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World Wide Web utilized as sales alternative - by Matt Mernagh

Artists opt to fly solo on the Internet

Two prominent Canadian artists have started using the Internet to sell their albums to fans around the world, avoiding retailers and the record labels.

Loreena McKennitt, two time Juno award winner and the Cowboy Junkies have each released exclusive Internet only albums. McKennitt's double CD *Live in Paris and Toronto* and the Cowboy Junkies' *Rarities, B-Sides and Slow, Sad Waltzes* are only available to those connected to the information super highway. Purchasing the compact discs is as easy as typing your credit card number into the e-commerce safe sites and waiting by your mailbox for delivery.

"Internet retailing is really going to come into its own within the next year. A lot of people are looking into doing it. Higher profile acts (Public Enemy) are certainly looking into it. It's definitely going to be interesting to see the power of the

Internet," said the Cowboy Junkies' public relations representative Cori Ferguson. Singer Margo Timmins added Internet retailing has already empowered artists like her band, "I think it's about time. Bands like us, where you don't have tons of power within the record company, but you're big enough that you have a very large and very loyal fan base. That is the most frustrating thing. I always felt even when we were a young band that if people could hear our music, they would like it."

Retailers and record labels have been watching Internet trends in an attempt to get an understanding of how it will shape the record industry. "Clearly this whole thing that is happening is going to change how we operate. There is no doubt. Exactly how it's going to change no one really knows," said Peter Luckhurst, president of HMV Canada. "In the future

it's going to be interesting to see how this all works out," said vice president of Roblan, Jason Sniderman.

Universal's Internet director Peter Watson remarked, "I think it's a really interesting medium for new bands. It presents their music and markets it to the labels. Think of it as another bar and another opportunity to sell their music. It's a great aid in our scouting tool."

It's unclear how bands using Internet retailing are going to effect record labels and retailers. "Artists like the Cowboy Junkies and Public Enemy are looking for any edge they can. I think after a while their albums will go to retail," Sniderman stated. "She is not precluding this to retail some time down the line. She's not wanting to go there at this point," said Loreena McKennitt's press agent Richard Flohil.

Sniderman believes these artists are only selling

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Bill McNeil to receive Life Achievement Arts award

Retired broadcaster Bill McNeil will be honoured with the Pauline McGibbon Life Achievement in the Arts Award at the 11th annual Royal Bank Seniors Jubilee at Toronto's Roy Thomson Hall (Aug. 16-20).

McNeil has been involved in radio and television for more than 40 years and was the master of ceremonies of the Royal Bank's event from its inception in 1989 to the tenth anniversary event last year. The award acknowledges the achievements of a "senior performer (or performers), who has made a significant contribution to society through the arts."

The Jubilee was established in 1989 by Glenda Richards and Wayne Burnett. It was their dream to create an opportunity for talented older adults to perform "in a professional produced variety show, in a first class venue," which now attracts more than 12,000 seniors to the August experience. The City of Toronto has once again proclaimed the event as Seniors' Jubilee Week in Toronto.

There's an abundance of entertainment for

seniors and their families, including dance: ballroom, exotic flamenco, chorus line tap and down-home clogging; singing: solos, duets, trios, quartets and choirs; music: classical, country, pop and folk; and bands: dance, fiddle, banjo and concerts and always, a few surprises.

Taking on the emcee duties this year are entertainer, broadcaster and filmmaker Don Gray and actor, musician and composer David Walden.

The Royal Bank has been a supporter/sponsor of the Jubilee since 1991 with a hands-on participation and involvement of branches and their staff throughout Ontario. "We are very proud of our partnership with Seniors' Jubilee," said the Royal Bank's executive vice-president, Ontario. "Royal Bank commends the hard work and talent of the organizers and entertainers who bring this unique event to life each year. I know we can all look forward to another vibrant and exciting production."

For more information contact Glenda Richards at 416-260-6755.



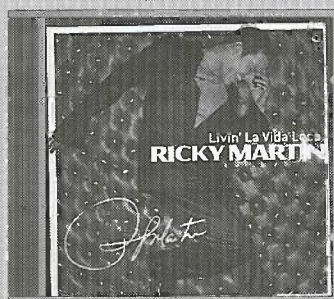
Cowboy Junkies

NO. 1 ALBUM



BACKSTREET BOYS
Millennium
Jive - 41672-N

NO. 1 HIT



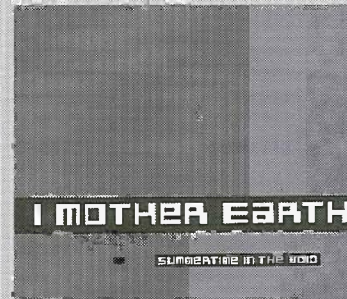
LIVIN' LA VIDA LOCA
Ricky Martin
C2Records-H

ALBUM PICK



SARAH McLACHLAN
Mirrorball
Nettwerk - 6700 30140 23-F

HIT PICK



SUMMERTIME IN THE VOID
I Mother Earth
Mercury/Universal-J

RPM



100 HIT TRACKS

& where to find them



Record Distributor Codes:

BMG - N EMI - F Universal - J
Polygram - Q Sony - H Warner - P

Canada's Only National 100 Hit Tracks Survey

➔ Indicates biggest mover

TW LW WD JUNE 21, 1999

Rank	TW	LW	WD	Artist	Track	Label
1	1	1	8	Ricky Martin	LIVIN LA VIDA LOCA Columbia 82853 (CD single) - H	
2	3	9	9	Backstreet Boys	I WANT IT THAT WAY Jive 41672 (CD Track) - N	
3	2	16	16	TLC	NO SCRUBS BMG 26055 (promo CD) - N	
4	6	10	10	Tal Bachman	SHE'S SO HIGH Columbia 67956 (promo CD) - H	
5	5	5	5	Will Smith	WILD WILD WEST Interscope 90344 (CD Track) - J	
6	4	14	14	Sixpence None The Richer	KISS ME Squint/Columbia 7017032616 (pro single) - H	
7	8	10	10	Britney Spears	SOMETIMES Jive 41651 (CD Track) - N	
8	35	3	3	Smash Mouth	ALL STAR Interscope 6601 (pro single) - J	
9	7	11	11	Shania Twain	THAT DON'T IMPRESS ME MUCH Mercury 314 536 003 (pro single) - J	
10	11	12	12	Fatboy Slim	PRAYSE YOU Skint/EMI 66247 (CD Track) - F	
11	10	16	16	Robbie Williams	MILLENNIUM EMI 97262 (pro single) - F	
12	15	9	9	Bryan Adams	CLOUD #9 A&M/Universal 314 541 014 (pro single) - J	
13	16	15	15	Sheryl Crow	ANYTHING BUT DOWN A&M 540959 (CD Track) - J	
14	12	2	2	Jennifer Lopez	IF YOU HAD MY LOVE Work 69351 (pro single) - P	
15	14	5	5	Sky	PUSH EMI 94210 (pro single) - F	
16	17	2	2	Madonna	BEAUTIFUL STRANGER Maverick 47348 (pro single) - P	
17	NEW			2 Rude feat. Latoya	THINKIN' ABOUT YOU EMI 83284 (pro single) - F	
18	9	32	32	Everlast	WHAT IT'S LIKE Whitey Ford Sings The Blues Tommy Boy 1236 (CD track)-J	
19	20	22	22	Sugar Ray	EVERY MORNING Atlantic 83151 (promo CD) - P	
20	26	2	2	Sarah McLachlan	I WILL REMEMBER YOU "LIVE" Network 67003 (CD Track) - F	
21	27	11	11	98 Degrees	THE HARDEST THING Motown 530 956 (CD Track) - J	
22	28	7	7	Love Inc.	WHO DO U LOVE BMG 65671 (CD Track) - N	
23	18	6	6	Amanda Marshall	LOVE LIFT ME Epic 80380 (comp 086) - H	
24	36	3	3	Blessed Union Of Souls	HEY LEONARDO EMI (CD track) - F	
25	32	6	6	Barenaked Ladies	CALL AND ANSWER Reprise 46963 (comp 395) - P	
26	13	10	10	Boombang Boys	SQUEEZE TOY Virgin 95728 (comp 8) - F	
27	19	14	14	Jewel	DOWN SO LONG Atlantic 82950 (pro single) - P	
28	21	19	19	Kim Stockwood	12 YEARS OLD EMI 57177 (pro single) - F	
29	23	22	22	Sky	LOVE SONG EMI 58732 (pro single) - F	
30	22	32	32	Lenny Kravitz	FLY AWAY Virgin 45605 (pro single)-F	
31	24	14	14	Vengaboys	WE LIKE TO PARTY Isa/DEP 5051 (CD Track) - J	
32	25	9	9	N Sync	I DRIVE MYSELF CRAZY RCA 57189 (CD Track) - N	
33	NEW			Def Leppard	PROMISES Mercury 314 546 212 (pro single) - J	
34	33	3	3	Lenny Kravitz	AMERICAN WOMAN Maverick 47348 (CDTrack) - P	
35	34	5	5	Brandy	ALMOST DOESN'T COUNT Atlantic 63039 (CD Track) - P	
36	30	18	18	Savage Garden	THE ANIMAL SONG Hollywood 621802 (pro single) - J	
37	31	12	12	Whitney Houston	HEARTBREAK HOTEL Arista 19037 (promo CD) - N	
38	38	6	6	Jordan Knight	GIVE IT TO YOU Interscope 90322 (pro single) - J	
39	29	12	12	Blackstreet feat. Janet	GIRLFRIEND/BOYFRIEND Interscope 90274 (pro single) - J	
40	41	9	9	Phil Collins	YOU'LL BE IN MY HEART Hollywood Records (pro single) - J	
41	40	7	7	Gari Halliwell	LOOK AT ME EMI 21009 (pro single) - F	
42	39	9	9	Cher	STRONG ENOUGH Warner Bros. 47121 (pro single) - P	
43	43	7	7	Len	STEAL MY SUNSHINE Work 69528 (pro single)- H	
44	NEW			Fastball	OUT OF MY HEAD Hollywood 621302 (comp 20199) - J	
45	NEW			Citizen King	BETTER DAYS Warner Bros. 47023 (pro single) - P	
46	37	9	9	The Moffatts	UNTIL YOU LOVED ME Capitol 98505 (promo CD) - F	
47	NEW			Sugar Ray	SOMEDAY Lava/Atlantic 83151 (CD Track) - P	
48	NEW			Edwin McCain	I COULD NOT ASK FOR MORE Lava/Atlantic 83197 (pro single) - P	
49	45	19	19	Offspring	WHY DON'T YOU GET A JOB Americana Sony 69661 (CD Track) - H	
50	47	36	36	Goo Goo Dolls	SLIDE Warner Bros-47058- (pro single)-P	
51	48	24	24	Bryan Adams w/ Mel C.	WHEN YOU'RE GONE A&M/Universal-314 541 014 (pro single)-J	
52	55	2	2	Prozac	STRANGE DISEASE Epic 80367 (comp 086) - H	
53	53	2	2	Gavin Hope	I CAN'T WAIT Popular 83293 (CD Track) - F	
54	74	2	2	Christina Aguilera	GENIE IN A BOTTLE HCA (CD Track) - N	
55	46	15	15	Madonna	NOTHING REALLY MATTERS Maverick 46847 (CD Track) - P	
56	44	18	18	Garbage	SPECIAL Version 2.0 Almo Records 80004 (comp 1) - P	
57	50	22	22	Cher	BELIEVE WEA 25319 (pro single) - P	
58	60	2	2	Pearl Jam	LAST KISS N/A Epic (pro single) - H	
59	42	22	22	Collective Soul	RUN Atlantic 83162 (pro single) - J	
60	62	17	17	Shawn Mullins	SHIMMER Souls Core Columbia 69637 (CD Track) - H	
61	59	22	22	Alanis Morissette	UNSENT Supposed, Former ... Maverick 47094 (pro single)-P	
62	61	19	19	Prozac	SUCKS TO BE YOU Epic 80367 (comp 083) - H	
63	49	19	19	Blondie	MARIA No Exit Beyond 7800 (pro single) - N	
64	51	3	3	Melanie Doane	GOLIATH Adam's Rib Columbia 80325 (CD Track) - H	
65	57	17	17	The Tragically Hip	BOBCAYGEON Phantom Power Universal 80813 (pro single) - J	
66	66	21	21	Collective Soul	HEAVY Atlantic 83162 (CD Track) - J	
67	54	10	10	Van Morrison	PRECIOUS TIME Back On Top Exile 847148 (promo CD) - F	
68	63	13	13	Maestro	416/905 Built To Last Attic 1518 (CD single) - J	
69	56	13	13	Tom Petty & The Heartbreakers	FREE GIRL NOW Echo Warner 47294 (CD Track) - P	
70	58	20	20	Monica	ANGEL OF MINE The Boys Mine Arista 19011 (pro single) - N	
71	NEW			Great Big Sea	CONSEQUENCE FREE Turn WEA 27734 (comp 399) - P	
72	52	20	20	Crash Test Dummies	KEEP A LID ON THINGS Give Yourself A Hand Vik 74321 - 65163 (pro single) - N	
73	68	17	17	Faith Evans	ALL NIGHT LONG Keep The Faith Bad Boy 73016 (comp 4) - N	
74	64	12	12	Ginuwine	WHAT'S SO DIFFERENT 100% Ginuwine Sony 69598 (promo CD) - H	
75	67	16	16	Wide Mouth Mason	WHY Where I Started WEA 26739 (pro single) - P	
76	65	29	29	Britney Spears	BABY ONE MORE TIME Baby One More Time Jive 41651 (pro single)-N	
77	70	19	19	John Mellencamp	I'M NOT RUNNING ANYMORE John Mellencamp Columbia 69602 (pro single) - H	
78	80	44	44	Eagle Eye Cherry	SAVE TONIGHT Desireless Work 69434 (comp 075)-H	
79	82	34	34	Shawn Mullins	LULLABY Souls Core Columbia 69637 (CD track)-H	
80	73	24	24	Matchbox 20	BACK 2 GOOD You're Someone Like You Lava-92721 (pro single)-P	
81	79	22	22	Alanis Morissette	JOINING YOU Supposed Former ... Maverick 47094 - P	
82	75	18	18	Goo Goo Dolls	DIZZY Dizzy Up The Girl Warner Bros. 47058 (pro single) - P	
83	81	13	13	Troy Brown	FEEL ALRIGHT Feel Alright EP Stickman/Aquarius Disco 18 (CD Track) - F	
84	77	30	30	Amanda Marshall	BELIEVE IN YOU City Of Angels O.S.T. 530/Epic 68971 (pro single)-H	
85	72	24	24	Sheryl Crow	THERE GOES THE NEIGHBOURHOOD The Globe Sessions A&M/Universal - 314 540 959 (pro single) - J	
86	85	35	35	Jewel	HANDS Spirit Atlantic 82950 (pro single)-P	
87	86	21	21	Elton John & Leanne Rimes	WRITTEN IN THE STARS Adia Hockett (pro single) - J	
88	88	33	33	The Barenaked Ladies	IT'S ALL BEEN DONE Stunt Reprise 46963 (pro single)-P	
89	83	35	35	Jay-Z w Amil	CAN I GET A . . . Hard Knock Life Vol 2 Def Jam/Universal-558902 (pro single)-J	
90	90	29	29	Phantom Power	FIREWORKS Phantom Power Universal 80813 (pro single)-J	
91	76	29	29	Sarah McLachlan	ANGEL Surtacing Network 39708 (CD track)+	
92	71	2	2	Joey McIntyre	I LOVE YOU CAME TOO LATE Stay The Same C2/Columbia 69656 (pro single) - H	
93	78	19	19	Mariah Carey	I STILL BELIEVE #1's Columbia 69670 (pro single) - H	
94	95	22	22	The Moffatts	GIRL OF MY DREAMS Chapter 1: A New Beginning EMI 95169 (comp 31) - F	
95	91	14	14	Bon Jovi	REAL LIFE ED TV Soundtrack Reprise 47310 (promo CD) - P	
96	96	18	18	Melanie Doane	WAITING FOR THE TIDE Adam's Rib Columbia 80325 (CD Track) - H	
97	87	34	34	New Radicals	YOU GET WHAT YOU GIVE Maybe You've Been Brainwashed Too MCA 11858 (pro single)-J	
98	97	13	13	Baz Luhrmann	EVERYBODY'S FREE Something For Everybody Capitol 57636 (promo CD) - F	
99	100	22	22	Creed	ONE My Own Prison Attic (pro single) - N	
100	98	21	21	Rod Stewart	FAITH OF THE HEART When We Were The New Boys Warner Bros. 46792 (comp 360) - P	

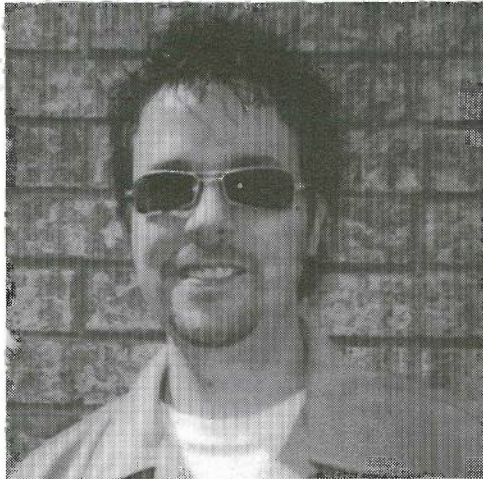
More choice for consumers when shopping web retail

by Matt Mernagh

Consumers are going to benefit from the fierce Internet website competition between HMV, Sam's and Universal. Each company's strategy is different but they all revolve around more product choices for the customer.

