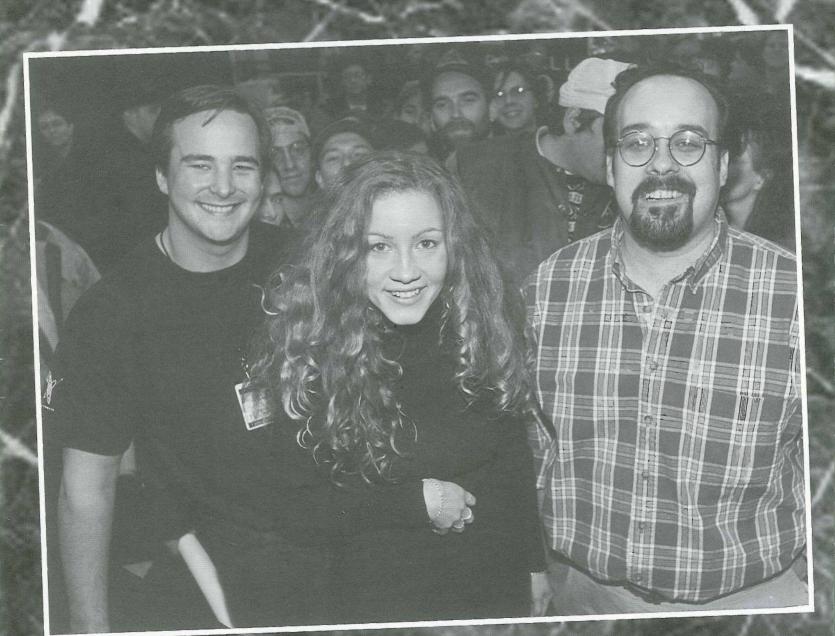
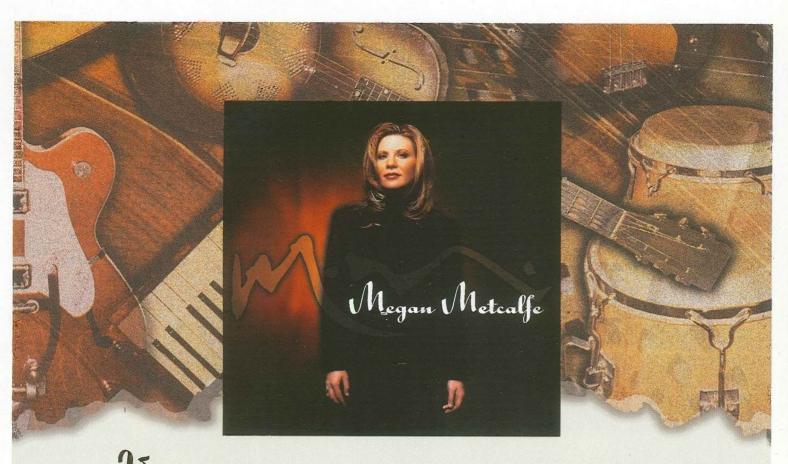


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Columbia recording artist Amanda Marshall with Tower Records<sup>e</sup> execs Vince Parr (Director of Advertising) and Bob Zimmerman (Regional District Manager) following a recent in-store performance.



**V**ancouver singer/songwriter Megan Metcalfe ventured out on her own in early 1995 with her independent release *Love Is An Outlaw*. This extraordinary recording, fully remastered and repackaged, is now being rereleased by EMI Music Canada

### the new single "starbird road" on your desk now

### What the critics have to say about Megan Metcalfe

"...moving, introspective...Where has this new star been hiding?" - John Sakamoto's Anti-Hit List (on the song "Starbird Road"), Toronto Sun

"A beautifully crafted mix of high-calibre, multi-format material...Metcalfe's quilt of a debut couldn't be more impressive." - Katherine Monk, Vancouver Sun

"It's rare that a first album by any recording act would arrive fully formed - the music being as authoritatively developed as the words are wise and sure of the statements being made - but Metcalfe has done it with Love Is An Outlaw." Tom Harrison, The Province

"What an impressive debut this is...both a polished and passionate piece of work...To these ears, Metcalfe is an original...her songs draw on folk, country and rock influences, all unified by her full-blooded delivery. In all, an album and a talent to watch." - Kerry Doole, Impact Magazine

Web Address: http://www.meganm.com/megan

Email: mail@meganm.com

Megan Metcalfe (E2/E4 36900) in stores 02/27/96

PRODUCED BY ROBBIE STEININGER



### It's ladies night at Copps Coliseum

### Twain, Morissette and Aglukark lead Juno nominees

Canada's strong quota of female artists was much in evidence throughout the past year, and was duly acknowledged when the nominees were announced for the 1996 Juno Awards, which take place March 10 at Hamilton's Copps Coliseum.

Mercury/Polydor country star Shania Twain continued her incredible rise to success by scoring an impressive seven nominations: best-selling album (foreign or domestic) and album (The Woman In Me), female vocalist, country female vocalist, single (Any Man Of Mine), songwriter and the Levi's Entertainer of the year.

Maverick/Warner artist Alanis Morissette changed from dance/pop princess to grunge queen with the release of her Jagged Little Pill album. The album went on to sell more than 600,000 copies in Canada, five million worldwide, and this year earned Morissette six Juno nominations: album and rock album (Jagged Little Pill), single (You Oughta Know), female vocalist, songwriter (with Glen Ballard), and Levi's Entertainer of the year.

Aboriginal artist Susan Aglukark earned strong AC/country radio airplay with her latest EMT release, This Child. Aglukark's solid crossover success in the past year was acknowledged with five Juno nominations: album (This Child), female vocalist, single and video (O Siem), and best music of aboriginal recording (also This Child).

Two of Canada's most successful pop exports, Bryan Adams and Celine Dion, each earned four nominations. Adams' nominations include single (Have You Ever Really Loved A Woman), songwriter, producer and entertainer of the year. Dion earned nods for album, best-selling album (foreign or domestic) and best-selling francophone album (D'eux), as well as female vocalist.

Scoring a trio of nominations were Warner's Odds (rock album, group and songwriter), Jann Arden (single, video and entertainer of the year), The Tea Party (group, rock album and video) and Orchestre Symphonique De Montreal (classical album: vocal or choral performance, classical album: large ensemble or soloist with large ensemble accompaniment (two nominations).

Earning two nominations were album designer David Andoff, Tom Cochrane, Lara Fabian, Headstones, Ben Heppner, producer Chad Irschick, Colin James, Ashley MacIsaac, Charlie Major, Mario Pelchat, The Philosopher Kings, The Rankin Family, Laura Smith, Tafelmusik and Neil Young.

Canadian Music Hall of Famer Anne Murray will host the 25th anniversary Junos. With 29 albums and 25 Junos to her credit, Murray was a natural to host the awards for the first time. Murray also heads an impressive list of performers for the Juno program, which also includes Twain, Morissette, k.d. lang, Jann Arden, Our Lady Peace, The Rankin Family, Gordon Lightfoot, and Tom Cochrane.

For the second straight year, the awards will be opened up to the general public, in two ways. Fans will be able to vote for the Levi's Entertainer of the year by way of a 99 cent call to the special phone line: 1-900-870-1200. A portion of the proceeds go to the Kid's Help Phone Line, with the phone lines being open from February 1 to midway through the Juno telecast on March 10.

The fans will also be able to enjoy the Junos first-hand, with a limited number of tickets on sale at Copps Coliseum and all Ticketmaster outlets. Tickets for the public are \$25 and \$30. For the first time, the public will be able to see all 37 award presentations, starting with the off-air awards at 6:30 pm, and continuing into the telecast which begins at 8 pm. Once again, the Junos will be broadcast hive across Canada on the CBC-TV network.

Finally, CARAS has also established an official CARAS and Juno world-wide web site. Juno Awards Online, produced by Tony Tobias and designed by Kevin Towes is hosted at Toronto's Good Media. The web site contains 25 years of Juno and CARAS history, including a section on the Juno Hall of Fame and one called How The Junos Work. The web site is accessible at http:// www.goodmedia.com/junos

The complete list of 1996 Juno nominees is as follows:

### LEVI'S ENTERTAINER OF THE YEAR

Bryan Adams Jann Arden Alanis Morissette The Tragically Hip Shania Twain

### **BEST-SELLING FRANCOPHONE ALBUM**

BEAU DOMMAGE Beau Dommage BOHEMIENNE



### Shania Twain

Marjo CARPE DIEM Lara Fabian C'EST LA VIE

Mario Pelchat

D'EUX Celine Dion

ALBUM

DELIN

D'EUX Celine Dion JAGGED LITTLE PILL Alanis Morissette RAGGED ASS ROAD Tom Cochrane THE WOMAN IN ME Shania Twain THIS CHILD Susan Aglukark <u>SINGLE</u> ANY MAN OF MINE

ANY MAN OF MINE Shania Twain HAVE YOU EVER REALLY LOVED A WOMAN Bryan Adams INSENSITIVE Jann Arden YOU OUGHTA KNOW Alanis Morissette

NOMINEES continued on page 5



# WALTSAYS ...!

**Take your best shot!!!** Well ... that, paranoid bunch of record in-fighters have threatened to take me to court. Something about hatred, ridicule and contempt. If I do a retraction on a blind item ... I'll have to name names!!! Since it isn't them I was talking about ... how can I retract? Now, that opens the door for

the people I was REALLY talking with Elvira Capreese about, to sue. What has that fast food chain and that overspending television network got to do with the music industry anyway? (EC: Why do I feel we're getting in deeper and deeper???) Meanwhile, SK phones to defend all these people and LZ wants her initials in my column. GN is a troublemaker and SS won't be retiring or going out of business. PA does get his picture into this rag too often ... but not as often as the other SK. So, if KH wants to take a look at the budget cuts and GP wants to hold the mayo ... I'll see you in court. (EC: You got yourself out of that one PRETTY SMOOTHLY !!!) Get off my back Ellie. or I'll see YOU in court. (EC: You'll more likely see me holding court !!!) Who reads this stuff anyway? (EC: We don't comment on rumour!!!)

Ben Heppner - the star??? I'll bet a good portion of the audience for that sold-out Opera double bill at Toronto's O'Keefe came to hear Ben Heppner as Canio in Pagliacci. Judging from the press fawning over him the past few weeks, plus his packed Towers in-store promotion, it's pretty obvious that Big Ben is a star. If you have any doubts, patch into Great Tenor Arias, his debut release for BMG Classics, which puts him on a par with the three tenors, most certainly with Pavarotti. And besides he weighs more than Pavarotti. Back to the O'Keefe. When this great Canadian tenor made his entrance, the audience around me squirmed. They were obviously waiting for the go-ahead to give him a round of applause. Not a sound. Here's a guy, a graduate, if that's the proper word, of the Canadian Opera Company, making his return after being internationallyrecognized, and his hometown audience sat on their hands. Is the COC above recognizing stars? Heppner was great box office, something rare, I understand, for COC productions. When Diahann Carroll makes her entrance in Show Boat, the audience recognizes her with enthusiastic applause.



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When A lan Bates makes his entrance in The Master Builder, he too gets a round of applause. When Mickey Rooney made his entrance in Crazy For You, the applause was deafening. The curtain call was another insult to Heppner. He was just another member of the ensemble. Chances are, we'll see him at the Met one day soon, and there he'll get the

recognition he didn't get at home. (EC: So you're an opera buff now???)

Is the star fading??? Hey! When our superstar came east to do a couple of BIG dates, I thought it was a foregone conclusion that the dates were sold out. Not so with one of them, I'm told. Rumour has it, he cut his fee and the house apparently had to be papered to make it look good. Rock 'n roll stars never die, they just fade away. (EC: But their managers live on forever!!!)

Initials in the news!!! Got some pretty hot news on moves here. Nothing official vet, but I'll take a chance, and I won't even use initials. Nat Merenda who always wanted to see his initials here, sorry, has moved up to director of Epic. Faye Perkins goes back to her original roots and becomes a director of Sony classical And, Vel Omazic, the guy who made big news in Montreal when he was with PolyGram, and made a bunch of friends in the industry when he joined Sony in Toronto, is now director of national promotion for Sony Music Canada. And, how about this. Elana Rabinovitch is out. Hold on now. She's out of Sony. But she landed a big BIGGER job as national director of promotion and publicity for A&M. (EC: There's a whole lotta strokin' goin on there, eh???)

**This'll shock ya!!!** Rumour has it that BA, who is very close to BA and ML, because of BA's talent, will soon sign on as manager of ST, which will make him the most countrified manager in Canada. (EC: Now, he can get busy working full time to get rid of this Cancon bullshit!!!)

Who is EC??? I just learned that for years, Eddie Colero, was thought to be Elvira Capreese, or EC, if you prefer the initials, by his boss yet. His boss used to tear a piece off him every once in awhile, when E.C. got out of line, that is. (EC: He still thinks he's EC!!!)

It's official!!! We've known for some time that the record clubs would be sponsors of this year's Juno Awards, but, because of timid hearts who couldn't or wouldn't stand behind their behindclosed-door decision, nothing official was sent to the media. Columbia House, on the other hand, put themselves right up front and issued a press release. Billing themselves as "Canada's premiere Music Club,", Harjinder Atwal, executive vicepresident and general manager of Columbia House Company, has announced that yes, indeed, Columbia House "will be one of the main sponsors of the 25th Annual Juno Awards, celebrating the best in Canadian music." Oh! Get this. Not one to miss an opportunity, Mr. Atwal included this tidbit. "Columbia House Canada has been a household name in quality, convenience, selection and savings for more than 40 years, supplying Canadians with the best that music has to offer! But that's not all.

The Columbia House Video Club and Video Library have been at the forefront of home video entertainment for the past decade." Now, as a footnote, he writes, "The tie-in between the 25th Annual Juno Awards and Columbia House Canada is a natural. Music. Entertainment. Variety. Excitement. It's just one more way we can bring the best in music to Canada!" So, there you have it. One of the players admit it, one of the players refusing to comment, and one not available for comment. *(EC: Stand up and be counted!!!)* 

**Dick Drew is back**!!! After a couple of years and a bit charging up the old battery, Dick Drew and his Canadian Achievers is back by popular demand. He started his syndicated radio series in 1984 and it caught on very quickly. In fact, he had 162 radio stations on line. He wrote a book, same title, and sold more than 60,000 copies. Dick will hit the airwaves on Feb. 12, just in time for the Juno Awards, and he's got an achiever, who had a lot to do with the Junos. So, the re-writers of history, will have a tough time erasing this one. *(EC: Now, who could that be???)* 



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Classical & Jazz

### **MAPL Cancon**

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M - Music was composed by a Canadian A - Artist who is featured is a Canadian citizen

P - Production was wholly recorded in Canada

L- Lyrics were written by a Canadian

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4.

