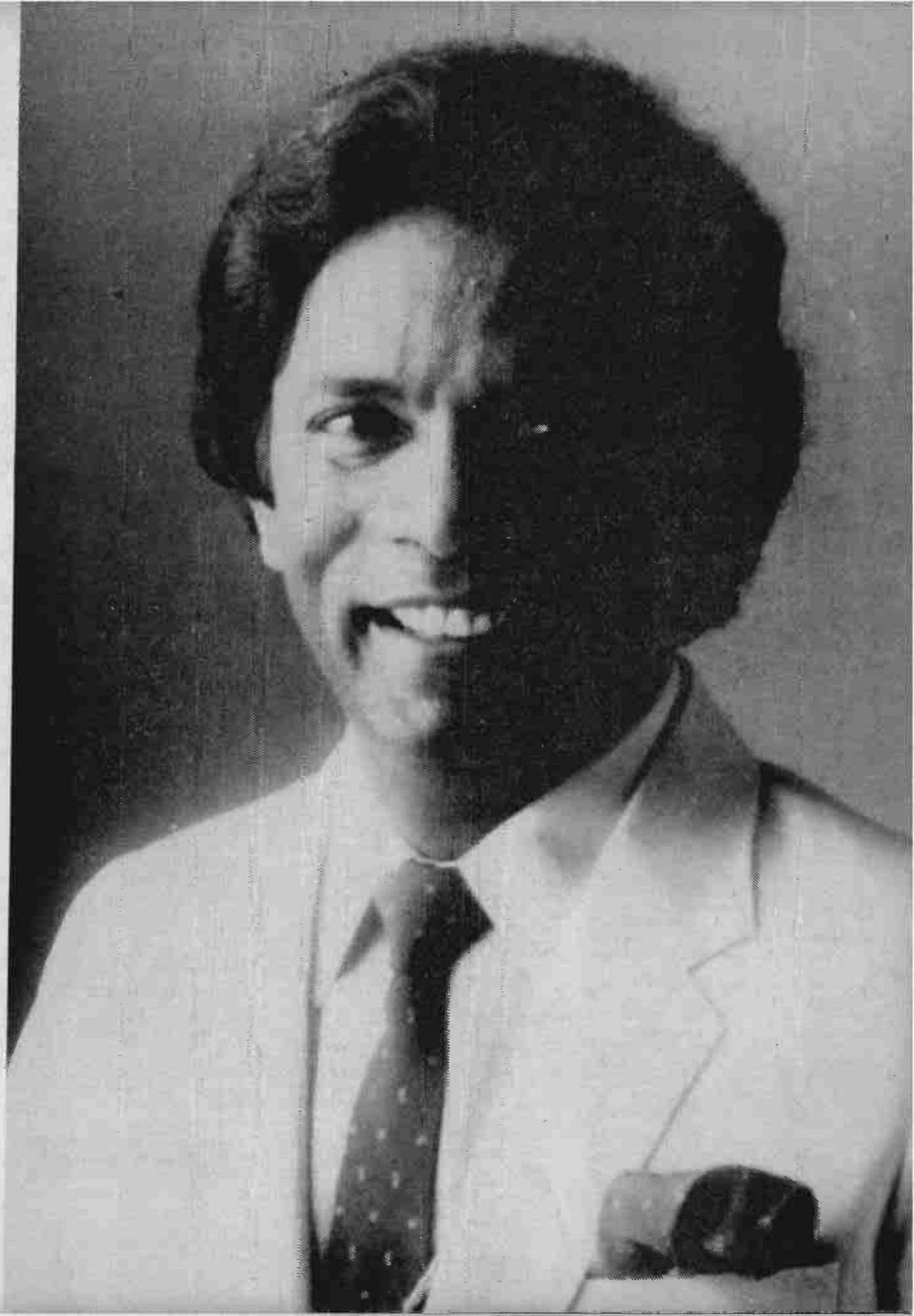


REM WEEKLY

Volume 38 No. 8 April 23, 1983 \$1.00

Kamahl - a European superstar ready for North America (Page 7)



Sony's Thorpe says no problem in supply of CD units

Toronto: "our product is out there and selling like crazy," boasts Sony's Graham Thorpe. One Toronto outlet has gone through 30 units (CD players) since its introduction less than two weeks ago and one outlet in Montreal sold 12 units the first morning of their launch. That's \$1495. list - no discounts.

The Sony player is available at selected Sony Audio-Lab dealers, which number about 60 stores. Thorpe admits "There is no difficulty in supplying hardware at this time, but we might experience a tight time between the middle of April and middle of May because of supply and demand. There's not going to be a big problem but we are anticipating some backordering. Reaction to the Sony player has been phenomenal." The \$1495 price is for the player only, which can be added to an existing stereo system.

Sony has available through their stores, 22 titles from CBS, which are also available to CBS' regular retailers. It's expected the other manufacturers will have their titles available during June and July.

"We won't be carrying other company's titles," explained Thorpe, "only because we wanted to make sure there was software in the marketplace for the launch of the product. But we're not interested in being in the

CRTC gives stations a deal on the CRC

Toronto: The CIRPA/ADISQ Foundation reports that the CRTC has decided that radio stations may consider their subscription fee to the Canadian Record Catalogue as part of a radio station's Canadian talent commitment.

The decision followed the submission of a letter from Earl Rosen, Executive Director of the CIRPA/ADISQ Foundation, to CRTC Chairman John Meisel.

In his letter, Meisel stated that "The Commission agrees that the bulk of a station's financial commitment should go to the development of Canadian talent, whether by homegrown albums, financing of live concerts or participation in activities like FACTOR," continuing with "The promotion of the works of Canadian musicians is also an important aspect of a station's commitment and there's no denying the Catalogue's contribution to the promotion of Canadian music."

Meisel added that it is for these reasons that the Commission "is pleased to regard the annual subscription fee as one element of a station's Canadian talent commitment."

Diane Hughes, Marketing Director of the Canadian Record Catalogue, said that she expected the ruling to lead to many more subscriptions, particularly from smaller stations with more limited programming resources.

The ruling means that stations can subscribe to the Canadian Record Catalogue without it costing them any more than they have already committed to spend.

The Foundation also announced the appointment of the Toronto-based firm of Linda Dawe Associates as sales agents of the Canadian Record Catalogue to radio stations.

software business. Of course there will be some questioning by record retailers as to why hi-fi dealers are carrying records, wondering if it's going to be another video situation. Many of these dealers didn't get into the video business fast enough and now they're having difficulties getting their marketshare back." Thorpe went on to explain, "We would rather have the software in the record stores where it belongs. That, in fact, adds a lot more validity to the whole format, when consumers can go into a normal record store and see compact discs as opposed to seeing this product in the hi-fi speciality shops. It has more mass appeal."

It's anticipated that the initial buyers of the CD player and discs will be the audiophile — "people who are really interested in their home system and who want the better performance of the compact disc, which is much better than records and much better than tapes," explains Thorpe. 60% to 65% of the titles available are in the serious vein and it's widely accepted that audiophile's tend to be more classical music oriented.

Broadcasters have also shown much interest in the CD player, with several already having ordered the Sony consumer model (CDP101). The commercial model (CDP5000) which will list for somewhere around the \$10,000 mark, won't be available for a couple of months. The reason these broadcasters have picked the consumer model is simply because it's available. There are major advantages however with the commercial model which allows for random ac-

P.R.O. Canada sweeps CARAS and JUNO awards

Toronto: The Performing Rights Organization (PRO Canada) made an impressive showing at this year's West Coast CARAS Awards (Mar 27) and the Juno Awards (Apr 5). Their writer's and publishers took 19 out of 21 of the CARAS West Coast Awards and 10½ out of the 20 musical Juno Awards.

P.R.O. Canada, which represents 12,231 affiliate writers and 2,393 publishers, and who were well represented at the Juno presentations, were ecstatic over their wins which were: Get Lucky by Loverboy as Album of the Year; Eyes Of A Stranger by the Payolas as Single of the Year; Bob Rock and Paul Hyde, writers, for Eyes Of A Stranger, voted Composers of the Year; Bryan Adams, writer, who took honours as Male Vocalist of

Menendez and Ellis named in RCA changes

New York: In reorganizing its senior management structuring, RCA's label president Bob Summer has announced the appointment of Jose Menendez to the post of Executive Vice President of Operations with new responsibilities for domestic and international operations. These functions will include strategic planning and direct marketing.

Reporting to Menendez in the new structure are Don Ellis, who leaves his post as Managing Director RCA Records U.K., to become Division Vice President RCA Records, U.S. and Canada.

cess (also available on the consumer model), which means the operator can punch in the track selected for airing; there is a pause and immediate start and unlike the broadcaster turntable now in use, the Sony player allows the operator to hit the start button and it starts immediately, there's no half or ¼ revolution to warm up to the necessary speed. Another important feature with the commercial unit is the CRT (cathode ray tube), which is a television screen that will supply information that has been programmed on the disc i.e. control information - the track numbers, time of selection (which is also a feature of the consumer unit); access anywhere within a track; and the advantage of a crank, similar to a video editor, which allows the operator to twist a knob and bring up a number he wants access to, and the disc will start from that point.

