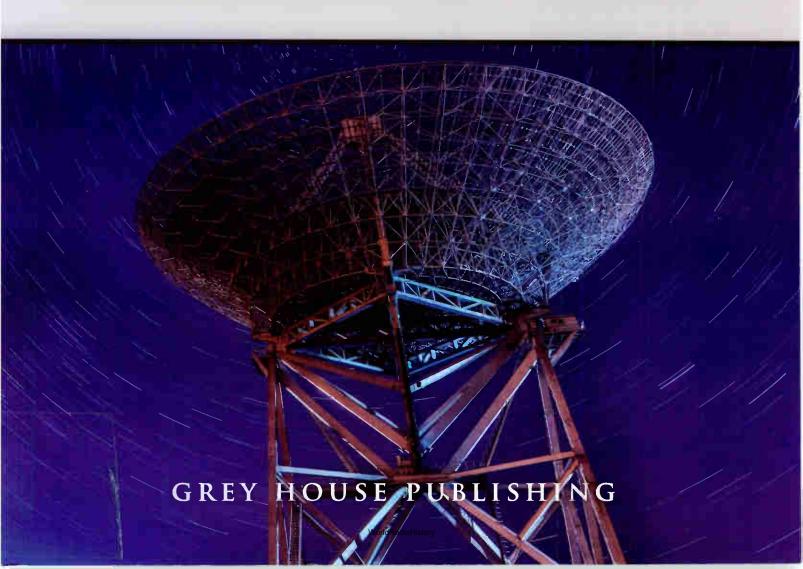


2017

COMPLETE TELEVISION, RADIO & CABLE INDUSTRY DIRECTORY



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2017

COMPLETE TELEVISION, RADIO & CABLE INDUSTRY DIRECTORY

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Introduction

The Complete Television, Radio & Cable Industry Directory, most recently published as Broadcasting & Cable Yearbook, has consistently filled the need for current, comprehensive television, radio and cable industry information for both U.S. and Canadian markets for nearly 80 years. We are pleased to continue to offer authoritative information on this dynamic industry in both print and online formats.

Praise for previous edition:

"This updated work includes three major sections and a few smaller chapters . . . [plus] useful chronology of electronic media . . . associations . . . regulatory agencies . . . trade shows . . . awards. The Grey House directory will be useful for major research libraries with specialized media collections serving communications graduate programs. Recommended."

-Choice

"... For libraries serving users in the broadcasting industry or for anyone working in these fields, this is a valuable assemblage of a massive amount of information... Highly recommended."

-American Reference Book Annual

Important Features

The front matter of the 2017 edition includes industry statistics including lists of station transactions, top shows, and sales of TV receivers and HDTVs. This is followed by a new article: "The Future of Television: Where the US Industry is Heading." "A Closer Look at the Future of Radio" is another new article at the front of the Radio section.

Users will find clear separation of U.S. and Canadian material for television, radio and cable. Comprehensive sections include market areas, call letter lists and station profiles. Each station profile separates important elements, such as web sites, ownership, and programming. Key contact names are indented for quick recognition; all television stations include virtual channel as well as digital, and all radio stations include Arbitron's market area.

The Complete Television, Radio & Cable Industry Directory includes eight major sections, with the "big three" – television, radio and cable – arguably the most detailed and most significant. More than just call letters, however, this directory includes professional services from producers and engineers to equipment manufacturers and legal services, plus those who consult and advocate for this diverse industry.

Television

U.S. television starts with statistics that include ranking data. This is followed by detailed listings of national and regional networks, and group owners. TV stations are arranged by DMA (Designated Market Area). These station listings include dozens of technical details direct from the FCC, such as digital and virtual channel numbers, hours of operation, frequency, and antenna height. Corporate information follows — licensee, owner and network — plus names of important decision makers, such as President, Station Manager, Program Director and more.

Following the U.S. stations, are informative lists – TV stations by call letters, by digital and virtual channels, and a list of U.S. stations that broadcast in Spanish. Comprehensive Canadian TV information follows the U.S. sections – including networks, group owners, detailed station listings, and lists by call letters and channels.

Thousands of television listings have been updated, with particular attention paid to group owners and major networks. Due to the frequent restructuring typical of this industry, users of this directory will find not only updated listings, but many new and combined listings.

Radio

U.S. radio starts with a statistical summary, which is followed by detailed listings of national and regional radio networks, and group owners, all with key contact names. Listings are arranged by state of license, then city within the state. Like the television stations, these listings include dozens of technical details direct from the FCC, such as power, frequency and hours of operation, plus the station's market area. Users will find type of programming and special programming, including hours of news programming, and target audience. Long lists of key contacts follow, assuring you will always be able to reach the right person.

Following the detailed station listings is information on international radio, satellite radio, and call letters listed by AM and FM and frequency. The U.S. radio section ends with detailed programming information – putting each radio station into one or more listening designations, from Adult Contemporary to Vietnamese. This programming index is followed by special programming, where you will find specifics, like which stations in Portland, Oregon offer jazz on Sunday afternoon.

Comprehensive Canadian radio information follows the U.S. sections – including networks, group owners, detailed station listings, lists by call letters and frequency, and programming.

As the radio section of *Directory of Television*, *Radio & Cable* is the largest, here is where users will notice the most updates – to both US and Canadian listings — with particular focus on the large stations and major markets.

Cable

The cable section starts with a variety of updated statistics on U.S. cable programming, followed by detailed listings of national and regional cable networks, with a separate section on regional cable sports networks. Cable data for Canada follows, with detailed listings of Canadian cable networks. This section also includes industry statistics.

Technical Equipment and Services

In addition to the detailed station listings, the Complete Television, Radio & Cable Industry Directory includes current, comprehensive information on those who provide services, materials and equipment to the industry. From major television syndicators to radio news services, from producers to distributors, from equipment manufacturers to cable audio services, this 2017 edition will help you find the product or service you need.

Professional Services and More

This comprehensive directory also includes listings of employment services, technical consultants, legal services, and talent agents. There is a separate section on associations, trade shows and vocational schools and, finally, complete listings for the FCC and other regulatory agencies, as well as Canadian agency information.

This directory is your key to this dynamic industry, all in one place, with valuable profiles, industry statistics, and comprehensive indexes. Find out specifics of any station in the U.S. and Canada, including their audience, how to reach them, what school offers industry training, where to find the latest studio sound board, and how to keep up on the latest industry regulations.

Online Database

For even easier access to this information, the *Compete Television, Radio & Cable Industry Directory* is available by subscription to our online database — G.O.L.D. For more information or a free trial, call 800-562-2139 or visit www.greyhouse.com.

A Chronology of the Electronic Media

From Isaac Newton to the 2016 Presidential Debate

1666

Sir Isaac Newton performs basic experiments on the spectrum.

1794

Allessandro Volta of Italy invents the voltaic cell, a primitive battery.

1827

George Ohm of Germany shows the relationship between resistance, amperage and voltage. Sir Charles Wheatstone of England invents an acoustic device to amplify sounds that he calls a "microphone."

1844

Samuel F.B. Morse tests the first telegraph with "What hath God wrought?" message sent on link between Washington and Baltimore.

1858

First trans-Atlantic cable completed. President James Buchanan and Queen Victoria exchange greetings.

1867

James Clerk Maxwell of Scotland develops the electromagnetic theory.

1875

George R. Carey of Boston proposes a system that would transmit and receive moving visual images electrically.

1876

Alexander Graham Bell invents the telephone.

1877

Thomas A. Edison applies for a patent on a "phonograph or talking machine."

1878

Sir William Cooke of England passes high voltage through a wire in a sealed glass tube, causing a pinkish glow\Mevidence of cathode rays. It's the first step toward the development of the vacuum tubes.

1884

Paul Nipkow of Germany patents a mechanical, rotating facsimile scanning disk.

1886

Heinrich Hertz of Germany proves that electromagnetic waves can be transmitted through space at the speed of light and can be reflected and refracted.

1895

Wilheim Conrad Roentgen of Germany discovers X-rays.

Guglielmo Marconi sends and receives his first wireless signals across his father's estate at Bologna, Italy.

1896

Marconi applies for British patent for wireless telegraphy. He receives an American patent a year later.

1899

Marconi flashes the first wireless signals across the English Channel.

1900

Constantin Perskyi (France) coins the word television at the International Electricity Congress, part of the 1900 Paris Exhibition.

1901

Marconi at Newfoundland, Canada, receives the first trans-Atlantic signal, the letter "S," transmitted from Poldhu, England.

1906

Dr. Lee de Forest invents the audion, a three-element vacuum tube, having a filament, plate and grid, which leads to the amplification of radio signals.

1910

Enrico Caruso and Emmy Destinn, singing backstage at the Metropolitan Opera House in New York, broadcast through the De Forest radiophone and are heard by an operator on the SS Avon at sea and by wireless amateurs in Connecticut.

United States approves an act requiring certain passenger ships to carry wireless equipment and operators.

1912

The Titanic disaster proves the value of wireless at sea; 705 lives saved. Jack Phillips and Harold Bride are the ship's wireless operators.

1920

On August 20, 8MK (later, WWJ) in Detroit, owned by the Detroit News, starts what is later claimed to be regular broadcasting.

The Westinghouse Co.'s KDKA(AM) Pittsburgh broadcasts the Harding-Cox election on returns November 2 as the country's first licensed commercial radio station.

1921

The Dempsey-Carpentier fight is broadcast from Boyle's Thirty Acres in Jersey City through a temporarily installed transmitter at Hoboken, New Jersey. Major J. Andrew White was the announcer. This event gave radio a tremendous boost.

1922

The superheterodyne circuit is demonstrated by its inventor, Edwin H. Armstrong. It dramatically improves AM radio reception.

WEAF(AM) New York broadcasts what is claimed to be the first commercially sponsored program on September 7. The

advertiser is the Queensborough Corp., a real estate organization.

WOI(AM) Ames, Iowa, goes on air as the country's first licensed educational station.

1923

Dr. Vladimir K. Zworykin files for a U.S. patent for an all-electronic television system.

A "chain" broadcast features a telephone tie-up between WEAF(AM) New York and WNAC(AM) Boston.

1924

The Republican convention in Cleveland and the Democratic convention in New York are broadcast over networks.

1925

President Calvin Coolidge's inaugural ceremony is broadcast by 24 stations in a transcontinental network.

1926

President Coolidge signs the Dill-White Radio Bill creating the Federal Radio Commission and ending the chaos on the radio dial caused by the wild growth of broadcasting.

National Broadcasting Co. is organized on November 1 with WEAF(AM) and WJZ(AM) in New York as key stations and Merlin Hall Aylesworth as president. Headquarters are at 711 Fifth Ave., New York.

1927

The Columbia Broadcasting System goes on the air with a basic network of 16 stations. Major J. Andrew White is president.

Philo T. Famsworth applies for a patent on his image dissector television camera tube.

1928

NBC establishes a permanent coast-to-coast radio network.

1929

William S. Paley, 27, is elected president of the Columbia Broadcasting System.

Vladimir Zworykin demonstrates his kinescope or cathode ray television receiver before a meeting of the Institute of Radio Engineers on November 19.

1930

Experimental TV station W2XBS is opened by National Broadcasting Co. in New York.

1931

Experimental television station W2XAB is opened by Columbia Broadcasting System in New York.

The first issue of Broadcasting magazine appears on October 15.

The National Association of Broadcasters reports that more than half of the nation's radio stations are operating without a profit.

1932

CBS, NBC, and New York area stations, notably WOR(AM), go into round-the-clock operations to cover the Lindbergh kidnapping, radio's biggest spot-news reporting job to date.

NBC lifts its ban on recorded programs for its owned-and-operated stations, but continues to bar them from network use.

NBC withdraws prohibitions against price mentions on the air during daytime hours; two months later, both NBC and CBS allow price mentions at nighttime as well.

1933

Associated Press members vote to ban network broadcasts of AP news and to restrict local broadcasts to bulletins to stipulated times with air credit to member newspapers.

The American Newspaper Publishers Association declares radio program schedules are advertising and should be published only if paid for.

CBS assigns publicity director Paul White to organize a nationwide staff to collect news for network broadcast. General Mills agrees to sponsor twice-daily newscasts.

1934

Congress passes the Communication Act, which, among other things, replaces the Federal Radio Commission with the Federal Communications Commission.

1935

RCA announces that it is taking television out of the laboratory for a \$1 million field-test program.

1936

A year of TV demonstrations begins in June with the Don Lee Broadcasting System's first public exhibition of cathode ray television in the U.S., using a system developed by Don Lee TV director Harry Lubcke. One month later, RCA demonstrates its system of TV with transmissions from the Empire State Building, and Philco follows with a seven-mile transmission in August.

FM (frequency modulation) broadcasting, a new radio system invented by Major Edwin H. Armstrong, is described at an FCC hearing as static-free, free from fading and cross-talk, having uniformity day and night in all seasons and greater fidelity of reproduction.

A.C. Nielsen, revealing his firm's acquisition of the MIT-developed "Audimeter," proposes a metered tuning method of measuring radio audience size.

1937

WLS(AM) Chicago recording team of Herb Morrison, announcer, and Charles Nehlsen, engineer, on a routine assignment at Lakehurst, New Jersey, records an on-the-spot account of the explosion of the German dirigible Hindenburg. NBC breaks its rigid rule against recordings to put it on the network.

1938

Broadcasting publishes the first facsimile newspaper in a demonstration at the National Association of Broadcasters convention.

1939

After 15 years of litigation, the patent for iconoscope-kinescope tubes, the basis for electronic television, is granted to Dr. Vladimir Zworykin.

A telecast of the opening ceremonies of the New York World's Fair marks the start of a regular daily television schedule by RCA-NBC in New York.

The first baseball game ever televised\MPrinceton vs. Columbia\Mappears on NBC.

1940

The FCC authorizes commercial operation of FM, but puts TV back into the laboratory until the industry reaches an agreement on technical standards.

CBS demonstrates a system of color TV developed by its chief TV engineer, Dr. Peter Goldmark.

1941

Bulova Watch Co., Sun Oil Co., Lever Bros. and Procter & Gamble sign as sponsors of the first commercial telecasts on July 1 over NBC's WNBT(TV) New York (until then W2XBS).

President Roosevelt's broadcast to the nation on December 9, the day after war is declared, has the largest audience in radio history\Mabout 90 million listeners.

1942

The Advertising Council is organized by advertisers, agencies, and media to put the talents and techniques of advertising at the disposal of the government to inspire and instruct the public concerning the war effort.

1943

Edward J. Noble buys the Blue Network from RCA for \$8 million in cash. RCA had two networks, NBC Red and NBC Blue.

1944

With the FCC approval of the transfer of owned stations, the Blue Network assumes the name of its holding company, the American Broadcasting Co.

1945

Pooled coverage of the Nazi surrender in May brings the American people full details of the end of the war in Europe. Peace heralds a communications boom: Not only will programming restrictions end, but new station construction, frozen for the duration, will proceed at an explosive pace soon after V-J Day in August.

1946

A telecast of the Louis-Conn heavyweight title fight, sponsored by Gillette Safety Razor Co. on a four-city hookup, reaches an estimated 100,000 viewers and convinces skeptics that television is here to stay.

RCA demonstrates its all-electronic system of color TV.

Bristol-Myers is the first advertiser to sponsor a television network program\MGeographically Speaking\Mwhich debuted October 27 on NBC TV's two-station network.

1947

Radio comedian Fred Allen uses a gag, which NBC had ruled out, about network vice presidents, and is cut off the air while he tells it. The story is front-page news across the country as the sponsor's ad agency demands a rebate for 35 seconds of dead air.

1948

Texaco puts an old-style vaudeville show on NBC TV; the hour-long series stars Milton Berle.

1949

The Academy of Television Arts & Sciences presents the first Emmy Awards at ceremonies televised by KTSL(TV) Los Angeles.

1950

General Foods drops actress Jean Muir, who denies any communist affiliations or sympathies, from the cast of The Aldrich Family (NBC TV) after protests against her appearance by "a number of groups." The Joint Committee Against Communism claims credit for her removal, announcing a drive to "cleanse" radio and television of pro-communist actors, directors, and writers.

The FCC approves CBS's color TV system, effective November 20. The network promises 20 hours of color programming a week within two months. TV set manufacturers are divided, however, over whether to make sets, since the CBS system is incompatible with black-and-white broadcasts. In the meantime, RCA continues work on its color system.

1951

Witness Frank Costello's hands provide TV's picture of the week as he refuses to expose his face to cameras covering New York hearings on organized crime of the Senate Crime Investigation Committee, chaired by Senator Estes Kefauver (D-Tenn.)

Sixteen advertisers sponsor the first commercial color telecast, an hour-long program on a five-station East Coast CBS TV hook-up.

Bing Crosby Enterprises announces the development of a system for recording video and audio programs on magnetic tape. The pictures shown at demonstrations are described as "hazy" but "viewable." A year later the im-

ages are described as improved "more than 20-fold."

1952

By rushing equipment across the country, from Bridgeport, Connecticut, to Portland, Oregon, KPTV(TV) Portland goes on the air as the first commercial UHF TV station.

1953

With the end of daylight-saving time, CBS TV and NBC TV inaugurate "hot kinescope" systems to put programs on the air on the West Coast at the same clock hour as in the East.

RCA demonstrates black-and-white and color TV programs recorded on magnetic tape. RCA-NBC Board Chairman David Sarnoff says two years of finishing touches are needed before the system is ready for market.

The FCC approves RCA's compatible (with black-and-white transmission) color TV standards. System supplants the incompatible CBS system.

1954

CBS President Frank Stanton broadcasts the first network editorial, urging that radio and TV be allowed to cover congressional hearings.

1955

A contract between the DuMont TV network and Jackie Gleason Enterprises calls for Gleason's The Honeymooners to be done as a filmed program for CBS TV on Saturday nights.

1956

Ampex Corp. unveils the first practical videotape recorder at the National Association of Radio and Television Broadcasters convention in Chicago. The company takes in \$4 million in orders.

1957

Videotape recorders are seen as the solution to the TV networks' daylight-saving time problems.

1958

Subliminal TV messages are put under the spotlight at hearings in Los Angeles and Washington.

The BBDO ad agency converts live commercials to videotape.

1959

Sixty-eight TV stations defy the broadcasters' code of conduct by refusing to drop Preparation H commercials.

The quiz show scandal climaxes when famed Twenty-One prizewinner Charles Van Doren admits to a House committee that he had been provided with answers and strategies in advance. The sad ending to the quiz show era prompts cancellation of big-prize shows and vows by NBC and CBS to end deceptive practices.

1960

A satellite sends weather reports back from a 400-mile-high orbit.

RKO-Zenith plans a \$10 million test of an on-air pay TV system in Hartford, Connecticut.

Sam Goldwyn offers a package of movies to television.

The last daytime serial on network radio ends.

The opening Kennedy-Nixon debate attracts the largest TV audience to date.

1961

FCC Chairman Newton Minnow shakes up the National Association of Broadcasters convention with his assessment of TV programming: Although it occasionally shines with programs like Twilight Zone and CBS Reports, it is, more than anything, from sign-on to sign-off "a vast wasteland."

Off-network shows become popular as syndicated fare.

The Ampex "electronic editor" permits inserts and additions to be made in videotape without physical splices.

ABC TV engineers develop a process for the immediate playback of videotape recordings in slow motion.

1962

John Glenn's orbital space flight is seen by 135 million TV viewers.

Telstar, AT&T's orbiting satellite, provides a glamorous debut for global television.

1963

Astronaut Gordon Cooper sends back the first TV pictures from space.

All radio and TV network commercials and entertainment programming are canceled following the assassination of President Kennedy. In the same week, the first trans-Pacific broadcast via satellite previews live TV coverage of the 1964 Olympics in Tokyo.

1964

The government and the tobacco companies each ponder their next move after the surgeon general's report links cigarette smoking and lung cancer. Within weeks, American Tobacco drops sports broadcasts, radio stations begin to ban cigarette ads and CBS TV orders a de-emphasis of cigarette use on programs.

1965

Early Bird, the first commercial communications satellite, goes into stationary orbit, opening trans-Atlantic circuits for TV use.

1966

Fred W. Friendly quits as president of CBS News when his new boss, John Schneider, CBS group vice president for broadcasting, cancels coverage of a Senate hearing on the Vietnam War and runs a rerun of I Love Lucy instead.

Network TV viewers see live close-up pictures of the moon\Msent back by Surveyor I\Mas they come into the Jet Propulsion Laboratory.

1967

ABC Radio introduces a radical plan: four networks instead of one, each tailored to suit different station formats.

President Johnson signs the Public Broadcasting Act into law, establishing the Corporation for Public Broadcasting, federal funding mechanism.

1968

The Children's Television Workshop is created by the Ford Foundation, the Carnegie Corp., and the Office of Education to develop a 26-week series of hour-long color programs for preschool children. Sesame Street is the result.

The U.S. Supreme Court gives the FCC jurisdiction over all cable TV systems.

Pictures taken inside Apollo 7 in flight and sent back to Earth revive public interest in the space program.

NBC TV earns the life-long ire of sports fans when it cuts off the end of a Jets-Raiders game to air its made-for-TV movie Heidi. Viewers miss the Raiders' two-touchdowns-in-nine-seconds defeat of the Jets.

1969

The Corporation for Public Broadcasting plans the creation of the Public Broadcasting Service to distribute programming to noncommercial TV stations.

In the same week that ABC-TV announces its \$8 million Monday Night Football deal (games to begin in 1970), Apollo 10 sends back the first color TV pictures of the moon and of Earth from the moon.

The world watches live coverage of Neil Armstrong's walk on the moon.

1970

House and Senate conferees agree on legislation to outlaw cigarette advertising on radio and TV, but change the bill's effective date from January 1, 1971, to January 2, so commercials can appear on New Year's Day football telecasts.

The FCC rules that TV stations in the top 50 markets cannot accept more than three hours of network programming between 7 and 11 p.m., and bars them from domestic syndication and from acquiring subsidiary rights in independently produced programs.

1971

National Public Radio debuts with a 90-station interconnected lineup.

1972

Judge Benjamin Hooks of Memphis, Tennessee, is nominated to the FCC. He becomes the first black to serve on a federal regulatory agency. Home Box Office Inc., New York, is formed as a subsidiary of Sterling Communications to provide pay-cable TV systems with live and film programming.

1973

Western Union becomes the first company to receive federal permission to launch a commercial communications satellite in the U.S.

Broadcast media around the world open their coverage of the Senate select committee's investigation of the Watergate scandal.

1974

RCA inaugurates the nation's first domestic satellite communications service, using a Canadian satellite.

More than 110 million viewers watch President Nixon announce his resignation.

1975

Home Box Office, Time Inc.'s pay cable subsidiary, announces that it will inaugurate a satellite delivery network in the fall.

1976

Ampex Corp. and CBS develop the electronic still-store system, which uses a digital recording technique to store 1,500 frames in random mode, each accessible in 100 milliseconds.

Cable network launches include Showtime and Univision.

1977

ABC's eight-day telecast of the miniseries Roots becomes the most watched program in television history, with ratings in the mid-40s and shares in the mid-60s. Eighty million people watch at least some part of the final episode.

Sony unveils its Betamax videocassette in August and later the same month RCA introduces its SelectaVision home videotape recorder.

1978

The U.S. Supreme Court upholds the FCC in the "seven dirty words" case involving Pacifica's WBAI(FM) New York. The ruling says the FCC may regulate and punish for the broadcasting of "indecent material."

1979

Ampex demonstrates its digital videotape recorder at the Society of Motion Picture and Television Engineers conference in San Francisco in February. Sony unveils its version two months later.

Cable network launches include C-SPAN, ESPN, The Movie Channel, and Nickelodeon.

1980

"Who Shot J.R.?" episode of Dallas garners the highest rating for any program in modern TV history, with a 53.3 rating and a 76 share.

Cable network launches include Cable News Network, Black Entertainment Television, the Learning Channel, Bravo, and USA Network.

1981

With five ENG cameras rolling, the shooting of President Reagan becomes history's most heavily covered assassination attempt.

The first U.S. demonstration of high-definition television (HDTV) takes place at the annual convention of the Society of Motion Picture and Television Engineers. The Japanese Broadcasting Corp.'s (NHK) 1,125-line analog system draws raves from engineers and filmmakers.

Cable network launches include MTV: Music Television and the Eternal Word Television Network.

1982

Having reached a settlement with the Justice Department to divest itself of its 23 local telephone companies, communications giant AT&T hopes to lead the country into the "information age." The National Cable Television Association, Congress, and the FCC wonder what the agreement has wrought.

Cable network launches include the Weather Channel and the Playboy Channel.

1983

Reagan appointee Mark Fowler, chairman of the FCC, tells a common carrier conference that the U.S. is heading toward a regulation-free telecommunications marketplace.

In February, the two-and-a-half-hour final episode of CBS's M*A*S*H is the most watched program in TV history, garnering a 60.3 rating and a 77 share.

Cable network launches include the Disney Channel and Country Music Television.

1984

The U.S. Supreme Court rules that home videotaping is legal.

Congress passes the Cable Telecommunications Act of 1984, landmark legislation deregulating cable. Law accelerates the growth of cable.

Cable network launches include the Arts & Entertainment Network (A&E), American Movie Classics, and Lifetime.

1985

Ted Tumer makes inquiries at the FCC about a possible takeover of CBS. Later, in March, media company Capital Cities Communications purchases ABC for \$3.5 billion. Turner's efforts to acquire CBS fail by the end of July, when a federal judge approves the network's stock buyback plan.

The Advanced Television Services Committee (ATSC) votes in favor of the NHK HDTV standard: 1,125 lines, 60 fields, 2:1 interlace, 5.33:3 ratio. This standard is put forward by the U.S. to the International Radio Consultative Committee (CCIR) for consideration as the international standard. The CCIR adopts the recommendation later in the year.

Having lost his bid to buy CBS, Ted Turner makes a \$1.5 billion offer for MGM/UA.

Cable network launches include The Discovery Channel, Home Shopping Network, and VH-1.

1986

MGM and Color Systems Technology sign an agreement for the conversion of 100 of the studio's black-and-white films to color.

Cable network launches include C-SPAN2 and QVC.

1987

Fox Broadcasting Co. introduces its primetime lineup with 108 affiliates in its bid to become the fourth major U.S. commercial television network.

The National Association of Broadcasters and the Association for Maximum Service Television broadcast HDTV over standard TV channels during public demonstrations in Washington.

President Reagan vetoes legislation to write the fairness doctrine into law. The doctrine required broadcast stations to allow opposing views of issues, but critics claimed that it discouraged open debate.

Cable network launches include Movietime (renamed E! Entertainment Television in 1990), The Travel Channel, and Telemundo.

1988

The FCC adopts preliminary ground rules for HDTV. It tentatively decides to require HDTV broadcasts to be compatible with NTSC sets and says it will not make additional spectrum available outside the VHF and UHF bands for HDTV because there is enough already available to accommodate the service.

Cable network launches include Turner Network Television.

1989

Time Inc. and Warner Communications agree to swap stock and merge into what will be world's largest media and entertainment company.

1990

Digital audio broadcasting is demonstrated at the National Association of Broadcasters convention and is heralded as the HDTV of radio.

General Instrument revolutionizes the development of high-definition television by proposing an all-digital system. The video compression system also has implications for satellite transmissions.

Cable network launches include CNBC and The Inspiration Network (INSP).

1991

The U.S. air attack on I aq begins January 16 with dramatic live coverage from network reporters in Baghdad. CNN is the lone network to maintain contact with its Baghdad reporters through the night.

Free to move around Moscow and ready to commit resources to coverage, television and

radio provide gripping details of the short-lived Soviet coup and the collapse of communism in the Soviet Union. During his detention in the Crimea, Soviet President Mikhail Gorbachev keeps track of events by listening to the BBC, Voice of America, and Radio Liberty.

Cable network launches include Court TV, Comedy Central, and Encore.

1992

In March, the Supreme Court let stand an appeals court ruling that struck down the FCC's around-the-clock ban on broadcast indecency as unconstitutional and requiring the commission to establish a safe harbor\Ma part of the day when few children are tuning in and during which radio and TV stations may broadcast without fear of FCC sanctions for indecency.

General Instrument and MIT show the first over-the-air digital HDTV transmission to Washington lawmakers and regulators. The 12-minute transmission of 1,050-line video was broadcast by noncommercial WETA-TV Washington.

The FCC raises the limit on radio stations a single company may own from 12 AM and 12 FM to 30 of each, then backpedals and lowers the caps to 18 each, with no more than two AMs and two FMs in large markets and three stations\Monly two in the same service\Min small markets.

Fox expands its programming lineup to seven nights a week, ending its status as a "weblet" and becoming the fourth full-fledged commercial TV network in the U.S.

The FCC unanimously approves allowing broadcast TV networks to purchase cable systems that serve no more than 10 percent of U.S. homes and up to 50 percent of a particular market's homes.

The FCC tells TV broadcasters they will have five years to begin broadcasting in HDTV once the agency adopts a standard and makes channels available.

Cable network launches include The Cartoon Network and the Sci Fi Channel.

1993

Warner Bros. announces it will launch a fifth broadcast TV network in 1994.

The FCC expands the AM band's upper limit from 1605 kHz to 1705 kHz.

General Instrument, Zenith, AT&T, and the ATRC join forces as the "Grand Alliance" to develop a single HDTV system. Later in the year, the Grand Alliance announces its support of the emerging MPEG-2 digital compression HD system: six-channel, CD-quality Dolby AC-3 music system; 1,920-pixel by 1,080-line interlaced scanning picture; and progressive scanning.

Paramount Communications begins talks with TV stations about forming a fifth broadcast TV network.

Southwestern Bell and Cox Cable form a \$4.9-billion partnership.

Cable network launches include ESPN2 and the Television Food Network.

1994

Two companies, Hubbard's United States Satellite Broadcasting and Hughes's DirecTV, begin direct broadcast satellite transmissions to 18-inch home dish antennas from a shared satellite.

Paramount and Viacom merge in a deal worth \$9.2 billion, forming the world's most powerful entertainment company. Viacom's Sumner Redstone becomes the new company's chairman. Later in the year, Viacom adds Blockbuster Entertainment to its portfolio.

Cable network launches include FX, Home & Garden TV, the International Film Channel, Starz!, Trio, the Game Show Network, and Turner Classic Movies.

1995

Seagram pays \$7 billion for the 80 percent of Hollywood studio MCA Inc. owned by Matsushita Electric Industrial Co. Seagram is controlled by the Bronfman family and is headed by President/CEO Edgar Bronfman Jr.

The Megamedia Age begins when, in the same week, Walt Disney Co. announces it is buying Capital Cities/ABC for \$18.5 billion and then Westinghouse Electric Co. releases word of its purchase of CBS Inc. for \$5.4 billion.

Time Warner and Turner Broadcasting System agree to merge in an \$8 billion stock swap deal.

Live television coverage of the verdict in the O.J. Simpson murder trial sets viewing records when 150 million people watch the jury return a "not guilty" verdict.

Microsoft buys 50 percent stake in NBC's cable channel America's Talking for \$250 million. AT's talk format will be dropped and the network will become a news operation after being rechristened MSNBC.

The FCC repeals its Prime Time Access and Fin-Syn rules. These rules restricted the major broadcast networks from owning interest in their own primetime programming.

Cable network launches include CNN/fn, The Golf Channel, Great American Country, the History Channel, and the Outdoor Life Network.

1996

Congress passes\Mand President Clinton signs\Mthe Telecommunications Act of 1996, the first major overhaul of telecommunication legislation since 1934. Its key provisions include: replacing the 12-station TV ownership limit with a national home coverage cap of 35 percent; eliminating the national ownership limits on radio stations and allowing one company to own different numbers of stations locally, depending on the market size; requiring TV sets sold in the U.S. to be equipped with a

V-chip to enable blocking of channels based on encoded ratings; deregulating cable rates.

Westinghouse/CBS buys Infinity Broadcasting for \$4.9 billion, creating the country's largest radio station group in terms of earnings. The deal results in Westinghouse/CBS owning 83 radio stations in 15 markets.

The FCC releases its first list of proposed digital TV channel assignments for all U.S. analog television stations.

In July, WRAL-HD Raleigh, North Carolina, begins HDTV transmission on channel 32 under an experimental FCC license, making it the first HDTV station to broadcast in the U.S.

The Washington-based Model HDTV Station Project demonstrates live, over-the-air digital TV transmission and reception. A few months later, it bounces digital signals off a satellite and displays them on a receiver.

Cable network launches include Animal Planet, Fox News Channel, MSNBC, the Sundance Channel, and TVLand.

1997

After several starts and stops, the TV industry unveils content-based V-chip ratings to mixed reviews. Recalcitrant NBC maintains it will not implement the new ratings.

Paxson Communications chief Bud Paxson announces plans to launch a new television network, Pax Net, using his 73 owned UHF stations as a base and airing family friendly off-network programming.

ABC Television Network President Preston Padden and Sinclair Broadcasting President David Smith say broadcasters ought to consider using DTV channels for broadcasting multiple channels of conventional TV rather than a single channel of HDTV.

Hearst Corp. (8 TVs) and Argyle Television (6 TVs) join their TV stations and create a new company, Hearst-Argyle Television Inc., that is valued at \$1.8 billion.

The FCC gives TV broadcasters a second channel for the delivery of HDTV and other digital services and said that all network affiliates in the top 10 markets have 24 months to start broadcasting a digital signal; those in markets 11-30 have 30 months; all other commercial stations have five years. Noncommercial broadcasters have six.

DTV service provider EchoStar plans to launch two satellites that will give it the ability to provide local broadcast TV signals to about 43 percent of the U.S.

Cable network launches include WE.

1998

The National Association of Broadcasters agrees to support plans by satellite TV providers to retransmit local TV station signals into their markets as long as the satellite services carry all a market's signals.

At 2:17 p.m. on February 27, WFAA-TV Dallas broadcast what it claims is the first non-ex-

perimental HDTV signal (in 1080i, 16:9 format). The broadcast began with a half-hour of taped HD programming, followed by a live simulcast of the station's NTSC programming that was upconverted to HDTV. The next month, Sinclair Broadcasting becomes the first TV group owner to broadcast multiple digital channels.

AT&T pays \$50 billion for cable system giant Tele-Communications Inc.

Paxson Communications launches its broadcast television network, now called Pax TV, with a lineup of 90 stations covering about 75 percent of U.S. TV homes.

Radio group owner Clear Channel Communications purchases competitor Jacor Communications for \$4.4 billion. The deal gives Clear Channel 453 stations in 101 markets. The year's other big deals include: Chancellor Media's purchase of Capstar Broadcasting for \$3.9 billion; Hearst-Argyle Television's purchase of Pulitzer Broadcasting for \$1.85 billion; Chancellor's purchase of LIN Television for \$1.5 billion; and Sinclair Broadcasting for \$0.5 purchase of Sullivan Broadcasting for \$1.5 billion.

CBS is the first broadcast TV network to air a live HDTV sports event with its Nov. 8 telecast of the New York Jets-Buffalo Bills NFL game. It is carried by CBS stations in New York; Philadelphia; Washington; Cincinnati; Charlotte, North Carolina; Raleigh, North Carolina; and Columbus, Ohio.

Hughes Electronics Corp., parent of DBS provider DirecTV, announces deal to buy rival U.S. Satellite Broadcasting from Hubbard Broadcasting for \$1.3 billion. The DBS business now has three providers: DirecTV, EchoStar, and Primestar.

Cable network launches include BBC America, the Biography Channel, Cinemax, Tech TV, and Toon Disney.

1999

Hughes Electronics Corp., parent of DBS provider DirecTV, buys rival Primestar for \$1.1 billion plus stock. The DBS business now has two providers: DirecTV and EchoStar.

Paxson Broadcasting sells its 30 percent interest in The Travel Channel to the cable channel's 70 percent owner, Discovery Channel

MSO Comcast offers \$58 billion for MediaOne Group's cable systems. AT&T then comes in with a \$69 billion offer that has AT&T swapping and selling Comcast systems with 2 million subscribers for roughly \$9 billion. In return, Comcast agrees to withdraw its \$58 billion offer.

CBS pays \$2.5 billion for syndication giant King World Productions, whose properties include the hit shows Oprah, Wheel of Fortune, and Jeopardy!

FCC votes to allow a broadcaster to own two TV stations in a market under certain conditions and liberalizes its radio/TV cross-owner-

ship restrictions. A flood of station deals follow

Viacom Inc. buys CBS Corp. for \$36 billion, merging Viacom's Paramount Station Group, UPN network, cable networks, and other properties, with those of CBS.

Clear Channel Communications pays \$23.5 billion in stock and assumption of debt for the 443 radio stations of AMFM Inc., the country's largest radio broadcaster. Clear Channel will have to divest about 100 stations to comply with FCC and Justice Department regulations. Those spinoffs will bring Clear Channel \$4.3 billion.

Legislation takes affect allowing satellite delivery of local television stations in their markets, increasing DBS providers' ability to compete with cable.

2000

America Online Inc. and Time Warner merge in a deal worth \$181 billion. The merged company, AOL Time Warner, combines the company that serves the largest number of Internet users with the largest producer of TV shows and movies and cable programming, plus cable systems passing 20 percent of U.S.

Tribune Co. buys Times Mirror Co. for \$6.5 billion, acquiring seven daily newspapers and various magazines. The deal will give Tribune co-ownership of TV stations and major daily newspapers in the top three markets and the assets to sell packages of multimedia advertising to clients on national, regional, and local levels.

Harry Pappas, head of Pappas Television, the country's largest privately held TV station group, announces plans to launch Azteca America, the third U.S. Hispanic television network (Univision and Telemundo are the others) in 2001.

Cable network launches include Oxygen.

2001

FCC approves the \$5.4-billion sale of Chris-Craft Broadcasting's ten TV stations to Fox Television.

DBS operator EchoStar Communications engineers a \$26-billion bid for competitor DirecTV, owned by GM's Hughes Corp. The move follows attempts by Rupert Murdoch's News Corp. to acquire DirecTV. But regulatory reviews keep the deal in limbo.

XM Satellite Radio begins broadcasting a nationwide radio service of 200 channels from two satellites\M"Rock" and "Roll"\Min orbit above the equator. The Washington-based company charges subscribers \$9.95 a month for the service. A rival, New York-based Sirius Satellite Radio, plans to launch a similar service later in the year.

The September 11 terrorist attacks on New York and Washington result in around-the-clock news coverage, dropping commercials. It's estimated that the networks lost \$200 million-\$300 million in the first four

days of coverage. Four FM and nine New York TV stations whose antennas were on top of the World Trade Center are knocked off the air and several stations lost employees who had been manning the transmitters in Tower 1. Across the country, broadcasters raised money and arranged blood drives. The fall TV season is delayed, late-night talk/comedy shows are put on hiatus, the Emmy Awards are postponed, and several industry gatherings are canceled.

NBC buys Telemundo, the No. 2 U.S. Spanish-language TV network, for \$2.7 billion.

Comcast negotiates \$72 billion merger with rival cable operator AT& Broadband, topping bids by AOL Time Warner and Cox Communications.

Cable network launches include ABC Family, Hallmark Channel, and National Geographic Television.

2002

Sirius Satellite Radio la inches its satellite-delivered subscription radio service in four markets in February, then rolls out nationally in July. Sirius follows XM Satellite Radio to become the second U.S. satellite radio programmer.

Prompted by lawsuits from Fox, Viacom, NBC, and Time Warner, a three-judge panel of the federal appeals court in Washington refuses to uphold an FCC rule limiting a TV station group owner's audience reach to 35 percent of U.S. TV households and strikes down a rule barring a cable system from owning TV stations in its market. The court orders the FCC to rewrite or justify the ownership limit rule.

Tom Brokaw of NBC News announces he will step down as evening news anchor after the 2004 presidential election, to be succeeded by NBC's Brian Williams. Brokaw will then focus on in-depth reporting projects.

The Securities and Exchange Commission begins a formal investigation into the accounting practices of cable MSO Adelphia Communications. Five of Adelphia's top executives\Mincluding founder John Rigas and his two sons, Michael and Tim\Mare arrested on fraud charges, alleging that the family used the company as a "personal piggy bank," financing various personal transactions, including \$3.1 billion in loans for stock and family businesses.

The FCC mandates that all TV sets must be equipped with digital tuners by 2007 and proposes strong copy-protection measures intended to prevent widespread copying and streaming of content over the Internet.

Lifestyle diva Martha Stewart, whose media empire included TV, magazines, and books, is investigated by the Justice Department for allegedly lying to federal authorities looking into insider trading involving Stewart's sale of ImClone Systems stock the day before it became public that the Food and Drug Adminis-

tration had denied the company's application to market a new cancer drug.

In October, both the FCC and the Department of Justice reject DBS operator EchoStar Communications' proposed \$26-billion purchase of competitor DirecTV, and a revised agreement fails to sway either agency. In December, EchoStar withdrew its merger request from the FCC. Rupert Murdoch's News Corp., whose previous bid for DirecTV had been rebuffed, puts together a new deal.

2003

Rupert Murdoch's News Corp. receives FCC and Justice Department approval of its deal to acquire 34 percent of DBS operator DirecTV's parent company Hughes Electronics for \$6.6 billion in cash and stock.

New York City's Metropolitan Television Alliance agrees to place a new broadcast tower for New York-area television stations on top of the Freedom Tower, a 1,776-foot office tower that will be built on the site of the World Trade Center, where the stations' towers were located prior to 9/11. The MTVA comprises all the city's major TV broadcasters. After the terrorist attacks, most of the stations operated from backup facilities atop the Empire State Building. Ground is expected to be broken on the Freedom Tower in the summer of 2004, and broadcasters should begin operating from the tower by 2008.

The FCC releases new media ownership rules in response to a federal appeals court ruling in 2002. Among the changes: raising the national coverage cap for TV groups from 35 percent to 45 percent; allowing ownership of two TV stations (duopoly) in markets with five or more commercial stations; allowing ownership of three TV stations (triopoly) in markets with at least 18 stations; newspaper-TV cross-ownership is permitted in markets with at least four TV stations; radio-TV cross-ownership now include newspapers in the formula\Mowners in markets with nine or more TV stations face no cross-ownership restrictions per se but are limited by individual radio and TV limits applicable to specific markets. TV-duopoly owners would not be permitted to own newspapers in markets with fewer than nine TV stations. In markets with three or fewer TV stations, no cross-ownership of TV, radio, or newspapers is permitted. In markets with four to eight TV stations, an owner may form one of the following combos: (1) A daily newspaper, one TV station, up to one-half the number of radio stations permitted to one owner in that market.

- (2) A daily newspaper, the total number of radio stations permitted to one owner there, no TV stations.
- (3) Two TV stations and the total number of radio stations permitted there.

Congress quickly reacts with legislation introduced by Rep. John Dingell (D-Mich.), which would restore the 35 percent cap. Other critics of the new rules challenge them in federal court. Liberty Media pays \$7.9 billion for Comcast's 56 percent stake in home shopping giant QVC. With 2002 sales of \$4.4 billion, QVC is not just the largest shopping network, it's the second-largest television network of any kind.

A panel of federal appeals court judges in Philadelphia agrees with public advocacy groups and imposes a stay of the FCC's new broadcast-ownership rules scheduled to take effect on September 4. The stay will remain in effect until lawsuits to overturn the new rules are settled. The Philadelphia court then decides to retain the case attacking the new FCC broadcast-ownership limits rather than granting broadcast networks' pleas to transfer it to a court in Washington.

The Bush White House brokered a surprise compromise over media deregulation by agreeing to permanently set the national TV station ownership cap at 39 percent of U.S. television households. That percentage allows Fox and Viacom to retain all their stations. Wielding a threat to veto a catch-all spending bill over a provision that would roll the limit back to 35 percent, aides to President Bush persuaded Senate Appropriations Committee Chairman Ted Stevens (R-Alaska) to back down from the tighter limit. Stevens's action came less than a week after he had persuaded reluctant House leadership to go along with the old level. The compromise splits the difference between the 45 percent limit set by the FCC in June and the previous 35 percent level that rank-and-file lawmakers on both sides of Capitol Hill had been pushing to reinstate. The agreement is part of a spending bill that funds the FCC and many other agencies in fiscal 2004.

After a 36-year run, the California Cable Telecommunications Association's annual Western Cable Show makes its curtain call in December, citing consolidation in the cable industry and economic pressure.

Cable network launches include Spike TV.

2004

NBC gets Federal Trade Commission approval for its \$14 billion purchase of Vivendi Universal Entertainment, its last regulatory hurdle. The FCC was not required to review the deal because it involved no station licenses. Among other things, NBC acquires USA Network and the Sci Fi Network. The new entity will be called NBC Universal.

Congress and the FCC react swiftly to the "wardrobe malfunction" that bared Janet Jackson's breast during the MTV-produced half-time entertainment in CBS TV's Super Bowl broadcast. Congress passes legislation that dramatically increases the limits on FCC fines for indecency violations.

Congress and the FCC take the first steps toward punishing stations that air "excessively" violent shows. Under orders from leaders of the House Commerce Committee, FCC Chairman Michael Powell by the end of the year will start investigating whether the commission should restrict onscreen violence. Cable can't count on immunity either. Growing ranks of lawmakers say cable must do more to make sure that children aren't exposed to potentially traumatizing content.

A panel of federal appeals court judges in Philadelphia concludes that the FCC wasn't justified in its June 2003 decision relaxing ownership restrictions in the newspaper, television, and radio industries. The rules, which were blocked from taking effect in September 2003, have been sent back to the FCC for a rewrite. A frustrated FCC Chairman Michael Powell criticized the decision, claiming that it created a "clouded and confused state of media law" and makes it nearly impossible for his agency to design standards for ownership limits.

Cable network launches include TV One.

2005

George W. Bush, on January 20, becomes the first president to have his inauguration covered in HDTV. ABC News deploys 36 HD cameras and four HD production vehicles throughout the parade route to give viewers an unparalleled view of American history.

President Bush chooses FCC commissioner Kevin Martin to be chairman of the agency.

In a King Solomon-like answer to critics that Viacom has become too big to grow, Chairman Sumner Redstone proposes cleaving it in half. The resulting companies would be Viacom and CBS Corp.

Longtime ABC World News Tonight anchor Peter Jennings, 67, died August 7 at his home in Manhattan, four months after being diagnosed with lung cancer.

Following Hurricane Katrina, local TV broadcasters and cable operators in the Gulf Coast area say rebuilding their stations and plants could take several months.

The Disney-ABC Television Group announces that three ABC shows, Desperate Housewives, Lost, and Night Stalker will be available for purchase from the Apple iTunes store for \$1.99 an episode. The announcement prompts the other big media companies to begin "repurposing" primetime programming on the Internet. It's soon clear that the Web is the next big TV medium.

2006

In January, PBS dips into the ranks of its member stations and selects Paula Kerger of WNET New York to succeed Pat Mitchell as president of the noncommercial "network."

After battling to be the broadcasting fifth network for 11 years and mostly lackluster years, WB and UPN stun the broadcasting industry in January by deciding to merger into The CW. To fill the vacuum created by the loss of one network, Fox creates My Network Television, a mini network built around telenovelas, a popular Spanish TV format. Both CW and MNT debut in September.

Two years after the Janet Jackson "wardrobe malfunction" at the Super Bowl, broadcasters

are still feeling the fallout. In March, the FCC issues another round of fines topped by \$3.6 million against CBS affiliates for airing an episode of Without a Trace. A few months later, Congress increases ten-fold the base indecency fine to \$325,000 per incident.

Ending a year of speculation, CBS announces in March the hiring of Katie Couric, the popular co-host of NBC's Today Show, to anchor the CBS Evening News. With new set and features, she begins her reign as anchor on September 5. Longtime anchor Dan Rather resigned from the job in March 2005 after botching a 60 Minutes story critical of President Bush's military record. CBS News's Washington Bureau Chief Bob Schieffer anchored the news during the Rather-Couric interregnum.

2007

On January 29 ION Media Networks Inc. changed the name of its TV network from "I" to ION Television.

In 2007 The Sopranos ended an eight-year run on HBO. There was much speculation about the final moments of the finale when the show faded to black.

After years of acquiring stations, on April 20 Clear Channel Communications Inc. entered into an agreement to sell its Television Group. And, as of June 30, the company had entered into definitive agreements to sell 389 radio stations in 77 markets.

2008

On July 25 the FCC approved the merger of Sirius Satellite Radio Inc. and XM Satellite Holdings Inc. On July 29 the two companies announced they had completed their merger, and that the new company would change its name to Sirius XM Radio Inc.

The FCC announced that Wilmington, NC, would be the first market to test the transition to digital television before the nationwide transition to DTV on February 17, 2009. The commercial broadcasters serving the Wilmington market agreed to turn off their analog signals at noon on September 8, 2008. Beginning at noon on September 8 WWAY (ABC), WECT (NBC), WSFX-TV (Fox), WILM-LP (CBS) and W51CW (Trinity Broadcasting) planned to broadcast only digital signals to their viewers in the five North Carolina counties that comprise the Wilmington, NC, market.

2009

The nationwide transition from analog to digital television, scheduled for February 17, 2009, was delayed until June 12, 2009 to allow more time to get ready for the digital transition. The National Telecommunications and Information Administration (NTIA) provided consumers with a TV converter box coupon program to help the consumers make the switch to digital TV. Both the FCC and TV stations across the U.S. made a mighty effort to inform consumers about, and make, the switch. Some TV stations made the switch to digital television early. Notably Hawaii's

full-power stations made the switch to digital TV on January 15, 2009. Finally on June 12, 2009 full-power TV stations all over the U.S. became all-digital, when the FCC reported 971 full-power TV stations made the switch.

Later in June 2009 the FCC adopted an order allowing AM radio stations to use FB radio translators to increase their reach within a local community. The FCC action gave AM stations an opportunity to overcome technical problems in their coverage areas.

Walter Cronkite, anchor and managing editor of the CBS Evening News from 1962 to 1981, died on July 17, 2009. A memorial service was held on September 9 at Lincoln Center in New York.

2010

Apple, Inc. introduced the iPad, the first mobile computer tablet to achieve worldwide commercial success. Many manufacturers followed with their own tablet.

2011

"The Oprah Winfrey Show" ends after 25 seasons, and Oprah Winfrey launches OWN - Oprah Winfrey Network.

Satellite TV provider DISH Network acquires Blockbuster LLC.

Axel Technologies releases Fuugo Video 1.0, which aggregates online video content from multiple sources into a single application, and Fuugo TV, a broadcast digital TV application for computer tablets, smart phones, and other portable devices.

Steve Jobs, influential head of Apple, Inc., dies.

2012

Satellite TV provider DISH Network announces its remote access application, which provides the capability of streaming on-demand movies and TV shows to the iPad.

2013

Netflix earns 14 Primetime Emmy Award nominations, becoming the first online-only web television network to be recognized by the Emmys. David Fincher wins Outstanding Directing for a Drama Series for Netflix's *House* of *Cards*.

2014

President Obama demands that the FCC enforces strong rules in order to defend net neutrality, the principle that Internet service providers treat all internet data equally and not discriminate based on users, content, sites, platforms, applications, types of attached equipment, or modes of communication.

The debate as to whether or not Internet service providers should be permitted to charge certain net organizations for "data-heavy" services (such as Netflix) continues. Net neutrality advocates argue that doing so would sabotage the ideology of a free and equal internet for everyone.

The FCC delayed a decision until 2015 of how it manages the internet.

2015

In January 2015, the FCC concludes its wireless spectrum auction with a total of \$44.9 billion raised, over twice as much as the previous 2008 auction. The auction successfully sells spectrum of frequencies between 1700 and 2100 megahertz to wireless carriers.

The FCC passes a net neutrality regulation in a 3-2 vote. Supported by President Obama, the regulation prevents the favoritism of certain technology companies and Internet traffic based on payments made to broadband providers. According to the FCC, net neutrality will ensure fair treatment of all Internet data.

Microsoft launches a Preview Program that enables test users to view live television channels through Xbox One video game consoles.

2016

Authorized by Congress in 2012, the FCC launches the first incentive auction in March 2016. The goal of this two-stage initiative is to encourage broadcasters to offer some of their spectrum usage rights for sale so that they can be resold and relicensed to wireless bidders. In exchange, the sellers are awarded a portion of the funds. The FCC's aim in this undertaking is to keep up with the demand for wireless service, and offer a continued investment in maintaining the television broadcast industry.

The viewership of the first presidential debate between Hillary Clinton and Donald Trump reaches historic highs, with a record 84 million viewers tuning in to watch on television and live-stream. The viewership numbers beat out the Reagan-Carter debate of 1980, which pulled in 80.6 million views. The debate was broadcast across 11 channels, as well as social media sites including Facebook, Twitter, and YouTube. NBC drew in the highest number of watchers among major networks, beating out ABC, CBS, FOX CNN, and MSNBC.

The course of the 2016 presidential election ushers in a drastic rise in "fake news," with sensationalist headlines being generated and going viral before they can be fact-checked. This phenomenon is far-reaching, impacting not only the hyper-partisan public, but also major news networks like CNN, who air some of these headlines as news. The trend spurs questions into the credibility and reliability of the media and journalism.

PEW Research, in its 2016 State of the News Media report, observes that despite the rise of digital developments, cable and network television continue to grow in revenue. Digital does continue to threaten legacy media, however, as newspapers battle with the rising demand for video content as opposed to print content.

The FCC and Its Regulatory Authority

The Communications Act. The FCC was created by Congress in the Communications Act for the purpose of "regulating interstate and foreign commerce in communication by wire and radio so as to make available, so far as possible, to all the people of the United States, without discrimination on the basis of race, color, religion, national origin, or sex, a rapid, efficient, Nation-wide, and world-wide wire and radio communications service. . . ." (In this context, the word "radio" covers both broadcast radio and television.) The Communications Act authorizes the FCC to "make such regulations not inconsistent with law as it may deem necessary to prevent interference between stations and to carry out the provisions of [the] Act." It directs us to base our broadcast licensing decisions on the determination of whether those actions will serve the public interest, convenience, and necessity.

How the FCC Adopts Rules. As is the case with most other federal agencies, the FCC generally cannot adopt or change rules without first describing or publishing the proposed rules and seeking comment on them from the public. We release a document called a Notice of Proposed Rule Making, in which we explain the new rules or rule changes that we are proposing and establish a filing deadline for public comment on them. (All such FCC Notices are included in the Commission's Daily Digest and are posted on our website at http://transition.fcc.gov/Daily_Releases/Daily_Digest). After we have had a chance to hear from the public and have considered all comments received, we generally have several options. We can: (1) adopt some or all of the proposed rules, (2) adopt a modified version of some or all of the proposed rules, (3) ask for public comment on additional issues relating to the proposals, or (4) end the rulemaking proceeding without adopting any rules at all. You can find information about how to file comments in our rulemaking proceedings on our Internet website at http://www.fcc.gov/guides/how-comment. The site also provides instructions on how you can file comments electronically. In addition to adopting rules, we also establish broadcast regulatory policies through the individual cases that we decide, such as those involving license renewals, station sales, and complaints about violations of FCC rules.

The FCC and the Media Bureau. The FCC has five Commissioners, each of whom is appointed by the President and confirmed by the Senate. Serving under the Commissioners are a number of Offices and operating Bureaus. One of those is the Media Bureau, which has day-to-day responsibility for developing, recommending, and administering the rules governing the media, including radio and television stations. The FCC's broadcast rules are contained in Title 47 of the Code of Federal Regulations ("CFR"), Parts 73 (broadcast) and 74 (auxiliary broadcast, including low power TV, and translator stations). Our rules of practice and procedure can be found in Title 47 CFR, Part 1. A link to those rules can be found on our website at http://www.fcc.gov/encyclopedia/rules-regulations-title-47. Additional information about the Commission's Offices and Bureaus, including their respective functions, can be found at http://www.fcc.gov/bureaus-offices.

FCC Regulation of Broadcast Radio and Television. The FCC allocates (that is, designates a portion of the broadcast spectrum to) new broadcast stations based upon both the relative needs of various communities for additional broadcast outlets and specified engineering standards designed to prevent interference among stations and to other communications users. As noted above, whenever we review an application – whether to build a new station, modify or renew a license or sell a station – we must determine if its grant would serve the public interest. As discussed earlier, we expect station licensees to be aware of the important problems and issues facing their local communities and to foster public understanding by presenting programming that relates to those local issues. As discussed in this Manual, however, broadcasters – not the FCC or any other government agency – are responsible for selecting the material that they air. By operation of the First Amendment to the U.S. Constitution, and because the Communications Act expressly prohibits the Commission from censoring broadcast matter, our role in overseeing program content is very limited.

We license only individual broadcast stations. We do not license TV or radio networks (such as CBS, NBC, ABC or Fox) or other organizations with which stations have relationships (such as PBS or NPR), except to the extent that those entities may also be station licensees. We also do not regulate information provided over the Internet, nor do we intervene in private disputes involving broadcast stations or their licensees. Instead, we usually defer to the parties, courts, or other agencies to resolve such disputes.

The Licensing of TV and Radio Stations

Commercial and Noncommercial Educational Stations. The FCC licenses FM radio and TV stations as either commercial or non-commercial educational ("NCE"). (All AM radio stations are licensed as commercial facilities.) Commercial stations generally support themselves through the sale of advertising. In contrast, NCE stations generally meet their operating expenses with contributions received from listeners and viewers, and also may receive government funding. In addition, NCE stations may receive contributions from for-profit entities, and are permitted to acknowledge such contributions or underwriting donations with announcements naming and generally describing the contributing party or donor. However, NCE stations may not broadcast commercials or other promotional announcements on behalf of for-profit entities. These limitations on NCE stations are discussed further at page xxiv of this Manual.

Applications to Build New Stations; Length of the License Period. Before a party can build a new TV or radio station, it first must apply to the FCC for a construction permit. The applicant must demonstrate in its application that it is qualified to construct and operate the station as specified in its application and that its proposed facility will not cause objectionable interference to any other station. Once its application has been granted, the applicant is issued a construction permit, which authorizes it to build the station within a specified period of time, usually three years. After the applicant (now considered a "permittee") builds the station, it must file a license application, in which it certifies that it has constructed the station consistent with the technical and other terms specified in its construction permit. Upon grant of that license application, the FCC issues the new license to operate to the permittee (now considered a "licensee"), which authorizes the new licensee to operate for a stated period of time, up to eight years. At the close of this period, the licensee must seek renewal of its station license.

Applications for License Renewal. Licenses expire and renewal applications are due on a staggered basis, based upon the state in which the station is licensed. Before we can renew a station's license, we must first determine whether, during the preceding license term, the licensee has served the public interest; has not committed any serious violations of the Communications Act or the FCC's rules; and has not committed other violations which, taken together, would constitute a pattern of abuse. To assist us in this evaluative process, a station licensee must file a renewal application (FCC Form 303-S), in which it must respond concerning whether:

- · it has sent us certain required reports;
- neither it nor its owners have or have had any interest in a broadcast application involved in an FCC proceeding in which character issues were resolved adversely to the applicant or were left unresolved, or were raised in connection with a pending application;
- its ownership is consistent with the Communications Act's restrictions on licensee interests held by foreign governments, foreign corporations, and non-U.S. citizens;
- there has not been an adverse finding or adverse final action against it or its owners by a court or administrative body in a civil or criminal proceeding involving a felony, mass media-related antitrust or unfair competition law, the making of fraudulent statements to a governmental unit, or discrimination;
 - * there were no adjudicated violations of the Communications Act or the Commission's rules during the current license term;
 - ° neither the licensee nor its owners have been denied federal benefits due to drug law violations;
 - its station operation complies with the Commission's radiofrequency ("RF") radiation exposure standards:
- it has, in a timely manner, placed and maintained certain specified materials in its public inspection file (as discussed at pages xxvi-xxviii of this Manual);
- it has not discontinued station operations for more than 12 consecutive months during the preceding license term and is currently broadcasting programming;
- · it has filed FCC Form 396, the Broadcast Equal Employment Opportunity Program Report, and
- if the application is for renewal of a television license, it has complied with the limitations on commercial matter aired during children's programming and filed the necessary Children's Television Programming Reports (FCC Form 398) (as discussed at page xxii of this Manual, https://www.fcc.gov/licensing-databases/forms).

Digital Television. After February 17, 2009, all full-power TV stations are required to stop broadcasting in analog and continue broadcasting only in digital. This is known as the "DTV transition." Because digital is much more efficient than analog, part of the scarce and valuable spectrum that is currently used for analog broadcasting will be used for important new services such as enhanced public safety communications for police, fire departments, and emergency rescue workers. Part of the spectrum will also be made available for advanced wireless services such as wireless broadband.

Digital broadcasting also enables television stations to offer viewers several benefits. For example, stations broadcasting in digital can offer viewers improved picture and sound quality as well as more programming options (referred to as "multicasting") because digital technology gives each television station the ability to broadcast multiple channels at the same time.

Consumers who receive television signals via over-the-air antennas (as opposed to subscribers to pay services like cable and satellite TV) will be able to receive digital signals on their analog sets if they purchase a digital-to-analog converter box that converts the digital signals to analog. Alternatively, if consumers purchase a digital television (a TV with built in digital tuner), they will be able to receive digital broadcast programming. If your TV set receives local broadcast stations through a paid provider such as cable or satellite TV, it is already prepared for the DTV transition.

Regarding consumers who are shopping for new televisions, the Commission's digital tuner rule prohibits the importation or interstate shipment of any device containing an analog tuner unless it also contains a digital tuner. Retailers may continue to sell analog-only devices from existing inventory. However, at the point of sale, retailers must post notices advising consumers that TV sets and equipment such as VCRs that contain only an analog tuner will not be able to receive over-the-air-television signals from full-power broadcast stations after February 17, 2009, without the use of a digital-to-analog converter box.

Television broadcasters must promote public awareness of the DTV transition with an on-air education campaigh, providing consumers with information about the transition. They must report their efforts on a quarterly basis by filing FCC Form 388 with the Commission, posting each such Form on their website and placing them in their station public inspection files.

While the February 17, 2009, deadline for ending analog broadcasts does not apply to low-power, Class A, and TV translator stations, these stations will eventually transition to all-digital service. In the meantime, some consumers may continue to receive programming from these stations in analog format after the transition date.

Additional information concerning the DTV transition can be found on the FCC's website, at http://www.fcc.gov/digital-television, or by calling toll free 1-888-CALL-FCC.

Digital Radio. The FCC has also approved digital operation for AM and FM radio broadcast stations (often referred to as "HD Radio"). As with DTV, digital radio substantially improves the quality of the radio signal and allows a station to offer multicasting over several programming streams, as well as certain enhanced services. Unlike the mandatory digital transition deadline for television stations however, radio stations will be able to continue to operate in analog and will have discretion whether also to transmit in digi-

tal and, if so, when to begin such operation. In order to receive the digital signals of those stations that choose to so operate, consumers will have to purchase new receivers.

Because digital radio technology allows a radio station to transmit simultaneously in both analog and digital, however, listeners will be able to continue to use their current radios to receive the analog signals of radio stations that transmit both analog and digital signals. Receivers are being marketed that incorporate both modes of reception, with the ability to automatically switch to the analog signal if the digital signal cannot be detected or is lost by the receiver. For additional information about digital radio, see https://www.fcc.gov/encyclopedia/iboc-digital-radio-broadcasting-am-and-fm-radio-broadcast-stations.

Public Participation in the Licensing Process

Renewal Applications. You can submit a protest against a station's license renewal application by filing a formal petition to deny its application, or by sending us an informal objection to the application. Before its license expires, each station licensee must broadcast a series of announcements providing the date its license will expire, the filing date for the renewal application, the date by which formal petitions against it must be filed, and the location of the station's public inspection file that contains the application. Petitions to deny the application must be filed by the end of the first day of the last full calendar month of the expiring license term. (For example, if the license expires on December 31, we must receive any petition at our Washington, D.C. headquarters by the end of the day on December 1.)

Broadcast licenses generally expire on a staggered basis, by state, with most radio licenses next expiring between October 1, 2011 and August 1, 2014, and most television licenses expiring between October 1, 2012 and August 1, 2015, one year after the radio licenses in the same state. A listing of the next expiration dates for radio and television licenses, by state, can be found on the Commission's website at http://transition.fcc.gov/localism/renewals.html. Before you file a petition to deny an application, you should check our rules and policies to make sure that your petition complies with our procedural requirements. A more complete description of these procedures and requirements can be found on the Commission's website at http://transition/fcc.gov/localism/renew_process_handout.pdf. You can also file an informal objection at any time before we either grant or deny the application. Instructions for filing informal objections can be found on the Commission's website at http://transition.fcc.gov/localism/renew_process_handout.pdf. If you have any specific questions, you may also contact our Broadcast Information Specialist for radio or television, depending on the nature of your inquiry, by calling toll-free, by facsimile, or by sending an e-mail in the manner noted at page xxixof this Manual.

Other Types of Applications. You can also participate in the application process by filing a petition to deny when someone applies for a new station, and when a station is to be sold (technically called an "assignment" of the license), its licensee is to undergo a major transfer of stock or other ownership, or control (technically called a "transfer of control"), or the station proposes major facility changes. The applicant is required to publish a series of notices in the closest local newspaper, containing information similar to that noted above regarding renewal applications, when it files these types of applications. Upon receipt of the application, the FCC will is sue a Public Notice and begin a 30-day period during which petitions to deny these applications may be filed. (All FCC Public Notices are included in the Commission's Daily Digest and are posted on our website at

http://transition.fcc.gov/Daily_Releases/Daily_Digest). As with renewal applications, you can also file an informal objection to these types of applications, or any other applications, at any time before we either grant or deny the application. Again, if you have any specific questions about our processes or the status of a particular application involving a station, you may contact our Broadcast Information Specialist for radio or television, depending on the nature of your inquiry, by calling toll-free, by facsimile, or by sending an e-mail in the manner noted at pages xxviii of this Manual.

Broadcast Programming: Basic Law and Policy

The FCC and Freedom of Speech. The First Amendment, as well as Section 326 of the Communications Act, prohibits the Commission from censoring broadcast material and from interfering with freedom of expression in broadcasting. The Constitution's protection of free speech includes that of programming that may be objectionable to many viewer or listeners. Thus, the FCC cannot prevent the broadcast of any particular point of view. In this regard, the Commission has observed that "the public interest is best served by permitting free expression of views." However, the right to broadcast material is not absolute. There are some restrictions on the material that a licensee can broadcast. We discuss these restrictions below.

Licensee Discretion. Because the Commission cannot dictate to licensees what programming they may air, each individual radio and TV station licensee generally has discretion to select what its station broadcasts and to otherwise determine how it can best serve its community of license. Licensees are responsible for selecting their entertainment programming, as well as programs concerning local issues, news, public affairs, religion, sports events, and other subjects. As discussed at page xxvii of this Manual, broadcast licensees must periodically make available detailed information about the programming that they air to meet the needs and problems of their communities, which can be found in each station public file. They also decide how their programs will be structured and whether to edit or reschedule material for broadcasting. In light of the First Amendment and Section 326 of the Communications Act, we do not substitute our judgment for that of the licensee, nor do we advise stations on artistic standards, format, grammar, or the quality of their programming. Licensees also have broad discretion regarding commercials, with the exception of those for political candidates during an election and the limitations on advertisements aired during children's programming (we discuss these respective requirements at pages xx and xxii of this Manual).

Criticism, Ridicule, and Humor Concerning Individuals, Groups, and Institutions. The First Amendment's guarantee of freedom of speech similarly protects programming that stereotypes or may otherwise offend people with regard to their religion, race, national background, gender, or other characteristics. It also protects broadcasts that criticize or ridicule established customs and institutions, including the government and its officials. The Commission recognizes that, under our Constitution, people must be free to say things that the majority may abhor, not only what most people may find tolerable or congenial. However, if you are offended by a station's programming, we urge you to make your concerns known to the station licensee, in writing.

Programming Access. In light of their discretion to formulate their programming, station licensees are not required to broadcast everything that is offered or otherwise suggested to them. Except as required by the Communications Act, including the use of stations by candidates for public office (discussed at pages xx of this Manual), licensees have no obligation to allow any particular person or group to participate in a broadcast or to present that person or group's remarks.

Broadcast Programming: Law and Policy on Specific Kinds of Programming

Broadcast Journalism Introduction. As noted above, in light of the fundamental importance of the free flow of information to our democracy, the First Amendment and the Communications Act bar the FCC from telling station licensees how to select material for news programs, or prohibiting the broadcast of an opinion on any subject. We also do not review anyone's qualifications to gather, edit, announce, or comment on the news; these decisions are the station licensee's responsibility. Nevertheless, there are two issues related to broadcast journalism that are subject to Commission regulation: hoaxes and news distortion.

Hoaxes. The broadcast by a station of false information concerning a crime or catastrophe violates the FCC's rules if:

- · the station licensee knew that the information was false.
- · broadcasting the false information directly causes substantial public harm, and
- · it was foreseeable that broadcasting the false information would cause such harm.

In this context, a "crime" is an act or omission that makes the offender subject to criminal punishment by law, and a "catastrophe" is a disaster or an imminent disaster involving violent or sudden events affecting the public. The broadcast must cause direct and actual damage to property or to the health or safety of the general public, or diversion of law enforcement or other public health and safety authorities from their duties, and the public harm must begin immediately. If a station airs a disclaimer before the broadcast that clearly characterizes the program as fiction and the disclaimer is presented in a reasonable manner under the circumstances, the program is presumed not to pose foreseeable public harm. Additional information about the hoax rule can be found on the FCC's website at https://www.fcc.gov/consumers/guides/broadcasting-false-information.

News Distortion. The Commission often receives complaints concerning broadcast journalism, such as allegations that stations have aired inaccurate or one-sided news reports or comments, covered stories inadequately, or overly dramatized the events that they cover. For the reasons noted above, the Commission generally will not intervene in such cases because it would be inconsistent with the First Amendment to replace the journalistic judgment of licensees with our own. However, as public trustees, broadcast licensees may not intentionally distort the news: the FCC has stated that "rigging or slanting the news is a most heinous act against the public interest." The Commission will investigate a station for news distortion if it receives documented evidence of such rigging or slanting, such as testimony or other documentation, from individuals with direct personal knowledge that a licensee or its management engaged in the intentional falsification of the news. Of particular concern would be evidence of the direction to employees from station management to falsify the news. However, absent such a compelling showing, the Commission will not intervene. For additional information about news distortion, see https://www.fcc.gov/consumers/guides/complaints-about-broadcast-journalism.

Political Broadcasting: Candidates for Public Office. In recognition of the particular importance of the free flow of information to the public during the electoral process, the Communications Act and the Commission's rules impose specific obligations on broadcasters regarding political speech.

- Reasonable Access. The Communications Act requires that broadcast stations provide "reasonable access" to candidates for federal elective office. Such access must be made available during all of a station's normal broadcast schedule, including television prime time and radio drive time. In addition, federal candidates are entitled to purchase all classes of time offered by stations to commercial advertisers, such as preemptible and non-preemptible time. The only exception to the access requirement is for bona fide news programming (as defined below), during which broadcasters may choose not to sell airtime to federal candidates. Broadcast stations have discretion as to whether to sell time to candidates in state and local elections.
- Equal Opportunities. The Communications Act requires that, when a station provides airtime to a legally qualified candidate for any public office (federal, state, or local), the station must "afford equal opportunities to all other such candidates for that office." The equal opportunities provision of the Communications Act also provides that the station "shall have no power of censorship over the material broadcast" by the candidate. The law exempts from the equal opportunities requirement appearances by candidates during bona fide news programming, defined as an appearance by a legally qualified candidate on a bona fide newscast, interview, or documentary (if the appearance of the candidate is incidental to the presentation of the subject covered by the documentary) or on–the–spot coverage of a bona fide news event (including debates, political conventions and related incidental activities).

In addition, a station must sell political advertising time to certain candidates during specified periods before a primary or general election at the lowest rate charged for the station's most favored commercial advertiser. Stations must maintain and make available for public inspection, in their public inspection files, a political file containing certain documents and information, discussed at page xxvii of this Manual. For additional information about the political rules, see https://www.fcc.gov/media/policy/political-programming.

Objectionable Programming

Programming Inciting "Imminent Lawless Action." The Supreme Court has held that the government may curtail speech if it is both: (1) intended to incite or produce "imminent lawless action;" and (2) likely to "incite or produce such action." Even when this legal test is met, any review that might lead to a curtailment of speech is generally performed by the appropriate criminal law enforcement authorities, not by the FCC.

Obscene, Indecent, or Profane Programming. Although, for the reasons discussed earlier, the Commission is generally prohibited from regulating broadcast content, the courts have held that the FCC's regulation of obscene and indecent programming is constitutional, because of the compelling societal interests in protecting children from potentially harmful programming and supporting parents' ability to determine the programming to which their children will be exposed at home.

Obscene material is not protected by the First Amendment and cannot be broadcast at any time. To be obscene, the material must have all of the following three characteristics:

- an average person, applying contemporary community standards, must find that the material, as a whole, appeals to the prurient interest;
- · the material must depict or describe, in a patently offensive way, sexual conduct specifically defined by applicable law; and
- the material, taken as a whole, must lack serious literary, artistic, political, or scientific value.

Indecent material is protected by the First Amendment, so its broadcast cannot constitutionally be prohibited at all times. However, the courts have upheld Congress' prohibition of the broadcast of indecent material during times of the day in which there is a reasonable risk that children may be in the audience, which the Commission has determined to be between the hours of 6 a.m. and 10 p.m. Indecent programming is defined as "language or material that, in context, depicts or describes, in terms patently offensive as measured by contemporary community standards for the broadcast medium, sexual or excretory organs or activities." Broadcasts that fall within this definition and are aired between 6 a.m. and 10 p.m. may be subject to enforcement action by the FCC.

Profane material also is protected by the First Amendment, so its broadcast cannot be outlawed entirely. The Commission has defined such program matter to include language that is both "so grossly offensive to members of the public who actually hear it as to amount to a nuisance" and is sexual or excretory in nature or derived from such terms. Such material may be the subject of possible Commission enforcement action if it is broadcast within the same time period applicable to indecent programming: between 6 a.m. and 10 p.m.

How to File an Obscenity, Indecency, or Profanity Complaint: In order to allow its staff to make a determination of whether complained-of material is actionable, the Commission requires that complainants provide certain information: (1) the date and time of the alleged broadcast; (2) the call sign, channel or frequency of the station involved; and (3) the details of what was actually said (or depicted) during the alleged indecent, profane, or obscene broadcast. Submission of an audio or video tape, CD, DVD or other recording or transcript of the complained-of material is not required but is helpful, as is specification of the name of the program, the on-air personality, song, or film, and the city and state in which the complainant saw or heard the broadcast.

The fastest and easiest way to file a complaint containing this information is to use the FCC's electronic complaint form, which is available on the FCC's website at https://consumercomplaints.fcc.gov/hc/en-us.

You also may file a complaint about objectionable programming by mailing it to:

Federal Communications Commission Consumer & Governmental Affairs Bureau Consumer Inquiries and Complaints Division 445 12th Street, S.W. Washington, D.C. 20554

If you are submitting an audio or video tape, DVD, CD or other type of media with your complaint, you should send it to the following address to avoid mail processing damage:

Federal Communications Commission Consumer & Governmental Affairs Bureau Consumer Inquiries and Complaints Division 9300 East Hampton Drive Capitol Heights, Maryland 20743

You can also electronically file your complaint at fccinfo@fcc.gov. You may also complain by calling the Commission, toll-free, at: 1-888-CALL-FCC (1-888-225-5322)

For additional information on the complaint process for obscene, indecent or profane material, visit http://transition.fcc.gov/eb/oip/.

Violent Programming. Many members of the public have expressed concern about violent television programming and the negative impact such broadcast material may have upon children. In response to these concerns, and at the request of 39 members of the U.S. House of Representatives, the FCC conducted a proceeding seeking public comment on violent programming. In April 2007, the Commission delivered to Congress a Report recommending that the industry voluntarily commit to reducing the amount of such programming viewed by children. The Commission also suggested that Congress consider enacting legislation that would better support parents' efforts to safeguard their children from such objectionable programming. The Commission's Report can be accessed at https://apps.fcc.gov/edocs_public/attachmatch/FCC-07-50A1.pdf.

The V-Chip and TV Program Ratings. In light of the widespread concern about obscene, indecent, profane, violent, or otherwise objectionable programming, in 1996, Congress passed a law to require TV sets with screens 13 inches or larger to be equipped with a "V-Chip" – a device that allows parents to program their sets to block TV programming that carries a certain rating. Since 2000, all such sets manufactured with screens 13 inches or larger must contain the V-Chip technology. This technology, which must be acti-

vated by parents, works in conjunction with a voluntary television rating system created and administered by the television industry and others, which enables parents to identify programming containing sexual, violent, or other content that they believe may be harmful to their children. All of the major broadcast networks and most of the major cable networks are encoding their programming with this ratings information to work with the V-Chip. However, some programming, such as news and sporting events, and unedited movies aired on premium cable channels, are not rated. In 2004, the FCC expanded the V-Chip requirement to apply also to devices that do not have a display screen but are used with a TV set, such as a VCR or a digital-to-analog converter box.

For more information about this ratings program, including a description of each ratings category, please see the FCC's V-Chip website at https://www.fcc.gov/consumers/guides/v-chip-putting-restrictions-what-your-children-watch.

Other Broadcasting Content Regulation

Station Identification. Stations must air identification announcements when they sign on and off for the day. They also must broadcast these announcements every hour, as close to the start of the hour as possible, at a natural programming break. TV stations may make these announcements on-screen or by voice only. Official station identification includes the station's call letters, followed by the community specified in its license as the station's location. Between the call letters and its community, the station may insert the name of the licensee, the station's channel number, and/or its frequency. It may also include any additional community or communities, as long as it first names the community to which it is licensed by the FCC. DTV stations also may identify their digital multicast programming streams separately if they wish, and, if so, must follow the format described in the FCCs rules.

Commencing as of a date to be determined, for television stations, twice daily, the station identification will also have to include a notice of the existence, location and accessibility of the station's public file. The notice will have to state that the station's public file is available for inspection and that members of the public can view it at the station's main studio and on its station website. Broadcast of at least one of these announcements will be required between the hours of 6 p.m. and midnight.

Children's Television Programming. Throughout its license term, every TV station must serve the educational and informational needs of children both by means of its overall programming and through programming that is specifically designed to serve those needs. Licensees are eligible for routine staff-level approval of the Children's Television Act portion of their renewal applications if they air at least three hours of "core" children's television programming, per week, or proportionally more if they provide additional free digital programming streams. Core programming is defined as follows:

- Educational and Informational. The programming must further the educational and informational needs of children 16 years old and under (this includes their intellectual/cognitive or social/emotional needs).
- Specifically Designed to Serve Their Needs. A program is considered "specifically designed to serve the educational and information needs of children" if: (1) that is its significant purpose; (2) it is aired between the hours of 7 a.m. and 10 p.m.; (3) it is a regularly scheduled weekly program; and (4) it is at least 30 minutes in duration.

To ensure that parents and other interested parties are informed of the educational and informational children's programming that their area stations offer, television licensees must identify each program specifically designed to "educate and inform" children by displaying the icon "E/I" throughout the program. In addition, commercial stations must provide information identifying such programs to the publishers of program guides.

During the broadcast of TV programs aimed at children 12 and under, advertising may not exceed 10.5 minutes an hour on weekends and 12 minutes an hour on weekdays.

