

RPM

WEEKLY

SINGLE COPY PRICE
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**SINGLES
TO WATCH**

OPPORTUNITIES

Pet Shop Boys

MODERN WOMAN

Billy Joel

PATIO LANTERNS

Kim Mitchell

IN THE SHAPE OF A HEART

Jackson Browne

SECRET SEPARATION

The Fixx

RIGHT BESIDE YOU

Billy Newton-Davis

IS YOUR LOVE STRONG ENOUGH

Bryan Ferry

**ALBUMS
TO WATCH**

GENESIS

Invisible Touch

NU SHOOZ

Poolside

BOX OF FROGS

Strange Land

TOP GUN

Soundtrack

Singer/songwriter Dwight Yoakam discusses his "pure form of music" with RPM's Graeme Boyce, and how it has attracted the attention of AOR programmers. - Page 7

HOT SINGLES

ALL I NEED IS A MIRACLE

Mike & The Mechanics

HOW MANY (Rivers To Cross)

Luba

I CAN'T WAIT

Nu Shooz

WHO'S JOHNNY

El DeBarge

I DIDN'T MEAN TO

TURN YOU ON

Robert Palmer

PETER GUNN

Art Of Noise

WE DON'T HAVE TO TAKE
OUR CLOTHES OFF

Jermaine Stewart

CRUSH ON YOU

The Jets

ONE HIT (To The Body)

Rolling Stones

INVISIBLE TOUCH

Genesis

LIKE A ROCK

Bob Seger

LOVE TOUCH

Rod Stewart

SAY IT, SAY IT

E.G. Daily

WHAT DOES IT TAKE

Honeymoon Suite

HOT ALBUMS

BILLY OCEAN

Love Zone

SIMPLY RED

Picture Book

THE ART OF NOISE

In Visible Silence

HOWARD JONES

Action Replay

JANET JACKSON

Control

PATTI LABELLE

Winner In You

PETER GABRIEL

So

LUBA

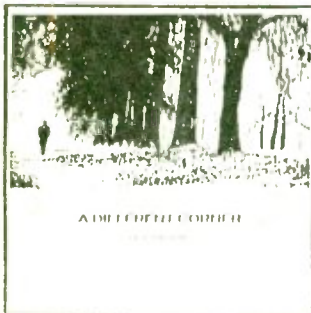
Between The Earth
And The Sky

JOURNEY

Raised On Radio



No. 1 SINGLE



A DIFFERENT CORNER
George Michael
Columbia - 38-05888-H

No. 1 ALBUM



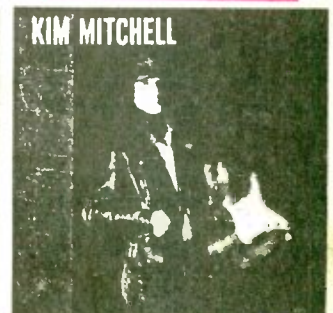
WHITNEY HOUSTON
Whitney Houston
Arista - AL8-8212-N

SINGLE PICK



PATIO LANTERNS
Kim Mitchell
Alert - BDS-514A-Q

ALBUM PICK



KIM MITCHELL
Shakin' Like a Human
Being - Alert - BD4-1004-Q

Atlantic signs Mitchell to multi-album deal

Tom Berry and Marc Durand, owners of Alert Music, jointly announced today (June 4/86) the signing of Kim Mitchell to Atlantic Records for the world, excluding Canada. Atlantic has committed to a multi-album deal, which will be kicked off with Mitchell's upcoming album release, *Shakin' Like A Human Being*.

The album, and *Patio Lanterns*, the first single, will ship in the U.S. mid-June, and follow shortly throughout the world. Produced by Mitchell at Le Studio in Morin Heights, P.Q., where it was digitally mixed and mastered, the album will ship in Canada July 13. Says Berry, "The direct metal mastering (DMM) process was incorporated to insure optimum audio quality on the album."

The Alert people hosted a reception at Toronto's Fantasy Farm (June 4) which was well attended by retailers, record service people, and the media. The patio setting allowed for a unique one-on-one communication with Mitchell, who made himself available for

Earl Rosen resigns FACTOR/CTL post

Earl Rosen has resigned as Executive Director of FACTOR/CTL. A "Search Committee" has been established to hire a replacement for Rosen, who will continue until a successor has been hired. He will remain as Executive Director of CIRPA.

In tendering his resignation, Rosen stated, "When FACTOR started 4 years ago, I made a commitment to the Board of Directors that I would accept the position for a 3-yr. period. With the merger of Factor and CTL last year, and the development of government support, I agreed to remain through the transition period. Now that FACTOR/CTL is well established and operating smoothly, it requires a full-time Executive Director." He concludes with "I will continue to work with CIRPA, and on several private activities."

Toronto's CKEY bags Jay Nelson for mornings

The fight for control of Toronto's morning drive has a brand new - but not so new - contender, Jay Nelson, who now sits comfortably in his new pew as CKEY's door opener for the day. Nelson is comfortable because of the rock oldies programming format at CKEY, one that Nelson is very familiar with, having been one of the leaders in Toronto's rock radio during the latter '60s and early '70s as morning host at CHUM-AM.

Nelson moved from CHUM to CKFM in 1980, and again made news last summer, when he took over Sandy Hoyt's morning show at CHFI-FM. Nelson was never too happy with this latter situation, and took a short hiatus from the business last year. "The break gave me an opportunity to spend more time with my young son," said Nelson, "and also gave me an opportunity to consult for a couple of radio stations. I like being on the air however, and when the CKEY offer came along - it was one I couldn't refuse. It was an offer to return to my roots - rock 'n' roll."

"heavy duty" comments on his album and future, as well as laid back chit-chat about "the good old days," which pleased many who were familiar with his old band, Max Webster.

Mitchell has also been firmed for a Canadian national tour in association with Skarrat Productions and Labatt's Blue Live. The tour will cover 35 cities from Halifax through to Vancouver, and will kick off after Mitchell's 2 dates at Toronto's Kingswood Music Theatre. He had originally been scheduled for only one date at Kingswood (July 26), but due to popular demand, a second show was added - for the following evening.

Confirmed dates for Mitchell's tour are Peterborough (July 29), Kingston (30),

Adams a featured star on Westwood One's concert

A&M recording star Bryan Adams will be one of the featured stars on A Conspiracy Of Hope, the live radio concert of the year for Amnesty International. The 9-hr. concert marathon will also feature U2, Sting with Police, Pete Townshend, Lou Reed, Peter Gabriel, Miles Davis, Joan Baez, Third World, Carlos Santana, The Neville Brothers, and Jackson Browne.

The broadcast, from Giants Stadium in East Rutherford, New Jersey, begins at 2 pm EDT (June 15), and will be made available to radio stations across Canada, through the satellite facilities of The EN Group.

Hosting the show will be Vicky McCarty, who hosts WWOne's Star Trak Features, and the US Festival, and Roger Scott, WWOne's London correspondent. Celebrity hosts include Mia Farrow, Angelica Huston, Madonna, Sean Penn, and Meryl Streep.

Backstage interviews, and background on the Amnesty International appeal will be intermixed with the concert performances.

Capitol to distribute Van's Nettwerk label

Bolstering their already strong Cancon roster, Capitol Records have firmed a 3-yr. distribution deal with the Vancouver-based Nettwerk Productions label.

Signed to the label are Canadian bands Moev, Skinny Puppy, and The Grapes Of Wrath. They also handle distribution for Australia's Severed Heads and U.K.'s Chris & Cosey.

Set for immediate release are what label co-founder Terry McBride describes as "the most uncommercial, commercial product: Skinny Puppy, Severed Heads, and Chris & Cosey."

Clarifying, Moev guitarist Mark Jowett explains, "We know it won't get airplay because it is uncommercial, yet," he adds, "it does get a lot of attention and we're certain the Puppies will sell over 25,000 copies. So, it is commercial."

Eddie Colero, Capitol's National Sales Coordinator, expects the "commercial" product from Moev and The Grapes Of Wrath, early July. These bands have re-entered the studio with Red Ryder's Tom Cochran to re-

Sydney (Aug 1), Halifax (2), Saint John (3), Fredericton (4), Quebec City (8), Montreal (9), Sudbury (11), Sault Ste. Marie (12), Thunder Bay (13), Winnipeg (15), Saskatoon (16), Regina (17), Lethbridge (18), Edmonton (19), Calgary (20), Grand Prairie (22), Prince George (23), Kamloops (24), and Expo '86 in Vancouver (25).

Other dates will be announced as they are confirmed.

Doug Chappell appointed President Virgin Canada

Doug Chappell has been appointed President of Virgin Records Canada. He will take over this new position the first week in July. Prior to this appointment he headed up the Island operation, when the label decided to work independently in Canada just over 2 years ago. Before his move to Island, Chappell had been associated with A&M for 13 years in a variety of executive positions.

"It's an amicable split with Island," Chappell explains. "It has nothing whatsoever to do with the other departures from the company in the U.S."

He goes on to explain, "It was basically an 'artistic' move - in that Chris (Blackwell) and I just couldn't agree - A&R-wise - as to what could be signed to Canada. The frustration got to me. I want to actively work within the company, as I will be able to do with Virgin - not only their overseas roster - but their Canadian roster as well."

Chappell met with Blackwell in England, just recently, to discuss the A&R situation, and at the same time visited Virgin.

"All in all, it's a very good move for me," Chappell continues, "and Chris is quite confident of keeping Island open here. He's very happy with the company in Canada, and wants to continue on."

Chappell concludes with "As far as I'm concerned, I'm quite happy with my new arrangement, and it will be nice to be back working with the A&M crew again."

mix several tracks.

Skinny Puppy consists of Cevin Key, Nivek Gre, and Wilhelm Schroeder. Their debut album includes *Assimilated*, a track produced by Severed Heads' Tom Ellard. This track has been released as a 12" single.



Network signing to Capitol (l to r standing) Capitol's Deane Cameron, Trish Grainger, John MacLeod, Tim Trombley, Nettwerk's Terry McBride and Mark Jowett (seated).

HOWIE MANDEL

Dear Radio & Retail,

I have but one request. During your peak listening hours, not less than two days after receiving this letter, I urge you to follow these instructions:

1. Insert head into open end of a rubber glove.
2. Place disc on turntable with hole preferably in center.
3. Drop needle on disc.
4. Turn volume to comfortable level to be heard through one layer of rubber (suggested level 6).
5. Proceed to center of room.
6. While the record is playing, flap your arms really, really hard.

If you follow these instructions, I feel that this will enhance your enjoyment of my album and make you look like an idiot in front of your friends and co-workers.

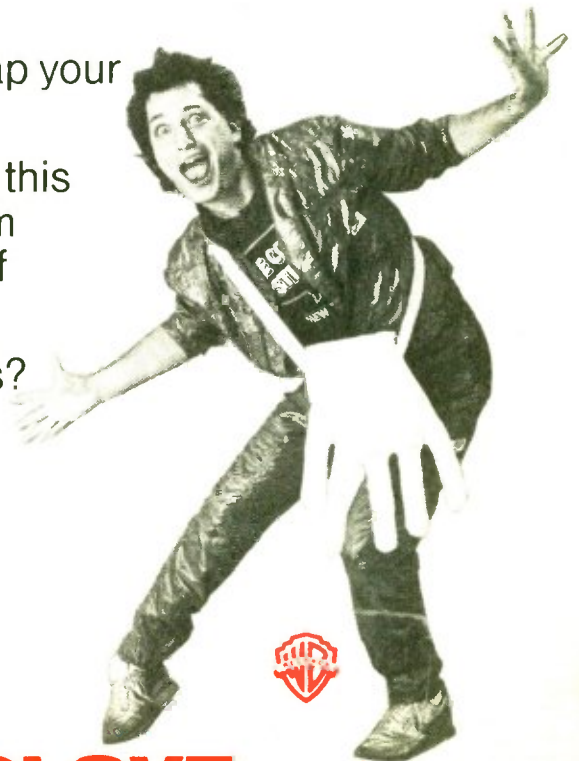
But who cares as long as we sell records?

Love,

HOWIE

Howie and the local **wea** person

P.S. Feel free to call us any time.



FITS LIKE A GLOVE



Here's an interesting quote!!

Neil Peart, drummer of Rush, when asked by writer Nick Krewen if Rush would return to its primary basic sound of its first few albums for any upcoming studio projects . . . answered: "What for? The last thing I'm interested in is going back. I think that's a terrible thing. To get nostalgic about other people's music, or even about your own, makes a terrible statement about the condition of your life and your prospects for the future. I have no patience with that kind of attitude, whether it's on radio or among friends." (Canadian Composer - April 1986)

Relax . . . the plum is plucked!!

Well . . . JS . . . isn't it interesting how things work out. You and I can now tell BS, SR, GP, LG, BG, DL, ER, BW, PB, LB, HB, and GB, not to mention PW, DM, SK . . . and a few more . . . that they can relax. That plum that was hanging precariously for the last 6 months, has been plucked (EC: SK? You gotta be kidding!!) and it was plucked away from the herd by DC.

What's in a name . . . ?

Someone called it "the most expensive annual non-event in the industry," and I was kind of pleased with that apt description . . . but I'm taking their word for it because I've

never attended. (EC: And let's keep it that way!!)

Here's another quote . . . !!

A very knowledgeable promotion personality, and I mean "personality" was overheard saying "as radio consultants go . . . I hope they all go . . . real soon!!" (EC: How about "The day radio died??")

Will it ever end . . . ??

Now . . . it appears . . . that Elvira Capreese feels that since she was here, and a participant 22 years ago, she should get a credit in the MASTHEAD as co-founder of RPM!! (EC: That's on top of the credit for founding Walt Says!) I think I'm going to put my foot down. I don't think I could live with the embarrassment of sharing the billing. (EC: Excuse me while I phone my lawyers!)

It's nice to be nice . . . !!

There's a lady out there (EC: Or woman!!) who is getting some nice comments from the trade. Might be a good idea to say them to her face. She's really come a long way. She is turning out to be a real pro. (EC: Does SHE know who SHE is???)

Where have all the YUPPIES gone?

Watch for major changes in the whole Toronto radio scene. The expression CHR is becoming redundant . . . and AOR has next to no meaning at all because the rule book is being thrown out the window. I expect a major Toronto station will take CFRB head on . . . and the station . . . (EC: I'll bet it's CHUM!!) will be shaking up their staff, if not making "major" changes. Forget the fancy "in" names and start worrying about the sound that sells. No more foolin' around!! While we're at it let's get rid of the expressions, "You have to go through the proper channels," and "Let's touch bases."

It's party time for Shirley Harrison!

Shirley Harrison, the sweetheart of the record industry, is turning in her ballpoint pen and retiring from Eaton's. (EC: That operation will never be the same!!) Charlie Camilleri and Eddie Colero are arranging a party for Shirley at the Variety Club Room in the

Rome resigns O'Keefe Ad & PR post

Edye Rome has tendered her resignation as Advertising and Public Relations Manager for Toronto's O'Keefe Centre - effective May 31. She will pursue freelance publicity, promotion, advertising, and writing.

No one has been named to replace Rome at press time.

The summer months are shaping up as memorable ones for bookings at the O'Keefe. These include Kool & The Gang, who opened June 2, followed by Peter Allen, who opens on the 6th, and the Canadian Opera Company, who perform La Traviata and who open on the 18th.

Through a recent agreement between promoters CPI and The O'Keefe Centre (see RPM May 31/86), the Centre will present The Best Of Broadway - a Molson (Brewery) Gala series this summer. This series will kick off July 1 with Dreamgirls, followed by Evita (22), South Pacific (29), A Chorus Line (Aug 19), and Singin' In The Rain (26).

Westbury Hotel (Toronto) for June 25th from 6 to 8 pm. Tickets can be obtained from either Eddie or Charlie (EC: Charlie told me he was looking for an "old fogey" to emcee the event . . . and guess who they got?)

Studies! Studies! Studies!

Somebody should say "Enough already," to the studies being made of the record and broadcast industries. What we really need is a study of these studies, and answers to why some of them have been shelved - and why many of them haven't been acted upon.

Testing . . . just testing!!

We are thinking of dropping the Cancon listings from RPM each week. The 4-part feature that shows Cancon singles, albums A/C and country singles each week (see page 14 of this issue) may not be as useful to the industry as something else we could feature. Just testing! Let's see if we get a reaction!

Important . . . and earnest!!

Now that she is billed as co-founder, Elvira is researching a 10-part series for RPM, titled "Conflict of interest in our industry" and sub-titled "Profit at any cost - a look at who is playing with who." Why does the industry buy it? So far, the first 2 paragraphs of her first installment were considered too volatile to print.

An obedience school . . . ?

There's a certain family in the record business, that someone should write a soap around. They have a cast of characters that would make The Young & Restless, Days Of Our Lives, and General Hospital, high school plays. HF, who appears to be an expert on this family, tells me one of them wants to go to acting school and give up his comfortable pew in the business. He suggests however, that rather than acting school . . . this character should go to obedience school. And then there's the "yum-yum man" . . . and the one who likes to run around in the nude, wearing only his gum boots. More next week, maybe . . . !!

He missed his calling . . . !!!

Someone must be pounding on his chest because a certain singer is dressing today, practically exactly the way he was saying she should dress 4 and 5 years ago. Her whole proportions have changed and so has her image. She is being treated like the superstar she is. What a great improvement. Somebody got to her!!! (EC: Well, it wasn't me!!)

