

RPM WEEKLY

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HOT SINGLES

JUST CAME BACK
Colin James

JOEY
Concrete Blonde

VISION OF LOVE
Mariah Carey

SHE AIN'T WORTH IT
Glenn Medeiros
w/Bobby Brown

HANKY PANKY
Madonna

I DIDN'T WANT TO NEED YOU
Heart

RELEASE ME
Wilson Phillips

HOLY WATER
Bad Company

THE OTHER SIDE
Aerosmith

UNSKINNY BOP
Poison

HOW BAD DO YOU WANT IT
Don Henley

POSSESSION
Bad English

UNISON
Celine Dion

SKIES THE LIMIT
Fleetwood Mac

LICENCE TO LOVE
Andy Curran

HOT ALBUMS

HEART
Brigade

MC HAMMER
Please Hammer Don't Hurt 'Em

COLIN JAMES
Sudden Stop

STEVE EARLE
The Hard Way

SNAP
World Power

TAYLOR DAYNE
Can't Fight Fate

BAD COMPANY
Holy Water

NEW KIDS ON THE BLOCK
Hangin' Tough

CROSBY, STILLS & NASH
Live It Up

HOTHOUSE FLOWERS
Home

ALBUMS TO WATCH

POISON
Flesh & Blood

STEVIE SALAS
Colorcode

HOLLY COLE
Girl Talk

JOHNNY GILL
Johnny Gill

VARIOUS ARTISTS
Dick Tracy Soundtrack

SINGLES TO WATCH

BLAZE OF GLORY
Jon Bon Jovi

YESTERDAY'S GIRL
The Smithereens

ME & ELVIS
Human Radio

IF WISHES CAME TRUE
Sweet Sensation

CHAIN OF FOOLS
Little Caesar

TWICE AS HARD
Black Crowes

WOMAN IN LOVE
Little Feat

TALK TO ME
Anita Baker

THE ROCK'S STEADY
Burton Cummings

PURE
Lightning Seeds

Country TO WATCH

SINCE THE RAIN
Ian Tyson

RHYTHM OF THE ROAD
Sylvia Tyson

BABY'S GOT A BRAND NEW CAR
Eddie Eastman

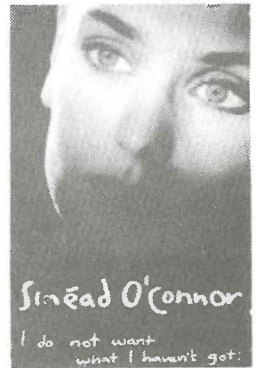
TOUCH OF CLASS
Ronnie Prophet

No. 1 SINGLE



STEP BY STEP
New Kids On The Block
Columbia

No. 1 ALBUM



SINEAD O'CONNOR
I Do Not Want... I Haven't Got
Chrysalis - CHSC-41759-J

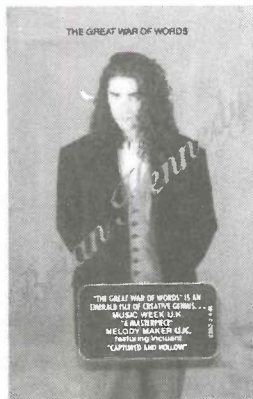


While his current album and single continue to rocket up the charts, Virgin recording artist Colin James takes time out to reflect on how he got where he is. He affectionately refers to his hometown of Regina as "home of the blues", a music genre he has perfected. This week, his single Just Came Back, is No. 16 with a bullet, and his album, Sudden Stop, has a bullet at No. 11 after less than a month on release.

FRONT PAGE PICK

FRONT PAGE PICK

ALBUM PICK



BRIAN KENNEDY
The Great War Of Words
RCA - 2262-4-N

SINGLE PICK

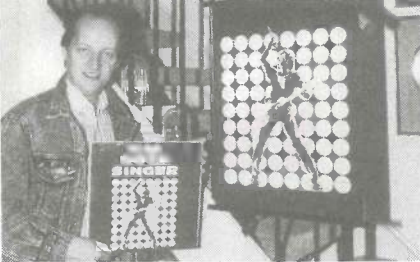


CAN'T STOP FALLIN' INTO LOVE
Cheap Trick - Epic

Walt Grealis award to music producer Mel Shaw

The Canadian Academy of Recording Arts & Sciences (CARAS) has named Mel Shaw as this year's recipient of the Walt Grealis Special Achievement Award. The award will be presented to Shaw during the Juno Awards ceremonies (March 3, 1991) which will be televised live from Vancouver's Queen Elizabeth Theatre via the CBC-TV Network.

Shaw has been actively involved in the Canadian recording industry since the early sixties as record producer, artist manager and television producer. He was the founding president of CARAS and was associate



Mel Shaw displays the artwork for his new rock musical, *The Rock Singer*.

producer on three Juno Awards (1975 to 1977). He is past president of the Canadian Independent Record Producers Association (CIRPA), and former executive director of FACTOR (The Foundation to Assist Canadian Talent on Record). One of the most important contributions that Shaw made to the industry and perhaps one that he gets the least credit for, was the leadership role he played in the successful fight for recent changes in the copyright act.

During the early sixties Shaw became somewhat of a celebrity in his hometown of Calgary. He hosted a weekly music television program, published *The Entertainment Voice*, an Alberta music magazine, and took on the mantle of producer and manager of *The Stampeders*, a local rock band.

Shaw bit the bullet in 1966, moving his family and *The Stampeders* to Toronto, the heart of the burgeoning Canadian music

New Kids command June video certifications

June was another month of success for Columbia's *New Kids On The Block*, who continue to chalk up phenomenal record and music video sales.

Released the first week of June, the band's *Step By Step* music video has already been certified as six times platinum, representing 60,000 units shipped, and, at press time, the figure has climbed to more than 70,000.

Needless to say, CBS took advantage of the CRIA certifications and registered the album, not only as six times platinum, but quintuple, quadruple, triple, double, single platinum and gold.

To register for a gold music video award, a video must have shipped 5,000 units and 10,000 units for platinum.

The only other video certification for June were two albums by *The Doors*: *Dance On Fire* and *Live*, both registering as gold videos.

industry. They were in on the ground floor, and through Shaw's ability to make the right connections and the fresh new talent of the band, *The Stampeders* became much in demand on the club and concert circuit. Releasing 20 singles and 10 albums on Shaw's Music World Creations label, the band chalked up six gold singles, four gold albums, three Juno Awards and an Edison Award from Europe. As well, Shaw won a Juno as Producer of the Year in 1972 and again in 1974.

Shaw is still very much involved in the business, and over the past couple of years, has produced records for Bobby Curtola, Michael Massaro, Melissa, Dyanne Halliday and Tom Kelly, all of which have enjoyed chart action. He has also been channelling his energies toward a rock musical which he wrote and which is now in the pre-production stages. Entitled *The Rock Singer* the musical is based on his more than thirty years of experience in the business.

Shaw is currently a member of the CARAS Advisory Board and an advisor to the Board of Music Industry Arts at Fanshawe College and the Harris Institute for the Arts.

Fully integrated stores a boon to Paris shoppers

Kim Cooke, Vice President National Promotion & Special Products for WEA Music of Canada, recently returned from a trip to France, where he had the opportunity to compare European record retailing with North American operations.

As he explains, he happened by chance across the Virgin mega-store on the Champs Elysees in Paris, where he found a world of difference in retailing from what he was used to. The city of Paris maintains a building code that preserves the historical integrity of the city, and, as Cooke explains, what he saw, "Spread out over two floors, like many of the old buildings in Paris, the store had an air of an old building . . . a marble staircase and beautiful decor. I felt as if I were in an historical place."

He goes on to explain, "What really struck me was the total lack of longboxes for CDs and, in fact, the hit CDs were stacked in huge piles . . . the way hot product used to be stacked on the floor at Sam's Yonge Street store in the old days." He continues with, "The freedom of that struck me . . . and the tactile element, the fact that people could physically handle the discs in a much more open way."

He stresses, "these are full-priced CDs, and I saw people lined up to cash out with five and six CDs . . . which cost about \$29.00 (134 francs) each."

Also of great interest to Cooke was sell-through video with music. "I happened to be there when a bunch of major stars were coming through Paris: Madonna, Prince and the Stones . . . all there within a month. There were giant displays of product that featured video as an integral part of the sell-through mix. The store was a complete entertainment complex . . . there was even a room devoted

The Industry Builder Award is named in honour of Walt Grealis, founder of RPM and co-founder, with Stan Klees, of the Juno Awards.

Previous recipients of the award were Lyman Potts, A. Hugh Joseph, Bruce Allen, Jack Richardson, Sam Sniderman and Raffi.

Eagle to MCA/Geffen Midanik to sales

Brian Eagle has been appointed Marketing Manager MCA/Geffen, effective July 23. He will be responsible for marketing MCA releases as well as Geffen product when MCA assumes distribution next year. He will report directly to Stephen Tennant, MCA's Vice President of Marketing.

Eagle joins MCA from BMG, where he had been Ontario promotion representative, a position he held for the past three and half years. Prior to that he did regional promotion for PolyGram in Montreal and Western Canada. He has also added to his overall knowledge of the business through stints at radio and retail in Ottawa.

Also at MCA, David Midanik moves from the marketing department to the sales division where he will lend assistance to Randy Lennox, Vice President of Sales.

to high-tech electronic games for kids that you could play and buy." He was also taken by the retail video section which sold movies and music. "You could by a movie classic as well as the latest star's video," says Cooke.

The store's operation obviously had an effect on Cooke, who went on to suggest, "What I saw in the Paris store seemed to me to render moot and almost foolish, the thrust and parry that's gone on in the last year here between the manufacturers and the retailers with regard to CD longboxes . . . and, total integration, it's so clearly the way of the future."

Cooke concludes with one other point of interest he discovered on his wanderings through France. "There's not the proliferation of record stores in France, like we have in North America."



WEA's Garry Newman, Randy Sherrard and Kim Cooke, present six-times platinum award to Phil Collins for his album *...But Seriously* at first of his two sold out shows at Toronto's Skydome. He was also awarded a Star on the Skydome Walk Of Fame.

Julie Giles - juggling a dizzying array of tasks

Julie Giles, Communications Director for Concert Productions International (CPI), acts as a liaison between the corporate world, artists, the media and the country's largest concert promoter. The work never stops, and, she says, she has never been happier with a job.

Giles graduated from university with a B.A. in dance, then started her career in the arts in the non-profit sector, working with theatre companies. But a growing sense of frustration with their lackadaisical approach to marketing and promotion led her to realize, "I wanted to be less in the arts and more in business." There followed stints as a promoter with Toronto's Gino Empry Associates and Ontario Place, and, finally, in the fall of 1989, with CPI.

Giles' job involves juggling a dizzying array of tasks, a challenge she says she enjoys. "I do a lot of liaison work with the record companies...I work with the various labels to make sure the interviews get done. I do all the on sale announcements. When we announce a show and you see in the papers, 'Today, CPI announced . . .', that's all my work...I'm also responsible for all the coverage of the show itself . . . anything that happens on the day of the show. Reviewers, photographers, cameras . . . I coordinate that and make sure everybody's taken care of. I cover all the media, from newspapers, radio, television, to magazines and the trades."

Madonna's latest hit ruffles a few feathers

Hanky Panky, the latest single from Madonna, has sparked some concern by a few radio stations and parents. Some people object to the content in the song and have let their opinions be known, which has resulted in a few stations pulling the song off the air.

One of those stations was CHUM FM in Toronto where PD Ross Davies explained, "there was quite a large response that we got. Frankly, I think the concern, in our case, was a lot of parents, particularly those with young daughters, who called, concerned about how they would react to the record in view of the fact a lot of them adore Madonna." He admitted to a little hesitation before adding the record. "We were concerned about it when we put it on the air . . . we were hoping it wouldn't be perceived as anything more than just light fun. Unfortunately, that's not the way it was received."

Don Stevens, the PD at the crosstown competitor, CFTR, offered a different view of the reaction. "We've had one call, maybe two." Asked whether there had been any other comments received, he replied, "none, other than people calling and asking for it. It's a big hit with us. I guess there's a line that you draw, but I don't think that's real close to it. I think it's just a fun, silly song. I mean, you can read anything into any song and if people want to read into it that it's abusive towards women . . . then so be it, I guess."

Despite a few stations blacklisting the song, Hanky Panky is one of the hottest records on release, receiving strong chart action from LG 73 in Vancouver to 88.7 The Mix in Windsor, to CJCB in Sydney.

Asked what skill she finds most important to her job, Giles is emphatic: "time management . . . I'm basically a one-person operation here. I don't have an assistant. I pretty well manage all our communications. We do a lot of shows. Some nights I'm doing two or three shows, so it's very hectic. I'm sure if I started counting them up we'd do three hundred to five hundred shows a year locally. There's a lot involved in managing that kind of workload, and managing it so I don't burn out as well. That's one thing I find about the job; physically it can be very taxing."

The secret, she says, is "a lot of hard work. You have to be very persistent. You can't give up and you have to keep plugging away at things.

Fortunately, Giles seems to enjoy rising to a challenge. "For me," she continues, "the challenge of it is . . . selling tickets. You take a show and you look and you say, 'My God, I've got 25,000 tickets . . . how on earth are we going to do it?' To be able to solve problems and come up with good ideas and see them work, I find that very satisfying.

"This is becoming a very international company. It competes in a world market.

Aerosmith's Pump leads June CRIA certifications

Leading CRIA's metal parade for the month of June was Aerosmith, whose Pump album was certified by WEA for five and four times platinum. Also registering for quadruple platinum were Sinead O'Connor (I Do Not Want What I Haven't Got) and Cher (Heart Of Stone).

Triple platinum registrations were for New Kids On The Block (Step By Step) and two Honeymoon Suite albums (The Big Prize and their self-titled album).

The New Kids also certified for double and single platinum as well as for gold. The title track of the album, taken as a single, was certified as a platinum and gold single.

Other double platinum certifications were for Gerry Boulet (Rendez-vous doux), Raffi (Baby Beluga), Heart (Brigade) and Jennifer Warnes (Famous Blue Raincoat).

Platinum certifications also went to Celine Dion (Unison) and Cowboy Junkies (The Caution Horses).