These rules apply to analog and digital broadcasting. As discussed at page xviii of this Manual, television stations have traditionally operated with analog technology. Television stations, however, are in the process of switching to digital broadcasting, which greatly enhances their capability to serve their communities. Among other things, digital technology permits stations to engage in multicasting, that is, to air more than one stream of programming at the same time. Digital stations that choose to air more than one stream of free, over-the-air video programming must air proportionately more children's educational programming than stations that air only one stream of free, over-the-air video programming.

Each television licensee is required to prepare and place in the public inspection file at the station a quarterly Children's Television Programming Report (FCC Form 398) identifying its core programming. These reports must also be filed electronically with the FCC each quarter and can be viewed on the FCC's website, at http://www.fcc.gov/encyclopedia/childrens-educational-television-reporting-form-398. This requirement of the station's public file is discussed at page xxviii of this Manual.

The FCC has created a children's educational television website to inform parents and other members of the public about the obligation of every television broadcast station to provide educational and informational programming for children. This website provides access to background information about these obligations, as well as information about children's educational programs that are aired on television stations in your area and throughout the country. This website also can help TV stations comply with the children's television requirements. You can access the children's educational television website by going to http://reboot.fcc.gov/parents/.

Station-Conducted Contests. A station that broadcasts or advertises information about a contest that it conducts must fully and accurately disclose the material terms of the contest, and must conduct the contest substantially as announced or advertised. Contest descriptions may not be false, misleading, or deceptive with respect to any material term, including the factors that define the operation of the contest and affect participation, such as entry deadlines, the prizes that can be won, and how winners will be selected. Additional information about the contest rule can be found at http://www.fcc.gov/guides/broadcasting-contests-lotteries-and-solicitation-funds.

Lotteries. Federal law prohibits the broadcast of advertisements for a lottery or information concerning a lottery. A lottery is any game, contest, or promotion that contains the elements of prize, chance, and "consideration" (a legal term that means an act or promise that is made to induce someone into an agreement). For example, casino gambling is generally considered to be a "lottery" subject to the terms of the advertising restriction although, as discussed below, the prohibition is not applied to truthful advertisements for lawful casino gambling. Many types of contests, depending on their particulars, also are covered under this definition.

The statute and FCC rules list a number of exceptions to this prohibition, principally advertisements for: (1) lotteries conducted by a state acting under the authority of state law, when the advertisement or information is broadcast by a radio or TV station licensed to a location in that state or in any other state that conducts such a lottery; (2) gambling conducted by an Indian Tribe under the Indian Gaming Regulatory Act; (3) lotteries authorized or not otherwise prohibited by the state in which they are conducted, and which are conducted by a not-for-profit organization or a governmental organization; and (4) lotteries conducted as a promotional activity by commercial organizations that are clearly occasional and ancillary to the primary business of that organization, as long as the lotteries are authorized or not otherwise prohibited by the state in which they are conducted.

In 1999, the Supreme Court held that the prohibition on broadcasting advertisements for lawful casino gambling could not constitutionally be applied to truthful advertisements broadcast by radio or television stations licensed in states in which such gambling is legal. Relying upon the reasoning in that decision, the FCC and the United States Department of Justice later concluded that the lottery advertising prohibition may not constitutionally be applied to the broadcast of any truthful advertisements for lawful casino gambling, whether or not the state in which the broadcasting station is located permits casino gambling. Additional information about the rule concerning lotteries can be found at http://www.fcc.gov/guides/broadcasting-contests-lotteries-and-solicitation-funds.

Soliciting Funds. No federal law prohibits the broadcast by stations of requests for funds for legal purposes (including appeals by stations for contributions to meet their operating expenses), if the money or other contributions are used for the announced purposes. However, federal law prohibits fraud by wire, radio or television – including situations in which money solicited for one purpose is used for another – and doing so may lead to FCC sanctions, as well as to criminal prosecution by the U.S. Department of Justice. Additional information about fund solicitation can be found at https://www.fcc.gov/consumers/guides/broadcasting-contests-lotteries-and-solicitation-funds.

Broadcast of Telephone Conversations. Before broadcasting a telephone conversation live or recording a telephone conversation for later broadcast, a station must inform any party to the call of its intention to broadcast the conversation. However, that notification is not necessary when the other party knows that the conversation will be broadcast or such knowledge can be reasonably presumed, such as when the party is associated with the station (for example, as an employee or part-time reporter) or originates the call during a program during which the station customarily broadcasts the calls. For additional information on the rule concerning the broadcast of telephone conversations, see http://transition.fcc.gov/eb/broadcast/telphon.html.

Access to Broadcast Material by People With Disabilities

The Communications Act and the Commission's rules require television station licensees to broadcast certain information that makes viewing more accessible to people with disabilities.

Closed Captioning. Closed captioning is a technology designed to provide access to television programming by persons with hearing disabilities by displaying, in text form, the audio portion of a broadcast, as well as descriptions of background noise and sound effects. Closed captioning is hidden as encoded data transmitted within the television signal. A viewer wishing to see the captions must use a set-top decoder or a television with built-in decoder circuitry. All television sets with screens 13 inches or larger manufactured since mid-1993, including digital sets, have built-in decoder circuitry.

As directed by Congress in the Telecommunications Act of 1996, the FCC has adopted rules requiring closed captioning of most, but not all, television programming. The rules require those that distribute television programs directly to home viewers, including broadcast stations, to comply with these rules. The rules also provide certain exemptions from the captioning requirements. Additional information on the closed captioning requirements may be found on the FCC website at https://www.fcc.gov/general/closed-captioning-video-programming-television.

Access to Emergency Information. The FCC also requires television stations to make the local emergency information that they provide to viewers accessible to persons with disabilities. Thus, if emergency information is provided aurally, such information also must be provided in a visual format for persons who are deaf or hard of hearing. The emergency information may be closed captioned or presented through an alternative method of visual presentation. Such methods include open captioning, crawls, or scrolls that appear on the screen. The information provided visually must include critical details regarding the emergency and how to respond. Critical details could include, among other things, specific information regarding the areas that will be affected by the emergency, evacuation orders, detailed descriptions of areas to be evacuated, specific evacuation routes, approved shelters or the way to take shelter in one's home, instructions on how to secure personal property, road closures, and how to obtain relief assistance. Similarly, if the emergency information is presented visually, it must be made accessible. If the emergency information interrupts programming, such as through a crawl, such information must be accompanied with an aural tone to alert persons with visual disabilities that the station is providing this information so that such persons may be alerted to turn to another source, such as a radio, for more information. Additional information concerning this requirement can be found on the FCC website at https://www.fcc.gov/consumers/guides/accessibility-emergency-information-television.

Business Practices and Advertising

Business Practices, Advertising Rates, and Profits. Except for the requirements concerning political advertisements (discussed at page xx of this Manual), the limits on the number of commercials that can be aired during children's programming (see page xxii), and the prohibition of advertisements over noncommercial educational stations (see page xxiv), the Commission does not regulate a

licensee's business practices, such as its advertising rates or its profits. Rates charged for broadcast time are matters for private negotiation between sponsors and stations. Further, except for certain classes of political advertisements (see page xx), station licensees have full discretion to accept or reject any advertising.

Employment Discrimination and Equal Employment Opportunity ("EEO"). The FCC requires that all licensees of radio and TV stations afford equal opportunity in employment. We also prohibit employment discrimination on the basis of race, color, religion, national origin, or sex. However, religious stations are permitted to require that some or all of their employees meet a religious qualification.

Our EEO recruitment rules have three prongs. They require all stations that employ five or more full-time employees (defined as those regularly working 30 hours a week or more) to:

- widely distribute information concerning each full-time job vacancy, except for vacancies that need to be filled under demanding or other special circumstances;
- send notices of openings to organizations in the community that are involved in employment if the organization requests such notices; and
- engage in general outreach activities every two years, such as job fairs, internships, and other community events.

Each licensee with five or more full-time employees must maintain records of its recruitment efforts, and create and place in its public file an annual public file report listing specified information about its recruitment efforts. (The requirements for the EEO portion of the public file are discussed at page xxvii of this Manual.) The annual EEO public file report must also be posted on a station's website, if one exists. In addition, television licensees with five or more full-time employees and radio licensees with 11 or more full-time employees must file an FCC Form 397 Broadcast Mid-Term Report. Each licensee, regardless of size, must file an FCC Form 396 EEO Program Report with its license renewal application. Finally, a prospective station licensee must file an FCC Form 396-A Broadcast Model Program Report with its new station or assignment or transfer application. The FCC revenue and the time that it considers the station renewal application, when it reviews Broadcast Mid-Term Reports, when it receives EEO complaints, and during random station audits. A full range of enforcement actions is available for EEO violations, including the imposition of reporting conditions, forfeitures, short-term license renewal, and license revocation.

All EEO forms are electronically filed and are available for public review in CDBS, the FCC's access database (to access these reports, see http://licensing.fcc.gov/prod/cdbs/pubacc/prod/eeo_search.htm). As discussed at page xxvi this Manual, in addition, copies of all FCC EEO audit letters, licensee responses, and FCC rulings must be included in the audited station's public file and are available for public review at the FCC Public Reference Center in Washington, D.C. Additional information concerning the EEO rules is available at https://www.fcc.gov/general/equal-employment-opportunity.

Sponsorship Identification. The sponsorship identification requirements contained in the Communications Act and the Commission's rules generally require that, when money or other consideration for the airing of program material has been received by or promised to a station, its employees or others, the station must broadcast full disclosure of that fact at the time of the airing of the material, and identify who provided or promised to provide the consideration. This requirement is grounded in the principle that members of the public should know who is trying to persuade them with the programming being aired. This disclosure requirement also applies to the broadcast of musical selections for consideration (so-called "payola") and the airing of certain video news releases. In the case of advertisements for commercial products or services, it is sufficient for a station to announce the sponsor's corporate or trade name, or the name of the sponsor's product (where it is clear that the mention of the product constitutes a sponsorship identification). For additional information about the sponsorship identification and payola rules, see https://www.fcc.gov/consumers/guides/fccs-payola-rules.

Underwriting Announcements on Noncommercial Educational Stations. Noncommercial educational stations may acknowledge contributions over the air, but they may not broadcast commercials or otherwise promote the goods and services of for-profit donors or underwriters. Acceptable "enhanced underwriting" acknowledgements of for-profit donors or underwriters may include: (1) logograms and slogans that identify but do not promote; (2) location information; (3) value-neutral descriptions of a product line or service; and (4) brand names, trade names, and product service listings. However, such acknowledgements may not interrupt the station's regular programming. For additional information about the underwriting rules, see http://transition.fcc.gov/eb/broadcast/enhund.html.

Loud Commercials. The FCC does not regulate the volume of broadcast programming, including commercials. Surveys and technical studies reveal that the perceived loudness of particular broadcast matter is a subjective judgment that varies with each viewer and listener and is influenced by many factors, such as the material's content and style and the voice and tone of the person speaking. The FCC has found no evidence that stations deliberately raise audio and modulation levels to emphasize commercial messages.

Manually controlling the set's volume level or using the "mute" button with a remote control constitutes the simplest approach to reducing volume levels deemed to be excessive. Many television receivers are equipped with circuits that are designed to stabilize the loudness between programs and commercials. These functions usually must be activated through the receiver's "set up/audio" menu. Should these techniques fail to resolve the problem, you may consider addressing any complaint about broadcast volume levels to the licensee of the station involved. Additional information about loud commercials can be found at http://www.fcc.gov/guides/program-background-noise-and-loud-commercials.

False or Misleading Advertising. The Federal Trade Commission has primary responsibility for determining whether an advertisement is false or deceptive and for taking action against the sponsor. The Food and Drug Administration has primary responsibility for the safety of food and drug products. Depending on the nature of the advertisement, you should contact these agencies regarding advertisements that you believe may be false or misleading. Additional information about false or misleading advertising can be found at https://www.fcc.gov/consumers/guides/complaints-about-broadcast-advertising.

Offensive Advertising. Unless a broadcast advertisement is found to be in violation of a specific law or rule, the government cannot take action against it. However, if you believe that an advertisement is offensive because of the nature of the item advertised, the scheduling of the announcement, or the manner in which the message is presented, you should consider addressing your complaint directly to the station or network involved, providing the date and time of the broadcast and the product or advertiser in question. This will help those involved in the selection of advertising material to become better informed about audience opinion.

Tobacco and Alcohol Advertising. Federal law prohibits the airing of advertising for cigarettes, little cigars, smokeless tobacco, and chewing tobacco on radio, TV, or any other medium of electronic communication under the FCC's jurisdiction. However, the advertising of smoking accessories, cigars, pipes, pipe tobacco, or cigarette-making machines is not prohibited. Congress has not enacted any law prohibiting broadcast advertising of any kind of alcoholic beverage, and the FCC does not have a rule or policy regulating such advertisements.

Subliminal Programming. The Commission sometimes receives complaints regarding the alleged use of subliminal perception techniques in broadcast programming. Subliminal programming is designed to be perceived on a subconscious level only. Regardless of whether it is effective, the broadcast of subliminal material is inconsistent with a station's obligation to serve the public interest because it is designed to be deceptive.

Blanketing Interference

Rules. Some members of the public situated close to a radio station's transmitting antenna may experience impaired reception of other stations. This is called "blanketing" interference. The Commission's rules impose certain obligations on licensees to resolve such interference complaints. Complaints about such interference involving radio stations are handled by the Media Bureau's Audio Division. Blanketing interference is a less common occurrence with television stations than with radio stations due to the location and height of TV transmitting antennas. If this phenomenon does occur with a television station, the Media Bureau's Video Division will handle complaints on a case-by case-basis, subject to the radio guidelines noted below.

At the outset, the policy is designed to provide protection from interference for individuals within a certain distance from a station (in an area known as the station's "blanketing contour") and only involving electronic devices that pick up an over-the-air signal from a broadcast radio or television station. Thus, stations are not required to resolve interference complaints involving the following:

- A complaint from a party located outside of the station's blanketing contour (115 dBu contour for FM stations, 1 V/m contour for AM stations).
- Improperly installed antenna systems.
- · Use of high gain antennas or antenna booster amplifiers.
- · Mobile receivers, including but not limited to car radios, portable stereos or cellular phones.
- Non-radio frequency ("RF") devices, including but not limited to, tape recorders, CD players, MP3 players or "land-line" telephones.
- · Cordless telephones.

For complaints from parties located within the station's blanketing contour involving non-mobile television or radio receivers, a station must resolve the interference complaint at no cost to the complaining party if the party notifies the station of the problem during the first year that the station operates its new or modified facilities. For similar complaints received after the first year of such operation has passed, although the station is not financially responsible for resolving the complaint, it must provide effective technical assistance to the complaining party. These efforts must include the provision of information and assistance sufficiently specific to enable the complaining party to eliminate all blanketing interference and not simply an attempt by the station to correct the problems. Such assistance entails providing specific details about proper corrective measures to resolve the blanketing interference. For example, stations should provide the complaining party with diagrams and descriptions which explain how and where to use radio-frequency chokes, ferrite cores, filters, and/or shielded cable. In addition, effective technical assistance also includes recommending replacement equipment that would work better in high radiofrequency fields. Effective technical assistance does not mean referring the complainant to the equipment manufacturer.

How to Resolve Blanketing Interference Problems. If you believe that you are receiving blanketing or any other type of interference to broadcast reception, we encourage you to first communicate directly, in writing, with the licensee of the station that you believe is causing the interference. If the licensee does not satisfactorily resolve the problem, you can mail, fax, or e-mail a complaint to us as follows:

For radio stations:
 Federal Communications Commission
 Audio Division, Media Bureau
 445 12th St., S.W., Washington, D.C. 20554

Fax number: (202) 418-1411 E-mail address: radioinfo@fcc.gov

· For TV stations:

Federal Communications Commission

Video Division, Media Bureau

445 12th St., S.W., Washington, D.C. 20554 Fax number: (202) 418-2827 E- mail address: tvinfo@fcc.gov

Your complaint should include: (1) your name, address, and phone number: (2) the call letters of each station involved: (3) each location at which the interference occurs; and (4) each specific device receiving the interference. The more specific your complaint is, the easier it is for us and any station involved to identify and resolve the interference problem.

Other Interference Issues

In many cases in which you receive interference on your television set or radio, the source of the problem could be with your equipment, which may not be adequately designed with circuitry or filtering to reject the unwanted signals of nearby transmitters. We rec ommend that you contact the equipment manufacturer or the store at which the equipment was purchased to attempt to resolve the interference problem. You can find more information about broadcast interference on the Commission's website, at https://www.fcc.gov/consumers/guides/interference-radio-tv-and-telephone-signals.

The Local Public Inspection File

Requirement to Maintain a Public Inspection File. Our rules require that all licensees and permittees of TV and radio stations and applicants for new broadcast stations maintain a file available for public inspection. This file must contain documents relevant to the station's operation and dealings with the community and the FCC. The public inspection file generally must be maintained at the station's main studio. To obtain the location and phone number of a station's main studio, consult your local telephone directory, or call the station's business office. You may also be able to find this information on the station's Internet website, if one exists.

Purpose of the File. Because we do not routinely monitor each station's programming and operations, viewers and listeners are an important source of information about the nature of their area stations' programming, operations, and compliance with their FCC obligations. The documents contained in each station's public inspection file have information about the station that can assist the public in this important monitoring role.

As discussed in this Manual, every station has an obligation to provide news, public affairs, and other programming that specifically treats the important issues facing its community, and to comply with the Communications Act, the Commission's rules, and the terms of its station license. We encourage a continuing dialogue between broadcasters and members of the public to ensure that stations meet their obligations and remain responsive to the needs of the local community. Because you watch and listen to the stations that we license, you can be a valuable and effective advocate to ensure that your area's stations comply with their localism obligation and other FCC requirements.

Viewing the Public Inspection File. Each broadcast licensee, permittee, and applicant must make its station public inspection file available to members of the public at any time during regular business hours. Although you do not need to make an appointment to view the file, making one may be helpful both to the station and to you.

A station that chooses to maintain all or part of its public file on a computer database must provide you a computer terminal if you wish to review the file. As of a date to be determined, television stations will also be required to post most of the content of their public files on their Internet websites, if they have them, or on their state broadcasters association's website, if permitted. Radio stations have not yet been required to post their files on their websites, but may do so if they wish. If you want to view a station's public file over the Internet, you should check its website or contact the station to determine if the file is posted.

You may request copies of materials in the file, which the station must provide to you at a reasonable charge, by visiting the station in person. In addition, if the station's public file is located outside of its community of license (and you live within the station's service area and your request does not involve the station's political file), you may request copies of materials in the file over the telephone. To facilitate telephone requests, we require stations to provide you a copy of the current version of this Manual free of charge if you so request. The Manual can help you identify other documents you may ask to have mailed to you. Stations should assist callers in this process and answer questions you may have about the actual contents of the public file. This information may include, for example, the number of pages and time periods covered by a particular ownership report or children's television programming report, or the types of applications actually maintained in the station's public file and the dates on which they were filed with the FCC. Finally, if you ask a broadcast station for photocopies of material in its public inspection file, the station may require you to pay for those photocopies. Therefore, the station may require a guarantee of payment in advance (such as with a deposit or a credit card). The station must pay the postage for copies requested by telephone. Stations must fulfill requests for copies within a reasonable period of time, which generally should not exceed seven calendar days after the request is made. For additional information on these public file requirements, see http://transition.fcc.gov/eb/broadcast/pif.html.

Contents of the File. The following materials must be maintained in each station public inspection file:

· The License. Stations must keep a copy of their current FCC construction permit or license in the public file, together with any material documenting Commission-approved modifications to the authorization. The license or permit reflects the station's authorized technical parameters (such as its frequency, call letters, operating power and transmitter location), as well as any special conditions imposed by the FCC on the station's operation. It also indicates when it was issued and when it will expire.

• Applications and Related Materials. The public file must contain copies of all applications involving the station filed with the Commission that are still pending before either the FCC or the courts. These include applications to sell the station or to modify its facilities (for example, to increase power, change the antenna system, or change the transmitter location). If a petition to deny any application was filed, the file must contain a statement to that effect, and the name and address of the petitioning party. Applications must be maintained until "final" FCC action on them, when the action can no longer be appealed or reversed.

The station must also keep copies of any granted construction permit or assignment or transfer application if its grant required us to waive our rules. Applications that required a waiver, together with any related material, will reflect each particular rule that we waived, and must be maintained as long as any such waiver remains in effect.

Also, if the FCC renewed the station license for less than a full term, the station must keep that renewal application (FCC Form 303-S) in the file until grant of its next renewal application by final FCC action. We may grant such a short-term renewal when we are concerned about the station's performance over the previous term. These concerns will be reflected in the renewal-related materials in the public file.

- Citizen Agreements. Commercial stations must keep copies of any written agreements that they make with local viewers or listeners. These "citizen agreements" may deal with programming, employment, or other issues of community concern. The station must keep these agreements in the public file for as long as they are in effect.
- Contour Maps. The public file must contain copies of any station service contour maps or other information submitted with any application filed with the FCC that reflects the station's service contours and/or its main studio and transmitter locations. The Commission's application forms require submission of contour maps only from stations that do not certify that their signals cover their city of license. These documents must stay in the file for as long as they remain current and accurate regarding the station.
- Material Relating to an FCC Investigation or Complaint. Stations must keep material relating to any matter that is the subject of an FCC investigation (including EEO audits) or a complaint that the station has violated the Communications Act or FCC rules. The station must keep this material in its file until the FCC notifies it that the material may be discarded. Since the FCC is not involved in disputes regarding matters unrelated to the Communications Act or FCC rules, such as private contractual disputes, stations do not have to retain material relating to such disputes in the public file.
- Ownership Reports and Related Material. The public file must contain a copy of the most recent, complete ownership report (FCC Form 323 for commercial stations, FCC Form 323-E for noncommercial educational stations) filed for the station. Among other things, these reports disclose the names of the owners of the station licensee and their ownership interests, list any contracts related to the station that are required to be filed with the FCC, and identify any interests in other broadcast stations held by the station licensee or its owners.
- List of Contracts Required to be Filed with the FCC. Stations must keep in the public file either copies of all the contracts that they
 have to file with the FCC, or an up-to-date list identifying all such contracts. If the station keeps a list and a member of the public
 asks to see copies of the actual contracts, the station must provide the copies to the requester within seven calendar days. Contracts required to be maintained or listed in the public inspection file include:
 - contracts relating to network service (network affiliation contracts);
 - contracts relating to ownership or control of the licensee or permittee or its stock. Examples include articles of incorporation, bylaws, agreements providing for the assignment of a license or permit or affecting stock ownership or voting rights (stock options, pledges, or proxies), and mortgage or loan agreements that restrict the licensee or permittee's freedom of operation; and
 - management consultant agreements with independent contractors, and contracts relating to the utilization in a management capacity of any person other than an officer, director, or regular employee of the licensee.
- Political File. Stations must keep a file which contains "a complete record of a request to purchase broadcast time that: (A) is made by or on behalf of a legally qualified candidate for public office; or (B) communicates a message relating to any political matter of national importance, including: (i) a legally qualified candidate; (ii) any election to federal office; or (iii) a national legislative issue of public importance." The file must identify how the station responded to such requests and, if the request was granted, the charges made, a schedule of time purchased, the times the spots actually aired, the rates charged, and the classes of time purchased. The file also must reflect any free time provided to a candidate. The station must keep the political records in the file for two years after the spot airs. (You can find more information regarding the political broadcasting laws at pages xx of this Manual.)
- EEO Materials. As noted earlier, licensees must submit certain forms containing EEO information and include copies in their station public files. Thus, all stations employing five or more full-time employees must put an EEO public file report in their station public file each year. We also require each radio and TV station licensee to file a Form 396 EEO Program Report with its license renewal application and to include the Report in its public file. Those licensees that file a Form 397 Broadcast Mid-Term Report must also include a copy in the public file. These materials must be retained in the file until final action on the station's next license renewal application. A new station applicant or prospective station buyer, if it intends to employ five or more full-time employees, must file a Form 396-A Broadcast EEO Model Program Report with its new station assignment or transfer application and the Report must be included in the public file as a part of the underlying application and retained in the file until the grant of the underlying application becomes final. (You can find more information regarding the EEO rules at pages xxiv of this Manual.)

- "The Public and Broadcasting." Stations must keep a copy of the current version of this Manual in the public file and provide a copy, upon request, to any member of the public. As noted above, you can also request a copy from the FCC or access it on our Internet website at https://www.fcc.gov/media/radio/public-and-broadcasting.
- Letters and E-Mails from the Public. Commercial stations must keep in their files, for at least three years, written comments, suggestions, and e-mails received from the public regarding their operation. (Noncommercial educational stations are not subject to this requirement.) This obligation is limited to comments, suggestions, and e-mails sent to station management or a publicized station address. Letters need not be placed in the public inspection file when the author has requested that the letter not be made public or when the licensee feels that it should be excluded from public inspection because of the nature of its content (such as defamatory or obscene letters). Moreover, although television stations that post their public file materials on their websites must include e-mails received from the public, they need not post letters from the public, as long as they include hard copies of such letters in their public files, and a notice on their website that the letters can be located in the file. As noted above, all or a part of a station public file may be maintained on a computer database, as long as a computer terminal is made available, at the location of the file, for members of the public who wish to review the file. Accordingly, as an alternative to maintaining hard copies of e-mails in the public file to members of the public who wish to review the file.
- Quarterly Programming Reports. Every three months, each broadcast radio and television station licensee must prepare and place
 in its station public file a list of programs containing its most significant treatment of community issues during the preceding three
 months ("issues/programs lists"). The list must briefly describe both the issue and the programming during which the issue was
 discussed, including the date and time that each such program was aired and its title and duration. The licensee must keep these
 lists in the file until the next grant of the station renewal application has become final. Television stations will be required to file a
 Standardized Television Disclosure Form instead of these lists once that form is approved and made available. The form, which
 will also be filed quarterly, will require commercial and noncommercial educational television broadcasters to provide detailed information on the efforts of their station to provide programming responsive to issues facing their communities in a standardized
 format.
- Children's Television Programming Reports. As discussed at pages xxii of this Manual, the Children's Television Act of 1990 and our rules require each TV station to serve the educational and informational needs of children by means of its overall programming and through programming that is specifically designed to serve such needs. Commercial TV stations must make and retain in their files Children's Television Programming Reports (FCC Form 398) identifying the educational and informational programming for children aired by the station. (Noncommercial educational stations are not required to prepare these reports.) The report must include the name of the person at the station responsible for collecting comments on the station's compliance with the Children's Television Act. The station has to prepare these reports each calendar quarter, and it must place them in the public file separate from the file's other material. The licensee must keep these lists in the file until the next grant of the station renewal application has become final. You can also view each station's reports on our website at http://reboot.fcc.gov/parents/tv-and-parental-controls.
- Records Regarding Children's Programming Commercial Limits. As also discussed at page xxii of this Manual, the Children's Television Act of 1990 and our rules limit the type and amount of advertising that may be aired during TV programming directed to children 12 and under. Stations must keep records that substantiate compliance with this limitation in their public files and retain them until the next grant of the station renewal application has become final.
- Time Brokerage Agreements. A time brokerage agreement is a type of contract that generally involves a station's sale of blocks of airtime to a third-party broker, who then supplies the programming to fill that time and sells the commercial spot announcements to support the programming. Commercial radio and television stations must keep in their public files a copy of every agreement involving: (1) time brokerage of that station, or (2) time brokerage by any other station owned by the same licensee. These agreements must be maintained in the file for as long as they are in force.
- Lists of Donors. Noncommercial educational television and radio stations must keep in their public files a list of donors supporting each specific program. These lists must be retained for two years after the program at issue airs.
- Local Public Notice Announcements. As discussed at page xvii of this Manual, when someone files an application to build a new station or to renew, sell, or modify an existing station, we generally require the applicant to make a series of local announcements to inform the public of the application's existence and nature. These announcements are either published in a local newspaper or made over the air on the station, and are intended to give the public an opportunity to comment on the application. A statement certifying compliance with this requirement, including the dates and times that notice was given, must be placed in the public file. The only exception to this public notice requirement is when the proposed station sale is "pro forma" and will not result in a change of ultimate control, or the modification application does not contemplate a "major change" of the station facilities.
- Must-Carry or Retransmission Consent Election. The public file for all commercial television stations must also contain documentation of the station's election for carriage over cable and satellite systems. In this regard, there are two ways that a broadcast TV station can choose to be carried over a cable or satellite system: "must-carry" or "retransmission consent." Each is discussed below.
 - Must carry. TV stations are generally entitled to be carried on cable television systems in their local markets. A station that chooses to exercise this right receives no compensation from the cable system. Satellite carriers may decide to offer local stations in a designated market area. If they choose to offer one station, then they must carry all the stations in that market that request carriage.

Retransmission Consent. Instead of exercising their "must-carry" rights, commercial TV stations may choose to receive compensation from a cable system or satellite carrier in return for granting permission to the cable system or satellite carrier to carry the station. This option is available only to commercial TV stations. Because it is possible that a station that elects this option may not reach an agreement with the cable system, it may ultimately not be carried by the system.

Every three years, commercial TV stations must decide whether their relationship with each local cable system and satellite carrier that offers local service will be governed by must-carry or by retransmission consent agreements. Each commercial station must keep a copy of its decision in the public file for the three-year period to which it pertains.

Noncommercial stations are not entitled to compensation in return for carriage on a cable or satellite system, but they may request mandatory carriage on the system. A noncommercial station making such a request must keep a copy of the request in the public file for the duration of the period to which it applies.

DTV Transition Consumer Education Activity Reports. Each broadcast television station must place in its station public file on a
quarterly basis an FCC Form 388 DTV Consumer Education Quarterly Activity Report outlining its efforts during the previous quarter to educate consumers on the transition to digital television. These reports must be maintained in the file for one year. Additional information about the DTV transition can be found at page xviii of this Manual.

Complaints or Comments About a Station

Comments to Stations and Networks. If you feel the need to do so, we encourage you to write directly to station management or to network officials to comment on their broadcast service. These are the people responsible for creating and selecting the station's programs and announcements and determining station operation. Letters to station and network officials keep them informed about audience needs and interests, as well as on public opinion on specific material and practices. Individuals and groups can often resolve problems with stations at the local level.

Comments/Complaints to the FCC. We give full consideration to the broadcast complaints, comments, and other inquiries that we receive. As stated above, we encourage you to first contact the station or network directly about programming and operating issues. If your concerns are not resolved in this manner, with the exception of complaints about obscene, indecent, or profane programming, which should be submitted in the manner described at page xxi of this Manual, and complaints about blanketing interference discussed at page xxv, the best way to provide all the information the FCC needs to process your complaint about other broadcast matters is to complete fully the on-line complaint form, which can be found at http://consumercomplaints.fcc.gov/hc/en-us. You can also call in, e-mail or file your complaint in hard copy with the FCC's Consumer Center in the following manner:

Federal Communications Commission
Consumer & Governmental Affairs Bureau
Consumer Inquiries and Complaints Division
445 12th Street SW
Washington, D.C. 20554
Fax number: 202-418-0232
Telephone number: (888) 225-5322
E-mail address:fccinfo@fcc.gov

If you are submitting an audio or video tape, DVD, CD or other type of media with your complaint, you should send it to the following address to avoid mail processing damage:

Federal Communications Commission Consumer & Governmental Affairs Bureau Consumer Inquiries and Complaints Division 9300 East Hampton Drive Capitol Heights, Maryland 20743

If you do not use the on-line complaint Form 2000E, your complaint, at a minimum, should indicate: (1) the call letters of the station; (2) the city and state in which the station is located; (3) the name, time, and date of the specific program or advertisement in question, if applicable; (4) the name of anyone contacted at the station, if applicable; and (5) a statement of the problem, as specific as possible, together with an audio or video tape, CD, DVD or other recording or transcript of the program or advertisement that is the subject of your complaint (if possible). Please include your name and address if you would like information on the final disposition of your complaint; you may request confidentiality. We prefer that you submit complaints in writing, although you may submit complaints that are time-sensitive by telephone, especially if they involve safety concerns. Please be aware that we can only act on allegations that a station has violated a provision of the Communications Act or the FCC's rules or policies.

In addition to (or instead of) filing a complaint, you can file a petition to deny or an informal objection to an application that a station licensee has filed, such as a license renewal application. This procedure is discussed at page xviii of this Manual. You may obtain further information on the petition to deny process on the Commission's website, at http://transition.fcc.gov/localism/renew_process_handout.pdf. You may also wish to consider reviewing our rules or contacting an attorney. You can find links to our rules on the Commission website, at https://www.fcc.gov/general/rules-regulations-title-47. As noted earlier, the rules governing broadcast stations are generally found in Part 73 of Title 47 of the Code of Federal Regulations.

Broadcast Information Specialist

We have created contact points at the Commission, accessible via toll-free telephone numbers, by fax, or over the Internet, dedicated to providing information to members of the public regarding how they can become involved in the Commission's processes. Should you have questions about how do so, including inquiries about our complaint or petitioning procedures or the filing and status of the license renewal, modification or assignment or transfer application for a particular station, you may contact one of our Broadcast Information Specialists, by calling, by facsimile, or by sending an e-mail, as noted below:

· If your question relates to a radio station:

° Toll-Free: (866) 267-7202

° Fax: (202) 418-1411

º E-Mail: radioinfo@fcc.gov

· If your question relates to a television station:

° Toll-Free: (866) 918-5777

Fax: (202) 418-2827E-Mail: tvinfo@fcc.gov

If your question relates to both a radio and a television station or is general in nature, you may contact either specialist.

Glossary of Terms

AM—Amplitude modulation. Also referring to audio service broadcast over 535 khz-1705 khz.

Analog—AA continuous electrical signal that carries information in the form of variable physical values, such as amplitude or frequency modulation.

Basic cable service—Package of programming on cable systems eligible for regulation by local franchising authorities under 1992 Cable Act, including all local broadcast signals and PEG (public, educational and government) access channels.

Cable television—System that transmits original programming, and programming of broadcast television stations, to consumers over wired network.

CC—Closed captioning. Method of transmitting textual information over television channel's vertical blanking interval; transmissions are deciphered with decoders; decoded transmissions appear as text superimposed over television image.

Clear channel—AM radio station allowed to dominate its frequency with up to 50 kw of power; their signals are generally protected for distance of up to 750 miles at night.

Closed circuit—The method of transmission of programs or other material that limits its target audience to a specific group rather than the general public.

Coaxial cable—Cable with several common axis lines under protective sheath used for television signal transmissions.

Common carrier—Telecommunication company that provides communications transmission services to the public.

DAB—Digital audio broadcasting. Modulations for sending digital rather than analog audio signals by either terrestrial or satellite transmitter with audio response up to compact disc quality (20 khz).

DBS—Direct broadcast satellite. High powered satellite authorized to broadcast direct to homes.

Digital—A discontinuous electrical signal that carries information in binary fashion. Data is represented by a specific sequence of off-on electrical pulses.

Directional antenna—An antenna that directs most of its signal strength in a specific direction rather than at equal strength in all directions. Used chiefly in AM radio operation.

Downlink—Earth station used to receive signals from satellites.

Earth station—Equipment used for transmitting or receiving satellite communications.

EDTV—Enhanced-definition television. Proposed intermediate systems for evolution to full HDTV, usually including slightly improved

resolution and sound, with a wider (16:9) aspect ratio.

Effective competition—Market status under which cable TV systems are exempt from regulation of basic tier rates by local franchising authorities, as defined in 1992 Cable Act. To claim effective competition, a cable system must compete with at least one other multichannel provider that is available to at least 50\% of an area's households and is subscribed to by more than 15\% of the households

Encryption—System for scrambling signals to prevent unauthorized reception.

ENG—Electronic news gathering.

ETV-Educational television.

Fiber-optic cable—Wires made of glass fiber used to transmit video, audio, voice or data providing vastly wider bandwidth than standard coaxial cable.

Field—Half of the video information in the frame of a video picture. The NTSC system displays 59.94 fields per second.

FM—Frequency modulation. Also referring to audio service broadcast over 88 mhz-108 mhz.

Footprint—Area on earth within which a satellite's signal can be received.

Frame—A full video picture. The NTSC system displays 29.97 525-line frames per second

Frequency—The number of cycles a signal is transmitted per second, measured in hertz.

Geostationary orbit—Orbit 22,300 miles above earth's equator where satellites circle earth at same rate earth rotates.

ghz—Gigahertz. One billion hertz (cycles) per second.

HDTV-High-definition television.

Headend—Facility in cable system from which all signals originate. (Local and distant television stations, and satellite programming, are picked up and amplified for retransmission through system.)

Hertz—A measurement of frequency. One cycle per second equals one hertz (hz).

Independent television—Television stations that are not affiliated with networks and that do not use the networks as a primary source of their programming.

Information services—Broad term used to describe full range of audio, video and data transmission services that can be transmitted over the air or by cable.

Interactive---Allowing two-way data flow.

Interlaced scanning—Television transmission technique in which each frame is divided into two fields. NTSC system interleaves odd-numbered lines with even-numbered lines

at a transmission rate of 59.94 fields per second.

ITFS—Instructional Television Fixed Service.

khz—Kilohertz. One thousand hertz (cycles) per second.

LED—Light emitting diode. Type of semiconductor that lights up when activated by voltage.

LO-Local origination channel.

MDS-Multipoint distribution service.

mhz—Megahertz. One million hertz (cycles) per second.

Microwave—Frequencies above 1,000 mhz.

MSO-Multiple cable systems operator.

Must carry—Legal requirement that cable operators carry local broadcast signals. Cable systems with 12 or fewer channels must carry at least three broadcast signals; systems with 12 or more channels must carry up to one-third of their capacity; systems with 300 or fewer subscribers are exempt. The 1992 Cable Act requires broadcast station to waive must-carry rights if it chooses to negotiate retransmission compensation (see "Retransmission consent").

NTSC—National Television System Committee. Committee that recommended current American standard color television.

PCM—Pulse code modulation. Conversion of voice signals into digital code.

PPV-Pay-per-view.

Progressive scanning—TV system where video frames are transmitted sequentially, unlike interlaced scanning in which frames are divided into two fields.

PSA—Public service announcement.

PTV—Public television.

Public radio—Radio stations and networks that are operated on a noncommercial basis.

Public television—Television stations and networks that operate as noncommercial ventures.

RCC—Radio common carrier. Common carriers whose major businesses include radio paging and mobile telephone services.

Retransmission consent—Local TV broadcasters' right to negotiate a carriage fee with local cable operators, as provided in 1992 Cable Act.

SCA—Subsidiary communications authorizations. Authorizations granted to FM broadcasters for using subcarriers on their channels for other communications services.

Shortwave—Transmissions on frequencies of 6-25 mhz.

SHF-Super high frequency.

Signal-to-noise ratio—The ratio between the strength of an electronically produced signal to interfering noises in the same bandwidth.

SMATV—Satellite master antenna television.

STV—Subscription television.

Superstation—Local television station whose signal is retransmitted via satellite to cable systems beyond reach of over-the-air signal.

Teletext—A one-way electronic publishing service that can be transmitted over the vertical blanking interval of a standard television signal or the full channel of a television station

or cable television system. The major use today is for closed-captioning.

Translator—Broadcast station that rebroadcasts signals of other stations without originating its own programming.

Transponder—Satellite transmitter/receiver that picks up signals transmitted from earth, translates them into new frequencies and amplifies them before retransmitting them back to ground.

UHF—Ultra high frequency band (300 mhz-3,000 mhz), which includes TV channels 14-83.

Uplink—Earth station used for transmitting to satellite.

VHF—Very high frequencies (30 mhz-300 mhz), which include TV channels 2-13 and FM radio.

Videotext—Two-way interactive service that uses either two-way cable or telephone lines to connect a central computer to a television screen.

List of Abbreviations

* noncommercial	C&W country & western	Istng listening
a annual	D day	lw long wave
actgacting	d daily	m meters
admin administrative	DA directional antenna	MDS Multipoint Distribution Service
adv advertising	dance rev dance reviews	mdse merchandising
affil affiliate	DBS direct broadcast satellite	mfg manufacturing
affrs affairs	dev development	mgng managing
AFRTS Armed Forces Radio and TV Service	dir director	mgr manager
alt alternate	div diverse	mgmt management
ant antenna	DMA Designated Market Area	mhz megahertz
AOR album-oriented rock	dups duplicates	mi miles
AP Associated Press	Eds editors	mktg marketing
assn association	Ed Bd Editorial Board	MMDS Multichannel Multipoint Distribution Service
assoc associate	educ educational	mo month
asst assistant	engr engineer	mod modification
atty attorney	engrg engineering	MOR middle of the road
aur aural	EPG Electronic Program Guide	MSO multiple system operator
auxauxiliary	ERP effective radiated power	Mthy monthly
bcst broadcast	ETV educational television	mus music
bcstg broadcasting	exec executive	music revmusic reviews
bcstr broadcaster	FCC Federal Communications Commission	mw medium wave
bd board	film rev film reviews	N night
BET Black Entertainment Television	fortn fortnightly	na not available
bi-m every two months	Fr French	NAB National Association of Broadcasters
bk rev book reviews	g ground	nati national
bldg building	gen general	net network
bor borough	Ger German	NPR National Public Radio
btfl beautiful	govt government	nwspr newspaper
C-SPAN Cable Satellite Public Affairs Network	HAAT height above average terrain	off officer
CATV community antenna television	HBO Home Box Office	opns operations
CBC Canadian Broadcasting Corp.	horiz horizontal polarization	per personnel
CEO chief executive officer	hqtrs headquarters	play rev play reviews (theatre reviews)
ch channel	ind independent	Pol Polish
CH critical hours	info information	poppopulation
chg charge	instal installation	PR public relations
CHR contemporary hit radio	ISBN International Standard Book Number	pres president
chmn chairman	ISSN International Standard Serial Number	PRI Public Radio International
circ circulation	Illus illustrations	progmg programming
coml commercial	Irreg irregular	progsv progressive
contemp contemporary	It Italian	prom promotion
COO chief operating officer	khz kilohertz	PSA presunrise authority, public service
coord coordinator	kw kilowatts	announcement
CP construction permit	loc local	ptnr partner
CRTC Canadian Radio-television and	LPTVlow power television	pub affrs public affairs
Telecommunications Commission	LSlocal sunset	publ publicity

List of Abbreviations

q quarterly
quad quadraphonic
record rev record reviews
rel relations
relg religion
rep representative
RFE Radio Free Europe
rgn region
rgnl regional
RL Radio Liberty
rsch research
s-a twice annually
s-m twice monthly
s-w twice weekly
sec secretary
sep separate

SH specified hours
sis sales
SMATV satellite master antenna television
Sp Spanish
sr senior
S T shares time
stn station
sub subscriber
supt superintendent
supvr supervisor
svcs services
sw short wave
t terrain
tech technical
tele rev television reviews
3/m three times a month
3/y three times a year

traf	traffic
trans	translators
treas	treasurer
twp	township
TWX	Teletypewriter Exchange
U	unlimited
UHF	ultra high frequency
UPI	United Press International
var	variety
vert	vertical polarization
VHF	very high frequency
video rev	video reviews
vis	visual
VOA	Voice of America
vp	vice president
w	watts
wkly	weekly

Broadcast Market Research

Every industry needs a measure of the size of its marketplace, and the radio and television industries are no exceptions.

A major source of such media market data in the United States is Nielsen Media Research (NMR), and one of the measurements it takes annually is TV Households (TV HH).

A home with one operable TV or monitor is Nielsen's definition of a TV HH, and television's market penetration is expressed by the national total. By combining that total with population data provided by the Census Bureau and state governments, Nielsen is able to extrapolate its "Universe Estimates," the national potential audience for any program.

With Us from Day One

The advent of broadcast advertising, in July 1941, was coincidental with the dawn of commercial television, and within ten years market research in the new medium was in full swing.

Since the Federal Communications Commission (FCC) allowed those first TV ads—for Sun Oil, Lever Bros., Procter & Gamble and the Bulova Watch Company—reliable audience measurement has been necessary for marketers to target their campaigns. The proliferation of devices for viewing TV content and the continual evolution of consumer behavior have made the task more important—and more challenging—than ever.

Nevertheless, while the reality of "TV Everywhere" has undeniably complicated the work of audience measurement, the use of one rudimentary gauge persists—the number of households with a set, TV HH.

Nielsen Media Research

In the United States, Nielsen Media Research (NMR) is the authoritative source for television audience measurement (TAM). Best-known for its ratings system, which has determined the fates of many television programs, NMR also tracks the number of households in a Designated Market Area (DMA) that owns a TV.

Published annually before the start of the new TV season in September, these Universe Estimates, representing potential regional audiences, are used by advertisers to plan effective campaigns.

TV Ownership...

For more than 40 years, almost all households in the United States have owned at least one television. Nielsen estimates that number to be 118.4 million for the 2016-17 season¹, marking an increase since last year's estimates, and attributed to the increase in population as well as increased penetration levels for TV.²

² Ibid.

¹ "Nielsen Estimates 118.4 Million TV Homes in the U.S. for the 2016-17 TV Season." August 26th, 2016. *Nielsen*. Retrieved November 9th, 2016, from http://www.nielsen.com/us/en/insights/news/2016/nielsen-estimates-118-4-million-tv-homes-in-the-us--for-the-2016-17-season.html

...Is Where One Would Expect

Nielsen Media Research divides the United States into 210 Designated Market Areas (DMAs; see Figure 1). Each market area consists of a number of counties served by the same television and radio stations. Not surprisingly, the largest DMAs are the most heavily populated metropolitan areas in the country.

They are named for the largest city (e.g., New York) or cities (e.g., San Francisco-Oakland-San Jose) in the region, and there is sometimes service overlap with nearby markets.

There is little fluctuation in the rankings from year to year, especially in the top ten. However, most notable among the changes for the 2016-17 rankings is a reshuffling in positions 8-10, with Houston moving up two spots to take 8th place, and Boston moving down one spot to 9th. Atlanta rounds off the list in 10th place.



Figure 1. Designated Market Areas

Source "Designated Market Areas, 2013" by 7.11brown licensed under CC BY-SA 3.0

Regional Top Fives³

The top 5 market areas in the Northeast (as defined by the Census Bureau) are New York (1), Philadelphia (4), Boston (9), Pittsburgh (23) and Hartford & New Haven (30), representing 12.9 per cent of the population of the United States.

In the South, the largest DMAs are Dallas-Ft. Worth (5), Washington, DC (7), Houston (8) Atlanta (10), and Tampa-St. Petersburg (11), representing a further 10.4per cent of the total population.

Chicago (3) leads the Midwest, followed by Detroit (13), Minneapolis-St. Paul (15), Cleveland-Akron (19) and St. Louis (21), totaling to 8.5 per cent of the total population.

In the West, the second largest city in the country, Los Angeles, is, naturally, the number 2 DMA. The other four in the region are San Francisco-Oakland-San Jose (6), Phoenix (12), Seattle-Tacoma (14) and Denver (17), representing 13.0 per cent of the total population.

Device Ownership

As observed in recent years, trends in device ownership reveal an increase in smartphones, in addition to television sets and laptops.

Nielsen's "Total Audience Report" from Q2 2016 observes that the number of DVD and Blu-Ray Players in households has dropped incrementally since 2015, with video game consoles following a similar pattern. VCRs are out of the running altogether as digital devices rise, a point demonstrated by the increases seen in digital devices such as Smart TV, HD TV, SVOD, and tablets.

Regardless of technological innovation, Nielsen's companion "Comparable Metrics Report" from Q2 2016 confirms that television continues to be the primary device for viewing media content, though smartphones and many other digital devices are quickly gaining ground.⁴

³ "Local Television Market Universe Estimates." *Nielsen*. Retrieved November 9th, 2016 from https://www.rtdna.org/uploads/files/2016-2017-nielsen-local-dma-ranks.pdf. PDF.

⁴ "The Nielsen Comparable Metrics Report – Q2 2016." Nielsen.

http://www.nielsen.com/us/en/insights/reports/2016/the-comparable-metrics-report-q2-2016.html. PDF.

55 Years of Station Transactions

YEAR	RADIO ONLY*	GROUPS*	TV ONLY	TOTAL
1954	\$10,224,047 (187)	\$26,213,323 (18)	\$23,906,760 (27)	\$60,344,130
1955	27,333,104 (242)	22,351,602 (11)	23,394,660 (29)	\$73,079,366
1956	32,563,378 (316)	65,212,055 (24)	17,830,395 (21)	\$115,605,828
1957	48,207,470 (357)	47,490,884 (28)	28,489,206 (38)	\$124,187,560
1958	49,868,123 (407)	60,872,618 (17)	16,796,285 (23)	\$127,537,026
1959	65,544,653 (436)	42,724,727 (15)	15,227,201 (21)	\$123,496,581
1960	51,763,285 (345)	24,648,400 (10)	22,930,225 (21)	\$99,341,910
1961	55,532,516 (282)	42,103,708 (13)	31,167,943 (24)	\$128,804,167
1962	59,912,520 (306)	18,822,745 (8)	23,007,638 (16)	\$101,742,903
1963	43,457,584 (305)	25,045,726 (3)	36,799,768 (16)	\$105,303,078
1964	52,296,480 (430)	67,185,762 (20)	86,274,494 (36)	\$205,756,736
1965	55,933,300 (389)	49,756,993 (15)	29,433,473 (32)	\$135,123,766
1966	76,633,762 (367)	28,510,500 (11)	30,574,054 (31)	\$135,718,316
1967	59,670,053 (316)	32,086,297 (9)	80,316,223 (30)	\$172,072,573
1968	71,310,709 (316)	47,556,634 (9)	33,588,069 (20)	\$152,455,412
1969	108,866,538 (343)	35,037,000 (5)	87,794,032 (32)	\$231,697,570
1970	86,292,899 (268)	1,038,465 (3)	87,454,078 (19)	\$174,785,442
1971	125,501,514 (270)	750,000 (2)	267,296,410 (27)	\$393,547,924
1972	114,424,673 (239)	0 (0)	156,905,864 (37)	\$271,330,537
1973	160,933,557 (352)	2,812,444 (4)	66,635,144 (25)	\$230,381,145
1974	168,998,012 (369)	19,800,000 (5)	118,983,462 (24)	\$307,781,474
1975	131,065,860 (363)	0 (0)	128,420,101 (22)	\$259,485,961
1976	180,663,820 (413)	1,800,000 (3)	108,459,657 (32)	\$290,923,477
1977	161,236,169 (344)	0 (0)	128,635,435 (25)	\$289,871,604
1978	331,557,239 (586)	30,450,000 (5)	289,721,159 (51)	\$651,728,398
1979	335,597,000 (546)	463,500,000 (52)	317,581,000 (47)	\$1 ,116,678,000
1980	339,634,000 (424)	27,000,000 (3)	534,150,000 (35)	\$900,784,000
1981	447,838,060 (625)	78,400,000 (6)	227,950,000 (24)	\$754,188,060
1982	470,722,833 (597)	0 (0)	527,675,411 (30)	\$998,398,244
1983	621,077,876 (669)	332,000,000 (10)	1,902,701,830 (61)	\$2,855,779,706
1984	977,024,266 (782)	234,500,000 (2)	1,252,023,787 (82)	\$2,463,548,053
1985	1,414,816,073 (1,558)	962,450,000 (218)	3,290,995,000 (99)	\$5,668,261,073
1986	1,490,131,426 (959)	1,993,021,955 (192)	2,709,516,490 (128)	\$6,192,669,871
1987	1,236,355,748 (775)	4,610,965,000 (132)	1,661,832,724 (59)	\$7,509,153,472
1988	1,841,630,156 (845)	1,326,250,000 (106)	1,779,958,042 (70)	\$4,947,838,198
1989	1,148,524,765 (663)	533,599,078 (40)	1,541,055,033 (84)	\$3,223,178,876
1990	868,636,700 (1,045)	411,037,150 (60)	696,952,350 (75)	\$1,976,626,200
1991	534,694,500 (793)	206,995,500 (61)	273,365,000 (38)	\$1,015,055,000
1992	603,192,980 (667)	318,176,050 (24)	124,004,000 (41)	\$1,045,373,030
1993	815,450,000 (633)	756,722,000 (NA)	1,728,711,000 (101)	\$3,300,883,000
1994	970,400,000 (494)	1,800,000,000 (154)	2,200,000,000 (89)	\$4,970,400,000
1995	792,440,000 (524)	2,790,000,000 (213)	4,740,000,000 (112)	\$8,322,440,000
1996	2,840,820,000 (671)	12,034,000,000 (345)	10,488,000,000 (99)	\$25,362,820,000
1997	2,461,570,000 (630)	14,580,000,000 (329)	6,400,000,000 (108)	\$23,441,570,000
1998	1,596,210,000 (589)	14,080,000,000 (271)	7,120,000,000 (90)	\$22,796,210,000
1999	1,718,000,000 (382)	26,880,000,000 (196)	4,720,000,000 (86)	\$33,318,000,000
2000**	24,900,000,000 (1,794)	0 (0)	8,800,000,000 (154)	\$33,700,000,000
2001** 2002**	3,800,000,000 (1,000)	0 (0)	4,900,000,000 (108)	\$8,700,000,000
2002	5,594,141,000 (836)	0 (0)	2,529,039,000 (249)	\$8,123,180,000
2003	2,400,000,000 (950) 1,897,422,000 (901)	0 (0)	520,000,000 (97)	\$2,920,000,000
2005**	2,791,531,000 (895)	0 (0)	871,923,000 (66)	\$2,769,345,000
2006**	22,871,247,000 (2101)	0 (0)	2,842,439,000 (86)	\$5,633,970,000
2007**	1,488,628,000 (1,187)	0 (0) 0 (0)	18,127,686,000 (180)	\$40,998,933,000
2008**	642,344,000 (749)	, ,	4,616,018,000 (295)	\$6,104,646,000
2009**	345,487,000 (749)	0 (0)	745,511,000 (48)	\$1,387,855,000
2010**	339,317,000 (816)	0 (0)	713,490,000 (80)	\$1,058,977,000
2010	4,275,300,000 (1,067)	0 (0)	199,288,000 (60)	\$538,605,000 \$5,374,374,000
2012**	1,082,137 (898)	0 (0)	1,098,971,000 (49)	\$5,374,271,000
2012		0 (0)	1,891,012 (95)	\$2,973,149
2013**	1,040,135 (887)	0 (0)	8,823,042 (290)	\$9,863,177
2014**	944,895 (924)	0 (0)	4,615,443 (168)	\$5,560,338
2015** 2016 YTD**	712,000 (785)	0 (0)	669,950 (86)	\$1,381,950
TOTAL	446,232 (475)	0 (0)	5,271,500 (97)	\$5,737,732
IOIAL	\$97,204,200,047	\$85,110,886,616	\$102,162,149,350	\$284,477,256,013

Note: Dollar volume figures represent total considerations reported for all transactions with exception of minority interest transfers in which control of stations did not change hands and stations sold as part of larger company transactions. Although all states have been approved by the FCC, they may not necessarily have reached final closing. Prior to 1978, combined AM-FM facilities were counted as one station in computing total number of stations traded. Now AM-FM combinations are counted as two stations.

^{*}Starting in 1993, the Radio only column includes only stand alone AM and FM deals and the Groups column contains AM-FM combos and all other multiple station deals. In previous years the AM-FM combos were included under Radio only.

^{**}Figures for 2000 to 2016 courtesy of BIA/Kelsey (broadcast.biakelsey.com).

Top 50 Shows, Total Viewers

			Viewers
Rank	Series Title	Network	(in Millions)
1	NFL Sunday Night Football	NBC	22
2	The Big Bang Theory	CBS	20.6
3	NCIS	CBS	20.5
4	The Walking Dead	AMC	18.9
5	NFL Thursday Night Football	CBS/NFL	17.7
6	Empire	Fox	16.2
7	NCIS: New Orleans	CBS	16.1
8	Blue Bloods	CBS	14.6
9	Dancing With the Stars	ABC	13.7
10	The X-Files	Fox	13.6
11	The Voice (Monday)	NBC	13.5
12	Scorpion	CBS	13.3
13	The Voice (Tuesday)	NBC	13.2
14	Little Big Shots	NBC	13
15	NFL Monday Night Football	ESPN	12.9
16	Criminal Minds	CBS	12.8
17	Madam Secretary	CBS	12.4
18	60 Minutes	CBS	12.3
19	Modern Family	ABC	12.1
20	NCIS: Los Angeles	CBS	12.1
21	Hawaii Five-O	CBS	11.7
22	Blindspot	NBC	11.6
23	Chicago Fire	NBC	11.6
24	The Blacklist	NBC	11.5
25	American Idol (Wednesday)	Fox	11.5
26	Downtown Abbey (Masterpiece)	PBS	11.5
27	Grey's Anatomy	ABC	11.5
28	Survivor	CBS	11.2
29	American Idol (Thursday)	Fox	11.1
30	Scandal	CBS	10.8
31	The Good Wife	CBS	10.8
32	Chicago Med	NBC	10.7
33	Life in Pieces	CBS	10.5
34	Chicago P.D.	NBC	10.4
35	Limitless	CBS	10.3
36	How to Get Away with Murder	ABC	10.3
	Code Black	CBS	10.2
38	Game of Thrones	НВО	10.1
39	Supergirl	CBS	10
40	Castle	ABC	9.9
41	Shades of Blue	NBC	9.9
42	Law & Order: SVU	NBC	9.8
43	Mom	CBS	9.8
44	The Bachelor	ABC	9.5
45	Criminal Minds: Beyond Borders	CBS	9.4
46	The Middle	ABC	9.2
47	Elementary	CBS	9.1
48	Angel from Hell	CBS	9
	The Odd Couple	CBS	8.7
	Mike & Molly	CBS	8.8
	·	-	-· -

Source: IndieWire. "Top 50 Shows, Total Viewers." These Are the 100 Most-Watched TV Shows of the 2015-16 Season: Winners and Losers. Written by Michael Schneider.

Data supplied courtesy of IndieWire and Michael Schneider, based on analysis of Nielsen data Updated 11/14/2016. Used with permission.

Sales of Television Receivers

Year	Product Category	Units (Thousands)	Dollars (Million)	Average Price
1954	Analog Color TV	5	\$2	\$400.00
	Analog Color TV	20	\$10	\$500.00
	Analog Color TV	100	\$46	\$460.00
	Analog Color TV	85	\$37	\$435.00
	Analog Color TV	80	\$34	\$425.00
	Analog Color TV	90	\$37	\$411.00
	Analog Color TV	120	\$47	\$392.00
	Analog Color TV	147	\$56	
		438	\$154	
	Analog Color TV	747	\$258	
	Analog Color TV		\$488	
	Analog Color TV	1,404		
	Analog Color TV	2,694	\$959	
	Analog Color TV	5,012	\$1,861	\$371.00
	Analog Color TV	5,563	\$2,015	
	Analog Color TV	6,215	\$2,086	
	Analog Color TV	6,191	\$2,031	
1970	Analog Color TV	4,821	\$1,684	
1971	Analog Color TV	6,180	\$2,355	
1972	Analog Color TV	7,555	\$2,825	\$374.00
1973	Analog Color TV	9,264	\$3,097	\$334.00
	Analog Color TV	7,830	\$2,658	\$339.00
	Analog Color TV	6,485	\$2,212	\$341.00
	Analog Color TV	7,700	\$2,688	
	Analog Color TV	9,107	\$3,187	
	Analog Color TV	10,236	\$3,583	
	Analog Color TV	9,846	\$3,545	
	Analog Color TV	10,897	\$4,004	
	Analog Color TV	11,157	\$4,123	
	Analog Color TV	11,366	\$4,141	
	Analog Color TV	13,986	\$4,728	
	Analog Color TV	16,083	\$5,359	
	Analog Color TV	16,829	\$5,522	
		18,204	\$5,836	
	Analog Color TV	19,330	\$6,148	
	Analog Color TV			
	Analog Color TV	20,216	\$5,907	
	Analog Color TV	21,706	\$6,490	
	Analog Color TV	20,384	\$6,197	
	Analog Color TV	19,474	\$5,979	
	Analog Color TV	21,056	\$6,591	
	Analog Color TV	23,005	\$7,316	
	Analog Color TV	24,715	\$7,225	
1995	Analog Color TV	23,231	\$6,798	
1996	Analog Color TV	22,384	\$6,492	
199	Analog Color TV	21,293	\$6,036	\$283.0
	Analog Color TV	22,204	\$6,122	
	Analog Color TV	23,218	\$6,199	\$267.0
	Analog Color TV	24,175		
	1 Analog Color TV	21,167	\$5,130	
	2 Analog Color TV	22,469		
	3 Analog Color TV	20,791	\$4,756	
	4 Analog Color TV	19,934		
	TIMITATION CONTINUE	1 15,534	μυ,υΖι	- Ψ177.0

2006	Analog Color TV	8,761	\$1,000	\$114.00
	Analog Color TV	1,166	\$115	\$99.00
	Digital TV Sets and Displays	14	\$43	\$3,147.00
1999	Digital TV Sets and Displays	121	\$295	\$2,433.00
2000	Digital TV Sets and Displays	625	\$1,422	\$2,275.00
2001	Digital TV Sets and Displays	1,460	\$2,648	\$1,812.00
2002	Digital TV Sets and Displays	2,535	\$4,280	\$1,688.00
	Digital TV Sets and Displays	5,532	\$8,692	\$1,571.00
	Digital TV Sets and Displays	8,002	\$12,300	\$1,537.00
2005	Digital TV Sets and Displays	10,719	\$15,043	\$1,403.00
	Digital TV Sets and Displays	22,366	\$22,696	\$1,015.00
	Digital TV Sets and Displays	24,966	\$24,519	\$982.00
2008	Digital TV Sets and Displays	31,153	\$25,827	\$829.00
2009	Digital TV Sets and Displays	34,799	\$22,407	\$644.00
	Digital TV Sets and Displays	34,659	\$20,120	\$581.00
2011	Digital TV Sets and Displays	33,781	\$18,150	\$537.00
2012	Digital TV Sets and Displays	40,310	\$19,866	\$493.00
2013	Digital TV Sets and Displays	39,191	\$19,385	\$495.00
2014	Digital TV Sets and Displays	37,587	\$19,388	\$516.00
	Digital TV Sets and Displays	39,678	\$20,042	\$505
	Digital TV Sets and Displays	39,562	\$21,000	\$531
	HDTV (720p, 1080i, 1080p)	3,735	\$6,253	\$1,674
2004	HDTV (720p, 1080i, 1080p)	6,091	\$9,212	\$1,512
	HDTV (720p, 1080i, 1080p)	8,803	\$11,547	\$1,312
	HDTV (720p, 1080i, 1080p)	17,268	\$18,410	\$1,066
	HDTV (720p, 1080i, 1080p)	20,722	\$19,439	\$938
	HDTV (720p, 1080i, 1080p)	26,192	\$23,677	\$904
	HDTV (720p, 1080i, 1080p)	29,662	\$21,670	\$731
2010	HDTV (720p, 1080i, 1080p)	33,619	\$19,600	\$583
2011	HDTV (720p, 1080i, 1080p)	33,781	\$18,151	\$537
	HDTV (720p, 1080i, 1080p)	40,310	\$19,866	\$493
	HDTV (720p, 1080i, 1080p)	39,191	\$19,385	\$495
	HDTV (720p, 1080i, 1080p)	37,587	\$19,388	\$516
	HDTV (720p, 1080i, 1080p)	32,824	\$11,765	\$358
	HDTV (720p, 1080i, 1080p)	24,658	\$7,852	\$318
	4K Ultra HD TV	1	\$22	\$22,000
	4K Ultra HD TV	77	\$310	\$4,026
	4K Ultra HD TV	1,431	\$2,238	\$1,564
	4K Ultra HD TV	7,322	\$7,673	\$1,048
2016	4K Ultra HD TV	10,000	\$10,000	\$1,000

Source: Consumer Technology Association U.S. Consumer Technology Sales & Forecasts, July 2016 edition. Reprinted with permission.

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THE FUTURE OF TELEVISION

WHERE THE US INDUSTRY IS HEADING

By Frank Arthofer and John Rose

HE DIGITAL DISRUPTION OF the US television industry is at hand. Streaming video is changing every existing relationship in the TV value chain. The very neat and structured relationships of the pastwith studios and rights holders relying on broadcast and cable networks to air their content, and networks relying on pay TV distributors to deliver their content into people's homes—are no longer intact. Powerful digital attackers (among them Amazon, Apple, and Google) are emerging from outside the traditional TV ecosystem, and they are armed with fundamentally different business models and motivations to engage with consumers via video services.

Many in the industry continue to believe that the TV industry will evolve with no major disruptions to existing relationships and with little shift in share.

Our view of the future of television is quite different. (See *The Digital Revolution Is Disrupting the TV Industry*, BCG Focus, March 2016.) The disruption of the TV industry is coming, and—as we've seen in other media

industries—it will be deeply rooted in the changing role of distribution as a critical driver of value. As the industry shifts from a model based on incentives that are aligned across the value chain to one in which disintermediation is not only possible but probable, the stakes are higher than ever. Already, some companies formerly bound to a specific industry function—content creation, aggregation, or distribution—are now filling all three roles at once.

Media companies need to strategically reinvent their portfolios to get ahead of the massive shifts happening across the industry. To stay competitive in the digital era, it is important to understand how the online ecosystem has changed three fundamental components of the television industry: consumer services, advertising, and content development and distribution.

Changes in Consumer Services

For many years, streaming video didn't threaten traditional TV: the files involved were extremely large, and they required

For more on this topic, go to bcgperspectives.com

significant bandwidth and network capacity. But the network has caught up, and the infrastructure needed to deliver long-form and live linear television content online to mass audiences is in place. Now that the streaming-video infrastructure (both landline and mobile) has matured, traditional TV distribution is at risk.

Digital OTT companies are gaining ground. Netflix, Hulu, Amazon Prime Video, and other Internet-based digital over-the-top (OTT) players have matured rapidly—and they're stealing a meaningful share of business from traditional cable and satellite TV companies. We expect OTT to grow from approximately 10% of total US video industry value capture in 2014 to 20% by 2018, a percentage that represents more than \$30 billion in revenues. With more than a hundred ad-free, subscription-based OTT services operating in the US, the race is on to win those dollars.

Ad-supported OTT business models are making big bets, too. The National Football League has agreed to a \$10 million (approximately) deal with Twitter that enables the social media site to live-stream ten *Thursday Night Football* games. Although not large by TV industry standards, the deal illustrates the changing landscape with regard to how content reaches consumers. By experimenting with new media, technologies, and distribution models, companies are looking to expand digital engagement while circumventing traditional distribution partners.

Cord cutters and cord nevers are increasingly prevalent. US viewers spend more than four hours per day watching TV-with average monthly bills of \$75. These prices, which have grown steadily since the early days of pay TV, have fed various contributors: content creators, networks, cable companies, satellite operators, and telcos. But US consumers are dropping pay TV (or not subscribing in the first place) in larger numbers than ever before. In the fourth quarter of 2015, 13.7 million US households had broadband but no pay TV service, up from 9.8 million in the first quarter of 2013. In addition, consumers are actively thinning the services they buy from multichannelvideo-programming distributors (MVPDs). These changes are not solely a result of sensitivity to rising prices; rather, the price-to-value ratio has depreciated. The price of pay TV continues to climb, while inexpensive (or free) alternatives to pay TV have proliferated, tempting viewers to find better value elsewhere.

Broadcast-tier (extra-cost) and skinny-bundle offerings are creating tension between cable networks and MVPDs. In the latest round of distribution deals, many cable networks negotiated for higher rates in exchange for, among other things, lower penetration floors. As a result, where networks may previously have required MVPDs to distribute their content to 90% of all subscribers, the newer deals have lowered the floor to 75% or 80% in some cases. Consequently, MVPDs have gained the freedom to market a series of lowerpriced, pared-down services to attract priceconscious consumers who can't stomach payments of \$75 plus per month for 200 channels. (See Exhibit 1.)

Skinny bundles (scaled-down selections of pay TV channels) are margin neutral for MVPDs, compared with the traditional expanded basic package, and already more than 15% of subscribers at one major US distributor have signed up for skinny bundles. This trend is creating friction between MVPDs and cable networks. Skinny bundles often exclude the priciest networks, and consumers have adopted them faster than the networks anticipated. For cable networks locked out of bundles, subscriber losses are neutralizing the higher rates they negotiated.

MVPDs have begun dropping top-tier cable networks. MVPDs are taking a calculated risk in dropping certain cable networks when those networks' value as a source of subscriber acquisition and retention ceases to outweigh the cost of carrying them. This tactic affects not only low-performing, independent networks, but also marquee network groups. When two MVPDs recently dropped Viacom, for example, they suffered limited video subscriber losses, maintained broadband subscriber levels, and increased near-term earnings before interest,

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EXHIBIT 1 | MVPDs Are Offering Cheaper Packages to Attract Price-Sensitive Consumers

	TRADITIONAL PACKAGE Expanded basic	Skinny bundles	CHEAPER OPTIONS Broadcast + OTT	OTT only
Video offering	Typically, 100+ channels with multiple tiers	45+ channels (only the most popular cable channels)	10–20 channels (no cable)	20–45+ channels (the most popular cable channels with add-on)
Other offering	N/A	N/A	Often bundled with Internet	N/A
Subscription rate (per month) ¹	\$49.99\$100+	\$39.95	\$20-\$49.99	\$20 – \$50
Provider example	Time Warner Cable AT&T Comcast Dish	Comcast	Time Warner Cable Verizon Fios	Sling Television
Subscription base (2015 Q3)	Majority of 90 million MVPDs, but declining	Comcast Digital Economy: ~2' million	Time Warner Cable Starter: ~1 million Verizon Fios Local: ~0.5 million	Nascent adoption (<0.5 million)

Sources: Company websites; BCG analysis.

Note: OTT = over-the-top digital.

'Certain packages quote only the first 12 months of pricing.

tax, depreciation and amortization. This is a new dynamic in the industry, and one that creates significant tension between cable networks and MVPDs. Within the fixed cable bundle, economics and incentives aligned fully. If the cable company thrived, the entire spectrum of networks thrived along with it. But now MVPDs have an economic incentive to drop costly networks—and because of their concentration within the industry, they have the power to do so. In the US, four MVPDs control 80% of distribution, with a regional monopoly in broadband, whereas six cable networks share 70% of the market and five studios share approximately 65%.

"Digital MVPDs" are emerging. Cable, satellite, and telecom operators have long had an iron grip on the major networks and live programming, and they relegated streaming video to serving people who wanted to do catch-up viewing. This is changing, too. With the launch of Sling TV and PlayStation Vue, viewers have access to an array of online channels that can compete with traditional cable bundles by offering live, linear programming. The cable networks are eager to promote their

programming on these new streaming services, which may pay higher rates (a typical new entrant premium) and fuel competition among distributors.

The Evolution of Video Advertising

Spending on digital media has been booming in social and video formats, but the technology to deliver advertising in the online TV ecosystem lags behind usage. Nevertheless, advertising will eventually catch up. Online players are developing innovative ways to lure advertisers hungry to reach large and different digital audiences.

Viewers watch half of all hit prime-time entertainment after using some form of time-shifting technology. A growing number of studios, cable networks, and MVPDs have made their content available on demand. Time-shifted viewing on DVRs has skyrocketed as viewers have migrated to standalone streaming services (such as HBO Now, Showtime, and CBS All Access). This fragmentation presents a challenge to advertisers because the technology to

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serve, deliver, and measure advertising in nonlinear platforms lags significantly behind the usage of those platforms.

Approximately 50% of online viewing occurs in ad-free or ad-light formats. In recent years, subscription-based, ad-free, video-ondemand services have become wildly popular. Netflix, the largest ad-free subscription service, reported that monthly viewing hours of its content increased from 1.2 billion in 2013 to 2.4 billion in 2015. If Netflix were a television network, it would rank as one of the top five most viewed networks today. With such extensive access to uninterrupted, ad-free viewing, it's reasonable to ask whether consumers are gradually becoming less tolerant of the ad-interrupted model.

Broadcast and cable TV premiums are beginning to erode. Broadcast and cable networks have long been the go-to destination for advertisers because of their ability to deliver a massive number of viewers at one sitting in real time. Water-cooler events, such as the Super Bowl and the Oscars, provide singular opportunities for companies to advertise their message to millions of viewers at once—and the power of these live formats is increasing. But advertisers can now aggregate audiences of similar size

in real time via OTT entertainment programming. And these platforms benefit from real-time bidding, with better demographic targeting, at more efficient cost.

These incremental differentiators (vis-à-vis traditional TV) offer advertisers new opportunities. Much of the growth in online advertising has come from nonlinear, digitalnative content—content that never airs on TV and subsists primarily on preroll advertising. We expect this digital-native content to capture nearly \$20 billion in ad spending by 2020. Nonlinear TV content, on the other hand, is likely to represent just \$5 billion in ad spending by 2020. (See Exhibit 2.) To become more attractive to advertisers, the nonlinear TV ecosystem needs to improve its measurement and delivery of ads across DVRs, set-top-box video on demand, and OTT platforms.

Changes in Content Development and Distribution

As consumers become more conscious of the price-to-value ratio in television viewing, the days of passing network license fee increases along to consumers are over. This has led to increased tension between cable networks and MVPDs.

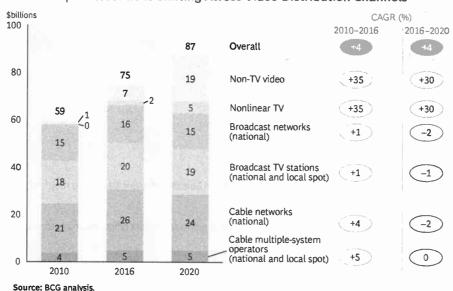


EXHIBIT 2 Ad Revenue Is Shifting Across Video Distribution Channels

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Networks continue to negotiate aggressive rate increases. Even as OTT content cuts into cable subscriptions and profits, and as MVPDs act on their threat to drop network groups, the marquee networks continue to push MVPDs for significant rate increases. But in such a cost-competitive environment, MVPDs find it difficult to pass those increases on to consumers. The favored lever for MVPDs is to market lower-priced packages with fewer channels, a trend that cable networks may not be able to reverse in future distribution deal cycles.

Top content is thriving, but middle-tier content will eventually decline. From 2004 through 2014, the ten highest-rated cable networks achieved a compound annual growth rate (CAGR) of 7.3% on affiliate fees per subscriber, per month; the overall networks grew by just 3.6% during the same period. Live sporting events, hit content, and original, niche programming continue to generate strong viewership and rates, while middling entertainment networks are falling behind.

Networks are spending more to develop must-see programming. Hit content has become a major differentiator and an increasing source of leverage for cable networks, so networks have begun to trim selling, general, and administrative (SG&A) expenses to free up funds for content development. Average industry SG&A costs declined from 35% of operating expenses in 2004 to just 22% in 2015. Meanwhile, spending on original programming has spiked. In 2014, networks spent \$45 billion on content development, resulting in the production of approximately 350 original titles.

Linear TV rights are expanding to OTT.

Although people often associate OTT with on-demand viewing, this is changing. A wide array of players now deliver linear programming online: studios working directly with networks, networks working directly with MVPDs, and so on. By attempting to keep pace with the trend toward multiplatform and time-shifted viewing, traditional players are looking to hold onto viewers who might otherwise pursue "sexier" OTT services.

THE US TV industry is quickly transitioning from a relatively harmonious ecosystem based on mutual dependency to one in constant change. To capitalize on the new online and mobile pathways and to thrive in an increasingly combative environment, industry participants need a fresh approach. Pushing bloated cable bundles and exorbitant prices is a losing tactic in a world where streaming video is the growth engine for the industry. MVPDs and cable networks, in particular, must make the right moves to thrive amid the disruption.

This article is the first in a three-part series. The second article will explore the risks and strategic imperatives for MVPDs in a world where streaming video is a serious threat—and opportunity. The third article will map out the most promising paths to success for cable networks.

About the Authors

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Most-Watched Shows of 2015-16

As in past years, CBS was the network with the most shows appearing in the Top Ten. They had five of the highest-rated shows on television – one less than the previous year.

NBC's NFL Sunday Night Football topped the list, with 21.3 million weekly viewers, up one place from the previous year.

CBS's *The Big Bang Theory* fell to second on the list, with 20.3 million weekly viewers, down one million from last year's 23.1 million. This was closely followed by CBS's *NCIS*, which attracted 20.1 million viewers each week.

CBS's *Thursday Night Football* was fourth on the list, ahead of *Empire*, the first entry on the list for the FOX network.

NCIS: New Orleans of the CBS network appeared in sixth place; the FOX drama *The X-Files* came in seventh; and the ABC reality show *Dancing with the Stars* landed in eighth.

Rounding out the Top Ten list were NBC's The Voice in ninth place, and CBS's Blue Bloods in tenth.

Figures for 2015-16 include video-on-demand and "live plus 7" numbers – that is, one week of time shifted viewing (DVR) data.

