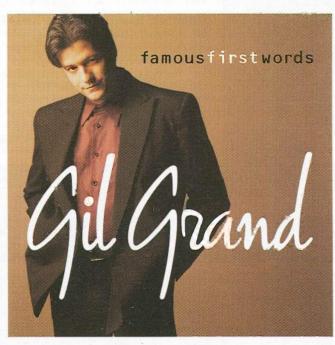


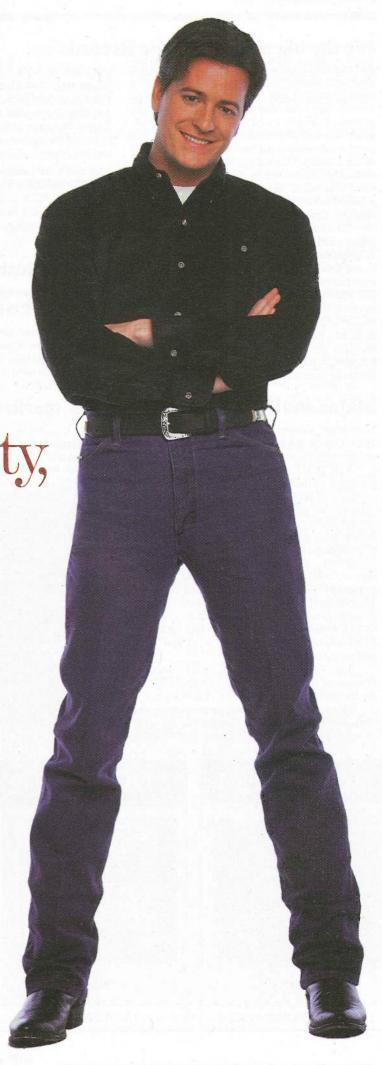
Volume 67 No. 10 - June 1, 199 \$3.00 (\$2.80 plus .20 GST) Mail Registration No. 1351

His favorite
artists are
George Jones
and Conway Twitty,
not KISS.



Proud to be Country to the core. In Stores June 2/98





### It's the big silver for Attic Records

Attic records, Canada's largest independent record label turns twenty five this year, after a quarter of a century making and breaking artists here and abroad. The label, founded in 1974 by abiding president Al Mair and former Warner Bros. promotion man Tom Williams (since departed), has set up unique shop in the landscape of the Canadian music industry. That success in part due to Attic's staunch adherence to its original mandate (in a word, to remain exclusively in the business of being a record label) and a knack for weathering the changing times.

Attic's roster certainly reflects that versatility; from the earliest successes of Hagood Hardy through Triumph and Teenage Head, Katrina & The Waves, David Cassidy, Shirley Eikhard, Motorhead and most recently Raggadeath, Creed and Aaron Carter. One hundred and four certifications later, Attic has become the biggest of the small fish in the proverbial big pond. And even if the current climate finds him battling the challenges of major label mergers which continued last week with the Seagrams purchase of PolyGram, Mair is optimistic about the immediate future. RPM caught up with

him early last week for a few words.

# When you first started Attic, did you ever think it would last this long?

Actually, I expected that we would be around forever. However, at this time I thought we would be one of the top ten companies in the world. So I suppose we missed that mark.

# You can't be faulted for thinking big. Are you still thinking that way?

Well, on a different level. What was possible in the 70s and early 80s is no longer. The market has changed and I'm not pursuing the dreams I had back then

What is the key to survival?

It all starts with the product and knowing what this company is capable of and not capable of. The team here -- almost all of whom have come from other companies, in many cases from majors -- is capable of maximising hit records. There are niche areas that I know that we can't do a good job in and part of this is perhaps because we are not a distributor.

#### Are you talking about country music?

We don't do country music not because of any distaste for it, but because I don't believe artists will be particularly successful living in Canada and working in the country field. Unfortunately they're probably still going to have to move to Nashville. The licensees I deal with they're not looking to me

### Joanne Rusnell to finance for Toronto's SkyDome

Joanne Rusnell has been named vice-president of Finance and Business Development for SkyDome Corporation.

In her new role, which is effective immediately, Rusnell assumes responsibility for the combined areas of Finance, Business Development, Legal and Corporate Secretarial. The announcement of Rusnell's new role follows the recent appointment

of Greg Howson, former Vice-President, Finance, as Vice-President, Operations and Client Services (RPM - May 11/98).

Rusnell has been with SkyDome as Vice-President, Business Development and General Counsel since last October. Over that short period of time she has been successful in dealing with SkyDome's corporate legal and business development progress and has been the key liaison for surrounding land development.

It was pointed out that Rusnell's prior experience with John Labatt Limited on corporate development and legal projects and as a corporate lawyer and corporate development consultant "make her a valuable resource to the ongoing success of SkyDome."

# Major shuffle underway for BMG marketing team

Noah Segal, vice-president of marketing for BMG Music Canada has announced a number of changes and promotions within his department.

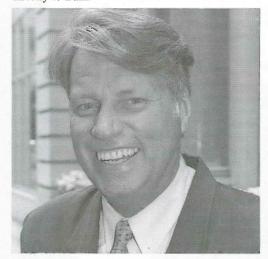
Ken Bain, a 19-year BMG veteran and perennial winner of the CCMA's country music executive of the year award, takes on the new post of director of artist marketing. His main responsibility will be the pop department of the Arista label as well as other associated label responsibilities.

Plans to reassign Bain's current responsibilities are underway and will be amounced shortly. However, Jill Snell has taken on additional responsibilities in country music, marketing, retail and media activities as well as CCMA duties "Jill is ready to now take the lead in BMG country music marketing," says Segal. Snell will report directly to Segal.

Jane Tatersall has been appointed associated manager of marketing and will be responsible for the marketing of an eclectic mix of BMG artists.

Dave Harris was also promoted in the department becoming marketing representative for such labels as Iron Music, Tommy Boy/Ignition,

Restless and CMC. Also moving into the marketing department is Brett Gelfant, dance music promotion representative. Both Harris and Gelfant will report directly to Bain.



Ken Bain

# Tyson Parker to publicity for Universal Music

Debbie Rix, Director Publicity & Artist Relations for Universal Music Canada, has announced the appointment of Tyson Parker to the position of publicist, effective May 25.

Tyson was most recently National Marketing and Publicity Manager for Tune Records, formerly Cargo Records, where he worked on such projects as The Offspring, Rancid and Pennywise. Prior to that he headed his own company, TAP Publicity, which represented such clients as The Rheostatics, Barenaked Ladies and Bass is Base.

Tyson, who will report directly to Rix, succeeds Vicky Montgomery, who, after nine years with the company has taken up residence in Los Angeles.

# NO.1ALBUM



NOW! 3
Various Artists
Universal - UMSSD 81072-J

# NO. 1 HIT



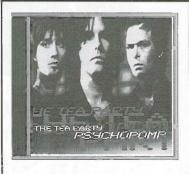
**TORN**Natalie Imbruglia
RCA/BMG-N

# **ALBUM PICK**



THE MOFFATS
Ophelia
Elektra - 62196-P

# HIT PICK



PSYCHOPOMP
The Tea Party
EMI-F



for country music because country music doesn't mean a lot in Europe, Australia or Asia, places like that. It's an area that we still consider every couple of years when somebody offers us a great act, and we consider whether we want to enter into it but have decided not to. But we would also not be in the classical business because we wouldn't do a good job. That decision was made to be a mainstream sales and marketing group and 104 certifications after, I think we've succeeded.

# What have been your biggest sellers historically?

Our biggest seller is Famous Blue Raincoat by Jennifer Warnes, it certified triple platinum and it's still selling quite nicely. Double platinum for The Homecoming by Hagood Hardy; Eddie and the Cruisers recently certified double platinum.

#### What are your strengths?

We are very good at keeping the catalogue alive and part of that has been a very good working relationship with our distributor at Universal. Over the years we've released over 1600 albums, including foreign products, and I'd estimate at least 500 of those are still in our catalogue. Even if it's one copy a day, they kick in something; some cash flow, some profits and that allows us to cover a lot of our expenses and to make investments in creation or acquisition of more product, keep the machine oiled so to speak.

#### Has the past year been good for you?

Creed is platinum any day now, Aaron Carter is fast approaching platinum and we've had a number of catalogue titles tip over which made me pleased.

Our hundredth certification was The Nylons album and again the value of the catalogue this year has been a good year sales wise but challenging in terms of the bottom line from the point of view that the cost of marketing records in Canada and elsewhere has escalated.

# Are there any short or long term goals that you are pursuing?

One of our main goals is to develop and break internationally another Canadian artist. I am very proud of our current roster but none of them are selling a lot of records internationally and that's frustrating. We're always looking and we're in the loop, even if we're not going to get into a bidding war. We do have good contacts in the States, we've had product out on every major American label so the lines are open and the future looks good.

# Pindoffs donate \$5 million to land mine project

Eva and Kroum Pindoff have donated \$5 million to the Canadian Red Cross, which will go toward helping land mine survivors cope with their injuries and rebuild their lives. This is the largest donation made to the Red Cross in the organization's history.

The 82-year old Pindoff, who went through the trauma of war serving in various European armies during WWII, knows first hand the tragic

# Steven Ehrlick to EMI's Legal and Business Affairs

Deane Cameron, President of EMI Music Canada, has announced the appointment of Steven Ehrlick as Vice President, Legal and Business Affairs. Ehrlick's appointment was effective May 19. He reports directly to Cameron.

Most recently Ehrlick was Vice-President, Legal/Business Affairs and Human Resources for the New York-based Enclave label. He began his entertainment career in 1979 with Toronto's Second City.

Ehrlick later worked for two law firms before establishing his own practice in 1988. From 1990 to 1992 he was Managing Director of True North Records, and prior to his relocation in 1996 to New York, was Vice-President, Business Affairs and Human Resources for BMG Music Canada.

aftermath of war and the impact on survivors.

This is not the first time the Pindoffs have used their wealth to help the less fortunate. They are sponsors of an orphanage in Bosnia and have also donated funds to assist senior citizens. They have also visited this war-torn country on a number of occasions to oversee the projects. In 1991 they donated thousands of food parcels to Bulgaria

during that country's problems with Russia.

With this latest donation, \$2.5 million is going to an orthopedic workshop in Tajikistan as well as to purchase an emergency vehicle for de-mining operations in Nicaragua. With the Red Cross providing administrative assistance, Pindoff will direct where and how the money is dispensed.

The Pindoff charity doesn't end here. He says he will commit "more money" when the current \$5 million has been used up.

### Breau documentary among S

Canadian jazz legend Lenny Breau, son of Winnipeg native Hal Lone Pine, will be the subject of a television documentary, part of a \$6 million production slate by Sleeping Giant Productions for the 1998/99 season.

The documentary examines the life and talent of Breau, described as "one of the world's most influential jazz artists." Directed by John Martin of The New Music/MuchMusic, the documentary is a co-production with Buffalo Gal Pictures of Manitoba in association with Bravo, Vision TV and MTN/A-Channel.

Also slated for release is Life After Death, a documentary produced by Christa Singer; Judaism - Quest For Meaning; Trouble In Mind, a series, produced and written by Lauren Millar and coproduced with Phyllis Laing and Buffalo Gal Pictures; Business In The New Millennium,

### g Sleeping Giant releases

produced by Paul Avon and directed by Fraser Steel; Life In The Garden, a pilot for series produced and directed by Craig Moffat; Scanning The Movies; Reading The Sacred In Everyday Life, written, produced and directed by David Cherniack; The Uncommon Touch, directed by Roger Carstairs and written by Ken Sobol and Julie Macfie Sobol; The Age of Dorian, starring Patrick Watson and newcomers David Hirsh, Peter Hutt, Diana LeBlanc and Colombe Demers; and Great Speeches.

Sleeping Giant Productions produces television series, documentaries and specials for traditional and speciality broadcasters, as well as programs designed to supplement university distance learning courses.

For more information contact Margaret Konopacki of M.K. Productions at 416-778-0417 or check out her email - marg@pathcom.com



An Intimate & Interactive with The Tea Party (Jeff Martin, Jeff Burrows, Stuart Chatwood) live at MuchMusic on May 20 (photo by Barry Roden).



Sony's Steve Coady, Don Oates, Dave Deeley, present Jimmy Ray with his first-ever gold record for his debut self-titled album.

