

MIDEM '83

NEW PALAIS. NEW SUCCESS.

MIDEM has become a must for virtually everyone you work with in the music business. And for you, MIDEM means access to an international audience of specialists, plus a chance to get a first hand look at new technology and coming market trends.

1,178 companies, 5,017 participants from 55 countries :

MIDEM's success in 1982 showed it to be not only a forum with impressive results, but also a unique force in spurring market growth. And this year, the New Palais des Festivals exhibition hall provides a setting that is truly commensurate with the amplitude of the event.

But success isn't something that can be improvised. Being a part of MIDEM means putting all the assets solidly on your side, with the certainty that you're right on the money.

The 17th MIDEM has everything you need to make your mark :

An efficient and pleasant "headquarters" :

your "key-money" office-stand and its quality Video & Hi-Fi systems give you the means to showcase your products and to convince potential buyers.

Influential and simple promotional tools :

direct contact with radio & TV programming executives and producers at the Radio & TV Video Club. 700 journalists from around the world at the MIDEM Press Center. Both giving you unprecedented access to an international audience of trade professionals.

Maximum impact :

discover and have others discover new talents in ultra-modern auditoriums fully equipped for prestige galas and performances with international impact.

A new, dynamic and functional location :

the New Palais has double the exhibition space on a single level, making contacts easier than ever. A spacious, modern and prestigious working environment where everything you need is at your fingertips.

MIDEM'83 - 5 days, non-stop, from January 24-28. Don't miss this exceptional audience. Take advantage of MIDEM's extraordinary impact and turn your objectives into realities.

Alain Benaim
MIDEM Organisation,
179 avenue Victor-Hugo,
75116 Paris, France.
Tel (1) 505 14 03

John Nathan
Perard Associates,
919 Third Avenue, 37th floor,
New York NY 10022, U.S.A.
Tel (212) 980 90 22

Jack Kessler
International Exhibition
Organisation, 9 Stafford Street,
London W1, United Kingdom,
Tel (1) 499 23 17

We may participate at MIDEM

With a stand Without a stand

Name: _____ Company: _____

Business Address: _____

Zip: _____ Country: _____

Activity (Please check the appropriate box)

Music Publisher Record Company Producer Miscellaneous

Please send us, without obligation on our part, your documentation.

Betty Layton to retire from PRO Canada

Toronto: The Performing Rights Organization of Canada (PRO Canada) confirmed that after 35 years with the company, Betty Layton, Manager of Performing Rights Ad-



Betty Layton, with her husband Bob and, standing, Edward M. Cramer, President of BMI (l), who was in Toronto for the occasion and Jan Matejcek, Managing Director of P.R.O. Canada.

ministration, is retiring at the end of the year.

Betty joined the company during its birth in 1947 to work for Canadian composers, authors and publishers.

She has witnessed the transformation of the organization from BMI Canada Limited, to the Canadian-owned and operated society it is today.

Brinton elected CAB Chairman

Toronto: The Canadian Association of Broadcasters (CAB) announced that Donald C. Brinton, President of CanWest Broadcasting Limited (CKND), has been elected the new Chairman of the CAB.

Elected for one term, Brinton was chosen at CAB's recent annual meeting in Toronto.

Considered the country's main broadcasting organization, the CAB represents 270 radio stations, 54 TV stations, and three national and regional network services, all in the private sector.

Following his election, Brinton noted that 1983 will be a crucial year for Canadian broadcasters.

"As an association, we must urge governments to effect positive measures which will ensure a strong Canadian broadcasting system," he said. "We must also be prepared to adapt and diversify to properly take advantage of the new technological opportunities."

Starting his broadcasting career in Yellowknife in 1950, Brinton has been a member of the Board of Directors and the Executive Committee of the CAB for the past three years and has served as Vice-Chairman, Television for the past two years.

WEA Music Canada bows Stairway To 1,000,000

Toronto: The Led Zeppelin IV album recently became WEA Music of Canada's second Diamond album officially surpassing the million mark Nov. 26.

Zepp's IV follows the Fleetwood Mac album, Rumours. To commemorate the millionth purchase of the Zeppelin album, WEA Canada devised a special promotion based on the sale of the official millionth copy titled Stairway To 1,000,000.

When the company found that Ontario would be the province where the celebrated copy would ship, they contacted Toronto station CHUM-FM to help sponsor the event.

The one millionth Zep album was then manufactured under heavy security. The special LP was made with a message interrupting one of the songs, instructing the purchaser to call CHUM-FM and give the station a code number contained in the message.

The owner of the special LP, which will be a

collector's item, wins a Canadian Recording Industry Association (CRIA) Diamond Award plus a 10-karat gold custom diamond Led Zeppelin stick pin from Peoples Jewellers, another sponsor of the event.

Those who purchase the 999,999th, 999,998th and 999,981 to 97th copies of the LP will also find messages entitling them to 100 WEA albums or tapes, 50 WEA albums or tapes, and Led Zeppelin catalogues respectively.

CHUM-FM is supporting the promotion with a series of radio spots and mentions, as well as an interview with WEA Ontario Branch Manager, Mike Gaitt on the station's program, In Toronto.

WEA Canada is distributing 160,000 information flyers, 500 posters and various Led Zeppelin IV point-of-purchase material. Newspaper ads are also to run in conjunction with retail chains advertising the LP and promotion.

FM's Hawkins denies rumours of group's split

Toronto: Despite rumours to the contrary, Cameron Hawkins, the Toronto-based progressive electronic rock trio FM, has informed RPM that the band has not broken up.

"We're no longer with SRO/Anthem but we haven't broken up," he said. "We're taking a few weeks off to see what direction we're going to take. In the meantime, we're also going to be working on other projects such as session work."

Hawkins explained that they had a meeting with their former management and label and decided to part. He noted that one of the things the band was looking at was the addition of a fourth member, a bassist.

Hawkins, the keyboardist/singer of the group, claims "the situation was that we wanted a person with the right chemistry and same direction as us but it didn't work out. We ended up auditioning several but didn't

get the right person."

Hawkins noted that the story of the band break-up likely developed after the parting with their former management-label.

"The street buzz in Toronto is pretty effective but not always accurate," he said.

Other members of FM are drummer Martin Deller and electric mandolin-player Ben Mink, who also made a guest appearance on Signals, Rush's latest album. The band's first mandolin-player was Nash the Slash who left after the first album to pursue a solo career.

FM has released four albums but are best known for their gold debut Black Noise which has become somewhat of a Canadian classic.

"There's a definite resurgence in electronic music," said Hawkins commenting on the success of the recent techno-pop acts. Electronic pop bands forget that there's a raunchier side to rock and FM has always had that sound.

"I think the original two-man FM, which just consisted of myself and Nash, was probably five years ahead of its time. We were pioneers but the technology has come a long way since then. With the advancements in such instruments as drum machines and synthesizers it's a lot easier today."

Montreal's Luba pacts Capitol deal

Toronto: Capitol Records - EMI of Canada has signed the Montreal-based Luba which is fronted by the female vocalist of the same name.

Capitol has released a four song, self-titled mini-album as the first release. Produced by the vocalist and Mark Lashchuk, Every Time I See Your Picture is the single from the disc.

Capitol reports that Luba has been attracting quite a bit of attention on the club circuit over the past year due to their "electrifying lead singer," whom they believe "possesses one of the best female rock voices heard for some time."