When connected to a micro-computer the professional CD player will supply a hard copy print-out of the information i.e. liner notes, biographical information, lyrics, publishing information, and any other information the record manufacturer wants to make available.

The Sony CD player has been used on-air with good results. Toronto's artsy CJRT experimented with the system, airing a number of classical selections. Listeners were quick to advise the station that they had indeed noticed the difference on their regular FM receiver. Says Thorpe, "The most amazing feature of the CD player is what you don't hear - no surface noise and no wow or flutter."

the Year; Loverboy, voted Group of the Year; When You Dream A Dream by Bob Schneider, as Best Children's Album; The Payola\$, voted Most Promising Group; Bill Henderson and Brian McLeod, voted Producers of the Year for Watcha Gonna Do and Secret Information; Bob Rock, as Recording Engineer of the Year for No Stranger to Danger; Fraser MacPherson and Oliver Gannon, who wrote several tracks on I Didn't Know About You, voted Best Jazz Album; and Eye Of The Tiger by Survivor, voted International Single of the Year.

MCA inks 'Peg's Vienna to worldwide record deal

Toronto: MCA has just signed the Winnipeg-based group Vienna to a worldwide agreement.

The group's debut album, yet untitled, is to be recorded in Canada and produced by Britisher Ashley Howe. No word of a release date as of writing.

The band previously released a three-track EP titled Tears On Celluloid on their own label which received local airplay.

Steve Leeds, A&R Manager for MCA Records in New York, was impressed by the band's local airplay and caught the band in action at one of their Canadian dates which resulted in the signing.

**Excerpts from the Toronto Sun, April 8, 1983 - - George Anthony's review - -
Interview with Anne Murray at the Universal Amphitheatre in Los Angeles.**

Hollywood - - Anne Murray broke her silence yesterday and returned some of the criticism she's received over Canada's controversial Juno awards.

"All those people who say I should go to the Junos should stay home one year and watch it on TV, and then they wouldn't want to go either," she said flatly.

She said she found this year's awards show "embarrassingly bad" and was particularly offended by the noisy talk and clinking glasses at tables when Governor-General Ed Schreyer was paying tribute to the late, great pianist Glenn Gould. "They couldn't keep quiet for a moment, not even for the Governor-General, not even out of respect to Glenn Gould. I thought it was appalling; God only knows what the public thinks of us, the Canadian music industry, after that."

A three-time Grammy winner, she was also criticized for appearing on that U.S.-based show - - "which is somewhat naive, I think, considering the fact that I have a contract with CBS television and the Grammys are a CBS show."

"But what it comes right down to, when you get right to the bottom line, is that yes, the Grammys are more important to my career than the Junos. I mean, who's kidding who? I have 19 Juno awards and not one has helped my career. They are, in fact, the result of my career."

"Listen, I spent 18 years growing up with five brothers," she added with a grin - - "and no amount of criticism or digs I get now can hold a candle to the heat I used to take from them!"

In the meantime Anne Murray's got her fans to keep her warm, and they made things pretty hot for her here on Wednesday night, (April 6), with shouts of We Love You Annie punctuating her teasing, tantalizing two-hour triple-ovation performance.

All in all, a Hollywood night to remember - - with or without those Juno awards.

Balmur Ltd.

WALT SAYS



It's not resentment!!

I've been sitting on the sidelines watching the interesting happenings of the industry over the past couple of weeks and yes, I do have a few comments. Firstly, it never ceases to amaze me how many industry people believe I have a resentment toward the Juno Awards, CARAS, CRIA and any other organization that I don't happen to control or influence. Well, that simply is not true. I do believe that I am one of the biggest supporters there is of the Juno Awards. Remember, it was Stan Klees and myself who started these awards and, contrary to rumours, I haven't missed a Juno Award or RPM Gold Leaf Award (which they were officially known as) since we started them. My seats might not have been where I could have been seen but nevertheless I was always there. This year, as always, I was caught up in the excitement of the Junos and it wasn't until I watched a taping of the show that I realized there were some problems and who better to criticize than the industry itself. Brian Robertson, President of CARAS, and the one most responsible for organizing the talent lineup,

presenters and more, deserves much credit for the success of this year's show. Any post-mortem of this year's Junos should be conducted by the record industry itself.

Guess who wasn't there

Now, who do you think didn't show up for the West Coast CARAS Awards? All he had to do was get in his ".....limousine" and travel a few blocks to the show. Doesn't he support these awards? Don't these awards need the stature of this person? Doesn't he owe it to them?

The food was expensive

Complaints at this year's Junos weren't about the food - heaven forbid. Those well-stocked tables of gourmet foods were the best and most expensive you could get. The most common complaint was that with a drink in one hand and a plate of food in the other, and no place to sit down, it was almost impossible to sample the goodies. Consequently, many passed on the food and concentrated on the wine and other drinks, and you know what that can do to an empty stomach.

An award from Adilman

Sid Adilman, entertainment writer for the Toronto Star suggests in his Apr 7 column that "The award for the rudest awards show audience in Canada goes to the recording industry folk who attended this week's Juno Awards at the Harbour Castle Hilton Hotel." Adilman went on to punch home his point with "As in previous years they talked loudly and table hopped through performances by the very acts who bring them piles of

money, walked out during presentations to chat in the lobby and then booed Anne Murray's name and nearly drowned out Governor-General Edward Schreyer as he praised Glenn Gould, named to the Hall of Fame." Concludes Adilman, "The recording crowd really has class. Maybe next year they'll throw buns." Adilman followed this comment up in his Apr 11 column with "Alan Thicke, co-host of the Juno Awards, wholeheartedly agrees with my comments about the rude behaviour of the audience at last week's presentations. He attends the Oscars, the Emmys and the Grammys and says their organizers ensure that quiet is maintained." Adilman also talked to Jack Budgell, CBC producer of the Juno show, who told him he was "appalled by the noise."

A barn of an auditorium

In defence of the noisy behaviour of the Juno crowd, the immensity of the stage and the camera equipment put the audience in an awkward position, if you weren't close to the action, which seemed to be taking place all over that acre of staging. Many in the audience weren't even aware that the Governor-General was on stage. There was also a lack of television screens that could have forewarned the audience of what was about to happen.

We just asked

With a little tongue in cheek, last week we asked "Do the Junos still matter?" See this week's issue for the winner's thank you ads.

PRO Canada's Western Div celebrates 15th birthday

Vancouver: To commemorate the Performing Rights Organization's 15th anniversary of its Western Division a Workshop was held at the Robson Theatre (Mar 28). P.R.O. Canada's affiliates in Western Canada, which includes B.C., Alberta and Saskat-

absolutely jammed to capacity, with over 350 registered. We could have doubled the number of people who attended."

There were 200 demos submitted and these were categorized according to format i.e. country, rock, folk etc. and divided into bins with the panel picking at random from the boxes. Says Gyokeres, "It was really remarkable how good the material was. At one point after listening to a tape, Jeff Burns mentioned 'See me afterwards' and there was a cheer from the audience, who obviously knew someone had hit home. It was very, very exciting and the panelists were taken up with the excitement as well. They've all agreed to do it again." CBC Radio were on hand to tape a segment of the workshop which was aired on the network (Apr 11).

Gyokeres pointed out that "The panelists were just as happy to hear so much original material in such a setting as the audience was," continuing with "It's rough at the best of times for songwriters to be heard by professionals, but this workshop gave these songwriters the opportunity to hear how songs are evaluated from a producer's point of view, A&R, from the publisher and from another songwriter."

The date for the P.R.O. Canada Workshop, dovetailed with the Tribute To West Coast Music adding a measure of importance to this awards evening presented by the Western Chapter of CARAS.

P.R.O. Canada represents 14,624 affiliate writers and publishers in Canada, of which more than 4,000 are handled by the Western Division, which is 26% of the total.



P.R.O. Canada's Nancy Gyokeres

chewan, were advised of the workshop for song evaluation and were asked to submit demos for the all day event. The Workshop was open to non-affiliates as well on a first come first served basis. The \$5.00 entry fee was used to underwrite the cost of the lunch.

A panel of four experts comprising Frank Davies (ATV) - publisher; Bob Ezrin - Producer; Jeff Burns (CBS) - A&R; and Jim Vallance (co-writer with Bryan Adams) - songwriter, was chaired by the Western Division's Manager Lynn Partridge.

