000.

Pharoahe Monch, and Reflection terman. The Roots scored with its Okaylayer tour featuring Gura, dead prez, Blala, and others. Rawkun Entertainmentis "Lyricist Lunge" album compiliation sories spawned a three-legged road trip with such artists as Mon Perf. In a move reminiscent of the legendary Motown revues, Goodynbe took its stable of artists—Slum Village, Bahamadia. and Spontaneous—on the yoad. And Xubit recently joined Limp Bizkit and Papa Roach on the Anger Management circuit.

THE WOMEN OF HIP-HOP: Da (Continued on page 86)

www.americamericamistory.com

H	n	Ē	2	p Singles.
				OMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY
WEEK	LAST WEEK	2 WKS AGD	WICSON CHART	TITLE ANIMADERITYSTERISTING LABEL
1	1	1	7	BARY IF YOU'RE READY SHOP DOGG PRESENT MICH'S HOLLS FEULIRING LUOWA C'S ROY TO DOGGY STYLE 2132/19/17
2	2	35	3	OH NO MOS DEF & PHAROAHE MONCH FEATURING NATE DOGG
3)	26		2	GREATEST GAINER
4	35	28	0.9	(T) JIVE 42860* * WHERE I WANNA BE DAWEZZA PRESENTS SHIDE
5	3	10	24	COLDD TD BABY REE 3505BALDNDON-SIRE †     S#1* ON YOU     D-12     D105 SHADVRAWKUS 4573441 INTERSCOPE †
6	4	2	- 5	R.N.S. FREDDIE FOXXX BUMPY KNUCKLES
D	9	7	15	HE DID THAT SILKK THE SHOCKER FEATURING MASTER P AND MAR
8	7	13	3	IS THAT YOUR CHICK MEMPHIS BLEEK FEATURING JAY-2 & MISSY ELLIOU (T) ROC A FELLA DEF JAM 5628651/JDJMG 1
9	δ	3	-18	CROSS THE BORDER PHILLY'S MOST WANTED (5) (0) (1) (1) (1) ATLANTIC 85008AG 1
10)	18	~	2	ALL GOOD? DE LA SOUL FEATURING CHAKA KHAN
11	5	4	8	SOULIAS MASTER P
12)	23	22	3	IT WASN'T ME SHAGGY FEATURING RICARDD "RIKROK" DUCENT (T) (V) 405A 155782" 1
13	14	14		I JUST WANNA LOVE U (GIVE IT 2 ME) JAY-2 (1) ROC-A-FELLA/DEF JAW 572666/MDJMG (
14	16	12	21	
15)	NEV	N 🌬	1	DOINCE WITH WE LLE DOW WOW PERFORMED ASURE (1) OS OS DE DECILIUMERIA 29476/0361 PUT IT ON ME JA RULE FEATURING LIL' MO AND VITA (T) MURDER NO. DEF JAM 572751 VIDJAG 1 BLO DOG
16	8	6	11	(C) (D) FUTURESCOPE 3331 †
17)	17	16	19	COME RIDE WITH ME JAHARI (C) (D) (T) SUCCESS 54392(JIGHTYEAR †
10	21	18	36	MOVE SOMETHIN' TALIB KWELI & HI-TEM (C) (D) (T) RAWKUS 38703(PRIORITY 1
19	13	11	5 .,	THAT SMUT SMUT PEDDLERS
20	11	9	. 5 .	W.O.E. IS ME (WORLD OF ENTERTAINMENT) JURASSIC 5 (7) INTERSCOPE 2841(RAWKUS 1
21)	30	27	3	YOU DON'T HEAR ME THOUGH LEGEND
22)	22	23	24	SO FLOSSY MIDWEST MAFIA FEATURING PHATTY BANKS
23	10	-	2	(D) LEGIT BALLIMY 20014 1 (D) LEGIT BALLIMY 20014 1
24	12	5	- 14	ID (D) (D) AQUEMINIEASTWEST 67091/FEB 1
25)	37	30	-25	CALLIN' ME LIL' ZANE FEATURING 112 (C) (0) WORLDWIDE 53582/PRIORITY †
25)	24	20	17	SHAKE IT LIKE A DOG KANE & ABEL FEATURING PNC AND 5TH WARD WEEBU (C) (D) MOST WANTED EMPIRE COD2 T
D	28	17	12	WHOA: LIL' MAMA X-CON ICI (D) (T) FIRST STRING/EASTWEST 67 (02/EEG
28	19	15	5	ICI (D) (T) FIRST STRINGEASTWEST 57 102/EEG 911 WYCLEF JEAN FEATURING MARY J. BLIGE (T) COLUMBIA 79460 YORG 1
28	15	8	3	(C) (D) (T) KING PIN STATION 197 1
30	20	48	3	TO WU-TANG/LOUD/COLUMBIA 79530%CRG t
31)	33	34	7	DA BRIDGE 2001 QB FINEST TO ILL WILL/COLUMBIA 79522*/CRG †
32)	39	32	22	SHAKE YA ASS MYSTIKAL (T) JINE 42725 * T
33	31	21	5	HOW MANY LICKS? LIL' KIM FEATURING SISOO (TI QUEEN BEEUNDEAS/ATLANTIC 85032*/AG 1
30	NEV	-	1	SOUTHERN HOSPITALITY LUDACRIS
35)	41	42	11 -	EVEN IF METHOD MAN (T) DEF JAWDE 562902*/DJMG 1
36	40	33	4	MS. JACKSON/B.O.B. OUTKAST
37	32	25	14	WHAT'S YOUR FANTASY LUDACRIS FEATURING SHAWNA I) DISTURBING THE PEACE/DEF JAM SQUTH 562944*/IDJMG † CHERCHEZ LAGHOST GHOSTFACE KILLAK
38)	46	47	27	(C) (D) (T) WI LTANC/RAZOR SHARP 79464/FPIC 1
39	25	24	16	CHETTO STAR GREEN EYEZ FEATURING B-BRAZY, REDRUM, SQUEAK RU, BG WY UCI (D) (T) STREET SUNG 1001/EVELIM RELIVENATION (MOVES STOMP) D. V. ALIAS KHRIST
40)	NEV	VÞ	1	TO BEAR OOI WAT BEATS
41	27	29	11	YA STYLE SYLK-E FYNE WRAND PALM 1 SYLK-E FYNE
42)	49	-	21	BETWEEN ME AND YOU JA RULE FEATURING CHRISTINA MILIAN (1) MURDEN INCIDEF JAM 562890 VID.ING 1 YEAH THAT'S US MAJOR FIGGAS
43	43	43	23	(1) AULDER INCIDER ANA BERSHOWDING T YEAN THAT'S US (C) (0) IT) BUFFHATION ISSIGNWAINER BROS. 1 BOW WOW (THAT'S MY NAME) IS 04 TO DEFOCULURIA 7948/7503 T LIL BOW WOW
4	RE-E		6	BOW WOW (THAT'S MY NAME) LLL BOW WOW TH 10 HO DEFROILUMBIA 79487-9CRG f YOU NASTY TOO SHDRT
45	48	49	18	YOU NASTY TOO SHORT TCI (DI T) SHORT 42719/JWE OODHWEEE SUB-URBAN
46	29		3	DO STRUKE SUB-URBAN DO STRUKE SBUND 3003* PROTECT YA NECK (THE JUMP OFF) WU-TANG CLAN
47	RE-EI		9	TI WU-TANGLOUD/COLUMBIA 79524/CRG 1 KEEP IT THORO PRODISY OF MOBS DEEP
48	44	39	6	
49	RE-E	ALL AU	3	LONG DOUGH BIG SHANK FEATURING MAKE IT HOT AND KIDD ID WAY HORKIZON BAID 1 DPA (AS SEEN ON T.V.) DPA (AS SEEN ON T.V.) DPA (AS SEEN ON T.V.)

**DECEMBER 30, 2000** 

COMPILED FROM A NATIONAL R&B RADIO PLAYLISTS AN COLLECTED, COMPILED, AND	D RETAIL STOR	E SALES REPORTS
	JUNI Broadcast Data Systems	SoundScan®

Billboard, HOT R&B/

**P**- P

& TRACKS

THIS	LAST WEEK	2 WYS	WKS. ON CHART	TITLE ARTIST PRODUCER (SONGWRITER) IMPRINT & NUMBER PROMOTION LABEL	PEAK
1	1	5	16	INDEPENDENT WOMEN PART I * 2 weeks at Na. 1 DEC A TOTOL CROSSING STATUS AND THE AND T	1
2	2	1	10	MS. JACKSON ★ OUTKAST EARTHFORE IN (A,BENJANIN,A,PATTON,D,SHEARS) IDVI LAFACE 24516 YARISTA †	1
3	3	2	12	I JUST WANNA LOVE U (GIVE IT 2 ME) ★ JAY-Z Рикциксива сомако индиксива домако индеременте сомактичного индеременте сомактичного индеременте и сомака и изде	1
4	4	3	16	I WISH ★         R. KELLY           R.KELLY (R.KELLY)         (T) (Y) JIVE 42760* 1	1
5	5	4	17	MY FIRST LOVE AVANT FEATURING KETARA WYATT SHUFF (R NICORE,A.WINBUSH) MAGIC JOINSON ALBUM CLITINGA †	4
1	6	6	17	IUST FRIENDS (SUNNY) * MUSIC     BARAS,Y DAVIS,8 HEBB     Th DEF JAMOEF SOUL SERECTION (IN SEC.)	6
(7)	10	23	9		7
(1)	7	40		MAMACITA + PUBLIC ANNOLINGEMENT	7
0	9	11	24	T.POTTS.G.COLLINS.TC.POTTS) EC (0) ITT 00 RCA.60342 1 EMOTTO NAL MVINANS (CTIONAS, HICKSON, M WINANS, STING) BAD GYT ALBUM (CTIVARETA 1 BAD GYT ALBUM (CTIVARETA 1) BAD GYT (CTI	9
(10)	14	17	12	ONE WOMAN MAN DAVE HOLLISTER	10
11	8	7	18	M.CITY M.CITY 911 ★ WYCLEF JEAN FEATURING MARY J. BLIGE WYCLEF JEAN FEATURING MARY J. BLIGE WYCLEF JEAN FEATURING MARY J. BLIGE	6
	8	19	81	ROW WOW (THAT'S MY NAME) + III BOW WOW	12
12			7 3	J. DUPRI, B.M. COL, G. DUPRI, B.M. COXO (7) SO SO DEF 79487*COLUMBIA 1 E.L. NELLY	-
11	11	10	16	LEPPERSON (NELLY_LEPPERSON) EDDERSON (NELLA BUILD CLITAUNIVERSAL 1	10
14	18	26	6	EWILLIAMS W J POEES X LAWRENCE E WILLIAMS, W HOGGES CLICHTUC LAWRENCE & MEMAMMENT A PESTER O	14
15	15	14	26	WHAT'S YOUR FANTASY * LUDACRIS FEATURING SHAWNA SHONDRAE (LUDACRIS) (10 DISTURBING THA PEACE/DEF JAM SOUTH 562944 /10JING 1	10
16	24	24	9	PROMISE JAGGED EDGE J.DUPRI.B.M.COK.U.DUPRI.B.CASEY,B.CASEY,B.YOUNG,B.M.COK.G.SMITH 90 S0 DEF ALBUM CARDOLUNBA 7	16
17	12	9	22	BETWEEN ME AND YOU * JA RULE FEATURING CHRISTINA MILIAN UL ROBLIGUTI U ATONS.R.MAYS.LGUTU (D) MURCER INC./DEF JAM Se2890*/hD/ms 1	5
18	15	8	23	BAG LADY * ERYKAH BADU FAKILITAN THE STATUTE BALLEY CLONOLISIS B SETWAN HUEF FROM	1
IJ	19	30	5	IS THAT YOUR CHICK * MEMPHIS BLEEK FEATURING JAY-Z & MISSY ELLIOTT TIMBALAND IS CARTER T. MOSLEY, C. MITCHELL, M. ELUOTT) IT ROCA PELAGEF JAM S6256540JMG f	19
20	20	20	1	IT'S OVER NOW 112 DJONES ID JONESALSCANDRICK, M.KEITH, QJPARKER, M.GLOVER, S.ROBINSON) BAD BOY ALBUM OUTAVERTA †	20
(2)	22	22	8	PROJECT CHICK CASH MONEY MILLIONAIRES M.FRESH (B.WILLIAMS, B.THOMAS, D. CARTER, T. GREY) CASH MONEY ALBLIM CLTAUMVERSAL 1	21
(2)	26	41	9	IT WASN'T ME + SHAGGY FEATURING RICARDO "RIKROK" DI ICENT	22
73	17	12	28	S.RZZONIA IO BURRELL R.DUCENT, S.PIZZONIA B, THOMPSONI (TI 10) MCA 1957821 LIAR ★ PROFVLE TILET, # HAMLTON (R. HAMILTON, T. BING, E. DXXXN) (C) (D) (T) MCTONI 1982821	1
24	21	16	20	YOU SHOULD'VE TOLD ME # KELLY PRICE	16
5	23	15	35	OPEN MY LEADT + YOLANDA ADAMS	10
24	25	13	23	JJMM,T LEWIS,BIG JIM (J.HARRIS III.T.LEWIS,J.WRIGHT,Y.ADAMS) (T) ELEKTRA 67118-625 † SHAKE YA ASS * MYSTIKAL	3
(1)	31	67	4	THE INFURIES IN TYDER.CHUBD2 MULLAMS) (D) INF 42221 1 OH NO ★ (MOS) DEF & PHAROAHE MONCH FEATURING NATE DOGG ROCKMILDER (0.SMITH.T. JAMERSON NI NALE.O.STIRSON) (T) ROWWILS 289 1	27
	30	31	6	STRANGER IN MY HOUSE TAMIA	28
	.9	29	14	SCRWHFORD IS CRAWFORD S Y-JONESI ELEXTRA ALBUM CUT/EEG 1 NO MORE (BABY I'MA DO RIGHT) * 3LW	20
9	- 3	-07	14	SHALL IS K HALLA BUTLER, CIBLES) (1) NINE LIVES 7959/4974 1	2.3
3	38	52	5	HE LOVES U NOT * DREAM D FRANK S KIPNER (S KIPNER, D FRANK, P SHEYNE) DI BAD BOY 79438948858 1	30
31	28	21	37	INCOMPLETE A SISQO ECRAWFORD (M.JORDAN,S.CRAWFORD,K.HUDSON) (CJ (D) (T) (Y) DRAGONDEF SOUL 562854/10.W6 †	1
	32	32	4	I KNOW ★ SUNDAY W.CAMPBELL IH LILY, JR., N. SQUIRE, T. SQUIRE, J. SMITH, W. CAMPBELLI (2) (0) (1) BETTER PLACE 58888(CMPTOL ↑	32
33	27	18	22	GIRLS DEM SUGAR     POLLIAMS,C HUGO,M DAVIS)     OVI SHOCONG VIBESVP ALBUM CUT/MIRCIN 1	16
34	39	35	4	STUTTER JOINT JUST STUTTER JOINT STU	34
3	40	56	6	THICF INCREMENTATION EDUCIDOUS IN TRANSPORT	35
(3)	45	55	6	DRU DRUGHEL MARKES STURKEN DE CUMERA FOODER AN HINDUR GRUGA STORALD PUT IT ON ME ★ RU STUEZJAUTIT (JA RIVES P. WALCOTT,LICORENZO,T,CROCKER) MILLE FEATURING LIL' MO AND VITA RU STUEZJAUTIT (JA RIVES P. WALCOTT,LICORENZO,T,CROCKER) MILLES FAULTSZZY STURKEN	36
37	33	25	25	CASE OF THE EX (WHATCHA GONNA DO) # MYA	10
3	34	77	32	C.STEWART (C.A.STEWART, TAB, T.MALD. ICI (DI (T) UNIVERSITY 497453/INTERSOPE 1 JUST BE A MAN ABOUT IT. TONI BRANTON M. MCON (T. BRANTON J.AUSTIM, T.BISHOP, B.M. COO (79) LARACE 243(7) VABSTA 1	6
11	35	61	6	SOUL SISTA * BILAL	35
-				R SAADIO (P) (A) 1 407 409 (INTERSCOPE 1	35
-	37	28	38	LET'S GET MARRIED ★ JAGGED EDGE JDURES MOOX (DUMENGASEN.B.GASEY.B.M.GOX) ALL GOOD? ★ DE LA SOUL FEATURING CHAKA KHAN DE LA SOUL KREIRCERX.MASON.D.JOUCGEUR.C.GAMA.D.WEST) 00 (100 PM (2128*1	
	42	53	9	ALL GOOD? * DE LA SOUL FEATURING CHARA KHAN DE LA SOUL IK MERCERV, MASON, D. JOUCGEUR, C. KHAN, D. WESTI (1) 00 TOMMY 807 2178*1	41
42	41	33	35	NO MORE + RUFF ENDZ EDDIE F, D.UGHTY (EFERRELL, D.UGHTY, C.UGHTY, B.MUHAMMED) (CI (DI (T) EPIC 79400 1	1
43	47	47	23	DANCE WITH ME * DEBELAH MORGAN GALVEDING ANDRAN (RADLER, I ROSS, D. KORGAN, GALVEGAN, GALVEGAN, DATE OF DAS (ARE), BATSARTLAND, †	27
	56	70	3	A LONG WALK JILL SCOTT A HARREN DAVIS C SCOTT A HARRIST HIDDEN BEACH ALBUM CUTAPRIC 1	44
45	36	34	7	BABY IF YOU'RE READY * SNOOP DOGG PRESENTS DOGGYS ANGELS FEATURING LATOYA	28
46	43	36	43	I'LL TRADE (A MILLION BUCKS) SALTERKSWEAT, J.B. THOMOMEW (CLOWING) ELEXTRA ALBUM OUTGES (	36
	48	58	6	B SALTURK SWEAK JS. THORNWEAK OLD VING" ELEM THE ALGORY OUTED I DIDN'T CHA KNOW ERYKAH BADU JDEE (E.BADU) MOTOWN ALBUM GIT	47
48	66	64	11	THANK YOU IN ADVANCE ★ BOYZ II MEN SCRWF0RDIS.CRAWF0RD) (00 100 UNVESNU. 158443	48
40	57	48	6	SNOOP DOGC SNOOP DOGG	48
Om	with the	erealized a	action PT	TIMBALAND (T MOSLEY, C.BROADUS) NO LIMIT ALBUM CULPRIDENTY 1 TIMBALAND (T MOSLEY, C.BROADUS) NO LIMIT ALBUM CULPRIDENTY 1 TIMBALAND (T MOSLEY, C.BROADUS)	nd airckay

	-	_	12		2
THIS	LAST WEEK	Z WKS AGO	WHS. CH CHART	TITLE ARTIST PRODUCER (SONGWRITER) IMPRINT & NUMBER/PROMOTION LABEL CHA-CHA SLIDE  MR. C. THE SLIDE MAN	PEAK
50	54	65	4.7 ×	MEN ON BUSINESS, H BEAUDY (W. PERRY) (T) (V) M.O.B. 158378 AUNIVERSAL 1	50
51	50	50	-13	HOW MANY LICKS? * LIC KIM FEATURING SISQO M.WINANS,S.COMBS (KJONES, M. WINANS,S.COMBS) (T) QUEEN BEELVINGENS 850321/WILANTIC T	36
(52)	58	69	<₽	FREE MYA I NH 71 (MS) I HARRESON A MORENING I THE MARK IN MARKED AND THE REPORT OF THE	52
(53)	61	88	3	AFTER PARTY & KOFFEE BROWN	53
54	55	43	20	GETTIN' IN THE WAY JILL SCOTT V.DAVIS U SCOTT.V. DAVIS) HIDDEN BEACH ALBUM OUT/EPIC 1	28
55	51	57	do.	MI AMOR ANGIE MARTINEZ.S.CARTER.D.STINSON) ANGIE MARTINEZ WITH JAY-Z EASIWEST AUBUIL OUTLES	51
56	46	39	14	STRAIGHT UP ★ CHANTE MOORE III UPHUB III COX (LDUPRUB M.COX,CLOVING) (T) SILVS 155775*MCA †	22
57)	62	80	3	BOUT DAT MASTER P FEATURING SILKK THE SHOCKER Litteriens (Master P) No UMIT ALBUM CULT/PRIORITY T	57
58	52	49	13	BY YOUR SIDE SADE SADE ON EPIC ALBUM CUT Y	41
(59)	63	-	2	WIN * BRIAN MCKNIGHT 8.MCKNIGHT (8.MCKNIGHT.8.BARINES) (C) (D) MOTOWN 158549 1	59
60	59	59	6	REASON FOR BREATHING BABYFACE BABYFACE, THOMPSON (LITHOMPSON (LITHOMPSON), LANDROWS JK MINSON) BABYFACE BYC NEUKOLIT	59
61	49	37	13	DO YOU + FUNKMASTER FLEX FEATURING DMX CONTLX (SIMMONG/LIGHTORY JOILETHER RELICIONITY, MICHING PROCEMENTING DE MONS/RELLING GENOVITY (TUDI HOL*)	34
62	60	46	19	DOWN FOR MY N'S XLC STEPHENS IC MILLER C BROADUS, XLC STEPHENSON, MAGED TRUNO UM/T ALBUM CUT/PRIORITY 1	29
63	64	60	13	STAN THE 45 KING, EMINEM (M. MATHERS, D. ARINSTRONG, P. HERMAN) EMINEMATICE MATHEMATICAL CONTINUES OF CONTINU	36
64	72	72	15	THIS LUV DONELL JONES DJONES,5.0000E (DJONES,5.0000E) UNTOUCHUBLES/UFIXE ALBUM CUT/WRSTA 1	48
65	68	72	5	THAT'S GANGSTA + SHYNE S.COMBS,HITMAN,MARIO (LBARROW, S.COMBS,M.WINANS,LSYLVERS) (TI BAD BOY 79246/WRISTA 1	65
66	67	73	10	CRAZY K.CI & JOJO DELTE (D.ALLAMBYLL BROWDER, J. HAILEY, C. HAILEY) K.CI & JOJO	66
67	65	62	13	POP YA COLLAR USHOROLOGICAL INVESTIGATION OF THE USH OF	25
(68)	76	85	3 .	SO FRESH, SO CLEAN OUTKAST	68
69	70	66	10 -	ORGANIZED INSIZE ORGANIZED NOIZEA.BENJAMIN A PATTONI LAFACE ALBUM CUELARSTA CROSS THE BORDER * HEL INFERDINGS (In WILLINGS, CHUROLA HOLLY, J.WITHERSPOON) (IN ST 10 ARTANTIC SKOR 1	55
70	71	-	2	THE REPORTS OF WILLIAMS CARDENCE HOUGH, A HOULY A WITHENSPOUND IS 100-11 DR ATLANTIC 85008 T GRAVEL PIT ★ R2A (WUTTANG CLARLP. MOGRIMAN) ITS WUTTANG 79307/QUICPOLUMBIA 1 TO WUTTANG 79307/QUICPOLUMBIA 1	70
(71)	80		2	CANDLES	71
72	83	89	7	PEPERASKULARE TR OWNERS BLARROW PERFUTATION CLARREW MORESKULAD STATE ALBOAT LET'S GET HIGH OR: DR. DR. DR. DRE FEATURING HITTMAN, KURUPA MS, ROAD ANTONICA, MARTIRES, BALLEY, WEAVER, BROWN	72
73	69	0,7	2	A YOUNG JA MATHERS B. BALEY, R. WEAVER, R. BROWN)     AFTERMATH ALBUM CUTUMTERSCOPE     Set* ON YOU +     DO SHOTAWAY BERR BINNSON_CONSILED.MODRED PORTER     100 SHOTAWAYE ROTAWING ROTAWING	69
13	05	_		AL HEAD, SHAMENIN AN INTERSER, BLYNNSTALLCAMURISELD ANDRELD POINTERN IT DIS SHOWNAWING HEITSAN WITH DESCRIPT I	03
(74)	NE	w₽		LADIES MAN CHANGING FACES	74
(75)		wÞ	1.	VANS.T LOW IN EVANS.T JOHNSON.C. LOWING) ATUMTIC I OUT † MAYBE I DESERVE TANK	75
76	79	78	4	NOT LISTED (NOT LISTED) BLACKGROUND ALBUM CUTMIRGIN ( PIMP HARD BBALL & M/G JPMA (M. GOOWIN-P SMITH, P. ALEXANDER) JCR ALBUM CUTWIRESCOPE	76
11	75	82	18	NAH, NAH * E-40 FEATURING NATE DOGG	61
(78)	NE	wÞ	1	SOUTHERN HOSPITALITY & LUDACRIS	78
(79)		w	1	GETO HEAVEN REMIX TIS O LI OTHE SOLIND OF LLI ADELENI. COMMON FEATLIBUNG MACY GRAV	79
(80)	82	_	2	GUILTY UNTIL PROVEN INNOCENT JAY-7 FEATURING & KELLY	80
81	81	83	10	ROCK/HILDER (S.CARTER, D.STINSON, R.KELLY) ROCA FELLADEF JAN ALBUM CUTINDING THE RAIN SYGNATURE	80
(82)		••• ₩►	10	R.L.OQUENT_LHAWKINS (R.L.HUGGAR,W.L.HAWKINS) OOLUMBIA ALBUM CUT †	82
(83)		WÞ	1	AHARRIS.C.HABGINS (TJOHNSON,A.HABRIS,C.HAGGINS) DEF SOL ALEM CUTITIONS LOVE DON'T COST A THING KWARE (JS-WARPE,GLAWSON, FRANKING,JMONBOE,A.HARRIS) JENKINFER LOPEZ BECAUBUN GUT	83
84	84	84	1	R.WAKE (D.SHARPE,G.LAWSON,G.FRANKLIN,J.MONBOE,A.HARRIS) EPICALBUN (UT † ANTE UP (ROBBING-HOODZ THEORY) * M.O.P.	74
85	77	71	5	DR PERIOD U.GRINNAGE E.MURRY, D.PITTMANI (T) LOUD 1949* 1 R.N.S. * FREDORE FOXXX BUMPY KNUCKLES	74
86	78	71	2 1	DJ PREMER (HOT LISTED) GET CRUNKED UP ★ ICONZ. CHAPTER, STAGE MCCLOUD, SUPASTARR AND LUC D GRIELLA TECHNITE STAGE MCCLOUD, SUPASTARR AND LUC D TO UNIVERSE MADELED BY SUPERITARIUS DUCT, MANSHIMM TO UNIVERSE MADDRELED BY SUPERITARIA TO UNIVERSE MADELED BY SUPERITARIUS DUCT, MANSHIMM TO UNIVERSE MADDRELED BY SUPERITARIA SUPERITARIA STAGE STAGE MADELED BY SUPERITARIA STAGE	71
87		81	1071 10	GURRILLA TEX (SHAPTER, STAGE MICLOUD/SUPARTHIRLIN: DUC, T MARSHIN) TO UNCHARRAN AND PREDMINED SO (SHAPES) HE DID THAT + SU KK THE SHOCKER FEATURING MASTER P AND MAC	
	86	81	15	HE DID THAT ★ SILKK THE SHOCKER FEATURING MASTER P AND MAC XL SUKAT THE SHOCKER AMASTER P AND (SI (D) (D) NO LIMIT BAT SARROWT) (SI (D) (D) NO LIMIT BAT SARROWT) LIL' WAYNE	50
(88)	93		2 -		88
89	95	96	12	MOST GIRLS + PINK BASYRACE (BASYRACE, D. THOMAS) (DV) ITI OL LARGE 24499 (ARSTA F COTTA TEL YOU +	67
90	89	86	12	GOTTA TELL YOU * SAMANTHA MUMBA BAGARITHOR (R.BAGGE A BIRGISSON, SMUMBA) (C) IDI WILD CARD 499408/INTERDIDPE †	49
91	85	74	8	SOULIAS ★ MASTER P C.STEPHENS,KE-NDE,M.DIESEL (MASTER P) (C) (0) (1) ND LIMIT 38747;FRIGRITY 1	35
92	95	92	5	STILL TELLING LIES * CUBAN LINK FEATURING TONY SUNSHINE THE INEPTUNES (F.DELGADD.P. WILLIAMS.C.HUGO) (1) TERROR SQUAD 85007/4TLAVITIC 1	92
93	90	79	7.	SPANISH GUITAR * TONI BRAXTON D/OSTER (D.WARREN) (DV) (TI JARAGE 24499-VARISTA 1	75
94)	NE	₩Þ	1.	TCAN TELL ☆ MONIFAH TRILEY (B. MUHAMMAD,F.MOORE,R.FUISARD (1) UNIVERSAL IS8039*	94
(95)	RE-	ENTRY	n	SHAKE IT LIKE A DOG + KANE & ABEL FEATURING PNC AND 5TH WARD WEEDIE FULL PACKHLIDGER (D. GARCIA-PNC.D. GARCIA) (C) (2) MCST WANTED DWFIRE 0002 1	57
9	98		2	WHY YOU TRYIN' TO PLAY ME * AARON HALL FEATURING CHRISTOPHER WALLACE G.THOMAS, R.WIGGINS (G.THOMAS, M. MILLER, R. WIGGINS, V. HENDERSON) (T) XTRA LARGE 165'/JW8	96
96	30	_			
-	100	95	10	MY MIND RIGHT MEMPHIS BLEEK DJ TWINZ (M.00X/R.GRANT) ROCA-FELLADEF JAM ALBUM QUTADING I	85
96	-	95 97	10 8	DJ TWINZ (M.COXR.GRANT) ROC.4-FELANDEF JAM ALBUM GUTIÓDING 1 DREAM WITH NO LOVE GERALD LEVERT GLEVRET R. (EVERTA.GRESON) HOTORN SOUNTRACK CUT	85 84
96 97	100 99			DJ TWINZ (MJCOX,R,GRANT) ROCA-FELLADEF JAM ALBUM GUTADING 1	

sales gams reco of America (RIA) e for the Hot R&E table (D) CD Sing VHo-Hop Singles & Tracis for m ber is for (C1, 00, (T), (DV) or 04 CD Single available rs and SoundScan, lable. (T) Vi bie, in which case, es (D) un strate as

BILLEOARD DECEMBER 30, 2000

# Billboard

VEEKS ON

10

16

9

16

16

4 12

3 12

4

5 22

8 6 26

13 12

10 8 18

TD 12

12 10

(13) 14 26

10 12

15 11 22

19 19

20 22

(21) 24 9

(23) 26

24 20 20

76 25 23

32

6

77 22

25 23 22

8 31 6 X X2IBIT (LOUD)

20 27 ыİ 30 29 37 INCOMPLETE SISQO (DRAGON/DEF SOULIDIMG)

32 33 6

m 30

18 15 20 19 16 35

6 9

TITLE

I WISH R. KELLY (IND)

---- NO. 1

MS. JACKSON OLITIKAST DAR RELIAMETAD 4 who at the

I JUST WANNA LOVE U (GIVE IT 2 ME)

MY FIRST LOVE

JUST FRIENDS (SUNNY)

DANGER (BEEN SO LONG) MYSTIKAL FEATURING NIMEA GIVED

EMOTIONAL CARL THOMAS (BAD BOY/ARISTAL

INDEPENDENT WOMEN PART I

ONE WOMAN MAN DAVE HOLLISTER (DEF SQUAD/DREAMWORKS)

911 WICLEF JEAN FEAT, MARY J. BLIGE (COLUMBIA)

BOW WOW (THAT'S MY NAME)

WHAT'S YOUR FANTASY

PROMISE VACEED EDGE (SO SO DEF/COLUMBIA)

BETWEEN ME AND YOU

E.I. NELLY (EX: REELAINIVERSAL)

16 18 8 PROJECT CHICK

YOU SHOULD'VE TOLD ME

OPEN MY HEART YOLANDA ADAMS (ELEKTRA/EEG)

STRANGER IN MY HOUSE

IS THAT YOUR CHICK

IT WASN'T ME SHAREY DAT I CAPLO THRREN' DUCENT (MCA)

IT'S OVER NOW

SHAKE YA ASS

LIAR PROFYLE (MOTOWN) GIRLS DENI SUGAR

4 STUTTER

31 28 32 JUST BE A MAN ABOUT IT

BAG LAD

NO MORE (BABY I'MA DO RIGHT)

PUT IT ON ME In THE FAT LESS AND THE DARDER INCIDEF ANYOLING

39 LET'S GET MARRIED JAGGED EDGE (SO SO DEF/COLUMBIA)

34) 42 4 OH NO MOS DE & PHARDAHE MONCH (RAWKUS)

Records with the emalest wrom 2000 B

35) 48 3 A LONG WALK

36 34 35 NO MORE

3D 40 6 DIDN'T CHA KNOW

Hot R&B/Hip-Hop Airplay.

ASEK 2

38 51 5

39) 44 3

41 37

(44) 50

(46) 47

(47) 54 2

4

49 43 13 BY YOUR SIDE

50 39 14 STRAIGHT UP

52 52 6 REASON FOR BREATHING

51 49 19 DOWN FOR MY N'S

(53) 57 6 COULD IT BE

54 59 13 STAN EMINENI FEAT. DIDD ONED/NTURNATH/INTERSCOPED

(35) 60 15 THIS LUV CONTLE JONES UNTOUCHMBLES/LAFACLARESTA

12 72 6 LET'S GET HIGH

63 61 18 NAH, NAH

62 25 CASE OF THE EX (WHATCHA GONNA DO)

TO 2 GUILTY UNTIL PROVEN INNOCENT

1 LADIES MAN

71 69 4 PIMP HARD SBALL & NJG UCOR/INTERSOOPE)

73 71 7 THE RAIN SYGNATURE (COLUMBIA)

1 MAYBE I DESERVE

73 2 GRAVEL PIT WU TANGA OUD/COLUMBIAN

1 LOVE DON'T COST A THING

I LOVE MUSIQ SOULCHILD (DEF SOUL/DIMG)

GETO HEAVEN REND T.S.O.J. (THE SOUND OF ALLIDELPH) COMMON FEATURING MARY CRAY (MCA)

64 67 4 I KNOW SUNDAY (BETTER PLACE/CAPITOL)

56 45 13 DO YOU MINIMASTER FLEX FEAT. DMX (LOUD)

57 55 11 THANK YOU IN ADVANCE

58 56 10 CRAZY

39 66 3 SO FRESH, SO CLEAN

60 58 13 POP YA COLLAR USHER UM ACLAMISTAL

62 64 3 THAT'S GANGSTA

(15) 74 2 CANDLES

(8) -

76) -

75 -

(69)

# **DECEMBER 30, 2000**

MODINT/PROMOTION LABELL

CHA-CHA SLIDE

ces impressions, computed In the Hot RAR Singles chart.

SNOOP DOGG

9 ALL BOOD? DE LA SETU PEAT, CHAKA KHAN (TOMINY BOY

FREE WILL BOARD THE FIRST OPPORTUGE OPPORTUGE OF THE OPPO

AFTER PARTY KOFFEE BROWN (DIVINE MILL/ARISTA)

40 35 13 PLL TRADE (A MILLION BUCKS)

46 13 HOW MANY LICKS?

45 41 6 MI AMOR ANGIE MARTINEZ WITH JAY-Z IEASTWEST/EEG)

20 GETTIN' IN THE WAY

148 53 3 BOUT DAY INSTERP FAIT SUR THE SHORER UN UNIT/PROBING

42 38 9 MAMACITA PUBLIC ANNOUNCEMENT (RCA)

TITLE AST

# **B&B SINGLES A-7**

TTTLE (Publisher – licensing Org.) Sheet Music Dist 911 Gam/MT lines, KSR/Myns Zwegh ACAVIMI Exclusion (BM/CH-Bass, BH) (II ATTER PARTY Mrs. Street, ACAV/FIRE ASZA/Finnen Beit, BM/Cent, CAVIMAN (INC. SAVIMAN BAR, PKS) 411, 0000 (II: MCH-Bar), SSR/Minton BAR, PKS)

Billboard.

- .
- ...
- 45
- Control of the section of the sectio 18
- 100
- 12

- 32
- 50
- 69
- -

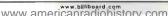
- BADDY, STOTP T, BADDY, BADD
- -
- 13
- . 57

- CETTINE IN THE WAY REVE Staty, ASCAP WATCAT, ASCAP Down ON Ergit, ASCAP You Chief & ASCAP You Chief (ascapation), and a state of the ASCAP You Chief & ASCAP You Chief (ascapation), and and ascapation of the ASCAP You Chief & ASCAP You Chief COTTAT TEX. TWO UNE CHIEF Scandulations, ASCAP Many, ASCAP AND AND ASCAPTING ASCAPTING CHIEF AND AND ASCAPTING AND AND ASCAPTING ASCAPTING CHIEF AND ASCAPTING ASCAPTING ASCAPTING CHIEF AND ASCAPTING AND AND ASCAPTING ASCAPTING CHIEF AND ASCAPTING ASCAPTING ASCAPTING AND ASCAPTING ASCAPTING ASCAPTING CHIEF AND ASCAPTING ASCAPTING AND ASCAPTING ASCAPT 54
- 33
- 90
- ы
- CARLE (17 Not-Ing, 184 Carron MC, 1847 March 2017) Biol Scott (17 Log, 184 Carron MC, 1847 March Bockmann, Biol March C, 1947 March L, 1848 March Bockmann, Biol March C, 1958 March L, 1947 March 2017 March J, 2017 March A, Karp A, 2017 March FL (1975) ST (1977) Strategy (17 March M, 1978) Strategy (1 51
- м
- Instrumentation of the second se

- CAPTORINA CONCERNENT AND CONTRACT OF A CAPTURE CONCERNMENT FOR CONCERNENT AND A CAPTURE AND A CAPTUR 19
- Si not the direct of rates and the second of rates and the rates and the second of rates and the rates and the second of rates and the rates and the second of the second of rates and the second of rates and the second of 2

- 23 27
- Letter Bild Climits Ball, SCOVPHIDE Routerton Ball, COVPHIDE RECEIPTION BAIL, SCOVPHIDE ROUTERT BAIL (STORE BALL), SCOVPHIDE ROUTERT BAIL (STORE BALL), SCOVPHIDE ROUTERT BAIL (STORE BALL), SCOVPHIDE ROUTERT BAIL BALL, SCOVPHIDE ROUTERT BAIL BAIL -

- 29
- Acceleration and Acc 2
- 47
- NUES, ASCAPT In: UNIVERSITY CHAIL, ASCAPTOL THINK, ASCAPTARE, NY MINUE BARK, CONTAN, BARKY, Farty Relf, Show You How Daddy, Mall, BARL, Contan, BARKY, Farty Relf, Show You How Daddy, Ball, ASCAPTARICA Function, ASCAPTANIE Dag, Ball, Tentessay 77
- END 42 NO MORE (Eddar F., ASCAP/Sharay's, ASCAP/NB, ASCAP/1 Wave



			ard.			_	DECEMBER 30, 200
0.8	ma	led fr	R&B/Hip-Ho			Ed ke	sy R&U retail slores which report number is chart.
							<b>TITU</b>
THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (IMPRIMUTIONOTION LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (IMPRINT/PROMOTION LABEL)
Ð	1	ц	NO. 1	(38) 39	44	27 8	NO MORE RUFF ENDZ (EPIG) THAT OTHER WOMAN CHANGING FACES (ATLANTIC)
2	z	3	MAMACITA PUBLIC ANNOUNCEMENT (RCA)	40	37	16	IS IT REALLY LIKE THAT?
1	3	4	COULD IT BE	41	28	5	THAT SMUT
Ð	4	5	HE LOVES U NOT DREAM (BAD BOY/ARISTA)	42	24	5	W.D.E. IS ME (WORLD OF ENTERTAINMENT JURASSIC & (INTERSCOPERAWKUS)
Ð	6	23	DANCE WITH ME DEBELAH MORGAN (THE DAS LABEL/ATLANTIC)	(43)	55	3	YOU DON'T HEAR ME THOUGH
6	8	5	CASE OF THE EX (WHATCHA GONNA DO) MYA (UNIVERSITY/INTERSIDOPE)	æ	46	21	SO FLOSSY MICHEST MARKA FEAT, PHATTY BANKS (BUCHMAN
7	5	6	SOUL SISTA BILAL BADYONNTERSCOPEL	45	22	2	PEACE OF MIND DARISIDE BALLAZ FEAL, TWISTA (LEGIT BALLAY
8	9	4	I KNOW SUNDAY IBETTER PLACE/CAPITOLI	46	35	16	CAN'T GO FOR THAT
9	7	7	BABY IF YOU'RE READY	47	43	22	JUMPIN', JUMPIN' DESTINY'S CHILD (COLUMBIA)
10	10	19	BAG LADY (RYKAH BADU GROTOWIN)	48	27	11	IT'S OK Som oliken fert andre 3000 noutwarkfrieten
īD	12	2	WIN BRIAN MCKNIGHT (MOTOWN)	49	47	20	BABY U ARE GERALD LEVERT (EASTWEST/CEQ)
12	11	3	OH NO INDEDET & Privaldance, accinical FERE, matte dooge (Ranning, Es	50	33	5	TEARS OF A CLOWN
13)	51	2	DANGER (BEEN SO LONG) MYSTIKAL FEATURING NIVEA (JIVE)	(51)	73	47	I DON'T CARE ROGIGIZE (MUNICIPAL INTRACIONALIZATION)
10	63	6	WHERE I WANNA BE	(\$2)	65	25	CALLIN' ME ULI ZANE FEAT. 112 (WORLDWIDE/REDRIT
15	13	1	S#1* ON YOU 0-12 (SHADY/RAWKUS/INTERSCOPE)	53	49	17	SHAKE IT LIKE A DOG KANE & ABEL (MOST WANTED EMPRO
TO		1	THANK YOU IN ADVANCE BOY2 II MEN (UNIVERSAL)	54	53	11	WHOA! LIL' MAMA X-CON (FIRST STRINGEASTWEST/FEG)
17	14	5	R.N.S. TREDUC FORM DUMPY INDUCTOR IS INMOLANDARISTEED	55	40	5	911 WYCLEF JEAN FEAT JARRY & BLIGE IDXUMBA
18	15	22	INCOMPLETE SISCO IDRAGONDEE SOLL/DING)	(56)	58	12	DON'T MESS WITH MY MAN
D	70	15	HE DID THAT SILIK INE SHOCKER (NO LIMIT/PRIORITY)	5	_	24	EVERYTIME TATURUS ALI (BUJWORNEPIC)
78	18	3	SILKE THE SHOCKER (NO LIMIT/PRICETTY) IS THAT YOUR CHICK KAPKSBEER, INTERNETED TROUBLE AND A	58	32	3	NOI NOI NOI Dagni BURCHEAT MOTHER SUPERA KAR PA 575700
71	17	10	CROSS THE BORDER THIST WANTED (ATLANTIC)	50	61	2	STALLAR BLACK FEAT MOTHER SUPORA IN IS STATE GRAVEL PIT WILL TANG CLAN (WIL-TANGLOUD/COLUMEN
22)	25	13	MOST GIRLS PINK (LAFACEARISTA)			6	DA BRIDGE 2001
23	20	19	PINK (LAFACE/ARISTA) GOTTA TELL YOU	61	67	21	OB FAMELT RUL WELLCOLUMBAN SHAKE YA ASS MINSTIKAL UND
24	23	15	GOTTA TELL YOU SAMANTIKA MEMBA (WILD CARDINTERSCOPE)	(62)	07	1	
24		20	LIAR PROFVLE (MOTOWN) DOESN'T REALLY MATTER JANET (DEF JAMDEF SOUL/DIMG)	-		-	STRICTLY & VIBE THANG HIL ST SOUL (DOME) HOW MANY LICKS?
2	30	2	JANET (DEF JAM/DEF SOUL/DJMG)	63	56	5	UN YOM FEAT. SISGO IQUEEN REEUNDEASIATUNTE
-	-		ALL GOOD? DE LA SOUL FEAT, CHURA KHAN (TONINY BOY) SOUR LAS	-	-	-	SOUTHERN HOSPITALITY LUCADES DOCUMENTS IN FOULD AND SUITHERN JUST FRIENDS (SUNNY)
77	16	8	SOULLAS WASTER P (NO LIMIT/PRORITY)	6	69	7	MUSIQ ODEF MANDEF SOULIDING
20	48	3	IT WASN'T ME SHAGEY FEAT, ISOARDO "RIVROK" DUCENT (MCA)	66	68	4	MS. JACKSON/B.O.B. OLITKAST (LAFACE/ARISTA)
29	25	14	WITHOUT YOU OWALE WILSON WALKIN HITS/ANE/METRISCOPO DON'T THINK I'M NOT	67	59	14	I WISH R. KELLY UIVED
30	36	22	KANDI (COLUMBIA)	68	57	14	WHAT'S YOUR FANTASY UBADRS IDSTUTIONS THA PEACLOFT DAI SOUTHEARD
31	31	8	I JUST WANNA LOVE U IGIVE IT 2 ME) JAY-Z (ROC-A-FELL/VDEF JAAVOJING)	6	-	25	CHERCHEZ LAGHOST GHOSTFACE IDLLAH (WU TANGRADOR SWIRPERD
32	34	20	BOUNCE WITH ME LIL BOW WORF FLAT, KSCAPE (SD SD DEF/COLUMBUA)	70	50	14	GHETTO STAR GREEN EYEZ ISTREET SLANG/EYE/BHI
B	-	1	PUT IT ON ME A BALFIER LE'NO NO VIA DARGER NEAU PHYCANG	71	75	22	TA DA LIL' MO (EASTWEST/EEG)
и	19	11	BIG DOE SUICIDE IPUTURESCOPEI	(12)	-	1	REJUVENATION (MOVES STOMP) D.V. ALIAS KHRIST (BEARSTAT BEATS)
B	42	30	WIFEY NEXT LARBITAT	73	52	9	YA STYLE SYLK-E. FINE ISLIFFTOWWPALM PICTURES/IND PILLIO
36	38	18	COME RIDE WITH ME JAHARI (SUCCESS/LIGHTYEAR)	Ð	-	1	AFTER PARTY KOFFEE BROWN (DIVINE MILLIARISTA)
<b>3</b> 7D	45	15	MOVE SOMETHIN' TALIB KWELL& HE-FEK (RAWKUS/PRIORITY)	13	-	24	LET'S GET MARRIED MAGED EDGE ISO SO DEF/COLUMBIA

Records with the greatest sales gains. @ 2000 Billboard/BPI Con or atoms and SoundScan. Inc

- 4) Bilder, Bande, ACU/Altrand, Palyan Kimutosof Ime, Sill Altransmin, Band, Sol Carl, Lein, ACU/Han, Soc Carl, Son Kimutosof, Sol Carl, Sol Carl, Sol Carl, Sol Carl, Son Kimutosof, Sol Carl, Sol Carl, Sol Carl, Acutor Stands, Bild and Leon Bild Stream, Bild Stream, Acutor Stands, Bild and Leon Bild Stream, Bild Stream, Bild Stream, Bild and Leon Bild Stream, Sci Children, Bild Stream, Bild Stream, Bild Stream, Sci Children, Bild Stream, Bild Stream, Bild Stream, Sci Chilling, Stream, Stream, Stream, Stream, Stream, Sci Chilling, Stream, Stream, Stream, Stream, Stream, Sci Chilling, Stream, St

- BIND HIL FIMP MARD (Hold My Dow, ASEAP/AL My Publishing, 76

- Proc. 1997 Control Contro
- Control and Statistical and Stati

- - BILLBDARD DECEMBER 30, 2000

HOT R&B/HIP-HOP RECURRENT AIRPLAY WIFEY NOCT (ARISTA) 1 2 1 2 WHAT MEANS THE WORLD TO YOU 3 2 3 SUMMER RAIN CARL THOMAS (SHET-O-VISION/BAD BOYUNIISTA) 4 4 2 THE LIGHT 5 3 2 BAD BOYZ 6 13 13 THE NEXT EPISODE TRY AGAIN 7 10 16 WHERE I WANNA BE \$ 5 6 6 14 I WISH CARL THOMAS (BAD BOY/ARISTA) 9 10 8 11 I WANNA KNOW - 1 WITHOUT YOU CHARLE WISCH MAJOR HITSJAKE/WITERSCOPD 12 12 22 U KNOW WHAT'S UP DONELL JONES CONTOUCHABLESCAFACEJARISTAL 13 15 23 THONG SONG

# 14 16 4 TREAT HER LIKE A LADY

15 --- 1 #1 STUNNA BIG TYMERS (CASH MONEYAUNWERSAL) 16 11 12 WHATEVER 17 17 8 (HOT S\*\*T) COUNTRY GRAMMAR 18 19 2 WHERE I WANNA BE 19 7 11 DANCE TONIGHT 20 22 17 HE WASN'T MAN ENOUGH TONI BRAXTON (LAFACE/ARISTA) 21 9 3 HEY PAPI JAY-2 (DEF JAW/DEF SOUL/IDJAG) 22 14 6 WHAT YOU WANY DAX FEAT, SSOD IFUFF INDERSIDEF JAMPOJING Z3 20 10 SEPARATED 24 21 16 MARIA MARIA SANTANA FEAT. THE PRODUCT GAB (ARISTA) 25 NOTIONA FEAT. THE PRODUCT GAB GARSTAN 25 18 3 BOUNCE WITH ME Lis thim wow first. SCAPE BD SO DECOLLARIAN Recommendation which have appared on the MOX RABPHO-hep Strights chain for more than 20 weeks and have dropped before this boy.

42

- Hier, Bucker Gae, BMD
   POP TH COLLAR QU.R. IN ASCAP/ENB April, ASCAP/Sheltem Down, BMI/Mitro Sauth, ASCAP/Revoluty, ASCAP/Ar Control,

# America Gets Into The Groove In 2000 As It Embraces Dance

WITHOUT QUESTION. 2000 will down as the year thirt. America, see apin, got wise, as well as hip, to me, the multi-hued beats and one masse—or electronics. If you not, the multi-hued beats and optimes of the nation's dancefloors inscended virtually all entertainsent media, from TV (both primetimeshows and commercials) and the sister sercen ("Groove," "Human Taffe," "Better Living Through Chrmes (Sony's PtayStation).

In fact, each and every track from Moby's 1999 V2 Records album "Play" was licensed to a TV commercial, a TV show, or a movie soundtrack-big money and big business, indeed. Perhaps Cher's strong "belief" in dance music last



"Tek tike dancing. And that's reflected in these songs." Madonna fold Bibbard earlier this year, referring to her Maverick/Warner Bros. album, "Music," which topped the charts in 26 countries.

year helped the genre continue its healthy ascension this year. Hmm ....

Assisting in this mainstreaming of done culture was the international DI. But unlike yesterday's DI, Ioday's globe-trotting jock is often tiveed as a pop star: Think Paul Oakenfold, Carl Cox, Timo Maas, Sasha & John Digweed, Danny Tenaglia, David Morales, Armand Wa Heldes, Peter Rauhofer, Deep Dish, Manny Lehman, Paul Van Dy, and Junior Vasquez.

Such turntable masters tour throughout the world, playing to soldout crowds in New York: Tokyo; Zurich; Ibiza, Spain; Sydney; Paris; Las Vegas; Miami; Rio de Janiero. Brazi); and all points in between.

Following in their trainer-wearing footsteps are DJs like Christopher Lawrence, Sandra Collins, Terry Mullan, Jimmy Van M., Kimball Collins, Jerry Bonham, Chris Fortier, Tracy Young, and DJ Dan.

This is the year that tance music explored," says, Alternative Distribution Allinnee (ADA) president Angle Allen," fast year, Oakenfold was the min dance artist in ADA's top 10 of heyear. This year, Oakenfold is joined by Paul Yan Dyk, Sasha & Digweed, Dave Rapha, and Timo Maas, all of thom are in ADA's top 20 selling disce 3000. Momentum is very strong for god, quality dance music. This boles elf for the future." Not bad, eh?

STILL NOT SURE of the DJ phenomenon? Consider this: Three DJdriven, beat-mixed compilations



### ry mocnaer i achorra

2000 + IN ★ REVIEW made uppearances on The Billboard 200 Sasha & John Digweed's "Communicate" (Kinetic) peaked at No. 149 the week of July 8 (thas sold 71,000 units, according to Sound-Scan) Paul Oakenfold's "Perfecto Presents Another World" (London-Sree) peaked at No. 114 the week of Oct. 21 (07,000 units sold, according to Sound/Scan), and Louie DeVitos "M Y.C. Underground Party, Vol. 3" (E-Lastik) peaked at No. 135 the week of Dec. 16 (42,000 units sold, according to Sound/Scan).

Also consider this: The Warner Music Group Launched Peter Tongk incrediby successful U.K. complation series, "Essential," in America last March. Trus far, beat-mixed seta have arrived from Fatboy Silm. Oakendid, LD Skribble, and LD Jeey. With the arrivul of "Essential," the concept of branding the club culture lifestyle—a hig business overseas came into full bloom. By year's end, top labels, clubs, and DJ ssurged into stateside prominence via branding.

HE DLAS-F0P-STAR mentality has a downside, though. It further projest be theory that dance music is a faceless genre. Let's face it, DJS pay records by attisks, who for the most part remain completely unknown to the average duigoer, who view the DJ as the star because he's the one onstage—not the uritist of the song. Is there a cure' How about labels firecipy getting behind their dance artists by patting them on the optimum is has the dual behind their dance attist and the DJ.

ALSO SCORING POINTS on the Billboard 200 was Paul Van Dyk with a "proper" artist album, "Out There And Back" (Mute). which, according to SoundScan, has sold 72,000 units. Upping the ante with artist albums were Eiffel 65 ("Europop," Repub-



On her debut, Zirlguboom/Six Degrees' "Tanto Tempo," Brazilian songstress Bobel Gilberto intertwined dance, jazz, bossa nova, and pop. "My first album had to show all my musical influences," Says the singer. The set placed on several Biblioard charts, including the Heatseekers chart.



Italians Do It Best. Italy's Angels of Love celebrated its 10th anniversary with a party at the Enconneci club in Naciose. Providing the evening's musical soundtrack were DJs Frankie Knuckles, David Morales, Tedd Patterson, "Little" Lovie Vega, and Tray Pareix. An organization of DJs, promoters, and dancers. Angels of Love is known throughout Italy for its massive events, which take place in varlous clubs. Shown at the anniversary celebration, from left, are Angels of Love co-lounder Francesco Furiello, Patterson, Angels of Love co-founder Roy Furielio, Vega, Knuckles, and Morales.

lic/Universal, 2.3 million), Sonique ("Hear My Cry," Farm Club/Republic/Universal, 402,000), Alice Deejay ("Who Needs Guitars Anyway?," Republic/Universal, 378,000), and Madonna ("Music," Maverick/Warner Bros, 1.5 million).

While Ziriguiboom/Crammed Discs/Six Degrees artist Bebel Giberto's "Tanto Tempo" didn't crack The Bilboard 200, it did find its way onto the TOp Independent Alhums, New Artist Albums (Middle Atlantic), New Artist Albums (Pacific), Heetseekers, and Top World Music Albums charts. Thus fur, it has sold 90,000 copies.

Completely lost in the shuffle was Kristine WS 1CA set "Stronger," which failed to find an audience much boynd clubiants gay contingent. We can't help but wonder if the label truty gets Ms. W's star potential. Make no mistake, she's a crossover artist waiting to happen. Perhaps RCA needs to jump-start this project with a new marketing plan (bate extended beyond the singers' own audience) and additional promotional coins. Will her next single, "Loving You," elick beyond clubiand? Only time will tell.

Is TT JUST US, or does anybody else think 2006 away too many compilations guitting the marketplace? Each day brought unoble armful of mult artist asts to our desk. Leading the pack were the compipeson transc compilations. Sadly, most were indistinguishable from one another, with the same key transc appearing everywhere, and poorly packaged. Note to lackel. Sometimes less as more!

One compilation that stands out from the pack is the Lenny Foutanemixed "Anil Presents Marni 2000" (Zauil Records UK,) a project that was particularly addictive during our cardio sessions at the gym. (Tyy gliding at op the treadmill during Moloko's "The Time Is Now" as it biends into Joey Negro Peaturing Taka Poom "Must Be The Music," and you'll see what we mean?) (Continued on next page)



Producer/Twilo DJ Junior Vasquez returned in fine form in 2000. "Any career has its ups and downs," says Vasquez. "Sometimes you just have to sit back and completely reassess the situation." In addition to feisty remixes, Vasquez launched a label, Junior Vasquez Music, which along with Twilo Records and Virgin issued "Wilo Volume 1: Junior Vasquez."

The emotion-packed, souldrenched 18-track set includes many of our fave songs of the year, including Basement Jaxx's "Bingo Bango," (Continued on next page)



# THE • TOP • STORIES

 The Warner Music Group Introduces The Popular U.K. Compilation Series "Essential" To The U.S. Marketplace, Ushering In The Branding Phenomenon.

• Madonna's Album "Music" Is No. I In 26 Countries; The Title Track Is No. I Song Of 2000 On Both Billboard's Hot Dance Music/Club Play and Hot Dance Music/Maxi-Singies Sales Charts.

 Urb Magazine Partners With Radio Syndicate Bridge Media International To Bring Pete Tong's Weekly Radio Experience, "Essential Mix/Essential Selection," To U.S. Radio.

• Strictly Rhythm And The Warner Music Group Create A 50/50 Worldwide Joint Venture.

• Two Albums From 1999--Cher's "Believe" And Moby's "Play"-Continue Making Waves At Retail.

 DJ-Mixed Compilations Make Their Presence Known On The Billboard 200.

 At The 42nd Grammy Awards, Cher's "Believe" Wins Best Dance Recording, While Peter Rauhofer Is Named Remixer Of The Year, Non-Classical.

 New York-Based Record Label And Marketing/Promotion Company Giant Step Celebrates Its 10th Anniversary.

 The Seventh Annual Billboard Dance Music Summit Brings Together Glora Gaynor, Jocelyn Brown, John "Jellybean" Benitez, Mel Cheren, François Kevorkian, Nile Rodgers, Tom Silverman, And Nicky Siano For The "Pioneers & Innovators Of Dance Music" Panel.

• Carl Craig, Along With The City Of Detroit And Pop Culture Media, Hosts The First Detroit Electronic Music Festival.

• Paradise Garage Recalled In Print And On Discs.

• Spiller's "Groovejet (If This Ain't Love)" And Azzido Da Bass' "Dooms Night" Top European Charts.

• U.K. Garage/2-step Explodes Throughout England, While The Rave Scene Explodes In The U.S.

# CLUB PLAY

THIS	LAST WEEK	2 WKS AGO	WINS, ON CHART	COMPILED FROM A NATIO OF DANCE CLUB PLA IMPRIMY & NUMBER/PROMOTION LABEL	WLISTS. ARTIST
1	3	4	6	ONE MORE TIME VIRUN 38758 Lumph at N	
(2)	4	6	7	THE UNDERGROUND STAR 59 509	CELEDA
3	2	5	7	THE POWER OF ONE ATLANTIC 85021	DONNA SUMMER
4	6	8	7	PULL UP TO THE BUMPER EDELAMERICA 18237	GRACE JONES VS. FUNKSTAR DE LUXE
(5)	9	21	4	DON'T TELL ME MAYERICK PROMOWARNER BROS. 1	MADONNA
(6)	10	19	5	LADY (HEAR ME TONIGHT) MCA 587900 1	OLDOW
7	8	12	7	FABULOUS (GUIDE YOUR ROCKET) JELLYBEAN 2611	BORIS & BECK
8	1	2	8	LIVIN' FOR LOVE ELERTRA 71532/EEG 1	NATALIE COLE
9	5	3	9	LULLABY OF CLUBLAND ATLANTIC 85009	EVERYTHING BUT THE GIRL
10	7	1	9	INDEPENDENT WOMEN PART I COLUMBIA 79493 1	DESTINY'S CHILD
11	11	7	10	DREAMIN' SALSOUL 59891/THE RIGHT STUFF	LOLEATTA HOLLOWAY
(12)	19	28	8	BEAUTIFUL DAY ISLAND PROMOTINTERSCOPE †	LULEN IN HOLLOWIN
(13)	18	22	6	GLORIDUS KINETIC PROMOREPRISE †	ANDREAS JOHNSON
(14)	22	31	5	LIFETIME TO LOVE 4 PLAY 2029	CECE PENISTON
15	17	20	6	RISE IN NERVOUS 20447	STEVE LAWLER
16	12	14	8	ISSUES 62 2010/STREETLY RHYTHM	VERNESSA MITCHELL
(17)	24	34	4		T. VANNELLI PROJECT FEATURING MUAN
18	15	17	9	TOTALLY ATLANTIC 25044	SHABOOM
(19)	26	29	5		BYRON STINGILY FEATURING LEEE JOHN
20	16	29	13		
		_	-	GOTTA TELL YOU WILD CARD PROMOVINTERSCOPE +	SAMANTHA MUMBA
21	14	9	11	MISS THE WAY GROOVILICIDUS 226/STRICTLY RHYTHM	RAZOR N' GUIDO FEATURING REINA
22	25	27	7	STAND UP! STAR 69 1207 MAGIC CUCUMBERS FE EVERYBODY'S FREE TOWNY BOY SILVER LABEL 2126/TOMMY BOY	EAT. JOCELYN BROWN & CONNIE HARVEY RICHARD [HUMPTY] VISSION FEAT. ROZALLA
24)	36	_	2		KRISTINE W
25	28	33	6	ROCK DJ CAPITOL PROMO †	ROBBIE WILLIAMS
(26)	33	40	4		RENCE PRESENTS THE TRI-CITY SINGERS
27	32	36	5	SHE BANGS COLUMBIA PROMO 1	RICKY MARTIN
28	13	10	15	LOVE ONE ANOTHER TOMMY BOY 2145 1	AMBER
29	39	-	2	BOY (REMIX) REPRISE PROMO	BOOK OF LOVE
30	30	23	8	FEEL IT STRICTLY RHYTHM 12586	INAYA DAY
31	38			NIGHT IN THE CITY REPRISE PROMO	induction
(32)		46	3		PM DAWN
	43	46	3	BY YOUR SIDE EPIC PROMO 1	
33	43 37	46		BY YOUR SIDE EPIC PROMO 1 YOU TAKE MY BREATH AWAY GROOVILICIOUS 234/STRICTLY	PM DAWN SADE
33 34	37 23	45 13	2 3 11	YOU TAKE MY BREATH AWAY GROOVILICIOUS 234/STRICTLY SANDSTORM GROOVILICIOUS 227/STRICTLY RHYTHM 7	PM DAWN SADE BHITHM SUREAL DARUDE
33 34 35	37	45 13 39	2	YOU TAKE MY BREATH AWAY GROOVILICIOUS 234/STRICTLY	PM DAWN SADE RHYTHM SUREAL
33 34	37 23	45 13	2 3 11	YOU TAKE MY BREATH AWAY GROOVILICIOUS 234/STRICTLY SANDSTORM GROOVILICIOUS 227/STRICTLY RHYTHM 7	PM DAWN SADE BHITHM SUREAL DARUDE
33 34 35	37 23 35	45 13 39	2 3 11 5	YOU TAKE MY BREATH AWAY GROWIUCIOUS 234/STRICTLY SANDSTORM GROOVILICIOUS 227/STRICTLY RHYTHM 7 SUNSET (BIRD OF PREY) SKINT 387484/STRALWERKS †	PM DAWN SADE SHITHM SUREAL DARUDE FATBOY SLIM
33 34 35 36	37 23 35 27	45 13 39 24	2 3 11 5 8	YOU TAKE MY BREATH AWAY GROONLICIOUS 234/3781011Y SANDSTORM GROOVILICIOUS 227,5781011Y RHYTHX 1 SUNSET (BIRD OF PREY) SKINT 387484/5784,WERKS 1 MY HEART GOES BOOM (LA DI DA DA) LOGIC 79126 1	PM DAWN SADE SNYTHM SURBAL DARUDE FATBOY SLIM FRENCH AFFAIR
33 34 35 36 37	37 23 35 27 20	45 13 39 24	2 3 11 5 8 13	YOU TAKE MY BREATH AWAY GROOVILIGUIS 2345TRCITY SANDSTORM GROOVILIGUIS 2236TRCITY RVITAL 1 SUNSET (BIRD OF PREY) SNIT 3874865TRGIWREKS 1 MY HEART COSE SOOM (LA OI DA J) COBC 79125 1 HIGHER THINGS HERGUIS 20432	PM DAWN SADE RHYTHM SURBAL DARUDE FATBOY SLIM FRENCH AFFAIR KIM ENGLISH
33 34 35 36 37 38	10 37 23 35 27 20 44	45 13 39 24	2 3 11 5 8 13 2	YOU TAKE MY BREATH AWAY GROOVLIDGUD 2345THOLTY SANDSTORM GROOVLIDGUS 2275THOLTY RIFTINE T SUNSTI (BIR OF PREY) SINY SARAGISTRAWIKS 1 MY HEART COES BOOM (LA OI DA DA) LORC 79126 1 HIGHER THINGS MORIOUS 20122 NOT THAT KIND DW.GHT 7945EPD 1	PM DAWN SADE BRITIM SUREAL DARUDE FRIDY SLIM FRÊNCH AFTAR KIN ENGLISH ANASTACIA
33 34 35 36 37 38 39	37 23 35 27 20 44 46	45 13 39 24 15 	2 3 11 5 8 13 2 2	YOU TAKE MY BREATH AWAY GROONLINGUE 23-03TRUITS SANDSTORM GROONLINGUE 23-03TRUITS INTENT SUBSET (BILD OF DEPENSION 23 SANDALAWSKA) MY HEART COES BOOK (LA DI DA DA) LOBO 73128-11 HIGHER THINGS SANDA NOT THAT KIND DANGUT FASSATIVE 1 IDOL WAVARDERIDA LOBOT FASSATIVE 1 IDOL WAVARDERIDA LOBOT FASSATIVE 1 IDOL WAVARDERIDA LOBOT	PM DAWN SADE BHTHM SUREAL DARUDE FATBOY SUM FRENCH AFFARR KIN EINGLISH ANASTAGA AMANDA GHOST
33 34 35 36 37 38 38 39 40	10 37 23 35 27 20 44 46 41	45 13 39 24 15 	2 3 11 5 8 13 2 2 6	YOU TAKE MY BREATH AWAY GROONLINGU 23/07/RC/TV SANDSTORM GROONLING/05 23/07/RC/TV AM/TH/E SUNSTT (BIRD OF DEPTS) WAY TS BRACKAWARS ( MY HEART DOES BOOK ILL OI DA DAI LOAC 79/25/1 HIGHER THINGS INTRUG 20/02 NOT THAT KING DUNCINT FRESTRET IDOL WINGER BROS (487.7) SEM CONTENT KAD 20/02/07/07/07/07/07/07/07/07/07/07/07/07/07/	PM DAWN SADE SADE SHITHM SUREL FATBOY SLM FATBOY SLM MARCHART AMANDA GHOST BEBL GLEERTO YOLANGA ADAMS
33 34 35 36 37 38 38 39 40	10 37 23 35 27 20 44 46 41	45 13 39 24 15 	2 3 11 5 8 13 2 2 6	YOU TAKE MY BREATH AWAY GROONLINGUE 23-03TRUITS SANDSTORM GROONLINGUE 23-03TRUITS INTENT SUBSET (BILD OF DEPENSION 23 SANDALAWSKA) MY HEART COES BOOK (LA DI DA DA) LOBO 73128-11 HIGHER THINGS SANDA NOT THAT KIND DANGUT FASSATIVE 1 IDOL WAVARDERIDA LOBOT FASSATIVE 1 IDOL WAVARDERIDA LOBOT FASSATIVE 1 IDOL WAVARDERIDA LOBOT	PM DAWN SADE SADE SHITHM SUREL FATBOY SLM FATBOY SLM MARCHART AMANDA GHOST BEBL GLEERTO YOLANGA ADAMS
33 34 35 36 37 38 38 39 40 41	10 37 23 35 27 20 44 46 41 48	45 13 39 24 15 	2 3 11 5 8 13 2 2 6 2	You Take of PBEATH ARKA' seconductory zustrations SANDSTORM and/or Lobosymeric Arthread Sandstormer and the PBEAT and the PBEAT and the PBEAT In HEART COSES BOOK LLA DI A DIA LOD COSES 1 HIGHERE THINGS SINGUESTICS NOT THAT KIND GALLON (TARKING) SAND CARLEN CARLON (TARKING)	PM DAWS SADE BOTTIM SUREAL ARUDO FRENDA AFANR KMI PALLINA AMANDA GHOST BEELL QLEEPTO TOLANDA ADAMS
33 34 35 36 37 38 38 40 41 41 42	10 37 23 35 27 20 44 46 41 48 <b>NE</b> 1	45 13 39 24 15 	2 3 11 5 8 13 2 2 6 2 1	YOU TAKE MY BREATH AWAY SREDULIDUD 2 JAMTRICTS SANDTORM GINDHUDDI 2733/micro berhar SUNST (1980 D C PREV) wert 294 address Affragt MY HEART COES BOOK (LA D DA DA) LODO 79128 1 HIGHERT THINGS SINCE NOT THAT KIND DIRECHT PASSENC 1 IDOL WINKER BIDS. (LBCT) DE DATE VIEND CONSIGNAL 0226/01 DIRECTS DEEM DIFTIEVED CONSIGNAL 0226/01 DIRECTS DEEM MY HEART (LBCT) AD 2100 TO DEAMT FIGHT THE MOONLIGHT CORE JOINT CAMT FIGHT THE MOONLIGHT CORE JOINT	PM DAWN SADE SHITHM SUBEAL PARTOR SAME PREVEN AFARE KMN PAGLEN AMAGAGA CHOST BEEL QUEERT VOLANDA ADAMS EBUT
33 34 35 36 37 38 39 40 41 42 43	10 37 23 35 27 20 44 46 41 48 NEY	45 13 39 24 15 	2 3 11 5 8 13 2 6 2 1 1 1	You Take of PERCENT what accounting protection SMIDSTORM analytication of program and provide accounting to SMIDSTORM analytication of program and provide accounting to minimize mining sources accounting to provide a NOT THAT FIND SMICHT PROVIDED ACCOUNTING SMID CONTINUED ACCOUNTING ACCOUNTING ACCOUNTING SMID CONTINUED ACCOUNTING ACCOUNTING SMID CONTINUED ACCOUNTING ACCOUNTING SMID CONTINUED ACCOUNTING ACCOUNTING SMID CONTINUED ACCOUNTING	PM DAWI SADE SATE BINTIM SAREA PARIDO PARIDO FRENCH AFFARE MANDO GHODE BEEL GLERFO YOLANDA ADMIS EBUT CANNA RAMES CRANA RAMES
33       34       35       36       37       38       39       40       41       42       43       44	10 37 23 35 27 20 44 46 41 48 NEY 31		2 3 11 5 8 13 2 2 6 2 1 1 10	YOU TAKE BY BREATH AWAY SREWHULDUB 2 JASTRICTO SANDSTORM GINDHUDOS 22303micto Kritika I SUNST (BILO DE PREV Javie 28 generalization artification in the second state of the second state of the second NOT THAT FUND GALLANT AND SANDSTOCH DOLL WINNER BREAK SHATT I SEM CONTENCIÓN SINUES (STATE STATE SEM CONTENCIÓN SINUES STATE SEM CONTENCIÓN SINUES (STATE STATE SEM CONTENCIÓN SINUES STATE SEM CON	PM DAWN SADE Sorthw Serthum FRENch AFARR KMN PACIENT BEBEL BLERFOR YOLANDA ADAWS EBUT EBUT EBUT EBUT EBUT EBUT EBUT EBUT
33 34 35 36 37 38 39 40 41 41 42 43 44 45	10 37 23 35 27 20 44 46 41 48 <b>NE3</b> <b>NE3</b> 31 34		2 3 11 5 8 13 2 2 6 2 1 1 10 10	YOU TAKE VY BECATY AVAY веконный од растиссти     SAMSTERIE VY BECATY AVAY веконный од растиссти     SAMSTERIE VIDEO VID	PM DAVIS SADE BINTIM SADE ARUDO FRENCH AFFAR MIN PELLISH MIN PELLISH BEEL GUERFIG YOU AND A ADMS EBUT LEANN RIMES BIG BASS VS. MICHELL WARKE LOTIN
33       34       35       36       37       38       39       40       41       42       43       44       45       46	37 23 35 27 20 44 46 41 48 NE1 31 34 NE1		2 3 111 5 8 13 2 2 6 2 2 1 1 10 10 10 1	You Take of PBEATH AWAY seconductod 2 semicircum SANDSTORM and/or Loop Symmetry Artifield SANDSTORM and/or Loop Symmetry Artifield WH HART COES BOOK (LA DA DA) (LAC) 79128 1 HILLER THING BANGING SAND NOT THAT COES BOOK (LA DA DA) (LAC) 79128 1 HILLER THING BANGING SAND DOL, WARKE BOOK LAD? 1 SEM CONTENED 2 IPOUNDOM LODING R POPELS OPEN WH HART CLICKLA 9 (1) (LAC) 701 1 SEM CONTENED 2 IPOUNDOM LODING R POPELS OPEN WH HART CLICKLA 9 (1) (LAC) 701 1 HART YOU DO BOOKERING() (SEASTOLI ANRICA WITHING WITHOUT YOU MAAM LODERICL'S RHTMA BY YOUR SIDE CAME OF SUSSIEL ALS/LADING FOR WITHING WITHOUT YOU MAAM LODERICL'S RHTMA	PM DAWS SADE Sont Berthy Berthy FREIch AFAR KIM FRUICH AMSTOCA BEBL GLEERTO VOLADA ADAS EBUT EANN RIMES BIG BASS VS. MICHELE NARINE LOTUS UTUS
33 34 35 36 37 38 38 39 40 41 41 42 43 44 45 46 47	10 37 23 35 27 20 44 46 41 48 NEY 31 34 NEY 29		2 3 11 5 8 13 2 2 6 2 1 1 10 10 1 1	ТОШ ТИКЕ И У ВЕСАТИ АКИА ВОКОЛЦИОЦ 2 ЈАЛТИСТИ SANDSTORIN ОГ РЕКТ ЗАИЛА ВОКОЛЦИОЦ 2 ЈАЛТИСТИ SANDSTORINO OF РЕКТ ЗАИЛА ВОКОЛЦИСТИ 2 ЈАЛТИСТИ МУ НЕАЛТ СОСЕЗ ВОСИ ЦА О ДА ДА ЦОСТ 79129 1 НИСИТЕТИТОСТИ ОТ ОДА ДА ЦОСТ 79129 1 НИСИТЕТИТОСТИ ОТ ОДА ДА ЦОСТ 79129 1 НИСИТЕТИТОСТИ ОТ ОДА ДА ЦОСТ 79129 1 ВОГО ЦИНИТЕТИТОТО ОТ ОДА ДО ДОСТ 79129 1 ВОГО ЦИНИТАТИТОТО ОТ ОДА ДО ДОСТ 79129 1 НОСТЯ И И И И ОТ ОТ ОДА ДО ДОСТ 79129 1 НОСТЯ И И И И ОТ ОТ ОДА ДО ДОСТ 79129 1 И И И И ОТ ОТ ОДА ДО ДОСТ 79129 1 И И И И ОТ ОТ ОДА ДО ДО ДОТТОТОТОТОТОТОТОТОТОТОТОТОТОТОТО	PM DAWS SADE SADE BRITIM BRITIM BRITIM FRENCH AFFAR KIM PROLEN BRITIM BEBEL ØLBERTO TOLANDA ADMS EEUT EEUT EEUT BRITIM BR
33 34 35 36 37 38 39 40 41 41 41 42 43 44 45 46 47 48	10 37 23 35 27 20 44 46 41 48 NEY 31 34 NEY NEY	45 13 39 24 15 38 38 26 30 8 V b 16 N b	2 3 11 5 8 13 2 2 6 2 1 1 10 10 1 1 1 13	YOU TAKE VY BECATH AVAY BROWINGOG J LIGHTEND SAMDSTORM BROWING J LIGHTEND BURST (BIND OF PREYS INN' BENJERIGANNERS) I MY HART COES BOOK LLA DA DA LOU COE YINS I HIGHTE THINGS HOMONO SAUL NOT THAT FOR DIALOUT PREYSTOR DEL WINNER BOOK LLAT I SEM COMPARIZATION COMPARIZATION DEM MY HART CHART AND LIGHT MANT TO DA DIALOUT AND LIGHT AND AND INTERNO YEARDO I WART FORT THE MONITORY OF MANNERS INTERNO YEARDO I WART DO DA DIALOUT AND LIGHT AND RETO WART DO DA DIALOUT AND LIGHT AND RETO WART SOLD THAT HART THE MONITORY OF MANNERS INTERNO YEARDO I SUB TION FOR SUBJECT AND RETO	PM DAMI SADE SADE SADE SADE SADE SADE SADE SADE

			NO	MAXI-SINGLES SALES	
WEEK	LAST WEEK	2 WKS AGD	WKS. ON CHART	SALES REPORTS COLLECTED, COMPLED, AND PROVIDED BY SOUNDSCAN® A	RTIS
-				No. 1/GREATEST GAINER	
	1	8	12	INDEPENDENT WOMEN PART I (T) 00 COLLIN 814 794932CRG 1 2 weeks at No. 1 DESTINY'S	_
2	40	-	2	STRONGER (1) 00 JWE 79405 1 BRITNEY S	-
3	2	1	14	MOST GLRLS (T) DO LAFACE 24490/ARISTA 1	PIN
4	3	2	18		DONNU
5	NET		1	SOUTH SIDE (T) 00 V2 27676 † MOBY FEATURING GWEN S	TEFAN
6	4	3	34	DESERT ROSE (X) A&M 497321/INTERSCOPE T STING FEATURING CHEE	_
1	5	4	23	JUMPIN', JUMPIN' (7) (0) COLUMBIA 79446/CRG 1 DESTINY'S	
(8)	8	37	3	ALL GOOD? (1) 00 TOMMY BOY 2178 T DE LA SOUL FEATURING CHARA	KHA
(9)	NET		1	CAN'T FIGHT THE MOONLIGHT (T) (X) CURB 77098 1 LEANN	
10	6	5	8	THAT OTHER WOMAN (T) (C) ATLANTIC 84959/AS 1 CHANGING	_
11	7	41	3		PUNK
12	9	6	18	THE HAMPSTERDANCE SONG IX KOCH 8151 T HAMPTON THE HAM	
13	12	7	26		RAGM
(14)	14	15	37	WHAT A GIRL WANTS (T) 00 RCA 60224 1 CHRISTINA AGI	IN FR
15	11	10	33	KERNKRAFT 400 (F) 00 RADIKAL 99027 † ZOMBIE 1	
16	13	9	21	DANCE WITH ME (T) 00 THE DAS LABEL/ATLANTIC B4684/AG T DEBELAH MI	
17	10	-	2	LULLABY OF CLUBLAND (T) 00 ATLANTIC \$5009/4G EVERYTHING BUT TH	
(18)	NE	w b-	1	SPENTE LE STELLE (T) (XI RADIKAL 99050 OPERA TRANCE FEATURING EMMA SH	-
19	17	19	41	SAY MY NAME (0) (X) COLUMBIA 79346/CRG 1 DESTINY'S	
20	16	14	20	I WANT YOU TO NEED ME/THAT'S THE WAY IT IS (ID 550 MUSIC 79473/EPIC 1 CEUN	E DION
21	15	11	30		-
(22)	23	17	7		ARUDE
23	20	17	36		_
(24)	RE-E		2.		MODIC
25	21	RIKT	2	EVERYTHING YOU DO (D AD ANTIC SEMISIAC	M2N
26	19	:2	4	WE ARE ALIVE (T) 00 MUTE 69145 PAUL VS	
27	22	20	32	YOU SANG TO ME (D) (X) COLUMBIA 79428/CRG Y MARC AN	_
21	24	18	7		STACH
29	28	23	33	WHERE YOU AREA WANNA LOVE YOU FOREVER IT IN TOLLI HIM THERE YOU AREA SIMPSON FEAT WHO	_
30	30	23	34	FEELIN' SO GOOD (3) 00 WORK 79388/EPIC 1 JENNIFER LOPEZ FEATURING BIG PUN & F	
31	26	20	35		S JANE
31	18	21			
33	10		Z		
33	29	24	8	DON'T MESS WITH MY MAN (T) 00 POOKIE 78162/BEYOND † LUCY	-
35	25	16	21	LET'S GET MARRIED (T) 00 S0 S0 DEF/COLUMBIA 79437/CRG T JAGGET	
35	33	29	35		IN FOR
310	36	22		NO ME DEJES DE QUERER/COMO ME DUELE PERDERTE DA ERC 79456 † GLORIA 55 IL TURN ME (TURN MERUPUR 2003) BYRON STINGUY FEATURING LEE	
		-	2		
38	35	26	53		RISSA
39 40	31	25	17	THE POWER OF ONE (1) 00 ATLANTIC 85021/AG DONNA SL CORRUPT IN 1990 MUSIC 79525/59IC KARISSI	
	44		8		_
41	39	40	8	RELEASE (REMIXES) .T) (0) REAL WORLD 38740/VIRGIN AFRO CELT SOUND S	-
42	34	27	9	EVERYBODY'S FREE (1) (0) TOWARY BOY SULVER LABEL 2126/TOWNY BOY RICHARD (HUMPTY) VISSION FEAT F	
43	RE-E		37		J JEAN
44	38	36	60	SUN IS SHINING (T) (X) EDEL AMERICA 005880 BOB MARLEY VS. FUNKSTAR D	
45	46	31	10	TAKE YOUR TIME (T) (0) GROOVILICIOUS 224/STRICTLY RHYTHM THE LOW	-
46	37	45	26	CAN'T TAKE THAT AWAY (MARIAH'S THEME) (T) (D) COLUMBIA 79399/CRG T MARIAH	
	RE-E		15	NEVER GONNA COME BACK DOWN (1) 00 NETTWERK 33114 1 BT FEATURING M. DO	
48	48	30	7		IICANE
49	43	44	11		LETTE
50	49	38	22	STRONGER (T) DO RDA 60281 † KRIST	INE W

Triles with the greatest sales or club play increases this week. Power Pick on Club Play is availed for the largest point increase among singles tallow the top 20. Greatest Garner on Max-Singles Sales is availed for the largest sales increase among singles mywhere in the top 50. 1 Videotic plavalloility. Catalog number is for vinyil mark-single, or CD max-Single Sales is availed if vite largest point increase among singles catalog the top 50. Videotic plavalloility. Chand-single availability, CD max-Single seriability, to 2000. International PD communications.

# DANCE TRAX

DECEMBER 30 2000

(Continued from preceding page)

Madison Avenue's "Don't Gall Me Baby," Barbara Tuckor Poshtring Darryl D'Bonneau's "Stop Plaving With My Mind' Ministers-De-La-Funk Featuring Jocelyn Brown's "Believer," Afro Medusa's "Phaibla," Sessomato's "Moody" and Stella Browne's "Every Woman Needs Love" 11s for very good reason that this stellar compilation features prominently in our top 10 (which appears on page 17: 60.

In addition to the titles that appear on our top 10, we can't help

but get excited each time we hear the following: • Singles: "Flowers," Sweet

 Singles: "Flowers," Sweet Fenale Artitude (Milkdwa UK), "Bad Habit," A.T.F.C. Presents OnePhatDeeva Featuring Lisa Millett (Sabliminal); "Groovejet (If This Ain't Love)," Spitter (Positiva U.K.); "Your Child," Mary J. Blige (MCA); "Try Again," Aaliyah (Blackground/Virgin).
 Albums: "Colours," Chrentation

 Albums: "Colours," Circulation (Circulation U.K.); "Born To Do It," Craig David (Wildstar U.K.); "Who Is-Jill Scott? Words And Sounds, Vol. 7. JUL Scott (Ediden Beach/Epic); "Dut There And Back," Paul Yan Dyrk (Mitte," PLowers Rock," Sude (Epic); "Vordon," D'Angeto (Cheeba Sound/Virgin); "Wide Angle," Hybrid (Distinct Ver Klinetic); "Release," Ananda Project (Nite Growors/King Storet Sounds); "Whan, Neldy!," Nelly Furtado (DreamWorks); "Faith And Courage," Sinéad O'Connor (Atlantid): "Bachelor No.2," Aimee Mann (Supergolo.

· Compilations: "Larry Levan

www.americanradionistory.com

Live At The Paradiae Garage" (West EndKrut U.K., "NCredible Sound Of Gilles Peterson" (Giant SteyEpic), "Doss Mundo... When Bruzil Meets The World" (Wave Music), "Sound Of The Pirates: Mixed By Zed Bias" (Locked OnXL Recordings U.K.), "Josey Negro: Can't Get High Without You" (Azul U.K.), "Frankie Knuekles: Choice— A Collection Of Classics" (Azul) U.K.), "Brankie Knuekles: Choice— A Collection Of Classics" (Azul) U.K.), "Brankie Knuekles: Choice— A Collection Of Classics" (Azul) U.K.), "Brankie Knuekles: Choice— A Collection Of Classics" (Azul) Breaking Even U.K.). "Dimitri From Paris—A Night At The Playboy Mansion" (Astralwerks).

BEFOILE saying helio to 2001 and waring goodbye to 2000, we need to acknowledge those who are no longer with us. High above the clouds are sugare Vicki Sue Robinson, percussionist Tito Puente, singer Orta Haza, radio Di Frankin Crocker, singer Johnue Taylor. singer/Songwrifer las Dury, and Billboard-reporting Du Stuart Gardner, Itest in peace.

# Country APTISTS & MUSIC

# **Industry Leaders Cite Napster As The Year's Top Story**

# and PHYLLIS STARK

NASHVILLE-Just one year ago, the country music industry-like the rest of the world-was worrying about Y2K. Now, the industry's collective concern has shifted to another set of letters and numbers: MP3 (along with Napster), as well as related distribution and intellechal property issues.

Billboard surveyed a group of industry leaders representing various facets of the country music business to determine what they thought the top stories or trends were of the year and their impact. Napster was the No. 1 concern among this group, followed by mergers and consolidation in the indust rv

### Ron Baird Agent

### **Creative Artists Agency**

1. The Time Warner/AOL merger: It's a continuation of the consolidation we've seen in American business

2. The effect that Napster and MP3 s going to have on the delivery/disution of recorded music.

3. The success of several new beadline artists, specifically Tim McGraw, Faith



to grow new headline artists, andnot including Sha-

Hill, Dixie Chicks.

Shama Twain, and

Martina McBride.

One of the man-

dates that we in

the music industry

have been given is

nia, who didn't tour in 2000-we had a successful crop. Small, but definitely impactful.

## Allen Botler President

# Sony Music Nashville

We are starting to see some traditional artists come back in and start selling some music again, which I think is significant. Kenny Chesney is certainly selling some serious records, and I think the Brad Paisley phenomenon is kind of reat, because there's another hat act back in the format. The return of Travis Tritt is significant. Those are all pretty traditional guys in a format that keeps leaning pop.

# Gary Falcon

Falcon Goodman Management 1. The top story would have to be Napster, how that developed, and this new alliance with BMG. The future in country, and all music for that matter. is on the Internet, and working out these kinds of issues with these iances is going to pave the way for the future of music and how we sell it.

**TO OUR READERS** Nashville Scene will return in the next issue.

2 Consolidation and [there's going to bel more of it. Vector Management combining with Mike Robertson Management, TBA Entertainment. buying up Bob Romeo-the consolidation is pretty big and significant. I'm one of the last independents.

### Donna Hilley President/CEO Sony/ATV Tree Publishing

1. The biggest story has been the Dixie Chicks, They are just fiddlin' their way right up the pop charts. which proves to me the big story with the Dixie Chicks is that country can become pop. No one has outsold them, and they are just as country as can be.

2. One of the biggest stories in the music industry that has affected country-and will continue to, if we don't get it worked out-is the Napster story.

3. Merger mania. The Universal/ PolyGram merger, and

although it hasn't happened yet. there is an awful lot of talk of BMG buying something. There are rumors of more mergers. Those always

affect country. They always affect the writers and the employees. because any time you merge and there are two people doing the same job, someone is going to lose their job. That's devas-

HILE

tating. You never get a good ratio of pluggers to writers when those mergers occur. Therefore, the writers are not getting the attention they necessarily need.

## Jon Kerlikowske GM

# Tower Records Nashville

Garth Brooks announcing his retirement. Its impact I really don't think has been felt yet. The impact of Garth's move toward more rock-oriented or more of a crossover style of country music definitely affected country music, and we are seeing it in all the acts that have tried to duplicate that and have not been able to do it. As great as he was for country music, in some ways I feel he hurt it also, in the [sense] of people trying to copy the formula.

The trend actually is going back to a more traditional sound 1 got my copy of the [new] Dolly Parton album, and it was great. That's a good trend in my estimation.

8. Country radio has continued to lose market share. Because of that. there has to be some tough decisions, not only by the programmers but the labels who are producing music for the programmers. The trend is definitely going south. What are they going to do to fix it?

# Senior VP. A&R Warner Bros Records

# 1. The Napster stories on the front

page of newspapers and on national TV have helped to educate music consumers on how songwriters and artists are paid. I believe most Nanster users are just naive and not necessarily thieves.

2. Global opportunities. With Vivendi buying Seagram/Universal and Time Warner merging with AOL, Amer ican artists will have a much bigger presence out-



side the U.S. thanks to the digital technologies of these companies.

2000 \* IN \* REVIEW

### Eric Logan Operations manager WOYK/WRBQ Tampa, Fla.

1. Stock market/dotcom crash. The effect of falling prices for radio companies and satellite companies was the topic of many meetings through the year. The effects of this are obvious to the operations of radio stations.

2. The tours: Chicks, Tim, and Faith. I don't think you can underestimate the importance and the impact that these tours had on the markets. The profile of country music was increased dramatically in the markets where these tours came through. It's also worth noting that George Strait has continued his tour this year, and the markets that have George come through see the same thing. The difference is that instead of just having one icon tour, we had four

3. Napster really unlocked the possibilities of file-sharing music on the Internet. The system is easy and very fast. Radio stations used Napster to find records at the spur

of the moment.

Many times [when]

talent is on the air

and needs a song,

they no longer

needed to have

the CD, just Nap-

ster in the control

room to get it.

Toward the end

LOGAN

of the year, the record companies started to see the possibilities of Nanster, i.e., the BMG |partnership].

### Bob Moody VP. country McVay Media

1, New competition from new technology. This is, admittedly, a vast category. What I have in mind specifically is:

A) Satellite radio In 2000 we learned the first specific details of www.amemicahtadiohistory.com

what is on the horizon-literally 2001 will be the year when we find out how the public reacts to Sirius and XM Satellite Radio and when we can judge the quality of their programming. I'm betting that they are successful, but there are certainly a lot of questions to be answered.

B) Internet radio, Beyond the issue of royalties for streaming [see below I the long-term implications of a "seamless" radio, where the consumer cannot immediately discern between terrestrial, satellite, or wireless Internet stations, is staggering. How do you justify millions of dollars in investment to enter a game which can also be played by someone operating from their basement?

Intellectual property issues. BMG's Inartnership with Napster will be closely watched for the implications it could have on both the retail distribution of

music to the consumer and the issue of royalties to the creative community

MOODY



allowed to stand.

mat alternatives. KPLX [the Wolf] Dallas caught the attention of innovative programmers and music industry executives when their Texas Country approach was suecessful. The question of how to take this type of format outside the state lines to other regions of the country will be worth watching in 2001. There is a growing suspicion that we may be seeing something akin to the Outlaw Country movement of the '70s

### Gary Overton Executive VP/GM EMI Music Publishing

1. Consolidation. [It's] going on. whether it be the merger of MCA and PolyGram or whether it's Warner Music Group that has shrunk and will shrink further; it seems. And Arista, they are an imprint label. Whoever thought that would happen? It's a sign of the consolidation.

2. Record sales. They basically have fallen off the edge of the earth. There are just a handful that are multi-platinum acts. Now you have people who have top five singles on the radio, and they aren't selling any records at all. It's kind of like it was back in the early '80s again. which is interesting.

I don't feel that another format of music has taken our listeners away. They've bought every we've given them, and they are just tired of it. Then someone like the Dixie Chicks comes through, and it's totally different musically, and they've sold [millions of] albums. The audience is out there and they want to buy it, but we just can't keep giving them what we've given them for the [past] 10 years.

3. The slowing down of the singles charts 1 had a conversation with a label head the other day. They asked what I would do if I were them and had a single out that's doing well on the airplay charts but not selling a single record. I can't pull it, because then it messes me up when I put the next single out with radio people. But to wait six months for the single to run its course and not to sell any records, I lost a half a year of sales. It has an effect [in publishing] too. Instead of having four singles out a year, there's only two. There's less money being earned that way.

# Evelyn Shriver President

Asylun Records 1. Napster. Its impact is its potential to change everything-

totally the way we do business. 2. Corporate domination of everything-radio, labels, booking agencies, now management companies. It's taking all the music out of the businese

3. Greed. Whether anybody wants to call the kettle black, the greed of the business has become so overwhelming. It's because of the corporate domination, and it's just staggering to me when an album can open with 90.000 units and everybody is saving it's over. For the majority of the history of the music business, people functioned and made tons of money and became the fat cats they are on 10 000-15 000 units a week Now anything that can't open in the 150,000-plus range isn't worth your time. It's like, "Business is tough." Business isn't tough. Business is fucking great! It's just that everybody has become so greedy, and the cost of overhead is so outrageous, and the nackages are so super phenomenal that anything less is failure.

4. The death of country music. I think that's serious. I can't tell you

how many people that I actually like and hang with in town that are in the business [who] believe country music as a format nonevistent The basic rap right now in Nashville is that country music



has died [in] the scramble for the crossover pop thing. People believe it's gone away. People at the labels that lead the business are just scrambling to make another kind of music. They aren't bemoaning the loss of country music by any stretch. (Continued on page 79)

BILLBOARD DECEMBER 30, 2000



COMPILED FROM A MATIONAL SAMPLE OF AIRPLAY SUPPLIED BY BROADCAST DATA SYSTEMS' RADIO TRACK SERVICE. LS3 COUNTRY STA-TIONS ARE ELECTRONICALLY MONITORED 24 HOURS A DAY. 7 DAYS A WEEK. SONGS RANKED BY NUMBER OF DETECTIONS.

DEC	Si	ER 3		ard. HOT COUN			[	тм		TRACKS
THIS WEEK	LASI WEEK	2 WKS AGO	WINGS. ON CHANKT	TITLE ARTIST PRODUCER ISONGWRITTER	PEAK	THIS WEEK	LAST WEEK	2 WKS AGO	WINCS, ON CHART	TITLE PRODUCER (SONGWRITER)
				MY NEXT THIRTY YEARS 3 WENT OF 100.1 TIM MCGRAW		38	42	43	12	OKLAHOMA DI ALLOI BERANDEY (D.V.WILL RIGHT WHERE I NEED
1	1	1	34	B GALLIAMORE, I STROUD, T.MCGRAW (P.VASSAR) CURB ALBUM CUT	Ł	39	43	41	22	T BOWN IS WRIGHT IC BEATHS
2	2	3	23	WITHOUT YOU DIXE CHICKS B.CHANGER P. WORLEY IN MAINES & SILVERY MONUMENT ALBUM OUT 1	2	40	37	39	18	E SEAY, J. HOUBS of a 1 mm T JC
3	4	4	27	BORN TO FLY SARA EVANS P WORLEY (S. EVANS, M. HUMMON, D.SCOTT) (VI RCA 69008 †	3	(41)	44	46	9	WRONG FIVE O'CLOCK INSTEGALL IN HEATHERLY, R.E.C.
٩	3	6	20	I LOST IT KÉNNY CHESNEY NON, N WILSON (N.THRASHER.J.OLANDER) (V) BKA 63007 t	3	42	38	37	16	I WANT TO KNOW (EVER CCHAMBERLAIN (LANDERSON)
5	5	2	27	WE DANCED BRAD PAISLEY UN ARISTA NASHVILLE 65009 1 UN ARISTA NASHVILLE 65009 1	1	(43)	45	44	8	THE HUNGER W.C. RIVES (B NONTANA, D. FLIN)
6	6	8	13	WWW.MEMORY ALAN JACKSON K STEGALI A ON WI ARISTA NASHVILLE 69020 1	6	(44)	46	50	14	R BYRNE F VISITIAN IN BYRNE,P.
	7	9	16	TELL HER LONESTAR DHUF (C WISCHARS KWISTB) BHA ALBUM OUT	7	(45)	56	65	3	THE CHRISTMAS SHOE LAHISTROM (E.CARSWELLLAH
8	9	7	30	JUST ANOTHER DAY IN PARADISE PHIL VASSAR B.GAIL HIDRE, P.VIIISAR IP.VIIISAR C.WISEMANI ARISTA NASHVILLE ALBUM CUT T	1	(45)	53	60	4	PLEASE B.J.WAUL IN MA BLANEY, J.S.
9	10	11	12	BURN JO DEE MESSINA BIGALLIMORE T. MCGRAW (T. ARENA, P. RESWICK, S. WERFEL) CURB ALBUM CUT (	9	(47)	48	51	10	I'M IN R POSTER IR POSTER G MIDDLEN
10	3	5	27	BEST OF INTENTIONS TRAVIS TRITT	1	(46)	51	57	3	MERRY CHRISTMAS FR
(11)	11	12	13	ASHES BY NOW	11	(49)	50	53	8	SHE'S ALL THAT D.HUFF.C.RAYE IC.RAYE,S.WRAY
(12)	14	16	21	M WI GHT (R CROAELL) IV MCA NASHVILLE 172182 1 THERE IS NO ARIZONA JAMIE O'NEAL	12	(50)	49	55	9	DECK THE HALLS D.HUFF (PUBLIC DOMAIN)
(13)	14	17	20	KSTEGNIL U.O.NEAL L.DREW, S.SMITH) MM MERCURY 172177 1 THIS EVERYDAY LOVE RASCAL FLATTS	12	(51)	47	49	7	GO BACK
14	_		20	M BRIGHT ALWILLIAMS (D.WELLS,G. NELSON) LYRIC STREET ALBUM (LIT † THE LITTLE GIRL JOHN MICHAEL MONTGOMERY	13	(52)	63	40	2	J TAYLOR (J.CAM/PBELL.D.HACKE IT'S MY TIME
	12	10		B.CANNOF R WILLIN JM MONTGOMERY (H. ALLEN) (V) ATLANTIC 85006		(53)	52	52	8	MCBRIDE P WORLEY IB.CRAIN
15	13	13	24	A LITTLE GASOLINE TERRI CLARK SMITH KSTALL TCLARK MAILER,T ROGERS MM ELVED 1781 BUT FOR THE GRACE OF GOD KETH URBAND IN THE URBAND IN THE SAULT	13		54	54	6	LOOKIN' FOR LOVE
16	17	22	13		16	54		34		MAMILLER B TANKERSLEY IW.A
17	18	27	8	A REYNOLDS IS HORE D WILLSI CAPITOL ALBUM CUT	17	(55)	51		2	D HUFF (K DAVIS, H ONORATI H S
			-			56	55	56	8	J KELTON IN COTY R.VAN WARM
18	21	28	10	YOU SHOULDN'T KISS ME LIKE THIS TOBY KEITH I STROUD, T KETH IL KEITH DREAMWORKS ALBUM QUT	18	57	58	62	4	WARM & FUZZY D.COOK.D.MALLOY.B.CHANCEY D JINGLE BELLS
				AIRPOWER		(58)	57	58	4	O HUFF (TRADITIONAL)
18	19	18	23	MEANWHILE BACK AT THE RANCH B.GALLINGRET.MCGRAW (5, KENNEDY,W NERSPATRICK) THE CLARK FAMILY EXPERIENCE (C) (D) CURB 73) 18 1	18	(59)	67	-	8	O HOLY NIGHT M.MCBRI S DWIGHT, A ADAM
						60	59	66	4	BLUE CHRISTMAS
20	20	24	13	A GOOD DAY TO RUN E ROCER & STROND OF WORKER (N) DREAMWORKS AN RUN COT \$	20	61	60	59	3	IT'S A GREAT DAY TO B
(21)	22	28	9	A GOOD DAY TO RUN DARRYL WORLEY I RADCERS JANDROND RO WITHING TOMBERURI) DREAM MORKS A BAN CUT Y WHEN IT ALL GOES SOUTH ALABAMA	21	(62)	66	13	7,	SANTA'S GOT A SEMI
22	16	15	23	WHEN IT ALL COES SOUTH ALABAMA DCCXALABAMA U. we a Admits LCARNES THE ACADINAL MY LOVE GOES ON AND ON CHRIS CAGLE WINGTH COLOLED BY MALER COLOL OF 199 5567 1	15	63	68	61	7	HAVE YOURSELF A MEI
(23)	26	30	14	YOU MADE ME THAT WAY ANDY GRIGGS	23	64	64	64	6	WHAT DO YOU WANT P
24	23	23	32	KISS THIS AARON TIPPIN	1	65	65		2	CHRISTMAS IN YOUR A
(25)	27	31	14	ARRON TIPPI ATPPI WATSON M BRADLEY (A TIPPIN T. TIPPIN POUGLASI (V) LYRE STREET 11282 1 LUCKY 4 YOU (TONIGHT I'M JUST ME) SHEDAISY	25	66	62	1000	2	OLD TIME CHRISTMAS
_		-		ONE MORE DAY DIAMOND RIG		(67)	69	-	2	THE CHRISTMAS SONG (CHE
26	29	33	9	M.D.CULTE DIAMOND RIG (S.D.JONES, B.TOMBERLIN) ARISTA NASHVILLE ALBUM CUT GEORGIA CAROLYN DAWN JOHNSON	26	-		-		M MUSHIDE P WONLEY W TOR
20	30	32	15	WHO I AM JESSICA ANDREWS	27	68	NE	wÞ	1	OLD TOY TRAINS
28	33	38	9	B.GALLIMORE (B_MailES,T.VERGES) DREAM-WORKS ALBUM CUT 1	28	(69)	ME	w	1	SANTA CLAUS IS COMI
29	35	48	11	DON'T MAKE ME COME OVER THERE AND LOVE YOU GEORGE STRAIT T.BROWN,G.STRAIT (J.LAUDERDALE,C.WOOD) GEORGE STRAIT MCA NASHVILLE ALBUM CUT	29	(70)	70	69	4	WHITE CHRISTMAS
_	31	34	12	MOVE ON B.WARREN.B. WARREN C. FARMEN (B. WARREN B. WARREN.D. WILDER) BNA ALBUM CUT	30	_			_	THE KID IN ME
_		35	15	ALL NIGHT LONG JSCAIFE (CDANIELS,T.DIGREGORIG,C.HAYWARD,J.GAVIN,B.R.BROWN) (C) (D) (V) COLUMBIA 79515 1	31			ENTRY	2	B CANNO LSON (D.DEAN,D
30	34		14	WHAT DO YOU KNOW ABOUT LOVE DWIGHT YOAKAM	32	(72)	-	w Þ	1	WINTER WONDERLAND
30	34 32	36	-14					ENTRY	2	
30 31	_	36 47	4	WHERE ARE YOU CHRISTMAS? FAITH HILL	33	73			-	K.GREENBERG & PANIN A 4008
30 31 32	32	-		WHERE ARE YOU CHRISTMAS? FAITH HILL ECALUMER, FIELD HOLDRY, INTERSCOPE SOUNDTRACK, CLITWINN I WE'RE SO GOOD TOGETHER REEA MCCNTIRE	33 20	(74)	NE	WÞ	L	IT NEVER RAINS IN SOUTH RS.FIELD A. HAN IN SOUTH
30 31 32 33 34	32 39 28	47 21	4	WHERE ARE YOU CHRISTMAS? EVALUATION AND AND AND AND AND AND AND AND AND AN		_	NE		-	IT NEVER RAINS IN SOUTH
30 31 32 33	32 39	47	4	WHERE ARE YOU CHRISTMAS? FAITH HILL B.G.U., M. J. FAIL OF HOUSE A LINEWOOLAL CARE() WE'RE SO GOOD TOGETHER WE'RE SO GOOD TOGETHER WE'RE AN CONTROL (AROOF & DIPUROL 5 SHERRILL) M MCM MATHUE 172181 F	20	(14) (15)	NE NE		1	IT NEVER RAINS IN SOUTH RS.FELS

		TM	0	IIIAURU	ALCON	
THIS	WEEK	2 WKS AGO	WINCS, ON	TITLE PRODUCER (SONGWRITER)	ARTIST	PEAK
(38)	42	43	12	OKLAHOMA O ALLO BETA CEY (D.V WILLIAMS_JALLEN)	BILLY GILMAN (C) (D) (V) EPIC 79503 1	38
(39)	43	41	22	RIGHT WHERE I NEED TO BE TO OWN IS WRIGHT (C BEATHARD & MARVEL)	GARY ALLAN	39
40	37	39	18	EVERY MAN FOR HIMSELF	NEAL MCCOY (C) (D) (V) GIANT 16837	37
(41)	44	45	9	WRONG FIVE O'CLOCK	ERIC HEATHERLY	41
42	38	37	16	I WANT TO KNOW (EVERYTHING THERE IS TO KNOW .	ABOUT YOU) MARK WILLS	33
(43)	45	44	8	C.CHAMBERIAN (LANDERSON, B.REGAN)	(V) MERCURY 172184 * STEVE HOLY	43
(44)	46	50	14	W.C.RIVES (B NONTANA, D.FLINT)	MARSHALL DYLLON	44
(45)	56	65	3	R BYRNE # VALUE & BYRNE, P. VASSAR) THE CHRISTMAS SHOES	DREAMCATCHER ALBUM CUT † NEWSONG	45
(46)	53	60	4	LAHLSTROM (E.CARSWELLLAHLSTROM) PLEASE	BENSON ALL M CUT/INE PAM TILLIS	46
47)	48	51	10	BJ.WAU I (IA GLAVEY, JSTEELE, J HOBBS)	ARISTA NASHVILLE ALBUM CUT THE KINLEYS	47
(46)	51	57	3	R FOSTER IR FOSTER, G MIDDLEMAN) MERRY CHRISTMAS FROM THE FAMILY	MONTGOMERY GENTRY	48
(49)	50	57	3	SHE'S ALL THAT	(C) (D) (V) COLUMBIA 15 COLLIN RAYE	19
	49	55	9	D.HUFF.C.RAYE (C.RAYE,S.WRAY) DECK THE HALLS	EPIC ALBUM CUT † SHEDAISY	49
50	_		_	D.HUFF (PUBLIC DOMAIN)	(D) LYRIC STREET 164036 1 CHALEE TENNISON	1
51	47	49	7	TANDAR U CAMPBELL D HACKETT)	MARTINA MCBRIDE	0
(52)	63	-	2	MCBRDE P WORLEY (B.CRAIN.T.MYLER,K.TRIBBLE)	MINDY MCCREADY	52
53	52	52	8	#J.WALKER, JR. (H. DARLING, JENAI)	CAPITOL SARED - SAWYER BROWN	52
(54)	54	54	6	LOOKIN' FOR LOVE MAMILLER B TANKERSLEY IW.MALLETTE, P. RYAN, B. MORRISON	CURB ALB. M CUT	54
(55)	51	-	2	DHUFF (K DAVISH ONOPATI H SINEONE)	LÓNESTAR BNA ALE	55
56	55	56	8	LEGACY 3 KELTON IN COTY, R. VAN WARMERI	NEAL COTY (D) (V) MERCURY 1.0.001	53
57	58	62	4	D CODILD.MALLOY.B. CHANCEY KD MALLOY.D. CODIG	BILLY GILMEN (C) (D) EPIC	57
(58)	57	58	4	JINGLE BELLS D HUFF (TRADITIONAL)	SHEDAISY LYRIC STREET ALBI M	57
(59)	67	-	8	O HOLY NIGHT M.MCBRI S DWIGHT,A.ADAMI	MARTINA MCBRIDE RCA ALB 101	45
60	59	66	4	BLUE CHRISTMAS 1/3TROUD (J.JOHNSON, B.HAYES)	GIAY WALKER GIANT ALBUM CUT	59
61	60	59	3	IT'S A GREAT DAY TO BE ALIVE	TRAVIS TRITT COLUMBIA ALBORINT	59
(62)	66	13	7,	SANTA'S GOT A SEMI JOHNSON, J HOBBS (0.JOHN ON P BUNCH)	KEITH HARLING	60
63	68	61	7	HAVE YOURSELF A MERRY LITTLE CHRISTMAS	MARTINA MCBRIDE REA ALBUM OUT	53
(64)	64	64	6	GFUT STATE TATES A DECERBITATION	BILLY YATES	57
65	65		2	CHRISTMAS IN YOUR ARMS	STEVE WARINER	65
66	62		2	OLD TIME CHRISTMAS	GEORGE STRAIT	62
(67)	69	-	2	THE CHRISTMAS SONG (CHESTNUTS ROASTING ON AN OPE	N FIRE) MARTINA CBRIDE RCA NUBLIK CUT	57
-	-			M MCBRIDE P WORLEY (M TORNE A. WELLS)		-
68	NE	wÞ	1	OLD TOY TRAINS	TOBY KEITH DREAMWORKS PROVID	68
69	NE	WÞ	1	SANTA CLAUS IS COMIN' TO TOWN D HUFF CLIPRED COOTS H GILLESPED	LONESTAR BNA ALBUM CUT	69
10	70	69	4	WHITE CHRISTMAS	MARTINA MCBRIDE RCA 4LBIN 7	69
$\overline{(n)}$	RE-	ENTRY	2	THE KID IN NE	CRAIG MORGAN	68
m		WÞ	1	B CANTO LSON (D.DEAN,D.C.ARKE,D.KOCH)	ATLANTIC ALBUM CUT LONESTAR	72
(73)	-	ENTRY	2	THINK IT OVER	ALLISON MOORER	58
(The second		WÞ	1	IT NEVER RAINS IN SOUTHERN CALIFORNIA TREN	(V) MCA NASHULLE 172-IR T SUMMAR & THE NEW ROW MDB	74
(75)		WÞ	1	RS.RELS AL HAMING OF MAZLEWOOD. HAVE YOURSELF A MERRY LITTLE CHRISTMAS	USE ALBUM CUT F LONESTAR	75
0	elt			D. HUFF IR BLANE, M.MARTIN)	BNA ALBUM CUT	1.1

Checks showing an extent is detection were the previous week, regardless of chart movement. Appoint awaterist on page againing it in too 20 as that the 20 as Audien and Audience. The 20 and a strength of the 100 as a moved on the central red overset. Yesden patiently, for the 20 and the 20 and a strength or a

# Billboard. Top Country Singles Sales. December 30, 2000

COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY

		10	
2	OUR	050	ans

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE IMPRINT & NUMBERIDISTRIBUTING LABEL	ARTIST
	1	1	13	THE WAY YOU LOVE ME WAMER BROS. 16912WRN 12 WRN	sks at No. 1 FAITH HILL
2	2	2	10	OKLAHOMA/WARM & FUZZY EPIC 79503/SONY	BILLY GILMAN
3	3	3	18	CAN'T FIGHT THE MOONLIGHT/BUT I DO LOVE YOU CURB 7	3116 LEANN RIMES
4	4	4	15	MY CELLMATE THINKS I'M SEXY MONUMENT 79495/50/1/	CLEDUS T. JUDD
5	5	6	8	HOW DO YOU LIKE ME NOW ?! DREAMWORKS 450932/INTERSCOPE	TOBY KEITH
6	1	7	7	MEANWHILE BACK AT THE RANCH CURB 73118 THE	CLARK FAMILY EXPERIENCE
7	6	5	21	BEST OF INTENTIONS COLUMBIA 79404/SONY	TRAVIS TRITT
8	9	9	10	ALL NIGHT LONG/MERRY CHRISTMAS FROM THE FAMILY COLUMBA 79515	SONY MONTGOMERY GENTRY
9	8	8	24	YOU WON'T BE LONELY NOW MONUMENT 79440/\$0%Y	BILLY RAY CYRUS
(10)	11	11	28	THAT'S THE WAY CURB 73106	JO DEE MESSINA
11	10	10	46	BREATHE . WARNER BROS. 16884/WRN	FAITH HILL
12	12	12	10	I'M IN END 19496-DOWN	THE KINLEYS
13	13	13	14	MY LOVE GOES ON AND ON VIRCIN 58867	CHRIS CAGLE

WEEK	LAST WEEK	2 WKS AGO	WYCS. ON CHART	TITLE IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
14	14	15	7	GEORGIA ARISTA NASHVILLE 65010	CAROLYN DAWN JOHNSON
15	15	16	10	NOBODY'S GOT IT ALL EPIC 79481/SONY	JOHN ANDERSON
16	16	14	34	ONE VOICE EPIC 79396/SOMY	BILLY GILMAN
17	17	18	11	SO WHAT EPIC 79502/SONY	TAMMY COCHRAN
18	21	21	184	HOW OO I LIVE A1 CURB 73022	LEANN RIMES
19	20	19	25	THAT'S THE KIND OF MOOD I'M IN EPIC 79447/SONY	PATTY LOVELESS
20	19	20	34	WHEN YOU NEED MY LOVE DREAMWORKS 459043/INTERSCOPE	DARRYL WORLEY
21	18	17	22	I NEED YOU SPARROW 58863/CAPITOL/CURB	LEANN RIMES
22)	24	22	43	GOODBYE EARL . MONUMENT 79352/SONY	DIXIE CHICKS
23	22	23	66	ROCKY TOP '96 DECCA 155274/MCA NASHVILLE	THE OSBORNE BROTHERS
24	23	-	2	POUR ME WARNER BROS. 16816/WRN	TRICK PONY
25)	25	24	20	NOW THAT'S AWESOME BIA 60216745 BILL ENGYALL FEATURING TRACY B	YRD, NEAL MICCOY & T. GRAHAM BROWN

(Gold). A RIAA certification for net shipment of 1 million units (Platinum), with multimillion titles indicated by a numeral following the sm bot. © 2000, Billboard/BPI Communications and SoundScan, Inc.

# ARTISTS & MUSIC Country

# nosea2 poinuoT yntouco stenimod snetsnagus

Springsteen's 2000 numbers.

succeeded on both counts. a million tickets," says Conway, "We lies of bus seorg noillim Gb\$ s even of put this tour together, our goal was w nort by any standard. "When we headlining tour, a major accomplishmillion people on their first-ever LTY IN 2000, playing to more than ] Dixie Chicks ruled the roost in coun-In terms of total paid attendance,

of all the top country tours. average price was \$42.70, the lowest ing keeping ticket prices low. The their objectives for the tour, melud-Dixie Chicks, says they exceeded all Simon Renshaw, manager for

VAL POW SUPPLY NOW SERVICE I WAS. demand was out there. The question support from radio, so we knew the notes Renshaw, "We had ongoing 'Fly is still a top 40 Billboard album," continuing to sustain-even now, a looked at the way record sales were was remarkably on target. "We the Chicks' market value by handlers In retrospect, the assessment of

stayed out there-at least another all. "God knows how long we could've the tour's end on Dec. 3, 88 dates in going built momentum right up unti Positive reviews in the tour's early

are getting what they deserve. And George is king of the world." who have both paid their dues and Thm and Faith are major superstars misself ayes ",emi) gnol ,gnol a ni exciting thing to come along in music "The Dixie Chicks are the most their success isn't rocket science. all of the Strait tour, and he says Chicks and McGraw/Hill tours and majority of shows on the Dixie 20 dates," says Renshaw. SFX's Louis Messina worked the

# SHVER DNORLS

(62 abod no panuino)) and they're continuing to buildheadliners, they have a lot of fans, the duo. "Brooks & Dunn are true the William Morris Agency, agent for the big shows," says Rick Shipp of tried to keep them out of the way of I has guibled? Spatcher Spalding and I clear of the mega-tours. "B&D coa successful year partly by steering Brooks & Dunn managed to notch

Building KW WEN WAN BUILDING CON SCOPACY Set Day SCAWARD BUILDING CON SCOPACY Set Day SCAWARD BUILDING CON SCOPACY Set Day SCAWARD CONSTRUCT SET DOI: 2004 SCAWARD SCAWARD WENT DOI: 2004 SCAWARD SCAWARD WENT DOI: 2004 SCAWARD SCAWARD WENT SET DOI: 2004 SCAWARD SCAWARD WENT SCAWARD SCAWA

ער אינער ינער אינער אינער אינער אינער אינער אינער אינער אינער אינערער אינער אינער אינער אינער אינער אינער אינער אינער אינערער אינער אינער אינער אינער אינער אינער אינער אינער

WHAT DO YOU RNOW ABOUT LOVE (Cost Dust West

H. Well WE DWICED (ENI VOLT VOLTANE (WILL VOCTOR) HI WE RANCED (ENI VOLT VOCTOR) See (WILL VOCTOR) HI WE RANCED (ENI VOLT VOCTOR) See (WILL VOCTOR) HI HI VORT

Seef a confistencia for the set of the se

81

52 9

-T1

ž

(ACK

11

# Lee Attractions, agency for Dixie Tony Conway, president of Buddy

Naturally, the top tier charged "STORIDEOR WOR Chicks. "Hopefully wa're developing

agent Ron Baird. "These grosses can (AAO) vonge Artists Agency (CAA) ", abom tsrh gniwollof taul or 'ow bus business is done with 20% of clients, nore for tickets. "In general, 80% of

# 2000 + IN + BEAIEM

ricker they can buy." the price and, frankly, buy the best wants to see an artist they will pay prices we're charging. But if a fan only be attained with the ticket

# COUNTRY'S BEST

(noillim 6.88) argost Entire (\$4.28 million), and Kenny Meltride (\$4.3 million), Keba MesnitusM ,(noillim 99.8\$) sbbut odd ('not 60' rad he gold she her not he Proqen noillim 80.83) cliswT sinsd& (noillim 80.0%) nozdasi. nslA srow in the top 10 of this year's tours Chicks, Strait, and Brooks & Dunn Following McGraw/Hill, Dixie

er to be a more telling gauge of a Stoss per night, which some consid-When ranked in terms of average

Dixie Chicks (66, 10J 899'79L\$) niswT ,(688,837\$) MeGraw/Hill million per show), (more than \$2 EZUESEARJIXƏ UN are Strait's stadicountry's top tours 'ssecons s,ino;

19

(8139,036), and MeBride (\$104,548). Brooks & Dunn (\$218,411), Rogers (016,1228) nosaset (002,6228) Judds (\$359,772), McEntire 941 '(IIZ'#ZS\$) COMMEN

Band, and Kiss and alread of Bruce Turner, 'N Syne, Dave Matthews suff ss staswists qoq/soo dous grossing one in the nation, behind tour to become the fifth highest-Dec. 12) were enough to propel the Dec. 4 deadline (the tour wrapped genre. Numbers reported after AB's yns ni 0002 lo lulassoous taom oft lo GUAWIEID Soul II Soul tour was one There's no question that the Me-

B 2000 Control Cont

A SUMPACT STATE AND A SUMP

a provide Young Schwink, Sc

32

29 29

63

the world navigated rough waters ing extremely well, while the rest of MILL THE REPORT SUPPRESENTS DEFIDING Ήσιμηση στεπιμ Αμησικό τη Αμιστοιρία NASHVILLE-It was a year of BY RAY WADDELL

merease in overall attendance. higher ticket prices, and a 31% crease spurred by more concerts, ni na fatot s'usey tasi mon 383.65 Boxscore. That's up a whopping (HA) 'ssonisud from Amusement Business' (AB) ported by Billboard sister publica-\$186 million from 750 shows, as re-Country music grossed more than letting of the past several years. pears to have stemmed the blood-At the very least, country apwith varying degrees of success.

allel the concert business at large. lars and decrease in attendance parlob ni sasoroni ofT works rod 322,7 of %11 nwob saw sonsbrotts sug pust under 5% at \$248,120, but averthe news is less favorable. The per-On closer examination, however,

more than 58% of total country dolval (\$21 million)-accounting for George Strait Country Music Festi-Chicks (\$46.1 million), and the eixid ,(noillim 8.64\$) lliH dis9 the top three tours-Tim McGraw/ extremely top-heavy in 2000, with haves and have-nots. Country was try's strict delineation between its Perhaps more alarming is coun-

filled the void that needed to be bus ni Juger heqmul [0002 ni] sies year to drive the numbers. These Shania thing or a Garth thing this busters, because we didn't have a the way is that we had three block-Worris Agency, 'The good news, by musiliw out to TV, blawed gord eyes of these tours are blockbuster deals," work out like this because all three "Everybody knew it was going to DOPLOGAL SIR

.'Delli

(2:01\$) Dunn-cracked the \$10 million mark that only one other act-Brooks & try for 2000, especially considering nance of the top three tours in coun-It's hard to overlook the domi-

to a iack of headliners," points out up the way they did is basically due Pabna [sredmun ant] noaser aft"

SCAP) HL/WBM SCAP/Phil Missin, ASCAP/Mimo, ASCAP/Daddy Rabbit,

1/

- 55

moo.bisodilid.www

ASCAP/Platmum Plaw, ASCAP) WBM MY NEXT THURTY YEARS (EMI April, ASCAP/Phil Vassay,

20 D NOTA NICH1 (LTPK: Dowsin)

z

0E

81

61

52

8 IR2L VHOLNES DVA IN LVISVDIZE (EWI VIVI) 28 TINCTE BETT? (L/Dpc Quantu)

75

- 64

٤

.

E

Ci

19

02

PUBLISHERS/PERFORMANCE RIGHTS/SHEET MUSIC

-15/ nottenrioini brasodilid riguorid sidelieve shart or are are able

Please call 646-654-4633 or E-mail research@billboard.com. The unpub-

available, for a fee, from our archive research department in New York.

stay break, and the charts from our upcoming unpublished week will be

WE'LL BE RIGHT BACK. The chart beat goes on throughout the hol-

the Mashville charts department, Lynn Shults, who passed away in Feb-

Finally, I'd like to dedicate this column to my friend and predecessor in

dinator Nancy Cardwell for all you do on behalf of this fascinating music

Buegrass Music Asar. (IBMA) during the annual convention in October. Thanks to IBMA executive director Dan Hays and special projects coor-

One of the major highlights of 2000 was working with the International

MOA and Corlew. Thanks again for the opportunity to serve on the ACM

Academy of Country Music (ACM), including Fran Boyd, Scott Siman,

ductive year, thanks in no small part to our relationships with each of you.

record label, and music publishing associates, 2000 was an incredibly pro-

temporary Christian and Top Gospel Albums charls. To our many radio,

year with their unselfish contributions to the shepherding of the Top Con-

Bowles and Kathy Sullivan, who helped make 2000 another rewarding

Music Assn. president Frank Breeden and his fine staff, including Rick

you do to keep me plugged in and on my toes. I remain indehted to Cospel

DeCroce. She's the one who truly makes our office tick-the rest of us just

memorable year to our charts and editorial administrative assistant, Mary

company. Speaking of influential people, heartfelt appreciation for another

Ray has become one of our most influential people, inside and outside the

from sister publication Amusement Business. In a short amount of time,

the addition of touring reporter Ray Waddell, who hopped across the hall

remains an invaluable asset to our publication because of the high regard

manager of Billboard's country and religious music charts, but Deborah

warmth to our office. Not only has she helped me to be a better-informed

Price, who covers her territory like a good bloodhound and brings a unique

Very special thanks to country and Christian music editor Deborah Evans

Is Stark, who brings unprecedented professionalism to her work each day.

-Ivn Peen as rewarding without the leadership of bureau chief Phyl-

to everyone who made my job a bit easier and a lot more enjoyable through

Ye we banze to celebrate the holidays, I'd like to use this space to say thanks

200, a year that has flown by with seemingly little time to catch our breath.

UR TOWN: It's hard to believe that we're abready closing the books on

uassar appon hq

Of course, nothing we accomplished as a team in the Mashville office

which she's held by virtually everyone in town.

COUNTRY

Perhaps the coolest thing to happen to our Music City gang all year was

To all of my co-workers who don't work in Nashville, thank you for all

Many happy returns to the staff, board of directors, and officers of the

mary. You are missed much more than you could ever know.

ASCAPT ID KNOW (EVERYTHING THERE IS TO KNOW ASCAPT TO KNOW (EVERYTHING THERE IS TO KNOW ASCAPT TO KNOW (EVERYTHING THERE IS TO KNOW

ITS MY TIME (Sony/ATV Tree, BML/Sony/ATV Cross Meys, ASCAPYMIIclawn, ASCAP/Brain's Dream, ASCAP/CMI, Astronom

ITS A GREAT DAY TO BE ALINE (EMI April, ASCAP/House

VECADA IN LIA MARKE WINK IN SOUTHERN CVETLEGENITY EEN YEU THEN VECADA IN A WART VECADA MENT THEN VECADA IN A WART VECADA MENT LIA IN (UNIVERSITy FOR CASES) A SECADA OF VECADA IN A CONTRACT OF THE AND A SECADA OF THE VECADA OF THE AND A SECADA OF THE AND A SECADA OF THE VECADA OF THE AND A SECADA OF THE AND A SECADA OF THE VECADA OF THE AND A SECADA OF THE AND A SECADA OF THE VECADA OF THE AND A SECADA OF THE AND A SECADA OF THE AND A SECADA OF THE VECADA OF THE AND A SECADA OF THE AND A SECADA OF THE AND A SECADA OF THE VECADA OF THE AND A SECADA OF THE VECADA OF THE AND A SECADA 
HAVE YOURSELF & MERRY LITTE CHRISTMAS (EM

HINAE AMIRISETE Y MEBBA FILLEYE CHBIZLIWYZ (EMI BWICHIMS CPUP BWICH HCWBW

60 BMCM (Isham, BMI/SwaydeMan, ASCAF) A 6000 DAY TO RNM (SMI Blackwood, BMI/Halley Creek, BML/Miley Creh, RM3 HI (MRM

NOT COMPANY DOUGLINEST REN/ LEGISLANDO WARLING' LINET

1 LOST 11 (Major Bob, ASCAP/Warmer lamedare, BML/Tarocaster, BAU) WBM

THE HUNGER (Curb Magnasong, BMUNda Quill, MSW 0M3, BMUNDER, BMUNDER, BMUNDER, BMUNDER, Duill,

BILLBOARD DECEMBER 30, 2000

Z GEOBERY (EM L/1) Keel W2CVIA/BISIONDEL AVOUNC

EVERY MAN FOR HIMSELF (Song/ATV 3ree, BAVFAN) BREAM AND FOR HIMSELF (Song/ATV 3ree, BAVFAN)

ANDAL INVE DWLY STATEMARK BUILDER AND TOAE ADM SS DOWL INVE WE COME OAEK LIFERE AND TOAE ADM SD DECK LIFE HATTE (UNTIL DAMAN)

REGIL IN HIT IS CHITYPHENDER UNDERSTAND STORE (CHITYPHENDER) UNDERSTAND STORE (CHITZHAUE GON WHICOUL-UNDERSTAND STORE) UNDERSTAND STORE (CHITZHAUE GON WHICOUL-UNDERSTAND STORE

VIANNEY MAN WANNEY CARL BUDGE, BALLYANNEY WARK THE CARL OF THE CAR

BUT FOR THE GRACE OF GOD (BMG, BML/Meedwackers, BUT FOR THE GRACE OF GOD (BMG, BML/Meedwackers,

ASCAP A TRUE ASCAP HL BURN (EMI BIBSONCOL, EMI/EMI April, ASCAP ANY Own CAR REIN HI

REST OF INTENTIONS (Post Oak, BMD) HL BLUE CHRISTIMAS (Universal-PolyGram International, ACTUR Wash

THE WAR WAR WAS HISEN SHARE A MANAGER

TITLE (Protester - Licensing Org.) Sheet Music Dist.

**Z-A SELENCE YATNU03** 

we all love so dearly Let's do it again.

work and Billboard.com.

.1002 ni busod

BARFATO FLA (SampATV Tree, BML/Church Wagen Courned, BML/Foyd's Dream, BML/Church Wagen Courned, ASDAPT strong, ASDAPT HL

(IMS 'ESSED) MON AT STEE

H COME THAT

- 辨

Billboard. TOP	COUNT	'RY A	LBUM
ART	z	ART	

COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTER NET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCANS

PEAK POSITION	ARTIST TITLE MARKADSTMUTING LARI, ISLAGESTED 15T 1905 OR EQUIVALENT FOR CASETTICED	WKS. ON CHARI	2 WKS AGO	LAST WEEK	THIS WEEK
	TIM MCGRAW & CURB 77978 112 98/18.980 4 works at No. 1 GREATEST HITS	4	1		
	GREATEST GAINER				
L	FAITH HILL &* WARNER DROS 47373/WRN (12 98/18.98) BREATHE	58	2	2	2
1	DIXIE CHICKS A* NORUMENT 69678/SONY (11.98 EQ/17.98) FLY	68	3	3	3
2	BILLY GILMAN & EPIC 62086/SOMY (7.96 EQ/11.98) ONE VDICE	26	4	5	4
1	KENNY CHESNEY BNA 67976/RLG (11.98/17.98) GREATEST HITS	12	7	7	5
1	ALAN JACKSON ARISTA NASHMILLE 69835/RLG (11 58/17.98) WHEN SOMEBODY LOVES YOU	6	6	6	6
4	BILLY GILMAN    EPic 61594/30/yr (11,98 E0/17,98)    CLASSIC CHRISTMAS	9	5	4	7
1	LEE ANN WOMACK & MCA NASHVILLE 170099 111.98/17.980 I HOPE YOU DANCE	30	9	8	8
2	JOHN MICHAEL MONTGOMERY  ATLANTIC 83378/46 (1 1 98/17.98) BRAND NEW ME	12	8	9	9
1	JO OEE MESSINA   CURB 77977 (11.98/17.98) BURN	20	13	12	10
8	SARA EVANS RCA 67964/RLG (11.98/17.98) BORN TO FLY	10	14	14	(11)
6	SHEDAISY & LYRIC STREET 165002/HOLLIWOOD (10.98/16.98)	34	16	15	12
10	SHEDAISY LYRIC STREET L65007/HOLLYWOOD (11.98/(7.98) BRANO NEW YEAR	12	10	10	13
1	SOUNDTRACK & CURB 78703 (11.98/17.98) COYOTE UGLY	20	12	13	14
9	TOBY KEITH . DREAMWORKS 450299/INTERSCOPE (10.59/16.981 HOW DO YOU LIKE ME NOW?)	59	19	17	(15)
1	GEORGE STRAIT MCA NASHVILLE 170143 (11.98/17.98) GEORGE STRAIT	13	17	18	(16)
H	LONESTAR BNA 67975/RLG (11.98/17.98) THIS CHRISTMAS TIME	10	11	11	17
5	AARON TIPPIN . LYRIC STREET 165014/HOLLYWOOD 110,98/16.980 PEOPLE LIKE US	21	15	16	18
5	EMMYLOU HARRIS NONESUCH 79616/AG (11.98/17.98) RED DIRT GIRL	14	24	22	19
3	LONESTAR & BNA 67762/RLG (10.98/17.98) LONELY GRILL	81	20	20	20
8	TRAVIS TRITT COLUMBIA 62165(SONY (11.98 EQ(17.98) DOWN THE ROAD I GO	11	18	19	21
13	BRAD PAISLEY . ARISTA NASHVILLE 18871/RLG 110.58/16.58)	81	21	21	22
1	TIM MCGRAW A" CURB 27942 (10.98/17.98) A PLACE IN THE SUN	85	25	24	23
4	ANNE MURRAY . STRAIGHTWAY 20231 (19.58/19.58) WHAT A WONDERFUL WORLD	61	23	23	24
1	GEORGE STRAIT	41	27	26	25
7	DWIGHT YOAKAM REPRISE 47827/WRH (11.98/17.98) TOMDROW'S SOUNDS TODAY	7	26	27	26
14	RASCAL FLATTS LYRIC STREET 165011/HOLLYWOOD (8 98/12,98) TASCAL FLATTS	28	31	28	(27)
23	PHIL VASSAR ARISTA NASHVILLE 18891/RLG 110.98/16.98/189 PHIL VASSAR	43	33	30	28
22	JAMIE O'NEAL MERCURY 170132 (8:96/12:98) ISS SHIVER	7	28	29	29
LL					1.5
26	MERLE HAGGARD ANTI 86693/80110-9017-980 IF 1 COULD ONLY FLY	10	43	43	30
25	CLEDUS T. JUDD JUST ANOTHER DAY IN PARCOLES	5	29	31	31
22	VARIOUS ARTISTS HIP-0 541831/UNIVERSAL (11.98 CD) A COUNTRY SUPERSTAR CHRISTMAS III	7	22	25	32
2	ALAN JACKSON & ARISTA NASHVILLE 18892/RLG (10.98/17.98) UNDER THE INFLUENCE	60	32	33	33
6	KENNY ROGERS & DREAMCATCHER 004 (11.98/16.98) SHE RIDES WILD HORSES	84	30	32	34
5	REBA MCENTIRE & MCA NASHWILLE 170119 (11.98/17.98) SO GOOD TOGETHER	56	37	35	35
11	JOHNNY CASH AMERICANCOLUMBIA 69691.086 (10.98 E9/17.98) AMERICAN ITE SOLITARY MAN	9	35	37	36

THIS WEEK	LAST WEEK	2 WKS AG0	WKS. ON CHART	ARTIST TITLE TITLE WHEN BUILD US PROCED US PROCEDE COMMUNICATION CANCENT FOR CANCENTS OF C	PEAK POSITION
38	36	36	13	TERRI CLARK MERCURY 170157 (11.98/17.98) FEARLESS	8
39	39	38	-66	MARTINA MCBRIDE & RCA 67824/RLG (10.98/16.98) EMOTION	3
40	40	42	46	KEITH URBAN CAPITOL 97591 (10.98/16.98)	18
41	42	41	89	JOHNNY CASH LEGACY/COLUMBIA 69739/SONY (7.98 EQ/11.98) 16 BIGGEST HITS	18
(42)	46	44	7	RANDY TRAVIS WARNER BROS. 47893WRIN (11.98/17.98) INSPIRATIONAL JOURNEY	41
43	44	45	18	RODNEY CARRINGTON CAPITOL 24827 110.98/17.981	18
44	41	34	9	BILLY RAY CYRUS MONUMENT 62105/SONY (11.98 EQ/(7.98) SOUTHERN RAIN	13
45	34	40	11	KENNY ROGERS DREAMCATCHER 006 (13.98/17.98) THERE YOU GO AGAIN	17
46	45	46	60	GARY ALLAN . MCA MASHVILLE 170101 (11.98/17.98) SMOKE RINGS IN THE DARK	9
	48	50	34	ROY D. MERCER GREATEST FITS: THE BEST OF HOW BIG'A BOY ARE YA?	26
(48)	56	59	94	KENNY CHESNEY &? BNA 67655/RLG (10.98/16.98) EVERYWHERE WE GO	5
49	47	48	17	BILL ENGVALL BNA 59311/RIG (10.98/16.98) NOW THAT'S AWESOME	14
(50)	55	61	61	JEFF FOXWORTHY WARNER BROS. 47427/WRN (10.98/16.98) GREATEST BITS	17
51	49	51	60	LEANN RIMES & CURB 77947 (10.98/17.98) LEANN RIMES	1
52	53	52	89	MONTGOMERY GENTRY & COLUMBIA 6915650NY (10 98 EQ16 98) 23 TATTOOS & SCARS	10
53	57	-	2	SOUNDTRACK MERCURY 170069 (11.98/18.96) O BROTHER, WHERE ART THOU?	53
54	50	49	6	SAWYER BROWN CURB 77976 (11.98/17.98) THE HITS LIVE	35
55	54	53	35	VINCE GILL INCA MASHVILLE 170098 (11.59/17.98) LET'S MAKE SURE WE KISS GOODBYE	4
56	51	47	35	SOUNDTRACK BNA 67963(RLG (11 98/17.98) WHERE THE HEART IS	18
57	58	56	80	CHRIS LEDOUX CAPITOL 99781 (10.98/16.98) 20 GREATEST HITS	17
58	64	57	37	VARIOUS ARTISTS TIME LIFE 18435 [13.98 CD) CLASSIC COUNTRY LATE '60S	35
(59)	72	71	37	VARIOUS ARTISTS TME LIFE IBA33 (D.3.98 CD) CLASSIC COUNTRY 1970 - 1974	36
60	63	63	7	PATSY CLINE UTV 560214 (21.98 CD) THE ULTIMATE COLLECTION	49
61	52	55	28	RONNIE MILSAP VIRGIN 48871 (17.98/24.98) 40 #1 HITS	28
62	75	70	37	VARIOUS ARTISTS TIME LIFE 18434 (12,98 CD) CLASSIC COUNTRY EARLY '705	37
63	60	60	33	CHAD BROCK WARNER BROS. 47659/WRN (11.98/17.98)	17
64	62	65	64	CLINT BLACK   RCA 67823/RLG (10.98/16.98)  D'LECTRIFIED	1
65	61	54	7	BRYAN WHITE ASTUM 47890/WRN (11.98/17.98) GREATEST HITS	25
66	66	73	83	DWIGHT YOAKAM . LAST CHANCE FOR A THOUSAND YEARS: GREATEST HITS FROM THE 90'S	10
67	71	-	66	ALISON KRAUSS ROUNDER 610465MERCURY (11.98/17.98) FORGET ABOUT IT	5
68	65	72	20	CHRUS LEDOUX CAPITOL 26601 (10.98/17.98) COWBOY	17
69	74	-	2	NICKEL CREEK SUGAR HILL 3909 (16:98 CD) NICKEL CREEK	69
70	RE-	ENTRY	26	JEFF FOXWORTHY DREAMWORKS 450200/INTERSCOPE (10.96/16.98) BIG FUNNY	15
(71)	RE-	ENTRY	36	TRISHA YEARWOOD . MCA NASHWILLE 176102 (11 98/17.98) REAL LIVE WOMAN	4
(72)	RE-	ENTRY	17	ELVIS PRESLEY THE ELVIS PRESLEY COLLECTION - COUNTRY	19
73	73	69	35	ERIC HEATHERLY MERCURY 170124 (8.98/12.98)	17
74	68	66	16	PATTY LOVELESS EPIC 69880/SONY (11.98 EQ(17.98) STRONG HEART	13
75	67	62	3	JOHN BERRY ARK 21 810061 (10.98/17.98) MY HEART IS BETHLEHEM	62

COMPILED FROM & NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET

Ton Country Octolog Albumo

WEEK	WEEK	ARTIST TITLE TIMPERVOISTREAUTING LABEL (SUGGESTED LIST PRICE OR EQUIVALENT FOR CASSETTLED)	TOTAL CHART	THIS	WEEK	ARTIST	TITLE	TOTAL CHART WEEKS
1	1	DIXIE CHICKS +10 MONUMENT 68195/SONY (10.98 EQ(17.98) 28 14 weeks at No. 1 WIDE OPEN SPACES	151	14	18	PATSY CLINE & MCA SPECIAL PRODUCTS 420265/MCA (3.98/6 48) HEA	RTACHES	105
Z	2	GARTH BROOKS & CAPITOL 23550 (10.98/16.96) THE MAGIC OF CHRISTMAS	15	15	9	VINCE GILL A2 MCA NASHVILLE 110877 (3.98/7.98) LET THERE BE PEACE C	IN EARTH	<u>82</u>
3	4	SHANIA TWAIN +** MERCURY 536003 (12,98/18.98) COME ON OVER	163	16	12	REBA MCENTIRE & MCA NASHVILLE 442031 (3 98/7.98) MERRY CHRISTMA	S TO YOU	54
4	3	MARTINA MCBRIDE @ RCA 67842/RLG (10.98/16.98) WHITE CHRISTMAS	32	17	10	TRISHA YEARWOOD . MCA NASHWILLE 111091 13,986.981 THE SWEET	EST GIFT	28
5	1	FAITH HILL &* WARNER BROS. 46790/WRN (11.55/17.98) FAITH	139	18	17	GEORGE STRAIT A MCA NASHVILLE 325800 (2.987.98) MERRY CHRISTMAS STRAI	T TO YOU	62
6	5	BURL IVES MCA SPECIAL PRODUCTS 322177/MCA (6,58 CD) RUDOLPH THE RED-NOSED REINDEER	26	18	20	IOHN DENVER MADACT 4750 (5 989 98) THE BEST OF 10H6	DENVER	130
7	8	GEORGE STRAIT WCA NASHVILLE 170093 (11.98/17.98) MERRY CHRISTMAS WHEREVER YOU ARE	23	28	10	JOHN DERVER & THE MUPPETS & LASERUGHT 12761 (1.98/5.98) A CHRISTMAS T		35
8	8	REBA MCENTIRE MCA NASIWILLE 170092 (11.98/17 98) SECRET OF GIVINGLA CHRISTMAS COLLECTION	22		13			
9	15	GARTH BROOKS +13 CAPITOL 97424 (19.98/26.98) DOUBLE LIVE	109	21	21	HANK WILLIAMS JR. 4 CURB 77538 (5.989.981 GREATEST HIT	S, VOL. 1	341
10	13	ALAN JACKSON A* ARISTA NASHMILLE 18801/RLG 110.98/16.980 THE GREATEST HITS COLLECTION	269	22	25	PATSY CLINE * MCA NASHWILLE 320012 (6.96/11.98) 12 GREAT	EST HITS	714
11	16	BROOKS & DUNN &' ARISTA NASHWILLE 18852/RLG (10.98/16.95) THE GREATEST HITS COLLECTION	170	23	-	FAITH HILL &' WARNER BROS. 45872/WRN (7.98/11.98) IT MATTE	RS TO ME	122
12	11	VINCE GILL WITH PATRICK WILLIAMS AND HIS ORCHESTRA . Incremente independencese Breath of Heaven - A christians obliection	31	24	-	JO DEE MESSINA 4 CURB 77904 (10.98/16.98)	ALRIGHT	142
13	14	KENNY ROGERS . MAGNATONE 108 (10.98/16.98) THE GIFT	28	25	-	TOBY KEITH & MERCURY 558962 (11.99/17.98) GREATEST HITS VOL	UME ONE	103

D.III

r.

DI

# Billboard.

# TOP BLUES ALBUMS.

DECEMBER 30 2000

THIS WEEK	AST WEEK	WKS. ON CHART	COMPLED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED. COMPLED, AND PROVIDED BY TITLE	SourceScan@
1H	ΪŠ	188	IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
D	1	27	RIDING WITH THE KING & ERIC DUCK/REPRISE 47612/WARNER BROS. 27 weeks at No. 1	CLAPTON
2	2	4	SRV STEVIE RAY VAUGHAN AND DOUBLE	TROUBLE
D	4	10	THE DOOR OKEN/550 MUSIC 61428/EPIC IS	KE8, WO,
D	5	13	MILK COW BLUES WILL ISLAND 542517/IDJMG	E NELSON
5	3	83	BEST OF B.B. KING THE MILLENNIUM COLLECTION MCA 111939	8 B. KING
6	6	12	CROSSING MUDDY WATERS JA VANSUAL 179576	DHN HIATT
D	NE	₩Þ	MATRIARCH OF THE BLUES E PRIVATI MUSIC/WINDHAM HILL 82205/RCA	ITA JAMES
1	8	91	THE REAL DEAL: CREATEST HITS VOLUME 2 STEVIE RAY VAUGHAN AND DO LEGACY 65873/EPIC	JBLE TROUBLE
9	7	9	NEW MILLENNIUM BLUES PARTY VARIOL RHINO 79968	IS ARTISTS
10	10	62	LIVE ON      KENNY WAYNE SHEPH GVANT/REPRISE 24729/WARIVER BROS.	ERD BAND
11	9	58	GOTTA GET THE GRODVE BACK JOHNN MALACO 7499	HE TAYLOR
12	11	37	BLUES AT SUNRISE STEVIE RAY VAUGHAN AND DOUBLE LEGACY 63842/EPIC	TROUBLE
13	13	32	PACHYDERM 8 102	DIGENOUS
14	12	76	BEST OF ETTA JAMES E MCA 111953	TTA JAMES
15	14	8	WISH I WAS IN HEAVEN SITTING DOWN R.L. FAT PDSSUM 80332	BURNSIDE

# **TOP REGGAE ALBUMS..**

1	ı	23	ART AND LIFE SHOCKING VIBES/VP 49093*/VIRGIN 23 weeks at No. 1	BEENIE MAN
2	2	4	THE VERY BEST OF UB40 VIRGIN 50525	UB40
D	5	57	CHANT DOWN BABYLON  TUFF GONG/ISLAND 548404*/IDJMG	BOB MARLEY
4	3	4	STRICTLY THE BEST 26 VP 1620*	VARIOUS ARTISTS
5	4	4	STRICTLY THE BEST 25 VP 1619"	VARIOUS ARTISTS
D	6	30	REGGAE GOLD 2000 VP 1599*	VARIOUS ARTISTS
D	7	17	UNCHAINED SPIRIT ANTUPENTHOUSE 86580*/EPITAPH	BUJU BANTON
8	8	8	BIGGEST RAGGA DANCHALL ANTHEMS 2000 GREENSLEEVES 4002	VARIOUS ARTISTS
3	9	76	SCROLLS OF THE PROPHET — THE BEST OF PETER TO: COLUMBIA 55921/CRG	AN PETER TOSH
10	10	6	LIVE VOLUME 1 ZIGGY MARLEY AND T ELEKTRA 62590/EEG	HE MELODY MAKERS
11)	NE	WÞ	THE BEST OF BEENIE MAN SHOCKING VIBES 1613*/VP	BEENIE MAN
12)	н	74	REGGAE PARTY POLYGRAM TWISLAND 565654/IDJMG	VARIOUS ARTISTS
13)	12	7	WOWTHE STORY ARTISTS ONLY 56*	BABY CHAM
1	RE-E	NTRY	JIMMY CLIFF — ULTIMATE COLLECTION HIP-0 546727/JUNIVERSAL	JIMMY CLIFF
15	13	39	STAGE ONE	SEAN PAUL

# TOP WORLD MUSIC ALBUMS.

Ð	1	21	WHO LET THE DOGS OUT A? S-CURVE 751052/ARTEMIS (2) 19 weeks at No. 1	BAHA MEN
D	2	90	SOGNO	ANDREA BOCELLI
3	3	17	A CELTIC CHRISTMAS: PEACE ON EARTH WINDHAM HILL 11461	VARIOUS ARTISTS
4	4	33	TANTO TEMPO ZIRIDUIBOCH 1026/SIX DEGREES	BEBEL GILBERTO
5	5	93	THE IRISH TENORS JOHN MCDERMOTT/ANTHONY MASTERTONE 8552/POINT IN	KEARNS/RONAN TYNAN
6	7	34	THE IRISH TENORS LIVE IN BELFAST ANTHONY KEARNS/RON/ MASTERTONE 9018/POINT	IN TYNAN/FINBAR WRIGHT
7	6	10	CHANCHULLO WORLD CIRCUIT/NONESUCH /AG	RUBEN GONZALEZ
8	8	15	VOLARE! VERY BEST OF THE GIPSY KINGS NONESUCH 79541/AG	GIPSY KINGS
9	10	32	BUENA VISTA SOCIAL CLUB PRESENTS OMARA PORTUONDO WORLD CIRCUIT/NONESUCH 79603/40 200	OMARA PORTUONDO
10	9	3	HAWAIIAN SLACK KEY CHRISTMAS DANCING CAT/WINDHAM HILL IBD44/RCA	VARIOUS ARTISTS
T	14	78	BUENA VISTA SOCIAL CLUB PRESENTS IBRAHIM FERRER WORLD CIRCUIT/NONESUCH 79532/46 (28)	IBRAHIM FERRER
12	11	3	PUTUMAYO WORLD CHRISTMAS	VARIOUS ARTISTS
13)	15	35	WATER FROM THE WELL RCA VICTOR 63637	THE CHIEFTAINS
14	RE-E	NTRY	CHRISTMAS IN ROME WICKLOW 63250/UNISPHERE	PADDY MALONEY
15	12	6	PEACE: A CELTIC CHRISTMAS	SHEILA WALSH

albams with a number time of 100 mittabes or FIRM Latio example. O Certification for net un

# **Reaching Beyond The Borders Of Jazz**

FOOD FOR THOUGHT As another year goes down in jazz history, one has to ponder how successfully we, the jazz community, have reached our goals. Our most important objective this year was to expand the jazz audience, and one has to wonder if that elusive objective was achieved or at least if we are on the right track.

Much talk focused on bringing jazz to the college-age audiencethose who are on the outermost fringe of jazz listeners. Particu-

larly, hope was placed on reaching the "jam band" audience. Unfortunately, outside of John

Scofield's immersion in the jam band scene, and isolated incidents such as Greg Osby jamming with (ex Grateful Dead bassist) Phil Lesh & Friends, it seems that these followers of improvised funk/rock music have been largely untouched by the traditional



jazz world. It would be heartening-and vital to our efforts-to see a hip, young jazz ensemble sharing the bill with an equally creative improvisational rock band, but this has yet to happen on a significant level.

It would also be hearteningand vital-to see the jazz community coming together more often to achieve our mutual goals. as the Verve and Legacy labels did for the projects that accompany Ken Burns' jazz documentary, Regarding that upcoming television event, which may well be the most important, largescale booster shot that jazz has gotten in decades, it is discouraging that many in the jazz world are already criticizing Burns for failing to include this or that artist in the series, rather than appreciating the visibility that Burns is giving the music as a whole.

Sure, barbs and arrows are an integral component of jazz lore, often going hand in hand with the creation of the music itself, but if there has ever been something that we should all put our efforts behind, this is it. After all, nothing is perfect, save perhaps for one of those transcendent Miles



by Steve Graybow

Davis high notes. While the music's future can at

terms of creativity or stellar

musicianship. There were many

strong releases waving the flag

 $2000 \pm IN \pm RE$ 

times seem precarious, one thing is certain-jazz is not suffering in

while their younger counterparts are more than capable of carrying the torch with their own unique visions. While the '90s found retail shelves full of themed or songbook-style projects, it seems that the tide has turned toward a more introspective approach, in which

artists are focusing on their own compositions and covering lesserknown material that has had a profound influence on them.

While this may point the way toward a creative renaissance, it poses new

marketing challenges for a community already wondering how to reach beyond its borders.



2) Medeski, Martin & Wood, Tonic" (Blue Note)

3) Pat Metheny, "Trio 99-00" (Warner Bros.)

4) Danilo Perez, "Motherland" (Verve)

5) Brian Blade Fellowship, "Perceptual" (Blue Note) 6) John Scofield, "Bump"

(Verve)

7) Sonny Rollins, "This Is What I Do" (Milestone/Fantasy) 8) Joshua Redman, "Beyond" (Warner Bros.)

