

Harlequin's One False Move - a key album (Page 7)

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RYM WEEKLY



## Tremendous response to record production fund

Toronto: A great number of Canadian acts have been taking advantage of the record production fund recently established by four major Canadian organizations and companies.

Formed May 4, the fund now has a name - the Foundation to Assist Canadian Talent on Record (FACTOR).

The organization reported the response was so tremendous that not all the applications received could be considered by the first jury.

FACTOR had already received about 40 applications. The first jury met June 3. Further applications are arriving one to two a day.

Five applications were chosen by the first jury, which included two rock acts, an MOR, country-rock, and one easy-listening instrumental. Applications not chosen by the first jury still get a chance with a second jury.

FACTOR reported that weekly jury meetings are being scheduled for the next month in order to speed up the processing of applications.

Applications are heard by two juries before being rejected and can be approved after consideration by one jury and the Board. The juries have different members.

The names of participating performers, companies, and jury members are being listed in an annual report. Loans range from \$5,000 to \$15,000.

## Foundation to administer Record Catalogue

Toronto: The CIRPA/ADISQ Foundation, a new non-profit organization has been formed to administer the Canadian Record Catalogue. The announcement was made jointly by Vic Wilson, President of the Canadian Independent Record Production Association (CIRPA), and Michel Gelin, President of l'Association du disque et de l'industrie du spectacle quebecois (ADISQ).

Elected to a one-year term as directors were CIRPA members Andy Crosbie, Bernie Finkelstein, and Vic Wilson plus ADISQ

members Pierre Boivin, Michel Gelin, and Andre Perry. Gerry Lacoursiere, President of A&M Records Canada, was elected to the Board.

The introduction of a microfiche system is one of the immediate plans for the catalogue, which is expected to be much in demand by libraries across the country.

The foundation is currently conducting research to include the complete musical scores, that are on file with the Canadian Music Centre, into the computer database with printed versions that could be used for reproduction.

The first updated edition of the catalogue has been targeted for the end of June.

The catalogue was developed to aid record retailers and radio programmers, and is supported by several major Canadian organizations including the Canadian Association of Broadcasters, the Canadian Talent Library, P.R.O. Canada, CAPAC, CHUM Limited, the Standard Broadcast Corporation, Moffat Communications Limited and others.

The catalogue was first published in January of 1982 with over 800 pages of listings including Canadian song and album titles, performers, and composers.

Designed from a database with over 80 fields of information, the printed version offers information on playing times, musical categories, label and distributor, album catalogue numbers, MAPL standards, and more.

## Delegates to CAB seminar support federal control

Ottawa: Canada's private broadcasters have been looking at new technology such as cable and satellites which would hopefully provide more services to the public.

A seminar held in Toronto (May 17-18) under the auspices of the Future Broadcasting Policy Committee of the Canadian Association of Broadcasters (CAB), and chaired by W.D. McGregor, President of CAP Communications Limited, discussed these new technologies.

CAB President Ernest Steele said delegates overwhelmingly supported continued federal control of broadcasting services because they believe it's necessary to integrate new technologies on a uniform basis right across Canada.

Steele noted that delegates were optimistic about broadcasting's future and will be adapting their operations to meet stiff new competition brought on by the new technologies.

However, Steele pointed out that "many broadcasters also believe that government policies and regulations might have to be modified to enable the full potential of the new technologies to be embraced while the debate on national cultural objectives continues."

The session was attended by 45 senior broadcasting executives, representing Canada's English, French, and multilingual radio and television stations and networks.

Results of the policy discussions will be continued in a report to be submitted, in the form of recommendations, to the government at a later date.

## Quality gold & platinum to Radio Records execs

Toronto: Barry J. Stafford, Vice President Marketing, Quality Records, surprised Radio Records' executives Ed McGlynn and Jimmy Gielbert, Chairman of the Board and President, respectively, with a heavy metal presentation. McGlynn and Gielbert were presented with gold, platinum and double platinum records for the 7" recording of Stars On 45 (Beatles), which reached a phenomenal quadruple platinum plateau; and a gold, platinum and double platinum award for the Stars On Long Play II (ABBA) album.

McGlynn and Gielbert were in Toronto, from their Florida-based company, discussing marketing plans for the Stars On III album, which has already scored gold (50,000 units sold). Initial single release from this album was A Tribute To Stevie Wonder. A cover medley of Rollin' Stars (Rolling Stones) is scheduled for a mid-June release.

## New Rio single from Peter Foldy

Toronto: The Rio label recently released a new single from Peter Foldy titled School Of Love with Love City on the flip.

Recorded in Muscle Shoals Studios, Alabama, the single marks Foldy's first release since 1979. The single was produced by Foldy along with Tony Brown, a former keyboardist for Elvis Presley.

Helping out Foldy in the recording of the single was Canadian musician Fred Mandel of the Alice Cooper Band, Peter Beckett of Player singing background vocals along with Steve Kipner who penned Physical for Olivia Newton-John.

Foldy now bases himself in Los Angeles where he's been active for the past two years. Recently he's been producing tracks for himself as well as other U.S. artists with Elton John's bass player Dee Murray, with whom he has formed a partnership. In addition, he's been active in the film industry.

## Azzoli appointed S.R.O. Vice Pres/Gen Mgr.

Oak Ridges: S.R.O. reports the appointment of Val Azzoli to Vice-President and General Manager of the S.R.O. group.

Azzoli comes directly from ATV Music Canada where he held the post of Vice-President. During his four years at ATV, he was involved with the signing of Eddie Schwartz, Aldo Nova, and Chilliwack. He also acted as Executive Producer on the Aldo Nova project.

In conjunction with President Ray Daniels, Azzoli's major priority will be the day-to-day operations, in addition to actively seeking new acts for management, production, and recording.

Also joining the Anthem Records division is Marilyn Harris as National Press and Campus Promotion Officer.

Harris has previously worked with S.R.O. Productions, as well as Ontario Place Corporation and Music Shoppe International. She will also be involved with general business affairs.

## RBP renews agreement with RKO radio network

Toronto: Jim Macdonald of Roger Broadcast Productions reports the renewal and expansion of an agreement in which the company will distribute specials produced by the RKO Radio Networks.

RBP will begin the new contract by offering 13 one-hour Musicstar specials from September 4 to November 27 including Christopher Cross, Rick Springfield, Kim Carnes, Paul Davis, Cliff Richard, Queen, and the Pointer Sisters.

RKO news will shortly be made available in Canada to Broadcast News affiliates through the agreement.



While in Vancouver recently Aldo Nova was presented with CBS gold for his debut album by local CBS staff including Louise Onarheim, Dave Chesney, Don Gunter and Don Grant. Aldo Nova was with Val Azzoli.



Quality gold and platinum to Radio Records (l to r) Larry Macrae and George Struth of Quality, Ed McGlynn (Chairman of Board, Radio Records), Stephen Tennant (Quality), Jimmy Gielbert (Pres Radio Records) Barry J. Stafford (Quality).



CIRPA/ADISQ Foundation Directors (l to r) Andre Perry, Bernie Finkelstein, Vic Wilson, Michel Gelin, Pierre Boivin, Andy Crosbie and Gerry Lacoursiere. The foundation will administer and direct the Canadian Record Catalogue.



Split Enz at New Zealand House/Ottawa (l to r) A&M's J.P. Guilbert, Noel Crombie (Split Enz), H.E. Edward Latter, Neil Finn (Split Enz), Mrs Latter, Eddie Rayner and Tim Finn (Split Enz) and managers Lars Sorenson, Nathan Brenner.



Split Enz in Winnipeg where Kelly's and CITI-FM staged an Enz Flight contest (l to r) Martin Russell (Kelly's) Eddie Rayner (Split Enz) Jim Johnson (CITI), Noel Crombie and Tim Finn (Split Enz), Chris Reichart (CITI), Neil Finn (Split Enz)



Albert Hall gets champagne send off for new single, Modern Day Love Song, (l to r) Ron Baker (Mgr) Jim Morgan (engineer), Albert Hall, Peter Quaiffe (producer), John Bennett (Rio label).

## WALT SAYS



### The changing laws and morale

A Winnipeg judge has dismissed an obscenity charge against a record store owner/manager or whatever. He was apparently originally charged with displaying a T-shirt that had the word of the decade emblazoned on the front. Although the judge has ruled that it's legal to use the word "fuck" in advertising, you'll never see it used in this magazine.

### How far is too far?

Can the police lay charges, based on information supplied, have the party crucified by the press to the point where he has to sell his business and, in fact, is ostracized from the business, and then calmly announce the withdrawal of charges? Whether they can or not, they did and there could be some pretty deadly repercussions.

### 18 good reasons

I can give you 18 good reasons to advertise in RPM. Starting with 1964 through 1974 and up to the present, which makes 18 years of providing a service to the industry - think about it.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau

RPM

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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

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### Crout spouts wisdom

Wally Crouter, Toronto's leading morning man (CFRB) spouted much wisdom in one of the best interviews of a radio personality I have seen in some time (Toronto Sun - June 6). Writer Joan Sutton certainly got to the humble Crouter that not too many people were aware of - the humble part that is. One very interesting point was Crouter's praise for CFRB and his profound observation that a popular on-air personality doesn't necessarily take his audience with him when he moves across town to another station. How true. The jock is very important and too often he forgets that listeners are tuning into the station, not to him. There's much more to making a radio personality and it starts with the Program Director and the Music Director. Nice to see that Crout recognizes where his fame came from. Proof of Crout's words

## AROUND THE MUSIC BIZ

### Ursaki to Quality Quebec

George Ursaki, a 10 year veteran of the record industry, has been appointed to the post of sales representative for Quality's Eastern Region. The announcement was made by Yves Dupuis, Sales Manager of the Eastern Region. Says Dupuis, "Ursaki brings to Quality the experience and sales expertise necessary to market the expanded stable of Quality's artists and distributed labels."