Nancy Gyokeres, head of P.R.O. Canada's Public Relations, reports "The theatre was

... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." Pierre Lunan



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The following codes are used throughout RPM's charts as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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P.R.O. Canada salutes its Juno winners



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PAYOLAS -

- Single of the Year
"Eyes of a Stranger"
- Composers of the Year -
Bob Rock and Paul Hyde for
"Eyes of a Stranger"
- Most Promising Group
- Bob Rock - Recording
Engineer of the Year for
"No Stranger to Danger"

LOVERBOY -

- Group of the Year
- Album of the Year -
"Get Lucky"

BRYAN ADAMS -

- Male Vocalist of the Year

BILL HENDERSON AND BRIAN MacLEOD OF CHILLIWACK -

- Producers of the Year for
"Whatcha Gonna Do" and
"Secret Information"

BOB SCHNEIDER -

- Best Children's Album -
"When You Dream a Dream"
(Capitol)

FRASER MacPHERSON AND OLIVER GANNON -

- Best Jazz Album -
"I Didn't Know About You"

SURVIVOR -

- International Single of the
Year - *"Eye of the Tiger"**

*Licensed in Canada by P.R.O. Canada

RPM**50 Singles**

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CAPITOL	F	RCA	N
MCA	J	WEA	P

CANADA'S ONLY NATIONAL SINGLES SURVEY
(Albums containing listed singles are shown below)

April 23, 1983

TW	LW	Wks					
1	2	(8)	SHE BLINDED ME WITH SCIENCE Thomas Dolby - Harvest - 5204-F (LP) Blinded By Science - MLP-15007-F	26	32	(4)	LIES Thompson Twins - Arista AS-1024-Q (LP) Side Kicks - ATC-6607-Q
2	1	(10)	MR. ROBOTO Styx - A&M AM-2525-W (LP) Kilroy Was Here - SP-3734-W	27	22	(13)	SHY BOY Bananarama - Mercury MS-76178-Q (LP) Deep Sea Skiving - LON-102-Q
3	3	(12)	BILLIE JEAN Michael Jackson - Epic 34-03509-H (LP) Thriller QE-38112-H	28	34	(7)	WHIRLY GIRL Oxo - Geffen 92 97657-P (LP) Oxo XGHS-4001-P
4	6	(8)	JEOPARDY Greg Kihn Band - Beserkley 96 98477-P (LP) Kihnspracy 96 02241-P	29	21	(19)	SEXUAL HEALING Marvin Gaye - Columbia 38 03302-H (LP) Midnight Love - FC-38197-H
5	4	(14)	HUNGRY LIKE THE WOLF Duran Duran - Harvest B-5195-F (LP) Carnival DLP-15006-F	30	43	(3)	OVERKILL Men At Work - Columbia 38 03795-H (LP) Cargo - FC-38660-H
6	11	(5)	LET'S DANCE David Bowie - EMI America 8158-F (LP) Let's Dance - SO-17093-F	31	37	(6)	HUMAN RACE Red Rider - Capitol 5211-F (LP) Neruda ST-12226-F
7	8	(6)	MIDNIGHT BLUE Louise Tucker - Arista AS-1026-Q (LP) Midnight Blue - AL-9618-Q	32	39	(6)	IT MIGHT BE YOU (Theme From Tootsie) Stephen Bishop - Warner Bros 92 97917-P (LP) Soundtrack - Tootsie 92 37811-P
8	10	(5)	BEAT IT Michael Jackson - Epic 34 03759-P (LP) Thriller - QE-38112-H	33	33	(9)	EVERYTIME I SEE YOUR PICTURE Luba - Capitol 72899-F (LP) Luba - DLP-3003-F
9	5	(10)	BACK ON THE CHAIN GANG Pretenders - Sire 92 98407-P (LP) N/A	34	41	(4)	MEXICAN RADIO Wall Of Voodoo - I.R.S. IR-9912-W (LP) Call Of The West - SP-70026-W
10	7	(18)	DO YOU REALLY WANT TO HURT ME Culture Club - Virgin VS-1152-Q (LP) Kissing To Be Clever - VL-2248-Q	35	44	(2)	SOLITAIRE Laura Branigan - Atlantic 78 98687-P (LP) Branigan 2 - 78 00521-P
11	9	(11)	ONE ON ONE Daryl Hall & John Oates - RCA PB-13421-N (LP) H2O - AFL1-4383-N	36	38	(6)	POISON ARROW ABC - Neutron - SOV-2308-Q (LP) Lexicon Of Love - VOG-1-3316-Q
12	12	(11)	CUTS LIKE A KNIFE Bryan Adams - A&M AM-602-W (LP) Cuts Like A Knife - SP-4919-W	37	40	(5)	SHERIFF The Tenants - Epic E4-4333-H (LP) The Tenants - NPEC-80075-H
13	14	(9)	TWILIGHT ZONE Golden Earring - 21 Records T1-2102-Q (LP) Cut T1-1-9004-Q	38	42	(3)	EVEN NOW Bob Seger - Capitol 5213-F (LP) The Distance ST-12254-F
14	15	(10)	THE SAFETY DANCE Men Without Hats - Sire/Statik 25 99567-P (LP) Rhythm Of Youth - STAT-10-P	39	46	(3)	SIGN OF THE TIMES Mens Room - Solid Gold SGS-734-W (LP) Mens Room - SGM-1-W
15	17	(8)	ALWAYS SOMETHING THERE TO REMIND ME Naked Eyes - Capitol 8155-F (LP) Naked Eyes - 17089-F	40	45	(5)	TEARS ON YOUR ANORAK Drivers - Dalicorte - DCS-103-N (LP) Short Cuts - DLP-0702-N
16	24	(5)	SEX (I'm A . . .) Berlin (U.S.A.) - Geffen 92 97477-P (LP) Pleasure Victim - XGHS-2036-P	41	New	(1)	WELCOME TO THE HEARTLIGHT Kenny Loggins - Columbia 38 03555-H (LP) High Adventure - QC-38127-H
17	13	(13)	YOU ARE Lionel Richie - Motown M1657-M (LP) Lionel Richie - M6007-M	42	New	(1)	SOME KIND OF FRIEND Barry Manilow - Arista AS-1046-Q (LP) Here Comes The Night - AL-9610-Q
18	16	(12)	WE'VE GOT TONIGHT Kenny Rogers/Sheena Easton - U.A. UAX-1492-F (LP) We've Got Tonight L00-51143-F	43	47	(3)	WHITE WEDDING Billy Idol - Chrysalis CHS-2648-F (LP) Billy Idol - CHR-1377-F
19	19	(13)	SEPARATE WAYS (Worlds Apart) Journey - Columbia 38 03513-H (LP) Frontiers - QC-38504-H	44	New	(1)	MY LOVE Lionel Richie - Motown M-1677-M (LP) Lionel Richie M-6007-M
20	25	(4)	RIO Duran Duran - Harvest 5175-F (LP) Rio - ST-12211-F	45	48	(3)	PHOTOGRAPH Def Leppard - Vertigo SOV-2318-Q (LP) Pyromania VOG-1-3319-Q
21	23	(6)	LITTLE RED CORVETTE Prince - Warner Bros - 92 97467-P (LP) *1999* - 92 37201-P	46	New	(1)	AFFAIR OF THE HEART Rick Springfield - RCA PB-13497-N (LP) Living In Oz - AFL1-4660-N
22	28	(3)	I WON'T HOLD YOU BACK Toto - Columbia 38 03597-H (LP) Toto IV - FC-37728-H	47	49	(2)	THE ONE THING INXS - Atco 79 99057-P (LP) Shabooh Shoobah - 79 00721-P
23	18	(17)	TWISTING BY THE POOL Dire Straits - Vertigo SOV-2320-Q (LP) Twisting By The Pool - VEP-314-Q	48	50	(2)	NEW YEAR'S DAY U2 - Island - 79 99157-P (LP) War - 79 00671-P
24	20	(14)	STRAY CAT STRUT Stray Cats - EMI America B-8122-F (LP) Built For Speed - ST-17070-F	49	New	(1)	WISHING (If I Had A Photograph Of You) A Flock Of Seagulls - Jive JIVE-25-M (LP) Listen - JV-6606-M
25	26	(8)	WHO KNOWS HOW TO MAKE LOVE STAY Doug & The Slugs - Ritdong - PB-50711-N (LP) Music For The Hard Thinking - KKL1-0480-N	50	New	(1)	FLASHDANCE WHAT A FEELING Irene Cara - Casablanca - NBS-2366-Q (LP) Flashdance - NDLP-7278-Q

Kamahl beginning a roll with Attic promo push

Kamahl, a relatively unknown name in North America is currently on a roll in Canada that could bring this Australian superstar in through the backdoor of his biggest market potential. Born in Malaysia, Kamahl moved to Australia at a young age and became part

COVER STORY

by Peter Martin

of that country's untapped natural resource. He has accumulated 75 gold, 13 platinum, one diamond and a silver record award, most of them attained in Europe and Australia.

The Kamahl album was one of the many that crossed the desk of Attic's Tom Williams and one that he was more than impressed with. What was more convincing was when CFRB's John Spragge aired a couple of cuts from the album and was overwhelmed with the response from listeners. Says Attic's Ralph Alfonso, "The Kamahl campaign has paid off. Support from dealers, rack jobbers and department stores has been phenomenal." Initial shipment totalled 20,000 pieces. Much of the excitement for Kamahl was generated with his cross-country promo tour to Montreal, Toronto, Calgary, Edmonton, Vancouver and Winnipeg. While in Winnipeg he took part in a telethon.

During his stop in Toronto, Kamahl received word that he had been voted Entertainer of the Year in the MOR category through a public poll held in Australia.

Kamahl describes his music as

Loverboy's Get Lucky tops March certifications

Toronto: The Vancouver-based CBS recording group Loverboy heads the list of March certifications with their album *Get Lucky* which surpassed the triple platinum mark.

