

# RPM WEEKLY

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## ALBUMS TO WATCH

**PHIL COLLINS**  
But Seriously

**RUSH**  
Presto

**JOE SATRIANI**  
Flying In A Blue Dream

**HONEYMOON SUITE**  
The Singles

**LENNY KRAVITZ**  
Let Love Rule

**ROD STEWART**  
Storyteller

**THE WONDER STUFF**  
Hup

## No. 1 SINGLE



**WHEN I SEE YOU SMILE**

**WHEN I SEE YOU SMILE**  
Bad English  
Epic - 34-69082-H

## No. 1 ALBUM



**MILLI VANILLI**  
Girl You Know You It's True  
Arista - AL-8592-N

## SINGLES TO WATCH

**PUMP THE JAM**  
Technotronic

**DOWNTOWN TRAIN**  
Rod Stewart

**STEAMY WINDOWS**  
Tina Turner

**THIS SIDE OF LOVE**  
Terence Trent D'Arby

**DON'T SHUT ME OUT**  
Kevin Paige

**FOOLISH HEART**  
Grateful Dead

**NEW ORLEANS IS SINKING**  
The Tragically Hip

**BACK IN MY ARMS AGAIN**  
Collin James

**WHAT AM I SUPPOSED TO DO**  
Paul Hyde

## HOT SINGLES

**ROCK AND A HARD PLACE**  
Rolling Stones

**JUST BETWEEN YOU AND ME**  
Lou Gramm

**WITH EVERY BEAT OF MY HEART**  
Taylor Dayne

**I LIVE BY THE GROOVE**  
Paul Carrack

**RHYTHM NATION**  
Janet Jackson

**JUST LIKE JESSE JAMES**  
Cher

**SWING THE MOOD**  
Jive Bunny & The Mastermixers

**I'M NOT THE MAN I USED TO BE**  
Fine Young Cannibals

**PRETENDING**  
Eric Clapton

**HOW AM I SUPPOSE TO LIVE WITHOUT YOU**  
Michael Bolton

**RESCUE ME**  
Sass Jordan

**WHITE HOT**  
Tom Cochrane & Red Rider

**JANIE'S GOT A GUN**  
Aerosmith

**500 MILES**  
The Hooters

**A GIRL LIKE YOU**  
The Smithereens

**WHEN THE NIGHT COMES**  
Joe Cocker

## HOT ALBUMS

**ALANNAH MYLES**  
Alannah Myles

**MOTLEY CRUE**  
Dr. Feelgood

**BILLY JOEL**  
Storm Front

**WARRANT**  
Dirty Rotten Filthy Stinking Rich

**DON HENLEY**  
The End Of The Innocence

**KISS**  
Hot In The Shade

**LINDA RONSTADT**  
Cry Like A Rainstorm

**BAD ENGLISH**  
Bad English

**ERASURE**  
Wild

**BILLY OCEAN**  
Greatest Hits

**ERIC CLAPTON**  
Journeyman

**ROY ORBISON**  
A Black And White Night Live

## Country TO WATCH

**STATUE OF A FOOL**  
Ricky Van Shelton

**WHEN I COULD COME HOME TO YOU**  
Steve Wariner

**AIN'T NO TRAINS TO NASHVILLE**  
Dick Damron

**BACK ON THE SWING OF THINGS**  
Dean Dillon

**A HURT I CAN HANDLE**  
Statler Brothers

**WHERE'VE YOU BEEN**  
Kathy Mattea

**I DON'T WANT TO WONDER**  
Michelle Wright

**YOU'VE GOT ME HURTIN'**  
Bootleg

**AIN'T NOTHING NEW**  
Stoker Brothers

**ROCKY MOUNTAIN NIGHT**  
Heather Brooks

## SINGLE PICK

Murray McLauchlan  
With Tom Cochrane  
And Paul Hyde



**LET THE GOOD GUYS WIN**  
Murray McLauchlan  
Capitol - 4JM-73104-F

## ALBUM PICK



**TOM COCHRANE & RED RIDER**  
The Symphony Sessions  
Capitol - CI-26574-F

Unfortunately The Works stay in Miami didn't involve girls or the beach, just five months in Criteria Studios recording From Out Of Nowhere, their debut album for A&M. • Page 7



## CBS turnaround obvious with chart happeners

It has been a long dry spell for CBS Records, but, over the past few weeks there has been an obvious turnaround as Columbia, Epic and associated CBS label acts have indicated hefty chart moves and solid sales.

On the Columbia side, Shan Kelley, Manager National Press & Publicity, reports that Loverboy is one of the top priorities. "Reaction to the new album has been very good," says Kelley, "We have almost all the AOR's that can play those kinds of tracks and we got those right off the bat . . . and Top 40's are filling in very quickly, starting on the West Coast where we have both the Vancouver Top 40's, and it built very quickly through to the opposite coast."

New to CBS is the Anthem label which provided more than a shot of adrenalin to the operation with the release of Rush's new album, *Presto*. The album scores a No. 21 first week on the RPM 100 this week, the first time a Canadian album has entered the chart at such a high number. The CBS strategy with the Rush release, paid off with excellent re-orders which followed a healthy Cancon shipment of close to 50,000. "We wanted to make sure the record was well represented in

the marketplace," says Kelley, "without filling up any warehouses."

As the Christmas season gets closer, Kelley is jubilant over the fact the acts that are happening represent both the old and the new. "The old veterans are still turning over healthy sales figures," boasts Kelley, "proving a lot of the prophets wrong. We've got the Stones, Billy Joel, Rush, Loverboy, Bob Dylan, Alice Cooper, Jeff Beck and even Bad English, a band made up of former members of The Babies, Journey and Santana. On top of that we have new acts that no one had heard of a year ago, like New Kids On The Block, Warrant, Martika, Bros,

## Jive Bunny goes gold in first week of release

Jive Bunny And The Mastermixers have gone gold with their *Swing The Mood* single the first week of release, a rare accomplishment for a black vinyl single these days. "Retail reports across Canada are incredible," says Kim Cooke, WEA Music Canada's Vice President of National Promotion and Special Projects, continuing with, "Sam The Record Man in Toronto (Yonge Street) reported 60 requests for the 12" single in one day, while rack jobber, The Handleman Company, weighed in with an order for 30,000 cassette singles and Saturn Distributors debut *Swing The Mood* at No. 1 on its single chart.

The album is scheduled for release mid-December and, taking advance orders into consideration, Cooke is expecting to ship 75,000 of the album which has already sold more than one million copies in the UK. A second single, That's What I Like, is now being readied, and, says Cooke, "It promises to be another astounding success."

## New Rush LP making blockbuster debut

Rush's newest LP, *Presto*, enters the market with extremely strong support and good tidings from Anthem's distributors Atlantic in the U.S. and CBS here in Canada. This marks the first project that either major has worked on Anthem's behalf since the national distribution deal was signed several months ago. Prior to this fall, Capitol Records and Polygram Records handled the product in Canada and the U.S., respectively.

There is clearly a strong wind of excitement over gaining this supergroup and other Canadian talents such as Gowan, The Spoons, and Clean Slate. CBS seems determined to breathe even more life into Rush's career, already one of the worlds most successful rock & roll bands.

If *Presto's* debut in the U.S. is an indication, with an initial retail shipment of 800,000 units and lead track *Show Don't Tell* boasting the position of number 1 most added at AOR with 97 percent of major stations, they seem to be on their way to another remarkable success. *Presto* debuts at number 21 on RPM 100 Albums with a CHR mix and a retail cassette single to follow in mid-December. For further information contact Kim Garner at Anthem Records/SRO in Toronto at (416) 923 5855.

Baby Face, White Heat and Indigo Girls."

Kelley concludes with, "We're like the Maple Leafs when they won the Stanley Cup in 1967 . . . we have the wily old veterans and the young rookies."

## Myles' debut album hits triple platinum in Canada

Although signed to Atlantic Records in the U.S., Canadian Alannah Myles is having most of her success in Canada. Her self-titled debut for the label, released in the spring of this year, has now passed the 300,000 units sold mark, certifying for triple platinum.

The success of the album was fueled by the release of the first single, *Love Is*, followed by *Black Velvet*, and the success pattern continues with the release of a third single, *Still Got This Thing*. Also in the works is a video.

Myles has just completed a mini-tour with Kim Mitchell and was the subject of a *MuchMusic Big Ticket Special* with special guest Mavis Staples which was shot in Toronto on Halloween.



The CBS crew were on hand to present gold to Stevie Ray Vaughan and his band Double Trouble for sales of their *In Step* album. Seen backstage (l to r) at Toronto's Skydome are CBS Canada President Paul Burger, band members Tommy Shannon, Reese Wynans, Vaughan, Chris Layton, CBS Canada Vice President Don Oates, manager Alec Hodges.

## New Collins' album ships quarter million on release

The last Phil Collins album to be released, *No Jacket Required*, was on February 19, 1985 and that album has sold one million three hundred thousand copies in Canada alone. Now, Collins is back with a new album, *But Seriously*, and, says WEA's Vice President National Sales and Special Projects, Kim Cooke, "It's another tremendous album . . . another great record, side to side."

Advance orders for the album have been coming into WEA for several weeks, and on the day of release, more than quarter of a million copies were shipped. As Cooke modestly points out, "I don't like predicting million sellers . . . it smacks of vanity, and it's a very very difficult thing to do, to sell a million records, so let's just say that *But Seriously* is another tremendous Phil Collins record and we expect it to be extremely successful."

Cooke is also excited with the action on the first single, *Another Day In Paradise*. "It's exploding," he enthuses, "and we think it's a three-format number one record."



Eurythmics' Annie Lennox receives platinum from BMG Music Canada President Don Kollar at a posh label press conference prior to their Toronto date. The Eurythmics' catalogue has sold in excess of two million units in Canada.

## Onrot to Manager O'Keefe Centre

Martin Onrot has been appointed General Manager of Toronto's O'Keefe Centre. The appointment becomes effective January 1st, 1990. Mr. Onrot joined the O'Keefe Centre as Programming Manager in 1984. He was well suited for his new challenge, having built a highly respected career in the entertainment field as diverse as opening one of Toronto's first coffee houses, *The Fifth Peg*, that staged the big names of the coffee house circuit of that day including Bill Cosby, to heading up Infinity Records, a powerful American independent label that he used to launch the career of several Canadian recording acts.

Mr. Onrot was appointed Senior Manager Programming and Marketing for the O'Keefe Centre in 1987, a position he held until this new appointment.

Mr. Onrot succeeds Charles Cutts, who resigned his post of General Manager (Oct. 27/89). Mr. Cutts is credited with having been instrumental in the theatre's financial and administrative turnaround. He moves into a new career with the Bitov Corporation as Vice President and General Manager Airport Terminal Restaurants.

## McClea Place celebrates Tenth Anniversary

McClea Place celebrates its Tenth Anniversary with the staff hosting a "celebratory get-together" on Nov. 24th. The past ten years have been an uphill battle and one that should go down in Canadian business history as one of dogged determination to succeed. Chances of success, let alone survival, for the studio were pretty slim when the historic building was purchased from RCA in 1979 by Bob Richards and Phil Sheridan.

The building first came into prominence in 1948. Built for CHUM Radio by the Fullpart Building Corporation, the facility originally housed one large studio, which was used for the live radio broadcasts of the time, and one small studio in the rear of the building. CHUM moved out in 1955 and the building was purchased by RCA to house their entire administrative and production staff, and two multitrack in-house studios.

RCA's operation was getting a little too large for the Mutual Street building and, in 1979, plans were made to move to a larger location. In fact, RCA wanted to get out of the studio business and when Richards learned of the proposed move, he got together with Sheridan who was a well-known jazz recording engineer at the time, and they raised the funds to purchase the studio.

However, 1979 was the beginning of the worst slump in the history of the recording industry, not a good time to take on a recording studio venture, nor become involved in the expense of renovating and

refitting each studio. Richards persisted and rode out the stormy years. He eventually gutted the existing Studio B, and, working with Los Angeles designer Jack Edwards, has, over the last ten years, created what is described as a "technical wonderland" for each of the rooms. In fact, Edwards' designs caught the attention of the CBC, resulting in him being commissioned to design all the new audio studios being built in the new Toronto CBC Centre.

Sheridan left the company in 1985 to concentrate on Innovation, his jazz label. Filling the void was Hayward Parrott as Chief Engineer. In view of Parrott's recognized talent in the rock and pop field, it wasn't long before he changed the perception of McClea Place as a jazz-oriented studio to one that now caters to a wide variety of musical needs. The clientele changed dramatically and the list of recording acts booking time included Alannah Myles, Frank Mills, Steve Winwood, Jeff Healey, The Friendly Giant, The Canadian Brass, Rush and Pink Floyd. As well, the three rooms are kept busy with broadcast advertising clients working on national radio/TV commercial campaigns. Film score producers and composers from Los Angeles have also found that McClea Place provides the sound and ambience necessary for their work.

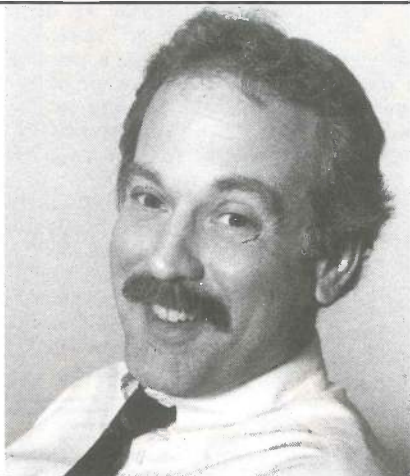
Interesting times? "McClea Place have had a few," says Studio Manager Jane Rowan. "Like the time a 60-piece marching band recorded a live album while donned in traditional kilts . . . or when we welcomed a

Japanese band to the studio for a month and discovered there was only one interpreter for all eleven of them." She continues with, "The nod for most interesting radio jingle would have to go to the client who recorded a Rubbermaid commercial using the company's products to achieve the drum and percussion tracks . . . plastic garbage cans have never sounded so good . . . and the quickest session ever was engineered by Hayward who actually finished a commercial session five minutes before it was even due to have started." Rowan continues with, "and with the changing times, technical questions are becoming more interesting . . . a few clients have called to ask if they can FAX us their 'test tones' (audio signals located at the beginning of their tape, needed to properly align the recorder before the session)," concluding with "Maybe in another few years."

After ten years, McClea Place can lay claim to being one of Canada's leading audio recording facilities. The building now features three state-of-the-art recording studios and a digital editing and CD pre-mastering suite. Peter Norman, the studio's Chief Mastering Engineers oversees what he boasts as "the best disc-mastering operation in the country."

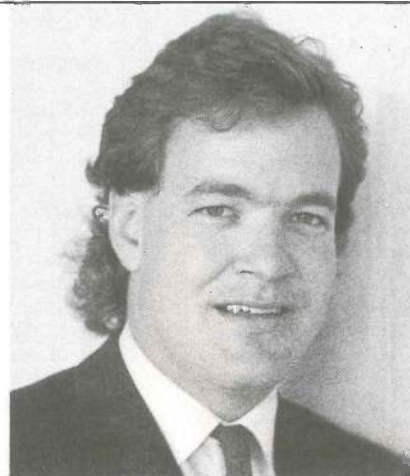
Ad deadline for  
Christmas/Year-end  
issue  
December 12, 1989

## Q107 AND CFGM APPOINTMENTS



J.E. Ted Smith, President and CEO of the Westcom Radio Group is pleased to announce the appointment of Mr. Don Shafer as President and General Manager of radio stations Q107 and CFGM.

