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RCA celebrates 80 years of jazz (pages 10 - 14)

Sheila Copps praised for bringing home Bill C-32

It was an emotional and a triumphant moment as representatives of Canada's creators, performers and producers packed into Studio 2 of Toronto's Sounds Interchange, welcomed Canadian Heritage Minister Sheila Copps who was to make the official announcement of the passage by the Senate of Bill C-32.

Ironically, the press conference was called for the Friday afternoon (April 25), fully expecting the Senate to pass the Bill Wednesday night, but it was held over until Thursday where it wasn't passed until 5:50 pm, a squeaker, being that the Senate doesn't sit on Friday and with Prime Minister Chretien calling an election the following Sunday, all matters before the House and Senate would be put on the shelf.

In introducing Copps to the gathering, CRIA president Brian Robertson borrowed the now famous line Sam Sniderman used in his national advertising campaign for his Sam The Record Man stores; "I said I'd do it, and I did it," fashioning the saying for Copps, intoning, "She said she would do it, and she did it," meaning, of course that Copps came through with her promise to push for the amendments to the Copyright Act.

Robertson reflected on the fact that it was



almost ten years since work began on the task of a copyright reform package "which would acknowledge our rights." He went on to point out that "only a few short weeks ago, we feared that the bill would die in the Senate at the call of a federal election." He then paid tribute to Copps and her "consistent effort and diligence as well as that of your colleagues and officials that this bill has finally been passed."

Robert Pilon, president of ADISQ, added, "This is truly a day of celebration for Canadian creators, performers, producers and publishers. The enactment of Bill C-32 acknowledges their key role in Canada's copyright-based industries and will help to sustain their remarkable and internationally celebrated output in this area."

Brian Chater, president of CIRPA and one of the most outspoken protaganists in the fight for copyright reform, also paid tribute to Copps and the passage of Bill C-32 and reminded everyone that the next concentration was on the Phase III revision.

Copps was then presented with a commemorative plaque bearing the signatures of those present, In accepting, Copps held up the original signed Bill C-32 that she had brought from Ottawa and reversed the tribute by acknowledging the "tremendous effort" the Canadian artisans put forth in forcing the Bill, first through the House and than the Senate. She also praised Amy Sky, who was present, for the effort that she and other recording artists had made in tackling the need for copyright revisions. Earlier, Robertson pointed out who Sky had so valiantly sparred with broadcasters at the recent CAB convention in Edmonton with regard to neighboring rights.

A toast, with vintage, 10-year old champagne, was the obvious capper for the 10-year fight to revise the Copyright Act.

Heritage Minister Sheila Copps accepts commemorative plaque from Iron Music recording artist Amy Sky and CRIA president Brian Robertson.



West End Girls bounce back with Dexter Entertainment

As the popularity of teeny pop acts continues to soar, Canada's own West End Girls make a resurgence at radio and on the charts, landing their single Sweet Emotion with a respectable #53 this week on RPM's Hits 100. The Girls rebound with a brand new label headed by promoter/songwriter/ producer extraordinaire John Dexter, who has



Live Hip album hits stores May 24

Universal artists The Tragically Hip are slotted to release their first official live album of their lengthy career. Titled Live Between Us, the album was recorded at the Cobo Arena in Detroit in front of a sold-out crowd on November 23rd 1996, during the last part of their last Canadian and US border tour.

The set features fourteen tracks (70 minutes worth of music) sequenced in the exact order of their performance during the show with little post production tampering and no overdubs featuring a cross selection of tunes from the classic New Orleans Is Sinking to this year's Ahead By A Century. coincided the creation of his Vancouver based label last summer with loud promotion for the band's newest release titled Hits, Remixes And Other Cool Stuff.

"We felt the timing was right with the Backstreet Boys and Spice Girls and also we felt it was a good way to start the new label," says Dexter who heads Dexter Entertainment Group. "The

Girls had a name out there with radio and we thought if we could come with a strong first single, it would also help out the company."

West End Girls have previously played favourites to retail, radio and video, when their #1 smash Not Like kissing You hit the airwaves in 1991. Three Juno nominations and several successive hits extended their popularity across the country and into Quebec, where the single Pure (You're Touching Me) made Francophone charts. The current album is, as the title intimates, a best of compilation featuring the group's most popular singles including R U Pure, Sexin' Me and Sexy plus the new single, Primed, which Dexter expects will catch fire as the market continues its swing back to a youth demographic.

"There's a younger audience that doesn't seem to get catered to because it's pegged as uncool by the industry," says Dexter. "It's the eight to twelve year olds that don't seem to get catered

The first single, Springtime In Vienna, is currently available in its entirety on the Internet's World Wide Web at www.thehip.com and the new Canadian website for Universal Music at www.universalcanada.com.

The Hip's current effort, Trouble At The Henhouse, released in May 1996, has already been certified quintuple platinum (sales figures of 500,000 units) in Canada while the group scooped up three Juno Awards this past March (Album, Group and North Star Rock Album Of The Year). Currently, sales of their catalogue releases have topped the four million unit mark in Canada. to at all, for whatever reasons, but they've really shown that they're out there in huge numbers."

The strategy has serviced Dexter well and allowed the company to quickly expand its roster to include two new artists, Joe Brooks, whose single Peace is concurrently being worked at radio and has had phenomenal return in four weeks, and the upcoming rhythm-alternative band Sozo, which is also slotted in for a strong push beginning next month.

Dexter, who had a lucrative eight year career in LA working as a principal songwriter for Almo Irving (A&M) in which garnered him some 20 million records sold worldwide, has also teamed with former Sire Records marketing VP Ken Kushnec for representation in the US. "Our game plan is to build artists in Canada," he says, "and then when we go to do our international deals -including the States and domestic North American deals -- we want to go with some track record with the artists. We feel that success in our own backyard first is the best way we can get more attention from the larger distributors. It's certainly better than just handing somebody a tape or something like that."

Dexter says the company will be holding his artists off on exclusive deals with the majors and concentrating on independent distribution on a project basis.

"The whole idea is to find the talent, land the artist and get them to a certain level and then go on to a major and so if we have an exclusive deal with somebody we can't really do that," he says.

Dexter, who has co-written and co-produced both projects currently on the roster and has been responsible for signings from West End Girls to Bif Naked, says the label will retain its commitment to developing artists with pop hits without playing favourites with format.

"Most of the Canadian artists are guitar based and I found I didn't want to go where everybody else was," he says, "but we're open to anybody we find interesting, that we think can have successful singles. It's all personal taste and you have to pick and choose carefully because it costs a lot of money. We're going to be experimenting with a lot of different types of music in the future but hopefully they can cross-over to CHR ratings."



Dulce Barbosa, of Linda Dawe Promotions, squired Claude McKenzie to Ontario radio stations promoting his new Musicor release, and popped in to say hello to Craig James, music director at Light 105.7 St. Catharines



London recording artist, Ute Lemper, in Toronto for a Roy Thomson Hall date, dropped in on Tower Records store to say hello to the store's classical team.

Shopsy's 75th year ties-in with Sony

Monday, June 9 has been designated for the launch of the new Shopsy's TV City at its King Street restaurant in celebration of the famous Toronto deli's 75th anniversary.

The deli is being taken into the future by new owner Lewis Allen, who, over the past 20 years has owned and operated several restaurants, primarily in Toronto. He has also been responsible for operating food services at such non-traditional locations as stadiums, universities, airports, museums across Canada.

The new theme restaurant takes advantage of new television developments and enters into a corporate relationship with Sony.

The front section features four 32-inch screens facing busy King Street which will send messages to the passing public. There are 30 other television sets ranging from 13 to 32 inches as well as an eight-foot screen. Several dining booths feature nine-inch monitors and Sony playstations.

Theme nights are planned that will combine the elements of food, fun and licensed merchandise

BC publisher pacts deal with Quebec music company

Cedar Cottage Media of Burnaby, BC and Chacra Alternative Music of St. Laurent, Quebec, have finalized a unique deal with an unusual tie-in with Power Trips, a new age travel guide.

Through the signing, subscribers to Power Trips will receive the Chacra Music Sampler as a free bonus gift.

Included on the CD are Celtic instrumental airs by Will Millar, formerly of the Irish Rovers, who recorded the tracks at his studio on Vancouver Island. Also featured on the CD are Tim Clement and Kim Deschamps, whose album, Waterstation, gained international acclaim, and Tino Izzo, the native Montrealer known as Onc, whose single Darlin also gained international recognition.

Power Trips is a monthly travel guide that focuses on sacred places, including Machu Picchu, Stonehenge, Sedona and BC's Stein Valley. The from a variety of TV shows, Scheduled for Monday nights are Melrose Place; Beverly Hills 90210 and Party of Five for Wednesday night; and Thursday night with Seinfeld, Friends and ER. Other theme nights are also being scheduled.

Other major changes to the King Street location include a large private party room and four free standing areas which will feature a variety of Shopy's clothing that includes denims, sweats, Tshirts, caps and jackets as well as Hot Dog Man (Shopsy's mascot), key chains and other licensed merchandise.

For the cigar smokers, there is a new cigar boutique featuring a custom oak cigar humidor with a selection of up to 40 different cigars including premium brands chosen from the walk-in humidor in Shopsy's-on-Front-Street.

Also expected to be a major attraction will be the celebrity triple decker sandwich section featuring gigantic sandwiches a la Carnegie Stage deli in New York with the sandwiches named after entertainment and sports celebrities.

magazine's founder Robert Scheer describes his publication as "both a practical guide with useful, down-to-earth travel information and a spiritual or philosophical guide." Besides supplying information as to where to go and how to get there, readers discover details about local traditions and suggestions for visitors seeking personal enlightenment.

Scheer concludes with "Now, when Power Trips subscribers listen to the meditative, inspirational music in their free Chacra sampler CD, they are more likely to be responsive to the messages from Mother Earth they can get when they visit sacred places.

Sample issues of Power Trips are available from Cedar Cottage Media, 6282 Kathleen Avenue, Suite 502, Burnaby, BC V5H 4J4, phone 604-431-2917 or fax 604-431-2918. Shopsy's has also signed an agreement with the Second Cup Coffee Company, offering all Second Cup coffees and related products for takeout and table service.

Empry and Bee present second Cocktail Soiree

The first annual Canadian Cocktail Soiree was held at the Imperial Room of Toronto's Royal York Hotel on March 13. Organizers Jaymz Bee and publicist Gino Empry, have firmed a second for May 28, and again in the Imperial Room.

"The first was reminiscent of the glamorous highs of the Imperial Room in its heyday," says Empry. "It was truly an evening of martinis, cigars, evening gowns, lots of jewellery and beautiful people."

The second evening will be the official launch date for Wiseass Crooner, by Tim Tamashiro, his debut on the Leisure Lab/BMG label from this Alberta native of Japanese/German descent. Paul Alofs signed Tamashiro to BMG early this year. His album had been released independently prior to the signing, then remastered, repackaged and released nationally by BMG. Tamashiro will open the Cocktail Soiree at 9:30. Free Smirnoff (Black Label) martinis will flow until 10 pm.

Jaymz Bee, who is on a roll as an artist and book author, takes the stage at 11 pm. He has just returned from a successful tour of western Canada in support of his latest Leisure Lab release, Clint East Woody Allen Alda. Besides presenting his musical soirees in the Imperial Room this year, he will be performing on top of the World Trade Centre in New York on June 17, and will release his first book, Cocktail Parties For Dummies, in October. He has just signed a worldwide record deal with US-based Milan/BMG Records.

Tickets at \$20.00 each for the Imperial Room date are available through Ticketmaster. Dress is "classic casual", but black tie and gowns will be most welcome. For more information contact Gino Empry at 416-928-1044.



Mix 96 morning personalities Terry Dimonte and Ted Bird and young guest bed down in the John Lennon/Yoko Ono bed in the John Lennon Suite at Montreal's Queen Elizabeth Hotel for Taste Of The Nation charity.



C-FAX General Manager Mel Cooper accepts snow shovel-shaped plaque from Victoria Mayor Bob Cross and Salvation Army Major Martin Goodyer for services rendered during "Storm of Century."



WALTSAYS ...!

Dr. Sam??? Yes indeed! Canada's most famous storekeeper, a Member of the Order Of Canada, patriarch of a multi-million dollar holding, godfather of the Canadian music industry, owner of a summer home bordering hallowed ground in Prince Edward Island, protector of all that's heritagable, crusader to keep retail Cancon and the English

out, and soon to be elevated to the sanctity of higher learning. His accomplishments are boundless. You know his famous line, "I said I'd do it, and I did it!" So now he adds another notch to his belt, another first for our king of retail as he once again gives a finger up to his competitors. They can't touch him. Ryerson's School of Business will, on June 17, ordain Sam The Record Man with a Doctorate in Commerce (EC: Ordain???). So now it's Sam The Practitioner, but being as he is so humble, Dr. Sam will do. (EC: Heaven forbid it should be Sam The Surgeon!!!)

He's coming back!!! He learned his legal craft in Toronto, got a great job in Los Angeles where Hit Man and Off The Charts were recommended reading, got himself married and now, AND NOW, PF is returning to Toronto to look after the legal and business affairs of CD. How is that possible you might ask, being that CD's business and legal affairs et cetera were always looked after in Montreal? (*EC: Well???*)

Coming out??? With so many showbiz personalities coming out of the closet, AD says that after 72 years, he's ready to come out and admit he's a lesbian *(EC: Variety is the spice of life!!!)*

Has anyone seen JW??? It must have been a wild and wonderful experience doing the hiphop-out-in-outerspace-rapper-dance trip, but it's

Expect radio to sound better!!!

Now that the CRTC has changed its music restrictions regarding the frequency that a hit can be played, expect the sound of FM to change . and for the better. Now the stations can program what listeners want to hear and not what a bunch of commissioners in Ottawa feel they should be listening to. This will also have an effect on the sale of records and the whole hit process. It might be timely for the record industry to look at ways of influencing radio to play what people want to hear, buy, hear, listen to, but own, hear on the radio, go to a store and buy. I think you get the idea. Radio has always worked hand in hand with the promotion and sale of records, and since the days of the ruling by Judge Learned Hand, the system has worked. We don't need any interference from the CRTC. I've always said that if a radio station wants to program In The Midnight Hour all day, over and over, and can keep their listeners, they should be allowed to. If it keeps the listeners . do it. The name of the game is ratings. But then what do I know about radio?

- Walt

time to come down for a reality check ... get rid of the courier service and do some eyeball-to-eyeball, eardrum-to-eardrum promotion. But then again, when the company's that big, does it matter? (EC: It will!!!)

with Elvira Capreese Listen up!!! Check out the I hear right? I thought I heard a

background whisper of "Better than Oasis". (EC: Maybe you got a bootleg copy!!!)