# WALTSAYS ...!



with Elvira Capreese

Where's the women??? With pages and pages of research and in-depth studies of music consumers, nowhere is there any indication that "women power" has surfaced as "buying power" at retail. And I'll bet these studies cost an arm and a leg. It should be a simple thing to monitor, now that we're controlled by computers. I've personally checked out three mall stores and two free-standing stores and, although it was a quick check, maybe 10 minute scan, the dominance of women in the stores was pretty obvious. Now, I have to admit, these were REAL record retailers, not the big box, sell-everything-cheap-only-know-the-stars type of operation that's putting a downward spin on the record business. (EC: Run that past me again!!!)

The multi-millionaires??? Those charities are really chipping away at the Pindoff millions. The latest donation of \$5 million will probably put a big dent in what's left, like \$120 million. Just guessing, but there's REAL gold in them thar retail stores. Well, there used to be. The old money is safe, but now's not the time to re-invest in real estate, not that the old money guys are even thinking about that. It's more like the opposite. And, here's an interesting question, where have all the older record buyers gone . . . the age group of 40 to 60? Then again, checking the stock of some of these super box stores and even some of the established, older money guy stores, there's not much there to entice that older buyer, except maybe the Rolling Stones and now Frank Sinatra. (EC: You know where that older demographic are getting their records don't you???)

Speaking of!!! With all the millions of dollars made through record sales, wouldn't it be a wonderful gesture to have some of these profits funneled into a foundation or even to FACTOR to

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allow for an even bigger boost to the new and emerging Canadian artist? Just asking. (EC: One problem! They don't they get along like the broadcasters???)

We progress!!! You will soon see a new look in RPM. We move ahead into the '90s and you'll see a new crisp tidy look that will make reference to all the important information about the Canadian industry and it will all be at your fingertips!!! We're working on it! (EC: After 34 years . . . you should be doing something new and different!) She's the first to....GO!!!Cancon: a dirty word??? Those world music awards from Monte Carlo seemed to have overlooked the big stars of the record world, namely Canadian women. Some of the slugs they were parading as talent couldn't hold a candle to Celine Dion, Shania Twain, Sarah McLachlan or Alanis Morissette. (EC: What's the language they speak in Monte Carlo???)

Randy Sharrard's on the loose!!! Shocking news came down the pipe this past week, news that Randy Sharrard was gone from Sony. He was director of special marketing as well as catalogue and jazz. He's been with Sony for the past four years, and prior to that, 15 years with Warner, and before that six years with MCA (Universal). You can imagine the knowledge and experience he's chalked up over those years. He can be contacted at 416-787-7726. (EC: The good ones always land on their feet!!!)

Editing room floor!!! This was found laying there, "She is either the problem or the solution! Time will tell!" You see Elvira, everything DOESN'T get into RPM! (EC: Have we got class... or what???)

Sinatra connection!!! It was a Friday afternoon when I got a phone call asking if I wanted to go to Hamilton to Copps Coliseum to see Frank Sinatra. The seats were ringside! I said yes and the tickets arrived by courier about a half hour later. As much as I admired Sinatra, I had never seen him live! That was a great evening and I owe it all to Lisa Zbitnew who phoned me that day! A few years later, Nancy Sinatra was in town promoting the book she wrote about her dad and we had a chance to meet her at the Book Cellar in Yorkville. We even took her across the street to a party that Warners was having. Why not? Her dad had started Reprise Records which was part of the origin of Warner. The story goes on and you'll read more in next week's RPM, when we pay tribute to one of the greatest artists of the century! (EC: And we're talking about the '40s right through to the '90s!!!)

The real ambassadors!!! Radio is still king when it comes to connecting with the masses. It puzzles me to see the bottomless barrel of money being spent by the Newfoundland government to lure tourists to the island, all of it on television. To me, there's nothing more revealing of the warmth of that island than listening to a REAL Newfoundlander expound on that great island province. One such program was heard weekends on Radio 1430 CHKT in Brampton. It was called Radio Atlantic 1430 CHKT/Friends and Neighbors, hosted by Bob Cousins. The station manager apparently shut the show down, reportedly because there were other producers offering more money for the prime time show. Cousins is a veteran of the music industry and a once-upon-a-time Newfoundland school teacher, which is why his Newfie wit and command of the English language is so entertaining. Cousins has asked the Newfoundland government, namely the Premier and Minister of Tourism, for a paltry sum of \$10,000 to keep the show on the air. No soap! In fact, no reply! Here's a fact perhaps the bureaucrats in St. John's aren't aware of. There are more than half a million Newfoundlanders in the Greater Toronto Area, and I think half of them listened to Cousins show. He airs more music from the Atlantic region. particularly Newfoundland, than I'll wager, a dozen stations combined. The show is also peppered with human interest stories from the Rock. The Toronto Star wrote "Most coasters point to the weekend programming of Radio Atlantic as the centre of their newfound Atlantic village mindset. There, veteran broadcaster/writer Bob Cousins' earthy newsmagazine, Friends and Neighbors, has emerged as a flashpoint for disenfranchised downhomers yearning for the warmth and timbre of the Atlantic." (EC: You couldn't have covered it better yourself!!!)

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#### **MAPL** Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.

(A)

M - Music was composed by a Canadian A - Artist who is featured is a Canadian citizen P - Production was wholly recorded in Canada

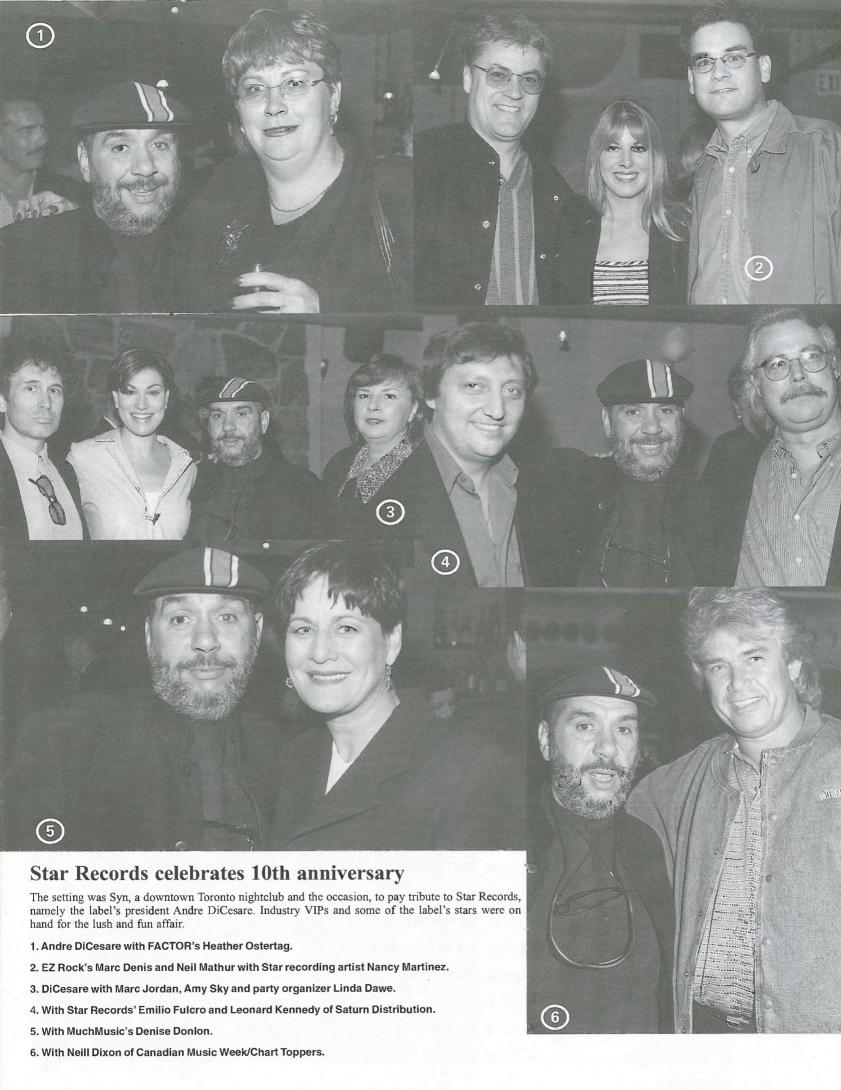
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NOTHING ON ME Shawn Colvin - A Few Small Repairs Columbia 67119 (CD Tarck)-H

# & where to find them

Canada's Only National 100 Hit Tracks Survey



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4	4	19	SEX AND CANDY Marcy Playground - Marcy Playgrou	nd	38	22	21	RCA 67660 (comp 38)-N TIME OF YOUR LIFE Green Day - Nimrod		71	58	18	A6M 314 454 0831 (promo CD)-Q TOO MUCH Spice Girls - Spice World	
<b>~</b> 5	9	7	Capitol 53569 (Pro CD)-F STOP		39	28	10	Warner 46794 (CD Track)-P  HANDS  Chantal Kreviazuk - Under These Rocks And Stones	MA.	72	69	15	Spice Girls - Spice World Virgin 42174 (CD Track)-F BLUE ON BLACK	
6	6	15	Spice Girls - Spice World Virgin 42174 (CD Track)-F I WANT YOU BACK		40	34	7	Columbia 67926(promo CD)-H  LOVE, PAIN AND THE WHOLE	PES	73	60	6	Kenny Wayne Shepard - Trouble Is Giant 24689 (CD Track)-P MOST HIGH	
. 7	19	5	N Sync - N Sync RCA 74321 57189 (CD Track)-N SEARCHIN' MY SOUL		41	ΛE	10	Amy Sky - Burnt By The Sun Iron Music 51027 (promo CD)-N	Carcon		NITTAL	SVING	Jimmy Page & Robert Plant - Walking Into Clarksdale Warner 83092 (promo CD)-P	
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-8 -	16	8	UNINVITED  Alanis Morissette - City Df Angels D  Warner Bros. 46867 (CD Track)-P	D.S.T MA	42	36	22	KISS THE RAIN Billie Meyers - Growing, Pains Universal 53100 (promo CD)-J		75	82	3	U.F.O Holly McNarland - Stuff Universal 53075 (promo CD)-J	MA
9	10	11	DO YOU REALLY WANT Robyn - Robyn Is Here		43	31	8	THAT SONG Big Wreck - In Loving Memory Df		76	70	13	SPACEMAN Bif Naked - I, Bifficus	100%
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15	7	6	London 314 556 004 (CD Track)-Q MONEY CITY MANIACS Sloan - Navy Blues	10.0%	PL 49	49	7	Universal 6075 (promo CD)-J LIKE I LOVE YOU Amy Grant - Behind The Eyes		82	81	12	WEA 23010 (promo CD)-P RECOVER YOUR SOUL	PL
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17	55	5	Shania Twain - Come Dn Over Mercury 314 536 003 (promo CD)-C CRY	The state of the s	51	54	7	Mariah Carey - Butterfly Columbia 67835 (comp 072)-H FALLING		84	òa	17	Sister Hazel - Somewhere More Familiar Universal 53030 (comp 17)-J 4AM	
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18	1,1	24	TRULY MADLY DEEPLY Savage Garden - Savage Garden Columbia 67954 (CD Track)-H		52	64	4	BREAK ME SHAKE ME Savage Garden - Savage Garden Columbia 67954 (comp 072)-H		85	85	21	TRAMPOLINE The Wild Strawberries - Quiver Nettwerk 30119 (Promo CD)-F	
19	43	6	HEROS The Wallflowers - Godzilla 0.S.T		53	76	3	IRIS Goo Goo Dolls - City Of Angels O.S.T		86.	78	13	SHELF IN THE ROOM Days Of The New - Days Of The New	
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21	15	12	Virgin 44762 (CD Track)-F		55	48	25	Atlantic 83106 (comp 353)-P BITTER SWEET SYMPHONY		88	84	16	Alert 615 281 034 (Promo CD)-Q COWARD	PU
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			The Moffatts - N/A EMI N/A (promo CD)-F	MA			ġ	Indecision - Massive Dance Hits Vol. 3 Popular 3334 (pro single)-P					Lisa Loeb - Firecracker Geffen 25141 (Promo CD)-J	
23	18	18	AMNESIA Chumbawamba - Tubthumper Universal 53099 (CD Track)-J		57	50	6	THREE SEEDS The New Meanies - Three Seeds Virgin 53443 (promo CD)-F		90	91	17	SAINT OF ME The Rolling Stones - Bridges To Babylon Virgin 44712 (promo CD)-F	
24	14	11	ONE BELIEF AWAY Bonnie Raitt - Fundemental EMI 563972 (promo CD)-F		58	56	16	ARE YOU JIMMY RAY? Jimmy Ray - Jimmy Ray		91	100	2	OHH LA LA Rod Stewart - When We Were The New Boys	
25	20	26	3 AM Matchbox 20 - Yourself Or Someone	e Like You	59	47	21	Epic 69014 (promo CD)-H WISHING THAT Jann Arden - Happy?	MA	92	89	27	Warner Bros. 46792 (comp 360)-P  AS LONG AS YOU LOVE ME Backstreet Boys - Backstreet's Back	
26	44	4.	RAY OF LIGHT		60	59	29	A&M 314 540 789 (promo CD)-Q SWEET SURRENDER	103%	93	93	21	BMG 41617 (CD Track)-N ALL AROUND THE WORLD	
27	26	8	Madonna - Ray Of Light Maverick 46847 (promo CD)-F LUCKY MAN		61	40	13	Sarah McLachlan - Surfacing Nettwerk 39708 (Promo CD)-F WEIRD	Cancon	94	80	12	Oasis - Be Here Now Sony 68530 (CD Track)-H WITHOUT YOU	
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28	41	10	David Usher - Little Songs EMI 231152 (promo CD)-F	Carcon	62	65	21	THE MUMMER'S DANCE Loreena McKennitt - Book Of Secrets Quinlan Road - 19404 (comp344)-P	Corecon	95	94	14	I WILL BUY YOU A NEW LIFE Everclear - So Much For The After Glow EMI 36503 (comp 28)-F	
29	51	5	TOO CLOSE Next - Rated Next Arista 18973 (comp 36)-N		63	71	5	AND THE SONG GOES (DOO DIT) Code 5 - N/A Popular N/A (comp 357)-P	MA	96	92	17	SHE SAID Collective Soul - Disciplined Breakdown	
30	8	16	MY FATHERS EYES Eric Clapton - Pilgram		64	53	17	I KNOW WHERE IT'S AT All Saints - All Saints		97	88	20	Warner Bros. 82984 (CD Track)-P <b>LETTING TIME PASS</b> The New Meanies - Three Seeds	160%
31	29	8	Reprise 46577 (promo CD)-P <b>REAL WORLD</b> Matchbox 20 - Yourself Or Someone	a Like You	65	46	17	London 314 556 004 (CD Track)-Q  BRICK  Ben Folds Five - Whatever & Ever Amen	2004	98	NEW	wick.	Virgin 53443 (promo CD)-F MILES FROM OUR HOME	CARCOLO
32	24	18	Lava/Atlantic 92721 (CD track)-P HURTS TO LOVE YOU		66	63	13	Sony 7554. (promo CD)-H ALL I HAVE TO GIVE		99	NEW		Cowboy Junkies - Miles From Dur Home Geffen 25201 (promo CD)-J APPARITIONS	The section of the se
33	17		Philosopher Kings - Famous Rich An Columbia 80291 (comp 069)-H MY HEART WILL GO ON	<b>P</b>	67			Backstreet Boys - Backstreet's Back BMG 41617 (comp 33)-N		W+1	***************************************		Matthew Good Band - Underdogs A&M 280 994 001 (promo CD)-Q	Cancon
34	32	9	Celine Dion - Let's Talk About Love 550 Music/Sony 68861-H NOTHING ON ME		U/	62	15	HARD TO MAKE A STAND Sheryl Crow - Shery Crow A6M 314 540 587 (CD Track)-Q		100	97	30	SURROUNDED Chantal Kreviazuk - Under These Rocks And Stones Columbia 67926 (promo CD)- H	MA