9) "Roy Haynes Trio Featuring Danilo Perez And John Patitucci (Verve)

10) Wallace Roney, "No Room For Argument" (Stretch/Concord)

The creative spirit inherent in all these projects, which span several musical generations, is proof that our living legends can still create the captivating music



Only time-and constructive cooperation-will allow us to find new ways to bring jazz to the public at large. The answers are out there, and it is up to us to find them. Blue Notes looks forward to a continuing dialogue with the industry to address these issues in the coming year and to the ensuing actions that will allow us to reach our goals. As always, suggestions and ideas can be E mailed to sgraybow@billboard .com Happy holidays and best wishes for 2001.



# Artists & Music

# Billboard

**DECEMBER 30, 2000** 

	Uļ		Contemporary Christian.
THIS WEEK	AST WEEK	AKS ON CHART	COMPLET FROM A NATIONAL SAMPLE OF RETAL STORE, MASS MERCHART, AND INTERNET SALES REPORTS COLLECTED, COMPLED, AND PROVIDED BY ART IST IMPRIVI & NUMBER/DISTRIBUTING LABEL TITLE
-			No. 1
Ð	1	7	VARIOUS ARTISTS A
$\overline{\mathcal{D}}$	2	7	YOLANDA ADAMS
3	1.		ELEKTRA 62567,CHORDANT CHRISTMAS WITH YOLANDA ADAMS
(3) (4)	5	65	YOLANDA ADAMS LECTRA 52439CHORDAWT TS MOUNTAIN HIGH. VALLEY LOW DC TALK FORFERINT 5274CHORDAWT INTERMISSION: THE GREATEST HITS.
5	3	4	DC TALK FOREFRONT 5274/CHORDANT INTERMISSION: THE GREATEST HITS LONESTAR BINASPARROW 68226/CHORDANT THIS CHRISTMAS TIME
5	5	3	MICHAEL W. SMITH REUNION 10002/PROVIDENT FREEDOM
7	7	12	AVALON SPARROW 1733/CHORDANT JOY: A CHRISTMAS COLLECTION
B	8	30	PLUS ONE 143/41LANTIC 83329/CHORDANT THE PROMISE
ō	18	4	NEWSONG BENSON #3327/PROVIDENT CS SHELTERING TREE
10	9	15	JACI VELASQUEZ WORD 7392 CRYSTAL CLEAR
Ē	10	8	NEWSBOYS SPARROW 1787/CHORDWAT SHINE: THE HITS
12	13	79	VARIOUS ARTISTS
13	11	61	WRWICHWENTERHTY 158240072 WOW WORSHIP. TODAY'S 30 MOST POWERFUL WORSHIP SONGS ANNE MURRAY   STRATHWENTPOLY WITH TO WOND FREI II WORLD
13	20	23	ANNE MURRAY STANDHTWAY 0231/CHOR0AVT WHAT A WONDERFUL WORLD THIRD DAY ESSENTUL 1067/0/PROVIDENT OFFERINGS: A WORSHIP ALBUM
(15)	-	64	PO.D.
	16		ATLANTIC 83245/CHORDANT THE FUNDAMENTAL ELEMENTS OF SOUTHTOWN
16	15	17	VARIOUS ARTISTS ESSENTIAL LOGOT/PROVIDENT CITY ON A HILL—SONGS OF WORSHIP AND PRAISE
Ð	17	38	VARIOUS ARTISTS  HIGHMANUMTURFUT L72WORD WOW WORSHEP ORANGE: TODAT'S 30 WOST POWERFUL WORSHEP SONGS
18	12	6	BILL & GLORIA GAITHER AND THEIR HOMECOMING FRIENDS SPRING HOUSE 2315/CHORDANI CHRISTMAS IN THE COUNTRY
19	21	29	MARY MARY  C2/COLUMBIA 7602/WORD THANKFUL
20	14	8	CARMAN SPARROW 1755(CHORDANT HEART OF A CHAMPION: A COLLECTION OF 30 HITS
21	19	18	ZOEGIRL SPARROW 51734/CHORDANT TE ZOEGIRL
22)	22	16	STACIE ORRICO FOREFRONT 5253/CHORDANT DE GENUINE
23)	24	17	DONNIE MCCLURKIN VERTY 43 (SQUEROVIDENT US LIVE IN LONDON AND MORE
24	23	8	REBECCA ST. JAMES FOREFRONT 5251/0HORDANT
25	27	28	VARIOUS ARTISTS VOISE TOCHER RECOMBENT I COULD SING OF YOUR LOVE FOREVER: 25 MODERN WORSHIP SONISS
26	31	57	VARIOUS ARTISTS A* SWIRDW J IDEGRIDUAT WOW 2000: THE YEAR'S 30 TOP CHRISTIAN ARTISTS AND SONGS
27	33	79	STEVEN CURTIS CHAPMAN & SPARROW 1655CHORDANT (SPEECHLESS)
28)	NE	₩.	TOMMY WALKER HOSANNAVINTEGRITY LEAGWORD ETS NEVER GONNA STOP
29	25	4	VARIOUS ARTISTS SPANNIN (ADDRESS) CHILD OF THE PROMISE - A MUSICAL OF FREATING THE RIPTH OF CHRIST
30	34	10	CAEDMON'S CALL ESSENTIAL LOSSMPROVIDENT LONG LINE OF LEAVERS
31	25	16	BEBE MOTOWNUNIVERSAL 159405/PROVIDENT LOVE AND FREEDOM
32)	ZO RE-E		RANDY TRAVIS ATLANTIC 8341 2/CHORDANT INSPIRATIONAL IOURNEY
33	32	8	GAITHER VOCAL BANO SPRING HELL 1003/CHORDANT I DO BELIEVE
34	37	7	CHRIS RICE ROCKETOWN 7912/WORD ES SMELL THE COLOR 9
35	39	11	SOUNDTRACK REUNION 10022/PROVIDENT LEFT BEHIND
36	38	95	SONICFLOOD GOTEE 2802/CHORDWAT
37	30	8	THE NEW LIFE COMMUNITY CHOIR FEATURING JOHN P. KEE VENITY 431389980/101/11 EB NOT GUILTY, THE EXPERIENCE
38	28	4	VERITY 45139PR2MIDENT EN NOT GUILLY, THE EXPERIENCE VARIOUS ARTISTS MYRBH 7057/WORD ONE SILENT NIGHT
	-		VARIOUS ARTISTS .
39	RE-E	NTRY	PRIMIDENT 20533 WOW GOLD: 30 LANDMARK CHRISTIAN SONGS OF THE 70'S, 80'S AND 90'S

☐ Records with the grantest is long up to US were. ● Recording Industry Astor. Of America (RAA) certification for net symperate of 300,000 starm. with SGMA and ARA certifications for net symperate of 1 million initial (Plantam). ● RAA certifications for net symperate of 1 million initial (Plantam). ● RAA certifications for net symperate of 1 million initial (Plantam). ● RAA certifications for net symperate of 1 million initial (Plantam). ● RAA certifications for net symperate of 1 million initial (Plantam). ● RAA certifications for net symperate of 1 million initial (Plantam). ● RAA certifications for net symperate of 1 million initial (Plantam). ● RAA certifications for net symperate of 1 million initial (Plantam). ● RAA certifications for net symperate of 1 million. ● RAA certifications for net symperate of 1

# Artists & Music



### by Deborah Evans Price

IN REVIEW: It was a highly unusual year in Christian music, marked by changes that would have been unthinkable at this time last year. Who would have ever imagined that after 28 years with the company, Word Entertainment president Roland Lundy would depart? Could anyone have foreseen Word and Myrrh merging into one label? Who knew that after several years of celebrated growth, CBA (Christian Booksellers Assn.) market sales would slip? And what about the rumored merger of Zomba's Provident label with Word? All in all, it was a tumultuous year for the Christian music business that left many people scratching their heads.

"It's been a very distracting year in the Christian music industry," affirms EMI Christian Music Group president/CEO Bill Hearn. "There have been major distractions throughout the business. Early in the year, the proposed Warner Music Group and EMI Music merger not only distracted the industry and the key people at both those companies: that also trickles down into the smaller businesses such as the Christian Music Group. I think we navigated those waters well. We stuck to our knitting, kept our eye on the ball, and are having a great year. Now it's no secret there are dis-

cussions going on between BMG and EMI. That's been somewhat distracting but again we're going



to end the year at EMI Christian Music up 4 or 5% on sales from last year. Our profitability is going to be increased this year. Even through the distractions that have specifically affected us, we've ended up having a

very respectable year."

Gospel Music Assn. president Frank Breeden agrees that it's been a distracting year. "Business dynamics like that consume energy, and you only have so much energy to apply to anything on any given day," he relates. "That's energy you aren't able to apply to your real mission, and that is making and selling

BREEDEN

records. So I do think we have seen a large part of our industry distracted for a goodly amount of 2000, and quite frankly, I'll be anxious for

that to be put behind us so we can focus on our top priority, which is making great records and getting them out there to the people."

However, out of the ashes of corporate consolidation and merger frenzy, independent labels stand poised to make a stronger impact in Christian music. The last few years have seen the emergence of Rocketown, Gotee, inpop, Ministry Music, M2.0 Communications, and other indie labels that are carving a successful path in the industry

"With the fact that there's corporate ownership in Christian music like never before, I think some things at times are more uncertain than they've ever been in terms of the larger labels," says Jeff Moseley, president of M2.0 Communications and INO Records, as well as a partner in inpop records. "I think there are a group of artists out there that really desire to be in a smaller-type situation [and] not controlled by a corporate climate. Because of that, it's opened up all kinds of avenues for independent labels. In today's more bottom-line-driven environment, independent labels are able to take more chances artistically and minstry-wise than ever before, and I think that's where the innovation is going to come from. The reason we have all these labels that have been consolidated and bought out is because at one time, they were independent labels. They took all kinds of creative chances, and really produced some incredible music that touched a lot of people.

The search for new music and patists with the poten tial to impact people will be even more crucial in 2001, because for the first time in several years, Christian music sales declined this past year. "The dip at midyear was somewhere around 3 to 4%," says Breeden. "Because the year hasn't finished yet, we're not sure where we'll finish up, We've had a much heavier release schedule the second part of the year than the first. I believe the midyear dip was due more to the release schedules than anything, but the second [dip this year] in CBA sales I would attribute directly to the less-thanstrong participation in those stores in our mainstream generated titles.

Acts as such as Mary Mary, Yolanda Adams, BeBe Winans, and P.O.D. enjoyed phenomenal mainstream sales, yet CBA retailers were reluctant to join the party. "Even though [some of those artists] had done albums with some of our hometown labels before, all of those have been signed by mainstream companies outside of the [contemporary Christian music] community that is based here in Nashville," says Breeden. "What that represented in terms of sales is the mainstream side had a lot of good activity and did very, very well. Our challenge remains the Christian bookstore side of things. We did not see growth on the CBA side as of this interview, and our challenge is to find a way for Christian retailers to embrace these acts who are being introduced by the mainstream side, It's almost in reverse of what we had in earlier years when we had an occasional crossover Christian artist that was try-

ing to get ownership all the way through the company on the main-

stream side of things. Until that ownership takes place, your muscles aren't fully flexed in terms of radio and retail shelf space and other attended presence that make an album sell. Somehow we've got to make sure that these artists coming from the mainstream side get better penetration [into] the CBA marketplace."

Breeden expects to see mainstream companies continue to pursue Christian consumers. "I would not be surprised if we saw more offerings coming from the mainstream side now that they've seen a first blush of success with their A&R efforts," he says. "That's the real distinction I'm trying to draw here-that they have actually signed acts on their side versus just taking acts that were signed on our side of things. I wouldn't be surprised if we saw more of that happening, and I don't think that's a bad thing.

Hearn agrees. "It bodes well for the continuing positive growth forecast for Christian missic," he says. "P.O.D. on Atlantic, Mary Mary on Columbia, and Yolanda Adams on Elektra are great stories, huge sales, and are creating tremendous awareness not only for Christian music, hut for Christian artists and the art and quality of Christian music by mainstream labels. I view that as very positive for our industry, and I think it also proves-whether you are on a mainstream label or a Christian label-when you sell 800,000 to a million records in one year, that is a very, very positive sign as to the consumer's interest and desire for positive music that we provide. That's one silver lining around this year that has been clouded by the distractions and the little downturn on our historical growth.'

Hearn says the second "silver lining" is the breakthrough of several new acts. "Young new artists are breaking through on their first albums like never before," he says. "That is a good sign for our future growth prospects in Christian music. I'm thinking specifically of Plus One, Stacie Orrico, Zoe Girl, and Rachael Lampa. These are all very exciting stories."

As exciting as it has been to see talented newcomers break through this year, behind the scenes, so to speak, it's been an unsettling year for Christian music. There are many, myself included, still trying to imagine Word without Lundy. Beyond the personal feelings his departure generated, some see his exit as signaling a pivotal shift in the life of the Christian music industry. (Continued on next page)

# Bilboard.

# DECEMBER 30, 2000

# Top Gospel Albums..

	T	2	CONFILED FROM A MATICINAL SAMPLE OF RETAIL STORE, MASS MERCHANKE, SHARESSORY
WEEK		IN CHARG	AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY
W SHO		NKS 1	ARTIST TITLE
	Ť	Î	NO. 1
DI		8	YOLANDA ADAMS ELEKTRA 52557/EEG 3 weeks al. No. 1 CHRISTMAS WITH YOLANDA ADAMS
2) 2		65	YOLANDA ADAMS A ELEKTRA 62439/EEG B MOUNTAIN HIGH VALLEY LOW
D 3	-	33	MARY MARY © C2/COLUMBIA 53740/CRG THANKFUL
		18	DONNIE MCCLURKIN
-	+	16	VERTY 48150  EB LIVE IN LONDON AND MORE BEBE MOTOWN 159405/UNIVERSAL LOVE AND FREEDOM
-		9	
6 6	1	9	THE NEW LIFE COMMUNITY CHOIR FEATURING JOHN P. KEE VERTY 43133
$\mathbb{D}$		.8	KIRK FRANKLIN PRESENTS INC B.RITE 490325/INTERSCOPE KIRK FRANKLIN PRESENTS INC
8 7		12	AARON NEVILLE TELL IT 20287/EMI GOSPEL DEVOTION
D 13	1	45	VARIOUS ARTISTS . Emware asseyrative WOW GOSPEL 2000 THE YEAR'S 30 TOP GOSPEL ARTISTS AND SONGS
10 12	2 1	62	CECE WINANS . WELLSPRING GOSPEL 51711/SPARROW ALABASTER BOX
	÷	10	FRED HAMMOND & RADICAL FOR CHRIST
_	-	-	VENITY 41140 PURPOSE BY DESIGN
12 10	0	13	KURT CARR & THE KURT CARR SINGERS 603PD CIINTRIC 490747/INTERSCOPE 28 AWESOME WONDER
13 15	5	7	NATALIE WILSON & THE S.O.P. CHORALE
14 13	3	7	DOTTIE PEOPLES ATLANTA INTL 10268 SHOW UP & SHOW OUT
15) 16	6	8	LEE WILLIAMS AND THE SPIRITUAL QC'S
		° 15	MCG 7018 CS GOOD TIME SHIRLEY CAESAR MYRBHWORD 6107/JEPIC CS YOU CAN MAKE IT
16) 21 17 35	+	15 60	SHIRLEY CAESAR MYRRHWORD 6107 LEPIC IS YOU CAN MAKE IT YOLANDA ADAMS VERITY 42144 THE BEST OF YOLANDA ADAMS
	+	17	KEITH "WONDERBOY" JOHNSON & THE SPIRITUAL VOICES
18 18	0	u.	WORLD WIDE GOSPEL 2635 LIVE & ALIVE
19 20	0	11	LUTHER BARNES & THE SUNSET JUBILAIRES AIR BOSPEL 10259/ATLANTA INTL WHEREVER I GO
20 22	2	.3	T.D. JAKES INTEGRITY/WORD 61069/EPIC ES GET READY! THE BEST OF T.O. JAKES
n 1		17	DOROTHY NORWOOD WITH MIAMI MASS CHOIR
	1	-1	NALACO 6032 OLE RICKETY BRIDGE
22 23	3	22	RICKY DILLARD & "NEW G" NEW CRYSTAL ROSE 20960 CE NO LIMIT
23) 20	8	52	TRIN-I-TEE 5:7 B-RITE 490359/INTERSCOPE TE SPIRITUAL LOVE
24 8	8	2	DR. CREFLO A. DOLLAR JR. AND "CHANGING YOUR WORLD" MASS CHOIR ARROW 8010 [25] FROM THE HEART OF GOD
75 7	7	35	THE BROOKLYN TABERNACLE CHOIR
	-	-	M2.0 COMMUNICATIONS/WORD 63805/EPIC GOO IS WORKING - 1 IVE
26 21	-	11	SOUNDTRACK GOSPO CENTRIC 490754/INTERSCOPE HIS WOMAN, HIS WIFE
27 24	4	37	CHESTER D.T. BALDWIN & MUSIC MINISTRY MASS- JDI 1259 SING IT ON SUNDAY MORNING
28) 31	10	34	THE BROOKLYN TABERNACLE CHOIR ATUANTIC 82937AG HALLELUJAH! THE VERY BEST OF THE BROOKLYN TABERNACLE CHOIF
29) 34	14	2	JEFF MAJORS MUSIC ONE 1400 SACRED HOLIOAYS
30 21	9	58	HEZEKIAH WALKER & THE LOVE FELLOWSHIP CRUSADE CHOIR VERTY 43182 [38] FAMILY AFFAIR
-	-	-	
31 23 32 33	-	54 12	NORMAN HUTCHINS JD11298 00 BATTLEFIELD TONEX TOMMY BOY/VERITY 43153/JWE PRONOUNCED TOE-NAY
	-	-	VARIOUS ARTISTS
33) RE	E-EN	181	EMI GOSPEL 20.09 GREAT WOMEN OF GOSPEL VOLUME I
34 3	81	42	DONALD LAWRENCE PRESENTS THE TRI-CITY SINGERS EMI GOSPEL 20251 [E] TRI-CITY4.COM
35 3	6	12	B.B. JAY HARRELL 41696/JIVE DB UNIVERSAL CONCUSSION
36 3	85	12	BISHOP CARLTON PEARSON ATLANTE ALISHSOKRIMMETER BISHOP CARLTON PEARSON PRESENTS: AZUSA PRAISE JUBREE
37) RE	E-EN	TOP	WINANS PHASE2 MYRHWWORD 59851/EP/C 109 WE GOT NEXT
1	-	-	TONY TIDWELL & RIGHTEOUS LIVING
<u>38)</u> RE	e-EH	uRf	GET YOUR PRAYZE ON
39 3	~	88	T.D. JAKES ISLAND INSPIRATIONAL 524630/0J/MG 19 SACRED LOVE SONGS
46 100	F. FN	TRY	BISHOP ANDRE WOODS AND CHOSEN SOUND OF GOSPEL 228/HINE BISHOP ANDRE WOODS AND CHOSEN

○)Bends with the greatest size genes this week € Recording Industry Assa, O' Amora (BRAA) certification for ant showed = 1 million and Patrimon). ● RMA certifications for ant showed = 1 million and Patrimon). ● RMA certifications for ant showed = 1 million and Patrimon). ● RMA certifications for ant showed = 1 million and Patrimon). ● RMA certifications for ant showed = 10 million units. Otherward, Nanatasi Stationard, Nanatasi Nanat



### by Lisa Collins

MOVING UP A LITTLE HIGHER: With one of the major labels seeking bankruptcy protection, another enting its gospel ordser in what appears to be a withdrawal from the genre, and two dismantling their gospel divisions, the year 2000 proved to be most challenging for the mdustry's record labels.

The year begin with confirmation that Def Jam Records would dismantle Island Inspirational, despite the growing successes it had begin to enjoy with Karen Clark-Sheard and Bishop T.D. Jakes. Then, following months of speculation, CGI Records filed for bankruptcy protection. Myrrh Records beefed up its respectively.

only to have it disbanded, with its artists folded back into Word

# 2000 \* IN \* REVIEW

Records and its black music staff cut in half as the year came to a close. MCA virtually cut its gospel roster altogether.

But with each setback came new strides. With the withdrawal of MCA and Del Jam came the entry of Motown, scoring with **BeBe Winans'** "Love And Preedom," and Golumbia Necords, which—courtesy of gospel's newest sensation, **Mary Mary**—triumphed with an album ("Thankful") that was subsequently certified goli.

And what a harvest Volanda Adams has sown for Elektra Records with her debut set, "Mountain High

... Valley Low," which was certified platinum and gannered premium rotation at three radio formats (contemporary Christian music, gospei, and R&B). And her holiday release, "Christmas With Yolanda Adams," topsed the gospel chart as the year came to a close.

Verity capitalized on major releases from its key players—John P. Kee. Donnie McClurkin, Fred Hammond, and Hezekiah Walker—to advance as gospel's top-ranking label in terms of unit sales.

Gospo Centric slipped to No. 2 due to internal

restructuring but has a full slate of releases intended to get the label back on track and on top in 2001. And after 'D<sub>1</sub> years of thigation, there was a settlement in the 875 million, 11-count lawsuit filed by God's Property founder Lindo Searight against B-litte Music, Vicki and Claude Lataillade, and Kirk Franklin. A sophomore release from God's Property is the this summer.

The Mulaco Music Group retained its status as bie No. 3 label. Nashville-based EMI Gospel atepped up its bid to become a major player with its signing of pop star Aaron Neville's Tell It Productions to an exclusive distribution agreement and a long-term, multimillion dollar recording pact with Jakes, which called for Jakes and EMI Gospel to hunch a record label.

The buzz is already building for F. Hammond Music Series, a full-fledged label for ged by Hammond and Verity Records, set to debut next year. Fact is, there was no shortage of independent labels willing to take a shot at gospei gold, from Chris Byrd's Minstrel House Music to the Los Angeles-based AFICT Music. Nor was

there a shortage of independent labels making headway on the charts-most

notably First Lite, Grystal Rose. Meek Records, and World Wile Gogel. JDI camed three Stellar Award nods with projects from Norman Huterbins and the Ilev. Chester D.T. Baldwin, while CeCe Winans' Wellspring Records Celebrated in gold cartification of its debut release, "Alabaster Box," and MCG Records thrived with the growing stardom and commercial success of Lee Williams & the Spiritual QCs.

All in all, it was a very good year. My own top picks included Naralie Wilson's debut release, "Gril Director," Kurt Corr's "Awasome Wondey," Adams" Christmas LP, McClurkins "Live In London And More," and Mary Mary's "Thankful." As for gospel's biggest story, that was the platinum success and high-profile positioning of Adams, gospel's latest quarterback. Like Franklin, she is currying the torch forwart. Yet the lundscape is really wide open for the next One, and who that will be reintains to be seen. "Truth is, there is a yet-antapped market in the gospel world," MCG Records CEO James Bullard says. "I believe we're just getting started."

# **HIGHER GROUND**

"The Roland Lundy scenario is very important," says Moseley, "because now some of the veterans that have been there for a very, very long time. there are no more of them around. Bill Hearn has certainly been there a long time because of growing up in that company [Hearn's father, Billy Ray Hearn, launched Sparrow, now part of the EMI Christian Music Group]. Some of the people that really started the modern age of Christian music are no longer at the belm. It turns us to the second generation of leadership ... I think the Roland thing signifies really there is no more first-generation leadership in the industry."

Despite the fact that it was a tunnituous 12 months, one thing everyone can look back on and remember warmly is a lot of great music. Michael W. Smith branched out musically and created the instrumental album hof been talking about for years. It was an artistic leap that resulted in one of the most beautiful album of 2 comol. Sandi Patty returned with another incredible album that reminded fans why they fell in love with that stunning voice in the first place. This was also a great year (or milit-ortst compilations Squint'a "Rooring Lambs" album was a yonderful, fitting thints to the late Bob Briner, Heleased on CD and vitles by New Haven Records, "Whatever High student Cassie Bernall. I Gratured iongs by Delirious, dc Talk, Sarah Masen, Fernando Ortega, and the Kry, Out Of Eden, and dhres. Those involved donatel royalties from the project to the Cassie Bernall Foundation.

Another great multi-artist project was "The Mercy Project." Issued on Word, the compilation contained music from a variety of musicians, including Donna Summer, Martina McBride, Darlene Zschech, Amy Grant, Point Of Grace, Michelle Tumes, Kim Hill, Lisa Bevill, Erin O'Donnell, and Christine Dente. The project was coordinated by two of my favorite Nashville songwriters/producers, husband and wife team Jeff and Gayla Borders. Pro ceeds from the project benefit Mercy Ministries of America, a nonprofit organization founded by president Nancy Alcorn to provide a home for troubled girls.

Learb let 2000 go by without relaying what I consider to be unong the year's most incredible accomplishments. James Ray "Pop' Lewis, patriarch of the Lewis Family, celebrated his 65th birthday, and he's still touring with the beloved biuegrass gospei group. Top's birthday was just one of the milestomes the Lewis Family celebrated at a special event Oet. Zein Augusta, Ga. (near their hometown of Lincolution). Top's wife, Fauling, eelebrated her 90th birthday this year, and the couple eelebrated for years of maringe Oet, 25.

Thoroughbred Records-the Daywind label the Lewis Family records on-is planning a special 50-year anniversary project, due out next year. Congratulations to Pop. Pauline, and the entire Lewis family on so many years of serving the Lord and making great music. Don't we all hope that, if and when we get to age 95, we still have Pop Lewis' enthusi asm, dedication, and commitment. To have that kind of track record in the music industry, not to mention having maintained a successful marriage for 75 years, is something to be applauded. God bless 'em!

# Artists & Music

<sup>(</sup>Continued from page 50)

# THE MOST POWERFUL Music Resource Available...



# Over 14,000 detailed U.S. and international listings - complete with key contacts, address, phone, fax, e-mail and websites listings.

Record labels \* Music distribution companies

 Wholesalers \* Home video companies
 Music publishers \* CD, CD-ROM & Video

 disc manufacturers \* Digital music companies \*
 Equipment manufacturers \* Accessory companies

 PR companies \* Associations and
 professional organizations \* Performing and
 mechanical rights organizations
 Music libraries \* Entertainment attorneys
 Importers/Exporters \* Replicators & Duplicators
 And much morel

To order send payment for \$155 plus \$7 S&H (\$15 for international orders) with this ad to; Bittboard Directories, P.O. Box 2016, Lakewood, NJ 08701. Places add appropriate sates tax in NY, NJ, PA, CA, TN, MA, IL, OH, VA & DC. Orders payable in U.S. funds only, All sates are final

# FOR FASTEST SERVICE GALL (800) 344-7119 International (732) 363-4156. Or fax your order to (732) 363-0338.

SPECIAL OFFER Buy the IBG print directory together with our new IBG online service and receive 25% off.

For more information on this special combo deal call 800-449-1402 or visit www.billboard.com/directories

8D8G3161

# Artists & Music



by Bradley Bambarger

REWIND: Although Keeping Score doesn't generally mirror the action on Billboard's dassicai charts, the year's end is an apt time for reflecting on those artists who placed high on the magazine's list of top sales performers; that is, before we move on to a more subjective retrospection of 2000.

It should come as no surprise that the world's invorite italian tenor, Andrea Bocelli, shifted more units than anyone, with three Philips discs in the yearend dassical top 10-including the top two titles (see page YE-82). The reigning instrumentalist, cellist Yo-Yo Ma, put four Sony Classical titles into the year-end top 20: his two "Simply Barouce" sets, "Apalachian Journey" with Edgar Meyer and Mark O'Connor, and, more surprisingly, his venturesome "Solo" album.

The durk-horse finishers on Billbaard's year-od Top. Classical Albums Isia include Swelfsh mezzo Anne Snfie von Otter with her fresh-as-fint-know holding album, "Home For Christimas," issued last year by Deutsche Grammophon. Other relatively unfamiliar names in he top 25 are early-music yeal group Chanteleer (Teldee) and violinist. Nadig Salerno-Sonnenberg with the guitar duo of Sergto and Odair Assad (Noneuch). Also noteworthy are two full open sets that ended the year in the top 56? Massenet's "Thais" (Deces) and Handely" Aldsi

na" (Erato), with the common thread being soprano Renée Fleming. The

only reissues to place high are eminently worthy ones: EMI and Dentsche Grammophon evergreens from the hands of planist Martha Argerich.

Artitically, the year-end Toj Classical Crossover chart looks grimmer than ever, although, reassuringly, John Corigliano's Sony soundtrack to "The Red Violin" finished high again. Another bright note in the op 20 was Ute Lemper's edgy set of contemporary at songs, "Punishing Kiss" (Deccal. The highest-scoring companies this year xere Sony Classical on the Top Crossover list (with 16 charting titles) and Universal Classics on Top Classical Album (with 21 titles).

On to Keeping Score's favorites. This columnist's artist of the year is German-born, Paris-residing violinist Isabelle Faust, who is something of a rare creature—an up-and-coming musician whose expanding



discography doesn't reflect à deal with the devil. In '97, Gramophone named Faust its young artist of the year for her debut of solo Bartók in Harmonia Mundi's "Les Nouveaux Interpretes" series. She also contributed concertos to Hänssler's Bach edition. This year, Faust

pulled a hat trick with a superb tric her second installment of Bartók for Harmonia Mundi, a set of Schumann sonatas on CPO, and a deeply moving account of Karl Amadeus Hartmann's "Concerto Funèbre" on ECM. A visit to the States is in the cards for next year, as is a date with Faure for Harmonia Mundi.

The aforementioned Hartmann disc on ECM (also riccular) great takes on the Pourth Symphony and Chamber Concerto) is one of Kceping Score's mosthayed albums this year, even though it only earne out in November. Other high-rotation items inchede pianis Carristiu zacherins" life affirming callection of Mozart solo pieces on MDG and the spectucular form-dise set devoted to the orchestral works of Heari Dutilleux on Chandos. The year's best historical recordings again came from the aptit titlel BBC Legends line. The pick of the litter 'natures Benjamin Britten on the piano accompanying Dierich Fischer Dieskau in Schubert and John Shirley-Quirk and Peter Pears in Hugo Wolf. With his heartbreaking tenor, Pears' rendition of Wolf's "Nun Wandre Maria" is the most powerful piece of music-making this listener heard all year.

Keeping Son<sup>28</sup>s label of the year is the Paris-based Naïve, which has set a new industry standari for alluring, utterly contemporary album art, packaging, and promotional materials. Naïve's musical offerings were attractive, too-mee Quattor Mossiquest Playdn and haspsichordist Blandine Verlet's Froberger, the Bach of lutenist Boykinson. Smith and chamber group the

Rare Fruits Conneil, and the long line of 20th-century music reissues on the Montaigne impirit. Label runnerup is the ever-impressive New York Philliarmonic Special Editions for its deluxe boxed set "Leonard Bernstein Live" (Keeping Score, Billboard, Sept. 2). Honor-



able mention goes to Sony for its enlightened retail promotion revolving around Bach (Billboard, Oct. 28).

AARON'S ANN UM: This year brought several recordings to mark Aaron Copland's centenary, including hit IRCA disc from the compose's finset current interpreter, Michael Tilson Thomas. But none is so meaningful as Sony Classical's just-issued trio of twodise sets dubbed "A Copland Celebration."

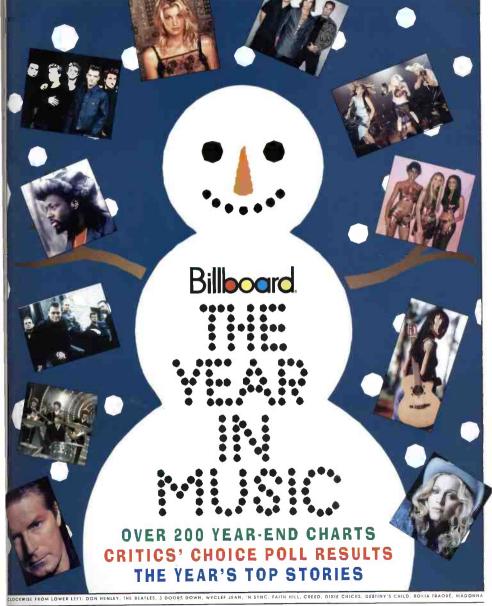
Featuring the greatest of American classical composers in his own works as conductor, chamber partner, and recital accompanist. A Copland Celebration<sup>7</sup> encompasses not only some of the hest-known of Copland's recordings but also aseveral performances preciously unheard on CD. The rarities include the 1965

recording of his opera "The Tender Land," the Nonet for Strings, and two versions of "Twelve Poems Of

Emily Dickinson." There are more songs, choral works, and chamber pieces new to CD, along with a hand/liu of famous orcheatrail works. The booklets are incely appointed with seasion photos and archival items, including vintage Columbia aivertisements. And in a thoughtful move that not every company seems able to make. Sony has included a discography of its other Condunt ditus in each set.

A premiere Copland recording appeared this fall on a worthy, if mostly overlooked, Chandos disc. Ace clarinetist Charles Neidich debuted the original, more ambitiously virtuosic version of the composer's Clarinet Concerto (composed for Benny Goodman but subequently toned down). Titled "Composers In New York," the album also includes works by Morton Gould, William Schuman, and Samuel Barber, And an upcoming, enterprising Telarc disc showcases premicre recordings of Copland's music to several obscure '30s and '40s films, with the lovely but long-unheard scores retrieved from the Library of Congress. Due Jan. 23, "Celluloid Copland" features New York's Eos Ensemble led by its director, Jonathan Sheffer. Eos will also be the featured group in the WNET New York TV special "Copland's America," to air Jan. 21.

EQUIESCAT IN PACE: Pioneering record executive Teresa Sterne passed away Dec. 10 following a long battle with Lou Gebrig's disease. She was 73. The head of Nonesuch from 1965 to 1979. Sterne issued some 500 albums on her watch, including the works of contemporary American composers and the first releases in the Explorer Series of field recordings-music that inspired a generation of artists and listeners. As a memorial, Nonesuch has released a two-disc "Portrait" that showcases not only highlights from her tenure with the label but rurely heard recordings from her early years as a concert planist. Her A&R highlights range from pianist Paul Jaeobs and mezzo Jan DeGaetani to composers William Bolcom and George Crumb, as well as music from Bali and Bulgaria. Turkey and Zimbabwe. Attesting to her taste and vision, the album includes tributes from Bolcom. Crumb, pianist Gilbert Kalish, field-recording veteran David Lewiston and current Nonesuch president Bob Hurwitz.



BILBOARD DECEMBER 30, 2000

www.billboard.com

www.americanradiohistorv.com

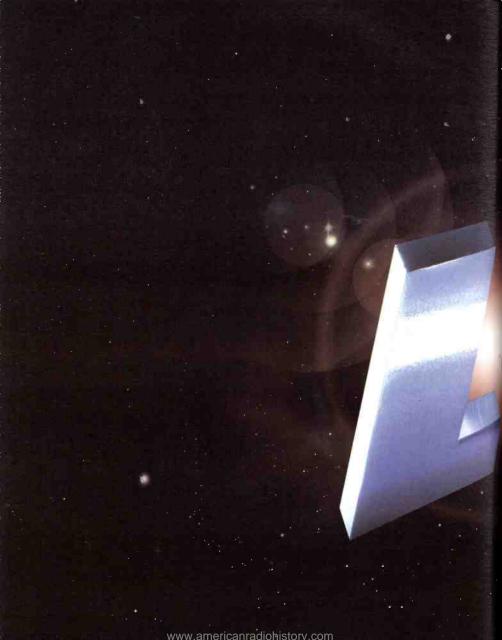
www.americanradiohistory.com

# EMI Music Publishing. Billboard's Pop and R&B Publisher of the Year.

EMI MUSIC PUBLISHING

The world's leading music publisher

www.americanradiohistory.com





Lable Contents

CRITICS' CHOICE	YE-6
THE YEAR IN CHARTS	YE-12
THE YEAR IN BUSINESS	
THE YEAR IN AUSTRALIA	YE-18
THE YEAR IN EUROPE	.YE-20
THE YEAR IN JAPAN	.YE-22
THE YEAR IN ASIA	YE-24
THE YEAR IN LATIN MUSIC	
THE YEAR IN CHARTS: 10, 20, 30 AND 40 YEARS AGO	.YE-30
PASSINGS	YE-32
HOW THE CHARTS ARE COMPILED.	YE-26
POP	
BILLBOARD 200	
HEATSEEKERS.	
INDEPENDENT ALBUMS	YE-44
INTERNET ALBUMS	.YE-44
HOT 100	YE-46
R&B/HIP-HOP	
RAP	YE-58
	YE-58
RAP DANCE	YE-58 YE-59
RAP DANCE COUNTRY. SONGWRITERS & PUBLISHERS.	YE-58 YE-59 YE-61
RAP	YE-58 YE-59 YE-61 YE-68
RAP	YE-58 YE-59 YE-61 YE-68 YE-72 YE-72
RAP DANCE. COUNTRY SONGWRITERS & PUBLISHERS. LATIN. CLASSICAL. JAZZ.	.YE-58 .YE-59 YE-61 .YE-68 YE-72 .YE-82 .YE-82
RAP DANCE. COUNTRY. SONGWRITERS & PUBLISHERS. LATIN. CLASSICAL. JAZZ. POP CATALOG.	.YE-58 .YE-59 YE-61 .YE-68 YE-72 .YE-82 .YE-85 .YE-86
RAP DANCE. COUNTRY SONGWRITERS & PUBLISHERS. LATIN. CLASSICAL. JAZZ. POP CATALOG. MAINSTREAM ROCK.	YE-58 YE-59 YE-61 YE-68 YE-72 YE-82 YE-85 YE-86 YE-86
RAP	.YE-58 .YE-59 YE-61 .YE-68 .YE-72 .YE-82 .YE-85 .YE-86 .YE-87 .YE-88
RAP	.YE-58 .YE-59 YE-61 .YE-68 .YE-72 .YE-82 .YE-85 .YE-86 .YE-87 .YE-88 .YE-90
RAP	.YE-58 .YE-59 .YE-61 .YE-68 .YE-72 .YE-82 .YE-85 .YE-86 .YE-87 .YE-88 .YE-90 YE-91
RAP	.YE-58 .YE-61 .YE-64 .YE-72 .YE-82 .YE-85 .YE-86 .YE-87 .YE-88 .YE-90 .YE-91 .YE-91
RAP	.YE-58 .YE-61 .YE-68 .YE-72 .YE-82 .YE-85 .YE-86 .YE-87 .YE-88 .YE-90 .YE-91 .YE-92 .YE-94
RAP	.YE-58 .YE-61 .YE-68 .YE-72 .YE-82 .YE-85 .YE-86 .YE-87 .YE-88 .YE-90 .YE-91 .YE-92 .YE-94 .YE-97
RAP	.YE-58 .YE-72 .YE-61 .YE-68 .YE-72 .YE-82 .YE-85 .YE-86 .YE-87 .YE-88 .YE-90 .YE-91 .YE-92 .YE-94 .YE-98
RAP	.YE-58 .YE-59 .YE-61 .YE-68 .YE-72 .YE-85 .YE-85 .YE-86 .YE-87 .YE-88 .YE-90 .YE-92 .YE-94 .YE-97 .YE-98 .YE-98 .YE-98
RAP	.YE-58 .YE-59 .YE-61 .YE-68 .YE-72 .YE-82 .YE-85 .YE-86 .YE-96 .YE-90 .YE-91 .YE-92 .YE-94 .YE-98 .YE-98 .YE-98 .YE-98 .YE-99
RAP	.YE-58 .YE-59 .YE-61 .YE-68 .YE-72 .YE-82 .YE-85 .YE-86 .YE-96 .YE-90 .YE-91 .YE-92 .YE-94 .YE-98 .YE-98 .YE-98 .YE-98 .YE-99

# **COMPILED BY MICHAEL PAOLETTA**

or the past two years, females have dominated the top two spots in Billboard's annual Critics' Choice poll. Last year, R&B songstress Angie Stone took the top honor with six votes for "Black Diamond." Scoring a close second with five votes was Mary J. Blige with Mary." In 1998, Lauryn Hill's "The Miseducation Of Lauryn Hill" and Lucinda Williams' "Car Wheels On A Gravel Road" tied for the most votes (seven).

Well, with the arrival of 2000, the men (of rock) strike back with a vengeance! The U.K.'s Radiohead is this year's poll-winner.



The act's fourth album, "Kid A," earned a whopping 13 votes, which is more than double last year's winner. Next in line is Scottish quartet Travis, whose album, "The Man Who," scored seven votes. Arriving in third place with six votes is PI Harvey ("Stories From The City, Stories From The Sea").

The top three slots are taken by U.K. acts, an ironic twist, given that many industry insiders claim that

the U.K. has lost its grip on the U.S. (Billboard, Sept. 9). Jill Scott ("Who is

Tranis

Jill Scott? Words And Sounds Vol. 1"), Billboard Century Award recipient Emmylou Harris ("Red Dirt Girl"), U2 ("All That You Can't Leave Behind"), Ryan Adams ("Heartbreaker"), Coldplay ("Parachutes") and OutKast ("Stankonia") take home five votes each.

And garnering four votes apiece are Madonna ("Music"), Lee Ann Womack ("I Hope You

Dance"), D'Angelo ("Voodoo") and Jeff Buckley ("Mystery White Boy"). This year, 48 Billboard staff members contributed Critics' Choice lists, which are based solely on personal taste and are not related to any of the charts that appear elsewhere in the magazine.



KID A

PI Harvey

Continued on page YE-10.

BILLBOARD DECEMBER 30, 2000

# Masters of pre-master and, uh – Everything else DVD.

A to Z, top to bottom, soup to nuts. Crest is the end2end solution for all your DVD needs.

Considered digital demigods by many, we're known for delivering magic on a consistent basis. You want MPEG encoding?...It's done! You need eye dazzling menu design, foreign language services and replication?...No problem. We do it all, and we do it all under one roof. That means authoring to packaging, and everything in between.

So don't worry about the how's and why's. That's our job. Just go ahead and be amazed. We'll take care of the rest. [800] 309-DISC (323) 860-1300 www.crestnational.com



www.americanradiohistory.com



# **I'M LISTENING**.





CRITICS' CHOICE Continued from page YE-6



# BRADLEY BAMBARGER

Keeping Score Columnist/Contributing Editor

1. Leonard Bernstein, "Leonard Bernstein Live" boxed set (New York Phil-

- Ryan Adams, "Heartbreaker" (Bloodshot), And, even better, live at New York's Mercury Lounge.
- 3. Christian Zacharias, Mozart Piano Works (MDG)
- Tiei Shahram Nazeri/Dastan Ensemble. "Through Eteinity" (Sounds True) and Shweta Haveri, "Anahita" (Intuition)
- Henri Dutilleux, Complete Ochestral Works. BBC Philharmonic, Yan Pascal Tortelier (Chandos).
- 6 Jeff Buckley, "Mystery White Boy" and "Live In Chicago" DVD Video (Columbia)
- 7. Karl Amadeus Hartmann, Concerto Funébre/Symphony No. 4/Chamber Concerto. Isabelle Faust, violin/Munich Chamber Orchestra, Christoph Poppen, (ECM New Series)
- Maria Schneider Jazz Orchestra. "Allégresse" (Euja).
   Stevie Ray Vaughan, "SRV" boxed set (Epic/Legacy).
   Singles Gom' Steady: Peter Pears/Benjamin Britten, Wolf, Singles Goin' Steady: Peter Pears/Benjamin Dritten, You, "Nun Wandre, Maria" (BBC Legends); The Twilight Singers, "Verti Matte" (Columbia); Chris Whitley, "Perfect Day" (New Machine/Valley); Andy Summers/Kronos Quartet, Mingus, "Myself When I Am Real" (RCA Victor); Radiohead, "Optimistic" (Capitol).



YE-10

# JIM BESSMAN

Special Correspondent

- 1. Porter Wagoner, "The Best I've Ever Been" (Shell Point). Country music like
- Joe Jackson, "Night And Day II" (Sony Classical). Genius songwriter/composer Classical.
- balances past pop brilliance with more recent classical explorations in sequel to 1982 masterpiece. 3. Fie: Ceili Rain, "Frasers On Pencils" (Mima Rekidz): Laura
- Love, "Fourteen Days" (Zoe/Rounder). Celuc Christian rock band and Afro-Geltic singer-songwriter offer new testament to supreme creativity
- 4. Doug Sahm, "The Return Of Wayne Douglas" (Tornado). No one loved buseball, people and music more than the great, late boug Salum. This country disc-recorded before his untimely demise last year, under the name he used for his country gigs-is the perfect epitaph for a legendary life lived to the fullest
- 5. Jill Sobule, "Pink Pearl" (Beyond Music/BMG). Delightfully delivered character sketches from a truly unique pop styl-
- 6. Shirley Caesar at the Beacon Theater, Oct. 18. Fiery pastor proved a cross between Glarlys Knight & The Pips and fames Brown, generating so much spiritual heat that she even had to fan her stage monitors! 7. Chumbawamba, "WYSIWYG" (Republic/Universal).
- Cutting commentaries on contemporary life by English anarchists, as ever, accompanied by beautiful music 8. Travis Tritt, "Down The Road I Go" (Columbia). Stripped-
- down acoustic slam suits renegade country star line in a splendid return to form via label change.
- 9. Tie: Jess Klein, "Draw Them Near" (Slow River/Ryko); Halford, "Resurrection" (Metal-Is/BMG). Striking debut by Boston singer-songwriter-guitarist a la Maria McKee, and pyrotechnic comeback by heavy-metal giant.
- 10. Soundtrack, "O Brother, Where Art Thou?" (Mercury) Bluegrass rejuvenated by soundtrack to the Coen Brothers' marvelous movie.



### ANDREW ROORSTVN

Copy Editor

- 1. Patty Loveless, "Strong Heart" (Epic). 2. Emmylou Harris, "Red Dirt Girl"
- (Nonesuch),
- Gabrielle, "Rise" (Go BeaUfuiversal).
   Kimmie Rhodes, "Rich From The Journey" (Sunbird).
   Kiasey Chambers, "The Capitain" (Asylum).
   Chicane, "Behind The Sur (Xtravaganza/Columbia).
   Jason Sellers, "A Matter Of Time" (BNA).

- Björk, "Selmasongs" (Elektra), ġ
- Jamie O'Neal, "Shiver" (Mercury Nashville).
- 10. Shane McAnally, "Shane McAnally" (Curb).



DALET BRADY Associate Director of Special Issues

 Joe Jackson, "Summer In The City: Live In New York" and "Night And Day 11" (Sony Classical).

- 2. U2, "All That You Can't Leave Behind" (Interscope). PJ Smith, "Fear Of Flying" (unsigned). Victoria Williams, "Water To Drink" (Atlantic).

- Saw Doctors, March 21 at the Roxy in Los Angeles. Jane Siberry, "Hush" (Sheeba/Sounds True). Tom Landa And The Paperboys, "Postcards" (Red House).
- 8 Civilization, "Civilization" (unsigned),
- The Chieftains, "The Chieftains 2" (Claddagh/Atlantic).
   Jill Sobule, "Fink Pearl" (Beyond Music/BMG).



### LARS BRANDLE Billboard Bulletin International Editor

1. Coldplay, "Parachutes" (Parlophone). Gorgeous debut set. 2. Radiohead, "Kid A" (EMI). Dark, exper-

- imental and indulgent. 3. Doves, "Lost Souls" (Heavenly). Hypnotic debut album from these Northern English lads.
- Moloko, "Things To Make And Do" (Echo/Roadrunner). Unique electronic-rooted act fronted by one of the leading ladies in music
- 5. Jeff Buckley, "Mystery White Boy" (Sony Music). Selection of live tracks shows a heavier rock edge to the late genius" work
- 6. Badly Drawn Boy, "The Hour Of Bewilderbeast" (Twisted Nerve/X1.). Deserving Mercury Music Prize winner. 7. Dandy Warhols, "Thirteen Tales From Urban Bohemi
- (Capitol). Still the best British band to come out of the U.S.
- 8. Primal Scream, "Exterminator" (Creation). Brilliantly
- Duran Duran, "Pop Trash" (Hollywood). Shock! Horror! Duran Duran make comeback album!
- Favorite Club Single: William Orbit, "Barber's Adagio For Strings," Ferry Corsten remix (WEA). Classical meets tech-no with not a hint of cheese.



FRED BRONSON Contributing Writer

- 1. Barbados, "Rosalita" (Mariann Granimoton Sweden). Modern pop with strong pre-Beatles influences. The
- Swedes do it again.
- 2. Paola & Chiara, "Television" (Columbia Italy). Third album is the charm as femme duo from Milan turn out irresistible um
- 3 Olsen Brothers, "Wings Of Love" (CMC Denmark). Demographic schemographic. These two siblings were not too old to win Eurovision or make a terrific album. 4. The Corrs, "In Blue" (Lava/Atlantic). I'm going to be blue
- cree corrs, in noue (LavaAtlancc, I'm going to be blue if his locan't make it hig in the U.S.
   Kirsty MacColl, "Tropical Brainstorm" (V2 U.K.). Bitterness and brilliance mis well for sharp-tongued Bit.
   Various Artisis, "Dansk Melodi Grand Hitz 2000" (CMC
- Denmark). They had the best national final for Eurovision. and this is the evidence. No wonder they won
- BrainStorm, "Among The Suns" (Microphone/EMI Latvia). If you didn't know Latvians could make world-class pop. don't feel had-neither did I.
- 8. The Supremes, "The Supremes" (Motown). You can "return to love" in your own living room with this four-CD boxed set, and Mary and Gindy are included this time (and

www.americanradiohistory.com

Flo, of course).

- 9 Kylie Minogue, "Light Years" (Parlophone U.K.). Finally, the impossible princess is the pop princess once more,
- 10. Gabrielle, "Rise" (Go Beat/Universal). She rises to the occasion with her best work vet.



RAMIRO BURR Contributor

- 1. Valleio, "Into The New" (Sony/550). Tough and grinding but melodic. 2. Shakira, "MTV Unplugged" (Sony
- Discos). Even stripped down, the music connects. 3. Julio Iglesias, "Noche De Cuatro Lunas" (Sony/Columbia).
- Fresh songs inspire perennual crooner. 4 Son By Four, "Son By Four" (Sony/Columbia). Powerful
- vocalist Angel drives this engine. Various Artists, "Price Of Glory" (New Line). From punk 5
- to metal, rap to rock, it's all dynamic and relevant.
- 6. Monica Naranjo, "Minage" (Sony Discos). Haunting vocals
- highlight this inspiring fusion of pop ballads and rock. 7. Luis Miguel, "Vivo" (WEA/Latina). Luismi's raw energy captured live.
- Banda El Recodo, "Lo Mejor De Mi Vida" (Fonovisa).
- Banda Li Recould, Lo Mejoli De Mi Vita (Foliovisa), Hearbreaker tunes and affecting incidleys bring it home.
   Los Tigres Del Norte, "Herencia De Familia" (Fonovisa), Roots norteño delivered with vitality and conviction.
   Los Temerarios, "En La Madrugada Se Fue" (Fonovisa)
- AFG Sigma), Keyboard-driven cumbia ballads with touching lyrics



# LEILA COBO

Caribbean/Latin American Bureau Chief

- 1. Juanes, "Fijate Bien" (Surco/Universal). Perfect marriage of artistry and commercialism. A brave new voice.
- Luis Miguel, "Vivo" (WEA Latina). A definitive collection
   Best Singles: La Mosca, "Para No Verte Más" (EMI Latin); Café Quijano, "La Lola" (VEA).
- Michel Camilo & Tomatito, "Spain" (Verve). Flamenco meets Latin jazz, and fusion never sounded this good.
- Los Tigres Del Norte, "De Paisano A Paisano" (Fonovisa). Even nonbelievers in the genre will find something in this complete disc.
- complete disc. Tie: Marias Monte, "Memorias, Cronicas E Declaraciones De Amor" (EMI). Gorgeonsty intimate: The Johim-Morelenbaum Quartet, "Quarteto" (Velas). An exquisite reading of Brazilian classics. 6
- Mongo Santamaría, "Afro American Latin" (Columbia Legacy). Sees the light of day decades after it was record-The wait was worthwhile
- 8. Christina Aguilera, "Mi Reflejo" (BMG). Good in any lan-
- guage. 9. Tie: Joan Sebastian, "Secreto De Amor" (Musart); Ricardo Arjona, "Galería Caribe" (Sony Discos). Different styles, good songmanship 10. Eliades Ochoa, "Tribute To The Cuarteto Patria" (Higher Octave World). Buena Vista returns, but more alive that

JONATHAN COHEN

it from America's most progressive rock hand.

and like few rock albums in recent memory

Radiohead, "Kid A" (Capitol). Calculated, awe-inspiring

spun ambient masterpieces, with a vare depth of emotion. Ween, "White Pepper" (Elektra). New Hope, Par's favorite

3. Early Day Miners, "Placer Found" (Western Vinyl). Home-

sons unleash more inspired genre-jumping. 5. Electric Birds, "Electric Birds" (Dehxe). The most creative.

electronic-based album of the year. 6. Modest Mouse, "The Moon & Antarctica" (Epic). 2000's

most artistically satisfying major-label delnit. 7. The Sea & Cake, "Oui" (Thrill Jockey). Lush, nearly perfect

pop from the Windy City. 8. PI Harvey, "Stories From The City, Stories From The Sca"

(Island), Stories as only Polly Jean can tell them. 9. OutKast. "Stankonia" (LaFace/Arista). Hip-hop's most

inspiring duo does it again

Billboard.com News & Reviews Editor

1. Pearl Jam, "Binaural"-25 European

bootlegs (Epic). A great studio alb

and 25 uncut live shows in support of

Continued on page YE-28

BILLBOARD DECEMBER 30, 2000



Thanks for another record-breaking year at the

> All the major artists come through this door...

www.americanradiohistorv.com



# THEYEAR

# BY FRED BRONSON

 ears have trends, and the trends of 2000 can be summed up with three little words: pop, rock, country.

In the second 
All trends are cyclical, and the wheel has timed once more all trends are cyclical, and the wheel has timed once more to an operate many cyclicage to the second one of the generation of the test of the second second of the second of the year, more have reclaimed ground the year, holding down aven of the top 10 slots. Aside from Hill, the only lenate acts in the singles recept are Destiny Schild and Tom Haxton. And, on the R&H side, the men completely dominate the women this year. Here's a closer look at the top formats:

### POP

It's the kind of coincidence a reporter on the chart beat could only dream about. In 1999, the No.1 single of the year was a one-word title heightning with the letter B by a solo female artist on the Warner Bross label. And in 2000, the No. 1 single of the year is a one-word title beginning with the leter B by a solin female artist on the Warner Bross, label. You better "believe" that, just as Cher assonished the industry by taking first place last year, Faith Hill offers a surprise of her own the year by capturing top honors with "Breathe," a soing that never wear all, all way on the 101 offers a true start was get to be the top hill of the year since 1965, when Sam The Sham & The Plaratohs ranked first with "Worke Bulk."

The other country song in the year-end top 10 is "Aniazed" (3NA) by Lonestar. Both fill and Lonestar employed a successful formula to ean or rossover success at on-0-40 and adultcontemporary tadie: Produce an all-out pop mix of a counry song. If other country arisis follow this rome, it is likely there will be more than just two country songs in the year-end recap of 2001.

# "Smooth" Move

One of the most successful singles of the last dozen years is "Smootl" by Santana featuring Rob Thomas. But the Arisa single had the misfortune to fall on the cnsp of two chart years. Had the timing been different, "Smooth" could easily have heen the top single of 1999. Instead, this remarkable comeback effort ranked No. 19 hat year. This year's recap provides some redengiation, as "Smooth" glides into second place, right helmid. "Incather: "And just oue notch lower is the follow-up to "Smooth". "Natris Maria" IN Santana featCharlotte Church

turing the Product G&B. It's the first time that one art has taken two of the top three year-end spots since 1995, when TLC had the No. 2 and No. 3 singles of the year with "Waterfalls" and "Creep." respectively. The only other artiss in the tock era to have placed two songs in the year-end top three are Whand "Creep" respectively. The only other three are Whand "Creep" respectively. The only of the rest Me Up Before You Go-Go" at No. 3), the Beatles ("I Want To Hold Your Hand" at No. 1 and "She Loves You" at No. 2) and Elvis Presley ("Heartbreak Hote" at No. 1 and "Davi Be Cruel" at No. 2).

The highest-ranked single by a solo male artist is "I Wanna Know" by Joe. This may come as a surprise to those who expected the highest-ranked []ive single of 2000 to come from one of the label's teen acts, like Britney Spears, 'N Sync or the Backstreet Box.

Joe's 'I Wanna' Know' is also the highest-ranked soundtrack single of the year, as the sing was heard in 'The Wood.' In second place among soundtrack songs is Aaliyah's 'Thy Again' (Blackground) from 'Romeo Mus Die', a film that featured Aaliyah in a leading role, alongside Jet Li Coming in third is 'Doesn't Really Matter' (Def Jam/Def Soul), Janet Jackson's contribution to 'The Nutry Professor II: The Klumys,' in which she took a leading role apposite Eddie Murphy.

Just to confirm the ever-changing fortunes of popular music, not one artist from last year's top 10 on the Hot 100 recap repeats in this year's top 10. To take this as tep further, the only artists from last year's top 20 who appeared in this year's top 20 are Santama and Christina Aguilera.

# Faith And Destiny

Looking at the pop recaps, the best-selling single of 2000 is Santana's "Maria Maria," which had the longest run at No. 1 on the main Ho1 100 (10) weeks). The song with the most airplay is Hill's "Breathe." The top four titles on the airplay recap were all commercial singles, with Creed's "Higher" Backstreet Boys

Lonestar

(Wind-Up) being the highest-sanked album cut, at No. 5. Righthelow "Highes" is Asliyah's "Try Again," the first Hot 100 No. 1 in history not available as a commercial single (although a 12-inch vinyl single was released after the song fell from pole position).

Like last year, the top Hot 100 artist is a female group-but instead of 'TLC, it's Destiny's Clild. Despite personnel uptiewals, the group had three major hit's in 2000, indoloing two songs ilat reached the summit. It's quite an improvement for Destiny's Child, which ranked No. 27 on last year's artists slidy. The top lemale artist is Faith Hill, the top make arist is sligo, and the top group is Santama.

Taking home top pag songwriting homors for the first time is field 'Tomas, who not only premed' "Snooth' for Santanbut two titles for his own hand, matchhos twenty, including is No. 1 hit, "Bene" (Lavz/Alanic), Verical Horizon's Mathew Scannell is the runner-up songwriter, hased on the group' too RCA hits: "Everything you Want" and "You're A GOT Sweelen' Max Martin, who has fashioned hits for the fackstyret Boys, Britney Spears, N Sync and Celine Dio, ranks third, based on 10 charted tiles. And profifs Southem California-hased Diane Warren, whose 2000 hits include Christian Aguilera's "I Turn To You" (RCA) and Whiney Continued on prog F3-36



bel

han

K





# Dealing With The Virtual Realities

t is entirely fitting that, in the year 2000, at least perceptually the beginning of a new millennium, the music industry started coming to grips with the new realities of an entirely new medium that will forever impact the way it does business. The hurgeoning cultural and economic universe known as the Internet has, among many other things, become a revolutionary vehicle for accessing and distributing music. To the record industry, that vehicle has been more like a runaway trainone it spent the past year valiantly trying to control. And this ride is far from over.

Familiar buzzwords over the past decade continued to

Helo

reverberate in 2000. The seemingly inexorable consolidation trend in the entertainment industry continued in records, radio, publishing, concern promotion and broadcasting, However, it wasn't all smooth sailing. Time Warner was able to merge with AOL, but it couldn't absorb LML. Even so, that hasn't quenched the appetite of other suitors. It seems to be only a matter of time before the big five record groups become the bigger four

Even the most renowned and entrenched music-business icons were" impacted by the industry's ceaseless winds of change. Despite vocal artist and industry opposition. BMG even-tually persuaded Clive Davis to turn over the reigns of Arista Records, the label he founded and ran with unparalleled success, to LaFace Records mastermind L.A. Reid. Yet they kept Davis in the family by bankrolling his new label.

# LAW AND POLITICS

For good and bad, the music itself was top-of-mind in legal and political circles. On one side were artists, who were more vocal on issues such as work-tor-hire and the musical "piracy" of Napster and its brethren. On the

other side were election-year candidates and politicians, taking the entertainment industry to task for selling unsavory subject marter to impressionable listeners. To be sure, this was not a year for standing on the sidelines.

### THE DIGITAL DILEMMA

When the record industry introduced the CD two decades ago, little did it know that the digital encryption of music would lead to the creation of technologies that enable consumers to access music on demand and without compensation to the record industry. It rook until Dec. 8, 1999, when the RIAA filed suit against Napster for operating "as a haven for music piracy on an unprecedented scale." According to Copyright Control Services, more than 750 million tracks were downloaded in the past year.

In April, Metallica filed a \$10 million copyright infringe ment and racketeering lawsuit against the music Web site and file-sharing software distributor, as well as the University of Southern California. Yale University and Indiana University, which the group claimed "knowingly sanctioned and encouraged students to pirate" songs through university computer networks. The colleges were



eventually dropped from the lingation after they banned song downloading from their computers, but the point was made. While Dr. Dre filed his own suit against Napster, matter winte Dr. Dre men na own aun agante response other artists actually felt at least empathetic to Napster's anti-establishment image. In fact, Limp Bizkii set up a free Najster-sponsoreit our, and the Offspring considered offering a free download of their new album, but that plan was scrapped by the band's label. In fact, all the record companies were definitely playing hardball with the digi-tal entities, and they started to win a few of the legal battles.



In May, U.S. District Judge Jed Rakolf ruled that MP3.com's My.MP3 service violated copyrights. and the RIAA and Metallica also won its lawsuit over Napster

Napster appealed the indgment, while MP3 would spend the rest of the year settling with all the major labels, including the Universal Music Group, whose deal also included the record group getting a piece of the company.

Meanwhile, the labels had their own designs on selling their music digitally. Sony and BMG started downloading services in April, EMI launched its digital distribution m May, and Universal began offering music downloads in August

Although clones of Napster, such as Gnutella, were up and running, the record companies' ire continued to be directed solely at Napster, especially when Shawn Fanning's compa ny won a stay that enabled it to remain in business during the appeal process. Then, in a stunning turn of events in November, BMG approunced it had come to terms with

Napster, whereby Napster would charge its users for BMG product and it would receive funding from the record giant in exchange for equity. The rest of the label conglomerates have yet to join BMG in the proposed settlement. We the trend here is unnistakable; peace in the controom for a piece of the digital pie.

Not all was rosy for online businesses. The gold rush of new dot-com companies has started to peter out as the potential of Internet business has yet to transform into profit, Wall Street lost much of its enthusiasm for the virtual industry, and a growing number of laternet entities either went out of business, merged or were sold to more stable companies. In addition, dot-com advertising-which helped radio stations enjoy record ad revenue increases-declined considerably by mid-year, undercutting the value of radio groups and slowing station acquisitions to a crawl.

### CONSOLIDATION CONUNDRUM

The industry's consulidation movement last year initially looked like it was picking up right where the '90's left off, on an even grander scale, as Time Warner announced its intention to merge with online giant AOL in January and, one month later, announced plans to acquire the EMI Music Group.

However, the deals were anything but rubber-stamped. Combined, the transactions had global implications, in terms

Metallica

of the proposed entity's monop-oly of power in areas ranging from Internet access to music publishing (the deal would merge the two largest music pubfishers, EMI Music Publishing and Warner/Chappell Music) Authoritics in Europe and America raised red flags in several areas, which lorced Time Warner to offer a variety of concessions, such as the selling of its physical (as opposed to Internet) distribution operations, assets and facilities throughout the European Economic Area (EEA) to third-party purchasers that are independent of any of the major record companies. But it wasn't enough: By October, Time Warner gave up its effort to merge with EMI, and in return. just one week later, the European Commission approved Line Warner's merger with AOL. That

deal still has to be cleared by U.S. authorities. Issues such as open access for set-top cable boxes, Internet service providers and instant-messaging services still have to be-and are expected to be-resolved.

### SEAGRAM'S NEW SPIRIT

EMI may have been left at the comporate alter, but it might not stay single much longer. BMG, which in the beginning of the year publicly announced intentions of becoming the largest music company, is one of several interested punies

Other mega-mergers fared more successfully. While the Time-Warner/AOL/EM1 corporate melodrama unfolded, Seagram, owner of the world's biggest music company (at least at the time of this writing), the Universal Music Group Continued on page I'E-16  $\supset$   $\Box$   $\Box$   $\Box$   $\Box$   $\bigtriangledown$   $\land$   $\land$   $\land$ 

# How a Great Company Keeps Great Company.



THE PULLMAN GROUP,<sup>®</sup> LLC creator of all PULLMAN BONDS,<sup>™</sup> including the Bowie Bonds<sup>™</sup> and all Future Music Royalty Bonds, has 100% market share and clients who are some of the biggest names in the industry. Just some of the artists and songs we have worked with to date include: DAVID BOWIE THE ISLEY BROTHERS MARVIN GAYE RONALD ISLEY O'KELLY ISLEY RUDOLPH ISLEY JAMES BROWN HOLLAND DOZIER HOLLAND ASHFORD & SIMPSON

Brian Holland

Edward Holland, Jr.

------

Lamont Dozier

----

Motown Hit Machine

ZIGGY STARDUST SUFFRAGETTE CITY The Jean Genie CHANGES Heroes Fashion Young Americans GOLDEN YEARS Space Oddity STARMAN Ching Girl SCARY MONSTERS FAME UNDER PRESSURE Cat Peaple LET'S DANCE Rebel Rebel SOLID AIN'T NO MOUNTAIN HIGH ENOUGH **RAY CHARLES** You're All I Need to Get By MAYA ANGELOU Reach Out and Touch (Somebody's Hand) DIANA ROSS Ain't Nothing Like the Real Thing THE BOSS TAMMI TERRELL MARVIN GAYE WHITNEY HOUSTON I'm Every Woman CHAKA KHAN Your Precious Love There is a Winner in You PATTI LABELLE Ain't Too Proud to Beg THE TEMPTATIONS Baby | Need Your Loving THE FOUR TOPS I Con't Help Myself (Sugar Pie Honey Bunch) **Baby Love** THE SUPREMES Standing in the Shadows of Love COME SEE ABOUT ME Where Did Our Love Go? Can I Get a Witness YOU CAN'T HURRY LOVE STOP IN THE NAME OF LOVE You Keep Me Hanging On | Hear a Symphony HEAVEN MUST HAVE SENT YOU THE MARVELLETTES I'm a Road Runner Nowhere to Run DR. WALKER AND THE ALLSTARS How Sweet It is to Be Loved By You Please Mr. Postman MARTHA & THE VANDELLAS Roll With It THE ISLEY BROTHERS Take Me in Your Arms and Rock Me a Little While STEVIE WINWOOD KIM WESTON Love is Like a Heatwave Papa's Got A Brand New Bag I GOT YOU (I FEEL GOOD) Living In America IT'S A MAN'S WORLD Cold Sweat (Part One) | GOT THE FEELIN' Say It Laud-I'm Black & Proud (Part One) MOTHER POPCORN (YOU GOT TO HAVE A MOTHER FOR ME) It's A Man's, Man's, Man's World (But It Wouldn't Be Without A Woman) LICKING-STICK Sex Machine TWIST AND SHOUT It's Your Thing BETWEEN THE SHEETS FIGHT THE POWER That Lady (Who's That Lady) SUMMER BREEZE Love the One You're With SMOOTH SAILIN' TONIGHT SHOUT THE PRIDE Take Me To The Next Phase This Old Heart Of Mine Is Weak For You LOVE IS A WONDERFUL THING MARVIN GAYE Stubborn Kind of Fellow HITCH HIKE Pride and Joy I'LL BE DOGGONE Ain't That Peculiar IT TAKES TWO YOUR PRECIOUS LOVE If I Could Build My Whole World Around You Ain't No Mountain High Enough AIN'T NOTHING LIKE THE REAL THING I Heard It Through The Grapevine INNER CITY BLUES (MAKE ME WANNA HOLLER) Mercy Mercy Me (The Ecology) WHAT'S GOING ON Trouble Man SEXUAL HEALING My Mistake (Was To Love You) After The Dance GOT TO GIVE IT UP (PT.1) Ego Tripping Out DISTANT LOVER LET'S GET IT ON

The Pullman Group,<sup>\*</sup> LLC as principal, securitizes, finances Music Publishing, Writer's Share, Record Masters, Artist Record ond Producer's Royalties, Film and TV Libraries, TV Syndication, Literary Estates and other Entertainment and Intellectual Property Royolties, minimum @\$200k in annual royalties and up. The group's experience includes over \$1 Billion in tronsactions through 2000.

PULLMAN



SECURITIZING THE FUTURESM

 THE PULLMAN GROUP," LLC
 1370 Avenue of the Americas, New York, NY 10019
 Fax: 212.750.0464
 Tel: 212.750.0210

 e-mail: info@pullmanco.com
 www.pullmanco.com
 www.pullmanco.com

www.americanradiohistorv.com



THE YEAR IN BUSINESS Continued from page YE-14

considered another merger to stay competitive globally. After being linked to Diney, New Sorp., USA Networks and Bettelsmann, it agreed to be acquired by Vivendi SA, the French media, telecom and utility conglomerate, and Vivendi's strategio primer, Canal Plus, Europie rate, and Vivendi's strategio primer, Canal Plus, Europie rate, and more than \$30 billion.

# CHANNELS AND CONCERTS

Merger mania infected all levels and areas of the industry. MTV bought hip-hop music channel The Box, with the intention of merging it with its M2 channel. Just last month,

Viacon, which has year acquired GBS acquired Back Euteralament Television (BET). And Clear Channel Communications, which has year acquired AMEM to become the largest radio group in the contray, spun off more than 100 stations to meet FCC anti-trust guidelines, then acquired SFX, the nation's largest conceripromonion/obor-venue entity.

One of the leaders of the corporate trading frewzy has to be Robert Sillerman. In 1997, he sold his radio group to Capastar for \$2.1 billion. He spent the next three years acquiring regional concern promoters such as Bill Graham Presents, PACE Entertationment. Delesner-Salarer, Gellar Door and Avalon Auractions, as well as a bevy of our Samohinearers, whelming poserhouse in the field. In March, he sold he company to Clear Channel for \$4.4 billion. But that's for all. In November, Sillerman formed

the FNM management company, acquired The Firm (which represents the Backstreet Boys, Limp Bizkit and 'N Sync, among others) and announced his intention to buy more management groups.

### TOP GUNS

After a tumultuous 1998-99, which saw the departures of Warner co-heads Bob Daly and Terry Semel), as well as a

bevy of label toppers caught up in the Universal/ PolyGram merger, 2000 was the year of change for BMG, particularly Arista Records. When word got out that parent company BMG insisted that Arista founder/president Clive Davis have a successor in line, it provoked an immediate outcry among many of his peers, artists and songwriters. Nevertheless, even though Davis enjoyed his greatest acclaim by leading Carlos Santana's comeback to multi-platinum (and eight Grammys) success, BMG purchased the remaining half of LaFace Records and named LaFace cofounder L.A. Reid the new president of Arista Records. Davis left Arista when his contract expired in June and was the subject of a bidding war for his new label, J Records. Ironically, he settled for a jointventure deal with BMG and brought in such Arista alumni as Charles Goldstuck, Richard Palmese, Tom Corson, Julie Swidler, Keith Naftaly and Alan Newham. Already signed to the label are Luther Vandross, Olivia, Alicia Keys, Jimmy Cozier, O-Town and Wyclef Jean, who will also launch Clef Records through Davis' new

imprint. Reid, meanwhile, continues to bring in his own people to man the label's various departments.

Another repercussion of the Arista transition was the absorption of Arista Nashille into KGA Label Group and the dismantling of Arista Austin. Dozens of staffers and several arists were let go in the transition, including Arista Nashville senior VP/GAI Mike Dungan, who would hecome l'at Quigley's successor as Capitol Nashville president.

Quilgle's successor as called NashYure president: BMG's received as it began, when chairman Magnet han been more presented as it began, when chairman Magnet han been president presenting DMG vertean Rush Gasner, who became president WCEO. The moves apparenly were precipitated by high-level disagreements on how the company should participate in e-commerce, the publicrelations debacle of the Clave Danis/Arisa affar and a difference of opinion over the Company's Najster agreement.

Elscaltere in the industry, Daniel Glass was hanned president of Atemis Records, and Himan Hicks, former president of Island Black Music, launched a joint-venture label deal with Capitol Records, giving the Tower its second foray into the black-nusic impritua retra. And in October, the pronotion departments of Epic Records and 550 Music–Jabels in Sony's Epic Records Group—were nerge, eliminating several positions. This came three months after Sony cu 500 jobs from its worldwide operations.

# THE HEAT ON CAPITOL HILL

The federal government didn't focus solely on the corpo-

rate mega-mergers, either. Several pettinent issues cropped up that attracted its autennon. For instance, the Federal Trade Commission forced the major labels to end their minimum-advertised-price

(MAP) policies, which the industry adopted four years ago alter major chains were using record product as loss leaders and harming the brick-andmortar retail business. But that didn't stop 30 states and commonwealths—as well as several consumers—from suing the labels for price fixing.

Sometimes, you had to wonder whose side everybody was on. The FCC found itself at odds with Congress and the radio interests over the launching of hundreds of Low Power FM radio stations.

FCC Commissioner William Remard believes the stations will add diversity to the dial; the major radio groups, such as the National Association of Broadcasters, believe they will add interference to the signals of the com-

mercial radio stations. Although a bill to drastically scale back the concept was tacked onto a late-year appropriations bill, it has yet to be signed, and the LPFM process continued to move forward amid the confusion in Congress and the presidential election.

The RIAA caught considerable heat from its own article community for supporting a copyright classe huried in a January appropriations bill. The three-line item defines sound recordings for be first time as "works made for hire. Artists lear this development may change the historial balance of rights between artists and record companies, in that the artists could lose the right to regain their authors' coprights in the future.

The RIAA said the provision ensured that the names of recording artists were protected under a Scnate version of an anti-cyber-squaring measure introluced late in the sesion and later passed into bay. Artis groups say the insertion was unneeded because the wording of the anti-cybersquaring measure alteady bad plurasing that would protect the name of any artist "used in, altiliared with, or related to a work of anthroship protected under Tile 17 (the Copyrigh Art]." Rather, they daimed that it was employed to offer protection to record companies, which have increasingly sought to gain ownership of artists' own identities for Web sites in contract negotiations.

Hearings were called in April, and artists lobbied strenuously to repeal that particular clause. In August, the RIAA and representatives from artists groups agreed on the right wording for new legislation, which was introduced when Congress returned to session Sept. 6. The Work For Hire and Copyright Corrections Act of 2000, 11.8, 5107, was passed in October and was quickly signed into law by Presiden Offmon

### PARENTAL ADVISING

This being an election year, the more notorious elements of the music business-those being lyrically offensive or objec-

L.A. Reid

tionable music-hecame fodder for candidates of all parties. The Federal Trade Commission and Democratic vice presidential candidate Sen. Joseph Lieberman, D-Conn., complained that the RIAA had not gone far enough in its revised voluntary labeling system. In hearings on how the entertainment markets explicit material to teenagers and children, some experts complained that sanitizedfor-radio versions of explicit song serve as a veritable "bait-andswitch" ploy to get kids to listen to the uncut album versions. And momentum for legislation or changes in record labeling was lost amid the contusion over the presidential election

# SELL, SELL, SELL

Fortunately, record conglomeates, concert promoters and radio stations weren't the only things sold

in 2000. Of course, plenty of records were snapped up by American consumers. As of November, album sales were up over 4%, highlighted by plainum plus debut weeks by "NSync

(2.4 million), Backsreet Boys (1.6 million), Brinney Spears (1.3 million), Eminem (1.7 million) and Limp Bizkit (1.05 million), Those numbers alone should either the nation's brick-and-mortan retailers, in spike of concern about the growing presence of online album sales. And they, too, have joined the party, setting up their own Web sites to expand their reach.

And it was a gool year for the touring businese, consolidation novivihisanding. Although Diana Ross remade Supreme effor boved out early, seen packs, such as 'N Sync, Britney Spears and the Backstreet Boys, did big business, as did package tours like Özzfest, Up In Smoke (Dr. Dre, Snoop Dogg, Finimen) and Anger Management (Limp Bizki, Emineni) and veteran acts such as Metallica, Bruce Springsteen and Ikes.

So, after all the surra und drang of 2000, what's the outpook for the music industry for 2001 and beyond? In some ways, especially considering the stilluntained laternet frontier, the busines is as unsetted as it has ever been. But in other, more important ways—specifically the passion in music as both an entertainment and cultural loree—the sky can still be the limit. ■

Offspring





Clive Davis

over 4%, h



# Creative. Connected. Committed. Constant.

# Making music happen.



www.americanradiohistorv.com





# BY CHRISTIE ELIEZER

SYDNEY—Compared to the buoyancy of previous years, 2000 was not a strong year for the Australian music industry. The market was flat—and not helped by a new 10% across-the-board Goods And Services Tax, the country's obsession with the Olympics and the free-falling Australian dollar.

After a 7% rise in 1999, wholesale figures from the Australian Record Industry Association (ARIA) for the six

months ending June 2000 showed that labels shipped more than 20 miltion units, at a value of AUS \$212.5 million (U.S. \$121.1 million). Unit sales dropped by 3.99% compared to the same period in 1999, a drop of a dollar value of AUS \$18 million (U.S. \$10.27 million).

The Australasian Performing Rights Association (AIRA) reports that, after averaging a 756 annual growth over the past decade, the last I2 months have seen an income drop from AUS \$14 million to AUS \$12.5 million. That's mostly due to "an apparent decline in the popularity of films and TV, which we oliviously hope is a short-lived phenomenon," according to AIRA's CEO Brent Cottle, and not in recorded music.

### PAINFUL FOR PROMOTERS

As the Australian dollar dropped to 52 cents to the U.S. dollar (it was

abuit 64 cents last year), concerr promoters found big international headliners difficult to attract. Negoriations with Bene Miller, Korn. Metallica, KISS, U2 and Prince stalled. "A lot of promoters are hurting," admits Michael Gudinski, managing director of Frontier Touring, adding that some promoters faced ruin. Tours like Ricky Martin worked. Others were forced to keep prices down—particularly with acts that had a teen audience—and experimented with multi-tiered pricing policies.

Music festivajs eschewed international headliners for local big names. Music-retail chains continued to grow in power. The mid-1998 axing of parallel-imports restrictions provided them with the threat of using oflshore suppliers or else. With stronger marketing efforts, and by acknowledging that digital downloading was bringing younger customers into their stores looking for new music, the three leading musicretail chains increased their market share this year.

Sanity grew to 260 stores and claims a market share close to 30%, while suppliers put Leading Edge's share at 12.5% and 13%, and HMV to 10% with 30 stores—despite discounting and heavy competition from department retailers like Myers and Kmart.

# ONLINE ACTIVITY

Music retailers widened their online operations—and sucie-tailers as ChaosMusic and Noizenet reported that the falling Australian dollar made them competitive. While e-tailers have grabbed more market share—the online sector is currently estimated to be worth 3% of the music-retail secton—most Australians tended to buy their CDs online from overseas-based e-tailers.

The good news was the rise of new talent. The dominance of this year's ARIA awards by debut acts Killing Heidi and Madison Avenue was just part of the story. Elsewhere, newcomers Vanessa Amorosi, S2S, 28 Days, Kasey Chambers, Kaylan,



Area 7, Lo-Tel, Sunk Lotto and the Testeagles made an impact

The decision between ARIA and the commercial radio stations to increase the local content quota to 25% (with a quarter of that to be devoted to music released in the last two years) kicked in .ABo helping to expose new talent were the shortived, ARIA-funded TV show "The House Of Hiss," Triple 1, pay-17 Channels, the Australian Independent Record Labels association's deal with Qartas to play Audio tem charge on its lights, are life. With Cartas to play Audio tem charge and the short and the short and the short exposed more new music than ever.

Record companies and publishers rose to the challenge, syming more dynamic musically ambitious acts and commiting to provide long-term financial support. Dance music, already rising in units by 150% in he las fit we years was provided with a strong surge by the success of Madison Avenue, whose "Don't Call Me Baby" (which sold 210,000 copies in Australia) debuted at No. I on the U.K. chart and was a sizable club charter in the U.S.

This year, acts such as Pnau, the Avalanches, Friendly, Groove Terminator, Biftek, Endorphin and Gerling expanded their market. The inaugural Australian Dance Music Awards, held in Sydney in July, provided a legitimacy to proceedings.

Meanwhile, apart from the acts mentioned above, Savage Garden. AC/DC, Tina Arena, the Living End, Keith Urban. Powderfinger, Taxiride, Alex Lloyd, Frenzal Rhomb, David Bridie, Yothu Yindi, Bardot, Tommy Emmanuel and Invertigo, among others, made their presence felt on the international scene.

# DEFENDING DIGITAL RIGHTS

The overriding achievement for 2000 was the digital agenda bill, which the music industry had pressed for since 1996 and which reinforces the rights of copyright owners and algonlates penalties for those who infiringe. The law goes into effect next March, notes ARIA executive officer Emmanuel Candi.

"There is no consensus of opinion on how that is going to affect the music industry," admits Candi. "The challenge is How do you make the digital environment expand your exising customer base? The record companies are well aware that the value of the CD has been questioned, and they know that the whole online experience has to be a value-add."

In late November, BMG started a six-month trial of digtal downloading, with some other companies also signalling their intentions.

After a vear-long squabble hetween ARIA and APRA's subsidiary, the Australasian Mechanical Copyright Owners Society, over mechanical royalty rates, the two agreed on Nov. 16 to preserve the published price to deal as the base for a new royalty rate covering the 2000–2004 period.



Clockwise from left: Pnau, Madison Avenue, Killing Heidi

The new rate is 8.9%, reducing to 8.7% in 2002. The pretions rate of 9.306% applied through last June 30, with the new rate taking effect retroactively from July 1. Fuelled by searches for online licensing opportunities.

Fuelled by searches for online licensing opportunities. APRA projects an 8% growth in net distributiob revenued 2001 (compared to a 9% growth this year). APRA also is hat ding with Olympics organizers for \$2 million (U.S. \$1.04) payment for music used during the events and expects ther income from its new license programs for commercial radio, cable TV, online services and music-on-hold services.

AR1As next battle in the year ahead is to get the government on its side in getting what it views as proper broades fees out of commercial radio stations, whose payment varies between 0.3% and 1% of advertising revenue. Most outles pay AUS 52 million (U.S. \$1.04 million) a year, while AR1a believes they should be paying AUS 516 million (U.S. \$33 million) a year. It may take all of 2001 to find common ground between those two figures.



# UNLESS YOU'RE USING REALAUDIO 8, IT JUST WON'T SOUND RIGHT.



Sometimes Internet audio doesn't exactly come out sounding like it was meant to sound. You need RealAudio<sup>®</sup> 8. It captures more of the highs and lows in the music before it leaves the station. In fact, nearly 9 out of 10 people tested couldn't tell RealAudio 8 at 64kbps from the original CD. And RealAudio 8 can immediately cut your bandwidth costs by up to a third of what you're already paying. It just adds up. Better sound and better use of bandwidth equals better business. Let us show you how to put RealAudio 8 to work for you. Visit RealNetworks.com/listen or call 800.444.8011.



© 2000 Real Networks, Inc. All Rights Reserved. RealNetworks, RealAudio and the Real logo are registered trademarks of RealNetworks, Inc.

# www.americanradiohistorv.com



## The Year In Europe:

## Saved And Failed Marriages

## BY GORDON MASSON

LONDON-If it weren't for mobile telephones, it is doubtful that many European music-industry executives would have taken vacation time during the year 2000. Such was the frenetic pace of developments in the market.

The European industry ended the '90s with a certain sense of cautious confidence, and in the first year of the new century, key Euro players domi-nated events in the global marketplace through a seties of daring and ambitious moves. Barely had the year begun when the unlikely

scene of Ken Berry and Roger Ames embracing was splashed across front pages of the world's press. as the duo announced plans to merge their respective EMI and Warner Music empires into the world's "premier music group.

While that ultimately did not happen, the exercise did bring the European Commission up to speed with the music industry, according to EMI Recorded Music president/CEO Ken Berry. The regulators now "understand our industry, they

understand the competition issues, they've taken into account where they think the industry is going, they've listened to peothe servery aspect of the business, and they are as knowledgeable on this business as you could wish them to be at this par-ticular point in time," says Berry.

## BENEFITS OF EXERCISE

So, if nothing else, the European Commission benefited from the exercisealthough not as much as the lawyers, accountants, bankers and advisers, who, from the EMI camp alone, walked away from the failed merger bid with 42.9 million pounds (\$61 million) in fees

When it came to mergers and acquisitions, the real winners were a former French water utility called Vivendi, which in one bold move acquired Universal par ent company Seagram with a check for \$34

billion. The move not only gave the new entity the world's biggest major music company, but also instantly provided it

orgest major mayar mayar bulkan so bahaya bulkan so bahay ment powerhouse-a mission he finally completed in 2000. However, don't expect the Frenchman to rest on his laurels, as he is ruthlessly ambitious and likely to want to reinforce Universal's position as the world's No. 1 music company.

## SUPER MARIO RIPS

Another name not usually associated with music came to the fore during 2000, when European Competition Commissioner Mario Monti and his team of regulatory invesugators turned what Warner and EMI thought would be a relatively straightforward transaction into a five-month nightmare that eventually saw Ames and Berry ripping the plan up and returning to the drawing board

Monti and the regulators were swayed by many argu-ments-not least from British Telecom, Disney and Europe's india labels. The latter group also found themselves a sin-gle coherent voice through the newly established



Mohy



Robbie Williams

The Corrs

Independent Music Publishers And Labels Association (Impala) and, in particular, through its secretary, general Philippe Kern, who is recognized as one of Brussels' finest lobbyists

Monti did, however, grant permission for the much larg-er martiage of Time Warner and America Online to go ahead. That deal could make it difficult for Warner Music now to even go looking for a date, let alone a spouse, given the commission's fears that AOL could virtually control the online distribution of music if anyone in addition to Warner was involved.

## MIDDLEHOFF'S PROPOSAL

The apparent death of the Warner/EMI deal allowed Berrelsmann chairman Thomas Middelhoff to at least begin to pursue his stated goal of making BMG the No. 1 music company. Immediately prior to the announcement of the Warner/EMI merger proposal, rumor was rife that BMG was about to propose its own deal for an Anglo-Saxon marriage. Talks are now apparently under way between EMI and BMG. but EM is Berry is adamant that a deal only will be done if it offers the right synergies and savings to make it worthwhile. Another major affected by fall-out from the Warner/EMI deal was Sony. With the merger on ice. Warner moved to

strengthen its European business by poaching executive VP of Sony Music Europe Paul-Rene Albertini to become president of Warner Music Europe. Meanwhile, long-awaited promotions were announced for Sony Music Entertainment (SME) Europe chairman Paul Russell, who now also boasts the position of chairman of Sony/ATV Music Publishing, and SME U.K. chairman/CEO Paul Burger, who became president of SME Europe

Burger's former position was lilled by Rob Stringer, previously Epic Records U.K. managing director (and brother of Song Orientian of America chairman/CEO Sir Howard Stringer). Back in regulatory land, the European

Commission has been struggling to agree on a new Copyright Directive that will govern the huture on intellectual-property copyright concerns both in the physical and online worlds.

## PHONES IN THE LOBBY

The music industry, led by the International Federation of the Phonographic Industry (IFPI), has been working tirelessly to include provisions in the directive that will protect the owners of songs and music. Unfortunately, the industry has found itself battling lobbyists employed by the far more powerful telecommunications industry, which seems determined to argue that music is simply information and that all information should be available free of charge. The final draft of the Copyright Directive is due to be ratified in early 2001.

French electronic composer Jean-Michel Jarre handed over the duties of artists spokesperson for the IFP1 to the Corrs. whose first official duty at the Platinum Europe Awards extravaganza in July was to speak out against Internet piracy. The band followed this up in October with a "soft" lobbying exercise, when it gave a live performance to

an exclusive audience of members of the European Parliament, government officials and regulators during an IFPI "Friends of Music" event.

## CYBERSPACE DISAPPEARANCE

The Corrs also enjoyed a huge year in Europe, with their latest album, "In Blue," notching up more than 3 million sales across the continent. Other albums whose European sales reached more than 3 million during 2000 were Moby's <sup>24</sup> Tay, "Bitting Spears" Babboone More Time" (4 million, Robbie Williams" I've Been Expl. Santa Taylor, "Come On Over" (6 million). Santana's "Supernaural" (4 million), Jamiroquai's "Traveling Without Meving," Madonna's "Music" and the Red Hot Chill Repert "Californication.

Not so fortunate were the dot-coms that, mostly due to lack of business, went out of business during 2000. The most notable of these was Boxman, which tried a last-dich fuule effort to raise additional funds from shareholders. The business was then offered for sale, but that too failed, and what had been a promising business and brand simply disap-peared into cyberspace. Don't be too surprised if others fol-low suit in 2001.



www.americanradiohistorv.com





Though Music Sales Are Down, New-Media Outlets Are Up

## BY STEVE McCLURE

TOKYO-Although there was no lack of news in the world's second-largest music market in 2000, overshadowing all other developments was the market's continuing decline.

According to the Recording Industry Assn. of Japan, production of audio software by its 24 member companies in the January-September period was down 4% from the corresponding period of 1999 to 314,740 units, for a value of 392.9 hillion yen (\$3.6 billion), down 6%

As in 1999, sales of non-Japanese music (yogaku) continued to fall faster than the market's overall decline. Production of non-Japanese repertoire companies was down 9% to 52.8 million units in the first nine months of the year, for a value of 75 billion yen (\$688 million), down 13%. Those totals represented 17% and 19% of the market, respectively.

the market, respectively. In 1999, by way of comparison, non-Japanese repertoire accounted for roughly 20% of the Japanese market, according to the RIAJ, down from close to 25% in 1995.

While many in the Japanese industry sat back

and bemoaned the sorry state of loreign-music sales, the Zomba Record Group saw the vogaku slump as an opportunity to meet latent demand for foreign product. In October, Zomba set up a stand-alone operation in Japan, with Tak Kitazawa, previously head of publisher Fujipacific Music's international division, as president. Sales and distribution for Zomba Records (Japan) K.K. are being handled by Avex, Zomba's licensee in Japan since 1996.

One bright spot on the Japanese music scene was the vigor shown by independent labels and artists. The indics sector now accounts for between 5% and 6% of music sales in Japan. and that could rise to 10% in a few years, some industry ligures predict.

Domestic acts that sold well in 2000 included female rocker Ringo Sheena (Toshiba-EMI), female vocalist Ayumi El mago offectiva and iclo group Morning Nusture (Zeima). On the yogaku from. Mercury Music Entertaioment scored a surprise hiw with Bon Jovis album "Crush," which sold close to 900.000 units after us May 17 Japan release.

In February Sony Music Entertainment (Japan)—the ter-ritory's bigges: label—introduced a "corporate executive" sys-tem to speed up decision-making and clarify management responsibilities, and it cut hack its board of directors from 19 members to jour. Ten of the former directors now have the title of corporate executive, with responsibility for overseeing specific aspects of the company's activity.

In March, it was announced that Universal Victor, the joint venture through which Universal Music did business in Japan before it merged with PolyGram, would be divided between Universal Music K.K. and Victor Entertainment on May 1, as the "Seagram tsunami" finally hit Japan. Under a "strategic alliance announced by Universal and Victor, Universal Music took over the joint venture's A&R, publicity and promotion activities, which saw the transfer of some 40 of the joint venture's 70-odd employees to Universal Music. The rest of Universal Victor's staff, mainly administrative personnel, went to Victor Entertainment. Among those moving to Universal Music were Universal Victor president Hiroyuki



Morning Musume



Iwata, who became chairman of that company

twata, who became chairman of that company. In April, Japan's biggest independent label, Avex, began-online music sales through its Avex. Network site (http://www.avexnet.or.jp), with individual songs available to 550 yen (\$3.30), Product sold through the site is available only to residents of Japan. In November, Avex launched a digital-dnwnload site (http://atmusic.avexnet.com/) aimed at rs in Canada and the U.S. through another subsidiary AV Experience America, featuring a total of 20 single tracks by eight of Avex's Japanese artists. Each track is priced at \$8.

Avex was again in the news in November when it signed a licensing deal with leading South Korean label SM Entertainment, under which Avex product will be released in South Korea. It is believed to be the first such deal hetweet

Japanese and Korean läbels.

Another Japanese music company setting its sights on Korea, as Seoul gradually relaxes its long-standing ban on Japattese pop culture, is movie- and music-production company Amuse, which in May became the first Japanese production company to establish a subsidiary in South Korea.

## SPECIAL ONLINE DELIVERY

In a sign of how labels are leading the way in developing online music delivery in Japan, in April, Sony launched a platform called Label Gate to support music-download services by Japanese record companies. The platform provides system operation, online billing and music-data storage and

distribution services for labels operating download sites. This year, Japanese music companies began using mobilephone Internet-access services to promote their releases. For example, Sony became the first Japanese record company to example, sony restants the first parameter resolutionnaming target keitai users who use their phones to log on to the Internet, offering information about new music and who releases—free of charge—through Nippon Telegraph and Telephone's popular "i-mode" Internet-access service.

Meanwhile, more and more music-download kiosks began sprouting up in Japanese record stores, as kiosk operators such as V-Sync and DigiCube offered music downloads aimed at users of the popular (in Japan) recordable MiniDisc format



Japan's controversial suihun fixed-price system continued to weaken in 2000, as BMG Junhouse, Toshiha-EMI and Sony announced relaxation of their saihan policies In September, Alex Abramofi, formerly president/CEO of

Tokyo-based Mercury Music Emeriain ment, was named president of Liquid Auclio Japan, LAJ was again in the news in October, when former LAJ president Masafirini Okanda was arrested along with four other men on suspicion of kid-uapping and beating one of the compa-ny's former board members in June 1999

Overseas music-information Web sites that moved into Japan in 2000 include RealNetworks, which Jaunched a Japanese-language music-information site (http://www.ippee.com/) and Lanch Japa**n (**http://www.laurich.co.jp), a joint ventu**re** between Tokyo-**based Sof**ibank Publishing, Yahoo Japan and Launch Media. In April, Stockholm-based digital A&R community Popwire.com set up Popwire Asia K.K. in Tokyo. The site (http://japan.popwire.com) focuses on unsigned Japanese indie acts and features Japanese-language information about local and overseas acts.

The Japanese government was expected to introduce leg-islation by the end of the year that would end Japanese authors' society [ASRAC's longstanding monopoly of music copyright royalty collection and distribution by allowing private companies and individuals to offer services similar to [ASRAC's. That move was seen as diminishing the impact of an agreement reached in August between IASR. C and a conan append on representing software companies and Internet ser-vice providers wherely husinesses selling music downloads will have to pay JASRAC 7.7% of the retail price charged for each description. each download

The Japanese industry ended the year shaken by the continuing decline in music sales but cautiously optimistic about the potential of new media-such as the Internet, mobile phones and music kiosks-to revive sales.



## Next Stage Next Dream "Dancing Future" http://www.avexnet.or.jp/

www.americanradiohistorv.com



The Year In Asia:

Is The Revolution Here Yet? Old Pop Hangs In, But New Rock Rises

## BY WINNIE CHUNG

HONG KONG—This was the year a long-awaited music revolution began, slowly, to stir in Hong Kong, the anchor market for the Asia Pacific region and the gateway to mainland China.

From its earliest days, the Cantopop genre, which has long dominated the music scene here, has been strangled by its own limitations: either syrupy love ballads or cover versions of Japanese dance numbers.

Consider: Alan Tain, who iddn't have much in the way of dance moves, made his career on love hailads in the 1980s; Lesle Cheung, who could Stake a hoory or two, gained fans with a combination of sweet ballads and choreographed dance numbers. Stars of the '90s like [acky Cheung and Aaron Kwok followed suit.

It was a vicious cycle than needed breaking. Record companies were loadh to invest money in genres that were risky, and music fans didn't know how to express demand for genres to which they had never been expressed.

In Taiwan, there had always been a niche marker for genres such as hip-hop and R&B. In Hong Kong, the mere mention of these words sent record lakels, diving under their blankers. But in recent years, MTV and Ciannel V have opened up new visus for viewers and introduced them to new genres, which have become increasingly accepted.

So, is the music "veolution finally here? Not exactly, But, in the past year, the glimmerings of a rebellion have started to show, as illustrated by the rise of taprock, outif Lazy Muthalicka — or LMF, as it is more properly referred to—and several other bands, including heavy-metal rockers Anodize and Screw and Chinese ran outif. NT.

## CHEUNG'S CLAN

LMF, featuring hip-hop DJ Tommy Cheung, took the industry by surprise with its no-holds-barred album "The Lazy Clan," released by Warner's indie DNA label.

The album's rebellious, R-rated lyrics struck a common chord with much of Hong Kong's youth, despite the fact that only a couple of songs could be played over the airwaves.

""Until recently, there had never been a market for urban music," says Warner Music (HK) managing director Mark Lankester. "But now, you're seeing all these kids langing around in shopping malls with their baggy jeans and shirts and baseball caps. That is the demographic we are aiming for."

It seems to have worked. "The Lazy Clan," touted as the most groundbreaking album in Hong Kong in 2000, has sold more than 70,000 copies in Hong





Miriam Yeung

LMF

Kong, which outstripped sales for even Cantopo fidal Leon Lai. In Malaysia and Singapore, where the album has been banned for its explicit lyrics, Lankestre estimates more than 70,000 littic topies are in circulation. A recent concert LMF held in Kusla Lumpur, Malaysia, also saw tremendous response from the crowd.

While LMF's success has been an encouraging sign for Hong Kong's indie scene, it cannot be viewed as a complete swing in the market toward new genres. The market for the more traditional Cantopop fare still remains strong. For example, sales for "Play It Loud, Kiss Me Solt," the latest ablum from rising star Miriam Yeung, have soared well above the 100,000 mark—no small feat with today's piracy levels.

Yeung is upped to be inamed one of the top three female artists in Hong Kong this year, a sign that the playing field seems to have leveled. Where, in the past, charts and annual awards ceremonies have been "farmed" out to the same big names, this year's rounds—which started at the end of December—have everyone guessing.

"In the past, you have seen the usual big names sharing the awards because, on the strength of their popularity, radio and television stations have fel obliged to give them the awards," says one industry source.

<sup>20</sup>"But that may not necessarily translate to actual site of albums or the quality of the music. This year, Mirain's album has sold hetter than Samid Cheng's, and Nicholas Tse might have sold more than Jacky Cheung. Who gets to be top dog then? The old ones are dropping, and the young ones rising, so they have reached a sort of plateau.<sup>2</sup>

## BRAND-NEW GENERATION

The sales success of LMF, Yeung and Tac could syn nity that a new generation is about to take over the industry. While big multinationals such as PolyGram (now Universal), EMI Music and Rock Music had dominated the market (forth) because they had more cash to sign the big names), new labels coming up are giving them a run for their money.

<sup>6</sup> Among several new labels set up in the past yearo so, one new kid on the block is staking serious clamain the market. Emperor Group started EEG in 1999 and signed acts such as Dave Wang, David Tao and their net prize, rebellious hearthrob rocker Tse.

EEG has been encouraged enough by its initial access to spin off a new label, Music Plus, under which in has signed an array of new and old artists, such as old-timer Roman Tam and upcoming star Edison Chan. Sources say that, by the time both labes are fully functional, Emperor will have about 18 artists on its roster.

## STIMULI FOR NEW AUDIENCES

"For the past three years, the music industry has seen new lows. We can't just keep blaming external

causes such as piracy or MP3. We have to ask ourselves if here is a problem with our art and creativity, "as EEG managing directo and CEO Frankic Lee, of here label, "We need to have new stimuli and some firsh new sounds to attract the music audience again."

On the other hand, PolyGran/Universal, once considered a stronghold for Cantopop attists, has seen its onceformidable roser dissipating after the Segaram takewer. Even the god of song, Jacky Cheung, earlier this year left the tabel after more than 16 years to join Taiwan-based Wank Music (although his albums will still be distributed in Hong Kone by Universal).

Kong by Universal, While it may be a little too early to predict the longtern success of such newcomers as LMF or EEG, there is little doubt that they have provided a much needed injection of new blood into the hundhum Ganupopo world.

## dts DIGITAL SURROUND

## THE WORLD'S LARGEST CATALOG OF MULTI-CHANNEL MUSIC RECORDINGS



For dealer information: retailerinfo@dtsonline.com For 5.1 mixing/licensing: rkaplan@dtsonline.com

## www.dtsonline.com



# Even Pirates Can't Stall The S

## **BY LEILA COBO**

Ven before the season's final spurt of holiday shopping, Latin America reported its first positive numbers in CD sales after two years of downward spiraling, allowing the year to end in a collective sigh of relief for the Latin music industry.

According to mid-year stats of 47 countries released by the International Federation of the Phonographic Industry (JFP1)—the organization representing the international recording industry—music sales in Latin America grew by 3% loth in value and units, driven by sales in Brazil and Mexico, the region's two largest territories.

3% both in value and units, driven by sales in Brazil and Mexico, the region's two largest territories. Mexico's 10% growth, coupled with Brazil's astonishing 29% jump in units sold (and a 31% in value growth), compensated for Argentina, which, in the midst of a recession, registered a precipitous fall of 46% in units sold. Although sales of singles and cassettes were negligible, sales of CDs in the region jumped by 11%.

The numbers are remarkable, given the current trentendous political and economical instability of many other Latin countries and the fact that 50% of the Latin market, in units, is in the hands of pirates, according to Galvriel Abaroa, prestient of IFPL Latin America.

But, ever the optimist, Abaroa adds, "Latin America is the region with the highest percentage of seizures in the world. If 50% of the market is in the hands of pirates, it means we have 50% of the market to recuperate."

What this could amount to can be somewhat envisioned by looking at the U.S., where sales of Latin music—understood as

Mexico's 10% growth, coupled with Brazil's 29% jump in units sold, compensated for Argentina, which registered a precipitous fall of 46% in units sold.

albums that are 51% in Spanish—continued to rise unabated. With a 3% increase in units shipped and an 11% increase in dollar value by mid-year, Latin music now makes up 5.2% of the overall market and continues to represent the highest overall growth in the music industry, according to the RIAA.

## PATIENCE PAYS OFF

For Sony, the company that dominated most of the Latin charts this year (save for regional Mexican charts, in which Fonovisa ruled), the strategy for success has been patience in developing oid and new talent from every source. "Even from little Boliva we have Azul, Azul," says Frank

"Even from httle Bolivia we have Azul, Azul," says Frank Welzer, president of Sony Music International Latin America. "We're hanging in there and making investments. [Also] our local-arist roster continues to be extremely strong, and some of the arists who were in early development stages are now very strong, like Elvis Crespo, Son By Four and Jaci Elvis Crespo



a



Shakir

Velásquez. And, at the other extreme, we have artists we've been developing for a long time who are now superstars, like Chayanne and Shakira."

Welzer is even optimistic about Sony's one problematic market.—Brazil—where the company has just hired veteran producer Liminha to become its new A&R director. Sony is also capitalizing on the everpervasive tendency to cross markets and cross over, not only from Engish to Spanish and vice verse, but also within the Laim region as well. Crespo, for example, just recorded a bilingual (Spanish/Portuguese) version of "Suavemente" with Brazilian pop group Araketu to case his curv into the Brazilian market.

Further, in his new position as chairman for Sony Discos, Osar Luord nove has 'the ability to sign artiss who might come up with an English-language aluum at the same time,' says Weizer.' And now we have the ability to promote on English-language radio and English-language media. The real news is whave the ability to cross over. We don't depend on Sony, Columbia or Epic, although they remain our strong partners in this effort."

Sony is not the only one looking to increasingly crossmarket. Take BMG U.S. Latin as an example. The label is benefiting from the success of "Mi Reflejo," Christina



Jaci Velásque:

Aguilera's Spanish-language debut, and taking a different direction.

## CROSS-PROMOTIONAL FRUITS

"BMG U.S. Latin is going to be positioned at the same level as RCA or Arista," says Rodolfo Lopez Negrete, BMG's VP for the Latin region. "It's going to be another label in the U.S. market that happens to handle Latin artists."

This, says Negrete, includes both English-language artiss who are looking to cross into the Latin market and vice vers. Within the Latin market itself. Spain included, the fruited cross-promotion are obvious. WEA, for example, scheduled worldwide releases of discs by Alejandro Sanz and Luis *Continued spage* 743

RIAA Certified Platinum – Over 1,000,000 units sold in the U.S.A. and counting...

020 5



-Time



THE LEADER

www.tonovisa.com

www.americanradiohistorv.com

Marco Tuttonto Solto



## CRITICS' CHOICE Continued from page YE-10

10. Supergrass, "Supergrass" (Island). High-energy pop with soul, wit and style



THOM DUFFY

International Deputy Editor

- 1. U2, "All That You Can't Leave Behind" (Interscope)
- 2. Bruce Springsteen & The E Street Band, "American Skin," unreleased, as performed live
- Radiohead, "Kid A" (Capitol).
   Emmylou Harris, "Red Dirt Girl" (Nonesuch)
- 5. Robert Bradley's Blackwater Surprise, "Time To Discover"
- (RCA)
- Paul Simon, "You're The One" (Warner Bros.).
   Willie Nile, "Beautiful Wreck Of The World" (River
- House 8. David Gray, "White Ladder" (EastWest U.K.).
- Mike Younger. "Something In The Air" (Beyond
- Music/BMG)
- 10. Falcon Ridge Folk Festival, July 21-23, Hillsdale, N.Y.



### TOM FEBGUSON International Editor

- The Go-Betweens, "The Friends Of Rachel Worth" (Circus). Comeback of the year. Stunning songs from Grant McLennan and Robert Forster.
- 2 Lambchop, "Nixon" (City Slang). Lou Reed juns with Curtis Mayfield's ghost in a Nashville alter-hours bar. Wondrous,
- 3. Emmylou Harris, "Red Dirt Girl" (Grapevine). Could she repear "Wrecking Ball" without Lunois, with a self-perined set? Yup
- 4. Steve Earle, "Trailscendental Blues" (E-Squared/Artemis). Earle tones down the bluegrass, turns up the amps. Made me get my Standells albums out.
- Willard Grant Conspiracy, "Everything's Fine" (Slow River/Ryko). A mesmenzing record; this lot keeps getting
- 6. Coldplay, "Parachutes" (Parlophone). Great Brit hopes? Better songs than "Kid A." that's for sure.
- Joe Ely "Live @ Annone's" (Rounder). Another decade, another great Joe live album. A man in his element.
- 8. Cosmic Rough Riders, "Enjoy The Melodic Sunshine" (Poptones). Classy Scottish act on Alan McGee's new label-Sounds familiar? Oh yes.
- 9 Primal Scream, "Exterminator" (Creation). Classy Scottish act on Alan McGee's old label. Sounds outrageous? Of course
- 10. Johnny Cash, "American III. Solitary Man" (Columbia).



YE-28

LARRY FLICK Taleut Editor

- Robbie Williams. "Sing When You're Winning" (Capitol). A bad boy with a heart of pure gold
- Madonna, "Music" (Maverick). Get into the groove, indeed.
   Kytie Minogue, "Light Years" (Parlophone U.K.). Swathed
- in vibrant disco threads, Kylie defily transcended her Stock Aitken Waterman beyday. 4. Britney Spears, "Oops! ... I Did It Again" (Jive) Stop pre-
- tending that you haven't memorized every deliciously
- vampy ad-lib and each hip-thrusting dance step.
  5. Kristine W., "Stronger" (RCA). Walking the tightrope between clubland and popville has rarely been done with such finesse
- 6. Mark Weigle, "All That Matters" (Pet-A-Luma). Folk music with a gooey, irresistible pop center

- Kina, "Kina" (DreamWorks). A new-generation rock diva.
   Travis, "The Man Who" (Epic). Irrefutable proof that song-writing as a true art form lives on.
   Culture Club, "Don't Mind If 1 Do" (Virgin U.K.). Boy
- George revealed himself as an insightful, soulful grown man on the act's sadly underappreciated studio return.
- 10. On, "On" (Epic). The best record of 2000 that you didn't hear. Fifty lashes to the execs at Epic who let this crafty electronica/rock hybrid stip away.



BRIAN GARRITY Financial Reporter

- Radiohead, "Kid A" (Capitol).

- t. Rationead, Nit A (Capild),
   t. Eminen, 'The Marsial Matthers LP'
   (Altermail: Eatertainnen/Hiterscope),
   3. Badly Drawn Boy, 'The Hour Of
  Bewilderbast', 'Alt-Recordings/Begass Group),
   4. Yo La Tengo, 'And Then Notting Turned Itself Inside-
- Our" (Matador) 5. PJ Harvey, "Stories From The City, Stories From The Sea" (sland)
- 6. Modest Mouse, "The Moon & Antarctica" (Epic).
- OutKast. "Stankonia" (LaFace/Arista).
- 8. Shelby Lynne, "I Am Shelby Lynne" (Island Def Jam).
- Shelby Lynne, "I Am Shelby Lynne" (Island Del Jam).
   Pi The Sea & Kake, "Our "(Inill Jackey).
   Best of the Kesu Supergrass, "Supergrass" (Island): Travis, "The Man Who" (Epic), "Anon Tobin, "Supermodified" (Ninja Tune); D'Angelo, "Voodoo" (Checha Sounds' Virgin): Lad, "Will You Find Me" (Tigersiyle); Ryan Adams, "Hearthreaker" (Bloodhiot); Mojave 3, "Excuses For Travellers" (HAD/Beggars Group); Will Oldham, "Granapero: Lost Blues 2" (Drag Gily).

## RASHAUN HALL

New York Editorial Assistant

Common. "Like Water For Chocolate" (MCA). Shining "the light" on hip-hop's soni

- 2. Talib Kweli & Hi-Tek, "Reflection Eternal" (Rawkus). Intelligent lyrics and amazing production, 3. Jill Scott, "Who is Jill Scott? Words And Sounds Vol. 1"
- (Hidden Beach/Epic). If you don't know by now-... 4. D'Angelo, "Voodoo" (Cheeba Sounds/Virgin). The live-year
- wait was well worth u. 5. OutKast, "Stankonia" (LaFace/Arista). So good it makes
- your head hurr
- Lucy Pearl, "Lucy Pearl" (Pookie/Beyond Music/BMG). R&B "supergroup" had everyone wanting to dance with their debut
- Musiq Soulchild, "Aljuswanaseing" (Def Soul/Def Jam). Old soul sound fused with a hip-hop vibe.
- Guru, "Jazzmatazz: Streetsoul" (Virgin). Volume 3 took it to the streets with neo-soulsters.
- 9. Pink, "Can't Take Me Home" (LaFace/Arista), Colorful
- Fink, Call I fake the thome (Call dave an edge.
   Best Tours: The Okayplayer Tour and The Spitkicker Tour. Everybody say real hip-hop!



CARLA HAV

Music Video/Heatseekers Features Editor

"Almost Famous" movie and soundtrack (DreanWorks)

2. Kina, "Kina" (DreanWorks). 3. Jimmy Page & The Black Crowes, "Live At The Greek"

- (1 V 1).
   (American/Columbia).
   Toshi Kubota, "Nothing Bur Your Love" (Epic).
   Anastacia, "Not That Kind" (Dayligit/Epic).
   D'Angelo, "Voodoo" (Cheeba Sounds/Virgin).
- 8. Patti Smith, "Gung Ho" (Arista)
- Jill Scott, "Who Is Jill Scott? Words And Sounds Vol. I" (Hidden Beach/Epic).
- 10. Tom Tom Club, "The Good The Bad And The Funky" (Tip Top/Rykodisc).

## **BILL HOLLAND**

Washington Bureau Chief

1. Charles Mingus, "East Coasting" (Bethlehem/Avenue Jazz). Long out of

Continued on Juge YE-49



Los Temerarios

## THE YEAR IN LATIN MUSIC

Continued from page YE-26

Miguel Sanz, who sold 1.2 million copies of "El Alma Al Aire" in his native Spain in less than two months, has also accrued sales of 900.000 in Latin America, thanks to heavy market-

similarly, Fonovisa has entered into an agreement with Spain's Gran Via Musical to distribute and market its artists in that country

Fonovisa, which maintained its iron grip on the regional Mexican market with releases by Los Temerarios and Banda El Recodo, among others, is also seeking to expand its reach in other genres. The company recently announced the creation of Melody Latina, a lahel that will carry all its pop acts, and Proamsa, a label dedicated solely to hip-hop. "Regional Mexican is our lorte," says Fonovisa GM Giberto

Mo eno. "Our strategy is to mainrain our position in that market and further develop our artists. But we also wanto attack the pop, tropical and hip-hop markets.

## UNITED AGAINST PIRACY

Fonovisa, of course, is also buoyed by sales in Mexico. which, together with Brazil, was the only Latin American country to register an upswing in sales.

According to IFPI interim numbers, Colombia's sales of 6.2 million units were more than those of Central America, Chile, Uruguay and Venezuela combined.

While Brazil experienced a dramatic increase of 29% in units-which put it well on its way to recovering from its precipitous 31% drop last year-in Mexico sales were up by

Crucial to Latin America's recovery, says Abaroa, has been the unflagging cooperation of every single record label in the light against piracy. If the industry hasn't been able to pro-duce a larger impact on piracy, he says, it is "due to lack of political will from most Latin governments.

But one need only look at what is possibly Latin America's most heaten-up country of the year-Colombia-to glimpse the importance of music in people's lives and, as a result, the possibilities of the music market. Although the country is in the middle of a recession and a civil war and is witnessing emigration on a grand scale, Sony's Welzer calls it an "asset with a thriving artist roster.

Indeed, according to IFP1 interim numbers, Colombia's ales of 6.2 million units were more than Central America, Chile, Uruguay and Venezuela combined.

"Latin America will be a roller coaster for a long time," says Abaroa. "But, as long as we can get up every time we hit hot tom, we're OK. Colombia is a great example. If one country is having everything go wrong, it's Colombia. Yet look where it is."

on winning Billboard's

Hot Latin Tracks

Producer of the Year Award.

## PRODUCER OF THE YEAR

Con mucho cariño

your friend José Behar

and everyone at EMI LATIN





The Years In

## How The Charts Looked Then

## BY FRED BRONSON

## 1060

Five years into the rock era, you'd think that the top 10 albums of the year would reflect the success of this new genre of music-but not one rock album showed up in the top 10 LPs of 1960. Instead, the year-end recap was dominated by the original cast album of "The Sound Of Music," an indication that, while teenagers were buying singles, adults were still the ones baying albums. As further proof that grown-ups controlled the album market, comedy was king: Three albums by comedians were ranked in the top 10. Shelley Berman was No. 2 with "Inside Shelley Berman" and No. 10 with the follow-up, "Outside Shelley Berman." And the droll Bob Newhart was No. 3 with "The Button-Down Mind Of Bob Newhart. That left the highest-ranking rock in roll album of 1960 at No. 14: "Evis Is Back (from Germany, where

1900 at No. 14: avis to back (rom certain, where Presley had been serving in the U.S. Army). On the singles side, the biggest difference between 1960 and contemporary times is the song sitting at No. 1 on that year-end recap of the Hot 100 of 40 years ago. Percy Faith casily captured the top spot with the instrumental "Theme From 'A Summer Place," a single that was in pole position for nine weeks and is the most successful instrumental of the rock era. On the other hand, there is a strong similarity between 1960 and 2000: There were two country artists in the top 20 of 1960's year-end tally. Jim Reeves was in the runner-up spot with "Me'll Have To Go," a song that didn't reach No. I but spent three weeks at No. 2. That's a striking similarity to what happened to Faith Hill in 2000; her "Breathe" never quite reached the top but did spend five weeks in second place. In 1960. Marty Robbins also earned a berth in the top 20, with "El Paso" coming in at No. 15.

Back to differences, it only takes one glance to notice the short list of female artists who made an innuact in 1960. There are only two female artists in the top 20: Brenda Lee and Counic Francis, with two titles apiece in this upper echelon of the chart. The only other women in the top 40 were Connie Stevens, Dinah Washington and Miss Toni Fisher.

Also notable about the 1960 recap: Five years into his career, Elvis Presley was still popular enough to take two spots in the top 10 ("It's Now Or Never" at No. 6 and "Stuck On You" at No. 9). And Chubby Checker ranked No. 10 with the first run of his chart-topping "The Twise," a single that would return to No. 1 in 1962.

### 1970

There's no question about which song had the most impact in 1970: The No. 1 single and No. 1 album of the year was "Bridge Over Troubled Water" by Simon and Gatfunkel. Even 30 years later, no one would question the success of a song that has turned into an enduring classic.

Elsewhere in the year-end singles recap, it's obvious that female artists fared better in 1970 than 1960. There was a female lead vocalist on the runner-up single of the year, "(They Long To Be) Close To You" by the Carpeniers. Other women in the top 10 were Diana Ross (No. 6 with "Ain't No Mountain High Enough") and Freda Payne (No. 10 with Band Of Gold")

The first year of the '70s was a critical turning point for the Motown label. The company's leading group, Diana Ross & The Supremes, officially split into two acts of Jan. 14, 1970.





Blondie (top), the Carpenters

At the same time, Berry Gordy was relying on a brand-new group to carry Motown into the new decade: five brothers from Carry Ind., known as the Jackson 5. Gordy must have found Billhoard's year-end tallies very reassuring. Motown had four singles in the top 10, led by the No. 5 song of the year, Edwin Sturr's "War." In terms of the Diana year, Ross/Supremes split, aside from Ross placing sixth with "Ain't No Mountain High Enough," the Supremes ranked No. 88 with their first Jean Terrell-led vocal. "Up The Ladder To The Roof." And how did those brothers from Cary fare? Not bad at all, with four entries in the year-end top 30, led by "I'll Be There" at No. 7

Back to the album recap of 1970 for a moment: One act in the top 10 also made an impact in 2000. The No. 5 LP of the year was an eponymously titled set from Santana. Carlos Santana and his band were just one rock act in the year-end Sanctina and the band we're just one rock act in the year-end top 10, nestled among Led Zeppelin (No. e with "Led Zeppelin II"), Chicago (No. 3 with "Chicago (No. 6 with "Get Ready"), Joc Cacker (No. 9 with "Joc Cacker!") and "Three Dog Night (No. 10 with "Three Dog Night Was Captured Live At The Forum"). Like 1960, there was an original-cast album that made an impact of the year-end chart. RCA's cast album of "Hair" ranked No. 14 for the year.

### 1980

If a "bridge" led the way in 1970, it was up to a "wall" to roduce some concrete results in 1980. The No. 1 album of the year was Pink Floyd's "The Wall," while the lead single. Another Brick In The Wall," ranked second, beaten only by Blondie's "Call Me" from the "American Gigolo" soundtrack. But Pink Floyd's wall wasn't the only structure in the album recap of 1980, A second wall ranked No. 3, thanks to Michael Jackson's "Off The Wall," And, at No. 4, Billy Joel built his "Glass Houses,"

When it comes to genres, rock ruled the 1980 album recan. Only one artist who was also successful on the R&B charts landed in the top 10: Jackson. And only one artist who also appealed to country music fans appeared in the top 10: Kenny Rogers, with "Kenny" at No. 10.

Pink Floyd's achievement meant that the Columbia label had the No. 1 albums of 1960, 1970 and 1980.

The gender gap had closed on the singles tilly, with five female voices represented in the top 10. Debbie Harry led the way as the voice of Blondie on "Call Me," followed closely by Olivia Newton-John with her "Xanadu" hit, "Magic. Toni Tennille was the lead vocalist on the Captain & Tennille's "Do That To Mc One More Time," and Cynthia Johnson was the anonymous lead vocalist on Lipps, Inc. s disco hit, "Funkytown." Rounding out the top 10 was Bette Midler with the title song from her film "The Rose." If Motown performed well in 1970, it did less so in 1980.

The highest-ranked song from Berry Gordy's company on the vear-end recap was Smokey Robinson's "Cruisin'," a song that would be revived in 2000 by the unlikely team of Huey Lewis and Gwyneth Paluow for the soundnack of their film, "Duets." The other Motown hit in the top 20 was the result of Diana Ross teaming (1) with the red-hot production team of Nile Rodgers and Bernard Edwards, "Unside Down" ranked No. 18.

Another label that continued to do well in 1980 was Casablanca. One of the hottest companies of the second half of the '70s, thanks to its roster of dance-oriented artists like Donna Summer and the Village People, Neil Bogart's imprint entered the new decade by posting two hits in the year-end top 10-neither of them belonging to their leading lady. Donna Summer, It beionging to their leading lidy. Domia Sumaner, le was the Capitan & Tennille and Lipps, Inc. who ar-ried the day for the label. Summer had to settle for ranking No. 38 for the year, and that was courteyed their diret with Barbra Stressand on "No More Tears (Enough the diret with Barbra Stressand on "No More Tears").

Is Enough)."

## 1990

As if there hadn't already been enough songs titled "Hold Ou" in the rock era (10 of them had charted between 1955 and 1989), two more tunes with that title ended up in the top 10 of 1990. The second-generation trio of Wilson Phillips hard the No. 1 single of the year with their very first release. The other "Hold On" was the initial chara entry for the San Francisco-based femme quartet En Vogue, and it ranked No. 8 for the year.

Wilson Phillips and En Vogue were joined in the top 10by four other acts sporting female lead vocals. Swedish duo Roxette came in second with Marie Fredriksson's performance on "It Must Have Been Love," leatured on the "Pretty Woman" soundtrack. The Trish flag was flown by Sinead Woltam soundtrack, the their tag was town by Sinead O Connor, ranked thref with her tendition of the Piner song. Nothing Compares 2 U." Madonna placed lith with Vogue," and Matiah Carey made the year-end tag 10 with her very first single. "Vision OI Love." No. 6 for 1994. The remaining berths in the top 10 were occupied by male

artists who had once been part of other acts. New Edition artists who had once been part of other acts. New Zanon spin-off Itell Bio Dever took fourth position with their first single, "Poison." Genesis drummer/lead singer Phil Collins continued in swimning solo ways with "Another Davia Paradise." Former Generation N lead singer Billy dol crooned "Gradle Of Love" for the "The Adventures Of Fed Fairlane" soundtrack and came in ninth for the year. And Bon Jovi founder and lead vocalist Jon Bon Jovi stepped away from the group to appear in the film "Young Guns'll His song from the soundtrack, "Blaze Of Glory," was 10 was 10th for the year.

On the album recap, a rap album found its way into the year-end top 10 for the first time, M.C. Hanner's "Please Hanner Don't Hurt 'Em" ranked fifth, a harbinger of what was to come in the rest of the decade. Young M.C. and ? Live Grew also had albums in the year-end top 30. Janet lackson became only the second solo female artist to have the No. 1 album of the year (following Whitney Houston) when "Rhythm Nation 1814" came out on top. Acrosnith had its highest year-end ranking ever, with "Pump" at No. 4, and Paula Abdul struck pay dirt with her very first release, "Forever Your Girl," which ranked sixth.

## THE UNITED NEGRO COLLEGE FUND SALUTES THE PERFORMERS AND SPONSORS WHO SUPPORT "AN EVENING OF STARS."



American Airlines



CHASE

DAIMLERCHRYSLER



Die Prudential

www.americanradiohistorv.com

©2000 UNCF



Passings

Some of the many artists, musicians and behind-the-scenes movers and shakers who helped extend music's enduring legacy...

## **BY JEFF SILBERMAN**

## TALENT

Musician Nat Adderly, in Lakeland, Fla, Adderly was a jazz cornet player, who, with his brother, saxophonist Julian "Cannonball" Adderly, defined the successful "soul jazz" sound of the '60s. As part of the Cannonball Adderly Quintet. he saw 12 of the group's albums chart on Billboard's album chart between 1962 and 1975, "Mercy Mercy Mercy' reached No. 13 in 1967. The single of the same name hit No. 11 on the pop singles chart and

No. 2 of the R&B singles chart Singer/musician Rex Allen, Sr., in Tucson, Ariz. Allen was the last of Hollywood's singing cowboys from Hollywood's mid-

century cowhay-movie era. Comedian/musician Steve Allen, in Los Angeles. Although best known as a comediand author and host of the early incarnation of "The Tonight Show." Allen also wrote a bevy of songs, including "This Could Be The Start Of Something Big," which capt-period of the '50s and '60s. "which captures the hip, swingin'

Singer/musician Tex Beneke, in Costa Mesa, Calif. Born Cordon Beneke, the mellow-voiced saxophonist became a member of Glenn Miller's Orchestra in 1938 and was a learned sax soloist on "In The Mood" and other Miller was a learned sax solost on in the Mood and other Miner hits. As a member of Miller's vocal group the Modernaires, his singing graced such early-'ilds successes as 'Chatanooga Choo Choo,'' in I tappenet In Sun Valler' and 'Don't Sit Under 'the Apple Tree'', Musician Thomas 'Beans'' Bowles, in Detroit. Bowles

Musician Loomas' nears powers, in Denote to the played line solos on the Marvin Gaye hits "Stubborn Kind Of Fellow" and "What's Going On." He also played saxo-phone on the Supremes' "Baby Love." Early in his career, Bowles played with Billie Holiday and Billy Eckstine at Denroi jaz bars. Additionally, Bowles composed the har-monica solo for Stevie Wonder's first hit. "Fingertips Part I." and arranged Wonder's "Fingertips Part II."

Singer/songwriter Tommy Collins, in Ashland City, Tenn, A Nashville Song-writers Hall Of Fame inductee, Collins enjoyed a solo career that spawned such top hits as "You Better Not Do That," which peaked at No. 2 on Billboard's country singles chart, and "Whatcha Gonna Do Now. which peaked at No. 4. Collins also wrote two No. 1 songs for Merle Haggard: "Carolyn" and "The Roots Of My Raising." Additionally, George Strait's version of Collins' "If You Ain't Lovin' (You Ain't Livin') topped the country singles chart for 20 weeks. Musician Dennis Danell, in Newport Beach,

Calil. A founding member of the punk band Social Distortion in the late '70s, Danell acted as a guitarist and backing vocalist and contributed to seven Social Distortion albums.

Songwriter/politician [immie Davis. After writing songs such as "You Are My Sunshine" in the '40s, Davis eventually became governor of Louisiana.

Singer/songwriter lan Dury, in London. Despite being afflicted with polio, he formed his first band, Kilburn & The High Roads, in 1970. Teaming with pianist/guitarist Chas Jankel, he signed to Stiff Records and released the hit "Sex & Drugs & Rock & Roll," a tune that became his theme song at live performances over the next 20 years. Fronting the

hand the Blockheads, Dury enjoyed a string of U.K hit singles in 1978 and 1979, reaching No. 1 with "Hit Me With You: Rhythm Stick" in 1978.

Singer/songwriter Richard "Dimples" Fields, in Oakland, Galif. The R&B singer/songwriter record-ed for Boardwalk, RCA, Columbia and Life

Records. His biggest hit, "If It Ain't One Thing...It's Another," was No. 1 on the Hot Soul Singles chart for three weeks in 1982.

Singer/songwriter Screamin' Jay Hawkins, in Neuilly-sur-Seine, France. Hawkins, born Jalacy J. Hawkins, was an R&B singer whose first hit, "I Put A Spell On You," became a cult classic recorded over the years by the likes of Creedence Clearwater Revival, the Animals, Nina Simone and The Grazy World Of Arthur Brown.

Hawkins himself rode the song's horror-movie dementia for his entire career-in his recorded work and through a manic sta

show, which he recreated in several films, including "American Hot Wax" (1978) and "A Rage In Harlem (1991).

Singer Ofra Haza, Israel's leading recording artist, in Tel Aviv. She launched her solo singing career at 19, signing to local labei Hed Azri. In the mid-'80s, she reached for a new audience with three albums of traditional Israeli songs performed with modern arrangements. Her next abum, "Shaday" (Sire, 1988), brought her recognition in the U.S., Canada and Japan, while 1992's Don Was-produced "Kirya" was nominated for a Grammy In the world-beat category.

Singer Joe Higgs, in Nashville. Higgs was a reggae sing

est known for fostering the career of Bob Marley & The Wailers. He was Marley's private tutor in vocal technique and stagecraft, Higgs also coached Wailers Peter Tosh and Bunny Wailer and reggae group the Wailing Souls. Often called "the father of reggae music," Higgs first recorded in 1959 with Roy Wilson in the duo Higgs & Wilson, who had several Jamaican bits in the early '60s. In 1975, he released his

first solo album, "Life Of Co-tradiction." Subsequent solo albums were "Unity Is Power" (1979) and "Triumph" (1985). Singer James Hill, in Nash-

ville. Hill was a baritone singer with Grammy-winning gospel quarter the Fairfield Four, a gospel group founded by a Baptist minister in 1921. Hill's vocals have also been heard on coun-1921. Hulls Vocas Rave also occur the art on court try, gospel and rock recordings by such luminar-ies as Johnny Cash, B.B. King, Elvis Costello, Steve Earle, Chartine Daniels and John Fogerty. Musician Alphonso "Country" Kellum, in Rochester,

Dennis Daneli N.Y. Kellum was an originator of funk guitar as a member of the James Brown Orchestra from 1963 to 1970. With fellow guitarist Jimmy Nolen, Kellum helped create the twin-guitar "chicken scratch" sound that became a Brown

trademark and was featured on Brown hits such as "Give It Up Or Turn It Loose" and "Cold Sweat

Singer Doris Kenner-Jackson, in Oakland, Calif. Kenner-Jackson was a member of the Shinelles, the 1960s pop group known for the hit single "Soldier Boy," which reached No. 1 on The Billboard Hot 100. The act also scored with "Will You Love Me Tomorrow" and "Dedicated To The One I Love," which featured Kenner-Jackson on lead vocals

Musician/songwriter Peewee King, in Nashville. A membe addated and the second seco pioneered the use of electronic instruments, drums and horns in his band

Musician Saunders King, in Oakland, Calif. King was a blues musician most remembered for the bit "S.K. Blues" He recorded for several labels, including Rlivthm, Modern and Aladdin.

Singet/songwriter/disc jockey Caribbean calypso legend Lord Kitchener, born Aldwyn Roberts, in Port-of-Spain, Trinidad. Dubbed the Grand Master of calypso in Trinidad and Tobago-and nicknamed Stringbean for his slender 6foot-2 frame-the prolific singer/songwriter was highly



Screamin' Jay Hawkins

Johnnie Taylor

revered for his fusion of ralypso, soca and pan, the music of steel drums. Kitchener recorded for numerous labels, including Parlophone in the U.K.

Singer/songwriter Michael "Cub" Koda, in Chelsea, Mich. Michael Koda was the author of "Smokin' In The Boys Room," a top-five hit in 1973 that he performed with a group he formed in 1969, Brownsville Station. Koda also played with other groups and became a chronicler of the rock scene.

Musician Leonard Kwan, in Honolulu. Kwan was a legendary slack-key guitarist. In 1960, he record-

ed the first all-instrumental slack-key album, titled "Slack Key," which featured his best-known piece. "Opihi Moe Mor

Zeke Manners, in Los Angeles. Hillhilly singer, disc jockcy and composer, Manners co-wrote such songs as "The Pennsylvania Polka." which was a hit for the Andrews Sisters. He also co-wrote "Take My Wife Please" with comedian Henny Youngman and "Los Angeles" with

guitarist Les Paul and worked on many songs with Buddy Ebsett.

Surger songwriter/musician Bobbi Martin, in Baltimore. Martin's biggest hit was 1970's "For The Love Of Him," which she wrote with Henry Jerome, who also produced the recording for United Artists Records.

Singer/singwriter/TV personality Ed McCurdy, in Halifax, Nova Sotia. He started his career as a gospel singer and announcer for WKY Radio in

Oklahoma City, then moved to Canada,

where his folk-muse program for CIOR Rates was soon picked up by CBC Ratio. In 1950, McCurdy recorded "Ed McCurdy Sings Songs Of The Guardian Maritimes" and wrote the famous peace song "Las Night I Hud) The Strangest Dream," which eventual became the official Peace Corps theme song.

Artistyproducer Jack Vitische, in 'Iollyword. Nitsche a Multi-intrumentalist, became an integral component of pro-ducer Phil Spector's potent "Wall Of Sound," crating arrangements for the Ronettes' "Be My Baly" and "Baby I Love You," the Crystals' "He's A Rebel" and He & Tina Turner's "River Deep, Mountain High." In 1963, Niuzche scored under his own name with "The Lonely Surfer,"

although he also co-wrote (with Sonny Bono) "Needles And Pins," which charted in three different decades. Nitzsche was also a sideman for the Rolling Stones. contribuing piano to such tracks as "Let's Spend The Night Together," "Play With Fire" and "Paint It Black."

Musician Benjamin Orr, in Atlanta, Born Benjamin Orzechowski, Orr was the former bassist and vocalist of the the former bassist and vocalist of the Cars, which he formed with singer guitaria Ric Ocasek in 1976. The Cars scored four top-10 hits on The Billboard Hot 100 in the 1980s "Drive" (No. 3, 1984), "Shaket II Up" (No. 4, 1982), "Yon Might Think" (No. 7, 1984) and "Tonight Site Comes" (No. 7, 1984) and "Tonight Site Comes" (No. 7, 1984)

Musician Dave Peverett, in Orlando, Fla. Peverett was a Continued on page YE-34





Tito Puente

Steve Allen

## FOR YOUR CONSIDERATION BEST ORIGINAL SONG

"My Funny Friend and Me"

MUSIC BY STING & DAVID HARTLEY LYRICS BY STING

In the qui -, et time

And we won - der just what

of

THE EMPEROR'S

DADD2/F#

knew

Bestere the

©2000 Wonderland Music Company Inc. ODisney Enterprises, Inc.

A/E

pat - terns.

C MIN!

DMAJ7

BMIN

www.americanradiohistory.com



## THE YEAR IN CHARTS Continued from page VE-1-2

Honston's "I Learned From The Best" (Arista), places fourth based on seven charted titles. The top two publishers are EMI April and EMI Blackwood, with last year's champ, WB. in third place. The top publishing corporation, once again, is EMI Music, with Warner/Chappell Music repeating in second place.

## From Fourth To First

Last year's fourth-place pop producer, Matt Serletic, is producer of the year, based on his three chart hits, including "Smooth" by Santana and "Bent" by matchbox twenty. Timbaland is second, and last year's leader, Rodney Jerkins, ranks third. The top Hot 100 imprint is Columbia, and the top label is Columbia.

On the album side, the top 10 titles have a little something for everybody. 'N Sync, who managed a fourth-place pos tion last year with its debut album, lead the list and it's joined in the top 10 by popartists Britney Spears and the Backstreet. Boys. (It's only the third time in the last 11 years that a male group has had the top album of the year. The other male groups to do so were Hootie & The Blowfish and, last year. the Backstreet Boys.) Santana's "Supernatural," which ranked No. 20 in 1999, is the second best-selling album of 2000. One other rock act is in the top 10: Creed comes in sixth with "Human Clay." Any controversy surrounding Eminem just helped him sell records: "The Marshall Mathers LP" (Web/Afterinath/Imerscope) is No. 3 and is accompa-



Eminem

nied in the top 10 by rappers Dr. Dre ("Dr. Dre-2001" is No. 7) and DMX ("...And Then There Was X" is, appropri-mously utled debut on RCA is No. 8. It wasn't a titanic year for soundtracks; the highest-ranked is "Mission: Impossible 2" (Hollywood) at No. 59.

The top artist on the recap of The Billboard 200 is Britney Spears. The top duo or group is Britney's fellow Jivesters, 'N Sync. The top male arrist is Emineni. The top imprint is live, which sent four albums to the top in 2000. The top label is Interscope, and the top distributor is Universal

Combining the Hot 100 and The Billboard 200, the top pop artist is Destiny's Child, which is also the top duo or group. The top pop female is Christina Aguilera, and the top pop male is Sisgo, who is also the top new artist. Columbia is the top pop imprint and label.

## R&B/HIP-HOP

R&B/HIP-HOP Did anvoore hear wedding hells ringing on the R&B/Hip-Hop Singles & Tracks clarit this year? Three of the sougs in the top 20 recapater Leis Get Married, "Wiley" and, safly, "Separated." The edge goes to Jagged Edge, the group that has the top bong of the year with "Let's Get Married" [VS 05 Del/Goltmbia], Jagged Edge has new songs in dire top 20: "The Carni Love U" is No. 1", "Line and the acted demonstrated the Carni Love U" is No. 1", "Line and the acted demonstrated demonstrated the Carni Love U" is No. 1", and the acted demonstrated demonst

The singles-and-tracks recap is incredibly male-dominated The only female artist with a song in the top 10 is Missy Continued on page YE103

## PASSINGS Continued from page YE-32

founding member of Foghat, a 1970s boogie blues band that produced 18 records before disbanding in the 1980s. Its most successful album was 1977's "Foghat Live," which peaked at No. 11 on The Billboard 200 (the single, "Slow Ride," reached No. 20 on The Billboard Hot 100 chart).

Musician/songwriter Baden Powell, in Rio rle Janeiro, Brazil. Powell was a bossa nova songwriter and guitar player best known for writing the 1960s classics "Berimbau," "Apelo" and "Canto De Ossanha." Such interational artists as Herbie Mann and Sergio

Mendes have recorded his songs. Musician Tito Puente, in New York. Puente, percussionist, was undoubtedly one of the towering figures in the evolution of salsa and Afro-Cuban jazz music. He was prolific (recording more than 100 albums), influential and ultimately a critical player responsible for shaping the growth and development of the tropical/Caribbean genre. Nicknamed the King of Mambo, Puente won five Grammys during his lifetime and has been nominated for the award 10 times. In 1995, Puente received the El Premio Billboard award, which recognizes those who have made invaluable contributions to the Latino music indus-

Singer Margie Rayburn, in Oceanside, Calif. Rayburn was a Liberty Records and Capitol Records vocalist who recorded such 1950s hits as "I'm Available," which reached No. 9 on The Billboard Hot 100 chart in 1957, and "Freight Train." She was also a member of the vocal group the Sunnysiders and Ray Anthony's Orchestra.

Rapper Christopher Rios, known as Big Punisher, in New York, Rios' hit 'You Ain't A Killer" was featured on the soundtrack to the 1997 film "Soul In The Hole." Rios' debut ulbum, "Capital Punishment," peaked at No. 5 on The Billboard 200 in 1998. His single "I'm Not A Player" reached No. 57 on The Billboard Hot 100, and "Still Not A Player" peaked at No. 24 In 1999, Rios joined with Fat Joe, Cuban Link and Triple Seis to form Terror Squad: the singer most recently appeared with Fat Joe on Jennifer Lopez's latest single, "Feelin' So Good.

Singer Vicki Sue Robinson, in Wilton, Conn. Robinson is best known for her 1976 top-10 hit "Turn The Beat Around, for which she earned a Grammy nomination in the best pop vocal performance, female category. As a teenager, she appeared in the original Broadway casts of "Hair" and "Jesus Christ Superstar." She recorded three albums with RCA Records in the mid-1970s and later became a session singer, working with artists such as Elton John, Cyndi Lauper and Phil Ramone. She also created the autobiographical off-Broadway shows "1 Will," "Absolutely Vicki Sue" and "Vicki Sue Robinson. Behind The Beat.

Musician Dave Shogren, in San Jose, Calif. A founding member of the Doobie Brothers, Shogren was active in the recording industry, writing and producing music through the years He teamed with author Brad Freager to publish Parrot Audio Books and was a chief engineer for 12 audiobooks

12 antioocoks. Songwriter Carl Sigman, in Long Island, N.Y. Sigman senned such hits as "Theme From 'Love Story' (Where Do Begin)," "Ebb Tride," "What Now, Ny Love?" and Pennsylvania 6-5000." He collaborated on other tumes with his mentor Johnny Mercer and worked with Duke Ellington. Francis Lai, Gilbert Becaud, Robert Maxwell, Percy Faith and James Last. He is a member of the Songwriters' Hall Of Fame

Musician/arranger George Siravo, in Medford, Ore. Siravo was a music arranger for Doris Day, Frank Sinatra and Tony Bennett. He played saxophone, clarinet and flute in the orchestras of Gene Krupa, Glenn Miller and Charlie Barnet. In the 1940s and 1950s, he wrote for the popular radio show "Your Hit Parade" and later worked as an arranger and con-ductor for Columbia Records. His best-known arrangement was Bennetr's "Who Can I Turn To (When Nobody Needs Me)

Musician Jerome Smith, in West Palm Beach, Fla. Smith played rhythm guitar for KC & The Sunshine Band and was an original member of the group.

Singer Johnnie Taylor, in Dallas. Taylor was a versatile R&B artist who recorded gospel,

pop, blues, doowop, Memphis soul and disco tunes. After being part of the vocal group Five Echoes and being Sam Cooke's replacement in the Soul Stirrers, he achieved fame as a solo artist, singing such hits as "Who's Making Love" and the 1970s hit "Disco Lady.

Jazz musician Stanley Turrentine, in New York. Turrentine was a saxophonist whose YOYK, TUTERING was a stapping winger career spanned 50 years. After working in Lowell Fulson and Max Roach's bands, he embarked on a lengthy solo career. In 1991, Turrentine's "Sugar" (CTJ) became a pop radio

hit and set the standard for the soul/jazz sound. During the '70s, '80s and '90s, Turrentine continued to record for such labels as Fantasy. Elektra and Blue Note, mixing elements of pop, jazz and R&B.

Musician Douglas Allen Woody, in Oucens N.Y. Woody played bass with the Artimus Pyle Band in the mid-'80s, then joined the Allman Brothers Band in 1989. In 1994, he formed Gov't Mule with blues guitarist Warren Haynes.

## BUSINESS

Record executive Lew Bedell, in Los Angeles

Bedell was the founder of Dore Records in the mid-1950s, working with such acts as Jan & Dean, the Teddy Bears and Billy Joe & The Checkmates. Bedell also was involved in R&B and worked with Bobby Troup and the R&B group the Whispers.

Producer/author Alan Betrock, in New York. Betrock produced Blondie's first demos and records by Richard Hell. the Smithereens and Marshall Grenshaw, among others. He also served as editor of the seminal late-'70s punk/newwave magazine New York Rocker and went on to operate his own company. Shake Books, devoted to rock 'n' roll and counterculture publications.

Trade executive Joe Cohen, in Port Washington. N.Y. Cohen was a prolific innovator of program designed to meet the goals of NARM, for which he served as executive VP from 1977 to 1983. Cohen is credited with introducing to the association innovations in market research, membership programs and services, and devising a national campaign-the first of its kindput prerecorded music in retail bins as a product for gift-giving.

Radio personality Frankie Crocker, in Miani. Crocker was a radio personality for WBLS-FM New York for 30 years, where he helped spearhead its appeal to young listeners and

spurred WBLS to become New York's No. 1 station. He also worked stints at stations in Los Angeles. St. Louis and Chicago.

Trade executive Larry Finley, in New York. Finley was the founder of the International Tape Assn., now known as the International Recording Media Assu He was also president/CEO of the International Tape Cartridge Corp. in the early 1960s and became the largest provider of entertainment on tape. Later, he owned radio station KSDJ and was a producer and host for several radio

and TV shows. Record distributor Anthony "Tony" Galgano, in Chicago. Spending six decades in the music industry, Galgano was a ioneer in one-stop distribution, launching Galgano

Distributing, now known as Galgano Records Inc. In addition to record ings, Galgano sold stereo equipment and accessories. Record producer Dick Glasser, in Thousand Oaks, Calif. Glasser produced acts such as Johnny Cash, Dean Martin, Pat Boone, the Osmonds and the Everly Bros. He also worked in management as head of Metric Music and helmed

the Warner Bros. A&R department. Radio personality Doug "Jocko" Henderson, in Philadelphia. Henderson was one of the first disc jockeys to introduce rap to the radio, as his radio shows often featured Continued on page YE105





Douglas Alien Woody





Ben Or:



- Cut Here



Feels good, huh? And that's just the kind of treatment they can expect to get around here. Our staff is ready, willing and able to make your star feel at home. The accommodations? Does sitting in the lap of luxury mean anything to you? Add to that a state-of-the-art sound system, attentive staff, intimate venue and great fans, and the only thing left is a little kissing up. Make that a lot of kissing up. So book your act today at the greatest venue in the Mid-South.

Horseshoe Casino & Hotel + Tunica, Mississippi + (just 12 miles south of Memphis, TN)

www.americanradiohistory.com



## Top Pop Artists

Pos. ARTIST (No. of Charted Titles) Imprint/Label

- 1 DESTINY'S CHILD (4) Columbia
- Columbia/CRG 2 SANTANA (3) Arist
- () Lenacy/Columbio/CRG
- 3 'N SYNC (4) Jue (1) RCA
- 4 CHRISTINA AGUILERA (7) RCA
- RCA/RMC Later FAITH HILL (2) Warner Beas, (Narhunlle)/WRN 5
- (1) Warner Bros (Nashuille)/Warner Bros /WRN (1) Warner Bros. (1) Warner Bros. (Nashville)/Curb/WRN
- SISQO (4) Dragon/Def Soul/IDJMG (1) Ruff Ryders/Def Jam/IDJMG een Bee/Undeas/Atlantic
- CREED (4) Wind-ub MARC ANTHONY (3) Columbia 8
- (1) Columbia/CRG (1) RMM/Some Di
- 9 BRITNEY SPEARS (6) live
- 10 SAVAGE GARDEN (2) Columbia (1) Columbia/CRG
- 11 JOE (3) June
- 12 BACKSTREET BOYS (6) live
- 3 ODORS DOWN (3) Republic/Universal 13
- 14 EMINEM (5) Web/Aftermath/Interscope
- 15 VERTICAL HORIZON (2) RCA
- 16 **DIXIE CHICKS** (4) Monument
- (Some (Nachuille) MATCHBOX TWENTY (2) Lava/Atlantic
- (1) Lava/Allantic/AC
- 18 PINK (2) LaFace/Arista 19 CELINE OION (2) 550 Musie/Epie
- O Music/550-Work
- 20 LONESTAR (4) BNA (1) BNA/RLG

- 21 KID ROCK (2) Top Dog/Lava/Atlantic/AG (1) Top Dos/Lava/Atla
- TONI BRAXTON (3) LaFore/Arista 22
- 23 MACY GRAY (2) Epic
- 24 DR. DRE (4) Aftermath/1 25 ENRIQUE IGLESIAS (3) Interscope
- (1) Arista/Interscotu 26 NELLY (g) Fo' Reel/Universal
- 27 DMX (6) Ruff Ryders/Def Jam/IDJMG
- 28 BRIAN McKNIGHT (2) Motown/Universal
- (1) Mat
- 29 AALIYAH (1) Blackground/Virgin () National /B
- 30 RED HOT CHILI PEPPERS (4) Warner Bros.
- MADONNA (2) Mauerick/Warner Bras 31
- 32 JESSICA SIMPSON (3) Columbia
- Columbia/CRC 33 JAY-Z (7) Roc-A-Fella/Def Jam/IDIMG (1) Columbia (1) Deflam/DefSoud/IDIMG
- 34 WHITNEY HOUSTON (6) Anda
- 35 BLINK-182 (9) MCA
- 36 STING (2) A&M/Interscope
- 37 LIMP BIZKIT (5) Flip/Interscope 38 98 DEGREES (5) Universal (1) Motown/Unicersal
- 39 EIFFEL 65 (2) Republic/Universal 40 JAGGED EDGE (2) So So Def/Columbia (1) So So Def/Columbio/CRG
- MONTELL JORDAN (3) Def Soul/IDJMG
- 42 JANET JACKSON (1) Def Jam/Def Soul/IDJMC
- 43 DONELL JONES (3) Untouchables/LaFace/Arista
- BLAQUE (1) Truck Masters/Columbia ers/Columbia/CRG
- 45 PAPA ROACH (1) Dream Works/Interscope
- 45 MARIAH CAREY (4) Columbia
- (2) Columbia/CRG
- 47 JUVENILE (6) Cash Money/Universal

- 48 NINE DAYS (1) 550 Music/550-Work
- SHANIA TWAIN (2) Mercury (Nashville) 49
- TIM McGRAW (s) Curb 50
- (1) Worner Bros. (Nashville)/Curb/WRN

## Top New Pop Artists

Pos. ARTIST (No. of Charted Titles) Imprint/Label

- 1 SISQO (4) Dragon/Def Soud/IDJMG (1) Ruff Ryders/Def Jam/IDIMG
- 2 3 DOORS DOWN (3) Republic/Universal
- 3 PINK (3) LaFace/Arista
- 4 NELLY (3) Fo' Reel/Universal 5 JESSICA SIMPSON (3) Columbia
- (1) Columbio/CRG
- 6 EIFFEL 65 (2) Republic/Universal

## Top Pop Artists-Duo/Group

Pos. ARTIST (No. of Charted Titles) Imprint/Label

7 PAPA ROACH (1) Dream Works/Interscope

8 NINE DAYS (1) 550 Music/550-Work

10 MANDY MOORE (2) 550 Music/Ebic

550 Muter/Ebre RUFF ENOZ (2) Eb

(2) 550 Music/550-Work

- 1 DESTINY'S CHILD (4) Columbia (1) Columbia/CRG 2 SANTANA (3) Arista
- lumbia/CRG 3 'N SYNC (4) live
  - (1) 8CA
  - (1) Miramax/Ebic

Internet, independent and kid audio are determined by accumulating the SoundScan units for each week titles appeared on the appropriate chart (including, for charts that are published bi-weekly units from the unpublished weeks). During the Warner/Reprise Nashville (WRN), the Nashville based RCA Label Group (RLG) absorbed Arsta Nashville, and Windham Hill moved into Kew York-based RCA. In these recaps, WRN gets distributing and/or promotion-label credit for Asyum titles that charted from April on. Likewise, from July through the end of the chart year, RLG gets lace credit for the Arista Nashville Imprint. as does RCA for titles from Windham HIII. Consequently, both Arista Nashville and RLG appear in label fields for our country charts, while RCA and Windam Hill each have standings as New Age distributing labels. Similarly, the Publishing Corporation recaps

reflect Warner/Chappell Music's recent acquisition of Starstruck Writers Group Music and Universal Music's purchase of Almo/Irving Music's holdings In both cases, Warner/Chappell and Universal receive credit for chart points accumulated by the acquired companies since the start of September. Starstruck had compiled enough points since the

Who were the biggest winners of 2000's chart wars? Each year, Billboard's Year In Music charts chronicle the best of the best, aggregating performances by songs and albums on all our weekly and bi-weekly charts

1414 pop ++++

Most of the artist, title, imprint, label and distributor categories simply reflect accumulations of the actual points-including those derived from SoundScan sales data or monitored information from Broadcast Data Systems (BDS)-used to con-struct the weekly charts that appeared throughout the tracking period. The chart year began with the Dec. 4, 1999, issue and concluded with the one dated Nov. 25

The recaps are organized by Michael Cusson and Anthony Colombo, with assistance from Alex Vitoulis, Keth Caulfield and the rest of the Billboard charts staff

New to this year's Year in Music lineup are Top Internet Albums, a list that debuted in the middle of 1999, and Top Independent Albums, which Billboard began to publish in this year's Feb. 5 editior

Also new are the male, female and duo/group lists that are culled from the pre-existing Top Pop Artists category, which reflects performance on The HOW WE CHART THE YEAR

Billboard 200 and The Billboard Hot 100 charts. We have also expanded the Publishing Corporations lists for Hot 100, country, R&B and Latin from five companies deep to 10.

