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August 22, 1992

August 1992 1 2 3 4 5 1 2 3 4 5 6 7 8 9 10 11 12 1 3 14 15 16 17 18 19 2 3 4 5 6 7 8 9 10 11 12 13 14 15 9 10 11 12 23 24 25 26 9 10 11 12 23 24 25 26 9 10 11 12 13 20 21 22 16 17 18 19 20 21 22 23 37²⁴ 3125 26 27 28 29

No. 1 HIT



PLAYGROUND - Madonna Warner Bros.

No. 1 ALBUM



BARENAKED LADIES Gordon Sire/Reprise - CD-26956-P



BRYAN ADAMS Waking Up The Neighbours GUNS N' ROSES Use Your Illusion I TEMPLE OF THE DOG Temple Of The Dog MORRISSEY Your Arsenal SKYDIGGERS Restless BOOMERANG Soundtrack SOUNDGARDEN Badmotorfinger

Badmotorfinger COOL WORLD Soundtrack

ALBUM ADDS

INXS Welcome To Wherever You Are JOE SATRIANI The Extremist GEORGE THOROGOOD & THE DESTROYERS The Baddest Of

HIT ADDS

SOMETIMES LOVE JUST AIN'T ENOUGH Patty Smyth & Don Henley WALKING ON BROKEN GLASS Annie Lennox HOW DO YOU DO Roxette NOT ENOUGH TIME

INXS SHE-LA

54-40 GIVE IT UP Wilson Phillips IN YOUR EYES Leslie Spit Treeo THORN IN MY PRIDE Black Crowes

BANG ON Rik Emmett HUMPIN' AROUND Bobby Brown JEREMY

Pearl Jam BREAKING THE GIRL Red Hot Chill Peppers

ALBUM PICK



TYCOON Various Artists Epic - EK 90929-H



NOVEMBER RAIN Guns N' Roses **NOTHING BROKEN BUT MY HEART Celine Dion** DO I HAVE TO SAY THE WORDS? Bryan Adams JESUS HE KNOWS ME Genesis STAY Shakespear's Sister ENID **Barenaked Ladies MOVE THIS** Technotronic YOU DON'T HAVE TO REMIND ME Sass Jordan CALIFORNIA HERE I COME Sophie B. Hawkins IT'S NO SECRET Stan Meissner SOMEBODY TOUCHED ME Bruce Cockburn LEAP OF FAITH Bruce Springsteen A PENNY MORE Skydiggers ROCK YOU GENTLY Jennifer Warnes COME TO ME **Bonnie Raitt**

Heather Sym, executive director of FACTOR, talks about the past, present and future of the organization as it celebrates its 10th anniversary. - Page 5

HIT PICK



LIVIN' IN THE 90s Barney Bentall And The Legendary Hearts - Epic

COUNTRY ADDS

LOVE'S GOT A HOLD ON YOU Alan Jackson WRONG SIDE OF MEMPHIS Trisha Yearwood HOMETOWN GIRL Jack Diamond WHEN LOVE COMES AROUND Dan Seals

SHE JUST BEAT ME TO THE DOOR Peter Wild

Toronto's CJCL launches first all-sports format

Toronto radio station, CJCL 1430, will become Canada's first all-sports radio station on Sept. 4, 1992.

"This is a milestone in Canadian radio," said the station's general manager John Rea, in making the announcement. "For years, many radio listeners have wanted more sports coverage than half-minute highlights at the end of a newscast. They will soon have total radio access to high-quality sports entertainment, 24 hours a day."

The feisty station has already gained a reputation for providing alternative listening in a 22-station market that suffers a sameness. Sports programming at CJCL began expanding six months ago. Broadcasts of Toronto Blue Jays spring training games were followed by sports updates every 30 minutes, plus sports talk nightly from drive-home to midnight through the week, and 6 p.m. to midnight on weekends. This has resulted in a 78 per cent

A&M/Island to distribute Megaforce Entertainment

A&M/Island Records of Canada Ltd. has entered a distribution agreement with the Megaforce Entertainment label.

Megaforce's roster includes the following acts: Nudeswirl, Maria Excommunikata, Tribe After Tribe, Anthrax, 1,000 Homo DJs, Buck Satan, and Lead Into Gold. The label will soon be releasing: an as of yet untitled album from Mod; Live At Budokan from S.O.D.; and Stupid People Shouldn't Breed by the Skatenigs.

Warner appoints Dubuc as head of Quebec A&R

Warner Music Canada has appointed Ruchard Dubuc director of French artist and repertoire for the territory of Quebec.

Dubuc has previously worked as a record producer with such artists as Mitsou, Nancy Martinez, Lucien Francoeur, and Layman Twist.

Warner's roster of acts developed in Quebec includes Lynda Lemay, Motion, and Matt Laurent. The company also markets and distributes such well-known French artists as France Gall, Veronique Sanson, Jo Lemaire and Michel Jonasz.



Capitol double platinum to Richard Marx during Ontario Place Forum (Toronto) date from Al Andruchow, Ron Scott and Paul Church.

increase in male listenership.

"What we've done is what the market wants," says the station's program director, Allan Davis. "Based on our research, and from the response in the past six months, everyone wants to be part of it. There's an emotional sports high in Toronto. Sports radio makes sense in a competitive and fragmented market like Toronto."

Owned and operated by Telemedia Communications Ontario, Inc., CJCL has been covering sports in depth since its inception in 1981. Prior to that, as CKFH, the Foster Hewitt station provided play-by-play hockey coverage for more than 30 years. It is the flagship of the Toronto Blue Jays, the Toronto Maple Leafs and Prime Time Sports.

CNE has more music than just the big name talent

The names might not be as big as those appearing at the CNE Grandstand but the music at the MCA Concerts Party Tent promises to be at least as good.

The licensed tent is located just inside the Prince's gates and is free with admission to the Canadian National Exhibition. All performances begin at 8 p.m.

The line-up: Derek Trucks and The Phantoms (Aug. 19); Haywire with Harem Scarem (20); Teenage Head with Tiger Sharks (21); Me, Mom & Morgentaler and Jerry Jerry (22); Michelle Shocked and Art Bergmann (23); Leslie Spit Treeo and Thomas Trio And The Red Albino (24); 13 Engines, Sweet Jones and Tea Party (25); King Apparatus and One (26); Rheostatics and Lowest Of The Low (27); Jack Damage and Sven Gali (28); Trooper and Wild T & The Spirit (29-30); Skydiggers and The Waltons (31); National Velvet and Psycho Circus (Sept. 1); Toots & The Maytalls with Skaface (2); Infidels and Sara Craig (3); Hard Rock Miners and Andrew Cash (4); Amanda Marshall and Rita Chiarelli (5); Spirit of the West, Gregory Hoskins & the Stick People and Goober & the Peas (6); and Spirit of the West and Gregory Hoskins & the Stick People (7).

Black Crowes play free show for Q107 birthday

Toronto 's number one rock station, Q107, celebrated its 15th anniversary Saturday by staging a free concert by The Black Crowes at a North York park.

The Aug. 15 date also marked the 23rd anniversary of the Woodstock music festival, so the event was dubbed Q-Stock. The Crowes took time out from their North American tour to perform this sole Canadian date, which was the single biggest free music event ever presented in Metro Toronto.

The Crowes' Warner Music album, The Southern Harmony And Musical Companion, has sold more than 160,000 copies in Canada and spent four weeks at the No. 2 position on the RPM 100 Albums chart. It was at No. 13 in its 13th week on the chart last week.

Eureka's Acosta/Russell sign JRS deal in U.S.

Acosta/Russell have signed a deal with JRS Records in the United States that will see their A Little Direction album released stateside on Oct. 9.

The Toronto duo, released here on Eureka Records, shipped You're So Tempting as their second single to Canadian CHR and AC stations on Aug. 10. The song will be their first U.S. single when it's released on Aug. 19. A video for the song is currently in preproduction.

A national tour of the U.S. is being planned to promote A Little Direction. Acosta/ Russell are currently winding up their western Canada acoustic in-store tour.



Seen at the Warner Music International Managing Directors' meeting held recently in Boston, from the left, Henry Droz (President, WEA Corp), Stan Kulin (President, Warner Music Canada), Peter Andry (Senior Vice President Classical Repertoire, Warner Classics, London, England), Bob Krasnow (Chairman, Elektra Entertainment).

U2's big Montreal show rescheduled to Aug. 27

The U2 Zoo TV Outside Broadcast concert at Olympic Stadium in Montreal has been rescheduled from Aug. 30 to Aug. 27 to allow technicians sufficient time to set up the giant show.

The show travels in 52 semi trailers, carrying almost 1,100 tonnes of equipment. There is a crew of more than 180 travelling in 12 buses and a 40-passenger chartered jet. A miniature television station is set up under the stage in each city and Bono uses a channel changer to choose stations from the live satellite broadcast feeds which are used during the show.

The stage is 75 metres wide by 18 metres deep and its set includes 11 Trabant cars, two of which are suspended above the stage. The sound system utilizes more than one million watts of power and has a total weight of close to 30 tonnes. A minimum crew of 200 people takes more than 40 hours to set up the show, which also requires 12 mobile office trailers.

The opening acts for the show will be the Disposable Heroes of Hiphoprisy and Primus.

Patrons unable to attend the rescheduled date must refund at point of purchase prior to Aug. 22.

Classical music is a priority at Warner's

Sales of recorded classical music have doubled in the past decade and many people involved with the classics feel they haven't peaked yet.

One such person is Bruce Mactavish, marketing manager of international and classical product for Warner Music Canada. "From our company's point of view the classical business is a growth business," he says. "There is a long-term belief that we're going to see, over the next decade, an increase in classical business overall."

Warner Classics International includes three separate labels: Teldec, Elektra/ Nonesuch and Erato. Mactavish's goal is to make the labels' names more prominent in the minds of classical consumers through increased retail-oriented promotions and advertising, introducing mid-price and budget lines, capitalizing on media exposure, and by bringing well-known European artists to North America.

"We're really going to try and generate more consumer demand for our product lines and for our artists, some of whom have never toured over here. We're encouraging the labels to have the artists come over here and tour more."

Mactavish admits that interpretations of classical masters like Beethoven and Mozart will always be among the best sellers, but he also thinks there will be increasing interest in classical crossover material, non-standard classical repertoires and special projects. He also points out that aging baby boomers are becoming more interested in classical music through its use in films, television and background music for radio and TV advertising.

Mactavish says his company's A&R people are constantly staying in touch with music schools and going to recitals and talent competitions to scout out young, innovative talent. "There are a lot of exciting things that are happening," he says.

"It's not just the repetition of standard repertoire and it's not just with a few superstar classical artists like Pavarotti and others on that level. New, young, exciting artists are being signed and being developed. That's where they see the sales base for the future."



George Fox with Martin Konzeff (centre foreground), promoter for Grindelwald Festival, Switzerland and his staff and Jean-Marc Duvai (r) Consul-Canadian Embassy.

Prairie Oyster leads in CCMA '92 nominations

The nominees for the 1992 Canadian Country Music Awards were announced at a press conference in Calgary on Aug. 12.

Awards will be presented at various functions during Canadian Country Music Week '92 in Calgary, with the nine major awards presented live on the CTV network telecast on Sept. 20.

The nominees in the categories to be presented on the awards show are as follows:

FEMALE VOCALIST OF THE YEAR

Joan Kennedy Rita MacNell Anne Murray Cassandra Vasik Michelle Wright

MALE VOCALIST OF THE YEAR Joel Feeney Gary Fjellgaard George Fox Larry Mercey Ian Tyson

Jane Harbury retained by BMG for promotions

BMG Music Canada's special marketing department has retained Jane Harbury Publicity to provide promotional and publicity support for BMG's classical, jazz, new age and special interest artists.

BMG Classics, RCA/Novus, Windham Hill and Private Music are among the labels Harbury will handle.

PolyGram International's profits increase in 1992

Despite a gloomy world economy, PolyGram International reported a 16.3 per cent increase in net profits for the first six months of this year over the same period last year.

The company's net sales increased 10.1 per cent, largely because its market share in the United States increased from 11.5 per cent to 14 per cent at the end of June, 1991. Net sales in North America increased to 22 per cent of total group sales, up from 18 per cent in the first half of 1991. The North American sales figures were given a big boost by Billy Ray Cyrus' debut album, Some Gave All, which had sold 2.5 million copies by the end of June.

PolyGram's Motown licence also exceeded expectations with sales of Lionel Richie's Back to Front album surpassing a million outside the U.S., and Shanice having a No. 2 U.S. single.

Def Leppard's Adrenalize and Elton John's The One were among the other biggest selling pop/rock albums while classical vocal artists including Placido Domingo, Jessye Norman and Luciano Pavarotti were bestsellers for PolyGram's three classical labels.

PolyGram International will release new pop/rock albums from acts including Bon Jovi, Extreme, Zucchero, Suzanne Vega, Cathy Dennis, and Ugly Kid Joe before the end of the year.