"If you think about it, you are able to offer a full catalogue in somebody's home. Our stores are limited by the size of them, where the Internet is only limited by the availability of music. That added convenience of where you shop and the selection you have is only limited by the market," explains HMV Canada president Peter Luckhurst.

Roblan vice president Jason Sinderman points out that presently consumers can purchase music only through Samsonline.com which has approximately 200,000 albums in its online



Pete Watson

database. The Canadian owned retailer is aiming to put its whole Yonge Street store's catalogue into their database, giving them close to 500,000 titles. This is to counter the launch of the new HMV website.

HMV.com will be the second Canadian music retailer to go online with over 300,000 titles in its catalogue. "If we're good at anything, it's taking our huge catalog and being able to present it in a way that the consumer can find what they are looking for in a new and exciting manner. Retailers are good at that and they will remain good at that," said

Luckhurst.

To accomplish this, HMV and Sam's are not only using a variety of choice to lure customers to their websites but both plan on capturing the spirit and music knowledge of staff that their Yonge street superstores have. "Our challenge is to transfer our bricks and mortar branches onto the Internet. We have 2,000 music savvy employees. Use this technology to help customers find what they want," continues Luckhurst.

Using their website as a marketing tool is helping Sam's maintain their international recognition, says Sniderman. "Just last week we had people from Britain come into the store to purchase DVD movies they saw on the website."

Competition from record companies, Chapters, and already established Internet only music retailers will pose a challenge to both Sam's and HMV. Internet only companies established themselves early with their knowledge of technology and the financial backing of investors giving them an early advantage. "Wall Street and Bay Street have been very generous. In terms of access to capital, these guys have a big advantage. There is no way if we came in with a \$30 million dollar loss that our overall value would increase," says Luckhurst about the generosity that investors have with newly formed Internet retailers. He added, "if somebody can do it better than we can then we deserve to lose. You have to adapt. There's a whole new competitor out there, which is the purely Internet company."

The other competitor is the record companies, who will be competing with HMV and Sam's for the consumer dollar. Retailers are leery about the proposed websites from the big five record labels. Peter Watson, Internet director for Universal says the company is aware of retailer concerns and is ensuring that they don't feel threatened by Universal's website.

The company is presently updating its website to get it to perform better while at the same time working on a new site to provide music to customers. Watson is working by himself and an outside web development company compared to the twenty plus at Sam's to attempt to bring Universal into the world of Internet retailing. He explains, "right now our American company is partnered with BMG and they have a site getmusic.com. That partnership has been established in the US."

Record companies are presently working on a means to allow users to download music off their website. This would allow a purchaser to have the music within minutes. They could burn a CD-ROM after the download is completed and put the disc in their stereos to listen to it. "I can see the day where we have kiosks in the store where people can burn their own CDs," says Luckhurst. The problem is ensuring customers only make one copy for themselves and not multiple copies which is happening right now without secure download.

Still in technological infancy, companies like MP3 are offering unsecured methods of downloading music. Users can make multiple copies off a single download, which has made piracy rampant for MP3. Major labels have shunned MP3 for this reason.

Even with the problems associated with unsecure music downloads, artists like Public Enemy's Chuck D. have made a strong commitment to allow users to purchase and then download his album. Consumers can then burn multiple copies on CD or on an MP3 player. "I don't get all that worked up about it. When we were kids we used to tape everything. Now that I am older and have money, I went out and bought the CDs. If your a true music fan then you want the package," said Cowboy Junkies Margo Timmins.

"I think it's a positive sign that people are willing to download music. Universal US has set up an initiative with InterTrust that is part of SDMI (Secure Digital Music Initiative), code name Nigel and it's our answer to SDMI," said Watson.

The big five had agreed to develop a means of allowing consumers to purchase and download music together without a threat of piracy but have backed off with the announcement that Sony has teamed with Microsoft to go their own way. "SDMI was about the major labels plus IBM and a few others with the concept to come up with what could be adopted as a standard format with proper security. Universal is adopting Nigel as our standard alternative to SDMI and offering it up for industry adoption," said Watson.

Luckhurst revealed that HMV has planned ahead and when a method of downloading music has been agreed upon by the recording industry they will begin allowing customers to download music. "We have the ability to do the download. We're not download at the moment. The only stuff we will do is promotion, but we will do it legally."



Universal recording band Blink 182 with Dr. Ruth on the set of CTV's Live With Mike Bullard.



Jesse Cook and manager Kathleen Shea receive gold for Vertigo, his Narada/Virgin from the Virgin/EMI family.

WALT SAYS ...!



with Elvira Caprese

Beggars with suits??? I don't know who coined that expression, but look around and check out who's lining up at the trough. (EC: *Beggars with suits? I love it!!!*)

And what about this!!! Last week we mentioned that clever guy, who slipped into a goldmine and it still sounds like it's being run clandestinely, and quite successfully. Anyway! Eliminate the middle guy? That's been on the burner for some time. Who's going to be first? (EC: *I hope you've got some good news coming up!!!*)

My kind of thing!!! Every time I hear the expression "oldies radio" I get excited that the CRTC (for what it's worth) has licenced radio stations to program to us who are oldies (over 60 in my case!!!) I really don't like the music, but just the fact that I might hear about how to have the wheels on my walker oiled, or the latest innovations in incontinence control makes me feel that the CRTC which has outlived its usefulness is thinking about me and other oldies! (EC: *I'm all for no regulations whatsoever! Everyone should be able to start a station on any frequency they wish!!!*) Hear! Hear! Or in this case, hard to hear ... here! (EC: *Pampers are good!!!*)

Scotch the Cancon??? Now that radio stations have found out that Cancon is the best thing that ever happened to them and that Cancon artists are working with them on promos and charities and putting money into the pockets of the broadcasters, let's look at getting rid of the 30% Cancon regs!!! Put it aside and leave the broadcasters to program as much or as little as they want. Now, to comply with the Broadcast Act, we would have to review the performance of the industry now and then. And bring back more critical legislation if they aren't using our airwaves to do that Canadian fabric thing that Judy LaMarsh talked about! (EC: *Run it up the flagpole and see if it will fly!*) Innovation and originality are practically the motto of Canadian radio! (EC: *Right!*)

Bring back the singles??? With the popularity of compilations, there are some in the industry who would like to see the return of the single, in CD form that is. It's a big and flourishing part of the business in the UK where the CDs are dressed up pretty neat and the stores front rack them like they do CD albums in this country. There was an attempt

in this country to bring attention to CD singles a couple of years ago, but the consumer interest wasn't there. The climate has somewhat changed. A reasonable price, say something like \$3.29 might be more attractive, but they would have to spend a bit on eye-catching artwork. But then, retailers would probably oppose setting up another display rack. (EC: *How much room would 100 Top CD singles take up???*)

CMIAHOTYA to return!!! This award hasn't been given for a few years, but this year we will catch up. Past winners have included BG a multi-nominee and several-time dis-honoree! BG got a special OSAH tagged on to his special award. AG and GS tied one year, but AG came through to win for several years and still continues to be nominated although he has nothing to do with our industry any more! RF the constant winner has been honoured for a dozen years. Could he ask for more? LL continues to be nominated, but hasn't yet scored a win! (EC: *Just to be nominated is a dishonour!!!*) A lot of speculation about who will be chosen this year! We will keep you posted! (EC: *And isn't it time to announce the winners of the Canadian Music Industry Nice Guy Of The Year Award CMINGOTYA???*) Later!

More than that!!! Toronto generates close to \$6 billion from the cultural industries. Although I haven't seen the official figures and they are rumoured to be incomplete, chances are the record industry and particularly the Cancon industry are very underrated in this survey! (EC: *Nobody asked about my salary or contribution!!!*) I would think that cable revenue alone would top that figure! (EC: *Your vying for a CMIAHOTYA!!!*) And this is in spite of the great tax burden and many of our most talented people continue to live in and pay taxes in Toronto! (EC: *Death and taxes eh???*)

Another radio bombshell??? Maybe not next week, and maybe not the week after, but there's some industry-rattling news about to come down the pipe from or about a major radio chain. The new thinkers (owners) are known for their ethics, which might give you a hint of what's about to hit the fan. (EC: *Another arm-twister from the CRTC???*)

All's well with Rymes With Oranges!!! It's not often that good news comes on the heels of a disaster. Imagine having your van stolen and it happens to have all your instruments aboard, and it's stolen in drug-infested downtown Winnipeg, and you happen to be from Vancouver and you know what downtown Winnipeggers think of Vancouver, and the

CHUM Group purchases outstanding MMB shares

Jim Waters, president of CHUM Group Radio, has announced the purchase of all outstanding shares of Major Market Broadcasters Limited (MMB), effective Aug. 31.

Waters also reveals that the group will open a new sales and marketing arm which will fly the banner of CHUM Group Radio Sales. The new sales team will comprise MMB's current employees as well as employees from CHUM Group Radio Business Development, all of whom will be responsible for national sales, new business development and CHUM Radio Network Sales.

Waters also announced the appointment of Timothy Steele to the newly created position of vice-president of sales, CHUM Group Radio. Steele has been with MMB for 27 years, most recently as president.

CHUM Limited and MMB have been partners in national sales since MMB's inception in 1967. Waters goes on to point out that the purchase of the MMB shares "allows CHUM Limited to maintain its association with the fine people at MMB under the CHUM umbrella."

instruments are worth \$50,000 and you don't have any insurance. Well, as it turned out, they got the van back ... someone spotted it in a parking lot not far from where it was stolen ... minus six guitars and microphones, but they left the amps and a keyboard. But get this, not one of the band's 250 CDs which were stored in the van were taken. These thieves don't have any respect. They could have taken a couple dozen CDs, just to make the guys feel better. (EC: *Now! That's asking too much!!!*)

Don't come out ... Yet!!! A theme park, boasting family values, apparently booked a super SUPER star for a super SUPER concert. This park has been under the microscope by the bible-belters for the last little while, so every move they make is calculated not to make waves. Back to the super SUPER star! Rumour has it he was going to call a media conference to announce that he is gay. You can imagine how ballistic the suits must have gone over that. So far everything is in a holding pattern and the show is a go, unless this super star changes his mind and throws himself out of the closet before showtime. (EC: *Hey! He might even attract a bigger audience!!!*)

Rip and read!!! Before I go, just a reminder that your nomination will count. Jot down your choice on a piece of toilet paper and mail to CMIAHOTYA. We'll keep you posted on the nominees in the weeks to come and then we'll pick the winner who will receive that plated toilet paper roll holder .. so coveted by the industry! (EC: *You have so much class, Mr. Hump-a-long!!!*)

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MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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Great Big Sea structures new release on tour experience

by Matt Mernagh

Almost forgetting that they should put out an album, Newfoundland's Great Big Sea hunkered down for 18 days after a month long tour in Europe to complete their fourth album, *Turn* which will be in stores June 22.

"We realized it had almost been two years since our last record. It occurred to us kind of late and we had already booked ourselves silly. The day we came



back, we went right into the studio. We came home but spent 16 hours in the studio for 18 days. The day we finished we went on a 25 date tour," said

Sean McCann, vocalist and guitar player for the band.

The album was written while they toured and eventually planned out by producer Steve Berlin (Tragically Hip's *Phantom Power*). "I think he was the right guy for the job. We chose him because we especially like *Phantom Power*. We liked his frankness and he is also a musician in Los Lobos - so he really understood us."

Hard work is nothing new to the foursome as they have developed their fan base through five years of constant touring. Their impressive live show assisted in sales of their self titled indie release, which went gold and caught the interest of Warner Music Canada. Warner released the two follow up albums, 1995's *up* and 1997's *Play*. Each have sold over 200,000 copies. They were also nominated for a Juno Award in 1999 for Best New Group.

"We're the kind of band that's willing to take the long way around. What we've found is that our fans tend to stick with us," said McCann about the fan following the band continue to generate through their live show and now radio play.

"When our second album came out we received some radio play. Six months after *Play* came out we had our biggest response from radio. This record with (radio single) *Consequence Free* (it) almost got added immediately. We're not an automatically formatable band. Now I guess with just the sheer number of sales, radio stations are paying attention. Fans have been calling radio stations making

requests for it."

The difference between their last release and *Turn* is the band has finally captured the energetic sound developed through constant touring. To achieve this, all their live show gear was brought into the studio and for the first time all four members recorded their basic tracks together.

"All the bed tracks we recorded together during the first five days. So this ended up as an album that sounds more like Great Big Sea. He (Berlin) is guilty of making that happen. For better or for worse."

Canadians eager to catch their intense live show will have to wait for a full blown tour in September. They are receiving positive interest in the US and the band feels they should return again. "It's kind of the same thing that happened in Canada but it seems to be happening quicker in America. We're experiencing a growth of numbers in live shows and in record sales, probably because it's just bigger and (has) a denser population," says McCann. "We've seen Boston grow from 25 people to 2,000."

However, the band will be appearing on MuchMusic for an Intimate and Interactive the day the album is released and performing at the seven market Stardust Picnic with Blue Rodeo.

"When we booked the picnics we weren't counting on having the album out which is kind of a bonus. We were hoping but not counting on it."