Time to bail out!!! That old, turn-of-thecentury property in downtown Toronto near the "track" has turned up some unwanted guests, or ghosts, friendly and unfriendly, who don't like the record business. An insider tells me it's a little scary sometimes, especially working alone at night. Now would be a good time to unload the place. Property prices are up again and half-amillion or maybe even a million bucks would look good on the books of the parent company. *(EC: Particularly now!!!)*

Trouble in LaLa and BiBi land??? It's disturbing to see the growing numbers of artists who, over the years, have been abused by agents, managers, lawyers and even record companies. Most artists are like children with only their talent under their arm, and invariably reach out to the wrong person and in some cases with a 50-50 deal with all the expenditures coming out of the artist's half. I guess it's legal, but it sure isn't ethical. Sometimes the abuse goes on for years and the unsuspecting artist, even though successful, ends up with a closet full of memorabilia, and not much more to retire on. Watch for a big star to take control! *(EC: We need an artists' social services program!!!)*

Undoing a mistake??? Sometimes intellect can be confused with intelligence. Some of the people who were responsible for King Bozo's reign were abruptly caught by the short ones when ego and power kicked in. How do you right a wrong? (EC: Very carefully... he's king for life!!!)

JR on U2!!! Funny how that Irish guy shows up all over the world; London, Paris, Barbados, Spain, and now Las Vegas, where he no doubt shared a jar or two with the band. Interesting too how his Irish charm cuts through the media arrogance. When you're a Canadian media navel gazer in a strange land covering a concert by U2 you can feel fortunate and relieved to be able to catch the eye and ear of JR, who knows all there is to know about U2, some of which will never get into print. And there on the front page of The Arts section of Canada's National newspaper, his comments on the band. Hey! He came off looking pretty good. (EC: A jar or two will do it!!!)

Let's take sides!!! Now that the election has been announced, it's time for those in the industry, who benefit from government support, to reflect a bit and figure out who their friends are in government, which government, if elected, would do the most to promote and protect Cancon and Canadian culture. What we should do is make a very strong statement showing the music industry support to the government that will stand behind Cancon. Your choice! (EC: There's only one choice!!!)

Toronto takes Montreal??? The Toronto Music Allstars wiped the Montreal Music Allstars by a score of 9 to 6. Now for some stroking. Strong performances from Drew Keith (CHFI - two goals), Greg Malta (EMI - two goals), Alain Belisle (Warner - two goals) and singles from Tim Henderson (HMV), Doug Spence (Soundscan), and Glen Ross (Quality), aided in the seesaw battle -- two wins for each team over the last four years. Bruno Ierullo (ROW) and Shawn Marino (PGS) held back the invading Montreal Music Allstars in the last period of the game. The hotlycontested game, which has become an annual event, raised more than \$13,000 for La Mason Victor-Gadbois, a home for terminally ill cancer patients. (EC: Vive la hockey!!!)

Back to Xango??? What's that saying, "Once bitten, twice shy?" Well I'm going to try for the twice bitten bit and try Xango again. This time it's for Jon Secado, and EMI's master-party-organizer Steve McAuley is doing the arranging thing. I'll just have to stay clear of the guy in the white coat and funny hat. (EC: Amd watch what you eat!!!)



The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian A - Artist who is featured is a Canadian citizen P - Production was wholly recorded in Canada L- Lyrics were written by a Canadian

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A new Gray musical opens at Toronto's Music Hall

Rock And Roll, John Gray's new musical, reunites Nova Scotia's most popular rock band, The Monarchs, at Toronto's Music Hall.

The Monarchs, a rock and roll quartet from Mushaboom, Nova Scotia, pursued the ultimate rock and roll dream and became bigger than the Beatles, all of which happened in the early '60s.

Fifteen years later, The Kings of Friday Night, guitarist Brent, bassist Chink, vocalist Parker and drummer Mnnny (currently with The Hopping Penguins, reunite for the first and last time.

There's lots of meat here for aspiring young musicians, as the foursome's careers are guided by Screamin' John McGee (aka The Ghose of Rock And Roll), considered a threat to the community.

Previews were scheduled to begin May 1 for the eight week run.

Directed by Brian McKay with musical direction by Lisa St. Clair and design by Stephen Degenstein, the musical features a notable line-up of Canadian talent; Peter Baylis, Tim Gammon, Tim Howar, Jennifer Lyon, W.J.Matheson, and Bobby Prochaska, who has gained recognizable status in the theatre community through his roles in a number of hit musicals, including Buddy and Crazy For You, among others.

All the songs in the musical were written by Gray, the award-winning author of Billy Bishop Goes To War, 18 Wheels, and Don Messer's Jubilee.

The musical is a presentation of David

Warrack Productions., Veteran musical theatre conductor/composer Warrack points out that he and his team are dedicated to making the 1250 seat Music Hall, "Toronto's new mid-size home of first class theatre at affordable prices." They have begun a three-phase renovation plan including repainting and recarpeting in the lobby and theatre, and refurbishing the vintage marquee. Built in 1919,

Allen's Danforth Theatre, as it was first known, was initially a movie house. The original design included tapestry silk walls, high French windows, rich plaster ornaments and marble stairs, many elements of which still exist today.

All tickets at #24 and \$49 are available through Ticketmaster. For more information call Carrie Sager or Sandra Flores, at Flip Publicity & Promotions at 416-533-7710, fax 416-533-7797 or email: flipster@idirect.com

CHUM Scavenger Hunt on for 40th anniversary

In celebration of its 40th anniversary coming up on May 27, 1050 CHUM, has launched the 1050 CHUM 40th Anniversary Scavenger Hunt.

The contest was launched April 28 on the Russ McCloud, CHUM Morning Show, with two new items being revealed every weekend for four weeks (ending May 23). The

prize of \$5,000.00. Second place is \$3,000.00 and the third place winner collects \$2,000.00. A number of other prizes will be given away as well to those who attain a certain amount of points.

> The winners will be revealed on stage at the station's 40th Anniversary Street Festival



countdown for the 40 CHUM-related items offers listeners to win their share of \$10,000.00 in prize money.

CHUM's Promotions Coordinator Gavin Mortimer points out that each item is worth points and whoever collects the most points wins the grand

rock 'n roll station.' part of the push Sony is putting behind these reissues that include rare bonus tracks, interviews,

Yonge Street on May 25 from 11 am to 4 pm. The

festival will feature live performers, free food, street

entertainment and says Mortimer, "Toronto's best

oldies music to celebrate 40 years of Canada's first

and in-studio arguments. Tying in new releases and catalogue promotions is a venue Sony has used a number of times, most recently with Aerosmith, and it's a system planned for future use with product both foreign and domestic.

'We just did the Indigo Girls," says Sharrard, "and we'll be doing a campaign on Michael Jackson when the new record (Blood On The Dance Floor/ HIStory In The Mix - May 20) comes out.'

On the domestic scene, an all-Canadian version of the Rock Almanac series is in the works as well as a Platinum Blonde Greatest Hits which "actually, people have been screaming for," says Sharrard, "It's interesting."

Another avenue in boosting catalogue sales has been explored by the St. Clair Entertainment Group with their release of a 16-CD series, A Celebration Of Blues, which manages to encompass every facet of the genre with titles like: The Great Singers, Women In Blues, Great Blues Harp, Great Blues Piano, The New Breed, Great Acoustic Blues, Chicago Blues and three volumes titled The Great Guitarists

The series -- taken from the Black Top, Stony Plain, Alligator and Blind Pig labels -- is sort of a greatest hits approach to re-introducing long-time fans to the best of the blues and, at the same time, introducing an entirely new group of listeners to the genre with the intent that the package will spark new interest in back catalogue product.

The six newest releases in the set highlight such artists as Johnny Winter, The Downchild Blues Band, Long John Baldry, Buddy Guy, Willie Dixon, Professor Longhair, Solomon Burke and Tommy Castro under the titles Great Slide Guitar, Great Rock-A-Boogie Blues, Great Swing Blues, Great Country Blues, Great Louisiana Blues and a second volume of the Great Singers.

Catalogue restoration key in boosting lagging sales

Media reports of all around lowered record sales across Canada have prompted marketing and promotion experts to the grindstone for unique and inventive methods of boosting product sales. And although new releases tend to be the focus of most attention, less-than-desirable catalogue sales have become an issue of contention that seems to have been met with a number of possible solutions.

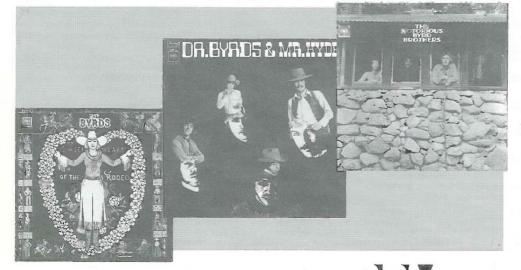
In a concerted push to drag lagging catalogue sales out of the basement, Sony Music Canada has recently focused a media campaign on a re-release of four classic Byrds albums following a successful first instalment last year which saw the re-release of Mr. Tambourine Man, Turn! Turn! Turn!, Fifth Dimension and Younger Than Yesterday.

In conjunction with Legacy, a re-issue arm of Sony Music in the U.S., a growing interest in the Byrds was sparked with the first four re-releases and hopes are positive that the next in the series will further along that interest -- in the way of record

sales. "Catalogue is down a bit," says Sony Music Canada's Randy Sharrard, director-special marketing, "and we keep trying to come up with new ways to sell (it)."

The Notorious Byrd Brothers, Dr. Byrds And Mr. Hyde, Sweetheart Of The Rodeo and Ballad Of Easy Rider are the most recent to re-hit the sales racks and the assistance of founding Byrd-man Roger McGuinn has been enlisted in a manner that ties in nicely with the release of his newest release on Hollywood/PolyGram, Live From Mars, a retrospective that includes a number of his greatest hits as well as solo performances of Byrds classics.

An all-out blitz of reviews and feature stories in a number of consumer magazines including People, Entertainment Weekly and Playboy as well as retail and radio publicity and on-going Online contact -- that McGuinn himself has been keeping (http://www.sony.com/Music/Legacy/Byrds) -- is



Canada's Only National 100 Hit Tracks Survey

10

Record-Distributor Codes: BMC - N EML - F Universal - J Quality - M Polygram - O Sony - H Warner - P Koch - K

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TW	LW	WO	MAY 5, 1997					
1	3	9	STARING AT THE SUN U2 - Pop Island 314 524 334-U		35	35	8	WHERE YOU GET LOVE Matthew Sweet - Blue Sky On Mars Zoo 614 223 113-N
2	4	17	YOU WERE MEANT FOR ME Jewel - Pieces Of You Atlantic 82700-P		36	36	10	EMOTIONAL LOVE John Mellencamp - Mr. Happy Go Lucky
3	5	8	ELEGANTLY WASTED		37	37	10	Mercury 314 532 896-0 RETURN OF THE MACK Mark Morrison - Return Of The Mack Atlantic 84868-P
4	6	8	Mercury 314 534 531-0 I WANT YOU Savage Garden - Savage Garden		38	21	16	ABUSE ME Silverchair - Freak Show
5	1	18	Columbia 9435 (promo CD)-H ONE HEADLIGHT The Waltflowers - Bringing Down The Horse		39	Ź2	16	Epic 67905 (promo CD)-H DISCOTHEQUE U2 - Pop
6	Ź	11	Interscope 90055-J FALLING IN LOVE (IS HARD ON) Aerosmith - Nine Lives		40	39	8	Island 7316 (promo CD)-Q THE NEW POLLUTION Beck - Udelay
7	12	10	Columbia 9412 (promo CD)-H SAY YOU'LL BE THERE Spice Girls - Spice		41	50	6	DGC 24823-J SAY GOODBYE Cheap Trick - Cheap Trick
8	13	12	Virgin 7243 8 42174-F ALL BY MYSELF Cekne Dion - Falling Into You		42	45	7	Cheap Trick Records RA002-St. Clair GIVE Dishwalla - Pet Your Friends
9	10	13	Columbia 33068-H MAKE YOU MAD Udds - Nest	63%	43	52	6	AbM 030397 (comp 2)-0 SIGN OF THE TIMES Queensryche - Hear In The Now Frontier
10	14	7	Warner 95303-P YOUR WOMAN White Lown - Women In Lechnology	ancon,	44	51	7	EMI 56141-F NO REGRETS The Breits - The Breits
11	7	18	Chrysalis 1473 (promo CD)-F LOVE FOOL The Cardigans - First Band On The Moon		45	34	14	Alert 81032 (comp 4)-+ ELECTROLITE H.E.M New Adventures In Hi-+i
12	8	12	Steckholm (comp 477)-U PRECIOUS DECLARATION Collective Soul - Disciplined Breakdown		46	47	6	Warner Bros. 46320-P VOLCANO GIRLS Veruca Sait - Eight Arms To Hold You
13	9	17	Atlantic 82984 (promo CU)-P DARK HORSE Amanda Marshall - Amanda Marshall		47	48	8	Getten 30001-J HERE WITH ME Ginger - Suddenly I Came To My Senses
14	11	17	Epic 80229 (comp 57)-H EVERYDAY IS A WINDING ROAD Sheryl Crow - Sheryl Crow	ancen	48	49	8	IT SHOULD BE Change Ut Heart - Steel Leeth
15	17	11	Alam 31454 U687 (promo CD)-O LIE TO ME Jonny Lang - Lie To Me		49	43	14	Virgin 1452 (promo CD)-F SAVING FACE The Boomers - 25 Thousand Uays
16	18	13	A&M 31454 0640-0 IT'S IN YOUR EYES Phil Collins - Dance Into The Light		50	57	6	Alma 76974-U UNTIL I FIND YOU AGAIN Richard Marx - Hesh And Bone
17	15	18	Atlantic 82949-P A LONG DECEMBER Counting Crows - Recovering The Sattělifes		51	56	7	Capitol 56149-1 CAN'T GET EXCITED The Monoxides - Galaxy Ut Stooges
18	20	11	Bryan Adams To Thi Die	MA	52	62	4	SMI 51446 (promo CD)-N PUSH Matchbox 20 - Yourself Ur Someone Like You
19	16	27	A&M 05521-0 BARELY BREATHING Duncan Sheik - Duncan Sheik		53	55	8	Lava/Atlantic (comp 97315 Vol. 315) SWEET EMOTION West End Girls - Greatest Hits
20	33	7	Warner Bros. 82879-P IF HE SHOULD BREAK YOUR HEART Journey - Trial By Fire		54	58	6	Outside 23339 2002-Dexter Ent. RASPBERRY Mother Earth - Scenery And Hish
21	19	13	Columbia 9411 (promo CD)-H TELL ME Corey Hart - Corey Hart	e %	55	61	5	Capitol 32919 (promo CD)-F OUT OF MY MIND Duran Duran - The Saint U.S.1.
22	24	9	Columbia 80240-H WHERE HAVE ALL THE COWBOYS GC Paula Cole - This Fire	DNE?	56	60	5	Virgin 42959-F WHEN I NEED YOU Rod Stewart - If We Fall In Love Tonight
23	25	10	Warner Bros. 46424-P STEP BY STEP Whitney Houston - The Preacher's Wife U.S.1.		57	59	5	Warner Bros. 46452 (comp 317)-P ANGELS & ORDINARY MEN Wendy Lands - Angels & Urdinary Men
24	26	11	Arista 07822 18591-N EMPTY CELL Rusty - Sophomoric	G3%	58	63	4	EMI 37515-F TOO LATE, TOO SOON Jon Secada - Secada
25	27	9	Handsome Boy HBCD 0016-N CA HOPE IN A HOPELESS WORLD Widespread Panic - Bombs & Butterflies	ancow,	59	64	5	EMI 55897 (promo CD)-F ALONE Bee Gees - Still Waters
26	31	8	Capricorn (comp 486)-0 MIDNIGHT RAIN Wide Mouth Mason - Wide Mouth Mason	C5%	60	66	6	Polydor 31453 7302 (promo CD)-Q TUMBLE IN THE ROUGH Stone Temple Pilots - Tiny MusicSongs From
27	.23	12	Warner Bros. 17328-P C PLEASE DON'T GO No Mercy -No Mercy	ancon	61	65	7	Atlantic 97314 (comp 314)-P SHE'S A STAR James - Whiplash
28	28	12	Arista 3044 (promoCD)-N OUTTA SITE (OUTTA MIND) Wilco - Being There		62	67	11	Hontana 491 (comp 491)-0 RESIGNATION SUPERMAN Big Head Todd & The Monsters - Beautiful World
29	30	9	Heprise 46236-P DELIVER ME Hoch Voisine - Kissing Rain	MA	63	69	5	Revolution 24661-P IT'S NO GOOD Depeche Mode - Ultra
30	29	1:1	RVI 51442 (promoCU)-N GREEDY FLY Bush - Hazorblade Surtcase	PL	64	40	15	Heprise 46522-P LAKINI'S JUICE Live - Secret Samadhi
31	32	9	MCA 90091-J RIGHT ON OMC - How Bizarre		65	41	24	Radioactive 11590 (promo CD)-J UN-BREAK MY HEART Toni Braxton - Secrets
32	46	4	Polydor (comp 486)-Q MMMBOP Hanson - Middle Of Nowhere		66	42	15	LaFace 26020 (promoCD)-N IF I HAD MY WAY Big Sugar - HemiVision
33	44	5	Mercury (comp 500)-0 CLUMSY Our Lady Peace - Clumsy	61%	67	53	16	A&M 314 500 600-U RESURRECTION Moist - Creature
34	38	8	Columbia 80242-H C REMOTE CONTROL Age Ut Electric - Make A Pest A Pet	ancon				EMI 36188 (promo CU)-+
			Universal 81021-J	ancero,				