The Johner Brothers Prairie Oyster Tracey Prescott & Lonesome Daddy South Mountain **VOCAL COLLABORATION** Lisa Brokop and Danny Leggett Gary Fjellgaard and Linda Kidder Tree-o Marie Bottrell, Tracey Prescott and Anita Perras Ian Tyson and Tom Russell Sylvia Tyson and Tom Russell VISTA RISING STAR AWARD

VOCAL DUO OR GROUP

Blue Rodeo

Lisa Brokop Joel Feeney Mark Koenig The Rankin Family Cassandra Vasik

SINGLE OF THE YEAR CANDLE IN THE WINDOW Joan Kennedy DID YOU FALL IN LOVE WITH ME Prairie Oyster I CAN SEE ARKANSAS Anne Murray ONE PRECIOUS LOVE

Prairie Oyster TAKE IT LIKE A MAN Michelle Wright

ALBUM OF THE YEAR AND STOOD THERE AMAZED

lan Tyson EVERYBODY KNOWS

- Prairie Oyster
- JOEL FEENEY & WESTERN FRONT Joel Feenev
- NOW AND THEN
- Michelle Wright YES I DO
- Anne Murray

SONG OF THE YEAR

- DID YOU FALL IN LOVE WITH ME Writer: Joan Besen Performer: Prairle Oyster
- FIRE AND LACE
 - Writer: Gary Fjellgaard Performers: G. Fjellgaard & Linda Kidder
- THE LONESOME KIND Writer: Mark Koenig Performer: Mark Koenig
- ONE PRECIOUS LOVE
- Writer: Joan Besen Performer: Prairie Oyster

SPICE OF LIFE Writer: George Fox

- Performer: George Fox
- VIDEO OF THE YEAR
- DID YOU FALL IN LOVE WITH ME Director: Dale Heslip Performer: Prairie Oyster DRIFTING COWBOY
- Director: Dermott Shane Performer: Gary Fjellgaard I CAN SEE ARKANSAS Director: Steven Goldmann Performer: Anne Murray ONE PRECIOUS LOVE
- Director: Dale Heslip Performer: Prairie Oyster TAKE IT LIKE A MAN
- Director: Steve Goldmann Performer: Michelle Wright

An estimated million-and-a-half Canadians tuned into the show last year.

The awards show will also feature the fan



with Elvira Capreese

Junos go 100 per cent Cancon!!! Word, right from the top, now confirms 100 per cent that forthwith the Junos will not put any foreign acts in front of the cameras during the annual celebration of Cancon. This isn't just idle rumour. This is official . . . and right from the top. It must make the CBC happy because they really put the Junos on TV back when . . . because it was 100 per cent Canadian. (EC: No more Milli Vanilli for the Junos? That was the year when there was no top selling international album. How embarrassing!!!) The original purpose was for the Junos to build a Canadian star system. Something that Cancon movie, television and theatre hasn't been able to do. (EC: I notice you didn't mention . . . sports!!!) Yes! 100 per cent Cancon.

The JUNO AWARDS were orginated by Walt Grealis and Stan Klees. The first awards presentation was held at St. Lawrence Hall, 157 King Street East, Toronto, Ontario on February 23, 1970

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership." - Pierre Juneau

REN

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The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian

- A Artist who is featured is a Canadian citizen
- P Production was wholly recorded in Canada L-Lyrics were written by a Canadian

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The show must go on...? Axl Rose's new theme song should be There's No Business Like Showbusiness. What's the life expectancy of an artist who gives the finger to his fans? (EC: His fans love it!!!)

Out... damn spot!!! Hey! One of those public trough sucking Brits is going home. Was he drummed out of the service?? You can always find good news if you look under enough rocks. (EC: The line forms to the right...!)

The perils of radio ...! Toronto radio is showing signs of breathing again. An all sports station? Why not? A great format for a town that can't get enough sports. CJCL should come out a winner with this one. By the end of the year, Toronto should have a Classic Rock station beaming in from the northwest of town, an FM Stereo country station, from god knows where ... maybe upstairs from the Birchmount Tavern. And shortly, there'll be the return of THAT American to stir things up in the evenings. (EC: There's a story there, don't you think???)

More perils ... ! A very close observer of the radio scene tells me there are at least 23 radio stations across this land that are in financial trouble. It's so bad, he says, the banks just may take over the books. Of course they can't take over the operation, unless the TD or CIBC, or Bank of Hong Kong, or whatever, apply to the CRTC. Now, wouldn't that be a disaster. Imagine, if you can, a bunch of bankers running radio stations? (EC: That would be worse than deregulation ... !)

Olé...free trade!!! Luckily for that Canadian who bought into a Mexican recording studio it might turn out in his favour after all. He's now looking at a label, management and publishing, and he doesn't even speak the language. (EC: It's the colour of the money that counts...!)

BORED of directors ... ? Why is it that most of the people who are on boards of directors are candidates for old timer's disease. If they want to stay active, why don't they channel their energies, what they have of it, where they won't be a pain in the ass. Whenever there's a media function you can be sure these old geezers will bring their children, their grandchildren, their neighbours and their neighbours' children and grandchildren. Can you think of anything more enjoyable than having a drink and a deep discussion with an organization's CEO or president when you're suddenly run over by a marauding gang of sixyear old frisbee and/or muffin throwers. Have you been to an Ex media sneak preview lately?? (EC: Speaking of old timer's disease ... what about the Senate, triple E or otherwise?)

Nice to hear from the trenches . . . ! Sometimes we get so carried away with all the big city nonsense, we forget about the people who really enjoy servicing the public. I was surprised to discover just how many small independent record stores there are. We used to call them Mom & Pop stores, until the major chains put most of them out of business. Received a nice note from Ernest Wall, the owner/manager of Big T in Sidney, B.C., telling us how much he enjoys RPM and values the information he receives in helping him stock upcoming and hot product. (EC: That's the glue that keeps the retail business together ... !)

Not much to do . . . ! How's this for pettiness! A CFMO-FM Ottawa listener complained to the Canadian Broadcast Standards Council that the station's meteorologist had "predicted heavy snowfall for the night of January 13, but that only 7 centimetres of snow actually fell in Ottawa." He wanted somebody's head. The CBSC asked the station to respond to the complaint. But the listener wasn't having any of it. He wanted blood. After going through some time consuming checking and searching, the CBSC decided that the station didn't "breach any industry codes." (EC: He must have been a school crossing guard . . . !)

Old friends remain friends ...! Watch for a resurrected band to return to a partner of the old label they were with. (EC: Maybe auld lang syne...?)

Was it shocking news ...? So the CRTC isn't going to award the old CKO Toronto frequency to anyone ... just yet. If you look back several weeks, you'll find where I predicted the frequency would be put on the shelf. Do I have an inside on the hill or do I have an inside on the hill? Not to be confused with Carla, of course. Toronto just might have that long promised FM Country Stereo station on the air by the end of the year. And I know of a couple of retailers, who are already lined up for that promised hand-out of free air-time, which, by the way, is building into the national debt. (EC: Enemies are made of this ...!)

Truly femme fatale ...! The list of people sure grows of the people in the industry that this one doesn't speak to. If we wait a few years, and she's still around, there won't be any communication with anyone. Her initials may appear next week. (EC: Get out of town!) VISITORS

Julian Tuck - A&M Records Dan Dorsey - A&M Records Dave Deeley - Epic Records Pat Bachynski - Columbia/Sony David Lindores - BMG Music Laura Bartlett - Virgin Records Dale Kotyk - Warner Music Roger Bartei - Capitol Records Doug "Jim" Caldwell - Virgin Records



Creating a star system in Canada's recording industry - by Steve McLean

FACTOR's first 10 years: How things have changed

The Foundation to Assist Canadian Talent On Records (FACTOR) has come a long way since it was founded by three sponsoring broadcasters in 1982. Today, as the organization celebrates its 10th anniversary, RPM looks at FACTOR and talks to its executive director, Heather Sym.

In 1982, CHUM Ltd., Moffat Communications Ltd., Rogers Broadcasting Ltd. and other representatives of the Canadian music industry founded FACTOR with a budget of \$200,000. The organization's mandate was to help Canadian record labels produce quality projects to assist broadcasters in meeting their Cancon requirements. In the succeeding 10 years, FACTOR has gained 10 more sponsoring broadcasters as well as contributions from many individual radio stations.

In 1985, Standard allowed FACTOR to merge with its Canadian Talent Library (CTL), resulting in a bigger pool of funds to be available to support Canadian talent.

The CTL was started by Standard in 1962 with a similar mandate to FACTOR's. In its 23-year history, it financed more than 260 recording projects, the most famous of which was Hagood Hardy's The Homecoming. When it merged with FACTOR, its director of administration was Heather Sym, who assumed the same role with the new organization before working her way up to her current position of executive director.

In 1986, the federal government's Department of Communications' Sound Recording Development Program enlisted FACTOR (and its francophone counterpart, Musicaction) to administer its \$3.7 million program. Although that amount hasn't increased since then, FACTOR has now expanded to oversee 10 different programs. The organization's 11-member board is responsible for administering the various programs.

The current board is comprised of: Jason Sniderman (president), Roy Hennessy (vicepresident), Doug Ackhurst (treasurer), Larry Wanagas (secretary), Duff Roman, Brian Chater, Terry Flood, Wayne Patton, Tom Berry, Sandy Sanderson and Vincent DiMaggio.

In all 10 FACTOR programs, the organization's financing, through loans or grants, can't exceed 50 per cent of a project's budget. The 10 programs are as follows:

The Direct Board Approval Program provides loans of up to \$32,500 for Level One projects and up to \$65,000 for Level Two projects. This money assists qualifying Canadian-owned or controlled record labels or production companies conducting business on a national basis with the production of professional nationally-distributed album projects by Canadian artists.

The FACTOR Loan Program provides loans of up to \$25,000 to assist Canadiancontrolled labels, production companies, producers, managers and artists with the production of professional nationallydistributed recording projects. As of March, 705 recordings by 599 artists had received support through the FACTOR Loan, the Direct Board Approval and Multi-Project funding programs since 1982. Examples of such artists are Gary Fjellgard, Loreena McKennitt and Haywire.

The New Talent Demo Award Program gives grants of up to \$1,500 to assist artists who have commercially released fewer than 10 songs to produce a high-quality demo to be used in efforts to secure a recording or distribution deal. Since 1982, FACTOR has provided such support to 611 artists including Colin James, Brett Ryan and Lovena Fox.

The Compilation CD Program gives grants of up to \$2,500 to unsigned Canadian artists seeking recording or distribution deals to produce broadcast-quality tracks to be featured on FACTOR's On The Right Tracks

> Since September, 1986, 265 videos have been made by 220 artists including Liona Boyd, Prairie Oyster, and Art Bergmann.

compilation CDs, which are distributed to Canadian radio stations and Canadian-owned record labels. Since April, 1991, 62 tracks by 31 artists -- including Sunforce, Lenny Graf, and Scott Shea -- have been produced.

The Producers Demo Award Program gives grants of up to \$3,000 to assist qualifying producers with the production of a demo tape featuring a new artist who has not commercially released a nationally-distributed album. The demo is to be used to further the careers of the artist and the producer and, since April, 1991, assistance has been provided to 16 producers to produce demos for 21 different new artists.

The Professional Publishers And

Songwriters Demo Award Program gives grants of up to \$750 to assist professional songwriters and publishers with the production of high quality demo tapes. Each award is for one original, unreleased track which is to be used in efforts to secure a publishing contract for the songwriter or recordings of the material by recording artists. Since September, 1986, FACTOR has supported 82 songwriters and publishers to produce demos for 93 songs. Recipients have included Andrew Cash, Anna Miransky and Michael Palmer.

The Video Grant Program gives grants of up to \$12,500 for the production of music videos which support currently-released, nationally-distributed sound recordings by Canadian artists. Since September, 1986, 265 videos have been made by 220 artists including Liona Boyd, Prairie Oyster, and Art Bergmann.

The International Tour Support Program gives grants of up to \$25,000 toward the financial shortfall of Canadian artists touring abroad. Qualifying tours must be in support of an album released in the territory toured within 12 months of the tour dates.

The International Showcase Support Program gives grants of up to \$5,000 toward the financial shortfall of Canadian artists performing showcase dates outside of Canada. The showcase must be an exclusive music industry event held by the artist in efforts to secure a recording contract, distribution or the interest of booking agents. Since September, 1986, FACTOR has contributed toward 137 tours and showcases by 94 artists including Rita MacNeil, Cowboy Junkies, and K.D. Lang.

And finally, the Radio Syndication Program grants loans to encourage the creation, production and syndication of new, music-oriented radio programs by Canadian producers or companies for broadcast by radio stations in Canada. The program provides up to \$2,000 for a pilot, up to \$5,000 for a feature, and up to \$25,000 for a series. Since September, 1986, FACTOR has provided support for the production of 47 radio programs.

