

RPM

WEEKLY

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April 19, 1986

SINGLES TO WATCH

NO ONE IS TO BLAME
Howard Jones

ON MY OWN
Patti LaBelle
& Michael McDonald

HIT THAT PERFECT BEAT
Bronski Beat

BE GOOD TO YOURSELF
Journey

NOTHIN' AT ALL
Heart

PRETTY IN PINK
Psychedelic Furs

I LIKE YOU
Phyllis Nelson

HOT SINGLES

WHY CAN'T THIS BE LOVE
Van Halen

MOVE AWAY
Culture Club

WEST END GIRLS
Pet Shop Boys

THE CAPTAIN OF
HER HEART
Double

IF YOU LEAVE
OMD

SOMETHING ABOUT YOU
Level 42

TENDER LOVE
Force M.D.s

GREATEST LOVE OF ALL
Whitney Houston

STICK AROUND
Julian Lennon

IS THAT IT?
Katrina & The Waves

LIFE'S WHAT YOU MAKE IT
Talk Talk

ALL I NEED IS A MIRACLE
Mike & The Mechanics

IS IT LOVE
Mr. Mister

NEVER AS GOOD AS
THE FIRST TIME
Sade

HOT ALBUMS

GLASS TIGER
The Thin Red Line

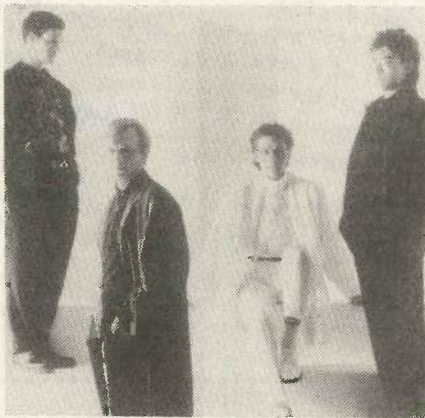
ROLLING STONES
Dirty Work

VAN HALEN
5150

LEVEL 42
World Machine

PRETTY IN PINK
Soundtrack

ROBERT PALMER
Riptide



Mark King, lead singer of Polydor's Level 42, was in Toronto recently promoting the band's World Machine album, and spoke with RPM's Peter Martin about their sound. - Page 9

ALBUMS TO WATCH

ABSOLUTE BEGINNERS
Soundtrack

CARROLL BAKER
Hymns Of Gold

JANET JACKSON
Control

Inside

Resistance to Newton-Davis single

Siberry & Cockburn gain gold

Diminishing audience for country

Jury members set for Montreux

Tembo U.K. looking for Cancon

Oates to produce Parachute Club

No. 1 SINGLE



BOP
Dan Seals
EMI America - 8289-F

No. 1 ALBUM



WHITNEY HOUSTON
Whitney Houston
Arista - AL8-8212-N

SINGLE PICK



NOTHIN' AT ALL
Heart
Capitol - B-5572-F

ALBUM PICK



GRAHAM NASH
Innocent Eyes
Atlantic - 78-16334-P

And the Nominees are

Q: How are the nominees picked?

A: Nominations are based on chart action in RPM over the previous year. The ballots are mailed to all RPM subscribers. This gives us a very good mix of voters and makes it impossible for blocks and pockets to control the voting. The winners will be known when the envelopes are opened, onstage, at the actual awards banquet.

Q: Will the awards feature musical performances?

A: No, the dinner will be followed by the awards ceremony at which time the presenters will open the envelopes and announce the winners.

Q: How many categories are there?

A: Exactly one dozen (12). The Big Country Awards are a very coveted award. They aren't given out in large numbers. They carry a great deal of esteem and are part of a very prestigious event. We purposely limit the attendance so as to keep it on a high plain.

Q: Will there be meetings and conferences tied into this event in the future?

A: No, we feel there is a great deal of that going on now, and there's no further need for additional conferences.

Q: Isn't \$100 per person a little too expensive for a banquet?

A: Actually it isn't. That price is all-inclusive. Once you pay the \$100 you have paid it all. There are no other charges: for parking, coat check, drinks, or dinner wine. Everything is included. The evening will be a very posh affair in a very elegant setting - something designed to bring prestige to the Canadian country music industry. It's an event for the industry. Once a year we get together for a very special industry evening.

Q: Is it possible to reserve a table?

A: Yes, tables of 8, 9 or 10 can be reserved ahead, if you get a group together and arrange that they all pay prior to 4 pm May 2nd - or mail all the payments in the same envelope. We must have all the names in advance.

Q: Will it be possible to pay at the door?

A: Definitely not. For an event of this kind, advance planning makes it impossible to arrange any additional meals. You must be confirmed at least 2 days before the banquet. After 4 pm on May 2nd - if you don't have a confirmation number, you can forget the banquet until next year.

CANADIAN
COUNTRY MUSIC
SOCIAL EVENT
OF THE YEAR

**BIG
COUNTRY
AWARDS
BANQUET**

A Celebration of
Canadian Country Music

SUNDAY - MAY 4TH, 1986
CENTENNIAL BALLROOM
INN ON THE PARK
TORONTO

Send cheque or credit card endorsement to: Big Country Awards Banquet
6 Brentcliffe Road,
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Jury members & speakers set for Montreux meet

John E. Nathan, North American organizer for the 1st International Music & Media Conference to be held at Montreux (May 7-10) reports the first members of the international jury as well as the first conference speakers have been named.

Jury members include John Martin (MuchMusic), Les Garland (MTC), Steve Barron (Limelight), and Patrice Blanc-Fancart (Antenne 2). The jury will select winning entries in both clip and long-form music video categories. Awards will be presented to the winners during a televised closing gala (May 10).

Speakers and panelists taking part in the video and radio conference sessions include Charles Levison (The Music Channel), Bob Pittman (MTV), David Ciclitira (Sky Channel), Vincent Monsey (Radio Caroline), Mark Josephson (Rockpool Promotions), Bud

Prager (ESP Management), Larry Adler (Adler Video) Norm Pattiz (Westwood One), Doreen Davies (BBC/Radio 1), Vera Brandes (Verabra), Gillian Davies (IFPI), Michael Hurl (BBC), Chriet Titulaer (Titulaer Productions), Simon Cole (Radio Piccadilly), Philippe Micoulea (RTL), and Ed Salamon (United Stations).

Recent additions to the list of companies participating at the IM&MC include Canada's Schafer/Thurling, Philips (Holland), Baby Records (Italy), RCA Records (U.S.), Atlantic Records (U.S.), RAI (Italy), Polydor International, CBS International, WEA International, Carrere (France), RTL (U.K.), Cream Cheese Productions (U.S.), Optic Music (U.S.), Radio & Records (U.S.), Electronic Media (U.S.), Phonogram International, and Television/Radio Age (U.S.).

Programmer resistance to Newton-Davis release

Billy Newton-Davis, originally from Chicago, now making his home in Toronto, is on release with his debut for CBS, *Love Is A Contact Sport*. The album was preceded by *Deeper*, the first single taken from the album, and which qualifies as 4-parts Cancon.

Although the single received instant adds across the board at major market stations, Kim Zayac, Director of National Promotion for CBS, feels that Canadian artists "are still only receiving spotty support," adding "in particular, some programmers claim that *Deeper* sounds too black."

Zayac continues, "Too black? There are some radio stations who only have to look at their own playlists: Billy Ocean, James Brown, and even the Miami Sound Machine. These acts have no problem getting played . . ."

Cockburn media package being shipped by CBS

The World Of Bruce Cockburn, a package containing the True North recording artists' new album, *World Of Wonders* and an interview disc, has been shipped to radio stations across Canada. The package was put together by CBS Music Products, formerly CBS Records.

"We got such a positive response from programmers to the package we did for Gowan," explains Kim Zayac, CBS Director of National Promotion, "that we decided to put together a set for Cockburn."

Zayac points out that "most interview discs from international artists are filed, however, Canadian programmers appreciate this kind of support." This type of support is usually reciprocated with air-time.

Side one of the interview contains a complete half-hour special that is "banded mid-way through to provide a natural break for commercials," says Zayac. Side two contains 21 individual segments, which Zayac suggests can be used "for artist spotlights or to pre-sell Cockburn tracks in rotation or as promo teasers."

Zayac concludes with "The only regret I have, is that the interview lasts only 30 minutes - I should have gone for 60."

With regard to that "spotty support," Zayac suggests that CBS will "just have to deal with those various factions and circumvent the avenues that are blocking the development of Canadian talent."

Areas where CBS zeros in on are retail. "We'll let the consumer decide," says Zayac. "if media and certain programmers aren't going to offer support, we'll get the product front-racked and we'll get a gold record that way. Canadians are putting out great music," he concludes, "yet some programmers are more of a hindrance than a help."

Dire Straits & Cult among PolyGram's Video release

PolyGram's Spring '86 Video Compilation No. 6 includes music clips from Dire Straits and The Cult. The complete listing is as follows:

DOUBLE

The Captain Of Her Heart
ABC

Ocean Blue
ANIMOTION

I Engineer
PETER MURPHY

Final Solution
BRONSKI BEAT

Hit That Perfect Beat
BOYS DON'T CRY

I Wanna Be A Cowboy
MODERN ENGLISH

Ink And Paper
THE CULT

The Rain
JOHN COUGAR MELLENCAMP

R.O.C.K. In The U.S.A.
TOPPER HEADON

Leave It To Luck
LEVEL 42

Something About You
THE EVERLY BROTHERS

Born Yesterday
DIRE STRAITS

Brothers In Arms

Level 42, RPM's front cover this week, is currently moving up the RPM 100 with their single, *Something About You*, as is Mellenkamp's *R.O.C.K. In The U.S.A.*

Siberry & Cockburn gain gold status

Among the 14 certifications registered by CRIA for the month of March, 3 are Cancon, 2 for Bruce Cockburn and one for Jane Siberry. As well, the certifications include 2 triple platinum and 2 platinum albums, 3 other gold albums, a double platinum single, 1 platinum single and 2 gold singles.

Topping the certifications are the self titled albums by Whitney Houston and Heart, both of whom gained triple platinum awards (300,000 units sold).

Platinum albums were registered for Pat Benatar (*Seven The Hard Way*), and for the Rocky IV Original Motion Picture Sound-track.

The Cockburn albums that went gold are *High Winds White Sky*, and his current release, *World Of Wonders*. Siberry's gold was for *The Speckless Sky*. Other gold albums were Dionne Warwick (*Friends*), Alabama (*Greatest Hits*), and Miami Sound Machine (*Primitive Love*).

The double platinum single was for the Opus release of *Live Is Life*, and the platinum single was for Dionne Warwick's *That's What Friends Are For*.

Gold singles went to Whitney Houston (*How Will I Know*), and James Brown (*Living In America*).

Virgin's Stewart No. 1 at Toronto dance clubs

Jermaine Stewart, Virgin recording artist, capped a visit to Toronto recently with a performance at *The Twilight Zone*, an after-hours dance club. He also spent time meeting with local club disc jockeys throughout the city.

As did Falco's *Rock Me Amadeus*, a few months back, Stewart currently holds "the No. 1 spot on all 3 major Toronto dancepool charts," says Virgin's Nancy Yu. The song, *We Don't Have To Take Our Clothes Off*, was taken from Stewart's latest album, *Frantic Romantic*.

Reviewed in RPM (Mar. 8/86): "... hot! Lots of dance club appeal . . ." Yet, as Yu points up: "The song has made it to No. 1 without support from radio - because of the title."



Pictured at Toronto's Heaven (l to r) Mark Narain, Deborah Bayley, Nancy Yu (Virgin), Jermaine Jackson, Jason Steele, Ray Wong and Loreto Manni.

WALT SAYS



I knew this was coming!!!

She reads every publication that comes in and suddenly she didn't have equal billing. This letter arrived from Elvira: **Dear Old Ed: I saw in a recent column, where you referred to the 22 years you have been writing this column. Perhaps you should think back 22 years to the day when WE were writing this column. So therefore, I have instructed my lawyer to "drop" you a cease and desist until you include in the column that I was the "co-founder" of Walt Says. Hell will freeze over before I give in to such a childish request. Co-founder indeed. If you had been the co-founder, the column would have been called Walt and Ellie Says (EC: Elvira and Walt Says!) Sue if you want . . . but NO WAY!!**

Remember when . . . ??

There was a time when campus radio was very important to the record industry. That was the time, of course, when Lorne Lichtman, was in charge of the movers and shakers at York University (EC: **Movers and shakers . . . ?**) Well, we just might be seeing that kind of action once again. WEA recognizes that there is still a lot of potential with the university and college crowds, particularly with the underground bands. Campus media is capable of creating their own

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their firmness of mind, their talent and their capacity for inspired leadership."
- Pierre Juneau

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The following codes are used throughout
RPM's charts as a key to record distributors.

| | | | |
|---------|-----|----------|-----|
| A&M | - W | POLYGRAM | - Q |
| CBS | - H | QUALITY | - M |
| CAPITOL | - F | RCA | - N |
| MCA | - J | WEA | - P |

MAPL logos are used throughout RPM's charts
to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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stars, and all they need is a little recognition from the record companies. Now, if they could just overcome that yearly shift of personnel, it could work out. How about a little consultation with Lorne?

Anti-apartheid benefit in Toronto

Bishop Desmond Tutu will be the guest of honour at a dinner to be held at the Metro Toronto Convention Centre (May 30). The dinner and tribute is being sponsored by The Toronto Arts Against Apartheid Festival Foundation. Tickets are \$100 each and they can be obtained by calling 416-597-8222. Harry Belefonte will be emceeing the after dinner tribute, and there will be several notables attending as well. Salome Bey will be performing. Also attending will be Ontario's Premier David Peterson, Bruce Cockburn, Norman Jewison, and Ambassador Stephen Lewis, to name just a few. Dinner begins at 6 pm.

RPM Cup . . . secure??

I expect any day now to get a phone call reporting that the RPM Cup was kidnapped again. This year I'm going to have to take personal charge of the cup . . . or hire some security guards. (EC: **PLAY BALL!!!**)

Get your swing and buns in shape

The organizers for this year's Ontario Music Industry Golf Tournament have set July 28 as the big date. This year the tournament will be held at Aurora Highlands, and there is a major change. They aren't accepting any phone reservations. If you want to play, you will have to put your request down in writing . . . and I'd suggest you do it very soon. Remember, last year, they were sold out, and there were a lot of disappointed duffers.

The Hit Factory is one year old

The Hit Factory, a 16-track facility located just north east of Toronto, celebrated their first anniversary on Good Friday, and owner David Haggerty had a few friends over for a surprise party for Bob Gallo. The studio was fashioned after Bob's old New York studio, and the sound is quite remarkable, and the set-up very unique. The large studio is used for the drummer alone, while the control room, is set up for keyboards, and guitars. Firmed to do a session with Bob is his old friend Ben E. King, and further down the road, another friend Bo Diddley will be cutting a session.

A mere mention . . . !!!

I thought fan clubs had gone the way of independent promotion people, but just the mere mention of Ronnie Hawkins and we're swamped for extra copies of RPM. Just last week, Jo-Anne Wills and Sue Ridpath of The Ronnie Hawkins International Fan Club, dropped by the office. They presented myself and Stan Klees with suitably engraved plaques for our "support of Ronnie Hawkins". A very nice gesture - reminds me of the old, old days. (EC: **I've heard how old you are!!**)

Kudos where they're due . . . !!

It's not often that I can find room to praise the dailies, but I've got to hand it to the people at the Toronto Star. They did an excellent job on the star headbangers of metal music. I was so engrossed in the special I was able to

BIG COUNTRY AWARDS

SUNDAY - MAY 4TH, 1986
CENTENNIAL BALLROOM
INN ON THE PARK
TORONTO

skip over Bob & Rita, and never looked back. Even the Star's cub reporter looked very knowledgeable about HM. (EC: **Haven't you heard about re-writes . . . ??**)

Corey shares the wealth . . . !!