Mr. Shafer is a 27 year veteran of broadcasting and a long-standing member of Variety Club, United Way and C.A.R.A.S., and is a Board Member of Factor. For the past 2 years, Mr. Shafer was General Manager of these stations and was recently appointed Senior Programming Consultant to Westcom's FM stations.



Mr. Smith is also proud to announce the appointment of Mr. Christopher Grossman as Vice President and Director of Sales for radio stations Q107 and CFGM.

Mr. Grossman previously was General Sales Manager of Q107 and CFGM. This appointment reflects his continued achievements in sales for both Q107 and CFGM. Previous to joining the Westcom Group, Christopher was Sales Manager of one of Canada's leading national Rep Shops.

Both appointments are effective immediately.

# AWAY DAYS



**I'll bet FM radio sales are up!** A friend of mine who owns an electronics store told me a funny story. A little old lady came in to buy an FM radio. She wasn't too sure what to expect because she had been an AM listener for several years and, for the past twenty, had listened faithfully to George Wilson's Starlight Concert on CFRB. Well, she was pretty upset that George was moving to CJEZ-FM and she was afraid she couldn't hear him on her vintage AM radio. She finally settled on a new FM receiver and asked that the dial be set on CJEZ. I'll lay odds that there will be a major shift of listeners when George finally settles into his new home. (EC: *That's radiobiz . . . !*)

**Mel Shaw off to Hollywood!** After several years of writing and rewriting scripts and songs for The Rock Singer Musical, veteran songwriter/producer/manager Mel Shaw is having a go at tinsel town. "The interest is high . . . and the meetings are on," says Mel. We've got our fingers crossed. This could be the big break. (EC: *Hooray for Hollywood!*)

*"...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership"*

- Pierre Juneau

## RPM

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The MAPL logo was created by Stan Klees for RPM in 1970 and is now used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

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**It's Christopher Ho Ho Randall time!** Top marks go to Christopher Randall who takes the old chestnut, "Tis the season to be jolly" to its extreme. This will be Christopher's seventh year of supplying a lot of warmth to what might otherwise be a frightening and empty Christmas for the hundreds of families he looks after over this holiday season. Through his firm, Helping Others Incorporated, Christopher has gathered together toys, albums, cassettes, candy products, movie posters, soft drinks, entertainment vouchers and clothing items. He loads up his car and personally delivers many of the gifts. He also supplies loads of these goodies to the Scott Mission, The Salvation Army, Covenant House, The Yonge Street Mission and the Children's Aid Society, all within the Hamilton and Toronto area. Here's the kicker . . . Christopher needs a hand . . . and the entertainment industry has a big heart. If you have a few extra items that might brighten up a youngster's Christmas, give Christopher a call, he is the Marketing and Promotion Manager for CKOC/ CKLH Hamilton 416-545-5885. (EC: *Right on!*)

**A leak's a leak . . . !** What major AOR, after leaking a record, was serviced the album under a toilet seat? Now here's a bit of creative genius. A certain major AOR (EC: *Aren't they all major . . . ?*) leaked a new single, long before the official release date. So, when the album was ready, a certain major pub/press leprechaun (EC: *That's a clue!*) bought a couple of toilet seats, had an art firm attach the station's logo on the cover with the message, "We leak the best music in the world" along with the title of the track and band . . . and under the lid was a copy of the album. One toilet seat went to the Program Director, the other to the Music Director. Needless to say, the album was an immediate add. (EC: *Toilet humour . . . ?*)

**Remember Motherlode . . . ?** This must have taken a lot of doing . . . the getting together of Motherlode for a couple of reunion sets at Toronto's Blue Note. Bob Ashland tells me the band was scattered all

## Cummings to keynote CMPA Awards show

The Canadian Music Publishers Association (CMPA) has announced that Burton Cummings will be the special guest speaker at the fourth annual CMPA Song of the Year Awards. The show will be held at Toronto's Hotel Admiral (Dec. 4).

Cummings a co-founder of The Guess Who, is one of Canada's best-known songwriters and performers, and one who has used his importance in the songwriting field to champion the fight to modernize Canada's copyright laws.

Awards won by the former Winnipegger, now living in Los Angeles, include PROCAN's William Harold Moon Award for his international contributions to Canadian music and PROCAN's Crystal Award (1988) for his part in writing three of the most-performed songs licensed by the performing rights organization since 1965.

For further information contact Fran Shaw at 416-367-2070.

over North America. William Smith was in Los Angeles, Kenny Marco in Saskatoon and Wayne Stone and Steve Kennedy in the Toronto area. They'll be doing the last set of the night on Friday and Saturday (Dec. 1st and 3rd.) (EC: *I remember them well . . . !*)

**Sam The Charity Man . . . !** Add to Sam The Record Man, Sam The Chinese Food Man (EC: *Get him to tell you how he thought of the name??*) Sam The Tape Man, Sam The CD Man (EC: *I haven't heard of that one before!*) Sam The Sniderman's Music Hall Of Fame Man (EC: *Sniderman's Music Hall! That's a good one!*) Sam The Modest Man (EC: *YOU GOTTA BE KIDDING!!*) Now add Sam The Charity Man. There's going to be a photo opportunity to get a photo of Sam presenting the Variety Club with a cheque for \$5,000 to match the cheque Stan Kulin of WEA sent to Variety in Sam's name as he promised to do at the Variety Club Luncheon honouring the Sniderman family. Al Dubin is arranging this photo session and photos will be supplied to RPM, The Record and even the foreign trades. How about the Variety rag, Al? This is an historic occasion. Sam will probably want Jason to do the honours. (EC: *I've got one . . . Sam The Namedropping Man!*) Now we get down to planning a breakfast to honour Sam, sometime in 1990. It's becoming an annual affair. (EC: *We can throw it in Sam The Theatre Man's new historic theatre!*)

**I'll bet FM radio sales are up!** A friend of mine who owns an electronics store told me a funny story. A little old lady came in to buy an FM radio. She wasn't too sure what to expect because she had been an AM listener for several years and, for the past twenty, had listened faithfully to George Wilson's Starlight Serenade CFRB. Well, she was pretty upset that George was moving to CJEZ-FM and she was afraid she couldn't hear him on her vintage AM radio. She finally settled on a new FM receiver and asked that the dial be set on CJEZ. I'll lay odds that there will be a major shift of listeners when George finally settles into his new home. (EC: *That's radiobiz . . . !*)

**It's a retailer's world . . . !** What giant new superstore did \$197,000 in the first three days of opening the doors? Here's a clue. This giant organization will be opening a similar store in downtown hogtown next year. Nobody is identifying the store, but you can be sure with this kind of business, the other retailers are hurting.

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**ERIC CLAPTON**



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# REM100

# SINGLES

DECEMBER 2, 1989

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 CBS -H  
 CAPITOL -F  
 ELECTRIC -E  
 MCA -J  
 POLYGRAM -Q  
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## CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