Certifying as gold albums along with Cowboy Junkies and New Kids were David Bowie (Changes/Bowie), Paul Janz (Renegade Romantic), Tom Waits (Rain Dogs - Frank's Wild Years), George Strait (Beyond The Blue Neon), Paula Abdul (Shut Up And Dance), The Rolling Stones (Singles collection - The London Years), Notting Hillbillies (Missing...Presumed Having A Good Time), and Marjo (Tant qu'il aura des enfants).

Heart's All I Wanna Do Is Make Love To You, was registered as a gold single along with Step By Step by the New Kids.

CRIA gold is issued for albums and singles shipping 50,000 units and platinum registration is for 100,000 units shipped for both albums and singles. For more information contact Connie Tari at CRIA, 416-967-7272.

When things are changing and when there's that kind of growth taking place there's also a lot of opportunity. And my position is changing, which gives me great opportunities to do things and develop things . . . to push myself and push my skills."

The chance to hone her skills that her position at CPI has given her is the thing which Giles says she is the most grateful. "I feel as if I'm just starting into things here," she reflects. "I have a lot to learn, particularly in terms of dealing with talent and dealing with management . . . how to get them to do things they don't want to do. Now," she concludes, "that's a skill."



Capitol's Black Urban Dance Product Manager Ron Robles, flanked by M.C. Hammer (l) and his brother Louis Burrell, who is personal manager, presents the pair with Toronto Blue Jays jerseys during Superstars (Toronto) date. Hammer's Please Hammer Don't Hurt 'Em is now platinum in Canada. An avid baseball fan, Hammer travelled with the Oakland A's as their batboy when he was 11 years old.

Mackowycz to Manager CAPS Radio Project

Bob Mackowycz returns to Toronto from Ottawa to take on the newly created position of Manager of the Canadian Artists & Programs on Satellite (CAPS) Radio Project. The announcement was made by Eric W. Rothschild, Vice President, Corporate Affairs KEY Radio Limited and Chairman of the CAPS Management Committee.

Mackowycz is well known in both the broadcast and recording industries where he gained much respect as a programmer and on-air personality with Q107 and in program management with Standard Broadcasting.

Rothschild explains that CAPS "is designed to stimulate the development of independent Canadian syndicated radio programming in a variety of ways." He goes on to explain, the project has "a development fund which provides grants to independent Canadian producers who need start-up money to defray costs associated with the development and launch of syndicated programming. It was also pointed out that CAPS makes available "without charge" satellite delivery for Canadian syndicated radio programming "to help develop the market for syndicated programming."

For further information contact either Mackowycz or Rothschild at 416-367-1408.

WALT GREALIS



What do I know . . . ? Last year the Walt Grealis Special Achievement Award was given to a recording artist and I was really concerned that it might become a secondary Juno for artists who might not make it in the voting. This year the award was referred to in the press release as "the Industry Builder Award" and I'm personally pleased that it looks like the confusion will end and the award will be going to deserving people behind the scene and not recording artists. By the way, speaking of the Junos, back in the old days the Junos were only given to Juno winners and secondary Junos could not be ordered for hype or promotional purposes. (EC: *The Junos are very treasured awards!*)

What's all the fuss . . . about Brit Gas? We've been putting up with it for several years, and you mean it's just hitting the newspapers now . . . ? (EC: *I hear it's better than helium . . . !*)

Whoever went fishing at MCA scored the catch of the year . . . two catches in fact, Kevin Shea and Brian Eagle, a couple of

really dedicated workers, who know what the business is all about. It's always tough when someone leaves for another company, but it should be everyone's goal to better themselves . . . and the industry, in general, will benefit in the long run. (EC: *That's what friends are for . . . !*)

Big Al Dubin can now ride the streetcars for half price. That's a present from the TTC for reaching the age of 65, a feat that even surprised Al . . . reaching 65 that is. The big guy was in rare form, particularly when he saw that delicious birthday cake that Hans Gerhardt of Sutton Place brought to the party with him. There were lots of tributes, and as Al's longtime buddy Reg Bouvaird said, after a very funny tribute, "I better quit now, before I start to cry," a sentiment that was shared by everyone in the room. Al Dubin has that unique ability to create a lasting friendship from the first introduction. He's one beautiful man with a heart as big as he is, and that's pretty big (EC: *What happened to the cake . . . doo dah doo dah?*)

Linda Dawe maintains her moral and ethical integrity in face of the very traumatic closing of The Music Brokers. She was committed to one more Future Trax, and, without the luxury of a postal metre, licked thousands of stamps and sent out 600 copies of the CD compilation. I had one of Linda's clients phone me already to tell me how pleased he was with her dedication to his particular project. (EC: *Leave 'em laughin' Linda . . . !*)

Walt, the kingmaker . . . ? It was one of those conversations that started and built until I heard someone say something like: "Nowhere in the world can promo, press and A&R people and that ilk get so much publicity and image building than in RPM with all those photos and stories that you do. The real stars in Canada are the Vice Presidents and middle management types who get over exposed at the expense of the stars. You aren't building a star system in Canada for artists . . . you're a kingmaker in the industry. And after a few moves around the industry it seems that not answering phone calls is part of the job description." Well now! This is a business paper and it isn't a fan magazine. The professionals who subscribe to RPM don't need to see photos of artists. They should know what they look like and be concerned with the records they sell

"...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership"

- Pierre Juneau



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M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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and play. Come to think of it, we do use a lot of photos of record company people and the radio people as well. We still use photos of Cancon artists . . . when we get them. (EC: *Sam . . . the kingmaker! I like it!!!*) That's Walt the kingmaker!! (EC: *Sorry!!*)

And one more thing . . . ! How often do you see photos in RPM where the contest is to see how many people from the company can squeeze into the shot. (EC: *One company in particular does a lot of these "Ya all come!!!" photos . . . !*)

Sweeping up . . . ! I like good promotions, and Karen Moskal and the Publicity Company have caught my eye with their novel introduction to a new Ontario Lottery Corporation on-line game. Flying the banner CLEANSWEEP, the title of the new game, the promotion piece was accompanied by a cute little wisk. The profits go to help protect Ontario's environment. These promotion people could get the record biz to sit up and take notice!! (EC: *They should cleanup with this one or, as they say in our other language . . . raflennette!*)

What's happening . . . ? News from the hill indicates that one of the founders of the here's-money-to-record-with, has bit the dust. Referred to by some in the industry as Mr. Nice Guy . . . he will be missed. Now, the question is, Would you buy a house from this guy . . . ? Meanwhile everything's up in the air regarding budget allocations, funding, and, of course, cutbacks. (EC: *Politics is a dirty game!*) Politics is an expensive game!

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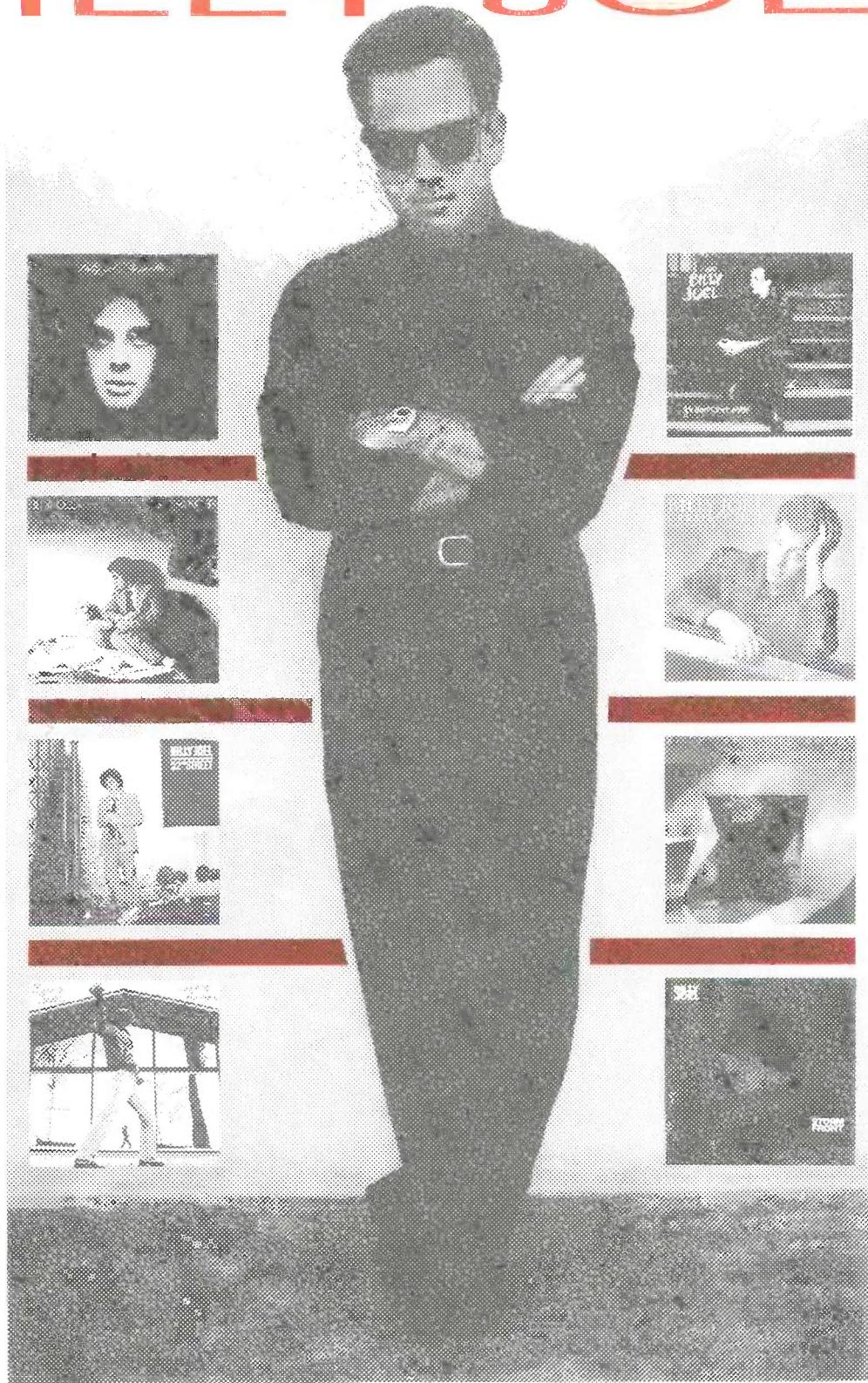
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 WEA - P