Never in the history of rock and roll has so many rockers had so much money at their disposal, and it's nice to see some of them sharing their new-found wealth. Corey Hart was recently honoured by Ampex, who recognizes the metal achievements of those artists who use Ampex product. Hart's Aquarius album, *Boy In The Box*, topped the million sales in Canada, which gives him a diamond award, and topped gold in the U.S., which requires the sale of 500,000 units. The Ampex Golden Reel Award was presented to Hart, along with a \$1,000 cash award to a non-profit charity named by him. In this case it was the Northern Lights for Africa Society.

And the opportunities are still there

What an era to be living in - if you're young and in good voice. The opportunities in Canadian broadcasting are overwhelming. Take a look at Page 23 this week where there are some very interesting openings for copywriters, news readers and reporters, writers and producers and on and on. There are also a few aggressive people looking for jobs. On the record side, A&M is looking for a publicity secretary . . . and that would be very interesting.

Mr. Conflict of interest . . . again?

Not only can't he represent one PR firm adequately, now he's appearing on television shown as representing both of the PR organizations. Not only that, but one is the competitor!! Get serious! (EC: **Let's hear it for Captain Highliner!!**)

Co-founder Elvira Caprese

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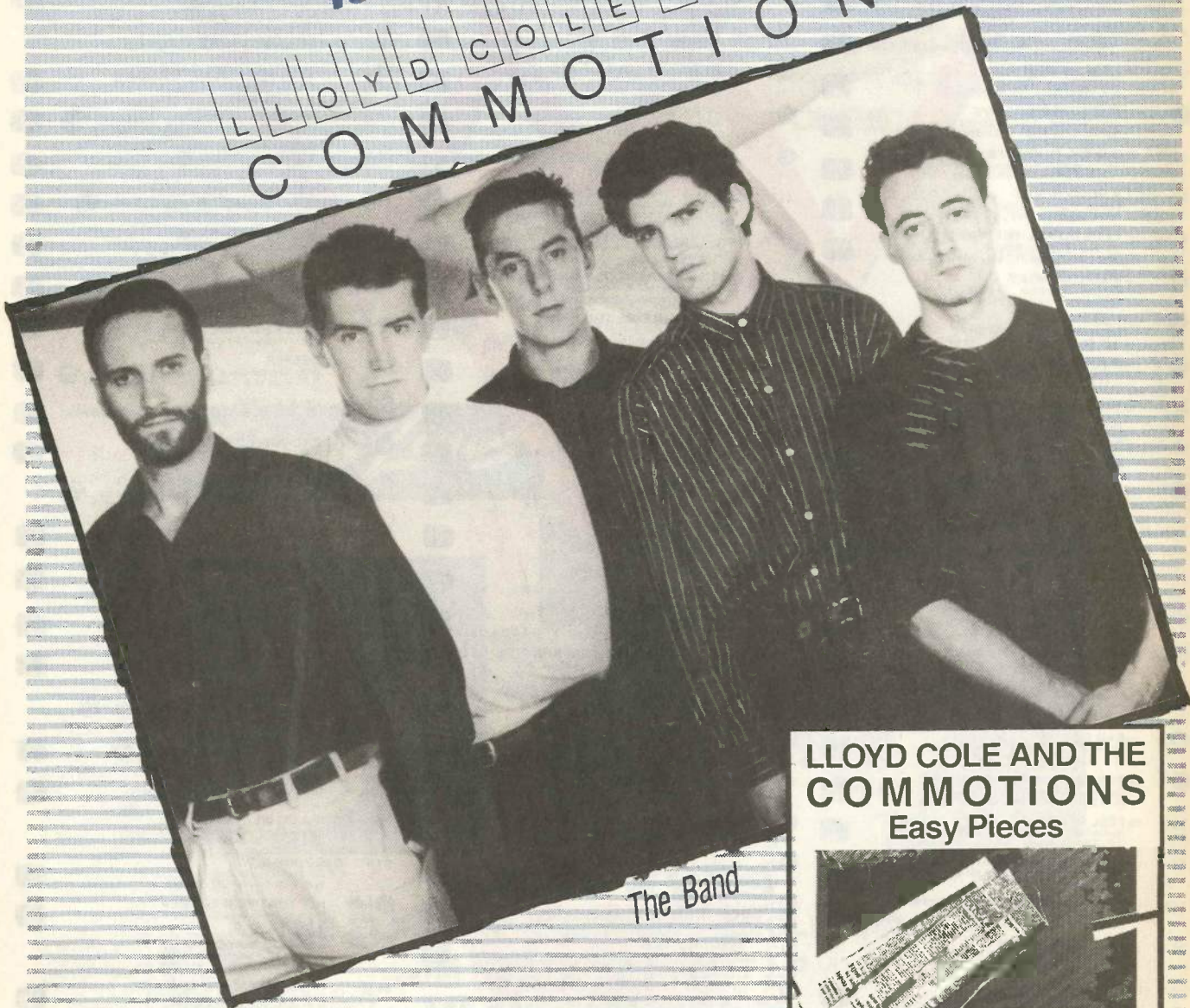
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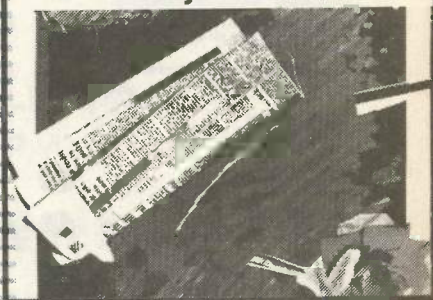
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RPM 100 SINGLES

The following codes are a key to record distributors.
 A&M - W
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 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 QUALITY - M
 RCA - P
 WEA - N

- | | | | | | | | | | | | |
|----|----|------|--|----|----|------|--|----|-----|------|--|
| 1 | 5 | (10) | BOB Dan Seals - EMI America - 8289-F (LP) Won't Be Blue Anymore - ST-17166-F | 35 | 26 | (18) | ROCK ME AMADEUS Falco - A&M - AM-694-W (LP) Falco 3 - SP-9124-W | 68 | 54 | (13) | PEOPLE SEE THROUGH YOU Bruce Cockburn - True North - TN-4206-H (LP) World Of Wonders - TN-66-H |
| 2 | 2 | (11) | DON'T FORGET ME (When I'm Gone) Glass Tiger - Capitol - 72992-F (LP) The Thin Red Line - ST-6527-F | 36 | 31 | (11) | EURASIAN EYES Corey Hart - Aquarius - AQ-6022-F (LP) Boy In The Box - AQ-539-Q | 69 | 53 | (17) | THE SUN ALWAYS SHINES ON TV a.k.a. Warner Bros. - 92-88467-P (LP) Hunting High And Low - 92-53001-P |
| 3 | 1 | (10) | SECRET LOVERS Atlantic Starr - A&M - AM-2788-W (LP) As The Band Turns - SP-5019-W | 37 | 19 | (15) | KYRIE Mr. Mister - RCA - PB-14258-N (LP) Welcome To The Real World - NFL1-8045-N | 70 | 74 | (3) | WHAT HAVE YOU DONE FOR ME LATELY Janet Jackson - A&M - AM2812-W (LP) Control - SP-5106-W |
| 4 | 3 | (13) | NIKITA Elton John - Geffen - 92-89007-P (LP) Ice On Fire - XGHS-24077-P | 38 | 38 | (6) | GREAT GOSH A'MIGHTY Little Richard - MCA - 52780-J (LP) Down And Out In Beverly Hills - MCA-6160-J | 71 | 65 | (7) | UP AND DOWN Opus - Polydor - PDS-2290-Q (LP) Up And Down - PDS-1-6417-Q |
| 5 | 6 | (7) | HARLEM SHUFFLE Rolling Stones - Rolling Stones - 38-5802-H (LP) Dirty Work - OC-40250-H | 39 | 63 | (3) | GREATEST LOVE OF ALL Whitney Houston - Arista - AS1-9466-N (LP) Whitney Houston - ALB-8212-N | 72 | 73 | (5) | WHISPER IN THE DARK Dionne Warwick - Arista - AS1-9460-N (LP) Friends - ALB-8398-N |
| 6 | 8 | (11) | THE POWER OF LOVE Jennifer Rush - Epic - 34-05754-H (LP) Jennifer Rush - FE-40291-H | 40 | 51 | (5) | STICK AROUND Whitney Houston - Atlantic - 78-94377-P (LP) Secret Value Of Daydreaming - 78-16401-P | 73 | 57 | (22) | THERE WAS A TIME One To One - WEA/Bon Aire - 25-88577-P (LP) Forward Your Emotions - 25-25811-P |
| 7 | 7 | (10) | R.O.C.K. IN THE U.S.A. John Cougar Mellencamp - Riva - RS-219-Q (LP) Scarecrow - RVLS-7505-Q | 41 | 52 | (5) | IS THAT IT? Katrina and The Waves - Attic - AT-337-W (LP) Waves - LAT-1221-W | 74 | 59 | (18) | THE SWEETEST TABOO Sade - Portrait - 37-05713-H (LP) Promise - FR-40263-H |
| 8 | 4 | (11) | A GOOD HEART Feargal Sharkey - Virgin - VS-1290-W (LP) Feargal Sharkey - VL-2346-W | 42 | 35 | (18) | WHEN THE GOING GETS TOUGH Billy Ocean - Jive - JIVE-114X-M (LP) Jewel Of Nile/Soundtrack - JV-6629-M | 75 | 67 | (15) | SOMEBODY SOMEWHERE Platinum Blonde - Columbia - C4-7127-H (LP) Alien Shores - PCC-80105-H |
| 9 | 10 | (8) | LET'S GO ALL THE WAY Sly Fox - Capitol - 5463-F (LP) Let's Go All The Way - ST-12367-F | 43 | 36 | (16) | LIVING IN AMERICA James Brown - Scotti Bros. - ZS4-05682-H (LP) Rocky IV/Soundtrack - SZ-42023-H | 76 | NEW | | NO ONE IS TO BLAME Howard Jones - WEA - 96-95497-P (LP) Action Replay - 96-04661-P |
| 10 | 13 | (9) | MANIC MONDAY Bananarama - Columbia - 38-05757-H (LP) Different Light - FC-40039-H | 44 | 37 | (10) | IT'S ALL RIGHT (Baby's Coming Back) Eurythmics - RCA - PB-14284-N (LP) Be Yourself Tonight - AJL-1-5429-N | 77 | 86 | (2) | I WANNA BE A COWBOY Boys Don't Cry - Mercury - MER-102-Q (LP) I Wanna Be A Cowboy - MERX-102-Q |
| 11 | 14 | (8) | KISS Prince - Paisley Park - 92-87517-P (LP) Parade - 92-53951-P | 45 | 45 | (13) | THIS COULD BE THE NIGHT Loverboy - Columbia - 38-05765-H (LP) Lovin' Every Minute Of It - FC-39953-H | 78 | 80 | (9) | ONE CHANCE Stan Meissner - A&M - AM-689-W (LP) Windows To Light - SP-9120-W |
| 12 | 16 | (9) | ADDICTED TO LOVE Robert Palmer - Island - 97038-J (LP) Rip Tide - ISL-1066-J | 46 | 47 | (7) | I CAN'T WAIT Stevie Nicks - Modern - 79-95657-P (LP) Rock A Little - 79-04791-P | 79 | 83 | (4) | DEEPER Billy Newton-Davis - Columbia - 7-CDN-28-H (LP) Love Is A Contact Sport - PCC-80112-H |
| 13 | 15 | (11) | VIENNA CALLING Falco - A&M - AM-697-W (LP) Falco 3 - SP-9124-W | 47 | 50 | (6) | I DO WHAT I DO John Taylor - Capitol - 5551-F (LP) 9½ Weeks/Soundtrack - SV-12470-P | 80 | NEW | | ON MY OWN Patti LaBelle/Michael McDonald - MCA 52770-J (LP) Winner - MCA-5737-J |
| 14 | 11 | (13) | THESE DREAMS Heart - Capitol - 5541-F (LP) Heart - ST-12410-F | 48 | 49 | (7) | I THINK IT'S LOVE Jermaine Jackson - Arista - AS1-9444-N (LP) Precious Moments - ALB-8277-N | 81 | 88 | (3) | BAD BOY Haywire - Attic - AT-335-W (LP) Bad Boys - LAT-1220-W |
| 15 | 21 | (6) | WHY CAN'T THIS BE LOVE Van Halen - Warner Bros. - 92-87407-P (LP) 5150 - 92-52941-P | 49 | 55 | (4) | ABSOLUTE BEGINNERS David Bowie - EMI America - 8308-F (LP) Absolute Beginners - SV-17182-F | 82 | 82 | (3) | ANGEL IN MY POCKET One To One - WEA/Bon Aire - 92-87397-P (LP) Forward Your Emotions - 25-25811-P |
| 16 | 9 | (14) | SARA Starship - RCA - FB-14253-N (LP) Knee Deep In The Hoopla - BXL1-5488-N | 50 | 44 | (15) | IF I WAS Midge Ure - Chrysalis 42905-J (LP) The Gift - CHS-41508-J | 83 | 85 | (6) | CALL ME Dennis DeYoung - A&M - AM-2816-W (LP) Back To The World - SP-5109-W |
| 17 | 12 | (17) | HOW WILL I KNOW Whitney Houston - Arista - AS1-9434-N (LP) Whitney Houston - ALB-8212-N | 51 | 43 | (13) | SANCTIFY YOURSELF Simple Minds - Virgin - V1-1305-W (LP) Be Yourself Tonight - VL-2342-W | 84 | 84 | (8) | X-RAY EYES Jim Foster - RCA - PB-14271-N (LP) Power Lines - NF1-8056-N |
| 18 | 23 | (10) | JOHNNY COME HOME Fine Young Cannibals - I.R.S. - IRS-52760-J (LP) Fine Young Cannibals - IRS-5683-J | 52 | 56 | (9) | HOW TO BE A MILLIONAIRE ABC - Vertigo - SOV-2364-Q (LP) How To Be A Millionaire - VOG-1-3354-Q | 85 | 87 | (4) | CHAIN REACTION Diana Ross - RCA - PB-14244-N (LP) Eat's Alive - AFL1-5422-N |
| 19 | 32 | (5) | MOVE AWAY Culture Club - Virgin - VS-1306-W (LP) From Luxury To Heartache - VL-2374-W | 53 | 42 | (19) | THAT'S WHAT FRIENDS ARE FOR Dionne & Friends - Arista - AS1-9422-N (LP) Old Friends - ALB-8398-N | 86 | 92 | (2) | MUTUAL SURRENDER Bourgeois Tagg - Island - 97040-J (LP) Bourgeois Tagg - ISL-1081-J |
| 20 | 33 | (7) | WEST END GIRLS Pet Shop Boys - EMI America - 8307-F (LP) Please - PW-17193-F | 54 | 48 | (14) | KING FOR A DAY Thompson Twins - Arista - AS1-9450-N (LP) To Future Days - ALB-8276-N | 87 | 95 | (2) | APRIL FOOL Chalk Circle - Duke Street - DSR-71024-P (LP) The Great Lake - DSR-41024-P |
| 21 | 30 | (6) | BAD BOY Miami Sound Machine - Epic - 34-05805-H (LP) Primitive Love - FE-40131-H | 55 | 64 | (4) | TAKE ME HOME Phil Collins - Atlantic - 78-94727-P (LP) No Jacket Required - 78-12401-P | 88 | 90 | (3) | MY DREAMS OF YOU The Box - Alert - BDS-512A-Q (LP) All The Time... - BD-1003-Q |
| 22 | 34 | (6) | THE CAPTAIN OF HER HEART Dobie Gray - Polydor - POLS-115-Q (LP) Blue - POLR-2010-Q | 56 | 46 | (14) | A LOVE BIZARRE Shelby E. Warner Bros. - 92-88907-P (LP) Romance 1600 - 92-53171-P | 89 | 89 | (4) | YOUR LOVE The Outfield - Columbia 38-05796-H (LP) Play Deep - 40027-H |
| 23 | 25 | (10) | FEEL IT AGAIN Hornmoon Suite - WEA - 25-87717-P (LP) The Big Prize - 25-28241-P | 57 | 69 | (6) | LIFE'S WHAT YOU MAKE IT Talk Talk - EMI America - 8303-F (LP) The Colour Of Spring - ST-17179-F | 90 | 93 | (2) | IF YOU WERE A WOMAN Bonnie Tyler - Columbia - 38-05839-H (LP) Secret Dreams - FC-40312-H |
| 24 | 17 | (10) | SHE SELLS SANCTUARY The Cult - Vertigo - SOV-2361-Q (LP) Love - VOG-1-3365-Q | 58 | 70 | (3) | ALL I NEED IS A MIRACLE Mike & The Mechanics - Atlantic 78-94507-P (LP) Mike & The Mechanics - 78-12871-P | 91 | 97 | (2) | ROUGH BOY ZZ Top - Warner Bros. - 92-87337-P (LP) Afterburner - 92-53421-P |
| 25 | 14 | (14) | NOW AND FOREVER (You And Me) Anne Murray - Capitol - 5547-F (LP) Something To Talk About - SJ-12466-F | 59 | 71 | (3) | IS IT LOVE Mr. Mister - RCA - PB-14313-N (LP) Welcome To The Real World - AFL1-7180-N | 92 | NEW | | HIT THAT PERFECT BEAT Bronski Beat - London - LDS-226-Q (LP) N/A |
| 26 | 27 | (7) | AMERICAN STORM Bob Seger - Capitol - 5532-F (LP) Like A Rock - ST-12398-F | 60 | 60 | (7) | OVERJOYED Stevie Wonder - Tamla - 1832TF-J (LP) In Square Circle - T-6134-J | 93 | NEW | | BE GOOD TO YOURSELF Journey - Columbia - 38-5869-H (LP) Raised On Radio - OC-39936-H |
| 27 | 28 | (10) | WHAT YOU NEED INXS - Atlantic - 78-94607-P (LP) Listen Like Thieves - 78-12771-P | 61 | 75 | (2) | NEVER AS GOOD AS THE FIRST TIME Sade - Portrait - 37-05846-H (LP) Promise - FR-40263-H | 94 | 98 | (2) | HOLDING BACK THE YEARS Simply Red - Elektra - 96-95647-P (LP) Picture Book - 96-04527-P |
| 28 | 29 | (9) | CALLING AMERICA ELO - CBS - ZS4-05766-H (LP) Balance Of Power - FZ-40048-H | 62 | 79 | (2) | LIVE TO TELL Madonna - Sire - 92-87177-P (LP) Live To Tell - 92-04611-P | 95 | NEW | | NOTHING AT ALL Heart - Capitol - 5572-F (LP) Heart - ST-12410-F |
| 29 | 22 | (14) | SILENT RUNNING Mike & The Mechanics - Atlantic - 78-94887-P (LP) Mike & The Mechanics - 78-12871-P | 63 | 66 | (6) | BEAT'S SO LONELY Charlie Sexton - MCA - 52715-J (LP) Pictures For Pleasure - MCA-5629-J | 96 | 96 | (3) | LIVING IN THE BACKGROUND Baltimora - Manhattan - 50029-F (LP) Living In The Background - ST-53026-F |
| 30 | 24 | (12) | FLIPPIN' TO THE 'A' SIDE Cats Can Fly - Epic - E4-7132-H (LP) Cats Can Fly - PEC-80108-H | 64 | 68 | (8) | I TOUCH ROSES Book Of Love - Sire - 92-88827-P (LP) I Touch Roses - 92-53551-P | 97 | NEW | | PRETTY IN PINK Psychedelic Furs - A&M - AM-2826-W (LP) Pretty In Pink/Soundtrack - SP-5113-W |
| 31 | 41 | (9) | IF YOU LEAVE OMD - Virgin - VS-1307-W (LP) Pretty In Pink/Soundtrack - SP-5113-W | 65 | 58 | (24) | TARZAN BOY Baltimora - Manhattan - 50018-F (LP) Living In The Background - SQ-53020-F | 98 | NEW | | I LIKE YOU Phyllis Nelson - Epic - ZS4-05719-H (LP) I Like You - FZ-40236-H |
| 32 | 39 | (6) | SOMETHING ABOUT YOU Level 42 - Polydor - POLS-112-Q (LP) World Machine - POLR-2009-Q | 66 | 61 | (21) | I MISS YOU Klymaxx - Constellation - MCA - 52606-J (LP) Meeting In Ladies Room - MCA-5529-J | 99 | 94 | (3) | IT MUST BE LOVE Paul Hyde/Payolas - A&M - AM-2761-W (LP) Here's The World For Ya - SP-5025-W |
| 33 | 40 | (9) | TENDER LOVE Force M.D.s - Warner Bros. - 92-88187-P (LP) Krush Groove - 92-52951-P | 67 | 62 | (22) | LIFE IN A NORTHERN TOWN Dream Academy - Warner Bros. - 92-88417-P (LP) The Dream Academy - 92-52651-P | 10 | 91 | (5) | THE LION SLEEPS TONIGHT The Nylons - Attic - AT-338-W (LP) N/A |
| 34 | 20 | (15) | CONGA Miami Sound Machine - Epic - 34-04547-H (LP) Primitive Love - FE-40131-H | | | | | | | | |

