

D

1998 Big Country Awards...

See page 8

### **CMRRA and CRIA pact Mechanical Licensing Agreement**

David A. Basskin, president of the Canadian Musical Reproduction Rights Agency (CMRRA), and Brian Robertson, president of the Canadian Recording Industry Association (CRIA), have jointly announced a negotiated deal for a new Mechanical Licensing Agreement (MLA).

The MLA sets out a standard royalty rate for the reproduction of music onto CDs and cassettes. The rate for the years 1998 and 1999 will be 7.1 cents per song, per copy, where the running time of the recording is five minutes or less, plus 1.42 cents for each additional minute or partial minute of running time.

For the years 2000 and 2001, the rate will be 7.4 cents and 1.48 cents respectively, and for the years 2002 and 2003 will be 7.7 cents and 1.54

## Virgin Music Canada signs on Choclair

The first annual Canadian Urban Music Awards got their headline after Virgin Music's Russ Hergert and Geoff Kulawick stormed the stage following Choclair's acceptance speech for Best Male Hip Hop Artist, and declared they had signed the rising artist. The announcement was met with a cheering standing ovation by the urban music community present at the event, as Virgin pledged their commitment to the format worldwide and presented their newest signee with a Virgin/Choclair hockey jersey on-stage.

"After two years of watching Choclair destroy mics, I can't express how proud we are to be associated with the Chiz-Chiznocker," commented Hergert, Director of A&R at Virgin, "-- and to be playing a leading role in developing the Canadian urban music scene which is about to explode on a global basis."

Hailing from T-dot, Choclair's projects to date include a 1996 EP titled What It Takes and 5 singles, all released via Knee Deep Entertainment (Choclair's independent label co-run with his manager Day). The recognition garnered from these releases has been phenomenal, including an appearance on DJ Premiere's exclusive compilation New York reality Check 101, a Juno nomination for Best Rap Recording and the use of a Choclair sample by Gang Starr on their now US Gold album Moment Of Truth.

Already an underground sensation, Choclair has enjoyed a #1 single (Internal Affairs) on HITS' Underground Rap Attack for the past four weeks, while Northern Touch (the urban hit featuring cents, respectively.

It was revealed that the MLA also "sets out a wide range of accounting and administrative provisions governing the relationship between CMRRA and record companies, ensuring that the licensing and royalty payment process "moves ahead with as much efficiency as possible."

CMRRA issues more than 100,000 licenses each year in respect of the many thousands of products released by CRIA's members.

"While this was a lengthy negotiation, we are pleased with the result," explains Basskin. "I believe the agreement represents a fair deal for both sides and I am pleased that we were able to reach this conclusion by way of negotiations rather than resorting to the time consuming and contentious

Choclair alongside fellow Canadians The Rascalz, Thrust, Kardinal Offishall and Checkmate) was a #1 video in heavy rotation on MuchMusic and is now on BET.

"I am not signing to a big company that is just looking to make money," commented Choclair following the announcement. "I've known the people at Virgin for years and it's truly working with friends, where everybody is pulling for each other, working for everyone's benefit."

Added manager Day: "Knee Deep Entertainment has always been about building the right team, and in signing with Virgin we sincerely feel that we've added to our family."

The first urban music signing on Virgin Music Canada, Choclair will be represented worldwide by the label and joins a domestic roster of artists that includes Pluto and Leahy.

## Stan Kulin to be inducted into CMW Hall of Fame

Former Warner Music Canada chairman, will be inducted into the Music Industry Hall of Fame during Canadian Music Week International.

The annual five-day conference, trade and awards show will be held for the second year in a row at Toronto's Westin Habour Castle Hotel and its adjoining Conference Centre (March 3-7).

Neill Dixon, who heads up the Canadian Association of the Advancement of Music and the Arts (CAAMA), said that Kulin had long been one of the most respected figures on the music scene in Canada. alternative offered by the Copyright Board."

Robertson stressed that "as always, these negotiations were complex and exhaustive and embraced many new administrative issues over and above the base agenda items of term and rate. CRIA's negotiating committee and CMRRA's representatives are to be commended for their patience and foresight in the nine month process," concluding with "The resulting agreement, in my view, reflects a fair balance between the interests of both record companies and music publishers."

CMRRA is a licensing agency that represents the vast majority of music publishers doing business in Canada, authorising, on behalf of its members, the reproduction of copyrighted musical works on CDs, cassettes and other "sound carriers".

This authorization is given on a work-by-work basis, in the form of "mechanical licences", which require the record company licensee to pay a fixed number of cents per copy for each song reproduced on its CD or cassette release. The music publishers and songwriters whose songs are used pursuant to these licenses share these royalties after they have been distributed by CMRA.



Highlight and winners see page 8

The dinner honouring Kulin will take place on March 4 with Mike Bullard once again acting as master of ceremonies for the induction.

Prior to moving up to chairman from president of Warner Music Canada, Kulin appointed Garry Newman to take over as president (RPM - Jan. 26/ 98). Although he has officially retired, Kulin was appointed chairman of the board of the Canadian Academy of Recording Arts & Sciences (CARAS) and will take an active part with the organization's new president Daisy Falle, in restructuring the Juno Awards (RPM - May 25/98).



# Warner's Stan Kulin has the last word

Thursday, June 18th was Stan Kulin's last day at the helm of Warner Music Canada. More than 1,000 admirers of the retiring chairman squeezed into Warner's head offices over a five hour period to pay their respects to the man who has touched their lives and thousands more. He opened the door for aspiring young artists and to ambitious young industry hopefuls, many of whom went on to land top executive and management positions. It was a sad day for the industry. Stan Kulin has left an undeniable legacy and a benchmark that can't be cloned.

1. With Variety Club's Al Dubin and former RCA president Ed Preston.

2. With wife Marie and Bob Saporiti of Warner Nashville.

3. With Warner Music's Herb Forgie and Peter Leggett, manager of Chris Cummings and Shirley Myers.

4. With Elektra's Bill Berger, former Warner Bros. Records' employee Lou Dennis, Warner Bros Records' Marty Greenfeld, Geffen's Mel Posner and SoundScan's Mike Shallot.

- 5. With Sire's Seymour Stein and Sam (The Record Man) Sniderman.
- 6. With former Saturn employee Terry Trojek and Saturn's Willie Sportello.
- 7. With Don Ierullo of Records On Wheels.

8. With Sony's Don Oates and president of Warner Music Canada Garry Newman and wife Terri.

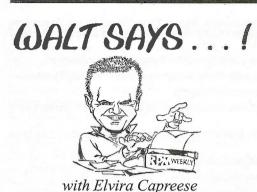
9. Marie and Stan with EMI's Eddie Colero, Warner Music Canada's Ken Dion and Alex Clark.

10. With Loreena McKennitt and her mother.

11. With MuchMusic's Denise Donlon.

12. With Kim Cooke, Josee Musso, Ken Berry, Greg Morris, Kathy Hodson, all from Warner Music Canada.





Is the pot boiling??? Apparently, "apparent" just may dissolve to something more sinister. Even Canada's national newspaper picked up on it, but very gingerly. They're trying to resolve it through lawyers in the nation's capital and La La Land, but there's a Sergeant with a piece of the puzzle, who is waiting, WAITING for the right message. Empires have been known to crumble over less than what's going down here. It could all be hushed up, or it could explode, and I think the latter will happen. *(EC: Well! You've got me on this one!!!)* 

No more golden eggs??? Reports from New York indicate that EB Jr., the songwriter, is talking to uncle about getting rid of the goose that's been laying all those golden eggs. The hard stuff market is down and you can blame those R.I.D.E. programs that are going on around the world for the decline. And, besides there's a few billion bucks the goose has to cough up, but if they don't get rid of the juice company, and they've already dropped the price down to a workable figure, he just might be in trouble. What's he going to get into next? (EC: He gets into the Broadway theater business! TheatER that is!!!)

Too much Canadian!!! You have to take into consideration that the American's are pissed off at the growing Canadian influence in everything from shingles to comics to stars on record and in films (EC: Broadway!!!), so it's only natural for them to look for an opportunity to bash us, and, in this case, what bigger target is there? What is it the Americans sing, "Oh, say can you see"? And their Declaration of Independence gives them "life, liberty and the pursuit of happiness." The only quotable quote we've got suggests that we have "peace, order and good government." But that was by a guy from another century. I wonder what he'd say if he were around today? (EC: How about "We stand on guard for thee"???)



An award for what??? When Cliff Dumas accepted CISS-FM's award as Big Country's Canadian country radio station of the year, he got the biggest laugh of the night when he said "WOW! This is great. Now we'll start playing some country music!" You have to give the station credit though. They must have a gizillion listeners. The station's annual Canada Day festival at Kew Beach/Gardens drew the biggest crowd ever, and last year the park, the beach and the surrounding area was clogged with more than 100,000, I assume country music fans. And what a great boost the station gave to Cancon. On stage were Charlie Major, Jamie Warren, Leahy, Bruce Guthro, Beverley Mahood with Ken Munshaw and the Barra MacNeils. You can't get any more country than that! (EC: Do stations realize that it's Cancon that makes this possible. Years ago, they would have used "some local acts".)

No mountain too high??? You have to give Bruce Allen credit. He always comes up with something for the Bruce Allen friendly media. Among the annual release of his accomplishments for the year, and they're pretty impressive, is news that he's got the top of Kilimanjaro in his sights, and he's going to attempt an ascent on August 23. Maybe he's heard Sasquatch is looking for a manager. (EC: Notice he chose a foreign mountain!!!)

**Going! Going! GONG!!!** Good news comes in small packages and the "piece of work" is rumoured to be "moving on!" So invisible when he was there . . . no one will notice! (*EC: What a celebration this will be. There are so many in the industry who just can't wait!!!*) It's just a rumour! It depends on the tax situation in Canada. (*EC: So he's not leaving???*)

More country beef for BMG??? BMG is adding more punch to its country marketing/ promotion departments. We'll have the full story next week, but I understand Jill Snell will be devoting all her time to country music marketing. A nice choice. A nice image. Warren Copnick is coming down from the boonies to work out of head office as manager of country radio and video. BMG has been the constant winner of the Big Country major label award, which they won from 1976 through 1986 when they were known as RCA, and in 1987 and 1988 as BMG, and from 1992 through to this year. (EC: Country beef???)

Son of Leonard??? Broke bread last week with Adam Cohen in the elegant Cafe Victoria of Toronto's King Edward Hotel. Adam is the son of Leonard. Like his dad, he's a Columbia recording artist, and ironically, his self-titled CD, which he's been working on for a couple of years, arrived at the table as we were talking. This was the first time he had seen the finished product and it was interesting to be front and centre when the package was opened. Kelly Lynch, an American who manages both Cohens, was very interested in the MAPL logo and how it came about and how important it is to Canadian recording artists. Stan Klees, who designed the logo, and Lynch seemed to huddle all through lunch. (EC: I thought you'd tell us something about the album!!!)

Who's on first - the Canadian way??? Here's a revelation from the recent and most successful Edgefest which took place just north of Toronto. A couple of the Canadian bands who were on the bill caused a bit of a flap when each wanted more star billing than the other and where they should be placed. The American bands were just happy to be playing to such a large audience and didn't care in what order they went. And they were big name acts. By the way, Edgefest is the promo property of The Edge 102.1FM if anyone else was taking a bow. *(EC: Don't they always???)* 



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### **MAPL Cancon**

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian A - Artist who is featured is a Canadian citizen P - Production was wholly recorded in Canada

L-Lyrics were written by a Canadian

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- Children's

### **DISNEY'S MULAN** An Original Walt Disney **Records Soundtrack** Disney-60631

Based on the advance promotion for the film, this extremely well-produced and executed soundtrack should be the hottest ticket for the summer. The popularity of the album will certainly increase with the release of True To Your Heart as the first single. The track features a performance by 98 Degrees and Stevie Wonder. The follow-up single, Reflection, appears here in two versions, the original film version performed by Lea Salonga who was the singing voice of Jasmine in Disney's Aladdin, and the pop version which introduces newcomer Christina Aguilera. The latter will be the actual single. It should be noted that the music on this soundtrack is influenced by traditional Chinese instrumentation and themes "and is essential to the development of the story." Keeping that in mind, also consider key Donny Osmond's performance of I'll Make A Man Of You, and A Girl Worth Fighting For which features the vocals of Harvey Fierstein James Hong, Lea Salonga, Jerry Tondo, Matthew Wilder and the chorus. The music for these original songs was composed by Matthew Wilder, while the lyrics were written by David Zippel. The original score was composed and conducted by Jerry Goldsmith, Lyrics are included. -WG

#### SHANNON LYON - Pop 'n Country Tales of a Yellow Heart MGP (no number)

A soft country rocker, Lyon has built a solid fan base with his touring activity across Canada and with the previous release of Buffalo White, which is still active. I yon wrote all the songs here, with the exception of She Didn't Know, which he wrote with band members Mike Alvino (electric guitar), Jody Cram (drums), and Adam Buschlen (bass) Lyons is heard on acoustic and electric guitars and mouth harp. The other members are Tyler



Gibson (Hammond organ), Jay Schneider (bass), and Chris Gatchene (pedal steel, banio). Steve Strongman supplies backing vocals. The only criticism is the tediously long intros, otherwise, Lyon's vocals match the lyrics perfectly. The country influence is obvious, but so is the crossover potential, whether he's ballading, rocking, folking or gently mixing all of the above. Key is Hole In My Heart released to country radio as a single Also key is Today, now at CHR radio. There are two versions of this track; track 10 is a slightly longer acoustic version. The acoustic influences on the album are what adds to the entertainment value of the album which was produced by Lyon and Corey Barnes, and recorded at Kitchener, Ontario's Cedar Tree Studios and AME Studio. Mastered at Cedar Tree by Barnes. Destination I Don't Know and I Think I Love You are also key, but don't overlook Don't Touch Me There, which could be a left-fielder. No MAPL logos, but it's assumed the album is 100 per cent Cancon. Contact MGP at 519-747-1885 fax 519-747--WG 9267 for more information.