- |    |    |      |   |    |    |      |  |     |     |      |  |
|----|----|------|---|----|----|------|--|-----|-----|------|--|
| 1  | 3  | (10) | <b>WHEN I SEE YOU SMILE</b><br>Bad English - Epic - 34-69082-H<br>(LP) Bad English - BFE-45083-H                              | 35 | 24 | (13) | <b>CALL IT LOVE</b><br>Poco - RCA - 9038-7-R-N<br>(LP) Legacy - 9694-1-R-N   | 68  | 66  | (7)  | <b>HOLDING ON TO YOU</b><br>Peter Frampton - Atlantic - PRO-CD21-P<br>(LP) When All The Pieces Fit - 78-20301-P          |
| 2  | 5  | (8)  | <b>ANGELIA</b><br>Richard Marx - EM - B-50218-F<br>(LP) Repeat Offender - E1-90380-F  | 36 | 73 | (3)  | <b>RHYTHM NATION</b><br>Janet Jackson - A&M - AM-1455-W<br>(LP) Rhythm Nation 1814 - SP-3920-W                               | 69  | 71  | (3)  | <b>LICENCE TO CHILL</b><br>Billy Ocean - Jive - 1283-7-J-N<br>(LP) Greatest Hits - 1271-1-J-N                            |
| 3  | 1  | (14) | <b>LISTEN TO YOUR HEART</b><br>Roxette - EM - 7PRO-04409-F<br>(LP) Look Sharp - E1-91098-F                                    | 37 | 70 | (5)  | <b>JUST LIKE JESSE JAMES</b><br>Cher - Geffen - PROCD-23-P<br>(LP) Heart Of Stone - XGHS-24239-P                             | 70  | 69  | (6)  | <b>ROLLIN' WITH THE THUNDER</b><br>White Heat - Columbia - C47-3017-H<br>(LP) We Never Heard Of You Either - BFZ-80138-H |
| 4  | 2  | (13) | <b>SOWING THE SEEDS OF LOVE</b><br>Tears For Fears - Fontana - 874 710-7D-Q<br>(LP) The Seeds Of Love - 838 730-1-Q           | 38 | 74 | (3)  | <b>SWING THE MOOD</b><br>Jive Bunny & The Mastermixers - ATCO - 79-91407-P<br>(LP) N/A                                       | 71  | NEW |      | <b>PUMP UP THE JAM</b><br>Technotronic - SBK Records - B-07311-F<br>(LP) Technotronic - K1-93422-F                       |
| 5  | 15 | (9)  | <b>THE WAY THAT YOU LOVE ME</b><br>Paula Abdul - Virgin - 99282-7-W<br>(LP) Forever Your Girl - VL-3055-W                     | 39 | 45 | (7)  | <b>POISON</b><br>Alice Cooper - Epic - 34-68958-H<br>(LP) Trash - OE-65137-H   | 72  | 72  | (4)  | <b>THE MAKER</b><br>Daniel Lanois - Opal - PROCD-26-P<br>(LP) Acadie - 92-59691-P  |
| 6  | 18 | (7)  | <b>BLAME IT ON THE RAIN</b><br>Milli Vanilli - Arista - AS1-9904-N<br>(LP) Girl You Know It's True - AL-8592-N                | 40 | 40 | (8)  | <b>ROCKIN' THE FREE WORLD</b><br>Neil Young - Warner Bros. - PRO-CD23-P<br>(LP) Freedom - 92-56591-P                         | 73  | NEW |      | <b>DOWNTOWN TRAIN</b><br>Rod Stewart - Warner Bros. - 92-26857-P<br>(CA) Storyteller - 92-59874-P                        |
| 7  | 11 | (11) | <b>LOVE SHACK</b><br>B-52's - Reprise - PRO-CD17-P<br>(LP) Cosmic Thing - 92-58541-P  | 41 | 32 | (12) | <b>SOLD ME DOWN THE RIVER</b><br>The Alarm - IRS - 73002-J<br>(LP) Change - IRS-82018-J                                      | 74  | 78  | (2)  | <b>TOO HOT</b><br>Lowerboy - Columbia - 38-73066-H<br>(LP) N/A   |
| 8  | 10 | (7)  | <b>WE DIDN'T START THE FIRE</b><br>Billy Joel - Columbia - 38-73021-H<br>(LP) Storm Front - OC-44366-H                        | 42 | 43 | (6)  | <b>LET LOVE RULE</b><br>Lenny Kravitz - Virgin - PROCD-V-92989-W<br>(LP) Let Love Rule - VL-3077-W                           | 75  | 79  | (4)  | <b>ARMS OF ORION</b><br>Prince & Sheena Easton - Warner Bros. - PROCD-25<br>(LP) Batman/Soundtrack - 92-59361-P          |
| 9  | 8  | (5)  | <b>ANOTHER DAY IN PARADISE</b><br>Phil Collins - Atlantic - PROCD-25-P<br>(LP) But Seriously - 78-20501-P                     | 43 | 47 | (8)  | <b>SONS &amp; DAUGHTERS</b><br>Chalk Circle - Duke St. - DSR-71049-J<br>(LP) As The Crow Flies - DSR-31049-J                 | 76  | 82  | (2)  | <b>FREE FALLIN'</b><br>Tom Petty - MCA - PROCD-8947-J<br>(LP) Full Moon Fever - MCA-6255-J                               |
| 10 | 7  | (10) | <b>COVER GIRL</b><br>New Kids On The Block - Columbia - 38-69088-H<br>(LP) Hangin' Tough - BFC-40985-H                        | 44 | 41 | (10) | <b>THE WAY TO YOUR HEART</b><br>Soul Sister - Capitol - B-50217-F<br>(LP) It Takes Two - C1-92837-F                          | 77  | NEW |      | <b>STEAMY WINDOWS</b><br>Tina Turner - Capitol - P-B-44473-F<br>(LP) Foreign Affair - C1-91873-F                         |
| 11 | 14 | (10) | <b>GIVING AWAY A MIRACLE</b><br>Luba - Capitol - B-73039-F<br>(LP) All Or Nothing - C1-93176-F                                | 45 | 56 | (5)  | <b>I'M NOT THE MAN I USED TO BE</b><br>Fine Young Cannibals - IRS - PROCD-8936-J<br>(LP) The Raw And The Cooked - IRS-6273-J | 78  | 81  | (3)  | <b>WOMAN'S WORK</b><br>Sheree - RCA - PB-51040-N<br>(LP) Sheree - KK-1-0602-N  |
| 12 | 16 | (11) | <b>ROCKLANDWONDERLAND</b><br>Kim Mitchell - Alert - BDS-538-F<br>(LP) Rockland - Z1-81010-F                                   | 46 | 44 | (12) | <b>ANOTHER MAN'S GUN</b><br>Ray Lyell & The Storm - A&M - SPY-702-W<br>(LP) Ray Lyell & The Storm - SPY-1002-W               | 79  | 80  | (5)  | <b>245 DAYS</b><br>Peter Himmelman - Island - PROCD-8936-J<br>(LP) Synthesia - ISL-1253-J                                |
| 13 | 6  | (13) | <b>NO SOUVENIRS</b><br>Melissa Etheridge - Island - 97105-J<br>(LP) Brave And Crazy - ISL-1252-J                              | 47 | 58 | (3)  | <b>PRETENDING</b><br>Eric Clapton - Warner Bros. - 92-27327-P<br>(LP) Journeyman - 92-60741-P                                | 80  | NEW |      | <b>THIS SIDE OF LOVE</b><br>Terence Trent D'Arby - Columbia - 38-73074-H<br>(LP) Neither Fish Nor Flesh - OC-45351-H     |
| 14 | 17 | (7)  | <b>HEY MEN</b><br>Men Without Hats - Mercury - 876 162-7-Q<br>(LP) In The 21st Century - 842 000-1-Q                          | 48 | 54 | (4)  | <b>STILL LOVIN' YOU</b><br>Honeymoon Sulte - WEA - PROCD-24-P<br>(LP) The Singles - 25-69791-P                               | 81  | 86  | (3)  | <b>LET ME GO</b><br>Melissa Etheridge - Island - PROCD-8942-J<br>(LP) Brave & Crazy - ISL-1252-J                         |
| 15 | 19 | (7)  | <b>DON'T KNOW MUCH</b><br>Linda Ronstadt - Elektra - PRO-CD22-P<br>(LP) Cry Like A Rainstorm... - 96-08721-P                  | 49 | 46 | (6)  | <b>ANOTHER DAY</b><br>Paradox - MCA - PROCD-8936-J<br>(LP) Paradox - MCA-42306-J   | 82  | 92  | (2)  | <b>A GIRL LIKE YOU</b><br>The Smithereens - Capitol - 7PRO-79942-F<br>(LP) The Smithereens 11 - C1-91194-F               |
| 16 | 23 | (9)  | <b>LEAVE A LIGHT ON</b><br>Bellinda Carlisle - MCA - 53706-J<br>(LP) Runaway Horses - MCA-6339-J                              | 50 | 55 | (4)  | <b>STILL GOT THIS THING</b><br>Alannah Myles - Atlantic - PRO-CD24-P<br>(LP) Alannah Myles - 78-19561-P                      | 83  | NEW |      | <b>DON'T SHUT ME OUT</b><br>Kevin Paige - Chrysalis - PROCD-8942-J<br>(LP) Kevin Paige - CHS-41633-J                     |
| 17 | 25 | (8)  | <b>GET ON YOUR FEET</b><br>Gloria Estefan - Columbia - 34-69064-H<br>(LP) Cuts Both Ways - OE-45217-H                         | 51 | 48 | (7)  | <b>YOU'VE GOT IT</b><br>Simply Red - Elektra - PRO-CD18-P<br>(LP) A New Flame - 96-08281-F                                   | 84  | 99  | (16) | <b>WHEN THE NIGHT COMES</b><br>Joe Cocker - Capitol - B-44437-F<br>(LP) One Night Of Sin - C1-92861-F                    |
| 18 | 26 | (9)  | <b>DIDN'T I (BLOW YOUR MIND)</b><br>New Kids On The Block - Columbia - 38-68960-H<br>(CD) New Kids On The Block - VCR-40475-H | 52 | 29 | (16) | <b>GIRL I'M GONNA MISS YOU</b><br>Milli Vanilli - Arista - AS1-9870-N<br>(LP) Girl You Know It's True - AL-8592-N            | 85  | NEW |      | <b>FOOLISH HEART</b><br>Grateful Dead - Arista - AS1-9889-N<br>(LP) Built To Last - AL-8575-N                            |
| 19 | 21 | (9)  | <b>LAST WORTHLESS EVENING</b><br>Don Henley - Geffen - 92-27717-P<br>(LP) The End Of The Innocence - XGHS-24217-P             | 53 | 53 | (5)  | <b>SO HARD</b><br>Sass Jordan - Aquarius - AQ-6049-F<br>(LP) Tell Somebody - Q1-552-F  | 86  | 38  | (9)  | <b>SUGAR DADDY</b><br>Thompson Twins - Warner Bros. - PRO-CD19-P<br>(LP) Big Trash - 92-59211-P                          |
| 20 | 33 | (5)  | <b>ROCK AND A HARD PLACE</b><br>Rolling Stones - Rolling Stones - 38-73057-H<br>(LP) Steel Wheels - OC-45333-H                | 54 | 59 | (6)  | <b>DO YOU WANT TO TELL ME</b><br>The Grapes Of Wrath - Capitol - B-73101-F<br>(LP) Now And Again - C1-92581-F                | 87  | 91  | (2)  | <b>SACRIFICE</b><br>Elton John - MCA - PROCD-8947-J<br>(LP) Sleeping With The Past - MCA-6321-J                          |
| 21 | 20 | (11) | <b>BUST A MOVE</b><br>Young MC - Island - 97111-J (12")<br>(LP) Stone Cold Rhythm! - ISL-1257-J                               | 55 | 28 | (16) | <b>CHERISH</b><br>Madonna - Sire - 92-28837-P<br>(LP) Like A Prayer - 92-58441-P   | 88  | (2) |      | <b>DEVOLUTION WORKIN' MAN BLUES</b><br>The Alarm - IRS - PROCD-8936-J<br>(LP) Change - IRS-82018-J                       |
| 22 | 39 | (4)  | <b>JUST BETWEEN YOU AND ME</b><br>Lou Gramm - Atlantic - PRO-CD24-P<br>(LP) Long Hard Look - 78-19151-P                       | 56 | 94 | (3)  | <b>HOW AM I SUPPOSED TO LIVE...</b><br>Michael Bolton - Columbia - 387-73017-H<br>(LP) Soul Provider - FC-45012-H            | 89  | NEW |      | <b>NEW ORLEANS IS SINKING</b><br>The Tragically Hip - MCA - PROCD-8936-J<br>(LP) Up To Here - MCA-6310-J                 |
| 23 | 9  | (13) | <b>THE BEST</b><br>Tina Turner - Capitol - B44442-F<br>(LP) Foreign Affair - C1-91873-F                                       | 57 | 77 | (3)  | <b>RESCUE ME</b><br>Sass Jordan - Aquarius - PROCD-23-P<br>(LP) American Boyfriend/Soundtrack - PC-10007-P                   | 90  | 85  | (4)  | <b>HOUSE OF LOVE</b><br>Veronique Beiliveau - A&M - AM-791-W<br>(LP) Veronique - SP-9154-W                               |
| 24 | 42 | (4)  | <b>WITH EVERY BEAT OF MY HEART</b><br>Taylor Dayne - Arista - AS1-9895-N<br>(LP) Can't Fight Fate - AL-8581-N                 | 58 | 60 | (5)  | <b>SENSUAL WORLD</b><br>Kate Bush - Capitol - B-73098-F<br>(LP) The Sensual World - C1-93078-F                               | 91  | 88  | (5)  | <b>THERE'S A SPY</b><br>Animal Logic - MCA - PROCD-8936-J<br>(LP) Animal Logic - IRS-82020-J                             |
| 25 | 27 | (12) | <b>WHATCHA DO TO MY BODY</b><br>Lee Aaron - Attila - AT-394-W<br>(LP) Body Rock - LAT-1257-W                                  | 59 | 49 | (7)  | <b>HOUSE OF DREAMS</b><br>Blue Rodeo - WEA - PRO-CD19-P<br>(LP) Diamond Mine - 25-62681-P                                    | 92  | NEW |      | <b>BACK IN MY ARMS AGAIN</b><br>Collin James - Pentra - PROCD-27-P<br>(LP) American Boyfriend/Soundtrack - PC-10007-P    |
| 26 | 4  | (14) | <b>MISS YOU MUCH</b><br>Janet Jackson - A&M - AM-1445-W<br>(LP) Rhythm Nation 1814 - SP-3920-W                                | 60 | 84 | (2)  | <b>WHITE HOT</b><br>Tom Cochrane & Red Rider - Capitol - B-73102-F<br>(LP) The Symphony Sessions - C1-26574-F                | 93  | 65  | (13) | <b>LOVE SONG</b><br>The Cure - Elektra - PRO-CD15-P<br>(LP) Disintegration - 96-08551-P                                  |
| 27 | 35 | (8)  | <b>BACK TO LIFE</b><br>Soul II Soul - Virgin - VS-97171-7-W<br>(LP) Keep On Movin' - VL-3068-W                                | 61 | 87 | (2)  | <b>JANIE'S GOT A GUN</b><br>Aerosmith - Geffen - 92-27274-P<br>(LP) Pump - XGHS-24245-P                                      | 94  | NEW |      | <b>WHAT AM I SUPPOSED TO DO</b><br>Paul Hyde - Capitol - B-73103-F<br>(LP) Turtle Island - C1-92414-F                    |
| 28 | 22 | (14) | <b>LOVE IN AN ELEVATOR</b><br>Aerosmith - Geffen - 92-28457-P<br>(LP) Pump - XGHS-24254-P                                     | 62 | 64 | (4)  | <b>DANCING ON A WING</b><br>The Works - A&M - AM-798-W<br>(LP) From Out Of Nowhere - SP-9160-W                               | 95  | 36  | (12) | <b>DR. FEELGOOD</b><br>Mottley Crue - Elektra - 96-92717-P<br>(LP) Dr. Feelgood - 96-08291-P                             |
| 29 | 30 | (6)  | <b>LIVING IN SIN</b><br>Bon Jovi - Mercury - 876 070-7-Q<br>(LP) New Jersey - 836 345-1-Q                                     | 63 | 96 | (2)  | <b>500 MILES</b><br>The Hooters - Columbia - 38-73013-H<br>(LP) ZIG ZAG - FC-45056-H   | 96  | 37  | (14) | <b>MIXED EMOTIONS</b><br>Rolling Stones - Rolling Stones - 38-69008-H<br>(LP) Steel Wheels - OC-45333-H                  |
| 30 | 12 | (16) | <b>HEALING HANDS</b><br>Elton John - MCA - 53692-J<br>(LP) Sleeping With The Past - MCA-6321-J                                | 64 | 57 | (21) | <b>BLACK VELVET</b><br>Alannah Myles - Atlantic - 78-88387-P<br>(LP) Alannah Myles - 78-19561-P                              | 97  | 83  | (6)  | <b>100 YEARS</b><br>Andrew Cash - Island - 97113-PRO-J<br>(LP) Boomtown - ISL-1237-J                                     |
| 31 | 13 | (11) | <b>DON'T ASK ME WHY</b><br>Eurythmics - RCA - PB-43129-N<br>(LP) We Too Are One - PL-74251-N                                  | 65 | 68 | (4)  | <b>FOOL FOR YOUR LOVE</b><br>Whitesnake - Geffen - PROCD-25-P<br>(LP) Slip Of The Tongue - XGHS-24249-P                      | 98  | 76  | (8)  | <b>THE BEST WAY TO HOLD A MAN)</b><br>Trooper - WEA - PRO-CD18-P<br>(LP) The Last Of The Gypsies - 25-64431-P            |
| 32 | 31 | (11) | <b>ROCK WIT'CHA</b><br>Bobby Brown - MCA - PRO-CD3-J<br>(LP) Don't Be Cruel - MCA-42185-J                                     | 66 | 52 | (19) | <b>IF I COULD TURN BACK TIME</b><br>Cher - Geffen - 92-28667-P<br>(LP) Heart Of Stone - XGHS-24239-P                         | 99  | 50  | (12) | <b>WHEN I LOOKED AT HIM</b><br>Exposé - Arista - AS1-9868-N<br>(LP) What You Don't Know - AL-8532-N                      |
| 33 | 34 | (8)  | <b>CROSSROADS</b><br>Tracy Chapman - Elektra - PRO-CD20-P<br>(LP) Crossroads - 96-08881-P                                     | 67 | 75 | (4)  | <b>OH FATHER</b><br>Madonna - Sire - PROCD-26-P<br>(LP) Like A Prayer - 92-58441-P   | 100 | 67  | (6)  | <b>SAVE FOR THE MEMORY</b><br>Indio - A&M - PROCD-92889-W<br>(LP) Big Harvest - SP-5257-W                                |
| 34 | 51 | (5)  | <b>I LIVE BY THE GROOVE</b><br>Paul Carrack - Chrysalis - CHSC-43427-J<br>(LP) Groove Approved - CHS-41709-J                  |    |    |      |  |     |     |      |  |

Compiled from radio station charts and playlists

**COVER STORY - by Sean LaRose****I'll have a hot Canadian band . . . with The Works**

A&M recording artists The Works are currently on release with their debut album entitled *From Out Of Nowhere*. The first single *Dancing On A Wing* is charting nationally. "They're not only charting it, there playing it regularly and there's a difference, we're just happy to know that people are finding out who we are and what we're all about," comments the band's guitar player Jim Huff.

The band consists of Huff, Brian Malone (lead vocals) and Stuart Zaltz (keyboards). "Originally the three of us were signed to a publishing deal with Irving Almo, to be staff writers for A&M and we just progressed from there," asserts Huff.

"Someone from A&M sent producer Tom Allom (known for his work with Def Leppard, Judas Priest and Loverboy) some of our material and he liked it, so he came up to Toronto from Miami to hear us play in a rehearsal hall. He liked us and agreed to produce our album."

Huff believes that Allom was a natural for the job because, as he explains, "very little of our original demos changed. We got a chance to make our own record. A lot of bands don't have that opportunity with their first album. Allom is an incredible motivator and he knows how to get things on tape. That, and his ability to work within our musical tastes, made it that much easier to create something that would represent the band."

The studio of choice for Allom was

**Paparazzi - a new \$4 million Toronto club**

*Paparazzi*, a new \$4 million restaurant/nightclub complex, located in Richmond Hill, Ontario, to service the greater Toronto area, was officially opened (Nov. 10). The opening was a glittering affair with 4,500 invited guests devouring huge quantities of food, specially prepared by Executive Chef Roland Richter.

On hand for the opening were local, provincial and federal government representatives, and an impressive lineup of showbiz personalities, all "limo'd in" for the

Miami's Criteria Studio (where notables like Aretha Franklin, Aerosmith, Eric Clapton and The Eagles have recorded in the past). After six weeks of pre-production and three new songs, written to add to the roster, the project was starting to take shape. "The demos were done in my home studio and when we went down to Miami to record, we just flew my studio down there so we could do a lot of the work out of Criteria. As a result the album was recorded in a little over five months," boasts Huff

Malone, Huff and Zaltz are credited with co-writing this album and when approached on the subject of the difficulty of having three co-writers Huff explains, "The three of us are all pretty good songwriters individually, but I'm sure that collectively it just made the tracks that much stronger. One of us would come up with an idea, and we'd put it across to the others, but we'd never get past the 16th bar without somebody saying 'Hey, I know something that would work really well here.' We'd try it and usually it worked out for the better."

Huff feels the strength of the band lies in the fact that himself and Malone were not schooled musicians. Their experience was their work with *Mannequin*, their first band, and as Huff points out, they were really "feel guys." Whereas Zaltz, "Who is a good feel guy, is also a schooled musician, considering he came to jam with the band and personalities, not just voices on the radio. He does however, admit to being rusty

black-tie affair, and all dutifully photographed by paparazzi James Elliott.

Of major interest is the 5,000 square foot restaurant that can be transformed, at the flick of a switch, into an 800 capacity, 10,000 square foot nightclub when giant, motorized walls ascend above the ceiling. Suspended above the dance floor is a giant, computer-controlled video display, described as "Canada's first moving videowall." The video display is comprised of sixteen high-resolution monitors connected to an Imtech digital process. The processor splits up a video image onto the screens, creating one big picture. The rig, which weighs approximately two tons, can be lowered from twenty feet above the floor, tilt and swivel to almost vertical, while keeping the video picture correct with a Fairlight Entertainer video synthesizer. The sound, light, video and laser system was designed by John Kirkpatrick with artistic assistance from Tony Deuters.

The sound is provided by Canada's first full scale EV DeltaMax club sound system, boasting a power base of over 8,000 watts provided by a QSC Series Three.

Also getting a Canadian debut at the club are gyro lights and colour sweeps from Laser Systems, the Jem heavy fog unit and Program Systems' Scorpion lighting effects, all topped off with a five watt triple scanning laser system that projects graphics and beams throughout the entire club from two sources.

For further information contact Joanne Smale Productions at 416-363-4051.

when it comes to playing live, "Considering, I haven't performed live since 1985," he play with us a couple of times and he just became a permanent member."

Local Toronto dates are pencilled in for the next few weeks to give the band a little exposure, and Huff reveals that the band is actually looking forward to getting out and making a name for themselves as musicians and personalities not just voices on the radio. However, he does admit to being a little rusty when it comes to playing live "Considering, I haven't performed live since 1985," he explains. "Sure . . . it might take a little getting used to . . . but I think it's like riding a bike, once you learn, you never forget. Although we had studio musicians playing on the album, we've got these great local guys to play our live dates. It's interesting because now we feel more like a band." The new additions for the dates are bassist Tim Harrington and drummer Scott Lucas.