- | | | | | | | | | | | | |
|----|----|------|-------------------------------------------------------------------------------------------------------------------------------------|----|-----|------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------|-----|------|----------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|
| 1 | 2 | (8) | STEP BY STEP
New Kids On The Block - Step By Step
Columbia (CA) CT-45129 (CD) CK-45129-H | 35 | 42 | (8) | ALL FOR YOU
David Baerwald - Bedtime Stories
A&M (CA) 75021 5289-4 (CD) 75021 5289-2-W | 68 | 68 | (4) | 'CAUSE CHEAP IS HOW I FEEL
Cowboy Junkies - The Caution Horses
RCABMG (CA) 2058-4-R (CD) 2058-2-R-N |
| 2 | 4 | (10) | I'LL BE YOUR SHELTER
Taylor Dayne - Can't Fight Fate
Arista (CA) AC1-9938 (CD) ARCD-9938-N | 36 | 48 | (4) | HANKY PANKY
Madonna - I'm Breathless
Sire (CA) 92-62094 (CD) CD-26208-P | 69 | 43 | (10) | FORGOTTEN YEARS
Midnight Oil - Blue Sky Mining
Columbia (CA) CT-45398 (CD) CK-45398-H |
| 3 | 1 | (12) | DO YOU REMEMBER
Phil Collins - But Seriously
Atlantic (CA) 78-20504 (CD) CD-82050-P | 37 | 34 | (8) | BIRD ON A WIRE
Neville Brothers
A&M (CA) NIA (CD) N/A | 70 | 87 | (2) | HOW BAD DO YOU WANT IT
Don Henley - The End Of The Innocence
Geffen (CA) M5-24217 (CD) CD-24217-P |
| 4 | 3 | (13) | IT MUST HAVE BEEN LOVE
Roxette - Pretty Woman Soundtrack
Capitol (CA) C4-93492 (CD) C2-93492-F | 38 | 38 | (6) | NOTICE ME
Nikki - Nikki
Geffen (CA) M5-24223 (CD) CD-24223-P | 71 | 83 | (3) | POSSESSION
Bad English - Bad English
Epic (CA) BFET-45083 (CD) BEK-45083-H |
| 5 | 10 | (9) | I THINK I LOVE YOU TOO MUCH
The Jeff Healey Band - Hell To Pay
Arista (CA) AC-8632 (CD) ARCD-8632-N | 39 | 46 | (5) | DON'T GO AWAY MAD (Just Go Away)
Motley Crue - Dr. Feelgood
Elektra (CA) 96-08294 (CD) CD-60829-P | 72 | 77 | (4) | YOUR MA SAID YOU CRIED IN YOUR...
Robert Plant - Manic Nirvana
Es Paranza (CA) 79-13364 (CD) CD-91336-P |
| 6 | 6 | (14) | CHILDREN OF THE NIGHT
Richard Marx - Repeat Offender
EMI (CA) E4-90380 (CD) E2-90380-F | 40 | 39 | (8) | TEMPTATION
The Box - The Pleasure And The Pain
Alert (CA) C4-81014 (CD) CD-81014-F | 73 | 78 | (3) | LOVE LETTER
Bonnie Raitt - Nick Of Time
Capitol (CA) C4-91268 (CD) C2-91268-F |
| 7 | 12 | (9) | SHE AIN'T PRETTY
Northern Pikes - Snow In June
Virgin (CA) VL4-3084 (CD) CDV-3084-W | 41 | 44 | (11) | 7 O'CLOCK
London Quireboys - A Bit Of What You Fancy
Capitol (CA) C4-93177 (CD) C2-93177-F | 74 | 71 | (9) | DROP THE NEEDLE
Maestro Fresh-Wes - Symphony In Effect
Attic (CA) CAT-1272 (CD) ACD-1272-W |
| 8 | 8 | (12) | U CAN'T TOUCH THIS
MC Hammer - Please Hammer Don't Hurt 'Em
Capitol (CA) C4-92857 (CD) C2-92857-F | 42 | 26 | (8) | NEVER DO THAT
Penelopers - Packed
Sire (CA) 92-62194 (CD) CD-26218-P | 75 | 84 | (3) | THE POWER
Sno - World Power
Arista (CA) AC-8536 (CD) ARCD-8536-N |
| 9 | 9 | (7) | WHEN I'M BACK ON FEET AGAIN
Michael Bolton - Soul Provider
Columbia (CA) FCT-45012 (CD) CK-45012-H | 43 | 5 | (14) | VOGUE
Madonna - I'm Breathless
Sire (CA) 92-62094 (CD) CD-26209-P | 76 | NEW | YESTERDAY'S GIRL
The Smithereens II
Capitol (CA) C4-91194 (CD) C2-91194-F | |
| 10 | 11 | (12) | CRADLE OF LOVE
Billy Idol - Charmed Life
Chrysalis (CA) CHSC-41735 (CD) VKS-41735-J | 44 | 52 | (3) | COME BACK TO ME
Janet Jackson - Rhythm Nation - 1914
A&M (CA) CS-3920 (CD) CD-3920-W | 77 | NEW | ME & ELVIS
Human Radio - Human Radio
Columbia (CA) BCT-45432 (CD) BCK-45432-H | |
| 11 | 17 | (5) | ACROSS THE RIVER
Bruce Hornsby - A Night In The Town
BMG (CA) 2041-4-R (CD) 2041-2-R-N | 45 | 45 | (7) | KISSING GATE
Sam Brown - April Love
A&M (CA) 70301-9184-R (CD) 70301-9164-2-W | 78 | 89 | (2) | UNISON
Celine Dion - Unison
Columbia (CA) BCT-80151 (CD) BCK-80151-H |
| 12 | 7 | (15) | BABY IT'S TONIGHT
Jude Cole - A View From 3rd Street
Reprise (CA) 92-81648 (CD) CD-28164-P | 46 | 25 | (9) | DARE TO FALL IN LOVE
Brent Bourgeois - Brent Bourgeois
Virgin (CA) VL4-3103 (CD) CDV-3103-W | 79 | 79 | (4) | WALK ON THE WILD SIDE
Laymen Twaiat - Walk On The Wild Side
ISBA (CA) IST-2022 (CD) ISCD-2022-H |
| 13 | 14 | (7) | POISON
Bell Biv DeVoe - Poison
MCA (CA) MCAC-6387 (CD) MCAD-6387-J | 47 | 28 | (17) | ALL I WANNA DO IS MAKE LOVE...
Heart - Brigade
Capitol (CA) C4-91820 (CD) C2-91820-F | 80 | 85 | (3) | WHAT DO PEOPLE KNOW
Poco - Legacy
RCA (CA) 9694-4-R (CD) 9694-2-R-N |
| 14 | 24 | (6) | EVERY LITTLE THING
Jeff Lynne - Armchair Theatre
WEA (CA) 92-61841 (CD) CD-26184-P | 48 | 54 | (5) | LIVE IT UP
Crosby, Stills & Nash - Live It Up
WEA (CA) 78-21071 (CD) CD-82107-P | 81 | 61 | (14) | THIS AND THAT
Michael Penn - March
RCA (CA) 9692-4-R (CD) 9692-2-R-N |
| 15 | 21 | (6) | THE EMPEROR'S NEW CLOTHES
Sinead O'Connor - I Do Not Want What I Haven't...
Chrysalis (CA) CHSC-41759 (CD) VKW-41759-J | 49 | 53 | (5) | BANG! (Starting Over)
Corey Hart - Bang!
Aquarius (CA) Q4-92513 (CD) Q2-92513-F | 82 | 98 | (2) | SKIES THE LIMIT
Fleetwood Mac - Behind The Mask
Warner Bros (CA) 92-61114 (CD) CD-26111-P |
| 16 | 32 | (4) | JUST CAME BACK
Colin James - Sudden Stop
Virgin (CA) VL4-3107 (CD) ICDV-3107-W | 50 | 50 | (6) | I WILL GIVE YOU EVERYTHING
Skydivers - Skydivers
Enigma (CA) D41V-7355 (CD) D21S-7355-F | 83 | 94 | (4) | LICENCE TO LOVE
Andy Curran - Andy Curran
Alert (CA) Z4-81015 (CD) Z2-81015-F |
| 17 | 19 | (9) | READY OR NOT
After 7 - After 7
Virgin (CA) VL4-3104 (CD) CDV-3104-W | 51 | 51 | (3) | CUTS BOTH WAYS
Gloria Estefan - Cuts Both Ways
Epic (CA) DET-45217 (CD) EK-45217-H | 84 | NEW | IF WISHES CAME TRUE
Sweet Sensation - Love Child
WEA (CA) 79-13074 (CD) CD-91307-P | |
| 18 | 16 | (15) | ENJOY THE SILENCE
Jepsche Mode - Violator
Warner Bros/Sire (CA) 92-60814 (CD) CD-26081-P | 52 | 70 | (4) | I DIDN'T WANT TO NEED YOU
Heart - Brigade
Capitol (CA) C4-91820 (CD) C2-91820-F | 85 | 93 | (2) | GIRLS NITE OUT
Tyler Collins - Girls Night Out
RCA (CA) 9642-4-R (CD) 9642-2-R-N |
| 19 | 20 | (8) | ROCKET TO MY HEART
Paul Lane - Romantic
A&M (CA) CS-5288 (CD) CD-5288-W | 53 | 55 | (6) | WAY DOWN NOW
World Party - Goodbye Jumbo
Chrysalis (CA) CHSC-41654 (CD) VKS-41654-J | 86 | 86 | (4) | BANG ON
Sheree
RCA/BMG (CA) KKK1-0602 (CD) KCD1-0602-N |
| 20 | 27 | (7) | KING OF WISHLFUL THINKING
Go West - Pretty Woman Soundtrack
Capitol (CA) C4-93492 (CD) C2-93492-F | 54 | 80 | (2) | RELEASE ME
Wilson Phillips - Wilson Phillips
SBK (CA) K4-93745 (CD) K2-93745-F | 87 | NEW | CHAIN OF FOOLS
Little Caesar - Little Caesar
WEA (CA) M5-24288 (CD) CD-24288-P | |
| 21 | 15 | (13) | DANGEROUS TIMES
Sue Medley - Sue Medley
Mercury (CA) 842-982-4 (CD) 842-982-2-Q | 55 | 58 | (2) | ALL THE LOVERS IN THE WORLD
Gowan - Lost Brotherhood
Columbia (CA) CT-80160 (CD) CK-80160-H | 88 | 88 | (2) | TRUST ME
John James - Big Fat Soul
Attic (CA) CAT-1269 (CD) ACD-1269-W |
| 22 | 22 | (7) | YOU CAN'T DENY IT
Lisa Stansfield - Affection
Arista (CA) AC-8554 (CD) ARCD-8554-N | 56 | 36 | (15) | ALRIGHT
Janet Jackson - Rhythm Nation 1814
A&M (CA) CS-3920 (CD) CD-3920-W | 89 | 74 | (5) | THE STORM
Hell Back For Another Taste
Capitol (CA) C4-26537 (CD) C2-26537-F |
| 23 | 41 | (6) | JOEY
Concrete Blonde - Bloodletting
IRS (CA) IRS-82037 (CD) IRSWD-82037-J | 57 | 76 | (5) | HOLY WATER
Bad Company - Holy Water
WEA (CA) 79-13714 (CD) CD-91371-P | 90 | 64 | (12) | SENDING ALL MY LOVE
Linear - Linear
Atlantic (CA) 78-20904 (CD) CD-82090-P |
| 24 | 13 | (16) | HOLD ON
Wilson Phillips - Wilson Phillips
SBK (CA) K4-93745 (CD) K2-93745-F | 58 | 73 | (5) | THE OTHER SIDE
Aerosmith - Pump
Geffen (CA) M5-24245 (CD) CD-24245-P | 91 | NEW | TWICE AS HARD
Black Crowes - Shake Your Money Maker
WEA (CA) 92-42784 (CD) CD-24278-P | |
| 25 | 23 | (11) | DOUBLEBACK
ZZ Top - Back To The Future III
Warner Bros. (CA) N/A (CD) N/A | 59 | 59 | (6) | WELCOME TO THE REAL WORLD
Jane Child - Jane Child
Warner Bros (CA) 92-58584 (CD) CD-25858-P | 92 | 92 | (3) | IT'S NOT LOVE
Shari Ulrich - Every Road
CBS (CA) FZT-80144 (CD) FZK-80144-H |
| 26 | 18 | (13) | CLUB AT THE END OF THE STREET
Elton John - Sleeping With The Past
MCA (CA) MCAC-6321 (CD) MCAXD-6321-J | 60 | 67 | (5) | GIVE IT UP
Hothouse Flowers - Home
PolyGram (CA) 828 197-4 (CD) 828 197-2-Q | 93 | NEW | WOMAN IN LOVE
Little Feat - Representing The Mambo
WEA (CA) 92-61634 (CD) CD-26163-P | |
| 27 | 33 | (5) | KNOCKED OUT
Paula Abdul - Shut Up And Dance
Virgin (CA) VL4-3096 (CD) CDV-3096-W | 61 | 62 | (2) | RUB YOU THE RIGHT WAY
Johnny Gill - Johnny Gill
Motown (CA) MOT-6283 (CD) MOXD-6283-J | 94 | 47 | (11) | YOUR BABY NEVER LOOKED... IN BLUE
Expose
Arista (CA) N/A (CD) N/A |
| 28 | 40 | (3) | VISION OF LOVE
Mariah Carey - Mariah Carey
Columbia (CA) CT-45202 (CD) CK-45202-H | 62 | 69 | (4) | HAUNTED HEART
Alias - Alias
Capitol (CA) C4-93908 (CD) C2-93908-F | 95 | NEW | TALK TO ME
Anita Baker - Compositions
Elektra (CA) 96-09224 (CD) CD-60922-P | |
| 29 | 37 | (5) | THE OTHER KIND
Steve Earle - The Hard Way
MCA (CA) MCAC-6430 (CD) MCASD-6430-J | 63 | 66 | (3) | CRAZY LIFE
Boulevard - Into The Street
MCA (CA) MCAC-42317 (CD) MCAD-42317-J | 96 | 95 | (4) | THROUGH THE TEST OF TIME
Patti Austin - Love Is Gonna Getcha
GRP (CA) 843 455-4 (CD) 843 455-2-Q |
| 30 | 31 | (9) | TWO GIRLS IN ONE
The Pursuit Of Happiness - One Sided Story
Chrysalis (CA) CHSC-41757 (CD) VKS-41757-J | 64 | 91 | (2) | UNSKINNY BOP
Poison - Flesh And Blood
Capitol (CA) C4-91813 (CD) C2-91813-F | 97 | NEW | THE ROCK'S STEADY
Burton Cummings - Plus Sings
Capitol (CA) C4-93938 (CD) C2-93938-F | |
| 31 | 30 | (10) | KISS THIS THING GOODBYE
Del Amitri - Waking Hours
A&M (CA) CS-5287 (CD) CD-5287-W | 65 | NEW | BLAZE OF GLORY
Jon Bon Jovi - Blaze Of Glory/Young Guns II
PolyGram (CA) 875 896-4 (CD) 875 896-4-Q | 98 | 49 | (14) | HONEST MAN
Partland Brothers - Between Worlds
Capitol (CA) C4-93394 (CD) C2-93394-F | |
| 32 | 56 | (2) | SHE AIN'T WORTH IT
Glenn Medeiros w/Bobby Brown - Glenn Medeiros
MCA (CA) MCAC-6399 (CD) MCAD 6399-J | 66 | 65 | (4) | CHILD OF THE WILD BLUE YONDER
John Hiatt - Stolen Moments
A&M (CA) 75021 5310-4 (CD) 75021 5310-2-W | 99 | 57 | (9) | TAKE IT TO HEART
Michael Donald - Take It To Heart
Reprise (CA) 92-59794 (CD) CD-25979-P |
| 33 | 29 | (7) | RESCUE ME
Kenny MacLean - Don't Look Back
Justin (CA) JEC-001 (CD) JED-001-J | 67 | 75 | (3) | HOLD ON
En Vogue - Born To Sing
Atlantic (CA) 78-20844 (CD) CD-82084-P | 100 | NEW | PURE
Lightning Seeds - Cloud Cuckooland
MCA (CA) MCAC-6404 (CD) MCAD-6404-J | |
| 34 | 35 | (7) | SITTIN' IN THE LAP OF LUXURY
Louie Louie - The State 'Em In
WTG (CA) BNT-45285 (CD) BNM-45285-H | | | | | | | | |

COVER STORY by Peter Steen

Colin James and those wicked Regina blues

It's funny, eh? Usually, an artist will use the success of his or her first album to argue the point of greater input the next time 'round. But in the case of Colin James, Canadian guitarist extraordinaire, the role has been reversed. On his platinum-selling self-titled debut, James had writing credits on six of the album's ten tracks. This time, Sudden Stop, his second album, has only three James credits for its song material - and almost everyone believes that the new album will be more successful than the first and possibly break the 25-year old stateside.

"Most of (the songs) are new," says James, "The stuff I co-wrote and wrote I (penned) all last summer with Bill Carter and his wife, Ruth Ellsworth." He also wrote some tracks with "a local Vancouver writer (D. Burgess) and Jerry Williams: I heard (Williams) last year and completely fell in love with his songwriting. I went to his place in Tulsa, Oklahoma, and sat down and listened to his stuff . . . five hours of original music, and I thought, 'Wow.'" James says he is open to doing original music, "but I guess I just got totally swept away by (Williams) writing this year." (The American songwriter has also penned hits for Eric Clapton and Bonnie Raitt).

As far as his band on the album, James

still has the same four players (on sax, keys, bass and drums) who appeared on the first work. "On the first record (things) were more nervous," he explains, "I think on this record we relaxed a lot more. We just played and a lot of the stuff was just recorded off the floor."

Looking back on what has happened in his life to lead him to where he is today, the musician's youthful appearance belies his years of grinding experience. "I started playing when I was 13 . . . I played mandolin in a bluegrass band . . . quit school when I was 16 and moved away from home . . . and started a band called The Hoo-doo Men. We played Little Walker and Buddy Guy and all the blues stuff."