With FACTOR loans for recordings, repayment is made on the basis of units sold. The organization receives 50 cents per cassette and 75 cents per compact disc on all product sold during the first two years of the album's release. Any outstanding funds due after two

FACTOR continued on page 7



HIT TRACKS & where to find them

TW	LW	WO	- AUGUST 22, 1992	
1	1	8	THIS USED TO BE MY PLAYGROUND Madonna - Barcelona Gold	
2	2	9	Warner Bros26974 (Warner comp. # 143)-P THE ONE Elton John - The One	
3	6	9	MCA-10614 (MCA comp. # 11/92)-J FRIDAY I'M IN LOVE The Cure - Wish	
4	5	11	Elektra-61309 (Warner comp. # 141)-P TAKE THIS HEART Richard Marx - Rush Street	
5	7	8	Capitol-95874 (Capitol comp. # 12)-F EVEN BETTER THAN THE REAL THING U2 - Achtung Baby	i
6	9	8	Island-510 347 (A&M comp. # 6/92)-Q LOST TOGETHER	MA
7	3	12	I'LL BE THERE	PL
8	4	14	Mariah Carey - Unplugged Columbia-52756 (Sony comp. # 45)-H JUST ANOTHER DAY	
9	8	9	Jon Secada - Jon Secada SBK Records-98845 (Capitol comp. #9/92)-F TOO FUNKY	
_	0	9	George Michael - Red Hot & Dance Columbia-52826 (Sony comp. # 45)-H	
10	15	8	RESTLESS HEART Peter Cetera - World Falling Down Warner Bros26894 (Warner comp. # 141)-P	
11	21	6	NOVEMBER RAIN Guns N' Roses - Use Your Illusion I	
12	23	3	Geffen-24415 (Promo CD single)-J NOTHING BROKEN BUT MY HEART Celine Dion - Celine Dion	
13	10	11	Columbia-52473 (Promo CD single)-H JUST FOR TONIGHT Vanessa Williams - The Comfort Zone	
14	28	4	Mercury-843 522 (PolyGram comp. early May/92)-Q DOI HAVE TO SAY THE WORDS? Bryan Adams - Waking Up The Neighbours	
15	19	5	A&M-75021 5367 (Promo CD single)-Q ALL I WANT Toad The Wet Sprocket - Fear	
16	14	9	Columbia-47309 (Promo CD single)-H BABY WHEN I CALL YOUR NAME Corey Hart - attitude & virtue	MA
17	17	8	Warner Bros26815 (Warner comp. # 141)-P BUZZ Haywire - Get Off	A
18	12	11	Attic-1334 (Attic comp. # 24)-Q IT'S PROBABLY ME Sting & Eric Clapton - Lethal Weapon 3 soundtrack	0.0
19	18	8	I'VE GOT MINE	
20	13	12	Glenn Frey - Strange Weather MCA-10599 (MCA cmp. # 11/92)-J WHEN THE STARS FALL Sue Medley - Inside Out	A
21	11	9	Mercury-314 512 527 (PolyGram comp. early June)-C ACHY BREAKY HEART Billy Ray Cyrus - Some Gave All	
22	16	15	Mercury-314 510 635 (PolyGram comp. early June)-C AMERICA	-
23	31	6	Alert-81019-F GIVING HIM SOMETHING HE CAN FEEL En Vogue - Funky Divas	M A
24	26	9	GOOD STUFF B-52's - Good Stuff	
25	35	4	Beprise-26943 (Warner comp. # 140)-P BABY, BABY, BABY TLC - Ocoh On The TLC Tip	
26	48	3	Arista-73008 26003 (BMG pop comp. # 35)-N JESUS HE KNOWS ME	
27	40	4	Genesis - We Can't Dance Atlantic-82344 (Promo CD single)-P STAY Shakespear's Sister - Hormonally Yours	
28	30	7	Condon-868 266 (PolyGram comp. early June/92)-Q MAD MAD WORLD Tom Cochrane - Mad Mad World	MA
29	68	3	Caoitol-97723 (Caoitol como, #.18/92)-F	æ
			Barenaked Ladies - Gordon Sire-26956 (Warner.comp. # 144)-P	(H2)
30	25		RCA-6192 10612 (BMG pop comp. # 34)-N	M A P 1
31	47	6	MOVE THIS Technotronic - Pump Up The Jam SBK Records-93422 (Capitol comp. # 16)-F	
32	32	10	DEEP IN MY SOUL Acosta/Russell - A Little Direction	MA
33	20	16	Eureka-70010 (Promo CD single)-F YOU WON'T SEE ME CRY	-
34	22	17	Wilson Phillips - Shadows And Light SBK Records-98924 (Capitol comp. # 10/92)-F HOLD ON MY HEART Conseis- We Can't Dance	
			Genesis - We Can't Dance Atlantic-82344 (Warner comp. # 134)-P	

				-
35	NEW		SOMETIMES LOVE JUST AIN'T ENOU	GH
26			Patty Smyth & Don Henley - Patty Smyth MCA-10633 (MCA comp. # 14/92)-J	
36	45	6	JAM Michael Jackson - Dangerous	
37	39	4	Epic-45400 (Promo CD single)-H DAYS OF LIGHT	
			Roger Daltrey - Rocks In The Head Atlantic-82359 (Warner comp. # 143)-P	
38	34	12	Melissa Etheridge - Never Enough	
39	41	4	Island-510 120 (A&M/Virgin comp. # 5/92-Q HEAVEN SENT	
			INXS - Welcome To Wherever You Are Atlantic-82394-P	
40	27	19		
41	73	2	Celine Dion - Celine Dion Columbia-52473 (Sony comp. # 43)-H YOU DON'T HAVE TO REMIND ME	
	10	-	Sass Jordan - Racine Aquarius-564 (Promo CD single)-F	6
42	51	4	SENT BY ANGELS Arc Angels - Arc Angels	
43	54	7	DGC-24465 (MCA comp. # 12/92)-J WHITE LIES/BLACK TRUTH	
40		'	Slik Toxik - Doin' The Nasty Capitol-98115 (Capitol comp. # 14/92)-F	M A
44	44	7	WARMITUP	
45			Kriss Kross - Totally Krossed Out Columbia-48710 (Sony comp. # 45)-H	
45	24	13	THE BEST THINGS IN LIFE ARE FREE Luther Vandross/Janet Jackson - Mo' Money Source	
48	29	11	A&M-28968 1004 (A&M/Virgin comp. # 5/92)-Q MAKE LOVE LIKE A MAN	
			Def Leppard - Adrenalize Vertigo-510 979 (PolyGram comp. early June-Q	
47	49	3	WHAT KIND OF LOVE Rodney Crowell - Life Is Messy	
48	43	10	Columbia-47985 (Sony comp. # 45)-H CRY (If You Want To)	-
_			Frozen Ghost - Shake Your Spirit WEA-75149 (Warner comp. # 139)-P	PL
49	57	8	ALWAYS THE LAST TO KNOW Del Amitri - Change Everything	
50	62	3	A&M-75021 5385 (A&M comp. # 5/92)-Q CALIFORNIA HERE I COME	
			Sophie B. Hawkins - Tongues & Tails Columbia-46797 (Promo CD single)-H	
51	42	14	YOU'VE GOT A WAY	
52	36	14	Kathy Troccoli - Pure Attraction Reunion-24453 (MCA comp. # 8/92)-J I WANT TO BELIEVE	
			Sass Jordan - Racine Aquarius-564 (Capitol comp. # 10/92)-F	A
53	52	3	SLOWLY	
54	89	2	Stacy Early - Stacy Earl RCA-07863 61003 (BMG pop comp. # 35)-N IT'S NO SECRET	
	05	4	Stan Meissner - Undertow Duke Street-31077 (MCA comp. # 12/92)-J	M. A P L
55	37	18	WHY Annie Lennox - Diva	
56	50	8	RCA-06192 10624 (BMG pop comp. # 32)-N FALLEN ANGELS	
50	50	•	Buffy Sainte-Marie - Coincidence & Likely Stories Chrysalis-21920 (Capitol comp. # 18/92)-F	-
57	71	3	SOMEBODY TOUCHED ME	
58			Bruce Cockburn - Nothing But A Burning Light True North-77 (Sony comp. # 45)-H	(C)
00	82	2	LEAP OF FAITH Bruce Springsteen - Lucky Town	
59	59	4	Columbia-53001-H FACES OF LOVE	
00			Nia Peeples - Nia Peeples Virgin-3137 (A&M comp. # 6/92)-Q	
60	NEW		WALKING ON BROKEN GLASS Annie Lennox - Diva	
61	95	2	RCA-06192 10624 (BMG pop comp. # 37)-N A PENNY MORE	1
			Skydiggers - Restless Fre-00102 (Promo CD single)-F	MA PL
62	VEW		HOW DO YOU DO Roxette - Tourism	
63	91	2	Capitol-99929 (Capitol comp. # 19/92)-F ROCK YOU GENTLY	
		100	Jennifer Warnes - The Hunter Attic-1344 (Attic comp. # 24)-Q	
64	VEW		NOT ENOUGH TIME INXS - Welcome To Wherever You Are	
65 (NEW.		Atlantic-82394 (Promo CD single)-P SHE-LA	-
			54-40 - Dear Dear Columbia-5440-H	A
66	63	5	STAY Giant - Time To Burn	
67 1	NEW		Epic-48509 (Sony comp. # 45)-H GIVE IT UP	
			Wilson Phillips - Shadows & Light SBK Records - 98924 (Capitol comp. # 19/92)-F	

RECORD DISTRIBUTOR CODE BMG CAPITOL MCA POLYGRAM SONY MUSIC WARNER MUSIC NFJQHP

Canada's Only National 100 Hit Tracks Survey

68	96	2	COME TO ME
	90	2	Bonnie Raitt - Luck Of The Draw Capitol-96111 (Capitol comp. # 18/92)-F
69	79	2	AM I THE SAME GIRL
70	70	3	Swing Out Sister - Get In Touch With Yourself Fontana-512 241 (PolyGram comp. early Aug./92)-Q EVERYBODY LOVES TO CHA CHA CHA James Taylor - New Moon Shine
71	81	2	Columbia-46038 (Sony comp. # 45)-H IS IT REALLY LOVE Dan Hill - Dance Of Love
72	72	6	Cuality-2001 (Promo CD single)
73	56	11	Joe Cocker - Night Calls Capitol-97801 (Promo CD single)-F I RUN TO YOU Soatt Dible & Watertown - One Phoebe Street WEA-76233 (Warner comp. # 135)-P
74	76	4	John Mellencamp - Wherever We Wanted
75	33	18	Mercury-510 151 (PolyGram comp. early June/92)-Q DAMN I WISH I WAS YOUR LOVER Sophie B. Hawkins - Tongues And Tails Columbia-46797 (Sony comp. # 43)-H
76	64	7	LOVE VIBE
77	78	3	WEA-75476 (Warner comp. # 139)-P
78	NEW		Paula Abdul - Spellbound Virgin-3050 (A&M comp. # 6/92)-Q IN YOUR EYES
79	58	9	Leslie Spit Treeo - Book Of Rejection Capitol-99648 (Capitol comp. # 19/92)-F IF YOU BELIEVE Konsul capiton - Local Spith
80	46	7	Kenny Loggins - Leap Of Faith Columbia-46140 (Sony comp. # 45)-H WISHING ON A STAR Cover Girls - Here It Is
81	NEW		Epic-47381 (Promo CD single)-H THORN IN MY PRIDE
82	67	7	Black Crowes - The Southern Harmony & Musical Def American-26916-P KEEP ON WALKIN'
83	38	22	Ce Ce Peniston - Finally A&M-75021 5381 (A&M comp. # 5/92)-Q CONSTANT CRAVING
84	66	17	K.D. Lang - Ingénue Sire/Warner Bros26840 (Warner comp. # 129)-P
85	65	8	Amy Grant - Heart In Motion A&M-75032 5321 (A&MV/irgin comp. # 4/92)-Q WRONG
0000000000			Lindsey Buckingham - Out Of The Cradle Reprise-26182-P BANG ON
			Rik Emmett - Ipso Facto Duke Street-31079 (MCA comp. # 13/92)-J
87			HUMPIN' AROUND Bobby Brown - Bobby MCA-10417 (MCA comp. # 14/92)-J
88	74	18	UNDER THE BRIDGE Red Hot Chili Peppers - Blood Sugar Sex Magik Warner Bros26681 (Warner comp. # 126)-P
89	61	14	STEEL BARS Michael Bolton - Time, Love & Tendemess Columbia-46771 (Sony comp. # 44)-H
90	53	16	DO IT TO ME Lionel Richie - Back To Front
91	NEW		Motown-374 636 338 (PolyGram comp. early May/92)-Q JEREMY Pearl Jam - Ten
92	77	6	Freat Joan - Ten Epic Associated-47857 (Promo CD single)-J MIDLIFE CRISIS Faith No More - Angel Dust
93	NEW		Slast/Reprise-26943-P BREAKING THE GIRL
94	69		Red Hot Chili Peppers - Blood Sugar Sex Magik Warner Bros26681 (Promo CD single)-P WHEN LOVERS BECOME STRANGERS
95	97	2	Cher - Love Hurts Geffen-GEFD 24369 (MCA comp. # 9/92)-J LITHIUM
96	98	2	Nirvana - Nevermind DGC-24425-J TEARS TO TELL Howard Jones - In The Running
97	60	11	East West U.K76336 (Warner comp. # 143)-P 57 CHANNELS (And Nothin' On)
98	75	7	Bruce Springsteen - Human Touch Columbia-53000 (Sony comp. # 45)-H STING ME
99	55	10	
100	80	8	Color Me Badd - C.M.B. Giant-24429 (Warner comp. # 137)-P ALL YOU'VE GOT
		.~	RTZ - Return To Zero Giant-24422-P

FACTOR continued from page 5

years are written off. Since recouping their investment is very important to FACTOR board members, there have been a couple of occasions (with albums that may have limited sales but extensive airplay) when the organization has also requested 50 per cent of the publisher's share of performance royalties. All of the money repaid to FACTOR is then filtered back into the industry.

FACTOR's annual budget today stands at just more than \$4 million. Of that, \$2.22 million comes from the Department of Communications, \$1.1 million comes from broadcasters, and the balance comes from loan repayments and interest.

Though FACTOR initially took some heat from the music industry for not being responsive to its needs nationally, the organization is now sharing responsibility with industry members across the country through its regional affiliates. In addition to providing strong communication avenues, these affiliates conduct juries and make recommendations to FACTOR's board of directors about what projects should be financed.

The regional affiliates are: the Music Industry Association Of Nova Scotia, the Manitoba Audio Recording Industry Association, the Saskatchewan Recording Industry Association, the Alberta Recording Industry Association and the Pacific Music Industry Association. In October, the Music Industry Association Of Newfoundland And Labrador will also come on board.

