

RPM

WEEKLY

SINGLE COPY PRICE
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July 19, 1986

SINGLES TO WATCH

- DANCING IN THE CEILING**
Lionel Richie
- MISSIONARY MAN**
Eurythmics
- BEFORE I GO**
Starship
- LOVE OF A LIFETIME**
Chaka Khan
- NO PROMISES**
Icehouse

ALBUMS TO WATCH

- THE SMITHS**
The Queen Is Dead
- THE JETS**
The Jets
54-40
54-40
- LABYRINTH**
Soundtrack
- QUEENSRYCHE**
Rage For Order

HOT SINGLES

- DANGER ZONE**
Kenny Loggins
- PAPA DON'T PREACH**
Madonna
- GLORY OF LOVE**
Peter Cetera
- DIGGING YOUR SCENE**
Blow Monkeys
- OPPORTUNITIES**
Pet Shop Boys
- NASTY**
Janet Jackson
- PATIO LANTERNS**
Kim Mitchell
- ANYTHING FOR LOVE**
Gordon Lightfoot

WE CHOOSE
THE EDGE OF HEAVEN
WHAM

- BOY INSIDE THE MAN**
Tom Cochrane/Red Rider
- TAKE IT EASY**
Andy Taylor
- ONE STEP CLOSER TO YOU**
Gavin Christopher
- WORDS GET IN THE WAY**
Miami Sound Machine
- MAD ABOUT YOU**
Belinda Carlisle
- MY DREAMS OF YOU**
The Box - Alert

HOT ALBUMS

- GENESIS**
Invisible Touch
- LUBA**
Between The Earth & The Sky
- KIM MITCHELL**
Shakin Like A Human Being
- MADONNA**
True Blue
- TOP GUN**
Soundtrack
- NU SHOOZ**
Poolside
- AC/DC**
Who Made Who
- WHAM**
Music From The Edge Of Heaven

- EL DEBARGE**
El Debarge
- CHRIS deBURGH**
Into The Light
- ROD STEWART**
Rod Stewart
- EURYTHMICS**
Revenge

Since signing with the Elektra label and following the release of their Head On The Door album last year, 1986 has proven to be The Cure's most successful - Page 7



No. 1 SINGLE



WHO'S JOHNNY
El DeBarge
Gordy - 1842GF-J

No. 1 ALBUM



PETER GABRIEL
So
Geffen - XGHS-24088-P

SINGLE PICK



STANDIN' IN LINE
Haywire
Attic - AT-343-W

ALBUM PICK



GORDON LIGHTFOOT
East Of Midnight
Warner Bros - 92-54821-P

Struth to Shorewood marketing post

George Struth, former President of Quality Records, has been appointed Marketing Manager, Music Industry for Shorewood Packaging Canada. His appointment takes effect Aug. 5.

The above announcement was made by Gerry Prochaska, Managing Director of Shorewood, who noted that "George Struth is eminently qualified to head up the Shorewood marketing team, because it has always been Shorewood's philosophy to service the market with people knowledgeable in that field." He continues with "Almost everybody in sales, or sales service, for the Music Industry Division has had a tour of duty with a major record company."

This is basically a new career undertaking for Struth, who had been with Quality Records for 30 years. Says Prochaska, "George, after the winding down of the Quality operation, was looking for a new challenge and immediately there was a meeting of minds." He concludes with "It is interesting to note that George Struth first entered the labour force in the printing industry, and in a way, life for him has come full circle."

Caja appointed to Attic Marketing & Production

Lindsay Gillespie, Vice President Sales and Marketing for Attic Records, has announced the appointment of Joyce Caja to the position of Coordinator, Marketing and Production Services.

Prior to joining Attic in December 1985, Caja oversees various functions at B.C. Fiedler Management and at Solid Gold Records.

Davies appointed to Thompson Music Publ.

Ron Besse, Chairman and Chief Executive Officer of Canada Publishing Corporation (CPC) has announced the formation of Thompson Music Publishing (TMP) and the appointment of Frank Davies as Executive Vice President and General Manager of the new division.

"Since acquiring Gordon V. Thompson Music in 1984, we have given high priority to expanding the base of our operations into



(L to r) Arnold Gosewich (Pres. Macmillan Canada), Ron Besse (Chairman/CEO CPC), Frank Davies (Exec VP/Gen Mgr Thompson Music Publishing), and Cor Van Remortel (VP/Sec. & Treas. CPC).

Compact discs register phenomenal sales jump

CRIA industry statistics for the month of May show an increase of almost 3 times over the same period last year for compact discs. In May of 1985 there were 76,005 units sold as opposed to 211,000 for the same period this year. National year-to-date figures show 282,644 units sold up to May of 1985, while for the same period this year, there were 1,161,000 units reported sold, with a dollar value of \$16,604,000.

Availability of product has been of prime concern for most of the major labels however, there has been a decided easing of this problem in view of the new CD manufacturing facilities now in operation.

Garry Newman, Vice President Sales for WEA Music Canada, reports "Our fill has improved slightly, but if I could get as many Peter Gabriels and Genesis units as I need, we would be much better off." Newman continues with "There's a steady incline in sales,

up about 30 percent. Business is getting better, because my fill is getting better."

Don Kollar, Vice President and General Manager RCA/Ariola, is experiencing the same type of CD growth as the industry. "While supply has improved, particularly with the name acts," he points out, "there continues to be some difficulty in supplying some titles, which is frustrating." Kollar does expect to see however, "a dramatic improvement in the CD supply over the next few months." On stream in Canada now is the Praxis CD plant, which opened the latter part of June, and which already has secured orders for 2 years down the road. CinRam, of course, are expected to be operational with their CD plant early in 1987, prompting one observer to suggest: "With the proper, state-of-the-art CD manufacturing facilities that should be available in Canada, I don't see why certain titles of name acts can't all be produced in Canada for the world."

Copa sets date for history of Cancon rock 'n' roll

The Copa, in downtown Toronto, have set July 30 for an audio/visual presentation of The History of Canadian Rock 'N' Roll. The club's Evan Adelman is billing the date as "An evening of classic Cancon (1966 to 1986)".

Included in the program will be flashback spotlights on Lighthouse, Edward Bear, A Foot In Coldwater, The Guess Who, Crowbar, The Stampeders, April Wine, Steppenwolf, Myles & Lenny, Fludd, Mandala, Gary & Dave, Wednesday, Bachman Turner-Overdrive, and many more. There will also be rare film footage featuring many of what Adelman describes as "Canada's musical legends."

copyright music publishing," explains Besse. "Frank Davies brings to our new venture a proven track record of success in not only acquiring successful Canadian copyright, but the successful marketing of copyright publishing throughout the world."

Arnold Gosewich, President and Chief Operating Officer of Macmillan of Canada (also a division of CPC), will oversee the development of Thomson Music Publishing.

Gosewich explains: "After the acquisition of Gordon V. Thompson Music, a game plan was developed with Ron Besse to take CPC into the 'copyright ownership' end of the music publishing business." He continues with "What we lacked however, was the right person to guide us into this highly specialized and important area of the industry. At that time the one man I had in mind was successfully running the Canadian arm of the ATV Music Group. When ATV announced late in 1985 that the worldwide assets of the group had been sold to Michael Jackson, we contacted Frank, and we're glad that he has agreed to help establish and run this new business with us."

Davies will work alongside John Bird, the President of Gordon V. Thompson Music, in furthering the music publishing interests of CPC.

"We are experiencing an increase in our CD sales for 3 very simple reasons," says Don Oates, Vice President Sales & Marketing for CBS Records Canada. "First and foremost, we're getting full supply from our U.S. plant, and we never had that last year. We were getting absolutely no fill last year. The second reason is that this is the first year when all our accounts are buying compact discs. For instance, last year at this time, Handleman was not in the compact disc business - and they now stock CDs for their accounts like Towers, Zellers, K-Mart etc. So, there would be an incremental increase there. The third reason is that because we do have stock, we can now get into the marketing of compact discs for the very first time."

Oates went on to point out that CBS created a CD merchandising display unit that was available to sit on the counter or in the wire frames and "A" frames in the stores. They also created p.o.p material. "So obviously CBS was more prominent at retail," continues Oates, "with resultant sales on across-the-board product - classical, pop, rock, and country - and I can see further increases down the road."

Fraser leaves DJs to join MCA Alberta marketing

Margo Fraser has been appointed Marketing rep for MCA's Alberta Branch. Prior to joining MCA, Fraser was an integral member of the Calgary-based DJ's Music Service where she had become a much-respected source of information for both radio and retail in Western Canada. Fraser had also gained a wide knowledge of promotion experience when she was Quality promo rep before joining DJ's

Also joining MCA's Alberta Branch is Ed Harris, former Senior Buyer for Sound Insight, a position he has held for the past 4 years. He joins MCA in the position of marketing/sales representative. He will also be responsible for contacts with country radio.

Record sales are down - a \$5M decline -

According to Canadian Recording Industry Association (CRIA) President, Brian Robertson, 1986 single and LP sales are down 9 percent, while cassette sales decreases have amounted to 2 percent. However, combined, these figures represent a total loss of over \$5 million for the record industry.



Brian Robertson

"Overall," explains Robertson, "at the present time, it looks as though we're down about 7 or 8 percent over last year." He attributes the decline to "a distinct lack of superstar product."

Robertson does maintain however, that "there is a degree of optimism within the industry that the second half of the year is going to be a lot stronger at retail. I don't think we're in a position yet, of writing off the whole year."

CBS Vice President Sales & Marketing, Don Oates, paints a different picture.

"We're actually considerably up over last year," he reports, noting the past months have been extremely favourable to their new acts such as Jennifer Rush and The Outfield. "But at the same time," he continues, "we've had a full 6 months of



Don Oates

compact disc sales - whereas last year, we didn't have supply - and you're dealing with quite large unit numbers."

Oates says he expects business to increase "substantially" in the last half of the year and cites forthcoming releases such as Cyndi Lauper, Michael Jackson, Eddie Money, and Quiet Riot. Also a contributing factor for a healthier 3rd quarter will be the newly released WHAM album - not to mention the Gowan album, expected shortly, and the recently signed Perfect World, both Canon. "We know we have stronger, viable product coming in the next 6 months, than we had in the last, but we're still over budget," he concludes.

Honeymoon Suite's LP goes double platinum

Honeymoon Suite's WEA album, The Big Prize, has reached double platinum status in Canada (200,000 units sold). They are currently making good chart movement with What Does It Take, the second single taken from the album. A video clip of this single has just been shipped.

The Niagara Falls, Ont-based band are presently touring the U.S. with 38 Special, and will be playing several Canadian dates as well: Kamloops (Aug. 18), Kelowna (19), Victoria (20), Vancouver's Expo (21), and Toronto (Sept. 7).

Pepsi Music Poll Sweeps feels pulse of consumer

Pepsi-Cola Canada revealed today (July 8) the names of what they describe as "the hottest music stars - according to the opinions of 150,000 Canadians," which is likely the largest consumer response to a music poll ever conducted in North America.

The Pepsi Music Poll Sweepstakes allowed Canadians to vote for their favourite artists in 6 categories. They were also given the opportunity to win prizes in the sweepstakes aspect of the poll.

The winners were:

Favourite Male Artist

COREY HART

(24 percent of voters)

Favourite Female Artist

MADONNA

(39 percent of voters)

Favourite New Artist

WHITNEY HOUSTON

(31 percent of voters)

Favourite Group

DIRE STRAITS

(26 percent of voters)

Favourite Album of All Time

BORN IN THE USA

Bruce Springsteen

(57 percent of voters)

Favourite Country Performer

KENNY ROGERS

(44 percent of voters)

Interesting enough Bryan Adams and Phil Collins tied for second place in the Favourite Male Artist category with 20 percent of the vote. Tina Turner took second place honours with 20 percent in the

Favourite Female Artist category, followed by Anne Murray with 12 percent.

Mr. Mister (23 percent), and Tears For Fears (16 percent) are the second and third Favourite New Artists - and the Beatles came second to Dire Straits in the Favourite Group category with 21 percent, followed closely by ZZ Top with 20 percent.

The second and third Most Popular Albums of All Time, were Dark Side Of The Moon (13 percent), and Thriller (11 percent).

In the country field, Alabama (21 percent) and Willie Nelson (14 percent) trailed Kenny Rogers as Favourite Country Performers.

Colin Moore, Director of Marketing for Pepsi-Cola Canada, notes: "The Pepsi Music Poll Sweepstakes has given Pepsi-Cola Canada tremendous insight into regional tastes and trends with regard to the Canadian music scene. For example the poll shows that Dire Straits are the Favourite Group in Eastern Canada with 35 percent of the popular vote, while The Beatles were No. 1 in Ontario with 23 percent."

Grand prize winners were announced across Canada this week in draws conducted by more than 60 participating radio stations. Each Grand Prize winner won, among other items, a collection of 100 personally-selected CBS albums.

Moore concludes with "A consumer-driven program like the Pepsi Music Poll Sweepstakes keeps us on top of the choices of the new generation, and reinforces our contemporary image."

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- GERRY ABRAHAMS: SALES**
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..... 6 YEARS WEA
..... 1 YEAR CBS
- CAROL MOOSIE: SALES SERVICE**
..... 5 YEARS GRT
- DICK RIENDEAU: MONTREAL SALES**
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WANT SAY



Co-founder: Elvira Caprese

How about a critique on critics??

Knowing how thin-skinned entertainment critics are . . . wouldn't it be interesting to do a critique on a critique by a critic . . . once or twice a month? In a year's time we would have enough critiques to even make an award. How about The Uranus Award, named after that infamous planet?? Every major city has a daily or two, and entertainment critics who indulge in "destructive criticism" . . . and, outside of a few complaints to Letters To The Editor, they just twiddle on and on without showing any conscience. Well . . . we could be their conscience. . . couldn't we? I happen to have a few favourites - in Vancouver, Edmonton, Montreal and a couple of ready-made Uranus nominees in Toronto. Of course, we would have to have a judges panel, and they would obviously be made up of record people.

Look who's back . . . !!

No need to use any initials here, JS, we've got the item as official as can be. Arnold Gosewich has come full circle . . . and he's back in the record business . . . well, close enough . . . and it was nice to see him use his influence in bringing Frank Davies back into music publishing prominence. Nothing could

be more welcome than the return of a few recognizable faces. Have you noticed lately, how many people in the industry today leave no impression. Attending receptions these days I'm often faced with a room full of faces with no names (EC: Sounds like a good song title!!)

On the Avenue - Fifth Avenue!!