NOMINEES continued from page 3 O SIEM Susan Aglukark

FEMALE VOCALIST Susan Aglukark Celine Dion



Susan Aglukark

Rita MacNeil Alanis Morissette Shania Twain

MALE VOCALIST Tom Cochrane Colin James

Charlie Major



**Tom Cochrane** 

Mario Pelchat Neil Young

### SONGWRITER

Odds Alanis Morissette Shania Twain Bryan Adams

### GROUP

Headstones Odds The Rankin Family The Tea Party Blue Rodeo

### **INSTRUMENTAL ARTIST(S)**

Richard Abel George Amatino Hennie Bekker Liona Boyd Andre Gagnon

### NEW SOLO ARTIST

Lara Fabian Ashley Maclsaac Amanda Marshall Laura Smith Kim Stockwood

### NEW GROUP

Hemingway Corner Rainbow Butt Monkeys Rymes With Orange Sandbox The Philosopher Kings

### COUNTRY FEMALE VOCALIST

Lisa Brokop Cindy Church Patricia Conroy Shania Twain Michelle Wright

### COUNTRY MALE VOCALIST

George Fox Charlie Major Jason McCoy Don Neilson Calvin Wiggett

### COUNTRY GROUP OR DUO

Farmer's Daughter Prairie Oyster Quartette The Johner Brothers The Rankin Family

### CHILDREN'S ALBUM

CELERY STALKS AT MIDNIGHT AI Simmons HALLELUJAH HANDEL! Susan Hammond/Classical Kids PHILHARMONIC FOOL Rick Scott

RAFFI RADIO Raffi

THE KEEPER Will Millar

### CONTEMPORARY JAZZ ALBUM

CONTEMPORARY JAZZ ALBOM FRONTIER TUNES The Merlin Factor LUCKY TO BE ME Carol Welsman NOJO Neufelt-Occhipinti Jazz Orchestra RENDEZ-VOUS BRAZIL CUBA Jane Bunnett TOUCH Rick Shadrach Lazar & Montuno Police

### MAINSTREAM JAZZ ALBUM

A TIMELESS PLACE Jeri Brown BASSO CONTINUO Normand Guilbeault Ensemble FROM LUSH TO LIVELY Oliver Jones PEACE SONG D.D. Jackson VERNAL FIELDS Ingrid Jensen

### CLASSICAL ALBUM: SOLO OR CHAMBER ENSEMBLE

ALKAN: GRANDE SONATE/ SONATINE (Le Festin D'Esope) Marc-Andre Hamelin, piano BACH: VIOLIN CONCERTOS Jeanne Lamon, solo violin & music director Tafelmusik DEBUSSY: PRELUDES, LIVRES 1 & 2 Francine Kay, piano MESSIAEN: QUARTET FOR THE END OF TIME Amici with Shmuel Askenasi, violin SUITE HEBRAIQUE Jacques Israelievitch, violin John Greer, piano

### CLASSICAL ALBUM: LARGE ENSEMBLE OR SOLOIST(S) WITH LARGE ENSEMBLE ACCOMPANIMENT

DEBUSSY: CHILDREN'S CORNER Orchestre Symphonique De Montreal Charles Dutoit, conductor **MENDELSSOHN: SYMPHONIES 1 &** 5/HEBRIDES OVERTURE Calgary Philharmonic Orchestra Mario Bernardi, conductor PURCELL: AYRES FOR THE THEATRE Tafelmusik Jeanne Lamon, musical director SHOSTAKOVICH: SYMPHONIES 5 & 9 Orchestre Symphonique De Montreal Charles Dutoit, conductor TCHAIKOVSKY & SIBELIUS: VIOLIN CONCERTOS Leila Josefowicz, violin The Academy Of St. Martin In The FieldsSir Neville Mariner, conductor

### CLASSICAL ALBUM: VOCAL OR CHORAL PERFORMANCE

**BEN HEPPNER SINGS RICHARD STRAUSS** Ben Heppner, tenor Toronto Symphony Orchestra Andrew Davis, conductor **GREAT TENOR ARIAS** Ben Heppner, tenor Munich Radio Orchestra Roberto Abbado, conductor HEALEY WILLAN: AN APOSTROPHE TO THE HEAVENLY HOSTS Vancouver Chamber Choir Jon Washburn, conductor J.S. BACH: SECULAR CANTATAS, VOL. 1 Les Violins du Roy/Hugues Saint-Gelais Kevin McMillan/Dorothea Roschmann Bernard Labadie, director RAVEL: L'ENFANT ET LES SORTILEGES/SHEHERAZADE Choeur de L'Orchestre Symphonique De MontrealOrchestre Symphonique

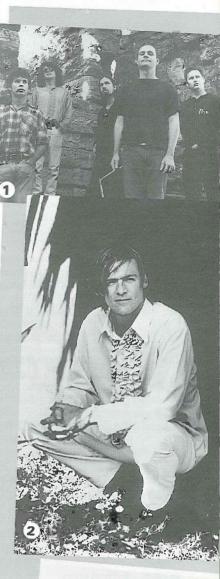
De MontrealCharles Dutoit, conductor

### **CLASSICAL COMPOSITION**

CONCERTO FOR VIOLIN AND ORCHESTRA Andrew P. MacDonald I THINK THAT I SHALL NEVER SEE Chan Ka Nin MUSIC FOR HEAVEN AND EARTH Alexina Louie PIANO CONCERTO Glenn Buhr TOUCHINGS

Harry Freedman MUSIC OF ABORIGINAL CANADA RECORDING

DANCING AROUND THE WORLD





- 1 Tragically Hip
- 2 Bryan Adams
- 3 Alanis Morissette

NOMINEES continued on page 8

# stributor Code: Canada's Only National 100 Hit Tracks Survey

Record Distributor Code: BMG - N EMI - F MCA - J Polygram - Q Sony - H Warner - P

### TW LW WO - FEBRUARY 5, 1996

TW	LW	WO	- FEBRUARY 5, 1996					$-\gamma$						
1	12	14	ONE OF US Joan Osborne - Relish Mercury 314 526 699 (promo CD)-Q		35	24	22	I WISH YOU WELL Tom Cochrane - Ragged Ass Road EMI 32951 (promo CD)-F	Cancon	, 68 »	57	13	DIAMOND DREAMS Bass Is Base - Memories Of The Soulshack A&M 31454 0398 (promo CD)-Q	
2	1	9	ONE SWEET DAY Mariah Carey w/ Boyz II Men - Daydream Calumbia 66700 (promo CD)-H		36	26	14	GEEK STINK BREATH Green Day - Insomniac Reprise 46046 (promo CD)-P		69	83	3	YOU MAKE ME FEEL LIKE Celine Dion - Tapestry Revisited/Carole King Lava/Warner 92604-P	
3 66	7	13	TIME Hootie And The Blowfish - Cracked Rearview		37	66	4	GET TOGETHER Big Mountain - Resistance		70	55	19	AS I LAY ME DOWN Sophie B. Hawkins - Whaler	
4	4	18	Atlantic 82613 (comp 269)-P NAME Goo Goo Dolls - A Boy Named Goo		38	32	14	Giant (comp 270)-P BREAKIN' DOWN Susan Aglukark - This Child		71	84	3	Columbia 53300 (promo CD)-H DIGGIN' ON YOU TLC - CrazySexyCool	
5	13	12	Warner 45750-P BETTER OFF AS WE ARE Blue Rodeo - Nowhere To Here	123%	39	34	16	EMI 32075 (comp 25)-F IF I WERE YOU K.D. Lang - All You Can Eat	PL	72	89	2	LaFace 4119 (promo CD)-N SWING STREET Bruce Hornsby - Hot House	
6	3	10	WEA 10617 (comp 267)-P BEAUTIFUL LIFE	Cances	40	42	8	Warner 46034 (comp 263)-P EARTH SONG	PL	73	86	2	RCA 07863 665842-N ROSEALIA	
7	19	9	Ace Of Base - The Bridge Arista 18806-N WILDEST DREAMS	1000sl	41	38	15	Michael Jackson - HIStory Epic 59000-H SENTIMENTAL		74	59	21	Better Than Ezra - Deluxe Elektra 61784 (promo CD)-P FAMILY SECRET	
8	2	12	Tom Cochrane - Ragged Ass Road EMI 32951 (comp 30)-F EXHALE (Shoop Shoop)	Cancon	42	49	8	Deborah Cox - Deborah Cox Arista 18781 (promo CD)-N ENOUGH LOVE	PL	75	82	3	Alannah Myles - Alannah Atlantic 82842 (oromo CD)-P <b>BIRMINGHAM</b>	PL
			Whitney Houston - Waiting To Exhale O.S.T. Arista 07822 18796 (promo CD)-N					Kim Stockwood - Bonavista EMI 32479 (promo CD)-F	PL				Amanda Marshall - Amanda Marshall Epic 80229 (promo CD)-H	PL
9	5	13	YOU'LL SEE Madonna - Something To Remember Maverick 46100 (promo CD)-P		43	48	8	DREAMING OF YOU Selena - Dreaming Of You EMI 34123 (promo CD)-F		76	92	2	WONDER Natalie Merchant - Tigerllly Elektra 61745 (promo CD)-P	
10	6	14	WHEN LOVE & HATE COLLIDE Def Leppard - Vault Mercury 314 528 718 (promo CD)-Q		44	35	18	FANTASY Mariah Carey - Daydream Columbia 66700 (promo CD)-H		77	77	4	A LOVE SO BEAUTIFUL Michael Bolton - Greatest Hits 1985 - 1995 Columbia 67300-H	
11	22	5	MISSING Everything But The Girl - Amplified Heart		45	45	9	LIE TO ME Bon Jovi - These Days		78	50	16	A GIRL LIKE YOU Edwyn Collins - Gorgeous George	
12	20	14	WEA (comp 269)-P ROCK STEADY Bonnie Raltt w/Bryan Adams - Road Tested	MA	46	61	3	Mercury 314 528 181 (promo CD)-Q <b>1979</b> The Smashing Pumpkins - Mellon Collie and		79	90	2	A&M BRNCD 058 (comp 6)-Q TIMES CHANGE Jay Semko - Mouse	165%
13	11	15	Capitol 33705 (promo CD)-F GOOD MOTHER Jann Arden - Living Under June		47	28	19	Virgin 40861-F BACK FOR GOOD Take That - Nobody Else		80	93	2	iron Music 77876 51004-N SLEEPY MAGGIE Ashiey MacIsaac - Hi, How Are You Today?	Comerco Marillo
14	8	10	A&M 314540248 (promo CD)-Q FREE AS A BIRD The Beatles - Anthology 1	P	48	58	17	RCA 07822 18800-N HOOK Blues Traveller - Four		81	91	3	A&M 79602 2001-Q ANYWHERE IS Enya - The Memory Of Trees	Cancon
15	39	4	Capitol 34445 (promo CD)-F I WANT TO COME OVER	979.90A	49	60	5	A&M 540265 (comp 6)-Q WONDERWALL		82	NEW	ĵ	WEA 12879 (comp 269)-P TWENTY FOREPLAY	
16	17	19	Melissa Etheridge - Your Little Secret, Island 314 524 154-Q LET IT RAIN	Cancon	50	37	ĩ4	Oasis - (What's The Story) Morning Glory Epic 67351 (promo CD)-H LUMP		83	53	26	Janet Jackson - Decade 1986/1996 A&M 314 540 399-Q UNTIL I HEAR IT FROM YOU	
17	10		Amanda Marshall - Amanda Marshall Columbia 80229 (promo CD)-H BREAKFAST AT TIFFANY'S		51	52	-	The Presidents Of The United States Of America Columbia 67291 (promo CD)-H JESUS TO A CHILD	<u>،</u> ز	84	65	21	Gin Blossoms - Empire Records O.S.T. A&M 31454 0384 2 (comp 5)-Q SOMETHING FOR THE PAIN	
		17	Deep Blue Something - Home Interscope 92608 (promo CD)-P		_		4	George Michael - No album Dreamworks (promo CD)-P					Bon Jovi - These Days Mercury 314 528 181 (promo CD)-Q	
18	27	11	I GO BLIND Hootie And The Blowfish - Cracked Rearview Atlantic 82613 -P		52	63	5	IRONIC Alanls Morrissette - Jagged Little Pill Maverick 45901-P	PL	85	73	11	TAXMAN Stevie Ray Vaughan - Greatest Hits Epic 66217 (promo CD)-H	
19	9	17	HAND IN MY POCKET Alanis Morrissette - Jagged Little Pill Maverick 45901 (promo CD)-P	MA	53	64	5	DEVIL IN THE KITCHEN Ashley MacIstac - Hi, How Are You Today? A&M 79602 2001-Q	100%	86	68	23	SIDE OF THE ROAD Blue Rodeo - Nowhere To Here WEA 10617 (comp 256)-P	Cancon
20	14	15	GOOD INTENTIONS Toad The Wet Sprocket - Friends O.S.T.		54	43	10	GOLDENEYE Tina Turner - GoldenEye Virgin 41048-f		87	69	21	CAN I TOUCH YOU THERE? Michael Bolton - Greatest Hits 1985 - 1995	
21	40	4	Reprise 46008 (comp 262)-P WAITING FOR TONIGHT Tom Petty - Playback		55	44	20	RUNAWAY Janet Jackson - Decade 1986/1996		88	NEW	r	Columbia 67300 (promo CD)-H <b>PEACHES</b> The Presidents of the United States of America,	
22	15	13	MCA 11375 (comp 22)-J LIKE A ROLLING STONE The Rolling Stones - Stripped		56	56	8	A&M 31454 0399 (promo CD)-Q <b>STAYING ALIVE</b> N-Trance - (No Album)		89	75	9	Columbia 67291 (promo CD)-H PARANOIA Barstool Prophets - Crank	104%
23	30	10	Virgin 41040 (promo CD)-F FREEDOM	MA	57	67	4	Quality QCDF 7170 (promo CD)		90	98	2	Mercury 314 528 263 (promo CD)-Q COVER YOU IN OIL AC/DC - Ballbreaker	Cancon
24	21	11	Colin James - Bad Habits WEA 10614 (promo CD)-P WATCH OVER YOU	P	58	72	3	Seal - Seal WEA (comp 270)-P SO FAR AWAY		91	NEW	1	Atlantic 61780 (comp 269)-P BRAIN STEW	
25	31	11	Hemingway Corner - Under The Big Sky Epic 80218 (promo CD)-H GARDEN OF ALLAH	Cancoa	59	46	8	Rod Stewart - Tapestry Revisited: A Tribute Lava/Atlantic (comp 269)-P MISS SARAJEVO		92	<sup>78</sup>	5	Green Day - Insomniac Reprise 46046 (comp 272)-P I GOT I.D.	
26	14	14	Don Henley - Actual Miles Geffen 24834-J BLESSED		60	47	19	U2 w/Brian Eno - Passengers O.S.T. 1 Island 314 524 166-Q DO YOU SLEEP?		93	76	24	Pearl Jam - Merkin Ball Epic 78199-H I WILL REMEMBER YOU	
	16	14	Elton John - Made in England Rocket 314 526 185 (comp 424)-Q		Incontinued			Lisa Loeb & Nine Stories - Tails Geffen 24734 (comp 17)-J					Sarah McLachlan - The Brothers McMullen OST Nettwerk W2 30094 (promo CD)-H	A
27	18	13	BULLET WITH BUTTERFLY WINGS The Smashing Pumpkins - Mellon Collie And Virgin 40861 (comp 31)-F		61	70	3	PROMISES BROKEN Soul Asylum - Let Your Dim Light Shine Columbia 57616 (promo CD)-H		94	71	12	GRIND Alice In Chains - Alice In Chains Columbia 67248 (promo CD)-H	
28	36	11	TOO MUCH LOVE WILL KILL YOU Queen - Made in Heaven Hollywood 62017-Q		62	62	9	I'LL BE THERE IN A MINUTE Lawrence Gowan - The Good Catches Up Gowan Productions 1100- Select	Cancon	95	NEW	1	PRAY Take That - Nobody Else Arista 18800 (promo CD)-N	
29	29	14	LOCK AND LOAD Bob Seger - It's A Mystery		63	87	2	PROMISE Victor - Victor	169%	96	<u>"NEW</u>	1	Goo Goo Dolls - A Boy Named Goo	
30	51	4	Capitol (promo CD)-F THE WORLD I KNOW Collective Soul - Collective Soul		64	54	17	Anthem 1072 (comp 22)-J I'D LIE FOR YOU Meat Loaf - Welcome to the Neighbourhood	900 TH. 1000	97	79	15	Sandbox - Bionic	169%
31	25	12	Atlantic 82743-P RUNAWAY The Corrs - Forgiven, Not Forgotten		65	85	3	MCA 11341 (comp 18)-J CAUGHT A LITE SNEEZE Tori Amos - Boys For Pele		98	NEW	1	Latitude 50323-F THUGS The Tragically Hip - Day For Night	JCSP/a
32	23	]6	Lava 143 (comp 258)-P MY FRIENDS		66	74	16	Atlantic 82862 (promo CD)-P CRY LOVE		99	NEW	1	NOT A DRY EYE IN THE HOUSE	Cancon
33	33	15	Red Hot Chili Peppers - One Hot Minute Warner 45733 (comp 263)-P YOUR LITTLE SECRET		67	88	2	John Hiatt - Walk On Capitol 33416 (promo CD)-F OH SHELLEY	6000	100	NEW	1	Meat Loaf - Welcome To The Neighbourhood MCA 11341 (comp 2)-J HEY LOVER	
34	41	10	Melissa Etheridge - Your Little Secret Island (comp 7)-Q THE GHOST OF TOM JOAD					Barney Bentall - Gin Palace Golden Cage 80224 (promo CD)-H	Cancon	)			LL Cool J - Mr. Smith Def Jam 314 523 845 (promo CD)-Q	
-94	41	IJ	Bruce Springsteen - The Ghost Of Tom Joad Columbia 67484-H											

