

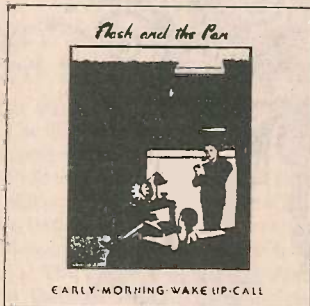
No. 1 SINGLE

CARELESS WHISPER  
WHAM

No. 1 ALBUM

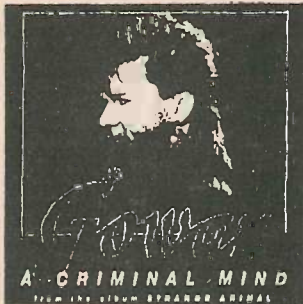
WHAM  
Make It Big

ALBUM PICK

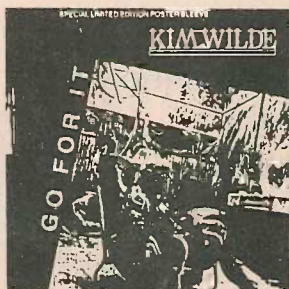


**FLASH AND THE PAN**  
Early Morning Wake Up Call  
Epic - FE-39618-H

SINGLE PICKS



**A CRIMINAL MIND**  
Gowan  
Columbia - C4-7061-H



**GO FOR IT**  
Kim Wilde  
MCA - 52513-J

## THE KINKS CONTINUE ASSAULT

Few bands in the annals of rock and roll can lay claim to the esteem accorded Arista recording act The Kinks. One of the original 'British invasion' bands of the mid-sixties, The Kinks have hovered just outside the mainstream since, remaining a vital and influential force in pop music. Word Of Mouth, the band's current album, is distributed in Canada by RCA.

Fronted by vocalist and songwriter Ray Davies and his brother Dave on guitar, The Kinks first appeared on the scene with a version of Little Richard's Long Tall Sally. Ray Davies has said he was influenced by the American music played on Radio Luxembourg when he was in his teens - seminal artists such as Chuck Berry and Eddie

variation Society LPs, The Kinks left the Reprise label for RCA. The RCA output includes Muswell Hillbillies, Everybody's In Showbiz, Preservation, and Schoolboys In Disgrace. Davies' writing had progressed from 3-min. encapsulations of teen angst and pointed social commentary to lengthier, more textured efforts involving theatrics, in-depth production, and detailed story lines. With a move to Arista in 1977, The Kinks returned to the shorter songs and more contained lyrics of their earlier days.

Sleepwalker, the first Arista LP, was something of a commercial hit and went Top 20 in Canada. 1978's Misfits, which yielded AOR play in the form of Rock 'N' Roll Fantasy, was key in that it dealt in a pop format with subjects long present in Ray Davies' songwriting: estrangement, escape, and fantasy.

Low Budget, the next LP, was the first Kinks studio effort recorded in the U.S. The LP's success compelled the band - now consisting of Davies, Davies, Avory, bassist Jim Rodford, and keyboardist Ian Gibbons - to hit the road. The result was a 2-record set entitled One For The Road. This live LP added no special dimension to their material, but served proper notice that the band was - and still is - first and foremost a live act. Perhaps most welcome about this particular live set was Dave Davies' ferocious treatment of songs such as Lola, Low Budget, and You Really Got Me.

By the early '80s, Ray Davies' reputation as pop craftsman had found its way to a newer generation of artists. His material was covered by such artists as The Pretenders, The Knack, and The Romantics.

Give The People What They Want, and State Of Confusion (1983) followed the live LP, the latter yielding Come Dancing, the band's first major chart hit in 20 years.

With the release of Word Of Mouth, it was announced that drummer Mick Avory - a founding member - has quit the band, to be replaced by Bob Henrit. Henrit and bassist Rodford played together at one time in Argent.

While Word Of Mouth may not possess the material with the CHR wallop of Come Dancing, or Lola, the LP yet again demonstrates the durability, potency, and perennial appeal not only of Ray Davies' talent but of that 22-yr.-old band of rock gypsies known as The Kinks.

- KCW



Ray Davies of The Kinks

Cochran. The preceding, as well as Fats Domino, Elvis, and most of the Motown canon inspired a generation of young British musicians including The Rolling Stones, The Who, and even The Beatles. If it was American R&B and rock and roll that these youths cut their teeth on, it was a British/American pop hybrid that materialized in The Kinks first hit, You Really Got Me. Released in 1964, the song was distinctive and unmistakable with Davies' braying vocal, brother Dave's brittle, energetic guitar playing, and all the production value of a pop can.

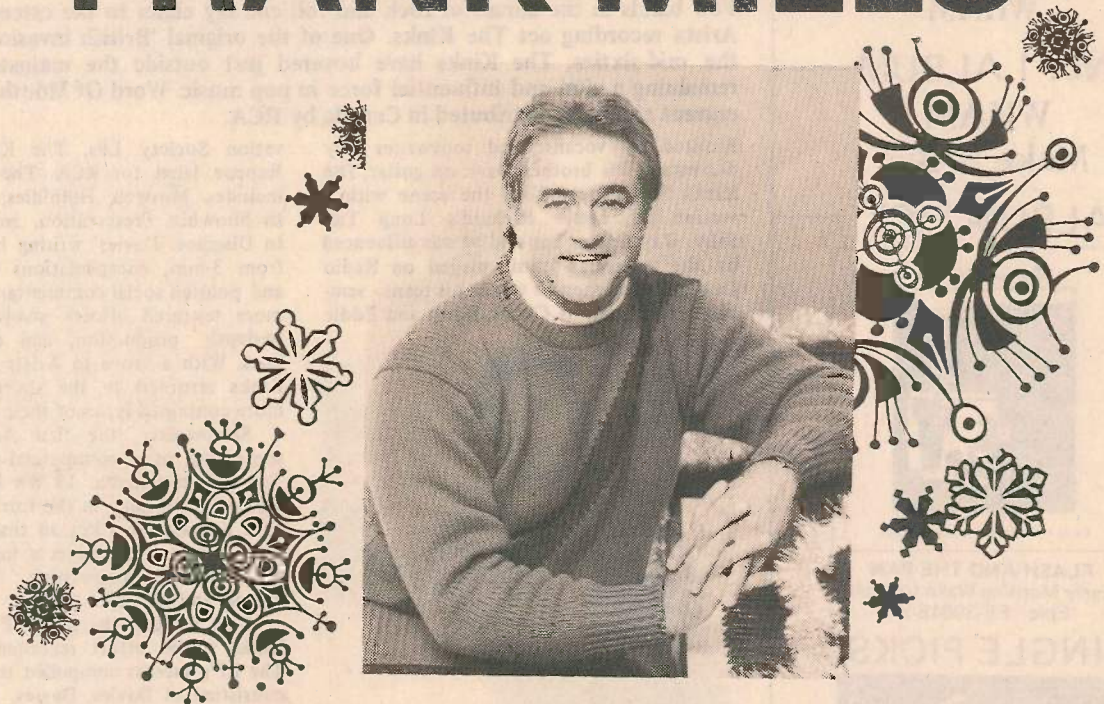
Other hits followed - Tired Of Waiting For You, A Well Respected Man, Dedicated Follower Of Fashion - that demonstrated Davies' knack for penning simple, but often socially relevant lyrics.

The Kinks at this time consisted of Ray Davies (lead vocal, guitar), Dave Davies (lead guitar, vocals), Peter Quaife (bass), and Mick Avory (drums).

Following release of the Face To Face, Something Else, and Village Green Preser-

ROCKY MOUNTAIN CHRISTMAS WITH

# FRANK MILLS



drew 2.3 million viewers with a phenomenal 28% share of the available audience\*

CBC TELEVISION congratulates Frank Mills, his guests Carroll Baker, Shari Lewis, Platinum Blonde, Toni Tennille and arranger Eric Friedenberg on a marvellous job and a wonderful show. May we do many more together.

---

Rocky Mountain Christmas With Frank Mills was seen on CBC Television Sunday, December 9 at 8 p.m.



\*source A.C. Nielsen, December 3-9, 1984

## Hot British product set for CBS release

CBS is gearing for a heavy promotion campaign to introduce album product from Sade and Alison Moyet, two of the hottest U.K. acts of last year. The Moyet album, *Alf*, will be pre-empted with the release of *Invisible* as the first single. Formerly with Vince Clark in Yazoo, Moyet opted for a solo direction because she was



Peter Budge of CBS

somewhat apprehensive of the electronic format that she believed was too limiting for her to realize her full potential. "I wouldn't like to try and describe my solo stuff," she was quoted as saying. "I think some of it sounds a bit like the Velvet

## Jagger's first solo LP slated for mid-February

CBS has slated a mid-February release for She's The Boss, the long-awaited first solo album from Mick Jagger.

The album represents the first LP under the Rolling Stones' signing with CBS, and also the first solo album from Jagger in the over 20-year history of the legendary British band. The group was most recently distributed through WEA and during the '60s were released on the London label.

Just Another Night has been taken as the first single, as both a 7" and 12", expected to ship the end of January.

Jeff Beck, British guitar legend and former Yardbird member, guests on the session, as does Who guitarist Pete Townshend. The latter is featured on the *Hard Woman* track.

Other musicians of note on the session were Jan Hammer, Herbie Hancock, Sly Dunbar, and Nile Rodgers. The majority of the tracks were produced by Jagger and Bill Laswell. Other than Jagger, no other Stones were on the session.

Turn *The Girl Loose*, and  $\frac{1}{2}$  *A Loaf* were co-produced by Jagger and Rodgers. All the material was written by Jagger with the exception of *Lonely At The Top* - a team effort by Jagger and Keith Richards.

Underground and some of it sounds like Shalamar. There's a bit of very different ingredients in there."

The Moyet session was produced by Tony Swain and Steve Jolley.

Sade (pronounced SHAWDEY) has already gained a foothold in the Canadian market, with *Hang On To Your Love*, taken as the first single from her *Diamond Life* album. The single entered the RPM Top 100 Singles chart at No. 73 with a bullet (Jan 19/85). Videos of this track, plus *Smooth Operator*, and *How Am I Gonna Make A Living*, will be made available.

P.O.P. assists include custom-made four-colour posters, and header cards. Also available are Sade message pads and a four-colour bio. A *Diamond* contest is also in the works, and a possible promo visit by the artist.

There has been an increase in popularity for female dance artists. Peter Budge, Manager Pop Product for CBS Records Canada, says "The popularity of female artists has always been there. CHR radio is opening up and they (female vocalists) are getting a break. Radio is opening up in general. If it's a good song, it's a good song."

Budge also pointed out the increase in club activity with regard to dance-oriented music, as well as record distributors and rackers who are specializing in this type of product.

## Gabriel's band guests on Gowan's new LP

CBS Records Canada has kicked off an extensive national promotion in support of Gowan's new LP, *Strange Animal*.

The LP, slated for a Feb. 4 release, is the first from the singer/songwriter/key-boardist in almost two years and was produced by David Tickle, who also worked *Platinum Blonde's* successful debut LP.

Guesting on the album, produced at Startling Sounds Studios in England, were members of Peter Gabriel's band, drummer Jerry Marotta, bassist Tony Levin, and guitarist David Rhodes. Also giving an assist was guitarist Chris Jarrett.

Housed in a colourful gatefold jacket the album includes nine tracks, all Gowan originals. The latter also handled keyboards on the session.

*A Criminal Mind* has been taken as the first single, released as a 7" in a picture sleeve, and as a 12" with a custom jacket. The latter contains 3 versions of the single, an edited version, the LP track, plus a video mix.

A video shoot of the single was done by Champaign Pictures, directed by Rob Quartly and produced by Mike Rosen, which utilized animation. The video has been described as the company's (CBS) most adventurous project to date, and the first time they've used animation in a video.

A Canadian tour is now being pencilled in with a start-up date expected about the end of March.

## MCA & Chrysalis gear for Cancon releases

MCA/Chrysalis will be issuing their debut albums from two Toronto bands during the month of February.

Refugee, formerly known as The Michael Fury Band, will be on release with their *Affairs In Babylon*, a self-produced set recorded at the Metalworks. A tour is expected to be announced shortly.

Hanover Fist will release their Stacy Heydon production on the MCA label. Radio listeners had a sneak preview of the five-piece band's sound when *Metal Of The Night*, a track which is included on *The Wild Life* movie soundtrack was given widespread airing. A tour by this group is also in the planning stages.

## MTV exposure for Siberry's Mimi clip

MTV, the American all-music video channel, has added Duke Street recording artist Jane Siberry's *Mimi On The Beach* video to their playlist. The addition was effective Jan. 7.

Directed by Dick Oleksiak of Toronto-based 60 Sumach Productions, the 3 min. 20 sec. version of the song from Siberry's *No Borders Here* LP has created a sizable



Canadian profile for the singer which her label intends to translate into an American record deal.

Siberry was one of a number of Canadian artists to benefit from a VideoFACT production grant. VideoFACT is aligned with the Canadian MuchMusic video channel.

Siberry is currently preparing material for her new LP. Distribution on *No Borders Here* is through WEA Music.

## Flamingo soundtrack released by Quality

Motown Records, distributed in Canada by Quality Records, has announced the Feb. 4 release of a soundtrack to the film *The Flamingo Kid*, starring Matt Dillon.

The soundtrack, a compilation of "era" music, features the work of The Chiffons (*He's So Fine*), Dion (*Runaround Sue*), Barret Strong (*Money*), and The Silhouettes (*Get A Job*). There are 12 tracks in total.



RCA/Polar artists and Chess collaborators Tim Rice, Benny Andersson, and Bjorn Ulvaeus, in Toronto, meet with RCA Canada's Don Kollar and Jim Fotheringham.

# WAT SAYS



## The beginning looked good . . . but!!

The sell-through for one very large operation apparently wasn't enough. A couple of locations were unceremoniously closed, and now there are deals and bartering going on. You can guess who won't get hurt . . . the bank, of course. What's the old expression "forewarned is forearmed". It will take one brave soul to introduce a better system for the protection of the suppliers. This loss could surpass \$5 million.

## It just . . . disappeared!!!

Somebody asked me just recently if I knew what happened to the Panasonic All Star Award? Just asking.

## Cassettes versus LPs

The year end saw a lot of cassettes being sold as the result of incentives which will no doubt decrease the usually devastating "returns" season. One major made a point of offering lower incentives on LPs, which will most certainly affect their return situation. Checking a few stores last week I noticed some hit product was only being heavily stocked in cassette form, while

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau

## RPM

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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

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LP bins were really looking hungry. It was hard to believe that top-of-the-chart acts were being stocked in ones and twos. One retailer told me that he's selling cassettes, three to one over LPs, so naturally he's stocking accordingly. Just as a footnote I checked with a couple of majors and they both agree that the split is about 60/40 for cassettes.

## Company on the move . . . ?

It's about time! Many were speculating about when they would move, and now the rumours are that they are about to move . . . right along, and get into the mainstream (EC: That's a clue!). Didn't I predict this in one of my columns just a couple of months ago?

## A little time solves everything!!!

Well, the critics of the Compact Disc, may have been a little presumptuous in their predictions of the early demise of this music form. Given a little time, which it has had, and a reduction in the hardware, which was the major stumbling block, and we've got the makings of what could be a major benefit to the industry. PolyGram's Bob Ansell tells me that even this early in the new year, the projections look excellent. PolyGram has 900 CD items in their catalogue, and that covers pop and classics. Now, if they can get the cost of the disc down to a reasonable price . . . and what's a reasonable price . . . ?

## My son the . . . whatever he does!!!

What do the following have in common? Touch, New Music, and Cheap Thrill? NOW! What do these have in common? Rainbow, MCQ, Grapevine, Record Week? The answer will appear in next week's column. (EC: Oh good! A trivial pursuit. Very trivial!)