Double platinum LPs for the month were *Built For Speed* by the Stray Cats, *Gord's Gold* from Gordon Lightfoot, *Bird Dance* by the Emeralds, and *Hit Express* by Various Artists.

Platinum albums for March went to *Gord's Gold* by Gordon Lightfoot, *Best of Styx* from Styx, *Hit Express* by Various Artists, and *Sound Explosion* from Various Artists.

Albums certified gold were *Neruda* by Red Rider, *Swing Fever* by the All Star Swing Band, *Precious Memories* by Jim Nabors, *Sound Explosion* by Various Artists, *Hit Express* by Various Artists, *Dans Exercise* by Claire Pimpare, *Gord's Gold* from Gordon Lightfoot, *Kissing To Be Clever* by Culture Club, *Youth Of Today* by Musical Youth, *Long After Dark* from Tom Petty, *Shaking the Foundations* by Rough Trade, *Rio* by Duran Duran, *Dancing With Danger* from Streetheart, *Killers* by Iron Maiden, *Cut* by Golden Earring, and *Worlds Away* by Strange Advance.

Four singles were certified as gold - *Masterpiece* by Gazebo, *Der Kommissar* by After The Fire, *Pass The Dutchie* from Musical Youth, and *Sexual Healing* by Marvin Gaye.

"romantic", elaborating with "I like to think I do worthwhile material, selecting what I believe as having a lasting quality. I've always believed in what I do and good material stands the test of time. I like doing beautiful songs and I like to find songs that I believe are honest."

Admitting to being shy and insulated as a child, Kamahl's direction changed somewhat while in secondary school in Australia. Although he preferred sports he discovered that students who were entertainers were the most popular. One of Kamahl's idols was Nat King Cole and one of the first songs he attempted was Cole's *Nature Boy*, a song that he had the pleasure of performing for Cole when the late singer was in Adelaide. "I liked

Sunbury/Dunbar & Tree sign sub-publishing deal

Toronto: Jack Feeney, President, Sunbury/Dunbar Music Canada, has announced the signing of sub-publishing agreements with Tree International's music publishing companies.

Tree, regarded as the world's largest country music publisher, represents some of the top money earning songs over the past decade. These include *Green*, *Green Grass of Home*, *Heartbreak Hotel*, *King of the Road*, *Make The World Go Away*, *Another Somebody Done Somebody Wrong Song* and more.

Rush remains No. 1 in U.S. concert dates

Fort Worth, Texas: Anthem recording trio Rush maintained their hold on the No. 1 spot (Apr 1) on *Tops In Performance*, a weekly barometer of box office action, published by *Performance* magazine. This was the second week at top of the chart and their 26th week on the chart.

Triumph moved from 31 to 21 after only two weeks of tracking. Streetheart move from 20 to 19 after 5 weeks of action and Neil Young holds on to the No. 2 spot after 9 weeks of action.

Q's Homegrown winners ready for the street

Toronto: Gary Slight, Program Director of Q107 reports the winners of the station's 5th Homegrown Contest. From more than 300 demos submitted, 25 were picked for the semi-finals, judged by representatives of the record industry, out of which 12 were chosen to comprise the Homegrown album. These were: *Sylum*, *Harbinger*, *Talkin' Dice*, *The Voices*, *Ira Brown*, *Mark Konnor*, *I.C.U.*, *Honeymoon Suite*, *The Heroes*, *Tin Drum*, *The West*, and *20th Century Rebels*.

The album is scheduled for a late May release and will include a ballot. Buyers are asked to pick their favourite group and return the ballot to the station (a suitable prize will be offered as further enticement). The winner of this contest will pick up the grand prize: a \$12,000 sound system and a studio session, produced by Jack Richardson.

Nat King Cole because of his type of music," Kamahl noted. "Maybe because I'm an incurable romantic. I do keep an ear out for contemporary material and like Christopher Cross and Lionel Richie, both of whom use good lyrical content."

Not wanting to be a Cole sound-alike Kamahl incurred dramatic changes in backing and production over the years, having his albums produced in several countries.

Because of his unique feel for his lyrics and his rich baritone delivery, Kamahl prefers a somewhat subdued instrumental backing when he records and when he performs in concert. "The lush orchestral backing of the '50s and early '60s threw me completely," he recalled, "and I'd sing a capella in preference to any accompaniment at all." He signed his first record contract in 1967 but, again, because of his vocal qualities, the label made plans to record him as a classical artist, which he short-circuited and instead, made his recording debut as a pop artist. With the track record Kamahl enjoys he should be a shoo-in to the North American market. However, he's taking it in his stride. "I know there are a lot of people in North America who will enjoy my material, given the opportunity to hear it," he noted. "I haven't the slightest doubt that I will have a lot of support. This isn't starting over for me but merely making new friends. I'm starting here with so many credits behind me, it's like having a degree."

Humbleness is one of Kamahl's attributes perhaps best illustrated by the fact that it wasn't until he became the highest earning male star in Australia when he came to believe in himself.

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CBS	H	QUALITY	O
CAPITOL	F	RCA	N
MCA	J	WEA	P

CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY

Compiled from record retailer, racker, radio station and record company reports

April 23, 1983

TW	LW	Wks	Artist	Album	Label	Rank	Wks	Artist	Album	Label	
1	2	(17)	MICHAEL JACKSON	Thriller (Epic) QE-38112-H	GET-38112-H	26	27	(19)	STRANGE ADVANCE	World's Away (Capitol) ST-12232-F	4XT-12232-F
2	1	(10)	DURAN DURAN	Rio (Harvest) ST-12211-F	4XT-12211-F	27	29	(6)	WALL OF VOODOO	Call Of The West (I.R.S.) SP-70026-W	CS-70026-W
3	8	(4)	PINK FLOYD	The Final Cut (Columbia) QC-38243-H	QCT-38243-H	28	16	(16)	MARVIN GAYE	Midnight Love (Columbia) FC-38197-H	FCT-38197-H
4	6	(8)	STYX	Kilroy Was Here (A&M) SP-3734-W	CS-3734-W	29	33	(8)	MEN WITHOUT HATS	Rhythm Of Youth (Sire/Statik) STAT-10-P	STAC-10-P
5	4	(14)	TOTO	Toto IV (Columbia) FC-37728-H	FCT-37728-H	30	20	(11)	ERIC CLAPTON	Money And Cigarettes (Duck) 92 37731-P	92 37734-P
6	5	(28)	STRAY CATS	Built For Speed (EMI/America) ST-17070-F	4XT-17070-F	31	35	(5)	PETE TOWNSHEND	Scoop (Atco) 79 00631-P	79 00634-P
7	7	(25)	DARYL HALL & JOHN OATES	H2O (RCA) AFK1-4383-N	AFK1-4383-N	32	42	(4)	BRUCE COCKBURN	The Trouble With Normal (True North) TN-53-H	TNT-53-H
8	3	(10)	THOMAS DOLBY	Blinded By Science (Harvest) MLP-15007-F	4LP-15007-F	33	22	(32)	ABC	The Lexicon Of Love (Neutron) VOG-1-3316-Q	VOG4-1-3316-Q
9	9	(24)	LIONEL RICHIE	Lionel Richie (Motown) M6007-M	M46007-M	34	37	(9)	GREG KIHN	Kihnspracy (Beserkley) 96 02241-P	96 02244-P
10	10	(10)	DEF LEPPARD	Pyromania (Vertigo) VOG-1-3319-Q	VOG4-1-3319-Q	35	38	(6)	MELISSA MANCHESTER	Greatest Hits (Arista) AL-9611-Q	ATC-9611-Q
11	24	(5)	ROXY MUSIC	The High Road (Warner Bros) 92 38081-P	92 38084-P	36	46	(5)	BERLIN (U.S.A.)	Pleasure Victim (Geffen) XHGS-2036-P	XM5-2036-P
12	12	(53)	MEN AT WORK	Business As Usual (Columbia) PCC-90667-H	PCCT-90667-H	37	50	(4)	THOMPSON TWINS	Side Kicks (Arista) AL-6607-Q	ATC-6607-Q
13	13	(12)	BRYAN ADAMS	Cuts Like A Knife (A&M) SP-4919-W	CS-4919-W	38	39	(8)	MISSING PERSONS	Spring Session M (Capitol) ST-12228-F	4XT-12228-F
14	14	(13)	RED RIDER	Neruda (Capitol) ST-12226-F	4XT-12226-F	39	32	(21)	PHIL COLLINS	Hello, I Must Be Going (Atlantic) 78 00351-P	78 00354-P
15	11	(14)	CULTURE CLUB	Kissing To Be Clever (Virgin) VL-2248-Q	VL4-2248-Q	40	40	(39)	JOE JACKSON	Night & Day (A&M) SP-4906-W	CS-4906-W
16	17	(16)	BOB SEGER	The Distance (Capitol) ST-12254-F	4XT-12254-F	41	41	(47)	JOHN COUGAR	American Fool (Riva) RVL-7501-Q	RVL4-7501-Q
17	23	(7)	ALABAMA	The Closer You Get (RCA) AHL1-4663-N	AHK1-4663-N	42	31	(11)	CHRISTOPHER CROSS	Another Page (Warner Bros) 92 37571-P	92 37574-P
18	18	(15)	GOLDEN EARRING	Cut (21 Records) T1-1-9004-Q	T14-1-9004-Q	43	30	(9)	EARTH, WIND & FIRE	Powerlight (Columbia) TC-38367-H	TCT-38367-H
19	19	(12)	JOURNEY	Frontiers (Columbia) QC-38504-H	QCT-38504-H	44	36	(9)	MARTHA AND THE MUFFINS M+M	Danseparc (Current) WAVE-1-N	WIND-1-N
20	21	(9)	KENNY ROGERS	We've Got Tonight (Liberty) LOO-51143-F	4LT-51143-F	45	45	(14)	STRETHEART	Dancing With Danger (Capitol) ST-6499-F	4XT-6499-F
21	34	(6)	U2	War (Island) 79 671-P	79 674-P	46	54	(4)	LOUISE TUCKER	Midnight Blue (Arista) AL-9618-Q	ATC-9618-Q
22	15	(10)	DIRE STRAITS	Twisting By The Pool (Vertigo) VEP-314-Q	VEP4-314-Q	47	57	(5)	MARIANNE FAITHFULL	A Child's Adventure (Island) 79 00661-P	79 00664-P
23	25	(11)	DOUG AND THE SLUGS	Music For The Hard Of Thinking (Ritdong) KKL1-0480-N	KKK1-0480-N	48	49	(37)	WILLIE NELSON	Always On My Mind (Columbia) FC-37951-H	FCT-37951-H
24	28	(7)	TENANTS	The Tenants (Epic) NPEC-80076-H	NPECT-80076-H	49	52	(24)	CHRIS deBURGH	The Getaway (A&M) SP-9081-W	CS-9081-W
25	26	(5)	ORCHESTRAL MANOEUVRES IN THE DARK	Dazzle Ships (Virgin) VL-2261-Q	VL4-2261-Q	50	68	(3)	BILLY IDOL	Billy Idol (Chrysalis) CHR-1377-F	CCH-1377-F