WARNING!

HIGH VOLTAGE POWER LINES

Modern rock with a well-balanced mainstream edge, introducing a solid vocalist with some strong original material. "Dancin' On the Power Lines" and "X-Ray Eyes" are the most commercial tracks, with both AOR and pop promise.

Billboard

A strong comeback album from Foster. Many of the tunes here are catchy rockers, constructed with a knife-edge gruffness that's oddly appealing.

Welcome back, Jim!

THE RECORD

X-RAY EYES the first single is now bulleting up the charts and has several fine follow-ups, including SAVED BY NIGHT, DO IT TO ME and WHERE WERE YOU? - and all are key.

RPM

PowerLines

Jim Foster



X-RAY EYES THE ELECTRIFYING FIRST SINGLE FROM JIM FOSTER'S DEBUT LP POWERLINES IS POWER PACKED AND CURRENT AT:

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TAP INTO POWERLINES



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STEVE MOUNTAIN,
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MANAGEMENT

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COVER STORY

Level 42 - the payoff for serious musicians

Level 42 are currently enjoying their biggest selling international album which, coupled with "sold-out" dates on their first North American tour, are proving they are far from peaking.

As RPM goes to press, the British quartet, who add to their numbers for touring, have already sold out Toronto dates (Apr. 23 & 24). A third date has been added (25), in view of the ticket demand.

Prior to Toronto they play Quebec City (18), Ottawa (19), Montreal (20), and London (22). Something About You, taken as the first single from their World Machine album, is currently moving up the RPM 100. PolyGram has just issued a special 12" U.S. remix of the single for Canada. The 12", housed in a custom colour jacket, was remixed by Shep Pettibone, probably best known for his work on The Pet Shop Boys' single, West End Girls. The 12" also contains Coup D'etat (Version), which is an exclusive, as well as the SISA mix of Something About You, parts of which were recorded live off the floor, and directly onto the remix master tape.

Level 42 comprises lead singer-bassist Mark King, guitarist Boon Gould, his brother Philip, who handles drums, and keyboardist Mark Lindup. Although not a member of the band, the main producer of the LP is Wally Badarou, who is looked upon as the band's "fifth member". Badarou also supplied some synthesizer and vocals for the session, which was co-produced by the band.

Giving a little instrumental power to Level 42 on their tour, is saxophonist Kryz Mach. Annie McCaig supplies backing vocals.

King was recently in Toronto for advance promotion on the album and tour, and supplied RPM with a little insight on the band.

"It's our first real release to happen for us worldwide," King explains, "and PolyGram has really gotten behind us. On this album we made a conscious decision that it would have wide appeal."

Although Level 42's audience has been growing consistently with each release, King believes their previous sound was not suitable for the North American market. "I'd rather have people tell me how they like what I did on this song, then having the music take a back seat. That's why we decided it would be better to move away from individuality."

King is a firm believer that it's the strength of their material that has contributed to the success and popularity of World Machine. He also noted it was their first chance to take part in the production.

"It's a good pop album," continues King. "There's a lot of different types of music on the album. We're not just a jazz-funk band anymore - that's an image we're trying to shake off."

King stressed that Level 42 has been influenced by British bands, such as the Beatles and Rolling Stones, as much as they've been

inspired by Chic Corea, Herbie Hancock and others.

Level 42 was founded in England in 1972, where they have chalked up more than half a million album sales. However, it's World Machine, their 6th album, that is breaking the band across Europe and North America.

Confident over the band's potential and recent success, Polydor has re-signed Level 42 for an 8-album deal - not a common occurrence. They are already working on their next LP, which King reveals will be an even tighter session than was World Machine.

Needless to say, the band is very encouraged over their re-signing to the label. "PolyGram is very excited about the way things are going," says King, who also

RECORDS TO RADIO

FYC - Canadian sales half of N.A. total

by Paul Orescan
Label Manager
I.R.S. Records

Ahoo!! With many new things brewing at IRS this spring, the big story this month is Fine Young Cannibals. With Johnny Come Home their first single chomping its way to the top of both CHR and AOR charts across the country FYC's self-titled debut album is now gold with Canadian sales comprising 50 percent of the North American total. Strong retail sales, and consistent strong listener requests quickly converted both LP and single to chart. At the dance pools/clubs the 12" dance mix of Johnny reached No.1 in Vancouver, Toronto and Montreal. A very big thank you, to all of you at radio, retail and the dance clubs/pools who made Johnny a smash. In February, the Cannibals were greeted by 3 sold out shows in Montreal, Ottawa and Toronto. Solid musicians, FYC played a short but exciting show sounding every bit as good as they do on vinyl.

The follow-up single to Johnny will be Suspicious Minds, their rendition of the Elvis classic, already a top 10 hit in the U.K., France, Germany, Italy, Australia and New Zealand. Preceding the actual 7" release of Suspicious Minds, will be an AOR promo 12" as well as a commercial 12" dance mix and a video. Both 7" and 12" dance mixes were remixed by John Luongo. Expect FYC to be part of a major North American tour this summer.

The Alarm's latest release is Absolute Reality, taken from their Strength album. An AOR 12" has been serviced to precede the 7" release. With an album past the half way to gold mark, and good success at AOR, our commitment remains firm in breaking this act at

pointed out that their album is doing well in the U.S. as well.

The Canadian release of World Machine is an exclusive to this country with the album containing Hot Water and The Chant Has Begun, 2 major tracks from True Colours, an album released in 1983. As well, the cassette and compact disc include Dream Crazy as a bonus track.

The current single is supported by a video directed by Stuart Orme, known for his work with Sade, Lloyd Cole, and James Taylor.

It's interesting to note that Level 42 took their name from Hitchhiker's Guide to The Galaxy from Douglas Adams, which is a long-running comic radio serial in England.

The series was transformed into a trilogy of 4 books. The number 42 is the answer to the Ultimate Question of the Meaning of Life. The Universe and Everything. The band simply added the world Level.

CHR. A powerful band live - hope you caught them on MuchMusic's Big Ticket Concert Event.

Putting turntables into drive is Stan Ridgeway's Drive She Said the lead AOR track from his debut LP The Big Heat. (Stan as you may recall was Wall of Voodoo's "Mexican Radio" vocalist). Already on Drive She Said are OZFM No.29, Q104, CHEZ FM, CFNY, Nightlines, KIK, KYX98, MuchMusic and the LP is now top 10 at college radio across the country.

Take 5 talented individuals, who just happen to be all female and play straight ahead pop/rock, and you have the American Girls and their self-titled debut LP. Our lead track to AOR is American Girls with a single planned for May release.

Mitch Easter is Let's Active. Mitch Easter, (the co-producer of R.E.M.'s first 2 LP's Murmur and Reckoning), is back with a tighter much more polished second LP called Big Plans For Everybody. Just released this week, recommended tracks are In Little Ways and Last Chance Town.

Set for release next week and sure to be an immediate hit with college radio and the street scene is the Bolshoi Giants, their debut EP, includes the U.K. underground hit Happy Boy.

Something very special from IRS/MCA the first week of May is Live! For Life, an album which features live and studio recordings donated by Sting/Jeff Beck, General Public, The Alarm, Bob Marley, R.E.M. with all proceeds from the LP sales going to benefit cancer research. This LP came about as a result of brothers Miles, Stewart and Ian Copeland receiving the 1985 AMC Cancer Research Award.

As well in May, Belinda Carlisle (ex Go Go lead vocalist) releases her first single Mad About You which will also be available as a commercial dance 12". The LP is slated for a June release.

An exciting line up of spring releases. What about the IRS beach party? It's coming soon!



Paul Orescan

SAMPLING

ACTIVE ALBUMS

Rolling Stones - Dirty Work
Van Halen - 5150
Bob Seger - Like A Rock
Julian Lennon - Secret Of Daydreaming

WAYNE WEBSTER

CHUM-FM - Toronto

- 1-1 Whitney Houston - Love
- 2-3 The Cult - Dirty Work
- 4-15 The Rolling Stones - Dirty Work
- 5-16 Van Halen - 5150
- 14-21 Pretty In Pink - Soundtrack
- 15-20 Jennifer Rush - Colour Of Spring
- 21-26 Talk Talk - Colour Of Spring
- 27 ... On My Own - Revoluton
- 28 ... Pet Shop Boys - Please
- 29 ... Joe Jackson - Big World

ANDY FROST

Q107 - Toronto

- 1-9 Rolling Stones - Dirty Work
- 2-10 Van Halen - 5150
- 10-11 Glass Tiger - Thin Red Line
- 13-14 Ozzy Osbourne - Ultimate Sin
- 14-18 Judas Priest - Turbo
- 15-17 Pretty In Pink - Soundtrack
- 17 ... Bob Seger - Like A Rock
- 19 ... Julian Lennon - Daydreaming
- 23 ... Joe Jackson - Big World

EDDY V

CFNY-FM - Toronto

- HEAVY ROTATION
- Pretty In Pink - Soundtrack
- Stan Ridaway - The Big Heat
- Absolute Beginners - Soundtrack
- Joe Jackson - Big World
- John Martyn - Piece By Piece
- Mo'ev - Dusk & Desire
- Chalk Circle - April Fool
- Elvis Costello - King Of America
- Art Of Noise - Peter Gunn

BARRY HORNE

C100 FM - Halifax

- 1-4 Tender Love - Force M.D.s
- CHART RISE
- 8-20 Greatest Love - Whitney Houston
- 9-19 Manic Monday - Bangles
- 12-23 Call Me - Dennis DeYoung
- CHART ADDS
- 6 ... Take Me Home - Phil Collins
- 9 ... Never As Good - Sade
- 26 ... Bad Boy - Miami Sound Machine
- 28 ... On My Own - LaBelle/McDonald
- 30 ... If You Leave - OMD

ROSS PORTER

Night Lines - CBC - Winnipeg

- HEAVY ROTATION
- Stan Ridaway - The Big Heat
- The Costello Show - King Of America
- Double - Blue
- Rocki Rolett - Joe Jackson - Big World
- MEDIUM ROTATION
- Split Enz - See Ya Round
- Violent Femmes - Blind Leading Naked
- John Martyn - Piece By Piece
- Topper Headon - Waking Up
- LIGHT ROTATION
- Tau Ceti - Radiation
- Rhythm Mission - Wild Mood Swings
- 9 1/2 Weeks - Soundtrack
- Zawinul - Di-A-Lects

KIM JANIK & MIKE THURNELL

94 FM - Thunder Bay

- TOP HITS
- These Dreams - Heart
- Overjoyed - Stevie Wonder
- Tender Love - Force M.D.s
- Now And Forever - Anne Murray
- Manic Monday - Bangles
- Move Away - Culture Club
- NEW ADDS
- Live To Tell - Madonna
- No One Is To Blame - Howard Jones
- Is Your Love Strong - Bryan Ferry
- Right Between The Eyes - Mike & Mechanics
- Where Do The Children Go - Hooters
- GARY DAY
- AA's - Yonge Street Store - Toronto
- No. 1 Rolling Stones - Dirty Work
- 2 Van Halen - 5150
- 3 Prince - Parade

ROGER WHITESMAN

Pindoff Record Sales - Toronto

- No. 1 Van Halen - 5150
- 2 Whitney Houston

- 3 Pet Shop Boys - Please
- PICKS
- Judas Priest - Turbo
- Prince - Parade

IAN MARCHANT

- Sunrise - Toronto
- No. 1 Van Halen - 5150
- 2 Whitney Houston - Dirty Work
- 3 Rolling Stones - Dirty Work
- PICKS
- Phillip Glass - Liquid Days

