

## Thank you radio!

"Stuck on Your Love" - the 1st single

RPM COUNTRY TRACKS CHART

debut **69**•



All the sizzle of New Country with due respect to tradition.

The album "PO Box 423" in stores February 14.





#### Slashing of funding continues at FACTOR

The board of directors of FACTOR (Foundation to Assist Canadian Talent On Records) has announced that it has reduced the amount of available funding per project, with a number of programs being chopped by as much as 33%.

This latest move is simply the latest in a series of slash-and-burn efforts by FACTOR, who have been among the harder hit organizations affected by decreased government arts funding.

Due to an ever-increasing demand on their already limited funds, the board of directors of FACTOR found themselves pro-rating budgets to handle the high number of projects. Yet, even with the pro-rating, by December of 1995, funds had been fully committed. Consequently, FACTOR was forced to cancel numerous deadlines and suspend accepting applications until the commencement of its new fiscal year on April 1, 1996.

The new funding levels for the various programs are:

#### **New Talent Demo Awards**

50% of the eligible budget to a maximum of \$1,000 per project.

#### Professional Publishers & Songwriters Demo Grants

50% of the eligible budget to a maximum of \$1,000

per project.

#### **Independent Artists Record Loans**

50% of the eligible budget to a maximum of \$5,000 per project

#### **FACTOR Loans**

50% of the eligible budget to a maximum of \$20,000 per project.

#### Direct Board Approval Level 2

50% of the eligible budget to a maximum of \$30,000 per project.

#### **Direct Board Approval Level 1**

50% of the eligible budget to a maximum of \$60,000 per project.

#### **Direct Board Approval Video Grants**

50% of the eligible budget to a maximum a \$15,000 per project.

#### **Video Grants**

50% of the eligible budget to a maximum of \$8,500 per project.

#### International Showcase Grants

50% of the eligible budget not to exceed 100% of the shortfall to a maximum of \$1,000.

#### **International Tour Support Grants**

50% of the eligible budget not to exceed 100% of the shortfall to a maximum of \$12,000.

#### International Marketing

A maximum of 50% of international marketing costs to a maximum of \$7,500 per company.

According to FACTOR executive director Heather Ostertag, "We are concerned about the impact that diminishing funds and an ever-increasing demand on these resources will have on the industry long-term. But with there being so many deserving and viable projects we were left with very few options. We are all going to have to work a little harder at stretching the funding.

"I am however delighted that we will not be pro-rating anymore. I share the industry's opinion that it is better to know what kind of support one can expect when preparing the budget as opposed to after the fact."

FACTOR also notes that numerous program changes have been made for the new year, with details on said changes to be announced in the coming weeks.

#### Luckhurst named new HMV Canada president, McLellan denies BMG

Current HMV USA president Peter Luckhurst has been appointed president of HMV Canada, succeeding Paul Alofs who moved on to become president of BMG Music Canada. The Canadian division is the HMV Group's second largest worldwide.

Luckhurst is no stranger to HMV Canada, having held a variety of senior vice-president positions with the Canada division from 1987 to 1990. He was considered a prominent contributor to HMV Canada's substantial growth during his time there.

According to Stuart McAllister, chairman and CEO of the HMV Group, "Peter Luckhurst is a man of considerable experience and a talented leader. He is undoubtedly the right man to take HMV Canada forward."

In an unrelated announcement, John McLellan has elected to remain at HMV Canada, and will not assume the position of vice president, business affairs and business development at BMG Music Canada. McLellan cited family circumstances in making his decision.



MCA Music Entertainment staff present the members of White Zombie with platinum awards for the band's Geffen/MCA album AstroCreep 2000, following the group's recent show at Hamilton's Copps Coliseum.

#### NO. 1 ALBUM



**ALANIS MORISSETTE** 

Jagged Little Pill Maverick - 45901-P

#### NO. 1 HIT



ONE SWEET DAY

Mariah Carey w/ Boyz II Men Columbia

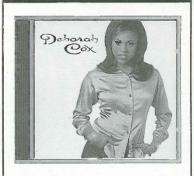
#### **ALBUM PICK**



#### **CLUB CUTZ VOLUME 7**

Various Artists
Ariola - 33410-N

#### HIT PICK



WHO DO U LOVE

Deborah Cox Arista

#### Multiple management changes for Rita MacNeil

Balmur Inc. issued a brief media release noting that EMI recording artist Rita MacNeil has parted ways with the management company after a four year relationship.

"Rita is a wonderful artist and we have been very proud of our involvement in the advancement of her career over the past four years," noted Balmur managing director David Matheson, "We wish her continued success."

Finally, MacNeil announced an expansion and restructuring of her own Lupins Productions company. The company, which has handled MacNeil's music publishing and administrative duties, is now expanding into talent development and management.

Wade Langham, VP of Lupins, will now assume the role of MacNeil's personal manager, while Laura MacNeil-Lewis, currently in charge

of Rita's Tea Room and related operations, will become marketing director of Lupins. The company recently moved its head office back to Sydney, Cape Breton.

It was later announced that the William Morris Agency will be working with MacNeil in the hopes of advancing her career in the US.

MacNeil, who has enjoyed strong record sales and enjoyed sell-out tours across Canada, and is also the host of the popular Rita & Friends CBC-Television series, has started to enjoy chart and sales success in both the US and Australia. Later this month she will embark on a second string of shows across the US.

The William Morris Agency is a multi-service agency that represents such artists as Paula Abdul, Tony Bennett, Johnny Mathis and Whitney Houston.

#### Janet Jackson re-signs with Virgin Records

After considerable speculation and months of rumour, Janet Jackson and Virgin Records have announced a new longterm worldwide recording contract for the pop star.

The resigning carries on a partnership which has already yielded stellar results for Jackson, with

## Hard Rock Cafe to launch Juno collection

The Hard Rock Cafe is to be the official launch site of the four-CD Juno collection, which is titled Oh What A Feeling - A Vital Collection of Canadian Music.

The package will be released on January 24 with six simultaneous parties across Canada. Hard Rock Cafe locations in Vancouver, Calgary, Edmonton, Toronto, Ottawa and Montreal will host the event, which is expected to feature appearances by many of the artists represented on the commemorative package. As well, the nine Hard Rock Cafe locations will also feature music from the package during the month of February.

The boxed set, featuring 75 of Canada's top recording artists, past and present (RPM - Jan 15/96), and which retails for under \$30.00, will also be available for sale in all locations.

her 1993 Virgin debut, janet, having sold more than 10 million units worldwide. The album yielded several smash hits, including That's The Way Love Goes, Anytime, Anyplace, and You Want This.

The janet album also earned a slew of awards and nominations. That's The Way Love Goes won a Grammy for top R&B song, while the video for If earned Jackson a best female video honour at the MTV Awards. The track Again, featured in the film Poetic Justice (where Jackson made her feature film debut) earned an Oscar nomination for original song. The album also earned the artist several Soul Train awards, including R&B album/female, R&B single/female (That's The Way Love Goes), R&B music video (If) and R&B song (That's The Way Love Goes).

Commenting on the new deal, Jackson noted, "I am excited to be resigning with Virgin, particularly in light of the success we have had working together on my album, janet. Working with individuals who support an artist's need to express a vision and who are willing to maintain the integrity of that vision during the many phases in an album's life is extremely important to me, and Virgin has supported me in this way. I look forward to continuing my relationship with the talented team of professionals that makes up the Virgin family."

## Fab Four top December '95 CRIA certifications

The Beatles are back, and maybe as big as ever. The first part of the new archival series on the Liverpool legends, The Beatles Anthology 1, has been certified eight times platinum in Canada, after just a little over a month at retail. The second part of the Anthology series is expected to be released sometime this spring.

The complete list of CRIA December certifications is as follows:

#### EIGHT TIMES PLATINUM (800,000 Units)

The Beatles

Anthology 1 (EMI)

#### SEVEN TIMES PLATINUM (700,000 Units)

Hootie & The Blowfish

Cracked Rear View (Warner)

#### QUADRUPLE PLATINUM (400,000 Units)

The Smashing Pumpkins

Mellon Collie And The Infinite Sadness (Virgin) Pocahontas O.S.T.

Various Artists (Walt Disney)

#### TRIPLE PLATINUM (300,000 Units)

Garth Brooks

Fresh Horses (EMI)

#### **DOUBLE PLATINUM (200,000 Units)**

Elton John

Made In England (Mercury/Polydor) Susan Aglukark

This Child (EMI)

Seal

Seal II (Warner)

#### PLATINUM (100,000 Units)

Alan Jackson

The Greatest Hits Collection (BMG)

Tool

Undertow (BMG)

Def Leppard

Vault (Mercury/Polydor)

Montell Jordan

This Is How We Do It (Mercury/Polydor)

Friends (TV Soundtrack)

Various Artists (Warner)

Lynda Lemay

Y (Warner)

Kim Mitchell

Greatest Hits (Alert)

Patty Loveless

When Fallen Angels Fly (Sony)

CERTIFICATIONS contined on page 8



While in Toronto performing a sold-out show at Lee's Palace in December, Lisa Loeb was presented with Canadian platinum, emblematic of sales of 100,000 units, for her Geffen debut, Tails, by MCA Music Entertainment senior VP/GM Randy Lennox and president Ross Reynolds.



EMI Music Publishing recently purchased the entire song catalogue of the late Dan Hartman, who wrote such hits as I Can Dream About You. Pictured are attorneys Alan Bomser and Francois Mobasser, EMI Publishing's Robert Flax and Clark Miller, and attorneys Paul Marshall, Howard Wattenberg and David Weinberg.

## WALTSAYS ...

O ... WEEKLY

And the fight goes on!!! Jennifer Wells, writing in the Jan. 22/ 96 issue of Maclean's, brings the record consumer up to date on what the industry has known for sometime. There's a fucking war going on in the record retail business. Wells has researched her with Elvira Capreese piece very well. She certainly

fanned the fire that keeps Sam Sniderman and HMV at each other's throats. But now, she has HMV's Stuart McAllister firing broadsides at Sniderman, and she has Jason Sniderman entering the fray. Now, here's something I didn't know. The record retail market is a \$1.2-billion dollar industry, and as the big guys come in, the little guys fold. Dennis Schwartz, late of a seven-store A&A chain can fill in the holes. The retail pie, as Wells points out, shows the record clubs with a 25 per cent share. HMV is next with 19 per cent, Pindoff's Music World is next with 17 per cent, and, get this, Sam The Record Man follows with only 12 per cent, which should get a rise out of Sam. Wells gives a 27 per cent share to "others", and we know whose on the top of the heap there, and they'll be taking an even greater piece of the pie in the coming months. Anyway, it's not all fun and games anymore. It's getting down to who's going to survive when the real pushers get into shoving. But, don't hold your breath. Those rumours about Sam selling his chain, forget it. He's here for the long haul, and so is Jason. (EC: Well, that's a relief!!!)

Out! But at what cost??? That guy who got turfed from his job in that major city in La Belle Province, had more going for him than the turfer realized. Seems he had his own production deal going with a few artists, and, not having a position of importance anymore, he became just another wheeler without the wheel. He's making a lot of noise and so are his friends, but not the whole entertainment community, as we have been led to believe. So, don't watch for a province-wide uprising. (EC: That'll make me sleep easier

Same old, same old!!! Bruce Allen is on the rag again. The Toronto Sun's Jane Stevenson quotes him in her Jan. 17 column and, as always, he's pretty colourful. He told her that he wouldn't be showing up for this year's 25th anniversary of the Junos. "Bryan (Adams) doesn't go to the Junos, I don't go to the Junos, we'll never go to the Junos again in our life," which sounds pretty definite. Allen is still pretty pissed off over Adams not getting the nod as having the 1992 Juno song of the year for (Everything I Do) I Do It For You. He lost to Tom Cochrane's Life Is A Highway, which was a bit of an irony. Allen once managed Cochrane. Anyway, Allen should never say never. Remember when he publicly took on Anne Murray for not attending the Junos? Look who he's now managing! (EC: It's a Mad, Mad World!!!)

Jean Bartolini is retiring!!! It'll take a bit of time for EMI Music to recover when Jean Bartolini retires on Jan. 31. She's not really retiring, but after 24 years, she has decided to leave the business and take over her late husband's courier service. It was a great shock to Jean when her husband, Red, sadly passed away two years ago. On more than a few occasions, Jean

> saved the day when I was unable to get through to certain departments. I often wondered if she ever took breaks or had lunch. She was always there, picking up the phone before the voice mail could kick in. Jean is one of a kind, extremely dedicated and highly

sensitive to the work ethic. (EC: There aren't too many Jeans left!!!)

Hot and juicy??? A bunch of the guys (both genders) got together at a certain Wendys last week. Just as they settled in with their cheapy lunch, their president walked in and mooched a little here and a little there from his employee's plates. While they were having a bit of a giggle, in walked the president of another company. He had a salad and a glass of water, but not much of a giggle when he saw who was watching him. (EC: His expense account doesn't cover Wendys!!)

A kinder way??? We don't know all the details, but it was shocking to learn that Mary Bailey was OUT as Shania Twain's manager. Apparently, the powers-that-be prefer an in-house arrangement. Mary took Shania through her growing pains, attending to every detail, making sure television and radio were artist friendly, guarding her against anyone and anything that might have endangered her career. Shania repaid her with heaps and heaps of tearful praise whenever she received awards or was honoured by the industry. Well, Mary probably got a pretty good settlement, but it would have been a nice gesture to have her stay on as part of the management team. I'll bet Shania will thank Mary when she wins all those Grammy Awards next month. There aren't too many Canadian managers who have seen their artists hit multi-million album sales in such a short period of time. She deserves a manager of the year award. Isn't there one coming up soon? (EC: There aren't too many artists who have multi-million album sales over their whole career!!!)

A Grammy bonanza!!! The Grammy winners get the awards, but Sony's going to reap the benefit through the release of the '96 Grammy Nominees Album. Tracks include Shania Twain's Any Man Of Mine, Alanis Morisette's You Oughta Know, Let Her Cry by Hootie & The Blowfish, Seal's Kiss From A Rose, Michael Jackson's You Are Not Alone, Joan Osborne's One Of Us, and more. Apparently, Sony is targeting a shipout of a minimum of 100,000 units, but they're looking at sales of 200,000 units. Ron Camilleri says, "I wonder if it's possible to win a Grammy award for the Grammy Album? (EC: How did they get all those tracks???)

Big Country Awards - May 26!!! We can now announce the dates for the Big Country Awards Weekend. The Variety Salutes the Big Country Awards Luncheon will be on Friday May 24. The Big Country Awards Banquet will be held on Sunday May the 26. Both events will take place in the Colony Grande Ballroom of the Toronto Colony Hotel Downtown City Hall which is just behind the Toronto City Hall and in one of the best locations in Toronto. We give you this advance notice because I know that many artists and record people want to set aside that date for the Country music social event of the year. Tickets will be available early in April for both events and watch for the announcement and registration form in RPM in April.

