

# RPM WEEKLY

SINGLE COPY PRICE  
\$2.00  
Volume 48 No. 15  
July 30, 1988

## SINGLE PICK



IT WOULD TAKE A STRONG  
MAN - Rick Astley  
RCA - 8663-7-R-N

## ALBUM PICK



HUEY LEWIS & THE NEWS  
Small World  
Chrysalis - CHX-41622-J

## Country TO WATCH

MONEY  
K.T.Oslin

STREETS OF  
BAKERSFIELD  
Yoakam & Owens

HONKY TONK MOON  
Randy Travis

TEAR-STAINED LETTER  
Jo-EI Sonnier

IF NOT FOR LOVE  
Bobby McGee



## SINGLES TO WATCH

MISSED OPPORTUNITY  
Hall & Oates

HERE WITH ME  
REO Speedwagon

A WOMAN LOVES A MAN  
Joe Cocker

THE DEAD HEART  
Midnight Oil

IF YOU GO THIS TIME  
Platinum Blonde

WALK, DON'T RUN  
Malcolm Burn

WHEN IT'S LOVE  
Van Halen

THE TWIST  
Fat Boys/Chubby Checker

SWEET CHILD O' MINE  
Guns 'N' Roses

## ALBUMS TO WATCH

RANDY TRAVIS  
Old 8x10

D.J. JAZZY JEFF &  
THE FRESH PRINCE  
He's The D.J.

UB40  
Self-titled

THE HOUSEMARTINS  
Now That's What I Call  
Quite Good

CINDERELLA  
Long Cold Winter

BRIAN WILSON  
Self-Titled

GLORIA ESTEFAN & MSM  
Let It Loose



Following the acceptance of her Juno Awards a few years ago, Liberty Silver and her debut album, Private Property are starting to turn some heads again; the re-discovery of one of Canada's finest vocalists seems now imminent. - Page 7

## HOT SINGLES

HANDS TO HEAVEN  
Breathe

FRONT PAGE PICK  
DO YOU LOVE ME  
The Contours

BETTER BE HOME SOON  
Crowded House

I KNOW YOU'RE  
OUT THERE  
Moody Blues

LOVE WILL SAVE  
THE DAY  
Whitney Houston

TOMORROW PEOPLE  
Ziggy Marley

DON'T WANNA LIVE  
WITHOUT LOVE  
Chicago

WHEN YOU WALK  
IN THE ROOM  
Paul Carrack

PERFECT WORLD  
Huey Lewis

RAG DOLL  
Aerosmith

ALL FIRED UP  
Pat Benetar

MONKEY  
George Michael

MY SECRET PLACE  
Joni Mitchell

LOVE IS A BRIDGE  
Little River Band

## No. 1 SINGLE



THE FLAME  
Cheap Trick  
Epic - 34-07754-H

## HOT ALBUMS

DIRTY DANCING  
Soundtrack

ROD STEWART  
Out Of Order

BARNEY BENTALL  
Barney Bentall

PAT BENATAR  
Wide Awake In Dreamland

MOODY BLUES  
Sur La Mer

GRAHAM PARKER  
The Mona Lisa's Sister

CHICAGO  
Chicago XIX

VAN MORRISON &  
THE CHIEFTAINS  
Irish Heartbeat

LITTLE RIVER BAND  
Monsoon

IGGY POP  
Instinct

STRYPER  
In God We Trust

FRONT PAGE PICK  
RITA MacNEIL  
Reason To Believe

SHRIEKBACK  
Go Bang!

## No. 1 ALBUM



TRACY CHAPMAN  
Tracy Chapman  
Elektra - 96-07741-P

## HMV Superstore will be largest in Canada

Tony Hirsch, President of HMV Canada, has announced that Montreal will be the location for the HMV Superstore. To be located at the north-east corner of St. Catherines and Peel Streets, the music retail store, with upwards of 20,000 square feet, will open early next year.

"The Montreal HMV Superstore will be the largest of a number of stores to open in major markets across Canada, in keeping with the company's expansion plans," Hirsch explains, continuing with, "These past months have afforded us the time to review potential sites for opening for our HMV Superstore

### AS WE GO TO PRESS

## CAPAC and PROCAN move toward merger

Michael Rock, General Manager of CAPAC, has revealed that plans are underway for the possible merger of CAPAC and PROCAN into a single national performing rights society, which as he points out will be "run by the directors elected from among the membership."

There is no timetable for the merger, which still has to be approved by the Department of Corporate & Consumers affairs. However, a joint statement by Rock and PROCAN's president, Jan Matejcek, will be carried next in RPM.

## Breweries gearing for rock dominance at CNE

Labatt's and Molson Breweries will be mounting expensive campaigns at this year's Canadian National Exhibition (Toronto) in an effort to penetrate even more the lucrative world of rock 'n' roll.

Battle lines are being drawn that will give Labatt's the vantage point of the eastern entrance (Princess Gates) for their Rock Stop, with the Molson Canada Backstage, being staged close to the Dufferin Gates. Both locations will feature area rock bands "and we'll have a few surprises" adds a Molson spokesperson. The battle of the bands will run from Aug 17 through Sept 5.



A world-first for Canada, platinum for Tracy Chapman's debut (l to r) Kevin Shea (WEA), Frank Gironda (Chapman's Mgr), Chapman, David Bither (Elektra Int'l VP), Kim Cooke (Elektra Label Mgr).

and understand the market potential for a store of that size."

Hirsch points out that HMV will open "what will be Canada's largest, biggest and best music store that will be able to compete with anything in the world." The Montreal store will also include a number of high-tech features which are apparently being kept "under wraps" and will also offer separate

## Platinum Blonde share a dream with fan

Platinum Blonde arranged for their Halifax date to be shared by one of their local fans, Mary Louise Pace, a 17-year old who has lymphocytic leukemia (cancer of the blood). Pace had conveyed her wish to the World Of Dreams Foundation Canada, to have Platinum Blonde's Mark Holmes sing to her. Deborah Sims, who founded the Montreal-based foundation in 1987, called the band in Toronto, and within an hour got an okay.

The Epic band drove from Toronto to Halifax for the June 10th date, and although exhausted from the trip, spent the day with Pace and her family. That evening the band arranged for the young fan to sit on stage for the entire performance, during which time Holmes sang Pace's favourite song to her, If You Go This Time, the band's current single taken from their Contact album. He also gave her his leather jacket. The World Of Dreams Foundation arranged to film the concert for a video, which is now on rotation at MuchMusic and on Samantha Fox's CBC-TV Video Hits.

Platinum Blonde has been going through troubled times of late and was even rumoured to be breaking up. They have had to cancel several dates over the past year and even put a hold on their Maritime tour which was to have commenced in January, because of "poor advance ticket sales."

Interestingly enough, according to a Canadian Press report, three weeks after the Platinum Blonde concert, Pace's leukemia went into remission, although she still goes through chemotherapy treatments and a dozen or more spinal injections each month.

## Chrysalis signing for Pursuit Of Happiness

Cameron Carpenter, Chrysalis Label Manager, reports the signing of The Pursuit Of Happiness to a "long term worldwide deal."

The band is currently in Woodstock, New York, recording their first full-length album with veteran producer Todd Rundgren

The Toronto-based band are already known through their previous independent single releases, I'm An Adult Now and Killed By Love. During their career they were awarded two CASBY Awards and were nominated for a Juno Award.

The band comprises Moe Berg, guitars and vocals; Dave Gilby, drums; Johnny Sinclair, bass; Kris Abbott, guitars and vocals, and Leslie Stanwyck, vocals. Berg is the primary writer of material for the band.

departments for classical, jazz and blues customers. He concludes with "The store's management team is in place and ready to put HMV's sixty years of experience in the music retail industry to work in Montreal."



Penta recording artist Raymond May drops in on Q107's Rock Report while in Toronto to talk with Q's Steve Warden (l) and John Derringer (r) about his Unadulterated Addiction album.

## Jitters offer reward for return of stolen guitars

Since their signing to Capitol-EMI last July, the Jitters' first anniversary celebration was soured with the theft of six guitars from their van this past month. According to the band's manager, Evan Adelman, flyers have been distributed to all music-related stores and pawn shops in the Hamilton area. Unfortunately, to date, their efforts have gone unrewarded.

"Interestingly enough," explains Adelman, "We were able to cross Canada twice, tour the U.K. (with Heart) et cetera, without incident, and then, we were 'ripped off' in Hamilton the day the band's stage gear returned from Vancouver. We'll certainly never leave a loaded vehicle parked on the street overnight again, tinted windows or not."

The Jitters most recently performed in front of 13,000 people at the Ontario Place Forum on Canada Day and are presently writing material for their follow-up album. Their debut has yielded four singles, including the most recent, Go Ahead 'N' Love Me, which continues to gain momentum at radio. "Incidentally," concludes Adelman, "the Edmonton Oilers used the band's single, Closer Every Day, as their theme song on their drive to the Stanley Cup."

The list of gear stolen from their van is as follows: a 1966/67 Fender Telecaster, pink with rosewood neck and seen in three of the band's videos, with "Blair Packham" scratched into the body; a 1987 Fender Stratocaster, black body with white pick guard, also with "Blair Packham" scratched into the body; a 1987 Larrivee electric guitar, powder blue; a 1987 Jackson electric guitar, turquoise green, Telecaster-shaped; a Music Mann Cutlass bass guitar, black body with a graphite neck; and a 1987 Kramer Ferrington acoustic guitar, black body. A reward has been posted. Contact Evan Adelman at 416-923-2256 (Toronto) or P.C. Robert Coleman, Hamilton-Wentworth Police at 416-522-4925 (Hamilton).

## Canada's Gospel Music honoured at awards show

The Association of Gospel Music Ministries (AGMM), recently hosted their 2nd Annual Golden Note Awards presentations at the Metro Toronto Convention Centre in Toronto. Attending the glitzy, fast-paced and professionally-produced show was a black-tie audience of upwards of 360, a hundred more than the 1st Annual.

Winners of this year's awards and their categories were as follows:

- Male Vocalist**
  - Clairmont Humphrey - Toronto
- Female Vocalist**
  - Kathy Grant - Ottawa
- Group**
  - Selections - Toronto
- Choir/Chorale Ensemble (A Tie)**
  - Sound Idea - Toronto
  - & Trinity Singers - Toronto
- Instrumentalist**
  - Pape Avenue Brass - Toronto
- Recording**
  - Sweet Sound - Toronto
- People's Choice Award for a Foreign Recording Artist**
  - Reverend Milton Brunson & The Thompson Community Singers - Chicago
- Foreign Recording**
  - A Love Like This
  - Nicholas - Command Records
- The Martin Nelson Award of Achievement**
  - Chris McLymoni
- The Thomas Dorsey Award of Distinction**
  - Oswald Burke, President, Micah Records
- AGMM Award of Appreciation**
  - Pastor Audley James & Revivaltime Tabernacle

Special guests at this year's awards show included Dove Award winner Bob Bailey

## A&M names Duchesne as Publicity Manager

James Monaco, Publicity Vice President A&M Records, has announced the appointment of Nicole Duchesne as National Publicity Manager. She is a thirteen-year veteran of the label's Montreal and Toronto offices, joining A&M in 1975 in Montreal. She relocated to the national office in Toronto in 1986 as a publicity assistant.

In making the announcement, Monaco pointed out that Duchesne's "dedication and reliability are well-known and personify A&M's attitude." She will now be more responsible for the day-to-day operation of the publicity department, including liaisoning with promotion and special projects, marketing and label management.

## MCA takes Huey Lewis to the races

MCA's Dave Watt arranged for a unique media/industry day at Toronto's Woodbine Racetrack (July 20) to promote Small World, the latest album from Huey Lewis And The News.

The promotion offered industry people a rare inside look at the posh club house, where they were able to utilize private betting windows and viewing boxes. The afternoon was capped with a buffet dinner, and a draw for a trip for two to Las Vegas. The priority, of course, for this "sporting" listening session was to hear the Canadian premiere of the new Lewis album, which has all the earmarks of being a large-sized summer seller.

from Nashville; The Gospelheirs from Halifax; Inspirations Across America host Burke Johnson; Weldon Cochren, Executive Producer with New York City's Hush Productions; Mel Shaw, Founding President of the Canadian Academy of Recording Arts & Sciences (CARAS); Trevor Payne, Director of the Montreal Jubilation Choir; Blanche and Eugene Larkins of Totally Gospel Magazine, based in Detroit, plus several other industry and media representatives.

The audience was treated to performances by several Canadian gospel groups including: the Pape Avenue Brass, an instrumental group; ten year old Melissa Prescott; Selections, a male gospel group who won their category this year; The Gospelheirs; Clairmont Humphrey; Trinity Singers; Kathy Grant, Canada's newest gospel recording artist; as well as guest appearances by Phil & Brenda Nicholas and Bob Bailey.

## Adams' European tour sets another record

Bryan Adams capped the second leg of his In-to The Fire European tour with yet another record-breaking date, this one in Lisbon, "in front of the largest rock music crowd in the country's history on July 9," reports Adams' publicity contact, Kimberley Blake. There were more than 30,000 Portuguese fans on hand for the Adams date that went on well over the scheduled two hours. The highlight was his duet with Bonnie Tyler, during which they performed Straight From The Heart and No Way To Treat A Lady. Both songs, written by Adams, were previous hits for Tyler.

With the Lisbon date, Adams capped the second leg of his tour, and is currently in session at London's Olympic Studios with producer Steve Lillywhite (U2, Talking Heads, Rolling Stones, Pretenders, Pogues). The Lillywhite-produced A&M album, slated for release early next year, will be completed in Vancouver early August.

## Mortifee to Grand for one night

Ann Mortifee will perform in concert with her band, on the stage of London's Grand Theatre, for one night only, Aug 10.

Mortifee is well known as a recording artist and composer and has written several ballet scores including The Ecstasy of Rita Joe performed by the Royal Winnipeg Ballet; A Yesterday's Day, which she composed for Les Grands Ballets Canadiens; the Grey Goose of Silence for North Carolina Dance Theatre; and Klee Wyck, a ballet for Emily Carr based on the life and work of Canadian artist Emily Carr.

Mortifee is somewhat of a legend in live theatre, having starred in several musicals including Jacques Brel Is Alive And Well And Living In Paris, I'm Getting My Act Together And Taking It On The Road, plus four of her own One Woman shows. Most recently she played the lead in the Cleveland Playhouse premiere of The Arabian Knight for which she wrote the music and lyrics.

Plans are already underway for next year's awards show, scheduled for May 13 at Toronto's Royal York Hotel.

## Gattuso to Vice President CAB Communications

Michael McCabe, President of the Canadian Association of Broadcasters (CAB) has announced the appointment of Emmanuelle Gattuso as Vice President, Communications. Prior to this appointment, Gattuso had been Director of the Communications Branch of the Office of the Commissioner of Official Languages, joining this department in 1985 as Press Attache. She has also had a wide and varied career in television and private sector communications organizations.

In making the above announcement, McCabe, pointed out that "Communications is the basis of our industry, and we are convinced that Ms. Gattuso's extensive experience at both the national and the regional levels will contribute to the enhancement of the Canadian broadcasters' role and image throughout our country."

McCabe went on to explain that Gattuso "will develop and direct the communications programs and promotional activities of the CAB designed to inform members and the association's various publics."