In addition, we have modified the manner by which we determined Heatseeker imprints and labels. In the past, record companies were ranked according to the number of titles that had moved to Heatseeker Impact status by moving into the top half of The Billboard 200. That measure is still the first criterion for determining these lists, but a second standard has been added: accumulated sales units that Heatseeker titles have compiled on The Billboard 200, including sales rung after albums move above Heatseeker status

Artist, Imprint, label and distributor categories for all genres reflect accumulated chart performance for all titles on the pertinent chart. The umbrella "label" categories reler to the "distributing labels" and/or "promotion labels" that are listed on our weekly and bi-weekly charts. Most of the annual recaps are based on accumulated airplay or sales

ata, provided weekly by Broadcast Data Systems (BDS) and SoundScan, respectively.

Rankings for Hot Country Singles & Tracks. Modern Rock, Mainstream Rock, Adult Contemporary and Adult Top 40 categories are based on accumulated BDS-monitored plays for each week a title appeared on the chart. Similarly, the Hot 100 Airplay. Hot R&B/Hip Hop Airplay. Top 40 Tracks and Hot Latin Tracks (and the three related Latin-airplay-format charts) are determined by adding up the total number of gross impressions, as

adoing up the torus number of pross impressions, as determined by BDS, for each week a track charled. In The Billboard Hot 100 and Hot R&B/Ho-Hop Singles & Tracks categories, accumulated radio and sales points—based specifically on BDS and SoundScan, respectively—are combined with accumulated small-market radio-playlist points.

Year-end rankings for The Billboard 200, Top Pop Catalog Albums, all singles-sales charts (including Hot Rap Singles) and album lists for country, R&B/hip-hop, Latin, jazz, classical, gospel, conternporary Christian, reggae. world, blues, new age.

BILLBOARD DECEMBER 30, 2000

www.americanradiohistory.com



- 4 CREED (A) Wind-uh
- 5 SAVAGE GABDEN (2) Columbia dumbia/CRG
- BACKSTREET BOYS (6) fire
- 3 DOORS DOWN (3) Republic/Universal 8 VERTICAL HORIZON (3) RCA
- 9 **QIXIE CHICKS** (4) Monument
- (2) Manument/Sony (Nasheille)
- 10 MATCHBOX TWENTY (2) Lava/Atlantic (1) Lava/Atlantic/AG

## Top Pop Artists-Female

Pos. ARTIST (No. of Charted Titles) Imprint/Label

- 1 CHRISTINA AGUILERA (7) RCA
- ) RCA/BMG Latin 2 FAITH HILL (2) Warner Bras. (Nashpille)/WRM (1) Warner Bros. (Nashville)/Warner Bros./WRN (1) Warner Bros.
- (1) Warner Bros (Nachrolle)/Curb/WRN 3 BRITNEY SPEARS (6) June
- Ā PINK (2) LaFace/Arista
- CELINE DION (2) 550 Music/Epic
- (1) 550 Music/550-Work TONI BRAXTON (3) LaFace/Aristo
- 7 MACY GRAY (2) Ebic
- AALIYAH (1) Blackground/Virgin 8
- (1) Blackground/Priority

9 MADONNA (2) Manwrick/Warner Bros. 10 JESSICA SIMPSON (2) Columbia (1) Columbia/CRG

## Top Pop Artists-Male

- Pos. ARTIST\_(No. of Charted Titles) imprint/Lubel
  - 1 SISQO (4) Dragon/Def Saul/IDJMG (1) Ruff Ryden/Def Jam/IDIMG
  - 2 MARC ANTHONY (3) Columbia (1) Coumbia/CRG
  - (1) RMM/Sony Discos 3 .IOF (2) line
- 4 EMINEM (5) Web/Aftermath/Interscope
- - th /latana 5 KIO ROCK (2) Top Dog/Lava/Atlantic/AG
- (1) Top Dog/Lava/Atlantic DB DBF (A) Altermoth/Interscope 7 ENRIQUE IGLESIAS (3) Interscope
  - (1) Arista/Interscope
- NELLY (2) Fo' Revi/Universal
- 9 DMX (6) Ruff Ryders/Def Jam/IDJMG
- 10 BRIAN McKNIGHT (2) Motown/Universal (1) Matowa



Christina Aquilera

start of the chart year to appear in the country list's top 10.

As in our mid-year Music Publishing Spotlight, the Publishing Corporation categories show accumulated points for all charted songs on the applicable weekly charts. Parent companies receive 100% of the points from publishers in which they own at least 50% equity and 25% of the points compiled by

least 50% equity and 25% of the points completed by publishers that they administer buil do not own. The overall impoint, label and distributor rankings in classical artificient weekly performance on The Bilboard Classical 50, an in-house chart that com-bines titles from the magazine's Top Classical Albums, Top Classical Crossover, Top Molline Classical and Top Budget Classical lists. Smirarly, the overall company standings in jazz combine results from both the Top Jazz and Top Contemporary Jazz charts.

The umbrella pop, R&B/hip-hop and country categories are based on a recap point system that combines chart-performance data from The Billboard 200 and The Billboard Hot 100, Top R&B Albums and Hot R&B/Hip-Hop Singles & Tracks, and Top Country Albums and Hot Country Singles & Tracks. This system awards points, based on a complex, inverse relation to chart position, for each

## week a title appeared on the pertinent charts

The new-artist categories in pop, country and R&B/hip-hop are acts who did not have an album on the market prior to October 1999. Charting a single prior to October 1999 does not disqualify an artist, unless that act received enough chart points to show up in a new-artist list in a pervious Year in Music issue

Solo artists from groups that have previously charted are also eligible, as long as said artist's name was not credited in that earlier act's billing. For example, had Dru Hill billed itself as Dru Hill Featuring Sisqo, Sisqo would not have been eligible for this year's new-artist categories.

The inverse-point recap point system is also used to construct Dance Club Play rankings, as well as the overall dance categories, which combine performance on the Maxi-Singles Sales and Club Play charts,

Catalog albums are titles that are two years old and have failen below the top half of The Billhoard 200. Since a title can move from current to catalog status during the chart year, there may be cases in our Year In Music recaps where an album appears on both title lists -GEOFF MAYFIELD



## Top Pop Imprints

## Pas. IMPBINT (No. of Charled Tilles)

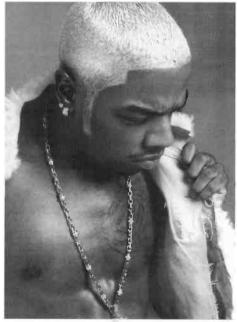
- 1 COLUMBIA (q) 2 .11VF (ac)
- 3 ARISTA (32) 4 RCA (art)
- 5 LAFACE (18)
- 6 REPUBLIC (16)
- 7 WARNER BROS. (28)
- DEF SOUL (16) 9 550 MUSIC (19)
- 10 WIND-UP (c)
- 11 DEF JAM (29)
- 12 EPIC (22)
- 13 ELEKTRA (g6)
- 14 AFTERMATH (g)
- 15 ATLANTIC (41)

## Top Pop Labels

Pos. LABEL (No. of Charted Titles)

- 1 COLUMBIA RECORDS GROUP (101)
- 2 ARISTA (no) INTERSCOPE/GEEEEN/A&M (a) 3
- đ ISLANO DEF JAM MUSIC GROUP (62)
- 5 JIVE (40)

## COLUMBIA



Sisno



## www.americanradiohistorv.com



## Top Billboard 200 Artists

Pos. ARTIST (No. of Charted Titles) Imprint/Label

- BRITNEY SPEARS (2) live
- 2 'N SYNC (1) five (;) RCA
- EMINEM (2) Web/Aftermath/Interscope 4 SANTANA (1) Arista
- (1) Legacy/Columbia/CRG DR. ORE (1) Aftermath/Interscope 5
- CREED (2) Wind-up 6
- KIO ROCK (2) Top Dog/Lava/Atlantic/AG CELINE DION (2) 550 Musse/Ebic
- q CHRISTINA AGUILERA (2) RC/
- (1) RCA/BMG Latin
- 10 DIXIE CHICKS (2) Mo ent/Sony (Nashville)
- BACKSTREET BOYS (2) June
- LIMP BIZKIT (2) Flip/Interscope
- 13 DMX (3) Buff Ryders/Def Jam/IDJMG 14 SISQO (1) Dragon/Def Soul/IDJMG
- DESTINY'S CHILD (1) Columbia/CRG 15
- 16 NELLY (1) Fo' Reel/Universa
- FAITH HILL (2) Warner Bros. (Nashville)/WRN
- JAY-Z (3) Roc-A-Fella/Def Jam/IDJMG 18
- KORN (2) Immortal/Ebic 10
- 20 3 000RS DOWN (1) Republic/Universal
- SHANIA TWAIN (1) Mercury (Nashville) 21
- MACY GRAY (1) Epic
- JUVENILE (2) Cash Maney/Universal 23
- RED HOT CHILI PEPPERS (1) Warner Bros. 24 98 DEGREES (g) Universal 25
- 26 SAVAGE GARDEN (1) Columbia/CRG
- 27 PAPA ROACH (1) DreamWorks/Interscope
- STING (1) A&M/Intersc
- MARIAH CAREY (2) Columbia/CRG 29
- 30 EIFFEL 65 (1) Republic/Universal
- 31 BLINK-182 (2) MCA
- 32 METALLICA (1) Elektra/EEG
- 33 MARC ANTHONY (1) Columbia/CRG
- (1) RMM/Sony Diseas
- 34 JOF (r) Inst
- 35 WILL SMITH (2) Columbia/GRG
- I OU BEGA (1) RCA 36
- 37 ANDREA BOCELLI (3) Philips
- MATCHBOX TWENTY (1) Lava/Atlantic/AG 39 KENNY G (a) Arista
- 40
- TONI BRAXTON (1) LaFace/Arista RICKY MARTIN (1) C2/Columbia/CRG 41 42 ENRIQUE IGLESIAS (1) Interscope
- GOOSMACK (2) Republic/Universal
- 44 GEORGE STRAIT (A) MCA Nathville
- CHARLOTTE CHURCH (3) Sony Classree 45
- THE NOTORIOUS B.I.G. (1) Bad Boy/Arista 46
- TIM McGRAW (1) Curb 47
- 48 BRIAN MCKNIGHT (1) Afotown/Universal
- 49 O'ANGELO (1) Cheeba Sound/Virgin
- 50 WHITNEY HOUSTON (3) Aristo
- JESSICA SIMPSON (1) Columbia/CRG 51
- GARTH BROOKS (2) Capitol (Nashville) 52
- MANDY MOORE (2) 550 Music/Ep
- 54 RAGE AGAINST THE MACHINE (1) Epic
- 55 SMASH MOUTH (1) Interscope 56 JAGGED EDGE (1) So So Def/Columbia/CRG
- 57 LONESTAR (1) BNA/RI G

**YE-38** 



- 58 BONE THUGS-N-HARMONY (1) Ruthless/Epic
- 59 MADONNA (1) Maverick/Worner Bros
- 60 ERIC CLAPTON (2) Duck/Reprise/Warner Bros.
- 61 MOBY (2) V2
- (1) Elektra/EEG
- 62 PINK (1) LaFace/Arista
- 63 BAHA MEN (c) S. Come/Artemi
- 64 THIRD EYE BLIND (1) Elektra/EEG
- ALAN JACKSON (2) Arista Nashville/RLG 65 NO ODUBT (1) Trouma/Interscobe 66
- BLOODHOUND GANG (1) Republic/Geffen/Interscope 67
- 68 LENNY KRAVITZ (2) Virgin
- 69 KENNY CHESNEY (2) BNA/RLG
- 70 MYSTIKAL (1) Jive
- 71 LFO (1) Aristo
- VERTICAL HORIZON (1) RCA 72
- 73 BON JOVI (1) hland/IDIMG
- CYPRESS HILL (1) Columbia/CRG 74
- 75 OONELL JONES (1) Untouchables/La Face/Arrite
- 76 NAS (1) Columbia/CRG 77 MARY J. BLIGE (1) MCA
- 78 REBA McENTIRE (2) MCA Nashville
- 79 LIL' KIM (1) Queen Bee/Undeas/Atlantic/AG
- 80 A PERFECT CIRCLE (1) Virgin
- 81 THREE 6 MAFIA (1) Hypno tize Minds/Loud
- (1) Smoked Out/Street Level
- 82 INCUBUS (3) Immortal/Epic 83 FVF (1) P. I P.dam Cate
- 84 DAVE MATTHEWS BAND (1) Banta Rags/RCA (1) RCA
- 85 SHEOAISY (2) Lyne Street/Hollywood
- 86 504 BOYZ (1) No Limit/Priorit

IIIboard 200 | >>>>

- 87 CARL THOMAS (1) Bad Boy/Aritta
- 88 SLIPKNOT (1) 1 AM/Roadrunner

89 ICE CUBE (1) Lench Mob/Best Side/Priority

34 CHOCOLATE STARFISH AND THE HOT DOG

FLAVORED WATER-Limp Bugint-Flap/Inth

38 MARC ANTHONY-More Anthony-Columbia/Cito

40 THE HISTORY OF ROCK-Kid Rock-Top Dog

39 MAD SEASON-matchbox twenty-Laun/Atlantic/AG

41 THE HEAT-Toni Braston-LaFace/Anda 42 RICKY MARTIN-Ricky Martin-Ca/Columbus/CBG

45 BORN AGAIN-The Notorious B.I.G.-Bad Boy/Aristo TOTALLY HITS - Various Artists-Werner Bros.

47 A PLACE IN THE SUN-Tum McGran-Curb

48 BACK AT ONE-Brian McKnight-Motourn/Uni

VODDOD-D'Angelo-Cheeba Sound/Virgin

52 RIDING WITH THE KING-B.B. King & Eric

Duck/Reprise/Worner Bro

53 THE BATTLE OF LOS ANGELES-Rare Around The

54 THE SLIM SHADY LP-Eminent-Web/Aftermath/

55 ASTRO LOUNGE-Smash Mouth-Intercode

57 LONELY GRILL-Lonester-BNA/RLG

60 ROMEO MUST DIE --- THE ALBUM-

61 GOOSMACK-Godsmack-Republic/Universal

64 MUSIC-Madanna-Maverack/Warner Bros.

70 WHO LET THE ODGS OUT Bake Men-

73 RETURN OF SATURN-No Doubt-

Republic/Geffen/Interscope 75 LET'S GET READY-Mystikal-fit

et-MCA Nashville

71 BLUE—Thurd Eye Blind—Elektra/EEG 72 POKEMON: THE FIRST MOVIE—Soundtrack—

74 HOORAY FOR BOOBIES-Bloodhound Garg-

76 LATEST GREATEST STRAITEST HITS-Gorge

Continued on page YE-40

BILLBOARD DECEMBER 30, 2000

62 THA G-CODE-Jupenile-Cash Maney/Universal

65 I GOT THAT WORK-By Tymers-Cash Maney/

66 CAN'T TAKE ME HOME-Pink-LaFace/Anda 67 SACRED ARIAS-Andrea Boseli-Philips 68 WIDE OPEN SPACE Dure Chicks-Monut

56 J.E. HEARTBREAK-Jagged Edge-So So Def/

58 STILL | RISE-2Par + Outlow-Amaru/Death Rom/

59 MISSION: IMPOSSIBLE 2-Soundtrack-Halippood

Blockground/Virgin

63 BTNHRESURRECTION-Bone Thug-N-Harmony-

50 400 DEGREEZ-Juvenile-Cash Money/Universal 51 SWEET KISSES-Jessen Simpson-Columbia/CRG

43 ENRIQUE-Enrique Iglesias-Interscope 44 FAITH: A HOLIOAY ALBUM-Kenny G-An

37 WILLENNIUM-Will Smith-Columbia/CRG

35 MY NAME IS JOE-los 36 A LITTLE BIT OF MAMBO-Lou Bega-RGA

Long/Atlantic/AG

Flektro/Ari

Columbia/CRG

Sony (Nashville) 69 PLAY-Mehr-V2

otic/AG

77 LFO-LFO-Ansta

e/Artemis

46

49

- 90 KELLY PRICE (1) Def Soul/IDJMG
- 91 JENNIFER LOPEZ (1) Work/Epic
- 92 JA RULE (2) Murder Inc./Def Jam/IDJMG

97 BEASTIE BOYS (1) Grand Royal/Copitol 98 BILLY GILMAN (2) Epic (Nashville)/Sony (Nashville) 99 BLACK ROB (1) Bad Boy/Arista

100 LIL' WAYNE (1) Cash Money/Universal

Top Billboard 200 Albums

1 NO STRINGS ATTACHED -- N Sync-Jac

DOPS!...I DID IT AGAIN-Britney Spears-Jive

7 ALL THE WAY ... A DECADE OF SONG-Celine

... AND THEN THERE WAS X-DMX-Ruff

Ryders/Def Jam/IDJMG 11 FLY-Dixie Chicks-Monument/Sony (Nashville)

12 UNLEASH THE DRAGON-Siago-Dragon/Def

14 COUNTRY GRAMMAR-Nethy-Fo' Reel/Universal

15 DEVIL WITHOUT A CAUSE-Kid Rock-Top Dog/

MILLENNIEM\_Backstrast Boon\_liv

OR. DRE - 2001-Dr. Dre-Aftermath/Interscope HUMAN CLAY-Creed-Wind-up

CHRISTINA AGUILERA-Christina Aguilera-RCA

THE WRITING'S ON THE WALL-Destiny's Child-

BREATHE-Faith Hill-Warner Bros. (Nashmille)/WRN

... SABY ONE MORE TIME-Britney Spears-Jive

20 COME ON OVER-Shania Twain-Mercury (Nashnille)

ON HOW LIFE IS - Macy Gray - Epic SIGNIFICANT OTHER - Limp Balan - Flip/Interscope VOL. 3...LIFE AND TIMES OF S. CARTER-

Jay Z-Roc-A-Fella/Def Jam/IDJMG CALIFORNICATION-Red Hot Chili Peppers-Warner

NOW 3 Various Artists -- Universal - EMI - Zomba/UTV

25 AFFIRMATION-Savage Gorden-Columbia/CRG

27 INFEST-Popa Roach-Dream Works/Interscope

28 BRAND NEW DAY-Sting-A&M/Interscope

30 S&M\_Mrail g\_Elektro/EEG 31 RAINBOW\_Monak Corg\_Columbia/CRG 32 ENEMA OF THE STATE\_Black-182-MCA

33 NOW 4-Various Artists-EMI/Sony/Zomba/UME

29 EUROPOP-Eiffel 65-Republic/Universal

THE BETTER LIFE-3 Doors Down-Republic/

- 93 2PAC (2) Amaru/Death Rom/Interscope
- (1) Herb N Soul Sounds/Lightyea 94 DON HENLEY (1) Warner Bros 96 DA BRAT (1) So So Def/Columbia/GRG
- 95 OUTKAST (1) LaFace/Arista

Pos. TITLE\_Artist\_Imprint/Label

2 SUPERNATURAL-Santa 3 THE MARSHALL MATHERS LP-Eminem-Web/

4

5

6

8

0

Soul/IDIMG 13

Columbia/CRG

Lapa/Atlantic/AG

ISSUES-Korn-Immortal/Epic

10

18

19

21

22

23

24

26

www.americanradiohistory.com

## FOR YOUR CONSIDERATION BEST ORIGINAL SCORE "DINOSAUR

JAMES NEWTON HOWARD



www.americanradiohistory.com

DINOSAUR DINOSAUR DINOSAUR



## TOP BILLBOARD 200 ALBUMS Continued from page YE-38

- 78 RYDE OR OLE VOL. Il-Various Artists-Ruff
- 79 UNDER THE INFLUENCE-Alan Jackson-Ansta
- 80 THE MAGIC OF CHRISTMA -Garth Brooks-
- 81 WHITNEY: THE GREATEST HITS - Whitney
- 82 EVERYTHING YOU WANT-Vertucal Horizon-RCA
- 83 CRUSH-Bon Jovi-Island/IDJMG
- 84 SKULL & BONES Cypress Hill-Columbia/CRG

- 96 GOODFELLAS-504 Bayz-No Limit/Priority
- EMOTIONAL-Cari Thomas-Bad Boy/Arista SLIPKNOT-Slipknot-i AM/Roadrunner 07
- 98 ñ0 WAR & PEACE VOL. 2 (THE PEACE DISC)-Ice
- Lench Mob/Best Side/Priority
- MIRROR MIRROR-Kelly Price-Def Soul/IDJMG
- 101 ON THE 6-Jennifer Lapez-Work/Epic REVELATION-98 Degrees-Universal 102
- 103 INSIDE JOB-Don Henley-Warner Bros.
- 104 STANKONIA-OutKast-LaFace/Arista
- UNRESTRICTED-Da Brat-So So Def/Columbia/ 105
- 106 THE DYNASTY: ROC LA FAMILIA (2000-)-Jay-Z Roc-A-Fella/DefJam/IDJMG

- 119 CHARLOTTE CHURCH-Charlotte Church-Sony
- 120 MOUNTAIN HIGH ... VALLEY LOW Yolanda -Elektra/EEC
- 121 DIZZY UP THE GIRL-Goo Goo Dolls-Warner Bros.
- 122 G-Gerold Levert-EastWest/EEG
- 123 YEEEAH BABY-Big Punisher-Loud/Columbia/CRG 124 SNOOP DOGG PRESENTS THA EASTSIDAZ & The Easterdaz-Dogg House/TVT
- 125 GRAMMY NOMINEES 2000-Varians Artists
- m MCA 126 MIRRORBALL-Sarah McLachian-Arista
- 127 TWO AGAINST NATURE-Steely Dan-Giant/Warner
- 128 WORLO WRESTLING FEDERATION: WWF THE MUSIC VOLUME 4-lim Johnston-Koch
- SO GOOD TOGETHER-Rebe McEntire-MCA
- 130 VOICE OF AN ANGEL-Charlotte Church-Sony
- 131 TARZAN-Soundtrack-Walt Disney 132
- THIS DESERT LIFE-Counting CrowtnGO
- 122 THE SICKNESS-Disturbed-Giant/Warner Bros. 134 TOTALLY HITS 2-Various Artists-Warner Bros./
- a/Arista/EEG 135 COYOTE HGLY Soundback Cost
- 136 WELCOME II NEXTASY-Next-Aristo



'N Sync

SCIENCE-Beastie Boys-Grand Royal/Capitol

111 LISTENER SUPPORTED-Dave Matthews Band-

112 THA BLOCK IS HOT-Lil' Wayne-Cash Mangy/

113 RULE 3:36-la Rule-Murder Inc /Def Jam/IDJMG

114 I HOPE YOU DANCE-Lee Ann Womack-MCA

115 DNE VOICE-Billy Gilman-Epic (Nashville)/Sony

116 SO REAL-Mandy Moore-550 Munc/Eb

Rospell/RCA

118 LEANN RIMES LeAnn Rimes-Curb

117 THERE IS NOTHING LEFT TO LOSE-Foo

107 MAKE YOURSELE-locabus-losa

109 NEXT FRIDAY-Soundtrack-Priority

110 LIFE STORY-Black Rob-Bad Boy/Aristo

108

( | billboard 200 | >>>>

- 85 WHERE I WANNA BE-Donell Jonesce/Arista
- NASTRADAMUS-Nas-Columbia/CRG 86
- 87
- MARY-Mary J. Blige-MCA NUTTY PROFESSOR II: THE KLUMPS-88
- ck-Def Jom/Def Soul/ID/MG THE NOTORIOUS K.I.M .- Lif' Kim-Queen Bee/ 89
- Atlantic/AG
- MER DE NOMS-A Perfeci Cirele-Virgin LET THERE BE...EVE-RUFF RYDERS' FIRST 91 ATY-From Ruff Richard Autom
- 92 98 DEGREES AND RISING-98 Degreeswn/Universal
- 'N SYNG-N Sanc-RCA

YE-40

- WHEN THE SMOKE CLEARS SIXTY 6, SIXTY Three 6 Mafie-Hypnotize Minds/Loud
- 95 THE WHOLE SHEBANG-SheDauy-Lyric Street/Hollywood

- 137 WHITE PONY-Deftones-Mavenak/Warn BEASTIE BOYS ANTHOLOGY: THE SOUNDS OF
  - 138 WOW 200D: THE YEAR'S 30 TOP CHRISTIAN ARTISTS AND SONGS Various Arts 139 G.O.A.T. FEATURING JAMES T. SMITH: THE
  - GREATEST OF ALL TIME-LL Cool J-Def Janv 140 SONGS FROM AN AMERICAN MOVIE VOL.
  - ONE: LEARNING HOW TO SMILE-Everclear-
  - 141 EVERYWHERE WE GO-henry Chemey-BNA/RLG 142 5 Leans Knamts V
  - 143 THE FUNDAMENTAL ELEMENTS OF
  - SOUTHTOWN-P.O.D.-Atlantic/AG
  - 144 FEAR OF FLYING-Myg-University/Interscote
  - 145 CAUSIN' DRAMA-Drama-Tight IV Life/Atlantic/AG 146
    - THIS CHRISTMAS-98 Degrees-Universal
  - 147 FANMAIL-TLC-LaF 148 FROM THE BOTTOM TO THE TOP-Sammie-
  - 149 MY THOUGHTS-Avant-Magne Johnson/MCA
  - 150 THE SCIENCE OF THINGS\_Bush-
  - 151 STIFF UPPER LIP-AC/DC-EastWest/EEG

www.americanradiohistory.com

- 152 BINAURAL-Pearl Jam-Epic 153 ALL THAT YOU CAN T LEAVE BEHIND-U2-
- 154 A ROSIE CHRISTMAS Roue O'Donnell-Columbia/CRC

- 155 BLACHE AL Track Masters/Columbia/CRG 156 LIKE WATER FOR CHOCOL ATE \_\_Common \_\_d(CA
- 157 ANARCHY-Busta Rhymes-FlipMode/Elektra/EEG 158 BLACK DIAMOND-Angle Stone-Arista
- 159 WE ARE THE STREETS The Lox-Ruff Ryders
- 160 BACKSTREET BDYS-Backstreet Boys-five
- 161 NO. 4-Stone Temple Pilote-Atlantic/AG 162 I WANNA BE WITH YOU-Mondy Moore-550
- 163 WWF: WORLD WRESTLING FEDERATION AGGRESSION Vana
- THE ECLEFTIC: 2 SIDES II A BOOK-Wadef Iron 164 Jumhin/CRG
- 165 VITAMIN C-Vitamin C-Elektra/EEG 166 BOOK OF THUGS: CHAPTER A.K., VERSE 47-
- lip-N-Slide/Atlantic/AG THE BEST MAN--Soundtrack-Columbia/CRG 167
- 168 TP-2.COM—R. Kelly—Jive 169 WHEN THE PAWN...—Fiona Apple—Clean Slate/Epic
- HOW DO YOU LIKE ME NOW ?!- Tobs Keith-170 rks (Nashville)/Interscop
- 171 AMPLIFIED-Q-Tip-Arista 2001/Arista 172 BLACKOUT!-Method Man/Redman-Def Jam/IDJMG JOY: A HOLIDAY COLLECTION-lead
- 174 DYSFUNCTION-Staind-Flip/Elektra/EEG
- 175 NO ANGEL-Dido-Arista 176 SOGNO-Andrea Bootli-Polying
- GET IT ON ... TONITE-Montell Jordan-Def Soul/ 177
- 179 THE TRUTH-Beanie Sigel-Roc-A-Fella/Def Jam/
- 179 DPPOSITE OF H20 Drag-On-Ruff Ryders/
- 180
- MAROON-Barenaked Ladies-Reprise/Warner Bros. CHANT DOWN BABYLON-Bob Marley-Tuff 181
- 182 SOONER OR LATER-BRMak-Hollyman
- 183 MIDNITE VULTURES Beck-DGC/Geffen/Interscope
- 184 MY LOVE IS YOUR LOVE-Whitney Houston-Arada
- 185 EMOTION-Marting McBride-RCA (Nashaille)/RLG
- LUCY PEARL-Lucy Pearl-Pookse/Bryand 186
- 187 TONIGHT THE STARS REVOLT -Powerma -14/andra /1
- 188 EARLY DAYS: THE BEST OF LED ZEPPELIN VOLUME ONE-Led Zeppelin-Atlantic/AG
- 180 TITLE OF RECORD-Filter-Bebrise/Warner Bros 190
- KID A-Radiohead-Capitol
- 191 SPIT-Kittie-Ng/Artemis 192 CLAPTON CHRONICLES THE BEST OF ERIC
- CLAPTON-Eric Clapton-Duck/Reprise/Warner Bros. 193 WOW WORSHIP: TOOAY'S 30 MDST POWERFUL WORSHIP SONGS - Various Article 194 GUERRILLA WARFARE Flot Boys-Cash Money

195 A CHRISTMAS TO REMEMBER-Ame Grant-THANKFUL-Mary Mary-C2/Golumbia/CRG MACHINA/THE MACHINES OF GOD-The

200 NATHAN MICHAEL SHAWN WANYA-Boyell

Top Billboard 200 Artists-Duo/Group

DIXIE CHICKS (2) Monument/Sony (Nashville)

Pos. ARTIST (No. of Gharted Titles) Imprint/I abel

198 A LOVE LIKE OURS-Barbra Streisand-199 SUPREME CLIENTELE-Ghastface Killah-

Men-Universal

1 'N SYNC (1) Jive

2 SANTANA (1) Ariste

3 CREED (2) Wind-up

(2) Legacy/Goiumbia/CRG

BACKSTREET BOYS (2) Jus

LIMP BIZKIT (2) Flip/Interscope

DESTINY'S CHILD (1) Columbia/CRG

8 KORN (2) Immortal/Epic 9 3 DOORS OOWN (1) Republic/Universal 10 RED HOT CHILI PEPPERS (1) Warner Bras.

BILLBOARD DECEMBER 30, 2000

(1) RCA

4

5

6

7

## shine like the star you are

A PERFECT CIRCLE Met de Noms | PLATINUM

> D'ANGELO Voodpo | PLATINUM

> > IDEAL Ideal GOLD

LENNY KRAVITZ 5 TRIPLE-PLATINUM

LENNY KRAVITZ Greatest Alfs | DOUBLE-PLATINUM

ROMEO MUST DIE, THE ALBUM featuring the #1 Aaliyah ingle "Try Again" | PLATINUM

> SCARFACE he Last Of A Dying Breed Sound

THE SMASHING PUMPKINS MACHINA / the machines of God | GOLD

> SPICE GIRLS FORDER GOLD

TINA TURNER

YANNI HI Could TA YO GOLD

Virgin Records is proud to be a partner in the NOW series

NOW'3

NOW 4

NOW 5 DOUBLE-PLATINUM DOUBLE-PLATINUM TRIPLE-PLATINUM

REALWORLD





## Top Billboard 200 Artists-Female

Pos. ARTIST (No. of Charted Titles) Imprint/Label

- 1 BRITNEY SPEARS (2) June
- 2 CELINE DION (2) 550 Music/Epic 3 CHRISTINA AGUILERA (2) RCA
- (1) RCA/BMG Latin
- FAITH HILL (2) Warner Bros. (Nashuile)/WRN 4
- SHANIA TWAIN (1) Mercury (Nashville) 5
- MACY GRAY () Epic
- 67 MARIAH CAREY (2) Columbia/CRG
- TONI BRAXTON (1) LaFace/Arista 8
- CHARLOTTE CHURCH (3) Sony Classical 9
- 10 WHITNEY HOUSTON (3) Anato

## Top Billboard 200 Artists-Male

Pos. ARTISL (No. of Charted Titles) Imprint/Label

- 1 EMINEM (2) Web/Aftermath/Interscope
- 2 DR. DRE (1) Aftermath/Interscope
- 3 KID ROCK (2) Top Dog/Lave/Atlantic/AG
- 4 DMX (3) Ruff Ryders/Def Jam/IDJMG 5 SISQO (1) Dragon/Def Soul/IDJMG

- 6 NELLY (1) Fo Reel/Universal 7 JAY-Z (2) Roc-A-Felia/Def Jam/IDJMG 8 JUVENILE (2) Cash Money/Universal 9 STING (1) A&M/Interscop 10 MARC ANTHONY (1) Columbia/CRG
  - (1) RMM/Sany Disco



## Top Billboard 200 Imprints

- Pos. IMPRINT (No. of Charted Titles)
  - JIVE (13) COLUMBIA (59)
  - ARISTA (19) 3
- 4 RCA (13)
- 5 AFTERMATH (3)
- 6 ATLANTIC (37)
- 7 550 MUSIC (12)







## McGathy Promotions & BroadBridge Media

GZANNOLON

## Your music video.

bring you

## Your Audience.

## Your Web site.

## Changing the way you connect to Radio • Web • Retail



As featured on:

Madonna HyperCD October 2000 --*hvper* =/=) BroadBridge Media Glen Sansone 212.967.5191 gsansone@broadbridge.net McGathy Promotions Tony Couch 212.924.7775 tcouch@mcgathypromotions.com

www.americanradiohistorv.com





Baha Men

11

14

15

26

29

30

31

Independent albums

POSSE\_V

8 THREE 6 MAFIA PRESENTS HYPNOTIZE CAMP

10 2GETHER: MUSIC FROM THE MTV ORIGINAL

MTV: THE RETURN OF THE ROCK—Various

TV MOVIE\_Soundbrack\_TVT Soundbrac/TVT

12 THA STREETZ IZ A MUTHA-Kurupt-Antra/

13 THE PIECE MAKER Tony Touch-Tommy Boy

19 BUFFETT LIVE: TUESDAYS, THURSDAYS,

22 LIVE AT THE GREEK-Jimmy Page & The Block

23 LAYZIE BONE PRESENTS MO THUGS III: THE

24 LOVE SERENADE BODY + SOUL TWENTY-

25 EAT AT WHITEY'S-Everiast-Tommy Bay

PUMP UP THE VALUUM-NOFX-E

THE 0000-Aimee Mann-SuperEgo

34 PRIMITIVE-Soudfy-Roadrunner

35 EBK4-Brotha Lynch Hung-Black Murk

36 TRANSCENDENTAL BLUES-Steve Earle-

REGGAE GOLO 2000-Various Artists-VP

27 EN LA MADRUGADA SE FUE-Los Temetrarios

MOTHERSHIP-Ma Thugs Family-Mo Thugs/State

FOUR SENSUAL GROOVES Various Artists-Time

BACHELOR NO. 2 OR THE LAST REMAINS OF

THE PARTY ALBUM!-Vengaboys-Groovilicion

SATUROAYS -Jummy Buffett-Mailboat

MUSIC VOLUME 4-fim Inf

16 LET'S GET FREE-Dead Prez-Loud

17 AGAIN-2 Gether-TVT

20 HOME-Sevendust-TVT 21 PUNK O RAMA #5 Various Artists-Epitoph

-777

28 WARRINR7-MOR-IN

Strictly Rhythm 32 AMBER-Amber-Tommy Boy 33 THE BEST HITS-Enrique Iglesias-Fonoviso

E-Squared/Artenia

Church / Barrow

18 THE STATE-Nickelback-Ro

WORLD WRESTLING FEDERATION: WWF THE

GOTTA GET THE GROOVE BACK -Johnnie Taylor-

9 LOVE AND BASKETBALL-Soundtrack

notice Minds/Louid

-Kach

## Top Independent Artists

Pos. ARTIST (No. of Charted Titles) Imprint/Label

- 1 BAHA MEN (1) S-Curve/Artemi 2 THREE 6 MAFIA (1) Hypnotice Minds/Loud
- (1) Smoked Out/Street Level 3 SLIPKNOT (1) I AM/Roadrunnet
- 4 KENNY ROGERS (2) Dreamcatcher
- THA EASTSIDAZ (1) Dogg House/TVT 5
- 6 KITTIE (1) Ng/Artemis 7 DE LA SOUL (1) Tommy Boy
- 8 SNOOP OOGG (1) Dogg House/TVT (1) D3/Death Row
- 9 KURUPT (1) Antra/Artes
- 10 TONY TOUCH (1) Tommy Boy
- 11 EVERLAST (2) Tommy Boy
- 12 JIM JOHNSTON (1) Koch
- 13 JOHNNIE TAYLOR (1) Malace
- 14 DEAO PREZ (1) Loud
- 15 NICKELBACK (1) Roade
- 16 JIMMY BUFFETT (1) Mailboat
- 17 SEVENDUST (1) TVT
- MO THUGS FAMILY (1) Mo Thugs/State Street/Koch 18
- 19 ENRIQUE IGLESIAS (2) Fonours

## 20 LOS TEMERARIOS (1) Fanomiso

## **Top Independent Albums**

Pos. TITLE Artist-Imprint/Label

- 1 WHO LET THE DOGS OUT Baha Men-
- 2 WHEN THE SMOKE CLEARS SIXTY 6, SIXTY
- Three 6 Mel dise Mindell a
- SNOOP OOGG PRESENTS THA EASTSIDAZ 3 Snoop Dogg & The Eaststatez—Dogg House/TVT 4 SLIPKNOT—Slipknot—I AM/Roadrunner
- 5 SPIT Katie M Artemi
- SHE RIDES WILD HORSES\_Kenny Rogers\_ 6

YE-44

7 ART OFFICIAL INTELLIGENCE: MOSAIC THUMP-De La Soul-Tommy Boy

- 37 HEMPIN' AIN'T EASY-B-Legit-Sick Wid It/In The
- 38 MORIR OE AMOR-Gonjunto Primapero-G.M.P./
- 39 MTV PARTY TO GO 2000 Various Artists-Tommy
- 40 TWISTA PRESENTS: LEGIT BALLIN' THE ALBUM VOL. 1-Various Artists-Legit Ballin
- 41 ENEMY OF THE STATE-C-BO-West Coast
- 42 THUG WALKIN'-Ying Yang Twins-ColliPork 43 FANTASTIC VOL. 2-Stum Village-
- Barok/GoodVibs/Atomic Pol 44 WHITEY FORD SINGS THE BLUES - Everlast
- 45 THE 3RD WISH TO ROCK THE WORLD-SPM-Dope House/Dopehouse
- 46 RANCID-Rancid-Hellcat/Epitaph
- 47 DEAD MAN WALKIN-Snoop Dag -Dg/Death Row **48 THE ELVIS PRESLEY COLLECTION**
- COUNTRY-Elois Presley-RCA/Time Life 49 ROME 2000 THANK YOU Rome-JTJ/Ground
- 50 INDUSTRY SHAKEOOWN Bumpy Knuckles-KIAC/Londubred

## Top Independent Imprints

## Pos. IMPRINT (No. of Charted Titles).

- 1 HYPNOTIZE MINDS (2)
- S-CURVE (1) 2 ā TOMMY BOY (10)
- 4 DOGG HOUSE ())
- 5 IAM ()
- 6 ROADRUNNER (8)

ŝ



- NG (i)
- 10 FONDVISA (10)

## Top Independent Labels

## Pos. LABEL (No. of Charted Titles)

- 1 ARTEMIS (8)
- 2 TVT (12)
- 3 LOUD (9)
- RDAORUNNER (9)
- 5 TOMMY BOY (12)



Santana

www.americanradiohistory.com

## **Top Internet Artists**

Pos. ARTIST (No. of Charted Titles) Imprint/Label

- 1 SANTANA (1) Anata
- ra/Caroline 'N SYNC (1) live 2
- CELINE DION (1) 550 Music/Epic 3
- BRITNEY SPEARS (2) live
- CREED (1) Wind-up 5
- MADDNNA (1) Maverick/Warner Bros.
- STING (1) A&M/Interscope 7
- RADIOHEAO (1) Capitol 8
- EMINEM (1) Web/Aftermath/Interscope ۵
- 10 METALLICA (1) Elektra/EEG

## Top Internet Albums

Pos. TITLE\_Artest\_Imprint/Label

- 1 SUPERNATURAL-Santana-Arista
- NO STRINGS ATTACHED W Syn 2
- 3 ALL THE WAY ... A DECADE OF SONG-Celm Music/Epic
- HUMAN CLAY-Greed-Wind-up 4
- RIDING WITH THE KING B.B. King & Eric 5 Clapton-Duck/Reprise/Warner Bros. MUSIC Madonna-Maserick/Warner Bros.
- 6 OOPS!...I DID IT AGAIN-Briting Spears-five
- BRAND NEW DAY-Sting-A&M/Interscope 8
- 9 KID A Radiohead Cabity
- 10 THE MARSHALL MATHERS LP-Eminem-Web/ Aftermath/Interscope
- S& M-Metolisco -Elektra/EEG
- 12 ALL THAT YOU CAN'T LEAVE BEHIND-U2-
- 13 MAD SEASON-matchbox twenty-Lana/Atlantic/AG
- 14 FLY—Dirie Chicks—Monument/Sany (Nashville) 15 MILLENNIUM—Backstreet Bays—Jun
- 16 ON HOW LIFE IS -Macy Gray-Epic
- 17 MAROON-Barenaked Ladies-Reprise/Warner Bras. 18 TWO AGAINST NATURE-Steely Dan-Giant/Warner
- 19. BREATHE-Faith Hill-Warner Bros. (Nashville)/WRN
- 20 CALIFORNICATION-Red Hot Chili Peppers-Warn

## Top Internet Imprints

ARISTA

Top Internet Labels

RULBOARD DECEMBER 30 2000

Pos. LABEL (No. of GRATER LINES)

1 WARNER BROS. (21)

2 INTERSCOPE (19)

3 ARISTA (7)

4 JIVE (8) 5 EPIC (17)

**A A Internet albums** 

## Pos. IMPRINT (No. of Charted Titles)

1 ARISTA (4) 2 JIVE (7) 3 WARNER BROS. (8) 4 REPRISE (a) 5 COLUMBIA (17)



## Value can only be defined by the individual.





## CLICKRADIO

don't listen. choose.

it's not web radio, it's not streaming audio, it's not an MP3, it's ClickRadio.

www.clickradio.com

© 2000 CilckRedio™ Inc.

www.americanradiohistory.com



## Hot 100 Artists

- Pos. ARTIST (No. of Charted Titles) Imprint/Label
- 1 DESTINY'S CHILD (4) Columbia
- 2 FAITH HILL (1) Warner Bros. (Nashuille)/Warner Bros./WRN (a) Warner Bros
- (1) Warner Bros. (Nashville)/Curb/WRN
- 3 CHRISTINA AGUILERA (5) RCA
- SANTANA (2) Arista 5 SISQO (3) Dragon/Def Soul/IDJMG
- (1) Ruff Ryders/Def Jam/ID]MG (1) Queen Bee/Undeos/Atlantic 6 'N SYNC (3) line
- max/Ebi 7
- MARC ANTHONY (3) Columbia 8 LONESTAR (4) BNA
- a CREED (2) Wind-uh
- 10 JOE (2) Ine
- 11 VERTICAL HORIZON (2) RCA
- 12 SAVAGE GAROEN (2) Columbia
- 13 PINK (2) LaFace/Arista
- 14 TONI BRAXTON (g) LaFace/Arista
- 15 AALIYAH (1) Blackground/Virgin
- MATCHBOX TWENTY (2) Lave/Atlantic 16
- 17 BACKSTREET BOYS (4) Ince
- 18 BRITNEY SPEARS (4) five
- 19 MADONNA (2) Mounick (Warner Bons
- 20 ENRIQUE IGLESIAS (2) Interscope
- 21 3 DOORS DOWN (2) Republic/Universal BRIAN McKNIGHT (1) Motown
- (1) Motown/Universal
- NELLY (2) Fo' Reel/Universa
- JAGGED EDGE (2) So So Def/Columbia 24
- 25 JANET JACKSON (1) Def Jam/Def Soul/ID/MG
- LEANN RIMES (2) Curb 26
- w/Cabitol/Curb WHITNEY HOUSTON (3) Arista 27
- MONTELL JORDAN (2) Def Soul/IDJMG 28 29 MACY GRAY (1) Ebu
- JESSICA SIMPSON (2) Columbia 30
- CELINE DION (1) 550 Music/550-Work 31
- DIXIE CHICKS (4) Monument 32
- 33 DONELL JONES (2) Untouchables/LaFace/Arista
- 34 EMINEM (3) Web/Aftermath/Interscope
- math/Interscope
- BLAQUE (1) Track Masters/Columbia
- 36 BBMAK (1) Hollywood
- SONIQUE (1) Farmelub.com/Republic/Universal 37
- 38 NINE DAYS (1) 550 Music/550-Work
- 39 TIM McGRAW (4) Curb
- () Warner Bras. (Nashmille)/Curb/WRN 40 RED HOT CHILI PEPPERS (3) Wurner Bros.
- 41 THIRD EYE BLIND (2) Elektra/EEG
- 42 JAY-Z (4) Roc-A-Fella/Def Jam/IDJMG
- (1) Def Jam/Def Soul/IDJMG
- 43 RUFF ENDZ (1) Epic

YE-46

44 DMX (3) Ruff Ryders/Def Jam/1DJMG (1) Loud

- 45 98 DEGREES (3) Universal
- 46 BLINK-182 (1) MCA 47 GEORGE STRAIT (3) MCA Nashville
- 48 SMASH MDUTH (2) Interscope
- 49 GOD GOD DOLLS (2) Warner Bros
- 50 MARIAH CAREY (4) Columbia
- 51 RICKY MARTIN (3) C2
- 52 MYA (2) University/Interscope
- (1) Shoeking Vibes/VP/Virgin EIFFEL 65 (1) Republic/Universal
- 53
- 54 DR. DRE (3) Aftermath/Interscope
- TOBY KEITH (2) Dream Warks (Nashville) 55 ALAN JACKSON (2) Arista Nash 56
- 57 MISSY "MISDEMEANDR" ELLIOTT (2) The Gold
- Mind/EastWest/EEG
- 58 JO DEE MESSINA (2) Curb
- 59 CARL THOMAS (2) Bad Bon/Arista (1) Ghet-O-Vision/Bad Boy/Arista
- 60 NEXT (2) Arista
- 61 EVERCLEAR (1) Cabitol
- 62 MARTINA McBRIDE (1) RGA (Nashville) (1) RCA (Nashville)/RCA
- (1) RCA (Nashville)/Columbia
- 63 SUGAR RAY (2) Lava/Atlantic
- 64 ROB THOMAS (1) Arista
- 65 REBA MCENTIRE (2) MCA Nashville
- 66 FILTER (1) Reprise 67 AVANT (2) Magne Johnson/MGA
- 68 JENNIFER LOPEZ (2) Work/550-Work
- 69 SON BY FOUR (1) Sony Discos/Columbia
- 70 DA BRAT (2) So So Def/Columbia
- 71 LFO (2) Arista



Falth Hill



17 MUSIC-Madonne-Meverick/Warner Bros

www.americanradiohistory.com

InFace/Arida 11 HIGHER-Greed-Wond-up

Destiny's Child

72 THE PROOUCT G&B (1) Aristo

74 KID ROCK (1) Top Dog/Lava/Atlantic

76 FRYKAH BADU (2) Metawn/Universal

79 CLAY WALKER (2) Giant (Nashoilie)

82 BRAD PAISLEY (3) Arosto Nashvelle

83 CLINT BLACK (2) RGA (Nashuille)

84 PHIL VASSAB (2) Arista Nashville

88 D'ANGELO (2) Cheeba Sound/Virgin

91 ALICE DEEJAY (1) Republic/Universa

90 EVE (4) Ruff Ryders/Interscope (1) The Gold Mind/EastWest/EEG

93 SAMMIE (1) Emmanded (Cabited

94 KEVON EOMONDS (1) RCA

95 IDEAL (1) Virgen

96 M2M (2) Atlanti

(1) Noontume/Verrie

MARY MARY (1) C2

Pos. TITLE-Artist-Imprint/Label

4 I WANNA KNOW-In

8 AMAZED-Lonestor-BNA

100 FOD FIGHTERS (1) Roswell/RCA

99 TIC (2) LaEnce/Anat

89 MANDY MOORE (2) 550 Music/550-Work

92 DEBELAH MORGAN (1) The DAS Label/Atlantic

97 SAMANTHA MUMBA (1) Wild Card/Interscope

Hot 100 Singles & Tracks

1 BREATHE Faith Hal-Warner Bros. (Nashville)/ Warner Bros./WRN
2 SMOOTH - Santana Featuring Rob Thomas-Arista
2 and a Santana  Santana Santana Santa

3 MARIA MARIA-Santana Featuring The Product C&B-

5 EVERYTHING YOU WANT-Vertical iforizon-RCA

6 SAY MY NAME-Destiny's Child-Columbia I KNEW I LOVED YOU-Savage Garden-Columbia

9 BENT-matchbox twenty-Lava/Atlantic 10 HE WASN'T MAN ENOUGH-Toni Braston-

12 TRY AGAIN-Anlight-Blackground/Virgin

16 THERE YOU GO -Pink-LaFace/Arista

13 JUMPIN', JUMPIN' -Destiny's Child-Colum

14 THONG SONG-Sisqo-Dragon/Def Soul/IDJMG 15 KRYPTONITE-3 Doors Down-Republic/Universal

80 STING (1) A&M/Interscope 81 CHAD BROCK (2) Warner Bros. (Nashville)/WRN

73 SHEDAISY (3) Lyric Street

77 TRAIN (1) Aware/Columbia 78 KENNY CHESNEY (3) BNA

75 MYSTIKAL (1) has

85 KANDI (1) Columbia

86 WESTLIFE (1) Aristo 87 JOHN MICHAEL MONTGOMERY (2) Atlantic

- 18 ODESN'T REALLY MATTER-fanet-Deffam/Def Saul/IDIMG
- 19 WHAT A GIRL WANTS Christina Aguilere -RCA
- 20 BACK AT ONE—Bron McKnight—Motown 21 BYE BYE BYE—W Sync—fre 22 YOU SANG TO ME—Mare Anthony—Columbia

- 23 I NEED TO KNOW-Marc Anthony-Columbia
- 24 GET IT ON TONITE-Montell Jordan-Def Soul/
- 25 INCOMPLETE-Sisgo-Dragon/Def Soul/ID[MG
- 26 ITRY-Mary Grav-IT'S GONNA BE ME-'N Sync-Iroe
- 28 THAT'S THE WAY IT IS rline Dean-560
- 29 (HOT S\*\*T) COUNTRY GRAMMAR-Helly-fo
- 30 BRING IT ALL TO ME-Blogue-Track Masters/
- 31 SHOW ME THE MEANING OF BEING LONELY-32 HOT BOYZ-Missy "Misdemeanor" Effiatt Featuring Nes,

Eve & Q-Tip-The Gold Mind/EastWest/EEG 33 BACK HERE-BBMak-Hollywood

37 BE WITH YOU-Enrique

39 NO MORE Ruff Endz-

Agustera-RCA

34 IT FEELS SO GOOD-Sonique-Formclub.com

35 ABSOLUTELY (STORY OF A GIRL)-Mine Date

WITH ARMS WIDE OPEN Creed-Wind-ub

38 COME ON OVER BABY (ALL I WANT IS YOU)-

40 ALL THE SMALL THINGS-Block-182-MGA

42 I TURN TO YOU-Christina Aguilera-RCA

45 THANK GOD I FDUND YOU-Meriah Corey

Featuring Joe & 98 Degrees-Columbia 46 LET'S GET MARRIED-Jagged Edge-Sia So Def/

48 THEN THE MORNING COMES-Smash Month-

49 BLUE (DA BA DEE)-Erffel 65-Republic/Universal

50 DESERT ROSE-Sting Featuring Cheb Mann-AleM/

51 THE REAL SLIM SHADY-Eminem-

52 MOST GIRLS -Pink-LaFace/Arista

54 WONDERFUL-Everclear-Capital

55 OOPS!... J DID IT AGAIN-Britney Spears-Jur

56 I WANNA LOVE YOU FOREVER -fessica Simp

57 GIVE ME JUST ONE NIGHT (UNA NOCHE)-98

Continued on page TE-48

BILLBOARD DECEMBER 30, 2000

53 WIFEY-Next-Aristo

Degrees-Universa

47 MY LOVE IS YOUR LOVE-Whitney Houston-Ansis

41 THE WAY YOU LOVE ME-Faith Hill-Warner Brass

43 NEVER LET YOU GO-Third Eye Blind-Elektra/EEG 44 I NEED YOU-LeAnn Runes-Sparrow/Copital/Curb

WE'VE HAD A LOT TO CELEBRATE THIS YEAR. CONGRATULATIONS TO ALL OUR MEMBERS.

75% of Billboard's Top 10 Hits\*

100% of Academy Awards for Music

of Country Music Association Awards

71% of Radio Music Awards



antes No. 10 States

77% of Soul Train Awards

73% of Source Hip Hop Awards

100% of Golden Globe Music Awards



WHERE MUSIC BEGINS"

"Based and year end &/C, Hec 100, Not R58, Hot Eap, Her Later, Country, Modern Rock and Teo 40 chur

www.ascap.com

www.americanradionistory.com



## HOT 100 SINGLES & TRACKS Continued from bage YE-16

- 58 TAKE A PICTURE Filter-Reprise
- 59 OTHERSIDE-Red Hot Chili Peppers-Warner Bros BIG PIMPIN'-Jay-Z Featuring UGK-Roe-A-Fella/ 60
- TDIMO PUREST OF PAIN (A PURO DOLOR)-See Br
- 61
- HE CAN'T LOVE U-Jagged Edge-So So Def/Columbia 67
- 63 SEPARATED-Avant-Magic Johnson/MCA 64 I WISH-Carl Thomas-Bod Boy/Arista
- II KNOW WHAT'S UP -Doneli Janes-Untouchables 65 I = Face (Am
- 88 FADED-SoulDecision Featuring Thrust-MCA ONLY GOD KNOWS WHY Kid Rock-Tob Dog/ 67
- 68 SHAKE YA ASS-Mustikal-line
- 69 BAG LADY-Erykoh Badu-Motown/Universal 70 MEET VIRGINIA-Train-Avare/Columbia
- PARTY UP (UP IN HERE)-DMX-Ruff Ryders/Def
- 72 CASE OF THE EX (WHATCHA GONNA DO)-
- 73 FORGOT ABOUT ORE-Dr. Dre Featuring Emimem-
- 74 THAT'S THE WAY-Jo Dee Messina-Curb 75 SWEAR IT AGAIN Westlife-Arista
- 76 THE NEXT EPISODE-Dr. Dre Featuring Snoop sh/Int
- FROM THE BOTTOM OF MY BROKEN HEART-77
- CRASH AND BURN-Savage Garden-Columbia 78
- 79 YES!-Chad Brack-Warner Bros. (Nashville)/WRN 80 THE BEST DAY-George Stroit-MCA Nashville 81 WHERE I WANNA BE-Donell Janes-
- tourhables/LaFore/A
- HOW DO YOU LIKE ME NOW ?!- Toby Keith-**B**2 Dream Works (Nashville)
- MY BEST FRIEND-Tim McGraw-Gurb 83
- BROADWAY-Goo Goo Dolls-Warner Bros. R4
- 85 WHAT'CHU LIKE-Da Brat Featuring Tyrese-So So
- DON'T THINK I'M NOT-Kandi-Columbia I HOPE YOU DANCE-Lee Ann Womark With Sons Of 87
- MCA Noshrill 88 BETTER OFF ALONE-Alice Deejar-Republic/
- 89 DANCE WITH ME-Debelah Morgan-The DAS
- 90 WHAT ABOUT NOW-Lonestor-BNA
- 91 I LIKE IT-Sammie-Freeworld/Capital
- 92 24/7-Kepon Edmonds-RGA
- 03 GIBL ON TV (FO-Arida

**YE-48** 

- 94 BOUNCE WITH ME-Ls! Bow Wow Featuring Xscape-
- 95 COWBOY TAKE ME AWAY-Drive Chicks-
- 96 IOON'T WANNA-Autimah-Blackground/Priority 97 INDEPENDENT WOMEN PART I Destiny's Child-
- 98 GOTTA TELL YOU-Semantha Mumba-Wild Card/
- 99 WAITING FOR TONIGHT-Jennifer Lopez-
- 100 SHACKLES (PRAISE YOU)-Mary Mary-C:



Destiny's Child

## Hot 100 Artists-Duo/Group

- Pos. ARTIST (No. of Charted Titles) Imprint/Label
  - DESTINY'S CHILD (4) Columbia 1
  - 2 SANTANA (2) Arista
  - 'N SYNC (3) Jive 3
  - (1) Miramax/Ebi
  - LONESTAR (4) BNA 4 5
  - CREED (g) Wind 6 VERTICAL HORIZON (2) RCA
- 7 SAVAGE GARDEN (2) Columbia
- 8 MATCHBOX TWENTY (2) Lova/Atlantic
- 9 BACKSTREET BOYS (a) live
- 10 3 DODRS DOWN (2) Republic/Universal

## Hot 100 Artists-Female

- Pos. ARTIST (No. of Charted Titles) Imprint/Label
- 1 FAITH HILL (1) Warner Bros. (Nashville)/Warner Bene CURN
- (1) Warner Bros.
- (1) Worner Bros. (Nashville)/Curb/WRN 2 CHRISTINA AGUILERA (5) RCA
- PINK (2) LaFace/Arista
- TONI BRAXTON (2) LaFace/Arista
- AALIYAH (1) Blackground/Virgan
- (1) Blackground/Priority BRITNEY SPEARS (4) Jive
- 7 MADONNA (2) Maverick/Warner Bras.
- JANET JACKSON (1) Def Jam/Def Soul/IDJMG
- q LEANN RIMES (2) Curb /Cabulal/Cush
- 10 WHITNEY HOUSTON (3) Ariste (1) Arista/Interscope

## COLUMBIA

www.americanradiohistory.com

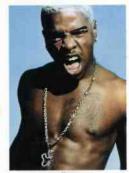




## Hot 100 Artists-Male

Pos. ARTIST (No. of Charted Tales) Imprint/Label

- 1 SISQD (3) Dragon/Def Soul/IDJMG (1) Ruff Ryders/Def Jam/IDJMG
- en Bee/Undeas/Atlantic 2 MARC ANTHONY (3) Columbia
- 3 JOE (2) Jun
- ()) Columbia
- ENRIQUE IGLESIAS (2) Interscope (1) And 5 BRIAN MicKNIGHT (1) Motown
- (1) Matown/Universa



Sisoo

### 6 NELLY (a) En' Real/Mainered MONTELL JORDAN (2) Def Soul/ID/MG 7

- å DONFLL JONES (2) Untouchables/LaFace/Arista () Loud/Columbia
- 9 EMINEM (3) Web/Aftermath/Interscope (1) All cometh Autom
- 10 TIM McGBAW (4) Curh (1) Warner Bras. (Nashville)/Gurb/WRN

## Hot 100 Imprints

Hot 100 Labels

ISLAND DEF JAM MUSIC GROUP (24)

Hot 100 Producers

INTERSCOPE/GEFFEN/A&M (29)

Pos. PRODUCER (No. of Charted Titles)

MATT SERLETIC (2)

**ROONEY JERKINS** (9)

CORY ROONEY (2)

JOHN KURZWEG (2)

MAX MARTIN (8)

10 KRISTIAN LUNDIN (5)

15 PAUL EBERSOLD (2)

14 BRYAN-MICHAEL COX (8)

16 ANTHONY "SHEP" CRAWFORD (g)

19 JASON "JAY E" EPPERSON (2) 20 BRIAN MCKNIGHT ()

12 SHE'KSPERE (4)

T17 WYCLEF JEAN (3) T17 JERRY DUPLESSIS (3)

22 SWIZZ BEATZ (

23 ANDREW SLATER (2)

24 JERMAINE DUPRI (6)

21 DR DRF (x)

25 JOE (g)

Matt Serietic

BILLBOARD DECEMBER 30, 2000

13 FAITH HILL (2)

BYRON GALLIMORE (14)

TIMBALAND (7)

6 DANN HUFF (9)

11 BAMI (6)

GUY ROCHE (2)

Pos. IMPRINT (No. of Charted Titles)

- 1 COLUMBIA (92)
- 2 JIVE (17) 3 ARISTA (14)
- 4 RCA (12)
- LAFACE (10)
- WARNER BROS. (g) 6
- 7 DEE SOUL (11)
- 8 RNA (7) 9 REPUBLIC (6) 11 1 4VA (6)
- 10 550 MUSIC (7) 12 MCA (8) 13 WIND-UP (a)

14 SO SO OFF (6)

15 MCA NASHVILLE (co)

Pos. LABEL (No. of Charted Titlee)

COLUMBIA (41)

2 ARISTA (35)

3 JIVE (17)

ā 5

3

. 4

5

8

## CRITICS' CHOICE ued from page YE-28

- print, just the Bee's Knees and worthy of
- the adjective "classic." 2. Louis Armstrong, "The Complete Hot Five And Hot Seven Recordings" (Columbia/ Legacy). Essential and seminal, but thrifty
- fans should look for the "Best Of ... " Ketil Bjornstad And David Darling
- "Epigraphs" (ECM). Keith Jarrett, "Whisper Not" (ECM). Maybe the best Jarrett "standards trio" album so
- far Calif star for his take on "Poinciana, Stania Maria, "Viva Brazil" (Concord
- Picante). Who says Brazilian jazz has to be only cool and smooth? Supergenerous, "Supergenerous" (Blue
- Note). Atmospherics and fun-warped geetar-1 sed jazz? How 'bout Cassandra Wilson greeting on "Home On The Range"?
- Lightnin' Hopkins, "The Very Best Of Lightnin' Hopkins" (Rhino). Classics all, culled from many labels. Accept no substi-
- 8 Bobby Hutcherson, "Mirage" (32 Jazz). Lovely quartet date with Lord Tommy Flanagan on piano.
- 1 Stan Getz, "My Foolish Heart" (Label M). Fab first-time telease of Getz's Bierach/ Holland/Delonette band from '75 from the new label's stash of unreleased Left Bank live dates
- If Brian Blade Fellowship, "Perceptual" (Blue Note)



## Managing Eduton, Billboard Bulletin L Radiohead, "Kid A"

CAROLYN HORWITZ

(Capitol).

2. PJ Harvey, "Storics From The City, Storics From The Sea" (Lland)

- Behel Gilberto, "Tanto Tempo (Ziriguiboom/Crammed Discs/Six Degrees). supergrass, "Supergrass" (Island)
- lichard Ashcroft, "Alone With Everybody" (V rgin)
- 6. Elliott Smith, "Figure 8" (DreamWorks).
   Soundtrack, "Magnolia" (Reprise).
   Soundtrack, "High Fidelity" (Hollywood).
   Modest Mouse, "The Moon & Antarctica"
- Yo La Tengo, "And Then Nothing Turned Itself Inside-Out" (Matador).



2

### BARBY A. JECKELL Sensor Editor, Billboard.com

- The Glands, 'The Glands" (Capricorn). Words fail me
- Sarah Harmer, "You Were Here"
- (Zoe/Rounder). Touching intimacy Travis, "The Man Who" (Epic). Best act from the U.K. since Elvis Costello.
- Bruce Springsteen, multiple June/July i ghts at New York's Madison Square Farden. Rock 'n' roll at its best. ATC, "Wasp Stat (Apple Venus Vol 2)"
- VT). Pure pop for now, people!
   Harvey, "Stories From The City, Stories nom The Sea" (Island). Wow.
- 7. They Might Be Giants, April & November
- residencies at N.Y.'s Bowery Ballroomexhaustingly enjoyable evenings, most with themes Pearl Jam, "Binatural" (Epic). I can't believe
- I'm writing this ... But this consistently invigorating set is the band's best album yet High Fidelity" (Touchstone). Fabulous film adaptation of Nick Hornby's musicobsessive 1195 novel
- Pearl Jam, 25 European tour 2000 live albums (E tic). A noble and unabashed effort that serves the most important audience: fans. If Springsteen could be convinced to do something like this ...

BLIBOARD DECEMBER 30, 2000



DON JEFFREY Managing Editor

- I. Radiohead, "Kid A" (Capitol). James Carter, "Chasin 2
- The Gypsy" (Atlantic). 3. Björk, "Selmasongs" (Elektra).
- Patti Smith, "Gung Ho" (Arista).
   Madonna, "Music" (Maverick/Warner)
- Bros
- Joni Mitchell, "Both Sides Now" (Reprise). Billy Bragg & Wilco, "Mermaid Avenue Vol. II" (Elektra).
- 8. Medeski Martin & Wood, "The Dropper" (Blue Note)
- 9. PJ Harvey, "Stories From The City, Stories om The Sea" (Island).
- 10. Alan Douglas/Bill Laswell, "Operazone' (Knitting Factory).



WADE JESSEN Director Of Country Contemporary Christian & Gospel Charts

- I. Lee Ann Womack, "I Hope You Dance (MCA Nashville). Wo-
- mack shows Nashville and the world that modern country music can be authentic, contemporary and highly commercial at the same time.
- 2. Jim Lauderdale & Ralph Stanley, "I Feel "Like Singing Today" (Rebel). The crown prince of roots country joins the elder states man of soaring mountain tenors. Hillbilly bliss
- 3. The McKameys, "Waiting" (Horizon). Southern gospel's most endearing family group offers another moving set of tradi tional, unadorned messages of faith and hope
- Keith Whitley, "Sad Songs & Waltzes" (Rounder). Vocals from Whitley's days with [.D. Crowe & The New South affectionately dressed in new production. Tasteful, imeless and inspirational.
- 5. Dorothy Norwood With Miami Mass Choir. "Ole Rickety Bridge" (Malaco). Norwood reigns supreme as an authoritative messen-
- ger of the Gospel. Priceless. 6. Darryl Worley, "Hard Rain Don't Last" (DreamWorks). The only substantive and cohesive expression of traditional country in this year's sea of cotton-candy mainstream country. This man's on a mission.
- 7. Hazel Dickens, "It's Hard To Tell The Singer From The Song" (Rounder), Top of the heap on my list of reissues this year (1987). Dickens goes solo in a bluegrass mood with Ilawless material.
- 8. Gary Allan, "Smoke Rings In The Dark" (MCA Nashville). Would someone please
- wake country radio up? 9. Anne Murray, "What A Wonderful World" (Straightway). A beautiful reminder of how completely worthy she is of her interna-
- tional acclaim. The title says it all. 10. Ricky Skaggs & Friends, "Big Mon-The Songs Of Bill Monroe" (Skaggs Family). Skaggs digs deep into Monroe's expansive catalog and handpicks an excellent troupe of collaborators.

MANIN JURGENSEN

Special Issues Coordinator

1. Best of the best: Travis,

www.americanradiohistory.com



- "The Man Who" (Epic). 2. Best proof that "TRL" ain't all had: Hanson.
- "This Time Around" (Island).
- 3. Best underhyped, underappreciated album: Moist, "Mercedes 5 And Dime" (Capitol).

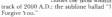
- 4. Best of the rest: PJ Harvey. "Stories From The City, Stories From The Sea" (Island). 5. Best EP: Ani DiFranco, "Swing Set
- (Righteous Babe). 6. Best "hits" collection: Buffalo Tom, "A-Sides
- From Buffalo Tom 1988-1999" (Beggars Banquet).
- 7. Best car sing-a-long songs (TRL ain't all bad Best car sing-a-ong songs (TRL an Car Date 2): 'N Sync, "It's Gonna Be Me" (Jive); BBMak "Back Here" (Hollywood); Limp Bizkit, "Break Stuff" (Interscope); Ricky Martin, "She Bangs" (Columbia). 8. Best reasons to move back to Boston: The
- Sheila Divine live; Juliana Hatfield, "Beautiful Creature" (Zoé/Rounder); Star Ghost Dog, "The Great Indoors" (Carapult); Euonym, "Anything You Can Do" (unsigned).
- Best listening-station find: Sleater-Kinney, "All Hands On The Bad One" (Kill Rock Stars).
- 10. Best resurrection: Jeff Buckley, "Mystery White Boy" (Columbia).



KATY 3080LL Assistant Editor of Special 1551105

- 1, Nine Inch Nails, April 3 Grand Olympic 41
- Auditorium in L.A. My favorite band ever playing an exclusive
- 200+person dress rehearsal with a full stage set. Need 1 say more? 2. Tsar, "Tsar" (Hollywood), The catchiest
- album this year by a newly signed band. Watch out for these guys... 3. 'N Sync, "Bye Byc Bye" single (Jive). 1 love
- Hoyne, Dye by by angle (1997) angle (1997) and this song. I really do.
   Guns N' Roses, "Live Era '87-'93" (Geffen/Universal). Tiding fans over until a new album emerges, hopefully someday soon
- "Jekyll & Hyde," starring Sebastian Bach, Sept. 8 at Plymouth Theatre in New York. Broadway has never been this brazenly fun before
- 6. Blink-182, "Adam's Song" single (MCA). A good old-fashioned depressing song with mainstream (lair.
- Wheatus, "Teenage Dirtbag" single (Columbia). With its clever lyrics and memorable ntelody, this tune is pure pop heaven. Type O Negative, "The Least Worst Of
- (Roadrunner). The best of the worst is better than most in this case.
- 9. Kittie, "Spit" (Ng/Artemis). Yeah, it's been done before, but not by five chicks this cool.
- 10. Poison, Aug. 3 at Universal Amphitheater in L.A. Another blissful two hours of my life...





- 2. Ohemang With Friends, "Beauty For Ashes" (Proskuneo/Awake Music). Fine contemporary and musically varied U.K. gospel. Includes the uplifting David & Cairie Grant-sung "Beauty For Ashes (Let The Lord Be Magnilied).
- 3. Minister Michael Dingwell, "In The Name Of The Lord" (Cladonís Music). Gorgeous, musically varied gospel from Trinidad. 4. Shola Ama, "In Return" (WEA). Quality
- product, poor sales. Nitin Sawhney, "Beyond Skin" (Outcaste). Near-perfect British multiculturalism.
- 6. Carl Thomas, "Emotional" (Bad Boy/Arista).
- Impressive soulster. 7. Various Artists, "Soul Of Urban London.
- London's Hot Flava" (Dome), U.K. soul/R&B choice cuts.
- 8. Ismael Isaac, "Black System" (Stern's). Impressive Afro-reggae vocalist, 9. Jeb Loy Nichols, "Just What Time Is It"
- (Rough Trade/Rykodisc). Folky, bluesy, sometimes James Taylor-ish. 10. Mark B & Blade, "The Unknown"
- (Wordplay/Source). Solid U.K. hip-hop.

LARRY LOBLANC Canadian Editor

Sarah Harmer, "You Were Here" (Universal). Ex-Weeping Tile singer

- shines in a stunning solo debut. 2. Louis Armstrong, "The Complete Hot Five And Hot Seven Recordings" (Columbia) Legacy). Pure ecstasy. 3. Great Big Sea, "Road Rage" (WEA). Culled
- from the band's 1999 Canadian tour, this live album makes you wish you were in the audience singing along. B.B. King & Eric Clapton, "Riding With
- 4. The King" (Reprise). The distance between these two great bluesmen is shorter than ever
- 5. Sylvia Tyson, "River Road & Other Stories" (Outside Music). For four decades, Tyson has been one of Canada's most respected songwriters. This theatrical retrospective of her musical career is a fitting testament to her remarkable skill.
- 6. Zachary Richard, "Coeur Fidéle" (Audiogram). Louisiana's Richard deserves to be an honorary Canadian citizen for his fine catalog.
- The Wallflowers, "Breach" (Interscope). Formidable hand; worthy songs.
- Monica Schroeder, "The Expectation Of Home" (Night Sky). Manitoba singer/song-writer is Canada's linest undiscovered artist. A breathtaking voice. 9. Hazel Dickens, "It's Hard To Tell The Singer From The Song" (Rounder), The

reissue of this 1987 folk classic was welcome,

if only for the fine song "A Few Old

Win Again" (Point Blank/Virgin). Rough in

spots, but a gem. Veteran Lewis has long

been overshadowed by her colorful broth

er, Jerry Lee, but she holds her own here.

Continued on page YE-59

**YE-49** 

10, Van Morrison & Linda Gail Lewis, "You

Memories





Santana

### Hot 100 Singles Sales

Pos. TITLE\_Arturt\_imprint/Label\_

- 1 MARIA MARIA-Santana Featuring The Product G&B-
- 2 HOT BOYZ-Missy "Misdemeanor" Elliott Featuring Nus, Eve & Q-Tip-The Gold Mind/EastWest/EEG
- 3 INCOMPLETE-Sisgo-Drugon/Def Soul/IDJMG
- 4 MUSIC-Madonna-Maverick/Warner Bros.
- 5 BREATHE-Faith Hill-Warner Bros. (Nashulle)/
- Warner Bros /WRN/Worner Bros 6 GET IT ON TONITE -- Montell Jordan-Def Soul/
- 7 FROM THE BOTTOM OF MY BROKEN HEART-
- Britney Spears-Jice | LIKE IT-Summie-Freeworld/Go 8
- 9 I WANNA LOVE YOU FOREVER -Jessica Simpson-
- 10 THANK GOD I FOUND YOU-Manuah Carey eaturing Joe & 98 Degrees—Columbia
- 11 GIRL ON TV-LFO-Arista
- 12 SWEAR IT AGAIN-Westlife-Arista
- 13 HE WASN'T MAN ENOUGH-Toni Bruston
- 14 SMOOTH-Sontana Featuring Rob Thomas-Arista
- 15 SAY MY NAME-Destin 's Child-Columbia
- 16 WHAT A GIRL WANTS-Christing Aguileru-RCA
- MIRROR MIRROR-MgM-Atlantic 18 ANOTHER DUMB SLONDE-Hoku
- THERE YOU GO \_Punk \_LaFace/Arista 10
- 20 DOESN'T REALLY MATTER-janet-Def Jam/Def J/TD134G

4444 hot 100 ++++

21 AMAZED-Jonestor-BNA

YE-50

- 22 HE CAN'T LOVE U-Jagged Edge-So So Def/Columbia 23 ALL THE SMALL THINGS Blink 182-MCA
- 24 I KNEW I LOVED YOU—Savage Carden—Columbia 25 MY LOVE IS YOUR LOVE—Whitney Houston—Arota
- 26 COME ON OVER BABY (ALL I WANT IS YOU)
- Christina Aguilera-RCA 27 GOODBYE EARL-Dine Chicks-Man
- 28 DON'T SAY YOU LOVE ME-M2M-Atlantic
- 29 BENT matchbax twenty-Lawa/Atlentic 30 24/7-Kevon Edmonds-RCA
- 31 DNE NIGHT STAND-J-Shin Featuring LaTocha Scott-Shp-N-Shde/Atlantic 32 NO MORE-Ruff Endz-Epic
- 33 AARON'S PARTY (COME GET IT)-Aaron Carter-
- 34 IT'S GONNA BE ME-'N Sync-Jue
- 35 YOU SANG TO ME-Marc Anthony-Columbia
- THIS TIME AROUNO-Hanson-MOE/Island/IDIMC 36
- 37 SHACKLES (PRAISE YOU) Mary Mary-C2 38 ONE VOICE-Billy Gilman-Ebs. (Nashville)
- 39 GIVE ME JUST ONE NIGHT (UNA NOCHE)-98
- -Universal
- 40 4, 5, 6-Sole Featuring JT Money & Kandi-Dream Works
- 41 BE WITH YOU-Enrique Iglesias-Interscope 42 U KNOW WHAT'S UP-Danell Iones-Untauchables/
- 43 CRYBABY-Mariah Curry Featuring Snoop Dogg-
- 44 I TURN TO YOU-Christina Aguilero-RCA
- 45 | NEED YOU-LeAnn Rimes-Sparrow/Capital/Curb 46 I LEARNED FROM THE BEST-Whitney Houston
- 47 IT FEELS SO GOOD-Sonique-Farmelub.com
- 48 CALLIN' ME-Lil' Zane Featuring 112-Warldwide/ Priority

- 49 DANCIN'-ON-MCA
- 50 DANCING QUEEN\_A\*Teens\_Stockholm/MCA 51 YOU CAN DO IT-Ice Cube Featuring Mack 10 & Ms. Tou-I each Mah/Best Side/Procesh
- 52 STAY THE NIGHT-IMA-MCA
- 53 LIAB Proble Motorie (Universal 54 DANCE WITH ME-Debelah Morgan-The DAS
- Label/Atlanti 55 CAUGHT OUT THERE-Kelle-Virgin
- 56 BACK HERE-BBMak-Hallwood
- 57 BAG LADY -Erykah Badu-Motown/Universal
- 58 WOBBLE WOBBLE-504 Boyz-No Limit/Priority
- 59 GOTTA TELL YOU-Samantha Mumbe-Wild Card/
- 60 IF YOU LOVE ME-Mint Condition n-Elektro/EEG 61 (HOT S\*\*T) COUNTRY GRAMMAR-Nelly-Fo
- 62 SHAKE YOUR BON-BON-Ricky Martin-Ca
- 63 SEPARATEO-Asant-Magic Johnson/MCA
- 64 BIG DEAL-LeAnn Rimes-Curb
- 65 DESERT ROSE-Sting Featuring Cheb Mami-A&M/
- 66 G'OUP-Snoop Dogg Presents The Eastsidaz-Dogg
- 67 BDUNCE WITH ME-Lil Bow Wow Featuring Xacape-So So Def/Columbi
- 68 PUREST OF PAIN (A PURO DOLOR)-Son By
- Four-Sony Discos/Columbia 69 15 MINUTES-Marc Nelson-Columbia
- 70 I DON'T WANNA KISS YOU GDODNIGHT-
- 71 TAKE A PICTURE-Filter-Rep
- 72 THE CHRISTMAS SONG (CHESTNUTS ROASTING ON AN OPEN FIRE)-Christing
- 73 INEED TO KNOW-Marx Anthony-Columbia
- 74 FADED-SoulDecision Featuring Thrust-MCA
- 75 SIMPLE KIND DF LIFE-No Doubt-Trauma/

## Hot 100 Airplay

Pos. TITLE\_Artist-Imprint/Label

- 1 BREATHE-Faith Hill-Warner Bros. (Nashville)/ Warner Bros. /WRN SMDOTH—Sontano Featuring Rob Thomas—Arista
- 2 3 | WANNA KNOW-Ior-
- 4 EVERYTHING YOU WANT-Vertical Horizon-RCA 5 HIGHER-Greed Wind-up 6 TRY AGAIN Asiyah-Blackground/Virgin
- 7 | KNEW | LOVED YOU-Savage Garden-Columbia
- SAY MY NAME-Desting's Child-Columbia 8
- 9 AMAZED\_Lanestar\_BNA



Faith Hill

www.americanradiohistory.com

- 10 THONG SONG-Sispo-Dragon/Def Soul/IDJMG
- 11 BENT-matchian twenty-Lava/Atlantic 12 KRYPTONITE 3 Doon Down-Republic/Universal
- 13 JUMPIN', JUMPIN'-Destiny's Child-Columbia
- 14 HE WASN'T MAN ENOUGH-Teni Brunton-
- 15 BACK AT ONE-Brian McKnight-Motoan
- 16 BYE BYE BYE-N Synt-Host
- 17 MARIA MARIA-Santana Featuring The Product G&B-
- 18 ITRY-Macy Gr

Andrew Dr.

SauL/TDIMO

38 MUSIC Mada

Wah/Aftern

Def lom/IDIMG

47 WIFEY-Next-Ansta

49 I NEED YOU-JeAnn Bu

lom/IDIMG 59 MEET VIRGINIA-Train-Aware/Columbia

Aftermeth / late

40 NO MORE-Ruff Ende-E 41 THE REAL SLIM SHADY-Emmem-

31 innia

EED Music/EED-Work DOESN'T REALLY MATTER-jaret-Def jam/Def

18 I TRY-Macy Gray-Epic 19 THAT'S THE WAY IT IS-Celine Dian-550 Manuel 50 - Work

24 SHOW ME THE MEANING OF BEING LONELY

25 WHAT A GIRL WANTS-Christing Arudero-RCA

26 ABSOLUTELY (STORY OF A GIRL)-Nine Dage

28 (HOT S\*\*T) COUNTRY GRAMMAR-Million

29 WITH ARMS WIDE OPEN-Greed-Wind-up

32 BE WITH YOU-Enrique Iglesias-Interscope

BACK HERE-BBMak-Hollywood

33 IT FEELS SO GOOD-Sonique-Farmelub.com/

GET IT ON TONITE-Monteli Jordan-Def Soul/

35 NEVER LET YOU GO - Third Eye Blood - Elektra/EEG 36 THE WAY YOU LOVE ME - Faith Hill - Warner Bras.

no-Mazerick/Warner Bros. 39 BLUE (DA BA DEE)-Eiffel 65-Republic/Untwersal

37 THEN THE MORNING COMES-Smash Month

42 LET'S GET MARRIED-Jagged Edge-So So Def/

45 BIG PIMPIN'-Jay-Z Featurng UGK-Roc-A-Feller

INCOMPLETE-Sisqo-Dragon/Def Soul/IDJMG

48 COME ON OVER BABY (ALL I WANT IS YOU)

50 ALL THE SMALL THINGS-Blink-182-MCA

51 DOPS! . I DID IT AGAIN Britney Spears-Jac

53 DESERT ROSE-Sting Featuring Cheb Man-A&M

54 OTHERSIDE-Red Hot Chili Peppers-Warner Bras.

58 PARTY UP (UP IN HERE)-DMX-Ruff Byders/Def

62 FORGOT ABOUT DRE Dr. Dre Featuring Eminem

63 THE NEXT EPISODE-Dr. Dre Featuring Snoop

Doge-Aftermath/Interscope 64 THE BEST DAY-George Straat-MCA Nashaile

65 HOW OO YOU LIKE ME NOW ?!- Teby Nath-

66 WHERE I WANNA BE-Donell Iones-Untouchebi

69 PUREST DF PAIN (A PURD DOLOR)-Son 8)

70 WHAT'CHU LIKE-Da Brat Featuring Tyrese So So 71 I HOPE YOU DANCE-Lee Ann Womack With Sous Of The Desert—MGA Nashville 72 WHAT ABOUT NOW Junsting BNA 73 COWBOY TAKE ME AWAY-Dizie Chicks-

67 MY LOVE IS YOUR LOVE-Whitney Hourts

74 THAT'S THE WAY-Io Des Messino-Gurb

75 CRASH AND BURN-Savage Gurden-Columbia

BILLBOARD DECEMBER 30, 2000

-Sporrow/Capitol/Curk

stera-RCA

52 I WISH-Carl Thomas-Bud Boy/Arista

55 WONDERFUL-Everclear-Gapitol 56 TAKE A PICTURE-Filter-Repri 57 CASE OF THE EX (WHATCHA GONNA DO)-

60 SHAKE YA ASS-Mystikal-free 61 ONLY GOD KNOWS WHY-Kid Rock-Teb David

m Works (Nachmille)

68 MY BEST FRIEND-Tim McGran

43 MOST GIRLS-Pink-LaFace/Anste 44 I TURN TO YOU-Christing Agustero-BCA

30 IT'S GONNA BE ME-'N Syno-Jiar

- 20 I NEED TO KNOW-Mare Anthony-Columbus 21 BRING IT ALL TO ME-Blague-Track Masters/
- 22 THERE YOU GO-Pink-LaFace/Anste 23 YOU SANG TO ME-More Anthony-Golumb

## Top R&B/Hip-Hop Artists

Pos. ARTIST (No. of Charted Titles) Imprint/Label

- 1 SISQO (4) Dragon/Def Soul/IDJMG (1) Ruff Ryders/Def Jam/IDJMG en Bee/Undeas/Atlantia
- 2 JAGGED EDGE (3) So So Def/Columbia (1) So So Def/Columbia/CRG 3 DONELL JONES (4) Untouchables/LaFace/Arista
- white dumbin
- 4 DMX (6) Ruff Ryders/Def Jam/IDJMG (1) Blackground/Virgin (t) Del lam/IDIMG
- 5 JOE (2) Inc (2) Motown
- ) Columb 6 DESTINY'S CHILD (4) Galumbia ) Columbia/CRG
- 7 DR. DRE (8) Altermath/Interscope (1) Lench Mob/Best Side/Priority (1) Web/Aftermath/Interscope
- 8 JAY-Z (7) Roc-A-Feila/Def Jam/IDIMG (1) Def Jam/Def Soul/IDI/MG (1) University/Interscope/IDJMG
  - (1) Columbia
  - (1) Epic (1) Fost West /FFG
- 9 TONI BRAXTON (4) LaFoce/Aristo
- 10 CARL THOMAS (3) Bod Boy/Arista (1) Ghet-O-Vision/Bad Boy/Arista
- 11 EMINEM (6) Web/Aftermoth/Interscope (2) Aftermath/Interscope 1) Bad Bay/Arith
- 12 MARY J. BLIGE (5) MCA (1) Columbia
- (1) Deffam/IDIMG 13 AVANT (3) Magic Johnson/MCA
- 14 NELLY (2) Fo Reel/Universal
- 15 JUVENILE (7) Cash Money/Universal (1) Ruff Ryders/Interscope
- (1) Hypnotize Mindu/Loud 16 D'ANGELO (4) Cheeba Sound/Virgin 17 MONTELL JORDAN (4) Def Saul IDJMG 18 YOLANDA ADAMS (3) Elektra/EEG
- 19 AALIYAH (2) Blackground/Virgin (1) Blackground/Priority
- 20 NEXT (3) Arusto
- 21 IDEAL (3) Noontime/Virgin
- 22 WHITNEY HOUSTON (6) Arida 23 DA BRAT (2) So So Def/Columbia
- lumbia/CRG 24 KELLY PRICE (+) Def Soul/IDIMG
- 25 BRIAN McKNIGHT (4) Motourn un/Unii
- KEVON EDMONDS (4) RCA 26
- 27 LUCY PEARL (2) Pookie/Beyond
- (1) Overbrook/Papkie/Brunna 28 ANGIE STONE (3) Ansta

BILLBOARD DECEMBER 30, 2000

(1) Virgin



Siano

- 29 EVE (7) Ruff Ryders/Interscope (1) The Gold Mund/EastWest/EEG (1) RGA
- (1) Roc-A-Fella/Def Jam/IDJMG 30 NAS (2) Columbia
- (1) Columboa/CRG
- (1) The Gold Mind/East West/EEG (1) So So Def/Columbia
- (1) Loud/Columbia
- 31 504 BOYZ (2) No Land/Priority
- SAMMIE (3) Freeworld/Capitol 32
- 33 COMMON (3) MCA
- 34 RUFF ENDZ (2) Ebie
- 35 MYA (3) University/Interscope (1) Shocking Vibes/VP/Virgin obe/IDIMG
- 36 GERALD LEVERT (4) East West/EEG
- 37 MARIAH CAREY (3) Columbia
- (2) Columbia/CRG 38 MISSY "MISDEMEANOR" ELLIDTT (3) The Gold
- Mund/FostWest/FFC
- 39 MYSTIKAL (3) five 40 BLACK ROB (2) Bad Boy/Arista
- 41 MARY MARY (2) G2/Columbia
- (1) C2/Columbia/CRG



Jugged Edge

- e) Year
- 42 GINUWINE (3) 550 Music/Epic (2) Columbra (1) Dream Works
- 43 LIL' KIM (2) Queen Bee/Undeas/Atlantic (1) Queen Bee/Undeas/Atlantic/AG (1) Bad Boy/Arista
- 44 MINT CONDITION (3) Elektra/EEG
- 45 MACY GRAY (1) Epic
- 46 SNOOP DOGG (4) Dogg House/TVT (3) Aftermath/Interscope (2) No Limit/Priority
  - (1) Do/Death Ros.

  - (1) Ruff Ryders/Interscope
  - (1) Web/Aftermath/Interscope
- (1) G-Funk/Restless 47 Q-TIP (2) Arida 2001/Arida
- (1) Violator/Def Jam/IDJMG (1) The Gold Mind/EastWest/EEG
- 48 TRICK DADDY (1) Slip-N-Slide/Atlantic/AG N-Slide/Atlanti
- 49 HOT BOYS (3) Gash Maney/Universal e Minds/Loud
- 50 LIL' WAYNE (3) Cash Money/Universal

## Top New R&B/Hip-Hop Artists

Pos. ARTIST (No. of Charted Titles) Imprint/Label

- 1 SISQD (4) Dragon/Def Soul/IDJMG (1) Ruff Ryders/Def Jam 'IDJMG (1) Queen Bre/Unders/Atlantic
- 2 CARL THOMAS (9) Bad Boy/Arista
- (1) Ghet-O-Vision/Bad Boy/Arista
- 3 AVANT (3) Mague Johnson/MGA
- 4 NELLY (3) Fo' Reel/Universal 5 KEVON EDMONDS (4) RCA
- 6 LUCY PEARL (2) Pookie/Beyond
- k/Pookie/Bereone
- 7 504 BOYZ (2) No Limit/Prio
- 8 SAMMIE (3) Freeworld/Copitol
- 9 RUFF ENOZ (2) Epic
- 10 BLACK ROB (2) Bad Boy/Aristo

## Top R&B/Hip-Hop Artists-Duo/Group

Pos. ABTISI (No. of Charted Titles) Imprint/Label

- 1 JAGGED EDGE (2) So So Def/Columbia
- 2 DESTINY'S CHILD (4) Columbia
- na/CRG
- 3 NEXT (3) Arista
- 4 IDEAL (3) Noontime/Virgin
- 5 LUCY PEARL (2) Pookie/Beyond (1) Overbrook/Pookie/Beyond
- 6 504 BOYZ (2) No Limit/Priority
- 7 RUFF ENDZ (2) Epic
- 8 MARY MARY (2) C2/Columbia

www.americanradiohistory.com

- (1) Ca/Columbia/CRG
- 9 MINT CONDITION (g) Elektro/EEG 10 HOT BOYS (3) Cash Money/Universal (1) Hypnotize Minds/Loud





## Top R&B/Hip-Hop Artists-Female

Pos. ARTIST (No. of Charted Tales) Imprint/Label

1 TONI BRAXTON (a) LaFace/Arista 2 MARY J. BLIGE (5) MCA 3 YOLANDA ADAMS (2) Elektra/EEG

4 AALIYAH (2) Blackground/Virgan

5 WHITNEY HOUSTON (6) Arista

(1) So So Def/Columbia/CRG 7 KELLY PRICE (4) Def Soul/IDJMG

(1) Outlow/IDIMG

(1) RCA (1) Roc-A-Fella/Def Jam/IDJMG 10 MYA (3) University/Interacope (1) Shocking Vibes/VP/Virgin (1) University/Interscope/IDJMG

**∢∢∢∢ Ifeb/hip-hop ▶**▶▶▶

8 ANGLE STONE (3) Anata

9 EVE (7) Ruff Ryder / Interscope

(1) The Gold Mind/EastWest/EEG

YE-51

OA BRAT (2) So So Def/Columbia

(1) Columbia (1) Def Iam/IDIMG

6



## Jop R&B/Hip-Hop Artists-Male

Pos. ARTIST (No. of Charted Tales) Imprint/Label

- 1 SISQO (4) Dragon/Def Soul/IDJMG (1) Ruff Ryders/Def Jam/IDJMG an Bos/Undeas/Atlantic
- 2 DONELL JONES (4) Untouchables/LaFace/Arista 1) Loud/Columbia
- 3 OMX (6) Ruff Ryders/Def Jam/ID/MG (1) Blackground/Virgin (1) Loud (1) Def Jam/IDIMG
- 4 JOE (3) five (2) Malann
- 5 OR. DRE (8) Aftermath/Interscope (1) Lench Mab/Best Side/Priority (1) Web/Aftermath/Interscope
- 6 JAY-Z (7) Roc-A-Fella/Def lam/IDIMG (1) Def Jam/Def Soul/IDJMG (1) University/Interscope/IDJMG (1) Columbia (1) Epic
  - (1) EastWard /EEC
- 7 CARL THOMAS (3) Bad Boy/Arista (1) Ghet-O-Vision/Bed Boy/Ariste 8 EMINEM (6) Web/Aftermoth/Interscope (2) Aftermath/Interscope
- (1) Rad Bay/Arida
- 9 AVANT (3) Magic Johnson/MCA 10 NELLY (3) Fo' Reel/Universal

## Top R&B/Hip-Hop Imprints

COLUMBIA

ARIE TRA

Pos. IMPRINT (No. of Charted Titles)

- COLUMBIA (53)
- 2 DEF JAM (41)
- 3 LAFACE (25)
- 4 DEF SDUL (19)
- ARISTA (18)
- CASH MONEY (18)
- BAD 80Y (23)
- 8 SO SO DEF (12)
- 9 JIVE (14)
- 10 MOTOWN (99)
- 11 RUFF RYDERS (21) 12 MCA (24)
- 13 AFTERMATH (14)
- 14 ELEKTRA (25)
- 15 EPIC (7)

YE-52

Sisgo

## Top R&B/Hip-Hop Labels

Pos. LABEL (No. of Charted Titles)

- ABISTA (74)
- (SLAND DEF JAM MUSIC GROUP (64)
- COLUMBIA RECORDS GROUP (75) 3
- A INTERSCOPE/GEFFEN/A&M (53)
- UNIVERSAL (57)

## Top R&B/Hip-Hop Album Artists

Pos. ARTIST (No. of Charted Titles) Imprint/Label

- 1 DR. DRE (1) Aftermath/Interscope
- EMINEM (2) Web/Aftermath/Interscope
- 3 DMX (3) Ruff Ryders/Def Jam/IDJMG
- JAY-Z (3) Kor-A-Fella/Def Jam/1DJMG SISQO (1) Dragon/Def Soul/IDJMG JUVENILE (2) Cash Mongy/Universal 4
- 5
- 6
- NELLY (1) For Reel Universal
- D'ANGELO (1) Cheeba Sound/Virgin 8 q
- JOE ()
- 10 THE NOTORIOUS B.I.G. (1) Bod Boy/Arista
- JAGGED EDGE (1) So So Def/Columbia/CRG 11
- 12 TONI BRAXTON (1) LaFoce/Aristo
- 13 DESTINY'S CHILD (1) Columbia/CRG
- 14 DONELL JONES (1) Untouchables/LaFace/Arista 15
- MARY J. BLIGE (1) MCA NAS (1) Columbia/CRG
- 16
- 17 YOLANDA ADAMS (2) Elektra/EEG 18 CARL THOMAS (1) Bod Boy/Arista
- 19 MYSTIKAL (1) Jose 20 KELLY PRICE (1) Def Soui/IDJMG
- GERALD LEVERT (1) East West/EEG 21
- 22 BONE THUGS-N-HARMONY (1) Ruthless/Epic
- 23 THREE & MAFIA (1) Hypnotice Minds/Loud
- ul/Street Lev 24 BLACK ROB (1) Bad Boy/Arida



- 25 504 BOYZ (1) No Limit/Priority
- 26 LIL' KIM (1) Queen Bee/Undeos/Atlantic/AG 27 ANGIE STONE (1) Arida

24 G Gerald Levert-FostWest/EEG 25 BTNHRESUBRECTION Bone Thurs-N-Harmon-

31

32

33

37

39

40

44

47

52

57

58

59

60

Dr. Dre

CRC

26 LIFE STORY Black Rob-Bad Bow/Arists

ON HOW LIFE IS -Macy Grou-Ebin

NEXT FRIOAY-Soundtrack-Priont

27 RYDE OR DIE VOL. II-Various Artiste-Ruff

28 GOODFELLAS-504 Bog-No Limit/Priority 29 THE NOTORIOUS K.J.M.-Lif Kim-Owen Ber

30 WHEN THE SMOKE CLEARS SIXTY 6, SIXTY 1-Three 6 Mafie-Hypnotize Minds/Loud BLACK DIAMOND Angle Stone-Arista

THE DYNASTY: RDC LA FAMILIA (2000-)-

Roc-A-Fella/Def Jam/IDJMG

35 UNRESTRICTED-De Brat-So So Def/Columbia/

36 THA BLOCK IS HOT-13" Waver-Cash Monray

38 MY THOUGHTS-Acont-Magic Johnson/MCA

41 NUTTY PROFESSOR II: THE KLUMPS

Soundtrack-Def Jam/Def Soul/IDJMG 42 WE ARE THE STREETS-The Lox-Rulf Byden/

WAR & PEACE VOL. 2 (THE PEACE DISC)-In

Cube Lench Mob/Best Side/Priority 45 YEEEAH BABY - Big Punisher-Loud/Columbia/CRG

SNOOP DOGG PRESENTS THA EASTSIDAZ

Dogg & The Eastsides-Dogg House/TVI

43 LET THERE BE...EVE - RUFF RYDERS'

46 LIKE WATER FOR CHOCOLATE-C

48 RAINBOW Mariah Carey-Columbia/CRG

51 STANKONIA-OutKost-LaFare/Arist

Trick Daddy-Slip-N-Slide/Atlantic/AG

56 WELCOME II NEXTASY-Next-Aristu

Wo-Tang/Razar Sharp/Epic IDEAL-Ideal-Noontime/V

Lat/Vire

TP-2.COM-R. Kelly-Jive

64 THE SLIM SHADY LP-Eminen-

65 OPPOSITE DF H20-Drog-On-Ruff

VDL. 1-Jill Scott-Hudden Beach/Epic

49 THE BEST MAN-Soundtrack-Columbia/CRU

50 G.O.A.T. FEATURING JAMES T. SMITH: THE

GREATEST OF ALL TIME-IL Cool I-Def land

BOOK OF THUGS: CHAPTER A.K., VERSE 47-

CAUSIN' DRAMA-Drama-Tight IV Life/Atlastic/AG

53 RULE 3:36—Ja Rule—Murder Inc./Def Jam/IDJMG 54 ANARCHY—Busta Rhames—PithMode/Elektra/EEG

55 GET IT DN ... TONITE-Montell Jordon-Def Soul/

SUPREME CLIENTELE-Chostfore Killab

THE LAST OF A DYING BREED-Searfore-

56 WHO IS JILL SCOTT? WORDS AND SOUNDS

Continued on page YE-54

BILLBOARD DECEMBER 30, 2000

62 LUCY PEARL-Lucy Pearl-Poolre/Beyond 63 DA BADDEST B\*\*\*H-Trano-Slip-N-

FIRST LADY-Fre-Ruff I

BACK AT ONE-Brian McKnight-Motoan/Universal

400 DEGREEZ-Jupenile-Cash Money/Universal

THE TRUTH-Beanie Syst-Roc-A-Fella/Def Jam/

- 28 MACY GRAY (1) Ebic
- 29 2PAC (2) Amaru/Death Row/Interscope (1) Herb 'N Soul Sounds/Lightyear
- 30 DA BRAT (1) Su So Def/Columbia/CRG 31 LIL' WAYNE (1) Cash Money/Universal
- 32 BRIAN McKNIGHT (1) Motown/Universal
- 33 AVANT (1) Magic Johnson/MCA 34 BEANIE SIGEL (1) Roc-A-Fella/Def Jam/IDJMG
- 35 THE LOX (1) Ruff Ryders/Interscope
- 36 JA RULE (2) Murder Inc. /Def Jam/IDJMG
- 37 EVE (1) Ruff Ryden/Interscope 38 WHITNEY HOUSTON (2) Arista
- 39
- ICE CUBE (1) Lench Mob/Best Side/Priority 40 BIG PUNISHER (1) Loud/Columbia/CRG
- COMMON (2) MC4 41
- MARIAH CAREY (2) Columbia/CRG 42
- LL COOL J (1) Def Jam/ID]MG 43
- 44 OUTKAST (1) LaFore/Aristo
- 45 TRICK OAODY (1) Step-N-Slide/Atlantic/AG 46
- R. KELLY (2) her 47 OUTLAWZ (1) Amuru/Death Row/Interscope
- 48 BUSTA RHYMES (1) FlibMode/Elektro/EEG
- MONTELL JORDAN (1) Def Soul/IDJMG 49
- 50 NEXT (1) Arida

## Top R&B/Hip-Hop Albums

## Pos. TITLE-Artisted mterest/Label

- DR. DRE 2001-Dr. Dre-Aftermath/Interscop 2 THE MARSHALL MATHERS LP-Eminem-Web/
- 3 ... AND THEN THERE WAS X-DMX-Roff
- 4 UNLEASH THE DRAGON-Sigo-Dravan/Def Soul/
- 5 VOL. 3... LIFE AND TIMES OF S. CARTER-

BORN AGAIN The Notoriaus B.I.G. Bad Boy/Arista

12 THE WRITING'S ON THE WALL-Destany's Child-

- A-Fella/DefJam/IDJMG 6 COUNTRY GRAMMAR-Nelly-Fo' Reel/Universal
- VOODOO-D'Angelo-Cheeba Sound/Virgin 8 MY NAME IS JOE-Joe-Jue 10 J.E. HEARTBREAK-Jagged Edge-So So Deft

11 THE HEAT Ton Braston - I a Face / Arista

13 WHERE I WANNA BE-Donell Iones-

14 THA G-CODE-juvenile-Cash Money/Universal

16 I GOT THAT WORK-Big Tymers-Cash Money

20 MOUNTAIN HIGH ... VALLEY LOW - Yolanda

23 MIRROR MIRROR-Kelly Price-Def Soul/IDJMG

18 NASTRADAMUS-NAS-Golumbia/GRG

15 STILL | RISE-2Par + Outlang-Amaru/Death Row/

19 ROMEO MUST DIE - THE ALBUM-Soundtrack-

-Bod Boy/Aristo

chables/LaFace/Arista

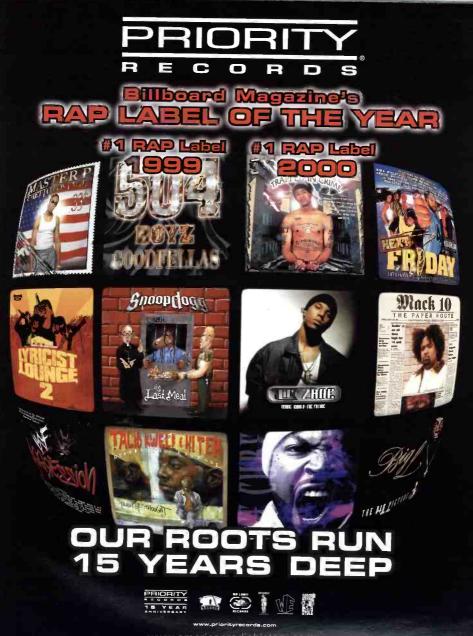
17 MARY-Mary J. Blige-MGA

Elektra/EEG

22 LET'S GET READY-Mystikal-froe

21 EMOTIONAL-Carl Thomas

www.americanradiohistory.com



www.americanradiohistorv.com



## TOP R&B/HIP-HOP ALBUMS Continued from boge YE-52

- 67 THE TUNNEL-Funkmaster Flex & Big Kap-Def jam/ DIMO WILLENNIUM-Will Smith-Columbus/CRC
- 68 69 GUERRILLA WARFARE-Hot Boys-Cash Mongy/
- 70 BLACKOUT!-Method Man/Redutan-Def lam/IDIMG
- 71 AMPLIFIED Q-Tip-Arista 2001/Arista
- 72 SHYNE-Shyne-Bud Boy/Arista
- 73 FEAR OF FLYING-Man Data Bolt Article 74 FROM THE BOTTOM TO THE TOP-Sammie-
- 75 THE ECLEFTIC: 2 SIDES II A BOOK-Wyclef Jean-
- 76 FAITH: A HOLIDAY ALBUM-Kenny G-Arista 77 WHITNEY: THE GREATEST HITS-Whitney
- 78 THA STREETZ IZ A MUTHA-Kurupt-Antra/
- 79 BALLER BLOCKIN-Cash Money Millionaires-Cash
- 80 D.I.C.I.IIF PRESENTS: BACKSTAGE -MIXTAPE (MUSIC INSPIRED BY THE FILM)-DJ Clue-Roc - A -Fella/Def Jam/IDIMG
- 81 IMMOBILARITY-Chef Raskavn-Loud/Columbia/ CRC
- 82 24/7-Kenon Edmande-RCA
- 83 WORLD PARTY-Goodic Mob-LaFace/Arista 84 GHETTO HYMNS-Dave Hollinter-Del
- 85 CHANT DOWN BABYLON Bob Marley-Tuff Gong/Island/IDIMG
- B5 III-Guv-MCA
- CAN'T TAKE ME HOME-Pink-LaFace/Arista 87 88 GOTTA GET THE GROOVE BACK-Johnnie Taylor-
- 89 THE BIG PICTURE-Big L-Baukus/Priority
- 90 SHAFT-Soundtrack-Ghet-O-Vision/LaFace/Arista
- 91 SKULL & BONES Cypress Hill-Columbia/CRG
- 92 THANKFUL-Mary Mary-C2/Columbia/CRG 93 TRAPPED IN CRIME-C-Murder-TRU/Ng Limit/
- 94 DIRTY HARRIET-Rah Digga-FhipMode/Elektra/EEG
- 95 A DAY IN THE LIFE-Eric Benet-Warner Bros
- 96 BACK FOR THE FIRST TIME-Ludgeris-Disturbing
- The Peuce/Del Jam South/IDJMG
- 97 100% GINUWINE-Ginuwine-550 Music/Epic 98 LIFE'S AQUARIUM Month Condition-Elektra/EEG
- å9 THREE 6 MAFIA PRESENTS HYPNOTIZE CAMP
- POSSE-Various Artists-Hypnotize Minds/Loud
- 100 THE WOOD-Soundtrack-fine

## Top R&B/Hip-Hop Album Imprints

Pos. IMPRINT (No. of Charted Titles)

- 1 COLUMBIA (27)
- 2 DEF JAM (18)
- 3 AFTERMATH (2) 4 CASH MONEY (7)
- 5 BLIEF BYDEBS (8)
- 6 BAD BOY (7)
- 7 LAFACE (8)
- 8 JIVE (7)
- 9 DEF SOUL (6) 10 MCA (11)

**YE-54** 

11 ABISTA (2) 12 FLEKTRA (12) 13 ROC-A-FELLA (6)

3

- 14 MOTOWN (16)
- 15 WFB (9)

## COLUMBIA

## Top R&B/Hip-Hop Album Labels

## Pos. LABEL (No. of Charted Dittes)

- ISLANO OEF JAM MUSIC GROUP (28) INTERSCOPE/GEFFEN/A&M (22)
- ARISTA (of)
- ā INNIVERSAL (ag) 5
- COLUMBIA RECORDS GROUP (28)



### Top R&B/Hip-Hop Album Distributors

UNIVERSAL

Pos. DISTRIBUTOR (No. of Charted Titles)

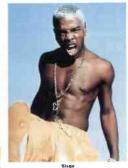


WEA (43) INDEPENDENTS (11) 5 â

## Hot R&B/Hip-Hop Singles & Tracks Artists

Pos. ARTIST (No. of Charted Titles) Imprint/Label

- 1 SISQO (3) Dragon/Def Soul /IDIMG (1) Ruff Ryders/Def Jam/IDJMG en Bee/Undeas/Atlantic
- JAGGED EDGE (2) So So Def/Columbia
- DONELL JONES (9) Untouchables/LaFace/Arists (1) Loud/Columbia



- 4 JOE (2) five (a) Motom
- DESTINY'S CHILO (A) Columbia 5
- TONI BRAXTON (3) LaFoce/Arista AALIYAH (2) Blackground/Virgin
- (1) Blachmound/Princip
- 8 CARL THOMAS (2) Bad Bow/Arista (1) Ghet-O-Vision/Bad Boy/Arista
- 9 JAY-Z (A) Roc-A-Fella/Def Iam/IDIMG (1) Def Jam/Def Soul/IDJMG (1) University/Interscope/IDIMG (1) Columbia
- (1) Ebic
- (1) EastWest/EEG
- 10 DMX (3) Ruff Ryders/Def Jam/IDJMG (1) Blackground/Virgin (1) Lound
  - (1) Def Jam/IDIMG
- 11 MONTELL JORDAN (3) Def Soul/IDIMG 12 AVANT (2) Magar Johnson/MCA
- 13 MARY J. BLIGE (4) MCA
- (1) Columbia
- (1) Def Jam/IDIMG
- 14 RUFF ENDZ (1) End
- 15 D'ANGELO (3) Cheeba Sound/Virgin
- NEXT (2) Arista 16 17 NELLY (2) Fo' Reel/Universal
- ERYKAH BADU (2) Moton 18
- 19 KEVON EDMONOS (2) RCA
- 20 IDEAL (2) Noontime/Virgin
- 21 DR. ORE (7) Aftermath/Interscope (1) Lench Mob/Best Side/Priority
- 22 MISSY "MISDEMEANOR" ELLIOTT (2) The Gold Mind/East West/EEG



www.americanradiohistory.com

**∢∢∢∢ IFb**/hip-hop **▶**▶▶▶

- 23 LUCY PEARL (1) Overbrook/Pookie/Beyond
- 24 WHITNEY HOUSTON (4) Ansta 25 PROFYLE (2) Motown
- 26 EMINEM (A) Web/Aftermath/Interscope (2) Aftermath/Interscope (1) Bud Box/Arista
- 27 DA BRAT (2) So So Def/Columbia
- 28 MYSTIKAL (2) Jior
- 29 SAMMIE (2) Freeworld/Catital

33 R. KELLY (2) live (1) Jive/LaFace/Aristo

> (2) Columbia (1) Dream Warks

26 SANTANA (1) Aristo

37 38 NAS (2) Columbia

(1) Bud Box/Arista

34 EVE (6) Ruff Ryders/Interscope

30 BRIAN MCKNIGHT (4) Motom 31 KELLY PRICE (3) Def Soul/IDIMG () Deflam/IDIMO 32 MYA (2) University/Interscope (1) Shocking Vibes/VP/Virgin

(1) University/Interscope/IDJMO

(1) The Gold Mind/EastWest/EEG (1) RCA

(1) Roc-A-Fella/Def Jam/IDJMG

(1) The Gold Mind/EastWest/EEG

39 JUVENILE (5) Cash Money/Universal

(1) So So Def/Columbia

(1) Ruff Ryders/Interscope (1) Hypnotize Minds/Louis

40 MARY MARY (2) C2/Colu

44 Q-TIP (1) Arista 2001/Arista

45 ANGIE STONE (2) Aristo

Pos. TILE Artist-Imprint/Label

2 I WANNA KNOW-Joe-Jive

Untouchables/LaFace/Arista

(1) Verne 46 COMMON (2) MCA

49 GUY (a) MCA 50 GERALD LEVERT (3) EastWest/EEG

(1) Motome

5

1D1MC

Chacho S.

So So Def/Columbia

23 LIAR-Profile-Motown

(1) Violator/Def Jam/IDJMG

47 504 BOYZ (1) No Limit/Princip

48 LIL BOW WOW (2) So So Def/Columbia

Hot R&B/Hip-Hop Singles & Tracks

1 LET'S GET MARRIED-Jagged Edge-So So Def/

3 INCOMPLETE-Sisqo-Dragon/Def Soul/IDJMG 4 HOT BOYZ-Misgy "Misdemeanor" Ethott Featuring

6 GET IT ON TONITE-Montell Jordan-Def Soul/

(HOT S\*\*T) COUNTRY GRAMMAR . Nelly-Fo

UNTITLED (HOW DOES IT FEEL)-D'Anerlo

Continued on page YE-56

BILLBOARD DECEMBER 30, 2000

U KNOW WHAT'S UP-Donell fonts-

Nov. Free S. O. Tibe The Gold Mand/FastWest/FEG

41 MARIAH CAREY (3) Columbia

42 YOLANDA ADAMS (1) Elektra/EEG

43 MINT CONDITION (2) Elektro/EEG

(1) The Cold Mind/Ford West/FEG

(1) Loud/Columbia

JANET JACKSON (1) Def Jam/Def Soui/IDJMG

35 GINUWINE (2) 550 Munic/Epic

# **KULCHA DON**



The Original hip hop reggae artist who brought you the single 'BELVUE DA BOMB" with THE FUGEES, back with his explosive album "BLOOD INA ME EYES" featuring the provocative single "HOT, BLACK & SEXY" the street anthem "BIG THINGS"

the powerfull "MC IS MY AMBITION"

## ALBUM IN STORES JAN 29, 2001



<u>"bloo</u>d ina me eyes"

## THE SINGLE "HOT BLACK & SEXY"

F. A. T. E. / China Black

## **IN STORES NOW**





wea

© 2000 Roots Entertainment LLC. A Lightyear release. Distributed in the U.S by wea

www.americanradiohistorv.com



#### HOT R&B/HIP-HOP SINGLES & TRACKS Continued from page YE-54

- 24 JUST BE A MAN ABOUT IT Toni Braxton -
- I DON'T WANNA-Aaliyah-Blackground/Prinrity
- 26 24/7 Kevon Edmonds-RCA 27 DANCE TONIGHT-Lucy Pearl-Overbrank/Pookie.
- 28 THANK GOD | FOUND YOU-Manah Cares
- lor & a8 D 29 DOESN'T REALLY MATTER-Janet Def Jam/Def Soul/(DIMG
- PARTY UP (UP IN HERE) DMX-Ruff Byders/Def 30 Inm/(DIMG
- DPEN MY HEART-Yolanda Adams-Elektra/EEG 31 32 SHACKLES (PRAISE YOU)-Mary Mary-C2/
- 33 ONE NIGHT STAND-J Shin Featuring LaToche
- Scott-Shp-N-Slide/Atlantic | LIKE IT-Sammie-Freeworld/Gapitol
- 35 WHAT'CHU LIKE-Da Brat Featuring Tyrese-So So
- 36 TREAT HER LIKE A LADY-for-five
- 37 WOBBLE WOBBLE-304 Boyz-No Limit/Priority 38 BIG PIMPIN'-jay-Z Featuring UCK-Roc-A-Fella/ Deflom/IDIMG
- 39 JUMPIN', JUMPIN'-Destiny's Child-Columbia
- 40 THE LIGHT Common MCA
- 41 NO MORE RAIN (IN THIS CLOUD)-Ange State-
- WHATEVER-Ideal Featuring Lil' Mo-Virgin 42
- 43 IF YOU LOVE ME-Mint Condition-Elektra/EEG
- 44 WHAT YOU WANT-DMX Featuring Sisgo-Ruff Ryders/Def [am/1D]MG
- WHOA!-Black Rob-Bad Boy/Arista 45
- YOUR CHILD Mary J. Bluge MCA BETWEEN ME AND YOU Ja Rule Featuring 46
- 47
- Christina Milian-Murder Inc./Def Jam/IDJMG 48 YOU OWE ME-Nas Featuring Ginuusine-Columbia 49 THE NEXT EPISODE -Dr. Dre Featuring Snoop
- with/Interscope
- 50 GET GONE-Ideal-Noontime/Virgin 51 CALLIN' ME-Lil' Zane Featuring 112-Worldwide/
- 52 I WISH R Kelle be
- 53 FORGOT ABOUT DRE Dr. Dre Featuring Eminem-
- 54 NONE OF UR FRIENDS BUSINESS-Crangene
- BACK AT ONE-Brian McKnight-Motown 55
- 56 GOT TO GET IT-Sisgo Featuring Make It Hotn Def Soul/IDIMG
- 57 LOVE IS BLIND-Eve Featuring Faith Enon-Ruff
- 58 DANCIN'-Guy-MCA
- 59 BEST OF ME-Mya Featuring Jadakiss-University/ 60 THAT'S WHAT I'M LOOKING FOR-Da Brat-So
- THE BEST MAN I CAN BE Ginawine, R.L., Tyrese, 61
- BAD BOYZ-Shyne Featuring Barrington Levy-Bad 62
- 53 BRING IT ALL TO ME-Blague-Track Masters/
- 64 SAME SCRIPT, DIFFERENT CAST-Whitney
- 65 SPEND MY LIFE WITH YOU Eric Benet Featuring
- 66 THE REAL SLIM SHADY Eminem-
- 67 DEEP INSIDE-Mary J. Blue-MCA

- 68 WHAT'S YOUR FANTASY-Ludacris Featurin Shawna-Disturbing The Peace/Def Jam South/10JMG 69 AS WE LAY-Kelly Price-Def Soul/1DJMG
- 70 LEFT, RIGHT, LEFT-Drama-Tight 2 Def/Tight IV
- ife/Atlant 71 BACK THAT THANG UP-Jucenile Featuring Mannie
- ine-Gash Money/Universi esh & Lif' Wa 72 SUMMER RAIN-Carl Thomas-Ghet-O-Vision/Bad Arista
- 73 911-Wyclef Jean Featuring Mary J. Blige-Columbia 74 NO MATTER WHAT THEY SAY-Lil' Kim-Queen
- Bes/Undens/Atlanty 75 G'D UP-Snoop Dogg Presents The Eastsidez-Dogg
- House/TVT 76 IT'S SO HARO-Big Punisher Featuring Donell Janes
- 77 CAUGHT OUT THERE-Kelis-Virge 78 WHISTLE WHILE YOU TWURK-Ying Yang
- 79 HEY PAPI-Jay-Z Featuring Memphis Bleck & Amilm/Def Saul/IDIMA
- 80 | NEEO A HOT GIRL-Hot Boys-Cash Money
- 81 INDEPENDENT WOMEN PART I-Destury's Child-
- 82 I LEARNED FROM THE BEST-Whitney Houston-
- 83 YOU CAN DO IT-Ice Cube Featuring Mark 10 & Ms. Toi-Lench Mob/Best Side/Pro 84 DO IT AGAIN (PUT YA HANDS UP)-lay-Z
- Featuring Beanie Sigel & Amil-Roc-A-Fella/Def Jami IDIMG
- 85 CAN'T STAY -Dave Hollister-Def Squad/Dream Works 85 THERE YOU GO-Pink LaFore/
- 87 CASE OF THE EX (WHATCHA GONNA DO)-
- 88 THAT OTHER WOMAN-Changing Faces-Atlantic 89 GIRLS DEM SUGAR-Beenie Man Featuring Mya-
- 90 WHAT'S MY NAME-DMX Ruff Hyders/Def Jam IDIMO
- 91 MR. TOO DAMN GOOD-Gerald Levert-
- 92 BREATHE AND STOP-Q-Tip-Arista 2001/Arista 93 YOU SHOULO'VE TOLO ME-Kelly Price-Def
- 94 15 MINUTES-Marc Nelson-Columbia 95 4, 5, 6-Sole Fenturing JT Money & Kondi-
- 96 THA BLOCK IS HOT-Lif Wayne Featuring Juvenile &
- 97 WE CAN'T BE FRIENDS-Debarah Gax With R.L.-
- 9B GET YOUR ROLL ON-Big Tymers-Cash Money/ 99 SHUT UP-Teack Daddy Featuring Duece Poppito, Trina.
- -Slip-N-Slide/Att 100 NO LOVE (I'M NOT USED TO)-Kenon Edmonds-
  - RCA

#### Hot R&B/Hip-Hop Singles & Tracks Imprints

- Pos. JMPRINT (No. of Charted Titles)
- 1 COLUMBIA (26)
- 2 DEF SOUL (13) 3 SO SO DEF (8)
- 4 ARISTA (11)
- 5 LAFACE (17) 6 JIVE (7)
- 7 MOTOWN (62)

### <<<< | Fab/hip-hop | > > > >



Missy "Misdemeanor" Elliott



9 DEF JAM (23) 10 MCA (13) 11 CASH MONEY (11) 12 ELEKTRA (14) 13 RUFF RYDERS (13) 14 AFTERMATH (1)

22 R. KELLY (4)

T23 EDDIE BERKELEY (4)

T23 KAYGEE (4)

25 SISDO (2)

- 8 BAD BOY (16)
- 15 EASTWEST (10)

COLUMBIA

#### Hot R&B/Hip-Hop Singles Sales

#### Per TITLE-Artist-Imprint/Label

- 1 HOT BOYZ-Masy "Misdemeanor" Ellioft Featur NAS. EVE & O-Tib-The Gold Mund/EastWest/EEG 2 MARIA MARIA-Sontano Featuring The Product G&B-
- 3 ILIKE IT-Sammic-Freeworld/Capital
- 4 ONE NIGHT STAND-J-Shin Featuring LaTocho
- 5 HE CAN'T LOVE U-Jagged Edge-So So Def/Columbia 6 GET IT ON TONITE-Montell Jordan-Def Soul/
- 7 THANK GOD I FOUND YOU-Manah Cares
- uturing Joe & 98 Degrees-Columbia
- 8 INCOMPLETE-Sigo-Dragon/Def Soul/IDJMG 9 24/7-Kevon Edmonds-BCA
- 10 NO MORE—Ruff Endz—Epic 11 SAY MY NAME—Destany's Child—Columbia
- 12 HE WASN'T MAN ENOUGH-Toni Braiston-
- 13 ILKNOW WHAT'S UP-Donell Innerhables/Labore/Arista
- 14 SEPARATED Anast Marie Johnson / ALCA 15 SHACKLES (PRAISE YOU)-Mary Mary-C2/
- 15 DANCIN'-Gun-MCA
- 17 LET'S GET MARRIED-Jagged Edge-So So Deff
- 18 4.5.6-Sole Featuring IT Money & Kandi-DreamWorks
- 19 WOBBLE WOBBLE-504 Boyz-Ne Limit/Priority
- BAG LADY-Erikah Bodu 21 (HOT S\*\*T) COUNTRY GRAMMAR \_Nelly-Fo
- 22 WHISTLE WHILE YOU TWURK-Ting Yang Tiving-
- 23 CAUGHT OUT THERE-Kelis-Virgan 24 CALLIN' ME-Lil' Zane Featuring 212-Worldwide/
- 25 LISB Profile Motoren
- 26 THERE YOU GO -Purk-LaFore/Artista
- 27 YOU CAN DO IT-los Cube Featuring Mack 10 & Ms. Toi-Lench Mob/Best Side/P
- 28 DDESN'T REALLY MATTER Janet-Def Jam/Def
- 29 BOUNCE WITH ME-La Bow Wow Featuring Xscape-
- 30 IF YOU LOVE ME-Mint Condition-Elektra/EEG 31 15 MINUTES - Marc Nelson-Columbia
- 32 LEFT, RIGHT, LEFT-Drama-Tight 2 Def/Tight IV
- 33 GD UP-Snoop Dog Presents The Eastsidaz-Dogg
- 34 MY LOVE IS YOUR LOVE-Whitney Houston-Aristo 35 STAY THE NIGHT IMY-MCA
- 36 LEFT & RIGHT-D'Angelo Featuring Method Mun And Redman-Cheeba Sound/Vinem
- 37 WIFEY-Next-Arista
- 38 GET GONE-Ideal-Noontime/Virgin 39 I LIKE DEM GIRLZ-Lil Jon & The East Side Boyz-
- 40 I LEARNED FROM THE BEST-Whitney Houston-
- 41 TAKE THAT -Torrey Carter Featuring Missy Mademeanor" Ellioth-The Gold Mind/EastWest/EEG
- 42 DOWN BOTTOM-Drag-On & Juvenile-Raff
- 43 I DON'T CARE-No Question-Philadelphia no!/Ruffingtion/Warner Bros.
- 44 CRYBABY-Mariah Carey Featuring Snoop Dogg-
- 45 BOUNCE-Miracle-Major Turnoul/Sound Of
- 46 IF YOU DON'T WANNA LOVE ME-Tamar-
- 47 SPEND MY LIFE WITH YOU-Enc Benet Featuring
- 48 YEAH THAT'S US Major Figges-Ruffnation/Warner

RUIBOARD DECEMBER 30, 2000

- 49 OANCE WITH ME-Debelah Morgan-The DAS
- 50 GIVE YOU WHAT YOU WANT (FA SURE) Chico
- 51 THE GREATEST ROMANCE EVER SOLD The NPG/Aristo
- 52 MONICA -Before Dark-RCA 53 I WANT IT ALL -- Warren G Featuring Mack 10-Funk/Reetlage
- 54 TA DA Lil' Mo-EastWest/EEG
- 55 FLAMBOYANT-Big L-Rankus/Priority 56 LOVE SETS YOU FREE-Kelly Prior & Friends-Def Saul/IDIMG
- 57 JUMPIN', JUMPIN'-Destin 's Child-Cole IF I COULD TURN BACK THE HANDS OF 58
- TIME-R. Kelly 59 STILL IN MY HEART-Trace Spencer-Capitol
- 60 FLOWERS FOR THE OEAD-Cubon Link-Terror
- 61
- 62 DAILY-TQ-ClackWork/Epic 63 2 B\*TCHES-Tog Short-Shart/Jine
- STEP TO THIS -- Moder P Fraturny D. I. C. -- No 64
- 65 BITCH WITH NO MAN-Somethin' For The People-
- 66 GET UP-Amel Larnew-550 Music/Epic

- 9 SAY MY NAME-Destiny's Child-Columbia
- 10 TRY AGAIN-Aaliyah-Blackground/Virgin 11 GET IT ON TONITE-Montell lardan-Def Soul IDIMG

37 BETWEEN ME AND YOU -Ja Rule Featurage

38 THE NEXT EPISODE-Dr. Dr. Featuring Snoot

39 FORGOT ABOUT DRE-Dr. Dre Featuring Eminem-

40 BOUNCE WITH ME-La Bow Wow Featuring Xscope-

30 30 Dep Golumow 41 JUMPIN', JUMPIN'-Desting's Child-Columbia

42 LOVE IS BLINO-Eve Featuring Faith Evans-Ruff

43 NONE OF UR FRIENOS BUSINESS Gingenter

44 BACK AT ONE-Brian McKnight-Motown

46 24/7-Kevan Edmands-BCA

48 I WISH\_R Kall-

53

69

<<<<<>Istab</>

54 LIAB Pr

JADIMO

45 GOT TO GET IT-Sisgo Featuring Make It Hot-Dragon/DefSoul/IDJMC

47 BEST OF ME-Myo Featuring Jadakiss-University/

49 THE BEST MAN I CAN BE-Ginumint. R.I., Tyrese.

50 SHACKLES (PRAISE YOU) -Mary Mary-C2/

51 BRING IT ALL TO ME-Biogue-Track Masters/

55 THANK GOD I FOUND YOU-Mariah Carey

52 THAT'S WHAT I'M LOOKING FOR-Da Brat-So

WOBBLE WOBBLE-504 Boyz-No Limit/Priority

56 DOESN'T REALLY MATTER-Janet-Def Jam/Def

62 SUMMER RAIN -- Carl Thomas-Ghet-O-Vision/Bad

63 BACK THAT THANG UP-Juornile Featuring Mannie

Fresh & Lil' Wayne-Cash Money/Universal 64 911-Wachef Jean Featuring Mary J. Blige-Columbia

66 BAO BOYZ-Shyne Featuring Barrington Levy-Bad

67 WHAT'S YOUR FANTASY-1 udactis Featuring

68 IT'S SO HARD By Punisher Featuring Donell Jones-

70 IF YOU LOVE ME-Mint Condition-Elektra/EEG

72 HEY PAPI-Jay-Z Featuring Memphis Bleck & Amil-LINING

73 CASE OF THE EX (WHATCHA GONNA DO)-

74 GIRLS DEM SUGAR—Beenie Man Featuring Mya-

75 BREATHE AND STOP-O-Tib-Arista 2001/Arista

YE-57

71 INDEPENDENT WOMEN PART I-Dotum's Child-

NO MATTER WHAT THEY SAY-Lil Kum-Overn

-Disturbing Tha Peace/Def Jam South/IDJMG

65 I NEEO A HOT GIRL-Hot Boys-Cash Money/

57 SAME SCRIPT, DIFFERENT CAST-Whitney

n & Deborah Gox—Aristi 58 DEEP INSIDE-Mary J. Blige-MCA

59 AS WE LAY-Kelly Price-Def Soul/IDJMG

60 GET GONE-Ideal-Noontime/Virgin

61 THE REAL SLIM SHADY-Eminem

So So Della

urder Inc./Def Jam/IDJMG

- WIFFY-New Arida
- 13 UNTITLED (HOW ODES IT FEEL)-D'Angelo-Sound/Virgin
- 14 NO MORE-Ruff Endz-Epic
- 15 I DON'T WANNA-Anton ab-Blackground/Priority 16 JUST BE A MAN ABOUT IT-Toni Brarton-
- 17 CHAVE VA ACC 14 ML I D
- 18 HE WASN'T MAN ENOUGH-Toni Brazton-InFore/Arido
- 0 . 0 . . 0 .... 0 ..... . 0 0 0 0
- 67 CHERCHEZ LAGHOST-Ghostfore Killah-
- Wu-Tang/Razor Sharp/Epic 68 MOVE SOMETHIN'-Talib Kneth & Hi-Tek-
- 69 FEELIN' SO GOOD-Jennifer Lopez Featuring Big Pun
- OON'T THINK I'M NOT-Kandi-Columbia 70
- BEADY \_\_\_\_\_\_ Toon \_\_\_ Dream Works 71 72 JIGGA MY N\*\*\*\* - Jay Z- Roc-A-Fella/Ruff
- 73
- YOU CAME ALONG Beverly-Tab Yum/Elektra/EEG 74 HOW LONG-LV Featuring Shari Watson-Loud/
- 75 GOT YOUR MONEY .-- Of Dirty Bestard Featuring Selis-Elektra/EEG

#### Hot R&B/Hip-Hop Airplay

Pos. TITLE-Artist-Imprint/Label

- 1 I WANNA KNOW-loe-live
- 2 LET'S GET MARRIED Jagged Edge-So So Def/
- WISH-Carl Thomas-Bod Bay/Arista 3 4 WHERE I WANNA BE-Donell Jones-
- Untouchables/LaFace/Ariste THONG SONG-Sisgo-Drugon/Def Soul/IDJMG 5
- 6 U KNOW WHAT'S UP-Donell Joneshables/LaFace/Arista
- 7 INCOMPLETE-Sisgo-Dragon/Def Soul/IDJMG 8 SEPARATED-Avont-Magic Johnson/MGA

- 19 DANCE TONIGHT Lucy Pearl
- Overbrook/Pookie/Beyond 20 BAG LADY \_Erskuh Badu \_Motosm
- 21 OPEN MY HEART-Yolanda Adams-Elektra/EEG 22
- 23 HOT BOYZ—Missy "Misdemeanar" Ethott Featuring Nas, Eve & Q-Tip—The Gold Mind/EastWest/EEG 24 WHAT'CHU LIKE -Da Brat Featuring Tyrese-So So
- 25 TREAT HER LIKE A LAOY-Jo
- 26 (HOT S\*\*T) COUNTRY GRAMMAR-Nelly-Fo
- 27 BIG PIMPIN'-Jay-Z Featuring UGK-Roe-A-Fella/ ---- /fD134C
- 28 HE CAN'T LOVE U-Jugged Edge-So So Def/
- 29 NO MORE BAIN (IN THIS CLOUD)-Anrie Stone-

WHAT YOU WANT-DMX Featuring Sisgo-Ruff

30 WHATEVER Ideal Featuring Lil Mo-Virgin YOU OWE ME-Nos Featuring Genowine-Columbia

m/IDJMG

36 WHOA!-Black Rob-Bod Ben/Anste

35 MARIA MARIA-Santure Featuring The Product

31 THE LIGHT-Common-MCA YOUR CHILD-Mary J. Blige-MCA

33

34



#### Hot Rap Artists

Pos. ARTIST (No. of Charled Titles) Impani/Label

- 1 MISSY "MISOEMEANOR" ELLIOTT (1) The Gold Mind/EastWest/EEG
- 2 504 BOYZ (1) No Limit/Priority 3 YING YANG TWINS (1) ColliPark
- 4 NELLY (1) Fo' Reel/Universal
- 5 DRAMA (1) Tight 2 Def
- (1) Tight IV Life/Atlantic 6 SOLE (1) DreamWarks/Interscobe
- (1) Tony Mercedes/Freeworld/Priority
- 7 LIL' ZANE (1) Worldwide/Priority
- 8 ICE CUBE (1) Lench Mob/Best Side/Priority
- 9 LIL BOW WOW (1) So So Def/Columbia/CRG (1) So So Def/Columbia/CRG
- 10 JAY-Z (5) Roc-A-Feila/Def Jam/IDJMG (1) Def Jam/Def Soul/IDJMG

#### Hot Rap Singles

Pos. TITLE-Artist-Imprint/Label

1 HOT BOYZ—Missy "Misdemeanor" Elliott Featuring Nas. Eve & Q-Tip—The Cold Mind/EastWest/EEG

- 2 4, 5, 6-Sole Featuring JT Money & Kundi-Dream Works/Interscope
- 3 WOBBLE WOBBLE -504 Boyz -No Limit/Priority 4 WHISTLE WHILE YOU TWURK - Ying Yang Twine-
- 5 (HOT S\*\*T) COUNTRY GRAMMAR -Nelty-Fo' Paul (Human)
- 6 CALLIN' ME-Lil' Zone Featuring 112-Worldwide/ Priority
- 7 YOU CAN DO IT—lee Cube Featuring Mack 10 & Ms. Tar—Lench Mob/Best Side/Priority
- 8 BOUNCE WITH ME—Lil Base Wave Featuring Xscape— So So Def/Columbia/CRG
- 9 LEFT, RIGHT, LEFT-Drama-Tight 2 Def
- 10 G'D UP-Snoop Dagg Presents The Eastsidez-Dagg House/TVT
- 11 I LIKE DEM GIRLZ-Lil Jon & The East Side Baye-BME
- 12 DOWN BOTTOM -Drag-On & Juvenile-Ruff Ryders/ Interscope
- 13 BOUNCE-Miracle-Major Turnout/Sound Of Atlanta/Universal
- 14 YEAH THAT'S US—Major Figue—Ruffnation/Warner Bros. 15 I WANT IT ALL—Warren G Featuring Mack 10—
- G-Funk/Reatless 16 FLAMBOYANT-dig L-Rawkus/Priority 17 FLOWERS FOR THE DEAD-Cohen Link-Terror
- Squad/Atlantic/AG

- 18 2 B\*TCHES—Too Short—Short/Jive 19 STEP TO THIS—Master P Featuring D.I.C.—No
- 20 CHERCHEZ LAGHOST—Ghostface Killah—
- Wu-Tang/Razor Sharp/Epic 21 MOVE SOMETHIN'-Talib Kweli & Hi-Tek-
- 22 JIGGA MY N\*\*\*\*\_Jgy-Z-Rot-A-Fella/DefJam/
- 23 SIMON SAYS—Pharotake Manch—Rowkus/Priority 24 GOT YOUR MONEY—OI' Dirty Bastard Featuring
- Kelis—Elektra/EEG
- 25 BEST FRIENO—Puff Daddy Featuring Mario Winans & Hezekuch Walker & The Love Yellowship Crusade Choir— Bad Boy/Arata
- 26 NASTRADAMUS-Nas-Columbia/CRG
- 27 ONE FOUR LOVE PT. 1-Hip Hop For Respect-
- 28 SO FLOSSY-Midwest Mafia Featuring Phatty Banks-Buchapan
- 29 WHOA!-Black Rob-Bad Boy/Arista 30 HOW WE ROLL-69 Boye Featuring D.T. The
- Incredible Hulk-Doc Hallywood/Home Bass 31 HE OID THAT-Silkk The Shocker Featuring Master P
- And Mac—No Limit/Priority 32 IT'S OK—Slimm Calhoun Featuring Andre 3000—
- Aquemini/EastWest/EEG
- 33 SHAKE YA ASS-Mystikal-five
- 34 CONNECT—DJ Hurncane With Xzibit. Big Gipp And Phuroache Monch—TVT
- 35 HOT GAL TODAY (HAFFI GET DE GAL YAH) -Stan Paul & Mr. Vegas - 2 Hand/VP
- 36 SHAKE IT LIKE & DOG Kone & Abel Featuring PNC And 5th Ward Werbje--Most Wanted Empire
- 7 DO IT AGAIN (PUT YA HANDS UP)—Joy-Z Featuring Beans Sigri & Amil—Roc-A-Fello/Deffam/ IDJMG
- 38 FLAWLESS—Phife Daug—Groone Attack/Landspeed 39 BAD BOYZ—Shyne Featuring Barrington Legy—Bad
- 40 PARTY UP (UP IN HERE) -DMX-Ruff Ryders/Def Jam/IDJMG

Pos. LABEL (No. of Charted Titles)

- 1 PRIORITY (21)
- 2 ELEKTRA ENTERTAINMENT GROUP (8)
- 3 INTERSCOPE/GEFFEN/A&M (15)
- 4 UNIVERSAL (11)
- 5 COLUMBIA RECORDS GROUP (22)



#### Hot Rap Distributors

Pas. DISTRIBUTOR (No. of Charted Titles)

- 1 INDEPENDENTS (216)
- 2 UNIVERSAL (60)
- 3 EMD (27) 4 WEA (26)
- 5 BMG (19)
- 6 SDNY (28)



Missy "Misdemeanor" Elliott



- 41 U-WAY (HOW WE OO IT)-Youngbloode-Ghet- O-Vision/LaFace/Arista
- 42 YOLI NASTY\_Too Short\_Short/line
- 43 HOW MUCH YOU WANT ME-Havana-Heat/
- 44 COME RIDE WITH ME-Johan-Success/Lightgrear 45 THAT'S WHAT I'M LOOKING FOR-Do Brat-So
- So Def/Columbia/CRG 46 UN-HUH—Degyne Stephens "The Entertainer"—
- EestWest/EEG 47 THE LIGHT-Common-MCA
- 48 ANYTHING Jay Z-Roc-A-Fella/Def lam/IDIMG
- 49 WHOA! LIL' MAMA ... -X-Con-First String/Ground
- 50 PIMPIN' AIN'T NO ILLUSION-UGK Featuring Kool Ace & Top Short-Jive

#### Hot Rap Imprints

Pos, IMPRINT (No. of Charted Tales)

- 1 EASTWEST (4)
- 2 NO LIMIT (6) 3 THE GOLD MIND (1)
- A RAWKIIS (a)
- 5 DREAMWORKS (2)
- 6 COLLIPARK (1) 7 COLUMBIA (21)
- 8 FO' REEL ()
- 9 WORLDWIDE ())
- 10 OEF JAM (26)



Hot Rap Labels

#### Hot Dance Club-Play Artists

Pres. ABTIST (No. of Charted Titles) Imprint/I abel

- 1 MADONNA (9) Moverick/Worner Bros.
- ANN NESBY (2) Perspective/A&M/Interscope
- AMBER (2) Tommy Bay
- A KIM ENGLISH (2) Nervou
- BASEMENT JAXX (2) XL/Astroluerks
- ENRIQUE IGLESIAS (2) Interscotte
- 7 FILTER (2) F-111/Reprise 8 WHITNEY HOUSTON (2) Arista
- 9 PET SHOP BOYS (2) Sire/London-Sire
- 10 GREEN VELVET (2) F-111/Warner Bros. 11 SONIDUE (2) Examplub com/Republic/Universal
- 12 TONI BRAXTON (2) LaFace/Arista
- 13 IDNAH (a) Man
- 14 DEBORAH COX (2) Anda
- 15 ANASTACIA (1) Daylight/Epie
- 16 MARY J. BLIGE (1) MCA 17 SHANNON (2) Contonious
- 18 SYRON STINGILY (2) Nemout
- 19 MADISON AVENUE (1) Vicious Grooves/C2/
- 20 MICHAEL MOOG (1) Strictly Rhythm
- 21 NOMAD (1) Rasam/Stri
- 22 EVERYTHING BUT THE GIRL (2) Atlantic 23 LOLEATTA HOLLOWAY (1) Subsoul
  - (1) Avex/King Street (1) Salsoul/The Right Stuff
- 24 ULTRA NATE (1) Strictly Rhythm
- 25 TAYLOR OAYNE (1) Jellybean

#### Hot Dance Club-Play Singles

Pos. TITLE-Artist-Imprint/Label

- 1 MUSIC Madonna Monarch (Wassian Brot
- 2 DIVE IN THE POOL—Barry Harris Featuring Pepper
- 3 ILEARNED FROM THE BEST-Whitney Houston
- 4 I'M OUTTA LOVE-Anastacio-Daylight/Epic
- 5 YOUR CHILD-Mory J. Blue-MCA
- 6 DON'T CALL ME BABY -Madison Avenue-Vicious
- 7 BINGO BANGO Basement Jaxa XL/Astrolwerks
- 8 THAT SOUND Michael Moog-Strictly Rhythm
- 9 WITH YOU-Nomad-Rasam/Strictly Rhythm
- 10 STOP PLAYING WITH MY MIND-Barboro Tucker yi D'Bonneau—Strictly Rhythm
- 11 CHECK IT OUT-Karmadelic Featuring Sandy B.-
- 12 DON'T YOU WANT MY LOVE-Resubril Featuring Debbie Jacobs-Rock-Tommy Boy Silver Label/Tommy Boy 13 KING OF MY CASTLE-Wamdue Project-Strictly
- 14 DESIRE-Ultra Nate-Strictly Bhathm
- 15 LOVE IS WHAT WE NEED Ann Nestrynine/A&M/Interscope
- 16 PLANET LOVE-Taylor Dayne-Jellybean 17 SPANISH GUITAR-Toni Broaton-LaFace/Arista
- 18 THE CHASE—Giorgia Moroder Vs. Jam & Spoon—Logic 19 SSST...(LISTEN)—Jonah—Nervous
- 20 MOVIN' UP-DI Mike Cruz Presents Inma Day & Chino
- 21 I WILL LOVE AGAIN-Lara Fabian-Columbia
- 22 I TURN TO YOU-Melanie G-Virgin
- 23 TAKE A PICTURE-Filter-F-111/Reprise
- 24 AIN'T THAT A LOT OF LOVE-Simply Red-
- 25 SUPERSONIC Jamiroquai Work/550-Wark
- 126 ABOVE THE CLOUDS -Amber-Tommy Boy
- 125 MISSING YOU Kim English-Nervous 28 STRONGER-Kristine W-RCA
- 29 FLY AWAY (BYE BYE)-Fyrs Gream-Playland/
- 30 WHEN I GET CLOSE TO YOU -- Incelyn Enriquez-
- 131 GIVE ME TONIGHT 2000-Shannon-Contagious T31 PASILDA-Afro Medura-Jellybean
- 33 DON'T GIVE UP-Chicane Featuring Bryan Adams nza/C2/Columbia
- 34 FLASH-Green Velost-F-111/Warner Bros

BULBOARD DECEMBER 30, 2000

- 35 DON'T WANT ANOTHER MAN-Dynamic Presents Star 69/Kult
- 36 THINK IT OVER-Jennifer Holliday-Jellybean
- 37 AMERICAN PIE-Madanna-Maverick/Warner Bros

- 38 I DON'T KNOW WHAT YOU WANT BUT I CAN'T GIVE IT ANY MORE-Pet Shop Boys-Sire/
- 39 TEMPERAMENTAL-Everything But The Girl-Atlantic
- 40 I'M IN LOVE-Veronico-Jellybean 41 IT FEELS SO GOOD-Sonioue-Farmelub.com/
- 1:0/11
- 42 IF IT DON'T FIT-Abirail-Groovilicious/Strictly
- 43 17 AGAIN-Eurythmics-Arista
- 44 SHOW ME-Angel Clivilles-leftshean
- 44 SHOW ME-Angel Uniones-Jenjorum 45 FEELIN' SO GOOO-Jennifer Lopez Featuring Big Pan & Fat Joe-Work/550-Work 46 I'M NOT IN LOVE-Obse-Magnick/Warner Bros
- WHEN THE HEARTACHE IS OVER-Ting Turner-47
- 48 RELEASE-Afro Celt Sound System-Real World/Virgin
- 49 BE WITH YOU—Enrique Iglenas—Interscope 50 I NEVER KNEW Deborah Cox—Arista

#### Hot Dance Club-Play Imprints

Pos. IMPRINT (No. of Charted Titles)

- JELLYBEAN (23)
- NERVOUS (14) 2
- STRICTLY RHYTHM (6)
- GBOOVILICIOUS (12 ā
- TOMMY BOY SILVER LABEL (13)
- б MAVEBICK (c) ARISTA (c)
- ġ F-111 (c)
- TOMMY BOY (2)
- 10 RAMPAGE (%)
- ATLANTIC (8)
- 12 VIRGIN (4)
- 13 NETTWERK (5)
- 14 C2 (a)



Niau

ZINHM



Madonna

www.americanradiohistory.com

4444 dance ++++



CRITICS' CHOICE

Music).

Playground).

(Gazell/S2).

BA(G)

Continued from page YE-49

KALR. LOFTHUS

Bureau Chief

Briskeby, "Jeans For Onassis" (Mercury/ Universal Music).
 Espen Lind, "This Is Pop Music"

Espen Lind, This is Pop Music (Universal/Universal Music).
 Mirwais, "Production" (Epic/Sony Music).
 Morphine, "The Night" (RykoDis/MNW).
 Jill Scott, Words And Sounds Vol. 1" (Hidden Bcach/Sony

7. D'Angelo. "Voodoo" (Virgin). 8. Muse. "Showbiz" (Taste Media/

9. The Real Group, "Commonly Unique"

10. Pink, "Can't Take Me Home" (LaFace/

2

(Interscope).
 6. Craig David, "Born To Do It" (Wildstar).

7. Robbie Williams, "Sing When You're Winning" (Chrysalis). 8. George Michael, "Songs From The Last

9. Toploader, "Onka's Big Moka" (Sony S2).

(Minty Fresh). 3. Amy Rigby, "The Sugar Tree" (Koch). 4. Radiohead, "Kid A" (Capitol).

5. Chicane, "Behind The Sun" (Xtravagaliza/

Columbia). 6. Eric Wood, "Illustrated Night" (Appaloosa). Eric Wood, "Illustrated Night" (Appalosa).
 Soundrack, "Bamboulded" (Morown).
 Soundrack, "Tright Fidelity" (Hollywood).
 Various Arisis, "The Sopramus: Music From The H100 Original Series" (Play-Tone/ Columbia/Sony Music Soundtrax).
 Kar, March 16 at the Allstate Arena in Decrem, March 16 at the Allstate Arena in

Cosmic Rough Riders, "Enjoy The Melodic Sunshine" (Poptones).

MOIRA McCORMICK

Verbow, "White Out"

(550 Music/Epic).

Continued on page YE-66

**YE-59** 

Contributing Writer

(Echo/Roadrumner) 5 Eminem, "The Marshall Mathers LP"

Century" (Virgin)

Rosemont, III.