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### French award and new album for Celine Dion

Sony Music Canada president Rick Camilleri was on hand in Cannes, France for the French government's presentation of the Medaille des arts et lettres to Celine Dion, a first for a Canadian artist.

The honour was made during a special MIDEM luncheon by French Culture Minister Philippe Douste Blazy. Dion had previously made her presence known at a packed gala where she performed several of her hit songs.

Sony Music took the opportunity while at MIDEM to "unofficially" launch Dion in Europe at a press conference and lunch followed by a playback session for Sony's marketing people. Interestingly enough, Dion's French-language album, D'eux, has sold more than three million units in France alone.

Dion's new album, Falling Into You, scheduled for a March 12 release date offers yet another dimension of the Quebec star and follows her million-selling album, The Colour Of My Love. The Canadian release will contain 15 tracks, the American release 14 and 16 in the rest of the world.

### **Towes and Barkley upped at PolyGram Group Sales**

Bill Ott, executive vice-president and general manager of PolyGram Group Sales, has announced the following appointments.

Joe Toews has been promotion to the position of director of sales for PGS. He will be responsible for all business flowing through the PGS system with a specific emphasis on the repertoire from Mercury/Polydor and A&M/Island/Motown and their distributed labels.

Toews is a 17-year veteran of the PolyGram family. He joined A&M Records in 1979 as a sale representative for the Ontario region. He was promoted to regional manager for A&M/Island/ Motown in 1992 and then to regional manager, PGS central division in June of 1995.

Greg Barkley has taken on the position of regional manager of the central region with specific emphasis on sales and operations. He is a 15-year veteran of the PolyGram family, having joined A&M Records in 1981 as sales representative for Alberta. Barkley was promotion to the position of regional manager of A&M Records for the midwest in 1988. He moved to Montreal in 1991 as regional manager of the eastern division of A&M/ Island/Motown and the took the position of marketing manager for PGS in June 1995.



Camilleri explains that the track differential in the different territories is because "musically, that's what tends to work best in the relative markets."

Because You Love Me, written by Diane Warren, is scheduled as the first single from the album. The single was produced by David Foster and is the theme song for the Disney movie Up Close And Personal, starring Michelle Pfiefer and Robert Redford.

The North American release of the single will coincide with the March 1 premiere of the movie. Because the movie won't be released in Europe until August, the title track is being taken as the first single for those territories. The title track was written by Billy Steinberg, Rick Nowels and Marie Claire D'Ubaldo. The track was produced by Steinberg and Nowels.

Says Camilleri, "This is the best record Celine has ever made. I think that's the challenge with any artist as they evolve through their career. I think the key to Celine's success has been, whether in French or English, that every record she makes,

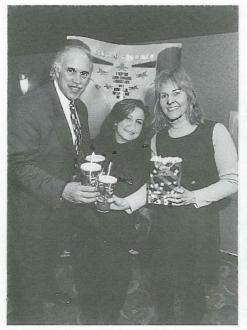
### **Cineplex Odeon unveils new Elgin Mills Cinemas**

Cineplex Odeon Corporation popped the champagne as it unveiled its brand new 10-screen Elgin Mills Cinemas in Richmond Hill, Ontario on Jan. 24.

The cinema is already a major attraction as part of the new 180,000 square foot Upper Yonge Place development, which is located on Yonge Street north of Toronto near Elgin Mills Road.

Much attention was given to patron comfort in the architectural stylings of the 44,100 square foot multiplex. Cineplex Odeon's president and CEO, Allen Karp pointed out that the integrated entertainment experience of the multiplex "is unprecedented in this location, and the first new development in this market in five years."

Several box offices on the main level, lead to a grand staircase which overlooks an expansive concession stand. Included is the CineCafe that



EZ Rock's general sales manager Michael Mangialardo, reporter Andrea Rooz and marketing and promotion manager Heather Dietrich. Photos by Tom Sandler

you can always make the statement that 'this is the best one yet.' And, with this new album, she has definitely taken it to a new level."

Dion continues her hectic pace of touring and promoting her albums around the world. "She loves it," says Camilleri. "She's having the time of her life. As we speak she's in France, touring in support of D'eux, her French-language album, which is about to hit the three million units sold mark in France, which makes it the largest-selling album ever in France. The album has sold more than four and a half million around the world. And that makes it the largest-selling French-language album ever in Canada, in France and around the world. In fact, it's the largest selling record period, in France, English, French or otherwise.

"We're thrilled. This woman is obviously an artist of our time who is conquering the world."

There are two Cancon tracks on the album, Dan Hill's penning of Seduces Me, which is two parts (MAL), and Declaration Of Love, written by Michael Jay and Montrealer Claude Gaudette. This track, produced by Rick Wake, is 50 per cent Cancon, utilizing the new MAL logo. Foster produced three of the tracks on the album.

goes a step beyond the usual movie fare, offering coffees, teas and pastries. There is also the Cinescape, a glass-enclosed 1,000 square foot family entertainment centre with the latest in interactive game technology.

The multiplex is equipped with state-of-theart projection and sound technology with Dolby Stereo Surround Sound and DTS. The theatre manager's windowed office is centrally located and highly accessible to patrons. All auditoriums are handicapped accessible with chairs incorporating a new swing away design allowing wheelchair patrons to sit comfortably on aisle seats.

With headquarters in Toronto, Cineplex Odeon is one of the largest exhibitors in North America and the largest in Canada with 1,479 screens in 321 North American locations. With the opening of Elgin Mills Cinemas, Cineplex Odeon now owns and operates 293 screens in 62 locations in Ontario.

EZ Rock 97.3 FM (CJEZ), the official radio station for Cineplex in Toronto, provides the intermission music mix at all Cineplex Odeon Metro area theatres.



Cineplex Odeon president and CEO Allen Karp helps scoop up popcorn at the opening of the new multiplex.

NOMINEES continued from page 5 ETSI SHON "GRANDFATHER SONG" Jerry Alfred & The Medicine Beat MESSÁGE Wanistan SACRED GROUND Jess Lee THIS CHILD Susan Aglukark **ALTERNATIVE ALBUM** FLUKE Rustv KOMBINATOR The Inbreds MOCK UP SCALE DOWN The Super Friendz SOMEBODY SPOKE Hardship Post WHAT FRESH HELL IS THIS? Art Bergmann **DANCE RECORDING** A DEEPER SHADE OF LOVE - EXTENDED MIX Camille COME INTO MY LIFE - EXTENDED MIX JLM GET AWAY - STONEBRIDGE & NICK NICE CLUB MIX Shauna Davis NEVER LET YOU GO - TEMPERED CLUB MIX Temperance TAKE CONTROL - MATRIX AIRPLAY EDIT BKS **ROCK ALBUM** GOOD WEIRD FEELING Odds JAGGED LITTLE PILL Alanis Morissette **MIRROR BALL** Neil Young TEETH & TISSUE Headstones THE EDGES OF TWILIGHT The Tea Party **R&B/SOUL RECORDING** ABSOLUTE JackSoul **DEBORAH COX Deborah** Cox FEEL THE GOOD TIMES **Charlene Smith** MEMORIES OF THE SOULSHACK SURVIVORS Bass Is Base THE PHILOSOPHER KINGS The Philosopher Kings **RAP RECORDING** 360 DEGREES Cipher DRAMA Da Grass Roots Music Featuring Elemental E-Z ON THA MOTION **Ghetto Concept** THELEGACY UBAD STILL CAUGHT UP Saukrates **REGGAE RECORDING** NOW AND FOREVER Sattalites **REAL PERSONAL** Tanya Mullings SI WI DEM NUH KNOW WE Snow SOMETHING REAL Lazo

WAKING UP THE DREAM Errol Blackwood

ROOTS AND TRADITIONAL ALBUM - SOLO A RECENT FUTURE

AUTREMENT **Danielle Martineau** B'TWEEN THE EARTH AND MY SOUL Laura Smith HI, HOW ARE YOU TODAY? Ashlev MacIsaac THIS FAR FROM HOME Susan Crowe **ROOTS AND TRADTIONAL ALBUM - GROUP** GYPSIES AND LOVERS The Irish Descendants INSIDE THE DREAMING The Wyrd Sisters LATE AS USUAL The Paperboys NIGHT VISIONS Orealis UP Great Big Sea **BLUES/GOSPEL RECORDING BIG CITY BLUES** Sue Foley **RITES OF PASSAGE** Georgette Fry THAT RIVER Jim Byrnes **URBAN BLUES RE: NEWELL King Biscuit Boy** WHEN THE SUN GOES DOWN The Sidemen **GLOBAL RECORDING** ALEGRIA **Cirgue Du Soleil** JMPN FROM JOY Punjabi By Nature MUSIC FOR AFRICA Takadja VAMO' À PAMBICHA' Papo Ross & Orquesta Pambiche WHEN AHAB MET MOISHE The Anastones **BEST-SELLING ALBUM (Foreign or Domestic)** D'EUX **Celine Dion** DANGEROUS MINDS SOUNDTRACK Various Artists HELL FREEZES OVER The Eagles NO NEED TO ARGUE The Cranberries THE WOMAN IN ME Shania Twain VIDEO FREEDOM **Colin James** Stephen Scott, director GOOD MOTHER Jann Arden Jeth Weinrich, director O SIEM Susan Aglukark Alain Desrochers, director SISTER AWAKE The Tea Party Curtis Wehrfritz THE BALLAD OF PETER PUMPKINHEAD **Crash Test Dummies** Tim Hamilton, director PRODUCER **BRYAN ADAMS** Have You Ever Really Loved A Woman Bryan Adams (co-producer R.J. Lange) DAVID FOSTER You'll See Madonna I Can Love You Like That

All-4-One

James Keelaghan

CHAD IRSCHICK O Siem Susan Aglukark DAVID TYSON Beautiful Goodbye, Bethlehem Amanda Marshall MICHAEL-PHILLIP WOJEWODA End Of The World



1 Celine Dion

2 Jann Arden

Buffy Sainte-Marie UP WHERE WE BELONG

DARLING DON'T CRY UP WHERE WE BELONG PINEY WOOD HILLS CRIPPLE CREEK GOD IS ALIVE/MAGIC IS AFOOT UNTIL IT'S TIME FOR YOU TO GO UNIVERSAL SOLDIER GOODNIGHT



This is a collection of the songs that people most often ask to hear at my concerts, with a couple of surprises included as a bonus. I've rerecorded them in whatever way seems to suit the song best today, and many of the songs still sound best to me in their simplest original form. Some of these songs have never been hits, but a lot of people like them, and I hope that you do too. Buffy

DANCE ME AROUND HE'S AN INDIAN COWBOY IN THE RODEO NOW THAT THE BUFFALO'S GONE SOLDIER BLUE EAGLE MAN/CHANGING WOMAN BURY MY HEART AT WOUNDED KNEE STARWALKER

