

# RPM

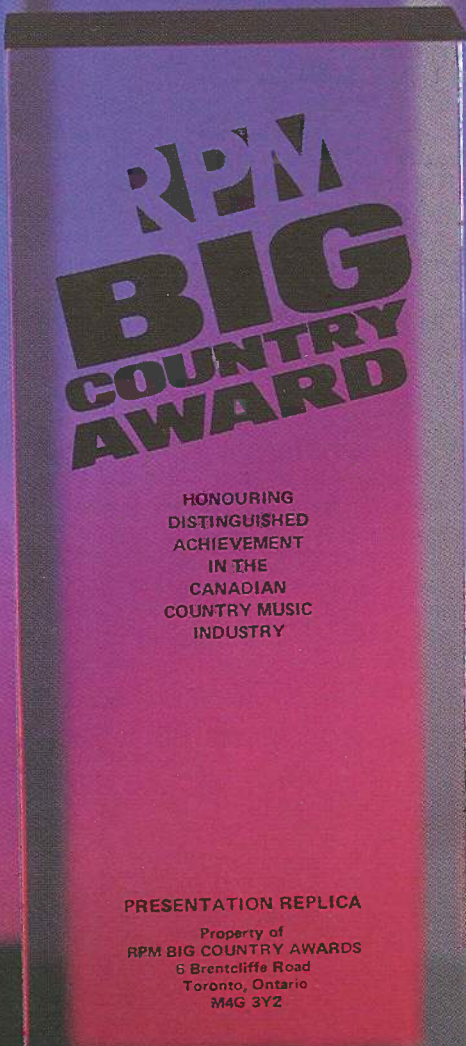
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May 31, 1999

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# '99

# BIG COUNTRY AWARDS

## Special Edition





# RPM



# 100 HIT TRACKS

& where to find them



## Record Distributor Codes:

BMG - N      EMI - F      Universal - J  
Polygram - Q      Sony - H      Warner - P

## Canada's Only National 100 Hit Tracks Survey

➔ indicates biggest mover

TW LW WO MAY 31, 1999

Rank	TW	LW	WO	Artist	Track	Label	Notes
1	2	5		Ricky Martin	LIVIN LA VIDA LOCA	Columbia 82653	(pro single) - H
2	3	13		TLC	NO SCRUBS	BMG 26055	(promo CD) - N
3	1	11		Sixpence None The Richer	KISS ME	Squint/Columbia 7017032616	(pro single) - H
4	5	9		Fatboy Slim	PRAYSE YOU	EMI 86247	(CD Track) - F
5	4	6		Backstreet Boys	I WANT IT THAT WAY	Millenium Anista 19072	(CD Track) - F
6	6	8		Shania Twain	THAT DON'T IMPRESS ME MUCH	Mercury 314 536 003	(pro single) - J
7	12	11		Jewel	DOWN SO LONG	Spirit Atlantic 82950	(pro single) - P
8	7	19		Sugar Ray	EVERY MORNING	Atlantic 83151	(promo CD) - P
9	8	7		Iai Bachman	SHE'S SO HIGH	Self Titled Columbia 67956	(promo CD) - H
10	16	11		Vengaboys	WE LIKE TO PARTY	Upcoming: The Party Album	Isba/DEP 5051 (CD Track) - J
11	13	29		Lenny Kravitz	FLY AWAY	Virgin 45605	(pro single)-F
12	9	13		Robbie Williams	MILLENNIUM	The Ego Has Landed	EMI 977262 (pro single) - F
13	11	16		Kim Stockwood	12 YEARS OLD	12 Years Old	EMI 57177 (pro single) - F
14	14	7		Boombang Boys	SQUEEZE TOY	Squeeze Toy	Virgin 95728 (comp 8) - F
15	15	15		Savage Garden	THE ANIMAL SONG	The Other Sister O.S.T.	Hollywood 621802 (pro single) - J
16	10	19		Sky	LOVE SONG	Piece of Paradise	EMI 58732 (pro single) - F
17	23	2		Sky	PUSH	Piece Of Paradise	EMI 94210 (pro single) - F
18	33	3		Amanda Marshall	LOVE LIFT ME	Tuesday's Child	Epic 80380 (comp 086) - H
19	19	6		N Sync	I DRIVE MYSELF CRAZY	Self Titled	RCA 57189 (CD Track) - N
20	18	6		Bryan Adams	CLOUD #9	On A Day Like Today	A&M/Universal 314 541 014 (pro single) - J
21	21	8		98 Degrees	THE HARDEST THING	98 Degrees	And Rising Motown 530 956 (CD Track) - J
22	17	29		Everlast	WHAT IT'S LIKE	Whitey Ford Sings The Blues	Tommy Boy 1236 (CD track)-J
23	26	12		Sheryl Crow	ANYTHING BUT DOWN	The Globe Sessions	A&M 540959 (CD Track) - J
24	27	4		Love Inc.	WHO DO U LOVE	Goove Station 5	BMG 65671 (CD track) - N
25	24	6		The Moffatts	UNTIL YOU LOVED ME	Never Been Kissed O.S.T.	Capitol 98505 (promo CD) - F
26	25	4		Geni Halliwell	LOOK AT ME	Schizophrenic	EMI 21009 (pro single) - F
27	22	7		Britney Spears	SOMETIMES	Baby One More Time	Jive 41651 (CD Track) - N
28	20	17		Crash Test Dummies	KEEP A LID ON THINGS	Give Yourself A Hand	ViK 74321 - 65163 (pro single) - N
29	28	9		Whitney Houston	HEARTBREAK HOTEL	My Love Is Your Love	Anista 19037 (promo CD) - N
30	34	14		The Tragically Hip	BOBCAYGEON	Phantom Power	Universal 80813 (pro single) - J
31	29	9		Blackstreet	GIRLFRIEND/BOYFRIEND	Janet - Finally	Interscope 90274 (pro single) - J
32	32	12		Madonna	NOTHING REALLY MATTERS	Ray Of Light	Maverick 46847 (CD Track) - P
33	39	6		Phil Collins	YOU'LL BE IN MY HEART	Tarzan O.S.T.	Hollywood Records (pro single) - J
34	30	6		Cher	STRONG ENOUGH	Believe	Warner Bros. 47121 (pro single) - P
35	31	19		Collective Soul	RUN	Dosage	Atlantic 83162 (pro single) - J
36	35	2		Brandy	ALMOST DOESN'T COUNT	Never Say Never	Atlantic 83039 (CD Track) - P
37	40	15		Melanie Doane	WAITING FOR THE TIDE	Adam's Rib	Columbia 80325 (CD Track) - H
38	36	10		Baz Luhrmann	EVERYBODY'S FREE	Something for Everybody	Capitol 57636 (promo CD) - F
39	42	17		Monica	ANGEL OF MINE	The Boy Is Mine	Arista 19011 (pro single) - N
40	47	16		Prozack	SUCKS TO BE YOU	Hot Show	Epic 80367 (comp 083) - H
41	49	19		Alanis Morissette	UNSENT	Supposed, Former ...	Maverick 47094 (pro single)- P
42	54	3		Barenaked Ladies	CALL AND ANSWER	Stunt/E/D TV Soundtrack	Reprise 46963 (comp 395) - P
43	50	14		Shawn Mullins	SHIMMER	Souls Core	Columbia 69637 (CD Track) - H
44	37	10		Tom Petty & The Heartbreakers	FREE GIRL NOW	Hot Show	Echo Warner 47294 (CD Track) - P
45	43	13		Wide Mouth Mason	WHY	Where I Started	WEA 26739 (pro single) - P
46	45	18		Collective Soul	HEAVY	Dosage	Atlantic 83162 (CD Track) - J
47	53	16		Blondie	MARIA	No Exit	Beyond 7800 (pro single) - N
48	62	2		Will Smith	WILD WILD WEST	Wild Wild West O.S.T.	Interscope (CD Track) - J
49	60	3		Jordan Knight	GIVE IT TO YOU	N/A	Interscope (pro single) - J
50	46	14		The Black Crowes	ONLY A FOOL	By Your Side	Columbia 69361 (pro single) - H
51	38	10		Maestro	416/905	Built To Last	Attic 1518 (pro single) - J
52	52	19		Cher	BELIEVE	Believe	WEA 25319 (pro single) - P
53	41	14		Faith Evans	ALL NIGHT LONG	Keep The Faith	Bad Boy 73016 (comp 49) - N
54	48	33		Go Go Dolls	SLIDE	Dizzy Up The Girl	Warner Bros-47058- (pro single)-P
55	44	9		Ginuwine	WHAT'S SO DIFFERENT	100% Ginuwine	Sony 69598 (promo CD) - H
56	51	21		Sheryl Crow	THERE GOES THE NEIGHBOURHOOD	The Globe Sessions	A&M/Universal - 314 540 959 (pro single) - J
57	56	15		Garbage	SPECIAL	Version 2.0	Almo Records 80004 (comp 1) - P
58	58	4		Len	STEAL MY SUNSHINE	You Can't Stop The Bum Rush	Work 69528 (pro single) - H
59	55	16		Offspring	WHY DON'T YOU GET A JOB	Americana	Sony 69661 (CD Track) - H
60	65	15		Marvelous 3	FREAK OF THE WEEK	Hey! Album	Elektra 62375 (promo CD) - P
61	61	21		Bryan Adams w/ Mel C.	WHEN YOU'RE GONE	On A Day Like Today	A&M/Universal-314 541 014 (pro single)-J
62	67	26		Britney Spears	BABY ONE MORE TIME	Baby One More Time	Jive 41651 (pro single)-N
63	64	15		Go Go Dolls	DIZZY	Dizzy Up The Girl	Warner Bros. 47058 (pro single) - P
64	71	26		Sarah McLachlan	ANGEL	Surfacing	Netwerk 39708 (CD Track)-F
65	57	16		John Mellencamp	I'M NOT RUNNING ANYMORE	John Mellencamp	Columbia 69602 (pro single) - H
66	63	19		The Moffatts	GIRL OF MY DREAMS	Chapter 1: A New Beginning	EMI 95169 (comp 31) - F
67	66	16		Mariah Carey	I STILL BELIEVE	#1's	Columbia 69670 (pro single) - H
68	59	18		Elton John & Leanne Rimes	WRITTEN IN THE STARS	Adia Rocket	(pro single) - J
69	69	7		Van Morrison	PRECIOUS TIME	Back On Top	Exile 847148 (promo CD) - F
70	75	18		Rod Stewart	FAITH OF THE HEART	When We Were The New Boys	Warner Bros. 46792 (comp 360) - P
71	70	10		Troy Brown	FEEL ALRIGHT	Feel Alright EP	Stickman/Aquarius Disco 18 (CD Track) - F
72	78	30		The Barenaked Ladies	IT'S ALL BEEN DONE	Stunt	Reprise 46963 (pro single)-P
73	87	12		Barenaked Ladies	ALCOHOL	Stunt	Reprise 46963 (CD Track) - P
74	68	14		Eminem	MY NAME IS	The Slim Shady LP	Aftermath/Interscope 90287 (pro single) - J
75	77	31		Shawn Mullins	LULLABY	Souls Core	Columbia 69637 (CD track)-H
76	72	21		Matchbox 20	BACK 2 GOOD	Yourself Or Someone Like You	Lava-92721 (pro single)-P
77	74	19		R. Kelly	HOME ALONE	R. Kelly - R.	Jive/BMG 41625 (CD Track) - N
78	82	26		Tragically Hip	FIREWORKS	Phantom Power	Universal 80813 (pro single)-J
79	73	19		Creed	ONE	My Own Prison	Attic (pro single) - N
80	79	17		B*Witched	C'EST LA VIE	B*Witched	Epic 69751 (pro single) - H
81	76	29		Hole	MALIBU	Celebrity Skin	Geffen 25164 (pro single)-J
82	84	32		Jewel	HANDS	Spirit	Atlantic 82950 (pro single)-P
83	83	32		Jay-Z w. Amil	CAN I GET A ...	Hard Knock Life Vol 2	Def Jam/Universal-558902 (pro single)-J
84	81	9		The Roots w/ Enkai Badu	YOU GOT ME	Things Fall Apart	MCA 11948 (promo CD) - J
85	85	10		By Divine Right	COME FOR A RIDE	Bless This Mess	Netwerk 30134 (comp 1) - F
86	80	41		Eagle Eye Cherry	SAVE TONIGHT	Desireless	Work 69434 (comp 075)-H
87	90	14		Semisonic	SECRET SMILE	Feeling Strangely Fine	MCA 11733 (pro single) - J
88	93	27		Amanda Marshall	BELIEVE IN YOU	City Of Angels O.S.T.	530/Epic 68971 (pro single)-H
89	95	17		Philosopher Kings	YOU STEPPED ON MY LIFE	Famous, Rich and Beautiful	Elektra 12262 (pro single)-P
90	88	19		Alanis Morissette	JOINING YOU	Supposed Former ...	Maverick 47094 - P
91	86	11		bon Jovi	REAL LIFE	HJ IV Soundtrack	Reprise 47310 (promo CD) - P
92	99	27		Will Smith	MIAMI	Big Willie Style	Columbia 68683 (promo CD)-H
93	100	15		R.E.M.	LOTUS	Up	Warner 9482 (comp 385) - P
94	89	31		New Radicals	YOU GET WHAT YOU GIVE	Maybe You've Been Brainwashed Too	MCA 11858 (pro single)-J
95	91	19		N Sync	GOD MUST HAVE SPENT ...	N Sync	RCA 74321 (pro single) - N
96	94	38		Shania Twain w/Bryan White	FROM THIS MOMENT	Come On Over	Mercury/Universal-314 536 003 (promo CD)-J
97	92	36		Third Eye Blind	JUMPER	Self-titled	Elektra-62012 (pro single)-P
98	98	15		Joey McIntyre	STAY THE SAME	Stay The Same	C2/Columbia 79103 (pro single) - H
99	96	30		The Offspring	PRETTY FLY (FOR A WHITE GUY)	Americana	Columbia 69661 (pro single)-H
100	97	27		Big Sugar	BETTER GET USED TO IT	Heated	A&M/Universal-31454 (pro single)-J



## Laura Bartlett to helm Zomba Records Canada

Following this past week's record breaking sales of Millennium the Backstreet Boys' new Jive album, the Zomba Record Group has announced plans to open Canadian offices on July 1, 1999. The launch of the Canadian operation is the next phase in the Zomba Group of Company's worldwide evolution as the world's largest independent record company.

The Zomba labels (which include Jive) will continue to be distributed in Canada by BMG Music Canada. "The move in Canada parallels our American expansion to a fully fledged, self-standing record label in 1991," explains Barry Weiss, President of the New York-based Zomba Record Group. "This model has now worked for us in America, the Benelux Countries, Germany, Austria, Scandinavia, the UK and now Australia. We expect Canada to follow suit. Lisa Zbitnew, (President of BMG Music Canada) and her team have done a superb job on our repertoire and they will continue to be closely involved with the future development of the label in Canada as we move to the next level with BMG."

Weiss also announced the appointment of Laura Bartlett as President of Zomba Records (Canada), effective June 7, 1999.

The move follows Bartlett's appointment as Senior Vice President of Universal Music Group (RPM - Jan. 25/99), prior to which she enjoyed a successful association with HMV North America where she held the managerial position of Vice President of Marketing. Bartlett made her imprint on the Canadian recording industry through her 13-year tenure at Virgin Music Canada where she worked her way up the corporate ladder to head the Canadian operation as Vice President and General Manager.

In making the announcement of Bartlett's

appointment, Weiss pointed out "It was a goal of ours to make a major statement in the Canadian marketplace with this critical appointment. Simply put, I can't think of a better statement than Laura Bartlett."

"I look forward to taking the Zomba Group of labels and its artists to new heights" said Bartlett.

Bartlett's is expected to put together a fully integrated and expansive team working from the company's new Toronto head office. Promotion representatives will work from BMG's branches

## CIRPA's Brian Chater has "A Cancon scary tale"

In his continuing fight for the real Cancon world and admonition of those who oppose it, CIRPA's Brian Chater has levelled yet another broadside at the National Post's contributing writer William Stanbury, a professor of regulation and competition at the University of British Columbia.

In the Post, dated May 15/99, Stanbury's headlined piece, "A Cancon scary tale," particularly riled Chater, who explains in his letter to the editor of the Post:

"The article begins by seeming to imply that Canadian content is pretty much worthless and merely an obstacle to freedom of expression, somewhat of a strange position given the growing economic value of intellectual property rights. Never one to spoil a good story it would seem the Professor also omits some pertinent information in his article.

Anyone can open a bookstore at any time anywhere in Canada, but one cannot just open a television station. The airwaves are owned by the Canadian public and the licensing of these is strictly controlled by the Canadian Radio-television and Telecommunications Commission (CRTC) an arms length body of government that allocates licenses. The licensing of new 'over the air' television stations is very rare due to a scarcity of broadcast frequencies. These licences are extremely limited and by no means generally available to all comers as are bookstores.

In return for this profitable quasi-monopoly granted to the broadcasters by the Canadian people come some obligations to those who have provided this privileged position to a few in Canada. These obligations are in the form of various conditions that come with the licence, a selection of which the Professor has outlined. Given the extremely valuable nature of the licence that is being handed out and the protection enjoyed by these same broadcasters from foreign competition, it seems a little strange

across Canada and work in conjunction with BMG's promotion and street team staff.

"Canada has been a great market for us since our inception," continues Weiss. "From A Flock of Seagulls to Samantha Fox and the recent explosion of the Backstreet Boys and Britney Spears, Canada has often led the way before America with our acts. We look forward to the new success that a fully dedicated and aggressive team will bring. The stand-alone operation that will be launched will be able to help further maximize artists from our myriad of repertoire sources around the world such as the multi-platinum UK phenomenon Steps."

that this reality, one that has a major effect, was not alluded to in any way in the article.