CHUM-FM to broadcast Who concert

Toronto: A one-time-only network has been set up through CITY-TV and CHUM-FM to have the final Who concert (Dec. 17), broadcast nationally as a simulcast and picked up by TV and radio stations across Canada, most of which are CHUM stations. Some however, aren't stereo.

Originally it had been announced that the CTV Network would broadcast the event, but it was later reported the network was forced to back out due to pressure from 20th Century-Fox Communications and Home Box Office. The contract called for no over-the-border seepage into the U.S.

The broadcast is scheduled to begin at 9:30 p.m. with a half-hour of band history and backstage interviews, with the concert airing at 10 p.m. Sixteen or more cities are expected to pick up the broadcast across Canada.

Even if the concert goes into overtime, the broadcast is expected to continue with a wrap-up of the event to follow. CITY-TV will televise the Ken Russell film, Tommy featuring the music of The Who, immediately following.

New Rough Trade album dares the censors

Don't play the latest Rough Trade album for your mother, but more importantly, don't let her read the lyrics included with the LP.

Released on the True North label, *Shaking The Foundations* is the latest LP from Rough Trade, produced by Gene Martynec, Kevan Staples and Carole Pope. The track *Crimes Of Passion* has been taken as the single.

The band recently came off a mini-tour of



by Peter Martin

Ontario which also included one Montreal date, and is expected to perform a national tour of Canada early next year. There's also the possibility of a U.S. tour where the album *For Those Who Think Young* was recently released supported by the single *All Touch*, on the Boardwalk label.

Pope has just returned from a two-week promotional tour of Australia where, on the Big Time label, the album *For Those Who Think Young* and single *All Touch* are reported to be climbing their national charts. Pope made TV appearances as well as visiting radio and press.

Back in Canada, the extremely graphic lyrics of Rough Trade's compositions, some of which deal with politics and sex, continue to shake the foundations of conservative radio. Toronto station CFTR is reported to have edited the first two lines of the single *Crimes Of Passion*. However, many stations played the censored version of their celebrated hit *High School Confidential*. Others played the unedited version only in the off hours while

some played the regular version at all hours.

Recently exiting Rough Trade were members Bucky Berger and Terry Wilkins who have been replaced by drummer Jorn Andersen and bassist Howard Aye respectively. Also in the band is keyboardist David McMorrow.

"The entrance of Jorn and Howard has led to a more funky and energetic sound," explained Staples. "It's more black in its sound. We started out meaning to do that."

"I think this album is more electric and dancier," said Pope. "It's where Rough Trade 'gets down.' I like to think of our sound as art rock. I sometimes like to be more graphic than I am, but overall we don't get that much flack about our lyrics. If we do hear something it usually has to do with sex."

Staples noted that much of the comments on their lyrics seems more prevalent in Toronto. He's confident the band hasn't had to make any compromises at all in order to expand their audience.

"Some radio stations are not very adventurous with their music, but they say they have to answer to their sponsors," said Staples. "We certainly can't complain about not getting support."

Pope pointed out that the band has a significant audience although some stations don't play the group.

"I think stations are supportive in some ways to groups like *Loverboy* but not to some of the newer bands," said Pope. "I think people do want to hear new things. When unknown English bands come to town they usually sell out."

Staples said he would like to see more

modern bands on the Canadian music scene. He believes the few that do exist aren't getting the respect.

"It's just like when we first started," he said. "People said we wouldn't make it. Record companies have been catering to a heavy sound and they've admitted they don't like to take chances, but I think Bernie (Finkelstein) has."

Staples pointed out that one of the problems with Canada is the country's size and that because the centres are far between, it's difficult to get unity.

"Everything seems to be merging in rock music," noted Pope. "Even the really MOR bands are picking up on new sounds. Things are starting to get all watered down which wouldn't be good at all."

The band's biggest following is still in Canada, according to Pope with their largest audience in Ontario, followed next by Australia. She noted that the age of their audience ranges anywhere from eight through 40, but noted that they were shocked to find that during a concert stop in Newfoundland that many of those in the audience appeared to be 10 to 12 years old.

After working together for about 15 years Pope and Staples still boast of their positive relationship.

"It's always been like kids with us," added Staples. "There are parts of us that never grew up."

Prior to the release of the new LP, *True North* released a three-song EP titled *I Want To Live* which is also included on the new album. Their LP *Avoid Freud* is past platinum, *For Those Who Think Young* is approaching platinum and the latest is expected to go gold shortly.

... the prophets of doom. The messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." Pierre Junciau



published weekly since
February 24th, 1964, by
RPM MUSIC PUBLICATIONS LTD.
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2
(416) 425 0257
Telex: 06 22756

Walt Grealis - Editor & Publisher
Peter Martin - General News
Rita Ruscica - Subscriptions
Stan Klees - Special Projects

The following codes are used throughout RPM's charts as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

Advertising rates on request. Second Class Postage paid in Toronto. Registration No. 1351
PRINTED IN CANADA

Jazz-flavoured pop LP released by Moe Koffman

Toronto: WEA recently released a new Elektra album from Moe Koffman titled *If You Don't Know Me By Now*, produced and arranged by Domenic Troiano who also wrote two songs on the LP and co-wrote another with Koffman. The first single is the *Lonely Girl* track.

Koffman, who recently returned from a successful Western tour with his quintet considers the LP a departure for him in that it's the first saxophone-dominated album from him in about six years and because it reveals a change in direction musically.

"It's laid back quite a bit," said Koffman. "I'm basically a sax player and always have been, but flute is mainly the instrument that people know me by. Some aren't even aware that I play sax. It seems to have gained in popularity. Before, jazz flute was very unique."

Koffman explained that during their Western tour they were well-received with some good reviews and even standing ovations, but pointed out that they received some scathing reviews from jazz purists about the album and some performances.

"I don't really consider this record a jazz LP," he said. "It's a pop LP with jazz flavourings. It's designed for a wider appeal and not necessarily to a hard-core jazz audience. Those reviewers who came to the show came to review a jazz concert, but we get into a bit of everything."

"They're always trying to put a label on you and if they can't, they get confused. Why give my album to a jazz purist to review when it's not jazz?"

Koffman maintained that some reviewers are fair, but that publications should inform their readers that it's the opinion of one person, not the audience and is not always the truth. He pointed out that this can be misleading for readers who may accept the review as factual and not an opinion.

Koffman said he was introduced to Troiano through Anthem who felt he needed a more commercial sound.

"It proved to be a good relationship. We went into my studio and made a demo. When Bob Ezrin and a representative from Elektra heard it they flipped. The album's getting a lot of airplay and selling better than expected. A lot can be attributed to our Western tour."

Koffman described record company interest in jazz in one word "nil", emphasizing that jazz is difficult to market in Canada and that much of the music on the jazz charts isn't really jazz. But will this mean more albums along this line for Koffman?

"At this point it's hard to say because the record business is in a funny state," he said. "Nobody knows what to do. Whenever somebody comes along with something new then everyone seems to do it."

Koffman is famous for his 1958 hit *Of Swinging Shepherd Blues*.

Stats September figures show little change

Toronto: Statistics Canada have released their latest report on the Canadian record industry for the month of September showing little change over the previous month.

Record production for the year to date showed a 28 percent decline with a 32 percent decrease for 12" discs and a 19 percent drop for 7" in comparison to last year.

Record production for the month indicated a 38 percent decline over September of 1981 with a 40 percent decrease in 12" and a 32 percent decrease for 7".