51	43	(13)	ADAM ANT Friend Or Foe (Epic) FE-38370-H	FET-38370-H	76 New (1)	DAVID BOWIE Let's Dance (EMI America) SO-17093-F	4XT-17093-F	
52	48	(19)	NYLONS One Size Fits All (Attic) LAT-1152-Q	CAT-1152-Q	77 70 (20)	ROUGH TRADE Shaking The Foundations (True North) TN-50-H	TNT-50-	
53	44	(28)	OLIVIA NEWTON-JOHN Olivia's Greatest Hits Vol. 2 (MCA) MCA-5347-J	MCAC-5347-J	78 New (1)	MEN AT WORK Cargo (Columbia) QC-38660-H	QCT-38660-H	
54	69	(3)	Laura Branigan Branigan 2 (Atlantic) 78 00521-P	78 00524-P	79	71 (10)	LARRY ELGART Hooked On Swing II (RCA) AFL1-4589-N	AFK1-4589-N
55	47	(16)	MUSICAL YOUTH The Youth Of Today (MCA) MCA-5389-J	MCAC-5389-J	80	82 (8)	LUBA Luba (Capitol) DLP-3003-F	4DP-3003-F
56	60	(4)	BANANARAMA Deep Sea Skiving (London) LON-102-Q	LON4-102-Q	81	73 (27)	BILLY JOEL The Nylon Curtain (Columbia) TCX-38200-H	TCTX-38200-H
57	51	(14)	TRIUMPH Never Surrender (Polydor) PDS-1-6345-Q	PDS4-1-6345-Q	82	74 (14)	BLACK SABBATH Live Evil (Warner Bros) 92 37421-P	92 37424-P
58	55	(18)	DEXYS MIONIGHT RUNNERS Too-Rye-Ay (Vertigo) VOG-1-3318-Q	VOG-4-3318-Q	83	78 (19)	ABBA The Singles (Atlantic) 78 00361-P	78 00364-P
59	59	(18)	FALCO Einzelhaft (A&M) SP-79802-W	CS-79802-W	84	92 (3)	VAN MORRISON Inarticulate Speech of The Heart (Warner Bros) 92 38024-P	92 38024-P
60	58	(18)	SYLVIA Just Sylvia (RCA) AHL1-4312-N	AHK1-4312-N	85	85 (11)	THE ORIVERS Short Cuts (Dallcorte) DLP-0702-N	DC-0702-N
61	61	(28)	ALABAMA Mountain Music (RCA) AHL1-4229-N	AHK1-4229-N	86	88 (6)	STRANGLERS Feline (Epic) PEC-80075-H	PECT-80075-H
62	56	(8)	PRINCE *1999* (Warner Bros) 92 37201-P	92 37204-P	87	89 (9)	KAMAHL Somebody Loves You (Attic) LAT-1137-Q	CAT-1137-Q
63	53	(10)	LONDON SYMPHONY ORCHESTRA Hooked On Rock Classics (RCA) AFL1-4608-N	AFK1-4608-N	88 New (1)	TUBES Outside Inside (Capitol) ST-12260-F	4XT-12260-F	
64	72	(3)	KATE BUSH On Stage (Harvest) DLP-3005-F	4DP-3005-F	89 New (1)	WHO Greatest Hits (MCA) MCA-5408-J	MCAC-5408-J	
65	65	(18)	LITTLE RIVER BAND Greatest Hits (Capitol) ST-12247-F	4XT-12247-F	90	91 (28)	BARBIE ALLEN Barbie Allen Dance Exercise No. 2 (RCA) KKL1-0474-N	KKK1-0474-N
66	96	(2)	THOMAS DOLBY The Golden Age Of Wireless (Harvest) ST-12271-F	4XT-12271-F	91 New (1)	STEVE MILLER Live (Capitol) ST-12263-F	4XT-12263-F	
67	64	(28)	CHILLIWACK Opus X (Solid Gold) SGR-1014-W	SGC-1014-W	92	93 (2)	FIST In The Red (A&M) SP-9089-W	CS-9089-W
68	97	(2)	Z Z TOP Eliminator (Warner Bros) 92 37741-P	92 37744-P	93	98 (2)	JOAN ARMATRADING The Key (A&M) SP-4912-W	CS-4912-W
69	67	(25)	SPOONS Arias & Symphonies (Ready) LR-027-M	LR4-027-M	94 New (1)	KIDS FROM FAME Live (RCA) AFL1-4674-N	AFK1-4674-N	
70	63	(45)	CLASH Combat Rock (Epic) FE-37689-H	FET-37689-H	95	81 (20)	Laura Branigan Laura Branigan (Atlantic) XSD-19289-P	XCS-19289-P
71	95	(3)	WILLIE NELSON Tougher Than Leather (Columbia) QC-38248-H	QCT-38248-H	96	New (1)	NAKED EYES Naked Eyes (Capitol) ST-17089-F	4XT-17089-F
72	62	(15)	NEIL YOUNG Trans (Geffen) XGHS-2018-P	XM5-2018-P	97	76 (23)	SUPERTRAMP Famous Last Words (A&M) SP-3732-W	CS-3732-W
73	66	(27)	DIRE STRAITS Love Over Gold (Vertigo) VOG-1-3317-Q	VOG4-1-3317-Q	98	New (1)	TEARS FOR FEARS The Hurting (Virgin) VOG-1-3323-Q	VOG4-3323-Q
74	75	(23)	PAT BENATAR Get Nervous (Chrysalis) CHR-1396-F	CCH-1396-F	99	84 (7)	SOFT CELL The Art Of Falling Apart (Vertigo) VOG-1-3320-Q	VOG4-1-3320-Q
75	77	(42)	HEADPINS Turn It Loud (Solid Gold) SGR-1010-W	SGC-1010-W	100	87 (28)	ROYAL PHILHARMONIC ORCHESTRA Hooked On Classics (RCA) AFL1-4194-N	AFK1-4194-N

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AROUND THE MUSIC BIZ

A Red Rider/Deserters tour

Capitol Canadian recording groups Red Rider and the Deserters are embarking on a tour together in support of their albums Neruda and Siberian Nightlife respectively. Firmed dates for the bands include Vancouver (April 18), Prince George (22), Grand Prairie (23), Fort St. John (24), Red Deer (26), Edmonton (27), Lethbridge (29) and Calgary (30). Capitol shipped radio and press a special package on Red Rider including the Neruda album, a 12-inch interview disc with group leader Tom Cochrane, a written interview, bio info on the band, a photo of Cochrane, a Red Rider poster, plus a biography on the late poet Pablo Neruda including one of his poems. The album was influenced and named after the poet. Human Race is the current single release from Red Rider.

Debut U.S. LP by Powder Blues

Vancouver's Powder Blues have had their debut U.S. album released on the EMI/Liberty label. The LP is a compilation package containing 12 tracks from their three previous releases. The band has also been touring the U.S. in support of the album. They played the Los Angeles area for several weeks and recently performed Western American dates with veteran Paul Butterfield. Also in the works is an Eastern U.S. tour. A highlight of their tour was performing at a cast party in Lake Tahoe for Walter Matthau, Robin Williams, Jerry Reed and their movie crew. Group leader and producer Tom Lavin reports that they're not expected to return to Canada until May or June.