### **ZUBOT & DAWSON** - Instrumental Strang Black Hen-001

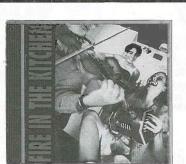
Jesse Zubot (fiddle, mandolin) and Steve Dawson (guitars, banjo) are doing it the hard way, through an instrumental offering that, unfortunately, needs a hard sell to break through the barrier that opposes this type of



release. These guys aren't openers and their music shouldn't be used on radio as intro'ing or extro'ing, whatever. They're mainliners with a combined energy that makes each track smoke, whether the influence is bluegrass or jazzy blues, country or just straight ahead blues, with a touch of Celtic, and all tracks are radio friendly. Preferred tracks are Elegance Has Moved, Zona Rosa, Hot Rod Rickshaw and The Wedding Song. Interesting too is that lyrics for the music would be a natural, particularly with Crow Flies Down ... one for Spence and My Fish Can Swing. All tracks were individually written by Zubot or Dawson who also produced the album which was recorded at Vancouver's Maximum Music. Mastered by Craig Waddell at Gotham City Studios. Contact Black Hen Music in -WG Vancouver at 604-224-5717.

### FIRE IN THE KITCHEN - Celtic Various artists

Unisphere/BMG Classics-09026-63133-N The title says it all. The popularity of Celtic music jumps a notch with this release. Properly promoted and with these incredible artists, it should be a shoo-in. Count them, there are eleven tracks and who better to put them all together than chief Chieftain Paddy Moloney. Actually, the album has been released on Moloney's new record label, Unisphere, in partnership with BMG Classics. All of these artists are already popular, but together, they become an unfettered force. From Leahy's Madame Bonaparte/Devil's Dream/Mason/s Apron through to the Rankins' An Innis Aigh, Great Big Sea's Lukley/Lukaloney and Ashley Maclsaac's My Home/The Contradiction/Julie Delanev and the Barra MacNeils' Rattlin' Roarin' Willie. Talk about smokin' Celtic. There's Rita MacNeil's Come By The Hills, Mary Jane Lamond's A Mhairi Bhoidheach, Natalie MacMaster's Fingal's Cave, The Ennis Sisters'



Red Is The Bose, La Bottine Souriante's Le Lvs Vert, and Laura Smith's My Bonnie. That's all there is, but what more would you want? Great Big Sea's Lukey/Lukaloney has been taken as the first single. No MAPL logos displayed which makes the Cancon properties in question.



GAIL BLISS **Ready Or Not** SBP-1002

Gail Bliss steps out from behind the shadow of Patsy Cline to make an imprint of her own musical signature. Bliss took the starring role in Patsy the long-running musical on the life of the famous country legend that endeared her to country music fans on both sides of the border. Showing her highly professional talent as a musical theatre star and one who was so convincing in that role, Bliss does it her way here with three songs she hand picked for this limited edition. After Patsy, she mounted a successful concert and club tour in Canada and the US, and these are the songs from her repertoire that were favourites with her audiences and which will make a huge impact as she shops for a major label. Appropriately titled, Ready Or Not, here she comes, revealing the other side of Gail Bliss with an emotional cover of James Taylor's Bartender's Blues, As Plain As The Tears On My Face, which was written by Bruce Burch, Owen T.

Hewett and Theadore F. Baker, Jr., and the bonus honky-tonk bluesy track of One Mississippi which was written by Steve Fox and Kim Parent. The album was produced by Bliss and Kevin McKendree. Contact Music Solutions/DB Promotions at 416-977-6003 for more information. -WG

### STU PHILLIPS -Country & Western **Blue Canadian Rockies** Royalty-336

Stu Phillips was popular when country and western was the vogue. And he was star of radio and record and later on television. It was during the '50s when Phillips was a powerful voice of radio when he anchored the morning shows at Calgary's CFAC and CFRN in



Edmonton. It was only a natural evolvement for Phillips to branch out into the recording field, writing most of his own material that was recognized first across Canada and then in the U.S. where he was finally honoured by being asked to become a member of the Grande Ole Opry on June 1, 1967. The nostalgia value alone on these tracks is priceless and now available on the Watermark label distributed by Royalty Records. Step back in time when country was king and Stu Phillips was its best known Canadian emissary. From the title track to Belease Me to A Castle A Cabin and Heart Over Mind, not to mention Have I Told You Lately and Dust In My Eyes. Pretty impressive stuff that fits right into today's programming. Remember, this is country and western, before it was watered down to contemporary and new country. -WG



-Pop Rock

## **ALBUM PICK**

-Country

### 54-40 Since When

Columbia 80336-H

54 40 has become one of the most important Canadian bands in the last year, partly out of sheer endurance, partly because they have become regular contributors to a musical

landscape that is still young. Their classic songs, among them I Go Blind and Baby Ran, have become blueprints for the band's surefire success at the thirsty ear of Canadian audiences listening for dependable rock staples. Now, onto their ?? album, the band return to that straight forwardness, the rock and roll fullness that has made them a relatively quiet, if ever present name on rock radio. Bursting with an eclectic mix of the old with vibrancy of the new, Since When offers dosages of country rock (Lost & Lazy), spontaneous campfire songs (Last People On Earth), R&B grooves (Since When) and meat and potatoes 54-40 (I Could Give You More). A lot more thoughtful and spacious than previous efforts, brought out by production

work from Garth Richardson and an endless supply of sturdy rhythms will make it an easy sell at radio. Almost too easy. Check out the title track, currently doing the rounds on the airwayes. The release also includes a bonus CD of the band playing One Gun and She-La Live At The Star Theatre. -BG