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BET/New York

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BET/Chicago

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Denmark West, President, Digital Media 62.4 million

BLACK BELT TV/The Martial Arts Network

880 Calle Primavera, San Dimas, CA 91773 (213) 973-7381; Fax: (909) 854-9329 www.blackbelttv.com info@blackbelttv.com

Erik D. Jones, Founder/CEO A 24/7 cable TV net that targets demographics highly desired by advertisers and focuses on all income level individuals & families. Provides progmg for advertisers seeking to attract martial arts

practitioners/enthusiasts,health/fitness-minded individuals, as well as sports enthusiasts, suppliers of exercise equipment, & other companies & product manufacturers that can directly reach their target audience. Programming includes martial arts movies, martial artstraining/self-defense, self-improvement programs, sports, women, & children-oriented programs, martial arts news,

Bloomberg Television

731 Lexington Avenue, New York, NY 10022 (212) 893-3331; (212) 318-2000; Fax: (202) 522-2400 www.bloomberg.com/live; www.bloomberg.tv Kenneth Kohn, Operations Dir Justin Smith, CEO, Media Group Michael R Bloomberg, Co-Founder Chuck Zegar, Co-Founder Tom Secunda, Co-Founder Duncan MacMillan, Co-Founder A sophisticated 24-hour business & financial news ch. Serving

over 310 million subs worldwide, United States, Canada, Central & South America, Europe, & Asia/Pacific. Satellite: Galaxy 11, HITS, C3

BlueHighways TV

1242 Old Hillsboro Road, Franklin, TN 37069 (615) 264-3292; Fax: (615) 864-0674 www.bluehighwaystv.com feedback@bluehighwaystv.com Stan Hitchcock, Founder/Chairman

BlueHighways TV is a multi-platform progmg svc featuring roots music, American culture & back roads exploration. Satelite: AMC-10. Transponder 15

Boston Kids & Family TV

Mailing Address: Boston City Hall, One City Hall Square, Boston,
MA 02201

Second Address: 43 Hawkins Street, Boston, MA 02114 (617) 635-3112; Fax: (617) 635-4475 www.cityofboston.gov/cable

cable@ci.boston.ma.us; cable@cityofboston.gov

Michael Lynch, Director
David Burt, Station Manager
A partnership between the City of Boston & WGBH. Available 24
hour a day, edu TV progmg. PBS Kids from WGBH in Boston

Bravo

Div/DBA: NBC Universal 3000 W Alameda Avenue, Suite 250, Burbank, CA 91523 (212) 664-4444

www.bravotv.com

bravositefeedback@nbcuni.com Ryan Pinette, Senior VP, Production & Operations

Buzztime Entertainment, Inc 2231 Rutherford Road, Suite 200, Carlsbad, CA 92008 (760) 438-7400; (800) 745-4686; *Fax*: (760) 438-3505 www.buzztime.com

Jeff Berg, Chairman

Ram Krishnan, CEO
Joe Adelizzi, Advertising Manager
Allen Wolff, CFO & Executive VP
Buzztime is the only 24-hour interactive entertainment bost
created exclusively for TV audiences. Featuring play-along trivia games for players of all interests & ability levels. 9 million registrations

C-SPAN (Cable Satellite Public Affairs Network)

Mailing Address: 400 N Capitol Street NW, Suite 650, Washington, DC 20001 Second Address: PO Box 2909, West Lafayette, IN 47996

(202) 737-3220, (877) 662-7726; Fax: (202) 737-3323 www.c-span.org

journal@c-span.org

John Evans, Chairman, CEO Neil Smit, Chief Executive Officer Pat Esser, President

87 million

c/net: the computer network 235 Second Street, San Francisco, CA 94105 (415) 344-2000 www.cnet.com

Erica Argueta, Associate Producer/cNET in Espanol Christine Cain, Social Media Manager Donald Belf, Senior Editor

CNET news.com, airs weekly on CNBC & CNET tv.com airs on syndication

The California Channel

on 114 Cable Systems 1121 L Street, Suite 110, Sacramento, CA 95814 (916) 444-9792; Fax: (916) 444-9812

www.calchannel.com

contact_us@calchannel.com Transponder: 3 C

Sam Attisha, Chair

Walter Hughes, Vice-Chair

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Carolyn McIntyre, State Association Rep

Canal 24 Horas 1100 Ponce de Leon Blvd, Coral Gables, FL 33134 (305) 444-4402; *Fax*: (305) 444-6301

www.rtve.es

aragon@tveamerica.com

Mariano Aragon, General Manager

A 24 hour news network from TVE which offers a Headline News fromat with 30 minute blocks. The network also produces 17 different 30 minutes daily & wkly news magazines. Areas: United States, Mexico, Caribbean,

Cartoon Network

1050 Techwood Drive NW, Altanta, GA 30318 (404) 827-4700, (404) 827-1700 www.cartoonnetwork.com

pressroom@turner.com Satellite: Galaxy IR; Transponder: 8 (East) John Martin, Chairman And CEO

David Levy, President

David Levy, President
Gary Albright, Operations Dir
James Anderson, SVP, Cartoon Network/Adult Swim
Joe Swaney, Director, Cartoon Network
Wendy Rutherford, Director, Cartoon Network/Adult Swim
KatieGordon, Manager, Cartoon Network
Elliott Niespodziani, Publicist, Adult Swim

Angie Weiss, Publicist, Cartoon Network

A Tumer Broadcasting System. Inc.'s 24-hour Cartoon Network offers the best in animated entertainment. Drawing from the world's largest cartoon library, also showcases unique original ventures such as Johnny Bravo, Cow and Chicken, Dexter's Laboratory, Ed, Edd n Eddy, and Cartoon Cartoon. Serving 94 million subs around the world. Satellite: Galaxy 1, transponder 15 (West)

Cartoon Network Latin America 1050 Techwood Drive NW, Atlanta, GA 30318 (404) 885-4398, (404) 827-1700; *Fax*: (404) 885-2157 www.cartoonnetworkla.com

larissa.pissarra@tumer.com

Juan Carlos Urdaneta, President Barry Koch, Senior VP & General Manager, Kids

Jim Samples, General Manager & Senior VP The first global 24-hour cable ch programmed entirely with cartoons. Available in Sp, Portuguese or English. Serving more than 10.9 million subs. Satellite: PanAmSat 3R

CBS Sports College Network 28 East 28th Street, New York, NY 10016

www.cbsiam.com; www.cbssports.com Satellite: Galaxy IR; Transponder: 22

The network televises regular season & championship events coverage from every major collegiate athletic conference & televises nine NCAA Championships available 24-hour, ad-supported.

11 Fuxing Road, Beijing, 100859 China (626) 912-3388; Fax: (310) 141-2101, 011-86-10-6-851-4993

CCtV4mail@mail.cctv-4.com; webmaster@CCTV.com
Michael Scott, Operations Dir
China Central TV (CCTV) China's only national bcstg network.
Provide Info about China's politics, economy, society, culture, science, edu & history, also Chinese viewers, living outside of China, 24 hours a day. Serving more than 100 millionsubs. Satellite: Galaxy 11, transponder 24

centric

Div/DBA: BET Networks
Mailing Address: 1235 W Street NE, Washington, DC
20018-1211 Second Address: 1540 Broadway, New York, NY 10037

(202) 608-2000; (212) 258-1000 Network designed for black women

Div/DBA: (Home Box Office) 1100 Avenue Of the Americas, New York, NY 10036 (212) 512-1000; Fax: (212) 512-5637

www.cinemax.com

contactmax@hbo.com

Cinemax is a 24-hour digital pay-TV svc designed to provide viewers with the most movies & fewest repeats. Multiplex chs: Cinemax, MoreMAX, ActionMAX, ThrillerMAX, WMAX, @MAX, 5StarMAX, OuterMAX. Cinemax is seen in the U.S. & Puerto

Classic Arts Showcase

PO Box 828, Burbank, CA 91503-0828 (323) 878-0283; Fax: (323) 878-0329

www.classicartsshowcase.org casmail@sbcglobal.net James Rigler, President

Charlie Mount, General Manager

CAS is a non-profit arts progmg svc that include 16 art disciplines. The svc also features classic video from independent producers with the right to show clips. We require copies from masters on BetaCam-SP Tap. Available 24 hour.

Serving50 million homes. Satellite: Galaxy 17, transponder 18C

Cloo (Formerly Sleuth)
Div/DBA: NBC Universal Cable Mailing Address: 900 Sylvan Avenue, 1 CNBC Plaza, Englewood Cliffs, NJ 07632

Second Address: 30 Rockefeller Plaza, 21st Floor, New York, NY 10112

(201) 735-3604; 212-664-4444

www.cloo.com

Mystery, crime dramas, 24/7

CMT: Country Music Television

Div/DBA: Viacom

330 Commerce Street, Nashville, TN 37201 (615) 335-8400; Fax: (615) 335-8615

www.cmt.com info@cmt.com

Brian Philips, President

Suzanne Norman, Senior VP, Operations
Quinn Brown, VP, Production
Jayson Dinsmore, EVP, Development & Programming
Shaleen Desai, VP, Scripted Programming
Rory Levine, Senior VP, Consumer Marketing

KurtPatat, Press Contact

CMT, America's # one country music network, 24 hours a day. Serving 87 million subs. Satellite: Satcom C-4, transponder 24, Satcom C3, transponder 18 west coast

CNBC

900 Sylvan Avenue, Englewood Cliffs, NJ 07632 (201) 735-2622, (877) 280-4548 www.cnbc.com

Mark Hoffman, President & CEO 95 million homes in the U.S. 15 hours of live business programming during the week

CNN en Espanol

One CNN Center, Atlanta, GA 30303 (404) 878-1555; Fax: (404) 878-0050 www.cnnespanol.cnn.com/

espanol.mesa@tumer.com Christopher Crommett, Operations Dir

A 24-hour Sp-language news network in the United States & Latin America. The network keeps its loyal viewers connected with the events, issues trends that matter most to them & their families.

Serving more than 24 million subs

CNN Headline News

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Jeff Zucker, President

Albie Hecht, Executive VP And General Manager Provides viewers with a 30-minute news, 24-hours. Each half-hour covers major news stories as well as business, sports, medicine, entertainment, weather & human interest topics. Areas: United States, Canada, Mexico & Caribbean

CNN-Cable News Network

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www.cnn.com

Allison Gollust, Executive VP And Chief Marketing Officer Jeff Zucker, President, CNN Worldwide David Payne, General Manager Michael Bass, Executive vP Of Programming Susan Grant, News Director

CNNI (CNN International)

One CNN Center, 3rd Floor, Atlanta, GA 30348

(404) 827-1500; Fax: (404) 827-1995 www.cnn.com/cnni

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Doug Herzog, President-Viacom Group

Kent Alterman, President

Debbie Beiter, SVP, Operations & Production Devote Better, 397, Operations & Product David Bemath, General Manager Walter Levitt, Chief Marketing Officer Steve Albani, Senior VP, Communications Walter Levitt, Chief Marketing Officer

A 24-hour all comedy TV network that covers stand-up, sketch comedy, movies, talk shows, sitcoms, specials & classics TV shows. Serving 93.9 million subs. Satellites: Satcom C-3, transponder 21 (east), Galaxy 1R, transponder 1 (west) 2049 Century Park E, Suite 4250, Los Angeles, CA 90067-3101 (310) 201-9500; Fax: (310) 201-9488

The Crime Channel

78206 Vamer Road, Suite D131, Palm Desert, CA 92211 (760) 360-6151; Fax: (760) 360-3258 www.thecrimechannel.com crimechannel@dc.rr.com Amie Frank, President

The Crime Channel offers series, movies, documentaries, original productions, on the spot crime news & foreign programs. Satellite: Satcom C-1, transponder 11

Daystar Television Network

Mailing Address: 3901 Hwy 121, Bedford, TX 76021 Second Address: PO Box 610546, Dallas, TX 75261 (817) 571-1229; (877) 805-2132; (800) 329-0029; Fax: (817) 571-7458

www.daystar.com

partners@daystar.com; contactus@Daystar.com Marcus D Lamb, President & CEO

Our progmg is multi-ch & interdenominational. Christian TV net, is available from DirectTV, Dish Network 24-hours a day

Deep Dish TV

16 Beaver Street, 4th Floor, New York, NY 10004 (212) 473-8933; Fax: (212) 420-8223 www.deepdishtv.org deepdish@igc.org Satellite: Galaxy IR; Transponder: 15 Ron Davis, Chairman Brian Drolet, Executive Director Julie Ludwig, Production Manage Rebecca Centeno, Distribution & Outreach Manage Educational progmg (one hour a wk) distributed to PBS & pub access chs

Discovery Communications

One Discovery Place, Silver Springs, MD 20910 (240) 662-2000, (240) 662-3709; Fax: (240) 662-1854 www.corporate.discovery.com privacy_policy@discovery.com Satellite: Satcom C-4; Transponder: 13

Robert J. Miron, Chairman
David M. Zaslav, President /CEO
Joe Abruzzese, President, Advertising Sales
Billy Goodwyn, Pres/CEO Discovery Education Adria Alpert Romm, Chief Human Resources & Global

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Provide viewers with the hightest-quality TV experience available
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www.discoverykids.com first_last@discovery.com Robert J Miron, Chairman

David M Zaslav, President & CEO Bill Goodwyn, Discovery Education John Honeycutt, Chief Technology Officer

Provides entertaining, engaging & high-quality real-world progmg that kids enjoy & parent trust. Kids can learn about science, adventure, exploration & natural history through documentaries, reality shows, scripted dramas & animated stories

Discovery Kids en Espanol

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A 24-hour gen entertainment network for kids & families through original series, movies & contempary acquired progmg. Serving over 87 million subs. Satelilite: Galaxy 5, transponder 1 east, Galaxy 1-R, transponder 7 west.

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Ecology Communications focuse on ecology & environment in a
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Chuck Thompson, President Grant Mader, Operations Dir

ESPN Plaza, Bristol, CT 06010 (860) 766-2000; Fax: (860) 766-2400 www.espn.com

espnpr@espn.com Satellite: Galaxy V; Transponder: 9 Chris Driessen, CFO

John Skipper, President

Soft Skipper, Pedident
Bed Durso, Executive VP, Administration
Norby Williamson, EVP, Production
Stephanie Druley, SVP, Event & Studio Production
Rob King, SVP, News & Sports Center
Burke Magnus, EVP, Scheduling & Programming

John Kosner, Executive VP, Digital & Print Media

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Satellite: Galaxy V; Transponder: 14 John Skipper, President Rob King, SVP, News & Sports Center Ed Durso, Executive VP, Administration Norby Williamson, EVP, Production

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A 24-hour sports net features a progmg line-up on par with ESPN

ESPNU

c/o ESPN Regional Television, 11001 Rushmore Drive, Charlotte, NC 28277 (704) 973-5000; Fax: (704) 973-5090 www.espn.com; www.espn.go.com/college-sports Rosalyn Durant, Senior Vice President

ESPNU is a TV ch that specializes in college sports & is produced by affil with & owned by parent Network ESPN

Esquire Network (formerly The Style Network) 5750 Wilshire Blvd, Los Angeles, CA 90036-3709 (323) 954-2400; Fax: (323) 954-2500

tv.esquire.com Style Network covers the gamut of the lifestyle genre

Eurocinema

, Los Angeles, CA

www.eurocinema.com contactus@eurocinema.com

Sebastien Perioche, Co-Founder/President Non-Hollywood movies service for Broadband & Digital TV

Div/DBA: European Movies on TV

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Second Address: 250 West 57th St, Ste 2028, New York, NY 10107

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Satellite: Galaxy IR; Transponder: 11
Michael P. Warsaw, Chairman & CEO
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family-oriented progmg in English & Sp. EWTN features
documentaries, music, drama, live talk shows, animated children
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FamilyNet

Div/DBA: Rural Media Group
Mailing Address: 49 Music Square West, Suite 301, Nashville,
TN 37203 US

Second Address: , 921 Village Square, Gretna, NE 68028 (402) 289-2085 www.familynet.com info@rfdtv.com

Patrick Gottsch, Founder

Farnck Gottsch, Founder
Steve Campione, CFO & COO
Gatsby Gottsch, EVP, Finance
Raquel Gottsch, EVP, Marketing
Gary Kanofsky, Chief Content Officer
Dane Randall, SVP, Advertising Sales

Mike Stodden, Director of SpecialProjects

Barry Kriha, Research Director

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FamilyNet TV is a full-time cable network, including original values-based programs & operates Christian talk ch 161 on sirius statellite radio. Reliable, safe TV for today's family. Reaches 25 million homes

Food Network

75 Ninth Avenue, New York, NY 10011 (212) 398-8836, (866) 587-4653; Fax: (212) 736-7716

www.foodnetwork.com
Satellite: Galaxy IR; Transponder: 4
Margarette Purvis, President
Bob Tuschman, General Manager/Senior Vice President

Adam Rockmore, Promotions Manager

A 24-hour net committed to exploring new, different & interesting ways to approach food

Fox Business Network

1211 Avenue of the Americas, New York, NY 10036 (888) 369-4762, (212) 301-5473; (212) 601-7000; Fax: (212) 601-7990

www.foxbusiness.com

Roger Ailes, Chairman and CEO

Bill Shine, EVP, Programming Irena Briganti, Exec Vice President, Corporate Communications

Sharri Berg, Senior Vice President Dianne Brandi, Executive Vice President Mark Kranz, Chief FinancialOfficer

Michael Clemente, Executive Vice President, News Paul Rittenberg, Executive Vice President, Advertising Sales
John Moody, Executive Vice President

Fox Movie Channel

Div/DBA: (FX Networks Inc.) 10201 W Pico Blvd, Bldg 103, 4th Floor, Los Angeles, CA 90035 (310) 369-0586; Fax: (310) 969-4687

www.foxmoviechannel.com Chuck Saftler, General Manager

The network is dedicated to preserving Hollywood history through original series & specials

1440 S Sepulveda Ave, Los Angeles, CA 90025 (310) 369-1000

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Dwayne Bright, Programming Director Betty Wang, Promotions Manager

A 24-hours basic cable affil to Fox Broadcasting Co

FOX Broadcasting Co
10201 W. Pico Blvd., Los Angeles, CA 90064-2606
(310) 369-5153; Fax: (310) 969-0316
Susan Kiel, Vp, Network Distribution & Cable Operations

Fox News Channel: See listing in Major National TV

News Organizations, this section 1211 Ave Of The Americas, New York City, NY 10036 (888) 369-4762

www.foxnews.com

yourcomments@foxnews.com

Irena Briganti, Executive Vice President, Corporate Communications

Fox Sports 2 (formerly Fuel)
1440 S Sepulveda Blvd, Suite 1900, Los Angeles, CA 90025
Fax: (310) 444-8559

www.foxsports.com/ufc hookup@fuel.tv

Nat'l Network: Fox Sports 2

Dana White, CEO/COO

A 24-hour sports network featuring snowboarding, wakeboarding, surfing, BMX, motorcross & skateboading. Serving 5 million subs. Satellite: Galaxy II, transponder 5

Free Speech TV
Box 44099, Denver, CO 80201
(303) 442-8445, Fax: (303) 442-6472

www.freespeech.org

jon@freespeech.org

Nathanael Reeder, Operations Dir Jon Stout, Chief of Staff/Co-Founder Nina Henderson Moore, General Manager Alexander Maness, Dir Brdcst Media

Ben Gass, Dir Ntl Partnerships Ron Williams, Executive Dir.

Emma Lubitsch, Acquisitions Coordinator Antoinette June, Web Dir. Teo Lucero, Program Coordinator Yolanda Williams, Controller

Valerie Appelbaum, Development Director

FSTV airs primarily social, political, cultural & environmental documentaries & news programs, 24-hours a day. Serving 40 million subs, on 180 cable systems & DISH Network

Freeform TV (formerly ABC Family Channel)

Mailing Address: 3800 W Alameda Ave, Burbank, CA 91505 Second Address: PO Box 3000, Neenah, WI 54957 (818) 962-4096; Fax: (818) 450-0493 www.abcfamily.com Satellite: Galaxy V; Transponder: 11

Anne Sweeney, Chairman

Paul Lee, President

Khai Tran, Digital Media

Basic cable network available in over 87 million homes nationwide 24 hours; delivers a dynamic mix of quality entertainment with original series & movies, classics from Disney 1422 W. Main St, Suite 201, Lewisville, TX 75067-3388 (972) 436-2217; Fax: (972) 436-0209 Mark Solow, Dir Southwest Rgn 660 Newport Center Dr, Suite 770, Newport Beach, CA

92660-6401

(714) 759-7685; Fax: (714) 759-9491 Janice Slipp, Dir Western Rgn

Janice Slipp, Urr Western Rgn 5445 DCT Pkwy, Suite 525, Englewood, CO (303) 220-8901; Fax: (303) 220-9102 Tracy Jenkins, J.D., Dir Rocky Mountain Rgn 1301 W. 22nd St, Suite 902, Oakbrook, IL 60523-2006 (630) 990-0437; Fax: (630) 990-0463 Ralph Trentadue, Natl Dir Lcl Adv Sls

Shirley Hill, Vp Western Division
Box 2050, 2877 Guardian Ln, Virginia Beach, VA

Box 2050, 2877 Guardian Ln, Virginia Beach, VA (757) 459-6281; Fax: (757) 459-6429 Craig Sherwood, Sr Vp/Mgng Dir Box 492347, Atlanta, GA 30349-9338 (770) 461-4929; Fax: (770) 461-8678 Russell A. Breault, Vp Eastem Division 1133 Ave. of the Americas, 36th Fl, New York, NY 10036-6710 (212) 782-1860; Fax: (212) 782-1865

Steve Israelsky, Vp Northeast Rgn

Fuse

Madison Square Garden, 11 Pennsylvania Plaza, 17th Fl, New York, NY 10001

(212) 465-6741, (212) 465-MSG1, (212) 631-5422; Fax: (212) 324-3445

www.fuse.tv

investor@msg.com, mediainquiries@msg.com James L. Dolan, Executive Chairman

Norman Schoenfeld, Programming Director

Diane Castro, Media Timothy Dunn, Presenter Robert Pollichino, EVP & CFO Steve Collins, EVP, Facilities

Lawrence Burian, EVP, General Counsel & Secretary
Fuse is the only all-music, viewer-influenced TV network, featuring music videos, exclusive artist interviews, live concerts & specials. Serving 35 million subs. NUVOtv merged with Fuse in September 2015. Satellite; Loral Skynet Telstar 7,transponder 14 Chicago Office 205 N. Michigan, Suite 803A, Chicago, IL 60601-5927 (312) 938-4222

Joseph Glennon, Sr. Vp

The Water Garden

2425 W. Olympic Blvd., Suite 5050, Santa Monica, CA 90404-4030

(310) 998-9300

John Pezzini, Vo

FX Networks Inc

Div/DBA: (A subsidiary of Fox, Inc.) 10201 W Pico Blvd, 1034th, Los Angeles, CA 90064 (310) 369-1000; Fax: (310) 444-8266

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An entertainment basic cable net from Fox Television involving
hit series, daily films, original programs & sports.
Serving more than 53 million subs on 3,293 cable systems.
Safelifie: Huches Communications Galaxy 7 transponder 4 & 5 Satellite: Hughes Communications Galaxy 7, transponder 4 & 5

605 3rd Avenue, 12th Floor, New York, NY 10158 (212) 455-5330; Fax: (212) 867-6710

www.univision.com
Satellite: Satcom C-4; Transponder: 4
Ray Rodriguez, Communications President And COO
Joanne Lynch, President
Timothy Spillane, Operations Dir

A 24-hr Sp language cable network for United States Hispanics

2323 Bryan St., Suite 1900, Dallas, TX 75201-2603 (214) 758-2300

6701 Center Dr. W, Suite 650, Los Angeles, CA 90045-1535 (310) 348-3600 541 N. Fairbanks Ct, Suite 1240, Chicago, IL 60611-3319 (312) 494-5101

Game Show Network

2150 Colorado Avenue, Santa Monica, CA 90404 (310) 255-6933; Fax: (310) 255-6810 www.gsn.com

gnadsales@gsn.com Steven Brunell, CEO/COO David Goldhill, President

Jen Minezaki, Director, Public Relations Game Show Network (GSN) is the only U.S. television network dedicated to game progmg and interactive game playing, featuring over 65 hours per week of original progmg & enhanced

classics.

Reaching 50 million subs The Republic Center, 325 N. St. Paul St. Suite 1500, Dalias, TX

(214) 965-8500; Fax: (214) 965-8576 (214) 963-6307, Fax: (214) 963-6376 (88) Fifth Ave. 11th FI., New York, NY 10019-5429 (212) 333-2510; Fax: (646) 557-2996 515 N. State St. Suite 2120, Chicago, IL 60654-4864 (312) 261-4500; Fax: (312) 261-4521

The Golf Channel 7580 Golf Channel Drive, Orlando, FL 32819 (407) 355-4653; Fax: (407) 363-7976 www.thegolfchannel.com

Mike McCarley, President Jay Madara, ĆFO Nick Johnson, Digital Sales Tom Knapp, Senior VP, Programming Christopher Murvin, Senior VP, Business Affairs Will McIntosh, Senior VP, Business Development & Strategy

Regina O'Brien, Senior VP, Marketing
Emily Ingram, Senior VP, Human Resource
A 24-hour ch offering a blend of tournament coverage from the
PGA, LPGA, Sr Tour, Nike, EPGA Tours, as well as instruction, interactive talk, news, profiles, classics, travel & more. Serving 30 million subs on 2,200 cable systems. Satellite: Galaxy VI, Transponder 7

Great American Country 49 Music Square W, Suite 301, Nashville, TN 37203 (615) 327-7525; *Fax*: (615) 329-8770 www.gactv.com

Satellite: Satcom C-3; Transponder: 20 Ed Hardy, Interim CEO Ed Hardy, President Lee Hall

GAC is a country music video net, features natl & loc adv, also featuring a broad var of videos programs

Guthy-Renker Television

41-550 Eclectic Street, Suite 200, Palm Desert, CA 92260 (888) 651-6602, (888) 651-6607, (760) 773-9022; Fax: (760) 773-9016

www.guthy-renker.com customerservice@guthy-renker.com Greg Renker, Co-Chairman George Richter, COO Bill Guthy, Co-Chairman Ben Van De Bunt, Owner

Kevin Knee, Owner Lenny Lieberman, Owner

Sarah Lasky Elison, Public Relations Manager Lauren Arso, Public Relations And Social MediaSpecialist Marysa Miller, Public Relations And Social Media Coordinator Phoebe Kaufman, Public Relations And Social Media

Coordinator Seth D Radwell, Chief Revenue Officer

Direct-response TV Hallmark Channel

12700 Ventura Blvd, Suite 200, Studio City, CA 91604-2463 (818) 755-2400; Fax: (818) 755-2564

www.hallmarkchannel.com

Satellite: Satcom C-3; Transponder: 5

Bill Abbott, President David Kenin, Programming Director Annie Howell, EVP (Dept. Head)

Allison Bennett, Director Pam Slay, SVP

David Johnson, Dir., New Media Publicity

Ron Del Rio, Coordinator
Stephanie Sherman, Publicity
A 24-hour basic cable ch that provides high quality entertainment progmg to a national audience

HBO (Home Box Office)

1100 Avenue of the Americas, New York, NY 10036 (212) 512-1000, (212) 512-1208

www.hbo.com

sitefeedbackgeneral@hbo.com.; general@hbo.com

Bill Nelson, Chairman

Features 24-hour var progmg including theatrical films, original movies, specials, documentaries, sports, & series. Multiplex chs. HBO, HBO 2, HBO Latino, HBO Signature, HBO Family, HBO Comedy, HBO Zone - known collectively as HBO The Works.MoreMAX

Home & Garden Television Network (HGTV)

9721 Sherrill Blvd, Knoxville, TN 37932

(865) 694-2700, (800) 840-8056; Fax: (865) 531-1588 www.hatv.com

Satellite: Galaxy IR; Transponder: 4

Kenneth W Lowe, Chairman Of The Board, President & CEO Lori A Hickok, Chief Financial Officer

Kathleen Finch, President

Mike Boyd, Promotions Manager

Joseph G Necastro, Chief Development Officer Burton Jablin, President, ScrippsNetworks Henry Ahn, Exec VP, Content Distribution & Marketing Jim Clayton, Exec VP, Corporate Giving & Community

Relations HGTV is a 24-hour network that provides practical info & creative ideas to help the viewers to make the most of their lives at home

& is designed to appeal to all ages & lifestyles HSN, The Home Shopping Network

PO Box 9090, Clearwater, FL 33758 (800) 933-2887, (800) 284-3900, (800) 557-0714, (8; Fax: (727) 872-6559

www.hsn.com

Satellite: Satcom C-4; Transponder: 10

Mindy Grossman, CEO/Director

Bill Brand, President, Chief Marketing Officer Judy Schmeling, CFO & COO Maria Martinez, Chief Human Resources Officer

Rob Solomon, Executive VP, Customer Care & Operations

Karen Etzkom, ChiefInformation Officer

Greg Henchel, Chief Legal Officer and Secretary Andrew Sheldon, Chief Creative Officer, General Manager HSN offers live, 24-hour video retailing

Div/DBA: AMC Networks Inc

11 Penn Plaza, New York, NY 10001 (855) 879-3333; (212) 324-8500; Fax: (917) 542-6395 www.ifc.com; www.ifcfilms.com

ifcfeedback@ifc.com; danielle.freibert@ifcfilms.com Satellite: Galaxy VII

Jonathan Sehring, President

Lisa Schwartz, EVP, Distribution, Operations&Business Development

in DEMAND LLC

Div/DBA: (formerly Viewers Choice)
Mailing Address: 345 Hudson Street, 17th Floor, New York, NY 10014

Second Address: 4100 E Dry Creek Rd, Centennial, CO 80120 (646) 638-8200, (303) 712-3360; Fax: (645) 486-0855 ww.indemand.com

Robert G. Benya, President/ Chief Executive Officer Michael Berman, EVP- Programming/General Counsel Eric Petro, EVP, Business Development & CFO
Stacie Gray, Executive Vice President / Chief Creative Officer

John Vartanian, SeniorVice President/Chief Technology Officer

Claire Kostbar, Senior Vice President-Human Resources & Administra

Lauren LoFrisco, Senior Vice President, Affiliate Marketing Pay-Per-View (PPV), Video-On-Demand (VOD) & high-definition (HD) progmg 24-hrs. National Cable Program Services. Programming genres: gen entertainment 1888 Century Park E, Los Angeles, CA 90067-1702 (310) 785-9094, (310) 785-9194; Fax: (310) 785-9195, (310)

785-9769 1117 Perimeter Ctr. W, Suite 500 E, Atlanta, GA 30338-5451

(404) 399-3119; Fax: (404) 399-3014 26677 W. Twelve Mile Rd, Southfield, MI (810) 354-3375; Fax: (810) 358-9693

The Independent Film Channel (IFC)

Div/DBA: AMC Networks

11 Penn Plaza, New York, NY 10001 (917) 542-6200, (855) 879-3333; (212) 324-8500; Fax: (917) 542-6395

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Ed Carroll, Chief Operating Officer, AMC Jennifer Caserta, President & General Manager, IFC Bob Broussard, AMC Networks Distribution

A 24-hour uncut coml-free ch, capturing the true spirit of ind film, original series, live events & enchanced new media progmg

INSP TV

Mailing Address: PO Box 7750, Charlotte, NC 28241 US

Second Address: , Indian Land, SC (803) 578-1000; Fax: (803) 578-1735

www.insp.com info@insp.com

Satellite: Galaxy IR; Transponder: 7 David Cerullo, CEO/COO

Melissa Prince, Director Of Corporate Communication TV net which distributes life-enriching, edu entertainment progmg

& digital, 24-hours

The Inspiration Network INSP

Box 7750, Charlotte, NC 28241 (803) 578-1000; Fax: (803) 578-1735 www.insp.com

Satellite: Galaxy IR; Transponder: 17
David Cerullo, Chairman & CEO
Rod Tapp, President

Tom Hohman, Operations Dir

Larry Simms, General Sales Mgr

Ron Shuping, Programming Director

INSP blends ministry programs with family-oriented movies, dramas, music & children's programs along with concerts & specials

Investigation Discovery

One Discovery Place, Silver Spring, MD 20910

(240) 662-2000; Fax: (240) 662-1854 www.investigation.discovery.com/

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www.jtv.com customercare@jtv.com; info@kellyfletcherpr.com
F. Robert Hall, Chairman

Tim Matthews, President & CEO

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13743 Ventura Blvd, Suite 200, Sherman Oaks, CA 91423 (818) 789-5891; Fax: (818) 789-5892 www.jewishtvnetwork.com; www.jtnproductions.com

info@jewishtvnetwork.com

Directors: Mike Wilson, Dennis Yocum, Garry Bowman, Harold Kimmel, Rick Smith, Harvey Oxner, Jay Butler, Doug Martin

The Jones Companies

9697 E Mineral Avenue, Centennial, CO 80112 (303) 792-3111, (800) 525-7002; Fax: (303) 784-8454

www.jones.com info@iones.com

Glenn R. Jones, Executive Chairman, President & CEO

Stacey Slaughter, CEO & CFO Timothy J. Burke, Operations Dir

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kedakid@aol.com Mark Galbon, Owner

Pablo De Jesus Colon, President/CEO

Comprises three stns in Texas, three affiliates. Represented by Caballero Spanish Media

KTLA-TV

on 220 Cable Systems
Div/DBA: United Video (a company of the United Video Satell 5800 Sunset Blvd, Los Angeles, CA 90028

(323) 460-5500; Fax: (323) 460-5243 www.ktla.com

ktlacaptioning@tribune.com

Transponder: 15

John Reardon, General Manager
David Cox, Chief Engineer
Los Angeles CW stn offers movies, news, specials & live sporting events, featuring the Los Angeles Clippers basketball. Services offered: Ind satellite carrier serving CATV, SMATV & MMDS distributing WGN, WPIX, KTLA & WFMT (FM) Networksvcs. Satellite: Spacenet 6E

The Learning Channel (TLC)

Div/DBA: (Discovery Communications)
One Discovery Place, Silver Spring, MD 20910
(240) 662-2000; Fax: (240) 662-1854 www.tlc.com

first_last@discovery.com

Robert J Miron, Chairman Steven A Miron, CEO/COO David M Zaslave, President & CEO Bill Goodwyn, General Sales Mgr John Honeycutt, Chief Technolgoy Officer Joe Abruzzee, President Advertising Sales Jean-Briac Perrette, PresidentDiscovery Networks International

Bruce Campbell, Chief Development&Digial Media Officer Andrew Warren, Sr Exc VP & Chief Financial Officer TLC's themed nights that focus on real families, relationship, careers & entertaining consist of perennial fashion favorite, makeover sensation, humorous & fun workplace competion. Real-life progmg portrays relatable people with compellingstories in the blockbuster hits Jon & Kate Plus 8, Little People, Big World & I A Ink

Div/DBA: (A&E Television Networks)
309 West 49th Street, 17th Floor, New York, NY 10019 (212) 424-7000; Fax: (212) 957-4264 www.mylifetime.com morgenstein@lifetimetv.com Satelitie: Satcom C-3; Transponder: 12
Abbe Raven, President/CEO
Nancy Dubuc, President, Entertainment & Media Charles Maday, Operations Dir Dan Davids, General Manager
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309 West 49th Street, 17th Floor, New York, NY 10019
(212) 424-7000; Fax: (212) 957-4264
www.lifetimetv.com Satellite: Galaxy V; Transponder: 21
Abbe Raven, President/CEO Nancy Dubuc, President, Entertainment & Media Ranto Dobbot, President, Entertainment & Media Gwynne McConkey, Operations Dir Tim Brooks, General Sales Mgr Rob Sharenow, Executive VP, Programming Dan Suratt, Executive VP, Digital Media & Buss. Dev. Mike Greco, Executive VP, Research Offering the highest quality entertainment, info progmg &

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Military Channel

One Discovery Place, Silver Spring, MD 20910 (240) 662-2000; Fax: (240) 662-1854 www.military.channel.com military.channel.com military.channel.com

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David M. Zaslav, President and CEO
Bill Goodwyn, General Sales Mgr
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Real-world stories of heroism, military strategy, technological breakthroughs & turning points in history. Takes viewers 'behind the lines' to hear the personal stories of servicemen & women & offers in-depth explorations of militarytechnology, battlefield strategy, aviation & history. It also provides unique access to this world, allowing viewers to experience & understand a world full of human drama, courage, innovation & long-held military traditions

MLB Network

One MLB Network Plaza, Secaucus, NJ 07094 (201) 520-6400 mlb.mlb.com/network/ mlbnviewerfeedback@mlb.com Tony Petitti, President & CEO Rob McGlarry, President

Susan Stone, Senior VP, Operations & Engineering Brent Fisher, Vice President of Distribution, Affiliate Sales & Andy Butters, VP-Programming Mary Beck, Senior VP, Marketing & Promotion Mark Haden, VP, Engineering & IT
Mark Loomis, Senior VP, Production
Bob Mincieli, Vice President, Studio & Broadcast Operations Dave Patterson, Senior Vice President, Production Bill Momingstar, Executive Vice President ofAdvertising Sales Tony Santomauro, Senior Vice President of Finance & Administration
Chris Mallory, Vice President, Creative Services

Mother Nature Network

One Discovery Place, Silver Spring, MD 20910 (240) 662-2000; Fax: (240) 662-1854 www.mnn.com/ contact@mnn.com
Emily Murphy, COO
Joel Babbit, Founder & CEO Dan Beeson, Director Of Media Relations Brad Hanna, Crative Director Chuck Leavell, Director Of Environmental Affairs Hope Dlugozima, VP and Director Of Community & Social Networking Networking
Michael Jacobson, Chief Financial Officer
Travis Bright, Vice President Of Sponser Relations
Sarah Hicks, Managing Editor
Andrew Golubock, Senior Account Director Planet Green will provide entertaining, authentic & quality info for such categories as eco-design, organic food & green architecture, progmg for a green lifestyle

The Movie Channel (TMC)

Div/DBA: (Showtime Networks Inc) 1633 Broadway, New York, NY 10019 (212) 708-1600; Fax: (212) 708-1212 www.sho.com

Matthew C. Blank, Chairman/ Chief Executive Officer David Nevins, President of Entertainment TMC features daily movie marathons, ovemight & double vision weekends & Movie Channel Xtra, offers more of viewers favorite movies, 24-hours a day. Serving 34.8 million subs. Satellites: Satcom C-3, transponder 19 east; Satcom G-9,transponder 5 west

MSNBC

Mailing Address: 30 Rockefeller Plaza, New York, NY 10112 Second Address: 1 Microsoft Way, Redmond, WA 98052 (201) 583-5000; Fax: (201) 583-5179 www.msnbc.com contact.nbcnews@nbcuni.com Satellite: Galaxy IR; Transponder: 10 Dan Abrams, General Manager Val Nicholas, Promotions Manager Vivian Schiller, SVP & Chief Digital Officer Jennifer Brown, VP & Executive Editor
Gregory Gittrich, VP of news & Product & executive producer
Ryan Osborn, VP of DigitalInnovation
Bonnie Optekman, VP of TV Connect
Andrew Locke, VP of Mobile Devices MSNBC is an all news net 24-hours

MTV Networks

1515 Broadway, New York, NY 10036 (212) 258-8000; Fax: (212) 258-8100 www.mtv.com/ Chris McCarthy, President

Tom Calderone, General Manager
Jacqueline Parkes, EVP, Marketing & Creative
MTV2 is the premier destination to find the hottest mix of music videos, long form music programs, exclusive access to their favorite bands, and ground-breaking music before it hits

MTV Networks Latin America

Div/DBA: (formerly MTV Latino) 1111 Lincoln Road, 6th Floor, Miami Beach, FL 33139 (305) 535-3700; Fax: (305) 535-8388; (305) 535-5377 www.mtvla.com

Pierluigi Gazzolo, Managing Director
Jacqueline Cantore, VP Of Programming For MTV Latin

Juan Carlos Acosta, Chief Financial Officer & Sr Vice President Josh Greenberg, Sr Vice President Of Programming &

Creative Strat Tatiana Rodriguez, Sr Vice President Of Programming & Creative Strat

MTV's sixth global network, 24-hour progmg, advertiser supported & available in Latin America & the United States. Serving over 8.5 million subs. Satellite: Satcom C3, transponder 19 (USA); PanAm Sat 3, transponder 5C & 6C (Latin America)

MTV: Music Television

Div/DBA: MTV Networks Inc 1515 Broadway, New York, NY 10036 (212) 258-8000; Fax: (212) 258-8100 www.mtv.com Judy McGrath, Chairman Robert Warren Pittman, CEO

A 24-hrs music video ch in stereo, with 22 worldwide music on the web, original, innovative online music & entertainment progmg to each net. Also includes 14 international destinations throughout Europe, Asia, & Latin America

National Geographic Channel 1145 17th Street NW, Washington, DC 20090-8199 (202) 912-6500; Fax: (202) 912-6603 channel.nationalgeographic.com/ comments@natgeochannel.com Satellite: Satcom C-3; Transponder: one David Haslingden, CEO Kiera Hynninen, President John Ford, Programming Director

NGC provides the spectacular imagery that the National Geographic is know for in stunning high-dedinition

New Frontier Media

Mailing Address: 6000 Spine Road, Suite 100, Boulder, CO 80301 Second Address: 8484 Wilshire Blvd, Suite 850, Beverly Hills, CA 90211 (303) 444-0900, (888) 875-0632; Fax: (303) 938-8388 www.noof.com

Larry Flynt, CEO Michael Klein, President William Mossa, Promotions Manager

Chris Woodward, Chief Financial Officer
TEN is a network that uses the 'un-inhibited' editing standard,
24-hours a day. Multiplex chs: TEN On Demand, TENBlox,
TENBlue, TENClips & TENXtsy, PLEASURE. Serving 13.7
million subs. Satellite: Telstar 7-24, TUN, G10R-7

Newsworld International

Div/DBA: (North American Television Inc.) 1230 Avenue of the Americas, New York, NY 10020 (212) 413-5000 www.nwitv.com nwifeedback@indtvholdings.com John Bembach, Chairman Intl progmg covering top stories from around the world plus

current affrs, documentaries, the latest business, financial & sports news, 24-hours

NFL Network

10950 Washington Blvd, Culver City, CA 90232 (310) 840-4635; Fax: (310) 280-1132 www.nfl.com/nflnetwork/home krista.ostensen@la.nfl.net Brian Rolapp, President Adam Shaw, Operations Dir A national cable & satellite ch telecasting NFL content 24 hrs a day. Satellites: Galaxy 11, Transponder 9. Serving 30 million subs. On more than 60 cable systems

NICK at NITE: See Nickelodeon

1515 Broadway, New York, NY 10036-8901 (212) 258-8000; Fax: (212) 258-7676 www.nickatnite.com Herb Scannel, President

Kim Rosenblum, Vice President Tom Hill, Executive Vice President Katherine Maggio, Sr Manager, Customer Experience

Nickelodeon

Div/DBA: (MTV Networks Inc.) 1515 Broadway, New York, NY 10036 (212) 846-2543; Fax: (212) 258-6284 www.nickelodeon.com nickprivacy@nickonline.com Tom Freston, Chairman

Cyma Zarghami, President Nickelodeon cable net targets kids. NICK at NITE provides entertainment svc for the TV generation. NICKTOONS is the 24-hours digital destination for the next generation of animation. NICK2 gives viewers the convenience of watching theirfavorite Nickelodeon & NICK at NITE shows at different times of the day

Mailing Address: 700 N Central Avenue, Suite 600, Glendale, CA 91203 US

Second Address: 501 7th Avenue, Suite 508, New York, NY 10018

(323) 256-8900

www.mynuvotv.com

NUVOtv is an English-language network for today's modem Latino's. The network offers compelling original programming

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service@oasistv.com

Azim Khamisa, Chairman Independent content provider of branded Body-Mind-Spirit video progmg. Range of topics: Health, Healing, Metaphysics, Spirituality, Earth, Environment, World Peace, Visionary Arts & Personal Growth

The Outdoor Channel

1000 Chopper Circle, Denver, CO 80204 (800) 770-5750; Fax: (951) 719-8977 www.outdoorchannel.com

webmaster@outdoorchannel.com

Roger Wemer, President Steve Smith, Exec VP, Affliate Sales & Marketing Teresa Chiniaeff, Vice President - Westem Region

Allison Hill, National Account Manager Scott E. Fink, National Account Manager

Rebecca Groth, Manager, Integrated Marketing Jennifer Lesterick, Advertising Services Representative

Viga Hall, Account Executive
Outdoor Channel offers progmg such as fishing, hunting, hiking, competitive shooting & motor sports, 24-hours

OVATION-The Arts Network 2850 Ocean Park, Blvd 225, Santa Monica, CA 90405 (310) 430-7575; *Fax:* (703) 813-6336 www.ovationtv.com

info@ovationtv.com

Satellite: Galaxy VII; Transponder: 13

Ken Solomon, Chairman Phil Gilligan, CFO

Liz Janneman, EVP, Ad Sales

Scott Woodward, SVP, Programming & Production Sonia Chala Tower, SVP, Creative Relations Jodi Lipe, SVP, Marketing

Liz Janneman, EVP, Network Strategy

RobRader, General Counsel Brad Samuels, Executive VP of Distribution

The net covers arts news from around the world & children's arts programs, 20 hours a day

OWN: The Oprah Winfrey Network

5700 Wilshire Boulevard, Los Angeles, CA 90036

(424) 204-1800

www.oprah.com

contactus@oprahweekend.com Erik Logan, President

Neal Kirsch, COO/CFO

Mashawn Nix, Senior VP, Programming Harriet Seitler, EVP/Chief Marketing Officer

Oxygen Media Inc

Div/DBA: NBC Universal 30 Rockefeller Plaza, New York, NY 10112 (212) 651-2070; Fax: (212) 651-2099

www.oxygen.com
feedback@oxygen.com
Shanon Smith, VP, Production & Operations
Oxygen Media is a 24-hour cable network for women and is

available in 77 million homes in the U.S. Pennsylvania Cable Network (PCN)

401 Fallowfield Road, Camp Hill, PA 17011 (717) 730-6000; Fax: (717) 730-6005, (717) 441-4540 www.pcntv.com

pcntv@pcntv.com

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Debra Kohr Sheppard, Sr VP & Chief Operating Officer

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Francine Schertzer, Director of Programming

Francine Schertzer, Director of Programming
Rick Cochran, Promotions Manager
MatthewHall, Director Of Programming Operations
Melissa Hiller, VP & Controller
Thierry Malley, VP, Strategic Partnerships
Joel Bechtel, VP, Marketing & Brand Development
Michelle Harter, Dir. Of Corporate Communications

Larry Kasper, Producer &Host

The nation's preeminent state pub affrs net, with live & same-day coverage of the Pennsylvania General Assembly. PCN also

covers significant state events, such as high school sports finals. Serving 3.3 million subs on 150 cable systems transponder 13C. Satellite: AMC-6

400 N. Broad St., Philadelphia, PA 19130-4015 (215) 854-4455

Corey Clarke, Bureau Chief
Pittsburgh Post Gazette Bldg, 34 Blvd., Pittsburgh, PA (412) 263-1300

Doug Sicchitano, Bureau Chief

Pennsylvania Cable Network (PCN)

401 Fallowfield Road, Camp Hill, PA 17011 (717) 730-6000; Fax: (717) 730-6009

www.pcntv.com pcntv@pcntv.com

David R Breidinger, Chairman Debra Kohr Sheppard, Senior VP, COO

Brian Lockman, President & CEO

Shawn McLain, Director of Operations

Francine Schertzer, VP, Programming

John Fox, Chief Engineer
Melissa Hiler, SVP & CFO
MitziHenry Jones, VP, Strategic Partnerships
Joel Bechtel, Vice President, Marketing and Brand

Development

Larry Kaspar, Producer and Host Matthew Hall, VP, Field Operations

PCN is the nation's pre-eminent state pub affrs network, with live & same day coverage of the Pennsylvania Senate/House & other govt activities. PCN televises significant state events (such as high school sports championships), toursmuseums & mfg facilities in the state & distributes educ progmg

Pentagon Channel

601 North Fairfax Street, Alexandria, VA 22314 (301) 222-6780; Fax: (703) 428-0466 www.pentagonchannel.mil.com

info@pentagonchannel.mil

Gene Brink, General Manager

Pentagon Channel is a gov owned TV of the Department of Defense, providing internal communications to svc members, families, the National Guard, the Reserve & military retirees, available 24-hours

Plato Learning Inc

Mailing Address: 5600 W 83rd Street, Suite 300, 8200 Tower, Bloomington, MN 55437

Second Address: 2425 North Central Expressway, Suite 1000, Richardson, TX 75080 (800) 447-5286

www.plato.com; www.edmentum.com

info@edmentum.com

Vin Riera, President & CEO

Richard Whalley, Managing Director Dan Jucknies, Sr VP, Sales & Professional Services

Darin Rasmussen, VP, Strategy & Corporate Development

Terri Reden, Promotions Manager

Rob Ruecki, CFO

Jamie Candee, Chief Revenue Officer Dave Adams, Chief Academic Officer Stacey Herteux, VP, Human resources Andy Frost, VP, Product Management Paul Johansen, Chief Technology Officer

Interactive TV progmg for children

Playboy TV

Div/DBA: (Playboy Entertainment Group) 2706 Media Center Drive, Los Angeles, CA 90065 (323) 276-4000, (877) 446-0771; Fax: (323) 276-4500 www.playboytv.com

billing@pb-access.com Jeff Jenest, Sr VP And General Manager Craig Simon, Operations Dir

Entertainment targeted to adults. Schedule consists of nearly 100% original Playboy programs with the balance comprised of acquired programs & feature films. Serving 4.5 under PPV svc.

Satellite: Galaxy 5, transponder 2.

Hot Zone is a24-hour Pay-Per-View ch for adults. Satellite: Telstar 7, transponder 5.

Hot Networks is a 24-hour Pay-Per-View ch for adults. Satellite: Telstar 7, transponder 5

Studio Park, West Chester, PA 19380 (464) 701-1000; 484-701-1647

www.qvc.com

webmaster@qvc.com; media.relations@qvc.com

Satellite: Satcom C-4; Transponder: 9
Michael A. George, President/CEO
Meade Rudasill, COO

Thaddeus J. Jastrzebski, CFO, Principal Accounting Officer,

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Div/DBA: (USA Networks)

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www.syfy.com/scifi

feedback@syfy.com
Dave Howe, President/CEO

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science.discovery.com/; www.sciencechannel.com first_last@discovery.com Robert J. Miron, Chairman Steven A. Miron, CEO

David M. Zaslav, President and CEO

Bill Goodwyn, General Sales Mgr Robert R. Bennett, Managing Director

Robert R. Bernfett, Managing Director
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Satellite: Telstar 5
Francis Lajba, President/CEO

John Millar, Operations Dir

Foreign language news & educ progmg, 24-hours a day

Scripps Networks

9721 Sherrill Blvd, Knoxville, TN 37932 (865) 694-2700; Fax: (865) 690-9281 www.scrippsnetworksinteractive.com

Satellite: Galaxy IR; Transponder: 4
Kenneth W. Lowe, Chairman, President & CEO

Burton Jablin, President
Mark S. Hale, Operations Dir
Allison Page, General Manager, U.S. Programming
Robyn Ulrich, Promotions Manager
Joseph G. Necastro, Chief Financial and Administrative Officer

Henry Ahn, EVP, Content Distribution and Marketing Jim Clayton, EVP, Corporate Giving and Community Relations Cynthia Gibson, EVP, Chief Legal Officer & Corporate Secretary

NJ Pesci, Executive Vice President, HumanResources Mark Schuermann, Senior Vice President and Treasurer DIY cable TV net operated by Scripps Networks, providing in depth demonstrations & tips for categories such as home improvement, home bldg, topls, products, gardening,

landscaping, automotive, boating, decorating, design, arts, crafts, cooking, hobby & recreations, 24-hours ShopNBC

on 1900 Cable Systems Div/DBA: EVINE

ValueVision Media Inc, 6740 Shady Oak Road, Eden Prairie, MN

(952) 943-6000; (800) 676-5523; Fax: (952) 943-6011

www.shophq.com/; www.evine.com Frank Elsenbast, CFO

ValueVision Media (Nasdaq VVTV) operates in the rapidly growing converged world of ITV, the Internet & e-commerce. The company flagship media property, ShopNBC, the nation's fastest growing shopping network, is bost into 70 million homes 24hrs a day. GE Equity & NBC own approximately 27% of ValueVision Media. Satellite used and transponder: Galaxy 15, transponder

ShortsHD

us.shorts.tv/

info@shorts.tv

Div/DBA: Shorts Entertainment Networks 2716 Ocean Park Boulevard, Suite 1091, Santa Monica, CA 90405 (310) 452-1400; Fax: (310) 288-6545

Carter Pilcher, Chief Executive Officer Marshall Nord, President Jana Janicky, General Sales Mgr Bruce Rider, Programming Director Cathy Cassese, Marketing & Advertising Lucy Harvey, Production Efren Rodriguez, Submissions/Acquisitions Short films, available 24-hours, ad-supported

Showtime Networks Inc.

1633 Broadway, New York, NY 10019 (212) 708-1600; Fax: (212) 708-1212 www.sho.com

WWW.Sto.com C-3; Transponder: 19 (east)
Matthew C. Blank, Chairman
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the premium TV net SUNDANCE CHANNEL, SHOWTIME on Espanol, a separate audio feed of SHOWTIME, available for the Sp-speaking audience. SNI also markets & distributes sports Senterlainment events for exhibition to subscribers on a pay-per-view basis. Multiplex chs: SHOWTIME BEYOND, SHOWTIME PAY-PER-VIEW. SHOWTIME EXTREME, SHOWTIME FAMILY ZONE, SHOWTIME NEXT, targeting gen young adults 18-24, SHOWTIME SHOWCASE, SHOWTIMETOO, SHOWTIME WOMEN

The Ski Channel

NSS Data: TV-CATV only 881 Alma Real Dr, Terrace 8, Pacific Palisades, CA 90272 (310) 230-2050 dcski.com

connielawn@aot.com; info@theskichannel.com

Covers major natl, international & specialty stories for radio & TV stns in the U.S. & around the world. Also do live talk-back features. Serves radio, TV & write ski reports

Soapnet 3800 West Alameda Avenue, Burbank, CA 91505 (818) 569-7500; *Fax*: (818) 566-1358 www.soapnet.com

editor@sonuni.com

editor@sonuni.com
Mary Ellen DiPrisco, Programming Director
Sherri York, Promotions Manager
Errol Lewis, Editor In Chief And Publisher
Xavier Toups, Co-Founder
Soapnet features today's soaps tonight, classic soaps, news &
info from the world of soaps, 24-hours. Serving 35.7 million subs. Satellite: Galaxy 10 R

SPEED Channel Inc

9711 Southern Pines Blvd, Charlotte, NC 28273 (704) 731-2222, (704) 731-2285; Fax: (704) 731-2197 www.speedtv.com
Nat'l Network: Fox Sports 1
Satellite: Satcom C-4; Transponder: 11
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motorsports Spike TV

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www.spiketv.com

spike-feedback@spike.com

Satellite: Satcom C-3; Transponder: 18

Kevin Kay, President
Cedric 'Mac' Foster, VP & General Manager
Tom Zappala, EVP, Programming
Frank Tanki, EVP, Brand Marketing & Creative Jonathan Ladd, SVP, Legal & Business Affairs Jon Slusser, SVP, Sports & Multi-platformProgramming David Schwarz, SVP, Communications

Brian Dermody, Senior Sports Writer Dana Flax, Social Media Editor

Network for men 2806 Opryland Dr., Nashville, TN 37214-1209 (615) 457-7230

The Sportsman Channel

2855 S James Drive, Suite 101, New Berlin, WI 53151 (262) 432-9100; Fax: (262) 432-9101 www.thesportsmanchannel.com viewerinfo@thesportsmanchannel.com Satellite: Telstar 5; Transponder: 1 C. Michael Cooley, President Todd D. Hansen, Operations Dir Darrell Lake, General Sales Mgr

Jim Seley, Programming Director Jeff Brown, Vice President Western Region Maura Fried, Vice President Sales Operations Ben Lines, VicePresident Of Marketing Molly McFarland, Director Of Affiliate Sales Lisa Swan, Director Partnership Marketing Dani Mill, Marketing Manager

The Sportsman Channel provides continuous hunting & fishing progmg 24-hours a day

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(404) 531-7060; Fax: (404) 531-7075 Cindy Feinberg, Rgnl Vp

Founders 5445 DTC Pkwy, Suite 600, Englewood, CO 80111-3045 (303) 771-7700; Fax: (303) 267-4001 Robin Feller, Rgnl Vp

eastern region

70 Hudson St, Hoboken, NJ 07030-5630 (201) 239-9020; Fax: (201) 239-2290 Shanita Evans, Rgnl Vp

central region
111 E. Wacker Dr., Suite 1300, Chicago, IL 60601-3713
(312) 938-8900; Fax: (312) 938-8902

Susan LeVarsky, Rgnl Vp

International Channel

11766 Wilshire Blvd, Suite 710, Los Angeles, CA 90025-6538 (310) 477-9922; Fax: (310) 477-4544 Victoria Kent, Rgnl Vp

New Media

5445 DTC Pkwy, Suite 600, Englewood, CO 80111-3045 (303) 771-7700; Fax: (303) 267-4098

(303) 771-7700; Fax: (303) 207-4096 Leslie Nittler, Vp Sls & Mktg Time Warner & Central region office 2340 E. Trinity Mills Rd, Suite 300, Carrollton, TX 75006-1942 (972) 417-2866; Fax: (972) 417-2806

Paige Holmes, Chairman

Sundance Channel

11 Penn Plaza, New York, NY 10001 (212) 654-1500, (212) 708-8025 www.sundancechannel.com feedback@sundancechannel.com Satellite: Satcom C-4; Transponder: 20 Larry Aidem, President Kim Gabelmann, Operations Dir

Sundance Channel is a 24-hours a day ch, featuring uncut coml-free programs, providing TV viewers daring & engaging feature films, short, documentaries, world cinema & animation

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www.tbn.org

cmay@tbn.org; cr@tbn.org Satellite: Galaxy V; Transponder: 3 Matthew Crouch, Vice President Tammy Robinson, Station Manager Robert Higley, Promotions Manager Colby May, Media Contact TBN is America's most watched relg network, offering 24-hours of coml-free inspiritional original programs, that appeal to viewers in many denominations. Program includes Nashville gospel concerts, health & fitness, talk shows & svcs fromAmerica's largest Churches. Multiplex ch: TBN Enlace USA is a 24-hour multi-faith Hispanic ch from Trinity Broadcasting Network. The Church Channel is a new digital network from TBN features church svc program from Protestant, Catholic & Jewish faithgroups, 24-hours

TRS

1050 Techwood Drive NW, Atlanta, GA 30318 (404) 885-4339; (404) 885-0758; Fax: (404) 885-4319

Satellite: Galaxy V; Transponder: 6 Philip I Kent, CEO David Levy, President Ken Schwab, Programming Director Louise Sam, EVP, General Counsel John E. Kampfe, EVP/CFO

TBS is TV top-rated comedy network. It serves as home to such original comedy series (just name a few) as MY Boys, The Bill Engvall Show, Tyler Perry's House of Payne, Tyler Perry's Meet

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Telemundo

Mailing Address: 2290 W 8th Avenue, Hialeah, FL 33010 Second Address: 2340 West 8th Avenue, Hialeah, FL 33010 (305) 889-7200; (305) 884-8200; Fax: (305) 889-7205 www.telemundo.com

Don Brown, CFO

Don Brown, CFO
Ramon Escobar, President
Peter Blacker, Supervisor Of Digital Media
Alfredo Richard, Vice President Of Corporate Communications
Susan Solano, Senior Vice President Of Consumer Marketing Telemundo, a United States Sp-language TV network, available 24-hours. Multiplex ch: Telemundo Internacional. Serving 32 million subs. Satellite: Satcom, transponder 20 east, AMC-4, transponder 8 west

The Tennis Channel

Mailing Address: 2850 Ocean Park Blvd, Suite 150, Santa Monica, CA 90405

Second Address: 250 Park Ave, Suite 825, New York, NY 10177 (310) 314-9400; (310) 392-1920; Fax: (310) 314-9433

www.tennischannel.com

Satellite: Telstar 5; Transponder: 15 Ken Solomon, Chairman & CEO

William Simon, EVP, Chief Operating Officer & CFO Bob Whylevy, SVP, Production Doug Martz, Senior Vice President, Advertising Sales Jeremy M Langer, VP, Programming

John latesta, Public Relations

PeterSteckelman, Senior Vice President, Business and Legal Affairs

Steve Badeau, Senior Vice President, Research Adam Ware, Senior Vice President, Heac of Digital The Tennis Channel is the 24-hour cable TV network devoted to professional tennis & tennis lifestyle

The Theatre Channel

NSS Data: Radio Only

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www.dcski.com

connielawn@aol.com Cheryl Beach, CEO/COO Connie Lawn, President

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www.timewarner.com

webmaster@timewarner.com Jeff Bewkes, Chairman & CEO Jeffrey L. Bewkes, President

John K. Martin, CFO & Administration Officer Paul T. Cappuccio, EVP & General Counsel

Gary L. Ginsberg, EVP, Corporate Marketing &

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patricia.brito@tumer.com

Rick Perez, General Manager Cable network bost in Sp. Portuguese, English featuring contemp, original movies, NBA coverage & exclusive premieres, 24-hours a day. Serving more than 8.5 million subs in 39 countries in the rgn. Satellite: PanAmSat 1, transponder 3

Toon Disney

3800 W Alameda Avenue, Burbank, CA 91505 (818) 569-7500; (818) 460-7477; Fax: (818) 566-1358 disneyxd.disney.com

Leslie Ferraro, Co-Chair

Robert A Iger, Chairman & Chief Executive Officer Ann Sweeney, President

Toon Disney is a var of acquired animated programs, 24-hours a day. Serving more than 43 million subs. Satellite: Galaxy 10R

Travel Channel

5425 Wisconsin Avenue, Suite 500, Chevy Chase, MD 20815 (301) 244-7500; Fax: (301) 244-7507

www.travelchannel.com Patrick Younge, President

Bill Goodwyn, General Sales Mgr Bringing knowledge, insight & info to a community of people who want to experience their world & satisfy their curiosity

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privacy.truTV@tumer.com Ira Fields, CFO

Chris Linn, President

Marc Juris, General Manager Court TV telecast trails day by day & high profile original programs 24-hours. Serving 80 million subs

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Hasmukh R Shah, President

Kavita T Asia, Regional Manager

Rilesh Shah

TV Asia provides a wide range of prgmg produced for South Asian Americans, 24-hrs

TV Guide Channel

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www.tvguide.com emily.christner@tvguide.com Satellite: Satcom C-4

Ray Hopkins, President

Christy Tanner, SVP & General Manager Sasha Eysymontt, VP, Engineering

Jeff Schultz, VP, Business Development

Sasha Eysymontt, Senior Vice President, Engineering David Singer, Vice President, ProductDevelopment Mary Berger, Vice President, West Coast Sales Emily Christner, Vice President, Marketing

70 million

708 Third Ave., 21st Fl., New York, NY 10017-4201 (212) 370-1799; Fax: (212) 370-7575

Chris Manning, Eastern SIs Mgr

Div/DBA: (Japan Network Group Inc) 100 Broadway, 15th Floor, New York, NY 10005 (212) 262-3377; (877) 885-2726; Fax: (212) 262-5577 www.tvianan.net/en

takeuchi@tviapan.net Koki Matsumoto, President

TV Japan is a Japanese language ch, available 24-hours a day. Satellite: Galaxy It, transponder 24

TV Land

1515 Broadway, New York, NY 10036 (212) 258-8000; Fax: (212) 846-1775

www.tyland.com

video.support@tvland.com Satellite: Satcom C-3; Transponder: 18

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Ryan O'Hara, COO

Univision Communications Inc

605 3rd Avenue, 12th Floor, New York, NY 10158 (212) 455-5200; Fax: (212) 867-6710

www.corporate.univision.com

Satellite: Galaxy IR
Francisco J. Lopez-Baloa, Executive VP & CFO

Randy Falco, President And CEO

John W. Eck, EVP, Technology, Ops & Eng/Chief Local Media Offcr

Jessica Rodriguez, Executive VP & CMO Juan Carlos Rodriguez, President, Univision Sports Keith Turner, President, Advertising Sales & Marketing

Isaac Lee, President, Univision News

Tonia O'Connor, President, Content Distribution & Chief Cmcl Offcr

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Serving 34.5 million subs. Satellite: Galaxy 1R.

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Central

2323 Bryan St., Suite 1900, Dallas, TX 75201-2603 (214) 758-2405; Fax: (214) 758-2395

Deanna Andaverde, Vp Affil Rel

East

605 Third Ave, 26 Fl., New York, NY 10156-0180 (212) 455-5342; Fax: (212) 986-4731 John Heffron, Vp Affil Rels

Urban Television Network Corp

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www.ddgtv.com ddgweb2011@ddgtv.com

Dan Devlin, CEO

Diane Fiolek, Creative Dir.

Kartik Dakshinamoorthy, Scenic Design Dir.

Laurel Lawrence, Project Manager Mary B. Delvin, Office Manager

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90064-5001

(310) 473-5404; Fax: (310) 473-6525

VH1 (Music First)

Div/DBA: (MTV Networks Inc) 1515 Broadway, 45th Floor, New York, NY 10036 (212) 846-8000; Fax: (212) 846-1804

www.vh1.com

velocityinfo@viacom.com

Satellite: Satcom C-4; Transponder: 23

Chris McCarthy, President Laura Molen, SVP VH1 Ad Sales Ellen Dominus, SVP VH1 Ad Sales Jake Piasecki, SVP VH1 Ad Sales

Jim Balbirer, SVP VH1 New Business Development

Sarah Weir Looss, VP VH1 Digital Ad sales

Mark McIntire, SVPVH1 Integrated Marketing VH1 is a 24-hours ch that features new, current & classic music video, for viewers ages 18-49 who grew up with music videos. Multiplex chs: VH1 Classic, VH1 Country, VH1 Megahits, VH1

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11 Pennsylvania Plaza, 19th Floor, New York, NY 10001 (212) 324-1300

www.wetv.com Marc Juris, President

Kim Martin, General Manager

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www.weather.com David Kenny, Chairman

Michael J. Kelly, President/CEO Terry Connelly, President

All-weather progmg 24-hours a day; ratl, international, rgnl & loc weather forecasts & features. Multiplex ch: WeatherScan. Serving 87.5 million subs. Satellite: GE Satcom C-3,

transponder 13 845 Third Ave., 11th Floor, New York, NY 10022-6601 (212) 893-2245

Lyn Andrews, Pres. Two Media Solutions

WGN America

2501 West Bradley Place, Chicago, IL 60618-4718 (773) 528-2311, (773) 883-3241, (212) 210-5900; Fax: (773)

883-6299 WGNAmerica.com

WGNAmerica@tribunemedia.com

Sean Compton, President Chris Manning, General Sales Mgr Broad scope entertainment network offering blockbuster movies & series, including MLB baseball & NBA basketball in HD. Total

subscribers: 72 million. Satellite used and transponder: Galaxy 14. transponder 13C

30 Rockefeller Plaza, 7th Floor, New York, NY 10012 (212) 664-4444 , (866) 639-7244; Fax: (212) 413-6509

www.nbcnewyork.com Bob Greenblatt, Chairman

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Melissa Russo, Anchor/Government Affairs Reporter

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Mark Lund, President And General Manager

WSBK-TV is a 24-hours ind ch from Boston featuring sports, movies, news & specials

Div/DBA: (formerly AmericanLife TV Network) 6565 North MacArthur Blvd, Suite 400, Las Colinas, TX 75039

(214) 444-7100; Fax: (469) 828-1745 www.youtoo.com; www.youtooamerica.com Chris Wyatt, President

Regional Cable News Networks

8 Las Vegas News Now Div/DBA: KLAS-TV

3228 Channel 8 Drive, Las Vegas, NV 89109 (702) 792-8888; Fax: (702) 792-2977 www.lasvegasnow.com

info@lasvegasnow.com
Lisa Howfield, President and General Manager
Eric Aegerter, Production Manager
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Joyce Kotnik, Assistant News Director

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ABC10

4600 Alr Way, San Diego, CA 92102 (619) 237-1010; (619) 237-6285; Fax: (619) 527-0369 www.10news.com

kgtv_marketing@10news.com

Jeff Block, Vice President/General Manager Joel Davis, Station Manager Tiffani Lupenski, News Director

San Diego's Newchannel provides original newscasts, repeats of KGTV-10 newscasts & live break-ins 24 hours

Allbritton Communications

1000 Wilson Blvd, Suite 2700, Arlington, VA 22209 (703) 647-8700; Fax: (703) 647-8746 www.allbritton.com/ jkillen@allbrittontv.com

James Killen, General Sales Mgr There are 8 stns: WJLA. Newschannel 8. WHTM, WSET, WCIU, WBMA, KATV, KTUL

The Arizona News Channel

5555 N 7th Avenue, Phoenix, AZ 85013 (602) 207-3333; Fax: (602) 207-3477 www.azfamily.com

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Steve Rauscher, Sales Manager Andy Lashbrooke, Local Sales Manager Arizona's first & only 24-hour loc news svc built on a unique partnership; live loc breaking coverage gives viewers the latest news from around the Valley; NewsChannel 3's 'Good Morning Arizona,' 'Good Day Arizona,' 'Good Evening Arizona' & The News Show' replay throughout the day on the AZ News Channel, Cox Cable Channel 14; progmg also includes loc productions exclusive to cable, such as 'Project Parenting.'

Bay News 9

Div/DBA: Bright House Networks 700 Carillon Pkwy, Ste 9, St. Petersburg, FL 33716 (727) 329-2400; (888) 437-1239; Fax: (727) 329-2434 www.baynews9.com

desk@baynews9.com

Mike Gautreau, Senior News Director
Bay News 9 is a 24-hour ch owned & operated by Bright House
Network. The ch serves over 1 million cable customers in Tampa
Bay. Also programs a 24-hour Sp & sports ch

The California Channel

1121 L Street, Suite 110, Sacramento, CA 95814 (916) 444-9792; Fax: (916) 444-9812 www.calchannel.com

contact_us@calchannel.com Sam Attisha, Chair

Walter Hughes, Vice Chair Carolyn McIntyre, State Association Representative Deane Leavenworth, Secretary

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Central Florida News 13

Div/DBA: Bright House Networks 20 N Orange Avenue, Suite 13, Orlando, FL 32801 (407) 513-1300; Fax: (407) 513-1310 www.mynews13.com www.inyliews13.com newsdesk@mynews13.com Robin A. Smythe, VP & General Manager Tim Geraghty, Senior News Director Central Florida News 13 is Orlando & the Central Florida

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1600 Pacific Highway, Room 208, San Diego, CA 92101-2422 (619) 595-4633; Fax: (619)557-4027

www.countynewscenter.com/ communications@sdcounty.ca.gov Michael Workman, Director Tammy Glenn, Assistant Director

Tegan Glasheen, Communications Manager Jose Alvarez, Communications Specialist Craig Sturak, Health &ÿHuman Services Agency Michael Clock, Public Safety Country Television Network San Diego makes country govt more

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299 Queen Street W, Toronto, ON M5V 2Z5 Canada (416) 384-2400; Fax: (416) 384-6554 www.cp24.com now@cp24.com

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Michigan Government Television

111 S Capitol Avenue, 4th Floor Romney Bldg, Lansing, MI 48933

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Bill Trevarthen, General Manager

Cable network covering all branches of Michigan's state government

New England Cable News

160 Wells Avenue, Newton, MA 02459 (617) 630-5000; Fax: (617) 630-5055 www.necn.com newsdesk@necn.com, feedback@necn.com Bill McFarland, Managing Editor Kenny Plotnik, VP, News

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News 12 Bronx

930 Soundview Avenue, Bronx, NY 10473 (718) 861-6800 bronx.news12.com/ news12bx@news12.com

David Kirschner, General Manager Pat O'Keefe, Sports Director Lennaeia Batiste, Anchor/Reporter J.T. Fetch, Anchor/Reporter Darryl Green, Weather Anchor A 24-hour regional news service

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28 Cross Street, Norwalk, CT 06851 (203) 849-1321; Fax: (203) 849-1327 connecticut.news12.com/

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Ted Koppy, Anchor/Reporter
Gillian Neff, Anchor/Reporter
24 hour, 7 day week reg news ch featuring hyper-loc news
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News 12 Hudson Valley 235 West Nyack Road, West Nyack, NY 10994 (845) 624-8780; Fax: (845) 735-1601 hudsonvalley.news12.com news12hv@news12.com Neighborhood News 12 is a 24-hrs news ch for individual communities including: Bronx, Brooklyn, Connecticut, Hudson Valley, Long Island, New Jersey & Westchester

News 12 Long Island 1 Media Crossways, Woodbury, NY 11797 (516) 393-1200; Fax: (516) 393-1456 longisland.news12.com David Kirschner, General Manager Kevin Maher, Sports Director Bob Wolff, Sports Correspondent

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Marisa Brahney, Anchor/Reporter Kurt Siegelin, Anchor Dave Curren, Meteorologist

Provides 24-hour coverage of breaking news & events throughout New Jersey, in addition to pub affrs, info & lifestyle progmg of loc interest. Serving 1.8 million households in 14 northern & central counties in New Jersey

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24-hour news organization covering Westchester County

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316 East Morehead Street, Suite 100, Charlotte, NC 28202 (704) 973-5800; Fax: (704) 731-2760 www.twcnews.com/nc/ feedback@news14.com; cltnews@twcnews.com Caroline Blair, Anchor Nick LaGrange, Anchor New 14 Carolina offers 24-hours loc news & weather every ten

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News Channel 8 1100 Wilson Blvd, Arlington, VA 22209 (703) 236-9555; 703-236-9552; Fax: (703) 236-2331 www.wjla.com/newschannel-8/ apfenton@sbgtv.com

A 24-hour news svc offered in the Washington, DC metropolitan area over all cable svcs. It is available to cable subs in Alexandria, Arlington County, Fairfax City, Fairfax County & Loudoun County in Virginia, Montgomery & Prince

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NewsChannel 5+

474 James Robertson Pkwy, Nashville, TN 37219 (615) 248-5250; 615-244-5000; Fax: (615) 244-9883

www.newschannel5.com mbonnett@newschannel5.com; newsroom@newschannel5.com

Rick Casebeer, Executive Director Mark Martin, News Operations Manager Lyn Plantinga, General Manager Lori Hinkle, Assignment Desk Manager Natalie Ryman, Sales Manager Mark Binda, Programming Director Sandy Boonstra, NewsDirector Gibson Prichard, Engineering Dir Jared Tumer, Director of New Media Michelle Bonnett, Assistant News Director Tommy Crouse, Executive Producer
Patsy Fowler, Executive Producer
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Pennsylvania Cable Network (PCN) 401 Fallowfield Road, Camp Hill, PA 17011 (717) 730-6000; Fax: (717) 730-6009 www.pcntv.com

pcntv@pcntv.com

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Melissa Hiler, SVP & CFO
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PCN is the nation's pre-eminent state pub affrs network, with live & same day coverage of the Pennsylvania Senate/House & other govt activities. PCN televises significant state events (such as high school sports championships), toursmuseums & mfg facilities in the state & distributes educ progmg

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4145 Evergreen Road, Pittsburgh, PA 15214 (412) 237-1100; Fax: (412) 237-1286 www.wpxi.com/pcnc assignments@wpxi.com; desk@wpxi.com Brian Abzanka, Operations Dir Mark W. Barash, Station Manager Paul Curran, General Sales Mgr K Connolly, Programming Director Otto Schellin, Director of Engineering Loc & rgnl news, talk & info

Radio Television Digital News Association

529 14th Street, NW, Suite 1240, Washington, DC 20045 (941) 896-4246; Fax: (202) 223-4007 www.rtdna.org

mikec@rtdna.org
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Karen Hansen, Membership and Programs Manager Kate Switchenko, Director, Events & Awards Derrick Hinds, Communications, Marketing & Digital Media Manager

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Marc Weiner, News Director Tom O'Hara, Chief Financial Officer

RNN is a 24 hour provider of news & pub info targeted to suburban New York, Connecticut & and New Jersey reaching over 6.2 million homes

Rhode Island News Channel

10 Orms Street, Providence, RI 02904 (401) 453-8000; Fax: (401) 331-4431

www.abc6.com

radeszkoza@abc6.com

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Don Curtin, Promotion Manager Kelly Johnston, News Director Ken Bell, Sports Director

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www.snntv.com

news@snn6.com Charles Cusimano, Station Manager & GSM Valerie Schmidt, Statun Marager a GS Valerie Rose Schmidt, Business Manager Kelby Miller, Promotions Manager Craig Burdick, News Director Tony Femandez, Chief Engineer Allyson Henning, Anchor Lynden Blake, Anchor JustinMosely, Chief Meteorologist

A 24-hour cable news ch with focus on loc news & info

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www.ny1.com

newspix@nyi.com
Pat Kieman, Chief Engineer
John Davitt, Chief Meterologist

Roger Clark, General Assignment Reporter Vivian Lee, Anchor/Reporter

Jamie Stelter, Traffic Reporter

Michael Herzenberg, General Assignment Reporter
A 24-hour, all-news cable ch devoted primarily to coverage of New York City, its burroughs and neighborhoods

Spectrum News Rochester (formerly R News/TWC News)

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Dinesh C. Jain, COO Loc news 24-hours 7 days per week. Interactive daily call-in show. Nightly loc Sp newscast

WJLA-TV/Newschannel 8

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sixonline@wowt.com

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Big Ten Network

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CBS Sports College Network

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Rgnl TV progmg svcs includes live coverage of Philadelphia Flyers ice hockey, Philadelphia '76ers basketball, Philadelphia Phillies baseball, pro boxing, college basketball, football, indoor lacross, ABL, loc sports news & sports talkprograms.

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Comcast SportsNet Mid-Atlantic

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James L. Dolan, Executive Chairman Hank Ratner, President / CEO

Rgnl sports net serving mid-Atlantic. Progmg includes Orioles baseball, Capitals, hockey, Wizards, basketball, ACC & CAA. Serving 4.4 million subs on over 200 cable systems. Satellite: Spacenet III, transponder 12-H, ch 23 (scrambled)

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42 3rd Avenue, Burlington, MA 01803-4414 (617) 933-9300; Fax: (617) 933-4677 www.csnne.com

Cam Neely, President

Boston Celtics basketball, New York Mets (Connecticut only), college basketball, golf, football, hockey, professional tennis, soccer & auto racing.

On 215 cable systems serving 2.9 million subs Satellite: GE1, transponder 14

Cox Channel 4 San Diego 350 10th Avenue, Suite 500, San Diego, CA 92101 (619) 686-1900; *Fax*: (619) 876-4993 www.4sd.com

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Dave Bialis, Senior Vice President/General Manager San Diego Padres baseball, etc.

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www.coxsportstv.com steve.blair@coxmedia.com

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190 N State Street, 7th Floor, Chicago, IL 60601-3302 (312) 332-3776, (312) 980-1000; Fax: (860) 766-2400 www.espn.com

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Ed Durso, Executive VP, Administration

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Tom Maney, Vp Adv Sis

Fox Sports Florida

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www.foxsportsflorida.com

infoFL@foxsports.net
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Corenna Smith, Director, Marketing & Communications
Ritchie Loerch, Director, Finance
Brett Opdyke, Executive Producer
Brian De Los Santos, Digital Content Manager

FSN Florida progmg includes Major League Baseball's Marlins, Tampa Bay Devil Rays & National Hockey League's Florida

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fsnbayinfo@fsnbayarea.com

Ted Griggs, General Manager
Michael McCright, General Sales Mgr
Programing: San Francisco Giants, Oakland Athletics, Golden
State Warriors, San Jose Sharks, San Jose Saber Cats & San

Serving more than 4 million households in Northern California & Northern Nevada

Satellite: Compressed, AMC 1, T 18 Channel 110

Fox Sports Net Detroit

26555 Evergreen Road, Suite 90, Southfield, MI 48076-4206 (248) 226-9700; Fax: (248) 226-9725 www.foxsports.com/detroit fsdviewerinfo@foxsports.net Greg Hammaren, SVP/GM John Tuohey, Executive Producer

Cable sports net featuring Detroit Pistons, Red Wings, Tigers, Fury, Shock, CCHA hockey & Michigan High School Association championship contests.

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midwest@foxsports.net

Jack Donovan, General Manager

Fox Sports Net Midwest reaches more than 5.4 million cable & satellite TV homes in six Midwest states. It telecasts more that 2,000 hours of loc progmg each year, including coverage of St. Louis Cardinals baseball, St. Louis Blues hockey,Indiana Pacers basketball, Indiana Fever basketball, Kansas City Royals baseball, Cincinnati Reds baseball, Big 12: football, women's basketball & showcase, Univ. of Missouri athletics, Kansas State Univ. athletics, Univ. of Nebraska Basketball, Missouri Valley Conference basketball, championship events, Gateway Conference football, & loc high school sports programs. collegiate coaches shows

FSN Indiana

135 N. Pennsylvania St., Suite 720, Indianapolis, IN 46204-2400

Fox Sports Net North

Main Street SE, Suite 600, Minneapolis, MN 55414-1036

(612) 330-2468, (612) 486-9500 www.foxsports.com/north

Robert Thompson, President Rgnl Sports Network: Minnesota, Iowa, Wisconsin, South Dakota & North Dakota. MLB & Brewers, NBA Timberwolves & Bucks, University of Minnesota hockey, & women's athletics, University of Wisconsin men's & women's athletics, MarquetteUniversity athletics.

