



DJ&B & Metropolitan in co-op arrangement

Toronto: Two recently-formed record suppliers, D.J. & B Record Sales and Metropolitan Records, have joined in a co-op arrangement and will share overhead expenses.

Both located in the same premises on Midwest Road in Scarborough, Ontario, D.J. & B is a domestic one stop operation specializing in the R&B market, while Metropolitan Records is primarily an import company bringing in product from the U.K., Europe, Japan and others.

The owners and principals of D.J. & B are Bruce Bradley who is the Managing Director and General Manager Tom Wollitzer. Bradley was formerly the R&B and singles buyer for Canada Record Sales while Wollitzer had been the warehouse manager

and album buyer for the company.

The owner and Managing Director of Metropolitan is Cyril Kaye, who most recently was President of Mainstreet Records, also owned by Canada Record Sales. Prior to that he had been President of Exile Records, a division of Pindoff.

"We've already done 70,000 in domestic sales and have about 20 domestic accounts," said Bradley. "We were approached by accounts that felt they weren't getting the service they needed from other stops. R&B wise, there's a lot of product to be desired. We're the only one stop willing to service those accounts. WBLK in Buffalo is doing a good job of promoting R&B. Some Ontario stations have tried."

Bradley pointed out the importance of

R&B music and influence picked up by such British acts as Human League and Queen. He also noted the sales success of Rick James and how WEA is now distributing the R&B label, Solar.

Bradley reported they can supply virtually any record that is available domestically, with fast, efficient service. They also supply all types of music to many Toronto stores and cities throughout Ontario. As well, they stock seven and 12-inch singles, product charted on CHUM, plus other popular titles. The company plans to branch out across Canada as well.

Other services from D.J. & B include video software, hi-fi accessory products, and in-store promotional service.

Kaye reported that Metropolitan was formed on the basis of the ever increasing demand for product that does not achieve domestic release status in Canada.

"The demand in Canada for imports is larger than people think," said Kaye. "So far we've picked up about 30 accounts, mostly based in Toronto and the surrounding area, and we're just starting to branch into Quebec."

Kaye reported that an import company has to make a large percentage of its buys on speculation demanding an extremely good knowledge of the product available. He said the company aims at offering a comprehensive representation of the many styles mainly in LP, 12-inch and seven-inch formats.

Kaye stated their 12-inch maxi-single price will be well under the \$5 mark at wholesale level enabling the various types of outlets to try the new product without the risk of heavy exposure as in the case of the LP product.

Metropolitan also offers a weekly phone-out service, advance information, and an immediate dispatch on in-stock items for out-of-town accounts. Kaye added that because they are a small company, they're able to offer "a personal, specialized service."

Quality red carpet for Motown's Commodores

The Commodores finally made it to Toronto, although they were close a few years ago when they stole the show at the Can-Am Festival. That was just when Three Times A Lady began to break. The setting this time was Toronto's hockey palace and it doesn't seem to matter what attempts are made to improve the sound, the Gardens is still just a large barn, suitable for hockey and other circuses, not a professional vocal troupe like the Commodores. In spite of the sound handicap, the Commodores put on an exceptional show to a packed house that revealed an age group from 12 through to 60. Torontonian Leroy Sibbles, newly signed to A&M, opened the show and, with his highly entertaining reggae stylings and exceptional backup group, which included Katherine Moses on sax, obviously shared a part of the Commodores' spotlight.

Some of the industry's party-throwers should take a look at how a class party can be thrown, to compliment both the artist and the

company. Quality's Vice President of Marketing Barry Stafford, by-passed the usual after-the-Gardens hotspot and picked, instead the Downtown Sheraton where the food was fresh and replenished often and the staff over-friendly. The CITY-TV people were there as were an impressive bank of poparazzi.

Stafford had arranged for the presentation of several gold and platinum awards to the Commodores and in particular to Lionel Richie, all done with much panache and class with a huge Commodores' ice sculpture as a backdrop. One such award was made to Richie by Stafford's daughter Kelly and son Brad, a rare if not first time industry occurrence. Stafford then arranged for Richie to present a 25th Anniversary award to George Struth, President of the Quality, who had seen the company through its first quarter-century. Awards are merely awards but they become significant happenings when presented properly, as they were in this case.



Lionel Richie of The Commodores, surprises Quality President George Struth by presenting him with an award honouring the 25th anniversary of Quality Records. Struth asked his wife, who has been his partner for that long, to accept as well.



WEA gold to Black Sabbath in Vancouver (l to r standing) Paul Clarke (Mgmt), Toni Iommi, Geoff Nichols, Terry Butler, WEA's Roger Desjardins, Steve Ferguson (front) WEA's Wolfgang Burandt, Vinnie Appice, Ronnie James Dio, WEA's Mick O'Keefe.

Vancouver's Headpins - new LP and national tour

The Headpins had been part of the Vancouver bar scene for some time with various member changes, but no recording contract. They were hailed as Best Club Act in a 1981 West Coast Music Awards.

The quartet's original lead singer was replaced by a female singer with a rough and

COVER STORY

by Peter Martin

powerful voice by the name of Darby Mills, a native of Vernon, B.C. Mills apparently left a promising 10-year career as a figure skater, to become involved in the music business.

Mills said she had only been in the band for about two weeks and still learning lyrics to some of the songs when the influential Vancouver radio station C-FOX decided to record the band live at one of the city's nightspots.

The station taped various bands in the city for their annual Vancouver Seeds album, the best highlights local acts that have no recording contracts.

"I was surprised to have the station call and ask if they could put two of our songs on the Vancouver Seeds Two album," said Mills. "The songs that went on the record were Breakin' Down and When A Man Loves A Woman, the old Percy Sledge hit."

Not only did the two songs help to further establish the band in their hometown but the track Breakin' Down became CFOX's number one most-requested single for weeks after

release. The studio version of the song is also featured on the debut album.

The reputation and buzz about the band continued, resulting in a signing to the Solid Gold label in Canada and Atco in the U.S.

Turn It Loud has just been released in Canada and is about to be released in the U.S. Don't It Make Ya Feel has been chosen as the first single.

The Vancouver quartet has recently been added to the Lock Up Your Sons tour featuring Toronto which includes over 35 dates in Canada running from June 20 well into August.

"I've been performing since I was 18," said Mills. "Heart, when they first made their jump, was one of the first groups to have an impact on me. I also liked Linda Ronstadt and Chilliwack were a real inspiration. They're legends around here.

"I consider our material straight forward rock 'n' roll with not too many twists. If I had to compare it to anything I'd say early Led Zeppelin, but we have our own style."

Although the band is suddenly experiencing a great deal of attention, Mills is confident the band is ready for the leap into the big time.

"After all, we had been working in bars and recording. It was time to get into the concert halls.

"I don't play any instruments, but I'm sure there's always a little skepticism towards female musicians. The more there are the better it will be. It's like anything that's new."

Also in the Headpins are bassist Jim

Buckshawn, guitarist Scott Reid, and drummer Bernie Aubin.

The album was produced by well-known Vancouver veterans Brian MacLeod and Bill Henderson with assistance from Ab Bryant, and was recorded at Little Mountain Sound.

The debut contains eight tracks, all of which were written or co-written by MacLeod with assistance from Mills for the songs Keep Walkin' Away, Don't It Make Ya Feel, and Winnin'.

Radio/TV syndication for Loverboy special

Vancouver: The Loverboy concert, taped at Vancouver's Coliseum (May 21), the last date on their Canadian tour, will be televised on the Global Network June 26 at 8 pm. The one hour special was produced by Joe K. Fisher, using the facilities of Montreal's Le Mobile and CKVU-TV in Vancouver.

The special will be simulcast with several FM stations including CKVU-TV and CFOX-FM in Vancouver, CFCN-TV and CJAY-FM Calgary, and Q107 and Global in Toronto. Television only will be used in Edmonton at CITV-TV, CFQC-TV in Saskatoon, CKND-TV Winnipeg, the Global station in Ottawa and CFCF-TV in Montreal.

Newfoundland will be blanketed with three TV stations, CJON-TV, CJCJ-TV and CJWN-TV, simulcasting with seven FM stations, CHOZ, CHOS, CKOZ, CFOZ, CJOZ, CIOZ and CIOS. The mainland will be covered by the ATV Network.

MEN AT WORK

Top Albums: "Men At Work" now in its sixth week in the top three and holding at number one for the third week with "Asia" a close second followed by "Van Halen."

The Record 6/14

If you are not playing "Who Can It Be Now" you are missing the number one single from the number one album in Canada.

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THE MUSIC PEOPLE

WALT SAYS



Wasn't that a party??

Congratulations to Barry Stafford, Larry Macrae, Stephen Tennant, Bruce Mactavish and George Struth for staging the reception of the year at the Sheraton. The party for the Commodores was the best put-together party in a long time and one reason was that the guest list was very exclusive. An eight-foot ice sculpture of the Commodores logo took up one end of the room and the large and delicious shrimp just kept coming, along with sandwiches and a well-stocked and well-tended bar. Congratulations to Quality for trying to advance the image of the industry - an uphill battle.

Lessons in firing

If you're going to let someone go in this business you better choose your reasons very carefully. There is one action pending now which may lead to another, which will probably end in a settlement. Unfortunately, large firms prefer to pay off rather than go to court and become fair game for the newspapers. Speaking of firing or terminating or whatever

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." - Pierre Juneau



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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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phrasing they use, hold onto your hats, there's going to be a biggie, and it will be a shocker.

The value of a photograph

No matter how much money is spent on an artist or a group, there can't be enough spent on building the image of the act. Getting a photograph, that would do an act justice, for a front cover story in RPM, is almost impossible. They have horizontal, artsy shots that add nothing to the image of the act and very little concern about improving the situation. There are professionals however, labels like Anthem, who supply excellent action shots of Rush, or the management firm of Balmur, who constantly update photos of their acts which include, Anne Murray, Frank Mills and others. Maybe that's why daily newspapers and magazines aren't too anxious to spotlight Canadian acts - the subject matter or image is too dismal.