### UP WHERE WE BELONG

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TW LW WO - FEBRUARY 5, 1996 BRAIN STEW 1 1 Δ Green Day - Insomniac Reprise 46046-P 2 2 9 WONDERWALL Oasis - (What's The Story) Morning Glory Epic 67351 (promo CD)-H 3 5 9 1979 Smashing Pumpkins - Mellon Collie And The Infinite Virgin 40861-F SANTA MONICA (Watch The World Die) 4 10 6 Everclear - Sparkle And Fac Capitol 30929 (comp 28)-F GLYCERINE Bush - Sixteen Stone Interscope 93561-P 5 8 11 4 16 **BULLET WITH BUTTERFLY WINGS** Smashing Pumpkins - Mellon Collie And The Infinite... Virgin 40861 (comp 31)-F 7 3 I GOT I.D. 8 Pearl Jam - Merkin Ball Epic 78199-H 8 13 3 THE WORLD I KNOW Collective Soul - Collective Soul Atlantic 8274-P 9 12 **HEAVEN BESIDE YOU** 4 Alice In Chains - Alice In Chain Columbia 67242 (promo CD)-H 10 15 3 AEROPLANE Red Hot Chili Peppers - One Hot Minute Warner Bros. 45733-P 19 MY FRIENDS 11 7 Red Hot Chili Peppers - One Hot Minute Warner 45733 (comp 263)-P 12 9 12 NATURAL ONE Folk Implosion - Kids OST London-Q IN THE MEANTIME 13 18 3 Spacehog - Resident Alien Sire 61834 (comp 271)-P 14 25 2 NAKED Goo Goo Dolls - A Boy Named Goo Warner 45750-P 15 27 IPONIC 2 MA Alanis Morrissette - Jagged Little Pill Maverick 45901-P ONE OF US 16 10 12 Joan Osborne - Relish Mercury 314 526 699 (promo CD)-Q 17 11 9 **RUBY SOHO** Rancid - ...And Out Come The Wolves Epitaph 86444-Cargo CUMBERSOME 18 20 15 7Mary3- American Standard Attic 129-J 19 14 11 MIGHTY K.C. For Squirreis - Example Epic 67150-H CAN'T GET YOU OFF OF MY MIND 20 24 3 Lenny Kravitz - Circu Virgin 7243 8 40696-F 21 29 2 SCREWED IT UP Limblifter - Limblifter Limblifter (promo CD)-J 22 28 2 BLASTER Salt - Auscultate Island 314 524 198-6 23 16 12 PURE MASSACRE Silverchair - Frogstomp Epic 91054-H 21 PARANOIA 10 24 **(**#)/6 Barstool Prophets - Crank Mercury 314 528 263 (comp 429)-Q 25 NEW PEACHES The Presidents of the United States of America - S/T Columbia 6729T (promo CD)-H 26 26 22 LUMP The Presidents Of The United States Of America - S/T Columbia 67291 (promo CD)-H 27 NEW ZERO The Smashing Pumpkins - Mellon Collie And The Infinite Virgin 40861-F 28 :22 14 GRIND Alice In Chains - Alice In Chains Columbia 67248 (promo CD)-H 29 NEW **ONLY HAPPY WHEN IT RAINS** Garbage - Garbage Almo Sounds 80004-J 30 NEW COMMON PEOPLE Pulo - Different Island 314 524 165-6

### NXNE announces1996 organizational team

The North By Northeast Music Festival, which runs from June 13-15 in downtown Toronto, has announced its 1996 organizational team.

Andy McLean returns as NXNE managing director. McLean brings an artist's perspective to the conference, having fronted two successful Canadian bands in the '80s. McLean has also seen the business

### Anne Beauchemin to BMG **Quebec sales/promo**

Michel Turcot, branch manager of BMG Music Quebec, has announced the appointment of Anne Beauchemin to the position of sales/promotion representative. Her appointment is effective immediately.

Beauchemin has chalked up more than ten years of sales and management experience in the music industry. She began at Discus, where she worked for more than seven years as a manager and supervisor, the last year as buyer for the chain.

Prior to moving to BMG, Beauchemin worked at Musicor as a sales representative.

In her new position, Beauchemin will be responsible for covering the Quebec City and Townships region.

### **Cranwell and Ashdown** promoted at Mercury/Polydor

Doug Chappell, president of Mercury/Polydor Canada, has announced a pair of appointments within the label's marketing and promotion departments.

Steve Cranwell has been appointed vice-president of marketing for Mercury/Polydor. Cranwell, who has been a part of the PolyGram family for more than nine years, assumed his new office on February 1.

As well, Ken Ashdown has been named vicepresident of promotion for the label. The former west coast promotion rep, who has served with PolyGram for some 13 years, also assumed his new office on February 1.

side of the record industry, having been A&R manager for the Intrepid Records label. McLean served as NXNE managing director last year as well.

Now Magazine editor and publisher Michael Hollett has returned as a festival director. Hollett is very active in the musical side of Now, contributing to the music coverage, reviewing concerts and interviewing artists. He also writes a regular opinion column, and his recent cover stories included features on Norman Mailer and cartoonist Lvnda Barry.

Talent hunter supreme Yvonne Matsell singlehandedly turned Toronto's Ultrasound Showbar into one of the city's finer showcases for emerging new talent. She returns this year as festival director.

Also serving as directors are Derek Andrews and Now Magazine CEO Alice Klein.

Returning to the NXNE support team are operations coordinator Ann Kennedy, Kathleen Miller, conference co-ordinator Gary Cormier, production coordinator Gary Stokes and media liaison Jane Harbury Publicity.

New to the team this year are festival co-ordinator Cherie Sinclair and sponsorship coordinator Andrew Turner.

Once again RPM will be the official trade magazine distributed at this year's NXNE Festival.

### Heppner packs Towers and sells out O'Keefe

Ben Heppner's well-publicized in-store autograph session caused a traffic jam at Toronto's Queen and Yonge Streets, Canada's busiest intersection. New Toronto retailer Tower Records, which is on the northwest corner of the intersection was packed with enthusiastic Heppner fans, many of whom spilled out onto the streets in the frigid weather.

Heppner surprised his fans by performing selections from his RCA release Great Tenor Arias, his first in-store performance.

Heppner became good box office that same evening when he appeared in Pagliacci at the O'Keefe Centre.

R 1. The post opera party for the Canadian Opera Company cast drew a cross-section of VIPs from retail, the media, BMG Music Canada and the corporate business world. Eva and Kroum Pindoff are seen here with Ben Heppner.

2. Heppner with HMV's Mark Anderson, Jackie Tripp and BMG Canada president Paul Alofs.

3. A portion of the crowd that packed the Tower store in Toronto.

4. Heppner with manager Bill Guerri, vice-president of Columbia Artists Management International, New York.

5. Juno and well-known publicist Jane Harbury with Heppner.

6. RPM's Stan Klees, Paul Alofs and Chris Montgomery (BMG Canada, manager of classics). 7. John Van Driel and Mike Forrester of Classical 96FM Toronto Canadian Opera Company's Deborah Knight, BMG's Chris Montgomery and Norman Miller with Heppner.

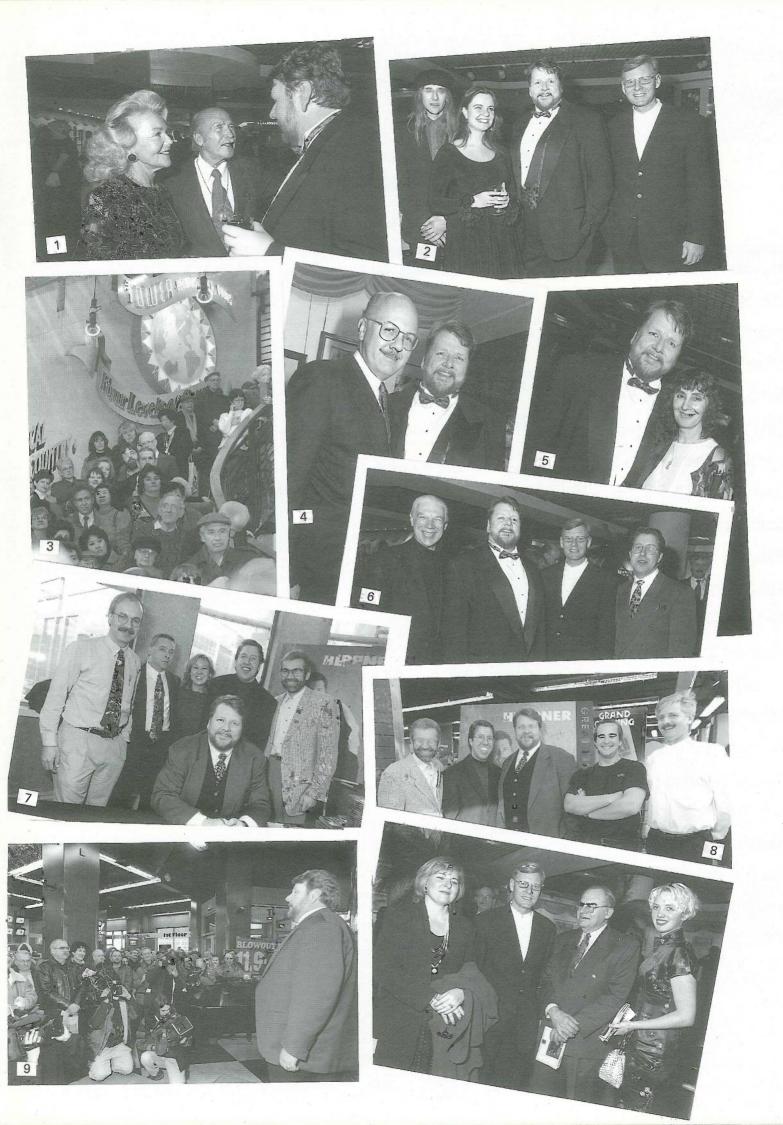
8. BMG Canada's vice-president of marketing Norman Miller, Chris Montgomery, Heppner, Vince Parr of Tower Records and BMG's Terry Carson.

9. Heppner performing selections from his RCA release, Great Tenor Arias, to enthusiastic fans at his in-store at Tower Records.

10. Solicitor General Herb Grey and daughter Elizabeth with Paul Alofs and wife Martha.

Stan Klees -Photo Spread Editor

Tom Sandler - Photographer



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With Shariia Twain reigning as best new country artist at the American Music Awards, and Grammy-force Alanis Morrissette on more magazine covers than Cindy Crawford, initial doubts about Canadian artists ability to compete on the level playing field of NAFTA seem groundless. But the future's still hazy. so you're going to need a road map to negotiate the Americas. Our post-Free Trade programme of panels bring the music industry braintrust of the U.S. and Mexico together with Canada to talk about our common future.

Rick Adar President, Cereberus, New York

Jaye Albright Consultant, B.P. Consulting, Seattle

Kenny Aronoff Drummer, John Mellencamp, Bloomington

David Bendeth VP A&R, RCA Records NY.

Gary Berkowitz Consultant, Berkowitz, West, USA

John Perry Barlow Electronic Frontier Foundation (EFF).

Rob Brooks (invited) VP International Marketing EMI

Chris Brown Director, Corporate, Sensormatic, Dearfield

Andy Baptista CEO, Discos Musart, Mexico City;

Michael Caplan VP A&R Epic Records, NY.

Clive Davis President & Founder of Arista Records

Mark Egan Producer, Wavetone, NY.

Jim Fouratt VP A&R, Mercury Records, NY.

Arturo Lopez Gavito President, MCA Records Mexico

Matt Hudson Consultant, The Eagle, Denver

John Hurley MBI-Spotlight, New York

Kate Hyman President, In-Bed Music Chris Joyce Executive VP, General Counsel, Alliance Entertainment Corp.

Chris Jester President, Coral Gables Distribution, FL.

Howard Kushner US Immigration Attorney NY.

Isaac Massry President, Mix Up, Mexico

Edmundo Navas General Manager, Opsicion Sonica, Mexico

Oedipus WBCN, Boston

David Pakman Director of Interactive Music, Apple, NY.

John Parikhal CEO, Joint Communications

Eric Paulson CEO, Navarre Corp., Digital Entertainment Corp. MN.

Andre Rasieg President, Apple New York Music Festival

Henry Rollins Artist, Los Angeles

Michael Rosenberg VP Sales & Marketing, Koch International, NY.

Gary Smith Pollstar, California

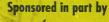
Larry Smith Senior Director of Talent & Int'l Marketing, Performance

Steve Young Program Director, KISW, Seattle

Tom Zutuat A&R, Enclave Records, EMI, NY.

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### TW LW WO - FEBRUARY 5, 1996