Knowing that some of you want to talk to me, no matter where I am, (EC: I read that chapter in the first draft of your book!!) I should report that I'll be in NYC for the New Music Seminar, as you read this, and I'll be staying at the Hotel Pierre in case of an emergency. (EC: Isn't that where the PM stayed and spent all that money??) Which is better than the Contemporary Hotel in Disney World (EC: That was one of the better chapters!!)

It always starts on the West Coast!

Have you noticed that whenever anything of an explosive nature happens in the recording industry, it originates from the West Coast. The first, meaningful assault of the Canadian charts by Canadian recording acts was a West Coast happening, which evolved from the Moffat chain's push on local talent. The move eastward was gradual, but it finally steamrolled into the Toronto area, and "stars were born." Then we had the Tears Are Not Enough phenomenon, which did more to bringing this country together musically than 10 years of legislated radio. Most recently we have West Coast artists donating, and donating heavily to worthy causes. First Bryan Adams with his hefty \$100,000 to the Northern Lights project, and now we have Loverboy handing over \$25,000 towards the

Haywire firmed openers for Mitchell's tour

Haywire, currently charting with their debut Attic album, Bad Boys, have been firmed to open for all Kim Mitchell's Canadian dates.

The East Coast rockers have just shipped their second single, Standing In Line, the follow-up to Bad Bad Boy, which peaked at No. 21 on the RPM 100 singles chart last week. Mitchell's Patio Lanterns single is still climbing the chart.

The tour begins July 23 in Mitchell's hometown of Sarnia, Ont. and winds down in Hamilton Sept. 5.

Following Sarnia, the bands will play Brantford (24), Ottawa (25), Toronto (26-27), and Peterborough (29).

August sees the tour heading eastward with stops in Sydney (1), Halifax (2), Moncton (3), Saint John (4), and Charlottetown (6). They then swing westward to Belleville (8), Cornwall (9), Sudbury (11), Sault Ste. Marie (12), and Thunder Bay (13).

The latter part of August has the bands departing Ontario and travelling further westward to Winnipeg (15), Saskatoon (16), Regina (17), Lethbridge (18), Edmonton (19), Calgary (20), Grand Prairie (22), Prince George (23), Kamloops (24), and Vancouver (26).

Before winding down with the Hamilton finale, there have been dates firmed for Oshawa (Sept. 3), and Kitchener (4).

cost of a water playground for youngsters in Vancouver's Stanley Park. Any challenges from the Toronto area . . . ??

Sam the Hall of Fame Man . . . !!

Well . . . he's at it again. There's no stopping this man, and his team of press agents. Old Sam the what-do-you-call-him, is now looking to take his own personal wealth and invest it in a Hall of Fame for Canadian Music. What a great gesture, being that the music industry made Sam . . . reported millions. Now, the big problem is what to call this monument, since a library has already been named after Sam. (EC: I think you better read that again. It just doesn't read right to me!! His own money???)

Speaking of ego . . . Ellie!!

Well . . . now the pressure is on me to rename this column "Ellie and Walt Say". Co-founder was humiliating enough, but to share the billing with an alter ego??? (EC: Move over!!)

At your age . . . ??

When my car broke down on a side street in Toronto recently, I got phone calls about what was I doing in that neighborhood, overnight. Most recent report was that I was seen on a Honda dirt bike at Davisville and Yonge Streets. Well . . . it was me . . . and at the other end of the phone, someone said "at your age?" Thanks a lot. There's another guy, much bigger than me, and he has a dirt bike, and he's only a couple of years younger than me!! What's age relative to anyway??

Have the limos wait!!

Do you remember the days when Canadian groups had all those limos lined up waiting for them while they were being wined and dined for hours and hours. I hear that some of those same people are lining up for government handouts to do their next session - and one of the companies that allowed these excesses is in real trouble. (EC: Wait until that leaks out!) Well . . . back to the drawing board.

Let them eat cake . . . !!

During the recent hot spell, there were quite a few record heavies seen lurching, poolside, at the Inn On The Park's Cabana in Toronto. Very light fare for these hot summer days. A Campari and soda and the Caesar Salad might help you squeeze into your swimming gear. (EC: Why not!!)

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." - Pierre Juneau

RPM

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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	POLYGRAM	-Q
CBS	-H	QUALITY	-M
CAPITOL	-F	RCA	-N
MCA	-J	WEA	-P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured in a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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Madonna's True Blue LP ships platinum in Canada

Confidence in the potential of the new Madonna album, True Blue, and the popularity of the vocalist was boyed at the WEA Canada camp with the album shipping platinum (100,000 units) a move regarded as "uncommon" today. Papa Don't Preach, taken as a single from the album received instant programmer reaction resulting in major moves up the RPM 100 singles chart. The album also contains Live To Tell, the single which topped this chart on May 24/86, a position it held for 2 weeks.

"People were waiting for this album" said Bill Johnston, Warner Bros Product Manager. "That's why it's an instant hit at retail. There's at least 3 No.1 singles on the album. When you've already got a No. 1 record, there's an automatic sales base." He continues, "True Blue is going to be one of the hottest albums this year. The strength of the artist and music will speak for itself."

The new album also includes dance-oriented pop material, which is traditional for Madonna. "There's something for everyone on this album," says Johnston. "The title track, which may be released as a single, even has a Shirelles/Ronettes sound, done in the '80s fashion."

The new album was produced by Madonna, Patrick Leonard, and Stephen Bray.

Interestingly, Madonna's last album, Like A Virgin, released in November of 1984, is now 8-times platinum in Canada.

Cranwell and Freeman to PolyGram promotion

Bob Ansell, Vice President Promotion & Media Relations for PolyGram, has announced 2 new additions to the company's promotion department.

Steve Cranwell has been appointed to the regional promotion position in Calgary where he will be directly responsible for the provinces of Alberta and Saskatchewan. He has been with WEA Promotion for the past 2 years, and "with his previous retail experience will be a valuable asset to

PolyGram" says Ansell

David Freeman joins the national promotion staff, moving from CHRW (University of Western Ontario, London) where he has been Station Manager/Program Director since May of 1982. "David has clearly been a major factor in 'RW's status as one of the country's top alternative outlets," says Ansell, concluding with "Both Steve and David can only intensify PolyGram's continuing ability to do what we do best - break records."

Markets still available for CASBY syndication

David Marsden, Director of Operations and Programming for CFNY-FM Toronto, reports there are still markets available for the syndication of this year's CASBY awards. The show is a joint production of CFNY-FM and CBC TV Toronto, and will be televised across the country by participating television stations on Aug. 15.

Those stations that have been guaranteed exclusivity of the broadcast are VOCM St. John's, Q104 Dartmouth, CHOM-FM Montreal, CHEZ-FM Ottawa, CFNY-FM Toronto, CITI-FM Winnipeg, CIZL-FM Regina, CFMC Saskatoon, CKIK-FM Calgary, K-97 Edmonton, and C-FOX-FM Vancouver.

Stations wishing to take part in this syndication, and whose markets would not interfere with the above stations, can contact Jim Fonger in Toronto at 416-960-0870.

Loverboy's Top Gun cut without Johnson

When Loverboy entered the studio earlier this year to record Heaven In Your Eyes for the Top Gun soundtrack, absent was keyboardist Doug Johnson - due to what has been described as his strong belief regarding the "promotion of the American military."

Johnson has also waived all financial remuneration that would have come to him from airplay and sales of the song. He had also refused to play the song live until recently.

Apparently, after several meetings, Johnson consented to play the song during the band's forthcoming summer tour. "I'm sure there are fans of ours who love the song for its own merits," suggests Johnson, "and it would be unfair of me to deny them the pleasure of hearing it."

ME MYSELF & I

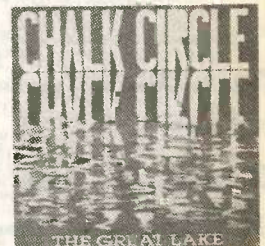
chalk
CIRCLE



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RPM SINGLES

The following codes are a key to record distributors.
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 QUALITY - M
 RCA - N
 WEA - P