Hang in there

Amid the gloom and doom being fed to us daily about our economic situation, there's a shimmering light at the end of the tunnel and it might be just around the corner - like maybe September. It's obvious from a check of several cities across Canada that we still want to be entertained and we're paying top buck to pack theatres, forums, pavilions, gardens and outdoor fairs and jamborees - just to be entertained. Canadians still enjoy the best buys in recorded product in the world and loyal to its strange policy that has kept the record industry a seasonal one - the fall plans of companies, which happen in September, will produce a mind-boggling array of superstars, stars, would-be-stars, packages of nostalgia and on and on. We may even have enough pressing plants to handle all the product.

How soon we forget

Received a memo recently from Stan Klees, signed "Director of Redundant Projects". Klees created the Junos, Big Country Awards, Three Days In March, the Communication Meetings, Testimonial Banquets, and the Industry Awards, and ran them for years for RPM. He also started and named CIRPA, CARAS, ACME. He created and designed the MAPL logo and Cancon Beaver. Most of the special projects have been taken over, or no longer exist and Klees finds himself with a redundant title, and out of a job.

Be sure of your facts

If you've got a story about a showbiz lawyer, or any other kind of lawyer, for that matter, be sure of your facts, or better still, sidestep the situation. Remember lawyers are the stuff politicians are made of, which doesn't say too much for the profession. They love to go to court, even if you've got them by the short ends. It has something to do with exhibitionism. If they lose, they win anyway, their clients are the losers and some of the out-of-court settlements that have gone unreported were pretty substantial and there are more to come.

REO CBS's July Artist of Month

CBS Records Canada is gearing up for their next Artist of the Month in July scheduled to be REO Speedwagon in support of their new

album, Good Trouble and single, Keep The Fire Burnin'. The new album follows Hi Infidelity. Included in the campaign will be a special sampler disc for radio and in-store play featuring one side of some of their best hits and the other highlighting songs from the new album. The disc will also have a custom cover. On the retail level will be a high-quality glossy header card which contains a part behind showing all the REO albums and cassettes on catalogue and on CBS's "nice price". Posters are being sent up from the U.S. and a print ad is being developed spotlighting the new LP and the band's previous albums.

Anvil joins Iron Maiden tour

The Toronto heavy metal unit Anvil has latched onto Iron Maiden's tour of Canada. Negotiations are also underway for an English tour for the band which could start as early as August. Attic reported the band's latest album, Metal On Metal, is causing international excitement, especially in England where it received a five-star review in the music trade, Sounds. In April they were featured on the cover. In addition, several U.S. companies are currently bidding for an American release. The LP is available in 12 countries. Anvil joins Iron Maiden Ottawa June 22, Toronto (23), Kingston (24), Quebec City (25), and Montreal (26).

Toronto-based ex-Kink produces Albert Hall

Toronto: Rio Records have released Modern Day Love Song, a new single from Toronto-based country-rock artist Albert Hall. Peter Quafe produced.

Quafe is the original bassist of the veteran British rock band the Kinks. He left the group in 1969 after their hit Lola, and unknown to most, has been living in Canada for a couple years and recently re-located in Toronto.

The new single is from Hall's forthcoming album, Amazing Stranger, also produced by Quafe. The LP is slated for a late July release, and will be his second album.

Hall's first single, Sentimental Part, from his first LP, Country Rocker, is reported to have achieved top 20 across Canada and recently entered its 63rd week of airplay. A U.S. release for the single is being readied and a British release negotiated.

Born in Wolverhampton, England, Hall (a.k.a. Chris Hughes) emigrated to Canada at a very young age. Influenced by the Kinks and Beatles, he played in a variety of Toronto rock bands.

He left music for a short time and ventured into advertising. He is now president of his own advertising agency, the Chris Hughes Company, and is also an award-winning designer.

Hughes credits the music of Willie Nelson for inspiring him to perform again and describes his meeting with Quafe as fate, since he had been a great fan of the Kinks.

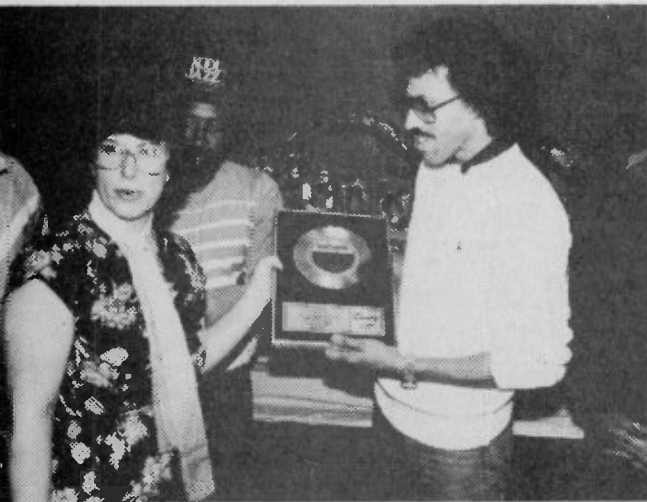
**FREE-HELP WANTED ADS
DETAILS ON PAGE 15**



Once, Twice, Three Times A Lady would appear apropos as Lionel Richie of The Commodores and his wife Brenda meet Quality's Barry J. Stafford and wife Beth.



Quality's President George Struth presents Quality gold and platinum awards to The Commodores for outstanding sales on two of their past singles.



Nadine Langlois of Quality's publishing arm, presents gold award to Lionel Richie on behalf of her department.



A happy group of Commodores with Quality's Stephen Tennant and Larry Macrae with their collection of metal.



Kelly and Brad Stafford present double platinum award to Lionel Richie for his single Endless Love, while proud father Barry J. Stafford, Quality Vice President, Marketing, looks on.



Barry Stafford, a man who has met his share of superstars during his twelve year stint in the record business, says "I have never met any artist as genuine and affable as Lionel Richie."



50 Singles

CANADA'S ONLY NATIONAL 50 SINGLES SURVEY

Compiled from record store, radio station and record company reports

The following codes are used as a key to record distributors

A&M	W POLYGRAM	Q
CBS	H QUALITY	M
CAPITOL	F RCA	N
MCA	J WEA	P

June 26, 1982

TW	LW	Wks					
1	2	(9)	I'VE NEVER BEEN TO ME Charlene - Motown - M-1611X-M (LP) I've Never Been To Me - M-6009-M	26	31	(3)	ABRACADABRA Steve Miller - Capitol 5126-F (LP) Abracadabra - ST-12216-F
2	1	(11)	EBONY & IVORY Paul McCartney & Stevie Wonder - Columbia 18-02860-H (LP) Tug Of War - TC 37462-H	27	32	(6)	WHO CAN IT BE NOW Men At Work - Columbia C4-8480-H (LP) Business As Usual - PCC-90667-H
3	4	(8)	BODY LANGUAGE Queen-Elektra SKE-47452-P (LP) Hot Space XE1-60128-P	28	28	(7)	STONE COLD Rainbow - Polydor PDS-2198-Q (LP) Straight Between The Eyes - PDS-1-6348-Q
4	3	(12)	867-5309/JENNY Tommy Tutone - Columbia 18-02646-H (LP) Tommy Tutone 2 - 18-02646-H	29	24	(12)	'65 LOVE AFFAIR Paul Davis - Arista AS-0661-Q (LP) Cool Night - AL-9578-Q
5	5	(6)	CRIMSON & CLOVER Joan Jett/Blackhearts - Boardwalk NB7-11144-H (LP) I Love Rock 'N' Roll - NB1-33243-H	30	38	(3)	GOING TO A GO-GO Rolling Stones - Rolling Stone - KRS-21301-P (LP) Still Life - XCOC-39113-P
6	6	(9)	ROSANNA Toto - Columbia 18-02811-H (LP) Toto IV - FC-37228-H	31	40	(2)	PAPERLATE Genesis - Atlantic KAT-4053-P (LP) Three Sides Live - SD2-2000-P
7	9	(6)	THE OTHER WOMAN Ray Parker Jr. - Arista AS-0669-Q (LP) The Other Woman - AL-9590-Q	32	33	(3)	YOUR DADDY DON'T KNOW Toronto - Solid Gold - SGS-719-W (LP) Get It On Credit - SGR-1011-W
8	10	(6)	HOMOSAPIEN Pete Shelley - Arista AS-0690-Q (LP) Homosapien - AL-6602-Q	33	35	(7)	RUN FOR THE ROSES Dan Fogelberg - Epic 14-02821-H (LP) The Innocent Age - KE2-37393-H
9	8	(17)	DON'T YOU WANT ME Human League - Virgin VS-1139-Q (LP) Dare - VL-2230-Q	34	37	(4)	STANDING ON THE TOP (Part 1) Temptations/Rick James - Gordy G-1616-M (LP) Re-united G-6008-M
10	11	(8)	LOVE PLUS ONE Haircut One Hundred-Arista AS-0672-Q (LP) Pelican West AL-6600-Q	35	45	(2)	EYE OF THE TIGER Survivor - Columbia Z55-02912-H (LP) Eye Of The Tiger - FW-38062-H
11	17	(5)	DANCE WIT' ME Rick James - Gordy G-1619-M (LP) Throwing Down - G-6005-M	36	23	(8)	SOME KINDA FUN Teenage Head-Attic AT-249-M (LP) Some Kinda Fun LAT-1124-M
12	20	(5)	ALWAYS ON MY MIND Willie Nelson - Columbia 18-02741-H (LP) Always On My Mind - FC-37951-H	37	43	(4)	PLAY THE GAME TONIGHT Kansas - Epic Z54-02903-H (LP) Vinyl Confessions - FZ-38002-H
13	19	(6)	HURTS SO GOOD John Cougar - Riva R-209-Q (LP) American Fool - RVL-7501-Q	38	46	(3)	I RAN (So Far Away) A Flock Of Seagulls - Jive JIVE-14X-M (LP) A Flock Of Seagulls - JV-6600-M
14	7	(11)	SIX MONTHS IN A LEAKY BOAT Split Enz - A&M AM-569-W (LP) Time And Tide - SP-4894-W	39	39	(5)	ANGEL IN BLUE J.Gells Band - EMI/America PB-8100-F (LP) Freeze Frame - SW-17062-F
15	16	(6)	LOVE'S BEEN A LITTLE BIT HARD ON ME Juice Newton - Capitol 5120-F (LP) Quiet Lies - ST-12210-F	40	42	(4)	KIDS IN AMERICA Kim Wilde - EMI/America B-8110-F (LP) Kim Wilde - ST-17065-F
16	12	(9)	HEAT OF THE MOMENT Asia - Geffen KGEF-50040-P (LP) Asia - XGHS-2008-P	41	41	(7)	NOVA HEART Spoons - Ready SR-201-M (LP) N/A
17	13	(19)	I LOVE ROCK 'N' ROLL Joan Jett & Blackhearts - Boardwalk E4-8468-H (LP) I Love Rock 'N' Roll - NB1-33243-H	42	49	(2)	IT'S GONNA TAKE A MIRACLE Deniece Williams - Columbia 18-02812-H (LP) Deniece Williams - FC-37952-H
18	15	(11)	EMPTY GARDEN (Hey Hey Johnny) Elton John - Geffen - KGEF-50049-P (LP) Jump Up - XGHS-2013-P	43	47	(2)	EYES OF A STRANGER Payolas - A&M AM-576-W (LP) No Stranger To Danger - SP-9070-W
19	26	(7)	GET DOWN ON IT Kool & The Gang - De-Lite DE-818-Q (LP) Something Special - DSR-8502-Q	44	.....	(1)	KEEP THE FIRE BURNIN' REO Speedwagon - Epic 14-02967-H (LP) Good Trouble - FE-38100-H
20	14	(9)	CAT PEOPLE (Putting Out Fire) David Bowie - Backstreet 52024-J (LP) Soundtrack - Cat People BSR-6107-J	45	.....	(1)	EVEN THE NIGHTS ARE BETTER Air Supply - Big Time BTSC-110-Q (LP) Now And Forever - BTLC-1004-Q
21	18	(12)	CHARLOTS OF FIRE Vangelis - Polydor 2189-Q (LP) Soundtrack Charlots Of Fire PD1-6335-Q	46	48	(2)	LET IT WHIP Dazz Band - Motown M-1609-M (LP) Keep It Live - M-6004-M
22	22	(14)	DON'T TALK TO STRANGERS Rick Springfield - RCA PB-13070-N (LP) Success Hasn't Spoiled Me Yet - AFL1-4125-N	47	.....	(1)	TOO MANY TIMES Mental As Anything - Solid Gold SGS-718-W (LP) Cats & Dogs - SGR-1009-W
23	21	(8)	ONLY THE LONELY Motels-Capitol B-5114-F (LP) All Four One ST-12177-F	48	.....	(1)	FOOLIN' YOURSELF Aldo Nova - Portrait E4-4307-H (LP) Aldo Nova FR-37498-H
24	25	(5)	CAUGHT UP IN YOU 38 Special - A&M AM-2412-W (LP) Special Forces - SP-4888-W	49	50	(2)	OUT OF WORK Gary U.S. Bonds - EMI/America B-8117-F (LP) On The Line - SO-17068-F
25	29	(5)	DANCING IN THE STREET Van Halen - Warner Bros 7-29986-P (LP) Diver Down - XBS-3677-P	50	.....	(1)	ENOUGH IS ENOUGH April Wine - Aquarius AQ-6001-F (LP) Power Play - AQR-533-F