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
- Pierre Juneau



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Graeme Boyce - Video & National News
Stan Klees - Special Projects

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	POLYGRAM	-Q
CBS	-H	QUALITY	-M
CAPITOL	-F	RCA	-N
MCA	-J	WEA	-P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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REMIX SINGLES

The following codes are a key to record distributors.
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 QUALITY - M
 RCA - N
 WEA - P

- | | | | | | | | | |
|-------|------|--|-------|------|--|--------|--|---|
| 1 3 | (7) | A DIFFERENT CORNER
George Michael - Columbia 38-05888-H
(LP) N/A | 35 32 | (15) | HARLEM SHUFFLE
Rolling Stones - Rolling Stones 38-5802-H
(LP) Dirty Work - OC-40250-H | 68 71 | (5) | WEAK IN THE PRESENCE OF BEAUTY
Floy Joy - Virgin - VS-1300-W
(LP) Weak In Presence Of Beauty - VL-2364-W |
| 2 2 | (10) | LIVE TO TELL
Madonna - Sire - 92-87177-P
(LP) Live To Tell - 92-04611-P | 36 46 | (5) | I DIDN'T MEAN TO TURN YOU ON
Robert Palmer - Island - 97045 J
(LP) Riotide - ISL-1066-J | 69 75 | (3) | THE BEST OF ME
Foster/Newton-John - Atlantic - 78-94207-P
(LP) David Foster - 78-16421-P |
| 3 1 | (11) | GREATEST LOVE OF ALL
Whitney Houston - Arista - AS1-9466-N
(LP) Whitney Houston - ALB-8212-N | 37 42 | (12) | YOUR LOVE
The Outfield - Columbia 38-05796-H
(LP) Play Deep - 40027-H | 70 76 | (5) | SUSPICIOUS MINDS
Fine Young Cannibals - I.R.S. 52836-J
(LP) Fine Young Cannibals - IRS-5683-J |
| 4 8 | (9) | ON MY OWN
Patti LaBelle/Michael McDonald - MCA 52770-J
(LP) Winner - MCA-5737-J | 38 44 | (7) | THIN RED LINE
Glas Tiger - Capitol 72996-F
(LP) The Thin Red Line - ST-6527-F | 71 52 | (18) | JOHNNY COME HOME
Fine Young Cannibals - I.R.S. - IRS-52760-J
(LP) Fine Young Cannibals - IRS-5683-J |
| 5 4 | (19) | THE POWER OF LOVE
Jennifer Rush - Epic 34-05754-H
(LP) Jennifer Rush - FE-40291-H | 39 45 | (9) | NOTHIN' AT ALL
Heart - Capitol 5572-F
(LP) Heart - ST-12410-F | 72 54 | (21) | THESE DREAMS
Heart - Capitol 5541-F
(LP) Heart - ST-12410-F |
| 6 7 | (12) | WHAT HAVE YOU DONE FOR ME LATELY
Janet Jackson - A&M - AM2812-W
(LP) Control - SP-5106-W | 40 49 | (6) | PETER GUNN
Art Of Noise - Chrysalis - CHS-42986-J
(LP) In Visible Silence - CHS-41528-J | 73 55 | (18) | FEEL IT AGAIN
Honeymoon Suite - WEA - 25-87717-P
(LP) The Big Prize - 25-28241-P |
| 7 11 | (10) | HOLDING BACK THE YEARS
Simply Red - EMI - 96-95647-P
(LP) Picture Book - 96-04527-P | 41 35 | (18) | BOP
Dan Seals - EMI America - 8289-F
(LP) Won't Be Blue Anymore - ST 17166-F | 74 63 | (10) | ROUGH BOY
ZZ Top - Warner Bros - 92-87337-P
(LP) Afterburner - 92-53422-P |
| 8 5 | (15) | WEST END GIRLS
Pet Shop Boys - EMI America - 8307-F
(LP) Please - PW-17193-F | 42 43 | (8) | SONG IN MY HEAD
M-M Current - WAKE-14-N
(LP) The World Is A Ball - WAVE-006-N | 75 86 | (3) | SAY IT, SAY IT
E.G. Daily - A&M - AM-2825-W
(LP) Wild Child - SP-5081-W |
| 9 6 | (13) | IF YOU LEAVE
OMD - Virgin - VS-1307-W
(LP) Pretty In Pink/Soundtrack - SP-5113-W | 43 47 | (9) | BE GOOD TO YOURSELF
Journey - Columbia - 38-5869-H
(LP) Raised On Radio - OC-39936-H | 76 83 | (3) | DIGGING YOUR SCENE
Fine Young Cannibals - RCA - PZ-40599-N
(LP) Animal Magic - PL-70910-N |
| 10 14 | (8) | THERE'LL BE SAD SONGS
Billy Ocean - Jive - JV-7147-H
(LP) Love Zone - JV-90741-H | 44 40 | (12) | CHAIN REACTION
Diana Ross - RCA - PB-14244-N
(LP) Eatn Alive - AFL1-5422-N | 77 79 | (5) | WHEN THE HEART RULES THE MIND
Little Richard - MCA - 52780-J
(LP) GTR - ALB-8400-N |
| 11 16 | (9) | NO ONE IS TO BLAME
Howard Jones - WEA - 96-95497-P
(LP) Action Replay - 96-04661-P | 45 34 | (10) | NEVER AS GOOD AS THE FIRST TIME
Sant - Parrot - 37-05846-H
(LP) Promise - FR-40263-H | 78 80 | (5) | OUT ON A LIMB
Eye Eye - Duke Street - DSR-1025-P
(LP) N/A |
| 12 9 | (17) | ADDICTED TO LOVE
Robert Palmer - Island - 97038-J
(LP) Riotide - ISL-1066-J | 46 38 | (13) | IS THAT IT?
Katrina & The Waves - Atlantic - AT-337-W
(LP) Waves - LAT-1221-W | 79 84 | (3) | YOU SHOULD BE MINE
Jeffery Osborne - A&M - AM-2814-W
(LP) Emotional - SP-5103-W |
| 13 10 | (16) | LET'S GO ALL THE WAY
Sly Fox - Capitol - 5463-F
(LP) Let's Go All The Way - ST 12367-F | 47 58 | (6) | WE DON'T HAVE TO TAKE OUR CLOTHES OFF
Jermaine Stewart - Virgin - VS-1296-W
(LP) Frantic Romantic - VL-2305-W | 80 66 | (13) | STICK AROUND
Lionel Lennon - Atlantic - 78-94377-P
(LP) Secret Value Of Daydreaming - 78-16401-P |
| 14 12 | (14) | BAD BOY
Miami Sound Machine - Epic 34-05805-H
(LP) Primitive Love - FE-40131-H | 48 48 | (18) | SECRET LOVERS
Atlantic Starr - A&M - AM-2788-W
(LP) As The Band Turns - SP-5019-W | 81 67 | (14) | GREAT GOSH A MIGHTY
Little Richard - MCA - 52780-J
(LP) Down And Out In Beverly Hills - MCA-6160-J |
| 15 22 | (11) | ALL I NEED IS A MIRACLE
Mike & The Mechanics - Atlantic 78-94507-P
(LP) Mike & The Mechanics - 78-12871-P | 49 53 | (8) | THE LOVE PARADE
Dream Academy - RepriSe - 92-87507-P
(LP) The Dream Academy - 92-52651-P | 82 90 | (2) | DANGER ZONE
Kenny Rogers - Columbia 38-05893-H
(LP) Secret Value Of Soundtrack - SC-40323-H |
| 16 13 | (13) | TENDER LOVE
Force Majeure - Warner Bros - 92-88187-P
(LP) Chillin' - TBLP-1010-P | 50 60 | (4) | CRUSH ON YOU
The Jets - MCA - MCA-52774-J
(LP) The Jets - MCA-5667-J | 83 92 | (2) | UNDERGROUND
David Bowie - EMI America - 8323-F
(LP) Labyrinth/Soundtrack - SV-17206-F |
| 17 17 | (17) | MANIC MONDAY
Bangles - Columbia - 38-05757-H
(LP) Different Light - FC-40039-H | 51 59 | (4) | ONE HIT (To The Body)
Rolling Stones - Rolling Stone 38-05906-H
(LP) Dirty Work - OC-40240-H | 84 94 | (2) | WHAT DOES IT TAKE
Honeymoon Suite - WEA - 25-8638-P
(LP) The Big Prize - 25-28241-P |
| 18 15 | (14) | SOMETHING ABOUT YOU
Level 42 - Polydor - POLS-112-Q
(LP) World Machine - POLR-2009-Q | 52 41 | (18) | WHAT YOU NEED
INXS - Atlantic - 78-94607-P
(LP) Listen Like Thieves - 78-12771-P | 85 87 | (4) | HEADED FOR THE FUTURE
Neil Diamond - Columbia - 38-05889-H
(LP) Headed For The Future - OC-40368-H |
| 19 18 | (14) | THE CAPTAIN OF HER HEART
Double - Polydor - POLS-115-Q
(LP) Blue - POLR-2010-Q | 53 50 | (19) | VIENNA CALLING
Falco - A&M - AM-897-W
(LP) Falco 3 - SP-9124-W | 86 88 | (3) | JUNGLE BOY
John Eddie - Columbia - 38-05858-H
(LP) John Eddie - FC-40181-H |
| 20 21 | (11) | IS IT LOVE
Mr. Mister - RCA - PB-14313-N
(LP) Welcome To The Real World - AFL1-7180-N | 54 39 | (19) | A GOOD HEART
Feargal Sharkey - Virgin - VS-1290-W
(LP) Feargal Sharkey - VL-2346-W | 87 99 | (2) | LIKE NO OTHER NIGHT
38 Special - A&M - AM-2831-W
(LP) Strength In Numbers - SP-5115-W |
| 21 30 | (6) | HOW MANY (Rivers To Cross)
Luba - Capitol - 72997-F
(LP) Between Earth & Sky - ST 12472-F | 55 70 | (3) | INVISIBLE TOUCH
Genesis - Atlantic - 78-94077-P
(LP) Invisible Touch - 78-16411-P | 88 NEW | OPPORTUNITIES
Pet Shop Boys - EMI America - 8330-F
(LP) Please - PW-17193-F | |
| 22 20 | (10) | WANNA BE A COWBOY
Boys Don't Cry - Mercury - MER-102-Q
(LP) I Wanna Be A Cowboy - MERX-102-Q | 56 51 | (18) | R.O.C.K. IN THE U.S.A.
John Cougar Mellencamp - Riva - RS-219-Q
(LP) Scarecrow - RVLS-7505-Q | 89 NEW | MODERN WOMAN
Billy Joel - Epic - 34-06118-H
(LP) Ruthless/Soundtrack - SE-40398-H | |
| 23 23 | (12) | TAKE ME HOME
Phil Collins - Atlantic - 78-94727-P
(LP) No Jacket Required - 78-12401-P | 57 61 | (7) | HUNGRY EYES
Platinum Blonde - Columbia C4-1149-H
(LP) Alien Shores - PCC-80105-H | 90 96 | (2) | TUFF ENUFF
Fabulous Thunderbirds - CBS - ZS4-05838-H
(LP) Tuff Enuff - FZ-40304-H |
| 24 31 | (6) | SLEDGEHAMMER
Peter Gabriel - Geffen - 92-87187-P
(LP) So - XGHS-24088-F | 58 65 | (11) | MY DREAMS OF YOU
The Box - Alert - BDS-512A-Q
(LP) All The Time - BD 1003-Q | 91 91 | (4) | WHY DON'T YOU TAKE IT
FM - MCA - MCA-52840-J
(LP) Con-Test - MCA-5771-J |
| 25 26 | (10) | APRIL FOOL
Chalk Circle - Duke Street - DSR 71024-P
(LP) The Great Lake - DSR-41024-P | 59 56 | (7) | YOUR WILDEST DREAMS
Moody Blues - Threshold - PDS-2286-Q
(LP) The Other Side Of Life - PDS 6428-Q | 92 95 | (2) | HAS ANYONE EVER WRITTEN FOR YOU
Stevie Nicks - Modern - 79-95227-P
(LP) Rock A Little - 79-04791-P |
| 26 28 | (11) | ANGEL IN MY POCKET
One To One - WEA/Bon Air - 92-87397-P
(LP) Forward Your Emotions - 25-25811-P | 60 62 | (7) | THE KEY
Eroli Starr - A&M - AM-701-W
(LP) N/A | 93 93 | (5) | WHO'S LEAVING WHO
Anne Murray - Capitol 5576-F
(LP) Something To Talk About - SJ-12466-F |
| 27 36 | (6) | I CAN'T WAIT
Nu Shooz - Atlantic - 78-94467-P
(LP) Poolside - 78-16471-P | 61 64 | (9) | PRETTY IN PINK
Psychedelic Furs - A&M - AM-2826-W
(LP) Pretty In Pink/Soundtrack - SP 5113-W | 94 NEW | PATIO LANTERNS
Kim Mitchell - Alert - BDS-514-Q
(LP) Shalin Like A Human Being - BD-1004-Q | |
| 28 37 | (5) | WHO'S JOHNNY
El DeBarge - Gordy - 1842GF-J
(LP) El DeBarge - 6181GL-J | 62 57 | (14) | I DO WHAT I DO
John Taylor - Capitol 5561-F
(LP) 9: Weeks/Soundtrack - SV-12470-F | 95 97 | (2) | AIN'T NOBODY EVER LOVED YOU
Aretha Franklin - Arista AS1-94-4-N
(LP) Who's Zoomin' Who - ALB-8286-N |
| 29 29 | (14) | WHY CAN'T THIS BE LOVE
Van Halen - Warner Bros - 92-87407-P
(LP) 5150 - 92-52941-P | 63 73 | (3) | LIKE A ROCK
Bob Seger - Capitol 5592-F
(LP) Like A Rock - ST-12398 | 96 NEW | IN THE SHAPE OF A HEART
Jackson Browne - Asylum - 96-96437-P
(LP) Lives In The Balance - 96-045-1-P | |
| 30 33 | (11) | BAD BAD BOY
Haywire Attic - AT-335-W
(LP) Bad Boys - LAT-1220-W | 64 74 | (3) | LOVE TOUCH
Rod Stewart - Warner Bros 92-8668-P
(LP) Rod Stewart - 92-54461-P | 97 NEW | SECRET SEPARATION
The Fixx - MCA - 52832-J
(LP) Walkabout - MCA-5705-J | |
| 31 24 | (19) | DON'T FORGET ME (When I'm Gone)
Glas Tiger - Capitol 72992-F
(LP) The Thin Red Line - ST-6527-F | 65 69 | (7) | ALL THE THINGS SHE SAID
Simple Minds - Virgin - VS-1311-W
(LP) Once Upon A Time - VL-2342-W | 98 NEW | RIGHT BEHIND YOU
Billy Newton-Davis - Columbia C4-7161-H
(LP) Love Is A Contact Sport - PCC-80112-H | |
| 32 19 | (16) | KISS
Prince - Paisley Park - 92-87517-P
(LP) Parade - 92-53951-P | 66 68 | (4) | IF YOUR HEART ISN'T IN IT
Atlantic Starr - A&M - AM-2822-W
(LP) As The Band Turns - SP-5019-W | 99 NEW | IS YOUR LOVE STRONG ENOUGH
Bryan Ferry - MCA - MCA-52788-J
(LP) Legend/Soundtrack - MCA-6185-J | |
| 33 25 | (13) | MOVE AWAY
Culture Club - Virgin - VS-1306-W
(LP) From Luxury To Heartache - VL-2374-W | 67 72 | (4) | IF SHE KNEW WHAT SHE WANTS
Bangles - Columbia 38-05886-H
(LP) Different Light - FC-40039-H | 10 98 | (4) | WHERE DO THE CHILDREN GO
Hooters - Columbia - 38-05854-H
(LP) Nervous Night - FC-39912-H |
| 34 27 | (21) | NIKITA
Elton John - Geffen - 92-88007-P
(LP) Ice On Fire - XGHS-24077-P | | | | | | |

COVER STORY

Dwight Yoakam - honky tonks his way up charts

The style of music played by Dwight Yoakam is honky tonk or hillbilly boogie - or just pure hillbilly - "and those 3 terms are all interchangeable," says Yoakam.

This traditional form of country music is currently sweeping through the U.S. and Canada, and has even gained a strong following in the U.K.

Yet, previous to signing with the Reprise label (his labelmates include: Jesus & The Mary Chain, a-ha, and The Dream Academy), Yoakam was opening for such country acts as The Blasters, Los Lobos, and Lone Justice.

Last year, while touring with those

Boulevard signs Tapps to recording deal

Tapps, a Toronto-based band and winner of this year's Black Music Award as Group Of The Year, (see RPM June 7/86), have released their debut album on the Boulevard label, the result of a 1985 signing. The self-titled album features 9 songs, including Runaway, and My Forbidden Lover, both of which were previously released in 7" and 12" formats by Power Records. The album also includes Hurricane, and In The Heat Of The Night, which are on Boulevard's latest Double A side 12" single.

As an added bonus, the album package also includes a limited edition (5,000 copies only) of a 12" single featuring a re-recorded version of My Forbidden Lover, and the '86 remix of Runaway.

The other 5 tracks are new productions, aimed at Top 40 radio, with 12" versions to be released over the next year.

Tapps comprises Alan Coelho, Candy Berthiaume, and Tony Dacosta. Besides the BMAC win above, they also won in this same category in 1985, and that same year won a CASBY nomination in the Group Of The Year category.

Tapps are no strangers when it comes to record sales. They have sold more than 80,000 copies of their 12" singles of Forbidden Lover and In The Heat Of The Night in Canada, and have attained gold status in Mexico for My Forbidden Lover and Runaway. They are expecting to cash in on record sales in the Netherlands where, after their highly touted 1984 tour of that country, My Forbidden Lover and Runaway were released through C.N.R.

The band has developed what is described as "a very strong club following," in Florida and California where they toured extensively during '85 and '86.

Coming up for the band is an appearance on this year's CFTO-TV Telethon for Toronto's Children's Hospital (June 15). They will also appear at NYC's Saint (July 14) for the opening of The New Music Seminar.

Boulevard is also looking to release Tapps album product throughout Europe and, "based on initial negotiations, their first American release." A video is also in the works.

groups through California, Yoakam released a self-financed EP entitled Guitars, Cadillacs, Etc. Etc., to a response quite unexpected. "The record was played on nothing but college and alternative radio," Yoakam recalls. "And you know it didn't hurt us being played after the Dead Kennedy's or the Meat Puppets."

Therefore, after releasing his debut album (under the same title) this year, he admits, "We were more concerned with accessing mainstream country than AOR." His concerns proved to be unfounded - his first single, Honky Tonk Man, currently sits in the Top 10 of RPM's Country 60.

In country music circles, Yoakam is attracting a younger demographic audience and he maintains "there has never been an age barrier with what we do . . . we play traditional country music."

He continues with "and whether we're playing with Husker Du or George Jones, Dwight Yoakam shows up and plays Dwight Yoakam - and that's the key to our success. We're just out there doing a pure form of music and doing it in the most unadulterated manner that we can do it in."

RECORDS TO RADIO

It's time to party on the patio (Lanterns that is...)

by Lisa Zbitnew
Managing Director
Alert Music Inc.

This is a Patio Lantern. Most of you have seen one, but, beginning this week, all of you will be hearing one. Patio Lanterns, by Kim Mitchell, that is.

Yes. The song. Patio Lanterns. The new single from the long-awaited Kim Mitchell album. Ships this week in a patio sleeve. Promises to be the biggest trend since plastic pink flamingos. The lanterns, that is. The song - well it promises even bigger things.

The album will follow on June 13th. Entitled Shakin' Like A Human Being, this is the follow-up to akimbo logo Kim's 1984 debut release (currently just sitting under the double platinum mark). The new ten-song album includes something for everyone, from passionate ballads, to rock and roll fiery enough to blister the paint on your office walls. It was digitally mixed and mastered and self-produced by Kim.

...Good news for Kim on the worldwide front as well - Atlantic Records has signed Kim Mitchell for the world, excluding Canada. The Patio Lanterns single and the album will ship in the U.S. simultaneously with Canada. Judging from the initial response, this could be the record that breaks the continent wide open for Mr. Mitchell...



Lisa Zbitnew

However, Yoakam doesn't want to ignore his college and AOR following. "We'll never turn our backs on that audience," says Yoakam. "and that's where Jim Ed Norton (Warner's Nashville VP) showed enormous integrity by striking up the deal with Reprise. That allows us to remain close and maintain those ties with college and AOR radio."

He goes on to point out, "I think there is a definite affinity to rock 'n' roll, albeit sometimes subconscious, to a pure honky tonk because, after all, honky tonk is the white parent of rock 'n' roll."

He continues with "Even back in the '30s, there were country records cut in Nashville that had 'rock' in the title. Good Rockin' Mama was on Bluebird Records in 1936, and Bill Monroe was essentially doing hillbilly boogie when he did Rocky Road Blues."

There are 2 covers on the Yoakam album that bear mentioning, notably Hank Williams' My Buckets Got A Hole In it, and Ring Of Fire by Johnny Cash. "These songs illustrate our respect for 'the golden era' of country music," says Yoakam, "the late '50s through the early '60s."

With regard to the Cash classic, Yoakam suggests, "Our music deservedly transcends a lot of boundaries - like Johnny Cash did in the late '50s - and I just want to take this music to as many people as I can."