As special guests of Blue Rodeo the band "might" be making an appearance at the end of the night to play a few songs with their hosts. McCann would only say that Great Big Sea fans should stick around till the end of the night to see what happens.

What's Happening

Wide Mouth Mason is on the run as the Warner Music band returns to the main stage at this year's Montreaux (Switzerland) Jazz Festival to close the July 5th show headlined by Van Morrison and the Jimmy Rogers All-Star Band. The Saskatoon band received critical acclaim when they performed at the festival in 1997 following the release of their self-titled debut album. Scheduled as part of this year's Edgifest tour, a perfect vehicle to support their new release *Where I Started*, the band is taking advantage of the only three day stretch of free days on the tour to make the Montreaux date. They fly to Switzerland on July 4th to play on the 5th, fly back to Canada on the 6th and rejoin the Edgifest tour in Winnipeg for the show on the 7th. Edgifest kicks off at Molson Park in Barrie (July 1-2), followed by Ottawa's Carleton Raceway (3), Winnipeg's Assiniboia Downs (7), the Race City Speedway in Calgary (9), Saskatoon's Fairgrounds (10), the Commonwealth Stadium in Edmonton (11), and winds down at the Thunderbird Stadium in Vancouver (14). Companion, taken as the first single from the album, is now at radio

Roger Whittaker has a new album, his first in seven years. Titled *Awakening*, the album goes to stores in mid-September through RCA Victor/BMG. The package contains 20 new songs, many written or co-written by Whittaker. Publicist Gino Empry describes the album as "a brilliant concept of one man's journey through the four seasons of life." The album features four sections; Spring, Summer, Autumn and Winter with Whittaker solo-writing four different versions of *I Awoke*. Since the first of the year Whittaker has been busy with tours of Germany, Austria and Denmark and also headlined a series of TV appearances throughout Europe which ended with a special charity concert in the UK. His North American tour will touch down in a number of Ontario dates beginning at Mississauga's Living Arts

Centre (Oct. 15-16), followed by London's Centennial Hall (17), Kitchener's Centre in the Square (19), the Sanderson Centre in Brantford (21), Sarnia's Sports Centre (21), Windsor's Chrysler Theatre (23-24), the Capitol Centre in North Bay (25), and the National Arts Centre in Ottawa (Nov. 11-13), with the National Arts Centre's Symphony Orchestra. Whittaker is also pencilling in western Canadian dates for the spring of 2000 which will include Vancouver, Calgary, Edmonton, Regina, Victoria, Nanaimo and Winnipeg. You can keep up to date with Whittaker at www.rogerwhittaker.com.

Power 88.5 "The Dance Music Station", has made a few personnel changes. Scott Chapman has the music director responsibilities with an assist from assistant music director Al Lotufo. You can call Chapman at 905-898-1100 ext. 26 (music@power885.com) and Lotufo at 905-898-1100, ext. 32 (webmaster@power885.com). Gary Gamble is the station manager and program director. You can reach him at the Newmarket, Ontario station at 905-898-1100 (garygamble@power885.com). All three can be faxed at 905-853-4433.

Oldies 990 CKGM had another great week for the oldies format. The Montreal station's morning personality Andy K interviewed Yoko Ono on the 30th Anniversary of the John and Yoko Bed-in which was held at the Queen Elizabeth Hotel in 1969. Yoko sent a special personal message to Montrealers which was aired throughout the week on the station. Andy K also interviewed Charles P. Rodney Chandler, formerly of CFOX Montreal who broadcast his afternoon show at the bedside and was present for the live recording of *Give Peace A Chance*. The station also gave away John Lennon CD boxed sets to listeners who called in when a Lennon song was aired.

A Yellow Submarine update from EMI points out there may have been some confusion over conflicting reports that a new Beatles single may be issued from the upcoming *Yellow Submarine* release. Apparently, in researching the *Yellow Submarine* project, Apple Corps discovered previously-unknown footage of the Abbey Road

recording by the Beatles, believed to be the last unseen footage from the four. The footage was of their recording of *Hey Bulldog*, described as "a lesser-known song" from the 1968 session. Unfortunately, the track was discovered after the screening of *The Beatles Anthology* in 1995, making it impossible to include it on the anthology. *Hey Bulldog* will now be issued as a video in the same time frame as the launch of the new *Yellow Submarine* album, which will be released as a home video and DVD, which is expected to be available in the fall.

The Studio at Puck's Farm has appointed well known engineer/producer Keith Mariash to the position of chief engineer and studio manager. Engineer Jason Steidmar is also new to the studio which has been refurbished with a new vintage Mini-V and a bunch of Neve Vintage modules. Studio activities include country artist Barney Cummings, in the studio with producer Eric Mahar, country legend George Fox, in session with Mariash on the board. Sass Jordan is scheduled to be in the studio to continue work on her upcoming CD with Dale Penner in as producer and engineer. Producer/composer Jon Goldsmith is scheduled for studio time to work on his latest feature film soundtrack, *The Rick Nelson Story*. For more information call Frazier Mohawk at 905-939-7036, fax 905-939-4632.

Eric Andersen headlines Mariposa this year with a concert on June 26. The date also gives Anderson the opportunity to promote his *Applesed* CD, *Memory of the Future*. He will also be involved in a couple of workshops. The festival is being staged at Toronto's Masaryk-Cowan Park. For more information and interview possibilities call Jane Harbury at 416-466-5020.

Bruce Guthro and Robert Michaels will be performing at Via Rail's Canada Day celebrations (July 1) at Toronto's Harbourfront. The bill also features Tanglefoot, fiddle player/singer Anne Lederman, fiddler Pierre Schryer, the 20-piece Nathaniel Dett Chorale, African-born guitarist/singer Alpha Yaya Diallo and more including a SOCAN music workshop.

NATIONAL RADIO REPORT

CHR

LG73

VANCOUVER'S BEST MUSIC MIX

WAYNE DESCHOVER
CONSEQUENCE FREE
Great Big Sea

Anything But - Sheryl Crow
She's So High - Tal Bachman
Love Lift - Amanda Marshall
Kiss - Sixpence None Richer
Livin' La Vida - Ricky Martin
You'll Be - Phil Collins
Beautiful Stranger - Madonna
I Want It - Backstreet Boys
Impress Me - Shania Twain
Cloud #9 - Bryan Adams

880 CHQT

EDMONTON

RANDY MARSHALL

Bells - The Rankins
My Heart - Vonda Sheppard
Poetry Man - Na Leo
Remember You - Sarah McLachlan
You'll Be - Phil Collins
Kiss - Sixpence None Richer
Let Me Let Go - Faith Hill
I'm Yours - Quincly Jones
Cloud #9 - Bryan Adams
Forever More - John Tesh

YES 94.5 FM

SAULT STE. MARIE

TIM ELLIS

GENIE IN A BOTTLE
Christina Aguilera

Kiss - Sixpence None Richer
Impress Me - Shania Twain
No Scrubs - TLC
Livin' La Vida - Ricky Martin
What It's Like - Everlast
Hardest Thing - 98 Degrees
Sometimes - Britney Spears
Every Morning - Sugar Ray
I Want It - Backstreet Boys
Hey Leonardo - Union Of Souls

CKDR
AM 800 • DRYDEN

BEN LUCAS

BLACK BALLOON
Goo Goo Dolls

Every Morning - Sugar Ray
Gone - Adams/Melanie C
Fireworks - Tragically Hip
Unsent - Alanis Morissette
What It's Like - Everlast
Kiss - Sixpence None Richer
12 Years Old - Kim Stockwood
Bobcaygeon - Tragically Hip
Impress Me - Shania Twain
Animal Song - Savage Garden

Attention

Programmers & Music Directors

Please submit all Top 10 playlists and hit picks before noon on Wednesdays

Fax to: Rachel Buddel
416-425-8629

104.5 **qjtt fm**

NEW LISKEARD

MIKE CUTTING
HARMLESS
Mulberry Lane

Livin' La Vida - Ricky Martin
Kiss - Sixpence None Richer
I Want It - Backstreet Boys
Sometimes - Britney Spears
Cloud #9 - Bryan Adams
You'll Be - Phil Collins
She's So High - Tal Bachman
Lift Me - Amanda Marshall
Every Morning - Sugar Ray
Impress Me - Shania Twain

94.3 TODAY'S BEST MUSIC

WINNIPEG

ANDY ROSS

I Want It - Backstreet Boys
Livin' La Vida - Ricky Martin
No Scrubs - TLC
Sometimes - Britney Spears
Kiss - Sixpence None Richer
Fly Away - Lenny Kravitz
Down So Long - Jewel
Lucky - Bif
Animal Song - Savage Garden
She's So High - Tal Bachman

101.1 THE RIVER

NIAGARA FALLS

RYAN PATRICK

GET YOU IN THE MORNING
Crash Test Dummies

Crush - Dave Matthews Band
My Heart - Vonda Sheppard
Anything But - Sheryl Crow
Down So Long - Jewel
Life Is - Natalie Merchant
Call/Answer - Barenaked Ladies
Slide - Goo Goo Dolls
Run - Collective Soul
Remember - Sarah McLachlan
Every Morning - Sugar Ray

CKSY FM 95
e Perfect Music Mix

CHATAM

WALTER PLOEGMAN

I COULD NOT ASK FOR MORE
Edwin McCain

You'll Be - Phil Collins
Kiss - Sixpence None Richer
Remember - Sarah McLachlan
I Want It - Backstreet Boys
Hardest Thing - 98 Degrees
Let Me Let Go - Faith Hill
Destiny - Jim Brickman
Not Running - John Mellencamp
Call/Answer - Barenaked Ladies
Harmless - Mulberry Lane

RADIO CKRD
700 AM 90.9 CABLE

RED DEER

CASEY CUNNINGHAM
UNPRETTY
TLC

What It's Like - Everlast
I Want It - Backstreet Boys
Cloud #9 - Bryan Adams
Silence - Deterium
Livin' La Vida - Ricky Martin
Sometimes - Britney Spears
Praise You - Fatboy Slim
Strong Enough - Cher
Drive Myself Crazy - 'N Sync
Harmless - Mulberry Lane

THE RIVER 93.9 FM

WINDSOR/DETROIT

PAT EVANS

SMOOTH
Santana/R. Thomas

Run - Collective Soul
She's So High - Tal Bachman
Shimmer - Shawn Mullins
Not Running - John Mellencamp
Room At The Top - Tom Petty
Anything But - Sheryl Crow
Can't Stand It - Wilco
Possession - Sarah McLachlan
Remember - Sarah McLachlan
We'll Know - New Radicals

MOOSE 100.9 fm
MUSKOKA

MUSKOKA

NANCY HUNT

SCAR TISSUE
Red Hot Chili Peppers

Livin' La Vida - Ricky Martin
Heaven Coming - Tea Party
Steal My Sunshine - Len
All Star - Smash Mouth
American Woman - Lenny Kravitz
Beautiful Stranger - Madonna
Had My Love - Jennefer Lopez
I Want It - Backstreet Boys
She's So High - Tal Bachman
Better Days - Citizen King

OX FM 106.9 london

JEREMY THEIJSMELER

LET ME KNOW
Cam'ron

Genie - Christina Aguilera
Who Dat - JT Money
Livin' La Vida - Ricky Martin
Nann - Trick Daddy
Get Ready - Mase
Made It Back - Beverly Knight
Bills, Bills, Bills - Destiny's Child
Unpretty - TLC
What's So Different - Ginuwine
808 - Blaque

Magic 97
Today's BEST MUSIC

ST JOHN'S

MIKE THOMAS

UNPRETTY
TLC

Livin' La Vida - Ricky Martin
I Want It - Backstreet Boys
Consequence - Great Big Sea
No Scrubs - TLC
Strong Enough - Cher
What It's Like - Everlast
Beautiful Stranger - Madonna
She's So High - Tal Bachman
All Star - Smash Mouth
Sometimes - Britney Spears

94.5 **CHET FM**

CHETWYND

DANIEL SAVOIE

HEY LEONARDO

BLESSED UNION OF SOULS
Love Lift - Amanda Marshall
12 Years Old - Kim Stockwood
Goliath - Melanie Doane
Believe - Cher
Livin' La Vida - Ricky Martin
Cloud #9 - Bryan Adams
I Want It - Backstreet Boys
Drive Myself Crazy - 'N Sync
Love Song - Sky
You'll Be - Phil Collins

Magic 93
Great Live Rock Hits

CHARLOTTETOWN

KIRK MacKINNON

BEAUTIFUL STRANGER
Madonna

Kiss - Sixpence None Richer
What It's Like - Everlast
Millennium - Robbie Williams
Livin' La Vida - Ricky Martin
Praise You - Fatboy Slim
Life Is - Natalie Merchant
Every Morning - Sugar Ray
Anything But - Sheryl Crow
All Star - Smash Mouth
Slide - Goo Goo Dolls

POWER 107.3
TODAY'S BEST MUSIC

CALGARY

MAZ McFLY

Livin' La Vida - Ricky Martin
I Want It - Backstreet Boys
Sometimes - Britney Spears
Wild, Wild West - Will Smith
All Star - Smash Mouth
Millennium - Robbie Williams
Hey Leonardo - Union Of Souls
No Scrubs - TLC
Kiss - Sixpence None Richer
Had My Love - Jennifer Lopez

MIX 96 FM
The Best Mix of Hits

EDMONTON

MIKE ANDERSON

NEXT TIME
Marie Wilson

Kiss - Sixpence None Richer
Livin' La Vida - Ricky Martin
Every Morning - Sugar Ray
Anything But - Sheryl Crow
Animal Song - Savage Garden
I Want It - Backstreet Boys
You'll Be - Phil Collins
Love Lift - Amanda Marshall
Love Song - Sky
12 Years Old - Kim Stockwood

POWER 92 FM
TODAY'S BEST MUSIC

EDMONTON

CHAD MARTIN

Livin' La Vida - Ricky Martin
I Want It - Backstreet Boys
Sometimes - Britney Spears
Wild, Wild West - Will Smith
All Star - Smash Mouth
Millennium - Robbie Williams
Hey Leonardo - Union Of Souls
No Scrubs - TLC
Kiss - Sixpence None Richer
Had My Love - Jennifer Lopez

B101 FM
Barrie's Most Music

DARREN STEVENS

I Want It - Backstreet Boys
Down So Long - Jewel
Every Morning - Sugar Ray
Kiss - Sixpence None Richer
Livin' La Vida - Ricky Martin
Had My Love - Jennifer Lopez
Hardest Thing - 98 Degrees
Angel Of Mine - Monica
Animal Song - Savage Garden
You'll Be - Phil Collins

MIX 99.9 FM

TORONTO

WAYNE WEBSTER

LAST KISS
Pearl Jam

Livin' La Vida - Ricky Martin
All Star - Smash Mouth
What It's Like - Everlast
She's So High - Tal Bachman
Praise You - Fatboy Slim
Love Lift - Amanda Marshall
Cloud #9 - Bryan Adams
Out Of My Head - Fastball
Ask For More - Edwin McCain
Fly Away - Lenny Kravitz

ROCK

The MAX FM 94

PRINCE GEORGE

LOCHLIN CROSS

YOU WANT MORE
Tonic

Walk About - DDT
All Star - Smash Mouth
Lit Up - Buckcherry
She's So High - Tal Bachman
Turn Lights On - Big Sugar
Last Kiss - Pearl Jam
American Woman - Lenny Kravitz
Trippin' - Edwin
My Own Worst Enemy - Lit
Scar Tissue - Chili Peppers