GORDON MASSON

(Mayerick) Coldplay, "Parachutes" (Parlophone).
 Moloko, "Things To Make And Do"

International News Editor

Radiohead, "Kid A"

(l'arlophone). Madonna, "Music"

European New Media

Correspondent/Nordic

L. Sade, "Lovers Rock" (Epic/Sony Music).

#### Hot Dance Club-Play Labels

#### Pos. LABEL (No. of Charted Titles)

- STRICTLY BHYTHM (21)
- JELLYBEAN (23) NERVOUS (15) WARNER BROS. (15) 5 TOMMY BOY (16)





Destiny's Child

4

8

17

22

Bros

3 SAY MY NAME-Destiny's Child-Columbra/CRG

5 LET'S GET MARRIED-Jagged Edge-So So Def/

6 MARIA MARIA-Sontana Featuring The Product

7 SEXUAL (LI OA DI)-Amber-Tommy Boy

10 MOST GIRLS-Pink-LaFace/Arista

rs/C2/Columbia/CRG 12 KERNKRAFT 400-Zombie Nation-Radikal

13 ABOVE THE CLOUDS-Amber-Tommy Bay

15 | DO BOTH JAY & JANE La Risso-Bodd Kat/

16 WHERE YOU ARE-Jessica Simpson Featuring Nick

SUN IS SHINING-Bob Marley Vs. Funkstar De Luxe-

18 FEELIN' SO GOOD-Jennifer Lopez Featuring Big Pun

19 I LEARNED FROM THE BEST-Whitney Houston-

20 | NEED TO KNOW Marc Anthony-Columbia/CRG

25 ALL OR NOTHING/DOV'E L'AMORE-Cher-

26 TOCA'S MIRACLE-Fragma-Granolicious/Strictly 27 PUSH IT-Static -X-Warner Bros.

28 SHACKLES (PRAISE YOU) - Mary Mary-C2/

www.americanradiohistory.com

29 FREAKIN' IT-Will Smith-Columbia/CRG 30 TAKE A PICTURE-Filter-F-111/Reprise/Warner

YOU SANG TO ME-Marc Anthony-Columbia/CRC

14 BE WITH YOU Enraque Iglesias-Intersco

Lachen Columbia/CRC

BELIEVE-Cher-Warner Bros 23 SHAKE YOUR BON-BON-Ricky Martin-C2/

/CPC 24 THE HAMPSTERDANCE SONG Hampton The

ICRO

C.S.R. Arist

JUMPIN', JUMPIN' -Destiny's Child-Columbia/CRG

I WILL LOVE AGAIN - Larg Fabian Columbia/CRG

9 WHAT A GIRL WANTS-Christing Aguilerg-RCA

11 DON'T CALL ME BABY-Madison Avenue-Vicious

#### Hot Dance Maxi-Singles Sales Artists

#### PDS. ARTIST (No. of Charted Titles) Imprint/Label

- DESTINY'S CHILO (3) Columbia/CRG
- MADONNA (3) Mayerick/Warner Bros. 3
- STING (1) A&M/Interscope
- 4 AMBER (3) Tommy Boy 5
- JAGGED EDGE (1) So So Def/Columbia/CRG
- 6 LARA FABIAN (1) Columbia/CRG SANTANA (1) Arida
- MARC ANTHONY (2) Columbia/CRG
- CHRISTINA AGUILERA (1) RCA Q.
- 10 CHER (3) Warner Bros.
- PINK () LaFace/Arista 11
- 12 MADISON AVENUE (1) Vicious Grooves/C2/
- 13 CHEB MAML() A&M/Intervatio
- 14 70MBIE NATION (1) Radikal
- 15 WHITNEY HOUSTON (4) Arista 16 ENRIQUE IGLESIAS (1) Interscope
- (1) Overbrook/Interscope LA RISSA (1) Bodd Kot/Aurrus/Warlock 17
- 18 MARIAH CAREY (4) Columbia/CRG
- 19 BOB MARLEY (1) Edel America
- (1) Tuff Gong/Palm Pictures/Ryko Polm 20 JENNIFER LOPEZ (1) Work/Epic
- JESSICA SIMPSON (2) Columbra/CRG
- 22 THE PRODUCT G&B (1) Arista 23 RICKY MARTIN (1) C2/Columbia/CRG
- 24 HAMPTON THE HAMPSTER (r) Noch
- 25 PET SHOP BOYS (2) Size/London-Size

#### Hot Dance Maxi-Singles Sales

Pas TITI F. Artist-Imprint/ abel

YE-60

- 1 MUSIC Madonna-Maverick/Warner Bros.
- 2 DESERT ROSE-Sting Featuring Glieb Mami-A&M/

- 31 NEW YORK CITY BOY-Pet Shop Boys-Sire/ Landon - Sir
- 32 I WANT YOU TO NEED ME-Celine Dian-550 Munie / Sto
- 33 SSST (LISTEN) -Jonah-Nervoys
- 34 CRYBABY-Mariah Cares Featuring Snoop Dogg--his/CPC
- 35 SLIAVEMENTE-Elon Grestio-Sany Discon 36 POKEMON THEME - Pokemon Theme-Robbins
- 37 PUSSY-Lords Of Acid-Antler Subway/Never 38 9PM (TILL | COME)-ATB-Radikal
- 39 SUN IS SHINING (THE REMIXES)-Bob Marley-
- Tuff Gong/Palm Pietures/Byka Palm 40 HE'S ALL I WANT-Angelmoon-Black Moon/Vz 41 BOOM, BOOM, BOOM, BOOM!!-Vengaboysthe Rhathm
- I SEE YOU BABY-Groove Armada-Jive Electro/Jive 12
- 43 HEARTBREAKER Mariah Gurey Featuring Jup-Z-
- THE LAUNCH/YOU GOT MY LOVE-DI lean-
- 45 THE GREATEST ROMANCE EVER SOLD -The
- NATURAL BLUES-Moby-V2 40 47 DANCE WITH ME-Debelah Morgan The DAS abal/Atlantic/AG
- 48 DON'T STOP-ATB-Radikal
- 49 BLUE MONDAY-Ong-F-111/Reprise/Warner Bros. 50 I'M OUTTA LOVE-Anastocia-Daylight/Epic

#### Hot Dance Maxi-Singles Sales Imprints

#### Pos. IMPRINT (No. of Charted Titles)

1 COLUMBIA (20)

- MAVERICK (4) A&M (1) 3
- Ā ABISTA (6)
- 5
- TOMMY BOY (5) WARNER BROS. (6) ĥ
- RADIKAL (5) 7
- 8 BCA (a)
- GROOVILICIOUS (15) a
- 10 LAFACE (4) SO SO DEF ()) 11
- 12 C2 (5)
- 13 ATLANTIC (10)
- INTERSCOPE (2) 14
- 15 NERVOUS (14)

#### Hot Dance Maxi-Singles Sales Labels

Pos. LAREL (No. of Charted Titles)

COLUMBIA RECORDS GROUP (21) 1 WARNER BROS. (18)

#### 3 INTERSCOPE/GEFFEN/A&M (6) ARISTA (11)

5 TOMMY BOY (14)

#### Hot Dance Imprints

Pos. IMPRINT (No. of Charted Titles)

- 1 COLUMBIA (22)
- JELLYBEAN (20)
- ARISTA (9) 3 GROOVILICIOUS (22)
- 5 NERVOUS (22)
- TOMMY BOY (5)
- WARNER BROS. (8) 8 MAVERICK (7)
- 9 A&M (4)
- 10 STRICTLY RHYTHM (10)
- 11 TOMMY BOY SILVER LABEL (15)
- 12 ATLANTIC (14)
- 13 RADIKAL (6)
- 14 RCA (4) 15 C2 (6)

#### **COLUMBIA**

#### Hot Dance Labéls

#### Pos. LABEL (No. of Charted Titles)

- 1 COLUMBIA RECORDS GROUP (32)
- 2 WARNER BROS. (27)
- 3 STRICTLY RHYTHM (42)
- 4 TOMMY BOY (20)
- 5 ARISTA (17)

#### Hot Dance Distributors

SONY

BILLBOARD DECEMBER 30, 2008

Pos. DISTRIBUTOR (No. of Charted Titles)

- 1 SONY (33)
- 2 INDEPENDENTS (105) 3 WEA (37)
- 4 BMG (22 5 LINIVERSAL (22) 6 EMD (8)

Madoona



**Dixie Chick:** 

#### Top Country Artists

Per ARTIST (No. of Charted Titles) Imprint/Label

- 1 DIXIE CHICKS (5) Monument (2) Monument/Sony (1) DreamWorks
- 2 FAITH HILL (6) Warmer Bros./WRN (1) Warner Bren /Cauch/WRN
- 3 TIM McGRAW (8) Curb (1) Warner Bros / Curb/WRN
- GEORGE STRAIT (13) MCA Nashuille 5 LONESTAR (4) BNA
- (a) BNA/RLG 6 TOBY KEITH (4) Dream Works (1) Dream Works/Interscope
- 7 ALAN JACKSON (8) Arista Nashville (3) Arista Nashville/RLG A MCA Nashaille
- 8 REBA MCENTIRE (9) MGA Nashville 9 SHEDAISY (4) Lyric Street
- (2) Lunic Street/Hollywood 10 MARTINA MCBRIDE (7) RCA G) RCA/REG
- 11 JD DEE MESSINA (7) Curb 12 BRAO PAISLEY (3) Arista Nashotle
- (1) Arista Nashville/RLG () BCL/MCA Machanile 13 KENNY CHESNEY (4) BNA
- (a) RNA/RI C 14 MARK WILLS (5) Mercury
- 15 CLINT BLACK (5) RCA (t) RCA/RLG
- 16 LEANN RIMES (4) Curb (t) Sharr
- 17 SHANIA TWAIN (4) Mercury 18 CLAY WALKER (3) Grant
- KENNY ROGERS (4) Dreamcatcher 20 CHAD BROCK (5) Warner Bros./WRN
- 21 PHIL VASSAR (2) Arista Nasharile
- (1) Arista Nashuille/RLC 22 LEE ANN WOMACK (4) MCA Nashosile
- 23 TRACY LAWRENCE (2) Atlantic (2) Atlantic/AG
- 24 ANDY GRIGGS (5) RCA (1) RCA/RLG
- 25 GARTH BRODKS (15) Gapitol
- 26 KEITH URBAN (4) Capitol
- 27 JDHN MICHAEL MONTGOMERY (4) Atlantic (a) Atlantic/AG
- 28 RASCAL FLATTS (2) Lyne Street (1) Lum Street/Hollywood
- 29 VINCE GILL (4) MCA Nashville
- 30 AARON TIPPIN (2) Lyric Street (1) Junic Street /Holly
- BROOKS & DUNN (4) Arista Nashville (1) Arista Nashulle/RLG (1) Elektra/EEG
- 32 COLLIN RAYE (3) Epic
- 33 GARY ALLAN (5) MCA Nashville
- 34 ERIC HEATHERLY (4) Mercury
- 35 CLAY DAVIOSON (3) Vin

BULBOARD DECEMBER 30 2000

36 MONTGOMERY GENTRY (3) Columbia (t) Columbia/Sony



Tim McGraw

- 37 BILLY GILMAN (2) Epic/Sony (0)1
- JOE DIFFIE (2) Ebu 38
- 39
  - YANKEE GREY (s) Monument (1) Man
- TRACE ADKINS (4) Cabitol 40 41 TRAVIS TRITT (1) Columbia
- (1) Columbia/Sony (1) Warner Bros./WRN
- TRISHA YEARWOOD (4) MCA Nashurlle 42 (1) Motoum/Universal
- ANNE MURRAY (1) Straight Way 43
- 44 CHELY WRIGHT (3) MCA Nashvulle (1) RCA/MCA Nashville
- STEVE WARINER (5) Capitol 45 (1) RCA
- 46 TY HERNDON (4) Epec () Eners
- 47 GEORGE JONES (2) Asylum/WRN (1) Legacy/Epic/Sony
  - (1) Asylum (1) Warner Bros./WRN
  - (1) Asdum/FEG
- 48 TRACY BYRD (4) RCA (1) MCA Nashalle () PCA/RIG
- (i) 8NA
- 49 CHRIS LEDOUX (2) Capital
- 50 JEFF FOXWORTHY (2) Warner Bros /WRN (1) DreamWarks/Interscope
  - (1) DreamWorks

#### Top New Country Artists

Pos. ARTIST (No. of Charted Tilles) Imprint/Label

- 1 PHIL VASSAR (2) Arista Nashville
- (1) Arista Nashville/RLG
- 2 KEITH URBAN (4) Copito
- RASCAL FLATTS (2) Lyric Street 3 Street/Hally
- ERIC HEATHERLY (4) Mercury 4
- 5 CLAY DAVIDSON (3) Virgin



Phil Vassar

e) Year

Faith Hill

5 BRAD PAISLEY (3) Arista Nashville

(1) Arista Nashville/RI.G

(1) RCA/MCA Nashmille

8 CLINT BLACK (5) RCA

(2) Gent/Worner Ben

(2) RNA/RIG 7 MARK WILLS (5) Mercury

(1) RCA/RLC

a

2 CURB (44)

3

4 RCA (38)

5 6

7 MONUMENT (21)

8 CAPITOL (40)

ā

BNA (30)

12 FPIC (no

6 KENNY CHESNEY (4) BNA

CLAY WALKER (3) Giant

Pos. IMPBINT (No. of Charted Titles)

MCA NASHVILLE (59)

WARNER BROS. (24)

MERCURY (28)

10 LYRIC STREET (16)

11 DREAMWORKS (23)

Pos. LABEL (No. of Charted Titles)

MCA NASHVILLE (59)

ARISTA NASHVILLE (32)

**∢∢∢∢ | Coúntry | ▶ ▶ ▶** 

CURB (40)

5 MERCURY (2.4)

3

4

13 ATLANTIC (20)

14 COLUMBIA (23)

15 GIANT (15)

ARISTA NASHVILLE (32)

10 KENNY ROGERS (4) Dreamcatcher

Top Country Imprints

MCA

NASHVILLE

YE-61

**Top Country Labels** 

WARNER BROS./REPRISE NASHVILLE (38)

- 6 BILLY GILMAN (2) Epic/Sony
- (2) Epic 7 DARRYL WORLEY (2) DreamWorks
- (1) Dream Works/Interscop STEVE HOLY (4) Curb 8
- 9 ALECIA ELLIDIT (3) MCA Nashville 10 JENNIFER DAY (2) BNA
- () BNA/RLG

#### Top Country Artists-Duo/Group

Pos. ARTIST (No. of Charted Titles) Imprint/Label

- 1 DIXIE CHICKS (5) Monument (2) Manument/Sony
- (1) Decom Works 2 LONESTAR (4) BNA
- (2) BNA/RLC 3 SHEDAISY (4) Lynic Street
- (2) Lync Street/h 4 RASCAL FLATTS (2) Lync Street
- (1) Lyrac Street/Hollywood
- 5 BROOKS & DUNN (4) Arista Nashuille (1) Ansta Nashville/RLG (1) Elektro /FFC
- 6 MONTGOMERY GENTRY (9) Columbia
- YANKEE GREY (3) Monument 7 (1) Manumant/S
- ALABAMA (7) RCA 8
- (a) RCA/RIG
- SONS OF THE DESERT (2) MCA Nashville 10 THE WILKINSONS (2) Grant (1) Cinet/Warner Bros

#### Top Country Artists-Female

Pag. ARTIST (No. of Charted Titles) Imprint/Label

- 1 FAITH HILL (6) Warner Bros /WRN
- (1) Warner Bros. / Curb/WRN REBA MCENTIRE (9) MCA Nashville MARTINA MCBRIDE (7) 8CA 3
- (I) RCA/RLC JO DEE MESSINA (7) Curb
- 5 LEANN RIMES (4) Curb
- (1) Sparrow/Capitol/Curb
- 6 SHANIA TWAIN (4) Mercury
- LEE ANN WOMACK (4) MCA Nashville 8 TRISHA YEARWOOD (4) MCA Nashville (1) Motown/Universal
- (1) Columbia

1 TIM McGRAW (8) Curb

(1) Warner Bros./Gurb/WRN

3 TOBY KEITH (4) DreamWorks

4 ALAN JACKSON (8) Arista Nashville

(1) Dream Works/Interscope

(3) Arista Nashaulle/RLG

() MCA Nashvelle

(1) Merry

www.americanradiohistory.com

9 ANNE MURRAY (1) Straight Way 10 CHELY WRIGHT (3) MCA Nashville (1) RCA/MCA Nashville

#### Top Country Artists-Male

Pos. ARTIST (No. of Charted Titles) Imprint/Label GEORGE STRAIT (13) MCA Nashville



#### Top Country Album Artists

Pos. ARTIST (No. of Charted Titles) Imprint/Label

- OIXIE CHICKS (2) Monument/Sony
- 2 FAITH HILL (2) Warner Bros./WRN
- SHANIA TWAIN (1) Mercury
- GEORGE STRAIT (5) MCA Nashville TIM McGRAW (c) Curb
- GARTH BROOKS (3) Cabito
- LONESTAR (2) BNA/RLG
- ALAN JACKSON (2) Arista Nashville/RLG
- 9 KENNY CHESNEY (2) BNA/RLG
- 10 REBA MCENTIRE (2) MCA Nashville
- 11 SHEDAISY (2) Lyric Street/Hollywood
- 12 LEANN RIMES (2) Curb
- 13 BILLY GILMAN (z) Ebic/Son
- 14 LEE ANN WOMACK (1) MCA Nashville 15 TOBY KEITH (1) Dream Warks/Interscope
- 16 MARK WILLS (2) Mercua
- 17 MARTINA MCBRIDE (1) RCA/RLG
- 18 JD DEE MESSINA (2) Gurb
- KENNY ROGERS (2) Dreamcatcher 19
- 20 BRAD PAISLEY (1) Arista Nashwille/RLG
- 21 CLINT BLACK (1) RCA/RLC
- 22 ANNE MURRAY (1) Strengh I
- JOHN MICHAEL MONTGOMERY (2) Atlantic/AG 23
- 24 GARY ALLAN (1) MCA Nashville
- 25 AARON TIPPIN (1) Lync Street/Hollyma
- 26 TRISHA YEARWOOD (2) MCA Nashville
- CLAY WALKER (2) Giant/Warner Bras.
- 28 ROY D. MERCER (5) Virgin
- 29 JEFF FOXWORTHY (1) Warner Bras./WRN -Worke/Inter
- 30 GEORGE JONES (1) Asylum/WRN (1) Legacy/Epic/Sony (a) Andrew (EEC)
- 31 CHRIS | FDOUX (a) Cabila
- 32 MONTGOMERY GENTRY (1) Columboa/Sony
- 33 VINCE GILL (2) MCA Nashalle
- 34 DWIGHT YOAKAM (3) Rebrie /WRN
- 35 JOHNNY CASH (2) Legasy/Columbia/Sony
- (2) American/Columbia/CRG
- 36 TRACY LAWRENCE (2) Atlantic/AG
- 37 WYNONNA (1) Curb/Mercury
- 38 BROOKS & DUNN (1) Arista Nashville/RLG
- 39 ANOY GRIGGS (1) RCA/RLG
- 40 ERIC HEATHERLY (1) Mercury
- 41 CHELY WRIGHT (1) MCA Nashville
- 42 ALABAMA (2) RGA/RLG
- 43 KEITH URBAN (1) Capitol
- 44 TY HERNDON (1) Epic/Sony
- 45 RASCAL FLATTS (1) Lyric Street/Hollywood
- 46 EMMYLOU HARRIS (2) Asytum/EEG (1) Noneuch/AG
- 47 CHAD BROCK (2) Warner Bros./WRN
- 48 ALISON KRAUSS (1) Rounder/Mercury

4444 Country >>>>

- 49 MERLE HAGGARD (1) Legacy/Epic (1) TRA/RMA/RIC
- (1) Anti/Epitoph (1) Smith Music Group/Razor & Tie
- 50 COLLIN RAYE (1) Epic/Sony

YE-62

Pos: TITLE\_Actist\_Imprint/Label 1 FLY-Dizie Chicks-Monument/Sony BREATHE-Faith Hill-Warner Bros. /WRN COME ON OVER-Shanid Twan-Mercury A PLACE IN THE SUN Tim McGraw-Gurb

Top Country Albums

- 5 LONELY GRILL-Lonestar-BNA/RLG
- WIDE OPEN SPACES-Durie Chieks-Mo
- 7 LATEST GREATEST STRAITEST HITS-George
- 8 UNDER THE INFLUENCE-Alun Jackson-Arista
- 9 THE MAGIC OF CHRISTMAS-Garth Brooks-
- 10 LEANN RIMES LeAnn Rimes-Gurb
- 11 THE WHOLE SHEBANG-sheDaisy-Lyric Street/
- 12 SO GOOD TOGETHER-Reba McEntine-MCA
- 13 I HOPE YOU OANCE-Lee Ann Womach-MCA
- 14 ONE VOICE-Billy Gilman -Ebic/Sony
- 15 COYOTE LIGLY\_Soundbook\_Curb
- 16 EVERYWHERE WE GO-Kenny Chesney-BNA/RLG
- 17 EMOTION -Martine McBride-RCA/RLG 18 HOW OO YOU LIKE ME NOW ?!- Tohy Keith-
- 19 SHE RIDES WILD HORSES Kenny Rogers
- 20 PERMANENTLY-Mark Wills-Mercury 21 WHO NEEDS PICTURES-Brad Pauley-Ariste
- Nashville/RLG

#### 22 D'LECTRIFIED-Clint Black-RCA/RLG

**Dizle Chicks** 

23 WHAT A WONDERFUL WORLD-Anne Murray-

51 ALWAYS NEVER THE SAME-George Strait-MGA 52 LESSONS LEARNED-Trucy Leawrence-Atlantic/AG 53 FORGET ABOUT IT-Alison Krouse-Ro

54 LAST CHANCE FOR A THOUSAND YEARS: GREATEST HITS FROM THE 90'S-Durcht Tonkam-Rebrie /WRN 55 TRACKS Collin Raye-Epic/Sony 56 MORE ... - Trace Adkins-Cabitol

WHERE THE HEART IS-Soundtrack-BNA/RLG RED DIRT GIRL Emmyley Harrs-Nonesuch/AG 59 I'M DIGGIN' IT-Alecia Elliott-MCA Nashedle 60 PHIL VASSAR Phil Vasar Aruta Nashnile/RLO

YES! Charl Band Womer Brox /W/RN 62 GREATEST HITS VOLUME ONE-Toby Keith-

64 16 BIGGEST HITS - Willie Nelson-Lennes/

to Markeylla / RI ( 66 HOW BIG'A BOY ARE YA? VOLUME 6-2010.

63 FOR THE RECORD: 41 NUMBER ONE HITS

65 ULTIMATE COUNTRY PARTY 2-Various Artester

67 WISH YOU WERE HERE-Mark Wills-Mercury

Dream Warks/Interscope 70 BIG FUNNY--Jeff Farwarthy-Dream Warks/Interscope

72 GREATEST FITS: THE BEST OF HOW BIG'A BOY ARE YA? - Roy D. Mercer-Virgin 73 DOWN THE ROAD I GO - Travis Tritt-Columbia/

74 SUPERSTAR COUNTRY HITS - Various Artists-

75 HIGH MILEAGE-Alan Jockson-Arista Nasherlie/RLG

**Top Country Album Imprints** 

Top Country Album Labels

4 WARNER BROS./REPRISE NASHVILLE (12)

SONY

Top Country Album Distributors

BILLBOARD DECEMBER 30, 200

Pos. DISTRIBUTOR (No. of Charted Titles)

1 UNIVERSAL (49)

6 INDEPENDENTS (18)

2 WEA (43)

BMG (33)

EMD (28)

3 SONY (26)

Δ

monument

Pos. IMPRINT (No. of Charted Titles)

MCA NASHVILLE (19)

7 ARISTA NASHVILLE (1)

Pos. LABEL (No. of Charled Talles)

2 RCA LABEL GROUP (28)

MCA NASHVILLE (19)

1 SONY (23)

5 MERCURY (13)

3

WARNER BROS. (9)

1 MONUMENT (6)

CURB (15) 5 MERCURY (10)

8 CAPITOL (15)

13 COLUMBIA (a)

14 ATLANTIC (6) 15 DREAMCATCHER (2)

10 LYBIC STREET (4) 11 EPIC (g) 12 DREAMWORKS (6)

6 BNA (12)

9 RCA (8)

2

3

69 HEART SHAPED WORLD-Jessica Andrews

71 TRANSCENDENTAL BLUES-Steve Earle

68 HOPE FLOATS-Soundtrack-Copins

57

61

Jan (Harrison

- GREATEST HITS Kenny Chang-BNA/RLG 25 SMOKE RINGS IN THE DARK-Gery Allan MCA
- 26 PEOPLE LIKE US-Aaron Typpin-Lyric Street/
- 27 REAL LIVE WOMAN-Trisha Yearwood-MCA
- 28 DOUBLE LIVE-Garth Brooks-Capitol
- 29 BUR - Jo Dee Mesuna-Curb
- 30 GEORGE STRAIT-George Strart-MCA Nashville
- 31 I'M ALRIGHT-Jo Dee Mesono-Curb
- 32 BRAND NEW ME-John Michael Montgomery-
- Allentie /AC 33 LIVE, LAUGH, LOVE-Clay Walker-Clant/Warner
- 34 TATTOOS & SCARS-Montgomery Gentry-
- Columbia/Sony FAITH—Faith Hill—Warner Bros./W8N 35 LET'S MAKE SURE WE KISS GOODBYE-Vince 36
  - Gill-MCA Nashalle SECRET OF GIVING: A CHRISTMAS
- COLLECTION-Reba McEntire-MCA Nashville NEW DAY DAWNING-Winonna-Curb/Meti
- MERRY CHRISTMAS WHEREVER YOU ARE
- MGA Nasheille
- 40 COLD HARD TRUTH George Janes-Asylum/WRN
- TIGHT ROPE Brooks & Duni -Arista Nashaille/RLO 41 YOU WON'T EVER BE LONELY-Andy Griggs-42
- DCA/DI C
- 43 16 BIGGEST HITS Johnny Cash-Legacy/
- 44 SWIMMING IN CHAMPAGNE Enc Heatherly
- 20 GREATEST HITS-Chris LeDoux-Capitol 45
- SINGLE WHITE FEMALE-Chely Wright-MGA 46 Machuelle
- 47 KEITH URBAN Keth Urban Capitol

- 48 STEAM Ty Herndon-Epic/Sony
- 49 BASCAL FLATTS-Roscol Flatts-Lunic Street/ 50 GREATEST BITS -- jeff Foxworthy-Warner Bros./WRN

# E Ξ

# LABEL OF THE YEAR(S)

#### 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000

(One Label, One Staff, One Decade)

For the 10th year in a row, MCA Nashville has been named Billboard's Country Label Of The Year.

Billboard's Top Country Imprint - MCA Nashville • Billboard's Top Country Label - MCA Nashville Billboard's Hot Country Singles & Tracks Imprint - MCA Nashville • Billboard's Hot Country Singles & Tracks Label - MCA Nashville



ID 2000 MCA Nashville, & division of UMG Recordings, inc.



#### Hot Country Singles & Tracks Arrists

The ADDET OF a "Grade" Third Is an interest

- 1 TIM McGRAW (7) Curb
- (1) Warner Bros /Curb/WRN 2 FAITH HILL (4) Warner Bros./WRN (1) Warner Bros./Curb/WRN
- 3 LONESTAR (4) BNA
- 4 DIXIE CHICKS (5) Mo
- (1) DreamWorks 5 TOBY KEITH (4) DreamWorks
- GEORGE STRAIT (8) MC4 Mashad
- MARTINA MCBRIOE (7) RCA
- я AN THE MESSINA (+) Curb 9 ALAN JACKSON (8) Arista Nashailli
- (1) MCA Norbuille
- 10 BRAO PAISLEY (2) Anata Nashuilie ()) RCA/MCA Nusbuilt
- REBA MCENTIRE (7) MCA Nashville
- SHEDAISY (4) Lunc Street 12 13
- CHAO BROCK (3) Warner Bros./WRN 14 PHIL VASSAR (2) Arista Nashville
- KENNY CHESNEY (4) BNA 15
- 16 CLINT BLACK (5) RCA
- LEANN RIMES (2) Curl
- v/Capitol/Curb
- KEITH URBAN (3) Capitol 18
- 19 TRACY LAWRENCE (2) Atlantic
- 20 MARK WILLS (3) Mercury
- CLAY WALKER (3) Giand
- ANOY GRIGGS (5) RCA 22
- 23 RASCAL FLATTS (2) Lyne Street JOE DIFFIE (2) Ebic
- 24 25 VINCE GILL (2) MCA Nasheelie
- (1) Columbu
- 26 CLAY DAVIOSON (2) Virgan
- BROOKS & OUNN (4) Ansta Nashpille 27 (1) Elektra/FEG
- 28 JOHN MICHAEL MONTGOMERY (4) Atlantic
- 29 LEE ANN WOMACK (3) MCA Northoule
- YANKEE GREY (3) Monu 30
- COLLIN RAYE (3) Epic 31
- AARON TIPPIN (2) Lyric Street 32
- 33 TRACE AOKINS (3) Copital
- ERIC HEATHERLY (3) Mercury 34
- 35 KENNY ROGERS (2) Dream . keba
- 36 GARTH BROOKS (12) Capitol
- 37 STEVE WARINER (3) Capitol
- (1) RCA
- SHANIA TWAIN (3) Mercury 39
- 39 TRAVIS TRITT ()) Columba
- MONTGOMERY GENTRY (3) Columbia 40
- SARA EVANS (1) RCA 41
- (i) RNA 42 CHELY WRIGHT (2) MCA Nashavile
- (1) RCA/MCA Norhadla
- GARY ALLAN (4) MCA Nathuile
- TRACY BYRO (4) RCA 44
- (c) RNA 45 DARRYL WORLEY (2) DreamWorks
- 46 STEVE HOLY (3) Curb
- 47 SONS OF THE DESERT (3) MCA Nashoville 48 TY HERNDON (4) Epic 49 TRISHA YEARWOOD (2) MCA Nashville

444 Country >>>>

- (1) Motown/Universa (1) Columbu
- 50 PATTY LOVELESS (1) Ebu

YE-64



Tim McGrav

#### Had Country Singles & Tracks

- Pos. TITLE-Artist-Imprint/Label\_
  - 1 HOW DO YOU LIKE ME NOW?1-Toby Keth-Dream Work
  - YES1-Chad Brock-Warner Bros./WRN 2
  - WHAT ABOUT NOW-Lonester-BNA 3
  - COWBOY TAKE ME AWAY-Dune Chicks-
  - 5 THE WAY YOU LOVE ME-Faith Hill-Warner
  - Bros./WRN THE BEST DAY-George Strat-MCA Nashville
  - 7 I HOPE YOU OANCE-Lee Ann Womack With Sans Of The Desert-MCA Nashadie
  - 8 MY BEST FRIEND-Tim McGraw-Curb
  - 9 THAT'S THE WAY-To Dee Messing-Curb
- 10 I WILL...BUT.-SheDaug-Lyric Street 11 IT MUST BE LOVE-Aian Jackson-Arista Nashville
- 12 SHE'S MORE-Andy Grage-RCA
- 13 RREATHE\_Easth Hill\_Worman Brost /WRN
- 14 PRAYIN' FOR DAYLIGHT-Raycol Flotts-Lync
- 15 YOUR EVERYTHING-Keith Urban-Cabitol 16 LOVE'S THE ONLY HOUSE-Martina McBride
- RCA
- 17 LESSONS LEARNED-Trace Lawrence-Atlantic
- 18 BUY ME A ROSE-Kenny Rogers With Alison Krauss & Billy Dean-D
- THE CHAIN OF LOVE-Clay Walker-Gran 19
- 20 SMILE Lonester-BNA
- CARLENE-Phil Vassar-Aristo Nashville 21
- 22 BACK AT ONE-Mark Wills-Mercury
- 23 IT'S ALWAYS SOMETHIN'-Joe Diffie-Epic
- 24 UNCONDITIONAL-Clay Davidson-Virgin
- 25 KISS THIS-Auron Tippun-Lyric Street 26 COULDN'T LAST A MOMENT-Collin Raye-Epic
- 27 I NEED YOU-LeAnn Rimes-Sparrow/Copitol/Curb 28 I'LL BE-Reba McEntire-MCA Nashville
- 29 FEELS LIKE LOVE-View Gill-MCA Nashulle
- 30 FLOWERS ON THE WALL-Enc fleatherly-

  - 31 GO ON-George Stratt-MCA Nashvelle 32 COUNTRY COMES TO TOWN-Toby Keith-Denam Works

65 ME NEITHER-Brad Paisley-Arusto Nachoulle 66 SMOKE RINGS IN THE DARK-Gary Allon-MCA

67 DADDY WON'T SELL THE FARM-Montromery -Columbia 68 LONELY-Tracy Lawrence-Atlantu 69 ALL THINGS CONSIDERED-Yankee Crey-

75 WHEN YOU COME BACK TO ME AGAIN-Gath

Har Gommery Singles &

Inucks Imperiate

MCV

Hot Country Singles & Trooks Labels

Har Country Productive

NASHVILLE

Marbardle

Mon 70 ONE VOICE-Billy Gilman-Epuc 71 BLUE MOON-Steer Hoj-Curb 72 ALMOST DOESN'T COUNT-Mark Wills-Mercury 73 HOME TO YOU-John Michael Montromere-Atlantic 74 YOU WON'T BE LONELY NOW-Bdig Ray Certa-

Man

Brook-Cabitol

Pos. IMPRINT (No. of Charted Titles)

1 MCA NASHVILLE (40)

3 ARISTA NASHVILLE (22)

RCA (30) WARNER BROS. (15)

MONUMENT (15) 7

12 DREAMWORKS (17)

Pos. LABEL (No. of Charted Titles)

MCA NASHVILLE (40)

ARISTA NASHVILLE (22)

POS. FREDERED (No. 200%) INTERVO

BYRON GALLIMORE (91)

DANN HUFE (18)

TONY BROWN (20)

A KEITH STEGALL (18)

6 JAMES STROUD (23)

TIM McGRAW (12)

T8 NORRO WILSON (13)

T8 BUDDY CANNON (13)

12 CLINT BLACK (5)

13 FAITH HILL (5

FRANK ROGERS (6)

MARK WRIGHT (12)

14 BLAKE CHANCEY (13)

16 OAVID MALLOY (14)

18 GEORGE STRAIT (8)

19 MARTINA MCRRIOE (7)

21 WILBUR C. RIMES (4)

23 REBA MCENTIRE (7)

22 BILLY JOE WALKER, JR. (7)

BILLBOARD DECEMBER 30, 2000

17 TOBY KEITH (4)

20 JOE SCAIFE (7)

24 DON CODK (10) 25 MATT ROLLINGS (3)

15 CARSON CHAMBERLAIN (3)

2 CHBB (28)

RCA (30)

5 BNA (18)

3

4

2

3

5 PAUL WORLEY (17)

10

11

LYRIC STREET (12)

2 CURB (29)

9 EPIC (20)

10 MERCURY (18)

11 CAPITOL (25)

13 ATLANTIC (14)

14 GIANT (12)

15 VIRGIN (a)

đ F,

6 RNA (18)

Ř

Toby Keith

- 33 HE DION'T HAVE TO BE-Brad Paisley-Arata
- 34 YOU'LL ALWAYS BE LOVED BY ME-Brooks & Arusta Nashville
- 35 BEEN THERE-Clint Black With Steve Warmer-RCA
- 36 WHAT I NEED TO DO-Kenny Chesney-BNA 37 LET'S MAKE LOVE-Faith Hill With Tim McGraw-
- Warner Bros./Curb/WRN WHAT DO YOU SAY-Reba-MCA Nashville 38
- THERE YOU ARE-Martina McBride-RCA 39

41

42

45

BEST OF INTENTIONS\_Traces Tritt-Columbia 40 BECAUSE YOU LOVE ME-lo Dee Metsing-Curb SOME THINGS NEVER CHANGE-TIM McGraw-

43 JUST ANOTHER DAY IN PARAOLSE-Phil

44 THE LITTLE GIRL-John Michael Monteomery-

WHEN I SAID I 00-Clint Black-RCA

46 WE BANCED-Brad Pastey-Ariste Nashville

48 THIS WOMAN NEEDS-SheDaug-Lyric Street

51 POP A TOP-Alan Jackson-Arista Nashville 52 SOMETHING LIKE THAT-Tim McGraw-Curb

53 COLD OAY IN JULY-Dute Chicks-Manument

55 BORN TO FLY-Sara Evans-RCA 56 PUT YOUR HAND IN MINE-Tracy Byrd-RCA

58 WHEN YOU NEED MY LOVE-Darryl Workey-

59 THAT'S THE KIND OF MOOD I'M IN-Patty

61 REAL LIVE WOMAN -- Trisha Yearwood -- MCA

62 I LOST IT-Kenny Chenney-BNA 63 THAT'S THE BEAT OF A HEART-The Warren

Brothers Featuring Sara Evans-BNA 64 MY NEXT THIRTY YEARS-Tim McGraw-Curb

Byrop Galilmore

www.americanradiohistory.com

60 WITHOUT YOU-Dave Chacks-Monument

57 ANOTHER NINE MINUTES-Yankee Grey-

47 IT WAS-Chely Wright-MCA Nashville

50 I LOVE YOU-Martina McBride-RCA

Anda Nos

49 MORE-Trace Advans-Capitol

54 RIG DEAL-LeAnn Rumes-Curb

Denom Work

# CURB RECORDS THANKS COUNTRY RADIO & OUR ARTISTS FOR MAKING US THE BILLBOARD #2 COUNTRY LABEL-OVERALL



www.americanradiohistorv.com

the Year



#### CRITICS' CHOICE Continued from base YE-59



1. fill Scott, "Who Is fill

**GAIL MITCHELL** 

RSB Editor

- Scott? Words & Sounds
- Vol. 1" (Hidden Beach/ Epic). 2. Musiq Soulchild, "Aijuswanaseing" (Del
- SoulDef Jam). SoulDef Jam). 4. Ledesi, "Soulsinger" (LeSun Music). 5. Guru, "Jazzmatazz: Streetsoul" (Virgin)
- 6. Hil St. Soul, "Soul Organic" (Dome/Select-O-Hits)
- 7. OutKast, "Stankonia" (LaFace/Arista)
- Common, "Like Water For Chocolate" (MCA)
- 9. Rachelle Ferrell, "Individuality (Can I Be Me?)" (Capitol)
- 10. Stephen Simmonds, "Spirit Tales" (Priority)



Senior Winter

1. Godspeed You Black Emperor!, "Lift Your Skinny Fists Like

Antennas To Heaven!" (Kranky). Antennas To Heaven!" (Kranky). 2. Radiohead, "Kid A" (Capitol). 3. The Sea & Cake. "Our" (Thrill Jockey). 4. The Aluminum Group. "Pelo" (Heliy). 5. Joao Giberto, "Joao Vuo F Violäo" (Verve). 6. Merte Haggard, "ITT Could Only Fly" (Anti). Dime: "Die N. P. "C. "Die Schultzer (Verve).

- . Dion, "Déja Nu" (Collectables). . Robert Belfour, "What's Wrong With Yon"
- (Fat Possum). 9. Various Artists, "Cambodian Rocks" (Parallel
- World)
- 10. Various Artists, "And This Is Maxwell Street" (Rooster Blues).



YE-66

- DAVID NATHAN Contributo
- Brenda Russell, "Paris Rain" (Hidden Beach/ Epic) Cut-by-cut brilliance from a consum-
- mate artist and superlative songwriter. 2. Ann Nesby, "Love 1s What We Need" (Interscope-unreleased). The soul/gospel/ dance diva at her best-is a tragedy that it's still in the can.
- Chante Moore, "Exposed" (MCA), Longawaited mainstream breakthrough albtim shows she can compete with the best of 'em-
- Bettye Lavette, "Let Me Down Easy-In Concert" (Musa/Allegro). The real thing from one of soul music's most underrated icons
- Al Jarreau, "Tomorrow Today" (GRP/ Verve). A welcome return for this one-ola-kind veteran
- Maysa, "All My Life" (N-Coded Music). Super vocals, the production and feel of an Incognito album, a musical gem.

Continued on page YE-87

#### Top Country Singles Sales Artists

Pos. ARTIST (No. of Charted Titles) Imprint/Label

- 1 FAITH HILL (2) Worner Bros./WRN 2 LEANN RIMES (5) Curb
- 3 LONESTAR (1) BNA/RLG
- OIXIE CHICKS (1) Monument/Sony
- BILLY GILMAN (2) Epic/Sony CHAO BROCK (3) Warner Bros /WRN
- JO DEE MESSINA (2) Curb
- SHEDAISY (1) Lync Street/Holly 8
- GARTH BROOKS (1) Capitol
- 10 TY HERNDON (2) Epic/Sony

#### **Top Country Singles Sales**

- Pos. TITLE Artist-Improvi/Label

  - BREATHE-Faith Hall-Warner Bros. /WRN 2
  - AMAZED Lonestar-BNA/RLG 3 GOODBYE EARL-Dizie Chicks-Monument/Som
  - 4 ONE VOICE-Billy Gilman-Epic/Sony
  - 5 I NEED YOU-LeAnn Rimes-Sparrow/Capitol/Curb
  - 6 BIG DEAL-LeAnn Rimes-Curt 7 CAN'T FIGHT THE MOONLIGHT LeAnn Rime
  - 8 THE WAY YOU LOVE ME-Faith Hill-Warner
  - Brox /W/RN

- 9 THAT'S THE WAY-Jo Dee Messing-Curb 10 A COUNTRY BOY CAN SURVIVE (Y2K VERSION)-Chad Brock With Hank Williams Ir. &
- er Bros./WRN 11 DECK THE HALLS SheDaiss-Luric Street/
- 12 LOST IN YOU-Gorth Brooks as Chris Gaines-Cabital
- 13 YES!-Chad Brock-Warner Bros./WRN 14 BEST OF INTENTIONS—Tentis Tett—Columbia
- 15 JIMMY'S GOT & GIBLEBIEND -The Wilkinsons-
- 16 UNBREAKABLE HEART-Jessica Andrems-
- 17 WHEN YOU NEED MY LOVE- Darrel Warles-
- 18 COULDN'T LAST & MOMENT Collin Rave-
- 19 UNCONOITIONAL-Clay Davidson-Virgin 20 FLOWERS ON THE WALL-Eric Heatherty-
- 21 I'M DIGGIN' IT-Alecia Elhatt-MGA Nashville
- 22 NO MERCY—Ty Herndon—Epic/Sony 23 OKLAHOMA—Billy Gilman—Epic/Sony
- 24 YOU WON'T BE LONELY NOW-Billy Ray Carus-
- 25 STEAM-Ty Herndon-Epic/Sony

#### **Top Country Singles Sales Imprints**

Pos. IMPRINT (No. of Charted Titles)

- WARNER BROS. (6)
- 2 CURB (12)
- EPIC (13)
- MONUMENT (7)
- BNA (5) SPARROW (1)
- DREAMWORKS (4)
- 8 LYRIC STREET (3)
- 9 COLUMBIA (5)
- 10 CAPITOL (c)

#### Top Country Singles Sales Labels

Pos. LABEL (No. of Charted Titles)

- 1 SONY (25) 2 WARNER BROS./REPRISE NASHVILLE (7)
- CURB (12) BCA LABEL GROUP (7)
- 5 CAPITOL (2)

#### SONY

#### Top Country Singles Sales Distributors

Pos. DISTRIBUTOR (No. of Charled Titles)

- 1 WEA (25)
- 2 SONY (25) 3 BMG (1)
- 4 UNIVERSAL (12)
- 5 EMO (5)



BILLBOARD DECEMBER 30, 2000



<<<<<>Country >>>></

# BILLBOARD YEAR IN MUSIC

TOP COUNTRY ARTISTS DIXIE CHICKS

TOP COUNTRY ARTISTS - DUO/GROUP DIXIE CHICKS

TOP COUNTRY ALBUM ARTISTS DIXIE CHICKS

> TOP COUNTRY ALBUM "FLY"

TOP COUNTRY ALBUM IMPRINT MONUMENT

CONTINUING THE PROUD TRADITION





#### Her Country Songweiters

Per, S295 WRITES (We are characterized)

- TOBY KEITH (4) 2 KEITH FOLLESE (4) 3 AIMEE MAYO (8) Ā CHRIS LINDSFY (8) BILL LUTHER (7) 5 VINCE GILL (3) 6 CLINT BLACK (5) 7 HOLLY LAMAR (3) 0 808 McDILL (c) 10 PHIL VASSAR (4) 11 MICHAEL OULANEY (3) 12 MARK D, SANDERS (2) 13 BRIAN MCKNIGHT () 14 BRAD PAISLEY (4) 15 LIZ HENGBER (2) 16 MARY GREEN (s)
- 17 DIANE WARREN (3)
- 18 CHUCK CANNON (2)
- MARCUS HUMMON (2) 19 20
- LEW DEWITT (1) JEFFREY STEELE (5) 21
- 22 KRISTYN OSBORN (2)
- 23 TRAVIS TRITT (1)
- 24 BICK GILES (a)
- 25 HARLEY ALLEN (2)

#### Hot Country Publishers

No. FILLISHIELDER, (Gesand Tales).

- SONY/ATV TREE, BMI (45)
- EMI APRIL, ASCAP (31) 2
- WARNER-TAMERLANE, BMI (44) 3
- CAREERS-BMG, BMI (20)
- 5 TOKECO TUNES, BMI (4)
- EMI BLACKWOOD, BMI (34)
- UNIVERSAL-SONGS OF POLYGRAM INTERNATIONAL, BMI (12)
- VINNY MAE, BMI (2)
- BLACKENEO, BMI (4) q
- 10 ACUFF-ROSE, BMI (11)
- UNIVERSAL-POLYGRAM INTERNATIONAL 11 ASCAP (7)
- SEA GAYLE, ASCAP (7) 12
- 13 WB, ASCAP (31)
- UNIVERSAL-MCA, ASCAP (14) 14
- SONY/ATY CROSS KEYS, ASCAP (18) 15
- 16 ALMO, ASCAP (13) 17 REALSONGS, ASCAP (3)
- 18 SILVERKISS, BMI (5)
- POST OAK BMI () 19
- 20 CIAL BIML(8)
- STEVE WARINER, BMI (4)
- GOLOEN WHEAT, BMI (5) 22
- STARSTRUCK WRITERS GROUP, ASCAP (4) 25
- SONGS OF UNIVERSAL, BMI (13) 24
- 25 MAJOR BOB, ASCAP (5)
- 26 PHIL VASSAR, ASCAP (4)
- 27 GLEN NIKKI, ASCAP (2)
- 28 WACISSA RIVER, BMI (3)
- 29 MUSIC OF WINDSWEPT, ASCAP (4)
- 30 BANGER BOB, ASCAP (
- 31 MCSPADDEN-SMITH, ASCAP (2)
- 32 COBURN, BMI (5) FOLLAZOO, ASCAP (3) 33
- 34 ENSIGN, BMI (5)

YE-68



Toby Keith

- 35 BUG, BMI (6)
- 36 STARSTRUCK ANGEL, BMI (9)
- 37 SHOWBILLY, BMI (3)
- 38 WITHOUT ANNA, ASCAP (3)
- 39 CANCELLED LUNCH, ASCAP (1)
- 40 SODA CREEK, ASCAP (2)
- 41 SONGS OF NASHVILLE DREAMWORKS. BMI (4)
- 42 EVERYTHING I LOVE, BMI (1)
- 43 FLOYD'S DREAM, BMI (2)
- 44 MAVERICK, ASCAP (c)
- 45 CHERRY RIVER, BMI (3)
- 46 FAMOUS, ASCAP (10)
- 47 UNICHAPPELL, BML (2)
- 48 COPYRIGHT MANAGEMENT INTERNATIONAL.
- BMIG 49 ANWA, ASCAP (6)
- 50 TEN TEN, BMI (4)

WATY M A.

#### Het Country Publishing

Pro . PUELIDING DOPPERATES (1) of Charted Titles)

- WARNER/CHAPPELL MUSIC (87)
- UNIVERSAL MUSIC (65)
- 3 EMI MUSIC (26)
- SONY/ATV MUSIC (64)
- BMG MUSIC (31) SUSSMAN & ASSOCIATES MUSIC (9)
- STARSTRUCK WRITERS GROUP MUSIC (12)
- FAMOUS MUSIC (13) 8
- Ó. ACUFF-ROSE MUSIC (12)
- 10 WINDSWEPT PACIFIC MUSIC (13)



( ( | Songwriters & publishers | >>>)

- WARNER/CHAPPELL MUSIC, INC

#### Hat 100 Sougerings

19 VIRGINIA BEACH, ASCAP (6) BMG LIFA, ASCAP (1)

HAZELSONGS, ASCAP ())

22 MOEBETOBLAME, BMI (2) 21 SONY/ATV TREE, BMI (15)

25 BMG SONGS, ASCAP (12)

29 CANCELLEO LUNCH, ASCAP (3) THO HOPECHEST, BMI (1)

24 FAMOUS, ASCAP (15)

T26 TREMONTI, BMI (2)

T26 STAPP, BMI (2) TAN DWIGHT FRYE, BMI (2)

THO CAL IV, ASCAP (1)

31 ZOMBA, BMI (13)

37 WIXEN, ASCAP (6)

31 EMOA, ASCAP (1)

44 IRVING, BME (5)

47 3EB. BMI (2)

41 SILVERKISS, BMI (2)

ALMO, ASCAP (8) 45

46 EMI VIRGIN, BMI (4)

49 BEYONCE, ASCAP (4)

EMI MUSIC (159)

UNIVERSAL MUSIC (74)

SONY/ATY MUSIC (60)

ZOMBA MUSIC (44)

BMG MUSIC (33)

7 FAMOUS MUSIC (29)

8 REALSONGS MUSIC (7)

9 GRANTSVILLE MUSIC (5)

10 WINDSWEPT PACIFIC MUSIC (17)

BILLBOARD DECEMBER 30, 2

2

3

5

6

ITAAL SHUR, BMI ())

HUSS ZWINGLI, ASCAP (3)

48 MASS CONFUSION, ASCAP (5)

50 UNIVERSAL-MCA, ASCAP (10)

8-36H

Her roo Publishing Corporate

NO. PRESSAND EDEPORTOR ON A Chine 77.6.

WARNER/CHAPPELL MUSIC (117)

32 MONEY MACK, BMI (5)

ESCATAWPA, BMI (2) 35 FLYTE TYME, ASCAP (4)

UNIVERSAL, ASCAP (10)

31 AIR CONTROL. ASCAP (10)

20

21

34

24

41 T47 TE-BASS, BMI (2)

T42

- Pos. SEMECHARTER LAW, a Counter Taked
  - 1 BOB THOMAS (a)
  - MATTHEW SCANNELL (2) MAX MARTIN (ro)
  - à DIANE WARREN (7)
  - ŝ TIMOTHY MOSLEY (7)
  - 6 **BRIAN McKNIGHT** (3)
  - ž HOLLY LAMAR (2) å CORY ROONEY (4)
- MARC ANTHONY (2)
- TIB MARK TREMONTI (2)
- T18 SCOTT STAPP (2)
- STEPHANIE BENTLEY ()) 12
- 13 ANDREAS CARLSSON (3) 14 ITAAL SHUR (i)
- T15 DANIEL JONES (2)
- T15 DARREN HAVES (a)
- 17 IOHN HAMPSON (1)
- 18 STEPHAN JENKINS (a)
- 10 AIMEE MAYO (4) 22 KRISTIAN LUNDIN (2)

T23 JERRY DUPLESSIS (a)

T25 TERRY LEWIS (4)

ASCAP (ag)

BIDNIS, BMI (2)

JAMES HARRIS III (4)

No. FEEDSIDI (N. S. Characteria)

EMI APRIL, ASCAP (91)

EMI BLACKWOOD, BMI (57)

SONY/ATV SONGS, 8MI (16)

REALSONGS, ASCAP (7)

12 CAREERS-BMG, BMI (17)

15 CORI TIFFANI, BMI (6) 16 ENSIGN, BMI (13)

18 ROUGH CUT, ASCAP (2)

17 MASCAN, ASCAP (2)

GRANTSVILLE, ASCAP (5)

INTERNATIONAL, BMI (11)

10 SONY/ATV TUNES, ASCAP (16)

UNIVERSAL-SONGS OF POLYGRAM

Roh Thomas

SONGS OF UNIVERSAL, BMI (11)

ZOMBA, ASCAP (29) WARNER-TAMERLANE, BMI (54)

Mar 100 Publishers

UNIVERSAL-POLYGRAM INTERNATIONAL.

CHRIS LINDSEY (4) 28 RAMI (4) 21 T23 WYCLEF JEAN (2)

T25

2 WB. ASCAP (54)

3

Ā

5

6

7

8

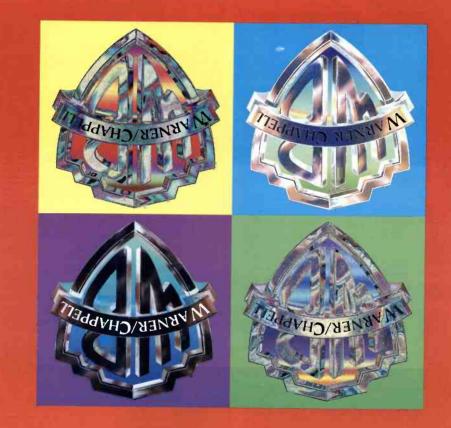
à

11

13

14

# Bilibodrd's Publishing Corporation Publishing Corporation



# ....sgnads t'nob sgnidt smol

mop.llaqqshoremen.www



#### Hot R&B/Hip-Hop Songwriters

Pos. SONGWRITER (No. of Charted Titles)

- 1 TIMOTHY MOSLEY (9)
- 2 BRYAN-MICHAEL COX (12) 3 JERMAINE DUPRI (9)
- STEVE HUFE (4) 4
- 5 ANTHONY "SHEP" CRAWFORO (8)
- MONTELL JORDAN (6) 6
- 7 B KELLY (s)
- T8 JAMES HARRIS III (4)
- T8 TEBBY LEWIS (4)
- 10 MISSY FILLIOTT (4)
- T11 BRIAN CASEY (4)
- T11 BRANDON CASEY (4) RAPHAEL SAADIO (4)
- 13 14 ANDRE YDUNG (14)
- 15 MIKE CITY (2)
- DIANE WARREN (<) 16
- T17 PHARRELL WILLIAMS (8)
- T17 CHAD HUGO (8)
- 19 DA BRAT (3)
- 20 CARL THOMAS (2)
- 21 KASSEEM DEAN (7)
- 22 EARL SIMMONS (6)
- 23 DONELL JONES (2)
- 24 KEBI LEWIS (2) 25 MYRON AVANT ()

#### Hot R&B/Hip-Hop Publishers

Pos. PUBLISHER (No. of Charted Titles)

- EMI APRIL, ASCAP (111)
- WB. ASCAP (75) 2
- EMI BLACKWOOD, BMI (73) 3
- 4 MONEY MACK, BMI (12)
- 5 ZOMBA, BMI (19)
- UNIVERSAL-POLYGRAM INTERNATIONAL, 6 ASCAP (20)
- ZOMBA, ASCAP (30)
- WARNER-TAMERLANE, BMI (95)
- ENSIGN, BMI (19.
- 10 FAMOUS, ASCAP (26)
- 11 VIRGINIA BEACH, ASCAP (7)
- 12 BIG P, BMI (4)
- BABYBOY'S LITTLE, SESAC (8) 13
- 14 SONY/ATV TUNES, ASCAP (22)
- 15 AIR CONTROL, ASCAP (14)
- 16 MIKE CITY, BMI (3)
- 17 THEM DAMN TWINS, ASCAP (5)

- 18 SO SO DEF, ASCAP (g) 19 FLYTE TYME, ASCAP (4) 20 REALSONGS, ASCAP (5)
- 21 MASS CONFUSION, ASCAP (5)
- 22 TUFF HUFF, BMI (4)
- 23 TOM, ASCAP (1)
- 24 BMG SONGS, ASCAP (15) 25 MONTELL JORDAN, ASCAP (5)
- 26 HUDSON JORDAN, ASCAP (8)
- 27 SONY/ATV SONGS, BMI (20)
- 28 CHRYSALIS, ASCAP (11)
- 29 ALMO, ASCAP (7)
- 30 BOOMER X, ASCAP (6)
- 31 NOONTIME, SESAC (4)
- 32 NOONTIME, ASCAP (3) 33 WIXEN, ASCAP (4)

YE-70



**Timothy Mosley** 

- 34 WHITE RHINO, ASCAP (4)
- 35 RUFF RYDER-DEAD GAME, ASCAP (4)
- 35 BLACK FOUNTAIN, ASCAP (6)
- 37 B. KELLY, BMI (5)
- 38 HITCO SOUTH, ASCAP (12) AIN'T NUTHIN' GOIN' ON BUT FUNKING, 39
- ASCAP (14) 40 UNIVERSAL, ASCAP (12)
- 41 LIL LU LU, BMI (1)
- 42 GRINDTIME, BMI (1)
- 43 CHASE CHAD, ASCAP (9)
- 44 EDDIE F., ASCAP (3)
- 45 THE WATERS OF NAZERETH, BMI (8)
- 46 MY OWN CHIT, BMI (11)
- 47 CAREERS-BMG, BMI (16)
- 48 TIGHT 2 DEF, ASCAP (1)
- 49 COLLIPARK, BMI ())
- 50 HUSS ZWINGLI, ASCAP (6)



#### Hot R&B/Hip-Hop Publishing Corporations

www.americanradiohistory.com

Pos. PUBLISHING CORPORATION (No. of Charted Titles)

- 1 EMI MUSIC (189)
- WARNER/CHAPPELL MUSIC (129)
- 3 UNIVERSAL MUSIC (75)
- 4 ZOMBA MUSIC (54)
- 5 FAMOUS MUSIC (49)
- 6 SONY/ATV MUSIC (57)
- 7 BMG MUSIC (ai)
- 8 CHRYSALIS MUSIC (15)

I ∢ ∢ ∢ §ongwriters & publishers ►►►

- 9 NOONTIME MUSIC (1)
- 10 VIRGINA BEACH MUSIC (7)

#### Hot Latin Tracks Songwriters

20 EL PEDROSILLO, ASCAP (2)

WORLD DEEP MUSIC. BMI (5) 25 SER-CA, BMI (6)

21 EMI BLACKWOOD, BMI (6) 22 PEER INTERNATIONAL, BMI (3) 23 ARJONA MUSICAL, ASCAP (2)

TN EDICIONES, BMI (3)

29 MAS SA DE C.V., ASCAP (2)

MAS MUSIC, ASCAP (2)

31 RIGHT BANK, ASCAP (2)

EDIMONSA, ASCAP (

33 PROMOSONGS, BMI (2)

38 BMG SONGS, ASCAP (6)

39 WARNER-TAMERLANE, BMI (7)

34 PMC, ASCAP ()

35 WB, ASCAP (6)

36 WRM SESAC (a) 37 SONY/ATV TUNES, ASCAP (3)

40 FLAMINGO, 8MI (3)

41 GARMEX, BMI (3)

42 ERAMI, ASCAP (2)

43 OE LUNA, BMI (3)

44 MAMP BMIG

45 MANZAMUSIC, SACM (2)

T49 RIVE DROITE, ASCAP (i)

149 ENRIQUE IGLESIAS, ASCAP (1)

A PUBLIS NG. INC

Hot Latin Tracks Publishing

Corporations

Pos. PUBLISHING CORPORATION (No. of Chorted Titles)

**1 FOREIGN IMPORTED PRODUCTIONS** 

WARNER/CHAPPELL MUSIC (27)

BILLBOARD DECEMBER 30, 2

PUBLISHING (18)

EMI MUSIC (25)

PEERMUSIC (7)

10 CRISMA MUSIC (4)

VANDER MUSIC (5)

8 BMG MUSIC (9)

3

4 5 EMOA MUSIC (s)

6

Omar Altanno

2 SONY/ATV MUSIC (27)

UNIVERSAL MUSIC (20)

45 PEERMUSIC, BMI (2)

47 KABEN, ASCAP (1)

48 MARFRE, BMI ()

27 PACIFIC, ASCAP (2)

28 RUBET, ASCAP (4)

24

26

30

32

Pos. SONGWRITER (No. of Charted Titles)

- 1 OMAR ALFANNO (4)
- 2 KIKE SANTANDER (6) 3 MARCO FLORES (3)
- 4 RUDY PEREZ (8)
- 5 RICARDO ARJONA (2)

10 ESTEFAND (5)

14

16

18

5

- 6 IDAN SERASTIAN (a) 7 ADDLED ANGEL ALBA (9)
- CARLOS VIVES (a) 8
- JORGE MEJIA AVANTE (2) ĝ MARC ANTHONY (3) 12 CORY ROONEY (2)

MARCO ANTONIO SOLIS (5) 15 RAMON GONZALEZ MORA (2)

JUAN CARLOS CALDERON (2)

ARMANDO MANZANERO (2)

24 JOSE ALFREDO JIMENEZ (2)

Pos. PUBLISHER (No. of Charted Titles)

PUBLISHING, BMI (14)

UNIVERSAL, ASCAP (7)

ESTEFAN, ASCAP (7)

ADG, SESAC (2)

9 EDIMUSA, ASCAP (2)

11 EMI APRIL, ASCAP (8)

12 VANDER, ASCAP (5)

16 SEG SON, BMI (2)

17 CRISMA, SESAC (4)

T18 COBI TIFFANI, BMI (2)

13 VENTURA, ASCAP (5)

SONY/ATV LATIN, BMI (13)

GAIRA PRODUCCIONES (2)

10 UNIVERSAL MUSICA, ASCAP (8)

14 WARNER/CHAPPELL, ASCAP (6)

15 MAXIMO AGUIRRE, BMI (r)

T18 SONY/ATV SONGS, BMI (2)

SONY/ATV DISCOS, ASCAP (4)

EMOA, ASCAP (5

Hot Latin Tracks Publishers

1 FOREIGN IMPORTED PRODUCTIONS

25 VICTOR MANUELLE (1)

13 JAVIER MARQUEZ ()

17 GUSTAVO ADOLFO ().

19 JOSE GONZALEZ (1)

T21 PAUL BARRY (3)

T21 MARK TAYLOR (3)

23 LUIS PADILLA (4)

20 OSCAR SERRANO (2)

# WE HAVE THE GOLD

#### RIA CERTIFIED BY



DE PAISANO A PAISANO

OVER 600,000 COPIES SOLD

FONOVISA

OVER 550,000 COPIES SOLD

OVER 750,000 COPIES SOLD

OVER 550,000 COPIES SOLD

(1) bit allitinging

DNEJOF

And Counting ...

OVER 600,000 COPIES SOLD nonistory.co



#### **Top Latin Pop Album Artists**

Pos. ARTIST (No. of Charted Titles) Imprint/Label

- 1 SHAKIRA (2) Sony Disco
- 2 ENRIQUE IGLESIAS (2) Fanovisa LUIS MIGUEL (2) WEA Lating 3
- 4 CHRISTINA AGUILERA (1) RCA/BMG Latin
- 5 A.B. QUINTANILLA Y LOS KUMBIA KINGS (1)
- SI Latin
- 6 MANA (1) WEA Lo
- MARCO ANTONIO SOLIS (2) Fonazisa 7
- 8 RICARDO ARJONA (2) Sony Discos
- 9 JACI VELASQUEZ (1) Sony Discos 10 ALEJANDRO FERNANDEZ (1) Sony Discos

#### Top Latin Pop Albums

Pas TITLE-Artis-Imprint/Label

- 1 MI REFLEJO-Christina Aguilero-RCA/BMG Latin 2 AMOR, FAMILIA Y RESPETO...-A.B. Quintanilla
- -FMI Latin 3 MTV UNPLUGGED-Shakira-Sony Discos
- 4 DONDE ESTAN LDS LADRONES?-Shakine-Sony
- 5 MTV UNPLUGGED Mand WEA Lating
- 6 THE BEST HITS-Enrique Iglesias Fonomia 7 AMARTE ES UN PLACER Luis Miguel-WEA
- 8 TROZOS DE MI ALMA-Marco Antonio Solis-
- 9 LLEGAR A TI-Jaci Velasquez-Sony Diseas 10 ENTRE TUS BRAZOS-Alejandro Fernández-Sony
- 11 MI GLORIA. ERES TU-Los Tri-o-Ariola/BMG
- 12 RICARDO ARJONA VIVO-Ricardo Arjono-Sony
- 13 THE REMIXES-Elous Crespo-Sony Discos 14 MI VIDA SIN TU AMOR-Christian Costro-
- 15 ARRASANDO-Thelio-EMI Letin

#### Top Latin Pop Album Imprints

- Pos. IMPRINT (No. of Charted Titles)
  - 1 SONY DISCOS (12)
  - WEA LATINA (6)
  - FONOVISA (4) 3
  - EMI LATIN (5) 4
  - 5 ARIOLA (7)

#### Top Latin Pop Album Labels

Pos. LABEL (No. of Charted Titles)

- 1 SONY DISCOS (18)
- 2 BMG LATIN (g)
- 3 WEA LATINA (6)
- 4 FONOVISA (4)
- 5 EMI LATIN (5)



#### Hot Latin Pop Tracks Artists

Pos. ARTIST (No. of Charted Titles) Imprint/Label

- 1 CHRISTIAN CASTRO (6) Ariola/BMG Latin
- 2 RICAROO ARJONA (3) Sony Discos
- 3 SON BY FOUR (1) Sony Distos (1) Columbia/Sony Discos
- CHAYANNE (3) Sony Discon
- 5 LUIS MIGUEL (4) WEA Latina
- 6 MARC ANTHONY (3) Golumbia/Sony Discos
- ALEJANDRO FERNANOEZ (5) Sony Discos
- 8 JACI VELASQUEZ (4) Sony Discos
- 9 ENRIQUE IGLESIAS (z) Interscope/Universal Latino (2) Fonou
- (1) Fonopia/Interstabe/Universal Lalino 10 CARLOS VIVES (2) EMI Latin

#### Hot Latin Pop Tracks

- Pos. TITLE-Artist-Imprint/Label
  - 1 A PURO DOLOH-Son By Four-Sany Discos
  - ATADO A TU AMOR Chayanne-Sony Discos 2
- 3 DESNUDA-Ricardo Arjona-Sony Discos
- Â ALGUNA VEZ-Christion Castro-Ariola/BMG Latin 5 MUY OENTRO DE MI-Mare Anthony-Columbia/
- 6 VOLVER A AMAR Christian Castro-Anala/BMG
- 7 FRUTA FRESCA-Carlos Vives-EMI Latin
- 8 QUIEREME-Alejandre Fernández-Sony Discos
- 9 ENTRE EL MAR Y UNA ESTRELLA-Thata-EMI Latin



Christine Aquilera

- 10 IMAGINAME SIN TI Loss Form-Universal Latino 11 SOLO ME IMPORTAS TU-Enrique Ightsiase/Universal Latino
- 12 JURAME-Gisselle-Ariola/BMG Latin
- 13 SECRETO DE AMOR-Joon Sebastian-Musart/
- 14 SENTIRME VIVO-Emmanuel-Universal Latino 15 QUE VOY A HACER SIN TI-Pablo Montern-RCA/BMG Latin

#### Hot Latin Pop Tracks Imprints

Pos. IMPRINT (No. of Charted Titles)

- 1 SONY DISCOS (46)
- 2 ARIOLA (gr) EMILIATIN (22) 3
- 4 WEA LATINA (20)
- UNIVERSAL LATINO (12) 5



Christian Castro

#### Hot Latin Pop Tracks Labels

Pos. LABEL (No. of Charted Titles)

- 1 SONY DISCOS (65)
- 2 BMG LATIN (28)
- 3 EMILIATIN (22) 4 UNIVERSAL LATING (18)
- 5 WEA LATINA (22)





Son By Four

### **∢∢∢∢** Datin pop ►►►►

Dear Rudy, We congratulate you on another prestigious achievement. You bring music and lyrics to life... time after time. Congratulations!

> Fondly, Your Warner Music Friends & Family



#### Top Billbourd Latin 50 Artists

Pos. ARTIST (No. of Charted Titles) Imprint/Label

- SHAKIRA (2) Sony Discas 2 MARC ANTHONY (1) RMM/Sony Dueos
- SON BY FOUR (1) Sony Discos
- ENRIQUE IGLESIAS (2) Formerso 4
- ELVIS CRESPO (3) Sony Discos
- SELENA (2) EA
- 7 GLORIA ESTEFAN (1) Epic/Sany Discos
- LUIS MIGUEL (2) WEA Lating 8
- ġ. CARLOS VIVES (1) EMI Latin
- 10 CHRISTINA AGUILERA (1) RCA/BMC Latu A.B. QUINTANILLA Y LOS KUMBIA KINGS (1) 11 EMI Leh
- IBRAHIM FERRER (1) World Circuit/Nonesuch/AG 12 13 CONJUNTO PRIMAVERA (2) Fonousa
- 14 MANA (1) WEA Lating
- 15
- LOS TEMERARIOS (1) Fonos RICAROO ARJONA (2) Sany Discos 16
- MARCO ANTONIO SOLIS (2) Fonorisa 18 ALEJANDRO FERNANDEZ (2) Somy Discort
- 10 BANOA EL RECODO (2) Fonderia
- JACI VELASQUEZ (1) Sony Discor 20 21
- PEPE AGUILAR (2) Musart/Bulboa
- 22 CHRISTIAN CASTRD (2) Arrola/BMC Later LOS TRI-O (2) Anola/BMC Latin
- 23
- INTOCABLE (1) EMI Lotin
- 25 LOS TIGRES DEL NORTE (2) Fonanisa

#### Top Billboard Latin 50 Albums

Pas. IIILE\_Artest-Impant/Label

- 1 DESDE UN PRINCIPIO FROM THE BEGINNING -Mare Anthony-RMM/Sony Discos
- SON BY FOUR-Son By Four-Sony Da 3 ALMA CARIBENA - CARIBBEAN SOUL-Glona
- vic/Sonx Dis 4 EL AMOR OE MI TIERRA-Carlos Vices-EMI Laten
- 5 MI REFLEJO-Christina Aguilero-RCA/BMG Latin 6 AMOR, FAMILIA Y RESPETO...-A B Quintamilia Y Los Kumbie Kings-EMI Latin MTV UNPLUGGED-Shakira-Sony Discos
- THE BEST HITS-Enrique Iglesias-Fonousa BUENA VISTA SOCIAL CLUB PRESENTS
- 9 IBRAHIM FERRER-Ibrahim Ferrer-World Circuit/ Nonesuch/AG
- 10 DONDE ESTAN LOS LADRONES?-Shakira-Sony
- 11 MTV UNPLUGGED-Mana-WEA Lating
- 12 EN LA MADRUGADA SE FUE-Los Temeranos-
- 13 ALL MY HITS TODDS MIS EXITOS VOL. 2-
- 14 AMARTE ES UN PLACER-Luis Miguel-WEA Latina
- 15 MORIR DE AMOR-Conjunto Primavera-Fonovisa 16 TROZOS DE MI ALMA-Marco Antonio Salis-

- 17 LLEGAR A TI-jacı Velarquez-Sony Discos 18 LO MEJOR DE MI VIDA-Banda El Recodo-Fonausa
- 19 MI VIDA SIN TU AMOR-Christian Castro-Ariala/
- BMC L 20 ENTRE TUS BRAZOS-Aleyandro Fernández-Sony
- 21 RICARDO ARJONA VIVO--Recardo Argona-Sony Discos

YE-74

< + + + + | Latin 50 | + + + +



Shakira

- 22 CONTIGO-Intoceble-EMI Latin 23 SUAVEMENTE-Eluis Grespo-Sony Dis
- 24 MI GLORIA, ERES TU-Los Tri-o-Anola/BMC
- 25 THE REMIXES-Elus Crespo-Sony Discos
- 26 EXPRESION-Galberto Sa Pour Sum Die
- 27 BUENA VISTA SOCIAL CLUB PRESENTS OMARA PORTUONDO-Omara Portuondo-World Curcuit/Nameuch/AG
- 28 ARRASANDO Thalia-EMI Latin
- 29 BAILAMOS-Enrique Iglesias-Fonousia 30 SECRETO DE AMOR-Joan Sebastian-Musart/
- 31 POR UNA MUJER BONITA-Peter Anular-
- 32 UNA LLUVIA DE ROSAS-Los Angeles Acules-Disa/EMI Lativ 33 MERENHITS 2000-Various Artusts-1&N/Sony
- 34 DANCE WITH ME-Soundtrack-Epic/Sany Discos 35 PINTAME-Elus Crespo-Sony Discos 36 ALL MY HITS TODOS MIS EXITOS-Seleng-EMI
- 37 DE PAISANO A PAISANO-Los Tigres Del Norte-
- 38 MASTERS OF THE STAGE: 2000 VECES MANIA\_G ania-Sony Discoi
- 39 LATIN MIX USA-Various Artists-Columbia/Sony
- 40 POR ENCIMA DE TODO-Lumite-Universal Latina 41 GUERRA DE ESTADOS PESADOS Varion
- usts—Lideres
- 42 VIVO-Luis Miguel-WEA Latina
- 43 CIEGO DE AMOR-Charlie Zao-Sonoluz/Sony Discus 44 NOCHE DE CUATRO LUNAS-Julio Iglestas-Jumba/Sam Dicea
- 45 LOS GRANDES EXITOS EN ESPANOL-Cubress Hill-Ruffhause/Calumbia/Sony Discos 46 OLGA VIVA, VIVA OLGA-Olga Tañón-WEA Lating
- 47 DISTINTO DIFERENTE-Afro-Cuban All Stars-
  - World Currust/Nonesuch/AG



Hay Lutin Trucks Artists. For ANTEL (No. of Classed Table) Logiche Lober 1 SON BY FOUR (1) Sony Discos 2 MARC ANTHONY (3) Columbia/Sony Discos

3 CHRISTIAN CASTRO (3) Anola/BMC Latur CONJUNTO PRIMAVERA (3) Fonossa BANDA EL RECOOD (3) Fonosise 6 ENRIQUE IGLESIAS (2) Interscope/Universal Latino

(1) Forouso/Intercore/Hoisersol Latin RICARDO ARJÓNA (2) Sony Ducos 8 GILBERTO SANTA ROSA (1) Sony Discos

Son By Four

Hat Latin Leachs

1 A PURO DOLOR-Son By Four-Sony Discos

3 FRUTA FRESCA Carlos Vives-EMI Latin

2 QUE ALGUIEN ME DIGA-Gilberto Santa Rosa

4 SECRETO DE AMOR-Joan Sebastian-Musart/

5 EL LISTON DE TU PELO-Los Angeles Acules-

Columbia/Sony Discos TE HICE MAL—Las Temerarios—Fonousa

8 DIMELO-Marc Anthony-Columbia/Sony Discos 9 YD SE QUE TE ACORDARAS-Banda El Recodo-

10 DESNUDA—Ricardo Arjona—Sony Discos 11 MORIR DE AMOR—Conjunto Primasera—Fonopsia 12 VOLVER A AMAR—Christian Castro—Anola/BMG

16 ALGUNA VEZ-Christian Castro-Arrola/BMG Latin

17 QUE VOY A HACER SIN TI-Pable Montero-RCA

18 SI NO TE HUBIERAS IDO-Marco Antonio Solis-

Continued on page  $YE{-7}$ 

BILLBOARD DECEMBER 30, 200

19 QUIEREME-Alejandro Fernández-Sony Discos

13 SOLO ME IMPORTAS TU-Enrique Iglestas-

JURAME-Gusselle-Ariola/BMG Lata 15 ENTRE EL MAR Y UNA ESTRELLA-Thalia-EM

Interscope/Theisered Latins

BMGL

++++ hot latin tracks | >>>>

Pos. TITLE\_Artist\_Imprint/Label

Disa/EMI Lati MUY DENTRO DE MI-Marc Anthony-

б

9 LUIS MIGUEL (4) WEA Lating 10 ALEJANDRO FERNANDEZ (4) Sony Discos

61620

(1) Fanavisa

- 48 2000 LATIN GRAMMY NOMINEES-Various Artists-Epie/Sony Discos 49 QUERIDA-juan Gabriel-Ariola/BMC Latin
- 50 EN QUE TRABAJA EL MUCHACHO-ini Huracanes Del Norte-Fonousi

#### Top Hillhours Lutin 50 Imprinte

Pos. IMPRINT (No. of Charted Titles)

- 1 SONY DISCOS (32)
- 2 FONOVISA (25) 3 EMI LATIN (21)
- 4 WEA LATINA (10)
- 5 ARIOLA (15)
- RMM (6) 6
- 7 EPIC (3)
- 8 RCA (6)
- 9 OISA (6)
- 10 UNIVERSAL LATINO (7)



#### Top Billhoard Latin 50 Labels

Pos. LABEL (No. of Charted Titles)

- 1 SONY DISCOS (46)
- 2 EMI LATIN (27)
- 3 FONOVISA (08)
- A RMG LATIN (2)
- 5 WEALATINA (19)

#### Top Billhoard Latin 50 Discributors

- FOR DESTRIBUTION ON A CLASSE TAILS.
  - 1 SONY (46) 2 INDEPENDENTS (48)
  - 3 EMD (29) 4 WEA (18) 5 BMG (21) 6 UNIVERSAL (22)

# THE UNIVERSAL MUSIC FAMILY is proud to congratulate

# Rudy Pérez

for his numerous achievements over the last 20+ years of his career and especially for being Billboard's 2000 Hot Latin Tracks Producer of the Year

You have enriched our lives with your songs, productions and vision



Your friends at

UNIVERSAL MUSIC PUBLISHING GROUP



UNIVERSAL MUSIC LATINO

1425 COLLINS AVENUE, MIAMI BEACH. FL 33139 TEL. (305) 604-1300 FAX (305) 604-1340 © 2000 Universal Music Publishing Group A Universal Music Company



#### HOT LATIN TRACKS

Continued from page YE-74

- 20 IMAGINAME SIN TI-Luss Fonst-Universal Latino 21 TE OFREZCO UN CORAZON-Banda El Recodo-
- 22 TE QUIERO MUCHO -Los Rieleros Del Narte--
- 23 NO ME DEJES DE QUERER-Ghiria Estefan-
- 24 AMARTE ES UN PLACER Luis Miguel-WEA
- 25 ATAOD A TU AMOR Ghayanne-Sony Discos 26 RITMO TOTAL-Enrique Iglesias-Interscope/Universal
- 27 SOLO TU Jan Velasquez-Sony Discos 28 Y SIGUES SIENDO TU -Rogelio Martinez-Discos
- 29 CUANDO Ricardo Arjona-Sony Discos 30 POR AMARTE ASI-Christian Costro-Ariola/BMG
- 31 PERO DILE-Victor Manuelle-Sony Discos
- 32 TUS REPROCHES Los Sementales De Nuevo Leon-
- 33 PÉROONAME-Pepe Aguilar-Musart/Balbon 34 BAJO LA LLUVIA-Grupomania-Sony Discos

- 35 COMO ME DUELE PERDERTE-Gloria Estefan-
- 36 ESCUCHAME-Carlos Ponce-EMI Latin 37 DONDE ESTA EL AMOR Charlie Zoa-
- ay Discos
- 38 SI TE VAS—Alejandro Fernandez—Sony Discos 39 SENTIRME VIVO—Emmopuel—Universal Lati real Lating
- 40 VEN CONMIGO (SOLAMENTE TU)-Christing Aguilero-RCA/BMG Latin

#### Hot Latin Tracks Imprints

- Pas. IMPRINT (No. of Charted Titles)
  - 1 SONY DISCOS (42)
  - FONOVISA (31)
  - 3 EMI LATIN (28) 4 ARIOLA (15.
  - 5 UNIVERSAL LATING (14)
  - 6 COLUMBIA (7)
  - 7 WEA LATINA (10) 8 RCA (12)
  - 9 MUSART (6)
- 10 DISA (5)

**∢**∢∢ hot latin tracks **→** → → →



**Budy Perez** 

#### Hot Latin Tracks Labels

#### Cas. LADEL (No. of Gautien Titles)

- 1 SONY DISCOS (62)
- 2 FONOVISA (32)
- 3 EMI LATIN (33)
- Ā BMG LATIN (2 5 UNIVERSAL LATINO (22)

#### Hot Latin Tracks Producers

Pos. PRODUCER (No. of Charted Titles)

- 1 RUDY PEREZ (13)
- 2 ALEJANDBO JAEN (6) 3 KIKE SANTANOER (6)



- EMILIO ESTEFAN JR. (13)
- 5 CORY ROONEY (2)
- BEBU SILVETTI (6) 6
- 7 LUIS MIGUEL (4)
- JOAN SEBASTIAN (2)
- ESTEFANO ( 10 JESUS GUILLEN (2)
- 11 JORGE MEJIA AVANTE (2)
- RICARDO ARJONA (2) 12 13 SERGIO GEDRGE (5)
- 14 EMANUELE RUFFINENGO (3)
- 15 GERMAN LIZARBAGA (9)
- 16 PEDRO RAMIREZ (5)
- 17 MARCO ELORES (a) 18 MANOLO MORALES (2)
- 19 GEORGE NORIEGA (6)
- 20 PEPE AGUILAR (4)
- 21 JUAN VICENTE ZAMBRANO (2)
- 22 JESUS CARRILLO (4)
- T23 MARK TAYLOR (2) T23 BRIAN RAWLING (3)
- 25 POLO URIAS (2)
  - Sonv DISCŌS





### From the desk of RUDY PEREZ

I would like to thank everyone at Billboard Magazine for this prestigious recognition. I am truly honored. Although, this would have never happened if it weren't for the person who gave me my first break as a producer, my friend and mentor, the tegendary Mr. Jose Feliciano.

I would also like to thank Christina Aguilera. Julio Iglesias, Jaci Velasquez, Luis Miguel, Juan Gabriel, Christian Castro. Jose Luis Rodriguez, Luis Fonsi, Occar De La Hoya, Los Temerarios, Arturo Sandoval. Olga Tañon. Millie Correijer, Myriam Henandez, Maria Martha Serra Lima, MDO, Pablo Montero, Jaime Camil, Pijar Montenegro and many more artists that I ve had the privilege to produce, that I simply could not list here but who have been very important throughout my career. You are all amazingly talented and to each and every one of you. I extend my eternal gratitude!

I would also like to thank all the record companies and all the executives that trusted me with their projects throughout the years. Special thanks to everyone at radio and retail for their constant support.

To all the musicians, engineers, songwriters and my team at Bullseye Productions, you guys are simply "The Best.",

My love to my wife and kids for being my inspiration and for always understanding. I dedicate this triumph to the memory of my loving mother, Elsa Perez.

Last but most important, to God All Mighty for giving me the greatest gift of all ... Music!

RUDY PEREZ

RP/ar





Marc Anthony

#### Top Tropical/Salsa Album Artists

Pos. ARTIST (No. of Chanted Titles) Imprint /Labor

- 1 MARC ANTHONY (1) RMM/Sony Ducos
- 2 SON BY FOUR (1) Sony Discos
- 3 GLORIA ESTEFAN (1) Epst/Sony Discos
- 4 CARLOS VIVES (1) EMI Latin
- 5 ELVIS CRESPO (3) Sony Discos
- 6 IBRAHIM FERRER (1) World Circuit/Nonesuch/AG
- 7 GILBERTO SANTA ROSA (1) Sony Direas
- 8 OMARA PORTUONDO (1) World Circuit/
- Nonesuch/AG
- 9 GRUPOMANIA (1) Sony Discos
- 10 OLGA TANON (1) WEA Latina

#### Top Tropical/Salsa Albums

Pos. TITLE-Artist-Imprint/Label

- 1 DESDE UN PRINCIPIO FROM THE BEGINNING-Marc Anthony-RMM/Sony Discos
- 2 SON BY FOUR-Son By Pour-Sony Discos
- 3 ALMA CARIBENA CARIBBEAN SOUL—Claria Etclas—Thir: Sony Discos
- 4 EL AMOR OE MI TIERRA—Carlog Vines—EMI Laten 5 BUENA VISTA SOCIAL CLUB PRESENTS IBRAHIM FERRER—Ibrahim Ferrer—World Circust/ Nonework/AG
- 6 SUAVEMENTE-Ehvis Grespo-Sony Discos
- 7 EXPRESION-Cilberto Santa Rosa-Sony Dis
- 8 BUENA VISTA SOCIAL CLUB PRESENTS OMARA PORTUONDO-Omara Portuondo-World Circuit/Nonesuch/AG
- 9 MERENHITS 2000-Various Artists-J&N/Song Discos
- 10 PINTAME Elvis Crespo-Sony Discos
- 11 DANCE WITH ME-Soundtrack-Epic/Sony Discos

#### 12 MASTERS OF THE STAGE: 2000 VECES MANIA Grubomania-Sony Discos

- 13 OLGA VIVA, VIVA OLGA Olgu Tañón WEA Latina
- 14 INCONFUNDIBLE Victor Manuelle-Sony Discos
- 15 DISTINTO DIFERENTE-Afro-Cuban All Stars-
- World Circuit/Nonesuch/AG



Gilberto Santa Rosa

#### Top Tropical/Salsa Album Imprints

Pos. IMPRINT (No. of Charted Titles)

- 1 SONY DISCOS (14)
- 2 RMM (9)
- 3 EPIC (2)
- 4 EMI LATIN (3) 5 NONESUCH (5)
- .

#### Top Tropical/Salsa Album Labels

PDS. LABEL (No. of Charted Titles)

- 1 SONY DISCOS (21)
  - 2 ATLANTIC GROUP (5) 3 EMI LATIN (3)
  - 4 BMM (8)
  - 5 WEA LATINA (4)



#### Hot Tropical/Salsa Tracks Artists

Pos. ARTIST (No. of Charled Titles) Imprint/Label

- 1 GILBERTO SANTA ROSA (4) Sorg Discos
- 2. VICTOR MANUELLE (4) Sony Discos 3 MARC ANTHONY (3) Columbia/Sony Discon
- (1) RMM
- (1) Columbia 4 SON BY FOUR (1) Sony Discos
- 5 CARLOS VIVES (3) EMI Latin
- 6 GISSELLE (3) Ariola/BMG Latin
  - 7 REY RUIZ (g) Bohemia/Universal Latino
  - 8 GLORIA ESTEFAN (2) Epic/Sony Discos
  - 9 CHRISTIAN CASTRO (3) Ariata/BMG Later
  - 10 GRUPOMANIA (3) Sony Discos

#### Hot Tropical/Salsa Tracks

#### Pos. III.E Artist Imprint/Label

- 1 A PURO DOLOR—Son By Four—Sony Discos 2 QUE ALGUIEN ME OIGA—Gilberto Sonto Roso-
- 3 FRUTA FRESCA-Carlos Vives-EMI Latin
- 4 PERO DILE-Victor Manuelle-Sony Discos
- 5 MUY DENTRO DE MI-Marc Anthony-Columbia/
- 6 JURAME-Gisselle-Anala/BMG Lotin
- 7 BAJO LA LLUVIA-Grapomania-Sony Discos
- 8 IMAGINAME SIN TI-Luis Fonsi-Universal Latino
- 9 DA LA VUELTA-Mare Anthony-Columbia/Sony
- 10 DESOE QUE NO ESTAS-Rey Ruiz-Bohemin/
- Universal Latino 11 NO ME OEJES OE QUERER Gloria Estefas-
- Ep-c/Sony Discos 12 COMO DUELE-Victor Manuelle-Sony Discos
- 13 DIMELO-Marc Anthony-Columbia/Sony Ducas
- 14 SI LA VES-Victor Manuelle-Sony Discos
- 15 SIENTO-Los Hermanos Rosario-Karen

#### Hot Tropical/Salsa Tracks Imprints

Pes. IMPRINT (No. of Charled Titles)

- 1 SONY DISCOS (39)
- 2 EMI LATIN (18)
- 3 COLUMBIA (9)
- 4 UNIVERSAL LATIND (15)
- 5 ARIOLA (11)



#### Hot Tropical/Salsa Tracks Labels

Pos. LABEL (No. of Chorted Titles).

- 1 SONY DISCOS (73)
- 2 UNIVERSAL LATINO (23)
- 3 EMI LATIN (18) 4 BMG LATIN (19)
- 4 DMG LATIN (19) 5 WEA LATINA (21)
- J WEA LATINA (21)

Son By Four

### <<<< d tropical/salsa ►►►►

# LUISFONSI

Gracias por hacer de "Imagíname sin ti" un gran éxito.

#1 Hot Latin Track Billboard
#1 en Venezuela
#1 en Cali, Colombia
#1 en Barranquilla, Colombia
#1 en Guadalajara, México
#1 en Guadalajara, México
#1 en Monterrey, México
#1 en Costa Rica
#1 en Chile y Perú
#1 en PUERTO RICO y Estados Unidos !!!!

¡Felicitaciones! te desean, **Luis Fonsi** y **Tony Mojena Entertainment** 

#### **Rudy:**

It was an honor to have worked with you. Thank you for sharing your incredible talent with me and for taken my music to another level.

Congratulations my friend, you deserve this and much more!

Un abrazo.

Te quiere, te aprecia y te admira your #1 fan,





Salaca

#### **Top Regional Mexican Album Artists**

#### Pos. ABTIST (No. of Charted Titles) Imprint/Lubel.

- 1 SELENA (2) EMI Latin
- CONJUNTO PRIMAVERA (2) Fonovisa 2
- 3 LOS TEMERARIDS (1) Fonou
- 4 PEPE AGUILAR (3) Musart/Bolboa
- BANDA EL RECODO (2) Fond 5
- 5 LOS TIGRES DEL NORTE (2) Fon
- 7 INTOCABLE (1) EMI Latin
- R LOS ANGELES AZULES (2) Disa/EMI Latin
- 9 JOAN SEBASTIAN (1) Musart/Balboa/Caintan 10 LOS HURACANES DEL NORTE (2) Fonemisa

#### **Top Regional Mexican Albums**

Pos. TITLE-Artist-Imprint/Label

- 1 EN LA MADRUGADA SE FUE-Los Temerarios-2 ALL MY HITS - TODOS MIS EXITOS VOL. 2-
- Salano-FMI 3 MORIR DE AMOR-Conjunto Primavero-Fonousa

- 4 LO MEJOR DE MI VIDA-Banda El Recodo-
- 5 CONTIGO Intocable -EMI Latin
- 6 SECRETO DE AMOR-Joan Sebastian-Musart 7 POR UNA MUJER BONITA Pepe Aguilar-
- 8 UNA LLUVIA DE ROSAS-Los Angeles Azules-
- Disa/EMI Lati 9 DE PAISAND A PAISANO-Los Tigres Del Norte-
- 10 ALL MY HITS-TODOS MIS EXITOS-Selena-
- 11 GUERRA DE ESTADOS PESADOS-Verious
- 12 POR ENCIMA DE TO00-Limite-Universal Latino 13 EN QUE TRABAJA EL MUCHACHO-Los
- Del Norte-Fon
- 14 POR EL PASAOO -Grupo Bryndis-Dito/EMI Latin 15 HERENCIA DE FAMILIA Las Tigres Del Norte-Fonovisa

#### Top Regional Mexican Album Imprints

#### Pos. IMPRINT (No. of Charted Titles)

- 1 FONOVISA (19)
- 2 EMI LATIN (10) 3 DISA (6)
- 4 MUSART (c)
- 5 SDNY DISCOS (8)

#### **Top Regional Mexican Album Labels**

- Pos. LABEL (No. of Charted Titles)

  - 5 CAIMAN ()





**4444** Degional mexican **>>>** 



Banda El Recodo

Hot Regional Mexican Tracks Artists

Pos. ARTIST (No. of Charted Tales) Imprint/Laber

CONJUNTO PRIMAVERA (4) Fonouiso

JOAN SEBASTIAN (2) Musart/Bolboo

LOS TIGRES DEL NORTE (6) Fo

PACIFICD (3) Ariola/BMG Latin

(2) BCA/BMG Latin

Pos. TITLE-Artist-Imprint/Label

Diso/FMI Loto

LOS ANGELES AZULES (2) Dua/EMI Latin

LOS RIELEROS OEL NORTE (3) Fanorisa

EL COYOTE Y SU BANDA TIERRA SANTA (3)

INTOCABLE (5) EMI Latin JULIO PRECIADO Y SU BANDA PERLA DEL

Hot Regional Mexican Tracks

1 EL LISTON DE TU PELO-Los Angetes Azules-

BANOA EL RECODO (3) Fonov

1

5

10

EMI La LIMITE (4) Universal Latino

- 8 TUS REPROCHES-Los Sementales De Nuevo Leonq
- TE HICE MAL-Los Temeranos-Fonorisa 10 BUSCA OTRO AMOR-Polo Uries Y Su Maguina
- 11 QUE BONITO AMOR-Bando Maguey-RCA/BMG
- 12 ANILLO GRABADO-Tiranos Del Norte-Sony Discos 13 EN CADA GOTA DE MI SANGRE-Conjunto
- 14 QUEMAME LOS OJOS Remon Ayolo Y Sus Bravos
- 15 NO PUEGO OLVIOAR TU VOZ-El Copote Y Su
- Banda Tierra Santa—EMI Latin

#### Hot Regional Mexican Tracks Imprints

Pos. IMPRINT (No. of Charted Titles)

- FONOVISA (44)
- 2 EMI LATIN (28) 3 SONY DISCOS (29)
- 4 DISA (16)
  - 5 MUSART (10)



Los Angeles Azules

- 2 MORIR DE AMOR-Conu ----Fonovisa into Primao 3 TE OFREZCO UN CORAZON-Banda El Recodo-
- 4 YO SE QUE TE ACORDARAS Banda El Recodo
- 5 TE QUIERD MUCHO-Las Rieleros Del Norte-
- 6 SECRETO OE AMOR-joan Sebastian-
- 7 Y SIGUES SIENDO TU Rogelio Martinez-Disco. Cisne

#### Hot Regional Mexican Tracks Labels

Pos. LABEL (No. of Charted Titles)

- FONOVISA (54)
- 2 EMI LATIN (45)
- 3 SONY DISCOS (34)
- 4 BMG LATIN (16)
- 5 BALBOA (10)

- FONOVISA (20)
- 2 EMI LATIN (15) 3 SONY DISCOS (9) 4 BALBOA (a)











Andrea Bocelli

#### **Top Classical Artists**

Pos. ARTIST (No. of Charted Titles) Imprint/Label

- 1 ANDREA BOCELLI (3) Philips/Universal Classics Group
- (1) Decca/Universal Classes Group
- 2 YO-YO MA (4) Sony Classical
- 3 CHICAGO SYMPHONY ORCHESTRA (1) Walt Diangy/Universal Classics Group
- 4 JAMES LEVINE (1) Walt Disney/Universal Classica Group
- T5 EDGAR MEYER (1) Sony Classical
- T5 MARK O'CONNOR (1) Sony Classical
- 7 ANDRE RIEU (2) Philips/Universal Classics Group
- 8 RENEE FLEMING (3) Decca/Universal Classics Group
- 9 ANNE-SOPHIE MUTTER (1) DG/Universal Classes
- Group 10 CECILIA BARTOLI (2) Decca/Universal Classies

  - Top Classical Albums

Pas. TITLE-Artist-Imprint/Label

Grout

YE-82

- 1 SACRED ARIAS Indrea Bacelli-Philips/Universal Classics Group
- 2 VERDI Andrea Bocelli Philips/Universal Classics Group
- 3 ARIA THE OPERA ALBUM—Andrea Bocelli— Philips/Universal Classes Group
- 4 FANTASIA 2000-Chicago Symphony Orchestra (Levine) Walt Dimer/Universal Classics Group 5 APPALACHIAN JOURNEY-Yo-Yo Ma/Edgar
- J AFT'ALALMIAN JUUHNEY—Te-Ta Ma/Edge Meyer/Mark O'Connor-Sony Classical
- 6 THE MOST RELAXING CLASSICAL ALBUM IN THE WORLD...EVER!-Various Artists-Girca/ Virgin/Aprel Beards
- 7 SIMPLY BAROQUE-Yo-Yo Ma-Sony Classical 8 THE BEST OPERA ALBUM IN THE WORLD.
- EVER!-Various Artists-Corea/Virgin/Angel Records

#### UNIVERSAL CLASSICS



- 9 SIMPLY BAROQUE II—Yo-Yo Ma—Sony Glassical 10 100 YEARS OF STRAUSS—Andre Rieu—Philips/
- Universal Classics Group 11 PAUL MCCARTNEY'S WORKING CLASSICAL— London Symphony Orchestra Loma Mar Quartet—MPL/
- Angel/Angel Records 12 PLAYS VIVALDI'S THE FOUR SEASONS— Anne-Sobhie Mutter—DG/Universal Clauses Group
- 13 HARMONY-Various Artists-Virgin/Angel Records 14 THE 3 TENORS, PARIS 1998-Correras-Domingo-
- Pavarotti (Levine)—Atlantic/AC 15 CLASSIC WILLIAMS—John Williams—Sany Classical

#### **Top Classical Imprints**

#### Pos. IMPRINT (No. of Charted Titles)

- 1 PH(1P\$ (6)
- 2 SONY CLASSICAL (16)
- 3 WALT DISNEY (1)
- 4 VIRGIN (5)
- 5 DECCA (9)

#### PHILIPS

#### Top Classical Labels

www.americanradiohistory.com

- Pos. LABEL (No. of Charted Titles)
  - 1 UNIVERSAL CLASSICS GROUP (24) 2 SONY CLASSICAL (16)
  - 3 ANGEL RECORDS (17)
  - 4 ATLANTIC GROUP (11)
  - 5 BMG CLASSICS (4)

Top Classical Crossover Artists

Pos. ARTIST (No. of Charted Titles) Imprint/Label

- 1 CHARLOTTE CHURCH (3) Sony Classical 2 SARAH BRIGHTMAN (2) Nemo Studia/Angel/Angel
- Records (2) Really Useful/Decca/Universal Classics Group
- 3 JOHN WILLIAMS (5) Sony Classical (1) Rhino
- 4 LONDON SYMPHONY ORCHESTRA (2) Sony Classical (1) Blum
- 5 WILLIAM ORBIT (2) Maserick/Warner Bros.

7

- 6 JOSHUA BELL (2) Sony Classical
  - ARIA (1) Astor Place
- 8 ESA-PEKKA SALONEN (1) Sony Classical 9 LUCIAND PAVABOTTI (2) Decent (Initiation
- B LUCIANO PAVAROTTI (2) Decca/Universal Classics

#### 10 GROVER WASHINGTON, JR. (1) Sony Classical

#### Top Classical Crossover Albums

Pas. TITLE- hour dependent and

- 1 CHARLOTTE CHURCH-Charlotte Church-Song
- 2 VOICE OF AN ANGEL-Charlotte Church-Sony
- Classeal
- 3 LA LUNA-Sarah Brightman-Nema Studio/Angel/ Angel Records 4 THE ANDREW LLOYD WEBBER COLLECTION-
- 4 THE ANDREW LLOYD WEBBER COLLECTION— Sarah Brightman—Really Useful/Decca/Universal Classics Convolution
- 5 EDEN-Sarah Brightman-Nemo Studia/Angel/Angel Records
- 6 STAR WARS EPISODE I: THE PHANTOM MENACE—London Symphony Orchestra (Williams)---Sony Classical
- 7 OREAM A OREAM-Charlatte Church-Sony Classical 8 PIECES IN A MODERN STYLE-William Orbit-
- Maserick/Warner Bros. 9 THE RED VIOLIN—Joshua Bell/Esa-Pekka Salonen—
- 10 GREATEST HITS: 1969-1999-John Williams-
- 11 THE SONGS THAT GOT AWAY-Sarah Brightman-Realty Useful/Decca/Universal Classes Group
- 12 ARIA 2: NEW HORIZON—Ario—Astor Place 13 STEPMOM—John Williams/Christopher Parkening—
- Sany Classical
- 14 BACK TO TITANIC-London Symphony Orchestro (Horner)-Sony Classical 15 PAVAROTTI & FRIENDS FOR GUATEMALA
- 15 PAVAROTTI & FRIENDS FOR GUATEMALA AND KOSOVO—Various Artists—Decoa/Universal Classics Group

#### SONY

#### Top Classical Crossover Imprints

Pos. IMPRINT (No. of Charted Titles)

- 1 SONY CLASSICAL (16)
- 2 ANGEL (3)
- 3 NEMO STUDIO (2) 4 DECCA (9)
- 5 REALLY USEFUL (2)

#### Top Classical Crossover Labels

Pos. LABEL (No. of Charted Titles)

- 1 SONY CLASSICAL (16)
- 2 ANGEL RECORDS (5) 3 UNIVERSAL CLASSICS GROUP (11)
- 4 WARNER BROS. (1)
- 5 ASTOR PLACE (1)

#### **Top Combined Classical Imprints**

**Top Combined Classical Labels** 

UNIVERSAL CLASSICS GROUP (25)

Top Combined Classical Distributors

BILLBOARD DECEMBER 30, 2000

SONY

Pag IMPRINT (No of Charted Titles)

- 1 SONY CLASSICAL (32)
- 2 PHILIPS (7) 3 ANGEL (4)
- 4 NEMO STUDIO (2)
- 5 DECCA (18)
- 6 WALT DISNEY (1)
- 7 REALLY USEFUL (2) B MAVERICK (1)

Pos. LABEL (No. of Charted Titles)

1 SONY CLASSICAL (32)

ANGEL RECORDS (22)

Pas, DISTRIBUTOR (No. of Charted Titles)

4 ATLANTIC GROUP (12)

5 WARNER BROS. (1)

UNIVERSAL (35)

INDEPENDENTS (14)

1 SONY (32)

4 WEA (14)

8 MAVERICK ( 9 VIRGIN (5) 10 CIBCA (a)

2

3

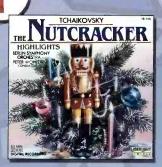
2 UNIVERS

5 INDEPEN 6 BMG (g)

Charlotte Church



# for making us



Berlin Symphony Orchestra

HANDELS MESSAFF

Oratorio Society of New York

# Year End Classical Budget Artists

非



Delta Entertainment Corporation 1663 Sawtelle Boulevard Los Angeles, CA 90025 www.deltaentertainment.com



#### Top Midline Classical Artists

Pos. ARTIST (No. of Charted Titles) Imbrint/Label

- T1 LUCIANO PAVAROTTI (4) Sony Classical
- T1 PLACIDO DOMINGO (4) Sony Classical
- T1 JOSE CARRERAS (4) Sony Classical
- 4 | SOLISTI VENETI (1) Erato/AG
- 5 SNODPY (1) Direct Source Special Products

#### Top Midline Classical Albums

Pas TITI E\_detict\_Impaint/Label

- 1 BEST OF THE MILLENNIUM Various Artists-2 MOZART FOR YOUR MIND-Various Artists-
- 3 ONLY CLASSICAL CD YOU NEED-Various RCA π/BMG Ck 4 A TENOR'S CHRISTMAS-Correras-Domingo-
- 5 PACHELBEL CANON-Various Artists-RCA
- 6 BACH'S ADAGIOS-Various Artists-Erato/AG 7 ALBINONI'S ADAGIOS-I Solisti Veneti (Scimane)-
- 8 CHRISTMAS FESTIVAL-Boston Pops Orchestra
- (Fiedler)-RCA Victor/BMG Classi 9 BUILD YOUR BABY'S BRAIN THROUGH
- MUSIC-Various Av
- 10 SIMPLY THE BEST CLASSICAL ANTHEMS-Various Artists-Frato/AC
- 11 CHRISTMAS FAVORITES ... -- Correras-Dominaro-
- 12 ROMANTIC ADAGIOS -- Various Artists-Decca/
- 13 BUILD YOUR BABY'S BRAIN 2-Various Artists-
- 14 BEETHOVEN FOR RELAXATION-Various Artists-RCA
- 15 THE GREATEST OPERA SHOW ON EARTH-Vorious Artists-Decca/Universal Classics Group

#### Top Midline Classical Imprints

Pos. IMPRINT (No. of Charled Titles)

- 1 BCA VICTOR (at)
- 2 SONY CLASSICAL (21)
- 3 ERATO (5)
- A PHILIPS (13) 5 OECCA (7)

#### Top Midline Classical Labels

Pos. LABEL (No. of Charted Titles)

- 1 UNIVERSAL CLASSICS GROUP (94)
- BMG CLASSICS (25) 2 3 SONY CLASSICAL (21)
- 4 ATLANTIC GROUP (6)
- 5 ANGEL RECORDS (3)

YE-84

### Dest of the illennium



#### Top Budget Classical Artists

Pas. ARTIST (No. of Charted Titles) Imprint/Label

- 1 BERLIN SYMPHONY ORCHESTRA (2) Laserlight 2 ORATORIO SOCIETY OF NEW YORK (1)
- JOHN WILLIAMS (1) Sany Classical THE BOSTON POPS ORCHESTRA (1) RCA Special 3 4
- 5 LUCIANO PAVAROTTI (1) Laserlight



#### Top Budget Classical Albums

Pos. TITLE-Artist-Imprint/Label

- 1 20 CLASSICAL FAVORITES Various Artists
- 2 SURROUND YOURSELF IN CLASSICS Various
- BABY'S FIRST CLASSICS Various Artists 2 St. Cl
- 4 THE BEST OF MOZART-Various Artists-Laserlight
- CLASSICAL MIX Various Artists-Point Classics
- 6 BEST OF BEETHOVEN: VOL. 1-Various Artists-
- 7
- PIANO CLASSICS-Various Artists-St. Clase PORTRAIT OF BACH-Various Artists-Sony Classical 8 9 BEST OF MOZART: VOL. 1-Various Artists-
- 10 GUITAR CLASSICS-Vanous Artists-St. Clair

#### UNIVERSAL CLASSICS

Placido Domingo, Jose Carreras, Luciano Pavarotti



- 11 ROMANTIC CLASSICS Various Artists-St. Clear
- 12 TRANQUIL CLASSICS Various Artus-St. Class
- **13 NUTCRACKER & MESSIAH HIGHLIGHTS 2 C** CLASSIC CHRISTMAS COLLECTION-Berlin Symphony Orchestra/Oratorio Society Of New York-
- 14 RELAXING CLASSICS Varia a Artists-St. Class 15 BEETHOVEN: GREATEST HITS-Various Artists
- Platinum

#### Top Budget Classical Imprints

#### Pos. IMPRINT (No. of Charted Titles)

- 1 ST. CLAIR (23) 2 PLATINUM (14)
- 3 MADACY (12)
- A LASERI IGHT (8)
- 5 SONY CLASSICAL (9)

#### **Top Budget Classical Labels**

RCA VICTOR

Pos. LABEL (No. of Charted Titles)

- 1 ST. CLAIR (23)
- 2 PLATINUM (14)
- 3 MADACY (12)
- 4 LASERLIGHT (8)
- 5 SONY CLASSICAL (2)



Diana Krall

#### Top Jan Arrists

You ASTIST ONLY Charact Table 1 martin Loke.

- 1 DIANA KRALL (1) Verse/VG
- (1) Justin Time (1) Impulse}/GRP/VG
- 2 HABRY CONNICK, JR. (1) Columbia/CRG
- KEITH JARRETT (2) ECM 3
- 4 TONY BENNETT (1) RPM/Columbia/CRG
- 5 MILES DAVIS (3) Legacy/Columbia/CRG
- STEVE TYRELL (1) Atlantie/AG ŧ
- JOHN COLTRANE (1) Rhino (1) Legacy/Columbou/CRG (1) V ...... (VC)
- 8 PAT METHENY (1) Warner Bros. A larr/C
- ٥ DAVID BENOIT (1) GRP/VG
- 10 DB JOHN (1) Blue Note/Cabito

#### Top Jac Albums

Pos. TITLE Artist almprint/Label

- 1 WHEN I LOOK IN YOUR EYES-Diana Krall-
- 2 COME BY ME-Harry Connick, Jr -Columbia/GRG 3 THE MELODY AT NIGHT, WITH YOU-Keith
- -ECM 4 JAZZ FOR A RAINY AFTERNOON-Variat
- Artists-32 Jazz/Ryko Palm 5 LOVE SONGS-Miles Davis-Legacy/Columbia/CRG 6 BENNETT SINGS ELLINGTON HOT & COOL-Tony Bennett-RPM/Columbia/CRG
- A NEW STANDARD-Steve Tyrell-
- 8 BET ON JAZZ PRESENTS: FOR THE LOVE OF
- JAZZ-Various Artists-NARM TRIO 99-00-Pat Metheny-We
- 10 JAZZ FOR WHEN YOU'RE ALONE-Various 22/Ryko Pałm
- 11 STEPPING OUT-Diana Krall-f and a Tree 12 THE VERY BEST OF JOHN COLTRANE-John
- 13 JAZZ FOR THOSE PEACEFUL MOMENTS-
- Various Artists—32 Jacz/Ryko Palm 4 JAZZ FOR THE QUIET TIMES—Various Artists—32 Jan/Ryko Polm
- 5 HERE'S TO YOU, CHARLIE BROWN: 50 GREAT
- YEARSI-David Benoit-GRP/VG 6 DUKE ELEGANT-Dr. John-Blue Note/Capitol
- 17 JAZZ FOR A LAZY DAY-Various Artists-32 Jazz/
- 18 SWEET AND LOWOOWN MUSIC FROM THE MOTION PICTURE-Various Artists-Sony Classical
- 19 BEYOND-Joshua Redman-Warner Bros TONIC-Medeski Martin & Wood-Blue Note/Capitol 20
- 21. JAZZ FOR THE OPEN ROAD-Various Artists-32
- Jazz/Byto Polm 2 BUMP-john Scofield-Verve/VG
- 3 NEVER NEVER LAND-Jane Monheit-

BLBOARD DECEMBER 30, 2000

- **14 MOMENT TO MOMENT ROY HARGROVE**
- WITH STRINGS-Roy Hargroue-Verne/VG EVERYBODY'S TALKIN' 'BOUT MISS THING!-way Smith & Her Red Hot Skillet Lickers-Fat Note



#### Pos. IMPRINT Date, of the real Table).



- BLUE NOTE (14)
- ECM (4) 5 WARNER BROS. (4) 6
- 7 ATLANTIC (5)
- B NARM (9)

2

ā

4

- 9 CONCORD (4)
- 10 LEGACY (a)

#### Top Jose Labels

- Pos. LABEL (No. of Chorted Titles)
  - VERVE GROUP (g6) 1 COLUMBIA RECORDS GROUP (16) 2
  - 3 RYKO PALM (7)
- CAPITOL (14) 4
- 5 WARNER BROS. (6)

#### Top Commputary Inv Artise

You WHILE Drive of Charmal Labor Approximations

- KENNY G (2) Arista
- 2 BONEY JAMES (2) Warner Bros DAVE KOZ (1) Capitol
- AL JARREAU () GRP/VG
- RACHELLE FERRELL (1) Capitol 5
- 6 GEORGE BENSON (1) GRP/VG
- FOURPLAY (2) Warner Bros.
- 8 RICK BRAUN (1) Warner Bros (a) helenstelAC
- 9 KIRK WHALUM (2) Warner Bros
- (1) Warman Cauthal /Warman Buas
- 10 GROVER WASHINGTON, JR. (1) Columbia/CRG (1) Hib-O/Universa

(1) Matown/Universal

#### Toy Contemporary Jan Albums

Pos. TITLE\_Actist-Imprint/Label

- FAITH: A HOLIDAY ALBUM-Kenny G-Ansta
- CLASSICS IN THE KEY OF G-Kenny G-Ansta 2
- 3 THE DANCE-Dave Koz-Copitol
- A SHAKE IT UP-Boney James/Rick Braun-Warner Bros
- TOMORROW TODAY-AI Jarreau-GRP/VG 5 6
- BODY LANGUAGE—Boney James—Warner Bros INDIVIDUALITY (CAN I BE ME?)—Rachelle 7
- ABSOLUTE BENSON—George Benson—GRP/VG FOURPLAY,,,YES, PLEASEI—Fourblay—Warne 8 9
- THE SONG LIVES ON -Joe Sample Featuring Laloh
- Hathaway-PRA/GRP/VG
- 11 FOR YOU-Kirk Whalom-Warner Bros 12 URBAN KNIGHTS III-Urban Knights-Narada/Virgin



#### Top Concemporary

Pos. LABEL (No. of Charted Titles)

- 1 ARISTA (2)
- 2 WARNER BROS. (16) 3 CAPITOL (10)
- 4 VERVE GROUP (8)
- 5 VIRGIN (7)

#### Top Combined Jan Interints

#### EX INFRATOV ACCESSION OF A

- 1 ARISTA (2)
- 2 WARNER BROS. (18) 3 VERVE (24)
- A GBP (8)
- 5 CAPITOL (2)
- 6 COLUMBIA (18)
- 7 32 JAZZ (7)
- 8 BLUE NOTE (99)

Pos. LABEL (No. of Charted Titles)

VERVE GROUP (34)

CAPITOL (24)

WARNER BROS. (22)

5 COLUMBIA RECORDS GROUP (18)

Roal DISTRIBUTER ON CONTRACT Failed

Jap Goachined Jaz Distributors

( ( azz ))))

YE-85

1 ABISTA (2)

1 BMG (19)

3 WEA (42)

5 EMD (99)

6 SONY (20)

2 UNIVERSAL (44)

4 INDEPENDENTS (68)

3

- 9 ATLANTIC (9)
- 10 ECM (4)

THE

Kenny G

13 SOMETHIN' BOUT LOVE-Brian Culbertson-

14 UNDERCOVER-Paul Taylor-Peak/N-Coded/

15 FINGERPRINTS-Larry Cariton-Warner Bros

THE JAZZMASTERS III-Paul Hardcastle-Troppin

18 WON'T YOU LET ME LOVE YOU-Walter Beasier-

19 THE BEAUTIFUL GAME-Acoustic Alchemy-Higher

21 MY BOOK OF LOVE-Phil Perry-Peak/Private Music/

20 PRIME CUTS: THE COLUMBIA YEARS

22 DUTBOUND-Bela Fleck And The Flecktones-

23 ALL MY LIFE-Mayso-Rice/N-Coded/Worlock

24 JOY RIDE—Bab James—Warner Bros. 25 ...AS PROMISED—Alex Bugnan—Narada Jazz/Virga

Top Commpnessy

has Imprimi

. Ion Brown-Worner Bro

Washington, Jr. - Golumbia/CRG

-/AC

CELEBRATION-Norm

N' Rhythm/Path/3

1987-1999-C

Windhom Hill/RCA

./CRC

Post PRYINT (No. of Charlest Third.)

2 WARNER BROS. (14)

ARISTA (2)

4 CAPITOL (2)

5 BLUE NOTE (8) 6 HIGHER OCTAVE (4)

7 ATLANTIC (4)

B COLUMBIA (9)

9 SHANACHIE (6)

3 GRP (6)

10 PEAK (4)

www.americanradiohistory.com

Washach

16



#### Top Combined Jan Labels





#### **Top Pop Catalog Artists**

Pos. ARTIST (No. of Charted Titles) Imprint/Label

- 1 METALLICA (4) Elektra/EEG
- (;) Megaforce/Elektra/EEG 2 CREED (2) Wind-up
- 3 PINK FLOYD (2) Columbia/CRG
- 4 'N SYNC (2) RGA
- 5 CELINE DION (2) 550 Music/Ebic
- 6 MANNHEIM STEAMROLLER (5) American
- ANDREA BOCELLI (2) Phillips
- 8 BOR SEGER & THE SILVER BULLET BAND (1)
- 9 BUENA VISTA SOCIAL CLUB (1) Islorid Circuit/
- 10 AC/DC (2) East West/EEG

#### Top Pop Catalog Albums

Pas. TITLE Artist-Imprint/Label

- 1 MY OWN PRISON-Greed-Wind-up
- 2 METALLICA-Metallica-Elektra/EEG 3 THESE ARE SPECIAL TIMES (Mine Dian-550
- 4 LEGEND-Bob Marley And The Waiters-Tuff Cong/ tdand/IDBAC
- 5 ROMANZA-Andrea Bocelli-Philips 6 DARK SIDE OF THE MOON -Pink Floyd-Capitol
- 7 GREATEST HITS Bob Seger & The Silver Bullet
- 8 BUENA VISTA SOCIAL CLUB Burne Vista Social
- -World Current/Manasuch/&G 9 HOME FOR CHRISTMAS-W Sync -PCA
- 10 YOURSELF OR SOMEONE LIKE YOUbox 20-Lava Atlantu AG
- 11 VAULT --- GREATEST HITS 1980-1995-Def Lebbard-Mercury/IDIMG

- 12 GREATEST HITS -Tom Petty And The Heartbreakers-
- 13 GREATEST HITS-James Taylor-Warner Bros.
- 14 EVERYWHERE-Tim McGraw-Curb
- 15 BACKSTREET BOYS-Backstreet Boys-Jin
- 16 THREE DOLLAR BILL, Y'ALL Limp Bickit-
- 17 CRASH-Dave Matthews Band-RCA 18 GREATEST HITS-Outen-Hollywo
- 19 MIRACLES THE HOLIDAY ALBUM-Kenny G-
- 20 'N SYNC-N Sync-RCA
- 21 BACK IN BLACK-AC/DC-EastWest/EEG

- AND JUSTICE FOR ALL-Metallica-Elektro/EEG 23 ALL TIME GREATEST HITS-Barry White-
- Mercury/IDIMG 24 GREATEST HITS -AI Green-HI/The Right Stuff/
- 25 THE GREATEST HITS COLLECTION-Brooks & Anda Nashaile/RI G
- 26 SAVAGE GARDEN-Sauge Garden-Columbia/CRG
- 27 SUBLIME Sublem Coroling Alley MCA 28 CHBONICI E THE 20 GREATEST HITS-Greedence
- Classengles Rennel-Fantage
- 29 SUBFACING-Sarah Mrl orbian-Arista
- 30 LIVE-AC/DC-EastWest/EEG
- 31 I'M ALRIGHT Jo Dee Mesang-Gurb 32 GREATEST HITS-Fleetmood Mac-Warner Bros.
- 33 GOLD-Abba-Polydor/Universal
- 34 WHITE CHRISTMAS-Martina McBride-RCA
- (Nashulle)/RLG
- 35 ULTIMATE CHRISTMAS Various Artists-Arista
- MASTER OF PUPPETS\_Metallica\_Elektra/EEG 36
- 37 GREATEST HITS-Styn-A&M/Universal
- 38 KINO OF BLUE-Miles Davis-Lenacy/Columbia/CRG 39 THE IMMACULATE COLLECTION-Madonna-Bros
- 40 THE WALL-Pink Flord-Columbia/CRC
- 41 SONGS YOU KNOW BY HEART-fimmy Buffett-
- 42 CHRISTMAS LIVE-Mannheim Steamroller-American
- 43 THE BEST OF VAN MORRISON -Van Marrison-Polydor/Universal
- AA 5 Lonny Krossitz-
  - 45 APPETITE FOR OESTRUCTION-Guns N' Roses-
  - 46 MERRY CHRISTMAS Mariah Carep-Columbia/ CRC
  - 47 WIDE OPEN SPACES-Dime Chicks-Manument/ ny (Nashrille)
  - 48 FAITH Faith Hill-Warner Bros. (Nashville)/WRN
  - 49 CROSS ROAD-Bon José-Mercury/IDJMG
  - 50 CHRISTMAS-Mannheum Steamraller-Americ Gramaphone

#### Top Pop Catalog Imprints

- 1 ELEKTRA (7)
  - CAPITOL (11) 3 RCA (6) 4
- 5 MERCURY (6)

- 6 WIND-UP (a) ARISTA (6)
- 8 550 MUSIC (2)
- 9 CURB (4)
- 10 AMERICAN GRAMAPHONE (a)



#### Top Pop Catalog Labels

Pos. LABEL (No. of Charted Titles)

- ISLAND DEF JAM MUSIC GROUP (13) 1
- 2 ELEKTRA ENTERTAINMENT GROUP (10)
- 3 COLUMBIA RECORDS GROUP (23)
  - A CAPITOL (m) 5 ATLANTIC GROUP (9)



#### **Top Pop Catalog Distributors**

Pos. DISTRIBUTOR (No. of Charted Titles)

- 1 UNIVERSAL (57)
- 2 WEA (44) 3 BMG (2=)
- 4 SONY (38)
- 5 EMD (at)
- 6 INDEPENDENTS (24)







Pos. IMPRINT (No. of Gharted Titles) COLUMBIA (22) 2

#### Hot Mainstream Rock Artists

Bos, ARHEIT CVs. of Gareton Telephone (Smith

- CREED (4) Wind-up 3 DOORS DOWN (2) Republic/Universal 3 METALLICA (1) Elektra/EEG
- GODSMACK (4) Republic/Universal
- RED HOT CHILI PEPPERS (4) Worner Bras
- AC/OC (2) East West/EEG
- LIMP BIZKIT (5) Flith/Interscope

- STONE TEMPLE PILOTS (4) Atlantic 9 A PERFECT CIRCLE (2) Virgin
- 10 KORN (2) Immortal/Ebic

#### Hor Mainsuran Rock Tracks

#### Pos. TITLE Artest-Imprint/Lahr

- KRYPTONITE—3 Doors Down—Republic/Universal NO LEAF CLOVER—Metallice-Elektra/EEG 1
- 2
- I DISAPPEAR-Metallica-Hollywood 4 HIGHER-Creed-Wind-ut
- WITH ARMS WIDE OPEN-Greed-Wind-ad 5
- OTHERSIDE-Red Hot Chili Peppers-Warner Bros.
- VODDOD-Godsmack-Republic/Universal
- LOSER-3 Doors Down-Republic/Universal
- JUDITH-A Perfect Circle-Virgin
- 10 LAST RESORT-Paba Roach-DreamWorks
- 11 WHAT IF-Creed-Wind-up
- 12 STIFF UPPER LIP-AC/DG-EastWest/EEG
- 13 LEARN TO FLY-Foo Fighters-Roswell/RCA
- 14 SOUR GIRL-Stone Temple Pilots-Atlantic
- 15 CALIFORNICATION-Red Hot Chill Peppers-Warner
- 16 THE CHEMICALS BETWEEN US-Bush-Trauma 17 GODLESS\_U.P.O.-Epic
- 18 N.I.B.-Primus With Ozg-Dame/Priority 19 PARDON ME-Incubus-Immortal/Epic
- 20 ONLY GOD KNOWS WHY -Kid Rock-Top Dog/
- 21 TAKE & PICTUBE-Filter-Rehard
- 22 STUPIFY-Disturbed-Giant/Reprise
- 23 BAD RELIGION—Godsmack—Republic/Universal
- 24 MAKE ME BAD-Korn-Immartal/Epic
- 25' FALLING AWAY FROM ME-Korn-Immortal/Ebic 26 CHANGE (IN THE HOUSE OF FLIES)-Deftone

#### CRITICS' CHOICE

Continued from page YE-66

- 7. Rachelle Ferrell, "Individuality (Can I Be Me?)" (Capitol). Musical honesty and arbstic integrity abound.
- Lucy Pearl. "Lucy Pearl" (Beyond Music/BMG). A match made in musical heaven-innovative, distinct and real.
- 9. Nancy Wilson, "Anthology" (Capitol). A soulful reminder of just how talented this
- sounds Vol. 1" (Hidden Beach/Epic). 10. Jill Scott. Shades of Badu but a hard-to-resist media favorite



#### MELINDA NEWMAN West Coast Bureau Chief

- Shelby Lynne, "I Am Shelby Lynne" (Island Def Jam)
- 2. B.B. King & Eric Clapton, "Riding With The King" (Reprise). Evan & Jaron, "Evan & Jaron" (Columbia).
- 4, U2, "All That You Can't Leave Behind (Interscope).
- 5. Moby, "Porcelain" (V2)

KBOARD DECEMBER 30. 2000

- 6, Robbie Williams, "Sing When You're Winning" (Capitol).
- "Radiohead, "Kid A" (Capitol). If chard Ashcroft, "Alone With Everybody"
- Urgin).



- 27 LEADER OF MEN-Nickelback-Roadrunner
- HOME-Stoind-Flip/Elektra/EEG RE-ARRANGED-Lamp Bizkit-Flip/Interscope 28 29
- HEMORBHAGE (IN MY HANDS)-Fud-550 30
- GUERRILLA RADIO-Rage Against The Machine-Epic PUT YOUR LIGHTS ON-Sontana Featuring 32
- SATELLITE BLUES-AC/DC-East West/EEG
- 34 TURN ME ON "MR. DEADMAN"-The Union -Portrast/Columbia
- 35 KEEP AWAY-Godmack-Republic/Univ
- 36 BREADLINE-Megadeth-Capital 37 ARE YOU READY?-Creed-Wind-up
- THE DOLPHIN'S CRY-Love-Radioactive/MCA 38 39 NOTHING AS IT SEEMS-Pearl Jam-Fpic
- 40 WHY PT.2-Collective Soul-Atlantic

Republic

9. Trisha Yearwood, "Where Are You Now"

PJ Harvey, "Stories From The City, Stories From The Sca" (Island).

Bulletin

(Vanguard). The accompanying music to

Aiyana Elliott's documentary on her father,

Ramblin' Jack Elliott, includes previously

unavailable recordings of Elliott dueting

with Johnny Cash, Woody Guthrie and Boh

The Jayhawks, "Smile" (American/

4. Robert Bradley's Blackwater Surprise,

5, Ryan Adams, "Heartbreaker" (Bloodshot).

6, Various Artists, "'Til We Outnumber 'Em'

(Righteous Babe). The recording of a 1996

tribute concert to Woody Guthrie featuring

Bruce Springsteen ("Plane Wreck At Los

Gatos [Deportee]"), Ani DiFranco ("Do Re

Mi"), Billy Bragg and others. 7. Eminem, "The Marshall Mathers LP"

(Aftermath Entertainment/Interscope).

8. Johnny Cash, "American 111: Solitary Man"

(American/Columbia). At The Drive-In, "Relationship Of

Time To Discover" (RCA).

Command" (Grand Royal).

WES ORSHOSKI

News Editor Billhoard

1. David Gray, "White

2. Soundtrack, "The Ballad

Of Ramblin' Jack'

Ladder" (ATO).

(MCA Nashville).

Dylan.

9

Columbia)





3 Doors Down

#### Hut Mainstream Rock Lahrla Hot Mainserrum Rock Imprinte

Pos. LABEL (No. of Charted Titles)

- 1 UNIVERSAL (8)
  - 2 EPIC (13)
  - 3 ELEKTRA ENTERTAINMENT GROUP (10)
- 4 WIND-UP (5)
- 5 ATLANTIC (14)

### ( ( ) Mainstream rock

10. Best of the Rest: Morcheeba "Fragments Of Freedom<sup>\*</sup> (London-Sire); Dr. D<sup>\*</sup>e, "Dr. Dre—2001<sup>\*\*</sup> (Aftermath Entertainment/ Interscope); Sinead O'Connor, "Faith And Courage" (Atlantic); the benefit concerts for the families of Social Disrortion guitarist Dennis Dannell and Goy't Mule bassist Allen Woody.

Pos. IMPRINT (No. of Charted Titles)

WARNER BROS. (10)

REPUBLIC (6)

WIND-UP (5)

IMMORTAL (6) à.

5 EPIC (7) 6 HOLLYWOOD (6)

ELEKTRA (6)

8 ATLANTIC (7)

FLIP (g)

3

q 10 VIRGIN (5)



www.americanradiohistory.com

MICHAEL PABLETTA Dance Music/Album Reviews Editor

 Gabrielle, "Rise" (Go Beat/Universal), "Tis a real shame this acousti-

soul gem wasn't as successful in the U.S. as at was in the U.K.

- 2. MJ Cole, "Sincere" (Talkin' Loud/Mercury
- U.K.). Clubland's 2-step at its finest. Madonna, "Music" (Maverick/Warner Bros.). Paradise (for me). 3
- Tiffany, "The Color Of Silence" (Eureka). That was then, this is now.
- 5. Kylie Minogue, "Light Years" (Parlophone/ EMI U.K.). Disco sucks? Not according to Kyliet
- 6. Kina, "Kina" (DreamWorks). Realness at its finest
- 7. Various Artists, "Azuli Presents Miami 2000" (Azuli U.K.). House music all night long?
- When it's as good as this, you her.
  8. Bebel Gilberto, "Tanto Tempo" (Ziriguiboon/Crammed Discs/Six Degrees). Yes, I'll take that caipirinha now. 9. Thievery Corporation, "The Mirror Con-

spiracy" (Eighteenth Street Lounge Music). Dancefloor bliss.

 Kristine W., "Stronger" (RCA). One day, radio will realize what the club community has known all along.



melodies.

HT)/P

but oh so good.

an interesting falsetto bit.

JILL PESSELNICK Los Angeles Editorial Asistant

- 1. The Jayhawks, "Smile" (Columbia). A feel-good and fancy-free disc.
- 2. Vertical Horizon, "Fverything You Want" single (RCA). This radio hit grabbed me on the very first listen.
- 3. Travis, "The Man Who" (Epic). Every track is a rock gem. 4, U2, "All That You Can't Leave Behind" (Interscope). Well-crafted lyrics and strong

5. Coldplay. "Parachites" (Nettwerk). Mellow,

6. Sarah Brightman, "La Luna" (Nemo

7. Blue October, "Consent To Treatment"

Studio/Angel). An ethereal vocal experi-

(Universal). This album looks at psychosis in a new, very personal light. 8. Wheatus, "Teenage Dirtbag" single

(Columbia). Catchy high-school tomp with

Continued on page YE-88

YE-87



#### CRITICS' CHOICE

Continued from page YE-87

- 9. Girls Room. Aug. 8 at the Roxy in Los Angeles, Female singer/songwriters Amy Correia, Tara MacLean, Shannon McNally and Kendall Payne rocked.
- 10. Trans-Siberian Orchestra, "Beethoven's Last Night" (Atlantic). A faux musical of devilish proportions.

Editor



DEBORAH EVANS PRICE Country/Christian Music

Don Henley, "Inside Job" (Warner Bros.).

Intelligent, passionate, sometimes vulnerable--a brilliant album. (The tour was also No. 1 in my book.)

- Randy Travis, "Inspirational Journey" 2 (Atlantic Christian/Warner Bros.). So good cried.
- Lee Ann Womack, "I Hope You Dance" 3
- (MCA). Beautiful voice, great songs. Ceili Rain, "Erasers On Pencils" (Cross Driven). Celtic pop/rock with heart and 4 soul
- 5. Third Day, "Offerings: A Worship Alhum" (Essential) Uplifting
- 6. Wayne Kirkpatrick, "The Maple Room" (Rocketown). Well worth the wait.
- 7. Tie: Trisha Yearwood, "Real Live Woman" (MCA); Phil Vassar, "Phil Vassar" (Arista). 8. Brenn Hill, "Trail Through Vesterday"
- (Real West). A young cowboy keeping the spirit of the West alive Gene and Roy are up there smilin'!
- Tie: NewSong, "Sheltering Tree" (Benson). Soul-enriching!; Salvador, "Salvador" (Myrich). Santana meets Billy Graham. These guys shake the rafters.
- 10. Tie: matchbox twenty, "mad season" (Atlantic/Lava); Chris DiCroce, "American Dream" (Flyboy)
- Too Cood Not To Mention: John Michael Montgomery, "The Little Girl" single (Atlantic); Charlie Daniels, "Road Dogs" Blue Hat): Plus One, "The Promise" (Atlantic/143).



SEAN BOSS Editor, Airplay Monitor

1. The Jayhawks, "I'm Gonna Make You Love Me" (American/Colum-

bia). Acclaimed or not, they left me cold until they made an uptempo record with

- and the state of the s gation of mainstream top-40. 3. Stone Temple Pilots, "Sour Girl" (Atlantic).
- 4. Nelly, "Hor S\*\*\* (Country Grammar)" (Fo Real/Universal)
- Dixie Chicks, "Goodbye Earl" (Columbia). Controversy aside, the record that brought 1991 levels of energy back to country radio this year.
- 6. Elwood. "Sundown" (Palm Pictures)

#### Hot Modern Rock Artists

- Pos. ARTIST (No. of Charted Titles) Imprint/Label
  - 1 LIMP BIZKIT (5) Flip/Interscope (1) Hallywood
- 2 RED HOT CHILI PEPPERS (g) Warner Bros. 3 BLINK-182 (3) MCA
- 4 INCUBUS (2) Immortal/Eps
- 5 3 DODRS DOWN (2) Republic/Universal
- 6 CREED (a) Wind-
- RAGE AGAINST THE MACHINE (4) Epir 7
- A PAPA ROACH (2) Dream Works
- KOBN (2) Immortal/Ebu 10 A PERFECT CIRCLE (2) Virgin

#### Hot Modern Rock Tracks

Pas, TILL Artig-Opprint/Laber

- KRYPTONITE-3 Doors Down-Republic/Universal
- LAST RESORT Pape Roach DreamWorks
- 2 LAST RESURI Papa hours Immortal / Epic 3 PARDON ME Incubus Immortal / Epic B = d Hot Chili Peppers Warner Bros. 5 CHANGE (IN THE HOUSE OF FLIES)-Deftones-
- 6 ALL THE SMALL THINGS Blink-182-MCA
- 7 ADAM'S SONG-Blink-182-MCA
- 8 SOUR GIRL-Stone Temple Pilots-Atlantia
- 9 RE-ARRANGED-Lomp Bickst-Flip/Interscope
- 10 WITH ARMS WIDE OPEN-Creed-Wind-ub
- 11 JUDITH A Perfect Gircle-Virgin
- 12 RIGHT NOW-SR-71-RCA
- 13 STELLAR-Incubus-Immortal/Epic 14 MISERARIE\_JU-RCA
- 15 CALIFORNICATION -Red Hot Chili Peppers-Warner
- 16 TAKE A PICTURE-Filter-Reprise
- 17 EVERYTHING YOU WANT-Vertical Horizon-RCA
- 18 WONOERFUL-Everclear-Capital
- 19 MAKE ME BAO -Norm-Immortal/Epic
- 20 LEARN TO FLY-Foo Fighters-Roswell/RCA
- 21 PROMISE-Eve 6-RCA HEMORRHAGE (IN MY HANDS)-Fuel-550 22
- 23 THE CHEMICALS BETWEEN US-Buth-Traun
- 24 FALLING AWAY FROM ME-Korn-Immortal/Epic
- 25 V00000-Godsmack-Republic/Universal 26 LITTLE BLACK BACKPACK-Stroke 9-Cherry
- 27 LOSER-3 Doors Down-Republic/Universal 28 NEVER LET YOU GO-Third Eye Blind-Elektra/EEG
- TAKE A LOOK AROUNO-Limp Bight Hollywood 29
- 30 GUERRILLA RAOIO-Roge Against The Machine- Epic 31 STUPIEY-Diduched-Giant/Retrice
- 32 SLEEP NOW IN THE FIRE-Rage Against The
- Machine-Epic 33 HIGHER Greed-Wind-up
- 34 MINORITY-Green Day-Reprise
- 35 EX-GIRLFRIEND-No Doubt Trauma/Interscope
- 35 I DISAPPEAR-Metallica-Hollswood
- 37 STAND INSIDE YOUR LOVE-The Smashing
- 38 BREAK STUFF-Limp Bight-Flip/Interscope 39 LETTING THE CABLES SLEEP-Bush-Trauma
- 40 BREAKOUT Foo Fighters-Roswell/RCA



Limp Bizkit



3 Doors Down

Hot Modern Rock Imprints

Pas. IMPRINT (No. of Charted Titles)

IMMORTAL (5)

REPUBLIC (8)

EPIC (8)

9 VIRGIN (s)

10 TRAUMA (5)

WARNER BROS. (7)

2 RCA (7)

3

4

5 ELEKTRA (10)

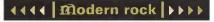
6 7 FLIP (7)

8 MCA (3)

#### Hot Modern Rock Labels

Pos. LABEL (No. of Charted Titles)

- 1 EPIC (14) 2 INTERSCOPE/GEFFEN/A&M (25)
- 3 RCA (11) 4 UNIVERSAL (11)
  - 5 MCA (7)
- - SAMULAN EPIC 2///////////S



Continued on page YE-90



## Congratulate



On being named

# Modern Rock Artist of the Year!!!

And we would like to thank all the programmers and friends at radio who helped take

"Significant Other" Seven Times Platinum

and helped

"Chocolate St\*rfish and The Hot Dog Flavored Water" Break First Week Record Sales by a Rock Group with OVER 1 MILLION SOLD!

Over 3 million copies sold in just 7 weeks!

Let's Keep It ROLLIN', ROLLIN', ROLLIN' ...

Check out these other killer artists: STAIND, COLD AND DOPE



#### CRITICS' CHOICE

Continued from page YE-88

- 7. Sister Hazel, "Change Your Mind" (Universal). Not a major bit, as it turned out, but a pretty valid mantra.
- 8. Papa Roach, "Last Resort" (DreamWorks). This generation's "Back In Black
- 9. Janet, "Doesn't Really Matter" (Def Jam), Deserves as much credit for durability and self-reinvention as Madonna gets
- 10. DMX, "Party Up (Up In Here)" (Def Jam). Still haven't quite come to grips with the lyrics, but I guess if I'm OK with "Goodbye
- Honorable mention: Soul Decision, "Faded" (MCA); 3 Doors Down, "Kryptonite" (Republic/Universal); Mel Waiters, "Hole In The Wall" (Malaco); Robbie Williams, Rock DJ" (Capitol).



#### FBANK SAXE Radia Editor

1. Travis, "Why Does It Always Rain On Me (Epic). The whole CD is worthy of No. 1 honors, but this track is a standout

- 2. Richard Ashcroft. "Song For The Lovers" Virgin Records). Former vocalist for The Verve moved on and created a lush track and a top 10 through which Canadian programmers once again proved they don't simply mimic what is happening south of the border.
- 3. Everlast, "Black lesus" (Tommy Boy), A masterful song that defied formatic typecasting
- 4. Bloodhound Gang, "Bad Touch" (Inter-Bioodnound Gang, Baka Touch (Inter-scope). A pushing-the-edge-of-radio's-safety-zone single with a great beat that makes you giggle like a schoolboy—again.
   Dixie Chicks, "Goodbye Earl" (Monument).
- In honor of the programmers who weren't atraid to play the women-empowering song. We'll never know how many lives they saved in the process
- 6. ATB, "9PM (Till I Come)" (Radikal). The est dance song U.S. radio never played.
- 7. k,d. lang, "Summertling" (Warner Bros.). k.d. was happy again, and she made me happy too.
- 8 Ben Harper & The Innocent Criminals. "Steal My Kisses," (Virgin). A right, classic-rock single perfect for radio.
  9. Morcheeba, "World Looking In" (Sire
- Records). Cool music that American prorammers would be wise to discover.
- 10. Tie: The Jayhawks, "I'm Gonna Make You Love Me" (American/Columbia); Tracy Chapman, "Telling Stories (There Is Fiction In The Space Between)" (Elektra); and "Fa Fa (Never Be The Same Guster, Again)" (Hybrid/Sire).



YE-90

GENE SCULATTI Director of Special Issues

#### 1. Captain Beefheart & The Magic Band, "I'm

Going To Do What I Wanna Do" (Rhino Handmade).

Lou Reed, "Merry Go Round" and "Your Love" from "Rockin' On Broadway: The

Time, Brent, Shad Story" (Ace).

- Dion, "Deja Nu" (Collectables).
   Persuasions, "Frankly A Cappella: The Persuasions Sing Zappa" (EarthBeat).
   Candypants, "Candypants" (Sympathy For
- The Record Industry).
- Junior Wells, "Calling All Blues: The Chief, Profile & USA Recordings, 1957–1963" Westside).
- 7. The Band, "Remasters" catalog reissues (Capitol). Various Artists, "The Sound Of Young
- Sacramento" (Big Beat). 9. Ray Condo & His Ricochets April 15 at
- Culver Saloon in Los Angeles 10. Los Straitjackets Sept. 8 at Culver Saloon
- in Los Angeles.



PAIR SEXTON International Contributing Editor

I. Allison Moorer, "The Hardest Paul" (MCA

Nashville). Sister Shelby Lynne took the '99 crown, but this year there was no resisting the most honeyed voice in Nashville. 2. Cosmic Rough Riders, "Enjoy The Metodic

- Sunshine" (Poptones). California sun meets Glasgow grit. 3. Radiohead, "Kid A" (Parlophone/EMI).
  - Audacious, career-risking and never less than fascinating.
- 4. Coldplay, "Parachutes" (Parlophone/EMI). As stirring and evocative as everyone's told son it is
- 5. Paul Simon, "You're The One" (Warner Bros.). A potent, poetic return to his narrative hest.
- Joan Osborne, "Righteous Love" (Interscope/Universal). The momentum may have left her career, but the muse hasn't
- 7. Swan Dive. "Swan Dive" (Compass). This
- year's sweetest pop secret. 8. Badly Drawn Boy, "The Hour Of Bewilder-beast" (Twisted Nerve/XL Recordings). Leading the new Manchester charge along with Heavenly/EMI's Doves.
- 9. Charlie Watts & Jim Keltner, "Charlie Watts [im Keltner Project" (CyberOctave/Virgin). percussive, persuasive combination
- 10. Jill Scott, "Who Is Jill Scott? Words And Sounds Vol. 1" (Hidden Beach/Epic). The new soul sophisticate around town, that's who.



JEFF SILBERMAN Managing Editor, Top 40 Airplay Monitor

1. Eminem, "Stan" (Aftermath Enteriainment/ (nterscope). In six minutes, the controversial rapper demystifies and implicates-not glorifies-the cult of celebrity and rap's outlaw notoriety in a sober, haunting and even touching exchange of voice-mails. "Damn..." 2. Shelby Lynne, "I Am Shelby Lynne" (Island Def Jam). Intoxicating blend of country pop-Dusty Springfield and so Iful Al Green. 3. Radiohead, "Kid A" (Capitol). The Donny and Mativitati, Rick (capito), The Fourier and Marie capsule summary: "It's a little bit o' Eno, it's a little bit o' Pink Floyd"...and it Kills.
 PJ Harvey, "Stories From The City, Stories From the Sea" (Island). Popped in the disc, Internet Sea" (Island). the passion jumped out of the speakers.

Continued on page YE-100

www.americanradiohistory.com



#### Top Kid Artists

Pos. ARTIST (Na. of Charted Titles) Imprint/Label

#### 1 POKEMON (1) Kinch 2 BARNEY (1) Barney Music/Cabitol

- (1) Barney Music/Lyrick Studios 3 BEAR (1) Walt Dimey
- THE SIMPSONS (1) Fox/Rhind 4
- THE POWERPLIEF GIRLS (1) Phone 5 MANNHEIM STEAMROLLER (1) American 6
- COLLIN RAYE (1) Sony Wonder/Epic
- FRED MOLLIN (1) Welt Disers 8
- THE CHIPMUNKS (1) Cabitol 10 BORIS KARLOFF (1) Rhino

#### **Top Kid Audio Series**

Pos. ARTIST (No. of Charted Titles) Imprint/Label

- WALT DISNEY READ-ALONG (10) Walt Disney
- CEDARMONT KIDS CLASSICS (7) Benso:
- 3 VEGGIE TUNES (3) Big Idea/Word/Lyrick Studios
- (1) Big Idea/Word TODDLER TUNES (2) Benson ٨
- WONDER KIDS (2) Wonder Workshop/Madacy 5

#### Top Kid Audio

Pos. TITLE\_Artist\_Imprint/Lobel

- 1 RADIO DISNEY JAMS VOL. 2-Various Artists-
- 2 26 CLASSIC SONGS FOR TODOLERS-Toddler
- TOY STORY 2-Read-Along-Walt Di
- 4 DISNEY CHILDREN'S FAVORITES VOLUME 1-Various Artists-Walt Disney





- 5 VEGGIE TUNES-Veggre Tunes-Big Idea/Word/Lynde
- 6 TOODLER FAVORITES-Various Artists-Music For
- 7 2.B.A. MASTER MUSIC FROM THE TV SERIES\_Po
- 8 CLASSIC DISNEY VOL. I - 60 YEARS OF
- MUSICAL MAGIC-V 9 OISNEY'S PRINCESS COLLECTION-Verie
- 10 SILLY SONGS-Cedarmont Kids Classics-Benson
- 11 LA VIDA MICKEY-Various Artists-Walt Disney 12 SUNDAY SCHOOL SONGS Cedarmont Kids
- 13 VEGGIE TUNES 2-Veggie Tumes-Big Idea/Word/
- 14 TIGGER-Wolt Disney Read-Along-Walt D 15 DISNEY CHILOREN'S FAVORITES VOLUME 2-
- 16 BARNEY'S FAVORITES VOL. 1-Barrey-Barrey
- 17 BEAR IN THE BIG BLUE HOUSE-Bear-Walf
- 18 ACTION BIBLE SONGS-Cedarmont Kids Classes-
- 19 RADIO DISNEY KID JAMS-Various Artusto-Walt
- 20 DISNEY'S CHRISTMAS COLLECTION-Virgan
- 21 A VERY VEGGIE CHRISTMAS-Veggie Tunes-Big
- Idea/Word/Lynck Studios 22 TARZAN—Walt Disney Read-Along—Walt Disney 23 GD SIMPSONIC WITH THE SIMPSONS—The
- 24 CLASSIC DISNEY VOL. II 60 YEARS OF
- MUSICAL MAGIC -- Various Artists--Walt Dimes
- 25 DINOSAUR Walt Disney Read Along-Walt Diang

#### **Top Kid Imprints**

Top Kid Labels

Top Kid Distributors

BILLBOARD DECEMBER 30, 200

Pos. IMPRINT (No. of Charled Dilley)

Pos. LABEL (No. of Charted Titles)

WALT DISNEY (31)

3 LYRICK STUDIOS (4)

Pos. DISTRIBUTOR (No. of Charted Titles)

UNIVERSAL (33)

2 BMG (11) 3 INDEPENDENTS (13)

WEA (6) A 5 SONY (a)

6 EMO (2)

2 BENSON (10)

ā RHINO (7) 5 KOCH (j)

WALT DISNEY (30) RENSON (10) WORD (a) 4 BIG IDEA (4)

5 KOCH (-)



Brazil Follows Cuba. Fela Lives On

#### BY RICHARD HENDERSON

the phrase "the usual suspects" has gained renewed currency in the world music year-end charts during the past half-decade; as December mik around, the same few titles have asserted themselves in the affections of fans of world music. To some extent, this year is not an exception; the chart presence of "Volare! The Bes Of The Gipsy Kings" (Nonesuch) and the "Sogno" album on Polydor from Italian tenor Andrea Bocelli confirms that the Earth is still spinning around the sun as usual. But the breakout success of the freak Bahamian hit "Who Let The Dogs out?" by S-Curve Ariemis artists Baha Men not only upsets the



Eliades Ochoa

chart hegemony maintained by longtime favorites such as Loreena McKennitt and the Chieftains, but raises the question anew: What eractly is world music, anyway? Certainly. Celtic music qualifies within the world rubric. The Irish group Solas has made a strong wing in 2000 with its Shanachie Hour Before Dawn." Also, release from the Celtic realm, The Irish Tenors (John McDermott, Anthony kearns and Ronan Tynan) have

mered much interest in their album for the Point label

A strong new presence in world music comes equipped with a surname recognizable to fans of Brazilian music; Bebel Gilberto, daughter of the esteemed crooner Joao Giberto, has created a stir with her updating of the bossa nova. Two rounds of successful ive dates in the U.S. helped to cement her splendid Six Degrees release, "Tanta Tempo, in the affections of adventuresome listeners Also surfing the most recent wave of interest in Brazil's music is the soundtrack compilation for the tilm "Woman On Top," issued by Sony Classical

#### CUBAN JUGGERNAUT

For all of its laid-back ambiance, the Buena Vista Social Club has assumed the proportions of a Cuban juggernaut. The eponymous debut effort for the Nonesuch label, which launched the BVSC phenomenon in 1997, remains a world chart presence to this day and the solo efforts by its various members have benefited in no small measure from assodation with the parent project. Buena Vista pianist Reuben Gonzalez saw his first solo abum, "Introducing," as a year-end top-20 entry in the concluding charts for 1999. His current release, "Chanchullo," has already made a strong showing and looks to have the longevity of other Buena Vista projects (or its

Africa, as well.

grow, with more gems of vernacular music from around the globe taped by the indefatigable ethnomusicologist Alan Lomax; several CDs teaturing regional music from Sicily and the Caribbean have been released during the year 2000 as entries in The Alan Lomax Collection.

Cook Records, such as "Calypso

Awakening" and "Lord Invader In New York." The Rounder

Select catalog continues to

The Malian singer/songwriter Rokia Traore is well represented by her sophomore alloun, "Wanita," on the Indigo label (imported into the U.S. by Harmonia Mundi). Also new from indigo is the long-awaited return of bluesy Malian troubadour Boubacar Traore, with his first collection in many years, "Maciré." The album features an original African dance hit of Mr. Traore's. "Kar Kar Maclison." recast in an acoustic setting.

#### KUTI CATALOG

Another reappearing African notable is Fela Anikulapo Kuti, whose catalog has been issued via a series of two albums on one disc by MCA. The Nigerian founder of Afrobeat music succumbed to AIDS in the early '90s, missing by several years the revival of interest in his revolutionary work. Fortunately, Femi Kuti, the son of the insurrectionist bandleader from Lagos, has issued "Shoki, Shoki," a powerful release also from MCA. Shanachie is the label behind "Afrobeats No Go Die!," which compiles tracks from current Afrobeat practitioners in testament to the enduring influence of Fela.





#### Top World Music Artists

#### Pos. ARTIST (No. of Charted Titles) Imprint/Label

- BAHA MEN (1) S-Curve/Artemis
- 2 ANDREA BOCELLI (2) Universal Latino
- 3 IBRAHIM FERRER (1) World Circuit/Nonemuch/AG
- THE CHIEFTAINS (2) RCA Victor
- T5 ANTHONY KEARNS (3) MusterTone/Point
- T5 RONAN TYNAN (3) MasterTone/Point
- 7 CIRQUE DU SOLEIL (3) RCA Victor
- JOHN MCDERMOTT (2) MasterTane/Point
- OMARA PORTUONDO (1) World Circuit/
- 10 BEBEL GILBERTO (1) Ziriguiboom/Six Degrees

#### Top World Music Albums

#### Pos. TITLE-Artist-Imprint/Label

- 1 WHO LET THE OOGS OUT-Baha Men-
- SOGNO-Andrea Bocelli-Polyd 2 BUENA VISTA SOCIAL CLUB PRESENTS 3 IBRAHIM FERRER-Ibrohim Ferrer-World
- Circuit/Nonrouch/AG 4 THE IRISH TENORS-John McDermott/Anthony
- Kearns/Ronan Tynan-MasterTone/Point 5 THE IRISH TENORS HOME FOR CHRISTMAS
- John McDermott/Anthony Kearns/Ronan Tynar MasterTone/Point
- 6 WATER FROM THE WELL-The Chiefains-RGA
- **7 BUENA VISTA SOCIAL CLUB PRESENTS** OMARA PORTUONDO-Omara Portuondo-Warld
- B THE IRISH TENORS LIVE IN BELFAST-Anthony m Tynan/Finbar Wright-MasterTone/Point
- 9 TANTO TEMPO-Bebel Gilberto-Ziriguiboom/Six
- 10 CAFE ATLANTICO-Cesaria Evora-RCA Victo
- 11 A CELTIC CHRISTMAS: PEACE ON EARTH
- ur Artiste\_Windham Hil 12 DISTINTO DIFERENTE-Afro-Cuban All Stars-
- World Circuit/Nonesuch/AG 13 DRALION-Cirque Du Soleil-RCA Victor

14 LIVE IN PARIS AND TORONTO Lorena McKennitt-Volley/Valley Entertainmen 15 MELELANA Keali's Reschel-Puna Hele

#### Top World Music Imprints

Pos. IMPRINT (No. of Charted Titles)

- 1 S-CURVE ())
- 2 POLYDOR ()
- 3 MASTERTONE (4) 4 RCA VICTOR (8)
- 5 NONESUCH (6)



#### Top World Music Labels

Pos. LABEL (No. of Charted Titles)

- 1 ARTEMIS (r)
- 2 POLYDOR (1)
- 3 POINT (4) 4 ATLANTIC GROUP (7)
- 5 RCA VICTOR (8)



#### Top World Music Distributors

Pos. DISTRIBUTOR (No. of Charted Titles)

- 1 INDEPENDENTS (28)
- 2 UNIVERSAL (7)
- 3 BMG (13)
- 4 WEA (7)
- 5 EMD (8) 6 SONY (5)
- **∢∢∢∢∦₩orld music |→→→**



octogenarian members, for that matter). Another BVSC alumnus, Ibrahim Ferrer, garnered strong sales in 1999 with "Buena Vista Social Club Presents Ibrahim Ferrer";

that album remains a favorite among world-music buyers as 2000 winds down. The 10-

gallon hat of BVSC guitarist and vocalist Eliades Ochoa is becoming a familiar sight

once again; he returned to the "World" section of record stores with his "Tribute To The Cuarteto Patria" (Higher Octave World).

Ochoa's latest conunemorates the work of the

pioneering Cuhan band that influenced music

not only on its native island but throughout

And no survey of international music tastes would be complete without noting the emergence of Omora Portuondo. Cuba's answer to Eartha

Kitt, as a solo artist in her own right.