Serving 3 million subs. Satellite: GE 3, transponder 6

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Alex Slemc, Director of Marketing & Communication
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Barry McBride, Digital Content Manager

Kate Zelasko, Director of Communications

Johnny Nelis, Fox Networks Distribution Manager Live sports progmg: Cleveland Indians, Cleveland Cavaliers, Cincinnati Reds, Columbus Blue Jackets, college football, basketball & sports news.

basketball & sports news. Serving 4.5 million subs on 206 cable systems. Satellite: Satcom GE1, transponder T4. Altemate: GE1 T17 11311 Comell Park Dr., Suite 406, Cincinnati, OH 45242-1889 (513) 469-2006; Fax: (513) 469-2007 www.foxsports.net

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(720) 898-2700; Fax: (720) 898-2735
www.rockymountain.rootsports.com
Amy Tumer, VP Marketing & Communications
David Woodman, General Manager
David Belmonte, General Sales Mgr
Rgnl sports net serving 8 states. Progmg includes Denver
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Univ of Denver & Big 12 conference. Serving 2.2 million subs on
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Satellites: G7

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A two-ch rgnl sports network that delivers approximately 300 live games of the New York Islanders, Mets, New Jersey Nets & Devils, in addition to horse racing, college football, basketball & variety of sports specials.

On 128 affil cablesystems serving more than 2.7 million subs. Satellite: GE SpaceNet 2, transponders 1

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www.FSSouthwest.Privacy@fox.com Jon Heidtke, General Manager

Mike Ibanez, General Sales Mgr
Mike Anastassiou, Programming Director
Rgnl sports net serving Texas, Oklahoma, Arkansas, Louisiana &
parts of New Mexico. Serving 9 million subs on 1,300 cable and
satellite systems. Sate compressed)

FSN Arizona

2 North Central Avenue, Suite 1700, One Renaissance Square, Phoenix, AZ 85004 (602) 257-9500; Fax: (602) 257-0848

www.foxsportsarizona.com/ fsarizona.feedback@fox.com Mike Connelly, General Manager Jen Baker, General Sales Mgr Michael Bardess, Programming Director Brett Hansen, Promotions Manager

Provides gnl coverage of loc interest sports progmg. Serving 2.3 million subs in Arizona & Mexico. Satellite: C-1/16

FSN South

1175 Peachtree Street NE, 100 Colony Square, Suite 200, Atlanta, GA 30361

Cable / Regional Cable Sports Networks

(404) 230-7300; Fax: (404) 230-7399 www.foxsports.com/south FSSouth@foxsports.net

Jeff Genthner, SVP, General Manager Brian Hogan, General Sales Mgr Bill Irish, Programming Director Rosolyn Little, Client Service Manager Cheryl Raiford, CFO

NCAA sports, Atlanta Hawks, Memphis Grizzlies basketball, Atlanta Braves, Baltimore Orioles, Cincinnati Reds, St. Louis Cardinals baseball, Carolina Hurricanes, Nashville Predators hockey, NASCAR, golf, tennis & much more Serving 11.3million subs on more than 1,100 cable systems.

Satellite: Galaxy 11, transponder 4, ch 2

FSN West

1100 S Flower Street, #2200, Los Angeles, CA 90015 (213) 743-7800; Fax: (213) 743-7841 www.foxsportswest.com/

Steve Simpson, General Manager Alex Tevlin, Director of progamming Melissa Dlin, VP/General Sales Manager Whitney Burak, Director of Communication Pete Stella, Digital Content Manager Debbie Chavez, Director of Finance lanLavallee, Director of Marketing & OAP

Los Angeles Lakers basketball, Kings hockey, Lazers indoor soccer, Strings tennis, San Diego Soccers soccer & collegiate sports, etc.

FSN West 2

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www.foxsportswest.com/ Steve Simpson, General Manager Lisa Laky, General Sales Mgr Alex Tevllin, Programming Director Amy Wilson, Promotions Manager Greg Dowling, News Director Pete Stella, Digital Content Manager

Rgnl sports net featuring the Los Angeles Dodgers, Los Angeles Clippers, Los Angeles Galaxy, Mighty Ducks of Anaheim, USC & UCLA athletic events & other sports.

Serving 3 million subs. Satellite: G1, transponder 21

Madison Square Garden Network

Two Pennsylvania Plaza, New York, NY 10121-0091

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mediainquiries@msg.com James L. Dolan, Chairman

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Ryan O'Hara, President-Content, Distribution and Sales Hank Ratner, Vice Chairman Steve Collins, EVP, Facilities

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Satellite: Satcom 4.transponder 6

Mid-Atlantic Sports Network

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www.masnsports.com

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Rhonda Reives, Traffic Director Brad Warnick, Vice President, Platform and Technology Joey Glowacki, Vice President, Sales

New England Sports Network (NESN)

480 Arsenal Street, Building #1, Watertown, MA 02472 (617) 536-9233; Fax: (617) 536-7814

www.nesn.com sports@nesn.com

Sean McGrail, President/CEO

NESN is a cable sports svc that delivers Boston Bruins, Red Sox, New England college sports as well as boxing, tennis, fishing,

bowling & wrestling. Serving 3.5 million subs on 28 cable systems.

Satellites: Satcom F-4, transponder 13;GE C-3, transponder 14

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323 North Shore Drive, Suite 200, Pittsburgh, PA 15212 (412) 316-3800; Fax: (412) 316-3892

www.pittsburgh.rootsports.com

Ted Black, General Manager

FSN Pittsburgh telecasts more than 2,000 hours loc progmg each year including the Pittsburgh Pirates, Penguins & Steelers. Also carries athletic contsts & progmg from the University of Pittsburgh, West Virginia & the WPIAL, among others.Satellite:

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2200 Byberry Road, Hatboro, PA 19040 (215) 441-8444; (800) 227-7249; Fax: (215) 441-5767 www.sportsnetwork.com

kzajac@sportsnetwork.com

Ken Zajac, General Sales Mgr Bernie Greenberg, Coordinator Steve Cwitkowitz, Account Executive

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www.snv.tv

sportsnetnewyork@sny.tv Steve Raab, President

Victory Sports One 60 S 6th Street, Suite 3900 Minneapolis, MN 55402 (612) 661-3778

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News 12 Bronx is a 24-hours rgnl news progmg svc (a News 12 Regional Network)

Yankees Entertainment and Sports Network LLC

The Chrysler Bldg, 405 Lexington Avenue, 36th Floor, New York, NY 10174-3699 (646) 487-3600; Fax: (646) 487-3612

web.yesnetwork.com info@yesnetwork.com Michael Wach, President

Canadian Cable Networks

Aboriginal Peoples Television Network

339 Portage Avenue, Winnipeg, MB R3B 2C3 Canada (204) 947-9331, (888) 330-2786; Fax: (204) 947-9307 www.aptn.ca info@aptn.ca

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Danielle Audette, Programming Director
Sherry Rasmussen, Manager Of On-Air Promotions
Lisa Dunsmore, Manager Of Purchasing Sean Rickner, Senior Manager Of Marketing Jacqueline Jubinville, Manager OfCommunications
Dave Prefontaine, Manager Of Facilities

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www.artv.ca
Catherine Dupont, Operations Dir
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www.bellmedia.ca/

bellmediacommunications@bellmedia.ca Mary Ann Turcke, President

Johanne Saint-Laurent, Operations Dir Stuart Garvie, President Bell Media Sales

Chris Gordon, President Bell Media Radio Nikki Moffat, Sr VP Finance

Scott Henderson, VP Communications
Anne McNamara, VPHuman Resorces
Domenic Vivolo, Exec VP Content Sales&Distribution Mktg
Progmg includes Super Ecran, the Fr pay-TV stn; Canal Famille,
children's progmg stn devoted to children from ages 3 to 14; Canal D, a specialty ch featuring mainly documentaries Serving 245,000 subs (Super Ecran); 2,110,000 subs(Canal Famille), &1,705,000 subs (Canal D).

Serving 370 cable systems.
Satellite: Anik E-2, transponder 11-A

BookTelevision: The Channel

Div/DBA: Bell Media

299 Queen Straet West, Toronto, ON M5V 2Z5 Canada (416) 384-8000; Fax: (416) 591-5117 www.booktelevision.com/

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bravomail@bravo.ca

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info@bnn.ca

Lesley Harmer, Executive Producer

Grant Ellis, General Manager Susan Corey Ehrhardt, Traffic/Automation

Andrew Reddick, Advertising Sales Jeremy Roach, Marketing Derrick McElheron, News And Guest Information

CBC Newsworld

Authentic Relations, CBC, PO Box 500, Station A, Toronto, ON M5W 1E6 Canada

(416) 205-2409, (866) 306-4636; Fax: (416) 205-8684 www.cbc.ca/news

ombudsman@cbc.ca

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Brent Haynes, Programming Director
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www.cmtcanada.ca; www.cmt.ca

info@cmt.ca Michael Harris, CEO

A 24-hour mus & entertainment net that combines mus videos with programs and features that focus on the artists and their

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news@ctv.ca

Jana Juginovic, Programming Director Continually updated headline news, business, sports, weather & entertainment, every 15 minutes

CTV Television Network

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Second Address: 9 Channel Nine Court, Scarborough, ON M1S 4B5

(416) 384-5000, (866) 690-6179, (800) 668-0060; Fax: (902) 454-3302

www.ctv.ca BellMediaPR@bellmedia.ca

Ivan Fecan, President/CEO

Phil King, President

L. Wartman, Operations Dir Rich Marchand, General Sales Mgr Movies & news, educ programs weekend momings. Serves 51 cable systems. Satellite: Anik C-1

Discovery Channel
Div/DBA: CTV Television Network

Mailing Address: PO Box 9 Station "O", Toronto, ON M4A 2M9 Canada

Second Address: 299 Queen Street West, Toronto, ON M5V

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comments@discovery.ca Ivan Fecan, President

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www.family.ca

info@family.ca Barbara Bailie, Director

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Martin Cloutier, General Manager

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Musimax is a French-language speciality svc owned equally by Astral Media Inc. of Montreal and CHUM Ltd. of Toronto. MusiquePlus is MuchMusic's French-language counterpart in Quebec. Serving 2.078 million subs on approximately 120 cablesystems . Satellite: Anik F1, transponder 9B

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www.radio-canada.ca/rdi

gilles.desjardins@radio-canada.ca Louis Lalande, Vice-President Principal

Michel Cormier, General Director

Guylaine Bergeron

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Phil Piazza, Programming Director
Treehouse TV is a specialty net dedicated to providing a variety
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TSN's flagship news program, SportsCentre, NHL & first three rounds of the Stanley Cups Playoffs, Toronto Maple Leafs hockey, International Hockey including the IIHF World Junior Championship, the Olympic Games through 2012. CFL, NFL, PGATour & all four golf Majors, Season of Champions Curling, NASCAR. A 24-hour sports ch distributed on cable in Canada. Covers all major professional & amateur sports. Serving 8.8 million subs on more than 2,000 cable systems. Satellite. Anik E1,transponder 18 KU-H

TVOntario

Mailing Address: Box 200, Station Q, Toronto, ON M4T 2T1 Canada

Second Address: 2180 Yonge Street, Toronto, ON M4S 2B9 (416) 484-2665; (800) 613-0513; Fax: (416) 484-6285 www.tvo.org jjavet@tvontario.org

jjavet@tvontario.org
Lisa De Wilde, CEO
Ray Newell, Operations Dir
Erika Kramer, VP, Production, Distribution & Administration
Clara Arnold, VP, Talent & Engagement
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Satelites: Anik F1. transponder 21

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Div/DBA: (A division of Pelmorex Communications Inc.) 2655 Bristol Circle, Oakville, ON L6H 7W1 Canada (514) 597-1700; Fax: (514) 597-2981 www.theweathernetwork.com

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25 Dockside Drive, Toronto, ON M5A 0B5 Canada (416) 479-6784; Fax: (416) 533-0346 www.ytv.ca info@ytv.ca

www.ytv.ca info@ytv.ca John M. Cassaday, President Phil Piazza, Programming Director Susan Schaefer, Promotions Manager

English language basic cable specialty svc dedicated to children, teens & their families.

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Satellite: ANIK E1 East/West-DVC, transponder 7 (nationwide), 111degrees (Ku-band), vert polarization, 11900 MHZ

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dtvwebmaster@cbsparamount.com

Armando Nunez, CBS Global, President & CEO

Scott Koondel, Distribution President

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Joseph DiSalvo, President, Sales Steven A. LoCascio, EVP/CFO Paul Montoya, President of MediaSales New York Office

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PETER RODGERS ORGANIZATION

Planet Pictures Ltd.

Playboy Entertainment Group Inc. Producers Group, Ltd. Reel Media International Inc. Richter Productions Inc. Silverline Pictures Southern Star Entertainment The Cinema Guild Inc. VIEW Video Inc. Venevision International Worldview Entertainment Inc.

Distribution, Music

Arkadia Entertainment Corp Cube International Joe Jones Productions Kultur International Films North Star Music North Star Music Promark Television Sandra Carter Global, Inc.

Distribution, Radio & TV Programming

Accuracy in Media Inc. AmericaNurse TV Productions Associated Television International CBS Worldwide Distribution CDR Communications Inc. Christian Children's Associates Inc. DG Systems Evangelical Lutheran Church in America Evergreen Entertainment Group

Gordon Productions International Television Broadcasting Inc.

Medialink

National Council of Churches Communications Unit

New Visions Syndication Inc. News Broadcast Network Outdoor Media Group Prairie Dog Entertainment

RBC Ministries/Midwest Media Managers

The Crime Channel The Worship Network

U.S. Conference of Catholic Bishops

World Radio Network

Distribution, Radio Programming

Agrinet News Network Alliance for Christian Media / Day1

Chinamerica Hit Radio Country Crossroads
Domain Communications L.L.C. It Is Written Television Jameson Broadcast Inc. Knowiedge In A Nutshell Inc. Longhorn Radio Network MRN Radio

Media Planning Group (MPG)

Metro Networks Moody Radio MotorNet Musical Starstreams National Public Radio New Dimensions Radio North American Network, Inc. North Shore Productions Ports of Paradise Premiere Radio Networks Inc.

Radio Canada International Radio Express Inc.

Radio Spirits

Solid Gospel Network (Reach Satellite Network, Inc.)

Sports Byline U.S.A. Talk Radio Network
The Classical Station, WCPE The Johnson Group Top Hits U.S.A United Stations Radio Network iHeartMedia and Entertainment Inc.

Distribution, TV Programming

20th Century Fox/Incendo Television Distribution Ltd.

A-1 Entertainment Alfred Haber Distribution Inc. American Public Television Bellon Entertainment Inc. Bruder Releasing Inc. (BRI) CABLEready Corp.

CBS Studios International CBS Television Distribution
CBS Worldwide Distribution CCI Entertainment Ltd. **CNBC Syndication** CTV Television Inc.

Canamedia Inc. Carsey-Werner Distribution Classic Media

Clever Cleaver Productions Concept Videos Cube International DHX Meida

DK Publishing DLT Entertainment Ltd. Donnelly & Associates Duke International

Eaton Films Ltd.

Ellis Entertainment Corporation

Film Roman Inc. Filmoption International Inc. First Run/Icarus Films Fox Sports West

Free Speech TV (FSTV) GRB Entertainment Galavision

Global Entertainment Media Global Telemedia Inc. Harmony Gold U.S.A. Inc. Harvey Sheldon Productions Henninger Media Services, Inc. Hope Channel

International Tele-Film

It Is Written Television

Ivanhoe Broadcast News Inc.

Janson Media

Kazmark Entertainment Group Knowledge in A Nutshell inc Kultur International Films Lagardere Entertainment Lambert Television Lasgo Chrysatis

Litton Entertainment MGC The Multimedia Group of Canada

MGM TV Canada Mar Vista Entertainment Media Planning Group (MPG) Metro Networks Mobile Video Services Ltd. Modern Entertainment

Mondo TV

Moonstone Entertainment Myriad Pictures

NTN Communications Inc. National Collegiate Athletic Association (NCAA)

New Films International PETER RODGERS ORGANIZATION

Parrot Communications International Inc. Planet Pictures Ltd. Playboy Entertainment Group Inc. PorchLight Entertainment Inc. Powersports/Millenium International

Promark Television

ROZON Raycom Sports Raycom Sports Reel Media International Inc. Riden International Inc. Rose Entertainment

SPI International Sandra Carter Global, Inc. Shark TV

Silverline Pictures Southern Star Entertainment Steve Rotfeld Productions Inc.

Sullivan Entertainment Inc./Sullivan Entertainment International

Televix Entertainment Inc. The Crime Channel The Fremantle Corp.

The Walt Disney Company
Twentieth Century Fox Television Distribution

Twentieth Television Univision Communications Inc. Venevision International Viacom Inc. WRS/Channel One

Warner Bros. International Distribution Inc. (Canada)

WeatherVision Inc.

William F. Cooke Television Programs World Events Productions Ltd. Worldview Entertainment Inc.

Worldvision NY

Dubbing Services

Carpel Video Inc. Digital Force Eurocine HAVE Inc. KPTS-TV

Man From Mars Productions Mondo TV Studio Babelsberg GmbH

WRS/Channel One

Duplication Services

Advanced Digital Services, Inc. **CBS Worldwide Distribution** Carpel Video Inc. Cinema Concepts Continental Recordings Inc.

Cramer DG Systems Duke International

Educational Technologies Network (ETN)

Encore Media

HAVE Inc. Henninger Media Services, Inc. Level 3 Communications, LLC Lion and Fox Recording, Inc.

Media Visions N W Media **NEP Studios**

Parrot Communications International Inc.

Point 360 PostWorks, New York Quality Film & Video Video Techniques Inc. Work Edit

Editing Services

Asia Pacific Productions USA, Ltd. Bell Foto Art Productions

CMT CamMate Systems D-Squared Media Diocese of Springfield Duke International Eagle Eye Film Company Fox 29 WUTV Sinclair Henninger Media Services, Inc. IMG College

N W Media NAHB Production Group

NEP Studios Oppix Productions Inc Perception Media Group Point 360

Reuters Television River City Video Productions

Rukus Seraphim Communications Inc.

Suite Audio Tankersley Productions, Inc., St. Louis

The History Makers U.S. Plan B Inc. Videographic West

Warren Miller Entertainment Work Edit

Yada/Levine Video Productions

Educational Programming, Radio

Call For Action Inc. **Ecumenical Communications** FamilyNet Radio Free To Choose Network Longhorn Radio Network Moody Radio New Dimensions Radio North American Network, Inc. Prairie Dog Entertainment Presbyterian Church (U.S.A.) Radio Canada International Radio America

StarDate/Universo Productions The Classical Station, WCPE The Saturday Evening Post

Educational Programming, Radio & TV

Accuracy in Media Inc. AmericaNurse TV Productions Arkadia Entertainment Corp. Bill Melendez Productions Inc. Evangelical Lutheran Church in America Joe Jones Productions Media Access Group at WGBH SCOLA Virginia Tech WQED Multimedia

Educational Programming, TV

Alan Weiss Productions Allumination FilmWorks, LLC Asia Pacific Productions USA, Ltd. Bell Foto Art Productions Bellon Entertainment Inc. Broadview Media Burrud Productions Inc. Buzzco Associates Inc. CABLEready Corp. Call For Action Inc. Canamedia Inc. Catholic Diocese of Youngstown

Central City Productions, Inc. Clever Cleaver Productions Cube International

Daniel Wilson Productions Inc.

David Finch Distribution Ltd.

Freewheelin' Films Ltd.

Disney Channel Educational Technologies Network (ETN) Evergreen Entertainment Group Filmoption International Inc. First Run/Icarus Films

FremantleMedia North America Inc. GPN Inc & Destination Education Inc. Global Entertainment Media

Global Telemedia Inc.

Home Improvement Television Network

Hope Channel International Tele-Film Janson Media KPTS-TV Litton Entertainment

MGC The Multimedia Group of Canada MacNeil/Lehrer Productions

Mar Vista Entertainment Mason Video Modern Entertainment Mondo TV Oppix Productions Inc PBS Video Planet Pictures Ltd.

Powersports/Millenium International Presbyterian Church (U.S.A.) Richter Productions Inc. Sandra Carter Global, Inc.

TVOntario Tamouz Media Teen Kids News The Crime Channel The Saturday Evening Post

The Television Syndication Company, Inc. U.S. Conference of Catholic Bishops VIEW Video Inc.

Vision Broadcasting - KVBA TV 19

Yorkshire Television

Entertainment Programming, Radio

Agrinet News Network Ben Manilla Productions C N R Radio **CRN** International Ecumenical Communications
Essence Television Productions Inc. Jameson Broadcast Inc.

Larry John Wright Inc. Launch Radio Networks Media Planning Group (MPG) North American Network, Inc.

Prairie Dog Entertainment Premiere Radio Networks Inc. Radio America Radio Spirits

Sam Shad Productions StarDate/Universo Productions Talk Radio Network The Daily Feed The Dick Clark Productions United Stations Radio Network

Westwood One ZBS Foundation

Entertainment Programming, Radio & TV Arkadia Entertainment Corp.

Bill Melendez Productions Inc. Jim Owens Entertainment New Visions Syndication Inc. SCOLA University of Colorado Television WQED Multimedia WWE Entertainment Inc.

Entertainment Programming, TV

9 News Alfred Haber Distribution Inc. America ONE Television Network America Nurse TV Productions Burrud Productions Inc. Buzzco Associates Inc. CABLEready Corp. **CBS Television Distribution** CN8, The Comcast Network Carsey-Werner Distribution Central City Productions, Inc. Clever Cleaver Productions Country Crossroads Cube International Daniel Wilson Productions Inc. E! Entertainment Television Ellis Entertainment Corporation

Essence Television Productions Inc.

Evergreen Entertainment Group

First Run/Icarus Films

GRB Entertainment

Glenray Productions Inc. Global Entertainment Media Harvey Sheldon Productions International Tele-Film J. Arnold Productions Janson Media KPTS-TV Kultur International Films LEG Lapco Communications

Lasgo Chrysalis

Litton Entertainment MGC The Multimedia Group of Canada

Media Planning Group (MPG) Myriad Pictures NTN Communications Inc. PBS Video Planet Pictures Ltd. PorchLight Entertainment Inc. Powersports/Millenium International Prime Cut Productions Inc. Promark Television

Questai ROZON Raycom Sports Raycom Sports Sam Shad Productions
Sandra Carter Global, Inc.
Sullivan Entertainment Inc./Sullivan Entertainment International

Tel-Air Interests Inc. Telepros The Crime Channel

The Dick Clark Productions
The Television Syndication Company, Inc.
The Wyland Group

Tomwil Inc. Twentieth Television Viacom Inc. Videographic West Vision Broadcasting - KVBA TV 19 Warner Bros.

Warner Bros. Animation

Wide Eye Productions, Inc. World Events Productions Ltd. Yorkshire Television
iHeartMedia and Entertainment Inc.

Film Laboratories

Crawford Communications DeLuxe Laboratories Encore Media

Henninger Media Services, Inc. Media Visions

Point 360

Studio Babelsberg GmbH

Film Preservation/Restoration

Worldview Entertainment Inc.

Film and Tape Transfers (Film-to-Tape) Carpel Video Inc.

Crawford Communications Encore Media Henninger Media Services, Inc. Magno Sound & Video Point 360 PostWorks, New York Quality Film & Video

Graphic Effects Library WeatherVision Inc.

Graphics

Devlin Design Group Inc. Henninger Media Services, Inc. Radioquide People Inc. River City Video Productions Rukus

Industrial Films

CRM Learning Critical Information Network Encore Video Productions Inc. Limelight Communications Inc. Lindberg Productions Inc. Peckham Productions Primo Newservice Inc. Tel-Air Interests Inc. Telepros The Kenwood Group Work Edit

Inflight Audio Programming

Great Chefs Television/Publishing Ports of Paradise Prairie Dog Entertainment RDF Media Time Capsule, Inc. William Mauldin Productions Inc.

Interactive Television

NTN Communications Inc. Parrot Communications International Inc. PostWorks, New York SPI International Video I-D Teleproductions Inc.

Interactive Television Programming

Bruder Releasing Inc. (BRI) Ivanhoe Broadcast News Inc. NTN Communications Inc. Producers Group, Ltd. Reuters Media University of Colorado Television

CA Media Development Continental Recordings Inc. GMI Media L.L.C. Groove Addicts
JAM Creative Productions Inc. Joe Jones Productions Radio Express Inc. Sound of Birmingham Productions TM Studios Thompson Creative

Libraries, Film

Archive Films/Archive Photos Fumcine Getty Images MGM TV Canada Modem Entertainment Modem Sound Pictures Inc. PETER RODGERS ORGANIZATION Reel Media International Inc. Televix Entertainment Inc. The WPA Film Library Worldview Entertainment Inc.

Libraries, TV

CABLEready Corp. **CBS Studios International CBS Television Distribution CBS Worldwide Distribution** CelebrityFootage
Cube International Film Roman Inc. Getty Images Modem Entertainment New Films International Reel Media International Inc. Teen Kids News Televix Entertainment Inc. Twentieth Century Fox Television Distribution WWE Entertainment Inc.

Librarles, Video

CelebrityFootage Children's Media Productions Eurocine First Run/Icarus Films Free To Choose Network Getty Images Getty Images
Great Chefs Television/Publishing
National Collegiate Athletic Association (NCAA)
Reel Media International Inc.
Reuters Television River City Video Productions The Dick Clark Productions WWE Entertainment Inc.

Licensing Services

Classic Media Film Roman Inc. Getty Images Harmony Gold U.S.A. Inc. Larry Harmon Pictures Corp. RDF Media Southern Star Entertainment TRF Production Music Libraries Televix Entertainment Inc. WWE Entertainment Inc.

Location Services

CompuWeather Inc. Georgia Film, Video & Music Office Lion and Fox Recording, Inc. NYSE Amex U.S. Plan B Inc.

Medical Programming, Radio AmericaNurse TV Productions Essence Television Productions Inc. Jameson Broadcast Inc. MediaTracks Communications Talk Radio Network The Saturday Evening Post Top Hits U.S.A

Medical Programming, Radio & TV AmericaNurse TV Productions CDR Communications Inc. D-Squared Media Faith for Today Lifestyle Magazine

Medical Programming, TV

Bell Foto Art Productions Ivanhoe Broadcast News Inc. J. Amold Productions Limelight Communications Inc. Mason Video North American Network, Inc. The Saturday Evening Post The Wyland Group

Mobile Production Units

9 News CMT Cinecraft Productions Inc. Dome Productions PSSI Global Services-Strategic Television Videosmith Inc. WKMG Productions

Music Composition

Carriage House Studios Groove Addicts Megatrax Production Music Inc. Metro Music Productions Inc. Tim Cissell Music Valentino Music & Sound Effect Libraries

Music Libraries

FirstCom Music Ghostwriters/Radio Mall Groove Addicts Production Music Catalog Halland Broadcast Services Killer Tracks Megatrax Production Music Inc. Metro Music Productions Inc. **OGM Production Music** Omnimusic
Production Garden Music Promusic RPM Media Enterprises-The Relic Rack Review Radio Express Inc. Smith/Lee Productions, Inc. Sound Ideas TM Studios TRF Production Music Libraries Top Hits U.S.A Valentino Music & Sound Effect Libraries Westar Music

Music Production

Westwood One

Arkadia Entertainment Corp. Carriage House Studios Digital Force Great Chefs Television/Publishing Groove Addicts Joe Jones Productions Megatrax Production Music Inc. North Star Music Ports of Paradise Prairie Dog Entertainment Shelly Paimer Productions Smith/Lee Productions, Inc. Soundshop Recording Studio LLC Tim Cissell Music Valentino Music & Sound Effect Libraries

Music Production, Film and Video

Carriage House Studios Tim Cissell Music Valenting Music & Sound Effect Libraries

Music Production, Radio

Carriage House Studios Digital Force Halland Broadcast Services RPM Media Enterprises-The Relic Rack Review Spanish Broadcasting System Toby Arnold Sound Studios Valentino Music & Sound Effect Libraries

Music Production, Radio & TV

JAM Creative Productions Inc. Sound of Birmingham Productions TM Studios Tim Cissell Music Valentino Music & Sound Effect Libraries

Music Production, TV

Central City Productions, Inc. Digital Force The Worship Network
Tim Cissell Music
Toby Amold Sound Studios
WWE Entertainment Inc.

Music Programming, Radio Ben Manilla Productions Chinamerica Hit Radio Country Crossroads Hearts of Space Inc. Longhom Radio Network Musical Starstreams Muzak Promark Television RPM Media Enterprises-The Relic Rack Review Radio Express Inc. Solid Gospel Network (Reach Satellite Network, Inc.)
Southcott Productions Spanish Broadcasting System The Classical Station, WCPE The Gospel Greats

Music Scoring

GMI Media L.L.C Groove Addicts Megatrax Production Music Inc. Metro Music Productions Inc. Tim Cissell Music

Music Services

Groove Addicts Halland Broadcast Services Megatrax Production Music Inc. Muzak N W Media Radio Express Inc. TM Studios The Classical Station, WCPE Westwood One

Music Video Production

Asia Pacific Productions USA, Ltd. Great Chefs Television/Publishing Tel-Air Interests Inc. Telenms

Music and Sound Effects

FirstCom Music GMI Media L.L.C. Ghostwriters/Radio Mall Groove Addicts Production Music Catalog Manhattan Production Musi Megatrax Production Music Inc. Omnimusic Production Garden Music Promusic Sound Ideas TRF Production Music Libraries Westar Music

Nature Programming, TV Asia Pacific Productions USA, Ltd. CNBC Syndication
Capital Communications

DK Publishing Ellis Entertainment Corporation First Run/Icarus Films **GRB** Entertainment Global Entertainment Media Limelight Communications Inc. MacNeil/Lehrer Productions Montgomery Community Television Inc.

Shark TV Soldiers Radio & Television, U.S. Army Public Affairs

Southern Star Entertainment Tapestry International The Worship Network Tomwil Inc. Wide Eye Productions, Inc.

News Programming, Radio C N R Radio

Call For Action Inc. Chinamerica Hit Radio FamilyNet Radio Hometown Illinois Radio Network KCSN 88.5 FM Launch Radio Networks Maryknoll Productions MediaTracks Communications Moody Radio
National Council of Churches Communications Unit National Public Radio North American Network, Inc. North Shore Productions RPM Media Enterprises-The Relic Rack Review Radio Canada International Radio America The Image Generators

iHeartMedia and Entertainment Inc. News Programming, Radio & TV

Accuracy in Media Inc. American Farm Bureau Inc. CompuWeather Inc. GlobeCast Gordon Productions John Driscoll/VoiceOver America Medialink News Broadcast Network **SCOLA**

United Stations Radio Network

Soldiers Radio & Television, U.S. Army Public Affairs University of Kentucky Public Relations & Radio-TV News

News Programming, TVAsia Pacific Productions USA, Ltd.
Bell Foto Art Productions

Call For Action Inc. CelebrityFootage E! Entertainment Television Evergreen Entertainment Group Ivanhoe Broadcast News Inc. J. Arnold Productions KCRA-TV Litton Entertainment Mobile Video Services Ltd. P. Allen Smith Gardens **PACSAT** PBS Video

Parrot Communications International Inc. Planet Pictures Ltd.

Prime Cut Productions Inc. Primo Newservice Inc. Reuters Media Telepros

The Television Syndication Company, Inc.

U.S. Plan B Inc. Video Techniques Inc. Wide Eye Productions, Inc. Yorkshire Television

Original Music Scoring

Carriage House Studios Continental Recordings Inc. Groove Addicts JAM Creative Productions Inc. Metro Music Productions Inc. Shelly Palmer Productions Smith/Lee Productions, Inc.

Studio Center Total Production

Performing Arts Programming, Radio

98.7WFMT KCSN 88.5 FM National Public Radio RPM Media Enterprises-The Relic Rack Review WOXR

Performing Arts Programming, Radio & TV

The Classical Station, WCPE WOFD Multimedia

Performing Arts Programming, TV

Arkadia Entertainment Corp CABLEready Corp. CABLEready Corp. E! Entertainment Television Free Speech TV (FSTV) Global Entertainment Media Kultur International Films MacNeil/Lehrer Productions Myriad Pictures Tapestry International VIEW Video Inc.

WTOB-Community/Government Access TV

Yorkshire Television

Photographic Services CompuWeather Inc. Maslow Media Group Inc. Videosmith Inc. White Rabbit Productions

Postproduction Facilities Agora TV Anderson Productions Ltd. (APL) Ascent Capital Group CN8, The Comcast Network Center City Film & Video Cinecraft Productions Inc. Cinema Concepts Crawford Communications Diocese of Springfield Eagle Eye Film Company Encore Media GVI Horizons Television Inc.

Level 3 Communications, LLC North by Northwest Productions Palace Producers Point 360

Rampion Visual Productions L.L.C. Seraphim Communications Inc. Shark TV

Studio Babelsberg GmbH TYG Media

Tankersley Productions, Inc., St. Louis The Audio Department Inc.

The Saturday Evening Post University of Colorado Television Video I-D Teleproductions Inc. Video Techniques Inc. Videographic West WKMG Productions

Postproduction Services

Advanced Digital Services, Inc. Agora TV Alan Weiss Productions CN8, The Comcast Network

Cinema Concepts Cornell University Video Production Group

DHX Meida **DeLuxe Laboratories** Eagle Eye Film Company Encore Media

Getty Images Gordon Productions HAVE Inc. Henninger Media Services, Inc.

Limelight Communications Inc. Magno Sound & Video Maysles Films, Inc. Media Access Group at WGBH Montgomery Community Television Inc. NTV International Corp.

NYSE Amex

National Collegiate Athletic Association (NCAA)

Oppix Productions Inc PACSAT PostWorks, New York Quality Film & Video Rex Post Rockwell Audio Media

Seraphim Communications Inc.

Soundtrack Group Studio Center Total Production TR Productions The Transcription Company The WPA Film Library Virginia Tech WKMG Productions White Rabbit Productions William Mauldin Productions Inc. ZBS Foundation

Processing Labs

DeLuxe Laboratories

Producers, Documentaries

American Farm Bureau Inc. Bell Foto Art Productions Broadview Media Daniel Wilson Productions Inc. David Finch Distribution Ltd. Euro Media France Evangelical Lutheran Church in America

FTC/Orlando Free Speech TV (FSTV)

GRB Entertainment Horizons Television Inc. Janson Media Jordan Klein Film & Video MacNeil/Lehrer Productions Maryknoll Productions Maryland Public Television Maysles Films, Inc. Myriad Pictures Planet Pictures Ltd. Presbyterian Church (U.S.A.) Prime Cut Productions Inc. Productions La Fete **RDF Media** Richter Productions Inc. Sandra Carter Global, Inc. Shark TV

System TV Tamouz Media Tapestry International Tel-Air Interests Inc. The Johnson Group The WPA Film Library Thomas Craven Film Corp. U.S. Conference of Catholic Bishops White Rabbit Productions

Producers, Film

Allumination FilmWorks, LLC Bardel Entertainment Inc. Bruder Releasing Inc. (BRI) Classic Media Cramer Daniel Wilson Productions Inc. **EUE Screen Gems Studios**

Euro Media France Eurocine FTC/Orlando independent Edge Films Jordan Klein Film & Video Kazmark Entertainment Group Kultur International Films Lindberg Productions Inc. Lions Gate Entertainment Moonstone Entertainment Myriad Pictures Paulist Productions Peckham Productions Productions La Fete Richter Productions Inc. Rosler Creative

Silverline Pictures Studio Babelsberg GmbH Sullivan Entertainment Inc./Sullivan Entertainment International Tamouz Media The Johnson Group

Thomas Craven Film Corp. Viacom Inc.

Producers, Multimedia

Ben Manilla Productions ComBridges Cramer DaviSound Free Speech TV (FSTV) Gibby Media Group

Independent Edge Films Kipany Productions Ltd. Maslow Media Group Inc. NAHB Production Group Palace Producers Paulist Productions PorchLight Entertainment Inc. Productions La Fete Rampion Visual Productions L.L.C. Rukus TR Productions The Johnson Group Video I-D Teleproductions Inc. Vuolo Video Air-Chex

Producers, Radio Programming 98.7WFMT

96. / VPFM1 Alliance for Christian Media / Day1 Ben Manilla Productions Billy Graham Evangelistic Association C N R Radio

Call For Action Inc. Chinamerica Hit Radio

Christian Children's Associates Inc.

Country Crossroads ESPN Radio Network Ecumenical Communications **Envoy Productions**

Essence Television Productions Inc. Evangelical Lutheran Church in America

FamilyNet Radio

International Television Broadcasting Inc.

Jameson Broadcast Inc. Jim Owens Entertainment MRN Radio Maryknoll Productions Maynard & Associates

MediaTracks Communications Moody Radio

MotorNet Musical Starstreams

National Council of Churches Communications Unit

New Dimensions Radio North American Network, inc. North Shore Productions Ports of Paradise
Premiere Radio Networks Inc.

Questar RBC Ministries Radio Express Inc.

RPM Media Enterprises-The Relic Rack Review

Radio Spirits
Sam Shad Productions
Sports Byline U.S.A.
StarDate/Universo Productions Talk Radio Network

The Christian Science Publishing Society

The Christophers Inc. The Classical Station, WCPE The Daily Feed The Gospel Greats The Image Generators Time Capsule, Inc.

U.S. Conference of Catholic Bishops United Stations Radio Network

WOXR

Wawatay Native Communication Society

Producers, TV Programming

9 News Accuracy in Media Inc. Agora TV AmericaNurse TV Productions

Anderson Productions Ltd. (APL) Associated Television International Bardel Entertainment Inc.

Bell Foto Art Productions Bellon Entertainment Inc. Buzzco Associates Inc. **CBS Studios International CBS Television Distribution** CCI Entertainment Ltd. CDR Communications Inc.

Call For Action Inc. Canamedia Inc. Carlton International Media Inc.

Central City Productions, Inc. Children's Media Productions Christian Children's Associates Inc.

Classic Media Clever Cleaver Productions

Comell University Video Production Group Curb Entertainment International Corp.

D-Squared Media DHX Meida **DK Publishing** DLT Entertainment Ltd. Daniel Wilson Productions Inc. David Finch Distribution Ltd. Diocese of Springfield El Entertainment Television EUE Screen Gems Studios Ellis Entertainment Corporation

Envoy Productions Faith for Today Film Roman Inc. Fox 17 Studio Productions Fox 29 WUTV Sinclair Fox Sports West Free Speech TV (FSTV) Free To Choose Network Freewheelin' Films Ltd. GRB Entertainment Gibby Media Group Glenray Productions Inc. Global Telemedia Inc.

Great Chefs Television/Publishing Home Improvement Television Network

Hope Channel
Independent Edge Films
International Television Broadcasting Inc.
It Is Written Television

Ivanhoe Broadcast News Inc. Jim Owens Entertainment

KPTS-TV LEG Lap∞ Communications Larry Harmon Pictures Corp. Lifestyle Magazine MacNeil/Lehrer Productions Madison Square Garden Network

Maryknoll Productions Maryland Public Television

Maysles Films, Inc.
Media Planning Group (MPG)
Montgomery Community Television Inc.
NAHB Production Group
National Collegiate Athletic Association (NCAA)

National Council of Churches Communications Unit

News Broadcast Network North by Northwest Productions Paulist Productions Peckham Productions PorchLight Entertainment Inc. Powersports/Millenium International Presbyterian Church (U.S.A.) Prime Cut Productions Inc.

Questar **RBC Ministries** ROZON

Rampion Visual Productions L.L.C. Raycom Sports

Reuters Media
Sam Shad Productions
Sandra Carter Global, Inc.
Sandy Frank Entertainment Inc. Shelly Palmer Productions Silverline Pictures Southern Star Entertainment

Steve Rotfeld Productions Inc. Sullivan Entertainment Inc./Sullivan Entertainment International

System TV Tamouz Media Tapestry International Tel-Air interests Inc. The Dick Clark Productions
The Fremantle Corp.
The History Makers
The Saturday Evening Post
The Television Syndication Company, Inc.

The Walt Disney Company The Wyland Group

Twentieth Century Fox Television Distribution Twentieth Television
U.S. Conference of Catholic Bishops

Viacom Inc. Videographic West

Vision Broadcasting - KVBA TV 19

WQED Multimedia WTOB-Community/Government Access TV

Warner Bros. Animation
Wawatay Native Communication Society

Wide Eye Productions, Inc. William F. Cooke Television Programs

Producers, Video Alan Weiss Productions Altruist Media

American Farm Bureau Inc. Asia Pacific Productions USA, Ltd.

Bell Foto Art Productions CRM Learning

CelebrityFootage Children's Media Productions Cinecraft Productions Inc. Clever Cleaver Productions

Concept Videos

Cramer Critical Information Network Custom Productions Inc. D-Squared Media David Finch Distribution Ltd. Dick Reizner Film and Video Diocese of Springfield Encore Video Productions Inc.

Envoy Productions FTC/Orlando Faith for Today
Free To Choose Network GVI Gene Bayliss

Gibby Media Group Good News Broadcasting Association Inc.

Gordon Productions
Home Improvement Television Network
Horizons Television Inc.
J. Arnold Productions Jordan Klein Film & Video Kipany Productions Ltd.

LĖG Lapco Communications Larry John Wright Inc.
Lifestyle Magazine
Limelight Communications Inc.
Lindberg Productions Inc.

Mason Video Medialink

Montgomery Community Television Inc. NAHB Production Group News Broadcast Network North by Northwest Productions Peckham Productions Playboy Entertainment Group Inc.

Powersports/Millenium Inter Prime Cut Productions Inc. Quality Film & Video

Rex Post River City Video Productions

Rosler Creative Sak Entertainment Seraphim Communications Inc. Shelly Palmer Productions Steve Rotfeld Productions Inc. TR Productions

Tankersley Productions, Inc., St. Louis

Telepros The History Makers The Johnson Group The Wyland Group Thomas Craven Film Corp. U.S. Plan B Inc. VIEW Video Inc.

Video I-D Teleproductions Inc. Video Techniques Inc. Vision Broadcasting - KVBA TV 19 Vuolo Video Air-Chex

WTOB-Community/Government Access TV

White Rabbit Productions Wide Eye Productions, Inc. Work Edit

Yada/Levine Video Productions

Production Music Libraries

FirstCom Music

Good News Broadcasting Association Inc. Groove Addicts Production Music Catalog

Manhattan Production Music Metro Music Productions Inc. **OGM Production Music**

Omnimusic

Production Garden Music

Promusic Shelly Palmer Productions

TRF Production Music Libraries The Audio Department Inc. **Toby Amold Sound Studios**

Production Services

9 News Altruist Media CNBC Syndication CTV Television Inc. ComBridges

Comell University Video Production Group

Cramer D-Squared Media De Wolfe Music Library Inc. Design Partners Inc. Devlin Design Group Inc Dick Reizner Film and Video

Educational Technologies Network (ETN)

Encore Video Productions Inc. Faith for Today FamilyNet Radio Fox 17 Studio Productions Fox 29 WUTV Sinclair Fox Digital Freewheelin' Films Ltd. GVI

Gordon Productions

Horizons Television Inc. KPTS-TV

Lighthouse Productions Maryland Public Television Oppix Productions Inc Outdoor Media Group

PSSI Global Services-Strategic Television

Palace Producers RDF Media

Rampion Visual Productions L.L.C. Raycom Sports Reuters Television

Seraphim Communications Inc.

Soundtrack Group

Studio M Productions Unlimited

TYG Media

Tro Media
Tankersley Productions, Inc., St. Louis
Teen Kids News
The History Makers
Troma Entertainment, Inc. U.S. Plan B Inc.

University of Colorado Television Video I-D Teleproductions Inc. Virginia Tech

Warren Miller Entertainment

White Rabbit Productions Yada/Levine Video Productions

Promotion Design

CRN International Design Partners Inc. TeleCom Productions Inc.

Promotion Film Distribution/Production

CelebrityFootage Cinema Concepts Crown International Pictures Inc. Film Roman Inc. Larry Harmon Pictures Corp. Maryland Public Television Warren Miller Entertainment

Promotion Production, Radio

CRN International Command Productions Custom Productions Inc. DaviSound Jameson Broadcast Inc. Larry John Wright Inc.

StarDate/Universo Productions University of Kentucky Public Relations & Radio-TV News

Bureau Vuolo Video Air-Chex WQXR

William Mauldin Productions Inc.

Premiere Radio Networks Inc.

Promotion Production, Radio & TV

D-Squared Media Film House Inc. Jeff Davis Productions Inc. John Driscoll/VoiceOver America National Collegiate Athletic Association (NCAA) New Visions Syndication Inc. Palace Producers

Rosler Creative Shelly Palmer Productions Strand Media Group Inc.

University of Kentucky Public Relations & Radio-TV News Bureau

Promotion Production, TV

Asia Pacific Productions USA, Ltd. CRN International Custom Productions Inc. Larry John Wright Inc. NTV International Corp. SPI International

TeleCom Productions Inc.
University of Kentucky Public Relations & Radio-TV News

Bureau

Public Service Announcements

Alan Weiss Productions American Farm Bureau Inc. **Ecumenical Communications Envoy Productions** GVI KCSN 88.5 FM Leukemia & Lymphoma Society

Limelight Communications Inc. MSE

Maslow Media Group Inc. Maynard & Associates Media Visions Media Tracks Communications

N W Media NAHB Production Group

NCAA National Council of Churches Communications Unit

News Broadcast Network North American Network, Inc. Presbyterian Church (U.S.A.) Primo Newservice Inc. StarDate/Universo Productions The Christophers Inc.
Thomas Craven Film Corp.
U.S. Air Force Recruiting Service
U.S. Conference of Catholic Bishops

University of Kentucky Public Relations & Radio-TV News

WTOB-Community/Government Access TV

Publishing, Video and Print Accuracy in Media Inc. CRM Learning Essence Television Productions Inc. Great Chefs Television/Publishing Great Chefs Television/Publishing Playboy Entertainment Group Inc. Radioguide People Inc. Salem Publishing Seraphim Communications Inc.

Vuolo Video Air-Chex

Wawatay Native Communication Society

Recording Studios

98.7WFMT Ben Manilla Productions Continental Recordings Inc. Country Crossroads FamilyNet Radio Irving Productions Inc. Lighthouse Productions Lion and Fox Recording, Inc. Magno Sound & Video MediaTracks Communications No Soap Productions Rex Post Smith/Lee Productions, Inc.

Sound of Birmingham Productions Soundshop Recording Studio LLC Studio M Productions Unlimited The Audio Department Inc. University of Detroit Mercy

Religious Programming, Radio

Alliance for Christian Media / Day1 C N R Radio Domain Communications L.L.C. Ecumenical Communications It Is Written Television Moody Radio Perception Media Group Presbyterian Church (U.S.A.) Sing For Joy

Solid Gospel Network (Reach Satellite Network, Inc.)

The Christian Science Publishing Society The Gospel Greats

Religious Programming, Radio & TV CDR Communications Inc. Christian Children's Associates Inc. Christian Media Network Christian TV Services of Ellicottville Inc. Diocese of Springfield Envoy Productions
Episcopal Church Center Good News Broadcasting Association Inc. Maryknoll Productions National Council of Churches Communications Unit RBC Ministries RBC Ministries/Midwest Media Managers The Worship Network U.S. Conference of Catholic Bishops

Religious Programming, TV

Catholic Diocese of Youngstown
Crossroads Christian Communications Inc. Ellis Entertainment Corporation Episcopal Church Center Golden Gate Studios Good News Broadcasting Association Inc. Hope Channel Horizons Television Inc. It Is Written Television Presbyterian Church (U.S.A.) Tel-Air Interests Inc. Vision Broadcasting - KVBA TV 19

Remote Facilities

Agrinet News Network Altruist Media CompuWeather Inc. Comell University Video Production Group Dick Reizner Film and Video Dome Productions John Driscoll/VoiceOver America Medialink NYSE Amex Studio M Productions Unlimited

Satellite Uplink Services

98.7WFMT Agrinet News Network Ascent Capital Group Asia Pacific Productions USA, Ltd. CBS Worldwide Distribution Communications III Inc. Crawford Communications DG Systems Dome Productions GlobeCast Level 3 Communications, LLC Longhom Radio Network

Medialink
Mobile Video Services Ltd.
NEP Studios
NTV International Corp. NYSE Amex PACSAT

PSSI Global Services-Strategic Television Reuters Television Roberts Communications Network Inc.

SCOLA Talk Radio Network Virginia Tech WKMG Productions WRS/Channel One World Radio Network

Scriptwriters Altruist Media
Custom Productions Inc. Richter Productions Inc. Sak Entertainment The Transcription Company ZBS Foundation

Set Design

Devlin Design Group Inc. Studio Babelsberg GmbH

Sound Design

Ben Manilla Productions DaviSound Henninger Media Services, Inc. Jeff Davis Productions Inc.

No Soap Productions Smith/Lee Productions, Inc. Sound of Birmingham Productions

Sound Effects/Sound Effect Libraries

Films Media Group FirstCom Music Omnimusic Promusic Sound Ideas TRF Production Music Libraries Westar Music

Sound Recording
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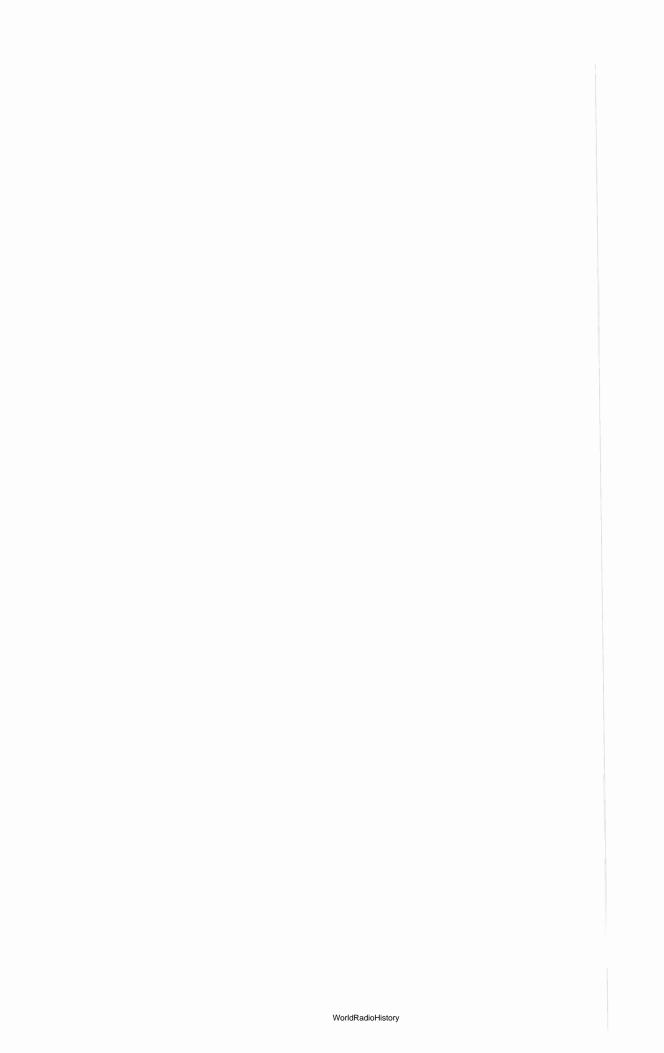
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Adtec Digital Arrakis Systems Inc. Broadcast Electronics Inc. ENCO Systems Inc. Encoda Systems Inc. Harris Corporation Imagine Communications Corp. Leightronix Inc. Media Computing Inc. Mediastar, Inc. Orban Radio Computing Services (RCS) Register Data Systems Sundance Digital Inc. Technicolor SA Time Logic Inc. WireReady NSI

Automation, Switching and Control

Adtec Digital Florical Systems Harris Corporation Leightronix Inc. MATCO Inc. Register Data Systems Richmond Sound Design Ltd. Sierra Automated Systems & Engineering Corp. Sundance Digital Inc. Technicolor ŠA Texscan MSI

Automation, TV Station

Avid Broadcast Dalet Digital Media Systems Encoda Systems Inc. Florical Systems Harris Corporation Leightronix Inc. Media Computing Inc. Sintec Media Sundance Digital Inc. Technicolor SA Time Logic Inc. Videotron Ltee WireReady NSI

Batteries and Accessories

ADCOUR, Inc. Acme Electric Corp., Aerospace Division Alan Gordon Enterprises Inc. Alexander Technologies Alpha Technologies Inc. Ami Canada Ltd. Battery Pros Inc. Burlington AV Recording Media Inc. Cine 60 Inc. Frezzolini Electronics Inc. Marathon Norco Aerospace, Inc. The Tiffen Company

Blimps

Blimpy Floating Signs/Bend-A-Lite

Blowers and Fans

Allied Electronics Inc. Bud Industries Inc. Condux International, Inc. Emcor Enclosures Optima Electronic Packaging Systems

Sager Electronics

Booms and Cameras

Alan Gordon Enterprises Inc.

Boosters, TV

Broadcast Audio Products

360 Systems A.C.C. Electronix, Inc. AKG Acoustics, U.S. AheadTek

Aphex Systems Ltd. Audio Implements/GKC

Belden Benchmark Media Systems Inc. Bradley Broadcast and Pro Audio

Comrex Corp.
DBX Professional Products Dolby Laboratories Inc. Ensemble Designs FM SYSTEMS Inc. Fostex USA

Full Compass Systems Ltd. Furman

Gefen Inc. JOA Cartridge Service

Lectrosonics Inc. Logitek Electronic Systems Inc MUSICAM U.S.A.

Marketron Broadcast Solutions

Orban

Parsons Audio LLC Sennheiser Electronic Corp.

OibuA IAT Talk-A-Phone Co.

Telex Communications Inc. WEGENER

Wheatstone Corp. teletech.ca

Broadcast Equipment

Advanced Media Technologies, Inc.
Allen Osborne Associates Inc.
Allison Payments Systems L.L.C.
Analog Digital International Inc. Audio implements/GKC

Autodesk **BEXT Inc.**

Bradley Broadcast and Pro Audio Broadcast Store Inc.

Broadcast Supply Worldwide

C-COR/ Arris Cisco Systems, Inc.

Energy-Onix Broadcast Equipment Co. Inc.

Ensemble Designs

FitzCo. Inc.

Ikegami Electronics (U.S.A.) Inc. Inscriber Technology Corporation Intermed VideoTechnologies, Inc. J.A. Taylor & Associates

JVC Professional Products Company Kathrein Inc., Scala Division

Kay Industries Inc.

Konica Minolta Business Solutions USA Inc

MRPP Inc. MUSICAM U.S.A Marshall Electronics Masterclock, Inc. Merlin Engineering Works Inc. Miranda Technologies Inc.

Modulation Sciences Inc. **NVISION Products**

Nautel Ltd.

Panasonic Broadcast & Television Systems Co. Phasetek Inc. ProAudio.com/Crouse-Kimzey Company

RAM SYSTEMS, LLC RF Specialties Group

Ross Video Ltd.

Sencore Inc.
Specialized Communications Corp.

Technet Systems Group Thomson

Transcom Corp. Westcott Co.

Broadcast RF Equipment

AVI Systems Allen Avionics, Inc. Bauer Transmitters, Inc. Belar Electronics Laboratory Inc. Bird Electronic Corp. Bradley Broadcast and Pro Audio Broadcast Microwave Services Inc. Communication & Power Industries Continental Electronics Corporation

Crown Broadcast IREC DMT USA, Inc. Delta Electronics Inc. Dielectric Communications **EDX Wireless**

Hitachi Kokusai Electric America, Ltd.

JSB Service Co. Jampro Antennas Inc. Kathrein Inc., Scala Division Kintronic Labs Inc. LARCAN USA Inc

Micro Communications Inc. Narda Microwave-East L-3 Communications Co.

Nautel Ltd. Shively Labs Swintek Enterprises Inc. TFT Inc. V-Soft Communications WILL-BURT Co.

Broadcast Radio Equipment

Arrakis Systems Inc.

Belar Electronics Laboratory Inc. Bradley Broadcast and Pro Audio Broadcast Flectronics Inc.

Broadcasters General Store Inc.

Comrex Corp.
Continental Electronics Corporation **DBX Professional Products** Dalet Digital Media Systems

Inovonics Inc.
Jampro Antennas Inc.

Marketron Broadcast Solutions

Nautel Ltd. Shively Labs

Swintek Enterprises Inc. TET Inc.

Broadcast Studio Construction, Prefab

Devlin Design Group Inc. Industrial Acoustics Co., Inc.

Northeastern Communications Concepts Inc.

RAM SYSTEMS, LLC

Broadcast Studio Equipment

A.C.C. Electronix, Inc. AKG Acoustics, U.S. Audioarts Engineering Avid : Digidesign Barco Inc.

Broadcasters General Store Inc.

Canon U.S.A. Inc. ENCO Systems Inc. Furman

Harris Corp.
Hitachi Kokusai Electric America, Ltd.
Inscriber Technology Corporation

MUSICAM U.S.A. Marshall Electronics Miranda USA

Mole-Richardson Co.
O'Connor Professional Camera Support Systems

Parsons Audio LLC RAM SYSTEMS, LLC Richardson Electronics Rosco Laboratories Inc. Theatre Service & Supply Corp.

Thomson Transcom Corp. United States Broadcast Videotron Ltee

Broadcast TV Equipment

AKG Acoustics, U.S AZCAR U.S.A. Inc. Abekas, Incorporated AccuWeather Inc. All Mobile Video Inc. Allen Osborne Associates Inc. BEXT Inc. Belar Electronics Laboratory Inc.

Bexel

Broadcast International Group Canon U.S.A. Inc. Comtech Antenna Systems Inc.

DMT USA, Inc.

Ensemble Designs Full Compass Systems Ltd. Hitachi Kokusai Electric America, Ltd. J.A. Taylor & Associates Jampro Antennas Inc.

LARCAN Maze Corporation Miranda USA Mole-Richardson Co. Snell & Wilcox Inc.

Specialized Communications Corp. Standard Communications Corp.

Thomson

Toshiba America Consumer Products WILL-BURT Co.

Wescam Inc

Broadcast Video Products

360 Systems Abekas, Incorporated Analog Digital International Inc. Battery Pros Inc.

Relden Bitcentral Inc. Canon U.S.A. Inc. Fast Forward Video Glentronics Inc.

Hitachi Kokusai Electric America, Ltd.

Hotronic Inc. LINK Electronics Inc. MATCO Inc.

Matrox Electronic Systems Ltd. Maxell Corp. of America Roscor Corp. Sencore Inc. Snell & Wilcox Inc. Telemetrics Inc. The Tiffen Company

Videomagnetics Inc. WEGENER Wiltronix Inc. teletech.ca

Bulktape DeGausser

Audiolab Electronics Inc. Data Security Inc. Garner Products Glentronics Inc. Sprague Magnetics Inc.

Bulktape, Audio Cassette

National Audio Co. Inc.

CATV Equipment and Supplies

ADSCO Line Products Inc. ARRIS

AVCOM of Virginia Inc. Advanced Media Technologies, Inc.

Alpha Technologies Inc. Andrew Corp.

Arista Information Systems Benner-Nawman, Inc. and BN Products-USA, LLC.

Blonder Tongue Laboratories Inc.

C-COR/ Arris CADCO SYSTEMS CATV Services Inc.

Cable Prep Cable Services Company Inc.
Cable Technologies International
Channell Commercial Corp. Charles Industries Ltd.

Cisco Systems, Inc. Comtech Antenna Systems Inc. Condux International, Inc. Convergys Inc. Ditch Witch Eagle Comtronics Inc.

Electroline Equipment Inc. Emcore

Emerson Network Power-Viewsonics

FM SYSTEMS Inc.

Gefen Inc. General Atomics Electronic Systems, Inc.

Harmonic Inc. Hogg & Davis Inc. ICM Corporation JDS Uniphase Corp. Kalun Communications Inc. Kathrein Inc., Scala Division Keywest Technology Lemco Tool Corp.

Lindsay Broadband Inc. Mega Hertz Qintar Technologies Inc. R.L. Drake Holdings LLC Ripley Company Sencore Inc. Telecrafter Products Texscan MSI Thomas & Betts Corp. Thomas & Betts Ltd. Times Fiber Communications Inc. Toner Cable Equipment Inc. Transtector Systems Inc.

Trilogy Communications Inc. Vermeer Manufacturing Co. WEGENER Zenith Electronics LLC

CATV Hybrid Modules Narragansett Imaging

CATV Power Supplies Alpha Technologies Inc. Electroline Equipment Inc. Lindsay Broadband Inc.

CD Players Stanton Group, Inc. Superscope Technologies

Cabinets, Racks, Panels **AMCO Enclosures** Adtec Digital

Allied Electronics Inc. Atlas Sound

Benner-Nawman, Inc. and BN Products-USA, LLC Bud Industries Inc.

Calzone Case Co. **Emcor Enclosures** Emerson Network Power **Fusion Consoles** Gepco International Inc. High Tech Furnishings Ltd. Intermed VideoTechnologies, Inc. Mega Hertz

Newark Electronics Optima Electronic Packaging Systems Penn Elcom Inc.

Sager Electronics Seton Identification Products Stahl, A Scott & Fetzer Co. Star Case Manufacturing Co. Inc. Thermodyne International LTd Ultimate Precision/GKM Windmade Products Winsted Corp. Zack Electronics Inc.

Cable Security Systems Electroline Equipment Inc. Emerson Network Power-Viewsonics

Cable Termination Equipment, A/V

Clark Wire & Cable Co. Inc. Vecima Networks Inc. Videotron Ltee Zack Electronics Inc.

Cable and Accessories

Allied Electronics Inc. Belden CCI Systems Inc. Canare Corp. Channel Master Clark Wire & Cable Co. Inc. Communications Specialties Inc. Comprehensive Cable and Connectivity Company Corning Cable Systems Cortland Cable Co. Inc. Emcor Enclosures Gefen Inc. General Cable

HAVE Inc. Insulated Wire Inc. Microwave Products Division

James Thomas Engineering Inc. LEMO USA inc. M/A-COM Technology Solutions Inc.

Marshall Electronics Miles Tek Corporation

Gepco International Inc.

Mohawk Nemal Electronics International Inc. Newark Electronics Phillystran Inc.

Prysmian Communications Cables and Systems USA, LLC

Radio Frequency Systems Servoreeler Systems Stage Equipment & Lighting Inc. Stanley Supply & Services Times Fiber Communications Inc. Trilogy Communications Inc. Trompeter Semflex WIREMAX Ltd. Whirlwind Wireworks Corporation

Calibrators, TV Cameras/Monitors

Commercial Radio Monitoring Co.

Dage-MTI Inc.

Camera Mounts

Zack Electronics Inc.

Alan Gordon Enterprises Inc. Alpha Video & Electronics (AVEC) CamMate Systems Interlogix Matthews Studio Equipment Inc. (MSE) Vitec Videocom, Inc.

Camera Pan/Tilt Heads

Wescam Inc.

ARRI Inc. Alan Gordon Enterprises Inc. Allen Osborne Associates Inc. Arri Canada Ltd. Canon U.S.A. Inc. Hitachi Kokusai Electric America, Ltd.

Innovision Optics Inc.

Isaia & Co. Manfrotto Distribution, Inc. Miller Camera Support, LLC USA

Moog QuickSet O'Connor Professional Camera Support Systems

Telemetrics Inc. Vinten Vitec Videocom inc.

Camera Tubes

Avdin Displays Inc. Daily Electronics Corp. Narragansett Imaging

Cameras, Projectors & Accessories

Alan Gordon Enterprises Inc. Arri Canada Ltd. Band Pro Film & Digital Inc. Broadcast Store Inc.
Camera Service Center Eastman Kodak Co. General Electrodynamics Corp. Ikegami Electronics (U.S.A.) Inc. Innovision Optics Inc.
JVC Professional Products Company Magna-Tech Electronic Co Northrup Grumman Corp. Schneider Optics Inc.

Tamron U.S.A. Inc. The J-Lab Co.

Toshiba America Consumer Products

Vicon Industries Inc.

Capacitors

Allied Electronics Inc. Capacitor Industries Capacitor Industries Jennings Technology Co. NWL Capacitors Peter W. Dahl Co. Inc. Skytec, Inc.

Captioning Equipment

Broadcast Video Systems Corp. Cheetah International Image Logic Corp.

Cartridge Automatic Tape National Video Tape Co. Inc.

Cartridge Storage Racks

Russ Bassett Corporation

Alpack Associates, Inc. **Anvil Cases** Atias Case Corp.

Calzone Case Co. Kangaroo Products Inc. Miller Camera Support, LL¢ USA Motion Picture Enterprises Inc. Nalpak Photomart Cine-Video Inc PortaBrace Star Case Manufacturing Cp. Inc. Thermodyne International LTd Viking Cases

Cassette Duplication, Audio/Video

HAVE Inc. Media Concepts Inc. National Audio Co. Inc. Newdoll Enterprises

Cassette, Videotape Equip. & Access.

Audiolab Electronics Inc. Audiolab Electronics Inc. Burlington AV Recording Media Inc. Burlington AV Recording Media Inc. Data Security Inc. Gamer Products Gamer Products Intermed VideoTechnologies, Inc. Moviola Moviola

Cassettes

Burlington AV Recording Media Inc. Future Productions Inc. Memorex Products Inc. Moviola National Audio Co. Inc. National Video Tape Co. Inc. Sony BMG Music Entertainment

Cellular Mobile Telephones

TDK Electronics Corp.

Character Generators

Adtec Digital Comprehensive Cable and Connectivity Company Display Systems International Inc. Gorman-Redlich Manufacturing Co. Inscriber Technology Corporation Keywest Technology Knox Video Miranda Technologies Inc. Texscan MSI

Chroma Keyers Broadcast Video Systems Corp. Ultimatte Corp.

Chronometers, Clocks

Chrono-Log Corp. ESE

Feldmar Watch and Clock Center Radio Systems Inc. Torpey Time

Cleaning Accessories, Audio/Video

Data Security Inc. HAVE Inc. JNJ Industries Inc. Research Technology International Inc. Sprague Magnetics Inc. TECH-SA-PORT

Closed Captioning Systems

Cheetah Internationa Comprompter Inc. EEG Enterprises Inc. Evertz Microsystems Ltd. Image Logic Corp. LINK Electronics Inc. Norpak Corporation Telestream East - USA

Closed Circuit Systems

Aries Industries Inc. Avtech Systems Inc. CohuHD ENCO Systems Inc. Interlogix Marshall Electronics

Coaxial Cables

Andrew Corp. Relden CommScope Inc. Connectronics Corp. Corning Cable Systems General Cable Gepco International Inc. Miles Tek Corporation Nemal Electronics International Inc. Power & Telephone Supply Co. Quality Tower Erectors Inc. Sager Electronics Scotts Valley Group Inc Stanley Supply & Services
Times Fiber Communications Inc. Trilogy Communications Inc. Trompeter Semflex

Coaxial Changeover Units, Automatic

Corning Cable Systems Siemens Dematic Limited

Videotron Ltee

Coaxial Connectors Cable Technologies International Canare Corp.

Clark Wire & Cable Co. Inc. Coming Cable Systems Coming Incorporated
Emerson Network Power-Viewsonics
F-Conn Industries

Gepco International Inc. ICM Corporation LEMO USA Inc. Miles Tek Corporation

Nemal Electronics International Inc. Power & Telephone Supply Co. Qintar Technologies Inc. Shively Labs

Trilogy Communications Inc. Trimm Inc.
Trompeter Semflex

Tyco Electronics
Winchester Electronics

Coaxial Patch Paneis

Audio Accessories Inc. Canare Corp.
Clark Wire & Cable Co. Inc.

Connectronics Corp.
Gepco International Inc. Glentronics Inc. LARCAN

Miles Tek Corporation Nemal Electronics International Inc.

Shively Labs

Trompeter Semflex

Colls

Audio-Video Engineering Co. International Electro-Magnetics, Inc. LBA Technology Inc.

Combiners

Andrew Corp. Bauer Transmitters, Inc. EDCOR Electronics Corp. ERI - Electronics Research, Inc. Galaxy Audio Inc. Jampro Antennas Inc. LARCAN

Lindsay Broadband Inc. MYAT inc.

Microwave Filter Co. Inc. Narda Microwave-East L-3 Communications Co. R.L. Drake Holdings LLC

Shively Labs

Commercial Compilation

Technicolor SA

Communications Systems

Clear-Com, LLC Comtech EF Data E.F. Johnson Technologies Emcore

Entertainment Communications Network (ECN)
IMS (Interactive Market Systems Inc.)
L-3 Communications Telemetry East

MODCOMP Inc.

MRPP Inc.

Production Intercom Inc./Technical Projects

Roscor Corp. Setcom Corporation
Studio Technologies Inc. TC Group Americas Inc.

TDK Electronics Corp.

Tactical Communications and Surveillance - Cobham plc

Talk-A-Phone Co. Thomas & Betts Ltd. V-Soft Communications Visual Sound Inc.

Compact Disc Equipment

Burlington AV Recording Media Inc. Micro Technology Unlimited National Audio Co. Inc. Newdoll Enterprises Optical Disc Corp.

Research Technology International Inc.

Compact Disc Manufacturers Sony BMG Music Entertainment

Compression Monitoring and Control

Evertz Microsystems Ltd.

Computer Desks

Fusion Consoles

TEAC America Inc.

Computer Floppy Disks Maxell Corp. of America Memorex Products Inc.

Computers and Peripherals APC by Schneider Electric AVerMedia USA Ampex Data Systems -America Broadcast Data Consultants CSG Systems Encoda Systems Inc. Enghouse Systems Limited Gefen Inc.

Great Lakes Data Systems, Inc. Greenberg Teleprompting

IMS (Interactive Market Systems Inc.)

MCG Surge Protection MODCOMP Inc. Mediasoft Inc. Memorex Products Inc.

Radio Computing Services (RCS) Sintec Media

Sintec Media Summit Software Systems Inc.

UniVision Inc. Unique Business Systems

Unisys Corp.

Vision Database Systems

Computers/Broadcast Equipment Control

Adrienne Electronics Corp.

Aspera Inc. Florical Systems Hotbox Digital Imagine Products Inc. MATCO Inc. MODCOMP Inc. Marketron Broadcast Solutions

Media Computing Inc. Morpho Trust USA, Inc. Radio Computing Services (RCS)

Register Data Systems Time Logic Inc.

Connectors

Allied Electronics Inc. CATV Services Inc. Connectronics Corp. Gepco International Inc. ITT Cannon Electric LEMO USA Inc. Marshall Electronics Mohawk Neutrik U.S.A. Inc. Sacramento Theatrical Lighting (STL)

Switchcraft Inc. Wireworks Corporation

Console Equipment

AMCO Enclosures Audioarts Engineering **Broadcast Supply Worldwide** Emcor Enclosures Viking Cases

Consoles

AMCO Enclosures Audioarts Engineering Bud Industries Inc. **Emcor Enclosures** High Tech Furnishings Ltd. Martinsound Inc. Optima Electronic Packaging Systems Otari USA Sales Inc. Peavey Electronics Corporation

Solid State Logic Inc. Soundcraft U.S.A. Vega Wheatstone Corp.

Winsted Corp.

Consoles, On-Air

AMCO Enclosures Audioarts Engineering Euphonix Inc.

Logitek Electronic Systems Inc

Radio Systems Inc. Soundcraft U.S.A. Wheatstone Corp.

Construction Services

CCI Systems Inc. Connex Telecommunications Corporation

Quality Tower Erectors Inc. T.T. Technologies Inc.

Control Systems

Florical Systems Image Logic Corp. Knox Video MATCO Inc. Morpho Trust USA, Inc. NSI

Pesa Headquarters Richmond Sound Design Ltd. Sacramento Theatrical Lighting (STL)

Vertex Communications Corp. Vicon Industries Inc.

Converters and Switchers (CATV)

Beyond Broadband Technology LLC Gefen Inc.

Utah Scientific Inc.

Converters, Standards

CATV Services Inc. Ikegami Electronics (U.S.A.) Inc. Kay Industries Inc. Merlin Engineering Works Inc. Philip-Cooke Co. Snell & Wilcox Inc. Video International Development Corp.

Wiltronix Inc.

Converters, TV

Beyond Broadband Technology LLC Cisco Systems, Inc. Kay Industries Inc.

Costumes and Properties

Costume Armour, Inc.

Crystal Units ICM (International Crystal Manufacturing)

Cue Systems COMTEK Inc. Greenberg Teleprompting Studio Technologies Inc.

Custom Consoles

Calzone Case Co. **Fusion Consoles** High Tech Furnishings Ltd. Northeastern Communications Concepts Inc. Optima Electronic Packaging Systems Studio Technology Winsted Corp.

Custom Studios

High Tech Furnishings Ltd. Industrial Acoustics Co., Inc. Studio Technology
Yanchar Design & Consulting Group

Cyclorama Tracks Automatic Devices Company

Theatre Service & Supply Corp. Theatrical Services Inc. UNISET Co., LLC

Data Communications Systems

Canon U.S.A. Inc. EEG Enterprises Inc Entertainment Communications Network (ECN) FM SYSTEMS Inc. Great Lakes Data Systems, Inc. Keywest Technology MCG Surge Protection MODCOMP Inc. Microspace Communications Corp. Milestone Technologies Inc. Modulation Sciences Inc. Norpak Corporation Spacenet Services Inc

Data Transmission Equipment

Broadcast Video Systems Corp. Canon U.S.A. Inc. Comtech EF Data **IPITFK** Inovonics Inc Intelligent Media Technology International Datacasting Corp. MCL Inc. Moseley Norpak Corporation Spacenet Services Inc. TELLABS Vecima Networks Inc. WEGENER

Dehydrators and Accessories

Dielectric Communications Radio Frequency Systems Shively Labs

Demodulators and Modulators

CADCO SYSTEMS Cable Serv Inc. FM SYSTEMS Inc. General Atomics Electronic Systems, Inc. Harris Broadcast L-3 Communications Telemetry East NUCOMM Inc. North American Cable Equipment Inc. Videotron Ltee

Descramblers, Pay TV

North American Cable Equipment Inc.

Design Services, Broadcast

Connex Telecommunications Corporation Meridian Design Associates, Architects Northeastern Communications Concepts Inc. Quality Tower Erectors Inc. Rees Associates Inc. Studio Technology VidCAD LLC

Yanchar Design & Consulting Group

Designers, Production Facilities

CBT Systems Four Seasons Sunrooms, LLC High Tech Fumishings Ltd. Meridian Design Associates, Architects Northeastern Communications Concepts Inc. Rees Associates Inc. Yanchar Design & Consulting Group

Digital Audio Processing Equipment

Airbus DS Communications Aphex Systems Ltd. Benchmark Media Systems Inc. Broadcast Supply Worldwide Eventide Inc. Linear Acoustic Inc. Logitek Electronic Systems Inc Micro Technology Unlimited **NVISION Products** Orban Orban Corporate Penny + Giles R.L. Drake Holdings LLC Radio Computing Services (RCS) Roland Corp. U.S. Sabine Inc.

Sascom Marketing Group Symetrix Inc. TC Electronic TC Group Americas Inc. The ISIS Group Ward-Beck Systems Ltd.

Digital Audio Recorders

360 Systems Fostex USA Micro Technology Unlimited Roland Corp. U.S. Stancil Corp.
Superscope Technologies Yamaha Corp. of America

Digital Audio Recording & Editing Station

360 Systems Avid : Digidesign Avid Broadcast ENCO Systems Inc. Micro Technology Unlimited Orban Parsons Audio LLC Penny + Giles Radio Computing Services (RCS) Visual Sound Inc. WireReady NSI

Digital Broadcast Equipment

ATCI/Antenna Technology Communications Inc. ATI-Audio Technologies Inc. Abekas, Incorporated

Adtec Digital Arrakis Systems Inc. Axcera BEXT Inc.

Belar Electronics Laboratory Inc. Bexel Broadcast Electronics Inc. Broadcast Store Inc. Broadcast Supply Worldwide Comtech EF Data

DMT USA, Inc. Dalet Digital Media Systems

DiGi Co. Ltd.

Fast Forward Video Fostex USA General Atomics Electronic Systems, Inc.

Harris Corp. Hitachi Kokusai Electric America, Ltd.

IPITEK

Imagine Communications Corp. International Datacasting Corp. JDS Uniphase Corp

JVC Professional Products Company

MATCO Inc. MUSICAM U.S.A.

Marshall Electronics Mohawk NEP

Panasonic Broadcast & Television Systems Co. ProAudio.com/Crouse-Kimzey Company

R.L. Drake Holdings LLC Register Data Systems Talk-A-Phone Co. Telos Systems Utah Scientific Inc. Visual Sound Inc. WEGENER

Digital Image Processors

Barco Inc. Eigen Xintekvideo Inc.

Digital Special Effects Systems

AccuWeather Inc. Autodesk Autodesk, Inc. Chyron Corp. Cintel Inc. Eastman Kodak Co. FOR- A Corp. of America Quantel Inc. The Tiffen Company Toshiba America Consumer Products

Digital Video Graphics and Animation

AccuWeather Inc. Autodesk

Autodesk Inc. Keywest Technology Quantel Inc.

Digital Video Processing Equipment

Cisco Systems, Inc. Ensemble Designs FOR- A Corp. of America Hotronic Inc. LINK Electronics Inc. Leitch & Co. NTV International Corporation NVISION Products

Semtech Television Equipment Assoc. Inc./Matthey Video International Development Corp.

Visual Sound Inc. Ward-Beck Systems Ltd. Xintekvideo Inc.

Digital Video Production Systems

Bitcentral Inc. Dalet Digital Media Systems MAVRIC Media Inc. **NVISION Products** Specialized Communications Corp Thomson Broadcast & Media Solutions

Distortion Analyzers Audio Precision Inc Boonton Electronics Corp. Electro Rent Corp. Tektronix

Distribution Amplifiers Benchmark Media Systems Inc.

Burst Electronics Inc. Cablynx, Inc. ESE Harris Broadcast Horita Intersil Corp

Leitch & Co. Microsemi Corporation

North American Cable Equipment Inc. Omicron Video

Pesa Headquarters Philip-Cooke Co. Qintar Technologies Inc. Radio Systems Inc. Sigma Electronics Inc. Studio Technologies Inc.

Television Equipment Assoc. Inc./Matthey

Video Accessory Corp. Ward-Beck Systems Ltd.

Distribution Systems

Aspera Inc. Cisco Systems, Inc. Enghouse Systems Limited MAVRIC Media Inc.

North American Cable Equipment Inc Philip-Cooke Co.

WEGENER

Dollies, Instrument Carts, Etc.

Femo-Washington Inc. Hogg & Davis Inc.

Matthews Studio Equipment Inc. (MSE)

Panavision New York

Dummy Loads Altronic Research Inc. Bird Electronic Corp. Electro Impulse Laboratory Inc. Kintronic Labs Inc.

Narda Microwave-East L-3 Communications Co.

Phasetek Inc.

Duplicators

Ascent Media Management Services Interface Media Group National Audio Co. Inc. Newdoll Enterprises

EFP (Electronic Field Production)

Bexel

Mobile Video Services Ltd.

PMTV Producers Management Television

Panasonic Broadcast & Television Systems Co. Shook Mobile Technology, LP TDK Electronics Corp.

EMI Cabinets

AMCO Enclosures

ENG Equipment and Accessories

AKG Acoustics, U.S. Ampex Data Systems - America Battery Pros Inc.

Bexel

Broadcast Electronics

Broadcast Microwave Services Inc.

COMTEK Inc. Comrex Corp. E-N-G Mobile Systems Inc.

Ikegami Electronics (U.S.A.) Inc. Lockheed Martin Gyrocam Systems, LLC Marathon Norco Aerospace, Inc.

Modulation Sciences Inc.