Due to technological limitations the allocation of broadcast licences is by no means a 'free market' and with this right, as stated earlier, comes the 'quid pro quo' of obligations. Given that it was written by a professor of regulation and competition policy it seems a little strange that this was not mentioned.

Also the professor might have mentioned that his knowledge of the subject matter comes not just from his day job but also through appearing as a witness on behalf of the broadcasters at the Copyright Board hearings to determine royalties payable to music composers." The letter is signed Brian Chater, president of CIRPA.

Obviously Chater's criticism of the Post's Stanbury goes against the grain of the paper, which refused to publish Chater's last letter (RPM - May 3/99), and he's not expecting to see the above published.

## Troiano and Patria team for Black Market release

Veteran producer Domenic Troiano has been named the producer for Patria, the Black Market label's newest signing. They are currently working on the production Patria's debut album, titled My Rules which is being targeted for an early summer release.

Besides having a voice with a five-octave range, Patria's songwriting talent has also been recognized.

The album is described as "full of intimate, moving ballads and dance-floor friendly grooves. Patria refers to her style as "pop with an R&B groove and feel ... with a trace of hiphop. Call it PopHop.

Baby Feel My ... is the lead single from the album which will be accompanied by a video.

For more information contact Joanne Smale Productions at 416-922-4459, fax 416-924-0101.

1999

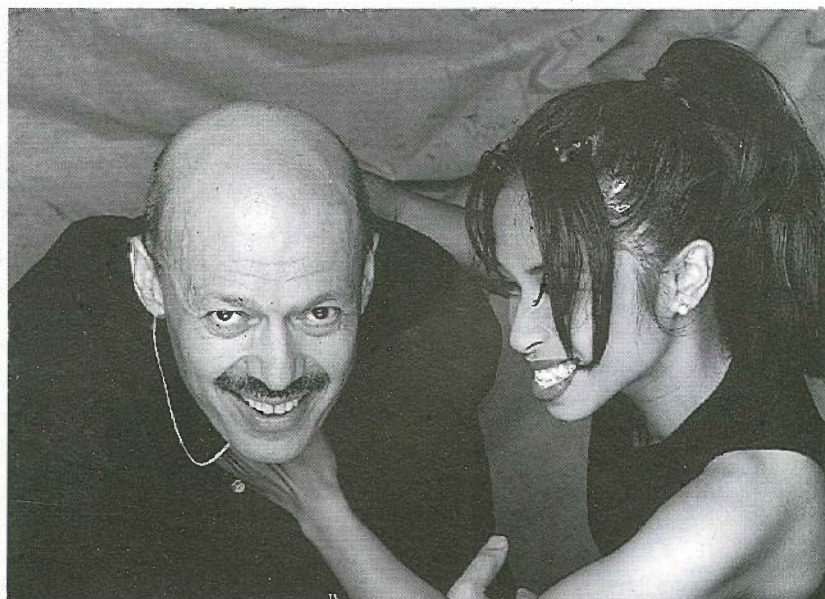
**BIG  
COUNTRY  
AWARDS**

**Spotlight**

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The new Phantom Of The Opera, Paul Stanley at Tower Records during a Q&A session. Chris Murphy of Sloan was co-host.



Patria, newest Black Market signing with Hall of Famer, producer Domenic Troiano who will be producing her debut album.



**WALT SAYS . . . !**

with *Elvira Caprese*

**Foreigners won!!! Canada nothing!!!** I doubt very much that the U.S. would launch a trade war with Canada over one magazine's lobbying to open the door for media takeovers. It won't be long before the threat of a trade war will again back Canada against the wall. It would give new meaning to the words "Ugly Americans". (EC: *Canada? Nothing!!!*)

**Movin' on!!!** As part of the big head-drain ... watch for a move to the Bigger Apple! This is long overdue, but it's in the cards! (EC: *Wish I had a press agent!!!*) Don't you start! You're one of THEM!!! (EC: *Ugly Canadian!!!*)

**Movin' down!!!** Do you remember when the Big Country Awards were held on the top floor of the Sutton Place Hotel? With TV cameras and all the guests, you practically had people sitting on the windowsills. (EC: *I remember sitting in another room next to the bar!!!*) Good memory! Sardines come to mind when I think of that year's awards!

**Divulged sources???** Too much of this "how-did-you-know?" stuff. I am sworn to secrecy, but I do have a network of informants. I'm just sitting on rumours I can't even hint about! Not even one letter of an initial! (EC: *The running nose for news!!!*)

**Will that be Ottwell or Wellott???** Hey! Look who's got a gig together, BO and RW. And they've got a pretty heavy hitter from the independent sector on board already. It's just what this country needs, a strong and I mean STRONG distribution operation for the independents. (EC: *Someone had to do it!!!*)

**Down for the count!!!** They say empires are built on the ashes of others dreams, or something like that, and that's the sad scenario that surfaced this week. If you don't have organizational skills and don't know the territory and listen to whoever's pissing in your ear, the future just might not hold too much. (EC: *That's being very kind!!!*)

**What a career move!!!** We've known Laura Bartlett for a lot of years and always knew she was a top gun in the corporate field. She was always a great supporter of Variety's Kids. I remember not too many years ago when it was impossible for any of the HMV people to attend the Variety Salute to Big Country. Laura arranged for a cheque, which was double the amount of the table of ten. That's class. And when you see someone at the executive level who has feelings for the mentally challenged

you know they're made of the right stuff. Well! There she is the top gun of Zomba Records, and you know now who she knows ... The Backstreet Boys, and Britney Spears. (EC: *You had me worried there for a bit!!!*)

**Tuesdays are good for Amanda!!!** It was raining cats and dogs, and it was bloody cold and the Leafs were playing the Sabres, but Epic/Sony's Bruce Mactavish managed to get a crowded house at the Courthouse for the launch of Tuesday's Girl, Amanda Marshall's new album. Lots of food and the stuff to wash it down made for a great evening, but even greater when Amanda came on to do her stuff. Just prior to the show, Sony's president Rick Camilleri told me as he headed back stage, "Well! Four years later and here we go again." And, here she goes again with Love Lift Me, the first single, hitting hard at radio. (EC: *You've been noticed drinking designer water lately!!!*)

**The Docks: Bigger and Better!!!** Thanks to Kid Rock we had the opportunity to sample the '99 version of the biggest club/concert venue this side of Chatahoochie, and it's on the waterfront to boot. Lots of great new additions, and food, beautiful food and lots of it kept rolling in. Nice attitude at the door, which wasn't there in previous years, and that's an improvement. Keep the guerillas in the holding pen until trouble breaks out. And it doesn't really have to, in a nicely controlled environment. The place was loaded, but everybody was made to feel like a somebody. Message to Steve McAuley, if you're thinking big, the Docks is for you. (EC: *Where the hell's Chatahoochie???*)

**Whisper! Whisper! Whisper!!!** It's so quiet in the industry even the whisperers can't be heard. Now, we did hear that a major retailer, not the guy who's in the news regularly, is getting a little nervous over the Internet hysteria. He's got an \$80 million dollar investment, DI offered him \$40 million, and he's a pretty good judge of dollar value, so maybe, just

maybe, he's looking at something else or listening to whoever's pissing in his ear this week. Anyway, it's heartening to hear what Isidore has to say about that. "The Internet delivery of product, by physical or electronic means, will have little impact in the short term on how we manufacture and market our products." (EC: *You'll notice he said "short term"!!!*)



CRIA President Brian Robertson presents singer/songwriter Amy Sky with first CRIA Applause award for her work on behalf of the rights of Canadian recording artists. (photo Tom Sandler)

**much  
more  
music**

**TOP 30**

1. Livin' La Vida - Ricky Martin
2. 12 Years Old - Kim Stockwood
3. Cloud #9 - Bryan Adams
4. Tell Me Everything - Adam Cohen
5. Strong Enough - Cher
6. Turn The Lights On - Big Sugar
7. Heartbreak - Whitney Houston
8. Not Running - John Mellencamp
9. Trouble - Jim Cuddy
10. Kiss - Sixpence None Richer
11. Bobcaygeon - Tragically Hip
12. Maria - Blondie
13. Remember You - Sarah McLachlan
14. Break The Chain - Corey Hart
15. C'mon - Colin James
16. Real Life - Bon Jovi
17. Fortunate - Maxwell
18. Anything But - Sheryl Crow
19. What Can I Do - The Corrs
20. Down So Long - Jewel
21. Georgy Porgy - Benet & Evans
22. Sweet Lady - Tyrese
23. Call Answer - Barenaked Ladies
24. Had My Love - Jennifer Lopez
25. On The Run - Paul McCartney
26. Beautiful Stranger - Madonna
27. Sunscreen - Baz Luhrman
28. Fragile - Jesse Cook
29. See You Again - Mary Zilba
30. Eden - Sarah Brightman

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**E-MAIL ADDRESS**

rpmag@idirect.com

**Walt Grealis, O.C.**

Publisher

**Sean LaRose**

Editor-in-Chief

**Rachel Buddel**

Chart Editor

**Stan Klees**Movies, Theatre, Books  
& Advertising**Bill Watt**

Classical &amp; Jazz

**MAPL Cancon**

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

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# RPM

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# Top 100 CDs

Compiled from retail and radio station reports.



Indicates biggest mover

MAPL: Indicates album has some Cancan

TW	LW	WO	MAY 31, 1999		MAPL: Indicates album has some Cancan	
1	12	2	<b>RICKY MARTIN</b> Ricky Martin (Columbia) 69891 - H	35	32	7 <b>VENGABOYS</b> The Party Album (Isba/OEP) 5051 - J
2	NEW		<b>BACKSTREET BOYS</b> Millennium (Arista) 41672 - N	36	33	15 <b>1999 GRAMMY NOMINEES</b> Various (Grammy Recordings) 00021 - P
3	5	72	<b>SHANIA TWAIN</b> Come On Over (Mercury/Universal) 314 536 003 - J	37	38	45 <b>THE TRAGICALLY HIP</b> Phantom Power (Universal) 81083 - J
4	4	5	<b>PURE DANCE 4</b> Various Artists (Universal) - J	38	39	31 <b>ALANIS MORISSETTE</b> Supposed Former Infatuation Junkie (Maverick) 47094 - J
5	3	12	<b>RICKY MARTIN</b> Vuelve (Columbia) 82653 - H	39	45	38 <b>DIXIE CHICKS</b> Wide Open Spaces (Epic) 68195 - H
6	2	9	<b>ANDREA BOCELLI</b> Songo (Polydor/Universal) 547222 - J	40	35	11 <b>M.C. MARIO MIXDOWN 99</b> Various Artists (Sony) 24050 - H
7	9	18	<b>BRITNEY SPEARS</b> Baby One More Time (Jive) 41651 - N	41	37	9 <b>BAZ LUHRMAN</b> Something For Everybody (Capitol) 57636 - F
8	7	13	<b>TLC</b> Fan Mail (BMG) 26055 - N	42	41	61 <b>N SYNC</b> N Sync (RCA) 57189 - N
9	13	3	<b>EPISODE 1: STAR WARS - THE PHANTOM MENACE</b> Soundtrack (BMG)	43	44	4 <b>RYDE OR DIE</b> Various (Ruff Ryders/Interscope) 90315 - J
10	6	30	<b>OFFSPRING</b> Americana (Sony) 69661 - H	44	36	10 <b>SILVERCHAIR</b> Neon Ballroom (Epic) 69816 - H
11	11	34	<b>LAURYN HILL</b> Miseducation Of Lauryn Hill (Columbia) 69035 - H	45	40	9 <b>CHARLOTTE CHURCH</b> Voice Of An Angel (Sony Classical) 60957 - H
12	8	16	<b>PROZZACK</b> Hot Show (Epic) 80367 - H	46	42	69 <b>SARAH McLACHLAN</b> Surfacing (Nettwerk) 30116 - F
13	16	14	<b>FATBOY SLIM</b> You've Come A Long Way, Baby (Skint/EMI) 66247 - F	47	64	3 <b>AMANDA MARSHALL</b> Tuesday's Child (Epic) 80380 - H
14	1	4	<b>THE CRANBERRIES</b> Bury The Hatchet (Island) - 314 524 611 - J	48	47	31 <b>SABRINA THE TEENAGE WITCH</b> Soundtrack (Viacom) 25220 - J
15	18	72	<b>ANDREA BOCELLI</b> Romanza (Phillips/Universal) 56456 - J	49	46	4 <b>EDWIN</b> Another Trip Around The Sun (Epic) 80392 - H
16	15	7	<b>THE MATRIX O.S.T.</b> Various Artists (Warner) 47390 - P	50	43	6 <b>TOM PETTY</b> Echo (Warner) 47294 - P
17	14	16	<b>SKY</b> Piece Of Paradise (EMI) 94210 - F	51	48	4 <b>VONDA SHEPARD</b> By 7:30 (EMI) 722 222 - F
18	10	10	<b>SARAH BRIGHTMAN</b> Eden (EMI) 567669 - F	52	53	29 <b>JEWEL</b> Spirit (Atlantic) 82950 - P
19	17	21	<b>CHER</b> Believe (Warner Bros) 47121 - P	53	50	9 <b>BLACKSTREET</b> Finally (Interscope) 90274 - J
20	19	10	<b>ROBBIE WILLIAMS</b> The Ego Has Landed (EMI) 977267 - F	54	49	21 <b>WOMEN &amp; SONGS 2</b> Various Artists/Collections (WEA) 37040 - P
21	21	40	<b>KORN</b> Follow The Leader (Epic) 69001 - H	55	57	7 <b>UNDERWORLD</b> Beaucoup Fish (RCA) - N
22	NEW		<b>CHRIS SHEPPARD: GROOVE...</b> Various Artists (BMG) 65671 - N	56	52	15 <b>COLLECTIVE SOUL</b> Dosage (Atlantic) 83162 - P
23	25	4	<b>DAWSON'S CREEK</b> Soundtrack (Columbia) 69853 - H	57	62	11 <b>CRUEL INTENTIONS O.S.T.</b> Various Artists (Virgin) 47174 - F
24	28	28	<b>MUCH DANCE 1999</b> Various Artists (BMG) 74321 - N	58	59	21 <b>WILL SMITH</b> Big Willie Style (Columbia) 68683 - H
25	20	19	<b>EVERLAST</b> Whitey Ford Sings The Blues (Tommy Boy) 1236 - J	59	51	3 <b>BEN FOLDS FIVE</b> Unauthorized Biography Of Reinhold Messner (Epic) 69
26	27	3	<b>TOM WAITS</b> Mule Variations (Epic) 86547 - F	60	54	8 <b>JIMI HENDRIX</b> Experience Hendrix (MCA) 11671 - J
27	22	6	<b>NAS</b> I Am... (Columbia) 68773 - H	61	56	65 <b>MADONNA</b> Ray Of Light (Maverick) 46847 - P
28	34	16	<b>B*WITCHED</b> B*Witched (Epic) 69751-73 - H	62	60	7 <b>GO O.S.T.</b> Various Artists (Epic) 69851 - H
29	29	33	<b>98 DEGREES</b> 98 Degrees And Rising (Motown) 530 956 - J	63	55	10 <b>VAN MORRISON</b> Back On Top (Exile) 847148 - F
30	26	2	<b>TIM MCGRAW</b> Place In The Sun (Curb) 77942 - F	64	65	19 <b>SUGAR RAY</b> 14:59 - (Lava/Atlantic) 83151 - P
31	31	24	<b>BIG SHINY TUNES 3</b> Various Artists (EMI/Universal/Warner) - F	65	61	5 <b>CHRIS SHEPPARD'S CLUB CUTZ 201</b>
32	30	13	<b>EMINEM</b> The Slim Shady LP (Aftermath/Interscope) - J	66	72	13 <b>BLONDIE</b> No Exit (Beyond) 78003 - N
33	23	7	<b>FAMILY VALUES TOUR '98</b> Various Artists (Immortal/Epic) 69904 - H	67	81	27 <b>WHITNEY HOUSTON</b> My Love Is Your Love (Arista) 19037 - N
34	24	8	<b>MASSIVE 2000</b> Various Artists (Popular) 83300 - F			
				68	66	19 <b>DMX</b> Flesh Of My Flesh - DefJam/Universal-314 538 640 - J
				69	67	68 <b>NOTRE DAME DE PARIS</b> Various Artists (Select) 807
				70	68	9 <b>ELTON JOHN</b> Aida (Rocket) 524628 - J
				71	63	9 <b>CRASH TEST DUMMIES</b> Give Yourself A Hand (Vik) 63822 - N
				72	58	2 <b>WTN ROMANCE SUNDAYS</b> Various Artists (WEA) 37406 - P
				73	74	9 <b>BLUR</b> 13 (EMI) 99129 - F
				74	88	46 <b>BARENKAT LADIES</b> Stunt (Reprise) 46963 - P
				75	69	45 <b>MONICA</b> The Boy Is Mine (Arista) 19011 - N
				76	75	50 <b>BRANDY</b> Never Say Never (Atlantic) 63039 - P
				77	77	12 <b>THE MOFFATTS</b> Chapter 1: A New Beginning (EMI) 95169 - F
				78	70	21 <b>JAY-Z</b> Vol 2 - Hard Knock Life (Def Jam) 314-558-902 - J
				79	73	35 <b>GOO GOO DOLLS</b> Dizzy Up The Girl (Warner Bros) 47058 - P
				80	71	29 <b>BRAD ADAMS</b> On A Day Like Today (A & M/Universal) 314 541 014 - J
				81	85	45 <b>LENNY KRAVITZ</b> 5 (Virgin) 45605 - F
				82	91	60 <b>CITY OF ANGELS O.S.T.</b> Various Artists (Warner Bros.) 46867 - P
				83	76	15 <b>1999 GRAMMY RAP NOMINEES</b> Various (Grammy Recordings) 00022 - P
				84	82	11 <b>WIDE MOUTH MASON</b> Where I Started (WEA) 26739 - P
				85	79	14 <b>LIMP BIZKIT</b> Three Dollar Bill (Interscope) 90124 - J
				86	78	13 <b>THE CHIEFTAINS</b> Tears of Stone (BMG) 68968 - N
				87	83	34 <b>SHERYL CROW</b> The Globe Sessions (A&M/Universal) 540959 - J
				88	80	12 <b>THE BEE GEES</b> One Night Only (Universal) 559 220 - J
				89	87	9 <b>IRISH TENORS</b> McDermott/Kearns/Tynan (Point) 8552
				90	86	18 <b>MATTHEW GOOD BAND</b> Underdogs (A&M/Universal) 994 001 - J
				91	84	28 <b>MARIAH CAREY</b> #1's (Columbia) 69670 - H
				92	93	13 <b>THE ROOTS</b> Things Fall Apart (MCA) 11948 - J
				93	89	8 <b>STEVIE RAY VAUGHN</b> Real Deal Vol. 2 (Epic) 65873 - H
				94	90	30 <b>METALLICA</b> Garage Inc. (Elektra) 12262 - P
				95	92	32 <b>PHIL COLLINS</b> Hits (Atlantic) 83139 - P
				96	94	32 <b>U2</b> Best Of 1980-1990 (Island/Universal) 314 524 612 - J
				97	100	10 <b>ALL TIME GREATEST MOVIE SONGS</b> Various Artists (Sony) 69879 - H
				98	95	10 <b>TIME 100: MUSIC OF OUR LIVES VOL. 1</b> Various Artists (WEA) 37258 - P
				99	97	5 <b>DANCE EXPRESS VOL. 2</b> Various Artists (Isba/DEP) - J
				100	96	47 <b>ARMAGEDDON O.S.T.</b> Various Artists (Epic) 69440 - H



