

REVIEWS



SARAH MCLACHLAN
Receives #1 plaques from
Socan's Linda Moore and
Gilles Valiquette.
See page 3

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THE BEST OF
So far So good
The
**IRISH
DESCENDANTS**



*Contains 19 songs, including the single/video
"Catch The Wind"*



Touring nationally in the fall

In stores September 7th

SO FAR SO GOOD - THE BEST OF
THE IRISH DESCENDANTS

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NEW RELEASE
TUESDAYS

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RPM



100 HIT TRACKS

& where to find them



Record Distributor Codes:

BMG - N EMI - F Universal - J
Polygram - Q Sony - H Warner - P

Canada's Only National 100 Hit Tracks Survey

▶ indicates biggest mover

TW LW WO SEPTEMBER 6, 1999

Rank	Artist	Track	Label
1	Jennifer Lopez	IF YOU HAD MY LOVE	Work 69351 (pro single) - P
2	Christina Aguilera	GENIE IN A BOTTLE	RCA (CD Track) - N
3	Smash Mouth	ALL STAR	Interscope 6601 (pro single) - J
4	Sugar Ray	SOMEDAY	Lava/Atlantic 83151 (CD Track) - P
5	Len	STEAL MY SUNSHINE	Work 69528 (pro single) - H
6	Pearl Jam	LAST KISS	Epic 63653 - H
7	Enrique Iglesias	BAILAMOS	Interscope/Universal 0517 (pro single) - J
8	Madonna	BEAUTIFUL STRANGER	Maverick 47348 (pro single) - P
9	Goo Goo Dolls	BLACK BALLOON	Warner 47058 (pro single) - P
10	Santana	SMOOTH	BMG 190802 (CD Track) - N
11	Fastball	OUT OF MY HEAD	Hollywood 621302 (comp 20199) - J
12	Backstreet Boys	I WANT IT THAT WAY	Jive 41672 (CD Track) - N
13	Ial Bachman	SHE'S SO HIGH	Columbia 67956 (promo CD) - H
14	Alanis Morissette	SO PURE	Maverick 47094 (CD Track) - P
15	Lou Bega	MAMBO #5	RCA 67887 (promo CD) - N
16	TLC	UNPRETTY	BMG 26055 (CD Track) - N
17	98 Degrees	I DO (CHERISH YOU)	Universal 530956 (pro single) - J
18	Great Big Sea	CONSEQUENCE FREE	WEA 27734 (comp 399) - P
19	Sarah McLachlan	I WILL REMEMBER YOU "LIVE"	Netwerk 67003 (CD Track) - F
20	Red Hot Chili Peppers	SCAR TISSUE	Warner Bros. 47386 (pro single) - P
21	Edwin McCain	I COULD NOT ASK FOR MORE	Lava/Atlantic 83197 (pro single) - P
22	Blessed Union Of Souls	HEY LEONARDO	EMI (CD Track) - F
23	Ricky Martin	LIVIN LA VIDA LOCA	Columbia 82653 (pro single) - H
24	Shania Twain	YOU'VE GOT A WAY	Mercury 314 536 003 (comp 9893) - J
25	Sixpence None Richer	THERE SHE GOES	Scuint/Columbia 7032 (CD Track) - H
26	Melanie Doane	GOLIATH	Columbia 80325 (CD Track) - H
27	Citizen King	BETTER DAYS	Warner Bros. 47023 (pro single) - P
28	Ricky Martin	SHE'S ALL I EVER HAD	C2/Columbia 69891 (pro single) - H
29	Backstreet Boys	LARGER THAN LIFE	Jive 41672 (CD Track) - N
30	L.F.O.	SUMMER GIRLS	Arista 14605 (pro single) - N
31	Lenny Kravitz	AMERICAN WOMAN	Universal 47348 (CD Track) - P
32	Barenaked Ladies	CALL AND ANSWER	Reprise 46963 (comp 395) - P
33	Amanda Marshall	LOVE LIFT ME	Epic 80380 (comp 086) - H
34	Moist	BREATHE	Mercedes Five And Dime EMI 496295 (pro single) - F
35	Vitamin C	SMILE	Elektra 62406 (comp 405) - P
36	Britney Spears	SOMETIMES	Jive 41651 (CD Track) - N
37	Bryan Adams	CLOUD #9	AG&M/Universal 314 541 014 (pro single) - J
38	Kim Stockwood	YOU & ME	EMI 57177 (pro single) - F
39	Tea Party	HEAVEN COMING DOWN	EMI 96545 (pro single) - F
40	Will Smith	WILD WILD WEST	Interscope 90344 (CD Track) - J
41	Sixpence None The Richer	KISS ME	Scuint/Columbia 7017032616 (pro single) - H
42	Boombang Boys	PICTURES	Virgin 94299 (promo CD) - F
43	Blink 182	WHAT'S MY AGE AGAIN?	Universal 11950 (pro single) - J
44	Collective Soul	NO MORE, NO LESS	Atlantic 83762 (comp 399) - P
45	Sky	PUSH	EMI 94210 (pro single) - F
46	Sheryl Crow	SWEET CHILD O' MINE	C2 69947 (promo CD) - H
47	Crash	GET YOU IN THE MORNING	Vik 65163 (CD Track) - N
48	Phil Collins	YOU'LL BE IN MY HEART	Hollywood Records (pro single) - J
49	Def Leppard	PROMISES	Mercury 314 546 212 (pro single) - J
50	Eric Clapton	BLUE EYES BLUE	Columbia 69823 (Warner comp. 408) - H
51	Wide Mouth Mason	COMPANION	WEA 26739 (CD Track) - P
52	Garth Brooks	LOST IN YOU	Capitol 20051 (pro single) - F
53	Shania Twain	THAT DON'T IMPRESS ME MUCH	Mercury 314 536 003 (pro single) - J
54	Everlast	WHAT IT'S LIKE	Lomax 1236 (CD track) - J
55	Sky	LOVE SONG	EMI 58732 (pro single) - F
56	TLC	NO SCRUBS	BMG 26055 (promo CD) - N
57	Savage Garden	THE ANIMAL SONG	Hollywood 621802 (pro single) - J
58	Imperance	IF YOU DON'T KNOW	Hi Bias 61002 (pro single) - J
59	Sugar Ray	EVERY MORNING	Atlantic 83151 (promo CD) - P
60	Goo Goo Dolls	SLIDE	Warner Bros. 47058 (pro single) - P
61	Prozac	STRANGE DISEASE	Epic 80367 (comp 086) - H
62	Jewel	JUPITER	Atlantic 82950 (comp 405) - P
63	Boyzone	NO MATTER WHAT	Island 314 346 196 (promo CD) - J
64	98 Degrees	THE HARDEST THING	Motown 530 956 (CD Track) - J
65	The Tragically Hip	BOBCAYGEON	Universal 80813 (pro single) - J
66	2 Rude	THINKIN' ABOUT YOU	EMI 83284 (pro single) - F
67	Kim Stockwood	12 YEARS OLD	EMI 57177 (pro single) - F
68	Britney Spears	BABY ONE MORE TIME	Jive 41651 (pro single) - N
69	Sheryl Crow	ANYTHING BUT DOWN	AG&M 540959 (CD Track) - J
70	The Moffatts	UNTIL YOU LOVED ME	Capitol 98505 (promo CD) - F
71	Joey McIntyre	I LOVE YOU CAME TOO LATE	C2/Columbia 69856 (pro single) - H
72	The Barenaked Ladies	IT'S ALL BEEN DONE	Reprise 46963 (pro single) - P
73	Shawn Mullins	LULLABY	Columbia 69637 (CD track) - H
74	Fatboy Slim	PRaise YOU	Skint/EMI 66247 (CD Track) - F
75	Cher	BELIEVE	WEA 25319 (pro single) - P
76	Jewel	DOWN SO LONG	Atlantic 82950 (pro single) - P
77	Van Morrison	PRECIOUS TIME	Exile 847148 (promo CD) - F
78	Robbie Williams	MILLENNIUM	EMI 97262 (pro single) - F
79	Cher	STRONG ENOUGH	Warner Bros. 47121 (pro single) - P
80	Bryan Adams	WHEN YOU'RE GONE	AG&M/Universal 314 541 014 (pro single) - J
81	Eagle Eye Cherry	SAVE TONIGHT	Work 69434 (comp 075) - H
82	Lenny Kravitz	FLY AWAY	Virgin 45605 (pro single) - F
83	Amanda Marshall	BELIEVE IN YOU	Epic 68971 (pro single) - H
84	Alanis Morissette	UNSENT	Maverick 47094 (pro single) - P
85	Collective Soul	RUN	Atlantic 83162 (pro single) - J
86	Melanie Doane	WAITING FOR THE TIDE	Columbia 80325 (CD Track) - H
87	Jewel	HANDS	Atlantic 82950 (pro single) - P
88	N Sync	I DRIVE MYSELF CRAZY	RCA 57189 (CD Track) - N
89	John Mellencamp	I'M NOT RUNNING ANYMORE	Columbia 69602 (pro single) - H
90	Sarah McLachlan	ANGEL	Netwerk 39708 (CD Track) - F
91	Garbage	SPECIAL	Almo Records 80004 (comp 1) - P
92	Collective Soul	HEAVY	Atlantic 83162 (CD Track) - J
93	Brandy	ALMOST DOESN'T COUNT	Atlantic 83039 (CD Track) - P
94	Love Inc.	WHO DO U LOVE	BMG 65671 (CD Track) - N
95	Gavin Hope	I CAN'T WAIT	Popular 83293 (CD Track) - F
96	Blondie	MARIA	Beyond 7800 (pro single) - N
97	Jordan Knight	GIVE IT TO YOU	Interscope 90322 (pro single) - J
98	Matchbox 20	BACK 2 GOOD	Lava-92721 (pro single) - P
99	Tom Petty	FREE GIRL NOW	Warner 47294 (CD Track) - P
100	Boombang Boys	SQUEEZE TOY	Virgin 95728 (comp 8) - F

New Bowie release available on the 'net

David Bowie, one of music's most innovative artists, will take the recording industry another step further in September, when his new album, *hours*, will be available for download via the internet.

Virgin Records America announced the venture in conjunction with fifty leading music retailers. The album will be available on the 'net September 21.

Bruce Barker named CFRB sports director

Bruce "The Barkman" Barker has been named sports director of Toronto's CFRB. He succeeds the retiring Bill Stephenson, a sports broadcast legend who has covered forty years of sports, most of that time with CFRB.

Although he is retiring from active daily sports duties, Stephenson will continue to join Ted Woloshyn's morning show on CFRB weekday mornings at 7:56 to discuss the top sports stories of the day.



Bruce Barker

Barker, who has been the voice of sports on Toronto's MIX 99.9 for the past five years, joined the Woloshyn morning show on Aug. 27. Prior to the MIX, Barker crafted his unique sports broadcast style at Calgary's CJAY and Barrie's Rock 95.

Barker, an avid golfer and a walking encyclopedia on every known sports activity and sports figures, most of which he's on a first-name basis with, was inducted into the Baseball Hall of Fame in Cooperstown, New York on July 31, 1998.

As a bonus to web savvy fans, an additional new track will be available on the download. The opportunity to download the entire album will exist for a two-week period, prior to the album's retail release on October 5.

This marks the first time that a major label and artist have agreed to release an entire new album for

The recognition was for his famous "Barks Mask", which he and Eric Niskanen of Etobicoke, Ontario had designed for Jay's catcher Charlie O'Brien.

SOCAN No. 1 awards to Sarah McLachlan

SOCAN president Gilles Valiquette and Linda Moore took the opportunity to present Sarah McLachlan with No. 1 plaques during her Lilith Fair date at the Molson Amphitheatre in Toronto on August 21.

The plaques were for the No.1 chart positions on trade magazines in Canada and the US for McLachlan's singles, *Angel* and *I Will Remember You*.

McLachlan wrote *I Will Remember You* with Seamus Egan (BMI) and David Merenda (ASCAP). The video topped the MuchMoreMusic video countdown on July 5/99, and was No. 1 on the RPM Adult Contemporary chart on August 16/99. (photo by Barry Roden)

Rebecca Black appointed TVT label manager

Randy Lennox, president of Universal Music Canada, has announced the appointment of Rebecca Black as label manager of TVT Records Canada. Black's appointment was effective Aug. 30.

Black's responsibilities will involve the overseeing of all marketing activities for TVT, including press, publicity, retail marketing and promotion. She will be based in the Universal Music (Canada) building and will work closely with Interscope/MCA's marketing department.

In making the above announcement, Lennox stressed his delight in promoting Black to this key position. "Her knowledge and passion of music will only help in further emphasizing the importance of TVT's label in Canada."

TVT's director of artist development Nadine Gelineau, echoed Lennox's view, pointing out that "With new high profile releases from Sevendust,

download on the internet. This past month, Atlantic/Warner made the new Tori Amos single, *Bliss*, available on the internet.

The music from *hours* will be downloadable in the Secure Digital Music Initiative (SDMI)-compliant formats Liquid Audio and Microsoft's Windows Media. SDMI is a global organization formed to oversee the digital distribution of recorded music. Both Liquid Audio and Microsoft will provide technical support, to aid those wishing to download the Bowie album.

According to Virgin Music Group vice-chairman Nancy Berry, "David Bowie is one of the most technologically well-informed and culturally progressive artists in the world. It is only natural that he be the first musician to bring his art to his fans in this manner."

Bowie has been one of the world's leading musical artists in terms of the use of new media technology. In 1988, he launched the first artist news group on the internet. In 1997, Bowie broke new ground again with the release of the internet-only single, *Telling Lies*. And in 1998, he launched the world's first artist-created internet service provider, *BowieNet*, offering news, sports, entertainment and financial information.

"I couldn't be more pleased to have the opportunity of moving the music industry closer to the process of making digital download available as the norm and not the exception," noted Bowie.

The new album will be the first Bowie album to be distributed by Virgin Music Group throughout the world, following a new agreement signed in August.