- | | | | | | | | | | | | |
|----|----|------|---|----|----|------|---|----|-----|--|--|
| 1 | 3 | (10) | WHO'S JOHNNY
El Barge - Gordy - 1842GF-J
(LP) El Barge - 6181GL-J | 35 | 38 | (8) | LIKE A ROCK
Bob Seger - Capitol - 5592-F
(LP) Like A Rock - ST-12398 | 68 | 52 | (18) | TENDER LOVE
Force M.D.'s - Warner Bros - 92-88187-P
(LP) Chillin' - TBLP-1010-P |
| 2 | 1 | (13) | I CAN'T WAIT
Nu Shooz - Atlantic - 78-94467-P
(LP) Poolside - 64-71-P | 36 | 29 | (14) | NOTHIN' AT ALL
Heart - Capitol - 5572-F
(LP) Heart - ST-12410-F | 69 | NEW | DANCING ON THE CEILING
Lionel Richie - Motown - 1843-J
(LP) Dancing On The Ceiling - MOX 6158-J | |
| 3 | 7 | (11) | SLEDGEHAMMER
Patet Gabriel - Geffen - 92-87187-P
(LP) So - XGHS-24088-P | 37 | 55 | (3) | NASTY
Janet Jackson - A&M - AM-2830-W
(LP) Control - SP-5106-W | 70 | 53 | (17) | TAKE ME HOME
Phil Collins - Atlantic - 78-94277-P
(LP) No Jacket Required - 78-12401-P |
| 4 | 2 | (14) | ON MY OWN
Patti LaBelle/Michael McDonald - MCA 52770-J
(LP) Winner - MCA-5737-P | 38 | 51 | (6) | PATIO LANTERNS
Kim Mitchell - Alert - BDS-514-Q
(LP) Shawn Like A Human Being - BD-1004-Q | 71 | 72 | (7) | TUFF ENUFF
Fabulous Thunderbirds - CBS - ZS4-05838-H
(LP) Tuff Enuff - FZ-40304-H |
| 5 | 5 | (14) | NO ONE IS TO BLAME
Howard Jones - WEA - 96-95497-P
(LP) Action Replay - 96-04661-P | 39 | 44 | (7) | WHAT DOES IT TAKE
Honeymoon Suite - WEA - 25-8638-P
(LP) The Big Prize - 25-28241-P | 72 | 54 | (17) | YOUR LOVE
The Outfield - Columbia 38-05796-H
(LP) Play Deep - 40027-H |
| 6 | 4 | (13) | THERE'LL BE SAD SONGS
Billy Ocean - Elektra - 7JV-147-H
(LP) Love Zone - JV-90741-H | 40 | 25 | (18) | IF YOU LEAVE
OMD - Virgin - VS-1307-W
(LP) Pretty In Pink/Soundtrack - SP-5113-W | 73 | 77 | (4) | A KIND OF MAGIC
Queen - Capitol - 5590-F
(LP) A Kind Of Magic - SJ-12476-F |
| 7 | 9 | (8) | INVISIBLE TOUCH
Genesis - Atlantic - 78-94077-P
(LP) Invisible Touch - 78-16411-P | 41 | 27 | (22) | ADDICTED TO LOVE
Robert Palmer - Island - 97038-J
(LP) Riptide - ISL-1066-J | 74 | 64 | (23) | BOP
Dan Seals - EMI America - 8289-F
(LP) Won't Be Blue Anymore - ST-17166-F |
| 8 | 6 | (15) | LIVE TO TELL
Madonna - Sire - 92-87177-P
(LP) Live To Tell - 92-04611-P | 42 | 48 | (5) | HIGHER LOVE
Steve Winwood - Island/WEA - 92-87107-P
(LP) Back In The High Life - 92-54481-P | 75 | 87 | (2) | YANKEE ROSE
David Lee Roth - Warner Bros 92-86567-P
(LP) Eat Em And Smile 92-54701-P |
| 9 | 12 | (9) | CRUSH ON YOU
The Jets - MCA-52774-J
(LP) The Jets - MCA-5667-J | 43 | 49 | (6) | MODERN WOMAN
Billy Joel - Epic - 34-06118-H
(LP) Ruthless/Soundtrack - SE-40398-H | 76 | 71 | (12) | YOUR WILDEST DREAMS
Moody Blues - Threshold - PDS-2286-Q
(LP) The Other Side Of Life - PDS-6428-Q |
| 10 | 10 | (15) | HOLDING BACK THE YEARS
Simple Plan - Elektra - 96-95647-P
(LP) Picture Book - 96-04527-P | 44 | 39 | (9) | ONE HIT (To The Body)
Rolling Stones - Rolling Stone - 38-05906-H
(LP) Dirty Work - OC-40240-H | 77 | 58 | (26) | NIKITA
Elton John - Geffen - 92-88007-P
(LP) Ice On Fire - XGHS-24077-P |
| 11 | 18 | (11) | WE DON'T HAVE TO TAKE OUR CLOTHES OFF
Jermaine Stewart - Virgin 10 - VS-1296-W
(LP) Frantic Romantic - VL-2365-W | 45 | 31 | (21) | LET'S GO ALL THE WAY
Sly Fox - Capitol - 5463-F
(LP) Let's Go All The Way - ST-12367-F | 78 | 83 | (6) | SECRET SEPARATION
The Flinx - MCA - 52832-J
(LP) Walkabout - MCA-5705-J |
| 12 | 8 | (12) | A DIFFERENT CORNER
George Michael - Columbia 38-05888-H
(LP) N/A | 46 | 32 | (19) | SOMETHING ABOUT YOU
Level 42 - Polydor - POLS-112-Q
(LP) World Machine - POLR-2009-Q | 79 | 86 | (3) | OH PEOPLE
Patti LaBelle - MCA - MCA-52877-J
(LP) Winner - MCA-5737-J |
| 13 | 16 | (10) | I DIDN'T MEAN TO TURN YOU ON
Robert Palmer - Atlantic - 97045-J
(LP) Riptide - ISL-1066-J | 47 | 40 | (15) | I WANNA BE A COWBOY
Boys Don't Cry - Mercury - MER-102-Q
(LP) I Wanna Be A Cowboy - MERX-102-Q | 80 | 91 | (2) | TAKEN IN
Mike & The Mechanics - Atlantic - 78-94047-P
(LP) Mike & The Mechanics - 78-12871-P |
| 14 | 20 | (8) | LOVE TOUCH
Rod Stewart - Warner Bros - 92-8668-P
(LP) Rod Stewart - 92-54461-P | 48 | 56 | (4) | SWEET FREEDOM
Michael McDonald - MCA - 52857-J
(LP) Running Scared/Soundtrack - MCA-6169-J | 81 | 81 | (5) | MOUNTAINS
Prince - Paisley Park - 92-87117-P
(LP) Parade - 92-53951-P |
| 15 | 11 | (16) | ALL I NEED IS A MIRACLE
Mike & The Mechanics - Atlantic 78-94507-P
(LP) Mike & The Mechanics - 78-12871-P | 49 | 33 | (19) | THE CAPTAIN OF HER HEART
Double - Polydor - POLS-115-Q
(LP) Blue - POLR-2010-Q | 82 | 59 | (16) | MY DREAMS OF YOU
The Box - Alert - BDS-512A-Q
(LP) All The Time - BD-1003-Q |
| 16 | 14 | (11) | PETER GUNN
Art Of Noise - Chrysalis - CHS-42986-J
(LP) In Visible Silence - CHS-41528-J | 50 | 63 | (4) | ANYTHING FOR LOVE
Gordon Lightfoot - Warner Bros - 92-8665-P
(LP) East Of Midnight - 92-54821-P | 83 | 90 | (3) | ROCK 'N' ROLL TO THE RESCUE
Beach Boys - Capitol - 5595-F
(LP) Made In The U.S.A. - STBK-12396-F |
| 17 | 17 | (11) | HOW MANY (Rivers To Cross)
Luba - Capitol - 92-54297-F
(LP) Between Earth & Sky - ST-12472-F | 51 | 79 | (2) | THE EDGE OF HEAVEN
WhAM - Columbia - 38-06182-H
(LP) Music From The Edge - OC-40285-H | 84 | 60 | (20) | HARLEM SHUFFLE
Rolling Stones - Rolling Stones - 38-5802-H
(LP) Dirty Work - OC-40260-H |
| 18 | 13 | (24) | THE POWER OF LOVE
Jennifer Rush - Epic 34-05754-H
(LP) Jennifer Rush - FE-40291-H | 52 | 75 | (5) | BOY INSIDE THE MAN
Tom Cochrane/Red Rider - Capitol 72301-F
(LP) Tom Cochrane & Red Rider ST 12484-F | 85 | 85 | (5) | DREAMS
Van Halen - Warner Bros - 92-87027-P
(LP) 5150 - 92-52941-P |
| 19 | 19 | (12) | THIN RED LINE
Glass Tiger - Capitol - 72996-F
(LP) The Thin Red Line - ST-6527-F | 53 | 76 | (5) | TAKE IT EASY
Andy Taylor - Atlantic - 78-94147-P
(LP) American Anthem/Soundtrack - 78-16611-P | 86 | 65 | (12) | THE KEY
Eroli Starr - A&M - AM-701-W
(LP) N/A |
| 20 | 34 | (7) | DANGER ZONE
Kenny Loggins - Columbia - 38-05893-H
(LP) Top Gun/Soundtrack - SC-40323-H | 54 | 73 | (4) | ONE STEP CLOSER TO YOU
Gavin Christopher - Manhattan - 50028-F
(LP) One Step Closer - ST-53024-F | 87 | 89 | (2) | ALL THE LOVE IN THE WORLD
Outfield - Columbia - 38-05894-H
(LP) Play Deep - FC-40027-H |
| 21 | 37 | (3) | PAPA DON'T PREACH
Madonna - Sire - 92-86607-P
(LP) True Blue - 92-54711-P | 55 | 78 | (3) | WORDS GET IN THE WAY
Miami Sound Machine - Epic - 34-06120-H
(LP) Primitive Love - FE-40131-H | 88 | 88 | (3) | GUSTO BLUSTO
Culture Club - Virgin - VS-1318-W
(LP) Luxury To Heartache - VL-2374-W |
| 22 | 15 | (17) | WHAT HAVE YOU DONE FOR ME LATELY
Janet Jackson - A&M - AM2812-W
(LP) Control - SP-5106-W | 56 | 82 | (2) | MAD ABOUT YOU
Belinda Carlisle - I.R.S. - IRS-52815-J
(LP) Belinda IRS-5741-J | 89 | 67 | (12) | HUNGRY EYES
Platinum Blonde - Columbia C4-1149-H
(LP) Alien Shores - PCC-80105-H |
| 23 | 23 | (15) | APRIL FOOL
Cher - Duke Street - DSR-71024-P
(LP) The Great Lake - DSR-41024-P | 57 | 61 | (8) | SAY IT, SAY IT
E.G. Daily - A&M - AM - 2825-W
(LP) Wild Child - SP-5081-W | 90 | 95 | (2) | IS IT A CRIME
Sade - Portrait 37-06121-H
(LP) Promise FR-40263-H |
| 24 | 21 | (16) | BAD BAD BOY
Haye - Atlantic - AT-335-W
(LP) Bad Boys - LAT-1220-W | 58 | 50 | (13) | THE LOVE PARADE
Dream Academy - Reprise - 92-87507-P
(LP) The Dream Academy - 92-52651-P | 91 | 92 | (3) | HANGING ON A HEART ATTACK
Device - Chrysalis - 42996-J
(LP) 2283 - CHS-41526-J |
| 25 | 26 | (10) | SUSPICIOUS MINDS
Fine Young Cannibals - I.R.S. - 52836-J
(LP) Fine Young Cannibals - IRS-5683-J | 59 | 47 | (16) | IS IT LOVE
Mr. Mister - RCA - PB-14313-N
(LP) Welcome To The Real World - AFL1-7180-N | 92 | 94 | (3) | FIRE ON THE WATER
Chris deBurgh - A&M - AM-706-W
(LP) Into The Light - SP-5121-W |
| 26 | 35 | (8) | THE BEST OF ME
Foster/Newton-John - Atlantic - 78-94207-P
(LP) David Foster - 78-16421-P | 60 | 57 | (19) | WHY CAN'T THIS BE LOVE
Van Halen - Warner Bros - 92-87407-P
(LP) 5150 - 92-52941-P | 93 | 96 | (2) | SUZANNE
Journey - Columbia 38-06134-H
(LP) Raised On Radio OC-39936-H |
| 27 | 22 | (16) | GREATEST LOVE OF ALL
Whitney Houston - Arista - AS1-9466-N
(LP) Whitney Houston - ALB-8212-N | 61 | 62 | (10) | WEAK IN THE PRESENCE OF BEAUTY
Floy Joy - Virgin - VS-1300-W
(LP) Weak In Presence Of Beauty - VL-2364-W | 94 | NEW | MISSIONARY MAN
Eurythmics - RCA PB-14414-N
(LP) Revenge AJL1-5847-P | |
| 28 | 42 | (5) | GLORY OF LOVE
Peter Cetera - Warner Bros - 92-86627-P
(LP) Solitude - 92-54741-P | 62 | 45 | (22) | MANIC MONDAY
Bangles - Columbia - 38-05757-H
(LP) Different Light - FC-40039-H | 95 | 98 | (2) | TAKE MY BREATH AWAY
Berlin - Columbia 38-05903-H
(LP) Top Gun/Soundtrack SC-40323-H |
| 29 | 28 | (16) | ANGEL IN MY POCKET
On To - WEA/A&M - 92-87397-P
(LP) Forward You Emotions - 25-25811-P | 63 | 46 | (19) | BAD BOY
Miami Sound Machine - Epic 34-05805-H
(LP) Primitive Love - FE-40131-H | 96 | NEW | BEFORE I GO
Starship - RCA FB14393-N
(LP) Knee Deep In The Hoopla BX L1-5488-N | |
| 30 | 36 | (5) | IF SHE KNEW WHAT SHE WANTS
Bangles - Columbia - 38-05757-H
(LP) Different Light - FC-40039-H | 64 | 68 | (10) | WHEN THE HEART RULES THE MIND
GTR - Arista - AS1-9470-N
(LP) GTR - ALB-8400-N | 97 | NEW | LOVE OF A LIFETIME
Chaka Khan - Warner Bros 92-86717-P
(LP) Destiny 92-54251-P | |
| 31 | 41 | (8) | DIGGING YOUR SCENE
Blow Monkeys - RCA - PB-40599-N
(LP) Animal Magic - PL-70910-N | 65 | 69 | (10) | OUT ON A LIMB
Eye Eye - Duke Street - DSR-1025-P
(LP) Just In Time To Be Late - DSR-31025-P | 98 | NEW | NO PROMISES
Icehouse - Chrysalis 42978-J
(LP) Measure For Measure CHS 41527-J | |
| 32 | 43 | (6) | OPPORTUNITIES
Pet Shop Boys - EMI America - 8330-F
(LP) Please - PW-17193-F | 66 | 70 | (8) | YOU SHOULD BE MINE
Jeffery Osborne - A&M - AM-2814-W
(LP) Emotional - SP-5103-W | 99 | 97 | KIND WORDS
Joan Armatrading - A&M - AM-2837-W
(LP) Sleight Of Hand - SP-5130-W | |
| 33 | 30 | (13) | SONG IN MY HEAD
M.M. Current - WEA/A&M - 14-N
(LP) The World Is A Ball - WAVE-006-N | 67 | 66 | (24) | DON'T FORGET ME (When I'm Gone)
Glass Tiger - Capitol - 72992-F
(LP) The Thin Red Line - ST-6527-F | 10 | 93 | (4) | THAT GIRL IS GONE
David Pack - Warner Bros - 92-88927-P
(LP) N/A |
| 34 | 20 | (20) | WEST END GIRLS
Pet Shop Boys - EMI America - 8307-F
(LP) Please - PW-17193-F | | | | | | | | |

COVER STORY

The Cure endure a decade of perseverance

Having finally come into prominence in North America after a decade of perseverance - and a no-compromise attitude - The Cure's latest release (*Standing On A Beach*) is a reflection of their past, detailing their musical history from *Killing An Arab*, to *Close To Me*. However, it is no coincidence that this past year has been their most successful - it was in late 1984 when they were signed to the Elektra label - and founding member Laurence Tolhurst agrees.

"Yes, it's the 4th or 5th label we've been on in North America," he explains, "and for instance, when we came over here last time (1985), there was always somebody from Elektra at every concert. So, there's a bit more concern, something we felt was lacking with the other labels, where it was like 'collect another English group'."

The past year has seen 3 releases from The Cure: *Head On The Door*, *Quadpus*, and *Standing On A Beach*. The latter a compilation, a greatest hits package, and this suggests Tolhurst, was the band's idea. "It was practical," he explains. "We had 13 singles, which is about the maximum you can get on a record, so we thought we'd use it as a summation of the past few years." But not as a means of breaking in North America? "No, we don't really care. But we'd be liars if we said we didn't want success."

With respect to record sales, the drummer-turned-keyboardist offers: "They're not relevant after a certain point because there is always a section of people who will always buy the top albums irrespective of whether they know anything about the band or whether they actually like the music."

Accompanying the *Standing On The Beach* release is a video compilation, titled *Staring At The Sea*. Says Tolhurst: "A lot of people unfortunately, use videos as a sort of marketing ploy rather than what could be done with them - which is the same as making a record - and making a record that's interesting."

"I think it's a grossly undervalued form, and too many take it the wrong way - taking it purely to titillate. I've grown tired of

Island set to release Hine's Thinkman project

Island Records has slated the release of Rupert Hine's new album, *The Formula* for July 29. Accompanying this release is a 12" AOR single containing the first 2 cuts: *Best Adventures*, and the title track.

"It'll be our chase project for the summer," says new Island President Lee Silversides. "We'll build a foundation at AOR first, then we'll use that base as a springboard for CHR - the tunes are relevant to both formats."

Hine's new band, *Thinkman*, includes members Andy Paris, Leo Hurl, and Joe McArthur. Silversides reveals that Police drummer Stewart Copeland assists on several tracks on the album, and Lisa DalBello provides backing vocals.

videos with just 3 ideas: the blond walking down the road with a singer, with lasers coming out his eyes, and people evaporating."

Tolhurst points out that although Elektra has tried to pressure the group to commercialize, "every record company tries that - that's why we've changed so many labels." He adds however, that Elektra is the only company to "understand" the group.

"Albeit, they must think we're a bit like autistic children or something. They know there's something there, but they're not quite sure how to bring it out. Yes, but every company tries to get you to commercialize. I mean, that's what they're there for. They're not charitable institutions... they're banks really."

Tolhurst and The Cure: vocalist Robert Smith, bassist Simon Gallop, drummer Boris

RECORDS TO RADIO

Hot summer months ahead for Savannah acts

by Debbie Wood
Director Promotion & Publicity
Savannah Records

The month of July marks the official launch of Savannah Records' new distribution agreement with RCA/Ariola. So, to heat things up right from the start, we're coming with a blistering release schedule, our busiest ever, including 3 hot new albums and 5 scorching singles. No siestas this summer for the staff (me) here at Savannah! First off the presses comes Gary Fjellgaard's Savannah debut, *No Time To Lose*: a much-anticipated release, and the first LP in over 3 years from British Columbia's highest-profile, most awarded country singer/songwriter. Crafted at Vancouver's Little Mountain Sound, with the help of some of the West Coast's top musicians (including Jim Vallance on drums), *No Time To Lose*, Gary's fourth album, is his strongest product yet. Key cuts include the award-winning single, *Riding On The Wind* (Canadian Country Music Association's 1985 Single of The Year; CARAS' 1985 Tribute To West Coast Music Independent Song of The Year), and *Dancing In The Ring*, Gary's chart-climbing current single, now on over 100 stations nationally.

Next up, we've got another Savannah debut, this time from The Good Brothers. *Delivering The Goods* is the first album release in more than 2 and a half years from Canada's top country rock group. The Goods have released 8 albums in Canada during the past 12 years, winning a gold record and a string of 8 Junos in the process. Through their new association with Savannah Records, *Delivering The Goods* reunites the Brothers with their friends at RCA and continues the tradition established by their previous

Williams, and keyboardist Porl Thompson, have drawn the line between making records and selling records.

"Sure, it would be foolish if we said, 'we'd like it marketed this way', when we don't really know what induces people to buy a record anyway. On the other hand, I don't understand when I'm told 'well, people won't like that, and it won't sell,' I don't see how anybody can tell that at all."

Despite the label changes throughout their volatile career, Tolhurst maintains the group hasn't lost their integrity nor their idealism. "When we first started, we didn't expect a large advance from any label because we figured we'd be paying them back each successive year. Because, for each album or each tour you do, you just end up spending more money - and if you don't recover it, like with huge sales, then you're at the beck and call of everybody who thinks they know how to run you."

"When we started, we just said 'well,

THE CURE continued on page 15

outings: Brian's ballads and Bruce's up-against-the wall rockers combined with Larry's bluegrass influences, all together in one strong, well-produced "Good"-time package suitable for a variety of radio formats. Their first single from the LP, *This Could Be Serious*, hits programmers' desks this week.

