

FREEDOM

DEMOCRAC

0

Video

Tel

E

BMG announces plans for expansion and investment

In an effort to boost its presence in an increasingly competitve industry, BMG Music Canada has announced plans for a company-wide expansion and investment.

The plans involve a substantial increase in staff, a doubling of the company's artist development budget, an increase in advertising funds by nearly 50%, and the opening of an expanded new facility in Ouebec.

First among the planned initiatives is the hiring of new sales representatives in Vancouver, Toronto and one other branch, in addition to the recentlyhired sales reps in Quebec City and Saskatchewan.

BMG will also be hiring two telemarketing sales and service representatives who will provide immediate and direct customer service via a newlycreated 1-800 line. The label will also hire a new national key account manager to provide more direct service for national key accounts.

The initiatives also call for the hiring of a new

COVER STORY

Sony thanks HMV for Gypsy Kings' platinum

The staff at HMV's Yorkdale store were recently presented with platinum awards (signifying sales of more than 100,000 units in Canada) for their support of the Gypsy Kings' Greatest Hits album. The award was presented by Sony Music representative 'extraordinaire' Mark Kertesz.

NEXT WEEK

Big Country Awards The nominees for the Big Country Awards will be announced in RPM next week (April 22). The awards festivities will take place Sunday, May 26, in the Colony Grande Ballroom of the Toronto Colony Hotel. The awards will be taped by the Baton Broadcasting System, for a June 1 telecast. RPM will be offering full coverage of the Big Country nominees in the April 29 issue, featuring profiles of the nominated artists, and an in-depth history of the awards themselves.

urban music marketing manager who will help develop the label's growing roster of urban music. BMG will also add a new compilation marketing manager to help advance the sales of their compilation series.



BMG, PolyTel and Sony join forces on Hit Zone

On the heels of the Warner/EMI/MCA-produced Now! compilation series, the country's other three major labels - BMG, PolyGram and Sony - have joined forces to release a series of pop compilation albums involving major acts from all three companies.

The compilations will be fuelled by some extensive television advertising, with the financial impetus being provided by all three participating labels.

The first of the scheduled three pop releases, Hit Zone, will be available at retail on April 26. The list of artists includes Oasis (Wonderwall), Joan Osborne (One Of Us), Amanda Marshall (Let It Rain), Bon Jovi (Something For The Pain), Ashley MacIsaac (Sleepy Maggie), Dionne Farris (I Know), Queen (Too Much Love Will Kill You), Annie Lennox (No More I Love You's), TLC (Waterfalls), Take That (Back For Good), Boyz II Men (On Bended Knee), Sophie B. Hawkins (As I Lay Me Down), R Kelly (You Remind Me Of Something), Celine Dion (Misled),

As noted, BMG will also be increasing its artist development budget by 50%, and their marketing and advertising budgets by 50%.

Finally, BMG Quebec's branch and record label will both move into newly-expanded facilities, to be overseen by BMG Ouebec general manager

BMG continued on page 3

Attic Records promotes Linda Bush to A&R rep

Attic Records has announced the appointment of Linda Bush to the position of A&R representative. She will report to Attic's vice-president of A&R, Brian Allen.

Bush, a biology/fine arts graduate of the University of Guelph, spent her free moments there working on the campus radio station CFRU, hosting her own alternative show entitled Diary Of A Freak. Following graduation, she was hired by Attic in Toronto in a variety of administrative roles. During her off-hours from Attic, Bush also worked as a DJ in various clubs around the city.

In making the appointment, Allen noted, "Linda is a dyed-in-the-polyester music freak, and I look forward to coping with her considerable enthusiasm."

L.L. Cool J (Hey Lover), Ace Of Base (Beautiful Life) and Max A Million (Sexual Healing).

According to PolyGram Group Chairman Gerry Lecoursiere, "With the release of Hit Zone, the consumer will get a collection of 17 hits by superstar acts at a fraction of the cost of buying each hit separately - a tremendous value, which will help fill the void created by the loss of the singles market.'

BMG President Paul Alofs noted, "Right now consumers are demanding compilation albums and we are happy to be working together with Sony and PolyTel to satisfy their needs.

Finally, Sony Music Canada president Rick Camilleri added, "This new venture represents a significant step in Sony Music's overall strategic objective to provide the music consumer with the best possible repertoire at the most competitive price. Sony Music Canada has also long recognized that compilation packages are good business and can also serve as an unique marketing tool in introducing music fans to a wide range of new artists.'



BMG continued from page 2

Yvon Des Rochers.

According to BMG president Paul Alofs, his company is simply following the old postulate that you have to spend money to make money

"No business can move ahead without investment. BMG's got a great core of people, a great core of artists, particularly in country and dance. We felt we have some opportunities, and those opportunities are only going to be realized with investment in people, artist development and marketing. Those are the three principal areas of investment

"Even though the market is tough out there

right now, getting approval for these investments was a pretty straightforward thing to do because my boss. Strauss Zelnick, and myself are of one mind in terms of the opportunities here in Canada.'

Alofs also made it clear that BMG isn't merely trying to keep up with its Canadian competitors, but is looking to make a move now at a time when the market is sluggish and in need of a shot in the arm.

"No, it's not really about looking at our competitors, it's just looking at the opportunities in the market place. We've got a very strong core business here, but we also have ample room for growth. We're pretty excited about this."

Alofs noted that the company is already pretty solid in the country and urban areas, although he

would like to increase the company's stake in both markets, hence the hiring of a new urban marketing manager. But there are other areas BMG is looking to expand into.

"A fair amount of our focus is going to be in the commercial alternative sector, which is an area of great opportunity for us. It's an area we haven't really been strong in, so it's naturally going to be a major area of development for BMG.

All of the above noted initiatives are in addition to the recent expansion in the label's A&R department, which involved the hiring of Chris Wardman and Jules Raeburn, and the publicity/artist relation expansion involving the hiring of Cam Carpenter.

Healthy first figures assures success of Midem Asia

Xavier Roy, chief executive of Reed Midem Organization, has confirmed that more than 100 companies from 24 countries are already firmed as exhibitors. With these early figures, Roy can now boast that Midem Asia '96 "is bigger in size than the inaugural event held in 1995.

The conference will once again be held at the Hong Kong Convention & Exhibition Centre from its pre-opening May 13 through 16.

Roy points out that the entire Asian-region music industry "is presently evolving, giving rise to significant opportunities in this diverse and dynamic part of the globe, which represents a demographic of almost 50 per cent of under 25-year olds (ca 2 billion people).

He continues with, "Business and cultural exchange is growing, fuelled both by increased interregional, cross-border and international acceptance of Asian talent and the increasing demand among Asian audiences for non-Asian music."

Canada will once again be among the exhibitors with its popular Canada Stand that has been so for two decades at Midem Europe. The booth will be anchored by CIRPA's Brian Chater and Mary Vrantsidis (RPM - April 1/96).

Besides the international trade show, the schedule for this year follows that set last year with a conference program, which will address vital key issues for the professionals plus showcases throughout the city.

Roy stresses that this year "aims at even great precision and industry relevance." What should be of particular interest to the global community is a Copyright and Publishing seminar, co-organized with CASH with the support of MPA. Under this general theme a special look at piracy and copyright is being planned by the IFPI and at legal aspects/ implications by the IAEL.

Roy is also enthused over the proposed seminar on Live music/A&R and its marketing/promotion, "another urgent area in this region where the race to find new talent, new territories and new distribution/ communication means, is on." There will also be a Territory Workshop, co-organized with Music & Copyright, which involves a close-up on India, to be rounded out with a special artists from India

Toronto's CNE overhauls music program for '96

Toronto's Canadian National Exhibition, once the annual home for most of the summer's biggest concerts, has fallen on hard times in recent years. But CNE organizers are hoping to turn things around this year with the advent of the first X-Music Fest.

The X-Music Fest is an industry festival which will run each day of the 1996 CNE, which takes place throughout August, ending up on Labour Day weekend. The festival will be highlighted by a series of afternoon and evening headline concerts on the Bandshell stage, smaller live shows in other adjacent venues, celebrity meet-and-greet sessions, and an entire building housing the best of the Canadian music industry and its related products.

X-Music Fest events will be free to consumers with admission to the Ex.

The idea for the Festival grew out of the positive response CNE organizers received to the Free Bandshell Concert series, which took place the last couple of years, and featured such artists as Johnny Cash, Susan Aglukark, Ashley MacIsaac and

showcase

Dance music is expected to take priority with city-wide showcases. However, all current main music trends will be on parade as well. Artists and dates will be announced shortly.

Warner/Chappell Music Publishing is among the major industry exhibitors, along with regional independents which include Japan's Pony Canyon/ Asia Pacific, Ave, King Records, Victor Entertainment and Taiwan's Rock Records International. Pan-Asian territories registering early were Australia, China, Hong Kong, India, Indonesia,

Moist. The walk-up crowds for some shows were estimated at somewhere between 8-10,000 people.

According to CNE general manager Bryan Tisdall, the events will be focused around the Bandshell, which is still an ideal venue for live performances.

"The Bandshell is a fabulous centrepiece facility located on the waterfront, surrounded by grassy parkland and facing one of our most spectacular buildings - Festival Hall. The time is right to use the area, not simply to stage concerts, but to create a festival of music where fans can immerse themselves into music and music-related activities."

Frontline Talent Consultants, led by concert promotion veterans David Bluestein and Brian Stutz, will help secure talent for the Bandshell, and assist in the marketing of the festival. The major labels have apparently already expressed support for the

CNE continued on page 7



Prior to their recent sold-out show at Toronto's SkyDome, Warner Music Canada's Garry Newman and fellow staff presented AC/DC with a special award commemorating the sales of more than 7.5 million units in Canada.



EMI Music Canada staff present Canadian platinum awards to the members of Foo Fighters for their self-titled effort, following the band's most recent Toronto show.



WALT SAYS ...

with Elvira Capreese

WEEKLY

Slotek snookers Moses!!! It takes a lot of guts to take on Moses "a legend in his own mind" Znaimer, but the Toronto Sun's Jim Slotek made a good point in his column of April 9. He asks the question,

"... what strange mind-control does he (Znaimer) exert over CBC braintrusts?" He's referring to TVTV, which Slotek refers to as Znaimer's "three-hour rant about the war between the printed word

(bad) and image (good)." It's pretty obvious where the rub is, "printed word (bad)." Anyway, it's a good item, not that it will phase Znaimer, but he should be concerned that airing his "grudges", became pretty obvious. The CBC, which originally aired the special on prime time last year, was scheduled to air it in one-hour segments. (EC: Who would know better about image than Moses!!!)

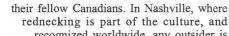
A little huddlin' goin on??? Observed at a recent record company launch, a couple of competing radio guys in a huddle, and they weren't just talking hockey. Both stations are going through major format changes, so what comes to mind? First up, JV is in pretty solid where he is, so they say, and it would surprise some if he moved downtown. Now, some regard SM as a bit of a radical and not adverse to change, even in midstream. DK, who isn't too often seen at these kind of functions, looked a bit worried. Also seen exchanging ear-close niceties were GS and RD, which amused JJ. (EC: RD wouldn't move for all the tea in china!!!)

Family ties??? It's just a short item, but I can almost feel the walls on Church Street reverberating. Shelley Stein-Saks, is leaving Sam's. This will be a hard pill to swallow because he's almost part of the architecture of the Montreal store. What would Sam's Montreal be without Shelley? Well, we're going to see. He's moving over to the Archambault camp. He'll not only be overseeing the Archambault and Globe stores, but he'll be looking after Trans Canada. Nice move. *(EC: That's what friends are for!!!)*

Mapping the territory??? MF and MS were in town this past week checking out the lay of the land and huddling with the top layer of industry execs. Come August, maybe September, this whole industry will undergo a change that will be revolutionary. Well, mind-boggling anyway. These guys are pretty frugal, and cool. No pretentiousness. They're not saying, but I heard they were booked into a no-star motel. And get this, I saw one of them eating a hamburger for lunch. *(EC: The frugal guy gets the worm, for what that's worth!!!)*

They closed the joint!!! The beer and wine was flowing pretty freely at a recent industry soirée. But, as the evening wore on, a few adventurous types got a taste for the better stuff when they spotted JR at the bar running a tab for, what else, the better stuff. So, JJ, RW. SC and SM joined him, but he didn't know it, and closed the joint drinking the better stuff, on JR's tab. (*EC: I don't blame them. The beer and wine thing really cheapens the event!!!*)

Typically Canadian!!! Canadian character assassination, is one of the things we are particularly good at. Maybe we could export it. It's embarrassing how vicious Canadians can be about the success of



recognized worldwide, any outsider is fair game. Remember Steve Earle's comment about Shania Twain and how it backfired on him? Well, shift your attention north, way north, to Timmins, Shania Twain's hometown. She recently came under fire in the pages of The Daily

Press, about her claim to have Indian blood. No big deal really. Twain's parents separated when she was two. Her mother married Jerry Twain, a full-blooded Indian, who adopted her and her sister. Shania was legally registered as 50 per cent North American Indian by her father, and was brought up as an Indian. She's never been untruthful about her heritage. In fact, when I first met her at Deerhurst Lodge, years before her catapult to fame, she was very proud of her Indian heritage. Besides, her success in the record business wasn't based on the Indian content of her blood. *(EC: Who should know better than you???)*

\$97.50 for the Eagles??? That's right!. The top price for a ticket to see the Eagles at Ottawa's Corel Centre on June 29, is pegged at \$97.50. Pretty steep in these times of restraint, don't you think? The last time they were in Ottawa was the summer of 1977. I wonder how much the tickets were back then? (*EC: Hey! They're between hits. Maybe they need the money!!!*)

We are achanging!!! Not having read the advance press material on Gavin Friday, and worse, not having listened to his album, but nevertheless at the urging of A&M/Island's persuasive promo guy, Steve Coady, I was among those who packed the Rivoli to see this guy. Fiercely proud of being from "Dublin Town", his first offering was a song on "smokin' and fuckin'," as he put it, which happens to be Shag Tobacco, the title track of his album. In fact, he was shrouded in cigarette smoke for his whole set. I'm sure he's smoking himself to death, and he just might expire on stage. He's a master performer. Among his props, heavy on glitterati, are cigarette smoke, which he manufacturers himself, a glittered-up megaphone, blown up photos of Enrico Caruso and Mr. Pussy, and a feather boa, not to mention a horn/flute player who adds that '30s cabaret edge. Are you getting the message? Well, the clincher was Mr. Pussy, and that's when I thought he'd lose half the audience. Surprise! They loved him. You can label him whatever you want. Alternative's not bad. Modern Rock would do, or even Glam Rock. But, the bottom line is his communication with the audience. He's pure entertainment. (EC: Not so pure, I hear!!!)

Good news from radio!!! Sometimes we do have good news from radio. Debra Svicki is moving up. You might remember her from AM 640, and then she got a move over to Q107 in the music library. Now, she's music director at Q, which is quite a responsibility, now that a format change of sorts is going on. *(EC: Loyalty does pay off!!!)*

Peter Warren's hot!!! Not too often do we see national recognition for unsung heroes in the broadcast business. Peter Warren, who anchors CJOB's Morning Action Line program, and who happens to have upwards of 25 per cent of the Winnipeg market listening to him, got a welldeserved pat on his ego from Globe and Mail writer David Roberts. Well written, with a lot of grabbers, one being his interview with Pierre Trudeau when he was prime minister. Apparently while on air, a farmer phoned from the cab of his tractor, wanting to know "what the fuck Trudeau meant," about something to do with farmers selling their own wheat. Trudeau said to Warren, "There are very few countries left on the face of the earth where a farmer can phone from his barn to the prime minister and say 'What the fuck are you talking about?"" (*EC: Are you sure he didn't say "fuddleduddle"???*)

Easter Bunny Peters!!! BMG's always on the move, always creative promo guy, Dale Peters, never fails to surprise. He bounced into the office the Wednesday morning before Easter wearing bunny

ears and carrying grandma's Easter basket full of, what else, Easter eggs, which he hid around the office. What a nice touch, Started our day off with a smile, and god knows, we need all we can get. (EC: Smiles or Easter eggs???)



published weekly since February 24th, 1964,by RPM Music Publications LTD. 6 Brentcliffe Road

> Toronto, Ontario M4G 3Y2

416-425-0257 FAX : 416-425-8629

Walt Grealis, O.C. Publisher Sean LaRose Editor-in-Chief/Production Manager Ron Rogers News Editor Rod Gudino Alternative & Chart Editor Stan Klees Movies, Theatre & Books Bill Watt Classical & Jazz

MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



- M Music was composed by a Canadian A - Artist who is featured is a Canadian citizen P - Production was wholly recorded in Canada
 - L- Lyrics were written by a Canadian

Advertising rates supplied upon request. Second class postage paid in Toronto. Publications Mail Registration No. 1351

Printed by Hayes Printing Services Richmond Hill, ON, L4C 3G4 PRINTED IN CANADA

•]•].

some industry sn ots apsh

DMPASS POINT STU

TORONTO & MONTREAL MUSIC ALL STARS ada ourette Sup

1

3

1. A&M/PolyGram's Bill Watt, John Reid, Gerry Lacoursiere, Joe Summers, Randy Wells and Steve Kane present Melissa Etheridge with platinum for her album Your Little Secret.