## Record Distributor Codes: BMG - N Polygram - Q Sony - H Universal - J Warner - P

Polygram - Q Sony - H Warne TW LW WO JULY 6, 1998

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1	1	19	TORN Natalie Imbruglia - Left Of The Middle	1	. 35	41	10	AND THE SONG GOES (DOO DIT) Code 5 - N/A	MA	68	77	2	YOU'RE A SUPERSTAR Love Inc Love Inc.	125%
			RCA 67634 (comp 34)-N					Popular N/A (comp 357)-P	PL				Vik./BMG 59031 (promo CD)-N	Cancon
2	4	8	IRIS Goo Goo Dolls - City Of Angels O.S.T		36	46	5	AVA ADORE Smashing Pumpkins - Adore		69	67	26	Green Day - Nimrod	
			Reprise 46867 (promo CD)-P					Virgin 45879 (comp 11)-F					Warner 46794 (CD Track)-P	
3	2	15	THE WAY Fastball - Make Your Mama Proud		37	38	17	I <b>T'S UP TO YOU</b> The Tuesdays - Self-titled	-	. 70	79	2	STOP Meredith Brooks - Burning The Edges	
			Hollywood 620452 (promo CD)-Q		~~			Arista 19001 (promo CD)-N					Capitol 36919 (comp 9)-F	
4	3	9	RAY OF LIGHT Madonna - Ray Df Light		38	28	9	I KNOW YOU Jann Arden - Happy?	MA	71	62	6	APPARITIONS Matthew Good Band - Underdogs	1 Pas Pla
-		ė	Maverick 46847 (promo CD)-F							70			A&M 280 994 001 (promo CD)-0	Cancon
5	6	6	THE BOY IS MINE Brandy w/Monica - Never Say Never		39	30	8	MY ALL Mariah Carey - Butterfly		72	85	6	MILES FROM OUR HOME Cowboy Junkies - Miles From Dur Home	
	2		Atlantic 83039 (comp 360)-P					Mariah Carey - Butterfly Columbia 67835 (comp 072)-H					Geffen 25201 (promo CD)-J	
6	5	17	ADIA Sarah McLachlan - Surfacing	100%	40	43	7	DHH LA LA Rod Stewart - When We Were The New Boys		73	69	20	DESIRE Sass Jordan - The Present	MA
1			Nettwerk 39708 (CD Track)-F	Cancon				Warner Bros. 46792 (comp 360)-P		-			Aquarius 6075 (CO Track)-F	
7	7	17	YOU'RE STILL THE ONE Shania Twain - Come On Over	A	41	32	15	FOREST FIRE David Usher - Little Songs	100%	74	63	14	NOTHING ON ME Shawn Colvin - A Few Small Repairs	
0			Mercury 314 536 003 (promo CD)-Q					EMI 231152 (promo CD)-F	Cancon				Columbia 67119 (CD Tarck)-H	
8	12	10	TOO CLOSE Next - Rated Next		42	40	9	DREAMS The Corrs - Talk Dn Corners		75	65	8	FIRE IN THE HOLE Van Halen - 3	
			Arista 18973 (comp 36)-N			1		Atlantic 83106 (comp 353)-P					Warner 46662 (promo CD)-P	
9	9	9	NEVER EVER All Saints - All Saints		43	39	12	FALLING Bruce Guthro - Df Your Son	10576	. 7,6	86	2	IMMORTALITY Celine Dion - Let's Talk About Love	
			London 314 556 004 (CD Track)-Q			č., .		EMI 571752 (Promo CD)-F	anecre,			-	Columbia 68861 (comp 075)-H	
10	8	12	STOP Spice Girls - Spice World		44	54	4	SINCE WHEN 54/40 - Title-track	MAPL	77	66	12	LIKE I LOVE YOU Amy Grant - Behind The Eyes	
			Virgin 42174 (CD Track)-F					200111018 00200 (comp 0747-11	PL/				A&M 314 540 760 (comp 030298)-0	
11	10	10	SEARCHIN' MY SOUL Vonda Shepard - Songs From Ally McBeal		45	29	19	FROZEN Madonna - Ray Of Light		78	71	23	AMNESIA Chumbawamba - Tubthumper	
In the second		1	Epic 69365 (comp 073)-H					Maverick 46847 (promo CD)-F		Contract of Contract			Universal 53099 (CD Track)-J	
12	21	5	I DON'T WANT TO MISS A THING Aerosmith - Armageddon O.S.T		46	33	16	DNE BELIEF AWAY Bonnie Raitt - Fundemental		79	92	3	ANY DAY NOW The Watchmen - Silent Radar	10596
			Columbia 69440 (promo CD)-H					EMI 563972 (promo CD)-F					EMI 59031 (promo CO)-F	Cancon
13	11	13	Alanis Morissette - City Of Angels 0.S.T	PL	47	42	29	TRULY MADLY DEEPLY Savage Garden - Savage Garden		80	73	24	MY HEART WILL GO ON Celine Dion - Let's Talk About Love	
0.00 10 100			Warner Bros. 46867 (CD Track)-P		N752-7-125A			Columbia 67954 (CD Track)-H					550 Music/Sony 68861-H	
4	22	5	Cherry Poppin' Daddies - Title track		48	70	2	GHETTO SUPERSTAR Pras Michel w/OI Oirty Bastard - Bulworth O.S.T		81	74	30	Janet Jackson - Velvet Rope	
		e)u	Mojo 53081 (promo CD)-J					nterscope 90160 (comp 6)-J					Virgin 44762 (CD Track)-F	
15	15	24	SEX AND CANDY Marcy Playground - Marcy Playground		49	45	21	MY, FATHERS EYES Eric Clapton - Pilgram		82	78	26	THE MUMMER'S DANCE Loreena McKennitt - Book Df Secrets	100%
			Capitol 53569 (Pro CD)-F		A22			Reprise 46577 (promo CD)-P					Quinlan Road - 19404 (comp344)-P	Cancon
16	14	11	HEROS The Wallflowers - Godzilla O.S.T		50	59	4	Joee - Truth	100%	83	75	18	WEIRD Hanson - Middle Of Nowhere	
			Epic 69338 (promo CD)-H					Popular 3232 (comp 356)-P	Cancon				Mercury 314 534 615 CD Track)-0.	
17	13	10	CRY Philosopher Kings - Famous Rich And Beautiful	MA	51	50	7	LET'S SHOUT (BABY WORK IT OUT) Colin James - Colin James & The Little Big Band II	MA	84	81	30	BITTER SWEET SYMPHONY The Verve - Urban Hymns	
			Columbia 80291 (comp 073)-H	er er									Virgin 44913 (CD Track)-F	
18	49	3	POETS The Tradically Hin + Phantom Power	120%	52	44	16	GET LONELY Janet Jackson - Velvet Rope		85	94	4	YOU WANT MORE Holly Cole - Dear Dark Heart	MA
			The Tragically Hip - Phantom Power Universal 81083 (promo CD)-J	Cancon				/irgin 44762 (CD Track)-F					Alert 615 281 034 (promo CD)-Q	
19	16	13	I'LL BE THERE The Moffatts - N/A	MA	53	47	14	LET'S FORGET ABOUT IT isa Loeb - Firecracker		86	82	34	SWEET SURRENDER Sarah McLachlan - Surfacing	100%
			EMI N/A (promo CD)-F					Geffen 25141 (CD Track)-J					Nettwerk 39708 (Promo CD)-F	CARCOR,
20	24	6	KIND & GENEROUS Natlie Merchant - Dphelia		54	68	3	FEARIN' UP MY HEART N Sync - N Sync		87	87	11	Jimmy Page & Robert Plant - Walking Into Clarksdale	
			Elektra 62196 (promo CD)-P					RCA 74321 (promo CD)-N			÷.,		Warner 83092 (promo CD)-P	
21	34	10	DON'T DRINK THE WATER Dave Matthews Band - Before These Crowded		55	48	8	U.F.O Holly McNarland - Stuff	MA	88	83	18	ALL I HAVE TO GIVE Backstreet Boys - Backstreet's Back	
~~			RCA 67660 (comp 38)-N					Jniversal 53075 (promo CD)-J				and a state	BMG 41617 (comp 33)-N	
22	18	13	REAL WORLD Matchbox 20 - Yourself Or Someone Like You		56	52	27	KISS THE RAIN Billie Meyers - Growing, Pains		<b>89</b> dir	NEW	同中的	BLOWN WIDE OPEN Big Wreck - In Loving Memory Of	MA
- 00			Lava/Atlantic 92721 (CD track)-P					Jniversal 53100 (promo CD)-J					WEA 83032 (comp 364)-P	PU
23	36	9	BREAK ME SHAKE ME Savage Garden - Savage Garden		57	53	12	DOH IT'S KINDA CRAZY ndecision - Massive Dance Hits Vol. 3		90	93	5	Sean Lennon - In To The Sun	
			Columbia 67954 (comp 072)-H					Popular 3334 (pro single)-P					Grand Royal 94551 (promo CD)-F	
24	17	19	ALL MY LIFE K-Ci & Jojo - Love Always		58	76	4	FRIEND OF MINE Barstool Prophets - Last Of The Big Game Hunters	167%	91	84	26	WISHING THAT Jann Arden - Happy?	P
05		-	MCA 11613 (promo CD)-J				15	Vercury 314 518 970 (comp 545)-Q	CONCOM.	00			A&M 314 540 789 (promo CD)-Q	
25	20	20	EVERYWHERE Brani Van 3000 - Glee	100%	59	55	19	FURN BACK TIME Aqua - Aquarium		92	88	23	HURTS TO LOVE YOU Philosopher Kings - Famous Rich And Beautiful	PL
0.0			Audio Gram 10105 (CD Track)-Select	Cancon				Jniversal 6075 (promo CD)-J					Columbia 80291 (comp 069)-H	P
26	23	11	ANYTIME Brian McKnight - Anytime		60	56	31	3 AM Vlatchbox 20 - Yourself Or Someone Like You		93	89	29	BACK TO YOU Bryan Adams - Bryan Adams Unplugged	MA
07	4.0		A&M 314 536 215 (promo CD)-Q			70		ava/Atlantic 92721 (CD Track)-P					A&M 314 454 0831 (promo CD)-Q	
27	19	11	MONEY CITY MANIACS Sloan - Navy Blues	· ·	61	72	4	NTO YOU 3 Deep - Title Track		94	NEW		SUMMER LONG Emm Gryner - Public	165%
00	-		Murder 36 (promo CD)-J	Catalogue				Beat Factory 08012 (comp 11)-F		AF			Mercury 314 558 460 (promo CD)-Q	Cancon
28	51	5	ONE WEEK Barenaked Ladies - Stunt	KAN/	, 62	57	13	THAT SONG Big Wreck - In Loving Memory Of		95	INEAN		WE COME TO PARTY N-Tyce - All Oay Every Day	
20	07	4.0	Reprise 46963 (promo CD)-P	Cattern	<b>C</b> 2	-	15	Atlantic 83032 (comp 350)-P	1	00		- 538	Columbia 41169 (June 075)-H	
29	37	12	LOVE, PAIN AND THE WHOLE Arry Sky - Burnt By The Sun Iron Music 51027 (promo CD)-N	CAP/	63	60	15	ME Paula Cole - This Fire		96	NEW		GO DEEP Janet Jackson - Velvet Rope	
20	05	20		Cancom	64	50		Warner Bros. 46424 (comp 349)-P		07			Virgin 44762 (promo CD)-F	
30	25	20	I WANT YOU BACK N Sync - N Sync		64	58	14	THE GAME Wide Mouth Mason - Wide Mouth Mason	167%	97	91	23	TOO MUCH Spice Girls - Spice World	
		40	N Sync - N Sync RCA 74321 57189 (CD Track)-N		05			Warner Bros. 17328 (CD Track)-P	CONCER.	00			Spice Girls - Spice World Virgin 42174 (CD Track)-F	
31	26	12	I'M READY Bryan Adams - Bryan Adams Unplugged	MA	65	64	11	THREE SEEDS The New Meanies - Three Seeds	169%	98	96	20	HARD TO MAKE A STAND Sheryl Crow - Shery Crow	
00		4.7	A&M 314 454 0831 (promo CD)-Q		00			Virgin 53443 (promo CD)-F	ancon				A&M 314 540 587 (CD Track)-Q	
32	31	. 16	DO YOU REALLY WANT ME Robyn - Robyn Is Here	1	66	80	3	CRUEL SUMMER Ace Of Base - Cruel Summer		99	90	21	ARE YOU JIMMY RAY? Jimmy Ray - Jimmy Ray	
	07		Arista 67477 (promo CD)-N					Arista 1921 (promo CD)-N					Epic 69014 (promo CD)-H	
33	35	13	LUCKY MAN The Verve - Urban Hymns		67	61	15	HANDS Chantal Kreviazuk - Under These Rocks And Stones	MA	100	95	18	GETTIN' JIGGY WIT IT Will Smith - Big Willie Style	
0.4	07		Virgin 44913 (CD track)-F					Columbia 67926 (promo CD)-H					Columbia 68683 (comp 068)-H	
34	27	20	BROKEN BONES Love Inc Much Dance '97	100%										
			Mercury 51559(CD Track)-Q	Concom										

Recor	d D	istr	national weekly alternative chart	Can	ad	a's c	AA TOP 30 only national weekly urban music chart
		ii e		D TW L	W	WO	JULY 6, 1998
	1		JULY 6, 1998	1	2	5	THE BOY IS MINE Brandy Feat./Monica
1	1		HEROES The Wallflowers - Godzilla O.S.T Epic 69338 (promo CD)-H	2	1	6	Atlantic-P GET AT ME DOG
2	2	4	AVA ADORE Smashing Pumpkins - Adore Virgin 45879 (comp 11)-F	3	4	8	DMX feat. The Lox Def Jam-N MY WAY
3	4	5	SINCE WHEN 54/40 - Since When Columbia 80336 (comp 074)-H				Usher LaFace-N
4	3	10	WISHLIST Pearl Jam - Yield	4	6	5	STILL NOT A PLAYER Big Pun Loud-N
5	7	9	Epic 68164 (comp 072)-H I LIE IN THE BED I MAKE Brother Cane - Wish Pool	5	3	9	A ROSE IS STILL A ROSE Aretha Frankiin Arista-N
6	5	15	Virgin 4556 (CD Track)-F THE WAY	6	9	6	I GOT THE HOOK UP Master P No Limit-F
7	11	12	Fastball - Make Your Mama Proud Hollywood 620452 (promo CD)-Q <b>THAT SONG</b>	7	5	14	MONEY, POWER, RESPECT The Lox
8	6	10	Big Wreck - In Loving Memory Of Atlantic 83032 (comp 350)-P MONEY CITY MANAICS	8	8	7	Bad Boy-N TURN IT UP (FIRE IT UP) Busta Ryhmes
			Sloan - Navy Blues Murder 36 (promo CD)-J	9	7	11	Elektra-P ANYTIME Brian McKnight
9	8	10	LUCKY MAN The Verve - Urban Hymns Virgin 44913 (promo CD)-F	10	13	4	A&M-Q HE GOT GAME
10	13	13	PUSH IT Garbage - Version 2.0 Almo 80018 (promo CD)-J	11	10	7	Public Enemy Def Jam-N CAN'T LET HER GO
11	15	10	FLAG POLE SITTA Harvey Danger - Where Have All The Merrymakers London 314 556 000 (comp 542)-Q.				Boyz II Men Motown-Q STILL IN LOVE
12	9	15	CLOSING TIME Semisonic - Feeling Strangely Fine		15	3	Next BMG-N
13	10	10	Universal 11733 (pro single)-J DON'T DRINK THE WATER Dave Matthews Band - Before These Crowded	13	11	19	The Firm Sony-H
14	20	2	RCA 67660 (comp 38)-N POETS The Tragically Hip - Phantom Power	14	20	3	FREAK OUT Nutta Butta Interscope-J
15	12	17	Universal 81083 (promo CD)-J STEREO	15	12	15	DEJA-VU Lord Tariq w/ Peter Gunz
16	17	5	The Watchmen - Silent Radar EMI 59031 (comp 4)-F APPARITIONS	16	14	12	Wyclef Jean
17			Matthew Good Band - Underdogs A&M 280 994 001 (promo CD)-Q <b>REAL WORLD</b>	17	22	2	Ruff House-H SUMMERTIME '98 DJ Jazzy Jeff
			Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic 92721 (comp 355)-P	18	16	9	Columbia-H HARD TO HANDLE
18	29	-2	ANY DAY NOW The Watchmen - Silent Radar EMI 59031 (promo CD)-F	19	19	20	David Miller Interscop-J NO NO NO (PART II)
19	21	3	DOWNTOWN Day Of The New - Days Of The New Outpost 30004 (comp 6)-J	20	17	16	Destiny's Child Columbia-H BOUT YOUR LOVE
20	16	6	SPACE LORD Monster Magnet - Powertrip				Glen Lewis Illvibe Records
21	27	7	A8M 314-540-908 (comp 051898)-0. IF YOU CAN'T SAY NO Lenny Kravitz - 5	21	18	17	24/7 Loud/RCA-N
22	18	8	Virgin 45605 (promo CD)-F I WILL STILL BE LAUGHING Soul Asylum - Candy From A Stranger	22	27	2	WITH ME (PART II) Destiny's Child w/Master P Columbia-H
23	22	14	Columbia 67618 (comp 073)-H UNINVITED	23	24	13	
24	19	6	CIGARETTES AND ALCOHOL	24	21	18	ROYALTY Gangstarr
25	23	11	Rod Stewart - When We Were The new Boys Warner Bros. 46792 (comp 360)-P MOST HIGH	25	23	20	Noo Trybe-F <b>4,3,2,1</b> LL Cool J
			Jimmy Page & Robert Plant - Walking Into Clarksdale Warner 83092 (promo CD)-P PLOWING DECEMENT	26	25	15	Def Jam-N IF YOU THINK I'M JIGGY
26	NEV		Big Wreck - In Loving Memory Of WEA 83032 (comp 364)-P	27	NE	N	The Lox Bad Boy-N BOUNCIN'
27	26	8	RELEASE The Tea Party - Transmission EMI 55308 (comp 6)-F	28	26		Lost Boyz Untertainment-H 24 HRS TO LIVE
28	28	2	WHAT'S THIS LIFE FOR Creed - My Dwn Prison				Mase Arista-N
29	24	8	Attic 1500 (promo CD)-J REDUNDANT Green Day - Nimrod	29	28		Puff Daddy Bad Boy-N
30	NEV	1.57	Reprise 46794 (comp 355)-P FIRE ESCAPE Fastball - Make Your Mama Proud	30	NE	N	BANANAS Queen Latifah Motown-Q

RPM

## Julian Austin is multi Big Country award winner

The annual Big Country Awards, an intimate and comfortable gathering of Canadian country artists, radio personalities and industry representatives, was held in the beautiful Concert Hall of Toronto's Royal York Hotel on June 28.