# Wilkinsons make it on Nothing But Love

by Jody Infurnari

After what seemed like periodical successes in Canada, The Wilkinsons have gone south and landed their dream come true deal with Giant Records out of Nashville. The trio comprised of a father (Steve), daughter (Amanda) and son (Tyler) has experienced that timing is everything first hand. "In Nashville they've been looking for something different," explains Steve the oldest Wilkinson. "The success of Leann Rimes and Lila McCann has definitely opened up doors for what were doing now."

Wilkinson who recently signed a publishing deal with Jerry Renewych and Golden Phoenix Music Corporation out of Toronto (RPM -Feb. 23/98) found himself stateside writing with some of the best that Nashville has to offer. "What has happened recently was not from us approaching labels, this was very much a coincidence," says Wilkinson. "This all happened from three songs at a songwriters' night in a place called the Broken Spoke. We were up there doing our thing and little did we know there was a guy in the audience by the name of Steve Stancil, someone we had never met before." Stancil from Amarillo, Texas proceeded to contact labels over the weekend and on the following Monday the phone began to ring at the Wilkinson household. "Long story short we sang for seven or eight labels and ended up with offers from three of them," said Wilkinson. Finding themselves in the midst of a bidding war the confused Wilkinsons decided after three weeks that it would be in their best interests to go with the

Warner distributed, Giant label.

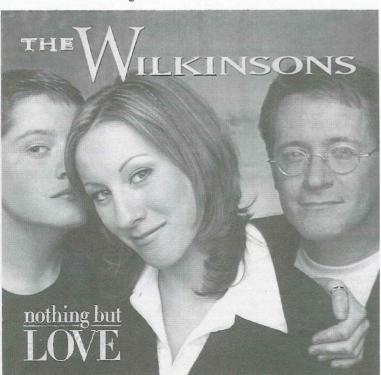
"The producers for the album were chosen, based on the sound I saw us having and the sound that Amanda and Tyler saw us having. It was a little different then what is your normal kind of national country sound," said Wilkinson. "Russ Zavitson and Tony Haselden had just finished producing The Kinleys album and had given it a real edgy feel, I loved that, Doug Johnson also had some incredible production credits so we decided to go with all three in the mix."

Johnson, not only the president of Giant Records, but a talented producer, was also involved in writing one of the songs for the album. Johnson also took production duties and helped to maintain the feeling The Wilkinsons were trying to accomplish.

Wilkinson was involved in writing seven of the 11 songs, although he felt The Wilkinsons as a team should be open to the best possible songs available for this their debut project. After putting out a call to the publishers and songwriters on Music City Row, The Wilkinsons arranged a listening session at Giant Records and allowed those present to pitch their songs for use on the album, resulting in a high energy session.

As for the promotion side of the project, The Wilkinsons are maintaining a hectic tour schedule, and have more than enough shows booked into the future. "We have a number of performances lined up for the coming months. A while back we were travelling about three days a week, and lately we've been gone for solid weeks.

WILKINSONS continued on page 15



# URBAN TOP 30

Canada's only national weekly urban music chart

TW LW WO JUNE 1, 1998

1	.5	9	MONEY, POWER, RESPECT The Lox
			Bad Boy-N

2 3 6 ANYTIME Brian McKnight

3 1 10 DEJA-VU Lord Tariq w/ Peter Gunz Codine-H

4 2 7 GONE 'TILL NOVEMBER Wyclef Jean Ruff House-H

5 4 15 NO NO NO (PART II) Destiny's Child Columbia-H

6 8 4 A ROSE IS STILL A ROSE Aretha Frankiin Arista-N

10 14 PHONE TAP
The Firm
Sony-H

8 6 11 BOUT YOUR LOVE Glen Lewis Illvibe Records

9 9 12 **24/7** 24/7 24/7 Loud/RCA-N

10 7 13 ROYALTY

1.7 3 MY WAY Usher LaFace-N

12 13 5 24 HRS TO LIVE

13 11 7 VICTORY
Puff Daddy
Bad Boy-N

14 12 15 WHAT YOU WANT Mase/w Total Bad Rny-N

15 10 IF YOU THINK I'M JIGGY The Lox Bad Boy-N

16 19 4 HARD TO HANDLE

17 26 2 CAN'T LET HER GO Boyz II Men Motown-D

18 14 15 4,3,2,1 LL Cool J Def Jam-N

19 NEW GET AT ME DOG DMX feat. The Lox Def Jam-N
20 29 2 TURN IT UP (FIRE IT UP)

Busta Ryhmes
Elektra-P

21 22 15 DJ KEEP PLAYIN'

22 18 14 NICE & SLOW

23 16 8 SAY 'AH Master-P

24 20 14 MY MELODY Queen Pen

25 25 14 DON'T STOP THE MUSIC Playa Def Jam-Q

26 21 14 WE BE CLUBBIN' lce Cube

 
 27
 14
 10 CRACK COMMANDMENTS Notorious B.I.G Bad Boy-N

 28
 23
 15
 RAPPERS DELIGHT

Def Squad
Priority

20 24 14 TOO CLOSE

29 24 14 **TOO CLOSE**Next

30 NEW. A I GOT THE HOOK UP





# THE SMASHING PUMPKINS -Alternative Adore

Virgin 45879-F

When the Smashing Pumpkins released their last magnum opus to sadness, they vowed never to return to the sound that originally made them the million selling modern rock act of the decade. Now, with two years left to the millennium, we receive the long awaited Adore, the latest from the Pumpkins following what had to have been the band's largest tour and biggest hit single to date (1979, which crossed and conquered every format at radio). With Adore, the band has seen to abandon the bitter melancholia, the leering lyrics and overpowering instruments for a sound that is softer and yet ultimately more experimental. It is a case of less is more, even in the quietest moments, of which there are several here, including the lead off track, a simple and stunning number called To Sheila. Electronica pokes its head around the corner on Ava Adore but it's not pursued like the next best thing, if you know what we mean, Perfect recalls 1979 and Daphne Descends represents the something entirely new. It has been often said about the great artists that they only survive by reinventing themselves successfully and that is certainly what we have here. Corgan and co. have apparently been a little nervous about the transition though their label -- and the fans -- have been less so. The transition is lithe; the album extraordinary. A highly publicized "unconventional" promotional tour that will include performances at a number of never before used venues for music, such as gardens, museums, and city squares will frame what will be one of the main musical -RG events of the year.

# THE CORRS Talk On Corners Atlantic/Lava 83106-P

Breezy, cool, mellifluous melodies greet us on The Corrs' newest, Talk On Corners. The sound remains true to its soft Irish heart of flavoured pop and benefits from judicially



evened talent breakdown, mainly the strong vocals that have made The Corrs an international hit. The Midas touch has is given over courtesy of our own fourteen-time Grammy award winning producer David Foster, who understands the band's gig enough to bring the strengths out front and centre. Consequently, Talk On Corners sees some growth from the band's Forgiven, Not Forgotten, notably in a tint of melancholia which at times gives these songs the hue of something like pop transcendence. Harder, rockier tracks with guitar at the centre makes this a gutsier release that nevertheless moves in the right direction from their previous. Since their last, The Corrs have made innumerable TV appearances around the globe not counting guest slots on shows like 90210 and Andrea Corr's stint as Juan Peron's mistress alongside Madonna in Evita. More of that is expected as the group make their way into the new year with this exceptional piece of work. -RG

### LENNY KRAVITZ

-Rock

Virgin 45605-F

Dredlocked, nose-ringed, dark-spectacled cool-boy Lenny Kravitz is Virgin's left hook for the summer with his new effort titled 5. Still enamoured of the '70s, Kravitz blends a liberal dose of funk, disco, hip hop and era rock into his grooves and comes up with an album that meanders at times and still manages a fascinating mix of the old and the new. The first single, for example, concentrates the influences and contemporary ideas into one beautiful fluid motion (If You Can't Say No), as



does Little Girl's Eves, while tunes like Supersoulfighter and It's Your Life veer too far into inspirational territory to be much use here. Nevertheless, Kravitz does make room for the traditional fare, especially on Live and Fly Away, which offer rock and roll from the streets of Chicago as it were. It's no news that Circus did not meet up to the expectations in this country and Virgin might be able to break the blight if they play the singles correctly, of which there are several here. Aesthetically speaking Kravitz is a loose canon, certainly the highest accolade as regards his approach to the craft and the greatest bane as regards working him into the vocabulary of the industry. Despite that, he has done remarkably well in his time in the limelight and the potential is in this album for him to continue in that vein. -RG

#### GODZILLA O.S.T. -Pop Various Artists Fpic 69338-H

Our sources tell us that Godzilla 1998 absolutely sucks and, while we've yet to see the thing with our own eyes, we're reluctant to disagree with those reports. Apparently box office success has not been secured (at least, to the degree that was expected) causing some Sony execs overseeing the film to resign from their posts. That's an apocryphal story by the way, and whether true or not, we still have the soundtrack to contend with, which by all estimations sounds a hell of a lot better than the movie. First off there's that Puff Daddy Jimmy Page reworking of Kashmir (now called Come With Me) that for whatever reasons, works. There are also offerings from Ben Folds Five (Air), Rage Against The Machine (No Shelter), Wallflowers (Heroes), Foo Fighters (A320), remixed Green Day (Brain Stew) and

A SAME



Jamiroquai (Deeper Underground) which ought to give the release some pull at retail. Ok, it doesn't sound that scary and ultimately lagging box office sales are going to limit the clout Godzilla O.S.T. has, but the hype has been pretty strong thus far and the tunes are there. Cool comp despite the dead lizard.-RG

#### GIL GRAND - Country Famous First Words Monument-68853-H

Those famous country, line-dancin' boots of Sony guy Dave Deeley have been busy doing the "grand slam" for, first, the initial signing of this Sudbury, Ontario talent, second, the release of the single, and now the video of the single the album and cassette. And it's beginning to pay off. This well plotted marketing strategy has paved the way for what should be a short trip into mainstream country.