1	2	14	OASIS		35	33	12	ALAN JACKSON	
	2	14	(What's The Story) Morning Glory (Epic) 7361-H		00	00		Greatest Hits (Arista) 078221 6602-N	
2	1	28	ALANIS MORISSETTE Jagged Little Pill (Maverick) 45901-P	MA PL	36	35	12	PULP FICTION Various Artists (MCA) 11103-J	
3	4	4	DESTINATION DANCE FLOOR Various Artists (Pirate) 7002-Quality		37	41	26	SEAL Seal II (Warner Bros.) 96256-P	
4	10	5	MASSIVE DANCE HITS Various Artists (WEA) 3938-P		38	36	2	PULP Different Class (Island) 314 524 165-Q	
5	3	13	THE SMASHING PUMPKINS Mellon Collie And The Infinite (Virgin) 40861-F		39	50	3	VICTOR Victor (Anthem) 1072-J	
6	5	20	MUCHMUSIC DANCE MIX '95 Various Artists (Quality) 1234-Quality		40	29	9	BRUCE SPRINGSTEEN The Ghost Of Tom Joad (Columbia) 67484-H	
7	7	18	MARIAH CAREY Daydream (Sony) 66700-H		41	51	45	COLLECTIVE SOUL Collective Soul (Atlantic) 82743-P	
8	12	11	MADONNA Something To Remember (Maverick) 46100-P		42	25	10	GARTH BROOKS Fresh Horses (Capitol) 32080-F	
9	6	51	HOOTIE & THE BLOWFISH Cracked Rear View (Atlantic) 82613-P		43	57	12	AMANDA MARSHALL Amanda Marshall (Columbia) 80229-H	
10	8	9	WAITING TO EXHALE O.S.T. Various Artists (Arista) 18796-N		44	47	4	SATURDAY MORNING CARTOONS Various Artists (MCA) 11348-J	
11	'n	45	SHANIA TWAIN The Woman In Me (Mercury) 314 522 886-Q	MA PL	45	RE		MAX-A-MILLION Take Your Time (Zoo) 11112-N	
12	9	10	ACE OF BASE The Bridge (Arista) 18806-N		46	NEW		FAITH HILL It Matters To Me (Warner Bros.) 45872-P	
13	21	10	ASHLEY MacISAAC Hi How Are You Today? (A&M) 79602 2001-Q	MA	47	30	11	ALICE IN CHAINS Alice In Chains (Columbia) 67242-H	
 14	23	3	JOAN OSBORNE Relish (Mercury) 314 526 699-Q	J.	48	40		PARTY TIME Vol. 2 Various Artists (SPG) 5001-P	
15	18	5	GOO GOO DOLLS A Boy Named Goo (Warner Bros.) 45750-P		49	63	58	TLC Crazy Sexy Cool (LaFace) 73008 26009-N	
16	20	14	THE PRESIDENTS OF THE U.S.A. The Presidents Of The (Columbia) 67291-H		50	37	2	PARTY TIME Vol. 1 Various Artists (SPG) 5000-P	
17	13	13	DEF LEPPARD Vault (Mercury) 314 528 718-Q		51	56	26	SILVERCHAIR Frogstomp (Murmur/Epic) EK 91054-H	
18	NEW		TORI AMOS The Boys Of Pele (Atlantic) 82862-P		52	45	18	MICHAEL BOLTON Greatest Hits 1985-1995 (Columbia) 67300-H	
19	19	17	FRIENDS O.S.T. Various Artists (Reprise) 46008-P		53	43	22	BLUE RODEO Nowhere To Here (WEA) 10617-P	MP
20	15	10	MELISSA ETHERIDGE Your Little Secret (Island) 314 524 154-Q		54	31	9	DON HENLEY Actual Miles (Geffen) 24834-J	1
21	14	9	ENYA The Memory Of Trees (WEA) 12879-P		55	69	2	NATALIE MERCHANT Tigerlily (Elektra) 61745-P	
22	26	16	LISA LOEB Tails (Geffen) 24734-J		56	62	2	JANN ARDEN Living Under June (A&M) 314 540248-Q	MP
23	24	11	QUEEN Made In Heaven (Hollywood) 62017-Q		57	73	2	DEAD MAN WALKING O.S.T. Various Artists (Columbia) 67522-H	
24	28	9	R. KELLY R. Kelly (Jive)-N		58	42	8	VINCE GILL Souvenirs (MCA) 11394-J	
25	44	3	BUSH X Sixteen Stone (Interscope) 96531-P		59	49	21	THE RANKIN FAMILY Endless Seasons (EMI) 7243 832348-F	MP
26	NEW		OH WHAT A FEELING Various Artists (CARAS) Juno 25-J		60	58	8	LL COOL J Mr. Smith (Def Jam) 314 523 845-Q	1
27	16	10	THE BEATLES Anthology 1 (Capitol) 7243 8 34445-F		61	74	2	SPACEHOG Resident Alien (Sire) 61834-P	
28	12	10	THE ROLLING STONES Stripped (Virgin) 41040-F		62	52	15	K.D. LANG All You Can Eat (Warner) 46034-P	MP
29	22	11	PASSENGERS: ORIGINAL Various Artists (Island) 314 524 166-Q		63	59	25	DANGEROUS MINDS O.S.T. Various Artists (MCA) 11228-J	/
30	38	3	RADIOHEAD The Bends (EMI) 29626-F		64	79	11	EURO MIX Vol. 2 Various Artists (SPG Music) 5051	
31	27	15	JANET JACKSON Design Of A Decade (A&M) 31454 0399-Q		65	65	20	TOM COCHRANE Ragged Ass Road (EMI) 7243 8 32951-F	MP
32	39	2	WAREHOUSE GROOVES Various Artists (SPG Music) 1807-SPG		66	53	13	OZZY OSBOURNE Ozzmosis (Epic) 67091-H	1
.33	32 -	15	GREEN DAY Insomniac (Reprise) 46046-P		67	46	11	MEAT LOAF Welcome To The Neighbourhood (MCA) 11341	-
34	34	46	LIVE Throwing Copper (Radioactive) 10997-J						

D's & Cassettes

68	48	9	ELECTRIC CIRCUS OLD SCHOOL Various Artists (Quality) 2096	
69	72	4	DISCOVER CLASSICAL MUSIC Various Artists (Nexus) 8550008-Nexus	
70	ŇEŴ		GIPSY KINGS Estrelias (Columbia) 91084-H	
71	68	9	STEVIE RAY VAUGHAN Greatest Hits (Epic) 66217-H	
72	60	13	SIMPLY RED Life (EastWest) 12069-P	
73	54	14	CHRIS SHEPPARD Pirate Radio Sessions Vol. 4 (Quality) 7001	MA
74	87	2	DEBORAH COX Deborah Cox (Arista) 18781-N	MA
75	61	12	CYPRESS HILL III - Temple Of Boom (Columbia) 66991-H	
76	75	31	MICHAEL JACKSON HIStory (Epic) E2K 59000-H	
77	76	10	BOYZ II MEN The Remix Collection (Motown) 314530584Q	
78	64	9	TIM McGRAW All   Want (Curb) 77800-F	
79	86	22	SELENA Dreaming Of You (EMI) 34123-F	
80	55	ĩ7	AC/DC Ballbreaker (EastWest) 61780-P	
81	78	15	TAKE THAT Nobody Else (Arista) 18800-N	
82	82	45	ANNIE LENNOX Medusa (RCA) 74321 25717-N	
83	66	11	GENIUS/GZA Liquid Swords (Geffen) 24813-J	
84	85	3	FAITH Faith (Arista) 78612 73003-N	
85	80	14	SOPHIE B. HAWKINS Whaler (Columbia) 53300-H	
86	67	11	COOLIO Gangsta's Paradise (Denon) 1141	
87	91	66	THE CRANBERRIES No Need To Argue (Island) 314 524 050-Q	
88	81	19	RED HOT CHILI PEPPERS One Hot Minute (Warner) 45733-P	
89	99	12	BEE GEES Very Best Of (PolyTei) 847 339-Q	
90	77	1,2	THA DOGG POUND Dogg Food (Island) 50546-Q	
91	83	12	DANCE MACHINE FIRST GEAR Various Artists (PolyTel) 740 059-Q	
92	70	8	PHARCYDE Labcabincalifornia (Capitol) 35102-F	
93	71	9	LOREENA McKENNITT Winter Garden (WEA) 12290-P	MA
94	84	8	500% DANCE Various Artists (PolyTel) 535 095-Q	
95	88	9	BONNIE RAITT Road Tested (Capitol) 33705-F	MA
97	82	20	LENNY KRAVITZ Circus (Virgin) 7243 8 40696-F	
96	89	29	BON JOVI These Days (Mercury) 314 528 181-Q	
98	90	51	SUSAN AGLUKARK This Child (EMI) 32075-F	MA PL
99	93	20	EMPIRE RECORDS O.S.T. Various Artists (A&M) 31454 0384-Q	MA PL
100	94	12	<b>JOHN HIATT</b> Walk On (Capitol) 33416-F	-

MA

MA PL

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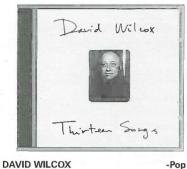
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DAVID WILCOX Thirteen Songs EMI-34633-F

David Wilcox is the walking definition of dichotomy, the Dionysian element in ragged suit jacket, blue jeans and tortured face. On stage, he is the wild party - grotesque smile, whirling guitar licks, over-indulgent persona, always operating on the outer edges of control, yet rousing the fans into a lusting hunger for more. And yet, there is the private, pensive, reflective David Wilcox, the one who strummed acoustic quitar alongside lan and Sylvia, the one who backed away from the music business for six years, to sit alone in his home studio, to find a new source for his musical angst. Stowing away his electric guitar, Wilcox has rediscovered the acoustic world. No longer is his music reverberating with droning chords and screaming feedback. Instead, Thirteen Songs is a quiet, almost sedate piece of work, one reflective of a man seeking to readjust his artistic mindset. Quiet and sedate, but not sombre. The music instead is full of life and hope and optimism, even in such sad moments as the rememberances of past loves (Crazy Blue, House By The River), lovers lost (Three Past Midnight) and the vagaries of life (Hip Deep Water, God Is On A Bender). It says something about Wilcox's own positive outlook on life that he is able to make even the most sorrowful subjects sound uplifting. Take this album home and treasure it. David Wilcox has taken a turn down a different path, and the sun is just beyond the next hill. -RR

### THE CRUZEROS Self-titled Spinner-641

The 10 years that Barry Mathers and Curtis Tulman (the principals of The Cruzeros), have been writing and performing together, culminates with this release that should bring this pair into national recognition. Mathers supplies lead vocals and the acoustic guitar and percussion work. Tulman is also heard on vocals and doubles on sax and mouth harp. The other members of the band are bassist Derek Melissen, drummer Jay Terrence and guitarist John Carter. This is a tight, very aggressive unit who obviously work well together. Am I Invisible, written by Mathers and Tulman, has been taken as the first single and ships to radio the end of January. This uptempo track should ease the band into the mainstream. Mathers has an interesting vocal approach that's spittin' clean and highly energized. He leans into his lyrics with a lot of intensity and his projection adds the necessary power thrust to bring the message home. Don't be too quick to categorize these guys. They fit nicely into

- Country



whatever smacks of country, be it new, contemporary or rock and there's also a traditional influence. By the way, that's Rachel Matkin on background vocals, along with Kirsten Nash, Gord Maxwell and Ron Vaugeois. Also key is Trouble With Love, written by Peter Wisstoff. But don't overlook Can You Imagine, which was written by Mathers, Tulman and Bill Buckingham, who produced the album. The album was recorded at Burnaby's Greenhouse Studio, Kelowna's Horizon Sound Studios and Buckingham's Basement Studio in Vancouver. Available through Spinner Distribution. -WG

#### CARL AUBUT - Classical Paul McCartney - The Family Way W. Woolf Classics-28-H

In 1966 (before Beatles' breakup) Paul McCartney was commissioned to score the motion picture The Family Way. The movie was moderately successful but, in the manner of such things, the score was largely forgotten except by Beatle buffs. Now, 30 years later, the music has been reorchestrated from the originals by George Martin into concert variations Mirabile dictu: the result is surprisingly good. The McCartney melodies remain tuneful and with the new orchestrations sound like Fauré.M.Aubut is a fine guitarist and is ably supported by the Claudel String Quartet. The



Family Way Variations are not the only compositions. Also included are Hymn To The Child, Reminiscences and Aubut's own Children of Sarajevo. All have references to children and all are performed well in manner easily liked by all which is unusual given that chamber music isn't always to everyone's taste. The Family Way should receive notable airplay for its intrinsic worth as well as because it's two-parts Cancon. -BW

### DOCTOR AMMONDT - Latin The Legend Lives Forever in Latin Elvis Songs sung in Latin K-Tel-6200

The book publishing world was set on its corporate ivied ear some years ago over the wide public acceptance of Winnie The Pooh in Latin. K-Tel would seem to be hoping that history will repeat as they offer the songs of Elvis Presley sung in Latin. It shouldn't be surprising that at least some of them lend themselves very nicely to it. Surrender, Now Or Never and Can't Help Falling In Love are based on Italian and French songs of the romance languages. It helps too that the Latin used here is the vulgate, not the classical. The musical values are intact thanks to economical orchestrations, nice back-up singing and the true solo voice of Dr. Ammondt. So, all in all, this is a most pleasing and acceptable musical divertissement. Will it fly? Felix qui potuit rerum cognoscere causas -BW



### ANGEL ROMERO - Classical Vivaldi Concertos BMG Classics-09026-68291-N

Even in his own time, the music of Vivaldi was being transcribed for many instruments. We've always held that this is so because many of his works were composed for students and so, were formal in construction. On this album, Angel Romero plays his arrangements of some of the concerti transcribed for guitar. He is accompanied by select members of the Academy of St. Martin



in the Fields. What one hears is not mere J.K. some of the best pickers in the business, but too many to mention. This was a big session. Recorded at Toronto's Inception Sound, with the exception of the Paul Grady and Bryan Way penning of Daddy's Girl which was recorded at Kinck Sound by Fred Peterson. This track was produced by Albert MacDonald. Available through 1-800-Joe-Radio -WG

### TRIO ROCOCO - Classical/Pop Norwegian Wood

### BMG Classics-74321-22488-N

Like the sticker says "A classical take on Beatles classics," Trio Rococo offer a new dimension to the music of John, Paul, George and Ringo. This isn't elevator music. These guys have a musical agenda here that demands attention. Imagine, Eleanor Rigby, Yesterday, Michelle and even Norwegian Wood, masterfully-arranged for oboe, oboe



d'amore, cello and harp, performed with much respect for the writers by Niels Eje, Inge Mulvad, and Berit Spaelling, respectively, who are Trio Rococo. There's more, 16 tracks in fact, and all well-known favourites, including Day Tripper, Blackbird, Here Comes The Sun, Because, All My Loving, I Am The Walrus, with an exceptionally beautiful and tranquil harp solo on And I Love Her. Produced by Karen England and recorded in March of 1994 at Focus Recording Copenhagen, this album has already sold more than a quarter million units in Europe. In-store play will attract immediate attention. Timely airing of any one of these tracks on any format will cause the -WG switchboard to light up, guaranteed.



### **ALBUM PICK**

OH WHAT A FEELING - A Vital Collection Of Canadian Music Various Artists

### 4 CD Box Set CARAS-00025-J

Now let's get a few things clear off the hop. Sure, there may be a few questions about the set. There are those who might argue for the inclusion of some of the early, ground-breaking artists of the mid-sixties (Paul Anka, Bobby Curtola, etc.). There are those who will argue that anything deemed "A Vital Collection Of Canadian Music" should contain contributions from the classical, jazz and country communities.

There are those who might have wanted to see a nice 60-80 page colour booklet loaded with pictures and facts. But instead of looking at it from a what-might-have-been point of view (afterall, hindsight is always 20/ 20, and critics can't be criticized), why not just look at it for what it is: 77 great songs from 75 undeniably important Canadian artists, all of which equals about five hours of absolutely great music. From Ian and Sylvia (1963) to Alanis Morissette (1995), this set runs the gamut of Canada's most popular pop/rock/folk artists. Sure, there's a lot of songs from the mid-80's and

onward, but think about it - when did Canadian music really start to happen on the world stage? This isn't a set designed to appease political factions or special interest groups - it's designed to offer the most popular songs and artists this country has produced. From this viewpoint, it's a job well done. The fact that all the money goes to charity makes it all the more noble an effort. -RR



COUNTRY

HF UNCOMM It's been a very good year!

Laura Smith released her second album, ween the earth and my soul, a year ago.

e first single, Shade of Your Love, became the year's second most played Canadian song on AC o; the video spent 18 weeks in rotation on NCN.