Alan Bates hits hard!!! Toronto hasn't seen drama in the legit at the Royal Alexandra for so long that the first-nighter audience for The Master Builder might have been a little stunned by the blackness of this Ibsen classic. Alan Bates held the audience spellbound for the entire production. The support cast was equally enchanting, particularly Victoria Hamilton, who, as Hilde Wangel, adds a youthful and somewhat saucy tilt to the production. This is drama as drama was meant to be presented, with actor's living their roles with professional neatness. The three-act show will continue at the Royal Alexander until Feb. 24, and is the first of the subscription series to be presented by Ed and David Mirvish. Down the street at the Princes of Wales, Beauty and the Beast continues to play to sold-out houses. (EC: Both are a must see if you're in Toronto!!!)



published weekly since February 24th, 1964, by RPM Music Publications LTD. 6 Brentcliffe Road Toronto, Ontario M4G 3Y2

416-425-0257 FAX: 416-425-8629

Walt Grealis, O.C. Publisher

Sean LaRose Editor-in-Chief/Production Manager

Ron Rogers General News & Radio

**Rod Gudino** Charts

Stan Klees

Movies, Theatre, Books & Photo Spread Editor

Tom Sandler

Photo Spread Photographer Bill Watt Classical & Jazz

#### **MAPL Cancon**

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.

M - Music was composed by a Canadian

A - Artist who is featured is a Canadian citizen

P - Production was wholly recorded in Canada L- Lyrics were written by a Canadian

Advertising rates supplied upon request. Second class postage paid in Toronto. Publications Mail Registration No. 1351

Printed by Hayes Printing Services Richmond Hill, ON, L4C 3G4

PRINTED IN CANADA



# Minding the Store RMAC 2nd National Meeting of Retail And Distribution Professionals FRIDAY, MARCH 8, 1996

Canadian Music Week

Conference Pre-program, March 7-19, 1/9/96 Crowne Plaza Hotel, Toronto

To Register call 416.695.9236

Session 1 MCA MUSIC ENTERTAINMENT PRESENTATION

11:00 AM - 12:00 PM BALLROOM

MCA.

Session 3 EMI RECORDS OF CANADA PRESENTATION

1:00 PM - 2:00 PM BALLROOM

ram) MUSIC

SATURDAY, MARCH 9

Session 5
WEA MUSIC OF CANADA PRESENTATION

11:00 AM - 12:00 PM BALLROOM

wea

Session 7 BMG MUSIC CANADA INC. PRESENTATION

1:00 PM - 2:00 PM BALLROOM

Session 8

Session 9 POLYGRAM GROUP PRESENTATION

3:00 PM - 4:00 PM BALLROOM

**PolyGram** 

GROUP CANADA INC.

RMAC ANNUAL GENERAL MEETING

8:00 AM- 11:00 AM NIAGARA



Leonard Kennedy President, RMAC

Session 2 SELL MORE MUSIC - MAKE MORE MONEY! 12:00 PM - 1:00 PM

NIAGARA



Leonard Kubas President, Kubas Consultants

SONY MUSIC CANADA PRESENTATION

3:00 PM - 4:00 PM BALIROOM

Sony Music



Moderator: David Pakman Interactive Musicman New Media Group

Session 6 ENHANCED CDs

12:00 PM - 1:00 PM ONTARIO

Panelists: Terry McBride - President Nettwerk Records, Chris Difford, Squeeze, UK

Apple Canada Inc.

Industry Canada Industrie Canada

#### Session 10 RMAC TRACKING ANNOUNCEMENT

4:00 PM - 5:00 PM **NIAGARA** 

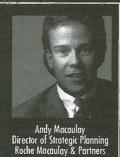
THE MUSIC INDUSTRY
2:00 PM - 3:00 PM Sensormatic Speakers: Scott Dixon - President, Sensormatic Canada; Chris Brown - Sensormatic US

**SOURCE TAGGING IN** 

Session 11 REGAINING THE INTEREST OF THE "30 SOMETHINGS":

Live Focus Group 5:00 PM - 6:00 PM NIAGARA

Produced in conjunction with CANADÍAN RECORDING INDUSTRY ASSOCIATION



Moderator: Paul Alofs, President BMG Music Canada

Session 12 DANCE MUSIC IN THE 90s.... SELLING THE NEW POP MULTICULTURALISM PROGRAMS OF THE DEPARTMENT OF CANADIAN HERITAGE

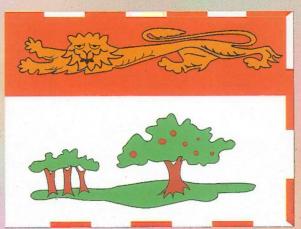
5:00 PM - 6:30 PM 103AB METRO TORONTO

CONVENTION CENTER Panelists: Scot Turner - Program and Music Director, Energy 108; Markus Klinke - Pirate Records and Music Inc.; Benoit Vanasse - Musique Plus; Gino Olivieri, NUMUZIK; Jam & Spoon, Germany; Ryan D'Cunha, Dance Buyer, Tower Records

What began as a small festival within a few small clubs in Halifax eight years ago has rapidly developed into one of the more successful music industry events this country has ever had.

The eighth annual East Coast Music Awards and Conference takes place the weekend of February 9-11 in Charlottetown, P.E.I.. The three-day event will be a celebration of maritime music, which has experienced unprecedented growth and success in but a few short years.

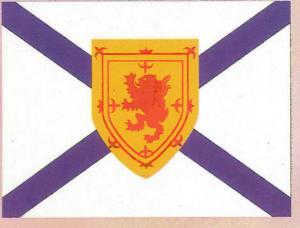


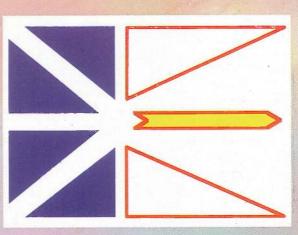


In conjunction with the awards and conference, RPM will publish its second annual East Coast Music Awards Special Edition. Last year's issue introduced our new 9x12 totally digitalized publication to a highly responsive industry. This year's edition promises to be even better.

RPM's ECMA Special Edition will be made available throughout Charlottetown during the conference. This issue will offer you an ideal opportunity to celebrate the emerging east coast talent.

Eastcoast Conference and Awards SPECIAL EDITION!





Streetdate:
February 12, 1996
Ad Deadline:
February 6

For more information contact:
Sean LaRose

Tel. (416) 425-0257 Fax (416) 425-8629

## where to find - Canada's Only National 100 Hit Tracks Survey Record Distributor Code: BMG-N EMI-F MCA-J Polygram - Q Sony - H Warner - P

34 28 17 DO YOU SLEEP?

Lisa Loeb & Nine Stories - Tails

Geffen 24734 (comp 17)-J

TW	LW	wo	- JANUARY 22, 1996									4	
1	17	7	ONE SWEET DAY Mariah Carey w/ Bayz II Men - Daydream Columbia 66700 (promo CD)-H		35	29	24	UNTIL I HEAR IT FROM YOU Gin Blossoms - Empire Records O.S.T. A&M 31454 0384 2 (comp 5)-Q		68	59	22	I COULD FALL IN LOVE Selena - Dreaming Of You EMI E2 34123 (comp 19)-F
2	Ţ	10	EXHALE (Shoop Shoop) Whitney Houston - Waiting To Exhale O.S.T.		36	36	12	BREAKIN' DOWN Susan Aglukark - This Child	100%	69	93	2	WAITING FOR TONIGHT Tom Petty - Playback
3	2	1,1	Arista 07822 18796 (promo CD)-N YOU'LL SEE Madonna - Something To Remember		37	40	9	EMI 32075 (comp 25)-F  GARDEN OF ALLAH  Don Henley - Actual Miles	Cancres	70	74	9	MCA 11375 (comp 22)-J <b>TAXMAN</b> Stevie Ray Vaughan - Greatest
4	5	16	Maverick 46100 (promo CD)-P NAME		38	41	9	Geffen 24834-J I GO BLIND		.71	61	11	Epic 66217 (promo CD)-H SISTER AWAKE
5	4	15	Goo Goo Dolls - A Boy Named Goo Warner 45750-P BREAKFAST AT TIFFANY'S		39	51	8	Hootie And The Blowfish - Cracked Rearview Atlantic 82613 -P FREEDOM		72	83	3	The Tea Party - The Edges Of Tv EMI 32350 (promo CD)-F WONDERWALL
6	3	1.6	Deep Blue Something - Home Interscope 92608 (promo CD)-P HAND IN MY POCKET		40	69	3	Colln James - Bad Habits WEA 10614 (promo CD)-P MISSING	PL	73	90	2	Oasis - (What's The Story) Morni Epic 67351 (promo CD)-H
_	ò	15	Alanis Marrissette - Jagged Little Pill Maverick 45901 (promo CD)-P	MAPL	40		3	Everything But The Girl - Massive Dance Hits WEA (comp 269)-P		/3	82	3	Ashley MacIsaac - Hi, How Are A&M 79602 2001-Q
7	14	8	FREE AS A BIRD The Beatles - Anthology 1 Capitol 34445 (promo CD)-F		41	35	14	A GIRL LIKE YOU  Edwyn Collins - Gorgeous George  A&M BRNCD 058 (comp 6)-Q		74	68	8	DEAR GOD Sarah McLachlan - A Testimoni Thirsty Ear 57019-F
8	12	12	WHEN LOVE & HATE COLLIDE Def Leppard - Vault		42	42	6	EARTH SONG Michael Jackson - HIStory		75	86	3	IRONIC Alanis Morrissette - Jagged Litt!
9	9	13	Mercury 314 528 718 (promo CD)-Q GOOD MOTHER Jann Arden - Living Under June	MA	43	34	17	Epic 59000-H  AS I LAY ME DOWN Sophie B. Hawkins - Whaler	44	76	91	7	Maverick 45901-P  I'LL BE THERE IN A MINU  Lawrence Gowan - The Good
10.	8.	13	A&M 314540248 (promo CD)-Q GOOD INTENTIONS	PU	44	3.1	15	Columbia 53300 (promo CD)-H I'D LIE FOR YOU		77	97	2	Gowan Productions 1100- Selections THE WORLD I KNOW
7.1	15	8	Toad The Wet Sprocket - Friends O.S.T. Reprise 46008 (comp 262)-P  BEAUTIFUL LIFE		45	46	8	Meat Loaf - Escape From Hell MCA 11341 (comp 18)-J GOLDENEYE		78	62	30	Collective Soul - Collective Sou Atlantic 82743-P ONLY WANNA BE WITH
			Ace Of Base - The Bridge Arista 18806-N					Tina Turner - GoldenEye Virgin 41048-F	э. Н.				Hootie & The Blowfish - Cracke Atlantic 82613 (comp 249)-P
12	11	14	MY FRIENDS Red Hot Chili Peppers - One Hot Minute Warner 45733 (comp 263)-P		46	43	11	DIAMOND DREAMS  Bass Is Base - Memories Of The Soulshack  A&M 31454 0398 (promo CD)-Q	Carcon	79	92	3	Pearl Jam - Merkin Ball Epic 78199-H
13	23	11	TIME Hootle And The Blowfish - Cracked Rearview Atlantic 82613 (comp 269)-P	-	47	54	9	TOO MUCH LOVE WILL KILL YOU Queen - Made In Heaven Hollywood 62017-Q		80	98	2	GET TOGETHER  Big Mountain - Resistance
14	7	12	BLESSED Elton John - Made In England		48	52	8	THE GHOST OF TOM JOAD  Bruce Springsteen - The Ghost Of Tom Joad		81	96	2	Giant (comp 270)-P  A LOVE SO BEAUTIFUL  Michael Bolton - Greatest Hits 1
15	6	13	Rocket 314 526 185 (comp 424)-Q YOUR LITTLE SECRET Melissa Etheridge - Your Little Secret		49	39	19	Columbia 67484-H FAMILY SECRET Alannah Myles - Alannah	MA	82	65	14	Columbia 67300-H CRY LOVE John Hiatt - Walk On
16	13	17	Island (comp 7)-Q  BACK FOR GOOD		50	60	7	Atlantic 82842 (promo CD)-P	PD	83	99	2	Capitol 33416 (promo CD)-F DON'T CRY
17	10	20	Take That - Nobody Else RCA 07822 18800-N I WISH YOU WELL		51	48	19	Bon Jovi - These Days Mercury 314 528 181 (promo CD)-Q SOMETHING FOR THE PAIN		84	63	10	Seal - Seal WEA (comp 270)-P
		20	Tom Cochrane - Ragged Ass Road EMI 32951 (promo CD)-F				17	Bon Jovi - These Days Mercury 314 528 181 (promo CD)-Q			00		Fleetwood Mac - Time WEA (comp 262)-P
18	19	11	BULLET WITH BUTTERFLY WINGS The Smashing Pumpkins - Mellon Collie And Virgin 40861 (comp 31)-F		52	45	19	CAN I TOUCH YOU THERE?  Michael Bolton - Greatest Hits 1985 - 1995  Columbia 67300 (promo CD)-H		85	66	19	PEACE AND LOVE Neil Young - Mirror Bail Reprise 45934 (comp 258)-P
19	25	11	LIKE A ROLLING STONE The Rolling Stones - Stripped		53	53	10	GRIND Alice In Chains - Alice In Chains	4	86	NEW		1979 The Smashing Pumpkins - Mello
20	18	12	Virgin 41040 (promo CD)-F ROCK STEADY Bonnie Raitt w/Bryan Adams - Road Tested	MA	54	47	21	Columbia 67248 (promo.CD)-H  SIDE OF THE ROAD  Blue Rodeo - Nowhere To Here	105%	87	76	7	Virgin 40861-F  BELIEVE IN YOU  Jude Cole - I Don't Know Why I
21	26	10	Capitol 33705 (promo CD)-F BETTER OFF AS WE ARE	ed 1000/	55	70	6	WEA 10617 (comp 256)-P MISS SARAJEVO	Cancow	88	72	20	Island 314 524 148 (comp 7)-Q SMASHING YOUNG MA
22	22	12	Blue Rodeo - Nowhere To Here WEA 10617 (comp 267)-P GEEK STINK BREATH	Carcon	56	50.	22	U2 w/Brian Eno - Passengers O.S.T. 1 Island 314 524 166-Q I WILL REMEMBER YOU		89	77	.11	Collective Soul - Collective Sou Atlantic 82743 (comp 255)-P SOLITUDE
02			Green Day - Insomniac Reprise 46046 (promo CD)-P		_			Sarah McLachlan - The Brothers McMullen OST Nettwerk W2 30094 (promo CD)-H	PL				Edwin McCain - Honour Among Atlantic 92597 (comp 256)-P
23	32	12	ONE OF US Joan Osborne - Relish Mercury 314 526 699 (promo CD)-Q		57	67	6	DREAMING OF YOU Selena - Dreaming Of You EMI 34123 (promo CD)-F		90	78	21	GUNS AND GOD  Lawrence Gowan - The Good & Gowan Productions (promo CI
24	30	1-7	LET IT RAIN Amanda Marshall - Amanda Marshall Columbia 80229 (promo CD)-H		58	58	15	HOOK Blues Traveller - Four A&M 540265 (comp 6)-Q		91 🖫	ÑEW		SO FAR AWAY  Rod Stewart - Tapestry Revisited  Lava/Atlantic (comp 269)-P
25	27	10	RUNAWAY The Corrs - Forgiven, Not Forgotten		59	64	7	PARANOIA Barstool Prophets - Crank		92	79	7	FALL Wild Strawberries - Heroine
26	21	12	Lava 143 (comp 258)-P <b>LUMP</b> The Presidents Of The United States Of America		60	57	13	Mercury 314 528 263 (promo CD)-Q  COLUDE Sandbox - Bionic		93	NEW		Nettwerk 0099  BIRMINGHAM  Amanda Marshall - Arnanda M
27	16	18	Columbia 67291 (promo CD)-H RUNAWAY		61	49	22	Latitude 50323-F THIS	Cancon	94	NEW	13.	Epic 80229 (promo CD)-H YOU MAKE ME FEEL LIKE
28	20	16	Janet Jackson - Decade 1986/1996 A&M 31454 0399 (promo CD)-Q FANTASY		62	73	6	Rod Stewart - A Spanner In The Works Warner 45867 (comp 256)-P ENOUGH LOVE	P	95	NEW		Celine Dion - D'eux Columbia 802 19-H DIGGIN' ON YOU
29	24	14	Mariah Carey - Daydream Columbia 66700 (promo CD)-H IF I WERE YOU		63	E4	01	Kim Stockwood - Bonavista EMI 32479 (promo CD)-F I'M SHATTERED	P	96	Manager 1	Ann. 206-00	TLC - CrazySexyCool LaFace 4119 (promo CD)-N
27	24	14	K.D. Lang - All You Can Eat Warner 46034 (comp 263)-P	MA	63	56	21	Barney Bentall - Gin Palace Epic EK 080224-H		70	INEVV		Tori Arnos - Boys For Pele Atlantic 82862 (promo CD)-P
30	38	9	WATCH OVER YOU  Hemingway Corner - Under The Big Sky Epic 80218 (promo CD)-H		64	55	21	CARNIVAL Natalie Merchant - Tigerlily Elektra 61745 (comp 249)-P		97	80	18	HARD AS A ROCK AC/DC - Ballbreaker Atlantic 61780-P
31	37	12	LOCK AND LOAD Bob Seger - It's A Mystery		65	88	2	I WANT TO COME OVER Melissa Etheridge - Your Little Secret	Cancon	98	81	23	SHE'S NOT IN LOVE Kim Stockwood - Bonavista
32	44.	7°	Capitol (promo CD)-F WILDEST DREAMS Torn Cochrane - Ragged Ass Road	MA7%	66	89	2	Island 314 524 154-Q JESUS TO A CHILD George Michael - No album	WHALL COME	99	NEW	48/150	EMI 32479 (promo CD)-F PROMISES BROKEN Soul Asylum - Let Your Dirn Light
33	33	13	EMI 32951 (comp 30)-F SENTIMENTAL	MA	67	71	6	Dreamworks (promo CD)-P STAYING ALIVE		.1,00	NEW	_	Columbia 57616 (promo CD)-H ANYWHERE IS
34	28	17	Deborah Cox - Deborah Cox Arista 18781 (promo CD)-N DO YOU SLEEP?	PU				N-Trance - (No Album) Quality QCDF 7170 (promo CĎ)					Enya - The Memory Of Trees WEA 12879 (comp 269)-P