Sym says efforts such as dealing with the regional affiliates have made FACTOR a more cohesive and effective organization. "What we try to do is make sure that the industry understands that the programs that exist are there for them. And we count on and encourage them to communicate with FACTOR their problems and concerns about how the programs are addressing their needs.

"We at FACTOR are just a facilitator or a tool trying to provide the most responsive, effective programs that we possibly can."

Since its inception, FACTOR has offered \$11.7 million towards the production of commercially-released recordings. These recordings have sold 9.6 million units worldwide and represent \$54.8 million in domestic retail sales and \$107.8 million in foreign retail sales. Revenue generated from such things as performance royalties and mechanical fees can be added on top of these figures.

With the money invested in videos, tours, showcases and radio broadcasts, FACTOR has offered a total of \$16.8 million to stimulate the growth and development of the Canadian recording industry. In retail sales revenues alone, the investment has generated \$162.6 million. "It's not a bad return on the dollar spent," Sym says with a large measure of understatement.

The success of FACTOR has persuaded the federal government to study it as a model for its proposed establishment of a similar program in the book publishing industry. "We have a program that allows both the government and the private sector to work together," Sym says.

"I think that this is the type of initiative that, as a taxpayer, I would like to see our government involved with. It's something that's generating business and foreign revenue, and not just depleting the resources.

"I think it's encouraging to see something that is working for everyone because we, as Canadians, are benefitting as a result of the over \$107 million in foreign sales. Some of that money's coming back to us as Canadians."

As FACTOR celebrates its 10th anniversary, Sym, 38, marks her 15th year in the music business in 1992. In her current role as executive director, she oversees the day-today operation of the organization and is responsible for liaising with the music industry, government and broadcasters to ensure FACTOR's policies and programs remain responsive to their needs. It's not an easy job but Sym says her six-person staff is made up of "a great bunch of people" who are easy to work with.

A new challenge for FACTOR's Jason Sniderman

As a member of FACTOR's board of directors for several years, Jason Sniderman welcomes the opportunity to head up the organization as president. "I just want to make sure the whole process works smoothly and to try and address as many outstanding issues as possible."

Although the bulk of funding comes from the Department of Communication (DOC), private broadcasters have also been an integral part of the funding process. There had been some suggestion that with the "neighbouring rights" issue still simmering away, there might be a reticence on the part of some broadcasters to shy away from further funding of FACTOR.

Sniderman, however, hasn't detected any real negatives from the broadcasters who support FACTOR. "I know broadcasters appreciate what FACTOR has accomplished over the last 10 years; the type of material that has been provided them so they can meet their Cancon requirements. But I don't think it would be in anyone's best interest for radio stations to cut their support, or decide it wasn't a worthwhile venture. It is a worthwhile venture, and I'm sure the broadcast industry appreciates that."

Sniderman triumphs the fact that FACTOR has contributed to Canada's star system through its various programs. This has also opened the way for many more independent artists and bands to become involved.

"FACTOR is in a good position to help a lot of the new artists who want to go the independent route as opposed to the multinational route or even going outside the country. I really believe the best is yet to come. In the next two years we are going to see a flourishing of these independent acts. Hopefully they'll be able to take basically what they've been able to build up themselves and translate that to, not only a national, but an international market."

It has been suggested that FACTOR has too many programs and that trimming some "It's a very rewarding job," she says, "I love to learn and I love to be challenged and the job gives me all of that."

Sym fully intends to stick with FACTOR and see it through its second decade because she feels there's still some unfinished business to attend to. "I think we're going to be stepping forward and creating a greater awareness of the success this initiative has had and make Canadians at large aware and not keep it a secret within the music industry."

Before we concluded our interview, Sym asked if she could give a message to members of the Canadian music industry. Here it is:

"I would love to invite the industry across the country to continue to build bridges. Let's work together because it's only through us coming together and being one that we are going to be able to strengthen our industry. If we continue to fight over dividing and redividing the same pie, we're spinning our wheels and chasing our tails and we all lose. So let's continue to build the bridges back and forth and cross them together."

would allow more funding for others. But FACTOR isn't about to drop any programs.

"Each program provides a service and the DOC mandate is not just to support artists, but to help build an industry. Each program is looked at carefully as to the amount of funding allowed for music, videos or tours. We believe each program is valid. If there is a question about the validity of a certain program, we will take a closer look at it."

In dealing with a large and growing independent network of bands and artists, the pitfalls can be numerous and the critics vocal. "I'm here because I believe what FACTOR is doing. These people give 120 per cent of themselves. They're not looking for recognition. Like me, they want a healthy Canadian music industry."

Regarded as a "neutral," Sniderman is in an excellent position to temper what might be destructive confrontations with regard to the new copyright act and, in particular, the neighbouring rights issue. The survival of FACTOR depends on good working and understanding relations with Canada's private broadcasters.



million eight hundred thousand Thanks! PLKTEEN

S AND THE DEPARTMENT OF COMMUNICATIONS, FACTOR HAS OFFERED OVER SINCE 1982 THROUGH THE GENEROUS SUIPORT OF THE BELOW NOTED SPONSORS \$ 16,800,000 TO STIMULATE THE GFOWTH AND DEVELOPMENT OF THE CANADIAN INDEPENDEN' RECORDING INDUSTRY. CONTRIBUTOR

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CFPL-FM CFRN-AM CHAY-FM CHCX	S CHUR CHUR CHUR CHUR CHUR CHUR CHUR CHUR
Other Contributors	THE DEPARTMENT OF COMMUNICATIONS Algonquin College of Applied Arts and Technology Bonneville Broadcasting Cablodistribution Le Rocher Canadian Country Music Association Canadore College of Applied Arts and Technology CKEN Annapolis Valley Dufferin Communications Skeena Broadcasters Skeena Broadcasters CFBC CFLY-FM CFBV CFMP-FM CFCP CFMP-FM CFCP CFMP-FM CFCP CFMP CFCP CFMB CFCP CFMB C
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FACTOR OF ASSISTING CANADIAN TALENT

Real Radio show explores the over-50 audience

It almost seems contradictory. The age group that controls 80 per cent of Canada's money is largely being ignored by radio.

The 50-plus age group hasn't been catered to and there are several reasons and theories for this. The majority of advertisers are trying to hit the beer drinking, fast food eating, Nintendo playing market. Another reason is the expense of trying to create a show and sell it locally.

With the over-50 crowd controlling 75 per cent of all the money in Canada's banks and trust companies, buying almost half of all luxury cars and travelling more than anyone, clearly this is a market worth tapping. Enter Real Radio.

Real Radio is a new syndicated national radio show aimed at the 50-plus group. It was



Real Radio's Judy Webb and Fred Davis.

created by Peter Pacini, Bill Ballentine and Alan Mayer. Mayer explains his thoughts on the start-up of Real Radio. "This is the market of the future. Our question was, 'Is this the right time?' Somebody's going to be the first, somebody's going to do it."

Real Radio is a four-hour show, which is almost half conversation and half music from the '30s to '60s, or anything current that fits (like Linda Ronstadt and Harry Connick Jr.). Mayer says they wanted to get the best people available for the show. "We have gone to the real authorities who have the deepest understanding of the subject at hand, and the way of making it exciting and entertaining."

That line-up is top notch. Fred Davis and Judy Webb co-host and Bob Hesketh, Bonnie

Morrissey and Olivor in Toronto on Sept. 15

Concert Productions International is bringing two diverse acts to two diverse Toronto venues on Sept. 15.

Morrissey, with openers Gallon Drunk, will play Maple Leaf Gardens. The former Smiths lead singer has an extremely devoted fan base and he has just released his third solo album, Your Arsenal, which debuted at No. 40 on the RPM 100 Albums chart last week.

Meanwhile, at The Music Hall, vocalist Jane Olivor will present both a new band and new material. Olivor has recorded a number of albums with Columbia and has performed with artists as varied as Charles Azanvour, Johnny Mathis and Joel Grey. Stern, Richard Rotman and Barbara Klich are among the many others who will contribute. The show will feature informative and entertaining talk elements on matters of health, personal finance, travel, consumer tips and others that appeal to a general audience, but have special interest to the over-50 crowd.

Mike Allard of CFNB Fredericton states the wide appeal of the show is why they picked it up. "A 35 year-old will listen to Real Radio and still like The Kinks or a new Robbie Robertson on other days. I think programmers short-change audiences by not realizing they are becoming wiser all the time."

Mayer says even broadcast veterans like Davis are excited about the project. "Fred is like aguy out of Ryerson. He is so enthusiastic. They are all delighted to be doing real radio." Davis concurs that it is a labour of love. "It's the kind of thing that as I'm putting it together, I as a listener would be just delighted to have on my radio dial. The enjoyment level is high. If we're really interested, this, I hope, will transmit itself to the audience, and we have a healthy respect for the Canadian audience."

Davis knows what he's striving for: "Being natural, being real, being honest and having exciting things that we've forgotten about brought back to us is the key of what I'm striving for."

Alan Mayer also adds the show has to keep up a good pace. "You can have an over-50 show that's intelligent, hip, exciting, adventurous and has depth and personality without it being a show for seniors."

The early response to Real Radio has been phenomenal. Mayer has been ecstatic about its reception. "It surprised even me who believed in it. We now have a national network of over 40 stations and growing. I expect we will have 50 by the time we go to air September 13." The coast-to-coast network includes: CHQM Vancouver, CJOB Winnipeg, CKLW Windsor, CFRB Toronto and CIEZ Halifax.

The show is designed for Sunday mornings and may help radio stations tap advertisers like those selling luxury cars, world travel, home renovations, elegant restaurants, home entertainment, garden and landscaping services, and others that haven't previously advertised because they were only receiving a small percentage of the target group for the price.

With a large budget and a veteran crew of broadcasters involved, this is no small undertaking, Mayer says. "Other than Blue Jay baseball, this is probably the most ambitious project in the history of Canadian radio syndication."

Gordon already platinum for Barenaked Ladies

After just two weeks to the day after being released, the Barenaked Ladies' debut fulllength album, Gordon, has sold more than 100,000 copies and gone platinum.

The Sire album was released in Canada through Warner Music. After debuting at No. 2 last week on the RPM 100 Albums chart, it takes over the top spot this week.



It didn't take long! Barenaked Ladies' Gordon album has climbed to the top of the Albums chart in only its second week. It is the only album in more than 10 years to debut at No. 2 and hit the top the following week. However, another album this year did hit No. 1 in its second week. Def Leppard's Adrenalize did it in April.

Good initials to have. Celine Dion's Nothing Broken But My Heart bullets up the Hit Tracks chart to No. 12. It is the follow-up to her No. 1 hit, If You Asked Me To. Celine brings to four the number of artists with the initials C.D. who've had a No. 1 song (Chris DeBurgh, Carl Douglas and Carol Douglas are the others). There is a six-way tie for second including the initials P.C. Name the three artists with a PC monogram who've had a No. 1 song.

Lollapalooza gets strong radio support! The Vancouver and Barrie dates for the Lollapalooza festival were a huge success thanks, in part, to radio's support. Many highprofile stations play music from several of the artists on the bill. Ministry and Jesus & Mary Chain get airplay on alternative & campus stations like CFNY Toronto and 89X Windsor. Pearl Jam/Soundgarden and/or Temple Of The Dog get exposure on many stations including The Fox Vancouver and 54 Rock Ottawa. Red Hot Chili Peppers are on their second charted song with support across the country including K-97 Edmonton and C-100 Halifax.

INXS debuts in the Top 20. Welcome To Wherever You Are enters the Albums chart at No. 17. Their last album, Live Baby Live, only reached No. 36. Their last studio album, X, debuted at No. 75 and took five weeks to get as high as 17.

Kris Kross jumps again . . . Warm It Up makes it to No. 1 on the Dance chart. It is their second straight No. 1 dance hit, following Jump. Warm It Up hasn't had quite the crossover success though. Warm holds at No. 44 on the Hit Tracks chart while Jump went all the way to No. 11.

The three PC supporters. The three artists with the initials P.C. who've had a No. 1 song are: Petula Clark, Peter Cetera and Phil Collins.



CKNL mascot Sheeko The Wolf helps Skyhawks' Marion Chung fold up his parachute at Fort St. John International Air Show, which was part of Rendezvous '92.