### Live EP from Ozzy Osbourne

To coincide with the Canadian stops of Ozzy Osbourne's Canadian tour, CBS launched a major campaign on the zany artist. Along with the standard point-of-purchase material such as album cover blow-ups, posters, mobiles, and header cards, CBS is releasing a special three-song, 12-inch live EP. Two of the tracks are previously unreleased numbers. Diary Of A Madman is his latest LP release. The former lead singer of Black Sabbath is scheduled to play Ottawa, Montreal, Toronto, Winnipeg, Vancouver, and Edmonton.

### Screamer signed to John Davies

Screamer has been signed to the Toronto-based John Davies Management. Three of the four members are formerly of the group Slavedriver. Those include guitarist Dave Fisher, bassist Rod Cobel, and drummer Rick Vautour. The unit's new vocalist is Nino Pastore formerly of Storm and Rif Raf. Their initial warm-up tour takes place in Quebec followed by Toronto performances at the Knobhill Hotel and the New Shamrock.

### ARMG sign new agreement

The Avenue Road Music Group signed a general sub-publishing agreement for Australia and New Zealand with Peter Hebbes of Festival Music, the publishing arm of the highly successful Australian independent Festival Records.

### Anne Murray subject of 20/20

The ABC's network's 20/20 crew were recently in Toronto filming a piece on Anne Murray. Additional filming was done earlier this year while Murray was performing in Las Vegas. Airing is scheduled for early fall.

were in the same paper that announced a local Toronto radio station that had, in fact, taken a couple of big names from another station, had further thoughts on the real power of the on-air personality - the ratings helped.

### Be wary of the slick sleaze

There are legitimate organizations that provide workshops and courses on producing of records and general information on recording studios. These include Fanshawe College and the TREBAS Institute. The latter is well established in Montreal and will soon open in Toronto. There are others, who have a slick and four-colour glossy approach who offer courses and charge a very hefty fee. Check these out very carefully before you get hooked. If we don't know about these courses, or can't find out anything about them, there must be something wrong.

Murray recently returned from Australia and New Zealand, where her album topped the charts in New Zealand. As well, two of her LPs are listed on the pop record charts. EMI Australia have re-released Danny's Song as a single.

### In The Pocket LP goes gold

Just in time for their Canadian dates, Quality Label Manager Larry Macrae reports the Commodores latest album, In The Pocket has surpassed the gold plateau of 50,000 units sold. Macrae said the success of the LP was due the hit singles On No and Lady. Macrae will also be on hand prior to the group's Maple Leaf Gardens concert in Toronto (June 14), to present them with the gold award. At the same time, a double platinum single award will be presented to group member and producer Lionel Richie for his composition and performance on Endless Love, which also included Diana Ross. The Commodores appear at the Montreal Forum (June 15).

### July release for Coney Hatch

Anthem's Managing Director Tom Berry reports the debut album from the Toronto four-piece hard rock unit Coney Hatch, produced by Kim Mitchell of Max Webster, is scheduled to be released July 1. The self-titled LP will be a simultaneous release for Anthem in Canada and Phonogram outside of Canada. The album was recorded at Quest Studios in Oshawa.

### Dates slated for Ugly Ducklings

Fans can stop asking when the Ugly Ducklings are going to perform live again. The legendary Toronto band is scheduled to play Toronto's El Mocambo July 2 and 3 and at the Cafe On The park from July 22 to 25. The group will be supporting their latest self-titled album on the Yorktown label which is actually a compilation of songs they recorded during the '60s, three of which were never released. The album also contains a different version of their classic hit single, Gaslight. The remainder of the songs come from their very first LP, Somewhere Outside, which is no longer available. The band recently inked a deal with their resurrected and original label Yorktown. They are currently working on new material.

# THE ONTARIO MUSIC INDUSTRY'S 9<sup>th</sup> ANNUAL GOLF TOURNAMENT

**DATE: July 6, 1982**

**PLACE: Buttonville Golf &  
Country Club**

**FOR REGISTRATION,  
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# 50 Singles

CANADA'S ONLY NATIONAL 50 SINGLES SURVEY  
 Compiled from record store, radio station and record company reports

The following codes are used as a key to record distributors

A&M	W POLYGRAM	Q
CBS	H QUALITY	M
CAPITOL	F RCA	N
MCA	J WEA	P

June 19, 1982

TW	LW	Wks				
1	1	(10)	<b>EBONY &amp; IVORY</b> Paul McCartney & Stevie Wonder - Columbia 18-02860-H (LP) Tug Of War - TC 37462-H	26	26	(6)
2	2	(8)	<b>I'VE NEVER BEEN TO ME</b> Charlene - Motown - M-1611X-M (LP) I've Never Been To Me - M-6009-M	27	19	(17)
3	3	(11)	<b>867-5309/JENNY</b> Tommy Tutone - Columbia 18-02646-H (LP) Tommy Tutone 2 - 18-02646-H	28	34	(6)
4	4	(7)	<b>BODY LANGUAGE</b> Queen-Elektra SKE-47452-P (LP) Hot Space XE1-60128-P	29	37	(4)
5	10	(5)	<b>CRIMSON &amp; CLOVER</b> Joan Jett/Blackhearts - Boardwalk NB7-11144-H (LP) I Love Rock 'N Roll - NB1-33243-H	30	23	(15)
6	9	(8)	<b>ROSANNA</b> Toto - Columbia 18-02811-H (LP) Toto IV - FC-37728-H	31	39	(2)
7	7	(10)	<b>SIX MONTHS IN A LEAKY BOAT</b> Split Enz - A&M AM-569-W (LP) Time And Tide - SP-4894-W	32	38	(5)
8	8	(16)	<b>DON'T YOU WANT ME</b> Human League - Virgin VS-1139-Q (LP) Dare - VL-2230-Q	33	43	(2)
9	12	(5)	<b>THE OTHER WOMAN</b> Ray Parker Jr. - Arista AS-0669-Q (LP) The Other Woman - AL-9590-Q	34	33	(15)
10	15	(5)	<b>HOMOSAPIEN</b> Pete Shelley - Arista AS-0690-Q (LP) Homosapien - AL-6602-Q	35	36	(6)
11	14	(7)	<b>LOVE PLUS ONE</b> Haircut One Hundred-Arista AS-0672-Q (LP) Pelican West AL-6600-Q	36	29	(13)
12	5	(8)	<b>HEAT OF THE MOMENT</b> Asia - Geffen KGEF-S0040-P (LP) Asia - XGHS-2008-P	37	48	(3)
13	6	(18)	<b>I LOVE ROCK 'N' ROLL</b> Joan Jett & Blackhearts - Boardwalk E4-8468-H (LP) I Love Rock 'N' Roll - NB1-33243-H	38	49	(2)
14	13	(8)	<b>CAT PEOPLE (Putting Out Fire)</b> David Bowie - Backstreet 52024-J (LP) Soundtrack - Cat People BSR-6107-J	39	40	(4)
15	11	(10)	<b>EMPTY GARDEN (Hey Hey Johnny)</b> Elton John - Geffen - KGEF-50049-P (LP) Jump Up - XGHS-2013-P	40	.....	(1)
16	21	(5)	<b>LOVE'S BEEN A LITTLE BIT HARD ON ME</b> Juice Newton - Capitol 5120-F (LP) Quiet Lies - ST-12210-F	41	41	(6)
17	25	(4)	<b>DANCE WIT' ME</b> Rick James - Gordy G-1619-M (LP) Throwing Down - G-6005-M	42	42	(3)
18	17	(11)	<b>CHARIOTS OF FIRE</b> Vangelis - Polydor 2189-Q (LP) Soundtrack Chariots Of Fire PD1-6335-Q	43	46	(3)
19	20	(5)	<b>HURTS SO GOOD</b> John Cougar - Riva R-209-Q (LP) American Fool - RVL-7501-Q	44	45	(3)
20	27	(4)	<b>ALWAYS ON MY MIND</b> Willie Nelson - Columbia 18-02741-H (LP) Always On My Mind - FC-37951-H	45	.....	(1)
21	22	(7)	<b>ONLY THE LONELY</b> Motels-Capitol B-5114-F (LP) All Four One ST-12177-F	46	50	(2)
22	18	(13)	<b>DON'T TALK TO STRANGERS</b> Rick Springfield - RCA PB-13070-N (LP) Success Hasn't Spoiled Me Yet - AFL1-4125-N	47	.....	(1)
23	24	(7)	<b>SOME KINDA FUN</b> Teenage Head-Attic AT-249-M (LP) Some Kinda Fun LAT-1124-M	48	.....	(1)
24	16	(11)	<b>'65 LOVE AFFAIR</b> Paul Davis - Arista AS-0661-Q (LP) Cool Night - AL-9578-Q	49	.....	(1)
25	31	(4)	<b>CAUGHT UP IN YOU</b> 38 Special - A&M AM-2412-W (LP) Special Forces - SP-4888-W	50	.....	(1)
			<b>GET DOWN ON IT</b> Kool & The Gang - De-Lite DE-818-Q (LP) Something Special - DSR-8502-Q			
			<b>FREEZE FRAME</b> J.Geils Band - Capitol 8108-F (LP) Freeze Frame - SW-17062-F			
			<b>STONE COLD</b> Rainbow - Polydor PDS-2198-Q (LP) Straight Between The Eyes - PDS-1-6348-Q			
			<b>DANCING IN THE STREET</b> Van Halen - Warner Bros 7-29986-P (LP) Diver Down - XBS-3677-P			
			<b>KEY LARGO</b> Bertie Higgins - Epic ZS5-2524-H (LP) Just Another Day In Paradise FZ-37901-H			
			<b>ABRACADABRA</b> Steve Miller - Capitol 5126-F (LP) Abracadabra - ST-12216-F			
			<b>WHO CAN IT BE NOW</b> Men At Work - Columbia C4-8480-H (LP) Business As Usual - PCC-90667-H			
			<b>YOUR DADDY DON'T KNOW</b> Toronto - Solid Gold - SGS-719-W (LP) Get It On Credit - SGR-1011-W			
			<b>FANTASY</b> Aldo Nova - Epic E4-4999-H (LP) Aldo Nova NFR-37498-H			
			<b>RUN FOR THE ROSES</b> Dan Fogelberg - Epic 14-02821-H (LP) The Innocent Age - KE2-37393-H			
			<b>WHEN IT'S OVER</b> Loverboy - Columbia C4-4300-H (LP) Get Lucky - FC-37368-H			
			<b>STANDING ON THE TOP (Part 1)</b> Temptations/Rick James - Gordy G-1616-M (LP) Re-united G-6008-M			
			<b>GOING TO A GO-GO</b> Rolling Stones - Rolling Stone - KRS-21301-P (LP) Still Life - XCOC-39113-P			
			<b>ANGEL IN BLUE</b> J.Geils Band - EMI/America PB-8100-F (LP) Freeze Frame - SW-17062-F			
			<b>PAPERLATE</b> Genesis - Atlantic KAT-4053-P (LP) Three Sides Live - SD2-2000-P			
			<b>NOVA HEART</b> Spoons - Ready SR-201-M (LP) N/A			
			<b>KIDS IN AMERICA</b> Kim Wilde - EMI/America B-8110-F (LP) Kim Wilde - ST-17065-F			
			<b>PLAY THE GAME TONIGHT</b> Kansas - Epic ZS4-02903-H (LP) Vinyl Confessions - FZ-38002-H			
			<b>RUN TO THE HILLS</b> Iron Maiden - Harvest 72882-F (LP) Number Of The Beast - ST-12202-F			
			<b>EYE OF THE TIGER</b> Survivor - Columbia ZS5-02912-H (LP) Eye Of The Tiger - FW-38062-H			
			<b>I RAN (So Far Away)</b> A Flock Of Seagulls - Jive JIVE-14X-M (LP) A Flock Of Seagulls - JV-6600-M			
			<b>EYES OF A STRANGER</b> Payolas - A&M AM-576-W (LP) No Stranger To Danger - SP-9070-W			
			<b>LET IT WHIP</b> Dazz Band - Motown M-1609-M (LP) Keep It Live - M-6004-M			
			<b>IT'S GONNA TAKE A MIRACLE</b> Deniece Williams - Columbia 18-02812-H (LP) Deniece Williams - FC-37952-H			
			<b>OUT OF WORK</b> Gary U.S. Bonds - EMI/America B-8117-F (LP) On The Line - SO-17068-F			