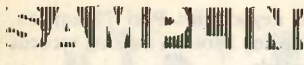
Last (but not least) we have the new LP from Terry Carisse slated for late July. *None Of The Feeling Is Gone* continues the rapid development of Terry's career that began with his last LP, *The Closest Thing To You*. That album helped Terry win 7 Canadian Country Music Awards in 1985 (including Album of the Year and Male Vocalist of the Year), plus a PROCAN Citation for the title track single being most performed Canadian country composition during 1984, and a Big Country Award for Terry and his songwriting partner, Bruce Rawlins, as Canada's Top Country Composers in 1985. But we think Terry's new product is even stronger. *None Of The Feeling Is Gone* features hotter production values and a smoother crossover-oriented sound with saxophones and keyboards, much to the delight of country and A/C programmers alike: *Love Sweet Love*, the leadoff single released just 2 weeks ago, is Terry's fastest-breaking single ever.

And the heat goes on. We're tallying a torrid radio reaction to Anita Perras' debut single for the label, *Heads You Win (Tails I Lose)*: this solo offering from one half of Canada's 1985 CCMA Duo of the Year (Anita Perras & Tim Taylor) has won widespread recognition as her best individual outing to date. We're ablaze with enthusiasm for our newest signing, Sudbury's Michelle Wright. Her first single, *I Want To Count On You*, ships Friday. All our artists are currently smokin' across Canada in the midst of their summer tours, and we've got new 45s from Matt Minglewood and Terry Sumsion on the front burner for August.

All in all, it's shaping up to be a steamy summer for Savannah.



Debbie Wood



ACTIVE SINGLES
We Don't Have To Take Our Clothes Off
Danger Zone - Kenny Loggins
Papa Don't Preach - Madonna

- GUY BROUILLARD
CKOI-FM - Montreal
1-2 Sad Songs - Billy Ocean
5-10 Digging Your Scene - Blow Monkeys
6-14 No One Is To Blame - Howard Jones
7-12 Wildest Dreams - Moody Blues
8-16 Invisible Touch - Genesis
10-15 How Many - Luba
14-19 Who's Johnny - El DeBarge
17-22 Peter Gunn - Art Of Noise
19-27 Love Touch - Rod Stewart
22-28 Danger Zone - Kenny Loggins
25-32 One Step Closer - Gavin Christopher
31-39 Modern Woman - Billy Joel
20-24 Nasty - Janet Jackson
38-44 Opportunities - Pet Shop Boys
38-44 Sheer - Chalk Circle
43-46 April Fool - Belinda Carlisle
44-48 Mad About You - Belinda Carlisle
48-50 Hot Water - Level 42
48-50 No Promises - Icehouse
49-51 Should Be Mine - Jeffrey Osborne

- ADDS
On People - Patti LaBelle
Venus - Bananarama
Dancing On The Ceiling - Lionel Richie
Boy Inside The Man - Tom Cochrane
Feel The Heat - Jean Beauvoir
Before I Go - Starship
MIKE RICHARDS
CJCH - Halifax
1-1 No One Is To Blame - Howard Jones
9-6 Invisible Touch - Genesis
8-6 Who's Johnny - El DeBarge
1-2 Love Touch - Rod Stewart
12-18 Best Of Me - Foster/Newton-John
13-19 Like A Rock - Bob Seger
17-20 Glory Of Love - Peter Cetera
18-23 Take My Breath Away - Berlin
16-25 Can't Wait - Nu Shooz
20-21 Should Be Mine - Jeffrey Osborne
22-27 Patio Lanterns - Kim Mitchell
26-30 Papa Don't Preach - Madonna
27-30 Dancing On Ceiling - Lionel Richie
30-30 Words - Miami Sound Machine

- NEW ADDS
Sun Street - Katrina & The Waves
Taken In - Mike & The Mechanics
Boy Inside Man - Tom Cochrane

- IAN KENNEDY
CKFM - Toronto
3-4 Should Be Mine - Jeffrey Osborne
3-4 In Precious Of Beauty - Rod Stewart
3-7 Love Touch - Rod Stewart
6-12 Glory Of Love - Peter Cetera
Invisible Touch - Genesis
14-20 Shape Of A Heart - Jackson Browne
19-25 Words - Miami Sound Machine
20-21 Papa Don't Preach - Madonna
25-28 Taken In - Mike & The Mechanics
27-30 Is It A Crime - Sade
28-30 Dancing On Ceiling - Lionel Richie
30-30 On People - Patti LaBelle

- ADDS
Ivory Tower - Van Morrison
Sad Eyes - Graham Nash
Woman Of The World - Double
Before I Go - Starship
Haven - Henney/Clarke
BOB SAINT
CFTR - Toronto
1-1 Can't Wait - Nu Shooz
2-3 Sledgehammer - Peter Gabriel
7-7 Don't Have To - Jermaine Stewart
8-11 No One Is To Blame - Howard Jones
11-16 Crush On You - Rod Stewart
15-19 Love Touch - Genesis
17-27 Best Of Me - Foster/Newton-John
19-29 Patio Lanterns - Kim Mitchell
29-30 Papa Don't Preach - Madonna
31-32 Glory Of Love - Peter Cetera
32-33 Opportunities - Pet Shop Boys
36-38 Mad About You - Belinda Carlisle
39-41 Say It - E.G. Daily

- ADDS
Boy Inside Man - Tom Cochrane
Dancing On The Ceiling - Lionel Richie
JOHN NOVAK
CKOC - Hamilton
1-1 Sledgehammer - Peter Gabriel
2-3 Can't Wait - Nu Shooz
7-7 Invisible Touch - Genesis
7-12 Crush On You - Rod Stewart
11-15 April Fool - Chalk Circle
14-21 Patio Lanterns - Kim Mitchell
15-25 Don't Have To - Jermaine Stewart
24-37 Papa Don't Preach - Madonna
31-36 Digging Your Scene - Blow Monkeys
34-36 Edge Of Heaven - WHAM
39-41 Nasty - Janet Jackson
40-41 Out On A Limb - Eye Eye

- NEW MUSIC
Dancing On The Ceiling - Lionel Richie
KIM JANIK & MIKE THURNELL
94 FM - Thunder Bay
TOP HITS
Wildest Dreams - Moody Blues
No One Is To Blame - Howard Jones
Sad Songs - Billy Ocean
Sledgehammer - Peter Gabriel
Invisible Touch - Genesis
NEW ADDS
Edge Of Heaven - WHAM
Kind Of Magic - Queen
Dancing On The Ceiling - Lionel Richie

- CHRIS KENNEDY
CKXL - Calgary
1-2 Holding Back - Simply Red
2-3 No One Is To Blame - Howard Jones
3-5 Who's Johnny - El DeBarge
6-7 Invisible Touch - Genesis
7-8 Sledgehammer - Peter Gabriel
9-11 Love Touch - Rod Stewart
19-24 Mad About You - Belinda Carlisle
21-26 Papa Don't Preach - Madonna
28-30 Glory Of Love - Peter Cetera
29-30 Modern Woman - Billy Joey
ADDS
Don't Have To - Jermaine Stewart
Should Be Mine - Steve Winwood
Higher Love - Steve Winwood
Dancing On The Ceiling - Lionel Richie
Edge Of Heaven - WHAM
Lock Up My Heart - David Gibson
Secret Separation - The Fixx
DON STEVENS
AM 106 - Calgary
1-5 Who's Johnny - El DeBarge
2-5 Danger Zone - Kenny Loggins
3-9 Papa Don't Preach - Madonna
5-6 Glory Of Love - Peter Cetera

- 6-11 Sledgehammer - Peter Gabriel
11-20 Love Touch - Rod Stewart
12-12 Words - Miami Sound Machine
19-20 Take It Easy - Andy Taylor
20-20 Opportunities - Pet Shop Boys
ADDS
Dancing On The Ceiling - Lionel Richie
LAURIE LANGCASTER
CHED - Edmonton
2-6 No One Is To Blame - Howard Jones
3-8 Different Corner - George Michael
4-10 Holding Back - Simply Red
9-12 Crush On You - Jets
6-15 Who's Johnny - El DeBarge
7-17 Sledgehammer - Peter Gabriel
13-20 Danger Zone - Kenny Loggins
18-19 Invisible Touch - Genesis
17-21 How Many - Luba
15-28 Papa Don't Preach - Madonna
21-29 Opportunities - Belinda Carlisle
25-30 Mad About You - Janet Jackson
27-30 Nasty - Janet Jackson
29-30 Glory Of Love - Peter Cetera
29-30 Love Touch - Rod Stewart
30-30 Modern Woman - Billy Joe
ADDS
Higher Love - Steve Winwood
Yankee Rose - David Lee Roth
Should Be Mine - Jeffrey Osborne
Date With The Past - Doubledare

HITBREAKER of the week



TERRY TROJEK
Saturn Distributing - Toronto
dicks
DATE WITH THE PAST
Doubledare

- TERRY TROJEK
Saturn Distributing - Toronto
No. 1 On My Own - LaBelle/McDonald
2 Can't Wait - Nu Shooz
3 Sledgehammer - Peter Gabriel
4 Taken In - Mike & The Mechanics
Date With The Past - Doubledare
What Was That - Monkees

- IAN MARCHANT
Sunrise - Toronto
No. 1 Can't Wait - Nu Shooz
2 Who's Johnny - El DeBarge
3 Papa Don't Preach - Madonna
MARGO FRASER
DJS - Calgary
No. 1 Who's Johnny - El DeBarge
2 Danger Zone - Kenny Loggins
3 Wanna Be Cowboy - Boys Don't Cry
ADDS
Venus - Bananarama
Love Zone - Billy Ocean

- YVONNE RICHARD
Sam's - Saint John
No. 1 Sad Songs - Billy Ocean
2 On My Own - LaBelle/McDonald
3 Don't Have To - Jermaine Stewart
ADDS
Yankee Rose - David Lee Roth
Only - Dorlan

- ACTIVE ALBUMS
Kim Mitchell - Shak In Like A Human Being
Madonna - True Blue
Top Gun - Soundtrack
Nu Shooz - Poolside
KARL DOUGLAS
K-97 - Edmonton
No. 1 Whitney Houston
10-14 Van Halen
12-20 Liba - Between Earth & Sky
19-20 Rod Stewart
ADDS
Genesis - Throwing It All Away
Honeymoon Suite - What Does It Take
One To One - Angel In My Pocket
Big Country - Look Away

- ROSS PORTER
Nightlines - CBC Winnipeg
HEAVY ROTATION
The Cure - Standing On The Beach
Colin Linden - The Immortals
Peter Gordon - Innocent
Scott Merritt - Gravity Is Mutual
The 12 Butcher - Bloody Nonsense
MEDIUM ROTATION
Chalk Circle - The Great Lake
Southside Johnny - At Least We Got Shoes
4-4-0 John Cale - Artificial Intelligence
ANDY FROST
Q107 - Toronto
1-1 Peter Gabriel - Invisible Touch
3-5 Genesis - Shakin'
6-10 Kim Mitchell - Shakin'
9-12 Liba - Between Earth & Sky
13-16 Moody Blues - Other Side Of Life
15-17 E.L.P. - Into The Light
17-20 Chris deBurgh - Into The Light
19-20 Tom Cochrane & Red Rider - High Life
22-23 Scott Merritt - Gravity Is Mutual
ADDS
Ivory Tower - Van Morrison
Tobacco Road/That's Life - Ladies Night
1 - David Lee Roth
2 - Quiet Riot
3 - Cold Sweat - John C. Mellencamp
4 - Won't The Night - Johnny Lovesin
5 - Strength In Numbers - Luba

- WAYNE WEBSTER
CHUM-FM - Toronto
1-1 Peter Gabriel - Between Earth & Sky
6-8 Luba - Shakin'
11-16 Kim Mitchell - Shakin'
14-17 Moody Blues - Other Side Of Life
16-19 Eurythmics - Revenge
20-26 Chris deBurgh - Into The Light
22-24 Rod Stewart
24-28 Madonna
25-30 WHAM
27-28 Glass Tiger
30-30 Nu Shooz
ADDS
Dancing On The Ceiling - Lionel Richie
Don't Have To - Jermaine Stewart
All The Love - Outfield
Love Of A Lifetime - Chaka Khan

- ADDS
Dancing On The Ceiling - Lionel Richie
Don't Have To - Jermaine Stewart
All The Love - Outfield
Love Of A Lifetime - Chaka Khan
DON BERNES
CFNY-FM - Toronto
SINGLE ADDS
Nails - Things You Left Behind
Keep It Dark - Don't Surrender
House Martins - Happy Hour
TIP ADDS
Bodans - Love & Hop & Sex & Dreams
Dr. & The Medics - Between Earth & Sky
Big Country - The Seer
Bill Nelson - Getting Holy Ghost Across
HEAVY ROTATION (LPs)
Chalk Circle - The Big Lake
Peter Gabriel - Soundtrack
Labyrinth - Walkabout
The Fixx - The Queen Is Dead
The Smiths - The World Is A Ball
Lu Road - Mistral
HEAVY ROTATION (45s)
Dr. & The Medics - Spirit In The Sky
Jazz Butcher - Conspiracy
Steve Harley - Heartbeat
Going Underground - Manfred Mann

- BARRY HORNE
C100 FM - Halifax
1-4 Glory Of Love - Peter Cetera
2-6 Invisible Touch - Genesis
7-13 Modern Woman - Billy Joel
8-20 Should Be Mine - Jeffrey Osborne
11-23 Shape Of A Heart - Jackson Browne
13-23 Words - Miami Sound Machine
21-28 Can't Wait - Nu Shooz
22-27 Don't Mean To - Robert Palmer
ADDS
17-20 Papa Don't Preach - Madonna
20-21 Sweet Freedom - Michael Biehn
28-30 Taken In - Mike & The Mechanics
29-30 Is It A Crime - Sade
30-30 Higher Love - Steve Winwood

- NEW MUSIC
Thin Red Line - Glass Tiger
ADRIAN BILOEAU
A&B Sound - Vancouver
No. 1 Madonna - True Blue
2 Just - Edge Of Heaven
3 Peter Gabriel - So
PICKS
The Smiths - The Queen Is Dead
Steve Winwood - High Life
RANDY BURNHAM
A&A - Vancouver
No. 1 Madonna - True Blue
2 Peter Gabriel - Invisible Touch
3 Genesis - Invisible Touch
PICKS
The Smiths - The Queen Is Dead
LORNA INOGA
Total Sound - Edmonton
No. 1 Bob Seger - Like A Rock
2 Peter Gabriel - So
3 Genesis - Invisible Touch
PICKS
WHAM - Edge Of Heaven
Madonna - True Blue