But the reaction to his initial fame hasn't always been to James' liking. "I've been on the road now for ten years," he says, "(yet) people always say 'What do you think of this instant success?' stuff."

Growing up in Regina, a town he affectionately calls the "home of the blues," actually proved to be a blessing for someone interested in what must have seemed a very foreign musical style. James says that the blues "seemed to be in my blood at a very young age." He says that living in a small community "makes you fearless." You can get up and play a blues riff "and sing 'I got the blues' at age 15. People look at you and say 'You do not. Shut up. Get off the stage.'" He says that if he had lived in a bigger city he might have shied away, because of competition in the field. But, he states, "I was the only blues guy in town, so I had free rein. At 16 I backed up George Thorogood and John Lee Hooker and Stevie Ray Vaughan. I think it was lucky that I was in a place that was so isolated . . . because I got the gig."

James was brought up a Quaker, but admits to no longer being a practicing member. His family weren't "the old English style 'burn them at the cross 'cause they're scumbags and send them to America,'" style, but "the '60s adaptation of the religion, because of its political views." He says that he is currently in love with a Quaker girl who he has been with for more than a year now.

But America is where his musical heart is - especially the deep south and its blues soul. And James doesn't believe his being a

Canadian will in any way hinder his credibility as a blues musician. As he says, "does being from Boise, Idaho, give you any more right to play the blues, just because it's in the States!"



Virgin recording artist Colin James flanked by RPM's Tim Evans (l) and Peter Steen at launch of Sudden Stop, James' second album.

Two publishing arms for Justin Entertainment

Jeff Burns, President of Justin Entertainment Inc., has announced the formation of two publishing companies, Justin Music and Justin Songs, both of which are subsidiaries of Justin Entertainment.

Justin Music has signed a co-publishing deal with The Memphis Brothers, and Justin Songs has entered into a similar agreement with Seventh Son. Both acts recently signed recording deals with Justin Entertainment.

Also releasing on the label are The Blondes, Kenny MacLean and Manteye.



Seen with Janet Jackson at Edmonton date CHED's Music Director James Stuart (r) and Assistant Music Director Mark Spenser.



Toronto's CFRB goes metal? The 'RB crew made a brief appearance at recent CFRB client appreciation party (l to r) sportscaster Pat Marsden, Sports Director Bill Stephenson, morning personality Wally Crouter, Account Executive Jeff Fraser, Station Manager George Ferguson and the President of Standard Radio, Gary Slaight. A takeoff on Motley Crue?



Manteye put on impromptu concert at RPM, seen above with Justin Entertainment's Shelley Breslaw and RPM's Jill Lawless.



Halifax natives MCJ and Cool G, Capitol Canada's first Rap act signing, opened for M.C. Hammer at Superstars (Toronto): Their debut release is titled So Listen (l to r) Richard Gray (Cool G), James McQuaid (MCJ), M.C. Hammer, Cecil Collins (MCJ & Cool G Mgr.) and Louis Burrell, (Mgr. M.C. Hammer).

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Digital Radio being aired in major Canadian cities

The technology that is expected to revolutionize radio broadcasting throughout the world is currently being demonstrated across Canada. Called Digital Radio: The Sound of the Future, the project is a joint venture of the Canadian Association of Broadcasters (CAB), The CBC and Communications Canada.

The project began with the national launch in Ottawa last month, followed by similar demonstration just recently in Toronto. Next, it's off to Montreal from July 31 to August 8, and then to Vancouver from August 17 to 27.

The demonstrations have been cleverly designed to open the way to a better understanding of this very complex piece of technology. Complications aside, the benefits to the listener will mean better reception and better sound (no more static interference while driving under power lines or in built up areas). According to Duff Roman of CHUM Ltd., and a representative of the CAB "Digital is to FM what FM was to AM." For the broadcaster, the benefits, after installation, mean reduced operating costs and the ability to keep up with the latest technology. Instead of having 16 separate transmitters for 16 different stations, costs could be drastically reduced as all these stations would share one transmitter and antenna. The power needed to transmit the signal is also much less. To cover the same area as a station currently covers, approximately one-tenth the power would be needed. The possibility also exists for many extremely localized stations to broadcast. This could be used, for in-

stance, to broadcast programs in a foreign language to an ethnic neighbourhood.

Although the first commercial Digital broadcast is at least five years away, the push is on now to make people aware of what's going to happen. The next big step will be the 1992 World Administrative Radio Conference (WARC), in Spain, where spectrum space for the new service must be negotiated. Michelle Tremblay, Senior Vice President Radio for the CAB, explains, "If we don't reserve spectrum at the WARC, there may not be another chance. We have to position ourselves now, or other services could claim the space."

With the majority of people unsure of exactly what Digital Radio is, these demonstrations are helping to clear the air. The demonstration prototypes used, were built in Europe, but actual mass production of transmitters and receivers is still some time away. However, one thing is clear, broadcasters don't want a re-occurrence of the problems that finally destroyed AM Stereo. So worldwide standards are being set to make transmitters and receivers compatible. Once mass production gets underway, Digital receivers are expected to sell for around the same price as ordinary radios today.

There is some concern over what will happen to AM and FM during the transition period, which is expected to last from ten to twenty years. As it was explained, stations will broadcast on the Digital band plus AM or FM during transition until almost everyone has Digital Radio, then AM and FM will be phased out. The most likely scenario

for AM and FM regulations during this period will be a gradual phasing out of regulations until AM and FM have the same regulations. However, negotiations with the CRTC on this and other concerns, such as signal coverage restrictions, won't occur until the reality of Digital Radio is nearer.

lang's "Meat Stinks" appeals to other stars

k.d. lang's "Meat Stinks" ad campaign for People for the Ethical Treatment of Animals (PETA) has gotten more than a few noses out of joint, particularly her home province of Alberta and U.S. states where raising beef is a way of life. Some radio programmers have blatantly banned all lang product from the airwaves because of her stand.

However, there would appear to be a groundswell of support for lang, the first coming from Paul McCartney, who was quoted as saying, "When they banned the Beatles in the sixties, it only helped to make us more popular . . . and I think the same will happen," to lang. McCartney's wife Linda added, "Ban meat . . . not k.d." Apparently the McCartneys have been vegetarians for twenty years and have invited PETA to set up information booths on their current tour. Prior to the tour the McCartneys recorded a message of support for lang, urging people to boycott L'Oreal as well as apply pressure to have furs taken off the prize list of the TV game show, Wheel of Fortune.

lang also got support from Chrissie Hynde of the Pretenders, members of the B-52's, Belinda Carlisle and Howard Jones.

Some radio programmers took advantage of the controversy to create station promotions. CFMK Kingston, Ontario, which bills itself as "Canada's Number One Country Music Station," took the lang's "Meat Stinks" issue to its listeners. As CFMK's Vice President of Programming Gord Ambrose explains, everytime the station played a k.d. lang song, "a listener wins the opportunity to choose a box of beef patties or three pounds of salad fixins'." When the results are in, CFMK should have some interesting statistics to display.

Bartley's Original Rock goes live at Wonderland

Dick Bartley's Original Rock & Roll Oldies show was the subject of a five-hour live broadcast, which was part of Toronto's KEY 590 day at Canada's Wonderland (June 30), only the second time the popular show has broadcast from Canada. The first time was last year when Bartley took over the broadcast pod atop the CN Tower. The show is heard every Saturday from 7 pm to midnight on 56 stations across Canada via satellite by Seltech Broadcasting Systems, and is also syndicated to 285 stations in the U.S. via Westwood One.

The music is exclusively on compact disc, and with well over 300 stations across North America carrying the show, it is considered one of the most successful programs in the history of radio syndication. According to Bartley, the key to that success is very simple. "I think the power of the music, after all these years, continues to astonish people. Demographers, wisemen, economists and marketing people all figured that when rock and roll first showed up it would be a very quick fad and it would disappear from the scene. Then when it was ten years old they thought, 'well, how long can it last, really?' Then when the Beatles broke up, they thought, 'Well, this is surely the end of rock and roll.' Well . . . you know, it's 35 years old . . . the Top 40/rock and roll of the '50s, '60s and early '70s continues to grow more popular in the face of demography."

The Schenectady, New York native has been involved in radio on a fulltime basis

since 1973 and has been hosting a national Saturday night Oldies show since 1982. In 1988 he joined Westwood One to create, produce and host Dick Bartley's Original Rock and Roll Oldies Show. As Bartley explains, the show doesn't go on the road very often due to the complexity of such features as the toll free, all request hotlines which are an integral part of the show. During the broadcast, all 15 lines are constantly ringing. Listeners call for requests, ask questions, play trivia contests and generally get involved.

It takes a lot of work to make a show of this calibre sound polished and Bartley makes an interesting point with, "it takes a great deal of preparation to appear that the show is unprepared and unrehearsed." He has developed a method he finds very effective. "I really get well immersed in the material before we do the show that night, but then, there's no script to follow because it's a live radio show . . . so I basically prepare and then throw away whatever information or whatever notes I had and then just go on the air and do it! I think that's the best way to get a spontaneous, live feeling, natural, human kind of product . . . so that's what we do."

Obviously all the hard work has paid off with the show heard on 350 radio stations. Bartley also has another of his syndicated shows, New Gold On CD, which tells the stories behind the songs and artists, now distributed on CD to 500 stations worldwide.

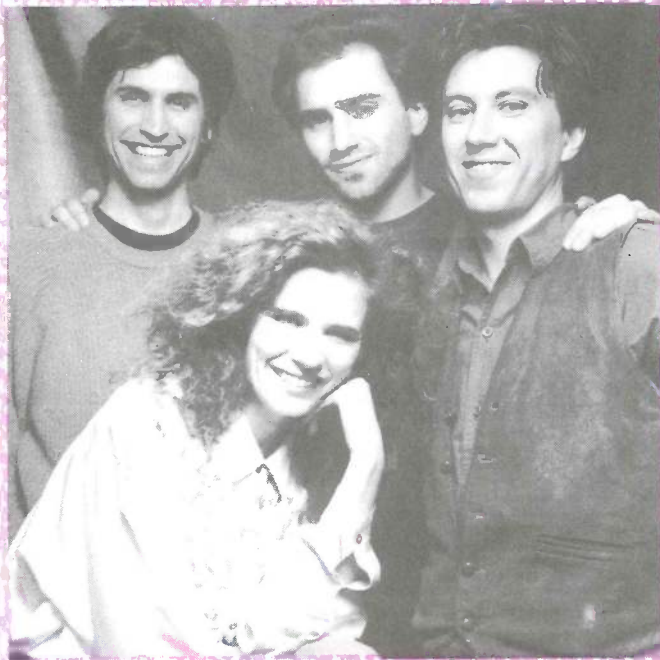


KEY 590 morning show host Mike Cooper (l) with Dick Bartley at Canada's Wonderland for the North American broadcast of Dick Bartley's Original Rock & Roll Oldies show.

COUNTRY CROSSINGS

COWBOY JUNKIES

THEIR NEW SINGLE
"CAUSE CHEAP IS HOW I FEEL"
IS NOW CHARTED ON RPM'S
COUNTRY SINGLES CHART
81* - 72*



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PRAIRIE OYSTER

DIFFERENT KIND OF FIRE

THEIR NEW SINGLE
"I DON'T HURT ANYMORE"

IS NOW CHARTING ON COUNTRY
COAST TO COAST
THROUGHOUT NORTH AMERICA



FROM THE ALBUM
"DIFFERENT KIND OF FIRE"



RMG

ALBUMS



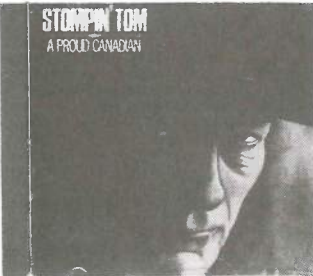
GIANT - Rock
Last Of The Runaways
A&M - CD-5272-W

Here is a group that seems to be approaching the music business with some sense. The Los Angeles-based band had all it thought necessary for an album, but listened to management and spent an extra year refining their style and sound. The result of this added care and patience is Runaways, which has already birthed several hits both here and in the U.S. The four-piece combo (guitar, keys, bass and drums) has what may be an innovative secret for success - they sound a lot like your old favourite rock band from about ten years ago. When you listen to Runaways, you get the feeling that the rockers you listened to as a teenager or early adult have regrouped. This sense of familiarity and comfort has obviously paid off for Giant and may, along with their expert musicianship, make the group's stature live up to their name. Produced by Terry Thomas. (CD reviewed). -PS



ANITA BAKER - Jazz
Compositions
Elektra - CD-60922-P

The jazz influence is certainly here on this Michael J. Powell production, but Baker's exceptionally effective three-octave range and free vocal styling lends much credence to her talents in the gospel and pop fields, not to mention scat. Baker runs the gamut, making each track distinctively LaBaker. She is currently charting on the RPM A/C chart with, Talk To Me, taken as the first single. Also key are Love You To The Letter, speaking of scat, and More Than You Know, a stunning piece enhanced by a subtle acoustic guitar. (CD reviewed) -WG



STOMPIN' TOM - Country/Folk
A Proud Canadian
Capitol - S2-80010-F

Folk and country are still very much a part of Canada's music scene and the marriage of these two music genres couldn't enjoy a greater romance than that given by Canada's country/folk legend, Stompin' Tom Connors. The only crusade Stompin' Tom goes on, and he's being doing it since he left his

home in Skinner's Pond, Prince Edward Island, more than a few years ago, and got his first break at the appropriately-named Maple Leaf Hotel in Timmins, Ontario. That was in 1964 and this self-produced package of original Stompin' Tom material is vintage Connors. The vocals are as cutting and powerful, but the projection appears to be a bit more intent, which lends itself beautifully to the subject matter: Lady, k.d. lang, The Singer (The Voice Of The People), Roll On Saskatchewan, and his old favourites Bud The Spud and Subbury Saturday Night. All he needs is a break from radio, but he's doing alright with that very effective mailorder TV spot. (CD reviewed) -WG