...A Canadian tour is currently in the works for Kim in association with Skarrat Productions and Labatt's Blue Live. The tour will span 35 Canadian cities coast to coast. Already confirmed is Toronto's Kingswood Music Theatre (cap 14,500), July 26th and 27th (the second show has just been announced due to popular demand) and an EXPO '86 play, on August 25th. Additional dates will be announced shortly.

Also on tour are Alert Recording artists The Box. Having just completed a very successful series of shows in Ontario, the band is swinging out east for a week. An appearance at Expo will follow (June 25th) and then the band will play their way back through the west. Their album, All The Time, All The Time, All The Time... is just short of gold in Canada, and gains toward that mark are being made by their current single My Dreams Of You (playlisted everywhere, and now charting across the country). Future plans for The Box include studio work late this summer, and a tentative album release for their 3rd LP in the fall of this year.

Alert Records is pleased to announce its first European license signing with Belgium's act 2BELGEN. Their current single, entitled Lena, has already achieved Top 10 status at radio and club level in their home country, as well as in France, Holland, Germany and Switzerland. The 12" extended mix has been serviced to Canadian clubs and is already receiving great response. The coinciding 7" single will ship to radio in 2 weeks time.

That's about it from the Alert front. Two new signings are currently in the works, and will be announced later this summer.

In the meantime, keep on Shakin'!...

THE FIXX

WALKABOUT

MCA 5705



FEATURING

“SECRET SEPARATION“

52832

R & R - CHR # 145/17
R & R - LP # 9*
R & R TRACK # 4*

CANADIAN AIRPLAY

CFOX #17, CFMI, CJAY, KIK FM #17, CILA FM,
CITI FM, KX 96, CHUM FM, Q107 #16, CFNY, FM96,
CHOM FM, CHEZ FM #18, CJMF, OZ FM #19, C-100,
Q104 #15.

CHUM, CK01, AM106, CJBK, CFGO,
MUCH MUSIC, VIDEO HITS

LIVE DATES

- SPECIAL GUEST FOR MOODY BLUES
JUNE 25 LE COLISEE QUEBEC CITY
JUNE 26 CIVIC CENTRE OTTAWA
JUNE 27 THE FORUM MONTREAL
JUNE 28 KINGSWOOD TORONTO

● TALKABOUT THE FIXX

½ HOUR RADIO SPECIAL & ½ HOUR OPEN ENDED
INTERVIEW DISC AVAILABLE FOR RADIO
2ND WEEK IN JUNE.

MCA

MCA RECORDS & CASSETTES

RPM 100 ALBUMS

The following codes are a key to record or cassette format:
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 QUALITY - M
 RCA - N
 WEA - P

- | | | |
|--|--|--|
| <p>1 1 (54) WHITNEY HOUSTON
Whitney Houston (Arista)
AL8 8212 N (Cassette ACB 8212 N)</p> <p>2 2 (14) ROBERT PALMER
Riptide (Island)
ISL 1066 J (Cassette ISC 1066-J)</p> <p>3 3 (10) PET SHOP BOYS
Please (EMI America)
PW-17-93-F (Cassette 4PW 17193 F)</p> <p>4 4 (12) VAN HALEN
1550 (Warner Bros.)
S2 52941 F (Cassette 92-5294-F)</p> <p>5 5 (11) BOB SEGER
Like A Rock (Capitol)
ST 12398 F (Cassette 4XT 12398 F)</p> <p>6 6 (12) ROLLING STONES
Dirty Work (Rolling Stone)
OC 40250 H (Cassette OCT 40250 H)</p> <p>7 7 (18) PRETTY IN PINK
Soundtrack (A&M)
SP 5113-W (Cassette CS 5113 W)</p> <p>8 8 (16) GLASS TIGER
The Thin Red Line (Capitol)
ST-6527 F (Cassette 4XT-6527 F)</p> <p>9 9 (14) JENNIFER RUSH
Jennifer Rush (Epic)
FE 40291 H (Cassette FET 40291-H)</p> <p>10 20 (6) BILLY OCEAN
Love Zone (Jive)
JV 90741 H (Cassette JVT 90741 H)</p> <p>11 10 (29) MR. MISTER
Welcome To The Real World (RCA)
NFL1 8045 N (Cassette NFK1 8045 N)</p> <p>12 11 (10) PRINCE + THE REVOLUTION
Parade (Paisley Park)
92 53951 P (Cassette 92 5395A P)</p> <p>13 13 (66) PHIL COLLINS
No Jacket Required (Atlantic)
78 12401 P (Cassette 78-1240A P)</p> <p>14 12 (48) HEART
Heart (Capitol)
ST 12410-F (Cassette 4XT 12410 F)</p> <p>15 18 (8) SIMPLY RED
Picture Book (Elektra)
96 04521 P (Cassette 96 0452A P)</p> <p>16 14 (53) DIRE STRAITS
Brothers In Arms (Vertigo)
VOG 1 3357 Q (Cassette VOG4 13357-Q)</p> <p>17 17 (18) HONEYMOON SUITE
The Big Prize (WEA)
25 28241 P (Cassette 25 2824A P)</p> <p>18 16 (17) LEVEL 42
World Machine (Polydor)
POLR 2009 Q (Cassette POLR4-2009 Q)</p> <p>19 15 (24) THE CULT
Love (Vertigo)
VOG 1 3365 Q (Cassette VOG4 1 3365 Q)</p> <p>20 19 (14) TALK TALK
The Colour Of Spring (EMI America)
ST-1719-F (Cassette 4XT-1719-F)</p> <p>21 23 (22) MIKE & THE MECHANICS
Mike & The Mechanics (Atlantic)
78 12871-P (Cassette 78 1287A P)</p> <p>22 27 (7) THE ART OF NOISE
In Visible Silence (Chrysalis)
CHS 4152B J (Cassette CHSC 4152B-J)</p> <p>23 22 (10) JULIAN LENNON
Secret Value Of Daydreaming (Atlantic)
78 16401-P (Cassette 78-1640A P)</p> <p>24 21 (38) JOHN COUGAR MELLENCAMP
Scarecrow (Riva)
RVL5 7505 Q (Cassette RVL54 7505 Q)</p> <p>25 24 (31) INXS
Listen Like Thieves (Atlantic)
78 12771-P (Cassette 78 1277A P)</p> <p>26 32 (7) HOWARD JONES
Action Replay (WEA)
96 04661 P (Cassette 96 0466A P)</p> <p>27 26 (18) BANGLES
Different Light (Columbia)
FC 40039 H (Cassette FCT 40039 H)</p> <p>28 39 (9) JANET JACKSON
Control (A&M)
SP 5106-W (Cassette CS 5106 W)</p> <p>29 29 (21) FINE YOUNG CANNIBALS
Fine Young Cannibals (IRS)
IRS 5683 J (Cassette IRSC 5683 J)</p> <p>30 25 (23) FALCO
Falco 3 (A&M)
SP 9124 W (Cassette CS 9124 W)</p> <p>31 28 (28) SADE
Promise (Portrait)
FR-40263 H (Cassette FRT-40263 H)</p> <p>32 31 (32) SIMPLE MINDS
Once Upon A Time (Virgin)
VL-2342-W (Cassette VL4 2342-W)</p> <p>33 30 (28) ELTON JOHN
Ice On Fire (Geffen)
XGHS-24077 P (Cassette XM5 24077 P)</p> <p>34 34 (11) CULTURE CLUB
From Luxury To Heartache (Virgin)
VL-2374 W (Cassette VL4-2374-W)</p> | <p>35 36 (11) JOE JACKSON
Big World (A&M)
SP 6021-W (Cassette CS 6021 W)</p> <p>36 48 (4) PATTI LABELLE
Winner In You (MCA)
MCA 5737 J (Cassette MCAC-5737-J)</p> <p>37 55 (4) PETER GABRIEL
So (Geffen)
XGHS 24088-P (Cassette M5 24088 P)</p> <p>38 44 (5) LUBA
Between The Earth And The Sky (Capitol)
ST 12472 F (Cassette 4XT 12472-F)</p> <p>39 37 (15) DAN SEALS
Won't Be Blue Anymore (EMI America)
ST 17166 F (Cassette 4XT 17166 F)</p> <p>40 40 (11) JUDAS PRIEST
Turbo (Columbia)
OC 40158 H (Cassette OCT 40158 H)</p> <p>41 33 (26) STEVIE NICKS
Rock A Little (Modern)
79 04791 P (Cassette 79 0479A P)</p> <p>42 35 (18) FEARGAL SHARKEY
Feargal Sharkey (Virgin)
VL 2346 W (Cassette VL4 2346 W)</p> <p>43 43 (18) OZZY OSBOURNE
The Ultimate Sin (CRS)
OZ-40026-H (Cassette OZT 40026 H)</p> <p>44 38 (10) DOUBLE
Blue (Polydor)
POLR 2010-Q (Cassette POLR 2010-Q)</p> <p>45 51 (6) JOURNEY
Raised On Radio (Columbia)
OC 39936 H (Cassette OCT 39936 H)</p> <p>46 45 (32) ZZ TOP
Afterburner (Warner Bros.)
S2 53471 P (Cassette 92 5342A P)</p> <p>47 47 (7) DEPECHE MODE
Black Celebration (Sire)
S2 54291 P (Cassette 92 5429A P)</p> <p>48 46 (10) SLY FOX
Let's Go All The Way (Capitol)
ST 12367 F (Cassette 4XT *12367-F)</p> <p>49 49 (34) STARSHIP
Knee Deep In The Hoopla (RCA)
BXL1 5488 N (Cassette BXX 1 5488-N)</p> <p>50 42 (45) a-ha
Hunting High And Low (Warner Bros.)
92 53001-P (Cassette 92-5300A P)</p> <p>51 58 (5) GTR
GTR (Arista)
AL8-8400-N (Cassette ALK-8400-N)</p> <p>52 56 (5) M+M
The World Is A Ball (Current)
WAVE 6 N (Cassette WIND 6 N)</p> <p>53 41 (26) BARBRA STREISAND
The Broadway Album (Columbia)
OC 40092 H (Cassette OCT 40092 H)</p> <p>54 50 (6) MOODY BLUES
The Other Side Of Life (Threshold)
PDS1-6428-Q (Cassette PDS41-6428-Q)</p> <p>55 52 (17) ELO
Balance Of Power (CBS)
FZ 40048 H (Cassette FZT 40048-H)</p> <p>56 53 (15) ATLANTIC STARR
As The Band Turns (A&M)
SP 5019 W (Cassette CS 5019-W)</p> <p>57 57 (21) MIAMI SOUND MACHINE
Primitive Love (Epic)
FE-40131 H (Cassette FET 40131 H)</p> <p>58 54 (12) KATRINA AND THE WAVES
Waves (Arista)
LAT 1221 W (Cassette CAT 1221 W)</p> <p>59 72 (4) OUTFIELD
Play Deep (Columbia)
FC 40027 H (Cassette FCT 40027 H)</p> <p>60 73 (4) LOU REED
Mistral (RCA)
AFL1 7190-N (Cassette AFK 1 7190 N)</p> <p>61 61 (50) COREY HART
Boy In The Box (Aquarius)
AQR 539 F (Cassette 4AQ-539 F)</p> <p>62 62 (13) JACKSON BROWNE
Lives In The Balance (Asylum)
96-04571 P (Cassette 96 0457A P)</p> <p>63 71 (4) NEIL DIAMOND
Headed For The Future (Columbia)
OC 40368 H (Cassette OCT 40368-H)</p> <p>64 59 (26) PETE TOWNSHEND
White City (Arista)
FZ 40731 P (Cassette 79-0473A P)</p> <p>65 66 (13) FABULOUS THUNDERBIRDS
Tuff Enuff (CBS)
FZ 40304 H (Cassette FZT 40304 H)</p> <p>66 63 (18) CATS CAN FLY
Cats Can Fly (Epic)
PEC 80108-H (Cassette PECT 80108-H)</p> <p>67 57 (14) CHARLIE SEXTON
Pictures For Pleasure (MCA)
MCA 5629 J (Cassette MCAC 5629 J)</p> | <p>68 68 (14) ALABAMA
Greatest Hits (RCA)
AHL11-770-N (Cassette AHK1-7170-N)</p> <p>69 70 (30) DREAM ACADEMY
The Dream Academy (Warner Bros.)
92-52651-P (Cassette 92-5265A-P)</p> <p>70 60 (19) ANNE MURRAY
Something To Talk About (Capitol)
SJ 12466-F (Cassette 4XJ-12466-F)</p> <p>71 83 (3) CHALK CIRCLE
The Great Lakes (Duke Street)
DSR 41024-P (Cassette DSR4 41024-P)</p> <p>72 84 (3) THE FIXX
Walkabout (MCA)
MCA - 5705-J (Cassette - MCAC-5705-J)</p> <p>73 77 (8) HAYWIRE
Bad Bad Boys (Arista)
LAT-1220-W (Cassette CAT-1220-W)</p> <p>74 NEW GENESIS
Invisible Touch (Atlantic)
78-16411-P (Cassette 78-1641A-P)</p> <p>75 54 (12) METALLICA
Master Of Puppets (Elektra)
96-04391-P (Cassette 96-0439A-P)</p> <p>76 76 (10) JOE COCKER
Cocker (Capitol)
ST-12394-F (Cassette 4XT-12394-F)</p> <p>77 65 (48) HOOTERS
Nervous Night (Columbia)
FC-39912-H (Cassette FCT-39912-H)</p> <p>78 69 (81) BRYAN ADAMS
Reckless (A&M)
SP-5013-W (Cassette CS-5013-W)</p> <p>79 90 (2) EL DEBARGE
El DeBarge (Gordy)
GOR-6181-J (Cassette GORC-6181-J)</p> <p>80 82 (7) CROSSROADS
Soundtrack (Warner Bros.)
92-53991-P (Cassette 92-5399A P)</p> <p>81 73 (30) THE CARS
Greatest Hits (Elektra)
96-04641-P (Cassette 96-0464A-P)</p> <p>82 79 (14) ELVIS COSTELLO SHOW
King Of America (Columbia)
FC 40173-H (Cassette FCT 40173-H)</p> <p>83 74 (20) BRUCE COCKBURN
World Of Wonders (True North)
TN 66-H (Cassette TNT-66-H)</p> <p>84 88 (4) KROKUS
Change Of Address (Arista)
AL8-8402-N (Cassette ACB-8402-N)</p> <p>85 85 (44) ARETHA FRANKLIN
Who's Zoomin' Who (Arista)
AL8-8286-N (Cassette ACB-8286-N)</p> <p>86 92 (2) BILL COSBY
Those Of You With Or Without Children (Geffen)
XGHS-24104-P (Cassette M5-24104-P)</p> <p>87 87 (19) THE BOX
All The Time (Alert)
BD-1003-Q (Cassette BD4-6629-Q)</p> <p>88 86 (13) JIM FOSTER
Power Lines (RCA)
NFL1-8056-N (Cassette NFK1-8056-N)</p> <p>89 89 (3) PHILIP BAILEY
Inside Out (Columbia)
FC 40209-H (Cassette FCT 40209-H)</p> <p>90 NEW NU SHOOUZ
Poolside (Atlantic)
78-16471-P (Cassette 78-1647A P)</p> <p>91 96 (2) JEFFREY OSBORNE
Emotional (A&M)
SP-5103-W (Cassette CS-5103-W)</p> <p>92 NEW BOX OF FROGS
Strange Land (Epic)
FE-39923-H (Cassette FET-39923-H)</p> <p>93 93 (5) JERMAINE STEWART
Francis Romance (Virgin)
VL-2265-W (Cassette VL4-2365-W)</p> <p>94 95 (2) RAMONES
Animal Boy (Sire)
92-54331-P (Cassette 92-5433A P)</p> <p>95 94 (8) BONNIE TYLER
Secret Dreams-Forbidden Fire (Columbia)
OC 40312-H (Cassette OCT 40312-H)</p> <p>96 97 (2) EYE EYE
Just In Time To Be Late (Duke Street)
DSR-31025-P (Cassette DSR4-31025-P)</p> <p>97 NEW TOP GUN
Soundtrack (Columbia)
SC-40323-H (Cassette SCT 40323-H)</p> <p>98 91 (9) CARROLL BAKER
Hymns Of Gold (Quality)
QRSF-1005-M (Cassette QRSPC-1005-M)</p> <p>99 98 (13) JERMAINE JACKSON
Precious Moments (Arista)
AL8-8277-N (Cassette ACB-8277-N)</p> <p>100 99 (7) LEGEND
Soundtrack (MCA)
MCA 6165-J (Cassette MCAC 6165-J)</p> |
|--|--|--|



~~WEEK~~ AT A GLANCE A

Artist



Single



Produced by Don Was

VS 1300

Sunday

Monday

Tuesday

Wednesday

Thursday

Friday

Saturday

Sunday

Monday

Tuesday

Wednesday

Thursday

Friday

W **EAK 1** *W* **EAK 2** *W* **EAK 3** *W* **EAK 4**

CKOI

CFTR

CKFM

CKXL

CHFM

K-LITE

97 KISS



Medium Rotation

C 100

CHOI FM

CHUM AM

FM 96

CHED

CKPG

CJCB

CIHI

CKMF

CHRC

CFGO

CHUM FM

CKLC

CFRW

CJAY FM

CFOX

CFRA

CJBK

CKPT

CJCH

CFBC

CJYC FM

OZ FM

CKXM

CFLS

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"Our product is 'fashion' and very topical"

by Peter S. Parrish,
Vice President National Marketing,
Sound Insight Limited.

It is becoming increasingly evident to me that not only must the music industry continue its movement toward sensible marketing disciplines, but that our rate of maturation must accelerate. We should become even more aggressive and sophisticated in our presentation and promotion to the general public.

We have experienced an erosion of our traditional consumer base with the regrettable rise of the "lapsed buyer". Today's lapsed buyer was our high-volume consumer of 10 and 20 years ago. His purchasing frequency has dropped dramatically and the next generation is simply not populous enough to replace the lost volume. While continuing to serve the needs of our current consumer, we must also recapture our lapsed buyer.

We should not assume the lapsed buyer has lost interest in music as a leisure time activity. Nor is our problem that he no longer has disposable dollars to spend. If you consider the growing success of most leisure time



Peter Parrish

product categories, it becomes apparent that the current infrequency of his music purchases is our industry's problem.

We must collectively work to re-create the sense of "necessity" in purchasing music on a regular basis. Our product is "fashion", and very topical. We offer an incredible entertainment value when considering the hours of enjoyment to be gained from a single record or tape purchase. And, music remains the universal backdrop to all social activity.

In pursuing the lapsed buyer, the infrequent buyer, the adult buyer, it is critical that our "marketing" presents the characteristics and advantages that he (or she) will find attractive. A long-term value statement is always important. I am not talking about the cheapest price on the street. I mean, instead, a description of the opportunity for years of listening pleasure contained in a single record or tape being offered at a very affordable price.

Every bit as important as the value state-

Van Halen's 5150 scores double platinum

The skeptics were wrong, and the WEA people would like to rub their noses in it. Sammy Hagar, who replaced David Lee Roth as lead singer for Van Halen, had enough magic to bring this group back into sales and chart prominence. Their 5150 album has gone double platinum in Canada (200,000 units sold), and WEA have been quick to release Dreams as the follow-up single to Why Can't This Be Love, which should attract even more sales.

It's expected that Van Halen will be touring Canada some time this year.