Guided By Voices, *Speech* and the soundtrack to *Buffy The Vampire Slayer*, TVT is poised to make a major impact in Canada." She went on to point out that "The timing couldn't be better to couple the expertise of Rebecca Black and the distribution clout of Universal Music Canada to put TVT on the map in Canada. We are absolutely thrilled to have Rebecca on our team and look forward to her innovative marketing skills benefiting all of our projects."

Black joined BMG Records in 1992 holding several positions including artist marketing manager at BMG Canada and international marketing coordinator for BMG Australia. She joined PolyGram as marketing manager for A&M Records in 1998 and earlier this year was appointed manager of compilations and TV advertised packages for Universal Music's strategic marketing department.



Sheryl Crow at Lilith Fair receives double platinum for *The Globe Sessions* from Universal's Sarah Norris, Celestine Alpas, Meghan Symczyk and Lani Fumerton. (photo by Barry Roden)



Newly appointed TVT Canadian label manager Rebecca Black (r) and Interscope/MCA marketing manager Siobhan Toll, flank TVT artist *Speech*.

WALT SAYS ...!with *Elvira Capreese*

Planet ... Who??? Is it any wonder that the superstar eatery is in trouble. I remember opening night! All the showbiz press were there ... and I read about it next day! (EC: *Sour grapes! You weren't invited!!!*) The curse works! (EC: *That makes you Walt Who???*) Tooshay!

Steve Rae has great pipes!!! It takes a lot of guts, not to mention talent, to stand out in the middle of Toronto's SkyDome in front of 30,000 plus noisy baseball fans and belt out the Canadian and American national anthems. Steve Rae, owner and manager of CJS in Stratford, Ontario, has both, and a presence that quieted the crowd, as he did the a capella thing with ease and reverence, and it made me stand a little taller. He must be into the music thing pretty good. There are still those however, who refuse to stand up. Maybe they should use the JumboTron to let the rest of us have a look at who can't take a couple of minutes to pay respect to our great country, not to mention our neighbours to the south. (EC: *Bad advice! If the JumboTron was on, nobody would be respectful!!!*)

All the news that fits cheap!!! Just love the way our illustrious broadcasters handle the news. Cheap! Glamorous! Incredible! Just a few tips on how to save big money on those already cheap newscasts! Lots of promos! Coming up...! In our next segment...! After this...! They all eat up time and save money! Self-serving promos disguised as news items! Glib patter and rip and read items. All approved by the CRTC and all cheap and Cancon! This is creative programming. (EC: *Only in Canada!!!*) And my favourite: "Coming up in the next segment. The end of the world that happened ten minutes ago and we'll have it all here on (Censored) right after this!!! (Cheap, Cancon and approved by the regulatory body!!!)

One more time!!! Seems the theatre is doing a lot of bringing back. Now J.C. Superstar is being revived and goes to Broadway in April. Too bad we don't have Garth around to do something original. Canada was making a mark on the theatre business before this debacle. Now Broadway and the world theatre can draw up some other chestnut to keep the theatre alive. (EC: *A matter for Sheila Cops! Original theatre from Canada! Sounds plausible!!!*)

How's the video market??? From all reports, it's still very hot. But what's unusual about that, the reports I mean? However, there's been some grumbings from the inner circle that all's not as well as the reports would have us believe. A major is, or has, dropped 20 people and moved distribution over to IP's company, and they're not the first to take advantage of this amalgamation of sorts that's been offered. The old adage comes into play here that human beings, the most expensive expenditure a company can have, can be replaced by a company that pays barely over the minimum wage. And don't walk into the place and holler "Immigration". When you see the top honcho of a company wining and dining the human resources people, you've got to believe something's on the front burner. (EC: *Is there a story there???*)

Fuck the rest of you!!! Tried to tell somebody about that superstar who took one really big cheap shot at all the rest of the Cancon artists after HIS success! I was accused of making it up ... so I

checked back to the Feb 8/92 issue of Canada's history of Cancon recording (*RPM???). There in glorious black and white were his exact words ... WOW!!! The years went by and guess what? The MAPL logo (Canada's other treasure) got revamped to accommodate ... the same artist! Where is he now? I mean where is he? "...Outdated, redundant and stupid", et cetera, et cetera. * Now 35,000 pages and going strong! (EC: *Didn't need the CRTC to accomplish that!!!*)

Rumours based on facts??? Had an interesting dinner the other night, at you know where ... the only upscale restaurant in Toronto that doesn't have to be named. Now, these guys are veterans of the music industry and I gotta tell you, the names and places and revelations were flying fast and furious. I was afraid my hidden tape recorder couldn't keep up. Just kidding. Lots of great stuff for my book. I found out that RW slept with AM, not that I cared, and he was at the table yet, but didn't elaborate on whether he enjoyed or not. And then there was some earth shaking inside news about a couple of major happenings coming down the pipe involving a couple of major players, like moving on and moving on and out. The initials are even too hot to handle at this stage. But keep your eye on this column over the next few weeks. Oh yeah! RB might be returning. On this one, I'm expecting a phone call soon. (EC: *Expect a call from AG ... about the book that is!!!*)

A short honeymoon??? Is AM really thinking of retiring? That old story about the sinking ship comes to mind, even before the first torpedo has been fired. (EC: *Now! There is a story there!!!*)

Building a case against HS??? With a drop in the morning ratings and new owners and a slap on the wrist from the group that polices itself, expect to hear no more of HS on this side of the border. And damn the cost of getting out of the contract. But then, don't underestimate the bad boy of the bunch. His empire is pretty safe for the next five

TOP THIRTY

1. Lauryn Hill - Everything
2. Chris Isaak - Bad Bad Thing
3. Enrique Iglesias - Bailamos
4. Brooks/Gaines - Lost In You
5. Tom Petty - Swingin'
6. Amanda Marshall - Believe
7. Great Big Sea - Consequence
8. Phil Collins - In My Heart
9. Ricky Martin - All I Ever Had
10. Mary Zilba - See You Again
11. Jewel - Jupiter
12. Shania Twain - You've Got A Way
13. Eric Clapton - Blue Eyes Blue
14. Van Morrison - Back On Top
15. Mariah Carey - Heartbreaker
16. Madonna - Beautiful Stranger
17. Kim Stockwood - You & Me
18. Santana/Thomas - Smooth
19. Lenny Kravitz - American Woman
20. Blackie/Rodeo Kings - Lean On
21. Shania Twain - Feel Like A Woman
22. Vonda Shepard - Break My Heart
23. Melissa Etheridge - Angels
24. Lou Bega - Mambo No. 5
25. Bruce Cockburn - Last Night
26. Sheryl Crow - Sweet Child
27. Natalie MacMaster - In My Hands
28. Brian McKnight - Back At One
29. David Bowie - Thursday's Child
30. Jennifer Lopez - Had My Love

years, so he just might consider stretching his luck. On the other hand, by that time there'll be a couple of cases of total American ownership sanctioned by that limp body on the hill. (EC: *A better description there ain't!!!*)

Biting the hand that fed??? If MC thinks he can fuck with GS, he'd better start packing NOW! He's got three strikes against him already; the first being that nauseating accent, the second, his information feeders who how only how to feed, and a skeleton he left behind. (I'm with you on the accent!!!)

Memories!!! Remember back when Lila was a pup and the race was on for recording studio domination? If you do, you'll remember Thunder Sound and MZ and GS ... and don't forget ... the Dream Machine. Now, if you can bring yourself up to the present and Canada's wannabe sky king, there was a tie-in with the music industry back then. (EC: *The same MZ who broke all those biblical tablets???*)

An angel??? Is the west coast grizzly on a mission of restoration? If anyone can breathe life into an old dance emporium, it's gotta be him. Oh! You can be sure he's not doing it on his own, but his is the only recognizable name, this side of the Rockies. And, he's tied in with a pretty powerful Hollywood personality, a Canadian, who happens to come from the same place where Sir John A. Macdonald is buried (EC: *Why not use the Hip then we'd all know he's from Kingston, or was originally???*)

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MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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Irish Descendants cap decade with greatest hits release

It was back in 1990 that four Newfoundland fishermen, and part-time musicians, decided to merge their talents and form the Irish Descendants. In the nine years since, the band has recorded five albums, toured the world incessantly, and brought a touch of the Rock to displaced islanders throughout the country.

Now, with the decade coming to a close, Warner Music Canada is releasing *The Best Of The Irish Descendants: So Far So Good*, a 19-track compilation of some of the band's favourite songs.

Con O'Brien, one of the founding members of the band, says the band is happy in being able to spend a little time at home this summer, after ten years of endless road trips.

"We've been going really hard for ten years, so this is the first time we've been able to take the summer off. Now, with the new album coming, we'll hit the road right away and get back at it."

The greatest hits record brings to a close a decade which has seen the band's profile emerge throughout the country. After releasing their first album independently in 1991 (*Misty Morning Shore*), the word-of-mouth appeal began to spread in a westerly direction. By '93, the band's surging popularity finally brought some major label attention, culminating in a worldwide distribution deal with Warner Music for *Look To The Sea*.

Marc Charlebois new GM Sales at CHUM

Marc Charlebois has been appointed general sales manager of Toronto stations 1050 CHUM and 104.5 CHUM-FM. His appointment is effective immediately.

Charlebois has chalked up 20 years experience in the broadcast sales industry, the last three and a half years with Major Market Broadcasters (MMB) as a sales executive specializing in new business development. Prior to that he was in national radio sales with Paul Mulvihill Ltd. in Toronto.

Brad Phillips, general manager of CHUM and CHUM-FM, pointed out that Charlebois has "gained a well deserved reputation as one of the most creative, proactive sales reps in the country. We are delighted to have his vision and experience to lead our sales team."

Since then, it's been a whirlwind of touring and change for the band. While original members O'Brien, Larry Martin and Ronnie Power remain, the band has endured several shifts in supporting personnel. In 1997, original member D'Arcy Broderick departed, sparking the arrival of New York-based fiddler Eamonn O'Rourke. Around that same time, the band welcomed new drummer Paul



Irish Descendants

'Boomer' Stamp.

Then, O'Rourke himself departed after the tour in support of the 1998 release, *Rollin' Home*. With O'Rourke's departure came the arrival of new fiddler Kelly Russell (*Figgy Duff, Wonderful Grand Band*). O'Brien says that part of the reasoning behind the greatest hits was to give fans a chance to see the course of change in the band over this ten-year span.

"It's been ten years, and the band has gone through transitions over that ten year period. This is to give new fans a feeling of what we were and what we are now. And for our regular fans it's just a collection of our favourites."

After a surprisingly calm summer, the band is set to hit the road again in mid-September, with dates planned throughout the country. The first trip,

however, will be south of the border, to a festival in Miami.

O'Brien says that the response in the US is still burgeoning, but their numerous performances over the years at major festivals has lifted their profile.

"We've played in the US before, we've done a lot of the major festivals, and this is an opportunity for us to perform in front of 3-400 buyers. You can't beat it (the US), because you're dealing with 40 million Irish people. The Celtic scene has come along down there as it has up here."

The choice of songs for the greatest hits package became a democratic process, with each band member submitting his list of favourites. O'Brien says the key was to try and present songs that would please older fans, and give new fans a chance to see what the band's all about.

"We've had great success with a lot of our albums, and there's a lot of people who haven't bought them. So we're giving an opportunity to new fans to pick up some of this stuff, and hopefully our existing fan base will be happy with our selections."

Included on the album are traditional favourites such as Peter Street, Rattlin' Bog and Sam Hall, along with Descendants originals like *Go To Sea No More* and *Last Of The Great Whales*.

While performing on the east coast is still a great source of pleasure for the band, O'Brien says that the explosion in popularity of Celtic/east coast music over the past several years has somewhat saturated the marketplace. In order to succeed, O'Brien says that band's like the Descendants need to walk a fine line between playing at home and touring abroad, despite the latter's often excessive expense.

"Most of the Celtic bands are from the east coast, and their bread and butter has been in playing at home. There's a saturation point, so you try and stay in the marketplace as little as possible, in order to create a want for the band. That means you have to go further afield to fill in the rest of the year."

And in spite of the economic ravages that have afflicted Newfoundland in the last two decades, O'Brien feels that the mood in the province is still quite positive. If only they could stop their younger citizenry from abandoning the province.

"We're a little bit perturbed about the number of people we've lost over the last seven years, and primarily it's younger people who are moving out of province. And as a result of that, we're sort of short-handed here, but things are getting better."



After her Massey Hall concert Amanda Marshall huddles with Sony Music International president Bob Bowlin and executive vice-president Rick Dobbis and Sony Music Canada president Rick Camilleri. (photo Barry Roden)



RCA UK's Heather Metcalfe, BMG Canada's Ken Bain, Dawn Dwyer and Dale Peters with Five and their gold awards presented during YTV's *PsykoBlast* show at Canada's Wonderland. The album is now closing on platinum.