Grand's vocal property is fresh and at times experimental, displaying a relaxed projection that comes with experience. And experience he has, beginning at age 13 when he began writing and performing. Grand has co-written five of the eleven tracks here with some pretty

hot-shot writers. Key here is Love Me Or Not (Here I Come) which he wrote with well-known Canadian writer J.K. Gulley, Let's Start Livin', a co-write with Steve Rice, and I Already Fell, which he penned with the producer of the album, Byron Hill. The title track, taken as the first single, was re-cut in Canada so as to give the single two-parts Cancon. A left-fielder and probably the best track on the album is the Kostas/Harlan Howard penning of Bone Dry Heart. Although there aren't any MAPL logos on the artwork, it's assumed that those songs crediting Grand as a co-writer qualify as two-part Cancon.

#### KENNY HESS Every Bit A Man Curb-77935-F

Curb-77935-F
Hess first appeared on the RPM Country 100
on Sept. 5/92 with All I Need Is You, a duet

with Darlana Moffatt and again as a solo on

- Country

April 26/93 with The Good Life. That was then

for this Saskatchewan native who moved to BC with his family in his teens. This is now for Hess who, I assume, lives in Nashville. It's difficult to determine what's Cancon here, who wrote what or where the album was produced. By the names of the musicians, it would appear the album was recorded in Nashville. One thing for sure, Hess has an honest, straight-ahead vocal approach and a projection that hits hard. He fits the lyrics like he wrote them, and he probably did write a few. Key among the 14 tracks is Men Are From Mars and, thanks to the CD single, we have our first clue as to writers. Hess co-wrote this track with Vancouver's Ron Irving. Although there's no MAPL logo on the CD single or, for that matter, on the album, it's pretty obvious it's three-parts Cancon (MAL). Also key is the title track, Don't Ask Me To Leave, Tacoma Rona and Home

# **ALBUM PICK**

# THE MOFFATTS Chapter I: A New Beginning EMI 95169-F

Hanson, meet your brethren, or is it your betters? We won't even go there actually, not because we don't want to take a stab at what will undoubtedly be the reigning topic at teenybopper central over the next while, but because we just don't know where to side. It's enough to say that this quartet of Victoria BC natives pretty much beg the question of being compared to those other guys, on the grounds that they are all brothers (Scott is 15 and he's backed by three 14-year-old triplets, Bob, Clint and Dave) and, more importantly, that they all write their own music and play their own instruments. The word child prodigy does comes to mind on a cursory listen of this extremely well written, well

executed release, titled — oddly enough—Chapter 1: A New Beginning (named after one of those Friday the 13th sequels?-Ed.). Aside from the fact The Moffatts sing about topics they could not possibly know much about (that's L-O-V-E by the way), the four belie their limited experience with a delivery that is charged with emotional poignancy. All things told, The Moffatts do a hell of a job of steering their ship somewhere betwixt sentimental pop and something that actually contains an edge (check out especially the lead off track called Wild At Heart). This might be the beginning yet, but some history has already been written; the group discovered Music City early on,



group discovered Music City early on, toured with the Osmonds and raked in about a thousand live dates over four years. The fruits of their labours are here for the picking, though we expect the best of the best once promotional wheels roll into schools, MuchMusic and radio. Produced in part by the Berman Brothers, the guys who brought us Hanson in the first place.

-RG

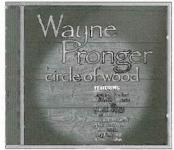


-Pop

Improvements. The album was produced by Hess and Mike Bridges. -WG

#### WAYNE PRONGER - Country Circle of Wood RDR-04155

A labour of love by a number of artists and songwriters who have much respect for Wayne Pronger who, although physically challenged has displayed a unique talent for songwriting and a determination to match. Circle of Wood, which Pronger wrote with Wayne Marshall and which Features the voice of country legend George Hamilton IV, has been taken as the first single. Speaking of country legends, that's Dianne Leigh performing beautifully on Once Again which was written by Pronger, his wife Lillian and Tom Kelly; and The Good Brothers with their definitive sound and writing talent on I'll Say It Again, an incredible testament to this



trio's ability to communicate; and a very interesting spin on country by Celtic star John Allan Cameron with the Pronger and Lloyd Landa penning of I Never Knew Heaven. Actually, the beauty of a compilation like this is that every track offers an entertainment fulfillment that guarantees the album a long life. Patch into performances by Johnny Burke on Back On Lovin' Street, Gary Fjellgaard's You Mean Everything To Me, The Carlton Showband's She Is A Lady, Ronnie Prophet's Love's Bullet, and Harold MacIntyre's Don't Worry Darlin', and you'll experience that feeling of fulfillment. Tom Kelly's take on There Will Never Be An Angel, could be a left-fielder. The album was produced by John Sheard and recorded at Bentonwood Studio in Whitby,

#### DAK Remember Ozmoz-1004

We've cutlined this as esoterica because, quite frankly, we didn't know how else to describe the music on this exciting Canadian production. DAK have composed and play what one could call mood pieces or even classical miniatures. Voices are blended ethereally with instrumentation in manner reminiscent of Norrie Paramour and the Floating Voices that

- Esoterica



enthralled at the dawn of high fidelity. The over all feel isn't classic but it goes well beyond pop. Titles include Spirit of the Land, The Naked Sun and Cosmos. Each of the 13 tracks is dedicated to its inspiration. It's not for us to say how closely the compositions relate to their titles. One knows only that they are well performed with a frisson of absolutism that compels repeat listening.

#### AINE MINOGUE - Celtic Circle Of The Sun RCA Victor-09026-63108-N

Celtic music is now so prevalent that it can't be termed esoteric. Fair enough except that it's difficult for the likes of yours truly to determine if what is heard is the real McCoy, ooops, O'Coy. It's rather like enjoying "Swiss" cheese, but not being sure if it's from



Switzerland or just so labelled. With that as preamble, allow us to state that we muchly enjoyed this album of music -- Celtic or otherwise -- by Irish born Miss Minoque, Most of the songs are traditional, but she has written some originals included here on which she sings and plays harp with excellent supporting musicians. There's nothing WOW here as is too frequently the case with those who seem intent upon presenting Celts as drunken brutes caring only for battle and pillage. Miss Minogue's music is gentle, almost soothing to the ear. Truth to tell, we find it most pleasant in those wee small hours when struggling with the demon insomnia. Which is not to imply that it's soporific, only calming. And, we don't much care whether or not it's authentic though we believe it is . . . in intent anyway.

#### MONGO SANTAMARIA Afro Blue

Concord Picante-4781 (St. Clair Ent.)

The package notes declaim music ranging "from funky to guajira, to charanga to mombo." Who's to gainsay? To this veteran however, it's what used to be called -- accurately or otherwise -- Latin American music. Classification though, is unimportant. What



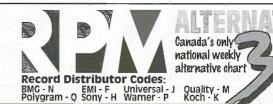
matters is that the music in this selective compilation is infectiously saucy and begging for dance accompaniment. Santamaria on congas is predictably the driving force on all of the tracks -- some of them live performances -- but the supporting musicians are his equal in emotional impact, especially Ray Vega with his blistering trumpet and flugelhorn on the title track.

#### CAREY BELL Good Luck Man Alligator-4854

It's good to hear honest Chicago style blues anytime. To hear it performed by harmonica master Carey Bell is frosting on hunky cake. His rough hewn vocals blend perfectly with his admirable harmonica playing (not at the same time sillee!) and the world seems a better place after listening to him. There are 14 tracks -- a generous programme -- and yet, at the end, one wants more. That's about as high a tribute we think that can be paid.

- BW

Over 30 years of Canadian music history!!



					®
TW	LW	W0	JUNE 1, 1998		
.1	10	4	HEROES The Wallflowers - Godzilla O.S.T		
2	1	5	Epic 69338 (promo CD)-H WISHLIST Pearl Jam - Yield		
3	2	10	Epic 68164 (comp 072)-H  THE WAY  Fastball - Make Your Mama Proud		
4	4	4	Hollywood 620452 (promo CD)-Q I LIE IN THE BED I MAKE Brother Cane - Wish Pool		
5	3	10	Virgin 4556 (CD Track)-F  CLOSING TIME Semisonic - Feeling Strangely Fine		
6	6	12	Universal 11733 (pro single)-J STEREO The Watchmen - Silent Rådar		
7	7	8	EMI 59031 (comp 4)-F <b>PUSH IT</b> Garbage - Version 2.0		
8	9	6	Almo 80018 (promo CD)-J  MOST HIGH  Jimmy Page & Robert Plant - Walking Into Clarksdale		
9	13	5	Warner 83092 (promo CD)-P  MONEY CITY MANAICS  Sloan - Navy Blues	167%	
10	12	5	Murder 36 (promo CD)-J  DON'T DRINK THE WATER  Dave Matthews Band - Before These Crowded	Gasacons	
11	8	11	RCA 67660 (comp 38)-N CUT YOU IN Jerry Cantrell - Boggy Depot		
12	5	9	Sony 68147 (February comp)-H UNINVITED Alanis Morissette - City Of Angels O.S.T	MA	
13	25	7	Warner Bros. 46867 (CD Track)-P THAT SONG Big Wreck - In Loving Memory Of Atlantic 83032 (comp 350)-P		
14	16	3	I WILL STILL BE LAUGHING Soul Asylum - Candy From A Stranger Columbia 67618 (comp 073)-H		
15	11	16	BLUE ON BLACK Kenny Wayne Shepard - Trouble Is Giant 24689 (CD Track)-P		
16	23	4	Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic 92721 (comp 355)-P		
17	18	13	INDESTRUCTIBLE Matthew Good Band - Underdogs A&M 280 994 001 (CD Track)-Q	Canton	
18	14	13	I WILL BUY YOU A NEW LIFE Everclear - So Much For The After Glow EMI 36503 (comp 28)-F		
19	15	23	SEX AND CANDY Marcy Playground - Marcy Playground Capitol 53569 (CD Pro)-F		
20	21	3	REDUNDANT Green Day - Nimrod Reprise 46794 (comp 355)-P		
21	20	3	RELEASE The Tea Party - Transmission EMI 55308 (comp 6)-F		
22	22	5	LUCKY MAN The Verve - Urban Hymns Virgin 44913 (promo CD)-F		
23	29	2	IF YOU CAN'T SAY NO Lenny Kravitz - 5 Virgin 45605 (promo CD)-F		
24	27	5	FLAG POLE SITTA  Harvey Danger - Where Have All The Merrymakers  London 314 556 000 (comp 542)-Q		
25	17	14	4AIVI Our Lady Peace - Clumsy Columbia 80242 (promo CD)-H	Carlos	
26	24	4	TORN Creed - My Own Prison Attic 1500 (promo CD)-J		
27	NEW	/·	CIGARETTES AND ALCOHOL Rod Stewart - When We Were The new Boys Warner Bros. 46792 (comp 360)-P		
28	26	10	<b>TORN</b> Natalie Imbruglia - Left Of The Middle RCA 67634 (comp)-N		
29	19	17	SAINT OF ME Rolling Stones - Bridges To Bayblon Virgin 44712 (CD Track)-F		
30⊕	NEV		SPACE LORD Monster Magnet - Powertrip A&M 314-540-908 (comp 051898)-0		

- Jazz Blues



**Record Distributor Codes:** 

SLOAN Navy Blues (Murder) 36-J

Urban Hymns (Virgin) 44913-F

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Compiled from retail and radio station reports.