	*				
	68	59	22	I COULD FALL IN LOVE Selena - Dreaming Of You EMI E2 34123 (comp 19)-F	
100%	69	93	2	WAITING FOR TONIGHT Tom Petty - Playback	
Caricon	70	74	9	MCA 11375 (comp 22)-J  TAXMAN  Stevie Ray Vaughan - Greatest Hits	
	71	61	11	Epic 66217 (promo CD)-H  SISTER AWAKE The Tea Party - The Edges Of Twillight	MA
MA	72	83	3	EMI 32350 (promo CD)-F  WONDERWALL Oasis - (What's The Story) Morning Glory	PL
	73	82	3	Epic 67351 (promo CD)-H  DEVIL IN THE KITCHEN  Ashley MacIsaac - Hi, How Are You Today?  A&M 79602 2001-Q	
	74	68	8	DEAR GOD Sarah McLachlan - A Testimonial Dinner	MA
	75	86	3	Thirsty Ear 57019-F IRONIC Alanis Morrissette - Jagged Little Pill Maverick 45901-P	MA
	76	91	7	I'LL BE THERE IN A MINUTE Lawrence Gowan - The Good Catches Up	167/
	77	97	2	Gowan Productions 1100- Select THE WORLD   KNOW Collective Soul - Collective Soul Atlantic 82743-P	Cincon
	78	62	30	ONLY WANNA BE WITH YOU Hootie & The Blow/ish - Cracked Rear View Atlantic 82613 (comp 249)-P	
	79	92	3	I GOT I.D. Pearl Jam - Merkin Ball Epic 78199-H	
	80	98	2	GET TOGETHER  Big Mountain - Resistance Giant (comp 270)-P	
	81	96	2	A LOVE SO BEAUTIFUL Michael Bolton - Greatest Hits 1985 - 1995 Columbia 67300-H	
MA	82	65	14	CRY LOVE John Hiatt - Walk On Capital 33416 (promo CD)-F	
	83	99	2	DON'T CRY Seal - Seal WEA (comp 270)-P	
	84	63	10	I DO Fleetwood Mac - Time WEA (comp 262)-P	,
	85	66	19	PEACE AND LOVE Neil Young - Mirror Bail	MA
	86	NEW	'	Reprise 45934 (comp 258)-P  1979  The Smashing Pumpkins - Mellon Collie and	
(MAN)	87	76	7	Virgin 40861-F BELIEVE IN YOU	
Concess	88	72	20	Jude Cole - I Don't Know Why I Act This Way Island 314 524 148 (comp 7)-Q SMASHING YOUNG MAN Collective Soul - Collective Soul	
MA	89	77	1.1	Atlantic 82743 (comp 255)-P SOLITUDE	
PL	90	78	21	Edwin McCain - Honour Among Thieves Atlantic 92597 (comp 256)-P GUNS AND GOD	MARAN
	91	NEW	(** )	Lawrence Gowan - The Good Catches Up Gowan Productions (promo CD)-Select SO FAR AWAY	Cancon
	92	79	7	Rod Stewart - Tapestry Revisited: A Tribute Lava/Atlantic (comp 269)-P FALL	100ml
	93	NEW		Wild Strawberries - Heroine Nettwerk 0099 BIRMINGHAM	Carcon
Here	94	NEW		Amanda Marshall - Amanda Marshall Epic 80229 (promo CD)-Hi YOU MAKE ME FEEL LIKE	PL
P	95	NEW	-	Celine Dion - D'eux Columbia 80219-H DIGGIN' ON YOU	
PA				TLC - CrazySexyCool LaFace 4119 (promo CD)-N	
	,	NEW		Tori Arnos - Boys For Pele Atiantic 82862 (promo CD)-P	
	97	80	18	HARD AS A ROCK AC/DC - Ballbreaker Atlantic 61780-P	
	98	81	23	SHE'S NOT IN LOVE  Kim Stockwood - Benavista  EMI 32479 (promo CD)-F	MA
	79	NEW	6 44.	PROMISES BROKEN Soul Asylum - Let Your Dirn Light Shine Columbia 57616 (promo CD)-H ANYWHERE IS	

#### Canadian tenor brings Canada into big time

#### Ben Heppner - a bright new light for BMG Classics

by Bill Watt

To be seated opposite Thomas Bernard Heppner is to be in the presence of a happy man. Of course

you know him better as Ben Heppner, Canada's (and someday, the world's) premiere Italianate and helden tenor of opera, concert stage and recordings.

We had the distinct pleasure of interviewing him during a promotional swing on behalf of his superb album, Great Tenor Arias (BMG Classics) reviewed here last October.

Mr. Heppner is happy to do what he does so well, but not artistically content. There are certain roles -- especially the more dramatic of Wagner -- that he will not essay until he knows he can do them to his satisfaction. Tristan, for example, is not intended until at least 1998.

The foregoing came about when asked his ultimate ambition. Upon reflection, he stated that it is to be an artist of integrity; one who will not perform certain works unless or until he knows they can be done to his own definition of excellence. (One wonders if that might have been the cause of a minor falling out with the Canadian Opera Company some years ago.

We asked if he had a preferred medium of performance; that is to say, opera, concert or the recording studio. He enjoys them all but, backed into a corner, would probably accede to concert

work where the artist can commune with his audience. The recording studio is enjoyable, but

there's a Catch 22 about it. Given the availability of electronic retakes, an artist can strain or even damage his voice doing them in search of a self-defined perfection. We recalled that this was a constant admonition to Robert Merrill

When asked if there was a particular artist after whom he might have consciously or otherwise modelled himself, the answer was resoundingly in the negative.

Each artist is distinct unto him or herself, and it's unseemly as well as aesthetically injurious to attempt emulation. Even so,

he seemed moved at the suggestion that in sweet passages, we find him evocative of Jussi Bjoerling. And, Leonard Warren, if not a model, was and remains an inspirational figure to him.

Right now, the word of vocal music is his to conquer, but this gentle giant of a man, physically and metaphorically, is eschewing seven league boots in favour of one step at a time.

As for us, we are anticipating his next engagement with the Canadian Opera Company in January, when he will appear as Canio in Pagliacci. Anticipating? We're almost salivating!



CERTIFICATIONS continued from page 3

The Memory Of Trees (Warner) Blue Rodeo

Nowhere To Here (Warner)

Vince Gill

Souvenir (MCA) Reba McEntire

Starting Over (MCA)

GOLD (50,000 Units)

Christmas Wonderland

Various Artists (PolyTel)

Dance Machine 1st Gear

Various Artists (PolvTel)

Joshua Kadison

Painted Desert Serenade (EMI)

Bruce Cockburn

Bruce Cockburn (True North)

Dwight Yoakam

Gone (Warner)

Bonnie Raitt

Road Tested (EMI)

Toy Story O.S.T.

Various Artists (Walt Disney)

Richard Abel

Pour Le Plaisir (Select) Richard Seguin

D'Instinct (Select)

Bush X

Sixteen Stone (Warner)

John McDermott

Love Is A Voyage (EMI)

Rita MacNeil

Porch Songs (EMI) Radiohead

The Bends (EMI) Selena

Dreaming Of You (EMI)

Barney Bentall & The Legendary Hearts

Gin Palace (Sony)

Amanda Marshall

Amanda Marshall (Sony)

Oasis

(What's The Story) Morning Glory (Sony)

Colin James

Bad Habits (Warner)

Immortal Beloved

Various Artists (Sony)

Les B.B.

3 (Select)

Andre Gagnon

Twilight Time (Select)

Headstones

Picture Of Health (MCA)

David Lee Murphy

Out With A Bang (MCA)

#### BBC joins consortium in Canadian educational TV bid

Canadian Learning Television (CLT) and BBC Worldwide Learning announced a major strategic alliance with the intent of developing a new educational television specialty service for Canada.

On January 11, Canadian Learning Television will apply to the CRTC for a license to provide their proposed new specialty service. BBC Worldwide has negotiated a Memorandum of Understanding with CLT to become partners in the application. This Memorandum will be filed with the CRTC application.

CLT's proposed schedule will include a twohour BBC Learning branded block of programs in prime time. Programs in this block will include the best and most relevant from the BBC education catalogue, supported by learning materials produced in Britain and Canada.

CLT and BBC Worldwide Learning also plan to develop and produce television-based credit courses and learning materials in co-operation with Canadian universities and colleges. CLT will market and sell materials produced specifically for the BBC branded block in Canada and BBC Worldwide Learning will market and sell CLTproduced learning materials internationally.

The two organizations intend to cooperate in the development and production of Canadian television-based learning materials. These materials will meet Canadian formal and informal learning needs and can also be sold internationally.

According to Moses Znaimer, president of Citytv/MuchMusic/MusiquePlus/Bravo! and now chairman of CLT, "This is an exciting partnership for CLT. Over the last three years we have been building a base of working relationships with many of Canada's most innovative educators. BBC Worldwide Learning brings an important international dimension of the highest calibre to our mission.'

Canadian Learning Television will be a 24hour English-language educational television service, aimed at adult learners, distributed via satellite for carriage on cable systems throughout Canada. CLT's mandate will see them working in partnership with educators, institutions and businesses to provide viewers with an educational and training resource service.

CLT will be modelled on Alberta's provincial educational television service ACCESS. The team that is organizing CLT is the same one that helped create ACCESS - Znaimer, Vision TV founding president Dr. Ronald Keast (currently president/ CEO of ACCESS) and CHUM Limited.

BBC Worldwide Americas and BBC Worldwide Learning are part of BBC Worldwide Ltd., the commercial arm of the British Broadcasting Corporation. BBC Worldwide Americas is responsible for the marketing and distribution of BBC products in Canada, the US and Latin America.



# Bob Seger & The Silver Bullet Band are confirmed for March 8 at Maple Leaf Gardens in a CPI presentation. This is Seger's first trip to Toronto in over eight years. Seger was apparently hedging about touring at this point, but rapid-fire ticket sales for a couple of US dates has changed his mind. The Detroit native recently released his 18th album, It's A Mystery, his first album of new material in four years. Seger scored impressive sales with his Greatest Hits package, released in the spring of last year.

AC/DC will put their balls to the walls of Toronto's SkyDome on March 23 in a CPI presentation. It was way back in 1974 that brothers Angus and Malcolm Young started the band, and 21 years later they're on the road again, promoting their latest release via Warner, Ballbreaker. Top ducats for this one are \$32.50, with The Poor opening up. AC/DC is also confirmed for March 21 at the Montreal Forum.

Celine Dion, of course, will break the seal on

### ON TOUR

the new Montreal Forum, with a trio of shows (April 10,11 and 12). Top tickets for this one are \$56.50, although DKD, who are promoting the event, report that all three shows are already soldout, of course.

The mighty Max, Webster that is, is back together, and is doing a select number of dates throughout southern Ontario with rumours indicating that the band may record a new album in the coming months. The band is confirmed for January 25 at the Oshawa Civic Auditorium, followed by the Hammer Cafe in the Hamilton Convention Centre on Jan. 26. Special guests are to be announced

**Blue Rodeo** has brought in fellow Cancon act Crash Vegas to open up their upcoming Ontario dates. Blue Rodeo's most recent release, Nowhere To Here, was recently certified platinum in Canada, while Crash Vegas' Aurora album was one of the

more critically acclaimed domestic releases of this past year. Upcoming dates for the pair include Kitchener's Centre In The Square (Feb. 7), Hamilton Place (8), Windsor's Cleary Auditorium (9) and Kingston's Grand Theatre (12).