ALBUMS (CD's & Cassettes)

PIL

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MCA

Canada's Only National 100 Album Survey

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TW LW WO - AUGUST 22, 1992 2 BARENAKED LADIES 1 2 Gordon (Sire/Reprise) (CA) 92-69564 (CD) CD-26956-P 12 BILLY RAY CYRUS 2 Some Gave All (Mercury) (CA) 314 510 635-4 (CD) 314 510 635-2-Q BLUE RODEO 3 5 5 BLOE NOTEO Lost Together (WEA) (CA) 17-76334 (CA) CD-77633-P 43 RED HOT CHILI PEPPERS Blood Sugar Sex Magik (Warner Bros.) (CA) 92-68814 (CD) CD-26681-P 5 22 QUEEN 5 3 Classic Queen (Hollywood) (CA) 96-13114 (CD) CD-61311-P 6 6 16 KRIS KROSS Totally Krossed Out (Columbia) (CA) CT-48710 (CD) CK-48710-H 23 PEARL JAM 7 9 Ten (Epic Associated) (CA) ZT-47857 (CD) ZK-47857-H 8 19 CELINE DION 10 Celine Dion (Columbia) (CA) CT-52473 (CD) CK-52473-H 44 **TOM COCHRANE** Mad Mad World (Capitol) (CA) C4-97723 (CD) C2-97723-F 9 10 MARIAH CAREY 10 7 Unplugged (Columbia) (CA) CXT-52758 (CD) CXK-52758-H ELTON JOHN 11 8 7 The One (MCA) (CA) MCAC-10614 (CD) MCASD-10614-J 5 JON SECADA 12 14 Jon Secada (SBK Records) (CA) K4-98845 (CD) K2-98845-F 14 THE BLACK CROWES 13 13 The Southern Harmony And Musical (Def American) (CA) 92-69164 (CD) CD-26916-P 20 DEF LEPPARD 14 12 Adrenalize (Vertigo) (CA) 510 978-4 (CD) 510 978-2-Q 15 23 44 BRYAN ADAMS Waking Up The Neighbours (A&M) (CA) 75021 5367-4 (CD) 75021 5367-2-Q MO' MONEY 16 16 6 Soundtrack (Perspective) (CA) 28968 1004-4 (CD) 28968 1004-2-Q 17 NEW INXS Welcome To Wherever You Are (Atlantic) (CA) 78-23944 (CD) CD-82394-P 20 36 U2 18 Achtung Baby (Island) (CA) 510 347-4 (CD) 510 347-2-Q 19 15 **RED HOT & DANCE** 5 Red Hot & Dance/various artists (Columbia) (CA) CT 52826 (CD) CK 52826-H 20 28 45 GUNS N' ROSES Use Your Illusion I (Geffen) (CA) GEFC-24415 (CD) GEFSD-24415-J 21 17 16 ANNIE LENNOX Diva (RCA) (CA) 06192-10624-4 (CD) 06192-10624-2-N 22 22 4 MINISTRY A.K.A. Psalm 69 (Sire) (CA) 92-67274 (CD) CD-26727-P 26 36 GENESIS 23 We Can't Dance (Atlantic) (CA) 78-23444 (CD) CD-82344-P 24 35 TEMPLE OF THE DOG 3 Temple Of The Dog (A&M) (CA) 75021 5350-4 (CD) 75021 5350-2-Q 4 MEGADEATH 25 18 Countdown To Extinction (Capitol) (CA) C4-98531 (CD) C2-98531-F 50 METALLICA 26 30 Metallica (Elektra) (CA) 96-11134 (CD) CD-51113-P 10 WILSON PHILLIPS Shadows And Light (SBK Records) (CA) K4-98924 (CD) K2-96924-F 27 29 8 FAITH NO MORE 28 21 Angel Dust (Slash/Reprise) (CA) 92-69434 (CD) CD-26943-P 29 32 13 54-40 CA) CC 13 C4-40 Dear Dear (Columbia) (CA) CT-5440 (CD) CK-5440-H 30 24 11 ARC ANGELS Arc Angels (DGC) (CA) DGC-24465 (CD) DGCD-24465-J 13 LIONEL RICHIE 31 27 Back To Front (Motown) (CA) 668 338-4 (CD) 668 338-2-Q

32 25

17 ZZ TOP Greatest Hits (Warner Bros.) (CA) 92-68464 (CD) CD-26846-P 33 40 2 MORRISSEY Your Arsenal (Sire) (CA) 92-69944 (CD) CD-26994-P 34 53 4 SKYDIGGERS

Restless (Fre) (CA) L4-00102 (CD) L2-00102-F

35	19	21	K.D. LANG	MIA
			Ingénue (Sire/Warner Bros.) (CA) 92-68404 (CD) CD-26840-P	(H)
36	36	3		
			Dirty (DGC) (CA) DGC-24485 (CD) DGCD-24485-J	
37	31	11	SUN JAMMIN' 2 Sun Jammin' 2/various artists (Sony Music Dire	ct)
			(CA) TVT-24005 (CD) TVK-24005-H	,
38	38	9	SOPHIE B. HAWKINS Tongues & Tails (Columbia)	
20			(CA) CT-46797 (CD) CK-46797-H	
39	42	26	SASS JORDAN Racine (Aquarius)	MA
40	~		(CA) Q4-564 (CD) Q2-564-F THE CURE	PIL
40	34	16	Wish (Elektra)	
41	07	01	(CA) 96-13094 (CD) CD-61309-P MELISSA ETHERIDGE	
41	37	21	Never Enough (Island)	
42	33	39	(CA) 510 120-4 (CD) 510 120-2-Q NIRVANA	
46	00	55	Nevermind (DGC)	
43	43	10	(CA) DGCC-24425 (CD) DGCD-24425-J 2 UNLIMITED	
			Get Ready (Quality) (CA) N/A (CD) QCD-2007	
44	44	4	ERASURE	
			Abba-esque (Mute/Elektra) (CA) 96-13864 (CD) CD-61386-P	
45	48	2	THE RANKIN FAMILY	
			Fare Thee Well Love (Capitol) (CA) C4-99996 (CD) C2-99996-F	
46	46	45	GUNS N' ROSES	
			Use Your Illusion II (Geffen) (CA) GEFC-24420 (CD) GEFSD-24420-J	
47	47	2	SINGLES	
			Soundtrack (Epic) (CA) ET-52476 (CD) EK-52476-H	
48	39	18	KIM MITCHELL	MA
			Aural Fixations (Alent) (CA) Z4-81019 (CD) Z2-81019-F	PL
49	41	7	THE B-52'S	
			Good Stuff (Reprise) (CA) 92-69434 (CD) CD-26943-P	
50	51	12	KISS Bevenne (Mercuny)	
-			Revenge (Mercury) (CA) 422 848 037-4 (CD) 422 848 037-2-Q	
51	52	3	CLINT BLACK The Hard Way (RCA)	
52	10	00	The Hard Way (RCA) (CA) 07863 66003-4 (CD) 07863 66003-2-N MR. BIG	
52	49	26	Lean into It (Atlantic)	
53	59	46	(CA) 78-22094 (CD) CD-82209-P THE COMMITMENTS	
		40	Soundtrack (MCA) (CA) MCAC-10286 (CD) MCASD-10286-J	
54	54	54	SARAH MCLACHLAN	
			Solace (Nettwerk) (CA) W4-30055 (CD) W2-30055-F	PL
55	63	8	TLC	
			Oooh On The TLC Tip (Arista) (CA) 73008 26003-4 (CD) 73008 26003-2-N	
56	55	20	BRUCE SPRINGSTEEN	
			Human Touch (Columbia) (CA) CT-53000 (CD) CK-53000-H	
57	69	2	BOOMERANG	
			Soundtrack (Laface) (CA) 73008-26006-4 (CD) 73008-26006-2-N	
58	58	24	R.S.F.	
			Up (Virgin) (CA) VL4-3144 (CD) CDV-3144-Q	
59	45	4	DANZIG III How The Gods Kill (Def American)	
60	07		(CA) 92-69144 (CD) CD-26914-P	
60	65	3	JOE COCKER Night Calls (Capitol)	
61	50	24	Night Calls (Capitol) (CA) C4-97801 (CD) C2-97801-F UGLY KID JOE	
01	00	24	As Ugly As They Wanna Be (Mercury) (CA) 868 823-4 (CD) 868 823-2-Q	
62	57	4	(CA) 868 823-4 (CD) 868 823-2-C SUICIDAL TENDENCIES	
			The Art Of Rebellion (Epic)	
63	71	34	(CA) ET-48864 (CD) EK-48864-H SOUNDGARDEN	
			Badmotorfinger (A&M) (CA) 75021 5374-2 (CD) 75021 5374-4-Q	
64	64	8	SUE MEDLEY	6
			Inside Out (Mercury) (CA) 314 512 527-4 (CD) 314 512 527-2-Q	PL
65	82	2	COOL WORLD	
			Soundtrack (Warner Bros.) (CA) 4-45009 (CD) 2-45009-P	
66	66	35	ENYA Shepherd Moons (WEA U.K.)	
	_		(CA) 17-55724 (CD) CD-75572-P	
67	56	7	DEEE-LITE Infinity Within (Elektra)	
			(CA) 96-13134 (CD) CD-61313-P	

68	62	4		
69	60	21		
70	68	25	Greatest Hits (Fontana) (CA) 510 939-4 (CD) 510 939-2-Q 5 LITTLE VILLAGE	
71	NEV	1	Little Village (Reprise) (CA) 92-67134 (CD) CD-26713-P JOE SATRIANI	
72	61	22	The Extremist (Relativity) (CA) ZT-90926 (CD) ZK-90926-H SIMON & GARFUNKEL	
73	79	3	The Definitive Collection (Sony Direct) (CA) TVT-24003 (CD) TVK-24003-H LINDSEY BUCKINGHAM	
74			Out Of The Cradle (Reprise) (CA) 92-61824 (CD) CD-26182-P	
	77	11	Rites Of Passage (Epic) (CA) ET-48865 (CD) EK-48865-H	
75	75	17	Off The Deep End (Attic) (CA) SBC-5256 (CD) SBD-5256-Q	
76	80	42	JOHN MELLENCAMP Wherever We Wanted (Mercury) (CA) 510 151-4 (CD) 510 151-2-Q	
77	78	22	CONCRETE BLONDE Walking In London (I.R.S.) (CA) X4-13137 (CD) X2-13137-F	
78	81	16	SLAUGHTER The Wild Life (Chrysalis)	
79	83	17	Harem Scarem (WEA)	MA
80	84	44		Ŧ
81	72	15	No More Tears (Epic) (CA) ZT-46795 (CD) ZK-46795-H XTC Nonsych (Virgin)	
82	7 6	45	Nonsvch (Virgin) (CA) VL4-2699 (CD) CDV-2699-Q GARTH BROOKS Ropin The Wind (Capitol)	
83	74	6	(CA) C4-96330 (CD) C2-96330-F EMERSON LAKE & PALMER	
84	73	11	Black Moon (Victory) (CA) 422 828 318-4 (CD) 422 828 318-2-Q EN VOGUE	
85	67	18	Funky Divas (eastwest) (CA) 79-21214 (CD) CD-92121-P 2 LYLE LOVETT	
86	93	12	Joshua Judges Ruth (MCA) (CA) MCAC-10475 (CD) MCAD-10475-J TORI AMOS	
87	88	13	Little Earthquakes (eastwest) (CA) 78-23584 (CD) CD-82358-P	
88			Power Of Ten (A&M) (CA) 828 397 188-4 (CD) 828 397 188-2-Q	
	90	20	Lucky Town (Columbia) (CA) CT-53001 (CD) CK-53001-H	
	NEW		GEORGE THOROGOOD & THE DEST The Baddest Of (EMI) (CA) E4-97718 (CD) E2-97718-F	ROYERS
90	70	21	VANESSA WILLIAMS The Comfort Zone (Mercury) (CA) 843 522-4 (CD) 843 522-2-Q	
91	91	14	BEASTIE BOYS Check Your Head (Capitol) (CA) C4-98938 (CD) C2-98938-F	
92	85	25	WAYNE'S WORLD Soundtrack (Reprise)	
93	86	31	Barenaked Ladies (Independent)	MA
94	99	9	(CA) PP003C (CD) N/A TECHNO TRIP 2 Techno Trip 2/various artists (Hype/Quality)	PL
95	95	18	(CA) QCS-2006 (CD) QCD-2006 WYNONNA JUDD Wynonna (MCA)	
96	98	35	(CA) MCAC-10529 (CD) MCAD-10529-J MICHAEL JACKSON Dangerous (Epic)	
97	94	63	(CA) ET-45400 (CD) ET-45400-H CRASH TEST DUMMIES	MA
98	96	41	The Ghosts That Haunt Me (Arista) (CA) AC-8677 (CD) ARCD-8677-N SIMPLY RED	PL
99	87	51	Stars (east west U.K.) (CA) 17-52844 (CD) CD-75284-P COLOR ME BADD	
100	89	10	C.M.B. (Giant) (CA) 92-44294 (CD) CD-24429-P THE NEVILLE BROTHERS	
			Family Groove (A&M) (CA) 75021 5384-4 (CD) 75021 5384-2-Q	

LW	WO	- AUGUST 22, 1992
1	8	BOOT SCOOTIN' BOOGIE Brooks & Dunn/Brand New Man/ CD Track-N (R. Dunn) S. Hendricks/D. Cook (Arista)
4	9	TAKE A LITTLE TRIP
3	15	Alabama/No Album/ BMG comp 11-N (B Rogers/M.Wright) J.Lee/Alabama (RCA) BILLY THE KID Billy Dean/Billy Dean/Promo CD, single-E