## Justin Time session set for Hugh Ball

Hugh Ball, a new Canadian artist from Montreal, is currently recording his debut album for Justin Time Records at New York's Record Plant. A clutch of America's top production people are on board for the session including veteran producer Yank Barry, considered a quadrasonic pioneer, and engineer Tom Swift (AC/DC), plus Roy Cicala (John Lennon, Blues Brothers and AC/DC). The latter was brought in as a consultant and associate producer.

As well, top session people in the business have been hired for the project. These include guitarists Elliot Randall (Steely Dan) and Elliot Easton (The Cars), bassist Will Lee (David Letterman Show), keyboardist Robbie Condor (The Color Of Money) and drummer Allan Schwartzburg (Everyone).

## Mill and Stillie to CBS as account service reps

Alan Fletcher, Director, Central Region, CBS Records Canada, has announced the appointments of Mary Mill and Jeff Stillie as account service representatives.

For Mill, it's a move up within the organization. She joined the CBS Marketing Department in 1987, garnering a wide knowledge of retail sales and administration.

Stillie comes to CBS from PolyGram, where, since 1986, he was the account service representative for the Ontario retail market. He brings to his new position, more than seven years of retail sales and retail management experience.

# WALT SAYS



**Stop the presses . . . ??** It isn't too often when someone yells, "Stop the presses!" in the RPM offices, but as I was doing a brief Walt Says-type comment on the possible merger of CAPAC and PROCAN, the phone rang and Richard Flohli (*EC: Dick to his friends!*) told me the whole thing had been consummated and the news was on the FAX to RPM. So here we are, with a giant performance rights organization about to merge and the first comment I heard was "Well, there goes one of the nicest events of the year, the PROCAN dinner." I'm betting however, that this new monolithic giant will certainly make that event even bigger and better. (*EC: Mark his words . . . !*)

**The news snoops are snooping!** After last week's issue of RPM, where I mentioned

## COUNTDOWN

30  
WEEKS  
to the

25th ANNIVERSARY

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." - Pierre Juneau

RPM

published weekly since  
February 24th, 1964 by  
RPM MUSIC PUBLICATIONS LTD.  
6 Brentcliffe Road  
Toronto, Ontario, M4G 3Y2

416-425-0257 Fax 416-425-8629

Walt Grealis - Editor & Publisher  
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Jacques LeBrun - Subscriptions  
Stan Klees - Special Projects

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

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PRINTED IN CANADA

there was a growing number of industry people angry about the government grants being forced on the industry, I received several interesting calls . . . all from major writers with important dailies. I understand they are now canvassing the industry, which will result in heavy news pieces on government funding. (*EC: How much . . . to who . . . ?*)

**Why bother to deregulate . . . !** While some broadcasters are anxious for deregulation, our Flora drops the bombshell that there could be "hundreds of new (AM) radio stations going to air" over the next couple of years. This expansion of the AM dial has apparently come about through Canada signing an international agreement with the U.S. and other countries in South and Central America. (*EC: I think I'll apply for a broadcast license and maybe Rosie The Clown could submit an application!*)

**What a coup for Baton . . . !** The CBC had one of the best news anchor people in the business, and they let him go. Mike Duffy, the top political "nose for news" in the business, has quit the CBC and joins Baton Broadcasting to anchor his own public affairs show, which will go to air in late fall. (*EC: Will it be called Duffy's Tavern . . .*)

**Is there trouble in CD land . . . ?** Well, on top of the problem of only a 10 or 12 percent penetration of the Canadian market for compact disc hardware, comes the rumour that over a period of time, oxidation threatens the surface of the compact disc. I've yet to see anything like this on my compact discs, and I've had them from the beginning. They also tell me there's a problem of skipping with the CD auto units. Now who could be starting these rumours? (*EC: So DAT's who's behind it!*)

**Damned hit doesn't miss . . .** and it will run. That's my prediction for the Ed and David Mirvish Damned Yankee production currently premiering at Toronto's Royal Alexandra. The all-Canadian cast, with the exception of David Gaines, an American, do an unbelievable job of recreating the show which originally premiered on Broadway in 1955. The story is as new today as it was back then and although the Canadian cast is excellent, Gaines does stand out as a big theatrical star in the making. The stage presence of this young man and his amazing voice steals the show. The Mirvishes again prove that theatre can be great in Canada when you choose the right people and put up the right amount of capital. Co-producer Marlene Smith, who brought Cats to Canada has again come up with a show which will no doubt be a success across Canada. Be there when it plays your neighborhood legit house! (*EC: Run, not to miss this hit!*) and other baseball clichés!

**PR where it's needed . . . !** With the exception of one brewery (*EC: How about an initial or at least a brand name!*) the PR approach is dismal to say the least. If they're going to get into the entertainment business perhaps they should change their PR approach. It's quite a different kettle of beer (*EC: Kettle of beer?*) when it comes to PRing tavern owners, as opposed to the movers and shakers in the entertainment field. (*EC:*

*Yeah! But they got the big bucks!*) And besides, money can only buy so much time. (*EC: Are you talking about airtime . . . ?*) Can I suggest a good PR firm? (*EC: How about an initial . . . at least!*)

**Someone stepped on his ego?** There's trouble in the land of the dailies. Confirm or deny . . . a major player at one of the giant dailies isn't too happy with his new beat, which goes to prove that music critics are really the "darlings" of the dailies. (*EC: Who's going to deny that? What power these "navel gazers" must have!*) Has there been an ultimatum delivered? Will we scratch one, or will we see the return of a slightly dented, but well fed "musicologist" to the REAL world? (*EC: At least tell us what city . . . !*)

**Quality shows quality and then some.** It was nice to see all the new product that will be coming out of the Quality Special Products camp. At a lush presentation at Toronto's Wharton Renaissance, Bernie Willock and his group showed their wares at a reception like none yet. Not only well put together, but the PR that was generated in that room was something they can be as proud of as they are of their product. Congratulations (*EC: And he's usually not easily impressed!*)

**Imperial Room has tits and ass!** Is this the end of the eighties? The internationally-famous Imperial Room of Toronto's Royal York Hotel moved right into the eighties with their current night club presentation of High Voltage. It was a Las Vegas-type show that brought this club into the major league, and no one could be offended by the tasteful nudity that took place. You can take your mother or your maiden aunt. They'll love it, and the high-stepping energized show brings a new meaning to the Imperial Room. Let's have more of this!

**Get out of town . . . ?** Was a certain record company told to get out of town and get where the action is? (*EC: We all know who "a certain record company" is . . . !*)

**The making of a hit . . . !** Every once in awhile I walk into RPM's chart department to see what's happening and to take a look at the results of all our research. Just thought I'd tell you about a few of the records our research is predicting big things for: Rag Doll (Aerosmith), All Fired Up (Pat Benatar), Monkey (George Michael), People Have The Power (Patti Smith), and My Secret Place (Joni Mitchell). (*EC: Mark his words . . . !*)

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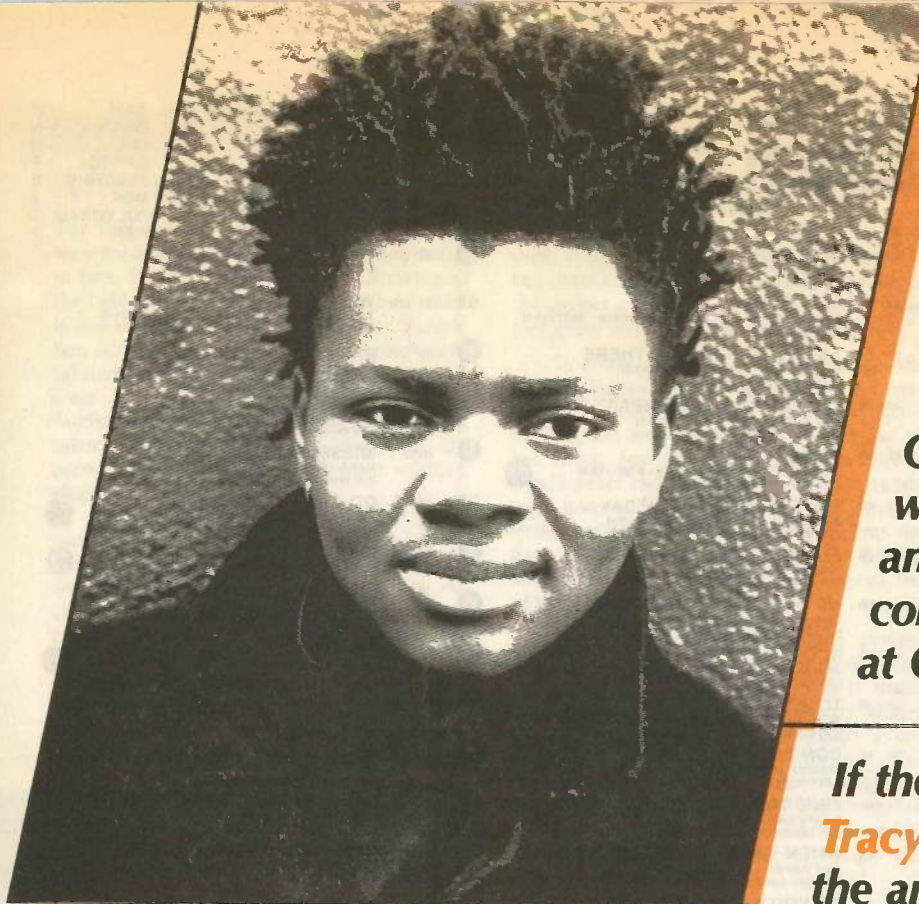
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NEVIN GRANT, CKOC Hamilton

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KAREN COOPER, AM106 Calgary

*"No surprises...Tracy has been an overwhelming favourite with all of CFTR's demographic."*

KAREN ANDERSON, CFTR Toronto

*"Tracy has been drawing very strong phones for us and, combined with the great retail response, should continue to climb our chart."*

MIKE OLSTROM, 1040 KICKS Vancouver

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**TRACY CHAPMAN**

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Cassette: 96 7744  
LP: 96 7741



# REPMIX

# SINGLES

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

JULY 30, 1988

Record distributor code A&M - W  
 BMG - N  
 CBS - H  
 CAPITOL - F  
 ELECTRIC - E  
 MCA - J  
 POLYGRAM - Q  
 WEA