**Lenny Kravitz** had to cancel his December date in Toronto due to the death of his mother, former actress Roxie Roker. Now, Kravitz is confirmed for the make-up date, February 6 at Maple Leaf Gardens with special guest Poe. Kravitz was recently nominated for a Grammy for male rock vocal performance for the song Rock And Roll Is Dead, from his latest album, Circus.

**Soul queen Patti LaBelle** returns to Toronto for a February 21 date at Massey Hall. Labelle has been since the mid-'60s when she led the group Patti LaBelle & The Bluebells. After that, she was the driving force behind one of pop's first all-female acts, LaBelle, who scored a hit with Lady Marmelade. LaBelle's most recent new music was 1994's Gem.

#### **Deborah MacCallum moves to Sony International**

Sony Music Canada president Rick Camilleri has announced the depature of Deborah MacCallum, formerly the director of classical product at Sony Music Canada. MacCallum will move to the UK to assume the position of director, international marketing, in the newly-established international classical division of Sony Music.

MacCallum joined Sony Music in 1988 as director of Sony Music Classical Products. In that time, she was responsible for the signing and development of Tafelmusik, one of Sony Classicals' most successful artists. Tafelmusik has won three Juno Awards in the classical field, and are recognized throughout the world as one of the finest early music orchestras.

MacCallum has also been responsible for maintaining the legacy of Glenn Gould. She has been active with the Gould estate and is a recognized authority on Gould's recordings.

In 1995, MacCallum was awarded Affiliate of the Year for outstanding performance by Sony Music International.

Before joining Sony, MacCallum was a classical music producer for CBC Radio. She also

worked in the same capacity prior to that for Marquis Records, and has also worked in the retail field for A&A Records. Along with her position at Sony Canada, MacCallum is also leaving her position as chair of the classical advisory committee for CARAS.

## Harem Scarem split with long-time manager

Warner Music Canada hard rock band Harem Scarem has parted company with its manager Andre Bourgeois, after a six year working relationship. The change, according to the parties involved, was "mutually planned, gradual and amicable on both sides."

Bourgeois moved his business from Toronto to his native Halifax more than a year ago, deciding to concentrate his efforts on the emerging maritime music scene. Bourgeois currently manages such east coast artists as Rawlins Cross, Natalie MacMaster and Big Picture.

This change in management is effective immediately.

## Attic signs London-based band to domestic roster

Attic Records, distributed by MCA, has announced the signing of London, Ontario-based act Paleface to its domestic roster.

Paleface created a ground swell of support in the southern Ontario area following the release of the band's four-track independent CD. The band culled a strong amount of campus press and airplay, and earned showcase slots on top southern Ontario rock radio stations Q107 (Toronto), HTZ-FM (St. Catherines) and The River (Brockville).

The band's aggressive promotion landed them a playlist add on FM96 in London, and feature play on CITI-FM Winnipeg and Rock 95 in Barrie. The group has toured extensively throughout Ontario, with a stop in Winnipeg in between, opening up for such acts as Junkhouse, Seven Mary Three and Big Sugar.

Paleface is comprised of Sean Sanders (vocals and guitars), Jeff Fountain (bass and vocals), Mike Bonnell (keyboards) and Glen Gamble (drums). The band's first album on Attic will be released in February, 1996.



Alert Music artist Holly Cole recently paid a visit to the Windsor area, where she joined Ann Delisi of 93.9 The River in co-hosting the 10 am to 2 pm show live from Harmony House in the Detroit suburb of Farmington Hills. The show featured interviews and a live performance from Cole, who is enormously popular in the Windsor area.



CJCM Grand Centre's Sean Burke basks in the -40 degree temperature of northern Alberta. Burke was sacrificing all in support of the Northern Lights Lions Club Angels Anonymous program, which eventually raised more than \$3,000 in cash and toys for needy kids in the area.

#### Lobsterpalooza III to feature top maritime talent

Lobsterpalooza, the now-annual celebration of Canada's east coast talent, will once again be an integral part of Canadian Music Week. The one-night festival is set for March 6 at the Phoenix Concert Theatre in Toronto. Advance tickets for the show are \$22,50 and are available at Ticketmaster.

The show will be hosted by General John Cabot Trail, "self-appointed leader of the Cape Breton Liberation Army", a group whose ambition is independence for Cape Breton "or lower beer prices in all Cape Breton taverns."

Headlining the show will be Mercury/Polydor artist the Barra MacNeils. One of Cape Breton's finest exports, the Barras were recently nominated for a pair of East Coast Music Awards, including the entertainer of the year. The group recently released its third album with Mercury/Polydor, The Question.

Also featured at Lobsterpalooza will be

year (Between The Earth And My Soul).

A trio of fresh faces will also be featured on the bill. Damhnait Doyle recently released her debut album and is considered a star in the making. Mary Jane Lamond is a traditional celtic singer recently featured on Ashley MacIsaac's new album. The Punters are a St. John's band who put a contemporary spin on traditional Newfoundland

Ground Swell/Warner artist Rawlins Cross. The

band, whose members come from Newfoundland,

PEI, Nova Scotia and Ontario, have gained a strong

following with their mixture of celtic sound and

rock and roll rhythms. Lobsterpalooza III will also

feature singer/songwrtier Laura Smith, who scored

an impressive six nominations for the ECMA

Awards, including entertainer and album of the

Lobsterpalooza is one of the more popular events during Canadian Music Week, with both previous events completely selling out.

#### Singer/songwriter Amy Sky signs with Iron Music

music.

The Iron Music Group has announced the signing of Toronto singer/songwriter Amy Sky to its label. The first release under the new deal will be Sky's debut album, Cool Rain.

Sky is considered one of this country's top songwriters, having penned songs for the likes of Anne Murray, Diana Ross, Reba McEntire, Melissa Manchester and Belinda Carlisle.

Recorded over the summer of fall of last year, Sky co-produced Cool Rain with Bruce Gaitsch (Richard Marx, Restless Heart, Madonna), Toronto's Anthony Vanderburgh (Alan Frew, Lee Aaron) and Vancouver's David Pickell (Robbie Robertson, Anne Murray).

Those taking part in the sessions included Colin Linden (slide guitar), Kenny Greer (pedal steel), Colin Barrett (bass) and Mark Kelso (drums). Sky's husband Marc Jordan, Richard Marx, and Was Not Was members Sir Harry Bowen and Sweet Pea Atkinson provide backing vocals.

Notes Sky, "Cool Rain is the completion of a cycle for me. I left Toronto in search of a way to

make this very record. The songs are influenced by the years I spent writing in Nashville and LA, but making it was only possible because I returned to Toronto."

#### Sale stopped of K-Tel Entertainment assets

K-Tel International Inc. has announced that the proposed sale of its consumer entertainment business to a group led by company president Mickey Elfenbein has been terminated. The purchase price had been set at \$25 million.

The transaction had been subject to shareholder approval, the purchasing group obtaining financing, and the closing of a related transaction among K-5 Leisure Products Inc., a company owned by Phillip Kives and Elfenbein.

The K-Tel received notice on January 11 that K-5 Leisure Products had terminated its related transaction, thus denying the proposed \$25 million purchase of the K-Tel entertainment assets.



MCA Music Entertainment has acquired the distribution rights for the indie release Sour Pie by Vancouver artist Holly McNarland. All smiles are MCA A&R director Brian Hetherman, McNarland, MCA president Ross Reynolds, manager David Erhlich; (back row) MCA senior VP/GM Randy Lennox, McNarland's producer Dale Penner and MCA VP Stephen Tennant.

## Stephen Tapp named VP/GM of ChumCityIntl.

Mark Rubinstein, vice-president and general manager of Citytv/MuchMusic/Bravo! has announced the appointment of Stephen Tapp to the newly-created position of vice-president and general manager of ChumCity International.

Tapp will oversee the management and strategic planning for the division's expansion into international markets, including the development of joint ventures and affiliate agreements with broadcasting and media companies worldwide.

Tapp comes to ChumCity International with extensive senior management experience in the broadcast world. He began his career in production management at Glen-Warren Productions, and was actively involved in the launch of TSN: The Sports Network, including managing their Olympic unit at the '88 Calgary games. Most recently, he was executive vice-president of Viewers Choice, where he successfully pioneered the launch of Canada's first Pay Per View Network.

ChumCity International is the distribution and development arm of Chum Television. Along with international program sales, the division has developed a joint venture with Canal Joven S.A. in Buenos Aires for MuchMusic Argentina, an agreement with Rainbow Programming Holdings for MuchMusic USA, and a distribution agreement with Cablevision S.A. for MuchMusic in Mexico.

ChumCity International's latest venture was a joint move with MTV3 Finland to adapt MuchMusic's distinctive production style to create Jyrki, a live daily 90-minute programming block that has achieved great strides in the Finnish marketplace.

#### Zero Celsius to represent Canada in France

Moncton, New Brunswick-based band Zero Celsius has been chosen by the Quebec-Amerique Antenna to represent Canada at the Printemps de Bourges Rock Festival in France. The band recently returned from a national tour promoting their first album, Contes du Coudes/Tales From The Bend, distributed by Ground Swell/Warner Music Canada.

Le Printemps de Bourges is the biggest rock festival in France. Taking place April 16-21, the festival is celebrating its 20th anniversary.

Prominent members of the Quebec music industry were part of this year's committee, including Alain Brunet (La Presse), Laurent Saulnier (Voir), Sylvain Cormier (Le Devoir), Sylvain Lafrenisre (CIBL), Nicole Bouchard (EMI Music Canada), as well as Andreee Levesque and Rosanna Granieri from the Quebec-Amerique Antenna.

In the past five years, the Antenna offered up and coming bands the opportunity to showcase during the Discoveries portion of Le Printemps de Bourge. Bands and artists such as Dede Trake (1991), Manon D'Inverness ('93), Rudeluck ('94) and Claude Lamothe ('95) saw their careers take major steps forward after attending the event.

Trake signed a contract with BMG Quebec, D'Inverness signed with EMI Music Canada and Lamothe with Musiart Records. European tours were also a result for Rudeluck and Lamothe.

Zero Celsius will be releasing their debut video for the song Wiseman in the new year.



#### Rising Tide bows to Universal Records

Doug Morris, chairman and chief executive officer of MCA Music Entertainment Group, has announced that Rising Tide Records has been renamed Universal Records.

The label, which was established by Morris in July 1995 as a joint venture between himself and MCA Music Entertainment Group, now becomes a wholly-owned subsidiary of MCA Inc.

The universal label is a full-service recording company headquartered in New York City. Rising Tide/Nashville however, will continue to service the country field.

In making the announcement, Morris revealed that building a record label from the ground up "has always been a passion of mine." He goes on to point out that Universal Records "will establish an major east coast presence for the MCA Music Entertainment Group and give the company another important source for signing and developing new artists."

MCA Music Entertainment Group encompasses MCA Records, MCA Records Nashville, GRP Recording Company, Geffen Records, Universal Records, Rising Tide/Nashville, MCA Music Entertainment International, Uni Distribution Corp, MCA Music Publishing, and MCA Entertainment Services.

#### ETV Network Video offers indies no cost exposure

ETV Network, which bills itself as "the largest music video pool in North America," is presenting fresh, new programming every month using a wide selection of artists from the independent field.

Within the coming year, ETV will be producing independent reels, containing up-and-coming Canadian artists, which will be made available to all their pool members at no cost. The programs will include dance, pop, rock, alternative and country.

These privately-licensed music videos are for public display in retail outlets, bars, nightclubs, and video road shows.

The Oakville, Ontario-based operation, which amalgamated last year with California's ET/VideoLink, can also provide exposure of these Canadian acts in the US.

ETV's Rob Rapiti, stresses that at this time, he is "sourcing out information only and does not need the actual videos."

Promo packs, bio's VHS copy, et cetera, can be forwarded to Rapiti c/o ETV Network Video, 461 North Service Road, West, Oakville, ON L2M 2V6 or call him at 905-847-7999 or

## Anne Murray rehearsing new show for tour

Anne Murray is currently rehearsing a new show for her upcoming tour that will take her across the US with dates into October.

Murray's opening date will be Bally's in Las Vegas, followed by dates in California, Iowa, Minnesota, Wisconsin, Bally's Park Place and TropWorld in Atlantic City, Vermont and two return engagements at Bally's in Las Vegas (March 20-26 and Oct. 3-9).

Ed Cherney, who is producing Murray's new album, is in the final stages of this project, which includes What Would It Take, a song written by Bryan Adams and Gretchen Peters (RPM - Dec. 4/95). Adams also did a guitar track for the album. As well, a Jann Arden song was recorded for the as yet untitled album.

## Pocahontas set for home video release

Walt Disney's 33rd animated classic, Pocahontas, makes its home video debut on February 28, 1996. The video, distributed for a limited time only by Buena Vista, will be priced-to-own at \$28.99.

Pocahontas tells the tale of the native American heroine (voiced by Irene Bedard) who befriends a British soldier, Captain John Smith (voiced by Mel Gibson) and must eventually choose "between duty and destiny".

The soundtrack for Pocahontas brings together Academy Award winning composer Alan Menken with Broadway veteran Stephen Schwartz.

Yes	!   woul weekly	d like i basis.	to rece find m	eive RPI y paym amoun	VI on nent	30		30				irst			arre		& USA
Cl	\$ heque o	r credit	card e	ndorsem	ent	\$209 - one year \$375 - two years \$432 - three years											
	Mosford			ISA .													
Name																	S P
Firm								-									scription liffe Ros
Address																	PH Sub Brentch
City										Province		Postal	code				Send toe



1 7 WONDERWALL
Oasis - (What's The Story) Morning Glory
Epic 67351 (promo CD)-H

2 10 6 GOT I.D.

Pearl Jam - Merkin Ball

Epic 78199-H

3 3 14 BULLET WITH BUTTERFLY WINGS Smashing Pumpkins - Mellon Collie And The Infinite... Virgin 40861 (comp 31)-F

4 2 10 NATURAL ONE Folk Implosion

5 6 8 SANTA MONICA (Watch The World Die)
Everclear - Sparkle And Fade
Capitol 30929 (comp 28)-F

6 5 17 MY FRIENDS Red Hot Chill Peppers - One Hot Minute Warner 45733 (comp 263)-P

7 4 10 ONE OF US
Joan Osborne - Relish
Mercury 314 526 699 (promo CD)-Q

8 12 9 GLYCERINE

Bush - Sixteen Stone Interscope 93561-P 9 9 7 RUBY SOHO

Rancid - ...And Out Come The Wolves
Epitaph 86444-Cargo

10 16 7 1979
Smashing Pumpkins - Mellon Collie And The Infinite...
Virgin 40861-F

25 2 BRAIN STEW
Green Day - Insomniac
Reprise 46046-P

12 7 11 EVEN GRABLE

Sonic Unyon 013

13 15 9 MIGHTY K.C.
For Squirrels - Example
Epic 67150-H

14 14 10 PURE MASSACRE Silverchair - Frogstomp Epic 91054-H

15 8

Rusty - Fluke
Handsome Boy HBCD0003-N

16 26 2 HEAVEN BESIDE YOU

MISOGYNY

Alice In Chains - Alice In Chains
Columbia 67242-H

17 11 10 PIRANHA
Tripping Dalsy - | Am An Elastic Firecracker

18 17 8 PARANOIA

Barstool Prophets - Crank

Mercury 314 528 263 (comp 429)-Q

19 19 3 WONDER

Natalie Merchant - Tigeriily Elektra 61745-P 20 18 12 GRIND

Alice in Chains - Alice in Chains Columbia 67248 (promo CD)-H

21 13 10 FRIENDS OF P.