In the meantime, David Lee Roth's first solo album, Eat 'Em And Smile, which was produced by Ted Templeman, is scheduled for release in Canada early July.

ment, we must convey a mood and an atmosphere that will help the customer see himself in a pleasurable setting, having the time of his life, listening to our music. The point-of-sale material created in support of new release product is an ideal vehicle to carry this dynamic message. We sell a fashionable product, and we must create some of the fantasy that fashion merchandise always provides.

Finally, I ask the industry to consider the current swing in radio programming to the "lite rock, old favourites" sound. Radio certainly is fashion and we should be capitalizing on the sales opportunities provided through this "contemporary"/oldies format. We have quality catalogue product available, but we cannot continue to expect it to sell itself. The supplier must create incentives for the retailer to promote these proven sellers and the retailer must re-create the fantasy/fashion.

The problem is small, our opportunity is immense!

Joel's Modern Woman on LP and soundtrack

Billy Joel's recently released Modern Woman single will be included on his new studio album, The Bridge, as well as the CBS soundtrack of Ruthless People. The latter, a comedy, stars Bette Midler and Danny DeVito.

The studio album, Joel's first in 2 years, is not expected to be released until late July or early August. Joel's last studio album was Innocent Man, issued in 1984. CBS followed up this LP with a Greatest Hits package. The Bridge contains a duet of Joel and R&B legend Ray Charles.

The film's title track, co-written by Mick Jagger, Daryl Hall and Dave Stewart of Eurythmics, is performed by Jagger. Also featured on the soundtrack are Paul Young, performing Wherever I Lay My Hat, and Dance Champion by Kool & The Gang.

Chalk Circle firm cross-Canada tour dates

Duke Street's Chalk Circle are currently touring Ontario in support of their debut album, The Great Lake, from which April Fool was taken as a single. With the one exception of opening for Brian Setzer in Montreal, the band has never toured outside Ontario "and it will be like starting over again," says bassist Brad Hopkins.

Other, out-of-Ontario dates are Winnipeg (June 10), Regina (11), Calgary (12 & 13 & 24), Edmonton (14 & 25), Vancouver (16 & 19), and Victoria (20 & 21).

The tour winds down with dates in Toronto (July 1), Montreal (4 & 5), and Quebec City (9).

Gabriel scores gold for So in Canada first

Peter Gabriel's latest solo album, So, has more than met the expectations of the WEA people. Only 9 days after release, the album has sold in excess of 50,000 copies, which is gold in Canada.

Canada is the first country in the world to hit gold status with the Gabriel release, which is already in the top 40 of the RPM 100 after only 4 weeks of charting. His single, Sledgehammer, which was taken as the first single from the album, is moving quickly up the RPM 100 singles chart.

So is Gabriel's first studio album since Security, released 4½ years ago, and which went platinum in Canada.

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Apply in writing by June 20th to:

Search Committee
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Suite 330
144 Front Street West
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VideoFACT gives nod to 14 video applicants

Bernie Finkelstein, Chairman of VideoFACT, has announced the awarding of \$47,500 to 14 successful applicants out of 73 submissions. VideoFACT is a foundation created by the MuchMusic Network and administered by the Canadian Independent Record Production Association (CIRPA) to assist in the production of music videos in Canada.

Successful applicants from VideoFACT's 8th jury meeting were:

Sword, for Follow The Wheel, the first single from their Aquarius LP, Metalized. Robert Ditchburn will direct the video for the Montreal-based band.

Ras Lee Morris for Moonlight Lover from his Reggae Vibes mini-EP. Jim Lewis will be in charge of direction.

Haywire off on tour of Maritime centres

Attic's Haywire, currently making good chart news with their Bad Bad Boy album and single, are currently playing dates throughout the Maritimes.

With a heavy promotion assist from Bruce Hudson Productions, the band played Sydney, New Castle, Fredericton, Sussex, and Bridgewater, and are at The Regent in Summerside, P.E.I. from June 9 through 11.

This date is followed by Chatham (12), Charlottetown (13), Rexton (14), Dalhousie (18), Mr. C's in Sturgeon P.E.I. (19), the Windsor High School (20), Surrey (21), Whycocomagh High School in Cape Breton (23), Lower Sackville (24), Moncton (26), Baddeck High School in Cape Breton (27), and the Mill River Park in P.E.I. (28).

Attic's Nylons firmed for Canadian & U.S. dates

The Nylons, having just played 2 shows at Toronto's Roy Thomson Hall (June 6), will be playing dates from New York west to Denver, back to Ontario and west again to Prince George - all within a 30 day period.

They are playing New York's Bottom Line (June 10 & 11), followed by the Berklee Performance Centre in Boston (14), the Utah Arts Centre in Salt Lake City (27), and Denver's Red Rocks (28).

July dates begin with the Summerfest in Milwaukee (3-4), followed by Barrie, Ont. at Molson Park (6), the Expo Theatre in Vancouver (16-18), and Prince George's Vanier Hall (19).

The Nylons are currently on release with their Attic single, The Lion Sleeps Tonight, which has been picking up favourable action in the U.S. Their Seamless album has also scored well in the U.S. Besides the Seamless album, the popular a cappella quartet are still active with One Size Fits All and their self-titled album. Videos available are Combat Zone, Take Me To Your Heart, and That Kind Of Man.

It should be noted that Seamless is also available on compact disc.

Wayne Thompson of Headquarters Entertainment is looking after the group's tour dates.

Eugene Ripper (a.k.a. Bruce Charlap) for Peking Hop from his upcoming independent album project. The video verite production will be directed by Leonard Farlinger for Litost Films. Ripper is a Toronto-based singer/songwriter.

Daryl Burgess and The Rhythm Snakes for Walking On Water. Burgess was a runner up in Vancouver's Spotlight '86 contest. This track will be included in the MCA compilation album. The video will be directed by Tom Fillingham for Derek Cie Productions.

Passion Storey for Forbidden Games, which was produced by Ian Thomas. The songwriting duo are from Cedar Valley, Ont. The video will be directed by Robert Campbell.

Chalk Circle for Me Myself And I, the second single from their Duke Street mini-LP, The Great Lake. Michael Amo will direct for Fearless Films. Chalk Circle is based in Toronto.

The Connection for Crusaders to be directed by Robert Fresco for Pretty Pictures. Michael Fonfara and Joe Mavety are the Toronto-based Connection. They are looking for a record deal.

Colin Linden for Heave That Shovel from his Stony Plains LP, The Immortals. Robert Fresco will direct for Pretty Pictures.

Celine Dion for Fais ce que tu voudras (Do As You Will) from her T.B.S. album, Les chansons en or. Francois Girard will direct for JPL Productions Montreal.

L'etranger for Trail Of Tears to be directed by Al Maciulis for Fearless Films. The Toronto-based band is looking to sign a label deal.

Gwen Swick for Here I Stand, which was

Paylode's Wright among Children's Miracle stars

The producers of The Children's Miracle Network Telethon were apparently so impressed with the lyrical content and vocal quality of Priscilla Wright's Pure Love single, they asked her to take part in their annual telethon (May 31). The telethon was available to 80 percent of television viewers in the U.S. and 70 percent in Canada and starred many of the big names in pop, rock and country.

These included John Schneider, Marie Osmond, Lionel Richie, Lou Rawls and many more.

This year the telethon was international in scope, covering not only Canada and Mexico but Europe and Australia with some feed into Japan.

Wright, who records for the Kansas-based Paylode label, was introduced for her portion of the show by fellow Canadian Rich Little. They were the only Canadians on the show.

Pure Love, recently released in the U.S., has been picking up impressive adds on U.S. pop stations and Paylode's Frank Fara expects a good run.

Being readied for a Canadian follow-up to Pure Love is Hungry, written by Los Angeles songwriter Allan O'Day. The single was produced in Toronto and qualifies as being 2-parts Cancon.

produced by Dave Tyson and Eddie Schwartz. The video for the Toronto-based singer, will be directed by Hall Train for Scenemaker Studios.

The Shuffle Demons, a Toronto "street band" for Spadina Bus, described as their "bop-rap" tune. The video will be directed by John Gunn. This band is also looking for a record deal.

Sylvie Tremblay for Je voudrais voir la mer (I'd Like To See The Ocean), released on Kebec Disc. The video will be directed by Nicole Giguere for Video Femmes. Tremblay resides in Quebec City.

Breeding Ground for Turn To Dust, from Tales Of Adventure, their release on the Fringe label. Colin Stayer will direct the video for Northland Pictures. This is a Toronto-based band.

There was a total of \$47,500 awarded for the 14 video projects.

As well, VideoFACT has also made a contribution to the prize package for the winner of Vancouver's Spotlight '86 contest. They will be financing the production of a video for the winning song by Twentieth Century, to be produced by Polaris Productions.

It should be noted that the VideoFACT application form has been up-dated and revised. New forms are available from the VideoFACT offices in Toronto and Vancouver.

Luba is big gainer on MuchMusic's Top 30

The big gainer on MuchMusic's Top 30 for June 6/86 is Luba's How Many (Rivers To Cross), up to No. 4 from No. 10. The single, taken from her Capitol album, Between The Earth & The Sky, has made exceptional gains up the RPM 100 singles chart and into the Top 30 after only 5 weeks of charting.

Also making an impressive move up the MuchMusic chart is Peter Gabriel's Sledgehammer, up to No. 12 from 17, and Glass Tiger's Thin Red Line, which moves from No. 22 to No. 18.

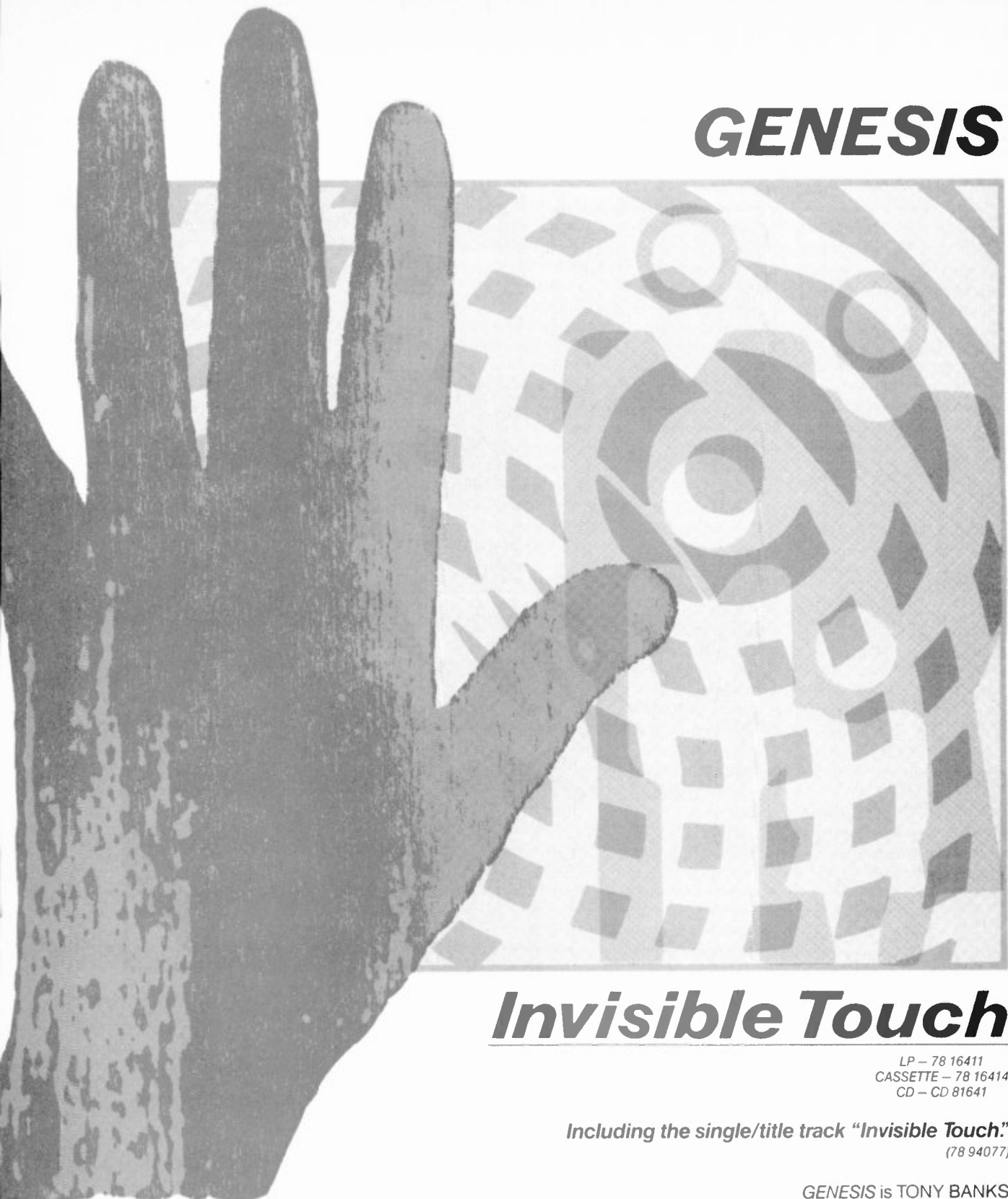
New adds this week are Your Wildest Dreams by The Moody Blues, in at No. 24, Secret Separation by The Fixx at No. 26, Chalk Circle's April Fool at No. 28, and Haywire's Bad Bad Boy at No. 30.

New adds include George Clinton's Do Fries Go With That Shake, Sam Cooke's What A Wonderful World, Invisible Touch by Genesis, La ballade de Jim by Alan Souchon, and In My Life by Neo A-4.



The big winners in the Corey Hart Hits A Million contest (l to r) Howard Pinkus, manager Discus Cote Vertu (store won \$2,000 for supplying winning ballot), Kim Lavoie and her mother Lynn (who won a 1959 MGA). The Lavoie's opted for the cash equivalent of \$12,700.00.

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CASSETTE - 78 16414
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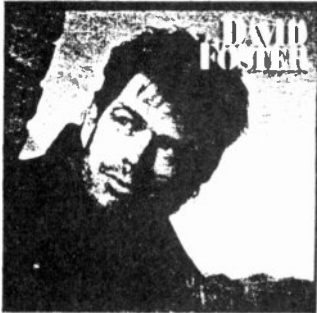


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WILD BLUE



DAVID FOSTER - Pop
 David Foster - Atlantic - 78 16421 P
 Contains Foster's Love Theme From St. Elmo's Fire, and the Theme From The Colour Purple, also the latest single, The Best Of Me, his duet with Olivia Newton John. Guesting musicians include Richard Page (Mr. Mister), Lee Ritenour, and The Chicago Horn Section. Gregory Hines provides "taps" on tapDance. Produced by Foster and Humberto Gatica. Canon (MA).

SKINNY PUPPY - Alternate
 Bites - Nettwerk - NTL-30002 F
 Debut release for Vancouver's Skinny Puppy, who have already made an impression in the U.S. market. Produced by Cevin Key and David Ogilvie. The surprise here is that this set isn't as hard or subversive as expected, though danceable and provoking. Previously independently released. Nice treatment of bass synth on Icebreaker and The Choke, both key tracks. Another possibility is Assimilate. Distributed by Capitol. Canon.

BRIAN ENO - Compilation
 More Blank Than Frank
 EG/Jem - EGLP-65-W
 Includes tracks written between 1973-77, from albums, Here Come The Warm Jets, Taking Tiger Mountain, Another Green World, and Before And After Science. Ex-Roxy Music's Phil Manzanera and Andy MacKay appear on several tracks. Also guesting are Robert Fripp, Phil Collins, and co-producer Rieft Davies

GTR - Pop/Rock
 GTR Arista - ALB 8400 N
 Steve Howe and Steve Hackett's collaborative effort, with the duo penning the majority of the tracks. When The Heart Rules The Mind culled as the first single, other key tracks include: The Hunter, Reach Out, Joe The Line and Imagining. Produced by Geoffrey Downes (Asia) at Townhouse Studios, London

SOUTHSIDE JOHNNY & THE JUKES - Pop
 At Least We Got Shoes Atlantic - 78 16541 P
 Although no single has been chosen yet, the LP contains 2 covers and numerous possibilities, including: Till The End Of The Night, I Can't Wait, Hard To Find and Tell Me. Produced by John Rollo and John Lyon (Southside Johnny) at The House Of Music in New Jersey.

PAUL KOSSOFF - Blues/Rock
 Blue Soul Island - ISL 21094 J
 Compilation double LP set from Free guitarist Paul Kossoff, who died 10 years ago. Includes classic tracks released by Free (but not All Right Now), Jim Capaldi and Kossoff's last band Bad Company. 3 tracks: Moonshine, Trouble On Double Time and Crossroads all recorded live at Sunderland Mayfair 1970 with Free vocalist Paul Rogers (Bad Company & The Firm) offer a tribute to what once was, yet can never be again. Also, includes a family tree, tracing Free to Mott The Hoople to Bad Company to Kossoff's Crawler.



MACHINATIONS - Pop/Rock
 Big Music - Epic - FE 40365 H
 Key tracks include Don't Take Me, One Step Closer, Predator, and Execution Of Love, as well as 2 Top 10 Australian hits, My Heart's On Fire, and No Say In It. The latter has been released as the first single. Producer was Julian Mendelsohn, known for his previous work with Nik Kershaw, Bronski Beat, and Frankie Goes To Hollywood (with Trevor Horn). Recorded in Australia.



JEFFREY OSBORNE - Pop
 Emotional - A&M - SP 5103 W
 Possible Canon with In Your Eyes, written by Michael Masser and Dan Hill. Room With A View penned by Eddie Schwartz and Adrienne Anderson. First single, You Should Be Mine, currently moving up the charts. Recorded at variety of studios with a variety of producers.



WILD BLUE - Pop/Rock
 No More Jinx - Chrysalis - CHS 41510 J
 Fire With Fire released as first single. Only You a very strong follow up possibility. Also key are Blue Daze, and Taboo. Produced by Gary Stevenson, Chas Sandford, and Michael Frontelli at variety of studios. Devic guitarist, Gene Black guests on number of tracks.



ROY BUCHANAN - Blues
 Dancing On The Edge - Alligator - AL-4747-P
 Produced by Buchanan, Bruce Iglauer, and Dick Shurman, this set contains Peter Gunn, the currently charting Art Of Noise hit. Buchanan's version is a blistering guitar attack. Delbert McClinton is featured on vocals on 3 tracks: The Chokin' Kind, You Can't Judge A Book By The Cover, and Baby, Baby.

PETER GORDON - Jazz/Funk
 Innocent CBS - FM 42098 H
 Set contains Diamond Lane, previously available on the Lust/Unlust label which was recorded by Gordon and David Van Tiegham's ensemble, the Love Of Life Orchestra (LOLO) in 1980. Other members in the band include Ned Sublette, Gnee Tyranny, David Byne, David Johnson and Laurie Anderson. Innocent features many guesting musicians among them: Elliott Easton, Tony Levin, and Lenny Pickett. Anderson is credited with co writing When The Devil Comes To Getcha. Produced by Gordon and Gary Lucas. Variety of studios

COBRA - Pop
 O.S.T. - Scotti Brothers SZ-40325 H
 The first single culled from the album is Voice Of America's Sons by John Cafferty And The Beaver Brown Band. Other artists appearing on the album include: Robert Tepper, Miami Sound Machine, Gladys Knight & Bill Medley and Jean Beauvoir. The latter now signed to a CBS solo contract after playing with the Plasmatics and the Miami Steve Van Zandt Band.