NATALIE TWERDOCLE

- AA's - Vancouver
- No. 1 Rolling Stones - Dirty Work
- 2 Whitney Houston - 5150
- 3 Van Halen - 5150
- PICKS
- Level 42 - World Machine
- Metallica - Masters Of Puppets

ADRIAN BILODEAU

- A&B Sound - Vancouver
- No. 1 Rolling Stones - Dirty Work
- 2 Bob Seger - Rock A Little
- 3 Julian Lennon - Daydreaming
- PICKS
- Sly Fox - Let's Go All The Way
- Pet Shop Boys - Please

LORNA NOGA

- Total Sound - Edmonton
- No. 1 Whitney Houston - Falco 3
- 2 Falco - Ice On Fire
- PICKS
- Elton John - Rock A Little
- Bob Seger - Parade

PHIL CHARLTON

- Sam's - Saint John
- No. 1 Rolling Stones - Dirty Work
- 2 Van Halen - 5150
- 3 Whitney Houston - Dirty Work
- PICKS
- Luba - Between The Earth And Sky
- Culture Club - From Luxury To Heartache

RON MORSE

- Roblan - Toronto
- No. 1 Whitney Houston - Heart
- 2 Mr. Mister - Welcome To Real World
- PICKS
- Culture Club - From Luxury To Heartache
- Julian Lennon - Daydreaming

RON ABERCROMBIE

- Records On Wheels - Toronto
- No. 1 Glass Tiger - Thin Red Line
- 2 Rolling Stones - Dirty Work
- 3 Van Halen - 5150
- PICKS
- Julian Lennon - Parade
- Daydreaming - Parade

CAROLYN BLOXAM

- Music World - Fairview/Toronto
- No. 1 Whitney Houston - No Jacket Required
- 2 Phil Collins - Heart
- 3 Van Halen - Parade
- Julian Lennon - Daydreaming

ROBIN RAM/GRAHAM GARRARD

- Sound Insight - Toronto
- No. 1 Mr. Mister - Welcome To Real World
- 2 Whitney Houston - Scarecrow
- 3 John Cougar Mellencamp - Fine Young Cannibals
- Janet Jackson - Control

ACTIVE SINGLES

- Move Away - Culture Club
- Greatest Love Of All - Whitney Houston
- Take Me Home - Phil Collins
- Is It Love - Mr. Mister

HITBREAKER
of the week



NEVIN GRANT
KCOC - Hamilton
PICKS
WANNA BE A COWBOY
Boys Don't Cry

NEVIN GRANT

- KCOC - Hamilton
- 1-2 Harlem Shuffle - Rolling Stones
- 4-8 Bop - Dan Seals
- 8-15 Let's Go All The Way - Sly Fox
- 9-13 Kiss - Jennifer Rush
- 12-20 Power Of Love - Bangles
- 20-33 American Storm - Bob Seger
- 26-34 Flippin - Cats Can Fly
- 31-36 Take Me Home - Phil Collins
- 37 ... Something About You - One To One
- 39 ... Angel In My Pocket - One To One
- 40 ... Live To Tell - Madonna
- NEW MUSIC
- Wanna Be A Cowboy - Boys Don't Cry
- Greatest Love Of All - Whitney Houston

IAN KENNEDY

- CKFM - Toronto
- 1-4 A Good Heart - Feargal Sharkey
- 4-6 I Think It's Love - Jermaine Jackson
- 5-9 Tender Love - M.D.s
- 6-8 If You Leave - OMD
- 8-13 Whispers - Dionne Warwick
- 11-14 Captain Of Her Heart - Double
- 12-18 Boardwalk - John C. Mellencamp
- 13-16 Something About You - Level 42
- 15-19 Calling America - ELO
- 17-24 Holding Back Years - Simply Red
- 19-23 On My Own - LaBelle/McDonald
- 20-28 Never As Good - Sade
- 24-30 Move Away - Culture Club
- 28 ... Greatest Love - Whitney Houston
- 29 ... Take Me Home - Phil Collins
- ADDS
- No One Is To Blame - Howard Jones
- Move Closer - Marilyn Martin
- Live To Tell - Madonna

BOB SAINT

- CFTR - Toronto
- 1-2 Don't Forget Me - Glass Tiger
- 2-3 Power Of Love - Jennifer Rush
- 8-15 Harlem Shuffle - Rolling Stones
- 9-16 Addicted To Love - Robert Palmer
- 13-20 Manic Monday - Bangles
- 14-19 Kiss - Prince
- 18-28 Why Can't This Be Love - Van Halen
- 25-30 If You Leave - OMD
- 27-32 Life's What You Make It - Talk Talk
- 28-33 Captain Of Her Heart - Double
- 29-36 What You Need - INXS
- 31 ... West End Girls - Pet Shop Boys
- 38 ... Bad Boy - Miami Sound Machine
- 38 ... American Storm - Bob Seger
- ADDS
- Live To Tell - Madonna
- Greatest Love - Whitney Houston
- American Storm - Bob Seger
- West End Girls - Pet Shop Boys
- Bad Bad Boy - Haywire

BRAD JONES

- CHUM - Toronto
- 1-3 Secret Lovers - Atlantic Starr
- 6-9 Johnny - Fine Young Cannibals
- 7-12 Harlem Shuffle - Rolling Stones
- 8-13 Addicted To Love - Robert Palmer
- 10-21 Power Of Love - Jennifer Rush
- 14-20 R.O.C.K. - John C. Mellencamp
- 17-22 Let's Go All The Way - Sly Fox
- 18-23 Manic Monday - Bangles
- 19-25 Move Away - Culture Club
- 22-29 Why Can't This Be Love - Van Halen
- 29 ... Something About You - Level 42
- 30 ... Kiss - Prince
- ADDS
- If You Leave - OMD
- Live To Tell - Madonna
- Be Good To Yourself - Journey
- Rough Boy - ZZ Top
- Deeper - Billy Newton-Davis
- Bad Bad Boy - Haywire

MIKE RICHARDS

- CJCH - Halifax
- 1-4 Don't Forget Me - Glass Tiger
- 4-11 Manic Monday - Bangles
- 6-10 Tender Love - Force M.D.s
- 7-15 Boardwalk - John C. Mellencamp
- 13-18 Power Of Love - Jennifer Rush
- 14-19 Call Me - Paul DeYoung
- 16-20 Absolute Beginners - David Bowie
- 10-21 Born Yesterday - Everly Brothers
- 20-25 Greatest Love - Whitney Houston
- 22-27 Flippin - Cats Can Fly
- 24-29 Bad Bad Boy - Haywire
- 26 ... Captain Of Her Heart - Double
- 28 ... If You Leave - OMD
- NEW ADDS
- On My Own - LaBelle/McDonald
- No One Is To Blame - Howard Jones
- Live To Tell - Madonna
- Somewhere - Liberty Silver
- 92 In The Shade - West End Dance Project
- All I Need - Mike & Mechanics

CHRIS KENNEDY

- CKXL - Calgary
- 1-2 Nikita - Elton John
- 4-7 Don't Forget Me - Glass Tiger
- 5-8 Kiss - Prince
- 7-10 Manic Monday - Bangles
- 13-18 Addicted To Love - Robert Palmer
- 14-21 West End Girls - Pet Shop Boys
- 23-25 Why Can't This Be Love - Van Halen
- 26 ... What Have You Done - Janet Jackson
- 28 ... If You Leave - OMD
- 30 ... Vienna Calling - Falco
- ADDS
- Nothing At All - Heart
- Tomorrow Doesn't Matter - Starship
- Greatest Love - Whitney Houston
- Be Good To Yourself - Journey

LAURIE LANGCASTOR

- CHED - Edmonton
- 1-1 Don't Forget Me - Glass Tiger
- 3-5 Manic Monday - Bangles
- 5-10 What You Need - INXS
- 6-7 Eurasian Eyes - Corey Hart
- 7-12 Let's Go All The Way - Sly Fox
- 12-15 West End Girls - Pet Shop Boys
- 14-18 Harlem Shuffle - Rolling Stones
- 15-19 Bad Boy - Miami Sound Machine
- 16-21 Tender Love - Force M.D.s
- 21-25 Addicted To Love - Robert Palmer
- 23-28 Why Can't This Be Love - Van Halen
- 30 ... Vienna Calling - Falco
- ADDS
- What Have You Done - Janet Jackson
- I Do What I Do - John Taylor
- Power Of Love - Jennifer Rush

ROSS WINTERS

- CKY - Winnipeg
- No. 1 These Dreams - Heart
- MOVER
- 6-14 Bop - Dan Seals
- ADDS
- Manic Monday - Bangles
- GUY BROUILLARD
- KOIL-FM - Montreal
- 1-1 These Dreams - Heart
- 8-13 What You Need - INXS
- 11-18 A Good Heart - Feargal Sharkey
- 12-17 Eurasian Eyes - Corey Hart

- 14-19 I Touch Roses - Book Of Love
- 18-24 Chain Reaction - Diana Ross
- 24-30 Kiss - Prince
- 25-32 Harlem Shuffle - Rolling Stones
- 27-33 Don't Forget Me - Glass Tiger
- 29-36 Something About You - Level 42
- 30-40 West End Girls - Pet Shop Boys
- 31-37 Why Can't This Be Love - Van Halen
- 34-39 Flippin - Cats Can Fly
- 35 ... Move Away - Culture Club
- 38-46 Captain Of Her Heart - Double
- 44 ... Bad Boy - Miami Sound Machine
- 48 ... Wanna Be A Cowboy - Boys Don't Cry
- 50 ... Stick Around - Julian Lennon
- ADDS
- Live To Tell - Madonna
- Manic Monday - Bangles
- I'm Not Gonna - Colonel Abrams
- That Certain Smile - Midge Ure
- 92 In The Shade - West End Project

DON STEVENS

- AM 106 - Calgary
- 1-2 Don't Forget Me - Glass Tiger
- 4-17 Let's Go All The Way - Sly Fox
- 13-20 Greatest Love - Whitney Houston
- 14 ... Why Can't This Be Love - Van Halen
- 20 ... West End Girls - Pet Shop Boys
- ADDS
- Thin Red Line - Glass Tiger
- Rough Boy - ZZ Top
- Move Away - Culture Club

YVONNE RICHARD

- Sam's - Saint John
- No. 1 A Good Heart - Feargal Sharkey
- 2 Don't Forget Me - Glass Tiger
- 3 Secret Lovers - Atlantic Starr
- PICKS
- Tender Love - Force M.D.s
- All I Need - Mike & Mechanics

BARRY TISOALL

- Roblan - Toronto
- No. 1 Bop - Dan Seals
- 2 Nikita - Elton John
- 3 Don't Forget Me - Glass Tiger
- PICKS
- Hit That Perfect Beat - Bronski Beat
- Greatest Love - Whitney Houston

TERRY TROEK

- Saturn Distributing - Toronto
- No. 1 Don't Forget Me - Glass Tiger
- 2 Bop - Dan Seals
- 3 Secret Lovers - Force M.D.s
- PICKS
- A Different Corner - George Michaels
- Thin Red Line - Glass Tiger

COUNTRY ACTION

- Cajun Moon - Ricky Skaggs
- In My Arms Tonight - Bootleg
- Happy Birthday Baby - Ronnie Milsap
- I Think I'm In Love - Keith Stegall

OZZIE BRANSCOMBE

- Country Music Store - Toronto
- No. 1 Cajun Moon - Ricky Skaggs
- 2 Beautiful Time - Merle Haggard
- 3 Grandpa - The Judgs
- PICKS
- Without A Net - Waylon Jennings
- Happy Birthday Baby - Ronnie Milsap

GARY O'BRIEN

- CFGM - Toronto
- PH All That Glitters - Dan Seals
- 1-4 She And I - Alabama
- 3-6 Feeling The Feeling - Billy Briss
- 5-8 Now And Forever - Anne Murray
- 14-19 Happy Birthday Baby - Ronnie Milsap
- 18 ... Life's Highway - Steve Wariner
- 20 ... One Love At A Time - Tanya Tucker
- ADDS
- Whoever's In New England - Reba McEntire
- Drinkin - Chris Daniels
- Call Me Up - Rae Palmer

ERNIE STEEVES

- CHAM - Hamilton
- No. 1 She And I - Alabama
- 7-10 Feelin The Feelin - Bellamy Bros
- 9-12 Grandpa - The Judgs
- 16-20 New England - Reba McEntire
- 17-21 Hold On - Rosanne Cash
- NEW ON CHART
- 28 ... Harmony - John Conlee
- 30 ... Repetitive Regret - Eddie Rabbitt
- ADDS TO PLAYLIST
- Till I Loved You - Restless Heart
- Liona - Midnite Rodeo Band
- Living In The Promised Land - Willie Nelson

RIC JOHNSON

- QM-FM - Peterborough
- 1-2 1982 - Randy Travis
- 2-5 Your Special - George Strait
- 5-9 100% Chance - Gary Morris
- 9-11 She And I - Alabama
- 7-12 Grandpa - The Judgs
- 7-12 Ain't Misbehavin - Hank Williams
- 10-14 Feelin The Feelin - Bellamy Bros
- 14-18 Beautiful Time - Merle Haggard
- 16-20 Blue Moon - Earl T. Conley
- 19 ... New England - Reba McEntire
- 20 ... Honky Tonk Man - Dwight Yoakam
- NEW THIS WEEK
- Liona - Midnite Rodeo Band
- Call Me Up - Rae Palmer
- Repetitive Regret - Eddie Rabbitt

DAVE COLLINS

- BX-93 - London
- 1-2 Good Fire - Don Williams
- 2-5 Feelin The Feelin - Bellamy Bros
- 3-6 Grandpa - The Judgs
- 7-12 Ain't Misbehavin - Hank Williams
- 10-14 Tomb Of Love - Kenny Rogers
- 12-15 Easy To Please - Janie Fricke
- 15-17 Without A Net - Waylon Jennings
- 19-26 New England - Reba McEntire
- 25 ... Life's Highway - Steve Wariner
- 27 ... Love Will Get You - Girls Next Door
- 28 ... Those Eyes - Forester Sisters
- 30 ... Harmony - John Conlee
- PLAYLIST ADDS
- Get To The Heart - Barbara Mandrell
- Living In The Promiseland - Willie Nelson

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SIMPLE MINDS

b/w

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PRETTY IN PINK

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R&R: CHR 2 weeks ago - 40*
last week - 30* / this week - 22*

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| CJAY (16) | CKDA | CFLS | CKYX |
| Q107 (17) | C100 | CJMF | CHUM |
| CJCH (17) | CJCB | CHOI | CFNY |
| CFOX (18) | CFBC | CKTS | CKFM |
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distribution



STAN MEISSNER - Pop/Rock
 Windows To Light - A&M - SP-9120-W
 Second album from Toronto-area musician, known for his writing talent. His material has been recorded by Eric Clapton, Eddie Money, Triumph and Toronto. Recorded primarily at his own Wychwood Studio, with additional recording and mixing completed at Le Studio and The Metalworks. Represents another very strong and conscientious Cancon effort. One Chance taken as a single. Also key are Heart Of Ice, and Walk The Line. The ballads, I Can't Break Away From You, and Hold Me should also help break album. Produced by Meissner.



MATT BIANCO - Pop/Funk
 Matt Bianco - WEA - 24-08801-P
 Yeh Yeh, the first single, which broke first through Montreal's dance clubs before the release of the album, has somewhat circumvented the marketing efforts of WEA. Matt Bianco is a duo comprising Mark Reilly and Mark Fisher, who fashion their sound with an Earth, Wind & Fire cum Thomas Dolby treatment. Their's is an alternate form of music and those stations wishing to break away from hard or even soft rock, should give Matt Bianco a close listen. Also key are Dancing In The Street, and Fly By Night. Produced by Reilly and Fisher.