NATIONAL RADIO REPORT

CHR



DARREN STEVENS

I Want It - Backstreet Boys
 Livin' La Vida - Ricky Martin
 Sometimes - Britney Spears
 Animal Song - Savage Garden
 Beautiful Stranger - Madonna
 Hey Leonardo - Union Of Souls
 Kiss Me - Sixpence None Richer
 The Hardest Thing - 98 Degrees
 All Star - Smash Mouth
 Every Morning - Sugar Ray



BRANDON

ANNETTE LeCLAIRE

Last Kiss - Pearl Jam
 Kiss Me - Sixpence None Richer
 You'll Be - Phil Collins
 Out Of My Head - Fastball
 I Want It - Backstreet Boys
 She's So High - Tal Bachman
 Call/Answer - Barenaked Ladies
 Love Lift - Amanda Marshall
 Someday - Sugar Ray
 Livin' La Vida - Ricky Martin



MONCTON

MIKE SHANNON
 ANGELS WOULD FALL
 Melissa Etheridge

Last Kiss - Pearl Jam
 No More, Less - Collective Soul
 Scar Tissue - Chili Peppers
 Breathe - Moist
 Black Balloon - Goo Goo Dolls
 Heaven Coming - Tea Party
 My Own Worst Enemy - Lit
 Consequence - Great Big Sea
 Companion - Wide Mouth Mason
 Child O' Mine - Sheryl Crow



CALGARY

MAZ McFLY

In A Bottle - Christina Aguilera
 Last Kiss - Pearl Jam
 Steal My Sunshine - Len
 Bailamos - Enrique Iglesias
 Had My Love - Jennifer Lopez
 Someday - Sugar Ray
 Unpretty - TLC
 I Do - 98 Degrees
 Out Of My Head - Fastball
 Black Balloon - Goo Goo Dolls



NEW LISKEARD

MIKE CUTTING
 THE WEATHERMAN
 B*Witched

Steal My Sunshine - Len
 All Star - Smash Mouth
 Child O' Mine - Sheryl Crow
 Livin' La Vida - Ricky Martin
 I Want It - Backstreet Boys
 No More, Less - Collective Soul
 Last Kiss - Pearl Jam
 Consequence - Great Big Sea
 What Is Life - Shawn Mullins
 All I Ever Had - Ricky Martin



SUALT STE. MARIE

TIM ELLIS
 YOU DRIVE ME CRAZY
 Britney Spears

She's So High - Tal Bachman
 Bailamos - Enrique Iglesias
 All Star - Smash Mouth
 In A Bottle - Christina Aguilera
 Someday - Sugar Ray
 Had My Love - Jennifer Lopez
 Last Kiss - Pearl Jam
 Wild Wild West - Will Smith
 Better Days - Citizen King
 Out Of My Head - Fastball



WAYNE DeSHCOVER
 ANGELS WOULD FALL
 Melissa Etheridge

Had My Love - Jennifer Lopez
 All Star - Smash Mouth
 Blue Eyes Blue - Eric Clapton
 You've Got - Shania Twain
 Beautiful Stranger - Madonna
 Ask For More - Edwin McCain
 Someday - Sugar Ray
 No Matter What - Boyzone
 My Heart - Vonda Sheppard
 She Goes - Sixpence None Richer



EDMONTON

ANDY ROSS
 JUST FOR YOU
 Reo Speedwagon

No Matter What - Boyzone
 Lost In You - Chris Gaines
 Music - N Sync / Gloria Estefan
 Kiss Me - Sixpence None Richer
 Feels Like - Chantal Kreviazuk
 All I Ever Had - Ricky Martin
 Blue Eyes Blue - Eric Clapton
 Remember - Sarah McLachlan
 Snowfall - Natalie Cole
 You'll Be - Phil Collins



WINNIPEG

ANDY ROSS

She's So High - Tal Bachman
 Beautiful Stranger - Madonna
 Had My Love - Jennifer Lopez
 All Star - Smash Mouth
 Hey Leonardo - Union Of Souls
 Steal My Sunshine - Len
 Push - Sky
 Someday - Sugar Ray
 Cloud #9 - Bryan Adams
 Consequence - Great Big Sea



THUNDER BAY

JULIE MAZZAFERO

No Matter What - Boyzone
 All I Ever Had - Ricky Martin
 Bailamos - Enrique Iglesias
 I Do - 98 Degrees
 Music - N Sync / Gloria Estefan
 Rain - 3 Deep
 Push - Sky
 Harmless - Mulberry Lane
 Ask For More - Edwin McCain
 So Young - The Corrs



ST. JOHN'S

MIKE THOMAS
 MAMBO NO. 5
 Lou Bega

Last Kiss - Pearl Jam
 In A Bottle - Christina Aguilera
 Flowers - Celtic Connection
 All Star - Smash Mouth
 Had My Love - Jennifer Lopez
 Steal My Sunshine - Len
 I Want It - Backstreet Boys
 Scar Tissue - Chili Peppers
 Better Days - Citizen King
 She's So High - Tal Bachman



WINDSOR/DETROIT

PAT EVANS
 ANGELS WOULD FALL
 Melissa Etheridge

Human - Pretenders
 Bad Bad Thing - Chris Isaak
 Smooth - Santana
 Call/Answer - Barenaked Ladies
 She's So High - Tal Bachman
 Black Balloon - Goo Goo Dolls
 Scar Tissue - Chili Peppers
 Beautiful Day - Spirit Of Music
 So Pure - Alanis Morissette
 No More, Less - Collective Soul



NIAGARA FALLS

RYAN PATRICK
 MAMBO NO. 5
 Lou Bega

She's So High - Tal Bachman
 Someday - Sugar Ray
 Steal My Sunshine - Len
 Black Balloon - Goo Goo Dolls
 All Star - Smash Mouth
 Better Days - Citizen King
 Smooth - Santana/Rob Thomas
 She Goes - Sixpence None Richer
 Ask For More - Edwin McCain
 Human - Pretenders



CHETWYND

DONNA McCORKELL
 SUPERBEAST
 Rob Zombie

Hey Leonardo - Union Of Souls
 So Pure - Alanis Morissette
 Consequence - Great Big Sea
 Believe In - Amanda Marshall
 Breathe - Moist
 Better Days - Citizen King
 Smooth - Santana/Rob Thomas
 Call/Answer - Barenaked Ladies
 She's So High - Tal Bachman
 Animal Song - Savage Garden



RED DEER

CASEY CUNNINGHAM
 MAMBO NO. 5
 Lou Bega

Had My Love - Jennifer Lopez
 Ask For More - Edwin McCain
 Someday - Sugar Ray
 Smooth - Santana/Rob Thomas
 Unpretty - TLC
 No More, Less - Collective Soul
 She Goes - Sixpence None Richer
 Last Kiss - Pearl Jam
 Black Balloon - Goo Goo Dolls
 In A Bottle - Christina Aguilera



PEACE RIVER

CHRIS MYERS
 TWO IN THE MORNING
 Jennifer Brown

Someday - Sugar Ray
 Scar Tissue - Chili Peppers
 Ask For More - Edwin McCain
 Mambo #5 - Lou Bega
 I Do - 98 Degrees
 About You - Steve Poltz
 Smooth - Santana/Rob Thomas
 Weightless - See Spot Run
 Last Kiss - Pearl Jam
 All Star - Smash Mouth



OSHAWA

SHAWN TURNER

Black Balloon - Goo Goo Dolls
 24/7 Man - Robert Cray
 Draggin' The Line - R.E.M.
 Back On Top - Van Morrison
 Smooth - Santana/Rob Thomas
 Child O' Mine - Sheryl Crow
 Bad Bad Thing - Chris Isaak
 Whatever It Takes - Sinead Lohan
 Miserable - John Popper
 Tolerate - Manic Street Preachers



EDMONTON

MIKE ANDERSON
 MAMBO NO. 5
 Lou Bega

Ask For More - Edwin McCain
 Kiss Me - Sixpence None Richer
 You'll Be - Phil Collins
 I Want It - Backstreet Boys
 Remember - Sarah McLachlan
 All Star - Smash Mouth
 Goliath - Melanie Doane
 Slide - Goo Goo Dolls
 Love Lift - Amanda Marshall
 Steal My Sunshine - Len



EDMONTON

CHAD MARTIN

In A Bottle - Christina Aguilera
 Last Kiss - Pearl Jam
 Steal My Sunshine - Len
 Bailamos - Enrique Iglesias
 Had My Love - Jennifer Lopez
 Someday - Sugar Ray
 Unpretty - TLC
 I Do - 98 Degrees
 Out Of My Head - Fastball
 Black Balloon - Goo Goo Dolls



BEN LUCAS
 BLUE EYES BLUE
 Eric Clapton

She's So High - Tal Bachman
 Bobcaygeon - Tragically Hip
 Out Of My Head - Fastball
 All Star - Smash Mouth
 Better Days - Citizen King
 Cloud #9 - Bryan Adams
 Someday - Sugar Ray
 Love Song - Sky
 Beautiful Stranger - Madonna
 Love Lift - Amanda Marshall



TORONTO

WAYNE WEBSTER
 MAMBO NO. 5
 Lou Bega

Someday - Sugar Ray
 Steal My Sunshine - Len
 Out Of My Head - Fastball
 Last Kiss - Pearl Jam
 Black Balloon - Goo Goo Dolls
 Remember - Sarah McLachlan
 All Star - Smash Mouth
 Scar Tissue - Chili Peppers
 Smooth - Santana/Rob Thomas
 Better Days - Citizen King



WINNIPEG

TOM & JOE

One Man Army - Our Lady Peace
 Scar Tissue - Chili Peppers
 Enemy - Days Of The New
 Crush Em' - Megadeth
 Bomb - Matthew Good Band
 Bawitdaba - Kid Rock
 Summertime - I Mother Earth
 Rollin' Stoned - Great White
 Can't Change Me - Chris Cornell
 Shag - Sammy Hagar



TORONTO

JEFF WOODS

Heaven Coming - Tea Party
 American Woman - Lenny Kravitz
 One Man Army - Our Lady Peace
 Hang Ten - Edwin
 Turn The Lights On - Big Sugar
 Summertime - I Mother Earth
 Companion - Wide Mouth Mason
 Smooth - Santana/Rob Thomas
 Scar Tissue - Chili Peppers
 Black Balloon - Goo Goo Dolls

Attention Programmers & Music Directors

Please submit all Top 10 playlists and
 hit picks before noon on Wednesdays

Fax to: Rachel Buddel
 416-425-8629



OTTAWA

MIKE GUINTA
SUGARCANE
Wide Mouth Mason

Human - Pretenders
Smooth - Santana/Rob Thomas
You Wanted More - Tonic
Go Faster - Black Crowes
No More, Less - Collective Soul
Lean On - Blackie & Rodeo Kings
Companion - Wide Mouth Mason
Sad & Lonely - David Gogo
Girl Watcher - Big Sugar
Hang Ten - Edwin
One Man Army - Our Lady Peace



PRINCE GEORGE

LOCHLIN CROSS
BURN TO SHINE
Ben Harper

Companion - Wide Mouth Mason
Heaven Coming - Tea Party
Bomb - Matthew Good Band
One Man Army - Our Lady Peace
Promises - Def Leppard
Breathe - Moist
All Star - Smash Mouth
Ends - Everlast
Never Change - Ashgrove
What's My Age Again? - Blink 182



KELOWNA

JIM SCANLON

Won't Look Back - Glamour Puss
Smooth - Santana/Rob Thomas
Promises - Def Leppard
No More, Less - Collective Soul
Scar Tissue - Chili Peppers
Heaven Coming - Tea Party
Someday - Sugar Ray
Black Balloon - Goo Goo Dolls
Companion - Wide Mouth Mason
Lean - Blackie & Rodeo Kings



EDMONTON

MATT MAULER
DOLPHIN'S CRY
Live

Enemy - Days Of The New
Nookie - Limp Bizkit
Bomb - Matthew Good Band
Smooth - Santana/Rob Thomas
Scar Tissue - Chili Peppers
Kids Aren't Alright - Offspring
One Man Army - Our Lady Peace
Hang Ten - Edwin
The Dolphin's Cry - Live
Strong Enough - Tal Bachman



JULIE MAZZAFERRO

Someday - Sugar Ray
Black Balloon - Goo Goo Dolls
Scar Tissue - Chili Peppers
Kids Aren't Alright - Offspring
Go Faster - Black Crowes
Promises - Def Leppard
Tolerate - Manic Street Preachers
You Wanted More - Tonic
Smooth - Santana/Rob Thomas
Enemy - Days Of The New



PETERBOROUGH

BRIAN ELLIS
ANGELS WOULD FALL
Melissa Etheridge

Enemy - Days Of The New
Last Kiss - Pearl Jam
Scar Tissue - Chili Peppers
Smooth - Santana/Rob Thomas
You Wanted More - Tonic
American Woman - Lenny Kravitz
Breathe - Moist
Rollin' Stoned - Great White
Terrified - See Spot Run
Child O' Mine - Sheryl Crow



VANCOUVER

MARK PATRIC
HE DIDN'T HAVE TO BE
Brad Paisley

Little Good-Byes - SheDaisy
Got A Way - Shania Twain
Lesson - Jo Dee Messina
God - Alabama & 'N Sync
Ready To Run - Dixie Chicks
Secret Of Life - Faith Hill
Little Man - Alan Jackson
Amazed - Lonestar
Now You See - Lee Ann Womack
Like That - Tim McGraw



MEDICINE HAT

JAMES RICHARDS
GOODBYE EARL
Dixie Chicks

Lightning - Chad Brock
Little Man - Alan Jackson
Lonely - Montgomery Gentry
Something Like That - Tim McGraw
Make Up In Love - Doug Stone
She's In Love - Mark Wills
You Go First - Jessica Andrews
Now You See - Lee Ann Womack
Her - Aaron Tippin
Already Taken - Steve Wariner



NEWMARKET

SCOTT CHAPMAN
STEAM
Ty Herndon

Amazed - Lonestar
God - Alabama & 'N Sync
Little Good-Byes - SheDaisy
Hello - Kenny Chesney
Lesson - Jo Dee Messina
Ready To Run - Dixie Chicks
Little Man - Alan Jackson
I Love You - Martina McBride
Now You See - Lee Ann Womack
Secret Of Life - Faith Hill



YORKTON

LISA ROBERTS
BRAHMAS & MUSTANGS
Ian Tyson

The Greatest - Kenny Rogers
Never Kissed - Sherrie Austin
Single Female - Chely Wright
Unsung Hero - Terri Clark
Ready To Run - Dixie Chicks
Now You See - Lee Ann Womack
Secret Of Life - Faith Hill
Almost Home - Mary C. Carpenter
Got A Way - Shania Twain
Albuquerque - Sons Of Desert



CHETWYND

DONNA McCORKELL
LIVE, LAUGH AND LOVE
Clay Walker

Like That - Tim McGraw
Wild West - Chris Cummings
I Got A Life - Gail Gavan
Something - Step. Beaumont
Darlene - Montgomery Steele
Jumpin' Right In - Jim Witter
Crazy Love - Dwight Yoakam
That's The Truth - Paul Brandt
Live, Laugh - Clay Walker
Girls Of Summer - Neil McCoy



LEAMINGTON

CHUCK REYNOLDS
WHEN I FOUND YOU
Michelle Wright

Little Man - Alan Jackson
Hello - Kenny Chesney
Love You - Trisha Yearwood
Like That - Tim McGraw
Secret Of Life - Faith Hill
Ready To Run - Dixie Chicks
Got A Way - Shania Twain
Now You See - Lee Ann Womack
I Love You - Martina McBride
Single Female - Chely Wright



PETER WALKER
WHEN I FOUND YOU
Michelle Wright

Single Female - Chely Wright
Amazed - Lonestar
Lesson - Jo Dee Messina
Ready To Run - Dixie Chicks
God - Alabama & 'N Sync
Pictures - Brad Paisley
Secret Of Life - Faith Hill
Little Man - Alan Jackson
Hello - Kenny Chesney
Running Away - Thomas Wade



DAUPHIN

BRUCE LEPPER
TIRED OF LEAVIN'
Sean Hogan

Shiver 'N Shake - Rick Tippe
Single Female - Chely Wright
Forever In Love - Myers & Steele
Jumpin' Right In - Jim Witter
Ready To Run - Dixie Chicks
Hello - Kenny Chesney
Little Good-Byes - SheDaisy
Bit By Bit - John Landry
Little Man - Alan Jackson
Like That - Tim McGraw



PETERBOROUGH

BRIAN YOUNG

IT DON'T MATTER
Garth Brooks as Chris Gaines
Ready To Run - Dixie Chicks
Secret Of Life - Faith Hill
Hello - Kenny Chesney
Night To Remember - Joe Diffie
God - Alabama & 'N Sync
Lesson - Jo Dee Messina
Little Good-Byes - SheDaisy
Single Female - Chely Wright
Now You See - Lee Ann Womack
Amazed - Lonestar

Toronto's Harbourfront presents fall Sunday concerts

Toronto's Harbourfront Centre, continuing its tradition of presenting some of the best in Canadian and world music, is offering a series of Sunday afternoon concerts beginning Sept. 12 at the York Quay Centre.