	68	54	10	NORTH DAKOTA Ihrush Hermit - Sweet Homewrecker		
	69	68	7	Elektra 61986-P FEMALE OF THE SPECIES Space - Spiders		
	70	81	3	Gut Reaction 1139 (promo CD)-J DAYLIGHT FADING		
	74	00	0	Counting Crows - Recovering The Satellites DGC 24975 (promo CD)-J		
	71	80	3	A CHANGE WILL DO YOU GOOD Sheryl Crow - Sheryl Crow A&M 314 540 587-0		
	72	78	4	THE FRESHMEN Verve Pipe - Villians		
	73	75	5	I DON'T WANT TO		
	-74	84	2	Ioni Braxton - Secrets Lal-ace 26020 (comp 17)-N GONE AWAY		
	M	0.		The Uttspring - Ixnay Un The Hombre Columbia 67810 (comp 60)-H		
	75	76	5	FREAK Silverchair - Freak Show Epic 67905 (promo CD)-H		
	76	79	4	HORO GHOID THU NIGHEAN Mary Jane Lamond - Suas e!	169%	
	-77	85	2	A&M 268842000-0 SUNNY CAME HOME	Cancon	
Cancon,	78	83	3	Shawn Colvin - A Few Small Repairs Columbia 67119 (comp 60)-H I LOVE CANDY		
	70	00	J	54-40-Trusted By Millions Columbia 80231-H	Cancon,	
	79	72	14	BELIEVER Chantal Kreviazuk - Under These Rocks And Stones Columbia 80246-H	MA	
MA	80	71	14	SUPERMAN'S DEAD Our Lady Peace - Clumsy	105%	
	81	70	13	Columbia 80242-H THE HOLY RIVER	(Cancon,	
Cancon	82	94	3	Ihe Artist - Emancipation NPG 611664 (promo CD)-F YOU WIN, I LOSE		
Cancon,	02	34	5	Supertramp - You Win, Lose EMI 56183 (promo CD)-F		
	83	93	3	BITCH Meredith Brooks - Blurring The Edges		
Cancon	84	86	3	Capitol 12014 (promo CD)-F IT STARTS IN THE HEART Maxi Priest - Jungle 2 Jungle U.S.L.		
Cancon	85	NEW		Disney 294000-Disney SITTING ON TOP OF THE WORLD	(Real	
	86	NEW	e!	Amanda Marshall - Amanda Marshall Epic 80229 (comp 61)-H THE WORLD TONIGHT	Cancon,	
				Paul McCartney - Haming Pie Capitol 565002-F		
10%	87	NEW	12	THE DIFFERENCE The Wallflowers - Bringing Down The Horse Interscope 90055-J		
(acount of the second	88	98	2	SEMI-CHARMED LIFE Ihird Eye Blind - Third Eye Blind		
	89	96	2	Elektra 62012-P TANGERINE	10:50/	
	90	97	2	Moist - Creature EMI 36188 (promo CD)-F IN A ROOM	Cancon	
Lancon				Dodgy - Free Peace Sweet A&M 314 540 573 (comp 30397)-0		
	91	100	2	BE INSIDE YOU Barney Bentall - Greatest Hits 1986-1996 Columbia 80259 (comp 58)-H	Lancon	
	92	99	2	COLD CONTAGIOUS Bush - Razorblade Suitcase		
	93	95	2	Irauma/interscope 90091-J DRIVEN Rush - Test For Echo	105%	
	94	73	9	Anthem 1073 (comp 9716)-J EVERY TIME I CLOSE MY EYES	Cancen	
	95	77	c	Babytace - The Day Epic 67293-H IN MY BED		
	90	77	6	Dru Hill - Dru Hill Island 030397 (comp 2)-Q		
	96	NEW		CUBICALLY CONTAINED Headstones - Smile And Wave Universal 81048-J	165%	
	97	NEW		MY ENEMIES Crash Lest Dummies - A Worm's Life	AD	
	98	NEW		BMG 39779 (promo CD)-N HARD TO SAY I'M SORRY	C.	
	99	NEW		Az Yet w/ Peter Cetera - Az Yet BMG 26034 (comp 17)-N IF YOU COULD ONLY SEE		
Lancon				Tonic - The Lemon Parade Polydor 31543 1042-0		
	100	NEW		MONKEY WRENCH Foo Fighters - The Colour And The Shape Capitol 12014 (promo CD)-F		

OD





DROPKICK ME JESUS -Rock/Alternative Dropkick Me Jesus HRH 960713 NEP-001

Scenes from Dante's hell (?) introduce this hard rock quartet from Toronto. And though the art is deceivingly conventional of the format's interest in the beyond, Drop Kick Me Jesus go beyond the expected. Their indie release serviced locally in Ontario caused a swarm of interested buyers who cleaned 2600 copies on the first month alone and guaranteed the band a showcase spot at CMW '97. The excitement is undoubtedly caused by a hard rock band that knows when a song is a song, despite complex structure and stress on an ultra tight delivery that recalls the best from the successive towers of heavy metal and grunge. Inevitably headed for the heart of an extremely committed independent fanbase, DMJ might suffer unduly because of prejudices the industry at large holds against the format. Fortunately, the band rests its case on tracks like Pieces, Code Blue, Something Hits Me and a few ballads that are handled effectively and maintain the momentum of the album. Exceptional musicianship and consistently perceptive writing leave us with the impression that there isn't much that vocalist/ guitarist Nick Lombardi, lead guitarist Marc D'Amico, drummer Anthony Lombardi and bassist Rob Donia have left out of the final cut. -RG

ROMEO + JULIET O.S.T. Vol. 2 -Score Various Artists Capitol 55567-F

The movie has obviously made an indelible impact with North American audiences who have rushed out a second time to scoop up copies of more music from an avant garde take of Shakespeare's classic tragedy. Those sales have bumped this album of mostly original score music to a covetous ?? position on SoundScan's national retail album chart



this week. Essentially, the score invites the listener to piece together the lush visuals and general atmospherics of the film without getting into pop music. There are a few exceptions, however, electronica from Kym Mazelle, Harold Perrineau and Paul Sorvino, a cover of When Dove's Cry from Quindon Tarver and a lunatic procession for Tybalt's arrival courtesy of Butthole Surfers and the Dust Brothers. All of which leads us to the conclusion that there are more than a few eager beavers who rushed out to buy the disk before investing some time to finding out what was actually on it. Either that, or fans just can't live with the idea of missing a component, however superfluous, to a set. With a video release looming, you can expect this to slide inconspicuously off the chart while the movie begins its second bout with the cash register, this time at the home box office. -BG

AMBER This Is Your Night Quality QCD 2180-M

This is your night, dancing free till the morning light/This is your night and everything is going to be alright," sings fairhaired Amber as she inaugurates her brightly coloured dance pop for the clubs. The transition of the singer's breezy melodies and lyrical idealism has already gone over as smooth as might be expected, landing her first single (Colour Of Love) on the top ten of



RPM's Dance chart. The reason is that dance music is as dance music does and there are no surprises when it comes to this girl's floor clearing recipes. With tracks like This Is Your Night, Move Your Body, One More Night, Push It To The Limit, Hold My Body Tight and This Is The Right Time, the record borders on being a concept album with a theme to dance till there's nothing left but a pair of smokin' platforms on the floor. Expect major headway in the format of choice, fans of which seem endlessly content to hear minor variations on a very conservative theme. No criticism here, just a hearty recommendation for anyone in dance radio who hasn't yet alighted on this. It's got the goods, what the hell are you waiting for? -BG

CHEAP TRICK Cheap Trick

Red Ant RA002-St.Clair Entertainment With the current crop of new bands hell-bent

on recreating the summery sounds of the '70s, who better than Cheap Trick should pull out the guns and show 'em all how it's really done. This is the band's 12th studio album and the original line-up of Robin Zander, Tom Petersson, Bun E. Carlos and Rick Nielsen are all present and accounted for. The boys have scrapped the in-studio keyboard player and have gone backto recording in analogue for a sound truly reminiscent of classic Cheap Trick. With 11 new tracks of by and far the best material they've created in a long time, this self-titled album is sure to bring in the long-time fans and start building a new fanbase from a younger generation. In addition to the album's being a recent Billboard Album Spotlight Pick, a first single, Say Goodbye a pop/rock gem that focuses on (the seemingly ageless) Zander's vocal smoothness -- is hot at radio and currently sits at #41 on RPM's Hits 100 chart. From the hard-rocking opener, Anytime, to the final



note of It All Comes Back To You, Cheap Trick and co-producer lan Taylor have definitely recaptured the essence of what made them so popular during their reign at the top. Join hands people –it's time to rejoice the death of grunge and revel in the re-birth of classic rock 'n' roll. -LT

MARK OWEN Green Man RCA 43514-N

-Dance

Despite having sold in excess of 13 million albums world-wide with pop crooners Take That, frontman Mark Owen and the rest of the group decided last spring to go their separate ways. But disappointed fans can take heart in the fact that the focal point of over 60 per cent of their amorous fan mail is back, poutier and cuter that ever, with a solo album of 12 superbly-crafted pop songs. Alongside guitarist Dave Gregory (XTC), former Blondie drummer Clem Burke, percussionist Luis Jardin, guitarist Jolyon Dixon and Stuart Ross on bass, Owen has created a collection of straightforward, radiofriendly music that will more than appease his already-solid fan base. Recorded at Abbey Road studios, Green Man holds on to the old-school theory that its alright to resist the urgeto make every song sound alike. The groovy, guitar-based title song leads



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- Folk 'n Pop

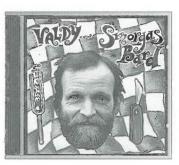
smoothly into Clementine with its infectious chorus and the rest of the album seems to fall into place in a style that seems to pay homage to a variety of musical influences. Child, an unabashedly beautiful lullaby, isthe record's first single and, in Owen's words, it marks "a bridge between where Take That left off and where I go with the rest of the album." Other stand-out tracks include Secondhand Wonderland, Ask Him To and Is That What It's All About. Produced by John Leckie (The Ramones, Blondie) and Craig Leon (Radiohead, Kula Shaker). -LT

VALDY Smorgas Bard

-Pop

Smorgas Bard Festival-101

Valdy first appeared on the RPM 100 with Rock And Roll Song (Dec. 2/72). followed by successful charted singles through to 1976, winning two Junos in the process. This is his 13th album, and a bit of a departure from his previous releases, although the vocal quality remains an in-yer-face reminder of the folk era that was dealt a cruel blow in the '70s, which included cancelling its Juno category. This new release is a potpourri of the Valdy



sound which he serves up as a menu, identifying each track as an appetizer, main course or dessert. He also identifies the various studios used. All tracks are key, but we have our favourites; The Jon Ims penning of She's In Love With The Boy, "an age old favourite, even better the second day"; Wedding Walt's/Amoré, written by Valdy, J.Brooks and H.Warren, "Pasta fazool with date squares, avowed to keep love alive"; Double Solitaire, "Smoked meat on wryto go, or maybe already gone"; and Silent Passage written by Bob Carpenter, "A hearty stew waiting onthe wood stove." But don't overlook John Prine's Speed Of The Sound Of Loneliness "TV dinner for one, eating justto say you've eaten." Valdy has been gone too long. He redeems himself here. **-WG**

ALBUM PICK

-Pop

NOW! 2 Various Artists WEA 35296-P

-Rock

What happens when three of the majors labels take a selection of their biggest, most fantabulous smash hits and slap them

down on a compilation? The answer is something like what happened with the first instalment of the NOW! series, namely, numbers that skyrocketed the release well into double platinum status. The chart topping selection of hits continues here with a pretty irresistible line-up for the casual radio listener. Kudos to the compilation team at EMI for getting White Town's Your Woman and Kim Stockwood's Jerk and Wild Strawberries' I Don't Want To Think About It, which, now that we force ourselves to think about it, has gone the ultimate distance for a single. Other tracks which border on cultural experience are No Doubt's