CONWAY TWITTY - Country
 Fallin' For You For Years
 Warner Bros - 92 54048 P
 It's been 30 years since Twitty has been pumping out the hits, and this package, co-produced by Twitty, Dee Henry and Ron Treat, is a typical example of what the "old boys" are still capable of. Includes his current single, Desperado Love, which was written by Michael Garvin and Sammy Johns. Also key are Jennifer Johnson And Me, and Only The Shadows Know.



JOHNNY CASH & WAYLON JENNINGS - Country
 Heroes - Columbia - FC 4037 H
 Can't go too wrong with a couple of winners like this. They are already making good moves up the chart with Even Cowgirls Get The Blues. Produced by Chips Moman. Also key are Kris Kristofferson's penning of Love Is The Way and Tom T. Hall's The Ballad Of Forty Dollars. Interesting treatment of Bob Dylan's One Too Many Mornings.

Top Canon SINGLES	Top Canon ALBUMS	Top Canon A/C SINGLES	Top Canon COUNTRY SINGLES
1 HOW MANY (Rivers To Cross) - Luba - Capitol	1 GLASS TIGER - Thin Red	1 OVER AND OVER - Neil Donell - Jewel	1 IN MY ARMS TONIGHT - Bootleg - Rana
2 APRIL FOOL - Chalk Circle - Duke Street	2 HONEYMOON SUITE - The Great Lake - WEA	2 ANGEL IN MY POCKET - One To One - WEA/Bon Aire	2 HE'S MY GENTLE MAN - Audie Henry - Canyon Creek
3 ANGEL IN MY POCKET - One To One - WEA/Bon Aire	3 LUBA - Between The Earth & Sky - Capitol	3 CRUE EMOTION - Rich Dodson - Merigold	3 TAKE A LITTLE CHANCE ON LOVE - Mercay Bros - MBS
4 BAD BAD BOY - Haywire - Attic	4 M+M - The World Is A Ball - Current	4 THE BEST OF ME - David Foster/Olivia Newton John - Atlantic	4 STEALER OF HEARTS - Ronnie Prophet - RCA
5 DON'T FORGET ME (When I'm Gone) - Glass Tiger - Capitol	5 COREY HART - Boy In The Box - Aquarius	5 DARLING YOU CAN TALK TO ME - Bill Candy - Mill Street	5 SOMETHING GOOD - Anita Perras & Tim Taylor - Tailspin
6 THIN RED LINE - Glass Tiger - Capitol	6 CATS CAN FLY - Cats Can Fly - Epic	6 BIRDS OF A FEATHER - The Steve Lennard Project - Urban	6 WHAT IF IT'S RIGHT - Family Brown - RCA
7 SONG IN MY HEAD - M+M - Current	7 ANNE MURRAY - Something To Talk About - Capitol	7 NO DOUBT ABOUT IT - Lowdown - Globe	7 CALL ME UP - Ree Palmer - Altair Four
8 HUNGRY EYES - Platinum Blonde - Columbia	8 CHALK CIRCLE - The Great Lake - Duke Street	8 IN THE MIDDLE - Alison - Devon	8 ME AND JOEY/GOLDEN FIELDS - Murray McClatchan - True North
9 MY DREAMS OF YOU - The Box - Alert	9 HAYWIRE - Bad Bad Boys - Attic	9 LIES ARE GONNA GET YA - Cats Can Fly - Epic	9 GEORGIA ON A FAST TRAIN - Matt Minglewood - Savannah
10 THE KEY - Errol Starr - A&M	10 BRYAN ADAMS - Reckless - A&M	10 BEFORE WE SAY GOODNIGHT - Robert Armes - Cruise	10 LOVEFIRE - Bruce Golden - Snocan



Q. What do these artists and more all have in common?

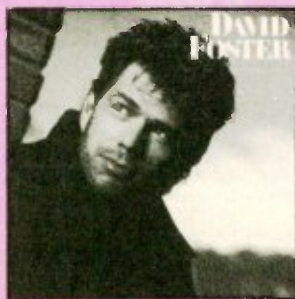
AIR SUPPLY • CHICAGO • DE BARGE • EARTH WIND & FIRE • DAVID FOSTER • HALL & OATES
• JAMES INGRAM • MICHAEL JACKSON • CHAKA KHAN • KENNY LOGGINS • ANNE MURRAY
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ACTIVE ALBUMS

ACTIVE ALBUMS
Billy Ocean - Love Zone
 Howard Jones - Action Replay
 Janet Jackson - Control
 Patti LaBelle - Winner In You

HITBREAKER of the week



ANDY FROST
Q107 - Toronto
 PICKS
RED RIDER
 Boy Inside The Man

ANDY FROST

- Q107 - Toronto**
- 1 Van Halen - Please
 - 2 Robert Palmer - Riptide
 - 5-13 Peter Gabriel - So
 - 13-14 Charlie Sexton - Pictures For Pleasure
 - 14 15 GTR
 - 18 ... Moody Blues - Other Side Of Life
 - 19 ... Emerson Lake & Powell
 - 20 ... Luba - Between The Earth & Sky
- ADDS**
- Suzanne - Journey
 - Beat's So Lonely - Charlie Sexton
 - All I Need - Mike & The Mechanics
 - School's Out - Kravitz
 - Two Hearts - John Parr
 - Everywhere I Go - The Call
 - Patlo Lanterns/Get Lucky - Kim Mitchell
 - Fragile Man/Bad News Travels - BTO
 - Love Run Hot - Eye Eye

WAYNE WEBSTER

- CHUM-FM - Toronto**
- 1 2 Robert Palmer - Riptide
 - 3 4 Pet Shop Boys - Please
 - 11 Billy Ocean - Love Zone
 - 8 12 Howard Jones - Action Replay
 - 10 13 Simply Red - Picture Book
 - 12 14 Art Of Noise - In Visible Silence
 - 15 21 Patti LaBelle - Winner In You
 - 20 ... Peter Gabriel - So
 - 24 30 Luba - Between Earth & Sky
 - 30 ... Chaik Circle - The Great Lake
- ADDS**
- We Got The Love - Jam '86
 - If She Knew - Bangles
 - Underground - David Bowie
 - Best Of Me - Foster/Newton-John
 - Right Beside Me - Billy Newton-Davis

EDDY V

- CFNY FM - Toronto**
- SINGLES ADDED**
- Variety Kills - ABC
 - Positively Lost Me - Ravensun
 - Immaterial - Driving Away From Home
 - On Your Own - Pete Shelley
 - Good Thing - Woodentops
- ADDED ALBUMS**
- Bronski Beat - Truthdare Doubledear
- HFAYV ROTATION**
- 12 ... In Visible Silence - So (12" & LP)
 - Pete Gabriel - The Great Lake
 - Chalk Circle - The Great Lake
 - Pet Shop Boys - Please (12" & LP)
 - M+M - World Is A Ball (12" & LP)
 - The Fixx - Walkabout (12" & LP)
 - Icehouse - Measure (12" & LP)
 - Art Of Noise - In Visible (12" & LP)
 - Howard Jones - Action Replay (12" & LP)
 - Moody Blues - Other Side Of Life

BARRY HORNE

- C100 FM - Halifax**
- No. 1 Live To Tell - Madonna
 - 15-25 Headed For Future - Neil Diamond
- CHART ADDED**
- 24 ... Invisible Touch - Genesis
 - 25 ... Should Be Mine - Jeffrey Osborne
 - 28 ... Like A Rock - Bob Seger
 - 30 ... Has Anyone Ever - Stevie Nicks
- NEW MUSIC**
- Peter Gunn - Art Of Noise
 - Invisible Touch - Genesis
 - Shape Of A Heart - Jackson Browne
 - Sun Street - Katrina & The Waves
 - Love Touch - Rod Stewart
 - Modern Woman - Billy Joel
 - Land Of La La - Stevie Wonder
 - Why Don't You - FM
 - Suzanne - Journey

KIM JANIK & MIKE THURNELC

- 94 FM - Thunder Bay**
- TOP HITS**
- Live To Tell - Madonna
 - How Many - Luba
 - Holding Back - Simply Red
 - On My Own - LaBelle/McDonald
 - Greatest Love - Whitney Houston
 - My Dreams Of You - The Box
- NEW ADDS**
- Living In Another World - Talk Talk
 - Brothers In Arms - Dire Straits
 - Vanly Kills - ABC

- Secret Separation - Prince
- Shape Of A Heart - Jackson Browne
- Don't Give Up - Peter Gabriel/Kate Bush
- TERRY EVANS**
K97 - Edmonton
- No. 1 Jennifer Rush
 - 6 18 Luba - Between Earth & Sky
 - 11 16 Level 42 - World Machine
 - 14 ... Peter Gabriel - So
 - 19 Moody Blues - Other Side Of Life
 - 20 The Outfield - Play Deep
- ADDS**
- Boys Don't Cry - Cowboy
 - AC/DC - Who Made Who
 - 38 Special - No Other Night
 - Kim Mitchell - Patlo Lanterns
 - Fabulous T Birds - Turf Enuff
 - Pet Shop Boys - Opportunities
 - Robert Palmer - Turn You On

ACTIVE SINGLES

- How Many - Luba
- I Can't Wait - Nu Shooz
- Who's Johnny - El DeBarge
- Turn You On - Robert Palmer

KAREN HEWKO

- CFMX - Vancouver**
- 1 2 Rob Seger - Like A Rock
 - 3 Heart - Picture Book
 - 4 6 Simply Red - Picture Book
 - 10 20 Peter Gabriel - So
 - 12 22 Joe Jackson - Big World
 - 16 21 Dire Straits - Brothers In Arms
 - 17 25 The Fixx - Walkabout
 - 20 ... Top Gun - Soundtrack
 - 22 28 Van Halen - 5150
 - 24 30 Luba - Between Earth & Sky
 - 25 ... Level 42 - World Machine
 - 26 ... Emerson Lake & Powell
- ADDS**
- John Parr - Two Hearts
 - Joan Armatrading - Kind Words
 - Pet Shop Boys - Opportunities
 - Billy Joel - Modern Woman
 - Little River Band - Time For Us
 - Johnny Lyvesin - Voices
 - Kim Mitchell - Patlo Lanterns
 - David Foster - Who's Gonna Love You
 - Tim Finn - Don't Burn My Heart

ADRIAN BILODEAU

- A&B Sound - Vancouver**
- No. 1 Emerson Lake & Powell
 - 2 Peter Gabriel - So
 - 3 Simply Red - Picture Book
- PICKS**
- Simply Red - Picture Book
 - Patti LaBelle - Winner In You

RANDY BURNHAM

- A&A's - Vancouver**
- No. 1 Whitney Houston
 - 2 Peter Gabriel - So
 - 3 Phil Collins - No Jacket Required
- PICKS**
- Nu Shooz - Poolside
 - Live For Life

LORNA NOGA

- Total Sound - Edmonton**
- No. 1 Robert Palmer - Riptide
 - 2 Pet Shop Boys - Please
 - 3 Pretty In Pink - Soundtrack
- PICKS**
- The Fixx - Walkabout
 - Patti LaBelle - Winner In You

RON MORSE

- Roblan - Toronto**
- No. 1 Whitney Houston
 - 2 Robert Palmer - Riptide
 - 3 Van Halen - 5150
- PICKS**
- Joan Armatrading - Slight Of Hand
 - Kim Mitchell - Shakin Like A Human Being

GARY DAY

- A&A's - Yonge Street Store - Toronto**
- No. 1 Peter Gabriel - So
 - 2 Patti LaBelle - Winner In You
 - 3 Cult - Live
- PICKS**
- Belinda Carlisle - Belinda
 - Luba - Between Earth & Sky

IAN MARCHANT

- Sunrise - Toronto**
- No. 1 Whitney Houston
 - 2 Peter Gabriel - So
 - 3 Robert Palmer - Riptide
- PICKS**
- Joan Armatrading - Slight Of Hand

CAROLYN BLOXAM

- Music World - Fairview/Toronto**
- No. 1 Whitney Houston
 - 2 Van Halen - 5150
 - 3 Pet Shop Boys - Please
- PICKS**
- The Cure - Standing On The Beach
 - Patti LaBelle - Winner In You

PHIL CHARLTON

- Sam's - Saint John**
- No. 1 Whitney Houston
 - 2 Bob Seger - Like A Rock
 - 3 Rolling Stones - Dirty Work
- PICKS**
- Belinda Carlisle - Belinda
 - DeVice - 22B3

SINGLES

BRAD JONES

- CHUM - Toronto**
- 1-1 Live To Tell - Madonna
 - 2-3 Different Corner - George Michael
 - 4-5 West End Girls - Pet Shop Boys
 - 6-6 If You Leave - OMD
 - 8-6 What Have You Done - Janet Jackson
 - 7-9 Holding Back - Simply Red
 - 8-13 Greatest Love - Whitney Houston

- 13-20 No One Is To Blame - Howard Jones
 - 16-19 April Fool - Chalk Circle
 - 19-23 Bad Bad Boy - Haywire
 - 20-24 Angel In My Pocket - One To One
 - 21-26 How Many - Luba
 - 22-30 Sledgehammer - Peter Gabriel
 - 24-28 Who's Johnny - El DeBarge
 - 28 ... Song In My Head - M+M
 - 30 ... On My Own - Patti LaBelle
- ADDS**
- Modern Woman - Billy Joel
 - Like No Other Night - 38 Special

IAN KENNEDY

- CKFM - Toronto**
- 1-4 Sad Songs - Billy Ocean
 - 2-3 Your Wildest Dreams - Moody Blues
 - 4-7 All I Need - Mike & The Mechanics
 - 7-9 Different Corner - George Michael
 - 8-10 How Many - Luba
 - 10-13 Digging Your Scene - Blow Monkeys
 - 12-16 Weak In Presence Of Beauty - Floy Joy
 - 15 20 Who's Johnny - El DeBarge
 - 19-27 Best Of Me - Foster/Newton-John
 - 20-29 Should Be Mine - Jeffrey Osborne
 - 24 ... That Girl Is Gone - David Pack
 - 26 ... Love Touch - Rod Stewart
 - 29 ... Who's Leaving Who - Anne Murray
- ADDS**
- Love Touch - Rod Stewart
 - Shape Of A Heart - Jackson Browne
 - Love Is Love - Chris deBurg
 - Has Anyone Ever - Stevie Nicks
 - Stay Together - Ron Hayward/Stripes
 - Invisible Touch - Genesis

BOB SAINT

- CFTR - Toronto**
- 1-1 Live To Tell - Madonna
 - 3-4 On My Own - LaBelle/McDonald
 - 5-6 Sad Songs - Billy Ocean
 - 3-10 Sledgehammer - Peter Gabriel
 - 7-9 What Have You Done - Janet Jackson
 - 3-14 Holding Back - Simply Red
 - 12 18 Peter Gunn - Art Of Noise
 - 13 21 Wanna Be A Cowboy - Boys Don't Cry
 - 18 27 No One Is To Blame - Howard Jones
 - 20 30 Who's Johnny - El DeBarge
 - 27 ... Can't Wait - Nu Shooz
 - 28 36 Angel In My Pocket - One To One
 - 29 ... Invisible Touch - Genesis
 - 30 ... Turn You On - Robert Palmer
 - 32-37 How Many - Luba
 - 35 ... Suspicious Minds - F.Y.C.
 - 36 ... Thin Red Line - Glass Tiger
 - 38 ... All I Need - Mike & The Mechanics
- ADDS**
- Modern Woman - Billy Joel
 - Your Wildest Dreams - Moody Blues
 - Can't Wait - Nu Shooz
 - Saved By Night - Jim Foster

GUY BROUILLARD

- CKOI-FM - Montreal**
- 1-3 Capt Of Her Heart - Double
 - 3-5 Live To Tell - Madonna
 - 6-11 All I Need - Mike & The Mechanics
 - 9-19 Greatest Love - Whitney Houston
 - 11-14 M+M - Mr. Mister
 - 13-20 On My Own - LaBelle/McDonald
 - 18-22 Different Corner - George Michael
 - 19-31 Sad Songs - Billy Ocean
 - 20-26 Nothin At All - Heart
 - 25-37 Holding Back - Simply Red
 - 30-35 Digging Your Scene - Blow Monkeys
 - 32-38 Love Parade - Dream Academy
 - 33-44 Sledgehammer - Peter Gabriel
 - 37-43 I Can't Wait - Nu Shooz
 - 39-45 Your Wildest Dreams - Moody Blues
 - 40-46 Who's Johnny - El DeBarge
 - 42 48 How Many - Luba
 - 43 ... Peter Gunn - Art Of Noise
 - 45 ... One Hit - Rolling Stones
 - 48 ... Out Of My Mind - Aussie Models
 - 49 ... You Little Thief - Feargal Sharkey
 - 50 ... One Step Closer - Gavin Christopher
- ADDS**
- Modern Woman - Billy Joel
 - Underground - David Bowie
 - Gloria Of Cetera - Peter Cetera
 - Hot Water - Level 42
 - I Wouldn't Lie - Yarbrough & Peoples

RICK SHANNON

- CKLG - Vancouver**
- 1-1 Live To Tell - Madonna
 - 4-10 Wanna Be A Cowboy - Boys Don't Cry
 - 5-8 What Have You Done - Janet Jackson
 - 1-6 Winner In You - Patti LaBelle
 - 7-12 Thin Red Line - Glass Tiger
 - 10-23 One Hit - Rolling Stones
 - 13-26 Love Parade - Dream Academy
 - 15-27 Can't Wait - Nu Shooz
 - 22-28 Like A Rock - Bob Seger
 - 23-29 How Many - Luba
 - 24 ... Danger Zone - Kenny Loggins
 - 25 ... Who's Johnny - El DeBarge
 - 26 ... Turf Enuff - Fabulous T Birds
 - 27 ... Sledgehammer - Peter Gabriel
 - 29 ... Invisible Touch - Genesis
- ADDS**
- Out Of Mind - Aussie Models
 - Right Beside You - Billy Newton-John
 - Turn You On - Robert Palmer
 - Patlo Lanterns - Kim Mitchell
 - Love Touch - Rod Stewart

CHRIS KENNEDY

- CKXL - Calgary**
- 1-2 Live To Tell - Madonna
 - 6-8 Wanna Be A Cowboy - Boys Don't Cry
 - 7-14 On My Own - LaBelle/McDonald
 - 8-15 Different Corner - George Michael
 - 13-16 Can't Wait - Nu Shooz
 - 17-22 Holding Back - Simply Red
 - 18-23 Nothin At All - Heart
 - 21-26 Crush On You - Jets
 - 23 ... Your Wildest Dreams - Moody Blues
 - 24 ... Invisible Touch - Genesis
 - 25 ... Love Touch - Rod Stewart
 - 27 ... Love Parade - Dream Academy
 - 30 ... Like A Rock - Bob Seger

DON STEVENS

- AM 106 - Calgary**
- 1-2 Live To Tell - Madonna
 - 3-5 Who's Johnny - El DeBarge
 - 8-10 Different Corner - George Michael
 - 10 ... Living In Video - Trans X
 - 11 ... Sad Songs - Billy Ocean
 - 14-16 Turn You On - Robert Palmer

- 16-19 Your Wildest Dreams - Moody Blues
- 20 ... Can't Wait - Nu Shooz
- ADDS
- Patlo Lanterns - Kim Mitchell
- Like No Other Night - 38 Special
- Modern Woman - Billy Joel
- Secret Separation - Prince
- Sledgehammer - Peter Gabriel