Net shipments of records for the year to date showed a 32 percent decline with a 36 percent decrease for 12" records and a 20 percent loss for 7" discs, compared to last year.

Record shipments for the month indicated a 30 percent decrease for 12" for September and a 17 percent decline for 7". Altogether there was a 28 percent decrease in record shipments

CBC Stereo features series from Thomson Hall

Toronto: CBC Stereo recently kicked off its new 35-week Sunday series titled Live From Roy Thomson Hall with the North American debut of British pianist Peter Donohoe.

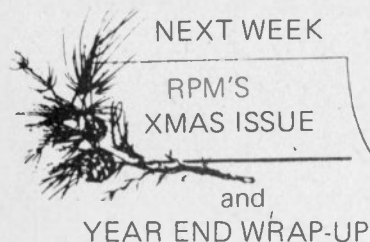
The program aires on CBC Stereo each Sunday from 3 pm to 5:30 pm. Providing post-concert features and intermission in the program each week is CBC personality and ACTRA Award-winner Warren Davis. Program producer is Tom Deacon, with Associate Producer Brian Hickey.

CBC Stereo's Arts National program was on hand to transmit, live, the opening festivities of Roy Thomson Hall, nationally, carrying the opening concert, as well as the inauguration of the hall's specially-built organ.

Forthcoming vocalists to be featured on Live From Thomson Hall include Maureen Forrester (Dec. 19), Leontyne Price (Jan. 30), Ameling (Feb. 27), Kiri Te Kanawa (Mar. 13), and Nicolai Gedda (May 15).

Scheduled pianists include Claudio Arrau (Nov. 28), Alexis Weissenberg with the Orford Quartet (Feb. 6), Chia Chou (13), Philippe Entremont with the Canadian Chamber Ensemble (Mar. 20), Emil Gilels (Apr. 10), and Andre Laplante with the Toronto Symphony (May 22).

In addition, Canadian composer John Weinzeig is to receive a 70th birthday salute in a program of his music (Mar. 22).



RPM'S OFFICES WILL BE CLOSED
FROM DEC. 20 THROUGH JAN. 3, 1982

for September.

The net value of sales for records for the year to date showed a decrease of 30 percent or a decrease of \$46,404,596 from \$154,221,639 last year to \$107,817,043 this year.

The net value of sales from records for the month shows a 29 percent decline for September or a decrease of \$7,183,715 from \$24,439,436 last year to \$17,255,721 this year.

The year to date production of cassette tapes showed a 17 percent increase and a 50 percent decrease for pre-recorded cartridges. Cassettes had increased 9 percent in production for the month with cartridges down 60 percent.

The year to date net shipment of pre-recorded cassettes showed a 21 percent increase as well as a 21 percent increase for the month.

The net shipment of pre-recorded cartridges for the year showed a 25 percent decline with a 26 percent decrease for the month.

Net value of sales for the year from pre-recorded tapes showed an increase of 8 percent from \$48,203,264 last year to \$52,288,650 this year. The net value of sales from pre-recorded tapes for the month showed a 1 percent decline from \$9,278,247 in 1981 to \$9,165,982 this year.

Net value of sales for the year from both records and pre-recorded tapes showed a decrease from \$202,524,903 last year to \$160,105,693 this year.

Walt Grealis to chaperone group to MIDEM

RPM Publisher Walt Grealis will escort a group of Canadian delegates to MIDEM '83 in Cannes, France. This affords those interested in being part of this group, special air fares and the opportunity to travel together to this very important yearly event.

SPECIAL FARES TO

MIDEM

January 24th to 28th, 1983 - Cannes, France

TORONTO - NICE (Cannes) RETURN
NO STOPOVERS

\$689.00
plus tax

TORONTO - NICE (Cannes) RETURN
STOPOVER IN PARIS

\$829.00
plus tax

TORONTO - NICE (Cannes) RETURN
STOPOVER IN LONDON

\$907.00
plus tax

Passengers from across Canada can take advantage
of these low prices with add-on fares



VISA TRAVEL INTERNATIONAL LTD.

Contact: PILAR LAMPREA
VISA TRAVEL INTERNATIONAL LTD.
416-960-3800 for further information

RPM**50 Singles**

The following codes are used
as a key to record distributors

A&M	W POLYGRAM	Q
CBS	H QUALITY	M
CAPITOL	F RCA	N
MCA	J WEA	P

CANADA'S ONLY NATIONAL SINGLES SURVEY
(Albums containing listed singles are shown below)