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	BMC		EMI - F Universal am - Q Sony - H Warner - I		uality och -						- 02			
TW	LW	W0	JUNE 1, 1998	MAPL:	Indicate	s albui	n has	some Cancon						
1	1	2	NOW! 3 Various Artists (Universal) 81072-J		35	29	19	WILL SMITH Big Willie Style (Columbia) 68683-H		68	41	8	ANDREA BOCELLI The Opera Album (Philips) 462003-Q	
2	NEW		GARBAGE Version 2.0 (Almo) 80018-J		36	27	3	BIG PUNISHER Capitol Punishment (RCA) 57883-N		69	76	19	ROBYN Robyn Is Here (RCA) 67477-N	
3	2	6	HIT ZONE 4 Various Artists (Polymedia) 555 738-Q	MAPL	37	26	9	NOTRE DAME DE PARIS Various Artists (Select) 807-Select	MAPL	70	67	11	PURE DANCE NO. 2 Various Artists (Polymedia) 555633-Q	MAPL
4	3	19	TITANIC O.S.T. Various Artists (Sony) 63213-H		38	37	18	K-CI & JOJO Love Always (MCA) 11613-J		71.	83	11	BRIAN McKNIGHT Anytime (Mercury) 536215-Q	
5	4	7	CITY OF ANGELS O.S.T Various Artists (Warner Bros.) 46867-P	MAPL	39	34	19	LOREENA McKENNITT The Book Of Secrets (WEA) 19404-P	MA	72	51	4	JIMMY PAGE & ROBERT PLANT Walking Into Clarksville (Atlantic) 83092-P	
6	NEW		HAN SON 3 Car Garage (Mercury) 558399-Q		40	35	7	REBA McENTIRE Moments & Memories (Universal) 81075-J		73	70	19	RADIOHEAD OK Computer (EMI) 55229-F	
7	6	19	SPICE GIRLS Spice World (Virgin) 45111-F		41	42	19	SPICE GIRLS Spice (Virgin) 42174-F		74	71	19	JANET JACKSON Velvet Rope (Virgin) 44762-F	
8.	15	4	BULWORTH O.S.T Various Artists (Interscope) 90160-J		42	39	19	MUCH DANCE 1997 Various Artists (PolyGram) 40117-0	MAPL	75	63	19	TRISHA YEARWOOD Songbook (Universal) 70001-J	
9	5	19	CELINE DION Let's Talk About Love (Columbia) 68861-H	MA	43	33	10	ERIC CLAPTON Pilgrim (Reprise) 46577-P		76	85	13	PHILOSOPHER KINGS Famous Rich And Beautiful (Coulumbia) 80291-H	MAPL
10	8	2	ALLY McBEAL O.S.T Various Artists (Epic) 69365-H		44	44	3	PUBLIC EN EMY He Got Game (Def Jam) 558130-Q		77	RE	19	GREEN DAY Nimrod (Reprise) 46794-P	
110	36	8	FRANK SINATRA My Way (WEA) 46710-P		45	30	3	THE RANKINS Uprooted (EMI) 21202-F	MAPL	78	81	15	THE WEDDING SINGER O.S.T. Various Artists (Maverick) 46840-P	
12	9	19	SAVAGE GARDEN Savage Garden (Columbia) 67954-H		46	38	8	MC MARIO MIXDOWN 1998 Various Artists (Sony TV) 24041-H		79.	NEW		MICHELE RIVARD Maudit Bonheur (Select)	MAPL
13	13	19	SHAN IA TWAIN Come On Over (Mercury) 536003-Q	MAPL	47	45	8	COUNTRY HEAT 1998 Various Artists (Arista) 55772-N	MA	80	NEW		<b>GRIMSKUNK</b> Field Trip (Universal) 1063-J	
14	11	3	<b>DAVE MATTHEWS BAND</b> Before These Crowded Streets (RCA) 67660-N		48	58	12	DESTINY'S CHILD Destiny's Child (Columbia) 67728-H		81	56	9	HELMUT LOTTI Lotti Goes Classic (Couer De Lion) 1932-Select	
15	19	2	<b>LEANN RIMES</b> Sittin' On Top Of The World (Curb) 77901-F		49	47	19	GARTH BROOKS Sevens (EMI) 56599-F		82	79	15	AARON CARTER Aaron Carter (Attic) -J	
16	20	12	MADONNA Ray Of Light (Maverick)46847-P		50	46	19	BRYAN ADAMS Unplugged (A&M) 831197-Q	MAPL	83	57	8	EMMA SHAPPLIN Carmine (Coeur De Lion)-GAM	
17	16	10	NATALIE IMBRUGLIA Left Of The Middle (RCA) 67634-N		51	40	4	<b>GEORGE STRAIT</b> One Step At A Time (MCA) 70020-J		84	78	19	EROS RAMAZOTTI Italian Version (BMG) 52545-N	
18	18	19	AQUA Aquarium (MCA) 85020-J		52	50	15	PEARL JAM Yield (Epic) 68164-H		85	91	9	MATTHEW GOOD BAND Underdogs (A&M) 994 001-Q	MA
19	14	19	BIG SHINY TUNES 2 Various Artists (WCU) 36040-P		53	60	10	BIG WRECK In Loving Memory Of (WEA) 83032-P		86	NEAN	<b>A</b>	DAZ DILLINGER Retaliation (Virgin) 45943-F	
20	7	3	LILITH FAIR Various Artists (Nettwerk) 30125-F	MAPL	54	NEW		<b>HAYDEN</b> The Closer I Get (Universal) 81082-J		87 =	NEW	<u>'</u>	TRACY BYRD I'm From The Country (MCA Nashville) 70016-J	
21	23	12	ALL SAINTS All Saints (London) 556004-Q		55	49	10	THE FULL MONTY O.S.T Various Artists (RCA Victor) 689042-N		88	98	19	PUFF DADDY & THE FAMILY No Way Out (Bad Boy) 3012-N	
22	NEW	**	<b>LENNY KRAVITZ</b> 5 (Virgin) 45605-F		56	62	5	PROPELLERHEADS Decksanddrumsandrockandroli (Dreamworks) 50031-J		89	77	19	BACKSTREET BOYS Backstreet Boys (Jive/Zomba) 15981-N	
23	24	7	FASTBALL All The Pain Money Can Buy (Hollywood) 621302-Q		57	48	19	WOMEN & SONG Various Artists (Warner Bros.) 36116-P	MAPL	90	88	19	<b>USHER</b> My Way (Arista) 26043-N	
24	17	19	SARAH McLACHLAN Surfacing (Nettwerk) 30116-F	MA	58	NEW		SOUL ASYLUM Candy From A Stranger (Coulmbia) 67618-H		91	82	17	WASSIVE DANCE HITS VOL.3 Various Artists (Popular) 20333-P	MAPL
25	12	19	ANDREA BOCELLI Romanza (Philips) 56456-Q		59	5,3	2	LES COLOCS De Hors Novembre (Musi-Art)-Select.	MA	92	68	2	BAD RELIGION No Substance (Atlantic) 83094-P	
26	10	2	<b>TORI AMOS</b> From The Choirgirl Hotel (Atlantic) 83095-P	MAPL	60	59	19	OUR LADY PEACE Clumsy (Columbia) 80242-H	MA PL	93	NEW	riji.	I GOT THE HOOKUP Various Artists (Virgin) 45942-F	
27	25	19	BACKSTREET BOYS Backstreet's Back (Jive) 41617-N		61	73.	19	MASE Harlem World (Arista) 73017-N		94	90	19	<b>TIM McGRAW</b> Everywhere (Curb) 77886-F	
28	28	4	FAITH HILL Faith (Warner Bros.) 46790-P		62	64	19	WYCLEF JEAN Carnival (Columbia) 67974-H		95	65	2	SONIC YOUTH Thousand Leaves (Geffen) 25203-J	
29	22	8	NSYNC NSYNC (RCA) 57189-N		63	54	10	SARAH BRIGHTMAN Time To Say Goodbye (Angel) 56311-F		96	74	7	CAPPADONNA Pillage (Epic) 67947-H	
30	89	4	MASSIVE ATTACK Mezzanine (Virgin) 45603-F	4	64	69	19	CREED My Own Prison (Attic) 21500-J		97	96	19	DIANA KRALL Love Scenes (Impulse) 234-J	MAPL
31	43	5	NEXT Rated Next (Arista) 18973-N		65	52	18	MARCY PLAYGROUND Marcy Playground (EMI) 53569-F		98	RE	3	VO. 3 PLANET FREESTYLE Various Artists (Indie)	
32	31	19	MATCHBOX 20 Yourself Or Someone Like You (Lava) 92721-P		66	80	7	THE WATCHMEN Silent Radar (EMI) 590312-F	MA	99	93	5	TAMIA Tamia (Qwest) 46213-P	
										_			ACCURATION AND ADDRESS OF THE PARTY OF THE P	

67 66 9 DAVID USHER Little Songs (EMI) 23115-F

# **COUNTRY**

It's Gill Grand Week as the Sony signing from Sudbury, Ontario, motors into the big smoke to do a round of promotional visits, squired by Sony's country guy Dave Deeley. As part of that promotion trip, he will have a meet-and-greet session at Toronto's Chick 'n' Deli on June 1. In the meantime. Famous First Words, the title track of his album and the first single, bullets up the RPM Country 100 this week to #22, the biggest mover of the week. As his famous Nashville producer Byron Hill says, Grand is "an artist who reminds us that this is country music and we're proud to be a part of it."

Randy Travis hits #1 with his Dreamworks debut, Out Of My Bones. This the first single from his album You And You Alone. No information on possible Canadian dates where he scored big crowds on his last tour.

Nancy Denault has been showing an impressive pattern of acceptance with country programmers for her latest single, Do What You Did, the second most added this week. The single, written by Nashville writers Tim Williams and Richard Fagen, enters the chart at #89. The track is included on Denault's album Matters Of The Heart which was produced by Norm Couture and recorded at Ottawa's Raven Steel Studios and Bolab Studio in Fournier, Ontario. The album was mastered by Jean-François Chicoine at SNB in Montreal. Newcomer Denault has been nominated for a Big Country Award this year in the Outstanding New Canadian Female Artist category.

Vince Gill has a winner with the release of If You Ever Have Forever In Your Mind. This is the first single from his new MCA Nashville album, The Key, scheduled for an Aug. 11 release. The CD will be a "connected" CD, which when played on a computer's CD-ROM drive will connect to a Vince Gill internet site. Written by Gill and Troy

Seals, the track was produced by Tony Brown and is expected to gain US chart action next week. Universal's promo guy on the go, Paul Cormack, expects a "heavy add" pattern for the single by next

Reba's new release is an enhanced CD which includes photos, screen savers, videos, interactive pictures, on-line information and a behind-thescenes video of her tour. The disc also provides access to four new previously unreleased tracks and a Reba-customized version of Internet Explorer 4.0. Reba's current chart happener, If You See Him, a coupler with Brooks & Dunn, bullets up to #17 this week on the RPM Country 100. Check out Reba's website.

#### www.reba.com

Trina has cleverly packaged her new Carina Music CD single, Tears Dry, attached to a package of "Trina" tissues. Written by Nashville writers Victoria Shaw and John Verner, the single was taken from the Sackville, New Brunswicker's album, A Woman's Work. This is the sixth single taken from the album. John Wiles, Music Director at CKBW in Bridgewater, Nova Scotia, picks the single this week. "Trina has one of the best voices anywhere," says Wiles. "I will admit I haven't always liked her choice of material, but she can sing." Trina's single is available by calling 902-861-1434.