She undertook four cross-Canada tours, and gave more than 100 conce

And now she's been nominated for 6 East Coast Music Awards

> PS: The new single, Four Word (for Lonesome), is on it

Shania Twain continues to hold at The Johner Brothers are #1 with her Mercury release (If You're Not In It For Love) I'm Outta Here, for an unprecedented five weeks. The single is now receiving impressive cross-format play, and it was Montreal's MIX96 that jumped in first. The Timmins, Ontario country star was content to take home the best new artist trophy at the American Music Awards (Jan. 29). She lost out to Reba McEntire in the best female country artist category and to Garth Brooks in the best country album. He won for his Hits album. Nontheless, Twain's album, The Woman In Me, has sold more than five million copies in the US and is about to pop the million mark in Canada. Don't expect the 30-year old to be doing much touring over the next little while. She will be busy concentrating, with hubby Mutt Lange, on material for her new album, which isn't expected until well into this year. In the meantime, You Win My Love, the follow-up to her current single, goes to radio next week. Phil Kallsen, music director at Country 105 (CKRY) Calgary was the first programmer to give a Pick Hit status to the single (Feb. 1/96). A video has already been completed and will probably be available at the same time. The new focus track was written by Lange alone, so there aren't any Cancon properties, not that she needs it now. Just received word that Twain has been nominated in seven categories for this year's Juno Awards.

Clay Walker makes his best move vet with his latest Giant release, Hypnotize The Moon, the biggest gainer this week. The title track of his album, jumps from #84 up to #37. This is the follow-up to Who Needs You Baby, which is now descending the chart (#57) after 19 weeks of charting.

Frazier River, new on the scene, gets the nod this week with the most added single. She Got What She Deserved, released on the Decca/MCA label, enters the chart at #90. The selftitled album is expected shortly. The song was written by Jenny Yates, Bobby Fischer and Charlie Black.

determined to hit paydirt, and their latest release, Hillbilly Country, just might do it for them. This is another song written by Brad Johner of the Midvale, Saskatchewan band. He writes most of the band's material. The new single enters the chart at #95. This is the follow-up to Ten More Miles, the title track of their album which was released as a single and is now coming down the chart (#58) after a run of 19 weeks.

Pam Tillis, who was an important part of that tribute to Tammy Wynette on the American Music Awards, has a chart happener once again. The River And The Highway, her latest Arista focus track, gets a #91 in its first week of charting. The new song, taken from her album, All Of This Love, was written by Gerry House and Don Schlitz. The album was produced by Tillis.

Dwight Yoakam has been having an up-and-down chart experience with his last couple of releases, and just might hit it big with his latest, Gone (That'll Be Me), the title track of his Reprise album. This is another Yoakam original and gets started on the chart at #93.

Rick Tippe, no stranger to the charts, has another one going for him. This time it's The Wheel Of Love (Is A Lifetime Ride) which was taken from his Moon Tan album, Should'a Seen Her Comin'. Tippe has worked this album pretty good, picking up chart action on every focus track released so far. The new release, another Tippe original, moves onto the chart at #97.

Rick Fleming is the new music director of Country 105 (CKQM-FM) Peterborough. Fleming's appointment, which was announced by the station's director of programming, Rick Ringer, became effective immediately. Fleming has been the music assistant at the station for the past year. He can be contacted at 705-742-8844 or fax 705-742-1417.



## Canada's Only National 100 Country Survey

Record Distributor Code: BMG = N EMI - F MCA - J Polygram - Q Sony - H Warner - P

Artist/Album Title/Where to find it (Songwriter) Producer (Label)

### TW LW WO - FEBRUARY 5, 1996

ŀ	1	12	(If You're) I'M OUTTA HERE Shania Twain/The Woman In Me/pro single-Q	MA	35	14	17	ANCIENT HISTORY Prairie Oyster/Only ;One Moon/CD track-N	MA	68	
2	5	13	(S.Twaine/R.J.Lange) R.J.Lange (Mercury) <b>IT MATTERS TO ME</b> Faith Hill/Title track/comp 264-P	PL	36	18	15	(B.DiPiero/J.S.Merrill) S.Fishell (Arista)		69	
3	4	13	(M.D.Sanders/E.Hill) S.Hendricks (Warner Bros) WHEN BOY MEETS GIRL		37	84	3	Clint Black/One Emotion/CD track-N (C.Black/H.Nicholas/T.Schuyler) J.Stroud/C.Bla HYPNOTIZE THE MOON	ack (RCA)	70	
	Ċ.		Terri Clark/Self-titled/comp 429-Q (T.Shapiro/T.Clark/C.Waters) K.Stegall/C.Waters		y)		Ű	Clay Walker/Title track/comp 272-P (S.Dorff/E.Kaz) J.Stroud (Giant)		70	
4	6	15	NOT ENOUGH HOURS IN THE NIGHT Doug Supernaw/You Still Got Me/CD track-Q (A.Barker/K.Williams/R.Harbin) R.Landis (Giant)		38	26	13	DEEP DOWN Pam Tillis/All Of This Love/CD track-N (W.Aldridge/J.Jarrard) (P.Tillis/M.Poole (Arista)		71	
5	7	10	TELL ME SOMETHING I DON'T KNOW Charlie Major/Lucky Guy/pro single-N	MA	39	27	14	WHAT I MEANT TO SAY Wade Hayes/Old Enough/pro single-H		72	
6	9	11		P	40	42	5	(D.Cook/S.Hogin/J.McBride) D.Cook (Columb WALKIN' AWAY		73	i
7	8	11	Joe Diffie/Life's So Funny/pro single-H (J.S.Anderson/S.Dukes) J.Slate/J.Diffie (Epic) COWBOY LOVE		41	43	14	Diamond Rio/Love A Little Stronger/CD track- (Roboff/Wiseman) Clute/DuBois/Diamond Rio LOVE & DREAMS	N (Arista)	74	
			John Michael Montgomery/Self-titled/CD track- (B.Douglas/J.Wood) S.Hendricks (Atlantic)			40		Stephanie Beaumont/ No album/pro single (S.Harris) R.Prescott (Rescue)	PL	/4	
8	10	13	LIKE THERE AIN'T NO YESTERDAY Blackhawk/Strong Enough/CD track-N (W.Aldridge/M.Narone) M.Bright (Arista)		42	57	.3	I WAITED Chris Cummings/New Country 3/comp 272-P (C.A.T.Cummings/D.Lagiolais) R.Scott/J.E.Norr	PL	75	
9	12	10	OUT WITH A BANG David Lee Murphy/Title track/comp 8-J		43	44	10	CALLIN' ALL YOU COWBOYS Farmer's Daughter/Girls Will/CD track	MA	76	
10	13	9	(D.L.Murphy/K.Tribble) T.Brown (MCA)	C.S.	44	55	10	(A.Kelman) T.Rudner (Stubble Jumper)	MA	77	
11	20	9	Jason McCoy/Self-titled/pro single-J (J.McCoy/T.Barnes) S.Baggett (MCA)	ancow,	45	52	5	Rachel Matkin/Title track/CD track (G.Barnhill/I.Buckingham) T.Rudner (Cross Cou SHE'S GOT A MIND OF HER OWN		78	7
			George Strait/Strait Out Of The Box/coimp 8-J (Barnes/Holmes) T.Brown/G.Strait (MCA)				Ū	James Bonamy/What   Live To Do/pro single- (B.Livsey/D.Schlitz) D.Johnson (Epic)	I		2
12	2	16	REBECCA LYNN Bryan Whnite/Self-titled/comp 263-P (D.Simpson/S.Ewing) B.J.Walker Jr./K.Lehning (As	svium)	46	32	18	IN PICTURES Alabama/Title track/pro single-N (J.Doyle/B.E.Boyd) E.Gordy Jr. (RCA)		79	
13	3	17	THE CAR Jeff Carson/Self-titled/CD track-F		47	87	2	READY, WILLING AND ABLE Lari White/Don't Fence Me In/comp 37-N		80	
14	21	13	(C.M.Spriggs/G.Heyde) C.Howard (Curb/EMI) <b>RING ON HER FINGER, TIME</b> Reba McEntire/Starting Over/pro single-J		48	3 <u>3</u>	18	(J.Leary/J.A.Sweet) J.Lee/L.White (RCA) HEART HALF EMPTY	v	81	8
15	16	5	(Goodman/Rose/Kennedy) Brown/McEntire (MC IF YOU LOVED ME	CA)	49	51	10	Ty Herndon/Stephanie BentleyWhat/prosin (G.Burr/D.Child) D.Johnson (Epic) LET IT GO	9	82	,
14	00	0	Tracy Lawrence/I See It Now/CD track-P (P.Nelson/T.Shapiro) D.Cook (Atlantic)					Laura Vinson-Free Spirit/Voices/pro single (Vinson/Martineau/Martineau) Allen (Homeste	Cancon ad)		
16	30	8	WILD ANGELS Martina McBride/Title track/CD track-N (Berg/Harrison/Stinson) McBride/Worley/Seay (Re	CA)	50	37	13	THE FEVER Garth Brooks/Fresh Horses/pro single-F (S.Tyler/J.Perry/B.Kennedy/D.Roberts) A.Reyno	lds (Capit	83	4
17	ą T	15	IF I HAD ANY PRIDE LEFT John Berry/Standing On The Edge/pro single-F		51	54	8	ALL SHE WANTS Rena Gaile/Out On A Limb/CD track	MA	84	9
18	19	10	(Greenbaum/Seals/Setser) J.Bowen/C.Howard ( GRANDPA TOLD ME SO Kenny Chesney/All I Need To Know/comp 35-N	Capitol)	52	53	11	(S.Bogart/A.Taylor) D.O'Doherty (RDR) TALKIN' LOVE	MA	85	ç
19	22	11	(M.A.Springer/J.D.Hicks) B.Beckett (BNA/BMG) NOT THAT DIFFERENT		53	61	3	Prescott/Brown/Already Restless/comp 333-H (M.D.Sanders/E.Hill) R.Prescott (Columbia) THE BEACHES OF CHEYENNE	PU	86	ŧ
20	25	18	Collin Raye/I Think About You/comp 334-H (K.Good/J.Scott) P.Worley/E.Seay/J.Hobbs (Epic) SHE SAID YES	)	5.4	41		Garth Brooks/Fresh Horses/pro single-F (D.Roberts/B.Kennedy/G.Brooks) A.Reynolds (C	Capitol)		
20	20	10	Rhett Akins/A Thousand Memories/pro single-J (J.Doyle/R.Akins) M.Wright (MCA)		54	41	14	SMOKE IN HER EYES Ty England/Self-titied/CD track-N (N.Prestwood) G.Fundis (RCA)		87	e
21	17	15	TALL, TALL TREES Alan Jackson/Greatest Hits/comp 35-N (G.Jones/R.Miller) K.Steagall (Arista)		55	63	5	JUDGE & JURY Suzanne Gitzi/Dressed in Black/pro single		88	ç
22	15	16	CAN'T BE REALLY GONE Tim McGraw/All I Want/pro single-F		56	58	4	(A. Rodger) A.Rodger/C.Nairne/S.Kendall (Torr NO NEWS Lonestar - Lonestar	icat)	89	8
23	24,	16	(G.Burr) J.Stroud/B.Gallimore (Čurb/EMI) LISA MARIE	MA	57	46	19	(S.Hogin/P.Barnhart/M.D.Sanders) D.Cook/N.W WHO NEEDS YOU BABY		90	Ň
24	23	8	Desert Dolphins/No album/pro single (R.Fagan/W.Kimes) R.Prescott (Quality) ALWAYS HAVE, ALWAYS WILL	PU	58	45	19	Clay Walker/Hypnotize The Moon/comp 260-P (C.Walker/R/Boudreaux/K.Williams) J.Stroud (G TEN MORE MILES		01	NI
			Shenandoah/In The Vicinity Of /CD track-F (P.Nelson/L.Boone/W.Lee) D.Cook (Capitol)		50	40	14	The Johner Brothers/Title track/comp 259)-P (B.Johner) Johner Bros/B.McKay (WEA)	œ%	91	N
25	31	5	SOME THINGS ARE MEANT TO BE Linda Davis/Shoot For The Moon/CD track-Q (M.Garvin/G.Payne) J.Guess (Arista)		59	47	26	HERE COMES THE RAIN The Mavericks/Music For All/pro single-J		92	7
26	29	8	WHAT DO I KNOW Ricochet/Title track/comp 334-H		60	92	2	(R.Malo/Kostas) D.Cook/R.Malo (MCA) IT WORKS Alabama/In Pictures/comp 37-N		93	N
27	28	11	(S.Russ/C.Majeski/S.Smith) R.Chancey/E.Seay (Co	olumbia)	61	64	5	(M.Cates/M.A.Springer) E.Gordy, Jr. (RCA)		94	9
28	35	8	Trisha Yearwood/Thinkin' About You/comp 8-J (G.Peters) G.Fundis (MCA) TOO MUCH FUN		62	48	18	The Rankin Family/Endless Seasons/CD track-F (C.Rankin) J.Jennings/Rankin Family (EMI) BORN IN THE DARK	PL	05	N
			Daryle Singletary/Self-titled/comp 267-P (C.Wright/T.J.Knight) J.Stroud/R.Travis/D.Malloy (G	iant)				Doug Stone/Faith In Me/pro single-H (C.Hinsley) J.Stroud/D.Stone (Columbia)			t N
29	34	4	l <b>'LL TRY</b> Alan Jackson/Greatest Hits/pro single-N (A.Jackson) S.Stegall (Arista)		63	49	22	LOVE LESSONS Tracy Byrd/Title tracka/comp 6-J (Kilgore/Hewitt/Powell/Majors) T.Brown (MCA)		96	9
30	36	17	ROUND HERE Sawyer Brown/This Thing Called/pro single-F	I	64	74	2	KEEP ME ROCKIN' Patricia Conroy/You Can't Resist/comp 274-P		97	N
31	38	3	(Miller/Emerick/Hubbard)Miller/McAnally (Curb/E TO BE LOVED BY YOU Wynonna/Revelations/pro single-J	MI)	65	67	12	(P.Conroy/J.Silver) M.Wanchic/J.Niebank (WEA SHE CAN'T SAVE HIM	vel	98	N
32	40	4	(M.Reid/G.Burr) T.Brown (MCA) STUCK ON YOUR LOVE		66	69	14	Lisa Brokop/From The Heart/pro single-F (L.Hengber/B.Regan) J.Crutchfield (Capitol) <b>TAKE THE FALL</b>		99	0
22			Duane Steele/P.O.Box 423/pro single-Q (R.Giles/S.Bogard) M.Clute/S.Bogard (Mercury)		_			Shirley Eikhard/If I Had My Way/CD track (S.Eikhard) S.Eikhard/E.Datl (Denon)	GY/o		71
33	77	5	YOU CAN FEEL BAD Patty Loveless/Trouble With The Truth/pro single- (M.Berg/T.Krekel) E.Gordy, Jr. (Epic)		67	78	5	STANDING TALL Lorrie Morgan/Greatest Hits/CD track-N (I.Butler/B.Peters) J.Stroud (BNA)		100	9
34	39	5	IT WOULDN'T HURT TO Mark Chesnutt/Wings/CD track-J								
			(J.Foster/R.Lavoie/J.Morris) T.Brown (Decca)								