## I hear rumours!!!

Could it be that with the success of a couple of Cancon artists, one of major proportions, someone very close to someone very close to the top honcho, has been asking 'how-cum . . . that with all this press hysteria over Cancon acts (EC: which is very rare indeed . . . I must say) and with the 30% Cancon legislation, that sales of domestic product only amounts to 5%. Could it be that the independent label people actually have an ally in this Tory government??

## Linda's Calendar - another masterpiece!

Linda McCartney sent me her 1985 Calendar and, like previous issues, this one is another treasure. The photos are exceptional, in both size (16X23) and in colour tones, and include some of her friends, late and present, including Jimi Hendrix (1967), Janis Joplin (1966), George Harrison (1969), The Who's Pete Townshend (1967). Jim Morrison of The Doors (1967), and, of course, hubby Paul, Ringo Starr and the late John Lennon, all taken in 1969. The Music Therapy Calendar (Linda McCartney's Music Makers) was produced by MPL Communications for the Nordoff-Robbins Music Therapy Centre, which supplies aid to handicapped children in the U.K. Those interested in having their own calendar should direct their enquiries to MPL Communications, 39 West 54th Street, New York, N.Y. 10019. By the

way, Linda has been sending her calendar to me over the years, along with samples of her photography, and I've become quite a fan. Her camera work captures very rarely seen facial expressions by these artists.

## Radio is changing . . . . !

Some random thoughts on radio. Pretty soon you'll be hearing that radio listeners are dropping off (EC: I notice this every day in the obituary columns!!). You will also notice that CHR radio is taking a beating in some areas. The sound of AOR is getting softer and softer, and music is becoming very fragmented with the 16 to 20 age group, who are really choosing their music and following it with greater reverence than in years gone by. This finding, by the way, comes from my own research, and not from some hack programming expert. Will we, someday, have a heavy metal format on the dial, just down from the mod sounds or skins, poseurs, rockers, soul boys, dreads, or funk formats? Now, there is country-rock and cow-punk . . . and what else? Young people are really adamant about their music, and it affects radio and record sales more and more every day. If music be the food of love, what would you play in a fast food outlet?

## Gowan will go . . . this time!!!

I've long held the belief that Larry Gowan was going to be a monster recording act, but unfortunately, not many shared my view. Well . . . he's back and this time he has the added promotional vehicle of a pretty astounding video. Gowan will break very fast with his first single, A Criminal Mind, and I'm predicting that his Strange Animal LP, set for release Feb. 4 . . . will finally be that monster. By the way, word has leaked that Bernie DiMatteo had a great deal to do with the concept for Gowan's video. The video is unique in that it blends animation with the real thing and the result is just incredible.

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# CANCON

## TOP CANCON SINGLES

- 1 **RUN TO YOU**  
Bryan Adams - A&M - 2686-W  
(LP) Reckless - SP-5013-W
- 2 **AT THE FEET OF THE MOON**  
Parachute Club - RCA - PB-50801-N  
(LP) At The Feet - KKL1-0553-N
- 3 **NOT IN LOVE**  
Platinum Blonde - Columbia - C4-7044-H  
(LP) Standing In Dark - PCC-80090-H
- 4 **ROCK YOU**  
Helix - Capitol - 72949-F  
(LP) Walkin' The Razor's Edge - ST-12362-F
- 5 **EDGE OF A DREAM**  
Joe Cocker - Capitol - 5412-F  
(LP) Teachers/Soundtrack - SV-12371-F
- 6 **TEACHER TEACHER**  
38 Special - Capitol - 5405-F  
(LP) Teachers/Soundtrack - SV-12371-F
- 7 **ROMANTIC TRAFFIC**  
Spoons - Ready - SR-482-P  
(LP) Listen To The City/Sntrck - LH 053 P
- 8 **LET IT GO**  
Luba - Capitol - 72947-F  
(LP) Secrets And Sins ST 12351-F
- 9 **IF I HAD A ROCKET LAUNCHER**  
Bruce Cockburn - True North - TN4-1930-H  
(LP) Stealing Fire - TN-57-H
- 10 **BURNING IN LOVE**  
Honeymoon Suite - WEA - 25-92627-P  
(LP) Honeymoon Suite - 25-07301-P

## TOP CANCON ALBUMS

- 1 **BRYAN ADAMS**  
Reckless (A&M)  
SP-5013-W (Cassette CS-5013-W)
- 2 **PARACHUTE CLUB**  
At The Feet Of The Moon (RCA)  
KKL1-0553-N (Cassette KKK1-0553-N)
- 3 **COREY HART**  
First Offense (Aquarius)  
AC-537-F (Cassette 4AQ-537-F)
- 4 **KIM MITCHELL**  
akimbo alogó (Alert)  
BD-101-Q (Cassette BD4-101-Q)
- 5 **TRIUMPH**  
Thunder Seven (MCA)  
MCA-5537-J (Cassette MCAC-5537-J)
- 6 **HELIX**  
Walkin' The Razor's Edge (Capitol)  
ST-12362-F (Cassette 4XT-12362-F)
- 7 **DOUG & THE SLUGS**  
Popaganda (Riddong)  
AMD-1003-W (Cassette AMC-1003-W)
- 8 **BRUCE COCKBURN**  
Stealing Fire (True North)  
TN-57-H (Cassette TNT-57-H)
- 9 **HONEYMOON SUITE**  
Honeymoon Suite (WEA)  
25-07301-P (Cassette 25-07304-P)
- 10 **LUBA**  
Secrets And Sins (Capitol)  
ST-12351-F (Cassette 4XT-12351-F)

## TOP CANCON MUSIC VIDEOS

- 1 **RUN TO YOU**  
Bryan Adams - A&M - 2686-W  
(LP) Reckless - SP-5013-W
- 2 **AT THE FEET OF THE MOON**  
Parachute Club - RCA - PB-50801-N  
(LP) Feet Of The Moon - KKL1-0553-N
- 3 **NOT IN LOVE**  
Platinum Blonde - Columbia - C4-7044-H  
(LP) Standing In Dark - PCC-80090-H
- 4 **ROCK YOU**  
Helix - Capitol - 72949-F  
(LP) Walkin' The Razor's Edge - ST-12362-F
- 5 **EDGE OF A DREAM**  
Joe Cocker - Capitol - 5412-F  
(LP) Teachers/Soundtrack - SV-12371-F
- 6 **TEACHER TEACHER**  
38 Special - Capitol - 5405-F  
(LP) Teachers/Soundtrack - SV-12371-F
- 7 **ROMANTIC TRAFFIC**  
Spoons - Ready - SR-482-P  
(LP) Listen To The City/Sndtrck - LR-053-P
- 8 **LET IT GO**  
Luba - Capitol - 72947-F  
(LP) Secrets And Sins - ST 12351-F
- 9 **IF I HAD A ROCKET LAUNCHER**  
Bruce Cockburn - True North - TN4-193-H  
(LP) Stealing Fire - TN-57-H
- 10 **BURNING IN LOVE**  
Honeymoon Suite - WEA - 25-92627-P  
(LP) Honeymoon Suite - 25-07301-P

## TOP CANCON ADULT CONTEMPORARY

- 1 **NO TIME TO SAY GOODBYE**  
Rich Dionson - Marigold - MPL-726  
(LP) N/A
- 2 **I THINK I'M FALLING IN LOVE**  
Bijou - Axe - AXE-81  
(LP) N/A
- 3 **HOLD ME**  
Baron Longfellow - Ice - ICE 005-Q  
(LP) Prisoner By Design - ICLP-1002-Q
- 4 **STORM BEFORE THE CALM**  
Luba - Capitol - 72959-F  
(LP) N/A
- 5 **TIME DON'T RUN OUT ON ME**  
Anne Murray - Capitol - B6436-F  
(LP) Heart Over Mind - SJ-12363-F
- 6 **RAIN RAIN**  
Prairie Oyster - 16th Avenue - AVE-1613  
(LP) N/A
- 7 **IT AIN'T ENOUGH**  
Corey Hart - Aquarius - AQ-6011-F  
(LP) First Offense - AC-537-F
- 8 **LONELY IN LOVE**  
Diane Hodson - Sequents - SR-401  
(LP) N/A
- 9 **SPECIAL GIRL**  
America - Capitol - 5398-F  
(LP) Perspective - ST-12370-F
- 10 **NOTHING GOOD ABOUT GOODBYE**  
Godard & Haverland - Book Shop - BSR-714  
(LP) N/A

## TOP CANCON COUNTRY SINGLES

- 1 **THAT'S WHEN YOU KNOW IT'S OVER**  
Terry Sumson - Savannah - SRS-828-M  
(LP) Midnight Invitation - SRL-9823-M
- 2 **TWO BROKEN HEARTS**  
Terry Carisse - Savannah - SRS-827-M  
(LP) Closest Thing To You - SRL-9822-M
- 3 **NOBODY LOVES ME LIKE YOU DO**  
Anne Murray/Dave Loggins - Capitol 5401-F  
(LP) Heart Over Mind - SJ-12363-F
- 4 **HONKY-TONK HIGH-RISE**  
Whirely & Hanford - 16th Avenue - AVE-1612  
(LP) Whirely & Hanford - HYC-0010
- 5 **ONE MAN'S LOSS (Is Another Man's Gain)**  
Stoker Bros - Little Devil - LD-106  
(LP) N/A
- 6 **WHERE WOULD I BE (Without You)**  
Lou Natale - Dee Communications DEE-108410  
(LP) N/A
- 7 **ALL ABOARD**  
Joe Aylward - Panther - PR-03  
(LP) All Aboard - PR-1610
- 8 **RAIN RAIN**  
Prairie Oyster - 16th Avenue - AVE-1613  
(LP) N/A
- 9 **I'M AN OLD ROCK 'N' ROLLER**  
Tom Jones - Mercury - 880-402-7-Q  
(LP) N/A
- 10 **DREAMING ALL OVER AGAIN**  
Eddie Eastman - Artisan - AR-8203  
(LP) N/A

## TOP CANCON COUNTRY ALBUMS

- 1 **ANNE MURRAY**  
Heart Over Mind (Capitol)  
SJ-12363-F (Cassette 4XT-12363-F)
- 2 **TERRY CARISSE**  
The Closest Thing To You (Savannah)  
SRL-9822-M
- 3 **MURRAY McLAUCHLAN**  
Heroes 9 True North  
TN-59-H (Cassette TNT-59-H)
- 4 **TERRY SUMSION**  
Midnight Invitation (Savannah)  
SRL-9823-M
- 5 **ANNE LORD**  
Endlessly (Comstock)  
COM-983
- 6 **CHRIS WHITELEY/CAITLIN HANFORD**  
Chris Whiteley & Caitlin Hanford (CBC/HY)  
HY-C-0010
- 7 **FAMILY BROWN**  
Repeat After Me (RCA)  
KKL1-0534-N (Cassette KKK1-0534-N)
- 8 **JOE AYLWARD**  
All Aboard (Panther)  
PR-1610 (Cassette PR-1610)
- 9 **MIDNITE ROOEO BAND**  
MRB 2 (RCA)  
KKL1-9533-N (Cassette KKK1-9533-N)
- 10 **LEE MARLOW**  
Temptation (RCA)  
KKL1-0546-N (Cassette KKK1-0546-N)

# RPM 100 SINGLES

The following codes are a key to record distributors.  
 A&M - W  
 CBS - H  
 CAPITOL - F  
 MCA - J  
 POLYGRAM - Q  
 QUALITY - M  
 RCA - N  
 WEA - P