MICHELLE WRIGHT - Country
Michelle Wright
Arista - AC-8627-N

This production by Rick Giles and Steve Bogard is what Wright tags, "cruise music", and, New Kind Of Love, the first single taken from the album, is cruising up the charts in both Canada and the U.S. This is Wright's debut for the powerfully-connected, Nashville arm of the Arista label. If anyone is looking for negatives on this album, they will be hard pressed to find any, even Canadian country programmers. Wright has a handle on what and where country is going, and watch for crossover action. Bogard and Giles wrote all the material for this album which was recorded both in Toronto and Nashville, so watch the Cancon credits, not that it should be necessary. Also key are All You Really Wanna Do, As Far As Lonely Goes and Woman's Intuition. (Cassette reviewed) -WG



MESSENAH - Pop/Reggae
Rock And Sway
Kick-Up Productions - KCLP-100

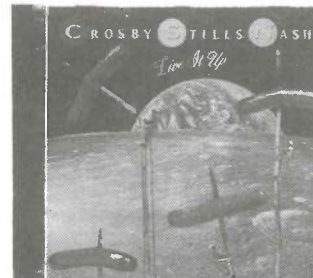
With their fourth album, Messenjah may be able to get their own musical message across to the masses. Forever touted and thought of as strictly a reggae band, the group's latest work shows what they've been saying all the time - that they're much more than reggae. Rock And Sway has a number of musical stylings (pop, Motown groove, rap, funk), all with Messenjah's infectious Rasta-riffs as support. This album is the natural successor to the last three, something that is evolutionarily sound. It will appeal to those who like the band's previous albums and should prove to be successful at breaking

the label that has often hampered the group. Produced by Carl Harvey. (cassette reviewed). -PS



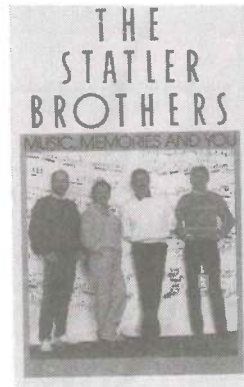
SANTANA - Rock
Mother Earth Tour CD
Columbia - CSK-2099-H

This Carlos Santana package is perhaps his finest work since he began recording. Could be, its the newer, more AOR direction he has opted for and the producers, Vernon Reid, Chester Thompson, Jim Gaines and himself that gives this package the entertainment plus factor it enjoys. Some of the material has been previously released. Very effective vocals by Alex Ligertwood. Also contains, Peace On Earth, Mother Earth and Third Stone From The Sun, taken from his forthcoming release, Spirits Dancing In The Flesh. Also key are All I Ever Wanted and Nowhere To Run. His upcoming Toronto date should spark local interest in this album. (CD reviewed) -WG



CROSBY STILLS NASH - Rock
Live It Up
Atlantic - CD-82107-P

This is the first time this trio have been together for a studio album in eight years (they released American Dream with Neil Young, a couple of years ago). Time, however, is still on their side, or it would appear so, in view of the initial ordering for this package. The album was produced by Joe Vitale, Stanley Johnston, and, of course, Graham, Stephen and David. Outside of the title track, released as a single, there is a softer side showing here, which fits nicely into what radio is accepting these days. They could do well with Haven't We Lost Enough, House Of Broken Dreams and After The Dolphin. (CD reviewed). -WG



THE STATLER BROTHERS - Country
Music, Memories And You
Mercury - 842 518-4-Q

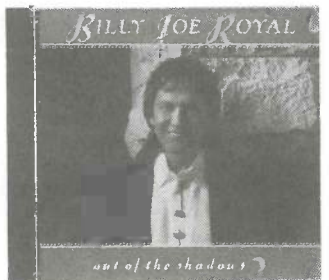
Nothing too exciting here, as opposed to previous releases. Perhaps a little

too much emphasis on sentimentality, but there are some moments with this Jerry Kennedy production. Perhaps more emphasis on promotion would help. Next single not known yet, but key here are Small, Small World and the title track. (cassette reviewed) -WG



AGAINST THE GRAIN - Country
Against The Grain
Wester (No catalogue number)

One of the few country-rock show bands still plying the club, fair and rodeo circuits this release, produced by Craig Fotheringham, is an interesting sample of the type of contemporary country these talented musician/vocalists are capable of. Contains their previous single releases, One Mile Closer To You and Cheatin' On Me. Effective vocal stylings and well-balanced and tight instrumental backing gives the band that live club feel. At times the instruments take over, but perhaps that's what the band wanted. Also key are Gunnarson Farm, and Country Man By Heart. Recorded at Saskatoon's Studio West. Handled through Mike James of Platinum Productions, Yorkton, Saskatchewan - 306-783-1150. (cassette reviewed). -WG



BILLY JOE ROYAL - Country
Out Of The Shadows
Atlantic - CD-82104-P

It's been a tough struggle to gain any real chart importance in Canada for Billy Joe Royal, but this time he seems to be making better headway. Searchin' For Some Kind Of Clue, the first single taken from this Nelson Larkin-produced album, is beginning to catch on. This track is somewhat reminiscent of his early beginnings (Down In The Boondocks), and moves into the No. 42 position on the RPM 100 this week. Also key, and there's a Cancon connection here, is If The Jukebox Took Teardrops, which was a hit in Canada for Michael Dee, who wrote the song. The Cancon quantity is of question, being as Dee has been joined by a couple of American writers, but it should get a ML rating. Also key are A Ring Where A Ring Used To Be.. (CD reviewed) -WG

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REMIXX

ALBUMS

JULY 21, 1990

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

Record distributor code - A&M
 - W
 BMG - N
 CBS - H
 CAPITOL - F
 ELECTRIC - E
 MCA - J
 POLYGRAM - Q
 WEA - P

- | | | | | | | | | | | | | |
|----|----|------|------------------------------------------------------------------------------------------------------------|----|-----|---------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------|-----|------|----------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|--|
| 1 | 1 | (17) | SINEAD O'CONNOR
I Do Not Want What I Haven't Got (Chrysalis)
(CA) CHSC-41759 (CD) VKW-41759-J | 35 | 35 | (16) | TEENAGE MUTANT NINJA TURTLES
Various (SBK)
(CA) K4-91066 (CD) K2-91066-F | 68 | 68 | (3) | ALIAS
Alias (Capitol)
(CA) C4-93908 (CD) C2-93908-F | |
| 2 | 4 | (15) | HEART
Brigade (Capitol)
(CA) C4-91820 (CD) C2-91820-F | 36 | 38 | (5) | BLACK CROWES
Shake Your Money Maker (Geffen)
(CA) C4-92784 (CD) CD-24278-P | 69 | 76 | (2) | HOTHOUSE FLOWERS
Home (PolyGram)
(CA) 828 197-4 (CD) 828 197-2-Q | |
| 3 | 5 | (19) | MC HAMMER
Please Hammer Don't Hurt 'Em (Capitol)
(CA) C4-92857 (CD) C2-92857-F | 37 | 32 | (18) | COWBOY JUNKIES
The Caution Hours (A&M)
(CA) 2058-4-R (CD) 2058-2-R-N | 70 | 71 | (2) | DEL AMITRI
Waking Hours (A&M)
(CA) CS-5287 (CD) CD-5287-W | |
| 4 | 2 | (6) | NEW KIDS ON THE BLOCK
Step By Step (Columbia)
(CA) CT-45129 (CD) CK-45129-H | 38 | 33 | (5) | JEFF LYNNE
Armchair Theatre (WEA)
(CA) 92-6184-1 (CD) CD-25184-P | 71 | 52 | (44) | THE TRAGICALLY HIP
Up To Here (MCA)
(CA) MCAC-6310 (CD) MCAXD-6310-J | |
| 5 | 3 | (8) | MADONNA
I'm Breathless (Sire)
(CA) 92-62094 (CD) CD-26209-P | 39 | 39 | (41) | JANET JACKSON
Rhythm Nation - 1914 (A&M)
(CA) CS-3920 (CD) CD-3920-W | 72 | 72 | (35) | BILLY JOEL
Storm Front (Columbia)
(CA) OCT-44366 (CD) CK-44366-H | |
| 6 | 6 | (16) | PRETTY WOMAN
Soundtrack/Various (Capitol)
(CA) C4-93492 (CD) C2-93492-F | 40 | 51 | (21) | TAYLOR DAYNE
Can't Fight Fate (Arista)
(CA) ACT-9938 (CD) ARCD-9938-N | 73 | 73 | (38) | LEE AARON
Body Rock (Alicia)