RUEFLEX - Rock
 Flowers For All Occasions
 Stiff Records - MCA-5733-J
 An intense album from a band out of Northern Ireland, recording from the heart. Passionate tracks throughout. Key are Wild Colonial Boy (an attack on Americans who fund the I.R.A.), the title track (a story that moves from wedding to funeral) and Pain In Kind (which describes the toll that murder exacts). Band comprises lead vocalist Allan Clarke, guitarists Hepburn Fergie and Gary Ferris, bassist Gordy Blair, and drummer Paul Burgess. The latter pens all the lyrics. Produced by Mick Glossop at London's Music Works.

JUDAS PRIEST - HM
 Turbo - Columbia - OC-40158-H
 Recording in Nassau didn't soften this band's touch. Title track sets the pace, culminating in a quality piece of work that will have no trouble garnering airplay on Canada's few, but influential AOR stations. Digitally re-recorded with Tom Allom producing.



THE LORDS OF THE NEW CHURCH - Rock
 Killer Lords - IRS - IRS-5726-J
 Anthology of what The Lords have accomplished over their raucous past. Included in this "best of" package are 2 new tracks, produced by Miami Little Steven Van Zandt. They are Hey Tonight, penned by John Fogerty, and T.V. Smith's Lords Prayer. Renowned vocalist Stiv Bator and guitarist Brian James' collaborations offer the best insight. Tracks such as Dance With Me, Black Girl White Girl, Open Your Eyes and I Never Believed, still pass that crucial test of time. Todd Rundgren produced the Mogul/Shapiro/Julien penning of Live For Today.

PETER HAMMIL - Rock
 Skin - Foundry - VL-2376-W
 Alternate and AOR radio should find this an interesting album from Hammill, his first recording of original material in over 2 years. Key are After The Show, Shell, All Said And Done, and Now Lover. The latter is a moody, fairly lengthy (over 9 minutes) piece that takes up side 2, leaving the listener with quite an impression of the musical avenues that Hammill explores throughout.



PET SHOP BOYS - Pop
 Please - EMI America - PW-17193-F
 Neil Tennant and Chris Lowe (the Pet Shop Boys) would appear to have a hit with this set already (an RPM LP pick for Apr. 12). Includes Opportunities and West End Girls, both were released as singles last year and received good chart action. The remixed version of West End Girls from the LP has been taken as the first single and is currently climbing the RPM 100 singles chart with a bullet. Other key tracks include Love Comes Quickly and I Want A Lover. Produced by Stephen Hague, known for his work on Malcom McLaren's Madame Butterfly.



VANITY - Dance
 Skin On Skin - Motown - MOT-6167-J
 An interesting compilation of tracks dealing with what appears to be a very depraved and lustful lady. Bordering on being stickered for explicit lyrics the vocalist/actress substitutes the four letter word in the first single Under The Unfluence with "I must be under the influence of that four letter word on my mind". Although in some cases she reveals exactly what she wants to say for example: Ouch - it has a catchy tune if your into "Ooooh -you make me cream. It hurts so good, I just got to scream" and so on. The set was co-produced by Skip

Drinkwater and Tommy Faragher. A very suggestive yet not offensive set. Quite a unique piece of work. Key tracks include Under The Influence, Gun Shy, Manhunt and Duch.



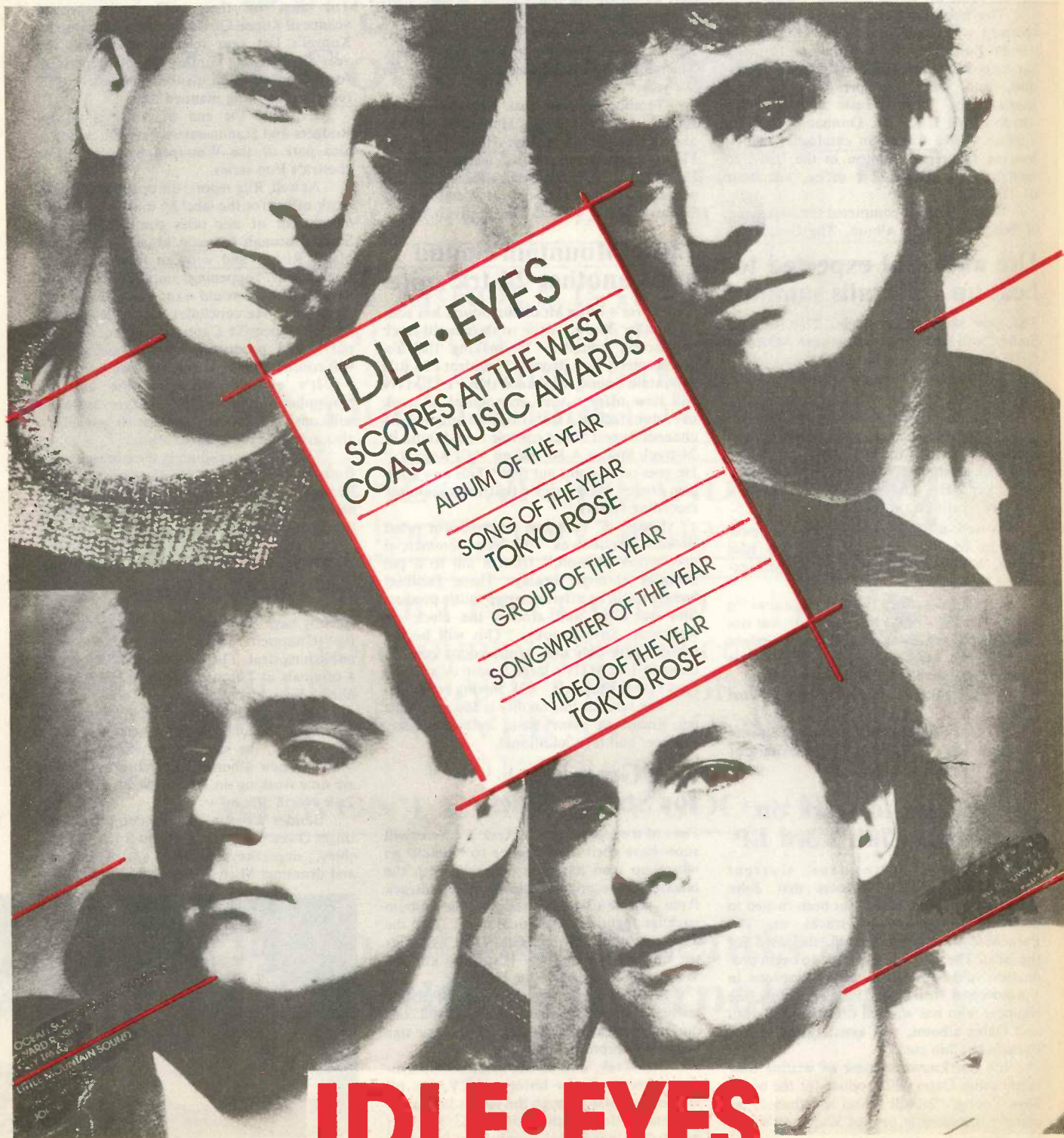
PRINCE AND THE NEW POWER GENERATION - Pop
 Parade - Warner Bros. - 92-53951-P
 Contains music from the yet-unreleased Warner Bros. motion picture Under The Cherry Moon. A sharp follow-up to Prince's last project, Around The World In A Day. Key are Under The Cherry Moon, Sometimes It Snows In April and Kiss. The latter, taken as the first single, is bulleting up the RPM 100 singles chart. While the album has just entered the RPM album chart at 89 with a bullet. Various producer and arranger credits.

AMERICAN GIRLS - Pop/Rock
 American Girls - I.R.S. - IRS-5702-J
 Great effort from one of the few all-female bands willing to deliver straight-ahead rock (the exception being The Poison Dolls). Vocals by Hilary Shepard are a highlight, particularly on the title track, taken as the first single. Quick follow-up with Androgynous. Great 1-2 punch with Blind Ambition and Take This Night. Produced by Dennis Herring.

BIRTHDAY PRESENT - All formats
 The 10th Anniversary Stony Plain Sampler
 Stony Plain - SPL-1094/5-N
 An interesting compilation that includes a handful of Cancon tracks. Side 1 (Got The Blues) has King Biscuit Boy's Get It Right. Side 1 (Music That's Hard To Pigeonhole) features Amos Garrett's Imojochu and Mendelson Joe's The Name Of The Game Ain't Schultz. Side 3 (Living In The Country) includes tracks from Mark Haines & The Zippers, Prairie Oyster, Sylvia Tyson and The Dixie Flyers. Side 4 (The Songwriter's Vision) contains Colin Linden's I Am A Soldier and Diamond Joe White's High Rider, as well as tracks from Bob Carpenter, Bim (Roy Forbes) Mark Korven and Paul Hanny. The latter was the first artist signed to Stony Plain. A worthy addition to any record collection - bearing in mind that the tracks were culled from previously released albums, available on the label that boasts it is "the only independent label west of Toronto with national distribution. Distributed by RCA.

| Top Cancon SINGLES | Top Cancon ALBUMS | Top Cancon A/C SINGLES | Top Cancon COUNTRY SINGLES |
|--|--|--|--|
| 1 DON'T FORGET ME (When I'm Gone) - Glass Tiger - Capitol | 1 GLASS TIGER - The Thin Red Line - Capitol | 1 NOW AND FOREVER (You And Me) - Anne Murray - Capitol | 1 NOW AND FOREVER (You And Me) - Anne Murray - Capitol |
| 2 FEEL IT AGAIN - Honeymoon Suite - WEA | 2 HONEYMOON SUITE - The Big Prize - WEA | 2 PEOPLE SEE THROUGH YOU - Bruce Cockburn - True North | 2 HOT ON THE HEELS OF LOVE - The Haggertys - RCI/B&C |
| 3 NOW AND FOREVER (You And Me) - Anne Murray - Capitol | 3 BRUCE COCKBURN - World Of Wonders - True North | 3 MAP OF THE WORLD (Part II) - Jane Siberry - Duke Street | 3 TWO HEARTS IN A LONELY MIND - Jules - MBS |
| 4 FLIPPIN' TO THE 'A' SIDE - Cats Can Fly - Epic | 4 ANNE MURRAY - Something To Talk About - Capitol | 4 ALL THE WORDS - Headlines - Axe | 4 A STAR IN MOMMA'S EYES - Carroll Baker - Tembo |
| 5 EURASIAN EYES - Corey Hart - Aquarius | 5 COREY HART - Boy In The Box - Aquarius | 5 CRUEL EMOTION - Rich Dodson - Merigold | 5 TAKE A LITTLE CHANCE ON LOVE - Mercy Bros - MBS |
| 6 THIS COULD BE THE NIGHT - Loverboy - Columbia | 6 CATS CAN FLY - Cats Can Fly - Epic | 6 BEFORE WE SAY GOONIGHT - Robert Arnes - Cruise | 6 LOVE CRAZY - Gilles Godard - Book Shop |
| 7 PEOPLE SEE THROUGH YOU - Bruce Cockburn - True North | 7 BRYAN AOAMS - Reckless - A&M | 7 THE BEST WAY (To Hold A Girl) - Stobhan Crawley - Freedom | 7 YOU'RE A COUNTRY WOMAN - George Carone - Golden Eagle |
| 8 THERE WAS A TIME - One To One - WEA/Bon Aire | 8 PLATINUM BLONDE - Alien Shores - Columbia | 8 LOT ON MY MIND - Theo Massop - Moonshadow | 8 IT'S ALL OVER NOW - Joe Aylward - Panther |
| 9 SOMEBODY SOMEWHERE - Platinum Blonde - Columbia | 9 THE BOX - All The Time - Alert | 9 92 IN THE SHADE - West End Project - Whirted | 9 IN MY ARMS TONIGHT - Bootleg - Rana |
| 10 ONE CHANCE - Stan Meissner - A&M | 10 JIM FOSTER - Power Lines - RCA | 10 CALLING ME BACK - Larry Folk - Axe | 10 THE SONGS WE SING - James H. Robinson - Skyhigh |

IDLE THEY'RE NOT!



IDLE•EYES

SCORES AT THE WEST
COAST MUSIC AWARDS

ALBUM OF THE YEAR

SONG OF THE YEAR
TOKYO ROSE

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SONGWRITER OF THE YEAR

VIDEO OF THE YEAR
TOKYO ROSE

IDLE•EYES

Tembo U.K. looking for Canadian catalogues

Roger Whittaker's Tembo business empire, embracing music publishing, records, films, videos, promotion and publishing both in the U.K. and North America, is stressing their "open door" policy toward Canadian catalogues. The London-based firm has just moved into new quarters at 2 Dorset Square, which is just off Baker Street.

The publishing arm has expanded and recently welcomed their new Manager of Tembo Publishing, Brian Dunham, formerly Business Manager, Trillium Pictures, London, and who was previously General Manager of Virgin Music and Chrysalis Music in the U.K. Mr. Dunham is inviting anyone with a Canadian catalogue, who is looking for representation in the U.K., to contact him at the new office, telephone 01-724-5906.

Tembo has just completed the packaging of Whittaker's new album, *The Genius Of*

Ure and Idol expected to heat up Chrysalis summer

The new Midge Ure single, *That Certain Smile*, "will bridge the gap between AOR and CHR, male and female, young and old," boasts Stephen Tennant, Chrysalis Label Manager.

Explaining this broad statement, he continues, "It's a love song - it will appeal to the females. It sounds like Ultravox and there, we'll lock in the male audience - young and old alike." He admits however, "There's tough competition out there."

As well, a June 11th date has been pencilled in for the long awaited Billy Idol album, *Whiplash Smile*. The first single is expected by May 15.

Tennant describes the Idol release as "a lot like the old - radio has changed - but not Billy. There are some tracks that we might have trouble getting played on CHR, but there are at least 4 soft/mid tempo tracks . . . then there are the screamers - a lot like Rebel Yell."

It's expected that Idol will tour following the album release, but no dates are definite at time of writing.

John Oates to work on Parachute Club's 3rd LP

Gerry Young, President Current Records/Management, reports that John Oates, of Hall and Oates, has been firmed to produce a number of tracks on *The Parachute Club's* next album, their 3rd for the label. The record is expected to begin production mid-April with studio locations in Toronto and New York. Frank Filipetti, the engineer who has worked on the recent Hall and Oates albums, will assist Oates on the *Parachute Club* cuts.

It's not known at time of writing how many songs Oates will produce for the band. Says Young, "It will be no less than 3, including the recently penned *Wait For What, and Waves.*"

Negotiations are apparently underway with other producers for the remaining tracks on the LP.

Love, which was recorded at London's Abbey Road Studios by producer Bruce Welch. He is known for producing sessions by Olivia Newton-John, Cliff Richard, and The Shadows. The title track was released in the U.K. (Mar. 7). The album was released the end of March.

To coincide with the album release, Columbus Books are publishing Whittaker's autobiography, *So Far, So Good*, which was written in collaboration with his wife Natalie. The book will be published in Canada later in the year.

Tembo has also just released Carroll Baker's *Heartbreak To Happiness* album, and her single, *It Always Hurts Like The First Time*, in the U.K. (distributed by PolyGram). The release was timed to her appearances Easter week-end at Wembley and Belfast (part of the *Silk Cut Festival*).

Little Mountain Sound adds another 24-trk suite

Vancouver's Little Mountain Sound has added another 24-track suite to their multi-track production complex. In making the announcement, Bob Brooks, President of Little Mountain Sound, explained that "LTLMTN will now offer a very economical 24-track over-dub facility, featuring the original 24 channel Rupert Never console from Studio B, 24-track Studer A-80 and an MCI 8-track." He goes on to point out that "This new addition creates Vancouver's first triple 24-track recording facility."

Studio C is being reserved for what Brooks describes as "the busy commercial production division," from 8 am to 6 pm Monday through Friday. These facilities however, will be offered to pop music production overnight and around the clock on weekends. Says Brooks, "This will be the perfect over-dub and synth room complement to LTLMTN's large Studio A and the remarkable Studio B - SSL mixing room."

The rate for this facility is \$60. per hour net, including some basic outboard gear, engineer and tape additional.

PolyGram treat for Star Trekkies

Fans of the legendary *Star Trek* TV series will soon have their own chance to "boldly go where no man has gone before", with the release of the original television soundtrack from the earliest episodes. The album package features the original music from the award-winning 2-art episode, *The Cage*, plus the music from the very first show entitled *Where No Man Has Gone Before*.