- |   |  |   |
|---|--|---|
| <p>1 7 (8) CARELESS WHISPER<br/>WHAM - Columbia - 38-04691-H<br/>(LP) Make It Big - FC-39542-H</p> <p>2 2 (4) DO THEY KNOW IT'S CHRISTMAS?<br/>Band Aid - Columbia - 38-04749-H<br/>(LP) N/A</p> <p>3 1 (9) LIKE A VIRGIN<br/>Madonna - Sire - 92-92107-P<br/>(LP) Like A Virgin - 02-51571-P</p> <p>4 5 (13) RUN TO YOU<br/>Bryan Adams - A&amp;M - 2686-W<br/>(LP) Reckless - SP-5013-W</p> <p>5 9 (8) EASY LOVER<br/>Philip Bailey w/Phil Collins - Columbia 38-04679-H<br/>(LP) Chinese Wall - FC-39542-H</p> <p>6 18 (6) ALL I NEED<br/>Jack Wagner - Qwest - 92-92387-P<br/>(LP) All I Need - 92-52141-P</p> <p>7 4 (13) SEA OF LOVE<br/>Honeydrippers - Atlantic - 79-97017-P<br/>(LP) Volume 1 - 79-02201-P</p> <p>8 15 (7) I WANT TO KNOW WHAT LOVE IS<br/>Foreigner - RCA - 92-93867-P<br/>(LP) Agent Provocateur - 78-19991-P</p> <p>9 10 (9) SMALLTOWN BOY<br/>Bronski Beat - LDS 215-Q<br/>(LP) Age Of Consent - LON-109-Q</p> <p>10 6 (9) TI AMO<br/>Laura Brannigan - Atlantic - 78-96087-P<br/>(LP) Self Control - 78-01471-P</p> <p>11 3 (12) I FEEL FOR YOU<br/>Chaka Khan - Warner Bros - 92-91957-P<br/>(LP) I Feel For You - 92-51621-P</p> <p>12 15 (15) AT THE FEET OF THE MOON<br/>Parachute Club - RCA - 92-50801-N<br/>(LP) At The Feet - KKL1-0553-N</p> <p>13 11 (12) WE BELONG<br/>Pat Benatar - Chrysalis - 42826-J<br/>(LP) Tropic - CHS-41474-J</p> <p>14 17 (9) BORN IN THE USA<br/>Bruce Springsteen - Columbia - 38-04680-H<br/>(LP) Born In The USA - QC-38653-H</p> <p>15 8 (13) THE WILD BOYS<br/>Duran Duran - Capitol - 5417-F<br/>(LP) Arena - SWAV-12374-F</p> <p>16 21 (7) I WOULD DIE 4 U<br/>Prince - Warner Bros - 92-91217-P<br/>(LP) Purple Rain - 92-51101-P</p> <p>17 13 (22) I JUST CALLED TO SAY I LOVE YOU<br/>Stevie Wonder - Motown - 1745MF-M<br/>(LP) Woman In Red/Sntrack - 61-8ML-M</p> <p>18 31 (6) YOU'RE THE INSPIRATION<br/>Chicago - Warner Bros - 92-91267-P<br/>(LP) Chicago 17 - 92-50601-P</p> <p>19 14 (22) WAKE ME UP BEFORE YOU GO GO<br/>WhAM - Columbia - 38-04552-H<br/>(LP) Make It Big - FC-39595-H</p> <p>20 19 (19) THE WORD IS OUT<br/>Jermaine Stewart - Virgin 10 - VS-1209-Q<br/>(LP) The Word Is Out - VL-2302-Q</p> <p>21 16 (13) VALOTTE<br/>Julia Lennon - Atlantic - 78-06097-P<br/>(LP) Valotte - 78-01841-P</p> <p>22 24 (10) SEXCRIME (Nineteen Eighty Four)<br/>Eurythmics - Virgin - VS-1246-Q<br/>(LP) 1984/Sntrack - VL-2318-Q</p> <p>23 37 (5) NEUTRON DANCE<br/>Pointer Sisters - Planet - YB-13951-N<br/>(LP) Break Out - BXL1-4705-N</p> <p>24 20 (18) CARIBBEAN QUEEN<br/>Billy Ocean - Jive - JVE-55-M<br/>(LP) Suddenly - JV-6613-M</p> <p>25 23 (17) STRUT<br/>Sheena Easton - EMI America - 8227-F<br/>(LP) A Private Heaven - ST-17132-F</p> <p>26 36 (7) LOVERBOY<br/>Billy Ocean - Jive - JVE-60-M<br/>(LP) Suddenly - JV-6613-M</p> <p>27 22 (12) I CAN'T HOLD BACK<br/>Survivor - Epic - 754-04603-H<br/>(LP) Vital Signs - FZ-39578-H</p> <p>28 29 (8) CATCH MY FALL<br/>Blondie - Chrysalis - 42840-N<br/>(LP) Rebel Yell - CHS-41450-J</p> <p>29 30 (7) TONIGHT<br/>David Bowie - EMI America - 8246-F<br/>(LP) Tonight - SJ-17138-F</p> <p>30 32 (5) MISTAKE No. 3<br/>Culture Club - Virgin - VS-1249-Q<br/>(LP) House On Fire - VL-2313-Q</p> <p>31 33 (8) THE POWER OF LOVE<br/>Frankie Knolly - Island - 97013-J<br/>(LP) Welcome To The Pleasurehouse - ISL2-1012-J</p> <p>32 35 (9) DO WHAT YOU DO<br/>Jermaine Jackson - Arista - AS1-1-9279-N<br/>(LP) Jermaine Jackson - ALB-8301-N</p> <p>33 39 (5) MONEY CHANGES EVERYTHING<br/>Cyndi Lauper - Portrait - 37-0437-H<br/>(LP) N/A</p> <p>34 40 (5) METHOD OF MODERN LOVE<br/>Hall &amp; Oates - RCA - PB-13970-N<br/>(LP) Big Bamboom - AFL1-5309-N</p> | <p>35 25 (17) OUT OF TOUCH<br/>Hall &amp; Oates - RCA - PB-13916-N<br/>(LP) Big Bamboom - AFL1-5309-N</p> <p>36 44 (8) THE BOYS OF SUMMER<br/>Don Henley - Geffen - 92-91417-P<br/>(LP) Building The Perfect Beast - XGHS-24026-P</p> <p>37 28 (15) NO MORE LONELY NIGHTS<br/>Cyndi Lauper - Portrait - 37-04581-H<br/>(LP) Give My Regards To Broad St. - SC-39613-H</p> <p>38 27 (14) ALL THROUGH THE NIGHT<br/>Cyndi Lauper - Portrait - 37-4639-H<br/>(LP) She's So Unusual - FR-38920-H</p> <p>39 26 (11) STRANGER IN TOWN<br/>Toto - Columbia 38-04672-H<br/>(LP) Isolation - QC-38962-H</p> <p>40 60 (3) CALIFORNIA GIRLS<br/>David Lee Roth - Warner Bros - 92-91027-P<br/>(LP) Crazy From The Heat - 92-52221-P</p> <p>41 34 (15) PENNY LOVER<br/>Lionel Richie - Motown - M-1762-M<br/>(LP) Can't Slow Down - M-6059-M</p> <p>42 53 (4) THE OLD MAN DOWN THE ROAD<br/>John Fogerty - Warner Bros - 92-91007-P<br/>(LP) Centerfield - 92-52031-P</p> <p>43 57 (6) TENDERNESS<br/>General Public - I.R.S. - IR-9934-W<br/>(LP) All The Rage - SP-70046-W</p> <p>44 47 (15) NOT IN LOVE<br/>Platinum Blonde - Columbia - C4-7044-H<br/>(LP) Standing In Dark - PCC-80090-H</p> <p>45 64 (4) THE HEAT IS ON<br/>Glenn Frey - MCA - 52512-J<br/>(LP) Beverly Hills Cop/Sntrack - MCA-5553-J</p> <p>46 51 (7) LOVE LIGHT IN FLIGHT<br/>Stevie Wonder - Motown M1769-M<br/>(LP) Woman In Red/Sntrack - M6108-M</p> <p>47 52 (6) MADAM BUTTERFLY<br/>Malcolm McLaren - Virgin - VS-1237-Q<br/>(LP) Fans - VM-2308-Q</p> <p>48 43 (16) ROCK YOU<br/>Helix - Capitol - 72949-F<br/>(LP) Walkin' The Razor's Edge - ST-12362-F</p> <p>49 62 (6) COOL IT NOW<br/>New Edition - MCA - 52455-J<br/>(LP) New Edition - MCA-5515-F</p> <p>50 41 (16) DESERT MOON<br/>Dennis DeYoung - A&amp;M 2666-W<br/>(LP) Desert Moon - SP-5006-W</p> <p>51 46 (12) EDGE OF A DREAM<br/>Joe Cocker - Capitol - 5412-F<br/>(LP) Teachers/Sntrack - SV-12371-F</p> <p>52 38 (10) UNDERSTANDING<br/>Bob Seger - Capitol - 5413-F<br/>(LP) Teachers/Sntrack - SV-12371-F</p> <p>53 42 (16) TEACHER TEACHER<br/>38 Special - Capitol - 5405-F<br/>(LP) Teachers/Sntrack - SV-12371-F</p> <p>54 54 (13) WANNA ROCK<br/>Twisted Sister - Atlantic - 78-96177-P<br/>(LP) Stay Hungry - 78-01561-P</p> <p>55 71 (2) PRIVATE DANCER<br/>Tina Turner - Capitol - 5433-F<br/>(LP) Private Dancer - ST-12330-F</p> <p>56 73 (2) HANG ON TO YOUR LOVE<br/>Sade - Portrait - 37-04654-H<br/>(LP) Diamond Life - FR-39581-H</p> <p>57 48 (11) HELLO AGAIN<br/>Cars - Elektra - 96-96817-P<br/>(LP) Heartbeat City - 96-02961-P</p> <p>58 58 (7) TRAGEDY<br/>John Hunter - CBS - ZS4-04643-H<br/>(LP) Famous At Night - FZ-39626-H</p> <p>59 59 (9) ROMANTIC TRAFFIC<br/>Spocns - Ready - SR-482-P<br/>(LP) Listen To The City/Sntrack - LR-053-P</p> <p>60 50 (11) HEAVEN (Must Be There)<br/>Surgidiers - Columbia - 38-04626-H<br/>(LP) This Island - FC-39588-H</p> <p>61 55 (16) PURPLE RAIN<br/>Prince - Warner Bros - 92-91747-P<br/>(LP) Purple Rain - 92-51101-P</p> <p>62 69 (3) JAMIE<br/>Ray Parker Jr. - Arista - AS1-9293-N<br/>(LP) Chartbusters - AL-88266-N</p> <p>63 45 (18) BETTER BE GOOD TO ME<br/>Tina Turner - Capitol - 5387-F<br/>(LP) Private Dancer - ST-12330-F</p> <p>64 49 (21) HARD HABIT TO BREAK<br/>Chicago - Warner Bros - 92-92147-P<br/>(LP) Chicago 17 - 92-50601-P</p> <p>65 84 (2) ROCKIN' AT MIDNIGHT<br/>Honeydrippers - Es Paranza - 79-96867-P<br/>(LP) Volume One - 79-02201-P</p> <p>66 61 (24) THE GLAMOROUS LIFE<br/>Sheila E. - Warner Bros - 92-92857-P<br/>(LP) Glamorous Life - 92-51071-P</p> <p>67 56 (17) THE WAR SONG<br/>Culture Club - Virgin - VS-1242-Q<br/>(LP) Waking Up... - VL-2230-Q</p> | <p>68 68 (10) THE BELLE OF ST. MARK<br/>Sheila E. - Warner Bros - 92-91807-P<br/>(LP) The Glamorous Life - 92-51071-P</p> <p>69 63 (18) LUCKY STAR<br/>Madonna - Sire - 92-91777-P<br/>(LP) Madonna - 92-38671-P</p> <p>70 65 (25) LET IT GO<br/>Luba - Capitol - 72947-F<br/>(LP) Secrets And Sins - ST 12351-F</p> <p>71 67 (26) MISSING YOU<br/>John Waite - EMI America 8212-F<br/>(LP) No Breaks - ST 17124-F</p> <p>72 79 (16) IF I HAD A ROCKET LAUNCHER<br/>Bruce Cockburn - True North - TN4-193-H<br/>(LP) Stealing Fire - BX-L1-507-H</p> <p>73 80 (2) SUGAR WALLS<br/>Sheena Easton - EMI America - 8253-F<br/>(LP) A Private Heaven - ST-17132-F</p> <p>74 74 (23) WE'RE NOT GONNA TAKE IT<br/>Twisted Sister - Atlantic 78-96417-P<br/>(LP) Stay Hungry 78-01561-P</p> <p>75 78 (7) TENDER YEARS<br/>John Cafferty - Scotti Bros - ZS4-04682-H<br/>(LP) Eddie &amp; The Cruisers - FZ-38929-H</p> <p>76 66 (16) I'M SO EXCITED<br/>Pointer Sisters - Planet - YB-13857-N<br/>(LP) Break Out - BXL1-4705-N</p> <p>77 70 (15) HAD A DREAM<br/>Roger Hodgson - A&amp;M - AM-2678-W<br/>(LP) In The Eye Of The Storm - SP-5004-W</p> <p>78 72 (18) PRIDE (In The Name Of Love)<br/>U2 - Island - ISL-97011-J<br/>(LP) Unforgettable Live - ISL-1011-J</p> <p>79 85 (11) BURNING IN LOVE<br/>Honeymoon Suite - WEA - 25-92627-P<br/>(LP) Honeymoon Suite - 25-07301-P</p> <p>80 75 (12) WALKING ON A THIN LINE<br/>Huey Lewis &amp; News - Chrysalis - 42825-J<br/>(LP) Sports - FV-41412-J</p> <p>81 NEW SOMEBODY<br/>Bryan Adams - A&amp;M - 2701-W<br/>(LP) Reckless - SP-5013-W</p> <p>82 81 (24) DRIVE<br/>The Cars - Elektra 96-97067-P<br/>(LP) Heartbeat City 96-02961-P</p> <p>83 83 (27) SHE BOP<br/>Cyndi Lauper - Portrait 37 04516-H<br/>(LP) She's So Unusual FR 38930-H</p> <p>84 87 (4) CALL TO THE HEART<br/>Giuffria - MCA - 52497-J<br/>(LP) Giuffria - MCA-5524-J</p> <p>85 90 (3) STORM BEFORE THE CALM<br/>Luba - Capitol - 72959-F<br/>(LP) Secrets And Sins - ST-12351-F</p> <p>86 86 (14) IT AIN'T ENOUGH<br/>Corey Hart - Aquarius - AQ-6011-F<br/>(LP) First Offense - AQ-537-F</p> <p>87 NEW NIGHTSHIFT<br/>Commodores - Motown - M1773-M<br/>(LP) Nightshift - M6124-M</p> <p>88 NEW JUNGLE LOVE<br/>The Time - Warner Bros - 92-91817-P<br/>(LP) Ice Cream Castle - 92-51091-P</p> <p>89 89 (5) MAKE NO MISTAKE, HE'S MINE<br/>Streisand &amp; Karnes - Columbia 38-04695-H<br/>(LP) Emotion - QC-39480-H</p> <p>90 95 (2) MISLED<br/>Kool &amp; The Gang - De-Lite - DES-831-Q<br/>(LP) Emergency - DSR-8509-Q</p> <p>91 91 (3) ON THE LINE<br/>Rough Trade - True North - TN4-194-H<br/>(LP) O Temporal O Mores! - TN-58-H</p> <p>92 92 (15) IN NEON<br/>Elton John - Geffen - 92-91117-P<br/>(LP) Breaking Hearts - XGHS-24031-P</p> <p>93 93 (2) NAUGHTY NAUGHTY<br/>John Parr - Atlantic - 78-96127-P<br/>(LP) John Parr - 78-01801-P</p> <p>94 NEW SOLID<br/>Ashford &amp; Simpson - Capitol - 5397-F<br/>(LP) Solid - ST-12366-F</p> <p>95 NEW FOOLISH HEART<br/>Steve Perry - Columbia - 38-04693-H<br/>(LP) Street Talk - FC-39334-H</p> <p>96 NEW ONE NIGHT IN BANGKOK<br/>Murray Head - RCA - CHESS-1-N<br/>(LP) CHESS - PL2-70500-N</p> <p>97 82 (35) DANCING IN THE DARK<br/>Bruce Springsteen - Columbia 38 04463-H<br/>(LP) Born In The USA QC 38653-H</p> <p>98 98 (21) SOME GUYS HAVE ALL THE LUCK<br/>Rod Stewart - Warner Bros - 92-92157-P<br/>(LP) Camouflage - 92-50951-P</p> <p>99 88 (13) BODY ROCK<br/>Mia Vidal - EMI America - 8233-F<br/>(LP) Body Rock/Sntrack - SO-17140-F</p> <p>10 96 (29) WHAT'S LOVE GOT TO DO WITH IT<br/>Tina Turner - Capitol 5354-F<br/>(LP) Private Dancer ST 12330-F</p> |
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## CBC Video Hits has 53% of teenage audience

Video Hits, the videoclip/rock news package airing 5 pm EDT weekdays on the full CBC-TV network, is hosted by Samantha Taylor - best known in the Toronto area prior to the show's Oct. 1984 debut as Music Director at Toronto's Q-107 and host of Toronto-based Video Singles. According to Sandra Faire, Executive Producer of Video Hits, Taylor was a more than appropriate choice for the host slot because of her extensive on-camera experience and considerable contacts in the music business.



Samantha Taylor

The program currently boasts a 53% share of the teenage audience (13-20) watching television at 5 pm. The percentage is based on 15 markets, and is derived from statistics provided by A.C. Nielsen.

In addition to Faire, the program is produced by Pam MacFarland and researched by Faith Feingold. The CBC provides the services of a production secretary and director.

Taylor is concise in assessing her role. "I like to think of myself as the link be-

tween the artist and the audience," she says, continuing with "The program reaches markets where no other program goes, and viewers can see major Canadian acts in an international context. People like Bryan Adams and Corey Hart are, to a great extent, role models."

The program's national profile is maintained by covering clubs and concert news in various Canadian cities, as well as answering the flood of mail that Taylor receives each week. Witness the 8,000 letters Video Hits received in 2 weeks as the result of a Prince contest held prior to the singer's 2 Toronto dates last December.

The program has obviously created a profile for Taylor. "If there's a complaint, a letter gets written," she assures. "We're a 'pop' program, and we do have a committee that oversees the videos we program. Surprisingly, it's often the parents who recognize me and tell me on the street how much their children enjoy us. I guess It's best to be home watching Video Hits".

Taylor was recently a judge - with David Marsden of CFNY-FM and critic Peter Goddard - on Rock Wars, a CBC production. The contest, featuring 4 Toronto bands, was hosted by Brad Giffen. The bands were judged in one of several competitions to be held nationally. The Rock Wars segment will air on CBC (Feb. 1).

## Sade, Jagger, Gowan & Moyet - priority at CBS

### Promo Profile by Lynda Kay

Lynda Kay, Manager of Press and Publicity for CBS Records Canada is confident of the company's continuing roll for the new year, as she reports in the following:

The new year has seen the release of 4 priority solo projects on CBS. These are Sade (Diamond Life), Alison Moyet (Alf), Gowan's Strange Animal, and Mick Jagger's She's The Boss. Sade is already breaking across Canada with her initial single release Hang On To Your Love. Her debut LP, Diamond Life, is platinum-plus in the U.K., and Sade was recently voted the country's top female vocalist by Record Mirror. The LP is scheduled for release the last week of January.

Alison Moyet's debut LP is simply titled Alf. Her first single and video release from the album is titled Invisible. Alison is the former lead singer of Yazoo. She recently topped Sounds' Female Vocalist Of The Year poll. The LP has just been released.

Gowan's second LP release for CBS is Strange Animal. The initial single and video release is Criminal Mind. The video, directed by Robert Quartly of Champagne Pictures, blends animation with live action, and was close to 3 months in the making.