(CA) CAT-1257 (CD) ACD-1257-W | |
| 7 | 7 | (8) | THE JEFF HEALEY BAND
Hell To Pay (Arista)
(CA) AC-8632 (CD) ARCD-8632-N | 41 | 63 | (3) | BAD COMPANY
Holy Water (WEA)
(CA) 79-13714 (CD) CD-91371-P | 74 | 74 | (12) | PARTLAND BROS
Between Worlds (Capitol)
(CA) C4-93994 (CD) CD-93994-F | |
| 8 | 9 | (10) | WILSON PHILLIPS
Wilson Phillips (SBK)
(CA) K4-93745 (CD) CK-93745-F | 42 | 42 | (6) | PRETENDERS
Packed (Sire)
(CA) 92-62191 (CD) CD-26219-P | 75 | 75 | (39) | B-52's
Cosmic Thing (Reprise)
(CA) 92-58544 (CD) CD-25854-P | |
| 9 | 11 | (16) | DEPECHE MODE
Violator (Warner Bros/Sire)
(CA) 92-60814 (CD) CD-26081-P | 43 | 43 | (9) | PUBLIC ENEMY
Fear Of A Black Planet (Columbia)
(CA) CT-45413 (CD) CK-45413-H | 76 | NEW | STEVIE SALAS
Colorcode (Island)
(CA) ISLC-1238 (CD) CID-1258-J | | |
| 10 | 10 | (31) | PHIL COLLINS
But Seriously... (Atlantic)
(CA) 78-20504 (CD) CD-62050-P | 44 | 44 | (4) | JOHN HIATT
Stolen Moments (A&M)
(CA) 75021-5310-4 (CD) 75021-5310-2-W | 77 | 61 | (34) | LINDA RONSTADT
Cry Like A Rainstorm... (Elektra)
(CA) 96-08724 (CD) CD-60872-P | |
| 11 | 25 | (3) | COLIN JAMES
Sudden Stop (Virgin)
(CA) VL4-3107 (CD) IC DV-3107-W | 45 | 41 | (43) | AEROSMITH
Pump (Geffen)
(CA) MS-24245 (CD) CD-24245-P | 78 | NEW | HOLLY COLE
Girl Talk (Alert)
(CA) Z4-81016 (CD) Z2-8106-F | | |
| 12 | 12 | (9) | BELL BIV DEVOE
Poison (MCA)
(CA) MCAC-6387 (CD) MCAD-6387-J | 46 | 46 | (5) | JOE COCKER
Live (Capitol)
(CA) C4-93416 (CD) C2-93416-F | 79 | 66 | (9) | LINEAR
Linear (Atlantic)
(CA) 78-20904 (CD) CD-82090-P | |
| 13 | 13 | (27) | MICHAEL BOLTON
Soul Provider (Columbia)
(CA) FCT-45012 (CD) CID-45012-H | 47 | 47 | (16) | COREY HART
Bang! (Aquarius)
(CA) Q4-92513 (CD) Q2-92513-F | 80 | 86 | (21) | TOM PETTY
Full Moon Fever (MCA)
(CA) MCAC-6253 (CD) MCAXD-6253-J | |
| 14 | 19 | (4) | STEVE EARLE
The Hard Way (MCA)
(CA) MCAC-6430 (CD) MCACD-6430-J | 48 | 48 | (6) | DAVID BAERWALD
Bedtime Stories (A&M)
(CA) 75021-5289-4 (CD) 75021-5289-2-Q | 81 | 70 | (10) | DAMN YANKEES
Damn Yankees (Warner Bros)
(CA) 92-61594 (CD) CD-26159-P | |
| 15 | 8 | (11) | BILLY IDOL
Charmed Life (Chrysalis)
(CA) CHSC-41735 (CD) VKS-41735-J | 49 | 40 | (42) | BONNIE RAITT
Nick Of Time (Capitol)
(CA) C4-91268 (CD) C2-91268-F | 82 | NEW | JOHNNY GILL
Johnny Gill (Motown)
(CA) MOTC-6283 (CD) MOTD-6283-J | | |
| 16 | 17 | (6) | NORTHERN PIKES
Snow In June (Virgin)
(CA) VL4-3084 (CD) CDV-3084-W | 50 | 45 | (32) | LENNY KRAVITZ
Let Love Rule (Virgin)
(CA) VL4-3077 (CD) CDV-3077-W | 83 | 83 | (13) | LITTLE FEAT
Representing The Mamba (Warner Bros)
(CA) 92-61634 (CD) CD-26163-P | |
| 17 | 18 | (9) | PAULA ABDUL
Shut Up And Dance (Virgin)
(CA) VL4-3096 (CD) CDV-3096-W | 51 | 37 | (72) | PAULA ABDUL
Forever Your Girl (Virgin)
(CA) VL4-3055 (CD) CDV-90943-W | 84 | 80 | (18) | THE BOX
The Pleasure And The Pain (Alert)
(CA) Z4-81014 (CD) Z2-8101-F | |
| 18 | 21 | (6) | KIM MITCHELL
I Am A Wild Party... Live (Alert)
(CA) Z4-81015 (CD) Z2-81015-F | 52 | 55 | (43) | MOTLEY CRUE
Dr. Feelgood (Elektra)
(CA) 96-08294 (CD) CD-60829-P | 85 | 77 | (18) | NOTTING HILLBILLIES
Missing... Presumed Having A Good Time (Warner Bros.)
(CA) 92-61474 (CD) CD-26147-P | |
| 19 | 50 | (4) | SNAP
World Power (Arista)
(CA) AC-8536 (CD) ARCD-8536-N | 53 | 49 | (8) | JUDE COLE
A View From 3rd Street (Reprise)
(CA) 92-61648 (CD) CD-26164-P | 86 | 82 | (3) | HELIX
Back For Another Taste (Capitol)
(CA) C4-26537 (CD) C2-26537-F | |
| 20 | 16 | (20) | MIDNIGHT OIL
Blue Sky Mining... Columbia
(CA) CT-45398 (CD) CK-45398-H | 54 | 52 | (7) | MILLI VANILLI
Quick Moves... The Remix Album (Arista)
(CA) AC-8622 (CD) ARCD-8622-N | 87 | NEW | VARIOUS ARTISTS
Dick Tracy Soundtrack (WEA)
(CA) 92-62364 (CD) CD-26236-P | | |
| 21 | 14 | (65) | ALANNAH MYLES
Alannah Myles (Atlantic)
(CA) 78-19564 (CD) CD-81956-P | 55 | 53 | (27) | MAESTRO FRESH-WES
Symphony In Effect (Alicia)
(CA) CAT-1272 (CD) ACD-1272-W | 88 | 79 | (12) | CELINE DION
Unison (Columbia)
(CA) BCT-80151 (CD) BCK-80151-H | |
| 22 | 20 | (19) | LISA STANSFIELD
Affection (Arista)
(CA) AC-8554 (CD) ARCD-8554-N | 56 | 54 | (21) | MICHAEL PENN
March (RCA)
(CA) 9692-4-R (CD) 9692-2-R-N | 89 | 85 | (22) | CHRIS REA
The Road To Hell (Geffen)
(CA) 24-62854 (CD) CD-26285-P | |
| 23 | 26 | (14) | VAN MORRISON
The Best Of Van Morrison (Polydor)
(CA) 841 970-4 (CD) 841 970-2-Q | 57 | 57 | (6) | BRENT BOURGEOIS
Brent Bourgeois (Virgin)
(CA) VL4-3103 (CD) CDV-3103-W | 90 | 84 | (33) | WHITESNAKE
Slip Of The Tongue (Geffen)
(CA) MS-24249 (CD) CD-24249-P | |
| 24 | 24 | (16) | ROBERT PLANT
Manic Nirvana (Es Paranza)
(CA) 79-13364 (CD) CD-91336-P | 58 | 58 | (11) | DIGITAL UNDERGROUND
Sex Packets (A&M)
(CA) CAT-1272 (CD) ACD-1272-W | 91 | 81 | (7) | BANGLES
Greatest Hits (Columbia)
(CA) CT-46125 (CD) CK-46125-H | |
| 25 | 15 | (16) | ROD STEWART
Downtown Train (Warner Bros)
(CA) WTVC-4102 (CD) CD-4102-P | 59 | 59 | (3) | GIANT
Last Of The Runaways (A&M)
(CA) CS-5272 (CD) CD-5272-W | 92 | 87 | (10) | BASIA
London... Warsaw, New York (Epic)
(CA) BFET-45472 (CD) BEK-45472-H | |
| 26 | 27 | (5) | LONDON QUIREBOYS
A Bit Of What You Fancy (Capitol)
(CA) C4-93177 (CD) C2-93177-F | 60 | 56 | (31) | TECHNOTRONIC
Pump Up The Jam (SBK Records)
(CA) K4-93422 (CD) CD-93422-F | 93 | 92 | (33) | ERIC CLAPTON
Journeyman (Warner Bros)
(CA) 92-60744 (CD) CD-26074-P | |
| 27 | 28 | (4) | STEVE VAI
Passion And Warfare (Relativity)
(CA) Z1-90832 (CD) ZK-90832-H | 61 | 69 | (27) | NEW KIDS ON THE BLOCK
Hangin' Tough (Columbia)
(CA) FCT-40985 (CD) CK-40985-H | 94 | 94 | (20) | PAUL JANZ
Renegade Romantic (A&M)
(CA) CS-5288 (CD) CD-5288-W | |
| 28 | 23 | (13) | FLEETWOOD MAC
Behind The Mask (Warner Bros)
(CA) 92-61114 (CD) CD-26111-H | 62 | 78 | (2) | CROSBY, STILL & NASH
Live It Up (WEA)
(CA) 78-21071 (CD) CD-82107-P | 95 | 100 | (36) | NEW KIDS ON THE BLOCK
New Kids On The Block (Columbia)
(CA) VFCT-40475 (CD) YCK-40475-H | |
| 29 | 22 | (8) | THE PURSUIT OF HAPPINESS
One Sided Story (Chrysalis)
(CA) CHSC-41757 (CD) VKS-417857-H | 63 | NEW | POISON
Flesh & Blood (Capitol)
(CA) C4-91813 (CD) C2-91813-F | 96 | 88 | (18) | PETER MURPHY
Deep (Vertigo)
(CA) 838 997-4 (CD) 838 997-2-Q | | |
| 30 | 34 | (4) | BRUCE HORNSBY & THE RANGE
A Night On The Town (RCA)
(CA) 2041-4-R (CD) 2041-2-R-N | 4 | 64 | (4) | LITA FORD
Siletto (RCA)
(CA) 2090-4-R (CD) 2090-2-R-N | 97 | 89 | (32) | RUSH
Presto (Anthem)
(CA) ANT-1059 (CD) ANK-1059-H | |
| 31 | 31 | (7) | CONCRETE BLONDE
Bloodletting (IRS)
(CA) IRS-82037 (CD) IRSWD-82037-J | 65 | 65 | (9) | BOULEVARD
Into The Steel (MCA)
(CA) MCAC-42317 (CD) MCAD-42317-J | 98 | 95 | (15) | SPIRIT OF THE WEST
Save This House (WEA)
(CA) 17-9714 (CD) CD-70971-P | |
| 32 | 30 | (7) | WORLD PARTY
Goodbye Jumbo (Chrysalis)
(CA) CHSC-41654 (CD) VKS-41654-J | 66 | 60 | (52) | DON HENLEY
The End Of The Innocence (Geffen)
(CA) MS-24217 (CD) CD-24217-P | 99 | 90 | (13) | SUZANNE VEGA
Days Of Open Hand (A&M)
(CA) 75021 (CD) 75021-52932-W | |
| 33 | 29 | (6) | SOUL II SOUL
Vol II... 1990... A New Decade (Virgin)
(CA) VL4-3098 (CD) CDV-3098-W | 67 | 57 | (67) | ROXETTE
Look Sharp (EMI)
(CA) E4-91098 (CD) E2-91098-F | 100 | 91 | (8) | THE CHURCH
Gold Afternoon Fix (Arista)
(CA) AC-8579 (CD) ARCD-8579-N | |
| 34 | 36 | (9) | SUE MEDLEY
Sue Medley (Mercury)
(CA) 842 962-4 (CD) 842 962-2-Q | | | | | | | | | |