LAURIE LANGCASTOR

- CHED - Edmonton**
- 1-1 Why Can't This Be Love - Van Halen
 - 2-6 Greatest Love - Whitney Houston
 - 3-7 What Have You Done - Janet Jackson
 - 7-15 Is It Love - Mr. Mister
 - 9-11 On My Own - LaBelle/McDonald
 - 23-28 No One Is To Blame - Howard Jones
 - 28 ... Nothin At All - Heart
 - 29 ... Holding Back - Simply Red
 - 30 ... Bad Bad Boys - Haywire

MIKE RICHARD

- CJCH - Halifax**
- 1-3 Live To Tell - Madonna
 - 2-4 Different Corner - George Michael
 - 3-5 On My Own - LaBelle/McDonald
 - 6-8 All I Need - Mike & The Mechanics
 - 10-15 What Have You Done - Janet Jackson
 - 11-17 If She Knew - Bangles
 - 12-18 Love Parade - Dream Academy
 - 19-23 Who's Leaving Who - Anne Murray
 - 23 30 Who's Johnny - El DeBarge
 - 24 ... Invisible Touch - Genesis
 - 26 ... Love Touch - Rod Stewart
 - 27 ... Shape Of A Heart - Jackson Browne
 - 29 ... Out On A Limb - Eye Eye
 - 30 ... Shiny Toys - Joni Mitchell
- NEW ADDS**
- In Presence Of Beauty - Floy Joy

MARGO FRASER

- D.J.S. - Calgary**
- No. 1 Power Of Love - Jennifer Rush
 - 2 Live To Tell - Madonna
 - 3 If You Leave - OMD
- PICKS**
- Living On Video - Trans X
 - What Does It Take - Horsenomy Suite

YVONNE RICHARD

- Sam's - Saint John**
- No. 1 West End Girls - Pet Shop Boys
 - 2 If You Leave - OMD
 - 3 Greatest Love - Whitney Houston
- PICKS**
- Say It Say It - E.G.Duffy
 - Opportunities - Pet Shop Boys

COUNTRY ACTION

- Old Flame - Juice Newton
- Call Me Up - Rae Palmer
- Rockin With The Rhythm - The Judds
- Will The Wolf Survive - Waylon Jennings

ERNE STEEVES

- CHAM - Hamilton**
- PH Country State - Hank Williams Jr.
 - 1-2 Happy Birthday - Ronnie Milsap
 - 15-19 Nights - Ed Bruce
 - 19-24 Wish I Could - T.Graham Brown
 - 22-29 All Tied Up - Ronnie McDowell
 - 27 ... The Last Thing - John Schneider
 - 29 ... In His Right Mind - George Strait
- ADDS**
- On The Other Hand - Randy Travis
 - Gotta Learn - Michael Johnson
 - Rockin With The Rhythm - The Judds
 - Strong Heart - T.G Sheppard
 - Cool Summer Nights - Debbie G.Hoskin
 - Favourite Memory - Albert Hall

GARY O'BRIEN

- CFGM - Toronto**
- PH Desperado - Conway Twitty
 - No. 1 One Love - Tanya Tucker
 - 4-7 Everything That Glitters - Dan Seals
 - 7-9 Reno Bound - Southern Pacific
 - 8-11 On The Other Hand - Randy Travis
 - 11-14 Hearts - Lee Greenwood
 - 19 ... Started Loving - Emmylou Harris
 - 20 ... Savin My Love - Patsy Cline
- ADDS**
- Double Knot - Dolly Parton
 - Nights - Bruce
 - Pour Me Another - Kellita Haverland
 - You Can't Hide - Stoker Bros

LORNE ANDREWS

- CJXX - Grand Prairie**
- 1-10 Life's Highway - Steve Wariner
 - 2-5 Honky Tonk Man - Dwight Yoakam
 - 5-12 Repetitive Regret - Eddie Rabbit
 - 6 ... Boardwalk Angel - Billy Joe Royal
 - 10-14 Super Love - Eerie
 - 12 ... Genius Of Love - Roger Whittaker
 - 18 ... Untill I Met You - Judy Rodman
 - 20 ... Savin My Love - Patsy Cline
 - 23 ... Doctor's Orders - Mel McDaniel
 - 29 ... Shakin - Sawyer Brown
 - 32 ... Two Too Many - Holly Dunn
- ADDS**
- Love Is - Kate & Anna McGarrigle
 - Some Things Never Change - Marghie Evans
 - Gold In His Mind - Johnny Burke
 - Reach Out - Harvey Henry

AL SAVILLE

- CKPG - Prince George**
- NEW**
- You'll Never Know - Conway Twitty
 - True Love - Tom Wopat
 - Keep Me - Jack Bailey
 - Nights - Ed Bruce
 - Two Too Many - Holly Dun

ANGELA KNIGHT

- CJNB - North Battleford**
- No. 1 Life's Highway - Steve Wariner
 - 2 Repetitive Regret - Eddie Rabbit
 - 3 Happy Birthday - Ronnie Milsap
 - 4 Honky Tonk Man - Dwight Yoakam
 - 5 Partners - Nitty Gritty Dirt Band
- ADDS**
- Nothing - Eveline Nachtegaele
 - Taking Care Of Myself - Carroll Baker
 - Sea Of Heartbreak - Michael Dee

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SUNDAY, JULY 13

12:00 PM REGISTRATION OPENS
2:00 PM BATTLE OF THE DJS & MCS, PRELIMINARIES

5:30 PM SONGWRITERS—Bill Flanagan

(Musician Magazine)—Mod
Don Dixon
Jim Steinman
La La

Marshall Crenshaw

Jules Shear

DJS & REMIXES—Craig Kostich

(Warner Bros.)—Mod

Panelists to be announced

AMERICAN ROCK INDEPENDENTS

Bill Horwede (IMb/3)—Mod

Paul Stark—Twin/Tone

Spaceman—SST

Steve Sinclair—Relativity

Chuck Warner—Throbbing Lobster

Fred Bestall—Big Time

INTERNATIONAL MEDIA—

Hans Kruger—Mod

Kaz Utsunomiya—Ten Japan

Lothar Meinrtzhagen—EMI Germany

Herman Van Laar—Himalaya/Benefix

Frank Marstokk—Mega, Denmark

Neil Ferret—Ferret, UK

Bob Elms—Face/Times UK

MUSIC/FILM/VIDEO

Rosemary Carroll—Phillips Nizer et al

Bert Berman—Universal

Brian Loucks—CAA

9:00 PM WELCOME PARTY—The Palladium

MONDAY, JULY 14

9:00 AM REGISTRATION OPENS

10:30 AM KEYNOTE ADDRESS

Rob Dickens (WEA UK) &

Tony Berardini (GM, WBCN)

2:30 PM A&R—Joel Webber (Island)—Mod

Benny Medina—Warner Bros

Carol Wilson—Polydor, UK

Mark Deane—MDM, UK

Geoff Travis—Rough Trade, UK

Dick Wingate—Polygram

Sergio Munizbar—Motown

Danny Beard—DB

PRESS—Bob Guccione, Jr. (Spin)—Mod

Panelists to be announced

NEW AGE—Jonathan Rose

(Gramavision)—Mod

Steve Backer—RCA

Vera Brandes—Vehra

Barrie Bergman—Record Bar

John Sebastian—EOR

Jeff Charno—Vital Body

Lee Abrams—Burkhart Abrams

A MILLION DOLLARS WORTH OF MISTAKES—Tom Silverman

(Tommy Boy)—Mod

Henry Stone—Sunnyview

Bruce Iglauer—Alligator

Alan Rubens—Omni Records

5:30 PM INDIE MAJOR FACE OFF—Rick Dutilleul

(Tommy Boy)—Mod

Dave Berman—Warner Bros

Dave Marsh—Rock & Roll Confidential

Dick Robinson—SST

Phil Jones—Fantasy

Lory Robbins—Profile

JAZZ—Bruce Lundvall (Manhattan)

Blue Note)—Mod

Dr. George Butler—CBS

Larry Rosen/GRP

Christine Martin—Manager

Stanley Jordan

POP RADIO—John Lagot (CBS)—Mod

Chris Collins—KFSM, Sacramento

Scott Shannon—Z100, NY

Sunny Joe White—WXKS, Boston

Jim Morrison—940, Atlanta

MARKET SURVEY, UK, Germany, France & Benelux

Panelists to be announced

VIDEO PROGRAMMING—M. Kibell

Rosen/LVC Video Report)—Mod

Stuart Samuels—ATT Video

Celia Hirschman—V's Ability

Born in a Garage—Friday Night Videos

Roxy Myral—U 66 (WVJW TV)

Steve Leeds—U 68 (WWHT TV)

M. J. Opeka—U 69 (WVJW TV)

Tina Surmeloglu—Sound & Vision

7:30 PM WOMEN IN MUSIC MEETING

Kim Freeman (Billboard)—Mod

8:00 PM SHOWCASE—The Felt Forum

11:00 PM SHOWCASE—The Saint

TUESDAY, JULY 15

9:00 PM TALENT AND BOOKING

WORKSHOP—Frank Riley—Mod

Mark Platz—Lunch Money

Mark Pucci—Press

Chuck Durkin—Global

Curt Scheiber—School Kids

Joe Nicklos—Manager

David Ayers—Twin/Tone

MERCHANDISING WORKSHOP

Elliot Hoffman (Beldock Levinson & Hoffman)—Mod

Alvin Ross—Virgin Merchandising Int'l

Rob Frankin—Madison Square Garden

11:00 AM INDEPENDENT LABELS—Mod to be announced

Steve Gottlieb—Tel-Vee Tapes

Bill Nowlin—Rounder

Jean Strakos—Celluloid

Will Sokolov—Sleeping Bag

P. J. Monaco—Landmark

STARMAKERS—Ralegr Prosser,

(The Raleigh Group)—Mod

Merle Ginsberg—Rolling Stone

Frank Radice—CNN

Sandra Furtan—Late Night

Clay Smith—Entertainment Tonight

ALBUM RADIO PROGRAMMING

Doug Clifton—KBCO Denver

Lin Bremner—WXRI Chicago

Denis McNamara—WLIR NY

Oedipus—WBGN Boston

Chris Muller—KROQ San Francisco

INTERNATIONAL TALENT AND BOOKING

Steve Heddes (The Station Agency UK)—Mod

Herman Scheurmans—VZW Artsien, Belgium

Peter Rieger—Peter Rieger Concerts, Germany

Joh. Gille—EMA Telstar, Scand

Tim Parsons—MCP, UK

Alan Lahana—Scorpio Productions, France

MUSIC PUBLISHING MOCK NEGOTIATION—Michael Sukin

(Berger Steingut)—Mod

Panelists to be announced

12:30 PM Lunch Break

RATE A RECORD—Hanni Montaug—Mod

Je. Lybean—Producer/DJ

Peter Reichardt—Warner Music UK

Mad Max—91X, San Diego

Ball—WDS Philadelphia

George Clinton

Monica Lynch—Tommy Boy

Anita Sarko—DJ

Howard Thompson—Elektra

2:30 PM MANAGERS—Ed Rosenblatt—Mod

Hugo Burnham—Shriekback

Eric Gardner—Panacea

Charles Stettler—Tin Pan Apple

NIGHT CLUBBING—Rudolf (P. Ilad Jimena)—Mod

John Mudd Club, UK

Richard—DVB SF

John O'Ver—Vertigo LA

Rubell—Palladium

Arthur Weinstein—The World

RHYTHM RADIO—Mod to be announced

Lyn Tolliver—WZAK Cleveland

Lee Michaels—WGCI Chicago

Ror Atkins—KMJC Houston

Sylvia Rhone—Atlantic

Ronnie Jones—Capitol

BREAKING RECORDS AT RETAIL

Tom Silverman (Tommy Boy)—Mod

Panelists to be announced

COLLEGE RADIO—Mark Josephson

Rokpool—Mod

Scott Byron—CMJ

Mark Williams—A&M

5:30 PM TALENT AND BOOKING

Jeff Row and (ICM)—Mod

Ian Copeland—HBI

Barry Fey—Feyline

Rob Light—CAA

Jonathan Haft—Munich Entertainment

RECORD DEAL MOCK NEGOTIATION—Stu S. for—Mod

Steve Raibovsky—CBS

Jonathan Haft—Chrysalis

Richard Lester—Michele's Entertainment & Knapp

Ted Green—Polygram

INTERNATIONAL DJS—James

Hamilton (Record Mirror Music Week)—Mod

Robert Levy—France

Jay Strongman—UK

Steve W. List—UK

Chris Hill—UK

Danny Pucciarelli—US/UF

Chris Sheppard—Canada

URBAN/POP CROSSOVER—Mod

to be announced

Larry Berger—WPLJ NY

Tony Gray—WRKS NY

Keith Naftaly—KMEL San Francisco

8:00 PM SHOWCASE—Felt Forum

11:00 PM SHOWCASE—Ritz

WEDNESDAY, JULY 16

9:00 AM RECORD DEAL WORKSHOP

Don Friedman (Grubman, Indurkey et al.)—Mod

Kendall Miller

Mark Little—Slush

PUBLICITY WORKSHOP—Raleigh

Francesca (Relief Group)—Mod

Susan Koontz—MCA

Carol Ross—The Press Office

Howard Bloom—HRA

Ken Reynolds

11:00 AM PRODUCERS—Nancy Jeffries

(A&M)—Mod

Kash

Sly & Robbie

Keith Diamond

T. Bone—Barnett

HEAVY METAL—Mike Bur

(Elektra)—Mod

Jimmy Christopher—KNAC LA

Peter Mensch—Manager

Brian Slagard—Metal Blade

Walter O'Brien—Concrete Mgt & Mkt

Ber Leimer—Circus Magazine

Geoff Barton—Kerrang

Dave Mustaine—Megadeth

VIDEO DIRECTORS AND PRODUCERS—Kris P.—Mod

Panelists to be announced

MARKET SURVEY: Australia, Japan, Canada, Italy & Scandinavia

Panelists to be announced

DANCE MUSIC ISSUES—Stephanie

Shepherd (Dance Music Report)—Mod

Brian Chyn—Billboard

Dianna Wheeler—Warner Bros

Lou Possett—Miami Herald

Record Pool

2:30 PM BATTLE OF THE DJS AND MCS, FINALS

BRITISH INDEPENDENTS—Ruth

Polsky (Sussex Ltd.)—Mod

Panelists to be announced

PUBLISHING WORKSHOP—

Mod & panelists to be announced

MUSIC AND SOCIAL CHANGE

Jianni Scheffter (Z0:20)—Mod

Panelists to be announced

5:30 PM ARTISTS—Gary Gerst (Geffen)—Mod

Panelists to be announced

8:00 PM SHOWCASE—Felt Forum

11:00 PM SHOWCASE—Ritz

These are only partial listings. Full listings of all moderators, panelists and showcases will be announced shortly.



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Rock and country acts to play Molson Park

Molson Park, located just south of Barrie, and which used to be the private domain of country acts, will expand into the rock and soul field this coming season. The park will open June 15 with the Molson AM/FM World Series, which features teams from 20 radio stations competing for the \$3,000 first prize and \$1,000 second prize to be donated to the stations' private charity. KLSI-FM Radio in Kansas City is sending up a special All-Star team to compete against a special team of Canadian radio All-Stars, the names of whom are unknown at press time.

The real business of the park gets underway June 21 with CFGM's Summer Country, it will include a rodeo and performance by Albert Hall, Tim Taylor and Anita Perras, Conway Twitty, Loretta Lynn, Chris Whiteley and Caitlin Hanford, Johnny Lee, Joe Aylward and Restless Heart.

Toronto's CKFM will present The Beach Boys in concert on the 27th.

Another Toronto radio station, CFTR,

PROCAN cash awards to Canadian orchestras

Eight Canadian orchestras were recently awarded a total of \$10,000 in recognition of their "imaginative programming of contemporary music during the past 2 seasons."

The awards were to The Hamilton Philharmonic (\$3,000), Orchestra London and the Victoria Symphony, each receiving \$1,750, the Orchestra Metropolitan du Grand-Montreal (\$1,500), and the Edmonton and Nepean Symphony Orchestra's each collecting \$1,000.

The prizes were awarded during meetings of the Association of Canadian Orchestras, which was held in Calgary the latter part of May.

PROCAN's Nancy Gyokeres points out that "The Hamilton Philharmonic Orchestra introduced a series of 20th century orchestral music in 1980/81, before the Canada Council launched an incentive program."

Gyokeres continues with "During the past 2 seasons, major works by internationally known masters were programmed alongside those by Canadians - both young and established - among them R. Murray Schafer, Andre Prevost, Gary Kulesha, and Marjan Mozetich," concluding with "Also, the orchestra's main series included a work from the 20th century in nearly every program."



One To One "Angel" visits CHUM with the band's new single, Angel In My Pocket, (l to r) WEA's Bruce Mactavish, CHUM's Brad Jones and Al Tricky, Angel Jacqui Chynoweth (a.k.a. WEA's retail Service Rep), WEA's Randy Sharrard and Barry Stewart of CHUM-FM.

will present Glass Tiger on July 4, and the following day, Aretha Franklin. The same station will also present The Nylons on the 6th of July.

The Mariposa Folk Festival will also be held at the park, and this year Joan Baez will headline the 3-day event (11-13). Also appearing will be Sneezy Waters, Stefan Grossman, Dave Van Ronk, Mark Haines & The Zippers, and Ed McMurdy, to name a few of the 50 performers.

The next musical act up will be Luba with Cats Can Fly as the opening act. An Aug. 2nd date has been set for this Capitol and Epic coupling.

CFGM's Opry North will celebrate its 10th anniversary (Aug 9) at the park where they will showcase Canadian superstar Carroll Baker, and Murray McLauchlan. More names will be added to the bill and announced at a later date.

CKFM Radio will present Chuck Berry in concert on Aug. 17.

Straight Talk's Coxson featured at workshop

TV Ontario, in association with Toronto's Humber College, will present a music workshop (June 21) at Humber's North Campus. Featured will be a seminar given by Mona Coxson.

Coxson, who authored *Some Straight Talk About The Music Business*, intends to discuss: contracts, booking agents, managers, promotion and publicity, and taxation.

The remainder of the workshop will help aspiring musicians "learn more about playing bass, drums, and guitar in a rock 'n' roll band," says TV Ontario's Rob Williams.

The workshop leaders include sessionists Tony Zorzi (guitar), Mike Farquharson (bass), and Dan Bodanis (drums).

The fee for the day-long workshop is \$60 and is available from the college.

Warner Bros & AFI create new video award

Warner Bros Records, in conjunction with the America Film Institute's Television Workshop, has announced the creation of The Warner Bros. Records Award in Music Video.

Funded by Warner Bros, the award will be given to "an individual with professional production experience who has demonstrated the creative potential to make a significant contribution to the music video art form," according to a statement issued by Joe Bergman, Warner Vice President/Video.

Following a competition, which will involve the submission of a video concept "revolving around several music tracks provided by Warner Bros," continues Bergman, "a national panel of judges will then select the most innovative of those proposals."

He concludes with "The most important criteria in the selection of finalists is the creative potential evidenced in these samples."

Release dates slated for new Young & Raitt LP's

Bill Johnston, Geffen label manager, reports the new Neil Young and Bonnie Raitt albums have both been scheduled for an Aug. 5 release date.