Lynda Kay

Gowan's LP was recorded in England, produced by David Tickle, and features such top musicians as Tony Levin, Jerry Marotta, David Rhodes, and Chris Jarrett. Gowan plans to tour Canada in support of this release. No dates are confirmed at present.

She's The Boss is the title of Mick Jagger's debut solo LP set for release the second week of February. Just Another Night, the first single, will be delivered to radio Jan. 23. The single features such greats as Jeff Beck, Robbie Shakespeare, and Sly Dunbar. Jagger co-produced the LP with Nile Rodgers and Bill Laswell, which features in addition to the above musicians, Pete Townshend, Herbie Hancock, Ray Cooper, and Jan Hammer, to name a few.

Other releases due out within the next few weeks include Flash And The Pan (Early Morning Wake Up Call), Danny Spanof's Looks Like Trouble, and the motion picture soundtrack Heavenly Bodies which includes tracks from Bonnie Pointer, The Tubes, Gary Wright, and The Boys Brigade.

New Canadian releases are the second LP from Orphan, produced by Jon Astley and Phil Chapman, recorded at Kingdom Sound in New York and mixed in Manchester, England; and John MacLeod and The Young Pioneers, the latest signing from True North Records. The LP is Dynamite In The Stove.

Touring soon will be Kick Axe, whose LP surpassed gold status in Canada, as well as country artists Tammy Wynette, Janie Fricke, and Exile.

## Alert's Berry & Durand gear for a busy '85

Alert Records, the aggressive independent fuelled by the moxy of Tom Berry and Marc Durand, is set for 1985 with a U.S. deal for guitarist Kim Mitchell, a debut LP in February from recent signing Sylum, and the latest single from The Box.

Mitchell's debut Alert LP akimbo along - having sold in excess of 75,000 units in Canada - will be released in mid-February in the U.S., U.K., and Germany. The signing is to the Bronze label in the U.K. In the U.S., Bronze is licensed through Island with distribution through Atlantic.

Mitchell recently wrapped his Canadian tour with SRO dates in Ottawa, Toronto, and Halifax. Mitchell and producer Nick Blagona have re-cut Feel It Burn, which will be released as the LP's third single. Mitchell's current single is All We Are.

The Box recently completed a tour of Western Canada as support for Ready recording act The Spoons. The Box's current single, Dancing On The Grave, is available in both 7" and 12" dance remix formats.

Alert's latest signing, Sylum, are currently in-studio with producer Blagona with an LP expected in mid-February.

## Adams tops MuchMusic climbs Video Hits

Run To You, the first single taken from Bryan Adams' A&M LP Reckless, tops the MuchMusic video chart for the week ending Jan. 18. On the Video Hits (CBC-TV) chart for the same week, Adams is in the No. 4 slot, up from No. 5 last week.

The MuchMusic Top 5 is rounded out by Bruce Springsteen (Born In The USA) at No. 2, Bronski Beat (Smalltown Boy) in the No. 3 slot, Band Aid (Do They Know It's Christmas) holding down the No. 4 spot, and Foreigner (I Wanna Know What Love Is) at No. 5.

On the Video Hits chart, Madonna remains at No. 1 with the title track from her WEA LP Like A Virgin. Duran Duran (Wild Boys) remain at No. 2, The Honeydrippers (Sea Of Love) hold down No. 3, and Pat Benatar (We Belong) is down to No. 5.

## Platinum plus sales for classical album

Charles Dutoit and The Montreal Symphony Orchestra have earned the unprecedented distinction of creating the very first recording by a Canadian classical ensemble to surpass platinum status (sales in excess of 100,000 units) in Canada.

The MSO's interpretation of Ravel's Bolero - recorded in 1981 and released in 1982 - was certified gold (50,000) in Nov. 1983.

This level of achievement is singular for a Canadian classical ensemble and serves to substantiate the popularity of Ravel's work as well as the critical kudos accorded the MSO's recording.

# STAMPING

## ACTIVE ALBUMS

**John Fogerty - Centerfield**  
**Jack Wagner - All I Need**  
**Phillip Bailey - Chinese Wall**

### WAYNE WEBSTER

- CHUM-FM - Toronto  
 No. 1 The Honeydrippers - Volume 1  
 2-2 Madonna - Like A Virgin  
 3-6 Bryan Adams - Reckless  
 7-11 WHAM - Make It Big  
 18-20 General Public - All The Rage  
 21-28 Corey Hart - First Offense  
 25 Billy Ocean - Suddenly  
 26 Chicago - 17  
 30 Pointer Sisters - Break Out
- EDDY VALQUETTE  
 CFNY-FM - Toronto
- REGULAR ROTATION  
 Gazebo - Telephone Mama  
 John Martyn - Sapphire  
 Tears For Fears - Shout  
 Tapp - Runaway  
 Boomtown Rats - Dave  
 Strangers - Aural Sculpture  
 Depeche Mode - Some Great Reward  
 Thompson Twins - Lay Your Hands On Me  
 Level 42 - True Colours  
 Alison Moyet - All  
 ADDS  
 Kissing The Pink - What Noise  
 Strawberry Switchblade - Since Yesterday  
 Parking Melars - Ambigu  
 Virgin Dance - Are You Ready  
 Scarey Thieves - Tell Me Girl  
 Everything But The Girl - Native Land  
 Carera - Shine On Dance  
 THIS ISLAND EARTH - See That Glow  
 Murray Head - One Night in Bangkok
- SAMANTHA TAYLOR  
 O-107 - Toronto  
 No. 1 Honeydrippers - Volume 1  
 3-4 Bruce Springsteen - Born In USA  
 5-6 Corey Hart - First Offense  
 8-9 Billy Idol - Rebel Yell  
 9-12 Foreigner - Agent Provocateur  
 11-16 Cars - Heartbeat  
 12-13 Parachute Club - At The Feet  
 17-20 Don Henley - Building Perfect Beast
- ADDS  
 W.A.S.P. - Steeltown  
 Bruce Cockburn - Stealing Fire  
 Bryan Adams - Reckless
- BARRY HORNE  
 C100 FM - Halifax  
 No. 1 Bryan Adams - Reckless  
 11-22 Chicago - 17  
 12 WHAM - Make It Big  
 17-20 Doug & The Slugs - Popaganda  
 21-28 The Kinks - Word Of Mouth
- CHART ADDS  
 Beverly Hills Cop - Soundtrack  
 PLAYLIST ADDS  
 Tears For Fears - Shout  
 Rick Springfield - Bruce  
 Ray Parker Jr. - Jamie  
 Pat Benatar - Tropic  
 Jim Diamond - Should Have Known Better  
 Sheena Easton - Sugar Wells  
 The Arrows - Never Be Another One  
 Zapovostia - We Should Be Lovers
- TED KENNEDY  
 K-97 - Edmonton  
 No. 1 Bryan Adams - Reckless  
 3-12 Foreigner - Agent Provocateur  
 11-14 Don Henley - Building Perfect Beast  
 14-20 Toto - Isolation  
 18 Bronski Beat - Age Of Consent
- ADDS  
 Rob Heath - TWO  
 Strange Advance
- JOHN CARASSO  
 A&A's - Granville Street Store - Vancouver  
 No. 1 Bruce Springsteen - Born In USA  
 2 Honeydrippers - Volume 1  
 3 U2 - Unforgettable Fire
- PICKS  
 Jack Wagner - All I Need  
 Jean Michel Jarre - Zoolook
- ADRIAN BILODEAU  
 A&B Sound - Vancouver  
 No. 1 Bryan Adams - Reckless  
 2 Honeydrippers - Volume 1  
 3 Bruce Springsteen - Born In USA
- PICKS  
 John Fogerty - Centerfield  
 Jack Wagner - All I Need  
 Cotton Club - Soundtrack
- LORNA NOGA  
 Total Sound - Edmonton  
 No. 1 Bryan Adams - Reckless  
 2 Bruce Springsteen - Born In USA  
 3 Cars - Heartbeat City
- PICKS  
 General Public - All The Rage  
 Deep Purple - Perfect Strangers  
 Gluffria
- ROGER WHITEMAN  
 Pinoff Record Sales - Toronto  
 No. 1 WHAM - Make It Big  
 2 Bruce Springsteen - Born In USA  
 3 Cyndi Lauper - She's So Unusual
- PICKS  
 Jack Wagner - All I Need  
 Alison Moyet - All  
 Malcolm McLaren - Fans
- RON MORSE  
 Roblin - Toronto  
 No. 1 Prince - Purple Rain  
 2 Cyndi Lauper - She's So Unusual  
 3 WHAM - Make It Big
- PICKS  
 John Fogerty - Centerfield  
 Alison Moyet - All  
 Jack Wagner - All I Need
- DOROTHY HALLEY  
 Discus - Eaton Centre - Toronto  
 No. 1 WHAM - Make It Big

- 2 Madonna - Like A Virgin  
 3 Duran Duran - Arena  
 PICKS  
 Jack Wagner - All I Need  
 Malcolm McLaren - Fans
- ROBIN RAM  
 Sound Insight - Toronto  
 No. 1 Honeydrippers - Volume 1  
 2 Twisted Sister - Stay Hungry  
 3 Cyndi Lauper - She's So Unusual
- PICKS  
 Jack Wagner - All I Need  
 Phillip Bailey - Chinese Wall  
 John Fogerty - Centerfield
- BEV BRECKRIDGE  
 A&A's Yonge Street Store - Toronto  
 No. 1 Bryan Adams - Reckless  
 2 WHAM - Make It Big  
 3 Madonna - Like A Virgin
- PICKS  
 John Fogerty - Centerfield  
 Cotton Club - Soundtrack  
 Amadeus - Soundtrack
- RON ABERCROMBIE  
 Records On Wheels - Toronto  
 No. 1 Corey Hart - First Offense  
 2 Pat Benatar - Tropic  
 3 Madonna - Like A Virgin
- PICKS  
 John Fogerty - Centerfield  
 Ratt
- IAN MARCHANT  
 Sunrise - Toronto  
 No. 1 WHAM - Make It Big  
 2 Corey Hart - First Offense  
 3 Bruce Springsteen - Born In USA
- PICKS  
 General Public - All The Rage  
 Amadeus - Soundtrack
- PETER McDONALD  
 Record Peddler - Toronto  
 No. 1 Waterboys - Ride The Lightning  
 2 Metallica - United States Live  
 3 Laurie Anderson - Time Zone  
 World Destruction  
 Associates - Breakfast
- DONNA SPEICHER  
 A&A's Eglinton East - Scarborough  
 No. 1 Bryan Adams - Reckless  
 2 Honeydrippers - Volume 1  
 3 WHAM - Make It Big
- PICKS  
 John Fogerty - Centerfield  
 Malcolm McLaren - Fans  
 David Lee Roth - Crazy From The Heat
- BRADA PULLEN  
 Handlman - Toronto  
 No. 1 Madonna - Like A Virgin  
 2 Huey Lewis - Sport  
 3 Prince - Purple Rain

## ACTIVE SINGLES

**Rockin' At Midnight - Honeydrippers**  
**You're The Inspiration - Chicago**  
**Private Dancer - Tina Turner**

- BOB STEELE  
 CKXL - Calgary  
 No. 1 All I Need - Jack Wagner  
 2 Run To You - Bryan Adams  
 3-1 Like A Virgin - Madonna  
 4-14 Careless Whisper - WHAM  
 8-13 Boys Of Summer - Don Henley  
 9-12 Easy Lover - Collins/Balley  
 11-16 I Would Die 4 U - Prince  
 16-21 You're The Inspiration - Chicago  
 18-29 Smalltown Boy - Bronski Beat  
 20-27 Call To The Heart - Guffria  
 22 Neutron Dance - Pointer Sisters  
 24 Jungle Love - The Time  
 25 Love Light - Stevie Wonder  
 26 Modern Love - Hall & Oates  
 27 Money Changes - Cyndi Lauper  
 28 Foolish Heart - Steve Perry  
 29 Mised - Kool & The Gang  
 30 The Heat Is On - Glenn Frey
- PLAYLISTED  
 Sugar Walls - Sheena Easton  
 Somebody - Bryan Adams  
 Rocket Launcher - Bruce Cockburn  
 Good Rockin' At Midnight - Honeydrippers  
 Can't Fight This Feeling - REO Speedwagon  
 California Girls - David Lee Roth  
 No. Telephone Man - New Edition  
 The Old Man - John Fogerty  
 Jamie - Ray Parker Jr.
- LAURIE LANGCASTOR  
 CHED - Edmonton  
 No. 1 Run To You - Bryan Adams  
 2-4 Easy Lover - Bailey/Collins  
 4-6 Careless Whisper - WHAM  
 6-11 I Would Die 4 U - Prince  
 9-13 I Want To Know - Foreigner  
 11-18 You're The Inspiration - Chicago  
 12-23 Modern Love - Hall & Oates  
 13-17 Romantic Traffic - Spoons  
 14-24 Loverboy - Billy Ocean  
 17-28 All I Need - Jack Wagner  
 18-30 Mistake No. 3 - Culture Club  
 21-25 Rocket Launcher - Bruce Cockburn  
 22 The Heat Is On - Glenn Frey  
 25 Tenderness - General Public  
 26 The Old Man - John Fogerty  
 28 Call To The Heart - Guffria  
 29 Love Light - Stevie Wonder
- ADDS  
 A Criminal Mind - Gowan  
 Lamp At Midnight - Corey Hart  
 Act Of An Innocent - Parachute Club
- BRAD JONES  
 CHUM - Toronto  
 No. 1 Do They Know - Band Aid  
 2-8 Careless Whisper - WHAM  
 3-3 Smalltown Boy - Bronski Beat  
 8-11 Easy Lover - Bailey/Collins  
 10-16 Tropic - David Bowie  
 13-19 Mistake No. 3 - Culture Club  
 16-26 All I Need - Jack Wagner  
 19-27 Neutron Dance - Pointer Sisters  
 20-25 California Girls - David Lee Roth  
 25 Money Changes - Cyndi Lauper