Long Tom and the Dusty Danglers have a barnburner of a country release with My Country Girl, currently creating major phoners across the country because of its naughty, but not offensive lyrics. The single is the title track on a six-song EP released by Jeff Burns' Alien label. The band is made up of L.T. Foxhall and Joe Blyth on vocals and guitars, bassist Ed Pinecove and drummer Spoons. The EP was recorded at Empire Studios in Mississauga, Ontario, and although there is no MAPL logo on the artwork, Burns assures the single which is the most added on the RPM Country 100 this week entering the chart at #78, is 100 per cent Cancon. Also included on the EP are The Rodeo Song, which contains naughty tongue and cheek innuendoes, How Can I Miss Her, When She Won't Go Away, and the bonus Rolling Stones cover of Dead Flowers, which is two-parts Cancon (AP). For copies of the EP call 905-477-5587 or fax 905-477-2545 or check out their email at:

music@shoreline-alien.com



Steve Wariner and fiddle player "Hoot" Hester with Craven A Today's Country host Greg Shannon during recent taping to promote Wariner's new album Burnin' The Roadhouse Down.

The Wilkinsons are about to make big country news on both sides of the border. This father (Steve) daughter (Amanda) and son (Tyler) team, originally from Trenton, Ontario and now living in Nashville, is expected to chart shortly with their first Curb single, 26 Cents, written by Steve Wilkinson and Bill Wallace, father of Lonnie. The single is included on their debut Curb album, Nothing But Love.

Susan Graham is back charting, this time with Come Out Wherever You Are which enters the chart at a modes #99, but is expected to move up quickly. The single was taken from Graham's upcoming album that was recorded near Cambridge, Ontario. Graham first gained recognition in 1992 with the release of Take The Keys To My Heart which peaked at #35 on the RPM Country 100 (Nov. 30/ 92), followed by If He Ever Knew and Blue All Over You. Keys has recently been re-recorded by Garth Brooks and is included on his 7's album.

Kelly Mulvey is kicking in with country through her What's In Store PR/publicity firm. Mulvey's newest client is the E-Squared label out of Nashville. The label is headed by Steve Earle and Jack Emerson. Earle's albums are distributed in Canada by Warner Music while the rest of roster is handled by Montreal's FAB Distribution. What's In Store is handling the marketing and publicity activity for The V-roys, Cheri Knight, 6 String Drag and Ross Rice. The newest release, Domestic Blues, is from Bap Kennedy. Kelly can be reached at 416-351-7923, fax 416-351-7924 or check out her email

kelvel@interlog.com

Montgomery Steele is strengthening his foothold in the US with his single The River Song (#55\*).

COUNTRY continued on page 15

#### COUNTRY **PICKERS**

#### **RAY BERGSTROM**

Country 96 - Kingston 26 Cents - The Wilkinsons

**BRUCE ANDREI** 

Country 95.5FM - Lethbridge

26 Cents - The Wilkinsons

WADE WILLEY

CKRM - Regina

26 Cents - The Wilkinsons

**JOHN WILES** 

CKBW - Bridgewater

Tears Dry - Trina CAL GRATTON

CJVR - Melfort

Tears Dry - Trina

**COLIN McAULAY** 

CFCY - Charlottetown Woman's Work - Tracy Prescott

KIM LACROIX

KIXX 105 - Thunder Bay

High On Love - Patty Loveless

DAVE McLAUGLIN

CKGB - Timmins

I'm Alright - Jo Dee Messina

JOHN CHATWOOD CJET - Smiths Falls

I'm Alright - Jo Dee Messina

**BOB PRESTON** 

Nornet Broadcasting - Edmonton

If You Ever - Vince Gill

**CHUCK REYNOLDS** 

CHYR - Leamington If You Ever - Vince Gill PETER WALKER

KX96FM - Durham If You Ever - Vince Gill

JANET TRECARTEN

CISS-FM - Toronto

Just To Hear - Hill/McGraw

**GARTH STONE** 

MX92.1FM - Regina Just To Hear - Hill/McGraw

MIKE MORRISSETTE

Pelmorex Radio Network

Just To Hear - Hill/McGraw

RICK KELLY

CKKN-FM - Prince George Big Time - Trace Adkins

**DAN MITCHELL** 

Cariboo Country - Quesnel

Big Time - Trace Adkins

**RICK FLEMING** 

CKQM-FM - Peterborough Bartender - Michael Peterson

JAMES RICHARDS

CHAT - Medicine Hat

You're The One - Diamond Rio

**BRIAN SALMON** 

C-HOW - Welland

Moment - Twain/White

DAWN GALLANT

CKHJ - Fredericton

Famous First Words - Gil Grand DANIEL SAVOIE

CHET-FM - Chetwynd

Do What You Did - Nancy Denault



**Canada's Only National 100 Country Survey** 

Artist/Album Title/Where to find it (Songwriter) Producer (Label)

**Record Distributor Codes:** 

BMG - N

EMI - F

Universal - J M - Quality Polygram - Q Sony - H

Warner - P Koch - K



TW	LV	N	W0	JUNE 1, 1998	And the Contraction				,			
1	2	2	14	OUT OF MY BONES Randy Travis/You And You Alone/comp 2-J		35	23	7	Bryan White/The Right Place/CD track-P	77	2	I SAID A PRAYER Pam Tillis/Every Time/pro single-N
2	3	3	16	[Burr/Vaughn/Lerner] Stroud/Gallimore/Travis(Dream I'M FROM THE COUNTRY  Tracy Byrd/Self-titled/pro-single-J	works)	36	37	11	12 Gauge/Until You Walk The Tracks/CD track	71	5	(L.Satcher) B.J.Walker/P.Tillīs (Arista)  HAPPY GIRL  Martina McBride/Evolution/pro single-H
3	4	1	13	(M.Brown/R.Young/S.Webb) T.Brown (MCA)  HOLES IN THE FLOOR OF HEAVEN  Steve Wariner/Self-titled/pro single-F		37	29.	21	Jo Dee Messina/I'm Alright/pro single-F	54	15	(A.Roboff/B.N.Chapman) M.McBride/P.Worley (RCA)  INCLEMENCY Farmer's Daughter/Makin'Hay/comp 1-J
4	1	1	6	(S.Wariner/B.Kirsch) S.Wariner (Capitol)  I JUST WANT TO DANCE WITH YOU George Strait/One Step At A Time/pro single-J	J	38	41	7	Dixie Chicks/I Can Love You/pro single-H	79.	8	WHEN THE NIGHT TIME COMES Ray Bonneville/Solid Ground/pro single
5	5	5	17	(R.Cook/J.Prine) T.Brown/G.Strait (MCA)  TOO GOOD TO BE TRUE  Michael Peterson/Self-titled/CD track-P		39	50	2	Garth Brooks/Hope Floats O.S.T/pro single-F	62	25	(R.Bonneville) R.Haworth/R.Bonneville (Audiogram)  DON'T BE STUPID (You Know  Shania Twain/Come On Over/CD track-Q  STwain/R J.I annel R. J.I anne (Mercury/
6	9	}	9	(M.Peterson/G.Pistilli)R.E.Orrall/J.Lee (Reprise)  YEAH  Paul Brandt/Outside The Frame/comp 353-P	MA	40	26	12	Keith Harling/Write It In Stone/pro single-J	74	20	SHE'S GONNA MAKE IT Garth Brooks/Sevens/pro single-F
7	7	7	11	(P.Brandt/S.Rosen) J.Leo (Reprise)  I'M GONE George Fox/Survivor/comp350-P	MA	41	44	7	Wade Hayes/Title track/CD Track-H	80	3	(K.Blazy/K.Williams/G.Brooks) A.Reynolds (Capitol)  THERE GOES MY HEART  Trisha Yearwood/ N/A /comp 3-J
8	1	Í	12	(M.Green/R.Orozco) K.Tribble (WEA)  TWO PINA COLADAS  Garth Brooks/Sevens/pro single-F		42	51	3	(L.Satcher) D.Cook (Columbia) FROM THIS MOMENT ON Shania Twain w/Bryan White/Come On./pro single-0	64	21	(A.Roboff/A.Roman) T.Brown/T.Yearwood (MCA)  NOTHIN' BUT THE TAILLIGHTS  Clint Black/Title track/comp 53-N
9	1	0	11	(S.Camp/B.Hill/S.Mason) A.Řeynolds (Capitol)  MOVING ON  The Rankin's/Untitled/pro single-F	MA	43	63	3	Chris Cummings/Self-titled/comp 358-P	82	5	(C.Black/S.Wariner) J.Stroud/C.Black (RCA)  I CAN STILL FEEL YOU  Collin Raye/Self-titled/pro single-H
10	1	2	11	(J.Rankin) G.Massenburg (EMI)  ONE LAST STEP  Shirley Myers/Let It Rain/comp 350-P	MA	44	28	15	SHE'S GOT THAT LOOK IN HER EYES Alabama/Dancin' On The Boulevard/pro single-N	81	4	(K.Tribbie/T.Hyler) Raye/Worley/Walker (Epic)  J DON'T WANNA KNOW  Johner Bros. w/Suzanne Gitz/Perfect Life/comp 355-P  (B.Johner) Johner Bros/B.McKay (WEA)
11	1	3	10	(Myers/Nicholson/Barnes) Myers (Stony Plain) COMMITMENT LEAnn Rimes/Sittin On Top Of The World/pro single-F (T.Colton/T.Marty/B.Wood) W.C.Rimes (Curb)	×I,	45	45	19	(R.Owen/T.Gentry) D.Cook/Alabama (RCA)  SOME DAYS ARE BETTER Charlie Major/Everything's Alright/comp 53-H (C.Major) M.Poole (VIK/BMG)	NEW	787	MY COUNTRY GIRL Long Tom & Dusty Danglers/Title track/CD track (Long Tom & Ousty Danglers) J.Bianchini (Alien)
12	1.	4	8	NOW THAT I FOUND YOU  Terri Clark/How I Feel/pro single-Q  (J.D Martin/P.Begaud/V.Consh) K.Stegall (Mercury)		46	32	17		.98	2	NO END TO THIS PROBLEM (Anich)  Restless Heart/Hits/pro single-N (Thrasher/Uulaney/blazy) S. Hendricks/T. DuBois (RCA)
13	8	3	10	LOVE WORKING ON YOU  John Michael Montgomery/Greatest Hits/CD Track-P (C.Wiseman/J.Collins) C.Petocz (Atlantic)		47	55	6		88	3	MY LOVE WILL ALWAYS BE LIKE THAT Scott Phillips/Day One/CD track (R.M.Bourke/L.Storey) B.MacNeil (MMG)
14	1!	5	11	TREAD LIPS Thomas Wade/Wayward/Self-titled/CD track (T.Wade/C.Rawson) J.May/T.Wade (Peg)		48	58	9		84	5	OVER MY SHOULDER John Berry/Self-titled/pro single-F [M.Hummor/R.Murrah] C.Howard (Capitol)
15	6	6	16	Toby Keith/Title track/comp 532-Q (T. Keith/C. Cannon) J.Stroud/T.Keith (Mercury)		49	39	9		73	22	LITTLE RED RODEO Collin Raye/The Best Of/pro single-H (Black.Vassar/Bourke) Raye/Worley/Walker Jr. (Epic)
16	1	9	11	ONE OF THESE DAYS Tim McGraw/Everywhere/comp 5-F (Raines/Powell/Hummon) Gallimore/Stroud/McGraw	(Curb)	-50	60	5		91	3	BIG TIME Trace Adkins/fitle track/pro single-F (P.Nelson/L.Boone/K.Beard) S.Hendricks (Capitol)
17	2	1	6	IF YOU SEE HIM/IF YOU SEE HER Reba w/Brooks & Dunr/Title track/pro single-J {James/Kimball/McBride} Brown/DuBois (MCA)	,	51	52	13		72	21	JUST BETWEEN YOU AND ME The Kinleys/Title track/CD track (H6J.Kinley/R6D.Zavitson) Zavitson/Maselden/Greene (Epic)
18	11	8	15	THIS KISS Faith Hill/Faith/pro single-P (Lerner/Robotf/Chapman) Gallimore/Hill(Warner Bros)		52	53	10		85	35	LOVE GETS ME EVERY TIME Sharia Twain/Come On Over/pro single-Q (S.Twain/R.J.Lange) (Mercury)
19	21	Ó	8	NEVER GIVIN' UP Rick Tippe/Get Hot Or Go Home/CD Track {J.Robinson/R.Tippe} D.Pomeroy (Moon Tan)	MA	53	43	21		78	16	VALENTINE Martina McBride/w Jim Brickman/Evolution/comp 53-I (Jim Brickman/J.Kugell) D.Shea (RCA)
20	2:	2	10	FALLING Bruce Guthro/Of Your Son/pro single-F (B.Guthro) C.Irschick (EMI)	CO/o	54	47′	19	YOU'LL NEVER KNOW Mindy McCready/Self-titled/CD track-N (K.Richey/Angelo) D.Malloy (BNA)	96	2	STRAIGHT SHOOTIN' LOVE Maxine Macleod/Love This Deep/CD track (W.Hunt) T.Kelly/M.Haas (Tidemark)
21	2	4	7	HOW DO I LET GO Lisa Brokop/When You Get To Be/pro single-H (K.Taylor-Good/L. Brokop) P.Worley/D.Huff (Columbia	PL	55	67	6	THE RIVER SONG Montgomery Steele/First Time Out/CD track (M.Steele) G.Dere/M.Steele (MSI)	83	15	PUT YOUR HEART INTO IT Sherrie Austin/Words/comp 53-N (S.Austin/W.Rambeaux) E.Seay/W.Rambeaux (Arista)
22	4	2	4	FAMOUS FIRST WORDS Gil Grand/Title track/pro single-H (B.Hill/J.B.Rudd) B.Hill (Monument)	MA	56	49	20	Trisha Yearwood/Songbook/comp 8-J (Smith/Russ) T. Yearwood (MCA)	NEW		DO WHAT YOU DID  Nancy Oenault/Matters Of The Heart/CD Track (T.Williams/R.Fagen) N.Couture (NO)
23	2	7	7	WHAT MY HEART ALREADY KNOW Julian Austin/Title Track/pro single-N (J.Austin/S.Robichaud) D.LeBlanc (Vik/BMG)			59	11	PROMISE YOU FOREVER Dan Nash://self-titled/CD track (D.Nash) B.Buckingham/D.Nash/D.Harrison (Boa)	86	4	PARTY ON  Neal McCoy/Be Good At It/comp 357-P (K.Good/P.Williams) K.Lehning (Atlantic)
24	2	5	11	I MIGHT EVEN QUIT LOVIN' YOU Mark Chesnutt/Thank God For Believers/comp 2-J (Chesnutt/Springer/Morrissette) M.Wright (Oecca)		58	46	16	ALREADY RESTLESS  KC Jones/Hearts Were Bound/CD track (J.Daddario/G.Barnhill) Prescott/Wheeler (Pairadice)	94	3	DANCE IN THE BOAT The Kinleys/Just between you/comp 350-H (T.Haselden/C.Bickhardt)R.Zavitson/T.Haselden.P.Greene(Epic)
25	3	0	8	I DO (CHERISH YOU) Mark Wills/Wish You Were Here/pro single-Q (K.Stegal/D.Hill) C.Chamberlain (Mercury)		59	66	5	WILDEST DREAMS Hawg Wylde/Title Track/C0 track [D.Hopwood/N.Clemis] H.Klopak (HWR)	95	2	THINGS CHANGE Dwight Yoakam/Long Way Home/comp 355-P (D.Yoakam) P.Anderson (Reprise)
26	1		18	YOU'RE STILL THE ONE Shania Twain/Come On Over/Pro Single-Q (S.Twain/R.J.Lange) R.J.Lange(Mercury)	MA	60	65	4	Stephanie Beaumont/Upcoming/pro single (J.Steele/C.Farren/C.Jones) J.Steele/T.Harding	89	8	WHAT IF I'M RIGHT Shane Stockton/Stories I Could Tell/pro single-J [S.Stockton] M.Wright (Decca)
27	3.		4	CRIED ALL THE WAY HOME Jamie Warren/Upcoming/pro single (J.Warren/N.Sheridan) Ř.Hutt (TooHip/Spin)		61	61	6	DRIVIN' MY LIFE AWAY  Rhett Akins/Black Dog OST/pro single-J (E. Rabbitt/D.Malley/E. Stevens) F. Liddell/G. Droman (Decca)			I'M ALRIGHT Jo Dee Messina/Title Track/pro single-F (P.Vassar) B.Gallimore/T.McGraw (Curb)
28			14	IT WOULD BE YOU Gary Allan/Self-titled/pro single-J (K.Robbins/0.0lgesby) M.Wright/B.Hill (Oecca)		62	70	. 4	Clay Walker/Greatest Hits/pro single-P (C.Wiseman/E.Hill) J.Stroud/C.Walker (Reprise)	NEW	00	YOU'RE GONE Diamond Rio/Unbelievable/pro single-N (J.Vezner/P.Williams) M.C.Clute/Diamond Rio (Arista)
29	3		1.1	THAT'S WHY I'M HERE Kenny Chesney/I Will Stand/pro single-N (S.Smith/M.A.Springer) B.Cannon/N.Wilson (BNA)		63	48	18	LONELY WON'T LEAVE ME ALONE Trace Adkins/Big Time/pro single-F (M.Danna/J.A.Sweet) S.Hendricks (Capitol)		22	THE DAY THAT SHE LEFT TULSA Wade Hayes/Tore Thorm The Floor/pro single-H (M.D.Sanders/S. Diamond) D.Cook (Columbia)
30		14	9	MATCHES Sammy Kershaw/Labour Of Love/CD track-Q (R.Springer/S.Ewing) K.Stegall (Mercury)		64	56	23	IF I NEVER STOP LOVING YOU 97 David Kersh/Goodnight Sweetheard/pro single-F [D.Kees/S.Ewing) PhoMeMakin (Curb)		24	LONGNECK BOTTLE Garth Brooks/Sevens/pro single-F (S.Wariner/R.Carnes) A.Reynolds (Capitol)
31	WITZ	10	17	THE SHOES YOU'RE WEARING Clint Black/Nothin' But/CO track-N (C.Black/H.Nicholas) C.Black/J.Stroud (RCA)		65	68	9	I ALREADY DO 98 Chely Wright/Let Me In/pro single-J (G.Burr/C. Wright) T. Brown (MCA)		10	LOVE IS ALL THAT REALLY MATTERS Kevin Sharp/Love Is/comp 353-P (A.Roboff/A.Roman) G.Farren (Elektra) COME OUT WHEREVER YOU ARE
33		7	17	SAY WHEN Lonestar/Crazy Nights/CD track-N (P.Nelsor/L.Boone/J.Rich) D.Cook/N.Wilson (BNA)		66	75	2	IF YOU COULD READ MY MIND Duane Steele/This Is The Life/CD track-Q (G.Lightfoot) S.Bogard/M.D.Clute (Mercury0)  RACK ON THE FARM	T/AVAVANAM	25	Susan Graham/Upcoming/for single (Mayo/Dodson/Harbin) J.May (BGE)  WALK THIS ROAD
33	1		16	TO HAVE YOU BACK AGAIN Patty Loveless/Long Stretch/comp 349-H (A,Robott/S,Roman)E,Gordy Jr. (Epic)		67	57	10	BACK ON THE FARM 100 The Thompson Brothers Band/comp 54-N (D.Henry) B.Lloyd/Thompson Brothers Band (RCA)	33	25	Bruce Guthro/Of Your Son/pro single-F (B.Guthro) C.rrschick (EMI)
34	3	86	-8	BUCKAROO Lee Ann Womack/Self-titled/pro single-J (M.D.Sanders) M.Wright (Decca)								
					3.0							