The colourful Universal recording trio, Farmer's Daughter: Jake, ShaunaRae and Angela, hosted the evening which was buoyed by the almost 80 per cent turnout of winners, primarily in the new and upcoming categories. They included multiaward winner Julian Austin, CISS-FM's Cliff Dumas, Beverley Mahood, Bruce Guthro, Montana Sky, plus a large delegation of representatives from major record companies and the independent sector.

An impressive number of nominees were also on hand, including Michelle Wright, Joan Kennedy, Shirley Myers, Chris Cummings, Randall Prescott; Denise Murray, The Cockrum Sisters, Desert Dolphins, Nancy Denault, Lisa Erskine, Daniel LeBlanc (Julian Austin producer), Greg Hanna and Randy J. Martin.

As mentioned above, ViK/BMG artist Julian Austin, was on hand to accept three awards; Songwriter, Country Song and Video.

It was particularly gratifying to welcome the many new and veteran artists and managers who came to the awards from different parts of Canada, including Michelle Wright, who now makes her home in Nashville, Joan Kennedy from Nova Scotia/ Maine, Julian Austin, who interrupted his western Canada tour; Cape Breton's Bruce Guthro, who also interrupted his tour to attend; The Cockrum Sisters, who stopped off in Toronto on their way home to Saskatchewan from The Dutch Music Festival;

## ON THE COVER

### **FRONT PAGE PHOTOS**

1. Farmer's Daughter hosted the Big Country Awards show.

2. Outstanding new female artist Beverley Mahood.

3. Outstanding New Group Montana.

4. Multi-award winner Julian Austin.

5. Outstanding New Male Artist Bruce Guthro.

6. BMG president Lisa Zbitnew.

7. Hall of Fame inductee Heather Ostertag.

8. Radio Personality of the Year Cliff Dumas.

photos by Tom and Aline Sandler

Chris Cummings and Shirley Myers and manager Peter Leggett all New Brunswickers now living in Nashville, who make it a priority to attend both the awards show and the Variety Club Luncheon Salute to Big Country; Marion Bridge, Nova Scotia's Scott Phillips and his manager Bill MacNeil; Ottawa Valley's Tracey Brown and Randall Prescott, PEI's famous cowboy, Randy J. Martin who arrived from Charlottetown; Country Connections' Allan Brown, from CHFX-FM in Halifax; Montreal's Denise Murray and manager Keith Brown) Ottawa's Nancy Denault; and Peter Sabourin, Canada's new rebel cowboy, from North Bay. Many of the above added a professional polish to the awards-giving ceremony by presenting in various categories.

There was also a large contingent representing this year's corporate sponsors: BMG Music Canada, EMI Music Canada, Sony Music Canada, Universal Music Canada and Warner Music Canada.

The highlight of the evening was the induction



Michelle Wright and Julian Austin and his producer Daniel LeBlanc with the BMG gang, celebrating Julian's Big Country wins and the company taking yet another award as record company of the year. (photo Tom Sandler)

of FACTOR executive director Heather Ostertag into RPM's Canadian Music Industry Hall of Fame, the first woman to be so honoured. The Hall of Fame was first launched on January 22, 1974 with the induction of Wm. Harold Moon who, at that time, was general manager of BMI Music Canada (now SOCAN).

The winners of this year's Big Country Awards and their categories follow:

FEMALE ARTIST

MALE ARTIST

PAUL BRANDT GROUP OR DUO LEAHY

OUTSTANDING NEW FEMALE ARTIST BEVERLEY MAHOOD

OUTSTANDING NEW MALE ARTIST BRUCE GUTHRO

OUTSTANDING GROUP OR DUO MONTANA SKY

COUNTRY RADIO STATION CISS-FM TORONTO

COUNTRY RADIO PERSONALITY CLIFF DUMAS - CISS-FM

COUNTRY ALBUM COME ON OVER Shania Twain

**COUNTRY SONG** LITTLE OL' KISSES Julian Austin

PRODUCER CHAD IRSHICK Walk This Road - Bruce Guthro

MAJOR RECORD COMPANY BMG MUSIC CANADA

SONGWRITER JULIAN AUSTIN Little Ol' Kisses

INDEPENDENT LABEL STONY PLAIN RECORDS

CANADIAN COUNTRY VIDEO LITTLE OL' KISSES Julian Austin

CANADIAN COUNTRY ARTIST SHANIA TWAIN

This year's Big Country Awards, produced by Heather Ryall, was taped by CTV and is scheduled to be telecast on the CTV Network Saturday July 11 at 7 pm, and Sunday June 12 at 7:30 pm on ATV in Eastern Canada. Photo coverage of the Big Country awards banquet, awards show and Variety's Salute next week.

## Listen for the first single "17" and the upcoming single "You Are"

Featured guest performers: Alex James (BLUR), Andy Partridge (XTC), Aimee Mann (Til Tuesday), Rick Menck (Velvet Crush, Matthew Sweet)

Canadian Exclusive: A previously unreleased bonus track - MAO BADGE **On your desk now!** 



1998

**R P M** 

BIG COUNTRY

AWARD

WINNER

# Julian

"Little Ol' Kisses"

**COUNTRY SONG OF THE YEAR** 

VIDEO OF THE YEAR

SONGWRITER OF THE YEAR

Hot new single **"Hard Time Loving You"** from his **GOLD** album What My Heart Already Knows

On tour all summer!

He's with ViK and we're proud of him!





## Top 100 CDs

## Compiled from retail and radio station reports.

**Record Distributor** Universal - J BMG - N EMI-F Warner - P Polygram - Q Sony - H

Codes:

TW LW WO JULY 6, 1998

MAPL: Indicates album has some Cancon

IVV	LVV	VVU	JULI 6, 1996	WAFL.	mulcates	saibu	iii iids	Some cancon
ſ	1	7	NOW! 3 Various Artists (Universal) 81072-J		35	33	7	LEANN RIMES Sittin' On Top Of The World (Curb) 77901-F
2	2	2	KEVIN PARENT Grand Parleur (Tacca) 4510-Select	MA PL	36	39	24	MATCHBOX 20 Yourself Or Someone Like You (Lava) 92721-P
3	3	2	BRANDY Never Say Never (Atlantic) 63039-P	C.S.	37	40	2	CLUB CUTZ 101 Various Artists (BMG) 56768-N
4	5	5	GODZILLA O.S.T Various Artists (Epic) 69338-H		38	34	24	SPICE GIRLS Spice (Virgin) 42174-F
5	8	24	AQUA Aquarium (MCA) 85020-J		39	NEW	201	AWESOME SUMMER Various Artists (Polymedia) 314 565 045-0
6	9	12	CITY OF ANGELS O.S.T Various Artists (Warner Bros.) 46867-P	MA PL	40	31	4	GARTH BROOKS Garth Brooks Limited Box Series (Capitol) 94572-F
7	10	24	SPICE GIRLS Spice World (Virgin) 45111-F		41	36	9	NOTRE DAME DE PARIS Various Artists (Select) 807-Select
8	6	5	GROOVE STATION 4 Various Artists (Ario!a) 58378-N	MA PL	42	37	4	HOPE FLOATS O.S.T Various Artists (EMI) 93402-F
9	7	9	BULWORTH O.S.T Various Artists (Interscope) 90160-J	9	43	44	7	LES COLOCS De Hors Novembre (Musi-Art)-Select
10	4	3	SMASHING PUMPKINS Adore (Virgin) 45879-F		44	49	15	ERIC CLAPTON Pilgrim (Reprise) 46577-P
11	12	17	MADONNA Ray Of Light (Maverick)46847-P		45	NEW		LOVE INC. Love Inc. (Vik/BMG) 59031-N
12	11	24	SHANIA TWAIN Come On Over (Mercury) 536003-Q	MA PL	46	35	9	FAITH HILL Faith (Warner Bros.) 46790-P
13	13	17	ALL SAINTS All Saints (London) 556004-Q		47	74	8	THE RANKINS Uprooted (EMI) 21202-F
14	16	24	SAVAGE GARDEN Savage Garden (Columbia) 67954-H		48	45	8	DAVE MATTHEWS BAND Before These Crowded Streets (RCA) 67660-N
15	15	13	FRANK SINATRA My Way (WEA) 46710-P		49	48	24	BRYAN ADAMS Unplugged (A&M) 831197-0
16	14	11	HIT ZONE 4 Various Artists (Polymedia) 555 738-Q	MA PL	50	50	8	SLOAN Navy Blues (Murder) 36-J
17	19	24	SARAH McLACHLAN Surfacing (Nettwerk) 30116-F	MA PL	51	70	13	COUNTRY HEAT 1998 Various Artists (Arista) 55772-N
18	17	7	ALLY McBEAL 0.S.T Various Artists (Epic) 69365-H		52	42	3	BROOKS & DUNN If You See Her (Arista) 18865-N
19	20	24	TITANIC O.S.T. Various Artists (Sony) 63213-H		53	58	15	THE FULL MONTY O.S.T Various Artists (RCA Victor) 689042-N
20	23	24	ANDREA BOCELLI Romanza (Philips) 56456-Q		54	66	2	CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo) 53081-J
21	41	3	X FILES O.S.T Various Artists (Elektra) 62200-P		55	64	9	GEORGE STRAIT One Step At A Time (MCA) 70020-J
22	21	13	N SYNC N SYNC (RCA) 57189-N		56	57	8	LILITH FAIR Various Artists (Nettwerk) 30125-F
23	18	10	NEXT Rated Next (Arista) 18973-N		57	47	6	LENNY KRAVITZ 5 (Virgin) 45605-F
24	22	24	CELINE DION Let's Talk About Love (Columbia) 68861-H	MA PL	58	NEW		HAV PLENTY O.S.T Various Artists (Epic) 69356-H
25	52	2	NEW COUNTRY 5 Various Artists (WEA) 36524-P	MA PL	59	46	5	TERRI CLARK How Feel (Mercury) 558211-Q
26	24	24	BIG SHINY TUNES 2 Various Artists (WCU) 36040-P		60	51	8	BIG PUNISHER Capitol Punishment (RCA) 57883-N
27	25	6	GARBAGE Version 2.0 (Almo) 80018-J		61	72	24	GARTH BROOKS Sevens (EMI) 56599-F
28	NEW	/	FIRE IN THE KITCHEN Various Artists (Unisphere) 63133-N	MA PL	62	53	9	MASSIVE ATTACK Mezzanine (Virgin) 45603-F
29	26	15	NATALIE IMBRUGLIA Left Of The Middle (RCA) 67634-N		63	43	5	DMX It's Dark & Hell Is Hot (Def Jam) 558227-Q
30	29	24	BACKSTREET BOYS Backstreet's Back (Jive) 41617-N		64	61	15	BIG WRECK In Loving Memory Of (WEA) 83032-P
31	27	12	FASTBALL All The Pain Money Can Buy (Hollywood) 621302-Q		65	62	5	SUPER HITS '98 Various Artists (Popular) 203235-P
32	38	24	WILL SMITH Big Willie Style (Columbia) 68683-H		66	55	2	JOHN FOGERTY Premonition (Reprise) 46908-P
33	32	24	THE VERVE Urban Hymns (Virgin) 44913-F		67	REN	"2 <b>4</b>	DIANA KRALL Love Scenes (Implulse) 234-J
34	28	3	ROD STEWART When We Were The New Boys (Warner Bros.) 46793	2.				- 1994