NEW BOOKS

DEATH OF A ROLLING STONE

The Brian Jones Story
Mandy Aftel

\$12.50 - 208 pages

A child of and a victim of the '60s, Brian Jones founded the Rolling Stones, an adventure that brought the Stones into world prominence, but was short-lived when Jones drowned in his swimming pool - July 3, 1969. The pathologist stated that Jones' death was due to drowning associated with ingestion of alcohol, drugs, and severe liver degeneration - and the verdict: misadventure. Mandy Aftel's biographical look at Jones took her on an eight year trip into the life of a fascinating rock 'n roll personality - the original rock radical. Aftel didn't receive too much cooperation from Jones' fellow Stones members, however she overcame much of this opposition to paint a highly entertaining word picture of Jones, from his early days in Cheltenham and into the '60s and the Stones' first break at London's Marquee Club (July 12, 1962); the changes Andrew Loog Oldham made when he took over management in 1963; the rivalry between Jones and Mick Jagger; and their first tour of America in 1964. Drug busts, jail terms, problem women and sensual and affectionate women - all played a part in the life of Brian Jones and author Aftel puts it all into exceptionally interesting reading.

New Gould LP from Moss Music

Spurred on by a continuing heavy consumer demand for Volume One, The Moss Music Group (Canada) has now assembled Volume Two of The Young Glenn Gould which is scheduled for a release the first week of April. The LP will contain performances of Mozart's 4-hand piano music featuring the late pianist and his only teacher Alberto Guerrero. The recordings, which are to be issued on the Turnabout label, will also be available on cassette and will mark the first time the privately-recorded performances have been made available to the general public. Julian Rice, Moss Music of Canada's Vice President and Co-Producer of the LP, stated that a special buy-in price will be of-

fered to all of Moss' accounts and that a similar marketing campaign is imminent for U.S. distribution.

The Tait Brothers are off

Barry Kaplan, the producer who brought Lou Natale into the business, bows another act, The Tait Brothers. Released on the Dee Communications label, the plug side, Fussin' And Frettin', written by Jim Tait, has been picking up CHR and AOR airplay across the country. Returns from radio stations indicate that of the mailing 53% are airing the single 1 to 4 times per week and 20% are spinning it 5 to 14 times per week. Kaplan describes the single, produced by the Tait Brothers and Don Geppert as in "the jazz-funk style."

Signature Promotions is pleased to announce the successful completion of a Western Canada promotion tour with singer/songwriter Mary Bailey. We would like to take this opportunity to express our sincere thanks to the following radio and television stations for their outstanding hospitality. Their overwhelming acceptance of Mary's new single

PRETEND
(ER-005)

and her current album release

THINK OF ME
(ERL-100)

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CKEG	CJNS	CKRD-TV	CISN	CHAB	CHMM
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CKWX	CKAL	CKRD	CKSP	CKRM	CKAT-FM
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Also a special thank you to Pam Barker for her dedicated contribution and hospitality.

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MCA	J
POLYGRAM	Q
QUALITY	M
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Wks	LW	TW		April 23, 1983			
1	2	(10)	DIXIELAND DELIGHT Alabama - RCA PB-13446-N (LP) Alabama - The Closer You Get - AHL1-4663-N	26	30	(6)	PRETEND Mary Bailey - E&R ER-005 (LP) Think Of Me - ERL-100
2	4	(10)	AMARILLO BY MORNING George Strait - MCA 52162-J (LP) Strait From The Heart - MCA-5320-J	27	31	(7)	LOVING YOU NEEDING YOU Eddie Eastman - Diamond DRS-4504 (LP) N/A
3	9	(8)	I HAVE LOVED YOU, GIRL Earl Thomas Conley - RCA PB-13414-N (LP) Somewhere Between Right & Wrong - AHL1-4348-N	28	24	(11)	TILL THE DAY I'M GONE Harold MacIntyre - Diamond DRS-4507 (LP) Honky Tonk Fever - DR3-0002
4	6	(9)	GONNA GO HUNTIN TONIGHT Hank Williams Jr. - Elektra/Curb 7-69846-P (LP) Strong Stuff - 96 02231-P	29	33	(3)	LUCILLE Waylon Jennings - RCA PB-13465-N (LP) It's Only Rock & Roll - AHL1-4673-N
5	5	(7)	WHEN I'M AWAY FROM YOU Bellamy Brothers - Elektra/Curb 7-69850-P (LP) Strong Weakness - 60210-P	30	23	(15)	I WOULDN'T CHANGE YOU IF I COULD Ricky Skaggs - Epic 34 03482-H (LP) Highways & Heartaches - FE-37996-H
6	1	(10)	WE'VE GOT TONIGHT Kenny Rogers & Sheena Easton - Liberty 1492-F (LP) We've Got Tonight - 51143-F	31	37	(2)	AMERICAN MADE Oak Ridge Boys - MCA 52179-J (LP) American Made - MCA-5390-J
7	3	(10)	YOU DON'T KNOW LOVE Janie Fricke - Columbia 38 03498-H (LP) It Ain't Easy - FC-38214-H	32	25	(11)	SHAME ON THE MOON Bob Seger - Capitol 5187-F (LP) The Distance - ST-12254-F
8	10	(13)	MEMORIZED BY HEART Family Brown - RCA PB-50714-N (LP) Raised On Country Music - KKL1-0450-N	33	36	(4)	MY FIRST TASTE OF TEXAS Ed Bruce - MCA 52156-J (LP) I Write It Down - MCA-5323-J
9	11	(5)	SOUNDS LIKE LOVE Johnny Lee - Elektra 98487-P (LP) Sounds Like Love - 96 01471-P	34	35	(3)	YOU'RE OUT DOING WHAT I'M HERE DOING WITHOUT Gene Watson/Farewell Party Band - MCA 52191-J (LP) Sometimes I Get Lucky - MCA-5384-J
10	14	(7)	WHATEVER HAPPENED TO OLD FASHIONED LOVE B.J. Thomas - Columbia/Cleveland - 38 03492-H (LP) N/A	35	40	(3)	ONE LESS LONELY NIGHT Jessie Burns - Churchill - CR-94022-J (LP) One Less Lonely Night - CR-9429-J
11	12	(9)	DOWN ON THE CORNER Jerry Reed - RCA PB-13422-N (LP) The Bird - AHL1-4529-N	36	38	(5)	HUNG UP ON YOU Anne Lord - Comstock COM-1700 (LP) N/A
12	15	(7)	SAVE ME Louise Mandrell - RCA PB-13450-N (LP) Close Up - MHL1-8601-N	37	New	(1)	YOU CAN'T RUN FROM LOVE Eddie Rabbitt - Warner Bros 7-29712-P (LP) Radio Romance - 96 1601-P
13	7	(10)	REASONS TO QUIT Merle Haggard & Willie Nelson - Epic 34 03494-H (LP) Poncho & Lefty - FE-37958-H	38	39	(5)	DOES THE RAIN ONLY FALL ON MY MANSION John Winters - Golden Eagle GE-127 (LP) I Got Over You - GE-104
14	8	(5)	SHINE ON (Shine All Your Sweet Love On Me) George Jones - Epic 34 03489-H (LP) Anniversary Ten Years Of Hits - KE-38323-H	39	41	(3)	THE DAY THAT YOU WALKED IN Mercury Brothers - MBS-1041 (LP) N/A
15	16	(7)	JOSE CUERVO Shelly West - Warner Bros/Viva 7-29778-P (LP) West By West - 92 37751-P	40	New	(1)	WITHOUT YOU T.G. Sheppard - Warner Bros 92 96957-P (LP) N/A
16	18	(5)	PERSONALLY Ronnie McDowell - Epic 34 03526-H (LP) Personally - FE-38514-H	41	42	(3)	IN THE MIDDLE OF THE NIGHT Mel Tillis - MCA-52182-J (LP) After All This Time - MCA-5378-J
17	17	(7)	COUNTRY FEVER Dallas Harms - RCA PB-50724-N (LP) Out Of Harms Way - NKL1-0476-N	42	49	(2)	DRESSED TO KILL Gilles Godard - Bel Air BA-197 (LP) N/A
18	19	(4)	YOU'RE THE FIRST TIME I'VE THOUGHT ABOUT Reba McEntire - Mercury/PolyGram 3387-Q (LP) Unlimited SRM-1-4047-Q	43	45	(5)	TO EASE YOUR MIND Karen McCall - Bel Air BA-196 (LP) N/A
19	21	(5)	I'M MOVIN' ON Emmylou Harris - Warner Bros - 92 97297-P (LP) Last Date - 92 37401-P	44	44	(3)	THIS COWBOY'S HAT Porter Wagoner - Warner Bros/Viva 97727-P (LP) Viva - 92 37831-P
20	20	(6)	IF TOMORROW NEVER COMES Ray Griff - RCA PB-50722-N (LP) You Can Count On Me - KKL1-0481-N	45	46	(2)	STRANGER IN MY HOUSE Ronnie Milsap - RCA PB-13470-N (LP) Keyed Up - AHL1-4670-N
21	13	(9)	SWINGIN John Anderson - Warner Bros 97887-P (LP) Wild & Blue - 92 37211-P	46	47	(3)	THE NOVEMBER SKY Arty Maclaren - Broadland BR-006 (LP) N/A
22	22	(6)	TOUCH ME (I'll Be Your Fool Once More) Tom Jones - Mercury/PolyGram 810 4457-Q (LP) Tom Jones Country - SRM-1-4062-Q	47	48	(2)	I DON'T CARE Kelita Haverland - Boot BTX-345 (LP) Kelita - BOS-7235
23	27	(3)	MORE AND MORE Charley Pride - RCA PB-132451-N (LP) Country Classics - AHL1-4662-N	48	New	(1)	ONLY THE NAMES HAVE BEEN CHANGED Marie Bottrell - RCA PB-50728-N (LP) A Night Like This - NKL1-0454-N
24	29	(3)	OUR LOVE IS ON THE FAULT LINE Crystal Gayle - Warner Bros 92 97197-P (LP) True Love - 96 02001-P	49	50	(2)	I'LL BE SEEING YOU SOMEDAY Ross Allen - Jennie JR-012 (LP) N/A
25	32	(3)	COMMON MAN John Conlee - MCA 52178-J (LP) Greatest Hits and Busted	50	New	(1)	I.O.U. Lee Greenwood - MCA 52199-J (LP) Inside And Out - MCA-5305-J