# NATIONAL RADIO REPORT



104.5 CJTT fm

NEW LISKEARD

**MIKE CUTTING**  
PUSH  
Sky

Livin' La Vida - Ricky Martin  
Kiss - Sixpence None Richer  
Impress Me - Shania Twain  
You'll Be - Phil Collins  
Every Morning - Sugar Ray  
Animal Song - Savage Garden  
Written - John/Rimes  
I Want It - Backstreet Boys  
Love Song - Sky  
She's So High - Tal Bachman



VANCOUVER'S BEST MUSIC MIX

**WAYNE DESCOVER**  
BEAUTIFUL STRANGER  
Madonna

Livin' La Vida - Ricky Martin  
I Want It - Backstreet Boys  
Hardest Thing - 98 Degrees  
Praise You - Fatboy Slim  
Anything But - Sheryl Crow  
She's So High - Tal Bachman  
Love Song - Sky  
You'll Be - Phil Collins  
Kiss - Sixpence None Richer  
Love Lift - Amanda Marshall



WINNIPEG

**ANDY ROSS**

Kiss - Sixpence None Richer  
No Scrubs - TLC  
Impress Me - Shania Twain  
Animal Song - Savage Garden  
I Want It - Backstreet Boys  
Fly Away - Lenny Kravitz  
Millennium - Robbie Williams  
Love Song - Sky  
Hardest Thing - 98 Degrees  
Sometimes - Britney Spears



SAULT STE. MARIE

**TIM ELLIS**  
WILD WILD WEST  
Will Smith

Kiss - Sixpence None Richer  
No Scrubs - TLC  
What It's Like - Everlast  
Every Morning - Sugar Ray  
Impress Me - Shania Twain  
Hardest Thing - 98 Degrees  
Fly Away - Lenny Kravitz  
I Want It - Backstreet Boys  
Livin' La Vida - Ricky Martin  
Special - Garbage



**BEN LUCAS**

Every Morning - Sugar Ray  
Gone - Adams/Melanie C.  
Fireworks - Tragically Hip  
Unsent - Alanis Morissette  
What It's Like - Everlast  
Kiss - Sixpence None Richer  
12 Years Old - Kim Stockwood  
Bobcaygeon - Tragically Hip  
Neighbourhood - Sheryl Crow  
Animal Song - Savage Garden



**DARREN STEVENS**  
BEAUTIFUL STRANGER  
Madonna

Believe - Cher  
Angel Of Mine - Monica  
Down So Long - Jewel  
Every Morning - Sugar Ray  
Kiss - Sixpence None Richer  
I Want It - Backstreet Boys  
Animal Song - Savage Garden  
You'll Be - Phil Collins  
Faith Of Heart - Rod Stewart  
Written - John/Rimes



OSHAWA

**SHAWN TURNER**  
SPECIAL  
Garbage

Down So Long - Jewel  
Diving Deeper - Sinead Lohan  
Precious Time - Van Morrison  
Can't Stand It - Wilco  
I'd Like That - XTC  
Anything But - Sheryl Crow  
Coming Up Roses - Owsley  
We'll Know - New Radicals  
Army - Ben Folds Five  
Free Girl Now - Tom Petty



MONCTON

**MIKE SHANNON**  
PROMISES  
Def Leppard

Bobcaygeon - Tragically Hip  
Every Morning - Sugar Ray  
Mas Tequila - Sammy Hagar  
Down So Long - Jewel  
She's So High - Tal Bachman  
Free Girl Now - Tom Petty  
12 Years Old - Kim Stockwood  
Run - Collective Soul  
Screenscreen - Baz Luhrman  
Turn Lights On - Big Sugar



NIAGARA FALLS

**RYAN PATRICK**  
DON'T YOU BREAK MY HEART  
Vonda Sheppard

Slide - Goo Goo Dolls  
Life Is - Natalie Merchant  
Remember - Sarah McLachlan  
Down So Long - Jewel  
Anything But - Sheryl Crow  
Crush - Dave Matthews Band  
Every Morning - Sugar Ray  
Run - Collective Soul  
Call - Barenaked Ladies  
Kiss - Sixpence None Richer



YELLOWKNIFE

**MICHAEL BLAKELY**  
CANNED HEAT  
Jamiroquai

I Want It - Backstreet Boys  
No Scrubs - TLC  
Drive Myself Crazy - 'N Sync  
Kiss - Sixpence None Richer  
Hardest Thing - 98 Degrees  
Livin' La Vida - Ricky Martin  
Cloud #9 - Bryan Adams  
Look At Me - Geri Halliwell  
Sometimes - Britney Spears  
Love Song - Sky



WINDSOR/DETROIT

**PAT EVANS**  
SWEET CHILD OF MINE  
Sheryl Crow

Run - Collective Soul  
Not Running - John Mellencamp  
Room At The Top - Tom Petty  
Shimmer - Shawn Mullins  
Anything But - Sheryl Crow  
Can't Stand It - Wilco  
She's So High - Tal Bachman  
Life Is - Natalie Merchant  
Call - Barenaked Ladies  
Dizzy - Goo Goo Dolls



EDMONTON

**RANDY MARSHALL**

Faith Of Heart - Rod Stewart  
Still Believe - Mariah Carey  
Show Me A Sign - Chicago  
Forever More - John Tesh  
Let Me Let Go - Faith Hill  
What Can I Do - The Corrs  
Written - John/Rimes  
Love Of Life - Michael W. Smith  
Loving You - The Pretenders  
Kiss - Sixpence None Richer



BRIDGEWATER

**JOHN WILES**  
LET IT RIDE  
Farmer's Daughter

Forever - Kenny Chesney  
Everytime - Terri Clark  
Get There - George Fox  
Drive Me Wild - Sawyer Brown  
Love Like That - Faith Hill  
Woman - Shania Twain  
With You - Lila McCann  
Fooled Me - Colin Amey  
Enough - Patty Loveless  
Good Love - Bruce Guthro



Today's Best Country!

MELFORT

**CAL GRATTON**  
WHO NEEDS THE MOON  
Chad Klinger

With You - Lila McCann  
Whatever - Martina McBride  
In My Mirror - Randy Travis  
Honest Heart - Reba McEntire  
Tonight - Kershaw & Morgan  
Write This Down - Geo. Strait  
Heartache's - Dixie Chicks  
Two Teardrops - Steve Wariner  
Remember Me - Tim McGraw  
Oughta Know - Curtis Grambo



MIDLAND

**DERM CARNDUFF**  
THIS HEARTACHE  
Mark Chesnutt

Whatever - Martina McBride  
Remember Me - Tim McGraw  
Drive Me Wild - Sawyer Brown  
Gone Crazy - Alan Jackson  
Write This Down - Geo. Strait  
Anyone Else - Collin Raye  
Heartache's - Dixie Chicks  
Two Teardrops - Steve Wariner  
Lonely - Andy Griggs  
Something - Stephanie Beaumont



WELLAND

**BRIAN SALMON**  
YOU HAD ME FROM HELLO  
Kenny Chesney

Gone Crazy - Alan Jackson  
Wish - Mark Wills  
Anyone Else - Collin Raye  
Everytime - Terri Clark  
Remember Me - Tim McGraw  
Hillbilly - Montgomery Gentry  
Two Teardrops - Steve Wariner  
Whatever - Martina McBride  
I'm Leaving - Aaron Tippin  
Write This Down - Geo. Strait



PETERBOROUGH

**BRIAN YOUNG**  
WHO NEEDS PICTURES  
Brad Paisley

Forever - Kenny Chesney  
Drive Me Wild - Sawyer Brown  
Working Man - Ty Herndon  
Woman - Shania Twain  
Ordinary Life - Chad Brock  
Remember Me - Tim McGraw  
Gone Crazy - Alan Jackson  
Wish - Mark Wills  
Lonely - Andy Griggs  
Dreaming - Prairie Oyster



**PETE WALKER**  
LET IT RIDE  
Farmer's Daughter

Lonely - Andy Griggs  
Anyone Else - Collin Raye  
Drive Me Wild - Sawyer Brown  
Working Man - Ty Herndon  
Woman - Shania Twain  
Remember Me - Tim McGraw  
That's The Truth - Paul Brandt  
Write This Down - Geo. Strait  
Everytime - Terri Clark  
Wish - Mark Wills



SMITHS FALLS

**JOHN CHATWOOD**

Get There - George Fox  
Triple Threat - Rick Tippe  
Better Off - Lisa Brokop  
Perfect Fit - Johnner Bros  
Remember Me - Tim McGraw  
Wish - Mark Wills  
Working Man - Ty Herndon  
With You - Lila McCann  
Honest Heart - Reba McEntire  
Leavin' - Duane Steele



MEDICINE HAT

**JAMES RICHARDS**  
FROM YOUR KNEES  
Matt King

Write This Down - Geo. Strait  
Slave To Habit - Shane Minor  
Fool - Sara Evans  
Honest Heart - Reba McEntire  
The River - Diamond Rio  
Night To Remember - Joe Diffie  
Heartache's - Dixie Chicks  
Hello L.O.V.E - John M. Montgomery  
Leavin' - Jo Dee Messina  
Little Good-Byes - SheDaisy

## Attention Programmers & Music Directors

Please submit all Top 10 playlists and  
hit picks before noon on Wednesdays

Fax to: Rachel Buddel  
416-425-8629



# Country You Can Count On!



## Country

with  
**13 Big Country  
Nominations**

**FEMALE VOCALIST OF THE YEAR**

SHANIA TWAIN • TERRI CLARK  
DENISE MURRAY

**MALE VOCALIST OF THE YEAR**

JOEL FEENEY • JASON McCOY

**GROUP OR DUO OF THE YEAR**

FARMER'S DAUGHTER

**ALBUM OF THE YEAR**

How I Feel - TERRI CLARK

**COUNTRY SONG OF THE YEAR**

Don't Be Stupid - SHANIA TWAIN  
Honey I'm Home - SHANIA TWAIN  
You're Still The One - SHANIA TWAIN

**MAJOR RECORD COMPANY OF THE YEAR**

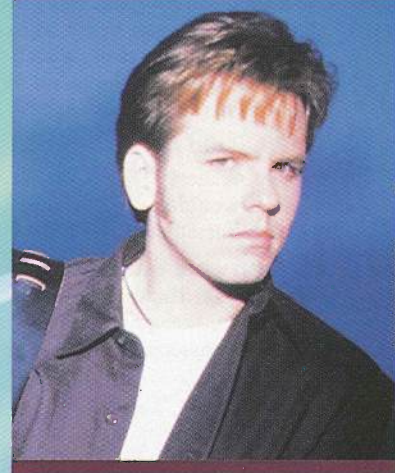
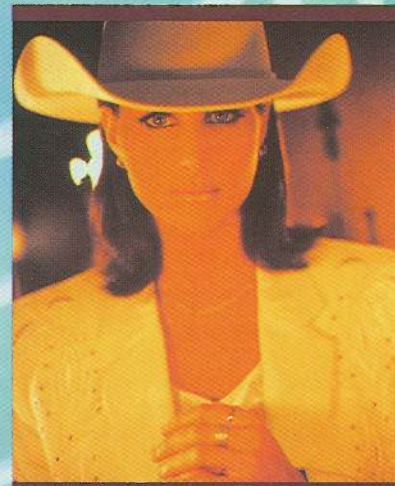
UNIVERSAL MUSIC

**INDEPENDENT LABEL OF THE YEAR**

LOGGERHEAD RECORDS

**CANADIAN SONGWRITER(S) OF THE YEAR**

DENISE MURRAY, CLAUDE MELANSON  
& WILLIAM SZAWLOWSKI  
Has Anyone Seen My Angel



MCA  
NASHVILLE



UNIVERSAL MUSIC  
[www.universalcanada.com](http://www.universalcanada.com)



Lyric Street  
RECORDS





# The Big Country Awards celebrates 25 years

Next year's Big Country awards will not only be the Centennial year for the awards, but also the 25th year since the first awards were held at Toronto's prestigious Cafe de L'Auberge at the Inn on the Park. To give us an insight into the beginning of the Big Country awards, we spoke to Juno award creator and the man who also conceived and masterminded the idea of doing these awards 24 years ago, RPM's Stan Klees.

## Q: Can you think back and tell us what the motivation was to start the awards?

A: I think the same reason I thought the Junos would be a good idea led me to think that a show that would celebrate Cancon country artists and crafts people would be a good idea to promote the industry! Harold Moon of BMI had been a great inspiration to me and I think he really inspired me to start looking at country music in Canada and working to promote country music through the power of RPM.

## Q: You were also the person who pioneered the Canadian Country Music Association?

A: There was no association back then and at our Big Country conferences the subject of a country music association kept coming up but just couldn't

“... but they did like the couple of thousand we handed them.”

get off the ground. I talked Walt Grealis into getting some money, creating a board and putting together a constitution and we handed that over to the complainers and ... they were angry.

## Q: Why were they angry?

A: The interim board of directors and the model for the constitution was not their doing and they didn't want to know that it was just a temporary arrangement to get them started, but they did like the couple of thousand we handed them.

## Q: How did it get resolved?

A: A couple of cool heads prevailed and they finally did elect their own board and created their own constitution. They really didn't like the idea that someone would end the bickering and grab the bull by the horns. That's how ACME was born.

## Q: What did ACME stand for?

A: The Academy of Country Music Entertainment ... so it wouldn't be confused with the Country Music Association in Nashville.

## Q: Then what was CACMA?

A: Don't ask! That was the thing we formed to raise the \$3040.00 we gave them to start the Academy ... whatever ... association. The thing was to get it done!

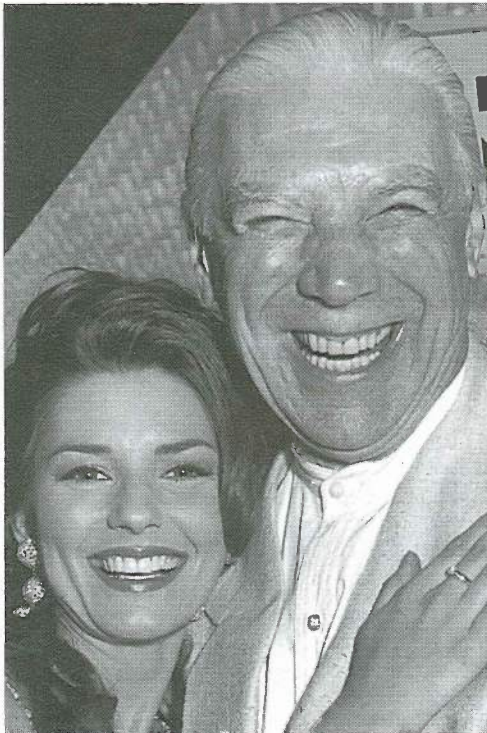
## Q: This reads like an adventure. It's a story that should be told. Have you ever thought of writing a book?

A: Trust me it would be a nailbiter, but I'd have to get into things that no one in this business wants to acknowledge. I don't think I could make it flowery and nice. It was pretty treacherous.

“... It made a lot of careers. It made a lot of people famous and made them money.”

## Q: But the Big Country Awards was a success from the beginning?

A: If you mean did it make a lot of money ... of course not. We get things to be successful by making them truly great and spending the money doing it. We then expect them to make back the money after a number of years. That's what we planned to do and we did it and it was a great success. It made a



Juno creator Stan Klees and Shania Twain

lot of careers. It made a lot of people famous and made them money. We were creating a star system. That's what we set out to do. If it made money because we did it right and a lot of people bought it, that would be good.