- |    |    |      |  |    |    |      |  |     |     |      |  |
|----|----|------|--|----|----|------|--|-----|-----|------|--|
| 1  | 2  | (10) | <b>THE FLAME</b><br>Cheap Trick - Epic - 34-07754-H<br>(LP) Lap Of Luxury - OE-40922-H                                   | 35 | 20 | (11) | <b>TALL COOL ONE</b><br>Robert Plant - Esparanza - 79-93487-P<br>(LP) Now And Zen - 79-08631-P                                 | 68  | 82  | (3)  | <b>LOVE IS A BRIDGE</b><br>Little River Band - MCA - 53291-J<br>(LP) Monsoon - MCA-42193-J                           |
| 2  | 5  | (9)  | <b>ROLL WITH IT</b><br>Steve Winwood - Virgin - VS-1436-W<br>(LP) Roll With It - VL-2532-W                               | 36 | 34 | (9)  | <b>MY LOVE</b><br>Julio Iglesias/Stevie Wonder - Columbia - 38-07781-H<br>(LP) Non Stop - 40995-H                              | 69  | 51  | (25) | <b>WISHING WELL</b><br>Terence Trent D'Arby - Columbia - IC4-3024-H<br>(LP) Introducing The Hardline - FC-40964-H    |
| 3  | 1  | (10) | <b>NEW SENSATION</b><br>INXS - Atlantic - PRO-90807-P<br>(LP) Kick - 78-17961-P  | 37 | 55 | (5)  | <b>I KNOW YOU'RE OUT THERE</b><br>Moody Blues - Polydor - PDS-2315-Q<br>(LP) Sur La Mer - 8557 561-Q                           | 70  | 90  | (2)  | <b>BABY BOOM BABY</b><br>James Taylor - Columbia - 38-07948-H<br>(LP) Never Die Young - FC-40851-H                   |
| 4  | 6  | (9)  | <b>IN YOUR SOUL</b><br>Corey Hart - Aquarius - 6037-F<br>(LP) Young Man Running - 551-F                                  | 38 | 22 | (16) | <b>EVERYTHING YOUR HEART DESIRES</b><br>Hall & Oates - Arista - AS1-9684-N<br>(LP) Ooh Yeah! - AL-8539-N                       | 71  | 73  | (4)  | <b>BETWEEN LIKE AND LOVE</b><br>Billy Vera & The Beaters - Capitol - 44149-F<br>(LP) Retro Neuro - 46948-F           |
| 5  | 3  | (10) | <b>FOOLISH BEAT</b><br>Debbie Gibson - Atlantic - 78-91907-P<br>(LP) Out Of The Blue - 78-17801-P                        | 39 | 43 | (8)  | <b>TOMCAT PROWL</b><br>Doug And The Slugs - Ritdon - AMS-115-W<br>(LP) Tomcat Prowl - AMD-1007-W                               | 72  | NEW |      | <b>MISSED OPPORTUNITY</b><br>Hall & Oates - Arista - AS1-9727-N<br>(LP) Ooh Yeah! - AL-8539-N                        |
| 6  | 7  | (11) | <b>MAKE IT REAL</b><br>The Jets - MCA - 53311-J<br>(LP) Magic - MCA-42085-J  | 40 | 57 | (4)  | <b>LOVE WILL SAVE THE DAY</b><br>Whitney Houston - Arista - AS1-9720-N<br>(LP) Whitney - AL-8405-N                             | 73  | 78  | (6)  | <b>GO AHEAD 'N' LOVE ME</b><br>The Jitters - Capitol - B-73057-F<br>(LP) The Jitters - C1-48126-F                    |
| 7  | 9  | (10) | <b>LOST IN YOU</b><br>Rod Stewart - Warner Bros - 92-79277-11-P<br>(LP) Out Of Order - 92-56841-P                        | 41 | 50 | (5)  | <b>FEELINGS OF FOREVER</b><br>Tiffany - MCA - 53325-J<br>(LP) Tiffany - MCA-5793-J   | 74  | 84  | (2)  | <b>AIN'T GOOD LOVIN'</b><br>Diamond In The Rough - Virgin - VS-1435-W<br>(LP) Diamond In The Rough - VL-3025-W       |
| 8  | 13 | (7)  | <b>MAKE ME LOSE CONTROL</b><br>Eric Carmen - Arista - AS1-9666-N<br>(LP) The Best Of Eric Carmen - AL-8548-N             | 42 | 44 | (13) | <b>NOTHIN' BUT A GOOD TIME</b><br>Poison - Capitol - B44145-F<br>(LP) Open Up And Say Ahh! - C1-48493-F                        | 75  | NEW |      | <b>HERE WITH ME</b><br>REO Speedwagon - Epic - 34-07901-H<br>(LP) The Hits - OE-44202-H                              |
| 9  | 14 | (7)  | <b>I DON'T WANNA GO ON WITH YOU</b><br>Elton John - MCA - 53345-J<br>(LP) Reg Strikes Back - MCA-6240-J                  | 43 | 24 | (12) | <b>ROOTY TOOT TOOT</b><br>John Cougar Mellencamp - Mercury - MS-76265-Q<br>(LP) The Lonesome Jubilee - 832 465-1-Q             | 76  | 96  | (2)  | <b>DANCING UNDER A LATIN MOON</b><br>Candi - Somersault - SOM-112-E<br>(LP) N/A                                      |
| 10 | 8  | (15) | <b>ONE MORE TRY</b><br>George Michael - Columbia - 38-07773-H<br>(LP) Faith - OC-40867-H                                 | 44 | 58 | (4)  | <b>TOMORROW PEOPLE</b><br>Ziggy Marley & Melody Makers - Virgin - VS-1431-W<br>(LP) Conscious Party - VL-2506-W                | 77  | 86  | (3)  | <b>I SHOULD BE SO LUCKY</b><br>Kylie Minogue - Warner Bros - 92-79227-P<br>(LP) Kylie - XGHS-24195-P                 |
| 11 | 15 | (6)  | <b>SIGN YOUR NAME</b><br>Terence Trent D'Arby - Columbia - 38-07911-H<br>(LP) Introducing The Hardline - FC-40964-H      | 45 | 60 | (4)  | <b>DON'T WANNA LIVE WITHOUT LOVE</b><br>Chicago - Reprise - 92-78557-P<br>(LP) Chicago XIX - 92-57141-P                        | 78  | 92  | (2)  | <b>LET IT BEGIN TONIGHT</b><br>Liberty Silver - Eureka - EK-0702-N<br>(LP) Private Property - EK-12000-N             |
| 12 | 4  | (15) | <b>TOGETHER FOREVER</b><br>Rick Astley - RCA - 8319-7-R-N<br>(LP) Whenever You Need Somebody 6822-2-R-N                  | 46 | 31 | (18) | <b>PINK CADILLAC</b><br>Natalie Cole - Manhattan - 50117-F<br>(LP) Everlasting - ST-53051-F                                    | 79  | 81  | (4)  | <b>FIRE</b><br>Haywire - Atlantic - AT-378-W<br>(LP) Don't Just Stand There - LAT-1239-W                             |
| 13 | 14 | (8)  | <b>THE COLOUR OF LOVE</b><br>Billy Ocean - Jive - JS1-9707-N<br>(LP) Tear Down These Walls - JL-8495-N                   | 47 | 61 | (3)  | <b>WHEN YOU WALK IN THE ROOM</b><br>Paul Carrack - Chrysalis - 43352-J<br>(LP) One Good Reason - CHX-41578-J                   | 80  | 59  | (18) | <b>ANYTHING FOR YOU</b><br>Gloria Estefan & MSM - Epic - 34-07759-H<br>(LP) Let It Lose - OE-40769-H                 |
| 14 | 10 | (12) | <b>DIRTY DIANA</b><br>Michael Jackson - Epic - 34-07739-H<br>(LP) Bad - OE-40600-H                                       | 48 | 47 | (9)  | <b>DO YOU KNOW WHAT I MEAN?</b><br>Myles Goodwyn w/ Lee Aaron - Aquarius - 6036-F<br>(LP) Myles Goodwyn - 548-F                | 81  | NEW |      | <b>A WOMAN LOVES A MAN</b><br>Joe Cocker - Capitol - 44182-F<br>(LP) Bull Durham/Soundtrack - C1-90586-F             |
| 15 | 16 | (9)  | <b>MERCEDES BOY</b><br>Pebbles - MCA - 53279-J<br>(LP) Pebbles - MCA-42094-J   | 49 | 45 | (12) | <b>SAVIN' MYSELF</b><br>Eria Fachin - Power - PX7-200-E<br>(LP) My Name Is Eria Fachin - PXH-2000-E                            | 82  | 70  | (14) | <b>WE ALL SLEEP ALONE</b><br>Cher - Geffen - 92-79867-P<br>(LP) Cher - XGHS-24164-P                                  |
| 16 | 19 | (6)  | <b>DIAMOND SUN</b><br>Glass Tiger - Capitol - B-73059-F<br>(LP) Diamond Sun - C1-48684-F                                 | 50 | 69 | (3)  | <b>PERFECT WORLD</b><br>Huey Lewis & The News - Chrysalis - 43265-J<br>(LP) Small World - CHX-41622-J                          | 83  | 89  | (3)  | <b>EASY</b><br>Timbuk 3 - IRS - 53338-J<br>(LP) Eden Valley - IRS-42124-J  |
| 17 | 12 | (14) | <b>THE VALLEY ROAD</b><br>Bruce Hornsby & The Range - RCA 7645-7-R-N<br>(LP) Southside - 6685-1-R-N                      | 51 | 30 | (13) | <b>STUTTER RAP</b><br>Morris Minor & The Majors - 10 Records/Virgin VS1428-W<br>(LP) Hot Jammin' - VM-3030-W                   | 84  | 85  | (4)  | <b>MY OBSESSION</b><br>Icehouse - Chrysalis - 43240-J<br>(LP) Man Of Colours - CHS-41592-J                           |
| 18 | 21 | (8)  | <b>PARADISE</b><br>Sade - Epic - 34-07904-H<br>(LP) Stronger Than Pride - OE-44210-H                                     | 52 | 63 | (3)  | <b>RAG DOLL</b><br>Aerosmith - Geffen - 92-79157-P<br>(LP) Permanent Vacation - XGHS- 24162-P                                  | 85  | 62  | (18) | <b>LOVE CHANGES EVERYTHING</b><br>Honeyman Suite - WEA - 25-80327-P<br>(LP) Racing After Midnight - 25-54451-P       |
| 19 | 26 | (6)  | <b>FAST CAR</b><br>Tracy Chapman - Elektra PRO-94127-P<br>(LP) Tracy Chapman - 96-077414-P                               | 53 | 65 | (3)  | <b>ALL FIRED UP</b><br>Pat Benatar - Chrysalis - 43268-J<br>(LP) Wide Awake In America - CHX-41628-J                           | 86  | NEW |      | <b>THE DEAD HEART</b><br>Midnight Oil - Columbia - 38-07964-H<br>(LP) Diesel And Dust - BFC-40967-H                  |
| 20 | 23 | (7)  | <b>HOLD ON TO THE NIGHTS</b><br>Richard Marx - EMI/Manhattan - B50106-F<br>(LP) Richard Marx - ST-53049-F                | 54 | 53 | (8)  | <b>NITE AND DAY</b><br>Al B. Sure! - Warner Bros - 92-81927-P<br>(LP) In Effect Mode - 92-25662-P                              | 87  | 94  | (2)  | <b>JUST GOT PAID</b><br>Johnny Kemp - Columbia - 38-07744-H<br>(LP) Secrets Of Flying - BFC-40770-H                  |
| 21 | 27 | (7)  | <b>RUSH HOUR</b><br>Jane Weidlin - EMI/Manhattan - B50118-F<br>(LP) Fur - E1-46683-F                                     | 55 | 37 | (16) | <b>NAUGHTY GIRLS (Need Love Too)</b><br>Samantha Fox - Jive - 10898-J-N<br>(LP) Samantha Fox - 1061-1-J-N                      | 88  | NEW |      | <b>IF YOU GO THIS TIME</b><br>Platinum Blonde - Epic - E4-3048-H<br>(LP) Contact - FE-40949-H                        |
| 22 | 29 | (4)  | <b>SIMPLY IRRESISTIBLE</b><br>Robert Palmer - EMI Manhattan - B50133-F<br>(LP) Heavy Nova - E1-48057-F                   | 56 | 72 | (2)  | <b>MONKEY</b><br>George Michael - Columbia - 38-07941-H<br>(LP) Faith - OC-40867-H   | 89  | 79  | (17) | <b>I DON'T WANT TO LIVE WITHOUT YOU</b><br>Foreigner - Atlantic - 78-91017-P<br>(LP) Inside Information - 78-18081-P |
| 23 | 18 | (19) | <b>BEDS ARE BURNING</b><br>Midnight Oil - Columbia - 38-07433-H<br>(LP) Diesel And Dust - BFC-40967-H                    | 57 | 46 | (18) | <b>ALWAYS ON MY MIND</b><br>Pet Shop Boys - Manhattan - 50123-F<br>(LP) N/A  | 90  | 99  | (2)  | <b>(Get Started) START A FIRE</b><br>Graham Parker - RCA - 8639-7-R-N<br>(LP) The Mona Lisa's Sister - 8316-1-R-N    |
| 24 | 35 | (6)  | <b>HANDS TO HEAVEN</b><br>Breathe - Sire/Virgin - VS-1427-W<br>(LP) All That Jazz - VL-3029-W                            | 58 | 41 | (14) | <b>BREAKAWAY</b><br>Big Pig - A&M - 3014-A-NE-W<br>(LP) Bank - SP-5185-W   | 91  | NEW |      | <b>WALK, DON'T RUN</b><br>Malcolm Burn - Anthem - ANS-078-F<br>(LP) Redemption - ANR-11053-F                         |
| 25 | 32 | (6)  | <b>LOVE CHANGES (Everything)</b><br>Climie Fisher - Capitol - PB-44137-F<br>(LP) Everything - C1-48336-F                 | 59 | 64 | (5)  | <b>LOOKIN' OUT FOR NUMBER ONE</b><br>Honeyman Suite - WEA - 25-79137-P<br>(LP) Racing After Midnight - 25-54451-P              | 92  | 66  | (21) | <b>WHAT A WONDERFUL WORLD</b><br>Louis Armstrong - A&M - AM-3010-W<br>(LP) Good Morning Vietnam - SP-3913-W          |
| 26 | 28 | (11) | <b>FAR FROM OVER</b><br>Blvd - MCA - 53268-J<br>(LP) Blvd - MCA/CD-42111-J   | 60 | 74 | (3)  | <b>PEOPLE HAVE THE POWER</b><br>Patti Smith - Arista - AS1-9689-N<br>(LP) Dream Of Life - AL-8453-N                            | 93  | 97  | (2)  | <b>SIMILAR FEATURES</b><br>Melissa Etheridge - Island 97077-J<br>(LP) Melissa Etheridge - ISL-11473-J                |
| 27 | 48 | (5)  | <b>DO YOU LOVE ME</b><br>The Contours - Motown - 448-J<br>(LP) More Dirty Dancing/Sndtrk - RCA - 8965-4-R-N              | 61 | 40 | (11) | <b>ALPHABET ST.</b><br>Prince - Paisley Park - 92-79007-P<br>(LP) Loveplexy - 82-57201-P                                       | 94  | NEW |      | <b>WHEN IT'S LOVE</b><br>Van Halen - Warner Bros - 92-78277-P<br>(LP) OU812 - 92-57321-P                             |
| 28 | 33 | (9)  | <b>POUR SOME SUGAR ON ME</b><br>Del Seppard - Vertigo - SOV-2415-Q<br>(LP) Hysteria - 830 875-1-Q                        | 62 | 71 | (5)  | <b>PARENTS JUST DON'T UNDERSTAND</b><br>D.J. Jazzy Jeff/Fresh Prince - Jive - 1099-N<br>(LP) He's D.J. I'm The Rapper - 1091-N | 95  | 88  | (10) | <b>SEND ME A MIRACLE</b><br>Paul Janz - A&M - AM-755-W<br>(LP) Electricity - SP-51567-W                              |
| 29 | 17 | (15) | <b>CIRCLE IN THE SAND</b><br>Belinda Carlisle - MCA - 53308-J<br>(LP) Heaven On Earth - MCA-42080-J                      | 63 | 76 | (2)  | <b>MY SECRET PLACE</b><br>Jon Mitchell - Geffen - 92-78877-P<br>(LP) Chalk Mark In A Rain Storm - XGHS-24172-P                 | 96  | NEW |      | <b>THE TWIST</b><br>Fat Boys w/Chubby Checker - Polydor - PMSX-19-Q<br>(LP) Coming Back Hard Again - 835 8091-Q      |
| 30 | 38 | (5)  | <b>1-2-3</b><br>Gloria Estefan & MSM - Epic - 34-07921-H<br>(LP) Let It Loose - OE-40769-H                               | 64 | 52 | (14) | <b>PIANO IN THE DARK</b><br>Brenda Russell - A&M - AM-3003-W<br>(LP) Get Here - SP-5178-W                                      | 97  | 91  | (6)  | <b>TIME AND PLACE</b><br>Andrew Cash - Island - 97074-J<br>(LP) Time And Place - ISL-1185-J                          |
| 31 | 25 | (8)  | <b>HEART OF MINE</b><br>Boyz Scaggs - Columbia - 38-07780-H<br>(LP) Other Roads - FC-40463-H                             | 65 | 56 | (19) | <b>SHATTERED DREAMS</b><br>Johnny Hates Jazz - Virgin - VS-1424-W<br>(LP) Turn Back The Clock - VL-3026-W                      | 98  | NEW |      | <b>SWEET CHILD O' MINE</b><br>Guns 'N' Roses - Geffen - 92-79637-P<br>(LP) Appetite For Destruction - XGHS-24148-P   |
| 32 | 39 | (6)  | <b>SOMETHING TO LIVE FOR</b><br>Barney Bentall - Epic - E4-3050-H<br>(LP) Barney Bentall/Legendary Hearts - BPEC-80131-H | 66 | 54 | (5)  | <b>I STILL BELIEVE</b><br>Brenda K. Starr - MCA-53288-J<br>(LP) Brenda K. Starr - MCA-42088-J                                  | 99  | 75  | (18) | <b>I'M STILL SEARCHING</b><br>Glass Tiger - Capitol - 73052-F<br>(LP) Diamond Sun - C11V-48684-F                     |
| 33 | 49 | (4)  | <b>BETTER BE HOME SOON</b><br>Crowded House - Capitol - 44164-F<br>(LP) Temple Of Low Men - 48763-F                      | 67 | 42 | (13) | <b>KISS ME DEADLY</b><br>Lita Ford - RCA - 68667-R-N<br>(LP) Lita - 6397-1-R-N   | 100 | 83  | (11) | <b>TWO OCCASIONS</b><br>The Deele - Solar - ZC0N-56-H<br>(LP) Eyes Of A Stranger - SRC-91000-H                       |
| 34 | 36 | (9)  | <b>WHEN WE KISS</b><br>Bardeux - Enigma - 71306-F<br>(LP) Bold As Love - 73312-F   |    |    |      |  |     |     |      |  |

Compiled weekly from record store, radio station and record company reports.

## COVER STORY - by Graeme Boyce

## After admitting mistakes Liberty Silver takes hold

The first person who'll admit that mistakes were made and a valuable lesson was learned, in fact, following her impressive showing at the 1986 Juno Awards, is the one who actually had the most to lose, Liberty Silver. Simply put, nothing was gained and it was coincidental that her debut album was recorded at all. Only Bryan Adams won more Junos that fateful year and although praise for Silver's talents came from afar, her label had only pressed one thousand copies of her winning single.

Hence, after demand had waned sufficiently, over the next two years, and a great deal of soul searching, Silver severed her ties with her previous label and returned to the clubs, shortly thereafter to be "discovered" by Joel Wertman, who promptly signed her to his Eureka label.

"He was just as frustrated about me as I was," explains Silver, "and it's hard to find somebody like that . . . who will actually say something and then go out and do it. From

what I'm doing now to what I was doing back then, I've taken a 365 degree turn and my life has changed totally. I've learned more about the proper side of the business, rather than just going out and trying to make it work."

In essence, Silver's is a tragic story: the star system was really working, but the star wasn't. Having been tied into deals above and beyond her control, fate slipped out of her hands and she was determined that it would never happen again. Canada certainly can't boast of many female stars of international repute, even though this past year the likes of Madonna, Tiffany, Debbie Gibson and lately Tracy Chapman have graced the top of the charts.