Along with live dates, Huff comments that video is an excellent way to gain exposure. A video for *Dancing On A Wing* was released recently and he feels if people get to see the band and know who they are, they can present themselves as personalities through videos and that can only help the album along.

It may have taken a while to get this album together, but if the response from radio and retail is any indication, this release will surely be worth the effort. With A&M continuing their solid backing, as well as the strength of the album itself, 1990 could be a landmark year for Canadian talent.

**WEA touting new Stewart boxed set**

Retailers are scrambling for the Rod Stewart *Storyteller* boxed set. Stewart's complete anthology: 1964-1990, contains 65 selections which include virtually every hit and some non-hits from this rock superstar.

As well, there are two new songs, Tom Waits' penning of *Downtown Train*, released as a single and the Isley Brothers classic *This Old Heart Of Mine* (performed with special guest Ronald Isley).

The boxed set, available on four compact discs or four cassettes also includes a 24-page illustrated booklet containing Stewart's personal recollections of each song.



Taking in the glitter and excitement of the opening of *Paparazzi*, the Toronto area's newest multi-million dollar night club, are (l to r) Angelo Bellone, one of the owners, Kathryn Kates, Toronto area entertainment writer and RPM's Stan Klees.



Capitol recording artist Tom Cochrane dropped by the RPM offices to explain to Chris Murray the experience of working with the Edmonton Symphony Orchestra.

# RADIO

## Berns, Jive and Hills return to CFNY

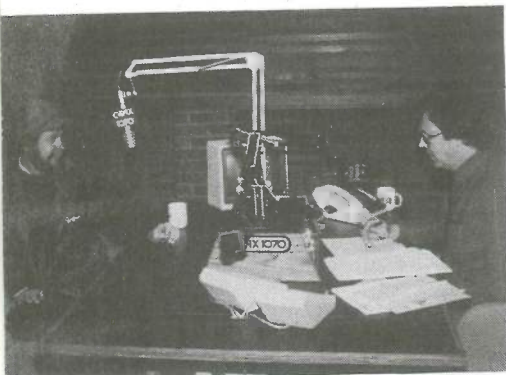
Three of the most popular of on-air personalities at CFNY, when the station was into wooing listeners, and who moved on, are now back. Don Berns, returns the first week of December to take over afternoon drive. The infamous Live Earl Jive and his wife, Beverly Hills, will host an all new weekend morning show mid-December. They are now on the air at the powerful Toronto FMer, filling in for the vacationing Humble & Fred morning team from Nov. 20th to Dec. 4th. Jive has also been hired as the station's chief music consultant, effective immediately.



Streakers take to the streets to win tickets to the Stones concerts in Vancouver. Seen above are some of the nearly naked 99.3 THE FOX winners of the Larry & Willy (morning hosts) of Streak In Tongues For Stones Tickets contest who shook up morning traffic.

## Mitchell joins THE FOX for New Year's

Heading up the all-Canadian Rock 'n' Roll bill for THE FOX's New Year's Eve party at the Vancouver Trade and Convention Centre will be Kim Mitchell along with Alannah Myles, Blue Rodeo, Trooper and The R&B All-Stars, a Vancouver dance band. Other names will be added as the date nears. Jim (JJ) Johnson, the station's Program Director, expects a sell-out crowd of 9,750 to join the station for the big night.



Will Millar of the Irish Rovers fields calls from listeners during an open-line appearance with Ed McKenzie of C-FAX 1070. The Rovers were in Victoria for a series of concerts co-sponsored by the station to raise money for the restoration of the historic Royal Theatre.

## CKOC enters 17th year of toy drive

CKOC 1150 Hamilton has once again launched its annual Christmas Miracle, the 17th year of this very important toy drive, which is supported by the East Hamilton Optimists, The Hamilton-Wentworth Regional Police and Eastgate Square. Christopher Randall, the station's Marketing

and Promotion Manager, points out that the top drive "helps listeners of CKOC provide specific wish gifts to a multitude of needy children throughout the region." Each child is individually sponsored by a listener who calls the Miracle Headquarters at Eastgate Square. The listener purchases the item the child has requested and brings it to Eastgate Square for sorting. The campaign runs from Dec. 4th through the 20th.



Phil Nicholls of Victoria streaks across the finish line in front of the B.C. Legislature to win the Royal Victoria Marathon. C-FAX was the Official Radio Station of the Marathon for the second consecutive year.

## Grocery Fever continues at CJBK

Steve Garrison, Director of Marketing for CJBK 1290 Radio London, sends news that the station's popular Great Grocery Rebate continues. On-air personalities invited listeners to mail in their cash register receipts for which they could receive cash for their total amounts. Rebates ranged from \$65.00 to \$570.00 in grocery spending.



On their recent North American promotional tour, Swedish duo Roxette dropped in on the 980 HITS morning Show with Gary James and The James Gang. The pair are touting their third single, Listen To Your Heart. Above (l to r) Per Gessle, Marie Fredriksson, Gary James.

## Vidler named PD of Montreal's CJAD

Jeff Vidler has been appointed Program Director of Montreal's CJAD in addition to his present responsibilities as Program Director of CJFM-FM. The announcement was made by Rob Braide, Vice President and General Manager of CJAD and CJFM-FM.



C-FAX on-air personality David Kirk interviews The Nylons backstage during their recent sold-out Victoria concerts that were co-sponsored by C-FAX.



Terry Evans (centre) heads for dinner with the grand prize winners of K-97's Jeff Healey Guitar Lick contest, Patty Farrley (r) and Lisa Sylvester.



C-FAX morning personality Barry Bowman jumps for joy as he is awarded his first Oscar. It was real, but Bowman had to give it back. Oscar was on tour, stopping in Victoria as part of the celebration of the 50th anniversary of the National Film Board of Canada.

## Q107's Mary-Anne to resign from traffic post

After three years as news/traffic reporter for Toronto's Q107, Mary-Anne has decided to leave the station in favour of the greener pastures of Vancouver. Apparently the love of this beautiful western city alone has drawn her, as there is not yet any indication that she has located a new position.

In addition to her normal duties, Mary-Anne was a spirited contributor to the morning zoo and afternoon drive banter, making her one of the city's most professionally respected announcers. Set to leave in January 1990, Mary-Anne hopes to speak with station PDs as soon as possible to find a new home. There has not been any word issued as to a possible replacement at Q107.





M I D E M

# *the* HEART, *the* RHYTHM *and the* SOUL



21<sup>ST</sup>-25<sup>TH</sup> January 1990. Palais des Festivals. Cannes, France.

#### MIDEM, WHERE IT'S BUSINESS-WITH FEELING

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# ALBUMS

**THE PSYCHEDELIC FURS** - Pop  
Book Of Days - Columbia - FC-45412-H  
What radio currently enamoured of synthetic dance music and rock ballads, it does not seem likely that the band will be receiving a ton of airplay for this strong effort. This machine runs on guitar power and the beast with six strings meets a heavily layered approach here, often more noisy than melodic, yet sure to find a warm reception at campus and alternative outlets. The track most likely to suit commercial programmers is House, which molds the consistent sound of the album into a more accessible and straight-ahead shape, as well as Torch, which places the emphasis on acoustic guitar. Fans will definitely be pleased to hear that the group has not had their brief chart successes direct them toward a slicker style, rather employing the freedom such success brings to its fullest. (CD reviewed) - CM

**ROY ORBISON AND FRIENDS** - Pop  
A Black And White Night Live  
Virgin - VL-2601-W  
All that can be said about the incredible friends that turned out to play on this particular night is "WOW!" Any album that features T-Bone Burnett, Alex Acuna, Elvis Costello, Bruce Springsteen, Tom Waits, Jackson Browne, K.D. Lang, Bonnie Raitt and Jennifer Warnes together will be of interest to anyone remotely interested in popular music. Of course, no amount of big named talent could overshadow Orbison's own contribution: his classic guitar, trademark falsetto and an awe-inspiring string of hits. Only The Lonely, Crying, Running Scared, Blue Bayou, Ooby Dooby, It's Over and a version of Pretty Woman, that clocks in at over six minutes in length, are representative of the sixteen cuts included. A video for the last of these received some airplay earlier in 1989. The sound quality is truly amazing for a live recording and audience response is tastefully mixed.

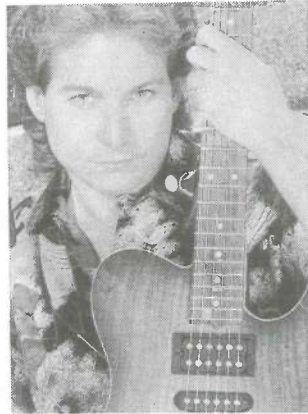
With the tremendous track record of his two most recent efforts his solo album and The Travelling Wilburys, it is clear that retail will be considering this item a front rack priority. (LP reviewed) - CM

**VOIVOD** - Rock  
Nothingface  
Mechanic - MCAC-6326-J  
You won't be seeing this Montreal band on Video Hits. Mixing the heaviness and speed of thrash with the odd time signatures and far out lyrics of progressive rock, Voivod delivers an interesting, if not widely accessible, package that will please followers and attract new listeners. Astronomie Domine, written by founding Pink Floyd member Syd Barrett, the most subdued of the tracks, nevertheless fits well with the originals, nicely complementing the band's own weirdness. Perhaps too heavy for some jingly jangly Canadian campus stations, this project will be welcomed by metal spotlight programmers. (Cassette reviewed) - CM

**WILLIAM ELLWOOD** - New Age  
Vista - Narada - NXD-61024-J  
Don't be frightened by the tag of New Age. Narada has a handle on the acoustic instrumental market, and what is accomplished here with Hamilton keyboardist Ellwood is yet another adventure into acoustic intimacy. This is Ellwood's third album for Narada. His first two, for the most part, were solo compositions for guitar. He broadens out with this release which was produced by Billy Oskay of the group Nightnoise, which should supply a hint of what is here. Great programming material for the easy listening A/C format. Key are A Path With Heart Beside The Night, Lonestar and a beautiful reworking of Simon & Garfunkel's classic of 1968, Scarborough Fair/Canticle. Guesting on this Cancon package are keyboardist Robert O'Hearn, brother of Patrick who plays with Quarterflash, keyboardist George Mitchell, who performs with Diana Ross and veteran session percussionists Caton Lyles

and Gregg Williams. Producer Oskay adds extra colour with fiddle inserts. Cancon. Based in Milwaukee, the Narada label is distributed in Canada by MCA. (CD reviewed) - WG

**THE KINKS** - Pop  
UK Jive - MCA - MCA-6337-J  
This thoroughly disappointing effort suggests Ray Davies is trying to write songs that sound like they belong in the '80s rather than really being in touch with today's trends. The most noteworthy tracks hark back stylistically to the '60s: War Is Over, the album's high point, highly reminiscent of earlier British Invasion material; and Loony Balloons, which is more of a bad flashback with its acid poet lyrics. The title track is upbeat and danceable, but lacks enough substance to make it a hit. - CM



**PAT KELLEY** - Jazz  
High Heels - Denon - CY-73764  
Kelley is primarily known as a session musician in the Hollywood area, although he has released a previous album. With this CD only release,

produced by Jeffrey Weber at Hollywood's Ocean Way Studios, Kelley displays a unique tailor made jazz-fusion package so remarkable, the Denon people are using it to demo CD hardware. Most of music was written by Kelley, although he does get an assist on Jam Box from Jeff Boydston and Monte Byrd on Continuum and from both on Senor Si, three key tracks. Also key is Be Here With Me Tonight, where Kelley has a go at vocals, and, not bad. That's Jim Cox on keyboards. Guest appearances by Gary Herbig (saxophone), John Pattitucci (bass), David Benoit (keyboards) and Eric Marienthal (saxophone). The stuff that's in demand for A/C easy listening. (CD reviewed) - WG

**THE WINNIPEG PHILHARMONIC CHOIR** - Christmas  
Christmas With The "Phil"  
Attic - CAT-1268-W  
There can't be enough of this type of recording available for the upcoming holiday season, particularly with the Cancon advantage. The old chestnuts, plus a few tracks that might surprise, but will certainly be a boon for programming. Joy To The World, Birthday Carol, The Dance Of Gifts, No Room, Ding Dong Merrily On High and Joseph Lieber Joseph Mein are just a few. (Cassette reviewed) - WG

**THE CHARLIE DANIELS BAND** - Country  
Simple Man  
Epic - EK-45316-H  
With this James Stroud production, Charlie Daniels lays it right down the middle with as much excitement in the grooves as he had with Homesick Heroes and again with the energized single, The Devil Went Down To Georgia. He is already charting with the title track, released as a single. The lyrics on this single are the stuff hit singles are made of. He's appealing to that mass audience he knows very well. Also key are Mister DJ, Was It 26, and (What This World Needs Is) A Few More Rednecks. With the proper airing, it might be safe to say, Charlie Daniels is back. - WG

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## CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