The excitement of the 1983 Juno Award presentations



Co-hosts of this year's Juno Awards, Burton Cummings (l) and Alan Thicke. The latter has his own TV talk show.



Presenting the Children's Juno (to Bob Schneider) are Larry Good's son Spencer and Carroll Baker's daughter Candace.



Ready recording group, The Spoons, performing at this year's Junos. Their album, *Arias & Symphonies* has now gone gold.



Gordon Lightfoot was a highlight of this year's Juno show, making one of his rare appearances on this type of show.



The Guess Who (Gary Peterson, Jim Kale, Burton Cummings, Randy Bachman) were surprise presenters. They are currently preparing a comeback and will open in Toronto (June 28).



Liona Boyd, CBS recording artist, maintains her hold on the Instrumental Artist of the Year Juno. She also won this coveted award in 1978 and 1981.



Diamond recording artist, Eddie Eastman gets a little peanut gallery help from Alan Thicke as he picks up his Juno as Country Male Vocalist of the Year. He also won in 1980.



Governor-General Ed Schreyer pays tribute to the late Glenn Gould, posthumously awarding the internationally-acclaimed classical pianist the record industry's Hall of Fame Award.



CBS recording group, Loverboy, accepting their Juno as Group of the Year, an honour they received last year as well.



Al Beyonio, President of MCA Distributing and George Burns, Vice President, MCA Records Canada, enjoying the Junos.



Another group of well-dressed observers of the Juno Award presentations are seated at the RPM table: Tim LaRose and friend, Rhonda Warlow and Stan Klees.



Duran Duran's vivacious lead singer Simon Le Bon at Captol's post-Juno party with friend Claire, Don Grierson, Vice Pres. A&R Al Andrichow, Director of Sales, Jim Mazza, President.

NEW ALBUMS

DOMINIC D'ARCY - Country

Autumn Rise - Diana DO-16
 Regarded somewhat as the Pied Piper of the Ottawa area, Dominic D'Arcy has established himself as one of the foremost, all 'round entertainers from the capitol city. It was no doubt because of his audience draw that producer Ted Gerow features D'Arcy live on Side One and that's where he stands out as a perfectionist with traditional material such as his Irish Medley (Come In, Orange And The Green, MacNamara's Band and The Unicorn) and a warm delivery of Mighty Mississippi. The audience energies (students from W.E. Gowling and Fielding School) match that of D'Arcy's, which adds to the entertainment value of the package. The studio side of the album shows the more serious side of D'Arcy, which he might be better to avoid (Ocean Ranger and Father's Day). He does quite well with Sheik Of Newfoundland, which was released as a single and My Canada, the latter with a good buffer of attractive young voices. An Ottawa policeman, D'Arcy vented his musical anger with Bassela's

Theme, a dirge of an instrumental he wrote after investigating the case of a young pizzeria owner who was shot and clubbed to death in a senseless robbery. He makes his point quite effectively without the use of words. Country programmers are already familiar with Dominic D'Arcy but this package should attract contemporary adult (MOR) play as well.

ALEXANDRE - Pop/rock

Let It Out - Celebration - CEL-2124-M
 Montrealer Alexandre (Stanke) puts his early music theory to good use with his debut album for Celebration. It's difficult to categorize Alexandre, but it's relatively easy to slot him as "professional". His wonderings between rock, dance and pop with jazz overtones adds to the entertaining value of this set which he produced with Billy Szowlowski and Guy Rheume. The session was produced at Montreal's Tempo and Marko studios. Contemporary adult programmers have already given the nod to Alexandre's single, We Broke Up The Band, co-written by Alexandre and Jean-Pierre Cousineau, by far the best cut on the album. Cousineau teamed up with Alexandre for most of the material. Also choice from this team are a couple of

impressive novelty dance tracks, The Tuba Song and You'll Know What To Do. Brass arrangements, and keyboards by Alexandre are standouts, as is most of the instrumental work. The ballady Where Could We Be, co-written by Alexandre and Rosemary Emery, is also choice. Lyrics included.

LISTEN TO AL CLOUSTON AND...



AL CLOUSTON - Novelty

**Laugh To Your Heart's Delight
 RCA - KZL1-0482-N**
 A timely release which could become a powerful promotion vehicle for Newfound-



Contemporary Adult

Compiled from record retailer, racker, radio station
 and record company reports

A&M W
 CBS H
 CAPITOL F
 MCA J
 POLYGRAM Q
 QUALITY M
 RCA N
 WEA P

April 23, 1983

TW	LW	Wks	Artist	Album	Label
1	3	(8)	Dan Fogelberg	MAKE LOVE STAY	Epic 34 03525-H
			(LP) Greatest Hits - FEX-38308-H		
2	2	(10)	Stephen Bishop	IT MIGHT BE YOU (Theme From Tootsie)	Warner Bros 92 97917-P
			(LP) Tootsie Soundtrack 92 37811-P		
3	1	(11)	Louise Tucker	MIDNIGHT BLUE	Arista AS-1026-Q
			(LP) Midnight Blue - AL-9618-Q		
4	6	(8)	Daryl Hall & John Oates	ONE ON ONE	RCA PB-13421-N
			(LP) H2O - AFL1-4383-N		
5	7	(4)	Dionne Warwick	TAKE THE SHORT WAY HOME	Arista AS-1040-Q
			(LP) Heartbreaker - AL-9609-Q		
6	8	(8)	Kamahl	SOMEBODY LOVES YOU	Attic AT-282-Q
			(LP) Somebody Loves You - LAT-1137-Q		
7	13	(3)	Barry Manilow	SOME KIND OF FRIEND	Arista AS-1046-Q
			(LP) Here Comes The Night - AL-9610-Q		
8	14	(3)	Mac McAnally	MINIMUM LOVE	Geffen 92 97367-P
			(LP) Nothing But The Truth - XHGS-2035-P		
9	4	(12)	Culture Club	DO YOU REALLY WANT TO HURT ME	Virgin VS-1152-Q
			(LP) Kissing To Be Clever - VL-2248-Q		
10	5	(10)	Neil Diamond	I'M ALIVE	Columbia 38 03503-H
			(LP) Heartlight - QC-38359-H		
11	9	(10)	Kenny Rogers & Sheena Easton	WE'VE GOT TONIGHT	Liberty 1492-F
			(LP) We've Got Tonight - 51143-F		
12	12	(5)	Joe Jackson	BREAKING US IN TWO	A&M AM-2510-W
			(LP) Night And Day - SP-4906-W		
13	24	(2)	Laura Branigan	SOLITAIRE	Atlantic 78 98687-P
			(LP) Branigan 2 - 78 00521-P		
14	11	(11)	Cleo Laine & Dudley Moore	PLAY IT AGAIN SAM	RCA JB-50720-N
			(LP) Smilin Through - KKL1-0459-N		
15	10	(14)	Patti Jannetta	YOU'VE GOT NO ONE	Janta JM-8298
			(LP) Patti Jannetta - Janta JM-8293		
16	16	(7)	Shari Ulrich	WITH OR WITHOUT YOU	MCA 52193-J
			(LP) Talk Around Town - MCA 5379-J		
17	18	(3)	The Nylons	UP THE LADDER TO THE ROOF	Attic AT-283-Q
			(LP) One Size Fits All - LAT-1152-Q		
18	15	(10)	Zamfir	BLUE NAVAJO	Mercury M76199-Q
			(LP) Romance MCR4-1-4070-Q		
19	21	(3)	Forrest	ROCK THE BOAT	Arista/Dance AS-1010-Q
			(LP) N/A		
20	23	(3)	Alexandre	WE WOKE UP THE BAND	Celebration - CEL-2433-M
			(LP) Let It Out - CEL-2124-M		
21	17	(8)	Christopher Cross	ALL RIGHT	Warner Bros 92 98437-P
			(LP) Another Page - 92 37571-P		
22	22	(13)	Lionel Richie	YOU ARE	Motown M1657-M
			(LP) Lionel Richie - M6007-M		
23	25	(3)	Cathy Kinsman	PLAY ME CARL	Songmaster SM-7
			(LP) N/A		
24	28	(3)	Melissa Manchester	NICE GIRLS	Arista AS-1045-Q
			(LP) Greatest Hits - AL-9611-Q		
25	26	(2)	Al Jarreau	MORNIN'	Warner Bros 92 97207-P
			(LP) Jarreau - 92 38017-P		
26	27	(3)	Georgia Meredith	BLUES WHEN IT'S BLACK	Thrasher - TRC-1001
			(LP) N/A		
27	30	(2)	Jeffrey Osborne	EENIE MEENIE	A&M AM-2530-W
			(LP) Jeffrey Osborne - SP-4896-W		
28	29	(2)	Fleetwood Mac	OH DIANNE	Warner Bros 92 96987-P
			(LP) Mirage - 92 36071-P		
29	New	(1)	Kenny Loggins	WELCOME TO HEARTLIGHT	Columbia 38 03555-H
			(LP) High Adventure - OC-38127-H		
30	New	(1)	Lionel Richie	MY LOVE	Motown M-1677-M
			(LP) Lionel Richie M-6007-M		