## Q: Do the Big Country Awards really promote Canadian Cancon country that much?

A: Anything you do that will bring young new artists to the attention of the public is good. Anytime you give them an extra boost to help them along the way is good for them and the industry. There's nothing

“... awards shows become the token Cancon contribution to television. I had that fight with CBC in the early '70s. I don't want to revisit that mess!”

sinister or wrong with what we have tried to do and if we make money at the end of the day that's good. Artists also make money from what we do for them. We don't share in that. But we continue to do it. If we make an insane amount of money doing it, that's okay and the artists can make an insane amount of money as well! Others should go out and do things

that help the industry, make money, create stars. I'd like to encourage it!

## Q: There has been a lot of criticism of the awards show because there aren't any performances by the artists?

A: We want to concentrate on the awards aspect of the show. When it starts to be a question of who performs, that takes over and other shows are proof of this. The most important thing is the chance to perform. The winning of the awards will make it possible to be wanted by the TV producers who are the people who should be doing programs with performances. Instead, awards shows become the token Cancon contribution to television. I had that fight with CBC in the early '70s. I don't want to revisit that mess!

## Q: You're terribly outspoken on all this. Why do you have such strong opinions?

A: I guess because I was there at the beginning and fought all these battles for the first time. I hate to think about it, but I guess I'm one of the few survivors of that early group of people who fought for Cancon, back when Canadian content was a dirty word. I think I was lucky because I really was in a position to get things moving and get things done.

## Q: Shania Twain likes to refer to the Big Country Awards as the first really important happening for her when she got her start?

A: Well she's a very nice lady with a lot of class and it would be just like her to remember. And I know that she does in fact acknowledge the boost that came to her from Canada.

## Q: How do you feel about the fact that many of the winners don't attend the awards?

A: When fame comes and you start to work steadily, it's hard to break away to receive another award. One other thing, I don't think the artist really makes these decisions. Their agents book them and want to assure them of every bit of work they can get them. Awards and gold records and things like that are plentiful when you reach a certain status.

## Q: Would you like to see the day when the Big Country Awards become a full television production with all the big sets and performances that the Junos and CCMA Awards have?

A: No! It would lose the intimacy and the feel of being an industry event. It has to be kept on this scale and I really don't think there's room for another big awards show. The BCAs do what we intended them to do and the TV ratings are very respectable. That makes me happy!

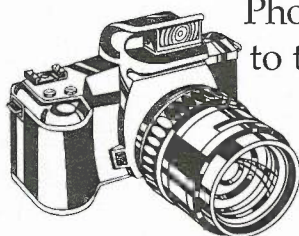
## Q: One more question. You are known for being very low key. You don't do magazine or newspaper interviews or television interviews?

A: I usually have the same answer for anyone who calls. There are artists out there who really need that kind of exposure. The truth is I don't like what happens with print interviews and I don't like TV interviews that can be edited by someone who doesn't know a thing about Cancon and really wanted to interview the Backstreet Boys!

## Q: They aren't Canadian!

A: I know.

**THOMAS L. SANDLER**



Photographer  
to the Music  
Industry

31 Brock Avenue, Studio 107  
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416-534-5299

1999

**BIG  
COUNTRY  
AWARDS**

Watch them on CTV



# Hats

## To the **Big Country** nominees for **Canadian Songwriter of the Year** **off!**

Julian Austin and Stephen Robichaud

*Diamond*

Bruce Guthro

*Walk This Road*

Denise Murray, Claude Melanson and William Szawlowski

*Has Anybody Seen My Angel*

Jamie Warren and Naoise Sheridan

*Cried All the Way Home*

Jamie Warren, Mark Dineen and Jason Barry

*The Way Love Goes*

Society of Composers  
Authors and  
Music  
Publishers  
of Canada



Société canadienne  
des auteurs,  
compositeurs  
et éditeurs  
de musique



# and the nominees are . . . .



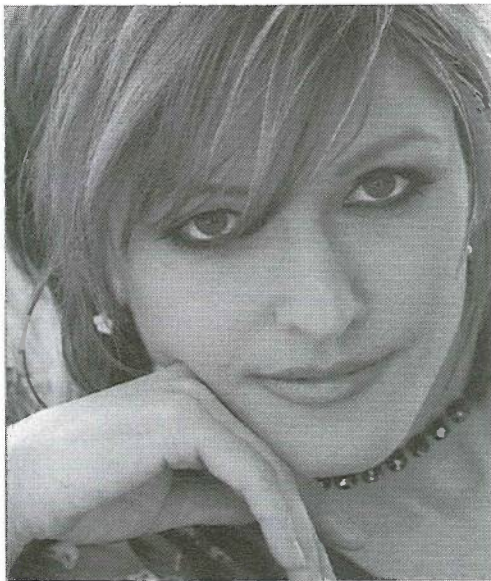
**SHANIA TWAIN**  
FEMALE ARTIST  
COUNTRY SONG OF THE YEAR  
Don't Be Stupid  
Honey I'm Home  
You're Still The One



**TERRI CLARK**  
FEMALE ARTIST  
ALBUM OF THE YEAR  
How I Feel



**BEVERLEY MAHOOD**  
FEMALE ARTIST  
GROUP OR DUO  
with Ken Munshaw



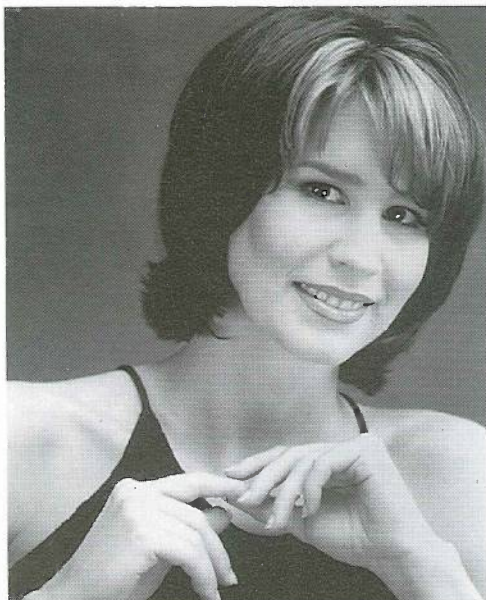
**PATRICIA CONROY**  
FEMALE ARTIST



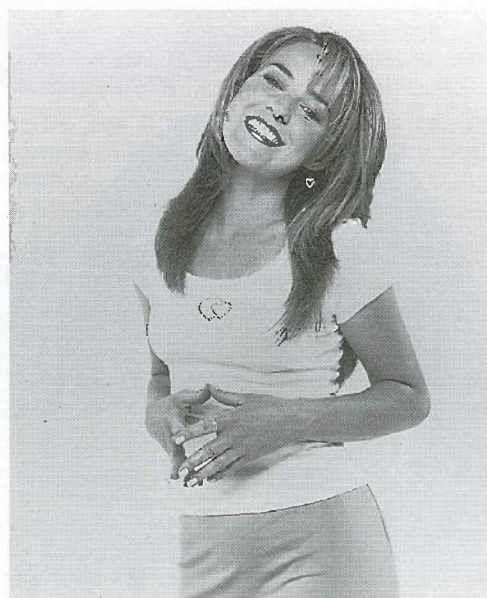
**TRACEY BROWN**  
FEMALE ARTIST



**SHIRLEY MYERS**  
FEMALE ARTIST



**LISA BROKOP**  
FEMALE ARTIST



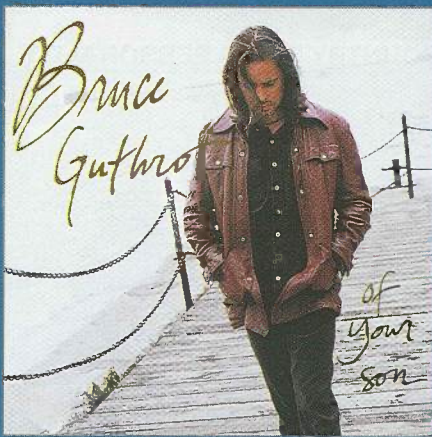
**STEPHANIE BEAUMONT**  
OUTSTANDING NEW FEMALE ARTIST



**ELI BARSİ**  
OUTSTANDING NEW FEMALE ARTIST



# CONGRATULATIONS BIG COUNTRY NOMINEES

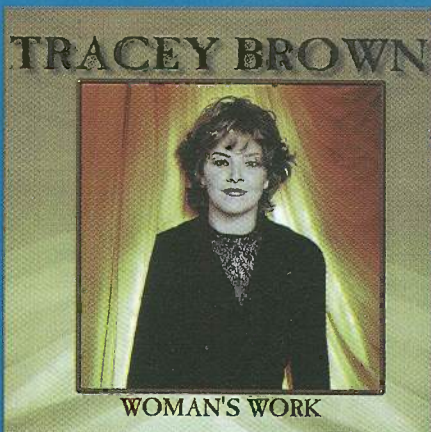
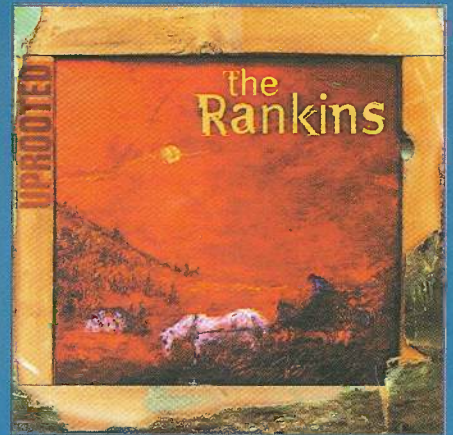


## ◀ BRUCE GUTHRO *OF YOUR SON*

- FIVE NOMINATIONS, INCLUDING **MALE VOCALIST, ALBUM, SONG AND SONGWRITER.**
- FEATURING THE HITS "**WALK THIS ROAD**", "**FALLING**", "**TWO STORY HOUSE**", AND THE NEW SINGLE "**GOOD LOVE**".
- WATCH FOR BRUCE ON TOUR THIS SUMMER

## THE RANKINS *UPROOTED* ▶

- NOMINATED FOR **GROUP OR DUO OF THE YEAR.**
- **UPROOTED** FEATURES THE HITS "**MOVIN' ON**", "**MAYBE YOU'RE RIGHT**", "**LET IT GO**", AND "**BELLS**".
- THE RANKINS ON TOUR JUNE/JULY '99.



## ◀ TRACEY BROWN *WOMAN'S WORK*

- NOMINATED FOR **FEMALE VOCALIST OF THE YEAR**
- TOOK THE NATION BY STORM WITH HER SINGLE/VIDEO, "**WOMAN'S WORK**"
- TOUR DATES IN SUPPORT OF **TOM JACKSON**, AND HEADLINING ACROSS CANADA
- NEW SINGLE "**RETURNING THE FAITH**" OUT THIS SUMMER.



# BIG COUNTRY AWARDS

## PAST WINNERS

(A complete list of Big Country Award winners since their inception in 1975. The awards were postponed 1982 through 1984)

### FEMALE ARTIST OF THE YEAR

1975.....	Carroll Baker
1976.....	Carroll Baker
1977.....	Carroll Baker
1978.....	Carroll Baker
1979.....	Anne Murray
1980.....	Carroll Baker
1981.....	Carroll Baker
1985.....	Anne Murray
1986.....	Anne Murray
1987.....	Carroll Baker
1988.....	Anne Murray
1989.....	Michelle Wright
1990.....	k.d.lang
1991.....	Michelle Wright
1992.....	Michelle Wright
1993.....	Michelle Wright
1994.....	Michelle Wright
1995.....	Michelle Wright
1996.....	Shania Twain
1997.....	Terri Clark
1998.....	Terri Clark

### MALE ARTIST OF THE YEAR

1975.....	Gary Buck
1976.....	Dick Damron
1977.....	Dick Damron
1978.....	Dick Damron
1979.....	Eddie Eastman
1980.....	Terry Carisse
1981.....	Terry Carisse
1985.....	Murray McLauchlan
1986.....	Murray McLauchlan
1987.....	Terry Carisse
1988.....	Murray McLauchlan
1989.....	George Fox
1990.....	George Fox
1991.....	George Fox
1992.....	George Fox
1993.....	George Fox
1994.....	Charlie Major
1995.....	Charlie Major
1996.....	Charlie Major
1997.....	Paul Brandt
1998.....	Paul Brandt

### GROUP OF THE YEAR

1975.....	Eastwind
1976.....	The Family Brown
1977.....	The Family Brown
1978.....	The Family Brown
1979.....	The Family Brown
1980.....	The Family Brown
1981.....	The Family Brown
1985.....	The Family Brown
1986.....	The Mercey Brothers
1987.....	The Family Brown
1988.....	Blue Rodeo
1989.....	The Family Brown
1990.....	The Family Brown
1991.....	Prairie Oyster
1992.....	Prairie Oyster
1993.....	The Rankin Family
1994.....	Prairie Oyster
1995.....	Prairie Oyster
1996.....	Prairie Oyster
1997.....	Farmer's Daughter
1998.....	Leahy

### OUTSTANDING NEW FEMALE ARTIST

1975.....	Sylvia Tyson
1976.....	Sylvia Tyson
1977.....	Myrna Lorrie
1978.....	Glory-Anne Carriere
1979.....	Marie Bottrell
1980.....	Glory-Anne Carriere
1981.....	Chris Nielsen
1998.....	Beverley Mahood

### OUTSTANDING NEW MALE ARTIST

1975.....	Ian Tyson
1976.....	Ronnie Prophet
1977.....	Barry Brown
1978.....	Orval Prophet
1979.....	Wayne Rostad
1980.....	Ronnie Prophet
1981.....	Eddie Eastman
1998.....	Bruce Guthro

### OUTSTANDING NEW GROUP OR DUO

1975.....	Bob Murphy & Big Buffalo
1976.....	The Good Brothers
1977.....	The Carlton Showband
1978.....	Terry Carisse & Tenderfoot
1979.....	Ralph Carlson & Country Mile
1980.....	The Good Brothers
1981.....	Ralph Carlson & Country Mile
1998.....	Montana Sky

### OUTSTANDING NEW ARTIST

1985.....	Jamie Warren
1986.....	The Haggertys
1987.....	Double Eagle Band
1988.....	Blue Rodeo
1989.....	Carmen Westfall
1990.....	Great Western Orchestra
1991.....	Patricia Conroy
1992.....	Joel Feeney
1993.....	The Rankin Family
1994.....	Jim Witter
1995.....	Shania Twain
1996.....	Jason McCoy
1997.....	Chris Cummings

### TOP COUNTRY COMPOSER(S)

1975.....	Dallas Harms
1976.....	Dick Damron
1977.....	Dallas Harms
1978.....	Dallas Harms
1979.....	Dallas Harms
1980.....	Barry Brown
1981.....	Terry Carisse & Barry Brown
1987.....	David Foster & Jim Vallance
1988.....	Greg Keelor & Jim Cuddy
1989.....	George Fox
1990.....	Gary Fjellgaard
1991.....	Gary Fjellgaard
1992.....	Keith Glass & Joan Besen
1993.....	Joan Besen
1994.....	Charlie Major & Barry Brown
1995.....	Jim Witter & Johnny Douglas
1996.....	Shania Twain
1997.....	Shania Twain
1998.....	Julian Austin

### TOP COUNTRY PRODUCER(S)

1975.....	Gary Buck
1976.....	R.Harlan Smith
1977.....	Jack Feeney
1978.....	Dallas Harms
1979.....	Dallas Harms
1980.....	R.Harlan Smith
1981.....	Larry, Lloyd & Ray Mcey
1985.....	Dallas Harms & Mike Francis
1986.....	Gilles Godard
1987.....	David Foster
1988.....	Terry Brown
1989.....	Randall Prescott
1990.....	Randall Prescott
1991.....	Howie Vickers
1992.....	Randall Prescott
1993.....	Chad Irschick
1994.....	Chad Irschick
1995.....	Johnny Douglas
1996.....	Chad Irschick
1997.....	Chad Irschick
1998.....	Chad Irschick

### COUNTRY RADIO PERSONALITY

1975.....	Charlie Russell...CJCJ ...Woodstock
1976.....	Johnny Murphy...CHML.....Hamilton
1977.....	Ted Daigle.....CKFY-FM.....Ottawa
1978.....	Bill Anderson...CFRB.....Toronto
1979.....	Stan Campbell...CFGM.....Toronto
1980.....	Bill Anderson...CFRB.....Toronto
1981.....	Bill Anderson...CFRB.....Toronto
1985.....	Bill Anderson...CFRB.....Toronto
1986.....	Robin Ingram...CFAC.....Calgary
1987.....	Cliff Dumas...CHAM.....Hamilton
1988.....	Randy Owen...CKGL.....Kitchener
1989.....	Cliff Dumas...CHAM.....Hamilton
1990.....	Paul Kennedy...CHFX-FM.....Halifax
1991.....	Cliff Dumas...CHAM.....Hamilton
1992.....	Cliff Dumas...CHAM.....Hamilton
1993.....	Cliff Dumas...CHAM.....Hamilton
1995.....	Cliff Dumas...CISS-FM.....Toronto
1996.....	Cliff Dumas...CISS-FM.....Toronto
1997.....	Cliff Dumas...CISS-FM.....Toronto
1998.....	Cliff Dumas...CISS-FM.....Toronto

### MAJOR RECORD COMPANY

1975.....	Broadland Records
1976.....	RCA Ltd.
1977.....	RCA Ltd.
1978.....	RCA Ltd.
1979.....	RCA Ltd.
1980.....	RCA Ltd.
1981.....	RCA Ltd.
1985.....	RCA Ltd.
1986.....	RCA Ltd.
1987.....	BMG Music Canada
1988.....	BMG Music Canada
1989.....	WEA Music Canada
1990.....	Savannah Records
1991.....	Warner Music Canada
1992.....	BMG Music Canada
1993.....	BMG Music Canada
1994.....	BMG Music Canada
1995.....	BMG Music Canada
1996.....	BMG Music Canada
1997.....	BMG Music Canada
1998.....	BMG Music Canada