All the music on this special Polydor television soundtrack was composed and conducted by Alexander Courage. The music was originally recorded in 1965.

Star Trek, one of the most widely syndicated series in the history of TV, has remained popular through the years - long after its cancellation in the early '70s. This has resulted in *Star Trek Conventions*, fan clubs and, in recent years, the production of motion pictures for theatres and cassette tapes. Another film is reportedly in the works.

Kunzel & 'Peg Symphony strike 3-yr. Fanfare deal

Julian Rice, President of the Toronto-based Fanfare Records, reports that "In an effort to maintain an ongoing relationship, the Winnipeg Symphony Orchestra and Fanfare Records have struck a new 3-yr. deal, which guarantees a minimum of 4 new projects." The first of these will be a second volume of *Kunzel On Broadway*, a follow-up to Kunzel's last year release, which was the year's best selling Fanfare album. Repertoire for the new set and a subsequent early 1987 recording is being planned now.

Expected the end of April is a new Rodgers and Hammerstein Festival, which is also part of the Winnipeg Symphony Orchestra's Pop series.

As well, Rice reports the opening of a New York office for the label by mid-year. "With 60 percent of our sales coming from the States (through Intercon Music Corp.)," explains Rice, "and with an increased A&R thrust also happening stateside, it's only natural that we would want to expand in this direction." He concludes with "Because of the less expensive Canadian dollar, most of our actual production and manufacturing will continue from Toronto, however."

It's expected that by the end of November of this year, the Fanfare catalogue will consist of 40 titles, with the 10 best sellers also available on compact disc.

There is new product in the editing stages from Andrew Davis, Ofra Harnoy, Maureen Forrester, Jeanne Baxtresser, Dick Hyman, and Kunzel, as well as others in both traditional fare and crossover material.

Aceboy completes session for Chappell Music

Aceboy have completed their first recordings for Chappell Music under their new publishing deal. The Toronto band recorded 4 originals at Toronto's Sounds Interchange during February and March.

Aceboy keyboardist, John Whynot, produced the session, which was engineered by Mike Jones, the same team who did Colin Linden's new album, *The Immortals*. They are now working on Johnny MacLeod's next True North album.

Besides Whynot, Aceboy comprises lead singer Owen Critchley, guitarist Spencer Critchley, singer/keyboardist Tamara Silvera, and drummer Michael Spencer-Arscott.



Enjoying a beach party to celebrate the release of the new *Katrina And The Waves* LP are Saturn's Terry Trojek, CFTR's Henry Van Den Hoogen, Attic's Steve Waxman and CHUM's Al Trickey.

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Big Country Nominees



MARIE BOTTRELL
Top Country Femal Vocalist

RCA

CARROLL BAKER
Top Country Femal Vocalist
Best Country Single
"LIKE THE FIRST TIME"



THE C-WEED BAND
Top Country Group



GILLES GODARD
Top Country Composer(s)
GILLES GODARD & RICH GRISSOM
"WE WON'T EVER SAY GOODBYE"
Top Producer
"WE WON'T EVER SAY GOODBYE"



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A meeting place for programmers, producers, and distributors of music programming for television, home video, and radio. The market will take place in the Montreux Convention Center and will have listening and viewing facilities, as well as an exhibit booth area.



SUPERSTAR ROCK TV SPECIALS

The Golden Rose of Montreux Television Festival, held concurrently with the IM&MC, brings to Montreux today's leading pop stars for the recording of a world-class TV special co-produced by Swiss Television and the BBC's Michael Hurl. A good opportunity for participants to meet the artists.



NEW ARTIST SHOWCASES

IM&MC will present six emerging international artists who will appear in conjunction with the superstars in the rock TV specials. Other new artist presentations will take place at various Montreux venues during the event.



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For information and registration contact:

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IMMC USA office
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RPM 100 ALBUMS

The following are a key to record companies:
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 MCA J
 POLYGRAM Q
 QUALITY M
 RCA N
 WEA P

- | | | | | | | | | | | | |
|----|----|------|--|----|----|------|--|-----|-----|--|---|
| 1 | 1 | (46) | WHITNEY HOUSTON Whitney Houston (Arista) AL8-8212-N (Cassette AC8-8212-N) | 35 | 35 | (24) | ZZ TOP Afterburner (Warner Bros) 92-53421-P (Cassette 92-53424-P) | 68 | 57 | (12) | OPUS Up And Down (Polydor) PDS-1-6417-Q (Cassette PDS4-1-6417-Q) |
| 2 | 2 | (21) | MR. MISTER Welcome To The Real World (RCA) NFL-1-8045-N (Cassette NFK1-8045-N) | 36 | 33 | (43) | STING Dream Of The Blue Turtles (A&M) SP-3750-W (Cassette CS-3750-W) | 69 | 63 | (28) | MIAMI VICE TV Soundtrack (MCA) MCA-6150-J (Cassette MCAC-6150-J) |
| 3 | 4 | (40) | HEART Heart (Capitol) ST-12410-F (Cassette 4XT-12410-F) | 37 | 37 | (13) | MIAMI SOUND MACHINE Primitive Love (Epic) FE-40131-H (Cassette FET-40131-H) | 70 | 71 | (6) | CHARLIE SEXTON Pictures For Pleasure (MCA) MCA-5629-J (Cassette MCAC-5629-J) |
| 4 | 3 | (45) | DIRE STRAITS Brothers In Arms (Vertigo) VOG-1-3357-Q (Cassette VOG4-13357-Q) | 38 | 56 | (3) | BOB SEGER Like A Rock (Capitol) ST-12398-F (Cassette 4XT-12398-F) | 71 | 83 | (3) | CULTURE CLUB From Luxury To Heartache (Virgin) VL-2374-W (Cassette VL4-2374-W) |
| 5 | 8 | (8) | GLASS TIGER The Thin Red Line (Capitol)  ST-6527-F (Cassette 4XT-6527-F) | 39 | 32 | (22) | DREAM ACADEMY The Dream Academy (Warner Bros) 92-52651-P (Cassette 92-52654-P) | 72 | 89 | (2) | PRINCE + THE REVOLUTION Parade (Paisley Park) 92-53951-P (Cassette 92-53954-P) |
| 6 | 5 | (16) | THE CULT Love (Vertigo) VOG-1-3365-Q (Cassette VOG4-1-3365-Q) | 40 | 34 | (15) | MIDGE URE The Gift (Chrysalis) CHS-41508-J (Cassette CHSC-41508-J) | 73 | 69 | (7) | BRIAN SETZER The Knife Feels Like Justice (EMI America) ST-17178-F (Cassette 4XT-17178-F) |
| 7 | 16 | (4) | ROLLING STONES Dirty Work (Rolling Stones) OC 40250-P (Cassette OCT 40250-P) | 41 | 38 | (7) | JOHN LENNON Live In New York City (Capitol) SV-12451-F (Cassette 4XT-12451-F) | 74 | 70 | (20) | BALTIMORA Living In The Background (Manhattan) SQ-53020-F (Cassette 4XQ-53020-F) |
| 8 | 7 | (10) | HONEYMOON SUITE The Big Prize (WEA)  25-28241-P (Cassette 25-28244-P) | 42 | 42 | (22) | THE CARS Greatest Hits (Elektra) 96-04641-P (Cassette 96-04644-P) | 75 | 73 | (8) | MARILYN MARTIN Marilyn Martin (Atlantic) 78-12921-P (Cassette 78-12924-P) |
| 9 | 9 | (15) | FALCO Falco 3 (A&M) SP-9124-W (Cassette CS 9124-W) | 43 | 43 | (26) | STARSHIP Knee Deep In The Hoopla (RCA) BXL1-5488-N (Cassette BXK1-5488-N) | 76 | 75 | (11) | THE BOX All The Time (Alert)  BD-1003-Q (Cassette BD4-6629-Q) |
| 10 | 6 | (20) | SADE Promise (Portrait) FR-40263-H (Cassette FRT-40263-H) | 44 | 44 | (9) | THE FIRM Mean Business (Atlantic) 78-16281-P (Cassette 78-16284-P) | 77 | 77 | (11) | BLACK SABBATH Seventh Star (Warner Bros) 92-53371-P (Cassette 92-53374-P) |
| 11 | 10 | (58) | PHIL COLLINS No Jacket Required (Atlantic) 78-12401-P (Cassette 78-12404-P) | 45 | 48 | (7) | ATLANTIC STARR As The Band Turns (A&M) SP-5019-W (Cassette CS-5019-W) | 78 | 79 | (6) | CLANNAD Mcalla (RCA) NFL1-8063-N (Cassette NFK1-8063-N) |
| 12 | 11 | (20) | ELTON JOHN Ice On Fire (Geffen) XGHS-24077-P (Cassette XM5-24077-P) | 46 | 46 | (5) | JACKSON BROWNE Lives In The Balance (Asylum) 96-04571-P (Cassette 96-04574-P) | 79 | 66 | (73) | MADONNA Like A Virgin (Sire) 92-51571-P (Cassette 92-51574-P) |
| 13 | 26 | (4) | VAN HALEN 5150 (Warner Bros) 92-52941-P (Cassette 92-52944-P) | 47 | 47 | (9) | ELO Balance Of Power (CBS) FZ-40048-H (Cassette FZT-40048-H) | 80 | 78 | (22) | WHITE NIGHTS Soundtrack (Atlantic) 78-12731-P (Cassette 78-12734-P) |
| 14 | 12 | (37) | a-ha Hunting High And Low (Warner Bros) 92-53001-P (Cassette 92-53004-P) | 48 | 49 | (10) | CATS CAN FLY Cats Can Fly (Epic)  PEC-80108-H (Cassette PECT-80108-H) | 81 | 64 | (27) | THOMPSON TWINS Here's To The Future Days (Arista) AL8-8276-N (Cassette AC8-8276-N) |
| 15 | 13 | (14) | MIKE & THE MECHANICS Mike & The Mechanics (Atlantic) 78-12871-P (Cassette 78-12874-P) | 49 | 45 | (95) | BRUCE SPRINGSTEEN Born In The USA (Columbia) QC 38653-H (Cassette OCT 38653-H) | 82 | 65 | (27) | KATE BUSH Hounds Of Love (EMI America) ST-17171-F (Cassette 4XT-17171-F) |
| 16 | 15 | (30) | JOHN COUGAR MELLENCAMP Scarecrow (Riva)  RVLS-7505-Q (Cassette RVLS4-7505-Q) | 50 | 51 | (6) | ELVIS COSTELLO SHOW King Of America (Columbia) FC-40173-H (Cassette FCT-40173-H) | 83 | 88 | (2) | SLY FOX Let's Go All The Way (Capitol) ST-12367-F (Cassette 4XT-12367-F) |
| 17 | 21 | (9) | LEVEL 42 World Machine (Polydor) POLR-2009-Q (Cassette POLR4-2009-Q) | 51 | 41 | (73) | BRYAN ADAMS Reckless (A&M)  SP-5013-W (Cassette CS-5013-W) | 84 | 84 | (8) | VIOLENT FEMMES The Blind Leading The Naked (Warner Bros) 92-53401-P (Cassette 92-53404-P) |
| 18 | 17 | (10) | FEARGAL SHARKEY Feargal Sharkey (Virgin) VL-2346-W (Cassette VL4-2346-W) | 52 | 59 | (4) | KATRINA AND THE WAVES Waves (Attila) LAT-1221-W (Cassette CAT-1221-W) | 85 | 95 | (2) | DOUBLE Blue (Polydor) POLR-2010-Q (Cassette POLR-2010-Q) |
| 19 | 25 | (10) | PRETTY IN PINK Soundtrack (A&M) SP-5113-W (Cassette CS-5113-W) | 53 | 76 | (2) | JULIAN LENNON Secret Value Of Daydreaming (Atlantic) 78-16401-P (Cassette 78-16404-P) | 86 | 85 | (6) | ALABAMA Greatest Hits (RCA) AHL11-770-N (Cassette AHK1-7170-N) |
| 20 | 14 | (18) | STEVIE NICKS Rock A Little (Modern) 79-04791-P (Cassette 79-04794-P) | 54 | 50 | (15) | DIONNE WARWICK Friends (Arista) AL8-8398-N (Cassette AC8-8398-N) | 87 | 86 | (5) | JERMAINE JACKSON Precious Moments (Arista) AL8-8277-N (Cassette AC8-8277-N) |
| 21 | 22 | (13) | FINE YOUNG CANNIBALS Fine Young Cannibals - (I.R.S.) IRS-5683-J (Cassette IRSC-5683-J) | 55 | 55 | (40) | HOOTERS Nervous Night (Columbia) FC-39912-H (Cassette FCT-39912-H) | 88 | 93 | (5) | FABULOUS THUNDERBIRDS Tuff Enuff (CBS) FZ-40304-H (Cassette FZT-40304-H) |
| 22 | 27 | (6) | ROBERT PALMER Riptide (Island) ISL-1066-J (Cassette ISC-1066-J) | 56 | 67 | (17) | DAN SEALS Won't Be Blue Anymore (EMI America) ST-17166-F (Cassette 4XT-17166-F) | 89 | 91 | (2) | JOE COCKER Cocker (Capitol) ST-12394-F (Cassette 4XT-12394-F) |
| 23 | 28 | (6) | TALK TALK The Colour Of Spring (EMI America) ST-17179-F (Cassette 4XT-17179-F) | 57 | 54 | (12) | ALAN PARSONS PROJECT Stereotomy (Arista) AL8-8384-N (Cassette AC9-8384-N) | 90 | NEW | ABSOLUTE BEGINNERS Soundtrack (EMI America) SV-17182-F (Cassette 4XT-17182-F) | |
| 24 | 19 | (24) | SIMPLE MINDS Once Upon A Time (Virgin) VL-2342-W (Cassette VL4-2342-W) | 58 | 68 | (3) | JOE JACKSON Big World (A&M) SP-6021-W (Cassette CS-6021-W) | 91 | 92 | (2) | TED NUGENT Little Miss Dangerous (Atlantic) 78-16321-P (Cassette 78-16324-P) |
| 25 | 23 | (10) | OZZY OSBOURNE The Ultimate Sin (CBS) OZ-40026-H (Cassette OZT-40026-H) | 59 | 74 | (3) | JUDAS PRIEST Turbo (Columbia) OC-40158-H (Cassette OCT-40158-H) | 92 | 90 | (4) | DENNIS DEVOUNG Back To The World (A&M) SP-5109-W (Cassette CS5109-W) |
| 26 | 18 | (12) | BRUCE COCKBURN World Of Wonders (True North)  TN-66-H (Cassette TNT-66-H) | 60 | 52 | (36) | ARETHA FRANKLIN Who's Zoomin' Who (Arista) AL8-8286-N (Cassette AC8-8286-N) | 93 | 96 | (2) | HUSKER DU Candy Apple Gray (Warner Bros) 92-53851-P (Cassette 92-53854-P) |
| 27 | 20 | (18) | BARBRA STREISAND The Broadway Album (Columbia) OC-40092-H (Cassette OCT-40092-H) | 61 | 81 | (2) | PET SHOP BOYS Please (EMI America) PW-17193-F (Cassette 4PW-17193-F) | 94 | 94 | (5) | JIM FOSTER Power Lines (RCA)  NFL-1-8056-N (Cassette NFK1-8056-N) |
| 28 | 24 | (11) | ANNE MURRAY Something To Talk About (Capitol)  SJ-12466-F (Cassette 4XJ-12466-F) | 62 | 60 | (57) | TEARS FOR FEARS Songs From The Big Chair (Vertigo) VOG1-3353-Q (Cassette VOG41-3353-Q) | 95 | NEW | CARROLL BAKER Hymns Of Gold (Quality)  QRSP-1005-M (Cassette QRSPC-1005-M) | |
| 29 | 29 | (18) | PETE TOWNSHEND White City (Atco) 79-04731-P (Cassette 79-04734-P) | 63 | 72 | (4) | METALLICA Master Of Puppets (Elektra) 96-04391-P (Cassette 96-04394-P) | 96 | 87 | (5) | 9½ WEEKS Soundtrack (Capitol) SV-12470-F (Cassette 4XT-12470-F) |
| 30 | 39 | (10) | BANGLES Different Light (Columbia) FC-40039-H (Cassette FCT-40039-H) | 64 | 62 | (17) | VARIOUS ARTISTS The Wrestling Album (Epic) FE-40223-H (Cassette FET-40223-H) | 97 | 98 | (2) | MINISTRY Twisted (Sire) 92-53091-P (Cassette 92-53094-P) |
| 31 | 36 | (23) | INXS Listen Like Thieves (Atlantic) 78-12771-P (Cassette 78-12774-P) | 65 | 53 | (36) | PLATINUM BLONDE Alien Shores (Columbia)  PCC-80105-H (Cassette PCCT-80105-H) | 98 | NEW | JANET JACKSON SIN-5106-W (Cassette CS-5106-W) | |
| 32 | 30 | (42) | COREY HART Boy In The Box (Aquarius)  AQR-539-F (Cassette 4AQ-539-F) | 66 | 58 | (28) | STEVIE WONDER In Square Circle (Tamlia) T-6134-J (Cassette T4-6134-J) | 99 | 99 | (6) | THE JESUS AND THE MARY CHAIN Psychostandy (WEA) 24-07901-P (Cassette 24-07904-P) |
| 33 | 40 | (6) | JENNIFER RUSH Jennifer Rush (Epic) FE-40291-H (Cassette FET-40291-H) | 67 | 61 | (39) | ORCHESTRAL MANOEUVRES IN THE DARK Cush (Virgin) VL-2333-W (Cassette VL4-2333-W) | 100 | 97 | (5) | PUBLIC IMAGE LTD. Album (Elektra) 96-04381-P (Cassette 96-04384-P) |
| 34 | 31 | (15) | ROCKY IV Soundtrack (Scotti Bros) SZ-40203-H (Cassette SZT-40203-H) | | | | | | | | |

RADIO

Balcan listener wins new BMW

One of the most popular contests of the year at CJAD Montreal was George Balcan's Win A BMW and/or Cash Contest. The station's promotion department stuffed \$2531 in the back seat of the BMW and listeners were asked to submit their name and address and guess how much cash was in the car. If they guessed the correct amount they got the cash and all qualifiers were also entered in the grand prize draw for the new BMW. There were more than 30,000 entrants to the 6-week promotion with Montrealer Jenny Lee guessing the correct amount in the last week. She won the cash and Paulette Gladu of Pierrefonds, Quebec won the car.