The September 12 concert will feature Massachusetts-born singer/songwriter Annie Gallup, described as the unlikely combination of Joni Mitchell and Lucinda Williams. Her latest of four releases is entitled Steady Steady Yes.

Following a performance by Raoul & The Big Time on September 19, Ottawa's Jennifer Noxon will take the stage September 26. Noxon is a past winner of the Songs From The Heart Award, presented by the Ontario Council of Folk Festivals.

Yaritza Martinez occupies the Harbourfront stage October 3, to be followed by James Gordon on October 10 and 11. The multi-talented instrumentalist/singer/songwriter is a former member of the Canadian folk trio Tamarack. Gordon will



NORTH BATTLEFORD

DOUG HARRISON

IT DON'T MATTER
Garth Brooks as Chris Gaines
Albuquerque - Sons of Desert
Ordinary Love - Shane Minor
I Love You - Martina McBride
On My Way - Sonya Isaacs
You Go First - Jessica Andrews
Live, Laugh, Love - Clay Walker
When I Said I Do - Clint Black
This Time - Shana Petrone
Her - Aaron Tippin

offer songs from his Drog/Wind River Records release Pipe Street Dreams.

Toronto-based Doula (October 17) specialize in the Mowshahat tradition of Arabic music - a form of poetry set to music utilizing a variety of rhythms and sounds. October 17 will also be Arab Heritage Day at the centre.

The October 24 show features the work of celtic artist October Browne. Following a performance by Cascabel (with Jorge Lopez) on October 31, Scruj MacDuhk takes the stage November 7. A sextet hailing from Winnipeg, Scruj MacDuhk feature a repertoire of folk, celtic and Acadian songs.

The November 14 concert will feature Alberta-based singer/songwriter Bill Bourne, formerly one half of Bourne & MacLeod. Bourne is a six-time Juno nominee, including a recent nomination for his 1998 album, Sally's Dream.

Harbourfront concerts admission to all performances is free.



Jamie Warren stops by KX96 to talk with Steve Kassay.



hosts 10 Annual MuchMusic Video Awards

Nominees announced for '99 MuchMusic Video Awards

Sky, Len, Prozzak and Edwin lead the way as the nominees were announced for the 1999 MuchMusic Video Awards, taking place at the MuchMusic world headquarters in Toronto (299 Queen W.) on September 23rd.

As usual, the awards show will adhere to the 'no podiums, no bums in seats, no attitude' policy that Much first adopted in 1997. This year's show will feature live performances by David Bowie, Infinite, Len, Our Lady Peace, Red Hot Chili Peppers, Sky, Britney Spears, The Moffatts and The Tea Party. Featured guests include the Barenaked Ladies, Alice Cooper, Geri Halliwell, I Mother Earth, Moist, Maestro and Tia Carrere.

To boost the hype, Much has scheduled a one-hour Video Awards 'Sneek Peek' on September 16th, as well as a one-hour 'Pre-Game Show' on the 23rd.

And the nominees are:

BEST VIDEO

- HANG TEN
- Edwin
- TAKE A LOOK
- Infinite
- STEAL MY SUNSHINE
- Len
- SUCKS TO BE YOU
- Prozzak
- LOVE SONG
- Sky

ROCK VIDEO

- HANG TEN
- Edwin
- SUMMERTIME IN THE VOID
- I Mother Earth
- MISTAKE
- Serial Joe
- HEAVEN COMING DOWN
- The Tea Party
- WHY
- Wide Mouth Mason

POP VIDEO

- SQUEEZE TOY
- The Boomtang Boys featuring Kim Esty
- STEAL MY SUNSHINE
- Len
- GIRL OF MY DREAMS
- The Moffatts
- SUCKS TO BE YOU
- Prozzak
- LOVE SONG
- Sky

RAP VIDEO

- PRECIOUS METALS
- Ghetto Concept
- TAKE A LOOK
- Infinite
- STICK TO YOUR VISION
- Maestro
- YAGGA YAW YAW
- Redlife featuring Saukrates
- INNOVATIONS
- 2 Rude featuring Saukrates & Pharoahe Monch

SOUL/R&B VIDEO

- IF I WERE A PLANET
- Black Katt
- RALLYIN'
- Jully Black featuring Saukrates
- BOUT YOUR LOVE
- Glenn Lewis & 2 Rude
- SUN + MOON = TOMORROW
- Ivana Santilli
- THINKIN' ABOUT YOU
- 2 Rude featuring Latoya & Miranda

DANCE VIDEO

- SQUEEZE TOY
- The Boomtang Boys featuring Kim Esty
- DO YOU RIGHT
- Joe
- SUN + MOON = TOMORROW
- Ivana Santilli
- IF YOU COULD READ MY MIND
- Stars On 54
- IF YOU DON'T KNOW
- Temperance

INDEPENDENT VIDEO

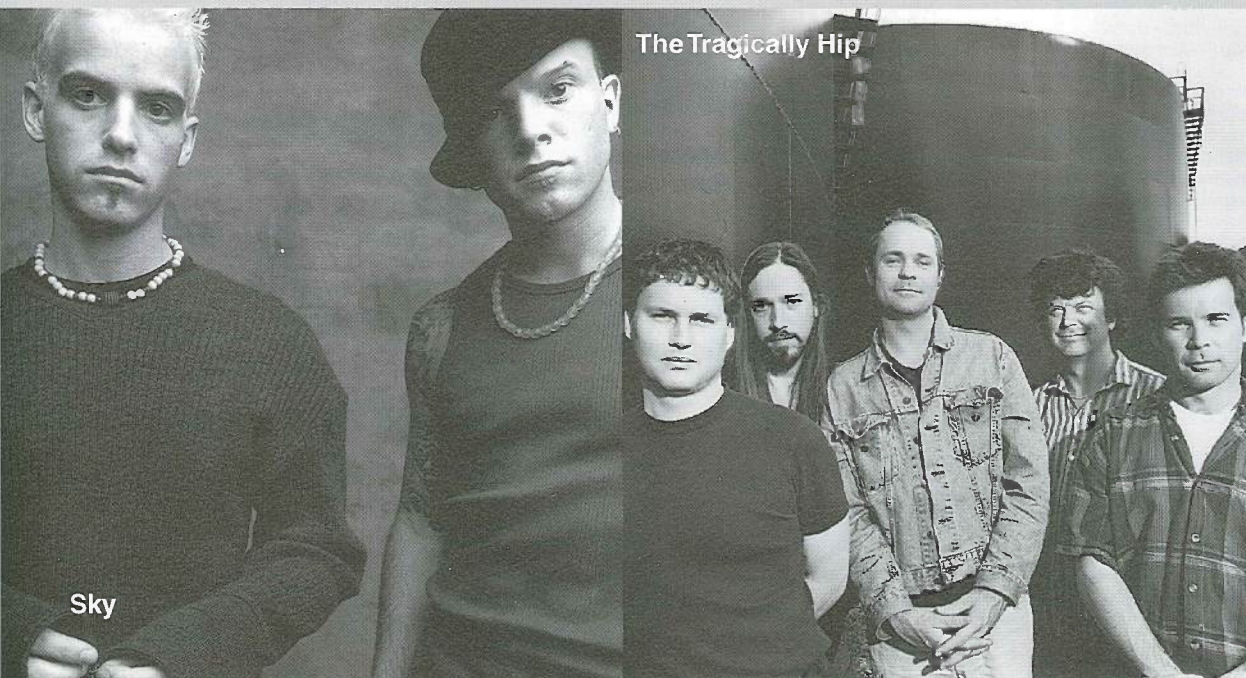
- IF I WERE A PLANET
- Black Katt
- TAKE A LOOK
- Infinite
- DO YOU RIGHT
- Joe
- SUN + MOON = TOMORROW
- Ivana Santilli
- THINKIN' ABOUT YOU
- 2 Rude featuring Latoya & Miranda

FRENCH VIDEO

- LE 7IEME JOUR
- La Constellation
- CEST UNE CHANSON
- Les frères à ch'val
- LES DJINNS
- Lili Fatale
- MAUDITE JALOUSIE
- Kevin Parent
- MOVE ON
- Rainmen

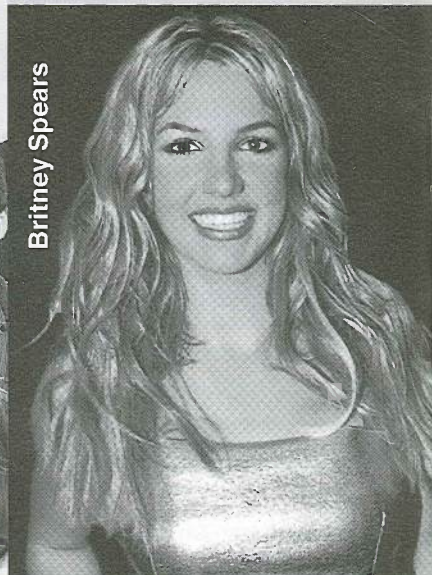
DIRECTOR

- ALEX BOOTHBY
- Hang Ten
- Edwin
- B-RAD & THE BURGER PIMP
- Steal My Sunshine
- Len
- ALANIS MORISSETTE
- Unsent
- Alanis Morissette
- PROZZAK
- Sucks To Be You
- Prozzak
- JEF RENFROE
- Love Song
- Sky



Sky

Britney Spears



CINEMATOGRAPHY

NOBLE JONES
(Director of Photography)
Turn The Lights On
Big Sugar
JOHN PEREZ (D.O.P.)
That Girl
Esthero
NICK GALLORO (D.O.P.)
Stick To Your Vision
Maestro
DYLAN MCLEOD (D.O.P.)
Love Song
Sky
NOBLE JONES (D.O.P.)
Why
Wide Mouth Mason

EDITING

JASON DESCHAMPS (Editor)
Squeeze Toy
The Boomtang Boys
featuring Kim Esty
KURT RITCHIE (Editor)
Hang Ten
Edwin
JASON DESCHAMPS (Editor)
Summertime In The Void
I Mother Earth
CHRIS VAN DYKE (Editor)
Steal My Sunshine
Len
JEF RENFROE (Editor)
Love Song
Sky

INTERNATIONAL VIDEO

WHAT'S IT GONNA BE
Busta Rhymes
featuring Janet Jackson
LET FOREVER BE
The Chemical Brothers
PRAISE YOU
Fatboy Slim
DOO-WOP (That Thing)
Lauryn Hill
EVERYTHING IS EVERYTHING
Lauryn Hill
FREAK ON A LEASH
Korn
LIVIN' LA VIDA LOCA
Ricky Martin
PRETTY FLY (For A White Guy)
The Offspring
SCAR TISSUE
Red Hot Chili Peppers
NO SCRUBS
TLC

MUCHMOREMUSIC ARTIST

Bryan Adams
Deborah Cox
Celine Dion
Sarah McLachlan
Shania Twain

**PEOPLE'S CHOICE:
CANADIAN ARTIST**

Bryan Adams
Maestro
Amanda Marshall
Sarah McLachlan
Alanis Morissette

**PEOPLE'S CHOICE:
CANADIAN GROUP**

The Moffatts
Moist
Prozzak
Sky
The Tragically Hip

**PEOPLE'S CHOICE:
CANADIAN VIDEO**

STEAL MY SUNSHINE
Len
UNSENT
Alanis Morissette
SUCKS TO BE YOU
Prozzak
LOVE SONG
Sky
HEAVEN COMING DOWN
The Tea Party

**PEOPLE'S CHOICE:
INTERNATIONAL ARTIST**

Lauryn Hill
Madonna
Ricky Martin
Sarah McLachlan
Britney Spears

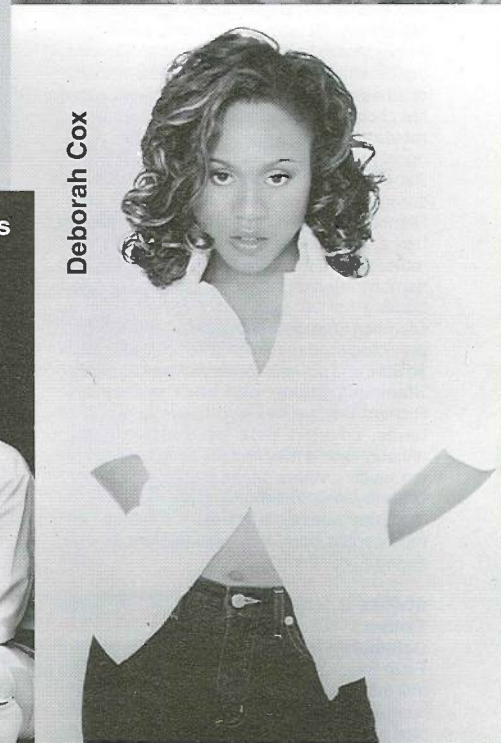
**PEOPLE'S CHOICE:
INTERNATIONAL GROUP**