Silver, who has been singing professionally for more than a decade, could be on her way, as her latest single, Let It Begin Tonight, from her Private Property album has gained a foothold at radio recently. From jingles to festivals, from Tears Are Not Enough to the many other charitable organizations which have benefitted from her multi-octave range, Silver's track record is considerable and impressive; seemingly her debut is long overdue.

"It takes a lot to get yourself molded and developed," she admits, suggesting also the experience could never have been bought. "I was ready five years ago, but I got myself into a situation with people who didn't know what they were doing. I was pushed in the wrong direction and I got caught up in that. Not because I wanted to, but because I was there and I had a commitment, and the only thing I could do was try to make the best of a bad situation.

"I could have done this a long time ago, but it's the right time now. I've been through enough things and I know what's right and

what's wrong. Now I can see a clearer path and I can see there's light at the end of the tunnel. Whether it's a 40 or a 100 hundred watt bulb, at least I know what's happening along the way."

Besides, and as her Juno in the R&B category concurs, Silver is not in the same category as some of those aforementioned singers anyway. "It's taken a long time for me," she continues. "But I needed to learn certain things and I don't think without the experience that I have now, I could do it properly and I think that's what really counts.

"A lot of bands are pushed into it too quickly," Silver concludes. "Some singers just go from the street into the studio and they're instant hits, and it takes a lot out of them. But there's a new generation of musician coming up and they're more apt to start earlier, and finish earlier. Young appeals to young, so obviously they are going to sell a lot more records, because young people buy a lot more records. Yet I feel that because of the experience I've had, and dealing with all those kinds of things, I'm more prepared. I'm almost over-prepared, but I'm not frustrated."

## Super '70s Festival set for Lulu's

Kenny Hollis, Music Director at Lulu's Roadhouse in Cambridge, Ont. is excited about the club's upcoming lineup. On July 26 Super '70s Festival will take over the stage, featuring Bachman Turner Overdrive, the Guess Who, Mark Farner of Grand Funk, Dr. Hook's Ray Sawyer and Rare Earth.

Roy Orbison returns to Canada's largest roadhouse on Aug. 2, followed by the return engagement of Burton Cummings (3), who will be followed by Glen Campbell (9).

Jerry Lee Lewis will be at the club on Aug 17, and Frankie Valli & The Four Seasons have been firmed for Aug. 23.



Steve Winwood recently dropped in at Macdonald-Daller Productions in Toronto (l to r) Brad Macdonald, Winwood, Frank Daller.

## Spirit of Yorkville set for August date

The Bloor-Yorkville Business Improvement Area, of Toronto, has announced plans to hold the second annual Spirit Of Yorkville Celebration on Aug 7, 1988. The event will be held outdoors on Yorkville Avenue. All proceeds will be donated to the Variety Club of Ontario.

Artists confirmed to perform at press time include: Danny Marks, Carol Robinson, Willie P. Bennett, Owen McBride, Jackie Washington, Kenny Brown, The Sinners, Brent Titcomb, Scott Cushnie, Daisy De Bolt, Robbie Lane, Chick Roberts, Jay Telfer, The Ugly Ducklings, Cathy Young, and the Variety Village Band. There's also a promise of "surprise guest" appearances as well.

Last year's event was quite successful, resulting in the donation of a new Sunshine Coach to the Toronto Ronald McDonald House.

For further information contact Jane Harbury at 416-924-1897 or Peri Luel at 416-928-3553.

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# Radio Re:Action

- 1 2 (9) **THE FLAME**  
- Cheap Trick
- 2 6 (8) **ROLL WITH IT**  
- Steve Winwood
- 3 4 (8) **IN YOUR SOUL**  
- Corey Hart
- 4 7 (6) **LOST IN YOU**  
- Rod Stewart
- 5 5 (9) **MAKE IT REAL**  
- The Jets
- 6 1 (8) **NEW SENSATION**  
- INXS
- 7 9 (6) **I DON'T WANNA GO ON WITH YOU**  
- Elton John
- 8 10 (5) **MAKE ME LOSE CONTROL**  
- Eric Carmen
- 9 3 (17) **FOOLISH BEAT**  
- Debbie Gibson
- 10 11 (5) **THE COLOUR OF LOVE**  
- Billy Ocean
- 11 15 (7) **PARADISE**  
- Sade
- 12 13 (7) **MERCEDES BOY**  
- Pebbles
- 13 16 (5) **DIAMOND SUN**  
- Glass Tiger
- 14 18 (5) **HOLD ON TO THE NIGHTS**  
- Richard Marx
- 15 20 (5) **FAST CAR**  
- Tracy Chapman
- 16 8 (13) **TOGETHER FOREVER**  
- Rick Astley
- 17 22 (3) **SIGN YOUR NAME**  
- Terence Trent D'Arby
- 18 12 (15) **ONE MORE TRY**  
- George Michael
- 19 26 (4) **HANDS TO HEAVEN**  
- Breathe
- 20 25 (4) **LOVE CHANGES (Everything)**  
- Climie Fisher
- 21 24 (4) **RUSH HOUR**  
- Jane Wiedlin
- 22 14 (4) **THE VALLEY ROAD**  
- Bruce Hornsby & The Range
- 23 38 (3) **DO YOU LOVE ME**  
- The Contours
- 24 30 (2) **SIMPLY IRRESISTABLE**  
- Robert Palmer
- 25 27 (5) **POUR SOME SUGAR ON ME**  
- Def Leppard
- 26 34 (2) **1-2-3**  
- Gloria Estefan & MSM
- 27 28 (7) **FAR FROM OVER**  
- Blvd
- 28 29 (6) **WHEN WE KISS**  
- Bardeux
- 29 29 (6) **SOMETHING TO LIVE FOR**  
- Barney Bentall
- 30 37 (2) **BETTER BE HOME SOON**  
- Crowded House
- 31 33 (6) **TOMCAT PROWL**  
- Doug And The Slugs
- 32 40 (2) **I KNOW YOU'RE OUT THERE**  
- Moody Blues
- 33 39 (2) **FEELINGS OF FOREVER**  
- Tiffany
- 34 35 (3) **NOTHING BUT A GOOD TIME**  
- Poison
- 35 NEW **LOVE WILL SAVE THE DAY**  
- Whitney Houston
- 36 36 (3) **DO YOU KNOW WHAT I MEAN**  
- Myles Goodwyn
- 37 NEW **DON'T WANNA LIVE WITHOUT YOUR LOVE**  
- Chicago
- 38 NEW **TOMORROW PEOPLE**  
- Ziggy Marley
- 39 NEW **WHEN YOU WALK IN THE ROOM**  
- Paul Carrack
- 40 NEW **PERFECT WORLD**  
- Huey Lewis

## RADIO

**Chalk Circle featured at FM96 Park date**  
Sydney Graham, FM96 Promotions, reports that an estimated 4,000 rock 'n' roll fans enjoyed the station's second annual Rock In The Park with Chalk Circle. The concert was presented, free, in London's Victoria Park. Opening for the Duke Street band were The Waiting, who won the FM96 contest to find outstanding local talent and, who in turn, won \$1,500 in studio recording time from EMAC Studios. The next Rock In The Park date has been set as Aug. 20 with Blue Rodeo as headliners and another FM96 On Track winner, Equus, as the opener.

### CHOK announcers go to jail

CHOK (Sarnia) participated in Jail 'n' Bail Days at a local mall. Roy Caley, the CCAB's Broadcaster of The Year, and talkshow host



This year's CCAB Broadcaster of The Year CHOK's Roy Caley in the slammer with the station's talk show host Peter Henderson.

Peter Henderson were thrown in jail by Sarnia Crime Stoppers. In the end, \$1,000 was raised for charity as Henderson's listeners donated money to "keep him in jail" informs Lynda Wodzak, the station's Promotions Director.



CKOC/CKLH Program Director Nevin Grant with Roto Noto recording artist Phoenix, whose single, Everytime We Touch, is currently moving up the RPM A/C chart.

### CHYM hosts Air Band Benefit

Kitchener area air bands performed in front of more than 2,000 fans at CHYM's annual competition which raised \$2200 for the Rotary Children's Centre this year. Special



CHYM cheque for \$2200 to Rotary Children's Centre (l to r) Dave Shackleton (Rotary Centre), CHYM Promotion Manager Valerie Corcoran, posing as Tina Turner for We Are The World, and CHYM Music Director Dave Schneider.

guests were RCA recording duo Tu, and The Jitters, who record for Capitol. Valerie Corcoran, the station's Promotion Manager, reports that for the grand finale, the staff of 570 CHYM presented We Are The World.

### Hawkins "The Geritol King" ... ?

CHOK 1070 Sarnia recently brought in Ronnie Hawkins to the Dow People Entertainment Centre, and "we learned all over again," says Lynda Wodzak CHOK's Promotions Director, "that Rompin' Ronnie has a heart of gold." Wodzak also tagged Hawkins as "The Geritol King".



Ronnie Hawkins at CHOK 1070 Sarnia (l to r) the station's Gary Connors, Levon Godfrey, Hawkins, and CHOK's Paul Godfrey.

### CFCO brings airwaves to the waves

CFCO's third annual Beach Blowout was a "great success" reports Trisha Freriks of CFCO's Promotions. More than 10,000 listeners attended the two-day event to celebrate the first week. Bikini contests, waterball toss, inner tube relays and a volleyball tourney, which attracted more than fifty teams, were the order of the day, while those less active could soak in a hot tub. A commercial-free, live broadcast was done from the beach, and about \$5,000 in prizes, including a windsurfer, waterskiis, a BBQ, and several Alpine stereos were given away.

### OM-FMers and Suite cross border

The WEA office in Farmington Hills, Michigan, was the scene of a recent record



release party for Honeymoon Suite, who were promoting their new release, *Racing After Midnight*. OM-FM staffers crossed the border to add their support and were met by Suite's Rob Preuss and Dave Betts, who were welcoming local media for the preview.



OM-FM (Windsor) mid-day personality Steve Kelly (centre) at WEA's Farmington Hills, Michigan for a Honeymoon Suite record release party. He was welcomed by Suite's Betts (l) and Rob Preuss.



CKNX AM 920's Don Fraser shows off 12 lb salmon, caught by little guy next to him in the Fish Kincardine Salmon Derby. London's John Van Rossum caught the big one a 25.12 pounder which won him a Wilker boat.

## SBK ships new Chipkar single

SBK Songs has mailed their latest Glen Chipkar single, *Breakin' Me*, his follow-up to *Need Another Girl*, which was sent to radio programmers a few months ago, and which ironically, is the flip of the new single. Chipkar's video for *Need Another Girl* was on medium rotation with video shows nationally, and is still getting good exposure in the province of Quebec.

The video for the new single, which was shot in downtown Toronto during the late night hours, has received the nod from several video shows across the country. The single was produced by Chipkar at Metalworks and mixed at Manta Sound by Tim Thorney.

Shipping singles to radio only is a unique method of shopping song material by SBK, resulting in performance royalties for the songwriter and publisher as well as possibly influencing a major label into picking up the artist.

## A first for Brockville CHXL-FM goes to air

A broadcast history-making event will take place July 28th, 1988 at 1:03 pm when CHXL 103.7 FM will sign on, Brockville's first and only FM radio station.

The launch of the station is apparently the culmination of several attempts to establish an FM station for the area. John Radford, previous owner of CFJR, had originally applied for an FM license in 1985, which was denied by the CRTC. He reapplied and was granted an FM license in early 1987, shortly after, selling the station and the new (not yet on the air) FM franchise to St. Lawrence Broadcasting. The latter also owns and operates CKLC and CFLY in Kingston.

As CHXL General Manager Linda Benoit points out, the station "will fill a very great need in this community." It has been suggested that better than 70 percent of the available radio audience in Brockville and surrounding area is tuning to out-of-market radio stations. "Clearly," continues Benoit, "there's a demand for a station to serve Eastern Ontario with a high-quality FM signal which responds to the particular needs of its residents."

As Program Director Gord Watts explains, the station will employ new broadcast technology known as Systemation, a computer-controlled digital audio system which transmits compact disc quality and lessens the amount of time spent by announcers running equipment, "allowing them to do what they do best," says Watts, "communicate with the listener."

## Matsushita and Eatons launch new boutique

Matsushita Electric of Canada and Eaton's unveiled the latest in an innovative "hands-on" concept in retailing state-of-the-art electronic products. The Panasonic/Technics Boutique in Eaton's downtown store allows consumers the opportunity to test, firsthand, the latest in home video, stereo, camcorders and personal audio at product display units.

"We believe consumers are willing to invest time in seeking expert advice before making major purchases in sound and visual equipment," explains Allen Higashi, President of Matsushita Electric of Canada. "For this reason, we have focused our efforts in becoming closer to the consumer in using the boutique setting to assist in helping the consumer make the right choices."

A key feature of the boutique is the availability of technical experts in high tech sound and visuals, supplied by Matsushita. These specialists, who are available on a permanent basis, will offer advice on the use of modern electronic products.

There is also a custom built space planetarium that serves as a studio, set up for testing camcorders. A consumer can test the PV-350 S-VHS OmniMovie by filming the planets in the galaxy to create a mini movie, which can then be viewed on a video screen located above the setting.

On display is the OmniArt Colour TV, the world's largest (43") colour TV, which is not available for sale, plus the PVS-4880 Super VHS with Bar Coding, known for its digital special effects.

There is apparently only one other station in Canada, CKCB Collingwood, using the Systemation system on the air. "CHXL will be a prototype station," Watts goes on to explain, "and will no doubt be scrutinized carefully by several stations across the country planning to eventually employ the system themselves."

"With the high quality FM signal," Watts concludes, "the new technology and the need for such service in the market, the launch of CHXL is an enormously exciting proposition."

Besides Benoit (formerly of CJSB Ottawa) and Watts (formerly Charlie Watts of CHRO Pembroke), the station comprises News Director Randall Moore (formerly of CJSB Ottawa), Music Director Greg Hinton (formerly of AM63 CFCO Chatham), morning personality Bob Cowan (formerly of Brockville's CFJR), afternoon personality Mark Paine (formerly of BX-93 London), evening personality Jane Douglas (formerly of 54 Lite Rock Ottawa), morning news Tammy Martin (formerly of OJR Renfrew), afternoon news Mike Patterson (formerly of CIXX-FM London), sportscaster Dan Madden (formerly of CJTN Trenton), and Promotions Director Chris Izatt (formerly of CKLC Kingston).

Brockville City Council has issued a proclamation declaring July 28th as CHXL Day.



Hall and Oates in St. John's, Newfoundland with the OZers (l to r) John Oates, Keith Soper (OZ-FM PD), Randy Snow, Daryl Hall and, in front, John Wiles. Linda Boddie was on hand to catch the popular Arista pair, who began their North American tour in the Maritimes.

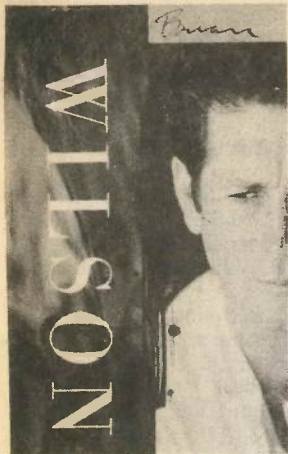
## Famous People's Dupuy into Sounds Interchange

Diane Dupuy, founder and Artistic Director of the Famous People Players, has recorded what is described as a "highly evocative song which embodies the entire spirit of Famous People Players."