- PHIL CARLTON
Sam's - Saint John
No. 1 Rod Stewart
2 Whitney Houston
3 Bob Seger - Like A Rock
PICKS
Eurythmics - Revenge
David Lee Roth - Eat Em & Smile
BRYAN TAYLOR
Record Peddler - Toronto
No. 1 The Smiths - The Queen Is Dead
2 Pogues - Poetry In Motion
3 Creaming Blue Messlins - Gun Shy
PICKS
Straw Dogs
RON ABERCROMBIE
Records On Wheels - Toronto
No. 1 Genesis - Invisible Touch
2 Madonna - True Blue
3 WHAM - Edge Of Heaven
ADDS
David Lee Roth - Eat Em & Smile
Eurythmics - Revenge
LARRY MEROVITCH
Handi-man - Toronto
2 Genesis - Dan Seals
1 Whitney Houston - Invisible Touch
3 Jennifer Rush

- ROGER WHITEMAN
Pindoff Record Sales - Toronto
No. 1 Peter Gabriel - So
2 Billy Ocean - Love Zone
3 Robert Palmer - Ripside
PICKS
David Lee Roth - Eat Em & Smile
Queen - A Kind Of Magic

COUNTRY ACTION
Got A New Heartache - Ricky Skaggs
Taking Care Of Myself - Carroll Baker
Desperado Love - Conway Twitty
All Tied Up - Ronnie McDowell

- OZZIE BRANSCOMBE
Country Music Store - Toronto
No. 1 On The Other Hand - Randy Travis
2 Everythin' That Glitters - T.G. Sheppard
3 Drinkin' My Baby - Charlie Daniels Band
PICKS
Somebody Wants Me - George Jones
Hearts - Lee Greenwood
GARY O'BRIEN
CFGM - Toronto
1-2 Hearts - Lee Greenwood
PH Always Have - Janie Fricke
9-12 Saving My Love - Pake McEntire
11-15 Rollin' Nower - Michael M. Murphy
13-16 Nights - Ed Bruce
18-20 Gulltar Town - Steve Earle
3 - New Heartache - Ricky Skaggs
20 - Guitars, Cadillacs - Dwight Yoakam
IN LOVE - LIST ADDS
1 - Ronnie Milsap
2 - Garry Morris
3 - Marty Stewart

- WEIRD HAROLD
CKWX - Vancouver
No. 1 Until I Met You - Judy Rodman
PH That's How - Warner/Larson
PLP Greatest Hits - The Whites
26 - Sometimes A Lady - Eddy Raven
27 - Little Rock - Reba McEntire
29 - Strong Heart - T.G. Sheppard
30 - In Love - Honolulu Misap
PLAYLIST ADDS
A Little Rain - Dirt Band
Got My Heart Set - John Conlee
Lights On Down - Rick Curtis
Tell The Boys - Joan Jett
No. 1 - Eddie Lantman

- ERNIE STEEVES
CHAM - Hamilton
No. 1 Hearts - Lee Greenwood
PH A Little Rain - Nitty Gritty Dirt Band
Nobody - Garry Morris
14-20 Collin Mc Me - Stalter Bros
23 - Now Hear Lave - Ricky Skaggs
24 - Desperado Love - Conway Twitty
30 - Not My Heart Set - John Conlee
ADDS
Heads You Win - Anita Perras
Friend In California - Merle Haggard
Little Rock - Reba McEntire
In Love - Ronnie Milsap
Slowhat To China - Garry Morris
DON THATCHER
CKAN - Newmarket
1-1 Everything That Glitters - Dan Seals
2-4 Read My Lips - Marie Osmond
2-5 The World Is A Ball - Dolly Parton
4-7 Anything Goes - Mark Gray
9-11 Back When - Mark Gray
13-15 Strong Heart - T.G. Sheppard
17-25 Birth Of Rock - Dwight Yoakam
17 - This Could Be Serious - Good Bros
17 - Anything For Love - Gordon Lightfoot
20 - Next Time - Wild Choir

- MARK CARLTON
CHOK - Sarnia
1-5 Rockin' With The Rhythm - Juds
2-6 Shakin' - Sawyer Brown
4-9 Nobody - George Strait
4-9 Wish I Could Hurt - T.Graham Brown
5-11 Wolf - Wayne Jennings
5-11 I Know Love - Eddy Bruce
13-20 Heartbeat - John Conlee
25-30 Got My Heart Set - John Conlee
28 - Little Rock - Reba McEntire
29 - Gotta Learn - Michael Johnson
30 - Count On Me - Stalter Bros
ADDS
Dirt - Nigri
High On Emotion - Kevin Simpson

- HARRY E. CROWDER
CKRK - Winnipeg
1-2 Without A Net - Wayne Jennings
2-3 Honky Tonk Man - Dwight Yoakam
2-25 Just - Dan Seals
27-28 Friend In California - Merle Haggard
30 - Shakin' - Sawyer Brown
LIST ADDS
Strong Heart - T.G. Sheppard
This Isn't Right - Mary Anne/Janie Warren
Love Sweet Love - Terry Carlisle
Lonely - Forester Sisters
MATT MILLER
CJSL - Estevan
1-3 Repetitive Regret - Eddie Rabbit
PH Country State - Hank Williams Jr.
2-4 Everything That Glitters - Lee Greenwood
3-8 Hearts - Lee Greenwood
7-10 Nights - Ed Bruce
10-13 Back When - Mark Gray
14-18 Tie Our Love - Dolly Parton
17-21 Gotta Learn - Michael Johnson
19-25 On The Other Hand - Randy Travis
28-34 Strong Heart - T.G. Sheppard
29-36 Anything Goes - Garry Morris
33 - Heartbeat - Don Williams

- LORNA ANDREWS
CJXX - Grande Prairie
No. 1 Hearts - Lee Greenwood
2 Strong Heart - T.G. Sheppard
3 Love Crazy - Gilles Godard
4 Wolf - Wayne Jennings
5 Heartbeat - Don Williams
6 Had It All - Colleen Peterson
NEW
Count On Me - Stalter Bros
Country State - Hank Williams Jr.
That's How - Larson/Warner

- PAUL KENNEDY
CHFX-FM - Halifax
1-4 Hearts - Lee Greenwood
2-3 Promiseland - Willie Nelson
3-6 Masquerade - Gary Fielding
8-12-15 Dancing - Dan Seals
13-19 Nobody - George Strait
16-23 Reno Bound - Southern Pacific
17-21 The Last Thing - John Conlee
18-21 He's My Gentle Man - Audie Henry
20-29 On The Other Hand - Randy Travis
26-30 Strong Heart - T.G. Sheppard
44 - Next Time - Wild Choir

- BRAD DONNELLY
CFQM - Moncton
1-2 Those Eyes - Forester Sisters
2-5 Promiseland - Willie Nelson
2-5 Everything That Glitters - Dan Seals
6-10 Hearts - Lee Greenwood
7-11 Until I Met You - Judy Rodman
11-14 On The Other Hand - Randy Travis
13-16 Wish I Could Hurt - T.Graham Brown
17-20 Pour Me Another - Kelita Haverland
25-27 Gotta Learn - Michael Johnson
28-30 Love Take Me - Jim & Jon Hayes
31-34 Masquerade - Dick Daron
33-36 Taking Care Of Myself - Carroll Baker
36 - Strong Heart - T.G. Sheppard

- PETE NORMAN
CJTN - Trantion
1-2 Promiseland - Willie Nelson
2-3 Read My Lips - Marie Osmond
4-9 Everything That Glitters - Dan Seals
5-11 Hearts - Lee Greenwood
6-13 On The Other Hand - Randy Travis
8-21 Reno Bound - Southern Pacific
10-28 Until I Met You - Judy Rodman
11-29 Wish I Could Hurt - T.Graham Brown
14-30 Nobody - George Strait
16 - Nights - Ed Bruce
ALBERT CLARKE
CJNL - Merritt
No. 1 Everything That Glitters - Dan Seals
PH Friend In California - Merle Haggard
2 - Lee Greenwood
3 - Read My Lips - Marie Osmond
4 - Promiseland - Willie Nelson
5 - On The Other Hand - Randy Travis
NEW
Nights - Ed Bruce
Wish I Could Hurt - T.Graham Brown
SUE DURNFORD
CHCI - Medley
1-9 Hearts - Lee Greenwood
2-3 Georgia - Matt MingieWood
3-5 True Love - Tom Wopat

Genesis "family" shakes up charts

Having topped Whitney Houston's self-titled album from the No. 1 position last week, a spot she has enjoyed for the past 18 weeks, Peter Gabriel has moved into the coveted Top of The Chart on the RPM 100 (July 12/86).

Gabriel's album, *So*, fueled by the



Peter Gabriel dropped by WEA's head office in Toronto to meet the staff. He is seen above with Randy Sharrard, Garry Newman, Roger Desjardins and Dave Tollington.

Sledgehammer single, has been rocketing up album charts across Canada since its release 9 weeks ago.

Following quickly however, are his ex-band mates - Genesis. Their *Invisible Touch* LP, after only 5 weeks of charting, has already moved into the No. 4 position behind the still-strong Houston, Robert Palmer and Gabriel LPs.

Also making quiet, but steady gains on album charts is Mike Rutherford's solo project: *Mike & The Mechanics*. Last week saw the charting of his 3rd single, *Taken In*. His

2nd single, *All I Need Is A Miracle*, has just slipped out of the Top 10.

Finally, having reached the diamond sales plateau last month, Phil Collins' solo LP, *No Jacket Required*, continues to display tremendous depth and tenacity - having just slipped from the Top 20 after 71 weeks of chart action, but continues to sell strongly.

Interestingly, according to WEA Vice President Sales, Garry Newman, shipments of these 4 titles constitute over 30 percent of total weekly sales, "and yes," he adds, "they are competing with each other."



WEA platinum to Mike & The Mechanics (l to r) WEA's Kim Cooke, Ashley Mulford, WEA's Garry Newman, Peter Van Hooke, Paul Carrack, Paul Young, WEA's Randy Sharrard, and kneeling Mike Rutherford, Adrian Lee and WEA's Roger Desjardins.

Eye Eye to release Oates' X-Ray Eyes

Toronto-based Duke Street recording act, Eye Eye, currently on release with *Just In Time To Be Late*, have slated the second single from their debut effort, a John Oates penning titled *X-Ray Eyes*. The release is set for early August.

The band recently opened Glass Tiger's 3-day SRO stint at Ontario Place and for their final appearance were introduced from the stage by John Oates, of Hall And Oates

fame.

Founding members Bill Wood (lead vocals) and Andy Ryan (guitars) were ecstatic over the introduction. "It was definitely the biggest night of my career," relates Wood, "and he (Oates) put the kids in even a better mood," adds Ryan.

The band, who are now a quintet with the new addition of keyboardist Joel McCloud, capped that performance with a rousing rendition of their hit single, *Out On A Limb*, to a standing ovation. The crowd numbered in excess of 10,000 concert-goers.

"We had asked John (Oates) to produce our album after we got our deal with Duke Street" recalls Ryan, explaining how the band was able to record the Oates song.

"John is a friend of our manager's and although he was too busy with other projects, he did have *X-Ray Eyes*," continues Ryan. "He liked our stuff, and he thought the song might fit with what we were doing. So, he sent it up and we recorded it."

Ryan and Wood were also formerly with the OH NOS before forming Eye Eye. Both bands won the Toronto Q107 Homegrown Contest in 1980 and 1984 respectively. Doug Ruston (bass), and Mark Caporal (drums) comprise the remainder of the group.



John Oates dropped by the Forum of Ontario Place to introduce Eye Eye to the audience (l to r) Reid Bailey (PR.E.S.Mgt), Mark Caporal, Andy Ryan, Oates, Bill Wood, Joel McCloud, Doug Ruston, and John Graham (PR.E.S. Mgt).

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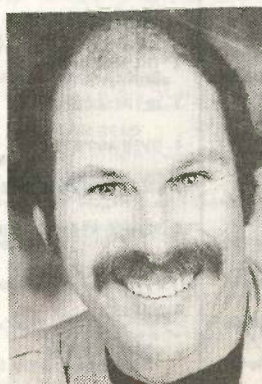
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EURYTHMICS - Rock/Pop
Revenge - RCA - AJL1-5847-N
 The Tourists have come a long way. This album is a delight: a blend of one of rock's most powerful vocalists with one of the best producers. The synthesis couldn't be more suitably matched, and Jimmy 'Z' Zavala, who is found throughout on either sax or harmonica, is exceptional. There is no reason all tracks can't be released as singles. Recorded at Conny's Studio in Cologne and Studio Grand Arme'e in Paris.



PETER CETERA - Pop/Rock
Solitude/Solitaire - Warner Bros - 92-54741-P
 Ex-Chicago lead vocalist, Cetera, is credited with co-writing all the material and will certainly make his mark in the solo-effort field with this offering. All tracks are key. *Glorify Of Love*, taken as the first single, is bulleting up the charts already. Production by keyboardist Michael Omartian, who also co-wrote several of the tracks.



QUEEN - Pop/Rock/HM
A Kind of Magic - Capitol - SMAS-12467-F
 The only radio format this album won't appeal to is country. Queen are back to the basics, with clean, crisp production (by Queen and Mack); Freddie Mercury's distinctive yet in-offensive vocal and Brian May ever-present charging guitar on such tracks as *One Vision*, *Don't Lose Your Head*, and *Gimme The Prize*, are priceless. Joan Armatrading provides additional vocals on *Don't Lose Your Head*. Although *One Vision* was previously released as a single from the *Iron Eagle* Soundtrack, the title track here is the first single from the album. Should be front-racked.

SAD CAFE - Pop/Rock
Politics Of Existing - Atlantic - 78-16491-P
 Paul Young, Paul Carrack and Mike Rutherford (currently recording and touring as Mike & The Mechanics) team for this set. Majority of material co-written by Young and longtime Sad

Cafe associate Ian Wilson. Key are *I Didn't Want You*, *Saving Grace*, *Only Love*, and *Heart*. The latter, an exception, was penned by Sue Quinn and was produced by Steve Glenn.



GAVIN CHRISTOPHER - Pop
One Step Closer
 Manhattan Records - ST-53024-F
 The first single, *One Step Closer To You*, has already taken a strong foothold on the charts and is currently bulleting through the mid-70's. Also key, although previously recorded and released by Chaka Khan (1975) is Christopher's own penning of *Once You Get Started*. Produced by the team of Evan Rogers and Carl Sturken, who also co-wrote majority of material.



FREDDIE MCGREGOR - R&B/Reggae
All In The Same Boat
 Attic Records - RASL-005-W
 Somewhere has been taken as the first single and should receive A/C and soft CHR attention. Variety of musical styles and crossover attempts that work well for one of Jamaica's most promising international talents. Also key are the title track, *I'm Coming Home*, *Glad You're Here With Me*, and *Mama Mama*. Recorded at Jamaica's Music Mountain and Tuff Gong studios.