Spiderwebs, Maxi Priest's That Girl, Spice Girl's Wannabe, Donna Lewis I Love You Always Forever, Merril Bainbridge's Mouth and a host of others. Summer Mix version of George Michael's Fast Love exclusive to the release and an unreleased radio version of Jewel's You Were Meant For Me wrap it up for a no nonsense go at retail. It's just a matter of sitting back and counting the numbers, folks. -RG



The top-selling albums compiled from a national sample of retail store and rack sales reports collected, compiled and provided by

TW LW WO - MAY 5, 1997

1.4.4		**0	- MAT 3, 1337
ä	1	20	SPICE GIRLS Spice (Virgin) 42174
2	3	2	SAVAGE GARDEN Savage Garden (Columbia) 67954
3	4	14	OUR LADY PEACE Clumsy (Columbia) 80242
4	NEW	200	MARY J. BLIGE Share My World (Universal) 11619
5	5	5	HIT ZONE 3 Various Artists (Sony) 24032
6	6	21	WALLFLOWERS Bringing Down The (MCA) 90055
7	8	29	BACKSTREET BOYS Backstreet Boys (Jive/Zomba) 15981
8	7	30	AMANDA MARSHALL Amanda Marshall (Columbia) 80229
9	11	30	CELINE DION Falling Into You (Columbia) 33068
10	9	4	WADE IN THE '80S Various Artists (Quality) 11260
11	15	30	NO DOUBT Tragic Kingdom (Interscope) 90003
12	12	24	SPACE JAM O.S.T. Various Artists (Atlantic) 82961
13	2	2	DEPECHE MODE Ultra (Reprise) 46522
14	13	8	U2 Pop (Island) 524334
15	10	2	CHEMICAL BROTHERS Dig Your Own Hole (Virgin) 42950
16	1.9	30	JEWEL Pieces Of You (Atlantic) 82700
17	18	7	COLLECTIVE SOUL Disciplined Breakdown (Atlantic) 82984
18	17	6	AEROSIMITH Nine Lives (Columbia) 67547
19	16	12	1997 GRAMIMY NOMINEES Various Artists (PolyGram) 553292
20	14	2	INXS Elegantly Wasted (Mercury/PolyGram) 34531
21	20	30	TONI BRAXTON Secrets (La Face) 26020
22	22	21	MUCHMUSIC BIG SHINY TUNES Various Artists (MCA) 81026
23	21	10	LIVE Secret Samadhi (Radioactive) 11590
24	70	3	GROSSE POINT BLANK O.S.T. Various Artists (PolyGram) 828867
25	25	5	THE SAINT O.S.T. Various Artists (Virgin) 42959
26	27	5	NOTORIOUS B.I.G. Life After Death (Blues Boy) 073011
27	29	6	DAFT PUNK Homework (Virgin) 42609
28	28	26	ROMEO & JULIET O.S.T. Various Artists (EMI) 37715
29	32	10	THE TARANTINO CONNECTION Various Artists (MCA) 80325
30	23	9	DANCE MIX USA '97 Various Artists (Quality) 11256
31	31	26	DEANA CARTER Did I Shave My Legs (EMI) 96060
32	NEW	Konij V	GEORGE STRAIT Carrying Your Love (Universal) 11584
33	24	11	WASSIVE DANCE HITS Vol. 2 Various Artists (Warner Bros.) 83100
34	.33	6	WHITE TOWN Women in Technology (Chrysalis) 56129

35	34	30	BECK! Odelay (Geffen) 248231
36	NEV	, W	BEE GEES Still Waters (PolyGram) 37302
37	26	12	THE OFFSPRING Ixnay On The Hombre (Columbia) 67810
38	35	23	BUSH
39	40	10	Razorblade Suitcase (Interscope) 90091 ERYKAH BADU Radview (MCA) 5222
40	45	30	Baduizm (MCA) 53027
41	37	30	Blue (Curb) 77821 SHERYL CROW
42	NEW	° (Sheryl Crow (A&M) 314 540 587 DELERIUM
43	36	11	Karma (NTW) 30113 VERUCA SALT
44	38	12	Eight Arms To Hold You (Geffen) 30001 MARK MORRISON
45	43	8	Mark Morrison (Warner Bros.) 17252 JONNY LANG
46	39	30	Lie To Me (A&M) 00640
47	30	17	Creature (EMI) 7243 8 36188 GINUWINE
48		47	Ginuwine The Bachelor (Epic) 67685
	NEW		In The Mirror (Private Music) 82150
49	NEW		HEAVY D Waterbed Hev (Uptown) 53033
50	NEW		PENNYWISE Full Circle (Epitaph)86489
51	44	12	SILVERCHAIR Freak Show (Epic) 67905
52	47	30	ALANIS MORISSETTE Jagged Little Pill (Maverick) 45901
53	49.	11	BETTE MIDLER Greatest Hits (Warner) 80667
54	42	23	ROCH VOISINE Kissing Rain (RV International) 51418
55	41	19	GROOVE STATION 3 Various Artists (Ariola) 43119
56	46	11	LEANN RIMES Early Years (Curb) 77856
57	53	5	KISS Greatest Hits (Polytel) 534725
58	55	45	CELINE DION Live A Paris (Columbia) 80238
59	54	6	THE SIMPSONS Songs in The Key Of S (Atlantic) 72723
60	59	10	BLUR Blur (EMI) 55562
61	NEW		CLUB CUTZ 8 Various Artists (Ariola) 45775
62	51	30	BLACKSTREET Another Level (Interscope) INTSD 90071
63	60	6	DJ CLUB MIX VOL. 11 Various Artists (PolyTel) 40090
64	52	26	JAMIROQUAI
65	48	7	Travelling Without Moving (Columbia) 91109 SELENA 0.S.T.
66	57	29	Various Artists (EMI Latin) 55535
67	50	5	Antichrist Superstar (Nothing/interscope) 90086
			Take A Look Over Your (DefJam) 37499

68	65	5	JON SECADA Secada (EMI) 55897
69	NEW	_	ERASURE Cowboy (Maverick) 46631
70	66	10	LOST HIGHWAY O.S.T. Various Artists (Interscope) 90090
71	61	28	COUNTING CROWS Recovering The Satellites (DGC) 24975
72	67	30	ELTON JOHN Love Songs (MCA) 11481
73	56	24	EVITA O.S.T. Various Artists (Warner Bros.) 46346
74	58	2	ROMEO & JULIET O.S.T. VOLUME 2 Various Artists (EMI) 55567
75	63	30	SHANIA TWAIN The Woman In Me (Mercury) 314 522 886
75	72	30	I MOTHER EARTH Scenery And Fish (Capitol) 32919
77	89	4	LOVE ME DOWN 2 Various Artists (Ariola) 45230
78	68	30	BIG SUGAR Hemi-Vision (A&M) 40600
79	181	2	101 STRINGS To Mother With Love (M.A.D.) 59399
80	64	7	MUGGS PRESENTSTHE SOUL Various Artists (Columbia) 66820
81	71	7	DJ LINE VOL. 26 Various Artists (PolyTel) 40091
82	76	4	LES SCHTROUMPS VOL. 2 Various Artists (Select) 79334
83	83	24	ROD STEWART If We Fail In Love Tonight (Warner Bros.) 46452
84	77	22	FOXY BROWN III Na Na (Def Jam/Mercury) 33684
85	79	28	COREY HART Corey Hart (Columbia) 80240
86	78	27	WESTSIDE CONNECTION Westside Connection (Virgin) 42505
87	75	5	ELIZABETH BLOUIN Un Monde Merveilleux (Select) 9333
88	69	4	REAL MCCOY One More Time (Arista) 18965
89	74	20	NO MERCY No Mercy (Arista) 18941
90	NEW		ZHANE Saturday Night (Motown) 530751
91	73	27	PHIL COLLINS Dance Into The Light (Atlantic) 82949
92	NEW		BEST KIDS DANCE Groove Club Kid (Popular) 83119
93	98	30	BUSH Sixteen Stone (Interscope) 92531
94	81	10	DOME PARTY MIX '97 Various Artists (PolyTel) 35792
95	145	2	WILLENIUM SAMPLER Various Artists (Universal) 81039
96	82	26	BABYFACE The Day (Epic) 67293
97	62	7	INICHAEL FLATLEY Lord Of The Dance (PolyTel) 533757
98	NEW		KENNY LOGGINS Yesterday, Today, Tomorrow (Columbia) 679861
99	85	29	112 112 (Bad Boy) 73009
100	80	30	TRAINSPOTTING O.S.T. Various Artists (EMI) 37190





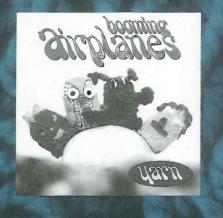












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RCA celebrates 80 years of jazz

RCA CELEBRATES 30 YEARS OF JAZZ

BMG: Keeping a firm grip on all that jazz

It's been the common perception when it comes to jazz that there are only two types of people in the world. Those who look at it as an outdated and obscure form of music and those who are passionately, even fanatically, devoted to it. From this two-tiered distinction emerges a perception of the jazz audience as a collective of mostly upper



Chris Montgomery

aged enthusiasts, connoisseurs and authorities on the subject, who purchase product interminably and are largely responsible for the estimated 5% market share cut accounted for by the format.

Unfortunately for the armchair historians, things aren't quite that simple, especially when folks like Chris Montgomery labour hard to change, expand and otherwise blur said distinctions. Montgomery, who has a B.Mus. from Western University and is known to take up the guitar from time to time (see interview with Tim Tamashiro on page 13), is the marketing manager for BMG's classics and jazz department and, with RCA Victor's exhaustive eighty-year old jazz catalogue at his fingertips, lives and breathes what is undeniably the connoisseur's wet dream. His main objective: to evangelise traditional non fans to the music.

"I think one of the interesting things about jazz," he says, "and one of the things that makes it interesting to a lot of people is that as some people get very tired with pop rock, you know, they're looking for something that still has the guitar and still has some of the instruments they are familiar with but that's different enough."

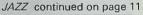
The eighty year old mark, a historical milestone for both label and format (RCA was the first extant label to deal exclusively with jazz) is the occasion for a host of re-releases aimed specifically at expanding the market's horizons by appealing to the broadest cross-section of consumers possible. The intent is reflected with new and continuing releases from the Idiot's Guide To Jazz (a superbudget item which speaks for itself), a handsomely packaged mid-priced RCA Victor series which offers 20-bit super mapping remastered sound for thirteen vintage albums from jazz masters, and a budget priced Greatest Hits series with a breakdown by sub-genre (Big Band, Dixieland, Jazz Vocalists) and by artists (Duke Ellington, Coleman

Hawkins, Benny Goodman, Tommy Dorsey, Dizzie Gillespie, Glenn Miller, and Jelly Roll Morton).

"People search around when they hear jazz music," says Montgomery. "These releases become an incentive to the consumer and it helps us set promotions in retail accounts because you have a whole truck load of Idiot's Guide To Jazz out there selling for \$4.99 or whatever, and inside that disk it tells you what CD the tracks were taken from. So it's very specific in helping the retailers to sell product."

Another series of note is a twelve volume Jazz Café, which is currently being re-solicited by the label. The series offers digitally remastered classics from original Bluebird sources featuring some of

RCA VICTOR



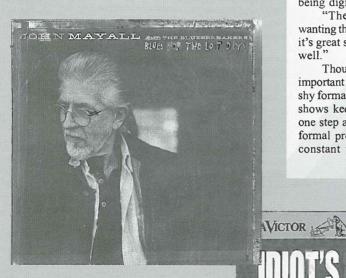


RCA celebrates 80 years of jazz

JAZZ continued from page 10

the top names in jazz, Louis Armstrong, Duke Ellington, Stan Getz, Sonny Rollins and Frank Sinatra among them. Jazz Café puts the accent on theme, from Standards to Singers, Latin favourites, Summertime oriented, After-Hours, At The Movies, For Lovers, Swingtime, The Blues and volumes that showcase a particular instrument like the piano, the guitar, and the saxophone and trumpet.

"This is part of the ongoing wave to introduce people to the catalogue and to a ton of different artists," says Montgomery. "If you look at Latin, almost everybody has heard of Tito Puente. Everybody who watches David Letterman knows



that most Thursday nights, David Sanborn plays in, so the names are really famous, the tunes are really, really famous and it's a great way to get people into jazz at a reasonable price."

As the series make their impact with beginer listeners, the devoted listener is targeted with releases from the label's enormous back catalogue which continues its transition to compact disc. Not surprisingly, the labels who have a share in the format (principally PolyGram, BMG and EMI) are concentrating their efforts on reissuing classic recordings in their entirety. From the RCA/Victor labels, that means that original releases like Benny Goodman's Together Again, Dizzy Gillespie's Dizzier And Dizzier, Art Blakey's Theory Of Art, Coleman Hawkins' Body & Soul and Duke Ellington's The Popular and Sophisticated Lady are being digitally remastered and re-released intact.

"There's always a new crowd of people wanting the classics," says Montgomery. "You know it's great songs, great lyrics, music that changes as well."

Though radio is increasingly becoming more important for it, jazz music is still largely an airwave shy format, with campus, jazz-only or jazz-oriented shows keeping the promotional grindstone going one step at a time. But as Montgomery notes, any formal promotion the music gets is secondary to constant word of mouth promotion which fans

WILLIAM SO

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SPECIAL BUDGET PRICE

generate on their own.

"The main focus really is to get as many retail promotions going and then advertise," he says. "Any advertising really comes in the form of festival advertising programs and co-op ads related to either the Montreal jazz festival or the DuMaurier here or Calgary or wherever the festival happens to be."

Centred around a mid summer time-frame, Jazz festivals Canada wide represent the focal point for the marketing of product and become the target points for advertising. While the largest buyers of jazz music are there, jazz music still relies on the brunt of longevity for commercial impact. A strong release for the label, therefore, clocks in at a conservative 3000 units over a period of twelve months, but could sustain itself almost indefinitely. The label occasionally hedges its bets on a particularly striking release, therefore, such as Keith Jarret's La Scala which is slotted for a June 10th date and is being considered as the new "Koln Concert," the original Koln having been the biggest selling solo piano recording in history.

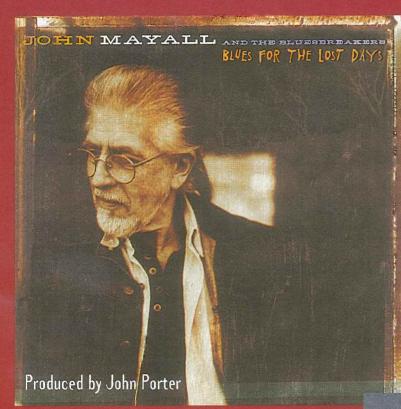
Jarret's release is also part of blanket commitment from BMG to support new artists that further develop the art form. Recent RCA Victor releases from Steve Coleman (The Sign And The Seal, The Way Of The Cipher, Myths, Modes & Means) explores jazz in conjunction with hip hop, r&b, funk and world music, while Tim Tamashiro (Wiseass Crooner) incorporates a little lounge and Etta James (Love's Been Rough On Me) dabbles with country and R&B.