- |    |     |      |   |    |    |      |  |     |     |      |   |
|----|-----|------|---|----|----|------|--|-----|-----|------|---|
| 1  | 1   | (33) | <b>MILLI VANILLI</b><br>Girl You Know It's True (Arista)<br>(LP) AL-8592 (CA) AC-8592 (CD) ARCD-8592-N              | 35 | 35 | (30) | <b>TOM PETTY</b><br>Full Moon Fever (MCA)<br>(LP) MCA-8253 (CA) MCAC-6253 (CD) MCA-8253-J                        | 68  | 55  | (35) | <b>THE CULT</b><br>Sonic Temple (Vertigo)<br>(LP) 838-123-1 (CA) 838-123-4 (CD) 838-123-2-Q                 |
| 2  | 3   | (12) | <b>AEROSMITH</b><br>Pump (Geffen)<br>(LP) XGHS-24245 (CA) M5-24245 (CD) CD-24245-P                                  | 36 | 33 | (8)  | <b>LEE AARON</b><br>Bodyrock (A&M)<br>(LP) LAT-1257 (CA) CAT-1257 (CD) ACD-1257-W                                | 69  | 58  | (52) | <b>COWBOY JUNKIES</b><br>The Trinity Session (RCA)<br>(LP) 8568-1-R (CA) 8568-4-R (CD) 8568-2-R-N           |
| 3  | 2   | (18) | <b>NEW KIDS ON THE BLOCK</b><br>Hangin' Tough (Columbia)<br>(LP) BFC-40985 (CA) BFCT-40985 (CD) BFCC-40985-H        | 37 | 28 | (10) | <b>THE ALARM</b><br>Change (IRS)<br>(LP) IRS-82018 (CA) IRSC-82018 (CD) IRSXD-82018-J                            | 70  | 56  | (16) | <b>TEXAS</b><br>Southside (Vertigo)<br>(LP) 838-171-1 (CA) 838-171-4 (CD) 838-171-2-Q                       |
| 4  | 4   | (13) | <b>ROLLING STONES</b><br>Steel Wheels (Rolling Stones)<br>(LP) OC-45333 (CA) OCT-45333 (CD) CK-45333-H              | 38 | 39 | (13) | <b>THE TRAGICALLY HIP</b><br>Up To Here (MCA)<br>(LP) MCA-6310 (CA) MCAC-6310 (CD) MCA-6310-J                    | 71  | 59  | (17) | <b>GLORIA ESTEFAN</b><br>Cuts Both Ways (Epic)<br>(LP) OE-45217 (CA) OET-45217 (CD) EK-45217-H              |
| 5  | 7   | (34) | <b>ALANNAH MYLES</b><br>Alannah Myles (Atlantic)<br>(LP) 78-19581 (CA) 78-19564 (CD) CD-81956-P                     | 39 | 30 | (9)  | <b>LUBA</b><br>All Or Nothing (Capitol)<br>(LP) C1-93176 (CA) C4-93176 (CD) C2-93176-F                           | 72  | 61  | (60) | <b>THE JEFF HEALEY BAND</b><br>See The Light (Arista)<br>(LP) AL-8553 (CA) AC-8553 (CD) ARCD-8553-N         |
| 6  | 6   | (11) | <b>MELISSA ETHERIDGE</b><br>Brave And Crazy (Island)<br>(LP) ISL-1252 (CA) ISLC-1252 (CD) CID-1252-J                | 40 | 38 | (7)  | <b>BELINDA CARLISLE</b><br>Runaway Horses (MCA)<br>(LP) MCA-6339 (CA) MCAC-6339 (CD) MCAD-6339-J                 | 73  | 87  | (2)  | <b>ERIC CLAPTON</b><br>Journeyman (Warner Bros.)<br>(LP) 92-60741 (CA) 92-60744 (CD) CD-26074-P             |
| 7  | 5   | (9)  | <b>TEARS FOR FEARS</b><br>The Seeds Of Love (Fontana)<br>(LP) 838-730-1 (CA) 838-730-4 (CD) 838-730-2-Q             | 41 | 41 | (57) | <b>BOBBY BROWN</b><br>Don't Be Cruel (MCA)<br>(LP) MCA-42185 (CA) MCAC-42185 (CD) MCAD-42185-J                   | 74  | 57  | (17) | <b>MARTIKA</b><br>Martika (Columbia)<br>(LP) FC-44290 (CA) FCT-44290 (CD) CK-44290-H                        |
| 8  | 11  | (12) | <b>MOTLEY CRUE</b><br>Dr. Feelgood (Elektra)<br>(LP) 96-08291 (CA) 96-08294 (CD) CD-60829-P                         | 42 | 36 | (19) | <b>PHANTOM OF THE OPERA</b><br>London Original Cast (Polygram)<br>(LP) 831-273-1 (CA) 831-273-4 (CD) 831-273-2-Q | 75  | 81  | (2)  | <b>GRATEFUL DEAD</b><br>Built To Last (Arista)<br>(LP) AL-8573 (CA) AC-8572 (CD) ARCD-8572-N                |
| 9  | 8   | (9)  | <b>YOUNG MC</b><br>Stone Cold Rhym'n' (Island)<br>(LP) ISL-1257 (CA) ISLC-1257 (CD) CID-1257-J                      | 43 | 40 | (37) | <b>ROB BASE &amp; DJ EZ ROCK</b><br>It Takes Two (Profile)<br>(LP) 834-777-1 (CA) 834-777-4 (CD) 834-777-2-Q     | 76  | 65  | (14) | <b>BEE GEES</b><br>One (Warner Bros.)<br>(LP) 92-58871 (CA) 92-58874 (CD) CD-25887-P                        |
| 10 | NEW |      | <b>PHIL COLLINS</b><br>But Seriously (Atlantic)<br>(LP) 78-20501 (CA) 78-20504 (CD) CD-82050-P                      | 44 | 42 | (18) | <b>GRAPES OF WRATH</b><br>Now And Again (Capitol)<br>(LP) C1-92581 (CA) C4-92581 (CD) C2-92581-F                 | 77  | 74  | (8)  | <b>JEFF BECK</b><br>Jeff Beck's Guitar Shop (Epic)<br>(LP) OE-44313 (CA) OET-44313 (CD) EK-44313-H          |
| 11 | 13  | (29) | <b>RICHARD MARX</b><br>Repeat Offender (EMI)<br>(LP) E1-90380 (CA) E4-90380 (CD) E2-90380-F                         | 45 | 49 | (3)  | <b>MEN WITHOUT HATS</b><br>In The 21st Century (Mercury)<br>(LP) 842-000-1 (CA) 842-000-4 (CD) 842-000-2-Q       | 78  | 69  | (29) | <b>INDIGO GIRLS</b><br>Indigo Girls (Epic)<br>(LP) BFE-45044 (CA) BFET-45044 (CD) BEK-45044-H               |
| 12 | 15  | (4)  | <b>BILLY JOEL</b><br>Storm Front (Columbia)<br>(LP) OC-44366 (CA) OCT-44366 (CD) CK-44366-H                         | 46 | 45 | (36) | <b>MADONNA</b><br>Like A Prayer (Sire)<br>(LP) 92-58441 (CA) 92-58444 (CD) CD-25844-P                            | 79  | 83  | (5)  | <b>CHALK CIRCLE</b><br>As The Crow Flies (Duke St.)<br>(LP) DSR-31049 (CA) DSC-31049 (CD) DSD-31049-J       |
| 13 | 9   | (16) | <b>SOUL II SOUL</b><br>Keep On Movin' (Virgin)<br>(LP) VL-3068 (CA) VL4-3068 (CD) CD-25876-W                        | 47 | 51 | (36) | <b>ROXETTE</b><br>Look Sharp (EMI)<br>(LP) E1-91098 (CA) E4-91098 (CD) E2-91098-F                                | 80  | 77  | (18) | <b>ANDREW LLOYD WEBBER</b><br>The Premier Collection (MCA)<br>(LP) MCA-6284 (CA) MCAC-6284 (CD) MCA-6284-J  |
| 14 | 16  | (11) | <b>EURYTHMICS</b><br>We Too Are One (RCA)<br>(LP) PL-74251 (CA) PK-74251 (CD) PD-74251-N                            | 48 | 46 | (30) | <b>GREAT WHITE</b><br>Twice Shy (Capitol)<br>(LP) C1-90640 (CA) C4-90640 (CD) C2-90640-F                         | 81  | NEW |      | <b>JOE SATRIANI</b><br>Flying In A Blue Dream (Relativity)<br>(LP) 61-10151 (CA) 61-10154 (CD) CD-10152-P   |
| 15 | 10  | (10) | <b>JANET JACKSON</b><br>Rhythm Nation '84 (A&M)<br>(LP) SP-3290 (CA) CS-3290 (CD) CD-3290-W                         | 49 | 52 | (6)  | <b>RANDY TRAVIS</b><br>An Old Time Christmas (Warner Bros.)<br>(LP) 92-59721 (CA) 92-59724 (CD) CD-25972-P       | 82  | 85  | (3)  | <b>JOHN LEE HOOKER</b><br>The Healer (Chameleon)<br>(LP) D1-74808 (CA) D4-74808 (CD) D2-74808-W             |
| 16 | 12  | (7)  | <b>TRACY CHAPMAN</b><br>Crossroads (Elektra)<br>(LP) 96-08881 (CA) 96-08884 (CD) CD-60888-P                         | 50 | 50 | (13) | <b>ALICE COOPER</b><br>Trash (Epic)<br>(LP) OE-45137 (CA) OET-45137 (CD) EK-45137-H                              | 83  | 80  | (4)  | <b>BONEY M</b><br>The Christmas Album (Hansa)<br>(LP) 208-018 (CA) 408-018 (CD) 258-018-N                   |
| 17 | 17  | (6)  | <b>NEW KIDS ON THE BLOCK</b><br>Merry, Merry, Christmas (Columbia)<br>(LP) FC-45280 (CA) FCT-45280 (CD) CID-45280-H | 51 | 43 | (5)  | <b>BARBRA STREISAND</b><br>A Collection (Columbia)<br>(LP) OC-45369 (CA) OCT-45369 (CD) CK-45369-H               | 84  | 92  | (2)  | <b>ROY ORBISON</b><br>A Black And White Night Live (Virgin)<br>(LP) VL-2601 (CA) VL4-2601 (CD) CDV-2601-W   |
| 18 | 20  | (2)  | <b>WHITESNAKE</b><br>Slip Of The Tongue (Geffen)<br>(LP) XGHS-24249 (CA) M5-24249 (CD) CD-24249-P                   | 52 | 53 | (9)  | <b>ANNE MURRAY</b><br>Greatest Hits Vol. II (Capitol)<br>(LP) C1-92072 (CA) C4-92072 (CD) C2-92072-F             | 85  | NEW |      | <b>HONEYMOON SUITE</b><br>The Singles (WEA)<br>(LP) 25-69791 (CA) 25-69794 (CD) CD-56979-P                  |
| 19 | 14  | (15) | <b>FINE YOUNG CANNIBALS</b><br>The Raw And The Cooked (IRS)<br>(LP) IRS-6273 (CA) IRSC-6273 (CD) IRSXD-6273-J       | 53 | 44 | (29) | <b>THE CURE</b><br>Disintegration (Elektra)<br>(LP) 96-08551 (CA) 96-08554 (CD) CD-60855-P                       | 86  | 84  | (3)  | <b>BROS</b><br>The Time (Epic)<br>(LP) OE-45390 (CA) OET-45390 (CD) EK-45390-H                              |
| 20 | 22  | (5)  | <b>NEW KIDS ON THE BLOCK</b><br>New Kids On The Block (Columbia)<br>(LP) N/A (CA) VFC-7-40475 (CD) VCK-40475-H      | 54 | 60 | (4)  | <b>CHRIS DEBURGH</b><br>Spark To A Flame (A&M)<br>(LP) SP-8000 (CA) CS-8000 (CD) CD-8000-W                       | 87  | 89  | (2)  | <b>TAYLOR DAYNE</b><br>Can't Fight Fate (Arista)<br>(LP) AL-8581 (CA) AC-8581 (CD) ARCD-8581-N              |
| 21 | NEW |      | <b>RUSH</b><br>Presto (Anthem)<br>(LP) ANL-1059 (CA) ANT-1059 (CD) ANK-1059-H                                       | 55 | 47 | (14) | <b>54-40</b><br>Fight For Love (Warner Bros.)<br>(LP) 92-59611 (CA) 92-59614 (CD) CD-25961-P                     | 88  | NEW |      | <b>LENNY KRAVITZ</b><br>Let Love Rule (Virgin)<br>(LP) VL-3077 (CA) VL4-3077 (CD) CDV-3077-W                |
| 22 | 21  | (41) | <b>PAULA ABDUL</b><br>Forever Your Girl (Virgin)<br>(LP) VL-3055 (CA) VL4-3055 (CD) CDV-90943-W                     | 56 | 48 | (17) | <b>TROOPER</b><br>The Last Of The Gypsies (WEA)<br>(LP) 25-64431 (CA) 25-64434 (CD) CD-56443-P                   | 89  | 76  | (81) | <b>GUNS 'N' ROSES</b><br>Appetite For Destruction (Geffen)<br>(LP) XGHS-24148 (CA) M5-24148 (CD) CD-24148-P |
| 23 | 18  | (5)  | <b>KATE BUSH</b><br>Sensual World (Capitol)<br>(LP) C1-93078 (CA) C4-93078 (CD) C2-93078-F                          | 57 | 54 | (33) | <b>THE PROCLAIMERS</b><br>Sunshine On Leith (Chrysalis)<br>(LP) CHS-41668 (CA) CHSC-41668 (CD) VKW-41668-J       | 90  | 86  | (4)  | <b>SHEREE</b><br>Sheree (RCA)<br>(LP) KKL-10602 (CA) KKK-10602 (CD) KCD-10602-N                             |
| 24 | 24  | (21) | <b>CHER</b><br>Heart Of Stone (Geffen)<br>(LP) XGHS-24239 (CA) M5-24239 (CD) CD-24239-P                             | 58 | 64 | (5)  | <b>RAY LYELL &amp; THE STORM</b><br>Ray Lyell & The Storm (A&M)<br>(LP) SP-1002 (CA) CS-1002 (CD) CD-1002-W      | 91  | 90  | (4)  | <b>SAWYER BROWN</b><br>The Boys Are Back (Capitol)<br>(LP) N/A (CA) C4-92358 (CD) C2-92358-F                |
| 25 | 19  | (39) | <b>SKID ROW</b><br>Skid Row (Atlantic)<br>(LP) 78-19361 (CA) 78-19364 (CD) CD-81936-P                               | 59 | 63 | (49) | <b>SASS JORDAN</b><br>Tell Somebody (Aquarius)<br>(LP) AQR-552 (CA) Q4-552 (CD) Q2-552-F                         | 92  | NEW |      | <b>ROD STEWART</b><br>Storyteller (Warner Bros.)<br>(LP) N/A (CA) 92-59874 (CD) CD-25987-P                  |
| 26 | 23  | (8)  | <b>BOB DYLAN</b><br>On Mercy (Columbia)<br>(LP) OCT-45281 (CA) OCT-45281 (CD) CK-45281-H                            | 60 | 62 | (7)  | <b>DANIEL LANOIS</b><br>Acadie (Opal)<br>(LP) 92-59691 (CA) 92-59694 (CD) CD-25969-P                             | 93  | 82  | (5)  | <b>FRANK MILLS</b><br>A Special Christmas (Capitol)<br>(LP) S1-80004 (CA) S4-80004 (CD) S2-80002-F          |
| 27 | 25  | (7)  | <b>NEIL YOUNG</b><br>Freedom (Warner Bros.)<br>(LP) 92-58991 (CA) 92-58994 (CD) CD-25899-P                          | 61 | 71 | (3)  | <b>KISS</b><br>Hot In The Shade (Mercury)<br>(LP) 838-913-1 (CA) 838-913-4 (CD) 838-913-2-Q                      | 94  | NEW |      | <b>THE WONDER STUFF</b><br>Hup (Polygram)<br>(LP) 841-187-1 (CA) 841-187-4 (CD) 841-187-2-Q                 |
| 28 | 29  | (11) | <b>TINA TURNER</b><br>Foreign Affair (Capitol)<br>(LP) C1-91873 (CA) C2-91873 (CD) C4-91873-F                       | 62 | 70 | (3)  | <b>LINDA RONSTADT</b><br>Cry Like A Reinsdorf... (Elektra)<br>(LP) 96-08721 (CA) 96-08724 (CD) CD-60872-P        | 95  | 67  | (30) | <b>JOHN COUGAR MELLENCAMP</b><br>Big Daddy (Mercury)<br>(LP) 838-220-1 (CA) 838-220-4 (CD) 838-220-2-Q      |
| 29 | 34  | (11) | <b>WARRANT</b><br>Dirty Rotten Filthy Stinking Rich (Columbia)<br>(LP) FC-44383 (CA) FCT-44383 (CD) CID-44383-H     | 63 | 68 | (6)  | <b>DWIGHT YOAKAM</b><br>Just Lookin' For A Hit (Reprise)<br>(LP) 92-59891 (CA) 92-59894 (CD) CD-25989-P          | 96  | 94  | (22) | <b>BATMAN</b><br>Soundtracks (Warner Bros.)<br>(LP) 92-59361 (CA) 92-59364 (CD) CD-25936-P                  |
| 30 | 28  | (13) | <b>ELTON JOHN</b><br>Sleeping With The Past (MCA)<br>(LP) MCA-6321 (CA) MCAC-6321 (CD) MCA-6321-J                   | 64 | 72 | (3)  | <b>BAD ENGLISH</b><br>Bad English (Epic)<br>(LP) BFE-45083 (CA) BFET-45083 (CD) BEK-45083-H                      | 97  | 73  | (24) | <b>NENEH CHERRY</b><br>Raw Like Sushi (Virgin)<br>(LP) VL-3067 (CA) VL4-3067 (CD) CDV-3067-W                |
| 31 | 37  | (21) | <b>DON HENLEY</b><br>The End Of The Innocence (Geffen)<br>(LP) XGHS-24217 (CA) M5-24217 (CD) CD-24217-P             | 65 | 79 | (2)  | <b>ERASURE</b><br>Wild (Sire)<br>(LP) 92-60261 (CA) 92-60264 (CD) CD-26026-P                                     | 98  | 78  | (48) | <b>GUNS N' ROSES</b><br>G N' R Lies (Geffen)<br>(LP) XGHS-24198 (CA) M5-24198 (CD) CD-24198-P               |
| 32 | 32  | (6)  | <b>B-52's</b><br>Cosmic Thing (Reprise)<br>(LP) 92-58541 (CA) 92-58544 (CD) CD-25854-P                              | 66 | 66 | (7)  | <b>BONHAM</b><br>The Disregard Of Timekeeping (Epic)<br>(LP) BFP-45009 (CA) BFPT-45009 (CD) BPK-45009-H          | 99  | 88  | (11) | <b>POCO</b><br>Legacy (RCA)<br>(LP) 9694-1-R (CA) 9694-4-R (CD) 9694-2-R-N                                  |
| 33 | 27  | (22) | <b>KIM MITCHELL</b><br>Rockland (Alert)<br>(LP) Z1-81010 (CA) Z4-81010 (CD) Z2-81010-F                              | 67 | 75 | (4)  | <b>BILLY OCEAN</b><br>Greatest Hits (Jive)<br>(LP) 1271-1-J (CA) 1271-4-J (CD) 1271-2-J-N                        | 100 | 91  | (6)  | <b>ZIGGY MARLEY</b><br>One Bright Day (Virgin)<br>(LP) VL-3072 (CA) VL4-3072 (CD) CDV-3072-W                |
| 34 | 31  | (4)  | <b>RITA MacNEIL</b><br>Rita (Virgin)<br>(LP) RMC-4001 (CA) RMC-4001 (CD) RMC-4001-W                                 |    |    |      |  |     |     |      |   |