2. Getting some sun outside the Bahamas' Compass Point Sudios are BMG president Paul Alofs, A&R head Keith Porteous, and Crash Test Dummies Dan Roberts, Brad Roberts and Mitch Dorge. The Dummies are there recording their forthcoming new release.

Following their sold-out gig at Toronto's Varsity Stadium, the members of RadioHead were presented with platinum awards for their album The Bends.

4. Sony Music Canada president Rick Camilleri joins his fellow Sony staffers in welcoming new domestic signee Chantal Kreviazuk.

5. Following the annual battle between the Montreal and Toronto music industry hockey all-stars, the teams gathered together to present a cheque for \$10,000 to the Tourette Syndrome Foundation of Canada. No final score available, but Montreal got creamed.

Warner Music Canada warehouse staff present quintuple platinum awards to the members of Collective Soul for their recent self-titled release.

& where to find then Canada's Only National 100 Hit Tracks Survey

Record Distributor Code: BMG - N ··· EMI - F MCA - J Polygram - Q Sony - H · Warner - P

TW LW WO - APRIL 15, 1996

TW	LW	WO	- APRIL 15, 1996					$-\gamma$	
1	1	15	IRONIC Alanis Morrissette - Jagged Little Pill	MA	35	33	6	CAN'T GET YOU OFF OF MY MIND Lenny Kravitz - Circus	
2	3	9	Maverick 45901 (promo CD)-P NOBODY KNOWS The Tony Rich Project - Words		36	48	5	Virgin 7243 8 40696-F A LIST OF THINGS Damhnait Dayle - Shadows Wake Me	10-54
3	5	7	La Face 26022 (promo CD)-N BECAUSE YOU LOVED ME Celine Dion - Failing Into You		37	31	9	Latitude 50422 (promo CD)-F HIGH & DRY Radiohead - The Bends	Care
4	4	10	Epic 67541 (promo CD)-H FOLLOW YOU DOWN Gin Blossoms - Congratulations, I'm Sorry		38	44	8	EMI 29626-F GLYCERINE Bush X - Sixteen Stone	
5	2	13	A&M 314 540 47-Q 1979 The Smashing Pumpkins - Mellon Collie and		39	47	6	Interscope 93561-P MORE THAN 1 CAN DO Steve Earle - I Feel Alright	
6	6	14	Virgin 40861 (comp 7)-F I WANT TO COME OVER Melissa Etheridge - Your Little Secret Island 314 524 154-Q		40	29	18	Warner Bros. 46201-P ENOUGH LOVE Kim Stockwood - Bonavista	100
7	7	13	BIRMING 314 524 154-53 BIRMING HAM Amanda Marshall - Amanda Marshall Epic 80229 (promo CD)-H	MA	41	46	5	EMI 32479 (promo CD)-F THE THINGS WE DO FOR LOVE Amy Grant - Mr. Wrong O.S.T. Hollywood/A&M 62041 (comp 2)-Q	Gotantes
8	8	15	WONDERWALL Oasis - (What's The Story) Morning Glory Epic 67351 (promo CD)-H		42	43	8	RIGHT HAND MAN Joan Osborne - Relish Mercury 314 526 699 (comp 441)-Q	
9 :	13	9	LET YOUR SOUL BE YOUR PILOT Sting - Mercury Falling A&M 31454 0483 (promo CD)-Q		43	45	5	MAKE IT UP AS YOU GO Hemingway Comer - Under The Big Sky Epic 80218 (comp 47)-H	
10	9	15	MISSING Everything But The Girl - Amplified Heart WEA (comp 269)-P		44	50	6	BIG ME Foo Fighters - Foo Fighters Roswell 724 383 4027 (promo CD)-F	
11	16	8	A COMMON DISASTER Cowbay Junkies - Lay It Down Geffen 24952 (comp 3)-J	PL	45	55	4	GIN PALACE Barney Bentall - Gin Palace Columbia 80224 (promo CD)-H	1692
12	12	12	WONDER Natalie Merchant - Tigerlily Elektra 61745 (promo CD)-P		46	52	4	DREAMER'S DREAM Tom Cochrane - Ragged Ass Road EMI 7243 8 32951-F	1GD
13	15	8	REAL LOVE The Beatles - Anthology 2 Capitol 34448 (promo CD)-F		47	53	4	DARLING PRETTY Mark Knopfler - Golden Heart Mercury 314 514 732 (comp 447)-Q	
14	10	14	DON'T CRY Seal - Seal WEA (comp 270)-P		48	51	6	YOU LEARN Alanis Morrissette - Jagged Little Pill Maverick 45901-P	
15	1]	13	SO FAR AWAY Rod Stewart - Tapestry Revisited: A Tribute Lava/Atlantic (comp 269)-P		49	32	23	TIME Hootie And The Blowfish - Cracked Rearview Atlantic 82613 (comp 269)-P	
16	20 14	8 14	LUCKY LOVE Ace Of Base - The Bridge Arista 18806-N JESUS TO A CHILD		50 51	57	ъ́ 7	IN THE MEANTIME Spacehog - Resident Allen Sire 61834 (comp 271)-P CALIFORNIA LOVE	
18	21	8	George Michael - No album Dreamworks (promo CD)-P		52	58	5	2 Pac - All Eyez On Me Interscope 314 524 204 (comp 2)-Q INCARNATE	
19	26	7	Bass is Base - Memories of the Soulshack A&M 31454 0398-Q SHOE BOX	Cancon	53	49	13	The Watchmen - Brand New Day Boneyard Tunes 81009 (promo CD)-J CAUGHT A LITE SNEEZE	
20	17	24	Bare Naked Ladies - Shoe Box E.P. Reprise 46183-P ONE OF US	Carcon	54	61	4	Tori Amos - Boys For Pele Atlantic 82862 (promo CD)-P SANTA MONICA (Watch The Work	d Die)
21	25	7	Joan Osborne - Relish Mercury 314 526 699 (promo CD)-Q SOME BRIDGES		55	64	4	Everclear - Sparkle & Fade Capitol 30929 (comp 28)-F STARBIRD ROAD	10.56
22	24	8	Jackson Browne - Looking East Elektra 61867-P OH VIRGINIA		56	63	6	Megan Metcalfe - Megan Metcalfe EMI 36900 (promo CD)-F YOU NEVER DOLE IT LIKE THAT	Cance
23	18	14	Blessid Union Of Souls - Home EMI 31836 (comp 4)-F THE WORLD I KNOW Collective Soul - Collective Soul		57	67	4	Carol Medina - Secret Fantasy Quality 2058-Quality FAST AS I CAN Great Big Sea - Up	CL.
24	19	11	Atlantic 82743-P PEACHES The Presidents of the United States of America		58	35]3	WEA (comp 279)-P PROMISES BROKEN Soul Asylum - Let Your Dim Light Shine	Canco
25	34	6	Columbia 67291 (promo CD)-H ONLY LOVE (The Ballad of) Sophie B. Hawkins - Whater		59	73	3	Columbia 57616 (promo CD)-H ALWAYS BE MY BABY Mariah Carey - Daydream	
26	22	8	Columbia 53300 (comp 46)-H FAITHFULLY Peter Cetera - One Clear Voice		60	38	19	Columbia 66700 (promo CD)-H WILDEST DREAMS Tom Cochrane - Ragged Ass Road	1659
27	30	9	Mercury (comp 441)-Q PLEASE Elton John - Made In England		61	71	3	EMI 32951 (comp 30)-F THIS IS THE STUFF Carolyn Arends - I Can Hear You	Canco PL
28	28	12	Mercury 314 526 185 (comp 441)-Q SLEEPY MAGGIE Ashley MacIsaac - Hi, How Are You Today?	163%	62	56	8	Reunion 83737 (comp 1)-N AEROPLANE Red Hot Chilli Peppers - One Hot Minute	(FIL)
29	23	19	A&M 79602 2001-Q ONE SWEET DAY Mariah Carey w/ Boyz II Men - Daydream	(Finces)	63	40	12	Warner Bros. 45733-P PROMISE Victor - Victor Acthorer 1077 (comp. 22)	
30	37	6	Columbia 66700 (promo CD)-H CLOSER TO FREE Bodeans - Joe Dirt Car Slash/Reprise (comp 272)-P		64	70	5	Anthem 1072 (comp 22)-J FEAR OF FALLING The Badlees - River Songs Atlas 314 529 266 (comp 441)-Q	
31	3,6	6	REAL STUFF Colin James - Bad Habits WEA 10614 (comp 276)-P	MA	65	41	14	WAITING FOR TONIGHT Tom Petty - Playback MCA 11375 (comp 22)-J	
32	27	10	LOVE WON'T FIND US HERE Mae Moore - Dragonfly Columbia 80222 (promo CD)-H	MA	66	75	3	EVERYTHING FALLS APART Dog's Eye View - Happy Nowhere Columbia 66882-H	
33	42	7	SITTIN' UP IN MY ROOM Brandy - Brandy Atlantic 82610-P		67	72	4	HANDS IN THE AIR Bob Seger - It's A Mystery Capitol 11179 (promo CD)-F	
34	39	7	SHE'S JUST KILLING ME ZZ Top - From Dusk Til Dawn O.S.T. Epic 67523-H						

	68	68	6	SOMEWHERE Phil Collins - The Songs of West Side Story	
2%	69	80	4	RCA Victor 62702-N CHAMPAGNE SUPERNOVA Oasis - (What's The Story) Morning Glory?	
CON	70	79	2	Epic 67351 (promo CD)-H COUNT ON ME Whitney Houston - Waiting To Exhale O.S.T.	
	71	60	22	Arista 18796 (comp 2)-N BETTER OFF AS WE ARE Blue Rodeo - Nowhere To Here	125%
	72	62	8	WEA 10617 (comp 267)-P YOU'RE OK	Cancon
Rel	73	69	21	K.D. Lang - All You Can Eat Warner Bros. 46034 (comp 275)-P I GO BLIND	Cancen
	74	82	3	Hootie And The Blowfish - Friends O.S.T. Reprise 46008-P HEROINE	
	75		2	Wild Strawberries - Heroine Nettwerk 3099-F VOICE OF EUJENA	Cancon
		1 04	~	Brother Cane - Seeds Virgin 40564 (comp 7)-F	
3%	76	NEW	SH, NC	OLD MAN & ME (When I Get) Hootie & the Blowfish - Fairweather Johnson Atlantic 82886 (promo CD)-P	
	77	66	9	BE MY LOVER La Bouche - Sweet Dreams	
3%	78	87	3	RCA 66759-N DON'T WANNA LOSE YOU Lionel Richie - Louder Than Words	
5%	79	86	3	Mercury (comp 447-Q DON'T LEAVE ME ALONE Amy Sky - Cool Rain	165%
icen,	80	88	3	Iron Music 77876 51005 (promo CD)-N BROWN SHOE	Cancon McRol
	81	59	27	Junkhouse - Birthday Boy Epic 80228 (promo CD)-H HOOK	Cancoa,
	82	95	2	Blues Traveller - Four A&M 540265 (comp 6)-Q BIG BANG BABY	
				Stone Temple Pilots - Tiny Music Songs From Atlantic 82871 (comp 281)-P	
	83	94	2	SCREWED IT UP Limblifter - Limblifter Limblifter 81001 (promo CD)-J	
	84	91	2	ANOTHER CUP OF COFFEE Mike & The Mechanics - Beggar On A Beach Atlantic (comp 281)-P	
5%	85	89	2	YOU DON'T KNOW ME AT ALL Don Henley - Actual Miles Geffen 24834 (comp 4)-J	
	86	65	12	SWING STREET Bruce Hornsby - Hot House	
e)	87	98	2	RCA 07863 665842-N THE MOUNTAINS WIN AGAIN Blues Traveller - Four	
5%	88	74	23	A&M (comp 2)-Q YOU'LL SEE Madonna - Something To Remember	
icen,	89	99	2	Maverick 46100 (promo CD)-P JUNE AFTERNOON	
	90	NEW		Roxette - Roxette's Greatest Hits EMI Sweden 35466 (comp 4)-F THE LONG WAY HOME	
	01.	NUTLA		Rawlin's Cross - Leaving River Groud Swell 13666 (comp 278)-P	Carcon
	91 '	NEW		THE RIGHT TIME The Corrs - Forgiven, Not Forgotten Lava 143 (comp 277)-P	
	92	92	25	GOOD MOTHER Jann Arden - Living Under June A&M 314540248 (promo CD)-Q	MA PL
3%	93	76	11	NAKED Goo Goo Dolls - A Boy Named Goo Warner 45750 (comp 274)-P	
A	94	NĘŴ	10	SALVATION The Cranberries - To The Faithful Departed	
	9 5	NEW		Island 314 524 234-Q ROMANCE FLATS She Stole My Beer - Mule	165%
Sela	96	77	11	Socan 6148 (comp 1)-J TWENTY FOREPLAY Janet Jackson - Decade 1986/1996	(Cancon,
	97	78	4	A&M 314 540 399-Q I WAS BORN TO LOVE YOU Queen - Made In Heaven	
	98	81	10	Hollywood 62017-Q THE RIVER	
	99	83	6	The Rankin Family - Endless Seasons EMI 7243 832348 (promo CD)-F SEXUAL HEALING	
	100	100	7	Max-A-Million - Take Your Time Zoo Ent. 11112 (promo CD)-N WHO DO U LOVE	
	100	100	1	Deborah Cox - Deborah Cox Arista 18781 (promo CD)-N	

A&M/PGS hopes high on second quarter releases

Springtime, as everyone knows, is a time of renewal and rebirth, and for the A&M/PolyGram group, the spring is definitely looking like one of the most promising springs in recent memory. The PGS group has a string of potentially potent releases set for the



second quarter, with all of them representing possible multiple platinum sales.

The second quarter for the group already got off to a singing start just recently with the release of the latest Sting opus, Mercury Falling. Sting is one of those artists almost guaranteed platinum-plus sales with the release of a new album, and this time should be no exception.

According to Joe Summers, vice-chairman of PolyGram Group Canada, the thing that makes Sting such an appealing act is his unswerving ability to change, and his constant search for newness and

CNE continued from page 3

venture, and discussions are underway to bring in headline talent for the Bandshell, and younger upand-comers for the supporting venues.

The festival will run each day of the CNE (August 16 - Sept. 2). Artists interested in participating should contact Frontline Talent at 416-504-2022. An announcement of Bandshell headliners should be made in early June.



originality.

"The Sting is already doing very well. An artist like Sting is going to be constantly reinventing himself. He goes off on one direction on one record, and now he comes out with this record which has one tune with horns, one of them's a country tune, it's really a fun record, it's a bright record. If anyone had a preconceived idea of what Sting might do, their almost always wrong when they hear the record."

But Sting's Mercury Falling is just the tip of the iceberg for the PolyGram Group for this second quarter. Several heavy hitters in the A&M/PolyGram head office are in the midst of a nationwide promo tour of their own, hosting media/retail listening sessions to preview the slate of new records. Summers points out that there's a slew of top-name releases set for the coming two or three months, all of which should challenge for top-of-the-chart status.

"Right away we've got Soundgarden and The Cranberries. After that there's Def Leppard in May, Bryan Adams the first week in June, and we just shipped out the third Pavarotti And Friends album. The Pavarotti's got Dolores from the Cranberries, Michael Bolton, Bono, Simon Le Bon - it is a pretty stunning list of artists. The Michael Bolton track is absolutely incredible, he can hold his own with Pavarotti."

As Summers points out, the names listed above are almost sure things in terms of sales success. But he says there are a number of releases the company is going to be seriously working hard at for strong numbers in the coming months.