The Rentals - Return Of The Rentals Maverick/Reprise 46093-P

22 23 6 THE HAMMOCK

Pure - Generation 6 Pack WEA 45747-P AEROPLANE

Red Hot Chili Peppers - One Hot Minute Warner Bros. 45733-P

24 24 3 DON'T STAY HOME 311 - 311 Capricom 91058-H

25 27 2 LIFE IS SWEET
Chemical Brothers - Exit Planet Dust
Virain 7243 8 40540-F

26 30 20 LUMP
The Presidents Of The United States Of America - \$/T
Columbia 67291 (promo CD)-H

27 21 13 CUMBERSOME 7Mary3- American Standard Attic 129-J

28 NEW CAN'T GET YOU OFF OF MY MIND Lenny Kravitz - Circus
- Virgin 7243 8 40696-F

 29
 29
 20
 THE WORLD I KNOW Collective Soul Advantic 8274-P

 30
 NEW
 IN THE MEANTIME Space-polog - Resident Allen Sire 61834 (comp 271)-P





-Rock

Anthem-1072-J

VICTOR

For those of you who don't know yet, Victor is actually the nom du plume of Alex Lifeson, or at least the new band that Alex has nut together for what is essentially his first solo project apart from Rush (come to think of it, it's the first solo project for any of the Rush fellows). Rush fans have always streamed into the arenas to hear Geddy wail and watch Neil parade his sticks over what has to be the world's biggest drum kit (he is pretty good at it), but often lost in the shuffle is the incredible guitar virtuosity of Lifeson, who has got to be one of the finer players this country has produced. Which is what makes this newest effort such a delight - the fact that Lifeson was able to step front and centre and become the focal point of an entire album of material. The music here is pretty predictable stuff (no, that's not a bad word), churning guitars and droning bass lines over some very loud drums. But it's great to hear Lifeson doing what he does best, and not being out shone by his two usual partners. The lead single, Start Today, features a fine vocal contribution from Dalbello. Guitarist Bill Bell, drummer Blake Manning, bassist Peter Cardinal and synth programmer Alex Zivoiinovich fill out the rest of the roles. -RR



DANCE POOL '96: VOLUME 4 -Dance Various Artists

Sony Direct-81022-H

Dance, dance, dance, dance, dance...you get the point. Those wonderfully wild, wacky and, maybe a little weird, Sony Direct people just keep pumping out the product, and they just keep selling hundreds of thousands of albums. This is volume number four in their Dance Pool series, featuring "over 75 minutes of hot dance music", according to the press release. The tough thing in putting these compilations together is getting the rights to the top dance hits, what with so many labels putting out dance comps. But Sony has put together some strong material here, including Diana King's Shy Guy (featured in the movie Bad Boys), Gloria Estefan's Turn The Beat Around, the Euro Remix version of Los Trey Amigo's Macarena, the rare house remix of Tell Me by Groove Theory, and a couple of new tracks, I Believe In You (Yojo) and With A Boy Like You (Teguila). Also a splash of Cancon here, with the dance remix of The Philosopher Kings' hit Charms.



NATALIE CHOQUETTE - Classical La Diva Isba-2070

Natalie Choquette has, of late, been performing a one woman revue in which she burlesques opera. She shouldn't however, be confused with Anna Russell. The latter is a comedienne who sings passably; M'selle Choquette is a lustrous singer who, more or less incidentally, has been blessed with an incisive sense of humour. To prove that she is first and foremost a gifted singer she has prepared this album on which she sings some of the better known arias. No, do not be under the illusion that this is just a pop outing. No indeed. Simply because the songs are easily recognizable does not make them any less difficult to perform. M'lle Choquette performs all of them with style, grace and empathy. She knows what she's singing and gets inside every word. And, all this is done while her voice is performing virtual vocal gymnastics in high, soaring sustained notes that are literally breath taking to hear. The 17 selections begin with Ah, Je ris de me voir si belle from Gounod's Faust and concludes with Ebben, ne andro lontana from La Wally by Catalani/Mica. On the joyous journey between you'll hear the beloved Mon coeur s'ouvre a ta voix (our personal favourite). Sempre libera, Un bel di, Addio del passato and Habanera among others. Opera buffs will know that each represents a different interpretation of differing emotions. We'll warrant that she'll enslave all who experience -BW this most pleasurable of albums.

THE CLEANING LADY - Pop/Country The Cleaning Lady Trade Mark Music-1001

Here's a release that may have fallen through the tracks, if label owner Neil Richardson hadn't been so persistent. His persistence is working at radio as well. Love In My Heart is gaining in spins at both major and small



market stations, and It's A Miracle, is picking up impressive play at A/C stations. Both tracks were written by Gene Williams, who also produced the album, which was recorded at Starmix Studios. The Cleaning

Lady (Diane Morrison) has one of those natural god-given church voices that oozes warmth and connects beautifully with the lyric content, particularly on You Are So Beautiful and Some People's Lives. The production is heavily synthesized, but this doesn't take away from the listener-friendly vocals. Includes interesting versions of Dolly Parton's Wildflowers and Give Me Strength, which was written by Eric Clapton, Apple Of My Eye should be a big winner in Christian music circles. Contact Richardson in Howick, Quebec, at 514-825-2491 or fax 514-852-

LEN -Rock/Alternative Superstar Funtrip Trip1

Len wants to be a superstar and cool all around guy and even if he won't find that anytime soon it doesn't seem to take the fun out of trying, even if that means making a superstar game and writing a recipe book titled "Cookin' With Cow Nipples." Truth is, there is no one Len, rather, four people going by that name; Sharon and Marc Costanzo, Drew Ludkea and Jody Maine. The siblings co-own the label Funtrip, a "communal experience" whose very first trip is their own. Despite (or because of) its deviations into hip hop, jangle rock, funk, or just good pop, Superstar presents a clear and coherent picture of what independent music always held over the mainstream. Think of it as a home grown Pixies with a dash of the '70s propelled by the imaginative freedom of a kid. Very promising.



MY LIFE WITH THE THRILL KILL KULT Hit & Run Holiday Interscope 92591-P

In a highly successful follow up to 91's Sexplosion!, My Life With The Thrill Kill Kult have decided to move their gig a few steps

out of the skin flick theatre and into the mainstream. True, lyrics like "The secrets of pleasure fall slave to addiction" will follow this act to the grave, but the smut is handled with a little more elegance on this, their latest release. While the music retains its fascination with camp disco, a move to heighten the brass in the instrumentation has been a good one, as has the decision to tone down those vocal outtakes from tinsel town's B-movie golden era. Having had a highly devoted and highly exclusive fan base, one has the impression that this Kult might have aimed all along to keep their little orgies a private affair. But tunes like Glamour Is a Rocky Road, Apollo 69 and Babylon Drifter should uncover an entire other audience thrilled by the sleazy sassiness of Groovie Mann, Jacky Blaque and Cinderella Pussie. Produced by Buzz McCoy.



Folk/Pop

**CHRISTINE GRAVES** Piece By Piece C&G Music-003

A bare-bones production that producer lan LeFeuvre has kept clean, simple and wellbalanced. The instrumental backing serves to cushion and enhance the vocal beauty of this Perth, Ontario talent. Graves is more folk than she is pop, and with this her debut album, she has obviously settled into a comfortable niche, almost an intimate club setting, to work her matter-of-fact vocals. Key here is How Long (Has It Been), Feelin' So Blue and Change Of Heart, which features fiddler Charlie Cook. Graves doubles on electric and acoustic guitars. The other musicians are Biron Brunelle (acoustic guitar, bass), Rob Graves (percussion), Ross Murray (drums), Kelly Craig (trumpet). Producer LeFeuvre provides impressive performances on slid guitar, keys, bass and electric guitar). Recorded by LeFeuvre at Slowpoke Studio in Ottawa. Contact: 613-267-7714. MIG

-Dance, Dance, Dance

#### **ALBUM PICK**

-Alternative

**CLUB CUTZ VOLUME 7** Various Artists Ariola-33410-N

Dance, dance, dance, dance, dance, dance!!! If you're one of those staid, sombre record company execs who can't stand to see all these various artists compilations dominating the charts - then read no further. If, however, you're one of those people in the special marketing divisions of the record companies, you already know the immense power and dance compilations. The kids just can't seem to get

enough of them, with virtually every major dance comp released selling at least platinum plus. For some record companies, these things have become veritable life preservers, but that's an entirely different story. In any case, BMG has release the seventh volume in their enormously successful Club Cutz series, this one featuring a larger-than-usual 12 tracks, which should keep the floors polished for weeks and weeks. Not surprisingly, BMG is backing the package with a two-week television buy on Much and MusiquePlus, pumping not only #7,

but #'s 1-6 as well. The lead track is the Euro-smash Shut Up (And Sleep With Me) from Sin With Sebastian, but it also features Clubland (Gimme Love Gimme All), First Base (Love Is Paradise) and Senor X (Tainted Love). Do you wanna dance - yaah!!!



## D's & Cassettes

Record Distributor Code: MCA - J Warner - P BMG- N EMI - F Polygram - Q Sony - H

TW	LW	WO	- JANUARY 22,	1996

ĭ	2	26	ALANIS MORISSETTE
			Jagged Little Pill (Maverick) 45901-P

- MARIAH CAREY 16
- MUCHMUSIC DANCE MIX '95 3 18 ious Artists (Quality) 1234-Quality
- MADONNA 9 iomething To Remember (Maverick) 46100-P

Davdream (Sonv) 66700-H

- WAITING TO EXHALE O.S.T. 5
- THE BEATLES 8 logy 1 (Capitol) 7243 8 34445-F
- 9 1.1, THE SMASHING PUMPKINS on Collie And The Infinite... (Virgin) 40861-

Various Artists (Arista) 18796-N

- 8 11 49 **HOOTIE & THE BLOWFISH**
- racked Rear View (Atlantic) 82613-F
- **DEF LEPPARD** 10 11 Vault (Mercury) 314 528 718-Q
- ENYA The Memory Of Trees (WEA) 12879-P 10 4 7
- ACE OF BASE 13 The Bridge (Arista) 18806-N
- THE ROLLING STONES 12 12 8 Stripped (Virgin) 41040-I
- **GARTH BROOKS** 13 8 8 Horses (Capitol) 32080-F
- DESTINATION DANCE FLOOR Various Artists (Pirate) 7002-Quality 14 21 2
- MELISSA ETHERIDGE 15 20
- Your Little Secret (Island) 314 524 154-Q
- DON HENLEY 16 T5 7 Actual Miles (Geffen) 24834-J
- JANET JACKSON 17 14 13 esign Of A Decade (A&M) 31454 0399-Q
- 18 18 9 QUEEN Made in Heaven (Hollywood) 62017-Q
- 19 15 9 ALICE IN CHAINS Alice In Chains (Columbia) 67242-H
- FRIENDS O.S.T. 20 17 15
- 21 16 8

rious Artists (Reprise) 46008-P

- ASHLEY MacISAAC Hi How Are You Today? (A&M) 79602 2001-Q
- **SHANIA TWAIN** 22 22 he Woman In Me (Mercury) 314 522 886-Q
- **23** 36 MASSIVE DANCE HITS 3
- ELECTRIC CIRCUS OLD SCHOOL 24 19 7
- PASSENGERS: ORIGINAL... Various Artists (Island) 314 524 166-Q 25 25 9
- **BRUCE SPRINGSTEEN** 26 23 7
- The Ghost Of Tom Joad (Columbia) 67484-H
- 27 57 12 OASIS (What's The Story) Morning Glory (Epic) 7361-H
- 28 28 13 **GREEN DAY**
- nsomniac (Reprise) 46046-P
- R. KELLY 7 R. Kelly (Jive)-N

**29** 34

- 30 LISA LOEB 32 14 Tails (Geffen) 24734-J
- MEAT LOAF 31 9 24

Welcome To The Neighbourhood (MCA) 11341-

- 32 26 9 COOLIO
- Gangsta's Paradise (Denon) 1141
- GOO GOO DOLLS 33 37 3 A Boy Named Goo (Warner Bros.) 45750-P
- 10 ALAN JACKSON Greatest Hits (Arista) 078221 6602-N

- 35 35 10 PULP FICTION
  Various Artists (MCA) 11103-J
- VINCE GILL 36 27 6 Souvenirs (MCA) 11394-J
- DANGEROUS MINDS O.S.T. 37 29 23
- LOREENA MCKENNITT Winter Garden (WEA) 12290-F 38 30
- MICHAEL BOLTON 39 16 atest Hits 1985-1995 (Columbia) 67300-H
- 40 LIVE 46 44
- Throwing Copper (Radioactive) 10997-J
- STEVIE RAY VAUGHAN Greatest Hits (Epic) 66217-H 41 33 .7
- 42 40 20 **BLUE RODEO** vhere To Here (WEA) 10617-P
- 43 52 THE PRESIDENTS OF THE U.S.A. 12
- The Presidents Of The... (Columbia) 67291-H
- **CHRIS SHEPPARD** 44 38 12 s Val. 4 (Quality) 7001
- GENIUS/GZA Liquid Swords (Geffen) 24813-J 45 42 9
- K.D. LANG 46 45 13 All You Can Eat (Warner) 46034-P
- CYPRESS HILL 47 39 10 Temple Of Boom (Columbia) 66991-H
- SATURDAY MORNING CARTOONS Various Artists (MCA) 11348-J 48 54 2

Labcabincalifornia (Capitol) 35102-F

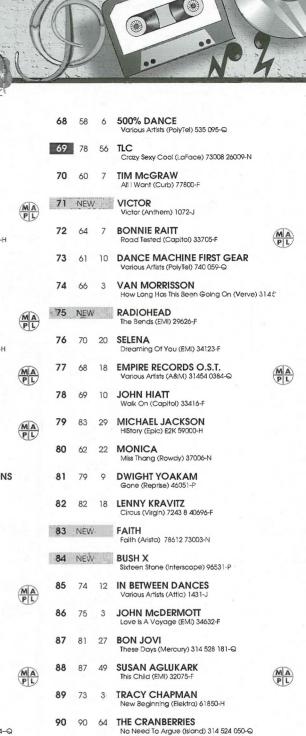
- SIMPLY RED Life (EastWest) 12069-P 49 41 11
- 50 **PHARCYDE** 44
- O77Y OSBOURNE 51 48
- THE RANKIN FAMILY Endless Seasons (EMI) 7243 832348-F 52 47 19
- 51 15 AC/DC Ballbreaker (EastWest) 61780-P
- JOAN OSBORNE 54 NEW Relish (Mercury) 314 526 699-Q
- 55 40 18 TOM COCHRANE Ragged Ass Road (EMI) 7243 8 32951-F
- LL COOL J 56 53
- Mr. Smith (Def Jam) 314 523 845-Q
- 57 55 8 **BOYZ II MEN** The Remix Collection (Motown) 314530584--Q
- THA DOGG POUND 58 50 10 Dogg Food (Island) 50546-Q
- 59 65 13 TAKE THAT
- lobody Else (Arista) 18800-N **60** 67 DISCOVER CLASSICAL MUSIC
- Various Artists (Nexus) 8550008-Nexu
- SOPHIE B. HAWKINS 61 59 12