### CASEY CLARKE **VIDEO & INSTANT TOP TWENTY**

- 1. HEART Sherrie Austin
- 2. Found You Terri Clark
- 3. If McEntire/Brooks & Dunn
- 4. This Kiss Faith Hill
- 5. Bones Randy Travis
- 6. Baby Trisha Yearwood
- 7. Commitment LeAnn Rimes
- 8. Little Bit Jason McCov
- 9. Too Good Michael Peterson
- 10. My Love Garth Brooks
- 11. Trouble Dixie Chicks
- 12. Love Dixie Chicks
- 13. 105 Fred J. Eaglesmith
- 14. I Waited Chris Cummings
- 15. Almost Over Lila McCann
- 16. Farm Thompson Brothers
- 17. Movin On Rankins
- 18. Love John Michael

- Montgomery 19. Falling - Bruce Guthro
- 20. Days Tim McGraw

**BREAKOUT VIDEO** 

Movin On - The Rankins

PICK HIT Dance The Night . . . - Mavericks

# COUNTRY ALBUMS

TW LW WO JUNE 1, 1998 MAPL: Indicates album has some Cancon

- **SHANIA TWAIN** Come On Over Mercury-314-536-003-Q **LEANN RIMES** Sittin' On Top Of The World Curb-77901-F
- 3 3 **FAITH HILL** Faith Warner Bros.-467**9**0-F
- **REBA McENTIRE** Moments & Memories-The Best Of Reba MCA-81075-J
- 5 9 **COUNTRY HEAT 1998** Various Artists Ariola-55770-N
- **GARTH BROOKS** G 8
  - Sevens Capitol-7243-86599-F **GEORGE STRAIT**
  - One Step At A Time MCA-70020-1
- **BRUCE GUTHRO** ĥ 16 Of Your Son
- 9 NEW TRACY BYRD I'm From The Country MCA Nashville-70016-J
- 10 **TIM McGRAW** Everywhere Curb-77886-F
- 11 37 TRISHA YEARWOOD Songbook: A Collection Of Hits Universal-7001-J
- 12 1 FAHY 12 47
- 7 35 13 **LEANN RIMES**
- You Light Up My Life Inspirational Songs Curb-77885-F 14 NEW **OLIVIA NEWTON JOHN**
- Back With A Heart MCA-70030-J
- **BROOKS & DUNN** 15 13 33
- 16 15 10 **MAVERICKS** Trampoline MCA-70018
- **JODEE MESSINA** 14 9 I'm Alright Curh-77904-F
- **PATSY CLINE** 18 16 16 Patsy Cline Story MCA-4038-J
- 19 19 15 **DIXIE CHICKS**
- Wide Open Spaces Monument-68195-H
- MICHAEL PETERSON 20 31 Michael Peterson Reprise-46618-P

- STEVE WARINER Burnin' The Roadhouse Down Capitol-94482-F
- 22 18 78 **DEANA CARTER** Did I Shave My Legs For This Capitol-37514-F
- 23 35 19 LILA McCANN 20 **LEANN RIMES** 93
- Blue Curb/EMI 77821-F MARTINA McBRIDE 25 22 37 Evolution BCA-07863-67516-N
  - GEORGE JONES 26 25 ĥ It Don't Get Any Better Than This MCA Nashville-70005-J
  - JOHN MICHAEL MONTGOMERY 26 Leave A Mark Atlantic-83104-P
- CHARLIE MAJOR 28 28 17 Everything's Alright RMG-74321-523-732-N 29 23 35 **PAUL BRANDT** Outside The Frame Reprise-46635-P
  - IF I DON'T STAY THE NIGHT 30 24 21 Mindy McCready BNA/BMG-N 31 27 19 SAMMY KERSHAW
  - Labour Of Love Mercury-536318-D JASON McCOY 32 32 14
  - JOHN MICHAEL MONTGOMERY 33 Greatest Hits Atlantic-83060-P

MA

- 34 **CLINT BLACK** 33 Nothin' But The Taillights BCA-67515-N
- SHANIA TWAIN The Woman In Me Mercury-314-522-886-Q 35 37 54 36 38 21 **JULIAN AUSTIN**
- What My Heart Aiready Knows VIK/BMG-74321-473-472-N **GREATEST COUNTRY LOVE SONGS** 37 36 21
- Various Artists 38 COLLIN BAYE 34 37
- THE MAVERICKS 39 39 21
- It's Now It's Live Universal-70026-J
- **MATRACA BERG** Sunday Morning To Saturday Night Rising Tide-53047-J