AROUND THE MUSIC BIZ

Solo album from Robert Plant

WEA Music of Canada will soon be releasing Pictures At Eleven, the debut solo album from former Led Zeppelin lead vocalist Robert Plant. The release will be on the Swan Song label. Produced by Plant, the LP was recorded at Britain's Rockfield Studios. Musicians included drummer Phil Collins and Coby Powell, synthesizer player Jezz Woodroffe, bassist Paul Martinez, and guitarist Robbie Blunt. The latter collaborated with the singer in writing the LP. Tracks include Burning Down One Side, Moonlight In Samosa, Pledge Pin, Slow Dancer and others. Release is expected late this month.

Saga inked to Portrait for U.S.

Maze Records reports that Saga has recently signed with the Portrait label for U.S. releases. The band is currently mixing material for their forthcoming first live album scheduled for late August. Plans for an American tour are in the works. The live recording was made during their last European tour. The live package is also being digitally produced.

RCA pacts with Planet

RCA Records President Robert Summer reports the inking of a long-term agreement with Richard Perry's Planet label. RCA will market and manufacture the label worldwide. The new Pointer Sisters album, So Excited, produced by Perry, will be the first release and is expected this month. Perry has produced four platinum albums and 15 gold. He also has 12 gold singles to his credit as well as five Grammy nominations. The Pointer Sisters will also be doing Canadian dates in support of the LP. They play Hamilton June 22, Kitchener (23), Ottawa (24), Montreal (25), Toronto (26), and London (28).

Lydia Taylor Band joins tour

The Lydia Taylor Band has recently been added to the Lock Up Your Sons tour which kicks off June 10, and also includes Toronto and Headpins, both of which have new releases. The Lydia Taylor Band recently released their debut on the Passport label. The self-titled album contains the single Some Guys. The band have just returned from a successful tour of the U.S. where the LP has also been released, and most recently opened for Steppenwolf's tour.

Streethart breaks platinum

Streethart's latest self-titled Capitol album recently surpassed the platinum mark. Streethart has currently been covering Western dates on their Canadian tour and are expected to play Eastern centres in late June and early July. Their latest single, One More Time, is a follow-up to What Kind Of Love Is This.

Neil Young signs with Geffen

Toronto-born guitarist-composer and latest recipient of a Juno Hall of Fame award, Neil Young has recently signed an exclusive long-term world-wide contract with Geffen Records. Geffen President Ed Rosenblatt commented, "We are thrilled that Neil Young has chosen to make records for this

company. The prospect of being a key element in the career of this world-class artist is truly exciting." Young has recorded a total of 17 albums as a solo artist. He is expected to release his first album in the fall. He previously recorded for the Reprise label where he had been since going solo.

Steve Miller to play Canada

Capitol recording artist Steve Miller and his band are preparing themselves for the largest tour in their history and are expected to be at the Canadian National Exhibition Aug 23 and the Ottawa Fair (22). Miller is reported to be using state-of-the-art staging and lighting effects, plus a sound system larger and more powerful than he's ever used before. Miller will be supporting his latest single and album of the same title, Abracadabra.

Diodes LP from Fringe Product

The Fringe Product label has released an album of previously unreleased material from the Diodes titled Survivors, covering material from 1977 to 1981. Included on the LP is a version of the Animals classic, When I Was Young plus a live version of the Rolling Stones number Play With Fire. None of the tracks have ever been available on their previous LPs. Songs on the album were remixed this year by the group's original manager, Ralph Alfonso, now of Attic. The remaining original members of the Diodes, singer Paul Robinson and guitarist John Catto, are currently basing themselves in England where they have recruited a new rhythm section and are recording a new LP with producer Pete Moss. The Fringe label is distributed by the Record Peddler of Toronto. The band is expected to play Canada this month.

Dorsey with Sinatra from RCA

RCA will be releasing three two-record sets which include 83 selections from the Tommy Dorsey Orchestra with Frank Sinatra on vocals titled The Dorsey/Sinatra Sessions 1940-1943, Volumes I, II and III. All of the songs have been released previously on 78's, however, several have never been available in LP form. Collectors should take note that a number of selections in the collection will be previously unreleased alternate takes. Each of the two-disc sets will be packaged with extensive annotation. Songs to be included are Without A Song, Imagination, How About You, Street Of Dreams and others.

Norman Miller wins award

Norman Miller, Classical Product Manager for CBS Records Canada, was recently presented with the CBS Masterworks Award of Excellence for 1981 in Milan, Italy. Miller was given the award for his overall performance in sales and marketing in the classical department. Miller, who's been with CBS for over a year, scored success with the Placido Domingo/John Denver album Perhaps Love, for the company, as well as with Liona Boyd. This marks the third time the award has been presented.

Bratina joins CFRB

Bob Bratina has joined CFRB where he will be providing play-by-play radio commentaries on Argonaut football games. Bratina, 37, who has worked on radio and TV in Hamilton and Kitchener in recent years, was a commentator for Hamilton Ti-Cats games

over a network of Ontario stations last year. Peter Martin has re-signed to the station for another season as color commentator.

TRIBAL DRUM

CFRN's Oilers contest

Edmonton radio station CFRN reported they were swamped with letters and postcards for their CFRN Powerplay Contest which ran during the 1981-82 Edmonton Oilers season. The entries began as a trickle of mail then suddenly poured in by the thousands. It turned out to be a record year of mail for the contest. CFRN Oilers play-by-play broadcaster Rod Phillips and Lorie O'Connor, CFRN Publicity and Promotions Secretary, are now breathing easy after all the mail, at least until the next Oilers season.

CKAN presents Canadian Made

Canadian Made is the name of a new program on Newmarket, Ontario, radio station CKAN which is dedicated solely to Canadian artists. The show highlights a half hour of interviews and music and is aired every Sunday at 2:30 pm. The program debuted June 6th with Allan J. Ryan featuring the music from his album, But What Does He Do. Those wishing to appear on the show should contact program host, Dean Burton, during regular business hours.

Doug McNeil exits CHOK

CHOK personality Doug McNeil, who was involved in the production of the Jackson and Friends morning show, has tendered his resignation according to station Vice-President and General Manager Wayne Steele. McNeil's many character voices provided much of the humour on the show. Steele cited differences over contract arrangements as the motive of McNeil's decision to leave and suggested that no major format changes were planned in the immediate future. Cliff Jackson is to continue to host the morning show.

Jim Norman wins top award

Writer Jim Norman of Toronto's CHUM was recently awarded a gold medal at the International Radio Festival, for his 30-second commercial Great Expectations. The commercial, written for Ballantine Books of Canada, won in the local, any technique, station-produced category. The award-winning commercial was produced by Zeke Zdebiak of CHUM with voice-over from CHUM announcer Terry Steele. Great Expectations is a book written by Landon Y. Jones.

C100 team on parade

Halifax FM C100 recently took part in the Annapolis Valley Apple Blossom Festival Parade where station members disguised themselves as mobsters. The station reported their hit team went off with a bang and their convincing escapades around the new C100 Promotions Vehicle gained plenty of attention before 90,000 spectators. The hit team comprised Jerry MacNeil, Deanna Nason, Randy Dewell, plus Program Director Barry Horne, Music Director Wayne Mitchell, and John Whidden of News and Information Programming.