### INDEPENDENT RECORD COMPANY

1993.....	Savannah Records
1994.....	Stony Plain Records
1995.....	Stony Plain Records
1996.....	Stony Plain Records
1997.....	Stony Plain Records
1998.....	Stony Plain Records



**COUNTRY RADIO STATION**

1985.....	CFGM.....	Toronto
1986.....	CHAM.....	Hamilton
1987.....	CHAM.....	Hamilton
1988.....	CHAM.....	Hamilton
1989.....	CHAM.....	Hamilton
1990.....	CHAM.....	Hamilton
1991.....	CHAM.....	Hamilton
1992.....	CHAM.....	Hamilton
1995.....	CKRY-FM.....	Calgary
1996.....	CKRY-FM.....	Calgary
1997.....	CISS-FM.....	Toronto
1998.....	CISS-FM.....	Toronto

**TOP CANADIAN COUNTRY TV SHOW**

1975.....	Ian Tyson
1976...Grand Old Country.....	Ronnie Prophet
1977...Grand Old Country.....	Ronnie Prophet
1978.....	Tommy Hunter Country
1979...Grand Old Country.....	Ronnie Prophet
1980...Grand Old Country.....	Ronnie Prophet
1981.....	Family Brown Country



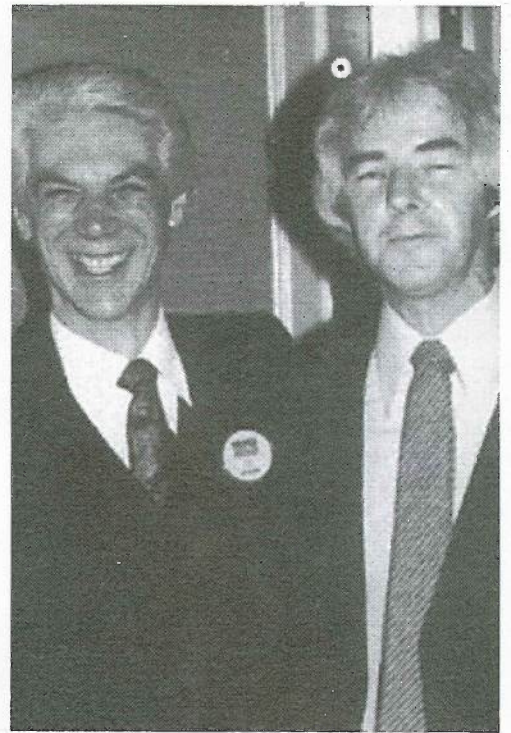
Stan Klees at the podium at first Big Country Awards in 1975

**CANADIAN COUNTRY ARTIST OF THE YEAR**

1978.....	Carroll Baker
1979.....	Anne Murray
1980.....	Carroll Baker
1981.....	The Family Brown
1985.....	Anne Murray
1986.....	The Family Brown
1987.....	Anne Murray
1988.....	Ian Tyson
1989.....	George Fox
1990.....	k.d.lang
1991.....	Michelle Wright
1992.....	Prairie Oyster
1993.....	Michelle Wright
1994.....	Charlie Major
1995.....	Charlie Major
1996.....	Shania Twain
1997.....	Paul Brandt
1998.....	Shania Twain

**CANADIAN COUNTRY VIDEO**

1997.....	MY HEART HAS A HISTORY	Paul Brandt
1998.....	LITTLE OL' KISSES	Julian Austin



Songwriter Bruce Rawlins with Stan Klees at the 1981 Big Country Awards in Ottawa

**BIG COUNTRY AWARDS**

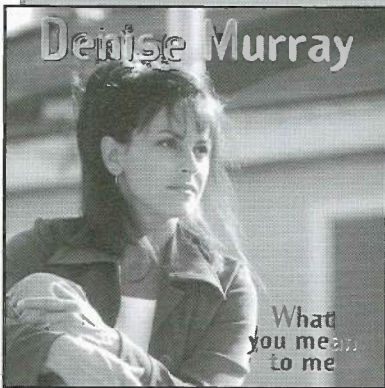
**BEST COUNTRY SINGLE**

1975.....	Paper Rosie.....	Dallas Harms
1976.....	Georgia I'm Cheating On You Tonight.....	Dallas Harms
1977.....	Susan Flowers.....	Dick Damron
1978.....	Wild Honey.....	Johnny Burke & Eastwind
1979.....	Stay With Me.....	The Family Brown
1980.....	The Star.....	Marie Bottrell
1981.....	Windship.....	Terry Carisse
1985.....	Nobody Loves Me Like You Do.....	Anne Murray
1986.....	Nobody Loves Me Like You Do.....	Anne Murray
1987.....	Now And Forever.....	Anne Murray
1988.....	Try.....	Blue Rodeo
1989.....	Angelina.....	George Fox
1990.....	Full Moon Of Love.....	Prairie Oyster
1991.....	Goodbye, So Long, Hello.....	Prairie Oyster
1992.....	Something To Remember You By.....	Prairie Oyster
1993.....	He Would Be Sixteen.....	Michelle Wright
1994.....	I'm Gonna Drive You Out Of My Mind.....	Charlie Major
1995.....	Such A Lonely One.....	Prairie Oyster
1996.....	Any Man Of Mine.....	Shania Twain
1997.....	My Heart Has A History.....	Paul Brandt
1998.....	Little Ol' Kisses.....	Julian Austin

**BEST COUNTRY ALBUM**

1975.....	'Ol Eon.....	Ian Tyson
1976.....	Carroll Baker.....	Carroll Baker
1977.....	Here Comes Yesterday.....	R.Harlan Smith
1978.....	Wild Honey.....	Johnny Burke & Eastwind
1979.....	Familiar Faces, Familiar Places.....	The Family Brown
1980.....	I'll Always Love You.....	Anne Murray
1981.....	We Can Make Beautiful Music Together.....	Terry Carisse
1985.....	Heart Over Mind.....	Anne Murray
1986.....	Feel The Fire.....	The Family Brown
1987.....	None Of The Feeling Is Gone.....	Terry Carisse
1988.....	Cowboyography.....	Ian Tyson
1989.....	These Days.....	The Family Brown
1990.....	Absolute Torch & Twang.....	k.d.lang
1991.....	With All My Might.....	George Fox
1992.....	Everybody Knows.....	Prairie Oyster
1993.....	Now And Then.....	Michelle Wright
1994.....	The Other Side.....	Charlie Major
1995.....	Only One Moon.....	Prairie Oyster
1996.....	The Woman In Me.....	Shania Twain
1997.....	Calm Before The Storm.....	Paul Brandt
1998.....	Come On Over.....	Shania Twain

**BIG COUNTRY AWARD NOMINATIONS**



**FEMALE VOCALIST OF THE YEAR**

**SONGWRITER OF THE YEAR**

PRODUCED BY WILLIAM SZAWLOWSKI  
**PRODUCER OF THE YEAR**

**CONGRATULATIONS DENISE!!!**  
FROM YOUR FRIENDS AT



**INDEPENDENT LABEL OF THE YEAR**

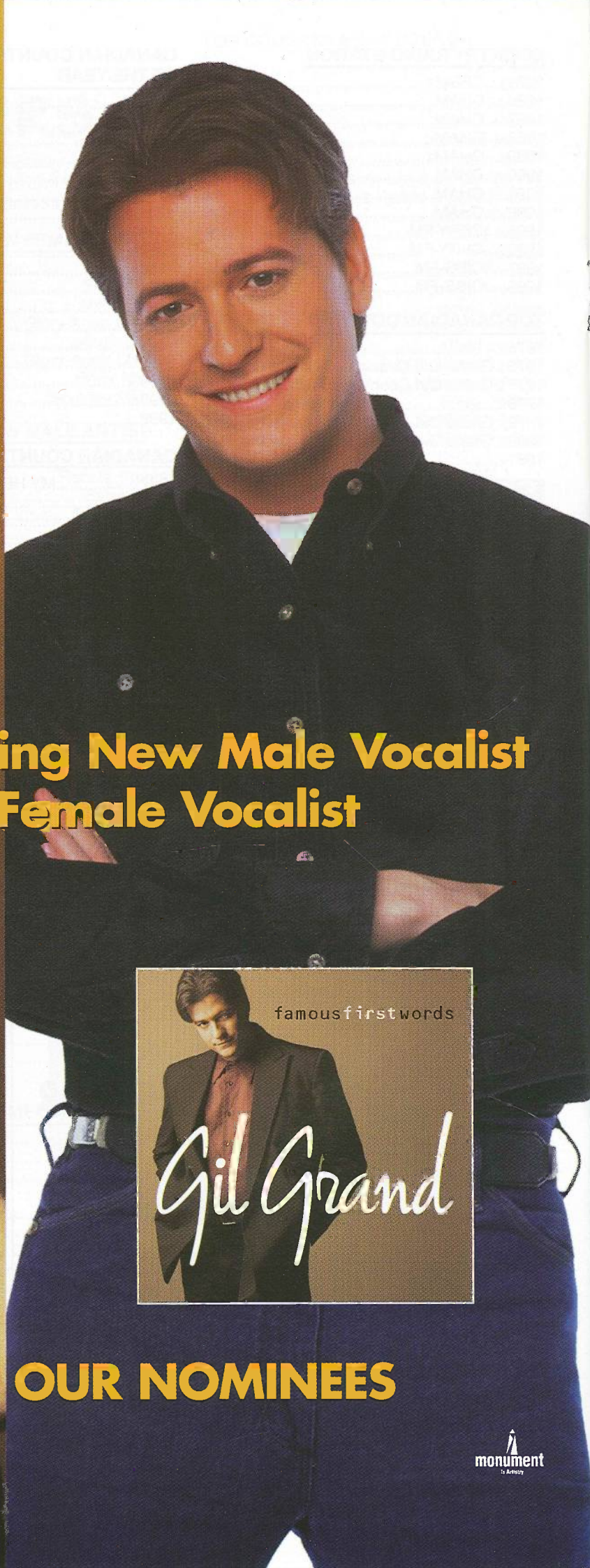
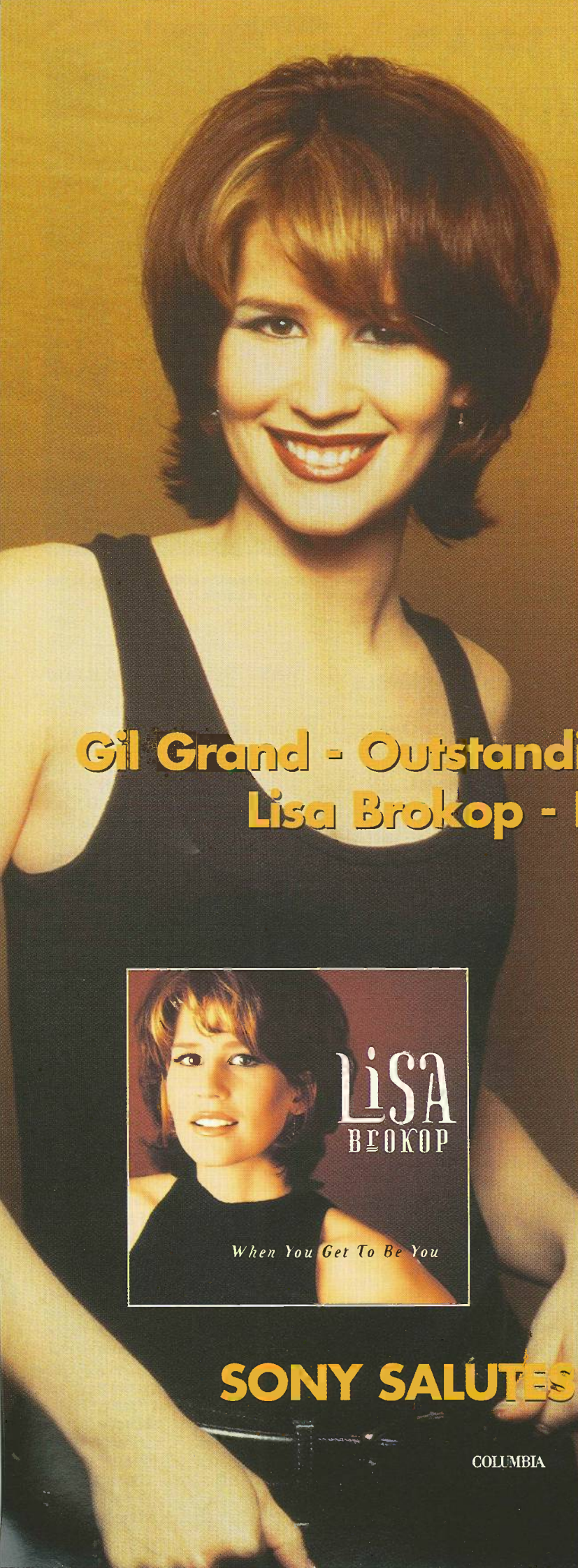


UNIVERSAL MUSIC  
www.universalmusic.com

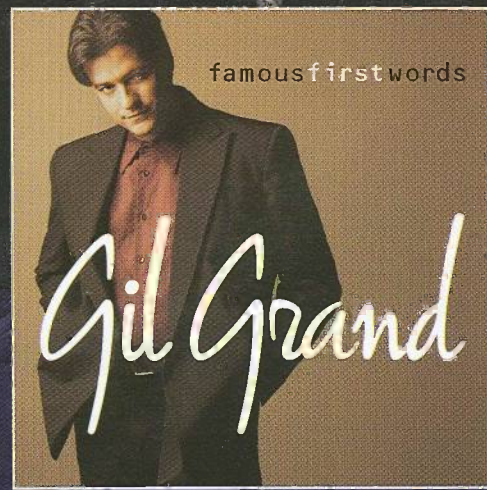
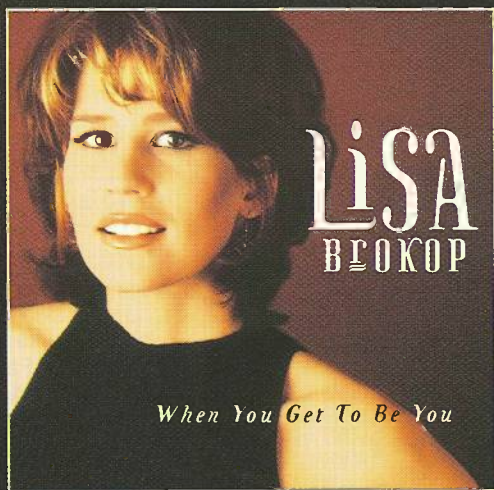
**MAJOR LABEL OF THE YEAR**

**YOU MAKE US PROUD!**





**Gil Grand - Outstanding New Male Vocalist**  
**Lisa Brokop - Female Vocalist**



**SONY SALUTES OUR NOMINEES**

COLUMBIA

monument  
is history



NOMINEES continued from page 10

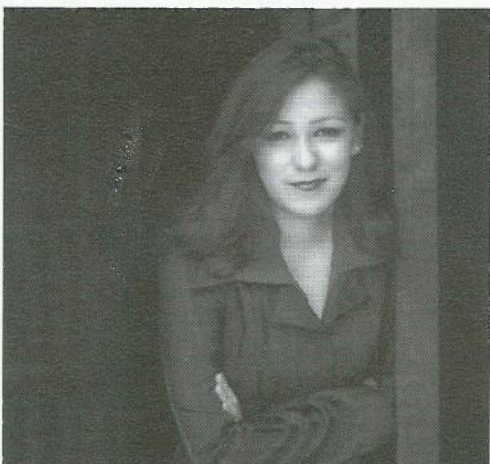


**DENISE MURRAY**  
FEMALE ARTIST

CANADIAN SONGWRITER  
with Claude Melanson & William Szawlowski  
for Has Anybody Seen My Angel  
William Szawlowski nominated as producer of  
Has Anybody Seen My Angel



**JEANETTE O'KEEFE**  
OUTSTANDING NEW FEMALE ARTIST



**REBECCA MILLER**  
OUTSTANDING NEW FEMALE ARTIST



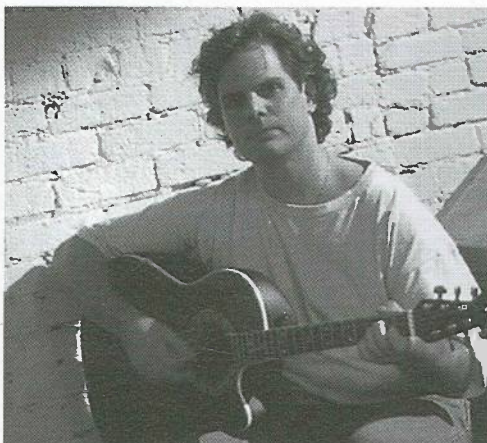
**STEPHANIE THOMSON**  
OUTSTANDING NEW FEMALE ARTIST



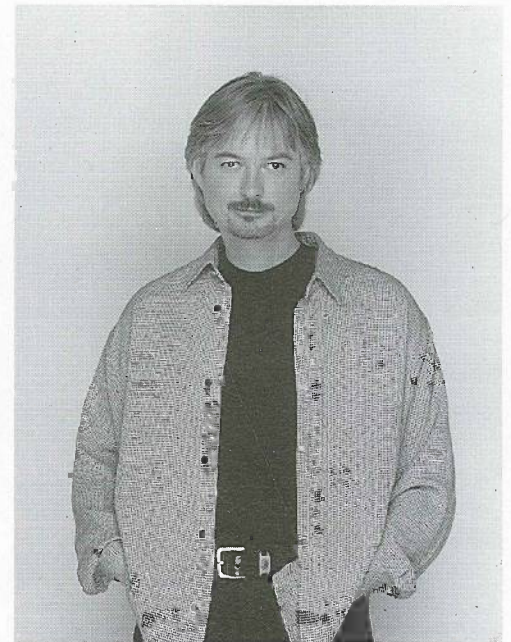
**CINDY CHURCH**  
OUTSTANDING NEW FEMALE ARTIST