NSI

NUCOMM Inc.

Narda Microwave-East L-3 Communications Co. Photomart Cine-Video Inc.

Professional Sound Services Inc. Swintek Enterprises Inc. Telex Communications Inc.

Telos Systems

ENG Vans

Alpha Video & Electronics (AVEC) E-N-G Mobile Systems Inc.

Frontline Communications Mobile Video Services Ltd.

Phoenix Engineering, Inc.

Shook Mobile Technology, LP WILL-BURT Co.

Wolf Coach Inc.

Earth Stations

Ascent Media Services

D.H. Satellite

General Electric Co. Maze Corporation

Megastar Inc.

Narda Satellite Networks

Pinzone Engineering Group Inc. TDK Electronics Corp.

Vertex Communications Corp.

Editing Equipment, Sales-Rental-Service Adcom, LLC

Magna-Tech Electronic Co

Specialized Communications Corp. TDK Electronics Corp.

United Media Inc.

Windmade Products

Editing Film and Tape

Ascent Media Management Services

Avid Broadcast

Center City Film & Video

Chyron Corp.

J & R Film Co/Moviola Digital

TDK Electronics Corp.

Electronic Advertising Displays

Display Systems International Inc. U.S. Traffic & Display Solutions

Electronic Components ADCOUR, Inc. Dow-Key Microwave Corp. Jennings Technology Co.

Kay Industries Inc.

M/A-COM Technology Solutions Inc. Newark Electronics

OSI Laser Diode Inc.

Selco Products Co.

TTE Inc.

Westlake Audio

Electronic Equipment

Boonton Electronics Corp. Cable Leakage Technologies

Cable Technologies International

Condor D C Power Supplies Inc.

JOA Cartridge Service Narda Satellite Networks

Power & Telephone Supply Co.

Sencore Inc.

Whirlwind

Electronic Protection Equipment

Condor D C Power Supplies Inc. Emerson Network Power General Electric Co.

Henry Engineering LEA International MCG Surge Protection

Tapeswitch Corp. Transtector Systems Inc.

WILCAN Electronics Canada Ltd.

Emergency Alerting Systems Gorman-Redlich Manufacturing Co.

Keywest Technology

TFT Inc. Talk-A-Phone Co.

Emergency Broadcast Equipment

Crown Broadcast IREC Gorman-Redlich Manufacturing Co.

Mediastar, Inc. Talk-A-Phone Co.

Encoders

Broadcast Video Systems Corp.

Cheetah International

Dolby Laboratories Inc.

EEG Enterprises Inc. Faroudia Laboratories

Hitachi Kokusai Electric America, Ltd.

L-3 Communications Telemetry East

Mega Hertz

Merlin Engineering Works Inc. Microsemi Corporation

Sarnoff Corp.
Sigma Electronics Inc.

Engineering & Technical Consultants

Doty-Moore Tower Services LLC

Stainless LLC

Engineering Systems

AZCAR U.S.A. Inc.

CBT Systems

CCI Systems Inc.

Connex Telecommunications Corporation Enghouse Systems Limited

V-Soft Communications

Equalizers

A R T Applied Research and Technology

Alesis

Furman

Group One Ltd. Harman International

Sabine Inc.

TC Electronic

Equipment Maintenance and Repair

AVI Systems Feldmar Watch and Clock Center

Film/Video Equipment Service Co. Inc. LARCAN USA Inc

Location Sound Corp. NEP Tech Laboratories Inc.

Erasers, Magnetic Tape

Audiolab Electronics Inc.

Data Security Inc.

Garner Products Research Technology International Inc.

Exciters

Axcera

Broadcast Electronics

Delta Electronics Inc.

Nautel Ltd.

Facilities Planning

CBT Systems
Devlin Design Group Inc.

Hollywood Vaults Inc.

Rees Associates Inc. Technet Systems Group The Express Group

V-Soft Communications VidCAD LLC

Yanchar Design & Consulting Group

Fiber Optic Cable and Accessories

ADSCO Line Products Inc.

Bexel

CCI Systems Inc.

Channell Commercial Corp. CommScope Inc.

Communications Specialties Inc.

Condux International, Inc.

Coming Incorporated Cortland Cable Co. Inc.

General Cable

Gepco International Inc. LEMO USA Inc.

Miranda USA

Mohawk

Nemal Electronics International Inc.

Newark Electronics North American Cable Equipment Inc.

OSI Laser Diode Inc.

Prysmian Communications Cables and Systems USA, LLC

Ripley Company Stanley Supply & Services Thomas & Betts Corp.

Whirlwind

Fiber Optic Transmission Systems

Artel Video Systems Ascent Media Services

C-COR/ Arris

CCI Systems Inc. Cable Services Company Inc.

Communications Specialties Inc. Emcore

General Atomics Electronic Systems, Inc. Harmonic Inc.

IPITEK

Intelligent Media Technology

Lindsay Broadband Inc. Mega Hertz

Miranda USA

NTV International Corporation North American Cable Equipment Inc.

OSI Laser Diode Inc.

Pesa Headquarters

Standard Communications Corp.

Toner Cable Equipment Inc.

Videotron Ltee Windstream Communications

Fiber RF & Transport Evertz Microsystems Ltd.

Field Strength Meters ETS-Lindgren

Narda Microwave-East L-3 Communications Co.

North American Cable Equipment Inc. Potomac Instruments, Inc.

Sadelco Inc.

Sencore Inc.

Toner Cable Equipment Inc. Film Equipment

Arri Canada Ltd. Camera Service Center

Dimension 3

Eastman Kodak Co.

Film/Video Equipment Service Co. Inc. J & R Film Co/Moviola Digital

Lipsner-Smith Magna-Tech Electronic Co

Magna-Tech Electronic Co. Inc.

Mole-Richardson Co. Motion Picture Enterprises Inc. Pro Video & Film Equipment Co. Inc.

RTI: BHP Inc.

ScreenLight & Grip Wescam Inc.

Westcott Co. Windmade Products

Film Printers, Motion Pictures

Eastman Kodak Co. RTI: BHP Inc.

Film Processors Eastman Kodak Co. Lipsner-Smith

Precision Microproducts of America

Film Scanners

ARRI Inc. Cintel Inc.

Film-to-Tape Transfer Equipment

J & R Film Co/Moviola Digita Linsner-Smith

Magna-Tech Electronic Co

Filters and Delay Lines

ARRIS

Allen Avionics, Inc.

Electroline Equipment Inc.

MYAT Inc.

Microwave Filter Co. Inc.

Schneider Optics Inc.

TTE Inc.

Television Equipment Assoc. Inc./Matthey

Fire Detection System

Kidde-Fenwal Inc.

Floor Covering Stages

Eddie Egan & Associates Rosco Laboratories Inc.

Frame Synchronizers

Cablynx, Inc. Harris Broadcast Leitch & Co.

Frequency Measuring Services

Commercial Radio Monitoring Co. Northwest Monitoring Service Sencore Inc. Symmetricom

Frequency Monitors

Symmetricom

Generators, Electric

DRS Fermont FWT Inc.

Hollywood Rentals Production Services

Illumination Dynamics Inc.

PMTV Producers Management Television

Panavision New York ScreenLight & Grip

Generators, Signal

Kalun Communications Inc. Sencore Inc. Video Accessory Corp.

Graphics

AccuWeather Inc. All Mobile Video Inc. Autodesk, Inc. Chyron Corp.

Inscriber Technology Corporation

Interface Media Group

Wiltronix Inc.

HDTV Equipment

Abekas, Incorporated

Autodesk Rexel

Canon U.S.A. Inc.

Communication & Power Industries

Dielectric Communications

Harris Corp.

Imagine Communications Corp.

JVC Professional Products Company

Kalun Communications Inc. Kathrein Inc., Scala Division LEMO USA Inc.

Marshall Electronics

Milestone Technologies Inc.

O'Connor Professional Camera Support Systems Panasonic Broadcast & Television Systems Co. Samoff Corp.

Sencore Inc.

Sharp Electronics Corp.

Thomson Broadcast & Media Solutions

Toshiba America Consumer Products Utah Scientific Inc.

WEGENER

Ward-Beck Systems Ltd.

Winsted Corp.

Headend Systems Alpha Technologies Inc.

Beyond Broadband Technology LLC Blonder Tongue Laboratories Inc.

C-COR/ Amis

CCI Systems Inc. Cisco Systems, Inc. ComSonics Inc.

D.H. Satellite Emcore

General Atomics Electronic Systems, Inc.

Kalun Communications Inc.

Mega Hertz

Norsat International Inc.

North American Cable Equipment Inc.

Simplicity Tool Corp Standard Communications Corp.

Toner Cable Equipment Inc.

Heads, Magnetic Film & Tape, Disk

AheadTek

International Electro-Magnetics, Inc.

Polyline Corp.

Sprague Magnetics Inc.

Heads, Refurbishing

International Electro-Magnetics, Inc.

Sprague Magnetics Inc. Videomagnetics Inc.

Headsets, Headphones

AKG Acoustics, U.S

ATI-Audio Technologies Inc.
Anchor Audio Portable Sound Systems

Audio-Technica U.S., Inc.

COMTEK Inc. Clear-Com, LLC

Fostex USA

Henry Engineering Production Intercom Inc./Technical Projects

RAM SYSTEMS, LLC

RTS Systems Telex Communications Inc

Sacramento Theatrical Lighting (STL) Sennheiser Electronic Corp.

Stanton Group, Inc. Telex Communications Inc.

Helicopters

American Eurocopter Corp. EAGLE Avionics Systems

Lockheed Martin Gyrocam Systems, LLC

High Definition Television (HDTV)

Beyond Broadband Technology LLC

Cintel Inc.

Hitachi Kokusai Electric America, Ltd. LARCAN USA Inc

Leitch & Co.

Miranda Technologies Inc.

Miranda USA

Moseley Samoff Corp.

Sencore Inc.

Toshiba America Consumer Products

ISO Couplers (AM & FM) Phasetek Inc.

Image Enhancers, TV

Colorado Video Inc.

Xintekvideo Inc.

Infrared Transmission Systems

Sennheiser Electronic Corp.

Sound Associates

Installation Services

American Antenna Inc. **B&B Systems**

Broadcast Store Inc.

CBT Systems
Quality Tower Erectors Inc.

Superior Tower Services Inc. VIDCAD LLC

Instruments Cases

A & S Case Co. Inc. Atlas Case Corp.

Calzone Case Co.

Penn Elcom Inc. Stanley Supply & Services Star Case Manufacturing Co. Inc. Thermodyne International LTd

Interactive Television

Avid Broadcast Fourth Wall Media Tribune Media Services Vidiom Systems Inc.

Intercom Systems

Anchor Audio Portable Sound Systems

Bogen Communications Inc.

Clear-Com. LLC Fuller Manufacturing

Olesen

Production Intercom Inc./Technical Projects

RTS Systems Telex Communications Inc Sacramento Theatrical Lighting (STL)

Setcom Corporation
Sierra Automated Systems & Engineering Corp.

Stage Equipment & Lighting Inc.

Studio Technologies Inc. Swintek Enterprises Inc.

Systems Wireless Ltd. Talk-A-Phone Co.

Telex Communications Inc. Wiltronix Inc.

Jack Panels and Accessories

Audio Accessories Inc Clark Wire & Cable Co. Inc.

Gepco International Inc.

NVISION Products Penn Elcom Inc.

Penny + Giles Trimm Inc.

Winchester Electronics

Jihs

Matthews Studio Equipment Inc. (MSE)

Klystron Amplifiers/Lead Oxide Vidicon

Penta Laboratories

e2v Inc.

Kivstrons

Communication & Power Industries Daily Electronics Corp.

LARCAN USA Inc

MRPP Inc. Penta Laboratories

LED, VU and S Panel Meters Dorrough Electronics Logitek Electronic Systems Inc

Weschler Instruments

Labels

Memorex Products Inc.

National Audio Co. Inc. Seton Identification Products

Techni-Tool Inc. U.S. Tape & Label Corp

Lenses, Optical and Camera

Band Pro Film & Digital Inc. Canon U.S.A. Inc.

Dimension 3

Film/Video Equipment Service Co. Inc. Fujinon Inc.

Homalite Innovision Optics Inc.

Marshall Electronics

Navitar Inc. Schneider Optics Schneider Optics Inc.

Tamron U.S.A. Inc.

Library Storage Systems Hollywood Vaults Inc Imagine Products Inc.

Windmade Products

Lighting Design Devlin Design Group Inc. New York City Lites Packaged Lighting Systems Inc.

Videssence L.L.C. Vitec Videocom, Inc.

The Express Group

Lighting Equipment ARRI Inc.

AVAB America Inc. Allen Osborne Associates Inc. Anton/Bauer Inc.

Arri Canada I td Automatic Devices Company Band Pro Film & Digital Inc. Bendalite

Camera Service Center

Comprehensive Cable and Connectivity Company DEDOTEC USA Inc.

Dove Systems
Electronic Theatre Controls Inc. Emerson Network Power

Film/Video Equipment Service Co. Inc. Flash Technology, An SPX Division Frezzolini Electronics Inc.

Full Compass Systems Ltd. GAMPRODUCTS Inc. Group One Ltd. Hughey & Philips

Illumination Dynamics Inc. James Thomas Engineering Inc.

Leviton NSI Colortran Lowel-Light Manufacturing Inc. Matthews Studio Equipment Inc. (MSE)

Mole-Richardson Co. Musco Mobile Lighting Ltd. Neutrik U.S.A. Inc. New York City Lites

Olesen PC & E

Packaged Lighting Systems Inc. Panavision New York

Photomart Cine-Video Inc. Pro Video & Film Equipment Co. Inc. Rosco Laboratories Inc.

ScreenLight & Grip Sinar Bron Inc. Skytec, Inc.

Stage Equipment & Lighting Inc. Strand Lighting Inc. Strong International

Teatronics/Entertainment Lighting Control

Theatre Service & Supply Corp. Theatrical Services Inc. Ultimate Support Systems Inc. Vantage Lighting Inc. Videssence L.L.C. Vitec Videocom, Inc. Westcott Co.

Lightning Protection Equip. & Systems Abroyd Communications Ltd.

Emerson Network Power LBA Technology Inc. LEA International
Lightning Eliminators & Consultants Inc.
Lightning Master Corp.
Lightning Prevention Systems
MCG Surge Protection Mole-Richardson Co. North Hills Signal Processing Corp. Transtector Systems Inc.
WILCAN Electronics Canada Ltd.

Windmade Products

Lights, On-Air Electronic Theatre Controls Inc. General Electric Co. RAM SYSTEMS, LLC Sinar Bron Inc. Vitec Videocom, Inc.

Lights, Recording

Electronic Theatre Controls Inc. General Electric Co. Sinar Bron Inc.

Lights, Stage AVAB America Inc. Bendalite

Electronic Theatre Controls Inc. GAMPRODUCTS Inc.

General Electric Co. Hollywood Rentals Production Services James Thomas Engineering Inc.

Mole-Richardson Co.

Packaged Lighting Systems Inc. Sacramento Theatrical Lighting (STL) Stage Equipment & Lighting Inc.

Strong International
Theatre Service & Supply Corp. Vantage Lighting Inc.

Line Conditioning

ADCOUR, Inc. APC by Schneider Electric Emerson Network Power Emerson Network Power Furman LEA International MCG Surge Protection Newark Electronics

Line Surge Protectors

ADCOUR, Inc. APC by Schneider Electric Emerson Network Power Emerson Network Power LEA International Lightning Master Corp. MCG Surge Protection Transtector Systems Inc. WILCAN Electronics Canada Ltd.

WILCAN Electronics Canada Ltd.

CableTek Wiring Products Inc.

Penn Elcom Inc.

Logging System Geac Libra

Horita Image Logic Corp. Imagine Products Inc. Newdoll Enterprises Telcom Research

Loudspeakers and Accessories

Amplivox Portable Sound Systems Atlas Sound Bogen Communications Inc. JBL Professional Sennheiser Electronic Corp. Talk-A-Phone Co. Ultimate Support Systems Inc. Yanchar Design & Consulting Group

Machine Control Systems

Adtec Digital General Electric Co. Leightronix Inc. MATCO Inc. Mediastar, Inc. Micro Technology Unlimited Peter Albrecht Company Inc. Philip-Cooke Co. Tapeswitch Corp.

Master Control Switches

Evertz Microsystems Ltd. Leitch & Co. Miranda Technologies Inc. Tapeswitch Corp. Utah Scientific Inc.

Media Asset Management

Evertz Microsystems Ltd.

Meters

Aeroflex, inc. **B&B Systems** Benchmark Media Systems Inc. ComSonics Inc. Dorrough Electronics Electro Rent Corp. Konica Minolta Business Solutions USA Inc McCurdy Radio Ltd. Photo Research, Inc. Radiodetection Techni-Tool Inc. Tentel Triplett Test Equipment & Tools Weschler Instruments

Microphones and Accessories

AKG Acoustics, U.S. Audio-Technica U.S., Inc. Bogen Communications Inc. COMTEK Inc. Countryman Associates Inc. DPA Microphones, Inc. FitzCo. Inc. Group One Ltd. Location Sound Corp. Marshall Electronics

Nady Systems Inc. Professional Sound Corp. RAM SYSTEMS, LLC RTS Systems Telex Communications Inc Sennheiser Electronic Corp. Servoreeler Systems Sescom Inc. Shure Inc. Systems Wireless Ltd. Telex Communications Inc. Ultimate Support Systems Inc.

Microwave

Ascent Media Services Broadcast Microwave Services Inc. Comsearch Direct Broadcast Services Inc. Harris Corp.
M/A-COM Technology Solutions Inc. NSI PMTV Producers Management Television RF Specialties Group Scotts Valley Group Inc TFT Inc.
Tactical Communications and Surveillance - Cobham pic

Microwave Amplifiers

Harris Corp. NUCOMM Inc.

Microwave Antennas

Broadcast Microwave Services Inc. D.H. Satellite NSI NUCOMM Inc. Radio Frequency Systems
Radio Research Instrument Co. Inc.

Microwave Equipment

AVCOM of Virginia Inc. Blonder Tongue Laboratories Inc. Broadcast Electronics Broadcast Lieutonius
Broadcast Microwave Services Inc.
Dow-Key Microwave Corp.
E-N-G Mobile Systems Inc. EAGLE Avionics Systems Emcore Frontline Communications JSB Service Co. Moseley NUCOMM Inc. Norsat International Inc. Radio Research Instrument Co. Inc.

Radio Systems Inc.

Microwave Transmitters

Broadcast Microwave Services Inc. JSB Service Co. NUCOMM Inc. Tactical Communications and Surveillance - Cobham pic Windstream Communications

Mobile Communications

Aluma Tower Company Inc. Amdocs CSG Systems EAGLE Avionics Systems ICM (International Crystal Manufacturing) MCL Inc. Thermodyne International LTd

Mobile Studio Equipment

Calzone Case Co. F&F Productions, L.L.C. Femo-Washington Inc. Hollywood Rentals Production Services Packaged Lighting Systems Inc. Telos Systems United States Broadcast

Mobile Units-Sales/Rental

All Mobile Video Inc. Frontline Communications J.A. Taylor & Associates PMTV Producers Management Television

Mobile Vans

Alpha Video & Electronics (AVEC) E-N-G Mobile Systems Inc. Frontline Communications Panavision New York Phoenix Engineering, Inc.

Roscor Corp. ScreenLight & Grip Shook Mobile Technology, LP

Modular Set Design System

UNISET Co., LLC

Modulators

Advanced Media Technologies, Inc. Blonder Tongue Laboratories Inc. CADCO SYSTEMS Cable Serv Inc. Cable Technologies International Comtech EF Data R.L. Drake Holdings LLC Standard Communications Corp.

Moldings Beiden/ICM Corp.

ICM Corporation

Monitor Amplifiers

Monitor Speakers

Galaxy Audio Inc. Group One Ltd. Harman International JBL Professional Stanton Group, Inc. Westlake Audio Yamaha Corp. of America Yanchar Design & Consulting Group

Monitors, Audio and Video Band Pro Film & Digital Inc. Conrac Inc. **Dorrough Electronics** Furman Hoodman Corp. Ikegami Electronics (U.S.A.) Inc. Image Video Interlogix JVC Professional Products Company Linear Acoustic Inc. Marshall Electronics Sharp Electronics Corp. The J-Lab Co.

Monitors, Frequency, Modulation Phase

Belar Electronics Laboratory Inc. Commercial Radio Monitoring Co. Inovonics inc.

Monopoles

FWT Inc. Fred A. Nudd Corp. Pirod Inc. Rohn Products, LLC

Motion Picture Equipment

Alan Gordon Enterprises Inc. Celco Dimension 3 Eastman Kodak Co. Hollywood Rentals Production Services Innovision Optics Inc. Mole-Richardson Co. Motion Picture Enterprises Inc. O'Connor Professional Camera Support Systems Panavision New York Pro Video & Film Equipment Co. Inc. RTI: BHP Inc. Richmond Sound Design Ltd. Tapeswitch Corp.

Powr-Ups Corp. Senior Aerospace

Vitec Videocom inc.

Mounting Products

California Amplifier Da-Lite Screen Company, Inc. Luxor **Omnimount Systems** Peerless-AV Penn Elcom Inc.

Multiplexers

3M Adtec Digital

Beyond Broadband Technology LLC

Kintronic Labs Inc.

Multiplexing Colorado Video Inc.

L-3 Communications Telemetry East

Multistandard TV, VCR Camcorders

Analog Digital International Inc.

Music Equipment

Yamaha Corp. of America

Name Plates

Seton Identification Products

Neon Lighting

Bendalite

Noise Reduction Systems, Video

Noise Control Corp. North Hills Signal Processing Corp Video International Development Corp. Xintekvideo Inc.

Office Equipment

JOA Cartridge Service Luxor

Royal Consumer Information Products

Office Supplies and Forms

Hessler Enterprises Inc.

Optical Disk Systems Morpho Trust USA, Inc. TEAC America Inc.

Oscillators ICM (International Crystal Manufacturing) JSB Service Co. Opamp Labs Inc. Potomac Instruments, Inc.

Panels

Benner-Nawman, Inc. and BN Products-USA, LLC. Bud Industries Inc. Optima Electronic Packaging Systems Panel Authority Inc. Winchester Electronics Wireworks Corporation

Passive Components

Allen Avionics, Inc. Connectronics Corp. IPITEK Kintronic Labs Inc. Lindsay Broadband Inc. MYAT Inc. Micro Communications Inc. Microwave Filter Co. Inc. Peter W. Dahl Co. Inc. Power & Telephone Supply Co. Qintar Technologies Inc. SWR Inc.

Patch Cords

Audio Accessories Inc. Canare Corp. Switchcraft inc. Trompeter Semflex Winchester Electronics

Pay TV Equipment and Services

Electroline Equipment Inc. Great Lakes Data Systems, Inc. Syntellect Inc. T-C Specialties Co. Zenith Electronics LLC

Pedestals

Argraph Corp. Channell Commercial Corp. Charles Industries Ltd. Matthews Studio Equipment Inc. (MSE) Miller Camera Support, LLC USA Thomas & Betts Corp. Vitec Videocom inc.

Vitec Videocom, Inc.

Phasing Equipment Intersil Corp. Kay Industries Inc.

Kintronic Labs Inc.

Phono Equipment and E Micro-Trak

Audio-Technica U.S., Inc.

Photographic Equipment

Calumet Photographic Precision Microproducts of America Sinar Bron Inc. Tamron U.S.A. Inc. The Tiffen Company Tinsley Laboratory Inc.

Photographic Processing Machines Precision Microproducts of America

Plastics and Injection Molders Airlite Plastics Co.

Plugs and Connectors

Canare Com. Condor D C Power Supplies Inc. Connectronics Corp. Coming Cable Systems Olesen Selco Products Co. Switchcraft Inc. Winchester Electronics

Pole Line Hardware

Condux International, Inc. Hogg & Davis Inc. Power & Telephone Supply Co. Thomas & Betts Corp.

Portable Power Supplies

Frezzolini Electronics Inc. Hotlywood Rentals Production Services Northern Power Systems

Postproduction Systems

ARRI Inc. Abekas, Incorporated Adcom, LLC
Analog Digital International Inc.
B&B Systems Bitcentral Inc. Cheetah International Interface Media Group MAVRIC Media Inc.

Power Meters

Bird Electronic Corp. Boonton Electronics Corp. Coaxial Dynamics Dorrough Electronics Weschier Instruments

Power Supplies and Accessories

ADCOUR, inc. APC by Schneider Electric Alpha Technologies Inc. Belden/ICM Corp. Emerson Network Power Hipotronics Inc. JSB Service Co. Kay Industries Inc. Leader Instruments Corp. Mole-Richardson Co. Northern Power Systems Transtector Systems Inc.

Pre-Amps, Microphone

ATI-Audio Technologies Inc. Benchmark Media Systems Inc. Beyerdynamic Bryston Ltd.
Magna-Tech Electronic Co. Inc. Martinsound Inc. Stanton Group, Inc. Studio Technologies Inc. Symetrix Inc.

Pressurizing Equipment and Accessories

Andrew Corp. Opamp Labs Inc. Radio Frequency Systems

Professional Audio Equipment

Audio-Technica U.S., Inc BBE Sound Inc. Bradley Broadcast and Pro Audio Countryman Associates Inc. DBX Professional Products Dolby Laboratories Inc. Henry Engineering JOA Cartridge Service
Jensen Transformers Inc. Lectrosonics Inc. Linear Acoustic Inc.

Location Sound Corp. Parsons Audio LLC Professional Sound Services Inc. QSC Audio Products, LLC

Radio Design Labs. (RDL) Roland Corp. U.S. Roscor Corp.

Sabine Inc. Shure Inc. Sound Associates TAI Audio TC Electronic

Westlake Audio

Thermodyne International LTd Westlake Audio

Yamaha Corp. of America

Professional Recording Equipment

Aphex Systems Ltd. Audio-Technica U.S., Inc. Avid : Digidesign
Bradley Broadcast and Pro Audio Fostex USA Harman International
Professional Sound Services Inc. Roland Corp. U.S. Soundcraft U.S.A. Superscope Technologies TEAC America Inc.

Professional Sound Equipment

A R T Applied Research and Technology BBE Sound Inc. Bradley Broadcast and Pro Audio Broadcasters General Store inc. Countryman Associates Inc. JBL Professional
Professional Sound Services Inc. Sound Associates

Professional Video Equipment

AVI Systems Fast Forward Video Hitachi Kokusai Electric America, Ltd. MATCO Inc. Manfrotto Distribution, Inc Merlin Engineering Works Inc. Roscor Corp.
Thermodyne International LTd Videomagnetics Inc. Vollmer-Gray Engineering Laboratories Inc.

Projectors, Projection Systems

Barco Inc. Magna-Tech Electronic Co Motion Picture Enterprises Inc. Navitar Inc. Raven Screen Corp Sharp Electronics Corp Strong International Theatre Service & Supply Corp.

Promotion Products

Blimpy Floating Signs/Bend-A-Lite Communication Graphics, Inc. Prisma Packaging

Prompting Equipment

Autocue COMTEK Inc. Electronic Script Prompting Tekskil Industries Inc. Telestream East - USA iPromptLA

Public Address Systems

Amplivox Portable Sound Systems Anchor Audio Portable Sound Systems Greenberg Teleprompting

Publications, Broadcast

Access Intelligence LLC Broadcast Engineering Cable Yellow Pages Tribune Media Services

RF Bridging Equipment

Delta Electronics Inc. Potomac Instruments, Inc.

RF Coaxial Load Resistors

Altronic Research Inc. Bird Electronic Corp. Coaxial Dynamics LARCAN USA inc Trompeter Semflex

RF Instrumentation & Components

Bexel Bird Electronic Corp. Boonton Electronics Corp. Coaxial Dynamics Delta Electronics inc Dow-Key Microwave Corp. LBA Technology Inc. Narda Microwave-East L-3 Communications Co. Phasetek Inc. Potomac Instruments, Inc. RF Specialties Group

RF Power Attenuators

Sadelco inc.

Shively Labs

Bird Electronic Corp.

Kalun Communications Inc.

Racks

A & S Case Co. Inc. AMCO Enclosures Atlas Case Corp. Atlas Sound Avtech Systems Inc. Benner-Nawman, Inc. and BN Products-USA, LLC. Bradley Broadcast and Pro Audio Bud Industries Inc. **Fusion Consoles** Gepco International Inc.
Optima Electronic Packaging Systems Packaged Lighting Systems Inc. Panel Authority Inc. Penn Elcom Inc. Sound Associates Star Case Manufacturing Co. Inc. Thermodyne International LTd

Viking Cases Winsted Corp

Radar Systems

Advanced Designs Corp.

Radio Research Instrument Co. Inc.

Radio Control Equipment

Capacitor Industries

Radio Equipment

Bradley Broadcast and Pro Audio Capacitor Industries Marketron Broadcast Solutions RF Specialties Group Vecima Networks Inc.

Radio Equipment, 2-Way

E.F. Johnson Technologies ICM (International Crystal Manufacturing) Location Sound Corp. Nady Systems Inc. Setcom Corporation Systems Wireless Ltd.

Receivers, Shortwave, AM-FM-TV, Multiplex

Fostex USA Microsemi Corporation Samson Technologies Corp.

Recorders, Accessories

360 Systems Record/Play Tek Inc. Stancil Corp.

Recorders, Audio

Fostex USA Harrison Consoles Otari USA Sales Inc. Record/Play Tek Inc. Stancil Corp. Superscope Technologies

Recorders, Cassette Audio Logging

Stancil Corp

Recorders, Video Abekas, Incorporated

Eigen Fast Forward Video Hitachi Kokusai Electric America, Ltd. JVC Professional Products Company MATCO Inc. Merlin Engineering Works Inc. Northrup Grumman Corp. Optical Disc Corp. TEAC America Inc. Videomagnetics Inc.

Recording Studios

Fostex USA JC Sound Stages Sound Associates Westlake Audio Yanchar Design & Consulting Group

Recording Studios Construction, Prefab

industrial Acoustics Co., Inc.
Northeastern Communications Concepts Inc.

Reels, Magnetic Tape Motion Picture Enterprises Inc. Polyline Corp. Stancil Corp.

Remote Broadcast Equipment

Aluma Tower Company Inc. Broadcast Electronics Broadcast Supply Worldwide Comrex Corp. Florical Systems LBA Technology Inc. Linear Acoustic Inc. MUSICAM U.S.A. Miranda USA PMTV Producers Management Television Telos Systems Vinten Wescam Inc

Remote Control

ARRIS Burk Technology Innovision Optics Inc. Moog QuickSet NSI Vinten Vitec Videocom inc. Wescam Inc.

Remote Control Switching Systems

Evertz Microsystems Ltd. Vicon Industries Inc.

Remote Control Systems for TV Cameras

Interlogix Moog QuickSet Telemetrics Inc. Vinten

Remote Control for VTRs

Imagine Products Inc.

Rental Equipment (Broadcast and Cable)

Analog Digital International Inc. Bexel Direct Broadcast Services Inc. Greenberg Teleprompting NFP PC & E ScreenLight & Grip Systems Wireless Ltd. Tele-Measurements Inc. Unique Business Systems

Repair

ComSonics Inc. Feldmar Watch and Clock Center Flash Technology, An SPX Division Mediastar, Inc. Skytec, Inc. Stage Equipment & Lighting Inc.

Swintek Enterprises Inc. Tele-Measurements Inc.

Research and Equipment

Future Productions Inc. IMS (Interactive Market Systems Inc.) Intermed VideoTechnologies, Inc. Samoff Corp. Tech Laboratories Inc. Tribune Media Services

Reverberation Chambers

Industrial Acoustics Co., Inc.

Rigging Systems

Hollywood Rentals Production Services James Thomas Engineering Inc. Olesen Packaged Lighting Systems Inc. Peter Albrecht Company Inc. Sacramento Theatrical Lighting (STL) Superior Tower Services Inc.

Robotics

Frezzolini Electronics Inc. Fulinon Inc. O'Connor Professional Camera Support Systems Vinten Vitec Videocom inc.

Routing Switchers

Burst Electronics Inc. Cablynx, Inc. Evertz Microsystems Ltd. General Atomics Electronic Systems, Inc. IRIS Technologies Inc. Image Video Knox Video Leitch & Co. NTV International Corporation Pesa Headquarters Richmond Sound Design Ltd. Sierra Automated Systems & Engineering Corp. Sigma Electronics Inc. Thomson Broadcast & Media Solutions Utah Scientific Inc. Video Accessory Corp. Wheatstone Corp.

Satellite Audio Systems

Arrakis Systems Inc International Datacasting Corp. Register Data Systems Standard Communications Corp

Satellite Communications Systems

ATCI/Antenna Technology Communications Inc. Andrew Corp. Communication & Power Industries L-3 Communications Telemetry East MCL Inc. MRPP Inc. Maze Corporation Megastar Inc. Microspace Communications Corp.

Milestone Technologies Inc. Narda Satellite Networks Norsat International Inc. Pinzone Engineering Group Inc.

Richardson Electronics Rodelco Electronics Corp.

Roscor Corp.

SES Americom Inc.

Satellite Systems Corp. Spacenet Services Inc.

Superior Satellite Engineers Inc.

Satellite News Vehicle

Direct Broadcast Services Inc. E-N-G Mobile Systems Inc. Frontline Communications J.A. Taylor & Associates Shook Mobile Technology, LP Wolf Coach Inc.

Satellite Receiver

Advanced Media Technologies, Inc. Blonder Tongue Laboratories Inc. Cable Serv Inc. Chrono-Log Corp. International Datacasting Corp. L-3 Communications Telemetry East R.L. Drake Holdings LLC Standard Communications Corp.

Satellite Resale and Common Carriers

Ascent Media Services Megastar Inc. Microspace Communications Corp. SES Americom Inc. Windstream Communications

Satellite Services

Ascent Media Management Services Ascent Media Services Beyond Broadband Technology LLC Comsearch Direct Broadcast Services Inc. Megastar Inc. Microspace Communications Corp. Milestone Technologies Inc. Mobile Video Services Ltd. PMTV Producers Management Television SES Americom Inc.

Scan Converters

AVerMedia USA Communications Specialties Inc. Faroudja Laboratories

Scramblers, Pay TV

Beyond Broadband Technology LLC

Security Surveillance

AVCOM of Virginia Inc. Avtech Systems Inc. Cablynx, Inc. Colorado Video Inc. Emcor Enclosures TOA Electronics Inc. Tele-Measurements Inc. Vicon Industries Inc.

Security Systems

Avtech Systems Inc. TOA Electronics Inc. Tech Laboratories Inc.

Service, Repair and Maintenance

Arri Canada Ltd. C-COR/ Arris ComSonics Inc. Connex Telecommunications Corporation Flash Technology, An SPX Division HMF JSB Service Co. Skytec, Inc. United States Broadcast Videomagnetics Inc.

Signal Generators

Westlake Audio

Burst Electronics Inc. Leader Instruments Corp. Video Accessory Corp.

Signal Processor

A R T Applied Research and Technology BBE Sound Inc. CADCO SYSTEMS Cisco Systems, Inc. Ensemble Designs Eventide Inc. Evertz Microsystems Ltd. LINK Electronics Inc. Miranda Technologies Inc. Pesa Headquarters Renkus-Heinz Inc. Roland Corp. U.S. Sabine Inc. TC Electronic

Signs, Engraved, Plastic

Blimpy Floating Signs/Bend-A-Lite Seton Identification Products

Matthews Studio Equipment Inc. (MSE)

Sound Editing

Ascent Media Management Services Sascom Marketing Group

Sound Equipment

Atlas Sound Magna-Tech Electronic Co ProAudio.com/Crouse-Kimzey Company Radio Design Labs. (RDL) Renkus-Heinz Inc. TOA Electronics Inc.

Sound Mixers

Professional Sound Corp.

Sound Recording Equipment

A R T Applied Research and Technology Avid: Digidesign Countryman Associates Inc. Fostex USA Roland Corp. U.S. TAI Audio

Sound Systems

Amplivox Portable Sound Systems Fuil Compass Systems Ltd. JBL Professional Renkus-Heinz Inc.

Speakers

Amplivox Portable Sound Systems Atlas Sound FitzCo. Inc. Galaxy Audio Inc. JBL Professional QSC Audio Products, LLC Renkus-Heinz Inc. Stanton Group, Inc. TC Group Americas Inc. TOA Electronics Inc.

Special Effects Generators

Special Effects, Audiovisual

Amoex Data Systems - America Autodesk Chyron Corp. Dimension 3 Richmond Sound Design Ltd

Spectrum Analyzers

AVCOM of Virginia Inc. Techni-Tool Inc. Tektronix

Splicing Equipment, Film, Tape

Windmade Products

Standards Converters

Glentronics Inc Interface Media Group Merlin Engineering Works Inc. Snell & Wilcox Inc Video International Development Corp.

Standby Power ADCOUR, Inc. APC by Schneider Electric Alpha Technologies Inc. Emerson Network Power LEA International

Stands, Computer, A/V, TV Etc.

Calzone Case Co. Da-Lite Screen Company, Inc. Matthews Studio Equipment Inc. (MSE) Peerless-AV

Stands, Microphone Atlas Sound

Ultimate Support Systems Inc.

Station Automation

Encoda Systems Inc. Florical Systems Leightronix Inc. WireReady NSI

Status Monitoring

Flash Technology, An SPX Division Image Video JDS Uniphase Corp.

Stereo Equipment, Audio

Advanced Media Technologies, Inc.

Stereo Generation Equipment

Aphex Systems Ltd. Inovonics Inc. Modulation Sciences Inc. Orban Corporate

Stereo Simulation

Studio Technologies Inc.

Still Stores

Inscriber Technology Corporation

Still Stores-Digital

Stopwatches

Feldmar Watch and Clock Center

Storage Facilities

Atlantic Inc. Hollywood Vaults Inc. Research Technology International Inc.

Studio Equipment

DBX Professional Products ENCO Systems Inc. Femo-Washington Inc. Gala

Matthews Studio Equipment Inc. (MSE)

PC & E Parsons Audio LLC Peter Albrecht Company Inc. Shure Inc.

Theatre Service & Supply Corp.

Studio Facilities

All Mobile Video Inc. Center City Film & Video Devlin Design Group Inc. Interface Media Group RAM SYSTEMS, LLC Technet Systems Group

Studio Furniture

Arrakis Systems Inc. Devlin Design Group Inc. Fusion Consoles High Tech Furnishings Ltd. Northeastern Communications Concepts Inc. RAM SYSTEMS, LLC Studio Technology The Express Group Wheatstone Corp. Winsted Corp.

Studio Sets, Custom Devlin Design Group Inc.

Studio Technology The Express Group UNISET Co., LLC

Sub-Carrier Generators

Broadcast Electronics

Switches and Accessories

CCI Systems Inc.
Communications Specialties Inc. Dow-Key Microwave Corp. IRIS Technologies Inc. Qintar Technologies Inc. Sager Electronics Selco Products Co. Tapeswitch Corp. Tech Laboratories Inc. Veetronix Inc.

Switching Equipment, Video

Ampex Data Systems - America IRIS Technologies Inc. IRIS Technologies Inc. Ikegami Electronics (U.S.A.) Inc. NTV International Corporation Semtech

Sierra Automated Systems & Engineering Corp.

The Tiffen Company

Utah Scientific Inc. Utah Scientific Inc. Veetronix Inc. Veetronix Inc. Vicon Industries Inc. Video Accessory Corp. Video Accessory Corp.

TV Equipment

AVerMedia USA Cable Serv Inc. LARCAN Sharp Electronics Corp. Zenith Electronics LLC

TV Standards Converter

Prime Image, Inc. Snell & Wilcox Inc.

Video International Development Corp.

TV Terminal Equipment

Beyond Broadband Technology LLC

Tap-Offs (CATV)

Emerson Network Power-Viewsonics

Tape Conditioner, Audio/Video

Tape Duplicators Ascent Media Management Services Future Productions Inc.

IRIS Technologies Inc. Newdoll Enterprises

Tape Equipment and Accessories

Audiolab Electronics Inc. Record/Play Tek Inc. Research Technology International Inc.

Tentel

Tape Heads, Audio

International Electro-Magnetics, Inc. Record/Play Tek Inc.

Tape Recorders

Northrup Grumman Corp. Record/Play Tek Inc. Superscope Technologies TEAC America Inc.

Tape Synchronizers

Tape, Audio and Video

FUJIFILM Recording Media U.S.A. Inc.

HAVE Inc.

Maxell Corp. of America Memorex Products Inc. Motion Picture Enterprises Inc. Moviola

National Video Tape Co. Inc.

Panasonic Broadcast & Television Systems Co. Record/Play Tek Inc.
Sony BMG Music Entertainment

Ascent Media Management Services

B&B Systems

Telecommunications Products

Aluma Tower Company Inc. Amdocs Aspect Software

CSG Systems Cable Technologies International

Coming Cable Systems
Dolby Laboratories Inc. Emcore

Enghouse Systems Limited Hogg & Davis Inc.

ICM (International Crystal Manufacturing)

IPITĖK Intersil Corp. MEGGER MODCOMP Inc. McCurdy Radio Ltd. Milestone Technologies Inc. Newark Electronics Northern Power Systems
Power & Telephone Supply Co. Prysmian Communications Cables and Systems USA, LLC

Sierra Automated Systems & Engineering Corp.

SiteSafe Inc. Syntellect Inc. T-C Specialties Co. TELLABS Techni-Tool Inc. Telos Systems Thomas & Betts Corp. V-Soft Communications VTECH Communications

Teleconferencing

AVI Systems Carron U.S.A. Inc. Lectrosonics Inc. MODCOMP Inc. Open Text Digital Media Group Servoreeler Systems TELLABS Tamron U.S.A. Inc. Tele-Measurements Inc. VidCAD LLC

Telemetry Receiving Systems L-3 Communications Telemetry East

Telemetry Transmission Links Broadcast Electronics

L-3 Communications Telemetry East

Telephone Control Systems

Telephone Interface Equipment

Broadcasters General Store Inc. Comrex Corp. Radio Systems Inc. Syntellect Inc. Telos Systems

Teleprompters

Autocue Autoscript Electronic Script Prompting Greenberg Teleprompting Telescript Inc.

Telestream East - USA The Tiffen Company

iPromptLA

Test Equipment

ATI-Audio Technologies Inc.

Aeroflex, Inc. Audio Precision Inc. Bird Electronic Corp. Boonton Electronics Corp. Broadcast Video Systems Corp.

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info@syncom.com Terry L, Jones, Managing Partner Duane C, McKnight, Managing Member April C. Floyd, Senior Accountant Robert L. Greene, Principal

Kateri Jones, Analyst Roy Kosuge, Principal

Syncom Venture Partners is aggressively focused on creating the next generation of market leaders within the rapidly growing sectors of digital media, mobile technology, and web based services. We bring the unique, hands on perspective thatcomes with witnessing the emergence, and now the transformation of traditional, distribution centric media to the digital, content and technology centric media we are presently experiencing. Syncom's deep domain experience transcends this evolutionand positions us to offer unparalleled guidance to our portfolio management teams as they navigate this complex environment.

Veronis Suhler Stevenson

55 East 52nd Street, 33rd Floor, New York, NY 10055 (212) 935-4990; Fax: (212) 381-8168

www.vss.com

StevensonJ@vss.com

James P. Rutherfurd, President Jeffrey T. Stevenson, Operations Dir John Sinatra, CFO

Bert Abrams, Senior Advisor Randy Lehman, Tech. Director

Tanya Dessereau, Marketing & Communications
Veronis Suhler Stevenson is a leading private investment firm that invests in the information, education, media, marketing and business services industries in North America and Europe.

London

St. James Square, Buchanan House, 8th FI, London, United

44-207-484-1440; Fax: 44-207-484-1415

Nigel Stapleton, Chmn Veloms Schler International

Waller Capital Corp.One Rockefeller Plaza, 23rd Floor, New York, NY 10020 (212) 632-3600; Fax: (212) 632-3607 www.wallercapital.com info@wallercapital.com

John W. Waller, III, Chairman Garrett Baker, President Jeffrey A. Brandon, Managing Director Christine Frank, Managing Director

Financing & investment svcs to cable TV industry, specializing in cable TV mergers & acquisitions, buyout financing, raising debt & equity.

Wells Fargo
Wachovia Securities, 301 S. College St., Charlotte, NC 28288

Professional Services / Talent Agents & Managers

(704) 348-9500; Fax: (704) 715-1997 www.wellsfargo.com info@wachovia.com

John G. Stumpf, Chairman/President/Chief Executive Officer Patricia R. Callahan, Senior EVP/ Chief Administrative Officer David M. Carroll, Senior EVP-Wealth, Brokerage and Retirement

Richard D. Levy, EVP- Controllar

AvidModjtabai, Senior EVP, Consumer Lending Timothy J. Sloan, Senior EVP- Chief Financial Officer James M. Strother, Senior EVP-General Counsel

We believe in our vision and values just as strongly today as we did the first time wa put them on paper more than 20 years ago. Staying true to them will guide us toward continued growth and success for decadas to come. As you read moreabout our vision and values, you will learn about who we are, where we're headed and how every Wells Fargo team member can help us get there.

Wells Fargo Equipment Finance Inc.

530 Fifth Ave., 15th Fl., New York, NY 10036 (212) 805-1000; Fax: (212) 805-1050 www.wellsfargo.com wfefi@wellsfargo.com John Crum, President

Leading provider of equipment leasing & financing, intermediate term lending & specialty finance products to the bost industry. 100 Mill Plain Rd., 3rd Fl., Danbury, CT 06811-5178 (203) 791-3944

Brian Rodden, Vp.

14081 Yorba St., Suite 205, Tustin, CA 92780-2010 (714) 544-4190

Deborah Anderson, Vp.

Talent Agents & Managers

Abrams Artists Agency
Mailing Address: 9200 Sunset Blvd., 11th Fl., Los Angeles, CA

Second Address: 275 Seventh Ave, 26th floor, New York, NY 10001

(310) 859-0625, (646) 486-4600; Fax: (310) 276-6193 www.abramsartists.com

contactLA@abramsartists.com,vincent.devito@abramsartny.com Performing artists rep talent agency.

Abrams Artists Agency 275 7th Ave, 26th Fl., New York, NY 10001-6708 (646) 486-4600; Fax: (646) 486-0100 Neal Altman, Sr Vp

Robert Attermann, Vp

Burt Shapiro Management

2147 N. Beachwood Dr., Los Angeles, CA 90068 (323) 469-9452; Fax: (801) 653-6571 home.mindspring.com burtiav@mail.com

Burt J. Shapiro, President

Represents on-air talent including anchors, reporters, hosts, & sports anchor/reporters, as well as producers & news directors.

Ephraim & Associates, P.C.

108 W. Grand Ave., Chicago, IL 60654 (312) 321-9700; Fax: (312) 321-3655 www.ephraim.com eliot@ephraim.com

Donald M. Ephraim, President David M. Ephraim, Operations Dir

Talent representation, including contract negotiation, legal & career consulation, tax, estate & pension planning. Elliot Ephraim, atty/agent.

The Image Generators

18156 Damell Dr., Olney, MD 20832 (301) 924-5700; Fax: (301) 570-8916 www.imagegenerators.com

Mike Weiner, President Valle Bonhag, General Manager Howard Glassroth, Senior Consultant Jack Palmer, Senior Consultant Bill Holleran, Senior Consultant Ann Quarzo, Senior Consultant Jeff Porro, Senior Consultant

Voiceover talent, audition svc, online demos of pro voices.

International Creative Management Inc.

730 Fifth Avenue, New York, NY 10019 (212) 556-5600; Fax: (212) 556-5665 www.ICMtalent.com

caraersla@icmtalent.com Jeff Berg, Chairman

ICM Partners is one of the world's largest talent and literary agencies with offices in New York, Los Angeles, and London. The agency represents creative and technical talent in the fields of motion picture, television, books, music, liveperformance, branded entertainment, and new media. ICM was formed in 1975 brained entertainment, and new media. Lon was formed in 1975 through the merger of Creativa Management Associates and International Famous Agency, In 2005, the company raised equity financing from Rizvi Traverse and institutionalinvestors to fund strategic growth, and in 2006, ICM acquired the literary agency Broder Webb Chervin Silbermann. In 2012, the agency completed a management buyout and formed a partnership with the new name, ICM Partners.

10250 Constellation Blvd., Los Angeles, CA 90067-6200 (310) 550-4000

61 Frith Street, London,

+44 207 851 4853

Miller Broadcast Management Inc. 616 W. Fulton St., Suite 516, Chicago, IL 60661 (312) 454-1111; Fax: (312) 454-0044 www.millerbroadcast.com info@millerbroadcast.com

Lisa Miller, President Matt Miller, Vice-President

For the past 27 years MBM has been dedicated to career development, planning, placement, syndication and contract negotiation for Talent and Management in the broadcast industry. Providing local and national representation, MBM forged newground in establishing the rights of Broadcasters and Broadcast Management to secure independent representation from a group of experienced broadcast professionals. MBM has successfully represented hundreds of broadcast performers and managementthroughout the United States, Canada, Mexico, Europe and Australia.

N S Bienstock inc.

250 W. 57th St., Suite 333, New York, NY 10107 (212) 765-3040; Fax: (212) 757-6411 www.nsbtalent.com

nsb@nsbtalent.com

Jonathan Leibner, General Counsel Jennifer Rohrer, Business Affairs Executive Despina Beazoglou, Business Affairs Executive Kari Boston, Business Affairs Executive News & syndication talent specialists—loc & net—on & off camera. Packager of talk & reality progmg—MOWs.

360 N. Crescent Dr., N. Bldg., Beverly Hills, CA 90210 (310) 288-8000; Fax: (310) 288-2000 www.paradigmagency.com info@paradigm-agency.com

Sam Gores, President

Paradigm's select yet diverse client list allows it to effectively compete with other large agencies while guaranteeing personalized attention to every client. With offices in Los Angeles, New York City, Monterey, California and Nashville, Tennessee, Paradigm provides representation to clients across its motion picture, television, music, comedy and personal appearances, theater, books, new media, commercial and physical production departments. 124 12th Ave. S., Suite 410, Nashville, TN 37203-3146 (831) 375-4889; Fax: (831) 375-2623 509 Hartnell St., Monterey, CA 93940-2825 (615) 251-4400; Fax: (615) 251-44001

Rebel Entertainment

5700 Wilshire Blvd., Los Angeles, CA 90036 (323) 935-1700; Fax: (323) 932-9901 www.reptalent.com inquiry@reptalent.com

Richard Lawrence, President Joyce Goertzen, CFO Philip Irven, Senior Vice President Seth Lawrence, Senior Vice President Matt Jackson, Vice President - Theatrical Divison Denise Draper, Agent Jared Thompson, Agent
Talent placement & TV show packaging.

Shirley Hamilton Inc. 333 E. Ontario, Suite 302, Chicago, IL 60611 (312) 787-4700; Fax: (312) 787-8456 www.shirleyhamiltontalent.com shamilton@att.net

Lynna Hamilton, President/Director
Laurie Hamilton, Director Of Print
Representing talent for TV, PRINT, RADIO, ON CAMERA, FILM,
LIVE, THEATRICAL, VOICĘOVER, INDUSTRIALS. Audition facilities for OnCamera, Digital voiceover, Print.

The Voicecaster

1832 W. Burbank Blvd., Burbank, CA 91506 (818) 841-5300; Fax: (818) 841-2085 www.voicecaster.com casting@voicecaster.com

Huck Liggett, President Working with only the most experienced casting directors - and four state of the art audition studios - we get you the top talent at the bast rate. And we do it quickly and without sacrificing quality

Weisman, P.C., Law Offices of Joel 1901 Raymond Dr., Ste 6, Northbrook, IL 60062 (847) 400-5900; Fax: (847) 400-5534 www.weismanmedialaw.com joel@weismanmedialaw.com Joel Weisman, President Scott A. Weisman, Of Counsel

Keith M. Kanter, Of Counsel

David S. Rosenberg, Attorney We're a full service law firm specializing in quality legal services to the Media (television anchors, reporters, and producers; radio personalities; columnists; and authors), as well as to individuals

William Morris Agency Inc.

1325 Ave. of the Americas, Naw York, NY 10019 (212) 586-5100; Fax: (212) 246-3583 www.wma.com

Cara Stein, COO Jim Griffin, Operations Dir

National Associations

Academy of Canadian Cinema & Television

49 Ontario Street, Suite 501, Toronto, ON M5A 2V1 416-366-2227; Fax: 416-366-8454 www.academv.ca

info@academy.ca

Helga Stevenson, Chief Executive Officer Suzan Ayscough, Director, Communications Andrea McGrath, Coordinator, Communications Jennifer Stewart, Director, Marketing

Ellen Benjamin, Director, Finance

Mission: A national non-profit, professional association dedicated to the promotion, recognition, and celebration of exceptional achievements in Candian film, television, and digital media.

Academy of Television Arts and Science

5200 Lankershim Blvd, North Hollywood, CA 91601-3155 818-754-2800; Fax: 818-761-2827

www.emmys.com John Shaffner, Chairman

Todd Leavitt, President

Founded: 1957 Number of Members: 12000 Mission: Nonprofit corporation devoted to the advancement of telecommunications arts and sciences and to fostering creative leadership in the telecommunications industry. In additionto recognizing outstanding programming and individual achivements for Primetime and Los Angeles area programming, ATAS sponsors meetings, conferences and activities for collaboration on a variety of topics involving traditional broadcast interests, new media and emerging digital technology.

Accrediting Council on Education in Journalism and **Mass Communications**

1435 Jayhawk Blvd, Lawrence, KS 66045-7594 785-864-3973; Fax: 785-864-5225 www.ukans.edu

Susanne Shaw, Executive Director Jan Dates, VP

Founded: 1945 Number of Members: 113 Mission: ACEJMC members are journalism and media departments, education associations and professional organizations.

Accuracy in Media

4455 Connecticut Ave NW, Suite 330, Washington, DC 20008-2372

202-364-4401; Fax: 202-364-4098 www.aim.org

info@aim.org

Don Irvine, Chairman

Deborah Lambert, Director of Special Projects

Roger Aronoff, Executive Secretary

Founded: 1969 Number of Members: 3500 Mission: Accuracy in Media is a non-profit, grassroots citizens watchdog of the news media that critiques botched and bungled news stories and sets the record straight on importantissues that have received slanted coverage.

Acoustical Society of America

2 Huntington Quadrayle, Suite 1N01, Melville, NY 11747-4502 (516) 576-2360; Fax: (516) 576-2377

JAMES H. MILLER, President

Barbara G. Shinn-Cunningham, Vice President - Elect

David Feit, Treasurer

Allan D. Pierce, Editor in chief Paul D. Schomer, Standards Director

Charles E. Schmid, Executive Director

Since its organization in 1929, the Society has grown steadily in membership and stature. At this time about 7500 men and women who work in acoustics throughout the U.S. and abroad belong to this prestigious Society. A variety of fieldsrelated to sound are represented

Ad Council

815 2nd Ave, 9th Floor, New York, NY 10017-4503 212-922-1500; Fax: 212-962-1676 www.adcouncil.org

info@adcouncil.org Peggy Conlon, President/CEO

Jon Fish CFO

Founded: 1942 Number of Members: 100 Mission: Our mission is to identify a select number of significant public issues and stimulate action on those issues through communications programs that make a measurable difference inour society.

Advanced Television Systems Committee

1776 K Street, 8th Floor, Washington, DC 20006-2304

202-872-9160; Fax: 202-872-9161

www.atsc.org

atsc@atsc.org

Mark Richer, President

Jerry Whitaker, Vice President

Lindsay Shelton Gross, Director, Communications Daro Bruno, Office Manager

Mission: ATSC is an international, non-profit organization developing voluntary standards for digital television.

Advertising Council Inc 1707 L Street NW, Suite 600, Washington, DC 20036 202-331-9153; Fax: 202-331-9186

www.adcouncil.org

www.addbrict.org
info@adcouncil.org
Peggy Conlon, President, CEO
John Fish, EVP, Chief Financial Officer
Barbara Leshinsky, EVP, Development
Priscilla Natkins, Director, Client Services

Paula Veale, Corporate Communications

Mission: The Ad Council marshals volunteer talent from the advertising and communications industries, the facilities of the media, and the resources of the business and non-profit communities to create awareness, foster understandingand motivate action.

Advertising Educational Foundation 220 E 42nd St, Suite 3300, New York, NY 10017-5813

212-986-8060; Fax: 212-986-8061

www.aef.com pa@aef.com

Paula Alex, CEO

John Follis, President

Founded: 1983 Number of Members: 48 Mission: The advertising industry's provider and distributor of educational content to enrich the understanding of advertising and its role in culture, society and the economy.

Advertising Photographers of America

PO Box 725146, Atlanta, GA 31139 800-272-6264; Fax: 888-889-7190

www.apanational.com

ceo@apanational.com

Theresa Raffetto, President Stephen Best, National CEO

Founded: 1981 Mission: Our goal is to establish, endorse and promote professional practices, standards and ethics in the photographic and advertising community.

Advertising Research Foundation

432 Park Ave S, 6th Floor, New York, NY 10016-8013 212-751-5656; Fax: 212-319-5265

www.thearf.org

info@thearf.org

Robert Barocci, President/CEO

Leslie Hutchings, Marketing Director

Rachael Feigenbaum, Program Director

Founded: 1936 Mission: An open forum where the best and the brightest from every avenue of advertising can gather to exchange ideas and research strategies

Advertising Specialty institute 4800 Street Rd, Langhome, PA 19053-6698 215-953-4000; Fax: 215-953-3045

www.asicentral.com

info@asicentral.com

Timothy M Andrews, CEO

Susanne Curry, SVP Marketing

Founded: 1950 Number of Members: 26000 Mission: Advertising Specialty Institute provides distributors, suppliers and decorators in the advertising specialty industry with catalogs, information directories, newsletters, magazines, web sites and databases, and offers interactive e-commerce, marketing and selling tools.

Agricultural Communications in Education

Mowry Road, Building 16, Gainesville, FL 32611 352-392-9588; Fax: 352-392-8583

www.aceweb.org

ace@ifas.ufl.edu

Kristina Boone, President

Steve Dodrill, VP

Hugh Maynard, Associate Director

Founded: 1970 Number of Members: 700+ Mission: Members are writers, editors, broadcasters and communicators who are involved in the dissemination of agricultural, food sciences and natural resource information in land-grantcolleges, federal and state agencies, international agencies and other private communications work.

The Alliance for Community Media

1760 Old Meadow Road, Suite 500, McLean, VA 22102

703-506-2889; Fax: 703-506-3266 www.allcommunitymedia.org info@allcommunitymedia.org Sylvia Strobel, Executive Director

Gregory Morrison, Manager, Membership
Founded: 1976 Number of Members: 1000 Mission: Promotes civic engagement through community medias.

Alliance for Telecommunication Industry

1200 G St NW, Suite 500, Washington, DC 20005-6706 202-628-2070; Fax: 202-393-5453

www.atis.org

atispr@artis.org Susan Miller, President/CEO

Kelly Weiss, Director Information Services

Bill Klein, VP Finance/Operations

Founded: 1983 Number of Members: 1400 Mission: Membership organization that provides the tools necessary for the industry to identify standards, guidelines and operating procedures that make the inoperability of existingand emerging telecommunications products and services possible.

Alliance for Women in Media

1760 Old Meadow Rd, Suite 500, Mc Lean, VA 22102-4306 703-506-3290; Fax: 703-506-3266

www.allwomeninmedia.org

info@allwomeninmedia.org Erin Fuller, President

Amy Lotz, EVP

Founded: 1951 Mission: Leverages the promise, passion, and power of women in all forms if media. One of the longest established professional association dedicated to advancing women in the media and entertainment. Still strongafter 60 years, carrying forth with its mission by educating, advocating, and acting as a resource to its members and the industry at large via inspired thought leadership that illuminates areas od social need.

Alliance of Motion Picture and Television Producers

15503 Ventura Boulevard, Encino, CA 91436 818-995-3600; Fax: 818-382-1793

www.amptp.org

Nick Counter, President

Founded: 1982 Number of Members: 350 Mission: Trade association with respect to labor issues in the motion picture and television industry. We negotiate 80 industry wide collective bargaining agreements that cover actors, craftspersons, directors, musicians, technicians and writers — virtually all of the people who work on theatrical motion pictures and television programs. In these negotiations, the AMPTP represents over 350 production companies and studios

American Advertising Federation

1101 Vermont Ave NW, Suite 500, Washington, DC 20005-6306

202-898-0089; Fax: 202-898-0159

www.aaf.org

aaf@aaf.org James Edmund Datri, President & CEO

Steve Pacheco, Chairman

John Osbom, Vice Chairman

Andy Narrai, Treasurer

Greg D'Alba, Secretary
Founded: 1967 Number of Members: 40000 Mission: The AAF is the oldest national advertising trade association, and protects and promotes the well-being of advertising. The AAF accomplishes this through a unique, nationally coordinated grassroots network of advertisers, agencies, media companies, local advertising clubs and college chapters.

American Agricultural Editors' Association

120 Main Street W, PO Box 156, New Prague, MN 56071 952-758-6502; Fax: 952-758-5813

www.ageditors.com

aaea@gardnerandgardnercommunications.com Den Gardner, Executive Director

Karen Simon, President

Kenna Rathai, Associate Executive Director Mission: National professional development member association for agricultural communicators.

American Association of Advertising Agencies

(AAAA) 405 Lexington Ave., 18th Fl., New York, NY 10174-1801 (212) 682-2500; Fax: (212) 682-8391

www.aaaa.org Nancy Hill, President & CEO Laura Bartlett, CFO/COO

Singleton Beato, EVP, Diversity & Inclusion Strategy Mike Donahue, EVP, Strategic Partnerships

Associations, Events, Education & Awards / National Associations

American Association of Sunday & Feature Editors 1921 Gallows Road, Suite 600, Vienna, VA 22182-3900 703-902-1639; Fax: 703-620-4557

www.aasfe.org nahan@naa.org

Chris Beringer, President Gina Seay, VP

Denise Joyce, VP
Kim Marcum, Secretary-Treasurer
Mission: An organization of editors from the United States and Canada dedicated to the quality of features in newspapers and the craft of feature writing

American Auto Racing Writers and Broadcasters

922 N Pass Ave, Burbank, CA 91505-2703 818-642-7005; Fax: 818-842-7020

www.aarwba.org dusty.brandel@gmail.com Dusty Brandel, President/Executive Director

Kathy Seymour, National VP Dr. George Peters, Secretary/Treasurer

Ron Lemasters, Sr., Midwest VP Joe Jennings, Southern VP

Founded: 1955 Number of Members: 400 Mission: Members are professional journalists who regularly cover auto racing and related sports events.

American Center for Children and Media

5400 North St Louis Avenue, Chicago, IL 60623

703-509-5510; Fax: 773-509-5303 www.centerforhildrenandmedia.org info@centerforchildrenandmedia.org

James Fellows, Founder

David Kleeman, President

Mission: Mission is to support a vibrant children's media industry by convening key constituencies to develop, implement and promote policies and practices that respect young people's well being, and are sustainable.

American Cinema Editors Inc. 100 Universal City Plaza, Bldg. 2282, Rm. 234, Universal City,

(818) 777-2900; Fax: (818) 733-5023

www.ace-filmeditors.org

amercinema@earthlink.net Alan Heim, President

Stephen Rivkin, Vice President

Lillian Bennson, Secretary

Ed Abroms, Treasurer

Bonnie Koehler, A.C.E.

Anita Brandt-Burgoyne, Director Kate Amend, Associate Director

American Composers Alliance (ACA) 802 W. 190th St., Ste 1B, New York, NY 10040

(212) 362-8900, (212) 925-0458; Fax: (212) 925-6798

www.composers.com

info@composers.com Beth Wiemann, President

Gina Genova, Executive Director and General Manager

Ross Bauer, Secretary

Ross Frankel, Production manager

Yael Manor, Special Projects manager Noel Zahler, Treasurer

ACA is a non-profit, alternative American concert music publisher in New York City (BMI affiliated). With a history dating to 1937, ACA distributes printed and electronic scores for orchestras, performing artists, chamber ensembles, libraries and other users of sheet music, as well as licenses its works for academic and commercial uses.

American Copy Editors Society (ACES)
7 Avenida Vista Grande, Suite B7 #467, Santa Fe, NM 87508

www.copydesk.org info@copydesk.org

Teresa Schmedding, President Lisa McLendon, Vice President Conferences

Sara Hendricks, Vice President Membership

Rudy Bahr, Executive Director

Gerri Berendzen, Content Editor

Founded: 1997 Mission: ACES is a professional organization working toward the advancement of editors. Their aim is to provide opportunities through training, discussion and advocacy that promote the editing profession.

American Disc Jockey Association

20118 N 67th Avenue, Suite 300-605, Glendale, CA 85308

www.adja.org office@adja.org Rob Snyder, Director

Mission: An association of professional mobile entertainers. Encourages success for its members through continuous education, camaraderie, and networking. The primary goal is to educate Disc Jockeys so that each member acts ethically and

American Electronics Association

Mailing Address: 3570 NE Ralph Powell Road, Suite 520, Lee's

Summit, MO 64064

Second Address: 601 Pennsylvania Ave, Suite 900, South Bldg., Washington, DC 2004

(816) 347-6400, (202) 589-1144; Fax: (816) 347-8405, (202)

639-8238 www.aeanet.org

info@aea.net

David Loso, Chair

Paula Derks, President Michael Kus, Vice Chairman

James Joubert, Treasurer

Kim Stephenson, Secretary

Rick Garcia, Director

Matthew Harrah, Director Tom Harper, Director 601 Pennsylvania Ave, Washington, DC

(202) 682-9110; Fax: (202) 682-9111 William Archey, Pres

American Marketing Association 311 S. Wacker Dr., Suite 5800, Chicago, IL 60606 (312) 542-9000, (800) 262-1150; Fax: (312) 542-9001

www.marketingpower.com

info@ama.org Rick Dow, Chair

Rob Malcolm, Chairperson-Elect

Rick Dow, Past Chairperson

Valarie Zeithami?, Vice President Finance/Secretary Mary Garrett, Vice President, Marketing and Communications Lisa Gudding, Executive Vice President

Rebecca Messina, SeniorÿVice President

The American Marketing Association (AMA) was established in 1937 by visionaries in marketing and academia. Today, the AMA has grown to be one of the largest marketing associations in the world, with over 30,000 members who work, teach andstudy in the field of marketing across the globe.

American Medical Writers' Association

40 W Gude Dr, Suite 525, Rockville, MD 20850-1152 301-294-5303; Fax: 301-294-9006

www.amwa.org

ronnie@amwa.org Donna Munari, Executive Director Founded: 1940 Number of Members: 3.4M Mission: Concerned with the advancement and improvement of medical

communications.

American Meteorological Society
Mailing Address: 45 Beacon St., Boston, MA 02108-3693 Second Address: 1200 New York Ave NW, Suites 450 & 500, Washington, DC 20005-3928

(617) 227-2425; Fax: (617) 742-8718

www.ametsoc.org/ams

amsinfo@ametsoc.org

Dr. J. Marshall Shepherd, President Dr. William B. Gail, President-Elect

Dr. Keith L. Seitter, CCM, Executive Director Dr. Richard D. Rosen, Secretary-Treasurer

Mr. Jonathan T. Malay, Past President

Dr. Peter J. Lamb, Councilor

The American Meteorological Society promotes the development and dissemination of information and education on the atmospheric and related oceanic and hydrologic sciences and the advancement of their professional applications. Founded in1919, AMS

has a membership of more than 14,000 professionals, students, and weather enthusiasts. AMS publishes eleven atmospheric and related oceanic and hydrologic journals - in print and online -sponsors more than 12 conferences annually, andoffers numerous programs and services.

American Newspaper Representatives

2075 W Big Beaver Rd, Suite 310, Troy, MI 48084-3439

248-643-9910; Fax: 248-643-9914 www.anrinc.net

Hilary Howe, President Robert Sontag, Executive VP/COO John Jepsen, Controller

Melanie Cox, Regional Sales Manager

Mission: Supports those newspaper representatives and distributors in the United States. Hosts annual trade show. American Press Institute (API)

11690 Sunrise Valley Drive, Reston, 703-620-3611; Fax: 703-620-5814 VA 20191-1498

www.americanpressinstitute.org info@americanpressinstitute.org

Thomas A. Silvestri, Chairman

Peter Bhatia, Editor

James Moroney, III, Publisher and CEO

Katharine Weymouth, Chief Executive Officer Founded: 1946 Mission: API is the trusted source for career leadership development for the newsmedia industry in North America and around the world. They help companies innovate

and leaders realize their full potential

American Private Radio Association (APRA)

PO Box 4221, Scottsdale, AZ 85261-4221

480-661-5000

Mission: Association members are from private radio stations.

American Radio Relay League 225 Main St., Newington, CT 06111-1494 (860) 594-0200; Fax: (860) 594-0259

www.arrl.org hq@arrl.org

Directors: Joel Harrison, 1st VP

American Society of Business Publication 214 North Hale Street, Wheaton, IL 60187 630-510-4588; Fax: 630-510-4501

www.asbpe.org info@asbpe.org

Amy Florence Fischbach, President

Erin Erickson, Vice President

Tina Grady Barbaccia, Secretary/Treasurer
Janet Svazas, Executive Director
Robin Sherman, Associate Dir. & Newsletter Editor
Founded: 1964 Mission: ASBPE is the professional association
for full-time and freelance editors and writers employed in the business, trade, and specialty press. It is widely known for its annual Awards of Excelleneecompetition, which recognizes the best editorial, design, and online achievement.

American Society of Composers, Authors &

Publishers (ASCAP) One Lincoln Plaza, New York, NY 10023 (212) 621-6000; Fax: (212) 724-9064

www.ascap.com

info@ascap.com Paul Williams, President and Chairman of the Board

Jimmy Webb, Vice Chairman

James M. Kendrick, Treasurer (See listing under Music Licensing, Section G.)

ASCAP - Nashville

Two Music Square W., Nashville, TN (615) 742-5000; Fax: (615) 742-5020

ASCAP - Miami

420 Lincoln Rd., Suite 385 Miami Beach, FL 33139-3036 (305) 673-3446; Fax: (305) 673-2446

ASAP - Los Angeles 7920 W. Sunset Blvd., 3rd fil., Los Angeles, CA 90046-3300

(323) 883-1000; Fax: (323) 883-1049

ASCAP - Atlanta

541 Tenth St. N.W., PMB400, Atlanta, GA 30318-5713 (404) 351-1224; Fax: (404) 351-1252

ASCAP - Chicago 1608 N. Milwaukee, Suite 1007, Chicago, IL 60647-5456 (773) 394-4286; Fax: (773) 394-5839

ASCAP - Puerto Rico

654 Ave. Munoz Rivera, IBM Płaza Suite 1101 B, Hato Rey, PR (787) 281-0782; Fax: (787) 767-2805

ASCAP - London

8 Cork St., London, United Kingdom 011 44-207-439-0909; Fax: 011 44-207-434-0073

American Society of Journalists and Authors 1501 Broadway, Suite 302, New York, NY 10036-5505 212-997-0947; Fax: 212-937-2315

www.asja.org

webeditor@asja.org

Alexandra Ówens, Executive Director

Lisa Collier Cool, President Barbara DeMarco Barrett, Newsletter Editor Founded: 1948 Number of Members: 1000+ Mission: For

freelance nonfiction writers whose bylines appear in periodicals

American Society of Magazine Editors 810 Seventh Avenue, 24th Floor, New York, NY 10019 212-872-3700; Fax: 212-906-0128 www.magazine.org asme@magazine.org Sid Holt, Chief Executive Nina Fortuna, Program Coordinator Larry Hackett, President Peggy Northrop, Vice President

Lucy Danziger, Secretary

Founded: 1963 Number of Members: 700 Mission: ASME is the principal organization for magazine journalists in the United States. ASME works to defend the First Amendment, protect editorial independence and support thedevelopment of iournalism.

American Society of Media Photographers

150 North 2nd Street, Philadelphia, PA 19108 215-451-2767

www.asmp.org info@asmp.org

Jim Cavanaugh, President Gail Mooney, First Vice President Eugene Mopsik, Executive Director

Elena Goertz, General Manager Khaisha Allford, Member Services Coordinator Founded: 1944 Mission: ASMP is the premier trade association for the world's most respectd photograhers. ASMP is the leader in promoting photographers' rights, providing education in better business practices, producing businesspublications for photographers, and helping to connect purchasers with professional photographers.

American Society of News Editors (ASNE)

11690B Sunrise Valley Drive, Reston, VA 20191 703-453-1122

www.asne.org asne@asne.org

Cristal Williams Chancellor, Director of Public Relations Richard Karpel, Executive Director
Diana Mitsu Klos, Senior Project Director
Connie Southard, Project Coordinator
Founded: 1922 Mission: ASNE is a membership organization for

editors, producers or directors in charge of journalistic organizations or departments, deans or faculty at university journalism schools, and leaders and faculty ofmedia-related foundations and training organizations.

American Sportscasters Association

225 Broadway, Suite 2030, New York, NY 10007 (212) 227-8080; Fax: (212) 571-0556 americansportscastersonline.com lschwa8918@aol.com

Dick Enberg, Chairman of the Board Louis O. Schwartz, President Patrick Turturro, Associate Editor

Directors:

Lou Schwartz, Jon Miller, Jim Nantz, Dick Enberg & Bill Walton

American Sportscasters Association

225 Broadway, Suite 2030, New York, NY 10007-3742 212-227-8080; Fax: 212-571-0556 www.americansportscastersonline.com Ischwa8918@aol.com

Louis O Schwartz, President/Founder

Dick Enberg, Chairman
Founded: 1980 Number of Members: 500 Mission: National

Association of Sportscasters, radio, television and cable covering the US, Puerto Rico and Canada. Very active web site. Offers seminars, compiles statistics andoperates a placement service, maintains a Hall of Fame and biographical archives and library.

American Sportscasters Hall of Fame Trust

225 Broadway, Suite 2030, New York, NY 10007 (212) 227-8080; Fax: (212) 571-0556 americansportscastersonline.com inquiry@americansportscastersonline.com Dick Enberg, Chairman of the Board Louis O. Schwartz, President

Patrick Turturro, Associate Editor American Women in Radio and Television Inc.

8405 Greensboro Drive, Suite 800, McLean, VA 22102 (703) 506-3290; Fax: (703) 506-3266 www.awrt.org

info@awrt.org

Awards

Maria E. Brennan, President Amy Lotz, Managing Director

Armed Forces Communications and Electronics Association

4400 Fair Lakes Ct., Fairfax, VA 22033-3899

(703) 631-6100, (800) 336-4583; Fax: (703) 631-6130 www.afcea.org promo@afcea.org

Linda Gooden, Chair of the Board Robert M. Shea, President/CEO John R. Wood, Executive Vice President Pat Miorin, EVP/Chief Financial Officer Patrick Miorin, Treasurer Kathleen Victory, General Counsel Nancy Temple, International Secretary James L. Griggs Jr., Vice President

AFCEA International, established in 1946, is a non-profit organization serving its members by providing a forum for the ethical exchange of information, and dedicated to increasing knowledge through the exploration of issues relevant to itsmembers in information technology, communications and electronics for the defense, homeland security and intelligence

Asian American Journalists Association

5 Third Street, Suite 1108, San Francisco, CA 94103 415-346-2051; Fax: 415-346-6343

www.aaja.org

national@aaja.org Kathy Chow, Executive Director Antonia M. Salas, MDIV, MA, Membership & Chapter Dev.

Nao Vang, Student Programs Coordinator

Marcia K. Santillan, Professional Programs Coordinator Doris Truong, National President Founded: 1981 Number of Members: 1400 Mission: AAJA

provides support among Asian American and Pacific Islander journalists. It provides encouragement, information, advice and scholarship assistance to Asian American and Pacific Islander students who aspire to professional journalism careers.

Associated Press Broadcasters

1825 K Street NW, Suite 800, Washington, DC 20006-1202 202-968-8150; Fax: 202-736-1107

www.apbroadcast.com

James R Williams III, VP Broadcast Services Greg Groce, Director Business Operations Brad Kalbfeld, Deputy Director\Managing Editor Roger Lockhart, Director Marketing/Communications

George Galt, Director Business Affairs Founded: 1941 Number of Members: 5.9m Mission: Seeks to advance journalism through radio and television, and cooperates with the AP to promote accurate and impartial news.

Associated Press Managing Editors 450 W 33rd St, New York, NY 10001-2647 212-621-1849; *Fax:* 212-833-7574 www.apme.com apme@ap.org

Collins Munro, Manager Deanna Sands, VP

Bill Felber, Treasurer
Mark Mittelstadt, Executive Director

Founded: 1933 Mission: Members are managing editors or executives of Associated Press News Executives.

Associated Press Media Editors (APME)

450 West 33rd Street, New York, NY 10001 212-621-7007

www.apme.com

sjacobsen@ap.org Bob Heisse, President

Brad Dennison, Vice President

Alan D. Miller, Journalism Studies Chair

Founded: 1933 Mission: APME is an association of U.S. and Canadian editors, broadcasters and educators whose entitites are members of The Associated Press

Association for Education in Journalism & Mass Communication (AEJMC)

234 Outlet Point Blvd., Suite A, Columbia, SC 29210-5667 (803) 798-0271; Fax: (803) 772-3509

www.aejmc.org

aejmc@aejmc.org
Paula M. Poindexter, AEJMC President Lori Bergen, Vice-President Kyu Ho Youm, Past President Jennifer McGill, Executive Director Kathy Bailey, Association Business Manager Janet Harley, Association Office Assistant SumanthaHiqqins, Public Relations Manager

Association for Educational Communication

1800 N Stonelake Drive, Suite 2, Bloomington, IN 47404 812-335-7675; Fax: 812-335-7678 www.aect.org

Mary Herring, President Mary Beth Jordan, Secretary/Treasure Founded: 1923 Number of Members: 2200 Mission: For audiovisual and instructional materials specialists, educational technologists, audiovisual and television production personnel, school media specialists.

Association for Education in Journalism

234 Outlet Pointe Boulevard, Columbia, SC 29210-5667 803-798-0271; Fax: 803-798-3509 www.aejmc.org/

aejmchq@aol.com

Jennifer McGill, Executive Director Felicia Greenlee Brown, Production Manager Richard Burke, Business Manager Mission: AEJMC promotes the highest possible standards for

education in journalism and mass communication, encouraging the widest possible range of communication research and the implementation of a multi-cultural society in theclassroom and curriculum, defending and maintaining the freedom of expression in day-to-day living.

The Association for international Broadcasting PO Box 141, Cranbrook, TN17 9AJ United Kingdom +44 (0) 20 7993 2557; Fax: +44 (0) 20 7993 8043 www.aib.org.uk

Simon Spanswick, CEO/COO Edward Wilkinson, Business Development Executive Roger Stone, Business Development Amitabh Srivastava, Regional Head South Asia Gunda Cannon, Editorial Director

Clare Dance, Administrator and AwardsCo-ordinator Directors: Tom Walters, mktg; Tim Keeler, pub affrs.

Association for Interactive Marketing

1430 Broadway Avenue, 8th Floor, New York, NY 10018 Fax: 212-391-9233

www.interactivehq.org info@interactivehq.org

Kevin Noonan, Executive Director

Mission: AIM is a non-profit trade association for interactive marketers and service providers.