- 26 Power Of Love - Frankie/Hollywood  
 27 Born In USA - Bruce Springsteen  
 29 Sexcrime - Eurythmics  
 30 Tenderness - General Public
- BOB SAINT  
 CFTR - Toronto  
 No. 1 Careless Whisper - WHAM  
 3-10 Easy Lover - Bailey/Collins  
 5-15 Do They Know - Band Aid  
 13-18 Born In USA - Bruce Springsteen  
 18-25 Power Of Love - Frankie/Hollywood  
 19-27 Want To Know - David Lee Roth  
 20-30 Loverboy - Billy Ocean  
 22-32 All I Need - Jack Wagner  
 26-36 Neutron Dance - Pointer Sisters  
 30-35 Do What You Do - Jermaine Jackson  
 33-37 California Girls - David Lee Roth  
 37 You're The Inspiration - Chicago  
 38 Storm Before The Calm - Luba  
 39 Mistake No. 3 - Culture Club  
 40 Rocket Launcher - Bruce Cockburn
- NEVIN GRANT  
 CKOK - Hamilton  
 No. 1 Do They Know - Band Aid  
 2-3 Sea Of Love - Honeydrippers  
 3-5 Careless Whisper - WHAM  
 6-8 Smalltown Boy - Bronski Beat  
 8-13 Easy Lover - Bailey/Collins  
 13-19 You're The Inspiration - Chicago  
 15-24 All I Need - Jack Wagner  
 23-31 Power Of Love - Frankie/Hollywood  
 24-35 Jungle Love - The Time  
 25-34 Born In USA - Bruce Springsteen  
 32-37 Modern Love - Hall & Oates  
 34-39 Neutron Dance - Pointer Sisters  
 39 Mistake No. 3 - Culture Club  
 40 Gimme Good Lovin - Hellx
- NEW MUSIC  
 Sugar Walls - Sheena Easton
- NEIL KUSHNIR  
 CKGM - Montreal  
 No. 1 Like A Virgin - Madonna  
 2-5 Smalltown Boy - Bronski Beat  
 3-4 Easy Lover - Bailey/Collins  
 5-7 I Would Die 4 U - Prince  
 6-13 Careless Whisper - WHAM  
 7-10 Body Rock - Maria Vidal  
 10-16 Ti Amo - Laura Branigan  
 13-17 The Word Is Out - Jermaine Stewart  
 22-29 Love Light - Stevie Wonder  
 23-33 I Want To Know - Foreigner  
 27-35 All I Need - Jack Wagner  
 31-36 Storm Before The Calm - Luba  
 37 Solid - Ashford & Simpson  
 38 Born In USA - Bruce Springsteen  
 39 Tonight - David Bowie  
 40 Lamp At Midnight - Corey Hart
- NEW  
 (Love Is Just) The Game - Peter Brown  
 The Old Man - John Fogerty  
 The Heat Is On - Glenn Frey  
 Rockin' At Midnight - Honeydrippers  
 Too Late For Goodbyes - Julian Lennon  
 We Run - Strange Advance  
 Lovergirl - Teena Marie
- MIKE RICHARDS  
 CJCH - Halifax  
 No. 1 Easy Lover - Bailey/Collins  
 2-3 You're The Inspiration - Chicago  
 3-5 Careless Whisper - WHAM  
 10-14 I Would Die 4 U - Prince  
 11-15 Neutron Dance - Pointer Sisters  
 12-16 The Heat Is On - Glenn Frey  
 14-18 Storm Before The Calm - Luba  
 15-19 Smalltown Boy - Bronski Beat  
 16-21 Boys Of Summer - Don Henley  
 17-30 Shout - Tears For Fears  
 26 Modern Love - Hall & Oates  
 28 Born In USA - Bruce Springsteen  
 29 Loverboy - Billy Ocean  
 30 Tenderness - General Public
- TERRY TROJEK  
 Saturn Distributors - Toronto  
 No. 1 Do They Know - Band Aid  
 2 Like A Virgin - Madonna  
 3 Run To You - Bryan Adams
- PICKS  
 Still Another Night - Mick Jagger  
 One More Night - Phil Collins  
 Somebody - Bryan Adams
- HELEN PITT  
 A&A's Yonge Street Store - Toronto  
 No. 1 Do They Know - Band Aid  
 2 Careless Whisper - WHAM  
 3 Easy Lover - Bailey/Collins
- PICKS  
 Hang On To Your Love - Sade
- BRIAN KENT  
 Sam's Yonge Street Store - Toronto  
 No. 1 Careless Whisper - WHAM  
 2 Easy Lover - Bailey/Collins  
 3 We Belong - Pat Benatar
- PICKS  
 Rockin' At Midnight - Honeydrippers  
 George Benson
- 20/20  
 BARRY TISDALL  
 Roblan - Toronto  
 No. 1 Do They Know - Band Aid  
 2 Careless Whisper - WHAM  
 3 All I Need - Jack Wagner
- PICKS  
 Cool It Now - New Edition  
 California Girls - David Lee Roth  
 Loverboy - Billy Ocean
- BRUCE BRADLEY  
 DJSB - Toronto  
 No. 1 Careless Whisper - WHAM  
 2 Like A Virgin - Madonna  
 3 Ti Amo - Laura Branigan
- PICKS  
 Solid - Ashford & Simpson  
 Not In Love - Platinum Blonde  
 This Is My Night - Chaka Khan
- MARGO FRASER  
 D.J.S. - Calgary  
 No. 1 Do They Know - Band Aid  
 2 All I Need - Jack Wagner  
 3 Easy Lover - Bailey/Collins
- PICKS  
 Turn Up The Radio - Autograph  
 Something - Bryan Adams  
 Nightshift - Commodores

## COUNTRY ACTION

**Let Me Down Easy - Jim Glaser**  
**The First Word - Janie Fricke**  
**Country Girl - John Schneider**

### WEIRD HAROLD

- CKWX - Vancouver  
 No. 1 Fire In The Night - Alabama  
 PH I Need More - The Bellamy's  
 PLP Forever You - The Whites  
 22 One Owner Heart - T.G. Sheppard  
 29 Big Train - John Fogerty  
 30 Crazy - Kenny Rogers  
 PLALISTED  
 Last Dance - Dick Dameron  
 Where Where You - Sheila Meek  
 Hold On To What You Got - Gillies Goad  
 Let Your Heart Do Talkin - Anne Murray

### ROBIN INGRAM

- CFAC - Calgary  
 No. 1 Mississippi Revival - Ray Stevens  
 2 A Lady Like You - Glen Campbell  
 3 What She Wants - Michael M. Murphy  
 4 She's Gonna Win - Eddy Raven  
 5 What I Didn't Do - Steve Wariner

### MOST REQUESTED

- Rainbow - Anne Lardner  
 We're Here To Love - Ronnie Milsap  
 High Horse - Dirk Band  
 Who Cares - Charles Fricke  
 Take Me Home Mississippi - Jamie Warren  
 She Used To Love Me - David Allan Coe

### ADDS

- The Man Behind The Woman - Marie Bottrell  
 We Can Only Pretend - George Carone  
 Bad Times Good Ol' Days - Johnny Burke  
 Homeless Romantic - Laurie Thain

### PAUL WAINWRIGHT

- CKGL-FM Kitchener  
 No. 1 How Blue - Reba McEntire  
 2-3 Railroad Man - Murray McLauchlan  
 3-13 Fire In The Night - Alabama  
 4-14 Me Against The Night - Crystal Gayle  
 5-15 Years After You - John Conlee  
 6-12 Place To Fall Apart - Merle Haggard  
 7-32 Make My Life - The Oaks  
 8-24 Ain't She Something - Conway Twitty  
 9-20 Something In Heart - Ricky Skaggs  
 25-40 Take Me Home - Susan Jacks  
 30-42 Dreaming All Over - Eddie Eastman  
 68 Hold On - Gillies Goad  
 69 Light In The Window - Ray Griff

### TERRY TROJEK

- Saturn Distributors - Toronto  
 No. 1 Why Not Me - The Judgs  
 2 She's My Rock - George Jones  
 3 Railroad Man - Murray McLauchlan

### PICKS

- Don't Run Out - Anne Murray  
 Walkin' A Broken Heart - Don Williams

### OZZIE BRANSCOMBE

- Country Music Store - Toronto  
 No. 1 I've Been Around - John Schneider  
 2 Place To Fall Apart - Merle Haggard  
 3 Fort Worth - George Strait

### TED LEHMAN

- CHAM - Hamilton  
 No. 1 Best Year - Eddie Rabbitt  
 2-3 How Blue - Reba McEntire  
 3-4 Years After You - John Conlee  
 15-18 Gonna Win Your Heart - Eddy Raven  
 16-20 Light In The Window - Ray Griff  
 18-22 Baby's Got Blue Jeans - Mel McDaniel  
 20-24 Baby Bye Bye - Gary Morris  
 21-25 Another Woman's Man - Susan Jacks  
 24 Let Me Down Easy - Jim Glaser  
 28 A Lady Like You - Glen Campbell  
 29 My Only Love - The Statlers

### JIM ELDRIDGE

- CJOR-FM - St. Catharines  
 No. 1 She's My Rock - George Jones  
 2-5 Best Year - Eddie Rabbitt  
 3-4 Why Not Me - The Judgs  
 5-7 Fort Worth - George Strait  
 8-11 Diamond In Dust - Mark Gray  
 10-13 Crossword Puzzle - Barbara Mandrell  
 12-14 Me Against The Night - Crystal Gayle  
 14-16 Years After You - John Conlee

### ADDS

- 17 Fire In The Night - Alabama  
 19 Make My Life With You - The Oaks  
 20 Something In My Heart - Ricky Skaggs

### PICKS

- Fillin' - Tim Denis  
 Nister - Tia Hovell  
 Dreaming All Over Again - Eddie Eastman

### PAUL KENNEDY

- CFHX-FM - Halifax  
 No. 1 Fort Worth - George Strait  
 2-3 How Blue - Reba McEntire  
 3-4 Best Year - Eddie Rabbitt  
 19-22 Dreaming All Over - Eddie Eastman  
 21-24 Gonna Win Your Heart - Eddy Raven  
 25-38 Where Would I Be - Lou Natella  
 28 Rainbow - Anne Lord  
 30 Hallelujah - Jones Lee  
 35 Lonely Look - Chris Nielsen-Smith  
 45 Hopeless Romantic - Laurie Thain  
 48 Used To Love Me - David Allan Coe

### TOM BLIZZARD

- CKHJ-FM - Fredericton  
 No. 1 How Blue - Reba McEntire  
 2-2 Fort Worth - George Strait  
 3-1 Why Not Me - The Judgs  
 4-8 Years After You - John Conlee  
 5-9 Fire In The Night - Alabama  
 7-11 Something In My Heart - Ricky Skaggs  
 8-14 Seven Spanish Angels - Charles/Nelson  
 10-15 Place To Fall - Merle Haggard  
 14-18 Me Against The Night - Crystal Gayle  
 17-21 Got No Reason - Gene Watson  
 26 You Turn Me On - Ed Bruce  
 27 Lenna - Sawyer Brown  
 28 All Aboard - Joe Asward  
 30 What She Wants - Michael M. Murphy

Radio station and retailer  
 information deadline  
**Wednesday - 5 PM**



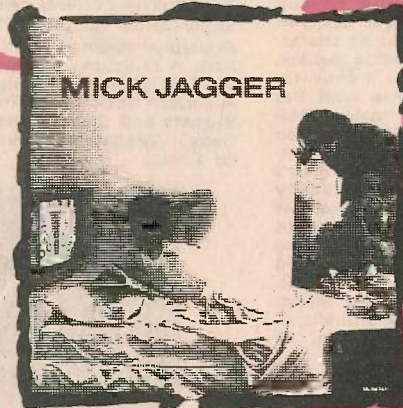
**HERE'S HOW  
IT LOOKS !**

**You'll hear how it sounds  
on January 23rd !**



**JUST  
ANOTHER  
NIGHT**

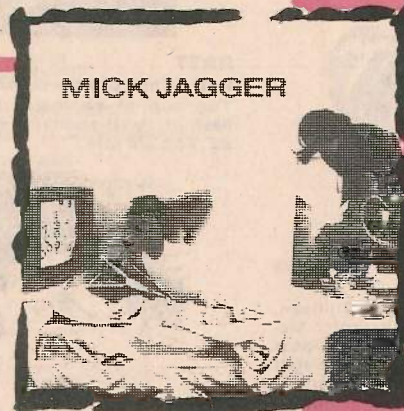
the first single from



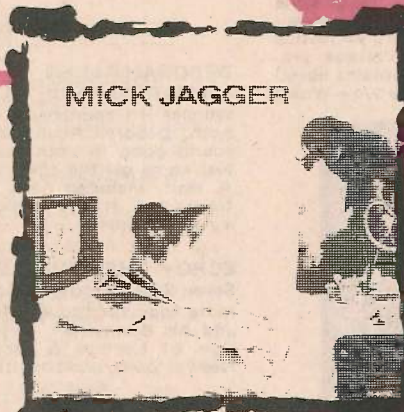
**SHE'S THE BOSS**

the debut album by

**MICK  
JAGGER**



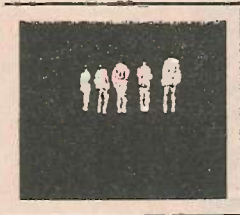
(with a little help from his friends)  
**Jeff Beck, Robbie Shakespeare, Sly Dunbar,  
Peter Townsend, Wally Badarou, Bernard Edwards,  
Nile Rodgers, Herbie Hancock, Eddie Martinez,  
Guy Fletcher, Ray Cooper, Bill Laswell,  
Michael Shrieve, Bernard Fowler, Fonzi Thornton,  
Anton Fig, Jan Hammer, Rabbit, Anton Fier,  
Lenny Pickett, Colin Hodgekinson, Tony Thompson,  
Ron Magness, Chuck Leavell, G.E. Smith**



**CBS**  
THE MUSIC PEOPLE

# ALBUMS

R E V I E W S



**TRUE WEST** - Country rock  
**Drifters - Passport - PVC-8921-W**

While the synth/dance/funk end of pop continues strongly, the past year has seen the resurgence of what can best be characterized as country rock - ringing guitars, hook-laden songwriting, and frequently maudlin, distracted vocals. True West has staked a strong claim in this region. Guitarists Richard McGrath and Russ Tolman weave an often spare but attractive rhythmic pastiche that supports Gavin Blair's wistful vocals. Ten well-written and neatly executed tracks here that pay homage not only to Dylan and The Byrds, but also to the current crop of young rockers exploring the limits of guitar-based pop - Jason and The Scorchers, Rank And File, and R.E.M. to name a few. Produced by Paul Mandl and guitarist Tolman at The Automatt in San Francisco. Key tracks: Hold On, At Night They Speak, and Morning Light.



**MALCOLM McLAREN** - Pop-Opera  
**Fans - Charisma - VM-2308-Q**

Old King's Road meets Gilbert and Sullivan. Producer/lyricist/entrepreneur/litigant McLaren delivers another in a long line of ideas predicated more on style and calculated outrage than on substance. The former manager of The Sex Pistols now hands us high opera - with an apparently straight face - candy-coated in Trevor Horn style studio funk. An interesting - but inevitably superficial - record that doesn't do justice to either Bizet or Puccini. Various production credits. Inner sleeve contains libretto. Whatever did happen to Bow Wow Wow?



**JOHN FOGERTY** - Rock  
**Centerfield - Warner Bros - 92-52031-P**  
 Comeback of '85. Great writing and performance from a latter-day American

legend. Key are I Saw It On T.V., and The Old Man Down The Road - pre-released as the first single and closing on RPM's Top 50. Produced by Fogerty.



**LOS LOBOS** - Pop  
**How Will The Wolf Survive**  
**Slash/Warner Bros - 92-51771-P**

Arguably destined to be one of '85's 10 best. A rollicking, yet respectful distillation of trad Chicano music and R&B-tinged American rockabilly. Produced by T-Bone Burnett and Steve Berlin. Key are the title track, Serenata Nortena, and A Matter Of Time.



**RATT** - Rock  
**Ratt - Time Coast - 79-02451-P**  
 Too pop to be metal, but still a tired rehash of well-worked glam/metal cliches. ZZ Top are safe.



**DEBORAH ALLEN** - Country rock  
**Let Me Be The First - RCA - AHL1-5318-N**

Whether it's country or rock or a fusion of both, Deborah Allen has a unique talent to sound good in both music forms. She has just come off the chart with Heartache And A Half, included here. Key are: the title track and It's A Good Thing. Produced by Rafe VanHoy.

**ECHO & THE BUNNYMEN** - Pop  
**Seven Seas - Korova - 24-93200-P**

More food for thought from Ian McCulloch and his Bunnymen. Key are a laconic version of Lennon & McCartney's All You Need Is Love, and the title track.

**BOSS** - Rock  
**Step On It - RCA - VPL-1-0467-N**

Occasionally derivative hard rock with enough energy and good spirits to keep things moving. Key are Escapee and Kick

Ass (Rock 'N Roll). Produced by Eddie Hansen and Boss.



**SKYY** - Pop/R&B  
**Inner City - Salsoul - SA-8568-N**

Dance pigeonholing wouldn't do this record justice - a heady blend of funk, street rhythms, and pop dynamics. Produced by Randy Miller and Solomon Roberts Jr. Key are Dancin' To Be Dancin' and Slow Motion.