## Harlequin's One False Move - a key album

One night in Toronto in February of 1978, well-known producer Jack Douglas ventured into one of the city's clubs to check on a band, playing in a downstairs room.

Not entirely impressed, Douglas heard there was another group playing upstairs.

### COVER STORY

by Peter Martin

Not wanting to waste a night, he checked the other band and was impressed. They were, for the most part, basically unheard of, except in their home province of Manitoba.

That band was the Winnipeg-based Harlequin. Douglas realized potential when he heard it, which he had previously recognized in Aerosmith, Cheap Trick, Joe Perry and Patti Smith which he produced. He went on to produce the most important album of John Lennon's career and the former Beatle's last, *Double Fantasy*.

From that moment he knew he wanted to produce Harlequin and an association between the two grew out of that very first meeting.

Douglas went on to produce the band's first two LPs, *Victim Of A Song*, which attained gold, and *Love Crimes* surpassing platinum.

*Victim* contained their hit singles *Survive* and *You Are The Light*. *Love Crimes* had Harlequin's first major hit, *Innocence*, the one that put the band on the music map.

CBS Canada has just released the third LP from the Winnipeg quintet on the Epic label

### LETTERS to the editor

#### No regard for classics

It was most disturbing and ultimately very discouraging to witness the total disregard for Canada's classical artists by the organizers of the Juno Awards telecast on the CBC on April 14th.

Considering that this country has produced some of the world's most highly respected classical musicians, this omission smacks of rank amateurism and is totally unforgivable.

As an industry individual involved in the marketing of classical music across the country, I have witnessed, during the past five years, an incredible growth in this market - a growth which has catapulted our major orchestras and such artists as Glenn Gould, Anton Kuerti, the Orford String Quartet and the Canadian Brass into the International marketplace. However, to the citizens of Canada, watching the Juno Awards, there appeared to be no classical artist worth mentioning in the entire country!

The music world no longer revolves solely around rock and roll, and it is high time that the Juno Awards and the CBC reflected the tastes of a growing segment of the population and the efforts of these so often neglected artists.

Deborah MacCallum  
National Classical Manager  
A&A Records & Tapes

and also produced by Douglas titled *One False Move*.

The album cover features the work of well-known and much sought after artist Hugh Syme who has done covers for Rush among others. Syme captures the biggest fear of every sleepwalker in a very dream-like illustration.

This new album is probably the most important in the band's career. *Innocence*, the single from their *Love Crimes* LP, helped push the album to platinum. It was also their most popular song to date. Harlequin fans will be expecting the band to surpass or at least equal their previous successes.

The first single taken from the new album is *Superstitious Feeling* and the immediate reaction indicates it could become Harlequin's biggest single.

"The album has just been shipped, but initial reaction to the single has been tremendous," said Bob Muir, Senior Product Manager for CBS Canada. "Almost every AM station is already playlisting it. Before the release of the album, we released a sampler for radio and retail containing the songs *Superstitious Feeling*, *Hard Road*, *Heavy Talk*, and *Ready To Love Again*."

CBS has also supplied 2 x 2 foot posters at the retail level to support the release.

Just back from a successful tour of Puerto Rico and Venezuela, where the band is experiencing enormous success, we linked up with Harlequin's Glen Willows, back home in Winnipeg.

"We've just gotten back from South America," he said. "We played Puerto Rico first and then Venezuela, headlining to more than 13,000 people. It was such an overwhelming response. We were really surprised."

"Our last album did very well down there and our new album was released there first. The success of the LP and single *Innocence*, which also did well, led to our live appearances. Now, because of the great response to this tour, another tour of South America is in the works."

"It's a mystery to me why we're so popular down there. I think they're just starting to get into rock. It's still something fairly new to them. Here in Canada, we're still strongest in the West, but now we're starting to break in just about every market in the country. *Innocence* was the single that really did it for us, and the first to do really well in Ontario."

The guitarist said reaction to the new LP and single in Canada has been very positive with programmer action from coast to coast with resultant retail/racker movement.

"Each of our LPs does a little bit better each time. None of the stations seem to be hesitating, even the ones that we had trouble with before. A lot of stations wait for a CHUM-AM or FM to go on a song first."

Willows explained that the new LP has taken a more melodic direction.

Along with Willows the band comprises lead vocalist George Belanger, drummer David Budzak, keyboardist Gary Golden, and bassist Ralph James. Harlequin was formed about seven years ago and has existed in its present form for over four years.

"After about 10 or 15 years, now is probably the peak for Canadian artists," said

Willows. "There was a period when it was pretty rough to be a Canadian band. The myth that we're second rate artists has been shattered. Now it's an advantage to be Canadian. We can follow in the footsteps of other successful Canadian acts such as Rush, Loverbody, and others."

The new LP contains 10 new tracks, most of which were written by the team of Belanger and Willows.

### BOOK REVIEW

#### SPOTLIGHT HEROES

John Rowlands  
\$12.95 - 145 pages  
McGraw-Hill Ryerson

Described as "Two decades of rock and roll superstars as seen through the camera of John Rowlands," *Spotlight Heroes* is just that - 150 full page shots of the names that made news in the music business from the early Beatles, with individual shots, and the



Rolling Stones, again with individual shots, Beach Boys, Little Richard, Eric Burdon and The Animals, Gene Pitney, The Guess Who, Lighthouse, David Clayton Thomas, Gordon Lightfoot, right through to the '80s and shots of Kate Pierson and Cindy Wilson of the B-52's, Michael McDonald of The Doobie Brothers, Bette Midler, Meat Loaf, Nancy Wilson and Tom Petty and more. An invaluable collection, well indexed. Rowlands began his shutterbug career in Ottawa when he was 13, moving to Toronto when he was 16 and becoming heavily involved in the early days of rock, hanging around backstage at Maple Leaf Gardens and Massey Hall. He soon came to the attention of major record labels and was unofficially regarded as Canada's first official industry photographer. Over the years he has amassed an incredible collection of more than 160,000 negatives and slides, all catalogued. Rowlands has a much more interesting story to tell, in words. The experiences he has had with these superstars and their hangups would make for great reading. He touches on a few in the introduction. By the way, that's a very early Rik Emmett (Triumph) on the cover.



# 50 Albums

CANADA'S ONLY NATIONAL 50 ALBUMS SURVEY  
 Compiled from record store, radio station and record company reports