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- (B.Dear/P.Nelson) C.Howard/T.Shapiro (Liberty) 12 | FEEL LUCKY Mary-Chapin Carpenter/Come On Come On/Promo CD single-H (M.C.Carpenter/D.Schlitz) J.Jennings/M.C.Carpenter (Columbia) THE RIVER 2 11
- Garth Brooks/Ropin' The Wind/Promo CD single-F (V.Shaw/G.Brooks) A.Reynolds (Liberty) 9 WE TELL OURSELVES 8
- Clint Black/The Hard Way/BMG comp 11-N (C.Black/Th.Nichols) J.Stroud/C.Black (RCA) THIS ONE'S GONNA HURT YOU Marty Stuart & Travis Trit/Marty Stuart/Promo CD single-J (M.Stuart) R.Bennett/T.Brown (MCA) 7 11 11
- I'LL THINK OF SOMETHING 8 18 9 Mark Chesnutt/Longneck & Short Stories/MCA comp 5-J (J.Foster/B.Rice) M.Wright (MCA)
- WHEN YOU'RE NOT LOVING ME 9
- Tracey Prescott & Lonesome Daddy/Same/Promo CD-H (B.Brown) R.Prescott (Columbia) (B.Brown) R.Prescott (Columbia) 10 15 10 WHAT KIND OF LOVE Rodney Crowell/Life Is Messy/Promo CD single-H (R.Crowell/W.Jennings/R.Orbison) LKlein (Columbia)
- 17 SHIPS THAT DON'T COME IN 11 6
- Joe Differ/Regular Joe/Sony comp 305-H (P.Nelson/D. dibson) B.Montgomery/J.Slate (Epic) 16 WHEN IT COMES TO YOU John Anderson/Seminole Wind/CD track-N 12 7
- (M.Knopfler) J.Stroud/J.Anderson (BNA/BMG) 13 17 THE HEART THAT YOU OWN 13 ner comp 133-P
- Dwight Yoakam/If There Was A Way/War (D.Yoakam) P.Anderson (Reprise) 14 12 17 MIDNIGHT IN MONTGOMERY Alan Jackson/Don'l Rock The Jukebow/BMG comp 10-N (A.Jackson/D.Sampson) S.Hendricks/K.Steagall (Arista) 15 22 12 IF YOUR HEART AIN'T BUSY
- Tanya Tucker/What Do I Do With Me/Capitol comp 11-F (T.Shapiro/C.Waters) J.Crutchfield (Liberty) 19 13 WHAT KIND OF FOOL DO YOU THINK I AM 16
- Lee Roy Parnell/Love Without Mercy/CD track-N (A.Carmichael/G.Griffin) S.Hendricks/B.Beckett (Arista) 17 27 11 A WOMAN LOVES
- Steve Wariner/I Am Ready/BMG comp 10-N (S.Bogard/R.Giles) S.Hendricks/T.Dubois (Arista) I STILL BELIEVE IN YOU 18 34 6
- Vince Gill/Vince Gill/Promo CD single-J (V.Gill/J.B.Jarvis) T.Brown (MCA) COULD'VE BEEN ME 19 24 7 Billy Ray Cyrus/Some Gave All/CD track (R, Nielsen/M. Powell) J. Scaife/J. Cotton (Mercury)
- 20 25 10 STILL IN THE GAME Don Neilsen/The Other Side /Promo CD sing (T.Thomey/E.Ehm) M.Francis/T.Thomey (Epic) /Promo CD single
- 21 21 15 LOOK WHO'S LOVING YOU Tim Taylor/Big Plans/Wamer comp 134-P (T.Taylor) T.Taylor (Savannah) 22 26 10 FIVE O'CLOCK WORLD Hal Ketchum/Past The Point Of Rescue/CD track-F (A.Reynolds) A.Rooney/J.Rooney (Liberty) 10 14 SOMETHING IN RED 23 Lorrie Morgan/Something In Red/BMG comp 10-N (A.Kaset) R.Landis (RCA) 15 MY BABY LOVES ME JUST THE WAY ... 24 14
- Patricia Conroy/Bad Day...Warner comp 134-P (G.Peters) R.Prescott/P.McMakin (WEA) 14 I SAW THE LIGHT 25 16 Wynonna/Wynonna/Promo CD single-J (LEngelle/A.Gold) T.Brown (MCA) 16 THE NIGHT THE LIGHTS WENT OUT ... 26 17 Reba McEntire/For My Broken Heart/CD track (B.Russell) T.Brown/R. McEntire (MCA) LAST HURRAH 27 29 11 Gary Fjellgaard/Winds Of October/Warner comp 135-P (G.Fjellgaard) H.Vickers (Savannah) M A ONE TIME AROUND 28 31 6

(AA)

- Michelle Wright/Now & Then/Promo CD single-N (C.Hartford/D.Pfrimmer) R.Giles/S.Bogard (Arista) (1) P I) (Unantorest and a second secon 29 35 8 30 20 12 WILDFLOWERS Cassandra Vasik/Wildflowers/Promo CD single-H (E.Ehm/T.Thorney) E.Ehm/P.Lee (Epic) Ð 31 37 7 EVERYBODY KNOWS Prairie Oyster/Everybody Knows/BMG comp 11-N (K.Glass/P.Kennerley) R.Bennett/J.Lee (RCA) 32 33 13 DADDY'S SCHOOL æ
- Rena Gaile/No Album/CD single (P.Grady/B.Way) A.MacDonald (RDR) MA 33 23 17 ACHY BREAKY HEART
- Billy Ray Cyrus/Some Gave All/PolyGram comp Spring/92-Q (D.V.Tress) J.Scaife/J.Cotton (Mercury) 34 40 5 SO MUCH LIKE MY DAD
 - George Strait/Holding My Own/MCA comp 5-J (C.Moman/B.Emmons) J.Bowen/G.Strait (MCA)

COUNTRY TRACKS

Artist/Album Title/Where to find it (Songwriter) Producer (Label)

- Canada's Only N 35 5 IF YOU WANT LOVE 36 Joan Kennedy/Candle In The Window/MCA comp 4-J (Berg/Dipiero) M.Francis (MCA) 10 CAN'T YOU JUST STAY GONE (A) 36 42 Anita Perras/Anita Perras/Wamer comp 136-F (S.Ewing/D.Sampson) M.Francis (Savannah) 8 TWO-TIMIN' ME 37 45 8
 37
 45
 8
 TWC-TININ ME The Remigrangtons/Blue Frontier/BMG comp 11-N (R.Mainegra/R.Yancey/J.Grifith) L.M.Lee/JLee (BNA)

 38
 46
 6
 ORANGEDALE WHISTLE Bankin Family/Fare Thee Weit Love/Promo CD single F (J.Rankin) C.Irschuck (Capitol)
 YOU AND FOREVER AND ME 39 47 8 Little Texas/Little Texas/Warner comp 136-P (P.Howell/S.Harris) J.Stroud/C.Dinapoli/B.Grau (Warner Bros) 6 WARNING LABELS Doug Stone/Doug Stone/Promo CD single-H (K.Williams/O.Turman) D.Johnson (Epic) 40 49 41 52 7 RUNNIN' BEHIND Tracy Lawrence/Sticks And Stones/Warner comp 141-P (E.Hill/M.D.Sanders) J.Stroud (Atlantic) 42 28 14 ZYDECO Bobby Lalonde Band/No album/Bookshop CD spring (B.Lalonde) B.Lalonde (Bookshop) 44 9 BLUE MOUNTAIN MEMORIES 43 J.K. Gulley/No Album/Trilogy 3 (J.K.Gulley) J.K.Gulley (Trilogy) 44 32 21 NORMA JEAN RILEY Diamond Rio/Diamond Rio/BMG comp 9-N (M.Powell/T.R.Honey) M.Powell/T.Dubois (Arista) 45 53 7 I WOULDN'T HAVE IT ANY OTHER WAY
 45
 53
 /
 Aron Tippin/Read Between The Lines/BMG comp 11-N (A.Tippin/B.Curry) E.Gordy Jr. (RCA)

 46
 55
 4
 CAFE ON THE CORNER Sawyer Brown/Cate On The Comer/Capitol comp 15-F (M.McAnally) R.Scrugs/M.Miller (Curb)

 47
 56
 4
 WHATCHA GONNA DO WITH A COWBOY
 Chris LeDeux w.Garth Brooks/Whatcha Gonna ... /Promo CD single (G.Brooks/M.D.Sanders) A.Reynolds/J.Crutchfield (Liberty) 48 30 18 ACES Suzy Bogguss/Aces/Capitol comp 6-F (C/Weeler) J.Bowen (Liberty) THE CRY FOR LOVE 49 51 9 Lennie Gallant/Believing In Better/RDR Countrypak 10 (L Gallant) M.Zimbell (Revenant) 38 19 ROCK MY BABY 50 Shenandoah/Long Time Comin'/BMG comp 9-N (B.Spencer/P.Whitley/C.Wright) (RCA) 41 14 SPICE OF LIFE 51 George Fox/Spice Of Life/Warner comp 132-P (G.Fox) G.Fundis (WEA) MA 52 62 2 IN THIS LIFE Collin Raye/Collin Raye/Promo CD single-H (M.Reid/A.Shamblin) G.Fundis/J.Hobbs (Epic) (M.Reid/A.Shambin) G.r-Undsvo.rroots (c.p.v.)
 53 63 3 SEND A MESSAGE TO MY HEART Dwight Yoakam & Patty Loveless/II There Was .../Warner comp 14 (D.Yoakam) P.Anderson (Reprise)
 54 39 15 THE TIME HAS COME Martina McBride/The Time Has Come/BMG comp 10-N (L.Wilson/S.Longacre) P.Worley/E.Seay (RCA) 55 57 6 FAMILIAR GROUND Michael White/Familiar Ground/Warner comp 140-P (T.Lancaster/M.White) R.Byme/A.A.Shulman (Reprise) 56 58 6 TOO MUCH Pirates Of The Mississippi/Walk The Plank/Capitol comp 15-F (G.Clark/L.R.Pamell) J.Bowen/R.Alves (Liberty) 57 60 6 ROSALEE Stacy Dean Campbell/Lonesome Wins Again/Promo CD single-H (C.Bickhardt/B.Schlitz/B.Maher) B.Maher (Columbia) 58 65 5 GOING OUT OF MY MIND McBride & The Ride/Sacred Ground/MCA comp 4-J (Kostas/T.McBride) S.Gibson/T.Brown (MCA) 59 43 14 KEEPIN' UP WITH THE JONES' L.Mercey/RDR Countrypak 9 (S.Wilkinson)L.Bach/L.Mercey (MBS) A WHERE FOREVER BEGINS 60 48 14
- Keal McCov/Where Forever Begins/Warner comp 135.P (T.Bruce/T.McHugh/8.Moulds) J.Stroud (Atlantic)
 7 6 THAT'S WHAT I'M WORKING ON TONIGHT Dixiana/Dixiana/Promo CD single-H (L.Williams/N.Williams/M.W.Francis) B.Montgomery (Epic) THE COWBOY WHO SANG ME EL PASO 62 59 13 Mickey Lane & Smokey Ridge/No Album/RDR 9 (M.Strang) M.Lane/M.McCulloch/H.Tristinas (RDR) 63 81 5 NOWHERE BOUND Diamond Rio/Diamond Rio/CD track-N (M.Powell/J.Medders) M.Powell/T.Dubois (Arista) 93 2 ME AND MY BABY Paul Overstreet/Love Is Strong/BMG comp 12-N (P.Overstreet/P.Davis) P.Bannister/P.Overstreet (BCA) WEAR MY RING AROUND YOUR NECK 65 92 2 Ricky Van Shelton/Honeymoon In Vegas/Promo CD single-H (B.Carroll/R.Moody) S.Buckingham (Columbia) 66 76 3 (You Made A) ROCK OF GIBRALTAR Cindi Cair/No album/MACA comp (F.Walker) D.Grashey (Golden Eagle) 67 78 5 HOMETOWN RADIO Curtis Wright/Curtis Wright/Capitol comp 15-F (V.Rust) J.Stroud/L.Peterzell (Liberty)