December 18, 1982

TW	LW	WKS					
1	4	(8)	TRULY Lionel Richie - Motown M1644-M (LP) Lionel Richie M6007-M	26	32	(7)	ROCK THE CASBAH Clash - Epic 34 03245-H (LP) Combat Rock - FE-37689-H
2	2	(15)	GLORIA Laura Branigan - Atlantic KAT-4048-P (LP) Laura Branigan - XSD-19289-Q	27	33	(4)	DER KOMMISSAR After The Fire - Epic E4-8515-H (LP) After The Fire - FE-38282-H
3	1	(9)	DIRTY LAUNDRY Don Henley - Elektra 96 99847-P (LP) I Can't Stand XE1-60048-P	28	26	(13)	HEARTLIGHT Neil Diamond - Columbia 38 03219-H (LP) Heartlight - TCX-38359-H
4	5	(8)	IT'S RAINING AGAIN Supertramp - A&M AM-2502-W (LP) Famous Last Words SP-3732-W	29	27	(6)	BABY I NEED YOUR LOVING Carl Carlton - RCA PB-13313-N (LP) The Bad C.C. - AFL1-4425-N
5	7	(8)	MANEATER Daryl Hall & John Oates - RCA PB-13354-N (LP) H2O - AFL1-4383-N	30	30	(5)	I KNOW THERE'S SOMETHING GOING ON Frida - Atlantic 98 99847-P (LP) Frida - 98 00181-P
6	14	(5)	MICKEY Toni Basil - Virgin/Radiolchoice - VS-1148-Q (LP) Word Of Mouth - VL-2238-Q	31	31	(7)	SITUATION Yaz - Sire 92 99537-P (LP) Upstairs At Eric's - 92 37371-P
7	10	(7)	ROCK THIS TOWN Stray Cats - EMI America B8132-F (LP) Built For Speed - ST-17070-F	32	39	(3)	COME ON EILEEN Dexy's Midnight Runners - Vertigo SOV-2315-Q (LP) Too-Rye-Ay - VOG-1-3318-Q
8	11	(7)	NOBODY Sylvia - RCA PB-13223-N (LP) Just Sylvia AHL1-4312-N	33	38	(5)	MISSING YOU Dan Fogelberg - Epic/Full Moon 34 03289-H (LP) Greatest Hits - 38308-H
9	3	(13)	DA DA DA Trio - Mercury/PolyGram M-76166-Q (LP) The Album/Da Da Da TRIO-1-Q	34	42	(2)	AFRICA Toto - Columbia 38 03335-H (LP) Toto IV - FC-37728-H
10	12	(6)	THE GIRL IS MINE Michael Jackson/Paul McCartney - Epic 34 03288-H (LP) Thriller - TE-38112-H	35	29	(9)	EVERYBODY WANTS YOU Billy Squier - Capitol 5163-F (LP) Emotions In Motion ST-12217-F
11	6	(10)	UP WHERE WE BELONG Joe Cocker/Jennifer Warnes - Island 99967-P (LP) Soundtrack/An Officer And A Gentleman 99 171-P	36	36	(5)	I.G.Y. (What A Beautiful World) Donald Fagen - Warner Bros 92 99007-P (LP) The Nightfly 92 36961-P
12	13	(8)	SHADOWS OF THE NIGHT Pat Benatar - Chrysalis 2647-F (LP) Get Nervous - CHR-1396-F	37	43	(2)	DER KOMMISSAR Falco - A&M AM-599-W (LP) Einzelhaft - SP-79802-W
13	8	(15)	THE LOOK OF LOVE ABC - Neutron - SOV-2311-Q (LP) The Lexicon Of Love - VOG-1-3316-Q	38	40	(5)	YOU GOT LUCKY Tom Petty - Backstreet BSR-52144-J (LP) Long After Dark - BSR-5360-J
14	16	(6)	YOU CAN'T HURRY LOVE Phil Collins - Atlantic 78 99337-P (LP) Hello, I Must Be Going - 78 00351-P	39	47	(2)	DO YOU REALLY WANT TO HURT ME Culture Club - Virgin VS-1152-Q (LP) Kissing To Be Clever - VL-2248-Q
15	9	(16)	DOWN UNDER Men At Work - Columbia C-44312-H (LP) Business As Usual - PCC-90667-H	40	41	(4)	DON'T PAY THE FERRYMAN Chris deBurgh - A&M AM-591-W (LP) The Getaway - SP-9081-W
16	15	(9)	SHOCK THE MONKEY Peter Gabriel - Geffen 92 98837-P (LP) Security XGHS-2011-P	41	46	(2)	I DO J. Geils Band - EMI America 8148-F (LP) Showtime SO-17087-F
17	24	(4)	HEARTBREAKER Dionne Warwick - Arista AS-1015-Q (LP) Heartbreaker - ATC-9609-Q	42	45	(3)	SEXUAL HEALING Marvin Gaye - Columbia 38 03302-H (LP) Midnight Love - FC-38197-H
18	21	(5)	INDUSTRIAL DISEASE Dire Straits - Vertigo SOV-2316-Q (LP) Love Over Gold - VOG-1-3317-Q	43	New	(1)	BABY COME TO ME Patti Austin/James Ingram/Qwest KQWE-50063-P (LP) Every Home Should Have One XQWS-3591-P
19	34	(3)	PASS THE DUTCHIE Musical Youth - MCA 52149-J (LP) Pass The Dutchie - MCA-13961-J	44	44	(4)	LOVE COME DOWN Evelyn King - RCA PB-13273-N (LP) Get Loose - AFL1-4337-N
20	20	(10)	WHATCHA GONNA DO (When I'm Gone) Chilliwack-Solid Gold SGS-725-W (LP) Opus X SGR-1014-W	45	49	(2)	THE OTHER GUY Little River Band - Capitol 5185-F (LP) Greatest Hits - ST-12247-F
21	17	(14)	HEART ATTACK Olivia Newton-John - MCA-52100-J (LP) Greatest Hits Vol. 2 - MCA-5347-J	46	50	(2)	BE GOOD JOHNNY Men At Work - Columbia C4-8516-H (LP) Business As Usual - PCC-90667-H
22	22	(9)	ARIAS & SYMPHONIES Spoons - Ready SR-271-M (LP) Arias & Symphonies LR-027-M	47	48	(3)	USED TO BE Charlene/Stevie Wonder - Motown M1650-M (LP) Used To Be - M6027-M
23	19	(10)	STEPPIN' OUT Joe Jackson-A&M AM-2428-W (LP) Night & Day SP 4906-W	48	New	(1)	MIRROR MAN Human League-Virgin VS-1154-Q (LP) N/A
24	18	(8)	MUSCLES Diana Ross - RCA PB-13348-N (LP) Silk Electric AFL1-4384-N	49	23	(12)	PRESSURE Billy Joel - Columbia 38 03244-H (LP) The Nylon Curtain TCX-38200-H
25	25	(8)	SOLDIER Payolas - A&M AM-1747-W (LP) N/A	50	New	(1)	ALL OF MY HEART ABC-Neutron SOV-2317-Q (LP) Lexicon Of Love VOG-1-3316-Q



Capitol Canada's President Dave Evans helped celebrate Anne Murray's homecoming concert tour of the Maritimes, seen here with Murray, the label's Director of Marketing & Promo, David Munns (l) and Capitol's Atlantic rep, Barry Kent (r).



The second of two sold-out shows at the Halifax Metro Centre was sponsored by 92 CJCH Radio. With Murray are Bill Bodnar-chuk, General Manager of CJCH (l) and David Wolf, Program Director of the Halifax station.



Flock of Seagulls meets Spoons (front) Gord Deppe and Sandy Horne of Spoons. (middle) Spoons' Rob Preuss and Flock's Paul Reynolds and Mike Score, and (rear) Spoons' Derek Ross and Flock's Frank Maudsley and Ali Score.



Offenbach at CBS Disques signing, which took place in Montreal with CBS execs Bernie DiMatteo, Rick Aaronson, Pierre Dubord and Bill Rotari. Also pictured are members of the group, their manager Luc Phaneuf and the group's leader Gerry Boulet.



Anthem reception for Coney Hatch (l to r) CHUM-FM's Ross Daves, Andy Curran, Steve Shelski, Carl Dixon and Dave Ketchum of Coney Hatch, CHUM-FM's Larry Wilson and, in front, Anthem's Perry Goldberg and CHUM-FM's John Rode.



Bernie DiMatteo, President of CBS Records Canada, presents Men At Work with their triple platinum awards for Business As Usual. Their current single, 8e Good Johnny, is included on their Business album.

RPM 100 Albums

The following codes are used as a key to record distributors
A&M **W** POLYGRAM **Q**
CBS **H** QUALITY **M**
CAPITOL **F** RCA **N**
MCA **J** WEA **P**

CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY

Compiled from record retailer, racker, radio station and record company reports

December 18, 1982

TW	LW	Wks							
1	1	(7)	SUPERTRAMP Famous Last Words (A&M) SP-3732-W	CS-3732-W	26	19	(31)	JOHN COUGAR American Fool (Riva) RVL-7501-Q	RVL4-7501-Q
2	2	(37)	MEN AT WORK Business As Usual (Columbia) PCC-90667-H	PCCT-90667-H	27	25	(8)	DONALD FAGEN The Nightfly (Warner Bros) 92 36961-P	92 36964-P
3	3	(16)	ABC The Lexicon Of Love (Neutron) VOG-1-3316-Q	VOG4-1-3316-Q	28	26	(8)	JOE COCKER Sheffield Steel (Island) X1LP-9750-P	XM5-9750-P
4	7	(20)	ROYAL PHILHARMONIC ORCHESTRA Hooked On Classics II (RCA) AFL1-4373-N	AFK1-4373-N	29	36	(5)	JOHN LENNON Collection (Geffen) GSHP-2023-P	L5-2023-P
5	8	(16)	DON HENLEY I Can't Stand (Elektra) XE1-60048-P	XE4-60048-P	30	30	(6)	ROD STEWART Absolutely Live (Warner Bros) 92 37431-P	92 37434-P
6	6	(12)	OLIVIA NEWTON-JOHN Olivia's Greatest Hits Vol. 2 (MCA) MCA-5347-J	MCAC-5347-J	31	53	(4)	ROUGH TRADE Shaking The Foundations (True North) TN-50-H	TNT-50-
7	9	(11)	DIRE STRAITS Love Over Gold (Vertigo) VOG-1-3317-Q	VOG4-1-3317-Q	32	61	(4)	J.GEILS BAND Showtime (EMI America) SO-17087-F	4XO-17087-F
8	4	(23)	JOE JACKSON Night & Day (A&M) SP-4906-W	CS-4906-W	33	28	(27)	ROXY MUSIC Avalon (Warner Bros) 92-3686-1-P	92-3686-4-P
9	10	(9)	DARYL HALL & JOHN OATES H2O (RCA) AFL1-4383-N	AFK1-4383-N	34	34	(15)	WHO It's Hard (Warner Bros) 92-37311-P	92-37314-P
10	27	(4)	LED ZEPPELIN Coda (Swan Song) 79 511-P	79 514-P	35	39	(19)	SOUNDTRACK Annie (Columbia) JS-38000-H	JST-38000-H
11	13	(12)	STRAY CATS Bullit For Speed (EMI/America) ST-17070-F	4XT-17070-F	36	29	(31)	ALAN PARSONS PROJECT Eye In The Sky (Arista) AL-9599-Q	ATC-9599-Q
12	11	(14)	RUSH Signals (Anthem) ANR-1-1038-F	4AN-1-1038-F	37	37	(29)	CLASH Combat Rock (Epic) FE-37689-H	FET-37689-H
13	21	(5)	PHIL COLLINS Hello, I Must Be Going (Atlantic) 78 00351-P	78 00354-P	38	41	(12)	ROYAL PHILHARMONIC ORCHESTRA Hooked On Classics (RCA) AFL1-4194-N	AFK1-4194-N
14	14	(12)	CHILLIWACK Opus X (Solid Gold) SGR-1014-W	SGC-1014-W	39	42	(6)	KIM MITCHELL Kim Mitchell (Anthem) ANM-1-5001-F	4AM-1-5001-F
15	18	(8)	LIONEL RICHIE Lionel Richie (Motown) M6007-M	M46007-M	40	40	(12)	BARBIE ALLEN Barbie Allen Dance Exercise No. 2 (RCA) KKL1-0474-N	KKK1-0474-N
16	16	(12)	NEIL DIAMOND Heartlight (Columbia) TCX-38359-H	TCTX-38359-H	41	43	(26)	HARLEQUIN One False Move (Epic) PEC-80066-H	PECT-80066-H
17	17	(8)	CHRIS deBURGH The Getaway (A&M) SP-9081-W	CS-9081-W	42	31	(10)	KATE BUSH The Dreaming (EMI America) ST-17084-F	4XT-17084-F
18	15	(12)	BRUCE SPRINGSTEEN Nebraska (Columbia) TCX-38358-H	TCTC-38358-H	43	47	(22)	JUDAS PRIEST Screaming For Vengeance (Columbia) FC-38160-H	FCT-38160-H
19	12	(11)	BILLY JOEL The Nylon Curtain (Columbia) TCX-38200-H	TCTX-38200-H	44	45	(8)	DIANA ROSS Silk Electric (RCA) AFL1-4384-N	AFK1-4384-N
20	22	(7)	PAT BENATAR Get Nervous (Chrysalis) CHR-1396-F	CCH-1396-F	45	52	(5)	JONI MITCHELL Wild Things Run Fast (Geffen) XGHS-2019-P	XM5-2019-P
21	20	(9)	SPOONS Arias & Symphonies (Ready) LR-027-M	LR4-027-M	46	49	(12)	BLUSHING BRIDES Unveiled (RCA) NKL1-0475-N	NKK1-0475-N
22	5	(13)	PETER GABRIEL Security (Geffen) XGHS-2011-P	XM5-2011-P	47	51	(21)	WILLIE NELSON Always On My Mind (Columbia) FC-37951-H	FCT-37951-H
23	32	(5)	TOM PETTY & THE HEARTBREAKERS Long After Dark (Backstreet) BSR-5360-J	BSRC-5360-J	48	65	(4)	DAN FOGELBERG Greatest Hits (Epic) FEX-38308-H	FETX-38308-H
24	24	(15)	SAGA In Transit (Maze) ML-8006-W	MC-8006-W	49	48	(8)	LINDA RONSTADT Get Closer (Asylum) 96 01851-P	96 01854-P
25	23	(26)	HEADPINS Turn It Loud (Solid Gold) SGR-1010-W	SGC-1010-W	50	50	(7)	YAZ Upstairs At Eric's (Sire) 92 37371-P	92 37374-P