	68	56	3	MASTER P The Last Don (Virgin) 46018-F	
	69	68	5	NATALIE MERCHANT Ophelia (Elektra) 62196-P	
MA	70	54	3	REBA MCENTIRE If You See Him (MCA Nashville) 70019-J	
U	71	NEW	×in	CAN'T HARDLY WAIT O.S.T Various Artists (Elektra) 62201-P	
MA	72	88	24	CREED My Own Prison (Attic) 21500-J	
÷	73	63	24	LOREENA McKENNITT The Book Of Secrets (WEA) 19404-P	MA
MA	74	75	20	PEARL JAM Yield (Epic) 68164-H	
	75	71	23	K-CI & JOJO Love Always (MCA) 11613-J	
MA	76	67	2	DWIGHT YOAKAM Long Way Home (Reprise) 46918-P	
-	77	60	7	TORI AMOS From The Choirgirl Hotel (Atlantic) 83095-P	MA
MA	78	91	2	THE MOFFATTS Chapter 1: A New Beginning (EMI) 95169-F	MA
-	79	59	8	PUBLIC ENEMY He Got Game (Def Jam) 558130-Q	
MA	80	89	5	SEMISONIC Feeling Strngely Fine (Universal) 11733-J	
	81	94	13	EMMA SHAPPLIN Carmine (Coeur De Lion)-GAM	
MA	82	65	24	MUCH DANCE 1997 Various Artists (PolyGram) 40117-Q	MA PL
	83	84	10	PROPELLERHEADS Decksanddrumsandrockandroll (Dreamworks) 50031-J	
MA PL	84	77	3	GLORIA ESTEFAN Gloria (Epic) 91191-H	
	85	79	17	DESTINY'S CHILD Destiny's Child (Columbia) 67728-H	
	86	81	23	LEAHY Leahy (Virgin) 42955-F	MA PL
	87	90	13	ANDREA BOCELLI The Opera Album (Philips) 462003-Q	
	88	73	15	SARAH BRIGHTMAN Time To Say Goodbye (Angel) 56311-F	
MA	89	RE !	24.	AMANDA MARSHALL Amanda Marshall (Epic) 80229-H	MA PL
	90	30	2	SLAYER Diabolus In Musica (Columbia) 69192-H	
	91	RE	24	GREAT BIG SEA Play (WEA) 18592-P	MA PL
MA	92	NEW		JESSE COOK Vertigo (Virgin) 45988-F	MA PL
CD5	93	76	13	MC MARIO MIXDOWN 1998 Various Artists (Sony TV) 24041-H	
	94	96	18	PHILOSOPHER KINGS Famous Rich And Beautiful (Coulumbia) 80291-H	MA PL
	95	82	24	WOMEN & SONG Various Artists (Warner Bros.) 36116-P	MA PL
	96	NEW		VAN MORRISON Philosopher's Stone (Polydor) 531789-Q	
	97	87	24	MASE Harlem World (Arista) 73017-N	
MA	98	78	3	ONYX Shut 'Em Down (Def Jam) 536988-N	
4	99	83	6	HANSON 3 Car Garage (Mercury) 558399-0	
MA	100	69	5	SMASH Various Artists (Polymedia)) 555895-Q	
4					

When We Were The New Boys (Warner Bros.) 46792-

# NATIONAL RADIO REPORT



JEFF WOODS PH: OVER YOUR SHOULDER Seven Mary Three

Ava Adore - Smashing Pumpkins Poets - The Tragically Hip Heroes - The Wallflowers Iris - Goo Goo Dolls Money City Maniacs - Sloan Wishlist - Pearl Jam Psychostomp - Tea Party Apparitions - Matthew Good Band Closing Time - Semisonic My Song - Jerry Cantrell



DAVID WORTHINGTON PH: CAN'T GET ENOUGH Smash Mouth

Closing Time - Semisonic Real World - Matchbox 20 Heroes - The Wallflowers Searchin' My Soul - Vonda Sheppard Uninvited - Alanis Morissette I Don't Want To Miss...- Aerosmith Iris - Goo Goo Dolls Poets - The Tragically Hip Kind & Generous - Natalie Merchant One Week - Barenaked Ladies



BRIAN ELLIS PH: BLOWN WIDE OPEN Big Wreck

Wishlist - Pearl Jam The Way - Fastball Iris - Goo Goo Dolls Closing Time - Semisonic Heroes - The Wallflowers Since When - 54-40 Uninvited - Alanis Morissette Let's Shout - Colin James I Don't Want To...- Aerosmith Friend Of Mine - Barstool Prophets



DEBORAH BIRMINGHAM PH: HEY NOW NOW Swirl 360

Uninvited - Alanis Morissette Torn - Natalie Imbruglia Kind & Generous - Natalie Merchant It's Up To You - Tuesdays Zoot Suit Riot - Cherry Poppin' Daddies Adia - Sarah McLachlin Brick - Ben Folds Five I Don't Want To...- Aerosmith Searchin' My Soul - Vonda Sheppard Heroes - The Wallflowers



DIANE DINIRO PH:LONDON RAIN Heather Nova

Torn - Natalie Imbruglia Iris - Goo Goo Dolls Time Of Your Life - Green Day When I Fall - Barenaked Ladies Real World - Matchbox 20 Adia - Sarah McLachlan Uninvited - Alanis Morissette Kind & Generous - Natalie Merchant How's It Going To Be - Third Eye Blind I'll Be - Edwin McCain



PH: STOP Meredith Brooks

Ray Of light - Madonna The Way - Fastball Uninvited - Alanis Morissette Iris - Goo Goo Dolls Lukey - Great Big Sea Zoot Suit Riot - Cherry Poppin' Daddies Adia - Sarah McLachlan Torn - Natalie Imbruglia Ohh La La - Rod Stewart Cruel Summer - Ace Of Base



CHRIS WHITE PH: OUT OF CONTROL Rolling Stones

Heroes - The Wallflowers Closing Time - Semisonic Real World - Matchbox 20 Iris - Goo Goo Dolls Wishlist - Pearl Jam The Way - Fastball Ava Adore - Smashing Pumpkins Uninvited - Alanis Morissette I Lie In The Bed...- Brother Cane That Song - Big Wreck



WENDY DUFF PH: JUMP, JIVE AN' WAIL Brian Setzer Orchestra

Iris - Goo Goo Dolls One Belief Away - Bonnie Raitt Heroes - The Wallflowers Real World - Matchbox 20 Kind & Generous - Natalie Merchant Stay (Wasting ...) - Dave Matthews Band Closing Time - Semisonic Miles From Our Home - Cowboy Junkies Spark - Tori Amos Upspin - Agents Of Good Roots



CHRIS MYERS PH: WISHING ... Natalie Imbruglia

Iris - Goo Goo Dolls Heroes - The Wallflowers The Way - Fastball I Don't Want To... - Aerosmith I Will Buy You A... - Everclear Kind & Generous - Natalie Merchant Real World - Matchbox 20 Zoot Suit Riot - Charry Poppin' Daddies Lucky Man - The Verve Tell Me - Billie Myers



CRAIG JAMES PH: YOUR IMAGINATION

Brian Wilson Stop - Spice Girls Dreams - The Corrs Ohh La La - Rod Stewart Never Ever - All Saints Chances Are - M. McBride w/B. Segar Kind & Generous - Natalie Merchant Nothin' On Me - Shawn Colvin Promise I Make - Dakota Moon True To...- 98 Degrees w/Stevie Wonder Looking Through ... - LeAnn Rimes



ROB CHRISTIE PH: STAY Dave Matthews Band

Uninvited - Alanis Morissette Iris - Goo Goo Dolls The Way - Fastball Torn - Natalie Imbruglia Heroes - The Wallflowers Real World - Matchbox 20 Kind & Generous - Natalie Merchant I Don't Want To...- Aerosmith One Week - Barenaked Ladies Adia - Sarah McLachlan

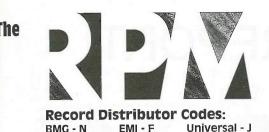


JIM SCANLON PH: FIRE ESCAPE Fastball

I Will Still Be...- Soul Asylum Heroes - The Wallflowers Shimmer - Fuel Poets - The Tragically Hip Iris - Goo Goo Dolls Wishlist - Pearl Jam Ava Adore - Smashing Pumpkins Don't Drink The... - Dave Matthews Band I Lie In The Bed...- Brother Cane Since When - 54-40

### ATTENTION PROGRAMMERS AND MUSIC DIRECTORS

Submit your station's logo, top ten and your personal pick by NOON every Wednesday via fax 416-425-8629 attention Jody Infurnari.



### COUNTRY 10 •

**Canada's Only National 100 Country Survey** Artist/Album Title/Where to find it

(Songwriter) Producer (Label)