Titled *Discover The Magic Of Giving*, the song was recorded at Toronto's Sounds Interchange with Cal Dodd and Doug Riley (Dr. Music). The latter wrote the music for the single which will be released in August and directed at the A/C market.

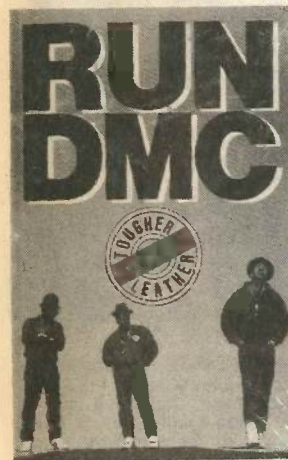
For further information contact Tiziana Roberts at 416-364-8832.

ALBUMS



**BRIAN WILSON** - Pop  
Self-Titled  
Sire/Reprise - 92-56691-P

Do you remember Brian Wilson? A lot of people in the music business do, judging by the liner notes. Notable playing credits go to Elliot Easton (The Cars), and Jeff Lynne (ELO) who also co-wrote and co-produced Let It Shine, while Christopher Cross (on Night Time) and Terence Trent D'Arby (on Walkin' The Line) make guest vocal appearances. Five of the eleven tracks were mixed by Hugh Padgham. The performances of these, and a plethora of other artists, unfortunately are insufficient to keep this ship from sinking. The material is disappointingly weak, not even coming close to the results he had with the Beach Boys, although the vocal arrangements are practically identical. Wilson deserves better than to be remembered for this one.



**RUN D.M.C.** - Rap  
Tougher Than Leather  
London/Profile - 828 070-1-Q

The new release by rap's premiere trio is, for the most part, a predictable collection of lyrics, scratching and the occasional power chord from a guitar. Reminiscent of their last effort, Tougher Than Leather contains a track about high school situations (Miss Elaine), a cover version of an old hit (Mary, Mary, written by Mike Nesmith of the Monkees), and a tune combining rap with a more established musical style (Ragtime). Polish those thick, gold chains and dust off your high-tops.

**THE RANDYPETERS** - Pop/Rock  
You Thought I Was Foolin'  
Amok - 520

The latest release from the Amok label, this mini-LP is not as raunchy as it pretends to be. The material is split down the middle between energetic,

country influenced rockers and ballads, one of which, Why Should Lovers Die (Intro), even features a synth. Having already charted well at alternative and college radio stations, the Randypeters are actually suitable for mainstream airplay. The intricate harmonies contained on most tracks, especially Lovelost, although enjoyable, seem inconsistent with the band's denim and leather, Jack Daniels image.

**JOHN KILZER** - Rock  
Memory In The Making  
Geffen - XGHS-24190-P

Kilzer, and his songwriting style (rock 'n' roll), join a label already teeming with proven artists and yet his debut is no less worthy than any before it; a potent discovery. Strong lyrics are matched with a fury of guitar on this fast paced and entertaining observatory piece of small town life. Although his vocals are quite easy to parallel, his songs are original and certainly powerful enough to warrant early attention. Apparently Kilzer, a former English teacher at Memphis State, will be touring with the Moody Blues shortly, even though he never played guitar prior to graduating, just basketball. Produced by Keith Sykes and John Hampton.

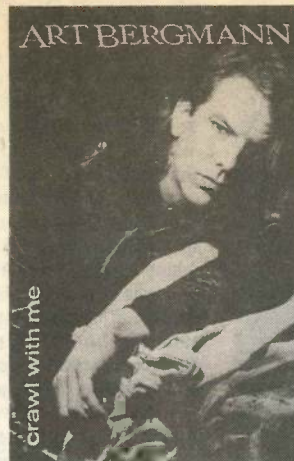


**CLEAN SLATE** - Pop/Rock  
Self-Titled  
Anthem - ANM-1-5002-F

The fact that this band could attract Rush guitarist Alex Lifeson to produce its debut effort is enough to warrant a first look. The music contained on the disc is enough to demand a second. The energy of the performances and the accessibility of the songs explain why Clean Slate, formerly Tabula Rasa, won the Q107 Homegrown contest two years ago. Their powerful guitar-oriented sound, complemented by the soulful vocals of lead singer Jon Link, form a combination destined for success. Anthem already has plans in the works for the fall/winter release of a full album consisting entirely of previously unreleased material. The first single, Survivor, is the strongest of the tracks, and is a likely candidate for CHR popularity.

**IGGY POP** - Pop/Rock  
Instinct - A&M - SP-5198-W

Pompous and vain as he might be, Iggy Pop has returned with an album without any assistance from David Bowie, and it shines with a clean virtuosity only he could deliver. This, then, is his album; unfortunately at times it seems as if Billy Idol were actually playing. Bill Laswell has recorded flawlessly an artist once idolized for his flaws and Pop's songs are equally as flawless, simply without character. Perhaps to the discerning fan, this might present a problem, because now Iggy Pop doesn't stand out in the crowd as he once did, quite blatantly too. Bang bang, the soldier has fallen, his instinct failing him at his most crucial moment.



**ART BERGMANN** - Rock  
Crawl With Me  
Duke Street - DSR-31046-J

For his diversity of topics, Bergmann deserves much credit, though artistic revelations about what it's supposedly like at the bottom. In the ditch, wear terribly thin when they are, in fact, really nothing special at all. At times, this Vancouverite's tales of woe at home and in love, or failed aspirations all sound too common; yet his similes and metaphors are colourful, to say the least. The songs are certain to attract those in analogous situations, just like the punk movement attracted punks, unfortunately his live performance will garner an audience of that ilk anyway, as John Cale has produced nothing that will reach CHR this time.

**SPIRIT OF THE WEST** - Pop/Rock  
Labour Day - Stony Plain - SPL-1123-N

It's been a long time since a Canadian record has been released that has sounded so dramatic and so unique. Brilliant lyrical content and wonderful music combine to elevate thoughts about love and politics, simple observations and philosophy. It stands alone as a testament to artistic integrity and poetic justice in today's labyrinth of pretense and ideology. Recorded by the band and Danny Greenspoon at Vancouver's Blue Wave Studios. Political has been taken as a single from the album.



**TANYA TUCKER** - Country  
Strong Enough To Bend  
Capitol - C1-48865-F

Sassy, but cute, containing all the ingredients that keeps this country legend on the charts. Produced by Jerry Crutchfield at Compass Point Studios. The title track has been taken as a single and is already moving up the charts and playlists across Canada. Also key is the Jimmie Rodgers/Elsie McWilliams penning of Daddy And Home and Back On My Feet, which was written by Max Barnes and Troy Seals, but don't overlook Call On Me, a Gary Scruggs composition.

**TEENAGE HEAD** - Rock  
Electric Guitar  
Fringe - FPL-3064

Long gone are the days of Head Hysteria. Also gone is their distinct logo, and yet although new lead singer Dave Rave can't seem to cut it on stage, this album does actually contain some feisty numbers worthy of the band's -repute-. Unfortunately, the assistance of both Malcolm Burn and Daniel Lanois does little to really impress the average listener, yet songs like She Rips My Lips and Full Time Fool should. Ramones-ish in places and very familiar chord structures provide potential, but a lack of promotion and management will hurt.



**TOM WOPAT** - Country  
Don't Look Back  
Capitol - C1-90121-F

Wopat has yet to get full recognition in Canada, but this Jerry Crutchfield production just might do it. Wopat is that new breed of contemporary country singer who moves in crossover circles. Hey Little Sister has been taken as the first single, and it is already making chart news in the U.S. A little more promotion push on Wopat and he could capture the Canadian market. Powerful and effective vocals and excellent songwriters are on his side. Also key are Your Kind Of Love, Gone In A Heartbeat and The Rain Don't Care.



**JANIE FRICKIE** - Country  
Saddle The Wind  
Columbia - FC-44143-H

There's a lot of competition in the female country field, and Janie Frickie has been having a bit of a tough time with her singles. She barely got in the door with I'll Walk Before I Crawl, the first single taken from this set, but this album should do well once a couple of the other strong single potentials are released. The title track is dynamite and should be a chart burner. Willie Nelson's Healing Hands Of Time, would definitely have an audience as would Sugar Moon. Produced by Steve Buckingham.

# RPM 100

# ALBUMS

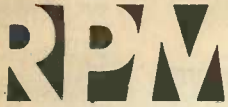
CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

JULY 30, 1988

Record distributor code A&M - W  
 BMG - N  
 CBS - H  
 CAPITOL - F  
 ELECTRIC - E  
 MCA - J  
 POLYGRAM - Q  
 WEA - P