102.5 FOX
TODAY'S BEST MUSIC

NORTH BAY

MITCH BELANGER

IF YOU TOLERATE THIS...
Manic Street Preachers

Down So Long - Jewel
All Star - Smash Mouth
Room At The Top - Tom Petty
Shimmer - Shawn Mullins
Praise You - Fatboy Slim
Better Days - Citizen King
Anything But - Sheryl Crow
Every Morning - Sugar Ray
Heavy - Collective Soul
She's So High - Tal Bachman

Ottawa's Best Rock 106.9fm
The BEAR

OTTAWA

KATH THOMPSON

YOU WANTED MORE
Tonic

Heaven Coming - Tea Party
Promises - Def Leppard
Mas Tequila - Sammy Hagar
Scar Tissue - Chili Peppers
Lit Up - Buckcherry
Room At The Top - Tom Petty
Why I'm Here - Oleander
Only a Fool - Black Crowes
Ends - Everlast
She's So High - Tal Bachman



BARRIE

DAVID WORTHINGTON
YOU WANTED MORE
Tonic

All Star - Smash Mouth
Anything But - Sheryl Crow
She's So High - Tal Bachman
Praise You - Fatboy Slim
Fly Away - Lenny Kravitz
Heaven Coming - Tea Party
What It's Like - Everlast
American Woman - Lenny Kravitz
Promises - Def Leppard
Last Kiss - Pearl Jam



WINNIPEG

TOM & JOE

Heaven Coming - Tea Party
The Kids Aren't - Offspring
Die Die My Darling - Metallica
Promises - Def Leppard
My Own Worst Enemy - Lit
American Woman - Lenny Kravitz
Anthem For 2000 - Silverchair
Freak On A Leash - Korn
Lit Up - Buckcherry
Scar Tissue - Chili Peppers



PETERBOROUGH

BRIAN ELLIS
YOU WANTED MORE
Tonic

She's So High - Tal Bachman
Promises - Def Leppard
Heaven Coming - Tea Party
Lit Up - Buckcherry
Get A Job - Offspring
American Woman - Lenny Kravitz
Love Lift - Amanda Marshall
Turn Lights On - Big Sugar
Possession - Sarah McLachlan
Weightless - See Spot Run



KELOWNA

JIM SCANLON

Heavy - Collective Soul
Dizzy - Goo Goo Dolls
She's So High - Tal Bachman
Room At The Top - Tom Petty
Wander World - Johnny Lang
Mas Tequila - Sammy Hagar
Why - Wide Mouth Mason
Last Kiss - Pearl Jam
Possession - Sarah McLachlan
Heaven Coming - Tea Party



EDMONTON

MATT MAULER

Heaven Coming - Tea Party
Turn Lights On - Big Sugar
Scar Tissue - Chili Peppers
Get Born Again - Alice In Chains
My Own Worst Enemy - Lit
Cars - Fear Factory
Trippin - Edwin
Lit Up - Buckcherry
Summertime - I Mother Earth
Breathe - Moist



VANCOUVER

MARK PATRIC
THE WAY A WOMAN FEELS
Beverley Mahood

Remember Me - Tim McGraw
Woman - Shania Twain
Single Female - Chely Wright
Whatever - Martina McBride
Hello - John M. Montgomery
Two Teardrops - Steve Wariner
Heartache's On Me - Dixie Chicks
Write This Down - Geo. Strait
The Greatest - Kenny Rogers
Boy Oh Boy - The Wilkinsons



PETE WALKER
UNsung HERO
Terri Clark

Heartache's On Me - Dixie Chicks
Write This Down - Geo. Strait
Two Teardrops - Steve Wariner
With You - Lila McCann
Woman - Shania Twain
God Must Have Spent - Alabama
Remember Me - Tim McGraw
Whatever - Martina McBride
Amazed - Lonestar
Nobody Like You - Patricia Conroy



TIMMINS

DAVE McLAUGHLIN
YOU HAD ME FROM HELLO
Kenny Chesney

Lonely - Andy Griggs
Two Teardrops - Steve Wariner
Heartache's On Me - Dixie Chicks
Everytime - Terri Clark
Anyone Else - Collin Raye
Whatever - Martina McBride
With You - Lila McCann
Remember Me - Tim McGraw
Write This Down - Geo. Strait
Honest Heart - Reba McEntire
Hello - John M. Montgomery



DAUPHIN

BRUCE LEPERRE
BACKROADS OF SUMMER
Foster Martin Band

That's The Truth - Paul Brandt
Write This Down - Geo. Strait
Boy Oh Boy - The Wilkinsons
Nobody Like You - Patricia Conroy
Whatever - Martina McBride
Two Teardrops - Steve Wariner
Triple Threat - Rick Tippe
Heartache's On Me - Dixie Chicks
Amazed - Lonestar
Bad Excuse - Christina Ryz



RED DEER

FRANK McGWIRE
LET IT RIDE
Farmer's Daughter

Lonely - Andy Griggs
Write This Down - Geo. Strait
Heartache's On Me - Dixie Chicks
Remember Me - Tim McGraw
Whatever - Martina McBride
Two Teardrops - Steve Wariner
Anyone Else - Collin Raye
Little Good-Byes - SheDaisy
That's The Truth - Paul Brandt
Nobody Like You - Patricia Conroy



MEDICINE HAT

JAMES RICHARDS
WILDROSE
Reese Klaiber

The Greatest - Kenny Rogers
Slave To Habit - Shane Minor
Fool - Sara Evans
Almost Home - Mary C. Carpenter
The River - Diamond Rio
Secret Of Life - Faith Hill
You Had Me - Kenny Chesney
Hello - John M. Montgomery
Lesson - Jo Dee Messina
Little Good-Byes - SheDaisy



YORKTON

BLAISE MITCHELL
FOREVER IN LOVE
Shirley Myers & Duane Steele

Single Female - Chely Wright
Lesson - Jo Dee Messina
With You - Lila McCann
Woman - Shania Twain
Night To Remember - Joe Diffie
Little Good-Byes - SheDaisy
Always Right - Clay Walker
Heartache's On Me - Dixie Chicks
The Greatest - Kenny Rogers
Amazed - Lonestar



BRANDON

FRASER TUFF
ONE IN A MILLION
Mindy McCready

Santa Fe - Brooks & Dunn
Lesson - Jo Dee Messina
Heartache's On Me - Dixie Chicks
Single Female - Chely Wright
Amazed - Lonestar
Whatever - Martina McBride
Secret Of Life - Faith Hill
Remember Me - Tim McGraw
That's The Truth - Paul Brandt



THUNDER BAY

KIM LACROIX
BACKROADS OF SUMMER
Foster Martin Band

God Must Have Spent - Alabama
Whatever - Martina McBride
With You - Lila McCann
Honest Heart - Reba McEntire
Write This Down - Geo. Strait
Two Teardrops - Steve Wariner
Lonely - Andy Griggs
Forever - Kenny Chesney
Amazed - Lonestar
Anyone Else - Collin Raye



BRIDGEWATER

JOHN WILES

Triple Threat - Rick Tippe
Let It Ride - Farmer's Daughter
That's The Truth - Paul Brandt
Woman - Shania Twain
Hello - John M. Montgomery
Write This Down - Geo. Strait
Hillbilly - Montgomery Gentry
Anyone Else - Collin Raye
Leavin' Made Easy - Duane Steele
Boy Oh Boy - The Wilkinsons



CHETWYND

DANIEL SAVOIE
LET'S DO SOMETHING
Stephanie Beaumont

That's The Truth - Paul Brandt
With You - Lila McCann
Boy Oh Boy - The Wilkinsons
Girls Of Summer - Neal McCoy
Debbie - Montgomery Steele
Leason - Jo Dee Messina
Angels - Deana Carter
Never Been Kissed - Sherrie Austin
Own Little Corner - Blackhawk
Forever - Kenny Chesney



LETHBRIDGE

DAMIAN LEE
READY TO WIN
Dixie Chicks

Single Female - Chely Wright
Heartache's On Me - Dixie Chicks
Write This Down - Geo. Strait
With You - Lila McCann
Amazed - Lonestar
Whatever - Martina McBride
Remember Me - Tim McGraw
God Must Have Spent - Alabama
Crazy Thing - Dwight Yoakam
Lesson - Jo Dee Messina



CORNWALL

SUE STEWART
CHOICES
George Jones

Write This Down - Geo. Strait
Remember Me - Tim McGraw
Heartache's On Me - Dixie Chicks
Whatever - Martina McBride
That's The Truth - Paul Brandt
Lonely - Andy Griggs
Two Teardrops - Steve Wariner
Honest Heart - Reba McEntire
Woman - Shania Twain
Boy Oh Boy - The Wilkinsons



NORTH BAY

MITCH BELANGER
AMAZED
Lonestar

With You - Lila McCann
Heartache's On Me - Dixie Chicks
Remember Me - Tim McGraw
Everytime - Terri Clark
Gone Crazy - Alan Jackson
Lonely - Andy Griggs
Write This Down - Geo. Strait
Hillbilly - Montgomery Gentry
Whatever - Martina McBride
Anyone Else - Collin Raye



NORTH BATTLEFORD

DOUG HARRISON
DOWN IN THE MOJAVE
Steve Fox

Angels - Deana Carter
She's In Love - Mark Wills
Lesson - Jo Dee Messina
What We Believe - Pam Tillis
Be There - Jessica Andrews
Almost Home - Mary C. Carpenter
Little Man - Alan Jackson
Lonely - Andy Griggs
Amazed - Lonestar
Unsung Hero - Terri Clark



Today's Hits and Yesterday's Classics!

CHARLOTTETOWN

COLIN McAULAY
CONSEQUENCE FREE
Great Big Sea

Whatever - Martina McBride
Stranger - Randy Travis
Slave To Habit - Shane Minor
Working Man - Ty Herndon
Night To Remember - Joe Diffie
Write This Down - Geo. Strait
Woman - Shania Twain
The Greatest - Kenny Rogers
Honest Heart - Reba McEntire
With You - Lila McCann



PETERBOROUGH

BRIAN YOUNG
LIGHTNING DOES THE WORK
Chad Brock

Two Teardrops - Steve Wariner
Woman - Shania Twain
Whatever - Martina McBride
Write This Down - Geo. Strait
Anyone Else - Collin Raye
Working Man - Ty Herndon
Wish - Mark Wills
Heartache's On Me - Dixie Chicks
Remember Me - Tim McGraw
Lonely - Andy Griggs



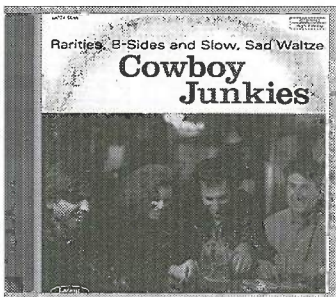
working with Canadian radio stations
to compile our charts

New Releases



BLUE RODEO - Pop/Rock
Just Like A Vacation
 WEA 2-27394-P

An excellent packaged double live recording from a band that has toured Canada extensively. Constant touring has developed Blue Rodeo's live show into near rock perfection and it's demonstrated on this album. Disc one has classic live material like Till I Am Myself Again and Trust Yourself with disc two cranking out Diamond Mine and Lost Together. In a live music setting the band developed their songs well beyond their original studio recordings, flushing out weaker areas and expanding on the rockin' good parts. Diamond Mine, a long time live favourite has become a ten minute folk-rock jam. Not only is the music good on the album, the liner notes are also in-depth. Included is a rejection letter from Bob Roper who was WEA's A&R rep in 1984. Thankfully he was fortunate enough to catch the band live at Toronto's Big Bop which changed his mind. This explains the reason for this album, Blue Rodeo's live show is a folk-blues-rock spectacle. After getting a taste of Just Like A Vacation it's wise to see in person what is heard on the disc. Blue Rodeo's Stardust Picnic always a highlight for Torontonians in the summer is going on tour for the first time this year. -MM



COWBOY JUNKIES - Rock
Rarities, B-Sides, and Slow, Sad Waltzes
 Latent

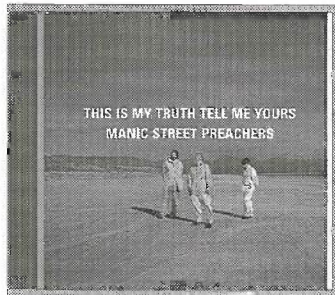
An interesting collection of songs that failed to get their proper recognition, have finally found a home on this Internet only release. Not to be thought of as cast-offs, the songs are all fine with stand outs I Saw Your Shoes and Love's Still There. Steeped in fine folk rock tradition, this album will appeal to long time fans who want to experience the beauty of these unreleased gems. As the liner notes state "half of these recordings have never been heard by anyone but us and the other half are pretty near impossible to find, until now that is." At the same time it should be noted that this album will appeal to people who haven't heard the band before, as it is a decent melancholy filled waltz through some fine material. -MM

BLINK -182- -Rock/Alternative
Enema of the State
 Universal 11950-J

A favourite among the skater, snowboarder and the punk kid crowd, blink-182- rip through thirty-five minutes of guitar heavy punk



tuneage in blaze of rock'n'roll power. Guitarist Tom "Hot Pants" DeLonge must have put in some serious overtime to ensure each song's guitar parts are fast and heavy - just the way the kids like it. This doesn't mean he spent the time soloing. His guitar is kept in place by the two other members, Travis "F'ck Boy" Barker who provides solid drumming and bass and vocalist Mark "Fish Guts" Hoppus. The trio's rather light hearted music is a nice change of pace from the usual seriousness found in so many other releases. This light heartiness is also displayed in the liner notes when they take the time to mock Michael Jackson and O.J. Simpson. When in Toronto for the Mike Bullard show they met Dr. Ruth backstage. A perfect chance for them to have their photo taken with the sex therapist. Standouts include Going Away To College and What's My Age Again?. The latter having a punk like ballad to it that is aggressive yet at the same time soft and idyllic enough that it has been picked up as the rock radio single. -MM



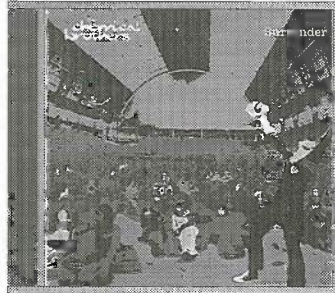
MANIAC STREET PREACHERS - Pop
This Is My Truth Tell Me Yours
 Virgin 7243 8 47579 F

Available in the UK for over a year, this fifth album from the Welsh trio, has finally crossed the pond much to the delight of alternative music fans. Much like the Verve and Radiohead this album has a long shelf life as it takes a while to digest all of its fine qualities. The strong passionate lyrics and fantastic musical arrangements should help them build a much larger following. The Maniacs have captured a desolate lonely feeling and convinced us that this is all right as this is happening everywhere. They are a true alternative to the present state of North American rock. Proud of their Welsh heritage and their politics they have exposed the political climate not only in their home but elsewhere. The title comes from Welsh politician Aneurin Bevan, the architect of the welfare state. Other references include the Spanish Civil War on the impressive If You Tolerate This Your Children Will Be Next and the crash and burn nature of Welsh artists Dylan Thomas and Richard Burton on Ready for Drowning. All three songs are stellar examples of craftsmanship that the ten year rock veterans have developed through hardwork. Multiple listens are in order to uncover the depth in the intricately arranged songs. Already a classic, it's just waiting to be discovered. -MM