Compiled weekly from record store, radio station and record company reports.

JULY 21, 1990

Record distributor code - A&M - W
 - BMG - N
 - CBS - H
 - CAPITOL - F
 - ELECTRIC - E
 - MCA - J
 - POLYGRAM - Q
 - WEA - P

- 1 5 (11) **THE DANCE**
Garth Brooks - Garth Brooks
Capitol (CA) C4-90897 (CD) C2-90897-F
- 2 3 (9) **HE WALKED ON WATER**
Randy Travis - No Holdin' Back
Warner Bros (CA) 92-59884 (CD) CD-25988-P
- 3 1 (10) **LOVE WITHOUT END, AMEN**
George Strait - Livin' It Up
MCA (CA) MCAC-6415 (CD) MCACD-6415-J
- 4 9 (8) **NOBODY'S TALKING**
Exile - Nobody's Talking
Arista (CA) AC-8624 (CD) ARCD-8624-N
- 5 8 (8) **IF YOU COULD ONLY SEE ME NOW**
T.Graham Brown - Bumper To Bumper
Capitol (CA) C4-1V91780 (CD) C2-1501780-F
- 6 10 (8) **ON DOWN THE LINE**
Patty Loveless - On Down The Line
MCA (CA) MCAC-6401 (CD) MCACD-6401-J
- 7 7 (14) **ISLAND**
Eddy Raven - Temporary Sanity
Capitol (CA) C4-90289 (CD) C2-90289-F
- 8 4 (11) **DANCY'S DREAM**
Restless Heart - Fast Movin' Train
RCA/BMG (CA) 9961-4-R (CD) 9961-2-R-N
- 9 11 (13) **ROSANNE**
Albert Hall
Custer Music (CA) N/A (CD) N/A
- 10 6 (13) **WALK ON**
Reba McEntire - Reba Live
MCA (CD) MCAC-8034 (CD) MCAXD-8034-J
- 11 12 (12) **SHE TOLD ME SO**
The Good Brothers - Live Fast, Love Hard
Savannah (CA) SRL4-9836 (CD) CD-9836-P
- 12 13 (8) **RICHEST MAN ON EARTH**
Paul Overstreet - Sowin' Love
RCA/BMG (CA) 9171-4-R (CD) 9171-2-R-N
- 13 16 (8) **HILLBILLY ROCK**
Marty Stuart - Hillbilly Rock
MCA (CA) MCAC-42312 (CD) MCAWD-42312-J
- 14 2 (11) **PASS IT ON DOWN**
Alabama - Southern Star
RCA/BMG (CA) 8587-4-R (CD) 8587-2-R-N
- 15 15 (12) **HUMMINGBIRD**
Ricky Skaggs - Kentucky Thunder
Epic (CA) OET-45027 (CD) EK-45027-H
- 16 17 (9) **LIME RICKEY**
George Fox - With All My Might
WEA (CA) 25-69274 (CD) CD-56927-P
- 17 23 (9) **WRONG**
Waylon Jennings - The Eagle
Epic (CA) ET-46104 (CD) EK-41604-H
- 18 30 (6) **GOOD TIMES**
Dan Seals - On Arrival
Capitol (CA) C4-91782 (CD) C2-91782-F
- 19 22 (8) **GOOD FRIENDS...WHISKEY...LOVIN'**
Hank Williams Jr. - Lone Wolf
Warner Bros (CA) 92-60904 (CD) CD-26090-P
- 20 24 (10) **TILL I SEE YOU AGAIN**
Kevin Wells - Kevin Wells
Reprise (CA) 92-61714 (CD) CD-26171-P
- 21 34 (6) **I'M GONNA BE SOMEBODY**
Travis Tritt - No Holdin' Back
Warner Bros (CA) 92-60904 (CD) CD-26094-P
- 22 27 (11) **PUTTIN' THE DARK BACK INTO...NIGHT**
Sawyer Brown - The Boys Are Back
Capitol (CA) C4-92358 (CD) C2-92358-F
- 23 25 (13) **BOY NEXT DOOR**
Lynne & The Rebels - Rebel-U-Tion
Roto Note (CA) RCS-20092 (CD) RCD-20092
- 24 32 (6) **THIS SIDE OF GOODBYE**
Highway 101 - Paint The Town
Warner Bros (CA) 92-59924 (CD) CD-25992-P
- 25 14 (15) **RUNNIN' WITH THE WIND**
Eddie Rabbit - Jersey Boy
Capitol (CA) C4-93882 (CD) C2-93882-F
- 26 29 (10) **BIG BONED GAL**
K.D. Lang & The Reclines - Absolute Torch & Twang
Sire (CA) 92-58774 (CD) CD-25877-P
- 27 35 (7) **HE TALKS TO ME**
Lorrie Morgan - Leave The Light On
RCA/BMG (CA) 9594-4-R (CD) 9594-2-R-N
- 28 21 (16) **RUMOUR**
Don Rogers - Love Martyr
Altair Four (CA) 1-5387 (CD) N/A
- 29 33 (7) **WHEN I CALL YOUR NAME**
Vince Gill - When I Call Your Name
MCA (CA) MCAC-42321 (CD) MCACD-42321-J
- 30 19 (18) **WALKIN' AWAY**
Clint Black - Killin' Time
RCA/BMG (CA) 9658-4-R (CD) 9658-2-R-N
- 31 62 (4) **NEXT TO YOU, NEXT TO ME**
Shenandoah - Extra Mile
Columbia (CA) FCT-45490 (CD) CK-45490-H
- 32 41 (5) **NEW KIND OF LOVE**
Michelle Wright - Michelle Wright
Arista (CA) N/A (CD) N/A
- 33 18 (15) **WALKING SHOES**
Tanya Tucker - Tennessee Woman
Capitol (CA) C4-91821 (CD) C2-91821-F
- 34 36 (9) **BABY, YOU'LL BE MY BABY**
Oak Ridge Boys - American Dreams
MCA (CA) MCAC-42311 (CD) MCACD-42311-J
- 35 42 (5) **SOMETHING OF A DREAMER**
Mary Chapin Carpenter - State Of The Heart
Columbia (CA) FCT-44228 (CD) CK-44228-H
- 36 46 (5) **I DON'T HURT ANYMORE**
Prairie Oyster - Different Kind Of Fine
RCA/BMG (CA) 2049-4-R (CD) 2049-2-R-N
- 37 44 (10) **JUST DON'T FEEL THE SAME**
Royce Ryan - Royce Ryan
Bookshop (CA) N/A (CD) N/A
- 38 20 (17) **THE DOMINO THEORY**
Steve Winny - I Got Dreams
MCA (CA) MCAC-42272 (CD) MCAXD-42272-J
- 39 54 (6) **LOOKS AREN'T EVERYTHING**
Mark Collie - Hardin County Line
MCA (CA) MCAC-42333 (CD) MCACD-42333-J
- 40 40 (12) **GRANDPA'S DAY**
Michael Peters
Fence (CA) N/A (CD) N/A
- 41 28 (14) **SHE CAME FROM FORT WORTH**
Kathy Mattea - Willow In The Wind
Mercury (CA) 836 950-4 (CD) 836 950-2-Q
- 42 49 (6) **SEARCHIN' FOR SOME KIND OF CLUE**
Billy Joe Royal - Out Of The Shadows
Atlantic (CA) 78-21044 (CD) CD-82104-F
- 43 50 (6) **YOU'VE BROKEN MY HEART**
David Hutchins - On My Own
Triology (CA) TRC-901 (CD) TRCD-901
- 44 53 (7) **CAN'T SHAKE LOOSE**
Lenny Lee West - Bravin' The Elements
Spark (CA) N/A (CD) CD6
- 45 26 (19) **I'VE CRIED MY LAST TEAR FOR YOU**
Ricky Van Shelton - RVS III
Columbia (CA) FCT-45250 (CD) CK-45250-P
- 46 51 (7) **CAN'T GET OVER LOSIN' YOU**
Greg Paul - Moments In Between
Royalty (CA) RRI-400-8911 (CD) N/A
- 47 47 (5) **WHITE LIMOZEEN**
Dolly Parton - White Limozeen
Columbia (CA) FCT-44384 (CD) CK-44384-H
- 48 48 (8) **SHOT FULL OF LOVE**
Jennifer McCarter/McCarters - Shot Full Of Love
Warner Bros (CA) 92-58964 (CD) CD-25896-P
- 49 52 (8) **MOUNTAIN RIGHT**
Michael Dee - Steal Of The Night
Evergreen/ATI (CA) ATIC-1104 (CD) ATICD-1104
- 50 57 (4) **OLD LONESOME ME**
Kentucky Headhunters - Pickin' On Nashville
Mercury (CA) 838 744-1 (CD) 838 744-2-Q
- 51 58 (9) **DADDY, SING TO ME**
Lisa Brokop - Branchchild
Columbia (CA) N/A (CD) N/A
- 52 63 (10) **OLD MEMORY**
Scott McQuain - Scott McQuain
Capitol (CA) C4-93952 (CD) C2-93952-F
- 53 55 (10) **SO LITTLE IN LOVE**
Gary Morris - Sweet
Capitol (CA) C4-90307 (CD) C2-90307-F
- 54 31 (17) **START OF SOMETHING NEW**
Terry Carisser/Tracey Brown - That...A Long Time Ago
Savannah (CA) SRL4-9835 (CD) CD-9835-P
- 55 56 (5) **GULF COAST HIGHWAY**
Emmylou Harris w/Willie Nelson
Reprise (CA) N/A (CD) N/A
- 56 65 (5) **I FELL IN LOVE**
Carlene Carter
Warner Bros (CA) N/A (CD) N/A
- 57 60 (9) **EVERYBODY'S REACHING FOR...**
Crystal Gayle - Ain't Gonna Worry
Capitol (CA) C4-94301 (CD) C2-94301-F
- 58 59 (11) **COLD FRONT**
D.J. Hopson
Wellcraft (CA) N/A (CD) N/A
- 59 38 (15) **HERE COMES MY BABY**
Anita Perras - Touch My Heart
Savannah (CA) SRL4-9834 (CD) CD-9834-P
- 60 61 (10) **WE CAN DREAM**
Kimberley Richman/Willie K. Gulley
Triology (CA) N/A (CD) N/A
- 61 69 (4) **DON'T GO OUT**
Tanya Tucker w/T.Graham Brown - Tennessee Woman
Capitol (CA) C4-91821 (CD) C2-91821-F
- 62 68 (3) **TWO HEARTS**
K.T. Oslin - This Woman
RCA/BMG (CA) 6369-4-R (CD) 6369-2-R-M
- 63 64 (13) **THERE'S NO DOUBT**
Mark C. Maxted
JCM (CA) N/A (CD) N/A
- 64 43 (6) **I'D BE BETTER OFF (In A Pine Box)**
Doug Stone - Doug Stone
Epic (CA) BET-45303 (CD) BEK-45303-H
- 65 37 (20) **HELP ME HOLD ON**
Travis Tritt - No Holdin' Back
Warner Bros (CA) 92-60904 (CD) CD-26094-P
- 66 67 (4) **FROM SMALL THINGS (Big..Day Come)**
Nitty Gritty Dirt Band
MCA (CA) MCAC-6407 (CD) MCACD-6407-J
- 67 39 (18) **SHE FEELS LIKE A NEW MAN TONIGHT**
Larry Mercurio
MBS (CA) N/A (CD) N/A
- 68 71 (3) **WANTED**
Alan Jackson - Here In The Real World
Arista (CA) AC-8623 (CD) ARCD-8623-N
- 69 70 (7) **THE GRASS IS GREENER**
Marsha Thornton - Marsha Thornton
MCA (CA) MCAC-42319 (CD) MCACD-42319-J
- 70 72 (5) **FAREWELL AVENUE**
Talispin (CA) N/A (CD) N/A
- 71 73 (4) **TANQUERAY**
Vern Gosdin - Alone
Columbia (CA) FCT-45104 (CD) CK-45104-H
- 72 81 (3) **'CAUSE CHEAP IS HOW I FEEL**
Cowboy Junkies - The Caution Horses
RCA/BMG (CA) 2058-4-R (CD) 2058-2-R-M
- 73 74 (10) **KARMA ROAD**
Trader-Price - Trader-Price
Capitol (CA) C4-93914 (CD) C2-93914-F
- 74 75 (6) **DOWN THE ROAD**
Mac McAnally - Simple Life
Warner Bros (CA) 92-61364 (CD) CD-26136-P
- 75 92 (2) **IN MY HEART**
Gary Fjellgaard w/Linda Kidder - Heart Of A Dream
Savannah (CA) SRL4-9833 (CD) CD-9833-P
- 76 76 (6) **MY ANNIVERSARY FOR BEING A FOOL**
Holly Dunn - Heart Full Of Love
Warner Bros (CA) 92-61734 (CD) CD-26173-P
- 77 80 (4) **BOOGIE AND BEEHOVEN**
The Galin Brothers - Cookin' Up A Storm
Capitol (CA) C4-93954 (CD) C2-93954-F
- 78 79 (5) **ON A GOOD NIGHT**
Glen Campbell - Walkin' In The Sun
Capitol (CA) C4-93884 (CD) C2-93884-F
- 79 82 (5) **HOLDIN' A GOOD HAND**
Lee Greenwood - Holdin' A Good Hand
Capitol (CA) C4-94513 (CD) C2-94513-F
- 80 83 (5) **ANOTHER RAINY DAY IN MY HEART**
Lori Jordan
Rockin' Horse (CA) N/A (CD) N/A
- 81 87 (3) **A THOUSAND TRAILS**
Patricia Conroy
Rena (CA) N/A (CD) CD Compilation
- 82 84 (4) **ANY KIND OF MAN (Any...Of Woman)**
Tom Kelly and Dyanne Halliday
MWC (CA) N/A (CD) N/A
- 83 88 (2) **MY PAST IS PRESENT**
Rodney Crowell - Keys To The Highway
Columbia (CA) FCT-45242 (CD) CK-45242-H
- 84 85 (6) **IT'S ALWAYS LOVE**
Rena Galle - RDR Prompack
RDR (CA) N/A (CD) RDRCD-109
- 85 86 (3) **WARPAINT**
Zaca Creek - Zaca Creek
Columbia (CA) FCT-45128 (CD) CK-45128-H
- 86 90 (3) **I COULD BE PERSUADED**
Bellamy Bros - Really Cheek
MCA (CA) MCAC-42340 (CD) MCACD-42340-J
- 87 89 (3) **HEART OF STONE**
Eddie Eastman
RDR (CA) N/A (CD) RDR Prompack 2
- 88 91 (2) **SOUTHERN BELLES**
James House - James House
MCA (CA) MCAC-42278 (CD) MCAWD-42278-J
- 89 NEW **SINCE THE RAIN**
Ian Tyson - I Outgrew The Wagon
Stony Plain (CA) SPS-1140 (CD) SPCD-1140-P
- 90 93 (2) **VAGABOND**
Great Western Orchestra - Great Western Orchestra
CBS (CA) BFZK-8037 (CD) BFZK-8037-H
- 91 94 (2) **THE HEART OF A WORKING MAN**
Tom Russell Band - Poor Man's Dream
Stony Plain (CA) SPS-1142-P (CD) N/A
- 92 96 (2) **LONELY OUT TONIGHT**
Eddie Rabbit - Jersey Boy
Capitol (CA) C4-93882 (CD) C2-93882-F
- 93 NEW **RHYTHM OF THE ROAD**
Sylvia Tyson - You Were On My Mind
Stony Plain (CA) SPS-1140 (CD) SPCD-1140-P
- 94 97 (2) **MY HEART IS SET ON YOU**
Lionel Cartwright - Lionel Cartwright
MCA (CA) MCAC-42276 (CD) MCACD-42276-J
- 95 NEW **BABY'S GOT A BRAND NEW CAR**
Eddie Eastman
Bookshop (CA) N/A (CD) BSRDJ-33820-N
- 96 45 (13) **PERFECT**
Ballie & The Boys - Turn The Tide
RCA/BMG (CA) 8454-4-R (CD) 8454-2-R-N
- 97 NEW **TOUCH OF CLASS**
Ronnie Prophet
Bookshop (CA) N/A (CD) BSRDJ-33820-N
- 98 78 (20) **I'M OVER YOU**
Keith Whitley - I Wonder Do You Think Of Me
RCA/BMG (CA) 9809-4-R (CD) 9809-2-R-N
- 99 77 (19) **SOMEWHERE ON THE ISLAND**
Gary Fjellgaard - Heart Of A Dream
Savannah (CA) FCT-45242 (CD) CD-9833-P
- 100 66 (4) **I MEANT EVERY WORD HE SAID**
Ricky Van Shelton - RVS III
Columbia (CA) FCT-45250 (CD) CK-45250-H

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AND
GOSPEL PERFORMER
OF THE YEAR AWARD



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COUNTRY

Michelle Lynn wins CKGB talent contest
Michelle Lynn, "the woman who sang with all the passion, according to some folks in the audience," says Derek Kortschaga, Assistant Program Director and Music Director of 750 CKGB Timmins, was the winner of this year's local Bud Country Talent Search. After seven weeks of competition, the three hours of finals took place at the Maple Leaf Hotel, where the station gave its listeners talent by talent live coverage. Winner Lynn had lost out on two separate occasions in the early stages of competition, but came back to take the title at the finals. The final was recorded live to tape then produced down to a one hour special carrying the title The Son Of Bud Country and re-broadcast on CKGB a few weeks later.

One Horse Blue are off with their "summer release," Colours Of Love. Released on the Vancouver-based Silver Spur label, pressed on blue vinyl, the single was produced by Bill Buckingham at Vancouver's Soundwerks Studios. This is the follow-up to The Man Walks Alone, which garnered much airplay last winter and helped re-establish the band. Formerly Edmonton based, One Horse Blue had broken up and principals Ron "Rocko" Vaugeois and Michael Shellard, relocated to Vancouver. The pair later decided to reform the band, now boasting Larry Pink on keyboards and steel synthesizer and bassist/vocalist Gord Maxwell. Shellard and Maxwell co-wrote the new song.

WX1130 Real Country is presenting the Chilliwack Country Music Festival, billed as "The Pacific Northwest's largest country music festival," from August 3 through 5. Some of Canada's top country acts have been filmed for the three days including Patricia Conroy, Prairie Oyster, the Jess Lee Band, Laurie Thain, Rocky Swanson, Lori Jordan and more. As well, name American country acts will be sharing the bill. Included are Michael Martin Murphy, Glen Campbell, Asleep At The Wheel, Gene Watson, Southern Pacific, the Charlie Daniels Band and Buck Owens to name just a few. For more information contact the Chilliwack Country Music Headquarters at 604-792-8042.

Winner of the CFMK 1990 Kingston area Bud Country Talent Search was Terry LaForest. Her versions of k.d.lang and Rita MacNeil songs were apparently impressive enough to convince judges Barry Brown, Colleen Peterson and Giles Godard that she was the best out of the ten finalists. Prior to the finals there were four elimination rounds with eight contestants in each round. Two finalists were chosen from each elimination round and in addition, two wild card contestants were chosen to make up ten finalists. The four runners-up in order were Steven Curtis, Sandy Singers, Murray MacDonald and Joe Bolarinho. As part of her prize, LaForest will go to the National Finals at the Edmonton-hosted Canadian Country Music Week '90 (Sept 5-6), where she will represent CFMK Radio and the Rodeo Roadhouse Restaurant.

STONY PLAIN *hot* SUMMER SINGLES

**IAN
TYSON**

"SINCE THE RAIN"
(HOT NEW REMIX)
FROM THE ALBUM
"I OUTGREW THE WAGON"

FROM WEA

**TOM RUSSELL
BAND**

"HEART OF A
WORKING MAN"
FROM THE ALBUM
"POOR MAN'S DREAM"

**MORGAN
DAVIS**

"BAR B.Q."
FROM THE ALBUM
"MORGAN DAVIS"

**SYLVIA
TYSON**

"RHYTHM OF
THE ROAD"
FROM THE ALBUM
"YOU WERE ON MY MIND"