50 Albums

CANADA'S ONLY NATIONAL 50 ALBUMS SURVEY

Compiled from record store, radio station and record company reports

The following codes are used as a key to record distributors

A&M	W POLYGRAM	Q
CBS	H QUALITY	M
CAPITOL	F RCA	N
MCA	J WEA	P

				June 26, 1982					
TW	LW	Wks							
1	1	(7)	PAUL McCARTNEY Tug Of War (Columbia) TCX-37462-H	TCTX-37462-H	26	23	(9)	ELTON JOHN Jump Up (Geffen) XGHS-2013-P	XM5-2013-P
2	2	(14)	ASIA Asia (Geffen) XGHS-2008-P	XM5-2008-P	27	27	(6)	QUEEN CITY KIDS Black Box (Columbia) PCC-80065-H	PCCT-80065-H
3	3	(13)	MEN AT WORK Business As Usual (Columbia) PCC-90667-H	PCCT-90667-H	28	32	(4)	BLONDIE The Hunter (Chrysalis) CHR-1384-F	CCH-1384-F
4	4	(9)	SPLIT ENZ Time & Tide (A&M) SP-4894-W	CS-4894-W	29	33	(4)	CHARLENE I've Never Been To Me (Motown) M-6009-M	M4-6009-M
5	5	(9)	VAN HALEN Diver Down (Warner Bros) XBS-3677-P	XM5-3677-P	30	42	(2)	ROXY MUSIC Avalon (Warner Bros) 92-3686-1-P	92-3686-4-P
6	6	(6)	QUEEN Hot Space (Elektra) XE1-60128-P	XE4-60128-P	31	35	(3)	HEART Private Audition (Epic) FE-38049-H	FET-38049-H
7	10	(5)	ALAN PARSONS PROJECT Eye In The Sky (Arista) AL-9599-Q	ATC-9599-Q	32	38	(3)	PAYOLAS No Stranger To Danger (A&M) SP-9070-W	CS-9070-W
8	12	(5)	A FLOCK OF SEAGULLS A Flock Of Seagulls (Jive) JV-6600-M	JV4-6600-M	33	.....	(1)	GENESIS Three Sides Live (Atlantic) SD2-2000-P	CS2-2000-P
9	11	(6)	JOHN COUGAR American Fool (Riva) RVL-7501-Q	RVL4-7501-Q	34	20	(8)	TEENAGE HEAD Some Kinds Fun (Attic) LAT-1124-M	CAT-1124-M
10	8	(22)	JOAN JETT & THE BLACKHEARTS I Love Rock 'N Roll (Boardwalk) NB1-33243-H	BB1T-33243-H	35	43	(2)	PETE SHELLEY Homosapien (Arista) AL-6602-Q	ATC-6602-Q
11	7	(23)	HUMAN LEAGUE Dare (Virgin) VL-2230-Q	VL4-2230-Q	36	45	(2)	HARLEQUIN One False Move (Epic) PEC-80066-H	PECT-80066-H
12	9	(13)	SOUNDTRACK Chariots Of Fire (Polydor) PD-1-6335-Q	PD4-1-6335-Q	37	49	(2)	RICK JAMES Throwing Down (Gordy) G-6005-M	G4-6005-M
13	14	(8)	TOTO Toto IV (Columbia) FC-37728-H	FCT-37728-H	38	41	(3)	JUICE NEWTON Quiet Lies (Capitol) ST-12210-F	4XT-12210-F
14	16	(20)	ALDO NOVA Aldo Nova (Epic) NFR-37498-H	NFRT-37498-H	39	28	(30)	ROYAL PHILHARMONIC ORCHESTRA Hooked On Classics (RCA) AFL1-4194-N	AFK1-4194-N
15	25	(3)	CLASH Combat Rock (Epic) FE-37689-H	FET-37689-H	40	.....	(1)	GARY U.S. BONDS On The Line (EMI/America) SO-17068-F	4XO-17068-F
16	15	(10)	SCORPIONS Blackout (Mercury) SRM-1-4039-Q	MCR4-1-4039-Q	41	39	(4)	CHEAP TRICK One On One (Epic) FE-38021-H	FET-38021-H
17	21	(5)	RAINBOW Straight Between The Eyes (Polydor) PDS4-1-6348-Q	PDS4-1-6348-Q	42	40	(5)	38 SPECIAL Special Forces (A&M) SP-4888-W	CS-4888-W
18	24	(4)	STEVIE WONDER Original Musiquarium I (Tamla) T-6002/2-M	T4-6002/2-M	43	44	(3)	DURAN DURAN Rio (Harvest) ST-12211-F	4XT-12211-F
19	17	(15)	RICK SPRINGFIELD Success Hasn't Spoiled Me Yet (RCA) AFL1-4125-N	AFK1-4125-N	44	46	(2)	FAME (TV Series) The Kids From Fame (RCA) AFL1-4259-N	AFK1-4259-N
20	18	(28)	J. GEILS BAND Freeze Frame (Capitol) SW-17062-F	4X-17062-F	45	.....	(1)	TOMMY TUTONE Tommy Tutone 2 (Columbia) JC-37401-H	JCT-37401-H
21	26	(4)	TORONTO Get It On Credit (Solid Gold) SGR-1011-W	SGC-1011-W	46	47	(6)	MOTELS All Four One (Capitol) ST-12177-F	4XT-12177-F
22	37	(2)	ROLLING STONES Still Life (Rolling Stone) XCOC-39113-P	XC5-39113-P	47	48	(3)	MENTAL AS ANYTHING Cats & Dogs (Solid Gold) SGR-1009-W	SGC-1009-W
23	22	(7)	HAIRCUT ONE HUNDRED Pelican West (Arista) AL-6600-Q	ATC-6600-Q	48	.....	(1)	HEADPINS Turn It Loud (Solid Gold) SGR-1010-W	SGC-1010-W
24	13	(11)	IRON MAIDEN The Number Of The Beast (Harvest) ST-12202-F	4XT-12202-F	49	.....	(1)	STEVE MILLER Abracadabra (Capitol) ST-12216-F	4XT-12216-F
25	19	(9)	JETHRO TULL Broadsword & The Beast (Chrysalis) CHS-1380-F	CCH-1380-F	50	.....	(1)	AIR SUPPLY Now And Forever (Big Time) BTLC-1004-Q	BTLC4-1004-Q

RACK, RADIO & RETAIL

ACTION ALBUMS

Rolling Stones - Still Life
 Roxy Music - Avalon
 Genesis - Three Sides Live
 Alan Parsons Project - Eye In The Sky
 Clash - Combat Rock
 Headpins - Turn It Loud

THE MARITIMES - A RS

No. 1 Men At Work - Business As Usual
 2 Human League - Dare
 3 Joan Jett - I Love Rock 'N Roll
 4 Paul McCartney - Tug Of War
 5 Rick Springfield - Success
 6 J.Gells Band - Freeze Frame
 7 Stevie Wonder - Musiquarium
 8 Asia
 9 Kids From Fame
 10 Dan Fogelberg - The Innocent Age

TORONTO - CFNY-FM

HEAVY ROTATION
 Duran Duran - Rio
 Classix Nouveaux - La Verite
 Culture Club - White Boy
 Adrian Belew - Big Electric Cat
 Roxy Music - Avalon
 King Crimson - Beat
 Land Of Giants
 Pape Gang
 Yazoo - Only You
 Camel - The Single Factor
 Stray Cats - Built For Speed

TORONTO - WHEELS

No. 1 Van Halen - Diver Down
 2 Asia
 3 Iron Maiden - Number Of Beast
 4 Queen - Hot Space
 5 Split Enz - Time & Tide
 6 Flock Of Seagulls
 7 Human League - Dare
 8 Motorhead - Iron Fist
 9 Paul McCartney - Tug Of War
 10 Mike Oldfield - Five Miles Out
 Also/ Bopcats - Wild Jungle Rock
 Headpins - Turn It Loud

TORONTO - CHUM-FM

No. 1 Asia
 5-10 Rolling Stones - Still Life
 6-8 Flock Of Seagulls
 11-21 Pete Shelley - Homosapien
 14-24 The Clash - Combat Rock
 15 Genesis - Three Sides Live
 21-27 Toronto - Get It On Credit
 22-30 Roxy Music - Avalon
 26-29 The Motels - All Four One
 30 Gary U.S. Bonds - On The Line

VANCOUVER - A&B SOUND

No. 1 Rolling Stones - Still Life
 2 Men At Work - Business As Usual
 3 Payolas - No Stranger To Danger
 4 Roxy Music - Avalon
 5 Alan Parsons Project - Eye In Sky
 6 Steve Miller - Abracadabra
 7 Asia
 8 Headpins - Turn It Loud
 9 Zamfir - Tranquillity
 10 Flock Of Seagulls
 Also/ Genesis - Three Sides Live
 Stevie Wonder - Musiquarium

VANCOUVER - A&A GRANVILLE

No. 1 Rolling Stones - Still Life
 2 Men At Work - Business As Usual

3 Roxy Music - Avalon
 4 Headpins - Turn It Loud
 5 Payolas - No Stranger To Danger
 6 Asia
 7 Flock Of Seagulls
 8 The Clash - Combat Rock
 9 Joan Jett - I Love Rock 'N Roll
 10 Alan Parsons Project - Eye In Sky
 Also/ Stevie Wonder - Musiquarium
 Shakin Stevens - Drive Me Crazy
 Harlequin - One False Move

CALGARY - KELLY'S THREE

No. 1 Alan Parsons Project - Eye In Sky
 2 John Cougar - American Fool
 3 Men At Work - Business As Usual
 4 Asia
 5 Aldo Nova
 6 Eric Clapton - Best Of
 7 Streetheart
 8 Queen - Hot Space
 9 Toronto - Get It On Credit
 10 Toto - IV
 Also/ Roxy Music - Avalon
 Clash - Combat Rock
 Rolling Stones - Still Life

EDMONTON - KELLY'S FIVE

No. 1 Men At Work - Business As Usual
 2 Alan Parsons Project - Eye In Sky
 3 Paul McCartney - Tug Of War
 4 Rick Springfield - Success
 5 John Cougar - American Fool
 6 Jethro Tull - Broadsword & Beast
 7 Roxy Music - Avalon
 8 Rolling Stones - Still Life
 9 Soundtrack - Chariots Of Fire
 10 Juice Newton - Quiet Lies