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CAPITOL ъ F

			CAPITOL - F MCA - J	
			POLYGRAM - Q	
ation	nal	10	Country Survey WARNER MUSIC - H	
anoi	iai	10	O Country Survey WARNER MUSIC - P	
68	96	2	HEY MISTER (I Need This Job)	
			Shenandoah/Long Time Comin//BMG comp 12-N (K.Chater/R.Armand) R.Byme/K.Stegall (RCA)	
69	85	4	I GOT A DATE	
_			The Forester Sisters/I Got A Date/Warner comp 140-P (D.Aller/T.Bays) R.Byme/A.Schulman (Warner Bros)	
70	NEW		OVE'S GOT A HOLD ON YOU	~
		0100900	Alan Jackson/Don't Rock The Jukebox/BMG comp 12-N	
71	00	4	(K.Stegall/C.Chamberlain) S.Hendricks/S.Stegall (Ansta) 🔶
	83	4	HALF A MIND TO GO CRAZY D.J.Hopson/A Day In The Life/Promo CD single	A
70			(C.Rawson/T.Brown) T.Migliore (Wellcraft)	C B
_72	82	4	Joel Feeney/Joel Feeney/MCA comp 5-J	MA
			(1.Thomey/E.Ehm) M.Francis (BEI)	
73	74	3	SHE WROTE THE BOOK	
			Rob Crosby/Rob Crosby/Promo CD single-N (S.Bogard/R.Giles) S.Hendricks (Arista)	
74	75	5	SHE TAKES THE SAD OUT SATURDAY	NIGHT
			Clinton Gregory/Freeborn Man/MCA comp 4-J (C.Ryle/B.Henderson) R.Pennington (BEI)	
75	61	17	GONE AS A GIRL CAN GET	
			George Strait/Holding My Own/Promo CD single-J (J.M.Lane) J.Bowen (MCA)	
76	79	8	PROPHET OF LOVE	
			Ronnie Prophet/Prophet Of Love/Bookshop comp Spring	
77	87	4	(R.R.Orall/G.Godard) G.Godard (Bookshop) RUNNIN' IN CIRCLES	
	0/	74	Michael Terry/No Album/Roto Noto Fringe Benefits CD (P.Hotchkiss/R.Cousins/M.Terry) R.Cousins	MA
70			(P.Hotchkiss/R.Cousins/M.Terry) R.Cousins	•
78	66	19	ALL IS FAIR IN LOVE AND WAR Ponnie Milsap/Back To The Grindstone/BMG comp 9-N	_
			(T.Nichols/R.Byme) R.Milsap/R.Galbraith(RCA)	-
79	80	10	Alex Bowie/No Album/Saddlestone Care CD	(A)
			(A.Bowie) L.W.Clark (Saddlestone)	
80	86	3	SOMETHING 'BOUT YOU	1
			Kevin Welch/Western Beat/Wamer comp 141-P (K.Welch) K.Welch/H.Stinson (Reprise)	
81	67	21	COME IN OUT OF THE PAIN	
			Doug Stone/I Thought It Was You/Sony comp 305-H (D.Pfrimmer/F.J.Myers) D.Johnson (Epic)	
82	90	3	MOST EVERY NIGHT	
			Lisa Logan/No album/Roto Noto Fringe comp	M A P L
83	88	5	(B.Doidge/L.Logan) B.Doidge (Roto Noto) DECISIONS, DECISIONS	-
	~	Ŭ	Terry Hill/No album/Trilogy comp 2	(A)
84	64	20	(G.Macdonald/R.Morrison/J.K.Gulley) J.K.Gulley (Trilogy SACRED GROUND	n) —
04	64	20	McBride & The Ride/Sacred Ground/CD single	
			(V.Rust/K.Brooks) S.Gibson/T.Brown (MCA)	
85	NEW	.	WRONG SIDE OF MEMPHIS	
			Trisha Yearwood/Hearts In Armor/Promo CD single-J (M.Berg/G.Harrison) G.Fundis (MCA)	
86	89	3	THIS OL' HEART	
			Tim Mensy/This Ol' Heart/Warner comp 141-P (T.Mensy) J.Stroud (Giant)	
87	91	3	THAT'S THE THING ABOUT A MEMORY	
			Tracy Byrd/Tracy Byrd/Promo CD single-J	
88	97	2	(K.Stegall/T.Byrd/L.Anderson) K.Stegall (MCA) MY LOVE	
		-	Lisa Brokop/My Love/CD track	PL
89	98	2	(P.McCann/T.Rocco) P.McCann (Libre) JESUS AND MAMA	-
-00	90	2	Confederate Railroad/Confederate Railroad/Warner corr	ip 142-P
00	05		(D.B.Mayo/J.D.Hicks) B.Beckett (Atlantic) SUMMER LOVE	
90	95	4	Rick Cullen/No Album/RDR Countrypak 10	A
<i></i>			(R.Cullen) B.Haggarty	-
91	69	16	CAN'T STOP MYSELF FROM LOVING YOU Patty Loveless/Up Against My Heart/MCA comp 3-J	U
			(Kostas/Folkvord) E.Gordy Jr./T.Brown (MCA)	
92 1	VEW		HOMETOWN GIRL	MA
			Jack Diamond/The Diamond /Roto Noto Fringe Benef (J.Diamond) B.Doidge/J.Diamond (Roto Noto)	
93	99	2	MEXICAN BANDITS	
			Brent Lee & Outsiders/Rose Tattoo/MCA comp 5-J (N.Sheridan) B.Lee & Outsiders (MCA)	MA
94	70	13	HONKY TONK BABY	
			Highway 101/Bing Bang Boom/Warner comp 134-P (M.Henderson/M.Irwin) P.Worley/E.Seay (Warner Bros)	
95	73	21	BACKROADS	
			Ricky Van Shelton/Backroads/Sony comp 305-N	PL
96	VEW		(C.Major) S.Buckingham (Columbia) WHEN LOVE COMES AROUND	-
			Dan Seals/Walking The Wire/Warner comp 143-P	
97 N	IEW		(J.Leo/P.Tillis/M.Wright) K.Lehning (Warner Bros) SHE JUST BEAT ME TO THE DOOR	
×/ 1	ACT AA		Peter Wild/No album/RDR Countrypak 11	MA
00	74	05	(L.Bach/L.Mercey/B.Troy) L.Mercey (RDR)	
98	71	25	EVERY SECOND Collin Rave/All I Can Be/Sony comp 304-H	
			Collin Raye/All I Can Be/Sony comp 304-H (W.Perry/G.Smith) J.Fuller/J.Hobbs (Epic)	
99	72	20	THE WOMAN BEFORE ME Trisha Yearwood/Trisha Yearwood/CD single-J	
			(J.Johnstone) G.Fundis (MCA)	•
100	84	25	SOME GIRLS DO	

ł

100 84 25 SOME GIRLS DO Sawyer Brown/The Dirt Road/CD single-F (M.A.Miller) R.Scruggs/M.Miller (Liberty)

Canadian country has star system - Tom Tompkins

Tom Tompkins, president of the Canadian Country Music Association, knows clearly what his mandate is as head of the influential organization: the promotion and preservation of Canada's country music industry.

The chore shouldn't be too difficult to maintain as Canada's country music performers start to achieve star status. "We now have one of the strongest country music star systems in the world," boasts Tompkins, "due largely to the fact that this is going to be the sixth year for the CCMA awards on CTV."

Tompkins, who, ironically, came from the broadcast side of the business to head up CCMA, points out that the exposure on the nationally-televised annual awards show by CTV "has made the public more aware of our Canadian country artists like Prairie Oyster, Michelle Wright and George Fox. It's put these artists and more in the forefront of Canadian country music. And I'm sure it has helped them in getting a fair amount of interest stateside as well. We all know the success Michelle is having down there, but it's also caused some other definite steps in the right direction in terms of more exposure."

Tompkins reveals that the CCMA is currently talking with The Nashville Network (TNN) about the possibility of showing the CCMA awards in 1993. "That would be a major coup for Canadian country performers because TNN goes into 59 million homes throughout the states."

The evolution of new acts into country has also been on the upswing because of the public recognition. Tompkins also credits the added exposure through the national television awards show as bringing "a lot more record companies into the Canadian country music scene. Warner Music, Sony Music, MCA and BMG have now gotten much more involved in the Canadian country music scene in terms of finding Canadian acts. They are also involved

CCMA continued from page 3

choice for the Entertainer of the Year Award. The winner will be chosen by balloting in record stores and country clubs across Canada. Nominated in this category are George Fox, Rita MacNeil, Anne Murray, Prairie Oyster and Michelle Wright.

More than a dozen other awards will be presented over the week-long event. These categories include Backup Band, All Star Band, Manager, Record Industry Person, as well as categories representing radio, booking agencies, album graphics, music publishing, record publishing and retailing.

Nominated in the Country Music Person of the Year category are: artist manager Brian Ferriman, Country Music News editor Larry Delaney, singers Tommy Hunter and Michelle Wright, and the executive director of the CCMA, Sheila Hamilton.

Prairie Oyster received the most nominations in the overall categories with a total of 17. Michelle Wright was a close second with 15 nominations.

The awards show is once again being hosted by George Fox.

in a whole lot more lease deals with the independent labels. It's a much healthier industry than it was a few years ago."

Coming from radio, Tompkins knows well the attitude that prevailed with some programmers with regard to Canadian talent, but he has noticed a change for the better. "Country radio is now giving more than lip service to the domestic market. What we're beginning to find is that radio now realizes that Canadian country radio listeners actually like hearing Canadian country music. Before, the attitude at radio was very negative. They felt that by playing a Canadian country record, it was almost a detriment to the sound of their radio station."

On-air country personalities have also been turned on by the listener importance of Canadian content country. Now, they're introducing the Prairie Oysters, Blue Rodeos, Michelle Wrights, George Fox's and even the upcoming Canadian acts, with the same amount of enthusiasm that was previously reserved for American country acts.

"Now that they realize Canadian country acts are not going to hurt the overall sound and, ultimately, the ratings of the radio station, they have gotten behind the Canadian acts.

"There are a few stations that are naturally doing a whole lot more than others, but all in all, over the last five years, Canadian country

High-tech approach not for country - Gord James

It had been some time since the CTV Network had televised an awards show and when the first CCMA awards show was completed six years ago, "it simply surprised the heck out of everybody," recalls Gord James, executive producer of the show.

James reveals that putting the first production team together was not a difficult task. Michael Watt, who had directed CTV's Tribute To The Champions, was selected as director, and he suggested Vancouver producer Ken Gibson.

"I had heard Ken's name when I worked at CBC and heard nothing but good things about him. The three of just meshed, and the first show was just such a positive experience."

It worked so well that the same production team has been intact for five years. "When you move around from city to city, it's just terrific to have common elements and some common members of the production team who know what they're doing so you're not constantly re-inventing the wheel."

Unfortunately, this year Watt has a fivemonth commitment directing a series. He is being replaced by Joan Tosini, who formerly directed the Tommy Hunter Show and other CBC specials.

In its five years, the CCMA awards show has made drastic changes. The first show was bombarded with video clips, primarily from American artists. The show has evolved now to where very few video clips are used.

"I don't think people who like country music want a high-tech approach to presenting radio has definitely been supported by Canadian country radio stations. They can't wait to hear what the next Prairie Oyster single is going to be, or to hear what's next from Michelle Wright or George Fox. They used to wait four or five weeks until they had room on their playlist for certain recordings. Now, they're charting some of them right out of the box."

Still, not all country broadcasters have been converted. "Some stations still do stack Cancon, even though they say they don't. But we all know better than that. But It's nice to see a growing number of radio stations that include Canadian records on their Top 40 Countdown, as opposed to the token play they used to give."

Retail is the only bothersome situation with the CCMA. "But we're slowly trying to improve on it. The retailers are slowing coming on board and giving their support and giving more prominent racking for Canadian country artists."

Tompkins firmly believes that the future is wide open for the Canadian country music industry. "We have record companies that are believing now, better management, better songwriting, better production, better exposure on a national level. Let's face it, country music is the fastest growing format in radio. It's the most listened to format in radio. We've had numerous albums in the Top 100 in sales... I don't think it's reached close to its peak yet."

it on camera. I think it's not a music that lends itself to an overly high-tech approach, notwithstanding the fact you have to keep the approach contemporary. It's such a real music. It's music of the country and the land. It doesn't necessarily lend itself to a lot of electronic enhancement."

James does reveal, however, that they did resort to high-tech procedures with their audio set-up, which he calls "the most sophisticated of any television program that I've seen recently."

All the music for the whole show was recorded on compact disc using the studios of CHAM, the country radio station in Hamilton. "Thanks to the people at CHAM, we were able to put our whole show on a compact disc. All a the music was digitally done. All the artists supplied DAT tape, which was transferred onto writable CDs. It worked extremely well for us and gave us such incredible quality audio."

James is expecting another great awards show. Through its annual show, CTV has added faces to country artists who were merely radio names before.

In summing up, James is obviously excited about CTV's involvement in Canadian country music. "The awards show has a tremendous amount of meaning to me. To have taken it from its infancy and to see it blossom into what it was last year, the most popular Canadian produced music program, was a source of tremendous pride for me and everyone here at CTV."

Adult Contemporary TRACKS

COUNTRY ALBUMS

TW	LW	WO	- AUGUST 22, 1992	
1	1	8	THE ONE Elton John - The One	
2	5	7	MCA-10614 (Promo CD single)-J RESTLESS HEART	
3			Peter Cetera - World Falling Down Warner Bros-26894 (Warner comp. # 141)-P WHY	
3	3	17	Annie Lennox - Diva RCA-06192 10624 (BMG pop comp. # 32)-N	
4	4	7	THIS USED TO BE MY PLAYGROUND Madonna - Barcelona Gold	
5	11	9	Warner Bros-N/A (Warner comp. # 143)-P YOU'VE GOT A WAY Kathy Troccoli - Pure Attraction	
6	2	16	Reunion-24453 (Promo CD single)-J JUST ANOTHER DAY	
7	9	10	Jon Secada - Jon Secada SBK Records-38845 (Capitol comp. # 9)-F TAKE THIS HEART Richard Marx - Rush Street	
			Richard Marx - Rush Street Capitol-95847 (Capitol comp. # 12)-F	
8	8	11	DON'T STOP NOW Love & Sas - Call My Name BCA \$193 10610 (BMC and some # 34) N	
9	6	11	RCA-6192 10612 (BMG pop comp. # 34)-N JUST FOR TONIGHT Vanessa Williams - The Comfort Zone	
10	10	10	Mercury-B43522 (PolyGram Focus comp Early May EVERLASTING LOVE Debbie Johnson - So Excited	MA MA
11	16	6	Aquarius-562 (Capitol comp. # 10)-F I'VE GOT MINE Glen Frey - Strange Weather	
12	7	12	MCA-10599 (MCĂ comp 11)-J I'LL BE THERE Mariah Carey - Unplugged	
13	17	9	Columbia-52758 (Promo CD single)-H IF YOU BELIEVE Kenny Loggins - Leap Of Faith	
14	15	11	Columbia-46140 (Promo CD single)-H MARK ON MY HEART Jannetta	MA
15	18	10	Trilogy Of Stars Vol. III CD DEEP IN MY SOUL Acosta/Russell - A Little Direction	MA
16		ing că	Eureka-U4-70010 (Promo CD single)-F	
10		3	NOTHING BROKEN BUT MY HEART Celine Dion - Celine Dion Epic 52473 (Proma CD single)-N	(1)
17	12	13	HOLD ME NOW	
			Dan Hill - Dance Of Love Quality-2001 (Cassette Single)	
18	13	11 4	ACHY BREAKY HEART	
19	14	15 I	Billy Ray Cyrus - Some Gave All Mercury-314 510 635 (PolyGram Country Focus/Spi HOLD ON MY HEART	ring '92)-Q
20	21	3 I	Genesis - We Can't Dance Atlantics2344 (Warner comp. # 134)-P RUN TO YOU Scott Dibble & Watertown - One Phoebe Street NEA 26702 (Morrect comp. 105) D	()
			WEA-76233 (Warner comp 135)-P	