The Association for Maximum Service Television 4100 Wisconsin Avenue NW, PO Box 9897, Washington, DC 20016

202-966-1956; Fax: 202-966-9617 www.mstv.org Imillory@mstv.org

Craig Dubow, CEO

Mission: Formed in 1956, MSTV has endeavored to insure that American public receive the highest quality, interference free, over-the-air local television signals. Recognized as the industry leader in broadcasting technology and spectrum policy issues.

Association for Service Managers

11031 Via Frontera, Suite A, San Diego, CA 92127 239-275-7887; Fax: 239-275-0794 www.afsmi.org info@afsmi.org

John Schoenewald, Executive Director

Jb Wood, President/Ceo

Founded: 1975 Number of Members: 3000+ Mission: A global organization dedicated to furthering the knowledge, understanding, and career development of executives, managers and professionals in the high technology serviceindustry.

Association for Women in Communications

3337 Duke Street, Alexandria, VA 22314 703-370-7436; Fax: 703-370-7437 www.womcom.org info@womcom.org

Pamela Valenzuela, National Administrator Founded: 1909 Number of Members: 3500 Mission: Supports all those professional women in the fields of journalism online media, public relations, advertising, marketing, educational communications, graphic and web design,photography and film. Hosts bi-annual conference.

Association of American Railroads

425 Third Street, SW, Washington, DC 20024 (202) 639-2100; Fax: (202) 639-2558 www.aar.org twhite@www.aar.org

Association of Cable Communicators

25 Massachusetts Ave NW, Suite 100, Washington, DC 20013-5007 202-222-2370; Fax: 202-222-2371 www.cablecommunicators.org services@cablecommunicators.org

Steven R Jones, Executive Director Michelle L Butler, Associate Executive Director Mission: ACC is the only national, professional organization specifically addressing the issues, needs and interests of the cable industry's communications and public affairs professionals.

Association of Canadian Advertisers

99 St Clair Avenue West, Suite 1103, Toronto, ON M4V 1N6 416-964-3805; Fax: 416-964-0771

www.acaweb.ca rlund@acaweb.ca

Ron Lund, President, CEO

Susan Charles, Vice President, Member Services

Paul Hetu, Vice President, Montreal

Bob Reaume, Vice President, Policy and Research Randy Scotland, Vice President, Communications Mission: Industry organization exclusively dedicated to

client-marketers, helping them maximize the full value of their investments in all forms of marketing communications.

Association of Federal Communications Consulting Engineers (AFCCE) PO Box 19333, 20th Street Station, Washington, DC 20036-0333

941-329-6000; Fax: 703-591-0115

www.afcce.org

Thomas Silliman, President

Alan R Rosner, VP

Founded: 1948 Number of Members: 250 Mission: An organization of professional engineering consultants serving the telecommunications industry.

Association of independent Commercial Producers

3 W 18th St, New York, NY 10011 212-929-3000; Fax: 212-929-3359

www.aicp.com

info@aicp.com

Matt Miller, President & CEO

Renee Paley, VP Communications
Founded: 1972 Number of Members: 500 Mission: The national trade association of television commercial producers who account for in excess of 80% of the commercial production done in the United States annually

Association of Local Television Stations

1320 19th Street NW, Washington, DC 20036 202-887-1970 www.altv.com

Association of National Advertisers Inc. (ANA)

Mailing Address: 708 3rd Ave., 33rd Floor, New York, NY 10017 Second Address: 2020 K Street NW, Suite 660, Washington, D. 20006

(212) 697-5950, (202) 296-1883; Fax: (212) 687-7310, (202) 296-1430

www.ana.net

bliodice@ana.net

Bob Liodice, President and Chief Executive Officer Christine Manna, Chief Operating Officer Andrea Kislan, Finance / Office Administration Robert Rothe, Information Systems & Technology Duke Fanelli, Marketing & Communications

Mami Gordon, Vice President Sheelagh Doyle, Director

Douglas Wood, General Counsel

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Donald F. Calhoon, Jocelyn Carter-Miller, J. Andrea Alstrup, Donald F. Calnoon, Jocelyn Carter-Miller, J. Andrea Alstrup,
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Hudson, David N. Iauco, Abby F. Kohnstamm, Ann Lewnes, Eric
W.Leininger, Robert D. Liodice, Paula S. Sneed, Gary E.
McCullough, James R. Stengel, James D. Speros, Allan H. Stefl,
Stephen G. Sullivan, Joseph V. Tripodi, Rebecca Saeger, James L. McDowell, Nancy J. Wiese, Robert J. Gamgort & Robert C Washington,

Association of Public Television Stations

2100 Crystal Drive, Suite 700, Arlington, VA 22202 202-654-4200; Fax: 202-654-4236

Mark Erstling, Acting President/CEO Lonna Thompson, Senior VP/General Counsel Debra Tica Sanchez, VP, Government Relations Jeffrey Davis, VP, Communications

Founded: 1980 Number of Members: 153 Mission: Nonprofit membership organization that supports the continued growth and development of a strong and financially sound noncommercial television service for the American public. Provides advocacy for public television interests at the national level, as well as consistent leadership and information in marshaling grassroots and congressional support for its members: the nation's public television stations.

Audio Engineering Society 60 E 42nd St, Room 2520, New York, NY 10165 212-661-8528; Fax: 212-682-0477

www.aes.org

HQ@aes.org

Roger Fumess, Executive Director Jim Anderson, President Robert E Lee, Jr, Secretary

Louis Fielder, Treasurer

Mission: Professional society devoted to audio technology. Membership includes leading engineers, scientists and other authorities in the field. Serves its members, the industry and the public by stimulating and facilitating advancesin the constantly changing field of audio.

Baptist Communicators Association

PO Box 270187, Nashville, TN 37227 615-329-7543

baptistcommunicators.org bca.office@comcast.net

Jan Kelley, President

Teresa Dickens, Communications VP

Ele Clay, Missions VP

Jerilynn Armstrong, Treasurer Founded: 1953 Number of Members: 300 Mission: PR and journalism profesionals.

BMI Broadcast Music Inc.

7 World Trade Center, 250 Greenwich Street, New York, NY 10007-0030

(212) 220-3000; Fax: (212) 246-2163

www.bmi.com abooth@bmi.com

Michael O'Neill, President and Chief Executive Officer Bruce A. Esworthy, Senior Vice President, Finance & Administration

Phillip R. Graham, Senior Vice President, Writer/Publisher

James A. King, SVP, Business Operations and Technology Stuart Rosen, Senior Vice President and General Counsel Catherine Brewton, Vice President

Brandon Bakshi, Executive Director

Directors:

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10 Music Sq. E, Nashville, TN 37203-4321

(615) 401-2000

Broadcast Cable Credit Association Inc. (BCCA)

Mailing Address: 550 W. Frontage Rd., Suite 3600, Northfield, IL 60093

Second Address: PO Box 1296, Bedford Park, IL 60499-1296 (847) 881-8757; Fax: (847) 784-8059

www.bccacredit.com info@bccacredit.com

Mary Collins, President

Jamie Smith, Director of Operation

Broadcast Designers' Association

145 W 45th Street, Room 1100, New York, NY 10036-4008 212-376-6222; Fax: 212-376-6202

Mission: Association for manufacturers or suppliers of broadcast design equipment, supplies and services.

Broadcast Education Association

1771 N St. N.W., Washington, DC 20036-2891 (202) 429-5355; Fax: (202) 609-9940

www.beaweb.org

beainfo@beaweb.org

Barry Umansky, President Traci Bailey, Manager- Business Operations John Allen Hendricks, VP for Academic Relations Christine H. Merritt, VP for Industrial Relations

Augie Grant, Secretary/Treasurer Heather Birks, ExecutiveDirector

J-D Boyle, Director of Sales & Marketing Mary C. Schaffer, Immediate Past President Directors:

Mary Alice Molgard, Thomas R. Berg, Rustin Greene, Joe Misiewicz, David Byland, Robert K. Avery, Gary Martin, Greg Luft, D'Artagnan Bebel, Stephen J. Cohen, Larry Patrick, Alan R. Albarran, Gary Corbitt, Steven Anderson, Norman Pattiz &Jannette L. Dates

Broadcast Education Association

1771 N St NW, Washington, DC 20036-2800

202-429-5355; Fax: 202-429-4199

www.beaweb.org

beamemberservices@nab.org

Heather Birks, Executive Director

Staven D. Anderson, VP Academic Relations Gary Corbitt, VP Professional Relations

Founded: 1955 Number of Members: 1400 Mission. Serves as a higher education association of professors and industry professionals who teach college students worldwide and prepares them to go into the broadcasting and relatedemerging technologies professions upon graduation from college.

Broadcast Pioneers 320 W 57th St, Suite 3, New York, NY 10019-3705 212-586-2000; *Fax*: 212-246-2163

www.bmi.com

Del Bryant, President & CEO Founded: 1942 Number of Members: 1.4M Mission: Honors radio or television stations for excellence in art and community service. Maintains library documents on television broadcasting history.

Broadcasters Foundation of America

125 West 55th Street, 21st Floor, New York, NY 10019 212-373-8250; Fax: 212-373-8254 www.broadcastersfoundation.org

info@thebfoa.org

Jim Thompson, President

Carl Butrum, Vice President

Mission: Provides financial assistance to radio and television broadcasters who are in financial need

The Broadcasters Hall of Fame

1240 Ashford Lane, 1A, PO Box 8247, Akron, OH 44320 330-867-3779; Fax: 330-867-4907 www.broadcastershalloffame.com info@briadcastershalloffame.com

C S (Doc) Williams, Founder, CEO Henry Dunn, Chairman

Mission: A wealth of memorabilia from the early days of broadcasting, clippings from newspapers and magazines, taped recorded portions of early radio shows and other gems of broadcasting history.

Cable & Telecommunications Association

201 N Union Street, Suite 440, Alexandria, VA 22314-2642 703-549-4200; Fax: 703-684-1167 www.ctam.com

info@ctam.com

Char Beales, President/CEO

company gain a competitive edge.

Daniel Cassidy, SVP/Finance/Administration
Founded: 1976 Number of Members: 5500 Mission: Dedicated to the discipline and development of consumer marketing excellence in cable television, new media and telecommunications services. As a member, you have the advantageof progressive research, insightful publications and

forward thinking conferences all designed to help you and your

Cable & Television Association for Marketing

Div/DBA: Cable & Telecommunications Association 120 Waterfront Street, Suite 200, National Harbor, MD 20745 (301) 485-8900; Fax: (301) 560-4964

www.ctam.com info@ctam.com

Gemma Toner, Chairman

John F. Lansing, President/CEO Mohib Ahmad, Director, Digital Marketing & Operations

Jonathan Hargis, Vice Chair

David Preschlack, Secretary / Treasurer

Heather Baldino, Board Member Jennifer J. Ball, BoardMember

Char Beales, Board Member

Bob Benya, Board Member CTAM is all about helping the cable business grow. - See more

http://www.ctam.com/about/pages/default.aspx#sthash.PFMHhY Zi.dpuf

The Cable Center

2000 Buchtel Blvd., Denver, CO 80210 (720) 502-7500; Fax: (303) 871-4514 www.cablecenter.org

info@cablecenter.org Jerald L. Kent, Chairman

Larry Satkowiak, President/Chief Executive Officer Diane Christman, Senior Vice President Marketing and

Cythia Lang, Senior Executive Assistant
Joyce Alden-Schuyler, Executive Assistant
LauraCymansky, Sales and Event Coordinator
Karen Stone, Sales and Event Coordinator Sarah Clausen, Accounting Assistant

The Cable Center's unique historical resources are a living. growing testament to the entrepreneurial spirit of cable's founders and to the innovative culture that drives the industry forward. Our programs help current professionals excel intheir roles, while our higher education programs introduce future generations to this dynamic industry. And our seminal customer care programs make a powerful contribution to the industry's collective efforts to improve customer relationships.

Cable In the Classroom 25 Massachussetts Ave NW, Suite 100, Washington, DC 202-222-2335; Fax: 202-222-2336 www.ciconline.org

help@ciconline.org

Frank Gallagher, Executive Director Helen Dimsdale, Deputy Executive Director Kat Stewart, Director, Strategic Initiatives Beverly Hicks, Assistant Director

Mission: Promotes the visionary, sensible, responsible and effective use of cable's broaband technology, services, and content in teaching and learning. CIC also advocates digital citizenship and supports the complimentary provision,by cable industry companies, of broadband and multichannel video services and educational content to the nation's schools.

Cable Television Laboratories Inc.

Mailing Address: 858 Coal Creek Cir., Louisville, CO 80027-9750 Second Address: 180 Montgomery St, Suite 2480, San Francisco, CA 94104-4203

(303) 661-9100; Fax: (303) 661-9199 www.cablelabs.com

info@cablelabs.com

Phil McKinney, President and Chief Executive Officer Peter Bissonnette, President

Thomas Rutledge, Treasurer

Tony Wemer, Chairman of Technology Committee Christopher J. Lammers, Chief Operating Officer Tom Lookabaugh, Chief R&DOfficers Ralph W. Brown, Chief Technology Officer Lee W. Zieroth, Senior Vice President

Broadband dev for cable system operators.

Directors: Brian L. Roberts, chmn

Cabletelevision Advertising Bureau Inc. (CAB)

830 3rd Avenue, 2nd Floor, New York, NY 10022 USA (212) 508-1200; Fax: (212) 832-3268 www.thecab.tv

Sean Cunningham, President/CEO

Jim Spears, Accounting Joleen Martin, Public Relations

Felice Kletter, Accounts Receivable Evelyn Skurkovich, Research

Charles Thompson, Executive Vice President, Strategic

Operations

Jimmie Spears, S.V.P. Finance & Operations, CFO Gary Tietjen, Vice President Local Sales & Initiatives

CAB's member organizations include virtually all of the national and regional ad-supported cable networks; system operators and interconnects representing more than 90 percent of all U.S. cable subscribers; and suppliers to the cableadvertising business. All of these organizations actively work together through CAB to further increase awareness of the power of cable as an advertising medium; and to make cable an increasingly effective marketing environment for advertisersthroughout the U.S.-nationally, regionally and locally.

Canadian Association of Broadcast Consultants 130 Cree Crescent, Winnepeg, MB R3J 3W1 204-889-9202; Fax: 204-831-6650

www.cabc-accr.ca

jsadoun@yrh.com

Joseph Sadoun, Ing P Eng, President

Kerry Pelser, Secretary/Treasurer

Mission: Prepares technical briefs, coverage studies and frequencies.

Canadian Association of Broadcasters

700-45 O'Connor Street, PO Box 627, Station B, Ottawa, ON K1P 1A4

613-233-4035; Fax: 613-233-6961

www.cab-acr.ca

sbissonette@cab-acr.ca

Paul Ski, Chief Executive Officer Rick Amish, President

Charles Benoit, EVP

Sylvie Bissonette, Vice President

Mission: Serves as the eyes and ears of the private broadcasting community to advocate and lobby on its behalf and to act as a cebtral point on matters of joint interest.

Canadian Association of Ethnic Broadcaster

622 College Street, Toronto, ON M6G 1B6 416-531-9991; Fax: 416-531-5274

www.chinradio.com

info@chinradio.com

Johnny Lombardi, Founder, President Mission: Pioneer in multicultural radio broadcasting and has lead

the way for similar briadcast operations to be established.

Canadian Film and Television Production

Association (CFTPA) 160 John St., Toronto, ON M5C 2E5 Canada (416) 304-0280; *Fax:* (416) 304-0499 www.cftpa.ca

Www.cipa.ca
Jamie Brown, CEO and Executive Producer of Frantic Films
Michael Hennessy, President and CEO
Reynolds Mastin, Chief Negotiator and Chief Legal Officer

Marc Seguin, Senior Vice-President, Policy
Liz Shorten, Managing VP, Operations &Member Services
Elizabeth Barr, Administrative Assistant/Receptionist

Maria Boltman, General Counsel
Ciqi Boyd, Vice-President, Industrial Relations (on leave)

Directors: Cara Martin

151 Slater St., Suite 605, Ottawa, ON (613)-233-1444; Fax: (613)-233-0073

CanWest Media Sales

121 Bloor Street East, Suite 1500, Toronto, ON M4W 3M5 416-967-1174; Fax: 416-967-1285

www.shawmedia.ca info@shawmedia.ca

Chris McDowell, Director, Publicity Grace Park, Publicity Manager

Nick Porter, Publicist

Mission: Televison and newspaper advertising, marketing, and sales company.

Caribbean Broadcasting Union

Suite 1B, Building 6A, Harbor Industrial Estate, St Michael, BB

246-430-1006; Fax: 242-228-9524 www.caribunion.com

patrick.cozier@caribsurf.com Patrick Cozier, President

Mission: Stimulates the flow of broadcast material among the radio and television systems in the Caribbean region.

Catholic Academy for Communication Professionals

1645 Brook Lynn Dr., Suite 2, Dayton, OH 45432-1944 (937) 458-0265; Fax: (937) 458-0263

www.catholicacademy.org

admin@catholicacademy.org Sally Oberski, President David Hains, First Vice President Patricia Chivers, Second Vice President

Sean P. Dolan, Treasurer Brian Finnerty, Secretary

Joseph Aponick, Representatives At-Large Sue West, Administrator

CACP is the official and primary organization for diocesan Directors of Communication and communication professionals involved in the many ministries, offices, dioceses, archdioceses, religious orders and organizations serving the CetholicChurch. Directors:

Jeanean Merkel, 1st VP; Vicki Bedard, 2nd VP

Center for Communication Inc.

110 East 23rd Street, Suite 900, New York, NY 10010 (212) 686-5005; Fax: (212) 504-2632

www.cencom.org info@cencom.org

David J. Barrett, Chairman

Catherine Williams, Executive Director Alaina Bendi, Vice President Kate Stanley, Program Director Richard Samoff, Board Member Dr. William Baker, Board Member Sir Howard Stringer, Board Member Directors:

Edward Bleier, chmn; Frank Stanton, dir emeritus. Timothy Barry, William F. Baker, Robert M. Batscha, Patricia T. Carbine, Antoinette Cook Bush, John A. Dimling, David R. Drobis, Michael Eigner, Peter R. Ezersky, Charles B. Fruit, RalphGuild, Andrew Heyward, Peter Jennings, Gerald M. Levin, Kate McEnroe, Martin Nisenholtz, Herbert Scannell, Alan Siegel, Alfred C. Sikes, Kenneth Stoddard, Howard Stringer, Alberto Vitale, Stephen A. Weiswasser, David Westin, Bob Wright, Lois Wyse, Mortimer B. Zuckerman, Simon Michael Bessie, Louis D. Boccardi, David W.

Burke, Henry A. Grunwald, Irwin Segelstein, Burton B. Staniar &

Coalition Opposing Signal Theft

1724 Massachusetts Avenue NW, Washington, DC 20001 202-222-2300

www.ncta.com

webmaster@ncta.com

Nilda Cid Gumbs, Director

Mission: Acts as a clearinghouse of information regarding cable

Collegiate Press Association

330 21st Avenue S, Minneapolis, MN 55455-0480 612-625-3500; Fax: 612-626-0720

Tom Rolnicki, Manager

Mission: Supports all those involved in the development and betterment of collegiate press. Hosts annual trade show.

Commonwealth Broadcasting Assn

CBA Secretariat, 17 Fleet St., London, EC4Y 1AA United

(0)20 7583 5550; Fax: (0)20 7583 5549

www.cba.org.uk cba@cba.org.uk

Moneeza Hashmi, President Gary Allen, Vice-President KVL Narayan Rao, Vice-President

Peter Horrocks, Board Member

Joyce Mhaville, Board Member

Lulama Mokhobo, Board Member David Sutton, Board Member

The Commonwealth Broadcasting Association [CBA] is the largest global association of public service broadcasters. Its members are the broadcasters that communicate daily with the 2 billion citizens of the Commonwealth. The CBA continues tosupport and facilitate high standards of media production and broadcasting, including the promotion of arts, science and diversity, throughout the Commonwealth. - See more at: http://www.cba.org.uk/about-us/#sthash.GassiZEt.dpuf Directors:

George Valarino, Ronald Abraham, Roger Grant, Robert O'Rielly, Tombong Saidy, Sharon Crosbie & Cecilia Khuzwayo

Community Antenna Television Association

PO Box 1005, Fairfax, VA 22030-1005 202-775-3550

Number of Members: 3M Mission: An association of over 3,000 cable television systems serving over 30 million subscribers.

Cooperative Communicators Association

174 Crestview Dr, Bellefonte, PA 16823-8516 806-795-2783; Fax: 806-795-5289

www.communicators.coop

CCA@communicators.coop

Susie Bullock, Executive Director

Greg Brooks, Director Media/Public Relations

Chuck Lay, Board Member Leta Mach, Board Member Sheryl Meshke, Board Member

Founded: 1953 Number of Members: 350 Mission: A teaching and news tool for the Cooperative Communicators Association, CCA consists of 310 communicators, editors, photographers, graphics, designers, public relationsspecialists who work for cooperatives in 35 states, Canada and Poland.

Corporation for Public Broadcasting 401 9th St NW, Washington, DC 20004 202-879-9600; Fax: 202-879-9700

www.cpb.org oigemail@cpb.org

Patricia de Stacy Harrison, President & CEO Vincent Curren, EVP & COO

Michael Levy, EVP, Corporate & Public Affairs William P. Tayman Jr., CFO & Treasurer Emest J. Wilson III, Chairman

Founded: 1967 Mission: A private, nonprofit corporation created by Congress in 1967. Its mission is to facilitate the development of, and ensure universal access to, non-commercial high-quality programming and telecommunicationsservices. It does this in conjunction with non-commercial educational telecommunications licensees across the country.

Council of Better Business Bureaus Inc. Mailing Address: 3033 Wilson Blvd, Suite 600, Arlington, VA 22201

Second Address: 112 Madison Avenue, 3rd Floor, New York, NY

(703) 276-0100; Fax: (703) 525-8277 www.bbb.org bbb@bbb.org

BBB is an authority on trust in the marketplace. BBB sets and upholds high standards for ethical marketplace behavior. BBB accreditation is a coveted honor earned by elite businesses and charities. BBB is a valuable resource to turn tofor objective, unbiased information on businesses and charities. Our free BBB Business Reviews and BBB Wise Giving Reports help you make the right purchasing or donation decision. BBB is also a significant distributor of consumer and businesseducation information and tips and alerts about marketplace scams. And BBB offers dispute resolution programs for consumers and businesses when there is difference in viewpoints. 44 Byward Market Sq., Suite 220, Ottawa, ON Canada

Country Music Association Inc.

One Music Cir. S., Nashville, TN 37203 (615) 244-2840; Fax: (615) 726-0314 www.cmaworld.com

donations@cmaworld.com Ed Hardy, Chairman Frank Bumstea, President

John Esposito, President Elect

John Esposito, Secretary/Treasurer

Mike Dungan, Director

Kix Brooks, Director

Luke Bryan, Director Steve Buchanan, Director

CMA is dedicated to bringing the poetry and emotion of Country Music to the world.

We will continue the tradition of leadership and professionalism, promoting the music, and recognizing excellence in all its forms. While fostering a spiritof community and sharing, we will respect and encourage creativity and the unique contributions of all.

CMA will be a place to have fun and celebrate success. We will take risks, embrace change, and always exceed the expectations of those we serve

Country Radio Broadcasters

819 18th Ave S, Nashville, TN 37203-3218 615-327-4487; Fax: 615-329-4492

www.crb.org

info@crb.org

Ed Salamon, Executive Director

Chasity Crouch, Business Manager

Bill Mayne, VP

Gary Krantz, Secretary

Jeff Walker, Treasure Mission: Broadcasting forum.

Education Writers Association

2122 P St NW, Suite 201, Washington, DC 20037-1037 202-452-9830; Fax: 202-452-9837

www.ewa.org

ewa@ewa.org

Lisa Walker, Executive Director

Lon Crouch, Assistant Director

Lesley Dahlkemper, VP

Linda Lenz, Secretary Founded: 1947 Number of Members: 800 Mission: The Education Writers Association is the national professional organization of education reporters and intent of improving

Educational Broadcasting Association 450 W 33rd St, New York, NY 10001-2605

212-560-3063; Fax: 212-560-3199

education reporting to the public.

www.thirteen.org
programming@thirteen.org
William F. Bakems, President & CEO
Stella Giammasi, VP Communication

Daisy Pommer, Manager

Number of Members: 500 Mission: Association members are producers and directors of public educational programming, channel 13, PBS.

Electro Federation Canada

180 Attwell Drive, Suite 320, Toronto, ON M9W 6A9 Canada (866) 602-8877; Fax: (416) 679-9234

www.electrofed.com

info@electrofed.com Jim Taggart, President/CEO

Bill Bryans, VP, Technical Services, Electrical

Wayne Edwards, VP, Sustainability & Electrical Safety

Anne Harrigan, VP, Marketing Resources

Annie Harrigan, VP, Marketing/Communications
John Jefkins, VP, Marketing/Communications
Susan Winter, VP, Consumer Electronics Marketers of Canada
Philip Lefrancq, VP, Finance and Administration
EFC members contribute over \$50B to the Canadian economy

and employing more than 130,000 workers in more than 1,400 facilities across the country. EFC provides a powerful nucleus around which the Canadian electrical, consumer electronics andtelecommunications markets gain competitiveness in the

global market through representation on issues and opportunities impacting electro-technical businesses

Electronic Retailing Association (ERA) 607 14th Street, NW, Suite 530, Washington, DC 20005 (703) 841-1751, (800) 987-6462; Fax: (425) 977-1036 www.retailing.org

webadmin@retailing.org

Elliott Segal, Chairman

Kevin Kelly, COO/CFO
Julie Coons, President/CEO

Brian S. Archibald, Treasurer

Rich Yoegel, Secretary

Bill McClellan, Vice President, Government Affairs

Dave Martin, Vice President, Marketing and Content Jennifer Williamson, Director, Membership Recruitment & Retention

Evan Shubin, Vice President, Sales and Group Show Director ERA works hard to protect the regulatory and legislative climate of direct response while ensuring a favorable landscape that enhances direct response marketers' ability to bring quality products and services to the consumer. In addition, the association strives to promote thought leadership and the sharing of knowledge to advance the direct response industry, as well as to facilitate relationships that help members to drive their businesses' growth and profitability.

Stephen F. Breimer, Esq.; Jeffrey Knowles, Esq., Linda Goldstein, Mike Ackerman, Rick Cesan, Dan Danielson, Denise Dubarry Hay, Rollie Froehlig, Larry Jellen, Jack Kirby, Mark Lavin, Shigeru Ohashi, Rick Petry, Steve Pittenridgh, RichardProchnow, Randy Ronning, Robert Rosenblatt, Bret Saxton, Mark Thomton & Reiner Weihofen

Electronics Representatives Association

309 W. Washington St., Suite 500, Chicago, IL 60606 (312) 419-1432; Fax: (312) 419-1660

www.era.org tshanahan@era.org

Mark Conley, Chairman Thomas J. Shanahan, Executive VP/CEO Paul C. Nielsen, CPMR, President

Dan Parks, CPMR, Senior Vice President/Fiscal & Legal

David Norris, Senior Vice President/Industry

Robert Logan, CPMR, Senior VicePresident/Membership Kathie Cahill, CPMR, Senior Vice President/Education

Robert Terwall, Association President William R. Warfield, Director of Finance

From ERA's Chicago headquarters flow the programs, publications and member benefits that respond to your multifaceted needs. A dedicated volunteer cadre of your peers and colleagues guides and oversees the operation of an outstandingprofessional staff, to respond to your multiple roles as entrepreneur, salesperson and employer while enhancing your well-being and that of the representative function.

Directors

Tom Shanahan

FCBA (Federal Communications Bar Association)

1020 19th St. N.W., Suite 325, Washington, DC 20036-6101 (202) 293-4000; Fax: (202) 293-4317

www.fcba.org

fcba@fcba.org Barry J. Ohlson, Chair Joseph M. Di Scipio, President

David A. Gross, President-Elect

Monica S. Desai, Secretary

Christopher J. Wright, Treasurer
Robert E. Branson, Assistant Treasurer
Ann WestBobeck, Executive Committee Member Through its many professional, social, and educational activities, the FCBA offers its members unique opportunities to interact with their peers and decision-makers in the communications and information technology field, and to keep abreastof significant developments relating to legal, engineering, and policy issues. Through its work with other specialized associations, the FCBA also affords its members opportunities to associate with a broad and diverse cross-section of otherprofessionals in related fields. Although the majority of FCBA members practice in the metropolitan Washington, D.C. area, the FCBA has ten active regional chapters, including: Atlanta, Carolina, Florida, Midwest, New England, New York, NorthemCalifornia, Pacific Northwest, Rocky Mountain, and Texas. The FCBA has members from across the U.S., its territories and several other countries.

Forest industries Telecommunications

1565 Oak St, Eugene, OR 97401-4008 541-485-8441; Fax: 541-485-7556

www.landmobile.com license@landmobile.com

Kevin Mc Carthy, President

Founded: 1947 Number of Members: 600 Mission: Organized to assist the forest industry in radio matters before the FCC.

Forestry Conservation Commulcations

Po Box 3217, Gettysburg, PA 17325 717-338-1505; Fax: 717-334-5656

www.fcca-usa.org

nfc@fcca-usa.org Ralph Haller, Executive Director Paul Leary, President

Founded: 1944 Number of Members: 200 Mission: Certified by the FCC as the radio frequency coordinator for the Forestry Conservation Radio Service.

Foundation for American Communications

44 Avenue Road South, Suite 1200, Arlington, VA 22203

703-276-0100; Fax: 703-525-8277

www.facsnet.org

info@facsnet.org John E Cox, CEO, President Peter C McCarthy, Senior VP, COO

Paul Davis, Senior VP, Programs

Randy Reddick, Director

Christina Gardner, VP, Operations

Mission: A national non-profit educational organization with the mission of improving the quality of information reaching the public through the naws.

Free TV Australia Ltd.

Div/DBA: (formerly Commercial Television Australia CTVA)
44 Avenue Rd., Mosman, N.S.W., 02088 Australia

61 2 8968 7100; Fax: 61 2 9969 3520

www.freevaust.com.au

contact@freetv.com.au Julie Flynnÿÿ, Chief Executive Officer

Roger Bunch, Director of Engineering Rhonda Brown, Director of Marketing Clare O'Neil, Director of Legal and Broadcasting Policy Sarah Waladan, Manager of Media Policy and Regulatory

Sandra Slade, Director of Finance

RuthÿMcGuire, Director of Commercials Advice Alison Lee, Lawyer, Commercials Advice Provides a forum for discussion of industry matters by its members & is the pub voice of the industry on a wide range of

issues & has represented the com! free-to-air TV industry for

Gay and Lesblan Press Association

PO Box 8185, Universal City, CA 91618-8185

Fax: 818-902-9576

Mission: Supports those gay and lesbian professionals in the field of journalism. Publishes quarterly newsletter.

Geospatial Information and Technology

14456 E Evans Ave, Aurora, CO 80014-1409 303-337-0513; Fax: 303-337-1001

www.gita.org

bsamborski@gita.org
Bob Samborski, Executive Director

Lisa Connor, Membership Services Manager Wilma Kumar-Rubock, Secretary

Susan Ancel, Treasurer

Founded: 1960 Number of Members: 2200 Mission: Provides unbiased educational programs, forums and publications for professionals involved with geospatial information and

Hollywood Foreign Press Association

646 N Robertson Blvd, West Hollywood, CA 90069-5022 310-657-1731; Fax: 310-939-9034

www.hfpa.org info@hfpa.org Phillip Berk, President

Mike Goodridge, VP

Lawrie Masterson, VP

Chantal Dinnage, Managing Director Mission: Foreign correspondents covering Hollywood and the entertainment industry.

Hollywood Radio and Television Society 13701 Riverside Dr, Suite 205, Sherman Oaks, CA 91423 818-789-1182; Fax: 818-789-1210

www.hrts.org

info@hrts.org Dave Ferrara, Executive Director

Jennie Nevin, Director of Operations Ruzzo Martinelli, Events

Meshak Vallesillas, Marketing & Communications Elvia Gonzalez, Member Services

Founded: 1947 Number of Members: 100 Mission: Sponsors monthly luncheons featuring top industry and government speakers and seminars about broadcasting, maintains film and audio library.

Independent Film & Television Alliance (IFTA)

10850 Wilshire Blvd., 9th Fl., Los Angeles, CA 90024-4311 (310) 446-1000; Fax: (310) 446-1600

www.ifta-online.org

info@ifta-online.org
Jean M. Prewitt, President & Chief Executive Officer
Robert Newman, Vice President & Chief Financial Officer Jonathan Wolf, Executive Vice President and Managing Director of

Susan Cleary, Legal

Robin Burt, Marketing & Membership Bill Anderson, Vice President, Research & Strategic Analysis Directors:

Glen Basner, Steve Bickel, Alison Thompson, Nicolas Chartier, Roger Corman, Pierre David, Peter Elson, Kimberly Ferguson, Antony Ginnane, Peter Graham, Robert Hayward, Avi Lemer, Mark Lindsay, Nicole Mackey, Nicholas Meyer, Bobby Meyers, Michael Weiser, Kevin Williams & Andrew Stevens

Institute of Electrical and Electronics Engineers

445 Hoes Ln., Piscataway, NJ 08854-4141 (732) 981-0060; Fax: (732) 981-1721

www.ieee.org executivedirector@ieee.org

Prof. J. Roberto de Marca, President/CEO

Dr. Howard E. Michel, President-Elect

Dr. Peter W. Staecker, Past President
Dr. Marko Delimar, Director/Secretary
Mr. John T. Barr, Director/Treasurer
Prof. Saurabh Sinha, Director/VicePresident-Educational

Dr. E. James Prendergast, Executive Director IEEE's core purpose is to foster technological innovation and

excellence for the benefit of humanity. 3 Park Ave. 17th Fl., New York, NY 10016-5902 (212) 419-7900; Fax: (212) 752-4929

Interactive & Newsmedia Financial

14237 Bookcliff Ct, Purcellville, VA 20132-1771 703-421-4060; Fax: 703-421-4068

www.infe.org

Jeff Hood, President

Founded: 1947 Number of Members: 1000 Mission: Focuses on newspaper financial management, with members representing most North American newpaper companies, as well as many offshore. INFE's activities include publishing conferences, workshops, industry surveys and studies, and offers members networking opportunities.

Intercollegiate Broadcasting Systems

367 Windsor Highway, New Windsor, NY 12553-7900 845-565-0003; Fax: 845-565-7446

www.ibsradio.org ibs@ibsradio.org

Norman Prusslin, President

Fritz Kass, Chief Operating Officer
Founded: 1940 Number of Members: 800 Mission: Nonprofit association of student staffed radio stations based at schools and colleges across the country. Some 800 member stations operate all sizes and types of facilities including Internet-Webcasting, closed circuit, AM carrier-current, cable radio and FCC-licensed

FM and AM stations.

International Academy of Television Arts and

25 West 52nd Street, New York, NY 10019 212-489-6969; Fax: 212-489-1946

www.iemmys.tv

iemmys@iemmys.tv Camille Bidermann-Roizen, Executive Director Gerry Brahney, Advertising Director

Nathaniel Brendel, Judging Director Eva Obadia, Communications Director Tracy Oliver, General Manager

Mission: Member based organization comprised of leading media and entertainment figures from over 50 countries and 500 companies from all sectors of television including internet, mobile and technology.

International Advertising Association

Div/DBA: (The global partnership of advertisers, agencies & 747 Third Avenue, 2nd Floor, New York, NY 10017 (646) 722-2612; Fax: (646) 722-2501 www.iaaglobal.org michael.lee@iaaglobal.org

Michael Lee, Managing Director

Marie Scotti, irector, Membership Services Nubia Martinez, Education Coordinator

With members in 76 countries spanning six continents, we work together to: Promote freedom of commercial speech, Fight unwarranted regulation, Champion advertising as a growth engine of free market societies, Encourage the exchange ofknowledge and expertise amongst marketing peers around the world, Support self-regulation and provide an exchange of information and best practices, Provide professional development through education and training, Create industry forums that tackleissues with a single global voice Directors:

Wendy Burrell, mgng dir. Richard Corner

International American Press Association

1801 Sw 3rd Ave, Miami, FL 33129-1487 305-634-2465; Fax: 305-635-2272

www.sipiapa.org

info@sipiapa.org
Julio Nunoz, Executive Director Alejo Miro Cisneros, First VP Diana Daniels, Second VP

Earl Maucker, Treasurer

Mission: Supports all those involved in the media and journalism industry. Hosts annual trade show.

International Animated Film Society

ASIFA-Hollywood, 2114 Burbank Blvd., Burbank, CA 91506

(818) 842-8330; Fax: (818) 842-5645

www.asifa-hollywood.org

info@asifa-hollywood.org Jerry Beck, President David Derks, VP

Jeff Wike, Treasurer William C. Turner, Secretary

David Derks, Board of Director

Tom Sito, Board of Director

Danny Young, Board of Director

The International Animated Film Society, ASIFA-Hollywood is a California non profit organization established over thirty five years ago to promote and encourage the art and craft of animation.

Jerry Beck, Stephen Worth, Bob Miller, Tom Knott, Frank Gladstone, David Derks, Margaret Kerry-Wilcox, Larry Loc & Will Rvan

International Association of Audio Information Services

c/o NBRS, 1090 Don Mills Rd., Suite 303, Toronto, ON M3C 3R6 Canada

(416) 422-4222, ext 224; Fax: (416) 422-1633

www.iaais.org hlusignan@nbrscanada.com Stuart Holland, President

Marjorie Williams, First Vice-President

Linda Hynson, Secretary

Andrea Pasquale, Treasurer

Kim Walsh, Immediate Past President

Andrea Pasquale, Committee Chair-Finance

Mariorie Williams, CommitteeChair-Membership

IAAIS is a volunteer-driven membership organization of services that turn text into speech for people who cannot see, hold or comprehend the printed word and who may be unable to access information due to a disability or health condition.

International Association of Broadcast Monitors

PO Box 986, Irmo, SC 29063

803-749-9833; Fax: 888-732-9004

www.iabm.com

iabm@iabm.com

Lisa Smith, Executive Director Kevin Repka, President

Ron Coucil, VP International

John Croll, Secretary Holly Wine, Treasurer

Founded: 1981 Mission: Worldwide trade association made up of news retrieval services which monitor television, radio, internet and print news mediums. It acts as a clearinghouse or forum for discussion on topics of collectiveconcems and acts as a united voice for the news monitoring industry.

International Association of Audio Information

1090 Don Mills Road, Suite 303, Toronto, ON M3C 3R6 416-422-4222; Fax: 416-422-1622

www.iaais.org

info@iaais.org Kim Walsh, President

Lori Kessinger, Chairperson Stuart Holland, 1st Vice President

Mission: Encourages and supports the establishment and maintenance of audio information services that provide access to printed information for individuals who cannot read conventional print because of blindness or any other visual, physical, or leaming disability.

International Association of Audio Visual

57 West Palo Verde Avenue, PO Box 250, Ocotillo, CA 92259-0250

760-358-7000; Fax: 760-358-7569

www.cindys.com

sheemonw@cindys.com Sheemon Wolfe, Contact Founded: 1957 Number of Members: 5200 Mission: Members are audio-visual professionals using the media of film, video, slides, filmstrips, multi-image and interactive media to communicate information

International Communication Agency Network (ICOM)

PO Box 490, Rollinsville, CO 80474-0490 (303) 258-9511; Fax: (303) 484-4087

www.icomagencies.com

info@icomagencies.com Patrick Walhain, Chairman

Miguel dos Santos, Vice Chairman Mr. Gary Burandt, Executive Director

Galina Épishkina, Director at Large

Patrick Gaulon, Director Finance

Rino Ferrari, Latin America Regional Director Peter Jackson, Regional Director Africa

Our mission is:

To provide effective integrated communications resources to clients internationally

To provide a free exchange of ideas, information & support for members

Directors:

Frank G. Weyforth

International Communications Industry 11242 Waples Mill Road, Suite 200, Fairfax, VA 22030 703-273-7200; Fax: 703-278-6082

www.infocomm.org

customerservice@infocomm.org

Randy Pagnan, Chairman

Jay Armand, President

Randy Lemke, Executive Director

Mission: Centers on the technologies, products and systems for visual display, audio reproduction, video and audio production, interfacing and signal distribution, lighting, control systems, interactive display and audio presentationsystems, remote video and web conferencing.

International Communications Association

1500 21st St Nw, Washington, DC 20036-1000 202-955-1444; Fax: 202-530-9851

www.icahdq.org

icahdq@icahdq.org M Haley, Executive Director

Founded: 1950 Number of Members: 3400 Mission: Supports all students and professionals in the international communications industry. Publishes bi-monthly newsletter.

International Institute of Communications

2 Printers Yard, 90a Broadway, London, UK SW19 1RD United

(44) 020 8417 0600; Fax: (44) 207- 323- 9623

www.iicom.org enquiries@iicom.org Fabio Colasanti, President

Ann LaFrance, Treasurer

Andrew Barendse, Director

Andrea Millwood Hargrave, Director General Amanda Crabbe, Director of Programmes Dan Mygind, Programme Developer Joanne Grimshaw, Projects Executive

The International Institute of Communications (IIC), established in 1969, provides senior professionals across the communications industry with the prospect of intellectually open and thought-provoking debate within a forum that analysesmarket and policy developments around the world. As a leading independent membership organisation focused on global telecommunications, media and digital media policy and regulation, and their impact on business and society, the IIC offers theopportunity to share experiences between practising communications professionals, policymakers, regulators and

International Newspaper Marketing 10300 North Central Expressway, Suite 467, Dallas, TX 75231

Associations, Events, Education & Awards / National Associations

214-373-9111; Fax: 214-373-9112 www.inma.org inma@inma.org Eivind Thomsen, President

Ross McPherson, VP Scott C Schurz, Treasurer Earl Wilkinson, Executive Director

Founded: 1930 Number of Members: 1100 Mission: Individuals in marketing, circulation, research and public relations of newspapers.

International Radio and Television Society

Foundation Inc.

420 Lexington Ave, Suite 1601, New York, NY 10170 212-867-6650; Fax: 212-867-6653

www.irts.org jim.cronin@irts.org

Joyce M. Tudrynff, President
Jim Cronin, Dir, Member Prgms & Development
Marilyn L. Ellis, Director, Program Administration

Lauren Kruk-Winokur, Dir, Academic Prgms & Communication Tom Kane, Chairman

Founded: 1939 Number of Members: 750 Mission: The lines between broadcast televison and radio, cable, telephony and the computer industry may be blurring, but one thing remains clear, we all have an affinity for a businessthat entertains, informs, educates and serves the American public in a meaningful way. The foundation provides a unique common forum for all segments of the communication industry. Members can enjoy sharing insight and ideas with colleagues during the season's numerous events.

International Recording Media Association 182 Nassau Street, Suite 204, Princeton, NJ 08542 609-279-1700; Fax: 609-279-1999 info@recordingmedia.org www.recordingmedia.org

Charles Van Hom, President Thomas Van Sickle, Director

Mission: International trade association dealing with every facet of recording, media and related industries. Membership includes raw material providers, manufacturers, replicators, duplicators, packagers, and copyright holders.

Investigative Reporters and Editors

138 Neff Annex, Missouri School of Journalism, Columbia, MO

573-882-2042; Fax: 573-882-5431

www.ire.org info@ire.org

Brant Houston, Executive Director Len Bruzzese, Deputy Director John Green, Membership Coordinator

Evelyn Ruch-Graham, Conference Coordinator

Heather Feldman, Financial Officer Founded: 1975 Number of Members: 3300 Mission: For individuals involved in investigative journalism.

Jones/NCTI-National Cable Television

Po Box 3309, Englewood, CO 80155 303-792-3111; Fax: 303-797-0829

www.jones.com info@ncti.com

Glenn R Jones, CEO

Michael Guilfoyle, Director Market Strategy Jerry Neese, Director Sales

Ken Ziel, VP/CFO

Mark Johnson, VP Business Development

Founded: 1968 Number of Members: 30 Mission: Workforce performance products, services and education.

Land Mobile Communications Council

8484 Westpark Drive, Suite 630, McLean, VA 22102-5117 703-528-5115; Fax: 703-524-1074

www.lmcc.org

donald.vasek@enterprisewireless.org

Alfred Ittner, President Ralph Haller, VP

Donald Vasek, Secretary/Treasurer

Founded: 1967 Mission: A nonprofit association of organizations representing land mobile radio carriers and manufacturers equipment; LMCC membership represents diverse telecommunications sectors such as public safety, industrial/land transportation, private radio, specialized mobile radion and critical infrastructure.

League of Advertising Agencies 915 Clifton Avenue, Clifton, NJ 07013 973-473-6643; Fax: 973-473-0685 www.weinrichadv.com info@weinrichadv.com

Andy Weinrich, Executive Vice President Robert Weinrich, Marketing Director

Mission: Provides marketing solutions that maximize success.

Library of American Broadcasting Foundation Inc.

PO Box 2749, Alexandria, VA 22301 (703) 548-6090; Fax: (703) 549-4349

www.labfoundation.org

westsqn@aol.com
Kenneth Ray, General Manager
Pierre Bouvard, Senior Vice President of Sales at TRA

Eduardo Caballero, Director Michael Carter, Director Marc G. Guild, Director Erwin G. Krasnow, Director

Dr. Judy Kuriansky, Director

Directors:

Donald H. Kirkley, Jr., James L. Greenwald, Vincent Curtis, Arthur W. Carlson, Erwin Krasnow, Jerry Lee, Larry Taishoff, Jim Morley, Susan Ness, Don West, Richard Buckley, Perre Bouvard, Russ Withers, Carl Brazell, Michael Carter, TimCookerly, Sam Donaldson, James E. Duffy, Erica Farber, Skip Finley, Gary Fries, Marc Guild, Dr. Judy Kuriansky, David Kennedy, Dawson B. Nail, Allen Shaw, Ramsey Woodworth & Millard Younts

University of Maryland, College Park, Maryland, NC (301) 405-9160; Fax: (301) 314-2634 www.lib.umd.edu/umcp/lab

Library of American Broadcasting University of Maryland, College Park, MD 20742-7011 301-405-9160; Fax: 301-314-2634

www.lib.umd.edu

bp50@umail.umed.edu

Founded: 1972 Mission: Holds a wide ranging collection of audio and video recordings, books, pamphlets, periodicals, personal collections, oral histories, photographs, scripts and vertical files devoted exclusively to the historyof broadcasting.

MAGNET: Marketing & Advertising Global 1017 Perry Hwy, Suite 5, Pittsburgh, PA 15237-2173 412-366-6850; Fax: 412-366-6840

www.magnetglobal.org cheri@magnetglobal.org Jim Nash, President

Cheri Gmiter, Executive Director

Founded: 1999 Number of Members: 40 Mission: A group of non-competing, independently owned advertising agenices in major markets throughout the world. Provides a way for member agencies to share their experience, knowledgeand ideas with other agencies in other parts of the world.

Manufacturers Radio Frequency Advisory

899-A Harrison St SE, Leesburg, VA 20175 703-669-0320

www.mrfac.com jpakla@mrfac.com

Mary McKinley, President Stan Jenkins, First VP

Clark Hart, Second VP

Dan Fiest, Secretary

Jim Pakla, Manager

Number of Members: 14000 Mission: Representing the voice of the manufacturing industry and private land mobile radio users before the Federal Communications Commission, the responsibe federal regulatory agency for the nation'sindustrial communications. The leaders of the manufacturing industry, individually and collectively, have an obligation to influence the policies, plans, and procedures which govern the growth, structure and use of our national radio spectrum andtelecommunications systems.

Media Access Group at WGBH One Quest St., Boston, MA 02135

(617) 300-3600; Fax: (617) 300-1020 access.wgbh.org

access@wgbh.org

Jon Abbott, CEO, President, and member

Pat McDonald, Director Lauren Madden, Business Manager lan McDonald, Business Manager

Ira Miller, Production Manager Linda Idoni, Director

Kathy Kersey, Marketing Manager

36 million Americans who are deaf, hard of hearing, blind, or visually impaired rely on media access services provided by WGBH.

Media Alliance

1904 Franklin St, Suite 500, Oakland, CA 94612-2926 510-832-9000; Fax: 510-238-8557 www.media-alliance.org

Tracy Rosenberg, Executive Director Eloise Rose Lee, Program Director Mission: A nonprofit training and resource center for media workers, community organizations and political activists.

Media Communications Association

PO Box 5135, Madison, WI 53705-0135 608-836-0722; Fax: 888-899-6224

www.mca-i.org

loiswei@aol.com Gary Shifflet, President

Lois Weiland, Executive Director

Mike Brown, Treasurer Jim Powell, Secretary

John Coleman, Board Member

Founded: 1968 Mission: Global community that provides its members opportunities for networking, learning and career advancement. Members work in video, film, collaborative communication, distance learning, web design andcreation, and all forms of interactive visual communication, along with associated crafts; serving businesses, nonprofit organizations, the government, educational institutions, the medical field, and electronic media. Chapters are throughout the US with affiliates in Asia and Europe. It also provides professional development seminars and events, opportunities for networking, members-only benefits, forums for education and information resources for media communications professionals.

Media Financial Management Association (MFM)

550 W Frontage Road, Suite 3600, Northfield, IL 60093-1243 847-716-7000; Fax: 847-716-7004 www.mediafinance.org

info@mediafinance.org

Mary M Collins, President/CEO

Jamie Smith, Director of Operations

Founded: 1961 Number of Members: 1300 Mission: Professional society of more than 1,300 media's top financial, MIS Credit and HR executives, plus associates in auditing, data processing, software development, law, tax andcredit and collections

The Media Institute
2300 Clarendon Blvd, Suite 602, Arlington, VA 22201
703-243-5700; Fax: 703-243-8808 www.mediainstitute.org info@mediainstitute.org

Patrick Maines, President

Richard Kaplar, Vice President Susanna Coto, Director, Public Events Mission: Non-profit research foundation specializing in communications policy isssues.

Minority Media and Telecommunications Council

3636 16th Street NW, Suite B 366, Washington, DC 20010 202-332-0500; Fax: 202-332-0503

www.mmtconline.org info@mmtconline.org

Hon Julia L Johnson, Chairperson Hon Deborah Taylor Tate, Vice Chair

Erwin Krasnow, Vice Chair

Ari Fitzgerald, Secretary Ronald Johnson, Treasurer

Mission: national non-profit organization dedicated to promoting and oreserving equal opportunity and civil rights in the mass media, telecommunications and broadband industries, and closing the digital divide.

Motion Picture Association of America

Mailing Address: 1600 Eye St., NW, Washington, DC 20006 Second Address: 15301 Ventura Blvd., Building E, Sherman Oaks, CA 91403 (202) 293-1966, (818) 995-6600; Fax: (202) 296-7410, (818)

285-4403 www.mpaa.org

contactus@mpaa.org Christopher J. Dodd, Chairman/Chief Executive Officer under the leadership of Chairman and CEO Chris Dodd, the MPAA continues to champion the creative and artistic freedoms of filmmakers, while working to rally public and private institutions around the world to the cause of safeguardingintellectual property rights, advancing technology-driven innovation, and opening markets to the uniquely powerful and increasingly global medium of film.

15503 Ventura Blvd, Encino, CA 91436-3114 (818) 995-6600; Fax: (818) 382-1778

The Museum of Broadcast Communications

360 North State Street, Chicago, IL 60654-5411 312-245-8200; Fax: 312-245-8207 www.museum.tv info@museum.tv

Bruce DuMont, President, CEO Marc Glick, Executive Producer Wally Podrazik, Consulting Curator Adam Yenkin, Archives Clerk Bert Gall, Project Manager

Mission: Collects, preserves, and presents historic and contemporary radio and television content as well as educate, inform, and entertain the public through its archives, public programs, screenings, exhibits, publications, andonline access to its resources.

MZTV Museum of Television 550 Queen St. E., Toronto, ON M5A 1V2 Canada (416) 599-7339; Fax: (416) 599-3572 www.mztv.com mztv@MZTV.com

Duane Parks, General Sales Mgr Dan Hamilton, Vice President Broadcast

The National Academy of Television Arts & Sciences 1697 Broadway, Suite 404, New York, NY 10019 (212) 586-8424; Fax: (212) 246-8129 www.emmyonline.org Chuck Dages, Chairman

Carolyn Grippi, COO/CFO Brent Stanton, Executive Director David Winn, Director Steve Head, Director- Sports Steve Head, Director- Technology Paul Pillitteri, Special Events Director Donald DeMaio, GraphicsDirector

The National Academy of Television Arts and Sciences was founded in 1955. It is dedicated to the advancement of the arts and sciences of television and the promotion of creative leadership for artistic, educational and technical achievementswithin the television industry. It recognizes excellence in television with the coveted Emmyr Award for News, Sports, Daytime, Public Service and Technology.

National Academy of Television Arts and

111 W 57th St, Suite 600, New York, NY 10019-2271 212-586-8424: Fax: 212-246-8129

www.emmyonline.tv Herb Granath, Chairperson Darryl Cohen, 1st Vice Chair Malachy Wienges, 2nd Vice Chair Carolyn Grippi, COO/CFO Paul Pillitteri, CAO

Founded: 1957 Number of Members: 12M Mission: Dedicated to the advancement of the arts and sciences of television and the promotion of creative leadership for artistic, educational and technical achievements within thetelevision industry. It recognizes excellence in television with the coveted Emmy

National Association of Accredited Preventive **Entities**

Calle Castell>, 56, Madrid, 28001 Spain 915 75 04 04; Fax: 91 435 66 53

www.anepa.net anepa@anepa.net

Juan Dancausa Roa, President/CEO

The National Association of Accredited Preventive Entities (ANEPA), founded in 1998, is a nonprofit organization that brings together major preventive accredited institutions of our country. It is a full member of the CEOE, being therepresentative of the business sector in the prevention of occupational hazards occupational hazards .

National Association of Black Owned Broadcasters inc. (NABOB)

1201 Connecticut Avenue NW, Suite 200, Washington, DC 20036

202-463-8970; Fax: 202-429-0657

www.nabob.org nabobinfo@nabob.org

Pierre Sutton, Chairman Bennie Tumer, President Michael Carter, Vice President James Winston, Executive Director

Mission: Largest trade organization representing the interests of African-American owners of radio and television stations across

National Association of Broadcasters

1771 N St Nw, Washington, DC 20036 202-429-5300; 800-622-3976

www.nab.org

nab@nab.org Charles M. Warfield, President/COO, YMF Media LLC John R. Beck, SVP/Market Manager, Emmis Communications St. Louis

Robert W. Hubbard, President/CEO, Hubbard Television

Group

Paul Karpowicz, President, Meredith Corp. - Local MediaGroup

Jose Valle, President, Univision Radio

Dunia A. Shive, President/CEO, Belo Corporation Gordon H. Smith, President/CEO, NAB Dan Mason, President/CEO, CBS Radio
Michael J. Fiorile, CEO, The Dispatch Broadcast Group

Don Benson, President/CEO, Lincoln Financial Media Marci Burdick, SVP, Broadcast & Cable, Schurz

Communications inc Brandon Burgess, SVP, Broadcast & Cable, Schurz Communications Inc.

Founded: 1923 Number of Members: 7000 Mission: Full service trade association that represents the interests of free, over-the-air radio and television broadcasters. Offers seminars and workshops to members and holds localmeetings that offer support on legal and industry issues. Sponsors the National Association of Broadcasters Educational Foundation, dedicated to serving the public interest via education and training programs, strategies to increase diverseinitiatives, community support and philanthropy.

National Association of Black Journalists

8701-A Adelphi Rd, Adelphi, MD 20783-1716

301-445-7100; Fax: 301-445-7101 www.nabj.org

nabj@nabj.org Karen Wynnfreeman, Executive Director

Emie Suggs, Director Stephanie Jones, Director Elliott Lewis, Director Marsha J. Eaglin, Director

Victor W. Vaughan, Director
Founded: 1975 Number of Members: 3300 Mission: An organization of journalists, students and media-related professionals that provides quality programs and services and advocates on behalf of black journalists worldwide.

National Association of College Radio/TV 71 George Street, Providence, RI 02912-1824 401-863-2225; Fax: 401-863-2221

nacb@aol.com

Founded: 1988 Number of Members: 1600 Mission: Members are student radio/TV stations and interested individuals. Has an annual budget of approximately \$300,000.

National Association of Farm Broadcasters

PO Box 500, Platte City, MO 64079-2294 816-431-4032; Fax: 816-431-4087

www.nafb.com info@nafb.com

Bill Oneill, Executive Director
Jeremy Povenmire, Member Service Manager Rose Marie Lawrence, Secretary

Gene Millard, Director Marketing & Promotion Founded: 1944 Number of Members: 600 Mission: Works to improve quantity and quality of farm programming and serves as a clearinghouse for new ideas in farm broadcasting.

National Association of Hispanic

1050 Connecticut Avenue NW, Washington, DC 20036 202-662-7145; Fax: 202-662-7144 www.nahi.org

nahj@nahj.org

Anna M. Lopez Buck, Interim Executive Director Kevin Olivas, Recruitment and Guidance Manage Founded: 1984 Number of Members: 2300 Mission: NAHJ is dedicated to the recognition and professional advancement of Hispanics in the news industry. NAHJ created a national voice and unified vision for all Hispaniciournalists.

National Association of Television Program **Executives International**

5757 Wilshire Blvd, Los Angeles, CA 90036 (310) 453-4440

See listing under Major National Associations, this section.

National Association of Telecommunications Officers and Advisors

3213 Duke Street, Suite 695, Alexandria, VA 22314 (703) 519-8035; Fax: (703) 997-7080 www.natoa.org

jharman@natoa.org

Tony Perez, President Jennifer Harman, Manager of Operations Keith Reeves, Station Manager Jodie Miller, President-Elect

Joanne Hovis, Immediate Past President Todd Barnes, Communications Director

Pam Berrian, Telecom. & CableProgram Manager Steve Traylor, Executive Director Tonya Rideout, Deputy Director

The National Association of Telecommunications Officers and Advisors is the premier local government professional association that provides support to our members on the many local, state, and federal communications laws, administrativerulings, judicial decisions, and technology issues impacting the interests of local governments. Founded in 1980, we offer a wide range of advocacy services to individual and agency members representing cities, towns, counties and commissions acrossthe country. NATOA actively analyzes and addresses emerging issues in areas such as local government communications and internet policy; broadband planning best practices; cable franchising; wireless zoning; new technology initiatives andadvancements; and operation of public, education and government (PEG) access channels.

National Association of Television

5757 Wilshire Blvd, Penthouse 10, Los Angeles, CA 90036-5810 323-937-4465; Fax: 310-453-5258 www.natpe.org

info@natpe.org

Rick Feldman, President/CEO

Wayneston Harbeson, Operations Manager

Jon Dobkin, CFO

Founded: 1963 Number of Members: 2800 Mission: A global, non-profit organization dedicated to the creation, development and distribution of televised programming in all forms across all mature and emerging media platforms.

National Cable and Telecommunications Association(NCTA)

25 Massachusetts Ave Nw, Suite 100, Washington, DC 20001-1434

202-222-2300; Fax: 202-775-3604

www.ncta.com

webmaster@ncta.com Michael Powell, President And CEO

James Assey, Executive VP

Founded: 1952 Number of Members: 3189 Mission: Members are cable TV systems; associate members are manufacturers, distributors, suppliers of hardware, programmers and other services Association forthose interested in programs about cable television.

National Captioning Institute

3725 Concorde Parkway, Suite 100, Chantilly, VA 20151 703-917-7600; Fax: 703-917-9853

www.ncicap.org

tcalkins@ncicap.org Gene Chao, CEO, President

Drake Smith, Chief Technology Officer

Marc Okrand, Director, Administration

Tony Calkins, Director, National Sales

Jay Feinberg, Director, Marketing

Mission: Non-profit organization whose primary purposes are to deliver effective captioning services and encourage, develop and fund the continuing development of captioning, subtitling, and other media access services for the benefitof peopl who require additional access to the auditory and visual information.

National Council for Families & TV

3801 Barham Boulevard, Los Angeles, CA 90068-1000 323-953-7300; Fax: 310-208-5984

www.salonprofessionals.org
Mission: Advances and promotes television awareness for family television shows.

National Education Association

1201 16th St. N.W., Washington, DC 20036-3290 (202) 833-4000; Fax: (202) 822-7974 www.nea.org

editorial@list.nea.org Lily Eskelsen Garcia, President Becky Pringle, Vice President Princess R. Moss, Secretary-Treasurer John C. Stocks, Executive Director Barbara Davidson, Board of Directors Susan Brown, Board of Directors

Timothy Parker, Board of Directors
The National Education Association (NEA), the nation's largest professional employee organization, is committed to advancing the cause of public education, NEA's 3 million members work at every level of education-from pre-school touniversity graduate programs. NEA has affiliate organizations in every state and in more than 14,000 communities across the United States.

National Federation of Community Broadcasters

1970 Broadway, Suite 1000, Oakland, CA 94612

510-451-8200: Fax: 510-451-8208 www.nfcb.org comments@nfcb.org Maxie C Jackson III, President/CEO Brian Terhorst, Board Chair Kim Bosler, Secretary

Peggy Berryhill, Treasurer Mission: A national alliance of stations, producers, and others committed to community radio. NFCB advocates for national public policy, funding, recognition, and resources on behalf of its membership while providing services toempower and strengthen community broadcasters through the core values of localism, diversity, and public service.

National Federation of Press Women Inc.-NFPW

Mailing Address: PO Box 34798, Alexandria, VA 22334-0798 Second Address: PO Box 5556, Arlington, VA 22205 800-780-2715; Fax: 703-237-9808

www.nfpw.org

presswomen@aol.com Ella Robinson, President

June Mathews, VP

Founded: 1937 Number of Members: 2000 Mission: Members are writers, editors and other communication professionals for newspapers, magazines, wire services, agencies and freelance.

National League of Cities

1301 Pennsylvania Ave. N.W., Suite 550, Washington, DC 20004 (202) 626-3000, (877) 827-2385; Fax: (202) 626-3043 www.nlc.org info@nic.org

Marie Lopez Rogers, President Chris Coleman, First Vice President Ralph Becker, Second Vice President Clarence Anthony, Executive Director

Neil Bomberg, Program Director Federal Advocacy Human Dev & Pu Julie Bosland, Director James Brooks, Program Director City Solutions and Applied Resea

The National League of Cities (NLC) is dedicated to helping city leaders build better communities. Working in partnership with the 49 state municipal leagues, NLC serves as a resource to and an advocate for the more than 19,000 cities, villages and towns it represents.

Directors

James C. Hunt, pres; Bart Peterson, VP; Cynthia McCollum, 2nd VP. R. Michael Amyx, Tommy Baker & Vickie Barnett

National Lesbian and Gay Journalists

2120 L Street NW, Suite 850, Washington, DC 20037 202-588-9888

www.nlgja.org

info@nlgja.org
Bach Polakowski, National Office Administrator Matthew Rose, Membership Coordinator

Michael Tuna, Executive Director David Steinberg, President

Jen Christensen, Vice President/Broadcast Founded: 1990 Number of Members: 220 Mission: NLGJA is an organization of journalists, media professionals, educators and students working within the news industry to foster fair and accurate coverage of LGBT issues. NLGJAopposes all forms of workplace bias and provides professional development to its

National Newspaper Association

Mailing Address: PO Box 7540, Columbia, MO 65205-7540 Second Address: PO Box 5737, Arlington, VA 22205 800-829-4ANNA, 573-77-4890, 703-237-9802; Fax:

573-777-4985, 703-237-9808 www.nnaweb.org

lynn@nna.org

Lynn Edinger, Associate Director
Founded: 1885 Number of Members: 2000 Mission: To protect, promote and enhance America's community newspapers.

National Press Club

529 14th St NW, 13th Floor, Washington, DC 20045-2393 202-662-7500; Fax: 202-662-7512

www.npcpress.org contact through website

William Mc Carren, Manager Donna Leinwand, Vice President

Maureen Groppe, Secretary Alan Bjerga, Treasurer

Mark Hamrick, Membership Secretary

Number of Members: 4.6M Mission: A private organization composed of professional journalists who are directly related to the media. Persons must qualify to be admitted.

National Press Foundation

1211 Connecticut Ave NW, Suite 310, Washington, DC 20036-2709

202-530-5355; Fax: 202-662-1232

www.nationalpress.org maha@nationalpress.org

Bob Meyers, President

Gerald Seib, Vice Chairman Founded: 1976 Mission: Supports all those involved with national press and the media. Publishes bi-weekly newsletter.

National Public Radio Association

635 Massachusetts Ave Nw, Suite 1, Washington, DC 20001-3753

202-686-0516; Fax: 202-513-3329

www.npr.org Gary E Knell, President/CEO

Joyce MacDonald, Chief of Staff/Vice President

Jeff Perkins, Chief People Officer Robert Kempf, General Manager

Deborah Cowan, VP/Chief Financial Officer

Founded: 1970 Number of Members: 750 Mission: Works in partnership with member stations to create a more informed public, one challenged and invigorated by a deeper understanding and appreciation of events, ideas, andcultures.

National Religious Broadcasters

9510 Technology Dr. Manassas, VA 20110-4149 703-330-7000; Fax: 703-330-7100

www.nrb.org

info@nrb.org

Frank Wright, President

Linda Smith, President Assistant

David Keith, VP Operations

Number of Members: 1700 Mission: Represents more than 1500 evangelical Christian radio and television stations, program producers, multimedia developers and related organizations around the world. Members are responsible for muchof the world's Christian radio and television.

National Retail Federation

1101ÿNewÿYork Ave NW, Suite 1100, Washington, DC 20005 (202) 783-7971, (800) 673-4692; Fax: (202) 737-2849 www.nrf.com

Stephen I. Sadove, Chairman Carleen Kohut, COO Matthew Shay, President

Vicki Cantrell, Senior Vice President, Communities/Executive

Ellen Davis, Senior Vice President/Executive Director Mallory Duncan, Senior VicePresident/General Counsel David French, Senior Vice President-Government Relations Mike Gatti, Senior Vice President-Member Relations Bill Thome, Senior Vice President-Communications and Public

As the world's largest retail trade association and the voice of retail worldwide, NRF represents retailers of all types and sizes, including chain restaurants and industry partners, from the United States and more than 45 countries abroad. Retailers operate more than 3.6 million U.S. establishments that support one in four U.S. jobs - 42 million working Americans. Contributing \$2.5 trillion to annual GDP, retail is a daily barometer for the nation's economy. NRF's This is Retailcampaign highlights the industry's opportunities for life-long careers, how retailers strengthen communities, and the critical role that retail plays in driving innovation.

National Scholastic Press Association

2221 University Ave SE, Suite 121, Minneapolis, MN 55414-3074 612-625-8335; Fax: 612-626-0720

www.studentpress.org Logan Aimone, Executive Director Ann Akers, Associate Director

Jesse Rinkenberger, Business Manager

Mission: Supports all those involved in yearbook printing and photographic services, college journalism departments and video yearbook production services. Hosts annual trade show.

National Sportscasters and Sportswriters PO Box 1545, Salisbury, NC 28145-1545 704-633-4275; Fax: 704-633-2027

www.nssahalloffame.com nssahalloffame@aol.com

Bob Setzer, President Dennis White, Vice President

Founded: 1959 Number of Members: 1000 Mission: Meet

National Telemedia Council

1922 University Avenue, Madison, WI 53726

608-218-1182: Fax: 608-218-1183 www.nationaltelemediacouncil.org

ntelemedia@aol.com

Marieli Rowe, Editor of the Journal of Media Literacy Karan Ambrosh, President

Mission: Promotes media literacy through workshops and telemediun.

National Translator Association

5611 Kendall Court, Suite 2, Arvada, CO 80002 303-378-8209: Fax: 303-940-8442

www.tvfmtranslators.com stcl@comcast.net

Byron St. Clair, President Amold Cruze, VP

Paul Burkholder, Secretary/Treasurer

Amold Cruze, Director

Dave Sunderman, Director

Founded: 1967 Mission: Dedicated to the preservation of free ovar-the-air TV in all geographical areas. It works to improve the technology of rebroadcast translators and regulatory climate which governs them. It continously promotes the concept of universal free over-the-air TV and reprsents the ineterests of translator operators before the FCC and other government agencies such as the Forest Service and the Bureau of Land Management. Membership is open to allindividuals and organizations that are interested.

Native American Journalists Association

University of Oaklahoma, Gaylor College, 395 W Lindsey Street, Norman, OK 73019-4201 405-325-9008; Fax: 405-325-6945

www.naja.com

Jeff Harjo, Executive Director

Heather Dutcher, Marketing Director

Rhonda LeValdo, President

Jolene Schonchin, Secretary

Founded: 1983 Mission: NAJA serves and empowers Native journalists through programs and actions designed to enrich journalism and promote Native cultures. NAJA educates and unifies its membership through journalism programs that promote diversity and defends challenges to free press.

New England Cable & Telecommunications

10 Forbes Road, Suite 440W, Braintree, MA 02184-2648 781-843-3418; Fax: 781-849-6267

www.necta.info

info@necta.info

Mission: NECTA is a six state regional trade association representing sbtstantially all private cable telecommunications companies in Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island and Vermont.

New England Press Association

360 Huntington Avenue 428CP, Boston, MA 02115

617-254-4880; Fax: 617-373-5615 www.nepa.org

info@nepa.org Brenda Reedtani, Executive Director

Lynn Delaney, Second VP

Marlene Switzer, Secretary
Founded: 1950 Number of Members: 460 Mission: This organization offers a publication about the newspaper industry specifically focusing on New England newspapers and the issues that affect them, which goes to everynewspaper in New England.

New Jersey Collegiate Press Association

840 Bear Tavern Rd, Suite 305, Ewing, NJ 08628-1019 609-406-0600; Fax: 609-406-0300

www.njpa.org

foundation@njpa.org John O'Brien, Executive Director

Founded: 1952 Number of Members: 49 Mission: Supports all those involved in the development and betterment of collegiate press. Hosts annual trade show.

555 Pennsylvania Ave N.W., Washington, DC 20001 (703) 284-3544, (888) 639-7386

www.newseum.org

newseum@freedomforum.org Peter S. Prichard, Chairman

James C. Duff, President/CEO

James Thompson, Senior vice president/operations

Cathy Trost, Vice president/exhibits and programs

Shelby Coffey, Vice chairman

Pam Galloway-Tabb, Senior vicepresident/conferences and special serv

Nicole F. Mandeville, Senior vice president/Finance and Treasurer

Paul Sparrow, Senior vice president/broadcasting

Courtney L. Surls, Senior Vice President/Development Jim Updike, Senior VicePresident/Technology

The Newseum - a 250,000-square-foot museum of news - offers visitors an experience that blends five centuries of news history with up-to-the-second technology and hands-on exhibits.

Newspaper Association Managers

70 Washington Street, Salem, MA 01970-3518 978-744-8940; Fax: 978-744-0333

Bob New, Owner Morley Piper, Executive Director

Founded: 1923 Number of Members: 65 Mission: Executives of state, regional, national and international newspaper

Newspaper Association of America

4401 Wilson Blvd, Suite 900, Arlington, VA 22203-4195 571-366-1000; Fax: 571-366-1195

www.naa.org joan.mills@naa.org Reggie Hall, Senior VP

Rebecca Albers, VP

Paula Hummel, Director Joan Mills, Marketing Manager Charles Pittman, Director

Donna Barrett, Director

Susan Clark-Johnson, Director

Paul Boyle, Director

Su Lin Nichols, Director

Randy Bennett, Director
Founded: 1992 Number of Members: 2000 Mission: Newspaper Association of America maintains close, cooperative relations with other newspaper and journalism organizations.

Newspaper Guild: CWA

501 3rd St Nw, 6th Floor, Washington, DC 20001-2760 202-434-1254; Fax: 202-434-1426

www.nabetcwa.org

guild@cwa-union.org John Clark, President

Carol D Rothman, Secretary/Treasurer

Andy Zipser, Guild Reporter

Founded: 1937 Mission: Organization covering the newspaper industry, its employment practices, press freedom and labor movement.

North American Broadcasters Association (NABA)

Mailing Address: PO Box 500, Stn A, Rm. 6C 300, Toronto, ON M5W 1E6 Canada

Second Address: 205 Wellington Street, W., Suite 6C300, Toronto, ON M5V 3G7

(416) 598-9877; Fax: (416) 598-9774

www.nabanet.com

info@nabanet.com

Robert J. Ross, President
Michael McEwen, Director General
Anh Ngo, Director- Administration
Jason Paris, Senior Coordinator

Roxanne Riess, Executive Assistant

Vineet Mathur, IT & Web Administrator

Directors:

Joseph Flaherty, Felix Arauji Ramirez, Ignacio Suarez, Andy Setos & Peter Smith

North American Broadcasters Association (NABA)

205 Wellington Street West, Suite 6C300, Toronto, ON M5V 3G7

416-598-9877; Fax: 416-598-9774 www.nabanet.com

contact@nabanet.com

Michael McEwan, Director General Anh Ngo, Director, Administration

Jason Paris, Senior Coordinator

Mission: A non-profit association of broadcasting organizations in the United States, Mexico, and Canada committed to advancing the interests of broadcasters at home and internationally.

North American Network

3700 Crestwood Pkwy NW, Suite 350, Duluth, GA 30096-7154 770-279-4560; Fax: 770-279-4566

www.pkfnan.org

rbeilfuss@pkfnan.org

Terry Snyder, President

Mission: Radio broadcasting agency that provides news and
programming services to radio stations and organizations.

Programming is sponsored by the corporations, government angencies, associations and nonprofit organizations who areindentified in the program notes and scripts.

North American Retail Dealers Association

Mailing Address: 222 South Riverside Plaza, Suite #2100, Chicago, IL 60606 US

Second Address: P.O. Box 676, Downers Grove, IL 60515

(312) 648-0649, (800) 621-0298, (630) 435-6365; Fax: (866) 879-7505

www.kwmu.com nardahdq@narda.com

Overseas Press Club of America

40 W 45th St, New York, NY 10036 212-626-9220; Fax: 212-626-9210

www.opcofamerica.org

sonya@opcofamerica.org Sonya Fry, Executive Director

David Andelman, President

Jacqueline Albert-Simon, Treasurer
Founded: 1939 Number of Members: 600 Mission: OPC is a private non-profit membership organization of journalists engaged in international news.

Pacific Pioneer Broadcasters

PO Box 8673, Calabasas, CA 91372 (323) 461-2121; Fax: (818) 768-8251

www.ppbwebsite.org
Jeanne DeVivier Brown, Chairman

Chuck Street, President Jeanne DeVivier Brown, Entertainment Chairman Kay Henley, Membership and Friendship Chairman

Larry Vanderveen, Vice President & Diamond Circle Award

Bianca Pino, VicePresident David Dow, Secretary

Ric Ross, Treasurer

Over the years, PPB has accumulated one of the largest collections of scripts, quality transcriptions of radio programs and broadcast equipment in existence. This irreplaceable material is now in the care of California's Thousand OaksLibrary in its future American Radio Archives Building, That ambitious project is seeking funding for what will be a beautiful new building housing America's most-extensive radio memorabilia.

The Paley Center for Media
Mailing Address: 25 West 52nd Street, New York, NY 10019 Second Address: 465 N. Beverly Dr., Beverly Hills, CA 90210 212-621-6800, 212-621-6600; 310-786-1000 www.paleycenter.org

coman@paleycenter.org
Pat Mitchell, President, CEO
John Wolters, Vice President, CFO
Jennifer Juzaitis, Vice President, Development

Diane Lewis, Vice President, Public Affairs

Mission: Leads the discussion about the cultural, creative, and social significance of television, radio, and emerging platforms for the professional community and media-interested public.

PCIA- The Wireless Industry Association

6355 Walker Ln, Suite 700, Alexandria, VA 22310-3247 703-971-7100; Fax: 703-922-5518

www.pcia.com andrewd@pcia.com Andrea Burns, Director Gov't Relations

Connie Durcksak, Sr Director Industry Relations

Rick Harris, Sr Director Press/Public Relations

Founded: 1949 Number of Members: 3000 Mission: Represents companies that develop, own, manage and operate towers, commercial rooftops and other facilities for the provision of all types of wireless, broadcasting andtelecommunications services.

PROMAX&BDA

1522e Cloverfield Blvd, Suite 900, Santa Monica, CA 90404 (310) 788-7600, (800) 977-6629; Fax: (310) 788-7616 www.promax.tv jim@promax.tv

Joe Earley, COO Jonathan Block Verk, President

Randy Smith, CFO

Lucian Cojescu, Chief Information Officer

Stacy La Cotera, Vice President of Process Strategy, Global

Tripp Mahan, Vice President, Events and Production LeighFlores, Director of Brief

Shawn Anderson, Director, Marketing and Communications PromaxBDA leads the global community of those passionately engaged in the marketing of television and video content on all platforms, inspiring creativity, driving innovation and honoring excellence. The association represents more than 10,000 companies and individuals at every major media organization, marketing agency, research company, strategic and creative vendor and technology provider and is considered to be the leading global resource for education, community, creativeinspiration and career development in the media and media marketing sectors.

David Snapp, George Pierson, Lisa Fengler, Leslie Celia, Jeannine Chanin, Tony Cleave, Ann Epstein-Cohen, Steve Delaney, Miguel Muelle, Karen Olcott, Jan Phillips, Abel

Sanchez, Robin Skirboll, Anne White, Mark Stroman, Glynn Brailsford, Brian Blum, Judy Braune, Alan Cohen, Scott Danielson, C.J. Fredricksen, Lee Hunt, Kay Hutchison, Tony Lakin, Vince Manze, Brigitte McCray, Rob Midcleton, Nick Miller, Michael Mischler, David Muscari, Billy Pittard, Sal Sardo, George Schweitzer, Curtis Symonds & Donna Weston

Synapse Pacific LTD

49 Hollywood Rd., 19th Fl., Hong Kong, China

Promax & BDA Europe 61 Webber St., London, NO United Kingdom

Public Radio In Mid-America (PRIMA)

3651 Olive Street, St Louis, MO 63108 314-516-5968; Fax: 314-516-6397

www.kmwu.org info@kmwu.org

Tim Eby, General Manager Terrence Dupuis, Chief Engineer

Shelley Kerley, Director, Development

Mission: Trusted source of information and entertainment that opens minds and mourishes the spirit

Public Radio News Directors Incorporated

PO Box 838, Sturgis, SD 57785 (605) 490-3033; Fax: (608) 263-5838

(805) 490-3033; Fax: (608) 263-5838
www.pmdi.org
walker@wpr.org
George Bodarky, President
Bob Beck, Treasurer
Christine Paige Diers, Business Manager
Catherine Welch, Medium Station Representative
Amy Jeffries, Small Station Representative
Chad Lampe, At-Large Representative
Terry Gildea, At-Large Representative
Terry Gildea, At-Large Representative

PRNDI is a non-profit professional association that exists to improve local news and information programming by serving public radio journalists. PRNDI educates, advocates and organizes to promote high standards, ethical principles, and significant public service.