- |    |    |      |   |    |    |      |  |     |      |      |  |
|----|----|------|---|----|----|------|--|-----|------|------|--|
| 1  | 1  | (10) | <b>TRACY CHAPMAN</b><br>Tracy Chapman (Elektra)<br>96-07741-P (Cassette 96-07744-P)                     | 35 | 41 | (5)  | <b>BARNEY BENTALL</b><br>Barney Bentall/Legendary Hearts (Epic)<br>(LP) BPEC-80131 (CA) BPEC-80131 (CD) BEK-80131-H  | 68  | 63   | (9)  | <b>THE CLASH</b><br>The Story Of The Clash (CBS)<br>E2-44035-H (Cassette E2T-44035-J)  |
| 2  | 2  | (36) | <b>INXS</b><br>Kick (Atlantic)<br>78-17961-P (Cassette 78-17964-P)                                      | 36 | 39 | (8)  | <b>BOZ SCAGGS</b><br>Other Roads (Columbia)<br>FC-40463-H (Cassette FCT-40463-H)                                     | 69  | 60   | (16) | <b>LITA FORD</b><br>Lita (RCA)<br>6397-1-R-N (Cassette 6397-4-R-N)   |
| 3  | 4  | (6)  | <b>STEVE WINWOOD</b><br>Roll With It (Virgin)<br>(LP) VL-2532 (CA) VL-4-2532 (CD) CDV-2532-W            | 37 | 40 | (52) | <b>RICHARD MARX</b><br>Richard Marx (Manhattan)<br>ST-53049-F (Cassette 4XT-53049-F)                                 | 70  | 56   | (40) | <b>STING</b><br>Nothing Like The Sun (A&M)<br>SP-6402-W (Cassette CS-6402-W)   |
| 4  | 3  | (24) | <b>MIDNIGHT OIL</b><br>Diesel And Dust (Columbia)<br>BFC-40967-H (Cassette BFC-40967-H)                 | 38 | 38 | (45) | <b>AEROSMITH</b><br>Permanent Vacation (Geffen)<br>XGHS-24162-P (Cassette M5-24162-P)                                | 71  | 69   | (5)  | <b>CLIMIE FISHER</b><br>Everything (Capitol)<br>(LP) C11V-48338 (CA) C41V-48338 (CD) C21S-06514-F                                |
| 5  | 7  | (44) | <b>DIRTY DANCING</b><br>Soundtrack (RCA)<br>6408-1-R-N (Cassette 6408-4-R-N)                            | 39 | 34 | (12) | <b>SCORPIONS</b><br>Savage Amusement (Mercury)<br>832963-1-Q (Cassette 832963-4-Q)                                   | 72  | 78   | (2)  | <b>JOHNNY CLEGG AND SAVUKA</b><br>Shadow Man (Capitol/EMI)<br>(LP) C1-90411 (CA) C4-90411 (CD) C2-90411-F                        |
| 6  | 5  | (34) | <b>GEORGE MICHAEL</b><br>Faith (Columbia)<br>OC-40867-H (Cassette OCT-40867-H)                          | 40 | 45 | (5)  | <b>GEORGIA SATELLITES</b><br>Open All Night (WEA)<br>(LP) 96-07931 (CA) 96-07934 (CD) 60793-P                        | 73  | 57   | (9)  | <b>BIG PIG</b><br>Bonk (A&M)<br>SP-5185-W (Cassette CS-5185-W)   |
| 7  | 10 | (10) | <b>ROD STEWART</b><br>Out Of Order (Warner Bros)<br>92-56841-P (Cassette 92-56844-P)                    | 41 | 61 | (3)  | <b>PAT BENATAR</b><br>Wide Awake In Dreamland (Chrysalis)<br>(LP) CHX-41628 (CA) CHXC-41628 (CD) VKX-41628-J         | 74  | 86   | (2)  | <b>SHRIEKBACK</b><br>Go Bang! (Island)<br>(LP) ISL-1190 (CA) ISLC-1190 (CD) CID-1190-J   |
| 8  | 6  | (10) | <b>VAN HALEN</b><br>OU812 (Warner Bros)<br>92-57321-P (Cassette 92-57324-P)                             | 42 | 48 | (13) | <b>GUNS AND ROSES</b><br>Appetite For Destruction (Geffen)<br>XGHS-24148-P (Cassette M5-24148-P)                     | 75  | 82   | (2)  | <b>PATTI SMITH</b><br>Dream Of Life (Arista)<br>(LP) AL-8453 (CA) AC-8453 (CD) ARCD-8453-N                                       |
| 9  | 8  | (26) | <b>RICK ASTLEY</b><br>Whenever You Need Somebody (RCA)<br>6822-1-R-N (Cassette 6822-4-R-N)              | 43 | 47 | (9)  | <b>MELISSA ETHERIDGE</b><br>Melissa Etheridge (Island)<br>ISL-1143-J (Cassette ISLC-1143-J)                          | 76  | 80   | (3)  | <b>THOMAS DOLBY</b><br>Aliens Ate My Bulb (EMI/Manhattan)<br>(LP) E1-48075 (CA) E4-48075 (CD) E2-48075-F                         |
| 10 | 11 | (12) | <b>BRUCE HORNSBY</b><br>Scenes From The Southside (RCA)<br>6686-1-R-N (Cassette 6686-1-R-N)             | 44 | 35 | (8)  | <b>JULIO IGLESIAS</b><br>Non Stop (Columbia)<br>OC-40995-H (Cassette OCT-40995-H)                                    | 77  | 62   | (15) | <b>IRON MAIDEN</b><br>Seventh Son Of A Seventh Son (Capitol)<br>C1-90258-F (Cassette C4-90258-F)                                 |
| 11 | 9  | (8)  | <b>SADE</b><br>Stronger Than Pride (Epic)<br>OE-44210-H (Cassette OET-44210-H)                          | 45 | 58 | (4)  | <b>MOODY BLUES</b><br>Sur La Mer (Polydor)<br>(LP) 8357-561 (CA) 8357-564 (CD) 8357-562-Q                            | 78  | NEW  |      | <b>RANDY TRAVIS</b><br>Old 8x10 (Warner Bros)<br>(LP) 92-57381 (CA) 92-57384 (CD) 25738-P  |
| 12 | 13 | (6)  | <b>ELTON JOHN</b><br>Reg Strikes Back (MCA)<br>(LP) 6240 (CA) MCAC-6240 (CD) MCAXD-6240-J               | 46 | 43 | (7)  | <b>PEBBLES</b><br>Pebbles (MCA)<br>MCA-42094-J (Cassette MCA6-42094-J)   | 79  | 81   | (17) | <b>JONI MITCHELL</b><br>Chalk Mark In A Rain Storm (Geffen)<br>XGHS-24172-P (Cassette M5-24172-P)                                |
| 13 | 14 | (15) | <b>MORE DIRTY DANCING</b><br>Soundtrack (RCA)<br>6965-1-R-N (Cassette 6965-4-R-N)                       | 47 | 44 | (10) | <b>"WEIRD AL" YANKOVIC</b><br>Even Worse (Scotti Bros)<br>FZT-44149-H (Cassette SZT-44149-H)                         | 80  | 64   | (42) | <b>SAMANTHA FOX</b><br>Samantha Fox (Jive)<br>1061-1-J-N (Cassette 1061-4-J-N)   |
| 14 | 16 | (5)  | <b>COREY HART</b><br>Young Man Running (Aquarius)<br>(LP) AQR-551 (CA) 4AQ-551 (CD) AOCD-551-F          | 48 | 30 | (11) | <b>K.D. LANG</b><br>Shadowsong (Sire)<br>92-57241-P (Cassette 92-57244-P)  | 81  | 74   | (13) | <b>JOHNNY HATES JAZZ</b><br>Turn Back The Clock (Virgin)<br>VL-3026-W (Cassette VL43026-W)                                       |
| 15 | 12 | (21) | <b>ROBERT PLANT</b><br>Now And Zen (Esperanza)<br>79-08831-P (Cassette 79-08834-P)                      | 49 | 53 | (6)  | <b>BOB DYLAN</b><br>In The Groove (CBS)<br>(LP) OC-40957 (CA) OCT-40957 (CD) CK-40957-H                              | 82  | 83   | (5)  | <b>TONI CHILDS</b><br>Union (A&M)<br>(LP) SP-5175 (CA) CA-5175 (CD) CD-5175-W  |
| 16 | 17 | (11) | <b>CHEAP TRICK</b><br>Lap Of Luxury (Epic)<br>OE-40922-H (Cassette OET-40922-H)                         | 50 | 49 | (14) | <b>NEIL YOUNG &amp; THE BLUENOTES</b><br>This Note's For You (Reprise)<br>92-57191-P (Cassette 92-57194-P)           | 83  | NEW  |      | <b>D.J. JAZZY JEFF &amp; THE FRESH PRINCE</b><br>He's The D.J. I'm The Rapper (Jive)<br>(LP) 1091-1J (CA) 1091-4J (CD) 1091-2J-N |
| 17 | 18 | (15) | <b>GLASS TIGER</b><br>Diamond Sun (Capitol)<br>C1-48684-F (Cassette C4-48684-F)                         | 51 | 54 | (8)  | <b>DOUG AND THE SLUGS</b><br>Tomcat Frowl (Pildong)<br>AMD-1007-W (Cassette AMC-1007-W)                              | 84  | 56   | (13) | <b>WHITE LION</b><br>Pride (Atlantic)<br>78-17681-P (Cassette 78-17684-P)  |
| 18 | 15 | (33) | <b>TERENCE TRENT D'ARBY</b><br>Introducing The Hardline (Columbia)<br>FC-40964-H (Cassette FCT-40964-H) | 52 | 67 | (7)  | <b>GRAHAM PARKER</b><br>The Mona Lisa's Sister (RCA)<br>8316-1-R-N (Cassette 8316-4-R-N)                             | 85  | 84   | (14) | <b>HENRY LEE SUMMER</b><br>Henry Lee Summer (CBS Associated)<br>BFZ-40895-H (Cassette BFCT-40895-H)                              |
| 19 | 22 | (4)  | <b>ROBERT PALMER</b><br>Heavy Nova (EMI/Manhattan)<br>E1-48057 (CA) E4-48057 (CD) E2-48057-F            | 53 | 70 | (3)  | <b>CHICAGO</b><br>Chicago XIX (Warner Bros)<br>(LP) 57141 (CA) 57144 (CD) 25714-P                                    | 86  | NEW  |      | <b>UB40</b><br>Self-Titled (DEP/Virgin)<br>(LP) VL-3039 (CA) VL4-3039 (CD) DEPCD-13-W  |
| 20 | 19 | (14) | <b>ZIGGY MARLEY &amp; MELODY MAKERS</b><br>Conscious Party (Virgin)<br>V1-2504-W (Cassette VL4-2506-W)  | 54 | 75 | (3)  | <b>VAN MORRISON &amp; THE CHIEFTAINS</b><br>Irish Heartbeat (Mercury)<br>(LP) 834-4961 (CA) 834-4964 (CD) 834-4962-Q | 87  | 90   | (3)  | <b>MALCOLM BURN</b><br>Redemption (Anthem)<br>(LP) ANC-11053 (CA) 4AN-11053 (CD) ANC-11053-F                                     |
| 21 | 24 | (47) | <b>DEF LEPPARD</b><br>Hysteria (Vertigo)<br>830 675-1-Q (Cassette 830 675-4-Q)                          | 55 | 42 | (36) | <b>ROBBIE ROBERTSON</b><br>Robbie Robertson (Geffen)<br>XGHS-24160-P (Cassette M5-24160-P)                           | 88  | 71   | (12) | <b>LEONARD COHEN</b><br>I'm Your Man (Columbia)<br>FC-44191-H (Cassette FCT-44191-H)   |
| 22 | 23 | (43) | <b>DEBBIE GIBSON</b><br>Out Of The Blue (Atlantic)<br>78-17801-P (Cassette 78-17804-P)                  | 56 | 72 | (2)  | <b>LITTLE RIVER BAND</b><br>Monsoon (MCA)<br>(LP) MCA-42193 (CA) MCAC-42193 (CD) MCAXD-42193-J                       | 89  | 97   | (2)  | <b>SPIRIT OF THE WEST</b><br>Labour Day (Stony Plain)<br>(LP) SPL-1123 (CA) SP5-1123 (CD) SPCD-1123-N                            |
| 23 | 25 | (13) | <b>HONEYMOON SUITE</b><br>Racing After Midnight (WEA)<br>25-54451-P (Cassette 25-54454-P)               | 57 | 77 | (3)  | <b>IGGY POP</b><br>Instinct (A&M)<br>(LP) SP-5198 (CA) CS-5198 (CD) CD-5198-W  | 90  | NEW  |      | <b>THE HOUSEMARTINS</b><br>Now That's What I Call Quite Good (Chrysalis)<br>(LP) CHS2-46010 (CA) CHSC2-46010 (CD) VKX-46010-J    |
| 24 | 20 | (19) | <b>BILLY OCEAN</b><br>Tear Down These Walls (Jive)<br>JL-8495-N (Cassette JC-8495-N)                    | 58 | 73 | (4)  | <b>STRYPER</b><br>In God We Trust (Enigma)<br>(LP) D1-73317 (CA) D4-73317 (CD) D2-73317-F                            | 91  | 93   | (3)  | <b>KILLER DWARFS</b><br>Big Deal (Epic)<br>(LP) BFE-44098 (CA) BFET-44098 (CD) BFEK-44098-H                                      |
| 25 | 26 | (37) | <b>TIFFANY</b><br>Tiffany (MCA)<br>MCA-5783-J (Cassette MCAC-5783-J)                                    | 59 | 55 | (26) | <b>GOOD MORNING VIETNAM</b><br>Soundtrack (A&M)<br>SP-3913-W (Cassette SP-3913-W)                                    | 92  | NEW  |      | <b>CINDERELLA</b><br>Long Cold Winter (PolyGram/Mercury)<br>(LP) 834 612-1 (CA) 834 612-4 (CD) 834 612-2-Q                       |
| 26 | 28 | (38) | <b>BELINDA CARLISLE</b><br>Heaven On Earth (MCA)<br>MCA-42080-J (Cassette MCAC-42080-J)                 | 60 | 46 | (62) | <b>RANDY TRAVIS</b><br>Always And Forever (Warner Bros)<br>92-55681-P (Cassette 92-55684-P)                          | 93  | 91   | (15) | <b>BLVD</b><br>Boulevard (MCA)<br>MCA-42111-J (Cassette MCAC-42111-J)  |
| 27 | 29 | (46) | <b>JOHN COUGAR MULLENBAMP</b><br>The Lonesome Jubilee (Mercury)<br>832 465-1-Q (Cassette 832 875-4-Q)   | 61 | 65 | (9)  | <b>TIMBUK 3</b><br>Eden Allen (IRS)<br>(LP) IRS-42124 (CA) IRSC-42124 (CD) IRCD-42124-J                              | 94  | 92   | (4)  | <b>JOE JACKSON</b><br>Live (A&M)<br>(LP) SP-6706 (CA) CS-6706 (CD) 6706-W  |
| 28 | 27 | (12) | <b>DARYL HALL &amp; JOHN OATES</b><br>Ooh Yeah! (Arista)<br>AL-8539-N (Cassette AC-8539-N)              | 62 | 68 | (4)  | <b>REO SPEEDWAGON</b><br>The Hits (Epic)<br>(LP) OE-44202 (CA) OET-44202 (CD) 24188-H                                | 95  | NEW  |      | <b>BRIAN WILSON</b><br>Self-Titled (Sire/Reprise)<br>(LP) 92-56691 (CA) 92-56694 (CD) 25669-P                                    |
| 29 | 32 | (4)  | <b>JIMMY PAGE</b><br>Outrider (Geffen)<br>(LP) XGHS-24188 (CA) M5-24188 (CD) 24188-P                    | 63 | 59 | (11) | <b>ANDREW CASH</b><br>Time And Place (Island)<br>ISL-1185-J (Cassette C1185-J)                                       | 96  | 95   | (25) | <b>GEORGE THOROGOOD</b><br>Born To Be Bad (Manhattan)<br>F1-46973-F (Cassette E4-46973-F)  |
| 30 | 21 | (11) | <b>PRINCE</b><br>LoveSexy (Paisley Park)<br>92-57201-P (Cassette 92-57204-P)                            | 64 | 89 | (2)  | <b>RITA MACNEIL</b><br>Reason To Believe (Lupinus/Virgin)<br>(LP) RM-2001 (CA) RMC-2001 (CD) RMCD-2001-W             | 97  | 99   | (9)  | <b>COLIN LINDEN</b><br>When The Spirit Comes (A&M)<br>SP-9143-W (Cassette CS-9143-W)   |
| 31 | 36 | (4)  | <b>CROWDED HOUSE</b><br>Temple Of Low Men (Capitol)<br>(LP) C1-48763 (CA) C4-48763 (CD) C2-48763-F      | 65 | 52 | (21) | <b>OMD</b><br>The Best Of OMD (Virgin)<br>VL-2454-W (Cassette VL4-2454-W)  | 98  | (21) |      | <b>GLORIA ESTEFAN &amp; MSM</b><br>Let It Loose (Epic)<br>(LP) OE-40769 (CA) OET-40769 (CD) EK-40768-H                           |
| 32 | 31 | (12) | <b>POISON</b><br>Open Up And Say Ahh (Capitol)<br>C1-48493-F (Cassette C4-48493-F)                      | 66 | 50 | (18) | <b>TALKING HEADS</b><br>Naked (Fly/Sire)<br>92-56541-P (Cassette 92-56544-P)   | 99  | 88   | (9)  | <b>A-HA</b><br>Stay On The Road (Warner Bros)<br>92-57331-P (Cassette 92-57334-P)  |
| 33 | 37 | (5)  | <b>JUDAS PRIEST</b><br>Ram It Down (Columbia)<br>(LP) FP-44244-H (CA) C4-44244 (CD) CK-44244-H          | 67 | 51 | (9)  | <b>NATALIE COLE</b><br>Everlasting (Manhattan)<br>E1-53051-F (Cassette 4XT-53051-F)                                  | 100 | 87   | (43) | <b>PET SHOP BOYS</b><br>Actually (Manhattan)<br>ELJ-48972-F (Cassette E4J-48972-F)   |
| 34 | 33 | (45) | <b>MICHAEL JACKSON</b><br>Bad (Epic)<br>OE-40600-H (Cassette OET-40600-H)                               |    |    |      |  |     |      |      |  |

Compiled weekly from record store, radio station and record company reports.



# COUNTRY SINGLES

JULY 30, 1988

Record distributor code A&M - W  
 BMG - N  
 CBS - H  
 CAPITOL - F  
 ELECTRIC - E  
 MCA - J  
 POLYGRAM - Q  
 WEA - P