**PAUL BRANDT**  
MALE ARTIST  
COUNTRY SONG OF THE YEAR  
Yeah



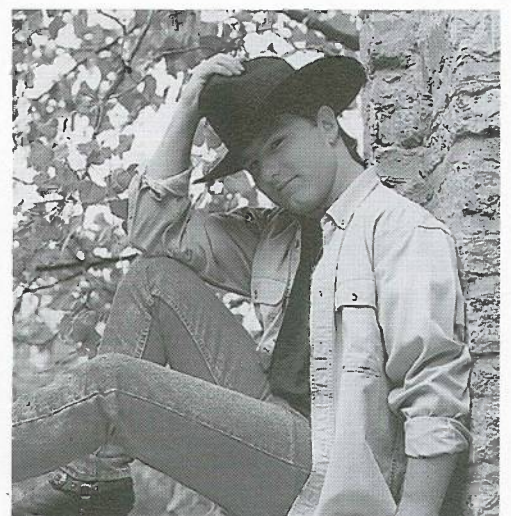
**DAN NASH**  
OUTSTANDING NEW MALE ARTIST



**JAMIE WARREN**  
MALE ARTIST  
CANADIAN SONGWRITER  
with Naoise Sheridan  
Cried All The Way Home  
with Mark Dineen and Jason Barry  
The Way Love Goes  
J. Richard Hutt nominated as  
Producer for Cried All The Way Home  
and The Way Love Goes



**REESE KLAIBER**  
OUTSTANDING NEW MALE ARTIST



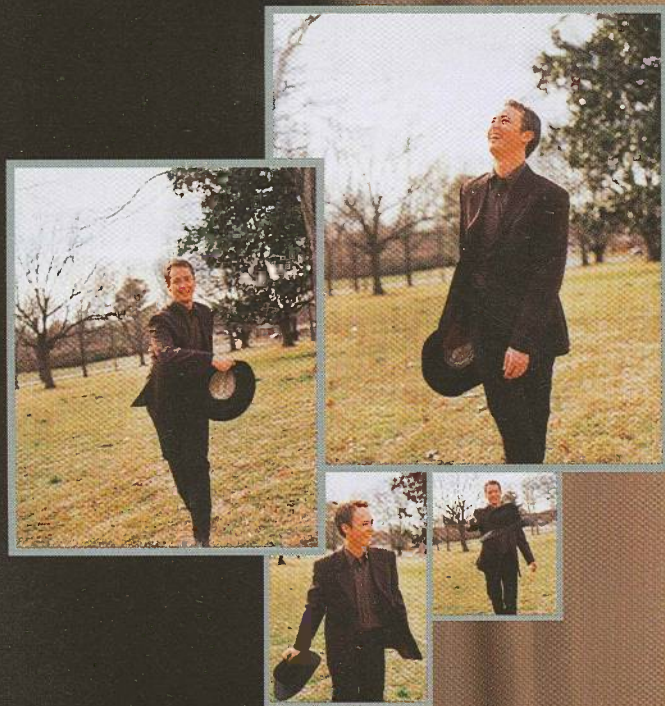
**COLIN AMEY**  
OUTSTANDING NEW MALE ARTIST



*Featuring  
the first single  
and video  
"that's the Truth"  
Already top ten  
at Country Radio*

PAUL BRANDT

*"that's the Truth"*

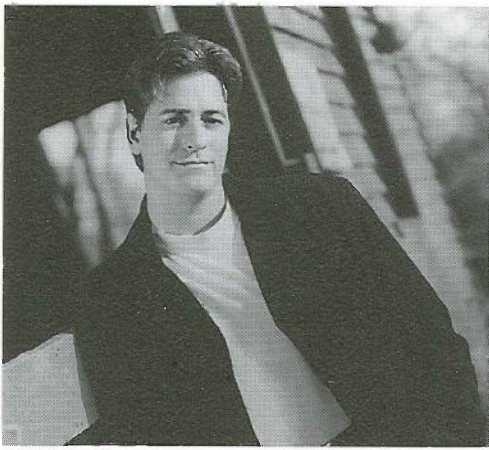


*In Stores Tuesday May 25*

Produced by Chris Farren



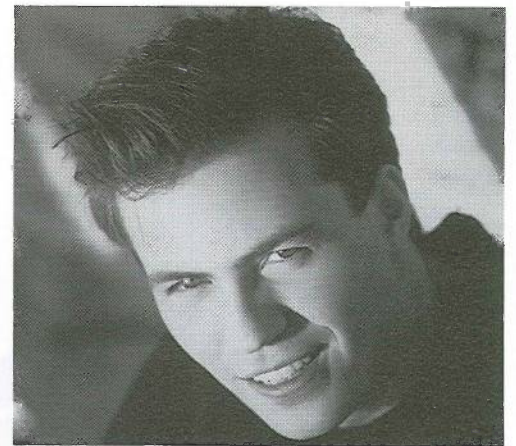




**GIL GRAND**  
OUTSTANDING NEW MALE ARTIST



**JASON McCOY**  
MALE ARTIST



**CHRIS CUMMINGS**  
MALE ARTIST



**GEORGE FOX**  
MALE ARTIST



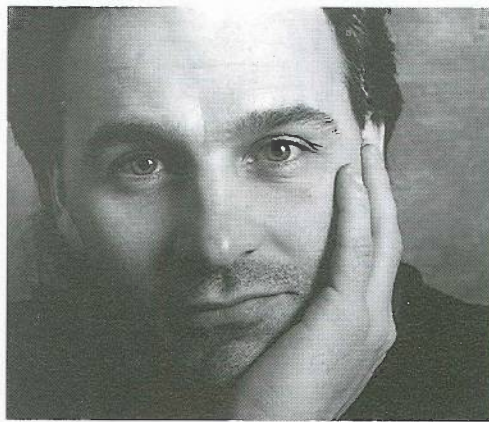
**JULIAN AUSTIN**  
MALE ARTIST  
ALBUM OF THE YEAR  
What My Heart Already Knows  
CANADIAN SONGWRITER  
with Stephen Robichaud for Diamond  
Daniel LeBlanc nominated as Producer for  
Diamond



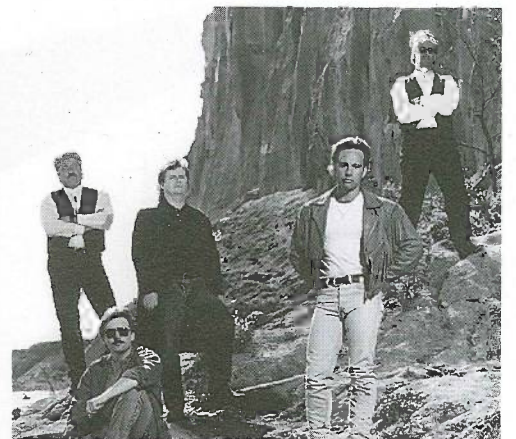
**BRUCE GUTHRO**  
MALE ARTIST  
COUNTRY SONG OF THE YEAR  
Walk This Road  
ALBUM OF THE YEAR  
for Of Your Son  
CANADIAN SONGWRITER  
Walk This Road  
Chad Irschick nominated as Producer  
for Walk This Road



**JOEL FEENEY**  
MALE ARTIST



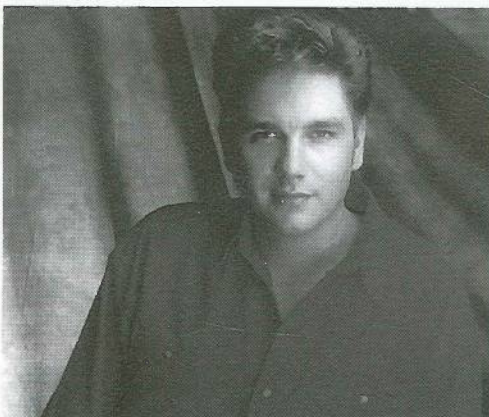
**KEN MUNSHAW & BEVERLEY MAHOOD**  
GROUP OR DUO



**THOMAS WADE & WAYWARD**  
GROUP OR DUO



**MONTGOMERY STEELE**  
OUTSTANDING NEW MALE ARTIST




**CURTIS GRAMBO**  
OUTSTANDING NEW MALE ARTIST



**PRAIRIE OYSTER**  
GROUP OF DUO





**RPM**  
**BIG**  
**COUNTRY**  
**AWARD**

HONOURING  
DISTINGUISHED  
ACHIEVEMENT  
IN THE  
CANADIAN  
COUNTRY MUSIC  
INDUSTRY

**1999**  
**CORPORATE**  
**SPONSORS:**

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***EMI MUSIC CANADA***

***SONY MUSIC CANADA***

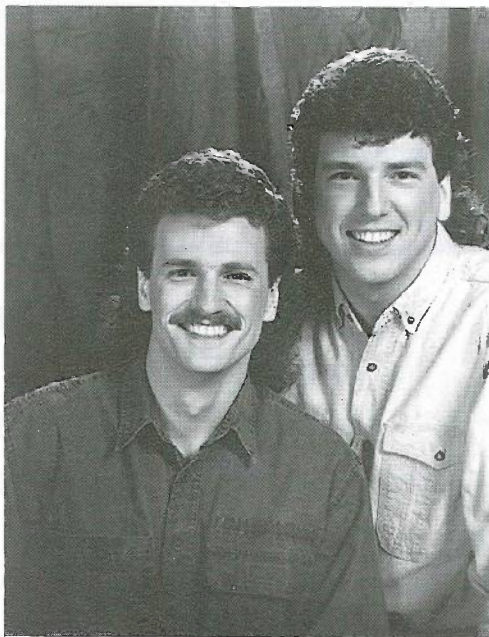
***UNIVERSAL MUSIC CANADA***

***WARNER MUSIC CANADA***

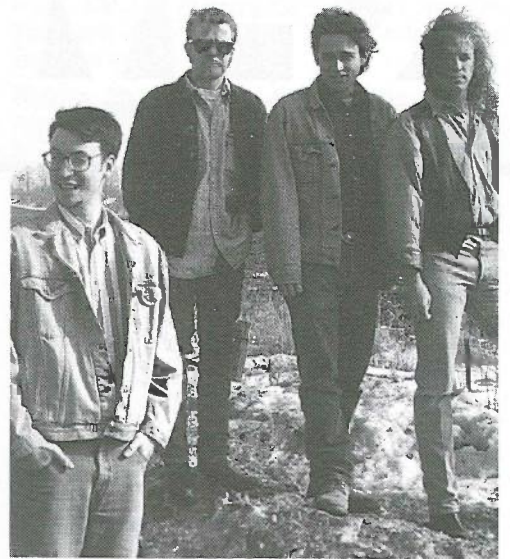




**COCKRUM SISTERS**  
OUTSTANDING NEW GROUP OR DUO



**JOHNER BROTHERS**  
OUTSTANDING NEW GROUP OR DUO



**MUMBLE DUCKS**  
OUTSTANDING NEW GROUP OR DUO



**HAWG WYLDE**  
OUTSTANDING NEW GROUP OR DUO



**FARMER'S DAUGHTER**  
GROUP OR DUO



**K.C. JONES**  
OUTSTANDING NEW GROUP OR DUO



**THE RANKINS**  
GROUP OR DUO



**THE WILKINSONS**  
GROUP OR DUO  
ALBUM OF THE YEAR  
Nothing But Love

*Congratulations to all of the* **BIG COUNTRY AWARDS** *nominees*



# RPM

# COUNTRY 100

Canada's Only National 100 Country Survey

Artist/Album Title/Where to find it  
(Songwriter) Producer (Label)



Record Distributor Codes:

BMC - N

EMI - F

Universal - J

Polygram - Q

Sony - H

Warner - P

indicates biggest mover

TW LW WO May 31, 1999

Rank	Artist	Album Title	Label
1	Collin Raye	The Walls Come Down/CD track-H (R. Foster) P. Worley/B. J. Walker/C. Raye (Epic)	MA PL
2	Terri Clark	How I Feel/pro single-J (B. Regan/K. Staley) K. Stegall (Mercury/Universal)	MA PL
3	The Wilkinsons	Nothing But Love/comp 392-P (Wilkinson/Wilkinson) Hazelton/Zavitson/Johnson (Giant)	MA PL
4	Mark Willis	Title track/pro single-J (Ewing/Anderson/Moore) Chamberlain (Mercury/Universal)	MA PL
5	Paul Brandt	Title track/comp 394-P (P. Brandt/C. Farren) C. Farren (Reprise)	MA PL
6	Alan Jackson	High Mileage/pro single-N (A.A. Jackson) K. Stegall (Arista)	MA PL
7	Shania Twain	Come On Over/comp 994-J (S. Twain/R. J. Lange) R. J. Lange (Mercury/Universal)	MA PL
8	Tim McGraw	Everywhere/pro single-F (R. Crowe/W. Jennings) Gallimore/Stroud/McGraw (Curb)	MA PL
9	Farmers Daughter	This Is The Life/pro single (Meissner/Leiske/Kelmar/Samograd) Ramaer/Daughters	MA PL
10	Jim Witter	No album/pro single-F (J. Witter/S. Warner) C. Howard (Curb)	MA PL
11	Montgomery Gentry	No album/pro single-H (M. Geiger/W. Mullis/B. Taylor) J. Scaife (Columbia)	MA PL
12	Rick Rippe	Shiver 'n' Shake/CD track (R. Rippe) R. Rippe/C. Rolin/R.A. Harvey (Moon Tan)	MA PL
13	Andy Griggs	Self-titled/comp 60-N (A. Griggs/B. Jones) D. Malloy/J. G. Smith (RCA)	MA PL
14	Steve Warner	Title track/pro single-F (B. Anderson/S. Warner) S. Warner (Capitol)	MA PL
15	George Strait	Always Never The Same/comp 9994-J (D. Hunt/K. M. Robbins) T. Brown/G. Strait (MCA)	MA PL
16	Patricia Conroy	Wild As The Wind/CD track (P. Conroy) R. Schnaars/B. Frank (Shoreline)	MA PL
17	The Spurs	Blacktop Fever/pro single (P. Holmes) J. Dooher/P. Holmes (Golden Eagle)	MA PL
18	Martina McBride	Evolution/pro single-N (T. Martin/E. Hill) P. Worley/M. McBride (RCA)	MA PL
19	Dixie Chicks	Wide Open Spaces/CD track-H (Francis/Macrae/Morrison) Worley/Chancey (Monument)	MA PL
20	Lila McCann	Something In The Air/comp 388-P (M. Hendrix/R. L. Bruce) M. Spiro (Asylum)	MA PL
21	Chely Wright	Let Me In/comp 9994-J (S. Smith/D. Johnson) T. Brown/B. Cannon/N. Wilson (MCA)	MA PL
22	Reese Klaiber	Where I Come From/CD track (C. Rawson/D. McTaggart/T. Brown) D. Pomeroy (Wolfe Lake)	MA PL
23	Sawyer Brown	Upcoming/pro single-F (Miller/Hubbard/Lawlor) Miller/McAnally (Curb)	MA PL
24	Lisa Brokop	When You Get ... /CD track-H (L. Brokop/C. Rawson/R. Harbin) D. Huff/P. Worley (Columbia)	MA PL
25	George Fox	Survivor/comp 392-P (G. Fox/K. Tribble) K. Tribble (WEA)	MA PL
26	Ty Herndon	Big Hope/pro single-H (D. W. Williams/J. Collins) B. Gallimore (Epic)	MA PL
27	Sammy Kershaw	Lorrie Morgan/Title track/comp 57 (K. Stegall/D. Hill) K. Stegall (Mercury)	MA PL
28	SheDaisy	The Whole Shebang/pro single-J (K. Osborn/J. Deere/K. Greenberg) D. Huff (Lyric Street)	MA PL
29	Kenny Chesney	Will Stand/pro single-N (W. Mobley/T. Mullins) B. Cannon/N. Wilson (BNA)	MA PL
30	Jamie Warren	Just Not The Same/pro single (J. Warren/M. Oineen) J. R. Hutt (Too Hip)	MA PL
31	Chad Klinger	Self-titled EP/EP track (C. Klinger/D. Sams) D. Sams (Indie)	MA PL
32	Lee Ann Womack	Some Things/CD track-J (F. Martin/T. Nichols) M. Wright (Decca)	MA PL
33	Prairie Oyster	What Is This Country/CD track-N (J. Besen/J. P. Daniel) Prairie Oyster/M. Poole (Vik)	MA PL
34	Chad Brock	Self-titled/comp 384-P (B. Baker/C. Harrington) N. Wilson/B. Cannon (Warner Bros)	MA PL
35	Clay Walker	No album/comp 390-P (Barnhardt/Hill/McDonald) Johnson/Walker (Giant)	MA PL
36	Randy Travis	You And You Alone/comp 572-J (S. Ewing/K. Williams) Stroud/Gallimore/Travis (Dreamworks)	MA PL
37	Patty Loveless	Self-titled/pro single-F (Dea/Rambeau/Glaz) E. Gordy Jr. (Epic)	MA PL
38	Shane Minor	Self-titled/pro single-J (Kostas, T. Keigh/C. Cannon) D. Huff (Mercury)	MA PL
39	Steve Fox	Self-titled/CD track (S. Fox) S. Fox (Amsterdam)	MA PL
40	Sean Hogan	Hijacked/pro single (S. Hogan) R. Hutz/S. Hogan (Barnstorm)	MA PL
41	John Michael Montgomery	Leave A Mark/CD track-P (J. Steele/D. Wells) G. Fundis (Atlantic)	MA PL
42	Stephanie Beaumont	Way Over My Heart/CD track-N (D. Medic/M. Ward) T. Harding/J. Steele (Iron)	MA PL
43	Hawg Wylde	Wildest Dreams/CD track (N. Clems/D. Hopwood) H. Klopek (HWR)	MA PL
44	Diamond Rio	Unbelievable/comp 62-N (S. D. Jones/A. Powers) M. D. Clute/Diamond Rio (Arista)	MA PL
45	Lonestar	Lonely Grill/comp 62-N (M. Green/A. Mayo/C. Lindsey) D. Huff (BNA)	MA PL
46	Faith Hill	Faith/CD track-P (T. Gaetano/J. Masters) B. Gallimore/F. Hill (Warner Bros)	MA PL
47	Colin Amey	Self-titled/CD track (C. Amey) J. O'Sullivan/S. Ball/C. Amey (AE)	MA PL
48	The Johnher Brothers	Title track/comp 390-P (B. Johnher) K. Johnher/B. McKay/B. Johnher (Sceptre)	MA PL
49	Kenny Hess	Every Bit A Man/comp 9-F (K. Hess) K. Hess/M. Bridges (Curb)	MA PL
50	Jessica Andrews	Prince Of Egypt/pro single-J (R. Bowles/J. Leo/T. Shapiro) B. Gallimore (Dreamworks)	MA PL
51	Aaron Tippin	What This Country Needs/pro single-N (Barker/Harbin/Lewis) McMakin/Tippin (Lyric Street)	MA PL
52	Reba	You See Him/pro single-J (D. Malloy/F. J. Myers/G. Baker) D. Malloy/Reba (MCA)	MA PL
53	Sara Evans	No Place That Far/comp 62-N (S. Evans/M. Berg) N. Wilson/B. Cannon (RCA)	MA PL
54	Sons Of Maxwell	The Neighbourhood/CD single (E. Bazilian/R. Hyman) T. Feswick (Indie/Tall Ships)	MA PL
55	Blackhawk	The Sky's The Limit/pro single-N (W. Aldridge/B. Crisler) M. Bright/T. DuBois (Arista)	MA PL
56	Alabama	W. Sync/Upcoming CD/pro single-N (C. Sturken/E. Rogers) D. Cook/Alabama (RCA)	MA PL
57	Joe Diffe	Title track/pro single-H (M. T. Barnes/T. W. Hale) D. Cook/L. Wilson (Epic)	MA PL
58	Mark Chesnut	Don't Want To Miss ... /comp 9994-J (D. Burgess/T. Johnson) M. Wright (Universal)	MA PL
59	Kenny Rogers	She Rides Wild Horses/pro single-F (D. Schlitz) B. Maher/H. Mazza (Dreamcatcher)	MA PL
60	Ricochet	No album/pro single-H (S. Young) R. Chancey (Columbia)	MA PL
61	Paul Gross & David Keeley	Two Houses/pro single (P. Gross/D. Keeley) J. Lenz (Lenz)	MA PL
62	Dwight Yoakam	Last Chance ... /Greatest Hits/pro single (F. Mercury) P. Anderson (Reprise)	MA PL
63	Kevin Waara	Horseplay/CD track (K. Waara/G. Neim/K. Moore) K. Moore (Rhythm Cats)	MA PL
64	Peter Sabourin	Tall Bourbon/pro single (P. Sabourin) M. Fanfara (Rodeo Int'l)	MA PL
65	Billy Ray Cyrus	Shot Full Of Love/comp 572-J (D. Aldridge/B. DiPiero) J. Keltoun/K. Stegall (Mercury)	MA PL
66	Jo Dee Messina	I'm Alright/pro single-F (R. Goodrum/B. Maher) B. Gallimore/T. McGraw (Curb)	MA PL
67	Deana Carter	Everything's Gonna Be Alright/pro single (M. Duane/M. Lunn) D. Carter/C. Farren (Capitol)	MA PL
68	Gil Grand	Famous First Words/CD track-H (G. Grand/B. Hill) B. Hill (Monument)	MA PL
69	Rebecca Miller	Listen To The Radio/comp 376-P (Regan/Mayo) R. Prescott (Wolfe Lake)	MA PL
70	Brooks & Dunn	You See Her/comp 62-N (Brooks/Nelson/Boone) Cook/Brooks/Dunn (Arista)	MA PL
71	Montgomery Steele	First Time Out/CD track (M. Steele) G. Dere/M. Steele (M/SI)	MA PL
72	John Landry	No album/Spin comp (J. Landry/F. Hale) J. R. Hutt (Spin)	MA PL
73	Brad Paisley	Self-titled/comp 61-N (B. Paisley/C. DuBois/F. Rogers) F. Rogers (Arista)	MA PL
74	Dan Nash	Self-titled/CD track (D. Nash) B. Buckingham/D. Nash/D. Harrison (BOA)	MA PL
75	Dixie Chicks	Wide Open Spaces/pro single-H (E. Erwin/M. Seidel) P. Worley/B. Chancey (Monument)	MA PL
76	Kenny Chesney	Will Stand/comp 62-N (K. Chesney/E. Ewing) B. Cannon/N. Wilson (BNA)	MA PL
77	Curtis Grambo	Title track/CD track (D. Singleton/R. Saife) B. Randall (Time Art)	MA PL
78	Michael Peterson	Being Human/comp 394-P (C. Wiseman/T. Nichols) R. E. Orall (Reprise)	MA PL
79	Joel Feeney	Self-titled/comp 9944-J (J. Feeney/C. Farren) C. Farren (Universal)	MA PL
80	Shirley Lange	Title track/ (S. Lange) J. Theile	MA PL
81	John Landry	No album/pro single (J. Landry/B. Baker) J. R. Hutt (Spin)	MA PL
82	Faith Hill	Faith/CD track-P (G. Peters/B. Gallimore/F. Hill) (Warner Bros)	MA PL
83	Chad Brock	Self-titled/comp 394-P (Brock/Hadley/Garret) N. Wilson/B. Cannon (Warner Bros)	MA PL
84	Mary Chapin Carpenter	Party Doll ... /pro single-H (Carpenter/Chapman/Roboff) Carpenter/Chancey (Columbia)	MA PL
85	Michelle Glover	Where's The Fire/CD track (M. Glover/B. Way/J. Guley) J. K. Guley (RDR)	MA PL
86	George Strait	One Step At A Time/CD track-J (J. F. Knoblock/W. Hoyle) T. Brown/G. Strait (MCA)	MA PL
87	Neal McCoy	The Life Of The Party/comp 388-P (C. Black/P. Vassar) K. Lehning (Atlantic)	MA PL
88	Brooks & Dunn	If You See Her/pro single-N (R. Dunn/T. McBride) D. Cook/K. Brooks/R. Dunn (Arista)	MA PL
89	Shania Twain	Come On Over/pro single-J (S. Twain/R. J. Lange) R. J. Lange (Universal)	MA PL
90	Travis Duff	No More Looking ... /comp 394-P (J. Coie) T. Tritt/B. J. Walker Jr. (Warner Bros)	MA PL
91	Sherré Austin	Upcoming/pro single-N (Austin/Barnhill/Rambeau) E. Seay/W. Rambeau (Arista)	MA PL
92	Susan Ashton	Closer/pro single - F (F278N) Thrasher/M. Cannon-Goodman) E. Gordy Jr. (Capitol)	MA PL
93	Mary Stuart	The Pilgrim/pro single-J (M. Stuart) M. Stuart/T. Brown (MCA)	MA PL
94	Deryl Dodd	Self-titled/pro single-H (T. Jones) C. Young/B. Chancey (Columbia)	MA PL
95	Derek Swain	Title track/pro single (D. Swain/J. K. Guley) J. K. Guley/D. Swain (SMM)	MA PL
96	Diamond Rio	Title track/CD track-N (A. Anderson/J. Steele) M. D. Clute/Diamond Rio (Arista)	MA PL
97	Trina	A Woman's Work/pro single (C. Jones/C. Darling) M. Francis (Carina)	MA PL
98	Vince Gill	The Key/pro single-J (V. Gill/R. Nielsen) T. Brown (MCA)	MA PL
99	Trisha Yearwood	Where Your Road Leads/pro single-J (A. Anderson/S. Vaughn) T. Brown/T. Yearwood (MCA)	MA PL
100	Alabama	For The Record/CD track (D. Over/Gentry/Fowler/Rogers) Cook/Alabama (RCA)	MA PL



# COUNTRY

**820 CHAM is big BBM winner** as the latest results indicate the Hamilton station is "the most listened to country radio station in Canada." The station enjoys a listenership of 277,900 weekly and in the central Hamilton market continues to attract a greater share of the adult 25-54 listeners. "We have a great staff here at the station," boasts general manager Don Kay, "and people are still finding out that Cliff Dumas is back. We're getting great reaction to Cliff's morning show and programs like the Love Songs at Noon. Contact Kay at 905-526-8200.

**Collin Raye hangs in at #1** with Anyone Else, the most recent focus track from his Epic album The Walls Came Down. Still no news on a follow-up.

**Gil Grand has the biggest mover** as his latest Monument single I Already Fell jumps up to #68 from #83. The song was written by Grand and Byron Hill, who produced the album. Grand has been nominated for a Big Country Award as Outstanding New Male Artist.

**Sherrie Austin has the most added** this week with Never Been Kissed entering the chart at #91. The track was taken from her yet untitled upcoming Arista album. The CD single is released in an attractive four-colour double-fold pouch that

includes a fold-out poster of Austin as well as the lyrics of the song. The song was written by Austin with Greg Barnhill and Will Rambeaux. Ed Seay and Rambeaux produced the album. You can visit Austin's websites at [www.twangthis.com](http://www.twangthis.com) and [www.sherrieaustin.com](http://www.sherrieaustin.com).

**Derek Swain has a chart position** for his latest Shaggy Main single Simple Things which enters the chart at #95. The song, the title track from his album, was written by Swain and J.K.Gulley who also produced the album. The single is four-parts Cancon.

**Trina is back on the chart** with her latest single I Haven't Found It Yet. The track, which enters the chart at #97, was taken from her album, A Woman's Work, released in 1996. She is currently working on a new album.

**Shania Twain and Shane Minor** continue to connect on a professional level. Minor began his opening date with Twain last week. As reported earlier, the pair are writing music on their down time and take time out to ride horses before their shows. "She has been great," says Minor. "We hang out, ride and talk music. She is such a music nut and has

a great musical mind. We toss around song ideas and lyrics. It's so great to get to know her on this level." Minor is climbing the chart with Slave To The Habit (#38) taken from his self-titled debut album on the Mercury label.

**Shirley Myers**, nominated for a Big Country Award as Female Artist of the Year, is expected to have her new Stony Plain album in the stores by



## VIDEO & INSTANT TOP FORTY

1. Remember Me - Tim McGraw
2. Whatever - Martina McBride
3. Single Female - Chely Wright
4. Hillbilly - Montgomery Gentry
5. Two Teardrops - Steve Wariner
6. With You - Lila McCann
7. Love You - Trisha Yearwood
8. Boy Oh Boy - Wilkinsons
9. Write This Down - Geo. Strait
10. Anyone Else - Collin Raye
11. Santa Fe - Brooks & Dunn
12. That's The Truth - Paul Brandt
13. All My Life - Jim Witter
14. Always Right - Clay Walker
15. Woman - Shania Twain
16. Old Joe Clark - Barrage
17. Slave To Habit - Shane Minor
18. Triple Threat - Rick Tippe
19. Night To Remember - Joe Diffie
20. One And Only - Hawg Wyld
21. Secret Of Life - Faith Hill
22. Give My Heart - Billy Ray Cyrus
23. Bit By Bit - John Landry
24. Never Kissed - Sherrie Austin
25. Angels - Deana Carter
26. Ain't Nobody - Patricia Conroy
27. Crazy Thing - Dwight Yoakam
28. Little Good-Byes - SheDaisy
29. Enough - Patty Loveless
30. Horizon - Farmer's Daughter
31. Home - Mary C. Carpenter
32. Comes Around - The Mahones
33. Someone - Jamie Warren
34. Highway - Chris LeDoux
35. Amazed - Lonestar
36. The Stars - John & Rimes
37. Bang - Nitty Gritty Dirt Band
38. About Time - Julie Reeves
39. Drive Me Wild - Sawyer Brown
40. Forever - Kenny Chesney

### BREAKOUT VIDEO

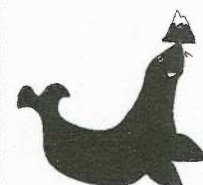
That's The Truth - Paul Brandt

### PICK HIT

Crazy Little Thing - Dwight Yoakam

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# RPM

## COUNTRY ALBUMS

indicates biggest mover

TW LW WO MAY 31, 1999 MAPL: Indicates album has some Cancon

1	1	79	<b>SHANIA TWAIN</b> Come On Over Mercury/Universal-314-536-003-J	MA PL	21	22	26	<b>BILLY RAY CYRUS</b> Shot Full Of Love Mercury/Universal-558 347-J
2	2	67	<b>DIXIE CHICKS</b> Wide Open Spaces Monument-68195-H		22	18	50	<b>BROOKS &amp; DUNN</b> If You See Her Arista-18865-N
3	4	28	<b>GARTH BROOKS</b> Double Live Capitol 97424 - F		23	24	106	<b>SHANIA TWAIN</b> The Woman In Me Mercury/Universal-314-522-886-J
4	3	11	<b>GEORGE STRAIT</b> Always Never The Same MCA Nashville-70050-J		24	21	52	<b>HOPE FLOATS O.S.T</b> Various Artists EMI-93402-F
5	6	11	<b>KENNY CHESNEY</b> Everywhere We Go BNA-67655-N		25	30	2	<b>KENNY ROGERS</b> AGE Biography Capitol-98755-F
6	7	56	<b>FAITH HILL</b> Faith Warner Bros.-46790-P		26	19	30	<b>TOUCHED BY AN ANGEL O.S.T.</b> Various Artists Sony 68971 - H
7	9	4	<b>MONTGOMERY GENTRY</b> Tattoos & Scars Columbia-69156-H		27	20	14	<b>MARK CHESNUTT</b> I Don't Want To Miss A Thing Decca/MCA Nashville-70035-J
8	5	40	<b>THE WILKINSONS</b> Nothing But Love Giant-24699-F	MA PL	28	23	38	<b>ALABAMA</b> For The Record: 41 Number One Hits RCA-76332-N
9	28	2	<b>TIM MCGRAW</b> Place In The Sun Curb-77942-F		29	33	51	<b>GARTH BROOKS</b> Limited Series Box Set Capitol-94572-F
10	11	11	<b>SAWYER BROWN</b> Drive Me Wild Curb-71902-F		30	29	40	<b>VINCE GILL</b> The Key MCA Nashville-70017-J
11	13	20	<b>PRAIRIE OYSTER</b> What Is This Country Vik-74321-62408-N	MA PL	31	32	21	<b>T. GRAHAM BROWN</b> Wine Into Water Platinum-9346
12	8	27	<b>VARIOUS ARTISTS</b> CMT Canada 99 BMG 62708 - N	MA PL	32	34	87	<b>PAUL BRANDT</b> Outside The Frame Reprise-46635-P
13	12	15	<b>HARRIS/PARTON/RONSTADT</b> Trio II Elektra-62775-P		33	31	28	<b>DEANA CARTER</b> Everything's Gonna Be Alright Capitol 211429 - F
14	10	37	<b>ALAN JACKSON</b> High Mileage Arista-18877-N		34	27	11	<b>STEVE EARLE/THE DEL McCOURY BAND</b> The Mountain E Squared-1064
15	25	3	<b>LILA McCANN</b> Something In The Air Asylum-62355-P		35	37	50	<b>REBA McENTIRE</b> If You See Him MCA Nashville-70019-J
16	17	31	<b>DIAMOND RIO</b> Unbelievable Arista-07822 - N		36	35	44	<b>TRISHA YEARWOOD</b> Where Your Road Leads MCA-70023-J
17	15	9	<b>EVANS/McBRIDE/McCREADY/MORGAN</b> CMT All Access: Girls Night Out BNA-67791-N		37	36	37	<b>TRACY LAWRENCE</b> The Best Of Tracy Lawrence Atlantic-83137-P
18	16	21	<b>SARA EVANS</b> No Place That Far RCA-67653-N		38	39	76	<b>GARTH BROOKS</b> Sevens Capitol-7243-86599-F
19	26	4	<b>ANDY GRIGGS</b> You Won't Ever Be Lonely RCA-67596-N		39	38	18	<b>MAVERICKS</b> Trampoline MCA-70018-J
20	14	6	<b>JULIE REEVES</b> It's About Time Virgin Nashville-33091-F		40	40	44	<b>COLLIN RAYE</b> Walls Came Down Epic-68876-H



mid-June. The album, titled *There Will Come A Day*, was produced by well-known rock producer Keith Olsen, who used studios in Nashville as well as his own in Los Angeles for recording. Myers and her manager Peter Leggett however, have made sure that the album is very country friendly retaining that necessary fiddle, steel and acoustic guitar sound. As reported earlier, the album contains the '60s Lucille Starr hit *The French Song*, a bilingual duet with Myers' father Gerry, who is also well-known as a country singer from the '60s. The album also contains *Forever In Love*, a duet with Duane Steele. Myers, who speaks Canada's two national languages fluently, took advantage of the Olsen produced tracks, translating five songs into French which will be included on a francophone album titled *Shirley Myers En Francais*. Leggett hopes to have news of a major label release in Quebec for the album. The title track of Myers' new album has been taken as the first focus track and is now at radio. The duet with Steele is also at radio and is included on Warner Music pro CD comp #398. The track qualifies as three-parts Cancon (MAL). Both Myers and Leggett, who are great supporters of Variety will be in attendance at the Variety Salute to Big Country and at the awards show where Myers will be a presenter.