Directors:

Dave Piznanelli, Martha Foley, Jonathan Ahl & Christine Paige-Diers

Public Relations Society of America

33 Maiden Ln., 11th Fl., New York, NY 10038-5150 (212) 460-1400; Fax: (212) 995-0757

www.prsa.org

www.prsa.org William Murray, President/COO

Philip Bonaventura, Chief Financial Officer

Stephanie Cegielski, Vice President, Public Relations

Christina Damowski, Vice President, Membership

Jeneen Garcia, Vice President, Education John D.Robinson, Vice President, Corporate Development &

Industry P
Karla Voth, Vice President, Special Events & Programs
PRSA is a community of more than 21,000 public relations and communications professionals across the United States, from recent college graduates to the leaders of the world's largest multinational firms. Our members represent nearly everypractice area and professional and academic setting within the public relations field. In addition, there are more than 10,000 students who are members of the Public Relations Student Society of America (PRSSA) at colleges and universities here andabroad.

Pulic Radio News Directors Incorporated

PO Box 838, Sturgis, SD 57785 605-490-3033; Fax: 605-490-3085

www.prndi.org

info@pmdi.org

George Bodarky, President Bob Beck, Treasurer Naomi Starobin, Large Station Rep Matt Schaffer, Medium Station Rep

Aaron Selbig, Small Station Rep Mission: A non-profit professional association that exists to improve local news and information programming by serving public radio journalists.

Radio & Television News Directors Foundation

529 14th Street, NW, Suite 1240, Washington, DC 20045 (202) 659-6510; Fax: (202) 223-4007 www.rtndf.org

rtndf@rtndf.org Amy Tardif, Chair

Mike Cavendery, Executive Director Derrick Hinds, Communications, Marketing & Digital Media

Manager
Kate Switchenko, Director of Events and Awards Karen Hansen, Membership and Programs Manager

Associations, Events, Education & Awards / National Associations

Jon Ebinger,International Programs Consultant Holly Rose, Industry Relations and Sponsorship Manager

Radio Advertising Bureau

1320 Greenway Dr. Suite 500, Irving, TX 75038-2547 972-753-6700; Fax: 972-753-6727 www.rab.com

jhaley@rab.com Mike Mahone, VP

Leah Koman, SVP Marketing

Number of Members: 7000 Mission: Our mission is to lead industry initiatives and provide organizational, educational, research and advocacy programs and services that benefit the RAB membership and the Radio industry as a whole.

Radio and Television Museum 2608 Mitcheliville Rd., Bowie, MD 20716 (301) 390-1020; Fax: (301)947-3338 www.radiohistory.org info@ncrtv.org

Christopher Sterling, Chairman Brian Belanger, Executive Director/Curator Laurie Baty, Deputy Director Ken Mellgren, Vice Chair

David Green, Treasurer Angela Balsamo, Director

The National Capital Radio & Television Museum collects, preserves, and interprets artifacts, programming, and publications to educate the public about the development and impact of electronic media. Directors:

Brian Belanger, exec dir. Kenneth Mellgren, Ed Walker, Peter Eldridge, William McMahon, William Goodwin, Tony Young, Rob Huddleston, Chris Sterling, Don Ross, Gerald Schneider, Paul Courson, Charles Grant & Michael Rubin

Radio and Television Research Council

245 5th Avenue, New York, NY 10016-8728 212-028-8933; Fax: 212-481-3071

Robert M Purcell, Executive Director

Founded: 1941 Number of Members: 200 Mission: Members are professionals actively engaged in radio/television research.

Radio Information Service

600 Forbes Ave, Suite 140, Pittsburgh, PA 15219-3016 412-488-3944; Fax: 412-488-3953

www.readingservice.org

info@readingservice.org Andy Ai, President Erica Hacker, Vice President

Number of Members: 10000 Mission: Membership is offered to radio reading and information services for the blind or print handicapped.

Radio Television Digital News Association

529 14th Street NW, Suite 425, Washington, DC 20045 Fax: 202-223-4007

www.rtdna.org mikec@rtdna.org

Mike Cavender, Executive Director Ryan Murphy, Communications

Katie Switchenko, Programs

Mission: An association dedicated to setting new standards for newsgathering and reporting.

Radio Television News Directors

1025 Thomas Jefferson St, 7th Floor, Washington, DC 20007-5214 202-625-3500; Fax: 202-223-4007

www.rtnda.org barbarac@rtnda.org Barbara Cochran, President

Founded: 1946 Number of Members: 3000+ Mission: Largest professional organization exclusively serving the electronic news profession. Dedicated to setting standards for newsgathering and reporting. Represents electronicjournalists in radion, television and all digital media, as well as journalism educators and

Radio Television News Directors

Association(Canada) 2175 Shepherd Avenue E, Suite 310, Toronto, ON M2J 1W8

416-756-2126; Fax: 416-364-8896

www.rtndacanada.com info@rtndacanada.com

lan Koenigsfest, President

Mission: Progressive organization offering a forum for open discussion and action in the broadcast news industry. Speaks for the leaders of Canada's radio and television news operations on the issues that impact the newsroom.

Radio-Television Correspondents' Association

S-325, U.S. Capitol, Washington, DC 20510 (202) 224-6421; Fax: (202) 224-4882

www.rtcacaphill.org lisa.desjardins@cnn.com

Frank Thorp, Chairman Fred Haberstick, Vice Chair

The Radio-Television Correspondents Association is the major organization of broadcast journalists who report on the U.S. Congress in Washington, D.C. comprised of radio and television broadcasters from every part of the world. Its aim is tostrive to broatcasters from every part or the worth. Its allin's usurve to protect the rights and privileges of radio and television news reporters who are assigned to bring the news of the United States House of Representatives and the U.S. Senate to viewers and listeners across the globe, and assist in every waypossible to maintain the high standards of reporting news by its members

Jerry Bodlander, Bob Fuss, Edward O'Keefe, Dave McConnell, Richard Tillery & David Welna

Recording Industry Association of America Inc.

(RIAA) 1025 F ST N.W., 10th Floor, Washington, DC 20004 (202) 775-0101; Fax: (202) 775-7253 www.riaa.com

Cary Sherman, President & CEO Mitch Glazier, Senior Executive Vice President Steven M. Marks, Chief, Digital Business and General

Counsel RIAA participates in technical standards work where creating a

voluntary specification increases consumer confidence and reduces costs for its members. Some technical standards which RIAA has created or worked on include:

Royal Television Society, North America Inc. Mailing Address: PO Box 870501, Arizona State University, Tempe, AZ 85287-0501 Second Address: 3 Dorset Rise, London, EC4Y 8EN (480) 965-7661, (020) 7822-2810; Fax: (480) 965-1371,

(020)7822-2811 www.rts.org.uk

info@rts.org.uk

Satellite Broadcasting & Communications Association

1100 17th St NW, Suite 1150, Washington, DC 20036 202-349-3620; Fax: 202-349-3621

www.sbca.com

info@sbca.org
Joseph Widoff, Executive Director
Benjamin Rowan, Education Manager Joy O'Brien, Director Government Affairs Pat Andrews, Senior VP

Brian Lynch, Director Program Development
Founded: 1986 Number of Members: 1000 Mission: National trade organization representing all segments of the satellite consumer services industry. The association is committed to expanding the utilization of satellitetechnology for the delivery of video, data, voice, interactive and broadband services.

Society for News Design

1130 Ten Rod Rd, Suite D-202, North Kingstown, RI 02852-4168 401-294-5233; Fax: 401-294-5238

www.snd.org

snd@snd.org Scott Goldman, President

Gayle Grin, Vice President Matt Mansfield, Secretary/Treasurer

Elise Burroughs, Executive Director Founded: 1979 Number of Members: 2600 Mission: An international professional organization that encourage high standards of journalism through design. An international forum and resource for all those interested in newsdesign, SND works to recognize excellence and strengthen visual journalism as a

Society of American Business Editors and Writers

ASU, Walter Cronkite School of Journalism, 555 North Central Ave, Suite 416, Phoenix, AZ 85004-1248

www.sabew.org

sabew@sabew.org Carrie Paden, Executive Director Rex Seline, VP

Jon Lansner, Secretary/Treasurer Brant Houston, Executive Director

Founded: 1964 Number of Members: 3200 Mission: Members are financial and economic news writers and editors for print and broadcast outlets.

Society of Broadcast Engineers 9102 N Meridian St, Suite 150, Indianapolis, IN 46260-1896 317-846-9000; Fax: 317-846-9120

www.sbe.org mclappe@sbe.org

John Poray, Executive Director

Vincent A Lopez, VP
Founded: 1964 Number of Members: 5500 Mission: SBE provides members with the opportunity to network and share ideas and information in keeping current with the ongoing changes within the industry. Members can attend annualconferences and expositions, have access to educational opportunities and obtain professional certification.

Society of Cable Telecommunications Engineers Inc.

140 Philips Rd., Exton, PA 19341-1318 (610) 363-6888; Fax. (610) 363-5898

www.scte.org scte@scte.org

Mark Dzuban, President & CEO

Lindsay Johnston, Senior Vice President, Operations Kim Cooney, Executive Assistant to the President Robin Fenton, Director, Chapter Support Cathy Karch, Senior Director, Accounting

Heather Gosciniak, Director, Marketing and Business Development

Denise Beck, Manager, Facilities

Bill Schankel, Vice President, Marketing
Professional membership assn offering information, professional
dev resources, standards to cable telecommunications engineers & other professional. **Directors**

Joel E. Welch, Thomas Russell & Joan Hagelin

The Society of Environmental Journalists

PO Box 2492, Jenkintown, PA 19046 215-884-8174; Fax: 215-884-8175

www.sej.org

Beth Parke, Executive Director Linda Knouse, Records Manager Jeanne Scanlon, Assistant

Mission: Mission is to strengthen the quality, reach and viability of journalism across all media to advance public understanding of environmental issues

Society of Environmental Journalists(SEJ)

PO Box 2492, Jenkintown, PA 19046 215-884-8174; Fax: 215-884-8175

www.sej.org

bparke@sej.org Beth Parke, Executive Director

Tim Wheeler, President Linda Knouse, Records Manager Jeanne Scanlon, Assistant

Founded: 1990 Mission: To advance public understanding of environmental issues by improving the quality, accuracy, and visibility of environmental reporting. To strengthenthe quality, reach and viability of journalism across all media to advance public understanding of environmental issues.

Society of Motion Picture & Television

Brigineers (SMPTE)

3 Barker Ave, 5th Floor, White Plains, NY 10601-1509
914-761-1100; Fax: 914-761-3115

www.smpte.org contact through website

Contact through website
Barbare Lange, Executive Director
June M. Sobrito, Executive Assistant
Peter Symes, Engineering Director
Founded: 1916 Number of Members: 6000 Mission: More than

10,000 members are spread throughout 85 countries. Also, over 250 corporate members belong to SMPTE, allowing networking and contacts to occur on a larger scale. Touching on every discipline, our members include engineers, technical directors, cameramen, editors, technicians, manufacturers educators, and

Society of Professional Journalists

3909 N Meridian Street, Indianapolis, IN 46208 317-927-8000; Fax: 317-920-4789

www.spj.org

webmaster@spj.org Gordon McKerral, President David E Carlson, Secretary/Treasurer

James Highland, VP
Founded: 1909 Number of Members: 9000 Mission: Broad-based journalism organization, dedicated to encouraging the free practice of journalism and stimulating high standards of ethical behavior.12 regional directors, national officials elected annually,

two students reps, two directors at-large and two campus advisors at-large

Society of Satellite Professionals International

New York Information Technology Center, 250 Parke Ave, 7th Floor, New York, NY 10004-2501 212-809-5199; Fax: 212-825-0075

www.sspi.org
Robert Bell, Executive Director

Louis Zacharilla, Director Development Founded: 1983 Number of Members: 1700 Mission: Members are individuals in the fields of businesss, education,

entertainment, media, science and industry who share common interests in satellite technology.

Society of Telecommunications Consultants

13275 State Highway 89, PO Box 70, Old Station, CA 96071 530-335-7313; Fax: 530-335-7360

www.stcconsultants.org

Cathy Cimaglia, Administrative Manager Founded: 1976 Number of Members: 180 Mission: The STC is an international organization of independent telecommunications and information technology consultants who serve clients in business and government

The Songwriters Guild of America

5120 Virginia Way, Suite C22, Brentwood, TN 37027 (615) 742-9945; Fax: (615) 630-7501

www.songwritersguild.com corporate@songwritersguild.com Rick Carnes, President 6430 Sunset Blvd, Hollywood, CA 90028-7901

(213) 462-1108

Aaron Meza, Rgnl Dir 1222 16th Ave. St, Suite 25, Nashville, TN

(615) 329-1782

Rondi Regan, Rgnl Dir

6430 Sunset Blvd., Los Angeles, CA 90028-7901

Special Industrial Radio Service

8484 Westpark Drive, # 630, Mc Lean, VA 22102-3590 703-528-5115

www.ita-relay.com

Mark Crosby, President/CEO

Founded: 1953 Number of Members: 15 Mission: Provides a license renewal reminder service. Maintains liaison with major radio manufacturers and mediates problems between licensees.

Statenets National Association of State Radio Networks Inc.

17911 Harwood Avenue, Homewood, IL 60430 708-799-6676; Fax: 708-799-6698

www.statenets.com

tdobrez@statenets.com

Tom Dobrez, Executive Director Sharon Kitchell, Deputy Director

Mission: Works with hundreds of regional and national marketers and political campaigns solve marketing challenges.

Syndicated Network Television Association

One Penn Plaza, Suite 5310, New York, NY 10119 212-259-3740; Fax: 212-259-3770

www.snta.com

mburg@snta.com Mitch Burg, President

Jordan Harris, Director, Marketing

syndicated programming

Hadassa Gerber, Director. Research

Mission: Communicates to advertisers, their agencies and media planners and buyers the benefits of syndication, from the wide range of programming choices to their high ratings and national reach, and the reliability and costeffectiveness of advertising in

Telecommunications Industry Association

1320 N. Courthouse Rd., Suite 200, Arlington, VA 22201 (703) 907-7700; Fax: (703) 907-7727

www.tiaonline.org

jjacobs@tiaonline.org Thomas Stanton, Chairman

Grant Seiffert, President

Mary Piper Waters, Senior Director of Operations

Cheryl Blum, Vice President

Danielle Coffey, Vice President- Government Affairs

John Jacobs, Senior Vice President-Membership, Marketing & Busi

Andrew Kurtzman, Vice President and Corporate Counsel Taly Walsh, Vice President, Sustainability, Intelligence and N David Gray, Associate, Government Affairs

The Telecommunications Industry Association (TIA) is the leading trade association representing the global information and communications technology (ICT) industries through standards development, policy initiatives, business opportunities and

networking, market intelligence, and worldwide environmental regulatory compliance.

Directors:

Grant Seiffert, Bill Belt, John Derr, Derek Khlopin, Jason Leuck, Anna Amselle, Henry Wieland, Maryann Lesso, David Smith, Dan Bart & Henry Cuschieri

Rm. 332, 3/f Lido Office Tower, Lido Place, Jichang Rd., Jiang Tai Rd., Beijing 100004, China (8610) 6430-1368/69/70/71/72; Fax: (8610) 6430-1367

www.usito.org

usito@usito.org Anne Stevenson-Yang, Mgng Dir

Telecommunications Research and Action Center (TRAC)

PO Box 27279, Washington, DC 20005 (202) 263-2950; Fax: (202) 263-2960 www.trac.org trac@trac.org

Television Bureau of Advertising 3 E 54th St, Suite 1000, New York, NY 10022-3139

212-486-1111; Fax: 212-935-5631

www.tvb.org info@tvb.org

Steve Lanzano, President

Abby Auerbach, Executive VP/CMO

Scott Roskowski, SVP/Business Development

Stacey Lynn Schulman, SVP/Research

Founded: 1954 Number of Members: 600 Mission: Not-for-profit trade association of America's broadcast television industry. TVB provides a diverse variety of tools and resources to support its members and to help advertisersmake the best use of local

Television Bureau of Canada

160 Bloor St. E. Suite 1005, Toronto, ON M4W 1B9 Canada (416) 923-8813; Fax: (416) 413-3879

www.tvb.ca tvb@tvb.ca

Errol Da-Re, Chairman

Theresa Treutler, President & CEO

Monica Korry, Executive Assistant to the President Kristene Howell, Office Assistant & Events/Telecaster Support

Sylvia Augaitis, Senior Communications Officer DuncanRobertson, Director of Media Insights & Research

Alan Dark, Vice-Chairman

Darryl Coburn, Secretary
TVB of Canada Inc. is primarily a Resource Centre for our
members - Canadian television stations, networks, specialty services and their sales representatives. TVB has over 150 members.

Television Bureau of Canada

160 Bloor Street East, Suite 1005, Toronto, ON M4W 1B9 416-923-8813; Fax: 416-413-3879

www.tvb.ca tvb@tvb.ca

Theresa Treutler, President, CEO Duncan Robertson, Director, Media Insights

Rhonda Lynn Bagnall, Director, Telecaster Services Mission: TVB markets the benefits and effectiveness of the TV

medium in all its forms to advertisers and agencies. TVB collects, interprets, develops, identifies, and communicates information and data to be used

Television Critics Association

825 East Douglas Avenue, Witchita, KS 67202 316-268-6394; Fax: 316-288-6627

www.tvcritics.org info@tvcritics.org

Candy Havens, President

Scott Pierce, Vice President Amber Dowling, Secretary Brian Gianelli, Treasurer

Mission: Represents more than 220 journalists writing about television for print and online outlets.

Television Operators Caucus 1176 K Street NW, 9th Floor, Washington, DC 20006 202-719-7090; *Fax:* 202-719-7548

Margita White, President

Mission: Non-profit group of memebers that support television issues and its impacts on the world today.

Trade Promotion Management Association

51 Cragwood Road, Suite 200, South Plainfield, NJ 07080 646-442-3703; Fax: 908-755-7451

www.tpmaww.com bhouk@tpmaww.com

Bob Houk, Executive Director Susan Haupt, Operations Director Founded: 1989 Number of Members: 90 Mission: Dedicated specifically to the practice of trade promotion marketing in all its forms. Serve as a resource for information and education on

developing, implementing and evaluating such programs. Traffic Audit Bureau for Media Measurement

trade promotion programs as well asprovides strategies for

271 Madison Ave, Suite 1504, New York, NY 10016-1012 212-972-8075; Fax: 212-972-8928

www.tabonline.com inquiry@tabonline.com

Joseph Philport, President

Sean McCarthy, VP Information Technology

Founded: 1933 Number of Members: 450 Mission: Acts as an independent third party provider of standardized and valid circulation measures for out of home media.

U.S. Conference of Catholic Bishops, Dept. of Communications

3211 4th St. N.E., Washington, DC 20017-1194

(202) 541-3000; Fax: (202) 541-3173

www.usccb.org Joseph E. Kurtz, President

Daniel N. DiNardo, Vice President

Kevin J. Farrell, Treasurer

J. Peter Sartain, Secretary

To make the New Evangelization a reality is to become pilgrims on a journey or pilgrimage with Jesus Christ-much like the journey of Jesus meeting the disciples along the road to Emmaus. The journey or pilgrimage includes moments for adeepening of our faith, increasing our participation in the sacramental life of the Church, and leads finally to our destination of being Christian witnesses.

United Telecom Council

1901 Pennsylvania Ave Nw, 5th Floor, Washington, DC 20006-3406

202-872-0030; Fax: 202-872-1331

www.utc.org

bill.moroney@utc.org

William R Moroney, President/CEO

Jill Lyon, VP and General Counsel Founded: 1948 Number of Members: 1500 Mission: Represents organizations using telecommunications in their operations before various federal and state legislative and regulatory agencies, particularly the FCC

Veteran Wireless Operators Association Inc.

PO Box 1003, Peck Slip, New York, NY 10272-1003

www.vwoa.org vwoa@interactive.net

Directors: Richard T. Kenney & D. I. Temple

Veterans Bedside Network

Div/DBA: (The Veterans Hospital Radio & TV Guild.) 10 Fiske Pl., Rm. 328, Mount Vernon, NY 10550 (914) 699-6069; Fax: (914) 667-0405 www.veteransbedsidenetwork.org contact@veteransbedsidenetwork.org VBN is a 58-year-old 501(c)(3) not for profit organization of

dedicated volunteers who conduct a program of therapeutic activities in veterans hospitals. If you believe our hospitalized veterans, men and women who defended our freedom, deserve your support please read more about how the VBN serves them.

WGBH Educational Foundation

One Guest Street, Boston, MA 2135

617-300-5400 www.wgbh.org

Jonathan Abbott, President/CEO

Benjamin Godley, Executive Vice President and Chief

David Bernstein, VP/Gneral Manager
Melinda Braithwate, VP for Human Resources
Margaret Drain, VP for National Programming
Founded: 1836 Mission: Make knowledge and the creative life of the arts, sciences, and humanities available to the widest possible public

Wireless Communications Association International, Inc.

1400 16th Street, NW, Suite 600, Washington, DC 20036 (202) 736-3200; Fax: (202) 785-0721

www.wcai.com

sonu@wcai.com Dan Mead, Chairman

Patrick Riordan, Chairman Emeritus Ronald Smith, Vice Chairman

Associations, Events, Education & Awards / State & Regional Broadcast Associations

Bret Comolli, Treasurer

Angel Ruiz, Secretary CTIA-The Wireless Associationr is an international nonprofit membership organization that has represented the wireless communications industry since 1984. Membership in the association includes wireless carriers and their suppliers, as wellas providers and manufacturers of wireless data services and products

Directors:

John T. von Harz III, William Andrle Jr., T. Lauriston Hardin III, Chris Farnworth & Patrick J. Gossman III

Women in Cable & Telecommunications

2000 K Street, NW, Suite 350, Washington, DC 20006 (202) 827-4794; Fax: (202) 450-5596

www.wict.org

membership@wict.org

Mary Meduski, Chairman

Maria E. Brennan, CAE, President & CEO

Kathy Payne, Immediate Past Chair

Gail MacKinnon, Treasurer

Marva Johnson, Chapter Development Chair

Martha Soehren, Strategic Planning Committee Chair

Marc Aldrich, Director-At-Large Monica Alexander, Director-At-Large

Developing women leaders is our mission. As the oldest and targest organization serving women professionals in cable and telecommunications, Women in Cable Telecommunications (WICT) is at the forefront of an industry undergoing constantchange. Since its founding in 1979, WICT has remained steadfast in its resolve to advance the position and influence of

women through proven leadership programs and services at both the national and local level.

Directors:

Mary Busby, Robin Burke Zahory, Lisa McBee & Lisa Vega

Women In Film

6100 Wilshire Blvd, Suite 710, Los Angeles, CA 90048 (323) 935-2211; Fax: (323) 935-2212 www.wif.org

info@wif.org

Hannah Minghella, Chair Cathy Schulman, President

Gayle Nachlis, Executive Director

David Kay, Controller

Pandora Kan, PSA/Production Manager Maikiko James, Executive Assistant Juliann Lee, Foundation Manager

Bill Harris, ChiefFinancial Officer

World Broadcasting Unions (WBU)

Mailing Address: PO Box 500, Stn. A, Rm. 6C 300, Toronto, ON M5W 1E6 Canada

Second Address: 205 Wellington Street West, Suite 6C300,

Toronto, ON M5V 3G7

(416) 598-9877; Fax: (416) 598-9774 www.worldbroadcastingunions.org

info@nabanet.org
Michael McEwen, Head-WBU Secretariat

Anh Ngo, Director-Administration

Jason Paris, Senior Coordinator

Vineet Mathur, IT /web Administrator

Roxanne Riess, Executive Assistant

Chew Yoong Lian, Finance Officer

The World Broadcasting Unions (WBU) is the coordinating body for broadcasting unions who represent broadcaster networks across the globe. It was established in 1992 as a coordinating body at the international broadcasting level. Since then, the WBU has provided global solutions on key issues for its member unions. The North American Broadcasters Association (NABA) acts as secretariat for the WBU.

World Teleport Association

55 Broad St., 14th Fl., New York, NY 10004 (212) 825-0218; Fax: (212) 825-0075 www.worldteleport.org

wta@worldteleport.org

M. Brett Belinsky, Chairman Robert Kubbemus, CEO

Roger Franklin, President & CEO Mark Rathert, General Manager, Ground Operations

Richard Hadsall, CTO

Kiarl Soon Lim, Head, Satellite, Business Group Kurt Riegelman, Senior VicePresident, Global Sales

Scott Sprague, CCO

James Trevelyan, Sales Director

Robert Bell, Executive Director

Since 1985, the World Teleport Association (WTA) has been the only trade association that focuses on the business of satellite communications from the ground up. At the core of its membership are the world's most innovative operators

ofteleports, from independents to multinationals, niche service providers to global hybrid carriers.

Directors: Chris Russell, David Sprechman, Gary Hatch, Oliver Badard,

Nick Thompson, Yoshihiro Yohoyama & tohm Tahahasin State & Regional Broadcast

Associations

Advertising Women of New York

25 W 45th St, Suite 1001, New York, NY 10036-4910 212-221-7969: Fax: 212-221-8296

www.awny.org

awny@awny.org

Liz Schroeder, Executive Director

Mary Morgan, President

Founded: 1912 Number of Members: 1300 Mission: AWNY is a professional organization comrising over 1,300 women and men in the advertising/communications industry. Its man focus is to provide a forum foe personal andfrofessional grouth; to serve as an catalyst for the advancement of women in the communications field; and to promote and support philanthropic endeavors through th AWNY foundation.

Alabama Broadcasters Association

2180 Pkwy, Lake Dr., Hoover, AL 35244 (205) 982-5001, (800) 211-5189; Fax: (205) 982-0015 www.al-ba.com

mmartin@bigriverbroadcasting.com Nick Martin, Chairman Sharon Tinsley, President Rick Peters, Vice Chairman Stan Pylan, Secretary/Treasurer

Al Stroh, Director

Lesa Rice, Business Manager

Larry Wilkins, Contract Engineer

Scott Johnson, Legal Counsel

The Alabama Broadcasters Association is the official voice of the broadcasting industry in Alabama. We are dedicated to protecting and enhancing broadcasting, and promoting the professional status of our members.

Alaska Broadcasters Association

700 W 41st Street, Suite 102, Anchorage, AK 99503 907-258-2424; Fax: 907-258-2414 www.alaskabroadcaster.org

akba@gci.net

Laurie Prax, President

Founded: 1964 Mission: To provide assistance, which enables members to serve their communities of license through education, representation and advocacy.

Arizona Broadcasters Association

426 N. 44th St., Suite 310, Phoenix, AZ 85008 (602) 252-4833; Fax: (602) 252-5265

www.azbroadcasters.org

info@azbroadcasters.org

Rich Howe, Chairman Art Brooks, President/CEO

Michael Mallace, Vice Chairman

Debbie Bush, Secretary/Treasurer

Anita Helt, Board of Director

Stan Pierce, Board of director

Doug Martin, Board of director

Bill Shaw, Board ofdirector

The Arizona Broadcasters Association (ABA) is a 501-c(6) non-profit corporation founded in 1952. Membership includes radio stations, television stations and associate members. The ABA is managed by a full time President/CEO and ExecutiveAssistant and governed by a 10 member board of directors. The ABA is a member of the National Alliance of State Broadcast Associations and supports the programs of the National Association of Broadcasters

Arkansas Broadcasters Association

2024 Arkansas Valley Dr., Suite 403, Little Rock, AR 72212 US (501) 227-7564, (800) 844-3216; Fax: (501) 223-9798

www.arkbroadcasters.org mail@arkbroadcasters.org

Steve Jonsson, President

Doug Krile, Executive Director

Steve Jonsson, Secretary-Treasurer

Dina Mason, Director-District 1

Bradford Caldwell, Director-District 1

Richard Nickols, Director-District 2

Rich Moellers, Director-District 3

Helen Aregood, Director-District 4

California Broadcasters Association 915 L. St., Suite 1150, Sacramento, CA 95814 (916) 444-2237; Fax: (916) 444-2043

www.cabroadcasters.org

jberry@yourcba.com

Stan Statham, President/CEO

Directors: Kathy Baker, chmn

Colorado Broadcasters Association

333 West Hampden Avenue, Suite 400, Englewood, CO 80110

(720) 536-5427; Fax: (720) 536-5259

www.coloradobroadcasters.org cobroadcasters@earthlink.net

Wayne Johnson, Chairman

Justin Sasso, President/CEO

Evan Pappas, Vice Chair

Don Daboub, Secretary/Treasurer

Sarah Weber, Administrative Assistant

Pat Connor, Director

Mark Cometta, Director Byron Grandy, Director

Over the years the CBA has provided thousands of dollars for college scholarships, worked to provide public media access to the courts and fought to open public records. Among its many activities the CBA is probably best known for its annual"Awards Of Excellence," which honor broadcasters' service to their

communities.

Directors: Wick Rowland, sec/treas

Connecticut Broadcasters Association

Mailing Address: 90 South Park St., Willimantic, CT 6226 Second Address: PO Box 1785, Avon, CT 06001 (860) 633-5031, (860) 633-5031; Fax: (860) 456-5688, (860)

456-5688 www.ctba.org

mryan@ctba.org

Klam DePalma, Chair

Michael Ryan, President Kathy Browne, First Vice Chair

Steve Rabb, Second Vice Chair

Steve Honeycomb, Secretary

Andy Russell, Treasurer Mike Rice, Vice President

Eric Kemmler, General Counsel/CorporateCompliance Officer The Connecticut Broadcasters Association represents Connecticut's commercial, public, religious, college, and high school radio and TV stations, Members include more than 115 stations, as well as associates and individuals.

Festival of Nouveau Cinema Montreal

3805 Blvd. Saint-Lavrent, Montreal, QC H2W 7X9 Canada (514) 282-0004; Fax: (514) 282-6664

www.nouveaucinema.ca

info@nouveaucinema.ca

Nicolas Girard Deltruc, Executive Director Claude Chamberlan, Director of Programming Katayoun Dibamehr, Financial and Institutional Relations

Manager Mackenson Rony, Head Accountant Olivier Borzeix, Administrative Assistant

Florida Association of Broadcasters

201 S. Monroe St., Suite 201, Tallahassee, FL 32301 US (850) 681-6444, (800) 825-5322; Fax: (850) 222-3957 www.fab.org

info@fab.org

Sherri Griswold, Chairman Luis Femandez-Rocha, Chariman-Elect C. Patrick Roberts, President & CEO

Lindsay Vam, Vice President

Heather Smith, Director of Communications

Susan Larkin, Vice Chairman Radio Mike Pumo, Vice ChairmanTV

Adib Eden, Vice Chairman Hispanic Brooke Gray, Administrative Assistant

Georgia Association of Broadcasters Inc.

8046 Roswell Road, Suite 100A, Atlanta, GA 30350 (770) 395-7200; Fax: (770) 395-7235

www.gab.org

admin@gab.org Drew Rhodes, Chairman

Bob Houghton, President

Tim Davies, Vice Chair Radio John Deushane, Vice Chair TV John Weatherfor, Secretary Joseph Brannan, Treasurer

George Reed, Associates Chairmen Paul Beliveau, Associates Chairmen

The Georgia Association of Broadcasters is the trade association representing the interests of Georgia's over-the-air radio and television licensees who reach over 90 percent of Georgia's

population every week. GAB provides technical, regulatory and advocacy support to our members as well as offering continuing professional enrichment opportunities designed to keep Georgia broadcasters at the forefront of serving their communities. GAB and our member broadcasters also work with Georgia's Department of Homeland Security and the National Weather Service via the Emergency Alert System to provide accurate and timely information before, during, and after emergencies and severe weather.

Idaho State Broadcasters Association

1674 W. Hill Rd, Suite 3, Boise, ID 83702 (208) 345-3072; Fax: (208) 343-8046 www.bestinbroadcasting.com isba@qwestoffice.net

Brian Paul Lubanski, Chairman Connie Searles, President/ CEO Suzie Johnson, Administrative Assistant Don Morin, Vice-Chairman Marie McGlynn-Peach, Secretary / Treasurer Jeff Nielsen, Associate Representative Marie McGlynn-Peach, TV Representative Ron Pisaneschi, PBS Liaison

Idaho's broadcasters are a vital part of every community in Idaho. Providing a free service to everyone is just the beginning. Local TV and radio stations donate immense resources - on and off air - to raise money for charities and helptheir neighbors.

Illinois Broadcasters Association

200 Missouri Ave., Carterville, IL 62918 (618) 985-5555; Fax: (618) 985-6070 www.ilba.org

iba@ilba.org Sarah Hautala, Chairman Dennis Lyle, President/CEO Coby Cooper, Chairman Elect Debra Gray, Marketing Director Frank Whittaker, Vice-Chair TV Doug Levy, Vice-Chair Radio Drew Horowitz, Treasurer Donna Bake, Director

IBA is the leading advocate for the broadcast industry in Illinois and is engaged in shaping public policy to create a positive legislative and regulatory environment for its members.

Indiana Broadcasters Association Inc.

14074 Trade Center Drive, Suite 141, Fishers, IN 46038 (317) 770-0970, (800) 342-6276; Fax: (317) 770-0972 www.indianabroadcasters.org iba@indianabroadcasters.org

Chuck Williams, Chairman Dr. Joe Misiewicz, President/CEO Chuck Williams, Chairman Elect Dave Crooks, Vice Chair - Radio Alan Riebe, Vice Chair Television Charlie Morgan, Secretary/Treasurer John O'Brien, AssistantSecretary/Treasurer Dan Byron, Legal Counsel

The Indiana Broadcasters Association (IBA) enters its 65th year representing the radio and television broadcasters of Indiana. Please browse the IBA web site and learn how Indiana Broadcasters are making a difference in our communities andmore. If your station or you are a dues paying member of IBA please click on 'REGISTER' in upper right and CREATE YOUR OWN USERNAME AND PASSWORD THEN SUBMIT. The IBA staff will approve or deny your request based on membership.

Iowa Broadcasters Association

PO Box 71186, Des Moines, IA 50325 (515) 224-7237; Fax: (515) 224-6560 www.iowabroadcasters.com iowaiba@dwx.com

Jim Coloff, President Sue Toma, Executive Director Kevin Schrader, Vice President Greg List, Treasurer Bill Wells. Directors

Gene LaSuer, General Counsel

Kansas Association of Broadcasters

214 S.W. 6th St., # 300, Topeka, KS 66603 (785) 235-1307; Fax: (785) 233-3052 www.kab.net

info@kab.net Jim Ogle, Chairman

Kent Comish, President/Executive Director Mark Trotman, Secretary-Treasurer Bruce Dierking, Chair-Elect Janet Campbell, Director Ron Thomas, Director Larry Calvery, Director Mark Sullivan, Director

The mission of the Kansas Association of Broadcasters is to provide professional lobbying and governmental representation, efficient communication and effective recruiting, education and training for Kansas broadcasters, and to promote freeover-the-air broadcasting for the purpose of enhancing the success of Kansas broadcasters and helping them better serve the people of

Kentucky Broadcasters Association

101 Enterprise Dr., Frankfort, KY 40601 (502) 682-2896 , (888) 843-5221 www.kba.org

kba@kba.org Rick McCue, Chairman Gary R. White, President/CEO Chris Winkle, Chairman-Elect Jim Moore, Radio Director, District 1 Bob Kelley, Radio Director, District 2 Bill Gentry, Radio Director, District 3 Ronna Corrente, TelevisionDirector

David Brinkley, Public Television Director

The Kentucky Broadcasters Association (KBA) unites public and commercial radio and television stations across the

Commonwealth of Kentucky.
The purpose of the Kentucky Broadcasters Association is to represent and further the interest ofbroadcasters, communicate relevant information to broadcasters through meetings and publications, and provide educational services through conventions, workshops, or other appropriate means in order to better serve the public.

Louisiana Association of Broadcasters

660 Florida St., Baton Rouge, LA 70801 (225) 267-4522; Fax: (225) 267-4329 www.broadcasters.org

lab@broadcasters.org Sandy Breland, Chairman Polly Prince Johnson, President/CEO Flynn Foster, Chairman Elect Andrew D. Shenkan, TV Vice Chairman Charlie Sporano, Radio Vice Chairman Mike Grimsley, Secretary/Treasurer Angelice F. Tyson, Manager of Business Development Suzette Daniel, Administrative Assistant

Founded in 1948, the Louisiana Association of Broadcasters is the only statewide organization dedicated, solely, to promoting and protecting the interests of Louisiana's Broadcast Industry. Our goal is to provide a stable governmental andcommunity environment in which Louisiana Radio and Television Stations may continue to fulfill the needs and desires of their listening and viewing audiences. Membership is open to Radio and Television stations licesed to and/or doing business inLouisiana. Business and Organizations with an interest in the broadcast industry are eligible for associate membership.

Maine Association of Broadcasters

69 Sewall St., Augusta, ME 04330

(207) 623-3870, (800) 664-6221; Fax: (207) 621-0585 (call first) www.mab.org info@mab.org

Michael Grant, Chairman Suzanne Goucher, President/CEO Irwin Gratz, First Vice Chair/Chair-Elect Mark Nason, Second Vice Chair Jonathan Shields, Secretary-Treasure Heidi Shepard, Business Manager Morgan Grumbach, Director MikeMarshall, Director

The Maine Association of Broadcasters was formed in 1947 to cultivate a friendly spirit of cooperation in matters of common interest among Maine broadcasters.

Maryland-District of Columbia-Delaware **Broadcasters Association**

Mailing Address: 150 Fayetteville Street, Suite 1270, Raleigh, NC

Second Address: PO Box 342, Raleigh, NC 27602 (410) 653-4122, (919) 839-0304, (888) FON-MDCD; Fax: (919) 834-8880

www.mdcd.com

info@mdcdbroadcasters.org Dan Joerres, Chairman

Alan Sawyer, Vice Chairman Jim Watkins, Secretary Frank Jazzo, Legal Counsel Craig Jahelka, Treasurer Bob Philips, Director Ed Kieman, Director

The Maryland, DC, Delaware Broadcasters Association (MDCD) unites public and commercial radio and television across Maryland, DC, and Delaware. The main purpose of MDCD is to

represent and further the interests of broadcasters, communicaterelevant information to broadcasters through meetings and publications, and provide educational services through webinars, workshops, or other appropriate means in order to better serve the public.

Massachusetts Broadcasters Association Inc.

43 Riverside Ave, PMB 401, Medford, MA 02155 (800) 471-1875; Fax: (800) 471-1876

www.massbroadcasters.org info@massbroadcasters.org

Joe Flynn, Chairman Alex Von Lichtenberg, Vice Chair, TV Bill Macek, Vice Chair, Radio Craig Swimm, Secretary Memil Leferman, Treasurer Jordan Walton, Executive Director

Bill Fine, Director
Founded in 1954, the Massachusetts Broadcasters Association
(MBA) is a voluntary trade association representing over 200 Commonwealth of Massachusetts.

Michigan Association of Broadcasters

819 N. Washington Ave., Lansing, MI 48906-5815 (517) 484-7444, (800) 968-7622; Fax: (517) 484-5810 www.michmab.com mab@michmab.com

Jill Saarela, Chairman Karole L. White, President/CEO Chris Warren, Vice-Chairman/Chairman-Elect Ed Fernandez, Secretary/Treasurer Tim Feagan, Immediate Past Chairman Debbie Kenyon, At-Large Director Tom Hahn, ExecutiveVice-President/Finance Jennifer Preslar, Vice President, Programs

The Michigan Association of Broadcasters promotes the well being, cooperation, and prosperity of the owners, managers, employees, and specialists engaged in the business of broadcasting by helping members better serve their community, audience, advertisers, and staff through providing solutions to their problems and satisfying their needs.ski, Mario lacbelli, Bart Brandmiller, Tom Mogush. Honorary Board Members: Ed Christian, Alan Frank, Bruce Goldsen. Legal/Legislative Counsel:Rob Elhenicky, John J. Ronayne III.

Minnesota Broadcasters Association

3033 Excelsior Blvd., Suite 440, Minneapolis, MN 55416 (612) 926-8123; Fax: (612) 926-9761 www.minnesotabroadcasters.com jdubois@minnesotabroadcasters.com

Jim du Bois, President/CEO Linda Lasere, Executive Assistant/Office Manager

The Minnesota Broadcasters Association (MBA) is a common voice that promotes and protects Minnesota broadcasting by representing radio and television broadcasters from across the state. We provide member stations with a wide variety ofservices, including lobbying at the state and federal levels, providing legal counsel, coordinating professional development seminars and producing high quality public affairs radio and TV

Mississippi Association of Broadcasters

855 S. Pear Orchard Rd., Suite 403, Ridgeland, MS 39157 (601) 957-9121; Fax: (601) 957-9175

www.msbroadcasters.org info@msbroadcasters.org Bob Romine, Chairman

Scott Bebout, Vice Chairman Margaret Perkins, Chair Elect

Larry Shirley, Immediate Past Chairman/Legislative Chairman

Bobby Edwards, Secretary/Treasurer Reggie Bates, Radio Board Member Ronnie Geiger, RadioBoard Member

The Mississippi Association of Broadcasters (MAB) is a nonprofit trade association for radio and television stations in Mississippi. Its purpose is to assist members with broadcast industry and general business related challenges. MABmembers are offered educational seminars, legal hotlines, lobbying representation, updates on industry trends, and opportunities to network with other broadcasters

Missouri Broadcasters Association

1025 Northeast Dr., Jefferson City, MO 65109 (573) 636-6692; Fax: (573) 634-8258 www.mbaweb.org dhicks@mbaweb.org

Danny Thomas, Chairman Kevin Burge, Operations Manager Mark Gordon, President/CEO Victoria Sabatino, Business Manager Dave Clemons, General Sales Manager

Associations, Events, Education & Awards / State & Regional Broadcast Associations

Jeff Elliott, News Director Jerry Tibbitts, Chief Engineer Donald J.Hicks, President Emeritus Frank Forgey, Director of MO-PEP Terry Harper, MO-PEP Coordinator John Kijowski, Chairmain-Elect Rick Lambert, Treasurer

John Beck Jr., District I - Radio
Directors: Rick McCoy, Dave Alpert, Gary Exline, Mike Smythe,
Dennis Lamme, Craig Allison, Mike Mera, Mike Harbit, Richard
Womack, Mark Gordon, Don Hicks, Mark Sableman, Spencer Koch, John Caran, Danny Thomas.

Montana Broadcasters Association

18 Ruby Mountain Road, Clancy, MT 59634 (406) 431-2139; Fax: (406) 244-5518

www.mtbroadcasters.org

mba@mtbroadcasters.org

Kevin Skaalure, Chairman

Pat Coone, Chair-Elect

Tim Keating, Vice-Chair Susan Balding, Immediate Past Chair

Bob Breck, Director

Ron Davis, Director Phyllis Hall, Director

The Montana Broadcasters Association is a membership organization dedicated to serving the needs of radio and television stations in Montana and educating the public on the value of free over-the-air broadcasting.

Nebraska Broadcasters Association

11414 West Center Road, Suite 324, Omaha, NE 68144 (402) 933-5995, (402) 474-6900, (402) 397-1700; Fax: (402) 933-0059

www.ne-ba.org

jim@ne-ba.org Jason Effinger, Chairman

Jim Timm, President/Executive Director

Taylor Walet, Chairman-Elect

Joy Patten, Vice-Chairman

Patrick Maag, Secretary-Treasurer

Craig Eckert, Past-Chairperson Dara Troutman, Associate Director

MartyRiemenschneider, President Emeritus

The Nebraska Broadcasters Association was formed in 1934, with the purposes of advancing the best interests of the free, local, over-the-air, full service radio and television broadcast industry in the State of Nebraska, and in that regard:to optimize the business and regulatory environment in which the broadcast industry operates on a state level, on a regional level, and on a federal level; to advance the state of the art of broadcasting; to increase respect for and the credibilityof broadcasting; to help each broadcast station to better serve the public interest; and to otherwise engage in activities an other undertakings, including but not limited to Noncommercial Sustaining Announcement Programs (NCSA), which serve thosepurposes

Marty Riemenschneider, pres; Marty Riemenschnieder, exec dir

Nevada Broadcasters Association

1050 E. Flamingo Rd., Suite S-102, Las Vegas, NV 89119

(702) 794-4994, Fax: (702) 794-4997 www.nevadabroadcasters.org

rdfnba@aol.com

Adrienne Abbott, Chairman

Bob Fisher, President

Adam Sandler, Vice-Pres

Eric Bonnici, Director of Sales and Marketing

Clay Giffin, Finance and Office Manager

Gary Campbell, Director of NCSA Production

Melanie Mueller, Director of NCSA Reporting and Analysis

Directors:

Mary Ozer, chmn; Tony Bonnici, chmn elect

New Hampshire Association of Broadcasters

707 Chestnut St., Manchester, NH 03104 (603) 627-9600; Fax: (603) 627-9603

www.nhab.org

asprague@bggadvertising.com Box Cox, Chairman

Peter Frid, Past Chair Mark Ericson, Vice Chair Radio

Gerry McGavick, Vice Chair TV

Ray Garon, Secretary

Pete DeTone, Treasurer Jordan Walton, Executive Director

New Jersey Broadcasters Association

348 Applegarth Rd., Monroe Twp., NJ 08831 (609) 860-0111, (888) 657-2346, (888) 652-2366; Fax: (609) 860-0110, (888) 652-2329

www.njba.com

njba@njba.com Scott Taylor, Chairman

Paul S. Rotella, President/CEO

Richard K. Swetits, General Manager Dave Coskey, 1st Vice Chair

Greg Janoff, 2nd Vice Chair

Phil Boyce, Secretary/Treasurer

Deon Levingston, Vice President/General Manager Phil Boyce, VP/Director

Dan Spears, Vice President

Arthur Camiolo, Josh Gertzog, Charles McCreery, Joseph M. Bilotta, Dan Spears, Richard Swetits, John F. Garziglia & Thomas R. Ray

New Mexico Broadcasters Association

2333 Wisconsin N.E., Albuquerque, NM 87110 (505) 881-4444, (800) 622-2414; Fax: (505) 881-5353

www.nmba.org info@nmba.org

Steve Rooney, Chairman Paula Maes, President/ CEO

Mike Langner, Chief Enginee

Chuck Hammond, Chair-Elect

Bill Kruger, Secretary Mary Lynn Roper, Immediate Past-President MaryAnn Morton, Resources Director

Gene Dow, Board of Director

Suzan Strong, Communications Director

New Mexico Broadcasters Association serves to promote cooperation and understanding among broadcasters, both radio and television, as well as among businesses and other organizations associated with the broadcast industry, in the service of the communities throughout the Land of Enchantment.

Matt Martinez, Gene Dow & Milt McConnell

New York Market Radio Association

125 West 55th Street, 21st Floor, New York, NY 10019

(646) 254-4493; Fax: (646) 254-4498 www.nymrad.org

db@nymrad.org Felix Perez, Chairman Jennifer Donohue, Vice Chairman

Deon Levingston, Secretary

Deborah Beagan, Executive Director

New York Market Radio is a marketing association supported by the New York area Radio stations. Our mission is to raise the profile of Radio in the New York Market by providing information and research to companies that may be consideringadvertising on Radio, to advertising agencies that may be recommending Radio to new or existing clients, and to our member Radio stations in their pursuit of new business.

New York State Broadcasters Association Inc.

1805 Western Ave., Albany, NY 12203 (518) 456-8888; Fax: (518) 456-8943

www.nysbroadcasters.org

sandy@nysbroadcasters.org

Dave Davis, Chairman

David Donovan, President/Executive Director

Mary Anne Jacon, Vice President- Operations Richard Novik, Senior Vice President, Member Services

Kristen Delaney, Vice Chair - Radio Robert Krummenacker, Vice Chair- TV

Chuck Samuels, Secretary

Chuck Samuels, Treasurer

Carolyn Jung, Administrative Assistant

The New York State Broadcasters Association represents the interests of over 300 television and radio stations in the New York State Assembly, the United States Congress, and various other legislative bodies.

North Carolina Association of Broadcasters

Mailing Address: PO Box 627, Raleigh, NC 27602
Second Address: 150 Fayetteville Street, Suite 1270, Raleigh,

(919) 821-7300; Fax: (919) 834-8880

www.ncbroadcast.com

info@ncbroadcast.comÿ Steve Hammel, President

Gary McNair, President Elect

Joe Pomilla, Vice President for Television

Tiffany Hewitt, Vice President for Radio

Gary Weiss, Secretary-Treasurer

Lisa Reynolds, Executive Manager

Joanne Higgins, Director of Communications & Event Planning NCAB is in business solely to protect and serve the interests of North Carolina broadcasters. For the past 61 years, NCAB has maintained a standard of excellence in services provided to

members. NCAB is widely recognized as one of the topbroadcasters' associations in the nation in terms of legislative victories, education, education services, benefits and legal

North Dakota Broadcasters Association

PO Box 3178, Bismarck, ND 58502 (701) 258-1332; Fax: (701) 250-6372

www.ndba.org bethh@ndba.org

Beth A. Helfrich, Executive Director

NDBA fosters and promotes the development of the art of broadcasting and encourages and promotes customs and practices which are in the best interest of the public and the broadcast industry. NDBA protects its members in every lawful andproper manner and acts as the contact with other broadcast associates across the nation.

Ohio Association of Broadcasters

17 South High Street, Suite 1010, Columbus, OH 43215 (614) 228-4052; Fax: (614) 228-8133

www.oab.org oab@oab.org

David Glass, Chairman

Christine Merritt, President

Patricia Geary, Director of Operations Richard Dyer, Vice Cnair Gary Mincer, Secretary/Treasurer

John Wharff, Past Chair

Lisa Barhorst, Vice President & General Manager

ThomasSzykowny, General Counsel
Katie Lovell, Director of Marketing and Communications Ohio broadcasters know a simple fact: the Ohio Association of Broadcasters is here for them. No matter how times change, OAB works hard to protect the ability of the state's radio and TV stations to operate their businesses and serve their community.

Oklahoma Association of Broadcasters

6520 N. Western, Suite 104, Oklahoma City, OK 73116

(405) 848-0771

www.oabok.org

info@oabok.org om David Griffin, Chairman

Vance Harrison, President/ CEO

Nancy Struby, Director of Operations

Gene Vidler, Chair-Elect

Wes Milbourn, Treasurer Bill Hurley, Past Chair Lee Anderson, Director

Pat Baldwin, Director

Brent Hensley, Director The OAB is a non-profit organization of commercial radio and television stations organized to serve the public interest and promote the cooperation and prosperity of its members. A 12-member Board of Directors governs the OAB.A valuableresource for its members, the OAB provides information

about regulation, advertising, employee recruitment, education and training, and the myrad of issues affecting our changing

Oregon Association of Broadcasters 9020 SW Washington Square Road, Suite 140, Portland, OR

97223 (503) 443-2299; Fax: (503) 443-2488

www.theoab.org

industry.

theoab@theoab.org

Randy McKone, Chairman

Bill Johnstone, President

Keith Shipman, Vice-Chair / Secretary / Treasurer John Rice, Ex-Officio Board Member

Tim Gleason, Ex-Officio Board Member

Robert Dove, Immediate Past-Chairman Joe Costello, Boardof directors Member

J. Dominic Monahan, Legal Counsel The mission of the Oregon Association of Broadcasters is to promote, enhance, strengthen and defend the broadcast industry. The OAB organizes programs and activities designed to encourage and promote sound broadcast customs and practices. The OAB serves as a clearinghouse to answer all public and member's questions about the broadcast industry. The OAB is the statewide organization dedicated to building Oregon citizens' perception of radio and television broadcasters.

Pennsylvania Association of Broadcasters

8501 Paxton St., Hummelstown, PA 17036 (717) 482-4820; Fax: (717) 482-1111

www.pab.org rwyckoff@pab.org

Michael Young, Chairman Richard Wyckoff, President John Cadman, GM

Micheal Sherry, Director of Sales

Jeffery M. Androuloins, Vice Chairman Radio Jon Hitchcock, Vice Chairman TV Barry Fisher, Secretary Jim Loftus, Treasurer Bill Baldwin, Radio Director Donald Fredeen, Radio Director

Rhode Island Broadcasters Association

11 S. Angell St., Providence, RI 02920 (401) 255-8200 www.ribroadcasters.com georgeregis@yahoo.com Barbara Haynes, President
Dave Piccerelli, Vice President Tina Castano, Secretary Vic Vetter, Treasurer

South Carolina Broadcasters Association

One Harbison Way, Suite 112, Columbia, SC 29212 (803) 732-1186; Fax: (803) 732-4085 www.scba.net scba@scba.net Clifton Metcalf, Chairman-Associate Membership

Suzanne Teagle, President
John George, Co-Chairman, Engineering Committee

Shani White, Executive Director
Jane Pigg, Chairman-Historical Development

Joy Henderson, ExecutiveAssistant Bob Romine, Vice President-Television Alex Snipe, Vice President-Radio

South Dakota Broadcasters Association

106 W. Capital Ave., PO Box 1037, Pierre, SD 57501 (605) 224-1034; Fax: (605) 224-7426 www.sdba.org

info@sdba.org Cindy McNeill, Chairman Steve Willard, President Roger Currier, Chairman-Elect Lia Green, Past Chairman

Dr. Michelle Van Maanen, Associate Board Member

Monte Loos, Director Jack Caudill, Director

SDBA is affiliated with the National Association of Broadcasters (NAB) which conducts public service programs throughout the country, and supports a variety of community activities to promote the exciting field of radio/TV broadcasting. These PSA activities promote a drug-free society, the environment and education, among many others. Like its national counter-part, SDBA conducts a wide variety of programming to meet the needs of its myriad listeners. From the state-wide United Waytelevision marathons or local heart-fund broadcasts from shopping malls, to public affairs programming of candidates to state legislature or city-wide election results, are all part of the continuous broadcasts efforts of SDBA members to inform,educate and familiarize radio/TV listeners to current issues or pending legislation.

But radio/TV programming also entertains. SDBA is proud of its broadcasting efforts, and is pleased to have in it's membership the South Dakota Public TelevisionNetwork, along with dozens of FM radio stations which dedicate much of its broadcast schedule to music and entertainment.

Tennessee Association of Broadcasters

Two International Plaza Dr., Suite 507, Nashville, TN 37217 (615) 365-1840; Fax: (615) 365-1842

www.tabtn.org

info@tabtn.org Phil Cox, Chairman Whit Adamson, President Brenda Heidt, Coordinator of Operations Doug Combs, Vice President Craig Jacobus, Past Chairman Dan Barron, Chairman Elect Dennis Banka, VP Radio Stan Knott, VP TV George DeVault, Sec/Treas

The TAB has helped enhance our educational and student scholarship responsibilities through the financial support of our membership, our non-commercial sustaining announcement program (NCSA) partners, our event sponsors, advertisers, exhibitors and many friendships.

Div/DBA: (formerly Los Angeles Advertising Agencies Associa 3535 Hayden Ave, Suite 300, Culver City, CA 90232 (310) 876-0650; Fax: (310) 823-7325 www.thinkla.org

info@thinkla.org
Nick Bishop, President & CEO
Tim Hand, Vice-President Barbara Overlie, Treasurer

Roger Van Remmen, Secretary Eric Buchanan, Talent Manager Nick Leal, Director of Sales

Wayne Aaronson, Senior Account Executive
The goal of thinkLA is to promote and support world class collaboration, innovation and creativity among the marketing, media, entertainment and advertising industries of Los Angeles.

at:http://thinkla.org/about/mission/#sthash.iv60LTG9.dpuf

Utah Broadcasters Association

1600 S. Main St., Salt Lake City, UT 84115 (801) 486-9521

www.utahbroadcasters.com Providing Alerts, news and vital information to help keep you safe and informed.

Vermont Association of Broadcasters

500A Dalton Drive, PO Box 4489, Colchester, VT 05446 (802) 655-5764

www.vab.org vab@vab.org

Eric Michaels, President Alex Martin, Vice President Wally Caswell, Secretary Tom Beardsley, Treasurer Ken Kasz, Past-President

Wendy Mays, Member-at-Large

Jim Condon, Executive Director
Since 1955, the VAB has helped promote over-the-air
broadcasting in Vermont by protecting and assisting our member
stations. Our services include: Regulatory Assistance and Advocacy, EEO and Jobs Assistance, ABIP subsidies, EAS assistance,etc. Directors:

Jim Condon, exec dir

Virginia Association of Broadcasters

250 West Main Street, Suite 100, Charlottesville, VA 22902

(434) 977-3716; Fax: (434) 979-2439

www.vabonline.com

doug.easter@easterassociates.com

Brad Ramsey, President Jack Dempsey, President-Elect Charlie Russell, Secretary /Treasurer Bob Willoughby, Past President
Doug Easter, CAE, Executive Director

Chris Manzella, Vice President

Bill Murrill, Controller/CFO For over 50 years, the Virginia Association of Broadcasters has been dedicated to advancing broadcasting while providing valuable services for VAB members. Our areas of focus include consultant advice, education, government affairs,
EEOrecruitment, and promoting radio & TV advertising to Virginia

businesses.

Directors: Michael Guild

Washington State Association of Broadcasters

724 Columbia St., Suite 310, Olympia, WA 98501-1249 (360) 705-0774; Fax: (360) 705-0873

www.wsab.org wa-broadcasters@earthlink.net David Praga, Chairman

Mark Allen, Esq., President/ CEO

Andy Skotdal, Vice Chair

Teddie Gibbon, Immediate Past Chairman

Professor Glenn A. Johnson, Secretary/Treasurer Todd Ortloff, Director

Patricia McRae, Director

CarlGardner, Director

To promote and protect free, over-the-air, broadcasters' interests before Congress and Washington State Legislature; to facilitate additional contact between broadcasters and elected officials by providing them with opportunities to meet anddiscuss issues and build relationships.

West Virginia Broadcasters Association

140 7th Ave., South Charleston, WV 25303-1452 (304) 744-2143; Fax: (304) 744-1764 www.wvba.com

wvba@wvba.com

Roger Sheppard, Presidentÿ Michele C. Crist, Executive Director Bob Spencery, Vice- President Frank Brady, Secretary/Treasurer Jay Philippone, Past President

Dave Bamette, Legal Counsel
The WVBA has served radio and television stations across the
Mountain State since 1946. While the media landscape has changed dramatically over the last 67 years, one thing has not: The WVBA is here to serve West Virginia broadcasters!Whether your station needs to advertise a job opening or find training for your staff, the WVBA can help.

Wisconsin Broadcasters Association

44 E. Mifflin St., Suite 900, Madison, WI 53703 (608) 255-2600, (800) 236-1922; Fax: (608) 256-3986 www.wi-broadcasters.org

mendicott@wi-broadcasters.org

Kelly Radandt, Chairman Michelle Vetterkind, President & CEO Linda Baun, Vice President - Administration Jeff Tyler, Vice Chair-Radio/Chair Elect

Scott Chorski, Vice Chair-Television

Tom Allen, Treasurer

Associations, Events, Education & Awards / State & Regional Cable Associations

Dick Record, Secretary
Dean Maytagy, Immediate Past Chair
The purpose of the Wisconsin Broadcasters Association shall be to foster and promote the development of the arts of aural and visual broadcastings in all its forms; to protect its members in every lawful and property manner from injustices and unjust exactions; to do all things necessary and proper to encourage and promote customs and practices which will strengthen and maintain the broadcast industry to the end that it may best serve the public.

Box 2048, Wausau, WI 54402-2048 Bob Zurd, Wausau, Wi 34402-2040 Bob Jung, Midwest Communications 1908 Grand Ave., Wausau, WI 54403-6870 Laurin Jorstad, Waow-Tv Box 933, West Bend, WI 53095-0933 Jim Hodges, Wbkv/Wbwi

Wyoming Association of Broadcasters

7217 Hawthome Dr., Cheyenne, WY 82003 (307) 632-7622; Fax: (307) 638-3469 www.wyomingbroadcasting.org grottski@aol.com

Roger Gelder, Cody, Chairman Laura Grott, Presidentÿ Kent Smith, 1st Vice Chairman Don Day, Cheyenne, 2nd Vice Chairman Lee Wagner, Director Dennis Switzer, Director Bob Grammens, Director

Steve Core, Director Mostly, the WAB is about working together as a group to keep the broadcast industry strong and viable. It's also about friendship and knowing each other personally as well as professionally. One of the highlights of the year is for allbroadcasters and their staffs to come together at the Annual Conference to renew old friendships and spend time talking about their livelihood.... the broadcast industry.

State & Regional Cable Associations

Alabama Cable Telecommunications Association

852 South Military Trail, Deerfield Beach, FL 33442 (954) 426-2304, (800) 872-5228; Fax: (954) 428-8676 www.alcta.com

info@alcat.com

Roger Davis Deutsch, President and CEO Lee Rolnick, Director of Sales and Marketing Fred Pescatore, M.D., M.P.H., Medical Director David J. Blyweiss, M.D. Chief Medical Officer Samy Puccio, Vice President, Manufacturing DavidDittmar, PhD, Laboratory Director Phillip Reitz, Chief Financial Officerÿ Elbony Jones, Production Manager

Arkansas Cable Telecommunications Association

411 South Victory, Suite 201A, Little Rock, AR 72201 (501) 907-6440

www.arcta.org celtictv@aol.com

Len Pitcock, Chairman

Greg Capranica, Vice Chairman Mike Wilson, Secretary/Treasurer Mike Wilson, Immediate Past Chairman Len Pitcock, Director-At-Large

Garry Bowman, Director-At-Large Joe Molinaro, Executive Director

Serving 140,000 subs on 2 cable systems.

Broadband Cable Association of Pennsylvania

127 State St., Harrisburg, PA 17101-1025 (717) 214-2000; Fax: (717) 214-2020 www.pcta.com Robert Wieand, Chairman

Daniel R. Tunnell, President Joe Taylor, Vice Chairman David R. Breidinger, Treasurer

Associations, Events, Education & Awards / State & Regional Cable Associations

Joe Lorah, Secretary

J. Brian Herrmann, Director of Communications

Suzette R. Welter, Office Manager

George H.Potter, IT Specialist

The Broadband Cable Association of Pennsylvania is an association of Pennsylvania cable operators, equipment suppliers, programmers and other allied companies that advocates, communicates and educates about industry positions to publicpolicy makers, opinion leaders and the general public in order to enhance member companies operations, competitiveness and profitability.

Broadband Communications Association of Washington

216 First Ave. S., Suite 435, Seattle, WA 98104

(206) 652-9303; Fax: (206) 652-8297

www.broadbandwashington.org

rmain@broadbandwashington.org Bert Brandenburg, President Jeff Malachowsky, Program Director

Samantha Sanchez, Treasurer

Geri Palast, Secretary

Edwin Bender, Executive Director Denise Roth Barber, Managing Director

Rosalind Gold, Senior Director

PeterQuist, Research Director

Directors: Janet Turpen, Steve Kipp, Steve Holmes, Bob Rubery, Jim Penney, Carlos Gutierrez, Bruce Gladner.

Janet Turpen, Steve Kipp, Jerry Rotondo, Bob Lam, Matt Zavala, Bruce Gladner & Carlos Gutirrez

Cable Television & Communications Association of

98 West Lawrence, Suite 317, Springfield, IL 62704

(217) 679-2978; Fax: (217) 679-2983

www.ctcil.com

ctcil@live.com

Robert E. Ryan, Chairman

Joe Handley, President

Todd Acker, Director of Area Operations

Peter Heisinger, Vice President and General Manager

Becky Cianci, Director of Programming
Matt Summy, Vice Chairman of Government and Regulatory

Affairs

Paul Berry, Secretary

Todd Curtis, Director at Large

Chad Winters, Director at Large

Amy Alton, Executive Director

James Friske, Senior Marketing Mgr.

The Cable Television and Communications Association of Illinois serves as the trade association for the cable television industry in Illinois. Membership is divided into two categories: general members and associate members. Generalmembers are cable system operators, while associate members include programming services, equipment supply companies, and any other businesses that have an affiliation with the cable television industry.

California Cable & Telecommunications Association

1001 K St., 2nd Fl., Sacramento, CA 95814

(916) 446-7732; Fax: (916) 446-1605

www.calcable.org

mel@cable.org
Dave Bialis, Chairman

Carolyn McIntyre, President Tim Klneflter, Senior Vice PresidentÿOperations Frank Antonovich, General Manager

Hank Fore, Vice Chair Executive Board Debi Picciolo, Secretary

Del Heintz, Treasurer

DougGarrett, Vice President, Regulatory Affairs

Richard Benbow, Senior VP & General Counsel

Mary Stutts, Regional Vice President of External Affairs
The California Cable & Telecommunications Association (CCTA) is the industry's largest state cable and telecommunications association. CCTA is a leader in the development of video, broadband and communications policy in California, andrepresents the industry before the California Congressional Delegation, the State Legislature, state regulatory agencies and the state and federal courts. Paramount among the Association's goals is ensuring that the industry remains competitive inthe rapidly changing world of information and communication services that contribute significantly to

California's economy. 1121 L St., Suite 400, Sacramento, CA 95814-3926 (916) 446-7732; Fax: (916) 446-1605

Colorado Cable TV Association

1410 Grant St., Suite A-101, Denver, CO 80203

(720) 379-3623; Fax: (720) 379-3624

www.cocabletv.com

kempffcc@aol.com

Sean Hogue, President

Aurelia Serna, Operations Dir Rich Jennings, Vice President

Sean Hogue, Director

Jeff Dolan, Director

Michael Nelson, Director

Patrick Boyle, Deputy Director Jeff Weist, Executive Director

Broker & consultant also offering financial & mgmt svcs, court ordered sale of stns.

Georgia Cable Association

2300 Windy Ridge Parkwayy, Suite 205 South, Atlanta, GA

(678) 540-7673; Fax: (404) 252-0215

www.gacable.com

information@gacable.com

Devanna Jones, Chairman

Terri Weldon, Vice Chairman Phil Skinner, Treasurer

Roger Kennedy, Secretary

Michael Wall, Past Chairman

Shawn Bejaq, Board Member

Brian Gregory, Board Member

GCA has an 11 member board of directors with members representing large and small systems across the state. The board members are responsible for approving the organization's policies and legislative agenda, as well as setting the goals andbudget for the organization. - See more at: http://www.gacable.com/about/index.php#sthash.9bcJNhaW.dpuf

Idaho Cable Telecommunications Association

1015 W. Hays Street, Boise, ID 83702 (208) 344-6633; Fax: (208) 344-0077

www.idahocable.com

info@idahocable.com

Frankie Paffile, President

Correen Stauffer, Vice President

Celynda Roach, Immediate Past President

Russ Young, Director

Deena Gibbs, Director

Theodore Chesley, Director

Maury Lee, Director

The mission of the association is to promote the well-being of the cable telecommunications industry through effective political, public relations, and educational activities

Indiana Cable Telecommunications Association Inc.

135 W. Market Street, Suite 3B, Indianapolis, IN 46204 (317) 237-2287; Fax: (317) 237-2290

www.incable.org

jhart@incable.org Ed Kozelek, President

Mark Clark, Regional General Manager

Mark Bookout, Vice President

Pete Nemeth, Secretary / Treasurer Deb Piscola, Immediate Past President

Eric Galbreath, Director

Don Williams, Director

Jason Keller, Director

ICTA represents cable operators and cable programmers, as well equipment suppliers and providers of other products to the cable industry, before the Indiana General Assembly, the Indiana Utility Regulatory Commission, the IndianaCongressional Delegation, and in local, state, and federal matters. Directors:

Rachel McKay & Nicole Roenl

Iowa Cable & Telecommunications Association

3737 Westown Parkway, Suite C, West Des Moines, IA 50266 (515) 697-6646; Fax: (515) 309-3779

www.iacable.com info@iacable.com

Ed Pardini, President

Dave Blau, Vice-President Steve Purcell, Director

Doug Frank, Director

Tom Larsen, Director

Ray Ness, Director Paul Johnson, Director

lowa's cable television operators provide informative, entertaining and reliable service throughout the state. Services include cable television, high-speed internet and telephone service to communities statewide through the use of fiberoptic technology and coaxial cable

Kansas Cable Telecommunications Association

900 S. Kansas Avenue, Suite 300, Topeka, KS 66612

(785) 290-0018; Fax: (785) 232-1703 www.cableinkansas.org

johnfed@cox.net

Coleen Jennison, Chairman John J. Federico, J.D., President

Ann Teget, Vice Chair Kurt David, Secretary/Treasurer

Tom Krewson, mmediate Past Chair

Kurt David, Director Ed Kozelek, Director

Joe Michaels, Director

KCTA was founded in 1970 to represent the cable industry, which began as a way to bring television to homes in remote areas that were unable to receive conventional over-the-air broadcast signals. Over the years, KCTA has provided its membercompanies with a single, unified voice on issues affecting the cable and telecommunications industry in Kansas. KCTA is proud of the role the cable industry has played in development of competition for video, high-speed internet and telephoneservices

Kentucky Cable Telecommunications Association

609 Chamberlin Ave., PO Box 415, Frankfort, KY 40601 (502) 226-5769; Fax: (502) 352-2489

www.kycable.com

rhollis@kycable.com Jason Keller, President

Randy Hollis, Executive Director

Archie Everage, 1st Vice President

Joseph DiJulio, 2nd Vice President

Ronald Reimer, Secretary/Treasurer

Roy Baker, Board of Director

Paul Butcher, Board of Director The Kentucky Cable Telecommunications Association (KCTA) is the trade association that represents Kentucky's investor owned cable companies. KCTA's member companies serve nearly 800,000 basic cable subscribers throughout the Commonwealth, providing a wide array of state-of-the-art

broadband services including; analog and digital video services, high-speed Internet access and telephone service. Directors: Jim Finch, assoc dir; Jim Hays III, assoc dir; Robert Thacker III,

Louisiana Cable & Telecommunications Association

763 North St., Baton Rouge, LA 70802

(225) 387-5960; Fax: (225) 383-6705

www.lacable.com

Icta@lacable.org Cheryl P. McCormick, CEO

Greg Price, President

Tyr, B. Dupuy, Director of Operations Kim LaPoint, Vice President

Travis Brown, Sect/Treasurer Steve Sawyer, Past President LaDawn Fuhr, Director

Fran Gladden, Director

JohnHelmers, Director The mission of the Louisiana Cable & Telecommunications Association (LCTA) is to provide leadership, direction and a focal point for ideas of common interest so these ideas can grow into projects of benefit to the membership and generalpublic. This will be accomplished through coordinating and directing efforts in the following areas: effective representation within legislative and regulatory bodies at the state and federal levels; provision for ongoing education and exchange ofinformation/ideas to members regarding consumer and industry issues; and developing and maintaining key local, state and national relationships to further the mutual interest of members of LCTA.

Michigan Cable Telecommunications Association

412 W. Ionia St., Lansing, MI 48933 (517) 482-2622; Fax: (517) 482-1819

www.michcable.org rtantraphol@mwadvocacy.com

Chris Horak, President Tim Ransberger, Vice President

Bob McCann, Secretary/Treasurer

Matt Groen, Executive Director Sherry Nelton, Office Administrator The Michigan Cable Telecommunications Association was established in 1981 by a group of cable television companies in the state. The goal was to provide a united presence in the Michigan Legislature and before the Michigan Public ServiceCommission. Regular meetings also helped shape best practices in the industry, which deals with many levels of government - local, state and federal.

Minnesota Cable Communications Association (MCCA)

1885 University Ave., Suite 320, St. Paul, MN 55104

(651) 641-0268; Fax: (651) 641-0319 www.mncca.com mncableassc@comcast.net Bill Jensen, President Emmett Coleman, Vice-President David Pratt. Treasurer Tom Bordwell, Secretary John Gibbs, Director Steve Miles, Director

Allyson Hartle, Director The Minnesota Cable Communications Association (MCCA) is a trade association of franchised cable television companies in Minnesota. All major companies are represented in its membership. Its 13-person board of directors governs the MCCA.Local communities regulate cable television and the state has a chapter of law governing the franchise process. At the federal level cable is regulated by the FCC. Despite the emergence of competition from both satellite and wire-based competitors, government closely regulates cable operations.

Minnesota Cable Communications Association

1885 University Ave., Suite 320, St. Paul, MN 55104 (651) 641-0268; Fax: (651) 641-0319

www.mncca.com

mncableassc@comcast.net

Bill Jensen, President Emmett Coleman, Vice-President

David Pratt, Treasurer

Tom Bordwell, Secretary

John Gibbs, Director

Steve Miles, Director

Allyson Hartle, Director

The Minnesota Cable Communications Association (MCCA) is a trade association of franchised cable television companies in Minnesota. All major companies are represented in its membership. Its 13-person board of directors governs the MCCA.Local communities regulate cable television and the state has a chapter of law governing the franchise process. At the federal level cable is regulated by the FCC. Despite the emergence of competition from both satellite and wire-based competitors, government closely regulates cable operations.

Mississippi Cable Telecommunications Association

1501 Lakeland Dr., Suite 301, Jackson, MS 39216 (601) 981-3646; Fax: (601) 981-5547

www.hugedomains.com

www.mugedurians.com
www.mctaweb.com
Missy Ryanÿÿy, Presidentÿ
Ronnie Colvin, Vice President
Mike Mitchell, Vice President of Legislative Affairs

Tonya Thompson, Secretary/Treasurer

Lisa Shoemakery, Executive Director

Russell Cooper, Associate Director

Otha Brandon, Past President

Directors:

Lee Ann Hayes, exec dir

Missouri Cable Telecommunications Association 223 E. Capitol Ave., PO Box 1895, Jefferson City, MO 65102-1895

(573) 635-1915; Fax: (573) 635-1778

www.missouricable.tv

info@missouricable.tv

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Chuck Simino, Presidentÿ Tom Hopfinger, Vice Chairman Don Vollmayer, Treasurer

Jarad Falk, Secretary

Jean Frank, Office Manager

Bryan Gann, Board of Directors

Ed Kozelek, Board of Directors

We are the statewide organization representing the cable telecommunications industry within the State of Missouri Directors:

Roger Ponder, chmn; Greg Harrison, pres

Nebraska Cable Communications Association 1233 Lincoln Mall, Suite 201, Lincoln, NE 68508 US

(402) 474-3242 www.fashiontelevision.com

infoft@ftchannel.com

Chuck Haase, Director

Ann Teget, President Bev Nenson, Operations Dir Marcia Martin, General Manager Allan Schwebel, General Sales Mgr Ellen Baine, Programming Director Scott Greig, Promotions Manager LeaAnn Quist, Vice-President Rob Logsdon, Secretary/Treasurer Mike Drahota, Directors

Jay Allbaugh, Director Ed Kozelek, Director

Canada's first & only 24-hour English language fashion channel dedicated to the world of art, architecture, photgraphy & designb with a celebration of style. Designer TV 24-hours a day.

New England Cable Telecommunications

Association Inc. (NECTA)
Mailing Address: 10 Forbes Rd., Suite 440W, Braintree, MA 02184

Second Address: 21 Oak St, Suite 307, Capitol Place, Hartford, CT 6106

(781) 843-3418, (860) 524-5820; Fax: (781) 849-6267, (860) 728-1302

www.necta.info

ckillian@necta.info

John Wolfe, Chairman
Paul R. Cianelli, Presidentÿ
Carolyn Killian, Office Manager
Tom Cohan, Vice Chairman

Mark Reilly, Treasurer John Sutich, Secretary

Kevin Casey, Director

William D. Durand, Executive Vice President

AdamFalk, Director

The New England Cable & Telecommunications Association, Inc. (NECTA) is a six state regional trade association representing substantially all private cable telecommunications companies in Connecticut, Maine, Massachusetts, New Hampshire,Rhode Island and Vermont.

Directors:

Paul R. Cianelli, pres

New Jersey Cable Telecommunications Association 124 W. State St., Trenton, NJ 08608

(609) 392-3223; Fax: (609) 394-0074

www.cablenj.org

mayer@cable.comcast.com

Adam E. Falk, Chairman
Elizabeth Murray, Vice Chairman
Charlie Williams, Secretary
Thurman Barnes, Treasurer

Mary Tassini, Board Member

David R. Breidinger, Board Member William J. Kettleson, Board Member

NJCTA's mission is to help create a business environment that enables its member companies to invest in New Jersey communities, provide the best and most innovative service. technology, and programming for their customers, and connectfriends, families, and businesses in the state of New

North Carolina Cable Telecommunications Association

Mailing Address: PO Box 1347, Raleigh, NC 27602 Second Address: 150 Fayetteville Street, Suite 1270, Raleigh, NC 27601

(919) 834-7113; Fax: (919) 834-8880

www.nccta.com lreynolds@nccta.com

Sammy Roberson, President Eric Collins, Vice President

Brad Phillips, Secretary Meredith Garwood, Treasurer

Lisa Reynolds, Executive Manager Joanne Higgins, Director of Communications/Meeting

Planning

Gail Summerville, MembershipManager

The NCCTA membership consists of cable systems located in the state, companies engaged in a business or activity related to the cable telecommunications industry and units and agencies of government. The Association offers a top-notchlegislative advocacy program, timely industry publications, educational and training workshops, annual meetings and industry-wide community service initiatives.

Ohio Cable Telecommunications Association

50 W. Broad St., Suite 1118, Columbus, OH 43215 (614) 461-4014; Fax: (614) 461-9326

www.associationdatabase.com

octa@octa.org Ed Kozelek, President

Bob Gessner, Vice President Chris Thomas, Secretary

Karen Troxell, Treasurer

Jonathon McGee, Executive Director Maryann Kafer, Director of Communications

April Barrowman, Administration & Member ServicesManager Today, our members look to the Ohio Cable Telecommunications Association with confidence in its ability to represent the industry before the Ohio legislature, PUCO, Congress and the Courts.

Through the work of the OCTA and the support of ourmembers we have been able to safeguard our industry's interests through the legislative process, including enactment of strong signal theft laws, legislation that places tough but necessary restrictions on government-run cable companies, and fair andreasonable right-of-way legislation.

Oklahoma Cable and Telecommunications **Association**

941 East Britton Rd, Suite 400, Oklahoma City, OK 73114 (405) 843-8855; Fax: (405) 843-8934

www.okcta.org

info@okcta.org Percy Kirk, Chairman Skip Ogle, Vice Chairman

David Wall, Treasurer

Jared Sonne, Director

Shawn Begaj, Director

Kristin Peck, Director

Alan Holcomb, Director

The association represents over 700,000 cable households in the state. Cox Communications is the largest operator in the state, representing two-thirds of the cable subscriber households in Oklahoma

Directors:

Dave Bialis, chmn: Andy Dearth, vice chmn; George Wilburn, sec/treas. Bill Drewry, Nicole Evans, Johnny Bowen, David Wall, Leon Pfeifer, Danny Thompson, Ed Perry, Holly Henderson &

Oregon Cable Telecommunications Association

1249 Commercial St. S.E., Salem, OR 97302 (503) 362-8838; Fax: (503) 399-1029

www.oregoncable.com

admin@oregoncable.com

Mike Dewey, Executive Director Maggie Wilson, Association Manager

The Oregon Cable Telecommunications Association (OCTA) is fully engaged in political advocacy on behalf of its members at the State Capitol in Salem, and within other governmental forums impacting cable regulations in Oregon. The Associationalso provides its members with valuable information and organizes and presents workshops and an annual convention that benefit member companies

South-West Cable Communications Association

4350 E. Camelback Rd, Suite G-200, Phoenix, AZ 85018 (602) 955-4122; Fax: (602) 955-4505

www.swcable.org

info@swcable.org Lisa Lovallo. President

John Christopher, President-Elect

Michael Zarrilli, Secretary/Treasurer

Susan Anable, Director-At-Large

Frank Antonovich, Director-At-Large

Michael Bolognini, Director-At-Large Stephen Brideau, Director-At-Large

Serving the Cable Industry in Anzona, New Mexico & Nevada

Tennessee Cable Telecommunications Association

611 Commerce St., Suite 2706, Nashville, TN 37203 (615) 256-7037; Fax: (615) 254-9710

www.tcta.net

info@tcta.net

Russell Byrd, Chairman

Corum Webb, President Nick Pavlis, Vice Chair

Gary Blount, Secretary/Treasurer Corum Webb, Executive Director

Jacqueline Seco, Assistant Director Sara Jo Houghland, Board Member

Carla Deaton, BoardMember TCTA represents cable operators and cable programmers, as well as equipment suppliers and providers of other products to the cable industry, before the Tennessee General Assembly, the Tennessee Regulatory Authority, the TennesseeCongressional Delegation, and in local, state, and federal legal and public relations matters. TCTA also monitors legislation on the local, state, and national levels to keep our members informed of current developments.??