"Lately it seems those records that are uncategorisable are the ones that do really well because they're just so unique," says Montgomery. "We plan to maintain our commitment to new recordings of artists that push the envelope of jazz to the next level, whatever that level will be."

BMG maintains a healthy #2 position on SoundScan's year-to-date figures with a 22% of the market share, second only to PolyGram which takes the lead with 29 1/2%.

FOUR WC AEN BLU

THE TRADITION CONTINUES...



The incomparable...

ETTA JAMES

LOVE'S BEEN ROUGH ON ME ...an album of new and beloved country-blues flavoured R&B.

featuring: Eddie Bayers, Michael Rhodes, Brent Rowan, Dann Huff, Josh Sklair, Don Potter and others. "...this is vintage Mayall at his best."

JOHN MAYALL

and the Blues Breakers

BLUES FOR THE LOST DAYS including: "Dead City & All Those Heros"

featuring: Buddy Whittington, John Paulus Joe Yuele, Tommy Eyre and others.

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LOOK FOR THESE SUPERSTAR RECORDINGS COMING MAY 13TH.

Rediscovering the classics with Tim Tamashiro

by Rod Gudino

Given, jazz is not so much about moving forwards as it is moving outwards which explains why, as the format continues to expand, the wellspring becomes more and more important. The analogy might explain the ultra awareness that jazz fans have to the format's history, fans like Tim Tamashiro, who has opted to devote his musical career precisely to breathing new life into the classics.

He has done so with Wiseass Crooner, a new collection of modern recordings and arrangements to traditional songs like The Lady Is A Tramp, You Make Me Feel So Young and The More I See You. The album -all black tux and bow tie on the outside -- offers a few clever twists once the wrapper is off; a loungy spoof of Loverboy's Turn Me Loose, a jazz original titled Drive In and the hippest, swingiest version of the theme from Spiderman you'll be likely to

hear in this lifetime. Tamashiro, who was contracted to BMG last year in the wake of the lounge craze, is currently the label's only domestic artist who can even remotely be classified under the rubric of jazz in an otherwise exhaustive catalogue of names. Tamashiro has taken full advantage of the licensed agreement and, partnered with drummer/producer David Pierce, has 4 ridden the cocktail wave and introduced

MuchMusic to Canada's first two-song video, structured around a fictional 1960s television show titled The Tim Tamashiro Show, complete with five second commercial.

A thirty one-year-old selfconfessed yuppie, Tamashiro has jumped at the chance to convert the masses to a kind of pop music which only older audiences can truly remember as ever having been

popular. What is significant about him within the development of the format is that his aim, as he makes clear in the following interview, is not necessarily to add a new step in the ongoing history of jazz, but to reinterpret -- and by doing so reinvent -- what has happened in the past.

Armed with a textbook of present and past names in and out of the format, a quick wit and a warm delivery, Tamashiro is true to the persona that has made his stage act the setting for a nightly trip into the golden age of jazz, swing, and lounge, made contemporary and relevant for modern audiences.

Do you see yourself as a jazz artist?

As ironic as it might seem, a year ago they called what I did swing music and when this lounge cocktail thing came around I just kind of fell into a category that the public could understand easiest. I consider myself as a jazz standard impressionist, how's that for a label? An impressionist in that I do my own take on what I've heard the past masters do and put my own interpretation into what the standards really mean to me. I'm excited by this kind of music and though it could fall under the big

umbrella of jazz, I still consider it as a pop has come full circle with recent songs from people like the Toni Rich Project, songs aren't necessarily artist driven anymore but song driven.

How do you go about choosing the songs you cover?

In the selection of the songs that I do, I want to convey and translate the enjoyment that I get out of listening to that kind of music. When Frank and Penner or whoever did The Lady Is A Tramp, they did it with definite zeal and it was a lot of fun, you know. Unfortunately, sometimes those kind of tunes have slipped into the background and been relegated to the muzak pile. I like to translate them in a way that evokes some sort of enthusiasm and shows that it isn't just ______ background music, it's foreground

background music, it's foreground music. You'll really understand the translation when you come out and you see my band and the tuxedos and the translating that way but choosing songs that move me emotionally is probably the most important thing for me.

Are you interested at all in writing original material?

There is so much great music that has come from the past, that writing other music to fit in with it is somewhat disrespectful. There's hundreds and hundreds of great standards that I still like to approach and I might throw in a smattering of my own stuff every now and then but I don't think there will ever be a fully original Tim Tamashiro album

album.

What is the demographic of your audience, or is there such a thing?

I'm going to answer this question in a three part answer. Number one, we have a built in demographic and that is people who have already lived this kind of music and they understand it. That's an older clientele really, we're talking 50+ who automatically make a reference to

me and Sinatra, that kind of a sound. Then there's the yuppie type of people such as myself who might listen to it because they might be getting into experimenting and having new sounds they want to play at one of their parties or something a little bit different. There's a big reference to Harry Connick Jr. for me with those audiences. The third part of the answer is the younger clientele, that all of a sudden understand what it is that I do because it's cocktail. I specifically aim at my own age group because that's what I understand the best but there's a tagalong audience on both sides. It makes this album and the whole thing that I do really tough to market and makes it, I've said a few times, like a big chess game. It's almost like you have to sacrifice a few things to concentrate on one thing. To get back to that whole cocktail thing though, I don't mind being put into the cocktail thing but ten years ago when I was playing with the Jump Orchestra in

TAMASHIRO continued on page 14

inusic but pop music in

the past tense as opposed to pop music of the Spice Girls variety.

So it's a different kind of pop that you're talking about.

The popular song, as far as what my research has told me, developed around the song, not necessarily the artist who performed it. There could be five artists that would do five versions of a song at any one time and people were gravitating towards the song and the content of the song, and that's how the popular song came out and that's what I mean by pop music. And you know, it seems that the idea



TAMASHIRO continued from page 13

Edmonton, everybody understood and related me to Harry Connick Jr. I guess the tags and labels go along with the times.

And the present time is given more to jazztype music?

1997 has opened it right up. I don't think in the Nirvana times I would have stood a chance with anybody except for a yuppie group and the older demographic. But [modern audience's] minds are a lot more open now, so as much as they might have a Tim Tamashiro record in your library, the chances are they have a Reba McEntire and a Nazareth record, the Hip and everything. I think audiences are really wide open these days and therefore there is a tendency to lean towards a jazz title.

Why and how are you a wiseass?

It might not necessarily translate on record but it's a combination of the record and the show, that's where the wiseass stuff comes along. The wiseass tag came from a friend of mine who is a radio programmer and he always used to call me a wiseass. But then the crooner thing is pretty standard, people understand what a crooner is, so I came up with Wiseass Crooner as a description of what I thought the rat pack shows of the late

New sound for not so new RCA jazz series

by Bill Watt

Louis Armstrong was once asked by a pseudo intellectual, "What is jazz?" His response was classic. "Man, if you have to ask the question, you won't understand the answer." He was correct of course, but surely one doesn't need to understand jazz in order to enjoy it. Read on.

BMG has just released a series of CDs celebrating 80 years of RCA jazz. Our comments on a few of them follow. Right up front, be aware that you're not going to hear scratchy archival material. Yes, some of it was recorded four and even five decades ago, but the digital remastering using the 20-bit Super Mapping technique has cleaned up the masters to the point where they are pristine.

On the Benny Goodman Quartet Together Again one can actually hear the rhythmic grunting of Lionel Hampton as he plies his vibrant vibraharp. You'll also hear and marvel at the strong left foot of Gene Krupa as he works the bass drum of his traps. Of course, there's the truly piano, piano of Teddy Wilson and overall the clarion clarinet of B.G.

Paul Desmond comes miraculously back to life on Two Of A Mind playing tenor sax mano a mano to Jerry Mulligan's baritone on laid back late night type of jazz. It reminded us of when he worked in Toronto under his own name of Paul Breitenfeld.

On Desmond Blue, he's backed by lush arrangements in the manner of those Jackie Gleason recordings of fond memory. Yet, he's not swallowed up by them. His Body And Soul is spine tingling.

Body And Soul is the title of the album honouring Coleman Hawkins and is, naturally enough, the centrepiece of the collection. Still, it's nice to hear again proof that the cat could really groove as on Meet Doctor Woo and The Sheik Of Araby.

Sophisticated Lady might well be considered definitive Ellington. Almost all of his greatest hits are here with the exception of Cotton Tail, which

RCA celebrates 30 years of jazz

nineteen fifties to be. And that's the way I like to come off and that means chatter between songs, making fun of the people in the audience, giving the band a hard time and getting them to play, I don't know, the Russian National Anthem just cause I felt like they should do it. I'm a wiseass but I'm still coming across in a classy manner so to speak.

What are you currently concentrating on?

I'm trying to work smarter not harder just now so I picked up a talent agent in Vancouver and what he's doing is booking a theatre tour for me right now. As much as I like to give in to the clubs there's only certain kinds of clubs that can afford to bring in an eight piece group from Calgary. I'm also planning and starting to work on a symphony show that we're pitching for the '98/'99 season right across Canada.

What's the story behind your decision to include the theme from Spiderman?

My interpretation was that whole Spiderman theme encompassed and embodies the entire arrangement style of the early sixties. And it was a way to translate that arrangement style to people in a way they could really understand and associate it with those other great standards that I put into the record. I always liked the theme from Spiderman and I always dreamt of doing it so when Dave Pierce and I first sat down to put together the tracks for the

The title Woody Herman Featuring Stan Getz

is accurate enough, but it doesn't tell the full story.

Also featured is the live recording from Carnegie

Hall in 1976 are Jimmy Guiffre, Al Cohn and Zoot

Sims. You'll hear them all on the first track blowing

their tenors on Four Brothers. The occasion was a

celebration of Herman's 40 years as a band leader.

You won't hear Woodchopper's Ball, but you will

basically exotic or exotically basic, take your pick,

Blakey's percussion was always a transparent glaze

acting as a primer. He would and did introduce all

manner of cross-rhythms behind his soloists

especially if their inspiration showed signs of

flagging. He re-defined the function of drummers

as leads. His Night In Tunisia heard here is 11

Theory Of Art showcases Art Blakey. Whether

expediency because of the title.

hear a blistering 10:38 Caldonia.

album, Spiderman was the first one that we came up with. And we came up with an arrangement that would fit the band and be as close to the original as possible but swing really hard. It was a fun way to translate the idea to the public.

Is anyone picking up on it?

Where can you go with that, though? There's no place really, like 102.1 The Edge, that's going to give us heavy rotation or anything like that, but who knows? A year and a half ago you didn't hear a lot of fiddle tunes on the radio either and now you can't swing a dead cat without hitting one. (*Tim Tamashiro will be performing May 28th at Toronto's Imperial Ballroom at the Royal York with band appearances from Mark Pompeine and Chris Montgomery.*)

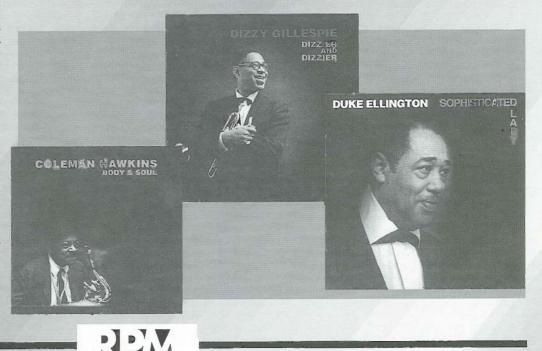


CA jazz series one suspects was eliminated in the interest of social minutes of imaginative drumming. The Italian Sessions with trumpeter Chet Baker are inspiring but also more than just a tad

Baker are inspiring but also more than just a tad depressing. It's like listening to performances of Bunny and Bix and wondering what might have been. Still, one is thankful for what was and the fact that much of it has been retrieved.

Dizzy And Dizzier is homage to Dizzy Gillespie. What would you have us to say? He paved the way for bop to enter the mainstream. The proof is here most notably with his take on Night In Tunisia. Compared to that of Art Blakey, it's almost laid back but still authoritative.

It was in 1817 or thereabouts that Thomas Jefferson toasted Andrew Jackson with the words "Honour and gratitude to those who have filled the measure of their country's honour." A hundred years later, RCA Victor started recording jazz which is a decidedly American art form. Eighty years later we make bold enough to paraphrase Jefferson and offer them honour and gratitude for such a fine endeavour.





Clay Walker tops the chart this week with Rumour Has It, the title track from his Warner Bros album. Just as he sits at the top of the chart, his follow-up, One Two I Love You, has already been given the nod by several country programmers, who are carting it off the CD. The track hasn't been included on a promo CD comp or released as a promo single from Warner at time of writing.

James Bonamy is coming on strong with his Epic release of The Swing. After four weeks of charting, the single is the biggest mover this week jumping up to #67 from #84.

Ty Herndon's Loved Too Much is the most added single, entering the chart at #51. The song was written by Don Schlitz and Billy Livsey and was taken from his Epic release Living In A Moment which was produced by Doug Johnson. Herndon won an American Music Award at the 1997 Alabama Hall of Fame Music Awards. Unable to accept because he was playing a date in Athens, Georgia, his grandma, Myrtle Todd, accepted for him. He has been nominated as Star Of Tomorrow, a fan-voted category in the upcoming TNN/Music City News Country Awards which will take place in June at Nashville's Grand Ole Opry House.

Joan Kennedy has the ears of Canadian country programmers, who have picked her Dozen Red Roses over Nashville's Tammy Graham. They both carry the same title however, Kennedy's version was written by herself and Kim Tribble, who takes producer credit for the track. The single, which is three-parts Cancon (MAL) and is the title track of her CD release, is the second most added this week at #73. Kennedy can be faxed at 207-874-9727.

Today's Country will air the edition featuring American country newcomer Gary Allan on May 4. He will talk about his first release, Her Man, and talk about his future plans. The follow-up to

COUNTRY continued on page 17

960 CFAC celebrates 75 years on the air

CFAC, Calgary's original radio station, began celebrating its 75th anniversary on May 2 at 6 am, beginning "a new page in the station's history book," says Kevin McKenna, the station's general manager and vice-president.

Dawn Buffam, CFAC's programming coordinator, points out that beginning with the morning breakfast show, hosted by 26-year CFAC veteran and Channel 7's weather expert Jimmy Hughes, programming will move toward "a more traditional blend of country favourites." There will also be more local news, weather, sports and agriculture features.