"The ones we're really going to be working on are the real unknowns. We've got the Mission Impossible Soundtrack from the new Tom Cruise movie, we have the Spirit Of The Edge album which



is a CFNY package. We have the Barbed Wire soundtrack from the Pamela (Baywatch) Anderson movie. We're still working the Tracy Bonham right now, we're looking for good numbers from that.

"Those (Cranberries, Soundgarden) are home runs, or at least they should be home runs. I've heard each of the records and they're both stunning. And I just heard the Def Leppard yesterday and it is incredible. It's got a lot of edge in the production, there's some pretty hard stuff, but it also has some ballads. So yes, we do feel pretty good about things."

The Soundgarden release, Down On The Upside, is due in stores on May 21. The follow-up to the multi-platinum Superunknown contains 16 new songs from the Seattle grungites, with the first

A&M/PGS continued on page 15

Ultrasound



Colin Hay with Select Distribution team Mario Lefebvre, Keely Kemp and Andrew Bruckner. (photos by Sandler)



Dave Magro, Tony Daniels, Hay, Ken Stower and Peter Goodwin (Hot 103's morning team)



Publicist Nancy Mayer, Hot 103's Tony Daniels and Hay.



DiCesare Marketing's Linda Dawe with Hay.



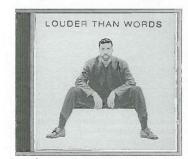


HOWARD JONES Live Acoustic America True North-0110-J

With his spiky blond locks and poppish new wave sound, Howard Jones was in many ways an ideal fit for the eighties. Unfortunately, after the success of that one great album (Hide And Seek), Jones kind of faded from the canvas (the notable exception being his duet with Phil Collins, No One Is To Blame). A shame really, since Jones was a fine songwriter who probably just got swallowed up by the sheer quantity of UK acts that emerged in that time. More than a decade later. Jones has returned with this new set, which, as the title suggests, is a live acoustic jaunt through his most memorable material. The instrumentation consists of just Jones at the grand piano, with the assistance of percussionist Carol Steele, best known for her work with Tears For Fears. What the album demonstrates, beyond his obvious songwriting talents, is that Jones is also a fine pianist, which makes the whole package a pleasant surprise. Key among the tracks are Don't Always Look At The Bain, Life Me Up, Things Can Only Get Better and the aforementioned No One Is To Blame. -RR

LIONEL RICHIE Louder Than Words Mercury-314 532 240-Q

How can one go from being one of the two or three biggest pop artists in the world, IN THE WORLD!, to essentially disappearing into the background just a few years later. This guy was bigger than big when his monstrous Car't Slow Down album came out, spawning all those huge hits, putting him on the front of every magazine and the front of the stage of every award show there was. The follow-up to Car't Slow Down (Dancing On THe Ceiling) did, uh, okay, although certainly not as well. But then whammo - nothing. It's like Richie went and



holed up with a bunch of monks in northern Tibet to study Zen Buddhism. Okay, maybe not that much, but still, how could someone seemingly so talented and so successful just fade away. Well, regardless of what happened ten years ago, Richie has decided to make one more kick at the can, and judging by the effort contained herein, he still appears to have that songwriting knack. Along with longtime friends David Foster and James Anthony Carmichael, Richie also tries to step into the nineties a bit by enlisting the aid of Janet Jackson's favourite twosome, Jimmy Jam and Terry Lewis, who are usually pretty reliable and turning out a few hits. Don't Wanna Lose You is the first single, but don't overlook Can't Get Over You, Ordinary Girl and Now You're Gone. As was the case in the past, the lyrics aren't much to sink your teeth into, but he can still find a good hook when he needs it. -BB

-Alternative

Island 314 524 198-Q

SALT

-Pop

-Pop

Auscultate

Most of the English speaking world wouldn't know a synonym for the word "auscultate" if pressed on the issue, but this trio from Sweden purport to and with good cause; all they want is someone who will listen. The people at Island Records have done so and presumably liked what they heard, allowing the band the opportunity to release their



debut through the label. The sound here is hard rock alternative, though vocalist/ guitarist Nina Ramsby shows her disregard for the expected by alternating between sweet sixteen singalong and a gritty grrl group growl. Canadian alternative radio has picked up on first single Bluster, though the acquaintance was brief (mirrored by a five week run and a peak at #19 on RPM's Alternative 30). A listen to the rest of the album convinces us that the track is a mere seasoning of what could follow: the tight punch of Beauty, the quiet sophistication of So and everything that lies in between offer a lot of avenues by which to approach the product. If the results haven't been astounding just yet, then wait until the band blows into town. Then we'll hear the -RG requests pile up.

BLINK -Pop/Alternative A Map of the Universe by Blink Parlophone 7243 8 37150-F

This Dublin band has a lot in common with the geeky new wave look and attitude reminiscent of early eighties new wave. So tunes like It's Not My Fault, Happy Day and Fundamentally Loveable Creature try hard to mix the lightest pop with a semblance of synthetic goo and succeed a good percentage of the time (just take a listen to Separation). Occasionally the guys manage to break free from a too rigorous form however to find themselves in some pretty exciting musical turf. Original contributions come by way of Snow (Be Precious), Ed's Got A New Car and especially Cello, a track with the acoustic fullness of cathedral and a dead ringer to market the type of sound that Blink are trying to capture. In some sense it is refreshing to hear this album (in a nostalgic kind of way), but we wonder about its potential to really achieve its desire to make an old wave new again. Still, professional



quality and strong promotion might just make Blink the little band that could. -RG

ROBERT PILON Given The Chance Ruttlon Productions-1085

Pilon understudied The Phantom of the Phantom of the Opera and Jean Valjean of Les Miserables. In fact, he guests a number of people from both these productions on this album as well as from Beauty & The



Beast, Pilon is probably best known as the anthem singer at hockey games, but here we have the real Pilon, who serves up a huge portion of the other side of his incredible talent. Pilon's exceptionally well-balanced and full-bodied talent aside, the vocal support on this album is outstanding. A key track, strangely enough is not from the modern musical theatre, it is the traditional Lizzie Lindsay and that awesome female vocal belongs to Eleanor McCain, yes, of the McCain Food empire, who makes her debut here. Another is Music Of The Night, which needs no introduction. Pilon's performance on this track is enhanced with backing vocals by Gay Willis, who was Christine in Phantom, and Melissa Thomson who is currently in the Toronto production of Beauty and the Beast. Pilon is also outstanding on Where The Voices Sing and Given The Chance, both written by Timothy Williams and Andrew Sabiston, writers of the tragically short-lived Toronto production of Napoleon. As well, Pilon stretches his vocal properties to the limit with an extraordinarily beautiful version of Les Miz's anthem, Bring Him Home, where again, he is supported by the exquisite backing vocals of Gay Willis. Pilon and company are transported to their professional height through a lush orchestral backing of strings, horns and keys. Produced by Jack Lenz. Recorded at Torond's Digital Sound. -WG

- Boogie 'n jazz

OSCAR PETERSON Beginnings 1945-1949 BCA-35105-N

- Pop

This two-record set, recorded in Montreal from 1945 through 1949, is a revelation of how this jazz legend has evolved. This was Montreal-born Peterson at his 22-year old cocky best. Those big hands, particularly the left one with its incredible agility, which, in fact first created the mystique around his keyhoard work is front and centre. For early jazz buffs, there was always some confusion as some of the new jazz artists introduced their own alternative stylings. Peterson's approach was also on this edge, but, as these priceless recordings will attest, he fused his alternative edge with a creative bent that laid the genre open to mass appeal. He replaced the guessing with a full-plate of fast-paced entertainment. Remember, this isn't the Oscar Peterson you hear today. This is his own style of boogie with an overlay of his early jazz beginnings. Look at the treasure you have here, Gershwin's I Got Rhythm, Dvorak's Humoresque, Ellington's C Jam Blues, his own Oscar's Boogie, and off-thewall musical vignettes of My Blue Heaven, If



I Could Be With You One Hour Tonight, Blue

Moon, My Heart Stood Still, Sleepy Time Gal

and, of course, Sweet Georgia Brown. A

ALBUM PICK

KIDS IN THE HALL -Pop/Rock Brain Candy Matador-20732-F

What was once one of the funniest programs on Canadian television (on the CBC, believe it or not), has now been turned into what should be one of the funniest movies of the year. The Kids have always been known for their somewhat eclectic comedy, much more way out and off the wall than anything Saturday Night Live

might have tried to accomplish. So it makes sense then that this soundtrack to the film is equally as eclectic. There is seemingly no rhyme or reason in regards to the artists represented here, although there is certainly a strong domestic presence, courtesy of Vancouver's Odds, who penned the film's score. Members of the band also pop up in the tune Some Days It's Dark by Death Lurks (which also features Kid Scott Thompson), and they also contribute the track Eat My Brain to this compilation. And there's also a cameo by the Tragically Hip, who pop up with a track called Butts Wigglin'. Other notables on this creative package are



Matthew Sweet, Liz Phair, They Might Be Giants, Stereolab and Yo La Tengo. Pavement contributes the lead single, Painted Soldiers. If the movie is as funny as the show, it could result in big bucks for the soundtrack as well. -RR