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RPM ADULT CONTEMPORARY

JULY 21, 1990

- | | | | | | | | | |
|----|----|------|--------------------------------------------------------------------------------------------------------------------------|----|-----|------|---------------------------------------------------------------------------------------------------------------------------------|--|
| 1 | 4 | (8) | WHEN I'M BACK ON MY FEET AGAIN
Michael Bolton - Soul Provider
Columbia (CA) EC1-45012 (CD) CK-45012-H | 21 | 25 | (6) | BIRD ON A WIRE
Newell Roper
A&W (CA) N/A (CD) N/A | |
| 2 | 5 | (9) | TAKE IT TO HEART
Michael McDonald - Take It To Heart
Reprise (CA) 92-59794 (CD) CD-25979-P | 22 | 24 | (5) | RIDIN' THE RAILS
K.D. Lang & Take 6 - Dick Tracy/Soundtrack
Sire (CA) 92-62634 (CD) CD-26235-P | |
| 3 | 1 | (10) | IT MUST HAVE BEEN LOVE
Roxette - Pretty Woman/Soundtrack
Capitol (CA) C4-93492 (CD) C2-93492-F | 23 | 29 | (5) | NOTICE ME
Nikki - Nikki
Geffen (CA) M5-24223 (CD) CD-24223-P | |
| 4 | 2 | (10) | DO YOU REMEMBER
Phil Collins - But Seriously...
Atlantic (CA) 78-20504 (CD) CD-82050-P | 24 | NEW | | KING OF WISHFUL THINKING
Go West - Pretty Woman/Soundtrack
Capitol (CA) C4-93745 (CD) C2-93745-F | |
| 5 | 12 | (3) | VISION OF LOVE
Mariah Carey - Mariah Carey
Columbia (CA) CT-45202 (CD) CK-45202-H | 25 | 35 | (3) | RELEASE ME
Wilson Phillips - Wilson Phillips
SBK (CA) K4-93745 (CD) K2-93745-F | |
| 6 | 9 | (8) | I'LL BE YOUR SHELTER
Taylor Dayne - Can't Fight Fate
Arista (CA) AC1-9938 (CD) ARCD-9938-N | 26 | 19 | (10) | YOUR BABY NEVER LOOKED...IN BLUE
Expose
Arista (CA) N/A (CD) N/A | |
| 7 | 16 | (3) | CUTS BOTH WAYS
Gloria Estefan - Cuts Both Ways
Epic (CA) BFET-45217 (CD) BEK-45217-H | 27 | 36 | (3) | READY OR NOT
After 7 - After 7
Virgin (CA) VL4-3104 (CD) CDV-3104-W | |
| 8 | 10 | (8) | WHEN SOMETHING IS WRONG...BABY
Linda Ronstadt - Civ. Like A Rainstorm
Elektra (CA) 96-08724 (CD) CD-60872-P | 28 | 33 | (3) | 'CAUSE CHEAP IS HOW I FEEL
Cowboy Junkies - The Caution Horses
RCA/BMG (CA) 2058-4-R (CD) 2058-2-R-N | |
| 9 | 3 | (10) | CLUB AT THE END OF THE STREET
Elton John - Sleeping With The Past
MCA (CA) MCA-C-532 (CD) MCACD-6321-J | 29 | NEW | | OH GIRL
Paul Young - Other Voices
Columbia (CA) CT-46755 (CD) CK-46755-H | |
| 10 | 8 | (7) | DARE TO FALL IN LOVE
Brent Bourgeois - Brent Bourgeois
Virgin (CA) VL4-3103 (CD) CDV-3103-W | 30 | 34 | (2) | YOU CAN'T DENY IT
Lisa Stansfield - Affection
Arista (CA) AC-8554 (CD) ARCD-8554-N | |
| 11 | 11 | (15) | HOLD ON
Wilson Phillips - Wilson Phillips
SBK (CA) K4-93745 (CD) K2-93745-F | 31 | 40 | (2) | GIMME A LITTLE SIGN
Sattalites - Miracles
Risque Disque (CA) 25-69964 (CD) CD-56996-P | |
| 12 | 17 | (4) | ACROSS THE RIVER
Bruce Hornsby/The Range - A Night On The Town
RCA/BMG (CA) 2041-4-R (CD) 2041-2-R-N | 32 | NEW | | TALK TO ME
Anita Baker - Compositions
Elektra (CA) 96-09224 (CD) CD-60922-P | |
| 13 | 14 | (13) | SMOOTH SAILING
Michael Massaro
RBI (CA) N/A (CD) N/A | 33 | 26 | (13) | PUT IT THERE
Paul McCartney - Flowers In The Dirt
Capitol (CA) C4-91653 (CD) C2-91653-F | |
| 14 | 18 | (5) | THAT SOUNDS GOOD TO ME
Jive Bunny & The Mastermixers - The Album
Atco (CA) 79-13221 (CD) CD-91332-P | 34 | 39 | (3) | COULD IT BE I'M FALLING IN LOVE
Messenjah - Rock And Sway
Kick-Up (CA) KCLP-100 (CD) RDRCD-107 | |
| 15 | 15 | (9) | FOREVER TONIGHT
Michael Thompson & Maddie Willis
WEA (CA) N/A (CD) N/A | 35 | 37 | (3) | THAT'S ALL I KNOW
Bad Bear
RDR (CA) N/A (CD) N/A | |
| 16 | 7 | (8) | CHILDREN OF THE NIGHT
Richard Marx - Repeat Offender
EMI (CA) E4-90380 (CD) E2-90380-F | 36 | NEW | | FALLING
Julie Cruise - Floating Into The Night
Warner Bros (CA) 92-58594 (CD) CD-25859-P | |
| 17 | 6 | (12) | VOGUE
Madonna - I'm Breathless
Sire (CA) 92-62094 (CD) CD-26290-P | 37 | 27 | (18) | NOTHING COMPARES 2 U
Sinead O'Connor - I Do Not Want What I Haven't Got
Chrysalis (CA) CHSC-41759 (CD) VKW-41759-J | |
| 18 | 20 | (7) | I CAN READ YOUR MIND
Joe Coughlin
RDR (CA) N/A (CD) RDR Vol. 2 | 38 | NEW | | IT'S NOT LOVE
Brian Ireland - Every Road
Columbia (CA) FZT-80144 (CD) CK-80144-H | |
| 19 | 21 | (4) | BABY YOU'RE MINE
Basia - London, Warsaw, New York
Epic (CA) ET-45472 (CD) EK-45472-H | 39 | NEW | | GYPSY WOMAN
Santana - Spins Dancing In The Flesh
Columbia (CA) CT-2089 (CD) CK-2089-H | |
| 20 | 13 | (14) | SAVE ME
Fleetwood Mac - Behind The Mask
Warner Bros (CA) 92-61114 (CD) CD-26111-P | 40 | NEW | | WHAT DO PEOPLE KNOW
Poco - Legacy
RCA/BMG (CA) 9694-4-R (CD) 9694-2-R-N | |

VIDEO

by Peter Steen

Hangin' tough . . . ! The resilience of the New Kids On The Block is being proven again and again. Not only is their Step By Step long-form No. 1 (for the sixth straight week), but Hangin' Tough has bounced to No. 2 this week (perhaps aided by the Toronto Star's week-long profile on the band).

Straight up . . . ! If there were bullets on the RPM Video chart, Paula Abdul would get at least one. The pop/dance queen's long-form Straight Up has rocketed five positions from last week, to No. 3. Abdul's video is showing a healthy popularity at the retail level, despite a shaky start on the charts.

Straight down . . . ! After spending most of his chart life in the Top 5 (peaking at No. 2 last week), Van Morrison's In Concert long-form has dived this week. Morrison and Irish compatriot Sinead O'Connor had been giving the New Kids a run for their money, but both fell this week.

Videos galore . . . ! BMG Music Canada is planning to have a total of 26 long-forms available by the end of July. BMG has already had success with the Jeff Healey Band's See The Light and Milli Vanilli's In Motion (recently certified gold). The company has high hopes for the Eurythmic's We Two Are One Too, with initial U.K. shipments of more than 50,000 and with releases by Carly Simon, Bruce Hornsby and Lita Ford later this summer.

Singled out . . . ! CBS is touting its product VideoClips as the video answer to the cassette single. But the idea isn't catching on at some stores. Sam's downtown Toronto location says customers seem more willing to spend twice as much for a long-form, rather than purchase the three or four VideoClips songs available.

RPM DANCE

- | | | | |
|----|-----|------|----------------------------------------------------------------------------------------------------------------|
| 1 | 1 | (6) | THE POWER
Snap - World Power
BMG (CA) AC-8536 (CD) ARCD-8536-N |
| 2 | 2 | (8) | I CAN'T TOUCH THIS
MC Hammer - Please Hammer Don't Hurt 'Em
Capitol (CA) C4-92857 (CD) C2-92857-F |
| 3 | 6 | (9) | PUMP THAT BODY
Mr. Lee - Get Busy
RCA (CA) 1273-4-J (CD) 1273-2-J-N |
| 4 | 5 | (3) | HOLD ON
En Vogue - Born To Sing
Atlantic (CA) 78-20844 (CD) CD-82084-P |
| 5 | 9 | (14) | VOGUE
Madonna - I'm Breathless
Sire (CA) 92-62094 (CD) CD-26290-P |
| 6 | NEW | | THE POWER
Power Jam w/ Chill Rob G - Ride The Rhythm
Somerault (CA) SOMC-103 (CD) SOMCD-103 |
| 7 | 3 | (9) | SITTIN' IN THE LAP OF LUXURY
Louie, Louie - The State I'm In
WTF (CA) BNT-45285 (CD) BNK-45285-H |
| 8 | NEW | | DON'T YOU LOVE ME
49ers - 49ers
Island (CA) ISLC-1271 (CD) CID-1271-J |
| 9 | 7 | (2) | YOU CAN'T DENY IT
Lisa Stansfield - Affection
Arista (CA) AC-8554 (CD) ARCD-8554-N |
| 10 | 4 | (5) | RUB YOU THE RIGHT WAY
Johnny Gill - Johnny Gill
Motown (CA) MOTC-6283 (CD) MOXD-6283-J |

RPM CANCELLED

- | | | | |
|----|-----|------|-------------------------------------------------------------------------------------------------------------------------------|
| 1 | 2 | (4) | KICKSTART MY HEART
Alannah Myles - Alannah Myles
Atlantic (CA) 78-19564 (CD) CD-81956-P |
| 2 | 10 | (2) | DOESN'T MATTER
Killer Dwarfs - Dirty Weapons
Epic (CA) BFET-45139 (CD) BFEK-45139-H |
| 3 | 8 | (3) | BELTS, BOOTS
Manteye - Manteye
Justin Entertainment (CA) JEC-0003 (CD) JED-0003-J |
| 4 | 4 | (5) | GIMME A LITTLE SIGN
Sattalites - Miracles
WEA (CA) 25-69964 (CD) CD-56996-P |
| 5 | 7 | (6) | WHEN YOU LOSE YOUR LOVE
Brian Ireland - Brian Ireland
Kashton Communicat'ns (CA) CDK-8855 (CD) CDDK-8855 |
| 6 | 6 | (2) | IF WE TURN OUT THE LIGHTS
Watertown - No Singing At The Dinner Table
Risque Disque (CA) 17-10324 (CD) CD-71032-P |
| 7 | NEW | | BABY
Lava Hay - Lava Hay
Network (CA) JEC-0002 (CD) W21S-30043-F |
| 8 | NEW | | TARA
The Blondes - The Blondes
Justin Entertainment (CA) JEC-0002 (CD) JED-0002-J |
| 9 | 3 | (10) | AFTER THE STORM
Danny Brooks - After The Storm
Duke Street (CA) DSRC-31064 (CD) DSRD-31064-J |
| 10 | 5 | (5) | WE ARE THE YOUNG
Paul Laine - Stick It In Your Ear
Elektra (CA) 96-09414 (CD) 60941-P |

RPM LONG FORM MUSIC VIDEOS

- | | | | |
|----|-----|-----|--------------------------------------------------------------|
| 1 | 1 | (6) | NEW KIDS ON THE BLOCK
Step By Step
CBS |
| 2 | 5 | (7) | NEW KIDS ON THE BLOCK
Hangin' Tough
CBS |
| 3 | 8 | (5) | PAULA ABDUL
Straight Up
A&M |
| 4 | 3 | (7) | SINEAD O'CONNOR
The Value Of Ignorance
PolyGram |
| 5 | 4 | (7) | NEW KIDS ON THE BLOCK
Hangin' Tough, Live
CBS |
| 6 | 7 | (7) | ALICE COOPER
Trashes The World
CBS |
| 7 | NEW | | AEROSMITH
Things That Go Pump In The Night
WEA |
| 8 | 2 | (7) | VAN MORRISON
In Concert
PolyGram |
| 9 | re | (2) | BOBBY BROWN
His Prerogative
MCA |
| 10 | 9 | (4) | DAVID BOWIE
Love You 'Till Tuesday
PolyGram |

Cori Brewster has released a new single, I'm On My Way To Texas, a song she co-wrote with Stephen Lester-Smith. The single, released on the Roto Noto label, was produced by Dan Donahue and follows Up To Me, which gained good airplay in Europe. One of her earlier releases, Swingin' On The Gate, charted nationally. Brewster has also released her first cassette which is available through Brewster Records of Burnaby, B.C.



820 CHAM presented a special concert with Anne Murray and the 65 piece Hamilton Philharmonic Orchestra at Copp's Coliseum. This is only the third time in Murray's 21 year career that she has performed with a symphony. George Fox was the opener. The Balmur pair are seen above with Keith James, Vice President and General Manager of CHAM.

Rockin' Horse Music has released Alex Bowie's debut for the label titled A Good Life. A Bowie original, the single was produced by Alan Rempel at Vancouver's Bullfrog Studio where work is continuing on a Bowie album. Instrumental backing was supplied by drummer Tony Toly, Nolan Murray, who doubled on fiddle and mandolin, Charlie Hase on dobro, producer Rempel on bass and Bowie on guitar. Background vocals were supplied by Jenny Allen. Dean Edwards is the contact for Rockin' Horse Management.

Cori Brewster

— New Release —
'I'm On My Way To Texas'



PROMOTION
Anita Wilson
 PUBLICITY

CLASSIFIED

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case body copy, \$3.00 per headline word. Minimum charge for ad \$20.00. There is a \$10.00 service charge for reserving a box number. Ads containing more than 50 words will be run as display ads. Address ads to: RPM Magazine, 6 Brentcliffe Road, Toronto, Ontario. M4G 2Y2. FAX: 416-425-8629.

NEWS/SPORTS - GAL/GUY

For on air and reporting. No. 10 market in Canada. Required SOONEST. Resume, air check and writing sample to: Tom Daley, News Director, CHLO St. Thomas, 133 Curtis St., Box 160, St. Thomas, Ontario. N5P 3T8. Telephone 519-637-1572.

JOB OPENING NEWS ANNOUNCER/REPORTER

CFOR Radio - Orillia is looking for a news announcer/reporter. We are looking for experienced help in an area requiring creativity and sensitivity to the local market, along with imagination and a capacity for economical use of words.

An afternoon shift with meeting coverage is available.

The successful candidate must have own transportation, a knowledge of Municipal Government structure and procedures, and the ability to find a story when one is not presented on a silver platter.

If you think you're the one who can join our team effort, contact: CFOR News Director Jim Buttici at 705-325-1570 before noon, or fax a preliminary resume at 705-326-1816.

Comfort doing sports is a help, tape and resume a must.

WEEKEND/EVENING ANNOUNCER FOR TERRACE

CFTK Radio in Terrace, B.C. is looking for a Weekend/Evening announcer for our Terrace operation. The successful candidate should have a minimum of one year on-air experience, be able to work independently and have a solid technical aptitude. Experience on IGM Automation Systems an asset. Please forward resumes and tapes to:

Manager
 Human Resources/Public Relations Admin.
 Skeena Broadcasters
 4625 Lazelle Avenue
 Terrace, B.C. V8G 1S4.

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 I guarantee a prompt reply.

If this was your ad
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