THE CHEMICAL BROTHERS -Alternative
Surrender
 Virgin 7243 8 47610 28

The innovators of electronica and Big Beat will have you surrendering to their fantastic sampling and computerized beats. The duo have fulfilled their mission in finding some truly unique sounds on their third album and offered them up for the enjoyment of all. Their music will get the cement footed dancing in crazed delight. Known for their remixing power, the group has re-invented Oasis, Maniac Street Preachers, Saint Etienne and others with their ability to

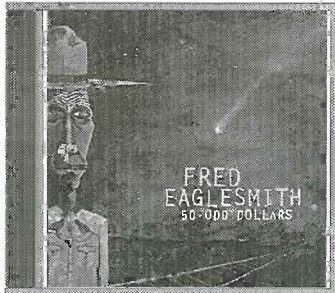
re-work a song into a master piece. Noel Gallagher (Oasis) returned the favour by appearing on a mind-bending Beatles-esq Let Forever Be. His distinct voice adds much to the warped sounds backing him up. Blissful last track Dream On has Mercury Rev's Jonathan Donahue singing and playing guitar. Fast energetic groover Out of Control has Bernard Summer from the legendary band New Order assisting with a sound that is akin to a futuristic New Order song. Guaranteed to leave you out of breath with its seven plus



minutes of brilliant electronica. The best bits are when the band are on their own providing uninterrupted ambient/electronica dreamscapes. The Sunshine Underground is a remarkable psychedelic trip-out that is grand in scale and sound. With previous album Dig Your Own Hole obtaining platinum status in Canada, this third album should do twice as well as it's the electronica/dance album of the summer. -MM

FRED EAGLESMITH -Country/Pop
50 - Odd Dollars
 Razor & Tie-2843-F

Listening to Eaglesmith's powerful, non-nonsense vocals and trippin' into life, with his own raw and believable balladeering, is like setting into a new adventure novel. Obviously Eaglesmith has a way with words and the pathos and projection to hammer them home. Rodeo Boy has been taken as the first focus track, a song that feels and almost smells like a "one horse town". That's Eaglesmith's secret, he literally breathes soul into his material. He's exceptional when he gets into the softer ballady stuff like Carter, Crazier, and even Bullets. But whatever the mood, the pitch or the rhythm, Eaglesmith just lets it all hang out,



come what may, and, he's really in-ye-ear with Ten Ton Chain, and Georgia Overdrive, all key tracks. The pickers aren't too shabby either: John P.Allen and Jeff Bird on fiddles, Kim Deschamps on pedal steel and baritone guitar, drummer Peter Von Althen, Willie P. Bennett on mouth harp and mandolin, Dan Whiteley on mandolin, bassist Paul Intson, Richard Bell on organ, percussionist Washboard Hank and Eaglesmith who doubles on electric and acoustic guitars. Producer Scott Merritt is also heard on guitar and on background vocals with Jenny Whitley, Dottie Cormier, and Ralph Schipper, a very tight session recorded at The Cottage in Guelph, Ontario. No MAPL logo, but it's assumed most of the tracks are at least two-parts Cancon. You can catch Eaglesmith and his band at Toronto's Horseshoe on July 2. For more information call Jane Harbury at 416-466-5050. -WG

BUENA VISTA SOCIAL CLUB - Classic Cuban
Presents Ibrahim Ferrer

A lot of media attention has been given to this release, and rightly so. An awesome follow-up to Ry Cooder's 1997 release of the Buena Vista Social Club, tagged as "the most successful world music album of the era." The CD won a Grammy and sold a million units worldwide,



100,000 units in Canada alone. The vehicle here of course, the golden tones of 72-year old Cuban legend Ibrahim Ferrer who would appear to have a natural handle on the lovmaking message, Cuban style. Ferrer and Cooder, as producer and player, takes the listener from the '50s big band sound to emotionally-rippled ballads and, of course "the rich, country-style son," that brought world attention to traditional Cuban music with the first release. Although Ferrer makes his solo debut here, Cooder reunites him with his Buena Vista colleagues Rubén González, Eliades Ochoa, Omara Portuondo and the original rhythm section. Also features the female vocal quartet Gema 4, former Los Zafiro guitarist Manuel Galban and Gil Bernard, the saxman for the original Coasters. The material, all Cuban, is exceptional. No favourites. Click on Bruca Manigua and by the time you reach Como Fue, you'll be sold on Ferrer, Cooder and the Buena Vista Social Club. -WG

ALBUM PICK

SARAH McLACHLAN - Pop/A/C
Mirrorball

Nettwerk - 6700 30140-2-F
 Another priceless effort to add to McLachlan's recording legacy. The first track released to radio from this highly anticipated album was I Will Remember You which was automatically added at A/C and CHR stations across the country and entered the RPM 100 Hit Tracks chart at an impressive #26 last week. Adult radio has continued its commitment of recognizing McLachlan as one of Canada's leading vocalists and I Will Remember You bullets to the #5 spot this week on the RPM Adult Contemporary Tracks. The toughest part of releasing this "live" package must have been selecting the 14 tracks out of McLachlan's hit filled repertoire. McLachlan, who hit Diamond status with her Surfacing release, has been busy of late with her work on the Lilith Fair itinerary and promoting Surfacing and approached Mirrorball as a memorable release as she ponders taking a couple of years off. All tracks are key and McLachlan credits her husband and his numerous hours compiling the live tracks that are sure to make this album a hit. Let Mirrorball and it's hypnotic melody and inspiring lyrics take you through her well deserved "break" and eagerly anticipate the new material she will be writing while she is off the road. -SL



RPM

Record Distributor Codes:

BMG - N EMI - F Universal - J
Polygram - Q Sony - H Warner - P

Top 100 CDs

Compiled from retail and radio station reports.



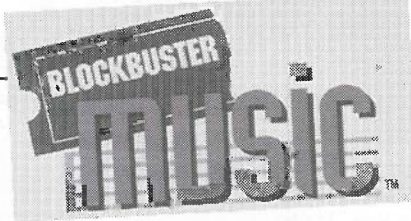
indicates biggest mover

TW LW WD JUNE 21, 1999

MAPL: Indicates album has some Cancron

1	1	4	BACKSTREET BOYS Millennium (Arista) 41672 - N				
2	2	5	RICKY MARTIN Ricky Martin (Columbia) 69891 - H				
3	3	3	NOW 4 Various Artists (Universal) 769 7401 - J				
4	5	2	AUSTIN POWERS:THE SPY Various Artists (Maverick) 47348 - P				
5	NEW		TEA PARTY TRIPtych (EMI) 96545 - F				
6	4	6	AMANDA MARSHALL Tuesday's Child (Epic) 80380 - H				
7	11	2	JENNIFER LOPEZ On The 6 (Work) 69351 - H				
8	14	2	MUCH@EDGEFEST '99 Various Artists (Universal) 7697 40134 - J				
9	NEW		RED HOTCHILI PEPPERS Californication (Warner Bros.) 47386 - P				
10	8	75	SHANIA TWAIN Come On Over (Mercury/Universal) 314 536 003 - J				
11	7	12	ANDREA BOCELLI Sogno (Polydor/Universal) 547222 - J				
12	9	16	TLC Fan Mail (BMG) 26055 - N				
13	16	8	PURE DANCE 4 Various Artists (Universal) - J				
14	12	6	EPISODE 1:STAR WARS:PHANTOM Soundtrack (BMG)				
15	21	3	NOTTING HILL OST Various Artists (Island) 314 346 196 - J				
16	6	4	CHRIS SHEPPARD: GROOVE Various Artists (BMG) 65671 - N				
17	10	3	BLINK 182 Enema Of The State (Universal) 11950 - J				
18	15	7	THE CRANBERRIES Bury The Hatchet (Island) - 314 524 611 - J				
19	27	19	PROZZACK Hot Snow (Epic) 80367 - H				
20	34	3	THEN Various Artists (Universal) 769 7401 332 - J				
21	NEW		SMASH MOUTH Astro Lounge (Interscope) 6601 - J				
22	13	21	BRITNEY SPEARS Baby One More Time (Jive) 41651 - N				
23	25	37	LAURYN HILL Miseducation Of Lauryn Hill (Columbia) 69035-H				
24	28	75	ANDREA BOCELLI Romanza (Phillips/Universal) 56456-J				
25	19	22	EVERLAST Whitey Ford Sings The Blues (Tommy Boy) 1236-J				
26	20	17	FATBOY SLIM You've Come A Long Way, Baby (Skint/EMI) 66247 - F				
27	17	10	THE MATRIX O.S.T. Various Artists (Warner) 47321 - P				
28	18	13	SARAH BRIGHTMAN Eden (EMI) 567669 - F				
29	23	7	DAWSON'S CREEK Soundtrack (Columbia) 69853 - H				
30	22	33	OFFSPRING Americana (Sony) 69661 - H				
31	29	3	SNOOP DOGG No Limit Topp Dogg (No Limit Records) 47556 - F				
32	NEW		DEF LEPPARD Euphoria (Mercury) 314 546 212 - J				
33	30	19	SKY Piece Of Paradise (EMI) 94210 - F				
34	32	43	KORN Follow The Leader (Epic) 69001-H				
35	35	10	FAMILY VALUES TOUR '98 Various Artists (Immortal/Epic) 69904 - H				
36	26	13	ROBBIE WILLIAMS The Ego Has Landed (EMI) 977267 - F				
37	31	3	TARZAN OST Various Artists (Walt Disney) DIS606 457 - J				
38	24	15	RICKY MARTIN Vuelve (Columbia) 82653 - H				
39	38	16	EMINEM The Slim Shady LP (Aftermath/Interscope) - J				
40	33	3	JORDAN KNIGHT Jordan Knight (Interscope) 90322 - J				
41	47	2	LEN You Can't Stop The Bum Rush (Work) 69528 - H				
42	42	18	COLLECTIVE SOUL Dosage (Atlantic) 83162 - P				
43	NEW		AWESOME SUMMER 3 Various Artists				
44	37	24	CHER Believe (Warner Bros) 47121-P				
45	NEW		MANIC STREET PREACHERS This Is My Truth Tell Me Yours (Virgin) 47579 - F				
46	43	10	GO O.S.T. Various Artists (Epic) 69851 - H				
47	36	9	NAS I Am . . . (Columbia) 68773 - H				
48	41	5	TIM MCGRAW Place In The Sun (Curb) 77942 - F				
49	51	7	RYDE OR DIE Various (Ruff Ryders/Interscope) 90315 - J				
50	50	10	VENGABOYS The Party Album (Isba/DEP) 5051 - J				
51	48	36	98 DEGREES 98 Degrees And Rising (Motown) 530 956-J				
52	54	6	TOM WAITS Mule Variations (Epitaph) 86547				
53	55	48	THE TRAGICALLY HIP Phantom Power (Universal) 81083-J				
54	56	13	VAN MORRISON Back On Top (Exile) 847148 - F				
55	40	3	LILITH FAIR VOL. 3. Various Artists (Nettwerk) 30138 - F				
56	39	27	BIG SHINY TUNES 3 Various Artists (EMI/Universal/Warner) - F				
57	49	11	MASSIVE 2000 Various Artists (Poplar) 83300 - F				
58	53	30	WHITNEY HOUSTON My Love Is Your Love (Arista) 19037 - N				
59	59	7	EDWIN Another Trip Around The Sun (Epic) 80392 - H				
60	44	19	B*WITCHED B*Witched (Epic) 69751-73 - H				
61	46	31	MUCH DANCE 1999 Various Artists (BMG) 74321-N				
62	52	2	LILITH FAIR VOL.2 Various Artists (Nettwerk) 30137 - F				
63	64	72	SARAH McLACHLAN Surfacing (Nettwerk) 301116-F				
64	58	34	ALANIS MORISSETTE Supposed Former Infatuation Junkie (Maverick)47094				
65	61	2	PAUL BRANDT That's The Truth (Reprise) 47319 - P				
66	63	13	SILVERCHAIR Neon Ballroom (Epic) 69816 - H				
67	57	18	1999 GRAMMY NOMINEES Various (Grammy Recordings) 00021 - P				
68	60	14	M.C. MARIO MIXDOWN 99 Various Artists (Sony) 24050 - H				
69	65	48	LENNY KRAVITZ 5 (Virgin) 45605-F				
70	67	64	N SYNC N Sync (RCA) 57189-N				
71	62	2	SLICK RICK The Art Of Story Telling (DefJam) 58936 - J				
72	45	12	BAZ LUHRMAN Something For Everybody (Capitol) 57636 - F				
73	77	7	VONDA SHEPARD By 7:30 (EMI) 722 222 - F				
74	70	34	SABRINA THE TEENAGE WITCH Soundtrack (Viacom) 25220-J				
75	76	49	BARENAKED LADIES Stunt (Reprise) 46963-P				
76	79	24	WILL SMITH Big Willie Style (Columbia) 68683-H				
77	75	41	DIXIE CHICKS Wide Open Spaces (Epic) 68195-H				
78	71	22	SUGAR RAY 14:58 (Lava/Antarctic) 83151-P				
79	80	12	BLACKSTREET Finally (Interscope) 90274 - J				
80	86	12	ELTON JOHN Aida (Rocket) 524628 - J				
81	87	6	BEN FOLDS FIVE Unauthorized Biography Of Reinhold Messner (Epic) 69				
82	82	32	BRYAN ADAMS On A Day Like Today (A & M/Universal) 314 541 014-J				
83	81	10	UNDERWORLD Beaucoup Fish (RCA) - N				
84	72	8	CHRIS SHEPPARD'S CLUB CUTZ 201 Various Artists (Vik) 65300 - N				
85	73	68	MADONNA Ray Of Light (Maverick) 46847-P				
86	90	24	JAY-Z Vol 2 - Hard Knock Life (Def Jam) 314-558-902-J				
87	83	16	THE CHIEFTAINS Tears of Stone (BMG) 68968 - N				
88	96	48	MONICA The Boy Is Mine (Arista) 19011-N				
89	100	15	THE MOFFATTS Chapter 1: A New Beginning (EMI) 95169 - F				
90	91	15	THE BEE GEES One Night Only (Universal) 559 220 - J				
91	89	37	SHERYL CROW The Globe Sessions (A&M/Universal) 540959-J				
92	88	17	LIMP BIZKIT Three Dollar Bill (Interscope) 90124 - J				
93	85	22	DMX Flesh Of My Flesh - DefJam/Universal-314 538 640-J				
94	93	35	U2 Best Of 1980-1990 (Island/Universal) 314 524 612 - J				
95	99	16	THE ROOTS Things Fall Apart (MCA) 11948 - J				
96	94	38	GOO GOO DOLLS Dizzy Up The Girl (Warner Bros) 47058 - P				
97	84	2	RAP ESSENTIALS Various Artists (BMG) 62278 - N				
98	95	53	BRANDY Never Say Never (Atlantic) 63039-P				
99	98	71	NOTRE DAME DE PARIS Various Artists (Select) 807				
100	74	14	CRUEL INTENTIONS O.S.T. Various Artists (Virgin) 47174 - F				

NATIONAL RETAIL REPORT



TOP TWENTY

1. Backstreet Boys - Millennium
2. Ricky Martin - Ricky Martin
3. Now 4 - Various
4. Austin Powers: The Spy - OST
5. Tea Party - Triptych
6. Jennifer Lopez - On The 6
7. Star Wars: The Phantom - OST
8. Night At The Roxbury - OST
9. Amanda Marshall - Tuesday's
10. Britney Spears - One More Time
11. Pure Dance 4 - Various
12. Groove Station 5 - Various
13. Shania Twain - Come On Over
14. TLC - Fan Mail
15. Matrix - OST
16. Cher - Believe
17. Much@Edgefest '99 - Various
18. U2 - Rattle and Hum
19. Everlast - Whitey Ford Sings
20. Smash Mouth - Astro Lounge