DAVID LEE ROTH - Rock/HM
Eat 'Em And Smile - Warner Bros - 92-54791-P
 Roth's back and with a vengeance. This set packs a powerful punch: no holds barred, ballyhoo rock 'n' roll... it's what his fans are after and the ex-Van Halen frontman gives it to 'em straight. *Tobacco Road* cover is the closest thing to a ballad. Steve Vai provides Roth with an easy match to his former axeman. This package offers the rock 'n' roll crowd what they will perceive as excellent value for their money. Highest new entry on the RPM 100 last week, and indications are that he will be charted for a very long time. Should be front-racked.



STEVE WINWOOD - Pop/Rock
Back In The High Life
 Island/WEA - 92-54481-P
 Winwood's first release since *Talking Back To The Night* (1982) and the powerful first single, *Higher Love*, continues to bullet up the charts. Key players on this set include co-writer Will Jennings, synth-man David Frank of The System, and Joe Walsh. The latter co-wrote *Split Decision*, a key track, and provides excellent slide guitar on *Freedom Overspill*. Veteran producer Arif Mardin offers superlative string arrangement on *My Love's Leavin'*.



KELITA HAVERLAND - Country
Too Hot To Handle - RCA KKK1-0568-N
 Various producers here, including Tony Migliore, who produced the title track, which is key. Haverland, Dave Hamilton and Neil Bentley produced the lion's share of the album, including *Pour Me Another*, Kelita's current single, and one that is doing very well. Also key from this team are *This Old Town* and *I've Been Alonesome*. The Glenn Sutton-produced *New Love* could be a left fielder. Cancon.

LIMITED WARRANTY - Pop/Rock
Self-titled - Atco - 79-05131-P
 Minneapolis band's debut and a good one. Key tracks throughout, including *Last To Know*, *This Is Serious*, *Victory Line*, and *Never Enough*. Produced by Brian Tench.

Top Canccon

SINGLES

- 1 HOW MANY (Rivers To Cross) - Luba - Capitol
- 2 THIN RED LINE - Glass Tiger - Capitol
- 3 APRIL FOOL - Chalk Circle - Duke Street
- 4 BAD BAD BOD - Haywire - Attic
- 5 THE BEST OF ME - David Foster - Olivia Newton-John - Atlantic
- 6 ANGEL IN MY POCKET - One To One - WEA/Bon Aire
- 7 SONG IN MY HEAD - M+M - Current
- 8 PATIO LANTERNS - Kim Mitchell - Alert
- 9 WHAT DOES IT TAKE - Honeymoon Suite - WEA
- 10 ANYTHING FOR LOVE - Gordon Lightfoot - Warner Bros

Top Canccon

ALBUMS

- 1 GLASS TIGER - The Thin Red Line - Capitol
- 2 LUBA - Between The Earth & The Sky - Capitol
- 3 KIM MITCHELL - Shakin Like A Human Being - Alert
- 4 HAYWIRE - Bad Bad Boys - Attic
- 5 HONEYMOON SUITE - The Big Prize - WEA
- 6 CHALK CIRCLE - The Great Lake - Duke Street
- 7 MIM - The World Is A Ball - Current
- 8 DAVID FOSTER - David Foster - Atlantic
- 9 TOM COCHRANE & RED RIDER - Tom Cochrane & Red Rider - Capitol
- 10 GORDON LIGHTFOOT - East Of Midnight - Warner Bros

Top Canccon

A/C SINGLES

- 1 ANGEL IN MY POCKET - One To One - WEA/Bon aire
- 2 THE BEST OF ME - David Foster - Olivia Newton-John - Atlantic
- 3 IN THE MIDDLE - Alison - Devon
- 4 OVER AND OVER - Neil Donell - Jewel
- 5 I'M TAKING CARE OF MYSELF - Carroll Baker - Tembo
- 6 BEFORE WE SAY GOODNIGHT - Robert Armes - Cruise
- 7 PATIO LANTERNS - Kim Mitchell - Alert
- 8 HUNGRY - Priscilla Wright - Paylode
- 9 LONELY LOVERS - Debbie Johnson & Rich Dodson - Marigold
- 10 YOU'VE ALWAYS GOT ME - Don Jewitt & Cheryl Grant - Rosedale

Top Canccon

COUNTRY SINGLES

- 1 I'M TAKING CARE OF MYSELF - Carroll Baker - Tembo
- 2 CALL ME UP - Rae Palmer - Altair Four
- 3 THE BACK DOOR - Carol Martyn - Golden Eagle
- 4 ALL I NEED IS YOU - The Haggertys - B&C
- 5 CHANGES - Glory-Anne Carriere - RCA
- 6 POUR ME ANOTHER - Kelita Haverland - RCA
- 7 MASQUERADE - Dick Damron - RCA
- 8 YOU CANT HIDE FROM LOVE - Stoker Brothers - Little Devil
- 9 WAS IT EASY - Roni Sommers - GNAP
- 10 I HAD IT ALL - Colleen Paterson - Cardinal

RPM ALBUMS

The following labels are a key to record their outlets:
 A&M W
 CBS H
 CAPITOL F
 MCA J
 POLYGRAM Q
 QUALITY M
 RCA N
 WEA P

- 1 1 (9) **PETER GABRIEL**
So (Geffen)
XGHS-24088-P (Cassette M5-24088-P)
- 2 4 (16) **GENESIS**
Invisible Touch (Atlantic)
78-16411-P (Cassette 78-16414-P)
- 3 2 (59) **WHITNEY HOUSTON**
Whitney Houston (Arista)
ALB-8212-N (Cassette AC8-8212-N)
- 4 3 (19) **ROBERT PALMER**
Riptide (Island)
ISL-1066-J (Cassette ISC-1066-J)
- 5 5 (11) **BILLY OCEAN**
Love Zone (Jive)
JV-90741-H (Cassette JVT-90741-H)
- 6 7 (16) **BOB SEGER**
Like A Rock (Capitol)
ST-12398-F (Cassette 4XT-12398-F)
- 7 6 (15) **PET SHOP BOYS**
Please (EMI America)
PW-17193-F (Cassette 4PW-17193-F)
- 8 8 (73) **SIMPLY RED**
Picture Book (Elektra)
96-04521-P (Cassette 96-04524-P)
- 9 9 (9) **PATTI LABELLE**
Winner In You (MCA)
MCA-5737-J (Cassette MCAC-5737-J)
- 10 12 (21) **GLASS TIGER**
The Thin Red Line (Capitol)
ST-6527-F (Cassette 4XT-6527-F)
- 11 13 (12) **HOWARD JONES**
Action Replay (WEA)
96-04661-P (Cassette 96-04664-P)
- 12 10 (19) **JENNIFER RUSH**
Jennifer Rush (Epic)
FE-40291-H (Cassette FET-40291-H)
- 13 17 (10) **LUBA**
Between The Earth And The Sky (Capitol)
ST-12472-F (Cassette 4XT-12472-F)
- 14 11 (17) **VAN HALEN**
5150 (Warner Bros.)
92-52941-P (Cassette 92-52944-P)
- 15 15 (53) **HEART**
Heart (Capitol)
ST-12410-F (Cassette 4XT-12410-F)
- 16 16 (27) **MIKE & THE MECHANICS**
Mike & The Mechanics (Atlantic)
78-12871-P (Cassette 78-12874-P)
- 17 18 (12) **THE ART OF NOISE**
In Visible Silence (Chrysalis)
CHS-41528-J (Cassette CHSC-41528-J)
- 18 14 (23) **PRETTY IN PINK**
Soundtrack (A&M)
SP-5113-W (Cassette CS-5113-W)
- 19 19 (17) **ROLLING STONES**
Dirty Work (Rolling Stone)
OC-40250-H (Cassette OCT-40250-H)
- 20 20 (14) **JANET JACKSON**
Control (A&M)
SP-5106-W (Cassette CS-5106-W)
- 21 21 (9) **OUTFIELD**
Play Deep (Columbia)
FC-40027-H (Cassette FCT-40027-H)
- 22 22 (71) **PHIL COLLINS**
No Jacket Required (Atlantic)
78-12401-P (Cassette 78-12404-P)
- 23 36 (5) **KIM MITCHELL**
Shakin' Like A Human Being (Alert)
BD-1004-W (Cassette BD4-1004-Q)
- 24 45 (3) **MADONNA**
True Blue (Sire)
92-54421-P (Cassette 92-54424-P)
- 25 25 (23) **BANGLES**
Different Light (Columbia)
FC-40039-H (Cassette FCT-40039-H)
- 26 27 (8) **THE FIXX**
Walkabout (MCA)
MCA-5705-J (Cassette MCAC-5705-J)
- 27 24 (34) **MR. MISTER**
Welcome To The Real World (RCA)
NFL1-8045-N (Cassette NFK1-8045-N)
- 28 28 (13) **HAYWIRE**
Bad Bad Boys (Atrix)
LAT-1220-W (Cassette CAT-1220-W)
- 29 23 (23) **HONEYMOON SUITE**
The Big Prize (WEA)
25-28241-P (Cassette 25-28244-P)
- 30 29 (26) **FINE YOUNG CANNIBALS**
Fine Young Cannibals - (I.R.S.)
IRS-5683-J (Cassette IRSC-5683-J)
- 31 26 (15) **PRINCE + THE NEW POWER GENERATION**
Parade (Paisley Park)
92-53951-P (Cassette 92-53954-P)
- 32 41 (6) **TOP GUN**
Soundtrack (Columbia)
SC-40323-H (Cassette SCT-40323-H)
- 33 42 (6) **NU SHOZ**
Poolside (Atlantic)
78-16471-P (Cassette 78-16474-P)
- 34 30 (10) **GTR**
GTR (Arista)
ALB-8400-N (Cassette ALK-8400-N)
- 35 49 (5) **AC/DC**
Who Made Who (Atlantic)
78-16501-P (Cassette 78-16504-P)
- 36 31 (22) **LEVEL 42**
World Machine (Polydor)
POLR-2009-Q (Cassette POLR4-2009-Q)
- 37 32 (58) **DIRE STRAITS**
Brothers In Arms (Vertigo)
VOG-1-3357-Q (Cassette VOG4-1-3357-Q)
- 38 35 (16) **JOE JACKSON**
Big World (A&M)
SP-6021-W (Cassette CS-6021-W)
- 39 39 (11) **JOURNEY**
Raised On Radio (Columbia)
OC-39936-H (Cassette OCT-39936-H)
- 40 40 (8) **CHALK CIRCLE**
The Great Lake (Duke Street)
DSR-41024-P (Cassette DSR4-41024-P)
- 41 65 (3) **WHAM**
Music From The Edge Of Heaven (Columbia)
OC-40285-H (Cassette OCT-40285-H)
- 42 48 (7) **EL DEBARGE**
El DeBarge (Gordy)
GOR-6181-J (Cassette GORC-6181-J)
- 43 33 (28) **FALCO**
Falco 3 (A&M)
SP-9124-W (Cassette CS 9124-W)
- 44 56 (5) **CHRIS deBURGH**
Into The Light (A&M)
SP-5121-W (Cassette CS-5121-W)
- 45 34 (19) **TALK TALK**
The Colour Of Spring (EMI America)
ST-17179-F (Cassette 4XT-17179-F)
- 46 38 (36) **INXS**
Listen Like Thieves (Atlantic)
78-12771-P (Cassette 78-12774-P)
- 47 47 (33) **ELTON JOHN**
Ice On Fire (Geffen)
XGHS-24077-P (Cassette XM5-24077-P)
- 48 46 (20) **DAN SEALS**
Won't Be Blue Anymore (EMI America)
ST-17166-F (Cassette 4XT-17166-F)
- 49 37 (15) **JULIAN LENNON**
Secret Value Of Daydreaming (Atlantic)
78-16401-P (Cassette 78-16404-P)
- 50 51 (18) **FABULOUS THUNDERBIRDS**
Tuff Enuff (CBS)
FZ-40304-H (Cassette FZT-40304-H)
- 51 71 (3) **ROD STEWART**
Rod Stewart (Warner Bros.)
92-54461-P (Cassette 92-54464-P)
- 52 44 (29) **THE CULT**
Love (Vertigo)
VOG-1-3365-Q (Cassette VOG4-1-3365-Q)
- 53 50 (16) **JUDAS PRIEST**
Turbo (Columbia)
OC-40158-H (Cassette OCT-40158-H)
- 54 53 (10) **M+M**
The World Is A Ball (Wind)
WAVE-6-N (Cassette WIND-6-N)
- 55 58 (5) **THE CURE**
Standing On The Beach (Elektra)
96-04771-P (Cassette 96-04774-P)
- 56 59 (5) **DAVID FOSTER**
David Foster (Atlantic)
78-16421-P (Cassette 96-04774-P)
- 57 74 (3) **EURYTHMICS**
Revenge (RCA)
AJL1-5847-N (Cassette AJK1-5847-N)
- 58 62 (7) **BILL COSBY**
Those Of You With Or Without Children (Geffen)
XGHS-24104-P (Cassette M5-24104-P)
- 59 55 (9) **NEIL DIAMOND**
Headed For The Future (Columbia)
OC-40368-H (Cassette OCT-40368-H)
- 60 76 (2) **DAVID LEE ROTH**
Eat 'Em And Smile (Warner Bros.)
92-54701-P (Cassette 92-54704-P)
- 61 61 (31) **STEVIE NICKS**
Rock A Little (Modern)
79-04791-P (Cassette 79-04794-P)
- 62 54 (9) **LOU REED**
Mistral (RCA)
AFL1-7190-N (Cassette AFK1-7190-N)
- 63 63 (12) **DEPECHE MODE**
Black Celebration (Sire)
92-54291-P (Cassette 92-54294-P)
- 64 64 (19) **ALABAMA**
Greatest Hits (RCA)
AHL1-770-N (Cassette AHK1-7170-N)
- 65 60 (26) **MIAMI SOUND MACHINE**
Primitive Love (Epic)
FE-40131-H (Cassette FET-40131-H)
- 66 73 (4) **TOM COCHRANE & RED RIDER**
Tom Cochrane & Red Rider (Capitol)
ST-12484-F (Cassette 4XT-12484-F)
- 67 67 (37) **ZZ TOP**
Afterburner (Warner Bros.)
92-53421-P (Cassette 92-53424-P)
- 68 68 (19) **CHARLIE SEXTON**
Pictures For Pleasure (MCA)
MCA-5629-J (Cassette MCAC-5629-J)
- 69 43 (43) **JOHN COUGAR ELLENKAMP**
Scarecrow (Rival)
RVL5-7505-Q (Cassette RVL54-7505-Q)
- 70 75 (10) **JERMAINE STEWART**
Frantic Romantic (Virgin)
VL-2365-W (Cassette VL4-2365-W)
- 71 52 (33) **SADE**
Promise (Portrait)
FR-40263-H (Cassette FRT-40263-H)
- 72 82 (2) **GORDON LIGHTFOOT**
East Of Midnight (Warner Bros.)
92-54821-P (Cassette 92-54824-P)
- 73 85 (2) **STEVE WINWOOD**
Back In The High Life (Island/WEA)
92-54481-P (Cassette 92-54484-P)
- 74 57 (16) **CULTURE CLUB**
From Luxury To Heartache (Virgin)
VL-2374-W (Cassette V L4-2374-W)
- 75 87 (2) **BELINDA CARLISLE**
Belinda (I.R.S.)
IRS-5741-J (Cassette IRSC-5741-J)
- 76 93 (2) **QUEEN**
A Kind Of Magic (Capitol)
SMAS-12476-F (Cassette 4XJ-12476-F)
- 77 NEW **THE SMITHS**
The Queen Is Dead (Sire)
92-54261-P (Cassette 92-54264-P)
- 78 77 (17) **METALLICA**
Master Of Puppets (Elektra)
96-04391-P (Cassette 96-04394-P)
- 79 66 (23) **OZZY OSBOURNE**
The Ultimate Sin (CBS)
OZ-40026-H (Cassette OZT-40026-H)
- 80 70 (37) **SIMPLE MINDS**
Once Upon A Time (Virgin)
VL-2342-W (Cassette V L4-2342-W)
- 81 69 (15) **SLY FOX**
Let's Go All The Way (Capitol)
ST-12367-F (Cassette 4XT-12367-F)
- 82 72 (18) **JACKSON BROWNE**
Lives In The Balance (Asylum)
96-04571-P (Cassette 96-04574-P)
- 83 80 (11) **MOODY BLUES**
The Other Side Of Life (Threshold)
PDS1-6428-Q (Cassette PDS41-6428-Q)
- 84 81 (9) **KROKUS**
Change Of Address (Arista)
ALB-8402-N (Cassette AC8-8402-N)
- 85 90 (4) **RUTHLESS PEOPLE**
Soundtrack (Epic)
SE-40398-H (Cassette SET-40398-H)
- 86 88 (4) **DIO**
Intermission (Warner Bros.)
92-54431-P (Cassette 92-54434-P)
- 87 83 (50) **a-ha**
Hunting High And Low (Warner Bros.)
92-53001-P (Cassette 92-53004-P)
- 88 NEW **THE JETS**
The Jets (MCA)
MCA-5667-J (MCAC-5667-J)
- 89 89 (7) **EYE EYE**
Just In Time To Be Late (Duke Street)
DSR-31025-P (Cassette DSR4-31025-P)
- 90 91 (4) **JOAN ARMATRADING**
Sleight Of Hand (A&M)
SP-5230-W (Cassette CS-5130-W)
- 91 92 (3) **JIMMY BUFFET**
Floridays (MCA)
MCA-5730-J (Cassette MCAC-5730-J)
- 92 NEW **54-40**
54-40 (Reprise)
92-54401-P (Cassette 92-54404-P)
- 93 NEW **LABYRINTH**
Soundtrack (EMI America)
SV-17206-F (Cassette 4XV-17206-F)
- 94 94 (14) **CARROLL BAKER**
Hymns Of Gold (Quality)
QRS-1005-M (Cassette QRSP-1005-M)
- 95 NEW **QUEENSRYCHE**
Rage For Order (EMI America)
ST-17197-F (Cassette 4XT-17197-F)
- 96 97 (7) **JEFFREY OSBORNE**
Emotional (WEA)
SP-5103-W (Cassette CS-5103-W)
- 97 95 (39) **STARSHIP**
Knee Deep In The Hoopla (RCA)
BXL1-5488-N (Cassette BXX1-5488-N)
- 98 98 (6) **BOX OF FROGS**
Strange Land (Epic)
FE-39923-H (Cassette FET-39923-H)
- 99 96 (17) **KATRINA AND THE WAVES**
Waves (Atrix)
LAT-1221-W (Cassette CAT-1221-W)
- 100 86 (23) **FEARGAL SHARKEY**
Feargal Sharkey (Virgin)
VL-2346-W (Cassette V L4-2346-W)