George Balcan, CJAD morning man, BMW winner Paulette Gladu, and Urs Pfund, Pres Canbec BMW, at CJAD presentation.

CFTJ tightens sound and adds staff

CFTJ 960 Cambridge, Ont. is now AM-96 with a tighter, more contemporary sound. They have also announced a new lineup for their daytime on-air staff. Ron Fitzpatrick does the morning drive (6 to 9 am), followed by Ken Green (9 to Noon), Jeff Brown (Noon to 3 pm), and Kevin Kelly, afternoon drive (3 to 6 pm).

CKGM attracts more adults

The switch to "Lite Rock . . . Less Talk" has paid off for Montreal's CKGM, which registered an increase of over 40 percent in the 25-49 age group in the recent BBM radio ratings. The big winner was morning personality Ralph Lockwood, whose ratings produced what is described as "a strong turnaround in CKGM breakfast tuning." In the 1/4 hr. average adults 18 plus, Lockwood

scored plus 37 percent. There was a decrease however, in weekly circulation for teens (full coverage) down by 18 percent. As well, hours tuned by teens decreased by 56 percent. The station's publicity department points out that "the new CKGM sound registered a dramatic 42 percent increase in hours tuned in the key Adult 25-49 age group." There are 20 stations measured in the Montreal BBM.

TEN to syndicate Montreux Rock Festival

TEN - The Entertainment Network, for the second consecutive year, will syndicate the Montreux Rock Festival, which is part of the 26th Golden Rose Festival, taking place in Montreux, Switzerland from May 7 through 14. A co-production of TEN, in association with the BBC and SSR-Swiss Television, The 1986 Montreux Rock Festival is slated to air nationally in a broadcast "window" extending from June 5 to June 15, 1986.

A host of international recording superstars have been firmed to perform on this 2-hr. prime-time television event including Culture Club, Genesis featuring Phil Collins, Whitney Houston, Eurythmics, Queen, Patti Labelle, Thompson Twins, Frankie Goes To Hollywood, Billy Ocean, a-ha, ELO, Elvis Costello, Paul Hardcastle, to name just a few. Additional performers will be announced at a later date.

It's interesting to note that music performances at Montreux were initially introduced as a "side show" to the Golden Rose Festival. Initially, the spotlight was on jazz, then pop and then rock music as the festival increased in importance. Several legends in the business made their European debuts through the festival, including Aretha Franklin, Nina Simone and Ella Fitzgerald.

TEN is currently negotiating with a major U.S. radio network for a stereo simulcast of the TV special. There is no information as to the availability of this special in Canada. It has been rumoured that Bryan Adams and Corey Hart may be performing at this year's Montreux. For further information contact Richard Elliot Hammer at TEN in Los Angeles: 213-478-1266.

It should also be noted that the 1st International Music & Media Conference (IM&MC), will also be held as part of the Golden Rose Festival, expected to attract representatives from print, radio and television media from around the world.

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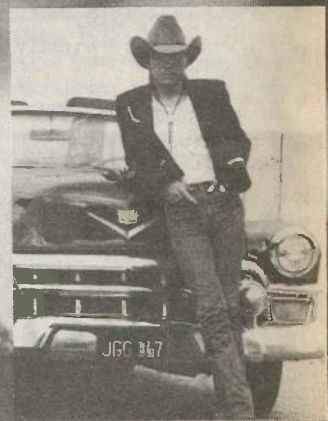
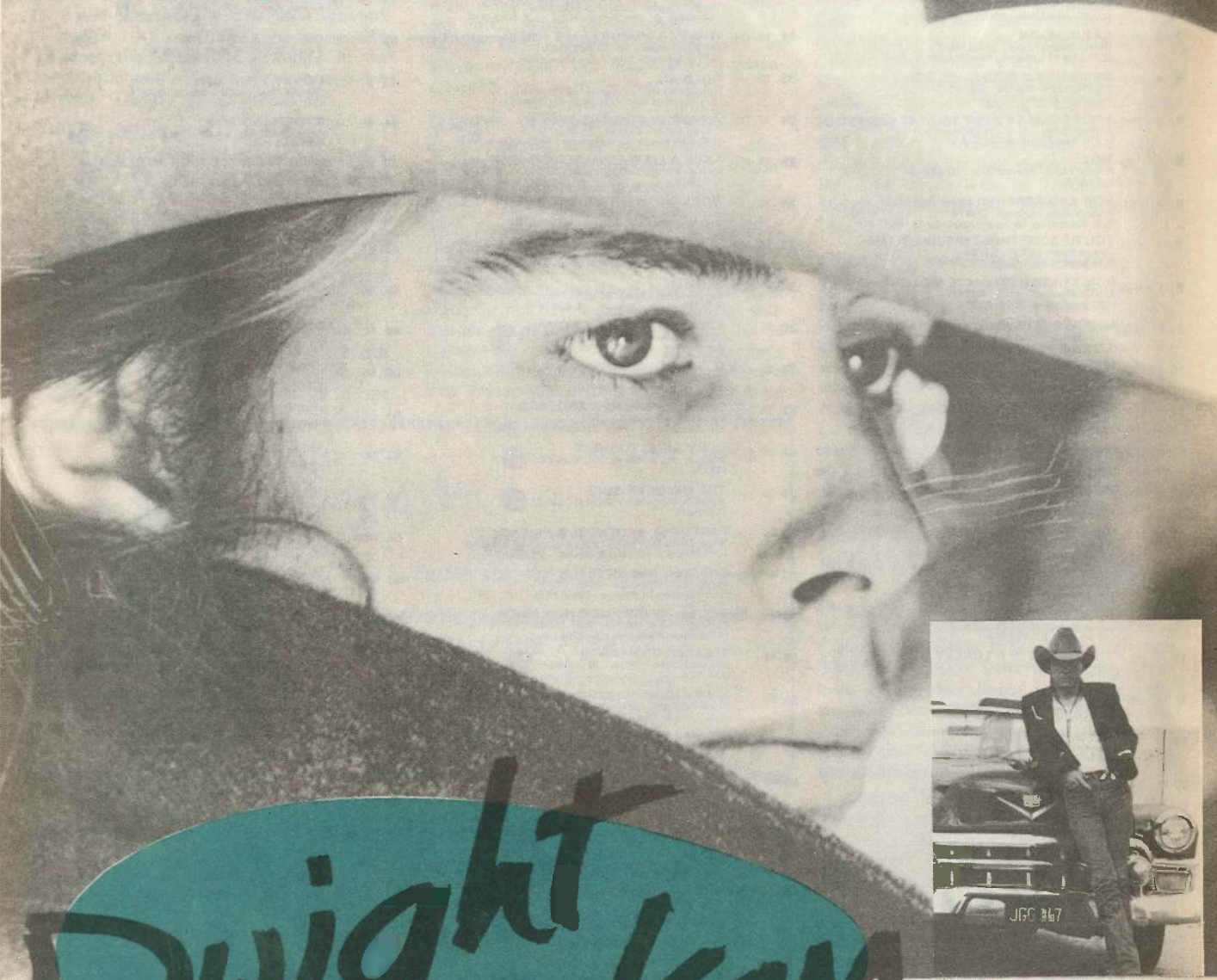
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Toronto's Blue Jays are also big news in London where FM 96 ran their Blue Jay Giveaway Getaway game at the Western Sports Fair. A spin of the wheel determined what prize, but the grand prize, a ballot draw was a weekend for 2 in Toronto plus tickets to 2 Jays games. Blue Jays personalities were at the fair to talk to FM 96 listeners.

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COUNTRY SINGLES

The following codes are a key to record distributors.
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 QUALITY - M
 RCA - N
 WEA - P

- 1 3 (10) **SHE AND I**
Alabama - RCA - PB-14281-N
(LP) Greatest Hits - AHL1-7170-N
- 2 5 (12) **CAJUN MOON**
Ricky Skaggs - Epic - 34-05748-J
(LP) Live In London - FE-41013-H
- 3 4 (14) **WE'VE GOT A GOOD FIRE GOIN'**
Don Williams - Capitol - 5526-F
(LP) New Moves - ST-12440-F
- 4 2 (14) **YOUR MEMORY AIN'T WHAT IT USED TO BE**
Mickey Gilley - Epic - 34-05744-H
(LP) I Feel Good - FE-40115-H
- 5 10 (5) **1982**
Randy Travis - Warner Bros - 92-88237-P
(LP) N/A
- 6 8 (11) **NOW AND FOREVER (You And Me)**
Anne Murray - Capitol - 5547-F
(LP) Something To Talk About - SJ-12466-F
- 7 7 (12) **YOU'RE SOMETHING SPECIAL TO ME**
George Strait - MCA - 52764-J
(LP) Something Special - MCA-5609-J
- 8 1 (13) **DON'T UNDERESTIMATE MY LOVE FOR YOU**
Lee Greenwood - MCA - 52741-J
(LP) Streamline - MCA-5622-J
- 9 9 (12) **NOTHING BUT YOUR LOVE MATTERS**
Larry Gatlin/Gatlin Bros - Columbia - 38-05764-H
(LP) Smile - FC-40068-H
- 10 6 (8) **100% CHANCE OF RAIN**
Gary Morris - Warner Bros - 92-88237-P
(LP) Anything Goes - 92-52791-P
- 11 11 (9) **HOT ON THE HEELS OF LOVE**
The Haggertys - RCA/B&C - 2395
(LP) N/A
- 12 12 (10) **ONCE IN A BLUE MOON**
Earl Thomas Conley - RCA - PB-14282-N
(LP) Greatest Hits - AHL1-7032-N
- 13 13 (8) **GRANDPA (Tell Me Bout The Good Ol Days)**
The Judds - RCA - 14290-N
(LP) Rockin With The Rhythm - AHL1-7042-N
- 14 14 (10) **I HAD A BEAUTIFUL TIME**
Merle Haggard - Epic - 34-05781-H
(LP) A Friend In California - FE-40286-H
- 15 17 (10) **EASY TO PLEASE**
Janie Fricke - Columbia - 38-05781-H
(LP) Somebody Else's Fire - FC-39975-H
- 16 16 (10) **HEART DON'T FALL NOW**
Sawyer Brown - Capitol - 5548-F
(LP) ShakIn - ST-12438-F
- 17 19 (12) **TWO HEARTS IN A LONELY MIND**
Jules - MBS - MBS-1064
(LP) N/A
- 18 18 (8) **SHOE STRING**
Mel McDaniel - Capitol - 5544-F
(LP) Stand Up - ST-12437-F
- 19 20 (8) **FEELIN' THE FEELIN'**
Bellamy Bros - MCA/Curb - 52747-J
(LP) Howard & David - MCA-5580-J
- 20 21 (6) **BORN YESTERDAY**
Everly Bros - Mercury - 884428-Q
(LP) Born Yesterday - MCR4-4117-Q
- 21 23 (7) **TOMB OF THE UNKNOWN LOVE**
Kenny Rogers - RCA - PB-14298-N
(LP) Heart Of The Matter - RCA - AUL1-7023-N
- 22 15 (14) **WHAT'S A MEMORY LIKE YOU (Doing In A Love)**
John Schneider - MCA - 52723-J
(LP) A Memory Like You - MCA-5668-J
- 23 29 (6) **HOLD ON**
Rosanne Cash - Columbia - 38-05794-H
(LP) Rhythm And Romance - FC-39463-H
- 24 25 (12) **A STAR IN MOMMA'S EYES**
Carroll Baker - Temco - TS-8601-N
(LP) Heartbreak To Happiness - TMT-4328-N
- 25 35 (7) **TAKE A LITTLE CHANCE ON LOVE**
Mersey Brothers - MBS - MBS-1065
(LP) N/A
- 26 30 (5) **WORKING WITHOUT A NET**
Waylon Jennings - MCA - 52776-J
(LP) Will The Wolf Survive - MCA-5688-J
- 27 32 (8) **LOVE CRAZY**
Gilles Godard - Book Shop - BSR-45722-N
(LP) Have I Got News For You - BSR-33720-N
- 28 34 (6) **CARMEN**
Gene Watson - Epic - 34-05817-H
(LP) Memories To Burn - FE-40076-H
- 29 31 (9) **YOU'RE A COUNTRY WOMAN**
George Carone - Golden Eagle - GE-143
(LP) N/A
- 30 33 (9) **IT'S ALL OVER NOW**
Joe Aylward - Panther - PR-06
(LP) Joe Aylward - PR-1610
- 31 37 (5) **WHOEVER'S IN NEW ENGLAND**
Reba McEntire - MCA - 52767-J
(LP) Whoever's In New England - MCA-5691-J
- 32 38 (7) **IN MY ARMS TONIGHT**
Bootleg - Rana (No number available)
(LP) N/A
- 33 36 (11) **THE SONGS WE SING**
James H. Robinson - Skyhigh - SK-37
(LP) N/A
- 34 39 (5) **PARTNERS, BROTHERS & FRIENDS**
Nitty Gritty Dirt Band - Warner Bros - 92-87807-P
(LP) Partners, Brothers & Friends - 92-53402-P
- 35 41 (5) **SWEETER AND SWEETER**
Stattler Bros - Mercury - 884317-Q
(LP) Partners In Rhyme - 824-420-Q
- 36 43 (5) **YOU'LL NEVER KNOW HOW MUCH**
Conway Twitty - Warner Bros - 92-87727-P
(LP) Chasin Rainbows - 92-52941-P
- 37 42 (7) **STEALER OF HEARTS**
Ronnie Prophet - RCA - JB-50858-N
(LP) N/A
- 38 52 (4) **HAPPY HAPPY BIRTHDAY BABY**
Ronnie Milsap - RCA - PB-14286-N
(LP) Lost In The Fifties - AHL1-7194-N
- 39 40 (6) **HE'S MY GENTLE MAN**
Audie Henry - Canyon Creek - CCR-86-0123
(LP) Gentle Man
- 40 44 (9) **THE RING I GAVE YOU**
Frank Trainor - Oasis - OA-5355
(LP) N/A
- 41 46 (8) **WHAT IF IT'S RIGHT**
Family Brown - PB-50851-N
(LP) Feel The Fire - KKL1-0564-N
- 42 45 (5) **ONE LOVE AT A TIME**
Tanya Tucker - Capitol - 85533-F
(LP) Girls Like Me - ST-12474-F
- 43 51 (4) **HONKY TONK MAN**
John Yoakam - Reprise - 92-87937-P
(LP) Guitars Cadillac Etc. - 92-53721-P
- 44 50 (5) **SOMETHING GOOD**
Anita Farris/Tim Taylor - Tailspin - TS-1011
(LP) N/A
- 45 48 (5) **MOUNTAINS TOO HIGH TO CLIMB**
Eddie Eastman - Artisan - AR-8200
(LP) The Winning Side - APL-8500
- 46 53 (4) **HARMONY**
John Conlee - Columbia - 38-05778-H
(LP) Harmony - FC-40257-H
- 47 47 (2) **EVERY NIGHT**
Pake McEntire - RCA - PB-14220-N
(LP) N/A
- 48 54 (4) **MAMA'S NEVER SEEN THOSE EYES**
Forester Sisters - Warner Bros - 92-87957-P
(LP) The Forester Sisters - 92-53141-P
- 49 55 (3) **TIL I LOVE YOU**
Restless Heart - RCA - PB-14292-N
(LP) Restless Heart - CPL1-5369-N
- 50 56 (2) **MIAMI MY AMI**
Keith Whitley - RCA - PB-14285-N
(LP) N/A
- 51 57 (2) **REPETITIVE REGRET**
Eddie Rabbitt - RCA - PB-14317-N
(LP) Rabbitt Trax - AHL1-7041-N
- 52 58 (2) **LIFE'S HIGHWAY**
Steve Wariner - MCA 52786-J
(LP) Life's Highway - MCA-5672-J
- 53 60 (2) **JULIET**
Oak Ridge Boys - MCA - 52801-J
(LP) Seasons - MCA-5714-J
- 54 NEW **I THINK I'M IN LOVE**
Keith Stegall - Epic - 34-05815-H
(LP) N/A
- 55 NEW **LIVING IN THE PROMISE LAND**
Willie Nelson - Columbia - 38-05834-H
(LP) The Promiseland - FC-40327-H
- 56 59 (3) **WHAT A MEMORY WE'D MAKE**
Rick & Val - Destiny - WRC3-4394
(LP)
- 57 NEW **ME AND JOEY/GOLDEN FIELDS**
Murray McLauchlan - True North TN4-207-H
(LP) Midnight Break - TN-65-H
- 58 NEW **WHEN IT'S DOWN TO ME AND YOU**
McClain/Massey - Epic - 34-05842-H
(LP) When Love Is Right - FE-40249-H
- 59 NEW **WHEN YOU GET TO THE HEART**
Barbara Mandrell/The Oaks - MCA 52802-J
(LP) Get To The Heart - MCA-5619-J
- 60 NEW **GEORGIA ON A FAST TRAIN**
Matt Minglewood - Savannah - SRS-838-M
(LP) N/A