Backstreet Boys
Barenaked Ladies
Korn
The Offspring
TLC

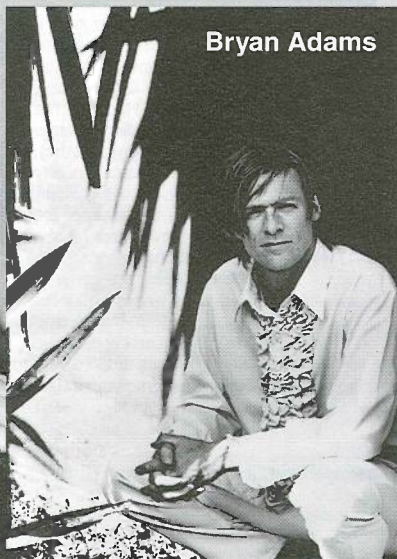
Alanis



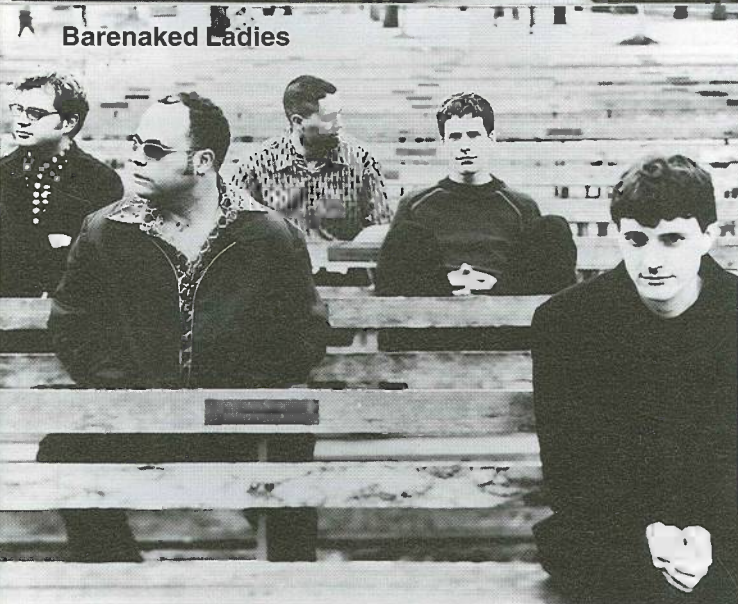
Deborah Cox



Bryan Adams



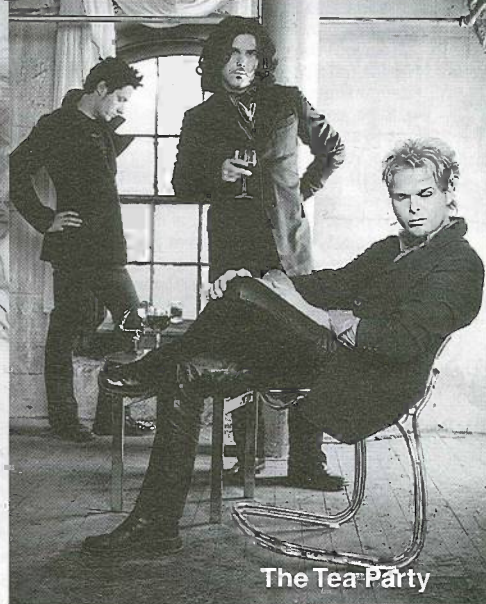
Barenaked Ladies



Amanda Marshall



The Tea Party





LISA STANSFIELD - Pop/Jazz
Swing O.S.T.

RCA/Victor-09026-63541-2-N
Just like the man said, it don't mean a thing, if it ain't got that swing, particularly these days, with everyone and their uncle digging out their old Benny Goodman LPs and enrolling in Arthur Murray ballroom lessons. With the swing craze still alive and well, noted musical chameleon Stansfield enters the fray with a few choice covers for this movie soundtrack, a movie Stansfield also stars in. From the opening horn riffs of the Holland/Dozier classic Baby I Need Your Lovin', right into the sultry swing of The Best Is Yet To Come, it's clear Stansfield relishes this material. She's always had a voice ideally suited for jazz/pop type material, and the fullness of that voice is well demonstrated on the various tracks. The band backing her up (including E-Street alumnus Clarence Clemons) obviously have the chops, providing solid precision on Our Love Is Here To Stay, and powerful pipes on Mack The Knife. Stansfield (along with Ian Devaney and Richard Darbyshire) also co-wrote a pair of tunes, covered here by Georgie Fame, although some may find the songs sashaying too much towards Vegas lounge-like styling. Devaney also contributes some nice work for the film score, snippets of which are represented here. If swing's your thing, then Swing's your thing. -RR

SOPHIE B. HAWKINS - Pop
Timbre

Columbia-67651-H
From the thirtysomething-angst files comes this latest release from the California singer/songwriter, who had solid sales success in the past with her previous two CDs - Whaler (1994) and Tongues & Tails ('92). Both albums were supported by strong hit singles - As I Lay Me Down (off Whaler) and Damn I Wish I Was Your Lover (off Tongues & Tails), both of which demonstrated Hawkins' songwriting abilities, and her peculiar verbiage. Timbre has already received a boost courtesy of the lead single, Lose Your Way, which was featured on the soundtrack from the hit TV show Dawson's Creek. Hawkins is one of those songwriters who doesn't spare a musical moment, filling every cavity with lyrical content. For this album, that lyrical content is often potent and, dare we say, poisonous. In No Connection, for



example: 'I'm feeling the strings of your rejection, kneeling in the wrong direction, sealing my heart to your neglect, revealing no connection...I want your pain to rip right through me, I am your death, you are my wrath'. Spirited stuff, and yet the tunes that embrace these lyrics are surprisingly upbeat, almost in defiance of the ferocity of the words. No Connection would seem to be a logical follow-up to Lose Your Way, with My Best Friend and I Walk Alone other obvious candidates. In addition to writing and arranging, Hawkins also gets producer credit on this album. -RR

LOU BEGA -Dance/Pop

A Little Bit Of Mambo
RCA-07863 67887-2-N

If you're one of those poor, unfortunate souls who thought that Germany's contribution to popular music ended with the demise of The Scorpions, fear not, for we bring you tidings of great joy in the boppy sounds of Bega. Lou Bega sounds about as German as apple pie, and his addictive sound is already making some noise on the charts. Pop radio here, and south of the border, have already jumped all over the lead single, Mambo No. 5, and the rest of the album is filled with dance-friendly tracks. To characterize Bega, think of



Jamaican-dancehall Shaggy spilling out across some latin shuffle, sort of. Whatever it is, it works - Mambo #5 is one of those simple, silly songs that just eats up the competition on the charts. Not to sound too much like ad copy, but, if there's a Don't Worry Be Happy in the current fall lineup, this is it. Not wanting to waste a good thing, or in this case a good sound, Bega follows Mambo with a series of similarly structured songs, all of them strolling along atop a simple 2/4 time, with the appropriate accoutrements (dancing keyboards, horn shots). Feminists are hereby forewarned, however - Bega has stuffed the current politically-correct ideal somewhere under his white fedora. Just a sample, from the second track, Baby Keep Smilin': 'I put on my glasses, and tell you how sweet your ass is; So would you jump in my caddy, and call me your sweet sweet daddy?' -RR

HILDA V - Country

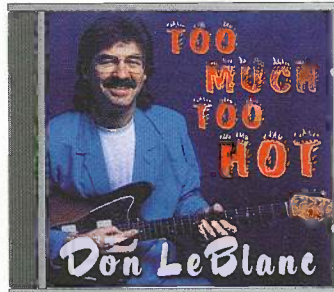
The Power and Time
Ship-4859

Faith and determination has resulted in this talented Newfoundland singer/songwriter accomplishing her goal of becoming a



recognized recording artist. And this against all medical odds (RPM - April 6/98). Together with her trusted right hand, the equally devoted Fred Vokey who produced the album, Hilda makes a powerful statement with these 12 songs she wrote with Vokey, and all in the positive vein. Entrepreneur Blues has been taken as the first single with the video, directed by Josh Levy, now on its way to CMT. This release is the follow-up to East Coast Country, released in 1997 which did quite well. Hilda is much more relaxed with this release which took from January to April of this year to record the bed tracks in Nashville, obviously a labour

of love. Vokey added the vocals at Toronto's Phase One Studio to complete the recording. All tracks are three-parts Cancon (MAL). Music arrangements were by veteran producer Gary Buck. Vocally, Hilda makes each track an impressive trip into her own persona. Light, bouncy, a little heart tugging, and all with a definite message which is what makes Hilda's country just that more inviting. Don't Need A Man, I Can Bring You Romance and I Have The Power are all key. But don't overlook Time Heals, which could be a left-fielder. Contact Vokey in Toronto at 416-630-0671 or check out their Internet at www.hildav.com. -WG



DON LEBLANC - Gentle Country

Too Much Too Hot
Music Machine-105

We suspect this was assigned to us because of its title; one that suggests hot jazz. Whatever the reason, it was quite serendipitous. The country music composed, sung and played by western Canada's Don LeBlanc is close to what many remember country music to have been just before it began to cross over. It's emotional but not passionate, melodic though not shallow. And, it's danceable. Hearing it, one can picture couples dancing on a Saturday night in say, Bakersfield. LeBlanc's voice has the requisite country keening but softened robustly. Ten of the 12 tracks were previously released as singles between 1979 and 1989. Buyin' Time and Playing A Game are new recordings. Much of the recording took place in Hollywood and Nashville, however all 12 tracks which were written by LeBlanc, qualify as three-parts Cancon (MAL), all of which are very refreshing. -BW

TONY MOREAU - Country

Boulevard of Broken Dreams
TM-001

The title track, taken as the first single and being tracked by Bill Geffros, has already impacted at country radio which could open the door into the mainstream for this Midland, Ontario singer/songwriter. All the songs are Moreau originals, with the exception of Take Me Along, which was written by Paul Bottineau, which is also singles material. All the Moreau writings are based on real life experiences displaying different mood swings which adds to the entertainment value. Produced by Jamie Williams and recorded at



Maple Leaf Sound Productions, all tracks are 100% Cancon. Moreau's roots are obviously country, but there are blues and rock influences that give his material an interesting edge, particularly on Don't Cry For Me, The Man, All Things That Change and Daddy's Little Man (Joshua's Lullaby). -WG

FORGOTTEN ROOTS - Celtic

Celtic Colours - Various Artists
SMP-1011

This compilation runs the full gamut of celtic music from Dougie MacLean (Scotland), Lian de Cubel (Asturia, Spain), Maggie MacInnes (Scotland), Alain Genty (Brittany), Bachue (Scotland), Soig Siberil (Brittany), Joe Derrane (US), Chris Norman and Alasdair Fraser (US & Scotland), Cherish The Ladies (US), Paddy Keenan (Boston), The Black Family (Ireland), and the Wrigley Sisters (Orkney, Scotland). There is also an impressive Cancon connection with Cape Bretoners Natalie MacMaster & Buddy MacMaster, Mary Jane Lamond and Carl MacKenzie. There are three previously unreleased tracks; Dave MacIsaac's Tribute To Cape Breton Violin Duos, Cha Tig Mor by Mary Jane Lamond, and Slainte Mhath's Congress Reel/Farewell To Ireland. The compilation is an excellent promotion vehicle for the festival with events to be held throughout Cape Breton Island from Oct. 8 through 16, with an interesting sprinkling of local and east coast music talent that captures



the beautiful changing colours of the island's fall foliage. The compilation is a Stephen MacDonald Production. For information on the festival call Dave Mahalik 902-562-6700 (www.celtic-colours.com). -WG

ALBUM PICK

FILTER -Rock

Title Of Record
Reprise-47388-P

For those who need to channel a little aggression, and purge some fermented anger, comes this newest release from former Nine Inch Nails guitarist Richard Patrick, who's assembled a tightly wound bundle of guitar-grashing tracks bound to please the insurgent among us. Whoever hit Mr. Patrick, hit him hard, hit him real hard, and like most modern-day metal mavens, Patrick lets you feel it right between the eyes. After the brief, trembling intro (Sand), the band tears into the first track, Welcome To The Fold, with all the caution of a steroid-infested linebacker. The pain remains the same on Captain Bligh, where Patrick unleashes his misspent guilt on his well-worn strings. After a rather shaky parting of the ways with former sidekick Brian Liesegang, Patrick has utilized the creative talents of guitarist Geno Lenardo, who co-writes a pair of tracks (Skinny and It's Gonna Kill Me). Bassist Frank Cavanaugh also returns, with new drummer Steve Gillis joining the fray. While the churning and burning is incessant, Patrick also supplies some relatively gentler moments, such as Take A Picture and the closing opus I'm Not The Only One. What's impressive about Patrick is that he manages to make some melodic sense out of these songs, giving them a broader appeal than most of his guitar-bashing brethren. Rock radio should have a field day with this stuff, and the kids will eat it up. -RR



What's Happening

Aaron Rath and Soo-Gane Won have been named marketing managers for Warner Music Canada. Rath, who joined Warner as the international marketing coordinator in March of this year, has been upped to marketing manager international. Prior to joining Warner he was involved in artist management, working with such artists as the Nylons and Joydrop. Won joins Warner after a five year association with Universal Music where he was purchasing coordinator for classics and jazz. Prior to that he was supervisor of the classical department at HMV's Superstore in Toronto. He takes on the position of Warner's marketing manager, classical, for the domestic and international division. The above appointments were announced by Herb Forgie, Warner's director of national marketing and promotion of the domestic and international division.