Record Distributor Code: BMG= N EMI - F MCA - J Polygram - Q Sony - H Warner - P

TW LW WO - APRIL 15, 1996

View View <th< th=""><th></th><th>1</th><th>2</th><th>38</th><th>ALANIS MORISSETTE Jagged Liffle Pill (Maverick) 45901-P</th><th>MA</th><th>35</th><th>29</th><th>36</th><th>SEAL Seal II (Warner Bros.) 96256-P</th><th></th></th<>		1	2	38	ALANIS MORISSETTE Jagged Liffle Pill (Maverick) 45901-P	MA	35	29	36	SEAL Seal II (Warner Bros.) 96256-P	
4 3 3 THE BEARS SHORE (Guide) 1986 - 1996 3 7 1 OH WHAT A FEELING Water And WATER (Guide) 1986 - 1996 State 1996 6 5 2 STONE TRAFFIC (Guide) 1986 - 1997 State 1996 State 1996 6 5 2 STONE TRAFFIC (Guide) 1986 - 1997 State 1996 State 1997 St		2	1	4		C.	36	35	55		
Anthelegy 20 Caption 3444-F Wat II is descrift and 34 as at 18-0 3 7 1 Of WHAT A FERLING Variaus Anthol CARADS have at 197 Adds. Society 2014 Image at 1000 and 2014 6 5 2 STONE TEMPILE PHILOTS Wat Adds Adds Status 02000 Image at 1000 and 2014 7 6 9 1996 CRAMMY NOMINES Wat Adds Adds Status 02000 Image at 1000 and 2014 8 5 STING Wat Adds Adds Status 02000 Image at 2010 and 2010		3	4	24			37	32	30		
Model Linking Lande 201 Works Linking Lander 201 Works Li		4	3	3			38	34	20		
The Mark Lange from _ Mark Kondenio 3830 / # The Bay of File (Mark (State) 4000 / 1576 × 1 7 6 7 6 8 100 / 10		5	7	1)		MA	39	45	6		
Value Addit (Southed of NAT-H ine South Columbia 07147-H Value Addit (Columbia 07147-H ine South Columbia 07147-H ine South Columbia 07147-H Value Addit (Columbia 07147-H ine South Columbia 07147		6	5	2			40	42	11		
8 10 0 THE FUGCES 42 2.2 4 KSS 9 8 5 STING Marcay failing (Add0 3) M40 M83-Q 43 37 14 DESTINATION DANCE FLOOR 10 12 20 ASHEY MACCINACG Marcay failing (Add0 3) M40 M83-Q 43 37 14 DESTINATION DANCE FLOOR Water Addres (Add0 3) M40 M83-Q 44 37 14 DESTINATION DANCE FLOOR Water Addres (Add0 3) M40 M83-Q 45 30 15 MASS/VE DANCE HIS Water Addres (Add0 3) M40 M83-Q 45 30 15 MASS/VE DANCE HIS Water Addres (Add0 3) M40 M83-Q 45 30 7 16 50 30 2 2 2 7 30 2 2 2 45 50 30 4 30 3 16 30 4 30 7 16 16 2 7 7 8 6 2 7 7 8 8 50 9 4 8 50 9 4 8 16 16 16 16 16 16 16 16 16 </td <td></td> <td>7</td> <td>6</td> <td>8</td> <td></td> <td>MA</td> <td>41</td> <td>47</td> <td>19</td> <td></td> <td></td>		7	6	8		MA	41	47	19		
Numerical Pathon (JAMD) 31443 (JASC) Numerical Pathon (JAMD) 31443 (JASC) Numerical Pathon (JAMD) 3144 (JASC) Numeric		8	٩O:	6		PL	42	28	4		
Hilder Are You Fordy / AMA 79602 2001-0 Image: Control (AMA 79602 2001-0 Image: Control (Control (C		9	8	5			43	37	14		
11 19 3 DANCE MIX USA 95 45 36 15 MASSIVE DANCE MIX Varous Antits (MAD) 5838 12 11 2 MARK KNOPFLER Griden Heart Obscrave) 314 Sta 722-Q 45 36 15 MASSIVE DANCE MIX Varous Antits (MAD) 3088 13 13 3 GROOVE STATION 2 47 38 8 2 FAC All Spec On Me (Intercope) 314 Sta 204-Q 14 7 2 BUST A RHYMES The Control State of Varous Antits (MAD) 1105-J 47 38 8 2 FAC All Spec On Me (Intercope) 314 Sta 204-Q 15 18 24 THE FRESIDENTS OF THE U.S.A. The Resent Of The. Collmon 07879H 48 53 2 16 0 2 MASSING DAAL State 000-J 200-J 16 16 23 THE SMASHING PUMPKINS Melan Calle And The Intelloc. (Angin) 40801F 50 37 4 ABSOLUTE 90S Various Antitis (MAC) 1207-P 30 18 14 55 MANIA TWAIN The Varion Antitis (Mania) 314 S22 88-Q 51 50 10 CLUE CUTZ 7 Various Antitis (MAC) 1207-P 19 MARMAIN TWAIN The Various Antitis (Mania) 314 S22 88-Q		10	12	20			44	NEW	•		MA
Golden Heart Offercopy 314 514 732-0 44 45 47 38 8 2 PAC All Ever On Mile (Intercope) 314 524 204-0 14 7 2 BUSTA RHYMES The Conting (Eddito) 01742-P 48 53 2 THE WATCHMEN Strend Insu Ever Cov, MCA) 8100-J (Windows Ever Cov, MCA) 8100-J 15 18 2 THE PRESIDENTS OF THE U.S.A. The Presidents of The (Organ) 4000-F 49 NEW COUNTRY 3 Various Artists (WEA) 84223-P (Windows Ever Cov, MCA) 8103-J 16 16 23 THE PRESIDENTS OF THE U.S.A. The Presidents of The (Organ) 4000-F 50 37 4 Association Sony 6400-H 17 17 23 MARIAH CAREY UCICAN O PAVAROTIL & PRENDS The Moment in Me (Meerup) 314 522 885-0 (Windows Artists (Mode) 33410-N 18 14 55 SHANIA TWAIN The Meerup of These Childran USAND 52 43 19 ENVA The Meerup of These Childran USAND 52 52 10 CUECAMOP AVAROTIL & PRENDS The Order Artists (Marcup 314 522 885-0 53 NEW CARCKER The Colden Age (Window 314 52 00-0 55 NEW 19 19 JOAN OSBORNE Readin Marcup 314 526 00-0 55 NEW CARCKER The Colden Age (Waner Broz) 40102-P 54 51 10 10 2		11	19	3			45	36	15		PL
14 9 2 BUSTA RHYMES The Corring Edition (17.22+7) 48 53 2 11HE WATCHMEN Branchwer Day (MCA) 81005-J 15 18 24 THE SMASHING PUMPHINS The Revealers of the (Countrol) 0/271-H 49 NEW COUNTRY 3 Various Artists (MCA) 81005-J 16 16 23 THE SMASHING PUMPHINS Mellon Colle And the Infinte (Virgin) 40801-F 50 39 4 ABSOLUTE 90S Various Artists (MCA) 81005-J 17 17 25 MARIAH CAREY Doviction (Born Jong) 6070-H 50 39 4 ABSOLUTE 90S Various Artists (MCA) 81005-J 18 14 55 SHANIA TWAIN The Woman In Me (Mercury) 314 822 880-Q 15 50 10 CLUB CUTZ 7 Various Artists (Article 324) 1287-P 19 MEW LUCIANO PAVAROTTI & REIENDS Together For the Children (London) 482102-Q 53 NEW CRACKER The Biologic (Artist) 1287-P 20 20 6 COWBOY JUNKIES Together For the Children. 2009-Q 54 51 10 CLUB CUTZ 7 Various Artists (Mca) 214 585 316-Q 21 15 JAO AN OSBORNE Revet Mont Gettern 2009-Q 55 NEW CRACKER The Biologic (Artist) 1800-A 22 27 IS BUSH X Streem Stone Ginteracope)		12	11	2			46	52	57		
Image: Second		13	13	3			47	38	8		
The Presidents of The (Columbia) 6/221-H Various Arrists (WEA) 34222-P 16 16 23 THE SMASHING PUMPKINS Mellon Caller Darketern domy 60/00-H 50 39 4 ABSOLUTE 90S Various Arrists (WEA) 1028-J 17 17 28 MARIAH CAREY Darketern domy 60/00-H 51 50 10 CLUB CUTZ 7 Various Arrists (WEA) 1028-J 18 14 55 SHANIA TWAIN The Woman Me (Mercury) 314 522 886-Q Image: Status arrists (WEA) 12879-P 19 MEW CICANO PAVAROTTI & FRIENDS Together For the Children (unorom) 481 002-Q 53. NEW A NIGHT OUT WITH VERVE Various Arrists (Wear) 314 523 690-Q 20 20 6 COWBOY JUNKIES Loy II Down (Gedfen) 24952-J Image: Status arrists (WEA) 12879-P 21 15 13 JOAN OSBORNE Relin (Mercury) 314 526 690-Q 54 51 21 MARONA 22 27 13 BUSH X Stoteen Stone (Intercope) 96531-P 56 48 5 TOTAL 23 22 20 ACE OF BASE Som On A Price Strip (Reprise) 40128-P 56 3 GREAT BIG SEA Up (War) 12277-P Mercury		14	2	2			48	53	2		MA
Mellon Colle And The Infinite (Vigin) 40801-# Various Antists (MCA) 81028-J 17 17 28 MARIAH CAREY Doyuteam (Somy) 63700-H 51 60 10 CLUB CUTZ 7 Various Antists (MCA) 81028-J 18 14 55 SHANIA TWAIN The Womon In Me (Marcury) 314 522 88-G Image: Marcury 314 522 88-G Image: Marcury 314 522 88-G Image: Marcury 314 522 88-G 19 NEW Ulcatano PAVAROTTI & FRIENDS Together for the Children (Andron 482 1002-G 52 43 19 ENVA The Memory Of These (WEA) 12879-P 20 20 6 COWBOY JUNKIES Log If Down (Geffer) 24952-J Image: Marcury 314 526 50-G 53 NEW AntiGHT OUT WITH VERY A nices Antists (News) 314 535 31-G 21 15 13 JOAN OSBORNE Rest: (Marcury) 314 526 50-G 54 51 21 MADONNA Something 10 Barmember (Maverida) 4610-P 22 27 13 BUSH X Suffers None (Interscope) 94531-P 55 NEW CRACKER CRACKER The Biddge (Astro) 1880-N 57 55 10 EVERYTHING BUT THE GIRL Amplified Heart (Altantic) 94082-P Image: Marcury 11456-F 24 21 HOOTTE & THE BLOW/FISH Crocked Rear View (Astro) 18802-N		15	18	24			49	NEW			MA
Dovide an (Sony) 60700-H Variau Artists (Article) 3341 CAN 18 14 65 SHANIA TWAIN The Woman's Me (Mercuny) 314 522 886-Q 52 43 19 ENVA 19 NEW LUCIANO PAVAROTTI & FRIENDS Together For the Children (London) 482 1022-90 53. NEW A NIGHT OUT WITH VERVE Various Artists (Article) 3341-04 20 20 6 COWBOY JUNKIES Loy It Down (Geffer) 24982-J EVE 53. NEW A NIGHT OUT WITH VERVE Various Artists (Article) 3341-00 21 15 13 JOAN OSBORNE Relth (Mercuny) 314 526 699-Q 55. NEW CRACKER The Golden Age (Virgin) 41498-F 22 27 13 BUSH X Strees Stone (Interscope) 96531-P 56 48 5 TOTAL Total (Goad Bog Entertainment Inc.) 7300-N 23 22 20 ACE OF BASE The Bridge (Aitro) 1860-N 57 55 10 EVERYTHING BUT THE CIRL Artistit (Article) 8482-P 24 21 61 MOOTE & THE BLOWFISH Cracked Rear View (Alamino) 82013-P 58 56 3 GREAT HIE CANNOVIC Bod Intol Day (Rock In Roll/Scott) Bros.) 75500-P 25 31 31 31		16	16	23			50	39	4		
The Woman in Mé (Mercury) 314 822 886-Q Main The Memory Of Trees (WEA) 12879-P 19 NEW LUCIANO PAVAROTI & FRIENDS Together for the Children (London) 482102-Q A NIGHT A NIGHT A NIGHT 20 20 6 COWBOY JUNKIES Lay II Down (Geffer) 24982-J Main A NIGHT A NIGHT Caracter (Mave) 314 533 316-Q 21 15 13 JOAN OSBORNE Relich (Mercury) 314 526 390-Q 54 51 21 MADONNA Something To Remember (Maveick) 46100-P 22 27 13 BUSH X Stateen Stone (Inferscope) 96531-P 56 48 5 TOTAL Total (Boa Boy Entertainment Inc.) 7300-N 23 22 20 ACE OF BASE The Bridge (Addo) 1880-N 57 55 10 EVERYTHING BUT THE GIRL Amplified Head (Match) 9482-P 24 21 61 HO DIE & THE BLOWFISH Crocked Rear View (Atlantic) 82613-P 58 56 3 GREAT BIG SEA Up (WEA) 12277-P 25 31 31 WEIRD AL' YANKOVIC Bad Hair Day (Rock in Roll/Scoth Bines 75500-P 60 58 5 STEVE EARLE I Feel Adight (Warner Bros.) 46151-F 26 23 23		17	17	28			51	50	10		
Together For the Children (London) 452102-0 Various Artists (Verves) 314 535 31-60 20 20 6 COWBOY JUNKIES Loy II Down (Geffen) 24952-J 54 51 21 MADDNNA Something To Remember (Maverica) 46100-P 21 15 13 JOAN OSBORNE Retin (Mercury) 314 535 4699-Q 55 NEW CRACKER The Golden Age (Virgin) 41496-F 22 27 13 BUSH X Statesn Stone (Interscope) 9531-P 56 48 5 TOTAL Total (Bod Boy Entertainment Inc.) 7300-N 23 22 20 ACE OF BASE The Bidge (Ainto) 1880-N 57 55 10 EVERTING BUT THE GIRL Amplified Head (Attantic) 96482-P 24 21 61 HOOTIE & THE BLOWFISH Cracked Rear View (Attantic) 82013-P 58 56 3 GREAT BIG SEA Up (WeA) 12277-P Watch Up (WEA) 12277-P 25 25 3 BARENAKED LADIES Born On A Pirole Ship (Repires) 40128-P 59 44 6 ADAM SANDLER What Theel Happened (Warner Bros.) 46151-F 26 31 3 2 SPACEHOG Redident Allen (Sie) 61834-P 61 40 4 SEPULTURA Roots (Attic) 8000J 27 33 12 SPACEHOG Redident Allen (Sie) 61834-P 61		18	14	55		MA	52	43	19		
Loy If Down (Gerfen) 24982-J Max Something to Remember (Maverick) 46100-P 21 15 13 JOAN OSBORNE Relatin (Mercury) 314 526 699-Q 55 NEW CRACKER The Golden Age (Virgin) 41498-F 22 27 13 BUSH X Suffer Stone (Interscope) 94531-P 56 48 5 Total (Bod Boy Entertainment Inc.) 73006-N 23 22 20 ACE OF BASE The Bridge (Attrict) 18836-N 57 55 10 EVERYTHING BUT THE GIRL Amplified Heart (Attonic) 96482-P 24 21 61 HOOTIE & THE BLOWFISH Cracked Rear View (Attonic) 80432-P 56 48 5 Total (Bod Boy Entertainment Inc.) 73006-N 25 25 3 BARENAKED LADIES Born On A Pirate Sing (Reprise) 46128-P 59 44 6 ADAM SANDLER Whot The Heil Hoppened (Warner Bros.) 4621-P 26 31 3 "WEIRD AL" YANKOVIC Bod Hair Day (Rock tri Rell/Scofti Bros.) 75500-P 60 58 5 STEVE EARLE I Feel Alight (Warner Bros.) 46201-P 27 33 12 SPACEHOG Reident Alien Gierie) 61844-P 62 60 58 5 STEVE EARLE I Feel Alight (Warner Bros.) 4615+P 26 31 2 AMANDA MARSHALL Amondo Morshall (Columbic		19	NEW				53	NEW			
21 15 13 JOAN OSBORNE Relish (Mercury) 314 526 699-Q 55 NEW CRACKER The Golden Age (Virgin) 41498-F 22 27 13 BUSH X Sitteen Stone (Inferscope) 96531-P 56 48 5 TOTAL Total (God Boy Entertainment Inc.) 73000-N 23 22 20 ACE OF BASE The Bridge (Aristo) 18800-N 57 55 10 EVERYTHING BUT THE GIRL Amplified Heart (Attantic) 96482-P 24 21 61 HOOTIE & THE BLOWFISH Cracked Rear View (Attantic) 82613-P 58 56 3 GREAT BIG SEA Up (WEA) 12277-P WEI 25 25 3 BARENAKED LADIES Born On A Firdte Ship (Reprise) 40128-P 57 57 44 6 ADAM SANDLER Up (WEA) 12277-P WEI 26 31 3 "WEIRD AL" YANKOVIC Bad Hair Day (Rock in Roll/Scotti Bros.) 75500-P 60 58 5 STEVE EARLE I Feel Alright (Warner Bros.) 40151-F 27 33 12 SPACEHOG Resident Alien (Sire) 61834-P 61 40 4 SEPULTURA Nortic Manndo Marshall (Calumbid) 80229-H 28 23 22 AMANDA MARSHALL Amando Marshall (Calumbid) 80229-H 62 64 61 40 4 SEPULTURA Nort		20	20	6			54	51	21		
Sirteen Stone (Interscope) 96531-P Total (Bod Boy Entertainment Inc.) 73006-N 23 22 20 ACE OF BASE The Bridge (Aristo) 18806-N 57 55 10 EVERYTHING BUT THE GIRL Amplified Heart (Atlantic) 90482-P 24 21 61 HOOTIE & THE BLOWFISH Cracked Rear View (Atlantic) 82613-P 58 56 3 GREAT BIG SEA Up (WEA) 12277-P 25 25 3 BARENAKED LADIES Born On A Pircite Ship (Reprise) 46128-P 59 44 6 ADAM SANDLER What The Hell Hoppened (Warner Bros.) 46161-P 26 31 3 "WEIRD AL" YANKOVIC Bod Hair Day (Rock In Roll/Scotti Bros.) 75500-P 60 58 5 STEVE EARLE I Feel Altight (Warner Bros.) 46161-P 27 33 12 SPACEHOG Resident Allen (Sire) 61834-P 61 40 4 SEPULTURA Roots (Attic) 8000-J 28 23 22 AMANDA MARSHALL Amando Marshall (Columbia) 80229-H 62 46 6 LOU REED Set The Twilight Reeling (Warner Bros.) 46159-P 29 NEW GETO BOYS The Resurcetion (Virgin) 41555-F 63 63 12 JANN ARDEN LWing Under June (A&M) 314 540248-Q Wint 30 41 2 SONGS IN THE KEY OF X Various Artists (Warner B		21	15	13		00	55	NEW			
The Bridge (Atisto) 18806-N Amplified Heat (Ationic) 92482-P 24 21 61 HOOTIE & THE BLOWFISH Cracked Rear View (Ationic) 82613-P 58 56 3 GREAT BIG SEA Up (WEA) 12277-P 25 25 3 BARENAKED LADIES Born On A Pirate Ship (Reprise) 46128-P 59 44 6 ADAM SANDLER What The Hell Happened (Warner Bros.) 46151-F 26 31 3 "WEIRD AL" YANKOVIC Bad Hair Day (Rook In' Roll/Scotti Bros.) 75500-P 60 58 5 STEVE EARLE I Feel Alight (Warner Bros.) 46201-P 27 33 12 SPACEHOG Resident Alien Gife) 61834-P 61 40 4 SEPULTURA Roots (Attic) 8900-J 28 23 22 AMANDA MARSHALL Amanda Marshall (Columbio) 80229-H 62 46 6 LOU REED Set The Twilight Reeling (Warner Bros.) 46159-P 29 NEW GETO BOYS The Resurrection (Virgin) 41555-F 63 63 12 JANN ARDEN Uving Under June (A&M) 314 540248-Q March 30 41 2 SONGS IN THE KEY OF X Various Artists (Warner Bros.) 46079-P 64 57 6 LA BOUCHE Sweet Dreams (RCA) 6759-N 34 31 30 13 RADJOHEAD The Bends (EM) 29262-F 65	1	22	27	13			56	48	5		
Cracked Rear View (Attantic) 82613-P Up (WEA) 12277-P Up (WEA) 12277-P 25 25 3 BARENAKED LADIES Born On A Pirate Ship (Reprise) 46128-P F 59 44 6 ADAM SANDLER What The Hell Happened (Warner Bros.) 46151-F 26 31 3 "WEIRD AL" YANKOVIC Bad Hair Day (Rock 'n' Roll/Scotti Bros.) 75500-P 60 58 5 STEVE EARLE I Feel Alright (Warner Bros.) 46201-P 27 33 12 SPACEHOG Resident Alien (Sire) 61834-P 61 40 4 SEPULTURA Roots (Attic) 8900-J 28 23 22 AMANDA MARSHALL Armanda Marshall (Columbia) 80229-H MA 62 46 6 LOU REED Set The Twilight Reeling (Warner Bros.) 46159-P 29 NEW GETO BOYS The Resurrection (Virgin) 41555-F 63 63 12 JANN ARDEN Living Under June (A&M) 314 540248-Q MA 30 41 2 SONGS IN THE KEY OF X Various Artists (Warner Bros.) 46079-P 64 57 6 LA BOUCHE Sweet Dreams (RCA) 6759-N 31 30 13 RABIOHEAD The Bends (EMI) 29626-F 65 54 15 GOO GOO DOLLS A Boy Named Goo (Warner Bros.) 45750-P 32 26 15 MAX-A-MI		23	22	20			57	55	10		
Born On A Pirate Ship (Reprise) 46128-P Mail What The Hell Happened (Warner Bros.) 46151-F 26 31 3 "WEIRD AL" YANKOVIC Bad Hair Day (Rock 'n' Roll/Scotti Bros.) 75500-P 60 58 5 STEVE EARLE I Feel Alright (Warner Bros.) 46201-P 27 33 12 SPACEHOG Resident Alien (Sire) 61834-P 61 40 4 SEPULTURA Roots (Attic) 8900-J 28 23 22 AMANDA MARSHALL Amanda Marshall (Columbia) 80229-H Mail 62 46 6 LOU REED Set The Twilight Reeling (Warner Bros.) 46159-P 29 NEW GETO BOYS The Resurrection (Virgin) 41555-F 63 63 12 JANN ARDEN Living Under June (A&M) 314 540248-Q Mail 30 41 2 SONGS IN THE KEY OF X Various Artists (Warner Bros.) 46079-P 64 57 6 LA BOUCHE Sweet Dreams (RCA) 6759-N 31 30 13 RADIOHEAD The Bends (EMI) 29626-F 65 54 15 GOO GOO DOLLS A Boy Named Goo (Warner Bros.) 45070-P 32 26 15 MAX-A-MILLION Take Your Time (Zoo) 11112-N 66 61 2 LUSH Loveilfe (AAD) 76974 2080-Q 33 49 2 NOW! Various Artists (EMI) 37637-F		24	21	61			58	56	3		MA
Bad Hair Day (Rock 'n' Roll/Scotti Bros.) 75500-P I Feel Alright (Warner Bros.) 46201-P 27 33 12 SPACEHOG Resident Alien (Sire) 61834-P 61 40 4 SEPULTURA Roots (Attic) 8900-J 28 23 22 AMANDA MARSHALL Amanda Marshall (Columbia) 80229-H 62 46 6 LOU REED Set The Twilight Reeling (Warner Bros.) 46159-P 29 NEW GETO BOYS The Resurrection (Virgin) 41555-F 63 63 12 JANN ARDEN Living Under June (A&M) 314 540248-Q MAR 30 41 2 SONGS IN THE KEY OF X Various Artists (Warner Bros.) 46079-P 64 57 6 LA BOUCHE Sweet Dreams (RCA) 6759-N 31 30 13 RADIOHEAD The Bends (EMI) 29626-F 65 54 15 GOO GOO DOLLS A Boy Named Goo (Warner Bros.) 45750-P 32 26 15 MAX-A-MILLION Take Your Time (Zoo) 11112-N 66 61 2 LUSH Lovelife (4AD) 76974 2080-Q 33 49 2 NOW! Various Artists (EMI) 37637-F 511 67 66 10 GARBAGE Garbage (Almo Sounds) 80004-J		25	25	3		MA	59	44	6		-
Resident Allen (Sire) 61834-P Roots (Attic) 9900-J 28 23 22 AMANDA MARSHALL Amanda Marshall (Columbia) 80229-H Image: Columbia (Columbia) 802248-Q Image: Columbia (Columbia) 802248-Q Image: Columbia (Columbia) 814 540248-Q Image: Columbia (Columbia) 80024-F Ima	I	26	31	3.			60	58	5		
Amanda Marshall (Columbia) 80229-H MA Set The Twilight Reeling (Warner Bros.) 46159-P 29 NEW GETO BOYS The Resurrection (Virgin) 41555-F 63 63 12 JANN ARDEN Living Under June (A&M) 314 540248-Q MA 30 41 2 SONGS IN THE KEY OF X Various Artists (Warner Bros.) 46079-P 64 57 6 LA BOUCHE Sweet Dreams (RCA) 6759-N 31 30 13 RADIOHEAD The Bends (EMI) 29626-F 65 54 15 GOO GOO DOLLS A Boy Named Goo (Warner Bros.) 45750-P 32 26 15 MAX-A-MILLION Take Your Time (Zoo) 11112-N 66 61 2 LUSH Lovelife (4AD) 76974 2080-Q 33 49 2 NOW! Various Artists (EMI) 37637-F 61 0 GARBAGE Garbage (Almo Sounds) 80004-J 34 24 8 GIN BLOSSOMS 5 5 10 GARBAGE Garbage (Almo Sounds) 80004-J		27	33	12			61	40	4		
30 41 2 SONGS IN THE KEY OF X Various Artists (Warner Bros.) 46079-P 64 57 6 LA BOUCHE Sweet Dreams (RCA) 6759-N 31 30 13 RADIOHEAD The Bends (EMI) 29626-F 65 54 15 GOO GOO DOLLS A Boy Named Goo (Warner Bros.) 45750-P 32 26 15 MAX-A-MILLION Take Your Time (Zoo) 11112-N 66 61 2 LUSH Lovelife (4AD) 76974 2080-Q 33 49 2 NOW! Various Artists (EMI) 37637-F 61 0 GARBAGE Garbage (Almo Sounds) 80004-J 34 24 8 GIN BLOSSOMS 54 15 Garbage (Almo Sounds) 80004-J		28	23	22		MA	62	46	6		
Various Artists (Warner Bros.) 46079-P Sweet Dreams (RCA) 6759-N 31 30 13 RADIOHEAD The Bends (EMI) 29626-F 65 54 15 GOO GOO DOLLS A Boy Named Goo (Warner Bros.) 45750-P 32 26 15 MAX-A-MILLION Take Your Time (Zoo) 11112-N 66 61 2 LUSH Lovelife (4AD) 76974 2080-Q 33 49 2 NOW! Various Artists (EMI) 37637-F 61 0 GARBAGE Garbage (Almo Sounds) 80004-J 34 24 8 GIN BLOSSOMS 51 10 GARBAGE Garbage (Almo Sounds) 80004-J	ALITICA DE LA COMPANY	29	NEW				63	63	12		MA
The Bends (EMI) 29626-F A Boy Named Goo (Warner Bros.) 45750-P 32 26 15 MAX-A-MILLION Take Your Time (Zoo) 11112-N 66 61 2 LUSH Lovelife (4AD) 76974 2080-Q 33 49 2 NOW! Various Artists (EMI) 37637-F 66 10 GARBAGE Garbage (Almo Sounds) 80004-J 34 24 8 GIN BLOSSOMS 5	1	30	41	2			64	57	6		
Take Your Time (Zoo) 11112-N Lovelife (4AD) 76974 2080-Q 33 49 2 NOW! Various Artists (EMI) 37637-F 67 66 10 GARBAGE Garbage (Almo Sounds) 80004-J 34 24 8 GIN BLOSSOMS 67 66 10 GARBAGE Garbage (Almo Sounds) 80004-J	1	31	30	13			65	54	15		
Various Artists (EMI) 37637-F Garbage (Almo Sounds) 80004-J 34 24 8 GIN BLOSSOMS		32	26	15			66	61	2		
		33	49	2			67	66	10		
		34	24	8							