COUNTRY SINGLES

The following codes are a key to record distributors.
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 QUALITY - M
 RCA - N
 WEA - P

- | | | | | | |
|------------|---|------------|---|-----------|--|
| 1 2 (13) | EVERYTHING THAT GLITTERS (Is Not Gold)
Dan Seals - EMI America - 8311-F
(LP) Won't Be Blue Anymore - ST-17166-F | 21 15 (13) | CALL ME UP
Rae Palmer - Altair Four (No number available)
(LP) N/A | 41 NEW | SOMETIMES A LADY
Eddy Raven - RCA - PB-14313-N
(LP) N/A |
| 2 4 (11) | HEARTS AREN'T MADE TO BREAK
Lee Greenwood - MCA 52807-J
(LP) Streamline - MCA-5622-J | 22 33 (5) | DESPERADO LOVE
Conway Twitty - Warner Bros - 92-86927-P
(LP) Falin For You For Years - 92-54801-P | 42 57 (2) | YOU CAN'T HIDE FROM LOVE
Stoker Bros - Little Devil LD-108
(LP) N/A |
| 3 3 (12) | OLD FLAME
Juice Newton - RCA - PB-14295-N
(LP) Old Flame - 5493-N | 23 44 (3) | COUNT ON ME
The Statler Brothers - Mercury - 884 7 21-7-Q
(LP) Four For The Show - 422-826-782-1-Q | 43 NEW | YOU MADE A ROCK OF A ROLLING STONE
Oak Ridge Boys - MCA 52873-J
(LP) Seasons - MCA 5714-J |
| 4 11 (8) | ON THE OTHER HAND
Randy Travis - Warner Bros - 92-89627-P
(LP) The Storm Of Life | 24 47 (3) | ALL TIED UP
Ronnie McDowell - MCA - 52816-J
(LP) N/A | 44 49 (2) | TOO LATE
The Kendalls - MCA - 52850-J
(LP) Fire At First Sight - MCA-5724-J |
| 5 6 (9) | ROCKIN' WITH THE RHYTHM OF THE RAIN
The Judds - RCA - PB-14362-N
(LP) Rockin' With The Rhythm - AHL1-7042-N | 25 14 (15) | LIFE'S HIGHWAY
Steve Wariner - MCA 52786-J
(LP) Life's Highway - MCA-5672-J | 45 50 (4) | WAS IT EASY
Ron Sommers - GNAP - NAP-542
(LP) N/A |
| 6 9 (9) | YOU'RE THE LAST THING I NEED TONIGHT
John Schneider - MCA - 5287-J
(LP) A Memory Like You - MCA - 5668-J | 26 31 (10) | THE BACK DOOR
Carol Martyn - Golden Eagle - GE-144
(LP) N/A | 46 55 (4) | LOVE WON'T WAIT
The Whites - MCA/Curb - 52825-J
(LP) Greatest Hits - MCA-5717-J |
| 7 10 (6) | NOBODY IN HIS RIGHT MIND
George Strait - MCA - 52817-J
(LP) No. 7 - MCA - 5750-J | 27 35 (5) | STRONG HEART
T.G. Shepard - Columbia - 38-05905-H
(LP) It Still Rains In Memphis - FC-40310-H | 47 NEW | LONELY ALONE
Forester Sisters - Warner Bros - 92-86877-P
(LP) The Forester Sisters - 92-53141-P |
| 8 12 (8) | I WISH THAT I COULD HURT THAT WAY
T. Graham Brown - Capitol - 5571-F
(LP) I Tell It Like It Use To Be - ST-12487-F | 28 38 (5) | HEARTBEAT IN THE DARKNESS
Don Williams - Capitol - 5588-F
(LP) New Moves - ST-12440-F | 48 NEW | GUITARS, CADILLACS
Dwight Yoakam - Warner Bros - 92-86887-P
(LP) 92-53721-P |
| 9 1 (14) | LIVING IN THE PROMISE LAND
Willie Nelson - Columbia - 38-05834-H
(LP) The Promiseland - FC-40327-H | 29 40 (4) | STAND A LITTLE RAIN
Nitty Gritty Dirt Band - Warner Bros - 92-86907-P
(LP) Twenty Years Of Dirt - 92-53821-P | 49 58 (2) | BIRTH OF ROCK 'N' ROLL
Carl Perkins - Mercury - MS-76249-Q
(LP) Class Of '55 - 830 002-1 M-1-Q |
| 10 13 (10) | SHAKIN'
Sawyer Brown - Capitol - 5585-F
(LP) Shakin' - ST-12437-F | 30 16 (17) | HONKY TONK MAN
Dwight Yoakam - Reprise - 92-87937-P
(LP) Guitars, Cadillacs Etc. - 92-53721-P | 50 53 (3) | I HAD IT ALL
Colleen Peterson - Cardinal - CR-9002
(LP) N/A |
| 11 17 (9) | NIGHTS
Ed Bruce - RCA - PB-14305-N
(LP) N/A | 31 37 (6) | ALL I NEED IS YOU
The Haggertys - B&C - BC-021
(LP) N/A | 51 NEW | LITTLE ROCK
Reba McEntire - MCA - 52846-J
(LP) N/A |
| 12 5 (10) | READ MY LIPS
Marie Osmond - Capitol - C 5563-F
(LP) No Stopping Your Heart - ST-12414-F | 32 43 (5) | A FRIEND IN CALIFORNIA
Merle Haggard - Epic - 34-06097-H
(LP) A Friend In California - FE-40282-H | 52 NEW | BOTTLE OF TEARS
Gene Watson - Epic - 34-06057-H
(LP) Starting New Memories - FE-40306-H |
| 13 22 (7) | I'VE GOT A NEW HEARTACHE
Ricky Skaggs - Epic - 34-95898-H
(LP) Live In London - FE-40103-H | 33 56 (2) | COUNTRY STATE OF MIND
Hank Williams Jr. - Warner Bros - 92-86918-P
(LP) Montana Cafe - 92-54121-P | 53 NEW | ROCKIN IN THE PARKIN LOT
Razzy Bailey - MCA 52851-J
(LP) Arrival - MCA 5615-J |
| 14 7 (11) | BACK WHEN LOVE WAS ENOUGH
Mark Gray - Columbia - 38-05857-H
(LP) That Feeling Inside - FC-40126-H | 34 36 (10) | CHANGES
Glori-Anne Carriere - RCA - PB-50860-N
(LP) N/A | 54 60 (2) | LOVE SWEET LOVE
Terry Carisse - Savannah - SRS-841-N
(LP) N/A |
| 15 21 (7) | WILL THE WOLF SURVIVE
Waylon Jennings - MCA - 52830-J
(LP) Will The Wolf Survive - MCA-5688-J | 35 51 (2) | THE PRIDE IS BACK
Kenny Rogers/Nickie Ryder - RCA - PB-14384-N
(LP) N/A | 55 NEW | IT'S A FINE LINE
Giles Godard - Book Shop - BSR-45-731-N
(LP) N/A |
| 16 25 (5) | I'M TAKING CARE OF MYSELF
Carroll Baker - Tembo - TS-8603-N
(LP) Heartbreak In Happiness - TNT-4328-N | 36 59 (2) | GUITAR TOWN
Steve Earle - MCA - 52851-J
(LP) Guitar Town - MCA-5713-J | 56 NEW | BLUE UMBRELLA
Albert Hall - Quality - Q2473
(LP) Blue Moon Cafe - SV-2137 |
| 17 27 (6) | ROLLIN NOWHERE
Michael Martin Murphey - Warner Bros 92-86947-P
(LP) Tonite We Ride - 92-53691-P | 37 48 (3) | POUR ME ANOTHER
Keltia Haviland - RCA - JB-50865-N
(LP) N/A | 57 NEW | IN LOVE
Ronnie Milsap - RCA PB14365-N
(LP) Lost In The Fifties - AHL1-7194-N |
| 18 8 (17) | MAMA'S NEVER SEEN THOSE EYES
Forester Sisters - Warner Bros - 92-87957-P
(LP) The Forester Sisters - 92-53141-P | 38 42 (7) | MASQUERADE
Dick Damron - RCA - PB-50864-N
(LP) N/A | 58 NEW | THAT'S HOW I KNOW
Nicolette Larson - MCA 52839-J
(LP) Rose Of My Heart - MCA 5719-J |
| 19 32 (7) | SAVIN' MY LOVE FOR YOU
Pake McEntire - RCA - PB-14336-N
(LP) Too Old To Grow Up Now - AEL1-5809-N | 39 54 (2) | GOT MY HEART SET ON YOU
John Conley - Columbia - 38-06104-H
(LP) Harmony - FC-40257-H | 59 NEW | LOVE IS THE ONLY WAY OUT
William Lee Golden - MCA 52818-J
(LP) American Vagabond - MCA 5749-J |
| 20 34 (5) | SOMEBODY WANTS ME OUT OF THE WAY
George Jones - Epic - 34-05862-H
(LP) Who's Gonna Fill Their Shoes - FE-39598-H | 40 41 (7) | EVEN COWGIRLS GET THE BLUES
Jill Cash/Willie Nelson - Columbia 38-05896-H
(LP) Heroes - FC-40347-H | 60 NEW | WITH YOU
Vince Gill - RCA - PB-14371-N
(LP) The Things That Matter - CPL1-5348-N |