24

64

- SEAL Seal II (Warner Bros.) 96256-P **62** 71
- AMANDA MARSHALL Amanda Marshall (Columbia), 80229-H 63 72 10
- EURO MIX Vol. 2 Various Artists (SPG Music) 5051 56
- **RED HOT CHILI PEPPERS** 63 17 65 One Hot Minute (Warner) 45733-P
- COLLECTIVE SOUL
  Collective Soul (Atlantic) 82743-P 66 77 43
- **67** 76 SILVERCHAIR Frogstomp (Murmur/Epic) EK 91054-H

- **BOB SEGER** 91 89 10 It's A Mystery (Capitol) 99774-F
- ANNIE LENNOX Medusa (RCA) 74321 25717-N 92 92 43
- **EURO DANCE POOL Vol. 2** 93 80 11 Various Artists (Sony Dance Pool) 81023-H
- 94 **BASS IS BASE** 85 15 Memories Of The Soulshack... (A&M) 073195-Q
- 14 REBA MCENTIRE 95 84 Starting Over (MCA) 11264-J
- 14 **DJ LINE Vol. 20**Various Artists (PolyTel) 740 058-Q 96 86
- 97 95 50 VAN HALEN Balance (Warner Bros.) 45760-P
- 98 **BJORK** 97 29 Post (Elektra) 61740-P
- BEE GEES 99 98 10 Very Best Of (PolyTel) 847 339-Q
- 11 DEAD PRESIDENTS O.S.T. Various Artists (Capitol) 2438



Chris Cummings, a new Cancon signing to Warner Music, is in the spotlight. His debut release, I Waited, is the most added this week, entering the chart at #78. There is no album as yet, however, the track is included on Warner's New Country 3, which will be released in February. I Waited is the only track to be released as a single from this compilation and is included on Warners promotional CD #272. Cummings wrote the music and lyrics with Nashville writer David Latiolais. The release qualifies as two-parts Cancon. Cummings is a 20-year old from Saint John, New Brunswick. His first album for Warner Bros., which he produced with Rick Scott, is being recorded in Nashville. A video of I Waited is in heavy rotation on NCN.

Shania Twain holds at #1, the third consecutive week for her Mercury release, (If You're Not In It For Love) I'm Outta Here. Twain is expected to turn the American music industry on its ear at this year's Grammy Awards, where she has been nominated in four categories: top new artists, female country vocal performance, country song (Any Man Of Mine), and top country album (The Woman In Me). The album has sold more than 3 million units in North America (900,000 in Canada) since its release in February of last year. After 49 weeks on the RPM Country Album chart, the album holds at #1 again this week, a position it has consistently returned to several times over its phenomenal run.

**Daryle Singletary** is the big gainer this week. His Giant release, Too Much Fun, jumps up to #43 from #64. This is the follow-up to I Let Her Lie, which came off the chart this week after a run of 24 weeks. Both tracks are included on his self-titled album.

Wynonna is back after a long absence from the charts. She has just recorded Revelations, her third solo album for Curb/MCA. To Be Loved By You, has been taken as the first single and enters the chart this week at #87. The song was written by Mike Reid and Gary Burr. The album was produced by MCA Records/Nashville president Tony Brown.

**Garth Brooks** has another release from Fresh Horses. This one, The Beaches Of Cheyenne, which enters the chart at #88, is the follow-up to The Fever, now descending the chart (#20) after 11 weeks. The new song was written by Brooks, Dan Roberts and Bryan Kennedy.

**Clay Walker** has a follow-up to Who Needs You Baby, now coming down the chart (#28) after 17



### COUNTRY

weeks, with Hypnotize The Moon, the title track of his Giant album. The single enters the RPM country chart at #92.

Little Texas could have another winner, this time with Country Crazy, the band's latest release from Warner Bros. The single, which enters the chart at #93, was taken from the band's Greatest Hits album and is included on Warner's promotional CD #269. The band is still getting good exposure with their previous release, Life Goes On (#46).

Cindy Hill will have the world famous Wild Hearts Saloon in Halifax as her setting on Valentine's Day (Feb. 14) when she launches her new album. Paul Kennedy, who was laid off from CHFX-FM on Dec. 30/95, just five months short of his 20th anniversary, will emcee the show (see separate piece). Hill is being backed by five of the

COUNTRY continued on page 17



#### **VIDEO & INSTANT TOP FIVE**

- #1. If You're Not In It Shania Twain
- #2. Deep Down Pam Tillis
- #3. Nothing Dwight Yoakam
- #4. The Car Jeff Carson
- #5. Can't Be Really Gone Tim McGraw

#### **BREAKOUT VIDEO**

Round Here - Sawyer Brown

#### **PICK HIT**

Keep Me Rockin - Patricia Conroy



# ASON

kicking off '96 as special guest on the JOHN BERRY and MARTINA MCBRIDE

18 date Canadian Tour!

≈ Jan 25 Vancouver

Kamloops \* Jan 26

\* Jan 27 Prinse George

Red Deer \* Jan 30

\* Jan 31 Calgary

\* Teb 2 Grande Prairie

\* Feb 3 Saskatoon

\* [e] 5 Edmonton

\* Feb 6 Regina

Winnipeg \* Feb 7

\* Ich 8 Thunder Bay

\* Feb 10 Toronto

\* [eh 1] Ottawa

\* Pal 12 Peterborongh

- [e] [3 Kingston

St. John \* Feb 15

- Feb 16 Predericton

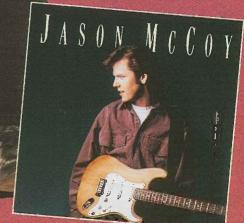
\* Feb 17 Halifax "This Used To Be Our Town" #1 RPM

"Learning Alot about Love" #1 RPM

and now...

Top twenty and headed for the top!

all from his debut release



JASON MCCOY "NON ARTIST OF THE MONTH" FEBRUARY



#### Canada's Only National 100 Country Survey

Record Distributor Code:

BMG - N EMI - F MCA - J
Polygram - Q Sony - H Warner - P

Artist/Album Title/Where to find it (Songwriter) Producer (Label)