# GWY

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# Adult Contemporary



**Record Distributor Codes:** 

BMG -	N

EMI - F

Universal - J M - Quality Polygram - Q

Sony - H

Warner - P

1	5	22	TRULY MADLY DEEPLY Savage Garden -Self-titled		21	15	9	FALLING Bruce Guthro - Of Your Son	169%	41	34	12	SEX AND CANDY Marcy Playground - Self-titled	
2	1	11	Columbia-67954 (pro single)-H	500	22	18	14	EMI-57175 (pro single)-F IT'S THE END OF THE WORLD	Q.garacou.	42	ŇEW	1 (1), 24	Capitol-53569 (comp 28)-F EVERYWHERE	
_		"	Sarah McLachlan - Surfacing Nettwerk 39708 (CD Track)-F		, 22	10	14	Great Big Sea - Play WEA-18592 (comp 347)-P	MAPL	42	INLVV		Bran Van 3000 - Glee Audio Gram-10105 (CD track)-Select	
3	3	15	MY FATHERS EYES		23	23	7	UNINVITED	MA	43	49	10	WEIRD	
			Eric Clapton - Pilgram Reprise-46577 (pro single)-P					Alanis Morissette - City Of Angels O.S.T Warner Bros829840-(CD track)-P	PU				Hanson - Middle Of Nowhere Mercury 314 534 615 (comp 538)-Q	
4	2	12	TORN Natalie imbruglia - Left Of The Middle		24	36	3	CRY Philosopher Kings - Famous Rich And Beautiful	MA	44	31	8	The Tuesdays - self-titled	
5	6	14	RCA-07863-67634 (comp 34)-N RECOVER YOUR SOUL		25	24	13	Columbia-80291 (comp 070)-H ONE BELIEF AWAY		45	39	12	Arista 19001 (pro single)-N TURN BACK TIME	
	U	17	Elton John - The Big Picture Rocket/Mercury-314-568-109-0		23	24	10	Bonnie Raitt - Fudamental Capitol-56397 (pro single)-F		75	JJ	. 12	Aqua - Aquarium Universal-85020 (comp 2)-J	
6	4	15	FROZEN		26	21	16	KISS THE RAIN		46	44	.4	ST. ANNIE OF THE WILD BLUE EY	YES
			Madonna - Ray Of Light Maverick-46847 (pro single)-P					Billie Myers - Growing Pains Universal -53100 (comp 17)-J					Roch Voisine - Kissing Rain RV International-43978 (pro single)-N	PD
7	7	7	I'M READY Bryan Adams - Bryan AdamsUnplugged	MA	27	28	16	OH HOW THE YEARS GO BY Vanessa Williams - Next		47	58	2	BREAK ME SHAKE ME Savage Garden - Self-titled	
8	10	8	A6M-314 454 0831-(pro single)-Q LOVE PAIN AND THE WHOLE		28	26	17	Mercury-314 536 060 (comp 527)-Q GIVE INE FOREVER		48	43	7	Columbia-67954 (pro single)-H FRIEND OF MINE	
· ·		0	Amy Sky - Burnt By The Sun Iron 51027 (pro single)-N		20	20	17	John Tesh/w James Ingram - Grand Passion GTP-1670 (comp 532)-Q		70	40		Barstool Prophets - Last Of The Big Game Mercury-314 518 970-(CD track)-Q	
9	13	20	YOU'RE STILL THE ONE	MA	29	25	8	NOTHIN' ON ME		49	48	6	THIS IS WHAT IT IS	10:50/
			Shania Twain - Come On Over Mercury-314-536-003 (pro single)-Q	PL				Shawn Colvin - A Few Small Repairs Columbia 67119 (pro single)-H					Lorraine Segato - Luminous City True North 164 (comp 2)-J	Caricon
10	8	24	MY HEART WILL GO ON Celine Dion - Let's Talk About Love		30	33	3	ALL MY LIFE K-Cl & JoJo - Love Always		50	42	25	SWEET SURRENDER Sarah McLachlan - Sufacing	169%
11	12	10	550 Music/Sony-68861 (pro single)-H THE WAY		31	32	6	MCA-11613 (comp 9855)-J LOOKING THROUGH YOUR EYES		51	40	23	Netwerk 39708 (comp 23)-F 3:00 AIVI	Cancon
	12	10	Fastball - Make Your Mama Proud Hollywood 620452 (pro CD)-Q		0.	52	Ü	LeAnn Rimes - Quest For Camelot O.S.T Curb 1448 (pro single)-P		31	. 40	20	Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic-92721 (CD track)-P	
12	27	3	STOP		32	20	10	ME		52	47	12	LANDSLIDE	
			Spice Girls - Spice World Virgin-2174 (CD track)-F	665.4	THE ALL SHADE			Paula Cole - This Fire Warner Bros. 46424 (Comp 349)-P					Fleetwood Mac - The Dance Reprise-46702 (comp 350)-P	
13	11	24	THE MUMMERS' DANCE Loreena McKennitt - The Book Of Secrets Quinlan Road/Warner Bros-46719 (comp 335)-P	Cancon	33	51	2	SEARCHIN' MY SOUL Vonda Shepard - Songs From Ally McBeal O.S.T Epic-69365 (comp 073)-H		53	46	4	HANDS Chantal Kreviazuk - Under These Rocks And Columbia-80246 (comp 073)-H	PU
14	9	9	SAFE PLACE FROM THE STORM Michael Bolton - All That Matters Columbia-68510 (pro single)-N		34	37	5	LET'S FORGET ABOUT IT Lisa Loeb - Firecracker Geffen 25141 (pro single)-J		54	55	3	AIN'T NO SUNSHINE Nylons - The Fabric Of Life Shoreline/Select-14009 (CD track)	197
15	14	13	A PROMISE I MAKE		35	50	26	YOUR LOVE	Fagin	55	41	4	I WANT YOU BACK	
			Dakota Moon - Self-titled Elektra-62163 (comp 349)-P					Jim Brickman w/Michelle Wright - The Gift Windham Hill-01934-11302 (comp 28)-N	MA				N Sync - Self-titled RCA-07863-67613 (pro single)-N	
16	17	18	TOO MUCH Spice Girls - Spice World Virgin 2174 (CD track)-F		36	22	9	DO YOU REALLY WANT ME Robyn - Robyn Is Here		56	59	2	HEAVEN'S WHAT I FEEL Gloria Estefan - Gloria	
17	16	21	Virgin 2174 (CD track)-F WISHING THAT		37	30	10	RCA-67477 (comp 37)-N OOH IT'S KINDA CRAZY		57	<b>57</b>	2	Epic-69200 (pro single)-H YOU WANT MORE	
	10		Jann Arden - Happy? A&M-314-540-789 (pro single)-Q	PL	0,	00	10	Indecision - Massive Dance Hits Vol. 3 Popular 3334 (pro single)-P			0,	-	Holly Cole - Dark Dear Heart Alert-615-281-034 (comp 1898)-Q	MA
18	19	23	AS LONG AS YOU LOVE ME		38	38	6	I'LL BE THERE FOR YOU	MA	58	56	2	MY ALL	
			Backstreet Boys - Backstreet's Back Jive/BMG-01241-41617 (CD track)-N					The Moffatts - N/A EMI N/A (pro single)-F	MAPL	60% CD150		Probations	Mariah Carey - Butterfly Coulmbia-67835 (pro single)-H	
19	29	7	DREAMS Corrs - Talk On Corners		39	35	10	Amy Grant - Behind The Eyes		59	NEW		KIND & GENEROUS Natlie Merchant - Ophelia	
20	54	2	Lava/Atlantic-83106-(comp 353)-P OOH LA LA		40	45	9	A8M 314 540 760 (comp March 2)-Q THE SKY IS FALLING		60	NEW	25	Elektra-62196 (pro single)-P ONE WEEK	800-1
	•		Rod Stewart - When We Were The New Boys Warner Bros.:46792 (comp.360)-P		-			Hall & Oates - Marigold Sky Push/Universal-90200 (comp 2)-J		85337457	en opposition à	erata:	Barenaked Ladies - Stunt Warner Bros46963 (pro single)-P	Carcon











IVV	LW	WO	JUNE	1, 1998	

10 12 5 I GET LONLEY

Janet Jackson Virgin-F

1	6	12	NO NO NO (Part II) Destiny's Child Columbia-H
2	3	6	ON THE RUN De Boss Ariola-N
3	4	9	WHAT YOU WANT Mase Arista-N
4	1	9	I KNOW WHERE IT'S AT All Saints London-Q
5	2	11	LA DE DA DE DA DE Out There Brothers Attic-J
6	10	4	TOO CLOSE Next BMG-N
7	15	4	A ROSE IS STILL A ROSE Aretha Franklin Arista-N
8	5	14	ECUADOR Sash Polymedia-Q
9	7	11	IF YOU THINK I'M JIGGY The Lox Bad Boy-N

11	8	1,5	I WANT YOU BACK NSYNC RCA-N
12	16	3	DEJA VU Lord Tariq w/ Peter Gunz Codine-H
13	9	10	LIFT ME UP Red 5 Hi-Bias-Q
14	1:1	18	BROKEN BONES Love Inc. BMG-N
15	14	8	YOU SHOULD BE MINE Brian McKnight A&M-Q
16	20	5	I'M THINKING OF YOU 2 Brothers On The 4th Floor Hi-Bias
17	13	17	BEACH BALL Nalin & Kane Ultra-Q
18	25	2	STAY Sash Polymedia-Q
19	19	,5	THE REAL BASS Brooklyn Bounce Attic-J

20 17 5 FROZEN (REMIX)

Madonna Maverick-F

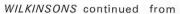
1	21	27	3	ALARMA 666 Finger Printz-Premium
	22	18	13	DR. JONES Aqua Universal-J
	23	28	4	WORK Gangstarr Noo Tribe-F
	24	21	5	GONE TILL NOVEMBER Wyclef Jean Ruff House-H
	25	23	13	REVOLUTION 909 Daft Punk Virgin-F
	26	29	3	ZOOM Dr. Dre w/L.L.Cool.J Interscope-J
	27	22	10	THE TRAIN DJ Dero Logic-N
	28	NEW		DO FOR LOVE 2 Pac BMG-N
	29	24	7	MIRACLE Olive BMG-N
	30	NEW		BE CAREFUL Sparkle Interscope-J

COUNTRY continued from page 11

Shane Wilder, program director for Trans-American Broadcasting in Hollywood, reports heavy daily play for the single which is being aired on 78 country radio stations with his syndicated shows. Shane's show is heard in 41 of the US states. Steele is now targeting the A/C market.

**Sean Hogan** has kicked into high gear with his promotion campaign for his latest release, Nothin' Could Be Better. Another Hogan original, the single is included on his self-titled Barnstorm album which was produced by Hogan and Rick Erickson and recorded at Canadian Concepts in Victoria.

Cockrum Sisters have been firmed to perform at the International Country Festival in Zevenbergen, Holland later this month. Dutch promoter John Melissen caught the Meadow Lake, Saskatchewan quartet performing their showcase last year at Canadian Country Music Week which was held in Hamilton. He was so impressed, he decided to invite the sisters to this year's festival which features 25 hours of live music performed by 20 acts and 70 artists from six countries. Zevenbergen is a short distance from the Belgium border. The Cockrum Sisters; Bonnie Cockrum, Lorraine Edelman, Laura Nickel and Carol Cockrum-Baragar, are currently in the studio recording a new album with producer Declan O'Doherty. The album is expected to be in stores by mid-summer.



Ragee already covered a big chunk of the eastern and central part of the United States with shows in the southwest and California coming up soon, said Wilkinson. "Around July or August we will be in Canada to promote the album. We have a crazy summer schedule ahead of us."

The Wilkinsons, originally from Trenton, Ontario are something of a phenomenon that the US country music industry has basically never seen before. Being from the same family and of different generations of music, they are possibly sought more for their diverse appeal to all age groups as well for their unique trio sound.

The first single, Twenty-Six Cents was released on May 19 and is a preview of the incredible lyrics that will be found throughout the album. Co-writing the song with Steve Wilkinson was William Wallace from the Toronto area.

"Very few magical moments occur in the music industry. I've been in it for over 25 years and this is one of those magical moments," said Herb Forgie, Director Of National Promotions, U.S Division for Warner Music. "In this very manufactured world we live in, it's a very special surprise that this wholesome and talented family trio has created a very un-manufactured popular sound. The best part is they're from Canada."



**The Cockrum Sisters** 

# CLASSIFIEDS

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% to the total. Adswith more than 50 words we be display ads.

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Duncan Stokes
News Director
CKDR Radio
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Dryden, Ontario P8N 1T6
Tel: 807-223-2355
Fax: 807-223-5090
Email: ckdroosenet.net

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Summer is supposed to be a slow time, but we're going crazy! MUSIC MANUFACTURING SERVICES requires a production coordinator to assist in busy downtown Toronto office.

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Personnel Director 5399 Eglinton Avenue West Suite 301 Toronto, Ontario M9C 5K6

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