51	67	(4)	LAURA BRANIGAN Laura Branigan (Atlantic) XSD-19289-P	XCS-19289-P
52	69	(3)	ABBA The Singles (Atlantic) 78 00361-P	78 00364-P
53	54	(7)	SOUNDTRACK An Officer And A Gentleman (Island) 99 171-P	99 174-P
54	55	(27)	FAME (TV Series) The Kids From Fame (RCA) AFL1-4259-N	AFK1-4259-N
55	57	(12)	FIXX Shattered Room (MCA) MCA-5345-J	MCAC-5345-J
56	33	(28)	PAYOLAS No Stranger To Danger (A&M) SP-9070-W	CS-9070-W
57	79	(3)	NYLONS One Size Fits All (Attic) LAT-1152-Q	CAT-1152-Q
58	35	(12)	TRIO The Album/Da Da Da (Mercury) TRIO-1-Q	TRIO4-1-Q
59	38	(29)	TORONTO Get It On Credit (Solid Gold) SGR-1011-W	SGC-1011-W
60	62	(6)	BEATLES 20 Greatest Hits (Capitol) SV-12245-F	4XO-12245-F
61	46	(18)	BILLY SQUIER Emotions In Motion (Capitol) ST. 12217-F	4XT-12217-F
62	86	(2)	DEXYS MIDNIGHT RUNNERS Too-Rye-Ay (Vertigo) VOG-1-3318-Q	VOG-4-3318-Q
63	63	(12)	ALABAMA Mountain Music (RCA) AHL1-4229-N	AHK1-4229-N
64	64	(6)	FRIDA Something's Going On (Atlantic) 98 00181-P	98 00184-P
65	66	(6)	EAGLES Greatest Hits Vol. 2 (Asylum) 96 02051-P	96 02054-P
66	58	(10)	DOLLY PARTON Dolly Parton's Greatest Hits (RCA) AHL1-4422-N	AHK1-4422-N
67	70	(6)	PAT TRAVERS Black Pearl (Polydor) PD-1-6361-Q	PD4-1-6361-Q
68	76	(3)	JIM NABORS Precious Memories (CBS Direct) CDM2-043-H	CDM2T-043-H
69	59	(9)	SIMPLE MINDS New Gold Dream (Virgin) VL-2247-Q	VL4-2247-Q
70	44	(18)	STEVE WINWOOD Talking Back To The Night (Island) XILP-9777-P	XM5-9777-P
71	83	(3)	STRANGE ADVANCE World's Away (Capitol) ST-12232-F	4XT-12232-F
72	72	(12)	STREETHEART Stretheart (Capitol) ST-6491-F	4XT-6491-F
73	75	(12)	KENNY LOGGINS High Adventure (Columbia) TC-38127-H	TCT-38127-H
74	73	(12)	LARRY ELGART Hooked On Swing (RCA) AFL1-4343-N	AFK1-4343-N
75	56	(13)	AEROSMITH Rock In A Hard Place (Columbia) FC-38061-H	FCT-38061-H
76	60	(18)	CHICAGO Chicago 16 (Full Moon) 92-36891-P	92-36894-P
77	87	(4)	SYNTHESCOPE DIGITAL SYNTHESIZER ENSEMBLE The Electronic Messiah (Moss Music) DMMG-113	DCMG-113
78	92	(2)	AFTER THE FIRE ATF (Epic) FE-38282-H	FET-38282-H
79	93	(2)	SYLVIA Just Sylvia (RCA) AHL1-4312-N	AHK1-4312-N
80	68	(23)	FLEETWOOD MAC Mirage (Warner Bros) 92-36071-P	92-36074-P
81	81	(2)	ALDO NOVA Aldo Nova (Epic) NFR-37498-H	NFRT-37498-H
82	88	(2)	KIDS FROM FAME Songs (RCA) AFL1-4525-N	AFK1-4525-F
83	71	(23)	SURVIVOR Eye Of The Tiger (Epic) FZ-38062-H	SZT-38062-H
84	74	(17)	GEORGE THOROGOOD & THE DESTROYERS Bad To The Bone (EMI America) ST-17076-F	4XT-17076-F
85	97	(2)	FALCO Einzelhaft (A&M) SP-79802-W	CS-79802-W
86	85	(30)	A FLOCK OF SEAGULLS A Flock Of Seagulls (Jive) JV-6600-M	JV4-6600-M
87	New	(1)	OZZY OSBOURNE Speak Of The Devil (Jet) KZA-38350-H KZ2T-38350-H	
88	91	(5)	PSYCHEDELIC FURS Forever Now (Columbia) FC-38261-H	FCT-38261-H
89	77	(15)	MICHAEL McDONALD If That's What It Takes (Warner Bros) 92-37031-P	92-37034-P
90	New	(1)	FOREIGNER Foreigner Records (Atlantic) 78-09911-P 78 09914-P	
91	78	(14)	KIM CARNES Voyeur (EMI America) SO-17078-F	4XT-17078-F
92	99	(2)	KILOWATT Kilowatt (Dallcorte) DLP-0701-N	DC-0701-N
93	96	(2)	LITTLE RIVER BAND Greatest Hits (Capitol) ST-12247-F	4XT-12247-F
94	New	(1)	MICHAEL JACKSON Thriller (Epic) QE-38112-H QET-38112-H	
95	80	(16)	SANTANA Shango (Columbia) FC-38122-H	FCT-38122-H
96	94	(6)	SHARI ULRICH Talk Around Town (MCA) MCA-5379-J	MCAC-5379-J
97	New	(1)	TONI BASIL Word Of Mouth (Virgin) VL-2238-Q VL4-2238-Q	
98	98	(4)	GEORGE HARRISON Gone Troppo (Dark Horse) 92 37341-P	92 37344-P
99	90	(12)	FRANK MILLS Rondo (Capitol) ST-6496-F	4XT-6496-F
100	95	(12)	ANNE MURRAY Hottest Night Of The Year (Capitol) ST-12225-F	4XT-12225-F

SUBSCRIPTIONS
(Canada & USA)

Enter my subscription to RPM Weekly

(as indicated). Find enclosed \$ _____

- FIRST CLASS - \$95 (for one year)
- One year - \$75 (2nd Class)
- Two years - \$100 (2nd Class)
- Three years - \$120 (2nd Class)



6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2

Name

Address

City Prov.

Postal Zone Telephone

Mortifee Family Musical debuts on Jabula label

Vancouver: A six year labour of love, interrupted from time to time for a few odd jobs to make a living and maintain an image, has resulted in an Ann Mortifee masterpiece she has titled Reflections On Crooked Walking (For the child within us all).

Mortifee's exceptional songwriting talents and her ability to reflect back to her childhood days brings Reflections, which she has dubbed "a family musical" into a market somewhat lacking in indigenous musical happenings, although they have been attempted before with not too much success.

West Coast support for Mortifee's art form has been exceptional, although Reflections is a far cry from her folksinging days at the Bunkhouse Coffeehouse. The musical, thanks to Bill Miller of Vancouver's Arts Club Granville Island Theatre, will have its world premiere Dec. 9, a very healthy start for this project comprising 15 characters. The Soundtrack album has been released and is already showing early indications of being an important Christmas album at retail level.

Besides herself, Mortifee's Reflections

features seven other singers: her sister Jane, Alexis, Corlynn Hanney, Rick Scott, Simon Webb, David Graham and Norman Browning. Webb, who appears on stage as The Doorman is a well-known Vancouver-actor/writer/singer who wrote Maple Leaves Forever and was last seen in Vancouver as Riff Raff in Rocky Horror Show; Graham, Mortifee's long-time production/tour manager makes his record debut on Reflections and also appears in the stage show in the role of Wayless; Scott, of Pied Pear and former host of CBC-TV's Switchback, appears on stage as Sufferton; Jane Mortifee, one of Vancouver's most popular singers, appears on stage as Gabby; and Ann, of course, plays Madame Opia. Hanney is also well-known as a local singer and Alexis, who established herself as a noted singer/composer is now based in Toronto.

Musicians on both the album and stage show are Doug Edwards, Tom Hazlitt, Robbie King, Jim McGillveray, Wayne Kozak, Duris Maxwell and Sharman King.

Reflections will be broadcast as a special by

CBC AM (Dec. 24) on Variety Tonight and the following afternoon on CBC-FM's The Entertainers.

Mortifee has been scheduled for a return engagement at the Royal York Hotel's (Toronto) Imperial Room (Mar. 21-26) and is currently completing the scores for a 13 week TV Ontario series of half hour programs on Canadian visual artists, titled Visions.

Quality & World support CIRPA project

Toronto: The CIRPA/ADISQ Foundation, administrators of the Canadian Record Catalogue, announced that Quality Records and World Records are two of their latest sponsors of the project for 1982/83.

Sponsors from the 1981/82 period who will continue their support for 1982/83 are A&M, CHUM, Capitol Records-EMI, Diskade, Moffat Communications, Trans-Canada Disques, and CAPAC.

The organization's major focus has been the development of the Canadian Record Catalogue database and its publication in print, microfiche and on-line versions.