The sultry songbook represented by her solo recording, "Buena Vista Social Club Presents Omora Por-

tuondo," has struck a romantic chord







#### **BY JOHN DILIBERTO**

s the first year of the new millennium ends, new age music has returned to its nascent state of 20 years ago. It's tot a marketing genre so much as a catchall genre. In 1977, when Windham Hill Records was launched and Steven Halpern was selling albums and tapes in health-food stores, new age had yet to be coined as a markeiing term. As it took hold in the early 1980s, however, new age swallowed up musicians as diverse as the acoustic world-jazz group the Paul Winter Consort and German space explorers Tangerine Dream. If you plunked an acoustic guitar or piano, made abstract synthifications and didn't sing and didn't use pazz-





chord substitutions, you were new age, simply hecause you didn't fit anywhere else. George Winston was a folky on Takoma Records before Windham Hill discovered

With gruists like Yanni, Andreas Vollenweider and Enya, the genre became targeted with the precision of a chiseled quartz crystal. But in recent years, major labels have shed their new age rosters like a dog's coat in summer, and the landscape is beginning to take on the diffuse focus of its early days, when anything could happen. New age is once again a caregory one inhabits because nowhere else can be called home. How else to account for a genre that embraces the pop piano strains of Jim Brickman and the dark tribal ambiences of Steve Roach; the global chamber music of Paul Winter and the

orcliestral pomp of Yanni?

Nevertheless, 2000 was the year that saw the return of several new age superstars. Both Yanni and Enya reappeared after three and five year absences, respectively, and both with albums they could've made a decade ago. That didn't stop Yanni's "If I Could Tell You or Enya's "A Day Without Rain" from shoot-ing to the top of the chart. Right behind them was Mannheim Steamroller's "Fresh Aire 8," following the previous seven albums to the chart's upper reaches. Icon George Winston emerged with the most popular new age album of the year with his 1999 release. "Plains" (Windham Hill), continuing his solo piano legacy.

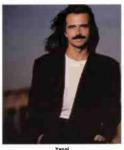
#### ECLECTIC CHANCE-TAKER

Artists who challenged their listeners or found hidden mances in old formulas didn't fare as well. Andreas Vollenweider explored new terrain working with singer Bobby McFerrin, jazz pianist Abdullah Ibrahim, Brazilian singer Milton Nascimento and Armenian doudouk player, Diiyan Gasparyan, taking chances few of the chart-



toppers would attempt. And he paid the commercial price

Influential artists at the commercial margius also returned. Ambient pioneer Harold Budd sounded refreshing in a journey of shadows on "The Room" (Atlantic), recalling the delicate restraint of his early albums like "The Plateaux Of Mirror." Pioneering Continued on page YE-96



#### Top New Age Artists

Pos. ARTIST (No. of Charted Titles) Imprint/Label

- 1 YANNI (2) Private Music/Windham Hill/RGA (2) BMG Special Products (1) Virgin
  - (1) RCA Special Products
  - (1) Windham Hill/RCA
- 2 JIM BRICKMAN (2) Windham Hill/RCA (r) Windham Hill
- 3 GEORGE WINSTON (1) Windham Hill/RCA () Windham Hill
- 4 MANNHEIM STEAMROLLER (2) American Gramophone
- (1) American Gramabhane/Walt Disney 5 JOHN TESH (3) GTSP
- (1) Garden City
- (1) Faith MD/Garden City
- (1) Decca/Universal
- ESTEBAN (A) Dovet
- OTTMAR LIEBERT (2) Epic (1) Higher Octave/Virgin
- 8 2002 (2) Real Music
- MAIRE BRENNAN (2) Ward/Ebic
- 10 SECRET GARDEN (1) Philips

#### Top New Age Albums Pos. TITLE Artist Imprint/Label

- 1 PLAINS-Ge ston-Windham Hill/RCA 2
- IF I COULD TELL YOU Yann -Vi MY ROMANCE: AN EVENING WITH JIM
- BRICKMAN -- Jim Brickman-- Windham Hill/RCA DESTINY-Jim Brickman-Windham Hill/RCA
- WINTER SOLSTICE ON ICE-Various Artists
- 6 LOVE SONGS Yanni-Private Music/Windham HIB/RCA
- 7 WINTER LIGHT-Yonni-Private Music/Windham Hill/RCA
- 8 MANNHEIM STEAMROLLER MEETS THE MOUSE-Mannheim Steamroller-American abhone/Walt Dis
- 9 NOUVEAU FLAMENCO-Ottmor Liebert-Higher
- 25 YEAR CELEBRATION OF MANNHEIM 10 STEAMROLLER Mansheim Steamroller-American
- 11 FORBIODEN OREAMS-Yanni-BMG Special
- 12 ALL MY LOVE-Esteban Daystar 13 HEART OF GOLD-Esteban-D.
- WHISPER TO THE WILD WATER-Maire
- 15 HEALING ANGEL -Roma Downey, Phil Goulter-RCA Victor





George Winston

- 16 PURE MOVIES 2-The John Tesh Project-Garden City
- RIVER OF STARS -2002-Real Music 17 18 DAWN OF A NEW CENTURY-Secret Garden-
- 19 ONE WORLD-John Tesh-GTSP
- 20 SNOWFALL-Yanni-RCA Special Products
- 21 FRESH AIRE 8-Mannheim Steamroller-American
- 22 PURE MOVIES The John Tesh Project—GTSP 23 ANCIENT JOURNEYS—Gusco—Higher Octave/Virgin
- 24 WATER'S EDGE\_Tim Janis Tim Janis Ensemble
- 25 ALL THE SEASONS OF GEORGE WINSTON
  - PIANO SOLOS-George Winston-Windham Hill

#### Top New Age Imprints

Pos. IMPRINT (No. of Charted Titles)

- 1 WINDHAM HILL (16)
  - 2 VIRGIN G.
  - PRIVATE MUSIC (2) 3
  - AMERICAN GRAMAPHONE (3)
  - 5 HIGHER OCTAVE (10)
  - 6 DAYSTAR (4)
  - 7 REAL MUSIC (6)
  - 8 NARADA (18)
  - 9 GTSP (2
- 10 BMG SPECIAL PRODUCTS (2)



#### Top New Age Labels

Pos. LABEL (No. of Charted Titles)

- 1 WINDHAM HILL (13)
- 2 VIRGIN (30)
- 3 RCA (a)
- 4 DAYSTAR (4) 5 AMERICAN GRAMAPHONE (2)

#### Top New Age Distributors

Pos. DISTRIBUTOR (No. of Charted Titles)

- BMG (23)
- 2 EMD (33)
- 3 INDEPENDENTS (33)
- 4 UNIVERSAL (13) 5 SONY (4)







The Year In Reggae:

Out And Reaching

#### BY ELENA OUMANO

oward the close of the past millennium, reggae began strengthening its natural alliances with rock, pop and hip-hop. At the same time, the reggae industry began actively forming its own complementary and strategic marketing bonds worldwide

Danceliall king Beenie Man, aka Ras Moses, released "Art & Lile," his hest-selling set thus far at 350,000-plus units, and the first of five albums he's signed to record for Virgin Records. "Art," which features several hip-hop-slanted productions, itscluding the "Gal Dem Sugar" remix by the Neptunes, peaked at No. 18 on Billboard's core R&B/Itip-Hop Album chart,



But the year's biggest reggae success helonged to Shaggy, who had been dropped by Virgin and was signed to MCA. On Aug. 8, he released "Hot Shot," his strongest effort thus far, a signature Shaggy fusion of pop and R&B to reggae's one-drop riddim. As of press time, the set had sold platinum and was edging into the top 15 on Billboard's Top R&B/Hip-Hop Albums chart.

American rapper Shyne's top-selling "Bad Boyz' single features reggae singing legend Barrington Levy's roots stylistics, and the video was shot in JA's Trench Town. Deejay (reggae rapper) Sean Paul became the first reggae artist to have two songs in regular rotation at the same time on New York's urban radio station Hot 97. During the summer, that pair of tunes off Paul's debur VP Records "Stage One" set-"Hot Gal Today Chart, another reggae first. Key to the suc-cessful markering of "Stage One" were Paul's

live appearances on high-profile, live hiphop shows.

#### HOT LABELS

With its yearly "Reggae Gold," "Stage One" and culture-deejay Capleton's "The Prophet" taking three of the top four slots on summer '99's Billboard Reggar charts, VP Records continues to dominate the field. However, other Stateside reggae indies are making persuasive bids for the reggae and urban markets. On Oct. 24, New York-based Artists Only (AO!) released a powerful contender in deejay Baby Cham's double-disc debut, "Wow... The Story." It followed mas-terful dancehall singer Wayne Wonder's Kelly-produced "Da Vibe" set. U.K.-based Greensleeves opened a branch office this past spring and released, among other strong products, Red Rat's sophomore set, "I'm A Big Kid Now." With his infections, hip-hopcompatible flow, the right push would give Rat the crossover reach in the U.S. he already has in the U.K.



Buju Bantor

Other indie labels carving our market shares-mostly through compilationsinclude Hot 97 radio jock/ producer Bobby Konders' well-established Massive B label and Atlanta-based relative newcomers Jaindown Records. New York-based DIA Records aims to revive reggae with "global rock," a hip-hop-rock-reggae crossbreed that will be fully unleashed in 2001 by vererans Jr. Demus and H.R. (of The Bad Brains) and newcomers Li-on and Roguish Armament. In late October, New York's Easy Star dropped another strictly roots reggae set. brand-new songs from legendary singer Triston Palma. Heartbeat Records, with Continued on page YE-96



Bob Marley

#### Top Reggae Artists

Pos. AHTIST (No. of Charted Titles) Imprint/Label

- 1 BOB MARLEY (1) Tuff Gong/Island/TDJMG (1) Retro/St. Clau
- (t) St Clair 2 BEENIE MAN (1) Shocking Vibes/VP/Virgin
- (1) Shading Vibar/Vi SEAN PAUL (1) 2 Hord/VP
- 4 PETER TOSH (1) Columbia/CRG
- 5 BUJU BANTON (1) Anti/Penthouse/Epitaph
- CAPLETON (1) David House/VP
- ZIGGY MARLEY & THE MELODY MAKERS (2)
- B SIZZLA (2) VP
- 9 JIMMY CLIFF (1) Hip-O/Universal
- 10 BOUNTY KILLER (1) TVT

#### Top Reggae Albums

Pos. TITLE-Artist-Imprint/Label

- CHANT DOWN BABYLON-Bob Marley-Tuff
- 2 ART AND LIFE-Beenie Man-Shocking Vibes/VP/
- 3 REGGAE GOLD 2000-Various Artists-VP
- STAGE ONE-Sean Paul 2 Hard/VP 4
- REGGAE PARTY-Various Artists-Poly Gram TV/ 5
- 6 REGGAE GOLD 1999-Various Artists-VP
- SCROLLS OF THE PROPHET THE BEST OF 7 PETER TOSH-Peter Tosh-Columbia/CRG
- UNCHAINED SPIRIT-Buju Bonton-Anti/Penthou
- **9 1999 BIGGEST RAGGA DANCEHALL**
- ANTHEMS Vanous Artusts-Greensleeves 10 MORE FIRE-Cobleton-Dovid House/VI
- 11 STRICTLY THE BEST 24-Various Artists-VP 12 SPIRIT OF MUSIC-Ziggy Marley & The Melody
- a/EEG
- 13 STRICTLY THE BEST 23 Various Artists VP 14 DANCEHALL XPLDSION 2000-Various Artists
- 15 PURE REGGAE-Various Artists-PolyGram TV/

†DIMG





Top Reggae Imprints



#### Top Reggae Labels

Pos. LABEL (No. of Charted Titles).

Pos. IMPRINT (No. of Charted Titles)

1 VP (17)

2 ISLAND (a)

3 TUFF GONG (2)

- 1 ISLAND DEF JAM MUSIC GROUP (a)
- 2 VP (ig) 3 VIRGIN (r)

  - **GREENSLEEVES** (6)
  - 5 COLUMBIA RECORDS GROUP (1)

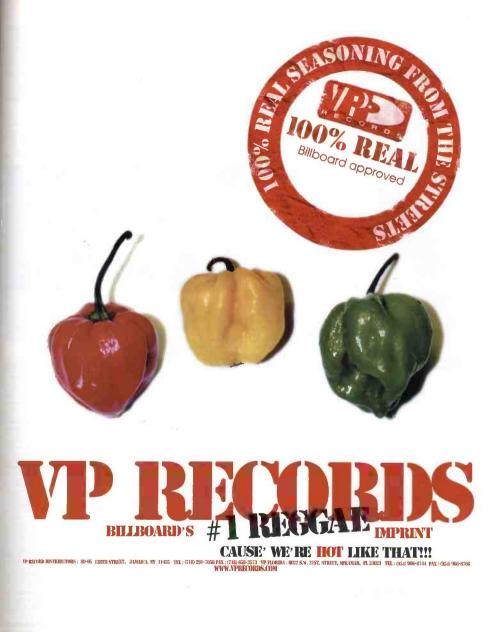
MUSIC GROUP

#### Top Reggae Distributors

Pos. DISTRIBUTOR (No. of Charted Titles)

- 1 UNIVERSAL (8) 2 INDEPENDENTS (42)
- 3 EMD ())
- 4 SONY (a)
- 5 WEA (3)
- 6 BMG ()







#### THE YEAR IN REGGAE

Continued from page YE-94

Grammy-warner Burning Spear as their flagslup reggae artist, continues its 20-phrs linstory of releasing top-quality roots & culture. RAS, another 20-year-plus initie, capped 2000 with a triple-CD boxed set of the best of Israel Vibrations, plus new interviews.

#### ROCK CROSSOVER

Roots & culture reggae thrives, thanks to those labels, loyal fans and a continuing influx of younger devotees. Buju Bantan, who illusrates the natural links between tude boxy braggadorio and Rastaman heroism, reached out to the rock audience with "Unchanned Spirit" (July 2000), released on Cali punk-ska band Rancid's Epitaph label.



Shaggy

Rancid, which also collaborated with the Wailing Souls, appears on "Unchained's" "No More Misty Days." Another Bauton partner, reggae himaker Berse Hanmond, will release an album recorded entirely in his new Harmony House studio with VP, Feb. 6, 2001.

The ratem and markeung strategies are coming into place. The prime obstacle remains the pirates, who steal a hefy chunk of the profits in Jamaica and everywhere else. Without the legal teams and mega-hudgets of the majors, reggae's indices have yet to marshal an ellective counterattack, but plans are in the works to marshall a unified effort. That's where such events as the annual Caribbean Music Expo offer tope.

Last year's debut CME event—attended by industry representiatives from the States, the Caribbean and Europe—tackled this issue, as well as other points key to marketing Caribbean music/culture to the world at large.

#### OCHO RIOS CONFAB

This year's CME (Nov. 29-Det: 3, Jamaican Grande in Ocho Rios, Jamaica) attracted even nore key movers and shakers. Fomels made up of Stateside major Jabel zeves: music autorueys, artists, medla people and their Garibbean music-industry connterparts bransformed on such key issues as intellectual property, mechanisms lor collecting publishing monies, music and sex, artist management and the role of media. Melanie Fev of Results Iuc, based in Atlanta, olfered a pradigin for linking an artists, name to a commercial product in her account of her company's admirable work with gospel artist Kirk Franklin. Showcases for promising acts brought together sounds that would never otherwise he featured in one place.

These included a mght of fresh reggae acts like Zinc Fence. Dingo and Yogi, alongside top-seller Senn Paul and French Caribbean all accompanied by Sicely & Clevie, the reknowned damechal-reggae producers, taking a rare break from the studio to play live keys and drums respectively.

Auther night at Ocho Roy Little Publeatured alternative-rock Carbbean acts, including Orange Sky from Trinidad, Barbario Seitre and Panama's Hig Fat Hen, A final concert featured a pan-Carbbean hill, headlined by regge's First Family, Norgan Heritage. This year's CME also included a day when music product was sold to the public, including tourists visiting the island.

#### MUSIC AND MARKETING

The Jamaica Tourist Board continues to market the island as the world's premier year-round music vacation destination by promoting a diverse range of music-related events. [amaica ]amboree at Summerstage, a free concert in New York, took place Aug. 20 and featured singers Freddie McGregor, Alton Ellis and John Holt. In Jamaica, from May 19 to 23, the annual lapex conference for international travel agents featured for the first time an outdoor stage show in New Kingston. Some agents also visited the Trench Town Culture Yard, the government housing where the reggae mystique began with reenaged Bob Marley, Perer Tosh, Bunny Wailer and many others. Restored by the community, it features striking art, a restaurant-har, memorabilia and other attractions. Top sing-jay Tony Rebel's annual Robel Salute (Ian, 15) still stands as the year's most powerfully inspirational concert: many reggae greats flew in to perform.

Air jamaica Jazz & Blues (Jan. 20-23), a multi-gene fest har ivala any other international music event, followed with multiple concersin is L. James parish and Ocho Kos, featuring Ernie Ranglin, Ibrahim Ferrer, Mary J. Bige, Eric Benet, Komp G. Morgue Heritage, Luciano and other international superstars. Reggae Sumfed (Montego Bay, July 31-Aug. 6) teatured R&B, rap and reggae mixed bibs. Including Wyleef Jean, Joe. Jay-Z. o and G. Maron Tharks on khordcast agreement signed with American TV network BET, American Tharks on khordcast genetics and the sumfer ago of the sumfer sumfer the sumfer sum of the sumfer ago.

#### TRAGEDY AND POSSIBILITIES

The year closed on a bittersweet note, though, with the Nov. 7 release of the late Garnet Silk's Atlantic Records debut. This glorions taken was to have left that labels move no catapult reggate into sales figures only achieved thus label by the late King of Reggare, Marley Six years later. The Definitive Garnet Silk. Yeas 1 k  $\mathbb{E}_2$  is a test to the mass chain by the late King of legged, Marley Six years later. The Definitive Garnet Silk. Yeas 1 k  $\mathbb{E}_2$  is a test to the mass chain by the late King of legger end later share the later King of the later King o

#### THE YEAR IN NEW AGE

Continued from page YE-92

synthesist Michael Stearns also returned to the scene with a quartet of ambient releases, three of them on his own Earth Turtle label.

#### CORPORATE FALLOUT

The wave of corporate mergers that has swept the industry has been unkind to the new age genre. Narada and Higher Octave asems to be thriving with their new corporate parent, EMJ, but others, like Inagiarary Road and Wicklow, were simply swept out the door. Only as the year ended dift Windham Hill begin rasing its head alter being merged into RGA Classics. It released Jinn Brickman's chart-toppling "My Romance: An Evening With Jim Brickman, as well as the impressive "State Of Grace" from Aria producer Paul Schwartz. Those and several Yanni collections notable Higher Octave's Thomas Otera and indic artist Dave Stringer, challenging the datuming supremacy of female divas like Liss Gergaria and Azam Ali of Vas. Barquee's Gregorian aubiences, synthesizer framing and whatsounds like a glossoklia of Latin and Suli phonemes dciry easy cucgories—and even challenge the meet for them. Likewise, Hearts Of Space's Rasa had singer Kim Waters mtoming angelic Vedic hymns over Hans Christian's transglobal ortherstations. There's nowhere to put any of these artists, so new age will do.

#### IMAGE-STRETCHING

While many acts fell into new age, still others attempted to stretch their conventional new age image. The Soundings Of The Planet label, whose environmental stance and peaceand-lowe packaging scream new age, attempted to expand its sound with a global jam hand



David Arkenstone

were enough to make it the top new age label of the year. Smaller labels like Real Music, Hearts Of Space, Spotted Peccary and Waveform are scrambling for new strategies to reach an audience.

Many veteran artists are also looking to alternative distribution models. In 2000, Steve Rouch released latf a dozen CDs on his own Timeroom label, as well as Projekt Records, a small at-gooth label. Paul Winter ended his breid alliance owith Wintham Hill and revived his Living Music label to release his latest CD, Journey OT Ine Sun." After no Gapinia-gunaris Presion Reed Suited his own Outer Bridge Records. Others, his Spacecraft, are looking to MP3 and the Internet as vehicles.

David Arkenstone, however, found limself with multiple-releases in 8000, after jumping back to Narada from Windham Hill. He released 'Catavan Of Light' under Mill none, while abso recording at CD as Troiko ou Narada and releasing two CDs (as Auima) on his own Noo 'Bafica label, Prolific New World Records artist Meelwyn Goudall fabricated a complete alter-go subterfuge as Midtoi

#### NICHE DIFFICULTIES

New labels had difficulty establishing a niche-even Unione Records, a label started up by Madouta producer and songwriter Patrick Leouard Clack Argaer, "Frozen"). His piano-led chamber-quartet album, "Kwrst," is an impressionistic evocation of a flyfishing trip in Wyoming and Montana. It wasti jazz, wasti MOR and evocation of a flyfishing trip in Wyoming and Montana. It wasti jazz, wasti MOR and evocation of a label start of the start of the start matching trip in the start of the start hasti provide the start of the start label start of the start of the start hasti provide the start of the start label start of the start of the start hasti provide the start of the start of the start hasti provide the start of the start of the start hasti provide the start of the start of the start of the start hasti provide the start of th

Hearts Of Space Records communed to be a beacon of new and uncategorizable directions for modern instrumental music, including some that used vocals. Thomas Barquee joined a handful of male wordless singers. called Sonic Tribe and global dance electronica by Shapeshifters, led by Third Force and Professor Trauce sound designer Alain Eskinasis, Both wound up in the new agebins, right a dongside Dean Evenson and Li Xiangting's lovely but more tradinomally targeted CD of ephcemeral methations.

#### CELTIC SLOWDOWN

White is ones trends emerged in 2000, the Celtic must create finally run out of lucky charms after a 10-year run. Hearts Of Space's groundbreaking. "Ceht Twihight" series was reduced to a label sampler for its fifth edition, while the label's solo release of Maxa, a lead ainger from Anuna, failed to break the surface. But they weren't the only ones. Albums by Afro Celt Sound System singer 1arla O'Lionard (Real World) and Bill Lasself: Celtic remis project. "Emerald Aether" (Shanaathig failed to excite audiences.

Meanwhile, new age continues to be a home for world fusion, including Native llute play-er R. Carlos Nakai, His "In A Distant Place" (Canyon) united him with Tibetan llute player Nawang Khechog. Flutist Gary Stroutsos essaved a Native Flute space music with synthesist Jonn Serrie on "Hidden Worlds" (Narada). The 10th-anniversary edition of Ottmar Liebert's "Nuevo Flamenco" (Higher Octave) illustrates that work's enduring power and influence-among them, Canadiau gui tarist Jesse Cook. Cook took a Middle Eastern direction on his 2000 release. "Free Fall" (Narada). He is not alone. Such artists as Vas. Ekova, [eff ]ohnson & Brian Dunning, and Paul Winter also looked to the Middle East. lanan's red sun rose in the last year in the form of the Pacific Moon label, suggesting a global fusion of Asiatic designs with artists including Jalan Jalan, Mizuyo Komiya and Uttara-Kuru. Six Degrees Records also continued to mine the dance-global-fusion vein with releases by Banco De Gaia, Ekova and Suba

2000 was a year of transition for new age, with many trends suggested, each yet to find its "Riverdance." its Enya or its George Winston.

The Year In Blues:

#### Blues Is King And Vice Versa

#### BY CHRIS MORRIS

A pair of kings—blues guitar kings, that is—beat every other hand in the house during the year 2000, as B. B. King and Eric Clapton's joint effort "Riding With The King" (Duck/Repi ise/Warner Bros.) imped the blues alloum field.

The first-ever full-length meeting of king, the crystallized the single-string solo guiar soit in the late 40s, and his longtime friend and peer Clapton, who further refined that spie a ablues-rook context during the 60s, powel irresistible to blues fans. "Kiding With the King," a smooth combo of remade varhorses and newly minited contemporary use, entered The billboard 200 at No. 3 and the romained cemented at No. 1 on the Top Bine Albuma chart since its release. There



#### Koko Taylor

hasn't been such a show of platimm blues power since Clapton released his own all-blues reital "From The Cradle" in 1994.

Cenerall speaking, it was B.B. King's year oor of the biggest in a carcer that spans more han half a century of recording. Besides Riding With The King, "the tegendary perhemer pharted half a dozen other collections on the Top Blues Alhums chart: "Makin Lowe Is God For Yon" (MCA), his most recent sole suito set; "Let Die Coot Times Roll" (MCA), his long eto jump-huse mater Louis Jordan; "Blue On The Hayon" (MCA), at 1998 project; and no less than three compliations of hits on MCA and St. Chir

Clapton proved to be no slowhand on his own."Blues." the Polydor/Universal collection of his best-known performances in the idiom, was a top entry on the blues about chart.

#### POSTHUMOUS BLUES

Though the year 2000 marked the 10th amiresary of Stevie Ray Vanghan's tragic éash, poshumous adulation for the late Texas pilar wizard showed no signs of warning. Bue Al Sumire' (Legacy/Ejoch barand-new complation of dramatic Vauglian slow-blues theoperes: was a potent entry, while 'The Real Deal: Greatest Hits Volume 2' (Legacy/ Egot and 'In Session' (StarWantay), a conert set pairing Vauglian and the late Albert Eng. showed continued sale legs.

The passing of another storied performer vaako marked on the charts. Soul-blues time Johnie Taylor, whose "Good Lovel" was one of the biggets smalles in the genere during the late '90, died in late. May attler suffering a heart attack. This fans proved their faithfulness by turning the singer s hand Makao release, "Gotta Gen The Groove Back," into one of the year's bestellers. (Like Vunghun, Taylor was sailated near year's end with a reirospective boxed set.) One of Taylor's labelmates continued to keep the soul-blues flame burning bright Vocalist Mel Waiters' Malaco release, "Material Things," maintained a high profile on the Top Blues Albums chart.

#### MESSIN' WITH THE KIDS

The blues' youth movement continued agace at the ew millennium dawned, though most of the music's apple-cheeked pitenoms failet to deliver new abums during the year. The Kenny Wayne Shepherd Band's 1999 concert athum "Lixe On" (Giant/Reprise' Warner Bros). Shannon Carfman's 99 debut 'Loud Guitary, Big Suspicions' (Arista), Jonny Lang's '98 sopiomore stanza "Wander This World" (A&M/Interstopp) and Susain Tedeschi's '98 breaktbrough "Just Worl' Burn' (Tone-Cool) continued to rack up sales:

One **Top Blues** Albums chart perennial logged two entries during the year: Keb' Mo's fourth OKeh/550 Music/Epic release "The Door" made a late-year bow on the chart, while his '98 project "Slow Down" showed contin-



Stevie Ray Vaugha

ued muscle. A pair of veteran performers, singer-guitarist Taj Mahal and vocalist Etra Jamés, also demonstrated their own one-two punches with a pair of chart entries during the

Other performers logging noteworthy releas-es included Willie Nelson, whose "Milk Cow Blues" (Island/Def Jam) marked an all-blues first for the country superstar: John Hiatt, author of "Riding With The King," who got some action of his own with his acoustic collection "C ossing Muddy Waters" (Vanguard); Indigenous, the powerful Native American blues unit, which continued to impress with a second full-length album, "Circle" (Pachyderm); Koko Taylor, the grande dame of blues shouters, who returned after a long absence with "Royal Blue" (Alligator); Shemekia Copeland, daughter of the late guitarist Johnny Clyde Copeland, who delivered a sizzling sophomore outing, "Wicked" (Alligator): and septuagenarian North Mississippi singerguitarist R.L. Burnside, who continued to modernize his timeless sound on "Wish I Was In Heaven Sitting Down" (Fat Possum).

Finally, as if o prove that not even the blues is impervious to prevailing marketing trends, various-at ists complations from Girca/Virgin ("The Best Blues Album In The World... Ever), Rhino (New Millenniam Blues Puty") and Putumayo ("Louisiana Gumbo") hit the Top Blues Albums chart.





**B.B. King and Eric Clapton** 

Top Blues Artists

Pas. ARTIST (No. of Charted Titles) Imprint/Label

2 ERIC CLAPTON (1) Duck/Reprise/Warner Bros.

STEVIE BAY VAUGHAN AND DOUBLE

TROUBLE (2) Legocy/Epic 4 KENNY WAYNE SHEPHERO BANO (2) Giant/

Top Blues Albums

1 RIDING WITH THE KING-8 B. King & Eric

2 LIVE ON Kenny Wayne Shepherd Band-Giant/

5 WANDER THIS WORLD-Jonny Long-A&M/

3 GOTTA GET THE GROOVE BACK-Johnnie Taylor-

4 BLUES AT SUNRISE-Steene Ray Vaughan And Double

6 THE REAL DEAL: GREATEST HITS VOLUME 2 -

7 IN SESSION-Albert King With Stevie Ray Vaughan-

9 MILK COW BLUES-Willie Nelson-Island/IDIMG

10 MATERIAL THINGS\_Mel Waiters\_Waldory/Malaco

BEST OF B.B. KING: THE MILLENNIUM

11 BEST OF ETTA JAMES-Etta James-MCA

COLLECTION-B.B. King-MCA

13 BLUES-Enc Clapton-Polydor/Universal

8 LOUD GUITARS, BIG SUSPICIONS-Shanne

Ray Vaughan And Double Trouble-Legacy/Epic

Clapton-Duck/Reprise/Warner Bras.

(1) Duck/Reprise/Warner Bros.

JOHNNIE TAYLOR (1) Malaco

ETTA JAMES (1) MCA

Post TITLE Artist Imprint/Label

Reprise/Wormer Bros

JONNY LANG (1) A&M Interscope SHANNON CURFMAN (1) Aristu

(1) Private Music/Windham Hill WILLIE NELSON (1) Island/IDJMG

10 MEL WAITERS (1) Waldow/Malaco

1 B.B. KING (5) MCA

(1) St. Clair

(1) Pohedor/L

3

#### 14 CROSSING MUDDY WATERS \_ John Hiatt-

15 CIRCLE Indigenous-Pachyderm

#### Top Blues Imprints

Pos. IMPRINT (No. of Charted Littles)

- 1 REPRISE (2)
- 2 DUCK (1)
- 3 LEGACY (2) 4 MCA (8)
- 5 MALACO (2)
- 3 INALAGO (2)

#### Top Blues Labels

Pos. LABEL (No. of Charted Titles)

- 1 WARNER BROS. (2)
- 2 EPIC (4) 3 MALACO (3)
- 4 MCA (8)
- 5 ISLAND DEF JAM MUSIC GROUP (3)
  - Ø

#### Top Blues Distributors

Pos. DISTRIBUTOR (No. of Charled Titles)

- 1 WEA (4)
- 2 UNIVERSAL (13)
- 3 INDEPENDENTS (19)
- 4 SONY (4)
- 5 BMG (4) 6 EMD (1)
  - 17



wea





#### Hot Adult Contemporary Artists

#### Pos. ARTIST (No. of Charted Titles) Imprint/Label

- SAVAGE GARDEN (3) Columbia
- 2 BACKSTREET BOYS (4) June
- 3 CELINE DION (2) 550 Music/550-Work
- 4 FAITH HILL (2) Warner Bros.
- 5 LONESTAR (1) BNA
- 6 MARC ANTHONY (3) Columbia
- PHIL COLLINS (2) Wait Disney/Hollywood
- 8 BRIAN MCKNIGHT (1) Matown/Universa
- 9 LEANN RIMES (1) Sparrow/Copital/Curb
- 10 SARAH MCLACHLAN (2) Arista (1) Warner Sunset/Reprise

#### Hot Adult Contemporary Tracks

#### Pos. TIFLE-Artist-Imprint/Label

- 1 I KNEW I LOVED YOU-Sorage Garden-Columbia
- 2 AMAZEO\_Laperton\_BNA
- 3 THAT'S THE WAY IT IS-Geline Dion-550 O - Wari
- 4 BREATHE-Faith Hill-Warner Bras

- Savage Garden
- 5 YOU SANG TO ME-Marc Anthony-Columbi 6 SHOW ME THE MEANING OF BEING LONELY-
- 7 BACK AT ONE-Brian McKnight-Motawn/Universal 8
- YOU'LL BE IN MY HEART \_\_ Phil Collins\_Walt
- I NEED YOU-LeAnn Rimes-Sparrow/Gapital/Curb 9 10 TAKING YOU HOME-Dan Henley-Warner Bros.
- 11 I WANT IT THAT WAY-Backstreet Bays-Jice
- 12 SMOOTH-Santana Featuring Rob Thomas-Arista
- 13 I OO (CHERISH YOU)-98 Degrees-Universal 14 I TURN TO YOU-Christing Aguidera-RCA
- 15 I WILL REMEMBER YOU (LIVE)-Sarah
- 16 SOMEDAY OUT OF THE BLUE Elton John-
- 17 I COULO NOT ASK FOR MORE-Edwin McCain-
- 18 MUSIC OF MY HEART 'N Sync & Cloria Estefan-
- 19 CRASH AND BURN-Savage Garden-Columbia 20 COULD I HAVE THIS KISS FOREVER-Whitney
- Enrique Iglesias-Arista/Interscope 21 BACK HERE-BBMak-Hollywood
- 22 SHE'S ALL I EVER HAD Ricky Martin-Ca
- 23 ANGEL-Sarah McLachlan-Warner Sunset/Reprise
- 24 I WILL LOVE AGAIN-Lara Fabian-Columbia
- 25 TRULY MADLY DEEPLY-Savage Garden-Columbia

#### Pos. IMPRINT (No. of Charted Titles) COLUMBIA (16) WARNER BROS. (4)

Hot Adult Contemporary Imprints

- 3 JIVE (8)
- 550 MUSIC (4) 4
- 8 MOTOWN (z)
- 10 SPARROW (r)

- - 3 JIVE (g)





#### Hot Soundtrack Albums

Pos, TITLE-Imprint/Label

- 1 MISSION: IMPOSSIBLE 2—i lotywood 2 ROMEO MUST DIE THE ALBUM—
- 3 POKEMON' THE FIRST MOVIE\_Atlantic/AG
- NUTTY PROFESSOR II: THE KLUMPS-Def ٨ n/Def Sout/IDIMG
- 5 NEXT FRIOAY-Priority
- 6 TARZAN-Walt Disney
- COYOTE UGLY-Curb
- 8 THE BEST MAN-Columbia/CRG DJ CLUE PRESENTS: BACKSTAGE -MIXTAPE (MUSIC INSPIRED BY THE
- FILM)—Roc-A-Felia/DefJam/IDJMG 10 ENO OF DAYS-Geffen/Interscope

#### Hot Soundtrack Singles

#### Pos. TITLE\_Artist-Imprint/Label

- 1 I WANNA KNOW (FROM "THE WOOD")-
- 2 TRY AGAIN (FROM "ROMEO MUST
- 3 DOESN'T REALLY MATTER (FROM NUTTY PROFESSOR II: THE KLUMPS")-
- 4 YOU SANG TO ME (FROM "RUNAWAY BRIDE")-Marc Anthe
- 5 I NEED YOU (FROM "JESUS—THE EPIC MINI-SERIES")-LeAnn Rimes-Sparr inal/Curb
- 6 BOUNCE WITH ME (FROM "BIG MOMMA'S HOUSE") --Lil Bow Wow Featuring
- 7 I DON'T WANNA (FROM "ROMEO MUST DIE")
- INDEPENDENT WOMEN PART I (FROM 8 CHARLIE'S ANGELS"}-Destiny's Child-
- 9 DANCE TONIGHT (FROM "LOVE AND BASKETBALL")-Lugy Pearl-Over
- 10 I WANNA BE WITH YOU (FROM "CENTER STAGE")-Mondy Moore-550 Music/550-



## **(((()** adult contemporary **)**)))

#### ARISTA (6) 5 BNA (i) WALT DISNEY (2) 7

- RCA (6)

#### Hot Adult Contemporary Labels

- Pos. LABEL (No. of Charted Titles)
- 1 COLUMBIA (16)
- WARNER BROS. (5) 2
- 4 UNIVERSAL (#)
- 5 HOLLYW000 (4)

COLUMBIA

#### Hot Adult Top 40 Artists

Pres. ARTIST (No. of Charted Titles) Imprint/Label

- VERTICAL HORIZON (2) RCA
- SMASH MOUTH (2) Interscope
- SANTANA (3) Arista GOO GOO DOLLS (3) Warner Bros.
- MATCHBOX TWENTY (2) Lava/Atlan
- 6 THIRD EYE BLIND (g) Elektra/EEG
- CREED (2) Wind-
- MACY GRAY (3) Epic 8
- 9 FAITH HILL (2) Warner Bros. 10 SAVAGE GARDEN (2) Columbia

#### Hot Adult Top 40 Tracks

Pos. TILE-Artist-Imprint/Label

- SMOOTH—Santana Featuring Rob Thomas—Aruta EVERYTHING YOU WANT—Vertical Harizon—RCA 2
- 3 THEN THE MORNING COMES-Smash Mouthsty-Lava/Atlantic
- RENT
- NEVER LET YOU GO ... Third Eye Blind-Elektra/EEG
- | TRY-Mace I TRY-Macy Gray-Epic MEET VIRGINIA Train-Aware/Columbia
- DESERT ROSE-Sting Featuring Cheb Mami-A&M/ 8
- BREATHE Faith Hill Warner Brit
- 10 ABSOLUTELY (STORY OF A GIRL)-Nine Days-550 Musie/550 - Work HIGHER—Creed—Wind-up
- 12 BLACK BALLOON-Goo Goo Dolls-Warner Bros.
- 13 BRDADWAY-Goo Goo Dolls-Warner Bros.
- 14 I KNEW I LOVED YOU-Savage Garden-Columbia
- 15 AMAZED Lonestar-BNA 16 I NEED TD KNOW-Marc Anthony-Columbia
- 17 CHANGE YOUR MIND-Sister Hazel-Universal
- 18 THAT'S THE WAY IT IS-Celine Dion-550
- 19 WONDERFUL-Everclear-Copitol 20 HANGINAROUND-Counting Craws-DGC/Interscope
- 21 SDMEDAY-Sugar Ray-Lava/Atlantic 22 TAKE A PICTURE Filter-Reprise
- 23 OUT OF MY HEAD Fastball-Hollywood
- 24 · CRASH AND BURN-Savage Garden-Columbia
- 25 KRYPTONITE-3 Doors Down-Republic/Universal

#### Hot Adult Top 40 Imprints



- 7 INTERSCOPE (5) B 550 MUSIC (3)
- 9 A&M (2)
- 10 EPIC (5)



#### Hot Adult Top 40 Labels

Pos. LABEL (No. of Charted Titles).

BILLBOARD DECEMBER 30, 2000

- WARNER BROS. (14)
- COLUMBIA (14)
- INTERSCOPE (1) RCA (15)
- 5 ATLANTIC (10)



Vertical Horlzon

#### Hot Top 40 Artists

- Pos. ARTIST (No. of Charted Titles) Imprint/Label
  - 'N SYNC (3) five DESTINY'S CHILD (4) Columbia

  - CHRISTINA AGUILERA (4) RCA
  - VERTICAL HORIZON (2) RCA
  - CREED (2) Wind-up PINK (2) LaFace/Arista
  - SANTANA (n) Arista
  - SAVAGE GARDEN (2) Columbia
  - BACKSTREET BOYS (4) live Q,
- 10 MATCHBOX TWENTY (g) Lava/Atlantic

#### Hot Top 40 Tracks

#### Pos. TITLE-Artist-Imprint/Label

- 1 EVERYTHING YOU WANT-Vertical Horizon-BCA
- 2 SMOOTH-Santana Featuring Rob Thomas-Aristo
- 3 BYE BYE BYE \_\_ N Sync-five
- 4 BENT-matchbox twenty-Lupa/Atlantia
- 5 1 KNEW I LOVEO YOU-Savage Garden-Columbia



'N Synd

www.americanradiohistory.com



Santana

- JUMPIN', JUMPIN'-Dentiny's Child-Columbia 6
- I TRY-Macy
- WHAT A GIRL WANTS-Christina Aguilero-RCA 8
- 9 HIGHER Wind-up 10 IT'S GONNA BE ME-W Synt
- 10
- 11 ABSOLUTELY (STORY OF A GIRL)-Nine Days-
- 12 MARIA MARIA-Santana Featuring The Product G&B-
- 13 TRY AGAIN -Aaliyoh Blackground/Virgin
- 14 THERE YOU GO-Pink-LaFace/Aristo
- 15 SAY MY NAME-Destiny's Child-Columbia 16 I WANNA KNDW-loe-line
- 17 IT FEELS SD GOOD-Sonigue-Formclub.com/
- 18 SHOW ME THE MEANING OF BEING LONELY-Buckstreet Boys-Jive



25 BLUE (DA BA DEE)-Eiffel 65-Republic/Universal

e) Yeal

- 26 MUSIC—Madonna-Materick/Warner Bros. 27 NEVER LET YOU GD-Third Eye Blind-Elektra/EEG
- 28 DOESN'T REALLY MATTER-Janet-Def Jam/Def Soul/IDIMG
- 29 THEN THE MORNING COMES-Smash Mouth-
- 30 HE WASN'T MAN ENOUGH-Toni Braton-
- 31 BE WITH YOU-Enrique Iglesias-Interscope
- 32 I NEED TO KNOW-Marc Anthony-Columbia

38 WITH ARMS WIDE OPEN-Greed-Wind-up

39 DESERT ROSE-Sting Featuring Cheb Mami-A&M/

40 COME ON OVER BABY (ALL I WANT IS YOU)-

Hot Top 40 Imprints

Hot Top 40 Labels

COLUMBIA

YE-99

- 33 MOST GIRLS-Pink-LaFace/Aristo 34 BACK HERE-BBMak-Hollywood
- 35 AMAZED-Lonester-BNA 36 OOPS!...I OID IT AGAIN-Britney Spears-Jive 37 (HOT S\*\*T) COUNTRY GRAMMAR-Nelly-Fo

Christina Aguilera-RCA

Pos. IMPRINT (No. of Gharted Titles)

COLUMBIA (20)

RCA (8) 3

LAFACE (5) 5 6 LAVA (6)

**REPUBLIC** (5) 8 550 MUSIC (4)

10 INTERSCOPE (4)

1 COLUMBIA (25)

2 JIVE (14) 3 ARISTA (12) 4 UNIVERSAL (13) 5 RCA (9)

9 WARNER BROS. (6)

Pos, LABEL (No. of Charted Titles)

**∢∢∢∢** top 40 **→** → → →

1 JIVE (14)

4 ABISTA (8)



#### CRITICS' CHOICE Continued from base YE-90

- 5. Beck, "Midnite Vultures" (Gellen/Interscope). Late-'99 release qualifies for 2000 tasty multi-genre gumbo, an overlooked rea
- 6. Thee Michelle Gun Elephant, "Casanova Snake" (Triad). Finally to be released in the U.S., Japanese band continues to offer the best no-frills straight-up power guitar rock around
- 7. Fenix\*TX, "Fenix\*TX" (MCA). New Offspring record wasn't released in time to be considered, but these brais do just fine car-
- rying the tuneful powerpunk banner. 8. Steve Earle, "Transcendental Blues" (E-Squared/Arrentis). Keeps churning out the best American roots rock around.
- 9. Neil Young, "Silver & Gold" (Reprise). That tlus odds-and-ends collection of folk/country songs stands head and shoulders above 95% of everything else out there says something about this guy's enduring talent. 10. Phil Hendrie, "Communism Is Neat" (My
- Friend's Place). For-charity compilation of segments from this multiple-personalities' syndicated radio show. Hendrie subverts the talk-show format to near-absurdist perfection. The greatest theater-of-the-mind radio since the classic Jack Benny and Edgar Bergen/Charlie McCarthy shows.



#### PHYLLIS STARK

Nashville Bureau Chief

- Too Albums:
- Lee Ann Womack, "I
- Hope You Dance' (MCA Nashville).
- 2. John Rich, "Underneath The Same Moon"
- GINA Kasey Chambers, "The Captain" (Asylum).
- 4. Trisha Yearwood, "Real Live Woman (MCA Nashville).
- 5. Shelby Lynne, "I Am Shelby Lynne" (Island Def lam)
- Top Country Singles: L Lee Ann Womack With Sons Of The Desert,
- "I Hope You Dance" (MCA Nashville). 2. Sara Evans, "Born To Fly" (RCA). 3. Eric Heatherly, "Flowers On The Wall"
- (Mercury Brad Paisley, "Me Neither" (Arista
- Nashville) 5. Trisha Yearwood, "Real Live Woman"
- (MCA Nashville). 6. Dixie Chicks, "Goodbye Earl" (Monument)
- 7. Sons Of The Desert, "Change" (MCA Nashville!
- 8. The Warren Brothers Featuring Sara Evans, That's The Beat Of A Heart (BNA)
- 9. Rebecca Lynn Howard, "Out Here In The Water" (MCA Nashville).
- 10. Clay Walker, "The Chain Of Love" (Giant).



YE-100

#### JULIE TARASKA Contributor

- 1. Best abum you've never heard: Clinic, "Internal Wrangler" (Grand Central/Domino U.K.).
- Angular post-punk with dub underpinnings 2. Best package tour: Okayplayer. The consciousrap Woodstock, but without the looting.
- Continued on page YE-102

#### Top Gospel Artists

- Pos. ARTIST (No. of Charted Titles) Imprint/Label
  - 1 YOLANDA ADAMS (2) Elektra/EEG
  - 2 MARY MARY (1) Cz/Columbia/CRC CECE WINANS (1) Wellsbring Gospel/Sparrow
  - TRIN-I-TEE 5:7 (2) B-Rite/Interscope A
  - BEBE WINANS (1) Motown/Universal HEZEKIAH WALKER & THE LOVE
  - 6 FELLOWSHIP CRUSADE CHOIR (1) Verity
  - KIRK FRANKLIN (1) Gospo Centric/Interscope FRED HAMMOND (2) Verity
  - TR RADICAL FOR CHRIST (2) Veri T8
  - 10 THE BROOKLYN TABERNACLE CHOIR (1) M2.0 Communications/Word/Ebin (1) Atlantic/AG

#### Top Gospel Albums

#### Pos. TITLE\_Artist\_Imprint/Label

- 1 MOUNTAIN HIGH ... VALLEY LOW-Yolanda Elektra/EEC
- 2 THANKFUL -Mary Mary-G2/Columbia/CRG PURPOSE BY DESIGN—Fred Hammond & Radical For Christ-Veril
- 4 ALABASTER BOX-GeCe Winans-Wellspring
- 5 WOW GOSPEL 2000 THE YEAR'S 30 TOP GOSPEL ARTISTS AND SONGS Various Artists
- 6 LOVE AND FREEDOM -BeBe-Motown/Universal 7 SPIRITUAL LOVE-Trin-i-tee 5:7-B-Rite/
- 8 FAMILY AFFAIR-Hezekiah Walker & The Love
- 9 THE NU NATION PROJECT-Kirk Franklin-Gosto
- 10 KIRK FRANKLIN PRESENTS 1NC-Kirk Franklin
- NC-B-Rite/Int 11 GOO IS WORKING --- LIVE -- The Brooklyn
- le Choir-M2.0 Com cations/Word/Ebio 12 LIVE IN LONDON AND MORE ... - Dansu
- 13 THE BEST OF YOLANDA ADAMS Tolanda
- 14 WE GOT NEXT—Winans Phase 2—Myrrh/Word/Ebic 15 SACRED LOVE SONGS-T.D. Jakes-Island
- 16 BRENT JONES AND T.P. MOBB Brent lones And P. Mobb Holy Roller/MCG
- 17 TRI-CITY4.COM-Donald Lawrence Presents The s-EMI Gospel
- 18 BATTLEFIELD-Norman Hutchin WOW GOSPEL 1999 --- THE YEAR'S 30 TOP 19 GOSPEL ARTISTS AND SONGS -Variou
- 20 CELEBRATE THE HERITAGE OF GOSPEL-
- CELEBRATE THE HERITAGE OF GOSPEL 2-21
- 22 HEALING-LIVE IN OETROIT-Richard Smallwood With Vision-Verity

4444 gospel >>>1



Yolanda Adams

- 23 IN THE MEANTIME --- THE MUSIC THAT
- TELLS THE STORY-Jyanla Venzant-Han THE MCCLURKIN PROJECT-The McClurkin 24
- LIVE IN OETBOIT II-Vickie Winons-COL/Platinum
- GREAT WOMEN OF GOSPEL VOLUME II-26 \_FM1/
- EMMANUEL (GOD WITH US)—The Mississippi Mass 27
- (PAGES OF LIFE) CHAPTERS I & II-Fred 28
- 29 I CAN SEE CLEARLY NOW - Gosbel Ganestas-
- SHOUT HALLELUJAH-Bishop Clarence E. McClendan Presents The Harvest Fire Mega Mass Choir-
- THE LIVE EXPERIENCE 1999 The Canton
- 32 GOD CAN & GOD WILL-Dottie Peoples-Atlanta
- 33 LIVE AT AZUSA 3-Carlton Pearson-Atlantic/AG 34 SING IT ON SUNDAY MORNINGI-Chester D.T.
- Baldwin & Music Ministry Mass Choir-JDI TIME & SEASONS-Commissioned-Ve
- HALLELUJAH! THE VERY BEST OF THE 36 BROOKLYN TABERNACLE CHOIR-The Brooking wele Chair-Atlantic/AG
- 37 AWESOME WONDER-Kurt Carr & The Kurt Carr
- 38 GOOD MORNING NEIGHBDR-God Saund-Amen
- 39 NOT GUILTY ... THE EXPERIENCE-The New Life
- Choir Featuring John P. Kee-Verity 40 NOTHING ELSE MATTERS Marvin Sabb Wand/Ebic

#### **Top Gospel Imprints**

Pos. IMPRINT (No. of Charted Titles)

- 1 VERITY (17)
- 2 ELEKTRA (2) 3 B-BITE (7)

www.americanradiohistory.com

4 WORD (12)

#### 5 GOSPO CENTRIC (6) WELLSPRING GOSPEL (1) 6

- MOTOWN (c)
- T8 COLUMBIA (1)
- T8 C2 (+)
- 10 MALACO (c)



#### **Top Gospel Labels**

Pos. LABEL (No. of Charted Titles)

- 1 VERITY (18)
- ELEKTRA ENTERTAINMENT GROUP (2)

Top Gospel Distributors

BILLBOARD DECEMBER 30, 200

INTERSCOPE (14) 3

Pos. DISTRIBUTOR (No. of Charted Titles)

- COLUMBIA RECORDS GROUP (1) Ā.
- 5 FPIC (cr)

BMG (20)

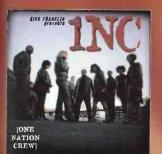
5 SONY (12)

6 EMD (15)

Ā WEA (12)

2 UNIVERSAL (16)

3 INDEPENDENTS (45)



KIRK FRANKLIN







From the #1 stageplay in America, comes the #1 soundtrack to David E. Tatbert's blockbuster musical Telis Woman, His Wife' featuring all new music Trates......

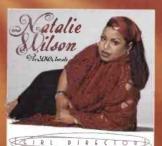


Bronne & Kolly Imm Tpatrya GMH + Dane Hillider - TRA Lano -Thirtie Vallan S. Birr Wen viel 6020 Const - Koleria B, Dankra -Kirk Frankle K. HC [Pije Hatan Grea] + Daniel Lawrone & Hinnas Leauring Headfall Valler + Timity Kinneters Tein K. Daniel un Frieds, Damiet, Toma L. Vietne - MidNit S. - Licotea Graphiel - Licityback Rev - Stephane Vila.









COMING 2001 KINGDOM COME SOUNDTRACK TRAMAINE HAWKINS • DORINDA CLARK-COLE • BYRON CAGE • RAY BADY

2000 Gospo Centric. All rights reserved

www.gospowalk.com



#### CRITICS' CHOICE Continued from page YE-100

- 3 Best concert: PJ Harvey at the Bowery Baltroom in New York
- 4. Best major-label moves: Bertlesmann buying Napster: Listen.com (which is funded by the five majors) acquiring Scour. It's all about controlling the means of distribution.
- 5. Best album without musical boundaries: Spring Heel Jack, "Treader" (Thirsty Ear). Check the deconstructed, drum'n'hass version of "My Favorite Things.
- 6. Best signs that hip-hop has heart; OutKast, Stankonia" (LaFace/Arista); Talib Kweli & Hi-Tek, "Reflections Eternal" (Rawkus); Common, "Like Water For Chocolate" (MCA)
- 7 Best break-up song: 'N Sync, "Bye Bye Bye (live)
- 8. Best albums keeping indie rock relevant: Grandaddy, "Sophaware Slump" (V2); Broadcast, "The Noise Made By People" (Warp/Tommy Boy)
- 9. Best record, according to my best friend Travis, "The Man Who" (Epic). 10. Best bottom: Robbie Williams, Forget
- Ricky and Jennifer: English boys can shake it, when they want to



#### CHUCK TAYLOR

Senior Writer/Single Reviews Editor

Laura Fabian, "Adagio" (Columbia). Fearless

from the richest new talent of 2000. Mesmerizing and elegant. Favorite single of the year

- 2. Sheena Easton, "Fabulous" (Universal International). Twenty years later, she continues to delight the senses. Her collection of disco remakes is a party on plastic.
- BBMak, "Sooner Or Later" (Hollywood). Finally, a boy hand that does its own work Brilliant melodies and abounding charm.
- 4. Westlife, "Flying Without Wings" (Arista). The most affecting ballad this year. A message of personal heroics, with harmonies as liberating as a flock of soaring doves. 5. Nina Gordon, "Tonight And The Rest Of
- My Life" (Warner Bros.). Anthemic, ethereal, wildly original. Destiny's Child is a household word and she's not
- 6. Angie Aparo, "Spaceship" (Arista). This guy's meshing of introspective lyrics and crafty, eclectic melodies catapults him into his own annosphere. He's scary but skilled.
- 7. Tara MacLean, "If I Fall" (Capitol). Moody, sensual, enthralling. Welcome to the post-Lilith era.
- 8. Tori Amos, "1000 Oceans" (Atlantic). Her
- hest yet. Delicate and penetrating. Stir, "New Beginning" (Capitol). Electro-rock with a sicky hook that hung out in my 9. Stir. head all year
- 10. Travis. "The Man Who" (Epic) Timeless songcratting with rare inventive spirit. An oak tree in the desert



- **RAY WADDELL** Touring Reporter
- Johnny Cash, "God, Love, Murder" (Cohumbia). Cash rules. Period. Continued on page YE-103

#### Top Contemporary Christian Artists

- Pos. ARTIST (No. of Charted Titles) Imprint/Labe
- 1 YOLANDA ADAMS (2) Elektra/Chordani
- rovident 2 P.O.D. (1) Atlantic/Chordant
- POINT OF GRACE (3) Word 3
- MICHAEL W. SMITH (1) Reunion/Provident A
- 5 AMY GRANT (1) Murch /Ward
- STEVEN CURTIS CHAPMAN (1) Sparrow/Chordant
- ANNE MURRAY (1) Straight Way/Chordant JARS OF CLAY (1) Essential/Silvertone/Provident
- 8 9 MARY MARY (1) C2/Columbia/Word
- 10 THIRD DAY (1) Essential/Provident
  - (1) Frantial/Silvertone/Providen

#### **Top Contemporary Christian Albums**

Pos. TITLE\_Artist\_Imbeint/Label

- 1 MOUNTAIN HIGH ... VALLEY LOW -- Yolanda
- WOW 2000: THE YEAR'S 30 TOP CHRISTIAN 2 ARTISTS AND SONGS Various Artists
- **3 THE FUNDAMENTAL ELEMENTS OF** SOUTHTOWN-P.O.D.-Atlantic/Ch
- 4 WOW WORSHIP: TODAY'S 30 MOST POWERFUL WORSHIP SONGS-Various Artists-
- 5 THIS IS YOUR TIME-Mitcharl W. Smith-Reunion/Pr
- 6 A CHRISTMAS TO REMEMBER-Amy Grant-
- 7 (SPEECHLESS)-Steven Gurtis Chapman-
- 8 WHAT A WONDERFUL WORLO-Anne Mutrap
- 9 IF I LEFT THE ZOO-Jars Of Clay-Essential/
- 10 THANKFUL—Mary Mary—C2/Columbia/Word 11 WOW WORSHIP ORANGE: TODAY'S 30 MOST POWERFUL WORSHIP SONGS-Various Artists-War
- 12 A CHRISTMAS STORY-Point Of Grace-Word
- 13 PURPOSE BY DESIGN-Fred Hammond & Rodical 14 ALABASTER BOX-CeCe Winans-Wellspring
  - Control/Sharrow/Chardoot
- 15 THE PROMISE-Plus One-143/Atlantic/Chordant 16 LOVE AND FREEDOM-BeBe-Mototen/
- 17 SONICFLOOD-Senicflood-Geter/Chordant 18 LOVE LIBERTY DISCO-Newsboys-Sparrow-
- 19 JESUS --- THE EPIC MINI-SERIES-Soundtrack-
- 20 SPIRITUAL LOVE-Trin-i-tee 5:7-B-Rite/Word
- 21 THE NU NATION PROJECT-Kirk Franklin- Gaspo
- 22 OFFERINGS: A WORSHIP ALBUM-Third Day-
- 23 UNDERDOG-Audia Advenation-Forefront/Charden 24 WOW - THE 90S: 30 TOP CHRISTIAN SONGS
- BE THE DECADE-Verious Artists-Ward 25 A FAREWELL CELEBRATION The Cathedrals Spring House/Chordant



#### 26 LAY IT DOWN-Jennifer Knapp-Gatee/Chordant 27 TOUCHED BY AN ANGEL - THE CHRISTMAS

- ALBUM-Various Artists-550 Music/Myrth/Word 28 A CHRISTMAS ALBUM-Michael Crawford-
- 29 KIBK FRANKLIN PRESENTS 1NC-Kurk Franklin
- Presents INC-B-Rite/Interscope 30 TIME-Third Day-Essential/Silve
- 31 THE EVER PASSING MOMENT\_MxPx\_Tooth & au/A&M/Che
- CRYSTAL CLEAR-Jaci Vela 33 WOW GOLD: 30 LANDMARK CHRISTIAN
- SONGS OF THE 70'S, BO'S AND 90'S Various
- 34 LIVE IN LONDON AND MORE ... Donnie Mr.Churks
- 35 IN A DIFFERENT LIGHT-Avalon-Sparrow/
- I COULD SING OF YOUR LOVE FOREVER: 25 36 MODERN WORSHIP SONGS-Various Artists-Warship D r/Charden
- 37 RARITIES & REMIXES—Paint Of Grace—Werd
- 38 SIXPENCE NONE THE RICHER Superce None The
- 39 FOUND & PLACE FEH-Essential/Provident
- GOO IS WORKING ---- LIVE-The Brookfyre abernacle Chair-M2.0 Communications/Word

#### Top Contemporary Christian Imprints

Pos. IMPRINT (No. of Charled Titles)

- SPARROW (26)
- 2 WORD (12
- ATLANTIC (6) 3
- ELEKTRA (2) 4 5 MYRBH (co)
- 6 ESSENTIAL (a)
- SPRING HOUSE (14)
- INTEGRITY (17)
- q RELINION (4)
- 10 STRAIGHTWAY ())



**Top Contemporary Christian Labels** 

CHORDANT

Top Contemporary Christian

Distributors

Pas. DISTRIBUTOR (No. of Charted Tules)

2 INDEPENDENTS (28) BMG (29)

Pos. LABEL (No. of Charted Titles)

1 CHOROANT (86)

3 PROVIDENT (29)

4 INTERSCOPE (1)

WORD (53)

5' MADACY (1)

EMD (74)

4 WEA (10)

5 SONY (20)

6 UNIVERSAL (10)

1

3

**4444** Contemporary christian **>>>** 





#### CRITICS' CHOICE

Continued from page YE-102

- 2. George Jones, "I Am What I Am" (Sony Milestones). Contemporary country singers can listen and weep
- 3. Kentucky Headhunters, "Songs From The Grass String Ranch" (Audium), Hardrockin' hillbilly boogie at its absolute finest. plus a good mushroom song
- 4. Merle Haggard, "If I Could Only Fly" (Anti)
- The Haggoins clean lean and mean.
   Joe Ely, "Live at Antone's" (Rounder). Smells like Lone Stat...
   State Chambers. "The Captain" (Asylum).
- The wonder from Down Under.
- Slobberbone, "Everything You Thought Was Right Was Wrong Today" (New West). Features the best dog song of the new millennium.
- 8. Patty Loveless, "Strong Heart" (Epic). Pur simply, she could sing the menu at Wallle House and it would work for me
- 9. Clay Davidson, "Unconditional" (Virgin). Tough, soulful and fresh-brings much needed testosterone to the country format.
- 10. Drive-By Truckers, "Alabama Ass Whatppin" (Secondheaven.com) A trailer park full of heart, soul and beer.



ADAM WHITE International Editor In Chief

L. Mary Mary, "Shackles Praise You)" (C2/ Columbia). The most

exciting thythm & praise performance for a generation. Little wonder that L.A. Reid (post-Clive) wants to put producer Warryn Campbell together with Aretha

- 2. Lee Ann Womack, "I Hope You Dance" (MCA). In an adolescent world, pruse be for an adult perspective. 3 Jo Dee Messina, "Burn" (Curb). A kissin'
- cousin to "I Hope You Dance," but (colwritten far from Nashville by Australia's Thia Arena A nectar of delight
- 4. Anastacia, "I'm Outta Love" (Daylight/Epic). A powerful, distinctive voice which recalls Chaka Khan meeting Stevie Wonder
- 5. Ilene Barnes, "The Crown" (Columbia/Sony Music France). Speaking of Sievie, here's a savy, snappy remate from the Wonder. works
- .6. Brenda Holloway, "Walk Right Back" (Volt/Fantasy). Motown's erstwhile California queen. Brenda shows that she can still transmit shivers through a spineand turn an old song into something new.
- 7. Kim Richey. "Come Around" (Mercury). A sing-in-the-tail gent which proves the value of Atlantic crossings, thanks to producer Hugh Padoham
- Allison Moorer, "Send Down An Angel" (MCA). Talent clearly runs in the family. with an after-hours cocktail which would not be out of place on sister's album "I Am Shelby Lynne
- Terri Clark, "A Little Gasoline" (Mercury), Today's tributes to the automobile may come from Nashville rather than Brian Wilson's California, but, thank heavens, someone's still writing them. 10. Yannick. "Ces Soiré Là" (M13/Sony Music
- France). Twenty-eight years after "Sherry" introduced Bob Gaudio and the Four Seasons to the world, this French rapper delights with a fresh take on the group's December, 1963 (Ob. What A Night)."



TIMOTHY WHITE Editor In Chief

Rokia Traore, "Wanita" (Indigo/Harmonia

2. Ryan Adams, "Hear threaker" (Bloodshor). 3. Tie: Don Henley. "Inside job" (Warner

BILLBOARD DECEMBER 30, 2000

Bros.); Emmylou Harris, "Red Dirt Girl" (Nonesuch).

- 4. Tie: Shivaree, "I Oughta Give You A Shot In The Head For Making Me Live In This Dump" (Odeon/Capitol): U2, "All That You Can't Leave Behind" (Interscope); Radiohead, "Kid A" (Capitol); Jimmy Page & The Black Crowes, "Live At The Greek: Excess All Areas" (MusicMaker.com).
- Tie: James Carter, "Layin' In The Cut' (Adantic). "Chasin The Gypsy" (Adantic).
   Tic: Paul Simon, "You're The One" (Warner Bros.); Joni Mitchell. "Both Sides Now" (Reprise)
- 7. Tie: Soundtrack, "Bamboozled" (Motown); Wyclef Jean, "The Ecleftic: 2 Sides II A Book" (Columbia); Various Artists, Rhapsodies In Black: Black Music And Words From The Harlem Renaissance" (Rhino)
- Tie: James Taylor, "Greatest Hits Volume 2" (Columbia), Taj Mahal, "Taj Mahal," "The Real Thing," The Natch'l Blues" and "The Best Of Taj Mahal" (Columbia/ Legacy); Stevie Ray Vaughan, "SRV" (Epic/Legacy). 9. The: Vertical Horizon, "Everything You
- Want" (RCA); Bell Book & Candle. Quid My Sign" (Turbo Beat/Blackbird/Atlantic); Bettie Serveert, "Private Stur" (Palomine/ Hidden Agenda)
- Various Artists, "Brain In A Box: The Science Fiction Collection" (Rhino).



"Global Music Pulse" Editor

L. David Gray, "Lost Songs 95-98" (HUT). 2. David Gray, "White

- Ladder" (EastWest). Emmylou Harris, "Red Dirt Gill"
- (Grapevine) Ryan Adams, "Hearthreaker" (Cooking
- Vinvl).
- Caelxico, "Hot Rail" (City Slang) 6
- Voussou N'Dhur, "Joko" (Sony). Khaled, "Kerza" (Barclay). PJ Harvey, "Stories From The City, Stories From The Sca" (Island). 8
- The Kingsbury Manx. "The Kingsbury 0 Manx" (Gity Slang). 10. Jeff Buckley. "Mystery White Boy"
- Columbia)



(Island). 2. Type O Negative. "The

- Least Worst Of" (Roadiunner) Counting Crows, "This Descrit Life"
- (DGC/Interscope).
- 4. matchbox twenty, "mad season" (Lava/ Atlantic
- 5. Vertical Horizon. "Everything You Want" RCAL
- Lou Reed, "Ecstasy" (Reprise).
   3 Doors Down, "Loser" (Republic/ Universal). 8. Fuel, "Hemorrhage (In My Hands)" single
- (550 Music)
- The Wallflowers, "Breach" (Interscope).
   Lenny Kravitz, "Greatest Hits" (Virgin).

COMING UP: The Year In Video Looking back on 2000 ISSUE DATE: **January 13** 



#### THE YEAR IN CHARTS Continued from page YE-34

Misdemeanor" Ellion, whose "Hot Boyz" (The Gold Mind/EastWest) places fourth. The nexthighest ranked song by a female artist is "Say My Name" (Columbia), the Destiny's Child track that comes in 11th. Erykah Badu, Toni Braxton and Aaliyah are also in the top 20.

As on the pop recap, none of the artists from the top 10 singles of 1999 repeat in this year's top 10. Only iwo acts in last year's top 20 are in the top 20 of 2000; Joe (No. 2 this year with "I Wanna Know" on Jive) and Destiny's Child.

Joe duminates the airplay recap, with "I Wanna Know" coming out on top. Jagged Edge's "Let's Get Married" is the airplay runner-up. The best-selling single of the year is Elliou's "Hot Boyz," followed by Santana's first R&B hit, "Maria Maria" (Arista). Newcomer Sammie ranks third with "I Like It" (Freeworld/Capitol).

#### Singular Sisqo

The top singles artist is Sisgo, with three chart appearances. Jagged Edge comes in second, and Donell Jones is third. Sisgo is also the top male artist and the top new artist, as he embarked on a solo career this year after enjoying success with Dru Hill. Toni Braxton is the top female artist, and Jagged Edge is the top group. The top songwriters list looks very different

this year, with last year's leader, R. Kelly, placing seventh and Babyface nowhere to be found. Timothy Mosley, who placed sixth last year, comes out on top for 2000, thanks to lits like "Hot Boyz" and "Try Again." Bryan-Michael Cox, who wrote for Jagged Edge, Ideal and Toni Braxton, is second, and Jermaine Dupri is third. EMI April is the top publisher, and EMI Music is the top publishing corporation.

#### **Rapacious Rule**

imbaland, who ranked seventh in 1999, is No. 1, thanks again to "Hot Boyz," as well as productions for Ginuwine and Jay-Z. Columbia is the top label, and Arista the leading imprint.

Ran rules the albums recao, where Dr. Dre is No. 1 with "Dr. Dre-2001" (Altermath/ Interscope), followed by Eminem's "The Marshall Mathers LP" (Web/Aftermath/ Interscope) and DMX's "...And Then There Was X" (Ruff Ryders/Def Jam). Jay-Z. Nelly and the late Notorious B.I.G. also have albums in the top 10. There are no female artists in the top 10 for 2000. The highest-ranked woman is Toni Braxton. No. 11 with "The Heat" (LaFare/Arista).

For the third consecutive year, the top R&B soundtrack of the year ranks No. 19 on the year-end tally. "Romeo Must Die-The Album" (Blackground/Virgin) follows in the footsteps of "Life" (No. 19 in 1999) and "The Players Club" (No. 19 in 1998).

The top three album artists fall in the same order as their albums: Dr. Dre, Eminem and DMX. The top 10 artists are all solo males the top group is lagged Edge at No. 11, and the top female is Toni Braxton at No. 12. Columbia is the top albums imprint. IDIMG is the No. 1 label, and Universal the leading distributor

Combining singles and albums, the top R&B/hip-hop artist is Sisqo. The top group is Jagged Edge, and the top female is Toni Braxton. The No. 1 imprint is Columbia, and the leading label is Arista, a repeat win from last year.

#### COUNTRY

If women didn't fare as well on the pop and R&B recaps for 2000, they shined on the country tallies. The distaff side captured half of the top 10 on the singles and albums lists. and, on the latter, took the top three positions. The biggest surprise is that Faith I fill's "Breathe" (Warner Bros.), the top pop single of the year, only shows up at No. 13 on the country recap. That's because the songwhich broke country before crossing over to pop-had a chart life that straddled two diferent years.

The No. I song on the recap of the flot Country Singles & "I racks chart is "How Do You Like Me Now?!," giving artist Toby Keith and label Dream Works their first year-end chart-toppers. Chad Brock is runner-up with "Yes!" (Warner Bros.), surely marking the first time the top two country songs of the year are punctuated with exclamation marks Lonestat had the No. 1 song of 1999 with

"Amazed" and ranks tourth in 2000 with



LeAnn Rimes

"What About Now" (BNA). Notable among the top 20 songs of the year is "Buy Me A Rose" (Dreamcatcher) by Kenny Rogers with Alison Krauss & Billy Dean

Another big difference between the country recaps and the pop and R&B lists is that four of the artists in last year's top 10 repeat in this year's top 10: Lonestar, George Strait, Tim McGraw and Jo Dee Messina.

#### Husbands And Wives

For the second year in a row, McGraw is the top singles & tracks artist, His wife, Fath Hill, was ninth last year, but comes in second for 2000. That makes them the top male and female artists. In third place on the artists list, Lonestar is thus the top group. The top new artist is Phil Vassar.

The big shake-up in the country field the top is share up in the country here of songwriting. Not one of the top 10 songwriters of 2000 appeared in last year's top 10. The top songwriter, Toby Keith, last appeared in a year-end top 10 in 1994, when he ranked seventh. He came out on top this year, thanks to songs like "Country Comes To Town" and the No. 1 song of the year, "How Do You Like Me Now?!" Keith Follese, No. 14 last year, is runner-up. Firstmers Aimee Mayo, Chris Lindsey and Bill Luther round out the top five. The top publisher, repeating from last year, is Sony/ATV Tree, and the top publishing corporation is Warner/Chappell Music.

#### Tenth Consecutive Win

The country producers' recap is much more stable. Last year's top five repeat as this Continued on page YE-104

www.americanradiohistory.com

YE-103



#### THE YEAR IN CHARTS Continued from page YE-103

year's top five, albeit in a different order Byron Gallimore, who last year broke the long streak of Tony Brown or James Stoud lead ing the list, repeats as the year's top producer, followed by Dann Huff, Like last year. MCA Nashville is the top imprint. It is also the No. 1 label, for an amazing 10th consecutive

On the sales side, the top single is Faith Hill's "Breathe." followed by the year's other biggest pop crossover, "Amazed" by Lonestan The Dixie Chicks rank third with the controversial "Goodbye Earl" (Monument), and newcomer Billy Gilman comes in fourth with "One Voice" (Epic). LeAnn Rimes pulls off a hat trick hy capturing the next three slors on the sales recap, with "I Need You" (Sparrow/Capitol/Curb), "Big Deal" (Curb) and "Can't Fight The Moonlight" (Curb). Hill is the top sales artist, followed by Rimes. Lonestar is the top sales group, and Gilman the top sales male artist. Warner Bros. is the top sales imprint, Sony the No. 1 label and WEA the leading distributor

Looking at the best-selling country albums of 2000, the Dixie Chicks improve upon their previous record-literally. Their detait album Wide Open Spaces," was the No. 3 title of 1999, while the follow-up, "Fly," rattks first this year. Faith Hill's eponymously titled "Faith" was No. 6 last year; her "Breathe" is No. 2 for 2000. Shania Twain proves her staying power, as her 17-times-platinum "Come On Over" (Mercury) is one of the year's top three sellers for the third year in a row. In 1998, "Come On Over" ranked second. In 1999, it was the best-selling album of the year. And, in 2000, that same album ranks third.

just a bit. How international has the AC chart been? Well, when Faith Hill assumed pole position with "Breathe" (Warner Bros.), she was the first American solo lemale artist to have a No. 1 AC hit since LeAnn Runes gave up the top spot in November 1997 with "How Do I Live." Since that time, Canadians, Australians and Brits have ruled the list, with the exception of the Backstreet Boys and R Kelly (who shared the spotlight with French-Canadian chanteuse Celine Dion).

It's an Australian act that leads and anchors the AC recap for 2000. Savage Garden leads with its massive hit, "I Knew I Loved You" (Columbia), while its 1997 release of "Truly Madly Deeply" shores up the recup at No. 25. It's the third consecutive year that "Truty" has been on the year-end list; it was the No. I song of 1998 and the No. 5 title of 1999. This trul amazing song holds the AC longevity record, as it remained on the chart for 123 weeks. Two of last year's top three AC hits also

Dolls came in first last year, and the leader for 2000 is Santana and Rob Thomas with their ubiquitous "Smooth." A new act does rank sec-ond: Vertical Horizon's "Everything You Want" is No. 2. It's a very rock-oriented top 10, with Smash Mouth, matchbox twenty, Third Eye Blind, Train and Nine Days also landing in the top 10.

Vertical Horizon is the No. 1 Adult Top 40 artist. Macy Gray is the top female; no solo male artist ranked in the top 10. Warner Bros. is the first-place imprint and label.

#### ROCK

If it weren't for the success of Creed, would



Celine Dior







matchhox twenty

The top-selling album by a male artist is Tim McGraw's "A Place In The Sun" (Curb), in fourth place

The top three album artists fall in the same order as the top three albums: the Dixie Chicks are first, followed by Hill and Twain George Strait is the top male. The top imprint is Monument, the leading label is Sony, and the No. 1 distributor is 1 niversal

Combining singles and albums, the top artist is the Dixie Chicks. Faith Hill is the top female, and spouse Tim McGraw is the top male. MCA Nashville is the top imprint and label.

#### ADULT CONTEMPORARY/ ADULT TOP 40

The globalization of the Adult Contemporary chart subsided a bit in 2000-but repeat this year. Sarah McLachlan's "Angel" (Warner Sunset/Reprise), last year's No. 1, is 23rd, and Phil Collins' "You'll Be In My Heart," last year's No. 3, is eighth. Otherwise, domestic acts regained ground. The highestranked songs by American-born artists on the tally are two country crossover hits: "Amazed" by Lonestar is No. 2, and "Breathe" by Hill is No. 4. Brian McKnight, LeAnn Rimes and Don Henley are also in the top 10.

Savage Garden is the top AC artist, with the Backstreet Boys taking second place for the third consecutive year. Celine Dion is the No. I female and Marc Anthony the leading male Columbia is the No. 1 imprint and label. For the second year in a row, the Adult Top 40 recap is not led by a new artist (after Duncan Sheik and Natalie Imbruglia took top honors in 1997 and 1998, respectively). The Goo Goo the band's home state of Florida even be in the news? For the third year running, Creed is the No. 1 artist on the Mainstream Rock Tracks recap. Newcomers 3 Doors Down are second, followed by veteran rockers Metallica.

Creed places two songs in the year-end top 10. The higher of the two is "Higher" at No. 4. The follow-up, "With Arms Wide Open." is No. 5. But the top mainstream-rock song of the year isn't by Creed; that honor goes to 8 Doors Down, with "Kryptonite" (Republic/ Universal). Metallica comes in second and third with "No Leaf Clover" (Elektra) and its "Mission, Impossible 2" track, "I Disappear" (Hollywood).

The No. 1 imprint is Republic, and the leading label is Universal. On the modern side, 3 Doors Down pulls off a double, as "Kryptonite" leads that list as well. Papa Roach is runner-up with "Last Resort" (DreamWorks). and incubus places third with "Pardon Me (Immo tal/Epic), Limp Bizkit is the top modern-rock artist, followed by the Red Hor Chili Peppers and Blink-182. Immortal is the No. 1 imprint, and Epic tops the label list.

#### RAP

For the first time since 1994, when Da Brat was on top, a female is the No. 1 rap artist of the year. It won't be a surprise to anyone who watched the chart during the last 12 months to learn that Missy "Misdemeanor" Elliott captures first place, as her single "Hot Boyz" (The Gold Mind/EastWest), recorded with Nas, Eve and Q-Tip. ruled the list for 18 weeks, an alltime record.

"Hot Boyz" is, of course, the No. 1 rap single of the year. "Hot Boyz" also crossed over to pop; the other major rap-crossover hir of 2000 is "(Hot S\*\*t) Country Grammar" (Fo' Reel/Universal) by Nelly, No. 5 on the rap recap

EastWest is the No. 1 rap imprint, while Priority, with 21 titles charted. repeats as the top label.

#### DANCE MUSIC

For the second year in a row, the same title comes out on top of both of Billboard's dance charts: Maxi-Singles Sales and Club Play In 1999 Cher led the two lists with "Believe This year, another pop-oriented song pulls of the double, as Madonna's "Music" is in pole



Donell Ione

position twice. It's the third year in a row that pop songs have landed in first place on the sales chart; Brandy & Monica's "The Boy Is sales charu; Brandy & Monica's "The Boy Is Mine" was No. 1 in 1998. Before that, rap singles came in first from 1995 to 1997

'Music" aside, the maxi-singles sales recap as an international look, as singles by Sting & Cheb Mami, Amber and Lura Fabian are included in the top 10. Destiny's Child, with "Say My Name" at No. 3 and "Jumpin's Jumpin" at No. 4, is the top maxi-singles sales artist, followed by Madonna, Sting and Amber. Columbia is the No. 1 imprint, the Columbia Records Group is the top label, and Sony is the leading distributor.

The top club-play title is "Music." It is the only song in the top 10 of both dance recaps. Madonna is the top club-play artist. She was last the No. 1 dance artist of the year in 1998. when "Ray Of Light" helped propel her to the top of the club-play artists tally. Women dominate this list, as the Material Morn is followed by Ann Nesby, Amber and Kin: English. The top imprint is Jellybean, and the top label is Strictly Rhythm

Combining both dance charts, Columbia tops the imprints list, and the Columbia Records Group leads the labels list.

#### IAZZ

Victory at last for Diana Krall! After running second in 1998 and 1999 on the recap of the Top Jazz Album titles of the year, she glides into first place with "When I Look In Your Eyes" (Verve), the same album that was No. 2 last year (in 1998, she was runner-up with "Love Scenes"). Krall's triumph sends the artist who was first in 1998 and 1999 down to second place. Harry Connick Jr. is No. 2 with "Come By Me" (Columbia), last year's leader The top 10 also includes works by veteran arusts like Keith Jarrett, the late Miles Davis, Tony Bennett and Pat Metheny.

Krall repeats as the No. 1 jazz album artist. and Counick Jr. is No. 2 again. Dr John makes the top 10, thanks to his album on Blue Note. One of the most respected names in jazz, the Verve label is No. 1 for 2000; 32 Jazz is second, sending last year's leader, Columbia, to third place. The Verve Group repeats from 1999 as the top label.

When it comes to Top Contemporary Jazz Albums, one force remains unstoppable Kenny G has the No. 1 album for the 10th year in a row. "Faith: A Holiday Album" (Arista), which included his sound-montage tribute to the 20th century, "Auld Lang Syne." is No. L bearing out his own "Classics In The Key Of G," which fails to second place after topping the recap last year. Dave Koz is thread with "The Dance" (Capitol). Keense G is also the No. 1 contemporary-jazz aduma attist for the Uth consecutive year. Boncy James is No. 4. A years No. 3, and M Jarreau is No. 4. Arista a site top impoint for the seventh year and the top label for the sixth year.

For the combined juzz charts, Arista repeats as the top imprint and takes back the label crown. BMG is the top distributor for the fourth year raming.

#### POP CATALOG

Mealifica's econymously titled 1991 Uckrca alum finally worked its way to the head of the Top 1vp Catalog Abums recap last year after making the top five in 1997 and 1998, but this year is succuristy to a release from a Fundabased rock outfit that's had an exceptional year. While 'Human Clay' was doing well on The Billboard 200 and 'Figher' and 'Whil Arns Wide Open' were dominating the Hoi 109, Creed's previous album, "My Own Pryson' (Wind-Up), was No. 1 for 38 weeks on the catalog chart, good enough to be named the No. 1 album of the year.

Creed's lone title on the catalog chart wasn't enough to unseat Metallica from the top of the Top Pop Catalog Album Artists recap, where the group had live charted titles. It's



Metallica

the second year running that Metallica is the No. I artist. Creed is second, and Pink Floyd is third. Only one lemale artist is in the rop 10<sup>o</sup> Celine Dion at No. 5. Elektra is the No. 1 imprint, 1DJMG is the top label, and Universal the leading distributor.

#### NEW AGE

The names that populate the new age recaps are familiar once, seen if they that on a different order. George Winston's "Plants" (Windiam tild), tel No. 7 album of 1990, texts the fis for 2000. Yami, who slipped to No. 2 bayvar, reclaims the honor of bobing the No. 1 arise of the year. Jim Brickman moves up from third last year to second place, and Winston shows up in third place. Windham Hills the top imprint for the second year in a row and is the op label for the third year. The leading distributor. as in 1990, a BMG.

#### WORLD MUSIC

The equestion on Andrea Boselli's mind has tobe Exactly who did be the dogs on? Boselli surrenders the No. 1 position on the abbum and artis's recaps to the samprise victors, the Baha Mer. Thanks to the success of "Who Let The Dogs On" (S-Curve/Arrenis), the abbum that is tiled after the song it No. 1 to 2000, and the Baha Men are the top act. Then label, See Gerenberg's new S-Gurve, is the leading imprint. Its parent label, Artenus, dominates the label recap. That means Boelli is runnerup with "Sogno" (Polydor), last year's No. 1 abum and it also No. 2 on the artists rally.

#### CLASSICAL

When it comes to classical music, Andrea Boceli doesn't have to worry about the dogs being let out. The Tuscany horn star who gave up a law career to become a recording artist has the top three tides on the Top Classical Albums recap: "Sacred Arias," "Verdi" and "Aria-The Opera Album," all on Philips. ranked Nos. 1, 2 and 3. That's an improvement over 1998 and 1999, when Bocelli merely had the top two albinns of the year. If it vasn't for the prolific Bocelli, the top classical album would be the music from the Walt Disney film "Fantasia 2000" by the Chicago Symphony Orchestra. The classical tally also includes a former Beatle, as "Paul Paul McCartney's Working Classical" (MPL/Angel) by the London Symphony Orchestra ranks No. 11. With the top three alhums, it's no surprise that Bocelli is the No. 1 classical artist for the third year running). He is followed, for the third year, by Yo-Yo Ma. Philips is the top classical imprint for the third year; the Universal Classics Group repeats from last year as top lahel.

#### MOUNTAINS HIGH

Over on the Top Classical Crossover Albums of 2000, two artists have nearly half the recap tied up between them. Young star Charlotte Church holds down the top two positions: Her eponymously titled album from recap the only one for the year in any genre where two British artists hold down the top two positions.

The No. 1 classical crossover imprint is Sony Classical, as is the No. 1 label. Combining classical and classical crossover. Sony Classical is the leading imprint and label, and Sony is the top distributor.

#### LATIN

The Latin crossover that began in 1999 continued in 2000, as artists like Marc Anthony, Christina Aguilera, Enrique Iglesias and Ricky



Sting



Papa Roach

Song Classical is No. 1. and Isay year's No. 2. adhum, "Voice Of An Anger," repeats in that position. Sarah Brightnan takes the next three positions with "La Lund," "The Andrew Lloyd Webber Collection" and "Eden." Further down the top 1.5. Clitter is 18.0-7 with "Dream A Dream," and Brightmani is No. 11 with "The Songs That Got Away". Last year's top crossover disc, the soundlinck to "Sar Was Episted 1: The Phatom Mence" (Song Classical, falls to sixth place. Another soundtrack, "Eightmon" (Song Classical), so No. 15, creating an umusual situation where Marvin Gave K Linnun! Leren 15 - Mini Two of the top classical rossover albuma of the year. One work have though it would be a century or so before those Motown classics were considered classical

Last year, Church and Brightman were the No. 2 and No. 3 artists of the year; in 2000, each one moves up a spot, making Church No. 1 and Brightman No. 2. That makes thus Martin had more bits on The Billhoard Hot 100. Authony leads the recap of The Billhoard Latin 50, with "Deside Un Principio—From The Beginning" (RMM/Sony Discos). Second place goes to Son By Four with its eponymously ittled abum on Sony Discos. And third place goes to an artist who preceded all of the recent crossover acts by a lead 14 years: Gloria Estefini scores with "Anna Garibena— Garibhean Sout" ("Epir/Sony Discos).

With two albums in the top 10, Colombian singer Shakira is the No. 1 artist of the year. Anthony is the top male, and Son By Four is the top group. Sony Discos repeats as the leading imprint and label, and Sony is once again the top distributor.

The rop Hot Jaim Track is "A Puro Dolor" from Son IJs four (Sony Dioco), the song that som into the record backs as the first Spaniallanguage track to cross over from Hot Jaim Tracks to the Hot Jaim Tracks recap, foi Jarrist on the Hot Jaim Tracks recap, foi Jowed by Marc Anthony and Christian Castro. Omar Allanno tasks the songwining changnonship, with four ritles charted. Foreign Imported Productions Publishing is the top publisher and publishing corporation. Rudy Perez is the top produces: will 13 charted tielding label is also Sony Discos. and the leading label is also Sony Discos.

With Spanish-Jangunge versions of her hits "Genic In A Bonte", "Winat A Girt Wanis" and 'Come On Over Haby (All I Want Is You), Christina Aguilera sees her "Mi Rellejo" (RCA) as the No. I Lain Pop Muon. Shakina moves up from third place in 1999 to become the top Latin Pop Abhum arrist of 2000. Enrique Iglesias is the top male. Sony Discos is the leading imprint and label.

The airplay leader on Hor Latin Pop Tracks is "A Puro Dolor" by Son By Four (Sony Discos). The No. L airplay artist is Christian Castro. Sony Discos repeats from last year as the top airplay imprim, and label.

#### PASSINGS Continued from page YE-34

his quick-witted lyrics and rhymes over beats.

Record executive John Vincent Inbragulo, in Jackson, Miss. Indiragulos, known as Johnnyy Vincent, was the founder of Ace Records, a New Orleans-based independent label. He also produced Frankie Fords his single "Sea Conise" and the Hoay "Piano" Smith track "Rocking freemonia. And The Boogie Woogie Flu," then worked with blues artiss such as Charles Brown and Lightming Hopkins.

Radio veteran Chris Lane, in Lake Balboa, Calif. Lane wrote and produced the syndicated radio program "Christinas in The County" and was a radio broadcaster for stations in Des Moines; Portland, Ore.; Seatle; San Francisco; Milwaukee; Chicago: and St. Louis.

Record executive Stuart McAllister, in Thame, England McAllister was chief executive of HMV Group from 1986 to 1999 and led the British-based music retailer's worldwide expansion.

Record executive **Tom McGuiness**, in Princeton, N.J. **McGuiness spent** 42 years with **CBS** Records/Sony Music. When he retired in the fall of 1997, he was senior VP of marketing for Sony Music Distribution.

The lan of 1997, in Was Eblarbart v For narketing for Sony Music Distribution. Manager/lynicist Joe Rock, in Nashville. Rock managed the R&B group the Skylners and wrote the lyrics to their hit "Since I Don't Have You," which peaked at No. 12 on The Billboard Hot 100 in 1959. He also co-wrote "Dreams To Remember" with Oits Redding.

Trade executive **Bob Rolontz** in New York Rolontz was an editor for Billboard and also spent considerable time at RCA Victor Records, Atlantic Records and Warner Communications.

Manager/atthor Mort Ruby, in Los Angeles. Ruby was the road manager for the Nat King Cole Trio at the beginning of the group's career. He later wrote a book titled "The King And Me."

Record and trade executive Lynn Sholts, in Nashville Shults sarted us a music publisher/label operation executive with Acuff-Rose Publications. Later, he led AAR activities for Capitols Nashville duvison for 10 years begining in 1979 and is most often cicdited for helping to bring Garth Brooks to he label in 1988. After that, he became Billboard director of operations/Nashville.

Trade executive Bill Simon, in Sarawata, Ha. Simon was a record-sore owner; before, he worked as a salesman for Decca Records and supervised juzz recordings for such indepentient labels as National and Gottam. Widespread industry recognition came to Simon when he served as a wirely/citic for Sauradge Reine, from 1948 to 1951 and as an either and reporter for Billboard from 1948 to 1951 and 1965 to 1967. Alter that, Simon spent 20 years with Reader's Diggs Books & Music.

Radio personality Martha Jean "the Queen' Scienberg, in Derrott Steinberg stared her radio career in Memphis in 1954, where she adopted "the Queen" moniker, which she took to Derroit in 1963. Since then, she worked continuously in the Motor Cay for stations WCHB, W[LB and, up until her passing, WQBH.

Record company executive **50** 15. Weiss, San Ralael, Calif. Weiss was a founder of Fantasy Records in 1949 with his biother Max and Dave Brubeck. He also was a producer and recording engineer for such artists as Gerry Mulligan. Bola Sete, Lenny Bruce and Allen Ginsberg, **■** 

# miss a Billboard Chart! Billboard 200

# December 30th unpublished Charts are for Sale

The Billboard 200

Billboard HOT

Baboord HOT R&B/HIP-HOP

Billooard HOT COU

ALSE

- The Billboard Hot 100
- Hot 100 Singles Sales & Airplay
- **Top Internet Album Sales**
- Top 40 Tracks
- Hot Adult Contemporary/Adult Top 40 •
- Mainstream Rock/Modern Rock Tracks
- **Billboard Latin S0**
- Hot Latin Tracks
- Dance/Maxi-Singles Sales
- Top R&B/Hip Hop Albums
- Hot R&B/Hip Hop Singles
- Hot R&B/Hip Hop Singles Sales & Airplay
- Hot Rap Singles

- Top Independent Albums Top Country Albums/
- **Country Catalog Albums**
- Hot Country Singles & Tracks/ **Country Singles Sales**
- Heatseekers
- Top World Music/Blues/Reggae Albums
- Top Pop Catalog Albums
- **Top Kid Audio**
- **Top Gospel Albums**
- **Top Contemporary Christian Albums**
- Top Music Videos
- Top DVD Sales
- **Top Christmas Albums**
- Each bullet represents an individual chart

Text Only	Full Graphics
•Individual Charts	•Individual Charts\$7.00
•Hot 100 & Billboard 200 \$7.50	•Hot 100 & Billboard 200 \$12.00
•Entire Chart Package\$20.00	•Entire Chart Package\$30.00

Send your check or money order to: Billboard Research 770 Broadway, New York, NY 10003

For credit card orders call: (646) 654-4633 • fax: (646) 654-4671, (646) 654-4672 or e-mail: research@billboard .com

# Songwriters & Publishers In Publishing, A Year Marked By Deals, A Non-Deal, Lawsuits

AFTER IT STARTS WITH A SONG: The big developments in music publishing circles in 2000 were what did happen-the sale. for instance, of Jerry Moss and Herb Alpert's giant independent company Rondor to Universal Music Publishing Group- and what didn't: the merger of industry leaders EMI Music Publishing and Warner/Chappell Music. The latter deal would have resulted from the proposed merger of EMI and the Warner Music Group, which was eventually aborted because of European regulators' concerns

Also by year's end, it was unclear whether Bertelsmann would succeed in its attempts to work out a merger deal with EM that would join EMI's publishing interests with Bertelsmann's big music publishing company, BMG Music Publishing-or at least put them under the same corporate umhrella. Music publishers and writers confronted, as did the rest of the copyright-owner community, the issue of payment for play or performance of songs in the ligital domain. A key development, of course, involved a general acceptance that, without copyright-owner authority, songs could not be offered up for free downloading (even from one's own "tibrary" of CDs) or for sale.

Even so, by year's end a group of publishers and songwriters. with the blessing of the National Music Publishers' Assn. and the Songwriters Guild of America, brought suit against Universal Records, charging that its online service farmelub.com had infringed upon major convrights A press statement reporting the court action noted with an irony intended to boost public attention about the action that Universal had itself successfully sued MP3.com for copyright infringement. Perhaps the real point of the

Words & Music

by Irv Lichtman

#### 2000 \* IN \* REVIEW

suit-beyond, of course, the serious charge of copyright infringement, which Universal has denied in replies to the press-is that allegations of unauthorized use of copyrighted music will always keep entertainment lawyers busy. For no matter the analog or digital nature of copyright usage, differences of legal opinion will exist on whether such usage is properly authorized or not.

Internet usage, where it is often difficult to detect the source of alleged infringements, may make monitoring more difficult. But the music publishing and songwriter communities have pledged vigilance in protecting their members' rights when their music is subject to alleged violations of copyright law.

It should be pointed out that, for the most part, music publishers and softwriters are lumped together with other music industry entities, such as record labels, in wide consumer coverage of Intermet happenings as it relates to the music industry.

When referring to record company developments, it is often the case that the consumer press confuses "songs" with "recordings." While the two categories are forever creatively linked, each area of the business has its own view of how to look after its welfare. And the effort and outlook of one can be dramatically at odds with the other-witness the many court challenges by publisher/songwriters against labels down the years, or negotiations to establish new mechanical royalty rates.

It's true that in recent years there has been a cooperative attitude among the various groups and societies that represent both ends of the copyrightowner landscape. And it's also true that Words & Music has noticed a healthy differentiation of the two communities in recent consumer press coverage.

But ask a music publisher or songwriter how he views his role in whether a recording has the goods to become a hit, and he is likely to say (as members of this community have always said), "It all starts with a song!"

UNELESS, BUT WHAT JOY! Musicologist Robert Kimball's hapyy focus has been on the fitoadway greats among composers and lyricists. Io this regard, he's come up with wonderful coffee-table books on the great Broadway lyricists: Lorenz Hard, Ira Gershwin, Cole Porter, and, more recently, Irving Berlin. (Pantheon Books, 706 pages \$39,50), which he edited with Robert Gottlieb, Kimball is using a wide-angle lens to focus on some 42 lyricists whose works did not necessarily involve the musical stage but whose output merits attention. While the 1,000-plus lyrics, written between 1900-75, include those by the writers who flew solo in other Kimball books. there are lyricists who no doubt deserve the same treatment. Among them are Oscar Hammerstein II, Johnny Mercer, Alan Jay Lerner, Dorothy Fields, Howard Dietz, E.Y. Harburg, and P.G. Wodehouse. They and others are here, with short bios to introduce several lyrics by each that Gottlieb and Kimball have selected. The giants, of course, have deeper representation. Wonderful show, movie, or Tin Pan Alley lyrics also represented include those by Otto Harbach, George M. Cohan, Al Dubin, Walter Donaldson, Herman Hupfeld, and Leo Robin.

Are lyrics poetry? Not really. Are they readable? Very often. But for those who know the tunes, the issue is moot. For no sooner do the lyrics appear before one's eyes than reading gives way to song.

KEEPING GREAT 'COMITAN': Even though its one of a very few video documentaries on an originalcoast recording. D.A. Pennebaker's ''Original Cast Album Company'! ''Il always manage to stand out in a crowd, no matter how many others come along in the future. It's been previously available in both VHS and laserdise form, but now it's at its best in a DVD version (along with a mew VHS version) from Docuranna at list prices of \$29.96 and \$24.95, respectively.

The Columbia recording session has enough of the great Stephen Sontheim score to qualify as an original-cast album on its own, but it is the all-night recording process with its frayed edges and egos that gives it great tension. The DVD version has a previously unheard track, "Have I Got A Gir For You." which is performed with black-and-white stills. Street date is Jan. 2.

In a new tome, "Reading Lyrics"

## NO. 1 SONGS OF THE YEAR

BREATHE + Holfy Lamar, Stephanie Bentley • CAL IV/ASCAP, Universal-Songs Of Polygram-International/BMI, Hope Chest/BMI

HOT COUNTRY SINGLES & TRACKS HOW DO YOU LIKE ME NOW?! \* Toby Keith, Chuck Cannon \* Tokeco Tunes/BMI, Wacissa River/BMI, CMI/BMI

#### HOT RAB SINGLES

LET'S GET MARRIED • Jermaine Dupri, Brandon Casey, Brian Casey, Bryan-Michael Cox • So So Def/ASCAP, EMI April/ASCAP, Them Darm Twins/ASCAP, Babyboy's Little/SESAC, Noortmer/SESAC

HOT RAP SINGLES

HOT BOYZ • Missy Elliott, Timothy Mosley • Mass Confusion/ASCAP, WB/ASCAP, Virginia Beach/ASCAP

HOT LATIN TRACKS

A PURO DOLOR + Omar Allanno + EMOA/ASCAP

#### Best-Selling Folios, Single Sheets Of 2000 The following are the best-selling folios and single 5. "I Hope You Dance," Lee Aan Womack.

MUSIC CALCO CORP.

The following are the best-selling folios and single sheets of 2000 as reported by the following music print companies.

#### FOLIOS CHERRY LANE MUSIC Pink Floyd, "The Wall" (guitar tablature edition). FOLIOS 2. Tori Amos, "To Venus And Back." 3. AC/DC, "Still Upper 1. Dave Matthews and Tim Reynolds, "High-Lip" (guitar tablature edilights From Live At Luther College." 2. "Pokémon, 2.B.A. Master tion) TAK THE REVIEW D 4. "Riverdance: The Music." Recorder Fun Pack 5. Bob Dylan, "Greatest INTO Metallica, "S&M." Metallica, "Legendary Hits Complete." Licks For Guitar, 1983-1988. SINGLES NAIL 5. "The World Of Jekyll & 1. "To Make You Feel My Hyde." Love," Bob Dylan; performed by Billy Joel and Garth SINGLES Brooks 1. "Amazed," Lonestar. 2. "Bridge Over Troubled 2. "Pokémon Theme For Water," Simon & Garfunkel, Easy Piano." 3. "Morning Has Broken," Cat Stevens. 3. "Someday Out Of The Blue," from "The Road To 4. "Knockin' On Heaven's Door." Bob Dylan (guitar El Dorado." tablature edition) 5. "1,000 Oceans," Tori Amos. 4. "PokeRAP." 5. "When You Believe," from "The Prince Of Egypt." WARNER BROS. PUBLICATIONS HAL LEONARO CORP. FOLIOS FOLIOS 1. Santana, "Supernatural," Red Hot Chill Peppers, "Californication." 2. Cellue Dion, "All The Way ... A Decade Of 2. Creed, "Human Clay," Song. 3. Blink-182, "Enema Of The State." 3. 'N Syne, "No Strings 4. Dixie Chicks, "Fly." Attached. 5. Rage Against The Machine, "The Battle Of 4. "Christina Aguilera." 5. Backstreet Boys, Los Angeles." "Millennium." SINGLES SINGLES 1."Cowboy Take Me Away," 1. "Amazed," Lonestar. 2. "From This Moment On," Dixie Chicks. 2. "Maria Maria." Santana Shania Twain Featuring The Product 3. "The Preyer," Celine G&B. Dion With Andrea Bocelli. 3. "Otherside," Red Hot 4. "Wind Beneath My Wings," Bette Midler. Chili Peppers 5. "Time To Say Goodbye," Andrea Boccili With 4. "All The Small Things," Blink-182. Sarah Brightman.

# Pro Audio Behind The Severe Drop In Studio Bookings

WHAT'S GOING ON? As 2000 draws to a close-a year in which DVD and surround sound have given hone for a major renaissance in the recording business-steadily mounting reports from recording studios around the U.S. testify to a very worrisome trend: a severely steep drop in bookings through the last two quarters of the year, experienced by a very large number of studios. This cannot be an aberration. Throughout the autumn, I heard from studio owners and managers who told stories notably consistent

except goor sole

Following a slow summer, when artists are typically touring and professionals are on vacation, the autumn is usually a welcome relief as the world goes back to work. This year, however, a very slow fall had many studio personnel anxious. A slow fall following a slow summer is bad news indeed

Though everyone wishes to cast a positive light on the situation, most agree that the landscape is changing, and if and when the smoke clears, some in the studio community will have disappeared. Rumors of studios

#### THE • TOP • STORIES

· Solid State Logic Is Bought By London-Based Venture Capital Firm 3i Plc.

. The Society Of Professional Audio Recording Services (SPARS) Forms Mastering Group.

. New York Mastering Powerhouse Sterling Sound Begins Gradual Move Downtown To New Chelsea Facility.

· A&M Studios Reopens Under New Owner The Jim Henson Company.. Is Renamed Henson Recording Studios.

· Euphonix Follows Its Instantly Popular System 5 Digital Console, Introduced September 1999 At The Audio Engineering Society (AES) Convention, With Listen-In And InterNetworking Technology,

 AMS Neve Introduces The 88R, Its First New Analog Console In Almost 20 Years

· Focus Is On Surround Sound At 109th AES Convention In Los Angeles.

· Elton John's Performances At Madison Square Garden, Captured On Euphonix R-1 Hard Disk Recorder, Are Released Just Four Weeks Later As "One Night Only."

· Warner Music Group Becomes First Major To Release DVD Audio Titles, On Nov. 14.

either closing or downsizing in the near future are gaining in number and strength. Expect to hear confirmation in the coming months.

While the business has traditionally been cyclical in nature, what may be most notable about this downturn is the number of reasons to which it is

by Christopher Walsh

2000 \* 1N\* ROVIEW neously. impact is bound to sting.

One major blow to the recording industry has certainly been Napster



Kampo Studios manager Alex Abrash advises his colleagues in the recording industry to offer diverse services in order to survive and thrive in the current environment

impact changes in technology or the national economy will be felt and, eventually, absorbed; when numerous, farreaching changes occur simulta-

the

and other software-based means or obtaining free music. Major labels, obviously concerned about the effect been distracted with lawsuits brought against Napster and MP3.com. While these issues are moving toward some kind of resolution, recording studios nonetheless have suffered from the attention labels have had to devote to the matter

Ongoing consolidation in the music business is also seen as a factor. Recording budgets, most studio officials grumble, have been falling for years as the major labels become more and more fiscally conservative in this era of mergers in all sectors of business

Some have pointed to the prolonged election drama as another factor. While corporate America watched to see which party would occupy the White House in January, decision-making stalled. A recession that many see on the horizon may in fact have already begun, some say; or, at least, the threat of recession promotes belt-tightening.

What is widely seen as the largest single reason for the sharp drop in studio bookings, though, is technology. This isn't a new story either: Digital recording equipment has been (Continued on page 87)

**PRODUCTION CREDITS** 

BILLBOARD'S NO. 1 SINGLES (DECEMBER 23, 2000) CATEGORY HOT 100 R&B COUNTRY MAINSTREAM ROCK MODERN RO							
HOT 100			MAINSTREAM ROCK	MODERN ROCI			
INDEPENDENT WOMEN PART 1 Destiny's Child/ Poke & Tone B. Knowles (Columbia)	INDEPENDENT WOMEN PART 1 Destiny's Child/ Poke & Tone B. Knowles (Columbia)	MY NEXT THIRTY YEARS Tim McGraw/ B. Gallimore T. McGraw (Curb)	LOSER 3Doors Down/ P. Ebersold (Republic/Universal)	HEMORRHAGE (IN M HANDS) Fuel/ Ben Grosse (550 Music)			
LOBO/SUGAR HILL (Deer Park) Manelich Sotolongo Ramon Morales	LOBO/SUGAR HILL (Deer Park) Manelich Sotolongo Ramon Morales	OCEANWAY (Nashville) Julian King	ARDENT (Memphis) Paul Ebersold Matt Martone	RIGHT TRACK (New York) Bein Grosse Lloyd Puckitt			
SSL 9000./ Mackie 48-8	SSL 90001/ Mackie 48-8	custom Oceanway Neve 8078	SSL 4064	Neve VX			
Studer A827/Sony JH24	Studer A827/Sony JH24	Sony 3348 Otari DTR-900	Sony APR 24	Pro Tools			
Quantegy 499	Quantegy 499	Quantegy 467	Quantegy GP-9	Pro Tools			
HIT FACTORY (New York) Rich Travali	HIT FACTORY (New York) Rich Travali	IMAGE (Hollywood) Chris Lord-Alge	THE RECORD PLANT (Los Angeles) Toby Wright	THE MIX ROOM (Los Angeles) Ben Grosse			
Neve VR 60 w/ Flying Faders	Neve VR 60 w/ Flying Faders	SSL 4056 G computer	SSL 4080G plus	SSL 19000			
ATR 100 1'	ATR 100 1*	Studer A827 Otari DTR-900	Pro Tools Sony 3348	Pro Tools Mix Plus Version 5.01			
Quantegy 499	Quantegy 499	Quantegy 499	Quantegy GP-9	Pro Tools			
STERLING SOUND Tom Coyne	STERLING SOUND Tom Cayne	MASTERING LAB Doug Sax	4&M MASTERING Stephen Marcussen	PRECISION MASTERING Tom Baker			
SONY	SONY	UNE	BMG	SONY			
	Destry's Chief Port B. Rowels (Coumba) Loop(S)GAR HILL (Deer Park) Deer Park) Deer Park) Matter All Bacter All Studier All Studier All Studier All All Transi Matter All All Casantegy 499 HIT FACTORY (New York) Rich Travai International Flying Faders ATR 100 1: Casantegy 499 STERLING SOUND Term Cayne	Independent worker Part Destinys Child         Destinys Child           Pola & Tone Ex. Konneles (Columba)         Destinys Child           Index Store Ramon Moneles         B. Konneles (Columba)           UBIOS SUGAR HILL (Marcha)         UBIOS SUGAR HILL (Des SUGAR HILL (Marcha)           UBIOS SUGAR HILL (Marcha)         UBIOS SUGAR HILL (Marcha)           States Marcha         States Suborgo Ramon Moneles           States Marcha         States Marcha           Counteget 499         Quanteget 499           New VR 60 w/ Fryite Faders         Fryite Faders           ATR 100 1'         ATR 100 1'           Caunteget 499         Quanteget 499           Stater 4827 Sony H24         States 4827 Sony H24           States 4827 Sony H24         States 4827 Sony H24           States 4827 Sony H24         States 4827 Sony H24           Counteget 499         Quanteget 499           States 4827 Sony H24         States 4827 Sony H24           States 4827 Sony H24         Stat	INCERTIGNITY WILLEY MICHT Declinys Childry         Mark ThirthYYYEABS Declinys Childry         Mark Ref ThirthYYEABS Declinys Childry           Pola & Tome Declinys Childry         E, Kowies B, Kowies	INCECTION WORKINGT         INCECTI			

© 2000, Britionard/BPI Communications, Hol 100, R&B & Country appear in this feature each time. Mainstream Rock, Modern Rock, Rao, Adult Contemporary, Club Play, and Dance Sales rotate weekly. Please submit material for Production Credits to Mark Marone. Telephone 646-654-4634, Tar 646-654-4611, immance@billionard.com

When (t comes to burning

your custom ED's at home. Mitsui Digitai Audio

CD for Consumers gives

you the most accurate

recordings your money can buy. After all... the

difference is innovation

MITSUI

rchave, New York 1057 53-0777 - Fax: 914-253-www.mitsuicdr.com

914-25

# Nothing compares

shed and



 bnelgn3 - 8U2 1188 2016 - Yelmon B - beoR rospective Sea 938 620

 AFAD OFFICE - ANS Were provided to 1000 - 700000 - 700000 - 7000000

 Sata - Low Solution Control Contrelatio

moɔ.əvən-ɛmɛ.www\\/:q#d = moɔ.əvən-ɛmɛ@yriupnə :liɛm-ə

## Artists & Music

# Latin Sales Show Slow, Steady Rise

THE NUMBERS FACTOR: AS 2000 comes to a close, it's clear that Latin music-hailed by many as the music trend of 1999-has refused to take the tech-company route: Its slow but steady growth is reflected in numbers that may not be dazzling but are certainly promising.

According to SoundScan, yearto-date sales of Latin albums added up to 21 million units as of mid-December-8.1% of the marketplace. Last year, full-year sales were 23 million units. That 2-million-unit gap is unlikely to close in just three weeks. But the Recording Industry Assn. of America's (RIAA) midvear numbers indicated shipments of 20.2 million Latin music albums for the first six months of 2000, a 16% jump from 17.5 million the previous year.

The RIAA is now finishing an in-depth Latin-market surveythe first ever-that breaks down the Latin market into its various sub-genres. The mere fact that such a study has been undertaken underscores the expansion of Latin music, which, in the RIAA's midyear stats, accounted for 5.2% of the overall U.S. market.



by Leila Cobo

#### 2000 \* IN - REVIEW

Growth was also reflected in touring. According to year-end reports, Ricky Martin had the 10th highest grossing tour in the U.S., with 44 shows grossing \$36.3 million and drawing an audience of 617,488. Luis Miguel was in 23rd place. grossing \$15.7 million for 44 shows, with a total atten-dance of 308,978. Marc Anthony fell just below the top 25

"Latin music is a tremendous engine driving the concert business," says John Scher, president of Metropolitan Entertainment Group, underscoring the consensus that there is a growing audience for Latin artists. That is the case even in the still-embryonic rock en español arena, where the Watcha tour and Gira Revolución vielded very small potatoes when placed alongside the big guys. But Watcha, specifically. registered an audience increase in most markets compared to last year. And Revolución, which took place in smaller and fewer venues, was successful enough that it plans to return next year.

Billboard

THE BILLBOARD CHARTS FACTOR: If one name consistently resonated throughout radio and the charts in 2000, it was Son By Four and its hit "A Puro Dolor," which as of this issue has stayed 44 weeks on the Hot Latin Tracks chart, 20 of them in the No. 1 position. It was more than enough to make "A Puro Dolor" (in the Son By Four version, we should note, since there have been others) No. 1 on the year-end Hot Latin Tracks chart and Son By Four the top entry on Hot Latin Tracks Artists (see year-end charts, page YE-72).

No surprise, then, that the Hot Latin Tracks songwriter of the year was the song's author, Omar Alfanno, who also penned "Cuan-do Seas Mia," the first single off the current Fab Four's Englishlanguage debut, released in (Continued on page 58)



#### LATIN TRACKS A-Z

- TITLE (Publisher Licensing Org.) & Published (Fiable ASTAP) ABRAZAME MUY FIJERTE IBWG Arabelta, ASCAP/Son Angel
- ASCAPI RORGATING TE RECUERING (FMI Anni ASCAR)
- CUANDO (Seng/ATY Discos, ASCAP/Arpene Musice), ASCAP) CUANDO SEAS MIA INISS NE SÓ BADJ (Realtongs, ASCAP AND ASCAPT
- CUANDO UNA MULER (EMOA, ASCAP)
- 13 OF PAISAND & PAISAND (TN Efficiences, BMD
- 76 DEM (Arpa, BMD) 20 DIME DIME DIME (Stree Die)
- EL ULTINO ADIOS (World Deep Music, BM//Sony/ATV Latin,
- Ell CADA GOTA DE MI SANGRE (EM Blackwood, BMI)
- FRSEMANT & DEVIDARTE (Sar-Co. 1985) 15
- ENTRE TU Y MIL MARES (MB. ASCAP) 18
- 10 FUEGO EN EL FUEGO (Fall
- HISTORIA ENTRE TUS DEDOS (Universal Musica, BW INAGINAME SIN TI I'MAGINE ME WITHOUT YOU! Wubst. 10 ASCAP (Universal, ASCAP/Marport, ASCAP)
- HIFTEL (Fill Anni ASCAPS
- NE GUSTA VIVIR DE NOCHE (Flamingo, BMI)
- ME LLAND RADUEL MAG. SMUSCH Son. BMD MI PRIMER AMOR (Cardobian Waves ASCAP)
- 11 NY BARY TOU (Seen/ATY Junes, ASCAP/VizIH/Horld, ASCAP) NO TE CAMBIC POR NINGUNA (WB. ASCAP)
- PEGANE TU VICIO (Cabec. BM) 78
- POEMA DE AMOR d'anemerse, ASCAPI
- POR AMARTE ASI (Eram: ASCAP/WB. ASCAP. QVE SEPAN TODOS (SACAI Latin ASCAP)
- 28 OUISIERA SER (EAR ARR), ASCAPI
- SHE BANGS (A Phanton Yor, BMI/Warner Tenerland BMUStreWATY Junes, ASCAP/Halt/Hotd, ASCAP/Desmand
- ASCAP) SIM TH AMOR Clean Music, BMC
- TE QUISE OLVIQAR (BMG SOLES, ASCAP
- 10 TE SOME (Mas MOSIC, ASCAP)
- TU Y LAS NUBES (Peer lutt., BHI
- 27 UN SUEND (Not Listed)
- 33 VEN A MI IRUN TO MEI IGIto Brothers. BW/Corners-BMC
- VEN COMMIGO (SOLAMENTE TU) (COME ON OVER BABY (ALL I WANT IS YOU'! (An Onyshits Scandinavia, ASCAP/Bing Scandinavia, STIM/Eclocic, ASCAP/Madheuse Furise, ASCAP/
- 12 WOW FLASH! (Lita Section, ASCAP)
- Y (Peer last, GMD 23 16
- Y SIGUES SIENDO TU IYOU'RE STILL THE ONE! (Universal Songs (If PolyGram, BMI/Loon Epho, BVI/Zomba, ASCAP)
- TO THE AMING (Samp/AUTY Latan, BMU/World Deep Music, BMI) TO TE YOY & AMAR ETHIS I PROMISE YOU! (Chr. Boy. 34
  - ASCAP/Nore ASCAPELPP can

ł	O		al	in Tracks.	
NEEK	AST VEEK	2 WKS. AGO	WINS. ON CHART	DOMPILED FROM A NATIONAL SAMPLE C DATA SYSTEMS' RADKO TRACK SERVICE - TRONICALLY MONITORED 6 AM TO ARTIST	TITL
⊭≥	23	~ ₹	\$0	IMPRINT/PROMOTION LABEL	PRODUCER (SONGWRITES
1	Z	4	1	SON BY FOUR COLUMN MACHINESS 1 1 Heres at No. 1	CUANDO SEAS MI
2	1	1	12	CHAYANNE SENY DISCOS 1	YO TE AMO ESTEFANO (ESTEFANO
3	3	2	44	SON BY FOUR SONY DISCOS †	A PURO DOLO A JAEN IO ALFANNO
4	5	7	10	MDO SONY DISCOS †	TE QUISE OLVIDAT ALIAEN (XMARRUFO,C BAUTE
5	4	3	22	CHRISTIAN CASTRO	POR AMARTE AS
6	6	6	9	ROCIO DURCAL	NOT LISTED (VYUM ASTILLO
$\overline{\mathbf{n}}$	8	18	5	JUAN GABRIEL	ABRAZAME MUY FUERT
(8)	13	12	12	PEDRO FERNANDEZ	SIN TU AMON
9	11	11	9	PEPE AGUILAR	QUE SEPAN TODO
10	12	8	7	EROS RAMAZZOTTI	FUEGO EN EL FUEGO
11	9	9	19	RICARDO ARJONA	CLIANDO
(12)	17	22	4	ELVIS CRESPO	RARJONA, A "CUCO" PENA (R ARUCHI WOW FLASH
13	14	10	17	LOS TIGRES DEL NORTE	J.DUCLERC IR BARRERA DE PAISANO A PAISAN
(14)	19	10	13	VICENTE FERNANDEZ	E,HERMANDEZ (E VALENCI BORRACHO TE RECUERDI
15		28	13	UNY DISCOS	ENSENAME A OLVIDART
	20		-	ROGELIO MARTINEZ	R MUNOZ R MARTINEZ (L TROLL) Y SIGUES SIENDO TA
16	18	17	29	RICKY MARTIN	LSANDOVA WAIN RLANG
17	7	5	13		ENTRE TU Y MIL MARE
(18)	23	14	15	EL COYOTE Y SU BANDA TIERR	CERRUTI (UBALLESTEROS, BLANTONACC)
19	15	13	16	EMULATIN 1	E PAEZ, LA LUGO RUBIO (J.SASUETI POEMA DE AMO
20	10	15	5	RENAN ARMENOAREZ COELLO FONOVISA 1	J.F.SCHIANTARELLI (J.F.SCHIANTARELL
21	22	23	8	LOS TUCANES OE TIJUANA UNIVERSAL LATINO	ME GUSTA VIVIR DE NOCH NOT LISTED DV. QUINTERO LAR
22	26	21	5	LOS ANGELES DE CHARLIE FONOVISA 1	UN SUEN LROORIGUEZ (G.AVIGUAN)
23)	NE	N►	- 1-	LUIS MIGUEL WEA LATINA T	L MIGUEL (M DE JESUS BAL
(24)	31	26	15	MICKEY TAVERAS KARENUNIVERSAL LATINO	HISTORIA ENTRE TUS DEDO M. TAVERAS (L.MASSIMO.G.GRIGNAN
25	25	20	9	PAULINA RUBIO UNIVERSAL LATING 1	EL ULTIMO ADIO C.RODRIGUEZ (ESTEFAN)
26	28	33	3	BANDA EL RECODO	DEJ. NOT LISTED LLA BARRERA
(27)	29	31	15	LUPILLO RIVERA	TU Y LAS NUBE PRIVERA (J.A.JMENE
28	24	29	. 3	CONJUNTO PRIMAVERA	DIME, DIME, DIM NOT USTED (0.00H0
29	21	19	8	EDDY HERRERA	PEGAME TU VICH M.TEJADA JE SAMUE
30	16	35	9	KEVIN CEBALLO	MI PRIMER AMO
(31)	05.0	NTRY	3	MARC ANTHONY	MY BABY YO
32	30	39	5	BANDA MACHOS	EFED SHEA IM ANTHON (WAFANASIEFI ME LLAMO RAQUE
32	30	27	12	WEAMED/WEA LATINA OSCAR DE LA HOYA	BANDA MACHOS, B LOMELI (T_CORIAN VEN A M
		-			R PEREZ IR GIBB B GIBB M GIB
34	36	36	9	JIVE 1 ALEJANDRO SANZ	YO TE VOY A AMAI R.MARX IR.MARX A CHIRIN QUISIERA SEI
35)	NE	-	1	WEA LATINA †	E RUFFINENGO (A LAN
36	39	37	22	FONOVISA 1	LIGUILLEN U.DE JESUS PINEDA RAMO NO TE CAMBIÓ POR NINGUN
37	32	32	. 9	UNIVERSAL LATIND #	VIENN IF CAMBIO POR NINGUN VRENN IF DE VITA N CONMIGO (SOLAMENTE TU
38	34	24	-16	RCA/BMG LATIN †	R.PEREZ (J.ABERG.P.REIN, R.PEREJ
39	27	25	- 19 -	MELINA LEON BONY DISCOS	CUANDO UNA MUJER
(40)	RE-E	NTRY	23	LUIS FONSI UNIVERSAL LATIND. 1	IMAGINAME SIN T
		POP		TROPICAL/SALSA	REGIONAL MEXICAN
	24	STATIO	NS	15 STATIONS	56 STATIONS

**DECEMBER 30, 2000** 

POP	TROPICAL/SALSA	REGIONAL MEXICAN
24 STATIONS	15 STATIONS	56 STATIONS
1 CHAYANNE SONY DISCOS	1 SON BY FOUR COLUMBIA/SONY	1 LOS TIGRES DEL NORTE HONO-
YO TE AMO	DISDOS CUANDO SEAS MIA	VISA DE PAISANO A PAISANO
2 CHRISTIAN CASTRO ARIOLA/BMG	2 ELVIS CRESPO SONY DISCOS	2 INTOCABLE EMILATIN
LATIN POR AMARTE ASI	WOW FLASHI	ENSENAME & OLVIDARTE
3 MDO SONY DI8005	3 MICKEY TAYERAS ARENUMMERSAL	3 VICENTE FERNANDEZ SONY DIS-
TE QUISE OLVIDAR	LATING HISTORIA ENTRE TUS DEDOS	COS BORRACHO TE RECUERDO
4 SON BY FOUR COLUMBIA/SONY	4 MDO SONY DISCOS	4 ROGELIC MARTINEZ DISCOS
DISCOS CUANDO SEAS MIA	TE QUISE OLVIDAR	CISNE Y SIGUES SIENDO TU
5 EROS RAMAZZOTTI ARKILA/BMG	5 RICKY MARTIN COLUMBIA/SONY	5 EL COYOTE Y SU BANDA TIER-
LATIN FUEGO EN EL FUEGO	DISCOS SHE BANGS	RA SANTA EMI LATUI TE SONE
6 SON BY FOUR MONY DISCOS	6 EDDY HERRERA MIN	6 RENAN ARMENDAREZ COEL-
A PURO DOLOR	PEGAME TU VICIO	LO FONDWISA POEMA DE AMOR
7 RICARDO ARJONA SONY DIS-	7 KEVIN CEBALLO RMM	7 LOS TUCANES DE TUUANA UNIVER
COS CUANDO	MI PRIMER AMOR	SAL IN E GUSTA VAR DE
8 JUAN GABRIEL ARICLA/SMG	8 CHAYANNE SONY DISCOS	8 PEPE AGUILAR MUSART/BAL
LATIN ABRAZAME MUY FUERTE	YO TE AMO	BOA DUE SEPAN TODOS
9 ROCIO DURCAL ARIOLA/BMG	9 RIKARENA JAN/SONY DISCOS	9 LOS ANGELES DE CHARLIE
LATIN INFILL	CUANDO EL AMOR SE DANA	FONOVISA UN SUENO
LO RICKY MARTIN COLUMBIA/SONY	10 'N SYNC JIVE	10 BANDA EL RECODO FONO-
DISCOS SH'E BANGS	YO TE VOY A AMAR	VISA DEJA
1 LAURA PAUSINI WEA LATINA	11 MARC ANTHONY COLUMBIA	11 LUPILLO RIVERA SONY DIS-
ENTRE TU Y MIL MARES	MY BABY YOU	COS TU Y LAS NUBES
2 LUIS MIGUEL WEA LATINA	12 CULTURA PROFETICA LUAR	12 CONJUNTO PRIMAVERA
Y	MEDLEY EN VIVO	FONOVISA DIME, DIME, DIME
3 ELVIS CRESPO SONY DISCOS	13 CHRISTINA AGUILERA ROADING LATAN	13 BANDA MACHOS WEAMER/WEA
WOW FLASH!	VEN CONNIGO (SOLAMENTE TU)	LATINA ME LLAMO RAQUEL
4 PAULINA RUBIO UNIVERSAL	14 CHARLIE CRUZ WEACARIBEIMEA	14 BANDA EL RECODO FONOVISA
LATING EL ULTIMO ADIOS	LAIMA SI NO TE HUBIERAS IDO	YO SE QUE TE ADORDARAS
5 MARC ANTHONY COLUMBIA/SONY	15 ALEJANDRO SANZ WEA LATI	15 CONJUNTO PRIMAVERA FOROVISA
DISCOS MUY DENTRO DE MI	HA QUI HI RA SER	EN CADA GUTA > MI SANGRE

1

1

MARC ANTHONY COLUMBIA/SOLY 15 ALEJANDRO SAM. DISCOS MULY DENTRO DE MI HA QUITAL RA SER

smith. A record which has been on the or and Gamer indicates string with import as legd first. Records below the kitp 20 are Recurd with a set in audience over than D weeks with cover a build, over the church and the audience site, the the church and the audience site, the the previous will record being re-record being re-BILLBOARD DECEMBER 30, 2000

# RUDY PEREZ PRODUCER OF THE YEAR PRODUZENT DES JAHRES PRODUTTORE DELL'ANNO PRODUCTOR DEL AÑO PRODUCTEUR DE L'ANNÉE IN ANY LANGUAGE, You're simply the best! congratulations, RUDY!

JACI VELASQUEZ Mike Atkins Management Word Entertainment

🛛 🔁 wordentertainment

MIKE ATKINS MANAGEMENT, INC.

www.americantablohistory.com

## Artists & Music

#### DECEMBER 30, 2000

#### LATIN NOTAS

(Continued from page 56)

November. Alfanno also wrote "Si La Vez," performed by salsero Victor Manuelle, and Melina León's "Cuando Una Mujer." All his tracks are placed with Sony Discos artists.

The string of hits was a major fattor in the lakel's dominance of the charts this year. Son By Four's eponymous disc went to No. 2 on Top Hilboard Latin 50 Albums, behind Anthony's Deade Un Fricațio-From The Beginning" (IKMM/Sony Discos). But the top Bilboard Latin 50 arist was Shakira (also on Sony Discos), thanks to combined sales of "Dontle Están Los Ladrones" ad "MTV Unougged."

And in one of those noteworthy chart situations, A.B. Quintanilla Y Los Kumbia Kings' "Amor, Familia Y Respeto .... " landed in sixth place on Top Billboard Latin 50 Albums even though the album was released in the spring of 1999 and even though their single registered no airplay during the reporting time period. It's a quirk that EMI national marketing director Lupe De La Cruz attributes to Los Kumbia Kings' constant touring and the fact that they're played on regional stations that do not report to Broadcast Data Systems. Indeed, on the Top Latin Pop Albums chart. "Amor, Familia Y Respeto ... came in second only to Christina Aguilera's "Mi Refleio," which was No. 1 despite having been

released this full. The top regional Mexican abum was Los Temerarios' "En La Madrugada Se Fue." Foreign Imported Productions Publishing topped both the Hot Latin Tracks publishers and publishing corporations charts.

In general, Sony Discos dominated the charts, save for the regional Mexican lists, which were dominated by Fonovisa and EMI.

THE GRAMMY FACTOR: Much of the controversy generated by the first Latin Grammys subsided as a result of a superbly produced show. Beyond how the Grammys address regional Mexican music lies the issue of how it will address Latin music in general for a mainstream television viewership. It's been confirmed that CBS will once again air the Grammys in 2001. Although a location for the second edition has not been decided, everything seems to be pointing toward Miami. A formal announcement is expected in early 2001.

In terms of sales, the impact of the Latin Grammys was not as dramatic as that of the generalmarket Grammys, but in terms of the numbers. SoundScan reports in Latin music, it meant a significant boost to most artists who performed on the show. Notably, **Dakira's** "Donde Están Los Ladrones?" gained 7,444 units in the week after the Grammys, a

#### THE • TOP • STORIES

 First Latin Grammy Awards Held In September In Los Angeles. Show Generates A Controversy Over The Recognition Of Regional Mexican Music.

 Ritmoteca.com Becomes First Latin Internet Company To Sign Digital Distribution Deals With Major Record Labels. In December, It Began To Distribute Music From Sony And BMG In Digital Format.

• First Latin Alternative Music Conference Held In September, Giving Further Boost To Rock En Español.

• The Recording Industry Assn. Of America Launches Los Premios De Oro Y Platino, A Gold And Platinum Awards Program For Spanish-Language Product Released In U.S.

• Third Rock In Rio Fest, Which Bills Itself As The Biggest Rock Show In The World, To Take Place Jan. 11-18, 2001, in Rio De Janeiro, Brazil.

• Legendary Percussionist Tito Puente Dies Of Heart Complications.

247.04% jump, while her "MTV Unplugged" gained 4,283 units, a 177.05% jump. The secondbiggest gainer was Son By Four, with a sales boost of 5,229 units, a 67.83% jump in comparison with the previous week.

Other acts seeing chart activity were Gloria Estefan, Maná, Alejandro Fernández, and Carlos Vives, who all rose in The Billboard Latin 50.

THE TRENDS: As the year wraps up, Latin music is clearly heading in different directions. No longer the poor relatives of mainstream labels, Latin labels are now an intogral part of the majors' operations. In Sony Discos, Oscar Llord was promoted to chairman, a position that will better allow him to promote Spanish-speaking artista—such as Son By Four—in the English market.

All other labels are also working closely with their English counterparts in the promotion and development of artists who can work hoth markets. The prime example this year was **Christina Aguilera**, whose Spanish debut was a joint effort between RCA and BMG U.S. Latin.

More than ever, labels are also actively seeking out U.S.-based talent, a sharp departure from years past, when most new signings originated in Latin America. The trend extends beyond Latin arms. Major English-language labels are also seeking homegrown talent in order to tap into the English-speaking Latino marketplace, which has been long ignored.

NEW MEDIA: Music entertainment Web site El Foco (elfoco com) ended its highly successful contest of new bands, after Mexican, Argentinian, and Spanish acts submittel 2,500 demos—an unexpectedly high mumber—in MP3 format.

The winners were decided through votes from site visitors in conjunction with a jury that met in Mexico to witness a live performance by the five finalists. The first-prize winner, the band La Zruda, will get to sign a record deal with Surco Records, the label owned by contest organzer Gustavo Santaolalla.

VIRGEN INDIE: New releases by independent label Indice Virgen include (debut albums by alternative rock bands Bristol) ("Todo Lo Que Ves") and Victoria Mil ("Armas"), as well as two covers of the celebrated Spanish pop outfit Le Mans by the the experimental pop composer Esteban Castell and cult group Suárez.

DiVIDIDOS: Rock trio Divididos returns to Argentina after intense touring and a successful show at Mexico's Festival Vive audience of 100,000. The act will perform at the 5,000-seat Ohras stadium on Dec. 22 and 23, with a song list made by fans at the Web site divididos.com.ar.

HOCK HENFFIT: On Now 30, Sony artist Javier Calamaro Ilew to the state of Chaco, Argentina, to hand a donation of 35,000 to a community of Argentine Toba Indians. The money was given in the name of the artists who contributed to the 1997 given in the name of the artists who contributed to the 1997 Jabum "Pampa Del Indio". León Gieco, Andrés Calamaro, Mercedes Sosa, Joaquín Sabina, Charty Garcia, Erica Garcia, and MAM.

N MEXICO the fourth Teleton Mexicano was able to collect more than \$200,000, approximately \$45,000 more than last year. The event, aired on Televisa from five stages throughout the country, featured such acts as Aleiandro Fernandez, Limite, Julio Preciado, and Banda Machos. The closing night at Estadio Azteca in Mexico City featured Alejandro Sanz, Celia Cruz, La Ley, Miguel Bose, Pepe Aguilar, and reunion shows from Bronco and former Magneto members. Singer Lucero bosted the event for the fourth year in a row.

Assistance in preparing this column was provided by Marcelo Fernandez Bitar and Teresa Aquilera.

OFIC	FROM A NA	INCOLUL SAM	PLE OF RETAIL STOPS.	ANCS WERCHARD, AND INTERNET SALES REPORTS COLLE	CTED, COMPRED, AND PROM	
WEEK	LAST WEEK	WKS.	ARTIST	IMPRINT & NUMBER/DISTRIBUTING L	ABEL	TITLE
				No. 1/GREATEST		-
Ð	1	14			14 wants of No. 1	MI REFLEM
2)	2	11		JEL WEA LATINA 84573	HISTORIA DE U	VIV
3	5	44		CONTRACT SONT DISCOS 84185	HISTORIA DE U	SON BY FOUL
5	4	4		E EMI LATIN 23730	-	ES PARA T
6)	6	11		SONY DISCOS 84098		SIMPLEMENT
7)	9	10	OSCAR DE	LA HOYA EMILATIN 21967	OSCA	R DE LA HOY
8	8	4		SPO SONY DISCOS 84151		WOW FLASH
9)	41	2		RIEL ARIDUA 80227/8MG LATIN	ABRAZAME	MUY FUERT
10	1	7		TONIO SOLIS FONOVISA 0523		EN VIV
11	11	4		ARTISTS MIN 83752/SONY DISCOS	ME	PAULIN
12	12	25		COSANZ WEA LATING 513319	FI	ALMA AL AIR
14)	20	11		NZALEZ WORLD CIRCUIT/NONESUCH :		CHANCHULL
15	10	7		LES DE CHARLIE FONOVISA 6096		UN SUEN
16)	21	15			VERY BEST OF T	
17)	18	58			un principio Fro	IN THE BEGINNIN
18	17	14		RTISTS EPIC 85133/50/W 0/5005	2000 LATIN GRAI	
19	13	13		S DEL NORTE O FONOVISA 5092		NO A PAISAN
20)	26	7		DISCOS 84070		UBIR AL CIELO
21	15	5		DE TULIANA 🛆 MERCURY 199675/UNVERSAL LATIN		STA WAR DE NOCH
22 23	14	5		E TUUANA A INFOLM DIRELAMOSA LINK A		S DE PRIMERA PLAN ATAHITS 200
24	22	6		AZZOTTI ARIOLA 79330/BMG LATIN	CHUT	ESTILO LIBR
25	23	21		RCAL ARIOLA 75173/BMG LATIN		CARICIA
26	29	3		ARTISTS JAN 43753/50WY DISCOS		LSAHITS 200
2D	34	32			VI WISTA SOCIAL CLUB PRESE	
28	27	2		Y SUS BRAVOS DEL NORTE PREDOCTIONS		MBREY SU MUSIC
30)	33	42		USINI WEALATINA 84397		Y MIL MARE
-	25					
31 32	25	16		ARJONA SOMY DISCOS 84014		CARIBBEAN SOU
33)	RE-E				A VISTA SOCIAL CLUB PRES	
A	49	61	CARLOS V	VES A EMI LATIN 22854	EL AMOR	DE MI TIERRA
35	40	78	MANA @ v	EA LANNA 27864		UNPLUGGE
36 37	36 45	91		LLA Y LOS KUMBIA KINGS 🖝 EM LITRA 99519 🖟 L. SONY DISCOS 80941	ANCR, F	ANILIA Y RESPETO EL SAPI
38	40	81		CASTRO A BRIOLA 66275/BMG LATIN	MI VIDA	A SIN TU AMO
39	43	42	SELENA D	ILATIN 23332 ALL MY HITS		EXITOS VOL. :
40	32	34		EMI LATIN 26232		ARRASAND
41	31	3		IEL SONY DISCOS 84181		ANDES EXITO
42	47 28	2	OV7 SOMY		RRA MIA: TRIBUTE T	D JOSE FELICIAN
44	44	3	VARIOUS #	RTISTS ARIOLA 78583/BMG LATIN		WIDENO VOL.
45	50	2		ARTISTS SONY DISCOS 84135		LATINO 200
46)	RE-E			SIAS () COULINELA 61382/SONY DISCOS	NOCHE DE	CUATRO LUNA
47	30 48	15		PRIMAVERA FONOVISA 10118	TROZO	EL RECADO
49	24	8		NALES DE SAN JUAN EM LATIN 25		A DEL DIABLO
50	RE-E	NTRY	LUIS FONS	SI 🖉 LINNVERSAL LATINO 159074 🔝		ETERNO
		POP		TROPICAL/SALSA	REGIONA	L MEXICAN
1 CI	HRIST	ATIN M	REFLEJO	1 SON BY FOUR SONY DISCOS SON BY FOUR	1 WCENTE FER	NANDEZ SOMY DISC UN IDOLO VOL. 1
2 LL	JIS MIC	UEL W	REFLEJO EA LATINA	2 ELVIS CRESPO SONY DISCOS WOW FLASH!	2 INTOCABLE ES PARA TI	UN IDOLO VOL. 1 E EMI LATIN ES DE CHARL
3 Ci	MPLEN	NE SON	015005	3 VARIOUS ARTISTS JUNSONY DISCOS MERENHITS 2001	3 LOS ANGEL FONOVISA UI	ES DE CHARL N SUENO
4 0	SCAR D	AR DE	LA HOYA	4 RUBEN GONZALEZ WORLD CIR- DUIT/NONESUCIX/AG CHANCHULLO	4 LOS TIGRES WSA DE PAIS	N SUENO DEL NORTE FOR ANO A PAISANO DE TUUANA MIR
5 10	IN ABR	AZANE 1	KOLANING AUY FUERTE	S MARC ANTHONY RIMASONY DIS- COS DE LE 1 VCIPIO	5 LOS TUCANES CURVUNIMERSA	UNITED AND ME CLUSTER.
5 M	ARCU /	EN VIV	O SOLIS	DISCOS BACHATAHITS 2001	6 LDS TUCANES CUROUNMERSAL	ULTINO CORREGO.
119	TINO PA	ULINA DO SA	AZ MICALLAR	DISCOS SALSAHITS 2001	7 RAMON AYAU DEL NORTE SI	EDDIE EN VIVO.EL
0 AL	EL AU	MA AL A	VIRE	CUTAIONESUO BLENA VISTA	- TOODS ME	S ENTOS VOL. 2
VE 10 VA	RY BEST	OF THE GI	ALATINA DISCOS DYA EMI LA HOWA SOLANNG AUY FUENTE O SOLIS DUNIVERSAL MIRE DING VOLARE! PSY KINGS POSY KINGS S	1 SOM BY FOUR Some toccols SOM BY FOUR Some toccols Will By FOUR SOME TO SOME CONTRACTS IN AN INFORMATION CONTRACTS IN AN INFORMATION SOME CONTRACTS IN AN INFORMATION SOME CONTRACTS IN AN INFORMATION SOME CONTRACTS IN AN INFORMATION OF VARIANTISTS IN AN INFORMATION OF VARIANTISTS IN AN INFORMATION OF VARIANTISTS IN AN INFORMATION OF VARIANT AND AN INFORMATION OF VARIANTISTS IN AN INFORMATION OF VARIANT AND INFORMATION OF VARIANT AND AND AND AND AND AND SOME AND AND AND AND AND AND AND AND SOME AND	FONOVISA EL 10 LOS ORIGINA	DE TUGAND MUR JATINO NE GUISTA. DE TUUANA MER JATINO CORREGOS. A Y SUS BRAVOS REDRE EN VIVO. RE LARIN ALL MY HÍT S EXITOS VOL. 2 PRIMAVERA RECADO LES DE SAN JUA ASSIN DEL DAGU
20 11 M	DO LATIN	GRAMM	Y NOWINEES	10 IBRAHIM FERRE WORD GREATWANDISCHE BUCHN VSTA 11 CARLOS VIVES Lan LATIM EL AMOR DE MI TIERRA 12 VARIOUS ANTISTA ARCASHO UNTH BOMBADD MANDENO VOL.3 13 TONNY TUN TUN ASHENVONI- VERSA LATING TONNY TUN TUN 14 TTO PUENTE E BDIE FRANKER ISAN OBRA MAESTRA (MASTERPICC) ISAN OBRA MAESTRA (MASTERPICC) ISAN OBRA MAESTRA (MASTERPICC)	10 LOS ORIGINA EDIT LATIVI AL O FONCIVES PRELER FONCIVES PRELER 12 LOS PALOM OBSESION 13 PEPE AGUIL LO GRANDE CONTIGO 15 LOS ANGELES A CONTIGO	ASPA DEL DIABLE
SL 12 EF	JBIR AL	CIELO	TI ARIOLA/BING	EL AMOR DE MI TIERRA	FONOVISA PR	IETA ORGULLOS
13 R	DCIO D	URCAL	Y NOMINEES ARIOLA/BMG ISCOS D WEA LATINA MARES	LININ BOMBAZO NAVIDENO VOL. 3 13 TONNY TUN TUN KAREMANI	OBSESION 13 PEPE AGUIL	AR MUSARUBAI IN
14 SH	TIN CAF	RICIAS SONY D	SCOS	VERSAL LATING TONNY TUN TUN 14 TITO PUENTE & EDDIE PALMIERI	LO GRANDE	DE LOS GRANDE

emb Gena, A. BMA cardistaction from the showers of a larger barburship. In A BAR cardistaction for an stepport of 10 years with GBases and GBASEs and Cardistaction and Car



# Yearly Charts Show Europe Still Loves American Accents

#### BY PAUL SEXTON

LONDON-Europe's yearly composite charts suggest that American tastes infiltrated the continent in a big way in 2000 but had some trouble at U.K. customs toward the end of the year. Meanwhile, British acts staved at home.

The most striking feature about the top end of Billboard sister publication Music & Media's European Top 100 Albums and Eurochart Hot 100 Singles charts for most of the year was the pre-

ponderance of American accents and the noticeable lack of an English one. Yet by mid-December, the weekly charts in the U.K. told a different story-one of domestic success and a limited Trans-Atlantic presence. The top four of the

European album survey are all by U.S. acts.

headed by Santana's 5 million-selling Arista phenomenon "Supernatural and supported by Moby, Britney Spears, and Eminem. Four more-Bon Jovi, Red Hot Chili Peppers, Whitney Houston, and Shania Twain-claim top 10 berths, with only the Corrs from Ireland and reloaded Welsh war horse Tom Jones preventing a U.S. clean sweep.

HOUSTON

EUROPE'S TOP ALBUMS OF 2000

4. "The Marshall Mathers LP," Eminem, Aftermath/Interscope.

6. "Crush," Bon Jovi, Mercury. 7. "Californication," Red Hot Chili Peppers, Warner Bros.

Albums weeks 1-50, compiled from national album sales charts in 18 European territories

9. "Whitney-The Greatest Hits," Whitney Houston, Arista.

Provisional data from Music & Media at press time. Listings are based on the M&M European Top 100

Among those American superschievers, special mention is due to Red Hot Chili Peppers and Twain. The extraordinarily enduring popularity of the Warner Bros. rock veterans' "Californication" album. released in June 1999, was underlined as it placed at No. 7on European Top 100 Albums for the second year in a row. In the past 12 months, it also improved its International Federation of the Phonographic Industry Platinum Europe Awards standing (for albums selling 1 million a more copies in Europe) from singleto triple-platinum.

Twain's Mercury album "Come On Over," Europe's second favorite of 1999, also proved immensely durable, showing up at No. 10 for this year and

1. "Supernatural," Santana, Arista.

8. "Reload," Tom Jones, Gut/V2.

2. "Play," Moby, Mute.

increasing during the year from quadruple- to six-times platinum across Europe, Two of the other U.S. superstars inside the top 10 made return visits with follow-up albums: Arista's Houston, No. 4 last year with "My Love Is Your Love," landed at No. 9 with "Whitney-The Greatest Hits, while Jive's Spears, who took her bow in 1999 at No. 6 with "... Baby One More Time," did even better this year, as "Oops! ... I Did It Again" hit No. 3.

The 3 million-certified European sales of Houston's compilation represent a better performance than in her home country, where "Whitnev-The Greatest Hits" is double-platinum, and the singer is strongly appreciative of her international audience. "It's hotter over here than it

is in the States," she says, "but I don't mind so much, because I know I have somewhere to go. When everybody's coming in and they're hitting No. I's and they fly out, [it's like,] 'We'll see you later, bye.' I want staying power, I don't want that 'fly-by-night-ness.'

England-born artists did have rather more to say for themselves in Nos. 11-20 of European Top 100 Albums, in which Craig David's Wildstar/edel debut, "Born To Do It." was No. 15, after completing its first million European sales in November: Sting's long-running "Brand New Day" (A&M) hit No 16, after placing at No. 25 last year; Eric Clapton showed up at No. 7, as half of a redoubtable blues/rock partnership with B.B. King on Reprise's "Riding With The King"; and Melanie C's status as the most successful solo Spice Girl was confirmed with her millionselling Virgin set "Northern Star," No. 20 in Europe for the year

The highest position in the 2000 Eurochart Hot 100 for an English artist was No. 12, for Sonique's "It Feels So Good" (Serious/Universal). Meager as

#### EUROPE: THE • TOP • STORIES

· European Commission Concerns Halt Warner Music/EMI Merger

 European Commission Approves Merger Of France's Vivendi And Universal Parent Seagram.

· BMG Initiates Talks With EMI About Possible Merger

· Mechanical Royalty Talks Between International Federation Of The Phonographic Industry And Authors' Body BIEM Stall.

 Online Issues Dominate Agenda At MIDEM.

· Nine Concertgoers Die At Denmark's Roskilde Festival.

· Pan-European E-tailer Boxman Folds

· European Commission Maintains Parallel Imports Ban.

 Zomba Group Opens Affiliates In Italy, Spain, Norway, And Denmurk

· European Indies Launch Independent Music Publishers And Labels Assn.

#### 2000 - IN \* BEMIEW

this may sound, it's an improvement over 1999, when England's finest in Eurochart terms was No. 23, with "2 Times" by Ann Lee-an artist who had to emigrate to Italy to find fame. (U.K .signed Cher was No. 4 last year with the "Believe" single, and No. 1 with the WEA album of the same name.)

Adding to a memorable year for Melanie C was a No. 14 ranking for "Never Be The Same Again," her sinle with Lisa "Left Eye" Lopes of gle with Lisa Leit Lyc Loper TLC. Sporty Spice also helped to overcome initial retigence about the idea of her as a solo performer by mounting a major European tour in the autumn.

"It was hard for people to accept me." she says, "but I'm glad the way things have worked out for me, because I wasn't going to go around the world doing crappy interviews. If I was going to be promoting the album, it was going to be by doing live shows."

If both European and English acts were missing from the top end of the albums chart, the Europeans made up for it on 2000's composite Eurochart Hot 100 Singles. Crowning an excel-

lent year, Finland's Bomfunk MC's took the No. 1 crown on that survey with the Epidrome/Sony Euro-smash "Freestyler," while German DJ Mousse T. helmed Tom Jones' No. 3 title, "Sex Bomb," from Gut/V2.

If many observers assumed that Eiffel 65's "Blue," the No. 1 European single of 1999, was a one-off, they were proved wrong, as Bliss Co.'s Italian act returned at No. 6 for 2000 with "Move Your Body." France's Yannick reached No. 9 with "Ces Soinées

Là " after an extraovilnary run on the weekly Eurochart with the La Tribu/Sony single that stretched from April to November.

Santana's chart-topping album performance was almost matched by "Maria Maria" (featuring the Product G&B).

the key European hit from "Supernatural," which placed at No. 2 for the year. European territories can also claim the bulk of the credit for breaking a much newer American artist who has yet to crack her home country in the same way. Epic's Anastacia had the year's No. 19 album with her Epic debut, "Not That Kind," which reached the European million mark during November, after the single "I'm Ourta Love" had become a hit out. of the box in Europe, turning into the fourth-biggest sales success of 2000.

Eminem, perhaps the most talked-about American artist of the year, went European double-platnum with "The Marshall Mathers LP" on Interscope, reaching No. 4 on the year's chart, while one of its singles, "The Real Slim Shady," was No. 10. Another act with a media season ticket. Madonna, fell just short of both European top 10's, as Maverick/Warner Bros.' "Music," a triple-platinum album continentwide, went to No. 12, and the singles "American Pie" and "Music" reached Nos. 11 and 15, respectively. The album, like other fourthquarter releases, notably the Beatles' "1" (Apple/Parlophone), was restricted by the Nov. 30 chart cutoff.

The strong American flavor on the two European charts is in marked contrast to the sales picture as the year drew to a close in the U.K., where, as of Dec. 10, six of the top 10 singles, according to chart compiler Chart Information Network, were entirely British, led

by All Saints' "Pure Shores" (London), and two others (by Fragma and Spiller) had British vocalists.

Baha Men's "Who Let The Dogs Out" (edel) was the leading completely foreign single in the survey, at No. 9. one ahead of "The Real Slim Shady." That's quite a

difference from 1999, when Cliff Richard and Shanks & Bigfoot were the only Brits in the latest British singles top 10, joined by Boyzone from Ireland

Among the top 10 albums in Britain in early December; America claimed the top two with Moby's "Play" (Mute) and Eminem, but only one other non-Brit, Houston, made the 10. as the Beatles, Robbie Williams, David, Travis, Jones, and David Grav flew the Union Jack, with Westlife succeeding Boyzone as Ireland's prime representatives.

Meanwhile, across the continental charts as a whole, girl power didn't mean quite as much as it had during 1999. Last year, female artists accounted for a remarkable seven of Europe's top 10 singles and four of its top five albums. During 2000, the numbers were off a little, down to 33/4 acts in the top 10 of the album list (Spears, Houston, Twain, and the Corrs, with apologies to brother Jim), and Spears and Anastacia were the only females in the top 10 of the singles chart.

#### EUROPE'S TOP SINGLES OF 2000

MELANIE C

- 1. "Freestyler," Bomfunk MC's, Epidrome/Sony,
- 2. "Maria Maria," Santana, Arista.
- "Marra Marra, Santana, Arissa.
   "Sex Bomb," Tom Jones & Mousse T., Gut/V2.
   "The Outla Love," Anastacia, Epic.
   "It's My Life," Bon Jovi, Island.
   "Move Your Body," Eiffel 65, Bliss Co.

- 7. "Oops! ... I Did It Again," Britney Spears, Jive.
- "If I Could Turn Back Time," R. Kelly, Jive.
   "Ces Soirées Là," Yannick, La Tribu/Sony.
- 10. "The Real Slim Shady," Eminem, Interscope.

Provisional data from Music & Media at press time. Listings are based on the M&M Eurochart Hot 100 Singles weeks 1-50, compiled from national singles sales charts in 16 European territories.

10. "Come On Over," Shania Twain, Mercury.

5. "In Blue," The Corrs, 143/Lava/Atlantic,

# International

## Music Scenes Thrive In Asia Region's Talent Flourishes, No Single Overall Trend Apparent

This story was prepared by Steve McClure in Tokyo with input from Billboard's team of correspondents in Asia.

Despite the region's burgeoning piracy problem and the lingering effects of the 1997 economic orash, the Asian music scene—or scenes, to be more accurate—was incredibly vibrant in 2000.

However, as might be expected in such a vast and diverse region, there was no single dominant musical trend during the year:

Politics and art clashed head-on when Taiwanese female vocalist A-Mei incurred the wrath of mainland

Chinese authorities by singing the national anthem of the Republic of China (Taiwan) at Taiwan President Chen Shui-bian's mauguration May

20. The performance led to an unof-

ficial ban on A-Mei in mainland China, which views Taiwan as a renegade province. The ban also pulled from Chinese TV a series of ads the popular 27-year-old singer had recorded for the soft drink Sprite.

But the mainland Chinese authors tiss showed a more relaxed stance in allowing the 2000 Modern Music Concert—the first stadium sized track conent held in Beijing in 10 years—to go ahead Sept. 16. Observers suggest the concert could mark the beginning of the development of a healthy market for rock, alternative, and independently moduced music on the mainland.