SASKATOON - KELLY'S

No. 1 Men At Work - Business As Usual
 2 John Cougar - American Fool
 3 Alan Parsons Project - Eye In Sky
 4 Paul McCartney - Tug Of War
 5 Split Enz - Time & Tide
 6 Toto - IV
 7 Elton John - Jump Up
 8 Human League - Dare
 9 Queen - Hot Space
 10 Soundtrack - Chariots Of Fire

HOT SINGLES

I've Never Been To Me - Charlene
 Going To A Go-Go - Rolling Stones
 Eye Of The Tiger - Survivor
 Paperlate - Genesis
 Keep The Fire Burnin'- REO Speedwagon

THE MARITIMES - A RS

No. 1 I've Never Been To Me - Charlene
 2 Ebony & Ivory - McCartney
 3 Don't Talk - Rick Springfield
 4 Don't You Want - Human League
 5 I Love Rock 'N Roll - Joan Jett
 6 Men At Work - Too Many Times
 7 Floyd King - Nova Scotia Home
 8 Kool And Gang - Get Down
 9 Mental As Anything - Too Many
 10 Leaky Boat - Split Enz

TORONTO - CHUM

No. 1 Body Language - Queen
 6-10 Homosapien - Pete Shelley
 9-11 Dancing In Street - Van Halen
 10-15 Paperlate - Genesis

15-22 Going To A Go-Go - Rolling Stones
 22-26 I Ran - Flock Of Seagulls
 30 Abracadabra - Steve Miller Band

VANCOUVER - CFUN

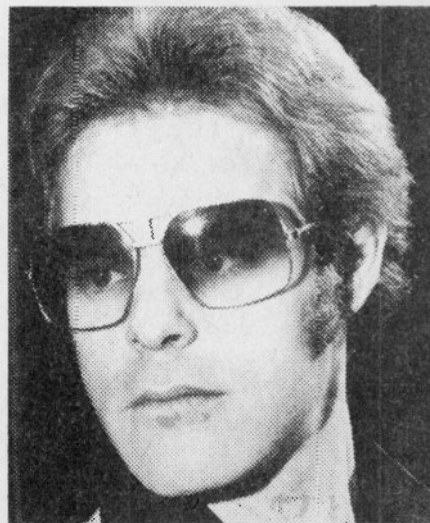
No. 1 Who Can It Be - Men At Work
 3-4 Rosanna - Toto
 5-8 Hurts So Good - John Cougar
 7-11 Love's A Bit Hard - Juice Newton
 11-15 Only The Lonely - Motels
 13-17 Other Woman - Ray Parker Jr
 16-29 Eyes Of A Stranger - Payolas
 21-23 Love Plus One - Haircut 100
 25-28 Personally - Karla Bonoff
 26 Abracadabra - Steve Miller Band
 29 I Ran - Flock Of Seagulls
 30 Paperlate - Genesis

VANCOUVER - LG73

No. 1 I've Never Been To Me - Charlene
 12-16 Eyes Of A Stranger - Payolas
 15-17 Only The Lonely - Motels

Bellemare career launched with Miway single release

Toronto: The Miway label will shortly mount a major promotional campaign on the release of Armand Bellemare's initial release for the label, To The Edge Of The World. The single was produced by Armand and his brother Bert at Dennis Hill's Toronto studio, and is



an original by Armand Bellemare, from his repertoire of more than 70 compositions.

Born in Timmins, Ontario, Bellemare is now living in the Toronto area and is fluent in both French and English which he uses to his advantage on the concert and bar circuit. He is currently performing (vocals and keyboards) with The Shades Of Blue. Bellemare is well known in Ontario's music community having performed with several groups over the years including Out-a Sight.

The Bellemare single is one of ten tracks from the session. The 30-year-old Bellemare says: "Everyone has room in his heart for another love song, the trick is opening the door."

Session musicians included keyboardist Gord Fleming, steelman Ronnie Dann, drummer Billy King (formerly with Lighthouse), and guitarist Bill Wallace, a member of Shades Of Blue. As well, the expensive session has the added lushness of a string section from the Toronto Symphony Orchestra. Ironically, this same string section was featured on Lighthouse releases.

Miway handles their own distribution.

COMING IN

3 WEEKS!!!!

No. 1

TO THE EDGE OF THE WORLD

ARTIST:

ARMAND BELLEMARE

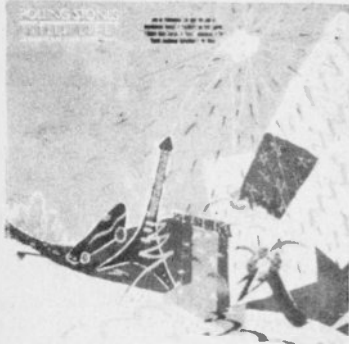
M



NEW ALBUMS

ROLLING STONES - Rock

Still Life (American Concert 1981)
Rolling Stones Records - XCOC-39113-P
 The roar and excitement of the audience is a bit overpowering but if you're a Stones' freak you won't mind. This is a taping, of sorts, of their tour of last year, although not complete. The ingenuity of material, a 27 second intro of Duke Ellington's Take The A Train, with the set outro'd by a 44 second



Star Spangled Banner which was arranged and performed by Jimi Hendrix. In between, of course, you have the standard Stones' fare which includes their current single, the Robinson/Tarplin/Moore/Rogers co-penning of Going To A Go-Go. The feeling is live, the sound, not bad, and there should be much interest in Time Is On My Side and Start Me Up. Produced by The Glimmer Twins, using Record Plant's remote.

NAZARETH - Rock
2XS - A&M SP-4901-W

This Scottish powerhouse first came to the attention of North America through their A&M Canada releases in the mid-seventies. One of their big hits during that time era was the old Roy Orbison hit of Love Hurts. They've gone on, of course, to write hits of their own and the material on this album is all Nazareth originals. Love Leads To Madness has been taken as a single. Favourite here is Gatecrash which seems to have a much more definitive Nazareth sound, more of the flat-out rock that identifies with Nazareth. If you're looking for social comment, Back To The Trenches will be of interest. Also choice are Lonely In The Night and Games. Dan McCafferty's rough vocal delivery, as always, is the attraction. Lyrics included.



GARRY LEE AND SHOWDOWN - Country
Wanted: Loaded, Loose And Rowdy
Damon - D-1007-N

When Garry Lee and Showdown cut The Rodeo Song, as a joke, the big laugh came when their album hit the 200,000 sales mark, without too much help from Atlantic Canada. Naughtiness was the order of the day and you couldn't get any naughtier than The Rodeo Song, which became a controversial item in both Canada and the U.S. What do you do for a follow-up? Garry Lee and his fellow sex symbols, including producer Garry McDonall, have put to-

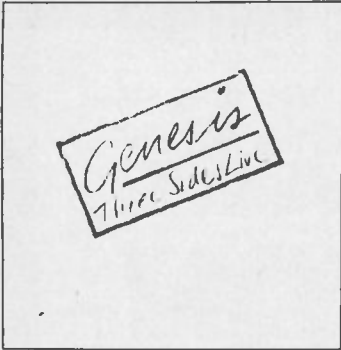
RPM Contemporary Adult

Compiled from record store, radio station and record company reports

June 26, 1982

1	2	(6)	ANY DAY NOW Ronnie Milsap - RCA PB-13216-N (LP) N/A	16	22	(4)	ISLAND OF LOST SOULS Blondie - Chrysalis CHS-2603-F (LP) The Hunter - CHR-1384-F
2	3	(9)	EBONY & IVORY Paul McCartney (Stevie Wonder) Columbia 18-02860-H (LP) Tug Of War - TC-37462-H	17	13	(8)	EMPTY GARDEN (Hey Hey Johnny) Elton John - Geffen KGEF-50049-P (LP) Jump Up - XGHS-2013-P
3	1	(11)	RUN FOR THE ROSES Dan Fogelberg - Epic 14-02821-H (LP) The Innocent Age - KE2-37393-H	18	18	(7)	HOW LONG Rod Stewart - Warner Bros 50051-P (LP) Tonight I'm Yours - XBS-3602-P
4	4	(9)	WAKE UP LITTLE SUZIE Simon & Garfunkel - Warner Bros 50063-P (LP) Concert In The Park - 2BSK-3654-P	19	15	(15)	BABY STEP BACK Gordon Lightfoot - Warner Bros WBS-50012-P (LP) Shadows - XBS-3633-P
5	5	(6)	I'VE NEVER BEEN TO ME Charlene - Motown - M-1611X-M (LP) I've Never Been To Me - M-6009-M	20	20	(4)	FOREVER Susan Jacks - Columbia C4-4304-H (LP) Forever - NPCC-80067-H
6	6	(15)	SHANGHAI BREEZES John Denver - RCA 13071-N (LP) Seasons Of The Sun - AFL1-4256-N	21	....	(1)	EVEN THE NIGHTS ARE BETTER Air Supply - Big Time BT5C-130-Q (LP) Now And Forever - BTLC-1004-Q
7	11	(7)	WHEN HE SHINES Sheena Easton - EMI America 8113-F (LP) You Could Have Been With Me - SW-17061-F	22	23	(5)	'TIL YOU'RE GONE Barbara Mandrell - MCA 52038-J (LP) In Black And White - MCA-5295-J
8	12	(6)	DID IT IN A MINUTE Hall & Oates - RCA PB-13065-N (LP) Private Eyes - AFL1-4028-N	23	24	(2)	MAKING LOVE Roberta Flack - Atlantic PRO-4005-P (LP) I'm The One - XSD-19354-P
9	10	(9)	MA P L HONEYMOON DARLIN' Allan J. Ryan - HM-4505 (LP) But What Does He Do? - HM-2804 (Trend)	24	27	(2)	BE MINE TONIGHT Neil Diamond - Columbia 18-02928-H (LP) On The Way To The Sky - TC37628-H
10	9	(11)	MA P L IN THE MOVIES Cathy Kinsman & Craig Ruhnke - Songmaster SM-4 (LP) It's All Up To You - SM-2219	25	29	(3)	ALBANY Roger Whittaker - Tambo TS-514-N (LP) The Wind Beneath My Wings - TMT-4321-N
11	14	(6)	DON'T TALK TO STRANGERS Rick Springfield - RCA 13070-N (LP) Success Hasn't Spoiled Me Yet - AFL1-4125-N	26	....	(1)	DO I DO Stevie Wonder - Tamla T1612X-M (LP) Original Musiquarium T6002/2-M
12	7	(10)	ONE TO ONE Carole King - Atlantic PRO-426-P (LP) One To One - XSD-19344-P	27	30	(2)	WALK ON Horizon - Unidisc UN-148 (LP) N/A
13	8	(8)	ALWAYS ON MY MIND Willie Nelson - Columbia 18-02741-H (LP) Always On My Mind - FC-37951-H	28	28	(4)	MA P L SOME NEVER STAND A CHANCE Family Brown - RCA PB-50681-N (LP) Raised On Country Music - KKL1-0450-N
14	16	(6)	LOVE'S BEEN A LITTLE BIT HARD ON ME Juice Newton - Capitol 5120-F (LP) Quiet Lies - ST-12210-F	29	....	(1)	MA P L FULL MOON FOOL Elaine Golden - Orient 45-010-N (LP) Full Moon Fool - OLP-004-N
15	25	(3)	FRIENDS IN LOVE Johnny Mathis with Dionne Warwick - Columbia C4-8487-H (LP) Friends In Love - FC-37748-H	30	....	(1)	MA P L SCHOOL OF LOVE Peter Foldy - RIO 737 (LP) N/A