CD's & Cassettes)

68 NEW	MARILYN	MANSON

00	INEV	V3i	Smells Like Children (Interscope) 92641-J	
69	68	2	LOVE AND ROCKETS Sweet F.A. (Beggars Banquet) 76974 2082-Q	
70	62	10	MINISTRY Filth Pig (Warner Bros.) 45838-P	
71	60	9	EVERCLEAR Sparkle & Fade (Capitol) 30929-F	
72	67	10	7 MARY 3 American Standard (Attic) MR 129-J	
73	65	68	TLC Crazy Sexy Cool (LaFace) 73008 26009-N	
74	59	6	SKINNY PUPPY The Process (American) 43057-P	
75	RE	1	DEBORAH COX Deborah Cox (Arista) 18781-N	MA
76	71	56	LIVE Throwing Copper (Radioactive) 10997-J	
77	64	10	MC MARIO Connexion (PolyTel) 535 23 62-Q	
78	72	21	EURO MIX Vol. 2 Various Artists (SPG Music) 5051	
79	76	36	SILVERCHAIR Frogstomp (Murmur/Epic) EK 91054-H	
80	69	4	FUNKMASTER FLEX The Mix Tape Vol. 1 (RCA) 66805-N	
81	70	5	BEST DANCE ALBUM OF THE YEAR Various Artists (PolyTel) 535 237-Q	
82	88	12	NATALIE MERCHANT Tigerlily (Elektra) 61745-P	
83	73	6	BAD RELIGION The Gray Race (Atlantic) 82870-P	
84	74	12	PULP Different Class (Island) 314 524 165-Q	
85	75	27	FRIENDS O.S.T. Various Artists (Reprise) 46008-P	MA PL
86	77	27	MICHAEL BOLTON Greatest Hits 1985-1995 (Columbia) 67300-H	
87	93	12	DEAD MAN WALKING O.S.T. Various Artists (Columbia) 67522-H	
88	79	7	NICK CAVE AND THE BAD SEEDS Murder Ballads (Reprise) 46195-P	
89	78	7	MORTAL KOMBAT O.S.T. Various Artists (Cargo) 61102	
90	80	26	LISA LOEB Tails (Geffen) 24734-J	
91	82	7	BEST OF DJ LINE Vol. 2 Various Artists (DGC) 112-J	
92	81	4	BABYLON ZOO The Boy With The X-Ray Eyes (EMI) 367204-F	
93	83	10	EAZY-E Str8 Off Tha Streetz (Ruthiess) ZK 91082-H	
94	85	25	LENNY KRAVITZ Circus (Virgin) 7243 8 40696-F	
95	84	29	RED HOT CHILI PEPPERS One Hot Minute (Warner) 45733-P	
96	92	7	GOODIE MOB Soui Food (La Face) 30082 6018-N	
97	96 -	14	DISCOVER CLASSICAL MUSIC Various Artists (Nexus) 8550008-Nexus	
98	90	Л	FAITH HILL It Matters To Me (Warner Bros.) 45872-P	
99	96	20	GARTH BROOKS Fresh Horses (Capitol) 32080-F	
100	98	30	TOM COCHRANE Ragged Ass Road (EMI) 7243 8 32951-F	MA PL



Pete Fowler, from Toronto's 102.1 The Edge (CFNY-FM) will soon be whisking his way to Taiwan for a week long stint on local radio station ICRT, Tapei. Fowler will act as a goodwill ambassador for this country during Festival Canada, a three-week celebration of Canadian culture in Tapei. Fowler was chosen by the Canadian Trade Office in Tapei for the honour. The host of the Thursday Thirty countdown and All Request Breakfast on weekend mornings will take along a sackful of top Canadian modern rock while hosting six radio programs on ICRT from April 22-27.

Classical 96.3 FM Toronto/103.1 FM Eastern Ontario is welcoming a series of 'celebrity' co-hosts to join afternoon DJ Michael Lyons in the Toronto studios throughout the next few weeks. The guest programmers will offer their own favourite pieces on Saturday mornings at 3 pm. Honest Ed Mirvish will enter the studios on April 20, to be followed by the National Ballet's Charles Kirby (April 27) and Toronto mayor Barbara Hall (May 4).

CHUM television outlets CityTV, MuchMusic, Bravo! and the New VR (Barrie) won a grand total of 19 honours at the 23rd annual CANPRO Awards held in Victoria, which honour Canadian television production excellence. City picked up six awards, Much and Bravo! each won five, with the New VR garnering three. Among the many honours, City, Bravo! and the New VR each won in their categories for daily newscasts.

Standard Broadcasting has purchased a 25% stake in Winnipeg's CKRC, after that station was passed over by CHUM Ltd. Standard will move the station to the FM dial in the near future.

Vancouver's CFUN-AM, one of the city's more venerable AM stalwarts for the

The Watchmen perform live - on the net

MCA Music Entertainment's The Watchmen will perform a live set at Manta Sound in Toronto on April 19, to be broadcast live to most major Canadian markets via a nationally syndicated radio network.

However, the set will also be an exclusive Intercast, viewed and heard around the world on the 'Net. Toronto's NOW Magazine is debuting their new web site on the 19th, and is acting as the Internet host for the broadcast. Hot links to various other web sites will be set up.

Sam The Record Man will also be involved in the event, supporting the show with in-store promotions and most of their major locales, and by linking their two web sites to the NOW host. Sam will also be inviting Torontonians to experience the broadcast at Toronto's new internet restaurant, the DOT.COM Cafe, at 240 Richmond St. W.

past seven decades, has suffered the inevitable BBM blahs and made the switch from oldies/CHR to an all-talk format. The switch went into effect on March 27.

John Wright, formerly general manager at CHUM, has been named president of NCN, succeeding Shaun Purdue.

Ouinte Broadcasting has named Peter Thompson as its new operations manager. Thompson has a lengthy radio history with Toronto's CFTR, Windsor's CKLW and was also program director at CJBQ in Belleville.

London's Fanshawe College has long been one of the country's leading producers of radio talent. The school's broadcast journalism program uses a strong hands-on approach to teach grads the ins and outs of broadcasting, via the school's campus radio (CFRL, 6X-FM 106.9) and TV (Cable 13, and FCTV) stations. The school's broadcast facilities took another step forward recently with the introduction of the Prompter, a software information management system from Winnipeg's KLZ Innovations. The software enables student the opportunity to edit text and audio-related actualities, research on-wire feeds, and compile a newscast on one of sixteen different networked computers. Fanshawe also recently set up the Fanshawe College News Service, which is offered to local and area broadcasters for a minimal fee via email. Local news directors receive a daily e-mail list of a schedule of news stories and audio reports from Fanshawe students. From the list, the news director can then call Fanshawe and have a student send the requested digital audio clip and story through a special high-quality phone line. According to FM96 London news director Gary Ennett, "This is a very good partnership between a local college and a broadcaster committed to the community.'

The video portion of the show will be directed by Pete Henderson, the awardwinning director who filmed several previous Watchmen videos.

The backstage internet doors open at 9 pm, when a live internet chat will take place with the band, director Henderson, NOW Magazine editor/publisher Michael Hollett and executive editor Alice Klein. The live Intercast will begin at 10 pm ET, hosted by Alan Cross.

Now Magazine's new web site location is accessible at

http://www.now.com

Radio stations carrying the network feed live include Victoria's Q100, Vancouver's CFOX, Calgary's CJAY-FM, Winnipeg's CITI-FM, Thompson's CHTM, The Bear in Ottawa, Q92 in Sudbury and 102.1 The Edge in Toronto.

R	l's on	ly nat	ional weekly alternative chart	VE
TW	LW	WO	- APRIL 15, 1996	t contraction with
1	1	5	BIG BANG BABY Stone Temple Pilots - Tiny Music Songs From	
2	4	5	Atlantic 82871 (comp 281)-P CHAMPAGNE SUPERNOVA Oasis - (What's The Story) Morning Glory?	
3	3	12	Epic 67351 (promo CD)-H IRONIC Alanis Morrissette - Jagged Little Pill	MA
4	5	٦Ũ	Maverick 45901 (promo CD)-P BIG ME Foo Fighters - Foo Fighters	PL
5	13	4	Roswell 724 383 4027 (promo CD)-F WHAT DO I HAVE TO DO? Stabbing Westward - Wither Blister Burn + Peel	
6	6	19	Columbia 66152 (promo CD)-H 1979 Smashing Pumpkins - Mellon Collie And The Infinite	
7	2	13	Virgin 40861 (comp 7)-F AEROPLANE Red Hot Chili Peppers - One Hot Minute	
8	.7	11	Warner Bros. 45733-P ZERO Smashing Pumpkins - Mellon Collie And The Infinite	
9	18	3	Virgin 40861-F BULLS ON PARADE Rage Against the Machine - Evil Empiré	
10	10	13	Epic 662990-H IN THE MEANTIME Spacehog - Resident Allen	1
11	17	4	Sire 61834 (comp 271)-P A COMMON DISASTER Cowboy Junkies - Lay It Down	MA
12	14	4	Geffen 24952 (comp 3)-J MACHINEHEAD Bush X - Sixteen Stone	PB
13	8	19	Interscope 96531-P WONDERWALL Oasis - (What's The Story) Morning Glory?	
14	19	4	Epic 67351 (promo CD)-H SWEET LOVER HANGOVER Love and Rockets - Sweet F. A.	
15	15	20	Beggar's Banquet 769 742 082 (comp 447)-Q SANTA MONICA (Watch The World Die) Everclear - Sparkle And Fade	
16	12	6	Capitol 30929 (comp 28)-F CALIFORNIA Rusty - Fluke	12.5%
17	21	3	Handsome Boy 0003 (promo CD)-N I HATE MY GENERATION Cracker - The Golden Age	Cancon,
18	9	11	Virgin 41498-F PEACHES The Presidents of the United States of America - S/T	
19	27	2	Columbia 67291 (promo CD)-H SALVATION The Cranberries - To The Faithful Departed	
20	11	8	lsland 314 524 234-Q LAY LADY LAY Ministry - Filth Pig	
21	23	3	Warner Bros. 45838-P INCARNATE The Watchmen - Brand New Day	125%
22	24	3	Boneyard Tunes 81009 (promo CD)-J WATER'S EDGE 7 Mary 3 - American Standard	Cancen
23	16	12	Mammoth MR 129-J NAKED Goo Goo Dolls - A Boy Named Goo	
24	NEW	l'-	Wamer 45750-P LEAVING HERE Pearl Jam - n/a	
25	29	2	Epic n/a-H SPACEMAN Babylon Zoo - The Boy With the X-Ray Eyes	
26	25	1'1	EMI 367204 (promo CD)-F ONLY HAPPY WHEN IT RAINS Garbage - Garbage	
27	20	6	Almo Sounds 80004-J SISTER Nixons - Forna	
28	30	2	MCA 11209 (comp 2)-J PICK UP THE PHONE Son - Thriller	165%
29	NEW	/	WEA 14076 (promo CD)-P SLEEPY MAGGIE Ashley MacIsaac - Hi How Are You Today?	Canteia NGD%
30	NEV		A&M 79602 2001-Q ONE MORE ASTRONAUT I Mother Exoth - Scenery and Fish Capitel 32919 (promo CD)-F	Cancon

The Dukes of Hazzard

weekdays 4pm and 7pm et





COUNTRY

A&M goes country with the release of the new Toby Keith CD, Blue Moon. Mercury/Polydor will still handle the promotion on new releases, but Polydor Nashville will be phased out. Does That Blue Moon Ever Shine On You, a Keith original, has been taken as a single. This is Keith's third album. He co-wrote eight of the other tracks with various writers. The album was produced by Keith and Nelson Larkin.