Corey Hart will guest with Celine Dion for both her sold-out concerts at Toronto's Air Canada Centre (Sept. 17-18). These dates were originally scheduled for last April. The original ticket series will be honoured for these new dates: April 29 for Sept. 17 only and April 30 for Sept. 18 only. Hart, who has sold more than 10 million albums worldwide, wrote and produced two songs; Miles To Go (Before I Sleep) and Where Is The Love, which were included on Dion's multi-platinum release Let's Talk About Love.

101.1 The River has announced the latest addition to its on-air lineup. Jen Belliotti, formerly of WLCE, is now in place in the midday slot at the Niagara Falls, Ontario station. The current lineup begins with Michelle Cruise (5:30 to 6 am), Belliotti (10 am to 3 pm), Mike Ryan (3 to 8 pm), Ryan Patrick (8 to 10 pm) and Rob White (10 pm to midnite). Call times to Patrick have changed. He'll be taking new music calls from 1 to 2 pm on Wednesdays and Thursdays.

Curtis Salgado the original Blues Brother and harmonica/blues legend, is scheduled for a Sept. 29 date at the Yale Hotel in Vancouver. Salgado, who releases on the Shanachie label (Koch Canada), is reported to be "the direct inspiration" for Saturday Night Live's Blues Brothers. When John Belushi was filming Animal House, he saw Salgado's show and when they finally met, Salgado inspired Belushi to put together his Blues Brothers act with Dan Akroyd. Belushi dedicated the Blues Brothers album to Salgado. Belushi had borrowed the songs, the between song raps and even the sunglasses. Salgado

Trail of Dreams: a two-hour CTV special

Trail of Dreams, a fundraising television celebration to benefit and raise awareness of the Trans Canada Trail and Relay 2000, will be presented as a two-hour CTV prime time special on Sept. 11 at 9 pm (ET).

Hosted by Murray McLauchlan and Lloyd Robertson, the special will feature in-concert performances with the Barenaked Ladies, Tom Cochrane, The Moffatts, Blue Rodeo, Cowboy Junkies, Love Inc., Maestro and Burton Cummings.

The Trans Canada Trail Foundation, is a non-profit organization that has developed what is described as "one of the most ambitious and meaningful millennium initiatives," for the year 2000.

When inaugurated in the fall of 2000, the recreation trail will be the longest in the world, winding its way through every province and territory, linking communities and people from the shores of the Atlantic, the Pacific and the Arctic Oceans.

was also a member of Robert Cray's band, but it wasn't until he formed Curtis Salgado & The Stilettoes when his Chicago-style blues gained recognition. Contact Eric Alper at Koch Canada 416-292-8111, ext. 240.

David Wisdom will host Radiosonic, for the next year, as co-host Leora Kornfeld moves to the University of London (England) where she has been offered a spot in a Masters program in media and communications studies. The popular CBC Radio Two music program, heard every Saturday at 7 pm (7:30 pm NT) and Sunday at 6:30 pm (7 pm NT, first went to air in September of 1997 with Kornfeld and Wisdom as hosts. Kornfeld hasn't been hung out to dry - she is taking a one-year leave of absence and will be filing regular reports from Goldsmiths College campus.

Attic and H-Bias have announced the addition of new staff members. Alexander Mair, president of Attic welcomed Andrea Orlick aboard as executive assistant to the president. She most recently worked in the marketing department at HarperCollins Publishers and prior to that was with Universal Music, an association of nine years. The Toronto native began her career in the music industry at I.R.S. and then worked at Mr. Sound for five years. She will handle licensing for Attic. Mair also announced the appointment of Antonella Padula as label coordinator. She has been part of the extended Attic family, working at Hi-Bias Records in a part-time capacity in 1994, becoming full-time in 1997. Padula will assist the marketing, sales promotion and production departments and report to director of marketing Nigel Newton. Hi-Bias president Nick Fiorucci, has announced the appointment of Aida Gabriel as administrative assistant. A graduate of Toronto's Trebas Institute, Gabriel is an active member of the Urban Music Association of Canada (UMAC). All above appointments are effective immediately.

Joe Hall and Cordova Bay/Ragged Pup Records have signed a recording/distribution deal.

Universal to release SNL musical highlights

About to celebrate its 25th anniversary, Saturday Night Live has not only offered a quarter-century of comedy. It has also provided hundreds of great musical performances, from a wide array of artists.

In recognition of the show's musical contribution, Dreamworks/Universal is set to release a pair of CDs, Saturday Night Live: The Musical Performances, Volumes 1 and 2. The albums, which will be sold separately, are slated for a September 21 release.

Along with performances by notables such as

Initial release will be a Best of CD compilation for this fall followed by a CD of new work for late 1999 or early 2000. The compilation features never-released studio and live performances of Hall's most popular material. The tracks were recorded in Edmonton, Toronto, Ottawa and Hamilton. Hall's Greatest Hits - Volume 2 (why start at 1?) includes Eyeball Wine Company and Continental Drift versions of Nos Hablos Telephonos, Vampire Beavers, Punk Lunch, Here Come Da Third World and more. The Continental Drift was Tony Quarrington (producer of Willie P. Bennett's Heartstrings CD in 1999) on lead guitars, drummer Martin Worthy and George Dobo on keyboards. Hall and Quarrington compiled the CD while Worth and Dobo provided technical assistance in the restoration process. Cordova Bay/Ragged Pup Records is based in Victoria, BC.

Chris Myers leaves KIX 106 on Sept. 10. The station's program director Brad Edwards will take over the music director chores at the Peace River, Alberta station temporarily. Myers is going home to Saskatoon where he will be joining C95 and CKOM.

Vancouver's Orchid Highway gears up for their Tea With Shandra Tour, named after "a mysterious artist who spiked the bass player's Darjeeling late one night." The band is legendary "for having a similar (though legal) effect on audiences" through their music which features harmonium, sitar, electric mandolin and other musical hues which add to their "pop-rock palette." No dates available. The band releases on the Naughty label out of Burnaby, BC.

The Sisters of Mercy are scheduled for the Concert Hall at The Docks in Toronto on Sept. 28. Tickets are now on sale. The band was founded in 1980 by Andrew Eldritch (vocalist/songwriter) and Gary Marx (guitar). They took their name from the Leonard Cohen song, Sisters of Mercy and have since released 20 CDs. Contact Melissa Bubb-Clarke at Core Audience Entertainment 416-923-0330 (melissa@coreaud.com).

Paul Simon, Sting, Eric Clapton and James Taylor, the show has also provided career-altering performances by the likes of Billy Joel, R.E.M., Counting Crows, the Dave Matthews Band, and Jewel.

In addition to these artists, the compilation will also highlight Elvis Costello's 1977 performance, in which he abruptly segued from the conventional Less Than Zero to the scathing music industry indictment Radio, Radio.

Michael Ostin, co-executive producer of the set (along with SNL talent executive Ryan Shiraki), recalls the Costello set, along with several other noteworthy performances.

"I also remember where I was when The Grateful Dead were on, and artists like Nirvana and Counting Crows and Alanis Morissette because the performances were so electric - they felt like events."

Volume 1 will feature Simon, Sting, Clapton, Joel, Costello, Counting Crows, Annie Lennox, James Taylor, Jewel, Lenny Kravitz, Tom Petty, The Grateful Dead, Dave Matthews Band, David Bowie and Randy Newman. The second volume will include Nirvana, Neil Young, R.E.M., Hole, Beastie Boys, Dr. Dre, TLC, Arrested Development, Oasis, Green Day, Beck, The Pretenders, Alanis Morissette, Mary J. Blige and Janet Jackson.

Saturday Night Live will likely present some of these highlights when it marks its silver anniversary with a two and a half hour prime-time retrospective on September 26th.

To commemorate the inauguration, Canadians from throughout the country will be asked to take part in Relay 2000, a nationwide initiative. Water from Canada's three oceans will be drawn and relayed by 5,000 Canadians along the route of the trail to a newly constructed fountain in the National Capital Region.

The two-hour television special, produced by Summerhill Entertainment, will serve three purposes: to raise awareness of the Trans Canada Trail and encourage Canadians to contribute to its construction; to inform Canadians on how Relay 2000 will work and to urge them to apply to become official carriers; and to entertain television viewers from coast to coast.

For more information contact program producer John Martin 416-778-6679, program publicity/associate producer Bill Bobek 416-778-4776, or Geoff Kloos of Trans Canada Trail Foundation 1-800-465-3636 ext. 234.

NATIONAL RETAIL REPORT



TOP TWENTY

1. Backstreet Boys - Millenium
2. Ricky Martin - self-titled
3. Frosh 99 - Various
4. Now 4 - Various
5. Runaway Bride O.S.T. - Various
6. Planet Pop 2000 - Various
7. Notting Hill O.S.T. - Various
8. Christina Aguilera - self-titled
9. TLC - FanMail
10. Puff Daddy - Forever
11. Britney Spears - One More Time
12. Jennifer Lopez - On The 6
13. Pure Energy 6 - Various
14. Pure Energy 6 - Various
15. Sarah McLachlan - Mirrorball
16. Limp Bizkit - Significant Other
17. Shania Twain - Come On Over
18. Pokemon 2B A Master - O.S.T.
19. Austin Powers O.S.T. - Various
20. Chili Peppers - Californication



TOP TWENTY INTERNET SALES

1. Prozzak - Hot Show
2. Amanda Marshall - Tuesday's
3. Tea Party - TRIPtych
4. Sky - Piece Of Paradise
5. I Mother Earth - Blue Green Orange
6. Great Big Sea - Turn
7. Moist - Mercedes Five And Dime
8. Melanie Doane - Adam's Rib
9. Matthew Good Band - Underdogs
10. 54.40 - Heavy Mellow
11. Tea Party - Alhambra
12. Celine Dion - '97: Live In Memphis
13. Diana Krall - Love Scenes
14. Anne Murray - A Love Song
15. Great Big Sea - Play
16. Rankin Family - Uprooted
17. Anne Murray - There's A Hippo
18. Love Inc. - Love Inc.
19. Anne Murray - Wonderful World
- 20.

TOWER
RECORDS • VIDEO • BOOKS

TOP THIRTY

1. Backstreet Boys - Millenium
2. Sarah McLachlan - Mirrorball
3. Chili Peppers - Californication
4. Ricky Martin - self-titled
5. Whitney Houston - My Love
6. Lauryn Hill - Miseducation Of
7. Mobb Deep - Murda Musik
8. Limp Bizkit - Significant Other
9. Mary J. Blige - Mary
10. Christina Aguilera - self-titled
11. Moby - Play
12. Basement Jaxx - Remedy
13. Jennifer Lopez - On The 6
14. Puff Daddy - Forever
15. Tom Waits - Mule Variations
16. Jamiroquai - Synkronized
17. Smash Mouth - Astro Lounge
18. Chemical Brothers - Surrender
19. Filter - Title Of Record
20. Ry Cooder - Buena Vista Social
21. Shania Twain - Come On Over
22. TLC - FanMail
23. Andrea Bocelli - Sogno
24. Frosh - Various
25. Offspring - Americana
26. Britney Spears - One More Time
27. Vengaboys - Party Album
28. Destiny's Child - Writing
29. Morcheeba - Big Calm
30. Cooder/Ferrer - Buena Vista

HEAR @ Chapters
MUSIC

TOP THIRTY

1. Andrea Bocelli - Sogno
2. MC - Number 1 Jazz Album
3. Ry Cooder - Buena Vista
4. Diana Krall - When I Look
5. Backstreet Boys - Millenium
6. Ricky Martin - Ricky Martin
7. Ibrahim Ferrer - Buena Vista
8. Charlotte Church - Voice Of
9. Sarah McLachlan - Mirrorball
10. Anne Murray - Wonderful World
11. Shania Twain - Come On Over
12. Van Morrison - Back On Top
13. Eric Clapton - Blues 2
14. Kenny G - Classics
15. Now 4 - Various
16. Great Big Sea - Turn
17. Austin Powers - Various
18. Tarzan O.S.T. - Various
19. WTN Romance Sundays - Various
20. Sarah Brightman - Eden
21. Tom Waits - Mule Variations
22. Obsession - Various
23. Amanda Marshall - Tuesday's Child
24. Ruben Gonzalez - Introducing
25. Jennifer Lopez - On The 6
26. Harry Connick Jr. - Come By Me
27. Alison Krauss - Forget About It
28. Star Wars: Phantom - John Williams
29. Jesse Cook - Vertigo
30. Afro-Cuban All Stars - A Toda Cuba

Sam the Record Man
1500 Yonge Street - Toronto

TOP THIRTY

1. Mozart - Eine Kleine Nachtmisik
2. Sarah McLachlan - Mirrorball
3. Red Hot Chili Peppers - Californication
4. Number 1 Jazz Album - Various
5. Lauryn Hill - Miseducation Of
6. Notting Hill - OST
7. Backstreet Boys - Millennium
8. Mary J. Blige - Mary
9. Ricky Martin - Ricky Martin
10. Diana Krall - Look In Your Eyes
11. Puff Daddy - Forever
12. Fatboy Slim - A Long Way Baby
13. Santana - Supernatural
14. Shania Twain - Come On Over
15. '99 Grammy Pop Noms - Various
16. '99 Dance Hits - Various
17. Now 4 - Various
18. Sarah Brightman - Say Goodbye
19. Garth Brooks(Chris Gaines) - Lost
20. Ry Cooder - Buena Vista Social
21. Ibrahim Ferrer - Buena Vista Social
22. Kenny G - Classics In The Key Of G
23. Smash Mouth - Astro Lounge
24. Pure Energy 6 - Various
25. Weird Al Yankovic - With Scissors
26. Lou Bega - A Little Bit Of Mambo
27. Dixie Chicks - Wide Open Spaces
28. K-Ci & JoJo - It's Real
29. Diana Krall - Love Scenes
30. Limp Bizkit - Significant Other