# BOOKS



**ROCK 'N' ROLL ASYLUM**  
**Conversations With The Madmen of Music**  
**Headline Gritter**  
**\$13.50 - 320 Pages (PB)**  
**General Publishing - Toronto**

What does Ozzy Osbourne think of the "heavy metal" tag? "I hate it, because we play hardcore, ass kickin' rock 'n' roll. I prefer to call it that than heavy metal." Does he believe in life after death? "I don't know. I've never died." Does he trust managers? "I don't trust anybody. I've been burned so many fucking times I think I'll come back as apiece of dust." Author Gritter was in the right place at the right time to record these and some classic, "off the lip" comments by those he refers to as "The Madmen of Music". From Alice Cooper explaining how he crashed the scene in 1968 with his outrageous act ("when people were still into peace and love") through to the Who's John Entwistle describing the personality clashes within the group, and the death of Keith Moon, and the colourful anecdotes by Cheech and Chong on being stoned: "When I first started smoking dope, nobody knew I was doing it. Just the guys that turned me on. We had to go to parties and stand there with an empty beer can," recalls Cheech. Says Chong: "We were smoking it at concerts, on the street. We got searched in Calgary once, for gear, and the cop says 'what sort of tobacco is that?' We'd say 'Italian'; they never knew." Gritter also focused in on Tiny Tim, Split Enz, Lou Reed, Bob Marley, Devo, Long John Baldry, and Frank Zappa. What an interesting way to make money. There must be enough material out there for another half dozen books of this type.

# RPM 100 ALBUMS

The following codes are a key to record distributors.

A&M - W  
CBS - H  
CAPITOL - F  
MCA - J  
POLYGRAM - Q  
QUALITY - M  
RCA - N  
WEA - P

- 1 3 (12) **WHAM**  
Make It Big (Columbia)  
FC-39595-H (Cassette FCT-39595-H)
- 2 1 (13) **HONEYDRIPPERS**  
Volume 1 (Epic)  
FR-02201-P (Cassette 79-02204-P)
- 3 2 (33) **BRUCE SPRINGSTEEN**  
Born In The USA (Columbia)  
QC-38653-H (Cassette QCT-38653-H)
- 4 5 (11) **BRYAN ADAMS**  
Reckless (A&M)  
SP-5013-W (Cassette CS-5013-W)
- 5 4 (48) **CYNDI LAUPER**  
She's So Unusual (Portrait)  
FR-38920-H (Cassette FRT-38930-H)
- 6 6 (29) **TWISTED SISTER**  
Stay Hungry (Atlantic)  
78-01561-P (Cassette 78-01564-P)
- 7 7 (11) **MADONNA**  
Like A Virgin (Sire)  
92-51571-P (Cassette 92-51574-P)
- 8 8 (28) **PRINCE & THE REVOLUTION**  
Purple Rain (Warner Bros)  
92-51101-P (Cassette 92-51104-P)
- 9 9 (33) **TINA TURNER**  
Private Dancer (Capitol)  
ST-12330-F (Cassette 4XT-12330-F)
- 10 10 (16) **U2**  
Unforgettable Fire (Island)  
ISL-1011-J (Cassette ISLC-1011-J)
- 11 8 (8) **BRONSKI BEAT**  
Age Of Consent (London)  
LON-109-Q (Cassette LON4-109-Q)
- 12 12 (10) **DURAN DURAN**  
Arena (Capitol)  
SWAV-12374-F (Cassette 4XV-12374-F)
- 13 13 (11) **JULIAN LENNON**  
Valotte (Atlantic)  
78-01841-P (Cassette 78-01844-P)
- 14 16 (14) **DARYL HALL & JOHN OATES**  
Big Bam Boom (RCA)  
AFL1-5309 (Cassette AFK1-5309-N)
- 15 11 (16) **STEVIE WONDER**  
The Woman In Red/Soundtrack (Motown)  
M-6108-M (Cassette M4-6108-M)
- 16 15 (12) **FRANKIE GOES TO HOLLYWOOD**  
Welcome To The Pleasuredome (Island)  
ISL2-1012-J (Cassette ISLC2-1012-J)
- 17 17 (58) **HUEY LEWIS & THE NEWS**  
Sports (Chrysalis)  
FV-41412-J (Cassette JST-39242-J)
- 18 19 (43) **THE CARS**  
Heartbeat City (Elektra)  
96-02961-P (Cassette 96-02964-P)
- 19 21 (13) **PARACHUTE CLUB**  
At The Feet Of The Moon (RCA)  
KKL1-0553-N (Cassette KKK1-0553-N)
- 20 27 (46) **COREY HART**  
First Offense (Aquarius)  
AQ-537-F (Cassette 4AQ-537-F)
- 21 14 (13) **CULTURE CLUB**  
Waking Up With The House On Fire (Virgin)  
VL-2313-Q (Cassette VL4-2312-Q)
- 22 24 (6) **FOREIGNER**  
Agent Provocateur (Atlantic)  
78-19991-P (Cassette 78-19994-P)
- 23 23 (10) **PAT BENATAR**  
Tropic (Chrysalis)  
CHS-41471-J (Cassette CHSC-41471-J)
- 24 20 (64) **LIONEL RICHIE**  
Can't Slow Down (Motown)  
M6059-M (Cassette M4-6059-M)
- 25 25 (13) **BILLY OCEAN**  
Suddenly (Jive)  
JV-6613-M (Cassette JV4-6613-M)
- 26 26 (21) **JULIO IGLESIAS**  
1100 Bel Air Place (Columbia)  
QC-39157-H (Cassette QCT-39157-H)
- 27 31 (33) **POINTER SISTERS**  
Break Out (Planet)  
BXL1-4705-N (Cassette BXK1-4705-N)
- 28 28 (38) **LAURA BRANIGAN**  
Self Control (Atlantic)  
78-01471-P (Cassette 78-01474-P)
- 29 29 (10) **CHAKA KHAN**  
I Feel For You (Warner Bros)  
92-51621-P (Cassette 92-51624-P)
- 30 22 (10) **DEEP PURPLE**  
Perfect Strangers (Polydor)  
PDS-1-6410-Q (Cassette PDS4-1-6410-Q)
- 31 30 (16) **ROGER HODGSON**  
In The Eye Of The Storm (A&M)  
SP-5004-W (Cassette CS-5004-W)
- 32 32 (15) **SHEENA EASTON**  
A Private Heaven (EMI America)  
ST-17132-F (Cassette 4XT-17132-F)
- 33 33 (60) **BILLY IDOL**  
Rebel Yell (Chrysalis)  
CHS-41450-J (Cassette CHSC-41450-J)
- 34 43 (18) **CHICAGO**  
17 (Warner)  
92-50601-P (Cassette 92-50604-P)
- 35 35 (17) **LINDA RONSTADT**  
Lush Life (A&M)  
96-03871-P (Cassette 96-03874-P)
- 36 34 (38) **MADONNA**  
Madonna (Sire)  
92-38671-P (Cassette 92-38674-P)
- 37 39 (14) **GENERAL PUBLIC**  
All The Rage (IRS)  
SP-70046-W (Cassette CS-70046-W)
- 38 38 (27) **KIM MITCHELL**  
akimbo alog (Alert)  
BD-101-Q (Cassette BD4-101-Q)
- 39 52 (15) **PHILIP BAILEY**  
Chinese Wall (Columbia)  
FC-39542-H (Cassette FCT-39542-H)
- 40 40 (7) **EURYTHMICS**  
1984/Soundtrack (Virgin)  
VL-2318-Q (Cassette VL4-2318-Q)
- 41 36 (12) **PAUL McCARTNEY**  
Give My Regards To Broad Street (MPL)  
SC-39693-H (Cassette SCT-39613-H)
- 42 42 (8) **TRIUMPH**  
Thunder Seven (MCA)  
MCA-5537-J (Cassette MCAC-5537-J)
- 43 45 (6) **DON HENLEY**  
Building The Perfect Beast (Geffen)  
XGHS-24026-P (Cassette XMS-24026-P)
- 44 46 (24) **HELIX**  
Walkin' The Razor's Edge (Capitol)  
ST-12362-F (Cassette 4XT-12362-F)
- 45 44 (19) **EDDIE & THE CRUISERS**  
Soundtrack (Epic)  
FZ-38929-H (Cassette FZT-38929-H)
- 46 37 (16) **DAVID BOWIE**  
Tonight (EMI America)  
ST-17138-F (Cassette 4XT-17138-F)
- 47 47 (92) **ZZ TOP**  
Eliminator (Warner Bros)  
92-37741-P (Cassette 92-37744-P)
- 48 51 (5) **AMADEUS**  
Soundtrack (A&M)  
SP-91001-W (Cassette CS-91001-W)
- 49 41 (14) **TEACHERS**  
Soundtrack (Capitol)  
SV-12371-F (Cassette SV4-12371-F)
- 50 50 (20) **IRON MAIDEN**  
Powerslave (Capitol)  
ST-12321-F (Cassette 4XT-12321-F)
- 51 49 (12) **BARBRA STREISAND**  
Emotion (Columbia)  
QC-39480-H (Cassette QCT-39480-H)
- 52 68 (4) **JACK WAGNER**  
All I Need (Quest)  
92-52141-P (Cassette 92-52144-P)
- 53 53 (27) **RATT**  
Out Of The Cellar (Atlantic)  
78-01431-P (Cassette 78-01434-P)
- 54 48 (22) **JOHN WAITE**  
No Brakes (EMI America)  
ST-17124-F (Cassette 4XT-17124-F)
- 55 72 (2) **JOHN FOGERTY**  
Centerfield (Warner Bros)  
92-52031-P (Cassette 92-52034-P)
- 56 54 (13) **UB40**  
Geffery Morgan (Virgin)  
VL-2309-Q (Cassette VL4-2309-Q)
- 57 57 (10) **TOTO**  
Isolation (Columbia)  
QC-38692-H (Cassette QCT-38692-H)
- 58 55 (24) **SCANDAL**  
Warrior (Columbia)  
FC-39173-H (Cassette FCT-39173-H)
- 59 56 (17) **SHEILA E.**  
Glamorous Life (Warner Bros)  
92-51071-P (Cassette 92-51074-P)
- 60 59 (26) **ELTON JOHN**  
Breaking Hearts (Geffen)  
XGHS-24031-P (Cassette XMS-24031-P)
- 61 62 (7) **KINKS**  
Word Of Mouth (Arista)  
AL-88264-N (Cassette AC-88264-N)
- 62 63 (9) **DEPECHE MODE**  
Some Great Reward (Sire)  
92-51941-P (Cassette 92-51944-P)
- 63 64 (7) **DOUG & THE SLUGS**  
Popaganda (Ritdong)  
AMD-1003-W (Cassette AMC-1003-W)
- 64 58 (18) **KENNY ROGERS**  
What About Me? (RCA)  
AFL1-5043-N (Cassette AFK1-5043-N)
- 65 65 (10) **BIG COUNTRY**  
Steeltown (Vertigo)  
VOG-1-3343-Q (Cassette VOG4-1-3343-Q)
- 66 71 (34) **BRUCE COCKBURN**  
Stealing Fire (True North)  
TN-57-H (Cassette TNT-57-H)
- 67 67 (15) **RICKIE LEE JONES**  
The Magazine (Warner Bros)  
92-51171-P (Cassette 92-51174-P)
- 68 60 (14) **DENNIS DEYOUNG**  
Desert Moon (A&M)  
SP-5006-W (Cassette CS-5006-W)
- 69 61 (19) **DIANA ROSS**  
Sweet Away (RCA)  
AFL1-5009-N (Cassette AFK1-5009-N)
- 70 70 (54) **VAN HALEN**  
1984 (Warner Bros)  
92-39851-P (Cassette 92-39854-P)
- 71 69 (6) **BOB DYLAN**  
Real Live (Columbia)  
FC-39944-H (Cassette FCT-39944-H)
- 72 66 (18) **KISS**  
Animalize (Mercury)  
SRM-4096-Q (Cassette MCR4-4096-Q)
- 73 73 (107) **MICHAEL JACKSON**  
Thriller (Epic)  
QE-38112-H (Cassette QET-38112-H)
- 74 74 (29) **HONEYMOON SUITE**  
Honeymoon Suite (WEA)  
25-07301-P (Cassette 25-07304-P)
- 75 78 (5) **EUROGLIDERS**  
This Island (Columbia)  
FC-39588-H (Cassette FCT-39588-H)
- 76 NEW **MALCOLM MCLAREN**  
Fans (Charisma/Virgin)  
VM-2308-Q (Cassette VM4-2308-Q)
- 77 76 (8) **RICHARD CLAYDERMAN**  
Amour (Columbia)  
FC-39603-H (Cassette FCT-39603-H)
- 78 NEW **ALISON MOYET**  
Aif (Columbia)  
PCC-90723-H (Cassette PCCT-90723-H)
- 79 85 (24) **LUBA**  
Secrets And Sins (Capitol)  
ST-12351-F (Cassette 4XT-12351-F)
- 80 81 (10) **REO SPEEDWAGON**  
Wheels Are Turnin' (Epic)  
QE-39523-H (Cassette QET-39523-H)
- 81 80 (32) **THE BIG CHILL**  
Soundtrack (Motown)  
M6062-M (Cassette M4-6062-M)
- 82 82 (6) **BARRY MANILOW**  
2:00 AM Paradise Cafe (Arista)  
AL-88254-N (Cassette AC-88254-N)
- 83 75 (19) **WHO**  
Who's Last (MCA)  
MCA-2-80180-J (Cassette MCAC-2-8018-J)
- 84 77 (15) **ROUGH TRADE**  
O Temporal O Mores! (True North)  
TN-58-H (Cassette TNT-58-H)
- 85 86 (5) **SURVIVOR**  
Vital Signs (Epic)  
FZ-39578-H (Cassette FZT-39578-H)
- 86 NEW **BEVERLY HILLS COP**  
Soundtrack (MCA)  
MCA-5553-J (Cassette MCAC-5553-J)
- 87 87 (52) **MOTLEY CRUE**  
Shout At The Devil (Elektra)  
96-2891-P (Cassette 96-2894-P)
- 88 90 (3) **JOHN PARR**  
John Parr (Atlantic)  
78-01801-P (Cassette 78-01804-P)
- 89 89 (6) **RAY PARKER JR.**  
Charbusters (Arista)  
AL-88266-N (Cassette AC-88266-N)
- 90 84 (15) **ANNE MURRAY**  
Heart Over Mind (Capitol)  
SJ-12363-F (Cassette 4XJ-12363-F)
- 91 91 (4) **MIKE OLDFIELD**  
The Killing Fields/Soundtrack (Virgin)  
VL-2317-Q (Cassette VL4-2317-Q)
- 92 92 (4) **GIUFFRIA**  
Giuffria (MCA)  
MCA-5524-J (Cassette MCAC-5524-J)
- 93 93 (4) **SMITHS**  
Hatful Of Hollow (Sire)  
25-16421-P (Cassette 25-16424-P)
- 94 98 (19) **W.A.S.P.**  
W.A.S.P. (Capitol)  
ST-12343-F (Cassette 4XT-12343-F)
- 95 NEW **THE COTTON CLUB**  
Soundtrack (Geffen)  
XGHS-24062-P (Cassette XMS-24062-P)
- 96 88 (31) **ROD STEWART**  
Camouflage (Warner Bros)  
92250951-P (Cassette 92-50954-P)
- 97 97 (5) **OFRA HARNONY/ORFORD QUARTET**  
Play The Beatles (Fantale)  
DFL-6002 (Cassette OFC-6002)
- 98 95 (7) **JULUKA**  
Stand Your Ground (Warner Bros)  
92-51551-P (Cassette 92-51554-P)
- 99 99 (10) **WARRIORS**  
Warriors (Arista)  
LAT-1206-W (Cassette CAT-1206-W)
- 100 94 (20) **WILLIE NELSON**  
City Of New Orleans (Columbia)  
FC-39145-H (Cassette FCT-39145-H)