The following codes are used as a key to record distributors

A&M	W POLYGRAM	Q
CBS	H QUALITY	M
CAPITOL	F RCA	N
MCA	J WEA	P

June 19, 1982

TW	LW	Wks							
1	1	(6)	<b>PAUL McCARTNEY</b> Tug Of War (Columbia) TCX-37462-H	TCTX-37462-H	26	34	(3)	<b>TORONTO</b> Get It On Credit (Solid Gold) SGR-1011-W	SGC-1011-W
2	2	(13)	<b>ASIA</b> Asia (Geffen) XGHS-2008-P	XM5-2008-P	27	32	(15)	<b>QUEEN CITY KIDS</b> Black Box (Columbia) PCC-80065-H	PCCT-80065-H
3	3	(12)	<b>MEN AT WORK</b> Business As Usual (Columbia) PCC-90667-H	PCCT-90667-H	28	28	(29)	<b>ROYAL PHILHARMONIC ORCHESTRA</b> Hooked On Classics (RCA) AFL1-4194-N	AFK1-4194-N
4	6	(8)	<b>SPLIT ENZ</b> Time & Tide (A&M) SP-4894-W	CS-4894-W	29	21	(15)	<b>VARIOUS ARTISTS</b> Secret Policeman's Other Ball (Island) XLP-9698-P	XM5-9698-P
5	7	(8)	<b>VAN HALEN</b> Diver Down (Warner Bros) XBS-3677-P	XM5-3677-P	30	22	(9)	<b>JAM</b> The Gift (Polydor) PD-1-6349-Q	PD4-1-6349-Q
6	8	(5)	<b>QUEEN</b> Hot Space (Elektra) XE1-60128-P	XE4-60128-P	31	26	(6)	<b>SQUEEZE</b> Sweets From A Stranger (A&M) SP-4899-W	CS-4899-W
7	4	(22)	<b>HUMAN LEAGUE</b> Dare (Virgin) VL-2230-Q	VL4-2230-Q	32	38	(3)	<b>BLONDIE</b> The Hunter (Chrysalis) CHR-1384-F	CCH-1384-F
8	9	(21)	<b>JOAN JETT &amp; THE BLACKHEARTS</b> I Love Rock 'N Roll (Boardwalk) NB1-33243-H	BB1T-33243-H	33	40	(3)	<b>CHARLENE</b> I've Never Been To Me (Motown) M-6009-M	M4-6009-M
9	5	(12)	<b>SOUNDTRACK</b> Chariots Of Fire (Polydor) PD-1-6335-Q	PD4-1-6335-Q	34	33	(31)	<b>OLIVIA NEWTON JOHN</b> Physical (MCA) MCA-5229-N/A	MCA-5229-J
10	17	(4)	<b>ALAN PARSONS PROJECT</b> Eye In The Sky (Arista) AL-9599-Q	ATC-9599-Q	35	43	(2)	<b>HEART</b> Private Audition (Epic) FE-38049-H	FET-38049-H
11	19	(5)	<b>JOHN COUGAR</b> American Fool (Riva) RVL-7501-Q	RVL4-7501-Q	36	36	(30)	<b>LOVERBOY</b> Get Lucky (Columbia) FC-37638-H	FCT-37638-H
12	20	(4)	<b>A FLOCK OF SEAGULLS</b> A Flock Of Seagulls (Jive) JV-6600-M	JV4-6600-M	37	....	(1)	<b>ROLLING STONES</b> Still Life (Rolling Stone) XCOC-39113-P	XC5-39113-P
13	11	(10)	<b>IRON MAIDEN</b> The Number Of The Beast (Harvest) ST-12202-F	4XT-12202-F	38	46	(2)	<b>PAYOLAS</b> No Stranger To Danger (A&M) SP-9070-W	CS-9070-W
14	14	(7)	<b>TOTO</b> Toto IV (Columbia) FC-37728-H	FCT-37728-H	39	39	(3)	<b>CHEAP TRICK</b> One On One (Epic) FE-38021-H	FET-38021-H
15	15	(9)	<b>SCORPIONS</b> Blackout (Mercury) SRM-1-4039-Q	MCR4-1-4039-Q	40	41	(4)	<b>38 SPECIAL</b> Special Forces (A&M) SP-4888-W	CS-4888-W
16	12	(19)	<b>ALDO NOVA</b> Aldo Nova (Epic) NFR-37498-H	NFRT-37498-H	41	47	(2)	<b>JUICE NEWTON</b> Quiet Lies (Capitol) ST-12210-F	4XT-12210-F
17	13	(14)	<b>RICK SPRINGFIELD</b> Success Hasn't Spoiled Me Yet (RCA) AFL1-4125-N	AFK1-4125-N	42	....	(1)	<b>ROXY MUSIC</b> Avalon (Warner Bros) 92-3686-1-P	92-3686-4-P
18	16	(27)	<b>J. GEILS BAND</b> Freeze Frame (Capitol) SW-17062-F	4X-17062-F	43	....	(1)	<b>PETE SHELLEY</b> Homosapien (Arista) AL-6602-Q	ATC-6602-Q
19	10	(8)	<b>JETHRO TULL</b> Broadsword & The Beast (Chrysalis) CHS-1380-F	CCH-1380-F	44	49	(2)	<b>DURAN DURAN</b> Rio (Harvest) ST-12211-F	4XT-12211-F
20	18	(7)	<b>TEENAGE HEAD</b> Some Kinda Fun (Attic) LAT-1124-M	CAT-1124-M	45	....	(1)	<b>HARLEQUIN</b> One False Move (Epic) PEC-80066-H	PECT-80066-H
21	25	(4)	<b>RAINBOW</b> Straight Between The Eyes (Polydor) PDS-1-6348-Q	PDS4-1-6348-Q	46	....	(1)	<b>FAME (TV Series)</b> The Kids From Fame (RCA) AFL1-4259-N	AFK1-4259-N
22	23	(6)	<b>HAIRCUT ONE HUNDRED</b> Pelican West (Arista) AL-6600-Q	ATC-6600-Q	47	45	(5)	<b>MOTELS</b> All Four One (Capitol) ST-12177-F	4XT-12177-F
23	24	(8)	<b>ELTON JOHN</b> Jump Up (Geffen) XGHS-2013-P	XM5-2013-P	48	50	(2)	<b>MENTAL AS ANYTHING</b> Cats & Dogs (Solid Gold) SGR-1009-W	SGC-1009-W
24	31	(3)	<b>STEVIE WONDER</b> Original Musiquarium I (Tamla) T-6002/2-M	T4-6002/2-M	49	....	(1)	<b>RICK JAMES</b> Throwing Down (Gordy) G-6005-M	G4-6005-M
25	35	(2)	<b>CLASH</b> Combat Rock (Epic) FE-37689-H	FET-37689-H	50	48	(5)	<b>STARS ON</b> Stars On LP III (Radio Records) RR-2010-M	RR4-2010-M





At the Bryan Adams autograph session at Records On Wheels in Kingston (l to r) Keith Scott, Jackie St. Pierre (CKLC), A&M's Pat Ryan, Bryan Adams and CKLC's Scott Jackson.



The big band sound at Toronto's Trader's Lounge, packed the house for performances by the Spitfire Band. Jackie Rae, producer of the group, is seen above doing one of his rare vocal performances. The Spitfire Band release on RCA.



Bryan Adams at A&A in Sudbury (l to r) Dina Diviesti and Susan Haert (A&A), Keith Scott (Adams' guitarist), Caroline Pawluk (A&A Mgr), Adams and Kathy Maple (A&A).



The Spitfire Band, now enjoying heavy retail sales on their album, have become one of the most popular big bands in Canada and will shortly tour Southern Ontario.



Elephant to PolyGram (l to r) PolyGram's Bob Ansell, Don Wedge, Bram Morrison, Lois Liffenstein and Sharon Hampson of Elephant, PolyGram's Peter Erdmann and Rejeanne du Temple.



Ariens Duncan, Rudy Webb and Mary Ellen Mahoney star in the dinner-theatre show, Songmakers at the Cathay II. They will be showcasing Canadian compositions.

**NEW ALBUMS**

**BLONDIE** - Pop  
**The Hunter - Chrysalis - CHR-1384-F**  
 Debbie Harry and company: drummer Clem Burke; Jimmy Destri, on keyboards; bassman Nigel Harrison; and guitarists Frank Infante and Chris Stein, return to their original and creative form (from their individual solo soaring) to once again paint a powerful musical caricature that will satisfy many tastes. They are the survivors of that music form known as disco, that was forced underground but still thrives as dance music, and Blondie still has a good hold on that market. Better still however, they have stroked the ears of those who demand the softness and the wider range of rock. The Hunter is more for listening with perhaps the Harry/Stein co-penning of Little Caesar, being the exception and more in tune with the dance crowd. Harry and Stein also wrote Island Of Lost Souls, released as a single and already making gains on the RPM Contemporary Adult chart. The Harry/Harrison co-writing of Orchid Club is choice as is Jimmy Destri's Danceway. Produced by Mike Chapman. Lyrics included. Extremely effective horns and percussion add a new dimension to Blondie.



**THE CLASH** - Rock  
**Combat Rock - Epic FE-37689-H**  
 Some critics will probably find fault with the new direction Clash would appear to be taking. But try telling that to the buyers, the loyal followers of this amazing British rock group. Their direction change, really not that obvious, proves they are craftsmen of their music form. They fit well into, if not lead the new music that is now so much a part of today's AOR and AM rock programming, an acceptable and highly popular music form that seems to elude the American scene. Those who aren't part of the Clash cult may find it difficult to decipher their

messages, or sense of humour: i.e. a jacket note that reads The Future Is Unwritten, accompanied by a photo of a handgrenade, captioned with Know Your Rights, the latter being one of the tracks on the album. Even the song titles are apropro of Clash: Overpowered By Funk, Death Is A Star, Inoculated City, Straight To Hell, and more. Choice cuts are Should I Stay Or Should I Go? and Car Jamming, the latter finds the guys getting high on seeing Lauren Bacall in a car jam. Material written by Clash. Lyrics included. No single at time of writing.

**HEADPINS** - Rock  
**Turn It Loud - Solid Gold SGR-1010-W**  
 This is chain saw music at its best with one of the West Coast's better heavy metallurgists to put it all together. Headpins, fronted by Darby Mills, with an assist from studio musicians who have a handle on this music form, evolved from a Vancouver bar band. This is listenable proof that the Homegrown, or Home Cookin' series of albums released by rock giants like Q107 in Toronto and Vancouver's CFOX, actually do open doors. Headpins was first featured on a CFOX Homegrown album, and their entry, Breakin' Down, included here, became the station's No. 1 most requested and played song for eight weeks. That single, like most of the material on the album was penned by