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TOP THIRTY

1. Christina Aguilera - self-titled
2. Limp Bizkit - Significant Other
3. Puff Daddy - Forever
4. Planet Pop 2000 - Various
5. Frosh Two - Various
6. Chili Peppers - Californication
7. Ricky Martin - self-titled
8. Jennifer Lopez - On The 6
9. Santana - Supernatural
10. Vengaboys - Greatest Hits
11. V6 Pure Energy - Various
12. Notting Hill O.S.T. - Various
13. Runaway Bride O.S.T. - Various
14. Smash Mouth - Astro Lounge
15. Shania Twain - Come On Over
16. Britney Spears - One More Time
17. Backstreet Boys - Millenium
18. Now 4 - Various
19. Sarah McLachlan - Mirrorball
20. Blink 182 - Enema Of The State
21. Backstreet Boys - Millenium (old)
22. TLC - Fan Mail
23. No Boundaries - Various
24. Destiny's Child - Writing
25. Tea Party - Triptych
26. Prozzak - Hot Show
27. Dance Hits 99 - Various
28. Moist - Mercedes Five & Dime
29. Filter - Title Of Record
30. Offspring - Americana

RPM DANCE 30

Record Distributor Codes:

BMG - N EMI - F Universal - J Polygram - Q Sony - H Warner - P

TW	LW	WO	SEPTEMBER 6, 1999
1	2	8	JAMBOREE Naughty By Nature Arista - N
2	1	13	IF YOU HAD MY LOVE Jennifer Lopez Work - H
3	5	11	CAN'T GET ENOUGH Soul Searchers Sugarfoot
4	7	8	BEAUTIFUL STRANGER Madonna Maverick - P
5	10	4	SING IT BACK Moloko Warner - P
6	3	6	BILLS, BILLS, BILLS Destiny's Child Sony - H
7	8	4	CANNED HEAT Jamiroquai Work - H
8	4	11	BOOM BOOM BOOM Vengaboys Isba/DEP - J
9	11	4	BAILAMOS Enrique Iglesias Interscope - J
10	13	7	RED ALERT Basement Jaxx Select
11	17	2	IS IT LOVE? Chili Hi Fly Hi Bias - J
12	12	2	GENIE IN A BOTTLE Christina Aguilera RCA - N
13	19	4	CANDA Brooklyn Bounce Attic - J
14	23	4	SWEET LIKE CHOCOLATE Shank & Bigfoot BMG - N
15	14	10	IF YOU DON'T KNOW Temperance Hi Bias - J
16	16	10	SANTA MONICA Funky Headhunters Fully Charged
17	NEW		MAMBO #5 Lou Bega RCA - N
18	22	12	I FEEL GOOD THINGS FOR YOU Daddy's Favourite Epidemic - J
19	6	10	9PM (TILL I COME) ABT Popular - F
20	18	5	BOMBA 666 Fingerprntz/NuMuzik
21	28	11	SEXUAL Amber Tommy Boy - N
22	NEW		DID YOU EVER THINK R. Kelly Jive - N
23	9	11	FLOWERS Armand Van Helden SPG - J
24	15	12	RALLYIN' Jully Black I.L.L. Vibe - F
25	26	10	MUSIC IS MY LIFE Planet Soul Strictly Rhythm - J
26	29	7	EVERYBODY'S FREE 411 Odeon
27	25	7	STOP AND PANIC Cirrus Moonshine/Koch
28	NEW		IT'S ALL ABOUT YOU (NOT ABOUT ME) Tracie Capitol - F
29	30	2	SHE'S ALL I EVER HAD Ricky Martin Columbia - H
30	21	17	LIVIN' LA VIDA LOCA Ricky Martin Columbia - H

RPM ROCK REPORT

Record Distributor Codes:

BMG - N EMI - F Universal - J Polygram - Q Sony - H Warner - P

TW	LW	WO	SEPTEMBER 6, 1999
1	1	5	SMOOTH Santana feat. Rob Thomas BMG - N
2	2	13	SCAR TISSUE Red Hot Chili Peppers Warner - P
3	8	4	ONE MAN ARMY Our Lady Peace Columbia - H
4	3	5	HANG TEN Edwin Sony - H
5	7	11	NO MORE, NO LESS Collective Soul Atlantic - J
6	5	13	PROMISES Def Leppard Mercury - J
7	6	9	YOU WANTED MORE Tonic Universal - J
8	13	11	COMPANION Wide Mouth Mason Warner - P
9	4	16	HEAVEN COMING DOWN The Tea Party EMI - F
10	9	4	ENEMY Days Of The New Outpost - J
11	NEW		HELLO TIME BOMB Dave Matthews Band A&M/Universal - J
12	NEW		GIRL WATCHER Big Sugar A&M/Universal - J
13	14	7	SUMMERTIME IN THE VOID I Mother Earth Mercury - J
14	NEW		BLACK BALLOON Goo Goo Dolls Warner - P
15	10	13	LAST KISS Pearl Jam Epic - H
16	12	13	BREATHE Moist EMI - F
17	17	11	GO FASTER Black Crowes Columbia - H
18	18	9	THE KIDS AREN'T ALRIGHT Offspring Sony - H
19	NEW		LEAN ON YOUR PEERS Blackie & The Rodeo Kings Warner - P
20	16	3	ROLLIN' STONED Great White Sony - H
21	23	8	WHAT'S MY AGE AGAIN? Blink 182 Universal - J
22	22	4	STRONG ENOUGH Tal Bachman Columbia - H
23	11	16	AMERICAN WOMAN Lenny Kravitz Virgin - F
24	15	12	ALL STAR Smash Mouth Interscope - J
25	25	9	GET BORN AGAIN Alice In Chains Columbia - H
26	24	8	MISTAKE Serial Joe Aquarius - F
27	26	6	IF YOU TOLERATE THIS Manic Street Preachers Virgin - F
28	27	19	TURN THE LIGHTS ON Big Sugar A&M - J
29	29	4	SO PURE Alanis Morissette Maverick - P
30	28	4	SWEET CHILD O' MINE Sheryl Crow C2 - H

Guitar legend Liona Boyd joins Oasis Entertainment

Canada's first lady of guitar, Liona Boyd, has signed a full distribution agreement with Oasis Entertainment for all of her recordings and videos.

Boyd has long been recognized as one of the world's finest classical guitarists. Her talents have earned her several gold and platinum awards, five Junos, and entry into *Guitar Player Magazine's* Gallery Of Greats. Boyd has also received four honorary degrees, and has been awarded the Order

of Canada.

Oasis Entertainment will re-release Boyd's recent album *Persona*, featuring duets with Eric Clapton, Yo-Yo Ma and Pink Floyd's David Gilmour, later this fall. A new album on her Moston Records label is expected early in the year 2000.

Oasis will also be releasing a live concert video this fall, and is expecting to re-issue all of Boyd's catalogue titles in the future.

According to Oasis president Bill Ott, "I am immensely proud to welcome Liona Boyd and her incredible body of work to the Oasis family. I have enjoyed working with Liona both personally and professionally since we first were associated while at A&M Records in the mid-1980's. I'm not just

Prairie Music Awards a go for October 17

The Manitoba Audio Recording Industry (MARIA), the Saskatchewan Recording Industry Association (SRIA) and the Alberta Recording Industry Association (ARIA), have joined forces to launch the Prairie Music Alliance, a showing of industry solidarity which is designed to further promote prairie music to the world.

A press conference was held on Aug. 23 at Winnipeg's Walker Theatre, at which time the nominees for the first ever Prairie Music Awards were announced. The awards, which will be presented at the Walker Theatre on Oct. 17, will comprise 15 categories in 11 different music genres.

The awards will be a key part of Prairie Music Week, which was previously billed as All Indie Weekend an event that has been staged in the prairie provinces annually since 1995. It was because of the success of these Indie Weekends that the industry associations from all three provinces decided this year to expand on the scope of the event with the music awards show.

For more information contact Michelle Golfman at 204-946-5207.

New additions to Oasis promotion department

Oasis Entertainment, the newest entrant in the Canadian distribution field, has announced several new additions to their promotion department.

Kevin Shea joins the Oasis head office, moving over from Attic Records. A former Canadian Music Industry publicist of the year, Shea previously held national promotion posts at both Warner and Universal.

Simon Fauteaux has joined Oasis's Montreal office in the media marketing department. A former musician with an album to his credit (1993's *Impulsif*), Fauteaux previously handled press and radio for Attic, and did sales and promotion for Distribution Musicor. He has also worked for HMV in Montreal.

Andrea Morris will handle media marketing in the Toronto head office. Morris has previously in

proud - I'm ecstatic!"

Boyd is currently in Venice, taping a music video to be titled *Albinoni Adagio*. Her recent autobiography, *In My Own Key*, is set for an American release. This November she is slated to appear at the Los Angeles Performing Arts Centre (Nov. 10) and New York's Merkin Hall (Nov. 30).

"I'm excited to be associated with this dynamic new company," Boyd commented, "particularly in view of my relationship with Bill Ott. Since I first signed with A&M Records, I knew Bill and the A&M team to be enthusiastic supporters of my music, and I'm delighted to renew some friendships, both personal and professional, by having Moston Records distributed in Canada by Oasis Entertainment."

the US for Eureka, Sire, Discovery and I.R.S. Records. She also worked extensively in radio (most recently Toronto's MIX 99.9), and was also merchandising manager for the Rock & Roll Hall of Fame at its inception.

Tracey Baunton joins Oasis as a media marketing rep for western Canada. Baunton was previously an advertising consultant with FastForward, Calgary's entertainment weekly. Baunton also previously worked at Virgin Records while living in Auckland, New Zealand.

Judy Faulds is the new marketing/promotion co-ordinator with Oasis, and will work out of their head office. Faulds previously worked at MuchMusic in Toronto from 1992 to '97. Most recently, she ran Playland Promotions, a Vancouver amusement park.

All five new appointees will report to Randy Wells, senior vice-president of Oasis.

COUNTRY

Shirley Myers was asked to come home to Moncton to headline the entertainment schedule for the French Summit. There were 42 Presidents in attendance from all over the world, making it necessary for the RCMP to bring in 1500 extra personnel to look after security. It's expected that when its over more than \$15 million will have been pumped into the Moncton area. While down east, Myers' manager Peter Leggett arranged for a video shoot in Lunenburg of her next single *You Better Be Sure* the follow-up to *Forever In Love* (#9). The new song was written by Myers and Rod Nicholson and is included on *There Will Come A Day*, her *Stony Plain* CD that is seeing retail action. The single is at radio now with the video going to CMT the middle of September.

Thicker Than Water will be showcasing at the Canadian Country Music Awards in the Capitol Hall

Warner Music Canada presents Fan Fest '99

For the second consecutive year, Warner Music Canada will stage Canadian Country Music Fan Fest. This year the event will be held in Ottawa on Sept. 11 from Noon to 4 pm at the St. Laurent Centre in Centre Court.

Firmed to take part in the showcase are Paul Brandt, Shirley Myers, Beverley Mahood of *Lace*, George Fox and new artist Amanda Stott. The artists will be available for autograph signings immediately after the showcase.

Held in Calgary last year, the event attracted an audience of more than 2,000 country music fans. Fan Fest is held in conjunction with Canadian Country Music Week which leads up to the Canadian Country Music Awards on Sept. 13 to be hosted by Brandt.

of the Ottawa Congress Centre on Sept. 10 beginning at 5:30 pm. The five piece band from Blacks Harbour, New Brunswick, recently released their CD, titled *Again Tonight* (RPM New Releases - Aug. 23/99). The title track has been taken as the first single and both the single and album are enjoying good exposure in a number of European countries through a blanketing campaign set up by their managers Al and Brenda Hooper. A similar campaign followed the release in Canada, which is beginning to create interest across the country. As their name implies, the band is related. They are Richard siblings Frank Jr. (lead guitar, lead and harmony vocals), Debra (acoustic guitar, lead and harmony vocals) and Eloie (bass guitar, lead and harmony vocals), and kissin' cousins Jef McLean (acoustic guitar, keyboards) and Ed LaPointe (drums and percussion). The band also got hometown support with a well written in-depth article in the *Courier* Weekend by Barb Rayner (June 25/99).

The Ottawa Valley's Gail Gavan is showing impressive gains with her new release *I Got A Life*, a Gavin original produced by Bobby LaLonde and released on Don Grashey's Golden Eagle label out of Thunder Bay, Ontario. The single bullets up to #77 on the RPM Country 100. Gavan, who has her Bachelor of Education from McGill University and is a former elementary school teacher at public and private schools in Canada, is also a songwriter and television personality She currently co-hosts *Cottage Country* on CBC-TV which airs every weekend from coast to coast in Canada. Gavan is also the co-chair of the CCMA's Songwriter's Cafe which is held during Canadian Country Music Week, this year in Ottawa (Sept. 10-13). No stranger to record sales,

Gavan recorded and sold more than 10,000 copies of *For The Love Of The Valley* and *For The Love Of The Valley Irish*, a compilation CD of original compositions and Ottawa Valley folklore favourites. She also wrote the Ottawa Lynx Triple AAA baseball theme song and was the winner of the 1991 Y105 Bud Country Talent Search for the Ottawa-Hull area. Contact manager Ron Sparling at Ottawa's Laurie-Ann Entertainment Agency 613-225-7116. Her record is being tracked by Ian McCallum of StarBiz in London 519-633-8415.

Montgomery Steele is having a lot of fun and success at radio as he canvasses country stations in Canada, the US and Europe. He was scheduled to do a five minute interview with *Krazy Kate* at CJMQ, Lennoxville, Quebec. The date was bumped up one day and Steele did the talk thing for a full 20 minutes. Two of his songs, *Red Wine Kisses* and his current single, *Debbie Darlene* (#33) were also aired. Says Steele, "that's approximately 25,000 listeners and a half-hour of Montgomery Steele live. I guess I had a lot to say or things to get off my chest. Live radio is great." In the meantime Steele's US released *Damned Old Rodeo* is making good gains south of the border. He sent a copy to the radio station in Kallispell, Montana which boasts 100,000 listeners, who promised another interview. The previous one was for *Debbie Darlene*.