- |    |    |      |   |    |    |      |   |     |     |      |   |
|----|----|------|---|----|----|------|---|-----|-----|------|---|
| 1  | 2  | (10) | <b>JUST A MATTER OF TIME</b><br>Randy Travis - Warner Bros. - PROC-89018-P<br>(LP) No Holding Back - 92-59881-P                             | 35 | 48 | (7)  | <b>IN MY EYES</b><br>Lionel Cartwright - MCA - MCACD-8943-J<br>(LP) Lionel Cartwright - RCA-42276-J                   | 68  | 82  | (19) | <b>NEVER BE SORRY</b><br>Greg Paul - Royalty - RRI-8907<br>(LP) Moments In Between - RRI-200-8911                         |
| 2  | 5  | (13) | <b>YELLOW ROSES</b><br>Dolly Parton - Columbia - 38-69040-H<br>(LP) White Limozeen - FC-44384-H   | 36 | 47 | (7)  | <b>THREE DAYS</b><br>K.D. Lang & The Reclines - Sire - PROCD-17-P<br>(LP) Absolute Torch & Twang - 92-58771-P         | 69  | 95  | (2)  | <b>DON'T LEAVE HER LONELY ... LONG</b><br>Marty Stuart - MCA - MCA-8943-J<br>(LP) Hillbilly Rock - MCA-42312-J            |
| 3  | 3  | (14) | <b>THE RACE IS ON</b><br>Sawyer Brown - Capitol - P-B-44431-F<br>(LP) The Boys Are Back - C1-92358-F  | 37 | 37 | (9)  | <b>NEVER ALONE</b><br>Vince Gill - MCA - 53717-J<br>(LP) N/A  | 70  | 70  | (4)  | <b>HARD TIMES FOR AN HONEST MAN</b><br>James House - MCA - MCA-8943-J<br>(LP) James House - MCA-42279-F                   |
| 4  | 7  | (13) | <b>IF TOMORROW NEVER COMES</b><br>Garth Brooks - Capitol - P-B-4430-F<br>(LP) Garth Brooks - C1-90897-F                                     | 38 | 27 | (13) | <b>KENTUCKY GRASS</b><br>Bobby McGea - Roto Noto - RN-1083<br>(LP) N/A  | 71  | NEW |      | <b>STATUE OF A FOOL</b><br>Ricky Van Shelton - Columbia - 38-73077-H<br>(LP) Living Proof - FC-44221-H                    |
| 5  | 6  | (13) | <b>TIL LOVE COMES AGAIN</b><br>Reba McEntire - MCA - 52694-J<br>(LP) Sweet Sixteen - MCA-6234-J   | 39 | 49 | (7)  | <b>MY ARMS STAY OPEN ALL NIGHT</b><br>Tanya Tucker - Capitol - 7-PRO-79510-F<br>(LP) Greatest Hits - C1-91514-F       | 72  | 75  | (8)  | <b>YOU COULD BE DANGEROUS</b><br>Debbie Drummond - Book Shop - BSR-807-N<br>(LP) N/A                                      |
| 6  | 1  | (14) | <b>BAYOU BOYS</b><br>Eddy Raven - Universal - UVL-68016-J<br>(LP) Temporary Sanity - UVL-76003-J  | 40 | 45 | (9)  | <b>IF HE'S LIKE ME</b><br>JK Guiley - RCA - JB-51047-N<br>(LP) Blue Jeans Boy - KKL-1-0597-N                          | 73  | 74  | (3)  | <b>WHERE DID THE MOON GO WRONG</b><br>Daniela Alexander - Mercury - 876-228-7D-Q<br>(LP) N/A                              |
| 7  | 9  | (12) | <b>TWO DOZEN ROSES</b><br>Shenandoah - Columbia<br>(LP) The Road Not Taken - FC-44468-H   | 41 | 41 | (8)  | <b>YOU MUST ... BE DRINKING ENOUGH</b><br>Earl Thomas Conley - RCA - 8973-R-N<br>(LP) The Heart Of It All - 68241-R-N | 74  | NEW |      | <b>WHEN I COULD COME HOME TO YOU</b><br>Steve Wariner - MCA - MCA-8943-J<br>(LP) I Got Dreams - MCA-42272-J               |
| 8  | 15 | (6)  | <b>WHO'S LONELY NOW</b><br>Highway 101 - Warner Bros. - PROC-89022-P<br>(LP) Paint The Town - 92-59921-P                                    | 42 | 50 | (6)  | <b>DIDN'T EXPECT IT GO ... THIS WAY</b><br>K.T. Oslin - RCA - 9029-7-R-N<br>(LP) This Woman - 8369-1-R-N              | 75  | 89  | (2)  | <b>I'LL ACCEPT THE ROSE</b><br>Rita MacNeil - Virgin - RMS111-W<br>(LP) Rita - RM-4001-W                                  |
| 9  | 11 | (12) | <b>NEVER HAD IT SO GOOD</b><br>Mary Chaplin Carpenter - Columbia - 38-69050-H<br>(LP) State Of The Heart - FC-44228-H                       | 43 | 53 | (7)  | <b>BLACK AND WHITE</b><br>Rosanne Cash - Columbia - 38-73054-H<br>(LP) Hits 1979-1989 - 45054-H                       | 76  | 98  | (2)  | <b>THE CENTRE OF THE UNIVERSE</b><br>Belleamy Bros. - MCA - MCA-8943-J<br>(LP) Greatest Hits Vol III - MCA-42298-J        |
| 10 | 12 | (12) | <b>THE LONELY SIDE OF LOVE</b><br>Patty Loveless - MCA - 53702-J<br>(LP) Honky Tonk Angel - MCA-42223-J                                     | 44 | 44 | (7)  | <b>LONG WHITE CADILLAC</b><br>Dwight Yoakam - Reprise - PROCD-89022-P<br>(LP) Just Looking For A Hit - 92-59891/4-P   | 77  | NEW |      | <b>AIN'T NO TRAINS TO NASHVILLE</b><br>Dick Dameron - RCA - JB-51046-N<br>(LP) The Legend And The Legacy - KKL10599-N     |
| 11 | 17 | (12) | <b>OUT OF YOUR SHOES</b><br>Lorrie Morgan - RCA - 9016-7-R-N<br>(LP) Leave The Light On - 5954-1-R-N  | 45 | 54 | (7)  | <b>ADELITA ROSE</b><br>Ian Tyson - Stony Plain - PROC-89016-P<br>(LP) I Outgrew The Wagon - SPL-1131-P                | 78  | 79  | (2)  | <b>AFTER THE AFTERGLOW</b><br>Debbie Fleming - Riverdale - RDR7-58<br>(LP) N/A  |
| 12 | 19 | (7)  | <b>THERE GOES MY HEART AGAIN</b><br>Holly Dunn - Warner Bros. - PROC-89018-P<br>(LP) The Blue Rose Of Texas - 92-59394/4-P                  | 46 | 51 | (6)  | <b>BREAKING NEW GROUND</b><br>Wild Rose - Universal - UVL-66018-J<br>(LP) Wild Rose - UVL-76006-J                     | 79  | 85  | (5)  | <b>MIDNIGHT TRAIN</b><br>Cole Younger Band - Comstock - COM-1949<br>(LP) N/A  |
| 13 | 23 | (12) | <b>I'VE BEEN LOVED BY THE BEST</b><br>Don Williams - RCA - 9017-7-R-N<br>(LP) One Good Well - 9556-1-R-N                                    | 47 | 57 | (6)  | <b>IT'S YOU AGAIN</b><br>Skip Ewing - MCA - MCA-8943-J<br>(LP) The Coast Of Colorado - MCA-42128-J                    | 80  | 80  | (4)  | <b>TENNESSEE PLATES</b><br>Steven Wayne Horton - Capitol - SPRO-430-F<br>(LP) Steven Wayne Horton - C1-91983-F            |
| 14 | 14 | (11) | <b>IF I EVER FALL IN LOVE AGAIN</b><br>Anne Murray w/Kenny Rogers - Capitol - B-44432-F<br>(LP) Anne Murray's Greatest Hits II - C1-92072-F | 48 | 58 | (6)  | <b>WHEN IT'S GONE</b><br>Mitty Gritty Dirt Band - Universal - UVL-66023-J<br>(LP) Circle II - UVL-C2-12500-J          | 81  | 93  | (2)  | <b>THE COLOUR OF YOUR COLLAR</b><br>Gary Fjellgaard - Savannah - PROC-89023-P<br>(LP) Heart Of A Dream - SRL4-9833-P      |
| 15 | 20 | (10) | <b>A WOMAN IN LOVE</b><br>Ronnie Milsap - RCA - 9027-7-R-M<br>(LP) Stranger Things Have Happened - 9588-1-R-N                               | 49 | 38 | (12) | <b>SLOW THIS WORLD DOWN</b><br>Jesse McCony - ATI - ATI-10789<br>(LP) Greatest Times Of All - ATI-C-0789              | 82  | 83  | (5)  | <b>ONE WAY TICKET TO A LADY</b><br>George Carone - Golden Eagle - GE-156<br>(LP) N/A                                      |
| 16 | 4  | (14) | <b>BURNIN' OLD MEMORIES</b><br>Kathy Mattea - Mercury - 874-672-7D-Q<br>(LP) Willow In The Wind - 836-9501-Q                                | 50 | 63 | (6)  | <b>SHE'S GONE, GONE, GONE</b><br>Glen Campbell - Universal - 56524-J<br>(LP) Walkin' In The Sun - UVL-75007-J         | 83  | 88  | (4)  | <b>TALKING 'BOUT WALKING</b><br>Lisa Logan - Roto Noto - RN-1068<br>(LP) N/A  |
| 17 | 24 | (7)  | <b>MANY A LONG &amp; LONESOME HIGHWAY</b><br>Rodney Crowell - Columbia - 38-73042-H<br>(LP) Diamonds & Dirt - 44076-H                       | 51 | 55 | (7)  | <b>HAVING A REAL GOOD TIME</b><br>Tim Taylor - Tallspin - RDR7-41<br>(LP) N/A   | 84  | 94  | (3)  | <b>TRYING TO OUBURN YOUR MEMORY</b><br>Ronnie Prophet - RCA - JB-51043-N<br>(LP) N/A                                      |
| 18 | 8  | (17) | <b>SAY WHAT'S IN YOUR HEART</b><br>Realtess Heart - RCA - 9034-7-R-N<br>(LP) Big Dreams In A Small Town - 8317-1-R-N                        | 52 | 64 | (5)  | <b>I CAN'T TURN THE TIDE</b><br>Ballie And The Boys - RCA - 9076-7-R-N<br>(LP) Turn The Tide - 8454-1-R-N             | 85  | 86  | (4)  | <b>RADIO LOVER</b><br>George Jones - Epic - 34-73070-H<br>(LP) One Woman Man - 44078-H                                    |
| 19 | 21 | (11) | <b>JUST A PLACE WHERE MEM'RIES LIVE</b><br>Cindi Cain - Golden Eagle - GE-157<br>(LP) N/A   | 53 | 66 | (5)  | <b>IF YOUR HEART ... EVER ROLL ... WAY</b><br>Jo-Ei Sonnler - RCA - 9014-7-R-N<br>(LP) Jo-Ei Sonnler - 978-1-R-N      | 86  | 87  | (5)  | <b>HONKY TONK SATURDAY NIGHT</b><br>Golden Fiddle Music Co. - Jennie - JPR-028<br>(LP) N/A                                |
| 20 | 10 | (12) | <b>ALL THE FUN</b><br>Paul Overstreet - RCA - 9015-7-R-N<br>(LP) Sowin' Love - 9717-1-R-N   | 54 | 34 | (15) | <b>HIGH COTTON</b><br>Alabama - RCA - 8948-7-R-N<br>(LP) Southern Star - 8587-1-R-M                                   | 87  | 96  | (2)  | <b>WHAT ABOUT HER</b><br>Terry Carless - Savannah - PROC-89021-P<br>(LP) That Was A Long Time Ago - SRL4-9835-P           |
| 21 | 25 | (9)  | <b>THAT JUST ABOUT DOES IT</b><br>Vern Gosdin - Columbia - 38-69084-H<br>(LP) Alone - 45104-H   | 55 | 69 | (4)  | <b>QUIT WHILE I'M BEHIND</b><br>Jennifer McCarter/McCarters - WEA - PROC-89024-P<br>(LP) N/A                          | 88  | 97  | (2)  | <b>DREAMING OF YOU</b><br>The Debanham Bros. - Altair Four - RDR7-72<br>(LP) N/A  |
| 22 | 13 | (18) | <b>LET IT BE YOU</b><br>Ricky Skaggs - Epic - 34-68995-H<br>(LP) Kentucky Thunder - FE-45027-H  | 56 | 61 | (10) | <b>FALLING AGAIN</b><br>Dieter Boheme - Flyin' High - FNS-012<br>(LP) N/A   | 89  | 91  | (5)  | <b>TIGER EYES</b><br>Rob Reed - Jennie - JPR-029<br>(LP) N/A  |
| 23 | 29 | (10) | <b>PIONEERS</b><br>Family Brown - RCA - PB-51041-N<br>(LP) Life & Times - KKL1-0601-N   | 57 | 71 | (3)  | <b>START ALL OVER AGAIN</b><br>The Desert Rose Band - MCA - MCA-8943-J<br>(LP) Running - MCA-42169-J                  | 90  | NEW |      | <b>BACK ON THE SWING OF THINGS</b><br>Dean Dillon - Capitol - 7-PRO-79827-F<br>(LP) I've Learned To Live - C1-92079-F     |
| 24 | 30 | (7)  | <b>SIMPLE MAN</b><br>Charlie Daniels - Epic - 34-73030-H<br>(LP) Simple Man - 45318-H   | 58 | 72 | (3)  | <b>ONE MAN WOMAN</b><br>The Judds - RCA - 9077-7-R-N<br>(LP) River Of Time - 9595-1-R-N                               | 91  | NEW |      | <b>A HURT I CAN HANDLE</b><br>Stallor Brothers - Mercury - 876-112-7D-Q<br>(LP) Sold Out - 836-231-1-Q                    |
| 25 | 28 | (5)  | <b>COUNTRY CLUB</b><br>Travis Tritt - WEA - PROC-89023-P<br>(LP) N/A  | 59 | 65 | (7)  | <b>THE MAN OF '87</b><br>Tommy Hunter - RCA - PB-51045-N<br>(LP) The Anniversary Sessions - KKL1-0600-N               | 92  | NEW |      | <b>WHERE'VE YOU BEEN</b><br>Kathy Mattea - Mercury - 876-262-7D-Q<br>(LP) Willow In The Wind - 836-950-1-Q                |
| 26 | 31 | (8)  | <b>IT AIN'T NOTHIN'</b><br>Keith Whitley - RCA - 9059-7-R-N<br>(LP) I Wonder Do You Think Of Me - 9809-1-R-N                                | 60 | 62 | (8)  | <b>INDIAN SUMMER</b><br>Laura Vinson - Royalty - RRI-8905<br>(LP) N/A   | 93  | NEW |      | <b>I DON'T WANT TO WONDER</b><br>Michelle Wright - Savannah - PROC-89024-P<br>(LP) Do Right By Me - Savannah - SRL-9831-P |
| 27 | 18 | (15) | <b>TRAIN OF LIFE</b><br>Great Western Orchestra - CBS - E4-3094-H<br>(LP) The Great Western Orchestra - BFZT-90137-H                        | 61 | 68 | (6)  | <b>YOU WERE ON MY MIND</b><br>Sylvia Tyson - Stony Plain - PROC-89022-P<br>(LP) You Were On My Mind - APS-1140-F      | 94  | NEW |      | <b>YOU'VE GOT ME HURTIN'</b><br>Bootleg - Rana - RR-0027<br>(LP) Bootleg - RR-0017  |
| 28 | 33 | (8)  | <b>THERE YOU ARE</b><br>Willie Nelson - Columbia - 38-73015-H<br>(LP) A Horse Called Music - 45046-H  | 62 | 73 | (3)  | <b>NOBODY'S HOME</b><br>Clint Black - RCA - 9078-7-R-N<br>(LP) Killin' Time - 9658-1-R-N                              | 95  | 81  | (6)  | <b>FAMILY TREE</b><br>Michael Martin Murphey - Warner Bros. - PROC-89018-P<br>(LP) Land Of Enchantment - 92-58941-P       |
| 29 | 22 | (19) | <b>GOOD OLD COUNTRY BLUES</b><br>Morris Rainville - RareRabbit - RB-001<br>(LP) N/A   | 63 | 76 | (4)  | <b>SLOWLY BUT SURELY</b><br>Marie Osmond - Capitol - 7-PRO-79808-F<br>(LP) Steppin' Stone - C1-91781-F                | 96  | NEW |      | <b>AIN'T NOTHING NEW</b><br>Stoker Bros. - Comstock - COM1951<br>(LP) The Wild One - Northern Star - NS-001               |
| 30 | 32 | (8)  | <b>MY SWEET LOVE AIN'T AROUND</b><br>Suzy Boggus - Capitol - 7-PRO-79788-F<br>(LP) Somewhere Between - C1-90273-F                           | 64 | 35 | (17) | <b>A BETTER LOVE NEXT TIME</b><br>Merle Haggard - Epic - 34-68979-H<br>(LP) 5:01 Blues - FC-44283-H                   | 97  | NEW |      | <b>ROCKY MOUNTAIN NIGHT</b><br>Heather Brooks - Marshmallow - MS-0109<br>(LP) N/A   |
| 31 | 16 | (16) | <b>ACE IN THE HOLE</b><br>George Strait - MCA - 53693-J<br>(LP) Beyond The Blue Neon - MCA-42266-J  | 65 | 77 | (2)  | <b>NO TRESPASSING</b><br>George Fox - WEA - PROC-89023-P<br>(LP) With All My Might - 25-89274-P                       | 98  | 52  | (18) | <b>LIVING PROOF</b><br>Ricky Van Shelton - Columbia - 38-68994-H<br>(LP) Living Proof - FC-44221-H                        |
| 32 | 42 | (6)  | <b>TILL I CAN'T TAKE IT ANYMORE</b><br>Billy Joe Royal - Atlantic America - PRO-92177-P<br>(LP) Tell It Like It Is - 79-10641-P             | 66 | 78 | (3)  | <b>SWINGING ON A STAR</b><br>Murray McLauchlan - Capitol - SPRO-431-F<br>(LP) Swinging On A Star - C1-91296-F         | 99  | 67  | (11) | <b>HOUSE ON OLD LONESOME ROAD</b><br>Conway Twitty - MCA - 53688-J<br>(LP) House Of Old Lonesome Road - MCA-42297-J       |
| 33 | 36 | (11) | <b>DON'T MAKE ME LIE</b><br>Lynne Donovan - DMT - 89-010<br>(LP) N/A  | 67 | 56 | (12) | <b>I CAN'T CROSS A NEW BRIDGE</b><br>Terry Sheridan - Celebrity - CR-1007<br>(LP) N/A                                 | 100 | 60  | (14) | <b>FRIENDS WILL BE LOVERS</b><br>Wayne Proffert/Friends - Three Flamingos TFR-1004<br>(LP) N/A                            |
| 34 | 28 | (11) | <b>THE VOWS GO UNBROKEN</b><br>Kenny Rogers - Reprise - PRO-89014-P<br>(LP) Something Inside So Strong - 92-57924-P                         |    |    |      |   |     |     |      |   |