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 WEA - P



ADULT CONTEMPORARY

- | | | | | | |
|-----------|---|-----------|--|-----------|--|
| 1 12 (9) | HOLDING BACK THE YEARS
Simply Red - Elektra - 96-95647-P
(LP) Picture Book - 96-04527-P | 11 14 (7) | IN THE MIDDLE
Alison - Devon - WRC3-4433
(LP) N/A | 21 28 (3) | PETER GUNN
Art Of Noise - Chrysalis - CHS-42986-J
(LP) In Visible Silence - CHS-41528-J |
| 2 1 (11) | NO ONE IS TO BLAME
Howard Jones - WEA - 96-95497-H
(LP) Action Replay - 96-04661-P | 12 13 (5) | LOVE TOUCH
Rod Stewart - Warner Bros - 92-8668-P
(LP) Rod Stewart - 92-54461-P | 22 23 (6) | BEFORE WE SAY GOODNIGHT
Robert Armes - Cruise - CRS-006
(LP) N/A |
| 3 3 (8) | THAT'S WHY I'M HERE
James Taylor - Columbia - 38-05884
(LP) That's Why I'm Here - FC 40052 | 13 9 (12) | OVER AND OVER
Neil Donell - Jewel - JR-1-20286
(LP) N/A | 23 26 (5) | IN THE SHAPE OF A HEART
Jackson Browne - Asylum - 96-95437-P
(LP) Lives In The Balance - 96-045 1-P |
| 4 4 (9) | THERE'LL BE SAD SONGS
Billy Ocean - Jive - JVJ-7147-H
(LP) Love Zone - JV-90741-H | 14 16 (4) | MODERN WOMAN
Billy Joel - Epic - 34-06118-H
(LP) Ruthless/Soundtrack - SE-40398-H | 24 29 (2) | THE GENIUS OF LOVE
Roger Whittaker - Tembo - TS-8602-N
(LP) The Genius Of Love - TMT-4329-N |
| 5 7 (9) | ANGEL IN MY POCKET
One To One - WEA/Bon Aire - 92-87397-P
(LP) Forward Your Emotions - 25-26811-P | 15 15 (6) | WHO'S LEAVING WHO
Anne Murray - Capitol - 5576-F
(LP) Something To Talk About - SJ-12466-F | 25 NEW | WANT YOUR BODY
Julian Lennon - Atlantic - 78-94057-P
(LP) Secret Of Daydreaming - 78-16401-P |
| 6 10 (8) | THE BEST OF ME
Foster/Newton/John - Atlantic - 78-94207-P
(LP) David Foster - 78-16421-P | 16 6 (12) | LIVE TO TELL
Madonna - Sire - 92-87177-P
(LP) Live To Tell - 92-04611-P | 26 27 (4) | PATIO LANTERNS
Kim Mitchell - Alert - BDS-514-Q
(LP) Shakin Like A Human Being - BD-1004-Q |
| 7 8 (7) | HEADED FOR THE FUTURE
Neil Diamond - Columbia - 38-05889-H
(LP) Headed For The Future - OC-40368-H | 17 17 (3) | INVISIBLE TOUCH
Genesis - Atlantic - 78-94077-P
(LP) invisible Touch - 78-16411-P | 27 30 (2) | RIGHT BESIDE YOU
Billy Newton-Davis - Columbia C4-7161-H
(LP) Love Is A Contact Sport - PCC-80112-H |
| 8 5 (11) | A DIFFERENT CORNER
George Michael - Columbia - 38-05888-H
(LP) N/A | 18 19 (5) | I'M TAKING CARE OF MYSELF
Carroll Baker - Tembo - TS-8603-N
(LP) Heartbreak In Happiness - TNT-4328-N | 28 NEW | PAPA DON'T PREACH
Madonna - Sire - 92-86607-P
(LP) True Blue - 92-54421-P |
| 9 13 (6) | LIKE A ROCK
Bob Seger - Capitol - 5592-F
(LP) Like A Rock - ST-12398-F | 19 25 (4) | GLORY OF LOVE
Peter Cetera - Warner Bros - 92-86627-P
(LP) Solitude - 92-54741-P | 29 NEW | HUNGRY
Priscilla Wright - Paylodde - PL-2003
(LP) N/A |
| 10 12 (9) | WHO'S JOHNNY
El DeBarge - Gordy - 1842GF-J
(LP) El DeBarge - 6181GL-J | 20 20 (6) | ALL I NEED IS A MIRACLE
Mike & The Mechanics - Atlantic - 78-94507-P
(LP) Mike & The Mechanics - 78-12871-P | 30 NEW | DREAM LOVER
Rick Nelson - Epic - 34-06066-H
(LP) Memphis Sessions - FE-40388-H |

COUNTRY

Big Peach back in running

The Big Peach label is making moves back into prominence after a short hiatus during which their star performer, Debbie Bechamp, took time out to give birth to son Benjamin Paul. The new single, Trans Am, is taken from an album of new material she has recorded over the last several months. The single was written and produced by her husband Peter Kosimar. Big Peach has offices in Toronto.

U.S. releases hurting Cancon

Over the last few weeks there has been a noticeable increase in supercountry releases, which has created a bit of a problem for Cancon country releases. Canadian programmers are complaining that to satisfy their listeners, they have to air the established American country superstars. Said one programmer, "We only have so many slots on our chart, and too often lately we can only add 3 or 4 new singles, so we have to go with the winners." These American "winners" include Rockin' With The Rhythm Of The Rain by The Judds, Will The Wolf Survive by Waylon Jennings, Ronnie Milsap's In Love, the Forester Sisters' latest, Lonely Alone, Bottle Of Tears by Gene Watson, and Country State Of Mind by Hank Williams Jr. Ironically, a few of these singles haven't been released in Canada yet, but programmers received their copies through advanced U.S. record services. Unfortunately the tight situation with country charts and playlists is reflected on the

RPM Country 60, where this week it was necessary to drop several Cancon singles. We were however, able to add Gary Fjellgaard's Dancing In The Ring, It's A Fine Line by Gilles Godard, and Albert Hall's Blue Umbrella.

Weird nod to Foreman deck

Hot from the world of Expo comes Deep In The Heart Of Vancouver, a 4-song 12" extended play by Al Foreman. The release got more than a foot in the door when Weird Harold of CKWX gave it the nod. Says Weird, "Deep In The Heart Of Vancouver is loaded with all the very key ingredients I feel are necessary in the make-up of a hit record." The single is released on the Vancouver-based Munchkin label.

The Lords back in studios

Anne and Roger Lord returned to Vancouver's Little Mountain Sound to tape their next single, I'll Never Get Over You. The single will be the follow-up to their current Comstock release, Don't Cry For Me, which gained good country programmer attention and enjoyed several weeks on the RPM Country 60. Both singles were produced by Peter Berring, and co-written by Anne and Roger. They now have 5 tracks in the can and will be working toward the release of an album in the not too distant future.

Justin Curtis off with single

New from Calgary and the Boomtown label comes Tell Me Why, a single by Justin Curtis. Both the plug side and the flip, Reality Shakes, were written by Curtis. The single was produced by Eric Westbury at The Sundae Sound Studio. Besides vocals, Curtis plays guitar, along with session people, Ben-

Are you "hungry"
for a
sizzling sound ??

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DEBBIE BECHAMP

TRANS AM

(bay-shaw)

THERE'S A TRANS AM HANGING TOO CLOSE
TO THE BACK OF MY VAN.
I THINK HE KNOWS I DON'T LIKE IT
BUT HE'S HANGING JUST AS CLOSE AS HE CAN.
WHEN I SPEED UP HE'S ON REAL TIGHT,
WHEN I SLOW DOWN HE ALMOST BITES.
THERE'S A TRANS AM HANGING TOO CLOSE
TO THE BACK OF MY VAN.

THERE'S A SWEET LITTLE CUTIE
SITTIN' BACK AT THE MIDTOWN CAFE.
YOU KNOW HE INTIMATED TO ME
THAT HE WANTED ME TO STOP AND PLAY.
I SAID I CAN'T HELP YOU OUT TONITE,
I'VE GOT A RING ON MY FINGER
AND IT'S ON REAL TIGHT.
THERE'S A TRANS AM HANGING TOO CLOSE
TO THE BACK OF MY VAN.

THERE'S AN EIGHTEEN WHEELER UP AHEAD
AND HE'S GOIN REAL SLOW.
HE'S GOT HIS FLASHING LIGHTS ON
LIKE THERE'S SOMETHING MAYBE I SHOULD KNOW.
I'VE GOT MY FOOT ON THE BRAKE
AND IT'S ON REAL TIGHT,
HE AINT TO THE LEFT AND HE AINT TO THE RIGHT.
THERE'S A TRANS AM HANGING TOO CLOSE
TO THE BACK OF MY VAN.

PETER KOSIMAR

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Big Peach
RECORDS

Box 1177, Station F
Toronto, Ontario. M4Y 2T8

Aggressive self-promo for Washbrook release

Markham, Ont. singer/songwriter Rick Washbrook is on release with his fist single, Little Bit, culled from his 13-song Summer Roads cassalbum (cassette/album).

Washbrook canvassed major and small independent labels, producers and known recording acts, and was encouraged by several quotable quotes.

Citing fine production and craftsmanship, WEA A&R Director Bob Roper says, "This single should find national acceptance at most MOR, pop and country stations."

Noted songwriter/guitarist Domenic Troiano wrote: "Rick Washbrook has done a great job writing and producing his debut album. I love Little Bit. The vocal sounds great."

Washbrook wrote, arranged and produced Little Bit, as well as the 12 other selections. The tracks were recorded at Toronto's Twentieth Century Kid Studios, and were mixed by Dee Long at the E.S.P. facilities.

Session people included keyboardist Bill King, bassist Dan Colomby and Al Brisco on pedal steel. Playing the hi hat on Little Bit was Tony Azzopardi.

While laquering his single Washbrook was introduced to John Oates (Hall & Oates) who says of Washbrook's talent: "A new voice that's easy on the ears . . . and a promising songwriter."

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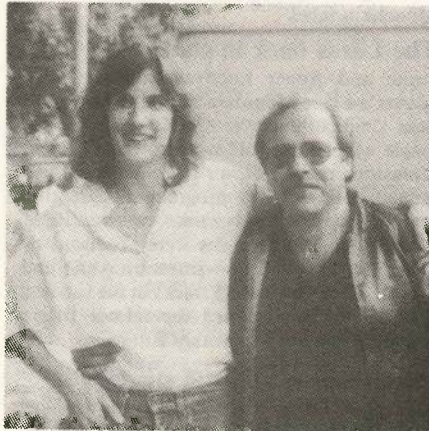
ny K. Allen (guitar, bass, vocals), and Leo Stand (harmonica). The latter is heard on the flip only.

Edmonton Folk Fest set for Aug.

The 7th annual Edmonton Folk Festival has been firmed for Gallagher Park from August 8 through 10. Included on the bill are Murray McLauchlan, Katy & Hugh Moffat with The Cowtones & The Mandolin Kid, Jesse Winchester, Ian Tyson, Prairie Oyster, Ramblin' Jack Elliott, Willie P. Bennett & Colin Linden, Bim, and Valdy to name just a few.

K96 throws family picnic

K96 (CFMK) Country Kingston, held their Family Picnic (June 22) with more than 2,000



Kate Phillips of Nashville Net, congratulates Joe Saunders, winner of K96 You Can Be A Star talent search held in Kingston, Ont.

faithful listeners in attendance. There was 6 hours of entertainment provided by 3 bands and finalists in the You Can Be A Star Talent

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Search. The grand prize was a trip for 2 to Nashville, including accommodation and an appearance on the Nashville Network's You Can Be A Star. There were 15 finalists and judges, Toronto promoter David Peever, Nashville Network rep Kate Phillips, and Cedar Creek's Don Edmunds declared Joe Saunders the winner. Headliners for the picnic this year were The Ellis Family Band.

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Savannah set to ship new Goods album

After a 3-yr. wait, the new album from The Good Brothers is scheduled to ship July 21st. Entitled Deliverin' The Goods, the album represents the band's 8th project and was produced by Stacey Heydon, who was the road guitarist for David Bowie. He also supplied guitar work on this set.

This Could Be Serious has been taken as



Wayne Cavanagh, former Music Director of CFMK at a farewell gathering. He is off to the Maritimes.

the first single from the album.

The band, who recently signed to the Savannah label, are currently touring Western Canada which will take them through to August, after which they will return to Eastern Canada for several dates.

THE CURE continued from page 7

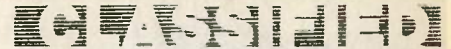
we'll take enough money to live on - and then as we make money we'll just put it back into what we'd like to.' After the initial struggle, we've actually got to the stage now, where we don't owe anybody anything, and we can say we actually control most of what we do and how and when we do it - and not a lot of bands can say that."

He continues with "We don't have accountants breathing down our necks, telling us 'It'd be a good idea if you put out another album otherwise you're not going to be able to pay off this and that.' No, we don't have that problem. I mean, we've not been businessmen. I don't think we'd get voted 'Businessmen of The Year', but we just have a fairly shrewd idea of what we do."

He concludes with "I think that's not being vastly commercial - I just think that's common sense."

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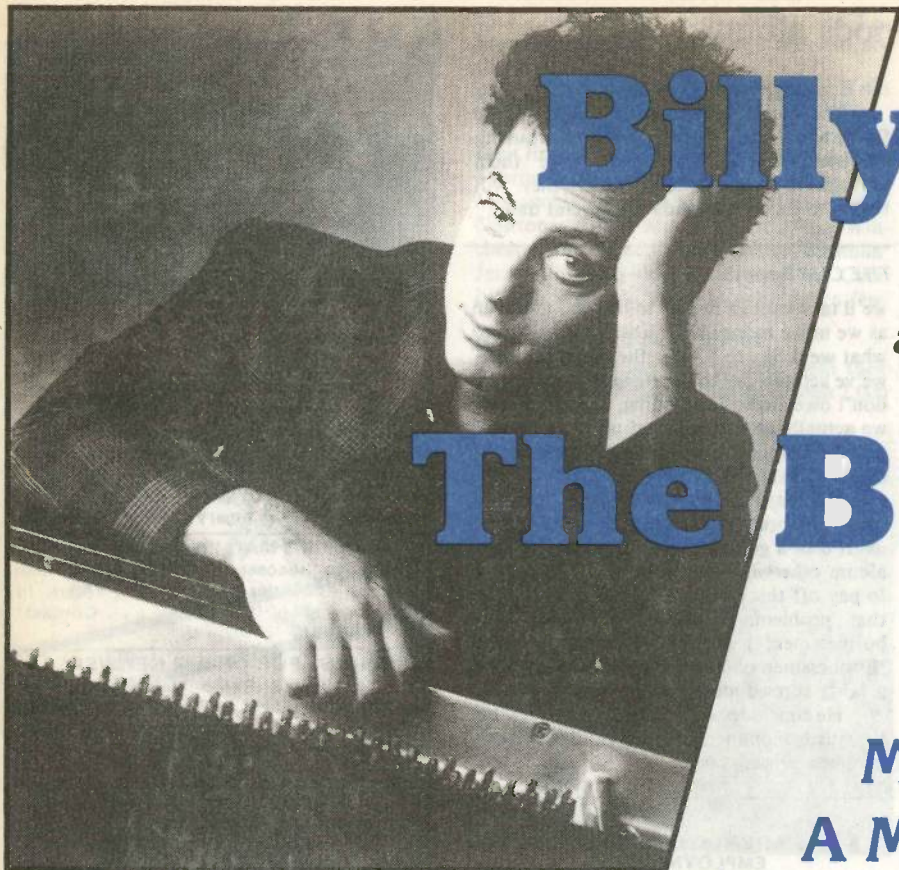
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