Texas Cable Association

Div/DBA: (Formerly Texas Cable & Telecommunications Associa 919 Congress Ave., Suite 1350, Austin, TX 78701 (512) 474-2082; Fax: (512) 474-0966

www.txcable.com txcable@txcable.com

Todd Baxter, Chairman Dale Laine, President/COO Kenny Walker, Vice Chair Susan Patten, Treasurer

Associations, Events, Education & Awards / Major Broadcasting & Cable Awards

Leo Munoz, Secretary Jeff Burdett, Vice President of Government Affairs Lucas Meyers, Director of Government Affairs DianeNaishtat, Manager of Membership Services

Today, TCA also serves as an education forum, providing Texans with information about the complicated issues affecting the communications landscape in the state. Together, the industry and consumers play an important part in advancingtechnology policies that increase competition, encourage investment and innovation and provide real choices for Texas consumers.

Virginia Cable Telecommunications Association E. Broad St., Suite 210, Richmond, VA 23219

(804) 780-1776; Fax: (804) 225-8036

www.vcta.com

rlamura@vcta.com

Kathryn Falk, Chair Ray LaMura, President

Terry Ellis, Vice President of Government Operations Kimberly Voxland, Director of Public Affairs & Offfice

Operations CK Allen, Vice Chair Chris Kyle, Secretary

Donna Ratley-Washington, Treasurer Danny Jobe, Immediate Past Chair

Kimberly Voxland, Director, Public Affairs & Operations The mission of the Virginia Cable Telecommunications Association (VCTA) is to promote the cable television and telecommunications services of member companies in the Commonwealth of Virginia to the public, the business community and stateofficials.

West Virginia Cable Telecommunications Association

300 Summers St., Charleston, WV 25301 (304) 345-2000; Fax: (304) 342-1285

www.wvcta.com

mpolen@arnoldagency.com Michael Kelemen, President Gordon Waters, Vice President

Peter Brown, Treasurer

Paul Comes, Secretary

Bob Legg, Director Anthony W. Barlage, Director

Rob Omberg, Director The West Virginia Cable Telecommunications Association (WVCTA), founded in 1978, represents cable television system operators and affiliated programming services and industry vendors in matters of public affairs and governmental relationsthroughout the state and in Washington, D.C.

Wisconsin Cable Communications Association

22 East Mifflin Street, Suite 1010, Madison, WI 53703 (608) 256-1683; Fax: (608) 256-6222

www.wicable.tv

wcca@charterinternet.com

Tim Normand, President Celeste Flynn, Vice President

Nancy Magestro, Office Administrator
Mike Fox, Past President
Thomas E Moore, Executive Director
Adam M Raschka, Director, Regulatory/external Affairs

Bev Kautzky, AccountingManager

WCCA has provided an annual Cable Guide to members. This comprehensive listing of state member Cable Systems, Associate Members, and the Wisconsin State Legislature, as well as Wisconsin laws relating to cable television can now be found onthe WCCA website.

Wyoming Cable Telecommunications Association-WCTA

Div/DBA: (formerly Wyoming CATV Association) 1113 Lucky Ct., Cheyenne, WY 82001 (307) 637-3933, (307) 733-3081; Fax: (307) 637-5399 www.wyocable.org

The Wyoming Television Association is proud to be a part of Wyoming life. It's people, it's resources and it's style. We're also proud to provide the people of Wyoming with entertainment from around the world and the United States. In manycases we provide internet services and the most update telephone options

Major Broadcasting & Cable Awards

AAAS Science Journalism Awards

1200 New York Ave. N.W., Washington, DC 20005 (202) 326-6440, (202) 326-6421; Fax: (202) 789-0455 www.aaas.org/aboutaaas/awards/sja/index.shtml media@aaas.org

William Press, Chair

Phillip A. Sharp, AAAS President

Gerald Fink, President-Elect

David Evans Shaw, Treasurer

Alan I. Leshner, Chief Executive Officer

The AAAS Kavli Science Journalism Awards represent the pinnacle of achievement for professional journalists in the science writing field. The awards recognize outstanding reporting for a general audience and honor individuals (rather thaninstitutions, publishers or employers) for their coverage of the sciences, engineering and mathematics.

Award Description: Awards of distinction for professional journalists in the science writing field.

Academy of Television Arts and Sciences Emmy **Awards**

1697 Broadway, Suite 404, New York, NY 10019 (212) 586-8424, (818) 754-2874; Fax: (212) 246-8129

www.emmys.org shore@emmys.org Award Description:

Award for excellence in TV progmg.

Alfred I. duPont-Columbia University Awards

Div/DBA: duPont Center for Broadcast Journa Columbia Univ Graduate School of Journalism, 2950 Broadway, Rm. 709B, New York, NY 10027 (212) 854-8608; Fax: (212) 854-3148

www.dupont.org dupontawards@jrn.columbia.edu

Steve Coll, Dean

Sue Radmer, Director, Dean's Office Operations

Abbey Adkison, Digital Media Coordinator Elizabeth Boylan, Administrator, Tow Center

Theresa Bradley, Assistant Director

Hande Gumuskemer, Assistant Director

For over 70 years, the Alfred I. duPont-Columbia University Awards have recognized excellence in broadcast journalism. Regarded today as one of the most prestigious prizes in broadcast, documentary and digital news - the equivalent of the Pulitzer Prizes - the duPont-Columbia Awards bring the best in broadcast, documentary and digital journalism to professional and public attention by honoring those who produce it Award Description:

These awards are now regarded as the most prestigious prizes in TV & radio news, the bost equivalent of the Pulitzer Prizes.

Alliance for Community Media Hometown Video Festival Awards

Mailing Address: 666 11th St. N.W., Suite 740, Washington, DC 20001-4542

Second Address: 4248 Park Glen Road, Minneapolis, MN 55416 (202) 393-2650, (952) 928-4643; Fax: (202) 393-2653 www.alliancecm.org

info@allcommunitymedia.org

Keri Stokstad, Chair John Funfar, Vice Chair Todd Thayer, Treasurer

John Donovan, Treasurer-Elect

Debra Rogers, Past Chair

Melissa Serres, Assistant Director

Michelle Herr, Hometown Media Awards and Conference Award Description:

Award for excellence & innovation among original public access

The American Legion Fourth Estate Award

Mailing Address: P.O. Box 1055, 700 N Pennslyvania St., Indianapolis, IN 46206

Second Address: 1608 K St. N.W., Washington, DC 20006 (317) 630-1200, (202) 861-2700; Fax: (317) 630-1223, (202) 861-2786

www.legion.org

pr@legion.org Daniel S. Wheeler, National Adjutant George A. Buskirk, National Treasurer

Philip B. Onderdonk, National Judge Advocate The Fourth Estate Award is presented annually by The American Legion National Public Relations Commission to an individual,

publication or best organization for outstanding achievement in the field of journalism. A 2,000 dollar stipendaccompanies the award to defray expenses of recipent accepting award in August. Award Description:

The Fourth Estate Award is presented annually to an individual, publication or bost organization for outstanding achievement in the field of journalism. A 2,000 dollar stipend accompanies the award to defray expenses of recipent acceptingaward.

American Women in Radio and Television Inc. Awards

8405 Greensboro Drive, Suite 800, McLean, VA 22102 (703) 506-3290; Fax: (703) 506-3266

www.awrt.org

info@awrt.org Maria E. Brennan, President

Amy Lotz, Managing Director

Award Description:

Honors progmg & individuals of the highest caliber in all facets of radio, TV, cable & web-based media.

Armstrong Awards

Mailing Address: Armstrong Foundation, Columbia Univ., 2500 Columbia Avenue, Lancaster, PA 17603

Second Address: Armstrong Foundation, P.O. Box 3001, Lancaster, PA 17604-3001 (717) 396-5536; Fax: (717) 396-6055

www.armstrongfoundation.org

Foundation@armstrongfoundation.com David S. Cookson, President

Leslie J. Kulis, Director General Manager Christopher Parisi, Vice President

Michelle Trabosh, Assistant Secretary Thomas J. Waters, Vice President and Treasurer

David S. Cookson, Senior VicePresident Ellen R. Romano, Dir SVP HR & Government Relations

Stephen H. Poole, Director Vice President Business Development

Association of Cable Communicators

Mailing Address: Beacon Awards, 25 Massachusetts Ave. N.W., Suite 100, Washington, DC 20001 Second Address: PO Box 75007, Washington, DC 20013-5007

(202) 222-2370, (800) 210-3396; Fax; (202) 222-2371 www.cablecommunicators.org

services@cablecommunicators.org

Anthony Surratt, President Steven R. Jones, CAE, Executive Director

Catherine Frymark, 1st Vice President - Membership

Thomas J. Larsen, 2nd Vice President - Programs

Brian Dietz, Secretary Katina Arnold, Treasurer

MistySkedgell, At-Large The Association of Cable Communicators (ACC) is the only national, professional organization specifically addressing the issues, needs and interests of the cable industry's communications and public affairs professionals. Formerly known asthe Cable Television Public Affairs Association (CTPAA), its mission is to develop and promote cable communications excellence through professional development to help achieve industry and corporate goals. ACC works to enhance each member's statusand influence through skill building and professional development.

Award Description: Recognize individuals who have made outstanding contributions to cable communications & pub affrs.

Bart Richards Award for Media Criticism
302 James Bldg., Pennsylvahia State Univ., University Park, PA

(814) 865-8801; Fax: (814) 863-6134

comm.psu.edu/news-events/awards/bart-richards-award-for-medi a-criticism sws102@psu.edu

Doug Anderson, Dean of the College of Communications / Professor Robin Bierly, Academic Adviser

John Affleck, Knight Chair in Sports Journalism and Society

Chris Fivek, Director of Human Resources

Dorie Glunt, AccountingAssistant Curt Chandler, Senior Lecturer

The Bart Richards Award for Media Criticism honors work that evaluates news media coverage of significant subjects or issues. The award is intended to recognize constructively critical articles, books, and electronic media reports; academicand other research; and reports by media ombudsmen and journalism watchdog groups. Entrants are judged by professionals from journalism and journalism education. The winner receives \$1,000 and is expected to attend the award ceremony and to talk onthe subject for which he or she is being honored.

Award Description: Recognnizes distinguished contributions to the improvement of print & bost journalism through responsible journalism

Batten Fellows Program
00 Darden Boulevard, The Darden School, University of Virginia,
Charlottesville, VA 22903 (434) 924-1335; Fax: (434) 924-7104 www.darden.virginia.edu batten@darden.virginia.edu

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The Batten Fellows Program brings prominent and high-potential thought leaders to the Darden School of Business for short and long-term visits. The aims of the program are as follows: Award Description:

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adrienne@promax.tv Allen DeBevoise, Chairman Jonathan Block-Verk, President/CEO

Joe Earley, COO

Jill Lindeman, General Manager RANDY SMITH, CFO Lucian Cojescu, Chief Information Officer

Neal Arthur, Managing Director Alex Alonso, VP, Marketing

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Presented for outstanding achievement in electronic & bost

Christopher Video Contest for College Students

The Christophers, 5 Hanover Sq., 22nd Floor, New York, NY 10004

(212) 759-4050; Fax: (212) 838-5073 www.christophers.org/page.aspx?pid=273

mail@christophers.org

Mary Ellen Robinson, Vice President/COO Robert V. Okulski, President/Treasurer Tony Rossi, Director of Communications

Yaneza Santos, Finance Manager John F. Flaherty, Board Member Msgr. Peter G. Finn, Board Member Gerald M.Costello, Board Member Patrick McLaughlin, Board Member

Award Description:

Awarded to 10 college students upon presentation of a short video depicting ways 'One Can Make a Difference'.

The CLIO Awards Ltd.

770 Broadway, 15th Fl., New York, NY 10003 (212) 683-4300; Fax: (212) 683-4796

www.clioawards.com Brooke Barasch, Executive Director of Marketing Steve Mergaman, Associate Director of Judging Melissa Guadron, Associate Director, Operations

Juan Ferreira, Business Manager

Catherine Amelio, Senior International MarketingManager

Nicole Purcell, Executive Vice President

Award Description: Excellence awards for Advertising, Design & Interactive Media.

Corporation for Public Broadcasting

401 9th St. N.W., Washington, DC 20004 (202) 879-9600; Fax: (202) 879-9700

www.cpb.org press@cpb.org

Patricia de Stacy Harrison, President and Chief Executive Officer

Vincent Curren, EVP/COO

Michael Levy, EVP, Corporate and Public Affairs Westwood Smithers, Jr., Senior Vice President, General Counsel

William P. Tayman, Jr., ChiefFinancial Officer and Treasurer Teresa Safon, Senior Vice President and Corporate Secretary Steven J. Altman, Senior Vice President, Business Affairs

Award Description: Various grants throughout the year.

DGA Awards

Mailing Address: Directors Guild of America Inc., 7920 Sunset Blvd., Los Angeles, CA 90046 Second Address: 110 West 57th Street, New York, NY 10019

(310) 289-2000, (212) 258-0800; Fax: (310) 289-5384 www.dga.org

dgawebsupport@dga.org Paris Barclay, DGA President Vincent Misiano, National Vice-President Michael Apted, Secretary-Treasurer Scott Berger, Assistant Secretary-Treasurer Betty Thomas, First Vice-President

Award Description:

Adward for outstanding directorial achievement.

EDGE Awards - Entertainment Industries Council

Mailing Address: 1856 Old Reston Avenue, Suite 215, Reston, Second Address: 111 N First St, Suite 301, Burbank, CA 91502

(703) 481-1414, (818) 861-7782; Fax: (703) 481-1418, (818) 861-7186 (West Coast)

www.prismawards.com eiceast@eiconline.org

John Landgraf, Chairman Brian L. Dyak, President/CEO David Goldsmith, Co-Chairman, Finance

Vice Treasurer

Award Description:

Recognizes feature films, TV movies, reality programs that effectively promote firearm safety & discourage gun violence.

Freedoms Foundation National Awards

Freedoms Foundation at Valley Forge, 1601 Valley Forge Rd., Valley Forge, PA 19482-0706 (610) 933-8825; Fax: (610) 935-0522

www.ffvf.org

info@ffvf.org Michael Di Yeso, President & CEO

Maureen Troutman, Administrative Assistant to the President Jason Raia, Vice President of Education

Carolyn Santangelo, Director of Educational Programs Kim DeBlase, Education Office Coordinator Brett Wasdick, Maintenance Department

Terri Lampe, Vice President of Development

This program was established as a way to say thank you to those citizens and organizations whose projects, words or deeds reflect the best of the American spirit of volunteerism and community service. We search for those doing good work intheir communities and bringing about the best in the spirit of America.

Entries should focus on the themes of patriotism, responsible citizenship, values and community involvement

Award Description: Awarded to individuals or organizations which have made an impact on a loc, rgnl or natl level to teach, foster the principles & olbigations of freedom.

Gabriel Awards

Catholic Academy for Communications Arts Professionals, 1645 Brook Lynn Dr., Suite 2, Dayton, OH 45432-1944 (937) 458-0265; Fax: (937) 458-0263

www.catholicacademy.org

admin@catholicacademy.org

Award Description:

Honoring execellence in film, network & cable TV programs that uplift & enrich the human spirit.

George Foster Peabody Award

120 Hooper Street, University of Georgia, Athens, GA 30602-3018

(706) 542-3787; Fax: (706) 542-9273 peabodyawards.com

peabody@uga.edu Tom Mattia, Chair

Dr. Jeffrey P. Jones, Director Dr. Nate Kohn, Associate Director

Thomas A. Hoover, Program Coordinator Noel Holston, Public Relations Coordinator

Danna L. Williams, Senior Administrative Associate Evan L. Kropp, Ph.D. Graduate Assistant

The George Foster Peabody Awards recognize distinguished achievement and meritorious service by broadcasters, cable and Webcasters, producing organizations, and individuals. Award Description:

Annual international awards for distinction & achievement within the fields of bost journalism documentary film making & educ progma

George Polk Awards

Long Island Univ., The English Dept, 1 University Plaza, Brooklyn, NY 11201-5372 (718) 488-1009; Fax: (718) 243-0766, (718) 246-6302

www.liu.edu/polk

ralph.engelman@liu.edu John Damton, Curator

Ralph Engelman, Faculty Coordinator A plaque.

Award Description: A plaque.

Global Media Awards

Div/DBA: (For Excellence in Population Reporting)
The Population Institute, 107 2nd St. N.E., Washington, DC 20002

(202) 544-3300; Fax: (202) 544-0068 www.populationinstitute.org info@populationinstitute.org William Ryerson, Chairman Robert Walker, President Jennie Wetter, Director of Public Policy

Award Description: Honors those who have contributed to creating awareness of population programs through their outstanding journalistic endeavors. Presented in developing countries

Golden Mike Award

Mailing Address: Broadcasters Foundation of America, 7 Lincoln Ave., Greenwich, CT 06830 Second Address: 125 West 55th Street, 3rd Floor, New York, NY 10019-5366

(212) 373-8250; Fax: (212) 373-8254 www.broadcastersfoundation.org

info@thebfoa.org

George G. Beasley, Chairman/CEO Jim Thompson, President Peter Doyle, Vice President David J. Barrett, Director

Brian Lawlor, Senior Vice President, Television

Award Description:

Broadcast industry excellent svc.

Heywood Broun Award

The Newspaper Guild-CWA, 501 Third St. N.W., 6th Fl., Washington, DC 20001-2797 (202) 434-7177; Fax: (202) 434-1472 www.newsguild.org guild@cwa-union.org

Martha Waggoner, Chairman
Bernard J. Lunzer, President/CWA Vice President

Carol D. Rothman, Secretary-Treasurer Timothy Schick, Administrative Director to the Vice President Kristina Harrison, Guild Coordinator

Janelle Hartman, Editor, Guild Reporter Melissa Nelson, Director of Collective Bargaining
Dominique Edmondson, Secretary to Collective Bargaining

Award Description:
Recognizes individual journalistic achievement by members of the working media in the advancement of social issues.

Hugo Awards

Chicago International TV Competition, 30 East Adams, Suite 800, Chicago, IL 60603 (312) 683-0121; Fax: (312) 683-0122

www.chicagofilmfestival.com

info@chicagofilmfestival.com
Jeanne Randall Malkin, Chair
Mimi Plauche, Programming Director
Robert Scarpelli, Executive Vice Chairman

Randy Crumpton, Secretary

Michael Kutza, Vice President

Charles Droege, Treasurer Michael Kutza, Founder & ArtisticDirector Rebecca Fons, Education Program Manager

Award Description:

Gold HUGO to best overall production. Silver HUGO, Gold Plaque, Silver Plaque, certificate of Ment to best production with a specific category.

Ida B. Wells Award

Northwestern Univ., Medill School of Journalism, 1845 Sheridan Rd., Evanston, IL 60208 (847) 467-1882; Fax: (847) 491-2370

www.medill.northwestern.edu m-awards@northwestern.edu Sue Bohle, President

Patricia Blackburn, Vice President, Communications and

Award Description:

Presented annually to a media exec or mgr who has provided leadership in increasing access & opportunities to people of color in journalism. Sponsored jointly by the (NABJ) National Association of Black Journalists & the (NCEW) NationalConference of Editorial Writers.

Sam Adams (Curator)

Ida B.Welis Award, 1552 Alvamar Dr., Lawrence, KS 66047-1606

International Broadcasting Awards

Hollywood Radio & TV Society, 13701 Riverside Dr., Suite 205, Sherman Oaks, CA 91423 (818) 789-1182; Fax: (818) 789-1210 www.hrts.org

info@hrts.org Bela Bajaria, President Dave Ferrara, Executive Director

Associations, Events, Education & Awards / Major Broadcasting & Cable Awards

Ruzzo Martinelli, Director of Events Meshack Vallesillas, Marketing / Communications Elvia Gonzalez, Executive Assistant / Member Services Kira Hodge, Office Manager AdamBerkowitz, Vice President Award Description:

Recognition for best radio & TV comls.

International Emmy Awards

The International Academy of Television Arts & Sciences, 25 West 52nd Street, New York, NY 10019 (212) 489-6969, (212) 489-1946; Fax: (212) 489-6557

www.iemmys.tv iemmys@iemmys.tv

Ms. Camille Bidermann-Roizen, Senior Vice President & **Executive Director**

Tracy Oliver, General Manager
Ms. Gerry Brahney, Advertising Director
Mr. Nathaniel Brendel, Emmy Judging Director
Ms. Aurelie Dauphin-Fletcher, EventsDirector Ms. Zoe Dyck, Marketing, Web & Design Manager

Ms. Jessica Franco, Emmy Judging Manager

Eva Obadia, Senior Director Communications & Partnership The International Academy of Television Arts & Sciences is a membership based organization comprised of leading media and entertainment figures from over 50 countries and 500 companies from all sectors of television including internet, mobile and technology. The Academy's yearly schedule of events includes the prestigious International Emmyr Awards Ceremony held in New York, The International Digital Emmyr Awards at MIPTV and

a series of industry events such as Academy Day, TheInternational Emmyr World Television Festival and Panels on substantive industry topics.

Award Description:

Awarded for excellence in TV programs produced & intially aired outside of the U.S.

International Radio & Television Society Foundation Gold Medal

1697 Broadway, 10th Floor, New York, NY 10019 (212) 867-6650 ext. 301; Fax: (212) 867-6653

www.irts.org

Stephen H. Coltrin, Chairman & CEO

Joyce M. Tudryn, President & CEO
Jennifer Webb, Senior Vice President of Operations
Kathleen Keefe, Vice Chairman
Henry Schleiff, Vice Chairman

Stuart Shorenstein, General Counsel & Secretary

Jed Kapsos, Treasurer

Susan Surillo Battafarano, VP Human Resources & Executive Services

Award Description

Presented annually for significant career long contributions to the integrity, health & success of the electronic media industry.

IRE Annual Awards for Investigative Reporting

141 Neff Annex, Missouri School of Journalism, Columbia, MO

(573) 882-2042; Fax: (573) 884-8151

www.ire.org beth@ire.org

Sarah Cohen, President Matt Goldberg, Vice President Ellen Gabler, Secretary Andrew Donohue, Treasurer

David Cay Johnston, Past President

Award Description:

The annual IRE Awards recognize outstanding investigative work across all media.

IRE Tom Renner Award for Crime Reporting

141 Neff Annex, UMC-Journalism, Columbia, MO 65211 (573) 882-2042; Fax: (573) 882-5431

www.ire.org info@ire.org

Matt Goldberg, Vice President Ellen Gabler, Secretary Andrew Donohue, Treasurer

David Cay Johnston, Past President The IRE Awards is the annual contest of investigative Reporters and Editors Inc. recognizing the best in investigative reporting by print, broadcast and online media.

Award Description:

For outstanding crime reporting.

The John Bayliss Broadcast Foundation Internships, Scholarships Programs

Box 51126, Pacific Grove, CA 93950 (831) 655-5229; Fax: (831) 655-5228 www.baylissfoundation.org khfranke@baylissfoundation.org

Larry Patrick, Chairman

David Kennedy, Director & Treasurer Bishop Cheen, Director & Secretary

Award Description:

Scholarships & internship opportunities for college students preparing for a career in radio bostg.

John Chancellor Award

Columbia Univ Graduate School of Journalism, 2950 Broadway (at 116th Street), New York, NY 10027 (212) 854-8608; Fax: (212) 854-3148 www.joumalism.columbia.edu

chancelloraward@im.columbia.edu

Sue Radmer, Operations Dir

Abi Wright, Director

Mike Pride, Administrator

Bud Kliment, Deputy Administrator

Lisa R. Cohen, Associate Director

Tem Thompson, Director Gary Hill, Program Coordinator

The John Chancellor Award, founded in 1995, is presented each year to a reporter with courage and integrity for cumulative professional accomplishments. The prize honors the legacy of pioneering television correspondent and longtime NBC Newsanchor John Chancellor.

Award Description:

The \$25,000 annual prize honors the legacy of John Chancellor. This award is intended to honor the sustained achievement of a single journalist, who may not be well-known nationally, but whose cumulative accomplishments are exemplary

Knight-Wallace Journalism Fellows

Wallace House, 620 Oxford Rd., Ann Arbor, MI 48104 (734) 998-7666; Fax: (734) 998-7979 www.kwfellows.org

kwfellows@umich.edu

Charles Eisendrath, Director Birgit Rieck, Assistant Director

Melissa Riley, Special Projects Manager Patty Meyers-Wilkens, Office Manager

Mary Ellen Doty, Finance Manager

A Knight-Wallace Fellowship is the rarest of opportunities: an academic year of study, reflection and growth at one of the world's finest universities, nestled in one of the nation's most livable cities. It is a time of expandingperspectives, intellectual growth and personal transformation.

Award Description:

Awarded to full-time journalists with a minimum of 5 years professional experience, \$70,000.

The Livingston Awards for Young Journalists

Wallace House, 620 Oxford Rd., Ann Arbor, MI 48104 (734) 998-7575; Fax: (734) 998-7979

www.livawards.org livawards@umich.edu

Charles R. Eisendrath, Director

Award Description:

For the best examples of print, online or bost journalism, three \$10,000 awards.

Mark of Excellence

3909 N. Meridian St., Society of Professional Journalists, Indianapolis, IN 46208-4011 (317) 927-8000; Fax: (317) 920-4789 www.spj.org

awards@spj.org Dana Neuts, President Paul Fletcher, President-Elect

Lynn Walsh, Secretary-Treasurer

David Cuillier, Immediate Past President

Sue Kopen Katcef, Vice President, Campus Chapter Affairs

Bill McCloskey, Directors At-Large

Joe Skeel, Executive Director

Annually, the Society of Professional Journalists presents the Mark of Excellence Awards, honoring the best in student journalism. The awards offer categories for print, radio, television and online collegiate journalism. Entries are firstjudged on the regional level. First place regional winners advance to the national competition and are recognized at SPJ spring conferences. National winners will be showcased on spj.org Award Description:

Awards honors the best in student journalism. Print, radio, TV & online collegiate journalism.

Missouri Honor Medal

Missouri School of Journalism, 120 Neff Hall, Columbia, MO 65211-1200

(573) 882-4821; Fax: (573) 884-5400 joumalism.missouri.edu

joumalism@missouri.edu Medalists are selected by the faculty of the School on the basis of lifetime or superior achievement, for distinguished service

performed in such lines of journalistic endeavor as shall be selected each year for consideration.

Award Description:

Awarded for distinguished svc in Journalism.

The Mobius Advertising Awards
713 S. Pacific Coast Hwy., Suite B, Redondo Beach, CA 90277-4233

(310) 540-0959; Fax: (310) 316-8905

www.mobiusawards.com

mobiusinfo@mobiusawards.com

Lee Gluckman, Chairman

Kristen Gluckman, Executive Director Sandra Kelly, Media Relations

David Chan, Creative Director & Digital Coordinator Each year, the competition recognizes outstanding work in Brochure/Book, Cinema-In-flight, Direct, Mixed Media Campaign, New Media, Online, Outdoor, Package Design, Photography, Point-of-Purchase, Print. Radio and Television mediums plusour Student competition.

Award Description:

Honoring creative excellence in mixed media.

NAB Crystal Radio Awards

NAB Radio, 1771 N St. N.W., Washington, DC 20036-2891 (202) 775-3511; Fax: (202) 775-3523

www.nab.org

nab@nab.org

Robert W. Pittman, Chairman and CEO Charles M. Warfield, President and COO

Award Description:

Recognizes radio stns for outstanding year-round commitment to community svc.

NAB Marconi Radio Awards NAB Radio, 1771 N St. N.W.; Washington, DC 20036 (202) 775-3511; Fax: (202) 775-3523 www.nab.org

nab@nab.org

Robert W. Pittman, Chairman and CEO Charles M. Warfield, President and COO

The NAB Marconi Radio Awards were established in 1989 and named after inventor and Nobel Prize winner Guglielmo Marconi. These prestigious awards recognize stations and individuals for their excellence and performance in 21 different categories. Award Description:

Recognizes overall excellence in radio.

NAB National Radio Award

1771 N St. N.W., Washington, DC 20036-2891 (202) 775-3511; Fax: (202) 775-3523

www.nab.org nab@nab.org Robert W. Pittman, Chairman and CEO

Charles M. Warfield, President and COO John R. Beck, Senior Vice President and Market Manager Heidi Raphael, VP Corporate Communication

Jeff Simpson, Board Member Each year the National Radio Award honors an individual who is an outstanding leader in the radio industry. The NAB Radio Executive Committee selects the award recipient. Their decision is announced late spring/early summer. The award ispresented annually during the Radio Luncheon at the Radio Show. Award Description:

Presented annually to an individual who is an outstanding leader in the radio industry.

National Academy of Television Arts and Sciences **Emmy Awards**

1697 Broadway, Suite 404, New York, NY 10019 (212) 586-8424; Fax: (212) 248-8129

www.emmyonline.org

Chuck Dages, Chair Carolyn Grippi, Chief Operating Office, Chief Financial Officer Paul Pillitteri, Chief Administrative Officer

Brent Stanton, Executive Director Barbara Williams-Perry, First Vice Chair

Alison Gibson, Second ViceChair Jamie Jensen, Secretary

Terry D. Peterson, Treasurer Recognizes outstanding achievements in all phases of TV, recognizes outstanding achievements in all phases of 17, including progmg, directing, writing, performing, etc. The National Academy of TV Arts & Sciences also presents the Sports Emmy, The Technology, Engineering, New & Documentary, DayEntertainment, Humanitarian & Public Service Awards.

Award Description:

Recognizes outstanding achievements in all phases of TV, including progmg, directing, writing, performing, etc. The National Academy of TV Arts & Sciences also presents the Sports Emmy, The Technology, Engineering, New & Documentary, DayEntertainment, Humanitarian & Public Service Awards. National Association of Broadcasters (NAB)

International Bostg Excellence Award, 1771 N St., N.W., Washington, DC 20036 (202) 429-5300, (800) 622-3976

www.nab.org

nab@nab.org Charles M. Warfield, Executive Committee Member John R. Beck, Executive Committee Member Robert W. Hubbard, Executive Committee Member Paul Karpowicz, Executive Committee Member Jos, Valle, Executive Committee Member

Dunia A.Shive, Executive Committee Member The National Association of Broadcasters is the voice for the nation's radio and television broadcasters. As the premier trade association for broadcasters, NAB advances the interests of our members in federal government, industry and publicaffairs; improves the quality and profitability of broadcasting; encourages content and technology innovation; and spotlights the important and unique ways stations serve their communities. Award Description:

Recognized international bost organizations that have demonstrated exceptional leadership in advancing the bost industry & sycs.

National Association of Broadcasters (NAB)

Engineering Achievement Awards 1771 N St. N.W., Washington, DC 20036-2891 (202) 429-5300

www.nab.org

nab@nab.org
The National Association of Broadcasters is the voice for the nation's radio and television broadcasters. As the premier trade association for broadcasters, NAB advances the interests of our members in federal government, industry and publicaffairs; improves the quality and profitability of broadcasting; encourages content and technology innovation; and spotlights the important and unique ways stations serve their communities. Award Description:

Awarded for individual outstanding achievement in significant contributions in advancement of the State of the Art of Broadcast Engineering.

National Awards for Education Reporting

3516 Connecticut Avenue NW, Washington, DC 20008 (202) 452-9830; Fax: (202) 452-9837

www.ewa.org

ewa@ewa.org Scott Elliott, President

Caroline W. Hendrie, Executive Director Lori Crouch, Assistant Director

Tracee Eason, Administrative Coordinator

Glen Baity, Multimedia Manager Scott Jaschik, Vice President

Elizabeth Green, Secretary

Award Description:

This prestigious contest awards prizes in 18 different categories & is the only independently judged educ writing competition of its kind in the United States.

National Headliner Awards

PO Box 239, 226 Mt. Vernon Ave., Northfield, NJ 08225 (609) 601-2116; Fax: (609) 646-8826

www.headlinerawards.com info@headlinerawards.com

Mark Melhorn, Program Chairman Erika Melhorn, Contest Administrator Diane D'Amico, Executive Director

ounded in 1934 by the Press Club of Atlantic City, the National Headliner Awards program is one of the oldest and largest annual contests recognizing journalistic ment in the communications industry.

Award Description:

Recognizes excellence in journalism.

The New York Festivals Advertising Awards

260 W. 39th St., 10 th Fl., New York, NY 10018 (212) 643-4800; Fax: (212) 643-0170

advertising.newyorkfestivals.com info@newyorkfestivals.com The New York Festivals Advertising Awards celebrates the best & most creative adv in the world. With entries and jury members from over 70 countries, it is the most diverse advertising awards competition in the world.

Award Description: The New York Festivals Advertising Awards celebrates the best & most creative adv in the world.

The New York Festivals Radio Broadcasting Awards 260 W. 39th St., 10 th Fl., New York, NY 10018

(212) 643-4800; Fax: (212) 643-0170

www.newyorkfestivals.com

info@newyorkfestivals.com

Recognizes 'The World's Best Work' (TM) in radio bostq. Entries are judged by a panel of radio experts from stns & companies throughtout the world.

Award Description:

Recognizes 'The World's Best Work' (TM) in radio bcstg. Entries are judged by a panel of radio experts from stns & companies throughtout the world.

NPPA Annual TV News Photography & Editing Competition

3200 Croasdaile Dr., Ste 306, Durham, NC 27705 (919) 383-7246; Fax: (919) 383-7261

www.nppa.org info@nppa.org

Mark Dolan, President

Chip Deale, Executive Director
Thomas Kenniff, Professional Services Director
Donald Winslow, Editor - News Photographer Magazine and Website

Scott Mc Kiernan, Vice President

Michael King, Secretary JimMichalowski, Treasurer

Award Description:

Contest showcases the best news photography, editing in print, TV & on the website.

The Ollie Awards

American Center for Children and Media, 5400 N. Saint Louis Ave., Chicago, IL 60625

(773) 509-5510; Fax: (773) 509-5303 www.centerforchildrenandmedia.org info@centerforchildrenandmedia.org

David Kleeman, President

Award Description:

Award for excellence in children's TV

Overseas Press Club of America Awards

40 W. 45th St., New York, NY 10036 (212) 626-9220; Fax: (212) 626-9210

www.opcofamerica.org

sonya@opcofamerica.org Michael Serrill, President

Karen Barnes, Vice President of Programming Tim Ferguson, First Vice President

Abigail Pesta, Second Vice President Toni Reinhold, Third Vice President

Dorinda Elliott, Treasurer

Marjorie Kaplan, SeniorVice President

Linda Simensky, Senior Directo

The OPC seeks to maintain an international association of journalists working in the United States and abroad; to encourage the highest standards of professional integrity and skill in the reporting of news; to help educate a new generation of journalists; to contribute to the freedom and independence of journalists and the press throughout the world, and to work toward better communication and understanding among people.

Award Description:

Overseas Press Club of Americia has 20 awards for nwsprs magazines, photography, cartoons, radio, TV, human rights &

Paul Miller Washington Reporting Fellowships

National Press Foundation, 1211 Connecticut Ave. N.W., Suite 310, Washington, DC 20036

(202) 663-7280; Fax: (202) 530-2855

www.nationalpress.org nolan@nationalpress.org

Heather Dahl, Chair

Bob Meyers, President & COO

Jessica Jean-Francois, Director of Operations Linda Topping Streitfeld, Director Of Programas Reyna Abigale Levine, Digital Media Manager Kathy Gest, Secretary Johanna Schneider, Treasurer

Tom Rosenstiel, Editorial Director

Kevin McCormally, Editorial Director Robert DeFillippo, Chief Communications Officer

Award Description:

Fellowship dedicated to itensive study sessions on subjects such as the Federal Budget, other Federal & Congressional matters.

PRISM Awards, Entertainment Industries Council Inc.

PRISM Awards, Entertainment Industries Council Inc., 1856 Old Reston Avenue, Suite 215, Reston, VA 20190-3330 (703) 481-1414; Fax: (703) 481-1418m (818) 333-5005 (West

www.prismawards.com eiceast@eiconline.org

Herman Rush, Chair

Brian L. Dyak, President/CEO/ Nancy Dockry, Vice Treasurer

David Goldsmith, Co-Chairman

Award Description:

Recognize actors for outstanding performances in portrayal of substance abuse, addiction & mental illness onscreen, in TV &

PROMAX & BDA Awards

1522e Cloverfield Blvd., Santa Monica, CA 90404 (310) 788-7600; Fax: (310) 788-7616

www.promax.tv

awards@promax.tv Allen DeBevoise, Chairman Jonathan Block-Verk, President/CEO

Joe Earley, COO

Jill Lindeman, General Manager

RANDY SMITH, CFO

Lucian Cojescu, Chief Information Officer

Neal Arthur, Managing Director Alex Alonso, VP, Marketing Award Description:

Recognizes the best in promotion & mktg.

Radio-Mercury Awards 22 Cortland St., 17th Fl., New York, NY 10001 (212) 681-7207; Fax: (212) 681-7223 www.radiomercuryawards.com

mercury@rab.com Award Description:

Honors individuals, their employers who create, produce memorable, successful radio com/s & pub svc announcements.

Robert F. Kennedy Journalism Awards

1300 19th Street, NW, Suite 750, Washington, DC 20036 (202) 463-7575; Fax: (202) 463-6606

www.rfkmemorial.org

info@rfkcenter.org
Robert Smith, Chairman
John Zurick, Chief Operating Officer

Kerry Kennedy, President

Terry Mazany, Vice Chairman Anthony Williams, Treasurer/ Secretary

Anthony J. Cernera, Chief Institutional Advancement Officery

Lynn Delaney, Executive Director Brigette Vannall Wallace, Accountant

Saranah Holmes, Executive Assistant

Award Description:

Awarded for outstanding coverage of Social Justice issues.

RTNDA Edward R. Murrow Awards

529 14th Street, NW, Suite 1240, Washington, DC 20045 (202) 659-6510, 800-80-RTNDA; Fax: (202) 223-4007 www.rtnda.org

rtnda@rtndf.org Amy Tardif, Chair

Loren Tobia, Treasurer

Mike Cavenderÿ, Executive Director

Derrick Hinds, Communications, Marketing & Digital Media

Manager Kate Switchenko, Director of Events and Awards Karen Hansen, Membership and ProgramsManager

Jon Ebinger, International Programs Consultant Award Description:

Awarded for outstanding achievement in electronic journalism.

Scripps Howard Foundation - National Journalism Awards

312 Walnut St., 28th Floor, Cincinnati, OH 45202-4067 (513) 977-3035; Fax: (513) 977-3800

www.scripps.com/foundation

sue.porter@scripps.com

Mike Philipps, President and CEO
Patty Cottingham, Vice President/Administration
Susan J. Porter, Vice President/Programs

Vickie Martin, Grants Administrator Debbie L. Schneider, Executive Assistant

Jody Beck, Director

Award Description: Since 1953 the Scripps Howard Foundation has recognized the best work in journalism through the National Journalism Awards. Cash prizes totaling \$195,000 will be awarded in 19 categories for work January through December 2009. Most categoriesare open to staff and freelance journalists at radio, television and cable outlets. Online work also eligible. Entry deadline January 30; winners announced March 12; awards dinner April 23 in Tampa, FL. Review last year's winning entries and obtainofficial

rules and entry form online after October 15: www.scripps.com/foundation

Sigma Delta Chi Distinguished Service Awards Society of Professional Journalists

3909 N. Meridian St., Indianapolis, IN 46208 (317) 927-8000; Fax: (317) 920-4789

www.spj.org awards@spj.org

Robert Leger, President
Dana Neuts, President-Elect
Paul Fletcher, Secretary-Treasurer

Sonny Albarado, Immediate Past President

Sue Kopen Katcef, Vice President, Campus Chapter Affairs

Al Cross, Director David Cuillier, Director Award Description:

Recognizes the best in professional journalism covering prints, radio, TV newsletters, photography online & rsch.

Silver Anvil Awards

Public Relations Society of America Inc., 33 Maiden Ln., 11th Fl., New York, NY 10038

(212) 460-1400; Fax: (212) 995-0757

www.prsa.org

awards@prsa.org

William Murray, President & COO

Philip Bonaventura, Chief Financial Officer Stephanie Cegielski, Vice President, Public Relations Christina Damowski, Vice President, Membership Jeneen Garcia, Vice President, Education

Alex Ortiz, Vice President, Information Technology Nicole Zerillo, Vice President, Marketing

Award Description:

Recognizes excellence in PR, annually awarded to organization which have successfully addressed a contemporary issue.

Silver Gavel Awards

Mailing Address: American Bar Association, 321 North Clark Street, Chicago, IL 60654

Second Address: 1050 Connecticut Ave. N.W., Suite 400,

Washington, DC 20036

(312) 988-5000, (202) 662-1000; Fax: (312) 988-5494 www.americanbar.org

howardkaplan@staff.abanet.org

Award Description:

Recognizes outstanding contributions to the pub info & understanding the roles of law & courts in our society.

Society of Motion Picture & Television Engineers Awards

3 Barker Ave., 5th Fl., White Plains, NY 10601 (914) 761-1100; Fax: (914) 761-3115

www.smpte.org

Wendy Aylsworth, President Sally-Ann D'Amato, Director of Operations Christopher Lennon, Engineering Dir Barbara Lange, Executive Director

Joel E. Welch, Director of Professional Education Roberta Gorman, Manager, MemberRelations

Aimee Ricca, Marketing & Communication Mauricio Roldan, Manager of Engineering Services / Test

Materials June Marie Sobrito, Executive Assistant

The Society of Motion Picture and Television Engineers

(SMPTE), is the leading technical society for the motion imaging

Award Description:

Citation for Outstanding Svc to the Society recognizes individuals for dedicated svc to the society. The Presidential Proclamation recognizes individuals of established & outstanding status & reputation in the motion picture & TV industriesworldwide. Eastman Kodak Medal Award recognizes outstanding contributions that lead to new or unique educ programs using motion pictures, TV, high-speed & instrumental photography or other photographic sciences. The award recognizes dev in equipment, systems or instructional applications that advance the educ process at any or all levels. The John Grierson International Gold Medal Award recognizes significant tech achievements related to the production of documentary motion picture films Additional Awards

The Journal Award recognizes the outstanding paper originally published in the Journal of the Society during the previous calendar year. The Technicolor/Herbert T. Kalmus Gold medal Award recognizes outstanding contributions in the dev ofcolor films, processing, techniques or equipment useful in making color motion pictures for theater or TV use. The Fuji Gold Medal Award recognizes outstanding engrg achievements in the design & dev of new or enhanced techniques &/or equipment thathave contributed significantly to the advancement of photographic or electronic image origination.

Sunscan Award, Entertainment Industries Council

Mailing Address: 1856 Old Reston Avenue, Suite 215, Reston,

VA 20190-3303

Second Address: 111 N First St, Suite 301, Burbank, CA 91502 (703) 481-1414, (818) 861-7782; Fax: (703) 481-1418, (818) 861-7186 (West Coast)

www.eiconline.org eiceast@eiconline.org

John Landgraf, Chairman Brian L. Dyak, President/CEO

David Goldsmith, Co-Chairman, Finance Vice Treasurer

Award Description:

Recognition for entertainment production that address sun

Voice of Democracy Scholarship Program

Mailing Address: VFW National Hotrs., 406 W. 34th St., Kansas City, MO 64111

Second Address: 200 Maryland Ave., N.E., Washington, D. 20002

(816) 756-3390; Fax: (816) 968-1149

www.vfw.org kharmer@vfw.org Randi K. Law, Communications Manager Joe Davis, Director of Public Affairs

Award Description:

Awarded to winner of audio essay competition based on their opinion of Civic Responsibility, \$30,000 scholarship. Open to high school students, ages 15-18.

Western Heritage Awards-The Wrangler National Cowboy & Westem Heritage Museum, 1700 N.E. 63rd St., Oklahoma City, OK 73111

(405) 478-2250; Fax: (405) 478-4714 www.nationalcowboymuseum.org

lyndahaller@nationalcowboymuseum.org

Award Description:

Honors works in Literature, Music Film & TV reflecting significant stories of the American West.

Trade Shows

AAF National Conference

1101 Vermont Avenue NW, Suite 500, Washington, DC 20005 202-898-0089; Fax: 202-898-0159

www.aaf.org conference@aaf.org James Edmund Datri, President & CEO

Number of Attendees: 807 Description: Provides a forum for all issues that concern constituents of the advertising industry. Share ideas and strategies for surviving and thriving, learn new strategies, network with clients, creatives, executives and

ADMERICA!

1101 Vermont Ave NW, Suite 500, Washington, DC 20005-6306 202-898-0089; Fax: 202-898-0159

www.aaf.org aaf@aaf.org

Wally Snyder, President Joanne Schecter, Executive Director

Description: Connects all aspects of the advertising industry. Influential agencies, clients, media companies, suppliers, and colleges from across the country will address how to thrive in a recovering economy and how the changingculture of business and consumers is impacting our industry

Advertising Law & Public Policy Conference

708 Third Avenue, 33 Floor, New York, NY 10017 212-697-5950; Fax: 212-661-8057

www.ana.net info@ana.net

Bob Liodice, President & CEO

William Zengel, EVP, Member Relations

Duke Fanelli, SVP, Marketing & Communications Description: Discuss new policy initiatives and how they will transform advertising; recent court decisions, regulatory changes reshaping the legal environment for advertising. Hear from FCC,

FTC, and FDA experts and representatives. Registration begins

Advertising Media Credit Executives PO Box 433, Louisville, KY 40201

502-582-4327; Fax: 502-582-4330

www.amcea.org

amcea@amcea.org

Cheryl E Szluzer, President Sheila Wroten, Vice President

Number of Attendees: 400 Description: Media credit managers, editors, business mangers and other professionals gather for exhibits of advertising media such as newspapers, magazines, radio and television.

AES Convention

60 E 42nd Street, Room 2520, New York, NY 10165-2520 212-661-8528; Fax: 212-682-0477

www.aes.org

HQ@aes.org

Bob Moses, Executive Director

Roger Fumess, Deputy Director

Jan Pederson, President Frank Wells, President-Elect

Robert Breen, Vice President

Description: An international organization that unites audio engineers, creative artists, scienists and students worldwide by promoting advances in audio and desseminating new knowledge and research.

Alaska Broadcasters Association Conference

700 W 41st Street, Suite 102, Anchorage, AK 99503 907-258-2424; Fax: 907-258-2414

www.alaskabroadcaster.org akba@gci.net

Gary Donovan, President

Matt Wilson, Vice President Charlie Ellis, Secretary/Treasurer

Chris Fry, Director

Number of Attendees: 225 Description: Provides assistance which enables members to serve their communities of license through educations, representation and advocacy.

American Public Communications Council

625 Slaters Lane, Suite 104, Alexandria, VA 22314 703-739-1322; Fax: 703-739-1324

www.apcc.net

Willard Nichols, President

Description: Conference, luncheon and 100 exhibits of public communications equipment and information including, pay phones, internet, atm, multimedia and more. Discussions include lobbying, the political climate, legal regulatory andlegislative

American Society of Journalists and Authors 1501 Broadway, Suite 302, New York, NY 10036-5501 212-997-0947; Fax: 212-937-2315

www.asja.org

director@ajsa.org

Alexandra Owens, Executive Director Salley Shannon, President | Barbara DeMarco- Barrett, Newsletter Editor

Stephen Morril, Web Editor

Bruce Miler, Web Master Number of Attendees: 700 Description: A forum for the exchange of ideas between journalists.

American Society of News Editors (ASNE) Washington Marnott Wardman Park, 2660 Woodley Road, NW, Washington, DC 20008

703-453-1122 www.asne12.org

registrar@naa.org Cristal Williams Chancellor, Director of Public Relations

Richard Karpel, Executive Director Diana Mitsu Klos, Senior Project Director Connie Southard, Project Coordinator

Description: ASNE's annual convention is the largest annual gathering of newsroom leaders from daily newspapers and other news organizations. Editors and leaders in the field of journalism education will gather to refresh their spiritsand create a roadmap to transform their newsrooms and shape the future of professional journalism.

ANA Annual Conference - The Masters of Marketing

708 Third Avenue, 33 Floor, New York, NY 10017 212-697-5950; Fax: 212-661-8057

www.ana.net info@ana.net

Bob Liodice, President & CEO

William Zengel, EVP, Member Relations
Duke Fanelli, SVP, Marketing & Communications
Description: The conference offers an opportunity to learn from and engage with the leaders of the industry as they build brands, leverage the expanding array of media, make marketing more accountable and improve the quality of theirmarketing

ANA Digital & Social Media Conference

708 Third Avenue, 33 Floor, New York, NY 10017

212-697-5950; Fax: 212-661-8057 www.ana.net info@ana.net Robert Liodice, President & CEO William Zengel, EVP, Member Relations Duke Fanelli, SVP, Marketing & Communications Description: Discussing how to use social media to impact the consumer decision journey and how to effectively partner with other companies to maximize social media reach and more.

ANA TV & Everything Video Forum

708 Third Avenue, 33 Floor, New York, NY 10017 212-697-5950; Fax: 212-661-8057

www.ana.net info@ana.net

Bob Liodice, President & CEO William Zingel, EVP, Member Relations

Duke Fanelli, SVP, Marketing & Communications Description: The forum recognizes that the role of television in the media mix is being redefined and broadened. In addition to traditional television, the TV & Everything Video Forum will explore the use of video on any type of screenor device: the computer, Internet, mobile, point-of-purchase, gaming, and more. Registration starts at \$595

ANA/WFA Global Marketing Conference

708 Third Avenue, 33 Floor, New York, NY 10017 212-697-5950; Fax: 212-661-8057 www.ana.net info@ana.net Robert Liodice, President & CEO

William Zengell, EVP, Member Relations Duke Fanelli, SVP, Marketing & Communications Description: Offers tips on marketing on a worldwide scale.

Annual Community Radio Conference

1970 Broadway, Suite 1000, Oakland, CA 94612 510-451-8200; Fax: 510-451-8208 www.nfcb.org comments@nfcb.org Carol Pierson, President/CEO

Virginia Z Berson, VP Federation Services Number of Attendees: 300 Description: National conference for public community radio stations offering opportunities for staff development, skill building, networking, affinity group, inspiration, new ideas, discussion and exchanges; exhibit area; programming awards. Business meetings for National Federation of Community Broadcasters.

Annual Conference for Catalog & Multichannel Merchants

1120 Avenue of Americas, New York, NY 10036 212-768-7277; Fax: 212-768-4547

www.the-dma.org
Julie Hogan, SVP Conference & Events Number of Attendees: 10M Description; Adding all the best of digital and direct marketing, this even will provide a robust marketing tool box for attendees looking for innovative content that maximizes customer experience and ROI.

Annual IBS Broadcasting & Webcasting 367 Windsor Highway, New Windsor, NY 12553-7900 845-565-0003; Fax: 845-565-7446 www.ibsradio.org

ibshq@aol.com

Norman Prusslin, President

Fritz Kass, Chief Operating Officer

Number of Attendees: 1.2M Description: Over 110 seminars, live music, over 250 top broadcasting professionals, and 1,200 student radio & webcasters from around the world. Live webstream during conference.

Annual Multimedia Convention & Career Expo

Disney's Coronado Spings Resort, 1000 W Buena Vista Drive, Lake Buena Vista, FL 32830

www.nahjconvention.org Michele Salcedo, President Manuel De La Rosa, Vice President/Broadcast Russell Contreras, VP Print/Financial Officer Description: NAHJ is dedicated to the recognition and professional advancement of Hispanics in the news industry. NAHJ created a national voice and unified vision for all Hispanic iournalists.

Associated Press Media Editors (APME)

The John Seigenthaler Center, Vanderbilt Univ., 1207 18th Avenue S., Nashville, TN 37212 615-727-1600 www.apme.com sjacobsen@ap.org

Bob Heisse, President Brad Dennison, Vice President Alan D. Miller, Journalism Studies Chair Description: APME is an association of U.S. and Canadian editors, broadcasters and educators whose entitites are members of The Associated Press.

Association for Education in Journalism

234 Outlet Pointe Boulevard, Suite A, Columbia, SC 29210-5667 803-798-0271; Fax: 803-772-3509 www.aejmc.org/

aejmchq@ad.com

Fred Williams, Communications & Convention Manager Richard Burke, Business Manager/Convention Manager Jennifer McGill, Executive Director

Number of Attendees: 2000 Description: Annual show of publishers and educational groups. Exhibits include publications, information retrieval services and special programs.

Audio Engineering Society Meeting

60 E 42nd Street, Room 2520, New York, NY 10165-2520 212-661-8528; Fax: 212-682-0477

www.aes.org Roger K Furness, Executive Director Number of Attendees: 5M Description: 250 booths, held in the fall and spring of each year.

AWC National Conference

3337 Duke Street, Alexandria, VA 22314 703-370-7436; Fax: 703-370-7437 www.womcom.org info@womcom.org

Patricia Valenzuela, National Administrator Description: Annual conference and exhibits of journalism, public relations, advertising, marketing, educational communications and film.

Broadcast Designers' Association

145 W 45th Street, Room 1100, New York, NY 10036-4008 212-376-6222; Fax: 212-376-6202 Description: Annual show and exhibits of broadcast design equipment, supplies and services.

Broadcast Engineering Conference (BEC)

9102 N Meridian Street, Suite 150, Indianapolis, IN 46260 317-846-9000; Fax: 317-846-9120

www.sbe.org mclappe@sbe.org

John Poray, Executive Director Vincent A Lopez, President

Number of Attendees: 500 Description: Offers broadcast engineers the opportunity to attend educational sessions, see the latest equipment and supplies, and meet with peers.

Cable Advertising Conference

830 3rd Avenue, 2nd Floor, New York, NY 10022 212-508-1200; Fax: 212-832-3268 www.thecab.tv

Sean Cunningham, President Number of Attendees: 2000 Description: Annual conference and exhibits of advertising-supported cable television networks and services to support local advertising sales.

Cable and Satellite: European

255 Washington Street, Newton, MA 02458-1637 617-584-4900; Fax: 617-630-2222

Elizabeth Hitchcock, International Sales

Number of Attendees: 7.9M Description: Communications forum for professionals in the broadcasting industry.

Cable Television Trade Show and Convention: East 6175 Barfield Road NE, Suite 220, Atlanta, GA 30328-4327 404-252-2454; Fax: 404-252-0215

Nancy Horne, Show Manager
Number of Attendees: 6M Description: NCTA also hosts the industry's annual trade show, which serves as a national showcase for the cable industry's innovative services, including quality television programming, interactivetelevision services, high-speed Internet access, and competitive local telephone

Co-Creation and the Future of Agencies

1065 Avenue of the Americas, 16th Floor, New York, NY 10018 212-682-2500; Fax: 212-682-8391 www.aaaa.org

kipp@aaaa.org Nancy Hill, President Michel D. Donahue, Executive Vice President

Laura J. Bartlett, CFO & COO Michele Adams, Board Secretary Description: Your Agency's New Role as Curator, Not Just Creator. As part of the trend toward the disintermediation of agents, marketers are increasing going around agencies to work directly with the media, production companies, andeven directly to creative talent via crowdsourcing.

Collegiate Press Association Trade Show

330 21st Avenue S, Minneapolis, MN 55455-0480 612-625-3500; Fax: 612-626-0720

Tom Rolnicki, Show Manager

Number of Attendees: 1.2M Description: 20 booths including learning sessions and press conferences.

Comprehensive CRM & Database Marketing

1120 Avenue of the Americas, New York, NY 10036-6700 212-768-7277; Fax: 212-302-6714 www.the-dma.org

customerservice@the-dma.org Lawrence M Kimmel, CEO

Description: In an increasingly digital marketing landscape, metrics and ROI are being scrutinized and recalibrated like never before. Whether interested in classic database statistics or emerging trends in web analytics, the insightsgained in our classes will add up to success.

CRS - Country Radio Show

819 18th Avenue South, Nashville, TN 37203 615-327-4487; Fax: 615-329-4492 www crb org

info@crb.org

Ed Salamon, Executive Director Chasity Crouch, Business Manager Number of Attendees: 2,000 Description: Jams, discussions, introduction of new comers, Hall of Fame presentations.

DMA Annual Conference & Exhibition

1120 Avenue of Americas, New York, NY 10036-6700 212-768-7277; Fax: 212-302-6714 www.the-dma.org dmaconferences@the-dma.org

Lawrence M Kimmel, CEO

Julie A Hogan, SVP Conferences/Education Services
Number of Attendees: 12000 Description Description: Offers a progressive marketers to help better engage customers and improve bottom line results in all channels, including social, search, mobile, video and more

IAB Annual Leadership Meeting 116 E 27th Street, 7th Floor, New York, NY 10016 212-380-4700 www.iab.net

Randall Rothenberg, President/CEO Description: IAB Annual Leadership Meeting-three days of intense networking among the most influential brand marketers, agency executives, and publishers, paired with powerful debate and discussion. Focused on the theme 'Beyond Timeand Space,' the speakers and audience, together, tackled the most pressing challenges facing the advertising industry and addressed breaking down the complexity of the evolving marketplace in order to continue share shift.

INFE's Annual Conference 14237 Bookcliff Court, Suite 200, Purcellville, VA 20132 703-421-4060; Fax: 703-421-4068

www.infe.org Jeff Hood, President

Description: Offers attendees unparalleled opportunities to plug into their industry and profession. Exhibitors, networking sessions, and CPE classes.

Integrated Marketing Members Only

99 Bedford Street, Floor 5, Boston, MA 02111 617-457-3938

www.ana.net

ksweet@pohlyco.com
Kristina Sweet, Assoc Publisher, Dir Sales & Mktg Description: The development of new communications and the evolution of traditional communications have shifted power from the marketer to the consumer, which created enormous opportunities, providing marketers with the ability tobetter target their customers. Discover how top marketers develop, execute, and evaluate their overall marketing communications strategy based on consumer insight.

International American Press Association 2911 NW 39th Street, Miami, FL 33142-5148 305-634-2465

Julio Munoz, Executive Director Number of Attendees: 500 Description: 12 booths.

International Newspaper Marketing World-Herald Square, Omaha, NE 68102 402-734-7632; Fax: 402-444-1370 Terry Ausenbaugh, Chairman

Number of Attendees: 100 Description: 20 booths.

Magazine Media Factbook

810 Seventh Avenue, 24th Floor, New York, NY 10019

212-872-3700; Fax: 212-906-0128

www.magazine.org

info@magazine.org Sid Holt, Chief Executive

Nina Fortuna, Program Coordinator

Larry Hackett, President Peggy Northrop, Vice President

Lucy Danziger, Secretary

Description: A comprehensive guide of magazine media facts for advertisers, advertising agencies, media planners and consumer magazine marketers.

MFMA/BCCA Annual Conference

550 W Frontage Road, Suite 3600, Northfield, IL 60093 847-716-7000; Fax: 847-716-7004

www.bcfm.com info@mediafinance.org

Mary Collins, President/CEO
Jamie Smith, Director of Operations
Number of Attendees: 800 Description: Offers professional education targeting media financial and business executives; CPE opportunities; exhibitors; roundtables; and networking

MIP-TV: International Television

255 Washington Street, Newton, MA 02458-1637 617-584-4900; Fax: 617-630-2222

Elizabeth Hitchcock, International Sales
Number of Attendees: 9M Description: Spring market for the television industry to buy, sell and distribute television programming.

MIXX Conference & Expo

116 E 27th Street, 7th Floor, New York, NY 10016 212-380-4700

www.iab.net lisa@iab.net

Lisa Milgram, Events Director Margaret Southwell, Events Coordinator

Description: The premiere event for marketing and agency professionals-and the publishers and technology firms who help drive their efforts. Brings together the industry's most prominent and influential figures to share insights on themost pressing topics in advertising.

NAB Radio Show 1771 N Street NW, Washington, DC 20036 202-429-5300; *Fax*: 202-429-4199

www.nabshow.com

NABSHOW@expressreg.net David Wharton, EVP Media Relations

Jennifer Landry-Jackson, Exhibit Sales

Kelly Bryant, Event Operations

Description: A unique networking opportunity for station professionals representing all format and market sizes, with exhibits showcasing technologies, tools and solutions for the industr*

NAB Show

1771 N Street NW, Washington, DC 20036 202-429-5300; Fax: 202-429-4199

www.nabshow.com NABSHOW@expressreg.net David Wharton, EVP Media Relations

Jennifer Landry-Jackson, Exhibit Sales

Kelly Bryant, Event Operations

Number of Attendees: 85M Description: A global event for broadcasting news, legislation, networking, education and technology. Over 150 countries represented by 85,000+ attendees and exhibitors; conferences, and trainingsessions, and over 1,500 exhibitors.

NAMIC Conference

320 West 37th Street, 8th Floor, New York, NY 10018 212-594-5985; Fax: 212-594-8391

www.namic.com

info@namic.com

Kathy A Johnson, President James Jones, VP Programs

Number of Attendees: 700 Description: Educational forum focused on leadership development, corporate diversity and inclusion, digital media and multi-ethnic content and programming. Content emphasizes diversity as a strategicbusiness imperative

National Cable Television Association

25 Massachusetts Avenue NW, Suite 100, Washington, DC 20001

202-222-2300

www.ncta.com

webmaster@ncta.com Robert Sachs, CEO

Number of Attendees: 14M Description: Convention newsletter and programs concerning cable television. 2,000 booths,

National Conference of the American Copy

Sheraton New Orleans Hotel, 500 Canal Street, Nw Orleans, LA

504-525-2500; Fax: 504-595-5552

www.sheratonneworleans.com

Teresa Schmedding, President Lisa McLendon, Vice President Conferences Sara Hendricks, Vice President Membership

Rudy Bahr, Executive Director

Gerri Berendzen, Content Editor

Description: ACES is a professional organization working toward the advancement of editors. Their aim is to provide opportunities through training, discussion and advocacy that promote the editing profession.

National Convention & Annual LGBT Media

2120 L Street NW, Suite 850, Washington, DC 20037 202-588-9888

www.nlgia.org

info@nlgja.org Bach Polakowski, National Office Administrator Matthew Rose, Membership Coordinator

Michael Tune, Executive Director

David Steinberg, President Jen Christensen, Vice President/Broadcast

Description: NLGJA is an organization of journalists, media professionals, educators and students working within the news industry to foster fair and accurate coverage of LGBT issues. NLGJA opposes all forms of workplace bias and provides professional development to its members.

National Editorial Conference

The Gleacher Center, 450 N. Cityfront Plaza Drive, Chicago, IL 60611

312-464-8787; Fax: 312-464-8683

www.gleachercenter.com info@asbpe.org

Amy Florence Fischbach, President

Erin Erickson, Vice President

Tina Grady Barbaccia, Secretary/Treasurer

Janet Svazas, Executive Director
Robin Sherman, Associate Dir. & Newsletter Editor Description: The National Editorial Conference focuses on the skills and ideas you need to weather the down economy and thrive in the new B2B publishing landscape.

National Magazine Awards

810 Seventh Avenue, 24th Floor, New York, NY 10019 212-872-3700; Fax: 212-906-0128

www.magazine.org

info@magazine.org
Sid Holt, Chief Executive

Nina Fortuna, Program Coordinator Larry Hackett, President

Peggy Northrop, Vice President
Lucy Danziger, Secretary
Description: The National Magazine Awards honor magazines, published in print and on digital platforms, that consistently demonstrate superior execution of editorial objectives, innovative techniques, noteworthy journalistic enterprise and imaginative art

National Public Radio Association

635 Massachusetts Avenue NW, Washington, DC 20001-3753 202-513-2000; Fax: 202-513-3329

www.npr.org Vivian Schiller, President & CEO

Howard Stevenson, Chair of the Board of Directors

Mitch Praver, COO

Number of Attendees: 1.2M Description: Seventy five booths for public radio professionals and providers of resource materials for public radio

National Religious Broadcasters Annual

9510 Technology Drive, Manassas, VA 20110 703-330-7000; Fax: 703-330-7100

www.nrb.org

by Mind Congression of the Congr

Number of Attendees: 5,700 Description: Containing 280 exhibits. Broadcast and communications emphasis.

National Scholastic Press Association 330 21st Avenue S, Suite 620, Minneapolis, MN 55455-0479 612-625-8335; Fax: 612-626-0720

Tom Rolnicki, Executive Director

Number of Attendees: 1800 Description: Annual conference and exhibits of information on yearbook printing and photographic services, college journalism departments and video yearbook production services.

NATPE Market & Conference

5757 Wilshire Boulevard, Penthouse 10, Los Angeles, CA 90036-3681

310-453-4440; Fax: 310-453-5258 www.natpe.org

info@natpe.org

Nick Orfanopoulos, Senior VP Exhibitions

Beth Braen, Senior VP Marketing

Number of Attendees: 8000 Description: The National Association of Television Program Executives (NATPE) is a global alliance of business professionals engaged in the creation, development and distribution of content as well asadvertising and financial activities. NATPE is the world's largest non-profit association dedicated to facilitating the continued growth and convergence of all content across all distribution platforms.

NATPE: The Alliance of Media Content

6868 Wilshire Boulevard, Penthouse 10, Los Angeles, CA 90036-3681

310-453-4440; Fax: 310-453-5258

www.natpe.org info@natpe.org

Pam Silverman, Exhibition & Advertising

Linda Nichols, Exhibitor Services Eric Low, Registration & Membership

Number of Attendees: 1000 Description: The National Association of Television Program Executives (NATPE) is a global alliance of business professionals engaged in the creation, development and distribution of content as well asadvertising and financial activities. NATPE is the world's largest non-profit association dedicated to facilitating the continued growth and convergence of all content across all distribution platforms.

NECTA Convention & Exhibition

10 Forbes Road, Suite 440W, Braintree, MA 02184-2648 781-843-3418; Fax: 781-849-6267

www.necta.info info@necta.info

Paul Cianelli, President

William Durand, Executive Vice President

Donna Nolan, Office Manager
Number of Attendees: 1.1M Description: A six state regional trade association representing substantially all private cable telecommunications companies in Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, and Vermont.

Newspaper Association of America

1921 Gallows Road, Suite 600, Vienna, VA 22182-3995 703-902-1600; Fax: 703-902-1600

James Abbott, VP

Number of Attendees: 1M Description: NAA mediaXchange, the largest annual gathering of newspaper media industry executives in North America, offers unprecedented networking opportunities that combine an exchange of Information and ideas with programming designed to generate results. The conference is designed to provide valuable ideas and insights to help newspaper professionals grow audience and revenue for their print and digital products. Sessions highlight leading-edgethinking about media strategies, successes in product and revenue development, new ideas and innovation inside and outside the industry, and tactics and techniques to employ in print and digital.

NRF Annual Convention & EXPO

325 7th Street NW, Suite 1100, Washington, DC 20004 202-661-3052; Fax: 202-737-2849

www.rama-nrf.org

Mike Gatti, Executive Director

Megan Zatko, Marketing Manager

Number of Attendees: 400 Description: RAMA is undertaking in important transformation to become an organization that's representative of the changes that are affecting the retail marketing community with a strategic view thatincludes the integration of mobile, digital and traditional media.

OAB Broadcast Engineering Conference

9102 N Meridian Street, Suite 150, Indianapolis, IN 46260 317-846-9000; Fax: 317-846-9120

www.sbe.org mclappe@sbe.org

Vincent A Lopez, President John Poray, Executive Director Description: Offers broadcast engineers the opportunity to attend educational sessions, see the latest equipment and supplies, and meet with peers.

RAB2009 Conference

1320 Greenway Drive, Suite 500, Irving, TX 75038 972-536-6700; Fax: 972-753-6727 www.rab.com

jhaley@rab.com Jeff Haley, President

Leah Kamon, SVP Marketing

Number of Attendees: 1600 Description: Learn about new media opportunities from new digital platforms and monetizing streams to HD strategies that will empower you to compete at a new level and be an innovator at your station.

RAC: The Show

325 7th Street NW, Suite 1100, Washington, DC 20004 202-661-3052; Fax: 202-737-2849 www.rama-nrf.org

Mike Gatti, Executive Director Megan Zatko, Marketing Manager Number of Attendees: 700 Description: Event for advertising agencies, media partners, consultants and retailers seeking fresh ideas and lasting solutions to their marketing and advertising challenges.

Recruiting Conference and Expo 1 Phoenix Mill Lane, Floor 3, Peterborough, NH 03458 603-924-1006

www.recruiting2006.com conferences@kennedyinfo.com

Matt Lyons, Director, Recruiting Group

Description: Learn about the winning strategies, best practices, and tools ou will need to succeed in a challenging talent market.

Reinventing Account Management

1065 Avenue of the Americas, 16th Floor, New York, NY 10018 212-682-2500; Fax: 212-682-8391

www.aaaa.org

kipp@aaaa.org Nancy Hill, President

Michael D. Donahue, Executive Vice President

Laura J. Bartlett, CFO & COO Michele Adams, Board Secretary

Description: Next Practices for Senior Agency Professionals. The traditional account management function at advertising agencies and other marketing communications firms is changing dramatically to meet the needs of a 24/7 digitallyconnected multichannel marketolace.

Response Expo

201 Sandpointe Ave, Suite 500, Santa Ana, CA 92707-8700

714-338-6700; Fax: 714-513-8482

www.responsemagazine.com thaire@questex.com

Thomas Haire, Editor

Don Rosenberg, VP

Kristina Kronenberg, Marketing Director

Description: Focuses on the evolution of consumers from passive watchers to active and empowered brand evangelists. Technology and social media have enabled and encouraged consumers to engage and interact with content. Learn how totake DR marketing from traditional campaign management to the future of customer engagement.

SABEW Annual Conference

ASU, Walter Cronkite School of Journalism, 555 North Central Ave, Suite 416, Phoenix, AZ 85004-1248 602-496-7862

www.sabew.org

sabew@sabew.org Warren Watson, Executive Director Lacey Clements, Marketing Director Mark Scarp, Membership Director

Brant Houston, Executive Director Description: Defines and inspires excellence in business ioumalism.

Satellite Broadcasting and Communication

900 Jorie Boulevard, Suite 200, Oak Brook, IL 60523-3835 Fax: 630-990-2077

Diana Bubalo, Show Manager

Number of Attendees: 2.5M Description: Join thousands of communications professionals in the satellite community to explore next generation products and technology on the Exhibit Floor and discuss tomorrow's solutions for today schallenges with experts, thought leaders and veterans from the field. Our mission is to keep you up-to-date on recent developments and challenges in the satellite community. The SATELLITE Conference and Exhibition is led by professionals in thecommunity who have their finger on the pulse of satellite-enabled communications to ensure

you experience the most relevant topics and receive actionable solutions.

SCTE Cable-Tec EXPO

140 Philips Road, Exton, PA 19341-1318 610-363-6888; Fax: 610-363-5898

www.scte.org

scte@scte.org

Lori Bower, Director John Clark, CEO

Number of Attendees: 12M Description: Five hundred booths and, exhibits featuring telecommunications and programming

SMPTE Annual Tech Conference & EXPO

equipment; dozens of workshops, with new technologies

3 Barker Avenue, 5th Floor, White Plains, NY 10601 914-761-1100; Fax: 914-761-3115 www.smpte.org

smpte@smpte.org

Sally-Ann D'Amato, Director of Operations Peter Symes, Director of Engineering & Standards

Joel Welch, Director, Professional Development Description: SMPTE annual Technical Conference & Exhibition-THE premier annual event for motion imaging and media technology, production and operations. Join us and network with world-renowned technology thought-leaders in the motionpicture studios, broadcast and distribution networks, production and post-production community, software companies, systems integrators, manufacturers, display technologies and distribution providers. As an accredited industry standards-setting body, SMPTE is also the industry's leading nonprofit association providing technology education and information to the motion imaging industry. We're all about creation, management, distribution and display of the moving image. We offer three days ofhighly technical sessions, a high-tech exhibition hall and unparalleled networking opportunities.

Television Bureau of Advertising Annual

3 E 54th Street, New York, NY 10022 212-486-1111; Fax: 212-935-5631 www.tvb.org

info@tvb.org

Chris Rohrs, President

Abby Auerbach, EVP

Gary Bellis, VP/Communications

Description: Annual show of 20-25 exhibitors of services for television stations, including research, sales and management training programs, incentives, collection agencies, advertiser contests and computer software.

West Coast Practicum

550m Ritchie Highway #271, Sevema Park, MD 21146 888-664-0428; Fax: 410-544-4640

www,aipparl.org

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Western Cable Television Conference and

11820 Parklawn Drive, Suite 250, Rockville, MD 20852-2505 301-519-1610

Susan Rosenstock, Expo Director

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www.actorsequity.org

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Affiliated Property Craftsperson (IATSE Local 44)

Div/DBA: (IATSE, AFL-CIO)

12021 Riverside Dr., North Hollywood, CA 91607

(818) 769-2500; Fax: (818) 769-1739 www.local44.org ejennings@local144.org

Elliott Jennings, Operations Dir

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Delaware Public Service Commission 861 Silver Lake Blvd. Cannon Bldg., Suite 100, Dover, DE 19904 (302) 736-7500; *Fax:* (302) 739-4849 depsc.delaware.gov/

ronnette.brown@state.de.us Dallas Winslow, Chair Bruce Burcat, General Manager

Joann Conaway, Commissioner Jaymes B. Lester, Commissioner

Jeffrey Clark, Commissioner Harold Gray, Commissioner

Bob Howatt, Executive Director Created in 1949 to regulate investor-owned public utilities, the Delaware Public Service Commission (PSC) works to ensure safe, reliable and reasonably priced cable, electric, natural gas, wastewater, water and telecommunications services for Delaware consumers. For those services that are moving toward competitive markets, the Commission makes rules to level the playing field between competing providers, and resolves disputes between these providers. The PSC also assists consumers inresolving disputes with their service providers.

Hawaii Cable Television Division

Mailing Address: PO Box 541, Dept. of Commerce & Consumer Affairs, Honolulu, HI 96809

Second Address: 335 Merchant Street, Rm 101, Honoluiu, HI 96813

(808) 586-2620; Fax: (808) 586-2625 cca.hawaii.gov/catv/ catv@dcca.hawaii.gov

Clyde S. Sonobe, Operations Dir Mark Recktenwald, General Manager

The Cable Television Division regulates franchised wireline cable operators within the State of Hawaii. CATV determines whether the initial issuance, renewal or transfer of a cable franchise is in the public's best interest.

Massachusetts Department of Energy and **Environmental Affairs**

Div/DBA: (Cable Television Division)

Mailing Address: 100 Cambridge Street, Suite 900, Boston, MA 02114

Second Address: 251 Causeway Street, Suite 500, Boston, MA 02114-215

(617) 626-1000, (617) 626-1700; Fax: (617) 626-1181, (617)

www.state.ma.us/dpu/catv

env.internet@state.ma.us Gregory C Watson, Chairman Alicia C. Matthews, Programming Director Gregory Bialecki, Secretary Cheryl Bartlett, Commissioner

The Department is responsible for oversight of investor-owned electric power, natural gas, and water utilities in the Commonwealth; developing alternatives to traditional regulation; monitoring service quality; regulating safety in thetransportation and gas pipeline areas; and for the siting of energy facilities. The mission of the Department is to ensure that utility consumers are provided with the most reliable service at the lowest possible cost; to protect the public safetyfrom transportation and gas pipeline related accidents; to oversee the energy facilities siting process; and to ensure that residential ratepayers' rights are

New Jersey Office of Cable Television

2 Gateway Center, Newark, NJ 07102 (973) 648-2670; Fax: (973) 648-3135 www.nj.gov/bpu/divisions/cable/ Charles A. Russell, President Celeste Fasone, General Manager

New York State Department of Public Service

3 Empire State Plaza, Albany, NY 12223-1350 (518) 474-7080; Fax: (518) 486-6081 www.dps.ny.gov secretary@dps.ny.gov

Audrey Zibelman, Chairman Robert Mayer, General Manager

The Public Utilities Regulatory Authority (PURA) Ten Franklin Square, New Britain, CT 06051

(860) 827-1553; Fax: (860) 827-2822 www.ct.gov pura.information@ct.gov

Arthur House, Chairman John W. Betkoski III, Vice-Chairman Michael Caron, Commissioner

The Public Utilities Regulatory Authority (PURA) is statutorily charged with regulating the rates and services of Connecticut's investor owned electricity, natural gas, water and telecommunication companies and is the franchising authorityfor the state's cable television companies. In the industries that are still wholly regulated, PURA balances the public's right to safe, adequate and reliable utility service at reasonable rates with the provider's right to a reasonable return onits investment. PURA also keeps watch over competitive utility services to promote equity among the competitors while customers reap the price and quality benefits of competition and are protected from unfair business practices.

Regulatory Commission of Alaska

701 W. 8th Ave., Suite 300, Anchorage, AK 99501-3469 (907) 276-6222, (800) 390-2782; Fax: (907) 276-0160 www.rca.alaska.gov rca.mail@alaska.gov

Robert M. Pickett, Chairman Richard Gazaway, Advisory Section Manager Stuart Goering, Assistant Attorney General Joyce McGowan, Administrative Officer

Rhode Island Division of Public Utilities and Carriers

89 Jefferson Blvd., Warwick, RI 02888 (401) 941-4500; Fax: (401) 941-9248 www.ripuc.org thomas.kogut@dpuc.ri.gov

Margaret Curran, Chair Eric A. Palazao, Operations Dir Mary E. Bray, Commissioner
Herbert F. DeSimone, Jr., Commissioner Thomas F. Ahern, Administrator

The Public Utilities Commission comprises two distinct regulatory bodies: a three-member Commission (Commission) and the Division of Public Utilities and Carriers (Division).

Vermont Public Service Board

Chittenden Bank Bldg., 4th Fl., 112 State St., Drawer 20, Montpelier, VT 05620-2701 (802) 828-2358; Fax: (802) 828-3351 www.state.vt.us/psb clerk@psb.state.vt.us James Volz, Chairman David C. Coen, Board Member John D. Burke, Board Member

Canadian Government Agencies

Canadian Radio Television and Telecommunications Commission

Central Building One, 1 Promenade du Portage, Gatineau, QC J8X 481 Canada (819) 997-0313; Fax: (819) 994-0218 www.crtc.gc.ca

Jean-Pierre Blais, Chairman and Chief Executive Officer Leonard Katz, Vice-Chair/Communications Namir Anani, Executive Director/Policy Development Scott Hutton, Executive Director/Broadcasting John Traversy, ExecutiveDirector/Telecommunications Caroline Cloutier, Administrative Officer Scott Hutton, Executive Director

Scott Hutton, Executive Director
The Canadian Radio-television and Telecommunications
Commission (CRTC) is an independent public organization that
regulates and supervises the Canadian broadcasting and
telecommunications systems.

Industry Canada/Industrie Canada

C D Howe Building, 235 Queen Street, Ottawa, ON K1A 0H5 Canada

(800) 328-6189; Fax: (613) 954-2340 www.ic.gc.ca

info@ic.gc.ca Hon James Moore, Miniser/Industry/State

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