- |    |    |      |  |    |    |      |   |       |    |     |     |  |
|----|----|------|--|----|----|------|---|-------|----|-----|-----|--|
| 1  | 2  | (12) | <b>TALKIN TO THE WRONG MAN</b><br>M.M. Murphey/Ryan Murphey - Warner Bros - 92-79477-P<br>(LP) River Of Time - 92-564414-P | 21 | 25 | (8)  | <b>YOU WON'T FOOL THIS FOOL</b><br>The Good Brothers - Savannah - SRS-871-P<br>(LP) Delivering The Goods - SRL-9828-P                   | MA PL | 41 | 48  | (4) | <b>WE BELIEVE IN HAPPY ENDINGS</b><br>Earl T. Conley w/Emmylou Harris - RCA - 8632-7-R-N<br>(LP) Heart Of It All - 8624-N    |
| 2  | 3  | (12) | <b>DON'T CLOSE YOUR EYES</b><br>Keith Whitley - RCA - 6901-7-R-N<br>(LP) N/A   | 22 | 23 | (11) | <b>I STILL BELIEVE</b><br>Lee Greenwood - MCA - 53312-J<br>(LP) This Is My Country - MCA-42167-J  | MA PL | 42 | 43  | (5) | <b>YOU WIN AGAIN</b><br>Matt Minglewood - Savannah - SRS-872-P<br>(LP) The Promise - SRL-9830-P                              |
| 3  | 10 | (11) | <b>DON'T WE ALL HAVE THE RIGHT</b><br>Ricky Van Shelton - Columbia - 38-07798-H<br>(LP) Wild-Eyed Dream - FC-40602-H       | 23 | 24 | (10) | <b>SUNDAY KIND OF LOVE</b><br>Reba McEntire - MCA - 53315-J<br>(LP) The Last One To Know - MCA-42030-J                                  | MA PL | 43 | 49  | (2) | <b>LEANNA</b><br>Ken Harnden - RCA - PB-51002-N<br>(LP) N/A  |
| 4  | 4  | (13) | <b>JUST ONE KISS</b><br>Exile - Epic - 34-07775-H<br>(LP) Shelter From The Night - FE-40901-H                              | 24 | 30 | (7)  | <b>I'LL GIVE YOU ALL MY LOVE TONIGHT</b><br>The Bellamy Brothers - MCA/Curb - 53310-J<br>(LP) Crazy From The Heat - MCA-42039-J         | MA PL | 44 | 51  | (3) | <b>I WANNA KNOW HER AGAIN</b><br>Wagoners - A&M - AM-1215-W<br>(LP) Stout And High - SP-5200-J                               |
| 5  | 1  | (12) | <b>TIL I FIND MY LOVE</b><br>The Family Brown - RCA - PB-50995-N<br>(LP) These Days - KKL-1-0595-N                         | 25 | 31 | (6)  | <b>ANGELINA</b><br>George Fox - WEA - 25-79471-P<br>(LP) George Fox - 25-55551-P  | MA PL | 45 | 50  | (5) | <b>ST. MARY'S ANGEL</b><br>Dick Damron - RCA - JB-50997-N<br>(LP) Dick Damron - KZL1-0568-N                                  |
| 6  | 6  | (10) | <b>WORKIN' MAN (Nowhere To Go)</b><br>Nitty Gritty Dirt Band - Warner Bros - 92-79407-P<br>(LP) N/A                        | 26 | 14 | (13) | <b>LOVE OF A LIFETIME</b><br>The Gatlin Brothers - Columbia - 38-07747-H<br>(LP) N/A  | MA PL | 46 | 53  | (3) | <b>THE DRIVE-IN SHOW</b><br>Stoker Bros - RCA - JB-50999-N<br>(LP) N/A   |
| 7  | 7  | (11) | <b>YOU'VE LOST THAT LOVIN FEELING</b><br>Carroll Baker - Tembo - TS-8805-N<br>(LP) At Home In The Country - TMT-4333-N     | 27 | 32 | (8)  | <b>REAL GOOD FEEL GOOD SONG</b><br>Mel McDaniel - Capitol - 44158-F<br>(LP) Now You're Talkin - C1-48058-F                              | MA PL | 47 | 47  | (3) | <b>I LOVED YOU YESTERDAY</b><br>Lyle Lovett - Curb/MCA - 53316-J<br>(LP) Pontiac - MCA-42038-J                               |
| 8  | 8  | (8)  | <b>THE WANDERER</b><br>Eddie Rabbit - RCA - 8307-7-R-N<br>(LP) Eddie Rabbit - 6373-1-R-N                                   | 28 | 28 | (3)  | <b>BENEATH A PAINTED SKY</b><br>Tammy Wynette - Epic - 34-07788-H<br>(LP) Higher Ground - FE-40832-H                                    | MA PL | 48 | 54  | (2) | <b>THOUGHT LEAVING WOULD BE EASY</b><br>Terry Carisse - Savannah - SRS-869-P<br>(LP) None Of The Feeling - SRL-9827-P        |
| 9  | 15 | (11) | <b>I'M DOWN TO MY LAST CIGARETTE</b><br>K.D. Lang - Sire - 92-79197-P<br>(LP) Shadowland - 92-57241-P                      | 29 | 16 | (12) | <b>MIDNIGHT HIGHWAY</b><br>Southern Pacific - Warner Bros - 92-79527-P<br>(LP) Southern Pacific - 92-560914-P                           | MA PL | 49 | 57  | (2) | <b>JUST SAY YES</b><br>Highway 101 - Warner Bros - 92-78677-P<br>(LP) Highway 101 92-57421-P                                 |
| 10 | 13 | (9)  | <b>DO YOU HAVE ANY DOUBTS</b><br>Alibi - Comstock - CCM-1884<br>(LP) N/A   | 30 | 33 | (7)  | <b>I COULDN'T LEAVE YOU IF I TRIED</b><br>Rodney Crowell - Columbia - 38-07918-H<br>(LP) Diamonds & Dirt - 44076-H                      | MA PL | 50 | 52  | (5) | <b>MIDNIGHT WHISPERS</b><br>Joey Knight - Destiny - DRC-2004<br>(LP) N/A   |
| 11 | 5  | (13) | <b>FALLIN' AGAIN</b><br>Alabama - RCA - 6902-7-R-N<br>(LP) Just Us - 6495-1-R-N  | 31 | 34 | (6)  | <b>JOE KNOWS HOW TO LIVE</b><br>Eddy Raven - RCA - 8303-7-R-N<br>(LP) Best Of - 6815-1-R-N  | MA PL | 51 | 59  | (2) | <b>THAT'S WHAT YOUR LOVE DOES</b><br>Holly Dunn - MTM - E4-72108-H<br>(LP) Across The Rio - MTM-71070-H                      |
| 12 | 18 | (9)  | <b>GIVERS AND TAKERS</b><br>SK&B - MTM - E4-72099-H<br>(LP) No Easy Horses - ST-71064-H                                    | 32 | 35 | (6)  | <b>THANKS AGAIN</b><br>Ricky Skaggs - Epic - 34-07924-H<br>(LP) Comin' Home To Stay - FE-40623-H  | MA PL | 52 | NEW |     | <b>MONEY</b><br>K.T. Oslin - RCA - 8388-7-R-N<br>(LP) K.T. Oslin - 8369-1-R-M  |
| 13 | 9  | (15) | <b>IF YOU CHANGE YOUR MIND</b><br>Rosanne Cash - Columbia - 38-07746-H<br>(LP) N/A   | 33 | 38 | (9)  | <b>LYING IN YOUR BED</b><br>Eddie Eastman - Book Shop - BSR-773-N<br>(LP) N/A   | MA PL | 53 | NEW |     | <b>STREETS OF BAKERSFIELD</b><br>Yoakam & Owens - Reprise - 92-79647-P<br>(LP) Buenas Nochas From A Lonely Room - 92-57491-P |
| 14 | 19 | (10) | <b>FIFTY YEARS AGO</b><br>Jan Tyson - Stony Plain - SPS-1057-N<br>(LP) Cowboyography - SPL-1102-N                          | 34 | 36 | (4)  | <b>I SHOULD BE WITH YOU</b><br>Steve Wariner - MCA - 53347-J<br>(LP) I Should Be With You - MCA-42130-J                                 | MA PL | 54 | 58  | (2) | <b>HE TALKS TO ME</b><br>Susan Tyler - Destiny - DRC-2000<br>(LP) N/A  |
| 15 | 21 | (7)  | <b>GIVE A LITTLE LOVE</b><br>The Judds - RCA - 8300-7-R-N<br>(LP) N/A  | 35 | 39 | (8)  | <b>TEARS ON MAINSTREET</b><br>Gary Fjellgaard - Savannah - SRS-870-P<br>(LP) No Time To Lose - SRL-9826-P                               | MA PL | 55 | 55  | (4) | <b>GENTLY LAY ME DOWN</b><br>Colleen Peterson - Book Shop - BSR-771-N<br>(LP) Gently Lay Me Down - BSR-337712-N              |
| 16 | 11 | (10) | <b>GOODBYE TIME</b><br>Conway Twitty - MCA - 53276-J<br>(LP) Still In Your Dreams - MCA-52115-J                            | 36 | 40 | (7)  | <b>LOVE'S A CRAZY GAME</b><br>Patrick Norman - Star - STR-3031<br>(LP) Only Love Sets You Free - STR-8001 (Select)                      | MA PL | 56 | 56  | (3) | <b>IT'S SATURDAY NIGHT</b><br>The Razorbacks - WEA - 25-79297-P<br>(LP) Go To Town - 25-56961-P                              |
| 17 | 17 | (9)  | <b>BABY BLUE</b><br>George Strait - MCA - 53340-J<br>(LP) If You Ain't Lovin - MCA-42114-J                                 | 37 | 37 | (5)  | <b>THE RADIO</b><br>Vince Gill - RCA - 8301-7-R-N<br>(LP) The Way Back Home - 5923-1-R-N  | MA PL | 57 | NEW |     | <b>HONKY TONK MOON</b><br>Randy Travis - Warner Bros - 92-78337-P<br>(LP) Old 8x10 - 92-573814-P                             |
| 18 | 12 | (14) | <b>SET 'EM UP JOE</b><br>Vern Gosdin - Columbia - 38-07762-H<br>(LP) Chisled In Stone - FC-40982-H                         | 38 | 41 | (7)  | <b>I'M GONNA LOVE HER ON THE RADIO</b><br>Charley Pride - 16th Avenue - SA-70414-N<br>(LP) I'm Gonna Love Her On The Radio - 16-70551-N | MA PL | 58 | 60  | (2) | <b>SHE'S NOT FOR YOU</b><br>Rick Mearns - Can-Vas - CR-8215<br>(LP) N/A  |
| 19 | 22 | (9)  | <b>BLUEST EYES IN TEXAS</b><br>Restless Heart - RCA - 8386-7-R-N<br>(LP) Big Dreams - 8317-1-R-N                           | 39 | 45 | (5)  | <b>THE GIFT</b><br>The McCarters - Warner Bros - 92-78687-P<br>(LP) The McCarters   | MA PL | 59 | NEW |     | <b>TEAR-STAINED LETTER</b><br>Jo-Ei Sommier - RCA - 8304-7-R-N<br>(LP) Come On Joe - 6374-1-R-N                              |
| 20 | 26 | (6)  | <b>ADDICTED</b><br>Dan Seals - Capitol - 44130-F<br>(LP) Rage On - 46976-F   | 40 | 46 | (5)  | <b>THE MUSIC STILL IN ME</b><br>Rendi Cain - Golden Eagle - GE-152<br>(LP) N/A  | MA PL | 60 | NEW |     | <b>IF NOT FOR LOVE</b><br>Bobby McGee - Roto Noto - RN-1044<br>(LP) N/A  |

Record distributor code A&M - W  
 BMG - N  
 CBS - H  
 CAPITOL - F  
 ELECTRIC - E  
 MCA - J  
 POLYGRAM - Q  
 WEA - P



# ADULT CONTEMPORARY

- |    |    |      |   |    |    |      |   |       |    |     |      |  |
|----|----|------|---|----|----|------|---|-------|----|-----|------|--|
| 1  | 3  | (6)  | <b>MAKE ME LOSE CONTROL</b><br>Eric Carmen - Arista - AS1-9686-N<br>(LP) Best Of - AL-8548-N              | 11 | 12 | (5)  | <b>BETWEEN LIKE AND LOVE</b><br>Billy Vera & The Beaters - Capitol - B-44149-F<br>(LP) Retro Nuevo - C1-46948-F | MA PL | 21 | 26  | (2)  | <b>ROLL WITH IT</b><br>Steve Winwood - Virgin - VS-1436-W<br>(LP) Roll With It - VL-2532-W   |
| 2  | 2  | (7)  | <b>THE COLOUR OF LOVE</b><br>Billy Ocean - Jive - JS1-9707-N<br>(LP) Tear Down These Walls - JL-8495-N    | 12 | 13 | (9)  | <b>BETTER GET READY</b><br>Paris Black - Karrera KIC-8801<br>(LP) Secret Seduction                              | MA PL | 22 | 16  | (18) | <b>MAN IN A RAINCOAT</b><br>Priscilla Wright - Tembo - TS-8802-N<br>(LP) N/A   |
| 3  | 5  | (6)  | <b>PARADISE</b><br>Sade - Epic - 34-07904-H<br>(LP) Stronger Than Pride - OE-44210-H                      | 13 | 15 | (6)  | <b>HOLD ON TO THE NIGHTS</b><br>Richard Marx - EMI/Manhattan - B50106-F<br>(LP) Richard Marx - ST-53049-F       | MA PL | 23 | 27  | (2)  | <b>FAST CAR</b><br>Tracy Chapman - Elektra - PRO-94127-KP<br>(LP) Tracy Chapman - 96-077414-P  |
| 4  | 1  | (10) | <b>TOGETHER FOREVER</b><br>Rick Astley - RCA - 8319-7-R-N<br>(LP) Whenever You Need Somebody - 6822-2-R-N | 14 | 14 | (11) | <b>SAVIN' MYSELF</b><br>Eria Fachin - Power - PX7-E<br>(LP) My Name Is Eria Fachin - PXH-2000-E                 | MA PL | 24 | 29  | (2)  | <b>LOVE CHANGES (Everything)</b><br>Cimie Fisher - Capitol - PB-44137-F<br>(LP) Everything - C1-48338-F                                  |
| 5  | 8  | (7)  | <b>WE ALL SLEEP ALONE</b><br>Cher - Geffen - 92-79867-P<br>(LP) Cher - XGHS-24164-P                       | 15 | 23 | (3)  | <b>LOVE WILL SAVE THE DAY</b><br>Whitney Houston - Arista - AS1-9720-N<br>(LP) Whitney - AL-8405-N              | MA PL | 25 | 28  | (3)  | <b>SOMETHING TO LIVE FOR</b><br>Barney Bentall/Legendary Hearts - Epic - E4-3050-H<br>(LP) Barney Bentall/Legendary Hearts - PEC-80131-H |
| 6  | 9  | (4)  | <b>I DON'T WANNA GO ON WITH YOU</b><br>Elton John - MCA - 53345-J<br>(LP) Reg Strikes Back - MCA-6240-J   | 16 | 10 | (15) | <b>ONE MORE TRY</b><br>George Michael - Columbia - 38-07773-H<br>(LP) Faith - OC-40867-H                        | MA PL | 26 | 30  | (2)  | <b>HANDS TO LEAVENDY</b><br>Breathe - Siren/Virgin - VS-1427-W<br>(LP) All That Jazz - VL-3029-W   |
| 7  | 7  | (12) | <b>TWO SHADES OF ROSES</b><br>Patrick Norman - Star - STR-3031<br>(LP) Only Love Sets You Free - STR-8001 | 17 | 21 | (5)  | <b>MR. WRONG'S (Alright By Me)</b><br>Louisa Florio - Tembo - TS-8806-N<br>(LP) Louisa Florio - TMT-4332-N      | MA PL | 27 | NEW |      | <b>BETTER BE HOME SOON</b><br>Crowded House - Capitol - 44164-F<br>(LP) Temple Of Low Men - 48763-F                                      |
| 8  | 11 | (7)  | <b>FOOLISH BEAT</b><br>Debbie Gibson - Atlantic - 78-91907-P<br>(LP) Out Of The Blue - 78-17801-P         | 18 | 25 | (3)  | <b>SIMILAR FEATURES</b><br>Melissa Etheridge - Island - 37077-J<br>(LP) Melissa Etheridge - ISLC-1143-J         | MA PL | 28 | NEW |      | <b>IS THERE LOVE IN YOUR HEART</b><br>Peter Dinklage - Southside - SS8812<br>(LP) N/A  |
| 9  | 6  | (10) | <b>THE VALLEY ROAD</b><br>Bruce Hornsby & The Range - RCA - 7645-7-R-N<br>(LP) Southside - 6686-1-R-N     | 19 | 22 | (6)  | <b>TIL I FIND MY LOVE</b><br>Family Brown - RCA - PB-50995-N<br>(LP) These Days - KKL1-0595-N                   | MA PL | 29 | NEW |      | <b>NAME OF THE GAME</b><br>Jannetta - Trilogy - TRD-550<br>(LP) Breathless - TR-550  |
| 10 | 4  | (7)  | <b>MY GIRL</b><br>Suave - Capitol - B-44124-F<br>(LP) I'm Your Playmate - C1-48686-F                      | 20 | 24 | (6)  | <b>EVERYTIME WE TOUCH</b><br>Phoenix - Roto Noto - RN1045<br>(LP) N/A   | MA PL | 30 | NEW |      | <b>LET IT BEGIN TONIGHT</b><br>Liberty Silver - Eureka - EK-0702-N<br>(LP) Private Property - EK1-2000-N                                 |

# COUNTRY

## Alabama at Toronto's Greenwood

Toronto's Greenwood Raceway will be the unique setting for an Alabama concert (Aug 9), which is part of the Rothmans Lights Summer Championships running from Aug 7 through 13. The popular RCA country band, who will share the evening's bill with an equally popular clutch of sulkie horses, is currently on release with *Fallin' Again*, which secured the No. 1 position on the RPM Country 60 July 16/88. The single is taken from their *Just Us* album.