**RPM Contemporary Adult**

Compiled from record store, radio station and record company reports

June 19, 1982

1	2	(10)	<b>RUN FOR THE ROSES</b> Dan Fogelberg - Epic 14-02821-H (LP) The Innocent Age - KE2-37393-H	16	20	(5)	<b>LOVE'S BEEN A LITTLE BIT HARD ON ME</b> Juice Newton - Capitol 5120-F (LP) Quiet Lies - ST-12210-F
2	5	(5)	<b>ANY DAY NOW</b> Ronnie Milsap - RCA PB-13216-N (LP) N/A	17	10	(12)	<b>MOUNTAIN MUSIC</b> Alabama - RCA PB-13019-N (LP) Mountain Music - AHL1-4229-N
3	3	(8)	<b>EBONY &amp; IVORY</b> Paul McCartney (Stevie Wonder) Columbia 18-02860-H (LP) Tug Of War - TC-37462-H	18	19	(6)	<b>HOW LONG</b> Rod Stewart - Warner Bros 50051-P (LP) Tonight I'm Yours - XBS-3602-P
4	6	(8)	<b>WAKE UP LITTLE SUZIE</b> Simon & Garfunkel - Warner Bros 50063-P (LP) Concert In The Park - 2BSK-3654-P	19	12	(12)	<b>SWITCHED ON SWING</b> Swing Orchestra - Quality Q-2406-M (LP) Switched On Swing - K-Tel NC-555
5	1	(5)	<b>I'VE NEVER BEEN TO ME</b> Charlene - Motown - M-1611X-M (LP) I've Never Been To Me - M-6009-M	20	24	(3)	<b>FOREVER</b> Susan Jacks - Columbia C4-4304-H (LP) Forever - NPCC-80067-H
6	13	(14)	<b>SHANGHAI BREEZES</b> John Denver - RCA 13071-N (LP) Seasons Of The Sun - AFL1-4256-N	21	22	(6)	<b>OUTTA MY SIGHT</b> Peter Pringle - A&M AM-575-W (LP) Fifth Avenue Blue - SP-9072-W
7	7	(9)	<b>ONE TO ONE</b> Carole King - Atlantic PRO-426-P (LP) One To One - XSD-19344-P	22	25	(3)	<b>ISLAND OF LOST SOULS</b> Blondie - Chrysalis CHS-2603-F (LP) The Hunter - CHR-1384-F
8	4	(7)	<b>ALWAYS ON MY MIND</b> Willie Nelson - Columbia 18-02741-H (LP) Always On My Mind - FC-37951-H	23	23	(4)	<b>'TIL YOU'RE GONE</b> Barbara Mandrell - MCA 52038-J (LP) In Black And White - MCA-5295-J
9	9	(10)	<b>IN THE MOVIES</b> Cathy Kinsman & Craig Ruhnke - Songmaster SM-4 (LP) It's All Up To You - SM-2219	24	....	(1)	<b>MAKING LOVE</b> Roberta Flack - Atlantic PRO-4005-P (LP) I'm The One - XSD-19354-P
10	11	(8)	<b>HONEYMOON DARLIN'</b> Allan J. Ryan - HM-4505 (LP) But What Does He Do? - HM-2804 (Trend)	25	28	(2)	<b>FRIENDS IN LOVE</b> Johnny Mathis with Dionne Warwick - Columbia C4-8487-H (LP) Friends In Love - FC-37748-H
11	15	(6)	<b>WHEN HE SHINES</b> Sheena Easton - EMI America 8113-F (LP) You Could Have Been With Me - SW-17061-F	26	27	(5)	<b>SOMETHING OLD, SOMETHING NEW</b> Burton Cummings - Epic E4-4301-H (LP) Sweet Sweet - PEC-80054-H
12	17	(5)	<b>DID IT IN A MINUTE</b> Hall & Oates - RCA PB-13065-N (LP) Private Eyes - AFL1-4028-N	27	....	(1)	<b>BE MINE TONIGHT</b> Neil Diamond - Columbia 18-02928-H (LP) On The Way To The Sky - TC37628-H
13	8	(7)	<b>EMPTY GARDEN (Hey Hey Johnny)</b> Elton John - Geffen KGEF-50049-P (LP) Jump Up - XGHS-2013-P	28	29	(3)	<b>SOME NEVER STAND A CHANCE</b> Family Brown - RCA PB-50681-N (LP) Raised On Country Music - KKL1-0450-N
14	18	(5)	<b>DON'T TALK TO STRANGERS</b> Rick Springfield - RCA 13070-N (LP) Success Hasn't Spoiled Me Yet - AFL1-4125-N	29	30	(2)	<b>ALBANY</b> Roger Whittaker - Tembo TS-514-N (LP) The Wind Beneath My Wings - TMT-4321-N
15	14	(14)	<b>BABY STEP BACK</b> Gordon Lightfoot - Warner Bros WBS-50012-P (LP) Shadows - XBS-3633-P	30	....	(1)	<b>WALK ON</b> Horizon - Unidisc UN-148 (LP) N/A

Chilliwick's Brian MacLeod. He and fellow Chilliwacker Bill Henderson, produced this session at Little Mountain Sound. Initial single release will be Don't It Make Ya Feel. Other choice cuts, besides those mentioned are Keep Walkin' Away and the title track. Just signed to Atco for U.S. release, Headpins have been added to Toronto's Lock Up Your Sons tour, which also features The Lydia Taylor Band.



**ORIGINAL SOUNDTRACK** - Pop  
**Grease 2 - RSO/PolyGram RS-1-3803-Q**

An interesting point in opening is that Ken Finkleman gets credit as the screenwriter of Grease 2. That's a little Cancon goodie. Finkleman is a native of Winnipeg and a graduate of the University of Manitoba and the CBC. It doesn't count however, when it comes to Cancon on the music side. Louis St. Louis, produced and arranged the score and provided five of his own songs including Back To School Again, the first single to be taken from the album and which features The Four Tops. Continuing the popularity the original Grease enjoyed, may be a little difficult - Maxwell Caulfield and Michelle Pfeiffer are a little short of the stuff that made John Travolta and Olivia Newton-John the recognized stars they are today, but they're close. Caulfield perhaps shows much more initial potential than did Travolta, which is probably due the Englishman's theatre experience (Elephant Man and Class Enemy). The projection and the vocal delivery are excellent, as they are with Pfeiffer who also has the advantage of the stage plus film experience. There's much appeal, all it needs is a break. We like the uptempo Who's That Guy and Rock-A-Hula-Luau and the very lyrically strong We'll Be Together. Another Robert Stigwood project.

**FAMILY BROWN** - Pop/country  
**Raised On Country Music**  
**RCA - KKL1-0450-N**

The wait has been long but the rewards will no doubt be sweet for this established country supergroup. The Family Brown now have their foot in the international door, and that means the U.K. as well as the U.S. They have become regular working tourists in the U.K., featured on radio and TV and barnstorming the English countryside. The U.S. market discovered the famous Ottawa Valley Family only last year and, with just a little effort, the group made the U.S. trade charts. Now, Raised On Country Music, is the icing on the cake. They have already scored major country charts and playlists and contemporary playlists with their current single, Some Never Stand A Chance, written by Barry Brown, as is most of the material here. Their longtime producer Jack Feeney brings this package into proper focus with the traditional sounds, mixed subtly with the more modern up-town and crossover ingredients, which makes this release one of the better in

the long career of the Family Brown. The studio has undergone a name change and ownership from RCA to MacLear Place, but perhaps that's why the vocal confidence is still as strong as in their previous releases. There's a message there somewhere. Upfront vocals by Barry and sister Lawanda are the real power in this package, particularly with the latter on The Little Lady. Cancon.

**SHAKIN' STEVENS** - Rock  
**You Drive Me Crazy - Epic PEC-90672-H**  
CBS aren't letting go of this one that easily. The Canadian operation released Stevens' first album, Get Shakin', last year and watched it wither, in spite of its potential, although they admit they only pulled it on a test marketing basis. They released the album, changed two of the tracks and are now set to bring Stevens home. He's already a household word in the U.K. and Europe, where a couple of his singles have sold phenomenally well. Now, the U.S. market wants to hear the magic behind Green Door, This Old House and You Drive Me Crazy. Stevens is also an impressive songwriter, best represented here with Make It Right Tonight and Let Me Show You How.



Stevens has the feel and the vocal charm of the late '50s and early '60s when Southern rock/country was beginning to command its own market. Much of Stevens' success is apparently through in-store play, and CBS will be concentrating on this area with all the necessary P.O.P. goodies. No single at time of writing but it could be time, once again for Green Door and This Old House. The title track is also top choice. Produced by Stuart Colman.

**THE BOPCATS** - Rock  
**Wild Jungle Rock - Attic LAT-1139-M**

The Bopcats made an impressive entry into the market in 1979 with what has been described as "a purist approach to rockabilly", whatever that means. Their style and delivery and, certainly, their material was uniquely theirs and the sound was pure and original Bopcat rock, the kind that made the late '50s an exciting time in recorded music. They've maintained that feverish rockabilly flavouring that has a much wider audience and more entertainment appeal than what rock appears to be degenerating to. This is fun rock - flat-out, hit and run, punchy vocalizing and guitar riffing that sweats in the grooves. The Bopcats are Sonny Baker, lead vocals; drummer Teddy Fury; bassman Zeke Rivers and a very very impressive guitarist Jack Dekeyzer, who still retains that rock moxie passed onto to him by Ronnie Hawkins, away back when. Dekeyzer is particularly volatile with lead vocals on Rockhouse and Dressed To Kill. That's Sunnyland Slim on piano on What Did I Do Last Night. Bill Bryans produced. Cancon.

**ROBERTA FLACK** - Pop

**I'm The One - Atlantic XSD-19354-P**  
Produced by various producers: Ralph MacDonald, Burt Bacharach, William Salter, Carole Bayer Sager, William Eaton and Flack herself, the timing is perfect for a long long summer and probably fall and winter of Roberta Flack. The vocal projection and lyric interpretation are the same strengths here that Flack brought with her into the business and, if anything, the vocal contagion is even more powerful. The Bacharach/Sager/Bruce Roberts entry of Making Love will probably be the big winner from this, Flack's first true solo album in four years. This track has been taken as a single and is already established on the RPM Contemporary Adult chart. The emphasis is on softness and the vocal message, the natural direction for Flack. Other favourites are the Bobby Caldwell/Henry Marx penning of Never Loved Before and Peabo Bryson's Ordinary Man.

**VARIOUS ARTISTS** - Rock

**Q107 Homegrown Vol. 4**  
**Basement BASE-X6008-M**  
Billed as "Toronto's Best Rock", Keith Elshaw and Bob Mackowycz have put together eleven of the tracks submitted to Q107 for their Homegrown contest, a popular item for Toronto and area musicians and for Q's growing listening audience. These tracks, by the way, were the results of a run-off of submitted tapes, voted on by representatives of the media and members of the recording industry. This is the fourth in Q's Homegrown series and is available at the retail level. The top winner was Oliver Heavyside with rhythm guitarist Chris Partland's penning of Level Crossing. The other winners were The Daniel Band, Lennex, Justus, Rif Raf, Prophet, Citizen's Arrest, Deck Chairs, Sample & Hold, Trip, and The Times. Most of the cuts are raw rock and roll, and most suitable for AOR play, although Heavyside has a softer approach with potential for a much wider audience. Favourite cuts, besides this one are Hi O Cameo by Citizen's Arrest and Trip's Friend Of Mine.