DANCE

1	2	3	WARM IT UP	
			Kriss Kross - Totally Krossed Out	
			Columiba-48710 (Sony comp. # 45)-H	
2	3	5	TOO FUNKY	
			George Michael - Red Hot & Dance	
-			Columbia-52826 (Promo CD single)-H	
3	5	7	THE BEST THINGS IN LIFE ARE FREE	
			Luther Vandross/Janet Jackson - Mo' Money Soundtra	юk
_			A&M-28968 1004 (A&M comp. # 5/92)-Q	
4	8	2	JAM	
			Michael Jackson - Dangerous	
			Epic-45400 (Promo CD single)-H	
5	1	10	SET ME FREE	
			Clubland - Clubland	
			Island-536 007-Q	
6	4	7	CLUB LONELY	
			Lil' Louis - Journey With The Lonely	
			Epic-47058-H	
7	NEW	•	WORKAHOLIC	
			2 Unlimited - Get Ready	
		1055000	Quality-2007	
8 *	NEW		GET WITH U	
			Lidel Townsell - Harmony	
			Mercury-512 775-Q	
9	6	7	DON'T STOP NOW	
			Love & Sas - Call My Name	A
			RCA-6192 10612 (BMG pop comp. # 34)-N	V
10	7	9	KEEP ON WALKIN'	
			Ce Ce Peniston - Finally	
			A&M-75021 5381 (A&M comp. # 5/92)-Q	

er	nr	20	Drary RECORD DISTRIBUTOR C	ODE	
			BMG CAPITOL	- N - F	
			MCA POLYGRAM	- J - Q	
			SONY MUSIC WARNER MUSIC	- H - P	
21	25	7	WHAT KIND OF LOVE Rodney Crowell - Life Is Messy Columbia-47985 (CD promo single)-H		
22	24	6	CLOSER TO SAYING GOODBYE Priscila Wright - When You Love Somebody Attic-1339 (Attic comp 24)-Q		
23	30	5	SLOWLY Stacy Earl - Stacy Earl		
24	19	19	RCA-61003 (BMG comp. 35)-N IF YOU ASKED ME TO Celine Dion - Celine Dion Epic-8628 (Promo CD single)-H		
25	20	14			
26	27	6	FALLEN ANGELS Buffy Sainte-Marie - Coincidence And Likely Stories Chrysalis-21920 (Capitol comp 14)-F	A	
27	28	4	GIVING HIM SOMETHING HE CAN FEE En Vogue - Funky Divas Eastwest-92121 (Warner comp. # 147)-P	L	
28	NEW		IFEEL LUCKY Mary-Chapin Carpenter - I Feel Lucky Columbia-48881 (Sony comp 306)-H		
29	31	4	ROCK YOU GENTLY Jennifer Wames - The Hunter Private Music-82098 (CD track)-N		
30	29	14	STEEL BARS Michael Bolton - Time, Love & Tendemess Columbia-46771 (Promo CD single)-H		
31	33	3	BABY WHEN I CALL YOUR NAME Corey Hart - Attitude & Virtue Sire-26815 (Warner comp. # 141)-P	6	
32	32	5	FACES OF LOVE Nia Peeples - Nia Peeples Charisma-91768 (Promo CD single)-F		
33	NEW		MISS CHATELAINE K.D.Lang - Ingenue Sire-68404 (Warner comp 144)-P		
34	34	3	LOST TOGETHER Blue Rodeo - Lost Together WEA-77633 (Warner comp # 141)-P	A	
35	36	4	Annie Reisler RDR (RDR Promopak # 16)	A	ļ
36	37	2	SOMEBODY TOUCHED ME Bruce Cockburn - Nothing But A Burning Light True North-77 (Sony comp 45)-H	Ð	
37	38	2	STAY Shakespear's Sister - Hormonally Yours London-868 266 (PolyGram comp early June/92)-Q		
38	39	2	CALIFORNIA HERE I COME Sophie B. Hawkins - Tongues & Tails Columbia-46797 (Promo CD single)-H		
39	40	2	IF YOU WERE THE WOMAN AND I WAS Cowboy Junkies - Black Eyed Man RCA-61049 (BMG comp 36)-N		
40	NEW		ORANGEDALE WHISTLE Rankin Family - Fare Thee Well Love Capitol-99996 (Promo CD single)-F	•	
			CANCO TO WATCH	N	-
1	5	2	ORANGEDALE WHISTLE The Rankin Family - Fare Thee Well Love		
2	2	4	Capitol-99996 (Capitol comp. # 18/92)-F SHAKING Infidels - Infidels		
3	1	7	I.R.S13110 (Capitol comp. # 17)-F DEEP KISS Mitsou - Heading West		
4	NEW		Isba-001 (Sony comp. # 44)-H ONCE IN A LIFETIME Love & Sas - Call My Name		
5	6	2	RCA-6192 10612-N RAINBOW SIGN Martha & The Muffins - Modern Lullaby Intrepid-00014 (Capitol comp. # 14/92)-F		
6	8	5	WORLD'S SUCH A WONDER Kim Mitchell - Aural Fixations		
7	7	7	Alert (N/A) PRETTY FACE Roch Voisine		
8	9	2	Star Records (Promo CD single) BLACK NATURE Monkeywalk - Monkeywalk		
9	10	2	Duke Street-31074 (MCA comp. # 1392)-J IT'S ONLY LOVE Wall Of Silence - Shock To The System A&M-82839 7205 (Promo CD single)-Q		
10 (NEW		BIG, BAD & GROOVY Bootsauce - Bull		
			Vertigo-512 027 (PolyGram comp. early Aug./92)-Q		

	A '			
1	1	11	BILLY RAY CYRUS Some Gave All	
2	2	18	Mercury-314 510 635-4-Q GARTH BROOKS Ropin' The Wind	
3	3	15	Uberty-96330-F MICHELLE WRIGHT Now & Then	MA
4	8	4	Arista-186852-N CLINT BLACK The Hard Way	STS.
5	5	15	RCA-66003-N VINCE GILL I Never Knew Lonely	
6	4	15	RCA-61130-N THE JUDDS From The Heart	
7	7	17	RCA-06192-17293-N MARK CHESNUTT	
8	12	4	Longnecks & Short Stories MCA-10530-J MARY-CHAPIN CARPENTER Come On Come On	
9	6	17	Columbia-48881-H WYNONNA JUDD Wynonna	
10	13	6	MCA-10529-J STOMPIN' TOM CONNORS Believe In Your Country	MA PL
11	11	18	No Fences	
12	9	11	Liberty-93866-F RODNEY CROWELL Life Is Messy	
13	10	18	Columbia:47985-H BROOKS AND DUNN Brand New Man Arista:18658-N	-
14	14	18	PRAIRIE OVSTER Everybody Knows RCA-63103-N	PL
15	18	3	MARTY STUART This One's Gonna Hurt You MCA-10596-J	
16	27	2	SHENANDOAH Long Time Comin	
17	45	10	FICA-66001-N	
17	15	18	lt's All About To Change Warner Bros-26589-P	
18	16	18	ALAN JACKSON Don'i Rock The Jukebox Arista-8681-N	
19	17	13	MCBRIDE & THE RIDE Sacred Ground MCA-10540-J	
20	20	18	DED A MARKEN PROPERTY	
21	19	18	marked by marked by	
22	24	7	CONFEDERATE RAILROAD Confederate Railroad	
23	23	7	Atlantic-82335-P NEIL McCOY Where Forever Begins Atlantic-82396-P	
24	22	8	AAADTING AA DOIDE	
25	21	18	B RANDY TRAVIS High Lonesome	
26	25	9	Warner Bros-26661-P LORRIE MORGAN Something In Red RCA-30210-N	
27	26	6		
28	31	13	Beorge Strait Holding My Own MCA-10532-J	
29	33	6		
30	NEW	(** 1	Fare Thee Well Love Capitol-99996-F	
31	29	18	BICKY VAN SHELTON Backroads Columbia-46855-H	
32	32	12	2 ANNE MURRAY Filteen Of The Best	
33	30	17	Liberty-95954-F 7 JOHN ANDERSON Seminole Wind BNA/BMG-61029-N	

Calagary is setting for country event - by Steve McLean

Country Music Week just one of CCMA's functions

The Canadian Country Music Association (CCMA) was founded in 1976 and was originally known as the Academy of Country Music Entertainment (ACME). The organization was formed through the efforts of those in the Canadian country industry who met at the annual Big Country meetings sponsored by RPM Weekly.

ACME's aim was to develop, organize and promote the fledgling Canadian country music industry. The other focus was Country Music Week, a celebration to help unify the industry from coast to coast, which originated in Ottawa in 1977. The highlight of the week was the staging of the Big Country Awards, which were seen as the beginning of a star system in Canadian country music.

But by 1982, ACME members voted to cut their ties with RPM and strike out on their own to assume responsibility for Country Music Week. The federally chartered nonprofit organization also instituted its system of advisors -- members other than the board of directors who reported from each region of the country on matters concerning the industry. This enabled ACME to keep in touch with local concerns on an on-going basis and also gave the board the opportunity to tap into the wealth of ideas held by members across the country. Its objectives were, and still are, to further the interests of all segments of the Canadian country music industry, both domestically and internationally, and to ensure the preservation and enactment of laws favourable to the industry.

In 1986, ACME set up a permanent office in Toronto and officially changed its name to the CCMA. The organization now has a core staff of two and an active nine-member board of directors from across the country which meets in Toronto three times a year.

Country music week and the CCMA Awards show moved from city to city until it was decided that some permanence was needed, as it was difficult to organize events in a different city each year. More than 100 volunteers are needed to stage the annual event. A couple of years ago a joint bid from Hamilton and Calgary to put on the event was accepted, and the two cities now alternate as hosts.

Last year was Hamilton's first and this year marks Calgary's inaugural opportunity to welcome country music people from across Canada as well as some from south of the border. The CCMA now boasts more than 1,000 members who are invited to Country Music Week from Sept. 16-20 to network, attend educational seminars and see and hear the best in Canadian country music. "We try to get as much visibility as possible for the acts," says CCMA executive director, Sheila Hamilton.

The media spotlight on Country Music Week not only attracts attention to top recording artists, but also gives exposure to up-and-coming artists through the Bud Country Talent Search. The Budweisersponsored national talent contest holds its final each year as part of the week's events, and Hamilton says it has helped country music at the grassroots level. "It has really gone over well. The provinces are all backing it."

Country music albums are now selling at least as well as pop and rock in the United States and Hamilton believes the same is probably true in Canada. However, she says there is still no way to come up with precise numbers without going to great expense. Developing such a system is one of Hamilton's goals because she thinks that providing such figures to broadcasters, advertisers and musicians would further aid country sales.

The CCMA also distributes a national newsletter called Canada Country and works with other music organizations to promote country music. Hamilton herself sits on a couple of committees of the Canadian Academy of Recording Arts and Sciences (CARAS) representing country music.

The CCMA also administers the Country Talent Development Fund from Canadian broadcasters. Twenty per cent of this fund is given to the Foundation to Assist Canadian Talent On Records (FACTOR) in support of country music projects.

Much of the remainder of the fund is used to increase U.S. awareness of Canadian country at the annual Country Radio Seminar in Nashville every March. The CCMA has an

COUNTRY PICKERS

AL CAMPAGNOLA Country 59 - Toronto In This Life - Collin Raye TOM BLIZZARD KHJ - Fredericton Wear My Ring Around Your Neck - Ricky Van Shelton DAWN LEMKE CJWW 740 - Saskatoon Next Thing Smokin' - Joe Diffie GREG MACK Country 630 - Winnipeg If I Didn't Have You - Randy Travis KENT MATHESON CFQM-FM - Moncton That's What Love Is For - Scott Dibble & Watertown MONA SYRENNE CKSW Radio 570 - Swift Current Send A Message To My Heart - Loveless/Yoakam WADE WILLEY CKRM AM 980 - Regina Wrong Side Of Memphis - Trisha Yearwood DAVE KIRCK 1280 CJSL Super Country - Estevan Me And My Baby - Paul Overstreet DEBORAH KAUENHOFFEN CKMW Country 1570 - Winkler Letting Go - Suzy Bogguss PAUL KENNEDY and JOHN GOLD CHEX.FM Country 101 - Halifax Tears Won't Dry In The Rain - South Mountain CHUCK REYNOLDS CHYR Country 710 - Learnington When I Think About You - Larry Evans JOEL CHRISTIE 820 CHAM Country - Hamilton Tears Won't Dry In The Rain - South Mountain BILL MacNEIL and BERNADETTE WOODS Just Call Me Lonesome - Radney Foster WEIRD HAROLD Country 1130 CKWX - Vancouver Nowhere Bound - Diamond Rio RANDY OWEN and DANN TRAVIS CKGL 96.7 FM - Kitchener Papa - Greg Paul MIKE WILLIAMS BX-93 Country Radio 92.7 FM - London Wrong Side Of Memphis - Trisha Yearwood JOHN MARSHALL 1470 CHOW AM Stereo Country - Welland Wrong Side Of Memphis - Trisha Yearwood

exhibit booth where it distributes its country music directory as well as product from Canadian artists. The organization also sponsors a luncheon showcasing Canadian talent to 1,500 broadcasters and other American country industry heavyweights. Prairie Oyster and Michelle Wright were the most recentartists to perform at the convention and Hamilton says it was a major factor in bringing about Wright's recent U.S. success.

And though Nashville is still thought of as the world capital of country music, Hamilton insists the variety in Canadian country makes it just as important as anything from Tennessee.

"Canada is unique in its country music. We don't have a Nashville sound. We have more of a regionalism in our music. I really like that and I think it works."



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