TOP TWENTY INTERNET SALES

1. Amanda Marshall - Tuesday's
2. Prozzack - Hot Show
3. Sky - Pieces Of Paradise
4. Holly Cole Trio - '89 - '93
5. Tea Party - Triptych
6. Matthew Good Band - Underdogs
7. Diana Krall - Love Scenes
8. Melanie Doane - Adam's Rib
9. Rankin Family - Uprooted
10. Great Big Sea - Play
11. Love Inc. - Love Inc.
12. Anne Murray - A Love Song
13. Alanis - Alanis
14. Alanis - Now Is The Time
15. Alanis Morissette - Supposed
16. 'N Sync - 'N Sync
17. Anne Murray - There's A Hippo
18. Anne Murray - Keeping In Touch
19. Ricky Martin - Vuelve
20. Tea Party - Alhambra



TOP THIRTY

1. Ricky Martin - Ricky Martin
2. Backstreet Boys - Millennium
3. Diana Krall - In Your Eyes
4. Amanda Marshall - Tuesday's
5. Ry Cooder - Buena Vista Social
6. Tea Party - Triptych
7. Chili Peppers - Californication
8. Now 4 - Various
9. Austin Powers: The Spy - OST
10. Andrea Bocelli - Songo
11. Orbital - Middle Of Nowhere
12. Number 1 Jazz Album - Various
13. Groove Station 5 - Various
14. Jennifer Lopez - On The 6
15. Lauryn Hill - Miseducation Of
16. Pavement - Terror Twilight
17. Abba - Abba Gold
18. Len - Can't Stop The Bum Rush
19. TLC - Fan Mail
20. Shania Twain - Come On Over
21. Tom Waits - Mule Variations
22. Star Wars: The Phantom - OST
23. Britney Spears - One More Time
24. Corrs - Talk On Corners
25. Tragically Hip - Phantom
26. Blink 182 - Enema Of The State
27. Gipsy Kings - Greatest Hits
28. Manic Street Preachers - Truth
29. Cranberries - Bury The Hatchet
30. Robbie Williams - Ego Has Landed

Sam the Record Man
1500 Yonge Street - Toronto

TOP THIRTY

1. Diana Krall - In Your Eyes
2. Backstreet Boys - Millennium
3. Ricky Martin - Ricky Martin
4. Now 4 - Various
5. Ibrahim Ferrer - Buena Vista
6. Andrea Bocelli - Songo
7. Austin Powers: The Spy - OST
8. Shania Twain - Come On Over
9. Cinema Classics '99 - Various
10. Number 1 Jazz Album - Various
11. Notting Hill - OST
12. Tea Party - Triptych
13. Chili Peppers - Californication
14. Blue Rodeo - Just Like Vacation
15. Jennifer Lopez - On The 6
16. Tom Waits - Mule Variations
17. Lauryn Hill - Miseducation Of
18. Smash Mouth - Astro Lounge
19. Britney Spears - One More Time
20. Much@Edgefest '99 - Various
21. Cranberries - Bury The Hatchet
22. Prozzack - Hot Show
23. Harry Connick Jr. - Come By Me
24. Ry Cooder - Buena Vista Social
25. Manic Street Preachers - Truth
26. Amanda Marshall - Tuesday's
27. Besieged - OST
28. Dawson's Creek - OST
29. TLC - Fan Mail
30. Pure Dance 4 - Various

**much
more
music**

TOP 30

1. Livin' La Vida - Ricky Martin
2. Kiss - Sixpence None Richer
3. Remember You - Sarah McLachlan
4. Strong Enough - Cher
5. Cloud #9 - Bryan Adams
6. My Love - Jennifer Lopez
7. Bobcat Goldthwait - Tragically Hip
8. Turn Lights On - Big Sugar
9. Trouble - Jim Cuddy
10. C'mon - Colin James
11. Georgy Porgy - Benet & Evans
12. You Got A Way - Shania Twain
13. 12 Years Old - Kim Stockwood
14. Anything But Down - Sheryl Crow
15. Beautiful Stranger - Madonna
16. Call And Answer - Barenaked Ladies
17. Fortunate - Maxwell
18. So Young - The Corrs
19. In My Heart - Phil Collins
20. Room At The Top - Tom Petty
21. Tell Me Everything - Adam Cohen
22. It's Not Right - Whitney Houston
23. American Woman - Lenny Kravitz
24. See You Again - Mary Zilba
25. Heartbreak - Whitney Houston
26. Believe In You - Amanda Marshall
27. Wish I Could Fly - Roxette
28. I'm Not Running - John Mellencamp
29. Maria - Blondie
30. Sweet Child - Sheryl Crow



TOP THIRTY

1. Now 4 - Various
2. Backstreet Boys - Millennium
3. Ricky Martin - Ricky Martin
4. Tea Party - Triptych
5. Austin Powers: The Spy - OST
6. Chili Peppers - Californication
7. Amanda Marshall - Tuesday's
8. Groove Station 5 - Various
9. Def Leppard - Euphoria
10. Diana Krall - In Your Eyes
11. Much@Edgefest '99 - Various
12. Star Wars: The Phantom - OST
13. Pure Dance 4 - Various
14. Smash Mouth - Astro Lounge
15. Blue Rodeo - Just Like Vacation
16. Blink 182 - Enema Of The State
17. Jennifer Lopez - On The 6
18. TLC - Fan Mail
19. Britney Spears - One More Time
20. Notting Hill - OST
21. Offspring - Americana
22. Snoop Dogg - Top Dogg
23. Shania Twain - Come On Over
24. Andrea Bocelli - Songo
25. Then - Various
26. Everlast - Whitey Ford Sings
27. Matrix - OST
28. Fat Boy Slim - A Long Way Baby
29. Roots Of Swing'n'Jive - Various
30. 5(New Release) - Lenny Kravitz

COUNTRY

Paul Brandt still holds at #1 with *That's The Truth*, for the third consecutive week. His Reprise album, under the same title, made an immediate impact at radio, entering the RPM Country Albums chart at #16 (June 7/99). The album was the biggest mover last week, jumping up to #2 where it remains this week.

Reba McEntire moves back up with *One Honest Heart* that began to falter the last couple of weeks. Taken from her MCA Nashville album, *If You See Him*, the single is the biggest mover this week, jumping up to #14 from #35 after 13 weeks.

Stephanie Beaumont, who won this year's Big Country award as outstanding new female artist, has two singles going for her on the chart. Country programmers are still giving good spins to *It's Not A Matter of Love*, now descending the chart (#50) after 14 weeks. Her new release, *Let's Do Something*, is the most added single this week, entering the chart at #89. Both tracks are included on Beaumont's album *Way Over My Heart*. The new song was written by Nashville writers Jeffrey Steele and T.W. Hale and qualifies as two-parts Cancon (AP). The video premiered on CMT on June 7. The summer is shaping up to be pretty hectic for

Beaumont with concerts, reporting for CMT and the occasional golf tournament. Anya Wilson is tracking the single and can be contacted at 416-977-7704.

Jamie Hamilton has been getting a massive promotion push from Ian McCallum who helms Starbiz out of London, Ontario. It's *Our Time*, the first focus single from his self-titled debut album (RPM New Releases - May 24/99), released on the Ocean label gets a foot in the chart door this week at #95. The song is a Hamilton original. Recorded at Ocean Studios in Windsor, Ontario, the album was produced by Larry Thompson. A capacity crowd of friends and fans packed Dillon's in Windsor for the launch of Warren's album, which was given a boost by CHYR's promotion director Shannon Snoes, who arranged for the station's special events van to be on hand (see photo page 13).

The Spurs are making a bid for chart action with *Swingin' Door Of Love*, the follow-up to *Easy As 1,2,3*, a Top 20 hit that peaked at #17 (May 31/99) on the RPM Country 100. The single is now descending the chart (#37) after 18 weeks. The new song was written by band member Phil Holmes. Both

tracks are included on the band's self-titled album produced by Holmes and John Dooher and released on Don Grashey's Golden Eagle label.

Welland's Spirit 91.7FM will be front and centre at the Welland New Country Music Concert which takes place on June 26 at the Niagara Regional Exhibition Building. The concert, presented by Peter and Ron's No Frills in partnership with the Welland Rose Festival and the Welland Business and Community Development Corporation, will feature Farmer's Daughter, Jamie Warren and Thomas Wade and Wayward. For more details contact Michelle Elise Burnett, vice-president of Spirit 91.7 FM.

Jamie Warren has a new single and video. The single, *What A Woman Wants To Hear* is now at radio, and the video is being reviewed by CMT and MuchMoreMusic. Fans will get a kick out of Warren's dancing debut on the video. Beth Warren, Jamie's wife, reveals that when he was working at Libertyland in the early '80s he wasn't just a singer, "he was a professional dancer, specifically clogging." We missed the Jamie and Beth Show, an

COUNTRY continued on page 13



VIDEO & INSTANT TOP FORTY

1. Boy Oh Boy - The Wilkinsons
2. Love You - Trisha Yearwood
3. Two Teardrops - Steve Wariner
4. Santa Fe - Brooks & Dunn
5. Write This Down - Geo. Strait
6. Remember Me - Tim McGraw
7. That's The Truth - Paul Brandt
8. Whatever - Martina McBride
9. All My Life - Jim Witter
10. Always Right - Clay Walker
11. Single Female - Chely Wright
12. Slave To Habit - Shane Minor
13. Crazy Thing - Dwight Yoakam
14. Night To Remember - Joe Diffie
15. Secret Of Life - Faith Hill
16. One And Only - Hawg Wylde
17. Never Kissed - Sherrie Austin
18. My Heart - Billy Ray Cyrus
19. Bit By Bit - John Landry
20. Ain't Nobody - Patricia Conroy
21. Hillbilly - Montgomery Gentry
22. Amazed - Lonestar
23. Little Good-Byes - SheDaisy
24. Almost Home - Mary C. Carpenter
25. Little Man - Alan Jackson
26. She's In Love - Mark Wills
27. You've Got A Way - Shania Twain
28. Fool - Sara Evans
29. Wants To Rock - Warren Bros.
30. With You - Lila McCann
31. Angels - Deana Carter
32. Woman - Shania Twain
33. God Must Have Spent - Alabama
34. Anyone Else - Collin Raye
35. Old Joe Clark - Barrage
36. Triple Threat - Rick Tippe
37. Enough - Patty Loveless
38. Horizon - Farmer's Daughter
39. Life Is A Highway - Chris LeDoux
40. Comes Around - The Mahones

BREAKOUT VIDEO

God Must Have Spent Time - Alabama

PICK HIT

South Of Santa Fe - Brooks & Dunn

RPM

COUNTRY ALBUMS

indicates biggest mover

TW LW WO June 21, 1999 MAPL: Indicates album has some Cancon

TW	LW	WO	Artist	Label	Chart	Artist	Label	Chart
1	1	82	SHANIA TWAIN Come On Over Mercury/Universal-314-536-003-J	MA PL	21	11	34	DIAMOND RIO Unbelievable Arista-07822 - N
2	2	3	PAUL BRANDT That's The Truth Reprise-47319-P	MA PL	22	22	40	ALAN JACKSON High Mileage Arista-18877-N
3	3	5	TIM MCGRAW Place In The Sun Curb-77942-F		23	19	18	HARRIS/PARTON/RONSTADT Trio II Elektra-62775-P
4	4	70	DIXIE CHICKS Wide Open Spaces Monument-68195-H		24	25	24	SARA EVANS No Place That Far RCA-67653-N
5	5	2	DWIGHT YOAKAM Last Chance: Greatest Hits Reprise-47389-F		25	26	9	JULIE REEVES It's About Time Virgin Nashville-33091-F
6	6	59	FAITH HILL Faith Warner Bros.-46790-P		26	33	54	GARTH BROOKS Limited Series Box Set Capitol-94572-F
7	14	5	KENNY ROGERS A&E Biography Capitol-96755-F		27	28	24	T. GRAHAM BROWN Wine Into Water Platinum-9346
8	13	31	GARTH BROOKS Double Live Capitol 97424 - F		28	24	29	BILLY RAY CYRUS Shot Full Of Love Mercury/Universal- 558 347-J
9	9	43	THE WILKINSONS Nothing But Love Giant-24689-P	MA PL	29	NEW		CHELY WRIGHT MCA Nashville-70052-J Epic-68876-H
10	15	14	GEORGE STRAIT Always Never The Same MCA Nashville-70050-J		30	23	17	MARK CHESNUTT I Don't Want To Miss A Thing Decca/MCA Nashville-70035-J
11	16	3	STEVE WARINER Two Teardrops Capitol-96139-F		31	32	41	ALABAMA For The Record: 41 Number One Hits RCA-76332-N
12	17	14	KENNY CHESNEY Everywhere We Go BNA-67655-N		32	30	55	HOPE FLOATS O.S.T Various Artists EMI-93402-F
13	7	30	CMT Canada '99 Various Artists BMG-62708-N	MA PL	33	27	53	BROOKS & DUNN If You See Her Arista-18865-N
14	8	7	MONTGOMERY GENTRY Tattoos & Scars Columbia-69156-H		34	29	33	TOUCHED BY AN ANGEL O.S.T. Various Artists Sony 68971 - H
15	21	7	ANDY GRIGGS You Won't Ever Be Lonely RCA-67596-N		35	37	47	TRISHA YEARWOOD Where Your Road Leads MCA-70023-J
16	31	2	SHEDAISI The Whole Shebang Lyric Street/Universal-65002-J		36	39	43	VINCE GILL The Key MCA Nashville-70017-J
17	20	14	SAWYER BROWN Drive Me Wild Curb-71902-F		37	35	79	GARTH BROOKS Sevens Capitol-7243-86599-F
18	12	12	EVANS/McBRIDE/McCREADY/MORGAN CMT All Access: Girls Night Out BNA-67791-N		38	34	109	SHANIA TWAIN The Woman In Me Mercury/Universal-314-522-886-J
19	10	6	LILA MCCANN Something In The Air Asylum-62355-P		39	36	31	DEANA CARTER Everything's Gonna Be Alright Capitol 211428 - F
20	18	23	PRAIRIE OYSTER What Is This Country VIK-74321-62408-N	MA PL	40	40	47	COLLIN RAYE Walls Came Down Epic-68876-H

Record Distributor Codes:

BMG - N EMI - F Universal - J Polygram - Q Sony - H Warner - P

➔ indicates biggest mover

TW LW WO June 21, 1999

Rank	Artist	Album Title	Label	Chart	Weeks	Notes
1	Paul Brandt	THAT'S THE TRUTH	MA PL	35	20 17	
2	George Strait	WRITE THIS DOWN		36	42 11	
3	The Wilkinson	BOY OH BOY	MA PL	37	26 18	
4	Dixie Chicks	TONIGHT THE HEARTACHE'S ON ME		38	39 14	
5	Steve Wariner	TWO TEARDROPS		39	41 8	
6	Martina McBride	WHATEVER YOU SAY		40	27 22	
7	Lila McCann	WITH YOU		41	59 5	
8	Lisa Brokop	BETTER OFF BROKEN	MA PL	42	15 19	
9	Patricia Conroy	AIN'T NOBODY LIKE YOU	100%	43	48 15	
10	Tim McGraw	PLEASE REMEMBER ME		44	25 21	
11	Cheley Wright	SINGLE WHITE FEMALE		45	51 10	
12	John Michael Montgomery	HELLO L.O.V.E.		46	52 7	
13	SheDaisy	LITTLE GOOD-BYES		47	40 15	
14	Reba McEntire	ONE HONEST HEART		48	36 19	
15	Collin Raye	ANYONE ELSE		49	37 22	
16	Jim Witter	ALL MY LIFE	MA PL	50	34 14	
17	Shania Twain	MAN! I FEEL LIKE A WOMAN	MA PL	51	50 16	
18	Alabama	GOD MUST HAVE SPENT ... ON YOU	100%	52	47 10	
19	Montgomery Gentry	HILLBILLY SHOES		53	61 9	
20	Lonestar	AMAZED		54	55 9	
21	Dwight Yoakam	CRAZY LITTLE THING CALLED LOVE		55	57 11	
22	Randy Travis	STRANGER IN MY MIRROR		56	58 7	
23	Jo Dee Messina	LESSON IN LEAVIN'		57	49 20	
24	Gil Grand	I ALREADY FELL	MA PL	58	64 8	
25	Sean Hogan	SURE FIRE LOVE		59	60 6	
26	Shane Minor	SLAVE TO THE HABIT		60	45 22	
27	Kenny Rogers	THE GREATEST		61	46 23	
28	Joe Diffie	A NIGHT TO REMEMBER		62	82 2	
29	Reese Klaiber	SHE'S SITTIN' PRETTY	MA PL	63	66 3	
30	George Strait	HOW DO I GET THERE FROM HER	MA PL	64	73 15	
31	Diamond Rio	I KNOW HOW THE RIVER FEELS		65	70 8	
32	Chad Kinger	WHO NEEDS THE MOON	MA PL	66	80 5	
33	Sammy Kershaw	MAYBE NOT TONIGHT		67	68 6	
34	Mark Willis	WISH YOU WERE HERE				
	Alan Jackson	GONE CRAZY		68	69 12	
	Mark Chesnut	THIS HEARTACHE NEVER SLEEPS		69	54 23	
	The Spurs	EASY AS 1,2,3	100%	70	63 19	
	The Johner Brothers	THE PERFECT LIFE	100%	71	72 5	
	Colin Arney	COULD'VE FOOLED ME	100%	72	74 7	
	Farmer's Daughter	BLUE HORIZON	100%	73	75 4	
	Faith Hill	THE SECRET OF LIFE		74	76 4	
	Terri Clark	EVERYTIME I CRY		75	92 2	
	Jessica Andrews	I WILL BE THERE FOR YOU		76	79 3	
	Andy Griggs	YOU WON'T EVER BE LONELY		77	78 4	
	Sara Evans	FOOL! I'M A WOMAN	78	89 2		
	Brooks & Dunn	SOUTH OF SANTA FE		79	81 3	
	Rick Tippie	TRIPLE THREAT	100%	80	71 20	
	Hawg Wyde	ONE AND ONLY	100%	81	90 2	
	Ty Herndon	HANDS OF A WORKING MAN		82	84 4	
	Stephanie Beaumont	IT'S NOT A MATTER OF LOVE	MA PL	83	83 6	
	Prairie Oyster	KEEP ON DREAMING	MA PL	84	85 4	
	Kenny Hess	STANDING ON THE TIP ...	100%	85	94 2	
	Billy Ray Cyrus	GIVE MY HEART TO YOU		86	87 3	
	Ricochet	SEVEN BRIDGES ROAD		87	86 3	
	Deana Carter	ANGELS WORKING OVERTIME		88	88 2	
	Montgomery Steele	DEBBIE DARLENE	100%	89	NEW	
	Jamie Warren	SHE'LL FIND SOMEONE TO ...	100%	90	NEW	
	Kenny Chesney	YOU HAD ME FROM HELLO		91	NEW	
	Dan Nash	SO EASY	100%	92	95 2	
	Sawyer Brown	DRIVE ME WILD		93	NEW	
	Kenny Chesney	HOW FOREVER FEELS		94	NEW	
	Terri Clark	UNUSING HERO	MA PL	95	NEW	
	Shirley Myers	FOREVER IN LOVE	MA PL	96	NEW	
	Clay Walker	SHE'S ALWAYS RIGHT		97	97 7	
	Brad Paisley	WHO NEEDS PICTURES		98	96 28	
	John Landry	BIT BY BIT	100%	99	93 23	
	Joel Feeney	SHE AIN'T GONNA CRY	100%	100	91 18	
	Shirley Lange	THIS TIME	100%			
	Lee Ann Womack	I'LL THINK OF A REASON LATER				
	Patty Loveless	CAN'T GET ENOUGH				
	Chad Brock	LIGHTNING DOES THE WORK				
	Curtis Grambo	YOU OUGHTA KNOW LOVE	MA PL			
	Susan Ashton	YOU'RE LUCKY I LOVE YOU				
	Sherrie Austin	NEVER BEEN KISSED				
	Vince Gill	MY KIND OF WOMAN/MY KIND ...				
	David Ball	WATCHING MY BABY NOT COMING ...				
	Deryl Dodd	JOHN ROWLAND WOOD				
	Alan Jackson	LITTLE MAN				
	George Jones	CHOICES				
	Faith Hill	LOVE AIN'T LIKE THAT				
	Trisha Yearwood	I'LL STILL LOVE YOU MORE				
	Marty Stuart	RED, RED WINE AND CHEATIN' SONGS				
	Mary Chapin Carpenter	ALMOST HOME				
	Derek Siva	SIMPLE THINGS	100%			
	Sawyer Brown	I'M IN LOVE WITH HER				
	Trina	I HAVEN'T FOUND IT YET				
	C. Jones	MAKE UP IN LOVE				
	Ricky Van Shelton	THE BEST IS YET TO COME	MA PL			
	Stephanie Beaumont	LET'S DO SOMETHING ...	MA PL			
	Neal McCoy	THE GIRLS OF SUMMER				
	Shania Twain	YOU'VE GOT A WAY				
	Wendell Ferguson	IF YOU'RE GONNA BE A COWBOY ...	100%			
	Lee Ann Womack	NOW YOU SEE ME (Now You ...)				
	The Warren Brothers	SHE WANTS TO ROCK				
	Jamie Hamilton	IT'S OUR TIME	100%			
	T. Graham Brown	NEVER IN A MILLION YEARS				
	Travis Tritt	START THE CAR				
	Shania Twain	THAT DON'T IMPRESS ME MUCH	MA PL			
	Dixie Chicks	YOU WERE MINE				
	Blackhawk	YOUR OWN LITTLE CORNER ...				

COUNTRY continued from page 11

interview with Avril Benoit on CBC Radio's popular This Morning on June 1. So we don't know if Beth let Jamie get a word in edgewise. They were both at the Big Country Awards the week before, so they had a lot to talk about. Warren has been busy on the concert circuit with dates taking him through to August. This month he has played Lulu's in Kitchener, Nashville North in Norval, he was front and centre for the annual Ride For Sight with a concert in Collingwood, and he's firmed for the Hanover Legion (June 25), the Welland Rose Festival (26), Brockville's Riverfest (July 9), Hamilton's Festival of Friends (Aug. 6), the Navan (Ottawa) Fair (15) and the Havelock Jamboree (21).

Lennie Gallant brought his popular east coast talent to central Canada where he performed at the Sound of Music Festival in Burlington on June 19 and the following evening at the Reverb in Toronto. He was joined on stage by his new band members Chris Church, Asif Illyas, Shehab Illyas and Adam Dowling. The band began working together in the early spring. Gallant has also been busy filming his new video with director Tara Johns, the follow-up to Meet Me At The Oasis, which just wrapped a 21-week run on the MuchMoreMusic chart. For more

Gallant information check out his website (lenniegallant.com).

Saskatchewan's Poverty Plainsmen have firmed a full summer of dates through their home province, Manitoba and Alberta. We catch up with them at the Prince Albert Casino where they are set for a June 24 engagement, followed by the Eagle Creek Jam in Asquith (25), Fort. Qu'Appelle (30), the Dauphin Country Fest (July 1-2), Lake Lenore (9-10), the Calgary Stampede Breakfast (14), Craven (15-16), the Bear Claw Casino in Carlyle (16-17), Merritt Mountain (18), the Yorkton Casino (21), Loon Lake (22), Lloydminster (23), Beauval (24), Camrose (31), Raymore (Aug. 7), Craven Rodeo (13-14), and Fort Assiniboia (20). A new album is also in the works, expected to be released in September.

Shania Twain will be featured on TNN's Winter Break (July 13). Twain will perform a number of songs from her 10-time platinum album Come On Over as well as a few of her signature hits, including Man I Feel Like A Woman, Honey I'm Home and That Don't Impress Me Much. She will be joined by Elton John in a medley of his hit Something About The Way You Look Tonight and You're Still The One, a song Twain co-wrote with her husband/producer Robert John "Mutt" Lange. John will also

accompany Twain on the piano when she performs Amneris' Letter. The Backstreet Boys will also be featured on the special, performing All I Have To Give and with Twain on From This Moment On. Twain has been nominated for and won a number of American music awards, including a Grammy for Woman In Me and two Grammy Awards for Come On Over. On this side of the border, Twain won two Big Country Awards this year, as female artist and Canadian country artist of the year.

The Nitty Gritty Dirt Band will be touring across Canada in support of their Dreamworks/Universal CD release Bang Bang Bang. The band is scheduled for the Wainwright (Alberta) Rodeo on June 26, followed by the Lethbridge Sportsplex (29), Edmonton's Skyreach Centre (30), Saskatchewan Place in Saskatoon on Canada Day (July 1), the Swift Current Exhibition Grounds (2), the Dauphin Country Fest (3), Grand Prairie's Evergreen (4), the Silver Dollard Action Centre in Calgary (15), and Nashville North in Norval, Ontario (15). The title track is the first focus track.

SOCAN's Songwriters' Café a priority for CCMA

The Canadian Country Music Association, which organizes Canadian Country Music Week '99, is sending out the message to new and established songwriters that this year's Songwriters' Café will be open to an even wider range of songwriters. The Café, sponsored by SOCAN, is one of the more popular of events during Canadian Country Music Week which this year will be held in Ottawa (Sept. 10-13).

CCMA's executive director Sheila Hamilton points out that traditionally, the Café had been open to established writers. "We have invited them to participate again, as so many of them have done in the past, but we want to mix up the program with newer writers who are creating excellent songs and would like to showcase them."

A quiet room in the Westin Hotel "designed for a listening audience," will be set aside beginning Sept. 10 between 2 and 6 pm, the following day from 4 to 8 pm and on Sept. 12 from 3 to 6 pm.

Tapes and lyric sheets for three songs should be directed to the CCMA's office at 5 Director Court, Unit 102, Woodbridge, Ontario L4L 4S5. The final performer lineup will be announced one month prior to Canadian Country Music Week. The Café will also be open to the public.



Ocean recording artist Jamie Hamilton and CHYR promotion director Shannon Snoes with winners at Hamilton's CD launch party held at Dillon's in Windsor (photo by Starbiz).

Cancon's best nominated for CCMA's Fans' Choice

Tom Tompkins, president of the Canadian Country Music Association (CCMA) has revealed the names of the five nominees for this year's CMT Maple Leaf Foods Fans' Choice Award.

They are Julian Austin, Paul Brandt, Terri Clark, Prairie Oyster and Shania Twain.

Commencing Aug. 4, fans from across Canada can call 1-900-870-CCMA (2262) to vote for their choice. Each vote will be counted automatically up to midnight Sept. 13, the day before the CCMA's awards show which will be televised from Ottawa's Civic Centre Auditorium.

"This award is the one that counts," says Tompkins, "Because it's given, in effect, by the fans who keep country music alive and flourishing. Our two sponsors, Maple Leaf Foods and Country Music Television, do a great job of drawing this award to the attention of the voters."

Previous winners of this award which has been presented for the last ten years were k.d.lang, Rita MacNeil, Michelle Wright, Prairie Oyster, Terri Clark and last year's winner Shania Twain.

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INTERNET continued from page 1

their albums on the Internet to enhance their profiles because it's interesting and for those artists using MP3 it's controversial. Labels are not supporting MP3 as there isn't security to limit copies which makes it an easy method of pirating music. Both Canadian bands have only a few songs to be sampled on their website and their CDs are shipped to the customers' home.

Delivering the purchased music to consumers homes was a minor problem the Cowboy Junkies had to solve themselves as they own the record label and don't have managers. "People order it over the web. Then what do we do? I'm sending out 5,000 records to Amazon.com. I am putting all the paper work together for the shipment. So that in itself is a big enough job," Timmins said.

Artists are willing to take on these responsibilities to market their music on the Internet in hopes of reaping bigger pay cheques and having the creative freedom to do as they wish. Timmins stated, "We have yet to see it (money). There are lot of independent expenses, so I don't know at what point you start to see money you can actually put in your bank account."

Selling CDs using web retail has kept the price of McKennitt's double CD relatively cheap. "The album is fairly elaborately packaged and at a \$30 price the CD would be impossible at retail for that," Flohil explained.

Websites are an obvious place for artists to put their albums up for sale as they attract dedicated fans. "We owe our fans a lot. We had this amazing tour, it was amazing because they (fans) came without even knowing we had a record out."

Timmins says adding "our own tour photos are on the website for our fans to see."

With artists attempting to market and sell their music themselves, record labels and retailers will have to ensure they not only keep up with technology but with trends too. "The fundamentals will remain the same. The labels are good at finding and marketing bands. I'm sure that will remain the core of their business," says Luckhurst.

He stressed that retailers like HMV know how to market bands to generate sales and their website will have an expanded section to cover independent bands.

"Independent and consignment will be well represented on the site. As always we'll do what we can to introduce people to music they haven't heard before and get them to listen to new bands."

In fact it will be easier for HMV to market independent bands on the Internet than in the stores. "The service on the Internet will be much better. If somebody is browsing on the site and they come across an indie band they have never heard before they can listen to tracks," said Luckhurst about the soon to be unveiled website.

The Internet has become an excellent resource for marketing independent bands and HMV wants to be a part of it with their website. "It's one area on the Internet where the service is much better."

Independent music does well at HMV and Luckhurst is proud to support bands who have yet to be signed to major labels. "We do a fair bit of business with indie bands. There is a market out there for it. We like to think that we are part of that scene."