**RCA releases official Nova Scotia homecoming**

Toronto: The song Nova Scotia Old Home Summer, the winner in a province-wide song contest and the official song of this summer's homecoming festivities in Nova Scotia, has been released by RCA.

Written and recorded by Floyd King, the single is four parts Cancon with the A-Side featuring the vocal version and the flip, the instrumental. The four-colour sleeve also contains the song lyrics.

The single is to be followed this month by the release of the LP which is to carry a special list price of \$7.98 and will feature a variety of performers born and raised in Nova Scotia.

Acts to be included are Anne Murray, Carroll Baker, Hank Snow, Wilf Carter, Carolina Edwards, the Cape Breton Symphony, Bob Murphy, the late Fred McKenna, and McGinty. The LP also contains the Floyd King composition.

The majority of the marketing on the single and LP is to be centred in Nova Scotia through retail outlets.

# RACK, RADIO & RETAIL

## ALBUM ACTION

Rolling Stones - Still Life  
 Roxy Music - Avalon  
 Rick James - Throwing Down  
 Pete Shelley - Homosapien  
 Eric Clapton - Best Of  
 Harlequin - One False Move

## THE MARITIMES - A R S

No. 1 Men At Work - Business As Usual  
 2 Human League - Dare  
 3 Joan Jett - Love Rock 'N Roll  
 4 Paul McCartney - Tug Of War  
 5 Rick Springfield - Success  
 6 J.Gells Band - Freeze Frame  
 7 Stevie Wonder - Musiquarium  
 8 Asia  
 9 Kids From Fame  
 10 Dan Fogelberg - Innocent Age

## MONTREAL - TC MUSIQUE

No. 1 Claude Dubois - Sortie Dubois  
 2 Gronigo et cie  
 3 Paul McCartney - Tug Of War  
 4 Diane Tell - Chimeres  
 5 Rolling Stones - Still Life  
 6 Nana Mouskouri - Je chante  
 7 Queen - Hot Space  
 8 Corbeau - Illegal  
 9 Bande Sonore - Les uns et autres  
 10 Sweet People - Nos plus belles

## TORONTO - CHUM-FM

No. 1 Asia  
 5-10 Alan Parsons Project - Eye In Sky  
 8-14 Flock Of Seagulls  
 10 .... Rolling Stones - Still Life  
 13-17 Rainbow - Straight Between Eyes  
 17-23 Spoons (EP)  
 18-26 John Cougar - American Fool  
 24 .... The Clash - Combat Rock  
 27-29 Toronto - Get It On Credit  
 30 .... Roxy Music - Avalon

## TORONTO - WHEELS

No. 1 Van Halen - Diver Down  
 2 Asia  
 3 Iron Maiden - Number Of Beast  
 4 Human League - Dare  
 5 Split Enz - Time & Tide  
 6 Queen - Hot Space  
 7 Scorpions - Blackout  
 8 Various - Secret Policemen's Ball  
 9 Rainbow - Straight Between Eyes  
 10 Jethro Tull - Broadsword & Beast

## TORONTO - ROBLAN

No. 1 Asia  
 2 Paul McCartney - Tug Of War  
 3 Van Halen - Diver Down  
 4 Split Enz - Time & Tide  
 5 Iron Maiden - Number Of Beast  
 6 Alan Parsons Project - Eye In Sky  
 7 Queen - Hot Space  
 8 Teenage Head - Some Kinda Fun  
 9 Human League - Dare  
 10 Joan Jett - Love Rock 'N Roll

## WINNIPEG - KELLY'S

No. 1 Paul McCartney - Tug Of War  
 2 Men At Work - Business As Usual  
 3 Scorpions - Blackout  
 4 Alan Parsons Project - Eye In Sky  
 5 Queen - Hot Space  
 6 Queen City Kids - Black Box  
 7 Split Enz - Time & Tide  
 8 Asia  
 9 Harlequin - One False Move  
 10 Soundtrack - Chariots Of Fire  
 Also/ John Cougar - American Fool  
 Trooper - Money Talks

## CALGARY - KELLY'S TWO

No. 1 Men At Work - Business As Usual  
 2 Paul McCartney - Tug Of War  
 3 Alan Parsons Project - Eye In Sky  
 4 Aldo Nova  
 5 John Cougar - American Fool  
 6 Asia  
 7 Haircut 100 - Pelican West  
 8 Tommy Tutone - Tutone 2  
 9 Clash - Combat Rock  
 10 Van Halen - Diver down  
 Also/ Flock Of Seagulls  
 Charlene - I've Never Been To Me

## VANCOUVER - A&A GRANVILLE

No. 1 Paul McCartney - Tug Of War  
 2 Split Enz - Time & Tide  
 3 Shakin Stevens - Drive Me Crazy  
 4 Asia  
 5 Men At Work - Business As Usual  
 6 Payolas - No Stranger To Danger  
 7 Aldo Nova  
 8 Joan Jett - Love Rock 'N Roll  
 9 Alan Parsons Project - Eye In Sky  
 10 The Clash - Combat Rock  
 Also Queen City Kids - Black Box  
 Charlene - I've Never Been To Me

## HOT SINGLES

Paperlate - Genesis  
 Out Of Work - Gary U.S. Bonds  
 Eyes Of A Stranger - Payolas  
 Let It Whip - Dazz Band  
 Going To A Go-Go - Rolling Stones  
 Always On My Mind - Willie Nelson

## VANCOUVER - LG73

No. 1 I've Never Been To Me - Charlene  
 7-10 Heat Of The Moment - Asia  
 10-12 Love's Been Hard - Juice Newton  
 16 .... Eyes Of The Stranger - Payolas  
 17-20 Only The Lonely - Motels  
 20 .... Hurts So Good - John Cougar  
 Also/ Even The Nights - Air Supply  
 Any Day Now - Ronnie Milsap  
 This Man Is Mine - Heart  
 Getaway - Terry Crawford

## VANCOUVER - CFUN

No. 1 Who Can It Be - Men At Work  
 4-6 Rosanna - Toto  
 8-15 Hurts So Good - John Cougar  
 11-18 Love's Been Hard - Juice Newton  
 15-20 Only The Lonely - Motels  
 17-22 The Other Woman - Ray Parker Jr.  
 20-29 Eyes Of A Stranger - Payolas  
 24-26 Eye In The Sky - Alan Parsons  
 21 .... Live For A Living - Chilliwack  
 25 .... My Girl - Donnie Iris  
 29 .... Hope You Love Me - Huey Lewis  
 28 .... Personally - Karla Bonoff

## VANCOUVER - CFMI-FM

No. 1 Leaky Boat - Split Enz  
 5-11 Hurts So Good - John Cougar  
 7-12 Who Can It Be - Men At Work  
 15-20 Personally - Karla Bonoff  
 23-28 Hope You Love Me - Huey Lewis  
 24-30 This Man Is Mine - Heart  
 27 .... Eyes Of A Stranger - Payolas  
 28 .... Island Of Lost Souls - Blondie  
 29 .... Too Many - Mental As Anything  
 30 .... Angel In Blue - J.Gells Band

## MONTREAL - CKGM

No. 1 Ebony/Ivory - McCartney/Wonder  
 3-6 Just An Illusion - Imagination  
 12-15 Who Can It Be - Men At Work  
 18-25 Leaky Boat - Split Enz  
 21-26 Forget Me Not - Patrice Sushen  
 Also/ Land Of Make Believe - Bucks Fizz  
 Loveline - Dr. Hook  
 Eye In Sky - Alan Parsons  
 Enough Is Enough - April Wine  
 Money Talks - Trooper

## TORONTO - CHUM

No. 1 Body Language - Queen  
 6-8 Crimson & Clover - Joan Jett  
 10-14 Homosapien - Pete Shelley  
 11-15 Dancing In The Street - Van Halen  
 14-21 Caught Up In You - 38 Special  
 15-25 Run To The Hills - Iron Maiden  
 23 .... Going To A Go-Go - Rolling Stones  
 29 .... Keep Fire Burnin' - REO Speedwgn  
 30 .... Play The Game Tonight - Kansas

## TORONTO - SATURN DISTRIBUTING

No. 1 I've Never Been To Me - Charlene  
 2 Ebony/Ivory - McCartney/Wonder  
 3 867-5309/Jenny - Tommy Tutone  
 4 Body Language - Queen  
 5 The Other Woman - Ray Parker Jr.  
 6 Crimson & Clover - Joan Jett  
 7 Homosapien - Pete Shelley  
 8 '65 Love Affair - Paul Davis  
 9 Heat Of The Moment - Asia  
 10 Rosanna - Toto  
 Also/ Out Of Work - Gary U.S. Bonds

## COUNTRY walt grealis

### Cousins rolling on Johns' single

Bob Cousins has launched a major push on the single release of (He's Drivin' You) Out Of My Mind by Carol Johns. The young CKGL Kitchener receptionist, daughter of Program Director Keith Sterling, is a ten year



veteran of the music business, despite her young age. Besides being very talented on the guitar, Johns is gaining a reputation as a songwriter, although her new BelAir single was written by Eddie Eastman, with whom she will be sharing the bill at a Streetsville, Ontario concert June 20. Also on the bill will be Harold MacIntyre and Area Code 705. Johns is currently studying voice and taking advanced training in guitar. Cousins produced the Johns single, along with two other sides at Woodland Studios in Nashville, using top session men including Lloyd Green as session leader. One of the these tracks, Can't Get Enough, was penned by Ted Zawadzki, a former bandmember of a group that Johns used to front.

### Diamond glitters with Cancon

Joining Diamond's small but distinguished roster of Cancon artists is David Thompson, who formerly released on the Citation label. Thompson is currently on release with a new single, Giving Up Easy. The single only qualifies as one-part Cancon (A), but producer/manager Chuck Williams is confident with the past success of Thompson and his popularity with country programmers, that his new single will be judged on its total entertainment value rather than the Cancon crutch.