Another landmark concert took place Oct. 8 in Heijing, when some 30,000 people filled Beijing's Wokers-Stadium to see 40 local acts perform at the Anti-Piracy Public Benefit Conerr. The event—the first of fits kind in China—was held to raise both consumer awareness and funds to help figit against copyright infringement. March 28 with Ents of fifcial release of Beates product in China took place of the remastered "songtrack" version of "Yellow Submaring."

Highlighting the continuing move away from Cantopop in Hong Kong was the success of Warner Music Hong Kong "secondary" label DNA, which has charged the local stylistic template with acts such as rap/rock outfit Lazy Muthafuckas and DJ Tommy.

International acts that did well in Aska and Japan in 2000 included Bon Jori, where album "Orash" sold does to Imilion copies in Japan alore, and Irish boy hard Westlik, which wald more than 15 milion copies of its self-thief album in Southwest Asia after ciong a promo tar of the region of its self-thief album in Southwest Asia after ciong a promo tar of the region. That figure neludes more than 600,000 units in Indonesia, that puts "Westlife" among the comtry's five top-selfing albums ever.

Zomba Records Japan, established as a stand-alone subsidiary of the Zomba Record Group in July, got off to a flying start with total sales of more

#### ASIA:

#### THE • TOP • STORIES • Chinese Culture Minister

Says CD Piracy On Mainland In Virtually Out Of Control. • Universal Victor Joint Venture

Dissolved In Japan. • Warner Music Is First Major To Set Up Fully Fledged Sub-

Thai Recording Industry Assn. Is Established.

 Japanese Authors' Society JASRAC Reaches Copyright Fee Agreement With Online Consortium.

 End Of JASRAC's Music Copyright Royalty Collection And Distribution Monopoly Nears.

• Singapore-Based Downloads Site Soundbuzz To Sell EM1. BMG Product Online.

 Malaysia Passes Optical Discs Act 2000 To Tackle Piracy.

 South Korea Eases Ban On Japan's Pop Culture; Japanese Music Companies Start Moving Into The Korean Market.

• Eiji Kishi Replaces Shigeo Maruyama As Sony Music Entertainment (Japan) CEO

#### 200044IN + REVIEW

than 500,000 albums by such acts as 'N Sync, Backstreet Boys, and R. Kelly in the label's first six weeks of operation.

2000 saw an increasing number of Saim atchivened into markets in other parts of the region, such as South Korsanhi-pop the Clow, which continued to do well in Thinwan on leading integeratent label Rock Records. In Southeast Asia, Malaysian and Inforessian acts have recently been doing well in each other's countries. For example, Informsian fermale singer Kris Dynat's most Indronesal, has moved some 80,000 units Indronesal, has moved some 80,000 units.

In an unusual rove, the first place that Singapore Mandarin-dialect singer Yan Zi laurched her self-itded debut abbum in June was in Thiwan, achieving double-platinum status with sales of more than 100,000 units. The record was released in Singapore in July. "We'l rather have Taiwan built the base for Yan Zi first, as Warner Taise Singapore.

On the broadcasting front, the establishment in June of Channel V Korea, a joint venture with local record label DoReMi Media, marked the first time a foreign company was allowed to invest in a Korean broadcaster.

As the popularity of Japanese music continued to grow throughout Asia in 2000, Japanese labels and production companies began to pay more attention to the potentially lucrative market of South Korea, as that country unnounced further easing of its longstanding ban on Japanese pop culture.

Japanese female vocalist Utada Hikaru, whose 1999 debut album, "First Love" (eastworld/Toshiba-EMI) is Japan's all-time top-seiling album at more than 8 million units, showed she wasn't a one-day wonder. She had two entries ("Wait &

> "For Yu Remote magazin year-end gles char Other

See/"Risque" and "For You"/"Time Remote") in trade magazine Oricon's year-end top 30 singles chart. Other big-selling

female vocalists in Japan in 2000 were Ayumi Hamasaki

(Avex), Yuki Koyanagi (Warner Music Japan), and Mai Kuraki (Giza Studio/B-Gram). Japanese producer Tsunku continued his run of hits with giri groups, most notably Morning Musame (Zetima), which had two singies in the year-end Oricon ton 30.

Leading Japanese rock bandu Bankoy-to (US; Sharan Q, and Luna Sea broke up in time-honored, highly organized, Japanese Bahlon, with maximum publicity surrounding the grouge last abums and concert LONS. One veteran Japanese band that showed no sign of ealling it a day was the Southern All Slars, which after a career of more than two decades saw its latest abban. "Shallal 3," sell some 3 million units, according to label Vietor Entertainment.

Japanese male vocalist Masaharu Fukuyama, one of BMG Funhouse's few hig-selling domestic acts, left the label to sign with Universal Victor. The defection of Fukuyama, who debuted in 1990 on the Fun House label (purchaset in 1996 by BMG), was seen as a major blow to BMG Funhouse's efforts to strengthen its domestic repertoire.

After staying out of the public gev for two years, yoshid, former drummeripianist of disbanded rede groups X Japan, came back into the limelight in the full with the announcement that he had teamed up with Warner Music to handle product released by his two new Japanese and American labels; Extasy Japan and Extasy Records. According to Yoshid, "Establishing a mew label in Japan is not such a big deal for me. Establishing a label in America is a big deal for me."

But 2000 ended without any Asian at malang significant inarcela iao the American market—still be Holy Grail best efforts of arakist such as Tohinoto Khobta and Coro Lee. Some pundits are putting their money on Japan's Utada (who thanks to her stateside upbringing is thoroughly heidhural) as the Asian artist who ould break big around the workl. Stay tuned.



Trans-Mantie Teamwork. On Nov 9 In London, Billboard hosteri a special industry forum and reseption, "Atlantic Consulp," focusing on Britlan entrats in the American market. Pretunent at the occasion, kneeling from left, are Billboard and Billboard State and State and State and State and International debto Tom Feguson. Standing, from left, are International deputy editor Thom Dufty, associate publisher/international states from Komield. director of charts Geord Mayfield. London office manager: LindA Nask, Nusic & Media editor in chief Emmanuel Logrand (partially hidden), international deputy editor thom white, associate publisher/international assis Geore Smith, Vest Coast bureau chief Meinda Newman, inssociate publisher/international assis Geore Smith, Vest Coast bureau chief Meinda Newman, inssociate publisher/international associations count officient Appelbaum (beindin Newman), international reve Gelfor Gordon Masson, Billboard/Buletin international editor Lars Brandle (behind Masson), and U K./Ireland/Benelux acount executive MaxI Fendall.

# Australian Talent Blooms

SAVAGE GARDEN

#### BY CHRISTIE ELIEZER

MELBOURNE, Australia—So, just how buoyant were things Down Under-luring 2000? Statistics from the official Australian Record Industry Asan, (ARLA) chart are telling.

Up until the end of 1999, during the 14 years since the chart

rayears since the chart was launched, 10 singles had debuted at No. I. But in the last 12 months, no fewer than eight singles entered in the top spot. Various explanations of this treand have been touted, ranging from record

companies becoming sharper and more aggressive in their marketing to radio networks making more centralized decisions about adding tracks.

2000 \* IN \* EVIEW

#### AUSTRALIA: THE • TOP • STORIES

 Digital Agreement Bill Passes Into Legislation After Six Yeara.

 Across-The-Board Goods And Services Tax Blamed By Retail For Sales Slowdown.

 Yearlong Mechanical Royalties Battle Between Labels And Publishers Is Settled.

• ARIA Music Awards See Significant Wins By Debut Acts On Independent Labels.

Australian Music Retailers
 Assn. Makes Moves To Embrace
 E-tailers.

Or maybe it's the combined effect of a thriving club scene, the ormipresent Internet, and an increased exposure to music TV, all of which is making Aussie kids more clued-in to new music. There has certainly been strong consumer support for home-grown product dur-

ing the last year. Of those records entering the chart at No. 1, four were Australian—two from Kylie Minogue (on Festival Mushroom Records here) and one each from female pop act Bardiot (East-

West/Warney) and hance han Madian Asema (Vrinoux Niny/EMI). Despite that, retailers reported a flat marries, historial and the helped by consumer caution centered around the July i introduction of the 10% across-theboard Goods and Services Tax (Bilboard, July 1, a Miling Australian doilar, which bottomed out in November to an all-time low of 50 cents; and public obsession with all things Olympies in the second and third quarters.

According to ARIA's end-of-year chart statistics of the 240 singles that entered the top 40 through 2000, 55 were local, and labels reported strong local sales. EMTs Austrulian rotter provided 25% of sales, according to its managing director, Tony Hartow, At Warner Australia, the local roster accounted for an all-time record of 1% of its sales, according to chairman Shaun James. Traditionally, local taient provides between 16% and 25% of a year's sales for record labels.

Powderfinger's fourth release, "Odyssey Number Five" (Universal), and 28 Days' debut (PMR) entered the ARIA chart in the top spot. The Living End (Modular/EMI) repeated the (Continued on page 64)



# **MUSIC ON INTERNET SUMMIT**

#### 1 AT MIDEM

20 January 2001\_Palais des Festivals\_Cannes\_France



MEDIA PARTNERS

#### 

PRICEWATERHOUSE COOPERS D

La Tribune





->

# A UNIQUE INTERNATIONAL EVENT DEDICATED TO INTERNET, TELECOMMUNICATIONS & THE MUSIC INDUSTRY

USA FRANCE

USA USA GERMANY USA

AUSTRALIA

UK USA

USA

#### KEY INDUSTRY SPEAKERS & MODERATORS INCLUDE

	Anders Andersson	POPWIRE
	Eric Baptiste	
	Niko Botas	SONICBOX
	Frank Boulben	VIVENDINET
	Kurt Buecheler	MICROSOFT
	Nicholas Butterworth	
	Dr. Johann Butting	DIGITAL WORLD SERVICES, BERTELSM
	Kevin Carton	PRICEWATERHOUSECOOPERS
	Justin Chamberlain	ERICSSON INTERNET SOLUTIONS
	Andrew Coates	
	Kevin Conroy	
	Giantuca Dettori	
	Allen Dixon	
	Thomas Dolby Robertson	
	Gerry Kearby	
	André LeBel	
<u> </u>		

# Emmanuel Legrand MUSIC & MEDIA Gerd Leonhard LUCENSEMUSIC.COM USA/GERMAN Robert Madge MADCE.WEB UK Mair Matinsky OMAIR EUROPE UK Thierry Michel LATRIBUNE FRANCE Thierry Michel LATRIBUNE KONDO JAPAN Frances Preston BMI / FASTTRACK USA Angela Pumo EVERAD UK/SA MUSIC GROUP UK Steve Redmond UNITED BUSINESS MEDIA MUSIC GROUP UK Steve Redmond SOURDED MUSIC Sudanshu Sarromuala SOURDBUZZ ASIA-PACIFIC Stala C.Shamoon MICETTATASTIC USA Ed Straw PRICEWATENTAUSECOPERS Koth Yakonoto ARTISTIPIECT Kana Collar J. FNAAC DIRECT France Ferance

#### → MIDEMNET AWARDS

Vote for the best music websites on www.midem.com/midemnet-awards.html Voting is open from November 13th 2000 to January 8th 2001

#### → REGISTER

#### Just 1,960FF [298.80 €] + VAT per person

#### WWW.MIDEM.COM

HEADQUARTERS FRANCE AND THE REST OF THE WORL Tr33 (0)1 41 90 44 60 Fr33 (0)1 41 90 44 50 Mol@midem.com USA / LATIN AMERICA 7: 1 [212] 370 7470 F: 1 [212] 370 7471 mildemidaul.com UK 7: 44 (0) 20 7328 0086 F: 44 (0) 20 7355 0949 catherine.attihowGreedmidem.com OERMARY / AUSTRIA / CENTRAL & EASTERN EUROPE 7: 40 (0) 7431 17860 F: 49 (0) 7431 17862 106260.21703computerve.com JAPAN 7: 91 [3] 3542 3114 F: 91 [3] 3542 3115 UU-ona@mildalpdoe.ne.jp HONG XONG / ASIA PACIFIC 7: [652] 2965 1618 F: [852] 2507 5186 106534.1768/computerve.com JAPAN 7: 91 [3] 3542 3114 F: 91 [3] 3542 3115 UU-ona@mildalpdoe.ne.jp HONG XONG / ASIA PACIFIC 7: [652] 2965 1618 F: [852] 2507 5186 106534.1768/computerve.com

NUMBER         CERTIMARY         South constraints         Direction	HITS OF THE WORLD.											
<ul> <li>Maria Maria</li> <li>Maria Maria</li> <li>Maria Maria</li> <li>Maria Maria</li> <li>Maria</li> /ul>	CODING BELSCHAD/SIT COMMONICATIONS							- a.,				
1         2         1			(Dempá Publications Inc.) 12/18/00			(Media Control) 12/12/00			CIN) 12/26/00 Supported By C WORLDOD			SNEP/IFOP/Tite-Live) 12/13/00
1         2         1	WEEK	WEEK	SINGLES	WEEK	WEEK		WEEK	WEEK	SINGLES			SINGLES
1         5         5         7 <th7< th="">         7         7         7</th7<>	12	2	EVERYTHING MISIA BMG FUNHOUSE I WILL BET THERE J-FRIENDS J-FRIENDS PROJECT	1	- I	uesta	1	2	CAN WE FIX IT BOB THE BUILDER INC.	1	1.	LES ROIS DU MONDE D'AVILLA/SARGUE/BAGUET MERCURYAINVERSAL
B         B	L .		ULY'S E.P.—AMPOUD SHEZUKANA HIBINO KAIDAMNWO DRAGON ASH victor	2	2	LA PASSION GIGI D'AGOSTINO 21	3	3	NEVER HAD A DREAM COME TRUE S CLUB 7 POLYDOR	2	3	NOL LOLITA ALIZEE POLYDORAINVERSAL PARIES.MOLISARELLE ROULLAY VORONY
B         B	4	5	SAYONARA DAISUKINA HITO HANA HANA WARNER	4	6	STRONGER BRITNEY SPEARS AVEZONIBA	4	NEW 6	WHO LET THE DOGS OUT BAHA MEN STREET	4	1 Å	THINGS IVE SEEN SPOOKS ENC
1         1	5	6	CHRISTMAS EVE TATSURO YAMASHITA WARNER JAPAN	L .		BASS, BEATS & MELODY BROOKLYN BOUNCE SONY NUSIC MEDIA	6	5		8	NEW	DESSINE-ANDI UN MOUTON MITLENE FARMER
B         B	7	NEW	SABOTEN PORNO GRAFFITTI SONY	67		STAN EMINEM FEATURING DIDO MOTORUNIVERSAL GEH DAVON AUS SOHNE MANNHEIMS SONY	7	4	INDEPENDENT WOMEN PART I DESTINY'S CHILD	7	8	CTAN FAILURE FEATURE DIDD AND AND AND AND AND AND AND AND AND A
1         1	8 9	8	ANGEL SONG—EYE NO KANE THE BRILLIANT GREEN	8	7	SHAPE OF MY HEART BACKSTREET BOYS JINLTONIA	8	8	OPERATION BLADE (BASS IN THE PLACE) PUBLIC	8	6	DNE MORE TIME DAFT PUNK
10         10<	10	4	HAIKEI ROMAN 19 VICTOR			UNIVERSAL		1.0	DOMAIN xthevegenize	10	9	
1         1         2         1	11	NEW	EVEN IF KEN HIRAL DEPSTAR KOVANAGE THE CHRISTMAS, YUKI KOVANAGE WARANGE	10	10 12	INDEPENDENT WOMEN PART I DESTINY'S CHILD		NEW		11	11	L'ALIZE ALIZEE POLYDORUNIVERSAL LA DEINE MAXIMUMATES TO FORMANDEMENTS, FARIA
1         1		12				COLUMBIA WHO LET THE DOGS OUT BAHA MEN FOR	11	7	STRONGER BRITNEY SPEARS JVE 911 WYCLEF JEAN FEATURING MARY J. BLIGE			VILLA FRANCA NERCURYUNVERSAL
10         10<	14	11	TWENTY FOUR SEVEN DREAMS COME TRUE TOSHIDA-	13	9	ARSOLUTELY EVERYRODY VANESSA AMOROSI			DOLUMBA			UNIVERSAL
10         10<		17	SAUTERZI PORNO GRAFFITTI SONI	14	11	LAST RESORT PAPA ROACH MOTORUNIVERSAL	14	NEW.	AT THIS TIME OF VEAD ODAID WAY	14		NOT THAT KIND ANASTACIA EPIC
B         B	16 17	13 10	TREASURE HIRO TOYSFACTORY MISSING YOU GLAY UNLIMITED					12	WALKING AWAY CRAIG DAVID WILDSTAR WASSING DA MUTTZ ETERNALMEN	16	17	SIMON PAPA TAPA, YANNICK NOAH, SANT GEOSESSON
B         B	18 19	NEW	KOKUHAKU THE GOSPELLERS KNOON LAST SMILE LOVE PSYCHEDELICO VICTOR	18	20	GRAVEL PIT WU TANG CLAN EPIC SKY SONIQUE SERIOLISAURVERSAL	17	RE	MY LOVE WESTLIFE REA	18	15	MUSIC MADONNA MAVESCAWEA (FEN REVE ENCORE GERALD DE PALMAS, HUNDORAINA
No.         Part 1100         Part	20	NEW	MISAKI LONDONBOOTS 1 GO 2 GO WEXTRAK	18	17	ANGEL LIONEL RICHIE MERCURYUNVERSAL HEY BABY, D.L.OETZI, DR.	19	18	GRAVEL PIT WU-TANG CLAN _PIC			
6         7         9         7         9         7         9         7         9         7         9         7         9         7         9         7         9         7         9	1	NEW	ALBUMS BZ ELEVEN ROWS	20	NEW	FEEL THE BEAT DARUDE UNIVERSAL	20	13		1	11.14	SMALLSONY
6         7         9         7         9         7         9         7         9         7         9         7         9         7         9         7         9         7         9	2	1	GLAY DRIVE-GLAY COMPLETE BEST UNLIMITED		i . I	ALBUMS	1	ı	THE BEATLES L APPLE	1	NEW	ALBUMS
6         7         9         7         9         7         9         7         9         7         9         7         9         7         9         7         9         7         9	-Ă	ź	SOUTHERN ALL STARS BALLADS 3-THE ALBUM OF	2	2	WESTERNHAGEN SO WEIT . WEA	2	2	WESTLIFE COAST TO COAST BCA	ż	1	VARIOUS ARTISYS NCEL ENSEMBLE (100 ARTISTES
9         5         5         10         The start starts in the start start start start starts in the start start start start starts in the start start start start start starts in the start start start start start starts in the start	5	7	VARIOUS ARTISTS MAX BEST som	4	5	BACKSTREET BOYS BLACK & BLUE INVEZONITA ERDS RAMAZZOTTI STILELIBERO ARIOLA			CHRYSALIS	3	2	VARIOUS ARTISTS ROMEO & JULIETTE DE LA HAINE
9         5         5         10         The start starts in the start start start start starts in the start start start start starts in the start start start start start starts in the start start start start start starts in the start		14	VARIOUS ARTISTS THE BEST OF DETECTIVE CONAN ZAIN	5 6		MADDNNA MUSIC WAVERICKWEA SOCHDE MANNHEIMS ZION SONY	4	3	TEXAS GREATEST HITS MERCURY EMINEM THE MARSHALL MATHERS LP INTERSCOPY	4	3	A L'AMOUR MERCURYUNVERSAL MUSICAL LES 10 COMMANDEMENTS MERCURY
In         In<	7	4	NORIYUKI MAKIHARA TAIYO WARNER JAPAN ENYA A DAY WITHOUT RAIN WARNER JAPAN	7	6	ENYA A DAY WITHOUT RAIN WEA	8	6	MADDNNA MUSIC MAVERICK/WARHER BROS		4	UNIVERSAL FLORENT PAGNY CHATELET LES HALLES
<ul> <li>In any Processing of the second /li></ul>			SINCE 1975" SONY	ě	12	BRITNEY SPEARS COPSI . I DID IT AGAIN INFI	8	5	CRAIG DAVID BORN TO DO IT WILDSTAR		6	MERCURVUNIVERM. NENRI SALVADOR: CHAMPRE AVEC VUE SCHRUMMERN
Image: Constraint interpretation interpreta	- i i	10	VARIOUS ARTISTS MUSIC OF THE MILLENNIUM LON-	10	8	ZOMBA SADE LOVERS ROCK ENC	9 10	10	ELVIS PRESLEY THE 50 GREATEST HITS INCA S CLUB 7 7 POLYDOR	7	ğ	
bit         bit <td>11</td> <td>NEW</td> <td>FUKUYAMA MASAHARU WITH THE ROYAL PHILHARMONIC</td> <td>11</td> <td>9</td> <td>LENNY KRAVITZ GREATEST HITS VIRSIN DIE ARZTE RUNTER MIT DEN SPENDIERHOSEN</td> <td>11</td> <td>12</td> <td>RONAN KEATING RONAN POLYDOR</td> <td>8</td> <td>2</td> <td>GAROU SEUL COLUMBIA</td>	11	NEW	FUKUYAMA MASAHARU WITH THE ROYAL PHILHARMONIC	11	9	LENNY KRAVITZ GREATEST HITS VIRSIN DIE ARZTE RUNTER MIT DEN SPENDIERHOSEN	11	12	RONAN KEATING RONAN POLYDOR	8	2	GAROU SEUL COLUMBIA
bit         bit <td></td> <td></td> <td>SICS-KISSIN' IN THE HOLY NIGHT UNVERSIL</td> <td></td> <td></td> <td>MOTORAUNIVERSAL</td> <td></td> <td></td> <td>ADICTA</td> <td>10</td> <td>14</td> <td>MADDNNA MUSIC MAVERICKAVEA</td>			SICS-KISSIN' IN THE HOLY NIGHT UNVERSIL			MOTORAUNIVERSAL			ADICTA	10	14	MADDNNA MUSIC MAVERICKAVEA
10         10<		6	MARIYA TAKEUCHI SOLIVENIR—MARIYA TAKEUCHI LIVE wanner jayan	14	14	MARK KNOPELER SAILING TO PHILADELPHIA	13	14	COLIMBIA	11	10	ALIZEE GOURMANDISES POLYDORIUNIVERSAL THE OFFSPRING CONSPIRACY OF DNE COLUMBIA
COLLETION	13 14	0	RIZE ROOKEY (7)C BACKSTREET BOYS BLACK & BLUE JVEZONBA	15	16	MERCURYUNIVERSAL EMINEM THE MARSHALL MATHERS LP MOTORUM	14	16	SAVAGE GARDEN AFFIRMATION COLUMBIA			IOHNNY HALLYDAY OLYMPIA 2000 (LIVE) MORCURY/ UNVERSAL
COLLETION	15	12	VARIOUS ARTISTS IMAGE SONY	16	NEW	DIE SCHLIMBER EISKALT EDWOSCHTLIGHT	15	19	DAVID GRAY WHITE LADDER INTERASTWEST	14	17	EMINEM THE MARSHALL MATHERS LP POLYDORUNAUSIAL
COLLETION	17	NEW	TOKO FURUUCHI DARK OCEAN SONY	17		U2 ALL THAT YOU CAN'T LEAVE BEHIND	17	18		16	16	MARK KNOPPLER SAILING TO PHILADELPHIA
Instrum         Part of the second second         Part of the second seco	1.0	145.44	COLLECTION-SUCH & LOVELY PLACE 1997-1999	18	NEW	WOLFGANG PETRY FREUDE 2 MANSA	18	13	STEPS BUZZ INT	17	13	119 ALL THAT YOU CAN T LEAVE DENING IT INCOMPAGE
CANADA         Bundless         NETHERLANDS         Statuting wing hig 1001 122300         AUSTRALLA         Junce         TTALY         Prime         Statuting           1         International Society wing high participation of the statuting of the	19	NEW		19	17	LIMP BIZKIT CHOCOLATE STARFISH AND THE HOT	20	RE	UB40 THE VERY BEST OF-1980-2000 MP	18 19	15	ALAIN SOUCHON AU RAS DES PAQUERETTES VARIAN
Hes         Last         He										20	NEW	NTM 1,E CLASH ROUND 2 ENC
Higs         Land         SINGLES         SING	CA	NAD.	A (SoundScan)	NE	THE	RLANDS (Stichting Mega Top 100) 12/23/00	AU:	STR	ALIA (ARIA) 12/18/00	ITA	LY	(FIMI) 12/14/00
International and a processing of the second seco	THIS	LAST	SINCIES	THIS	LAST		THES	LAST				cition FC
1         1		1	LIQUID DREAMS O-TOWN JOINS				I I	2	TEENAGE DIRTRAG WHEATLIS TOURING	WILEN 1		DON'T TELL ME MADONNA MAKERICKWEA
NUMBER         NUMBER<	2		DNE MORE TIME DAFT PUNK VIRGINIEMI LADY (HEAR ME TONIGHT) REMIX MODJO UNIVERSAL	2	.	WARNER WER RISTO TWORRES and	2	1	WHO LET THE DOGS OUT BAHA MEN FESTIVAL		NEW	GOODHIGHT MOON SHIVAREE I'M
1         1	4	5		3	6	STAN EMINEM FEATURING DIDD POLYDDRUNVERSAL			WIL	4		SHE BANGS RICKY MARTIN COLUMNA
B         NUM         MARCHARM MART DESTRY SCALE         0         1         Sector         4         5         4         Sector         4         5         4         5         4         5         4         5         4         5         4         5         4         5         4         5         4         5         4         5         4         5         4         1         4         1         4         1         4         1         4         2         2         2         2         2         2         2         2         2         2         2         2         2         2         2         2	5		\$#!* ON YOU D-12 SHADYRAWR, SANTERSCOPEUNIVERSAL	4	4	INDEPENDENT WOMEN PART I DESTINY'S CHILD	4	5	CON MENA	5	3	TH OUTTA LOVE ANASTACIA EPIC
B         NUM         MARCHARM MART DESTRY SCALE         0         1         Sector         4         5         4         Sector         4         5         4         5         4         5         4         5         4         5         4         5         4         5         4         5         4         5         4         5         4         5         4         1         4         1         4         1         4         1         4         2         2         2         2         2         2         2         2         2         2         2         2         2         2         2         2	1	2	SANDSTORM DARUDE POPULAR	6	3	OLUMBA DN RAMBRIERD, (ODV DEPNAL, page		3	GRADUATION (FRIENDS FOREVER) VITAMIN C WEA	1	12	IO SOND FRANCESCO TRICARICO UNIVERSAL
10         8         Ellect CDLFPLANT PATURING SARAH         9         10         911 MULCE JOLF FAULTING CONTACT         10         20         10	8	7 NEW		7	8	ANGEL LIONEL RICHIE MERCURYAJHIVERSAL	7		DON'T TELL NE MADONNA MAVERCAWEA	8	5	SHAPE OF MY NEART BACKSTREET BOYS INTROMBA
Interface         Interface <t< td=""><td>10</td><td></td><td>DOLUMBIASONY SILENCE DELERIUM EEATURING SARAM</td><td>8 9</td><td>10</td><td>BRAVEL PIT WU-TANG CLAN ERC 911 WYCLEF JEAN FEATURING MARY J. BUIGE</td><td>8</td><td>NEW</td><td>THE ITCH/GRADUATION (FRIENDS FOREVER) VITAMIN C</td><td></td><td>15</td><td>MUSIC MADONNA MAVERICK/WEA</td></t<>	10		DOLUMBIASONY SILENCE DELERIUM EEATURING SARAM	8 9	10	BRAVEL PIT WU-TANG CLAN ERC 911 WYCLEF JEAN FEATURING MARY J. BUIGE	8	NEW	THE ITCH/GRADUATION (FRIENDS FOREVER) VITAMIN C		15	MUSIC MADONNA MAVERICK/WEA
1         1         2         RAME         1         REAL         1 </td <td></td> <td></td> <td>MCLACHEAN NETTWEAK</td> <td>10</td> <td>,  </td> <td>COLUMNA</td> <td></td> <td>13</td> <td>7 DAYS CRAIG DAVID SHOCK</td> <td>11</td> <td>7 8</td> <td>SEVEN DAYS CRAIG DAVID EDEL LA CANZONE CHE SCRIVO PER TE MARI ENE KUNTZ</td>			MCLACHEAN NETTWEAK	10	,	COLUMNA		13	7 DAYS CRAIG DAVID SHOCK	11	7 8	SEVEN DAYS CRAIG DAVID EDEL LA CANZONE CHE SCRIVO PER TE MARI ENE KUNTZ
1         1         2         RAME         1         REAL         1 </td <td>11</td> <td>9</td> <td>MUSIC MADONNA MAVERICIOWARNER THE HAMPSTERDANCE SONG HAMPTON THE</td> <td>11</td> <td>9</td> <td>QUE SI, QUE NO JODY BERNAL DINO</td> <td>11</td> <td>7</td> <td>GROOVEJET (JE THIS AIN'T LOVE). SPILLER, SMI</td> <td></td> <td></td> <td>VIRGIN</td>	11	9	MUSIC MADONNA MAVERICIOWARNER THE HAMPSTERDANCE SONG HAMPTON THE	11	9	QUE SI, QUE NO JODY BERNAL DINO	11	7	GROOVEJET (JE THIS AIN'T LOVE). SPILLER, SMI			VIRGIN
Interpretation         Interpr	13	13					12	12	LET'S GET LOUD JENNIFER LOPEZ COLUMBIA	14	17	LADY (HEAR ME TONIGHT) MODJO UNIVERSE
Interpretation         Interpr	14 15	12	BEAUTIFUL DAY (PART 1) U2 ISLANDINITOROCOPULINITRIAL DESERT ROSE STING FEATURING CHER MAM		12	WALKING AWAY CRAIG DAVID EDEL	14	11	HOLLERAET LOVE LEAD THE WAY SPICE GIRLS VIRGIN	15		DRIGINAL PRANKSTER THE OFFSPRING COLUMBIA
10         10<				15	13	WALK ON WATER MILK INC DM	15 18		PLEASE STAY KYLIE MINOGUE PESTIVAL SHE BANGS RICKY MARTIN COLUMBIA			UNIVERSA
Internal Interna	17	19	CLOSER NINE INCH NAILS NOTHINGANTERSCOPE/	16 17	18	INT LOVE WESTLIFE ING LAND OF THE LIVING MILK INC I MI	17	8	DON'T YOU WORRY MADASUN V2/20NBA		18	BY YOUR SIDE SADE DHC DNE MORE TIME DAFT PUNK VISION
Image         Image <th< td=""><td>18</td><td>16</td><td>SHE BANGS RICKY MARTIN COLUMBIASONY</td><td>18</td><td>14</td><td>NEVAN MANA K3 DAG MY CENERATION LIMP BITKIT, DOWNORUPITET</td><td></td><td></td><td>AMOROSI TRANSISTOR</td><td>19</td><td>16</td><td>HOULER/LET LOVE LEAD THE WAY SPICE GIRLS VINGIN</td></th<>	18	16	SHE BANGS RICKY MARTIN COLUMBIASONY	18	14	NEVAN MANA K3 DAG MY CENERATION LIMP BITKIT, DOWNORUPITET			AMOROSI TRANSISTOR	19	16	HOULER/LET LOVE LEAD THE WAY SPICE GIRLS VINGIN
20         100T         ALBUMMS         ALBUMMS         ALBUMMS         ALBUMMS           1         1         ALBUMMS         1         1         TREADURES         1         TREADURES <td></td> <td></td> <td></td> <td>20</td> <td>NEW</td> <td>SUMMER RAIN JUAN WELLS EMI</td> <td></td> <td></td> <td></td> <td>20</td> <td>14</td> <td></td>				20	NEW	SUMMER RAIN JUAN WELLS EMI				20	14	
ALIGNINS         ALIGNINS         I	20	15	DON'T BELIEVE YOU JOEE MONUNIVERSAL			ALBUMS			ALBUMS	f	1	
2         2         Values armstra in Gravity Turkes 5 no pairway 3         2         3         THE MAILS 1 in Winks, TURKES 5 no pairway 3         3         4         <			ALBUMS	1	L L		1	1	THE BEATLES 1 DW	z	2	ADRIAND CELENTANO ESCO DI RADO E PARLO ANCO-
3         3         3         3         3         3         3         3         1         1000000000000000000000000000000000000	ż	2	VARIOUS ARTISTS BIG SHINY TUNES 5 ING MINNY M	2	2	THE BEATLES & EMI			UNIVERSAL	3	4	RA MENU CLANSONY EROS RAMAZZOTTI STILELIBERO ARIOLA
4         4         Mass 184 / 14 / 14 / 14 / 14 / 14 / 14 / 14	3	3	VARIOUS ARTISTS MUCHDANCE 2001 UNIVERSAL		1	MERCURYO INVERSA	3	3		4	3	LENNY KRAVITZ GREATEST HITS WRGIN
Smr.         Smr. <th< td=""><td>4 5</td><td>4</td><td>BACKSTREET BOYS BLACK &amp; BLUE JUGBING</td><td>4</td><td></td><td></td><td>4</td><td>4</td><td>ENYA A DAY WITHOUT RAIN WARNER</td><td>Ť</td><td></td><td>YERSA4</td></th<>	4 5	4	BACKSTREET BOYS BLACK & BLUE JUGBING	4			4	4	ENYA A DAY WITHOUT RAIN WARNER	Ť		YERSA4
7         6         Limit Ratio         Constraint			SONY VARIABLE ARTISTS WOLLEN AND SOME & HURBER	5		ENYA A DAY WITHOUT RAIN WAANER	5	5	THE DEESPRING CONSPIRACY OF ONE COLUMBIA		6	
a         cmatched personality         personality	7	6	LIMP BIZKIT CHOCOLATE STARFISH AND THE HOT	7	9	ABASTACIA NOT THAT KIND DRC	7	8	MATCHBOX TWENTY MAD SEASON BY MATCHBOX			INVERSAL
B         Composition         Com	8	2	REND GINETTE UN GRAND NOEL D'AMOUR ARCHAM	9	6 8	FRAMS BAUER ZIJN GROOTSE HITS YINGIN		9	THE CORRS IN BLUE LAQUAWAWEA	8	11	MADONNA MUSIC MANTINEXIMEA
1         1         3         2         extra control (1, 1) (	,	8	BAULT/SELECT LENNY KRAVITZ GREATEST HITS MICHAETAN	10	RE	MUZIEK UIT DE MUSICAL ELISABETH POLYDORY	8	17	SOUNDTRACK CHARLIE'S ANGELS COLUMBIA AMASTACIA NOT THAT KIND com	10	12	ANTONELLO VENDITTI SE L'AMORE E AMORE
1         1         3         2         extra control (1, 1) (	10	9	THE OFFSPRING CONSPIRACY OF ONE COLUMBIASONY	11	10	EMINEM THE MARSHALL MATHERS LP POLYDORUM	11	19	MADDINIA, MUSIC MANERICKINEA	11	9	SADE LOWERS DOCK FOR
1         1         3         2         extra control (1, 1) (	12	10	U2 ALL THAT YOU CAN'T LEAVE BEHIND	12	15	MUSICAL 42ND STREET POLYDORAUNVERSAL			LIMP BIZINF CHOCOLATE STARFISH AND THE HOT DOG FLAVORED WATER INTERSOSPEANNERSAL	12	18	LUNA POP SQUE'REZ? UNIVERSO GANAMAUNIVERSA.
10         15         CARRENT E GUILED INSERVAL DEFLAM SINOT         15         14         URRENT E GUILED INSERVAL DEFLAM SINOT         15         11         DEFLAM SINOT         16         14         URRENT E GUILED INSERVAL DEFLAM SINOT         15         11         DEFLAM SINOT         DEFLAM SINOT         15         11         DEFLAM SINOT         DEFLAM SINOT         16         14         URRENT E SINOT         DEFLAM SINOT         13         JOINT E SINOT         DEFLAM SINOT	13	14	INTERSCOPELINIVERSIN. GREED HUMAN CLAY EPIQISDAY	13	13	GOLDEN EARRING THE DEVIL MADE US DO IT	13	7	HUMAN NATURE HUMAN NATURE COUMBIA			BACKSTREET BOYS BLACK & BLUE JVEZOMBA LAURA PAUSINE TRA TE E IL MARE CEDWIA
Image: The second sec	14	12		14		LIGNER BUCKLE DEN OPPANDE AND ADDRESS OF THE PARTY				15	17	SHIVAREE I OUGHITA GIVE YOU A SHOT IN THE
10         19         ERRX A DAY WITHOUT RANY waves (userps)         19         10		*3	CLASSICAL	15	14	LENNY KRAVITZ GREATEST HITS VIRUN	15	11	GUIDO HATZIZ WHATEVER GRUDAUNIVERSAL	16	13	RICKY MARTIN SOUND LOADED COLUMBA
18 NEW SMART HOTSHOT MALAWARDAL MARKAN ALLANDA CANADA CANA						WHY THE YEAT DEAT OF-1300-2000 WRON			DEDT ADAINOT THE MACHINE OFNEDADES FOR	17	RE	POOH CENTO DI QUESTE VITE CODWEA
I MATHALAWATISAL 20 18 CRAME DAVID BORN TO DO IT COD. J SEEDATIONSONY 20 RE   MINA DALLA TENNA POLISONY	16 17	19 16		17	RE	HKH PRINSES CHRISTINA MY CHRISTMAS ALBUM	11		RAUL ABAINST THE PAGINAL ALTEGADES ENG	1.7		
	16 17				20	EDDY OLIVENS MADDINNA MUSIC MANTENY MARKENTR	38 19	18 14	CRAIG DAVID BORN TO DO IT SHOK THE LIVING END ROLL ON EM			NOTTE DI NOTE, COLUMBIA
Hits Of The World is compiled at Billboard/London by Jessica Watson and Menno Visser, Contact 44-207-822-8300, fax 44-207-242-9136. NEW = New Entry RE = Re-E	16 17		SUUMDIKAUN CHARLES ANGELS DOLUMBUSDAY SHAGGY HOTSHOT MCAUNIVERSU, RICKY MARTIN SOLINO LOADED ODLIMBUSDAY EMINEM THE MARSHALL MATHERS LP WEBAFTER-		20	EODY DUWENS MADDRINA MUSIC MAVERICKWARNER BACKSTREET BOYS BLACK & BLUE JIVEZOMBA	38 19	18 14	THE LIVING END ROLL ON EM VARIOUS MORE MUSIC-LIVE FROM THE PANEL	19	RE	NOTTE DI NOTE COLUMBIA CARLOS SANTANA SUPERNATURAL ARISTARICORDI

Hľ	TS	OF	T	HE	V	VO	RL	D
C	0	N	т		N	U	E	10

EU		HART 12/23/00 MUSIC		AIN	(AFYVE/ALEF MB) 12/01/00
HIS	LAST	SINGLES	THE	LAST	SINGLES
1	NEV/	STAN EMINEM FEATURING DIDO AFTERNATH	1	IWEEK	NO CAMBLE TAMARA SUPERFORMENTERSAL
		WTERSCOPE	2	ż	DON'T TELL ME MADONNA MANESCAWEA
2	1	INDEPENDENT WOMEN PART & DESTINY'S CHILD	3	3	DON'T TELL ME MADONNA MANENCRAVEA DNE MORE TIME DAFT PUNK VINGIN
		COLUMBIA	4	7	SHE RANCS DICKY MARTIN COUNTRIE
3	8	STRONGER BRITNEY SPEARS AVE	5	4	ENANDRADA MONICA NARANJO ENC
4	5	LES ROIS DU MONDE D'AVILLA/SARGUE/BAGUET	6	NEW	ENAMORADA MONICA NARANJO EPIC
5	4	SHAPE OF MY HEART BACKSTREET BOYS AND	7	6	LADY (NEAR ME TONIGHT) MODUO UNIVERSAL
6	2	BONT TELL ME MADONNA MANTER AMONT	В	8	BEAUTIFUL DAY U2 MERCURYAUNVERSAL MUEVE MUEVE CARLOS BAUTE ODCONTON
2	3	OGN'T TELL ME MADONNA MAVERCRAMARNER ONE MORE TIME DAFT PUNK LABELSATIRGIN	9	NEW	MUEVE MUEVE CARLOS BAUTE ODCOMENT
8	13	WHE LET THE DEES OUT BAHA MEN FOR	10	NEW	INDEPENDENT WOMEN PART I DESTINY'S CHILD
3	NEW	MOLLOLITA ALIZEE POLYDOR CAN'T FIGHT THE MOONLIGHT LEANN RIMES		1	DOLLIN BIA
10	7	CAN'T FIGHT THE MOONLISHT LEANN RIMES			ALBUMS
		CURIEWARIOUS	1	NEW	IDADUIN SABINA NOS SOBRAN LOS MOTIVOS ARIO
Ľ	1	ALBUMS	2	4	ESTOPA ESTOPA ABOLA
ι.	1	THE BEATLES   APPLE	3	2	THE BEATLES 1 ENI BACKSTREET BOYS BLACK & BLUE INFORMAN
2	1	THE BEATLES ) APPLE BACKSTREET BOYS BLACK & BLUE INTE	4	1	BACKSTREET BOYS BLACK & BLUE INE/ZOWISK
2	4	ENYA A DAY WITHOUT RAIN WEA	5	5	LA OREJA DE VAN GOGH EL VIAJE DE COPPERPOT
4	7	NAADONNA MUSIC MAYERICKWARNER		3	(exc
5	3	U2 ALL THAT YOU CAN'T LEAVE BEHIND ISLAND	6	6	ENYA A DAY WITHOUT RAIN WEA ALEJANDRD SANZ EL ALMA AL AIRE WLA
8	5	LENNY KRAVITZ GREATEST HITS VIRGIN EROS RAMAZZOTTI STILELIBERO ABIOLA	8	7	ALEJANORO SANZ EL ALINA AL AIRE WLA SADE LOVERS ROCK LPIC
7	8	EROS RAMAZZOTTI STILELIHERO ANOLA	9	8	UZ ALL THAT YOU CAN'T LEAVE BEHIND MERCURY
8	RE	SADE LOVERS ROCK ENC		0	UNIVERSAL
5	10	EMINEM THE MARSHALL MATHERS LP INTERSCO WESTLIFE COAST TO COAST REA	10	10	RICKY MARTIN SOUND LOADED COLUMNA
			_	1	
-	LAY	SIA (RIM) 12/19/00		EEC	PricewalerhouseGoopers) 12/10/00
46 11	LAST	ALRUMS	THIS	LAST	ALBUMS
- 1	and and				
1	1	BACKSTREET BOYS BLACK & BLUE ANALMS	1	2	THE BEATLES 1 CM
2	2	WESTLIFE COAST TO COAST BMG -	2	3	BACKSTREET BOYS BLACK & BLUE INFARGIN
3	10	THE BEATLES 1 EM	3	4	THE OFFSPRING CONSPIRACY OF ONE SOME
4	5	VARIBUS ARTISTS NOW CHINESE BEST IT ROCK	4	6	SADE LOVERS ROCK SOMY
5	3	SOUNDTRACK COYOTE UGLY CURRINNARNER	5	NEW	U2 ALL THAT YOU CAN'T LEAVE BEHIND UNIVERSE
6	NEW	SANDY LAM 2003 SANDY EN		1 I	RICKY MARTIN SOUND LOADED SONY
2	13	VARIOUS ARTISTS 16 LAGU LAGU HARI RAYA EM			ANNAL MARTIN SUUND LUADED SONY
в	NEW	ZHANG HUI MEL BU GU YI QIE FORWARD	1	7	SIMPLY RED IT'S ONLY LOVE WARNER
9	4	VARIOUS ARTISTS MAX 7 EMG	8	8	RAINONEAD KID A EMI
10	6	LIMP BIZKIT CHOCOLATE STARFISH AND THE HO	т 9	NEW	RAGE AGAINST THE MACHINE RENEGADES SONY
		DOG FLAVORED WATER UNIVERSAL	10	NEW	ENYA A DAY WITHOUT RAIN WAR
			1		
	LAN	C (IRMA/Chart Track) 12/12/00	BE	LGIL	M/WALLONIA (Promuvi) 12/08/00
66	LAST		THES	LAST	
	WEEK	SINGLES	WEE		SINGLES
1	1	STAN EMINEM FEATURING DIDO INTERSCOPE CAN'T FIGHT THE MODNLIGHT LEANN RIMES DURG	1.1	1 1	LEEF MOZAIEK & WALTER GROOTAERS
2	2	CAN'T FIGHT THE MOONLIGHT LEANN RIMES DURG			ENDEMOK/FIMO
	- I	LONDON	2	2	WER BISTO TWARRES EM INDEPENDENT WOMEN PART I DESTINY'S CHILD 10
3 4	5	NEVER HAD A DREAM COME TRUE S CLUB 7 POUND INDEPENDENT WOMEN PART I DESTINY'S CHILD	n 3	4	INDEPENDENT WOMEN PART I DESTINY'S CHILD 10
4	3	INDEPENDENT WOMEN PART I DESTINY'S CHILD	4	NEW	DAILY YOUR LOVE WILL DD JAN LEVERS SOW LA LA LA KABOUTER PLOP STUDIO DOURWERSAL MY LOVE WESTLIFE BMG
5	4	WHO LET THE DOGS OUT BAHA MEN DEL	6	THEW	LA LA LA MUBUCITER PTOP STUDIO IDDUNWERSAL
6	7	STRONGER BRITNEY SPEARS IN	7	6	
7	6		8	NEW	THE DROW IS MUCHO FORCE MATCH SUBMITIES
8	NEW/	CAN WE FIX IT BOB THE BUILDER DOC WALKING AWAY CRAIG DAVID WILDSTAR	9	NEW	FULL MOON DA BOY TOMMY ANTLERSUEWANTEN
8	9	WALKING AWAY CRAIG DAVID WILDSTAR	10	NEW	WHO LET THE DOGS OUT BAHA MEN LOGI.
0	8	ABSOLUTELY EVERYBODY VANESSA AMOROSI			ALBUMS
		MERCURY	1.1.	2	HELMUT LOTTI LATINO CLASSICS MET ROBLEN
		ALBUMS		-	UNIVERSAL
ı İ	1	THE BEATLES 1 APPLE	2	1	THE BEATLES 1 EMP
2		THE BEATLES 1 APPLE WESTLIFE COAST TO COAST ROA EMINEM THE MARSHALL MATHERS LP INTERSCOP	3	3	K3 ALLE KLEUREN ENG KABOUTER PLOP PLOP 3 STUDIO 100/UNIVERSAL
2	23	EMINEM THE MARSHALL MATHERS LP INTERSCOP	E 4	4	KABOUTER PLOP PLOP 3 STUDIO LOQUINVERSAL
4	5	COLOPEAY PARACHUTES INTERSECT INTERSECT ROBBIE WILLIAMS SING WHEN YOU'RE WINNING	5	5	TEXAS GREATEST HITS MERCURVANTERAL LIMP BIZINT CHOCOLATE STARFISH AND THE HOT DOG FLAVORED WATER INTERSOPENINVERAL
5	8		6	7	LIMP BIZKIT CHOCOLATE STARFISH AND THE HOT
		CORVENUES UP ALL THAT YOU CAN'T I FAVE RELIND IN AND	7	8	
2	10	U2 ALL THAT YOU CAN'T LEAVE BEHIND ISLAND DESTINY'S CHILD THE WRITING'S ON THE WALL	7	8	VARIOUS ARTISTS LOUIS NEEFS 20 JAAR LATER
1		COLIMMERA			HERCURWINNERSAL
8	7	CRAIG BAVID BORN TO DO IT WILDSTAR	9	NEW	NERCURWINNERSAL ROB DE NUS VERZAMELD EMI
	NEW 9	ELVIS PRESLEY THE 50 GREATEST HITS ACA TEXAS GREATEST HITS MERCURY	10	6	U2 ALL THAT YOU CAN'T LEAVE BEHIND
9	-		SM	117	RLAND (Media Control Switzerland) 12/10/0
9 10		A (Austrian IFPI/Austria Top 40) 11/30/00		LAST	(Media Control Switzerland) 12/10/0
9 10	STR				
	LAST	SINGLES		WEEK	SINGLES
	LAST				
	LAST WEEK	LA PASSION GIGI D'AGOSTINO ECHOIZYX	WEED 1	5	LADY (HEAR ME TONIGHT) MODJO UNIVERSAL
	LAST WEEK I 3	LA PASSION GIGI D'AGOSTINO ECHOZYX SIEGERSTRASSE OHRRAUSCH EMI	1 2	2 3	LADY (HEAR ME TONIGHT) MODJO UNIVERSAL HEAVEN GOTTHARD BMG
9 10 10 10 10 10 10 10 10 10 10 10 10 10	LAST WEEK I 3	LA PASSION GIGI D'AGOSTINO ECHARAX SIEGERSTRASSE OHRRAUSCH EMI THE SPIRIT OF THE MANK REDNEX JAVZOMBA	WIEE) 1 2 3	2 3 1	LADY (HEAR ME TONIGHT) MODJO UNIVERSAL HEAVEN GOTTHARD BING SHAPE OF MY HEART BACKSTREET BOYS JINUTONIA
9 10 10 10 10 10 10 10 10 10 10 10 10 10	LAST WEEK I 3	LA PASSION GIGI D'AGOSTINO ECHARAS SIEERSTRASSE OHRRAUSCH GMI THE SPIRIT OF THE MAWK RED'NEX JIVUZOMBA ABSOLUTELY EVERYBODY VANESSA AMOROSI	1 2	2 3	LADY (HEAR ME TONIGHT) MODJO UNIVERSAL HEAVEN GOTTHARD BAG SHAPE OF MY HEART BACKSTREET BOYS JMC/TOMID COULD I HAVE THIS KISS FOREVER WHITKEY
8 10 10 10 10 10 10 10 10 10 10 10 10 10	LAST WEEK I 3	LA PASSION GIGI D'AGOSTINO KONXXX SIELERSTRASSE OHIRIAUSCH EMI THE SPIRIT DE THE MANK REDNEX JIVUZOMBA ABSOLUTELY EVERYBODY VANESSA AMOROSI UNIVERSIA.	WIEIE) 1 2 3 4	2 3 1	LADY (HEAR ME TONIGHT) MODJO UNIVERSAL HEAVER GOTTHARD BMG SHAPE OF MY HEART BACKSTREET BOYS INCOMIN COULD I HAVE THIS KISS FOREVER WHITNEY HOUSTON & ENRIQUE IOLESIAS MERINANG
	LAST WEEK 1 3 2 7	LA PASSION GIGI D'AGOSTINO LONARX SIEGERSTRASE CHRANJSCH GMI THE SPIRT OF THE MANK, RENORXE, MUZICARDA ABSOLUTELY EVERYBODY VANESSA AMOROSI UMMERSM. SIMPE OF MY HEART BACKSTREET BOYS JMUZICAN	WIEIE) 1 2 3 4	2 3 1 4	LADY INEAR ME TONISHTY MODJO UNIVERSAL HEAVEN GOTTHARD bing SNAPE BIN MY HEART RACKSTREET BOYS JIVLZOUID COULD I HAVE THIS KISS FOREVER WHITNEY HOUSTON & ENRIQUE IGLESUS ARESTMENS THE SPIRIT OF HE MAVE REPORT JOINES JIVLZOUID
9 10 10 10 10 10 10 10 10 10 10 10 10 10	LAST WEEK I 3 2 7	LA PASSION GIGI D'AGOSTINO CONZEX SIEGERSTRASSE OHRRAUSCH GAI THE SPIRIT OF THE MAWK REDNEX JAVIZOAIDA ASSOUTELY EVERTBORY VANESSA ANOROSI UMWRISIA SHAPE OF MY HEART BACKSTREET BOYS JAVIZOAI ANGEL LIONEL RICHTE UMWRISIA.	WED 1 2 3 4 5	2 3 1 4 5	LADY (HEAR ME TONIGHT) MODJO UNIVERSAL HEAVER GOTTHARD BMG SHAPE OF MY HEART BACKSTREET BOYS INCOMIN COULD I HAVE THIS KISS FOREVER WHITNEY HOUSTON & ENRIQUE IOLESIAS MERINANG
9 10 10 10 10 10 10 10 10 10 10 10 10 10	LAST WEEK 1 3 2 7 4 6 10	LA PASSION GIGI D'AGOSTINO CONZEX SIEGERSTRASSE OHRRAUSCH GAI HE SPRITO TE MANNY, REDVILL XIVIZONBA ASSOLITELY EVERYBODY VANESSA AMOROSI UMPURSAL SIAPE OF NY HEART BACKSTREET BOYS INVITANI ANGEL UDNEL RICHE UMPURSAL STROMER BRITINY SPEAKS INVITANIA	WED 1 2 3 4 4 5 6	2 3 1 4 5 8	LADY (HEAR ME TONIKIT) MODJO UNIVERSAL HEAVER GOTTHARD BING SIAPLE OF MY HART GACKSTREET BOYS IMPOSING COULD HAVE THIS KISS FOREVER WHITINGY HOUSTOR & ENRIQUE IELESKIK AMENDANA DUSTOR & ENRIQUE IELESKIK AMENDANA DIE MORE THE DAFT PLUNK IMPONIA DIE MORE THE DAFT PLUNK IMPONIA
	LAST WEEK I 3 2 7 4 6	LA ASSING GOL D'AGOSTINO EDAGRE SAERARDASSE D'HRRAUSCH GA THE STATE THE HAWK REDACK BAUGAGA MASSUTTEL PERPROT VANESAR ANDROG UNARDAL SHAFF OF MY HEAT BACKSTREET BOYS MUTION ARGL LLOVEL BUTTEL SPECIAL STRONGER BRITINEY SPEAKS INFORMA	WED 1 2 3 4 5 6 7	2 3 1 4 5 8 6	LADY (HEAR ME TONIKIT) MODJO UNIVERSAL HEAVER GOTTHARD BING SIAPLE OF MY HART GACKSTREET BOYS IMPOSING COULD HAVE THIS KISS FOREVER WHITINGY HOUSTOR & ENRIQUE IELESKIK AMENDANA DUSTOR & ENRIQUE IELESKIK AMENDANA DIE MORE THE DAFT PLUNK IMPONIA DIE MORE THE DAFT PLUNK IMPONIA
9 10 10 10 10 10 10 10 10 10 10 10 10 10	LAST WEEK 1 3 2 7 4 6 10 8	LA PASSION GIGI D'AGOSTINO CONZEX SIEGERSTRASSE OHRRAUSCH GAI HE SPRITO TE MANNY, REDVILL XIVIZONBA ASSOLITELY EVERYBODY VANESSA AMOROSI UMPURSAL SIAPE OF NY HEART BACKSTREET BOYS INVITANI ANGEL UDNEL RICHE UMPURSAL STROMER BRITINY SPEAKS INVITANIA	WIED 1 2 3 4 5 6 7 8 9	2 3 1 4 5 8 6 NEW 7	LARY REAR MET TONIKHT, MOUDO, UNKERNAL, MENNER, GOTTHAND, Sand SKARE B MY HART, BACKSTREET BOYS, INFORMATING COLUDI INKE THAT, BACKSTREET BOYS, INFORMATING HOUSEN & ENRIQUE INELSIAS ARETAINS THE SPIRIT OF THANK REDUCK, INFORMATIN DER SMIRT DIE HANK REDUCK, JACONDAN, DIE KOMER THAT LOATP PLANK ANSAURAN INGEPERATET WORK MART IN 2007 STREAMER, BROCKMARTIN, 3007
9 10 10 10 10 10 10 10 10 10 10 10 10 10	LAST WEEK 1 3 2 7 4 6 10 8 5	LA ASSEME COLLOCACOSTINO EDUCACE SELECERTISTIDASE COMPARISON O EDUCACE ASSELECTO THE MANK RECHEZ ANUTIONAL ASSELECTO THE MANK RECHEZ ANUTIONAL SIMPE OF MY HEART BACKSTREET BOTS INCOME STRUMER, BRITHEY SPEAKS INCOMES STRUMER, BRITHEY SPEAKS INCOMES STRUMER, BRITHEY SPEAKS INCOMES STRUMER, BRITHEY SPEAKS INCOMES BOM BUM MABLE, INVIKE	WIED 1 2 3 4 5 6 7 8 9	2 3 1 4 5 8 6	LAPP GRAP MET TONKHETT, MOLDO UNVESTRAL REPARTE, GOTTHAND UND SHAPE UN MY IEART BACKSTREET BOYS INTERVIN DOLLD INANT TRANS ROBOTY WITHON' HOUSTON & ENRIQUE RIGLESSIG ARETHANK IN COMPARISON AND THANK RECOMMENDATION STREAMER, BISTINGY SPEARS AND AND STREAMER, BISTINGY SPEARS AND AND AND STREAMER, BISTINGY SPEARS AND AND AND STREAMER, BISTINGY SPEARS AND AND STREAMER, BISTINGY SPEARS AND AND AND STREAMER, BISTINGY SPEARS AND AND AND STREAMER, BISTINGY SPEARS AND AND AND AND AND STREAMER, BISTINGY SPEARS AND AND AND AND AND STREAMER, BISTINGY SPEARS AND AND AND AND AND STREAMER, BISTINGY SPEARS AND AND AND AND AND AND STREAMER, BISTINGY SPEARS AND AND AND AND AND AND STREAMER, BISTINGY SPEARS AND AND AND AND AND STREAMER, BISTINGY SPEARS AND AND AND AND AND AND AND STREAMER, BISTINGY SPEARS AND AND AND AND AND AND STREAMER, BISTINGY SPEARS AND AND AND AND AND AND AND STREAMER, BISTINGY SPEARS AND AND AND AND AND AND STREAMER, BISTINGY SPEARS AND AND AND AND AND AND AND STREAMER, BISTINGY SPEARS AND AND AND AND AND AND AND AND AND AND AND AND AND AND AND AND AND
9 10 10 10 10 10 10 10 10 10 10 10 10 10	LAST WEEK I 3 2 7 4 6 10 8 5 NEW	LI ASSIM GOI L'AGOSTINO GADRY SUERISTASSE CHARUSCH DE THE SPIRT OF THE HAWK REDARE, ANDROSS MARINE VERVIERD VANESSA ANDROSS UMARIAN MARINE HART BACKTREET BOYS INDRAM MARINE LONGE INGRAM STROMER BINTEN SPARS INTRAMIN STROMER BINTEN SPARS INTRAMIN STROMER BINTEN SPARS INTRAMIN MARINE VANDON MARINE VANDON MARINE SUERS HILDOV BROCKLYN BOUNCE SW	WEED 1 2 3 4 5 6 7 8 9 9 10	2 3 1 4 5 8 6 NEW 7 NEW	LAP TEAM MITTINGHT MODO INNOISSE. HEATRY COTTINGS bind SIANE VIEW FLAET ACCENTECTE DOTS INNOISSE SIANE VIEW FLAET ACCENTECTE DOTS INNOISSE HOUSTONES STOREYN WINNEN DOLL INAXY TISK SIST STOREYN WINNEN DIE WISE TIME DATT PLINK WINNEN STOREKE BISTERTS VERARS NICHTENEET WOMN AND SCHOL SIA BE HANGE INCOM WARTIN SIAN ECH NUTVA ALS SCHOL MARTINE SIAN ECH NUTVA ALS SCHOL MARTINE SIAN CALBURGS
	LAST WEEK I 3 2 7 4 6 10 8 5 NEW 1	LI PASSING GRO L'ACOSTINO CHONOR SERETRIFICASE OFFICIALISTIC D'ALTONICA THE STIPITO THE MAKE. RECURE AVIOLUBA ADDULTUR VERVIEW VANESSA ANOLOSIA UNICENA ADDULTUR VERVIEW VANESSA ANOLOSIA SUMPEONE MARCE DISCOLUMENTE DISCOLUME SERVIERE DISTINITY SPLATS ANOLUME SERVIERE DISTINITY SPLATS ANOLUME SERVIERE DISTINITY SPLATS ANOLUME MASS, RASS & MUNOP RECOLUMN BOUNCE SAN ALBUMMS TO RANDOW RECOLUMN BOUNCE SAN ALBUMMS	WHEEP 1 2 3 4 5 6 7 8 9 7 8 9 10	2 3 1 4 5 8 6 NEW 7	LAP TERM METTINGAN MODO Inversion. HEATE COTTINADO Inversion. SINAR E MAY EAKET ACKNOTECE DOTS Inversion. SINAR E MAY EAKET ACKNOTECE DOTS Inversion DOLLI INAX, TINS SIS STOREYSE WITHOUT HOLISTON & DININGLE IELESIS Americania DEFINITE OFFIC AND MARKET AND AND AND DEFINITE OFFIC THINK SIMPLANE DEFINITION IN ANY AND AND AND AND AND DEFINITION IN ANY AND AND AND AND AND DEFINITION AND AND AND AND AND AND DEFINITION AND AND AND AND AND AND DEFINITION AND AND AND AND AND AND DEFINITION AND AND AND AND AND AND AND DEFINITION AND AND AND AND AND AND AND AND AND DEFINITION AND AND AND AND AND AND AND AND AND AN
	LAST WEEK I 3 2 7 4 6 10 8 5 NEW	LI ASSIM GOI L'AGOSTINO GADRY SUERISTASSE CHARUSCH DE THE SPIRT OF THE HAWK REDARE, ANDROSS MARINE VERVIERD VANESSA ANDROSS UMARIAN MARINE HART BACKTREET BOYS INDRAM MARINE LONGE INGRAM STROMER BINTEN SPARS INTRAMIN STROMER BINTEN SPARS INTRAMIN STROMER BINTEN SPARS INTRAMIN MARINE VANDON MARINE VANDON MARINE SUERS HILDOV BROCKLYN BOUNCE SW	WEED 1 2 3 4 5 7 8 9 7 10 1 6 2	2 3 1 4 5 8 6 NEW 7 NEW 2 1	LOP TEAM IT TOKENT MODO WHYTIGK, HEATRY COTTAND DWI SAMF OF WHEAT ACKNOTTED TOM'S ANALYSIS COLLI INAN TERS SURVEY WHITE'' UNIT IN THE ANALYSIS SUBJECT ON THE ANALYSIS IN SUBJECT OF THE WAY REDUCT AND ANALYSIS ENDERING BUTTER TARK WAYNE STROKES BUTTER'SPLAYS ANALYSIS ENDERING AND ANY TO THE ANALYSIS ENDERING AND ANY TO THE ANALYSIS ENDERING AND ANY TO THE ANALYSIS ENDERING AND ANY TO THE ANY SUBJECT OF ENDERING ANY SUBJECT OF ANY ANY ANY ANY ANY ANY ENDERING ANY ANY ANY ANY ANY ANY ANY ANY ANY ANY
	LAST WEEK I 3 2 7 4 6 10 8 5 NEW 1	LI PASSING GRO L'ACOSTINO CHONOR SERETRIFICASE OFFICIALISTIC D'ALTONICA THE STIPITO THE MAKE. RECURE AVIOLUBA ADDULTUR VERVIEW VANESSA ANOLOSIA UNICENA ADDULTUR VERVIEW VANESSA ANOLOSIA SUMPEONE MARCE DISCOLUMENTE DISCOLUME SERVIERE DISTINITY SPLATS ANOLUME SERVIERE DISTINITY SPLATS ANOLUME SERVIERE DISTINITY SPLATS ANOLUME MASS, RASS & MUNOP RECOLUMN BOUNCE SAN ALBUMMS TO RANDOW RECOLUMN BOUNCE SAN ALBUMMS	WEED 1 2 3 4 5 7 8 9 9 7 10 1 6 2 3	2 3 1 4 5 8 6 NEW 7 NEW	LOP TEAM METINGKATI MODIO Inversion. HEATER GOTTANDO Inversion. SINAR E MIN FLATA GOCKSTREET BOTS INVERSION DOLLI INAK TINS SIS STREMEN WITHOUT HOLISTON & DININGLE IELESKS Amerikanis DE SINET DI HEAMEN REDIKET, Amerikanis DE SINET DI HEAMEN REDIKET, Amerikanis DE SINET DI HEAMEN ANTI DISTONYS CHILL ISO SINE EANES INCOM AMETIN SION ALBUMOS DI HANNA SI LING ALBUMOS DI HANNA SI LING DI HANNA SI
9 10 10 10 10 10 10 10 10 10 10 10 10 10	LAST WEEK I 3 2 7 4 6 10 8 5 NEW 1	LA PASSION GRID PARODYNAU CRAWNY EUSERSTATASSE O'NAROSYN AWNY REDAK THE SYNTY TO THE MANY, REDAK SWOODS MANNEL MANNEL LONG REDAK WARDS ANAOOSI MANNEL MANNEL LONG REDEK I WARDS ANAOOSI STREMER BUTTIN'S PLATS MANNEL BAS, BALS & MUNE BUTTIN'S PLATS MANNE BAS, BALS & MUNE BUTTIN'S PLATS MANNE BAS, BALS & MUNE BUTTIN'S PLATS MANNEL MANNEL LONG REDAK WARDS ANAOOSI ALBUMMS THE MARKET MANSTER KIEDY CONTEST VOL. RED STREMERT FOR ALBUM TO L. 2 FOR ENTRIEMENT BUTTIN'S LATS MANNEL	WEED 1 2 3 4 5 6 7 8 9 10 6 2 4 10 1 4 10 1 1 2 3 4 1 1 2 3 4 1 1 2 3 4 1 1 1 1 1 1 1 1 1 1 1 1 1	2 3 4 5 8 6 NEW 7 NEW 7 NEW 2 1 3 7	LAP DEAM HITCHARM MODO WHENSEL HEATER COTTAND DWA SEARCH AND AND AND AND AND AND AND AND AND AND
9 10 10 12 3 4 5 5 8 7 8 9 10 1 2 3 1 2 3	LAST WEEK 1 3 2 7 4 6 10 8 5 NEW 1 2	U ASSIM GIO L'AGOSTINO GADAY SELETERTASSE CHEMANSICH DE LESTERTASSE CHEMANSICH DE LESTERTASSE CHEMANSICH DE LESTERTASSE CHEMANSICH DE LESTERTAS AUGUST DE L'ALLE FACTS ELLE DES NOTAGE AUGUST ELLE ALLE SANGE DE LESTERTAS DE LESTERTAS DE LESTERTAS DE LESTERTAS DE LESTERTAS DE LESTERTAS LESTERTAS DE LESTERTAS DE LESTERTAS DE LESTERTAS DE LESTERTAS DE LESTERTAS DE LESTERTAS DE LESTERTAS DE LESTERTAS DE LESTERTAS DE LESTERTAS DE LESTERTAS DE LESTERT	WEED 1 2 3 4 5 6 7 8 9 7 10 1 6 2 3 4 5 5 5 5 5 5 5 5 5 5 5 5 5	2 3 1 4 5 8 6 NEW 7 NEW 2 1 3 7 5	ЦФР телям № тракент МОДО и чиника. Катата коттичко така Молкотест Волх ликиеми замае в им недат Асказтерств Волх ликиеми Ноцатов с ханадае всех воетах милитести ноцатов с ханадае всех воетах милитести в умаета и наказа всех воетах и чиника воетакаета носих и наказа и колонана воетакаета носих и наказа и наказа все показа на колонана и воетака все показа на колонана и наказа все показа на колонана и наказа все колонана и наказа и наказа все колонана наказа наказа наказа наказа все колонана наказа наказа наказа наказа все колонана наказа наказа наказа наказа наказа все колонана наказа нак
9 10 10 12 3 4 5 5 8 7 8 9 10 1 2 3 1 2 3	LAST WEEK I 3 2 7 4 6 10 8 5 NEW 1 2 NEW	LI PASSING GRO PAGOSTNO CHOORS SERETERRASS CHARAUSCH IN THE STRETT DTHE MAKK REDUCE AVIONAL SERETERRASS CHARAUSCH INTER SERETERRASS AND AND AND AND AND AND AND SERETERRASS AND AND AND AND AND AND SERETERRASS AND	WEED 1 2 3 4 5 6 7 8 9 10 6 2 4 10 1 4 10 1 1 2 3 4 1 1 2 3 4 1 1 2 3 4 1 1 1 1 1 1 1 1 1 1 1 1 1	2 3 4 5 8 6 NEW 7 NEW 7 NEW 2 1 3 7	LAP DEAL METTINGHT MODD WHENSEL HEATIN GOTTINGHO INNE METTING SIAPE EMMERIAL BACKSTREETE DOTS JACONA SIAPE EMMERIAL BACKSTREETE DOTS JACONA DULI NAK TINS SISTEMENT METTING HOUSTON & LINNERGE RELEASE American METHOD TANK SISTEMENT SIROHAR BUTTING TANK SINGHA AND METHOD TANK SISTEMENT SIROHAR BUTTING TANK SINGHA AND MERICATATI TANK SIGNAL AND MERICATATI TANK SIGNAL AND MERICATATI TANK SIGNAL AND MERICATATI TANK SIGNAL AND MERICATATI TANK SIGNAL AND MERICATATI TANK SIGNAL AND MERICATATI TANK SIGNAL AND MERICATATI TANK SIGNAL AND MERICATATI TANK SIGNAL AND MERICATATI TANK SIGNAL AND MERICATATI TANK SIGNAL AND MERICATATI MERICATATI TANK SIGNAL AND MERICATATI MERICATATI TANK SIGNAL AND MERICATATI MERICATATI TANK SIGNAL AND MERICATATI MERICATATI SIGNAL AND MERICATATI MERICATATI SIGNAL AND MERICATATI MERICATATI SIGNAL AND MERICATATI MERICATATI SIGNAL AND MERICATATI SIGNAL AND MERICATATI SIGNAL AND MERICATATI SIGNAL AND MERICATATI MERICATATI SIGNAL AND MERICATATI SIGNAL AND MERICATATI SIGNAL AND MERICATATI MERICATATI SIGNAL AND MERICATATI SI SIGNAL AND MERICATATI SIGNAL
9 10 10 12 3 4 5 5 8 7 8 9 10 1 2 3 1 2 3	LAST WEEK I 3 2 7 4 6 10 8 5 NEW 1 2 NEW 3	LA PASSING CRIG L'ARCOTTINO CRAVEN SELETISTISSE CHARACTERISTIC THE STRITT D'HE HWAY. REDARE, avionable and and the selection of the selection of the selection associative retrained values Sta Autorola. STRIME d'An HART, DACKTORET D'OS INCOME MEL LONG, Income Javassis, avional strikeres Bartini's PLATS, avional and and the selection of the selection of the selection of the selection of the selection of the selection of the selection of the selection lange and the selection of the selection of the selection of the selection of the selection of the local test there is Black I Berling Andre and and local test there is Black I Berling Andre and and and local test there is Black I Berling Andre and and and and and and and and and and	WEED 1 2 3 4 5 6 7 8 9 7 10 1 6 2 3 4 5 5 5 5 5 5 5 5 5 5 5 5 5	2 3 1 4 5 8 6 NEW 7 NEW 2 1 3 7 5	ЦФР телям № тракент МОДО и чиника. Катата коттичко така Молкотест Волх ликиеми замае в им недат Асказтерств Волх ликиеми Ноцатов с ханадае всех воетах милитести ноцатов с ханадае всех воетах милитести в умаета и наказа всех воетах и чиника воетакаета носих и наказа и колонана воетакаета носих и наказа и наказа все показа на колонана и воетака все показа на колонана и наказа все показа на колонана и наказа все колонана и наказа и наказа все колонана наказа наказа наказа наказа все колонана наказа наказа наказа наказа все колонана наказа наказа наказа наказа наказа все колонана наказа нак
9 10 10 12 3 4 5 5 8 7 8 9 10 1 2 3 1 2 3	LAST WEEK 1 3 2 7 7 4 6 10 8 5 NEW 1 2 NEW 3 4	LA PASSING CRIG L'ARCOTTINO CRAVEN SELETISTISSE CHARACTERISTIC THE STRITT D'HE HWAY. REDARE, avionable and and the selection of the selection of the selection associative retrained values Sta Autorola. STRIME d'An HART, DACKTORET D'OS INCOME MEL LONG, Income Javassis, avional strikeres Bartini's PLATS, avional and and the selection of the selection of the selection of the selection of the selection of the selection of the selection of the selection lange and the selection of the selection of the selection of the selection of the selection of the local test there is Black I Berling Andre and and local test there is Black I Berling Andre and and and local test there is Black I Berling Andre and and and and and and and and and and	WEED 1 2 3 4 5 6 7 8 9 7 10 1 6 2 3 4 5 5 5 5 5 5 5 5 5 5 5 5 5	2 3 1 4 5 8 6 NEW 7 NEW 2 1 3 7 5	LAPT GEAM ME TUNKENT MODO UNIVERSE. HEATER GOTTANDO HING SAMPE BY MEAKET BACKSTREETE DOTS INVERSION SAMPE BY MEAKET BACKSTREETE DOTS INVERSION BOULD INAK THIS SO SOMETHE WITHOUT HOUSTON & DIMINISE INEEDING AMENNAME SEMBLIGH BY HEAR READED. AND AND AND SEMBLIGH BERTHEN STRAFF, SAMENMAN INVERTIGENT BACKSTREET,  INT SAMENMAN INVERTIGENT BACKSTREETER INT SAM
9 10 10 10 10 10 12 3 4 5 8 7 8 9 10 10 10 12 2	LAST WEEK 1 3 2 7 7 4 6 10 8 5 NEW 1 2 NEW 3 4 7	In Asseme Grid PAROSTHON CHARACTERIA INSERTISTICS CHARACTERIA CONTRACTOR INSERTISTICS CHARACTERIA CONTRACTOR INSERTISTICS CHARACTERIA CONTRACTOR INSERTISTICS CHARACTERIA INSERTISTICS br>INSERTISTICS INSERTISTICS	WIED 1 2 3 4 5 5 7 8 9 10 1 6 2 3 4 5 6 7 8 9 10 7 8 8 9 10 7 8 9 10 7 8 9 7 8 9 7 8 8 9 7 8 8 9 7 8 8 9 7 8 8 8 7 8 8 9 8 8 8 8 8 8 8 8 8 8 8 8 8	2 3 1 4 5 8 6 NEW 7 NEW 2 1 3 7 5 4 8 6	LAPY DEAR MI TONERT MODO WHENSE, HEATER COTTAGED and SMARE IN WIENER DEARSTONEE TON'S ANALYSIS SMARE IN WIENER DEARSTONEET DON'S ANALYSIS COLLI INAN THE SAN SENDER'S WIENER'S DEARSTONE AND ANALYSIS STATES ANALYSIS IN STATES AND AND AND ANALYSIS IN STATES BUTCH STATES ANALYSIS STRONGE BUTCH STATES ANALYSIS DEARSTONE AND ANY DESTINATION OF DEARSTONE AND ANY DESTINATION OF ALBORNE IN SUCCESSION OF MARTIN SIZE DEARSTONE AND ANY DESTINATION OF ALBORNE IN SUCCESSION OF ANALYSIS AND ALBORNE IN SUCCESSION OF ANALYSIS AND ALBORNE IN SUCCESSION OF ANALYSIS AND ALBORNE AND ANALYSIS AND ALBORNE AND ANALYSIS AND ALBORNE AND ANALYSIS AND ALBORNE AND ANALYSIS AND ALBORNE AND ANALYSIS AND ALBORNE AND ANALYSIS AND ANALYSIS AND ANALYSIS AND ANALYSIS AND ANALYSIS AND ANALYSIS AND ANALYSIS AND ANALYSIS AND ANALYSIS AND ANALYSIS AND ANALYSIS AND ANALYSIS AND ANALYSIS AND ANALYSIS AND ANALYSIS AND ANALYSIS AND ANALYSIS AND ANALYSIS AND ANALYSIS ANALYSIS AND ANALYSIS AND ANALYSIS ANALYSIS AND ANALYSIS AND ANALYSIS ANALYSIS AND ANALYSIS AND ANALYSIS ANALYSIS AND ANALYSIS AND ANALYSIS ANALYSIS AND ANALYSIS AND ANALYSIS ANALYSIS AND ANALYSIS AND ANALYSIS ANALYSIS AND ANALYSIS AND ANALYSIS ANALYSIS AND ANALYSIS AND ANALYSIS ANALYSIS AND ANALYSIS AND ANALYSIS ANALYSIS AND ANALYSIS ANALYSIS ANALYSIS ANALYSIS AND ANALYSIS AND ANALYSIS ANALYSIS AND ANALYSIS AND ANALYSIS ANALYSIS AND ANALYSIS AND ANALYSIS ANALYSIS ANALYSIS AND ANALYSIS ANALYSIS ANALYSIS ANALYSIS AND ANALYSIS ANALYSIS ANALYSIS ANALYSIS AND ANALYSIS ANALYSIS ANALYSIS ANALYSIS AND ANALYSIS ANALYSIS ANALYSIS ANALYSIS AND ANALYSIS ANALYSIS ANALYSIS ANALYSIS ANALYSIS AND ANALYSIS ANALYSIS ANALYSIS ANALYSIS ANALYSIS AND ANALYSIS ANALYSIS ANALYSIS ANALYSIS ANALYSIS AND ANALYSIS ANALYSIS ANALYSIS ANALYSIS ANALYSIS ANALYSIS AND ANALYSIS ANALYSIS ANALYSIS ANALYSIS ANALYSIS ANALYSIS ANALYSIS ANALYSIS AND ANALYSIS ANALYSIS ANALYSIS ANALYSIS ANALYSIS ANALYSIS ANALYSIS AND ANALYSIS ANALYSIS ANALYSIS ANALYSIS ANALYSIS ANALYSIS ANALYSIS ANALYSIS AND ANALYSIS ANALYSIS ANALYSIS ANALYSIS ANALYSI
910 HIS 1234 5878910 1234 587 8910 1234 587	LAST WEEK 1 3 2 7 4 6 6 10 8 5 NEW 1 2 NEW 1 2 NEW 3 4 7 NEW	LI PASSING GRO PAGOSTNO CHOORS SERETERRASS CHARAUSCH IN THE STRETT DTHE MAKK REDUCE AVIONAL SERETERRASS CHARAUSCH INTER SERETERRASS AND AND AND AND AND AND AND SERETERRASS AND AND AND AND AND AND SERETERRASS AND	WEED 1 2 3 4 5 6 7 8 9 9 10 1 6 2 3 4 5 6 7 7 8 9 9 10 1 1 2 3 4 5 5 5 5 7 8 9 9 10 10 10 10 10 10 10 10 10 10	2 3 1 4 5 8 6 NEW 7 NEW 2 1 3 7 5 4 8	LAPT GEAR MET TINGENT MODIO WANNESSE HEARTE GOTTINGEN Dies SAURE ER MEINER DECKSTPELET BOTTI JANZEN SEINE DIE HAN EINER DECKSTPELET BOTTI JANZEN BESINET DIE HANNE REDREG Andreasse STERIER DIE HANNE REDREG Andreasse STERIER BOTTINGEN BET DESTINGTSCHLIG so BERERREG MONTHANTI DESTINGTSCHLIG so BERERREG MONTHANTI DESTINGTSCHLIG so BERERREG MONTHANTIN SING BEI DAVERS BUCK ANTIN SING BERERREG MONTHANTINGEN BEI MACKTERTET VIST BLACK & BULLE ANZENNA BERS ANALZOTT STELLBERD nur BERS ANALZOTT STELLBERD Nur BERS ANALZOTT STELLBERD NUR BER ANDRES TOTTE VISTORIE HILD REISEN BER ANDRES TOTTE VISTORIZET HITS MENNE BER ANDRES TOTTE STELLBERD NUR BER ANDRES TOTTE STELLBER NUR BER ANDRES TOTTE STELLBER NUR BER ANDRES TOTTE STELLBER NUR BER ANDRES TOTTE STELLBER NUR BER ANDRES TOTTE STELLBER NUR STELLBER NUR STELLBER NUR STELLBER NUR STELLBER NUR STELLBER NUR STELLBER NUR ST



#### 2000 \* 1N \* REVIEW

JANABY: Global Music Pulse predicted that 16year-oid singer Alson would become one of the first Russian artists to break through internationally. She subsequently came in second in the Eurovision Song Contest and is due to release her first English-language album in 2001. We also wrote about the 13-year-oid Prench/Unisian guitarist Nawfel and reported that in Turkey several of the raion's top poo stars, including Tarkan, hal been called for military service.

FIBRUMP: We predicted an international breakthrough for Finland's Bomfunk MCW, and by August the group was No. 1 on the Eurochart. We also reported the English-ionguage kaunch of Frances Lara Fabian. The teen phenomenon continued with 15-year-old Taunara topping the Spansish charts, while the German charts were topped by veteran German punk act Die Toten Hosen (the Dead Trousers).

MARCH: Fulse exclusively revealed that the Corrs had teamed up with Shania Twain's husband/producer, Robert John "Mutt" Lange, and that Eagle Eye Cherry had recorded a duet with sister Neneh. The sang "Long Way Round" went on to become a major hit. The success of the veteran Cuban musicians in the Buena WistA Social Club continued with the release of a solo album by 69 yearold diva Omara Portuondo, while Kirsty MacColl returned after a long layoff with the Cuban-tinger ("Propical Brainstorn."

APRU: Thirty years after they broke up, the Beatles' first official release in China was a remastered version of "Yellow Submarine." The problems of piracy had previously prevented EMI from releasing Beatles product in China. In Swelen the R&B collective Blacknass was topping the charts with the disco anthem "Thinking Of You." From India, Pulse reported that top Bollywood film composer A.R. Rehman was working on a stage musical with Andrew Lloyd Webber.

MAY: We predicted great things for David Gray's "White Ladder" and by the end of the year the album had gone triple-platinum (600,000 units sold) in the U.K. Fulse alaw reported on the mounting anticipation for the new Radiobased album, "Kü A," which in October went to No.1 in the U.S. and the U.K. We talked to Settian star Goran Bregovie, who predicted a Bovering of musical talent in the Balkan states. His album "Kuyah And Bregovie" recorded with the Folias inger Kuyah on RCA Victor, was a high it across Eastern Europe.

JME Pulse revealed the return of former Led Zeppelin singer Robert Plant with his "secret" new band, the Priory Of Brion, and exclusively announced plans for a tribute abunt to the late Ian Dury, involving Robbie Williams and others. We also reported the collaboration between Dominican Republic plantst. Michel Camilo and flamenco guitarist. Tomatito, as well as the international launch of Israeli singer Noa. JMY. Pulse hailed Badly Drawn Boyk "The Hour Of Bowiderbeat" as the U.K. debut album of the year, and the Mercury Music Prize judges agreed. — Three months latter the album won the Mercury, Britain's most prestigious music sward. The Scorpions and the Berlin Philharmonic stormed the German charts with an unlikely collaboration. Pulse also reported that Australian singer Vanessa Amorois would be performing at the Sydney Olympics ceremony and predicted that international success would follow.

AUGIST Colophay struck a blow for guilar rock when its richtallum, "Parachuttes," became a U.K. No. 1 ht. Euro-holiday hits included teen star Jody Bernad's "Que SI Que No" (Yes Gr No) in Holland, while Spanish singer Tonino Carotone, having drawn a blank at home with "Me Cage En El Anro" (1 Shu Ton Luve), hit pay diri in Italy. Ireland, which often keeps its biggest relaess for the summer months to agture the tourist Irake, released fine new alhums from Sharon Shannon and Mary Coughlan.

SPTUMBER: In an eclecic month, Pulse reported on everything from the visit to Japan by Chinese hardcore band Thin Man to Icelandic rap band Quanshi. French chantouse Vanesse Paradis returned, and Asha Bhosle, queen of the Bollywood playback singers, made her first visit to Europe in 13 years.

OCTOBER: Australian pop hand Air Kraft entered "The Guinness Hook Of Records" for the workfik longest performance—25 hours in a Brisbane bar, beating the 1959 record set by the U.S. hand Screamin" Preeman. Alan McGee, the man who discovered Oasis, was getting excited about Scottish quintet the Cosmic Rough Riders, the latest signing to his new label Portones.

NOVENDER: Fulse wont to Berin for WOMEX, the annual world and roto-music trude fair, and filled a column with stories about such exolts acts as: Furiak from Matagascar, a group of Tuareg women from the Saharan desert called Tartit, and South Africa's Mathottat Queens. The fatter matelea welexime return to the recording section and won the second WOMEX Award for outstanding contribution to world music.

DECEMBER: The year ended with reports of the return of French dance act **Daft Punk**, the rise of Japanese hip-hop star **Db Hasebe**, and much excitement for "Made In Medina," the new album from Arabic crossover artist Rachid Taha. We also reported on the success of German newcomers ATC.

#### **TO OUR READERS**

Due to the holiday schedule deallines, we were unable to obtain updated Hits of the World charts for Japan, Germany, France, Belgium, Austria, and Switzerland. The "bast week" ranks in next issues charts from these countries will reflect where the titles would have stood had we been able to obtain the current data.

3LIBOARD DECEMBER 30, 2000

## International

# Strong Newcomers Emerge, Top Executives Shuffle In Canada

#### BY LARRY LeBLANC

TORONTO-Despite tremors caused by the proposed Warner/EMI merger-which abruntly abated-and the recent buyout of Universal Music by Vivendi, Canada's music industry hardly had to look afar this year for its share of earthquake-type surprises.

Topping the list of unexpected events was Cauada's top video network executive Denise Donlon being named president of Sony Music Entertainment (Canada), effective Dec. 1, despite never previously having held a position at a label. Donlon had been VP/GM of video networks Much Music and Much More Music



(owned by Canadian firm Chum Ltd.). overseeing all production activities of

MuchMusic since 1997, and had supervised the launch of MuchMoreMusic, Canada's first AC-style video network, in 1998

Donlon was succeeded in both of her former positions by David Kines, who had been program manager and director of operations for the two networks

At Sony, Donlon replaced Rick Camilleri, who resigned Aug. 4 "to pursue interests outside the music business." His resignation after seven years as president came on the heels of the Canadian affiliate cutting 35 of the work force of 340 on



July 14. While the cutbacks came amid worldwide efforts at Sony Music Entertainment to reduce costs and maximize profits, there was

widespread surprise in the industry here at both the extent of the Sony layoffs in Canada and at the number of top executives dropped.

Another unexpected appointment was André LeBel being named CEO of SOCAN in May. He replaced GM Michael Rock, who retired. LeBel had operated the Toronto-based management consulting firm André LeBel & Associates which specialized in the telecommunications field

In September, some 26 Canadian cultural organizations formed the Copyright Coalition to increase pressure on the Canadian government to announce its long-awaited new digital guidelines. However, Canadian Prime Minister Jean Chrètien's call on Oct. 22 for a federal election in November further delayed the guidelines from being put into



effect The Canadian government's delay in enacting the two World Intellectual

Property Organization treaties-the Performances and Phonogram Treaty and the Copyright Treaty-is said to have left Canada's music industry without a broad right of reproduction while it tries to come to grips with such key issues as increased online retailing, licensed and unlicensed downloading of music, technological protection, and rights management information. The two treaties deal with copyright protection in the digital age

and with intellectual property protection for performers and phonogram producers

Good news, however, came for Canadian rights holders Dec. 15. as the Copyright Board of Canada announced new rates that will apply to private copying of recorded music in 2001 and 2002. The levy rate will rise Jan. 1 from 23 cents Canadian (15 cents) to 29 cents Canadian (19 cents) for audio tapes from 5.2 cents Canadian (3.4 cents) to 21 cents Canadian (14 cents) for CD-R and CD-RWs, and from 60.8 cents Canadian (40 cents) to 77 cents Canadian (51 cents) for MiniDiscs and CD-R audio and CD-RW audio.

In May, U.S. promoter SFX Entertainment entered Canada's competitive concert world by acquiring Toronto's Core Audience Entertainment from its principals, Steve Herman and Mike Rapino. The new company, 100% owned by SFX Entertainment, is now called SFX/ Core Inc. Under the acquisition, Herman remained as president of the company's concert division, SFX also acquired 75% of Core's event marketing business, which now operates as COO- DT + REVERVE

#### CANADA: THE • TOP • STORIES

· Denise Donlon Named President Of Sony Music Entertainment (Canada).

· Sony Canada Pink-Slips 35 In Summer Global Cutbacks.

· Overall Music Sales In Canada Dip 3.2% From 1999.

· Promoter SFX Entertainment Acquires Core Audience Entertainment

. Toronto's Afro-Canadian Community Gets Its Own Radio Station.

SFX Event Partnership with Rapino as president, Herman and Rapino retained the remaining 25% share of SFX Event Partnership.

Canada's Juno Awards 2000, held

March 12, heralded a passing of the torch, as double-winners Chantal Kreviazuk and the Matthew Good Band triumphed in major upsets over better-known acts.

While the top female category was laden with such international superstar divas as Celine Dion and Alanis Morissette, as well as Amanda Marshall and Lynda Lemay, Kreviazuk walked away the winner. She also beat out Bryan Adams, Joni Mitchell, and Morissette to win top pop/adult album honors for her Columbia album "Colour Moving And Still." For top group honors, the Matthew Good Band beat Our Lady Peace, Moist, the Tea Party, and Que bec's La Chicane. The Matthew Good Band also won for top rock album for its Universal set "Beautiful Midnight," beating out Our Lady Peace, Moist, and the Tea Party

With four major wins, the Wilkinsons dominated the Canadian Country Music Awards, held Sept 11. The act won for top group, album, and single, as well as the Fan Choice Award. Michelle Wright won top female singer. and Paul Brandt top male singer.

Sluggish sales dogged most Canadian music retailers throughout the

year. According to SoundScan figure for the year up to Dec. 10, overall music sales in Canada dipped from 54.7 million units to 52.9 million, a drop of 3.2% from 1999 figures during the same period.

Traditional retailers lost 5% in sales as compared to 1999 figures, while mass merchants, led by the 166-store Wal-Mart Canada chain and 302-store Zellers department store chain, increased their market share this year by a whopping 9.2% over 1999, according to SoundScan. The sales boost for mass merchants is credited to strong sales of mainstream pop titles.

Among releases by international acts that performed strongly this year were those by the Beatles, Eminem, Backstreet Boys, Santana, Britney Spears, 'N Sync, Madonna, U2, Creed, and Limp Bizkit. There were also strong sales this year for albums by such veteran Canadian acts as Dion, Diana Krall, the Tea Party, Barenaked Ladies, Blue Rodeo, the Matthew Good Band, Treble Charger, Lemay, Ginette Reno, Roch Voisine, Prözzak, Delerium, Anne Murray, and Kreviazuk. Among the newcomers making their (Continued on page 79)

#### AUSTRALIAN TALENT BLOOMS (Continued from page 60)

double-platinum status of its self-titled debut, with its "Roll On" album turning platinum (70,000 units) in its first week. That Silverchair was on a year's hiatus didn't affect its Sony Music 'Greatest Hits' set from going platinum on the starting block.

While the dollar's low value kept many international attractions away. the two biggest-grossing tours of the year were by Minogue and John Famham, whose R&B/soul album "331/s" (BMG) went triple-platinum. And speaking of local talent, the two acts that dominated the ARIA music awards, held Oct. 24 at the Sydney Entertainment Centre, were debut, bands Killing Heidi (Wah Wah/Roadshow) and Madison Avenue.

Other acts coming off first-time releases that also took their turn at the ARIA winner's podium were singer/songwriter Alex Lloyd (EMI), country singer Kasey Chambers (EMI), pop sisters S2S (Standard), and radio comic Guido Hatzsis (Universal). The two most significant winners at the ARIAs were Madison Avenue and Chambers, in that they gave a significant domestic profile to their genres.

One notable observation at the ceremony was that the winners were unjaded enough to squeal with pleasure at their wins. "They're genuinely pleased to win. That is such a delight to see," Savage Garden's Daniel Johns told Billboard.

"First-timers, people who are doing fresh things, are coming through this year, which is great said Ella Hooper, a 17-year-old singer/songwriter with Killing Heidi.

2000 proved to be the year where dance and country elbowed their way into the mainstream. In particular, the dance music sector in Australia has its own awards, conferences, and charts, despite not receiving much acknowledgement from the mainstream industry

Madison Avenue's second single, "Who The Hell Are You." became the first home-grown dance track to top the ARIA chart. "When we released our first single, we had to look at the international market. because there was no recognition

from the mainstream industry here," says the act's Andy Van, who with fellow DJ John Course set up the Vicious Vinvl label, licensed through Virgin/EMI. "But now. record companies are definitely interested in what else is here."

The year also saw such

club heroes as Endorpin and Groove Terminator picking up major airplay, and as a result, both were nominated in ARIA's best male performer category. Other acts from clubland, like Pnau, Friendly, the Avalanches, Chili Hifli, Wicked Beat Sound System, and Sonicanimation, found greater recognition and scored overseas deals.

John Ferris, head of Sony's Dancepool, says that as a result of greater work by club owners and fewer nation wide tours by rock acts, "dance music is in many ways taking over as a live form."

Country music too was previously a marginalized genre, largely ignored by Australia's urban media and retail, although local superstars like Lee Kernaghan and Gina Jeffreys could, through hard touring and exposure through CMT (now MusicCountry), sell significant quantities of albums. But EMI, capitalizing on 23-year-old Chambers' "lipstud grunge" look, sold 100,000 copies of her debut solo album, "The Captain," here.

Australian country also found a home in the U.S. Keith Urban (Capitol) enjoyed top five success on the country charts, and Sydney-born Jamie O'Neal (Mercury/Universal) charted her debut single, "Shiver."

Chambers was signed to Asylum in the U.S., and local big sellers Gina Jeffreys and Troy Cassar-Daley-who have both performed in Nashvilleexpect to have U.S. releases in 2001.

Globally, Savage Garden (Columbia) sold 6 million copies of its sopho-

more album, "Affirmation," scoring heavily in the South American and Asian markets. In the U.S., it became the first Aussie act since Men At Work in 1982 to have two consecutive chart-toppers on The Billboard Hot 100.

Elsewhere on the rock front, Silverchair signed to Atlantic for North and South America, and the Living End's "Roll On" (Reprise) album made significant inroads at U.S. college radio.

Other international Aussie movers included Madison Avenue, which debuted on the U.K. charts at No. 1 with "Don't Call Me Baby" and followed it up with a top 10 hit, Who The Hell Are You." Minogue also topped the U.K. charts-for the first time in 10 years-with "Spinning Around," and Vanessa Amorosi and S2S made a significant chart impact in the U.K. On the road, S2S opened for Five and then Britney Spears in the U.S. and Europe. And Killing Heidi showcased in the U.S. after being inked to 3:33/Universal

The overseas interest in Aussie acts wasn't confined to America. Folk-rockers Taxiride-signed to Sire in the U.S .--- sold 250,000 copies worldwide of its debut WEA album, "Imagination," and toured through Europe with Tina Turner, while Tina Arena (Epic) sold 1 million copies of her "In Deep" album in France. Other acts, like Shihad, Regurgiator, 28 Days, Jebediah, Alex Lloyd, David Bridie, Tommy Emmanuel, Powderfinger, and Frenzal Rhomb, toured the globe.

"The Australian music industry goes in four-year cycles, and we're in another," says ARIA executive director Emmanuel Candi. "The acts are polished even though they're new. The labels-whether majors or independents-have become sharper at marketing. This is obviously a result of most of the large companies adopting a flatter, moré hands-on structure where they've eliminated a tier of decision-making management. They're more aware of niche targets, the greater pressure on the entertainment dollar, and that radio is no longer the great avenue it was to make hits. Many of the artists with platinum and double-platinum releases were not played by commercial radio.

"Labels are also more adept at breaking acts abroad, so we could be in for a bigger wave of global successes than in the past," says Candi "We're certainly heading for some exciting times.



# Merchants Marketina RETAILING • DISTRIBUTION • DIRECT SALES • HOME CTIVE • ACCESSORIES

# Commerce, Poor Performance Nipped Retailers' Confidence

#### BY ED CHRISTMAN

NEW YORK-The five majors finalb launched their long-promised digital download initiatives during the second half of 2000, but so far all they



yet ready for paid downloads While that discovery should have been a boon to brick-and-mortar

merchants, Wall Street still refused to acknowledge the resilience of record stores, leaving the shares of public music-specialty merchants trading at depressed levels at year's end.

The majors' efforts to sell music via digital downloads got off to slow starts because of incompatibility issues, retail resistance to some of the majors' business models, and a lack of interest on the part of consumers. Meanwhile, the National Assn. of Recording Merchandisers took the majors to task on some of their digital actions, first sending letters questioning some of their strategies at the end of 1999 and then deciding to sue Sony Music for unfair competition. among other antitrust-related violations. The case still resides in the ourts at year's end.

In another move to protect their interests in the emerging digitaltownload world, retail trade groups from around the world joined in March to form the Global Entertainnent Retail Alliance

Despite the weak launch for paid digital downloads, music merchants themselves seemed unsure about the future, and at year's end, some chain wners were said to be searching for way to cash in their chips, with rumors circulating that a number of ains were up for sale. In December, one of those rumors turned out to be true: The Musicland Group agreed to he acquired by Best Buy, in a deal that will pay Musicland's shareholders

\$12.55 per share, or \$425 million. Musicland chairman Jack Eugster says he "will step down and become a member of the Best Buy board" as part of the deal.

If the transaction is completed, it will be the largest music retail acquisition in the history of the business. The two companies will have about 18% market share, two more percentage points than the estimated 16% Wal-Mart can now claim through its two suppliers. Anderson Merchanders and Handleman.

Before the Musicland deal was announced, the biggest retail acquisition of the year had been Trans World Entertainment's takeover of Waxworks, which, when it closed in October, added 113 stores and \$116 million in revenue to the Albany, N.Y.-based Trans World, giving it a total of 1,052 outlets. Trans World has made three big acquisitions in the past four years, first acquiring Strawberries, then Camelot, and now WaxWorks.

In a smaller deal last year, Trans World acquired SecondSpin.com, a used-CD Web site, and said the deal would help the company nut used CDs into its free-standing stores.

In other Trans World news, Steve Feinberg took actions in the stock market that kept alive the rumor that he wants to bring about some kind of merger between Trans World and Wherehouse Entertainment, which he controls through his company, Cerberus Partners. He began the year owning about 6% of Trans World and ended the year with about 14% of the company stock. While Feinberg has kept mum on his intentions, Trans World chairman/CEO Bob Higgins says that Feinberg "merely recognizes that Trans World stock is undervalued."

In the mid-size arena, Norcross. Ga.-based Mosic Network continues acquiring smaller chains, this year huving six-unit Kemp Mill Music, the third chain it has acquired in the last four years, for a total of 50 stores.

2000 \* IN\* REVIEW

#### THE . TOP . STORIES

 Federal Trade Commission Ends Minimum Advertising Pricing Policies, Forcing The Five Majors To Sign Consent Decree, States Follow Up With Price-Fixing Lawsuits.

 Best Buy Agrees To Acquire
Musicland, Which Will Make It The Largest Music Retailer In The U.S.

 Trans World Entertainment Acquires WaxWorks.

 Bertelsmann Acquires CDnow After Time Warner And Sony Walk Away From Online Retailer.

The other big deal of 2000 was Bertelsmann's acquisition of CDnow, after Sony Music and Time Warner walked away from their agreement to acquire the online merchant earlier in the year. Bertelsmann plans to merge CDnow with its BMG Direct record club, sources say.

While the Internet continues to undercut investors' confidence in brick-and-mortar stores, the depressed stock of some music merchants was simply due to poor performance. In March, Hastings Entertainment said it would have to restate earnings by as much as \$27 million to \$32 million, going back five years. In addition, it has since turned in three consecutive losing quarters

Similarly, National Record Mart's losses continue to mount, while the chain appeared to suffer an identity crisis when owner Bill Teitelbaum said he wanted to convert his company into an incubator for entertainment-oriented Internet sites, But after announcing that he had agreed to acquire MP3Board.com, Wall Street soured on Internet plays, and

he had to abandon the deal. In the fall, he hired retail turnaround specialist Policano & Manzo.

Tower Records/Video/Books also continued to post weak numbers

and, in the middle of the year, restructured its field staff. going from 11 regional managers to four territorial directors



uncertainty about brick-and-mortar merchants was the Federal Trade Commission's (FTC) move to eliminate the majors' minimum-advertised-price (MAP) policies. All five majors signed a consent decree agreeing to abstain for seven years from tying co-op funds to the price of advertised product. They also agreed for five years not to hold back product from any accounts to which they currently sell directly,

(Continued on next page)

### The Year Of Grappling With Napster Industry Attempts To Create Business Model Based On File-Sharing

This issue's column was prepared by Brian Garrity.

HE YEAR OF NAPSTER: ALthough the past 12 months will go down as the all-important period in which all five major labels began distributing music for sale digitally, 2000 will ultimately be remembered as the year of free peer-to-peer file-sharing services, specifically Napster.

The service, which allows users to collect music files (currently at no charge), has enticed millions of consumers to download its software, inspired numerous convcat technologies, and set off a legal and ethical firestorm over the merits of the application. But while the courts continue to weigh the copyright



legalities of file-sharing technologies, the industry is eagerly trying to figure out a way to improve upon it and capitalize on its enormous popularity.

But just how to do it has been one of the most controversial and heated debates the industry has ever seen, with artists, label executives, and even media conglomerates at odds with one other over the issue

The Recording Industry Assn. of America (RIAA), on behalf of the major labels, filed a copyright infringement suit against Napster at the end of last year. And in 2000, acts like Metallica and Dr. Dre followed with similar complaints against the company. Those actions, however, have failed to stop the fire-sharing service thus far. What's more, some high-profile acts, including the Offspring and Limp Bizkit, have even aligned themselves with the company in promotion and touring efforts.

And most controversially, Bertelsmann AG, parent of BMG Entertainment, forged a strategic alliance with the company at the end of October. Under terms of the dcal. Bertelsmann's E-commerce group, headed by president/CEO Andreas Schmidt, is pro-(Continued on page 72)

## Billboard's "Year in Music" 2000 Issue

A special double issue featuring the top rankings in every category of music and video charts for 2000. To order extra copies of this collectors issue for \$18.00 each call 1-800-745-8922.

YES! Please send me "Year in Music" issue at \$18		Name Title	-
Payment enclosed \$	Company/Station		
Charge my: 🗆 Amex 🗆 Mas	terCard 🗆 Visa	Address	
Card #	City/State/Zip		
Signature (required)	E-Mail		



Mail your order to: Billboard, Att: J. Acosta, 770 Broadway, 5th Fl. New York, NY 10003 Or e-mail jacosta@billboard.com

FOR FASTEST SERVICE

FAX YOUR ORDER TO

(646) 654-5886.

# Billboard. DECEMBER 30, 2000 TOP Holiday Albums,

Scovicescar

ŝ	S	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL (SUG LI	TITLE ST PRICE OR EQUIVALENT FOR CASSETTERCO
		NO. 1	per-
1	1	CHARLOTTE CHURCHA	DREAM V. SPERM
2	2	KENNY G 42 ARISTA 19090 (12 98/18 98)	FAITH: A HOLIOAY ALBUM
3	3	CHRISTINA AGUILERA A RCA 69343 (11 98/18 98)	MY KIND OF CHRISTMAS
4	4	VARIOUS ARTISTS A ARISTA/RCA 41741 IVE 12 98/18 98/	PLATINUM CHRISTMAS
5	6	IN SYNC A	HOME FOR CHRISTMAS
6	8	RCA 67725 ( 1 98/18 98) SOUNDTRACK DR SEUSS' H INTERSCOPE 490765 (12 98/18 98)	OW THE GRINCH STOLE CHRISTMAS
7	7	ROSIE O'DONNELL @ COLUMBIA 85102/CRG (12 98 EQ/18.98)	ANOTHER ROSIE CHRISTMAS
8	5	BILLY GILMAN .	CLASSIC CHRISTMAS
9	9	PIC INASHVI LEI 594/SONY (NASHVI LEI 1 CARRERAS-DOMINGO-PAVAROTTI MER	98 EQ(17 98) THE THREE TENORS CHRISTMAS
10	10	SONY CLASSICAL 89131 (12 98 EQ/18 95) CELINE DION &*	THESE ARE SPECIAL TIMES
11	16		LY CHRISTMAS FEATURING VONDA SHEPARD
11	10	550 MUSIC 95/EPIC (12 98 EQ/18 98) TRANS-SIBERIAN ORCHESTRA	CHRISTMAS EVE AND OTHER STORIES
-		LAVA/ATLANT C 92736/AG (11 98/17 98)	JOY, A HOL DAY COLLECTION
13	15	ATLANTIC 83250/AG (10 98/17 98)	MIRACLES - THE HOLIDAY ALBUM
14	-11	ARISTA 18767 (12 98/18 98)	
15	25	VINCE GUARALDI A FANTASY 8431 (10 98/15 98)	A CHARLIE BROWN CHRISTMAS
L6	14	GARTH BROOKS A CAP TOL (NASHVILLE) 23550 (10 98/16 98)	THE MAGIC OF CHRISTMAS
17	12	VARIOUS ARTISTS  ARISTA 19019 (11 96/17 98)	ULTIMATE CHRISTMAS
18	13	NAT KING COLE . EMI-CAPITOL SPECIAL MARKETS 57729 (2.98/5 5	CHRISTMAS FAVORITES
19	20	YOLANDA ADAMS ELEKTRA 62567/EEG (11 98/17.98)	CHRISTMAS WITH YOLANDA ADAMS
20	23	MARIAH CAREY &* COLUMB A 64222/CRG (10 98 EQ/16 98)	MERRY CHRISTMAS
21	22	SHEDAISY LYRIC STREET 165007/HOLLYWOOD (11,98/17 9)	BRAND NEW YEAR
22	21	ROSIE O'DONNELL A COLUMBIA 63685/CRG (1) 98 EQ(17 98)	A ROSIE CHRISTMAS
23	19	98 DEGREES A	THIS CHRISTMAS
24	26		WHEN MY HEART FINOS CHRISTMAS
25	18	MARTINA MCBRIDE  RCA (NASHVILLE) 67654/RLG (10 98/16 98)	WHITE CHRISTMAS
26	24	MANNHEIM STEAMROLLER A AMERICAN GRAMAPHONE 1997 (10 98/15 98)	CHRISTMAS LIVE
27	38	NAT KING COLE .	THE CHRISTMAS SONG
28	39	CAPITOL 2125   10 98/16 98) TRANS-SIBERIAN ORCHESTRA	THE CHRISTMAS ATTIC
29	28	LAVAVATLANTIC 83145/46 (11 98/17 98) MANNHEIM STEAMROLLER A <sup>2</sup>	A FRESH AIRE CHRISTMAS
30	35	AMERICAN GRAMAPHONE 1988 (10 98/15 # GEORGE WINSTON A <sup>3</sup>	DECEMBER
31	27	WINDHAM HILL 1025/RCA (9 98/16 98) LONESTAR	THIS CHR STMAS TIME
32	31	MANNHEIM STEAMROLLER A*	CHRISTMAS
32	29	AMER CAN GRAMAPHONE 1984 (10 98/15 98) AMY GRANT	A CHRISTMAS TO REMEMBER
33	10	A&M 490462/INTERSCOPE (11 98/17 98) VARIOUS ARTISTS &4	A VERY SPECIAL CHRISTMAS
-	-	AAM 213911/U RSAL (11 98/17 98)	CHRISTMAS IN THE AIRE
35	34	A IRICAN GRAMAPHONE 1995 (10 98/15 98) BING CROSBY	WHITE CHRISTMAS
36	30	MCA SPECIAL PRODUCTS 731143/MCA (3 98/6 9	3)
37	33	RHIND 70636 (6 98/9 98)	EATEST CHRISTMAS HITS (1955 PRESENT)
38	36	THE CARPENTERS A A&M 215173/UNIVERSAL (10 98/14 98)	CHRISTMAS PORTRAIT
39	-	THE TEMPTATIONS A MOTOWN 635279/UNIVERSAL (4 98/9 98)	GIVE LOVE AT CHRISTMAS
40		VARIOUS ARTISTS THE MO	ST WONDERFUL TIME OF THE YEAR

#### RETAILERS' CONFIDENCE (Continued from preceding page)

Universal One-Stopin Philadelphia ralied independent retailers to try to save MAP, but to no avail. And when the FTC announced the settlement, it alleged that the five majors cheated consumers out 04840 million. Shortly after the settlement was announced, a number of individual states, led by New York and Maryland, filed class-action lawauits on behalf of consumers seeking to redsim three times that amount.

Meanwhile, in the last weeks of the year, the industry appeared to be engaging in a price wat, as discounters, with Best Buy leading the way, began selling hit titles for \$2.99.

Right before Eest Buy went to that price point in its stores, BMG Direct started onepriceds.com, which priced every CD from the BMG record-club catalog at \$9.88. But an outery from retail, the club's label suppliers, and BMG Distribtion resulted in the offer being pulled; its status was still in limbo at year's end. In other record-club news, BMG also was said to be in negotiations to buy Columbia, House, but at year's end there was no word on how those talks were faring.

On the wholessife front, Handlaman threw its hat into the digital arena, saying it wanted to be a middleman supplying digital-download solutions to merchants. On the brick-and-mortar side of the business, the company opened a 95,000-square-foot warehouse in Canada at the beginning of the year.

In Simi Valley, Calif, Pacific Coast One-Stop began the year amid rumors that Ingram Entertainment was considering buying the wholesaler. But hat deal fell frough, and in September a group of investors, led by Marvin Wilcher and Rahp Johnson, agreed to acquire Pacific Coast from founder Steve Kall.

Valley Media went through some changes during the year, laying off almost one-third of its workforce and bringing in a totally new management team, including Jim Miller, who was named president, and three industry veterams—Peter Anderson, Lew Garrest, and George Baileky. Valley also brought back company founder Barney Cohen to take an active role in running the company.

Valley had agreed to merge its F-Ful division with Amplified.com, putting all its digital assets into one basket, with the goal of participsting in an initial public offering. But when Internet stocks fell out of favor, the two companies decided to undo the merger, with the i-Fill division moving back to Valley's headquarters.

Valley's main competitor, Allance Entertainment, had a quiet year, except for a November announcement that parent Yucaipa Cos. was investing 28<sup>3</sup> million into the company to finance its digital media strate gy and hiring Credit Suisse First Boston to help the company participate in the merger activity that it expects will sweep the industry in the coming months.

In Portland, Ore., Allegro continued its strategy of acquiring niche wholesalers, this year buying Waterbury, Vt.-based New Sound, which added about \$3 million in billing to the company's revenue base, bringing it to a total of about \$40 million this year:

# newsline...

THE WARNER says it expects to post a slightly lower-than-expected annual cash-flow increased, due in part to one finuse is able in the fourth quarter. The company cut its growth projection for fully-sear earnings before interest, taxes, and amortization to 11% from an original level of 12% to 13%. Three Warner attributes the sealed-back forecast to "disappointing hox office performance of 15%. Little Nickly relaxes, as well are seent softness in cable network advertising revenue in line with prevailing market conditions and water-than-anticipated music sales." Meanwhile, America online (AOL) said it is on track to post December quartor-advertising/commerce revenue in line with VML Strete. consensus expectations.

In other news, Moody's Investors Service has raised the debt ratings of AOL, Time Warner, and subsidiary Time Warner Entertainment to Baa1, senior unsecured, anticipating the successful closing of the merger of Time Warner and AOL.

MEDA METRIX reports that consumes traffic at online rotal aitas that sell misis grew by at least 15.5% between the second and third weeks of the 2000 heliday shopping season. According to the study, the number of unique ing the week ending Dec. 10, from 1.05 million during the week ending Dec. 3—the tiggest week-to-week gain among all *D*-commerce segments. Howver, the estimate excludes traffic at such troat-based rotal sites as A mazon.com and BestBuycom, which sell multiple product segments, including multiple traffic at those rises also experienced increases. Amonor marked as the most-visited site among all *E*-tailers during the week that ended bec. 10. Other sellers of CDB in the top 10 for the week restsellers of unique traffic at those intes in the top 10 for the week restorder of unique visitors to all *E*-commerce sites in the third week of the holiday-shopping season increases A marked 39 million from 27 A million the same time a year ago.

MUSIC COM MAS ACOUNTED Singapore-based music site X varia com in a private transaction. Therms of the deal were not disclosed. Xudio—which has offices in Thuiland, the Philippines, Malaysia, and Indonesia and operates in 13 countries and eight languages—will be renamed Music com Asia. Xudio CEO Nevator Cheng will be assume the role of president of Music com Asia. Music com says the acquisition—its first international deal—marks the first step in its global expansion.

HANDLEMAN plans to repurchase up to 10% of its outstanding common stock. The Troy, Mich.-based rackjobber has 27.1 million shares outstanding. The move marks the fourth Handleman repurchase program in as many years, the most recent of which expired Dec. 12. Since September 1997, the commany has repurchased 21% of 116 outstanding starse, at a cost of 87.15 milion. Handleman shares hit a 52 week low of \$6.75 in November. The stock ross 31 cents on the news to \$7.31.

ARTISTURIEGT IS PRODUCING two SnoCore tours this year: SourCare Lede Ball discles of Jan. 1'in Las Vegas with headlines of Labets and Lese Clappods Frog Brigade. SnoCore Rock starts Jan. 19 in the same dty, with Fear Factory, Kittel, the Union Underground, Slaves On Dope, and Boy Hite Car. The tours wrap up Feb. 23 and 17, respectively. Both tours will play most of the same drists and venues within days of each other:

BM6 ENTERTRANMENT [ed a 86 million round of private financing for Youtopia com, a teen culture site that revends users with receil toward gift certificates at participating retail partners. In addition, BMG has formed a strategie marketing aliance with Youtopia. The company will promote BMG artists on its site, while BMG's teen music site, Planetpop.com, and music partal, Gick/dmisc.com, will into Youtopia.

WINDOWSMEDIACOM is offering a free download of At The Drive In's performance of "One Armed Scissor" on CBS" - tack Show With David Letterman." The download offer from the Grand Royale act began on Dec. I5 and will be ayailable for 45 days. The video can also be acressed at Web sites for the "Late Show" (ebs.com/atteshow) and Grand Royal Records (GrandRoyaLeon). MTV will also be promoting the performance download with onserven graphics whenever the original "One Armed Scissor" video is shown on its channels or Web sites.

CIRCUT CIV STORES posted a third-quarter net loss of \$22.5 million, or 22 ents a share, v. a nyrdi of \$31.6 million, or 22 conts a share, the same time a year ago. The company says that for the quarter that ended Nov. 30, total sales at its consumer electronics operations declined 7% to \$2.85 hillion from 22.5 hillion last year. Comparable-store sales declined 10% for the quarter. The company blamed the declines on merchandise markdowns, coupled with expenses connected to its own restructuring and remodeling effort.

SUNNCOMM, a music-encryption technology company, has signed a sevenyear, \$20 million contrast vith Taivan-based CD manifacture Will-Shown Technology to provide audio copy protection for its goods. Will-Shown has committed to manifacture a minimum of 87 million copy-protected audio CD products, each of which will be uniquely identified with the SUN-X trademark.

# **i.Fill IS BACK....**



*i.FiLL is once again brought to you by Valley Media, the company that pioneered direct-to-consumer fulfillment for Internet retailers of music, video and DVD. We provide more than 275,000 SKUs, along with the industry's best database of pre-recorded entertainment product. Give us a call today, and learn why we're the distribution choice of today's most successful e-tailers.* 



THE DISTRIBUTION CHOICE OF TODAY'S MOST SUCCESSFUL E-TAILERS 800.845.8444 or 530.661.6600 www.valley-media.com

# Merchants & Marketing



INTERNATIONAL BUYER'S GUIDE: Jam-packed with critical personnel and other information about every major record company. video company, music publisher, digital music company and seller of products and services for the entertainment industry worldwide. A powerful tool \$155

INTERNATIONAL TALENT & TOURING DIRECTORY: The leading source for those who promote or manage talent. Lists U.S. and International; talent, booking agencies, facilities, services and products. \$125

RECORD RETAILING DIRECTORY: The essential tool for those who service or sell products to the retail music community. Detailed information on thousands of independent, chainstore and online operations across the USA: §185

INTERNATIONAL TAPE/DISC DIRECTORY: The exclusive source for information in the manufacturing area of the music and video business. Lists over 3000 professional services and suppliers. \$80

THE RADIO POWER BOOK: The ultimate guide to radio and record promotion. Detailed information about every major radio station, record label, and radio syndicator. Includes Arbitron information of top 100 markets. \$115

INTERNATIONAL LATIN MUSIC BUYER'S GUIDE: The most accurate reference source available on the Latin music marketplace. Business-to-business contacts in 19 countries. \$90

To order: call 800-344-7119 (International 732-363-4156), fax 732-363-0338, or mail this ad and payment to: Billboard Directories, PO Box 2016, Lakewood, NJ 08701. Ad 37 or directory for shlowed (315 for international orders). Add steet star in NY NI.

Add 57 per directory for shipping (\$15 for international orden). Add stier tax in NY, NJ, CA,TN, MA, IL, PA, OH, VA & DC, Ordens payable in U.S. funds only, All sales are final. For information on getting a directory on diskette or mailing labels email: jjamin@bpicomm.com

www.billboard.com

80773039

# Retailers' Problems Mount As Year Closes; Lifting The Ceiling On 1st-Week Album Sales

As THE YEAR comes to a close, the digital-download threat appears to be receding into the background for most music retailers, as consumers show no inclination to embrace the format yet. But problems of a traditional nuture have left music merchants feeling dazed and confused at year's end.

With the indisity skilling down a silpery slope to what appears to be a cortain price war, retailers were faiing a double what my find the down of the temperature for was proving to be a major disappointment. Adding to their problems, the price war seems to be fueling a shift in customers' shopping preferences toward i discount department stores. Fleping that trend along, the major labels containe to favor discounters with premiums not availble to mais specially merchants.

As if there weren't enough uncertainly in the air to occupy their minds, music merchants continue to be second-guess the A&H direction of the majors, wondering how long the boy bands will drive the industry. As the year wound down, the refrain from Bob Dyten's "Ballad Of A Thin Man" ("Something is happening, but you don't know what it is") could almost be heard in the background.

ELSEWHERE IN the Merchants and Marketing section, I looked at how the account base fared over the last year. Here, I will review what was happening on the sales and distribution side of the business. In 2000, Jive and Interscope rewrote the rules on weekly sales expectations for big albums. Up until this year, the upyer ceiling on those sales appeared to be about 1 million units, accomplished in the debut weeks of albums by Backstreet Boys and Garth Brooks and, during the pask holidky selling season, by the "Bodyguard" soundtrack. But this year the ceiling was raised con-



2000 ≈ IN ★ REVIEW siderably by three records from Jive N Spries \* No Scings Attached," which sold 2.4 million turits in its debut week; Backstreet Bays "Black & Blue," 1.6 million; and Britney Spears' "Oope!...1 Did It Again, "13 million Also, Interseope's "The Marshall Mathers LP" by Eminem moved 1.6 million.

In other label news, the majors continued to map out strategies to maintain the viability of the single, although sales continue to decline significantly for that configuration. As of Dec. 13, singles sales were off about 36%. In the fall, Sony introduced a \$1.20 single with a 99-cent wholesale cost. Earlier in the year, it introduced a \$4.40 list price for singles, allowing more margin for labels that want to issue them. Similarly, Universal Music and Video Distribution (UMVD) raised its singles list price to \$3.99 during the year.

In a move to strengthen its catalog, WEA incorporated the 22-person Rhino sales and marketing staff into its catalog arm, with Rhino head of sales **Bob Cariton** assuming the post of senior VP of sales with WEA.

In October, WEA's parent, the Warner Music Group, became the first major to introduce titles in the new DVD Audio format. Warner issued seven titles and followed that up with a steady stream of releases throughout the remainder of the year.

UMVD, the largest music distributor, began the year by penalizing two wholesalers for jumping street date and ended the year by sending a cease and desist letter to Big Apple, telling it to stop selling Canadian product to U.S. accounts.

But during the years an influx of Canalian product produced pain for Northeastern one-stops as accounts turned to Canadian importers for cheaper prices realing from a currency play. During the year, two of the majors, DMVD and BMG Distribution, said they were taking steps to stop the cheaper priced gools from coming into the U.S. But these steps weren't good encugh for Meyer Manion, owner of MCM, a Broolkyn, N.Y-based one-stop, who filed a lawsuit against UNVD alleging restraint of trade, among other charges.

On the people front, executive VP Jim Litwaki left Trans World Entertainment in the early part of the year. In midyear, Henry Droz, an architect of the modern distribution infrastructure, retired as chairman of UMVD. And on a sad note, Stuart McAllister, former managing director of HMV, passed away on Sept. 15. He was 53.

BEFORE I close out this year, I'd like to report on a little news that occurred Dec. 18. According to sources, that date apparently was the first day of the new regime at Pacific Coast One-Stop, and the 15th marked the last day that employees were pail by the Steve-Kall-ded company. On Monday, the entire staff had to reapply for their jobs by filling out job applications, sources say.

The new owners are an investment group lab by Marvin Wicher and Ralph Johnson. These two are sail to be entrenched now at the company and running the show, athough back in Bejtenmer Wilcher tolk Billboard the company would search for an industry veteran to run the operation, replacing Pacific Casts fonder Kall, who is said to be staying as a consultant. Calls to the company were not returned.

AS WE HEAD into 2001, Retail Track wishes all a happy and prosperous New Year:



# Disney's Back On Top Of The Year-End Audio Chart With A Set Of 'Jams'

LOOKING BACK: Pokefmania might have cooled to bit this years hat 1993 top-selling childran's handle 1993 top-selling childran's handle 1993 top-selling childran's handle helmon soundtrack, v2 B.A. Masmassed a year and a half aço, still anio titles of 2000. Besides spenddanio titles of 2000. Besides spendingers half of 1993 at No. 1, v2.B.A. Misser' algo had the distinction of meking Disney out of the No. 1 spot as the year-end churt for the first ime since the chart began.

In 2000, though, Disney regained is top slot with "Radio Disney Jams Vol. 2," a canny mix of top 40 hitmakers (Britney Spears, Christina Aguilera, Backstreet Boys, Will Smith, 98\* [with Stevie Wonder]). kid-beloved novelty acts ("Weird Al" Yankovic, Lou Bega doing a estomized "Disney Mambo No. 5"), kid-halowed oldie sets (KC & the Sunshine Band, Queen the Village People), and prepubescent newcomers like Aaron Carter. As in rears past, the Mouse thoroughly ruled the Top Kid Audio chart, with Hof its top 25 titles. Running second was Benson, whose dependable Christian series Cedarmont Kids Classics accounted for four of the top 5. No. 3 was Big Idea/Word/Lyrick Studios, with its hilarious Christian series "Veggie Tunes," a spinoff of the phenomenally successful video series "Veggie/Tales."

Koch. Music for Little People (MPL1)/Kik Ikhina/Rhino, Barney Music/Capitol, and Yox/Rhino each accounted for one title appear on the year-end chart: "2.B.A. Master," "Boldler: Fluorites" (at No.5, sterffic showing for stalwart indie MFL/I, which is distributed by Kik Rhino and celebrated its Jish anniversary this year), "Barney's Favritts Vol. (" and "Go Simpsonie With The Simpsons," respectively. Read-alongs were down this year, with four top 25 titles compared with 196% seven.

The 2000 chart shows a preponderavec of classic kirls songe compllations, most of them released in previous years. These accounted for 11 of the 25 titles, continuing proof that the consumers of music for very young children muke up a constantty encewing demographic. It illustrates what a truly everyreen product hildren's audio is. You won't find a whole tot of catalog titles (like the enduring, 7-yaw-10d "Barney's Favorites Vol. 17") on many other year-end charts in this migazine.

AUDIO-DACITY: There wasn't much upheaval among the most chart-visible companies this year, but on the indie side a potentially revo-



#### by Moira McCormick

#### 2000 S. N. PERVIEW

hitionary groundswell was taking place. A number of independent entrepreneurs, some of them children's singer/songwriters themselves, took steps to hunch, through audio, new character-driven series of their own. Conventional wisdom has dictated for some time that successful character framebiase can only be built of TV or film, with an alreadyexisting audience in place. (Or, in "Harry Potter's' singular case, lifetarce—Listening Library/Random House's audiobook "Harry Potter And The Gobleo CF Fire" has been a best-selling audio fiction title since its July release. J fut a growing lundhi of folks, mindhi af how slowtis July release. J fut a gravenut, with audio as the springboard.

Los Angeles-based BeanStar Entertainment introduced its feisty, feminist Princess Bean character with the album "Princess Bean's Messy World." BeanStar's strategy was to partner with independent retailers, making them the exclusive purveyors of all things Bean. This, incidentally, was how toy manufacturer Ty turned Beanie Babies into an international craze.

Long Hill Entertainment Group of Clarendon Hills, Ill., launched an ambitious 12-title book and audio series featuring a number of different characters. Nashville-based Ion Imagination Entertainment went the audio route (supported by some 250 live performances this year) to give its education-minded creation Flumpa the Tree Frog a leg up. Verex Entertainment of Englewood. N.J., partnered with Koch Kids to get a head start on breaking its singing-pig character Diggity Devon via audio, and a TV series was in the (Continued on mage 71)

# It's not *just* our address, it's how we do business.



Extensive, full-service inventory. Low prices. Convenient EDI, fax or phone ordering. Fast, accurate delivery. Free computerized database with updates.

800-736-3640

Pacific Coast One-Stop 45 West Easy Street Simi Valley, CA 93065 Fax: 805-583-3005

COMPACT DISCS + CD MAXI-SINGLES + CASSETTES + CASSETTE SINGLES + CASSETTE MAXI-SINGLES ALBUMS + 12 SINGLES + DVD + MUSIC VIDEOS + MOVIE & MUSIC LASERDISCS + ACCESSORIES



BLIBOARD DECEMBER 30, 2000

# Merchants & Marketing

# In A Year Without High Drama, Indies Thrived Despite Some Fiscal Troubles Along The Way

DOUBLE-ZERO SONGS: As we exit the year 2000, we find that a couple of tunes left an indeible impression on us. One is Bob Dylans "Things Have Changed"; that millenniat blues tune from the "Wonder Boys" soundtrack seemed to perfectly capture a sense of epochal unease.

The other song that made its mark, for better or worse, was the Baha Men's woof-fest. "Who Let The Dogs Out." That utiquitous dity—which will probably remain um sporting events—may not be any sort of aesthetic triumph. In fact, it's pretty damn annoying, But it was the truest signifier of the independent music community's entrepreneurial smarts—and a benchmark of the indies' ongoing commercial health.

The "Dogs" mega-smash (which spawned a double-platinum album) made Steve Greenberg's new S-Curve Records the debutante label of the year. It also filled distributing label Artemis Records" already-bulging coffers and was another feather in the well-plumed cap of RED Distribution, the year's obvious market leader.

Generally speaking, the year now ending was short on high drama, as far as the indie side was concerned. There was no compelling tale like the collapse of MS. Distributing to keep tongues wagging. (The M.S. saga, which filled these columns for months in 1999, finally resolved itself when the Chicago-area distributor shut its doors for good this spring.)

What would have been the biggest indie story of the year ultimately went unrealized in the end. The potential merger of Warner Music Group and EMI would have seen the melding of two companies with indie distributors-Alternative Distribution Alliance and Caroline Distribution, respectively. But European regulators' concerns led the companies to pull the deal off the table, leaving us to wonder if the mating of the two firms would have led to the creation of a single mega-indie, the closure of one or the other distributor, or even Warner/EMI's exit from indie distribution. Those questions will still loom if the merger is reactibatev

Bertelsmann has now got its eye on EMI, openning up an interesting scenario that could play itself out in 2001: How well would the German company—which could manage no success with BIG or Wasabi, its previous attempts at mounting an indie distributor—fare with Caroline? More to follow.

THE LAST 12 MONTHS were not without some tumult. In June, Downers Grove, III-based Platinum Entertainment folded its Atlantabased distribution entity, PED, which was mainly charged with handling Platinum's proprietary labels.



by Chris Morris

SHOU + IN \* REDIEW

Much of PED's staff and some of its labels headed to Bayside. Just a month later, Platimum itselfiled for. Chapter 11 bankruptcy protection. Unlike M.S., which collapsed suddenly last year, publicly heid Platium's trubles were readily apparant before the company went to court; the overextended firm was mired in bank debt. (Alter years of fiscal trubles, Platinum-distributed Ichiban Records saw its own Chapter 11 filing converted to Chapter 7,

As the majors continue to pare their rosters and concentrate on youth-oriented talent, we expect a continuing exodus of veteran talent into the indie arena

and its assets went to auction.)

Los Angeles-based Risk Music Group-which had announced itself as a player with the acquisition of Texas distributor MDI in 1998suddenly closed its flagship proprietary label Risk Records early in the year. Another dramatic development was the sudden disappearance of Al Teller's Web-based indie Atomic Pop, which in September laid off its entire staff in what it termed a "restructuring." The label, which was distributed at retail by Innovative Distribution Networkthe indie arm of Alliance Entertainment, once headed by Teller-hasn't been heard from since.

Some public companies with high-profile national distribution firms hit bumps during the year, albeit none that proved fatal.

New Hope, Minn.-based Navare Corp., which began the year with another in a long-running series of music division restructurings, looked at acquiring the assets of Simitar Entertainment in the Twin Cities. However, talks were terminated, and Simitar was forced to file for Chapter 11 protection. Woodland, Calif.-based Distribution North America (DNA)--which folded its small Christian music distribution arm in April in favor of a new joint venture with Diamante Music Group—remained a profliable operation. But that fact was probably a small confort to DNAs staffers, who looked on as the firm's paronal of changes that saw an two around of changes that saw an twest in May and June. The performance of Navarre's and Valley's stocks could be termed wobbly at best.

N 1999, we reported in these pages that independents had not yet reaped any great benefits from he Universal/PolyGram merger, in terms of former major-label talent entering the indie fold (Billboard, Sept. 25, 1999). However, the trend seemed to reverse itself in a big way this year, as several established performers issued indie albums-perhaps as a result of getting squeezed out of the majors, or perhaps lured by the kind of renewed popularity a star like Kenny Rogers has enjoyed at his own Dreamcatcher Records

We noted with interest the arrival of John Hiatt at Vanguard Records and Merie Haggard. astonishingly enough, at punk label Epitaph Records' imprint Anti. We also marked the genesis of Richard Marx's Signal 21 Records and Collins' Wildflower Judy Records-both of which were snapped up by Navarre, which distributes Rogers' label. As the majors continue to pare their rosters and concentrate almost exclusively on youth-oriented talent, we expect a continuing exodus of veteran talent into the indie arenawhich is probably where it truly belongs

Looking back, we recall with great pleasure some of the veteran talents who spoke with us during the year about their new independent recordings-most memorably, rock'n'roll great Dion, Memphis R&B legend Rosco Gordon, Chicago hluesman Son Seals, L.A. soul man(-iac) Swamp Dogg, singer/songwriter Jame Talley. and blue-eyed soul king Mitch Ryder. We were also happy to introduce a number of fresh talents in these columns. Our favorites included the burnin' Nashville singer/guitarist Mark Selby, the indefinable roots-rock unit Lambchop, Texas vocalist Terri Hendrix, Memphis punkers the Subteens, Chicago pop/rock supremos Frisbie, and L.A. chanteuse Abby Travis.

As even; it was the growing east of artists (young and old), their canny label operators, and their indie distributors that brought forth the most interesting, exciting, and gradifying stories as the new millennium dawned. The indies abide and, pace Mr. Dylan, that's one thing that hasn't changed. All the best for '01.

Billk	00	arc	DECEMBER 30, 2000
ľ	<b>T</b> (	)þ	Independent Albums.
•	×	CHART	COMPLED FROM A NATIONAL SAMPLE OF REFAIL STORE MASS MERCHANT, SoundScand AND INTERNET SALES REPORTS COLLECTED, COMPLED AND PROVIDED BY
HIS WEEK	AST WEB	WKS ON D	ARTIST TITLE
÷	2	2	NO. 1
Ð	1	21	BAHA MEN A? WHO LET THE DOGS OUT S CURVE 751052/ARTEMIS (11.98/17 98) III III 15 works at No 1
2	2	2	FUNKMASTER FLEX LOUD 1961*12 98/15 981 CARDINE N. MICREAGE
3	3	5	TOMMY BOY 3110* (12 98/18 98) THE REUNION
4	4	5	PRODIGY OF MOBB DEEP . H-N I C
5	5	4	LOUIE DEVITO ELASTIK 5002 (16 98 CD) IER N.Y.C UNDERGROUND PARTY VOLUME 3
6	7	9	EVERLAST  EAT AT WHITEY'S EAT AT WHITEY'S
7	6	6	VARIOUS ARTISTS ROADRUNNER 8509 (12 98/18 98) MTV: THE RETURN OF ROCK VOLUME 2
8	10	49	SLIPKNOT SLIPKNOT SLIPKNOT
9	8	7	SNOOP DOGG D3 33349/DEATH ROW (16 99 CD) DEAD MAN WALKIN
(10)	20	10	ANTI 86593/EPITAPH (11 98/17 98) IF I COULD ONLY FLY
11	13	28	SOUNDTRACK OVERBROOK 39001/NEW LINE (12 98/17 98) LOVE & BASKETBALL
12	11	49	KENNY ROGERS▲ DREAMCATCHER (04 (11.98/16.98) SHE RIDES WILD HORSES
13	9	4	DOGGYS ANGELS DOGGY STYLE 2130/TVT (10.98/17 98) 20 PLEEZBALEEVIT
(14)	NE	_	TOMMY WALKER HOSAVINA(INTEGRITY 1846/WORD (9 98/12 98) 28 NEVER GONNA STOP
15	15	27	THREE 6 MAFIA WHEN THE SMOKE CLEARS SIXTY 5, SIXTY 1 HYPNOTIZE MINOS 1732/LOUD (11 98/17 98)
16	16	35	NICKELBACK ROADRUNNER B56(6 98/13 98)
17	26	6	MARK AND BRIAN OGLID 85956 (15.59 CD)
18	14	11	KENNY ROGERS DREAMCATCHER DDs (13 98/17 58) THERE YOU GO AGAIN
19	19	16	2GETHER 1VT 6840 (10 38/17 98) AGA(N
20	12	6	OUTLAWZ OUTLAW 2000/84/Side (11 98/16 98) RIDE WIT US OR COLLIDE WIT US
21	23	3	ROCKAPELLA J BIRD 80340 (16 98 cb) IS CHRISTMAS
22	28	12	JOHN HIATT WANGUARD 79576 (16 98 CD) CROSSING MUDDY WATERS
23	29	8	MANNHEIM STEAMROLLER AMERICAN GRAMAPHONE 888 (17.98 CD) FRESH AIRE 8
(24)	40	2	VARIOUS ARTISTS MOB HITS CHRISTMAS MEDALIST 32363 (1) 98 CD)
25	25	9	WONDER KIDS KIDS SILLY SONGS SING-A-LONGS: 22 FAVORITE FUNTIME SONGS WONDER WORKEHOP 127 SAMADACY (2: 56/4 98) TEB SOULFLY
26	27	12	ROADRUNNER 8565 (11 98/17 98)
27	32	11	PAUL OAKENFOLD LONDON-SIRE 31035 (19 98 CD) E PERFECTO PRESENTS ANOTHER WORLD
28	42	2	VARIOUS ARTISTS COLLECTABLES 2522 (18 98 CD) WCBS FM101 1 THE ULTIMATE CHRISTMAS ALBUM VOLUME FIVE WITCHE
29	33	49	KITTLE SPIT
30	30	10	M.O.P. WARRIORZ WARRIORZ
31	41	22	BEBEL GILBERTO TANTO TEMPO
32	36	4	THE COUNTDOWN KIDS MOMACY 50572 (2 98) 2 98) MOMMY AND ME, TWINKY TWINKLY LITTLE STAR
33	35	4	THE COUNTDOWN KIDS MOMMY AND ME: OLD MACDONALD HAD A FARM MADAXY 56775 (2 894 99) EE MOMMY AND ME: OLD MACDONALD HAD A FARM
34	50	15	JOHN MCDERMOTT/ANTHONY KEARNS/RONAN TYNAN  THE IRISH TENORS THE IRISH TENORS THE IRISH TENORS
35	34	19	DE LA SOUL TOMMY 607 1361 (12 98/18 98) ART OFFICIAL INTELLIGENCE MOSAIC THUMP KITTLE
36 (37)	NE NE	_	KITTIE PAPERDOLL (EP) NG 751066/ARTEMIS (10.98 CD) DISAPPEARING ACTS
	-	-	NATEMIS 022014 (10 20 00)
38		NTRY	VARIOUS ARTISTS TIME LIFE LIABS (L3 96 CD) CLASSIC COUNTRY LATE '60S VARIOUS ARTISTS TIME LIFE LIABS (L3 96 CD) CLASSIC COUNTRY 1970 1974
39 40	43	10	THE LIFE 18433 (13 GO CD) CLASSIC COUNTRY 1970 - 1974 THE RIPPINGTONS FEATURING RUSS FREEMAN LIFE IN THE TROPICS
40	43	3	PEAK 850XCONCORD (16:58 cp) LIFE IN THE INOPIGS RICKY CORBO WEBSTER HALLYS NEW YORK DANCE CD VOLUME 4 WEBSTER HALLYS LIS (16 98 CD)
(42)		J	WEBSTER HALL WE IS THE 98 CD. VARIOUS ARTISTS SUB POP 7025 (17 98 CD) BADLANDS A TRIBLITE TO BRUCE SPRINGSTEEN 5 NEBRASKA
(43)	-	NTRY	SUB POP 20525 (17 98 CD) BADDANDS IN HINDOLE TO INDEE STANDARD IN HINDOLE
44	31	7	TIME UFE 18434 (13 98 DD) CERESTE CODITATE PARTY PARTY FOR MARCO ANTONIO SOLIS FONOVSA CS21 (9 98/14 99 IIII) EN VIVO
44	24	6	
46		NTRY	UNITED AUDIO TOBICI (1 98 CO) HAPPY HOLIDAYS VARIOUS ARTISTS WIDEFORTER SNE & LEARN 17 SONG - WHIT NEE NEED TO KNOW TO SUCCED WOMORY WORKSHOP L2020MAD/C/ (3 98/5 98) PCOR 8 T TAX
40	NE		YOU GUYS ROCK
48	17	3	FRIBGEMALL 65011 (16 98 CD) 100 G013 NOCK WONDER KIDS CHOIR KIDS CHRISTMAS SING-A-LONGS, 20 HOLIDAY FAVORITES
40 (49)		NTRY	HNIEGMALE SEUTT IS US COT WONDER KIDS CHOIR KIDS r>KIDS CHOIR KID KID KID KID KID KID KID KID KID KID
50	37	7	
	ender/	Abum	INTERES MARTIA KINGS OF MEMPINS UNDERGROUND VOL. 3 SMOKED OUR 999/STREET LEVEL (1) 99/R16 980 are comme total shull are soft as andependent distributies in using how work are tifting via maps have to data
allyum ure (Darnord) Time of 12	ts (Gal Num K) min	d) A.F hallisia iten or≕	s(Af conficultor for net uhprimet ef 1 militars units (Philipun) & Phild confiction for net ubgenerit of 10 militars units And Philipun of Dented Symbol index allows much distance here! The brevel sets and insub-algeness with a mining and the R(A) militared struggeness by the macro of discs and/of upon. REAL Lain membs. O Confidence for let sho

The of 100 modes or early the RIAs enjoyee systems is your waters of datas activit upor. RNA Lain earls () Gemeter at (0.000 cans city) at Candination of 200 cans differed. In Centration of 400 cans Rian Financi () is watered with the process are suggested less. Take process marked ID and early Take and the terms with websited RICeS III instantes part or present Nettoelees Die. 60000 RIMostWBPI Communications and SoundScin. Inc

## Merchants & Marketing

#### CHILD'S PLAY

(Continued from page 69)

#### discussion stages.

ROLL CALL: The year 2000 saw a pithora of releases from many of the next prominent children's artists in the business.

Ton Chapin did the green thing with "This Pretty Planet" on Sony Winder, while Lou Del Bianco masreduly re-created his third-grade par with "Lost In School" (Storyaker Records). Canadian Juno Awad winners and kidis" TV stars Aug & David laumched a smushing, librious new series for the Chitens Group, called "Once Upon A Time," with a pair of first-rate reases, "FigMania" and "GoldiRocks." The supremely engaging Jessica Harper returned with "Rhythm In My Shoes" on Rounder Kids, while tyro troopers the Broadway Kids unleashed "The Broadway Kids Sing America."

Tendrevolect Kevin Rohrheissed "Children birts Songs" on his own Stargazer Roords, wirk beloved vetevan Hap Palmer offered "Early Childhoot Classics" Sugar Beats saw their first. Tonned "distributed album, "Car Tunes," burn rubber into stores. Jonathan Sprout gave us "More American Heroes" und lads turned up on a compliation released by the newly relaunched Peter Pan Records, called "Party Sing-Along," which also itea-

DECEMBER 30, 200			xx	111
тм	(id Audi	1	Dļ	
MPLE OF RETAIL STORE, MASS MERCHANT, SoundSpane COLLECTED, COMPILED, AND PROVIDED BY	COMPLED FROM A NATIONAL AND INTERNET SALES REPORT	CHART	×	
-TITLE TRIBUTING LABEL (SHELF PRICE)	ARTIST/SERIES	WKS, DN	LAST WEEK	
No. 1			-	
DISNEY'S CHRISTMAS COLLECTION	VARIOUS ARTISTS WALT DISNEY 860887(5.98/7.	44	1	
TODDLER FAVORITES RHINO 75262/RHINOI3 98/6.98)	VARIOUS ARTISTS MUSIC FOR LITTLE PEOPLE/KI	112	3	
NEY CHILDREN'S FAVORITE SONGS VOLUME 1	VARIOUS ARTISTS A* DI WALT DISNEY 860605(6.98/9	259	6	
MICKEY CHRISTMAS: VOL. 2	VARIOUS ARTISTS WALT DISNEY 860803(5.98/7	18	2	
ONE HUNDRED TWO DALMATIANS	READ ALONG WALT DISNEY 860478(9.98 C	5	5	
HOW THE GRINCH STOLE CHRISTMAS	BORIS KARLOFF RHINO 75969(7.98/11.98)	1	4	
26 CLASSIC SONGS FOR TODDLERS	TODDLER TUNES BENSON 84056(3.98/5,98)	210	7	
TOY STORY COLLECTION BOX SET	READ-ALONG WALT DISNEY 800709(14.98)	7	10	
RADIO DISNEY HOLIDAY JAMS	VARIOUS ARTISTS WALT DISNEY 860596(12:98)	5	8	
BEAR IN THE BIG BLUE HOUSE	BEAR WALT DISNEY 860640(9.98 Ca	76	11	
RADIO OISNEY JAMS VOL. 2 (8)	VARIOUS ARTISTS WALT DISNEY 85098019.98/12	42	13	
FROSTY AND FRIENDS' FAVORITE CHRISTMAS SQNGS		32	9	
C DISNEY VOL. 1 - 60 YEARS OF MUSICAL MAGIC 981	VARIOUS ARTISTS A CLAS	278	16	
THE CHIPMUNKS GREATEST CHRISTMAS	THE CHIPMUNKS CAPITOL 21383(7.98/11.98)	8	12	
TOY STORY 2 CO COMBO	READ-ALONG WALT DISNEY 860477(9.98)	9	18	
WOODY'S ROUNDUP	VARIOUS ARTISTS WALT DISNEY 860676(9.98/12	10	19	1
DISNEY'S PRINCESS COLLECTION	VARIOUS ARTISTS . WALT DISNEY 860897(9.98/12	224	21	J
NGS SING-A-LONGS: 22 FAVORITE FUNTIME SONGS		26	20	j
HOW THE GRINCH STOLE CHRISTMAS	READ-ALONG BUENA VISTA 860474/UNIVER	6	22	
VARIOUS ARTISTS ▲ <sup>2</sup> DISNEY CHILDREN'S FAVORITES VOLUME 2 WALT DISNEY 8606066 (98/9/98)		TRY	RE-E	
ARTHUR'S PERFECT CHRISTMAS	ARTHUR & FRIENDS ROUNDER 618097/DJMG(9.9	4	15	1
CEDARMONT KIDS CLASSICS  SILLY SONGS ENSON 82220(3) 98/5 98)		NTRY	RE-E	j
VEGGIE TUNES ● VEGGIE TUNES BIG DIEAWORD 9451/LYRICK STUDIOS(6.98/10.98)		TRY	RE-EI	
THE COUNTDOWN KIDS MOMMY AND ME. TWINKY TWINKLY LITTLE STAR MODACY 50572(2,984-98)		TRY	RE-E	ĺ
THE COUNTDOWN KIDS MOMMY AND ME: OLD MACDONALD HAD A FARM MADACY 56/75(2) 98/4 981		v Ib-	NEV	1

Bittery incordings: original motion patients econoticable sociated, B. Reconfing Indexty Asian. Of America (TRAA) confidiation as a 95.0000, UNIX & ATRAA confidation of the state of 1. This motion as the state of the state

tured longstanding favorites Rick Charrette and Janet & Judy, among others.

Billboard.

Another significant compliation was "Celebrate Friends," concected by performer and kids'-music activist Graig Taubman of Craig 'ne Company, Available exclusively in Zamy Brainy stores, it also featured Chapin, Sugar Beats, Harper, Joanie Bartels, Torout Fishing in America, and Peter Himmelman, with a galaxy of guest stars such as Carole King, Clarence Clemons, Rosanne Cash, and Branford Marsalis.

SEEING STARS: Speaking of stellar guests, it seemed in 2000 that more moonlighting celebs than ever wound up doing children's audio, many of them through soundtracks. Rhinok. "The Powerpuff Girls: Heroes & Villains' soundtrack boasted David Byrne, Devo, Frank Black, Apples In Stereo, Shonen Knife, and more.

Nettwerk Records jumped into children's audio with the film soundtrack "Thomas And The Magic Railroad," whose guest performers included Steven Page of Barenaked Ladies, Joe Henry, and Atomic Kitten. Peter Frampton turned up on Disney's "Tigger.mania," while Karan Casey of acclaimed Celtic group Solas was the featured artist on MFLP's musical story "Seal Maiden." Former Del Fuegos leader Dan Zanes came up with an entire selfreleased kids' album, "Rocket Ship Beach," with guests including Sheryl Crow, Suzanne Vega, and Bad Company's Simon Kirke.

Actor John Lithgow prepared for the soon-to-come audio version of his enthralling intro-to-the-orchestra picture book "The Remarkable Farkle McBride." Crystal Gayle released a lullaby album, "In My Arms." on the Madacy label. And keep an eye out in early 2001 for They Might Be Giants, who, it could be argued, have been writing highly sophisticated kids' songs their whole career. Not only will they appear on the buzzed-about Restless Records soundtrack to the hilariously irreverent hit TV series "Malcolm In The Middle," but the Giants will release a complete kids' album on Restless.

LOOKING AHEAD: We're antici pating more excitement from breakout kids' artist Laurie Berkner, whose simple and charming albums. with a fan base that includes the offspring of Sting and Madonna, have lent her a deservedly high profile. The "Malcolm In The Middle" soundtrack will rock, and we'll be interested to see the extent to which tweentargeted TV shapes the prepubescent crowd's musical tastes, as it had a big hand in doing this year via the Disney Channel, Fox Kids, Kids' WB!, etc. We have high hopes for Chaz Rough's proposed multiartist independent kids' label. And we'd like to say that if we hear anything as sheerly wondrous as this year's debut album by Arlo & Anna, A Day At Honey Creek," we'll be quite happy.

HIS WEEK	AST WEEK	WKS ON CHART	COMPLED FROM A MATIONAL SAMPLE OF RETAIL STORE, MASS SALES REPORTS COLLECTED, COMPLED, AND PROVIDED BY TITLE, Lable Distributing Label, Catalog Number	SoundScane Principal	suggested list Price
T	3	\$	Distributing Label, Catalog Number	Performers	Sul
1	NEW		SALIVAL TooVVolcano BMG Video 31159	Tool	24.98
2	1	8	LIVE AT MADISON SQUARE GARDEN A	'N Sync	19.9
3	NE!	₩ ▶	BRITNEY IN HAWAH: LIVE & MORE Jive/Zomba Video BMG Video 1704	Britney Spears	19.9
\$	2	6	CHRISTMAS IN THE COUNTRY Spring House Video Chordent Dist. Group 44422	Bill & Gloria Gailher	25.9
5	5	:3	BALLER BLOCKIN" A Cash Mosey Universal Music & Video Dist. 53834	Cash Money Millionaires	:9.9
ì	6	14	SUPERNATURAL LIVE A	Sanlarıı	19.9
1	7	248	HELL FREEZES OVER A?	Eagles	24.9
3	9	17	AARON'S PARTY Atorio States Jve/Zomba Video 41721	Aaron Carter	9.95
3	3	8	WHISPERING HOPE Spring House Video Cherdant Dasl, Georp 44401	Bill & Gloria Gaither And Their Homecoming Friends	29.9
O	4	8	IRISH HOMECOMING	Bill & Gloria Gaither And Their Homecoming Friends	29.9
1	13	57	Spring House Video Chordant Dast, Group 44400 LISTENER SUPPORTED BMG Video 65005	Dave Matthews Band	19.9
2	14	56	S & M A Elektra Entertainment 4218	Metallica	19.9
3	11	56	TIME OUT WITH BRITNEY SPEARS A	Britney Spears	19.9
4	12	4	Jive/Zomba Video 41651 VIDEO ANTHOLOGY	Reastin Bores	29.9
5	15	3	Capitol Video 92423 DREAM A DREAM	Charlotte Church	19.98
6	8	14	Sony Classical Video Sony Music Entertainment 89446 HARMONY IN-THE HEARTLAND	Bill & Gloria Gaither And	24.9
7	16	4	Spring House Video Chordant Dist. Group 44395 LIVE: INSIDE JOB	Their Homecoming Friends Don Henley	19.9
8	20	*	Image Entertainment 92 'N THE MIX WITH 'N SYNC A*	'N Svnc	24.9
-	19	58	BMG Video 65000		_
9	10		Virgin Mutic Video 77849 WOW 2001	Yanni	24.9
0	18	7	Spierce Vitig Chordant Dist, Group 43248	Various Artists	i4.5
1	23	171	Wather Paperte Vieno 38486 HOMECOMING-LIVE IN ORLANDO A	Fleetwood Mac	19.9
2	22	80	Jhvs/Zemba Video 41.675	Backstreet Boys	19.9
3	RE-E	NTRY	LIVE IN CONCERT HBO Home Video Warner Home Video 91683	Cher	19.9
4	25	12	BRAND NEW DAY-LIVE FROM THE U.N. A&M Video Universal Music & Video Dist. 53283	Sting	19.9
5	27	263	LIVE SHIT: BINGE & PURGE A <sup>2</sup> Elektra Entertainmigt 5194	Metallica	89.54
6	21	34	MEMPHIS HOMECOMING Spring House Wideo Churdant Dist. Group 44397	Bill & Gloria Gaither	29.9
7	17	4	VIDEO COLLECTION: VOLUME 2 Epic Music Video Sony Music Entertainment 54016	Bones-Thugs N Harmony	14.9
8	28	122	ALL ACCESS VIDEO A <sup>1</sup> Jwte/Zomba Video 41589-3	Backstreet Boys	19.90
9	10	19	BECAUSE HE LIVES Spring House Video Chordant Dist. Group 44396	Bill & Gloria Gaither	29.9
0	29	247	LIVE FROM AUSTIN, TEXAS A Epic Music Video Sony Music Entertainment 50130	Stevie Ray Vaughan And Double Trouble	14.9
1	24	3	THREE TENORS CHRISTMAS Sony Classical Video Sony Nusic Entertainment 89063	Carreras-Domingo- Pavarotti (Mercurio)	19.90 24.90
2	RE-E	NTRY	ONE NIGHT ONLY: LIVE Easte Rock Entertainment Intere Entertainment 5474	Bee Gees	19.5
3	31	102	CUNNING STUNTS A	Metallica	19.9
4	35	78	Elestra Entertainment 40202 LIVE AT THE BEACON THEATRE A Columbia Music Video Sony Mutile Entertaincrient 50171	James Taylor	14.5
5	25	50	DEATH ROW UNCUT .	2 Pac/Snoop Doggy Dogg	19.9
5 6	37	51	Death Row Venture Distribution 66200 IN CONCERT: A BENEFIT FOR THE CROSSROADS CENTRE	Eric Clapton	19.9
0 7	37		Warner Roprise Video 38510		-
		81	USA Home Entertainment 599553 FEELIN' SO GOOD	Shania Twain	19.93
8	34	6	Epic Home Video Sony Music Entertainment 50211 MANILOW LIVE		24.98
9	32	12 1	Image Entertainment 9530	Barry Manilow	19.98

....