			COR G - N	d Distributor Codes: EMI - F Universal -	۰J	Po	lygı	ram	- Q Sony - H Warner - P
	TW	LW	W0	JULY 6, 1998		1			
	1	2	11	IF YOU SEE HIM/IF YOU SEE HER Reba w/Brooks & Dunn/Title track/pro single-J (James/Kimball/McBride) Brown/DuBois (MCA)		35	45	4	JUST TO HEAR YOU SAY Faith Hill w/Tim McGraw/Faith/comp 358-P (D.Warren) D.Huff/F.Hill (Warner Bros.)
	2	4	13	NOW THAT I FOUND YOU Terri Clark/How I Feel/pro single-Q		36	42	10	WILDEST DREAMS Hawg Wylde/Title Track/CD track
	3	3	13	(J.D. Martin/P.Begaud/V.Corish) K.Stegall (Mercury) <b>I D0 (CHERISH YOU)</b> Mark Wills/Wish You Were Here/pro single-Q		37	40	9	(D.Hopwood/N.Clemis) H.Klopak (HWR)
	4	1	12	(K.Stegall/D.Hill) C.Chamberlain (Mercury) <b>THE SHOES YOU'RE WEARING</b> Clint Black/Nothin' But/CD track-N		38	38	7	(J.Steele/C.Farren/C.Jones) J.Steele/T.Harding IF YOU COULD READ MY MIND Duane Steele/This Is The Life/CD track-Q
	5	16	8	(C.Black/H.Nicholas) C.Black/J.Stroud (RCA) FROM THIS MOMENT ON Shania Twain w/Bryan White/Come On/pro single-Q	MA	39	29	16	(G.Lightfoot) S.Bogard/M.D.Clute (Mercury0) I'M GONE George Fox/Survivor/comp350-P (M.G.com/R Operato) K Tebble (MEA)
	6	17	8	(S.Twain/R.J.Lange) R.J.Lange (Mercury) <b>THERE GOES MY BABY</b> Trisha Yearwood/ N/A /comp 3-J		40	47	8	BIG TIME Trace Adkins/Title track/pro single-F
	7	14	10	(A.Roboff/A.Roman) T.Brown/T.Yearwood (MCA) I CAN STILL FEEL YOU Collin Raye/Self-titled/pro single-H		41	48	4	(P.Nelson/L.Boone/K.Beard) S.Hendricks (Capitol) <b>DOUBLE WIDE PARADISE</b> Toby Keith/Dream Walkin/pro single-Q
	8	5	15	(K.Tribble/T.Hyler) Raye/Worley/Walker (Epic) COMMITMENT LeAnn Rimes/Sittin On Top Of The World/pro single-F		42	31	21	(P.Thorn/B.Maddox) J.Stroud/T.Keith (Mercury) I'M FROM THE COUNTRY Tracy Byrd/Self-titled/pro single-J
	9	9	16	(T.Colton/T.Marty/B.Wood) W.C.Rimes (Curb) ONE LAST STEP Shirley Myers/Let It Rain/comp 350-P	MA	43	54	4	(M.Brown/R.Young/S.Webb) T.Brown (MCA) COVER YOU IN KISSES John Micheal Montgomery/Leave A Mark/comp 361-F
	10	10	9	(Myers/Nicholson/Barnes) Myers (Stony Plain) FAMOUS FIRST WORDS Gil Grand/Title track/pro single-H		44	55	.3	Kilgore/Jones/Brown) Petocz/Montgomery (Atlantic) I'M GONNA MAKE HER MINE Jason McCoy/Plavin' For Keeps/pro single-J
	11	13	9	(B.Hill/J.B.Rudd) B.Hill (Monument) CRIED ALL THE WAY HOME Jamie Warren/Upcoming/pro single		45	32	18	HOLES IN THE FLOOR OF HEAVEN Steve Wariner/Self-titled/pro single-F
	12	6	16	(J.Warren/N.Sheridan) R.Hutt (TooHip/Spin) ONE OF THESE DAYS Tim McGraw/Everywhere/comp 5-F	(CONNECTOR	46	59	6	(S.Wariner/B.Kirsch) S.Wariner (Capitol) I'M ALRIGHT Jo Dee Messina/Title Track/pro single-F
	13	12	12	(Raines/Powell/Hummon) Gallimore/Stroud/McGraw WHAT MY HEART ALREADY KNOW Julian Austin/Title Track/pro single-N		47	57	7	(P.Vassar) B.Gallimore/T.McGraw (Curb) THINGS CHANGE Dwight Yoakam/Long Way Home/comp 355-P
	14	7	11	(J.Austin/S.Robichaud) D.LeBlanc (Vik/BMG) I JUST WANT TO DANCE WITH YOU George Strait/One Step At A Time/pro single-J	Carlos	48	49	4	(D.Yoakam) P.Anderson (Reprise) THANK THE LORD FOR THE NIGHT TIME Charlie Major/Everything's Alright/comp 55-N
	15	20	8	(R.Cook/J.Prine) T.Brown/G.Strait (MCA) MINUTE AND A HALF Chris Cummings/Self-titled/comp 358-P	MA	49	41	20	(N.Diamond) M.Poole (Vik/BMG) THIS KISS Faith Hill/Faith/pro single-P
	16	18	7	(C.Cummings/R.Scott) J.E.Norman (Warner Bros.) <b>TO MAKE YOU FEEL MY LOVE</b> Garth Brooks/Hope Floats O.S.T/pro single-F		50	39	19	{Lerner/Robotf/Chapman} Gallimore/Hill(Warner Bros) OUT OF MY BONES Randy Travis/You And You Alone/comp 2-J
	17	8	16	(B.Dylan) A.Reynolds (Capitol) I MIGHT EVEN QUIT LOVIN' YOU Mark Chesnutt/Thank God For Believers/comp 2-J		51	43	17	(Burr/Vaughn/Lerner) Stroud/Gallimore/Travis(Dreamworks) TWO PINA COLADAS Garth Brooks/Sevens/pro single-F 10.0 (1997) (1997) (1997) (1997)
	18	11	14	(Chesnutt/Springer/Morrissette) M.Wright (Decca) <b>YEAH</b> Paul Brandt/Dutside The Frame/comp 353-P (In Decedit O Decedit Lines (Decide)	PL	52	46	23	(S.Camp/B.Hill/S.Mason) A.Reynolds (Capitol) YOU'RE STILL THE ONE Sharia Twair/Come On Over/Pro Single-O (S.Tunio? Learned) A.Learned M.Commund
	19	19	12	(P.Brandt/S.Rosen) J.Leo (Reprise) HOW DO 1 LET GO Lisa Brokop/When You Get To Be/pro single-H (K.Taylor-Good/L.Brokop) P.Worley/D.Huff (Columbia)	MA	53	33	22	(S.Twain/R.J.Lange) R.J.Lange(Mercury) SAY WHEN Lonestar/Crazy Nights/CD track-N (P.Nelson/L.Boone/J.Rich) D.Cook/N.Wilson (BNA)
	20	15	15	FALLING Bruce Guthro/Of Your Son/pro single-F		54	60	7	NO END TO THIS ROAD Restless Heart/Hits/pro single-N (Thrasher/Uulaney/blazy) S.Hendricks/T.DuBois (RCA)
	21	21	16	THAT'S WHY I'M HERE Kenny Chesney/I Will Stand/pro single-N (S.Smith/M.A.Springer) B.Cannon/N.Wilson (BNA)		55	58	6	DO WHAT YOU DID Nancy Denault/Matters Df The Heart/CD Track (T.Williams/R.Fagen) N.Couture (ND)
	22	22	12	THERE'S YOUR TROUBLE Disie Chicks/I Can Love You/pro single-H (T.Sillers/M.Selby) P.Worley/B.Chancey (Monument)		56	63	8	MY LOVE WILL ALWAYS BE LIKE THAT Scott Phillips/Day One/CD track (R.M.Bourke/L Storey) B.MacNeil (MMG)
	23	23	19	IT WOULD BE YOU Gary Allan/Self-titled/pro single-J (K.Robbins/D.Olgesby) M.Wright/B.Hill (Decca)		57	66	5	A WOMAN'S WORK Tracey Brown/Title Track/comp 360-P (Jeacocke/Pomanti/Cooke) R.Prescott (Popular)
	24	24	14	A MAN HOLDIN' ON Ty Herndon/Self-titled/pro single-H [J.Ramey/B.Taylor/G.Dobbins] B.Gallimore (Epic)		58	90	2	George Strait/One Step At A Time/CD track-J (M.Green/J.Stevens) T.Brown/G.Strait (MCA)
	25	26	5	IF YOU EVER HAVE FOREVER Vince Gil/The Key/pro single-J (V.Gil/T.Seals) T.Brown (MCA)		59	52	4	HIGH ON LOVE Patty Loveless/Long Stretch Of Lonesome/pro single-N Kostas/J.Hanna) E.Gordy Jr. (Epic)
	26	34	7	I SAID A PRAYER Pam Tillis/Every Time/pro single-N (L.Satcher) B.J.Walker/P.Tillis (Arista)		60	82	3	THE OTHER SIDE Mindy McCready/H I Don't Stay The Night/pro single-N (M.D.Sanders/D.Malloy/B.DiPiero) D.Malloy (BNA)
	27	27	16	MOVING ON The Rankin's/Untitled/pro single-F (J.Rankin) G.Massenburg (EMI)	MA PL	61	71	2	WHEN THE BARTENDER CRIES Michael Peterson/Self-titled/CD track-P (Michael Peterson/H.Davis) R.E.Orall/J.Lee (Reprise)
	28	35	5	26 CENTS The Wilkinson/Nothing But Love/pro single-P (S.Wilkinson/W.Wallace) Haselden/Zavitson/Johnsoi		62	50	15	LOVE WORKING ON YOU John Michael Montgomery/Greatest Hits/CD Track-P (C.Wiseman/J.Collins) C.Petocz (Atlantic)
	29	30	11	SOMEBODY TO LOVE Suzy Boguss/Nobody Loves Nobody/pro single-F [S.Boguss/D.Crider/M.Berg] D.Crider/S.Boguss [Ca		63	65	5	NOTHIN' COULD BE BETTER Sean Hogan/Self-titled/CD track (S.Hogan) S.Hogan/R.Erickson (Barnstorm)
	30	36	9	ORDINARY PEOPLE Clay Waker/Greatest Hits/pro single-P (C.Wiseman/E.Hill) J.Stroud/C.Walker (Reprise)	apress	64	62	6	MY COUNTRY GIRL Long Tom & Dusty Danglers/Title track/CD track (Long Tom & Dusty Danglers) J.Bianchini (Alien)
	31	44	10	HAPPY GIRL Martina McBride/Evolution/pro single-H (A. Roboff/B.N.Chapman) M.McBride/P.Worley (RCA)	)	65	51	13	BUCKARDO Lee An Womack/Self-titled/pro single-J (M.D.Sanders) M.Wright (Decca)
	32	25	13	NEVER GIVIN' UP Rick Tippe/Get Hot Or Go Home/CD Track (J. Robinson/R.Tippe) D.Pomeroy (Moon Tan)	MA	66	75	6	YOU'RE GONE Diamond Rio/Unbelievable/pro single-N (J.Vezner/P.Williams) M.C.Clute/Diamond Rio (Arista)
	33	37	11	THE RIVER SONG Montgomery Steele/First Time Out/CD track (M.Steele) G.Derz/M.Steele (MSI)		67	56	22	(J. Veziely) - Williams (N. C. Caley Diamond Fild (Histo) Michael Peterson/Self-titled/CD track-P (M. Peterson/G. Pistilii) R.E. Orrall/J.Lee (Reprise)
	34	28	16	I READ LIPS Thomas Wade/Wayward/Seif-titled/CD track (T.Wade/C.Rawson) J.May/T.Wade (Peg)	<b>369</b> /	20 10			The series of equilibrit ensuring or on Michigal
Ú				audy on an sont on way I wade (I cy)					

	in the second second				
	68	53	î7	PAPA BEAR Keith Harling/Write It In Stone/pro single-J	
100%	69	74	7	(K.Harling) W.Wilson (MCA) STRAIGHT SHOOTIN' LOVE Maxine Macleod/Love This Deep/CD track	
MA PL	70	91	2	(W.Hunt) T.Kelly/M.Haas (Tidemark) I WANNA FEEL THAT WAY AGAIN Tracy Byrd/I'm From The Country/pro single-J	
MA	71	61	14	(J.Stevens/S.Bogard/D.Leigh) T.Brown (MCA) MATCHES Sammy Kershaw/Labour Of Love/CD track-Q	
MA	72	72	5	(R.Springer/S.Ewing) K.Stegall (Mercury) LOVE PAIN AND THE WHOLE DAMN Amy Sky/Burnt By The Surv/pro single-N	10%
<b>U</b>	73	64	13	(A.Sky) M.Jordan (Iron) WHEN THE NIGHT TIME COMES Ray Bonneville/Solid Ground/pro single	
	74	86	3	(R.Bonneville) R.Haworth/R.Bonneville (Audiogram) <b>A WHOLE LOT OF LOVE</b> Montana Sky/Self-titled/pro single	0.5%
	75	97	2	(Montana Sky) R.Prescott (Wolfe Lake)	ancon
-	76	80	6	Randy Travis/You And You Alone/pro single-J (S.Ewing/J.D.Hicks) J.Stroud/B.Gallimore (Dreamwork COME OUT WHEREVER YOU ARE	(MA
-F	77	67	16	Susan Graham/Upcoming/pro single (Mayo/Dodson/Harbin) J.May (BGE) SOME TRAINS NEVER COME	
PL	78	73	3	12 Gauge/Until You Walk The Tracks/CD track (G.Barnhill/V.Melamed) T.Rudner (12 Gauge) THE STRONG ONE	PU
	79	NEW		Mila Mason/Title track/comp 356-P (C.Rawson/B.Hill) B.Mevis (Atlantic) HARD TIME LOVING YOU	
	80	69	21	Julian Austin - What My Heart/pro single-N (J.Austin) D.LeBlanc (Vik./BMG) DREAM WALKING	ancon
TIME	81	89	3	Toby Keith/Title track/comp 532-0 (T. Keith/C. Cannon) J.Stroud/T.Keith (Mercury) USED TO THE PAIN	
	82	92	2	Mark Nesler/I'm Just That Way/comp 361-P (M.Nesler/T.Martin) J.Crutchfield/K.Lehning (Asylum) TAKE IT TO THE HEART	
)	83	70	14	Lisa Erskine/Self-titled/CD track {L.Erskine/J.Douglas} J.Douglas (HVG) I ALREADY DO	PL
works)				Chely Wright/Let Me In/pro single-J (G.Burr/C.Wright) T.Brown (MCA)	
	84	87	3	MEN ARE FROM MARS Kenny Hess/Every Bit A Mar/comp 10-F (K.Hess/R.Irving) K.Hess/M.Bridges (Curb)	PL
MAPL	85	NEW		ROAD TRIPPIN' Steve Wariner/Burnin' The Roadhouse Down/pro single (M.Hummon/S.Wariner) S.Wariner (Capitol)	
	86	76	10	ALWAYS WILL Wynonna/The Dther Side/pro single-J (H.Stinson/J.Hadley) B.Maher (Curb)	
A)	87	98	2	COUNTRY TO THE BONE Rebecca Miller/Self-titled/comp 361-P (Brown/McConnell/McBride) Prescott (Popular)	
MAPL	8,8	NEW	ni dan	BOYS COME AND GO Anita Wintzer/Givin' My Heart/CD track (A.Wintzer) J.K.Gulley/J.Noseworthy (WTZ)	PL
MA	89	99	2	TEARS DRY Trina/no album/pro single (V.Shaw/J.Vezner) M.Francis (Carina)	PL
	90	78	4	CHANCES ARE Bob Seger w/Martina McBride/Hope Floats 0.S.T/Pro s (B.Seger) D.Was (Capitol)	
	91	NEW		REAL MAN Billy Dear/Title track/pro single-F (B.Dean) D.Gates/B.Dean (Capitol)	
-N	92 <sub>jm</sub>	NEW	RU.]	WONDERFUL TONIGHT David Kersh/Goodnight Sweetheart/pro single-F [E.Clapton) P.McMakin (Curb)	
N	93	85	18	I SAW THE LIGHT Hal Ketchum/No Album/pro single-F	
	94	NEW	* P	(T.Rundgren) C.Howard (Curb) HONKY TONK AMERICA Sammy Kershaw/Labour Of Love/pro single-Q	
	95	84	8	(B.McDill) K.Stegali (Mercury) DANCE IN THE BOAT The Kinleys/Just between you/comp 350-H	
Nor	96	93	30	(T.Haselden/C.Bickhardt)R.Zavitson/T.Haselden.P.Gree <b>DON'T BE STUPID (You Know</b> Shania Twain/Come On Over/CD track-Q	
1992	5 97	88	20	(S.Twain/R.J.Lange) R.J.Lange (Mercury( SHE'S GOT THAT LOOK IN HER EYES Alabama/Dancin' On The Boulevard/pro single-N	
	98	94	1.0	(R.Owen/T.Gentry) D.Cook/Alabama (RCA) OVER MY SHOULDER John Berry/Self-titled/pro single-F	
	99	96	11	(M.Hummon/R.Murrah) C.Howard (Capitol) DRIVIN' MY LIFE AWAY	
a)	100	95	26	Rhett Akins/Black Dog OST/pro single-J (E.Rabbitt/D.Malley/E.Stevens) F.Liddell/G.Droman (De <b>THEN WHAT</b> Clay Walker/Rumor Has it/comp 340-P	ecca)
				(R.Sharp/J.Vezner) J.Stroud/C.Walker (Giant)	

**Reba McEntire with Brooks & Dunn** squeeze up to the #1 slot on the RPM Country 100 with their single If You See Him/If You See her. The track is included on Reba's MCA Nashville album, If You See Him and on Brooks & Dunn's release If You See Her. Both albums have made an impact at retail and have secured slots on the RPM Country Albums chart.