### Sunshine release for Darlene Wiebe

Gouldtown, Saskatchewan is excited about the success of their sixteen year old Darlene Wiebe, who recently released her second single on the Sunshine label. Darlene won a Saskatchewan talent contest in 1980 and went on to compete in the National Talent Show at Canadian Country Music Week Winnipeg where she competed with talent from across Canada. Darlene took first prize, a single release on Sunshine, the old Linda Ronstad hit, Silver Threads And Golden Needles. Her talent was recognized by country programmers who charted and playlisted the single which also made gains up the RPM Country 50.

## TRIAL DRUM

### Tim Thomas at CBX

Where are they now? Every once in awhile we hear from a voice from the past and the surprise is quite refreshing. Tim Thomas, remember from CHUM-FM, CHOM-FM and CHEZ-FM? Well, Tim is currently doing an afternoon stint at CBX Edmonton and next year he will be hosting Edmonton AM. David Schatzky, who you might remember from Metro Morning and sundry other CBC Toronto shows, will be hosting Edmonton PM. As you know, much of CBC radio network's programming emanates from Toronto, but local stations do maintain a fairly high local profile and CBX may be unique in their approach. They are currently looking for a music programmer, one who is in touch with music spanning rock to classics and everything in between including jazz (what else is new for the CBC where jazz has never died). Anyhow, if some energetic musicologist, and I'm sure you will have to have some kind of music degree to fill this position, is interested in moving to Edmonton - a very nice city, you should contact Bill White, Director of Radio, CBX Edmonton.

### Mark Taylor to Thunder Bay

Mark Taylor, who has been in country music for almost five years, most recently at CHOW in Welland, moves north to Thunder Bay and CJLB where he takes over the morning drive show. A minor change for Mark however, the station is contemporary adult, but looking at the contemporary adult charts, country is quite prominent.

### CKKW hosting special guests

Ted Michaels, recently named as Media Liaison Officer of Kitchener station CKKW, reports that mid-day announcer Rod Charles has been hosting special guests on his show. Those who have appeared so far include Harry Belafonte, Hagood Hardy, and Susan Jacks, the latter promoting her new album Forever. Also in as a guest was the star of the television series Texas, John MacCafferty who plays Billy Joe.



Susan Jacks in Montreal promoting her new Columbia album with (above) CJAD Music Director Vance Randolph and (below) Kevin Shea, CKGM Music Director.



### CJSB signs on

Preparations are underway for Ottawa's newest radio station CJSB, which is scheduled to sign on September 1, this year. The station, the latest addition to the Standard Broadcasting Family, is to be located on 540 on the AM dial with an output of 50,000 watts. Station organizers reported the champagne was poured and the fingers crossed as the first spade for the construction of the building, went into the ground. The building is to be a two-story state-of-the-art facility located in Nepean. CJSB is the brainchild of non other than Sidney Margles who is the Vice-President and General Manager, and started his radio career at CJAD Montreal before moving to Ottawa in 1974 where he assumed the stewardship of Standard Broadcast News. Mike O'Brien, Operations Manager and Program Director for the new station, has recently been putting together an air staff. Assembling the news staff is Robert Linney, formerly of CFCH, Montreal. Executive Assistant for CJSB is Judy Bath, formerly of Storey Sax Communications of Ottawa. The new station is to serve Eastern Ontario and Western Quebec. It was reported that the SB of CJSB means Sidney's Baby although they said there are those at head office in Toronto who insist it stands for Standard Broadcasting.

### CKSL keeps tabs on the soaps

London's CKSL has been keeping their listeners up on what's been developing on the television soap operas. CHCH-TV Soap Opera critic and commentator Vic Cummings, who has his own feature on CKSL's morning show each day, fills in listeners in a brief re-cap of what's happening in the soaps. In addition, he takes behind-the-scenes looks at the various stars on the programs. Cummings was apparently such a hit on the Morning Show that they brought him in for a shot at co-hosting the show. The result was hundreds of phone calls and a lobby full of fans.

### CJBK presenting free concerts

CJBK has recently been treating Londoners to free concerts in a series called Sunday In The Park. The station's concerts, held in the city's Victoria Park, kicked off with two local bands - Dangerfield and Equus. Over 4,000 people turned up for an afternoon of rock 'n' roll for free.

### CFPL at Home & Garden Show

London's CFPL personalities were on hand at the city's recent Home & Garden Show. Morning man Peter Garland and evening jock Brian Gillis were barbecuing with gas twice daily. They cooked up such treats as kabobs, hamburgers, teraki steak and more which was served to people on hand. Station personalities also made draws every hour from the CFPL drum giving listeners the chance to win choice beef from the Middlesex Cattlemen's Association. In addition, at the end of the show, a draw was made for three gas barbecues.

### London's FM96 at Sports Show

FM96 recently took part in London's Sports Show '82. Station personalities gave out ballots offering people a chance to sail on a Windsurfer 1, one of the world's top performing and most popular all-round sailboats. The lucky winner was 12-year-old Tom Nesbitt of Strathroy who plans to make

sure he and his family spend plenty of time at Lake Erie beaches this summer. He said the whole family are presently taking windsurfing lessons.

### Terry David Mulligan to C-FOX

Veteran Canadian television and radio personality Terry David Mulligan has joined Vancouver FM station C-FOX for the morning drive. Mulligan has done radio and TV in the U.S. and Canada and credits include CBC's Great Canadian Gold Rush, The Vancouver Show, the Canadian Prime Time Rock Music Show, Star Charts, The new Quiz Kids', and Zig Zag. In addition, his acting career spans six feature films which included works with such names as Gilda Radner, Dan Akroyd, and Valri Bromfield. Mulligan worked his way into radio in the mid-60's by way of the RCMP with stints at CKRD, CHUM, CFUN, and CKLG.

### CIHI helps break curling record

Fredericton's CIHI reports that Tony Doucette of the station's sports department is one of eight of the city's curlers who now holds the unofficial Guinness World Record for continuous curling. Two teams curled 73 hours and 54 minutes at the Capital Winter Club finishing April 12, at 11 a.m. CIHI carried bi-hourly reports on the progress of the marathon. The curlers raised \$3,500 for the Big Brothers/Big Sisters Association through pledges taken at the Club.

### Awards to broadcasting students

Fanshawe College in London, Ontario, recently held their annual Awards Banquet for their broadcasting students. Awards were presented to both first and second year students as chosen by the faculty and students. CJBK presented Eric Dale for Radio Broadcaster of 1982 while CKLW presented him with the Announcer of the Year award. Dale is now employed at CFPL-FM, London. The Most Promising Broadcaster award went to Marilyn Turner and was presented by CHUM. CKWW presented David Wilkie with the Producer of the Year award. Tony Desantis was awarded as Radio Salesperson of the Year by CKSL. He's now employed by a London advertising agency. And finally, Bill Backhouse was awarded as Writer of the Year presented by CHLO.



CKSL morning man Rich Greven recently did his show live at McDonald's and was joined by Miss Canada, Karen Baldwin of London, CKSL staffers also served free coffee and greeted early morning customers.

# RPM Country 50 Singles

The following codes are used as a key to record distributors

A&M W POLYGRAM Q  
CBS H QUALITY M  
CAPITOL F RCA N  
MCA J WEA P

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY

(Albums containing listed singles are shown below)