RPM ROCK REPORT

Record Distributor Codes:

BMG - N EMI - F Universal - J Polygram - Q Sony - H Warner - P

TW	LW	WO	JUNE 21, 1999	
1	1	5	HEAVEN COMING DOWN The Tea Party EMI - F	
2	11	2	PROMISES Def Leppard Mercury - J	
3	2	5	AMERICAN WOMAN Lenny Kravitz Virgin - F	
4	7	11	MAS TEQUILA Sammy Hagar MCA - J	
5	3	11	SHE'S SO HIGH Tal Bachman Columbia - H	
6	5	11	LIT UP Buckcherry Dreamworks - J	
7	13	2	SCAR TISSUE Red Hot Chili Peppers Warner - P	
8	10	10	WEIGHTLESS See Spot Run Loggerhead	
9	6	11	TRIPPIN' Edwin Sony - H	
10	8	2	BREATHE Moist EMI - F	
11	12	8	WHY I'M HERE Oleander Universal - J	
12	NEW		ALL STAR Smash Mouth Interscope - J	
13	14	11	BOBCAYGEON The Tragically Hip Universal - J	
14	16	2	LAST KISS Pearl Jam Epic - H	
15	9	8	TURN THE LIGHTS ON Big Sugar A&M - J	
16	20	11	HEAVY Collective Soul Atlantic - J	
17	22	4	AWFUL Hole Geffen - J	
18	23	7	ENDS Everlast Tommy Boy - N	
19	4	6	MY OWN WORST ENEMY Lit RCA - N	
20	28	11	WHISKEY IN THE JAR Metallica Elektra	
21	26	11	ONLY A FOOL Black Crowes Columbia - J	
22	17	11	ANTHEM FOR THE YEAR 2000 Silverchair Epic - H	
23	18	11	WHY DON'T YOU GET A JOB Offspring Sony - H	
24	19	9	PRaise YOU Fatboy Slim Skint - F	
25	24	11	FREE GIRL NOW Tom Petty and the Heartbreakers Warner - P	
26	15	11	WHY Wide Mouth Mason Warner - P	
27	21	11	DIZZY Goo Goo Dolls Warner - P	
28	27	9	EVERY MORNING Sugar Ray Lava/Atlantic - P	
29	25	11	WHAT IT'S LIKE Everlast Tommy Boy - N	
30	29	11	FREAK OF THE WEEK Marvelous 3 Elektra - P	

Compilation dominance at retail: accident or design?



The sales and marketing strategies behind the continued success of COMPILATIONS

DUE TO THE INDEPTH RESEARCH BEING CONDUCTED BY RPM, THIS ISSUE HAS BEEN POSTPONED ONE WEEK.

NEW DATE

Issue Date:
July 5th, 1999

NEW DATE

AD DEADLINE:
NOON, Wednesday June 30

For more information contact:
Stan Klees
416-425-0257

RPM

Record Distributor Codes:

BMG - N

EMI - F

Universal - J

Polygram - Q

Sony - H

Warner - P

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Adult Contemporary TRACKS



TW LW WO JUNE 21, 1999

1	6	8	LIVIN' LA VIDA LOCA Ricky Martin - Self-titled C2/Columbia-69891 (pro single)-H
2	2	8	I WANT IT THAT WAY Backstreet Boys - Millennium Jive/BMG-01241-41672 (pro single)-N
3	5	9	YOU'LL BE IN MY HEART Phil Collins - Tarzan Soundtrack Hollywood/Universal (pro single)-J
4	3	13	CLOUD #9 Bryan Adams - On A Day Like Today A&M/Universal 314 541 014 (pro CD)-J
5	10	5	I WILL REMEMBER YOU Sarah McLachlan - Mirror Ball Nettwerk-67003 (CD track)-F
6	1	14	KISS ME Sixpence None The Richer - Self-titled Scint/Columbia-7032 (pro single)-H
7	7	7	THE HARDEST THING 98 Degrees - 98 Degrees And Rising Universal-530956 (pro single)-J
8	9	6	LOVE LIFT ME Amanda Marshall - Tuesday's Child Epic-80380 (comp 086)-H
9	4	21	GOD MUST HAVE SPENT A LITTLE ... N Sync - Self-titled RCA-57189 (CD track)-N
10	18	22	EVERY MORNING Sugar Ray - 14:59 Lava/Atlantic-83151 (comp-383)-P
11	28	21	LET ME LET GO Faith Hill - Message In A Bottle OST Atlantic-83163 (comp 387)-P
12	15	7	CALL AND ANSWER Barenaked Ladies - Stunt/EDtv Soundtrack Reprise-46963 (comp 395)-P
13	13	20	THAT DON'T IMPRESS ME MUCH Shania Twain - Come On Over Mercury/Universal-314 536 003 (comp 571)-J
14	8	21	LOVE SONG Sky - Piece Of Paradise EMI-94210 (pro single)-F
15	22	18	THE ANIMAL SONG Savage Garden - The Other Sister OST Hollywood/Universal-621802 (pro single)-J
16	12	11	DOWN SO LONG Jewel - Spirit Atlantic-82950 (comp 292)-P
17	11	20	12 YEARS OLD Kim Stockwood - Title track EMI-57177 (pro single)-F
18	16	22	WRITTEN IN THE STARS Elton John w/Leann Rimes - John/Rice's Aida Rocket/Island-314 524 628 (pro single)-J
19	19	13	ANYTHING BUT DOWN Sheryl Crow - The Globe Sessions A&M/Mercury 314 540 959 (CD track)-J
20	34	4	FEELS LIKE HOME Chantal Kreviazuk - Songs From Dawson Creek Columbia-69953 (pro single)-H

21	14	17	I STILL BELIEVE Mariah Carey - #1's Columbia-69670 (pro single)-H
22	21	16	ANGEL OF MINE Monica - The Boy Is Mine Arista-19011 (CD track)-N
23	17	9	SOMETIMES Britney Spears - Baby One More Time Jive/BMG-41651 (pro single)-N
24	20	33	BELIEVE Cher - Believe Warner Bros 25319-P
25	26	10	UTOPIA Robert Michaels - Title track WEA/Melbay-24552 (comp 380)-P
26	24	5	PUSH Sky - Piece Of Paradise EMI-94210 (pro single)-F
27	27	8	GOOD LOVE Bruce Guthro - Of Your Son EMI-57175 (comp 7)-F
28	39	3	BABY DON'T YOU BREAK ... Yonda Shepard w/Emily Saitiers - By 7:30 Jacket/Navarre-2222 (pro single)-F
29	56	6	SORRY Gordie Sampson - Stones Turtlemusic/A&M-268 842 0032 (comp 20199)-J
30	31	15	MILLENNIUM Robbie Williams - The Ego Has Landed EMI-87262 (pro single)-F
31	23	18	DESTINY Jim Brickman - Title track BMG-11430 (pro single)-N
32	29	13	THE PRAYER Celine Dion w/Andrea Bocelli - Sogno Polydor-547 222 (CD track)-J
33	25	6	LOOK AT ME Geri Halliwell - Schizophonic Chrysalis/EMI-21009 (comp 10)-F
34	43	3	BEAUTIFUL STRANGER Madonna - Austin Powers OST Maverick-47348 (pro single)-P
35	35	7	HARMLESS Mulberry Lane - Self-titled Refuge/MCA-11911-j
36	37	5	ITSALWAYSOMETHING Rick Springfield - Karma Platinum-15095-9561 (pro single)
37	42	3	IF YOU HAD MY LOVE Jennifer Lopez - On The 6 Work/Sony-69351 (pro single)-H
38	36	22	FAITH OF THE HEART Rod Stewart - When We Were The New Boys Warner Bros.-46792 (comp 360)-P
39	41	15	I'M NOT RUNNING ANYMORE John Mellencamp - Self-titled Columbia-69602 (pro single)-H
40	46	3	I COULD NOT ASK FOR MORE Edwin McCain - Messenger Atlantic-83197 (pro single)-P

41	32	7	NO SCRUBS TLC - Fanmail Arista-73008-26055 (pro single)-N
42	33	19	HEAVEN (Opened Up Its Doors) Any Sky - Burnt By The Sun Iron Music-51027 (CD track)-N
43	30	8	SHE'S SO HIGH Tal Bachman - Self-titled Columbia-67956 (comp 086)-H
44	51	4	BOBCAYGEON The Tragically Hip - Phantom Power Universal-80813 (pro single)-J
45	40	13	ALL I HAVE TO GIVE Backstreet Boys - Backstreet's Back Jive/BMG-01241-41617 (CD track)-N
46	45	31	BELIEVE IN YOU Amanda Marshall - Touched By An Angel O.S.T. 530/Epic - 68971-H
47	50	19	BREAK THE CHAIN Corey Hart - Jade Columbia-80387 (pro single)-H
48	59	2	OUT OF MY HEAD Fastball - All The Pain Money Can Buy Hollywood-621302 (comp 20199)-J
49	44	20	KEEP A LID ON THINGS Crash Test Dummies - Give Yourself A Hand Vik-BMG-74321-65163 (pro single)(N)
50	52	6	PRaise YOU Fatboy Slim - You've Come A Long Way Baby EMI-66247 (CD track)-F
51	38	32	BABY ONE MORE TIME Britney Spears S/T Jive 41651-P
52	49	11	WHAT IT'S LIKE Everlast - White Ford Sings The Blues Tommy Boy-1236 (pro single)-J
53	60	6	PRECIOUS TIME Van Morrison - Back On Top Virgin-47148 (comp 8)-F
54	58	2	NO MATTER WHAT Boyzone - Notting Hill OST Island-314 346 196 (comp 9967)-J
55	48	15	MARIA Blondie - No Exit Refuge-78003 (pro single)-N
56	53	18	RUN Collective Soul - Dosage Atlantic-83162 (pro single)-P
57	NEW		CONSEQUENCE FREE Great Big Sea - Turn WEA-27734 (comp 399)-P
58	57	23	UNSENT Alanis Morissette - Supposed Former Infatuation ... Maverick-47094 (CD track)-P
59	NEW		ROOM AT THE TOP Tom Petty/Heartbreakers - Echo Warner Bros.-47294 (comp 386)-P
60	47	13	NOTHING REALLY MATTERS Madonna - Ray Of Light Maverick-46847 (pro single)-F

RPM

Dance

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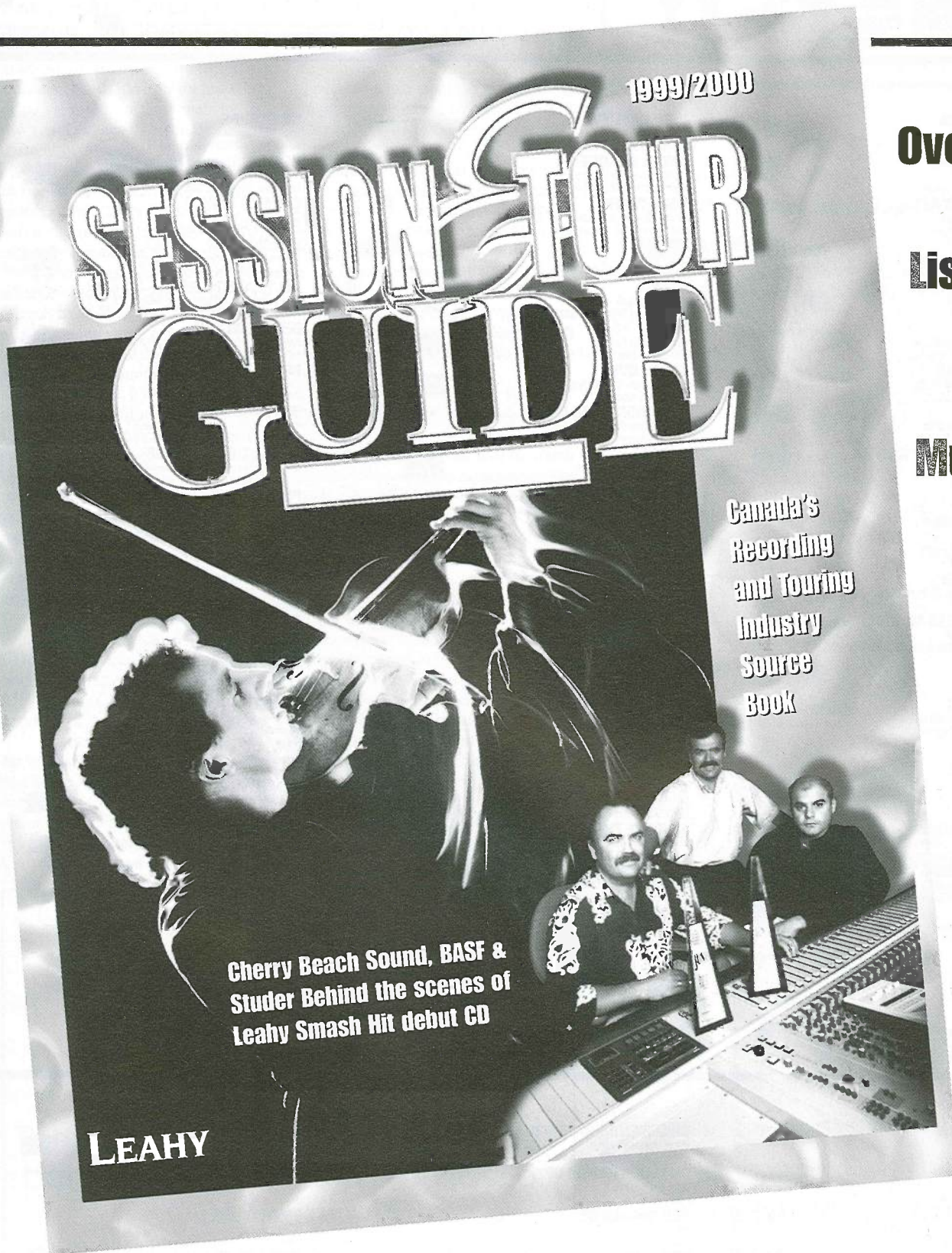
TW LW WO JUNE 21, 1999

1	1	6	LIVIN' LA VIDA LOCA Ricky Martin Columbia - H
2	3	4	YOU DON'T KNOW ME Armand Van Helden SPG - J
3	5	9	SKIN Charlotte Nervous/SPG - J
4	4	17	NO SCRUBS TLC BMG - N
5	2	4	THINKIN' ABOUT YOU 2 Rude/Latoya/Miranda EMI - F
6	7	6	MY FEELINGS FOR YOU Cassius Virgin - F
7	6	9	MA BAKER Boney M. vs. Sash Logic - N
8	8	7	WHO DO U LOVE Love Inc. BMG - N
9	NEW		I FEEL GOOD THINGS FOR YOU Daddy's Favourite Epidemic - J
10	NEW		WILD WILD WEST Will Smith Interscope - J

11	10	12	GIRLFRIEND/BOYFRIEND Blackstreet feat. Janet Interscope/Universal - J
12	NEW		PUT YOUR HANDS UP Black & white Bros. Attic - J
13	NEW		YOU SHOULD BE Blockster BMG
14	NEW		WHO DAT J.T. Money Priority/Virgin - F
15	9	9	SQUEEZE TOY Boomtang Boys EMI - F
16	NEW		GET READY Mase Bad Boy - N
17	13	9	I DREAM Waldo's People BMG - N
18	NEW		IT'S OVER NOW Deborah Cox Arista - N
19	11	16	WE LIKE TO PARTY Vengaboys isba/DEF - J
20	15	10	HEARTBREAK HOTEL Whitney Houston Arista - N

21	NEW		RALLYIN' Jully Black I.L.L. Vibe - F
22	24	2	IF YOU HAD MY LOVE Jennifer Lopez Work - H
23	16	9	I REALLY LIKE IT Harlem World Sony - H
24	17	3	HERE I GO AGAIN Morgana Uceon
25	19	9	CALL GIRL Daze Sony - H
26	12	9	HOUSE OF FUNK M1 Jinx
27	23	9	STOMP TO MY BEAT JS16 Blue Bubble - F
28	20	9	NOTHING REALLY MATTERS Madonna Maverick - P
29	21	9	PUSH UPSTAIRS Underworld RCA - N
30	18	9	FOLLOW ME First Base BMG - N

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