gether a complete album that's not suitable for airplay. No doubt they'll come up with a bleaped version of a couple of sides. One interesting track is The Rodeo Song, yes the original, but featuring The Canadian Beavers, which should make RCA's Ed Preston happy. Favourites? We have some: Ruby and Ethel Pump. There are a couple of strong instrumental moments featuring fiddler Lee and guitarist Pelletier that should gain attention. No lyrics included.



GENESIS - Rock
Three Sides Live - Atlantic SD2-2000-P
A 2-record set boasting a unique 3 live sides, which were recorded throughout Europe on last year's tour. Most of the live material is from Duke, And Then There Were Three and Abacab. It's been almost ten years since Peter Gabriel guided Genesis into world prominence. The group is now fronted by percussionist and lead vocalist Phil Collins with vocal background

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supplied by Mike Rutherford (guitar, bass), and Tony Banks (keyboards). Guesting on the session are drummer Chester Thompson, and Daryl Stuermer (guitar, bass). Side four comprises studio material never before released and includes Paperlate, taken as their new single. The new material, including Paperlate, You Might Recall and Evident Of Autumn is an exciting combination of early Genesis and Genesis '82.

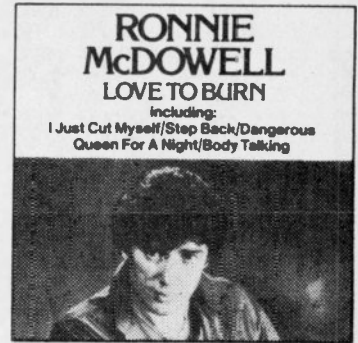
ORIGINAL SOUNDTRACK - Novelty
Eraserhead - Eraserhead - SP-70027-W
Seeing the movie will probably help although the soundtrack does have its moments. The dialogue is unique and is described as "emerging—in spurts, and the balance of the soundtrack is a continuous sound montage filled with magnified industrial noises, hissing steam, creaky pipes, furnace noises, Fats Waller organ music and a variety of distorted natural sounds melded together." There is a certain relaxing factor here suitable for in-office play by a dentist for his fidgety patient. There are no synthesizers, as we further learn, "just changes with a graphic equalizer, reverb, a Little Dipper filter set for peaking certain frequencies and dipping out things or reversing things or cutting things together. We had a machine to vary the pitch but not the speed. We could make the sounds the way we wanted them to be. It took several months to do it and six months to a year to edit it." That's it, and it all came from David K. Lynch, the same Lynch who brought you Elephant Man, which was nominated for an Academy Award.



ELAINE GOLDEN - Pop
Full Moon Fool - Orient OLP-004-N
Not too much information available on this artist. The title track has been taken as a single and is currently enjoying airplay by several contemporary adult programmers, including a Toronto major. The session was produced by Willi Morrison and Ian Guenther and two other people identified only as B. Martin and S. Gibson. There is no information as to where the album was produced. Golden teams with an R. Harvey to write a couple of numbers including Never Knew Why, and Can't Forget You. Orient is distributed by RCA.

JACK JONES - Pop
Jack Jones - Diamond DA3-82004
The recorded sound heard around the world is getting softer and softer which could bring Jack Jones back into prominence, although he still has an avid following of the over '30s. He just recently played to packed houses during his week's stay at the Royal York's Imperial Room and this album is timely, having been picked up by the aggressive new Diamond label. Jones has a vocal charm that allows him to neatly fit some of the old into the new. Paul Simon's Bridge Over Troubled Waters, Paul

McCartney's Long And Winding Road and a very impressive Carol King, James Taylor, George Gershwin medley of You've Got A Friend, Fire And Rain and Summertime. Jones also grabs a little of the writing action, co-writing My Fault with Dan Micheli. Produced by Jones.



RONNIE McDOWELL - Country
Love To Burn - Epic FE-38017-H
Ronnie McDowell has never made too much impact in Canada, if in fact his singles are released here. He is currently making gains on U.S. trades with his latest single, I Just Cut Myself, not yet released here. The voice is strong the material more in keeping with traditional country. Although he's slotted as a country balladeer he is exceptional on up tempo numbers like World's Greatest Lover and Body Talking. If McDowell hasn't been discovered in Canada yet, this album could create a whole new market for him, particularly on the concert circuit because of his clean cut, All-American boy image. Produced by Buddy Killen at Nashville's CBS Studios, using all the big names in session people.



GEORGE STRAIT - Country
Strait From The Heart - MCA 5320-J
One of the new breed of country artists, George Strait has made an impressive entry into the business and is, as a matter of fact, an established country act. His style is somewhat traditional but his Texas roots allow him to move freely in all directions. Strait could be desinted for even more popularity when this album hits home. Included here are The Steal Of The Night, A Fire I Can't Put Out and a very well done Dean Dillon/Frank Dycus penning of Marina Del Rey. Includes his current single, Fool Hearted Memory. Strait does a little writing on his own and sounds pretty good with a little homestate blues, I Can't See Texas From Here. Blake Mevis produced.

**FREE- HELP WANTED ADS
DETAILS ON PAGE 15**

cfgm 1320

country music radio

25TH ANNIVERSARY

CELEBRATION

FEATURING

★ **BOXCAR WILLIE** ★

★★★★ **RICKY SKAGGS** ★★★★★

★★ **RONNIE HAWKINS** ★★

★ **FAMILY BROWN** ★★ **RONNIE PROPHET** ★
GEORGE STRAIT ★ **JOE SUN** ★ **SYLVIA** ★ AND MORE!

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JULY 3RD
10am ~ 10pm
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FREE PARKING

COUNTRY walk greatis

Golden Eagle recognized

One of the big problems with country product is that many programmers and retailers don't know where to get the majority of releases. The country music scene is made up primarily of independent labels with little or no distribution. We have been receiving phone calls and letters from retailers and programmers asking 'where the hell do we get so and so?' We just recently received a call from a major rack operation asking where they could get Golden Eagle product. Apparently they were getting customer requests for Golden Eagle product that appears on the RPM Country Fifty. It doesn't happen often but when a rack operation is interested in your product, you better move fast. Radio play is important but so are record sales.

CFMQ-FM promotes Juice Newton

CFMQ-FM thought up a unique promotion based on a theme given to them by Sun-Rype Products which supplied them with T-shirts and Sun-Rype Products. The Regina station found a way to promote both Sun-Rype and Juice Newton's new album on Capitol, *Quiet Lies*, at the same time. The contest, *Get Juiced*, allowed listeners to win a T-shirt, the Juice Newton album, Sun-Rype Products, plus the chance to win a Sony Walkman 2.

BX-93 treats couples to Alabama

London's BX-93 sent five lucky couples to Detroit recently to see Alabama. The concert also included Johnny Lee and Mickey Gilley. Listeners won by calling in and qualifying for one of the five concert trips. The station awarded copies of Alabama's album *Mountain Music*, as well as Johnny Lee and Mickey Gilley LPs to all qualifiers. The grand prize included two tickets to the show, plus transportation to the show and back. BX-93 also has many others Country Concert Trips

Reg Watkins single released on Raven label

Toronto: Just in time for the Ontario Music Industry's 9th Annual Golf Tournament, Newfoundland country recording artist Reg Watkins has released a new single on the Lone Raven label titled *Garge's Golf Game*.

Watkins and his singing partner Loretta Cormier will also be releasing a second single. Both sides of the latter were written by Bill Anderson. Their LP *Our Solid Gold Mountain Album* is expected for this month.

The LP features duets as well as solo performances by the artists.

Watkins discovered Cormier in Newfoundland almost two years ago where she had been performing part-time. She has now entered performing and recording as a full-time occupation.

Watkins has been recording since about 1972 and previously released on the SnoCan label, where he placed four singles on the RPM country charts.

"Things are looking good in the Canadian recording industry," he said. "In the last couple of years there's been some real progress. When I look at the scene there's nobody going backwards."

planned for its listeners including those for John Denver, Kenny Rogers, Dolly Parton, Willie Nelson, Eddie Rabbitt and Barbara Mandrell.

CFMK-FM holds talent finals

Kingston's CFMK-FM recently presented the finals in their fifth annual Country Talent Hunt at the city's Grand Theatre. Seven finalists competed for recording time at Summit Sound in Westport, following qualifying rounds in surrounding towns. The winner in the Best Performance category was Blue Mule and the Best Original Song came from Joe Kidd for the composition, *If Only I Could Hold You*. Following the competitions, the audience was treated to performances by Bill Johnson & Sweet Country, Norm & Joanne Post, and Orval Prophet.

Prophet in Kelowna

Ronnie Prophet will be on hand (July 1) to open Ronnie Prophet's Ranch House in Kelowna, B.C. The club used to be called Winnigers Post House and Ma Winniger will still be there, putting out her famous Smorgasbord. There will be entertainment six nights a week with a house band and a major star one or two nights each month.