## New single from Donna & LeRoy

Donna & LeRoy (Anderson) are back into the disc arena once more, this time with their Cardinal single, *I Want You To Wanna Do*. "Early response has been fantastic," says Donna, and she sent along a few: "This one's an 'instant add'. Lyric is one listeners will like and it's what they want to hear in a song." *Weird Harold* - CKWX. "This one should be another hit." Randy Owens - CKGL-FM. "Featured as a new release on July 1, CIGV Canadian Showcase '88, added after." Carl W. Harris - CIGV. "Another great song from from one of Canada's top duos." Garnet Dee - CFQM. "Just what we're looking for." Joe Delaronde - CKRK-FM. "An instant add to our new rotation." Scott Richards - CJET.

## Quick follow-up from Family Brown

RCA's Family Brown were quick to follow-up their chart-topping single, *Til I Find My Love* (RPM - July 23/88) with their latest release, *Town Of Tears*. The new single, written by Barry Brown, Randall Prescott and Bruce Campbell, is included on their album, *These Days*, produced by Prescott.

## Quality touting Lucille Starr single

Ralph Quirino, Marketing Manager of Quality Special Products, has added his promotion expertise to the latest Lucille Starr single, *Back To You*, the title track from the *Quality*

released album, cassette and compact disc. The single is released on the Cardinal label and qualifies as three-parts Cancon (MAL).

## Pig Farm debuts with Hold Your Nose

"Country harmony and sensibility with city energy," is the tag describing the sound of Pig Farm on their debut album, *Hold Your Nose*. The album was recorded "live" in eleven hours at Toronto's Reaction Studios. Board duties were handled by Peter Hudson with remixing by Michael Phillip Wojewoda. The Pig Farm trio comprises 22-year old Adam Faux (vocals, guitar), 25-year old John Deslauriers (vocals, bass), and 22-year old Leslie Becker (drums). They are also known on the national tour circuit, having just completed their second Canadian tour.

## Nashville offices for Destiny

Jeff Johnstone, the very aggressive president of the Burlington, Ont.-based Destiny label, will be opening a Nashville operation in the

not too distant future. He is also framing a publicity company for Canadian artists. "We have been asked by several U.S. publishing companies to represent them in Canada," says Johnstone, "therefore Canadian recording artists will have access to Nashville's finest songs, and songwriters."

## John Lindsay Band to Comstock

Frank Fara reports the signing of agreements to represent the John Lindsay Band in the U.S. Initial U.S. release is the John Lindsay original, *If I Know You*. The single was produced by Rob and Samantha Hewes, who are also the band's managers. The band recently performed at Craven.

## Two females - back to back?

July 1st and CIGV's 24 hours of Cancon Country, "spotlighting the ladies, has come and gone, but the melodies linger on," reports Carl W. Harris, Music Director at Nanaimo, B.C.'s CIGV-FM. As Carl points out, "Participation by Canada's country

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BAND

'HOME  
BEFORE DARK'

Ian Tyson's co-writer  
(Navajo Rug)

with a great single  
from the Cancon  
"Road To Bayamon"

1117

Besting Records  
New

SUMMER RELEASES

DIETER BOEHME  
IT AIN'T NO CURE  
(DRC 2007S)

RICH CHANEY  
WINNERS

f/s  
IF IT'S OVER  
(DRC 2008S)

DESTINY RECORDS  
358 Dunlop Cres.  
Burlington, Ontario  
Canada. L7L 3N7  
416-634-2941

# Top Cancon SINGLES

- 1 1 (3) **IN YOUR SOUL**  
- Corey Hart
- 2 2 (3) **DIAMOND SUN**  
- Glass Tiger
- 3 3 (3) **FAR FROM OVER**  
- Blvd
- 4 5 (3) **SOMETHING TO LIVE FOR**  
- Barney Bentall
- 5 4 (3) **WHEN WE KISS**  
- Bardeux
- 6 6 (3) **TOMCAT PROWL**  
Doug And The Slugs
- 7 8 (3) **DO YOU KNOW WHAT I MEAN**  
- Myles Goodwyn
- 8 7 (3) **SAVIN' MYSELF**  
- Eria Fachin
- 9 10 (3) **LOOKING OUT FOR NO. 1**  
- Honeymoon Suite
- 10 12 (3) **MY SECRET PLACE**  
- Joni Mitchell
- 11 13 (3) **GO AHEAD 'N' LOVE ME**  
- The Jitters
- 12 15 (3) **AIN'T GOOD LOVIN'**  
- Diamond In The Rough
- 13 19 (3) **DANCING UNDER A LATIN MOON**  
- Candi
- 14 18 (3) **LET IT BEGIN TONIGHT**  
- Liberty Silver
- 15 14 (3) **FIRE**  
- Haywire
- 16 9 (3) **LOVE CHANGES EVERYTHING**  
- Honeymoon Suite
- 17 29 (3) **IF YOU GO THIS TIME**  
- Platinum Blonde
- 18 21 (3) **WALK, DON'T RUN**  
- Malcolm Burn
- 19 16 (3) **SEND ME A MIRACLE**  
- Paul Janz
- 20 17 (3) **TIME AND PLACE**  
- Andrew Cash
- 21 11 (3) **I'M STILL SEARCHING**  
- Glass Tiger
- 22 2 (2) **SHE DOES WHAT SHE WANTS**  
- FM
- 23 23 (3) **TIL THE STARS FALL**  
- Strange Advance
- 24 25 (2) **IBU**  
- Roman Grey
- 25 27 (3) **ONES ENOUGH**  
- Neo A4
- 26 28 (3) **MILES AWAY FROM YOU**  
- Colin Linden
- 27 30 (2) **MR WRONG'S (Alright By Me)**  
- Louisa Florio
- 28 20 (3) **CARMELIA**  
- Dan Hill
- 29 NEW **THIS NOTE'S FOR YOU**  
- Neil Young
- 30 31 (3) **HERE I STAND**  
- Gwen Swick
- 31 40 (2) **ROMANTIC GUY**  
- Raymond May
- 32 NEW **SMILE ME DOWN**  
- Andrew Cash
- 33 37 (2) **LAST EMBRACE**  
- Tu
- 34 32 (3) **FASCINATION**  
- Donna Summer
- 35 NEW **IT'S SATURDAY NIGHT**  
- The Razorbacks
- 36 34 (3) **HOLIDAY**  
- Rich Dodson
- 37 36 (3) **O SOLE MIO**  
- Men Without Hats
- 38 35 (3) **SOMEWHERE DOWN THE RIVER**  
- Robbie Robertson
- 39 24 (3) **REBEL**  
- Blue Rodeo
- 40 39 (3) **NOTOWN**  
- Alda Moda

ladies was the best ever. Anyone who still thinks that two female vocals can't be played back to back should have been listening." And as an interesting kicker, Carl says "our newest jock commented that he was impressed with the quality of talent and production of Cancon country compared to other formats he has worked in."

### Charts catch up with Bobby McGee

It's been a long haul, but Bobby McGee is back on the charts where he belongs. The Roto Noto people have been promoting, promoting and promoting this great voice for what seems a dog's age, but there he is, up on the charts with his latest single, If Not For Love, one of his own originals produced by Rob Asselstine. Session people included Asselstine (piano, harmonica and strings), Bob Doidge (bass and engineer on the session), J.K. Gully (1st lead guitar), Bill Dillon (lead guitar), Mark Severn (rhythm guitar), Craig Bignell (drums), and background vocals supplied by Tom and Gerald McGhee.

## Expanded target area for Destiny's Bev Marie

Academy Records' president and Bev Marie's personal manager, Sean Eyre, is targeting not only country but also Adult Contemporary programmers with the release of Bev Marie's latest single, Hangin' In, Holdin' On. The single, a Bev Marie original, was produced in Nashville by Larry Coad with Gene Rice handling engineering chores.

"Bev Marie is feeling comfortable again, and it shows with this new single," says Eyre. "Her willingness to listen, improve and improvise is admirable," he continues, concluding with "Application of these qualities makes her new single an excellent example of the effort she has made within the last year to attain the nationwide status she enjoyed in the early seventies."

To stay on top of the single, and maintain a high-powered promotion campaign, Academy has retained the services of Janet Bailey (wife of well-known country entertainer, Jack Bailey).

The Academy label is based in Peterborough, Ont.

## Eaton Sheridan Place joins Country Week

Eaton Sheridan Place (Mississauga, Ont.) will feature a three-day country weekend in conjunction with Canadian Country Music Week '88 (Sept. 8, 9, 10).

The Sphere Clown Band, along with two-time Canadian Banjo Champion, Tim Allan, have been firm for a concert on the 8th. Allan is about to begin his eleventh season with the Tommy Hunter Show (CBC-TV).

Sherisse Laurence, who co-hosted the Circus TV show, will be performing in concert on the 9th. Recently signed to the Jennie label, Laurence is currently on release with her debut single, Half A Heart.

The last evening of the three-day event (10) will be given over to the Good Brothers, who will have just returned from their date at Wembley Stadium in England.

### Sire readies Lang follow-up

The Sire label is preparing the shipping of K.D. Lang's next single, Lock, Stock And Teardrops. The single will follow, I'm Down To My Last Cigarette, which moved comfortably up the charts despite its lack of Cancon. Like Cigarette, Teardrops is included on Lang's Canadian gold LP, Shadowland.

### Perras & Taylor back as a duo

The husband and wife team of Anita Perras and Tim Taylor, fresh from solo successes, return as a duo with their latest Savannah single, You're Too Much.

### Jennie persistence paying off

The Jennie people, particularly Ross Allen, have been working diligently to break their latest artist Sherisse Laurence with her single, Half A Heart. Cancon competition has been quite stiff over the last couple of months, and programmers are in a bit of a dither as to what to do with such great Cancon singles. Comments from country programmers on the Laurence single would indicate this young talent has a hit in both French and English and with country and A/C programmers. "This record has the makings of a 'big' hit. Great everything, playing production, what a voice. Underrated." Ron Neville - CHER. "Half A Heart is not a half-hearted effort. Great vocals and a great song." Joe Stevens - CKNL. "Dynamite lady, Dynamite Song." Paul Hanner - CHR. "Excellent record. Useful for several formats." Nevin Grant - CKLH-FM. "Excellent song. Dynamic vocals." Kevin Anderson - CKDM. "I like the way it's done in French. We will be playing the French side." JoAnne Moreault - CIRO-FM.



Following his performance at Mariposa Folk Festival, Lyle Lovett met with Sam's Yonge Street Manager Stuart Duncan. Lyle and his 11-piece band was the festival's highlight.

## Festival of Friends it's still free

The thirteenth annual Festival Of Friends is set for Hamilton's inner-city Gage Park to run from Aug 5 through 7. In view of the many corporate sponsors, personal donations and the City of Hamilton, the festival will remain one of the few free events of its kind in North America.

Included in this year's lineup are: Burton Cummings, The Nylons, UZEB, Syren, Prairie Oyster, Spirit Of The West and Valdy, to name just a few of the 30 acts in total.



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### WE'RE LOOKING FOR A NEW STANDARD OF EXCELLENCE

Standard Broadcasting is looking for on-air news and sports talent for its stations. And Standard Broadcast News is looking for overnight and weekend newscasters. Send tapes and resumes to: Bob Mackowycz, Special Projects Coordinator, Standard Broadcasting Corp. Ltd., 24 St. Clair Avenue West, Toronto, Ontario. M4V 1L4.

### COUNTRY MUSIC PERSONALITY WANTED

C101-FM Prince George has an immediate opening for an experienced country music personality for mid-days. Please send tape and resume with references to Randy Seabrook, Program Manager, C101-FM Radio, 1220-6th Avenue, Prince George, B.C. V2L 3M8.

### FIVE STATIONS AND GROWING

We're big enough to offer tremendous growth potential and small enough to remember your name. Shaw Radio is now accepting applications for future openings in all areas at all experience levels. Jocks/News/Creative/Sales/Mgmt. Applications to G. Siemens, Corporate Program Director, 10550 - 102 St., Edmonton. T5H 2T3.

### TALENT NEEDED AT CKOB

We are looking for highly motivated on-air personalities to join our growing station. If you can perform with an A/C format, and thrive on community involvement, CKOB and the Ottawa Valley awaits you! Tapes and resumes to Rick Wyman, CKOB, Box 1400, Renfrew, Ont. K7V 4H9. 613-432-6428.

### CKDR DRYDEN CELEBRATES 25TH BIRTHDAY

CKDR Dryden is celebrating 25 years of serving Northwestern Ontario the weekend of August 26th. If you have ever worked in Dryden, why not send us a taped message saying who you are, when you worked for CKDR and what you are doing now. Send tapes to CKDR, P.O. Box 580, Dryden, Ontario, P8N 2Z3.

### PROGRAM DIRECTOR WANTED

We're looking for someone who is, or does the work of an energetic and ambitious P.D. We need someone who works well with people, can motivate, and will maintain good ratings on a strong station. We're anxious to hear from you and show our station and market. Rush your material to RPM, Box 7965 at the address shown.

### WE'RE ALWAYS LOOKING FOR TALENT

RAWLCO Communications is a dynamic and growing young company. We're always looking for people who wish to grow and learn. Be a part of the excitement: News, Sports, Production, Creative, Announcers. Send tapes and resumes to: Vince Cownden, Director of Programming, RAWLCO Communications, Box 660, Station M, Calgary, Alberta. T2P 3Z2. All resumes will be answered.

### ARMEDIA COMMUNICATIONS DAVID MAZMANIAN

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### "I REALLY WANT TO WORK FOR THE CHUM GROUP"

If you've ever spoken these words, send us your tape. We have openings at CHUM Group radio stations across Canada for announcers, news people, writers and producers. We promise we'll listen, and we guarantee you'll receive a prompt reply. We're CHUM GROUP RADIO, 1331 Yonge Street, Toronto, Ontario. M4T 1Y1. Attention: Brad Jones, Talent Coordinator for the CHUM GROUP.

### FOUR YEARS IN BROADCASTING LOOKING FOR POSITION

Eager and dedicated Grade 12 graduate with four years broadcasting experience, seeking a position by September in CHR or A/C for on-air or sports. Easily trained for your station's requirements. Call Brian at 403-874-6855. No collect calls please.

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Needs morning personality, who can program. Must be a strong communicator. News persons required. If you are a talented announcer, send tape and resume to RPM, Box 7966 at the address shown.

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Busy Ontario newsroom requires experienced motivator and news anchor. Must have managerial skills and proven ability. Send tape and resume to RPM, Box 7967 at the address shown.

### SEND \$1.00 WITH EACH REPLY

### JUNIOR PRODUCER REQUIRED IMMEDIATELY FOR

CJET-Q101 FM in the Ottawa Valley - evening shift. 1-2 years experience required. Send tape and resume to: Michael Pasch, Production Manager, CJET-Q101 FM, Box 630, Smiths Falls, Ontario. K7A 4T4.

Humber College is inviting professional practitioners to apply for the following full-time positions effective September 1988:

## TEACHING MASTER RADIO BROADCASTING

To teach course related to Radio Broadcasting in such areas as: Announce Techniques, Writing for Radio and Broadcast News.

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Refer to ad #88-058.

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Humber College, as part of its Radio Broadcasting program, operates an "on campus" radio station. The station provides the students with an opportunity to practice the skills taught in the program.

The College requires an individual to manage the day-to-day operations of the station. The successful candidate will have several years experience in the industry, preferably at the Program Director, Station Manager level.

The position commences on September 1, 1988.

Refer to ad #88-112.

*Humber College is an Equal Opportunity Employer and offers a Smoke-Free Work Environment.*

Please submit resume no later than August 5, 1988 to:



Manager of Employment  
205 Humber College Blvd.,  
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