BMG's Julie Calabrese solves part of the riddle of Michelle Wright's new single, *When I Found You*. She brought in an advance copy which shows that Wright wrote the song with a couple of writers, identified only as Deviller and Hosein. Can't get any information as to what their first names are or who the producer was. The single was taken from her *Greatest Hits Collection*. The label copy shows the single with three-parts *Cancon* (MAL). Calabrese also brought along *Mindy McCready's* new release,

All I Want Is Everything taken from her upcoming BNA album I'm Not So Tough. The song was written by Matraca Berg and Marshall Chapman. The album was produced by Billy Joe Walker Jr. Canadian programmers are already picking the single which enters the chart this week at #87. Also in Calabrese's packet was After A Kiss, the new single by Pam Tillis written by Steven Dale Jones and Carolyn Dawn Johnson and taken from the Arista Original Soundtrack Happy Texas, produced and arranged by Bob DiPiero. The soundtrack will be available Sept. 14.

Brent McAthey has been firmed to open for Chely Wright's two dates at Cowboys in Edmonton and Calgary (Sept. 7-8). McAthey has been picking up good spins at radio for Hard Rockabilly Cafe (#67) the latest single from Believe In Me, his current Aria release. The album was recorded at Calgary's Sundae Sound Studios where it was produced by McAthey, Lonnie Ratliff and Randall Prescott. The song was written by Sue Fink and Rob Heath.

Shane Minor will be in Toronto next week promoting his new single Ordinary Love which bullets up to #43 from #60, the biggest mover this week. Universal's Chris Tripodi has arranged an interview session with RPM's Ron Rogers. The new single, written by Bob DiPiero, Dan Truman and

Craig Wiseman, was taken from his self-titled Mercury debut produced by Dann Huff.

Dan Nash has made an impact in Europe where his self-titled debut album, released on the Boa label, is being aired on radio stations in Sweden, Denmark, Norway, Belgium, Germany, the Netherlands, Spain and France. The independent CMA of Germany, that critiqued his album with "A wonderful voice and great songs that touch your soul," created a Dan Nash page on their web site. Check it out at <http://www.i-c-m-a-g.org/004/home.htm>. Nash's single, So Easy is charting on the RPM Country 100 (#39) and the A/C chart (#80).

Tim McGraw had the big mover last week with Something Like That, bulleting up to #29 from #47 after only five weeks, and it further bullets up to #22 this week. Written by Rick Ferrell and Keith Follesé, the track was taken from McGraw's Curb/Capitol album A Place In The Sun that was produced by McGraw, Byron Gallimore and James Stroud.

Royalty's sampler has a new look with the release of the label's new RMI radio songs, which is strictly country. In the future however, samplers may contain a variety of songs for a variety of formats. RMI 1 contains three tracks; I'm The Good Time by Miranda Jackson, a song written by L.J.

Daylee and produced by R. Harlan Smith which is three parts Cancon; July 9th '85 by Debbie Nelson, written by R. Harlan Smith and L.J. Daylee; and produced by Smith which is three-parts Cancon; and Bridge That Just Won't Burn by Tim Herman, a song written by Tim Herman and another writer identified only as G. Herman. The track was produced by Tim Herman and is 100% Cancon.

Sean Hogan has the most added single this week. Tired Of Leavin', the follow-up to Sure Fire Love now descending the chart (#56), enters the chart at #79. Both tracks, written by Hogan, are included on Hijacked, his current Barnstorm release which was produced by Richard Hutt. Both tracks are 100 per cent Cancon.

Tara Lynn Hart, whose hometown is Roblin in rural Manitoba, has the attention and the mighty power of Sony Music behind her. When her demo crossed the border, there was an immediate lineup of some of the big name producers wanting to bring this young new talent into the American country

COUNTRY continued on page 18



VIDEO & INSTANT TOP FORTY

1. Little Good-Byes - SheDaisy
2. Little Man - Alan Jackson
3. You've Got A Way - Shanie Twain
4. She's In Love - Mark Wills
5. God - Alabama & 'N Sync
6. Amazed - Lonestar
7. Lonely - Montgomery Gentry
8. I Love You - Martina McBride
9. Ready To Run - Dixie Chicks
10. A Woman Wants - Jamie Warren
11. A Woman Feels - Beverley Mahood
12. Slave To Habit - Shane Minor
13. Secret Of Life - Faith Hill
14. Running Away - Thomas Wade
15. Sure Fire Love - Sean Hogan
16. Shiver 'N Shake - Rick Tippe
17. Consequence - Great Big Sea
18. Her Everything - Geo. Canyon
19. You Go First - Jessica Andrews
20. Never Kissed - Sherrie Austin
21. Still Beautiful - Bryan White
22. Ordinary Love - Shane Minor
23. Nobody - Patricia Conroy
24. Home - John M. Montgomery
25. Feels Good - Michael Peterson
26. In My Hands - Natalie MacMaster
27. Spilled Perfume - Gil Grand
28. Lost In You - Brooks as Gaines
29. Blue Eyes Blue - Eric Clapton
30. Pictures - Brad Paisley
31. Crazy Love - Dwight Yoakam
32. Bit By Bit - John Landry
33. One And Only - Hawg Wylde
34. Love Someone - Sammy Kershaw
35. Live, Laugh, Love - Clay Walker
36. Matter Of Time - Jason Sellers
37. Almost Home - Mary C. Carpenter
38. That's The Truth - Paul Brandt
39. Night To Remember - Joe Diffie
40. Santa Fe - Brooks & Dunn

BREAKOUT VIDEO

Home To You - John M. Montgomery

PICK HIT

Ready To Run - Dixie Chicks

RPM COUNTRY ALBUMS

indicates biggest mover

TW LW WD September 6, 1999 MAPL: Indicates album has some Cancon

1	1	93	SHANIA TWAIN Come On Over Mercury/Universal-314-536-003-J	MA PL	21	22	14	STEVE WARINER Two Teardrops Capitol-96139-F
2	2	10	LONESTAR Lonely Grill BNA-67762-N		22	19	17	LILA McCANN Something In The Air Asylum-62355-P
3	3	81	DIXIE CHICKS Wide Open Spaces Monument-68195-H		23	25	8	BRAD PAISLEY Who Needs Pictures Arista Nashville-18871-N
4	5	16	TIM MCGRAW Place In The Sun Curb-77942-F		24	26	2	ANNE MURRAY What A Wonderful World EMI-20932-F
5	9	5	ALABAMA Twentieth Century RCA-67793-N		25	23	4	DAVID BALL Play Warner Bros-47270-P
6	6	70	FAITH HILL Faith Warner Bros-46790-P		26	24	54	THE WILKINSONS Nothing But Love Giant-24699-P
7	16	2	ALISON KRAUSS Forget About It Rounder/Universal-0464-J		27	28	41	CMT Canada '99 Various Artists BMG-62708-N
8	4	13	DWIGHT YOAKAM Last Chance: Greatest Hits Reprise-47389-P		28	30	7	MARTY STUART The Pilgrim MCA-70057-J
9	10	6	GEORGE JONES Cold Hard Truth Asylum-62368-P		29	27	25	SAWYER BROWN Drive Me Wild Curb-71902-F
10	7	14	PAUL BRANDT That's The Truth Reprise-47319-P	MA PL	30	29	8	SHIRLEY MYERS There Will Come A Day Stony Plain-1261-P
11	12	6	STAMPEDE COUNTRY Various Artists Sony Music-85343-H		31	31	52	ALABAMA For The Record: 41 Number One Hits RCA-76332-N
12	15	25	KENNY CHESNEY Everywhere We Go BNA-67655-N		32	38	90	GARTH BROOKS Sevens Capitol-7243-86599-F
13	13	13	CHELY WRIGHT Single White Female MCA Nashville-70052-J		33	34	18	MONTGOMERY GENTRY Tattoos & Scars Columbia-69156-H
14	14	5	LYLE LOVETT Live In Texas Curb/MCA-11964-J		34	40	8	NEAL MCCOY The Life Of The Party Atlantic-83170-P
15	11	25	GEORGE STRAIT Always Never The Same MCA Nashville-70050-J		35	32	64	BROOKS & DUNN If Your See Her Arista-18865-N
16	17	9	JOHN MICHAEL MONTGOMERY Home To You Atlantic-83185-P		36	33	45	DIAMOND RIO Unbelievable Arista-07822-N
17	8	9	KENNY ROGERS She Rides Wild Horses Navarre Canada-30004-F		37	35	42	DEANA CARTER Everything's Gonna Be Alright Capitol 211429-F
18	18	51	ALAN JACKSON High Mileage Arista-18877-N		38	36	54	VINCE GILL The Key MCA Nashville-70017-J
19	20	13	SHEDAISY The Whole Shebang Lyric Street/Universal-65002-J		39	37	18	ANDY GRIGGS You Won't Ever Be Lonely RCA-67596-N
20	21	42	GARTH BROOKS Double Live Capitol 97424-F		40	39	35	SARA EVANS No Place That Far RCA-67653-N

COUNTRY continued from page 16

mainstream. Included were Barry Beckett, Dan Huff, Walter Afanasief, Tom Shapiro, Peter Asher and Josh Leo, with the latter winning out. "Tara is without a doubt, the best female singer I've ever had the opportunity to work with," said Leo. "I hadn't heard anyone sing this pure ... and with this much feeling in a long time." The first focus single, That's When You Came Along, written by Hart and Stephan Moccio, is now at radio. Dave Deeley, manager of Epic product in Canada, made sure the single had that all important Cancon hook, which, in this case, is three-parts (MAL). Hart's self-titled CD will be at retail on Oct. 5.

Peterborough's Barry Haggarty gets his foot in the chart door with Give Me A Break, which gets a #89 listing. The song is a Haggarty original, taken from his Old Days CD which he produced and recorded in his Peterborough studio. Bill Geffros is tracking that it's getting an across-the-board acceptance by country programmers.

Warner Music's Greg Morris dropped in with some pretty hot country CDs; Bryan White's How Lucky I Am, which includes his current charted single, You're Still Beautiful To Me (#30); Clay Walker's Live, Laugh, Love, with the title track taken as the first focus single entering the chart this week (#86); Michael Peterson's Being Human, which includes his charted single, Sure Feels Real Good (#49); and Linda Ronstadt and Emmylou Harris' CD titled Western Wall: The Tuscon Sessions with Sweet Spot taken as the first single.

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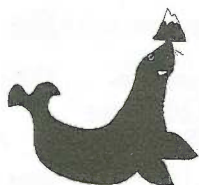
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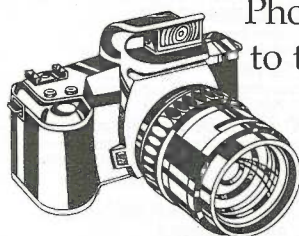
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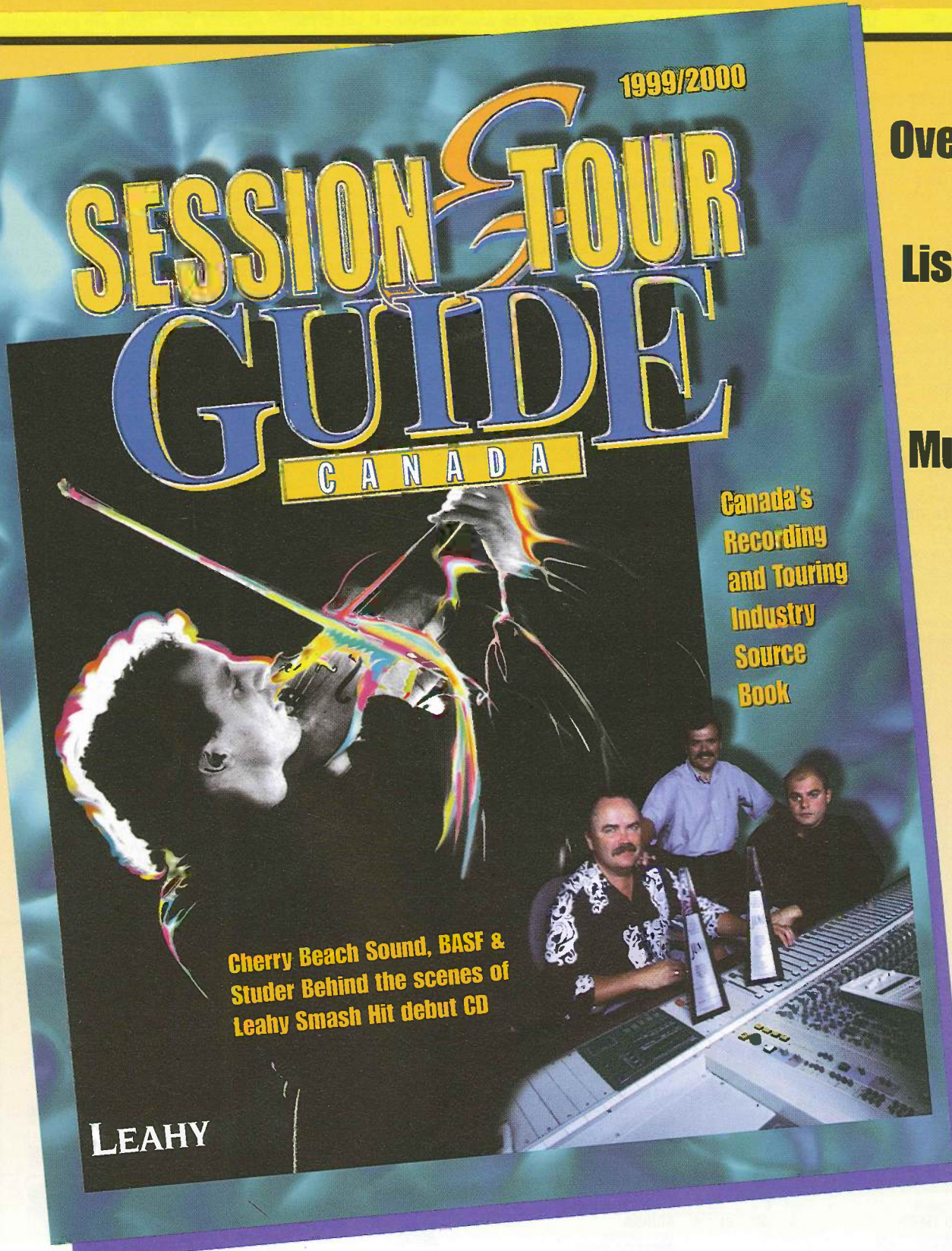
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