The Bullet's Jason Mann has added Alan Jackson's Home to his playlist this week, along with Jamie Warren's One Step Back, Rena Gaile's Cloud Of Dust, Waiting For You by Rachel Matkin, Vince Gill's High Lonesome Sound, Kim Richey's From Where I Stand and Nothing To Hide by Stephanie Beaumont. He also added JoDee Messina's Heads Carolina, Tails California and Shenandoah's All Over But The shoutin'. He says he would have added them "way earlier, but we just got them."

Quartette has a new single, Runaway Heart, which was taken from their Work Of The Heart CD. The song was written by Cindy Church and Chris Whiteley and qualifies as four parts Cancon. Declan O'Doherty produced the album which was recorded at Toronto's Metalworks.

Country 600 CJWW made history on March 15 by becoming the first radio station in Saskatchewan to debut on the Wordwide Web. The site includes the Saskatoon station's on-air personalities, programming features, artists, music information and a lot more. Tim Kostuik, the station's promotion director says "Find out why we are Saskatchewan's most listened to radio station. Visit our homepage at

WWW.SASKNET.COM/CJWW or e-mail us at

CJWW.RADIO@SASKNET.SK.CA

Kostiuk also sends news that Eldon Duchscher has been appointed news director. Call Kostiuk at 306-244-1975 ext. 214.

Wiz Bryant, a country/folkie from the '80s, makes his return with the release of Earth Circle. The album gets an excellent endorsement from Carl Harris, music director at Penticton's CIGV-FM. who reveals that Bryant "has been writing and singing good environmental songs for many years." One of Bryant's problems is marketing his material. Harris believes that Canadians are changing their attitude about the environment and are taking a keener interest in trying to protect it. " What better format than country to promote green and family values," says Harris. Rollin' On The River and Jeannie have been designated as focus tracks and videos of both songs are being produced by Sky-Hi Video. Bryant, who plays acoustic guitar, is accompanied by Richard Harrow (drums, bass, acoustic rhythm guitar, electric guitar, synthesizer, mandolin), Chris Dunn (banjo, dobro, classical guitar, harmonica, clectric guitar), Gordon Banks, acoustic and

COUNTRY continued on page 13

COUNTRY PICKERS

GARRY MacINTOSH CKYL - Peace River Does That Blue Moon ... - Toby Keith CHUCK REYNOLDS CHYR - Learnington Starting Over Again - Reba McEntire SHOTGUN" FRANK McGWIRE 1150 KIX - Brandon My Maria - Brooks & Dunn STEVE JONES KIXX - Thunder Bay My Maria - Brooks & Dunn DAN MITCHELL CKCQ - Quesnel Ten Thousand . . . - Mindy McReady KENT MATHESON CFQM-FM - Moncton Clouds Of Dust - Rena Gaile JASON MANN CKBL-FM The Bullet - Kelowna Home - Alan Jackson PHIL KALLSEN CKRY-FM - Calgary Home - Alan Jackson JAY HITCHEN CHAT - Medicine Hat Home - Alan Jackson

GARTH STONE MX 92.1FM - Regina Heaven Help My Heart - Wynonna ANDY HAYNES KX-96FM - Durham Heaven Help My Heart - Wynonna JANET TRECARTEN CISS-FM - Toronto Heaven Help My Heart - Wynonna DOUG ANDERSON Y105 - Ottawa Highway Patrol - Junior Brown RAY BERGSTROM CFMK-FM - Kingston Everytime ... - David Lee Murphy WADE WILLEY CKRM - Regina Phones ... - Martina McBride MICHAEL DENNIS CKBC - Bathurst Love That I Deserve - Don Neilson RICK KELLY CKKN-FM - Prince George I'm Not . .. - Bryan White BRUCE LEPERRE CKDM - Dauphin Time Marches On - Tracy Lawrence

Canada's Only National 100 Country Survey

3

Record Distributor Code: BMG - N EMI - F MCA - J Polygram - Q Sony - H Warner - P Artist/Album Title/Where to find it (Songwriter) Producer (Label)

TW LW WO - APRIL 15, 1996

100	LVV	000	- AI NE 10, 1990		
1	1	9	YOU WIN MY LOVE Shania Twain/The Woman In Me/comp 441-Q	35	42
2	4	15	(R.J.Lange) R.J.Lange/S.Twain (Mercury) WALKIN' AWAY Diamond Rio/Love A Little Stronger/CD track-N	36	44
3	3	13	(Roboff/Wiseman) Clute/DuBois/Diamond Rio (Arista) TO BE LOVED BY YOU Wynonna/Revelations/pro single-J	37	24
4	5	6	(M.Reid/G.Burr) T.Brown (MCA) MY HEART HAS A HISTORY Paul Brandt/Calm Before The Storm/comp 278-f	38	23
[.] 5	10	10	(M.D.Sanders/P.Brandt) J.Leo (Reprise) HEART'S DESIRE Lee Roy Parnell/We All Get Lucky/comp 37-N	39	45
6	12	15	(C.Moore/L.R.Parnell) S.Hendricks (Arista) IT WOULDN'T HURT TO Mark Chesnutt/Wings/CD track-J	40	47
7	13	9	(J.Foster/R.Lavoie/J.Morris) T.Brown (Decca) ALL I WANT IS A LIFE Tim McGraw/Title track/CD track-F	41	43
8	8	12	(Mullins/Munsey/Pfrimmer) Stroud/Gallimore (Curb/EM KEEP ME ROCKIN' Patricia Conroy/You Can't Resist/comp 274-P	42	37
9	9	13	(P.Conroy/J.Silver) M.Wanchic/J.Niebank (WEA) (WAITED Chris Curmnings/New Country 3/comp 272-P	43	57
10	1′1	8	(Cummings/Lagioids) Scott/Norman (Reprise)	44	46
11	2	74	(T.Clark) K.Stegail/C.Waters (Mercury) NO NEWS Lonestar/Title track/comp 38-N	45	34
12	6	13	(S.Hogin/P.Barnhart/M.D.Sanders) D.Cook/N.Wilson (B HYPNOTIZE THE MOON Clay Walker/Title track/comp 272-P	NA) 46	33
13	14	7	(S.Dorff/E.Kaz) J.Stroud (Glant) HEADS CAROLINA, TAILS CALIFORNIA Jo Dee Messina/Self-titled/pro single-F	47	48
14	15	6	(T.Nichols/M.D.Sanders) B.Gallimore/T.McGraw (Curb) SOMEONE ELSE'S DREAM Faith Hill/It Matters To Me/comp 274-P	48	36
15	18	4	(C.Wiseman/T.Bruce) S.Hendricks/F.Hill (Warner Bros) IT'S LONELY I CAN'T STAND Chartie Major/Lucky Man/comp 38-N	49	<u>3</u> 8
16	7	15	(C. Major) S. Fishell (Arista) IF YOU LOVED ME Tracy Lawrence/I See It Now/CD track-P	50	51
17	27	10	(P.Nelson/T.Shapiro) D.Cook (Atlantic) EVERYTIME MY HEART CALLS John Berry/Standing On The Edge/CD track-F	51	52
18	26	11	(G.Heyde/J.B.Rudd) C.Howard/J.Bowen (Capitol) ALL YOU EVER DO (Is Bring Mavericks w/Flaca Jimenez/Music/comp 8-J	52	79
19	19	14	(R.Malo/A.Anderson D.Cook/R.Malo (MCA) STUCK ON YOUR LOVE Duane Steele/P.O.Box 423/pro single-Q	53	89
20	21	ĩ٥	(R.Gles/S.Bogard) M.Clute/S.Bogard (Mercury) IT'S WHAT I DO Billy Dean/Title track/pro single-F	54	55
21	22	11	(C.Jones/T.Shapiro) T.Shapiro (Capitol) THE RIVER AND THE HIGHWAY Pam Tillis/All Of His Love/comp 37-N	. 55	90
22	28	11	(G.House/D.Schlitz) P.Tillis (Arista) HILLBILLY, COUNTRY BOY	56	85
23	25	8	Johner Brothers/Ten More Miles/comp 274-P (B.Johner) Johner Bros/B.McKay (WEA) THOUGHT I WAS DREAMING Lawnie Wallace/Title track/pro single-J	57 57	67
24	29	12	(S.Earle/G.Trooper) J.K.Gulley (MCA)	58	58
25	31	5	The Neilson/Self-titled/CD track (R.Neilson/I.Neilson) R.Neilson/M.Vandertogt ONE STEP BACK	26 ⁵⁹	60
26	.30	11	Jamie Warren/Fallen Angel/CD track-Q (J.Warren/J.Barry) J.R.Hutt/F.Hill (River Road) THE WHEEL OF LOVE (Is A	60	61
27	17	12	Rick Tippe/Should'a Seen/pro single (R.Tippe) D. Pomeroy (Moon Tan) IT WORKS	61	62
28	16	15	Alabama/in Pictures/comp 37-N (M.Cates/M.A.Springer) E.Gordy, Jr. (RCA) YOU CAN FEEL BAD	62	49
29	32	9	Patty Loveless/Trouble With The Truth/pro single- (M.Berg/T.Krekel) E.Gordy, Jr. (Epic) C-O-U-N-T-R-Y	63	50
30	35	13	Joe Diffie/Life's So Funny/pro single-H (E.Hill/R.Harbin/D.Drake) J.Slatie/J.Diffie (Epic)	64	64
31	39	5	The Cleaning Lady/Self-titled/CD track (G.Williams) N.Richardson (TM Music)	65	66
32	20	15	John Michael Montgomery/Self-titiled/comp 275 (R.Bowles/W.Robinson) S.Hendricks (Atlantic) SHE'S GOT A MIND OF HER OWN	66	53
33	41	5	James Bonamy/What I Live To Do/pro single-H (B.Livsey/D.Schlitz) D.Johnson (Epic) I'M NOT SUPPOSED TO LOVE	67	70
			Bryan White/Between Now And/comp 278-P (S.Ewing/D.Kees) B.J.Walker (Asylum)		
34	40	10	HEAVEN IN MY WOMAN'S EYES Tracy Byrd/Love Lessons/pro single-J (M.Nesler) T.Brown (MCA)		

		- Yr			
42	5	THE CHANGE Garth Brooks/Fresh Horses/pro single-F		68	78
44	3	(T.Arata/W.Tester) A.Reynolds (Capitol) MY MARIA Brooks & Dunn/Borderline/pro single-N		69	NEV
24	19	(D.Moore/B.W.Stevenson) D.Cook/K.Brooks/R.Du CANDLE Jason McCoy/Self-titled/pro single-J		70	71
23	12	(J.McCoy/T.Barnes) S.Baggett (MCA) YOU GOTTA LOVE THAT Neal McCoy/Title track/comp 273-P	8140CO4	71	NEV
45	3	(J.Brown/B.Jones) B.Beckett (Atlantic) EVERYTIME I GET AROUND YOU David Lee Murphy/Gettin' Out The/pro single-		72	NEV
47	8	(D.L.Murphy) T.Brown (MCA) AM I INVISIBLE The Cruzeros/Self-titled/CD track		, 73 b	73
43	12	(B.Mathers/C.Tulman) B.Buckingham (Spinner) WHO'S THAT GIRL Stephanie Bentley/Hopechest/comp 336-H	(5-1-)	74	74
37	13	(S.Bentley/G.Teren/D.Pfrimmer) T.Wilkes/P.Worley THE BEACHES OF CHEYENNE Garth Brooks/Fresh Horses/pro single-F (2) Detection (2) Detection (2) Detection (2) Detection (2) Detection (2) Detection (3) Detecti		75	75
57	3	(D.Roberts/B.Kennedy/G.Brooks) A.Reynolds (Co BLUE CLEAR SKY George Strait/Title track/pro single-J (M.D.Sanders/J.Jarrard/B.DiPiero) T.Brown/G.Stro		76	76
46	14	As FAR AS I CAN SEE Brent McAthey/Waltin' For The Sun/CD track (B.McAthey/D.Damron) J.B.Barnhill (Arial)	MA	77	87
34	12	READY, WILLING AND ABLE Lari White/Don't Fence Me In/comp 37-N (.Leary/J.A.Sweet) J.Lee/L.White (RCA)		78	80
33	10	Aaron Tippin/Tool Box/comp 37-N (A.Anderson/C.Wiseman) S.Gibson (RCA)		79	63
48	8	ALL OVER BUT THE SHOUTING Shenandoah/Now And Then/comp 5-F (M.Smotherman/R.Fagan) D.Cook (Capitol)		80	88
36	18	TOO MUCH FUN Daryle Singletary/Self-titled/comp 267-P (C.Wright/T.J.Knijght) J.Stroud/R.Travis/D.Malloy (Giant)	81	NE
38	14	I'LL TRY Alan Jackson/Greatest Hits/pro single-N (A.Jackson) S.Stegall (Arista)		82	86
51	12	A LITTLE GETTIN' USED TO Tineta/Drawn To The Fire/pro single (J.Taylor) R.H.Smith (Royalty)	MA PL	83	68
52	12	NORTH CHANNEL BLUES The Mummble Ducks/Sub Shop/pro single (Mummble Ducks) E.Lyons/Mummble Ducks (Ro	deo)	6 84 5	84
79	2	ALMOST A MEMORY Blackhawk/Strong Enough/comp 38-N (D.Oliver/D.Robbins/V.Stephenson) M.Bright) Ari		85	69
89	3	ONE GOOD LOVE Nell Diamond w/Waylon Jennings/Under A/c (N.Diamond/G.Nicholson) N.Diamond (Columbi	a)	86	81
55	9	THE LOVE THAT WE LOST Chely Wright/Right In The Middle/CD track-Q (G.Burr/M.Powell) E.Seay/H.Shedd (Polydor)		87	91
90	2	I THINK ABOUT YOU Collin Raye/Title track/comp 337-H (A.Schlitz/S.Seskin) P.Worley/E.Seay/J.Hobbs (Epi	ic)	88	NE
85	2	HIGH LONESOME SOUND Vince Gill/Title-track/album track-J (V.Gill) T.Brown (MCA)		89	NE/
67	6	LOVE THAT I DESERVE Don Neilson/Based On A / comp 338-H (Neilson/Thorney/Ehm) Same (Epic)	G 7/	~	NE
58	9	TEN THOUSAND ANGELS Mindy McCready/No album/comp 37-N (S.D.Jones/B.Henderson) D.Malloy/N.Wilson (BN/	4)	91	92
60	9	IN YOUR FACE Ty Herndon/What Mattered Most/pro single-N (A.Collter/K.Tribble) D.Johnson (Epic)		92	NE
61	8	NEVER GOT OVER YOU Cindy Church/Just A Little Rain/comp 267-P (C.Church/S.Tyson) C.Church/N.Tinkham (Stony			NE
62	7	(Piticco/Washburn/Piticco) South Mountain (Sto	ny Plair	0	82
49	18	ALL SHE WANTS Rena Gaile/Out On A Limb/CD track (S.Bogart/A.Taylor) D.O'Doherty (RDR)	PL	95	NE
50	15	SOME THINGS ARE MEANT TO BE Linda Davis/Shoot For The Moon/CD track-Q (M.Garvin/G.Payne) J.Guess (Arista)		96	NE\
64	7	NOW THAT'S ALRIGHT WITH ME Mandy Barnett/Selt-titled/comp 275-P (Kastas/T.Perez) B.Schnee/K.Lehning (Asylum)		97 98	94 93
66 53	7	REMEMBER THE RIDE Perfect Stranger/You Have The Right/comp 2-F (K.Williams/M.Harrell) C.Brooks (Curb) I KNOW SHE STILL LOVES ME		98 99	93
53 70	19 3	George Strait/Strait Out Of The Box/colmp &d (Barnes/Holmes) T.Brown/G.Strait (MCA) DOES THAT BLUE MOON EVER SHINE		100	90 95
70	3	Toby Keith/Blue Moon/pro single-Q (T.Keith/ N.Larkin/T.Keith (Polydor)		100	70