# COUNTRY

## Weird picks Bennett LP

Weird Harold of WX1130 Real Country, one of the VIPs of country pickers, gives the nod this week to Willie P. Bennett's Duke Street album, *The Lucky Ones*. The title track from this album cracked the Top 20 of the RPM 100, peaking at No. 19 (Aug 21/89) after 14 weeks of charting. He's ready for a new single.

## NEW RELEASE

*Lynne Donovan*



### "Don't Make Me Lie"

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## Damron's Nashville Trains rolling

It took a little longer than usual, but Dickie Damron is beginning to roll his *Ain't No Trains To Nashville* single. Several of the majors have now joined a bunch of smaller market stations who sensed the potential of this single on release. He jumps onto the RPM Country at No. 77 this week.

## Renegade Country bows on BX-93

Ian McCallum, Program Director of London's BX-93, reports the launch of *Renegade Country* (Nov. 17/89). The weekly one-hour program, hosted by Skye Sylvain and Wade Porter will be heard Fridays at 11 pm. "We're presenting the leading edge of country music," says McCallum, continuing with, "It will be hard edged, alive and kicking country meshed with the innovative

new breed of pioneers who will shape country music well into the '90s." The key, of course, is that this is a new direction for BX-93, which is bringing exposure to many artists, both old and new, "who have suffered from a lack of radio exposure in the past," concludes McCallum.

## Calgary's Heather Brooks chart bound

New to the country fold, Calgary's Heather Brooks, is looking good with *Rocky Mountain Night*, her debut for the Marshmallow label. The single, which was produced by J. Richard Hutt, who did the same for Northern Pikes and Tom Cochrane, shipped in a colourful sleeve, which adds to the promotional value of the release. Besides the flip, *Burning With Desire*, Brooks is well on her way to an album, having also recorded

## Bootleg

Radio stations all across Canada  
are playing Bootlegs' latest single:  
"You've Got Me Hurtin'"

"Great Country Rock!"

- Peter Turner CJFW-FM

"Sure Fire Hit!"

- Bill McNeil K94-FM

"Another Dandy!"

- Brent Brooks CKGY

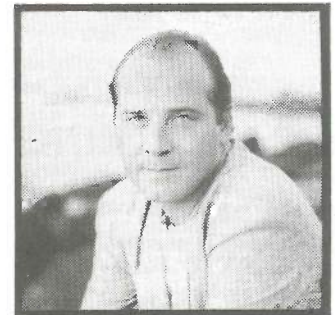
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# RPM ADULT CONTEMPORARY

# 20 DANCE SINGLES

- 1 1 (4) **DON'T KNOW MUCH**  
Linda Ronstadt - Elektra - PRO-CD22-P  
(LP) Cry Like A Rainstorm... - 96-08721-P
- 2 3 (7) **ANGELIA**  
Richard Marx - EMI - B-50218-F  
(LP) Repeat Offender - E1-90380-F
- 3 4 (4) **SWING THE MOOD**  
Jive Bunny - Atco - PR-3039-2-P  
(LP) N/A
- 4 2 (11) **DON'T ASK ME WHY**  
Eurythmics - RCA - PB-43129-N  
(LP) We Too Are One - PL-74251-N
- 5 11 (6) **GET ON YOUR FEET**  
Gloria Estefan - Columbia - 34-69064-H  
(LP) Cuts Both Ways - OE-45217-H
- 6 7 (9) **IF EVER I FALL IN LOVE AGAIN**  
Anne Murray w/Kenny Rogers - Capitol - B-44432-F  
(LP) Greatest Hits Vol. II - C1-92072-F
- 7 6 (9) **HOUSE OF LOVE**  
Veronique - A&M - AM-791-W  
(LP) Veronique - SP-9154-W
- 8 8 (7) **HEAVEN**  
Warrant - Columbia - 38-68985-H  
(LP) Dirty Rotten Filthy Stinking Rich - FC-44383-H
- 9 5 (12) **NO SOUVENIRS**  
Melissa Etheridge - Island - 97105-J  
(LP) Brave And Crazy - ISL-1252-J
- 10 10 (5) **HELENE**  
Roch Voisine - Star - STR-3061  
(LP) Helene
- 11 19 (6) **WE DIDN'T START THE FIRE**  
Billy Joel - Columbia - 38-73021-H  
(LP) Storm Front - OC-44366-H
- 12 20 (2) **LISTEN TO YOUR HEART**  
Roxette - EMI - 7PRO-04409-F  
(LP) Look Sharp - C1-91098-F
- 13 15 (9) **DON'T TAKE IT AWAY**  
UEA - Padger - RDR7-65  
(LP) N/A
- 14 18 (8) **THE WAITING HEART**  
Chris De Burgh - A&M - AM-796-W  
(LP) Spark To A Flame - SP-5280-W
- 15 17 (8) **WE'RE NOT MAKING LOVE ANYMORE**  
Barbra Streisand - Columbia - 38-73016-H  
(LP) A Collection Greatest Hits & More - 45369-H

- 16 14 (13) **CHERISH**  
Madonna - Sire - 92-28837-P  
(LP) Like A Prayer - 92-58441-P
- 17 24 (2) **BLAME IT ON THE RAIN**  
Milli Vanilli - Arista - AS1-9904-N  
(LP) Girl You Know It's True - AL-8592-N
- 18 25 (3) **ANOTHER DAY IN PARADISE**  
Phil Collins - WEA - PRO-89025-P  
(LP) But Seriously - 78-20501-P
- 19 22 (3) **WE'LL REACH THE SKY TONIGHT**  
Rita MacNeil - Virgin - RMS112-W  
(LP) Rita - RM-4001-W
- 20 13 (12) **HEALING HANDS**  
Elton John - RCA - 53892-J  
(LP) Sleeping With The Past - MCA-6321-J
- 21 NEW **DIDN'T I (Blow Your Mind)**  
New Kids On The Block - Columbia - 38-68960-M  
(LP) New Kids On The Block - VCK-40475-W
- 22 29 (2) **HOW AM I SUPPOSED TO LIVE...**  
Michael Bolton - Columbia - 98T-73017-H  
(LP) Soul Provider - FC-45012-H
- 23 23 (7) **EVERYTHING BUT MY PRIDE**  
Cutting Crew - Virgin - VS-1503-W  
(LP) The Scattering - VL-3053-W
- 24 9 (13) **THE TEARS I CRY**  
Carol Medina - Mellowdrama - MDR-7002-E  
(LP) N/A
- 25 12 (17) **MASTERPIECE OF LOVE**  
Joe Coughlin - Jaggard - 6136  
(LP) N/A
- 26 27 (4) **MAGIC OF LOVE**  
Debbie Johnson - Marigold - MPL-749-E  
(LP) Touch The Sky - MPL-1204-E
- 27 28 (5) **IT'S A WONDERFUL LIFE**  
Rikki Rumball - Green Dolphin - GD-1111  
(LP) N/A
- 28 NEW **JUST LIKE JESSE JAMES**  
Cher - Geffen - PROCD-23-P  
(LP) Heart Of Stone - XGHS-24239-P
- 29 NEW **LAST WORTHLESS EVENING**  
Don Henley - Geffen - 92-27717-P  
(LP) The End Of Innocence - XGHS-24217-P
- 30 NEW **I DON'T WANT TO WONDER**  
Michelle Wright - WEA - PRO-89024-P  
(LP) Do Right By Me - Savannah - SRL-9831-P

- 1 1 (3) **PUMP UP THE JAM**  
Technotron - SBK Records - 19701-F (12")  
(LP) Technotron - K1-93422-F
- 2 2 (4) **FRENCH KISS**  
Lil' Louis - Columbia - 49-68875-H (12")  
(LP) N/A
- 3 7 (3) **DON'T MAKE ME OVER**  
Sybil - Attic - AT-2002-W (12")  
(LP) Sybil - LAT-1270-W
- 4 3 (15) **BUST A MOVE**  
Young MC - Island - IS-1246-J (12")  
(LP) Stone Cold Rhym'n - ISL-1257-J
- 5 9 (2) **I LOVE TO BASS**  
Bardeaux - Enigma - D1-7550-F (12" Remix)  
(LP) Shangri-La - D1-73522-F
- 6 4 (7) **GIRL I AM SEARCHING FOR YOU**  
Stevie B - A&M - SP-23060-W (12")  
(LP) In My Eyes - SP-9151-W
- 7 5 (12) **MISS YOU MUCH**  
Janet Jackson - A&M - SP-12315-W (12")  
(LP) Rhythm Nation - SP-3920-W
- 8 13 (4) **WITH EVERY BEAT OF MY HEART**  
Taylor Dayne - Arista - AD1-9895-N (12")  
(LP) Can't Fight Fate - AL-8561-N
- 9 6 (6) **IT'S NO CRIME**  
Babyface - Solar - 12SP-3095-H (12")  
(LP) Tender Love - SRC-91006-H
- 10 11 (2) **SWING THE MOOD**  
Jive Bunny & The Mastermixers - ATCO - 79-65120-P (12")  
(LP) N/A
- 11 10 (13) **BACK TO LIFE**  
Soul II Soul - Virgin - VSX-1505-W (12")  
(LP) Keep On Movin' - VL-3068-W
- 12 NEW **TWO TO MAKE IT RIGHT**  
Seduction - A&M - VE-7031-W (12")  
(LP) Nothing Matters Without Love - SP-5280-W
- 13 14 (2) **BLAME IT ON THE RAIN**  
Milli Vanilli - Arista - AD1-9905-N (12")  
(LP) Girl You Know It's True - AL-8592-N
- 14 16 (8) **JAM JAM JAM**  
Yada Yada - Virgin - VSX-1508-W (12")  
(LP) N/A
- 15 20 (2) **RIDE ON TIME**  
Black Box - RCA - PT-43242-N  
(LP) N/A
- 16 17 (2) **RHYTHM NATION**  
Janet Jackson - A&M - SP-12335-W (12")  
(LP) Rhythm Nation 1814 - SP-3920-W
- 17 NEW **DREAM**  
Erasme - Sire - 92-13560-P (12")  
(LP) Wild - 92-60261-P
- 18 15 (4) **DO THE RIGHT THING**  
Redhead Kingpin - Virgin - VSX-1511-W (12")  
(LP) N/A
- 19 NEW **THE WAY THAT YOU LOVE ME**  
Paula Abdul - Virgin - O-9614-J (12")  
(LP) Forever Your Girl - VL-3055-P
- 20 8 (7) **SUNSHINE**  
Dino - Island - BWAY-489-J (U.S. 12")  
(LP) 24/7 - ISL-1221-J