The Young album, his 20th solo release; and originally titled XX, will be titled *Landing On Water*. Young co-produced the set with Danny Kortchmar. The latter is best known for his work with Don Henley and Jackson Browne.

"It's straight ahead rock 'n' roll . . . not country," says Johnston, "but knowing Neil, that could change too, by August."

Raitt, who was recently re-signed to the Warner label, has completed recording her first album in 4 years. As yet untitled, the album was produced by George Massenberg, Rob Fraboni and Bill Payne.

Massenberg is also working on a new album, expected this fall, from Emmylou Harris, Dolly Parton and Linda Ronstadt.

Eric Burdon Band among Copa's lineup for June

The Eric Burdon Band, presented by Q107 is scheduled for Toronto's Copa (June 16). This date will be followed by a Salute To Britain's Rock and Roll Greats (17). Live musical tributes will be made by Presence, The Wholigans and The Midnite Ramblers to Led Zeppelin, The Who and Rolling Stones. There will also be what has been described as "rare video footage".

The Copa was also the setting for Q107/Pepsi Cola's Homegrown '86 Showcase (see RPM June 7/86). Proceeds from this 3-day event (June 10 through 12) go to Q107's Children's Fund.

Dancemania, a fundraising event for Dance Works, will be held June 19. There will be a special performance by Robert Desrosiers. The first prize for winners of the dance contest is a trip for 2 to London, England.

First Red Rider album in 2 years set for release

Tom Cochrane And Red Rider is the title of the first album from the Capitol recording group in 2 years - their 5th project. June 23rd is the shipping date for the LP, which was produced by Patrick Moran. He is perhaps best known for his production work with Robert Plant, the former lead singer of Led Zeppelin.

The album was recorded at Rockfield Studios in Wales and mixed in London and Toronto.

Boy Inside The Man, the first single from the set, has been shipped. A video is being readied.

There were personnel changes made in the group following their last tour, which was in support of their *Breaking Curfew* album. With the change in the band's lineup, it was decided they would henceforth be called Tom Cochrane And Red Rider. Ken Greer, guitarist and co-writer, has remained with the group. The new album apparently allows a greater focus on Cochrane, the main songwriter and lead vocalist of the band.



COUNTRY SINGLES

The following codes are a key to record distributors.
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 QUALITY - M
 RCA - N
 WEA - P

- 1 2 (12) **HAPPY HAPPY BIRTHDAY BABY**
Ronnie Milsap - RCA - PB 14286 N
(LP) Lost In The Fifties - AHL1 7194-N
- 2 4 (12) **HONKY TONK MAN**
Dwight Yoakam - Reprise - 92-87937-P
(LP) Guitars - Cadillac Etc. - 92-53721-P
- 3 6 (13) **ONE LOVE AT A TIME**
Tanya Tucker - Capitol - B5533 F
(LP) Girls Like Me - ST 12474-F
- 4 10 (13) **WHOOVER'S IN NEW ENGLAND**
Reba McEntire - MCA - 52767-J
(LP) Whoever's In New England - MCA 5691 J
- 5 5 (15) **IN MY ARMS TONIGHT**
Boothby - Flana (No number available) (M) (P)
(LP) N/A
- 6 7 (14) **HE'S MY GENTLE MAN**
Audie Henry - Canyon Creek - CCR-86-0123 (M) (P)
(LP) Gentle Man
- 7 9 (15) **TAKE A LITTLE CHANCE ON LOVE**
Mersey Brothers - MBS - MBS 1065 (M) (P)
(LP) N/A
- 8 11 (10) **LIFE'S HIGHWAY**
Steve Wariner - MCA 52786-J
(LP) Life's Highway - MCA-5672-J
- 9 1 (15) **TOMB OF THE UNKNOWN LOVE**
Kenny Rogers - RCA - PB-14298 N
(LP) Heart Of The Matter - RCA - AJL1-7023 N
- 10 13 (12) **MAMA'S NEVER SEEN THOSE EYES**
Forester Sisters - Warner Bros - 92-87957-P
(LP) The Forester Sisters - 92-53141 P
- 11 14 (10) **REPETITIVE REGRET**
Eddie Rabbitt - RCA - PB-14317-N
(LP) Rabbitt Trax - AHL1-7041 N
- 12 16 (11) **TILL I LOVED YOU**
Restless Heart - RCA - PB 14292 N
(LP) Restless Heart - CPL1-5369 N
- 13 3 (13) **PARTNERS, BROTHERS & FRIENDS**
Nitty Gritty Dirt Band - Warner Bros - 92-07807 P
(LP) Partners Brothers & Friends - 92-53402-P
- 14 15 (15) **STEALER OF HEARTS**
Ronnie Prophet - RCA - JB-50858 N (M) (P)
(LP) N/A
- 15 22 (7) **OLD FLAME**
Juice Newton - RCA - PB 14295 N
(LP) Old Flame - 5493-N
- 16 24 (8) **EVERYTHING THAT GLITTERS (Is Not Gold)**
Dan Seals - EMI America - 8311 F
(LP) Won't Be Blue Anymore - ST 17166-F
- 17 8 (8) **AIN'T MISBEHAVIN**
Hank Williams Jr. - Warner Bros/Curb - 92-87947-P
(LP) Five-O - 92-52671-P
- 18 26 (9) **LIVING IN THE PROMISE LAND**
Willie Nelson - Columbia - 38-05834-H
(LP) The Promiseland - FC 40327-H
- 19 23 (13) **SOMETHING GOOD**
Anita Perras/Tim Taylor - Tailspin - TS-1011 (M) (P)
(LP) N/A
- 20 12 (14) **HOLD ON**
Rosanne Cash - Columbia - 38-05794 H
(LP) Rhythm And Romance - FC 39463-H
- 21 21 (16) **WHAT IF IT'S RIGHT**
Family Brown - RCA - PB 50851 N (M) (P)
(LP) Feel The Fire - KKL1 0564 N
- 22 27 (7) **SUPER LOVE**
Exile - Epic - 34-05860 H
(LP) Hang On To Your Heart - FE 40000 H
- 23 31 (8) **CALL ME UP**
Rag Palmer - Altair Four (No number available) (M) (P)
(LP) N/A
- 24 32 (5) **READ MY LIPS**
Marie Osmond - Capitol - C 5563 F
(LP) No Stopping Your Heart - ST 12414 F
- 25 18 (14) **BORN YESTERDAY**
Everly Bros - Mercury/Mercury 884428 Q
(LP) Born Yesterday - MCR4-4117 Q
- 26 29 (6) **HEARTS AREN'T MADE TO BREAK**
Lee Greenwood - MCA 52807 J
(LP) Streamline - MCA-5622-J
- 27 19 (12) **HARMONY**
John Conlee - Columbia - 38-05778 H
(LP) Harmony - FC 40257 H
- 28 30 (9) **WHEN IT'S DOWN TO ME AND YOU**
McClain/Massey - Epic - 34-05842 H
(LP) When Love Is Right - FE 40249 H
- 29 17 (10) **JULIET**
Oak Ridge Boys - MCA 52801 J
(LP) Seasons - MCA 5714-J
- 30 33 (7) **RENO BOUND**
Southern Pacific - Warner Bros - 92-87227 P
(LP) Southern Pacific - 92-52061-P
- 31 35 (7) **DRINKIN MY BABY GOODBYE**
Charlie Daniels Band - Epic - 34-05835 H
(LP) Me And The Boys - FE 39878 H
- 32 36 (6) **BACK WHEN LOVE WAS ENOUGH**
Mark Gray - Columbia - 38-05857 H
(LP) That Feeling Inside - FC 40126-H
- 33 34 (9) **ME AND JOEY/GOLDEN FIELDS**
Murray McLachlan - True North TN4 207 H (M) (P)
(LP) Midnight Break - TN 65 H
- 34 37 (4) **YOU'RE THE LAST THING I NEED TONIGHT**
John Schneider - MCA 5287 J
(LP) A Memory Like You - MCA - 5668 J
- 35 39 (5) **SHAKIN'**
Sawyer Brown - Capitol - 5585 F
(LP) Shakin' - ST 12437 F
- 36 43 (4) **ROCKIN' WITH THE RHYTHM OF THE RAIN**
The Judds - RCA - PB 14362-N
(LP) Rockin' With The Rhythm - AHL1 7042 N
- 37 38 (9) **GEORGIA ON A FAST TRAIN**
Matt Minglewood - Savannah - SRS-838 M (M) (P)
(LP) Me And The Boys - SRL 9825-N
- 38 42 (5) **BOARDWALK ANGEL**
Billy Joe Royal - Atlantic America 79-95557 P
(LP) Looking Ahead - 79-05081 P
- 39 41 (7) **LOVEFIRE**
Bruce Golden - Snobac - SC 222 (M) (P)
(LP) Missing You - SCN 524
- 40 40 (7) **CRUEL EMOTION**
Rich Dodson - Marigold - MPL 730 (M) (P)
(LP) N/A
- 41 45 (4) **NIGHTS**
Ed Bruce - RCA - PB 14305 N
(LP) N/A
- 42 44 (5) **CHANGES**
Glory Anne Carriere - RCA - PB-50860 N (M) (P)
(LP) N/A
- 43 47 (13) **NOBODY IN HIS RIGHT MIND**
George Strait - RCA - PB14287 J
(LP) No 7 - MCA - 5750 J
- 44 46 (6) **WHY AM I STILL CRYING**
The Ellis Family - A.M.I. - 1939 (M) (P)
(LP) N/A
- 45 48 (3) **TIE OUR LOVE (In A Double Knot)**
Dolly Parton - RCA - PB-14297-N
(LP) Think About Love AHL1 9508-N
- 46 51 (3) **I WISH THAT I COULD HURT THAT WAY**
T Graham Brown - Capitol - 5571-F
(LP) I Tell It Like It Use To Be - ST 12487 F
- 47 50 (5) **THE BACK DOOR**
Carol Martyn - Golden Eagle - GE 144 (M) (P)
(LP) N/A
- 48 53 (2) **I'VE GOT A NEW HEARTACHE**
Ricky Skaggs - Epic - 34-95898-H
(LP) Live In London - FE-40103 H
- 49 49 (5) **TODAY I STARTED LOVING YOU AGAIN**
Emmylou Harris - Warner Bros - 92-87147-P
(LP) Thirteen - 92-53521-P
- 50 52 (3) **ON THE OTHER HAND**
Randy Travis - Warner Bros - 92-89827-P
(LP) The Storm Of Life
- 51 54 (2) **DON'T CRY FOR ME**
Anne Lord - Comstock - COM-1806 (M) (P)
(LP) N/A
- 52 56 (2) **WILL THE WOLF SURVIVE**
Waylon Jennings - MCA - 52830-J
(LP) Will The Wolf Survive - MCA 5688 J
- 53 55 (2) **HARD DRIVIN' HANA**
Frank Trainor - Oasis - OA-5356 (M) (P)
(LP) N/A
- 54 59 (2) **EVEN COWGIRLS GET THE BLUES**
Johnny Cash/Willie Nelson - Columbia 38-05896 H
(LP) Heroes - FC 40347 H
- 55 57 (2) **MASQUERADE**
Dick Damron - RCA - PB-50864-N (M) (P)
(LP) N/A
- 56 58 (2) **NO SIGNS OF GOODBYE**
Laurie Thain - Pure Pacific - PPM-86 (M) (P)
(LP) N/A
- 57 60 (2) **SAVIN' MY LOVE FOR YOU**
Pake McEntire - RCA - PB 14336-N
(LP) Too Old To Grow Up Now - AEL1 5809 N
- 58 NEW **ROLLIN NOWHERE**
Michael Martin Murphey - Warner Bros 92 - 147 P
(LP) Tonite We Ride - 92-63691-P
- 59 NEW **ALL I NEED IS YOU**
The Hoppers - B&C - BC-021 (M) (P)
(LP) N/A
- 60 NEW **COOL SUMMER NIGHTS**
Debbie Graham Hoskin - Creative - CR-106 (M) (P)
(LP) N/A

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ADULT CONTEMPORARY

- 1 3 (7) **LIVE TO TELL**
Madonna - Sire - 92-87177 P
(LP) Live To Tell - 92-04611 P
- 2 2 (8) **ON MY OWN**
Patti LaBelle/Michael McDonald - MCA 52770 J
(LP) Winner - MCA-5737 J
- 3 1 (9) **GREATEST LOVE OF ALL**
Whitney Houston - Arista - AS1-9466-N
(LP) Whitney Houston - AL8-8212 N
- 4 4 (6) **A DIFFERENT CORNER**
George Michael - Columbia - 38-05888-H
(LP) N/A
- 5 5 (5) **YOUR WILDEST DREAMS**
The Moody Blues - Threshold - PDS 2286-Q
(LP) The Other Side Of Life - PDS 6428-Q
- 6 6 (4) **THERE'LL BE SAD SONGS**
Billy Ocean - Jive - 7JV 7147-H
(LP) Love Zone - JV-90741 H
- 7 8 (4) **HOLDING BACK THE YEARS**
Simply Red - Elektra - 96-95647-P
(LP) Picture Book - 96-04527 P
- 8 11 (7) **OVER AND OVER**
Neil Donell - Jewel - JR 1 20286 (M) (P)
(LP) N/A
- 9 9 (16) **NO ONE IS TO BLAME**
Howard Jones - WEA - 96-95497-H
(LP) Action Replay - 96-04661 P
- 10 17 (3) **THAT'S WHY I'M HERE**
James Taylor - Columbia - 38-05884
(LP) That's Why I'm Here - FC 40052
- 11 14 (4) **ANGEL IN MY POCKET**
One To One - WEA/Bon Air - 92-87397 P (M) (P)
(LP) Forward Your Emotions - 25-26811 P
- 12 7 (9) **TAKE ME HOME**
Phil Collins - Atlantic - 78-04727 P
(LP) No Jacket Required - 78 12401 P
- 13 13 (11) **CRUEL EMOTION**
Rich Dodson - Marigold - MPL 730 (M) (P)
(LP) N/A
- 14 10 (7) **MOVE AWAY**
Culture Club - Virgin VS 1306 W
(LP) From Luxury To Heartache - VL 2374 W
- 15 12 (9) **NEVER AS GOOD AS THE FIRST TIME**
Sade - Portrait - 37-05486 H
(LP) Promise - FR 40263 H
- 16 16 (4) **BAD BOY**
Miami Sound Machine - Epic - 34-05805 H
(LP) Primitive Love - FE 40131 H
- 17 27 (2) **HEADED FOR THE FUTURE**
Neil Diamond - Columbia - 38-05889-H
(LP) Headed For The Future - OC 40368 H
- 18 18 (4) **WHO'S JOHNNY**
El DeBarge - Gordy - 1842GF J
(LP) El DeBarge - 6181GL-J
- 19 26 (3) **THE BEST OF ME**
Foster/Newton-John - Atlantic - 78-94207 P (M) (P)
(LP) David Foster - 78-16421-P
- 20 21 (4) **DARLING YOU CAN TALK TO ME**
Bill Candy - Mill Street - MSR 210165 (M) (P)
(LP) N/A
- 21 24 (6) **BIRDS OF A FEATHER**
The Steve Lennard Project - Urban - UR 1-286 (M) (P)
(LP) N/A
- 22 28 (3) **WEAK IN THE PRESENCE OF BEAUTY**
Floy Joy - Virgin - VS-1300-W
(LP) Weak In The Presence Of Beauty - VL 2364 W
- 23 25 (4) **NO DOUBT ABOUT IT**
Lowdown - Globe - GS-4561-N (M) (P)
(LP) Gimme Some - GML 1008-N
- 24 NEW **LIKE A ROCK**
Bob Seger - Capitol - 5592-F
(LP) Like A Rock - ST-12398-F
- 25 29 (2) **IN THE MIDDLE**
Anison Devon - WRC3 4433 (M) (P)
(LP) N/A
- 26 NEW **ALL I NEED IS A MIRACLE**
Mike & The Mechanics - Atlantic - 78-94507-P
(LP) Mike & The Mechanics - 78-12671-P
- 27 30 (2) **LIES ARE GONNA GET YA**
Cats Can Fly - Epic - E4-7154 H (M) (P)
(LP) Cats Can Fly - PEC-80108-H
- 28 NEW **WHO'S LEAVING WHO**
Aene Murray - Capitol - 5576-F
(LP) Something To Talk About - SJ-12466-F
- 29 NEW **BEFORE WE SAY GOODNIGHT**
Robert Armes - Cruise - CRS-006 (M) (P)
(LP) N/A
- 30 NEW **IF YOUR HEART ISN'T IN IT**
Atlantic Starr - A&M - AM-2822-W
(LP) As The Band Turns - SP-5019-W

COUNTRY WEEK

Palmer's dream comes true with debut album

Rae Palmer, a native of Thunder Bay, Ontario, has spent the last 4 years playing the Ottawa Valley bar circuit and enjoying the success of her 6 single releases. While taking her music seriously now, Palmer reveals "If it



wasn't for my 'hubby' I'd probably be just sitting at home like the average housewife."

Palmer started singing at 4 years old in her father's band called Ray's Trio and competed in numerous amateur nights. However, she left her career hanging to get married and didn't even tell her 'hubby' she was a performer. She explains "I really didn't think it was important enough to tell him, but one day I had volunteered to perform in a benefit concert for Native People with Wayne Ronstadt and my husband was quite impressed." She continues "After the show he told me that I should record and make a go at a career in the music business."

In 1982 she released her first single, Corner Walk & Don't Walk followed by Everybody Gets Lonely, in 1983. She co-wrote Corner with Bart Robinson, while writing Everybody on her own. Her third

single release, Keep On Walking, was written by Palmer and Ted Gerow.

After a 2 year waiting period she released Just A Matter Of Time, in 1985 another co-penning by Palmer and Gerow. Her follow up single, Stuck On Love, Palmer describes as "my most successful single." She continues with "It reached No. 1 on a lot of playlists and received great chart action."

She is currently on release with her 6th single, Call Me Up, taken from her debut album, A Dream Come True. When asked what the highlight of her career was Palmer replies "going into the studio and releasing the album." She continues "Although I had previously released 4 of the tracks on the album, I had faith that the LP would sell. In January 1986 we added the singles on to the album exactly as they were, with the excep-

Haverland signed to RCA/Ariola

Kelita Haverland was recently signed to RCA/Ariola. Her debut LP release will be Too Hot To Handle, expected to be in the stores June 23rd. Her single, Pour Me Another, is picking up chart and playlist action across Canada.

As well as her new signing Haverland is keeping busy on the tour circuit. She is set to be the featured star at Calaway Park (June 21 & 22), and she will be starring at the Ontario Place Forum (Toronto) in conjunction with CFGM on Canada Day (July 1).

Haverland moves west to the Calgary Stampede (July 4 through 13), during which time she will do a July 8th date at the Moose Jaw Fair.

tion of Corner Walk & Don't Walk, which was re-mixed." Call Me Up is currently No. 21 on the RPM Country 60.

The album was released on the Altair Four label and Ted Gerow take producer and arranger credits. When asked how she managed to get involved with Gerow, Palmer states "I already knew Ted before I started recording, but when I was in the studio to record my first single he told me if I ever needed any help to give him a call, I replied 'as a matter of fact I'm going in to record right now' - and we've stuck together since then."

Bob Palmer now manages his wife's career as well as promoting the album and looking after distribution.

As far as a new album is concerned Palmer says "Ted and I are getting some songs together and hopefully, I'll have another album released in January 1987."