# COUNTRY SINGLES

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- |    |    |      |   |    |    |      |  |    |     |     |   |
|----|----|------|---|----|----|------|--|----|-----|-----|---|
| 1  | 1  | (10) | <b>SOMETHING IN MY HEART</b><br>Ricky Skaggs - Epic - 34-04668-H<br>(LP) Country Boy - FE-39410-H                         | 21 | 32 | (4)  | <b>GOT NO REASON FOR GOIN' HOME</b><br>Gene Watson - MCA - 52457-J<br>(LP) Heartaches, Love & Stuff - MCA-5520-J     | 41 | 48  | (4) | <b>ROLLIN' LONELY</b><br>Johnny Lee - Warner Bros - 92-91107-P<br>(LP) Workin' For A Livin' - 92-51251-P                    |
| 2  | 2  | (10) | <b>A PLACE TO FALL APART</b><br>Merle Haggard - Epic - 34-04663-H<br>(LP) It's All In The Game - FE-39364-H               | 22 | 13 | (14) | <b>DIAMOND IN THE DUST</b><br>Mark Gray - Columbia - 38-04610-H<br>(LP) This Or Piano - FC-39515-H                   | 42 | 46  | (5) | <b>ALL ABOARD</b><br>Joe Asyward - Panther - PR-03<br>(LP) All Aboard - PR-1610   |
| 3  | 4  | (6)  | <b>ME AGAINST THE NIGHT</b><br>Crystal Gayle - Warner Bros - 92-91517-P<br>(LP) Cage The Songbird - 92-39581-P            | 23 | 27 | (9)  | <b>ALL TANGLED UP IN LOVE</b><br>Gus Hardin - RCA - PB-13938-N<br>(LP) Walk Of Tears - MHL-1-9526-N                  | 43 | 49  | (3) | <b>MY ONLY LOVE</b><br>Statler Brothers - Mercury - 880-4117-Q<br>(LP) Atlanta Blue - 818-652-1-Q                           |
| 4  | 5  | (9)  | <b>(There's) A FIRE IN THE NIGHT</b><br>Alabama - RCA - PB-13925-N<br>(LP) Roll On - AHL1-4939-N                          | 24 | 14 | (16) | <b>SHE'S MY ROCK</b><br>George Jones - Epic - 34-04609-H<br>(LP) Ladies Choice - FE-39272-H                          | 44 | 50  | (3) | <b>YOU'VE GOT A GOOD LOVE COMIN</b><br>Lee Greenwood - MCA - 52509-J<br>(LP) You've Got A Good Love Comin - MCA-5488-J      |
| 5  | 8  | (11) | <b>AIN'T SHE SOMETHIN' ELSE</b><br>Conway Twitty - Warner Bros - 92-91377-P<br>(LP) Greatest Hits Vol. 1 - 92-51701-P     | 25 | 30 | (16) | <b>SLOW BURNING MEMORY</b><br>Vern Gosdin - Compeat - CP-135-M<br>(LP) There Is A Season - CP-1003-M                 | 45 | 45  | (4) | <b>WORLD'S GREATEST LOVER</b><br>Bellamy Brothers - MCA - 52446-J<br>(LP) Restless - MCA-5489-J                             |
| 6  | 10 | (7)  | <b>HOW BLUE</b><br>Reba McEntire - MCA - 52468-J<br>(LP) Just A Little Love - MCA-5475-J                                  | 26 | 31 | (5)  | <b>CRAZY FOR YOUR LOVE</b><br>Exile - Epic - 34-04722-H<br>(LP) Kentucky Hearts - FC-39424-H                         | 46 | 52  | (3) | <b>HALLELUJAH I LOVE YOU SO</b><br>George Jones w/ Brenda Lee - Epic - 34-04723-H<br>(LP) Ladies Choice - FE-39272-H        |
| 7  | 11 | (9)  | <b>MAKE MY LIFE WITH YOU</b><br>Oak Ridge Boys - MCA - 52488-J<br>(LP) Greatest Hits 2 - MCA-5496-J                       | 27 | 18 | (11) | <b>DOES FORT WORTH CROCK YOUR MIND</b><br>George Strait - MCA - 52458-J<br>(LP) Fort Worth - MCA-5518-J              | 47 | 55  | (3) | <b>SEVEN SPANISH ANGELS</b><br>Ray Charles w/ Willie Nelson - Columbia 38-04715-H<br>(LP) Friends - FC-39415-H              |
| 8  | 12 | (6)  | <b>ONE OWNER HEART</b><br>T.G. Shepard - Warner Bros - 92-91677-P<br>(LP) One Owner Heart - 92-51491-J                    | 28 | 35 | (4)  | <b>MY BABY'S GOT GOOD TIMING</b><br>Dan Seals - EMI America - 8245-J<br>(LP) San Antonio - ST-17131-F                | 48 | NEW |     | <b>LET ME DOWN EASY</b><br>Jim Glaser - Noble Vision - NV-107-N<br>(LP) The Man In The Mirror - NV-2001-N                   |
| 9  | 9  | (10) | <b>YOU TURN ME ON (Like A Radio)</b><br>Ed Bruce - RCA - PB-13937-N<br>(LP) Homecoming - AHL1-5324-N                      | 29 | 33 | (5)  | <b>IF THAT AIN'T LOVE</b><br>Lacy J. Dalton - Columbia - 38-04696-H<br>(LP) N/A                                      | 49 | 58  | (2) | <b>THE STORY OF ME</b><br>The Everly Brothers - Mercury - 880-423-7-Q<br>(LP) Everly Brothers '84 - 422-822-431-1-M-Q       |
| 10 | 7  | (14) | <b>THE BEST YEAR OF MY LIFE</b><br>Eddie Rabbitt - Warner Bros - 92-91867-P<br>(LP) The Best Year Of My Life - 92-51511-P | 30 | 22 | (18) | <b>NOBODY LOVES ME LIKE YOU DO</b><br>Anne Murray/Dave Loggins - Capitol 5401-F<br>(LP) Heart Over Mind - SJ-12363-F | 50 | NEW |     | <b>THE FIRST WORD IN MEMORY IS ME</b><br>Janie Fricke - Columbia - 38-04731-H<br>(LP) The First Word In Memory - FC-39338-H |
| 11 | 3  | (8)  | <b>I LOVE ONLY YOU</b><br>Nitty Gritty Dirt Band - Warner Bros - 92-02037-P<br>(LP) Plain Dirt Fashion - 92-51131-P       | 31 | 36 | (3)  | <b>CRAZY</b><br>Kenny Rogers - RCA - JK-13975-N<br>(LP) What About Me - AFL1-5043-N                                  | 51 | 57  | (3) | <b>RAIN RAIN</b><br>Prairie Oyster - 16th Avenue - AVE-1613<br>(LP) N/A   |
| 12 | 23 | (6)  | <b>SHE'S GONNA WIN YOUR HEART</b><br>Eddy Raven - RCA - PB-13939-N<br>(LP) Could Use Another You - AHL1-5040-N            | 32 | 37 | (3)  | <b>EYE OF A HURRICANE</b><br>John Anderson - Warner Bros - 92-91277-P<br>(LP) N/A                                    | 52 | NEW |     | <b>COUNTRY GIRLS</b><br>John Schneider - MCA - 2510-J<br>(LP) Too Good To Stop Now - MCA-5495-J                             |
| 13 | 24 | (10) | <b>BABY BYE BYE</b><br>Gary Morris - Warner Bros - 92-91317-P<br>(LP) Faded Blue - 92-50691-P                             | 33 | 34 | (7)  | <b>HONKY-TONK HIGH-RISE</b><br>Whiteley/Hanford - 16th Avenue - AVE-1612<br>(LP) Whiteley & Hanford - HYC-0010       | 53 | 54  | (3) | <b>I'M AN OLD ROCK 'N' ROLLER</b><br>Tom Jones - Mercury - 880-402-7-Q<br>(LP) N/A  |
| 14 | 6  | (14) | <b>THE GIRL MOST LIKELY TO</b><br>B.J. Thomas - Columbia - 38-04608-H<br>(LP) Shining - FC-39337-H                        | 34 | 39 | (3)  | <b>SHE USED TO LOVE ME A LOT</b><br>David Allan Coe - Columbia - 38-04688-H<br>(LP) N/A                              | 54 | 60  | (2) | <b>DREAMING ALL OVER AGAIN</b><br>Eddie Eastman - Arisan - AR-8203<br>(LP) N/A  |
| 15 | 15 | (7)  | <b>SOMEONE LIKE YOU</b><br>Emmylou Harris - Warner Bros - 92-91387-P<br>(LP) Profile II - 92-51611-P                      | 35 | 42 | (4)  | <b>YEARS AFTER YOU</b><br>John Conlee - MCA - 52470-J<br>(LP) Blue Highway - MCA-5521-J                              | 55 | NEW |     | <b>TIME DON'T RUN OUT ON ME</b><br>Anne Murray - Capitol - 86436-F<br>(LP) Heart Over Mind - SJ-12363-F                     |
| 16 | 17 | (11) | <b>THAT'S WHEN YOU KNOW IT'S OVER</b><br>Terry Sumsion - Savannah - SRS-828-M<br>(LP) Midnight Invitation - SRL-9823-M    | 36 | 41 | (8)  | <b>ONE MAN'S LOSS (Is Another Man's Gain)</b><br>Stoker Bros - Little Devil - LD-106<br>(LP) N/A                     | 56 | NEW |     | <b>TAKE ME HOME MISSISSIPPI</b><br>Jamie Warren - Spin - HBP-645<br>(LP) N/A  |
| 17 | 25 | (5)  | <b>BABY'S GOT HER BLUE JEANS ON</b><br>Mel McDaniel - Capitol - 5418-F<br>(LP) N/A  | 37 | 47 | (4)  | <b>HIGH HORSE</b><br>Nitty Gritty Dirt Band - 92-90997-P<br>(LP) Plain Dirt Fashion - 92-51131-P                     | 57 | 59  | (3) | <b>IF NOT FOR LOVE</b><br>Mary Bailey & Albert Hall - E&R - 8404<br>(LP) N/A  |
| 18 | 19 | (11) | <b>TWO BROKEN HEARTS</b><br>Terry Carisse - Savannah - SRS-827-M<br>(LP) The Closest Thing To You - SRL-9822-M            | 38 | 40 | (6)  | <b>NO WAY JOSE</b><br>David Frizzell - Viva - 92-91587-P<br>(LP) N/A   | 58 | NEW |     | <b>I'VE BEEN GOIN' HOME</b><br>Vassar Clements - Book Shop - BSR-45-71<br>(LP) N/A  |
| 19 | 16 | (14) | <b>WHY NOT ME</b><br>The Judds - RCA - PB-13923-N<br>(LP) Why Not Me - AHL1-5319-N  | 39 | 43 | (5)  | <b>WHERE WOULD I BE (Without You)</b><br>Lou Natale - Dee Communications - DEE-108410<br>(LP) N/A                    | 59 | NEW |     | <b>RAINBOW</b><br>Anne Lord - Comstock - COM-1768<br>(LP) Endlessly - COM-983   |
| 20 | 21 | (5)  | <b>WHAT SHE WANTS</b><br>Michael Martin Murphey - EMI America - 8243-F<br>(LP) The Best Of - ST-17143-F                   | 40 | 44 | (4)  | <b>IT'S A BE TOGETHER NIGHT</b><br>Frizzell & West - Warner Bros/Viva - 92-91877-P<br>(LP) Golden Duets - 92-51481-P | 60 | NEW |     | <b>THE MISSISSIPPI SQUIRREL REVIVAL</b><br>Ray Stevens - MCA - 52492-J<br>(LP) He Thinks He's Ray Stevens - MCA-5517-J      |



# ADULT CONTEMPORARY

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- |    |    |     |   |    |    |     |  |    |     |     |   |
|----|----|-----|---|----|----|-----|--|----|-----|-----|---|
| 1  | 2  | (7) | <b>ALL I NEED</b><br>Jack Wagner - Quest - 92-92387-P<br>(LP) All I Need - 52141-P                    | 11 | 14 | (5) | <b>WHEN OCTOBER GOES</b><br>Barry Manilow - Arista - 1-1295-Q<br>(LP) Paradise Cafe                                      | 21 | 25  | (3) | <b>MISTAKE No. 3</b><br>Culture Club - Virgin - VS-1249-Q<br>(LP) House On Fire - VL-2313-Q             |
| 2  | 5  | (8) | <b>VALOTTE</b><br>Julian Lennon - Atlantic - 78-06097-P<br>(LP) Valotte - 78-01841-P                  | 12 | 7  | (9) | <b>NO MORE LONELY NIGHTS</b><br>Paul McCartney - Columbia - 38-04581-H<br>(LP) Broad Street - SC-3961-H                  | 22 | 23  | (4) | <b>HOLD ME</b><br>Baron Longfellow - Ice - ICE-005-Q<br>(LP) Prisoner B. Design - ICL-1002-Q            |
| 3  | 6  | (7) | <b>LOVE LIGHT IN FLIGHT</b><br>Stevie Wonder - Motown - M1769-M<br>(LP) The Woman In Red - M1608-M    | 13 | 15 | (6) | <b>FOOLISH HEART</b><br>Steve Perry - Columbia - 38-04693-H<br>(LP) Street Talk - FC-39334-H                             | 23 | 26  | (3) | <b>HANG ON TO YOUR LOVE</b><br>Sade - Portrait - 37-04664-F<br>(LP) Diamond Life - FR-39581-H           |
| 4  | 3  | (8) | <b>SEA OF LOVE</b><br>Honeydrippers - Atlantic - 79-97017-P<br>(LP) Volume 1 - 79-02201-P             | 14 | 9  | (8) | <b>TI AMO</b><br>Laura Branigan - Atlantic - 78-96087-P<br>(LP) Self Control - 78-01471-P                                | 24 | NEW |     | <b>CRAZY</b><br>Kenny Rogers - RCA - JK-13975-N<br>(LP) What About Me - AFL1-5043-N                     |
| 5  | 1  | (8) | <b>DO WHAT YOU DO</b><br>Jermaine Jackson - Arista - AS1-9279-Q<br>(LP) Jermaine Jackson - AL8-8203-Q | 15 | 17 | (3) | <b>MAKE NO MISTAKE HE'S MINE</b><br>Barbra Streisand w/ Kim Carnes - Columbia 38-04695-H<br>(LP) Emotion - QC-39480-H    | 25 | 29  | (3) | <b>STORM BEFORE THE CALM</b><br>Luba - Capitol - 72959-F<br>(LP) N/A                                    |
| 6  | 4  | (4) | <b>DO THEY KNOW IT'S CHRISTMAS?</b><br>Band Aid - Columbia - 38-0479-H<br>(LP) N/A                    | 16 | 18 | (3) | <b>TAXI DANCING</b><br>Rick Springfield w/ Randy Crawford - RCA JB-13861-N<br>(LP) Hard To Hold/Soundtrack - ABL1-4935-N | 26 | 28  | (2) | <b>PARTY LIGHTS</b><br>France Joli - Epic - E4-7055-H<br>(LP) N/A                                       |
| 7  | 8  | (5) | <b>CARELESS WHISPER</b><br>WHAM - Columbia - 38-04691-H<br>(LP) Make It Big - FC-39542-H              | 17 | 12 | (9) | <b>ALL THROUGH THE NIGHT</b><br>Cyndi Lauper - Portrait - 37-4639-H<br>(LP) She's So Unusual - FR-38920-H                | 27 | 27  | (2) | <b>KEEPING THE FAITH</b><br>Billy Joel - Columbia - 38-04681-H<br>(LP) An Innocent Man - FC-38837-H     |
| 8  | 10 | (5) | <b>AFTER ALL</b><br>Al Jarreau - Warner Bros - 92-92627-P<br>(LP) Al Jarreau - 92-510611-P            | 18 | 21 | (5) | <b>NO TIME TO SAY GOODBYE</b><br>Rich Douson - Marigold - MPL-726<br>(LP) N/A  | 28 | NEW |     | <b>TIME DON'T RUN OUT ON ME</b><br>Anne Murray - Capitol - 86436-F<br>(LP) Heart Over Mind - SJ-12363-F |
| 9  | 11 | (4) | <b>SKYLARK</b><br>Linda Ronstadt - Asylum - 96-96177-P<br>(LP) Lush Life - 96-03871-P                 | 19 | 22 | (3) | <b>20/20</b><br>George Benson - Warner Bros - 92-91207-P<br>(LP) 20/20 - 92-51781-P                                      | 29 | 30  | (2) | <b>RAIN RAIN</b><br>Prairie Oyster - 16th Avenue - AVE-1613<br>(LP) N/A                                 |
| 10 | 13 | (6) | <b>IN NEON</b><br>Elton John - Geffen - 92-91118-P<br>(LP) Breaking Hearts - XGH5-24031-P             | 20 | 20 | (9) | <b>I THINK I'M FALLING IN LOVE</b><br>Bijou - Axe - AXE-81<br>(LP) N/A   | 30 | NEW |     | <b>(Can't Fall Asleep To A) LULLABY</b><br>America - Capitol - 85430-F<br>(LP) Perspective - ST-12370-F |

# COUNTRY

## A new showplace for Peterborough

The Celebrity Room of Peterborough's Branscombe Motor Inn had its official opening (Jan. 9). Eddie Eastman & The Terra Nova Express did the honours and played the new room for two days. The room will feature name acts in country, three nights a week (Thurs/Fri/Sat). Eastman was followed by Joe Aylward & The Yelverton Express (17-19), Terry Sumson (24-25) and Kitty Wells for one night only (26). Donna & Leroy Anderson cap the month (Jan. 31 through Feb 2).