# RPM CANCELING

- 1 NEW **HANDS ON**  
Lee Aaron - Attic - PROCD-11789-W  
(LP) Bodyrock - LAT-1257-W
- 2 6 (2) **BABY HAVE SOME FAITH**  
54-40 - Warner Bros. - PROCD-27-P  
(LP) Fight For Love - 92-59611-P
- 3 2 (2) **CALLING YOU**  
Neo A4 - Duke St. - PROCD-8947-J  
(LP) The Hard Way - DSR-31056-J
- 4 4 (4) **HELENE**  
Roch Voisine - Star - STR-3061  
(LP) N/A
- 5 7 (4) **I LOVE TO BASS**  
Bardeaux - Enigma - 4BL-75047-F  
(LP) Shangri-La - D1-73522-F

- 6 NEW **REACH FOR THE SKY TONIGHT**  
Rita MacNeil - Virgin - RMS-111-W  
(LP) Rita - RMC-4001-W
- 7 3 (7) **MIDDLE OF THE NIGHT**  
Annette Ducharme - Capitol - B-73100-F  
(LP) Blue Girl - C1-91980-F
- 8 9 (5) **ALL I REALLY NEED**  
Billy Newton-Davis - Columbia - C4T-3013-H  
(LP) Spellbound - FC-44459-H
- 9 8 (3) **TIMES LIKE THESE**  
Nell James Harnett - Pentis - PROCD-24-P  
(LP) Times Like These - PC-10006-P
- 10 10 (3) **TOO LATE TO TURN BACK NOW**  
The Sattalites - WEA - PROCD-23-P  
(LP) Miracles - 25-69961-P

# RPM 30 RETAIL SINGLES

- 1 1 (10) **MISS YOU MUCH**  
Janet Jackson - A&M - AM-1445-W  
(LP) Rhythm Nation 1814 - SP-3920-W
- 2 3 (8) **BUST A MOVE**  
Young MC - Island - 97111-J (12")  
(LP) Stone Cold Rhym'n - ISL-1257-J
- 3 2 (7) **HEAVEN**  
Warrant - Columbia - 38-68985-H  
(LP) Dirty Rotten Filthy Stinking Rich - FC-44383-H
- 4 16 (3) **PUMP UP THE JAM**  
Technotron - SBK Records - 19701-F (12")  
(LP) Technotron - K1-93422-F
- 5 7 (5) **COVER GIRL**  
New Kids On The Block - Columbia - 38-69088-H  
(LP) Hangin' Tough - BFC-40985-H
- 6 8 (3) **BLAME IT ON THE RAIN**  
Milli Vanilli - Arista - AS1-9904-N  
(LP) Girl You Know It's True - AL-8592-N
- 7 4 (10) **THE BEST**  
Tina Turner - Capitol - B44442-F  
(LP) Foreign Affair - C1-91873-F
- 8 9 (9) **LOVE IN AN ELEVATOR**  
Aerosmith - Geffen - 92-28457-P  
(LP) Pump - XGHS-24254-P
- 9 12 (3) **SWING THE MOOD**  
Jive Bunny & The Mastermixers - ATCO - 79-91407-P  
(LP) N/A
- 10 13 (5) **BACK TO LIFE**  
Soul II Soul - Virgin - VS-97171-W  
(LP) Keep On Movin' - VL-3068-W

- 11 6 (10) **LISTEN TO YOUR HEART**  
Roxette - EMI - 7PRO-04409-F  
(LP) Look Sharp - E1-91098-F
- 12 11 (10) **18 & LIFE**  
Skid Row - Atlantic - 78-88837-P  
(LP) Skid Row - 78-19361-P
- 13 14 (5) **DON'T ASK ME WHY**  
Eurythmics - RCA - PB-43129-N  
(LP) We Too Are One - PL-74251-N
- 14 5 (10) **SOWING THE SEEDS OF LOVE**  
Tears For Fears - Fontana - 874 710-7D-Q  
(LP) The Seeds Of Love - 838 730-1-Q
- 15 18 (4) **WE DIDN'T START THE FIRE**  
Billy Joel - Columbia - 38-69088-H  
(LP) Storm Front - OC-44366-H
- 16 17 (4) **WHEN I SEE YOU SMILE**  
Bad English - Epic - 34-69082-H  
(LP) Bad English - BFE-45083-H
- 17 10 (12) **GIRL I'M GONNA MISS YOU**  
Milli Vanilli - Arista - AS1-9870-N  
(LP) Girl You Know It's True - AL-8592-N
- 18 19 (5) **DR. FEELGOOD**  
Motley Crue - Elektra - 96-92717-P  
(LP) Dr. Feelgood - 96-08291-P
- 19 15 (2) **GIVING AWAY A MIRACLE**  
Luba - Capitol - B-73099-F  
(LP) All Or Nothing - C1-93176-F
- 20 23 (6) **NO SOUVENIRS**  
Melissa Etheridge - Island - 97105-J  
(LP) Brave And Crazy - ISL-1252-J

- 21 20 (2) **LOVE SHACK**  
B-52's - Reprise - PRO-CD17-P  
(LP) Cosmic Thing - 92-59541-P
- 22 22 (5) **ANGELIA**  
Richard Marx - EMI - B-50218-F  
(LP) Repeat Offender - E1-90380-F
- 23 21 (2) **THE WAY THAT YOU LOVE ME**  
Paula Abdul - Virgin - O-9614-J (12")  
(LP) Forever Your Girl - VL-3055-W
- 24 NEW **ANOTHER DAY IN PARADISE**  
Phil Collins - Atlantic - PROCD-25-P  
(LP) But Seriously - 78-20501-P
- 25 25 (14) **IF I COULD TURN BACK TIME**  
Cher - Geffen - 92-28867-P  
(LP) Heart Of Stone - XGHS-24239-P
- 26 26 (4) **WHATCHA DO TO MY BODY**  
Lee Aaron - Attic - AT-394-W  
(LP) Body Rock - LAT-1257-W
- 27 NEW **THIS ONE'S FOR THE CHILDREN**  
New Kids On The Block - Columbia - 38-73064-H  
(LP) Merry, Merry Christmas - FC-45280-H
- 28 24 (3) **SHOWER ME WITH YOUR LOVE**  
Surface - Columbia - 38-68746-H  
(LP) 2nd Wave - FC-44284-H
- 29 NEW **RHYTHM NATION**  
Janet Jackson - A&M - AM-1455-W  
(LP) Rhythm Nation 1814 - SP-3920-W
- 30 29 (2) **LICENCE TO CHILL**  
Billy Ocean - Jive - 1283-7-J-N  
(LP) Greatest Hits - 1271-1-J-N

I Can't Stand It, Every Second and When I'm With You with Hutt. This wasn't the first time Brooks had been in the recording studio. It was in 1986 after entering several local talent contests, she won studio time to record her first compositions, Heart's On The Line and What Have I Done. Rocky Mountain Night enters the RPM 100 at No. 97 this week.



Michael Peters, former Cole Younger Band member, now soloing on the Fence label, is seen above with Gilles Goddard at the recent CIRPA meeting in Toronto.

### COUNTRY PICKERS

**BILL MacNEIL**  
K94FM - Sydney  
My Arms Stay Open All Night - Tanya Tucker  
When I Could Come Home To You - Steve Wariner  
Walk Softly On This Heart - Kentucky Headhunters  
Didn't Expect It To Go Down Like This - K. T. Oslin  
In My Eyes - Lionel Cartwright  
Having A Real Good Time - Tim Taylor  
Hot Release - No Holdin' Back - Randy Travis

**PAUL KENNEDY**  
Country 101 CHEX - Halifax  
Touch My Heart - Anita Perras  
Catch Us When We Fall - Tim Bowers  
Let's Do It Again - Bobby Lalonde  
Many A Long & Lonesome Highway - Rodney Crowell  
Little Bits & Pieces - Shelby Lynne  
Jaws Of Modern Romance - Gary Morris

**MATT MILLER**  
CKNX AM 920 - Wingham  
It Ain't Nothing - Keith Whitley  
You Must Not Be Drinking Enough - Earl T. Conley  
Colour Of Your Collar - Gary Fjellgaard  
It's You Again - Skip Ewing

**MARK CARLAND**  
Country 1110 CKTY - Sarnia  
Simple Man - Charlie Daniels Band  
There You Are - Willie Nelson  
When I Could Come Home To You - Steve Wariner  
PH - I Can't Turn The Tide - Baillie & The Boys

**KIM LACROIX**  
CFNO 93.1 - Marathon  
The Lonely Side Of Love - Patty Loveless  
Out Of Your Shoes - Lorrie Morgan  
There Goes My Heart Again - Holly Dunn

**MIKE PERRY**  
CJXX Power Country - Grande Prairie  
Swinging On A Star - Murray McLauchlan  
Nobody's Home - Clint Black  
One Man Woman - The Judds  
Back In The Swing Of Things - Dean Dillon  
The Cost Of Loving You - Kim Atkins

**WEIRD HAROLD**  
WX1130 Real Country - Vancouver  
Breaking New Ground - Wild Rose  
Never Alone - Vince Gill  
It Ain't Nothin' - Keith Whitley  
PH - Leave It Alone - Forester Sisters  
PLP - Willie P. Bennett - The Lucky Ones

### REQUIRED IMMEDIATELY

An Administrative Assistant at FACTOR, The Foundation to Assist Canadian Talent on Records. We are a non-profit organization, providing funding to the Canadian music industry. Candidates must possess organizational and typing skills, attention to detail, a pleasant telephone manner and team spirit! Please forward your resume to:

Marni Thornton  
100 Lombard Street, Suite 304  
Toronto, Ontario. M5C 1M3.

### COLLABORATOR WANTED

Lyricist wishes to team up with music writer to collaborate in songwriting. Contact Majorie Hale at 416-920-9923 or FAX: 416-324-8120.

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On-air and reporting at Adult Contemporary radio station in Southeastern B.C. At least one year experience, or will consider a strong beginner. Send tapes and resumes to: The News Director, CKEK Radio, 19 - 9th Avenue South, Cranbrook, B.C. V1C 2L9.

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CHRO - Forest Lea Road  
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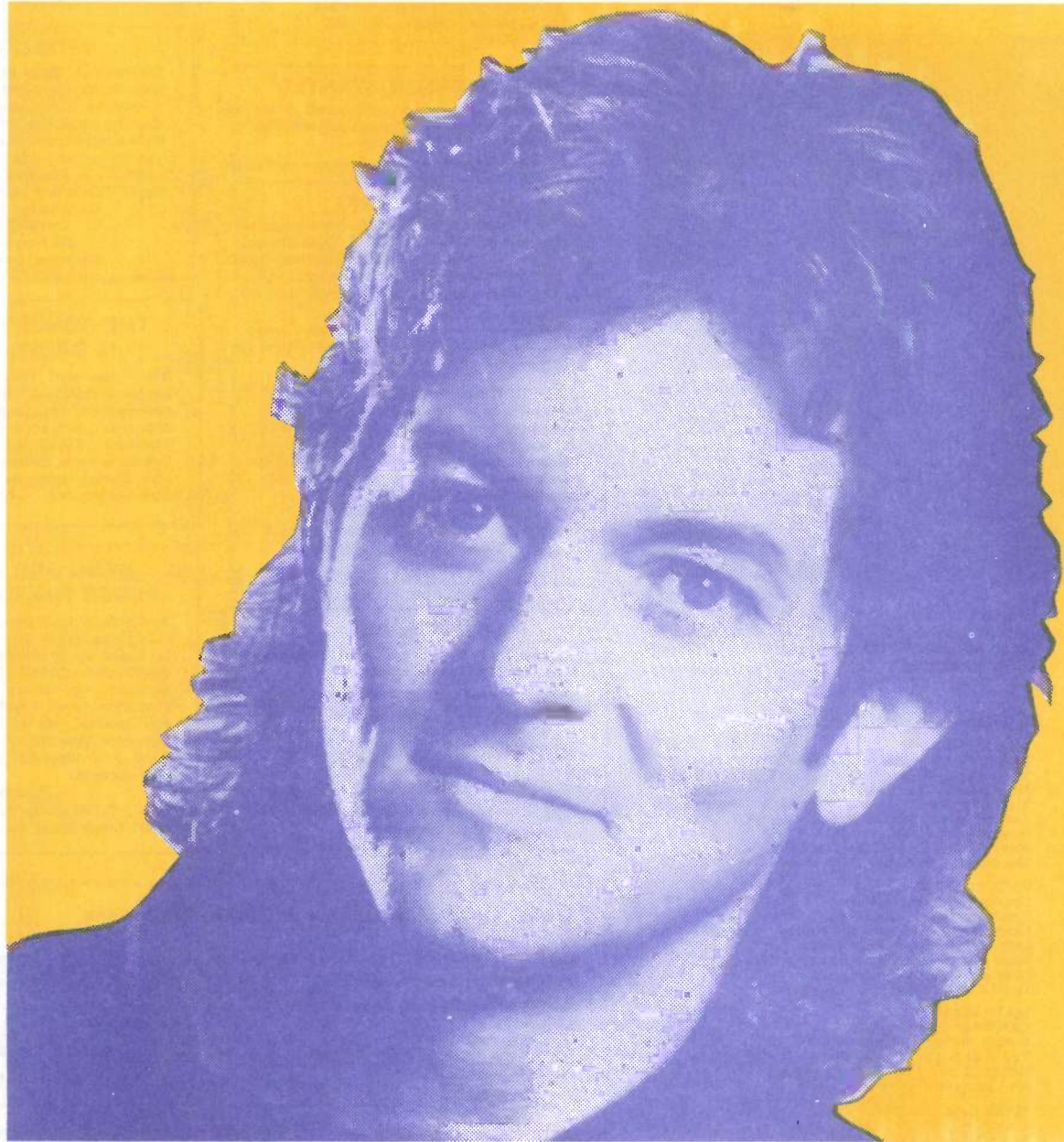
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