Palmer is no stranger to the concert circuit and she's made it a lot farther than the Ottawa Valley bar scene. She has performed in the Maritimes, throughout Ontario and Alberta. When asked if she had played with any major acts Palmer replies "If you want to hear Kenny Rogers, then I haven't, but I have played with Terry Carrise and most recently with Ronnie Prophet and Glory-Anne Carriere."

British press raves for "superstar" Baker

The British press, known more for their caustic reporting than constructive criticism, went out of their way to heap critical acclaim on "The Canadian sweetheart of country music," which was how Billy Kennedy of The Sunday News tagged Carroll Baker and her performance at this year's Wembley Festival. He went on to describe Baker as "a gutsy, high-pitched singer with a terrific warmth."

Clive Wynes of The Country Music Roundup noted that "Canadian superstar Carroll Baker, over the years, has lost that little warble that made her voice so different, but its power and her presentation earned her 2 well deserved standing ovations."

A reporter from the West Herts & Watford Observer wrote, "The surprise of the night was Canadian Carroll Baker. The powerful voice of this, until now, unknown singer had the audience on their feet. With Scottish band Colorado backing, she gave the most powerful rendition of Lord, Help Me Jesus that I have ever heard."

It's obvious from the press reviews, that Baker will be back at Wembley next year. Her concert date in Belfast was also highly successful.

Baker's newest Tembo release, I'm Taking Care Of Myself, was co-written by Candy Parton and Mark Gray, and was produced in Toronto by Mike Francis. The single qualifies as 2-parts Cancon, and was taken from her album, Heartbreak To Happiness. The flip, Anything But Hearts was written by Frank Myers and Don Pfrimmer.



THE STOKER BROS

Jump right out of the box
with

You Can't Hide From Love

Thanks programmers - for recognizing
that this single is a hit!

Little Devil Records

RPM

"THE HONEST ANSWER"

Family Brown's Papa Joe succumbs to heart attack

Joe Brown, leader and founder of The Family Brown, died of a coronary aneurysm (May 31/86). Papa Joe, as he was affectionately known in the industry, was waiting just off stage in the auditorium at Chelsey, Ontario,



to go down into the audience and meet the Family's fans and to sign autographs. They had just completed 9 of their 10 night concert dates which was coupled with Ronnie Prophet and Glory-Anne Carriere when Papa Joe was felled by the massive heart attack.

The patriarch of Ottawa Valley's country music and one of the industry's best-loved personalities, "left this world the way he would have wanted to," said Prophet, a longtime friend. "He was a very proud father, and always insisted on playing a low-key figure, giving prominence to his children, Lawanda, Tracey and Barry," continues Prophet, "and he was happiest when he was together on stage with his kids. I was really looking forward to Joe playing with Glory-Anne and I at this year's Fan Fare in

Nashville. He's really going to be missed."

Prophet and Carriere and the Family Brown's back-up band, Red Line, along with Randall Prescott, went on the following night (31), to fulfill their last tour date at Spencerville.

The Family Brown had very strong ties, and resisted several attempts to have their number reduced. They have enjoyed almost 20 years of success as a recording group for RCA in Canada, winning 9 straight Big Country Music Awards as Country Group of The Year, and last year were honoured with a Juno in that same category. Papa Joe, himself, was inducted into the Ottawa Valley Country Music Hall of Fame in 1983.

The Family Brown Show, syndicated through Ottawa's CJOH-TV, enjoyed a 13 year run, a rare accomplishment for a country music television show, further indication of their popularity.

When their first record was released in the U.S., there was some concern by record company insiders that as a recording unit, they were too large and would probably have more success with just 2 of the family members, namely Barry, a major writer for the family, and sister Tracey. Papa Joe was willing to step out of the picture, but his children said 'no', and they have successfully fought their way into the U.S. market, gaining a wider audience and greater respect with

Heavy schedule of events for Royalty's Vinson

Laura Vinson, affectionately known by many in the country music business as "the songbird from the Rockies", has been keeping a hectic schedule of personal appearances and television dates that maintains her status as one of Canada's most sought-after performers.

Vinson will be the subject of a documentary, detailing her life, both in and out of the music business. Footage was shot in a recording studio, on stage for live performances, and on her parent's ranch in Brule, Alberta.

Kees de Haan, the editor of Nashville, Tennessee, a country and rock music trade from the Netherlands, became aware of Vinson's talent on a recent trip to Canada, and will be running a feature article in his magazine this summer.

Coming up for Vinson are dates at Expo '86, CFCW's Klondike Days, Calgary's Petroleum Club for Stampede Week, the Alberta Summer Games at Edson, as well as her participation as a guest of honour for the official opening of the new Miette Hot Springs pool in Jasper National Park. She will perform her best-known country song, The Sun Always Shines, for the latter.

Just released is Vinson's new album, Many Moons Ago. Blondes, a duet with fellow Royalty recording artist Chris Nielsen, has been taken as a single. Coming up for Vinson is another duet, Long Distance Love Affair, with Cam Molloy. This song was co-written by Vinson and John Nash of I Can See Clearly Now fame.

each release. They were scheduled to kick-off their U.S. tour next week in Maggie Valley, North Carolina, play Nashville's Fan Fair on June 11 and a string of dates across the U.S.

Papa Joe was born in Amherst, Nova Scotia, not far from the birth places of Wilf Carter and Hank Snow. He began performing at age 6, and while in his teens, formed the Hillbilly Jewels with sister Vivian. They moved to Kingston, Ontario in 1949, and became quite popular, appearing on CHCH-TV's (Hamilton) Main Street Jamboree, a show that launched the careers of Gordy Tapp and Tommy Hunter. The Hillbilly Jewels also toured with Wilf Carter.

Moving to Ottawa in 1955, Papa Joe joined The Happy Wanderers, managed by Ken Reynolds. They were a daily noon show on CFRA for 11 years. When the group broke up, Papa Joe and the band's drummer Ron Sparling, along with Barry, Lawanda and Tracey, launched The Family Brown. Sparling retired from the group this past year, but has continued in his capacity of managing the family's affairs and coordinating their tours.

Papa Joe is survived by his third wife Merle and 7 children, Barry, Lawanda, Tracey, Laurie, Robin, Rhonda, and Morgan as well as several grandchildren. He is also survived by his parents.

Funeral services were held in Ottawa, Tuesday, June 3rd, with burial in Wilton, Ont. In lieu of flowers, the family has requested that donations be made, in Papa Joe's name, to the Heart And Stroke Foundation, 1 Nicholas Street, Suite 1214, Ottawa. K1N 9Z9.



WAS IT EASY

the new single by

Roni
Sommers

written by

Dallas Harms & Kate Ashby



The
Great North American
Phonodisc Co.

"Pour Me Another"
"Pour Me Another"
"Pour Me Another"
"Pour Me Another"
"Pour Me Another"
"Pour Me Another"

A GREAT
SING-ALONG
COUNTRY SONG

from

Kelita

and

RCA Ariola International

PolyGram and America sign licensing agreement

PolyGram's Senior Vice President of Nashville Operations, Steve Popovich and Chips Moman, President of the new America Records label, recently announced, a licensing agreement between the 2 companies. The first release under the agreement will be the Class Of 55 album, which will be on the Mercury label, distributed in Canada by PolyGram.

Class Of 55 features the 30th anniversary reunion of 4 of the prominent legends of rock 'n' roll: Johnny Cash, Jerry Lee Lewis, Roy Orbison and Carl Perkins. They returned to Sam Phillips' original Sun Studio in Memphis, to record half the album's tracks. The

Mercey Bros strike deal with U.K.'s Silver Dollar

The Mercey Brothers have signed a record distribution deal with Silver Dollar Records in England. The agreement calls for Silver Dollar to release 11 of the band's albums in England over the next couple of months. This should do much for future European tours that are in the planning stages.

The Elmira, Ont. band are adding an extra clout to the signing with an 11 day tour of Holland, Finland, and Sweden. They've got their passports ready and embark on their tour June 22. The tour itself is expected to bring attention to the band as well as other Canadian acts, with regard to tours and album releases.

Meanwhile, the group is currently playing dates across Western Canada. They have already performed in Swift Current, Estevan, and Boissevain, and move out to Prince George, B.C. (June 11), followed by Terrace (13), Smithers (14 & 15), back to Palmerston, Ont. (21), and then it's off to Europe.

When they return to Canada, they will continue their hectic tour schedule with dates in Sturgeon Falls, Ont. (July 5), Portage La Prairie, (6), Carman (10), Saskatoon (11), Lloydminster (12), Red Deer (17 to 19), Moosomin (25 & 26), and Prince Albert (28).

August dates include Richard's Landing, Ont. (1), Lombardy (2), Ottawa (3), Azilda, Ont. (7), and 2 dates in Saskatchewan, Buffalo Narrows (8), and Meadow Lake (9).

The group's current MBS single, Take A Little Chance On Love, moves into the No. 7 berth on the RPM Country 60 this week, after 15 weeks of charting.

remainder of the tracks were recorded at American studios in Memphis. Producer Moman is responsible for hits by Elvis Presley, Willie Nelson, B.J. Thomas and many others.

The album, subtitled Memphis Rock 'n' Roll Homecoming, includes Birth Of Rock And Roll featuring Carl Perkins. Also key are Jerry Lee Lewis' Sixteen Candles, Cash's rendition of I Will Rock And Roll With You, and Orbison's ringing vocals on Coming Home. The latter was co-written by Orbison, J.D. Souther and Will Jennings. We Remember The King is a gospel-influenced tune featuring the 4 legends. The LP's finale, a rendition of John Fogerty's Big Train, features Fogerty, Dave Edmunds, The Judds, June Carter Cash and the late Ricky Nelson along with a host of other big names. Backing the group throughout the album were the 827 Thomas St. Band, comprising several well-known Memphis musicians.

Popovich points out that "Class Of 55 marks the re-emergence of Memphis music, which has been so vital in shaping the last 30 years of contemporary music." He continues "We're proud to present the greats who started it all and look forward to a long, productive relationship with Chips Moman and America Records."

According to Moman the album is "the realization of a dream. We are thrilled with our association with PolyGram and it is fitting that this project of rock 'n' roll's great forefathers will have a label of such international prominence to spread the word around the world."

Savannah and RCA pact distribution deal

RCA/Ariola International have signed a distribution agreement with the Toronto-based Savannah label. Savannah's President, Brian Ferriman, reports that the first album to be distributed through the pacting will be Gary Fjellgaard's No Time To Lose.

Fjellgaard is currently on release with his single, Dancing In The Ring.

Other artists on the Savannah label are Terry Carisse, Matt Minglewood, Michelle Wright, the Bobby Lalonde Band, as well as the duo of Anita Perras and Tim Taylor, recently signed.

Mainroads expands its Gospel music services

In addition to releasing singles, Mainroads Productions will now provide a full-service plan including albums, biographical information and interviews.

All stations programming Gospel should register with Mainroads to receive complimentary singles. The full-service plan has a registration fee of \$20.00

Chris Redner, Director of Artists and Repertoire, states that "Mainroads is also prepared to provide a fully produced Gospel program at nominal costs to stations that desire it. If there is a substantial demand in any Gospel format, we'll make a program available.

COUNTRY

U.K. nod to Martyn and Winters

Clive Wynes of Britain's Country Music Round Up, has given Golden Eagle artists Carol Martyn and John Winters, exceptional reviews on their new product. Of Martyn's Once The Magic's Gone, he writes, "Every so often a record comes along that really grabs my imagination. Once The Magic's Gone is one of those rare albums that I hated removing from the turntable to make way for other review albums." Wynes reviewed Winters' Polishing Memories. He writes "John's voice is pure country soul - the subjects are typically country with booze and infidelity well to the fore." Carol is moving well up the charts in Canada with her latest release, The Back Door, and John is now beginning to move with his new single, The Chill Of Early Fall.

New Whiskey Jack single shipped

Whiskey Jack are currently touting their latest single, In The Morning, released on their own Master Disc label. The single was taken from their self-titled album and was produced by Chad Irschick. This is their follow-up to Fiddlin' Man, which was one of their strongest chart items ever released. The band is now 5 members strong with the addition of Cameron Mclenan on bass and vocals, and Craig Bignell on drums and vocals.

DeDe Higgins releases on 16th Ave.

New from the 16th Avenue label is a single by Toronto's DeDe Higgins titled Baby I Would. The single was produced in Nashville by Chris Dodson, and written by Richard Feldman and Steve Diamond. The flip, Is It Love Yet, was written by Bod McDill. There is no MAPL logo on the label copy, so one might assume there is no Cancon properties other than DeDe herself, which only counts as one part . . . and 2 is needed to qualify as Cancon. 16th Avenue is located in Scarborough, Ont.



BOB EVERETT CRY CRY LADY

For additional radio copies
or information please contact

Bob Everett
c/o Lyn-Ett Productions
2300 Confederation Pkwy.
No. 1503
Mississauga, Ont. L5B 1R5
1-416-276-5257



Country legend, 81-yr old Wilf Carter seen being presented with The Alberta Achievement Award by The Honourable Lou Hyndman, Provincial Treasurer, who was representing Premier Getty of Alberta.



**REPLYING TO
RPM BOX NUMBERS**

SEND \$1.00 WITH EACH REPLY

Enclose cheque or money order for \$1.00 FOR EACH reply to be forwarded (to cover postage and handling). When payment is not enclosed, RPM will not return or forward your replies to box numbers. Make cheque or money order payable to RPM Magazine, and mail to RPM Magazine, 6 Brentcliffe Road, Toronto. M4G 3Y2. Please indicate on letter or parcel to be forwarded, the box number to which you are replying. Do not put payment inside the package to be forwarded, or it will be opened.

NEWS POSITION AVAILABLE

Northern Ontario broadcast company has a permanent position for an experienced Anchor/Reporter with proven writing skills, strong air presentation - and digger attitude. Serious candidates send air-check, resume and writing samples to John D. Campbell, News Director, CHNO/CJMX, 295 Victoria Street, Sudbury, Ontario. P3C 1K5. Salary to be negotiated with suitable candidate.

AFTERNOON NEWS FOR Q91

Q91 has an opening for afternoon news on-air. An opportunity to join the CHUM Group and Alberta's fastest growing 50,000 watts contemporary country station. Forward tape and resume to Rich Horner, Box 1480, Drumheller, Alberta. T0J0Y0.

HELP WANTED

Production manager for an AM/FM combination in a Maritime capital city. If a move to a growing East Coast broadcasting firm interests you - send a tape and resume to: RPM, Box 7897, at the address above.

SALES MANGER REQUIRED

Local salesmanager required for CJDC/CHET. Excellent potential - starting at 30 to 40 thousand per year. Apply General Manager Radio, Mega Communications, 901 102 Avenue, Dawson Creek, B.C. V1G 2B6, or call 604-782-3341.

DAYTIME TALENT WANTED

CJCD Yellowknife has an immediate opening for mid-morning announcer. Experience in music library an asset, but will train. Good pay for right person - no rookies please. Contact: Ed Saunders at 403-920-4636. Send tapes to CJCD Radio, Box 218, Yellowknife, N.W.T. Z1A 2N2.

PROGRAM DIRECTOR REQUIRED

CHLW requires an enthusiastic and experienced P.D. to start immediately. Send tapes and resume to CHLW, Box 910, St. Paul, Alberta. T0A 3A0.

COMMUNICATOR (15 YRS) LOOKING

Major market announcer looking for challenging and rewarding position. Over 15 years of experience, including on-air and programming. Would prefer medium or small market. RPM, Box 7898 at the address above.

WANTED

Tapes for air shift openings . . . experience an asset. Our MOR station offers: competitive wages, weekly critiques, monthly seminars. Send to: PD, AM61, CKYL, Box 1150, Peace River, Alberta. T0H 2X0.

TWENTY-ONE YEAR BROADCAST VET

That's the kind of talent you need to perk up your mornings. Wake up - call Mark Taylor: 1-519-537-3384. Let's talk. I can, and will tackle any format.

AFTERNOON DRIVE PERSONALITY

CHTN Radio has an immediate opening for an afternoon drive personality. Mature communicator wanted - to put down roots and get involved in a great province - with an excellent company offering good benefits. Tapes and resumes to: Rick Green, P.D. CHTN, P.O. Box 1190, Charlottetown, P.E.I. C1A 7M8.

WANTED

Afternoon announcer for memory music station - minimum two years experience. Apply to: Bill McCarroll, Program Director CHWO, 490 Wycroft Road, Oakville, Ontario. L6K 2H1.

Before replying to RPM box numbers, read the instructions above, carefully.

NEWS POSITION AVAILABLE

Northern Ontario Broadcast Company has a permanent position for an experienced Anchor/Reporter with proven writing skills, strong air presentation, and digger attitude. Serious candidates send air-check, resume and writing samples to John D. Campbell, News Director, CHNO/CJMX, 295 Victoria Street, Sudbury, Ontario. P3C 1K5. Salary to be negotiated with suitable candidate.

NEWSPERSON

900 CKBI has immediate opening for newspaper - minimum of one year on-air reporting experience. Box 900, Prince Albert, Saskatchewan. S6V 7R4. Attn: Bob Stonehouse: 306-763-7421.

MORNING NEWS

A top Maritime AM station needs a morning newspaper. Good read essential. Tapes and resumes to: News Director, CFCY, P.O. Box 1060, Charlottetown, P.E.I. C1A 7M7.

MOR RECORD SERVICE REQUIRED

Canadian adult MOR record service required for CKSY-FM, Box 100, Chatham, Ontario. N7M 5K1.

LOOKING FOR AFTERNOON DRIVE

CHTN Radio has an immediate opening for an afternoon drive personality. Mature communicator wanted to put down roots and get involved in a great province with an excellent company offering good benefits. Tapes and resumes to: Rick Green, P.D. CHTN, P.O. Box 1190, Charlottetown, P.E.I. C1A 7M8.

ADULT COMMUNICATORS WANTED

No. 1 Southern Alberta station looking for adult communicators for possible future openings. Good opportunities and advancement for the right people. Call Bob Spitzer at 403-320-1220.

ANNOUNCER AVAILABLE

Recently returned to Ontario from major market station in Regina. Looking for small medium market station in CHR, A/C or country. If you need a hardworking, responsible announcer, who can do a straight forward show, or be as bizarre as to watch a test pattern on my radio, then call Mike (Roberts) Yohnicki: 519-451-7658.

**ARE YOU OFFERING
EMPLOYMENT???**

HELP WANTED ADS of 25 words or less are offered on a one time basis FREE OF CHARGE. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit to 25 words. OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 80 cents per word (minimum 25 words or \$20.00 plus a \$5.00 service charge for reserving a box number). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto. M4G 3Y2.

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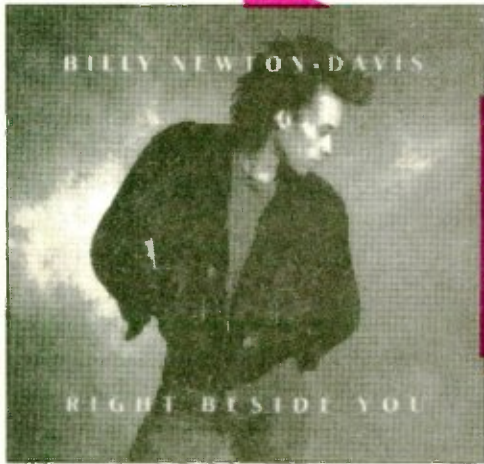
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