Contemporary Adult

Compiled from record retailer, racker, radio station and record company reports

The following codes are used as a key to record distributors

A&M	W
CBS	H
CAPITOL	F
MCA	J
POLYGRAM	Q
QUALITY	M
RCA	N
WEA	P

December 18, 1982

TW	LW	Wks			
1	3	(5)	THE GIRL IS MINE Michael Jackson/Paul McCartney - Epic 34 03288-H (LP) Thriller - TE-38112-H	16	16 (8)
2	2	(5)	UP WHERE WE BELONG Joe Cocker/Jennifer Warnes - Island 99967-P (LP) Soundtrack/ An Officer And A Gentleman 99 171-P	17	10 (9)
3	4	(6)	IT'S RAINING AGAIN Supertramp - A&M AM-2502-W (LP) Famous Last Words - SP-3732-W	18	11 (8)
4	5	(6)	YOU & I Eddie Rabbitt With Crystal Gayle - Elektra 96 99367-P (LP) Radio Romance - 96 01601-P	19	20 (4)
5	7	(4)	I.G.Y. (What A Beautiful World) Donald Fagen - Warner Bros 92 99007-P (LP) The Nightfly - 92 36961-P	20	21 (7)
6	6	(7)	I WOULDN'T BEG FOR WATER Sheena Easton - EMI America - B8142-F (LP) Madness, Money And Music - ST-17080-F	21	22 (6)
7	9	(3)	A LOVE SONG Kenny Rogers - Liberty 1485-F (LP) Love Will Turn You Around - LO-51124-F	22	23 (4)
8	1	(7)	SOUTHERN CROSS Crosby, Stills & Nash - Atlantic 98 99697-P (LP) Daylight Again - XSD-19360-P	23	26 (2)
9	13	(5)	SANDS OF TIME Band Of The Black Watch - RCA PB-50705-N (LP) N/A	24	New (1)
10	12	(5)	TOO BEAUTIFUL TO CRY Roger Whittaker - Tembo TS-515-N (LP) The Wind Beneath My Wings - TMT-4321-N	25	25 (4)
11	14	(4)	MUSCLES Diana Ross - RCA - PB-13348-N (LP) Silk Electric - AFL1-4384-N	26	27 (3)
12	17	(3)	GLORIA Laura Branigan - Atlantic KAT-4048-P (LP) Laura Branigan - XSD-19289-Q	27	28 (3)
13	19	(5)	MISSING YOU Dan Fogelberg - Epic 34 03289-H (LP) Greatest Hits - FE-38308-H	28	29 (2)
14	18	(5)	THE ONLY WAY OUT Cliff Richard - EMI America 8135-F (LP) Now You See Me - ST-17081-F	29	30 (2)
15	8	(9)	LOVE ME TOMORROW Chicago - Warner Bros 92 99117-P (LP) Chicago 16 - 92 36891-P	30	New (1)
			TRULY Lionel Richie - Motown 1644-M (LP) Lionel Richie M6007-M		
			GYPSY Fleetwood Mac - Warner Bros 92 99187-P (LP) Mirage - 92 36071-P		
			TUG OF WAR Paul McCartney - Columbia 38 03235-H (LP) Tug Of War TC-37462-H		
			THE DAY BEFORE YOU CAME ABBA - Atlantic 78 99487-P (LP) ABBA - The Singles		
			LOOKS LIKE LOVE THIS TIME Marty Butler - RCA PB-50701-N (LP) Marty Butler - NKL1-0478-N		
			IF I HAD ONE WISH Mary-Lu Zahalan - Avalon - AVN-104-Q (LP) Think Of Me - AVE-1010-Q		
			ONLY LOVE IS REAL Elaine Golden - Orient 045-012-N (LP) Full Moon Fool - OLP-004-N		
			AFRICA Toto - Columbia 38 03335-H (LP) Toto IV - FC-37728-H		
			I GOTTA TRY Michael McDonald - Warner Bros 92 98627-P (LP) If That's What It Takes - 92 37031-P		
			THOUGHTS OF YOU Allan J. Ryan with Elaine Overholt - Haida Moon HM-4506 (LP) But What Does He Do - HM-2804		
			PRETTY KITTY George Fischhoff - Moss Music Group S-MGG-5 (LP) N/A		
			I'M SO EXCITED Carroll Baker - Golden Eagle GE-126 (LP) N/A		
			SILHOUETTES The Nylons - ATtic AT-279-Q (LP) One Size Fits All - LAT-1152-Q		
			LADY, YOU'RE GONNA LOSE HIM Laurie Thain - Pure Pacific Music PPM-82-1 (LP) N/A		
			MY CHRISTMAS WISH FOR YOU Peter Foldy - Nightflite - NFS-108 (LP) N/A		

Great White North is recognized

by Malcolm Silver

Before I was able to expand my business to Canada, I needed to research the country's music industry, but I found it difficult because the pervasive attitude in Britain persists that Canada is little more than a small part of the U.S. market and next to nothing of consequence. I was advised to open my new office in New York or Los Angeles - to do so in Toronto I was told would be sheer suicide.

But I persevered, and early calls to MIDEM and other organizations representing the Canadian music industry in Europe reassured me that there was definitely a substantial music scene in the Great White North. The question that itched to be answered was exactly how alive and well it was, and how creatively it was being serviced by professional accounting firms.

I learned that none of the specialist U.K. or U.S. entertainment accounting firms had offices in Toronto, and that it was not a matter of speculative oversight. Still, I could not believe that Canada had so little to offer, and I flew over to find out first hand. At the end of my third investigative month in Canada, RPM asked me to record some general observations.

I have to admit that when I first visited Toronto last year it had all appeared a trifle bleak. When I asked several leading news-agents for the names of Canadian music trades I was told there were no such publications because there was no business to support them. This proved palpably untrue - six months later, back in London I was delighted to find that my inquiries at the Canadian Cultural Attache had produced by first copies of RPM. Well, to be frank, the worst thing I was able to conclude from this trans-Atlantic run-around was that the organization of the Canadian music scene is at a young stage (brimming with potential).

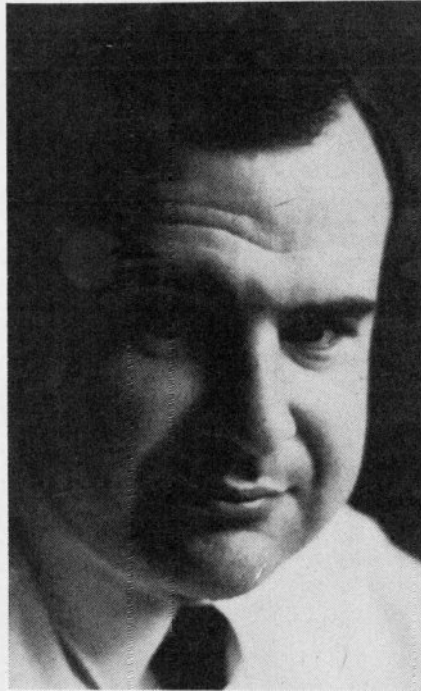
The first major difference that struck me between the Canadian and U.K. industries was the obvious geographical one. The Canadian population is spread thinly over massive spaces, while the U.K. is compact and free of the daunting expenses required of national distribution and touring in Canada. Also, while the U.K. and Europe have their share of multicultural barriers to contend with, none I know of have such a volatile political flavor as the one between Quebec and English Canada.

“... three stations heavily control the destiny of new music in Britain...”

The second major difference has to do with radio. I anticipated real pleasure listening to the many stations Toronto has to offer, not to mention the hundreds of others around the country. You see, in London there are only three radio stations playing pop music. The BBC, Radio 1 & 2 (which is government owned) and the other - Capital Radio. This is the extent of the competitiveness of the industry. What that means is, three stations heavily control the destiny of new music in Britain. Songs with disfavorable political content are frequently banned on the BBC. (Invisible Sun by The Police is an example, which was about Northern Ireland). So you can imagine the excitement with which I looked forward to

Canada's free-for-all, no-holds-barred radio programming!

So far I am in two minds about it. Clearly there is a vitality and freedom of speech that we don't have in Britain, but it surprises me that greater advantage isn't taken of the situation. I hear a lot of radio jocks with deep voices that don't dare very often; they sound as if they are gagged by format. CFNY at



Malcolm Silver, who heads up his own consultancy service, specializing in financial services to small companies in the entertainment field, has expanded his operation into Canada. Mr. Silver, who had studied the Canadian music scene for several months, was asked to submit his observations of the Canadian industry for RPM readers.

times is a distinguished exception, mind you, and a number of announcers of CHUM-FM and Q107 sound as if they know more about music than they are being allowed to play on the airwaves.