**George Strait is back** and on fire with his new MCA Nashville single True, the biggest mover this week jumping up to #58 from #90. The track was taken from his MCA Nashville album, One Step At A Time, which Strait produced with Tony Brown. The new release follows his #1 single, I Just Want To Dance With You (RPM - June 15/98) which is now descending the chart (#14).

**Big Country winner Julian Austin** has the most added single this week. Hard Time Loving You, an Austin original, enters the chart at #85. The new single follows What My Heart Already Knows that is still getting a lot of action, moving up to #13 this week after 10 weeks. Austin was the big BIG Country Winner, taking home three awards: Songwriter, Video and Country Song for Little Ol' Kisses (see separate story page 8).

Anita Wintzer, a new artist from Beaverton, Ontario, is beginning to kick in with Boys Come &

CASEY CLARKE
VIDEO & INSTANT TOP TWENTY
<ol> <li>Commitment - LeAnn Rimes</li> <li>Trouble - Dixie Chicks</li> <li>Baby - Trisha Yearwood</li> <li>Dance - Mavericks</li> <li>Movin' On - Rankins</li> <li>Farm - Thompson Bros</li> <li>If - Reba/Brooks &amp; Dunn</li> <li>Yeah - Paul Brandt</li> <li>Things Change - Dwight Yoakam</li> <li>Days - Tim McGraw</li> <li>Holes - Steve Wariner</li> <li>Cried - Jamie Warren</li> <li>Famous - Gil Grand</li> <li>Love - Garth Brooks</li> <li>105 - Fred J.Eaglesmith</li> <li>Forever - Vince Gill</li> <li>I Do - Mark Wills</li> <li>Other Side - Mindy McCready</li> <li>Found You - Terri Clark</li> <li>Let Go - Lisa Brokop</li> </ol>
BREAKOUT VIDEO The Other Side - Mindy McCready
PICK HIT

25 Cents - The Wilkinsons

## COUNTRY

Go, a song she wrote with J.K.Gulley. The track, which enters the chart at #88 was taken from her WTZ album, Givin' My Heart A Holiday. Produced by Gulley and John Noseworthy, the album was recorded in Nashville with overdubs added at Powerhouse Recording in Beaverton. The album was mastered by George Graves at Toronto's Lacquer Channel. The single is three-parts Cancon (MAL).

**Colin McAulay** music director at Charlottetown's 630 CFCY, has just returned home from this year's FanFair in Nashville. McAulay was particularly impressed with Stony Plain recording artist Shirley Myers and her manager Peter Leggett. Myers took the time to perform for McAulay and his 20 guests at the Hall of Fame Hotel. Myers is currently holding at #9 on the RPM Country 100 after 16 weeks. McAulay's pick for this week is Julian Austin's Hard Time Lovin' You.

The Mummble Ducks released their new single. North Of The Ridges, the title track of their Rodeo International album, in time for Canada Day celebrations. Holborne Distributing of Mount Albert, Ontario has serviced the single to A/C. country, multi-format and CBC stations. Derek Swain, guitarist for the band, suggests that "the patriotic theme of this tune, plus the universal 'summer driving' song feel, make it universal in its potential appeal." Swain reveals that the song is "a vignette of Canadian history written about the 1837 Upper Canada Rebellion from the perspective of a young farmer/revolutionary. The song is rooted in the place where much of the early rebel activity took place, north of the Oak Ridges morraine, close to hometown Newmarket." This is the third single taken from the album that was produced by Brian Mitchell and the Mummble Ducks. The album was recorded at Studio 306 Cabbagetown Toronto and mastered by George Graves at Toronto's Lacquer

COUNTRY continued on page 15

Austin			Time Lovin Tou.			******		COUNTRY continued on pag	
			CC				R	y Album	
TW	LW	WO	JULY 6, 1998 MAPL: Indicates album h	as some Can	con				
1	1	32	SHANIA TWAIN Come On Over Mercury-314-536-003-0	MA PL	21	18	2	CLAY WALKER Greatest Hits Giant-24700-P	
2	8	. 2	NEW COUNTRY 5 Various Artists Warner Bros36524-P	MA PL	22	23	40	LEANN RIMES You Light Up My Life - Inspirational Songs Curb-77885-F	
3	3	7	LEANN RIMES Sittin' On Top Of The World Curb-77901-F		23	24	52	LEAHY Self-titled Virgin-42955-F	MA
4	.2	4	GARTH BROOKS Limited Series Box Set Capitol-94572-F		24	25	6	I'm From The Country MCA Nashville-70016-J	
5	4	5	HOPE FLOATS 0.S.T Various Artists EMI-93402-F		25	29	20	DIXIE CHICKS Wide Open Spaces	
6	5	9	FAITH HILL Faith Warner Bros46790-P		26	26	14	Monument-68195-H JODEE MESSINA	
7	7	3	BROOKS HO BUNN If Your See Her Arista-18865-N		27	32	6	Curb-77904-F OLIVIA NEWTON JOHN Back With A Heart	
_ 8	12	13	COUNTRY HEAT 1998 Various Artists Ariola-55770-N	MA PL	28	28	5	MCA-70030-J JEFF FOXWORTHY Totally Committed Warner Bros6861-P	
9	11	9	GEORGE STRAIT Dne Step At A Time MCA-70020-J		29	27	21	Patsy Cline Story MCA-4038-J	
10	13	29	GARTH BROOKS Sevens Capitol-7243-86599-F		30	30	5	HORSE WHISPERER O.S.T Various Artists MCA Nashville-70025-J	
11	6	5	TERRI CLARK How I Feel Mercury-314 558 211-0	MAPL	31	20	42	MARTINA MCBRIDE Evolution RCA-07863-67516-N	
12	9	3	REBA MCENTIRE If You See Him MCA Nashville-70019-J		32	39	2.	GIL GRAND Famous First Words Monument-68853-H	MA PL
13	10	2	DWIGHT YOAKAM Long Way Home Reprise-46918-P		33	37	83	DEANA CARTER Did I Shave My Legs For This Capitol-37514-F	
14	14	12	REBA MCENTIRE Moments & Memories-The Best Of Reba MCA-81075-J		34	34	9	STEVE WARINER Burnin' The Roadhouse Down Capitol-94482-F	
15	17	42	TRISHA YEARWOOD Songbook: A Collection Of Hits Universal-7001-J		35	31	4	TY HERNDON Big Hopes Epic-68167-H	
16	15	59	SHANIA TWAIN The Woman In Me Mercury-314-522-886-0	MA PL	36	35	98	LEANN RIMES Blue Curb/EMI 77821-F	
17	16	54	TIM McGRAW Everywhere Curb-77886-F		37	40	3	CONWAY TWITTY The Very Best Of MCA Nashville-3128-J	
18	21	15	MAVERICKS Trampoline MCA-70018		38	36	40	PAUL BRANDT Outside The Frame Reprise-46635-P	MA PL
19	19	21	BRUCE GUTHRO Of Your Son EMI-57175-F	MA PL	39	38	42	COLLIN RAYE The Best Of: Direct Hits Epic-67893-H	
20	22	38	BROOKS & DUNN Greatest Hits RCA-18852-N		40	33	88	SHANIA TWAIN Shania Twain Mercury-314 514 422-Q	MA PL

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					V			1	~			2/1				76	
								d	0					dinana i			
				cord Distributor Co C - N EMI - F Un	<b>des:</b> liversal - J		Po	lyg	ram - Q	Sony	- H	Warner	- P		WILLIAM DIAM	0	
J	W I	W	WO	JULY 6, 1998													the state
	1	4	12	I'M READY Bryan Adams - Bryan AdamsUnplugged A&M-314 454 0831-(pro single)-Q		21	27	4	I KNOW Y Jann Arden - H A&M-314-540-			MA				AND THE SONG GOES (DOO DIT) Code 5 - N/A Popular N/A (comp 357)-P	MA PL
	2	2	,20	MY FATHERS EYES Eric Clapton - Pilgram		22	23	18	A PROMIS Dakota Moon - Elektra-62163	- Self-titled			42	VĘVV		3 Deep - Title track Beat Factory-08012 (comp 11)-F	
	3	1	16	Reprise-46577 (pro single)-P ADIA Sarah McLachlan - Surfacing		23	18	6	EVERYWH Bran Van 3000	IERE			43	39	8	ALL MY LIFE K-Cl & JoJo - Love Always	
	4	3	27	Nettwerk 39708 (CD Track)-F <b>TRULY MADLY DEEPLY</b> Savage Garden -Self-titled	Canality	24	24	7	Audio Gram-10	)105 (CD track)-Sel V' MY SOUL rd - Songs From All			-44	55		MCA-11613 (comp 9855)-J TIME Lionel Richie - Title-track Mercury 314-558-518-Q	
	5	7	7	Columbia-67954 (pro single)-H OOH LA LA Rod Stewart - When We Were The New Boys		25	26	11		ERE FOR YOU	ŀ	MA	45	43		ST. ANNIE OF THE WILD BLUE EYE Roch Voisine - Kissing Rain	S MA
	6	6	13	Warner Bros46792 (comp 360)-P LOVE PAIN AND THE WHOLE Army Sky - Burnt By The Sun		26	28	18	EMI N/A (pro s WITH THI	single)-F ESE EYES	single)-N	MA	46	48		RV International-43978 (pro single)-N <b>MILES FROM OUR HOME</b> Cowboy Junkies - Title track Geffen-25201 (pro single)-J	
	7	5	25	Iron 51027 (pro single)-N YOU'RE STILL THE ONE Shania Twain - Come On Over	MA	27	41	2	IMMORT/ Celine Dion - L	ALITY et's Talk About Love			47	47	4	A PAINTER PASSING THROUGH Gordon Lightfoot - Title Track	
	8	11	19	Mercury-314-536-003 (pro single)-Q RECOVER YOUR SOUL Elton John - The Big Picture	CIN CIN	28	31	5	HEROES	61 (comp 075)-H ers - Godzilla 0.S.T			48	44	5	Reprise-46949 (comp 357)-P <b>ZOOT SUIT RIOT</b> Cherry Poppin' Daddies - Title track Moio-53081 (pro single)-J	( in the second
	9	10	28	Rocket/Mercury-314-568-109-0 AS LONG AS YOU LOVE ME Backstreet Boys - Backstreet's Back		29	22	14	SAFE PLA Michael Bolto	ACE FROM TH			49	50	4	ANYTIME Brian McKnight - Title track	*
	10	8	17	Jive/BMG-01241-41617 (CD track)-N TORN Natalie imbruglia - Left Of The Middle RCA-07863-67634 (comp 34)-N		30	38	12	FRIEND O Barstool Proph	10 (pro single)-N <b>)F MINE</b> nets - Last Of The Bi 518 970-(CD track)-			50	57	2	Mercury-314-536-215 (comp 539)-Q POETS The Tragically Hip - Phantom Power Universal 81083 (pro single)-J	X924
	11	9	20	FROZEN Madonna - Ray Of Light		31	21	23	TOO MUC	CH	1		51	40	15	ME Paula Cole - This Fire	
	12	12	29	Maverick-46847 (pro single)-P MY HEART WILL GO ON Celine Dion - Let's Talk About Love		32	34	6	Spice Girls - S Virgin 2174 (C ONE WEE Barenaked Law Warner Bros	EK .	p		52	58	2	Warner Bros. 46424 (comp 349)-P <b>I DON'T WANT TO MISS A THING</b> Aerosmith - Armageddon 0.S.T Columbia 69440 (pro single)-H	
	13	13	8	550 Music/Sony-68861 (pro single)-H CRY Philosopher Kings - Famous Rich And Beautiful	MA	33	<b>2</b> 9	12	UNINVITI Alanis Moriss	ED ette - City Of Angels	s D.S.T	MA	53	45	4	REAL WORLD Matchbox 20 - Yourself Or Someone Like You	
	14	16	11	Columbia-80291 (comp 070)-H LOOKING THROUGH YOUR EYES LeAnn Rimes - Quest For Camelot O.S.T		34	30	12	Warner Bros DREAMS Corrs - Talk D	-829840-(CD track)-	P		<b>54</b> .0	NEW.		Atlantic-92721 (comp 355)-P FROM THIS MOMENT ON Shania Twain w/Bryan White - Come On Over Mercury-314-536-003 (pro single)-D	MA
	15	19	7	Curb 1448 (pro single)-P HEAVEN'S WHAT I FEEL Gloria Estefan - Gloria		35	35	7		IE SHAKE ME			55	51	21	KISS THE RAIN Billie Myers - Growing Pains	
	16	14	8	Epic-69200 (pro single)-H STOP Spice Girls - Spice World Virgin-2174 (CD track)-F		36	3 <b>2</b>	26	WISHING Jann Arden -	954 (pro single)-H <b>5 THAT</b> Happy? 0-789 (pro single)-0		MA	56	56	3	Universal -53100 (comp 17)-J <b>DON'T DRINK THE WATER</b> Dave Matthews Band - Before These Crowded RCA-67660 (comp 38)-N	
	17	17	Ģ	KIND & GENEROUS Natlie Merchant - Ophelia		37	33	15	LIKE I LO				57	49	15	OOH IT'S KINDA CRAZY Indecision - Massive Dance Hits Vol. 3	
	18	15	14	Elektra-62196 (pro single)-P FALLING Bruce Guthro - Of Your Son		38	36	18	A&M 314 540 ONE BEL Bonnie Raitt -	760 (comp March	2)-Q		58	52	4	Popular 3334 (pro single)-P <b>NEVER EVER</b> All Saints - Self-titled London-314-556-004 (comp 542)-0	
	19	20	15	EMI-57175 (pro single)-F <b>THE WAY</b> Fastball - Make Your Mama Proud		39	37	22	GIVE ME	FOREVER James Ingram - Gra	and Passion		59	53	9	I WANT YOU BACK N Sync - Self-titled	
	20	25	7	Hollywood 620452 (pro CD)-Q <b>MY ALL</b> Mariah Carey - Butterfly		40	NEW	t.	GTP-1670 (co HIGH Lighthouse Fa	omp 532)-0 amily - Post Cards Fi 9-516 (pro single)-0	rom Heaven		60	60	7	RCA-07863-67613 (pro single)-N YOU WANT MORE Holly Cole - Dark Dear Heart Alert-615-281-034 (comp 1898)-D	MA PL
				Columbia-67835 (pro single)-H					Haller 14-33	o o ro (pro amgre)-c				Á			
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	1.	4	7	STAY Sash		11	11	4	THE WAY	YOU LIKE IT	(SEX U UI	P)	21	21	3	FREAK OUT Nutta Butta	
	2	1	9	Polymedia-0. TOO CLOSE Next		12	10	6	Logic-N <b>DO FOR L</b> 2 Pac	OVE			22	17	5	Interscope-J RAY OF LIGHT Madonna	
	ି ଅ	7	5	BMG-N THE BOY IS MINE Brandy Feat./Monica Atlantic-P		13	25	3	BMG-N WITH ME Destiny's Chil Columbia-H	d ( <b>PARTII</b> )	*********	SENTY.	23	30	2	Maverick-F CRUEL SUMMER Ace Of Base Arista-N	
	4	2	9	A ROSE IS STILL A ROSE Aretha Franklin		14	12	14		WHERE IT'S A	AT		24	.20	16	IF YOU THINK I'M JIGGY The Lox Bod Bay N	