The morning show also features news anchor Wayne Nelson and Captain Kirk, who gets Calgarians to work safely through reports from Chopper 960, Calgary's only traffic helicopter. Buffam also points out that during each weekday of broadcasting, CFAC "fulfills its commitment" to provide the farming and city communities with information and unique features. The station's major information packages are aired at 8 am, noon and 5 pm. Primetime Sports, Canada's top-rated sports magazine show is heard each week night at 6 pm, As well, CFAC is the exclusive voice of the Toronto Blue Jays.

Hughes and company are followed at 10 am by Dawn Buffam, who is followed at 2 pm by Dan Hunt. Eva D. hosts her Cryin', Lovin' or Leavin' show from 7 pm to midnight, with Rhona At Night Sunday through Thursday from 10 pm to midnite.

Weekend shows include The Lifestyle Show (9:30 to 10:30 am) and Sundays, Spirit of the West (8 to 9 am) and Craven "A" Today's Country (7 to 8 pm).

COUNTRY PICKERS

JANET TRECARTEN CISS-FM - Toronto Little Ol' Kisses - Julian Austin **BOB PRESTON** Network/Q91 - Drumheller Trials Of The Heart - Rod McInnes **CHUCK REYNOLDS** CHYR - Leamington I'd Rather Ride - Reba McEntire **DAVE McLAUGHLIN CKGB** - Timmins Fooled Around - Sky Kings **KELLEY RYDER** CHFX-FM - Halifax Let It Rain - Shirley Myers WADE WILLEY CKRM - Regina Let It Rain - Shirley Myers **BILL MALCOLM** KIXX - Thunder Bav Let It Rain - Shirley Myers JAMES RICHARDS CHAT - Medicine Hat Don't Love Make A Diamond - Tracy Byrd **CAL GRATTON** CJVR - Estevan She Won't Be Lonely - Prairie Oyster

RICK FLEMING CKQM-FM - Peterborough I Left Something - Trace Adkins **DAN MITCHELL** CJCQ/Cariboo Country - Quesnel Far Cry From Leavin - Terry Kelly **VIC FOLLIOTT** CKGL - Kitchener Far Cry From Leavin - Terry Kelly **RAY BERGSTROM** CFMK-FM - Kingston A Dozen Roses - Joan Kennedy **RICK KELLY** CKNN-FM - Prince George Loved Too Much - Ty Herndon **DOUG ANDERSON** Y105 - Ottawa Now That I'm On My Own - Farmer's Daughter PETE WALKER KX96FM - Durham The Swing - James Bonamy **COLIN MCAULAY** CFCY - Charlottetown Keeping Your Kisses - Kris Tyler **STEVE JONES** CFQM-FM - Moncton It's Your Love - Tim McGraw



Canada's Only National 100 Country Survey

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BMG - N -----EML-F Polygram - O Sony - H

TW LW WO MAY 5, 1997

Record Distributor Codes: BMG - N -----EML -F Universal - 1 Ouality - M Polygram - O Sony - H Warner - P Koch - K Artist/Album Title/Where to find it ((Songwriter) Producer (Label)

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TW	LW	W0	MAY 5, 1997	
1	2	13	RUMOR HAS IT Clay Walker/Title track/pro single-P	3
2	10	7	(C.Walker/M.J.Greene) J.Stroud/C.Walker (Warner Bros) ONE NIGHT AT A TIME George Strait/Carrying Your Love With Me/comp 2-J	3
3	3	12	(E.B.Lee/E.Kilgallon/R.Cook) T.Brown/G.Strait (MCA) ON THE VERGE Collin Raye/I Think About You/CD track-H	3
4	8	17	(H.Prestwood) P.Worley/J.Hobbs/E.Seay (Epic) WHEN I CLOSE MY EYES Kenny Chesney/Me And You/CD track-N	3
5	5	17	(M.A.Springer/N.Musick) B.Beckett (BNA) EMOTIONAL GIRL Terri Clark/Just The Same/comp 484-Q	3
6	6	12	(R.Bowles/T.Clark/C.Waters) K.Stegall/C.Waters (Mercury) THE ANSWER IS YES Michelle Wright/Ear Me It's You/comp 45-N	4
7	7	9	(R.Crowell) J.Scherer (Arista) TAKE IT FROM ME Paul Brandt/Calm Before The Storm/comp 313-P	4
8	1	14	(R.Hurd/P.Brandt) J.Lee (Reprise) (This Ain't) NO THINKIN' THING Trace Adkins/Dreamin' Out Loud/CD track-F	42
9	9	10	(T.Nichols/M.D.Sanders) S.Hendricks (Capitol) BETTER MAN, BETTER OFF Tracy Lawrence/The Coast Is Clear/pro single-P	43
10	11	14	(B.Jones/S.P.Davis) F.Anderson/T.Lawrence (Atlantic)	44
11	12	13	(K.Tribble/G.Fox) K.Tribble (WEA)	4
12	4	14	Beverley Mahood/Title track/pro single (B.Mahood/M.Dimens) J.R.Hutt (Spin) DON'T TAKE HER SHE'S ALL I GOT Tracy Byrd/Big Love/pro single-J	4
13	13	12	(J. Williams/G.U. S.Bonds) T.Brown (MCA) DARK HORSE Mile Mason/Charls Enough (If That/org single-P	4
14	14	13	AMarshall/D.Tyson/D.McTaggart) B.Mevis (Atlantic)	4
1 <u>5</u>	18	9	(B.Paisley) P.McMakin (Curb) SAD LOOKIN' MOON Alabama/Dancin' On The Boulevard/CD track-N	49
16	19	8	(R.Owen/T.Gentry/G.Fowler) D.Cook/Alabama (RCA) SIX DAYS ON THE ROAD Sawyer Brown/Wantin' And Havin/comp 2-F	50
17	21	14	(E.Greene/C.Montgomery) M.Miller/M.McAnally (Curb) GOOD AS I WAS TO YOU Lorrie Morgan/Greater Need/CD track	51
18	22	11	(D. Schlitz/B. Livesy) J. Stroud (BNA) SHE'S SURE TAKING IT WELL Kevin Sharp/Measure Of A Man/CD track-P	52
19	15	17	(T.Buppert/D.Pfrimmer/G.Teren) C.Farren (Asylum) HOW WAS I TO KNOW Reba McEntire/What If It's You/CD track-J	53
20	20	16	(C.Majeski/S.Russ/S.Smith) R.McEntire/J.Guess (MCA) SLOW TURNING Sean Hogan/Self-titled/CD track	54
21	17	17	(J.Hiatt) S.Hogan/R.Erickson (Barnstorm)	5
22	24	8	(Garrett/Wiseman) Clute/OuBois/Diamond Rio (Arista) I MISS YOU A LITTLE John Michael Montgomery/What I Do /CD track-P	5
23	23	15	(M.Anthony/R.Fagan/J.M.Montgomery) C.Petecz (Atlantic) 455 ROCKET Kathy Mattea/Love Travels/pro single-Q	57
24	30	6	(G.Welch/D.Rawlings) B.Wisch/K.Mattea (Mercury) ALMOST ALWAYS Chris Cummings/Somewhere Inside/comp 316.P	58
25	25	8	CA.T.Cummings/R.Lewis) R.Scott/J.E.Norman (Warri WHY WOULD I SAY GOODBYE Brooks & Dunn/Borderline/comp 47-N	5
26	26	12	(K.Brooks/C.Waters) D.Cook/K.Brooks/R.Dunn (Arista)	61
27	27	16	Rick Tippe/Get Hot Or Go Home/CD track (R. Tippe) D. Pomeroy (Moon Tan) IF SHE DON'T LOVE YOU Buffalo Club/Self-titled/pro single-J	6
28	33	6	(T.Bruce/M.Beeson) B.Beckett (Rising Tide)	62
29	29	9	(J.Austin) D.Leblanc (VIK/BMG CANCERPASS	63
30	31	8	Duane Steele/P.O. Box 423/comp 487-0 (I.Mensy/G.Harrison) M.D.Clute/S.Bogard (Mercury) SITTIN' ON GO Bryan White/Between Now And Forever/CD track-P	64
31	32	10	Altrue Winterberween Now And Forever(Dirtack-P (J.Lee/R.Bowles) B.J.Walker Jr./K.Lehning (Asylum) A LITLE MORE LOVE Vince Gill/High Lonesome Sound/pro single-H	65
32	16	13	(V.Gill) T.Brown (MCA) COLD OUTSIDE	66
33	35	12	Big House/Self-titled/comp 1-J (Byrum/Neuhouser/Knutsen/Reese) P.Bunsetta (MCA) LET IT RAIN Mark Chersett/Greatert Hits/comp 1-L	67
34	28	15	Mark Chesnutt/Greatest Hits/comp 1-J (M.Chesnutt/S.Lesile/R.Springer) T.Brown (MCA) LYING HERE WITH YOU Thomas Wide & Wave (Self tilfed form 244.H	Braile
			Thomas Wade & Wayward/Self-titled/comp 344-H (T.Wade/C.Rawson) J.May/T.Wade (Peg)	

35	36	15	JUST LIKE THE MOON Stephanie Beaumont/Love And Dreams/comp 46-N	MA	68	59
36	38	5	(T.M.Siliers/K.Richey) R.Prescott/S.Harris (IronMusi THE LIGHT IN YOUR EYES LeAnn Rimes/Blue/pro single-F	c) Q L/	<u>69</u>	78
37	39	7	(D.Tyler) W.C.Rimes/C.Howard (Curb) FAR CRY FROM LEAVIN' Terry Kelly/Title track/comp 7-F	165%	70	86
38	52	5	(T.Kelly/R.Hynes) F.King (Gun) COUNT ME IN Deana Carter/Did I Shave /comp 2-F	(Cañcôn,	71	NEV
39	51	4	(D.Carter/C.Jones) C.Farren (Capitol) SHE WON'T BE LONELY TOO LONG Prairie Oyster/Blue Plate Special/comp 48-N	MA	72	74
40	41	9	(K.Glass) M.Poole/Prairie Oyster (Arista) WHATEVER COMES FIRST Sons of the Desert/Self-titled/pro single-H		73	83
41	42	5	(W.Aldridge/B.Crisler/D.Wornack) J.Slate/D.Johnso I NEED YOU Trisha Yearwood/Everybody Knows/CD track-J (J.Brown/W.Mobley) G.Fundis (MCA)	n (Epic)	74	75
42	34	17	WE DANCED ANYWAY Deana Carter/Did I Shave My/CD track-F (M.Berg/R.Scruggs) C.Farren (Capitol)		75	67
43	43	16	MAKIN' UP FOR DOIN' TIME Poverty Plainsmen/Gotta Be A /CD track (M.Smith) L.Sedmak (Poverty/Royalty)	Cancon	76	66
44	44	10	LITTLE THINGS Tanya Tucker/Complicated/comp 2-F (M.Dulaney/S.D.Jones) G.Brown (Capitol)	Gunden		89
45	53	13	GIRL THANG Rena Gaile/Out On A Limb/CD track (J.Rodman/M.McCord/K.Hinton) D.O'Doherty (RDR)	PL	78	79
46	46	10	A GIRL'S GOTTA DO Mindy McCready/Ten Thousand Angels/comp 46-N (R.Bowels/R.Byrne) D.Malloy/N.Wilson (BNA)		79	82
47	47	7	PLACES I'VE NEVER BEEN Mark Wills/ Sell-titled/comp 487-0 (Y.Martin/R.Wilson/A.Mayo) C.Chamberlain/K.Stega	II (Mercurv)	80	NEV
48	48	5	SHE SAID, HE HEARD Suzy Bogguss/Give Me Some Wheels/pro single-F (S.Bogguss/D.Schlitz) T.Bruce/S.Hendricks (Capitol)		81	68
49	55	4	WHO'S CHEATIN' WHO Alan Jackson/Everything I Love/comp 48-N (J.Hayes) K.Stegall (Arista)		82	63
50	56	4	SHE'S GOING HOME WITH ME Travis Tritt/The Restless Kind/comp 317-P (T.Tritt) D.Was/T.Tritt (Warner Bros)		83	NEV
51	NEW.		LOVED TOO MUCH Ty Herndon/Living In A Moment/comp 345-H (D.Schlitz/D.Johnson) D.Johnson (Epic)		84	85
52	37	18	SHE'S TAKEN A SHINE John Berry/Faces/pro single-F (G.Barnhill/R.Bach) C.Howard (Capitol)		85	87
53	45	17	SHE DREW A BROKEN HEART Patty Loveless/The Trouble With /pro single-H (J.McEiroy/N.McEiroy) E.Gordy Jr. (Epic)		86	91
54	58	6	NEVER AGAIN, AGAIN Lee Ann Womack/Self-titled/comp 2-J (M.Holmes/B.Isham) M.Wright (Decca)		87	88
55	57	6	FIRST LOVE The Johner Brothers/Ten More Miles/comp 313-P (B.Johner) Johner Bros/B.McCay (WEA)	Lancon	88	98
56	62	5	THIS IS YOUR BRAIN Joe Diffie/Title track/pro single-H (C.Wiseman/K.Garrett (J.Slate/J.Diffie (Epic)		89	77
57	49	13	OVER THE HARDEST PART Rachel Matkin/Living Beyond /comp 1-J (P.Terry/B.Lloyd) T.Rudner (MCA)	MA PL	90	99
58	61	9	HOMETOWN BOY Stampeders/Self-titled/pro single-K (R.Dodson/D.Breithaupt) R.Dodson (Koch)	Lancon,	91	93
59	54	18	THIS CRAZY HEART OF MIINE Charlie Major/Lucky Mar/comp 44-N (C.Major) S.Fishell (Arista)	MAPL	92	90
60	40	16	EVERYTHING I LOVE Alan Jackson/Title track/comp 46-N (H.Allen/C.Chamberlain) K.Stegall (Arista)		93	NEV
61	64	6	THE SECRET Jamie Warren/Fallen Angel/comp 487-Q (J.Warren) J.R.Hutt/F.Hill (River North)	Lengen	94	96
62	50	8	BREAKFAST IN BIRMINGHAM David Lee Murphy/Gettin' /CD track-J (D.L.Murphy/K.Tribble) T.Brown (MCA)		95	NEV
63	65	4	SOMEWHERE IN LOVE John and Audrey Wiggins/The Dream/pro single-Q (K.K.Phillips/C.Leonard) D.Huff (Mercury)		96	NEV
64	70	4	NOW THAT I'M ON MY OWN Farmer's Daughter/Makin'Hay/comp 2-J (D.Scott) G.Leiske (MCA)	MA PL	97	NEV
65	72	7	INDIAN WOMAN Montgomery Steele/In This Heart Of Mine/CD track (M.Petrick) B.Steward/G.Dere (Steele)	LED%	98	95
66	60	6	BAD FOR US Little Texas/Greatest Hits/comp 312-P (Howell/O'Brien/Shapiro) Stroud/Dinapoli/Grau (War	ner Bros)	99	94
67	84	4	THE SWING James Bonamy/What I Live To Do/comp 345-H (R.E.Orrall/B.Regan) D.Johnson (Epic)		100	92