**DECEMBER 30, 2000** 

○ RIAA gold cert. for sales of 25,000 writs for video singles: ● RIAA gold cert. for sales of 50,000 units for video singles; A RIAA platinum cert. for sales of 50,000 units for video singles; A RIAA platinum cert. for sales of 70,000 units for video singles; A RIAA platinum cert. for sales of 100,000 units for 57 or LF videos; O RIAA gold curt. for sales of 100,000 units for 57 or LF videos; C RIAA gold curt. for sales of 100,000 units for 57 or LF videos; C RIAA gold curt. for sales of 80,000 units for 57 or LF videos; C RIAA gold curt. for sales of 100,000 units for 57 or LF videos; C RIAA gold curt. for sales of 11, 1991. € RIAA gold curt. for sales of 50,000 units for 57 or LF videos; C RIAA gold curt. for sales of 11, 1991. € RIAA gold curt. curt. for sales of 11, 1991. € RIAA gold curt. curt. for sales of 50,000 units for 57 or LF videos; C RIAA gold curt. for sales of 11, 1991. € RIAA gold curt. curt. curt. curt. for sales of 50,000 units for 57 or LF videos; C RIAA gold curt. for sales of 50,000 units for 57 or LF videos; C RIAA gold curt. for sales of 50,000 units for 57 or LF videos; C RIAA gold curt. for sales of 50,000 units for 57 or LF videos; C RIAA gold curt. for sales of 50,000 units for 57 or LF videos; C RIAA gold curt. for sales of 50,000 units for 57 or LF videos; C RIAA gold curt. for sales of 50,000 units for 57 or LF videos; C RIAA gold curt. for sales of 50,000 units for 57 or LF videos; C RIAA gold curt. for sales of 50,000 units for 57 or LF videos; C RIAA gold curt. for sales of 50,000 units for 57 or LF videos; C RIAA gold curt. for sales of 50,000 units for 57 or LF videos; C RIAA gold curt. for sales of 50,000 units for 57 or LF videos; C RIAA gold curt. for sales of 50,000 units for 57 or LF videos; C RIAA gold curt. for sales of 50,000 units for 57 or LF videos; C RIAA gold curt. for sales of 50,000 units for 57 or LF videos; C RIAA gold curt. for sales of 50,000 units for 57 or LF videos; C RIAA gold curt. for sales of 50,000 units for 57 or LF videos; C RIAA gold curt. fo

model.

"There is no

#### SITES + SOUNDS (Continued from page 65)

viding an unspecified loan to Napster to develop a new membership-based business model that will provide payments to rights holders. It has also received a warrant to acquire a portion of Napster. In exchange for creating a



BERTSON question that file-

sharing will exist in the future as part of the media and entertainment industry," Bertelsmann chief executive Thomas Middelhoff said in announcing the alliance. "And I have personally the conviction that there is no way to deal with this fact other than to find a business model" for it.

But the question of whether the actual sales gained via Napster will outpace those potentially lost by making the low-priced service even more appealing with the addition of more and better content remains an issue of intense debate. There are reputable studies to back both sides of the argument-that Napster users buy more music or that they buy less-and strong opinions in each camp.

As part of its suit against Napster, the record industry has maintained

#### TRAFFIC TICKER **Top Online Retail Sites** Unique Visitors (in 000s) TOTAL VISITORS 16 30 7 i amazon.com 1.4.987 s cdnow.com .3 710 6. bestbuy.com 26/12 7. columbiahouse.com 2.400 6. walmart.com

1, amazon com	12,247
2. barnesandno	ble.com 3,628
3. cdnow.com	
4. bmgmusicsee	rvice.com 1795
5 buy.com	150
6 bestbuy.com	1.917
7. columbiahou	se.com 1 735
8. walmart.com	
9. towerrecords	.com
10, samgoody.c	om

AT-WORK VISITORS
1. amazon.com
2. barnesandnoble.com 1 582
1. bmgmusicservice.com
6. buy.com
6. cdnow.com
6. columbiahouse.com 866
7. bestbuy.com 754
8. waimart.com
9. towerrecords.com
10 twec.com
South Man Mary Mat
a Diseased shares been a
Mada /
Matrix
ment and all when the second to be a second of the
hudguowth and a set of a set of a
the LINE mathematical and the factor between compare

that sales are being hampered, something a study released Oct. 31 by PC Data Online supports, According to the company, Napster users are buying fewer CDs online as they become more adept at downloading files but are visiting CD-selling sites more frequently to check out what's new on the market.

"There is no value in Napster from a music perspective if it's legal,' Launch Media CEO David Goldberg told Billboard earlier in the year. "Most of the excitement about Napster is because it's illegal. Users don't love Napster, they love free music.

Under the new alliance with Bertelsmann, though, the look of Napster could change dramatically. The companies are collaborating on an industry-sanctioned version of the file-sharing service that will compensate artists and labels. The new Napster will feature both paid and free areas, as well as buttons linked to Bertelsmann property CDnow. Bertelsmann also says it will recruit other majors to participate in the

service. But industry



legitimized Napster and the willingness of users to pay for it is still very much in the air.

"If they become totally legit, then, yeah, we'd be interested, but it's really not clear if that's what they're talking about." said a label executive at another major to Billboard on Nov. 1. There are a lot of unanswered questions. It's kind of a 'Show me the money' situation."

Still, Aram Sinnreich, an analyst with Jupiter Communications, has said that the majors ultimately need Napster. "The reality is that Napster has the most comprehensive base of online music fans out of any company out there. They're all registered. And it's the kind of asset that the labels should and do covet, and have been unable to build themselves.'

APSTER NOT ALONE: Napster was hardly the only hot-button technology company to emerge in 2000. Scour, creator of the Scour Exchange software-a Napster-esque file-swapping program for sharing music as well as film and photo files-filed for Chapter 11 bankruptcy protection and laid off 80% of its workforce earlier in the year under a cloud of legal pressure. The company was sued for copyright infringement by the RIAA and the Motion Picture Assn. of America and claimed that potential investors had been scared off by Napster's legal problems.

A bidding war subsequently erupted over Scour's assets, with the spoils ultimately going to CenterSpan on Dec. 12.

Early this year, Internet portal America Online quickly retreated when its Spinner/Winamp division developed and distributed a Napstertype software called Gnutella. The division called the software "an unauthorized freelance project" and took down the Web pages from which consumers could download Gnutella-but it is still easily obtained from con-

#### 2800 \* 18 \* DEVIEW

THE + THP + STORIES

· Podr Responde W 10042Napstart Arts-A skep Toward Art Online Business Model But Not Toward The Red Of Laturation

· Labely See Future In Subsaripiana.

· Universal Music Group Availed MPS con Spoils.

· Digital Downloads. Will L'enugh Consumers Care? Pire Majors Struggie With Modem To "Nonecine" Web Music

· State Level Same To File File Paraketiptor.

sumers who had previously downloaded it.

Also under fire was MP3Board.com, a service that was sued by a group of labels associated with all five majors claiming it "knowingly indexes, organizes, and posts links to thousands of pirated copies of plaintiffs' sound recordings.

But perhaps the biggest music industry technology foe in 2000 besides Napster was MP3.com, which copied tens of thousands of CDs to provide streaming access to them for consumers who had purchased the titles in another form.

That digital locker service, known as My.MP3.com, became the source of a copyright infringement court battle between the company and the majors. MP3.com eventually settled with four majors to the tune of \$20 million apiece, Meanwhile, Universal Music Group (UMG), which took the case to trial, received a damages-award judgment of \$53.4 million.

MP3.com isn't completely out of legal trouble yet; among several issues, there is still some debate as to whether



or not the other four major record companies will now ask the court to balance the disparities hetween their

smaller settlements and that of UMG. However, the company did relaunch the My.MP3.com service at the end of the December-for an annual fee of \$50. It is the first of a handful of streaming locker businesses, including MusicBank, set to emerge within the next 12 months.

While the company has come under criticism in some circles for paying too much for the right to offer such a service, MP3.com CEO Michael Robertson used a basketball analogy to answer the question of whether the label-licensing deals make good longterm sense for his company.

"When the Lakers acquired Shaquille O'Neal, everyone exclaimed, "Oh, they paid so much!" " he said, adding that when the team reached the NBA championship, the deal suddenly looked savvy.

ENTER THE MAJORS: At the same time, industry deals over the past year with the likes of MP3.com and Napster suggest that, despite the legal wrangling, the major labels also see benefits in subscription-based features like licensed-song streaming and file-sharing.

And with good reason. Some analysts on Wall Street have estimated that the take from subscriptions and content-licensing fees from third parties like MP3 could create as much as \$1 billion in additional revenue for the majors over the next several years.

But the motivation is strategic as well as financial, executives say.

"The lessons that come back from Nauster are the need for a wealth of choices of music and an ease of access and use-the idea that you can get any piece of music you want and be able to use it how you want," Al Smith, senior VP of Sony Music Entertainment, told Billboard. "And with those criteria, that leads you naturally to looking at subscription services.

Sony announced a joint venture with UMG to develop a subscription service this year, and Universal has been quietly testing a music-subscription service among more than 5,000 participants on its farmclub.com site and is expected to launch the service commercially in early 2001. Similar efforts from the other major labels aren't far behind.

But over the past 12 months, the

Billboard.

\_

bulk of the majors' efforts have been devoted to testing their for-pay digital download initiatives. Between April and November, each of the five majors rolled out a limited number of digital albums and singles for sale, with a handful of online retail partners.

The results thus far have been mixed at best. Every label is using different formatting, security, and payment technologies and working with different retail partners, which makes for a clunky consumer experience. However, the majors are firmly

characterizing

as "tests," with

these first move

**1** - CTRATU

feedback from the offerings of the past six months expected to radically reshape the online digital landscape by next year's holiday selling season, most notably with a full-on assault of subscription offerings complementing the current a la carte download buffet.

And despite the shaky start and very slow early sales, anyone who has been following the unfolding saga of commercial downloading knows that major-label content has long been held out as one of the required building blocks for establishing a viable paidmusic market online.

Thus, the arrival at last of the majors in the marketplace is a significant, and welcome, step in itself-if only a 1 in what promises to be a long, circuitous journey toward a thriving online marketplace.

**DECEMBER 30, 2000** 

**A** - 1 -

	TO	p	Internet Albu	n Sales.	
		WKS ON CHART	COMPILED FROM INTERNET SALES REPOR COLLECTED COMPILED, AND PROVIDED B INTERNIT & NUMBER/DISTRIBUTING LABEL		
1	ι	5	APPLE 29325/CAPITOL 4 weeks at No 1	THE BEATLES	1
2	2	4	BLACK & BLUE A <sup>®</sup> JIVE 41743	BACKSTREET BOYS	2
3	3	4	A DAY WITHOUT RAIN REPRISE 47426/WARNER BROS	ENYA	18
4	-4	1	ALL THAT YOU CAN'T LEAVE BEHIND A INTERSCOPE 524653	U2	20
5	7	50	HUMAN CLAY A <sup>6</sup> WIND-UP 13053*	CREED	4
6	5	4	DREAM & DREAM & SONY CLASSICAL 89463	CHARLOTTE CHURCH	10
7	6	5	LOVERS ROCK A" EPIC 85185	SADE	12
8	9	32	NO STRINGS ATTACHED <sup>10</sup> JIVE 41702	'N SYNC	9
9	10	23	OOPSII DID IT AGAIN A4 JIVE 41704	BRITNEY SPEARS	5
10	12	8	GREATEST HITS A VIRGIN 50316	LENNY KRAVITZ	17
11	11	26	WARNER BROS INASHVILLE) 47373/WRN	FAITH HILL	13
12	RE-E	NTRY	ARISTA 19025	OIDO	29
13	17	35	FLY A* MONUMENT 69678/SONY (NASHVILLE)	DIXIE CHICKS	22

....

13	17	35	FLY A* MONUMENT 69678/SONY (NASHVILLE)		DIXIE CHICKS	22
14	RE-E	ATRY	MUSIC A <sup>2</sup> MWVEPICK 47598/WARNER BROS		MADONNA	31
15	19	21	RIDING WITH THE KING A DUCK/REPRISE 47612/WARNER BROS	8.B	KING & ERIC CLAPTON	72
16	16	5	WHO LET THE DOGS OUT A" S-CURVE 751052/ARTEMIS		BAHA MEN	11
17	8	5	NOW 5 A* SONY/ZOMBA/UNIVERSAL/EMI 85206/CRG		VARIOUS ARTISTS	3
18	15	4	GREATEST HITS A		TIM MCGRAW	6
19	18	9	CHOCOLATE STARFISH AND THE HOT DOG FLAVORED WATER 4 LIMP BIZKIT FLIP 490759*/INTERSCOPE		8	
20	RE-E	NTRY	MAD SEASON A2 LAVA/ATLANTIC 83339/AG		MATCHBOX TWENTY	30
Records	ng indust internal of	Y Amn RIAA c	Of America (75AA) certification for net shommert of 500 000 alourn petitication for net shommert of 10 million units (Diamond) systematic	unis (Gold) Science Pa	A RSAA certification for hell shipment of 1 a short or Diamond symbol indicates about 1	No.

umps - mumms of total ways of classifier and a state (Damanda La Constitution) is constitutioned informing Planature or Sameed's period informational and a state of the state of the state of the state and the

# Home Video

# Web Helps Propel Sales Of DVDs For The Holidays

#### Hits Such As 'Nutty Professor' Among Releases That Benefit From Web Advertising

#### BY STEVE TRAIMAN

NEW YORK-Car giveaways. tharity tie-ins, and unique DVD-ROM Internet links are just a few of the creative ideas that rideo suppliers used to make the Web an integral part of their marketing plans for the 2000 holiday season

For instance, Universal Studios Home Video teamed with three online partners for one of the biggest Web sweepstakes ever for the release of "Nutty Professor II: The Klumps." From Oct. 31 through Dec. 31, visitors

#### 20007 ID \* DE VIEW

to either MSN.com or Windows-Media.com could watch exclusive streaming clips of the film and link to Carpoint.com for a chance to win a 2001 Volkswagen Beetle that was similar to what Janet lackson's character drove in the film

Universal VP of Internet marketing Randy Malinoff calls the campaign the supplier's "largest outreach program to our registered database," which launched last spring. "Nutty Professor II" registered users received Emails from each of the five Klump family members and were invited to the Web site to view behind-the-scenes footage and download games, screen savers. and other extras.

To support the DVD launch of "Jurassic Park" and "The Lost World: Jurassic Park," Universal teamed with Web company Blast Radius to create a live Webcast with dinosaur creator Stan Winston from the set of "Jurassic Park III." The event is archived at jurassicpark com, which also

has an online store for nurchasing DVDs and VHS tapes

For registered users, the megasite offers such interactive features as the official Jurassic Park Club, auctions, cast info. updates, sneak peaks from the set of "Jurassic Park III," schedules of Webcasts and chats up to the summer 2001 movie premiere, customized E-mail, greeting cards, a calendar of events, audio- and videoclips, neverbefore-seen footage, outtakes (Continued on page 75)

#### THE • TOP • STORIES

• Warner Home Video And Uni-versal Studios Eliminate Distributors Of Rental Product.

 Blockbuster Video Begins Selling Direct TV Satellite Packages In Stores.

• M.S. Distributing And Sight And Sound Close Their Doors. Ingram Entertainment Acquires Major Video Concepts.

· Hollywood Entertainment Hits The Skids, Closes Reel.com Distinion

• "Gladiator" Becomes Top-Selling DVD Of All Time. Installed-Player Base For DVD Expected To Hit 12 Million U.S. Homes.



King-sized Meal. "Juity Professor II: The Klumps" makeup supervisor Rick Baker prepares to dig into the world's largest bowl of spachetti and meatballs, which was prepared for a party at the House of Blues in West Hollywood honoring the film's video release Dec. 5. Distributor Universal Studios Home Video also took advantage of the event to boast that the division had achieved \$1 billion in sales revenue for 2000. The milestone marked the largest annual sales Universal has ever achieved and is attributed in part to million-unit DVD sales for 13 titles, which include "Jaws," "Erin Brockovich," "American Pie," and other blockbusters. The figure does not represent sales of DreamWorks Home Entertainment, which is a Universal-distributed label.

## Old, New Movies Got Special Treatment; New Technologies Tempted Consumers

EXTRAS. EXTRAS: The entire industry should give itself a big pat on the back this year for loosening those tight budgets to produce special-edition DVDs.

While such titles as "Gladiator," "Mission: Impossible 2." and "The Perfect Storm" offered an education about the filmmaking process, many catalog titles also got the deluxe treatment. The most extensive was Artisan Entertainment's "Terminator 2: Judgment Day," This ultimate collection tout-ed hours and hours of extras that could keep viewers glued to the set for almost a day. Considering the supplier initially released the film on DVD just about two years ago, it's equally impressive that

All three films ended up being multimillion-unit sellers. (Universal's reissue of "Touch Of Evil" was

Columbia stepped up to the plate with "Men In

Black," which was produced by Spielberg's Amblin Entertainment, Another notable DVD reissue was

"The Bridge On The River Kwai," which will be

followed by the first-quarter release of "Lawrence Of Arabia" and "Dr. Strangelove, Or How I

Learned To Stop Wornying And Love The Bomb."

efforts. In January, New Video released D.A. Pen-

nebaker's diary of Bob Dylan's celebrated 1965

three-week tour of England, "Don't Look Back.

The Criterion Collection also put out the classic music features "Gimme Shelter" and "The Harder

They Come." Indies Pioneer Entertainment and

Image Entertainment began acquiring music and

film properties that featured enhanced sound capa-

While producing special-edition DVDs costs

nore in both money and time, the efforts have paid

off. Many of the special editions, both old and new,

are seiling millions of units. The supply-side effort

Independents also stepped up their DVD

Artisan spent the money to go back and redo the film with even more added goodies. Universal Studios

Home Video and Columbia TriStar Home Video also owe one to director Steven Spielberg, who at long last allowed his films to be released on DVD. Universal led the charge with a special-edition of "Jaws," as well as both "Jurassic Park" films.

also a real treat to movie fans.)



by Eileen Fitzpatrick

has also helped push hardware sales to more than 10 million units. Keep up the good work, everyone.

BROADBAND SHIFT: This year many newmedia executives couldn't stop talking about the broadband revolution and how within a matter of a few years, video-on-demand will finally be realized

To get ready for the change, executives at a few home video companies took on additional video-ondemand responsibilities to develop distribution and revenue models when broadband arrives. But broadband's ETA is still a mystery.

An overwhelming majority of households

with computers are running on 56-kilobyte modems, and some consumers wanting to upgrade to high-speed digital subscriber lines or cable connections have been placed on long waiting lists. But a wireless connection may be the answer as technology is quickly moving into

a new range of products that don't require a wire to be "wired." It's doubtful anyone will want to watch a movie on a cell phone, but just think what they'll be able to deliver to your TV set.

ODD COUPLE OF THE YEAR: This award has got to go to Blockbuster and Direct TV

For years, the video industry has battled direct satellite services offering hundreds of movie channels. Retailers have complained that consumers who purchase direct services often end up renting less and less videos. This year, Blockbuster decided that if you can't beat them, join them: It began selling DirectTV in its retail stores.

WEATHERING THE STORM: While many Internet companies crashed and burned this year, those selling DVDs haven't been doing so badly. Except for the closure of Reel.com, other sites, such as Express.com, Amazon.com, and even such music sites as CDnow, sold millions of video units this year. Amazon's video and DVD store may actually make a profit for the company this year. Just goes to show that marketing and good product can drive sales better than low-ball pricing.



Playboy Home Video would like to extend a sincere thanks to our exceptional retailers, associates and friends for your support throughout the year. We wish you health & happiness, peace & prosperity, and all the best in the New Year!



bilities and multi-camera angles.

#### Billboard.

Billboard.

DECEMBER 30, 2000

# Top Video Sales.

IHIS WEEK	LAST WEEK	WKS, ON CHART	TITLE	Label Distributing Label, Catalog Number	Principal Performers	Year of Release	Rating	Suggested List Price
				No. 1				
1	3	3	CHICKEN RUN	DreamWorks Home Entertainment 85754	Mel Gibson	2000	G	26 55
2	4	78	HOW THE GRINCH STOLE CHRISTMAS! .	Warner Home Video M201011	Animated	1955	NR	14.95
3	1	5	FANTASIA 2000	Walt Disney Home Video Buena Vista Home Entertainment 18470	Animated	1999	6	26.9
4	11	3	X-MEN	FoxVideo 2000741	Patrick Stewart Ian McKellen	2099	PG-13	22.9
5	2	9	TOY STORY 2	Walt Disney Home Video Buena Vista Home Entertainment 18460	Tom Hanks Tim Allen	1999	G	26.9
6	6	4	THE PERFECT STORM	Warner Home Video 18943	George Clooney Mark Wahlberg	2003	PG-13	22.9
	10	4	MARY-KATE & ASHLEY: OUR LIPS ARE SEALED	Dualstar Video	Mary-Kate & Ashley Olsen	2000	NR	19.5
3	5	9	PLAYBOY'S 2001 PLAYMATE	Warner Home Video 37236 Playboy Home Video	Various Artists	2000	NB	19.5
1	14	4	VIDEO CALENDAR FIGHT CLUB	Universal Music & Video Dist PBV0867 FoxVideo 2000306	Brad Pitl	1999	R	19.9
, Q	38	62	WHITE CHRISTMAS		Edward Norton Bing Crosby	1954	NR	14.5
-			LIVE AT MADISON	Paramount Home Video 6104 Jive/Zomba Video	Danny Kaye	-	-	
1	17	4	SQUARE GARDEN A" PLAYBOY'S BEST OF	BMG Video 41739 Playboy Home Video	'N Sync	2000	NR	19 9
2	8	9	COLLEGE GIRLS	Universal Music & Video Dist. PBV0868	Various Artists	2000	NR	19.9
3	7	5	PLAYBOY'S PLAYMATES BUSTIN' OUT	Playboy Home Video Universal Music & Video Dist. PBV0869	Various Artists	2006	NR	19 1
4	13	4	ECW: PATH OF DESTRUCTION	Pjoneer Entertainment 71548	Various Artists	2300	NR	14 9
5	12	7	AMERICAN BEAUTY	DreamWorks Home Entertainment 85304	Kevin Spacey Annette Bening	1999	R	19 1
6	22	2	ESCAFLOWNE (UNCUT): BETRAYAL & TRUST	Sandai Entertainment Pioneer Entertainment 0451	Animated	2000	NR	19.
7	9	8	SIN: THE MOVIE	A.D.V. Films 001	Animated	2000	NR	19 :
8	21	2	BEING JOHN MALKOVICH	USA Home Entertainment 4400597	John Cusack Cameron Diaz	1999	R	19.
9	16	4	POKEMON: THE MOVIE 2000	Warner Home Video 18988	Animated	2000	G	22
10	NET		THE NUTTY PROFESSOR	Universal Studios Home Video 83591	Eddie Murphy	2002	PG-13	22
n	28	3	2: THE REUMPS MLB: WORLD SERIES 2000	USA Home Entertainment 60087	Janet Jackson Various Artists	2000	NR	19.5
12	15	5	REBOOT: VOLUME 1		Ammated	2000	NR	19.
-	1.0		THE LITTLE MERMAID II:	A.D V. Firms 001 Walt Disney Home Video	-			
3	20	13	RETURN TO THE SEA	Buena Vista Home Entertainment 19680	Animated Betty Hutton	2000	NR	26.
4	27	3	ANNIE GET YOUR GUN	Warner Home Video 95438	Howard Keel	1950	MR	19.
25	40	104	STAR WARS TRILOGY	FoxVideo 0609	Mark Hamill Harrison Ford	1997	PG	39.
6	24	16	THE TIGGER MOVIE	Walt Disney Home Video Buena Vista Home Entertainment 19302	Animated	2000	G	24
7	29	14	PLAYBOY'S GIRLS OF HEODNISM	Playboy Home Video Universal Music & Video Dist. PBV0855	Vanous Artists	2000	ħR	19.
28	33	5	THE TALENTED MR. RIPLEY	Paramount Home Video 331423	Matt Damon Gwyneth Paltrow	2000	R	19:
9	31	10	BALLER BLOCKIN'	Cash Money Universal Music & Video Dist, 53834	Cash Money Millionaires	2000	NR	19.
10	39	19	BUZZ LIGHTYEAR OF STAR	Walt Disney Home Video	Animated	2000	NR	24.
31	18	29	COMMAND: THE ADVENTURE BEGINS SEX ANO THE CITY	Buena Vista Home Entertainment 19751 HBO Home Video	Sarah Jessica Parker	2000	NR	39
32	NE			Warner Høme Video 99301 Playboy Home Video	Kim Cattrail	2000	NE	19.9
_			PLAYBOY'S SEXY SHORTS SOUTH PARK: BIGGER	Universal Studios Home Video PBV0893	Various Artists			
33	32	30	LONGER & UNCUT	Paramount Home Video 336823	Animated Tom Hanks	1999	8	19.9
4	30	-7	THE GREEN MILE	Warner Home Video 2617	Michael Clarke Duncan	1999	R	24
15	34	4	TOUCH OF EVIL	Universal Studios Home Video 83866	Charlton Heston Janet Leigh	1958	NR	19
6	RE-E	NFRY	A CHRISTMAS STORY	MGM Home Entertainment Warner Home Video 104599	Darren McGavin Peter Biflingsley	1984	PG	14
17	RE-E	NTRY	NATIONAL LAMPOON'S CHRISTMAS VACATION	Warner Home Video 11889	Chevy Chase	1989	PG-13	19.
88	NE	WÞ	PLAYBOY'S CALIFORNIA GIRLS	Playboy Home Video Universal Music & Video Dist PBV0870	Various Artists	2090	NR	19.
39	26	14	PLAYBOY'S SEXY GIRLS NEXT DOOR	Playboy Home Video Universal Music & Video Dist. PBV0865	Various Artists	2000	NR	19
	-	-		STATES AND A STORE PIST LENGED			-	-

S WEEK	AST WEEK	NO .S	COMPILED FROM A NATIONA	L SAMPLE OF RETAIL STORE RENTA	
THIS	LAST	WEEKS. ( CHART	TITLE (Rating)	Label Distributing Label, Catalog Number	Principal Performers
				No. 1	
1	1	3	GLADIATOR (R)	DrivertWorks Home Estertainment 86386	Russel Crowe
2	5	3	X-MEN (PG 13)	FaxVideo	Patrick Stewart Ian McKellen
3	3	5	MISSION: IMPOSSIBLE 2 (PG-13)	Parantount Home Video 334873	Kam Cruse
4	NE	wÞ	THE NUTTY PROFESSOR 2 THE KLUMPS (PG-13)	Universal Studios Home Video 83591	Eddie Murphy Janes Jackson
5	6	3	CHICKEN RUN (G)	DreamWorks Home Entertainment	Mel Gatacon
6	NE	w >	GONE IN 60 SECONDS (PG-13)	Toschatone Home Video Buena Vista Home Enlertassment 19606	Nicolas Cage Angelina Jolio
7	2	4	THE PERFECT STORM (PG-13)	Warner Home Video 18943	George Oconey Mark Wahiberg
8	4	7	THE PATRIOT (R)	Columbia TriStar Home Video 5702	Mel Gibson
9	10	12	HIGH FIDELITY (R)	Touchsione Home Video Buesa Vista Home Ententionment 20349	John Cusadi Jack Black
10	7	4	BIG MOMMA'S HOUSE (PG-13)	ForWideo 2000779	Marbet Lawrence
11	9	8	KEEPING THE FAITH (PG-13)	Touchstone Home Video Buena Vista Home Entertainment 20769	Ben Stiller Jenna Ellman
12	8	6	FREQUENCY (PG-13)	New Line Home Video Warner Home Video 5057	Dennis Quaid
13	15	2	THE REPLACEMENTS (PG-13)	Warner Home Video 18585	Keenu Reeves Gene Hacichen
14	12	10	U-S71 (P6-13)	Universal Studios Home Video 86741	Uptime 1- Com
15	11	9	RULES OF ENGAGEMENT (R)	Paramount Horse Video 332173	Tommy Lee Jones Samuel L. Jackso
16	14	14	AMERICAN PSYCHO (NR)	Universal Studios Home Video 20942	Christian Bale
17	17	9	PITCH BLACK (8)	Universal Studios Home Video 85550	Vin Dvesel Cole Hauser
18	13	6	RETURN TO ME (PG)	MGM Home Entertainment 1001071	David Duchoway Minne Driver
19	18	5	TITAN A.E. (PG)	FaxVideo	Animated
20	16	9	SHANGHAI NOON (PG-13)	Touchstone Home Video Baena Vista Home Entertairment 20771	Jackee Dhan

Ton Video Rentals

BTMA gain certification for a minimum of 1025,000 unit on a collar volume si 59 million at veta for traberbally independent of the second structure

3il	lbo	ar			BER 30. 20
			Top DVD	Sales.	
THIS WEEK	LAST WEEK	WKS ON CHART	COMPILED FROM A NATIONA RETAIL STORE AND RACK SA COLLECTED, COMPILED, AND YITLE (Rating) (Proce)	LES REPORTS	Principal Performers
1	NE		GONE IN 60 SECONDS (PG-13) (29.59)	No. 1 Marcharter Marcharter 19506	Nicolas Cage Angolina Jole
2	1	3	GLADIATOR (8) (29 99)	DreamWorks Home Entertainment 86386	Russell Crowb
3	NE	NÞ	THE NUTTY PROFESSION II: THE NUMPS (PG-13) (25.98)	Universal Studios Home Video 20922	Eddie Murphy Janet Jackson
4	2	3	X-MEN (PG-13) (29.98)	ForVideo 2000640	Patrick Stewart Ian Mc In
5	4	4	THE PERFECT STORM (PG-13) (24.98)	Warner Home Video 18584	George Oconey Mark Wehlberg
6	7	5	MISSION: IMPOSSIBLE 2 (PG-13) (29.99)	Paramount Home Video 334874	Tam Cruse
7	8	7	THE PATRIOT (R) (27.96)	Columbia TriStar Home Video 5731	Mel Gibson
8	3	2	BIG MOMMA'S HOUSE (PG 13) (28.98)	FaxVideo 2000779	Martin Lewience
9	6	3	CHICKEN RUN (G) (19.95)	DreamWorks Home Estertainment 86453	
10	10	64	THE MATRIX (R) (24.98)	Warner Home Video 17737	Kearsu Reeves Laurence Fishbug
11	9	4	FANTASIA 2000 (G) (29.99)	Walt Disney Home Video/Buena Vista Home Entertainment 19571	Arrengind
12	5	2	THE REPLACEMENTS (PG-13) (24.96)	Warner Home Video 18585	Keanu Reves Gene Hackman
13	13	7	U-571 (PG-13) (25 98)	Universal Studios Home Video 20785	Matthew McConing Bill Panton
14	11	8	TOV STORY/TOY STORY 2: 2: PACK (C) (39,99)	Walt Disney Home Video/Buena Visita Home Entertainment 20992	Tom Hanks Tim Allen
15	17	14	BRAVEHEART (R) (29 99)	Paramount Home Video 5584	Met Gibson
16	RE-E	NIRY	THE GREEN MILE (8) (24.98)	Warner Home Video 2579	Tom Nanks Michael Diefe Die
17	12	6	HOW THE GRINCH STOLE CHRISTMAS (NR) (13.98)	Warner Family Entertainment/Warner Home Video 95409	Animated
18	16	6	NATIONAL LAWPOONTS CHRISTINAS VACATION (76-13) (24.98)	Warner Home Video 11689	Chevy Childs Beyeny D'Arging
19	14	6	AMERICAN BEAUTY (8) (26.93)	DisatoWorks Home Entertainment 85382	Kevin Spacity Amerite Baning
20	15	4	TITAN A.E. (P0) (26.98)	ForVideo 200924	Asimalad

Reak get ont, for where dis 3000 with or 51 million is using at suggester in the ... AVXA instrumm cont. for stars at 100,000 with or 52 million is not at quagester instrum. If NRA get one of 12,000 with a stars at a suggester instrument in the stars at a suggester instrument in the stars at a suggester instrument in the stars at a suggester instrument. The stars at a suggester instrument is stars at a suggester instrument in the stars at a suggester instrument. The stars at a suggester instrument is stars at a suggester instrument in the stars at a suggester instrument. The stars at a suggester instrument is stars at a suggester instrument in the stars at a suggester instrument. The stars at a suggester instrument is a suggester instrument in the stars at a suggester instrument is a stars at a suggester instrument. The stars at a suggester instrument is a stars at a suggester instrument in the stars at a star instrument instrument at a stars at a suggester instrument instrument at a star instrument inst

#### WEB HELPS PROPEL SALES OF DVDs FOR THE HOLIDAYS

(Continued from page 73)

from "Jurassic Park" and "The Lost World: Jurassic Park, archived interview footage, and a specially designed, downloadable Jurassic Park browser.

At Paramount Home Video. the DVD release of "Mission: Impossible 2" was touted on its Web site with games, a photo gallery, a screen saver, and other bonus materials, including bios written by screenwriter Robert Towne, which are only available on the enhanced DVD-ROM

The key here is to make the DVD experience as interactive as possible for younger audiences,

says Paramount spokesman Martin Blythe. "These viewers aren't satisfied with the relatively passive experience of watching the film and then reading reviews for explanations. They want to actively participate in the activities dramatized in the film, be it surveillance or code cracking or whatever

The ability for DVD-ROM titles to link to additional features on a supplier's Web site often increases sales, suppliers say, because they can constantly be updated with new material.

"The beauty of a franchise

property like 'Mission: Impossible' is that it can be refreshed as new sequels are produced," says Blythe.

To that end, Paramount is planning a similar program for "Tomb Raider." next summer's highly anticipated action film starring Angelina Jolie, which is based on the top-selling series of video games from Eidos Interactive

But franchised properties aren't the only films ripe for Internet marketing. Warner Home Video's summer blockbuster "The Perfect Storm" was promoted through an international "Tell-A-Friend" E-mail campaign linked to the video Web site, Warner spokesman Ronnee Sass reports.

Each time a Tell-a-Friend Email was passed along, the label donated 5 cents to the American Red Cross, which raised \$50,000 for the charity. The organization used the funds to provide assistance and shelter to more than 3,000 families that were affected by the infamous 1991 storm upon which the film was based.

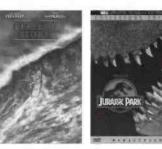
"It's anticipated that more than 1 million people from around the world received the electronic message," Sass says.

Warner presented the \$50,000 to the American Red Cross during a ceremony in November. which was attended by the heroes who tried to save lives during the devastating storm. Members of the film's cast and Massachusetts Gov. Paul Cellucci also joined Warner in honoring the U.S. Coast Guard and Air National Guard. Each organization also received a \$25,000 donation from Warner.

Niche marketing on the Internet also proved to be successful for the Dec. 5 release of the rave film "Groove" from Columbia TriStar Home Video. The supplier targeted Web sites that appealed to youth and gay audiences, as well as dance and rave sites

"Several dozen sites have dedicated 'Groove' pages," says Columbia spokesman Jeff Kaplan, "and all were provided prizes for their own related giveaway contosta

Some of the prizes were DVD and VHS copies of the film. autographed movie posers. T-shirts, key chains, and other merchandise. Participating sites were TLAvideo.com, beautifulboy.com, partylist.com, gayinsider.com, gayuniverse.com, raveteam.com, djmixed.com, wishfun.com. ravelinks.com, rave-network .com, coolworld.com, and dancemusic.about.com. There's also a dedicated site (groovethemovie.com) that contains interviews, outtakes, and streaming samples from the movie soundtrack, among other features.



Warper Home Video's "The Perfect Storm" and Universal Studios Home Video's "Jurassic Park" were among the DVD titles that used Internet promotions to drive retail sales

## Artisan's 2001 Video Releases Include Hallmark, 'Dune,' 'Doors'

#### BY EILEEN FITZPATRICK

LOS ANGELES-Artisan Entertainment is celebrating the 50th anniversary of the "Hallmark Hall Of Fame" series with a re-promotion of its entire line of video releases

On Jan 16., the company will rerelease 36 "Hallmark" titles, each priced at \$14.98 for VHS.

Five additional titles will be released for the first time on DVD as collectors' editions. These include "The Love Letter." starring Campbell Scott and Jennifer Jason Leigh. and "What The Deaf Man Heard, starring Judith Ivey, Matthew Modine, and Tom Skewritt, Each is priced at \$19.98.

The other "Hallmark" DVD titles make up the "Sarah, Plain & Tall" gift set, which includes the original TV movie, plus "Sarah, Plain & Tall: Skylark" and "Sarah, Plain & Tall: Winter's End." The set is priced at \$29.98

Other special DVD collections from Artisan include the Jan. 23 release of the Sci-Fi Channel's miniseries "Dune." The \$20 million production of Frank Herbert's

best-selling book was made into a 41/2-hour telefilm for the cable channel and aired in December. The film stars Academy Award winner William Hurt. More than 3 million households tuned in for the miniseries.

On Feb. 20, the supplier will release Oliver Stone's "The Doors: Special Edition." The DVD will include "The Road To Excess," a documentary about the making of the film, behind-the-scenes footage, original Doors concert footage, and interviews with the cast, including Val Kilmer, Kyle MacLachlan, Meg Ryan, Frank Whaley, Kevin Dillon, and Kathleen Quinlan, as well as Stone and surviving Doors member Robby Krieger.

In other Artisan news, the company has renewed its Canadian distribution agreement with Toronto-based Alliance Atlantis Communications Actisan signed with Alliance in 1998; the new agreement extends the deal to 2003, but Alliance has catalog rights until 2005. Alliance will have exclusive distribution rights to all theatrical and TV releases as well

Bil	lb	oar	d.					DECEMBER 30,	2000
1		Dļ	o Special Inte	er	6	S	t	<b>Video Sales</b>	IM
THIS WEEK	LAST WEEK	WKS ON CHART	COMPLED FROM A MATIONAL SAMPLE OF RETAIL STORE AND RECK REPORTS COL- LECTED, COMPLED, AND PROVIDED BY YITLE Program Supplier, Catalog Number	Suggested List Price	THIS WEEK	LAST WEEK	WKS. ON CHART	COMPRED FROM A HADOWAL SAMPLE OF RFINIL STORE AND RACK REPORTS COL- LECTED, COMPRED, AND PROVIDED BY TITLE Program Supplier, Catalog Number	Suggested List Price
		-	CREATIONAL SPORTS.		F	-	_	EALTH AND FITNESS	100-
1	1	4	MLB: WORLD SERIES 2000 USA Hame Entertainment 60087	19.95	1	1	102	NO. 1 BILLY BLANKS: TAE-BD WORKOUT Ventura Distribution TB2274	39.95
2	5	3	TONY HAWK: SKATEBOARDING TRICK TIPS-VOL. 1 Red Line Entertainment 7002	15.95	2	2	94	THE CRUNCH: TAE BOXING WORKOUTS Anchor Bay Entertainment 10813	14 58
3	2	34	WWF: THE ROCK: THE PEOPLE'S CHAMP World Wrestling Federation Home Video 254	14.95	3	4	75	BILLY BLANKS: TAE-BO WORKOUT ADVANCED/TAE BO LIVE Ventura Distribution TB2271	29.95
4	4	17	WWF: TABLES LADDERS CHAIRS World Wrestling Federation Home Video 259	14.95	4	3	11	BILLY BLANKS: TAE-BO LIVE Ventura Distribution 2723	39.95
5	3	33	WWF: EVE OF DESTRUCTION World Wrestling Federation Home Video 256	14 95	5	5	40	WEIGHT LOSS-YOGA Living Arts 21	9,95
6	NE	wÞ	WWF: MOST MEMORABLE MATCHES '00 World Wrestling Federation Home Video 826	14 95	6	6	48	LIVING YOGA COLLECTION Using Arts 61187	17.98
7	7	3	WWF: CHRIS JERICHO-BREAK DOWN THE WALLS World Wrestling Federation Home Video 252	14.95	7	7	109	TOTAL YOGA Living Arts 1080	9.98
B	8	3	WWF: KURT ANGLE-IT'S TRUE IT'S TRUE World Wrestling Federation Home Video 263	14.95	8	9	31	BILLY BLANKS: TAE-BO GOLD Ventura Distribution 2276	24.95
9	9	17	WWF: DIVAS POST CARDS FROM THE CARIBBEAN World Wrestling Federation Home Video 261	14.95	9	10	321	YOGA JOURNAL'S YOGA PRACTICE FOR BEGINNERS Living Arts 1088	16.98
10	11	17	WWF: STONE COLD STEVE AUSTIN-LORD OF THE RING World Wrestling Federation Home Video 260	14 95	10	8	13	DERISE AUSTINE MAT WORKOUT BASED ON THE WORK OF J.H. FILATES Artisan Homm Entertainment 10152	14.98
11	10	4	ECW: PATH OF DESTRUCTION (UNCENSORED) Pioneer Entertainment 71548	14.98	11	12	50	BILLY BLANKS: TAE-BO WORKOUT FOUR-PACK Ventura Distribution 10013	49.98
12	13	78	WWF: THE ROCK-KNOW YOUR ROLE O World Wrestling Federation Home Video 234	14.95	12	П	84	YOGA FOR BEGINNERS: ABS Living Arts 1188	9.98
13	12	15	ECW: EXTREME EVOLUTION (CENSORED) Pioneer Entertainment 71404	14.98	13	13	69	BILLY BLANKS: CRUNCH MASTER BLASTER Anchor Bay Entertainment SV10885	9.98
14	6	4	KEN BURNS' BASEBALL PBS Home Video 45318	149 98	14	14	23	THE METHOD: PRECISION TONING Parade Video 30572	12.98
15	15	55	WWF: AUSTIN VS. MCMAHON O World Wrestling Federation Home Video 240	14.95	15	15	54	A.M. YOGA FOR BEGINNERS Living Arts 1071	9.98
16	14	11	KING OF THE DEATH MATCH Ground-Zero Entertainment 2056	19.99	16	RE-E	NIRY	YOGA: STRESS RELIEF Living Arts 60014	9.98
17	RE-	ENTRY	NBA'S GREATEST PLAYS USA Home Entertainment 59957	14.95	17	16	101	ABS AND BUNS: 2-PACK UAV Entertainment 60115	9.95
18	NE	wÞ	BEST OF NFL FOLLIES USA Home Enterlainment 43469	19.95	18	19	76	KATHY SMITH: TIMESAVER-LIFT WEIGHTS TO LOSE WEIGHT Sony Music Entertainment 51565	14.98
19	17	21	NBA: 2000 NBA FINALS CHAMPIONSHIP JSA Home Entertainment 60089	19.95	19	17	24	KAREN VOIGHT'S YOGA SCULPTURE Karen Voight Vidim 1009	9.95
20	RE-	ENTRY	MLB: ALL CENTURY TEAM USA Home Entertainment 41943	19.95	20	18	90	KATHY SMITH: TIMESAVER-CARDIO FAT BURNER Sony Nusic Entertainment 51554	14.98

IRMA gold certification for sall of 125,000 units or a dollar volume of \$9 million at retail for theatrically released programs, 25,000 units and \$1 million at retail for nonheatrical time. Or IRMA platfumm certification for sale of 250,000 units or a dollar volume of \$1 million at retail to method the sale of the anti-flow the sale of the anti-flow terms of the sale of the anti-flow terms of \$1 million at retail to method the sale of the anti-flow terms of \$20,000 units or a dollar volume of \$1 million at retail to method the sale of the anti-flow terms of the sale of the at retail for theatrically released

#### www.billboard.com www.americanradiohistory.com



TAPE & DISC MANUFACTURING GRAFT HIGHEST QUALIT COMPLETE DESIGNED PACKAGES Call for a custom quote. 1-800-989-4487

WWW.MIDWESTDISC.COM

ASE INC OU

-

BILLBOARD

www.billboard.com

for more info call: 800-390-1489

ASSIFIEDS

500 12" VINYL (& WHITI IACRIT #/ HOLE) \$1,249.00 REORDER 5699.00

ALL PACKAGES INCLUDE: MASTERING / EULL PROCESSING / TEST PRESSINGS / 2-COLOR LABELS (stock buckground) / SHRIMKWRAP (12" suby)/ QUICK TURN AROL

500 7 " VINTL & WHITH ALT - MOLD ST 249.00 MODERS MAND 500 7 VINTL & WHITH ALT - MOLD ST, 779.00 HORERS 4000 500 7 VINTL 45's MITH WHITH ALT NO SOT. DD HORERS - 5170.00 1000 7 VINTL 45's MITH WHITH ALT NO SOT. DD HORERS - 5170.00

**Rainbo Records and Cassettes** 

1738 Berkeley St. - Santa Monica, CA 90404 - (310) 829-3476 Fax: (310) 828-8765 - www.rainborecords.com - info@rainborecords.com

1867 E. Florida St., Sulte BB Springfield, MO 65803

ALC PICTURES



BILBOARD DECEMBER 30, 2000

#### SFX DOMINATES YEAR IN TOURING

(Continued from page 5)

ness (AB), up from just under \$1.3 billion last year. This is the fourth consecutive year that the overall gross has topped \$1 billion.

All indicators point to a very busy year. About 8,000 shows were reported, up nearly 1,500 from 1999. The increase in volume is partly due to acts' taking advantage of the lucrative tour guarantees indicative of this era, as well as an overall healthy economy.

But even with the continued rise in ticket prices, the masses still turned out for their shows of choice. Total attendance was 42.5 million in North America (44.3 worldwide), compared with 37.2 million (38.6 million) last year.

Only when the per-show performance is analyzed to dred flags pop up. The average gross per show is up 2.4%, fairly consistent with the 5.5% increase of last year. But per-show attendance is down 7% in North America (A.4% globalby). likely reflective of both ticket prices and volume, Also of concern is the fact that the percentage decline in average attendance has nearly doubled over last year.

Some quickly point to ticket



HODGES

prices as the culprit for the decrease in average attendance. "Theket prices have not had a hiccup, and as a result there are some pretty big grosses being thrown around, "asys Michael Belkin, president of Cleveland-based promoter Belkin Productions. "It's here economics. If the grosses lare up, the most obvious reason would be the continued rapid increases in ticket prices."

Others point to more volume and hence more choices for consumers. "If the average lattendance lis down and I dont doubt it, if there are more shows it just means people can't go to all of them," says Barry Bell, agent for Breize Springseen at Premier Talent. "If there are more people going, period, that's good. As long as attendance isn't going down, the business is sill healthy."

SFX Touring president Arthur Fogel agrees. "I do think that total attendance is a much more relevant number than average attendance," he says.

Sisain Rosenbluth, taient buyer for Nederlander Organization in Los Angeles, believes the elecrease in average attendance is a combination of volume and price. "The (decrease in average attendance) is probably a function of more shows in the marketplace and higher ticke brices." She says. "There is only so much discretionary income and discretionary time."

Concerts are competing against more thin other concerts, according to Jack Boyle, co-CEO of SFX Music Group. "Not only are there more shows and more choices, but we also had some exceptionally large movie hids, some very popular insethial and baskethall playoffs, and loss of other things going on," Boyle points out. "Our competition is entertainment."

#### MORE SHOWS, SPECTATORS

If there are more shows, as the numbers certainly indicate, there are also more potential concertgeers. We're another full year into this trend of the baby boomers' kids coming of concert age." says John Scher; president of Netropoltan Entertainment Group (MEC). "For the past couple of years and for a number of years going forpotential concergoers. In fact, we probably have the biggest pool of potential concergoers in the history of the concert business."

If that's the case, then should average attendance be down? "I believe in my heart and soul and I have had firsthand experience of people not being able to go to shows and make a choice because of ticket price." says Scher.

#### ERA OF DOMINANCE

It should come as a surprise to no one that SFX was dominant force on the touring landscape. The concert industry goliath reported total grosses, of \$303.6 million from 7,734 shows, up from just under \$750 miltions and 2,500 shows in 1999. The increase in reports to AR comes in spite of the company's statement late in the year that it would cease reporting box office data (Billboard, Oct. 7,

SPX playel some role in 52% of all iolars reported, reflecting the company's widespread influence. SPX's dack Boyle believes that percentage is exagerated by the nature of box-office reporting. "If very show in the country was reported, I bet we'd be more like  $25^{-3}00^{+4}$  says Boyle. "There are more shows below the radar than above. In my ophinon, there are more shows and tickets sold that aren't reported than are reported. Us only the dominant companies that report to you."

And SFX is the most dominant of the dominant. "They built a massive company, and it unquestionably dominates from a volume perspective," says Scher. "What these statistics don't say—for any company—is whether they are proftiable or not, and ultimately it's whether a company is profitable that affects how they operate."

SFX president/c-CEO Rodney Eckerman, when told SFX represented 52% of all concert grosses reported in 2000, says he is surprised the number isn't higher, Eckerman puts SFX gross revenue, including ancillaries, in the 81.2 billion range.

"We're continuing to drive attendance with superstar acts such as the Jimmy Buffetts and Dave Matthews of the world," says Eckerman. "We've also created events such as radio shows and shows that we've packaged."

Don't expect SFX under the Clear Channel umbriella to decrease activity. "I feel we are really poised to have a bigger and better year in 2001, with our regional structure and improved efficiencies, says Irv Zuckerman. oc-CEO for SFX. "Were trying to grow our business overall, which means more and better shows, ereating packages, and adding incremental events to the bottom line."

#### HOUSE OF BOOKINGS

House of Blues (HOB) Concerts reported another strong year, vith more than \$194 million in total concert grosses and \$154 million or solo promotions. That's up from \$170 million and \$118 million, respectively, in 1999. HOB also announced an aggressive strategy of venue development for 2001 (Billboard, Oct. 14).

"To grow in this environment is a real tribute to our team," says Alex Hodges, executive VP at HOB. "This is an evolving marketplace, and we believe we're capable of



ZUCKERMAN

working with everybody."

Hodges says HOB hit its projections for 2000, succeeding not only at its own venues but in non-HOB venues, as well. "We feit partienlarly good about expanding our vole once again in the open promotion field, meaning arenas and venues we don't own, manage, or book exclusively", be says.

HOB was also active buying national tours, including Blink-182 at the theater and amphitheater levels and the very successful Styx/ REO Speedwagon package. "In the Inational touring Jornula we created, the acts made not only guarantees, but the back-end [percentage] money was also very significant," asys Hodges. "We try to put the arrists first in terms of how we can structure deals."

#### STRONG INDEPENDENTS

Consolidation in the touring industry has reduced the number of promoters in business, allowing the few remaining independents to raise their profiles. For example, Cleveland's Beikin Productions was involved in some 852 million in concert grosses and grossed \$14.5 million in solo promotions.

"We had a solid year," says Michael Belkin. "We've been relying on some of the classic, core artists for many years, and I really would like to see more arena headliners that have steady and continued growth."

Belkin is cautiously optimistic about 2001. \*I'm going to try and book more winners and less losers," he says. "That shouldn't be hard for me to do, because I booked a lot of losers this year."

MEC produced shows totaling \$34.7 million in grosses in 2000, with co-promotions taking the number up to \$80 million. MEG's numbers were off from \$94, largely due to the impact of Woodtsck last year, and the fact that the MEG/Pirm/Kom-produced Pamily Values tour, took this year off. However, this year MEG did well with the Up in Smoke rap tour, Purther Fest, and Sarah Brightman, as well as numerons other shows in the Northeastern US.

Scher is happy with the compunys performance in 2000 but sees room for improvement industryvide. T'd like to see some new acts break out of Britain, 'he says, adding that hes pleased with the overall development of rock acts. Scher cites MEG management division client Vertical Horizon, along with 3 Doors Down, us poised to break big on the rock circuit in 2001.

Chicago-based Jum Productions reported \$58 million in total grosses and about \$37 million from solo promotes. Both numbers were down significantly from a banner year in 1999.

"We were active but not as busy as last year," says Jerry Mickelson, co-president of Jam. "It was an OK year but not a great year."

None of the "ceent years have been as "consistently great" as they used to be, Mickelson asys, mifcant reasons us to why. "Radio is not being supportive of building careers, and the record companies are not heing supportive of building careers," he says. "That's two important components not helping." That said, Mickelson is

That said, Mickelson is: "absolutely optimistic" about the business in general and Jam in particular. He hinted that Jam may become active on the national touring front. "I can't speak for all independents, but we will continue to move forward with our own agenda and hopefully become a national player," he says.

Nederlander Organization had an active enough year to rank sixth among all promoters, grossing \$56.6 million from all promotions and \$15.2 million from solo promotes. "We were very busy," says Nederlander's Susan Rosenbluth. "The fact that there were more concerts for arenas was a good parofit."

The bulk of Nederlander's activity was in Southern California. "We worked really hard to estabilish our venues—Staples Center, the Pond, the Forum, and the Greek—as venues of choice in L.A.," says Rosenbluth.

#### TRENDS FOR 2001

The concert business has been one of the most volatile segments of the entertainment industry over the past few years, and most expect change to continue going into 2001. However, some stabilization is expected, as is plenty of touring activity.

National toiring, where an act uses one promoter for an entire tour as opposed to cutting individuid deuls in each market, is expected to remain a big part of the business in '01. Among the acts said to be considering national promotes next year are Aerosmith, 'N Sync (stadiums), James Taylor. Britney Spears, Godramack, Sade, Janet, Chen '98', Barry Manilow, Brooks & Dunn, Alan Jackson. and others.

SFX already has tours by Backstreet. Boys, Ozzfest, and U2, as well as the George Strait Festival, nailed down and is a likely bidder on all national touring activity. Other players include HOB, the newly funded Concerts West (Billboard, Dec. 16), and MEG, among others.

"It's going to be an incredibly interesting year." says Scher. "You have the emergence of the new, well-financed team at Concerts West, and it looks like we'll see more growth on the part of House of Blues. You should see us pick a



SCHER

new corporate partner as [former parent] Ogden exits the business in the first quarter of 2001, and we'll certainly still be players.

"And it will also be interesting to see whether or to SFX feels under Clear Channel and the [chairman] Brian Becker administration they have to control as many national tours as they have in the pasts, and if so at what price to the invitory," Scher adds.

Clearly SFX enters 2001 as fur and away the orgine driving the train of the touring industry. "I think you will see us continuing to grow our touring presence", says Eckerman. "We're continuing to see a lot of organic growth within our existing properties, much of which is fueled by our relationship with Clear Channel's radio stations group, which not only supports existing events but also drives new opportunities."

Eckerman says he and SFX are looking forward to an "exciting" 2001. "We think we will fully reognize the synergies in our relationship with Clear Channel, along with the development of years, and hopefully some additional acquisitions to strengthen our existing network," he says. "Were going to take the leading edge in creating new vents, as well as continuing to support existing touring artists."

#### SUPERSTARS DOMINATE COUNTRY TOURING SEASON

(Continued from page 47)

they'll have an even bigger year in 2001."

Alan Jackson rejuvenated his touring and sales numbers in 2000, and Ben Farrell of Varnel! Enterprises thinks Jackson did better than

#### INDUSTRY LEADERS

#### (Continued from page 45)

#### Scott Siman President

#### rom management

1. What a tough year it's been for country music,

2. Napster: This, and similar technologies, are phenomenal. Convenient and free needs to become convenient

hannen.



SIMAN

Phil Vassar Arista/Nashville recording artist 1. Napster is kind

and for a fee. I want

to see this result

of scaring everybody to oterch. Its urse shakes the songwriters up a little bit thinking about people downloading their music, their art, for free. It's scary, because that's the food on our table. That's our bread and batter. It will be interesting to see how it all plays out. If you can't beat 'em, join 'em. It may turn out to be apother way to make money. Eventually, Napster's going to have to pay a mother way to make money. Eventually, Napster's going to have to pay a goornat. I can attest to that firshind.

<sup>2</sup> 2. It seems a lot more new artists broke through in 2000 [including] Rascal Platts, Erie Heatherly, and Clay Davidson. Things seem to be opening up al title bid, idversifying al title more. It's been an exciting time, even through the industry is down a bitle bid. It's a wonderful time to be a new artist. I'm just glad to be a part of it. It's been an unbelievable year.

#### Tim Wipperman Executive VP/GM Warner/Chappell Music

 Shortened [radio] playlists and longer chart life. Because mechanical earnings are down, performance income becomes a bigger percentage of a publisher's earnings mix. Longer



among a writing staff forces us to reevaluate the number and kinds of writers we can support. It also appears that in overall performance earnings, the extended chart life does not generate as many total dollars as did a shorter chart cycle with more singles.

2. Consolidation, mergers—oops, normergers. WHG, BMG, EMI, Universal, Gaylord, etc. The music husiness in Nashville is a very oneone, personal, relationship-leftyen business, so the uncertainty that hung over the city, at the least, complicatel everyone's decisionmaking processes and, at the worst, ost also of good people jobs, and it ontimes on.

BILLBOARD DECEMBER 30, 2000

some of his peers. (Farrell promoted 16 Jackson dates in 2000.)

"Itomic [Dunn] and Ki's [Brooks] are friends of mine, they're good people and great performers, but in my honest opinion. Alan Jackson is the No 4 tour in the country music world for 2000. As far as 'm concerned, we ought to demand a Florida-type recount as soon as possible." Farrell says, laughing. "Jackson had an improved lyear in 2000. His record sales were definitely up, his ticket alse were definitely up, his ticket alse were definitely up, his ticket pace were heightened."

Another act that boosted her career on the road in 2000 was McBride, who embarked on her first trek as a headliner. "We saw Martina graduate into headline status in 2000," says Baird, McBride's agent at CAA.

For ikeBride, who also was part of the Strait stadium tom; 2000 was a varied and fulfilling year. It's a challenge to try and make your, show work, whether it's a theater, festival, stadium, or area." says MeBride. "I love the challenge of headlining my own show, which assures you the people there came and spent their more just to see you. But Laso love the challenge of playing in front of fins. who might have come to see someone else, so you get the chance to try and win them over."

As for heardining, McBriels and her handlers fell the timing was right in 2000. "This career has been built the dichshioned way, one step at a time," she says. "We felt we finally inad a fan base that would warrant ioing a headlining tour, and we good show. So all those components were in place, and we also felt emotionally and psychologically ready to take that next step."

#### BOTTOM LINE

In general, even with mid-level acts continuing to struggle, it appears country may have slowed its downward concert business spiral. "We've not only stopped the flow of blood, but we're getting some new blood in there, too," says CAA's Rod Essig, an agent for McGraw and others.

Build agrees. "There is no question that the headliners of '89-'90 have carriet the weight of the touring industry for the iast 10 years, and they are to be applauled for that," he says. "In addition to sustaining their careers, it is incumbent upon us to create new headliners. When you look at this year's numbers, you can see we've been doing that."

Business is cyclical, says countypromoter Steve Moore of Moore Entertainment. "Nashville's going to put out good music here and there, and some of it's going to break through, and we'll have new headliners." he says. "If you tak to the record guys, they'll tell you the pipelines are full."

Career longevity is what everyone should be looking for, says Parrell. "The way to built a career is to build auditorium/arena headline status and stay there as long as you can." he says. "The perception of you is definitively as strong as it can get that way. But until you can sell a definitively as strong as it can get that way. But until you can sell a definitively as strong as it can get that way. But until you can sell a definitively as strong as it. and itself without the aid of daning, gambling, theme parks. fairs, or some convention to prop you up, you haven 1 made it. You earn what you're worth, and that she harlest

This has been done and continues, FarerB adis, "George Stuari, Alan Jackson, Reba, Kenny Rogers, the Statlers, Merle Haggard—these Kinds of people made a career out of these enversatances," he says. "You have to pay your dues, but if and when you catch fire, there is a themendous base."

Meanwhile, tour producers have to play the cards they're dealt. "All I can do is keep my 20 agents or so on the phone trying to book these acts the smartest way possible," says Shipp. "I can't affect trends. It's up to what music is produced."

# Update

### CALENDAR

#### JANUARY

Jan. 10-13, 28th Annual International Assn. Of Jazz Educators Conference, New York Hitton and New York Sheraton, New York 610-667-0501.

Ian. 15, Getting Records To Radio, presented by the National Assn. of Record Industry Professionals, Four Seasons Hotel, Los Angeles. 818-769-7007.

Jan, 20, MIDEMnet 2001, Palais des Festivals, Cannes 212-370-7470.

Jan. 21-25, MIDEM 2001, Palais des Festlvals, Cannes, 212-370-7470.

Jan. 27-Feb. 3, Seventh Annual Country In The Rockies, benefiting the T.J. Martell Foundation, Club Med Crested Butte, Colorado. 615-256-2002.

#### FEBRUARY

Feb. 2-3, 13th Annual Frank Sinatra Celebrity Bolt Tournament, Desert Willow Golf Resort, Palm Desert, Calif. 760-202-4422

Feb. 20–22, REPLItech North America, Los Angeles Convention Center, Los Angeles. 800–800– 5474

Feb. 21, 43rd Annual Grammy Awards, Staples Center, Los Angeles, 310-392-3777.

Feb. 22-24, Seventh Annual College Urban Music Fest Black History Month Celebration, Atlanta University Center, Atlanta, 770-908-6102.

Feb. 22-25, 8y:Larm Convention. Transo, Norway 47-2335-6096.

Feb. 24, How To Start And Run Your Dwa Recard Label, presented by Revenge Productions, New Yorker Hotel, New York, 212-688-3504.

Feb. 26, Brit Awards, Earls Court 2, London, 44-207-851-4001.

#### MARCH

March 2-4, Building A Songwriting Career Seminar, presented by the Songwriters Foundation and the Songwriters Guild of America, French Quarter Surtes, Memphis, Tenn. 615-329-1782.

March 11-14, 43rd Annual National Assn. 01 Recording Merchandlsers Convention And Trade Show, Orlando World Center Marriett, Orlando, Fla. 856-596-2221.

March 21-22, Yahoo! Internet Life Online

#### STRONG NEWCOMERS EMERGE, TOP EXECUTIVES SHUFFLE IN CANADA (Continued from page 64)

mark this year were SoulDecision, Kittie, Choclair, Edwin, Nelly Furtado, and Sarah Harmer.

A simmering dispute between Canadian music retailers and publishers regarding payment for the in-store play of music boiled over in July and has yet to be resolved. At stake, say industry sources, is payment of \$2 milion Canadian (\$1.3 million) annually.

The confrontation exploded as SOCAN-Canada's sole performing right organization-notified the Retail Music Assn. of Canada (RMAC). whose 10 members account for 60% of music retail sales in Canada, that it would seek collection of license fees from all Canadian music retailers for the public performance of music in their stores. In 1998, SOCAN had established an in-store license fee from the Canadian Copyright Board under Tariff No. 15-Background Music in Establishments Not Covered by Tariff No. 16. Tariff No. 15, which applies to music not provided by background music services, is an annual fee of \$1.18 Canadian (80 cents) per square meter,

applicable only to areas where the music is heard. Listening posts are not licensed, being deemed a private performance.

In June came news that Toronto's A fro-Ganadium community would finally get its own radio station. The Canadian Radio Television and Telecommunications Commission announced June 16 a dictision to give the 93.5 PM frequency to Milestone Radio Inc., ending a decadelong battle by Milestone to Iani an urban radio station in the city. The station will be on the air by February 2001.

The year also marked the abrupt passing of three significant Canadian artists, as well as an industry veteran.

John Morris Rankin, 40, a member of the disbanded Canadian family group the Rankins, died Jan. 16 after his truck plunged into the Gulf of St. Lawrence on Canada's east coast. Quebec singer/songwriter Andre "Dede" Portin, 38, of popular Quebec alternative rock group Les

Colocs, died from a self-inflicted stab wound May 10. Formed in 1990, Les Colocs released three French-language albums on BMG Quebec and won Felix Awards as Quebec's top group for 1993, 1994, and 1990. Scott Smith, 45, Loverboy's bassist, was swept from his sailboat Nov. 30 near the Golden Gate Bridge in San Francisco. One of the most successful mainstream hard-rock groups of the early '80s, Loverboy made its mark with rock anthems like "Turn Me Loose," "The Kid Is Hot Tonite," "Lady Of The '80s," and "Working For The Weekend." The band broke up in 1987 but regrouped in 1994.

After saveral months of declining health, record executive Jack Feeney died May 13 at age 80. During his 32-year tenure at ICA Limtied (Canada, Peeney produced more than 70 albums. He also signed pop artists Dan Hill, Gino Vanelli, and Ian Thomas and country acts the Pamily Brown and Carroll Baker Film Festival, Hollywood Athletic Club and Directors Guild of America Theater, Los Angeles. 646-658-8323.

#### APRIL

April 2-3, Plug.In Europe, Princess Sofia Inter-Continental, Barcelona, 44-20-7747-0578.

April 24-26, Billboard Latin Music Conference, Eden Roc Hotel, Miami Beach, 646-654-4660.

Submit items for Lifelines, Good Works, and Calendar to Jill Pesselnick, Billboard, 5055 Wilshire Blvd., Los Angeles, Calif. 90036, or E-mail pesselnick@hillboard.com.



#### BIRTHS

Girl, Stella Katherine, to Jay and Felice Woods, Nov. 27 in Austin, Texas. Pather is VP of operations for New West Records.

#### MARRIAGES

Dale Wiley to Rebecca Brown, Nov. 18 in Springfield. Mo. Groom is president of Slewfoot Records.

Michael Connelly to Mary Maloney, Dec. 16 in Cornwall, N.Y. Groom is VP/GM of Cherry Lane Music Publishing Co.

#### DEATHS

Dino Barbis, 62, of panetratic carcer, bec. 16 in Cos Angeles. Barbis was an industry veteram who worked in promotions at several labels, including Polydro. Stax, ACC, and Rauketreet. He was most recently VP of promotion at Warner Bros, Barbis is survived by his wife, a brother, his mother, and four children. In lieu of flowers, the family requests that donations in Barbis' name be made to the Panereatic Cancer Action Network, 23751 Mailson, Torranee, Calif. 95055.

# GOOD WORKS

HOCK CONCERT: Kid Rock will be donating the profits of his Jan. 21 concert at the Scope in Norfolk. Va., to the Navy Marine Corps Relief Society, an organization to aid the families of crew members killed on the USS Cole. Haif-price tickets will be available to military personnel and their families. Kid Rock decided to do the benefit after hearing that his song, "American Bad Ass," was played on the USS Cole's public-address system as it pulled out the Yemen port. Contact: Keri Dixon at 212-707 2000



ision

2

57 A

# want credibility?

All you have to do is ask.

A chart, cover, or article from music's most authoritative voice can add more power to your next film, TV show, book or media kit.

For more information on Billboard rights and clearances, reprints, research and fees, contact Susan Kaplan 646.654.5842 • skaplan@bpicomm.com

www.americanradiohistory.com-



## Consolidation, Technology Changed The Face Of Radio In 2000 Programmers Cite Positive And Negative Effects Of Mergers 2000's Radio Events. Month By Month

#### BY FRANK SAXE

NEW YORK-During the past 12 months, radio has come to terms with its new corporate identity, and in many respects, it has accepted it.

Just a few years ago, many feared the buyouts of small, independent owners would translate into a virtual jukebox on the radio. That dire prediction has not proved true. But there certainly are far fewer people employed as disc jockeys, although those that remain are discovering perks-whether in the form of bigger paychecks, stock options, or distribution over a greater number of stations.

Radio has many challenges facing it as the year draws to a close. Among those most often mentioned are continued consolidation in the industry LITTLE and such new pro-

gramming options as Internet and satellite radio.

The entire business was chang-

ing right before our ears at record speed this year," says Helen Little, operations manager of R&B WUSL (Power 99) Philadelphia. "The marriage of on-air sound with a Web site is a requirement. The field of competition for the audience's attention is a part of that change as well and will continue to be an issue."

"The tendency this year has been to reduce [costs in order to increase] the bottom line by eliminating the human being from the radio station," says programming consultant Guy Zapoleon, who says the emerging trend he has

"The belief is that you can achieve

the same interactive and entertain-

ing quality on-air by replacing live

human beings with hard-drive tal-

ent. Yes, it's more cost-effective, but

a hard drive cannot replace the col-

lective soul that comes from a live

airstaff that can touch and entertain

Wilkes-Barre/Scranton, Pa., PD

Jerry Padden, consolidation will

have a residual effect: "It is causing

a problem for up and-coming young

talent, because with all the voice-

tracking taking place, there are less

avenues for them to train and

For WBAM (Star 98.9) Mont-

gomery, Ala., programmer Steve

King, the biggest issue is a consol-

idation in programming-or "one

person determining the program-

ming of multiple stations across

side of the radio business is the

power conglomerates have over tal-

ent. Don't worry about voice-track-

ing. Worry that only a few compa-

nies wield all the power, thus

suppressing salaries, benefits, and

working conditions," says Greg

Dunkin, operations director for

Lance Houston, who worked

with AMFM's StarSystem until it

merged with Clear Channel feels

that "radio has become even less

personal. [It's] a trend that needs to

"Less is more, and now some-

times you have to do more with

less. That applies to budgets, rat-

ings, and sales," says WROO (Rooster Country 107) Jacksonville,

Fla., PD Buzz Jackson, who adds

(Continued on next page)

that he is still wondering, "How are

be reversed soon."

adult top 40 WENS Indianapolis.

The biggest issue on the talent

According to top 40 WKRZ

our listeners.

learn.

the U.S.

past year has

# newsline...

STERN RE-UPS WITH VIACOM. National syndicated morning host Howard Stern has inked a new five-year contract with Viacom for an undisclosed sum. The news was made public during Stern's Dec. 15 broad-

cast, during which Viacom president Mel Karmazin made his first appearance on Stern's show, which is broadcast in the U.S. and Canada. Financial terms were not disclosed, but it is believed that Stern will make as much as \$20 million a year, up from a reported \$12 million a year under his previous contract. "Mel thinks I got more than I deserved, and I think I got less than I deserved, but I'm happy to be here," Stern said on his Dec. 15 broadcast. Viacom's other properties, including MTV, VH1, and Paramount Pic-



tures, may also have played a part in Stern's deci-sion to stay with the company. "There's sort of a synergy going on, and I think my plans for the future tap into that," said Stern, who signed his first contract with Karmazin in 1985.

NESS GETS SHORT-TERM EXTENSION. Federal Communications Commissioner Susan Ness has been given a recess appointment by President Clinton, allowing the Democrat to serve up to 12 more months or until a Bush appointment is confirmed. Ness, whose five-year term expired June 30, 1999, was renominated by the president earlier this year. Although the Senate held a hearing in March, it has sat on her nomination ever since. National Assn. of Broadcasters president/CEO Eddie Fritts says he is pleased Ness will continue her tenure at the commission, albeit for just a few more months. "While we haven t agreed with her on every issue, her leadership on digital television [DTV] will be important as the DTV transition continues."

NETWORK SEEKS CREDIBILITY. N BG Radio Networks is going on the offensive to get its message out to Wall Street. It has hired San Diego-based Equiti ink to conduct a six-month financial communications and shareholder relations campaign. "NBG's focus has been on establishing and developing our core business-radio syndication-and we now feel the timing is right to focus on the public side of the company as well." says NBG president John Holmes. After reviewing the books, Equitilink managing director James Mahoney agrees that NBG "is currently undervalued in the market."

SMULYAN GIVES UP BONUS. In the holiday spirit, Emmis Communications chairman/CEO Jeff Smulyan has announced that he will use his \$750,000 annual bomis from 1999 to create a foundation that will match donations from Emmis employees. The program will match, dollar for dollar, employee contributions to qualifying nonprofit groups. Smulyan hopes to encour are his employees to help community causes and organizations.



JANUARY Arbitron delays the release of its fall '99 ratings after its new Y2K-compliant noticed in the 2000 \* IN \* REVIEW diary processing system takes longer to do its job than expected. been the belief by corporate owners that the same ratings results can be achieved with fewer employees.

BY FRANK SAXE

first radio station.

NEW YORK-It was the first

year of a new century, and radio

was a very different business in

2000 than it was back in 1922.

when KDKA signed on America's

months, one can see how technol-

ogy, politics, and Wall Street

influenced the year in radio.

Looking back at the past 12

The Federal Communications Commission (FCC) unveils its proposal to license thousands of 10- and 100-watt low-power FM (LPFM) stations nationwide.

The Florida attorney general launches an investigation into Clear Channel's contest practices at five dozen stations in the state after receiving complaints about a nationwide contest via a tollfree phone number. "We want them to be truthful and honest with their listeners," says Assistant Attorney General Stephen Iglesias

The Department of Justice (DOJ) begins an investigation into MTV Network's relationship with record labels, including its practice of getting videos exclusively for a limited period of time under its blanket licensing agreements. MTV says it also offers videos on its Web site. By year's end, the DOJ has yet to take action

America Online announces its \$166 billion stock offer for Time Warner, which would create the world's seventh-largest company. The Federal Trade Commission OKs the deal 11 months later.

#### FEBRUARY

Clear Channel continues to negotiate with other radio groups, aiming to sell

off some of stations as part of its \$23.5 billion purchase of AMFM.

Facing an eventual FCC-mandated marriage of technology, Sirius Satellite Radio and XM Satellite Radio agree to develop a unified standard for satellite radios so that consumers can buy one unit capable of receiving either company's broadcasts.

Saying radio will no longer hand its content over to Internet providers for free, many broadcasters reject an offer by America Online (AOL) to team with radio. Within minutes of announcing its Radio Partner program at the Radio Advertising Bureau (RAB) meeting in Denver, hundreds of attendees walk out on AOL's VP of interactive marketing.

In a speech to the National Hispanic Media Coalition, FCC Commissioner Gloria Tristani lashes out against news/talk WJFK Washington, D.C., hosts Don and Mike, Several Hispanic groups filed a complaint with the FCC for a show in which the jocks said residents who don't speak English should "get on their burros and go back to Mexico." The station was fined \$4,000 for the bit in May.

For the third time, album KLOS Los Angeles is sued for racial discrimination. Three former employees say they suffered daily harassment and retaliation after complaining about the sta-tion's infamous "black hoe" promotion. One suit is settled later in the year for \$2 million.

#### MARCH

Clear Channel and SFX Entertainment merge in a \$3.3 billion deal that marries the largest U.S. radio group with the world's largest concert promoter.

Barron's cover story calling into question the fiscal well-being of Clear Channel hits newsstands and leads to a yearlong decline in radio stocks.

With high-level executive reshuffling, a plummeting stock price, and an admission it overstated its earnings, Cumulus Media has its toughest year ever. Chairman/CEO Richard Weening is pushed to the side. as executive vice chairman Lew Dickey is named president/CEO. A number of suits are filed against the company from disgruntled shareholders. At year's close, the suits remain unresolved.

The Greaseman, for-Clear Channel mer album rock Communications WARW Washing D.C., host, who was WARW Washington,

fired for racist comments in 1999, lands a new gig at a station in the U.S. Virgin Islands, but the job offer is rescinded after a community uproar and threats of physical violence are leveled against the station's owner.

#### APRIL

The National Assn. of Broadcast-(Continued on page 83)

#### Billboard

**DECEMBER 30, 2000** 

			AU	inir Politsuihoi.	ary
T WK	L. WK.	2 WKS.	WKS.	TITLE IMPRINT & NUMBER/PROMOTION LABEL	ARTIST
1	3	3	13	No. 1	'N SYNC
2	1	2	21	BACK HERE HOLLYWOOD 164040 1	BBMAK
3	2	1	14		WIS & GWYNETH PAUTROW
4	4	5	11	SHAPE OF MY HEART	BACKSTREET BOYS
5	5	4	17	THE WAY YOU LOVE ME WARNER BROS 16818 1	FAITH HILL
6	6	6	34	TAKING YOU HOME	DON HENLEY
7	7	7	39	I NEED YOU SPARROW 58863/CAPITOL/CURB 1	LEANN RIMES
8	8	8	16	MY BABY YOU COLUMBIA ALBUM CUT 1	MARC ANTHONY
9	9	9	43	YOU SANG TO ME	MARC ANTHONY
(10)	18		2	THE CHRISTMAS SHOES	NEWSONG
11	(1	11	48	BREATHE WARNER BEDS JURKA 1	FAITH HILL
12	10	10	64	I KNEW I LOVED YOU COLUMBIA 79236 1	SAVAGE GARDEN
13	12	12	58	AMAZED BNA 65957 1	LONESTAR
14	13	13	62	THAT'S THE WAY IT IS 550 MUSIC 79473*(EPIC 1	CELINE DIÓN
15	14	16	7	ANGEL ON MY SHOULDER	NATALIE COLE
(16)	19	20	6	AIRPOWE	LEE ANN WOMACK
17	17	17	48	SHOW ME THE MEANING OF BEING LO	NELY BACKSTREET BOYS
18	16	18	89	YOU'LL BE IN MY HEART	PHIL COLLINS
19	15	15	12	CAN'T FIGHT THE MOONLIGHT	LEANN RIMES
20	20	14	34	I TURN TO YOU RCA 60251 1	CHRISTINA AGUILERA
(21)	23	26	3	WHERE ARE YOU CHRISTMAS? INTERSCOPE SOUNDTRACK CUT 1	FAITH HILL
(22)	21	22	12	BREATHLESS 14BLAVA ALBUAR CULAILANTIC 1	THE CORRS
23	22	21	9	NEED TO BE NEXT TO YOU THE ENGINE LIBROTIANTA T	LEIGH NASH
24	25	24	5	SPANISH GUITAR	TONI BRAXTON
(25)	26	27	7	BY YOUR SIDE EPIC ALBUM CUT 1	SADE

Adult Contomnonony

# Adult Top 40

1	1	2	13	IF YOU'RE GONE	MATCHBOX TWENTY 2 weeks at No 1
2	2	1	18	WITH ARMS WIDE OPEN	CREED
3	3	3	19	PINCH ME	BARENAKED LADIES
(4)	4	4	20	CRAZY FOR THIS GIRL	EVAN AND JARON
5	5	5	24	YOU'RE A GOD RCA ALSUM CUT 1	VERTICAL HORIZON
6	6	6	24	KRYPTONITE REPUBLIC ALBUM CUT/UNIVERSAL 1	3 DOORS DOWN
$\bigcirc$	9	11	12	AGAIN VIRGIN ALBUM CUT 1	LENNY KRAVITZ
(8)	7	9	16	BREATHLESS	THE CORRS
9	8	10	13	BEAUTIFUL DAY ISLAND 562972*/INTERSCOPE †	U2
10	10	8	17	THE WAY YOU LOVE ME WARNER BROS, 16818 ?	FAITH HILL
11	11	7	36	BENT LAVA 84704/ATLANTIC 1	MATCHBOX TWENTY
(12)	15	18	6	THANK YOU ARISTA (HW HERE WITH ME)* 1	DIDO
(13)	13	14	12	BABYLON ATO ALBUM CUT/RCA 1	DAVID GRAY
14	12	12	25	WONDERFUL CAPITOL 55870 †	EVERCLEAR
15	14	:3	14	EVERYWHERE I GO COLUMBIA ALBUM CUT 1	SHAWN MULLINS
16	16	15	56	EVERYTHING YOU WANT	VERTICAL HORIZON
(17)	18	22	7	AM RADIO CAPITOL ALBUM OUT 1	EVERCLEAR
18	17	16	38	DESERT ROSE AUM 497321 (INTERSCOPE 1	STING FEATURING CHEB MAMI
(19)	21	24	13	LEAVING TOWN CAPITOL ALBUM CUT 1	DEXTER FREEBISH
20	19	17	36	ABSOLUTELY (STORY OF A G 550 MUSIC ALBUM CUTLEPIC †	IRL) - NINE DAYS
21	20	23	11	IF I AM 550 MUSIC ALBUM CUT/EPIC 1	NINE DAYS
(22)	25	30	8	I'M LIKE A BIRD DREAMWORKS ALBUM CUT t	NELLY FURTADO
23	22	25	8	CHAMPAGNE HIGH	SISTER HAZEL
24)	34		2	DON'T TELL ME MAVERICK ALBUM CLITIWARNER BROS.	MADONNA
25	23	26	9	NEED TO BE NEXT TO YOU THE ENGINE 13915"/ARISTA 1	LEIGH NASH

reactioned 21 hours a wey 2 days a week. Sange samed by weike sevenue a wey or days a week. Sange samed by weike sevenue a weight which have been on the chart be more than 20 a to songe approximation than the BDB 20 and bate the BDB Average and the 2020D, Balance anter the BDB 20 and bate the BDB Average and the

### Radio OGRAMMING

#### PROGRAMMERS CITE POSITIVE AND NEGATIVE EFFECTS OF MERGERS (Continued from preceding page)

work for us, both from a programming and sales [point of view]

It's that quest for sales and advertising dollars that concerns KOSO (B-98) Modesto, Calif., PD Max Miller: "I'm hopeful that we have reached the peak of adding more units." He sees declining time-spent-listening figures and "less passion for the medium among younger consumers" as the biggest issues facing radio in 2000.

Commercial spot load also worries AC WSNY

Columbus, Ohio, PD Chuck Knight. "I thought consolidation was going to finally allow our industry to charge a fair rate for a commercial. The unit count is the only thing that's



gone up. Adult R&B WCFB (Star 94.5) Orlando, Fla., music director Joe Davis sees the main issue in more personal terms for those in radio. Broadcast talent today is underprepared for moving on to another area of professional growth while waiting for another broadcast job, assuming that they still want to be in broadcasting. The broadcast talent professional is also under-prepared for upward mobility within the broadcast corporation, because of the lack of general career pleparedness.

Musically, rhythmic top 40 WLLD (Wild 98.7) Tampa, Fla., PD Orlando says the trend he noticed more than any other was "more edge to the product" that labels were sending to radio

Says WYNK (New Country 101.5) Baton Rouge, La., PD Paul Orr, "The urgency to add a new song from anyone was gone."

#### WHO LET THE FUN OUT?

Worrying over the bottom line, the ever-important measure of success for a publicly traded company, has left many feeling that radio just is not as much fun as it once was. For many programmers, executives, and radio consultants, 2000 was a difficult year, and that cut

into the "fun factor," said most.

"I think as radio staffs become more aware of the business aspect of radio, the fun goes away," says Bob Michaels, Arbitron manager of radio

programming services, who through his dealings with programmers has sensed that "it is less fun today than even earlier this year.

For E&B WIHM (102 Jamz) PD Russ Allen, the year was certainly a lot less fun. "We were sold, and I lost my gig," he explains.

For those that kept their jobs, it was a case of too many stations, too little time. "As programmers, we've allowed ourselves to become facilitators instead of artists. Our canvas

isn't behind a desk," says Knight.

"It's certainly less fun in many companies, due to the reduction in station budgets and manpower," says Zapoleon. "Most people are working three times as hard as they did a year ago to handle the multiple station responsibilities forced on them. The pressure to perform and the fear of more jobs being cut doesn't make for the carefree, locally operated and empowered radio station teams of only a few years ago.

Davis, who passed the Florida bar exam last summer, feels programmers must prepare themselves for possible job loss. "I continued to work on developing other professional skills, so that even if radio tried to pigeonhole me or if it became boring or if I needed a change, I'd be prepared. Also, I put myself in the position to 'pimp' radio while it was 'pimping' me."

Says Padden, "It seems that talent isn't being given a chance to be talent. [with] liner cards, quick wans and that's it '

Yet consultant Valerie Geller offers this somewhat more optimistic tone. "It's always fun if you are working with creative people. It's hell if you are not."

Michaels adds, "How many people who work in a stressful business outside of radio consider their job fun? Radio probably has more fun than other jobs, so it's all relative."

Some PDs are finding their lives better, as well. "The opportunities have lessened on a national level but have increased in-house." explains King.

Miller finds it's just as much fun as it's always been. "While it's more of a business than ever before, the performance side is or should be unchanged. Stations still do lots of crazy stuff."

· "There were too many to name."

. "Up North (Down South, Back

East. Out West)," Wade Hayes.

"What is he singing anyway? Can

"I Hope You Die," Bloodhound

. "It's OK." Slimm Cutta Calhoun

Featuring Andre 3000 of OutKast.

. "Whatever it is, I'd blame it on

my music director," joked country WYNK Baton Rouge, La., PD

"I wouldn't have changed a

Finally, we asked programmers

if they had any other great radio

· "Winning the Billboard Radio

Award, passing the Florida bar,

and buying my Orlando condo,

says an R&B programmer.

anyone understand?"

· "Anything on Jive."

memories from 2000.

Gang.

Paul On:

thing."

#### Programmers' Best/Worst Adds Of 2000 "Get Out," E.L.E.

NEW YORK-In our very informal survey of programmers nationwide, we asked them to name a song they were most proud to add in 2000. Here are some of their choices, along with selected comments

• "I Hope You Dance," Lee Ann Womack.

"Absolutely," Ninedays. "I never got tired of that song, even today."
"Open My Heart," Yolanda Adar

• "The Christmas Shoes," New-song, and "He's My Son," Mark Schultz. "Both were another opportunity to establish an emotional connection with our AC listeners. We've let country radio ride off with the lyrics for too long."

. "Amazed," Lonestar.

· "Thong Song," Sisuó.

· "Smokescreen," Flying Blind. Writes KOSO Modesto, Calif., PD Max Miller, "It became a huge local hit for KOSO last summer. • "There You Go," Pink.

. "Goodbye Earl," Dixie Chicks. "Despite cries for political correctness around the country, the subject matter has been a part of country music for decades.

. "Kiss This," Aaron Tippin. "It kinda summed up the year."

On the flip side, we asked which songs or artists programmers

wished they hadn't added. • "Breathe," Faith Hill.

· "Eminem. Nelly, yuck!"

· "Mi Amor," Angie Martinez & Jay-Z. "It's awful!"

• "I want to set the record straight on this: The only reason 'Mandy' by Stryke 5 showed up on our playlist is because of [nationally syndicated because of Inationally syndicated host] Delilah spins."
"Spaceship," Angie Aparo.
"Power Windows," John Berry.

"Eeee-yuck. It was the end of '99, but the stink carried into this year.'

save Joe Davis, Cox Radio/Orlan do, Fla. . "Watching Big D and Bubba go from being my morning show to eight radio stations' morning show.

[Country Music Assn.] station of the year nomination. Realizing that somehow, I always manage to be in a three-way country battle no matter how few there are left these days," says On: · "The subway series.

. "The Mets in the World Series." · "Meeting Wyclef and Tony Bennett.'

· "Getting to go to the Grammy Awards for the first time and having Sheryl Crow hide behind me from the paparazzi ranks way up there!"

• "I added three words to my vocabulary that I never thought I'd need to know: undervote. overvote, and chad.

· "More Chad (Brock), less chad (dimpled, hanging, pregnant)!"

. "I don't have time to stop and remember anything about 2000."



#### THE MCODELER - JILL PESSELNICK ACHE

13 Doors Down's Brad Arnold had just paid attention during his high school algebra class, 2000's No. 1 modern rock track might never have been written. The band's lead singer told The Modern Age earlier this year that "Kryptonite" took 15 or 20 minutes to write during one uninteresting blackboard session.

The track, which is about "someone being put up on a platform," harks back to a more traditional rock sound. Arnold says, "We're just a straight-up rock'n'roll band. This song takes a step back to a little earlier time. It's got a swingy beat, but has nothing like big power chords.

"Kryptonite" stood out in a year dominated by rap/rock tracks from Limp Bizkit (Billboard's

stream Rock Tracks

Bilboard

modern rock artist of the year, with seven singles appearing on Modern Rock Tracks, including the top 10 hits "Re-Arranged," "Take A Look Around," and "Rollin "), Korn, and Papa Roach.



Punk singles from such bands as Blink-182, Eve 6, and Green Day were also prevalent on the dial. These hard, male hands effectively shut out female voices on modern rock radio, with the

**DECEMBER 30, 2000** 

Billboard

exception of several Gwen Stefani-based tracks (Billboard, Dec. 16)

Such modern pop groups as Fuel, Vertical Horizon, and Nine Days offered up a softer musical alternative. Fuel lyricist/guitarist Carl Bell said that he worried about "Hemorrhage (In My Hands)" being accepted. He admitted that the song was not the modern rock norm, but, he asked, "How many 'I did it all for the nookie' songs can you have?"

The Modern Age's personal favorites of 2000: 'Voodoo,'' Godsmack; "Porcelain," Moby; "Californication," Red Hot Chili Peppers; "Everything You Want," Vertical Horizon; and "Teenage Dirthag," Wheatus.

DECEMBER 30, 2000

Modern Rock Tracks TRACK TITLE ARTIST No. 1 No. 1 FUEL HEMORRHAGE (IN MY HANDS) 19 HANGING BY A MOMENT LIFÉHOUSE 2 2 2 10 LOSER 3 DOORS DOWN 3 3 22 TER LIFE LIMP BIZKIT 15 ROLLIN 4 6 FURINT STARFISH AND THE HOT DOG FLAVORED WATER WARNING GREEN DAY (5) 8 5 ONE STEP CLOSER (6) 13 LINKIN PARK 8 INCUBUS DRIVE  $\overline{\mathbf{T}}$ 10 DETERSIV CRAZY TOWN (8) 11 15 7 RENEGADES OF FUNK RAGE AGAINST THE MACHINE (9) 9 9 6 ORIGINAL PRANKSTER THE OFFSPRING 10 MAN OVERBOARD 11 4 14 BI INK-182 OM & TRAVIS SHOW (THE ENEMA STRIKES F WHEN IT ALL GOES WRONG AGAIN SCNGS FIRM AN IMERICAN MOME VOL. TWO, GOOD TIME FOR A BAD ATT EVERCLEAR (12) 12 12 MOBY FEATURING GWEN STEFANI 13 15 9 SOUTH SIDE AWAKE GODSMACK (14) 13 14 REPLICIUN/VERSAL (15) BROKEN HOME PAPA ROACH 14 10 13 (16) 24 YELLOW COLORI A 18 BEAUTIFUL DAY 17 16 13 15 N'T LEAV AIRPOWER OUTSIDE AARON LEWIS WITH FRED DURST 18 21 28 LY WALLIES TOUR 19 ON THE ROOF AGAIN 19 19 23 EVE 6 LAST RESORT PAPA ROACH 20 16 37 STRAIT UP FEATURING LAJON 21 25 34 A A PERFECT CIRCLE 3 LIBRAS 22 20 22 16 POLITICALLY CORRECT SR-71 (23) 26 31 STEP INTO THE LIGHT DUST FOR LIFE 24 29 29 8 BREATHE (25) 33 NICKELBACK 35 OPTIMISTIC RADIOHEAD 26 28 22 13 FICTION (DREAMS IN DIGITAL) 27 23 17 ELEMENTREE/REPR AGAIN LENNY KRAVITZ (28) 32 33 MINORITY GREEN DAY 29 27 25 LITTLE THINGS GOOD CHARLOTTE 30 24 26 15 BABYLON DAVID GRAY (31) 34 36 WHY PT 2 32 30 30 14 DISTURBED VOICES (33) 35 MARILYN MANSON DISPOSABLE TEENS 34 31 27 9 OF THE VALLEY OF D DIFFUSER KARMA (35) NEW DDY & "MISSION: IMPOSSIBLE 2" SOUN DEXTER FREEBISH LEAVING TOWN 36 38 40 16 AT THE DRIVE-IN ONE ARMED SCISSOR (37) NEWD GRAND ROYALAVIRGIN SCHOOL OF HARD KNOCKS 35 40 39 TEENAGE DIRTBAG 39 39 21 BLACK JESUS 40 38 15

#### 2000'S RADIO EVENTS

(Continued from page 81)

ers (NAB) files suit against the Recording Industry Assn. of American, insisting broadcasters should not have to pay performance-right royalties for simulcasting their programs on the Internet.

FCC Chairman William Kennard defends his LPFM proposal at the NAB show in Las Vegas.

A number of radio executives leave the business for the Internet, including former Big City Radio CEO Michael Kakoyiannis, Westwood One chairman Norman Pattiz and a number of former AMFM executives, including CEO Jimmy de Castro, one-time AMFM CEO Jeffrey Marcus, CFO Thomas McMillin. VP of strategic development Daniel Wilson, and director of strategic development Chad Coben. BAt vear's end, de Castro said he was putting his Web plans on hold after seeing a number of companies falter,

Classic rock and top 40 get more advertising dollars than ever before. but sports talk remains the topbilling format in Billboard's annual "power ratios" study.

A study by Empower Media Marketing says that the growth in commercial clutter continued, with a 6% increase in the number of ad units between 1998 and 1999. Markets with the biggest increases were San Francisco, Miami, Detroit, and Chicago.

Entercom reaffirms its policy, adopted in June 1999 in the wake of the Columbine school shooting, to reject any songs that "advocate or condone criminal violence or which contain ultra-violent content." No programmer could think of a song kept off the air, though.

Howard Stern reaches an out-ofcourt settlement with the relatives of a deceased exotic dancer whose boyfriend brought her ashes onto a show dedicated to her memory, During the broadcast, Stern offered to glue her back together and apparently picked a bone out of the urn and said, "Look at the size of this! That looks like a piece of her head!" Stern is also nominated for induction into the Radio Hall of Fame. Voters take a pass on letting Stern in, however

#### MAY

The Florida attorney general's office and Clear Channel work out an agreement under which the radio stations involved in collective contesting will more actively disclose that the promotion is being run simultaneously at a number of stations in a number of states. Clear Channel also agrees to an \$80,000 fine. The issue isn't dead, though, and comes up again in the fall. The FCC and the DOJ decline to

pose Viacom's \$44 billion purchase of CBS

For the first time ever, monthly radio revenue tops \$2 billion, a figure nearly double what radio billed six years ago.

Clear Channel Radio president Randy Michaels is promoted to chairman/CEO of Clear Channel Radio

Album rocker WXVO Knoxville. Tenn., is sued for \$3 million by the parents of a 14-year-old boy who showed up at the station wearing his (Continued on next page)

LUK.	N.K.	WKS.	WWCS.	TRACK TITLE ARTIS ALBUM TITLE (IF ANY) IMPRINT PROMOTION LABE
1	1	1	28	LOSER 17 where all No. 1 3 DOORS DOWN THE BETTER LIFE REPUBLICIDINITERSAL
2	3	3	12	AWAKE GODSMACI AWAKE REPUBLICALINVERSAL
3	2	2	19	HEMORRHAGE (IN MY HANDS) FUE SUMETHING LIKE HUMAN 550 MUSIC/EPIC
4	5	7	25	N.I.B. PRIMUS WITH 022
5	6	4	10	ANGEU'S EYE AEROSMITH
F)	9	10	16	CHURUE'S ANGELS" SOUNDTRACK COLUMBE ONE STEP CLOSER LINKIN PARI
1	4	5	17	BHYBRID THEORY] WARNER BROS. ARE YOU READY? CREED
-	*	8	11	HUMAX LAY WIND.U ORIGINAL PRANKSTER THE OFFSPRING
8				CONSPIRACY OF ONE COLLIMBIA WHY PT.2 COLLECTIVE SOUL
9	7	6	14	ALENDER ATLANTIC ROLLIN' LIMP BIZKI
10	Н	13	15	CHOCOLATE STARFISH AND THE HOT DOG FLAVORED WATER PUPINTERSCOPE
11	12	12	7	WHEN IT ALL GOES WRONG AGAIN EVERCLEAF SONGS FROM AN AMERICAN MOVE VOL TWO GOOD TIME FOR A BAD ATTITUDE CAPITO
12	10	9	35	LAST RESORT PAPA ROACH INFEST DREAMWORKS
13	15	16	35	I DISAPPEAR METALLIC/ MISUIDN, IMPOSSIBLE 2" SOUNDTRACK HOLLYWDOD
14)	14	14	16	3 LIBRAS A PERFECT CIRCLE MER DE NOMS
15)	20	23	4	DRIVE INCUBUS
16	13	11	13	GOOOBYE LAMENT IOMMI FEATURING DAVE GROHI
17	16	15	48	KRYPTONITE 3 DOORS DOWN
18)				THE BETTER LIFE REPUBLICUNIVERSAL STEP INTO THE LIGHT DUST FOR LIFE
	19	19	10	DUST FOR LIFE ATTION OF
~	_	_	_	
_				
19)	22	24	6	HANGING BY A MOMENT LIFEHOUSE DREAMWORKS
19) 20	18	18	14	HANGING BY A MOMENT LIFEHOUS: MENANGERE BROKEN HOME PARA ROACH MITEST DREAMNORKS
19) 20 21)	-	-		HANGING BY A MOMENT LIFFHOUS: MI CAME, KAR BROKEN HOME PAPA ROACH INTEST DEFAULT OF LAWORDS: ANGEL'S SON STRAIT UP FEATURING LAJON STRAIT UP
19) 20 21)	18	18	14	HANGING BY A MOMENT ULFEHOUS BROKEN HOME DPAR POLO- MIEST BROKEN HOME DPAR POLO- BROKEN HOME DPAR POLO- BROKEN HOME DPAR POLO- BROKEN HOME DPAR POLO- BROKEN HOME DPAR POLO- STRATUP PERUFUSION DPAR POLO- STRATUP PERUFUSION DPAR POLO- MARON LEWIS WITH FRED DURG PAR MILLIAUS STUDI 1999
19) 20 21) 22)	18 29	18 28	14 6	HANGING BY A MOMENT LIFEHOUS: WINNAE KAT BROKEN HOME PAPA ROACH MYESI ANGEL'S SON STRAIT UP FEATURING LADO STRAIT UP OUTSIDE AARON LEWIS WITH FEED DURS
19) 20 21) 22) 23	18 29 32	18 28 33	14 6 3	HANGING BY A MOMENT MINANE ANT BROKEN HOME BROKEN HOME BROKEN HOME BROKEN HOME BROKEN HOME BROKEN HOME BROKEN HOME BROKEN HOME BROKEN HOME BROKEN
19) 20 21) 22) 23 24)	18 29 32 21	18 28 33 20	<b>J4</b> 6 3 9	HANGING BY A MOMENT LIFER-0032 BROCKEN HOME BROCKEN HOME ANGELS SON STATUTURE ANGELS SON STATUTURE ANGELS SON STATUTURE MARGIN LIVES MARGIN LIVES
19) 20 21) 22) 23 24) 25)	18 29 32 21 23	18 28 33 20 27	14 6 3 9 5	HANGING BY A MOMENT LIFE-ROUSE BROCKEN HOME MARKANGES BROCKEN HOME MARKANGES BROCKEN HOME MARKANGES BROCKEN HOME MARKANGES STRAT UP FEATURENT ALL MARKANGES MA
19) 20 21) 22) 23 24) 25) 26)	18 29 32 21 23 28 31	18 28 33 20 27 31	14 6 3 9 5	HANGING BY A MOMENT LIFE-ROUSE BROCKEN HOME MAN ROUGHLAND BROCKEN HOME MAN ROUGHLAND ANALE SON ANALE SON
19 20 21 22 23 24 25 28 2	18 29 32 21 23 28 31 24	18 28 33 20 27 31 37 26	14 6 3 9 5 3 3 9	HANGING BY A MOMENT LIFE-ROUSE Data of the second
19 20 21 22 23 24 25 26 E1 28	18 29 32 21 23 28 31 24 27	18 28 33 20 27 31 37 26 30	14 6 3 9 5 3 3 3 9 5 5	HANGING BY A MOMENT LIFER-0032 BROCKEN HOME BROCKEN HOME BROCKEN HOME BROCKEN HOME BROCKEN HOME BROCKEN STML FULL STML FULL
19 20 21 22 23 24 25 26 27 28 28	18 29 32 21 23 28 31 24 27 26	18           28           33           20           27           31           37           26           30           25	J4           6           3           9           5           3           9           5           7	HANGING BY A MOMENT LIFE-ROUSE BROCKEN HOME MANAGESS BROCKEN HOME MANAGESS BROCKEN HOME MANAGESS BROCKEN HOME MANAGESS BROCKEN HOME ANALE VIS SON ANALE VIS SON AN
19 20 22 22 23 24 25 26 22 28 28 28 28 28 28 28 28 28 28 28 28	18 29 32 21 23 28 31 24 27 26 33	18           28           33           20           27           31           37           26           30           25           32	14           6           3           9           5           7           4	HANGING BY A MOMENT LIFE-ROUSE DIAMA DE COMPANY A COMPA
19 20 21 22 23 24 25 26 27 28 28 31	18 29 32 21 23 28 31 24 27 26	18           28           33           20           27           31           37           26           30           25	J4           6           3           9           5           3           9           5           7	HANGING BY A MOMENT LIFEROUSE BROCKEN HOME MAN ADDRESS BROCKEN HOME MAN ADDRESS BROCKEN HOME STATU UP FEATURENT LADO STATUP ANGELS SON STRAT UP FEATURENT LADO STATUP MAN ADDRESS STATUP MAN ADDRESS STATUP MAN ADDRESS STATUP MAN ADDRESS STATUP MAN ADDRESS STATUP MAN ADDRESS STATUP MAN ADDRESS STATUP MAN ADDRESS STATUP MAN ADDRESS STATUP STAT
19 20 21 22 23 24 25 26 27 28 28 31	18 29 32 21 23 28 31 24 27 26 33	18           28           33           20           27           31           37           26           30           25           32	14           6           3           9           5           7           4	HANGING BY A MOMENT LIFEROUS BROCKEN HOME MARK AND A LIFEROUS BROCKEN HOME MARK AND A LIFEROUS AND A LIFEROUS BROCKEN HOME AND A LIFEROUS AND A LIFEROUS AND A EVALUATION AND A LIFEROUS AND A LIFEROUS AND A HANGING AND A LIFEROUS AND A LIFERO
19 20 21 22 23 24 25 26 27 28 28 39 31 32	18           29           32           21           23           24           27           26           33           25	18           28           33           20           27           31           37           26           30           25           32           21	14 6 3 9 5 3 3 9 5 7 7 4 15	HANGING BY A MOMENT LIFE-ROUSE DIAMAN DE CONTRACTOR DE CO
	18           29           32           21           23           28           31           24           27           26           33           25           34	18           28           33           20           27           31           37           26           30           25           32           21           38	14 6 3 9 5 5 3 3 9 5 5 7 7 4 15 3	HANGING BY A MOMENT LIFEROUS BROCKEN HOME MARK AND A COMPARING A
	18           29           32           21           23           28           33           24           27           26           33           25           34           35	18           28           33           20           27           31           37           26           30           25           32           21           38	14 6 3 9 5 5 3 3 9 5 7 4 15 3 4	HANGING BY A MOMENT LIFEROUS EXAMAL BIT MARK ROADS BROCKEN HOME MARK ROADS BROCKEN HOME MARK ROADS BROCKEN HOME STRAFT UP FEATURENT LAND STMAL TO AN AND TOLL 1997 ALL STATUS MARK ROADS MARK
	18           29           32           21           23           24           27           26           33           25           34           35           38	18           28           33           20           27           31           37           26           30           25           32           21           38	J4           6           3           9           5           3           9           5           7           4           15           3           4           2	HANGING BY A MOMENT LIFE-ROUSE DIAMA DE COMPANY A COMENT MARCHAS DON BROCKEN HOME MADE DE COMPANY BROCKEN HOME STRAFT UP FEATURENT LA LOO DE COMPANY CONTROL AND AND AND AND AND AND AND AND AND AND
	18           29           32           21           23           28           31           24           27           26           33           25           34           35           38           39           30	18           28           33           20           27           31           37           26           30           25           32           21           38           35              22	J4           6           3           9           5           3           9           5           7           4           15           3           4           2           9	HANGING BY A MOMENT LIFE-ROUSE BROCKEN HOME MAN ADDRESS BROCKEN HOME MAN ADDRESS BROCKEN HOME MAN ADDRESS BROCKEN HOME STORE STORE ADDRESS BROCKEN HOME STORE STORE ADDRESS HOWER STORE STORE STORE ADDRESS MY FAVORITE HEADACHE MY FAVORI
	18           29           32           21           23           28           33           24           27           26           33           25           34           35           38           39           30           37	18           28           33           20           27           31           37           26           30           25           32           21           38           35	J4           6           3           9           5           3           9           5           7           4           15           3           4           2           9           26	HANGING BY A MOMENT LIFEROUSE BROCKEN HOME MARK ALLER ADDUST BROCKEN HOME MARK ADDUST BROCKEN HOME MARK ADDUST BROCKEN HOME STORATUP FEATURENT LADO STATUTO PERSITE PERSITE ADDUST IN FANORITE HAEAACHE MARK ADDUST HEADACHE MARK ADDUST H
	18           29           32           21           23           24           27           26           33           25           34           35           38           39           30           37           40	18           28           33           20           27           31           37           26           30           25           32           21           38           35              22           29	14           6           3           9           5           3           9           5           7           4           2           9           26           2	HANGING BY A MOMENT LIFE-ROUSE DIANA DE COMPANY A COMENT MARCHAS DON BROCKEN HOME MARCHAS DE COMPANY BROCKEN HOME MARCHAS DE COMPANY BROCKEN HOME DE COMPANY STATUSTICS MARCHAS DON MY FAVORITE HEADACHE MY FAVORIT
8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8	18           29           32           21           23           28           33           24           27           26           33           25           34           35           38           39           30           37	18       28       33       20       27       31       37       26       30       25       32       21       38       35          22       29          22       29          20          21	J4           6           3           9           5           3           9           5           7           4           15           3           4           2           9           26	HANGING BY A MOMENT LIFEROUSE BROCKEN HOME MARK ALLER ADDUST BROCKEN HOME MARK ADDUST BROCKEN HOME MARK ADDUST BROCKEN HOME STORATUP FEATURENT LADO STATUTO PERSITE PERSITE ADDUST IN FANORITE HAEAACHE MARK ADDUST HEADACHE MARK ADDUST H

isitored 24 hours a day, 7 döys a week. Songs r let, even if II registers an ingraame in universit

#### Billboard.

	DECEMBER 30, 2000
Top 40	<b>Tracks</b>

T WIL	×.	2 WIS	100	TRACK TITLE	ARTIST
1.11	32			- No.	1 -
1	1	1	11	INTERDIDORT WONCH PART 1 14	many for UNITARY BL
3	2	3	18	MCA	NG RICARDO "RIKROK" DUCENT
4	3	2	-18	WITH ARMS WIDE OPEN WIND UP	CREED
0	4	4	12.5	CASE OF THE EX (WHATCHA GOP UNIVERSITVINTERSCOPE	INA DO) MYA
1	5	7	12	IF YOU'RE GONE	MATCHBOX TWENTY
1	6	5	11	KRYPTONITE REPUBLIQUN VE"SAL	3 DOORS DOWN
D	12	17	17	AGAIN	LENNY KRAVITZ
ŝ (	10	11	1	HE LOVES U NOT	DREAM
8	7	6	d.	MOST GIRLS	PINK
50;	13	15	5	LOVE DON'T COST A THING	JENNIFER LOPEZ
1	8	9	10	GOTTA TELL YOU	SAMANTHA MUMBA
5	9	8	.12	WILD CARDINTERSCOPE THIS I PROMISE YOU	'N SYNC
Ŧ	11	12	11.	JIVE DANCE WITH ME	DEBELAH MORGAN
2)	14	13	12	THE DAS LABELIATLANT C CRAZY FOR THIS GIRL	EVAN AND JARON
1	15	10	12	COLUMB A SHAPE OF MY HEART	BACKSTREET BOYS
1	19	26	4	JVE DON'T TELL ME	MADONNA
7	16	14	17.	MAVERICK/WARNER BIROS	BARENAKED LADIES
-	17	20	11	EPR::::	NELLY
Ð	18	21	11	FO RIELUNIVE SAL THE WAY YOU LOVE ME	FAITH HILL
20	25	21	48.4	AR ER BROS. MS JACKSON	OUTKAST
-				LAFACE/ARISTA	98 DEGREES
21)	27	30	5	UNIVERSIL	MADONNA
25	21	16	-11	MAVERICK/WARNER BROS	U2
20	31	32	4	ISLANDANTERSCOPE CRAZY	K-CI & JOJO
M)	30	33	1	MCA	
25	23	22	-17	YOU'RE A GOD	VERTICAL HORIZON
26	24	23	10	9,6	CISION FEATURING THRUST
27	26	25	10	R INCJDEF JAMADJMG	FEATURING CHRISTINA MILIAN
28	20	19	4.	DON'T THINK I'M NOT COLUMBIA	KANDI
29	22	28	1:	SHE BANGS COLUMBIA	RICKY MARTIN
Ŵ	28	28	1	STRONGER	BRITNEY SPEARS
Ð	32	31	1	WHAT'S YOUR FANTASY LU	IDACRIS FEATURING SHAWNA
n	29	24	21	(HOT S**T) COUNTRY GRAMMAR	NELLY
E)	34	36	1	I JUST WANNA LOVE U (GIVE IT : ROC A-FELLADEF JAMIOJING	2 ME) JAY-Z
R	37	-	1.1	STILL ON YOUR SIDE	BBMAK
E)	39	-	1		HAGGY FEATURING RAYVON
Ð	40	-	10	BABYLON 4TURCA	DAVID GRAY
37	33	29	н	NO MORE	RUFF ENDZ
	35	34	41	WONDERFUL	EVERCLEAR
38	25			CAP TOL	
38	35	35		STAN WEBVAFTERMATH/INTERSCOPE	EMINEM FEATURING DIDO

Compared from a national sampler of springer (Languagement Toy 40, Diriyhtenic Toy 40 and Adait Toy 40 attacher specified VB benadacher Lab Systemic Redark Torks unnor. 49:69 Ad stagtors en excellurally monitored VB hours a filey. 2 days a week longs are minked by Auditore (Impressions...) Facts showing an Increase in Auditorice over the provide week. Some week hours and which has been on the inter that for more than 20 weeks will generally not increase a buildit, even if it registes an increase in auditorice. Records below the top 20 are removed from the chart after 25 weeks. 2000; elibloarded Dirotteminatoria.

### Radio OGRAMMING

#### 2000'S RADIO EVENTS, MONTH BY MONTH

(Continued from preceding page)

mother's underwear in a typical "What would you do to win?" promotion, DJ Ripley had the boy wear a dog collar, chained him to a fence, and invited listeners to come see the teen. The boy said he was humiliated and was under the care of a mental-health professional at last word

#### IIINE

With two field tests of its Portable People Meter (PPM) in Manchester, England, proving suc-

cessful, Arbitron announces plans to bring the ratngs-measuring technology stateside. The first tests are set to begin in early 2001 Wilmington, PORTABLE PEOPLE METER Del

NAB presi-

dent/CEO Eddie Fritts appears

stations on the Internet.

launch pad in Kazakhstan.

casters

digital.

groups

JULY

tani calls for tougher indecency

standards for radio, saying "en-

forcement has become virtually

nonexistent." The Democrat says

the shield of the First Amendment

is being used as a sword by broad-

Ceridian, announces plans to split

the radio-ratings company off from

The two companies battling over

a standard for digital radio in the

U.S. agree to join forces. Lucent

Digital Radio and USA Digital

Radio combine to form iBiquity

Digital. The merger could mean a

faster conversion of U.S. radio to

Radio mourns the loss of RAB

executive VP Wayne Cornils after a

12-year battle with cancer. Says

RAB president/CEO Gary Fries,

"He was a mentor to us all and set

Broadcast.com founder Mark

Cuban says he wants to form a

record label, perhaps in conjunction

with one of the major broadcast

Triple-A KACD/KBCD Los An-

geles becomes the first radio station

to change from an on-air signal to

an Internet-only signal, as Clear

Channel sells the on-air signals as

AUGUST

part of its merger with AMFM.

an example for us to follow

the rest of its business

Arbitron's parent company,

FCC Commissioner Gloria Tris-

spending the least amount of time with radio in three years, with listening time down 12% since 1999.

Radio One president Alfred Liggins says his African-American-targeted company wants to launch a radio network. VH1 launches a radio network

XM Satellite Radio says that it plans to air commercials on some of its 100 channels. "Advertising is part of our culture," says XM CEO Hugh Panero.

#### SEPTEMBER

In its fifth annual "State Of The Radio Industry" study, the BIA Financial Network says the number of radio owners has been cut by one-quarter since the passage of the 1996 Telecommunications Act. In the top 10 markets, an average of six companies accounted for 92% of the total advertising dollars being placed with radio.

Protests mark the annual NAB Radio Show in San Francisco, as LPFM advocates vocalize their opposition to broadcasters' attempts to block low-power stations.

Clear Channel chairman Lowry Mays defends consolidation's impact on programming, saying, "There is much more diversity. You

ket and you will find two or three times the choices as far as content is concerned." He also defended his company's "cheap channel" reputa-

had a very under-leveraged balance sheet," he boasts.

MAYS

#### OCTORER

The FCC fines two stations for failing to fully disclose a deal involving the stations and A&M Records artist Bryan Adams. According to the FCC, the stations agreed to play Adams' 1998 release "On A Day Like Today" in exchange for his appearance at several stationsponsored concerts.

Trading volume through the first three quarters of 2000 decreases compared with the same period in 1999, while a number of deals fall apart, including Nassau Broadcasting's \$185 million purchase of Aurora Communications.

Feed the Monster Media pulls the plug on its Internet operations. citing a cash shortfall. The company developed Web sites for radio stations.

Clear Channel is sued by Florida U.S. Senate candidate Andy Martin over its contests. Martin planned to file suits in all 50 states, saying he wanted to go after Clear Channel "in a Microsoft-style proceeding." Clear Channel fought back, and at year's end there was no resolution to the suit.

The U.S. Court of Appeals for the District of Columbia Circuit rules that the FCC's personal attack and political editorializing requirements are unconstitutional because they impinge on free speech

The 2000 Billboard/Airplay Monitor Radio Seminar and Awards return to New York.

#### NOVEMBER

BET founder Robert Johnson sells the company he started 20 years ago to Viacom for \$3 billion, merging the largest African-American media company into the media powerhouse that owns Infinity's 161 radio stations, plus MTV and VH1. Johnson and BET president/ CEO Debra Lee sign five-year contracts with Viacom to continue in their current roles.

Meanwhile, Viacom rolls the Infinity Broadcasting division back into the mother shin

Duran Duran and Cyndi Lauper become ultra-hip again, as a rush of radio station flip their format to '80s oldies

A number of radio's Web-based companies hit a sandbar. Internet radio portal Broadcast America files for Chapter 11 reorganization and strikes a deal with SurferNetwork.com to stay afloat. Also, streaming media company Global Media announces it has only four to six weeks of funding left.

Clear Channel nemesis and group-contesting critic Andy Martin comes in dead-last in a sevenway race for the open U.S. Senate seat from Florida. Martin does not seek a recount

AC WLYF Miami finds itself giving away \$12,500 to a New Yorkarea resident who listened to the station on the Net.

#### DECEMBER

The U.S. Copyright Office rules that broadcasters must pay extra for simulcasting their radio stations on the Internet. Radio stations are currently exempt from paying royalties to record companies for overthe-air broadcasts, but copyright officials concluded that that does not apply to the Web. The NAB vows to fight the fees.

The FCC says it will look at whether and how it should modify its existing definition of radio markets and the methods it uses to count radio stations. That calculation method determines how many stations an owner can hold in a market

Five more dotcoms have fallen on hard times, including DiscJockey .com. RadioWave.com. and Double-Click, all of which tighten their belts and cut staffs. Two othersiCast.com and Gaylord Entertainment Internet division-turn the lights out.

Among those whose common sense apparently got run over by a reindeer is WLAN Lancaster, Pa., DJ Insane Blane, who reports that three Backstreet Boys members had died in a plane crash. A couple of hours later, he confesses to the hoax on-air, no doubt endearing him to the listeners, who'll miss him, as his PD promptly fires him.



tion, by reveling in it."We've always

FOR WEEK ENDING DECEMBER 18, 2000

**Music Video** Billboard. PROGRAMMING

NEW ONS" ARE REPORTED BY THE NETWORKS (NOT BY RDS) FOR THE WEEK



TH€

€Ÿ€

by Carla

Han

VIACOM TAKES OVER: There's no denying that the landscape of the music video industry has changed dramatically in the rast year, with one company gaining enormous control over national music video networks.

Viacom's buying spree of its music video

competitorswhich began

in 1999 with the Box-continued in 2000 with its purchase of CMT and

BET. TNN (which stopped being a music video net work for the last few years but kept some country music programming) was also acquired by Viacom, which quickly changed TNN's name and focus from The Nashville Network to The National Network to appeal to a broader audience.

The resulting change in ownership also brought a change in the networks power structure, as

Nashville-based David Hall exited as president of CMT and TNN and was replaced by New York-based VHi president John Sykes, who added the title of CMT president.

In a move that had been anticinated. Viacom shut down the Box. effective at the end of 2000. The Box had been on the air since 1985. Viacom then payed the way for MTV2 to arrive in more U.S.

#### THE . TOP . STORIES

 Viacom Furthers Its Domination Of National Music Video Networks By Acquiring CMT And BET.

. The Box Goes Out Of Business After 15 Years On The Air, While MTV2 Increases Its **U.S.-Household Reach To** More Than 30 Million Viewers.

. Eminem's "The Real Slim Shady" Clip Gets Top Music Video Honors, While Music Video Directors Jonathan Dayton And Valerie Faris Earn The Highest Accolades In Their Field.

. VH1 Bows Its First My VH1 Music Awards To A Mixed Reaction.

· Billy Gilman's "One Voice" Clip Sweeps Billboard Music Video Awards.

 3D And Vinations Arrive As Hot New Technology For Music Videos

households than ever before MTV2's reach increased from 10 million households to 30 million in just under a year.

Viacom's stronghold of music video networks now comprises MTV VH1 BET CMT MTV2 and all of their smaller spinoff channels. Concerns

about one 2000 \* IN \* REVIEW company controlling so many music video net-

works and not having enough competition is an issue that will be affecting the music video business, and ultimately

the music industry, in the next year and beyond.

MUSIC VIDEO STANDOUTS Picking the best videos of the year is always a matter of opinion, but Eminem's "The Real Slim Shady" was unquestionably considered by many to be one of the top videos of

g the year, winning MTV Video Music Video Awards (best video of the year, best male video), and Billboard Music Video Awards (Maximum Vision, best rap

elin) Other videos that received honors or were some of the most talked-about clips of the year were D'Angelo's "Untitled (How Does It Feel)" (BET's most-played video of the year), Billy Gilman's "One Voice" (which swept this year's Billboard Music Video Awards with four prizes), 'N Sync's "Bye Bye Bye" (this year's most-requested video on MTV and a multiple winner at the MTV Video Music Awards), Faith Hill's "Breathe" (CMT's most-played video of the year), and Red Hot Chili Peppers' "Californication," a special-effects

This year, the directing duo of Jonathan Dayton and Valerie Faris carned the industry's highest accolades for music video directors. Their work on the "Californication" video won Dayton and Faris the Billboard Music Video Award for director of the year and the MTV Video Music Award for hest direction in a video Davton and Faris also won the Grammy Award for best short-form video for their work on Korn's "Freak On A Leash "

SPEAKING OF AWARDS: On Nov. 30, VH1 debuted its first My VH1 Music Awards, with mixed results. Critics and fans praised the show's musical performances by such acts as U2. Bon Jovi, and Creed (the show's big winner) and liked the concept of the public vot-(Continued on next page)



www.billboard.com www.americanradiohistory.com

#### WORDS AND DEEDS

(Continued from page 40)

Brat delivered the gold-certified "Unrestricted," while Lil' Kim's "The Notorious KIM" ratined platinum status. Lil' Kim also teamed up with Mary J. Blige on behalf of cosmetic line Viva Glam III to raise \$1 million dollars for the M\*A\*C Aids Fund.

Rah Digga earned props for 'Dirty Harriet', but unfortunately sales lagged on the FilpMdor/Elektus est. as did those for Amil's "All Money is Legal" on Roc-A-Fella/ Columbia. Meanwhile, another promising fenale vocalistrapper is Ming-Xia, a member of the quintet Spooks. She delivered a star performance on the group's debut Antwa/Artemis.ahum "S1.O.S.O.S." which is now making a lot of noise in France.

Many albums that were expected to drop this year are now logged fornext year's slate. These inclute Evec-"Scorption" album (Ruff Ryders/ Interscope), a solo album by Gangsta Bon (Hypnotize Minds/Lout), a Queen Latifah set (Flavor Umi), debut albums by Lady Luck (Def Jam) and Blade (Body Bag?Virgin), and a comeback set by veteran MC Lyte on Overbrook Entertainment.

Among other hip-hop females to be reckoned with in 2001: Eco, an Aquemini/Elektra newcomer who deivers a hot verse on the OutKast track "TIL Call Before I Come," and Mae West from the Deric "D-Dot" "Angelettic eamy, who's featured on "I Heard That" from Tracey Lee's upcoming Universal set "Live From The 215."

GONSCIOUSNESS-RAISING: Where are Dan Quayle and C. DeLores Turcker when you need then? The industry, the puble, and many of the artists themselves expressel borelom with the lyrical and visual emphasis on diamonts, Hummers, and balf-clad formales this year. Common Single? The Light?, from his goid-certified MCA album "Like Water For Checolate," was a much-needed gimmer of lyrical hope breaking through the monotony of project gitz and pletto drama.

While many rappers glamorized the foul and distasteful, dead prez's Loud about "Let's Get Free" shouted truths and brought revolution (" "They Schools' ") and solutions ("Be Healthy") to the forefront of hip-hop.

Now that dozens of rappers have told the same of story—often in the exact same words—2001 can only be brighter: New acts like Canada's Saukrates (Warner Bros.) Jazze Pha (Nootifue/Atlantic), and 4th Avenue Jones (Interscope), as well as a rennifed Arrested Development, are waiting in the wings to bring lyrical and musical gumbo to what has become processed fast food.

THE FUTURE: Earlier this year, Def Jam opened up offices in Germany and Janu, thereby positioning itself to capitalize directly on this goal love affirst with hip-hop music and its attendant culture. It's acto asy lip-hop will continue to reign in influence and sales, especially as the industry avails the inevitable influsion of more creativity and positivy. More and more Internet, fashion, advertising, and entertainment companies will seek the consultation of hip-hop "experts" and merge with urban businesses to create blueprints to capitalize on this everexpanding—and profitable—glohal market.

NTERNATIONAL RECAP: Here's a country-by-country rundown of rap's global presence in 2000:

RANCE: The country's claim that it has the world's second-largest hiphop market is certainly no idle boast. Nowhere else in the world outside of the U.S. has an indigenous raphip-hop market routinely interacted with the mainstream and delivered gold and platinum records Sony France-signed 113 won the Victoires de la Musique award for best new artist, and its top five "Les Princes De La Ville" won best rap/reggae album. It has sold more than 350,000 units domestically. according to Sony. Labelmates such as NTM and KDD also delivered big sellers

Hip-hop was also kept alive by DJ Cam, who dropped the well-received "Loa Project," while DJ Cut Killer and D.I Abdel drafted several singers, including Carl Thomas, Horace Brown, Celetia, and ex-Brand New Heavies singer N'Dea Davenport. to give the "R&B 2000 International" set a soulful sheen Virgin France-signed Saïan Supa Crew managed to please with its "Klr" album and made serious inroads into the U.K. live scene. It will release "Angela" and "Hey Yo My Man," which features British rapper Roots Manuva, late this month

Rapper Yannick, whose "Cess Soirées Lá" was this year's higgest épart-dominating single with more than 2 million in Pan-European sales, is hoping for a hit in Angio territories with his English-rapped version of the song. "Oh, What A Night (It's Party Night)."

"The reason why I did an English version is that I wanted the whole world to get the Yannick vibe. It was a challenge," says the rapper. Meanwhile, Paris-based group

Meanwhile, Paris-based group Orishas is beginning to cause a buzz in America and its Cuha homeland with material from its album "A Lo Cubano."

U.K.: As one of the few British hiphop/rap acts with major-label deals, Hexdragon delivered a musically varied offering with its Nelle Hooper co-produced, Virgin debut album. "Concepción"; TV-personalityturned-rapper Richard Blackwood delivered two top 10 hits on East-West; Iceberg Slimm broke into the top 40 with his catchy Polydor debut single, "Nursery Rhymes"; and the Big Dada/Ninja Tune-signed Roots Manuva gained top five exposure by virtue of his rapping on dance act Leftfield's Sony single "Dusted." And two much-loved rappers, MC Mell'o and Blak Twang, along with turntablist DJ Pogo, were featured on jazz musician Courtney Pine's heavily publicized Blue Thumb/Universal debut album, "Back In The Day," released in November.

Looking at the U.K.'s vibrant, independent-driven underground scene, two hip-hop albums made noise outside the specialist media: "Session One" (Department H/Ninja Tune) by hip-hop band the Herbaliser and "V For Vengeance" (Ronin) by turntablist Deckwrecka.

Award-winning producer/artist Skitz released singles featuring rappers like cx-London Posse member Rodney P, while also working on his idebut ablum. 'Countryman' (Titan), coming in February. Also among the singles standouts was "filind Order E.P. Volume One" (Dominant 3rd), which featured Rodney P and the Microdistacs.

Rodney P. vrga also featured on this year's most solid album. "The Unknown" (Word) lay/Source), by producer Mark B and veteran rapper Blade. "If people listen to the end of my stories, they'll realize 1 never just talk about troubles—I also find resolutions. I never end on depressing note," says Blade.

In an effort to strike a halnee between the amount of American product and that by home-grown taient, MSI & Asylum group member Bandit is lobying the government for a radio quota that would favor British urban music, including R&B and hip-hop. The quota is similar to one used on Prench radio. "Our campaign will increase the chances of British urban artists competing with our American counterparts, if we can up the ante on radio play rotation for British-origin urban music," contends Bandit.

SCANDINAVIA: Danish rap group Outlandish displayed its Danish, American, Moroccan, Latin American, and Pakistani musical roots on its "Outland's Official" (BMG) album. Spanish-Norwegian MC Diaz dropped some English and Spanish on his "2050" (Tee Productions/Virgin) project but no Norwegian. However, Norwegian, Swedish, and English could be heard on the Tommy Tee-produced compilation "ScandalNavia Vol. 1" (Tee Productions/Virgin), which featured such Scandinavian acts like ADL, Petter, Diaz, N-Light-N, and Elastinen

GERMANY: German rapper Thomas D., a member of Germany's top ray group Die Fantastischen Letter", appropriately, on Valentine's Day, It was culled from last year's "Pour Elements" (Four MusioSony) compliation And Show down Records, an indie "dielitated to underground hip-hop with a focus on both English-speaking and German acts," introduced English-rapping Chosen Few with "Raw Beauty" in

#### late summer:

SENEGAL: After biting the rap bug by featuring Wyclef Jean on his "Yoko" (Joli/Sony) album. Senegalese world-music star Yousson Phone nitroduced several Senegalese rap acts (including Bidwe Bou Bess) on the "Da Hop" compilation, released internationally by Deabed/Virgin France. Viteran rap duo Positive Black Sonia (PBS) signed with EastWest France: its debut album will be launched in early 2001.

GHANA: The country's leading rap dark, Reggie Rockstone, released his third alloun, "Me Ku" (4' Will Say") (Kassa) on easeste for of omestic consumption. A CD version aimed at the international market—with some extra tracks possibly including PBS- will be released in March/ April. Rockstone performed, along with PBS, Mail's Zotto Boys, and Guinea's XIII Point, at the Internitional Hip-Hop Festival in Lille, France, and also with Jamaican dunchedil star Rei Rat in Zurich.

"We've been invited to do two shows next year," says Rockstone's manager, Paa Kwesi Holbrook-Smith. "They were pleasantly surprised to hear this flavor coming out from Africa."

#### THE EYE

#### (Continued from preceding page)

ing online for the awards, but the show also received a lot of criticism for being disorganized and lacking in good humon: The voting was held at VHL com, where fans bombarded the message boards with scatting feedback after the event expressing their anger and disappointment with the show.

On a more positive note, the Billboard Music Video Awards show, held Nov. 10, expanded voting for the first time this year, making it open to Billboard readers. Voting was previously open only to attendees of the Billboard Music Video Conference.

THIS & THAT: New technology such as Vinations offered a lower-oost alternative to making Web-ready videos, while 3D technology appeared poised to be the breakthrough musicvideo application of the future, thanks to companies such as Enroute and Oozac.

A few start-up music video networks lamched in 2000, such as **Quin**cy Jones' New Urban Entertainment (NUE) and Studio M. However, by year's end, NUE was rumored to be facing a possible closure.

Music show charges: The long-truning: '120 Minufee' left MTV as a regular series, with plans to become a prime-time MTV2 series in January. Series cancellations included NBCS. "Friday Night Visicos", which had been on the air since 1983, as well as the syndicated shows "Motown Live" and "Russell Simmons" Oneworld Music Beat." Debuts included "The Source Sound Lab."

BET moved its music department from Washington, D.C., to New York ... Popular music video directors Hype Williams and Joseph Kahn launched their own production companies: Instinct and Super Mega, respectively. . Launch Media purchaned video pool National Video Subscription, whose name was then changed to Launch Video Networks . . . The industry mourned the death of longtime video pool owner Wolf Zimmerman of Wolfram Video Zimmerman's former colleague Nick Allard took over the husiness, under the name Promo Only . . , Muchlines exist of network programming veterans Denise Donlon, Kim Clark Champtiss, and John Jones. Donlon was replaced as VP/GM by David Kines, andther Muchlusic veteran.

#### THE RHYTHM & THE BLUES (Continued from page 37)

Elektra, Noontime Recordings' alliance with Atlantic, Hiriam Hicks' Hiftise Entertanment via Capitol, and Philadelphia-based Majera Entertainment (included R&B/hiphop hibel Bosou).

GET OVER IT: I think the hardestworking threesome in the biz right number to be settiny's Child. Props to the act for what it's accomplished over the past two years — despite its wellpublicized group turmol. The girls got over it and urvit I kolding back. Too bad other acts out there (insert name here) couldn't learn the same lesson.

A FEW OF MY FAVORITE THINGS Charle Wissons "Without you," Dave Iolisters' Chicago 85," OutKast's "Ms. Jackson," Guru's Viazamiazz Stevetsoul, "the first leg of Thin Turner's goodlyce concert, O'Angelo's jammin," multi-night stand at L.A.'s House of Blues, JW "How Long," Frank McComb's "Love Stories," and, still, Jill Scott.

THE PLOT THICKENS: As the new year approaches, everyone's anxious to see what the big mergers (Vivendi/Universal, America Online/ Time Warner) will bring and what the aftermath of the dotcom shakeout (Urban Box Office and others) and Internet distribution wars will be. And here's hoping BET makes good on its promise that its acquisition by Viacom doesn't mean another minority media voice will be silenced.

MEMORIES: Both the record and radio industries said goodbye to influential pioneers and legends in 2000. Among them: New York radio legend Frankie Crocker, Sony Music executive H. LeBaron Taylor, singer Johnnie Taylor, rapper Big Punisher (aka Christopher Rios). the Shirelles' Doris Kenner-Jackson, former Motown executive George Jackson, black radio/records/trade publication guru Jack "the Rapper" Gibson, Detroit radio legend Martha Jean "the Queen" Steinberg, jazz cornetist Nat Adderley, blues/R&B artist Screamin' Jay Hawkins, Philadelphia radio personality Doug "Jocko" Henderson, singer/song-writer Richard "Dimples" Fields, rap pioneer/Sugar Hill principal Joe Robinson Sr., Sussex Records cofounder Ronald Moseley, saxophonist Stanley Turrentine, and Motown veteran Mike Lushka

#### FOR R&B ACT DESTINY'S CHILD, 2000 WAS A 'JUMPIN' ' YEAR

(Continued from page 5)

that Destiny's Child experienced not one, but two personnel changes in less than 12 months-all under the glare of media scrutiny. It also happened while the act trekked across the U.S. in support of "The Writing's On The Wall," an album that has sold 6.2 million copies since its July 1999 release, according to SoundScan. In addition to "Say My Name" and "Jumpin' Jumpin'," the project includes the 1999 multi-format hits "Bills, Bills, Bills" and "Bug A Boo."

"It was a difficult time, to be sure." says Matthew Knowles, the act's manager and Beyonce's father, "But we did our best to remain focused and calm at all times. Being in Destiny's Child is difficult. It requires quite a bit of sacrifice. What we've learned is that it's not for everyone."

In February, group members LeToya Luckett and LaTavia Roberson were dismissed from the lineup due to "creative differences," immediately after which Beyoncé and fourth member Kelly Rowland recruited singers Michelle Williams and Farah Franklin as replacements.



IENNER

I hate to see my favorite groups dissolve because of one or two changes. I prefer to see what will happen when they try to keep things going."

Despite her trepidation, the act forged on. In fact, Williams and Franklin found themselves on a music video set for the single "Say My Name" within hours of joining Destiny's Child.

They were consummate pros." Matthew says. "It had to be frightening, but they just rolled with it and did an amazing job."

Stephanie Gayle, senior director of marketing at Columbia, agrees. "It was truly a tense time," she says. "We had worked so hard to get to this moment in time. There was so much at stake and so much riding on the shoulders of these young women. We at Columbia will always be impressed with how well they handled the transition.

They did more than merely handle the situation: Destiny's Child began evolving toward being an act with a more distinctive image and creative focus-thanks largely to Beyoncé becoming the act's undeniable leader.

"In situations like these, an act will either fold, or it will come back stronger." notes Gayle. "In the case of Destiny's Child, they became more nowerful and tighter as a unit. And Beyoncé showed that she has the stuff to be a great leader-not that Kelly or the other girls aren't strong, gifted women, because they are. But there's no denying that Beyoncé stepped to the plate in a major way."

The new lineup had little time to sharpen its chops. The girls spent much of the spring and summer on the road, touring with Christina Aguilera and TLC. "We thought we were chillin'." Bevoncé says with a laugh. "But the drama wasn't over vet.

Shortly after shooting the video for "Jumpin' Jumpin'," Franklin left the groun.

"Quite frankly, it was too much for her," Gavle says, "She was completely overwhelmed by the sheer volume of work and pressure."

"It was sad to see her go, but it was art of the process of making Destiny's Child the best possible group," says Matthew

Beyoncé agrees, "Now, Hook at this group and there's no reason to apologize," she says, "Until now, we've never been at the point where every member was a strong singer. From a vocal perspective, the changes have been an improvement. We don't have to make excuses or apologies anymore. Overall, it's a good vibe now within the group. Everyone has the same personality, which makes life so much easier. We're blessed that the fans have been receptive to the changes

There's one more change that Destiny's Child fans can look forward to: the eventual solo outing of Beyoncé.

"It something that will happen. without question," says Matthew. We've never made a secret of that being a goal," He adds that the plan is for each of the group's members to get a chance to record solo. "It's a natural evolution for a group wherein you're dealing with strong vocalists."

Bevoncé will also be at work devel-

#### STUDIO MONITOR (Continued from page 54)

improving in power and flexibility for many years. The revolution spawned by modular digital multitrack machines, led by the Alesis Adat, resulted in a whole layer of studios being erased from the map

Today, however, digital audio workstations, in particular Digidesign's Pro Tools, are creating a new era in recording. With the addition of the ProControl work surface. Pro Tools is a recorder, a console, infinite racks of outboard equipment-the list goes on. The equipment, the conventional wisdom says, is so good nowand so comparatively inexpensivethat it raises a question: Is the commercial recording studio obsolet of

It isn't, of course. There will always be, in the words of one studio manager, the "recording studio/Ritz Hotel because top-selling artists can afford to book such a facility for months at a time. But below that top tier, what will remain? A multi-room facility represents a multimillion-dollar investment, regardless of its status in the community. Can these studios survive when music is increasingly created in homes and offices?

"I don't want to be the purveyor of doom and gloom, but I think in the next year you're going to see a lot of places close," says Alex Abrash, stu-dio manager of New York's Kampo Studios. "When Pro Tools went 24-bit, that's when something fundamentally changed. Pro Tools is fundamentally different [from the Adat revolution], because it replaces the studio from top to bottom. Records today can be built around a lot of intense production work and a lot of plug-ins. "It's the culmination of stuff getting

so high-tech," says David Harrington, studio manager of New York's



Knowles, and Kelly Rowland

oping an industry presence as a solicwriter for other artists. Although she has yet to announce outside projects. several high-profile ventures are in the pipeline.

Both Beyoncé and Matthew insist that solo activity will not infringe upon the future of Destiny's Child as a fully functioning recording unit. "I love being in the group far too much to let it die," Bevoncé asserts, "And, quite frankly, this group has been through too much to go away because I'm making a solo record.

Beyoncé is currently locked away in a studio with Rowland and Williams, laying down tracks for a new Destiny's Child album, due for release in February. Its tone and direction are being kept under tight wraps, though Matthew says it will display more of the act's writing skills

#### this time around.

"They've grown immeasurably," he says. "And they're writing about their experiences more than even They're going to let people in on what these past few years have really been like for them, and that's going to real ly open a lot of eyes to the depth of Destiny's Child. This is not a group of puppets. This is a group with vision

Although the act has recorded under the guidance of such famed hip-hop producers as Rodney Jerkins, Missy Elliott, and She'kspere, Beyoncé and Rowland have always penned much of the material. "I think the hazard of being a young woman in this business is that people assume that you're being led around by others-mostly men. Beyoncé says, "That's far from the situation that we're in."

She backs up that claim with writing tunes like "Independent Women Part I," the No. 1 hit featured on the soundtrack to "Charlie's Angels. "That song is intended to be an anthem to women who stand on their own two feet, without needing a man to hold them up," she says. "That's where we're coming from."

Where Beyoncé and Rowland come from is Houston, where they were childhood friends. Working under the watchful eye of Matthew, the two joined forces with Luckett and Roberson. They began attracting a loyal local following after performing throughout the greater Houston area, opening for such top hip-hop acts as Dru Hill and Das EFX. It was during a gig opening for the SWV that they drew the attention of Columbia Records. Williams cut her teeth on the Los Angeles music circuit, touring and recording with such artists as Arista ingénue Monica

The group has worked seemingly nonstop in an effort to hit every possible venue of exposure. Even as it prepares its next album, the act is still interweaving days of magazine photo shoots, interviews, radio visits, and TV appearances.

"They never take a day off, or at least that appears to be the case, notes Don lenner, president of Columbia, "They know what it takes to be more than just an R&B act with a big album. This is an act destined for superstandom. They want it. They deserve it. And they're going to get it, without a doubt."

Beyoncé likes the sound of such words. "Like I said," she concludes, "this year could have ended on a different note. We never forget that, especially on the days when we get tired. Instead, we use that as the fuel we need to push on and work a little harder.

Greene Street Recording. "You can buy a 24-track digital machine now for four grand. It's insane! And combine that with all the plug-ins for computers that represent real things.

Indeed, the third-party plug-ins, performing every task from reverb and compression to amplifier and instrument modeling, are enormously popular. As Abrash says, the topto-bottom, comprehensive solution offered by Pro Tools cannot be overstated. The debate over the sonic characteristics of digital, furthermore, is fading, although many still consider modeling software lacking. But the question of whether modeling software sounds as good as the real thing is moot, says Harrington.

"Whether it does or doesn't." he says, "as long as they think it does, why come to a studio and use fthe real thing]? If people hear it enough times, it won't matter. It's not bitter grapes, it's just reality."

On the West Coast, the experience is identical, according to many professionals

"There's no doubt that the majority of studio owners will agree that there was a slowdown " says Marty Eberhardt of Sound Image Studios in Van Nuys, Calif. "If you were fortunate enough to pick up enough projects, like we've been able to, you're still staying pretty healthy, but certainly you can't be naive or maware of Pro Tools. If you have a big desk, the Studer 827 [analog tape machine], and the Sony digital (multitrack tape machine], you've got a ton of money invested. If clients are just going to wheel in their Pro Tools, they're not even using the tape machine. It's a pretty expensive piece of equipment to have sitting there not getting used."

Although bookings at Ocean Way Studios in Nashville are strong, says Sharon Corbitt, all is not well in Music City.

"A couple of months ago I was a little freaked out, because I was hearing so much negative feedback from so many people," says Corbitt. "One positive that we have at Ocean Way is that we're not dependent just on the country market.

Ocean Way, located in a church dating back to the mid-19th century, features an enormous live room, which is popular for orchestral sessions as well as country and pop projects, Corbitt explains.

"We're OK," she says, "But I hear a lot of gloom and doom from other folks. My heart goes out to everybody, because it is a really confusing time right now. What you're seeing is a lot of people running scared, and a lot of confusion as a result."

None of this is to suggest that studio personnel are placing blame on Pro Tools. On the contrary, the platform is ubiquitous; Rare is the professional project that does not employ it at some point. Still less common is the engineer who does not marvel at its power and flexibility. But the changing methods of professional recording are forcing both evaluation and evolution in the industry, which is liable to be painful for some.

"I truly feel that there are some very positive changes that are going to take place," says Corbitt. "When a forest catches fire, you have death, but there's also birth that comes from I think that's what we're seeing, What we have to do is get together and discuss what's going to grow from that, Even though I've been concerned about a lot of my colleagues, I do feel like there's a lot of positive

things that are going to happen. I'm already starting to see a lot of it."

Likewise, Abrash is resolute, giving assurance that Kampo will adapt and weather the storm.

"Our plan is to work with the changes that are taking place in the business," he says, "meaning working with Pro Tools systems. Anybody that is recording an album in their bedroom has to eventually mix. Some will try to mix in Pro Tools, but a lot. of people are still going to mix in a studio, when, of course, record companies are going to pay for them. My [Solid State Logic] Axiom room is very set up for this.

"Maybe the key operative word is "diversification," he adds. "The best advice I can give is to try to branch out to other things. The whole idea is, you have to stay optimistic in any business. There are good times and had times, and you have to keep a positive attitude. We've already made some changes, including diversification into post-production, film work, and surround sound. Even though surround, at this point, is a marginal business, I expect there will be growth in that, and I'm already positioned for it.

You have to take a hard stand and say you're going to weather the storm," Abrash continues. "I'm going to expand my post business and try to feed into Pro Tools users. You can't get access to the amount of hardware and the kind of acoustic environments and consoles that we have here. You can't re-create that yet. We're going to use every bit of creativity we have to weather this. I think there have to be some clouds lifting at the end of the storm. Perhaps the places that can weather the storm will benefit from it. But we've all felt the pinch."

www.billboard.com www.americanradiohistory.com

#### DO VOCAL EFFECTS GO TOO FAR?

(Continued from page 5)

as it is about the artist's actual ability to consistently sing the notes. I mage. videogenic appeal, and personality are as essential, if not more so, in today's celebrity-obsessed pop culture.

How that translates into a live setting is another sticking point. Surprisingly, most agree that while weak singing onstage may embarrass the artist or a label, by the time a fan pays for a concert. ticket, he or she already has made a commitment to an act and is likely to forgive an off-the-mark vocal performance.

Overall, sources acknowledge that the ultimate impact of vocal processing on artistry may seem a dramatic sacrifice for punsts, but it's merely symptomatic of an industry keeping up with technology and meeting the demands of a culture that is accustomed to, and thus expectant of, dazzling perfection.

#### AN ACCELERATED TIME

"We're in a very accelerated time now in terms of studio technology, so almost every facet of recording is changing,"

says Grammy-winning producer Matt Serletic, who has worked with matchbox twenty. Carlos Santana, Collective Soul, Celine Dion, and Aerosmith. "Creatively, it's allowed exploration of different vocal stylings and characteristics that might have been risky in getting a great vocal in the past.

"You no longer have to beat an artist into submission by asking them to pound out a vocal 15 times to get that one magic performance-which can result in a recording that's technically accurate but passionately not convincing," he adds, "With vocal processing, you can get the passion and then fix something. But on the harl side, it is possible to allow less-than-sufficient musical ability to pass. That's the danger."

"For every Luther Vandross, who is truly the real thing, there are 50 singers out there selling more records who can't come near him vocally," observes longtime artist Richard Marx, who has pro duced Michael Bolton, 'N Sync, Natalie Cole, Vince Gill, Sarah Brightman, and 98°, among others, "Slowly but surely in the last 10 years, the industry benchmark for greatness has lowered

Tve used AutoTune on great singers that make it less than cheating, but then you have a guy or girl who literally can't sing one phrase in tune to save their lives, and I can make them sound like they can," he says. "That's not the kind of record I like to make. It's misleading-but it's not overly uncommon."

#### STRONG SUPPORTERS

Regardless, there are those who embrace less dramatic vocal-processing techniques without question, saying it allows artists and producers to stretch their creative wings. For example, what would Cher's 1999 No. 1 "Believe" be without the novel flanged effect over the title word? The technique dates back in primitive form to 1939 and has been utilized since by everyone from the Reatles to Kraftwork It's heard on Peter Frampton's memorable 1976 No. 6 hit, "Show Me The Way"; the 2000 smash "Blue (Da Ba Dee)" from Eiffel 65; and Faith Hill's current top 10 hit, "The Way You Love Me."

"These software programs are there to help us. Technology is allowing allow pitch and timing to stray a little bit and take a freer performance and correct it. Often, it's the best take.'

Cavallo echoes Stent in saying that "some artists have great style and sound without being blessed with great pitch. In the old days, if you didn't sing on pitch, you didn't get the job; now, we can sign a wider range of artists, It also lessens tedium in the studio. It used to be you could work on the vocal for one song for weeks. You don't have to do that anymore.'

Technology can also enhance the feel of a song-without actually altering the vocal performance, says leading remixe: Hex Hector, who has refashioned tracks for Aretha Franklin, Deborah Cox, Toni Braxton, and Lisa Stansfield.

"I did a mix of "I Will Love Again' for Lara Fabian, and [Sony Music Entertainment chairman/CEOI Tommy Mottola wanted to make the |song] a little less Broadway-sounding to give it more of an edge," he says, "We used a web of loops in different time signa-

tures, which added more texture and

made the song a little grittier. We never

touched the original vocal, so it didn't

kill the integrity of the song. That's

SULLIED SIDE OF PROCESSING

lied side of vocal processing are just

as convincing.

and combine them.

But arguments regarding the sul-

One producer who preferred to

remain anonymous recounts being hired

in the mid-'90s to record tracks for an

attractive young artist's major-label debut album. "This person was pretty

much the worst singer I'd ever worked

with," the producer says. "What I had

to do to make them sound like they

could sing was to record the vocals as

many times as they could stand to. Then

I would take pieces of different tracks

had no sense of timing or rhythm. One

That's not unheard of, but this act.

when Pro Tools can definitely help."

take was worse than the last. I was literally punching in breaths. The experience was just brutal-really, really tough," adds the producer.

In that instance, the artist's two singles never found success on the charts-perhaps because the necessity of such extreme processing left no trace of emotion in the singing. The artist ultimately was dropped by the label.

But there are also examples of wildly popular artists who depend on the technology to supplant the development. of musical skill, says Craig Kallman. executive VP, office of the chairman, for Atlantic Records, who maintains that the ease with which musicality can be perfected in the studio has diminished drive in developing artists.

"There's a sexiness about hip-hop, where you can loop beats and chop up loops with equipment in your bedroom that costs a few thousand dollars," Kallman says. "All of this technology is potentially breeding a shortage of the kids who used to spend 12 hours a day

"We use Pro Tools for our records as a time-saving device," says Rob Thomas, lead singer of matchbox twenty. "You can do something five or six times and figure out where the best pieces are-i suppose that's only vaguely cheating. But that's part of the beauty of making a record: nobody knows what you're doing in the studio, It's like, Pay no attention to the man behind the curtain."

However, he admits, "My biggest fear of it is that some of the honesty in the imperfection might be lost There's a beauty in hearing old Aerosmith where the guitar might be slightly out of tune and the vocals not perfect. It's endearing."

Jocelyn Brown, who has performed on countless dance, R&B, and pop hits, including 1984's "Somebody Else's Guy," is quick to point out that, while techniques may have changed, vocals have been put through the technology wringer for a good long time now. started with doubling, then tripling,

then guadrupling vocal tracks mechanically, to the point that your voice alone could sound like a choir, I couldn't take it, and I didn't do it," she says. "I thought that ruined a singer's natural ability.

"Now you've

KALLMAN got voices doing trips and zips, synthed, perfecting a singer who has sung every note flat or sharp or out of sync," she says. "These poor babies don't even know they can't sing, but they can go into the studio and come out with a tune that people in the clubs will dance to all night long, even though it has no

BROWN

learning to play the piano, the guitar. the drums-there are quicker ways to break into the music industry now. And then there are all of the other technology distractions like the Internet and video games. I wonder where we're going to get the next Miles Davis, Stevie Ray Vaughan, or Eric Clapton with all of these things sucking up people's freetime

#### HOW ARTISTS PROCESS THE DEBATE

Artists walk a delicate line with the debate over vocal processing. All sources for this story agree that it's no longer a question of whether or not a singer uses a touch here and there but more about how it's applied.