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A ROSE IS STILL A ROSE Aretha Franklin Arista-N
3 11 ON THE RUN De Boss Ariota-N
13 4 TEARIN' UP MY HEART NSync RCA-N
7 5 17 NO NO NO (Part II) Destiny's Child Columbia-H
8 14 WHAT YOU WANT Mase Arista-N
9 6 10 I GET LONLEY Janet Jackson Virgin-F
10 9 16 LA DE DA DE DA DE Dut There Brothers Artic-J

		4	LFO Logic-N
12	10	6	DO FOR LOVE 2 Pac BMG-N
13	25	3	WITH ME (PARTII) Destiny's Child Columbia-H
14	12	14	I KNOW WHERE IT'S AT All Saints London-Q
15	18	8	ALARMA 666 Finger Printz-Premium
16	14	8	DEJA VU Lord Tariq w/ Peter Gunz Codine-H
17	28	2	GHETTO SUPERSTAR Pras Michael/ODB/Maya Universal-J
18	15	10	I'M THINKING OF YOU 2 Brothers On The 4th Floor Hi-Bias
19	19	19	ECUADOR Sash Polymedia-Q
20	16	10	THE REAL BASS Brooklyn Bounce Attic-J

21	21	3	FREAK OUT Nutta Butta interscope-J
22	17	5	RAY OF LIGHT Madonna Maverick-F
23	30	2	CRUEL SUMMER Ace Of Base Arista-N
24	.20	16	IF YOU THINK I'M JIGGY The Lox Bad Boy-N
25	22	20	I WANT YOU BACK NSYNC RCA-N
26	NEW		N-Tyce Sony-H
27	29	8	ZOOM Dr. Dre w/L.L.Cool.J Interscope-J
28	26	23	BROKEN BONES
29	24	15	LIFT ME UP Red 5 Hi-Bias-Q
30	NEW		SUPERSTAR Love Inc. BMG4N

### COUNTRY continued from page 13

Channel. Additional tracks were recorded at Puck's Farm in Schomberg, Ontario. All tracks are 100 per cent MAPL. By the way, that's fiddlemeister Graham Townsend on the title track. Townsend is ailing and it's hoped that his many friends in the business will take part in the Benefit Jamboree for him at the Alton, Ontario Legion Hall on Sunday Aug. 23 (see separate story). The Ducks were busy during the NXNE conference and have a full schedule of summer events at various local country fairs.

**Brent McAthey** is kicking in his promotion campaign for the release of Slow Motion which is now at radio. The track was taken from his Chevy Blue Eyes album. Also available is McAthey's 12minute video which contains Slow Motion, Chevy Blue Eyes and Wait For The Sun.

Stompin' Tom Connors is off on 38 city national tour that began at the Academy Theatre in Lindsay, Ontario (June 29). He will be playing large and small centres in every province in Canada. The tour will wind down with an Oct. 29 date at Toronto's Massey Hall. The tour will also give Connors the opportunity to promote his new EMI album, 25 Of The Best Stompin' Tom Souvenirs. The CD includes songs from two previous compilations along with a number of fan-favourite tracks he has recorded over the years. Included are Canada Day, Up Canada Way, Sudbury Saturday Night, My Home's In Newfoundland, Long Gone To The Yukon, Alberta Rose, Cross Canada, Blue Berets and Suzanne de Lafayette (AKA Girl From LaFayette) and more. EMI has also packaged up a 10-song collection of "the most essential" titles from Connors catalogue re-released as Man Of The Land Collection. Included are Live At The Horseshoe, Bud The Spud, Believe In Your Country and others.

**Curtis Grambo** is ready for chart action once again, this time with Here For A Good time with background vocals supplied by Ra McGuire of Trooper, a west coast band that reigned supreme through the '70s and early '80s. The new single was taken from Grambo's TAC album, You Oughta Know Love. For product call Mike Hatfield of Time Art Records in Oak Lake, Manitoba at 204-855-2550, fax 204-855-2197. Debbie Wood, who heads up her own publicity firm in Cobourg, Ontario, began tracking the single on July 2.

Carroll Baker and Myrna Lorrie two country veterans who championed Canada's country cause in the early days, have been resurrected on EMI's Northern Heritage label. EMI's Shan Kellev sent along the new releases which he thought would be of great interest to our subscribers. The Baker album comprises 23 tracks, which includes her 12 consecutive #1 RPM hits. She began her career in 1970, a career that blossomed when Thunder Bay producer Don Grashey took over as manager. Baker won her first Big Country Award as female vocalist in 1975, winning four consecutive years up to 1978, again in 1980 and 1981 and in 1987. She was also voted Canadian country artist of the year in 1978 and again in 1980. In her 25 year career Baker has sold more than one million albums in North America. Myrna Lorrie's album, Child To Woman, includes two of her three #1 RPM hits. Tell Me Not To Go (Jan 13/68) and Turn Down The Music (Apr. 20/68. The other #1 single was Can't Live With Him (Jun 21/65). It was Grashey who discovered Lorrie as well. He produced most of

### Benefit fund set up for Graham Townsend

Mr. Country Fiddle, Graham Townsend, is gravely ill and in need of financial assistance. His wife Eleanor and son Gray are at his side offering him support over these difficult times.

Townsend won the CNE fiddling contest at the age of 11, beating out established adult players. He went on to become the youngest competitor ever to place in the top three in North American Fiddling Championships in Shelburne, Ontario. His first influences were old-time French Canadian, Irish and Scottish melodies in Buckingham, Quebec,

## **COUNTRY PICKERS**

DANIEL SAVOIE CHET-FM - Chetwynd Good Time - Curtis Grambo CAL GRATTON CJVR - Melfort Good Time - Curtis Grambo **COLIN McAULAY** CFCY - Charlottetown Hard Time - Julian Austin **DOUG HARRISON** CJNB - North Battleford Everything's Changed - Lonestar JANET TRECARTEN **CISS-FM - Toronto** True - George Strait **GARTH STONE** MX92.1FM - Regina PETER WALKER KX96FM - Durham True - George Strait KIM LACROIX KIXX 105 - Thunder Bay Why - Violet Ray FRASER TUFF 1150 KIX - Brandod Gonna Have to Fall - Shane Stockton

**BRUCE LEPERRE** CKDM - Dauphin Real Man - Billy Dean **RAY BERGSTROM** Country 96 - Kingston Road Trippin' - Steve Wariner CHUCK REYNOLDS CHYR - Leamington How Long Gone - Brooks & Dunn **RICK KELLY** CKKN-FM - Prince George 26 Cents - The Wilkinsons **CHRIS JOHNSON** CIGM - Sudbury The Hole - Randy Travis **BRIAN SALMON** C-HOW - Welland Honky Tonk - Sammy Kershaw JAMES RICHARDS CHAT - Medicine Hat Runaway Love - Chris Ledoux JOHN WILES CKBW-AM - Bridgewater Lonesome Reverie - Nick Lowe DAWN GALLANT **CKHJ-FM** - Fredericton Prayer - Pam Tillis

these tracks with his partner Chuck Williams. Lorrie won a Juno award in 1971 as top country female singer, and a Big Country award in 1977 as outstanding female performer. The new CD contains 18 tracks.

**Stoney Creek's Robyn Pauhl** gained a lot of fans when she opened for Michelle Wright (June 20) at Oakville's Coronation Park (RPM - June 22/ 98) and had the opportunity to meet this year's Big Country outstanding new male artist Bruce Guthro.

**GX94's Ron Waddell** visited Paul Brandt backstage in Yorkton, Saskatchewan on the last date of the Reprise artist's spring tour of Canada. Brandt went on to Calgary to keynote his Alma Mater's graduation, and then to Regina to open the Can-Am Police Firefighter Games which drew a crowd of more than 13,000 country fans.

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where his family made their home.

The five-time undefeated North American fiddle champion has run the gamut in the world of entertainment. He was one of the early Canadian television stars where he appeared regularly on CBC-TV. He has recorded 40 albums and written more than 350 fiddle songs and has influenced virtually every young fiddler in Canada, including the Calgary Fiddlers, Calvin Volrath, and the Schryer Triplets.

Townsend is an inductee into the American Fiddlers Hall of Fame and the Country Music Hall of Fame in Ottawa. He has travelled the world promoting Canada and his fiddle and music. To celebrate the 50th anniversary since the end of World War II, Townsend, along with Catherine MacKinnon and John Allan Cameron, embarked on a Canadian tour dedicated to the memory of Don Messer and Canada's war veterans. Messer considered Townsend as his musical heir, going on record as boasting that Townsend's "interpretations of the old time melodies far exceed those of any other player."

Townsend has adjudicated and appeared as a guest several times at the Grand Ole Opry, and performed with many of the big names in the music industry, including Hank Snow, Wilf Carter, Tommy Hunter, Hagood Hardy, k.d.lang, Sylvia Tyson, Stompin' Tom Connors, Allan Thicke, Gordie Tapp, Dinah Christie, Don Messer, Raffi, Sharon, Lois and Bram, Porter Wagoner, Jimmy Dickens, Kitty Wells, Roy Acuff, Dolly Parton, Mac Wiseman, George Jones, Buck Owens, Johnny Cash, Bill Monroe, Stonewall Jackson, Sonny James and more which is indicative of his popularity.

Now, "the man with the magic bow, the master of it all," is financially strapped with mounting medical expenses. A benefit concert is in the works.

Contributions can be sent directly to The Graham Townsend Benefit Fund, Account #1462237, CIBC, 363 Bayfield Street, Barrie, Ontario, L4M 3C3.



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