	,70	5	COUNT ME IN Mary Lynn Wren/More Than Friends/CD track	MA
	79	5	(M.L.Wren/J.Douglas) J.Douglas (Rollin' Hearts DANVILLE LINE	
	80	5	Ken Munshaw/Human Condition/CD track-J (K.Munshaw) J.R.Hutt (Duke Street) PARADISE	PL
	79	11	John Anderson/Country Til I Die/CD single-N (B.McDill/R.Murrah) J.Stroud/J.Anderson (BNA	)
	73	11	<b>THE FALL</b> Terry Hill/Self-titled/CD track (R.Samoset/C.Cannon) Mike Francis (RDR)	MA PL
ľ	82	4	AS FAR AS I CAN SEE Brent McAthey/Waitin' For The Sun/CD track (B.McAthey/D.Damron) J.B.Barnhill (Arigi)	MA
	86	3	1969 Keith Stegall/Passages/pro single-Q	
	83	3	(Stegall/Harrison/Henson) Stegall (Mercury) ALL IN A DAY'S WORK Rhodes & Marshall/Too Young /CD track	100%
	85	3	(L.M.Marshall/A.Rhodes) G.Matthews) Tomca COUNTRY CRAZY Little Texas/Greatest Hits/comp 269-P	) Canacons
	50	22	(Howello/Jones) Dinapoli/Grau/Little Texas (W GO REST HIGH ON THAT	'arner Bros)
	59	19	Vince Gill/When Love Finds You/comp 6-J (V.Gill) T.Brown (MCA) MISSING YOU	
	89	2	Calvin Wiggett/Title track/pro single (S.Longacre/S.Giles) R.H.Smith (Royalty) SORRY YOU ASKED	PL
	09		Dwight Yoakam/Gone/comp 273-P (D.Yoakam) P.Anderson (Reprise)	
	56	11	SOLID GROUND Ricky Skaggs/Title track/comp 267-P (G.Owens) R.Skaggs (Atlantic)	
	90	5	ONLY YOU (And You Alone) Travis Tritt/From The Beginning/comp 271-P	
	88	3	(B.Ram/A.Rand) G.Brown/T.Tritt (Warner Bros) LOVE IN MY HEART The Cleaning Lady/Self-titled/CD'track.	<b>IG9%</b>
	62	22	(G.Williams) N.Richardson (TM Music) LIFE GOES ON Little Texas/Greatest Hits/comp 257-P	Cancon
Į	91	2	(Gray/McHugh/Follese) DiNapoli/Grau (Warne WHO'S THAT GIRL	er Bros)
	93	2	Stephanie Bentley/Hopechest/comp 336-H (S.Bentley/G.Teren/D.Pfrimmer) T.Wilkes/P.Wori YOU GOTTA LOVE THAT	ey (Epic)
	04	2	Neal McCoy/Title track/comp 273-P (J.Brown/B.Jones) B.Beckett (Atlantic) WINDOWS TO THE PAST	
	94		The Neilsons/Self-titled/CD track (R.Neilson/T.Neilson) R.Neilson/M.Vandertogt	Concor
	66	20	THAT'S AS CLOSE AS I'LL GET Aaron Tippin/Self-titled/comp 34-N (S.Dworsky/P.Jefferson/J.Leyers) S.Gibson (RCA	5
	65	21	WHISKEY UNDER THE BRIDGE Brooks & Dunn/Waitin' On Sundown/comp 34- (D.Cook/K.Brooks/R.Dunn) S.Hendricks/D.Cool	
	95	2	NORTH CHANNEL BLUES The Mummble Ducks/Sub Shop/pro single	Kaneda
	81	8	(Mummble Ducks) E.Lyons/Mummble Ducks (R NO PLACE LIKE HOME Quartette/Work Of The Heart/CD track	
	NEW		(C.Peterson) D.O'Doherdy (Denon) SHE GOT WHAT SHE DESERVED	Caneda
	NEW		Fra;zier River/Everything About You/ comp 1-J (J.Yates/B.Fischer/C.Black) M.Wright (Decca/t THE RIVER AND THE HIGHWAY	//CA)
	76	16	Pam Tillis/All Of His Love/comp 37-N (G.House/D.Schlitz) P.Tillis (Arista) NOTHING	
200			Dwight Yoakam/Gone/comp 264-P (D.Yoakam/Kostas) P.Anderson (Reprise)	
	NEW	×.	GONE (That'II Be Me) Dwight Yoakam/Gone/CD track-P (D.Yoakam) P.Anderson (Reprise)	
	96	2	A LITTLE GETTIN' USED TO Tineta/Drawn To The Fire/pro single (J.Taylor) R.H.Smith (Royatty)	MA PL
ſ	NEW		HILLBILLY, COUNTRY BOY Johner Brothers/Ten More Miles/comp 274-P	160%
	99	5	(B.Johner) Johner Bros/B.McKay (WEA) HAVEN'T GIVEN UP ON LOVIN' Jamie Watling/Different Trails/CD track	1232/
1	VEW		(D.Watling/C.Over) J.Watling (Bay Street) <b>THE WHEEL OF LOVE (Is A</b> Rick Tippe/Should'a Seen/pro single	MA
1	VEWV		(R.Tippe) D. Pomeroy (Moon Tan) ALL YOU EVER DO (Is Bring	PL
	98	23	Mavericks w/Flaco Jimenez/Music/comp 8-J (R.Malo/A.Anderson) D.Cook/R.Malo (MCA) SHE'S EVERY WOMAN	
			Garth Brooks/Fresh Horses/pro single-F (V.Shaw/G.Brooks) A.Reynolds (Capitol)	
-	97	14	THOSE WORDS WE SAID Kim Richey/Self-titled/CD track-Q (K.Richey/Angelo) R.Bennett (Mercury)	

**E&R Vision Entertainment** has been launched by Mary Bailey and her son Bob Kasner. The company is based in Kirkland Lake, Ontario. They can be contacted at 705-567-3008 or fax 705-567-2600.

Chelv Wright, who made her debut on Polydor Nashville in 1994 with Woman In The Moon, is off with a new album, Right In The Middle Of It. Listenin' To The Radio, the first single taken from the album, made a short chart appearance late last year. This song, written by Nashville writers Sunny Russ and Stephony Smith, had previously been released on the Wolfe Lake label with a performance by Canadian Rebecca Miller. The single peaked at #20 on Oct. 9/95, which probably effected Wright's short-lived chart experience. However, the follow-up, The Love He Left Behind, co-written by Steven Dale Jones and Bobby Tomerlin, has been touted as the one to bring Wright into chart prominence. The release goes to radio next week.

**Debbie Drummond** noticed, like many of us, that, according to the Canadian Music Week ballot, Ottawa and Vancouver have two country stations each (KOOL and Z95.3). "Hasn't country grown?" says Drummond "It goes to show the knowledge of the diverse group of industry professionals who assembled the list."

Don Neilson will be hunkering down at Toronto's Inception Studios shortly to begin work on his third album for the Epic label. Neilson is producing the album, which is tentatively titled Or Is It Just Me. The album features 14 Neilson originals, which he explains are songs "that not only express my sentiments about some serious issues, but I've also injected my off-the-wall sense of humour into several of them. It's a good mix." A new daddy, the big chore for Neilson is how will he handle producing the album, performing his own songs and his new responsibilities at home (Don and wife Sherri, welcomed their first child late last year). "Joshua arrived last October," says Neilson, "So the thought of 15 plus hour days in the studio doesn't faze me at all. In fact, I'm looking forward to the rest." The album is expected to be in stores this spring. Neilson, by the way, has been nominated for a Juno award in the country male vocalist category.

**980 CKRM is the leader**, just in case there were some who doubted the power of this AM country giant in Regina. Willy Cole, program manager of the station, reminds us that the station "remains the country music leader in the Regina market, head and shoulders over any competition. Our music director Wade Willey leads not only the Regina market but Saskatchewan in his picks. He has been recognized nationally. 980 CKRM has a 25-year solid country format with a proven record." Wade Willey's pick this week is Billy Dean's It's What I Do.

**Buddy Holly week** at TNN, beginning Feb. 2, will take a look at the life and music of Holly, who would have been 60 this year. TNN's twopart special, Not Fade Away: Remember Buddy Holly, will be telecast Feb. 5 and 6 at 8 pm with repeats at 12 midnight. The one-hour programs, documenting the making of Decca's tribute album to Holly, will feature both country and pop artists, including Waylon Jennings, The Mavericks, Mary Chapin Carpenter, Mark Knopfler and Holly's band The Crickets. Prime Time Country, TNN's new 90-minute weeknight entertainment series

### COUNTRY PICKERS

JASON MANN The Bullet - Kelowna Danville Line - Ken Munshaw WADE WILLEY CKRM - Regina It's What I Do - Billy Dean CHUCK BENSON CHYR - Learnington It Wouldn't Hurt - Mark Chesnutt ANDREW KING SRN Country - Vancouver Walkin' Away - Diamond Rio ANDY HAYNES KX-96FM - Durham If You Loved Me - Tracy Lawrence DAN MITCHELL All Hit Country - Cariboo Radio The Wheel Of Love - Ricke Tippe MICHAEL DENNIS CKBC - Bathurst You Can Feel Bad - Patty Loveless PHIL KALLSEN Country 105 - Calgary You Win My Love - Shania Twain

**RICK KELLY** CKKN-FM - Prince George You Gotta Love That - Neal McCoy JAY HITCHEN CHAT - Medicine Hat 1969 - Keith Stegall BRUCE LEPERRE CKDM - Dauphin Without Your Love - Aaron Tippin KENT MATHESON CEOM-EM - Moncton Hillbilly, Cowboy - Johner Brothers **GARTH STONE** MX 92.1FM - Regina It's What I Do - Billy Dean MONA SYRENNE CKSW - Swift Current She Got What She Deserved - Frazier River JANET TRECARTEN CISS-FM - Toronto Keep Me Rockin' - Patricia Conroy Phease suburit at whethe /wetore moon on Wednesday/

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1 st	inter 1	10-1	1	the fact is a first the state of the	denter	20112	2 5		and the state of the second of the	Y
	TW	LW	WO	FEBRUARY 5, 1996						
	1	1	51	SHANIA TWAIN	MA	21	21	25	JEFF CARSON	
				The Woman In Me Mercury-314-522-886-Q	PL				Self-titled Curb-77744-F	
	2	2	10	GARTH BROOKS		22	18	11	MARK CHESNUTT	
				Fresh Horses Capitol-32080-F					Wings Decca/MCA-11261-J	
	3	8	8	VINCE GILL Souvenirs		23	16	26	COUNTRY HEAT 5	MA
4				MCA-11394-J					Various Artists BMG-74321-29803-N	PL
	4	9	15	REBA MCENTIRE Starting Over	MA	24	29	3	BLUE RODEO Nowhere To Here	MA
10.00				MCA-11264-J	ण	12.1			WEA-10617-P	PL
AN AN	5	3	12	ALAN JACKSON The Greatest Hits Collection		25	22	15	GEORGE STRAIT Strait Out Of The Box	
				Arista-07822-18001-N					MCA-11263-J	
	6	4	34	JASON McCOY Self-titled	MA	26	23	59		
				MCA-11290-J	PL				Liberty-29689-F	
	7	5	17	CHARLIE MAJOR Lucky Man	MA	27	25	26	ALABAMA In Pictures	
-	•			Arista-74321-30728-N	PL				RCA-07863-66525-N	
	8	6	50	SUSAN AGLUKARK This Child	MA	28	26	16		
	•	10	10	EMI-32075-F	PL	00	00		Atlantic-82847-P	
	9	10	12	DWIGHT YOAKAM Gone		29	30	4	PAM TILLIS All Of This Love	
	10	1.1	0.4	Reprise-46051-P	1	20	00	01	Arista-07822-18799-N	
	10	11	24	TERRI CLARK Terri Clark		30	28	21	All Want	
dault a	11	7	11	Mercury Nashville-26991-Q STOMPIN' TOM CONNORS	-	31	31	44	Curb-EMI-77800-F	
		'		Long Gone To The Yukon	PL	31	31	66	The Best So Far	MA
	12	12	23	EMI-7243-835298-F THE RANKIN FAMILY	~	32	32	31	EMI-31158-F LORRIE MORGAN	
	12	•2	20	Endless Seasons	MA PL	52	92	Ŭ1	Greatest Hits	
	13	13	14	EMI-7243-832348-F MARTINA MCBRIDE		33	36	2	BNA-BMG-07863-66508-N ASLEEP AT THE WHEEL	
Service and				Wild Angels			00	2	The Wheel Keeps On Rollin'	
	14	19	5	RCA-7863-66509-N JOE DIFFIE		34	34	24	Capitol/EMI-31280-F TRACY BYRD	
				Life's So Funny Epic-67405-H					Love Lessons MCA-11242-J	
	15	20	4	DAVID LEE MURPHY		35	NEW	I. La	NOT FADE AWAY	
				Out With A Band MCA-11044-J		527777 <b>4869</b> 6466		NATION COLUMN	Remembering Buddy Holly - Various Artists Decca/MCA-11260-J	S
	16	17	16	BLACKHAWK		36	35	12	UNTAMED AND TRUE 2	
0				Strong Enough Arista-07822-18792-N					Various Artists MCA-11218-J	MAPL
di ne	17	15	37	ALISON KRAUSS		37	39	48	JOHN BERRY	
				Now That I've Found You: A Collection Rounder/Denon-0325					Standing On The Edge Patriot/EMI-32284-F	
	18	24	23	FAITH HILL		38	38	23	COLLIN RAYE	
				it Matters To Me Warner Bros-45872-P					l Think About You Epic-67033-H	
1	19	27	21	THE MAVERICKS		39	40	22	DOLLY PARTON	
				Music For All Occasions MCA-11257-J					Something Special Columbia/Blue Eye-67140-H	
	20	14	13	VARIOUS ARTISTS Kickin' Country 3	MA	40	37	.3	HEMINGWAY CORNER Under The Big Sky	MA
				Sony Music-24019-H	PL				Epic-80218-H	PL
0.000								and the second second second		5

### Adult Contemporal TRACKS

Record Distributor Code: BMG = N EMI = F MCA = J Polygram - Q. Sony = H Warner - P