## Baker does it her way!!

The recent Tom Jones release of I'm An Old Rock 'N' Roller, is beginning to fade in the U.S. and there isn't too much hope for the success of this single in Canada - if in fact it's been released in Canada. The song was co-written by Carroll Baker and Terry Frewer, which gives it 2-parts Cancon.

## Taylor finalizes deal for label/publishing sale

George Taylor, veteran music publisher and independent label owner, has finalized a deal for the sale of his label/publishing complex to Frank Swain of Holborne Distributing.

The sale involves the Rodeo, Banff, Celtic, Canadian Cavalcade and Caprice labels, and was effective Oct. 1st. 1984.

Also sold to Swain was the Banff and Rodeo Music Publishing firms (PRO Canada) and Melbourne Publishing (CAPAC), effective Jan. 1st. 1985.

Taylor founded Rodeo in 1949, a label that became a leader in the release of Canadian product, notably LPs by Don Messer and Winston Fitzgerald. Taylor also released Lucille Starr's famous French Song in the late fifties, and was instrumental in the career of the Mamas And Papas, who were originally recorded by Taylor as The Colonials, then going to Capitol as The Halifax Three and finally as the internationally-acclaimed Mamas And Poppas.

There were more than 500 albums released through Rodeo/Banff and associated labels since 1949, many of which are still active.

George and his wife Grace are living in Cavan, Ontario.

Baker recorded the song at her Manta session and, after hearing the tape, one observer noted: "That's a Carroll Baker I've never heard before - one of the best country-rock recordings I've heard. It might be unconventional but releasing the Baker version of I'm An Old Rock 'N' Roller, could be the big break for Carroll."

## Jamie Warren has hot release

Jamie Warren is looking good with his latest single, Take Me Home Mississippi, described as "a nostalgic ballad with sensitive lyrics." With this release, Warren is almost assured of making it three for three. His first single, World Of A Child broke the national barrier for Warren and the follow-up, We Care About Us, scored him across-the-board chart and playlist adds that established him as one of the most promising of the new artists. Take Me Home Mississippi has indicated quicker acceptance by country programmers, one in particular being Robin Ingram at CFAC Calgary where the single scored a "Most Requested" tag.

## Perras and Taylor ready for '85

Anita Perras and Tim Taylor finished 1984 in good style with excellent national exposure (chart and playlistings) for their individual singles, How's A Girl To Know and Three Little Words. They will now concentrate on the completion of their second album, which will be a compilation of duets and solo tracks by both artists.

## CTL release for new Denis single

CTL recording artist Tim Denis is on release with Fallin', a Denis original. The flip, I Wanna Be The One, was penned by Alan Rhody (responsible for The Oak Ridge Boys' I'll Be True To You). Both the plug (MAPL) and flip (AP) were produced by Stan Campbell.

A native of Port Colborne, Ontario, Denis plays guitar, piano, and sax, and is the morning man at QR-FM in St. Catharines, Ontario.

Fallin' is a re-recorded effort originally released in 1982. "This CTL recording is a major development for me," says Denis. "I got to do the recording at The Reflections in Nashville, and to work with premiere country studio musicians... I can't believe how exciting a song like Fallin' sounds with the enhanced production, thanks to CTL."

An early spring release is expected on the Tailspin label. The first single is expected to be one of the duet tracks. 1984 also saw Tim and Anita move away from the club circuit for successful concert dates, sharing the stage with Canadian and American acts. Television guest shots were also on the increase in 1984 and is expected to continue through the new year.

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# RADIO

## CHYR celebrates 30 years

Chuck Reynolds, PD at CHYR Leamington, sends news that the station "has reached another milestone". On Feb. 19/85 CHEER Radio will celebrate 30 years on the air. The celebration is now on with announcements, advertising and contests to run through December '85. One of the essential ingredients to the station's celebration will be short customized greetings. Chuck would like a "Music Connection" for these greetings - artists, managers, record company people, as well as their friends in the broadcast industry. Send your taped greetings to Chuck Reynolds, CHYR 7, 100 Talbot Street East, Leamington, Ontario. N8H 1L3. Chuck also sent along a couple of sample greetings he would like used: "30 years and the hits keep on coming. Hi! This is . . . . . from . . . . . wishing CHYR all the best," or "Happy Birthday CHYR! This is . . . . . wishing you the best in this special year."

## Ashby & Holland team at CHUM

Roger Ashby and Mike Holland have teamed for CHUM AM's morning show (6-9) to play the hits and give away bucks on the Money Music Quiz. They also go live on the street.

## A year-ender with a twist

CJTT New Liskeard, Ontario presented a 3-hr. year-ender with a difference . . . a comparison of George Orwell's 1984 and the present day. The segment was researched and scripted by PD Rick Stow. The program was 10 months in the making and involved interviews with ambassadors, psychologists, and experts and also a brainwashing victim. It's possible the program will be syndicated by the CAB early in 1985. A copy has also been forwarded to the Centre For McLuhan Studies at the University of Toronto.

## CFMO/Citizen bucks for charity

The 7th Annual CFMO/Citizen Christmas Exchange Broadcast was held early in December, raising a record-breaking \$81,525. The annual appeal for funds by CFMO-FM and the Ottawa Citizen newspaper origi-

## Platinum and gold for Jean-Michel Jarre LPs

PolyGram has officially applied for CRIA certifications for two Jean-Michel Jarre albums: *Oxygene* for platinum and *Equinoxe* for gold.

PolyGram's Bob Ansell reports that "the new Zoolook project is off to a fast start." The label is readying a new commercial 12" maxi-single release which includes a remix of Zoolook, backed with an extended edition of Zoolook and Zoolook Effects. A promo video of Zoolook is to be circulated later this month.

Ansell also reports that the CD and MC versions of Jarre's double *Concerts In China* are available domestically for the first time. As well, *The Essential Jean-Michel Jarre* is available on CD. All other titles are available on LP, MC and CD, including *Magnetic Fields*.

nated from the offices of the Citizen with on-air personalities and Citizen columnists anchoring the radio-thon with pledges read by over 50 guests including Charles Lynch (Southam News), Marion Dewar (Mayor of Ottawa), and Lloyd Francis (Canada's Ambassador to Portugal). The broadcast raises funds for the elderly, the disadvantaged, and the working poor.

## CHOW hooked to Anik "D-1"

CHOW Radio in Welland, along with the Broadcast News satellite system, now provides satellite delivered news and sports voice reports and newscasts direct off the Anik "D-1" satellite. The satellite receiving



C-HOW's PD Rick Woodward (l) and News Director Joe Woodburn and Anik D-1.

dish, located beside the station's broadcast studios, receives all programming delivered from the Broadcast News Network and their worldwide news correspondents. There is an obvious improvement in broadcast quality now that the station receives programming at 15 KHz quality as opposed to the 2.8 KHz which was delivered via land lines. CHOW is the first station in the Niagara Peninsula to offer its radio audience the new system.

## CHUM's Celebrity Suspect

CHUM Toronto is currently running the Celebrity Suspect contest. A crime has been committed in a hit song, and the first listener to name the crime, the criminal,

## Triple platinum single a first for Wonder

Quality Records has made application to CRIA for triple platinum (300,000 units) certification on Stevie Wonder's single, *I Just Called To Say I Love You*. According to CRIA, this will be the first single in Canada to be certified in excess of double platinum. The single, which topped the RPM 100 singles of 1984 (RPM - Jan 5), has sold over 3 million copies worldwide, and went to No. 1 in many territories.

Says Quality's National Sales Manager Ned Talmei: "The response has been overwhelming. We have sold over 350,000 units, and we're still shipping it as fast as we can press it."

Wonder has followed the success of the single with another release from the *Woman In Red* soundtrack. *Love Light In Flight*, currently climbing the RPM 100, is Wonder's new single, with the video now in rotation on the MuchMusic Network.

and the criminal record, will win \$5,000.00 in cash - the largest radio prize allowed by Canadian law. To help listeners in their search, CHUM has retained the services of Magnum and Higgins, who will announce hourly clues every day until the mystery is solved.

## CKBB wraps Super Summer '84

CKBB recently offered a special sales promotion flying the banner of Super Summer '84, to their clientele. Any advertiser participating was eligible to win three \$1,000.00 bills in a grand prize draw. Jim Robinson of Robinson Hardware in Barrie won the grand prize, presented to him by CKBB Vice President Finance, Tim Parr.

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## Sales for Band Aid have gone platinum

Band Aid's Do They Know It's Christmas is still very much alive at the radio level. The single has now exceeded double platinum, with the 7" up over 162,000 units sold, and the 12" surpassing the 38,000 units sold mark.

CBS' profits from the sale of these records are being paid to the Band Aid Trust. Retailers or any other concerned parties who would like to send any profits from the sale of the record or donations to the Ethiopian Relief Project, should direct their donations to Band Aid Trust, c/o Stoy Hayward Chartered Accountants, 54 Baker Street, London W1M 1DJ England.

## Attic readies release of Rover's Party LP

Attic has set the end of January for the release of the new Rovers' LP, Party With The Rovers, an LP based on the group's syndicated TV show. The album is described by Attic as "a country novelty album that rocks."

The album, which was produced by Jack Richardson, will be preceded in mid-January by the release of Everybody's Makin' It Big But Me, the first single taken from the LP.

The band's show is syndicated in Canada by the Global TV Network and is also picked up in other Canadian markets as well as in Australia and the U.K. A tour of Australia is expected for this summer.

Originally known as The Irish Rovers, the band scored an international hit in the late '60s with The Unicorn. It wasn't until only a few years ago, after the band dropped the "Irish" from their name, when they came up with their second hit, Wasn't That A Party.

Attic is distributed in Canada by A&M.

## CLASSIFIED

**HELP WANTED ADS** of 25 words or less are offered on a one time basis **FREE OF CHARGE**. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. **OTHER ADS and HELP WANTED ADS** of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

### LOOKING

Maritime A/C station looking for tapes and resumes for future on-air openings. Send to RPM, Box 7843, 6 Brentcliffe Road, Toronto, M4G 3Y2.

### WANTED

Radio sales person for secondary B.C. market. Ideal situation. Excellent potential. Apply to RPM, Box 7844, 6 Brentcliffe Road, Toronto, M4G 3Y2.

### 34 YEARS IN LOOKING

Award winning "Best Program Host" - Quarter Century Club member - looking for stable, good music station - willing to relocate. Terry McConnell, 98 Glen Park Dr. Gloucester, Ontario. K1B 3Z2.

### WANTED

Newsperson - strong on local involvement. Apply Mega Communications: 604-782-3341 or send tape and resume to 901 - 102 Avenue, Dawson Creek, B.C. V1G 2B6.

## VISITORS TO RPM

- JoAnn Kaeding - WEA Music
- Scott Richards
- Stephen Young - Capitol Records
- Paul Orescan - A&M Records
- Tracy Keizer - RCA Records
- Lynda Kay - CBS Records
- Bruce Mactavish - WEA Music
- Neill Dixon - Neill Dixon Promo
- Sheila Kay - Quality Records
- Garry Newman - WEA Music
- Larry Green - WEA Music
- Randy Wells - A&M Records
- Steve McAuley - Capitol Records
- William Bobek - Duke Street Records
- Paul White - Paul White Consulting

## WRITER LOOKING

Syndicated copywriter and foreground writer, seeking writing position. Seven years radio experience. Excellent references. Call John 306-933-2178.

## WANTED

Morning newsperson. Strong reading and organizational skills essential. Competitive salary, good company benefits. Send resume and tape to: Doug Smith, News Director, Skeena Broadcasters Ltd., 4625 Lazelle Avenue, Terrace, B.C. V8G 1S4.

## THE BEST OF BOTH WORLDS

One of Western Canada's leading (and most modern) radio stations is accepting applications for future openings in its information department. You work in one of Canada's top markets yet enjoy the benefits of a rural lifestyle. Send airchecks (preferably) or auditions (alternatively) along with resume, references and news and sports writing samples to: RPM, Box 7846, 6 Brentcliffe Road, Toronto, M4G 3Y2.

## MORNING PERSONALITY

Southern Ontario medium market, adult contemporary FM station in search of a morning personality. Must have adult contemporary experience. If you are an adult communicator, talented, motivated and like a relaxed atmosphere, then you're the one for us. Send tape and resume to: RPM, Box 7845, 6 Brentcliffe Road, Toronto, M4G 3Y2.

## COPYWRITER AVAILABLE

Senior copywriter, currently in Western Canada, seeks career opportunity in Ontario. Excellent references. Promotions experience as well. Call 613-542-0371 or write Box 1696, Kingston, Ontario. K7L 5J6.

## LOOKING FOR PM DRIVE

Shift involves 1-5 day week, 1-6 day week and some weekend work. Knowledge of French an asset. Rush tape and resume to: Rick Stow, Radio CJTT, P.O. Box 1058, New Liskeard, Ontario. P0J 1P0.

## WANT TO GET INTO MANAGEMENT?

Looking for experienced, well rounded announcer interested in being groomed for management position. Pays well. Small air shift involved. Apply to RPM, Box 7841, 6 Brentcliffe Road, Toronto, M4G 3Y2.

## ATLANTIC STATION LOOKING

If you'd like to join a growing company and work in an A/C format, are mature and experienced, and willing to start on our swing shift - send tapes and resumes immediately to RPM, Box 7840, 6 Brentcliffe Road, Toronto, M4G 3Y2.

## TV/RADIO COPYWRITER WANTED

Experienced television and radio copywriter, wanted for Terrace, B.C. for combined television and radio work. Must be self motivated. Send complete resume with copies of scripts to Henny Ebeling, Skeena Broadcasters Ltd., 4625 Lazelle Avenue, Terrace, B.C. V8G 1S4.

## NEWSROOM TALENT WANTED

CKEK/CFEK is looking for a person for their newsroom in Fernie, B.C. - preferably with experience. Please send tape and resume to: Lydia Neufeld, News Director, CKEK/CFEK, 28-8th Avenue South, Cranbrook, B.C. V1C 2K3.

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