Sheppard's gone Cancon

Neil McGonigall, based in Calgary, keeps his eyes on the Cancon singles on the RPM Country 50 and finds that T.G. Sheppard's charted single, *Finally*, has two parts Cancon (ML). The release company doesn't even know this. The single was written by Gary Chapman, but we don't have any information on Chapman.

Brooks ready for Jamboree

The second annual Cattle Country Jamboree will be held at Brooks, Alberta (Aug 21 and 22). Country names firmed for this year include The Midnite Rodeo Band, Paul Weber, Bonnie James, Prairie Fire, Joe Firth and Promised Land, Dick Damron, Dallas Harms, The Lone Star Cattle Company, C-Weed and the Double Eagle Band. These

acts come from almost every province in the country. Last year there were programmers from ten country radio stations in attendance along with a television crew. As well a one hour radio special was taped by Studio B Productions of Saskatoon and will be available soon to country stations. The Jamboree is produced by Ted Storch of Media Management.

Carroll Baker a powerhouse

When you can hear Carroll Baker on CFRB, two or three times a day, you know she has finally made it and it only took ten years. And just think, CFRB isn't a country station, but like 85% of all radio stations does program some country music which seems to confuse most country artists. Carroll's record, *The Second Time Around*, has become one of her best singles to date, which is somewhat ironic being that she is no longer signed to RCA.

Owen Sound Folk Festival ready for biggest year yet

Owen Sound: More than 45 acts from as far away as Scotland, and Australia are expected to perform in the 7th Annual Owen Sound Summerfolk Festival.

The 1982 Festival takes place August 13 to 15 at Kelso Park in Owen Sound.

Other activities during the event include craft displays and demonstrations. Also included is a Kid's Area which features stories, craft-making, puppetry, dancing, and music. Tickets for the Festival can be obtained from the Georgian Bay Folk Festival in Owen Sound.

Acts firmed include Figgy Duff, David Essig, Empire Stove & Furnace Dixieland Jazz Band, David Amram Quintet, Bruce County Grass Whole Loaf Theatre, Pigtown Fling and others.

NEW RELEASE

"ANOTHER MOTEL MEMORY"

f/s

"UNTIL I MET YOU"

By

RUTH ANN

A follow up to her hit single

"MARRIED OR SINGLE"

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RPM Country 50 Singles

The following codes are used as a key to record distributors

A&M W POLYGRAM Q
 CBS H QUALITY M
 CAPITOL F RCA N
 MCA J WEA P

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY

(Albums containing listed singles are shown below)

June 26, 1982

TW	LW	Wks				
1	2	(6)	TEARS OF THE LONELY Mickey Gilley - Epic 14-02774-H (LP) Encore - JF-36851-H	26	28 (6) MA PL THE PARTING OF THE WAYS John Winters - Golden Eagle - GE-114 (LP) I Got Over You - GE-1004	
2	3	(10)	I DON'T THINK SHE'S IN LOVE ANYMORE Charley Pride - RCA PB-13096-N (LP) Charley Sings Everybody's Choice - AHL1-4827-N	27	27 (10) FOR ALL THE WRONG REASONS Bellamy Brothers - Elektra PRO-47431-P (LP) When We Were Boys - XE1-60099-P	
3	5	(9)	RING ON HER FINGER TIME ON HER HANDS Lee Greenwood - MCA 52026-J (LP) Inside Out - MCA-3505-J	28	13 (23) MA PL A DREAMER AND A FOOL (Am I) Kevin Wara - Golden Eagle - GE-111 (LP) Breakthrough - GE-1003	
4	7	(6)	ANY DAY NOW Ronnie Milsap - RCA PB-13216-N (LP) N/A	29	29 (5) MA PL WEEKEND RODEO The Good Brothers - Solid Gold SGS-717-W (LP) N/A	
5	9	(10) MA PL	THE SECOND TIME AROUND Carroll Baker - RCA PB-50676-N (LP) Hollywood Love - KYL1-0419-N	30	18 (19) MA PL FROM THE BAR ROOM TO THE BEDROOM Eddie Eastman - Diamond DRS-0004 (LP) Intimate Strangers - DR3-0004	
6	1	(8)	LISTEN TO THE RADIO Don Williams - MCA 52037-J (LP) Listen To The Radio - MCA-5306-J	31	34 (3)	TAKE ME DOWN Alabama - RCA PB-13210-N (LP) Mountain Music - AHL1-4229-N
7	12	(9)	FORTY AND FADIN' Ray Price - RCA DS-1031-N (LP) Town And Country - DL-5003-N	32	33 (3)	DON'T WORRY 'BOUT ME BABE Janie Fricke - Columbia 18-02859-H (LP) Sleeping With Your Memory - FC-37535-H
8	17	(8)	ANOTHER CHANCE Tammy Wynette - Epic 14-02770-H (LP) N/A	33	36 (4)	LOVE'S BEEN A LITTLE BIT HARD ON ME Juice Newton - Capitol - 9775-F (LP) Quiet Lies - ST-12210-F
9	15	(10)	JUST GIVE ME WHAT YOU THINK IS FAIR Leon Everette - RCA PB-13079-N (LP) N/A	34	39 (3)	HEARTBREAK EXPRESS Dolly Parton - RCA PB-13234-N (LP) N/A
10	10	(10) MA PL	FINALLY T.G. Sheppard - Warner Bros KWBS-50041-P (LP) N/A	35	35 (8)	WOULD YOU CATCH A FALLING STAR John Anderson - Warner Bros WBS-50043-P (LP) I Just Came Home To Count Memories - BSK-3599-P
11	4	(12)	SPEAK SOFTLY (You're Talking To My Heart) Gene Watson - MCA 52009-J (LP) Old Loves Never Die - MCA-5241-J	36	37 (9) MA PL	I WANNA HEAR THE ANGELS SINGING Debbie Bechamp - Big Peach - BPR-452 (LP) N/A
12	21	(5)	EVERYTIME YOU CROSS MY MIND Razzy Bailey - RCA PB-13084-N (LP) Razzy Feelin' Right - AHL1-4228-N	37	38 (8) MA PL	HIRED HAND Wilf Ingersoll - Royalty R1000-115 (LP) N/A
13	6	(11)	JUST TO SATISFY YOU Waylon Jennings & Willie Nelson (RCA PB-13073-N (LP) Black On Black - AHL1-4247-N	38	41 (3)	NOBODY Sylvia - RCA PB-1223-N (LP) Just Sylvia - AHL1-4312-N
14	8	(13)	ALWAYS ON MY MIND Willie Nelson - Columbia 18-02741-H (LP) Always On My Mind - FC-37951-H	39	40 (3)	I DON'T CARE Ricky Skaggs - Epic 14-02931-H (LP) Waitin' For The Sun To Shine - FE-37193-H
15	16	(10) MA PL	HONKY TONK ANGELS AND GOOD OL' BOYS Dick Damron - RCA PB-50670-N (LP) Dick Damron - KKL1-0446-N	40	44 (2) MA PL	ANOTHER MOTEL MEMORY Ruth Ann - Track TR-1001 (LP) N/A
16	11	(18) MA PL	DID I FORGET TO TELL HER Jerry Palmer - Golden Eagle - GE-112 (LP) The Hitman - GE-1002	41	42 (2)	THE MAN WITH THE GOLDEN THUMB Jerry Reed - RCA PB-13081-N (LP) N/A
17	22	(5)	'TIL YOU'RE GONE Barbara Mandrell - MCA 52038-J (LP) In Black And White - MCA-5295-J	42	45 (3)	LOVE'S FOUND YOU AND ME Ed Bruce - MCA-52036-J (LP) One To One - MCA-5188-J
18	19	(10)	I DON'T KNOW WHERE TO START Eddie Rabbitt - Elektra KE-47435-P (LP) Step By Step - X5E-532-P	43	43 (3) MA PL	KENTUCKY GOLD Tony Prophet - Vera Cruz - VCR-151-H (LP) Tony Prophet - VCR-1017-H
19	25	(9)	RUN FOR THE ROSES Dan Fogelberg - Epic 14-02821-H (LP) The Innocent Age - KE2-37393-H	44	49 (3) MA PL	GIVING UP EASY David Thompson - Diamond DRS-0006 (LP) N/A
20	20	(8)	ASHES TO ASHES Terri Gibbs - MCA 52040-J (LP) Some Days It Rains All Night Long - MCA-5315-J	45	46 (2)	OUR WEDDING BAND Louise Mandrell & R.C. Bannon - RCA PB-13095-N (LP) Me And My RC - AHL1-4059-N
21	26	(4) MA PL	SOME NEVER STAND A CHANCE Family Brown - RCA PB-50681-N (LP) Raised On Country Music - KKL1-0450-N	46	.... (1)	SO FINE Oak Ridge Boys - MCA 52065-J (LP) Bobbie Sue - MCA-5294-J
22	32	(3)	TAKE ME TO THE COUNTRY Mel McDaniel - Capitol 5095-F (LP) Take Me To The Country - ST-12208-F	47	.... (1) MA PL	THINGS THAT SONGS ARE MADE OF Ray Griff - Vision - 442 (LP) N/A
23	23	(5)	THE GENERAL LEE Johnny Cash - Epic Z5-502803-H (LP) The Dukes Of Hazzard - E-237712-H	48	50 (2) MA PL	YOU LIVE IN ONE WORLD TOO MANY Stoneridge - Golden Eagle GE-117 (LP) Stoneridge - GE-1001
24	24	(5)	I'M GOIN' HURTIN' Joe Stampley - Epic 14-02791-H (LP) I'm Goin' Hurtin' - FE-37927-H	49	.... (1)	ARE THE GOOD TIMES REALLY OVER Merle Haggard - Epic 14-02894-H (LP) Big City - FE-37593-H
25	14	(12) MA PL	THE EX-SUPERSTAR'S WALTZ Ronnie Prophet-Vera Cruz VCR-148-H (LP) I Need A Lover VCR-1020-H	50	.... (1)	DREAMIN' John Schneider - Scotti Bros/CBS Z55-02889-H (LP) Quiet Man - FZ-37956-H