TW LW WO - JANUARY 22, 1996

TW								-1						
1	1	10	(If You're) I'M OUTTA HERE Shania Twain/The Woman In Me/pro single-Q	MA	35	28	17	WHO NEEDS YOU BABY Clay Walker/Hypnotize The Moon/comp 260-P		68	57	17	TIL THE RIVER RUNS DRY Straight Clean/Simple/Dead/pro single	165%
2	7	14	(S.Twaine/R.J.Lange) R.J.Lange (Mercury)  REBECCA LYNN  Bryan Whnite/Self-titled/comp 263-P	PU	36	29	.16	(C.Walker/R/Boudreaux/K.Williams) J.Stroud (G BORN IN THE DARK Doug Stone/Faith In Me/pro single-H	(iant)	69	56	10	(L.L.Vannatta) L.Lee/R.Bartlette (Hillcrest)  MYOPIC  The Barra MacNeils/The Question/comp 429-6	cancea COV
3	3	15	(D.Simpson/S.Ewing) B.J.Walker Jr./K.Lehning (ATHE CAR Jeff Carson/Self-titled/CD track-F	Asylum)	37	25	20	(C.Hinsley) J.Stroud/D.Stone (Columbia)  LOVE LESSONS  Tracy Byrd/Title tracka/comp 6-J		70	82	3	(S.MacNeil) N.Griffiths (Polydor)  JUDGE & JURY  Suzanne Gitzi/Dressed In Black/pro single	160%
4	4	14	(C.M.Spriggs/G.Heyde) C.Howard (Curb/EMI)  CAN'T BE REALLY GONE		38	26	24	(Kilgore/Hewitt/Powell/Majors) T.Brown (MCA) HERE COMES THE RAIN		71	72	10	(A. Rodger) A.Rodger/C.Nairne/S.Kendall (Tomo SHE CAN'T SAVE HIM	Caricon, cat)
.5	5	15	Tim McGraw/All I Want/pro single-F (G.Burr) J.Stroud/B.Gallimore (Curb/EMI) ANCIENT HISTORY		39	30	20	The Mavericks/Music For All/pro single-J (R.Malo/Kostas) D.Cook/R.Malo (MCA) GO REST HIGH ON THAT		72	90	3	Lisa Brokop/From The Heart/pro single-F (L.Hengber/B.Regan) J.Crutchfleld (Capitol) WALKIN' AWAY	
6	6	11	Prairie Oyster/Only ;One Moon/CD track-N (B.DiPiero/J.S.Merrill) S.Fishell (Arista)  WHEN BOY MEETS GIRL	PL	40	40	17	Vince Gill/When Love Finds You/comp 6-J (V.Gill) T.Brown (MCA) MISSING YOU	a.	73	87	3	Diamond Rio/Love A Little Stronger/CD track-N (Roboff/Wiseman) Clute/DuBois/Diamond Rio (A THE RIVER	Arista)
7	10	13	Terri Clark/Self-titled/comp 429-Q (T.Shapiro/T.Clark/C.Waters) K.Stegall/C.Waters NOT ENOUGH HOURS IN THE NIGHT	1		59		Calvin Wiggett/Title track/pro single (S.Longacre/S.Giles) R.H.Smith (Royalty)	MA PL				The Rankin Family/Endless Seasons/CD track-F (C.Rankin) J.Jennings/Rankin Family (EMI)	PL
			Doug Supernaw/You Still Got Me/CD track-Q (A.Barker/K.Williams/R.Harbin) R.Landis (Giant)				3	SOME THINGS ARE MEANT TO BE Linda Davis/Shoot For The Moon/CD track-Q (M.Garvin/G.Payne) J.Guess (Arista)				12	Shirley Eikhard/If   Had My Way/CD track (S.Eikhard) S.Eikhard/E.Datl (Denon)	
8	16	11	IT MATTERS TO ME Faith Hill/Title track/comp 264-P (M.D.Sanders/E.Hill) S.Hendricks (Warner Bros)		42	44	12	SMOKE IN HER EYES Ty England/Self-titled/CD track-N (N.Prestwood) G.Fundis (RCA)		75	77	8	THE FALL Terry Hill/Self-titled/CD track (R.Samoset/C.Cannon) Mike Francis (RDR)	MA
9	13	8	TELL ME SOMETHING I DON'T KNOW Charlie Major/Lucky Guy/pro single-N (C.Major/B.Brown) S.Fisheli (Arista)	MA	43	64	6	TOO MUCH FUN Daryle Singletary/Self-titled/comp 267-P (C.Wright/T.J.Knight) J.Stroud/R.Travls/D.Malloy	(Glant)	76	80	3	COUNT ME IN  Mary Lynn Wren/More Than Friends/CD track (M.L.Wren/J.Douglas) J.Douglas (Rollin' Hearts)	MA
10	17	9	COWBOY LOVE John Michael Montgomery/Self-titled/CD track (B.Douglas/J.Wood) S.Hendricks (Atlantic)	,	44	49	12	LOVE & DREAMS Stephanie Beaumont/ No album/pro single (S. Harris) R. Prescott (Rescue)	MA	77	92	2	NO NEWS Lonestar - Lonestar	I (ONIA
11	77	13	<b>IF I HAD ANY PRIDE LEFT</b> John Berry/Standing On The Edge/pro single-F		45	46	9	ROUND HERE Sawyer Brown/This Thing Called/pro single-F		78	NEW	441	(S.Hogin/P.Barnhart/M.D.Sanders) D.Cook/N.Wil:  I WAITED  Chris Cummings/New Country 3/comp 272-P	MA
12	19	9	(Greenbaum/Seals/Setser) J.Bowen/C.Howard B(GGER THAN THE BEATLES Joe Diffie/Life's So Funny/pro single-H	(Capitol)	46	47	20	(Miller/Emerick/Hubbard)Miller/McAnally (Curb <b>LIFE GOES ON</b> Little Texas/Greatest Hits/comp 257-P	o/EMI)	79	85	3	(C.A.T.Cummings/D.Lagiolais) R.Scott/J.E.Norma STANDING TALL Lorrie Morgan/Greatest Hits/CD track-N	an (Repris
13	18	11	(J.S.Anderson/S.Dukes) J.Slate/J.Diffie (Epic)  LIKE THERE AIN'T NO YESTERDAY  Blackhawk/Strong Enough/CD track-N		47	55	8	(Gray/McHugh/Follese) DiNapoli/Grau (Warne CALLIN' ALL YOU COWBOYS Farmer's Daughter/Girls Will/CD track	MA PL	80	88	3	(I.Butler/B.Peters) J.Stroud (BNA)  YOU CAN FEEL BAD  Patty Loveless/Trouble With The Truth/pro single-	
14	8	13	(W.Aldridge/M.Narone) M.Bright (Arista)  LIFE GETS AWAY		48	33	19	(A.Kelman) T.Rudner (Stubble Jumper) WHISKEY UNDER THE BRIDGE		81	83	6	(M.Berg/T.Krekel) E.Gordy, Jr. (Epic) NO PLACE LIKE HOME	MASOL.
15	24	8	Clint Black/One Emotion/CD track-N (C.Black/H.Nicholas/T.Schuyler) J.Stroud/C.Blac OUT WITH A BANG	ck (RCA)	49	34	18	Brooks & Dunn/Waltin' On Sundown/comp 34-7 (D.Cook/K.Brooks/R.Dunn) S.Hendricks/D.Cook THAT'S AS CLOSE AS I'LL GET		82	84	3	Quartette/Work Of The Heart/CD track (C.Peterson) D.O'Doherty (Denon) DANVILLE LINE	ancon.
16	14	13	David Lee Murphy/Title track/comp 8-J (D.L.Murphy/K.Tribble) T.Brown (MCA) TALL, TALL TREES	*	50	39	19	Aaron Tippin/Self-titled/comp 34-N (S.Dworsky/P.Jefferson/J.Leyers) S.Gibson (RCA BACK IN YOUR ARMS AGAIN	)	83	65	12	Ken Munshaw/Human Condition/CD track-J (K.Munshaw) J.R.Hutt (Duke Street) THOSE WORDS WE SAID	PD
17	21	7 .	Alan Jackson/Greatest Hits/comp 35-N (G.Jones/R.Miller) K.Steagall (Arista)		51			Lorrie Morgan/Greatest Hits/comp 34-N (J.F.Knoblach/P.Davis) J.Stroud (BNA)					Kim Richey/Self-titled/CD track-Q (K.Richey/Angelo) R.Bennett (Mercury)	
17			Jason McCoy/Self-titled/pro single-J (J.McCoy/T.Barnes) S.Baggett (MCA)			41	21	TEQUILA TALKING Lonestar/Seif-titled/comp 34-N (B.Labounty/C,Waters) D.Cook/W.Wilson (BNA)		84	86	3	PARADISE  John Anderson/Country Till I Die/CD single-N  (B.McDill/R.Murrah) J.Stroud/J.Anderson (BNA)	
18	2	11	Pam Tillis/All Of This Love/CD track-N (W.Aldridge/J.Jarrard) (P.Tillis/M.Poole (Arista)		52	62	8	LET IT GO Laura Vińson-Free Spirit/Voices/pro single (Vinson/Martineau/Martineau) Alien (Homester	<b>1</b>	85	63	21	SHE'S EVERY WOMAN Garth Brooks/Fresh Horses/pro single-F (V.Shaw/G.Brooks) A.Reynolds (Capitol)	
19	22	8	GRANDPA TOLD ME SO  Kenny Chesney/All I Need To Know/comp 35-N (M.A.Springer/J.D.Hicks) B.Beckett (BNA/BMG)		53	54	9	TALKIN' LOVE Prescott/Brown/Already Restless/comp 333-H (M.D.Sanders/E.Hill) R.Prescott (Columbia)	MA	86	99	2	AS FAR AS I CAN SEE Brent McAthey/Waitin' For The Sun/CD track (B.McAthey/D.Damron) J.B.Barnhill (Arial)	MA
20	9	11	THE FEVER Garth Brooks/Fresh Horses/pro single-F (S.Tyler/J.Perry/B.Kennedy/D.Roberts) A.Reynold	de (Causite	54	43	17	CHECK YES OR NO George Strait/Strait Out Of The Box/pro single-J		87	NEW	5 &	TO BE LOVED BY YOU Wynonna/Revelations/pro single-J	
21	15	12	WHAT I MEANT TO SAY Wade Hayes/Old Enough/pro single-H		55	69	.2	(D.A.Wells/D.H.Oglesby) T.Brown/G.Strait (MCA STUCK ON YOUR LOVE Duane Steele/P.O.Box 423/pro single-Q	MA	88	NEW		(M.Reid/G.Burr) T.Brown (MCA)  THE BEACHES OF CHEYENNE Garth Brooks/Fresh Horses/pro single-F	
22	20	16	(D.Cook/S.Hogin/J.McBride) D.Cook (Columbic IN PICTURES Alabama/Title track/pro single-N	1)	56	51	18	(R.Giles/S.Bogard) M.Clute/S.Bogard (Mercury)  TIME OF MY LIFE  George Fox/Title track/comp 259-P	MA	89	VEW		(DRoberts/BKennedy/G.Brooks) A.Reynolds (Cap <b>ALL IN A DAY'S WORK</b> Rhodes & Marshall/Too Young /CD track	oitol)
23	12	16	(J.Doyle/B.E.Boyd) E.Gordy Jr. (RCA) <b>HEART HALF EMPTY</b> Ty Herndon/Stephanie BentleyWhat/pro sing		57	58	9	(G.Fox/B.Gaudio) B.Gaudio (WEA)  SOLID GROUND  Ricky Skaggs/Title track/comp 267-P	P	90	93	3	(L.M.Marshall/A.Rhodes) G.Matthews) Tomcat; WHEN HE WAS MY AGE Confederate Railroad/When And Where/comp	
24	36	7	(G.Burr/D.Child) D.Johnson (Epic)  I KNOW SHE STILL LOVES ME		58	45	14	(G.Owens) R.Skaggs (Atlantic) NOTHING		91	94	3	(K.Chesney/D.Lowe/B.Lawson) B.Beckett (Atlanti ONLY YOU (And You Alone)	tic)
25	52	3	George Strait/Strait Out Of The Box/coimp 8-J (Barnes/Hoimes) T.Brown/G.Strait (MCA) IF YOU LOVED ME	- 1	59	68	3	Dwight Yoakam/Gone/comp 264-P (D.Yoakam/Kostas) P.Anderson (Reprise) SHE'S GOT A MIND OF HER OWN		92	NEW		Travis Tritt/From The Beginning/comp 271-P (B.Ram/A.Rana) G.Brown/T.Tritt (Warner Bros)- HYPNOTIZE THE MOON	
26	27	16	Tracy Lawrence/I See It Now/CD track-P (P.Nelson/T.Shapiro) D.Cook (Atlantic) SHE SAID YES		60	60	13	James Bonamy/What I Live To Do/pro single-H (B.Livsey/D.Schlitz) D.Johnson (Epic) WORLD TO ME		93 1	VEW		Clay Walker/Title track/comp 272-P (S.Dorff/E.Kaz) J.Stroud (Giant)  COUNTRY CRAZY	
	37		Rhett Akins/A Thousand Memories/pro single-J (J.Doyle/R.Akins) M.Wright (MCA) ALWAYS HAVE, ALWAYS WILL					Don Neilson/Based On A/CD tra;ck-H (S.Neilson) D.Neilson/T.Thorney/E.Ehm (Epic)					Little Texas/Greatest Hits/comp 269-P (Howello/Jones) Dinapoli/Grau/Little Texas (Warr 1969	ner Bros)
			Shenandoah/In The Vicinity Of /CD track-F (P.Nelson/L.Boone/W.Lee) D.Cook (Capitol)					South Mountain/Where There's/comp 260-P (D.McConnell/L.L.Piticco/S.Piticco (Stony Moun	tain)	94 1			Keith Stegall/Passages/pro single-Q (Stegall/Harrison/Henson) Stegall/Kelton/Chamb	oerlain (N
28	32	14	LISA MARIE  Desert Dolphins/No album/pro single (R.Fagan/W.Kimes) R.Prescott (Quality)	MA	62	48	21	SOMETIMES SHE FORGETS Travis Tritt/Greatest Hits /comp 257-P (S.Earle) G.Brown/T.Tritt (Warner Bros)		95 1	NE∕W		LOVE IN MY HEART The Cleaning Lady/Self-titled/CD track (G.Williams) N.Richardson (TM Music)	
29	31	11	RING ON HER FINGER, TIME Reba McEntire/Starting Over/pro single-J (Goodman/Rose/Kennedy) Brown/McEntire (MC	CA)	63	67	8	LIVING BEYOND OUR DREAMS Rachel Matkin/Title track/CD track (G.Barnhill/l.Buckingham) T.Rudner (Cross Coun	MA	96	81	17	I WILL ALWAYS LOVE YOU  Dolly Parton/Vince Gill/Something/pro single (D.Parton) S.Buckingham (Columbla)-H	
30	23	17	TEN MORE MILES  The Johner Brothers/Title track/comp 259)-P	<b>G</b> //-	64	71	6	ALL SHE WANTS  Rena Gaile/Out On A Limb/CD track	MA	97	98	3	HAVEN'T GIVEN UP ON LOVIN' Jamie Watting/Different Trails/CD track	<b>C</b> )%
31	35	6	(B.Johner) Johner Bros/B.McKay (WEA)  WILD ANGELS  Martina McBride/Title track/CD track-N		65	53	21	(S.Bogart/A.Taylor) D.O'Doherty (RDR)  WHEN A WOMAN LOVES A MAN  Lee Roy Parnell/We All Get /comp 34-N		98	89	14	(D.Watling/C.Over) J.Watling (Bay Street)  I'M A STRANGER HERE MYSELF  Perfect Stranger/You Have The/pro single-F	eenerged)
32	38	9	(Berg/Harrison/Stinson) McBride/Worley/Seay (R NOT THAT DIFFERENT Collin Raye/I Think About You/comp 334-H	CA)	66	74	.3	(M.Luna/R.V.Hoy) S.Hendricks/L.R.Parnell (Caree IT WOULDN'T HURT TO Mark Chesnutt/Wings/CD track-J	er)	99	97	7	(Lindsey/Lindsey/Keith) C.Brooks/T.Tiuthill (Curb/E <b>HE WILL BE MINE</b> Carlene Carler/Little Acts Of Treason/ comp 26	EMI)
33	42	9	(K.Good/J.Scott) P.Worley/E.Seay/J.Hobbs (Epic ON A BUS TO ST. CLOUD	_	67	76	2	(J.Foster/R.Lavoie/J.Morris) T.Brown (Decca)  I'LL TRY		100	95	22	(C.Carter/A.Anderson) C.Carter/J.Stroud (Giant)  I'M NOT STRONG ENOUGH TO	)
34	50	6	Trisha Yearwood/Thinkin' About You/comp 8-J (G.Peters) G.Fundis (MCA) WHAT DO I KNOW					Alan Jackson/Greatest Hits/pro single-N (A.Jackson) S.Stegall (Arista)					Blackhawk/That's Just About Right/CD track-N (R.J.Lange) M.Bright (Arista)	
			Ricochet/Title track/comp 334-H											

#### COUNTRY continued from page 14

best pickers in Nova Scotia and New Brunswick. They play eight different instruments, including mandolin, fiddle, keyboards and saxophone. They'll be out as a team this summer with Hill, playing exhibitions and conventions.

Keith Stegall didn't take long to get a foothold in Canada with his new Mercury release, 1969, which takes the #94 slot this week. Obviously the elaborate packaging for his album (Passages), cassette and video, turned a few heads, it's what was in the grooves however, that attracted

programmer action. Stegall wrote this song with Gary Harrison and Denny Henson. He produced the album with John Kelton and Carson Chamberlain (RPM Albums - Jan. 15/96).

The Cleaning Lady, whose real name is Diane Morrison, has a left-fielder with Love In My Heart (#95), which was taken from her self-titled album. The album is released on the Trade Mark Music label, which is based in Howick, Quebec. The album was produced by Gene Williams, who wrote three of the songs on the album and arranged a couple of traditional songs, Swing Low, Sweet Chariot and We've Been Told (RPM Albums - Jan.

22/96). Label owner, Neil Richardson, has mounted a major promotional campaign on the album release, and was able to persuade country programmers in both major and small markets to give the single a listen. The reaction has been very positive. It's A Miracle, written by Williams, has been targeted to A/C programmers.

Bill Carruthers has put together his own artist management company under his own name, based in Scarborough, Ontario. He is representing The Goods and South Mountain. The Goods launch into their 21st year with a cake-cutting ceremony at Toronto's Horseshoe Tavern on Jan 27. On hand for the occasion will be a complete collection of the Goods (fathers, mothers, husbands, wives, brothers, uncles, cousins and in-laws) all on-stage as part of the evening's entertainment. In addition to performances by Bruce, Brian and Travis, guests will include Bruce and Brian's younger brother, Larry, Queen Street country band, Jug-Head, plus The Sadies, a new alternative country band featuring Bruce's youngest son, Dallas. Carruthers can be contacted at 416-431-1934.

The Blue Shadows makes a change. After a four-year collaboration, Billy Cowsill and Jeffrey Hatcher have decided to go their separate ways. Although they will continue writing together, the Vancouver-based band will now be known as Billy Cowsill and The Blue Shadows. Cowsill and Hatcher will be working on material for the band's third, as yet untitled, album. Field Of Gold, their

COUNTRY continued on page 19

#### COUNTRY PICKERS

PHIL KALLSEN
CKRY-FM - Calgary
It's What I Do - Billy Dean
JANET TRECARTEN
CISS-FM - Toronto

To Be Loved By You - Wynonna GARTH STONE

MX 92.1 FM - Regina Without Your Love - Aaron Tippin **JAY HITCHEN** 

JAY HITCHEN
CHAT - Medicine Hat
You Gotta Love That - Neal McCoy

STEVE JONES
CJLB - Thunder Bay
Stuck On Your Love - Duane Steele

GUY BROOKS CFMK-FM - Kingston

Stuck On Your Love - Duane Steele

WADE WILLEY

CKRM - Regina Stuck On Your Love - Duane Steele MONA SYRENNE

CKSW - Swift Current Paradise - John Anderson

KENT MATHESON
CFQM-FM - Moncton
I Waited - Chris Cummings

I Waited - Chris Cummings FRANK McGUIRE CKX - Brandon

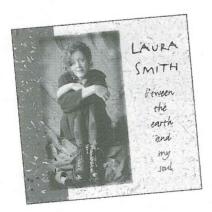
You Can Feel Bad - Patty Loveless JASON MANN

The Bullet - Kelowna It Wouldn't Hurt - Mark Chesnutt CHUCK REYNOLDS

96.7 CHYR - Leamington To Be Loved By You - Wynonna



ATLANTICA



THE UNCOMMON

## LAURA SMITH

It's been a very good year!

Laura Smith released her second album, b'tween the earth and my soul, a year ago.

The first single, Shade of Your Love, became the year's second most played Canadian song on AC radio; the video spent 18 weeks in rotation on NCN.

She undertook four cross-Canada tours, and gave more than 100 concerts.

And now she's been nominated for

## 6 East Coast Music Awards

It's been a very good year.

PS: The new single, Four Letter Word (for Lonesome), is on its way.