TW	LW	wo	FEBRUARY 5, 1996			D.		Y'
1	1	13	YOU'LL SEE Madonna - Something To Remember Maverick/Warner Bros-46100 (pro single)-P		21	22	16	GOOD INTENTIONS Toad The Wet Sprocket - Friends Soundtrack Reprise-46008 (comp 262)-P
2	2	13	EXHALE (Shoop Shoop) Whitney Houston - Walting To Exhale OST Arista-07822 18796 (pro single)-N		22	16	10	GOLDEN EYE Tina Turner - Goldeneye Soundtrack Virgin-41048 (CD track)-F
3	3	12	ONE SWEET DAY Mariah Carey & Boyz II Men - Daydream Columbia-66700 (pro single)-H		23	24	5	BETTER OFF AS WE ARE Blue Rodeo - Nowhere To Here WEA-10617 (comp 267)-P
4	4	10	(You) LIKE A NATURAL WOMAI Celine Dion - Tapestry Revisited/Carole King Lava/Warner-92604 (CD track)-P	N	24	21	25	BACK FOR GOOD Take That - Nobody Else Arista 07822-18800 (comp 87)-N
5	5	17	BLESSED Elton John - Made in England Rocket/Mercury-314-526-185 (comp 425)-Q		25	20	12	LIE TO ME Bon Jovi - These Days Mercury-314 528 181 (comp 429)-Q
6	7	9	A LOVE SO BEAUTIFUL Michael Bolton - Greatest Hits 1985 - 1995 Columbia-67300-H		26	28	8	THE RIVER The Rankin Family - Endiess Seasons EMI-832348 (pro single)-F
7	9	9	TIME Hootie & The Blowfish - Cracked Rear View Atlantic-82613 (comp 269)-P		27	31	4	MISSING Everything But The Girl - Massive Dance Hits WEA-33938 (comp 269)-P
8	8	16	NAME Goo Goo Dolls - A Boy Named Goo Warner Bros-45750 (comp 260)-P		28	38	4	GET TOGETHER Big Mountain - Resistance Giant-24633 (comp 270)-P
9	6	10	FREE AS A BIRD The Beatles - Beatles Anthology 1 Apple/Capitol-34445 (pro single)-F		29	30	13	TAKE THE FALL Shirley Elkhard - If I Had My Way Denon-9023 (CD track)
10	14	11	WAITING IN VAIN Annie Lennox - Medusa RCA-74321-25717 (CD track)-N		30	39	3	FAITHFULLY Peter Cetera - One Clear Voice Mercury-769742 (comp 432)-Q
11	10	12	RUNAWAY The Corrs - Forgiven, Not Forgotten Lava-143 (comp 258)-P		31	36	4	TOO MUCH LOVE WILL KILL YOU Queen - Made In Heaven Hollywood-62017 (CD track)-Q
12	25	4	DON'T CRY Seal - Seal ZTT/WEA UK-74557 (comp 270)-P		32	33	10	HAND IN MY POCKET Alanis Morissette - Jagged Little Pill Maverick/Reprise-45901 (comp 263)-P
13	13	9	DREAMING OF YOU Selena - Title track EMI-34123 (comp 28)-F		33	35	5	EARTH SONG Michael Jackson - ;HIStory Epic-59000 (pro single)-H
14	15	9	ENOUGH LOVE Kim Stockwood - Bonavista EMI-32479 (EP track)-F	MA	34	26	14	ROCK STEADY Bonnie Rait/Bryan Adams - Road Tested EMI 33705 (promo CD)-F
15	18	5.	BLOW WIND BLOW Alannah Myles - Alannah Atlantic-82842 (comp 267)-P	Carcon	35	41	2	BIRMINGHAM Amanda Marshall - Self-titled Columbia-80229 (pro single)-H
16	17	5	SO FAR AWAY Rod Stewart - Tapestry Revisited/Carole King Lava/Warner-92604 (comp 269)-P		36	27	18	GOOD MOTHER Jann Arden - Living Under June A&M-31454-0248 (pro single)-Q
17	19	8	WILDEST DREAMS Tom Cochrane - Ragged Ass Road EMI-32951 (comp 39)-F	œ%	37	37	5	MISS SARAJEVO U2 w/Brlan Eno - Passengers OST Island-314-524-166 (pro single)-Q
18	23	5	JESUS TO A CHILD George Michael - No album Dreamworks (pro single)-J		38	47	2	WHO DO YOU LOVE Deborah Cox - Self-titled Arista-07822-18781-N
19	11	11	BEAUTIFUL LIFE Ace Of Base - The Bridge Arista-07822-18806 (CD track)-N		39	29	10	LIKE A ROLLING STONE Rolling Stones - Stripped Virgin-41040 (pro single)-F
20	12	16	WATCH OVER YOU Hemingway Corner - Under The Big Sky Epic-80218 (pro single)-H	E%	40	34	17	IF I WERE YOU k.d.lang - All You Can Eat Warner Bros-46034 (pro single)-P

	41	46	3	PROMISES BROKEN Soul Asylum - Let Your Dim Light Shine Columbia-57616 (comp 046)-H	
	42	32	21	BREAKIN' DOWN Susan Aglukark - This Child EMI-32075 (pro single)-F	Carlos
	43 0	49	3	FOUR LETTER WORD (For Lonesom Laura Smith - B'tween The Earth And My Soul Atlantica-77657-50235 (CD track)-F	
	44	45	3	WHEN LOVE & HATE COLLIDE Def Leppard - Greatest Hits/Vault Mercury-528718 (comp 432)-Q	000000
	45	48	4	I WANT YOU Holly Cole - Temptations Alert-81026 (pro single)-F	MA
MA	46	51	2	KEEP ME FROM THE COLD Curtis Stigers - Time Was Arista-07822-18715 (pro single)-N	
	47	55	2	ONE OF US Joan Osborne - Relish Mercury-314 526 699 (pro single)-Q	
	48	NE₩		CAUGHT A LITE SNEEZE Tori Amos - Boys For Pele East/West-82862 (comp 272)-P	
Lendon	, 49	50	3	I HAVEN'T SEEN YOU IN A LONG T Colin Hay - Topanga Star-8075 (CD track)	IME
	50	43	24	RUNAWAY Janet Jackson - Decade 1986/1996 A&M-31454-0399 (pro single)-Q	
	51	44	14	YOU DON'T UNDERSTAND ME Roxette - Don't Bore Us Get To The Chorus EMI-36133 (CD track)-F	
MA	52	53	4	THE WORLD I KNOW Collective Soul - Collective Soul Atlantic-82745 (comp 271)-P	
	53	54	5	FREEDOM Colin James - Bad Habits WEA-10714 (comp 266)-P	MA
MA	54	NEW		WONDER Natalie Merchant - Tigerlilly Elektra-61745 (pro single)-P	
MA	55	NEW		PASSION Dianne Farris - Wild Flower Columbia-57359 (;cp,( 046)-H	
P	56	"NEW		FALL Wild Strawberries -Heroine Nettwerk-3099 (CD track)-F	
	57	NEW		OH SHELLY Barney Bentall - Gin Palace Epic-80224 (comp 046)-H	Kanzan
	58	NEW		YOUR HEART'S IN GOOD HANDS Al Green - Title track BMG-74321-33260 (pro single)-J	
	59	58	19	DO YOU SLEEP? Lisa Loeb & Nine Stories - Tails Geffen-24734 (comp 17)-J	
MA	60	57	5	RUN BABY RUN Cheryl Crow - Tuesday Nigh Music Club A&M-314-540-236 (comp 7)-Q	



### TW LW WO - FEBRUARY 5, 1996

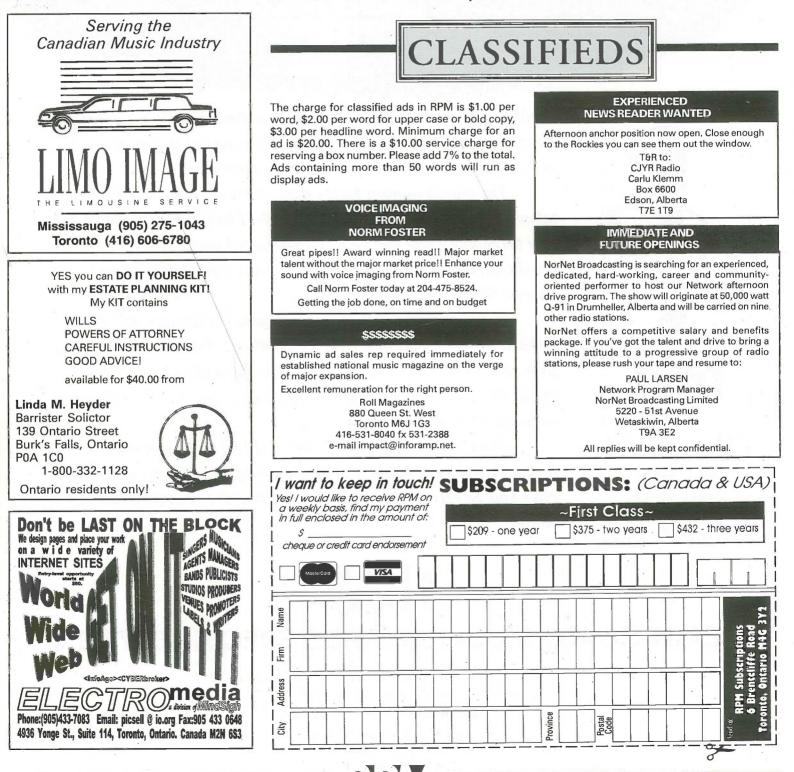
1	13	3	MISSING Everything But The Girl WEA-P	11	20	3	DUB-I-DUB Me & My EMI-F	21	15	Ì8	DIAMOND DREAMS Bass is Base A&M-Q	<u>F</u>
2	2	8	INSIDE OUT Culture Beat Sony Dance Pool-H	12	7	10	EVERYBODY BE SOMEBODY Ruffneck Quality	22	18	9	SENTIMENTAL Deborah Cox Arista-N	(and a start
3	1	10	BEAUTIFUL LIFE Ace Of Base Arista-N	13	14	5	ALL I NEED IS THE NIGHT Jefferson Project Numuzik-Q	23	19	12	CLOSE TO ME Libro Numuzik-Q	
4	4	10	MAGIC CARPET RIDE Mighty Dub Kats Numuzik-Q	14	10	9	EL TIBURON Los Locos Numuzik/PolyTel-Q	24	27	2	WITH A BOY LIKE YOU Tequila Epic Dance-H	
5	6	4	IF YOU WANNA PARTY Molella w/ Outhere Bros. SPG-P	15	8	12	STAYING ALIVE N - Trance Quality	25	NEW	С., в., с.	Artie The One Man Party Attic-J	
6	3	5	EL TIBURON Proyecto Uno EMI Latin-F	16	29	2	BIG FUNKIE DEÅLER Herbie Ariola-N	26	26	3	BAD BOY Sandy NUM-Q	
7	5	8	MACHINE GUN Party Nation SPG-P	17	11	10	I'M READY Size 9 Virgin-F	27	NEW	1	SHUT UP (And Sleep With Me) Sin w/ Sebastian BMG-N	
8	16	3	SEXUAL HEALING Max-A-Million Arista-N	18	17	4	FINGERS & THUMBS Erasure Elektro-P	28	NEW		SEX MACHINE 20 Fingers Zoc-N	
9	12	4	GET AWAY Shauna Davis PolyTel-Q	19	25	3	CELEBRATION Fun Factory Attic-J	29	21	4	SCATMAN'S WORLD Scatman John BMG-N	
10	9	8	WRAP ME UP Alex Party FFRR-Q	20	28	2	FLY AWAY DJ Dance Pool-H	30	22	17	FANTASY Mariah Carey Columbia-H	

hosted by Tom Wopat, will feature special guest and segments devoted to Holly. The Feb. 2 segment was scheduled to carry a satellite uplink from the Buddy Holly Tribute celebration in Clear Lake, Iowa, the site of his last concert and near where his plane crashed on Feb. 3, 1959. Interviews were scheduled to take place with several guests, including the Crickets, in the Surf Ballroom. Wildhorse Saloon, TNN's one-hour weekday dance series, telecast at 6 pm will dedicate its programs from Feb. 5-9 to Holly and will also present the world premiere of the video Well ... All Right by Nanci Griffith and the Crickets, a track from the Not Fade Away album. Host Katie Haas will interview the Crickets: Jerry Allison, Joe B. Mauldin and Sonny Curtis on Feb. 7. A Buddy Holly look-alike contest will be conducted with the studio audience on Feb.

9.TNN is really doing the Holly thing up big. The tribute week will be covered on TNN Country news, telecast at 7:30 pm on Feb. 2, 5 and 6.

**Today's Country** will present another edition of the popular Songwriter's Series on Feb. 10. On the panel this time will be Bob DiPiero and John Scott Sherrill. They've written some pretty big hits over the past couple of years, including John Anderson's Money In The Bank and Neal McCoy's No Doubt About It. The pair will let listeners in on a behind-the-scenes look at country music songwriting, how they work with country's biggest stars, and they'll perform the original versions of their biggest hits. In that same edition. Sharon Edwards sits down with John Anderson on the Exclusive Interview feature to talk about his new single Paradise. The next week (Feb. 17), Saskatchewan's Johner Brothers will premiere their new album Ten More Miles. Sharon Edwards does the interview bit with Dwight Yoakam and asks him about Gone, his new single release. Today's Country is now on the Web at www.connect.ca, providing listeners with everything they wanted to know about country. Artist Bio pages contains information on artists, their lyrics and their music. Listeners can take an inside look at the show, meet the artists backstage, and cruise the studio before the show. As well, host Greg Shannon introduces Netset, his top 10 pick of singles.

**More Kennedy next week!** Due to the abundance of Juno nominations space was at a minimum this issue. Next week some industry executives and artists pay tribute to Paul Kennedy and his legacy.



# RPM

# EAST COAST MUSIC AWARDS SPECIAL EDITION



What began as a small festival within a few small clubs in Halifax eight years ago has rapidly developed into one of the more successful music industry events this country has.

The eighth annual East Coast Music Awards and Conference takes place the weekend of February 9-11 in Charlottetown, P.E.I.. The three-day event will be a celebration of music from the Atlantic provinces, which has experienced unprecedented growth and success in but a few short years.

In conjunction with the awards and conference, RPM will publish its second annual East Coast Music Awards Special Edition. Last year's issue introduced our new 9x12 totally digitalized publication to a highly responsive industry. This year's edition promises to be even better.

RPM's ECMA Special Edition will be made available throughout Charlottetown during the conference. This issue will offer you an ideal opportunity to celebrate the emerging east coast talent.

# RPM

### EAST COAST MUSIC AWARDS SPECIAL EDITION

ADVERTISING DEADLINE: TUESDAY, February 6 (February 7 FOR CAMERA-READY ARTWORK)

> STREETDATE: MONDAY, February 12 FOR INFORMATION CONTACT: STAN KLEES PHONE: 416-425-0257 FAX: 416-425-8629