	59	17	UNCHAINED MELODY LeAnn Rimes/Blue/comp 2-F	
100	78	3	(A.North/H.Zaret) W.C.Rimes (Curb) I WILL, IF YOU WILL John Berry/Faces/pro single-F	
	86	2	(J.B.Jarvis/R.Goodrum) C.Howard (Capitol) DELIVER ME Roch Voisine/Kissing Rain/pro single-N	MA
	NEW		(R.Voisine/A.Sky) R.Zito/R.Voisine (RV Int'I) A DOZEN RED ROSES	
	74	3	Joan Kennedy/Title track/CD track (K.Tribble/J.Kennedy) K.Tribble (J.Kennedy Prods) ONCE YOU LEARN	PL
	83	2	Noel Haggard/Dne Lifetime/comp 310-P (B.Livsey/D.Schlitz) B.Beckett (Atlantic) LET IT RAIN	
	75	5	Shirley Myers/New Country 4/comp 319-P (S.Myers/R.Nicholson/R.Scott) XXX (WEA) I ONLY GET THIS WAY WITH YOU	PI
	67	20	Rick Trevino/Learning As You Go/comp 344-H (D.Loggins/A.Ray) S.Buckingham/D.Johnson (Colum HALF WAY UP	ibia)
	07	20	Clint Black/Greatest Hits/comp 44-N (C.Black/H.Nicholas) J.Stroud/C.Black (RCA)	
	66	14	CRY ON THE SHOULDER OF THE RO Martina McBride/Wild Angels/comp 44-N (M.Berg/T.Krekel) M.McBride/P.Worley/E.Seay (BC/	
1000	89	2	I LEFT SOMETHING TURNED ON Trace Adkins/Dreamin' Out Loud/pro single-F (B.Lawson/J.Schweers) S.Hendricks (Capitol)	
	79	7	SHE'LL GIVE YOU SOMETHING Sherry Kennedy/Ordinary Woman/CD track	MA
	82	3	(V.Dant/W.Robinson) T.Rudner (Sheaken) MY BABY Cindy Church/Self-titled/comp 316-P	105%
	NEW	R	(C.Church) M.Wilkinson/N.Tinkham (Stony Plain) TIL YOU LOVE SOMEBODY Arry Sky/Cool Rain/comp 48-N	Cancon IGD%
	68	19	(A.Sky/A.Vanderburgh) (IronMusic) WHERE CORN DON'T GROW Travis Tritt/The Restless Kind/comp 306-P	Cancen
	63	18	(R.Murrah/M.A.Springer) D.Was/T.Tritt (Warner Bro ME TOO Toby Keith/Blue Moon/pro single-Q	s)
	NEW		(T.Keith/C.Cannon) N.Larkin/T.Keith (Mercury)	
			Patty Loveless/Title track/pro single-H (G.Nicholson) E.Gordy Jr. (Epic)	
	85	4	IF IT DON'T TAKE TWO Shania Twain/The Woman In Me/CD track-Q (S.Twain/R.J.Lange) R.J.Lange (Mercury)	PL
	87	3	THE USED TO BE'S Daryle Singletary/All Because Of You/comp 311-P (M.Huffman/D.Kees/B.Morrison) J.Stroud/D.Malley	(Giant)
	91	2	TOO BUSY LOVIN' YOU Graham Bleasdale/Lookin' For Love/CD track (G/Bleasdale) D.Thompson/D.Bleasdale (Everyman)	Cancon,
	88	3	SAY YES Burnin' Dayllight/Self-titled/CD track-F (M.Beeson/C.Jones) M.Bright (Curb)	
	98		THE BETTER TO DREAM OF YOU Mary Chapin Carpenter/A Place /pro single-H	ia)
	77	15	(M.C.Carpenter) J.Jennings/M.C.Carpenter (Columb EASE MY TROUBLED MIND Ricochet/Self-titled/CD track-H	iid)
	99	2	(Garvin/Waters/Shapiro) Chancey/Seay (Columbia) RIGHT PLAN, WRONG MAN Regina Regina/Self-titled/comp 317-P	
	93	3	(B.Douglaš/P.Sebert) J.Stroud/W.Wilson (Giant) HEART ON THE LINE Silver Wings/Cause I Love You/CD track	165%
	90	5	(L.B.Wells) Silver Wings (Earth Star) CHANGE HER MIND Gene Watson/The Good Ole Days/CD track	Cancon
	NEW		(D.Mayo/P.Nelson/L.Boone) R.Pennington (Step One ALL THE GOOD ONES ARE GONE Pam Tillis/Greatest Hits/comp 48-N	e)
	96	2	(D. Dillon/8.McDill) B.J. Walker Jr./P. Tillis (Arista) HE LEFT A LOT TO BE DESIRED Ricochet/Blink Of An Eye/pro single-H	
	NEW	чта ч 17 Ж	(R.Bowles/L.Boone) R/Chancey/E.Seay (Columbia)	
	NEW	1 0	Lee Roy Parnell/Every Night's A /comp 48-N (G.Nicholson/L.R.Parnell) L.R.Parnell/Hot Links (Care A DOOR	er)
	NICLAS	62	Aaron Tippin/Greatest Hits And /comp 48-N (M.D.Sanders/T.Nichols) S.Gibson (RCA)	
	NEW		HEARTBROKE EVERY DAY Lonestar/Self-titled/comp 44-N (B.LaBounty/C.King/R.Vincent) D.Cook/W.Wilson (BI	NA)
	95	11	LONG TRAIL OF TEARS George Ducas/Where Stand/comp 3-F (G.Ducas/M.P.Heeney) R.Bennett (Capitol)	
	94	18	A MAN THIS LONELY Brooks & Dunn/Borderline/comp 44-N	21
	92	23	(R.Dunn/T.L.James) D.Cook/K.Brooks/R.Ounn (Arista PRETTY LITTLE ADRIANA Vince Gill/High Lonesome Sound/pro single-J (CIII) Texuum (MCA)	*1
			(V.Gill) T.Brown (MCA)	

COUNTRY continued from page 15

Her Man, From Where I'm Sitting, written by Garth Brooks and Kent Maxon, is now at radio. Both tracks are included on his Decca release Used Heart For Sale which was produced by Mark Wright and Byron Hill. Also featured on this edition is John Berry, who will talk about his current North American tour, also about a special career goal he's determined to achieve this year. For the May 11 edition, Don Neilson performs live, numbers from his new album. Lee Roy Parnell is in for the TC Exclusive talking about Lucky Me, Lucky You, the first single from his new Career/BMG album Every Night's A Saturday Night.

The move is on for Alabama as BMG kicks in with a heavy promotion campaign to bring the band back up to speed. Scheduled is a promo trip to Toronto for June 9. The band will also tape a June 10 segment of Today's Country. An in-store in Hamilton will follow the next day. Also watch for news of a Canadian tour by the band, now charting and looking good with Sad Lookin' Moon, which bullets up to #15 on the RPM Country 100. The band has already had 38 #1 hits in the US, just two short of the record of 40, which was held by the late Conway Twitty.

Randy Travis, who has been struggling to get back into gear, has apparently left the Warner camp, and is looking for a new label. His releases haven't been doing that well over the last year or so. The last single he had for the Warner people in Canada was Price To Pay, which was taken from his album Full Circle, and is included on Warner promo comp #313. King Of The Road, the old Roger Miller hit which Travis covered on his album, is being worked in the US on the strength of its positioning on the soundtrack from Traveller, which is released on the Asylum label, which is part of the Warner organization.

BMG's Dale Peters, besides touting Alabama, is high on the album release by Canadian Julian Austin (What My Heart Already Knows)

and Jeff Wood (Between The Earth And The Stars). Use Mine, the first single taken from Wood's album, was written by Lisa Drew and Steve Seskin. Austin is literally cruising at radio with Little Ol' Kisses, his debut for the Vik/BMG label and bullets up to #28 this week. Austin is getting incredible exposure on the Michelle Wright tour, which is sponsored by GM.

Tim McGraw could catch fire with his latest Curb release. EMI's Rob Chubey says the new single, It's Your Love, with a vocal assist from Faith Hill, is now at radio. The track was taken from his upcoming release, Everywhere, which should be in the stores by early June. McGraw produced the album with James Stroud and Byron Gallimore. The new song was written by Stephony Smith. There's a possibility that McGraw could make his way up to Canada for a date or two in the west and possibly a tour before the end of the year. His last Canadian charted single was Maybe We Should Just Sleep On It, which peaked at #5 on the RPM Country 100 (Dec, 16/96).

Jeoffrey Wickham dropped off his advance self-titled cassette which includes his penning of Waiting For You, his last focus track which attracted much European attention. This track was included on the Roto Noto CD compilation Heads Above The Rest. Wickham's follow-up single, Sad Eyes, is included on Website, Roto Noto's latest CD compilation. Wickham, who grew up in a small town on the coast of Maine, apparently developed his guitar playing, singing and songwriting while playing the Montreal club circuit. He now lives in Toronto where he is active on the club scene. Wickham's album was produced by Joao Carvalho, who also supplied bass and percussion. The other session people were Karen Graves on violin, cellist Alyssa Wright, Wickham's cousin Paul on acoustic guitar and background vocals, and Wickham on acoustic guitar and vocals. The album was recorded at Umbrella Sound in Toronto.

The Johner Brothers are off on a tour of Alberta and Saskatchewan in support of their latest focus track, First Love, which moves up to #55 on the RPM Country 100. The tour kicked off at Esterhazy's Cabaret (May 2-3), followed by the Maple Creek Rodeo (31), the Wainwright Stampede (June 20-21), the Eagle Creek Jamboree in Asquith (27), the KofC Jamboree new Lloydminster (28-29), the Dauphin Festival (July 3), the Carlton Train Jamboree in Rabbit Lake (4), the Symons Valley Ranch in Calgary (5), the Grande Prairie Festival



GOUNTRY MUSIG TELEVISION

VIDEO & INSTANT TOP FIVE

- #1. Til You Love Somebody Amy Sky
- #2. Valentine M.McBride/J.Brickman
- #3. I Give You My Word George Fox
- #4. On The Verge Collin Raye
- #5. Lying Here Thomas Wade/Wayward

BREAKOUT VIDEO The Light - LeAnn Rimes

PICK HIT Little Ol' Kisses - Julian Austin

COUNTRY continued on page 19

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TW	LW	WO	MAY 5, 1997	- 10 Mail - 2		See days Make	nts." and	and the state with a state of	manna,
100	LVV	vv0	WAT 5, 1997						
1	1	24	DEANA CARTER Did I Shave My Legs For This		21	24	19	VARIOUS ARTISTS	MA
2	0	ào	Capitol-37514-F		0.0	07	00	BMG-40601-N	PL
2	2	39	LEANN RIMES Blue		22	27	20	VARIOUS ARTISTS Country Heat 5	MA
3	6	37	Curb/EMI 77821-F MICHELLE WRIGHT		23	19	25	RCA-298032-N THE RANKIN FAMILY	PL
			For Me It's You Arista-18815-N	PL				The Rankin Family Collection EMI-52969-F	MA
4	8	114	SHANIA TWAIN Ine Woman In Me	MA	24	20	17	JOHN MICHAEL MONTGOMERY What I Do The Best	
5	3	23	Mercury-314-522-886-0. TERRI CLARK	PL	25	23	12	Atlantic-82947-P COLLIN RAYE	
5	J	20	Just The Same Mercury-314-532-879-0	MA	23	20	ΙZ	1 Ihink About You Epic-67033-H	
6	5	52	PAUL BRANDT		26	22	28	JOHN BERRY	
			Calm Before The Storm Reprise-46180-P	PL				Faces Capitol-35464-F	
7	4	9	LEANN RIMES Unchained Melody/The Early Years		27	26	24	TRACY BYRD Big Love	
8	9	29	Curb-77856-F VARIOUS ARTISTS		29	34	3	MČA-11485-J MILA MASON	
Ŭ	5	25	CMT Canada '96 BMG/EMI-74321-40603-F/N	MA	E.E.	07	5	That's Enough Of That Atlantic-82923-P	
9	10	3	TRACY LAWRENCE		28	25	27	CLINT BLACK	
10	ALC: A		Atlantic-82985-P		20		15	The Greatest Hits HUA-66671-N	MPL MPL
10	NEW		GEORGE STRAIT Carrying Your Love With Me		30	32	45	VINCE GILL High Lonesome Sound	
11	11	34	MCA Nashville-15842-J PRAIRIE OYSTER		31	28	26	MCA-11422-J MARY CHAPIN CARPENTER	
			Blue Plate Special Arista-74321-40042-N	MAPL				A Place In The World Columbia-67501-H	
12	18	17	TRAVIS TRITT The Restless Kind		32	31	28	DOLLY PARTON reasures	
13	7	24	Warner Bros-46304-P ALAN JACKSON		33	29	50	Hising Lide/MCA-53401-J BROOKS & DUNN	
10	,	27	Everything I Love Arista-18812-N		00	23	50	Brooks a DONN Borderline Arista/BMG-18819-N	
14	17	11	MARK CHESNUTT		34	33	26	VARIOUS ARTISTS	AL.
4.5	10		Greatest Hits Decca-11529-J		0.5			Untamed And True 3 MCA-81022	PL
15	12	34	ANNE MURRAY Self-titled	MA	35	30	24	KEVIN SHARP Measure Ot A Man	
16	13	32	EMI-36501-F TRISHA YEARWOOD	PL	36	36	73	Asylum-61930-P GARTH BROOKS	
			Everybody Knows MCA-11477-J			-	-	Fresh Horses Capitol-32080-F	
17	14	23	REBA McENTIRE What If It's You		37	40	9	BRADY SEALS	
18	15	27	MCA-11500-J		20	20	14	Reprise-46248-P	
10	15	21	VARIOUS ARTISTS The Best Of Country Sing The Best Of Disney Disney-60902		38	38	11	DERYL DODD Une Ride In Vegas	
19	16	34	MINDY McCREADY		39	35	21	Columbia-67544-H FARMER'S DAUGHTER	
			Ten Thousand Angels BNA-66806-N					Makin'Hay MCA-81029-J	PL
20	.21	4	TRACE ADKINS Dreamin' Out Loud		40	39	34	BILLY RAY CYRUS	
			Capitol-37222-F					Mercury-314-532-829-0	
A			-						