## **Adult Contemporary**

Record Distributor Code: MCA - J Polygram - Q Sony - H Warner - P BMG = N EMI-F

LW WO JANUARY 22, 1996

7 8 YOU'LL SEE Madonna - Something To Remember Maverick/Warner Bros-46100 (pro single)-P

Maverick/Warner Bros-46 IIU (pro single)-EXHALE (Shoop Shoop)
Whitney Houston - Walting To Exhale OST
Arista-07822 18796 (pro single)-N
ONE SWEET DAY
Marlah Carey & Boyz II Men - Daydream
Columbia-66700 (pro single)-H

3 17 10

FREE AS A BIRD
The Beatles - Beatles Anthology 1
Apple/Capitol-34445 (pro single)-F 15

(You...) LIKE A NATURAL WOMAN
Celine Dion - Tapestry Revisited/Carole King
Lava/Warner-92604 (CD track)-P **BEAUTIFUL LIFE** 

6 Ace Of Base - The Bridge Arista-07822-18806 (CD track)-N BLESSED 5 15 Elton John - Made In England Rocket/Mercury-314-526-185 (comp 425)-Q

8 NAME 8 NAIVIE Goo Goo Dolis - A Boy Named Goo Warner Bros-45750 (comp 260)-P

4 10 RUNAWAY The Corrs - Forgiven, Not Forgotten Lava-143 (comp 258)-P WATCH OVER YOU

10 11 Hemingway Corner - Under The Big Sky Epic-80218 (pro single)-H

GOLDEN EYE Tina Turner - Goldeneye Soundtrack Virgin-41048 (CD track)-F 11 3 BACK FOR GOOD 12 9

Take That - Nobody Else Arista 07822-18800 (comp 87)-N A LOVE SO BEAUTIFUL 13 16

Michael Bolton - Greatest Hits 1985 - 1995 Columbia-67300-H 14 20 7

DREAMING OF YOU Selena - Title track EMI-34123 (comp 28)-F WAITING IN VAIN 15 22 9 Annie Lennox - Medusa RCA-74321-25717 (CD track)-N

**ROCK STEADY** 10 12 Bonnie Rait/Bryan Adams - Road Tested EMI 33705 (promo CD)-F

17 23 **ENOUGH LOVE** Kim Stockwood - Bonavisto EMI-32479 (EP track)-F

18 25 TIME Hootie & The Blowfish - Cracked Rear View Atlantic-82613 (comp 269)-P

GOOD MOTHER 12 16 Jann Arden - Living Under June A&M-31454-0248 (pro single)-Q

10 LIE TO ME 20 21 Bon Jovi - These Days Mercury-314 528 181 (comp 429)-Q 21 31 SO FAR AWAY Rod Stewart - Tapestry Revisited/Carole King Lava/Warner-92604 (comp 269)-P

GOOD INTENTIONS 1.3 Toad The Wet Sprocket - Friends Soundtrack Reprise-46008 (comp 262)-P

WILDEST DREAMS 23 29 Tom Cochrane - Ragged Ass Road EMI-32951 (comp 39)-F 24 33

BLOW WIND BLOW Alannah Myles - Alannah Atlantic-82842 (comp 267)-P 25 LIKE A ROLLING STONE Rolling Stones - Stripped Virgin-41040 (pro single)-F

BREAKIN' DOWN 26 18 Susan Aglukark - This Child EMI-32075 (pro single)-F

JESUS TO A CHILD
George Michael - No album
Dreamworks (pro single)-J 27 28

BETTER OFF AS WE ARE 28 34 Blue Rodeo - Nowhere To Here WEA-10617 (comp 267)-P 29 19 IF I WERE YOU

k.d.lang - All You Can Eat Warner Bros-46034 (pro single)-P MYOPIC 30 30 Barra MacNeils - The Question Polydor-314 529 0772 (comp 429)-Q

TAKE THE FALL Shirley Eikhard - If I Had My Way Denon-9023 (CD track) 31 32

32 39 DON'T CRY Seal - Seal ZTT/WEA UK-74557 (comp 270)-P YOU DON'T UNDERSTAND ME 33 24

Roxette - Don't Bore Us Get To The Chorus EMI-36133 (CD track)-F 34 40 THE RIVER

The Rankin Family - Endless Seasons EMI-832348 (pro single)-F 35 HAND IN MY POCKET 36 Alanis Morissette - Jagged Little Pill Mayerick/Reprise-45901 (comp 263)-P

36 RUNAWAY 26 22 Janet Jackson - Decade 1986/1996 A&M-31454-0399 (pro single)-Q

NAKED AND SACRED Chynna Phillips - Title track SBK/EMI-35705 (comp 28)-F 37 27 12

38 45 MISS SARAJEVO U2 w/Brian Eno - Passengers OST Island-314-524-166 (pro single)-Q

EARTH SONG Michael Jackson - :HIStory Epic-59000 (pro single)-H

40 50 MISSING .2 Everything But The Girl - Massive Dance Hits WEA-33938 (comp 269)-P

TOO MUCH LOVE WILL KILL YOU 49 Queen - Made In Heaven Hollywood-62017 (CD track)-Q

43 DEAR GOD Sarah McLachlan A Testimonial Dinner Thirsty Ear-570182 (CD track)-F SENTIMENTAL 43

Deborah Cox - Deborah Cox Arista-No number (pro single)-N LET IT RAIN Amanda Marshall -Amanda Marshall Columbia-80229 (pro single)-H 44 38

37 18

45 **RUN BABY RUN** Cheryl Crow - Tuesday Nigh Music Club A&M-314-540-236 (comp 7)-Q

46 52 **GET TOGETHER** Big Mountain - Resistance Giant-24633 (comp 270)-F TAKE IT ON FAITH
Joshua Kadison - Delilah Blue
SBK/EMI-35100 (CD track)-F **47** 35 17

FAITHFULLY
Peter Cetera - One Clear Voice
Mercury-769742 (comp 432)-Q 48 NEW

53 I WANT YOU Holly Cole - Temptations Alert-81026 (pro single)-F

50 NEW PROMISES BROKEN
Soul Asylum - Let Your Dim Light Shine
Columbia-57616 (comp 046)-H WHEN LOVE & HATE COLLIDE Def Leppard - Greatest Hits/Vault Mercury-528718 (comp 432)-Q 51 NEW AS I LAY ME DOWN TO SLEEP

Sophie B. Hawkins - Whaier Columbia-53300 (pro single)-H DO YOU SLEEP? 53 17 48

Lisa Loeb & Nine Stories - Tails Geffen-24734 (comp 17)-J 54 55 FREEDOM Colin James - Bad Habits WEA-10714 (comp 266)-F

55 THE WORLD I KNOW 58 Collective Soul - Collective Soul Atlantic- 82745 (comp 271)-P **BREAKFAST AT TIFFANY'S** 51 56

Deep Blue Something - Home Interscope/Warner-92608 (comp 254)-P 57 NEW I HAVEN'T SEEN YOU IN A LONG TIME

MA

Colin Hay - Topanga Star-8075 (CD track) 58 NEW FOUR LETTER WORD (For Lonesome)

Laura Smith - B'tween The Earth And My Soul Atlantica-77657-50235 (CD track)-F

YOU ARE NOT ALONE 56 Michael Jackson - HIStory Epic-59000 (pro single)-H 60

IN THIS LIFE 54 13 Bette Midler - Bette Of Roses Atlantic-82823 (comp 265)-P







1 **EL TIBURON** 5 3 Proyecto Uno EMI Latin-F **EVERYBODY BE SOMEBODY** 8 Ruffneck WMC MAGIC CARPET RIDE 3 3 8

4 INSIDE OUT 8

Culture Beat Sony Dance Pool-H 2 8 **BEAUTIFUL LIFE** Ace Of Base Arista-N

WRAP ME UP 6 1.3 FERR-O

10 STAYING ALIVE N - Trance Quality

MACHINE GUN 12 6 Party Nation SPG-P

DIAMOND DREAMS 16 A&M-Q I'M READY 10 7 8 Size 9 Virgin-F

9 SENTIMENTAL 11 Deborah Cox Arista-N

12 10 **FANTASY** 15 Mariah Carev Columbia-H 13 11 10 CLOSE TO ME

Libra Numuzik-Q 14 26 **GET AWAY** Shauna Davis

PolvTel-Q **GROOVY BEAT** 15 15 JLM

EpicDance-H IF YOU WANNA PARTY Molella w/ Outhere Bros. 16 30 2

ALL I NEED IS THE NIGHT Jefferson Project Numuzik-Q 17 17

18 19 **EL TIBURON** Los Locos Numuzik/PolvTel-Q 19 FLYING TO THE MOON 14

20 18 10 SET U FREE Planet Soul Quality

21 NEW MISSING Everything But The Girl WMC I'VE GOT THE MUSIC IN ME 22 3 Cleo & Marcus WEA-P SCATMAN'S WORLD 23 27 2 Scatman John BMG-N 14 RUNAWAY 16 Janet Jackson A&M-Q SEXUAL HEALING 25 NEW Max-A-Million Arista-N **FINGERS & THUMBS** 26 28 2 Erasure Elektra-P 27 NEW DUB-I-DUB

Me & My EMI-F **BLINDED BY THE BOOM** 28 2T 8

Legion Of Boom BMG-N 29 NEW BAD BOY

30 NEW **CELEBRATION** Fun Factory Attic-J

#### McCoy brings CKWX into all news format

CKWX Country 1130 will become CKWX News 1130, Vancouver's only all news radio station, with the pull of a switch at 8 am on Feb. 8.

The announcement of the change, a devastating blow to the lower mainland's country music community, was made by Chuck McCoy, the station's vice-president and general manager. The station is owned and operated by Rogers Broadcasting Limited.

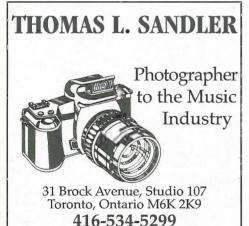
The new operation will house western Canada's largest newsroom, which will be equipped with the latest in digital equipment. The station's signal is recognized as the market's strongest and farthest reaching radio signal.

The station is now recruiting a large staff of news professionals, expected to number an additional 50. In addition to standard sources of local and national news, the station will be an affiliate of CNN Radio and the ABC Radio Network.

McCoy explains, "One of our biggest advantages is flexibility. We'll be able to go live to reporters 24 hours a day, locally, nationally and internationally and stay with a story as long as we need to. There's no one else in this market who has this exclusive focus on news and only news."

McCoy also pointed out that this new radio format is the fastest-growing in North America.







"It's great for people who need to be informed but don't have time to listen for a long time, which is most people these days."

The station will have continuous news with headline news every 15 minutes, starting on the hour, followed by updates at :15, :30 and :45. A listener can tune in, in the morning, find out what's

COUNTRY continued from page 17

latest single release, written by Hatcher, is included on Sony's promotional CD #336.

The Johner Brothers and their band have been nominated in 12 categories for this year's Saskatchewan Country Music Association Awards: The Midvale, Saskatchewan band was nominated as entertainer and group of the year and their new WEA album, Ten More Miles, picked up nominations as album of the year and its title track as song, single and video of the year. The Johner Brothers and Bart McKay were also nominated in the producer category and Brad Johner has a nomination as manager of the year. SCMA members vote for an all-star band each year and the band looks good here with Ken Johner being nominated in the guitar and speciality categories, Phil Nelson as drummer and Bart McKay for keyboards. The single, Ten More Miles, is now descending the chart (#32) after a run of 17 weeks.

new, what's important, then tune back two, three or four times throughout the day to stay current.

There will also be traffic (from Vancouver's only traffic helicopter) and weather, every 10 minutes on the "ones") starting at :01, sports at :15 and :45 and business news at :26 and :56. The all-news format is similar to that of 680 News Toronto, another Rogers property that switched to this format almost three years ago.

Today's Country had Nashville newcomers, Lonestar, in for a recent taping, which airs Jan. 20. Also on tap for this edition is Warner's new Cancon signing, Chris Cummings, who does a live performance of I Waited, which is the most added single this week on the RPM Country 100 (#78). Sharon Edwards bends the ear of Kenny Chesney and learns all about his latest release, Grandpa Told Me So. For the Jan 27 edition, Martina McBride will perform a couple of songs from her current album Wild Angels and talk about her cross-Canada tour with Jason McCoy and John Berry. The west coast's Rick Tippe is in with his Hot House Band for a live performance of his latest release, She Could Have It All. Coming up in February are live performances by several top name artists, including Patricia Conroy with her new release, Keep Me Rockin' the album premiere by The Johner Brothers and an exclusive interview with Charlie Major, who talks about his latest single, Tell Me Something I Don't Know.

## CLASSIFIEDS

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% to the total. Ads containing more than 50 words will run as display ads.

#### **OPENING AT CKRM**

Require an experienced communicator for the position of open line host and news director.

Send your resume and audition tape to:

WILLY COLE
Program Director 980 CKRM
2060 Halifax Street
Regina, Saskatchewan
S4P 1T7

#### PROGRAM DIRECTOR

Today's Country, CJOK in Fort McMurray, Alberta is looking for a Program Director. The successful candidate should have previous management experience, with a proven background in radio. We're looking for a leader, a coach, a person capable of marketing our product both on and off the air. Salary range is \$30,000 with benefits. CJOK is part of the OK Radio Group, with stations in Grande Prairie, Edmonton, Victoria and Fort McMurray.

Send T&R to: KELLY BOYD General Manager CJOK 9912 Franklin Avenue Fort McMurray, Alberta T9H 2K5

#### MUSIC DIRECTOR

We're looking for a creative hard working individual to join our team. The position includes afternoon drive plus the duties of Music Director. Knowledge of Selector and Automation systems would be an asset. If you enjoy people and meeting your listeners, join our team. Fort McMurray is a dynamic community of 36,000, 4 hours from Edmonton.

Send T&R to Kelly Boyd at the above address.

#### EXPERIENCED NEWS READER WANTED

Afternoon anchor position now open. Close enough to the Rockies you can see them out the window.

T&R to: CJYR Radio Carlu Klemm Box 6600 Edson, Alberta T7E 1T9

#### IMMEDIATE AND FUTURE OPENINGS

NorNet Broadcasting is searching for an experienced, dedicated, hard-working, career and community-oriented performer to host our Network afternoon drive program. The show will originate at 50,000 watt Q-91 in Drumheller, Alberta and will be carried on nine other radio stations.

NorNet offers a competitive salary and benefits package. If you've got the talent and drive to bring a winning attitude to a progressive group of radio stations, please rush your tape and resume to:

PAUL LARSEN
Network Program Manager
NorNet Broadcasting Limited
5220 - 51st Avenue
Wetaskiwin, Alberta
T9A 3E2

All replies will be kept confidential.

#### PROMOTIONS/COPY

CKSY FM 95 is looking for a promotions/copywriter for early '96. Creative writing, organizational skills and onair ability are assets.

Send T&R to: CARL VEROBA General Manager CKSY FM95 117 Keil Drive, Chatham, Ontario N7M 5K1





MUSIC IS THE KEYNOTE.



LET'S CELEBRATE 30 YEARS TOGETHER!

Midem'96

The Premier International Music Market/21-25 January 1996
Palais des Festivals - Cannes - France

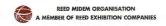


Reed Midem Organisation, Paris, France - Tel: 33 (1) 44 34 44 44 - Fax: 33 (1) 44 34 44 00

For more information, fax this coupon to your local Reed Midem Organisation representative

Name :	Position :	Company:
Address:		
		_

FRANCE: REED MIDEM ORGANISATION, 179 AVENUE VICTOR HUGO, 75116 PARIS - TEL: 33 (1) 44 34 44 44 - FAX: 33 (1) 44 34 44 00. U.K: REED MIDEM ORGANISATION LTD., METROPOLIS HOUSE, 22 PERCY STREET, LONDON W1P 9FF - TEL: 0171 528 0086 - FAX: 0171 895 0949. U.S.A: REED MIDEM ORGANISATION INC., 475 PARK AVENUE SOUTH, 2ND FLOOR, NEW YORK, N.Y. 10016 - TEL: 1 (212) 689 4220 - FAX: 1 (212) 689 4348. HONG KONG: REED EXHIBITION COMPANIES, 2805 OFFICE TOWER, CONVENTION PLAZA, 1 HARBOUR ROAD, WANCHAI - TEL: (852) 2824 1069 or 2824 0330 - FAX: (852) 2824 0271. JAPAN: REED MIDEM ORGANISATION REPRESENTATIVE, KYLTUR & MEDIEM MANGEMENT, WILHELMSTRASSE 9, D-79379 MULLHEIM - TEL: 49 (0) 7631 12023 - FAX: 49 (0) 7631 14490



Bronx agence