land's favourite son, John Crosbie's fight for the Conservative leadership. In fact, it's possible that most of Crosbie's humour is the result of the influence of Uncle Al Clouston. This is Clouston's fourth album, which in itself is an indication of the popularity of this Newfoundland storyteller. He has been gathering material of this nature for most of his life. Clouston doesn't mire himself down with mainland-type Newfie jokes - his are the real thing and, as strange as it may sound, his delivery has somewhat of a historian's approach, which is quite natural being that Newfoundland is rich in folk lore, music, and a history that overshadows all the other provinces in Canada. Says Clouston, "Newfoundlanders use the negative to make the affirmative more positive." Non-offensive, which is rare in the comedy business, this Clouston package should make the roving Newfoundlanders, of which there are more than 150,000 across Canada, quite homesick, and they could make this a platinum release for Uncle Al. Recorded at St. Matthew's Anglican Parish, Heart's Delight-Islington, Newfoundland, at the Celebration of St. Matthew's Day, which in itself, sounds like a Newfie story.



THE LINCOLNS - R&B Take One - Attic LAT-1167-Q

Bassist Prakash John has finally completed his long-running project, the release of a collection of R&B standards that made The Lincolns one of the most successful club bands in the country. John wanted his sound to be as close to what the group represented in the clubs, so insisted that the bedtracks for all cuts would be first takes. "I promised myself I'd live with whatever we did on that one take," says John. If you're into the sound of the '60s the Lincolns are one of the best in the business. They illustrate this love of their brand of music with How Sweet It Is, Walkin' The Dog and Road Runner and a powerful sound medley of Ferry Cross The Mersey/On Broadway and Makin' It. The latter is the only group original on the set and was co-written by John and lead guitarist Danny Weis. Other members are keyboardist Michael Fonfara and, of course, the lead singer, who acquired his exceptionally sensitive vocal qualities through long hours as a Gospel singer. Drummers Jörn Andersen and Rick Gratton alternate dates with the Lincolns and both appear on this session. Lincoln fans should bring this album into the gold field and programmers should jump at the opportunity to air what could become a collector's item.

Z Z TOP - Rock Eliminator - Warner Bros 92 37744-P

Rock with balls, which is rare these days, brings Z Z Top back into chart position. Billy Gibbons, Dusty Hill and Frank Beard, who are Z Z Top, have just come down off two hot albums (Deguello and El Loco) and should continue in that direction with

CLASSIFIED & HELP WANTED

HELP WANTED ADS of 25 words or less are offered on a one time basis FREE OF CHARGE. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

SEEKING

Opportunity to work in music industry. Presently training in administration for a music management company. I am dynamic, aggressive, versatile and fluent in English, French and Spanish. For resume, call: Line Marie 416-694-6183.

COPY CHIEF

CKCW/CFQM Moncton are promoting their Copy Chief and are looking for an experienced, creative writer who can handle the administrative duties of a very busy copy department. Resume and examples of creativity to: Manager, CKCW, 1000 St. George Blvd., Moncton, N.B. E1E 2E1.

this hot than hot package. Gimme All Your Lovin' has been taken as a single and it is totally representative of the other cuts from this old-time rock and roll production by Bill Ham. The Texas-based heavy metal trio picked Memphis to lay down their sound, which strays a little into the synthesizer world but doesn't take away from the recognizable sizzling guitar work by Gibbons. The trio penned all the material and besides the single, AM rockers should get into I Got The Six, Bad Girl and Dirty Dog.

SOUNDTRACK - Pop Local Hero - Music by Mark Knopfler Vertigo VOG-1-3321-Q

This Soundtrack for Bill Forsyth's Local Hero film is Mark Knopfler's first major solo event. As leader, songwriter and guitarist of Dire Straits, it's only natural that the musical influences of that powerhouse would pepper whatever Knopfler might do. His music here however, is clean, relatively simple mood music, but it does have the Knopfler touch. The Going Home track, which is the theme of the film, brings Knopfler front and centre with his extraordinary guitar work that almost does battle with the powerful and haunting sax talent of Mike Brecker, formerly of the Brecker Brothers. Alan Clark of Dire Straits provides keyboards on this track. Also choice is The Way It Always Starts, the only vocal track, with Gerry Rafferty doing the honours. Going Home has been taken as a single and is already showing a positive reaction with the contemporary adult programmers, which should add to Knopfler's status as an exceptionally-gifted musician and writer and not one restricted to one music form only. As an aside it's interesting to note that this song has become so popular with Dire Straits' audiences, it has become their closing number.

CORRECTION

In the April 16, 1983 issue of RPM, (Page 12) the photo caption for Saga should have read that the group received platinum for their In Transit album, not gold.

SPRING FEVER

Announcer, 7 years experience, looking to relocate in Ontario. For tapes and resumes, contact: Jon Blair 204-822-6723 mornings or evenings.

MORNING PERSONALITY LOOKING

15 years in radio - news, sports, talk, programming, sales. 8 years as morning man. Would like mornings at country or adult station. Mid 30's with family. Moon Mullin 306-933-1886 or 306-244-0144.

LOOKING FOR SPORTS DIRECTOR

Knowledgeable, hard working sports director needed for CKOM, Saskatoon's only rock station. Tapes and resumes to J. Brent Loucks, News Director, 3333 - 8th Street East, Saskatoon, Saskatchewan S7H 0W3. 306-374-3690.

COPYWRITER WANTED

Junior copywriter for Ontario medium market station. Announcing skills an asset. Resumes and copy samples to RPM, Box 7753, 6 Brentcliffe Road, Toronto M4G 3Y2.

WANTED IMMEDIATELY

Maritime medium market station requires an adult communicator for an evening shift. Must be able to handle production and also a good sense of creativity is an asset. Successful applicant will have incentive to stay and grow within the system. Must be mature and intelligent and able to perform. Send tapes and resumes to RPM, Box 7752, 6 Brentcliffe Road, Toronto, M4G 3Y2.

NEWS DIRECTOR FOR MARITIMES

Maritime AM/FM radio operation has a future opening (mid-July) for a highly motivated professional with strong on-air and administrative ability to operate a well established newsroom, as well as provide on-going training for a staff of seven. If you are interested in becoming part of a dedicated management team, responsible for the operation of two very community-oriented stations, apply, in confidence, by sending resume and air check to the Manager, Eastern Broadcasting, 1000 St. George Blvd., Moncton, New Brunswick. E1E 2E1.

WANTED

Energetic evening news-sports reader-reporter for Southern Ontario station. Tape and resume to News Director: CHOK, Box 1070 Sarnia, Ontario. N7T 7K5.

CBS and Ian Tyson sign recording deal

Toronto: CBS Records Canada reports the signing of Canadian singer, songwriter and guitarist Ian Tyson to a recording agreement.

The company has Tyson's album, Old Corals And Sagebrush, scheduled for a release during the third week of April. The title track is to be the first single. A U.S. release is planned as well.

To support the LP, Tyson will be opening for Epic recording country artist Ricky Skaggs, who is about to undertake a western Canadian tour. Skaggs' album Don't Cheat Your Hometown, also distributed by CBS, is due for a June release. His most recent LP is Highways & Heartaches.

Four dates for the Skaggs/Tyson tour include Winnipeg (May 12), Regina (13), Saskatoon (14), Calgary (15), Edmonton (16), Vancouver (18) and Victoria (19).

Skaggs is also due to play Toronto's Massey Hall (May 5), with the Whites opening.

Congratulations
to our Juno Winners

Album of the year "Get Lucky" Loverboy

International Album "Business As Usual" Men at Work

International Single "Eye of the Tiger" Survivor

Female Vocalist Carole Pope

Group of the Year Loverboy

Instrumental Artist Liona Boyd

Classical Album "Bach: Goldberg Variations"
Glenn Gould

CBS
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