1	78	2	SITTIN' PRETTY Thomas Wade/Self-titled/pro single	MA
	NEW		(T.Wade/T.Taylor) J.May/T.Wade (JMR) HEAVEN HELP MY HEART Wynonna/Revolations/pro single-J	
	71	8	(D.Tyson/T.Arena/D.McTaggart) T.Brown (MCA) LAY DOWN SALLY Asleep At The Wheel/The Wheel /comp 5-F	
*	NEW	•>	(E.Clapton/M.Levy/G.Terry) A.Byrd/R.Benson (Co HONKY TONKIN'S WHAT I DO BEST	apitol)
	NEW	100	Marty Stuart & Travis Tritt/Title track/pro single-J (M.Stuart) T.Brown/J.Niebank (MCA) BY MY SIDE	
			Lorrie Morgan w/Jon Randall/Greater Need/co (Constant Change) J.Stroud (BNA)	
	73	6	VINCE GILL, RICKY SKAGGS & ME Jim Matt/All My Wild Oats/CD single (J.Matt) P.Anderson/D.Wakeman (Little Dog)	MA
	74	8	ROCK 'N ROLL HEART Michael Terry/No album/Roto Noto comp (P.Hotchkiss/R.Cousins/M.Terry) Same (Roto Noto	
	75	5	HOLDIN' ON TO SOMETHING Jeff Carson/Self-titled/CD track-F	
	76	5	(T.McHugh/T.Shapiro) C.Howard (Curb) TOO COOL Sharon Anderson/Bringing It Home/pro single	MA
	87	2	(S.Anderson/C.Waters) J.Crutchfield (Royalty) STARTING OVER AGAIN Reba McEntire/Title track/pro single-J	(IL)
	80	3	(D.Summer/B.Sundance) T.Brown/R.McEntire (M SHAMAYA	001
			Susan Aglukark/This Child/pro single-F (S.Aguikark) C.Irschick (EMI)	Ances,
	63	20	TELL ME SOMETHING I DON 'T Charlie Major/Lucky Guy/pro single-N (C.Major/B.Brown) S.Fishell (Arista)	MA
	88	2	LONG HARD LESSON LEARNED John Anderson/Paradise/comp 38-N (J.D.&M.Anderson) J.Stroud/J.Anderson (BNA)	
	NEW		HOME Alan Jackson/Greatest Hits/pro single-N	
	04	2	(A.Jackson) K.Stegall/S.Hendricks (Arista)	
	86	3	EVERY RIVER SHE CROSSES Susan Graham/Somewhere In Between/CD trac (J.Tirro/T.Sillars) B.Bullock/J.Klee (BGE)	MA PL
	68	21	ROUND HERE Sawyer Brown/This Thing Called/pro single-F	(*** 4)5
	84	7	(Miller/Emerick/Hubbard)Miller/McAnally (Curb/ FALLIN' OUTTA LOVE Farmer's Daughter/Girls Will Be /CD track	
	69	20	(M.Rheault/J.Leiske) T.Rudner (Stubble Jumper) OUT WITH A BANG David Lee Murphy/Title track/comp 8-J	,40 40 ,5000
	81	ъ	(D.L.Murphy/K.Tribble) T.Brown (MCA) SOMEDAY	
	91	2	Steve Azar/Heartbreak Town/pro single-Q (S.Azar/A.J.Masters/B.Regan) J.Thomas (River No DARLING PRETTY	orth)
. >		4	Mark Knopfler/Golden Heart/comp 447-Q (M.Knopfler) M.Knopfler/M.Ainlay (Vertigo)	
~	NEW		PHONES ARE RINGIN' ALL Martina McBride/Wild Angels/CD track-N (Beeson/Vassy/MacKechnie) McBride/Worley/S	eay (RC/
, 	NEW		CLOUD OF DUST Rena Gaile/Out On A Limb/CD track (J.Rodman/T.Damphier) D.O'Doherty (RDR)	MA PL
*	NEW		DON'T GET ME STARTED Rhett Akins/Somebody New/pro single-J	
	92	3	(R.Akins/S.Hogin/M.D.Sanders) M.Wright (Decco LOVE TO BURN Mark Collie/Hotter Than Asphalt/pro single-H	1)
	NE₩		(Kennedy/Chancey/Stroud) Chancey/Stroud (FORTY DAYS AND NIGHTS The Rankin Family/Endless Seasons/CD track-F	
	NEW		(CJ.Rankin) J.Jennings/Rankin Family (EMI) FATHER, FATHER	
ŀ	82	21	Geordie Barnett/No album/pro single (M.Dineen/G.Barnett) R.Durett (Joe Radio) NOT THAT DIFFERENT	PF
	NEW	-	Collin Raye/I Think About You/comp 334-H (K.Good/J.Scott) P.Worley/E.Seay/J.Hobbs (Epic LITTLE DROPS OF MY HEART	2)
	*********	*******	Keith Gattis/Self-titled/pro 38-N (K.Gattis) N.Wilson (RCA)	
	NEW	1	SORRY YOU ASKED Dwight Yoakam/Gone/comp 282-P (D.Yoakam) P.Anderson (Reprise)	
	94	23	LIKE THERE AIN'T NO YESTERDAY Blackhawk/Strong Enough/CD track-N	
	93	22	(W.Aldridge/M.Narone) M.Bright (Arista) (If You're) I'M OUTTA HERE Shania Twain/The Woman In Me/pro single-Q	MA
	96	21	(S.Twaine/R.J.Lange) R.J.Lange (Mercury) COWBOY LOVE John Michael Montgomery/Self-titled/CD track-	শ দ্দ
	95	21	(B.Douglas/J.Wood) S.Hendricks (Atlantic) BIGGER THAN THE BEATLES	
			Joe Diffe/Life's So Funny/pro single-H (J.S.Anderson/S.Dukes) J.Slate/J.Diffie (Epic)	

COUNTRY continued from page 11

electric guitars). Sherry Kennedy, Harrow, Dunn and Bryant supply background vocals. The album was produced by Bryant and Harrow and recorded at Calgary's Living Room Sound. The album is distributed by the Independent Distributors Association of Canada (IDAC). Bryant can be reached in Penticton at 604-493-6767 or fax 604-493-0098.

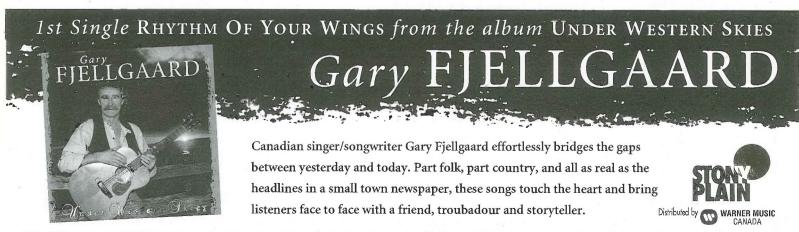
"Shotgun" Frank McGwire's features for this past week are Calvin Wiggett's Loves Music, Reba McEntire's Starting Over Again, 40 Days And Nights by The Rankin Family, Thomas Wade's Sittin' Pretty and Don't Get Me Started by Rhett Akins. His pick for this week is My Maria by Brooks & Dunn.

lan Tyson is heading out on the tour trail once again with dates put together by Mascioli Entertainment of Nashville. He's doing a private party in Grande Prairie on May 25, followed by Calgary's Saddledome with the Philharmonic Orchestra, a Rotary convention (June 26), another private party in Priddis, Alberta (30), Calgary's Heritage Park on Canada Day, Calgary's Petroleum Club (July10), the Exhibition Fairgrounds in Cloverdale, BC (20-21), Edmonton's Klondike Days (22-23), the Welk Resort Centre in Escandido, California (Sept. 21), Sisters Folk Festival in Sister, Oregon (28), and a convention in Calgary on Oct. 1. Stony Plain's Holger Petersen is planning ahead for a Greatest Hits album from Tyson. No new singles on the immediate horizon. Tyson's catalogue consistently sells very well. His last album, 18 Inches Of Rain, has sold more than 30,000 copies since its release two years ago.

Made in Canada, a one-hour program focusing on Cancon music, will premiere May 5 on Country 600 CJWW. Hosted by Steve Shannon, the show has a special emphasis on Saskatchewan. Scott Armstrong program director of the Saskatoon station, is obviously very proud of this tribute to Canadian music and its performers. "It's our way of honouring and showcasing the quality of music in this country. While some are succeeding beyond our borders, others deserve and will get the opportunity to be heard." Both Armstrong and the station's music director, Dawn Woroniuk, are encouraging Canadian artists from coast to coast "to be part of this very special program." They can be reached at 306-244-1975.

CFQM-FM's Kent Matheson gives the nod to Rena Gaile's Clouds Of Dust as his pick. He's also added several new tracks to his playlist, Don't Get Me Started by Rhett Akins, Kenny Chesney's Back In My Arms Again, A Love Story In The Making by Linda Davis, Diamond Rio's That's What I Get For Lovin' You, Martina McBride's Phones Are Ringin' All Over Town, and 40 Days And Nights by The Rankin Family. **Gary Fjellgaard** is off with a new focus single, Rhythm Of Your Wings. The track was taken from Under Western Skies, his Stony Plain album and is also included on Warner promo CD compilation No. 281. The song is a Fjellgaard original.

				DE	35	2	3	TRE		62
TW	tw-	-wo	and the second second second	NJE-J	8	E	F			Y
1	2	61	SHANIA TWAIN The Woman In Me Mercury-314-522-886-Q	MA	21	29	2	NEIL DIAMOND		
2	16	33	FAITH HILL It Matters To Me Warner Bros-45872-P		22	14	27	Columbia-67382-H CHARLIE MAJOR Lucky Man Arista-74321-30728-N		MA PL
3	1	20	GARTH BROOKS Fresh Horses Capitol-32080-F		23	18	22	DWIGHT YOAKAM Gone Reprise-46051-P		
4	4	31	THE MAVERICKS Music For All Occasions MCA-11257-J		24	2Ť	5	RICKY SKAGGS Solid Ground Atlantic-82823-P		
5	5	8	TRACY LAWRENCE Time Marches On Atlantic-82866-P		25	22	7	PATTY LOVELESS The Trouble With The Truth Epic-67269-H		
6	3	12	ASLEEP AT THE WHEEL The Wheel Keeps On Rollin' Capitol/EMI-31280-F		26	NEW	1	DIAMOND RIO IV Arista-18812-N		
7	8		ALAN JACKSON The Greatest Hits Collection Arista-07822-18001-N		27	30	13	BLUE RODEO Nowhere To Here WEA-10617-P		PL
8	11 .9	8 23	WYNONNA Revelations MCA-11090-J TRAVIS TRITT		28	NEW		NEW COUNTRY 3 Various Artists WEA-34222-P		MA
10	7 15	23	Greatest Hits From The Beginning Warner Bros-46001-P LONESTAR		29 30	27 25	25 11	REBA MCENTIRE Starting Over MCA-11264-J NOT FADE AWAY		
11	10	34	Lonestar BNA/BMG-66642-N			NEW		Remembering Buddy Holly - Var Decca/MCA-11260-J STEPPIN' COUNTRY 2	ious Artists	
12	17	26	Terri Clark Mercury Nashville-26991-Q BLACKHAWK		32	38	18	Various Artists Columbia-67453-H VINCE GILL		
13	13	24	Strong Enough Arista-07822-18792-N MARTINA MCBRIDE		33	33	25	Souvenirs MCA-11394-J GEORGE STRAIT		
14	6	44	Wild Angels RCA-7863-66509-N JASON MCCOY Self-titiled	MA	34	31	14	Strait Out Of The Box MCA-11263-J PAM TILLIS All Of This Love		
15	12	21	MCA-11290-J STOMPIN' TOM CONNORS Long Gone To The Yukon	PL MA PL	35	NEW	ing 2	Arista-07822-18799-N THE JOHNER BROTHERS Ten More Miles		MA
16	23	26	EMI-7243-835298-F JEFF FOXWORTHY Games Rednecks Play		36	40	22	Sceptre/WEA-12005-P UNTAMED AND TRUE 2 Various Artists		MA
17	7	60	Warner Bros-45856-P SUSAN AGLUKARK This Child EMI-32075-F	MA PL	37	34	31	MCA-11218-J TIM McGRAW All I Want		
18	19	5	LISA BROKOP Self-titled EMI-33875-F		38	35	21	Curb-EMI-77800-F MARK CHESNUTT Wings Decca/MCA-11261-J		
19	24	14	DAVID LEE MURPHY Out With A Bang MCA-11044-J		39	37	15	JOE DIFFIE Life's So Funny Epic-67405-H		
20	20	33	THE RANKIN FAMILY Endless Seasons EMI-7243-832348-F	MA PL	40	36	5	DOUG SUPERNAW You Still Got Me Giant-24639-P		



Publicity: Flohil & Associates 416-535-2239 • Radio Promotion: Anya Wilson 416-977-7704 • For a free Stony Plain catalogue or mail order: Tel: 403-468-6423 Fax: 403-468-748 Fax: 403-748 Fax: 403-468-748 Fax: 403-

Adult Contemporary TRACKS

- Record Distributor Code: BMG - N EMI - F MCA - J Polygram - Q Sony - H Warner - P

TW LW WO APRIL 15, 1996

1 1

2 2

3 6

4 7

5 3

6 5

7 4

8 8

9 9

10 11

11 12

12 1313 15

14 14

15 18

16 1717 10

19 25

20 32

8 19

							1		
	10	BECAUSE YOU LOVED ME Celine Dion - Falling Into You 550 Music/Epic-7692 (pro single)-H		21	21	8	OH VIRGINIA Blessid Union Of Souls - Home EMI-31836 (CD track)-F]	41
	4	NOBODY KNOWS The Tony Rich Project - Words La Face-26022 (pro single)-N		22	27	7	I CRY Bass Is Base - Memories of the Soulshack A&M-31454-0398 (CD track)-Q	Karlon	42
	9	THIS IS THE STUFF Carolyn Arends - I Can Hear You RCA-08060-83737 (comp 1)-N	MA PL	23	28	7	YOU'RE OK k.d.lang - All You Can Eat Warner Bros-46034 (comp 275)-P	E%	43
	11	HEROINE Wild Strawberries -Heroine Nettwerk-3099 (CD track)-F		24	30	5	SHOE BOX Barenaked Ladies - Born On A Pirate Ship Reprise-46183 (comp 279)-P	Cancon	44
	14	MISSING Everything But The Girl - Massive Dance Hits WEA-33938 (comp 269)-P		25	29	7	A COMMON DISASTER Cowboy Junkies - Lay It Down Geffen-24952 (pro single)-J	MAPL	45
]2	BIRMINGHAM Amanda Marshall - Self-titled Columbia-80229 (pro single)-H	MA	26	16	19	TIME Hootie & The Blowfish - Cracked Rear View Atlantic-82613 (comp 269)-P		46
	15	JESUS TO A CHILD George Michael - No album Dreamworks (pro single)-J		27	34	6	THE RIGHT TIME The Corrs - Forgiven, Not Forgotten Lava-143 (comp 277)-P	_	47
	7	THE THINGS WE DO FOR LOVE Amy Grant - Mr. Wrong Soundtrack Hollywood-62041 (comp 2)-Q		28	23	7	LOVE WON'T FIND US HERE Mae Moore - Dragonfly Columbia-80222 (comp 047)-H	E.	48
	7	LET YOUR SOUL BE YOUR PILOT Sting - Mercury Falling A&M-31454-0483 (comp 2)-Q		29	35	5	ONLY LOVE Sophie B. Hawkins - Whaler Columbia-53300 (comp 046)-H		49
	12	ONE OF US Joan Osborne - Relish Mercury-314 526 699 (pro single)-Q		30	26	12	WHO DO U LOVE Deborah Cox - Self-1itied Arista-07822-18781-N		50
	7	PLEASE Elton John - Made in England Rocket/Mercury-314-526-185 (CD track)-Q		31	20	14	DON'T CRY Seal - Seal ZTT/WEA UK-74557 (comp 270)-P		51
	4	COUNT ON ME Whitney Houston - Walting To Exhale O.S.T. Arista-18796 (comp 2)-N		32	22	8	SOME BRIDGES Jackson Browne - Looking East Elektra-61867 (comp 275)-P		52
	9	Amy sky - Cool Rain Iron Music-77876-51005 (pro single)-N		33	33	8	LAURA Lawrence Gowan - The Good Catches Up Select-1100 (CD track)	16%	53
	7	IRONIC Alanis Morissette -Jagged Little Pill A&M-314-540-399 (comp 1)-Q	MA	34	24	10	PRAY Take That - Nobody Else Arista-18800 (pro single)-N		54
	15			35	37	3	A BOY LIKE THAT Selena - The Songs Of West Side Story RCA-62707 (pro single)-N		55
	6	MAKE IT UP AS YOU GO Hemingway Corner - Under The Big Sky Epic-80218 (CD track)-H		36	38	3	REACH Gloria Estefan - Destiny Epic-67283-H		56
	8	STARBIRD ROAD Megan Metcalfe - Megan Metcalfe EMI-36900 (pro single)-F	167/	37	47	2	ALWAYS BE MY BABY Mariah Carey - Daydream Columbia-66700 (pro single)-H		57
	13	and a sum a sum a state of the second s		38	41	5	DARLING PRETTY Mark Knopfler - Golden Heart Mercury-314-514-732 (comp 447)-Q		58
	6	LUCKY LOVE Ace Of Base - The Bridge Arista 17822 (comp 2)-N		39.	NEW	ſ.	DREAMER'S DREAM Tom Cochrane - Ragged Ass Road EMI-32951 (CD track)-F	167%	59
(735	4	DON'T WANNA LOSE YOU Lionel Richte - Louder Than Words Mercury (comp 44?)-Q		40	31	١٦	WONDER Natalie Merchant - Tigertilly Elektra-61745 (pro single)-P		60