The following codes are a key to record distributors.
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 QUALITY - M
 RCA - N
 WEA - P



ADULT CONTEMPORARY

- 1 5 (6) **OVERJOYED**
Stevie Wonder - Tamla - 1832-J
(LP) In Square Circle - T6334-M
- 2 1 (5) **THESE DREAMS**
Heart - Capitol - 5541-F
(LP) Heart - ST-12410-F
- 3 2 (9) **NIKITA**
Elton John - Geffen - 92-88007-P
(LP) Ice On The Fire - XGHS-24077-P
- 4 12 (4) **SEND IN THE CLOWNS**
Barbra Streisand - Columbia - 38-05837-H
(LP) The Broadway Album - QC-40092-H
- 5 14 (6) **ONLY ONE**
James Taylor - Columbia - 38-05785-H
(LP) That's Why I'm Here - FC-40052-H
- 6 26 (3) **SECRET LOVERS**
Atlantic Starr - A&M - AM-2788-W
(LP) As The Band Turns - SP-5019-W
- 7 13 (6) **CALL ME**
Dennis DeYoung - A&M - AM-2816-W
(LP) Back To The World - SP-5109-W
- 8 7 (8) **BOB**
Dan Seals - EMI America - 8289-F
(LP) Won't Be Blue Anymore - ST-17166-F
- 9 8 (5) **IF I WAS**
Midge Ure - Chrysalis - 42905-J
(LP) The Gift - CHS-41508-J
- 10 9 (14) **NOW AND FOREVER (You And Me)**
Anne Murray - Capitol - 5547-F
(LP) Something To Talk About - SJ-12466-F
- 11 4 (12) **PEOPLE SEE THROUGH YOU**
Bruce Cockburn - True North - TN4-206-H
(LP) World Of Wonders - TN66-H
- 12 16 (5) **THE LION SLEEPS TONIGHT**
The Nylons - Attic - AT-338-W
(LP) N/A
- 13 3 (11) **ANOTHER NIGHT**
Aretha Franklin - Arista - AS1-9453-N
(LP) Who's Zoomin Who - AL8-8286-N
- 14 10 (9) **SARA**
Starship - RCA - FB-14253-N
(LP) Knee Deep In The Hoopla - 8XL1-5488-N
- 15 11 (11) **THE POWER OF LOVE**
Jennifer Rush - Epic - 34-05754-H
(LP) N/A
- 16 6 (10) **KYRIE**
Mr. Mister - Arista - PB-14258-N
(LP) Welcome To The Real World - NFL1-8045-N
- 17 18 (6) **MAP OF THE WORLD (Part II)**
Jane Siberry - Duke Street - DSR-81019-P
(LP) The Speckless Sky - DSR-31019-P
- 18 15 (7) **BORN YESTERDAY**
Everly Brothers - Mercury - 884428-I-Q
(LP) Born Yesterday - MCR4-14117-Q
- 19 20 (8) **ALL THE WORDS**
Headlines - Axe - AXE-88
(LP) N/A
- 20 29 (2) **I THINK IT'S LOVE**
Jermaine Jackson - Arista AS1-9444-N
(LP) Precious Moments - AL8-8277-N
- 21 23 (5) **WHISPER IN THE DARK**
Dionne Warwick - Arista - 1-9460-N
(LP) Friends - AL8-8398-N
- 22 27 (3) **CRUEL EMOTION**
Rich Dodson - Marigold - MPL-730
(LP) N/A
- 23 24 (4) **THE MUSIC OF GOODBYE**
Al Jarreau/Melissa Manchester - MCA - 52784-J
(LP) Soundtrack - MCA-6164-J
- 24 NEW **GREATEST LOVE OF ALL**
Whitney Houston - Arista - AS1-9466-N
(LP) Whitney Houston - AL8-8212-N
- 25 25 (4) **ONLY LOVE**
Nana Mouskouri - Philips - PHL-13-Q
(LP) Alone - PHL1-3015-Q
- 26 28 (3) **BEFORE WE SAY GOODNIGHT**
Robert Armes - Cruise - CRS-006
(LP) N/A
- 27 NEW **TAKE ME HOME**
Phil Collins - Atlantic - 78-94727-P
(LP) No Jacket Required - 78-12401-P
- 28 30 (2) **THE BEST WAY (To Hold A Girl)**
Siobhan Crawley - Freedom - FR-45-040
(LP) N/A
- 29 NEW **NEVER AS GOOD AS THE FIRST TIME**
Sade - Portrait - 37-05486-H
(LP) Promise - FR-40263-H
- 30 NEW **LOT ON MY MIND**
Theo Massop - Moonshadow - MSR-102
(LP) N/A

COUNTRY

Tammy Wynette to RYH

Gino Empry reaches into his country grab-bag and scores an engagement for the Royal York's Imperial Room (Toronto) by Tammy Wynette. She is set for Apr. 22 through 26. Tammy is the first female country artist to have sold one million albums. Her signature song, Stand By Your Man, released in 1968 remained the largest selling single in the history of country music - and it hung in for 15 years.

Carone single gaining charts

George Carone's Golden Eagle single, You're A Country Woman, is making major gains across the country. Producer/manager Don Grashey, who heads up the Thunder Bay, Ont.-based label, is impressed with the number of reply cards returned to him, and the positive replies from music and program directors.

McLauchlan has 2-sided mover

Murray McLauchlan's current True North single, has the earmarks of becoming a 2-sided hit. The label's president, Bernie

Finkelstein, is working both sides of the single, Me And Joey, and Golden Fields. An example of this split are the chart listings at 2 major country stations: CHAM in Hamilton gives the Golden Fields side a berth at No. 26 while CFGM goes with Me And Joey at No. 20. Murray, who has already confirmed that he will be attending this year's Big Country Awards (Sunday May 4), has been experiencing good houses on his recent dates. He played Orillia (Apr. 11), followed by Weyburn, Sask (19), Brandon (10), Saskatoon (22), and Swift Current (23).

Damron off on mystery tour

RCA recording artist Dick Damron, after taping a Nashville session for his next release, which will be titled Masquerade, took off for Europe for his 10th annual Mystery Tour. The tour opened at London's Mean Fiddler (Apr. 5), and will wind down (24) with a live concert for KRO Radio in Holland. Dick is being backed by the Roger Humphries Band from the U.K. He will also be working with Double Barrell and Tulsa. He returns to Canada for a May 5th date at Edmonton's Rodeo Club, followed by the Olds, Alberta Pro Rodeo (23 & 24), Country Roads in

Calgary (26 through 31), The Desert Inn, Las Vegas (June 3 through 30), the Calgary Stampede (July 3-12), Special Olympics (15), Expo '86 (Aug. 22 one night only) and again at Expo from Aug. 27 through Sept. 2. Dick's Masquerade single was produced by Joe Bob Barnhill at Nashville's Reflections Sound.

Henry records at Cherry Beach

Canyon Creek's Bart Barton made a change in recording studios in Toronto and gave Cherry Beach Sound a try. "We found the sound to be excellent," said the Dallas, Texas producer. Bart was taping a couple of sides for Audie Henry. Audie also did a duet with Billy Parker, a well-established U.S. recording artist who has had several chart singles. Bart and Audie were in Toronto for the Metropolitan Toronto Police Association concert.

Compleat interested in Bootleg

Ron Irving of Vancouver's Bootleg band reports that the Nashville-based Compleat label has shown interest in releasing the group's current Canadian release, In My Arms Tonight. The band is putting together a video which is expected to be out the end of April. The group has been booking Anne Lord (nominated in the Top Female Vocalist category for this year's Big Country Awards) on several of their concert dates, and will be working with her at Expo '86.

Diminishing audience effecting country sales

Sales of country product, the traditional type of country, has never been that large in Canada, and Ozzie Branscombe, who runs The Country Music Store in Toronto, sees an even greater diminishing audience for this music form. "Our rural area is getting smaller all the time," says Branscombe, and it's reflected in my store by a lack of demand for traditional American country product."

Branscombe points out that his sales generally are up over last year, but that's because of the demand for the "obscure and Down east type of product that we handle - the records that aren't played on radio," continues Branscombe. He goes on to point out that "We sell more of a particular Newfoundland artist than we would of, say an Alabama."

A couple of the acts that fit into Branscombe's "obscure" category are Smiley Bates and Harold MacIntyre. He is also finding a demand for album product by Audie Henry and Johnny Burke, as well as the Terry Sumsion album and the latter's singles.

Branscombe does find a market for some of the newer type of American country artist such as Lee Greenwood, Gary Morris, Steve Wariner and Exile, but there is an obvious change in the buying habits of country fans, probably more reflected with crossover product stocked by major retailers than with a strictly country operation like Branscombe's Country Music Store.

Business has been good for Branscombe. "We're up over last year," he says, "and much of our sales activity has been because of our in-store promotions and the demand for Down East artists, as I mentioned earlier."



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Cancon country releases indicate an upward trend

On the eve of this year's coveted Big Country Awards (Sunday, May 4), there has been an obvious upward trend in Cancon country releases and their acceptance at the radio programmer level.

Notable among the releases are Matt Minglewood's *Georgia On A Fast Train* (Savannah); *Me And Joey* by Murray McLauchlan (True North); *Bootleg's In My Arms Tonight*; and *Take A Little Chance On Love* by The Mercey Brothers (MBS).

As well, RCA has let loose a heavy spring release that includes potential charters like *Mark LaForme (I Don't Know You Anymore)*, *Glory-Anne Carriere (Changes)*, *Midnite Rodeo Band (Liona)*, *The C-Weed Band (Loving You)*, *Wendy Davis (You've Got To Leave Me Alone)*, and *Lee Marlow (Another Story Another Song)* to name just a few.

The Winnipeg-based Downs label has also been busy with spring releases including *Donna Henry's Quit Knockin' My Heart Around*, and *Another Place Another Time* by John Dietrich. Harvey Henry is expected to release a follow-up shortly to his successful

CIGV has new twist for Canadian Showcase '86

CIGV's Canadian Showcase '86, an annual event for the Penticton, B.C. station, has added a new twist to the Canada Day (July 1st) show. Music Director Carl W. Harris writes "We are looking for Cancon country material that has a British Columbia connection."

Harris goes on to explain, "This is your chance to research your background. Perhaps you have a band member who grew up in B.C., had holidays in the Okanagan, went salmon fishing off Vancouver Island, or maybe you spent 24 hours in Prince George and 'can't remember'."

If any Cancon country artist or group fits into the above, they are asked to send Carl a short message on cassette or drop him a line. "Use your imagination and get those facts to me," continues Harris, "so we can feature them with your record." As well, any brand new recorded material will be featured on the big day. B.C. artists who aren't booked for Canada Day, should get in touch with Carl. Penticton is just a short drive into the Okanagan.

"For the benefit of those who have not travelled to Penticton," says Harris, "you can - by seeing the Genie award winning film, *My American Cousin*. It was filmed here and includes a couple of vintage cars owned by GV radio staffers."

Moonshadow's Massop aims at A/C & country

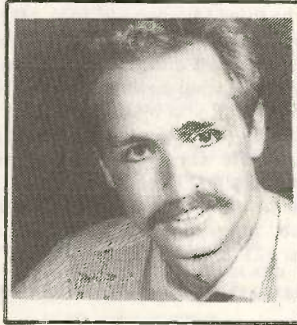
Theo Massop is making a bid for the country and A/C markets with his new Moonshadow release, *Lot On My Mind*, a Massop original produced by Ken Spence at Vancouver's J. Grantham Sound Studio. This is his second single, the follow-up to *Political Images In Vogue*. The new single, with *The Damage Is Done* on the flip, will be included on his mini album, which will be released over the next few months.

single, *Reach Out And Touch Her*, which peaked at No. 9 on the RPM Country 60 (Mar. 22/86).

A left-fielder, designed for the A/C market, with country flavouring is Rich Dodson's *Cruel Emotion*, already moving up the A/C chart and expected to break on the national country chart shortly.

The Cole Younger Band, who release on the Academy label, are on a holding pattern with their new single, *Dancin' In The Dark*, their follow-up to *Wild Oats*, which scored dramatically on the national country chart the latter part of last year. Their new single, being heavily promoted by their label, is expected to move into national prominence shortly.

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Chalk Circle LP to follow April Fool single

Peter Vitols, Vice President of Duke Street Records, advises that the forthcoming Chalk Circle Mini-LP won't be available until this May, but he suggests "it'll be worth the wait."

The debut release, titled *The Great Lake*, will contain various versions of April Fool their current hit single. The set was produced by Chris Wardman, an ex-member of Blue Peter.

Chalk Circle was formed 5 years ago and take their name from the title of a Bertolt Brecht play. The band comprises Chris Tait on vocals and guitars, (who is often compared to either Jim Kerr or Bono, however as Vitols says "people say I sound like Mel Gibson too."); Brad Hopkins on bass; Derrick Murphy and Tad Winklarz.

1985 saw the group winning a CASBY Award for Best Non-Recording Band - "which can be attributed to their excellent stage presence and a very melodic writing style easily grasped by the audiences," says Vitols.

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