June 19, 1982

TW	LW	Wks			
1	5	(7)	<b>LISTEN TO THE RADIO</b> Don Williams - MCA 52037-J (LP) Listen To The Radio - MCA-5306-J	26	35 (3) <b>SOME NEVER STAND A CHANCE</b> Family Brown - RCA PB-50681-N (LP) Raised On Country Music - KKL1-0450-N
2	6	(5)	<b>TEARS OF THE LONELY</b> Mickey Gilley - Epic 14-02774-H (LP) Encore - JF-36851-H	27	29 (9) <b>FOR ALL THE WRONG REASONS</b> Bellamy Brothers - Elektra PRO-47431-P (LP) When We Were Boys - XE1-60099-P
3	3	(9)	<b>I DON'T THINK SHE'S IN LOVE ANYMORE</b> Charley Pride - RCA PB-13096-N (LP) Charley Sings Everybody's Choice - AHL1-4827-N	28	30 (5) <b>THE PARTING OF THE WAYS</b> John Winters - Golden Eagle - GE-114 (LP) I Got Over You - GE-1004
4	4	(11)	<b>SPEAK SOFTLY (You're Talking To My Heart)</b> Gene Watson - MCA 52009-J (LP) Old Loves Never Die - MCA-5241-J	29	33 (4) <b>WEEKEND RODEO</b> The Good Brothers - Solid Gold SGS-717-W (LP) N/A
5	10	(8)	<b>RING ON HER FINGER TIME ON HER HANDS</b> Lee Greenwood - MCA 52026-J (LP) Inside Out - MCA-3505-J	30	14 (14) <b>SINGLE WOMEN</b> Dolly Parton - RCA PB-13057-N (LP) N/A
6	2	(10)	<b>JUST TO SATISFY YOU</b> Waylon Jennings & Willie Nelson (RCA PB-13073-N) (LP) Black On Black - AHL1-4247-N	31	15 (13) <b>BUSTED</b> John Conlee - MCA 52008-J (LP) N/A
7	18	(5)	<b>ANY DAY NOW</b> Ronnie Milsap - RCA PB-13216-N (LP) N/A	32	37 (2) <b>TAKE ME TO THE COUNTRY</b> Mel McDaniel - Capitol 5095-F (LP) Take Me To The Country - ST-12208-F
8	1	(12)	<b>ALWAYS ON MY MIND</b> Willie Nelson - Columbia 18-02741-H (LP) Always On My Mind - FC-37951-H	33	39 (2) <b>DON'T WORRY 'BOUT ME BABE</b> Janie Fricke - Columbia 18-02859-H (LP) Sleeping With Your Memory - FC-37535-H
9	17	(9)	<b>THE SECOND TIME AROUND</b> Carroll Baker - RCA PB-50676-N (LP) Hollywood Love - KYL1-0419-N	34	41 (2) <b>TAKE ME DOWN</b> Alabama - RCA PB-13210-N (LP) Mountain Music - AHL1-4229-N
10	11	(9)	<b>FINALLY</b> T.G. Sheppard - Warner Bros KWBS-50041-P (LP) N/A	35	36 (7) <b>WOULD YOU CATCH A FALLING STAR</b> John Anderson - Warner Bros WBS-50043-P (LP) I Just Came Home To Count Memories - BSK-3599-P
11	9	(17)	<b>DID I FORGET TO TELL HER</b> Jerry Palmer - Golden Eagle - GE-112 (LP) The Hitman - GE-1002	36	42 (3) <b>LOVE'S BEEN A LITTLE BIT HARD ON ME</b> Juice Newton - Capitol - 9775-F (LP) Quiet Lies - ST-12210-F
12	13	(8)	<b>FORTY AND FADIN'</b> Ray Price - RCA DS-1031-N (LP) Town And Country - DL-5003-N	37	38 (8) <b>I WANNA HEAR THE ANGELS SINGING</b> Debbie DeChamp - Big Peach - BPR-452 (LP) N/A
13	7	(22)	<b>A DREAMER AND A FOOL (Am I)</b> Kevin Wara - Golden Eagle - GE-111 (LP) Breakthrough - GE-1003	38	40 (7) <b>HIRED HAND</b> Wilf Ingersoll - Royalty R1000-115 (LP) N/A
14	8	(11)	<b>THE EX-SUPERSTAR'S WALTZ</b> Ronnie Prophet-Vera Cruz VCR-148-H (LP) I Need A Lover VCR-1020-H	39	43 (2) <b>HEARTBREAK EXPRESS</b> Dolly Parton - RCA PB-13234-N (LP) N/A
15	17	(9)	<b>JUST GIVE ME WHAT YOU THINK IS FAIR</b> Leon Everette - RCA PB-13079-N (LP) N/A	40	45 (2) <b>I DON'T CARE</b> Ricky Skaggs - Epic 14-02931-H (LP) Waitin' For The Sun To Shine - FE-37193-H
16	19	(9)	<b>HONKY TONK ANGELS AND GOOD OL' BOYS</b> Dick Damron - RCA PB-50670-N (LP) Dick Damron - KKL1-0446-N	41	48 (2) <b>NOBODY</b> Sylvia - RCA PB-1223-N (LP) Just Sylvia - AHL1-4312-N
17	23	(7)	<b>ANOTHER CHANCE</b> Tammy Wynette - Epic 14-02770-H (LP) N/A	42	.... (1) <b>THE MAN WITH THE GOLDEN THUMB</b> Jerry Reed - RCA PB-13081-N (LP) N/A
18	12	(18)	<b>FROM THE BAR ROOM TO THE BEDROOM</b> Eddie Eastman - Diamond DR5-0004 (LP) Intimate Strangers - DR3-0004	43	44 (2) <b>KENTUCKY GOLD</b> Tony Prophet - Vera Cruz - VCR-151-H (LP) Tony Prophet - VCR-1017-H
19	20	(9)	<b>I DON'T KNOW WHERE TO START</b> Eddie Rabbitt - Elektra KE-47435-P (LP) Step By Step - X5E-532-P	44	.... (1) <b>ANOTHER MOTEL MEMORY</b> Ruth Ann - Track TR-1001 (LP) N/A
20	24	(7)	<b>ASHES TO ASHES</b> Terri Gibbs - MCA 52040-J (LP) Some Days It Rains All Night Long - MCA-5315-J	45	46 (2) <b>LOVE'S FOUND YOU AND ME</b> Ed Bruce - MCA-52036-J (LP) One To One - MCA-5188-J
21	31	(4)	<b>EVERYTIME YOU CROSS MY MIND</b> Razzy Bailey - RCA PB-13084-N (LP) Razy Feelin' Right - AHL1-4228-N	46	.... (1) <b>OUR WEDDING BAND</b> Louise Mandrell & R.C. Bannon - RCA PB-13095-N (LP) Me And My RC - AHL1-4059-N
22	32	(4)	<b>'TIL YOU'RE GONE</b> Barbara Mandrell - MCA 52038-J (LP) In Black And White - MCA-5295-J	47	47 (3) <b>LOOK OUT LOVE</b> Wendy Jenkins - Covered Wagon (LP) N/A
23	34	(4)	<b>THE GENERAL LEE</b> Johnny Cash - Epic ZS-502803-H (LP) The Dukes Of Hazzard - E-237712-H	48	49 (3) <b>LONELY HEARTS</b> Nancy Dale - Wand (LP) N/A
24	27	(4)	<b>I'M GOIN' HURTIN'</b> Joe Stampley - Epic 14-02791-H (LP) I'm Goin' Hurtin' - FE-37927-H	49	50 (2) <b>GIVING UP EASY</b> David Thompson - Citation - C-1082 (LP) N/A
25	26	(8)	<b>RUN FOR THE ROSES</b> Dan Fogelberg - Epic 14-02821-H (LP) The Innocent Age - KE2-37393-H	50	.... (1) <b>YOU LIVE IN ONE WORLD TOO MANY</b> Stoneridge - Golden Eagle GE-117 (LP) Stoneridge - GE-1001

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**POSSIBLE OPENINGS**

Lloydminster's only competes with Edmonton. Good bucks. Tape and resume to Gary McGowan, Program Director, CKSA 5026 - 50th Street, Lloydminster, Alberta. T9V 1P3.

**COUNTRY HITPICKERS**

**COUNTRY MOVERS**

Finally - T.G.Sheppard  
Never Stand A Chance - Family Brown  
Nobody - Sylvia  
Second Time Around - Carroll Baker  
Any Day Now - Ronnie Milsap

**EDMONTON/CAMROSE - CFCW**

No. 1 Finally - T.G.Sheppard  
2-5 Wrong Reasons - Bellamy Bros  
5-6 Don't Know Where - Eddie Rabbitt  
6-14 Slow Hand - Conway Twitty  
7-9 Listen To Radio - Don Williams  
8-10 Ring On Finger - Lee Greenwood  
9-11 Another Chance - Tammy Wynette  
10-12 Take Me Country - Mel McDaniel  
11-13 What You Think - Leon Everette  
13-15 Chance - Family Brown  
14 .... Everytime - Razy Bailey  
15 .... Any Day Now - Ronnie Milsap

**MELFORT - CJVR**

No. 1 Satisfy You - Nelson & Jennings  
2-3 Finally - T.G.Sheppard  
3-5 You'll Be Back - Statler Bros  
5-9 Babe - Ronnie Kartman  
8-10 Don't Know Where - Eddie Rabbitt  
10-12 Listen To Radio - Don Williams  
12-15 Ring On Finger - Lee Greenwood  
14-19 Another Chance - Tammy Wynette  
16-21 Second Time - Carroll Baker  
19-22 Lady - Midnite Rodeo Band

**WINNIPEG - CKRC**

No. 1 On My Mind - Willie Nelson

2-7 Slow Hand - Conway Twitty  
10-14 Don't Know Where - Eddie Rabbitt  
13-17 Tears Of Lonely - Mickey Gilley  
14-21 Don't Worry - Janie Fricke  
16-20 Love's Been Hard - Juice Newton  
23-27 Til You're Gone - Barbara Mandrell  
25 .... Another Chance - Tammy Wynette  
27 .... Slow Down - Lucy J. Dalton  
29 .... Wish You Were Here - Oaks  
30 .... Take Me Down - Alabama

**LONDON - BX-93**

No. 1 Finally - T.G.Sheppard  
2-5 Tears Of Lonely - Mickey Gilley  
6-10 Don't Know Where - Eddie Rabbitt  
7-11 Wrong Reasons - Bellamy Bros  
9-14 Ring On Finger - Lee Greenwood  
11-17 Listen To Radio - Don Williams  
15-20 Another Chance - Tammy Wynette  
19-24 Goin Hurtin - Joe Stampley  
20-28 Til You're Gone - Barbara Mandrell  
23-29 Don't Think - Charley Pride  
24-26 Chance - Family Brown  
25 .... Any Day Now - Ronnie Milsap  
28 .... Forty & Fadin - Ray Price  
29 .... Second Time - Carroll Baker  
Also/ Good Times - Merle Haggard  
So Fine - Oak Ridge Boys  
Maybe It's Love - Mercey Bros

**ST.CATHARINES - CJQR-FM**

No. 1 On My Mind - Willie Nelson  
3-5 Busted - John Conlee  
5-8 Satisfy You - Jennings & Nelson  
10-12 Tears Of Lonely - Mickey Gilley  
11-13 You'll Be Back - Statler Bros  
13-15 Finally - T.G.Sheppard  
14-16 Listen To Radio - Don Williams  
17-20 Ring On Finger - Lee Greenwood  
19 .... Another Chance - Tammy Wynette  
20 .... Slow Hand - Conway Twitty

**SYDNEY - CKPE-FM**

No. 1 Finally - T.G.Sheppard  
2-5 Tears Of Lonely - Mickey Gilley  
4-6 Ring On Finger - Lee Greenwood  
5-10 Another Chance - Tammy Wynette  
10-14 Listen To Radio - Don Williams  
17-21 Good Times - Merle Haggard  
19-24 Country - Mel McDaniel  
34 .... Take Me Down - Alabama  
39 .... Any Day Now - Ronnie Milsap  
42 .... Lonely Hearts - Michael Murphy  
45 .... Nobody - Sylvia  
49 .... Kentucky Gold - Tony Prophet

**TORONTO - CFGM**

No. 1 Tennessee Rose - Emmylou Harris  
2-4 Falling Star - John Anderson  
3-5 Bad News - Boxcar Willie  
5-8 What You Think - Leon Everette  
7-10 Don't Know Where - Eddie Rabbitt  
9-12 Ashes To Ashes - Terri Gibbs  
13-16 I Don't Care - Ricky Skaggs  
19 .... Ain't No Money - Rosanne Cash  
20 .... She Used To Sing - Larry Gatlin  
Also/ Devil's Eyes - Terry Gregory  
Fool Hearted Memory - Geo Strait

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