1	BMG	- N	14	EMI - F Universal - J	A - Qua	lity	PC	olyg	ram - Q Sony - H Warner	F P	Koc	h - I	<		ing many
	TW	LW	W0	MAY 5, 1997										1	
	1	٦	9	ALL BY MYSELF Celine Dion - Falling Into You Columbia-80230 (comp 059)-H		21	22	8	BARELY BREATHING Duncan Sheik - Self-titled Atlantic-82879 (comp 305)-P		41	37	22	I FINALLY FOUND SOMEONE Barbra Streisand w/Bryan Adams - The Mirror UST Columbia-67887 (comp 056)-H	
	2	2	17	DARK HORSE Amanda Marshall - Self-titled	Cancon	22	25	7	STAR BUCK (USAR) CONF		42	43	13	VALENTINE Jim Brickman/w Martina McBride - Picture This Windham Hill-11211 (CD track)-N	
	3	3	15	Epic-80229 (comp 057)-H YOU WERE MEANT FOR ME Jewel - Pieces Of Your Soul	Cancero	23	19	26	WHEN YOU LOVE A WOMAN Journey - Trial By Fire	1	43	40	6	HAVANA Kenny G - Ihe Moment Arista-18935 (comp 15I-N	
	4	4	14	Atlantic-82700 (CD track)-P TIL YOU LOVE SOMEBODY Amy Sky - Cool Rain	164%	24	28	7	Columbia-67514 (pro single)-H STARING AT THE SUN U2 - Pop	1	44	48	4	EMOTIONAL LOVE John Mellencamp - Mr. Happy Go Lucky Mercury-532-896 (comp 500)-0	
	5	5	14	IronMusic-51005 (CD track)-N IT'S IN YOUR EYES Phil Collins - Dance Into The Night	Cancero	25	26	7	Island-524334 (pro single)-0 I WANT YOU Savage Gardem - Self-titled		45	53	5	SAY YOU'LL BE THERE Spice Girls - Spice	
	6	6	24	Atlantic-82949 (CD track)-P UN-BREAK MY HEART I oni Braxton - Secrets		26	20	19	Columbia-67954 (pro single)-H DON'T SPEAK No Doubt - Tragic Kingdom		46	47	13	Virgin-421474 (pro single)-F THE HOLY RIVER The Artist - Emancipation	
	7	8	10	LaFace/BMG-4200 (pro single)-N DELIVER ME Roch Voisine - Kissing Rain	MA	27	27	15	Interscope-92580 (comp 18)-J DON'T CRY FOR ME ARGENTINA Madonna - Evita OSI		47	41	16	NPG-11657 (pro single)-F UNDER THE WATER Merril Bainbridge - The Garden	
	8	9	9	HV International-43978 (pro single)-N STEP BY STEP Whitney Houston - Preacher's Wife USI	P	28	33	5	Warner Bros-46346 (CD track)-P ELEGANTLY WASTED INXS - Litle track		48	42	8	MCA-53019 (pro single)-J IT MATTERS Uriving Blind - Self-titled	
	9	7	10	Arista-18951 (comp 15)-N I'LL ALWAYS BE RIGHT THERE Bryan Adams - 18 til I Die		29	30	5	Mercury-31453-45321 (pro single)-Q THAT'S THE WAY IT GOES Anne Murray - Self-titled	MA PL	49	49	16	Watch/MCA-89606 (comp 3)-J JUMPING THE SHADOWS Damhait Doyle - Shadows Wake Me	Carcon
	10	10	9	AdM-05521 (CU track)-C UNTIL I FIND YOU AGAIN Hichard Marx - Hesh And Bone	PL	30	36	4	EMI-36501 (pro single)-F WHERE HAVE ALL THE COWBOYS GO Paula Cole - This Fire		50	52	17	Latitude-50422 (CD track)-+ WITHOUT LOVE Donna Lewis - Now In A Minute	Cancore
	11	11	7	Capitol-31528 (comp 4)-F ALONE		31	31	10	Warner Bros-16424 (comp 317)-l? NO VALENTINE Elton John - Love Songs		51	54	3	Atlantic-82762 (comp 306)-P UNCONDITIONAL Jacksoul - Absolute	16%
	12	14	15	BeeGees - Still Waters Polydor-31453-7302 (pro single)-0 TCO LATE TOO SOON		32	24	17	MCA-11481 (comp 1)-J I BELIEVE IN YOU AND ME Whitney Houston - Preacher's Wife USI		52	NEW		Ariola/BMG-38621 (comp 15)-N SHAME ON YOU Indigo Girls - Shaming Of The Sun	(Cancen
	13	13	8	Jon Secada - Self-titled EMI-55897 (pro single)-F LOVEFOOL		33	38	6	Ansta-U7822-18951 [comp 11]-N SUNNY CAME HOME Shawn Colvin - A few Small Repairs		53	55	2	Epic-67891 (comp 061-H TASTE OF TEARS Claude McKenzie - Innu Iown	Cancon
	14	12	14	The Cardigans - First Band On The Moon Stockholm/Mercury-533117 (comp 477)-Q TELL ME	annal	34	39	17	Columbia-67119 (pro single)-H EVERYDAY IS A WINDING ROAD		54	45	19	Musicor-2018 (pro single) JUST ANOTHER DAY John Mellencamp - Mr. Happy Go Lucky	Cancon
	15	15	8	Corey Hart - Self-titled Columbia-80240 (pro single)-H FLOWERS FOR JANE	Cancon	35	29	17	Sheryl Crow - Self-titled Ati/I-514-540-587 (comp 11)-U FOR THE FIRST TIME		55	46	11	Mercury-314-532-896 (pro single)-U A LONG DECEMBER	
	16	16	10	Marc Jordan - Cool Jam Black Earth Peg Music-00076 (pro single)-H EVERYTIME WE SAY GOODBYE		36	32	12	Kenny Loggins - One Fine Uay US1 Columbia-67916 (pro single)-H WHEN ANGELS BRUSH THEIR HAIP, Nicholson - Under I he Influences Loggerhead/EMI-50609 (comp 1)-H		56	56	3	Counting Crows - Recovering The Satellites UGU-24975 (comp 20)-J IT STARTS IN THE HEART	
	17	17	13	Dan Hill w/Vann Johnson - I'm Doing Fine MCA-81012 (comp 3)-J NIGHT TRAIN	PL	37	57	2	Nicholson - Under The Influences Loggerhead/EMI-50609 (comp 1)-+	Cancon	57	59	2	Maxi Preist - Disney's Jungle 2 Jungle USI Disney-60847 (pro single) GUARDIAN ANGEL	
		23	8	Bruce Cockburn - The Charity Uf Night True North-159 (comp 1)-J SEE THE PEOPLE	Lancon	38	34	20	Toni Braxton - Secrets LaFace/BMG-4200 (pro single)-N TO LOVE YOU MORE		58	58	22	Annie Heisler - Lucky 7 HDH-3205 (CU track) FLY LIKE AN EAGLE	Cancon,
	18			Soul Attorneys - Seit-trtled Epic-80234 (comp 059)-H	Lancon	39	44	7	Celine Lion - Falling Into You 550 Music/Epic-67541 (CD track)-N IT'S A PERSONAL THING	PL	59		12	Seal - Space Jam UST Atlantic-82961 (comp 305)-P SAVING FACE	60 m. /
	19	21	10	EVIDENCE (Can You Hear Me Now Iara MacLean - Silence Nettwerk-30106 [comp 4]-F	PL			,	Laura Smith - litle track Universal-81033 (pro single)-J HORO GHOID THU NIGHEAN	Carcon_		NEW		The Boomers - 25,000 Days Alma/Polydor-2103 (comp 486)-0. YOUR WOMAN	Cancon
	20	18	23	IF WE FALL IN LOVE TONIGHT Rod Stewart - litle track Warner Bros-46452 (comp 304)-P		40	35	9	Mary Jane Lamond - Suas e! A&M-42000 (pro single)-Q	Carcon		INLAN	~	White Iown - Women In Technology Chrysalis/Brilliant-56129 (comp 4-)F	
112	*7	-1	-		1	23		ų	5.76 313	- 3	1	4.1	~	1- line stand	16

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1	1	10	INSOMNIA Faithless	11	13	7	PEOPLE HOLD ON Lisa Stansfield
2	2	13	Champion/Arista-N DISCOTHEQUE U2 Island-0	12	6	14	Arista-N RETURN OF THE MACK Mark Morrison Atlantic-P
3	8	6	HYPNOTIZE Notorious B.I.G. Bad Boy-N	13	16	4	I LIKE IT Blackout All Stars Epic-H
4	4	8	PLEASE DON'T GO No Mercy Arista-N	14	11	11	I FELL IN LOVE Rockell Robbins/BMG-N
5	7	5	DA FUNK Daft Punk Virgin-F	15	19	4	REQUEST LINE Zhane Motown/A&M-Q
6	10	11	ANGEL Daisy Dee Attic/Universal-J	16	17	5	MUSIC Dolce & Gabana Popular-P
7	9	7	COLOUR OF LOVE Amber Tommy Boy/Quality-M	17	14	8	SAYIF YOU FEEL ALRIGHT Crystal Waters Mercury/Polydor-Q
8	3	13	RUNAWAY Nuyorican Soul Giant Steps-M	18	18	4	HEAD OVER HEELS Allure w/ Nas Crave-H
9	12	6	GET UP EVERYBODY Byron Stingly Nervous/Quality-M	19	20	3	ONE MORE TIME Real McCoy Arista-N
10	5	12	I'M GONNA LOVE YOU Summer Junkies Panic/Popular-P	20	15	7	STEP BY STEP Writney Houston BMG-N

21	21	6	STAR PEOPLE George Michael Dreamworks-J
22	28	2	ON & ON Erykah Badu Kedar-J
23	23	3	I BELONG TO YOU Gina G Popular-P
24	26	3	TRUE Freebee Isba-K
25	27	2	BIG DADDY Heavy D Uptown-J
26	NEW		CAN'T NOBODY HOLD ME DOWN Puff Daddy Bad Boy-N
27	29	2	LET'S GO DISCO Southern Comfort TJSB-K
28	30	2	MAMI Artie The One Man Party Attic-J
29	22	5	ARE YOU THERE? Josh Wink Sony-H
30	NEW	-	BLOCK ROCKIN' BEATS Chemical Brothers Astralwerks/Virgin-F

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COUNTRY continued from page

(6), the Redvers Arena (11), the Cupar Arena (12), the Shaunavon Arena (14), and for August 16, it's the Cabaret in Peace River. The new single was taken from their WEA release, Ten More Miles.

John Michael Montgomery, never too far from chart action, has been firmed to play the Kingswood Theatre in Kingswood (near Toronto) on July 10. He is making good chart gains with I Miss You A Little (#22), the latest release from his Atlantic CD, What I Do The Best.

Travis Tritt, who hasn't been too active north of the border, will be playing the Keystone Arena in Brandon, Manitoba on May 8. Tritt is happening with two singles on the chart; Where Corn Don't Grow, now descending the chart (#81) after 19 weeks, and his follow-up, She's Going Home With Me (#50). Both tracks are included on his Warner Bros release, The Restless Kind.

Monty Steele's Indian Woman is hitting the part-time and full-time country stations as well as campus stations. The single bullets up to #65 this week. There could be some crossover action at A/ C soon. The latest to give spins to the single is Allan Phelps of CFRO-FM in Vancouver. Campus stations adding Indian Woman include CJMQ Lennoxville University, CFMU-FM McMaster University in Hamilton, CIMN University of Prince Edward Island in Charlottetown, CJSW-FM University of Calgary, and CJSR-FM, University of Alberta in Edmonton.

Michael Terry is getting good response from country programmers for his latest single, Sometimes This World. He gets a vocal assist from Jett (Edson). Written by Terry, Paul Hotchkiss and Randall Cousins, the song qualifies as three-parts Cancon (MPL). The track, which was recorded at Hamilton's Grange Avenue Studios, where it was also produced by the trio, is included on Roto Noto's latest CD compilation, Website.

Sony won a few awards at the recent Academy of Country Music Awards which were held at the Universal Amphitheatre in Los Angeles. Patty Loveless (Epic), won as Top Female Vocalist; Ricochet (Columbia), who Sony's Dave Deeley has been furiously promoting and who were recently featured on Today's Country (RPM - April 21/97), won as Top New Vocal Group; and Collin Raye's video, I Think About You (Epic), won the Country Video of the Year award. The video was directed by Steven Goldmann with Susan Bowman getting producer credit. Highlights of the show included performances by James Bonamy, Patty Loveless and Ricochet. Making presentations were Joe Diffie, Ty Herndon, Collin Raye and Doug Stone.

Tina Turley, who goes by her first name only, has a handle on new country music, which she features on a four-track CD titled This Could Be It. She dedicates the release to the memory of Colleen Peterson. Ready To Ride, the first focus track and video, was written by Peterson, Cyril Rawson, and



Nancy Simmonds. A highlight of Turley's career was as opening act for Tim McGraw when he appeared at Toronto's Maple Leaf Gardens, headlining the Metro Toronto Police Association's 75th annual concert. The other three tracks are Calling For You, I've Got Everything and Baby I'm Leaving. There is also a 2:36 interview. The EP was produced by Miles Wilkinson and recorded at Beta Sound Recorders in Edmonton. Turley comes from the Huntsville area of Ontario. Distributed by RDR at 416-445-2500.

Marnie Mortenson, originally from Kelowna and now living in William's Lake BC, has put her

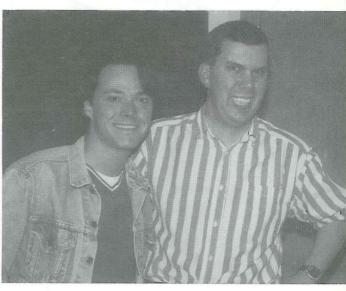
trained voice to good use, with the release of a four-song EP, which features two of her originals, Precious And Few (The Angel Song), and You Are The Rhythm, both of which qualify as threeparts Cancon (MAL). The EP was recorded in Nashville where it was produced by Jim Frazier. Mortenson keeps her self busy and her voice in shape by teaching voice lessons and singing locally for various organisations. She was asked to sing the national anthem at Canada's largest Pro Rodeo for three years running. In 1994 she won the All Hit Country Cariboo Radio Talent Search and a date at the Salmon Valley Music Festival. As part of the Rising Star showcase, she shared the stage with Carlene Carter, Suzy Bogguss, Pam Tillis and Sawyer Brown. In 1995 she opened for Patricia Conroy, in spite of the fact she broke her ankle three days before the show. In 1996 she

won the Lakeview Budweiser Country Talent Search with her version of Dolly Parton's I Will Always Love You. This time the prize package

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included a performance spot at the Merritt Mountain Music Festival, after which she went on to the Barlow Creek Country Music Festival where she performed her own original songs.

Bryan White was in the Hamilton area recently and dropped by 820 CHAM studios for a chat with Sean Vedell "live" on air. He was in town opening for Vince Gill at Copps Coliseum. Being such a big fan, Vedell even postponed surgery, rather than miss the opportunity to meet White, who went on to play dates in Regina, Edmonton, Calgary, Vancouver and Prince George.



Asylum recording artist Bryan White with CHAM's Sean Vedell.

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