**Gary Fjellgaard** and Cindy Church have made a coupling on the *Love To The Wind*, a Fjellgaard original, released on *Stony Plain*. The track was taken from *The Best of Gary Fjellgaard*.

**The Sons Of Maxwell**, who have made a chart impression with *And We Danced* (#54), have taken *Oceanside Again* as their follow-up. Paul Kennedy, who heads up the Dartmouth, Nova Scotia-based Kennedy Artist Promotions, is pencilling in a promotion campaign

for the single. Both tracks are included on the Cape Breton band's debut album, *The Neighbourhood*. Kennedy is also lending his promotion moxie to Kim Gould and the release of *First To Know*. Gould, a native of Prince Edward Island is now living in Nova Scotia. The new CD is the follow-up to the release of Gould's three-song EP in 1997 which was aired extensively in Canada and Europe. Gould co-wrote nine of the ten songs on the album, including *Already Gone* which she wrote with Dan Doiron and which has been taken as the first single and video. Doiron also produced the album which was recorded at Truro's In Session Recording. The album is available through RDR. Watch for an album review.

**LJ Daylee** is getting a major promotion push from Royalty Records on the release of her self-titled album. *Dancing With Elvis* is the first focus track taken from the album which is described as "an exceptional mixture of traditional and new country." Daylee co-wrote seven of the 12 songs on the album which was produced by Rob Hewes and recorded at Edmonton's Turnkey Audio. The album was mastered at Damon Soundtrek Studios in Edmonton by Gary McDonall. Watch for an album review.

**Jeanette O'Keeffe**, nominated for a Big Country Award as Outstanding New Female Artist and who will be a presenter at the awards show, recently returned from a video shoot in London, England. The video for *This Time*, O'Keeffe's third release, was directed by Canadian film director Adam Sliwinski and British film director James Deegan. O'Keeffe will be back in her home province of BC on June 6 for the BC Country Music Awards and is scheduled for the Merritt Mountain Music Festival (July 15) and the Northwest Washington Fair (Aug. 19-21).



Jeanette O'Keeffe with Canadian film director Adam Sliwinski (r) and British film director James Deegan.

# RPM ROCK REPORT

Record Distributor Codes:

BMG - N EMI - F Universal - J Polygram - Q Sony - H Warner - P

TW LW WO MAY 31, 1999

TW	LW	WO	ARTIST	ALBUM	DISTRIBUTOR
1	1	8	LIT UP	Buckcherry Dreamworks - J	
2	5	8	SHE'S SO HIGH	Tal Bachman Columbia - H	100% Cancon
3	2	8	MAS TEQUILA	Sammy Hagar MCA - J	
4	7	8	BOBCAYGEON	The Tragically Hip Universal - J	100% Cancon
5	4	8	TRIPPIN'	Edwin Sony - H	100% Cancon
6	10	8	WHY	Wide Mouth Mason Warner - P	100% Cancon
7	14	2	HEAVEN COMING DOWN	The Tea Party EMI - F	100% Cancon
8	12	7	WEIGHTLESS	See Spot Run Loggerhead	100% Cancon
9	6	8	ANTHEM FOR THE YEAR 2000	Silverchair Epic - H	
10	3	8	FREE GIRL NOW	Tom Petty and the Heartbreakers Warner - P	
11	9	5	TURN THE LIGHTS ON	Big Sugar AGM - J	100% Cancon
12	8	5	WHY I'M HERE	Oleander Universal - J	
13	13	2	AMERICAN WOMAN	Lenny Kravitz Virgin - F	MAL
14	15	8	ONLY A FOOL	Black Crowes Columbia - J	
15	20	6	PRAISE YOU	Fatboy Slim Skint - F	
16	11	8	HEAVY	Collective Soul Atlantic - J	
17	16	4	ENDS	Everlast Tommy Boy - N	
18	21	8	FREAK OF THE WEEK	Marvelous 3 Elektra - P	
19	22	3	MY OWN WORST ENEMY	Lit RCA - N	
20	17	8	WHY DON'T YOU GET A JOB	Offspring Sony - H	
21	26	6	EVERY MORNING	Sugar Ray Lava/Atlantic - P	
22	18	8	WHISKEY IN THE JAR	Metallica Elektra	
23	24	8	DIZZY	Goo Goo Dolls Warner - P	
24	NEW		AWFUL	Hole Geffen - J	
25	28	8	KEEP A LID ON THINGS	Crash Test Dummies ViK - N	MAL
26	19	8	ONE	Creed Attic - N	
27	23	8	LEADER OF MEN	Nickelback Shoreline	100% Cancon
28	25	8	YOU BLEW ME OFF	Bare Jr. Immortal	
29	29	8	THERE GOES THE NEIGHBOURHOOD	Sheryl Crow AGM - J	
30	30	8	WHAT IT'S LIKE	Everlast Tommy Boy - N	



# RPM

Record Distributor Codes:

BMG - N

EMI - F

Universal - J

Polygram - Q

Sony - H

Warner - P

Indicates biggest mover



# Adult Contemporary TRACKS

TW LW WO MAY 31, 1999

1	8	5	<b>I WANT IT THAT WAY</b> Backstreet Boys - Millennium Jive/BMG-01241-41672 (pro single)-N	21	25	6	<b>SOMETIMES</b> Britney Spears - Baby One More Time Jive/BMG-41651 (pro single)-N	41	41	12	<b>MARIA</b> Blondie - No Exit Beyond-78003 (pro single)-N
2	1	6	<b>YOU'LL BE IN MY HEART</b> Phil Collins - Tarzan Soundtrack Hollywood/Universal (pro single)-J	22	22	10	<b>ANYTHING BUT DOWN</b> Sheryl Crow - The Globe Sessions A&M/Mercury 314 540 959 (CD track)-J	42	18	17	<b>KEEP A LID ON THINGS</b> Crash Test Dummies - Give Yourself A Hand Vik-BMG-74321-65163 (pro single)ON
3	2	11	<b>KISS ME</b> Sixpence None The Richer - Self-titled Squint/Columbia-7032 (pro single)-H	23	13	10	<b>THE PRAYER</b> Celine Dion w/Andrea Bocelli - Sogno Polygram-547 222 (CD track)-J	43	30	28	<b>BELIEVE IN YOU</b> Amanda Marshall - Touched By An Angel O.S.T. 530/Epic - 68971-H
4	4	18	<b>LOVE SONG</b> Sky - Piece Of Paradise EMI-94210 (CD single)-F	24	23	18	<b>LET ME LET GO</b> Faith Hill - Message In A Bottle OST Atlantic-83163 (comp 387)-P	44	52	2	<b>ITSALWAYSOMETHING</b> Rick Springfield - Karma Platinum-15095-9561 (pro single)
5	5	10	<b>CLOUD #9</b> Bryan Adams - On A Day Like Today A&M/Universal 314 541 014 (pro CD)-J	25	28	2	<b>PUSH</b> Sky - Piece Of Paradise EMI-94210 (pro single)-F	45	42	19	<b>GIRL OF MY DREAMS</b> The Mofatts - Chapter 1: A New Beginning EMI-95169 (CD track)-F
6	7	18	<b>GOD MUST HAVE SPENT A LITTLE ...</b> N Sync - Self-titled RCA-57189 (CD track)-N	26	37	3	<b>LOVE LIFT ME</b> Amanda Marshall - Tuesdays Child Epic-80380 (comp 086)-H	46	54	3	<b>PRAISE YOU</b> Fatboy Slim - You've Come A Long Way Baby EMI-66247 (CD track)-F
7	3	19	<b>WRITTEN IN THE STARS</b> Elton John w/Leann Rimes - John/Pice's Aida Rocket/Island-314 524 628 (pro single)-J	27	39	4	<b>CALL AND ANSWER</b> Barenaked Ladies - Stunt/EDtv Soundtrack Reprise-46963 (comp 395)-P	47	45	15	<b>RUN</b> Collective Soul - Dosage Atlantic-83162 (pro single)-P
8	11	8	<b>DOWN SO LONG</b> Jewel - Spirit Atlantic-82950 (comp 292)-P	28	14	12	<b>MILLENNIUM</b> Robbie Williams - The Ego Has Landed EMI-977262 (pro single)-F	48	49	4	<b>HARMLESS</b> Mulberry Lane - Self-titled Refuge/MCA-11911-J
9	12	17	<b>12 YEARS OLD</b> Kim Stockwood - Title track EMI-57177 (pro single)-F	29	27	10	<b>NOTHING REALLY MATTERS</b> Madonna - Ray Of Light Maverick-46847 (pro single)-F	49	51	14	<b>WAITING FOR THE TIDE</b> Melanie Doane - Adam's Rib Columbia-80315 (comp 084)-h
10	16	5	<b>LIVIN' LA VIDA LOCA</b> Ricky Martin - Self-titled C2/Columbia-69891 (pro single)-H	30	31	5	<b>GOOD LOVE</b> Bruce Guthro - Of Your Son EMI-57175 (comp 7)-F	50	58	12	<b>I'M NOT RUNNING ANYMORE</b> John Mellencamp - Self-titled Columbia-69602 (pro single)-H
11	6	17	<b>THAT DON'T IMPRESS ME MUCH</b> Shania Twain - Come On Over Mercury/Universal-314 536 003 (comp 571)-J	31	40	4	<b>NO SCRUBS</b> TLC - Fanmail Arista-73008-26055 (pro single)-N	51	43	20	<b>UNSENT</b> Alanis Morissette - Supposed Former Infatuation ... Maverick-47094 (CD track)-P
12	15	13	<b>ANGEL OF MINE</b> Monica - The Boy Is Mine Arista-19011 (CD track)-N	32	33	5	<b>SHE'S SO HIGH</b> Ial Bachman - Self-titled Columbia-67956 (comp 086)-H	52	53	16	<b>BREAK THE CHAIN</b> Corey Hart - Jade Columbia-80387 (pro single)-H
13	10	19	<b>EVERY MORNING</b> Sugar Ray - 14:59 Lava/Anti-83151 (comp-383)-P	33	38	3	<b>LOOK AT ME</b> Geri Halliwell - Schizophonic Chrysalis/EMI-21009 (comp 10)-F	53	NEW	<b>FEELS LIKE HOME</b> Chantal Kreviazuk - Songs From Dawson's Creek Columbia - 69853 (pro single)-H	
14	9	15	<b>THE ANIMAL SONG</b> Savage Garden - The Other Sister OST Hollywood/Universal-621802 (pro single)-J	34	36	7	<b>UTOPIA</b> Robert Michaels - Title track WEA/Melaby-24552 (comp 380)-P	54	55	3	<b>PRECIOUS TIME</b> Van Morrison - Back On Top Virgin-47148 (comp 8)-F
15	17	30	<b>BELIEVE</b> Cher - Believe Warner Bros 25319-P	35	35	8	<b>WHAT IT'S LIKE</b> Everlast - White Ford Sings The Blues Tommy Boy-1236 (pro single)-J	55	48	11	<b>FOREVER MORE</b> John Tesh w/ James Ingram - One World Mercury-314 559 6782 (pro single) - J
16	24	4	<b>THE HARDEST THING</b> 98 Degrees - 98 Degrees And Rising Universal-530956 (pro single)-J	36	29	16	<b>HEAVEN (Opened Up Its Doors)</b> Amy Sky - Burnt By The Sun Iron Music-51027 (CD track)-N	56	57	30	<b>WHEN YOU BELIEVE</b> Mariah Carey/Whitney Houston - Prince ...Egypt O.S.T Dreamworks 50041 -J
17	20	14	<b>I STILL BELIEVE</b> Mariah Carey - #1's Columbia-69670 (pro single)-H	37	32	19	<b>FAITH OF THE HEART</b> Rod Stewart - When We Were The New Boys Warner Bros.-46792 (comp 360)-P	57	46	34	<b>HANDS</b> Jewel - Spirit Atlantic-82950 (pro single)-P
18	26	2	<b>I WILL REMEMBER YOU</b> Sarah McLachlan - Mirror Ball Nettwerk-67003 (CD track)-F	38	44	10	<b>ALL I HAVE TO GIVE</b> Backstreet Boys - Backstreet's Back Jive/BMG-01241-41617 (CD track)-N	58	NEW	<b>BOBCAYGEON</b> The Tragically Hip - Phantom Power Universal-80813 (pro single)-J	
19	47	29	<b>BABY ONE MORE TIME</b> Britney Spears S/T Jive 41651-P	39	21	37	<b>ANGEL</b> Sarah McLachlan - Surfacing Nettwerk 39708 (pro single)-F	59	59	19	<b>WHEN YOU'RE GONE</b> Bryan Adams w/Melanie C. - On A Day Like Today A&M-314 541 014 (comp 120798)-J
20	19	15	<b>DESTINY</b> Jim Brickman - Title track BMG-11430 (pro single)-N	40	34	10	<b>WHAT CAN I DO</b> The Corrs - Talk On Corners Atlantic-80917 (comp 389)-P	60	56	8	<b>LOVING YOU IS ALL I KNOW</b> The Pretenders - The Other Sister OST Hollywood/Universal-62180 (pro single)-J

# RPM

# Dance



TW LW WO MAY 31, 1999

1	2	6	<b>SKIN</b> Charlotte Nervous/SPG - J	11	16	6	<b>I DREAM</b> Waldo's People BMG - N	21	15	2	<b>SHAKE YOUR BUM</b> Uriel Clark Numuzik
2	NEW	<b>YOU DON'T KNOW ME</b> Armand Van Helden SPG - J	12	14	6	<b>FOLLOW ME</b> First Base BMG - N	22	17	3	<b>LIVIN' LA VIDA LOCA</b> Ricky Martin Columbia - H	
3	3	14	<b>NO SCRUBS</b> TLC BMG - N	13	5	6	<b>SQUEEZE TOY</b> Boombang Boys EMI - F	23	21	7	<b>IF YOU BUY THIS RECORD</b> The Tempters feat. Mya BMG - N
4	7	6	<b>MA BAKER</b> Boney M. vs. Sash Logic - N	14	25	6	<b>CALL GIRL</b> Daze Sony - H	24	26	6	<b>PRAISE YOU</b> Fatboy Slim Skint - F
5	1	13	<b>WE LIKE TO PARTY</b> Vengaboys Isba/DEF - J	15	9	4	<b>WHO DO U LOVE</b> Love Inc. BMG - N	25	29	6	<b>PUSH UPSTAIRS</b> Underworld RCA - N
6	6	6	<b>HOUSE OF FUNK</b> M1 Jinx	16	4	10	<b>416/905</b> Maestro Attic - J	26	28	15	<b>ALL NIGHT LONG</b> Faith Evans Bad Boy - N
7	10	3	<b>MY FEELINGS FOR YOU</b> Cassius Virgin - F	17	11	6	<b>NOTHING REALLY MATTERS</b> Madonna Maverick - P	27	30	6	<b>ETERNAL FLAMES</b> Hypertrophy Tommy Boy - N
8	8	9	<b>GIRLFRIEND/BOYFRIEND</b> Blackstreet feat. Janet Interscope/Universal - J	18	12	3	<b>STRONG ENOUGH</b> Cher WEA - P	28	NEW	<b>THINKIN' ABOUT YOU</b> 2 Rude/Latoya/Miranda BMG - N	
9	19	6	<b>I REALLY LIKE IT</b> Harlem World Sony - H	19	13	6	<b>STOMP TO MY BEAT</b> JS16 Blue Bubble - F	29	23	14	<b>FEEL ALRIGHT</b> Troy Brown Stickman
10	20	7	<b>HEARTBREAK HOTEL</b> Whitney Houston Arista - N	20	27	6	<b>U MAKE MY LOVE COME DOWN</b> Sweetbox RCA - N	30	24	12	<b>99</b> Cassius Virgin - F



Nominated  
Best Female Vocalist

1999 RPM  
BIG COUNTRY  
AWARDS

Shoreline Records nominated  
for Best Independent Label

*Wild as the Wind*

*Patricia Conroy*

current single

## "Ain't Nobody Like You"

- Currently #19 at BDS Radio and rising fast • Currently #17 on the RPM Country 100 and rising
- Video Top 30 at CMT, first week out and rising

on tour this summer

### June

- 10 Penticton, BC - The Blue Mule
- 12 Lake Cowachin, BC - The Lake Days
- 18 Red Deer, AB - Silver Buckle
- 19 Fort McMurray, AB - Rodeo
- 26 Lebreton, SK - Lebreton Eagle Dome

### July

- 12 Saskatoon, SK - Grandstand PrarieLand Ex.
- 14 Calgary, AB - Heritage Park (Private)
- 15 Calgary, AB - Petroleum Club (Noon)
- 16 Calgary, AB - Calgary Stampede, Nashville North
- 30 - 31 Winnipeg, MB - Casino

### August

- 1 Geraldton, ON - Festival
- 6 Olds, AB - Mountain View Fair
- 8 Yorkton, SK - Painted Hand
- 21 Lawrencetown, NS  
- Annapolis Valley Exhibition

### September

- 2 Abbotsford, BC - Animals
- 4 Armstrong, BC - Fair

Thank-you to everyone at radio for supporting  
"Direction Of Love"