	41	51	3	DROWNING IN YOUR TEARS The Rembrandts - L.P. EastWest-61752 (comp 275)-P	
2%	42	36	23	YOU'LL SEE Madonna - Something To Remember Maverick/Warner Bros-46100 (pro single)-P	
<i>%</i>	43	44	З	LIGHT IN YOUR HEART Martin Page - In The Heart Of Stone And Light Mercury-522-1042 (comp 447)-Q	
S%	44	45	4	JUNE AFTERNOON Roxette - Don't Bore Us, Get To The Chorus EMI 35466 (comp 4)-F	
AL	45	39	6	REAL LOVE The Beatles - Beatles Anthology 1 Apple/Capitol-34445 (pro single)-F	
	46	53	2	CLOSER TO FREE Bodeans - Joe Dirt Car Slash/Reprise-45945 (comp 272)-P	
	47	40	9	SOMEWHERE Phil Collins - Songs Of West Side Story RCA-09026-62702 (CD track)-N	
26	48	NEW		NEVER NEVER LOVE Simply Red - Life EastWest-12069 (comp 278)-P	
	49	42	19	ENOUGH LOVE Kim Stockwood - Bonavista EMI-32479 (EP track)-F	MA PL
	50	52	17	SLEEPY MAGGEE Ashley MacIsaac - Hi, How Are You Today? A&M-79602-2001 (CD-track)-Q	100%
	51	NEW		ANOTHER CUP OF COFFEE Mike & The Mechanics - Beggar On A Beach .	
	51 52	NEW 46	13	ANOTHER CUP OF COFFEE Mike & The Mechanics - Beggar On A Beach , Atlantic-82738 (CD track)-P PROMISES BROKEN Soul Asylum - Let Your Dim Light Shine	
Den.		~ // .	13 3	ANOTHER CUP OF COFFEE Mike & The Mechanics - Beggar On A Beach , Atlantic-82738 (CD track)-P PROMISES BROKEN Soul Asylum - Let Your Dim Light Shine Columbia-57616 (comp 046)-H FAST AS I CAN Gredt Big Sea - Up	267/6
3%	52	46		ANOTHER CUP OF COFFEE Mike & The Mechanics - Beggar On A Beach. Atlantic-82738 (CD track)-P PROMISES BROKEN Soul Asylum - Let Your Dim Light Shine Calumbia-57616 (camp 046)-H FAST AS I CAN Great Big Sea - Up WEA-12277-P A LOVE SO BEAUTIFUL Michael Bolton - Greatest Hits 1985 - 1995	XXX/c
N/o	52 53	46 54	3	ANOTHER CUP OF COFFEE Mike & The Mechanics - Beggar On A Beach. Atlantic-82738 (CD track)-P PROMISES BROKEN Soul Asylum - Let Your Dim Light Shine Columbia-57616 (comp 046)-H FAST AS I CAN Great Big Sea - Up WEA-12277-P A LOVE SO BEAUTIFUL Michael Bolton - Greatest Hits 1985 - 1995 Columbia-67300-H A LIST OF THINGS Damhnait Dayle - Shadows Wake Me	
N /0	52 53 54	46 54 43	3 19	ANOTHER CUP OF COFFEE Mike & The Mechanics - Beggar On A Beach. Atlantic-82738 (CD track)-P PROMISES BROKEN Soul Asylum - Let Your Dim Light Shine Columbia-57616 (comp 046)-H FAST AS I CAN Great Big Sea - Up WEA-12277-P A LOVE SO BEAUTIFUL Michael Boltan - Greatest Hits 1985 - 1995 Calumbia-67300-H A LIST OF THINGS Damharit Dayle - Shadows Wake Me Latitude-50422 (comp 4)-F THE LONG WAY HOME Rawling Crass - Living River	197% 199%
N/2	52 53 54 55 56	46 54 43 57	3 19 3	ANOTHER CUP OF COFFEE Mike & The Mechanics - Beggar On A Beach Atlantice3738 (CD track)-P PROMISES BROKEN Soui Asylum - Let Your Dim Light Shine Columbia-57316 (comp 046)-H FAST AS I CAN Great Big Sea - Up WEA-12277-P A LOVE SO BEAUTIFUL Michael Bolton - Greatest Hits 1985 - 1995 Columbia-67300-H A LIST OF THINGS Damhnait Dayle - Shadows Wake Me Latitude-50422 (comp 4)-F THE LONG WAY HOME	199% 199%
200	52 53 54 55 56 57	46 54 43 57 58	3 19 3	ANOTHER CUP OF COFFEE Mike & The Mechanics - Beggar On A Beach. , Atlantice3738 (CD track)-P PROMISES BROKEN Soul Asylum - Let Your Dim Light Shine Calumbia-57316 (comp 046)-H FAST AS I CAN Great Big Sea - Up WEA-12277-P A LOVE SO BEAUTIFUL Michael Bolton - Greatest Hits 1985 - 1995 Calumbia-57300-H A LIST OF THINGS Damhnait Dayle - Shadaws Wake Me Latitude-50422 (comp 4)-F THE LONG WAY HOME Rawling Crass - Living River Ground Swall/Warner-13666 (comp 278)-P CAN I GET CLOSE Gavin Hope - No album	1992/- 1992/- 1992/- 1992/-
2%	52 53 54 55 56 57	46 54 43 57 58 NEW	3 19 3	ANOTHER CUP OF COFFEE Mike & The Mechanics - Beggar On A Beach. Atlantice3738 (CD track)-P PROMISES BROKEN Soul Asylum - Let Your Dim Light Shine Columbia-57316 (comp 046)-H FAST AS I CAN Great Big Sea - Up WEA-12277-P A LOVE SO BEAUTIFUL Michael Bolton - Greatest Hits 1985 - 1995 Calumbia-67300-H A LIST OF THINGS Damhnait Dayle - Shadows Wake Me Latitude-50422 (comp 4)-F THE LONG WAY HOME Rawling Crass - Living River Ground Swall/Warmer-13666 (comp 278)-P CAN I GET CLOSE Gavin Hope - No album Radikal/Quality (pro single) GIN PALACE Barney Bentall - Gin Palace	ESZ ESZ ESZ ESZ ESZ ESZ
2% 2%	52 53 54 55 56 57 58	46 54 43 57 58 NEW NEW	3 19 3 2	ANOTHER CUP OF COFFEE Mike & The Mechanics - Beggar On A Beach. Atlantic-82738 (CD track)-P PROMISES BROKEN Soul Asylum - Let Your Dim Light Shine Columbia-5716 (comp 046)-H FAST AS I CAN Great Big Sea - Up WEA-12277-P A LOVE SO BEAUTIFUL Michael Boiton - Greatest Hits 1985 - 1995 Calumbia-67300-H A LIST OF THINGS Damhnait Dayle - Shadows Wake Me Latitude-50422 (comp 4)-F THE LONG WAY HOME Rawlins Cross - Living River Ground Swell/Warmer-13666 (comp 278)-P CAN I GET CLOSE Gavin Hope - No album Radikal/Quality (pro single) GIN PALACE Barney Bentall - Gin Palace Columbia-80224 (comp 048)-H EXHALE (Shoop Shoop) Whitney Houston - Waiting To Exhale OST	SELA SELA SELA SELA SELA



1 2 6 FEELS SO GOOD 11 7 6 WHO DO U LOVE Ling Sontfage Uing Sontfage Deborch Cox Ariola-N 2 3 9 LOVE IS PARADISE 12 15 5 ENERGY 3 1 7 CALIFORNIA LOVE 13 11 13 DUB-1-DUB 3 1 7 CALIFORNIA LOVE 13 11 13 DUB-1-DUB 2 Pac AxM-Q 14 14 3 SET U FREE 3 1.7 CALIFORNIA LOVE 14 14 3 SET U FREE 2 Pac J.K. Uine IncP Inter Inter Inc.P Inter Inter Inc.P Inter Inter Inc.P S 9 5 SITTIN' UP IN MY ROOM 15 19 3 SLEEPY MAGGIE Ashiey Madisace Athey Love 16 17 4 EVERYBODY GET DO	
First Base Ariolic=N Devone Mercury-Q 3 1 7 CALIFORNIA LOVE 2 Pac A8M-Q 13 11 13 DUB-I-DUB Me & MY EMI-F 2 6 6 MY RADIO J.K. Lime IncP 14 14 3 SET U FREE Planet Soul Quality 5 9 5 SITTI V UP IN MY ROOM Brandy Attontic-P 15 19 3 SLEEPY MAGGIE Ashiey Madislaac Ashiey Madislaac Ashiey Medislaac Ashiey Medislaac Ashiey Medislaac 6 5 8 LUCKY LOVE 16 17 4 EVERYBODY GET DO	
2 Pac A&M-Q Me & My EMI-F Image: A for the formation of the formati	
J.K. Lime IncP 5 SITTIN' UP IN MY ROOM Brandy Atlantic-P 6 5 8 LUCKY LOVE 16 17 4 EVERYBODY GET DO	
Brandy Atlantic-P Ashley MacIsaac A&M-Q 6 5 8 LUCKY LOVE 16 17 4 EVERYBODY GET DO	
Ace Of Base Cherry Moon Arista-N Dance Pool-H	WN
7 4 11 SHUT UP (And Sleep With Me) 17 10 5 1,2,3,4 (Sumpin' Ne' Coolio Sin w/ Sebastion BMG-N BMG-N Tommy Boy-Denon	W)
8 8 9 SHINE LIKE A STAR Berri Mercury-Q	
9 13 4 LUV ME 19 21 3 GOT MYSELF TOGETH Hector Dance Pool-H	IER
10 22 2 DISCO'S REVENCE 20 12 4 MOVIN' UP Gusto Hi-Bias-Q Dreamworld RCA-N	

21	28	2	TEQUILA & MARIJUANA
22	27	2	FOR THE VERY FIRST TIME Pleasure Beat Pirate-Quality
23	16	11	A MOVER LA COLITA Artie The One Man Party Attic-J
24	NEW		I BELIEVE Herble Chairon-N
25	NEW		WOO-HAH' GOT YOU ALL IN Busta Rhymes Elektra-P
26	NEW		LA MORENA Los llegales BMG-N
27	29	2	TRES DESEOS Gloria Estefan Columbia-H
28	25	4	MEXICO LINDO Da Coconut Hot Club Quality
29	NEW		EVERYBODY'S GROOVIN' Max-A-Million Zoo-N
30	NEŴ		I LOVE TO LOVE La Bouche Arista-N

RPM - Monday April 15, 1996 - 15

A&M/PGS continued from page 7

single, Pretty Noose, heading to radio April 24. The release of the CD will be preempted by the release of a limited-edition 2 LP set, with only 2,000 copies of the vinyl release to be made available on May 15. The band will likely follow with a North American tour, with a slot on Lollapalooza a strong possibility.

A&M is banking heavily on the Cranberries new release, ...To The Faithful Departed, the followup to the eight-times platinum No Need To Argue, the '96 Juno winner for best-selling album (foreign or domestic). The band, in attempting to expand on it's already successful sound, enlisted the aid of metal producer Bruce Fairbairn (Aerosmith, Van Halen, AC/DC), and recorded To The Faithful Departed in just four weeks last November in Vancouver. Like Soundgarden, The Cranberries will also undertake a summer tour to help promote the release, due in stores April 30.

Def Leppard's new release, Slang, will also hit stores on May 15. Reportedly with a much more modern rock sound and look, Mr. Elliot and all will come out with the first single, Work It Out, on May 1. Def Leppard has sold somewhere in the neighbourhood of three and a half million in Canada, and will likely follow-up the Slang release with a North American tour.

Once the Soundgarden, Cranberries and Def Leppard are firmly ensconsed on the charts, A&M/ PolyGram will come right back with what should be, potentially anyway, the most dynamic release of the group's spring/summer schedule, the muchanticipated new album from Bryan Adams. Summers feels that the album should be another album that posts guaranteed superstar-type numbers.

"As far as the Adams goes, Adams isn't content to just come out with a Waking Up The Neighbours II. It's a different album, it's already got a certified hit in Have You Ever Really Loved A Woman?, which will be on it. The first single is a rocker, it's got a couple of ballads. I've already said it's going to be diamond by Christmas, which would be the fastest diamond ever."

Titled 18 'Til I Die, the new Adams album (his seventh) should hit the stores the first week in June, preceded by the lead single, The Only Thing That Looks Good On Me Is You.

Sony Music makes promo department changes

Vel Omazic, director of national promotion/video for Sony Music Canada, has announced a pair of appointments within the company's promotion department.

Jeff Woods has been appointed marketing representative, Ontario region, and will relocate to Toronto. Woods joined Sony approximately a year ago as marketing rep in the Calgary branch. Along with his experience at Sony, Woods also occupied the office of music director/afternoon drive host at The Bear (CFBR) in Edmonton. He also has a strong retail background, having owned and operated Discworks in Toronto.

As well, Julie Luciani has been appointed to the position of administrative assistant in the national promotion department. She has been with Sony in a contract capacity for the past eight months.



The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% to the total. Ads containing more than 50 words will run as display ads.

CLASSIFIED

IMMEDIATE OPENINGS

AC Format station serving rural Saskatchewan seeks experienced Morning Host and Program Director. Rush tapes and resume to:

> Dennis Dyck, GM CJYM/CFYM Radio Box 490, 208 Hiway # 4 Rosetown, Sask. S0L 2V0

TALENTED NEWSCASTERS

CFRB 10-10 and MIX 99.9 are looking for creative, energetic, intelligent weekend news anchors. If you fit that description, send tapes and resumes to: Dave Agar 2 St. Clair Ave. West Toronto Ontario M4V 1L6

SENIOR ANNOUNCER

Native Communications Inc. runs an FM Network throughout Manitoba. We are seeking a wellexperienced person with strong production/ management skills. Native language an asset. Tapes and resumes to:

NCI/CINC-FM 76 Severn Crescent Thompson, Manitoba R8N 1M6



Barrister Solictor 139 Ontario Street Burk's Falls, Ontario POA 1C0 1-800-332-1128 Ontario residents only!



ADDING TO OUR SALES FORCE

We are adding to our sales force at CJOK/KYX98 in Fort McMurray, Alberta. If your are committed to partnering with clients to bring them results and you are professional in the way you manage your time and your accounts, we would like to hear from you. Please send resumes to:

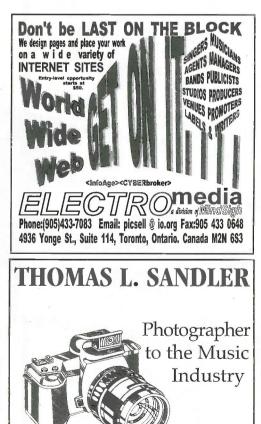
James Schneider 9912 Franklin Avenue Fort, McMurray, Alberta T9H 2K5 or fax to: 403-791-7250

CANADA'S MOST COMPETITIVE MARKET IS DETROIT

Radio 4 Windsor is: 580 Memories CKWW AM 800 CKLW The Information Station Modern Rock 89X CIDR "The River" Please send tapes and resumes to: WARREN COSFORD 1640 Ouellette Avenue, Windsor, Ontario N8X 1L1

LOOKING FOR NEW CHALLENGES

Experienced in news/sports. Strong delivery and reporting skills. Seeks ND or SR newsroom position. RPM Box 8058 6 Brentcliffe Road Toronto, Ontario M4G 3Y2



31 Brock Avenue, Studio 107 Toronto, Ontario M6K 2K9 **416-534-5299**