Marx says, "My general rule of thumb is that if I sing something and I really get a line that emotionally conveys what I want-if the phrasing is so on or there's a particular kind of rasp that I like-but one note is out of tune, I'll use pitch correction."

heart. That's kind of the name of the game now.

"Unfortunately, all of these young girls with the looks are recruited, and then their voices are transformed into mechanical-sounding wonders," Brown adds, "Then you put those kids onstage and they suck. It's not their fault; it's the asshole who starts out saving, 'You're great. You're going to be a star. We'll fix everything.

#### WHAT MATTERS: STUDID OR STAGE?

In fact, the impact of trumped-up vocals that are taken from studio to (Continued on next page)

## The Progression Of Effects, From Primitive Vocoder To Pervasive Pitch Fixes

BY CHRISTOPHER WALSH NEW YORK-Since the early days of putting stereo sound to vinvl. musicians, engineers, and equipment manufacturers have searched for methods to manipulate what comes from the speakers.

The 1960s, perhaps the most creatively fertile period in pop music history, was a decade marked by sonic experimentation, as the two-minute single gave way to the LP as an artistic statement, and artists moved far beyond the familiar subjects of girls and cars

The Beatles, arguably the most

imaginative group in pop music history, accomplished more sonic innovation than most, creating new sounds with tape by playing it backward, changing its speed by the technique (invented by engineer Geoff Emerick) known as flanging, and other whimsical methods then considered sacrilege by the lab-coated engineers at Abbey Road Studios. Never satisfied with the sound of

his voice, John Lennnn once asked if he might record a vocal while swinging the microphone from a rope suspended from the ceiling. Jimi Hendrix, with engineer Eddie Kramer, likewise pushed the sonic envelope, creating all manner of then-unheard guitar and vocal sounds; wild stereo panning furthered the otherworldly



#### effects of Hendrix's oeuvre.

#### HISTORY OF VOCAL PROCESSING

While creativity knows no bounds, technology was far more limited in the '60s than it is today.

The history of vocal processing, however, begins in the days before rock'n'roll. Homer Dudley, a research physicist at Bell Laboratories, developed the vocoder (voice operated recorder), an electronic device capable of both analyzing sound and simulating speech, in 1939. The vocoder's initial application was as a research tool to study and improve compression schemes for transmitting voice over copper telephone lines.

In 1948, Dudley introduced the vocoder to Werner Meyer-Eppler, a physicist and director of the Institute of Phonetics at Bonn University in Germany. The following year, Meyer-Eppler wrote "Electronic Tone Generation, Electronic Music, and Synthetic Speech." He is thought to be the first to use the term "electronic music."

A similar effect to that of the vocoder is created by the Talk Box, popularized in the 1970s by Peter Frampton. The Talk Box uses the mouth as an additional sound chamber. Air is pushed from the lungs, through the vocal cords, and then from the mouth and nasal cavity to (Continued on page 93)



SHAPIRO

the industry to be a lot more creative with vocals than ever before, because these tools save so much time." savs Mark "Spike" Stent, who engineered Madonna's "Music" and "Bedtime Stories" albums, as well as works by Oasis, U2, Massive Attack, Spice Girls, and Björk. "It's a very exciting time in a lot of ways; we can do amazing things with a lot of depth."

CAVALLO

Stent adds that "nothing replaces a great performance, but there aren't a lot of really amazing vocalists out there now. There are a lot with character, and now we can get the best out of them. It's all for the better."

Says Rob Cavallo, Hollywood Records senior VP of A&R and producer of acts like Goo Goo Dolls, BBMak, Green Day, and Phil Collins, "On the plus side, you can say to an artist, "I really want you to go for it like never before' and get the ultimate soulful take with their spirit flying. You can

#### DO VOCAL EFFECTS GO TOO FAR?

Continued from preceding page)

tage is among the more controversial issues surrounding the vocal-processing dilamma. What happens when an artist who has little vocal talent garers a hit single and then has to take his or her act to the people?

"There is nothing varies than to go to able and be nervos for the singer the sinker and Grammy vinner Clint Back." I feel empathy, which is warse haw what this doing to my ears. I think that there for any far. For the artist, if yoursk losing butts in those seads next ime you come to town, you may risk your career to the point where it's not sinke to its the varial anymore's You don't have to be perfect, but it takes more than hisy out be ories to have the music in you?

And if a performer doesn't, it can spell trouble for the individual who's bornhing onstage. A coording to Atlantic Reonds executive VP/GM Ron Shapiro, "From a psychological point of view, by the time an artist reaches the stage, they've already found some success, and



"This is a vide- and compute-sort ented generation, where kids go to movies and theme parks, and haverknocked and "says Brad Wurn, VP of SFX Touring, which hundled shows this year for artists ranging from Tha-Durner and Godsmack to N Sync. Backstreet Boys, Chen, and Korn. "They need to be diazed optically and acoustically at a live music show. They need to see than if dei it."

"Acts of all generations are using the technology available in order to create the greatest show possible, from robotics and lasers to vocal technologies," adds Bruce Kapp, executive VP of SFX Touring. "It seems to give kids the best of both worlds."

ability to seduce the camera. "There's no question that things have

"I neres no dieston that things have changed," sixel Kallnan, "Because of the doas importance in the marketing and selling of a new artist. I kš difficult to find the looks, the parfect body, the incredible voice, every single aspect; hose types are few and far between. But it's what we wake up to search out every dax"

"At the root level, labels are definitely looking for a great song with a great hook. That's the first instinct in signing an artist," says Hector. "But I have to say, it doesn't hurt to be videoready. That's the reality of the times that we live in, unfortunately."

"Technology has ruised the bar of expectation to near perfection," offers Steve Leeds, senior VP of promotion for Universal Records, "Would Bob Dylan get a recording deal today with his unique voice? Would the Beatles be considered worth?"

"Society as a whole has gotten to a point where it holds its heroes and entertainers in such high regard," he adds, "Men have to be like Chippendales and women like Playboy models. Now with studio technology, it's put enormous pressure on singers."

#### A VISUAL WORLD

"Dendies aan when this business got really hage in popular culture, people would hay around their houses and let their imaginatons go wild while they played records," says Shagin, "I'm not going to say whether it is right or wrong, but television and the computer are so important today that everything visual has gained importance. Our business now has to search out largeet thus-life entertainers, as opposed to just an extraordinary volce."

Aids Black, "There's only one thing that's important to a record company: selling little justic discs. There are people within every label that have thermendous passion for the music or particular artists, but the company itself has a goal. If Carrot Top makes a visecrack that aels a million records, he'd be one of their fix-orite people in the world. That's just a fact. It's expirition."

Even so, no source was ready to a lmit that he or she would deliberately sign a music artist who couldn't hold a tune.

"We're a business, and we have to first units that are competitive and can get through to people." says Will Botvin, Columbia Resords Group executive VPR4M. "But we would never sign someborly because technology can make them sound good or different from who they are. It's used to enhance and amplify talen that's already there."

"If a singer is really bud, no amount of technology is going to make them good" Jund adds "Vocal processing is tienge on the cade—it's not the cade. That's why it's a necessity for any potential artist to come to the office and signed a cappeal. That's how we signed Britney. She had a northle demo, and we brought her in to hear her sing live. It certainly wasn't the song she had a great tone to her vice."

#### AN ONGOING DEBATE

The debate over vocal potency vs. processing is not likely to be settled anytime soon. As time allows for the rollout of more innovative vocal enhancements, their use still remains a choice.

"Good singers will never want to cut corners." Marx says. "They want to take that four minutes and 30 seconds and get across as much as they can without a bunch of machines."

"It's like anything else. You want to push all the buttons on any new tool," Serletic says. "With that perhaps comes overuse, but that happens with any new toy. You hear it in hit songs, and in some ways it defines an era. I don't think there's anything wrong with that."

"I ultimately think that technology will help us move forward," says Thomas. "It all depends on how we use it. There are so many more aspects to achieving longevity in this business than coming out the gate strong. Technology is just the starting point."

# newsline...

JAZZ BASSIST AND PHOTOGRAPHER Milt Hintom died Dec. 19 in Queens, N.Y., after a long hospitalization. The was 00. Hinton was featured in Cab Calloway's group for 15 years and recorded with Louis Armstrong, Bing Crosby, Benny Goodman, Lionel Hampton, Billie Hohiday and others. His photos of izzareme were complied in two collections. Cureus Monus

PEDBO CAUVD, the charismatic, fedora-eporting lead singer of Grammy-Award winning Cuban salsa band Los Van Van, has left the group. The 68-year-old Calvo will reportedly join the seasoned stars of the Buena Vista Social Clab. Los Van Van played without Calvo for the first time the weekend O Dec. If in a small Havana nightchib, where they performed a typical set fronted by the band's two other lead vocalists, Mayto River and Roberto Fermandez.

NASHVILE-BASED MUSICPUBLISHEA Albert E. Brumley & Soms claims that Sony Music Entertainment has made unautorized use of its gospiel classic "TII Fly Away" on "Fly," the multimilion-selling Dixie Chiecka album (Monument/Sony). According to a suit filed Dec. 18 in U.S. District Court in Joplin, Mo., the song is part of a track called "Sin Wagon." The publisher says the song was composed in 1929 by Brumley and published in 1952, which will keep it in copyright for some 36 more years. In the past, the publisher has said thas had to remind the industry at times that the song, considered by many to be in the public domin. Is a protected copyright. In the past 10 years sione, the company says, it has licensed the Song more than 1,000 times. Over the years it has been recorded by Elvis Presley, Johnny Cash, George Jones, and the Boston Pops, among others. Sony Music Entertainment had no comment.

EMI RECORDED MUSIC said Dec. 21 that total global shipments of the Beatles<sup>4</sup> "1<sup>2</sup> anthology had exceeded 18 million in the five weeks since its releases Nov.13. The company said the albah nad been certified platinum more than 100 times in 30 countries around the world. EMI also noted that the album, a collection of the groups 27 No. 1 hits, had been selling at the rate of nearly six albums a second.

MUSICMARCE, COM'S largest shareholder is requesting that the online custom-compliation retainer shat down its oper-tions and redeploy tis carital to preserve shareholder value. ECG Strategic Investors--which security acquired EMI states in Musicmaker for Similion and now holds 38.4% of the company's outstanding stock--disclosed the request in douments filed with the Securities and Exchange Commission. The investment group is also requesting control of three sents on Musicmaker's board of directory, two of while were wanted by EMI. In sum Asamry

ENUSIC.2004 and some of its label partners have filed a copyright-infringement lawait against MP&com for the allegedly improprie inclusion and use of the companies recordings on the MyMP3 com streaming service labels stills filed earlier this year by the major labels, this action—lifed recently in U.S. District Court for the Southern District of New York elaims that MP3-com "valifully infringed" upon copyrights concrelled by Redwool Gty, Calif-based E Musiccom and the labels, which include Fuel 2000, Spin APT Inc., Fearless Records, and Invisible Records. EMuties, which claims to have exclusive rights to cligitally distribute the material, has not determined the number of copyrights allegelly violated. The with ceeks statutory duranges of 350,000 per infingencell, legal Ges, and an injunction prohibiting MP3.com from operating MyMP3.com while the service carries the allegedby infinged copyrights.

THE COUNTRY MUSIC ASSN. (CDMA) will includ: 10 new Country Music Hall of Fame members to coincide with the opening of the new Country Music Hall of Fame and Museum in downtown Nashville in mid-May. While the new inductess have not yet been selected, they will be chasen from among those who have been final nominess for the Hall of Fame at least three times. This years' special injutcions will be in administor to the regular inductions of one performer and one non-performer during the away is show. Selection is done by an anonymous panel of more than 300 electors appointed by the CMA board of directors. The 10 new members will be formally inducted during ceremonies time to coincide with the syntog opening of the museum, which is operated by the Country Music Foundation. Three we currently 74 members of the Hall of Fame. INTERSENT.



MARX

their own perception of their skills has often changed. They may refuse to see that their vocal talent is limited---and that can be a real challenge.

"Then there are those that do see it and realize that the only way they can connect to their andience is by dancing ar not wearing clothes," he continues. Particularly with young artists, that's the disturting part. It doesn't help that a this business, mitts are surroundel by people who tell them that they are fine when they veren't."

#### A HELPING HAND ONSTAGE

As a faux tonic, one technique that's gaining popularity is the use of vecal processing onstage, where a medioere singer will not only use backing tracks to sing over—an already common practice—but will lead with an enhanced live vocal.

Back dispurages the practice as a losing proposition, saying, "Il you use pitch anrection in a live setting, you're lassially writing our your melody note for inte, and you've got to atick with it greary time. If you want to raise or lower and/or make any kind of change in the may you sing a song, you curl. I would imgine that as a pitos on for any uritist."

Bit opinions are nearly unanimous that if a targeted audience leaves a concert event satisfiel, then vocal mwees is less important than the whole of the experience. This particularly holds true for younger artists whose voices haven't matured, where the concert hecomes a spectacle of lphs, costumes, sets, dancers, sound, somewhere in the mix, singing.

"Onstage, I think that every artist is need on the full package," says Steve Lund, VI' of pop A&R for Jive Records, shoes stable includes "N Sync, Britney Phenrs, and Backstreet Boys. "It's



BOTWIN

"IFIsids are coming away from a show screaming and saying its he best night of their lives, I don't think its cheating." Kaliman says. "Kids and their parents are paying money to be entre trained. Pure vocal performance is not the single ingresitient. Its more shout getting their adrenatin flowing than being wowed by seeing Billie Holkay sing master fully."

"Usually by the time someone goes to see an act live, hey love a song or two and adore the actist," Cavalloaids "The boy bands and young females are just as much about the look and style: its fashion first, not the music, tied with things like how cute they are, how they dance, whether they ire on [MTV's "Ibtal Request Live"], and how finmy and cool they were on the show."

In fact, notes Cavallo, Hollywood Records boy band BBMak, which Scords atop 15 hit his year with "Back Here," actually drew critical raves because it byoke from the image of many youth-oriented acts by demonstrating a keen ability to sing live, play instruments, and write and produce.

"We hear it over and over again," he says. "We realized when we signed the band that we'd actually be able to promote the fact that hey're the real thing. It's amazing how the industry and the public rallied and came back to us with that. It seemed to surprise people."

#### THE TOTAL PACKAGE

The utilimate impact of the total-package mentality is that artists are no longer signed on the basis of vocal ability which itsis been true since the dawn of MTV two decades ago. These days, when a potential artist steps before the A&R team at a label, it's about everyting from body type and personality to the strength of the songs on their demo, similarity to other popular acts, and the

#### EVEN AFTER 40 YEARS, GARAGE ROCK IS STILL ROARING

(Continued from page 5)

thanks to tinkering, tune-ups, and carloads of reissue treasures, the music these bands made continues to enjoy a strong following and to steadily influence musicians today.

Labels like Rhino Records, Sundazed Music, ROIR Records. Ace Records, Cavestomp! Records. Norton Records, Telstar Records. Bomp! Records, Estrus Records, Hillsdale Records, Dionysus Records, Spinont, and Get Hip Recordings steadily churn out both vintage garage-rock reissues and product from noteworthy new groups like the Mooney Suzuki, the Greenhornes, the Embrooks, the Cynics, and the Swingin' Neckbreakers. Garage-rock festivals like New York's Cavestomp!, the Las Vegas Grind, and Detroit's Gutterfest draw thousands of fans, while venues like the Spy Lounge in New York's Windows on the World atop the World Trade Center hold regular dance parties catering to garage-rock enthusiasts.

Indeed, Jon Weiss, founder of Cavestomp: Records and the annual three-day Cavestomp! festival of gauge-rock bands. speaks of a veritable gauge-rock bands. speaks of a veritable gauge-rock bands. The second month Cavestomp! took place last month, featuring heroic gauge bands Blues Magoos, the Heau Brummels, the Troggs, and Syndicate Of Sound, as well as such young tescendants as the Embrooks and the Moviees.

<sup>4</sup>It's not only about the making and selling of garage music, but about interacting with ita very loyal audience," says Weiss, "That's what the festival has always been about staging a gathering of the people who love this music and its way of life and celebrating it with rare performances by the original pioneers of the sound and scene. And we're seeing a more diverse audience each time that's not us staunchly garage but spalling over and picking ub fans from the whole alternative scene."

Eddie Angel, guitarist of former Upstart/Rounder instrumental group Los Strait Jackets, and his wife, Meianie, are owners of the Nashville-based Spinout gurage/ nockabilly/surf/western swing label and promoters of the Las Vegas Grind festival. He also notes that the garage sound attracts a wide variety of listeners.

"You got to seek it out, that sul," says Angel, "but at the Spy Lounge-where Los Struit.Jackets payed and where my garage band the Neunderthals is booked—it's a completely mixed crowit tourists from the [Trade Center's attached hotel] Marriott who don't know what they're getting into, Wall Street partyers, and hipster finso of the music. And everybody's having a blast."

New interest in the venerable genre saide, Sandaxd Music president foh Irwin, whose label has reissued such vintage garage rockers as Paul Revere & the Raiders, Syndicate Of Sound, the Shadows Of Knight, Music Machine, and the Beau Birummells, along with eontemporary projuct by the Moviees and the Chesterfield Kings. notes that the music, while an unterground phenomenon since its origins, never really disappeared.

"It's always been there, but it's no longer a tiny niche. [It's] groundswelled to the point where it influences contemporary music to an amazing degree," says Irwin. "Every time I walk by my teenage daughter's bedroom and hear what she's listening to L pause and count the influences." Boy! "That electric sound came from: It sounds like an Ed Cobb (the Standells, Choolate Watch Band) production"

"If you put on a record like [19658] Steppin Out by Paul Revere, you hear a plethora of sounds that pervade modern music. fuzz guitar, pulverizing bass, organ, and most important of all, the trashtalking, snot-nosed, ad-libbed

Still, viable garage rock enjoys "very little" support at radio and retail, notes Weiss, "other than candom college radio programming maybe another DJ or two every now and then who loves this stuff. and scattered specialty shops. You go to a Tower [Records store] and see a lot of this music lumped into the oldies section, but that goes against the grain of what I feel it is. Think of oldies and you think of the Chiffons and the Four Seasons. They're cool, but they're not the Seeds, which is garage and deserving of its own category and rack, because it's certainly not oldies musie

Whatever it is, garage rock is "super-popular now," according to Miriam Linna, co-owner of New York-based Norton Records, home just finished three laps of the country and went from playing to three or four people at some gigs in May to headlining rooms on the West Coast that we couldn't even get a date in six months earlier." he says, "But we always play for a group of people in a city who knows everyone else in the last city we were just in. So there's a real communit,"

Characterizing the musicans' side of this community James adds that garage rock enconjusases both "the original 'dds American tenagers in their parents' garages responding to the British invasion with more enhousaen than musical proficieny and music that was immediately inspired by (those tenagers' garage rock, namely) the proto-punk of the Stooges and the MCS and the punk rockers of the "Os."



vocals of Mark Lindsay," he adds. Listen to a successful contemporary group like Smash mouth, continues Irwin, and "you can certainly trace the sounds of the Fender Jazzmasters, Teisco guitars fa cheap '60s department storebought Japanese instrument), and Vox Continental organs But even more interesting is the whole next layer down of bands like the Chesterfield Kings. the Moviees, the Swingin' Neckbreakers-all those groups who are really carrying the torch. With the success of events like Cavestomp! and Las Vegas Grind-and the amount of music we sell-it's no longer a cult thing."

Sundazed sells well beyond the oldies market, Irwin notes. "We market to the 18- to 35year-old atdience, and make no mistake, these people buy Chocolate Watch Band, Paul Revere & the Raiders, and other wonderful '60s garage records," he says.

While Sundazed reissue titles have sold as many as 100,000 copies. Irwin says, "in the world of '60s reissues, 20,000-30,000 Isold aren't uncommon. but lwe also sell in the 5,000-10,000 range. But our confidence in this type of music is well-founded by the simple fact that we iccense from

the major labels, so we have to step, up to the plate and give them a guarantee. So the genre is certainly viable—which isn't to say that if it wasn't we wouldn't still be doing it, because we love it." of such classic '60s garage rockers as suburban Cleveland's Alarce Clocks. Iggy Pop's pre-Stooges garage band the Iguanas, and key Pacific Northwestern garage bands the Sonics and the Wailers. "Great this stuff wasn't available so readily, and now a lot of labels are putting out cool stuff on rivinyl and 45s



as well as CD," she says.

Sammy James Jr., vocalist and rhythm guitarist for New York's highly regarded Estrus Records contemporary garage quartet the Mooney Suzuki, echoes Weiss in also sensing a growth in the genre. "We Likewise, Told Abramson, head of the Hoboken, NJ.-based Telstar Records, observes that the best contemporary garage groups, such as his label's principal garage band the Swingin' Neckbreakers, "take influences from a variety of sources: '60s U.S. garage bands and British mod bands, but also the '50s R&B and blues bands that influenced

those bands, as well as the '70s [do-it-yourself] school of punk."

Irwin also notes the "melting pot" aspect of what constitutes garage rock today. "There are 30-40 types of things lumped as 'garage' now: everything from bands influenced by folk/rock like the Byrds and the Beau Brummels, to Northwest groups like the Kingsmen. Sonics, Wailers, and Raiders, to groups influenced by Tex-Mex like the Thirteenth Floor Elevators, to the L.A. Sunset Strip/go-go sound of the Seeds and Standells, to Michigan's ? & the Mysterians and Mitch Ryder.

Such '60s music, adds Rhino's senior VP of A&R Gary Stewart, may well be marked by "Farfisa [organs], Rickenbacker [guitars], Beat-

les affectations. Who power chords, and Stones snarks. But underneath it all is the raw and unrefined urge to get something out." he says, "which is what every great underground alternative movement in rock n'nol is about." What may have been "guy music" then "ain' just guy music now," notes Irwin. Nor is garage rock solely an American institution any more. Gregg Kostehleh, head of 'hitsburgh's Gret Hip garage-rock label and distributor and guitarist for the label's group the Cynics. was surprised to draw 5.000 people during the band's recent tour of Spain. Funs from around the world attended the Cynics' appearance at the Las Verga Grind last. July as well.

Weiss points out that there is a huge international mail-order business for Cavestomp! product, and Alee Palao, reissue producer for England's Ace Inbel, also sees heavy overseas interest in the genre.

"There's a devoted audience around the world who hears the magic in garage rock and stavs with it," says Palao, an "ultimate groupie" who now lives in California's Bay Area, where he plays has with vintage garage groups that he reissues, including the Beau Brummels and Chocolate Watch Band. "Younger people from other countries, like me, who don't have nostalgia for it from being played at their high school prom or what have you, are still able to recognize the rush and joy of discovering it, without any of the cynicism."

Palao, who has currently embarked on a major garage band reissue program for Ace, including a "Northwest Battle OT'he Bands" series featuring groups like the Sonies and the Live Five and a "Nuggets Of The Golden State" series dedicated to Bay Area groups, is among many who epsili the legendary. "Nuggets" compilation for sparking his interest in garage.

"Like a lot of people, I'm a late-30s child of punk rock," he says. "But what blew me away more than plunk rock was hearing the 'Nuggets' album when I was 15, which changed my life. I'd found the ultimate music."

"Rhino, notes Stewart, is now doing a sequel consisting of English-language garage rock of the same era from countries outside the U.S. The initial box, he says, sold four times the label's projections, "not because it was purchased by fans of the original two-LP set or nostalgia 600 sollectors, but by a lat of kids into outring-edge and alternative music and press. Radio also picked up on it because it fit right alongside what's going on."

Such music now fits in too, with more established labels. Cary Mansfield, YP of catalog A&B for Universal-distributed Varbes Sarabande, has just released a pair of Cavestomp! titles featuring "Nuggets"-ropresented bands the Standells ("Ban Thist Live From Cavestomp!" and the Monke ("Lets" Start A BeatL Live From Cavestomp!") through his labels" Varbes Varlage imprint, which fleatures new or live recordings by original virtuge acts.

"I can't imagine anybody listening to the Standells' live album and not thinking it's from 1966," says Mansileld of the 1999 recording. "It really captures the essence of the (Continued on next page)

#### SOUNDBUZZ, BMG PACT

(Continued from page 14)

The deal with BMG follows a similar one with EMI in October BMG Entertainment Asia-Pacific

senior VP Michael Smellie says the label plans to release some 2,500 titles through Soundhuzz following the E-tailer's launch of its commercial download service, which Sarronwalla s ys should take place by Jan. 1. Titles offered will be split 50/50 between local Asian and international repertoire, according to Smellie, who says the deal is the first in a scries the label envisions with third-party online digital retailers in the Asia-Pacific region.

Smellie says that the Web sites of BMG affiliates in the region will be linked to the corresponding Soundbuzz site to facilitate the purchase of BMG tracks

"They will effectively be marketing partnerships on a local, countryby-country basis," Smellie says.

Soundbuzz will sell BMG tracks in the 10 Asia-Pacific territories. stretching from Japan to Australia. where the E-tailer has local-language sites. Individual tracks will be priced at the local-currency equivalent of between \$1 and \$3

Soundbuzz's Australian operations won't launch until end of January, says its managing director, Andrew Hoppe. The Sydney office will have a staff of six and be responsible for local marketing and alliances with local media and online partnerships.

"The success of any online yenture is the creation of a community and a presence that is exciting enough for people to come back to says Hoppe. "And you don't create that with buying huge slabs of traditional media advertising." He adds that perotiations so far with record companies, media players, and glob-

al brand marketing companies have been "enthusiastic-the potential is definitely here for this market."

Estimates by Forrester Research and IBC Research project that 25% of all music sales will be online by the year 2002, and a significant portion will be digital downloads. A study by the Australian Communications Authority issued this month found that one in three households has Internet access and that Australia has the fourth-lowest Internet. costs for member nations of the Organziation for Economic Cooperation and Development.

Earlier this year, Soundbuzz and BMG cooperated in the Project Zeus digital-download trial and in Octo ber the E-tailer signed an online music publishing deal with BMG Music Publishing.

Sarronwalla says Soundbuzz is getting 2 million page views a month "We expect that traffic to go up by a factor; maybe four or five within the next three to six months. he predicts.

Asian labels that Soundbuzz has signed distribution deals with include Lahari Media (India), Viva Records (Philippines), Pony Canyon (Malaysia) and Life Records (Singapore).

Soundbuzz currently has local offices in eight countries in the region with the notable exceptions of South Korea and Japan. Sarronwalla says Soundbuzz is holding discussions with potential joint-venture partners in those two territories.

#### **BMG FINLAND TESTS MOBILE NET STRATEGIES**

(Continued from page 14)

based marketing manager Kimmo Valtanen. "The profit in this segment is around 35 cents-around 10 times more than the profits on ringing tones. We don't pay for the technology-we just share the profits It's important that we are active and taking our slice of the cake "

In the individual campaigns for Westlife's "Coast To Coast" and Ramazzotti's "Stilelibero." consumers are able to enter a competition, while also leaving a mobile phone number and an E-mail address if they're interested in receiving further information about the artists. BMG is working with Radiolinia, Finland's second-largest mobile phone network, for the Westlife and Ramazzotti campaigns.

Upon entering the Westlife site on Click2Music.fi, a free SMS message can be sent to a friend by using 76 of the total 160 available letters. The rest of the message includes instructions for the recipients on how they can participate as well. For Ramazzotti competition participants, a text message is sent to a central server at a cost of 75 cents.

Says Valtanen, "We are very satistied with the campaign results. It has been a unique way of reaching fans. The Westlife album has now sold [nearly] 10,000 copies, and 25% of that number have entered the competition on the Web. We have gained valuable data on the fans."

He adds, "We didn't have a television campaign for Westlife because we wanted to see how a new kind of campaign reaches consumers. Both the Westlife and Ramazzotti cam paigns have been attempts to find new ways of reaching the consumer. And we have succeeded in creating a huzz for these albums." Ramazzotti has sold around 20,000 units in Finland to date, according to BMG.

Also, a Web site for Kent, the Swedish rock band that recently released "B-Sidor 95-00," can be accessed through Click2Music fi.

In addition to the usual home name material, ring tones derived from Kent's music and band-specific mobile phone logos can be downloaded. "We held a release party here recently for their album, and entrance was free if you had a Kent logo on your mobile phone," says Valtanen. "Twenty-five percent of the guests had downloaded a logo." BMG is working on the Kent campaign with Finland's largest mobile phone operator, Sonera.

#### EVEN AFTER 40 YEARS, GARAGE ROCK IS STILL ROARING

(Continued from preceding page)

way the group sounded back in the 160%

Varèse Vintage now looks to put out live sets from the Troggs and the Beau Brummels from this vear's Cavestomp! fest. "It's great, herause in addition to all the little mom-and-pop shops, Varèse gets us into all the big chains," says Weiss. "I gotta do a double-take when I see the live Monks album in Tower."

Weiss adds that a similar deal with ROIR Records is now in the works for a live Chocolate Watch Band disc, from its 1999 Cavestomp! performance, "It's like Night Of The Living Dead' with these bands," he says. "They're back from the grave."

Enceeing this year's Cavestomp! was Patti Smith Group's guitarist Lenny Kaye, who is also the estimable compiler of the original "Nuggets set.

"One thing I tried to do was go for great listening experiences as opposed to an academic A to Z of what constituted garage rock," says Kave. "Of course, a lot of it was only 5 years old when I put it together, so I was just grouping a lot of records together that seemed to have a common thread, yet were wildly different from each other. Only as the years have passed has it become a more coherent package, when it was really instinctual and unconscious

Noting his "long history of garage rocking," Kaye is well-positioned to confirm the genre's continued sitality.

"Like any genre whose guiding definitions were created more than three decides ago, there's more of a sense of tribute and revival rather than inventive inspiration," Kaye asserts.

"But as long as people learn how to play those three chords on their guitars-or any other handy instruments-the guiding principle is still there," he adds. "To me, it's one of those impulses that removes itself from time and space: The essence of desire and search for identity that drives people to the American garage is one of the mainstays of how the music keeps regenerating itself, whether it's done with turntables and sequencers, as it is today, or back then with electric guitars and the newly invented fuzz tone.

And bringing the music back full circle is none other than Lindsay, Paul Revere & the Raiders' lead singer, who recorded last year with the Chesterfield Kings (he performed with them at 1998's Cavestomp!) and whose recent collaboration on a forthcoming Los Strait Jackets "duets" album has led to talk of a full album project with the instrumental group.

"I'm pulling 50 real hard, so maybe it's my second childhood. says Lindsay, whose gigging with the Chesterfield Kings helped rekindle his interest in his own career as a garage-rock god. "Now I'm running six miles every other day and doing 50-75 dates a year as Mark Lindsay. I really started going back out 12 years ago after hosting an oldies show, but the high turning point was when I heard Kurt Cobain and 'Smells Like Teen Spirit': The gutsy, primal stuff was back! So hats off to the new generation, because without that hormone-fueled angst or rebellion against the machine or whatever it is, music would be way too safe

"Sitting in with the Chesterfield Kings was like playing with the early Raiders and just beating the shit out of everything," Lindsay says. "It had that same intensity. That usually doesn't last in bands because they break up or get slick and lose the indefinable graininess, that 'fuck you!' Without the 'fuck you,' you can't have garage rockbecause if you think folks like you, you're not in a garage band."

Fans with a Kent logo on their mobile phone were offered a \$2 discount if they purchased "B-Sidor 95-00" at the Free Record Shop chain. Valtanen says, "25% of purchases were bought using this reduction." To date, he says, the B-sides compilation has sold around 4,000 or 5,000 copies. "It went straight into the top 20 when it was released."

Vaitanen says, "We need to get consumers accustomed to this phenomenon, to teach them how they can get added value by using their phones. So when the new technology with superior sound quality arrives, consumers will be ready for it."

### Song Corp. Launches Foreplay **Disc Lets Consumers Sample Music**

#### BY LARRY LEBLANC

TORONTO-In a cooperative venture with Microsoft Canada and San Francisco-based digital rights management service Reciprocal Systems, Canadian antoniolist madian entertainment company Song Corp. will launch an interactive application called Foreplay Disc, which allows consumers to play an entire album four times before they turchase it

The Foreplay Disc, which is now being solicited to major Canadian retail accounts with E-commerce capability, will have a list price of \$3.99 (Janadian (\$2.61), It requires the use of a PC computer with Microsoft Windows 98 and Windows Media Player 7, as well as an Internet connection

The Foreplay Disc has the same physical characteristics as a standard CD. What differentiates it from a music CD is its packaging and that, unless it is specifically programmed to do otherwise, it cannot be played on a standard CD player. Some discs, however, may feature one or two tracks that are playable on CD players and are not limited to four plays.

The first album to be released as a Foreplay Disc will be "Digitally Organic. the debut of Toronto band the Pocket Dwellers on the Song Corp.-affiliated Song Recordings label in early February. It will be followed shortly afterward by Song Recording releases by such acts as Maestro, Grapes Of Wrath, and the Special Guest

be a harbinger of a new business model," claims Song Corp. CEO Allan Gregg, who came up with the concept, "It gives the music industry the prospect of moving to a pay-for-play regime. Consumers can either spend \$20 (Canadian, (\$13,10)] on the assumption that [the album] they are buying is good, or they can buy five Foreplay Discs for the same price, histen to them in their entirety, and then make a choice whether they want to buy them."

ers were the genesis of this idea. I figured the best marketing tool for the record was the music itself. I know if we can get the album into peoples' hands we will convert them to be high form

"It's kind of a convoluted process says Jason Sniderman, VP of the Sam the Record chain, which has 56 stores nationally. "We haven't decided if we are going to participate yet."

"It does sound convoluted," says Tim Baker, buyer with Sunrise Reconly which has 32 stores in Ontario. "On the face of it, they are asking consumors to buy something that they don't know anything about, and then to decide to buy the album

Gregg counters, saying. "We're trying to get by the tyranny of radio and video (airplay), unenriched musical experiences, and high-risk music purchases

All of the software necessary for the operation of the Foreplay Disc is included and embedded in the disc itself, Microsoft Windows Media technology provides the platform, format, and software encryption. Reciprocal Systems provides the digital rights management process that facilitates the limited-play function and, if the consumer so chooses, unlocks it.

Once the Foreplay Disc is put into a computer and an Internet link is made, the user then has the options to play music, view a photo gallery, link to the artist's home page, or view purchase options.

When the consumer has used up "Foreplay Dischasthe potential to the four plays, the Foreplay Disc automatically directs the consumer to a screen with the option to either purchase a regular version of the CD from a retailer Web site at full list price, minus \$3,99 Canadian, or to unlock the limited-play feature on the Foreplay Disc he or she already owns at \$9.99 Canadian (\$6.54). (Even unlocked, the Foreplay Disc can be played only on a computer.) Consumers may also purchase the regular version of the CD from retail direct with an offline \$2 Canadian Adds Gregg, "The Pocket Dwell- (\$1.31) coupon provided.

#### Billboard

TITLE

Hot 100 Airplay

---- NO. 1

INDEPENDENT WOMEN PART I

2 9 IT WASN'T ME

5 20 CASE OF THE EX (WHATCHA GONNA DO)

11 IF YOU'RE GONE MATCHBOK TWENTY ILAVA/ATLANTICS

8 10 I JUST WANNA LOVE U (GIVE IT 2 ME)

THE WAY YOU LOVE ME FAITH HILL IWARNER BROS

AGAIN LENNY KRAYTEZ (VIRGI

HE LOVES U NOT DREAM (BAD BOWAR

MOST GIRLS

SHAPE OF MY HEART

LOVE DON'T COST & THING

BETWEEN ME AND YOU

13 GOTTA TELL YOU MAMANTHA WAMBA (WILD CARDINTERSCOPE)

CRAZY FOR THIS GIRL

9 MY FIRST LOVE

BEAUTIFUL DAY

MY NEXT THIRTY YEARS TIM MODRAW (CURB)

PINCH ME BARENAKED LADIES INEPRISE

WITHOUT YOU

BORN TO FLY

3 DANGER (BEEN SO LONG)

1 LOST IT

3 35 10 HEMORRHAGE (IN MY HANDS

34 31 12 WE DANCED

3 41 4 BOW WOW (THAT'S MY NAME)

37 33 36 BENT MATCHBOX TWENT" (LAVAVATLANTIC)

NO MORE RUFF ENDZ (EPIC)

Reports with the enalest a rolay same

CE 42 4 CRAZY

I 1 12 HIGHER CREED (WIND-UP)

4 2 2

5 4

8 8 9

8 7 10

10 12

12 8 8

5 11 13

13 10 7 I NEED YOU

9

JUST FRIENDS (SUNNY)

DON'T TELL ME

WHAT'S YOUR FANTASY

DANCE WITH ME

KRYPTONITE 3 DOORS DOAN REPUBLICIUNVERSAL)

3 3 33 WITH ARMS WIDE OPEN

4 8 MS. JACKSON

9 7 14 THIS I PROMISE YOU

11 11 13 E.I. NELLY (FO' REEL/JUNIVERSAL)

10 10 14 I WISH

5

7 6 39

12 12 35

13 17

(15) 21 4

16 18 8 17 13 21

18 15 15

19 19

20 16

22 20 13

20 26

25 22 11

26 24

27 29 10

28 27 13

(29) 34 4

30 32 11

320 49

31 30 11

23 23

14 14 12

#### DECEMBER 30, 2000

ta Systems' Radio Track service. eek. Songs ranked by gross impres

ARTIST DIAPRINT/PROMOTION LABEL

WWW.MEMORY

41 36 16 BEST OF INTENTIONS TRAVIS THIT IT COLUMBIA (NASHVILLE)

43 43 13 JUST ANOTHER DAY IN PARADISE

YOU'RE A GOD

47 44 21 MUSIC MADONNA (MAVERICK/WARNER BRDS.)

48 47 13 911 WYCLEF JEAN FEAT MARY 2 BLIDE I W LIMBUR

BURN

STRONGER

LOSER 3 DOORS DOWN (REPUBLIC/UN

THE LITTLE GIRL

PROMISE JAGGED EDGE (\$0 SO DEF/COLU

THE CHRISTMAS SHOES

THERE IS NO ARIZONA

BUT FOR THE GRACE OF GOD

ROLLIN'

YOU SHOULD'VE TOLD ME

THIS EVERYDAY LOVE

70 63 39 OPEN MY HEART YOLANDA ADMASS (ELEKTRAFEG)

STILL ON YOUR SIDE

74 67 11 GIRLS DEM SUGAR BEENE WAN FEAT MAY SHOCKING VISESNPMINGIN

14 9 17 SMOOTH SANTANA FEAT. ROB THOMAS (ARISTAN

I WANNA KNOW

75 74 6 ORIGINAL PRANKSTER

ANGEL SHAGOY FERCING BAYYON IMCA

IS THAT YOUR CHICK MEMPHIS BLEEK (ROCA FELLANDEF JAMEDJING)

YOU SHOULDN'T KISS IN LIKE THIS TOBY KLITTLE REAMY ORKS (NASHVILLED)

STAN

4 IT'S OVER NOW

CE2 64 5 BABYLON DAVID GITAY (ATO/RCA)

63 69 2 WILD HORSES

NO MORE (BABY I'MA DO RIGHT)

ONE WOMAN MAN

PROJECT CHICK OSH MONEY WILLIONARES (DASH MONEY/UNIVERSA)

ASHES BY NOW LEE ANN WOMACK INCA HASHVILLE

4 MY EVERYTHING

TITLE

(38) 48 6 EMOTIONAL CARL TOTAL (BAD BOWARIST)

39 28 13 SHE BANGS

40 39 9

(42) 45 7 TELL HER

(40) 50

48 46

49 58 4 50 37 22 DON'T THINK I'M NOT

51) 54

52 51

(53) 55

(54) 59

57 56 9

55 52 11

56 57 17

(58) 66 2

(59) 61

(60) 65

(FD) 72 2

**65** 60 8

66 62 9

ED 75 2

(68) 68 2

00 - 1 X 121 7 1 1

3

12

3

**HOT 100 BECURRENT AIRPLAY** 

(61)

4

45 80 10

- HOT 100 A-Z
  - TITLE (Publisher Licensing Org.) Sheet Music Dist

Billboard

- 911 (Sony/ATP Tunes, ASCAP/hists Zengel, ASCAP/EMI Blackwood (IM/He-Bass, BM) HL AGAIN (Hriss Besse, ASCAP)
- 16 96

- 25

- BEAUTION DATA THE AND A STATE OF
- HL BOW WOW (THAT'S MY NAME) (EMI April, ASCAP/So So Det BOW WOW (THAT'S MY NAME) (EMI April, ASCAP/So So Det d1
- Born ROW (TRALS BY RAMR) (EM) (AD), ASCAP/SS SD O ASCAP/Robboys Liftly, SSSAP/Roattim, SSAC/Roattim, Backwood, BM/Mb Can Chil, EM) HL BURN (EM) Rackwood, BM/2MA ADI, ASCAP/My Own Chil, BVN HL BUT FOR THE BRACE OF GOD 18WS, BM/Weedwockers, BM/Chilm BR/RDF or STATE LA AMIN' 72
- EMI/Colum. EMI/Ten Ten. BMI) HL/NBM CAN'T FIGHT THE MODHLIGHT (Realsongs, ASCAP) WBM CASE OF THE EX (WHATCHA GONIKA DO) (Farmers). ASCAP/No Botter Groeves, ASCAP/Hitco South, ASCAP/Tobukus, ASCAP/Nizle Yeah, SESAC/Peortunes
- SESAG IH THE CARLISTERS SHOES (Sompfath Songs, BMALevery, BMAWA, ASCIP/Interfs Haven, ASCAP HU/MH OULU II BE ES-Sahad, ASCAP/Interf, ASCAP Hou OLU II THE ES-Sahad, ASCAP Hou, ASCAP ASCAPANDE ascap. BHICHM Logither, BMUTherrori-Pelydean Hierrolecod Taxes, SESAC/Johga Levis, SESAC Pelada
- Interior Sectors 18
- 22
- 10
- 32
- Tripletary memory constraints, Starbin Ellis, Schuller, Starbin Bender, Kock Y et al., Schuler Harr, Schuler Hall, Bender, Schultzergen and Harr Harr, Berger Hall, Bender, Schultzergen and Harr Harr, Bender Hall, Bender, Berger Mark, Starbin Harr, Schultzer Harr, Bender Harr, Berger Mark, Starbin Harr, Schultzer Bender, Schultz Angel Schultz, Schultzer Bender, Schultz Angel Schultz, Schultz Bender, Bender Kann, Schultz Harr, Schultz Bender, Bender Kann, Schultz Harr, Schultz Bender, Bender Kann, Schultz Harr, Schultz Bender, Bender Bender, Schultz Angel Schultz, Schultz Bender, Bender Bender, Schultz Bender, Schultz, Bender Bender, Bender Bender, Schultz, Bender Bender, Bender Bender, Schultz, Bender, Bender Bender, Bender Bender, Schultz, Bender Bender, Bender Bender, Schultz, Bender Bender, ender, Bender Bender, Bender Bender, Bender Bender, Bender Bender, Bender Bender, Bender Bender, Bender Bender, Bender Bender, Bender Bender, Bender Bender, Bender Bender, Bender Bender, Bender Bender, Bender Bender Bender, Bender Bender, Bender Bender, Bender Bender, Bender Bender, Bender Bender, Bender Bender, Bender Bender, Bender Bender, Bender Bender, Bender Bender, Bender Bender, Bender Bender, Bender Bender, Bender Bender, Bender Bender Bender, Bender Bender, Bender Bender, Bender Bender, Bender Bender, Bender Bender, Bender Bender, Bender Bender, Bender Bender, Bender Bender, Bender Bender, Bender Bender, Bender Bender, Bender Bender Bender, Bender Bender, Bender Bend
- Bild/Weiner Faureballs, sonretarter, auswahlter, sonretarter, auswahlter, Schortmann, Schortmann, Schortmann, Schortmann, Access Association, Schortmann, Schortmann, Record Schort, Baller Schort, Schortmann, Litt, User, Schortmann, Schortmann, Schortmann, Schortmann, Schortmann, Bild/Weiner, Bild/Bild. Schort, Schortmann, Bild/Weiner, Bild/Bild. Schort, Schortmann, Bild/Weiner, Bild/Bild. Schort, Schortmann, Bild/Weiner, Bild/Weiner, Schortmann, Bild/Weiner, Schortmann, Bild/Weiner, Schortmann, Bild/Weiner, Schortmann, Schor 18
- 47
- 99 M
- м
- 95
- 13

- 85
- 100
- after all nast to elitification and another to be thorsell and the analysis of the second control of the thorsell and the second control of the second con 1 HOST WARA ADVE OF CITY IF 21 HID CALCULS, BANCHAR Borwood, SANK HER BORG OF NALESTIE, SANK CALCULA, CAAS, SACUTYAN, BARK ASSAULTS, SANK CARCUNS, SACUHYAN, SACUTYAN, BARK ASSAULTS, SANK CARCUNS, SACUHYAN, BARK CHARLES, BARK SACUHYAN, SACUHYAN, BARK SACUHYAN, BARK SACUHYAN, BARK SALUHYAN, SACUHYAN, BARK SACUHYAN, BARK SACUHYAN, BARK SALUHYAN, BA
- 98
- 36

- ASCHPTOMITATE and Constraint for the Society of the Society III. IS THAT YOUR CITIC'S BIT to TL, BAU/FAH BLACHWOOL BIN/Yopine Bacchi, ASCHPAisso, Aschron, ASCHPTOM, A 53
- KLOWYM MARI, KLOWYMA, KLOWYMA HANG, KLOW FED VARE, NOV Christen, SCOUPARIS, Chan, SCOUPARI, Maril, SCOPPLant, Black Mark, Chan, SCOUPARI, Maril, SCOPPLant, Black Mark, Chan, SCOUPARI, Stark, Scoppland, Black, SCOPP HUT, WISH Carton, Shark, Scoppland, Black, SCOPP HUT, NISH AND SCOPPLAN, SCOPPLAN, SCOPPLAN, SCOPP HUT, NISH AND SCOPPLAN, SCOPPLAN, SCOPPLAN, SCOPPHUT, NISH AND SCOPPLAN, SCOPPLAN, SCOPPLAN, SCOPPHUT, NISH AND SCOPPLAN, SCOPPLAN, SCOPPLAN, SCOPPHUT, NISH AND SCOPPLAN, 55

- 31

- BURINESEN, ASZAP (2014) April ASZAP/Touchell B) Isiz, KSCPPringer Euro, ISSZP/Touchell OF BURI, KSCPP III, MOR KSS TINS Guril-Biese, Bill Then Latter, BIMICah, KSS TINS Guril-Biese, Bill Then Latter, BIMICah, SCPPTCharl Biol, SCPP And Latter, SCPP III, MISH BARYTOWITE Escatamon, BIMISSong O Turversal, Bill Wild III BE E. Binn, BIMISSON, BIOL MISSICH, BIMI WIGH LIGHT D BERARS TI allus Time, SCAP/Transmitos Song, KSCPPSonlin, KSCPAN, SCAPCHISTON, SCAP, KSCPPSonlin, KSCPAN, SCAPCHISTON, SCAPPSonlin, KSCPAN, SCAPCHISTON, SCAPPSON, SCAPC, SCAPC, SCAPC, SCAPPSON, SCAPP, SCAP, SCAPCHISTON, SCAPPSON, SCAPP, SCAPP, SCAPP, SCAPP, SCAPP, SCAPPSON, SCAPP, SCAPP, SCAPP, SCAPP, SCAPP, SCAPPSON, SCAPP, SCAPP, SCAPP, SCAPP, SCAPP, SCAPP, SCAPP, SCAPPSON, SCAPP, SCAPP, SCAPP, SCAPP, SCAPP, SCAPP, SCAPP, SCAPP, SCAPPSON, SCAPP, SCAP
- 38

- CLALVER CLALVER A UTTLE ESOLUTE (Mg/m, No.e, BKL/Shot Webe, BML/Song/MT/T = Keys, SG2AP H. THE LITTLE GIFT, Gabana, BML/Grin Tes, BMJ WEM LOSER (Scataman, BML/Manyetal, EMV) WEM LOSE (Scataman, BML/Manyetal, EMV) WEM ASDAP No. SG2AP (L. Banan, BML/Controllero, BML/Mannet, Banan, BML/Controllero, BML/Controllero, BML/Mannet, Banan, BML/Controllero, SG2AP/Anabaloo. BMU/Sods Child, EMD WSM MAMACITA (WAates, ASCAP/Dream/Vorks

- MINGKIT PANALE, KCAPPenetaritikos Sengi, ACDPTinnos KCAPPenetari, ASCPT MINGKIT PANALE, MINGKIT Biory, Palyan MINGKIT, AND AND AND AND AND AND AND Languing Biology And Angle Science Sciences and Kappanet And Angle Sciences and Angle Sciences Kappanet Angle Sciences and Angle Sciences Angle Sciences and Angle Sciences and Angle Sciences Angle Sciences and Angle Sciences and Angle Sciences and Based Tool Sciences and Angle Sciences and Angle Sciences and Angle Sciences and Angle Sciences and Based Tool Sciences and Angle Sciences and Angle Sciences and Angle Sciences and Angle Sciences and Based Tool Sciences and Angle Sciences and Angle Sciences and Based Tool Sciences and Angle Sciences and Angle Sciences and Based Tool Sciences and Angle Sciences and Angle Sciences and Angle Sciences and Angle Sciences and Angle Sciences and Angle Sciences and Based Tool Sciences and Angle Sciences and Angle Sciences and Angle Sciences and Angle Sciences and Angle Sciences and Angle Sciences and Based Tool Sciences and Angle S



**DECEMBER 30, 2000** 

rds with the areatest sales pains. @ 2000

67

20

- WY NEXT THIRTY YEARS (EMI April, ASCAP/Phil Vassar 28
- a
- 97
- MC BLAT HIRT TEADS THAT AND A STATE AND A
- 81
- 54 13

- 63
- 2022/a COMPARE PROSEED (Subjectives, 20) PROFILE (SUBJECTIVES) PR
- 29
- ASCAPNew Noncarell EM/Warner Tamertane, BM ASCAPNew Noncarell EM/Warner Tamertane, BM ASCAP/NE, ASCAPI HU/YEM SOUTH SIDE (Little Iden, BMUWarner-Tamertane, B STAN (Eight Mae Style, BMUErsign, EMI/WB, ASCA
- Black Folts, ASCAP) WBM YOU RE A GOD (Mascan, ASCAP/MB, ASCAP) WBM YOU SHOLLON T MISS ME LURE THIS (Tolkpo Trans. BM) YOU SHOLLOVE TOLD ME (Liter THIS (Tolkpo Trans. BM) HM/Songs Of Universal, BM/Dushons, BM) WBM

Chappell, PES-EM Backwood, BMII H., HIBM STILL, OH YSUR SIDE Gimmen O. Staggels: ISSO/PErin Cart. SCOP/Passice Of Workswerk, SCAP-Provension SCOP/Passice Of Workshop Research and Annual SCOP/Passice Of Workshop Research and Annual STIEDINGS Unimum. SCAP Analy Research ASCAP YORM TELL NER (Hern, ASCAP Analy Research, ASCAP YORM TELL NER (Hern, ASCAP Analy Research, ASCAP YORM

ASCAP) THERE IS NO ARIZONA (ENI April ASCAP/Jersey Girl.

MU/EMI Blackwood, BMI/Mark Alan Springer, BMO HL HIS EVERYDAY LOVE (Irving, BMI/360 Music, SESAC/E

THIS Execution SIGN AND SIGN AND THE CONTRACT OF CONTRACT, SCORPHILL, SCORPHILL, THE WIT YOU LOT'T HE (Score), SCORPHILL, SCORPHILL, SCORPHILL, SCORP, SCORPHILL, SCORPHILL, SCORPHILL, SCORP, SCORPHILL, SCORPHILL, MILL, SCORPHILL, SCORP, SCORPHILL, WHAT'S YOUR FAMILIAS (CONTRACT, SCORPHILL, WHAT'S YOUR FAMILIAS (CONTRACT, SCORPHILL) WHAT'S YOUR FAMILIAS (CONTRACT, SCORPHILL) WHAT'S YOUR FAMILIAS (CONTRACT, SCORPHILL)

HTMA IS TOOM CALL SECARY HE. SOCIATEM April, SSCAP HE. WILD INDRESS (WB, ASCAPCast) Chap, ASCAPWanter Tamerland, BMU WBM WITH ARMS WILE OPEN (Tremonit, BMUSsepp, BMUOHight)

Free 1980 WITFRONT TOUS LSCAPEEN April ASSAPTION ASSAPTINGENEER ASSAPTING AND ADDRESS ASSAPTING ASSAPTINGENEER ASSAPTING HEAD ASSAPTING X Ethenosesy For Everyeen, BM/VFOLD, BM/Makera, BM/VFOL SACOM/MAIL Notes' (Social Markan, ASSAPTING Yorking) Block Felde, ASSAPTING HEAD ADDR/HB, ASSAPTING YORKING UNITER & COLD Makera, ASSAPTING, ASSAPTING YORKING UNITER & COLD Makera, ASSAPTING, ASSAPTING YORKING AND ADDRESS ASSAPTING AND ADDR/HB, ASSAPTING YORKING AND ADDRESS ASSAPTING AND ADDRESS ASSAPTING AND ADDRESS AND ADDRESS ASSAPTING AND ADDRESS AND ADDRESS ASSAPTING AND ADDRESS

BILLBOARD DECEMBER 30 200

www.billboard.com www.americanradiohistory.com

92

- FADED SOULDEDISION FEAT, THRUST (MCA 18 15 8 ABSOLUTELY (STORY OF A GIRL) 3 3 2 (HOT S\*\*T) COUNTRY GRAMMAR 17 14 5
  - WONDERFUL BACK HERE INCOMPLETE SISGO (DRAGONDEF SOULIDJMG) 18 16 2 LAST RESORT EVERYTHING YOU WANT 19 17 3

15 11 9

- COME ON OVER BABY (ALL I WANT IS YOU) JUMPIN', JUMPIN' 20 - 1 TRY AGAIN AALIYAH ISLACKGROUNDWIRGIN AMAZED 21 20 28 SHAKE YA ASS 22 21 11
- LET'S GET MARRIED 14 LEE ANN WOMACK IMCA NASHVILLED WHAT ABOUT NOW 23 19 10 HE WASN'T MAN ENOUGH TONI BRAXTON ILAFACEARISTAN 24 23 12 THERE YOU GO PINK QUEACEMENTAL BREATHE FAITH HILL WARNER BROS.) 25 18 13 PUREST OF PAIN (A PURO DOLOR) SON BY FOUR (SONY DISCOSTOR UMBA)

Recurrents are tribes which have appeared on the Hot 100 chart for more than 20 weeks and have cropped below the top 50.

- H. Starthiniko (de Orsysten Standearon, ASCM/Nachy ASCM/Nachy Starthiniko (de Orsysten Standearon, ASCM/Nachy ASCM/Nachy Netb)
   M. THIST LUYF, (EM Kright, ASCM/Rain Moor, ASCM/Nachy Meds, ASCM/Nachy Moor, ASCM/Nachy Meds, ASCM/Nachy Moor, ASCM/Nachy Meds, ASCM/Nachy Moor, ASCM/Nachy Meds, ASCM/Nachy Med
- Vac, AS: EP1 H V ONE WOMAN MAN (IVice City, EMD OPEN NY HEART (EMI Apol, ASCAP/Etyle Tyme, ASCAP/I Goys, ASCAP/II Branda, ASCAP/Iampe
- 85

merce Committee.

The National Assn. of Broadcasters (NAB) has lobbied hard on Capitol Hill to block LPFM, whough NAB president/CEO Eddie Fritts says the bill merely jibes with the organization's contention that signal interference was the central issue-not new competition. "NAB's central concern was the harm it would cause listeners." says Fritts, "The compromise allows LPFM to go forward while minimizing interference for millions of radio listoners

NPR, which operates a number of radio reading services for the blind, was also among the bill's backers. NPR president/CEO Kevin Klose

#### AMERICAN MUSIC

(Continued from page 12)

overlooked or unchosen recordings that the 2,000 voters may feel should he among the 365 winners, with room at the end for five write-in choices.

"We're starting with that number." says Susan Jenkins, RIAA VP of marketing, "The concept made sens a song a day. But we envision that once the program gets going, we could add songs.

Jenkins says the teaching tools will focus on how music is an integral part of America's social, cultural, and political fabric. Jenkins says the germ of the idea came from an offhand comment by President Clinton to Bill lvey, NEA chairman and former president of the Country Music Assn., after a jazz concert at the White House. (Ivey was unavailable for comment.)

The "Songs Of The Century" project, with its streaming and schoolroom components, takes a different tack on the promotion of significant and important American music than the recently enacted National Sound Recording Preservation Act legislation put forward by NARAS. This law establishes the first nationwide effort to preserve culturally and historically important recordings and creates a national recording registry within the Library of Congress.

A national recording preservation board, comprising recording artists. members of Congress, preservation archivists, NARAS officials, and other music industry representatives, will assist the library in the selection of recordings, Nominations will also be accepted from the public.

and International Assn. of Audio Information Services president Ben Martin applauded passage of the bill, saying field testing will determine whether LPFM stations will interfere with low-power reading

"This is the practical, rational way to achieve the laudable goal of compatibility between existing public radio stations and the new, low-power service," the pair said in a statement.

The big loser in the LPFM debate was FCC Chairman William

#### THE PROGRESSION OF EFFECTS (Continued from page 88)

#### form sounds.

The signal from an amplifier's speaker output is sent to the input of the Talk Box via cable; the output of the Talk Box is connected to a speaker cabinet. A tube, emanating from the Talk Box, is placed alongside a microphone so that it fits in the mouth. The Talk Box replaces air from the lungs with the sound of a guitar, creating a hybrid sound of words and musical notes.

#### COMPUTER PROLIFERATION

Meanwhile, the computer's proliferation in the recording studio has affected every aspect of that environment. Today, digital recording and editing is the norm; a project that does not employ a digital audio workstation at some point is increasingly rare.

Pitch correction is also a common task: Among Pro Tools' many thirdparty plug-ins, AutoTune by Antares corrects intonation problems in vocals

#### MCM FILES SUIT AGAINST UMVD (Continued from page 12)

until street date, instead of the traditional Friday before street date, which gives wholesalers time to prepare product for distribution.

According to the complaint, on Oct. 11 UMVD notified MCM that the one-stop had violated Universal's street date rules by selling an album by artist Ja Rule early, But MCM says it protested that violation, stating that it has abided by the company's street-date rules and asked for proof. MCM also said that Universal refused to provide evidence of MCM's violation.

The complaint argues that

CUBA'S INT'L JAZZ FEST FULL OF INSPIRED PERFORMANCES (Continued from page 12)

Antonio Hart, who appeared on the stage of Havana's National Theater with a multinational congregation that included the Cuban band Irakere, Mathews, and a dozen horn players. "The meeting point [was simply] that music as a language can transcend any differences."

That was clear during the soulful dosing-night jam featuring Nicholas Payton, Valdés, flute player Dave Valentín, and master conqueros Tata Guines and Giovanni Hidalgo. Complementing the week's live shows. the festival featured screenings of "Calle 54," a new documentary that its Spanish director, Fernando TrueEpoque"), calls "a concert for the cameras." "Calle 54" spotlights Valdés and his father, Bebo (a Cuban jazz pioneer); the late Tito Puente; Michel Camilo; and Gato Barbieri, among others. The film was presented by Spanish authors and publishers' society SGAE, a sponsor of the jazz festival. A frequent supporter of Cuban musical events over the last several years, the SGAE also sponsored a young composers competition and appearances by notable Spanish players, including planist

Chano Dominguez, during the course

of the festival

ba (Oscar winner for "Belle

Kennard, who, as a Democrat, will lose his chairmanshin when his term expires in June 2001 or sooner if he opts to step down in deference to the incoming administration of President-elect George W. Bush,

Kennard spent a lot of time and political capital lobbying for LPFM. and many view the bill's passage as more of a referendum on him than LPFM, "A lot of the opposition on the Hill was less about the issue and more about Chairman Kennard," says Low Power Coalition director Michael Bracy. Kennard declined to

or solo instruments. TC Intenator by TC Electronic and Pitch Doctor by Wave Mechanics are other softwarebased systems for fixing out-of-tune notes

The possibilities for manipulation of sound are seemingly limitless. Beyond pitch correction, many tools exist for the creation of entirely new sounds, GRM Tools (made by Groupe de Recherches Musicales de [Institut National de l'Audiovisue]) is a set of eight plug-ins for Pro Tools, allowing composers and sound designers to create new timbres, build layered timbres, create phasers and flangers, rearrange audio fragments to create new sounds, add reverb and depth to sounds, and more. Purel'itch. by Wave Mechanics, enables not just pitch alteration but creation of harmony parts from a lead vocal or instrument or the addition of vibrato to a flat performance.

UMVD unevenly enforces its street-date policy, giving Canadian wholesalers an unfair competitive advantage by allowing them to jump street date. It also alleges that UMVD sells product to Canadian wholesalers at a cheaper price than U.S. one-stops, allowing the foreign wholesalers to undercut U.S. stores. In addition, the complaint states that the arrangement between Universal and the Canadian wholesalers is restraining competition in New York.

In recent months, the availability of cheap Canadian imports of new releases before street date has become so widespread, according to the complaint, that it has forced MCM to reconsider its plans to double its warehouse space.

In addition to seeking to enjoin Universal from engaging in such business practices, the MCM lawsuit seeks \$10 million in damages and \$30 million in punitive damages. A Universal spokesman declines to comment.

Earlier this year, UMVD penalized two wholesalers for jumping street date, and this month it sent a cease-and-desist letter to Big Apple, a Bronx, N.Y.-based wholesaler, telling it to stop selling Canadian product in the U.S., according to sources.

commont

"This was a product of personal relationships and deals made behind closed doors," says Cheryl Leanza of the Media Access Project. "It remains to be seen what will happen, and there are going to be some great LPFM stations that will show this is a fabulous idea that was killed by some big power-mongers that were afraid to let the little guy even whisper in the public commons

Bracy agrees. "Key leaders in powerful positions were able to advance the interest of an organization like the NAB. It's simply inside-Washington politics." Both he and Leanza point to the decadesold friendship between Fritts and Senate Majority Leader Trent Lott. LPFM activists have two options

before them: to help the FCC prove micro-radio can work during its field testing stage or build a coalition on Capitol Hill that would repeal the act

Bracy believes the congressional option is a real possibility. "A vast majority of representatives in Congress haven't taken a full look at this issue, and when they do, they'll understand that the technology will work, and these stations will create a real, tangible benefit."

The 107th Congress will be a different creature, says Bracy, noting that a number of LPFM opponents either lost their seats or retired, including Sen. Rod Grams, R-Minn., who supposed the bill in the Senate. "There's going to be a clean start in 2001, and we'll start from scratch," vows Bracy.



by Silvio Pietroluongo

BREATHE' IT IN: If you are anything like me, by this time you have already thumbed through our "Year In Music" special section and digested all the winners in the dozens of categories listed. A question a chart enthusiast might ask about Falth Hill's "Breathe" (Warner Bros.), the No. 1 Billboard Hot 100 Single of 2000, is, How could a song that never reached the pinnacle during the year end up as the No. 1 overall song? As noted in Fred Bronson's article (pg YE-12), it is not unprecedented, just uncommon

Before Billboard changed the methodology of most of its charts to Sound-Scan and Broadcast Data Systems data in 1991, year-end rankings were based on a system that attributed a set amount of points based on a title's weekly ranking (e.g., a No. 1 song on the Hot 100 would get 2,000 points, No. 2 earned 1,900 points, etc.). While chart longevity was always a factor and has led to lowerpeaking songs overtaking songs with higher peaks, it was usually a difficult feat, especially for songs in the upper reaches of the chart. With our current method of adding up each song's weekly points, instead of basing points on rank, it is easier for long-lasting songs with slightly lower ranks to play leapfrog. In the case of "Breathe," that song was able to outdistance the competition

by amassing the most weeks (49) on the Hot 100 during the chart year (Dec '99-Nov '00), most weeks in the top 10 (19), and most weeks in the top five (18). By comparison, the songs that ranked No. 2 and No. 3 for 2000, Santana's "Smooth" and "Maria Muria" (Arista), respectively, fell short of those totals. "Smooth" tallied 40 weeks on the chart. 17 weeks in the top 10, and 12 weeks in the top five, while "Maria" spent 26 weeks on chart, 18 weeks in the top 10, and 15 weeks in the top five. So while "Maria" did have the most weeks at No. 1 (10) on the Hot 100 (huring the chart year, the fact that it spent nearly half as many weeks on the chart as "Breathe" hindered its run for the 2000 crown.

OTHER NOTABLE ACHIEVEMENTS: Additional accomplishments during the 2000 chart year included Madonna's "Music" (Maverick/Warner Bros.) grabbing the one-week high for units scanned on the Hot 100 Singles Sales chart, with 156,234 in the Sept. 16 issue. That same week "Music" achieved the highest one-week point total for the year on the Hot 100, with 23,110. Two songs were tied for most weeks at No. 1 on the sales chart: Christina Aguilera's "Come On Over Baby (All I Want Is You)" (ECA) and Jessica Simpson's "I Wanna Love You Forever" (Columbia), both of which spent six weeks at the top

On the Hot 100 Airplay chart, Aaliyah's "Try Again" (Blackground/Virgin) spent the most weeks (nine) at No. 1, while Destiny's Child's "Independent Women Part I" (Columbia) had the highest one-week audience figure, with 119.9 million listeners, in the Nov. 25 issue, the final week of the chart year. "Women" would go on to break the all-time airplay record two weeks later with an audience of 140.5 million (Hot 100 Spotlight, Billboard, Dec. 9).

COLUMNIST'S CHOICE: The following are my personal top five songs of 2000. No. 5: Sting Featuring Cheb Mami, "Desert Rose" (Interscope); No. 4: Gigi D'Agostino, "Pll Fly With You" (Arista); No. 3: Alice Deejay, "Better Off Alone" (Republic/Universal); No. 2: Lee Ann Womack, "I Hope You Dance" (MCA Nashville/Universal); No. 1: Vertical Horizon, "Everything You Want" (RCA).

I wish you all a wonderful holiday season and a fabulous 2001!

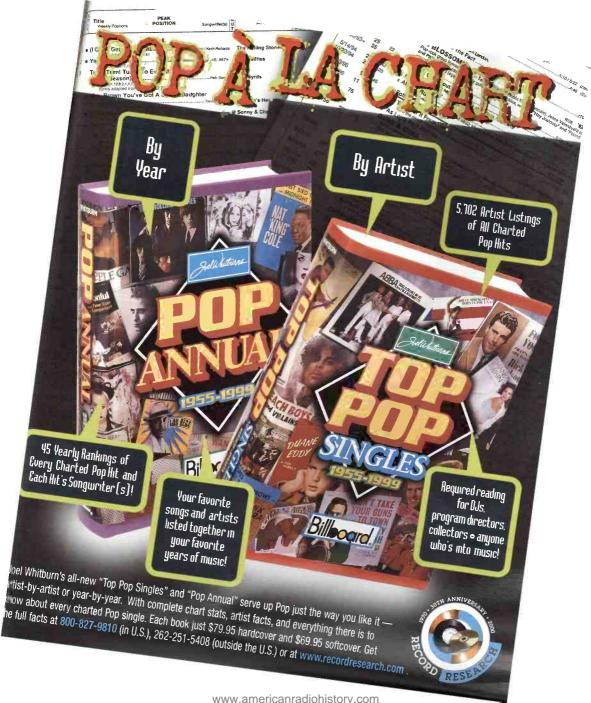
THE MOST POPULAR SINGLES & TRACKS COMPILED FROM A NATIONAL SAMPLE OF BROADCAST DATA SYSTEMS RADIO PLAYLISTS AND RETAIL STORE, MASS MERCHANT AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND SoundScan

Stand Only Systems

			No.	illboard <b>HU</b>	NO	Г
WEEK	WEEK	2 WKS AGO	WYKS, ON CHART	TITLE ARTIST PRODUCER (SONGWRITER) IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION	
D	1	1	15	INDEPENDENT WOMEN RATIN & 7 method at No. 1 DESTINY'S CHILD	1	K
				GREATEST GAINER/SALES		1
2)	5	8	14	HE LOVES U NOT # DRAMK P. SHEYNE) DI BAD BOY 79338/4/RISTA 1	2	F
3)	2	4	9	IT WASN'T ME * SHAGGY FEATURING RICARDO "RIKROK" DUCENT SPUZONA 10. BURBELL & DUCENTS PUZONA & THOMPSON) (D.M. MCA 155782* 1	2	
4	3	2	20	CASE OF THE EX (WHATCHA GONNA DO) * MYA CSILWART (LA STEWART, TAB, THALE) // CI (D) (T) UNIVERSITY 497457/INTERSCOPE 1	2	Ì
5	-4	3	34	J KURZWEG, R SAINT-GERMAIN (M. TREMONTI-S STAPP) D0 WIND-UP 18004* 1	l	ľ
D	6	9	8	MS. JACKSON ★ EARTHONE, III (A.BERUJARIN.A.PATTON.D.SHEATS) DVI LAEACE 24516148578.1 DVI LAEACE 24516148578.1	6	ſ
D	8	10	35	THE WAY YOU LOVE ME * FAITH HILL B.GALIVORE, FHILL (K-POLLESE M. DULANET) (C) (D) (N) WARNER BROS. 16618 (	7	1
D	H	13	11	IF YOU'RE GONE MATCHBOX TWENTY M.SERIELIC IR THOMASI LAW ADJUM OUTAILWING T KRYPTOWITE 3 DOORS DOWN	8	1
	9	5	39		3	
0	12	15	23	DANCE WITH ME * DEBELAH MORGAN, G. MORGAN, D. MORGAN, D. CI IDI (1) (VIO THE DAS LAEL SH783ATLARTIC + UNITED AND AND AND AND AND AND AND AND AND AN	10	
1)	13	14	10	I JUST WANNA LOVE U (GIVE IT 2 ME) ★ JAY-Z Prime State Sta	11	ĺ
2	10	7	14	R.MARX (R.MARX) (T) (V) JWE 42746* 1 GOTTA TELL YOU + SAMANYHA AM MARA	5	1
3	7	6	37	BAG, ARMTHOR (R. BAGGE A. BIRGISSON, S. BIUMBA) (C) (D) WILD CARD 497408/WTERSCOPE 1	4	1
5)	14	17	21	BABYFACE (BABYFACE.D.THOMAS) [DVI [T] OD LAFACE 24490*/ARISTA 7	15	4
9 J	10		15		10	1
6	19	24	7	AGAIN LENNY KRAVITZ	16	ŀ
D	21	_	2	LINUMER COMPARING VIRGIN ABOM OF THE UNIT OF THE OWNER ADDRESS OF THE OW	17	
8	16	16	13	TP/TROMPSOR/BROADET OP/TROMPSOW, RSPACTEN, MINORGLEET, GLYRRICKY     ECHO 2000 F     ECHO 2000 F     NELLY     EPPERSON (RELLY_LEPPERSON)     FO' REEL ALBUM CUT/UNIVERSAL	36	1
9	17	12	12	SHAPE OF MY HEART ★ MARGIN RAMILLMISKOVSKV) OV JUC 425691 OV JUC 42569 OV JUC 425691 OV JUC 42569 OV JUC 4256 OV JUC 42569 OV JUC 42569 OV JUC 4256	9	
0)	22	28	4	LOVE DON'T COST A THING RWARE (0.SHARPEG LANGON & FRANKLIN-JACUROCA, HARRIS) BP(0.ABMA (JT))	20	
1	18	18	16	BETWEEN DATIONAL AND A STORAGE AND A STORAG	11	
2	20	19	17	PINCH ME * BARENAKOWINA MATSURADI ID II) MUNDAR INCZED ZWAI BAZED NAMO T DU MA DI ANALAZI IN MUNDARI INCZED ZWAI BAZED NAMO T DU MA DI ANALAZI INCZED ZWAI BAZED NAMO T II) MUNDARI INCZED ZWAI BAZED NAMO T DU MO TI ANALAZI INCZED ZWAI BAZED NAMO TI ANALAZI INCZED ZWAI BAZED NAMO TI ANALAZI INCZED ZWAI BAZED NAMO T DU MO TI ANALAZI INCZED ZWAI BAZED NAMO TI ANALAZI INCZED ZWAI BAZED NAMO TI ANALAZI INCZED ZWAI BAZED NAMO TI ANALAZI INCZED ZWAI IN	15	ł
3)	23	23	9	CRAZY FOR THIS GIRL EVAN AND JARON LIOWENT JUOYENSTEINJ FIELDS ULIOWENSTEINJ COHEMI COLUMER AUBLIN CIT	23	ł
1	24	21	14	WHAT'S YOUR FANTASY * LUDACRIS FEATURING SHAWNA SHONDRAL (UDACRIS) (1) DISTURBING THA PEACEDED 3AM SOUTH 562944*/JOING 1	21	ŀ
5	28	32	13	BEAUTIFUL DAY * U2 D.LANG-J.B.ENG (U2, BONG) (11 ISLAND 562972 V/NTERSDAYE 1	25	Ì
;	26	26	9	MY FIRST LOVE AVANT FEATURING KETARA WYATT S HUFF IR MOORE A WINBUSHI MAGE JOHNSON ALBUM OUTMCA 1	26	Ì
r	25	20	21	MUSIC M MADONNA MADONNA MIRWAS (MADONNA, M AHMADZAI) 10: 00 (01 00) (01 00) (01 00) (01 00) (02 MAVERICK (19826/HARVER BROS 1	1	ļ
3	27	27	11	MY NEXT THIRTY YEARS TIM MCGRAW B.GALLIMOREJ STROUD,T.MCGRAW (P.VASSAR) CLIRE ALBUM CUT	27	Į
D	53	55	5	STRONGER * BRITNEY SPEARS	29	
D	35	54	4	DON'T TELL ME MADONNA MANAMAMAMADZALI, HENRYI MAVERICK ALBUM CUTMIMANER BROS. 1	30	F
L	32	34	12	JUST FRIENDS (SUNNY) ★ MUSIQ LEARWS,C HAGGINS (HUSIQ C HAGGINS, LEARWS,S, HEBB) [1] DEF JAN/DEF SOUL 50 10 10 10 10 10 10 10 10 10 10 10 10 10	31	[
D	55	77	3	LBARNAS, LINGGINS MARSIO, LINGGINS, LINRING, V. DAWS, B. HE BB) [11] DE JANDEE SOLD, Sector Million DANGER (BEEN SOL LONG) + MYLLINAMS) [11] MY STIKAL FEATURING NIVEA. THE MEPTUNES IM TYLER, CHUGO P. WILLINAMS) [11] MYL 425867 1	32	2
3	31	35	13	WITHOUT YOU DIXIE CHICKS ILCHANCEY,P. WORLEY (N. MAINES, E. SILVER) DIXIE CHICKS	31	ŀ
D	39	36	11	P WORLEY IS EVANS M HUMMON D SCOTTO M RCA (NASHVILLE) AL RUM CUT 1	34	1
Ð	40	48	10	HEMORRHAGE (IN MY HANDS) FUEL B GROSS C. BELL (C. BELL) 550 MUSIC AUDIN CUTTIFIC 1 LOCK IT FOR A CONTRACT AND	35	ŀ
;	34	40	11	I LOST IT KENNY CHESNEY. B. CANNOLA WILSON (M. THRASHER.J. OLANDER) (V) BINA ALBUM CUT F BENT  MATCH BOX TWENTY	34	1
	33	30	36	M.SERLETIC (R.THOMAS) JCI (DI (V) LAVA 84704/ATLAVTIC 1	1	ŀ
9	42	50 53	4		38	
	47	53	6 22	K.C.PORTER (MIKKEL S E, H RUSTAN T E HERMANSEN, M.ENRIQUEZ) (C) (D) (T) ISLAND 572664/0.JNIG 1	39	ŀ
-	3U 43	64	-	DON'T THINK I'M NOT * KANOI SHT WIPPER KAND KE BRIDSS K. BURRUSS, K. WIL US, POCUSS BOW WOW (THAT'S MY NAME) * LIL BOW WOW	41	ŀ
D	43	64 29	6	J.DUPRI,8 M.COX (J.DUPRI,8 M.COX) 171 50 50 DEF 79487 VOLUMBIA 1	41	-
	30	29	12	H ADUERS (6 PAISLEY, C DUBDIS) (1) ADISTA INSKYLLE ALBUM CUT † SHE BANCS DICKY MARTIN	29	$\left  \right $
Ð	50	59	4	MY EVERYTHING 98 DEGREES	44	$\left  \right $
	30	37	20	EAGLARNINGIN ALEAGEA BIRCISSON J JEFFRE NLACHEVI BEST OF INTENTIONS & TRAVIS TRITT JUNUKEN, I. TRITT CITRITT GC (D) COLUMBA (MS/WALL) 79/00 1	77	4
	41	37	19	YOU'RE A GOD VERTICAL HORIZON	23	f
, D	54	58	6	EMOTIONAL CARL THOMAS	47	4
	48	52	9	NO MORE (BABY I'MA DO RIGHT) # 3LW	48	ľ
3	45	47	g	SINULIS KINULIS DILECOLES DI NEL UNS 79505-7876 1 WWW.MEMORY ALAN JACKSON KSTEMUL GALSSON (Y) ARSTA MSOVILLE ALEM ADIL	65	t

THIS	UAST WEEK	2 WKS	WISS CHAR	TITLE ARTIST PRODUCER (SONGWRITER) IMPRINT & NUMBER/PROMOTION LABEL	PEAK
(50)	51	56	j.	TELL HER LONESTAR	50
51	46	41	14	JUST ANOTHER DAY IN PARADISE PHIL VASSAR BIGALLIMORE PVASSAR PVICUUM CONCERNME ARISTA NASHMILLE ALBUM CUT Y	35
(52)	59	-	2	MAMACITA + PUBLIC ANNOUNCEMENT I.POTTS/G.COLLINS (G.COLLINE # POTTS) EX 10 07 00 RCA 60342 1	52
53	49	44	13	Information and a state of the state of	38
(54)	64	73	4	ONE WOMAN MAN DAVE HOLLISTER	54
55	57	51	9	M.CITY (M.CITY) DEF SQUAD ALBUM CURDREAM WORKS 1 STAN EMINEM FEATURING DIDO	51
(56)	62	66	4	STAN EMINEM FEATURING DIDO THE 45 KING, EMINEM (M.M.ATHERS, D. ARMSTRONS, P. HERMAN) WEB/PETEMATH ABUK OF THE SOUTH I ASHES BY NOW	56
57	52	45	- 5	MWRIGHT (R_CROWELL) 50 MCA NASHVILLE ALBUM OUT 1 THE ITCH # VITAMIN C	45
(58)	50	63	5	J.HARRY (C.FITZPATRICK, J.HARRY, B.STEINBERG) ICH (D) (T) ELEKTRA 67152/EEG 1 BURN JO DEE MESSINA	5.8
(59)	78	82	5	B GALUMORE,T.MCGRAW (T.ARENA,P.RESWICK,S.WERFEL) CURB ALBUM CUT 1 SOUTH SIDE * MOBY FEATURING GWEN STEFANI	59
(60)	65	74	3	MOBY (MOBY) LDI (TO 2765 1 PROJECT CHICK LIONAIRES LAFRESH (8 WALLAMS, 8,THOMAS, D. CARTER, T. GREY) CASH MONEY MILL (JONAIRES, L CASH MONEY MILLIONAIRES, L	60
61	61	62	11	JOSER 3 DOORS DOWN	55
67	63	57		PEBERSOLD (BARNOLD,M.ROBERTS,T.HARREUL) REPUBLIC ALBUM CUT/UNIVERSAL 1 THE LITTLE CIRL IOHN MICHAEL MONTCOMERY	35
		4.	17	B.CAVINON.M.WILSON.J.M.MONTGOMERY (H.ALLEN) NO ATLANTIC INACHVILLET ABOUN CUT BABYLON DAVID GRAY	
63	66	72	5	D. GRAY, WOCLUNE, POISON (D. GRAY) ATO ALIBUM (CLYRICA 1 PROMISE JAGGED EDGE	63
64	73	-	2	J.DUPR/, D.M.COX (J.DUPR), B.CASEY, B.CASEY, B.YOUNG, B.M.COX, G.SMITH) 50 S0 DEF ALBUM CUT/ODUMBIA 1	64
(65)	68	71	4	112 OVER NOW 112 DENISTS ID VERS M SCHEDRICK IN SETHILD PARKER IN GLOVER & RORMSONI BIO SO'A BUILLI OLIVARSISTA BAG LADY & FERSION FOR A DURG BUILLO ROMANDALES ROMANDALES RADIO ERRYKAH BADDU	65
66	56	38	20	ERAULTO THE REAL THE REAL A HOUND BE AN IN THE REAL AND T	6
67)	72	-	.2	K.STEGALL (J.O'NEAL LOREW, S.SMITH) (V) MERCURY (NASHWILLE) ALBUM OUT †	67
68		W Þ	ł	THE CHRISTMAS SHOES NEWSONG LANISTROM & CARSWELLARISTROM STILL ON YOUR SIDE BBMAK	68
69	_	WÞ	1.	R CAVALLO (BENENATE.B. THIELE, JR. B. O'BRIAN BARRY, MCNALLOY HOLLYWOOD ALBUM CUT 1	69
70	79	-	2	WILD HORSES GARTH BROOKS A.RETWOLDS (8,SHORE, D.WILLS) CAPTIOL (INSSWILLE) ALBUM CUT	70
(71)	74	95	3	IS THAT YOUR CHICK ★ MEMPH'S BLEEK FEATURING JAY-Z & MISSY ELLIOTT TIMBALAND (SCARTERT NOSLEY, C MITCHELLIM ELLIOTT) (T) ROCA FELLIOTE JAM 5//28651/00/HG 1	71
(72)	81	-	2	BUT FOR THE GRACE OF GOD KEITH URBAN M.ROLLINGS.K.URBAN (C.CAFFREY, J. WEIDLIN, K. URBAN) (V) CAPITOL INASHVILLE) ALBUM CUT I	72
73	67	65	8	ROLLIN' LIMP BIZKIT (F. DURST, W. BORLAND, S. RIVERS, J. OTTO). FUP ALBLM CUTINTERSCOPE 1	65
74	70	68	15	YOU SHOULD'VE TOLD ME * KELLY PRICE PAUAM (1 N DSS.P.ALLEN) (7) DEF SOUL 562854100 MG 1	64
75	69	61	16	LIAR * PROFYLE T.RILEY,R.HAMILTON (R.HAMILTON.T.BING,E.DBON) (C) ID MOTOWN ISB262UNIVERSAL †	14
(76)	76	-	2	THIS EVERYDAY LOVE RASCAL FLATTS M BRIGHT, M WILLIAMS (D. WELLS, G. NELSON) LYRIC STREET ALBUM OUT ?	76
$(\overline{1})$	NE	W Þ	1	YOU SHOULDN'T KISS ME LIKE THIS TOBY KEITH STROUD, F KEITH (1, KEITH) DREAMWORKS INASHMILED ALBUM OUT	77
78	17	70	6	ORIGINAL PRANKSTER THE OFFSPRING 5 (DRIEN (THE OFFSPRING) CONTINUES AUBULACUT 1	70
79	11	67	19	OPEN MY HEART * YOLANDA ADAMS JJAM.T.LEWISJBIG JIM (J.HARRIS III.T.LEWISJJ.WRIGHT,Y.ADAMS) (T) ELEKTRA 67118//EEG 1	57
80	NE	WÞ	1	X XZ1B1T DR. DRE.MEL-MAN.S.STORCH (A JOINER.A.YOUNG.M.BRADFORD S.STORCHO LD.:: A JOIN UIT 1	80
(81)	NE	WÞ	1	ANGEL SHAGGY FEATURING RAYVON S.PIZZONIA (AERTGUN.E CURTIS & TAYLOR)	81
82	80	80	7	MEANWHILE BACK AT THE RANCH + THE CLARK FAMILY EXPERIENCE	80
(83)	84	89	8	BOALDAORE T MICERAW (G RENNEDY W XIRRPATRICK) (C) (D) CURB 73118 1 OKLAHOMA + BILLY GILMAN D MALLOYS (SHANGEY (D. V WILLIAMS, LALLEN) (C) (D) (D) (C) (C) (MSHVILL) + (C) (D) (D) (C) (C) (MSHVILL) + (C) (D) (D) (C) (C) (MSHVILL) + (C) (D) (D) (C) (C) (C) (C) (C) (C) (C) (C) (C) (C	83
84	75	69	11	GIRLS DEM SUGAR BEENIE MAN FEATURING MYA	54
(85)	95	_	2	PWILLMAS CHURO / WILLMAS,C.HURO,M. (WAS) (M. SHOCKING VIESAVE ALBUM CUT/MRIN 1 PUT IT ON ME * RTU STV2L2(SOTT (J.ATKINS,P.WALCOTT,LOSENZO,T.CROCKER) III JUIRES INC.DEF. AM ST2211 VIDIAG	85
86	85	88	17	CAN'T FIGHT THE MOONLIGHT * LEANN RIMES	71
(87)	90	99	3	T.HORN (D.WARREN) (C) (D) (D) CURB 73.116 1 COULD IT BE * JAHEIM	87
88	82	75	3	EMILINES IN INDEES CLAMERICE & MILINARS IN INCRESS CLIGHT CLUMINENCE & MAXIMMENT INSTANCE IN CLIGHTME MILI INFORMATION OF MOS. 1 A LITTLE GASOLINE TERRI CLARK	75
89	86	86	6	SSMITH, KSTEGAL, T.CLARK (D. MILER, T.ROGERS) (M. MERCURY (MISHVILLE) ALBUM CUT 1 HOW WARKY LICKS? * LIL: NIM FEATURING SISCOM W MAAKS, SCOMBS IN JOINEE, M. WINANS, S. COMBS) (1) OUEN BECURDE SIZE/UTLINITC 1	75
(90)		WÞ	1	THANK YOU IN ADVANCE + BOYZ II MEN	90
-	-		-	S.CRAWFORD (S.CRAWFORD) (C) (D) UNIVERSAL 158443 1 MY LOVE GOES ON AND ON + CHRIS CACLE	76
91	83	79	11	WRIGHT IC.CASLED PRIMMER     (C) (D) (V) WIRGH (MOSHVILE) 38857 1	92
92	97	-	2	ROCKWILDER (D SMITH T. JAMERSON, N HALE, D.STINSON) (T) RAWKUS 289* 1	92
93	89	83	16	MY BABY YOU MARC ANTHONY, WARANGEFF) OOLMAA ABUN DUT 1 GYVE ME JUST ONE NIGHT (UNA NOCHE)  98 DEGREES	2
94	93	84	20	GO ON GEORGE STRAIT	
95	88	78	19	T BROWN, G STRAFT [T.MARTIN, M NESLER] (V) NCA NASHVILLE ALBUM CLIT	40
96	96	-	2	ALL GOOD? * OE LA SOUL FEATURING CHAKA KHAN DE LA SOUL K MERCER V MASON, D. DUUCOEUR, C KHAN, D. WEST) TO TOMMY BOY 21781 KISS THIS AARON TIPPIN	96
97	92	87	-19	A TIPPIN B WATSON & BRADLEY (A TIPPIN T TIPPIN P.DOUGLAS) (V) LYRIC STREET ALBUM CUT 1	42
96	1	₩Þ	11	I KNOW ★ SUNDAY W.CAMPBELL H.LILY, JR., N.SQUIRE, J.SMITH, W.CAMPBELL) IC) ID) ID) BETTER PLACE SEBSIDATED IL FEELS I IN FE LOWE	98
99	91	76	-18	T.BROWN (V. GILL) (V) MCA NASHVILLE ALBUM DUT 1	52
100	94	81	5	IF 1 AM NINE DAYS N DIDIA (J. HANPSON) (V) 550 MUSIC ALBUM CUTJEPIC 1	68

Drog on the punched scalar, which is compared to start and contract control transmission is a search response to be target when and segion transmission is the during transmission is a search response to be target when a search response to the target scalar and transmission is a search response to the target scalar and transmissic and transmission is a search response to the target scalar and



# Billboard 200

THE TOP SELLING ALBUMS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY

DECEMBER 30, 2000

	_				-
THIS	LAST WEEK	2 WKS AGD	WKS, ON CHART	ARTIST IMPRINT & NUMBÉRIOSTRIBUTING LABEL (SUGGESTED LIST PRICE OR EQUIVALENT FOR CASSETTECC))	PEAK
				No. 1/GREATEST GAINER	
$\square$	1	2	5	THE BEATLES ▲* Apple 29325/CAP/TOL (11.98/18.98) 3 weeks at No. 1 1	1
2	2	1	4	BACKSTREET BOYS A* IVF 41743 (12 98/18 98) BLACK & BLUE	1
3	3	3	5	VARIOUS ARTISTS &* SONY/ZOMBA/UNIVERSAUEMI 85206/CRG (12 98 EQ/18 98) NOW 5	2
4	4	4	64	CREED &* wind-up (3053*111 98/18 98) HUMAN CLAY	1
5	5	8	31	BRITNEY SPEARS A 5 JIVE 41704 (11 98/18 98) OOPSI, J DID IT AGAIN	1
6	6	5	4	TIM MCGRAW & CUR8 77978 (12.98/18 98) GREATEST HITS	4
$\underline{D}$	11	15	19	SHAGGY  MCA 112096 (11 98/17 98) HOTSHOT	1
8	8	7	9	LIMP BIZKIT ** CHOCOLATE STARFISH AND THE HOT DOG FLAVORED WATER	1
9)	10	10	39	'N SYNC ♦ <sup>29</sup> JWE 41702 (11 98/18 98) NO STRINGS ATTACHED	1
10)	7	16	9	CHARLOTTE CHURCH & SONY CLASSICAL 89463 (12 98 EQ/18 98) DREAM & DREAM	7
11)	9	12	19	BAHA MEN & S-CURVE 751052/ARTEMIS (11 98/17 98) 38 WHO LET THE DOGS OUT	5
12	12	6	5	SADE ▲' EPIC 85185 (12 98 EQ/18 98) LOVERS ROCK	3
13)	18	20	58	FAITH HILLA WARNER BROS (MASHVILLE) 47373WRN (12 980 8 98) BREATHE	1
	10			HOT SHOT DEBUT	<u> </u>
14)	NE	w ⊳	1	XZIBIT LOUDYOULUMBIA 1885/CRG (12 98 FQ/18 98) RESTLESS	14
15)	13	11	7	OUTKAST A' LAFACE 26072114RISTA (12 98/) 8 981 STANKON/A	2
16)	17	14	25	NELLY & PO REEL 157743/UNIVERSAL (11 98/17 98) COUNTRY GRAMMAR	1
17)	19	18	8	LENNY KRAVITZ & VIRGIN 50316 (12 98/18 98) GREATEST HITS	2
16)	20	17	4	ENYA REPRISE #7426/WARNER BROS (12 98/18 98) A DAY WITHOUT RAIN	1
19	15	- 9	6	R. KELLY &' JIVE 41705* (12 98/18.98) TP-2.COM	1
20)	24	23	7	U2 A INTERSOPE 524653 (12 98/18 98) ALL THAT YOU CAN'T LEAVE BEHIND	3
21)	23	27	45	3 DOORS DOWN ▲* REPUBLIC 153920UNIVERSAL (1) 98/17 98/159 THE BETTER LIFE	7
22	23	30	68		H
23)	30	30	12	DIXIE CHICKS ▲* MONUMENT 59678/50/07 (INASHVILLE) (1): 98 EQUI 7: 98)         FLY           LIL BOW WOW ▲ S0 50 0FFEDULIWING F098L1/258 (1): 98 F017 98)         BEWARE OF ODG	8
23	25	21	8		8
24 25	23	33	5	SDUNDTRACK▲ COLUMBIA 61064/CRG (12 98 EQ(18 98)         CHARLIE'S ANGELS           RICKY MARTIN▲² COLUMBIA 61394/CRG (12 98 EQ(18 98)         SOUND LOADED	4
26)	31	34	69		4
$\frac{20}{n}$	31	29	12	CHRISTINA AGUILERA A <sup>#</sup> RCA 67690 (11 98/17 98) CHRISTINA AGUILERA	-
21 28	20	29	12	AARON CARTER ▲ JIVE 41708 (11 98/17 98) AARON'S PARTY (COME GET IT) 98 DEGREES ▲* UNIVERSAL 159354 (12 98/18.98) REVELATION	18
28 29)	43	46	31	DIDO ▲ ARISTA 19225 (LO 98:16 98:4598) NE VELATION	2
30)	43	46	31		
	-			MATCHBOX TWENTY ▲2 1 AVAATDAVITIC 83339/46 (12 96/18 98) MAD SEASON	3
31)	40	38	13	MADONNA A? MAVERICK 47598/WARNER BROS 112 98/18 983 MUSIC	1
32	35	47	73	DESTINY'S CHILD ▲* COLUMBIA 69870*CR6 (11 98 EQ(17 98) THE WRITING'S ON THE WALL	5
33	21	-	2	K-CI & JOJO MCA 112398 (12 98/18 98) X	21
34	28	28	8	CHRISTINA AGUILERA & RCA 69343 (11 98/18 98) MY KIND OF CHRISTMAS	28
35	14		2	RAGE AGAINST THE MACHINE EPIC 85289" (12 98 EQ/18 98) RENEGADES	14
36	39	36	5	THE OFFSPRING COLUMBIA 6141970CR3 (12 98 EQ18 98) CONSPIRACY OF ONE	9
37	33	24	7	JAY-Z ▲2 ROC # FELLADEF JAM 548203*0DJMG (12:98/18:98) THE DYNASTY ROC LA FAMILIA (2000	1
38)	NE	w ►	1	TOOL TOOL DISSECTIONAL 31159/VOLCANO (24 98 w/VHS/29 98 w/DVD) SALIVAL	38
39	15		2	MEMPHIS BLEEK ROC & FELLA OFF JAW 542587*ADJMG (11 98/) 7 98) THE UNDERSTANDING	16
40	41	35	7	GODSMACK A REPUBLIC 159688/UNIVERSAL (12 98/18 98) AWAKE	5
41	44	40	5	VARIOUS ARTISTS ARISTAWARNER BROS ALLEKTRATIANTIC 83412/45(1)2 44/18 98) TOTALLY HITS 3	25
42	45	43	26	BILLY GILMAN & EPIC INASHVILLE) 62086/50NY (NASHVILLE) (7.98 EQ/11.98) ONE VOICE	22
43	38	32	5	VARIOUS ARTISTS A ARISTARICA 4174UJIVE (12 98/18 98) PLATINUM CHRISTMAS	32
44	49	39	8	LINKIN PARK   WARNER BROS 47755 (11 98/17 98) [HYBRID THEORY]	16
45)	59	66	37	PINK 42 LAFACE 26062/ARISTA (11 98/12 98) CAN'T TAKE ME HOME	21
<b>4</b> 6	47	37	30	EMINEM A 9 WEB/AFTERWATH 4906291/ANTERSCOPE 112 98/18 981 THE MARSHALL MATHERS LP	-1
47	36	22	4	ERYKAH BADU A MOTOWN 153259*/UNIVERSAL (12 98/18.98) MAMA'S GUN	11
48	34	19	4	WU-TANG CLAN & WU-TANG/LOUD/COLUMBIA 521931/CRG (12 98 EQ/18 98) THE W	5
49	26		2	FUNKMASTER FLEX	26
50	50	44	9	LUDACRIS▲ DISTURBING THAN POLICIES AND AND AND AND AND AND AND AND AND AND	20
_					_
51	48	51	6 27	SOUNDTRACK MAYERICK 47850/WARNER BROS 112 98/18 980 RUGRATS IN PARIS THE MOVIE	48
10				BDN JOVI & ISLAND 542474/IDJMG (11 98/17 98) CRUSH	9
52 53	57 58	58	12	MYSTIKAL A JAY 41696" (12 99/18 99) LET'S GET READY	1

-		-	3	DECEMBER 30, 2000	
THIS WEEK	UAST	2 WKS AGO	WKS, ON CHART	ARTIST IMPRINT A MANABERDISTRIBUTING LABEL (SUDGESTED LIST PRICE OR EQUAVALENT FOR CASSETTED)	PEAK POSITION
54	56	57	12	KENNY CHESNEY IN 67976/RIG (1198/1798) GREATEST HITS	13
55	53	55	7	VARIOUS ARTISTS	35
56	52	53	6	SOUNDTRACK SOUNDTRACK DR. SEUSS' HOW THE GRINCH STOLE CHRISTMAS	52
57	55	50	6	ALAN JACKSON ARISTA NASHVILLE 69336/LD (1) 98/17 99 WHEN SOMERODY LOVES YOU	15
58	62	54	10	JA RULEA MURDER INC/DEF JAM 542934*/DJMg (12 98/18 98) RULE 3-36	1.5
59	46	45	8	ROSIE O'DONNELL . COLUMBIA 85102/CRG (12 98 EQ/18 98) ANOTHER ROSIE CHRISTMAS	45
60	60	62	34	PAPA ROACH & 2 DREAMWORKS 4502230/(TERSCOPE (1) 98/17 98/	5
61	42	48	9	BILLY GILMAN • EPIC (NASHVILLE) 61594/50NY (INISHVILLE) (11.98 EQ27 98) CLÁSSIC CHRISTMAS	42
62	бl	56	6	BLINK-182 MCN 12379 112 98/18 98/ THE MARK, TOM, AND TRAVIS SHOW (THE ENEMA STRIKES BACK!)	8
63	64	70	8	CELINE DION 550 INUSIC 85148(EP)C (12 98 ED)18 98) THE COLLECTOR'S SERIES VOLUME ONF	28
64	71	71	14	BARENAKED LADIES & REPRISE 47814/WARNER BROS (12 98/18 98) MAROON	5
65	54	68	6	CARRERAS-DOMINGO-PAVAROTTI (MERCURIO) THE THREE TENORS CHRISTMAS	54
66	63	63	22	VARIOUS ARTISTS EMISOR/ZOMBA 524772/JME (12 98/18 98) NOW 4	1
(67)	72	69	18	DAVID GRAY • ATO 59351/RCA (16.98 CD)	67
(68)	74	59	5	SOUNDTRACK SO MISIC BUSINGERD 12 SH EQUILS SH ALLY MCBEAL & VERY ALLY CHRISTMAS FEATURING VONDA SHEPARD	59
(69)	80	80	64	STING & AMM 490443/INTERSCOPE (12 98/18 99) BRAND NEW DAY	9
(70)	NE	EW 🌬	1	VARIOUS ARTISTS DEF JAM \$200624DJM0 (12 89/18 98) THE SOURCE - HIP-HOP HITS VOL 4	70
(71)	81	79	14	ANDREA BOCELLI	73
(12)	17	75	27	B.B. KING & ERIC CLAPTON A RIDING WITH THE KING	3
73	58	60	5	DUCKREPRISE 476127WARMER BRUS (12 19/18 198)	32
74	56	65	4	DEF SOUL SI8289 //ID/MG (11 98/17 98)         AUDSWARABEING (1 JOST WART TO SIRG)           ELTON JOHN UWWERSAL J0300 (12 98/13 98)         ONE NIGHT ONLY — THE GREATEST HITS	65
75	51	26	3	UNVERSAL D13050 (12 98/13 98) SHE HIGH HIGH HILL HE GREAT OF THE GREAT	26
76	75	74	80	RED HOT CHILI PEPPERS A* WARNER BROS 47396* (10 98/17 98) CALIFORNICATION	3
77	79	77	11	GREEN DAY	4
78	69	-	Z	3LW MINE LIVES 63961*VEPIC (11 98 EQ(17 98) 3LW	69
(79)	83	110	16	SARAH BRIGHTMAN . NEMO STUDIO 56968M/NGEL (10 98/17.98)	17
(80)	86	87	34	MYA @ UNIVERSITY 490853*/INTERSCOPE (12 98/18 98) FEAR OF FLYING	15
81	76	73	14	THE CORRS @ 143/AVA/ATLANTIC 83352/AC (11,98/17 98) IN BLUE	21
82	82	81	30	LEE ANN WOMACK & MCA NASHVILLE 170099 (11 98/17 98) I HOPE YOU DANCE	17
(83)	91	91	11	YANNI   VIRGIN 49833 (12 98/16.98)  IF I COULD TELL YOLI	20
84	67	52	5	KEITH SWEAT ELEKTRA 62515/EEG (12 98/18.98) ~ DIDN'T SEE ME COMING	16
85	70	42	4	B.G. CASH MONEY 860999/JINIVERSAL (11 98/17 98) CHECKMATE	21
86	89 84	82	13	FUEL	1/
87	84	78 85	12	JOHN MICHAEL MONTGOMERY  ATLANTCOMPHYLED 8337846 (11 98/17 98) BRAND NEW ME BRITNEY SPEARS  '' JIVE 41651 (11 98/18 98) BABY ONE MORE TIME	10
88	87 93	85 107	79	SANTANA 4 <sup>13</sup> ARSTA 19080 (11 98/18 98) SUPERNATURAL SANTANA 4 <sup>13</sup> ARSTA 19080 (11 98/18 98)	
90	65	33	3	VARIOUS ARTISTS RAWKUS 26131 //PRIORITY (10.98/15.98) LYRICIST LOUNGE VOL, 2	33
91	94	93	34	DISTURBED & GIANT 24738/WARNER BROS (11 98/17 98) ET THE SICKNESS	29
92	90	84	83	BACKSTREET BOYS ◆ 2 JAC 41672 (1) 96/19.981 MILLENNIUM	1
93	88	86	5	YOI ANDA ADAMS	85
34	98	141	73	ELENTRA 62667/EEG (11) 99/17 98) CHRISTMAS WITH YOLANDA ADAMS CHARLOTTE CHURCH ▲2 SONY CLASSICAL 69957 (11 98 EQ17 98) VOICE OF AN ANGEL	28
95	78	67	4	DAVE HOLLISTER OFF YOUND DRIAW WORKS 450278 INTERSCOPE (11 SB17 SB) CHICAGO '85 , THE MOVIE	49
96	99	111	20	JO DEE MESSINA • CURB 77977 (11 98) BURN	19
(97)	105	133	11	PAUL SIMON WARNER BROS #7844 (12 98/18 98) YOU'RE THE ONE	19
98	73	49	4	CAPONE -N- NOREAGA TOMMY BOY 3110* (12.98/18 98) THE REUNION	31
99	107	94	7	LIFEHOUSE DREAMWORKS 450231/INTERSCOPE (8 98/12 94) 20 NO NAME FACE	94
(100)	113	113	$\eta$	MOBY A v2 27049* (10 98/17 98)	45
101	106	123	10	SARA EVANS RCA (NASHVILLE) 67564/RLG (11 98/17 98) BORN TO FLY	62
102	96	B3	22	HIDDEN SEACH S2137/HERC (11 98 EQ16 98) (13) WHO IS JILL SCOTT? WORDS AND SOUNDS VOL. 1	4J
103	126	127	31	BBMAK . HOLLYWOOD 162260 (8 98/12 98)	38
104	108	138	84	SHEDAISY & LYRIC STREET 155003240L13WOOD 110 98/16 98/108 THE WHOLE SHEBANG	70
105	92	97	6	SHEDAISY LYRIC STREET 165007/HOLLYWOOD (11 98/17:98) BRAND NEW YEAR	92

NHIN NHIN NHIN NHIN NHIN NHIN NHIN NHIN	MEEK		2		
106	NE LAS	2 WKS AGO	WKS, ON CHART	ARTIST	PEAK
	100	108	57	CELINE DION &* 550 MUSIC 63766(291C (11.98 EQ(18.98) ALL THE WAY A DECADE OF SONG	1
07)	132	140	23	EVERCLEAR . SONGS FROM AN AMERICAN MOVIE VOL. ONE: LEARNING HOW TO SMILE	g
68	109	101	41	YOLANDA ADAMS & ELEKTRA 62439/TEG (11 98/17,98)	24
09	104	139	56	JESSICA SIMPSON ▲2 COLUMBIA 69096/CRG (11.98 £9/17.98) SWEET KISSES	25
10	115	98	11	RADIOHEAD	1
11	117	106	6	JAMES TAYLOR COLUMBIA 65223/CRG (12 98 EQ/18.98) GREATEST HITS VOLUME 2	97
12	123	134	55	INCUBUS A IMMORTAL 63652/EPIC 11 98 EQ/16.980 MAKE YOURSELF	47
13	116	112	78	LIMP BIZKIT A4 FUP 490335-MITTERSCOPE (12.98/18.98) SIGNIFICANT OTHER	1
14	111	99	7	BOB DYLAN  OULUMBIA 85168/CRG (17.98 EQ/24.98) THE ESSENTIAL BOB DYLAN	67
15	103	104	20	SOUNDTRACK & CURB 78703 (11.98/17.98) COYOTE UGLY	10
16	119	89	4	EVERCLEAR SONGS FROM AN AMERICAN MOVIE VOL. TWO: GOOD TIME FOR A BAD ATTITUDE	66
17	102	95	4	DC TALK FOREFRONT 29274/WIRGIN (11 98/12.98) INTERMISSION: THE GREATEST HITS	81
18)	139	154	50	TOBY KEITH . OREAMMORES (VASHWILLE) 450209/INTERSCOPE LID 98/16 98] HOW DO YOU LIKE ME NOW?!	85
19	85	64	4	BBALL & MJG JOR 860915/INTERSCOPE (12.99/18.98) SPACE AGE 4 EVA	39
20	121	130	64	MARC ANTHONY & COLUMBIA 69726*/CRG (11.98 EQ/17.98) MARC ANTHONY	8
m	141	145	73	MACY GRAY A 7 FPIC 694901 111 98 F0/17 981	4
22	97	96	5	S CLUB 7 POLYDOR 549057/INTERSOPE (1.98/17.98)	94
23	124	116	10	THE WALLFLOWERS INTERSCOPE (1) 3917-361 (BREACH) (BREACH)	13
24	124	144	5	EAGLES ELEKTRA 52575/112 (59.98 CD) SELECTED WORKS: 1972-1999	109
25	22	109	57	DR. DRE ▲ <sup>4</sup> AFTERMATH 4904851/WITERSCOPE (12.98/18.98)         DR. DRE — 2001	2
26)	143	1.49	13	GEORGE STRAIT NCA INSHVILLE 140143 (11.98/17.98) GEORGE STRAIT	7
n		W	15	SOUNDTRACK COLUMBIA 61595/CRG (12:98 EQ18:98) WHAT WOMEN WANT	127
28	45	103	5	LONESTAR BINA 693/6/7/2 (11.98/17.98) THIS CHRISTMAS TIME	95
28	120	122	34	TONI BRAXTON ▲2 LARACE 26069/ARISTA 111.98/18.980 THE HEAT	2
30	135	137	29	KID ROCK & TOP DOG(AVAATLANTIC 83314*/AG (12.98/18.98) THE HISTORY OF ROCK	2
-	100	143	50		40
1	133	143	50		40
2	129	128	13	BARBRA STREISAND ▲ TIMELESS LIVE IN CONCERT	21
33	101	76	5	MARILYN MANSON NOTHING 490190111 (12.98/18.98) HOLY WOOD (IN THE SHADOW OF THE VALLEY OF DEATH)	13
34	114	100	4	MICHAEL W. SMITH REUNION LODOZUNE (11.98/17.98) FREEDOM	70
15	110	92	8	TAMIA ELENTRA 62516/EEG (11.98/17.98) A NU DAY	46
16	134	136	21	AARON TIPPIN . LYRIC STREET 165014/HOLLYW000 (10.98/16.98) PEOPLE LIKE US	53
37)	NE	₩Þ	1	SOUNDTRACK COLUMBIA 61585/CRG (12:98 EQ/18:98) DRACULA 2000	137
38	148	160	36	NO DOUBT & TRAUMA 490441*/INTERSCOPE (12.98/18.38) RETURN OF SATURN	2
39)	178	188	13	EMMYLOU HARRIS NONESUCH 79616/AG (1).98/17.980 RED DIRT GIRL	54
10	128	120	14	CASH MONEY MILLIONAIRES . GASH MONEY 153291/UNIVERSAL (11.98/17.981 BALLER BLOCKIN	13
ii I	140	115	14	BOYZ II MEN @ UNIVERSAL 159281 (12.98/18.98) NATHAN MICHAEL SHAWN WANYA	4
42	118	118	7	AVALON SPARROW 51773 (16.98 CD) JOY: A CHRISTMAS COLLECTION	115
13	131	126	8	VARIOUS ARTISTS UNIVERSAL/MOTOWN 198299/UTV (18.98 CD) UNIVERSAL SMASH HITS	43
44	138	147	30	PLUS ONE 143/4TLANTIC 83329/4G (10.98/16.98) THE PROMISE	76
15)	175	177	4	CRAZY TOWN COLUMBIA 6365ACRG (7.98 LQ/13.98)	145
46	157	164	81	LONESTAR & BNA 67762/RIG (10.98/17.98)	28
47	130	88	17	WYCLEF JEAN . COLUMERA INF 80 YORG (12:98 EQ/18:98) THE ECLEFTIC: 2 SIDES II A BOOK	9
48	127	90	17	COLUMERA IFE80YCRG (12:98 EQ/18:98) THE ECELETIC: 2 SIDES IF A BOOK AVANT  MAGIC JOHNSON 312069/MCA (11:98/17:98) MY THOUGHTS	45
48 49	127	30	10	BETTE MIDLER WARNER BROS 47843 (12.98/18.98) BETTE	69
49 50	137	142	25	LIL' KIM & QUEEN BEEAUNDEAS/ATLANTIC 928405-36) THE NOTORIOUS KIM	4
ψØ		-	-		-
51	147	132	5	VARIOUS ARTISTS ELEKTRA 62475 (018:58 CD) STONED IMMACULATE - THE MUSIC OF THE DOORS	72

_					_
PEAK	ARTIST IMPRIME A NUMBERIDISTRIBUTING LABLI, (SUGGESTED LIST PRICE DR EQUIVALENT FOR CASELTERCO)	WKS. ON CHART	2 WKS AGO	LAST WEEK	THIS WEEK
9	CARL THOMAS & BAD BOY 73025/ARISTA (10 98/17.98) EMOTIONAL	35	125	146	153
154	NATALIE COLE LEKTRA 62582/EG (12.98/18.98) NATALIE COLE GREATEST HITS VOLUME I	2	-	193	154)
27	CHRISTINA AGUILERA RCA 89323/8MG LATIN (10.98/16.98) MI REFLEJO	14	151	152	155
150	SAMANTHA MUMBA WILD CARD/POLYDOR 549413/INTERSCOPE 11 98/17.981	7	150	151	156
51	TRAVIS TRITT COLUMBIA (IMSHVILLE) 62165/50/WY (IMSHVILLE) (11.98 EQ17.981 DOWN THE ROAD I GO	11	153	155	157
40	CHARLOTTE CHURCH & SONY CLASSICAL 64356 (1) 98 EQ(17.98) CHARLOTTE CHURCH	27	~~	180	158)
\$	A PERFECT CIRCLE & VIRGIN 49253* (11.98/17.98) MER DE NOMS	30	161	159	159
39	SPICE GIRLS VIRGIN 50467 (12 98/18.98) FOREVER	6	131	150	160
4	ANDREA BOCELLI A POLYBOR 547222 (12 98/18/98) SOGNO	71	-	194	161)
18	PRODIGY OF MOBE DEEP . INFAMOUS/VIOLATOR 1873/LOUD (12.98/17.98) H-N-I-C	5	72	112	162
163	CYPRESS HILL COLUMBIA 85184/CRG (12:58 EQ18:58) LIVE AT THE FILLMORE	l	w►	NE	163)
135	LOUIE DEVITO E LASTM 5002 (16.98 CD) EN N.Y.C. UNDERGROUND PARTY VOLUME 3	4	135	165	164
165	NEWSONG BENSON 83327/1/VE (11.98/17.98) IS SHELTERING TREE	-	WÞ	NE	165)
49	JACI VELASQUEZ WORD 61073/EPIC (11.98 FQ17.98) 200 CRYSTAL CLEAR	15	174	163	166
22	ANDREA BOCELLIA PHILIPS 462600 (12:98/18:98) SACRED ARIAS	29	184	173	167
2	SISQOA' DRAGONDEF SOUL 546816 VIDJING (12,96/18 98) UNLEASH THE DRAGON	55	165	160	168
71	A*TEENS   STOCKHOLM 159007/MCA (11 98/17.98) THE ABBA GENERATION	31	162	164	169
170	SPM DOPE HOUSERDY 013336/UNIVERSAL (11,98/17,98) THME IS MONEY	1	WÞ	-	170)
102	BRAD PAISLEY . ARISTA NASHVILLE 11 871/RLG (10.98/16.98)	33	172	171	171
71	SOUNDTRACK WALT DISNEY 660667 (17.98 CD) REMEMBER THE TITANS	11	139	149	172
8	JAGGED EDGE ▲ 50 50 DEF(COLUMBIA 698620CRG (11 98 EQ17.96) J.E. HEARTBREAK	48	173	183	173
22	COLLECTIVE SOUL @ ATLANTIC 83400MG (11.96/17.98) BLENDER	10	155	167	174
103	SOULDECISION MCA 112351 (11.98/17.98) TB: NO ONE DOES IT BETTER	17	158	161	175
20.	MANDY MOORE	27	176	182	176
1	DMX & " RUFF RYDERS/DEF JAM 546933*/DJMG 112 98/18 980 AND THEN THERE WAS X	52	166	177	177
122	NEWSBOYS SPARROW 51787 (16.98 CD) SHINE: THE HITS	8	178	176	178
145	VARIOUS ARTISTS EPIC 85113 (12.98 EQ(18.98) ALL-STAR CHRISTMAS	3	159	145	179
145	STEVIE RAY VAUGHAN AND DOUBLE TROUBLE LEGACY 657 (4/EPIC (59.98 EQ CD) SRV	4	168	154	180
1 9	BLINK-182 & MIA 113950 (12.98/18.98) ENEMA OF THE STATE	81	195 1	191	181
2	JOE A JVE 41703 (11.98/17.98) MY NAME IS JOE	35	175	172	182
20	EVERLAST @ TOMMY BOY 1411* (12.98/18.98) EAT AT WHITEY'S	9	152	168	183
170	LINDA RONSTAOT ELEKTRA 62572EEG 112.98/18.98) A MERRY LITTI F CHRISTMAS	2	-	179	184
3	DEFTONES MAVERICK 47557/WARNER BRDS. (9.98/17.98) WHITE PONY	26	169	185	185
56	DIANA KRALL & VERVE 050304/05 (12 19/18 18) WHEN I LOOK IN YOUR EYES	54	-	200	186
6	SAVAGE GARDEN & DOLUMBIA 63711/CRG (11.98 E0/17.98) AFFIRMATION	58	192	186	187
1	TIM MCGRAW A* CURB 77942 (10.98/17.98) A PLACE IN THE SUN	85	199	192	188
185	COLDPLAY NETTWERK 30162/CAPIFOL (16.98 COLDS PARACHUTES	1	₩Þ	NE	189)
70	VARIOUS ARTISTS A WOW WORSHIP: TODAYS 30 MOST POWERFUL WORSHIP SONGS	72	189	189	190
70	MIDDITY-MORD 689/12016 (17.58 EQ19 98: WOW WORSHIP: TOUAT'S 30 MUST POWERFUL WORSHIP SUNGS DON HENLEY ▲ WARNER BRIGS. 47083 (12 98/19.98) INSIDE JOB	28	INTRY		191)
-		-		- 1	-
158	ATLAND 406/40 (12 98/18 99)	3	18Z	158	192
75	VARIOUS ARTISTS ROVINITION OF ROCK VOLUME 2	6	121	166	193
41	BONE THUGS-N-HARMONY RUTHLESS III 129-4EPIC (12.98 EQ18.96) THE COLLECTION: VOLUME TWO	5	117	162	194
95	SOUNDTRACK MAVERICK 47856/WARNER BROS. (12:98/18:98) LITTLE NICKY	7	146	170	195
2	METALLICA ▲* ELEXTRA (2463-VEEG 118.98/24.98) S & M	46	NTRY	RE-I	96)
38	ANNE MURRAY . STRAGHTWAY 20231 (19.98/19.98) WHAT A WONDERFUL WORLD	26	185	183	197
142	ALICE IN CHAINS COLUMBIA 85274/CRG (17.98 EQ CD1 LIVE	2	-+	142	198
2	SOUNDTRACK A HOLLYWOOD (62244 (12.98/18.98) MISSION: IMPOSSIBLE 2	30	193	198	199
66	THIRD DAY ESSENTIAL 10670/JIVE (10.98/16.981 OFFERINGS: A WORSHIP ALBUM	18	NTRY	RE-I	200)

#### **IOP ALBUMS A-Z (LISTED BY ARTISTS)**

Dr. Der 125 Br. Dafat 114 Lane, 126 Patal-org The Broadway Boger Char 192 Ernen 16 Sent Vann 101 Bortel 197 Franzen 198 Bill (dimar 42, 6) Franzen 198 Bill (dimar 42, 6) Deid Bortel 197 Der 198 Bill (dimar 42, 6) Deid Bortel 197 Bortel 197 Der 198 Der 198 Bill (dimar 42, 6) Deid Bortel 197 Bortel

agent Gape 1/3 wyder Javef 37 Wyder Javef 147 Wyder Javef 147 Bolo Jaho 74 Kr G A. Jab 33 Bolo Jaho 74 Kr G A. Jab 33 Bolo Jaho 74 Kr G A. Jab 33 Bolo Jaho 74 Kr G A. Jab 34 Bolo Jaho 74 Hellman 99 Lewy Knot 17 Lehenar 99 Lewy Knot 17 Lehenar 99 Lewy Knot 13 Lemes 14 Hellman 99 Lew 34 Hellman 90 Lew

Jo Dae Mesure 16 Metalization 11 Metalization 11 Metalization 11 Metalization 11 Metalization 12 Metal Radiohasi 110 Ilaga Apanili Revisione 35 Ilaga Apanili Revisione 35 Local Rostala, 100 36 July 200 Social 120 
Littly "yearboling of Rick Veture 2 (3) Rice 3 (4) Rice

#### ULBOARD DECEMBER 30, 2000

www.americanradiohistory.com

#### **BETWEEN THE BULLETS**

(Continued from page 5)

Attached," managed the once unthinkable SoundScan aum of 24 million copies during its opener, and, with two big weeks left on the dealendar, the average total posted by a chart-topping album is the highest we've seen in the nine full years that Billboard has utilized point-of-sate data. Do all those flashy numbers signal a banner year for music sailes? To quote a car rental company's ad campaign. "Not exactly."

Year to-take allown units—including catalog—are 3.4% ahead of this same point in time in 1989, the smallset that margin has been all year. With all that noise at the top of the chart, one night surely have expected alor more growth. No matter what, happens during the last two weeks of the year, it seems certain that 2000 will finish with the lowest album gain sine 1966, when stores struggled to a 0.5% increase over prior-year sales.

While the huge weeks enjoyed by N Syne, Eminem (1.76 million), Backstreet Boys (1.6 million), and Limp Bizkit (1.06 million) rattled the joud report of sonic booms, the year more resembled a bother rocket's fast fizzle than the glorious grandeur of a freworks display. The year, n fact, promised so much more when it began.

In almost every single week during the first is months, album sales exceeded those of the comparable 1999 week. Year-to-date album units were up by 5.4% at the end of January, by 2.5% at the end of Pehruary, and—aided by 'N Syrc's loge start—by 7.1% at the close of March, With Spears and Eminem joining the party, each setting oneweek records for female and mate solo acts in successive weeks, album units were 8.1% ahead of the prior year's pace by the end of May.

From the middle of 1991, when The Billboard 200 adopted Sound-Scan data, through the start of this year, only three albums had surpassed 1 million sales in a week. But even as this year's gaudy chart-topping numbers dazzled media and fans alike, most U.S. music chains found their stores were posting lackluster numbers. It seems the kids whose wallets propelled 'N Sync, Eminem, and Spears to chart fame only had room in their aliowances to buy the moment's hottest item and didn't nick up that incremental second or third title that stores count on.

By the time Limp Bizkit made its bow in October, the momentum had greatly slowed. Hampered in large part by a sluggish summer release

#### **TO OUR READERS**

Due to an accelerated deadline schedule, Billboard went to press before VideoScan charts were completed. The Special-Interest charts for recreational sports and health and fitness are from the previous unpublished week and reflect the sales week that ended Dec. 10, rather than Dec. 17. The Top DVD Sales chart is a repeat of the chart printed in the issue and also reflects the tracking period that ended Dec. 10. schedule, album sales fell from the 8.1% improvement seen in May to a range of 6%-7% from June through August. Even when Thanksgiving brought a 15.6% burm pabove the comparable 1959 week, albums sold to date were ahead by less than 5%. A dip two weeks later slowed the page even more

If fate had made Charles If fate had made Charles Dickens a 21st-century trade reporter rather than a 19thcentury novelist, he might have termed the music biz in 2000 "a tale of two industries." Admittedly, he wouldn't have had the uxury of his "best of times

... worst of times" paradox. But, with so many music mer-

but, while so main must mark the end of the shadow of the large numbers posted each week at the top of the chart, he might have reported, "They were the best of times. They were so-so times."

Let's hope 2001 will be the year when labels and stores learn how to parlay the mega-seliers to the benofit of other albums. With Internet swapping and CD burners chewing away at the perimeter, that chailenge becomes ever larger.

Another daunting challenge of the coming year is how music stores can improve on a year that saw five albums start with millionplus weeks. Just two of the five acts in that club—'N Sync and Spears—will have new albums next year, the former perhaps as

For	erage Uni No. 1 Alb e Billboar	ums On
Year 1992 1993 1994 1995 1996 1997 1998 1999 2000		Avg. Units 224,430 242,123 239,068 250,447 267,553 380,017 322,458 503,990 ) wks. so far)
Fa	erage Uni r Albums ebuted At	; That
Year 1991 1992 1993 1994 1995 1996 1997 1998 1999 2000	Avg. Units 387,682 279,586 363,908 265,711 309,331 350,511 287,588 478,115 406,238 794,690	No. of Titles 7 11 12" 13 16 22" 12" 21 15
include a to Stage street-d "Vitalogy After De	s from these albums that cha gered-release late violations /," The Notorioi, ath," and Mast MP Da Last Do	arted early due schedules or Pearl Jam's Is B.I.G 's "Life er P's "Ghetto

Source: Billboard/BPI Communications and

SoundScan

early as the summer, the latter in the fall. Given the fast fade that often happens to youth-driven acts, there is no guarantee that they will reach the heights they scaled this year. Likewise, it is probably safe to assume that Eminem's group



#### by Geoff Mayfield

project, D-12, will generate fewer numbers than his current solo album achieved this year.

TOP HEAVY: Oh my, The Billboard 200's summit was indeed tall this year. From 1992, the first complete year that Billboard employed SoundScan data, through 1997, the highest average sum for a No. 1 album was 267,553, established during the last of those years (see chart, this page). The "Titanic" soundtrack and a diverse array of big sellers from the likes of Garth Brooks, Dave Matthews Band, Master P, Lauryn Hill, and others raised the bar in 1998, when the top rung averaged 380,017, but that number looks small compared with this year's crop. Boosted greatly by the aforementioned million-plus openers by, chronologically, 'N Sync, Britney Spears, Eminem, Limp Bizkit, and Backstreet Boys, the No. 1 slot averaged more than a half a million units in 2000, to the tune of an astounding 503,990 copies per week.

For all that thunder, the growth over prior-year sales is just about certain to be smaller than we've seen in recent years. The gain was 5.9% last year, 11.7% in 1998, and 6.7% in 1997.

TIMING IS EVERYTHING: It has been refreshing to see the albums by 'N Sync and Britney Spears, albums released in March and May, respectively, return to the top 10 during the heat of the fourth-quarter drive ('N Syne is No. 9 this issue, while Spears is No. 5). I'm also pleased that Creed. which released its latest in the fall of 1999, continues its residency in the chart's upper echelon (No. 4). May these serve as reminders that albums released earlier in the year can be among the top dogs when the gift-shopping season winds into full gear. These are lessons already appreciated by labels, distributors, and retailers, but all too often lost on artists and managers

Since the sales week that began oct. 2, just even of the industry's top 20 sellers were released prior to October. Other than Creed, 'N Syne, and Spears, the other four are albums by 3 Doors Down (Fehruary), Nelly (June), Baha Men (Jaly), and Shaggy (August). Coundown the top 20 since Thanksgiving, and you again come up with Hill's ressurgent 'Breathe,'' picaseen older titles, with Feath Hill's ressurgent.'' Breathe,'' ing 3 Doors Down among those previously mentioned.

HOME STRETCH: Not only do the Beatles remain at No. 1, but their "1" also cements its lead with a 23% sales increase and snags the Groatest Gainer title

(up by 153,000 units). The distance between the Fub Four (825,000 units) and Barkstreet Boys (566,000 units, up 3.5%) grows from 22% last issue to 45% on the current chart. Given its momentum and the increases that accompany the week before

Christmas, it is entirely possible that "1" will surpass 1 million copies on next week's unpublished chart.

Rapper Xzibit has this issue's Hot Shot Debut with 205,000 units (No, 14), while honorable mention goes to Tool, which starts at 95,000 copies with a boxed set that is part audio, part video (No. 38).

The Billboard 200 loads mighty, with each of the top 32 tilles exceeding 100,000 units, but it stood taller during the comparable 1990 week, when 46 albume surpassed that mark. We also had more albume at 200,000 or more a year ago (19, ss. 14 this issue) and twice as many in the 300,000 fpus cub (eight instead of four). Thus, album sales are down from the comparable 1990 frame for the second week in a row (see Marter of all types [100], mirroring the trend reported this quarter by retailers of all types of products.

R UST NEVER SLEEPS, and neither do Billboard's charts, thanks to the nonstop flow of information from SoundScan and Broadcast Data Systems. As it has done for the last several years, our research department sells charts from Billboard's unpublished week, which this year reflects activity from the tracking period that ends Christmas Eve (24). If you've gotta see them, contact our research staff at 646-654-4633 or via E-mail at research@billhoard.com. Those charts are also released to subscribers of Billboard Information Network and via Billboard.com

SALITTE: I wish you the best the holidays have to offer and a wurderful year in 2001. I must also thank West Coast charts assistant Keith Caulifield, who makes contr butions to this column virtually every week. But this particular juncture demands another acknowl edgement.

It was 15 years ago when a communcations specialist from Canton, Ohio-based retail chain Cameto Music fiew to New York to contempiate leaving ing a job he liked at a company hilowed to become an associate ceiltor a Billboard. The prospects were coxic ing hat a bit duanting, especially for a fellow who had never lived outside of Ohio Fortunately, one of the people who interviewed me that day was deputy editor I vv. Lichtman, who exhibited an immediate knuek for making a strunger feel at home.

Lichtman wraps up his long ten here at the close of this year, and the place won't be the same without him. Beyond being a strong editor, a mag net for news, a purveyor of quick wit and an incredible amhassador of me will within the music industry, Irv. Inserved us well with incredible skills. Like a veteran coach on a there pionship baseball team, he could soothe a newsroom made tense by deadline pressure and the occass and temper tantrum (including some of own), knowing instinctively wheth to employ humor, warmth, or a firm word to improve the moment.

I am tempted to call Irv a mentbut fear that would be more of a copliment to me than to him—and I' not so sure that I've earned that i nitude of tribute. He is certainly reexample that any journalist or sei manager would do well to emula With sincere thanks, I wish him well

#### MACCOLL, 41, DIES IN ACCIDENT

(Continued from page 12)

England" on Stiff, she enjoyed platinum sales with Virgin's 1995 best-of compilation "Galore."

She was signed as a teenager to Stiff in 1979, and although her debut single, "They Don't Know," was not a hit for her, it became an international smash in 1983-84 for Tracey Ullman.

MacColl's own chart debut came in 1981 on Polydor with the rock'n'roll pastiche "There's A Guy Works Down The Chipshop Swears He's Eivis." She also recorded such singles as "Free World" and "Don't Come The Cowboy With Me Sonny Jim."

MacColl also demonstrated her powers of Interpretation with Ray Davies' "Days," a No. 12 U.K. success in 1959. She achieved her highest-tever chart placing at No. 2 in 1957 as a guest artist on the Pogues' fastive "Fairytale Of New York." Recently her keen ear for a pop hook and an irreverent lyric extended into Cubaninfluenced material, especially on the "Tropical Brainstorm" album. released by V2 in March. "Kirsty MacColl's Cuba," a series of eight programs for BBC Radio 2, woischeduled to start airing Dee 20 but has been postponed ou: of result of her family.

"Every time you make a record it could be the last one she told this writer in 199 "It's a lot harder to survive ip the music business now than it's ever been, and I don't fit the mold as far as pop stargo."

In the suitably lighthearte liner notes to "Galore," U2' Bono described MacColl as "th Noelle Coward of her genera supreme original, although not as far as I know, one of the original Supremes."

# Tina Turner, 'N Sync, Dave Matthews Band Lead List Of Year's Top Tours

#### BY BAY WADDELL

NASHVILLE-Rock diva Tina Turner was toos among a diverse group that made up the world's biggest touring acts in 2000. It was as peloetie a list as has been seen in the past decade

In the '90s the top touring acts leaned toward classic rock, with relatively few new artists breaking through to major road success. While both classic and contemporary rockers are certainly present among 2000's best, there is also representation from country, pop, Latino, and rap artists among touring's top 25. Numbers cited are gross revenue reported to Billboard sister publication Amuse-ment Business (AB) from Dec. 13, 1999, to Dec. 4, 2000.

The top 25 tours featured 10 classic rock acts, six contemporary rockers, three teen pop acts, three country tours, two Hispanic artists, and a rap package.

Far and away the top tour of the year was by Turner, whose international "farewell" tour grossed a staggering \$108,760,809 from 89 shows. Produced by SFX (as were the tours ranked second and third, and seven of the top 25). Turner's trek was a success on all levels.

While Turner was the big draw, SFX Touring VP Bruce Kapp (who, along with VP Brad Wavra, operated the tour out of SFX's Fort Lauderdale, Fla., office) says the tour also featured strong support from Lionel Richie and Joe Cocker on separate legs.

This manager [Roger Davies] and agent [Creative Artists Agency] had enough foresight to spend the money and put a good package together," says



News cantact: Jonathan Cohen iacohen@billboord.com

Kann. "But the main thing is people know how good Tina is live, and this would be their last chance to see ber."

Says Wayra, "Roger did a great job of rolling this thing up, from the point they launched with Tina's halftime performance at the Super Bowl through all the media in Time. People. USA Today, and '60 Minutes,' where she actually announced it would be her last tour. Management was also willing to make a sizable investment in production."

Turner ended up averaging more than \$1,2 million per show on her last tone with an aver.

age attendance of nearly 24,000. She performed for more than 2 million people. Highlights includad three sellouts

in such markets as Detroit, Los Ange les, and Chicago, "We thought it would be big, but not this big," says Kapp. "It was huge."

Teen pop quintet 'N Sync made major noise in 2000 with a productionheavy tour that included several stadium dates. 'N Sync's biggest outing to date grossed \$59,243,474 and drew nearly 1.3 million people.

Combined with teen pop attractions Backstreet Boys (\$32.1 million) and Britney Spears (\$30.1 million), these acts-all promoted by SFX-easily grossed more than \$120 million. In fact, SFX says, Spears grossed another \$10.8 million from 28 dates in Europe that were not reported.

It doesn't appear that the genre is close to peaking. Backstreet Boys embark on a global tour early next year that is expected to be among the year's top-grossing tours, and 'N Sync will play more stadiums in 2001

But some question how long the trend can last and point to eveles past. "Debbie Gibson and New Kicis On The Block were followed by Pearl Jam and Nirvana," says Dennis Arfa, president of booking agency Artist Group International (AGI). "Is it going to be Backstreet 'Men'? These acts may always have fans, but they won't always be screaming at them

A touring powerhouse for the past five years, Dave Matthews Band took it to another level in 2000, coming in third for the year with \$58.6 million from 52 shows 14 of them at studiums Another 11 December arena shows that came in past the AB deadline took the Dave Matthews Band total for 2000 to just under \$68 million

"I would just have to attribute [the act's success in 2000] to the continued prowth of a great hand " says Coran Canshaw manager of Dave Matthews Band, "They have one of the strongest relationships with their fans of any hand out there

Capshaw points out that the band's stellar touring performance in 2000 was three years removed from the release of a new record. "What's great on our end is they were able to do what they did that far away from a record release," says Capshaw. A new album. "Everyday," is due Feb. 27.

With the act's ability to fill stadiums-it will play even more in 2001-, and sell tickets without necessarily being aided by new recorded product, the Matthews Band resembles such stadium touring stalwarts as the Grateful Dead and the reigning live kings, the Rolling Stones. So is the hand the future of stadium rock?

"Currently it looks that way," says agent Chip Hooper of Monterey Peninsula Artists. "They're the only ones doing that right now.

Reunions and farewells were hig in 2000, with veterans Kiss leading the way. Billed as the last tour ever for the Detroit rockers, Kiss grossed \$58.6 million and was still working at press time.

The second leg of Bruce Springsteen's reunion tour with his E Street Band notched a top five finish at nearly \$47 million from 43 reported shows.

'The main thing is people know how good Tina is live, and this would be their last chance to see her'

#### - BRUCE KAPP -

Springsteen's tour was highlighted by an unprecedented 25 sellouts in the New York area: 15 in East Rutherford, N.J., last year, and 10 at New York's Madison Square Garden in 2000. Springsteen also sold out seven Philadelphia and five Boston venues.

"This was the biggest tour he's ever done. by far," says Barry Bell, Springsteen's agent at Premier Talent, "It was a success on every level possible: The fans loved it, the buildings were real happy, the promoters loved it, and the artist loved it "

Crosby, Stills, Nash & Young embarked on their first tour in 20 years, the CSNY2K reunion tour. The veteran songsmiths did very well, grossing more than \$42 million in another SFX-produced outing.

Another "reunion" tour didn't fare as well. SFX's Return to Love tour by Diana Ross & the Supremes ended in turmoil, with less-than-expected sales. resulting in the plug being pulled while dates remained.

Three country tours cracked the top 25 in 2000 (see story, page 47), including Dixie Chicks' debut headlining tour (\$44.4 million), the Tim McGraw/Faith Hill Soul 2 Soul tour (\$49,6 million), and the George Strait Country Music Festival studium tour (\$21 million from only 10 dates).

SFX VP Louis Messina produced all of the Strait tour and large portions of the Chicks and McGraw/Hill tours. He says these tours exemplify a simple maxim of touring: If it's the right show, people will come.

"It's not just country music; good music is good music," says Messina.

Metallica held on to its crown as rulers of the hard rock world, taking in \$40.5 million from only 20 shows in 2000. Among those were a dozen Summer Sanitarium metal-fest stadium dates featuring Kid Rock. Korn, and others and a brief run of sold-out arena shows in January.

"The Metallica [stadium] thing was on another level, the ultimate rock-'n'roll show that could've taken place says Arfa, whose AGI agency books Metallica and such acts as Ricky Martin. "Metallica is a dynasty.

Also proudly waving the hard music banner in 2000 was another Ozzfest package, once again headlined by Ozzy Osbourne. Ozzfest prossed \$16.7 million from 22 amphitheater shows, produced by SFX. But perhaps the biggest story in rock touring for 2000 was the emergence of Creed as a bona fide arena-level headliner. Creed grossed \$22.8 million from 68 reported shows, averaging a healthy \$335,320 per night.

Phish, one of the touring industry's most consistent and dependable acts of the past decade, mounted another big trek in 2000, finishing with more than \$36 million in grosses from 54 shows. Upon wrapping up this year's tour, the band announced it would go on an open-ended hiatus in 2001. They went out in a blaze of glory.

This was probably our most consistently successful year of touring we've ever had in terms of percentage of tickets sold, night after night," says Phish manager John Paluska. "We took it up a noteh

Highlights for Phish in 2000 included a first-ever headlining tour of Japan and its first performances at Radio City Music Hall in New York.

Phish's absence from the road may pave the way for more touring success from other "jam bands," such as String Cheese Incident, Rusted Root, Widespread Panic, and Blues Traveler: "We may see a new emergence of the jam-hand scene next year," notes promoter John Scher, president of Metropolitan Entertainment Group.

The popularity of Latin music was evident in the touring world, as Hispanic acts broke into the top 25 this year, led by Martin with \$36.3 million in concert grosses from 43 shows. Ricky Martin is a leader of a genre, and he will always be a superstar," says Arfa. "He broke through on a worldwide level.

Santana notched another impressive year in 2000, grossing more than \$24 million from 42 shows. Also among the top 25 tours is Luis Miguel, who prossed \$15.7 million from 44 shows. Some expect to see more Latino acts among touring's best in 2001.

While rap has long been dominant at retail, hip/hop has never made a similar impact on the touring worldat least not until this year. Not only did the Dr. Dre-headlined Up in Smoke tour rank among the top 25 for 2000, but other tours like the Cash Money/Ruff Riders trip did respectable business and went off with only a few, however well-publicized, unsavory incidents

"The success of Up in Smoke is a testament to Dre, who set out to do the most trouble-free, successful rap tour even" says Scher, one of Up in Smoke's producers. Also on the bill were Snoop Dog, Eminem, Ice Cube, Warren G. and Xzibit.

"Rap is unquestionably one of, if not

BPI COMMUNICATIONS INC. -President & CEO. John B. Babcock Jr. Executive Vice Presidents: Mark Dacey, Robert J. Dowling, Howard Lander - Senor Vice Presidents: Paul Curran, Robert MonteMayor - Vice President Ginn Heffmann - Otamina Energies. WD, Urtelord



the most, popular genres of record

music so to sten in and succeed on the

touring level is very important," says

Scher, "Up in Smoke created the model

2000 included Sting (\$27.6 million),

Jimmy Buffett (\$26.8 million), Red

Hot Chili Peppers (\$26.1 million),

Elton John (\$25,4 million), Korn (\$15,3

million), and the Who (\$13.7 million).

came from Barbra Streisand's two sell-

outs at the Grand Garden Arena in

Las Vegas, which grossed \$18.2 mil-

lion. Tickets were \$2,500, \$1,500, \$750

and \$500. Streisand controlled the top

three boxscores of the year, with the

other two being two sellouts at Madi-

son Square Gurden (\$14.4 million) and

two sellouts at the Staples Center in

Rounding out the top 10 concert grosses of the year were Springsteen's

10 sellouts at the Garden (\$12.2 mil-

tion). Phish's millennium shows at the

Big Cypress Seminole Indian Reser-

vation in Florida (\$11.6 million).

Miguel's 21-show stand at Auditorio

Nacional in Mexico City (\$8.2 million).

Turner's Wembley Stadium show in

London (\$6.5 million), the Eagles' Sta-

nles Conter millennium show with

Jackson Browne and Lincia Ronstadt.

(\$6.3 million), Dave Matthews Band's

three-show stand at Giants Stadium

in East Rutherford (\$6.1 million), and

the Matthews Band's two sellouts at

Soldier Field in Chicago (\$5.2 million).

Los Angeles (\$12.6 million).

The top-grossing concert of the year

Other successful touring acts in

for the future of hin/hop touring."

BILLBOARD DECEMBER 30, 2000

WILL BUSINESS MEDIA + President & CEO. John Wickersham

III WHI URDER'S SEIZER's House's high carbon sectors and the publication and the reproduced, stores in any entropy of the comparison of the publication and the reproduced, stores in any entropy of the publication of the publication of the publication entropy of

Even do not with to not muc ocontrol material from malars other than Fallboard Magazones, please call (800) 745-8922



### **Plug.In Europe Attracting Internet's Top Global Execs** president, Impala; Ted Cohen, VP,

Some of the most respected executives and business bioneers in the world of online music have confirmed their participation in Plug.In Europe, the new conference being organized by Jupiter Media Metrix in association with Billboard. The conference, which will take place April 2-3 at Barcelona's Princess Sofia Inter-Continental, is shaping up as the coming year's essential event

for anyone in the global online music business Like the original new merlia, EMI Recorded Music; Ingemar Bergman, international director of A&R, Popwire, Patrick Campbell, chair man/CEO, Magex; Eric Baptiste, secretary general, CISAC: Tim Bowen, executive VP, Universal Music International; and Larry Miller, president, Reciprocal Entertainment. And that's just the opening day.

Second-day panelists will PLUG.IN include Bill Barnard, MD. Europe, Qpass; Nico Koepke, VP, technology

Plug.In-which attracts the cream and eMedia, Sony Music Europe; of the U.S. digital music business Michael Downing, president/CEO, Musie Bank; Bruce Ward. to New York every July-the premiere Plug.In Europe event will founder/CTO, NetPD; Howie B. artist and founder, Pussyfoot include an array of carefully planned panels. The sessions will Records; Sean Hastings, CEO. cover such topics as online retail-HavenCo; Allen Dixon, general ing, artist empowerment; fair use counsel, IFP1; James Bethell, MD, and digital rights; subscription Ministry of Sound Media: Nora Rothrock, GM, MTVi Europe: services; net worked music sharing; Web radio programming; and busi-David Pakman, co-founder, ness models for the wireless world. Myplay.com; and Kevin Malone, Among confirmed panelists:

DIL

Emmanuel de Buretel, president, Virgin Continental Europe; David Philips, CEO, iCrunch; Giantuca Dettori, CEO, Vitaminic; David Stockley, CEO, DX3; Fabrice Sergent, MD, Lagardere New Media: Ernesto Schmitt, chairman, Peoplesound.com; Michel Lambot.

VP. European business development, Liquid Audio. To register, contact Claire Doughty at 14-020-7747-0578 or visit www.plugin.jup.com. For sponsorship and exhibitor opportunities, contact Richard Hargreaves at 44-020-7747-0579 or email Rhargreaves@jup.com.

# **30 Years On, Elton John's Streak Ends**

bu Fred Bronson

AFTER 30 YEARS, Elton John's unbroken string of having at least one top 40 hit every year on The Billboard Hot 100 is finally broken. To keep his streak going, the British superstar needed to debut in the top 40 this issue with his latest song, "I Guess That's Why They Call It The Blues," a duct with Mary J. Blige from his "One Night Only" album. That feat was out of reach for John. as it would be for most artists, so the last chart of calendar year 2000 is published and John

did not make the top 40 this year. He did come close, however, as "Someday Out Of The Blue" from the film "The Road To El Dorado" peaked at No. 49 in May, So we can still say John has had at least one top 50 hit every year for 31 years.

#### CHILD AGAIN: Destiny's Child

is No. 1 on the Hot 100 for a seventh week. That means Independent Women Part 1" (Columbia) is one of only six singles to be No. I for seven weeks or more in the last four years. The "Charlie's Angels" cut is the longestrunning No. 1 soundback single since UB40's "Can't Help Falling In Love" had a seven-week reign in 1993.

OP TENS: Elsewhere in this issue, you'll find my top 10 albums of 2000 (see page YE-10). So I'll begin here with my top 10 singles of the year, in order from one to 10: Olsen Brothers, "Fly On The Wings Of Love" (CMC, Denmark); LeAnn Rintes, "Can't Fight The Moonlight" (Curb); the Wilkinsons, "Jimmy's Got A Girlfriend" (Giant); the Corrs, "Breathless' (143/Lava/Atlantic); Shaggy Featuring Ricardo "Rikrok" Ducent, "It Wasn't Me" (MCA); Nylon Beat, 'Viha Ja Rakkaus" (Mediamusikki, Finland); Sting Featuring Cheb Mami, "Desert Rose" (A&M); Samantha Mumba, "Gotta Tell You" (Wild Card/Interscope); Lee Ann Womack, "I Hope You Dance" (Universal); and Lulu, "Where The Poor Boys Dance" (Mercury, U.K.).

RACKED: Although album cuts are now allowed on the Hot 100, I still distinguish my top 10 commercially available singles from my top 10 album tracks, which are,

from one to 10: Sanne Gottlieb, "Uden Dig" (CMC/Denmark); Aqua, "An Apple A Day" (MCA); Leigh Nash, "Need To Be Next To You" (Arista); Tarsha Vega Featuring Carole King, "Rooftops" (RCA); Bette Midler, "That's How Heartaches Are Made" (Warner Bros.); Caviar, "Tangerine Speedo" (Island); Fool's Garden, "Monday

Morning Girl" (BMG, Germany); Quintaesencia, "No Te De Tengas" (Vamm, Spain); Soda, "I Guess I Fell In Love (Again)" (Norske Gram, Norway): and Leona Naess, "Charm Attack" (MCA),

WORE ALBUMS: With so many deserving albums this year, I've extended my top 10 to a top 20. Albums 11 through 20 are: Samantha Mumba, "Gotta Tell You" (Wild Card/Interscope); Jill Sobule, "Pink Pearl" (Beyond); Submarine, "SkinDiving" (Kinetic/Reprise); Scooch, "Four Sure" (Accolade/EMI, U.K.); Wheatus, "Wheatus" (Columbia); various artists, "Eurovision Song Contest Stockholm 2000" (BMG, Germany): Paul Simon. You're The One" (Warner Brus,); Barry Mann. "Soul & Inspiration" (Atlantic); Marie Fredrikkson, "Antligen-Marie Fredrikkson's Basta (1984-2000)" (EMI, Sweden); and Joan Osborne, "Righteous Love" (Interscope).

YEAR-TO-D OVERAL UNIT SAL	L	YEAR-TO-DATE SALES BY ALBUM FORMAT 1989 2000		
1999	2000			
TOTAL 773,899,000 768	,689,000 (DN 0.7%)	CD 5	92,781,000 643,161.000 (UP 8.5%	
ALBUMS 693,569,000 717	,646,000 (UP 3.5%)	CASSETTE	99,319,000 72,919,000 (DN 26.6	
SINGLES 80,330,000 51	,043,000 (DN 36.5%)	OTHER	1,469,000 1,566.000 (UP 6.6%	
	_			
OVERALL UNIT SALES THIS WEEK	ALE SAL THIS	E5	SINGLES SALES THIS WEEK	
30.448.000	29.59	4.000	854,000	
LAST WEEK	LAST	WEEK	LAST WEEK	
24.801.000	24,07	4,000	727,000	
CHANGE	GHA	NOE	CHANGE	
UP 22.8%	UP 2	2.9%	UP 17.5%	
THIS WEEK	THIS WEEK		THIS WEEK	
34,809,000	33.19	7.000	1.812.000	
CHANGE	CHA	NOM	CHANGE	
DOWN 12.5%	DOWN	10.9%	DOWN 47%	
TOTAL YEAR	TO-DATE ALB	JM SALES	BY STORE TYPE	
	1999	2000	CHANGE	
CHAIN 3	6,910,000	389,682,000	UP 0.7%	
INDEPENDENT 1	0,587,000	107,620,000	UP 7%	
MASS MERCHANT 1	95,243,000	204,044,000	UP 4.5%	
NONTRADITIONAL	0.830.000	16.300.000	UP 50,5%	

#### Marketing Opportunity: Record Retail Guide

Companies hoping to get their message to senior executives throughout the music business have until Jan. 17 to become part of Billboard's Record Retailing Directory 2001. This directory reaches professionals from every facet of the music-marketing business including record labels. wholesalers, distributors, and marketing companies. who consult the directory all year long.

In addition to updated listings. the directory offers advertisers an outlet in which their logo can be displayed and their special servic-

recently honored by parent.

company BPI Communica-

tions with the Presidents

Award, Garner and three

es may be promoted. The updated directory will con-

tain information on more than 7.000 independent and chain record stores, a complete chain headquarters listing, national listings of U.S. chains, and comprehensive online retailer listings.

For more information on advertising opportunities in the Record Retailing Directory 2001, contact Jeff Serrette at 646-654-4697 or iserrette@billboard.com. To order the Record Retailing Directory 2001 or any other Billhoard directory call toll free 800-344-7119.



Hope Garner, production coor- | Mikulko, Bob Allen, and Laura dinator for Amusement Stroh) were recognized Dec. Business, is among the Bill-11 for their contributions. board Music Group staffers

outstanding efforts, loyally, and dedication to BPI. Garner is based in Nashville and is responsible for GARNER ad production and traffick-Music Group colleagues (Lydia ing for Amusement Business

To purchase additional copies of this special double issue of Billboard, contact: Jeanne Jamin (Circulation) at 646-654-5878

> Billboard Latin Music Conference Eden Roc Hotel • Mianni Beach • April 24-26, 2001

Visit our Web site at www.billboard.com E-mail: shell@hillhuard.com

# Aretha 2000 A BANNER YEAR

### All Shows SOLD-OUT

Pier 60 - NY Malverne Preparatory School - PA Melbourne King Center - FL Kravitz Center-West Palm Beach - FL Wolf Trap - VA Greensboro Wall Memorial - NC Atlanta Chastain Park (2 Nights) - GA Chicago Navy Pier - IL JVC Jazz Fe tival - NY Jackie Robinson Event - CT New York Regent Hotel - NY Caesars Palace, Atlantic City (3 Nights) - NJ Louis Vuitton Event at Rockefeller Center - NX and The Crowning Jewel The Princess Grace Foundation at the Waldorf Astoria - NY (JUST TO NAME A FEW)

Aretha thanks and loves you much

www.americanradiohistory.com

# Hold your applause.

## She's just getting started.

Of course that's what we thought a year ago when her album, Breathe, debuted at #1, and she rang in the new year by singing the National Anthem at the Super Bowl. But here we are, after a year that has witnessed-Faith gamering 29 award nominations, 2 number one singles, 3 top ten singles, and a quintuple plannum aftnum in its first year of release. A year where she brought home Billboard awards for Hot 100 Song of the Year, Hot 100 Female Artist of the Year, Hot 100 Singles Airplay Song of the Year, Country Female Artist, country Singles Sales and the best-selling country single, "Breathe." A year where she brought down the house as a performer at the Academy Awards, brought home the honors of CMA and ACM Female Vocalist of the year, joined forces with legends on VH-1's Divas, and hosted her own primetime Thanksgiving special. And one thing is clear, the year may be over, but for the girl who shot from Star, Mississippi to Stardom, the subt show is just beginning.



Producers: Byron Gallimore, Dann Huff and Faith Hilly Managements Borman Entertainment overwhaithhill.com

BORM