COUNTRY HITPICKERS

TORONTO - COUNTRY MUSIC STORE
 No. 1 Another Chance - Tammy Wynette
 2 On My Mind - Willie Nelson
 3 Don't Know Where - Eddie Rabbitt
 4 Love's Found You - Ed Bruce
 5 Trying - Ralph Carlson
 6 I Don't Care - Ricky Skaggs
 7 Superstar's Waltz - Ronnie Prophet
 8 Mountain Music - Alabama
 9 Big City - Merle Haggard
 10 Saturday Night - Ross Allen
 Also/ Lady - Midnite Rodeo Band

TORONTO - CFGM
 No. 1 Falling Star - John Anderson
 2-5 What You Think - Leon Everette
 4-7 Don't Know Where - Eddie Rabbitt
 6-9 Ashes To Ashes - Terri Gibbs
 8-11 I Don't Think - Charley Pride
 10-13 I Don't Care - Ricky Skaggs
 13-16 Take Me - Mel McDaniel
 20 Fool-Hearted - George Strait
 Also/ Born To Run - Emmylou Harris
 Heavenly Bodies - Earl T. Conley
 Love Like This - Darlene Wiebe

LONDON - BX-93
 No. 1 Finally - T.G. Sheppard
 2-6 Don't Know Where - Eddie Rabbitt
 5-10 Slow Hand - Conway Twitty
 7-11 Listen To Radio - Don Williams
 10-15 Another Chance - Tammy Wynette
 14-20 Till You're Gone - Barbara Mandrell
 23 Take Me Down - Alabama
 28 Born To Run - Emmylou Harris
 29 Don't Worry - Janie Fricke
 Also/ Slow Hand - Conway Twitty
 No Money - Rosanne Cash

MELFORT - CJVR
 No. 1 Finally - T.G. Sheppard
 2-7 Wrong Reasons - Bellamy Bros
 3-4 Weekend Rodeo - Good Bros
 8-25 Slow Hand - Conway Twitty
 9-13 A Little Hurt - Donna & Leroy
 13-17 Country - Mel McDaniel
 14-23 What's Fair - Leon Everette
 16-19 Lady - Midnite Rodeo Band
 29-27 Everytime - Razy Bailey

EDMONTON/CAMROSE - CFCW
 No. 1 Wrong Reasons - Bellamy Bros
 2-5 Don't Know Where - Eddie Rabbitt
 3-4 Tears Of Lonely - Mickey Gilley
 4-6 Slow Hand - Conway Twitty
 9-12 Satisfy You - Jennings & Nelson
 10-14 Everytime - Razy Bailey
 11-15 Any Day Now - Ronnie Milsap
 12 I Don't Think - Charley Pride
 13 Till You're Gone - Barbara Mandrell
 14 Falling Star - John Anderson
 15 Show Must Go On - Fustukian

WINNIPEG - CKRC
 No. 1 Slow Hand - Conway Twitty
 4-5 Satisfy You - Jennings & Nelson
 6-7 I've Never Been To Me - Charlene
 8-10 Don't Know Where - Eddie Rabbitt
 9-14 Don't Worry - Janie Fricke
 12-16 Love's Been Hard - Juice Newton

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HELP WANTED ADS of 25 words or less will appear in RPM - FREE OF CHARGE. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. OTHER ADS and HELP WANTED ADS of over 25 words or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto, Ontario M4G 3Y2.

MORNING MAN/PROGRAM DIRECTOR

Wanted: CKAP Kapuskasing - population 12,000, audience 22,000. Must have strong organizational skills and be able to carry through responsibilities. CKAP Radio, 24 Byng Avenue, Kapuskasing, Ont. P5N 1X5.

CFCH 600 NORTH BAY

We require a bright, energetic, community-minded program director with promotional experience. Air shift involved. Tape and resume to Branden Doerr, Manager, Telemedia Ontario, P.O. Box 3000, North Bay, Ont. P1B 1C2.

NEWS DIRECTOR WANTED

Run news and sports department in small market. Tapes and resumes to: Gary Greer, CKMP, 490 Dominion Avenue, Midland, Ontario L4R 1P6.

BROADCASTER REQUIRED

Satellite operation. Duties include air shift, production and sales. Good dollars. Len Novak, CKNL, Box 6310, Ft. St. John, B.C. V1J 4H8. 604-785-6634.

FREDERICTON - CFNB

No. 1 Don't Know Where - Eddie Rabbitt
 4-10 Any Day Now - Ronnie Milsap
 8-11 I Don't Think - Charley Pride
 14-19 Take Me Down - Alabama
 17-24 Good Times - Merle Haggard
 22-31 Fall In Love - Johnny Lee
 23 Honky Tonkin - Hank Williams Jr
 33-40 Heartbreak Express - Dolly Parton
 36 Born To Run - Emmylou Harris
 37 Cut Myself - Ronnie McDowell
 38 Some Memories - Marty Robbins
 39 Lay Your Heart - Marie Bottrell
 40 Maybe It's Love - Mercey Bros
 Also/ Wedding Band - Mandrell & Bannon
 Survivor - Bill Nash
 Feelin You All Over - Jack Grayson

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Experienced traffic person for AM and TV station in British Columbia. Computer experience an asset but not necessary. Send full resume and details to: RPM, Box 7723, 6 Brentcliffe Road, Toronto. M4G 3Y2.

ON-AIR & NEWS PERSONNEL -K-97

CIRK-FM (K-97) is looking for on-air and news personnel. Personality-oriented. Send tapes and resumes to CIRK-FM, 10230 108 Street, Edmonton, Alberta T5J 2X3. Attention: Neil Edwards, Program Manager.

EXPERIENCE

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 Sandy Bennett - RCA
 Ron Baumber - Public Image Promotion
 Robert Rapson - Rapsong Records
 Ron Robles - Capitol Records
 Elaine Levine - RCA
 J.P. Guilbert - A&M Records
 Ziggy Danise - Capitol Records
 Stephan Nesrallah - Kalil & Nesrallah
 Dave Kalil - Kalil & Nesrallah
 Lynda Kay - CBS Records
 Ira Brown - Destiny Prods
 Ron Baker - Albert Hall
 Randy Sharrard - WEA Music
 John Rowlands - Music Media
 Peter Foldy - Rio Records
 Allan J. Ryan - Haida Moon Records
 Jack Feeney - Sunbury/Dunbar
 Captain Black - Eastbound Prods
 Bill Kearns - Broadland Records
 Stephen Tennant - Quality Records
 Stan Kulin - CBS Records

Diamond adds to roster with Thompson signing

Toronto: David Thompson, no stranger to country charts, has signed a label agreement with Diamond Records. Thompson's album, David Thompson The Singer The Songs, will be the initial album release. Diamond has also reissued Thompson's current single, Giving Up Easy, previously released on the Citation label.

Chuck Williams, Thompson's personal manager and producer, will maintain his role as promoter of Thompson's product with radio programmers, assisted by Diamond's promotion and sales crew.

The signing was announced by Ken Eason, General Manager of Diamond Records which is based in Markham, Ontario.

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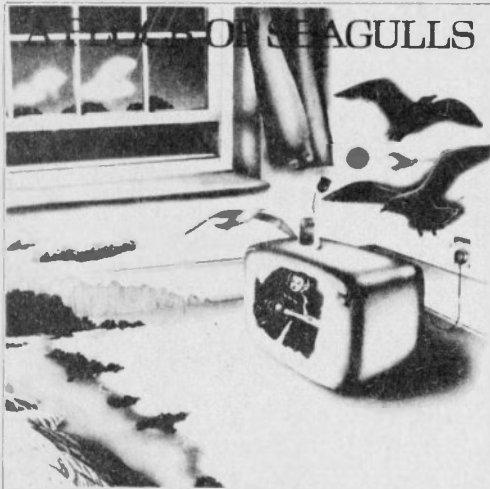
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EMERGENCY BULLETIN

A FLOCK OF SEAGULLS INVADES CANADA



JIVE JV 6600

RADIO STATIONS PRIMARY TARGETS

Quality, Toronto — Armed with the infectious hit single, "I Ran", A Flock Of Seagulls have penetrated Canadian airspace and begun a musical assault on these locations: CFUN, CFOX, CFRN, CFMC, CJME, CKSL, CKOC, CHUM, CFTR, CHUM-FM, Q-107, CKSO, CHYM, CFNY, CHEZ, CKCU, CKGM, CKOI, CJCH, CIOO, CITI FM, CHOM.

SECRET SERVICE REVEALS A HIT

Attic, Toronto — The new LP from Secret Service, *Cutting Corners*, has uncovered a strategic hit single, "Flash in the Night". The secret is out and spread-

ing: CFGO, CJCJ, CJCJ, CKOI, CFNY, CHUM-FM, CKSO, CKCU, CKMF, CJSS, CJCJ, CHRW, CFCB FM 96.

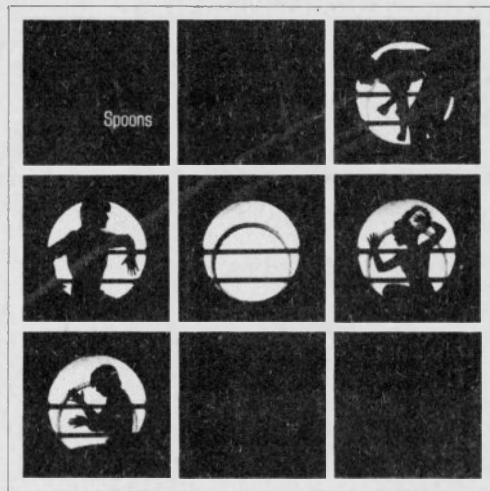


ATTIC LAT 1138

SPOONS STIR UP A SMASH - NOVA HEART

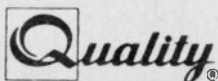
Ready, Toronto — The youthful and progressive Spoons have cooked up a unique blend of pop, rock and dance sounds and it's heating up right across Canada. "Nova Heart" is ticking on:

CFUN, CKIK, CFRN, CFMC, CJME, CKSL, CKOC, CHUM, CFTR, CHUM-FM, Q-107, CKSO, CHYM, CFNY, CHEZ, CKCU, CKGM, CKOI, CJCH, C-100, CJCJ, CFRA.



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