There is heavy emphasis on indigenous acts on the BBC; a new British group can zoom in out of the blue thanks to it. I was surprised at the apparent reluctance of Toronto stations to stand behind local talent. Those home-grown albums Q107 releases are interesting, but once the contests are over, it seems one rarely hears from the musicians again. It's a peculiar attitude for a country in such need of national action.

“... a record may even be less likely to take off if it's sheltered from creative competition by government regulations...”

Canadian Content is an intriguing concept for an outsider. Of course in the U.K. and the U.S. there is no such thing. I suppose that Canadian radio stations resent the quota, since there doesn't appear to be a remarkable boost to Canadian sales as a result of it, and I suspect that's why program directors don't

approach Canadian product with the same enthusiasm they do with imports. I guess it goes to show that a record may even be less likely to take off if it's sheltered from creative competition by government regulations.

I'm much more excited by the prospect of music television. What with CITY-TV's excellent New Music and the promise Pay TV holds over the next few years, there is no reason why there should not emerge equivalents of Britain's Top of the Pops, and The Old Grey Whistle Test, which both have a tremendous impact on record sales in that country. My feeling is that Canada is already pulling away from the slick veneer of U.S. concert specials on TV and is developing a more sophisticated taste for new video and revealing interviews. There is no doubt that the future is in video, and as far as I can see, the Canadian music industry may well help to pave the way.

It astounds me that British publications The Face, Flexipop, Smash Hits and dinosaurs like NME and Melody Maker are so popular in Canada when so much of the music they write about can only be obtained here on expensive import extended singles and heard on the rare import radio shows. It goes to show what an untapped market radio is staring at, but it also demonstrates the power of good music press. The Music Express and Sunshine New's bolstering influence over the Canadian industry may well be under-estimated by the record company. It is obvious that these publications don't do as well as they might because they have such poor visibility (and well intentioned little papers like Shades in Toronto suffer even more). I realize that it is a rough situation because there is such a rigid monopoly of print distributors in this vast land, but it seems worthwhile to me to find out more on why British publications get more exposure here than Canada's own.

“... Why it is that the average Canadian listener is ahead of his peers south of the border is a mystery...”

There is a strong affinity Canadians seem to have for European product, much more so than the Americans do. I know that numerous groups over the last decade from Genesis to Flock of Seagulls, have broken first in Canada. Why it is that the average Canadian listener is ahead of his peers south of the border is a mystery that bears examining. I think it's a contemporary misconception that Canadian listeners are dependent on mid-American rock, and that their taste is dictated by Rolling Stone's top 100 chart. If the majority of Canadian radio stations and publishers woke up to this fact, I'm sure the industry here would flower.

On a personal level I have been impressed by the quality of the people working the music business here. I have found them generally to be better educated and of a more stable manner than the ones I know in the U.K. Forgive me, but I'm almost amused by their inferiority complex in the face of the world market, because I think they have so much going for them. As for the world class calibre of musicians like Bruce Cockburn, The Spoons, Men Without Hats, Rough Trade and the number of acts I have seen in clubs just waiting to be discovered, well, I am glad I have come to Canada after all.



British pop group, The Drivers signed to Dallcorte (standing l to r) Paul Rich, Vice Pres Carlin Music, London, producer Terry Brown (bottom l to r) Dallcorte Pres Bernard Solomon, band members Nick van Eede, Mac Norman and Steve Boorer.



Quality gold to Flock of Seagulls presented by (back row l to r) Quality's Bruce Mactavish, Stephen Tennant and Larry Macrae to Jive's Barry Weiss (next to Macrae) and Flock's Paul Reynolds, Frank Maudsley, Ali and Mike Score - Toronto.



El Loco gold and Dugello platinum to ZZ Top in Toronto (l to r) Bill Ham (mgr) WEA's Ross Reynolds and Mike Gaitt, ZZ Top's Frank Beard, Billy Gibbons and Dusty Hill, WEA's Roger Desjardins and John Williams (management).



EMI U.K. Gen Mgr. Richard Lyttleton presents engraved axe on behalf of Iron Maiden to Capitol Canada for selling platinum of group's Number Of The Beast LP (l to r) Peter Gourley, David Munns, Lyttleton, Dave Evans and Al Andruchow.



Wrabit on tour with Rush, backstage at Vancouver's Pacific Coliseum with MCA's George Burns, Lesley Soldat, and Leon Tsilis, CFOX's Don Shafer and Eric Weston and Bob Siner, President of MCA Records Inc.



WEA gold to Peter Gabriel for Security LP, presented in Toronto (l to r) Ed Rosenblatt (Pres Geffen), Bill Johnston (WEA Canada), Gabriel, WEA's Ross Reynolds and Gail Colson (Gail Force Mgt).

AROUND THE MUSIC BIZ

Lee Aaron Project from Freedom

The Freedom label has just released the self-titled album from The Lee Aaron Project fronted by the Toronto-based female hard rock vocalist Lee Aaron and produced by Bob Connolly. Recorded at Masters Workshop in Toronto, Under Your Spell is the first single from the LP. Helping out in the recording and the writing on the album are such names as Rick Santer, Rik and Buzz Shearman of Moxy. Aaron covers a version of the Willie Dixon song, I Just Wanna Make Love To You on the LP. The Freedom label is distributed by RCA. Aaron was recently featured in the U.K. music trade Kerrang.

Live album from J. Geils Band

Capitol released a live LP from the J. Geils Band simply titled J. Geils Band Live and recorded during a six-concert run at Detroit's Pine Knob Theatre last summer. Tracks include Land Of 1,000 Dancers, I Do, Centrefold, Freeze Frame, Love Stinks, Just Can't Wait, Just Can't Stop Me, Sanctuary, Stoop Down and Fallin'. The album follows the quadruple platinum LP, Freeze Frame.

RCA releasing Count Floyd disc

RCA Records report the release of a four-track mini-LP from SCTV character, Count Floyd host of the network's fictitious Monster Chiller Horror Theatre, who in real life is Joe Flaherty. The four titles were scored and produced by Flaherty with himself, Mike Short, and Dick Blasucci collaborating on lyrics. The tracks are titled The Gory Story Of Duane and Debbie, Treat You Like A Lady (a Barry White parody), Reggae Christmas Eve In Transylvania, and Count Floyd Is Back.

RCA campaign for H2O

RCA Records has launched a national campaign in support of the latest album from Hall & Oates, H2O, containing the hit single Maneater.

The duo is currently on a world tour in support of the LP, the third to be produced by Hall & Oates. No Canadian dates have been announced as yet. A video of Maneater has also been produced.

McCluskey single from Duke

Producers Fred Mollin and Matthew McCauley return to the scene with their production of David McCluskey's single, Lady Of The Night, which they also co-wrote with McCluskey. The single, produced in California, features the added talent of Toto's Steve Lukather on guitar and Bobby Kimball on background vocals and answer vocal. Mollin supplies acoustic guitar; Jim Horn, sax; Lee Sklar, bass; Andy Newmark, drums; and John Jarvis, keyboards. Mollin and McCauley are also heard on background vocals. Duke is distributed through their Toronto offices.

H&S issues debut by Tracy Kane

The Waterloo, Ontario-based H&S label has released a self-titled debut EP from the Canadian group Tracy Kane. The five-song disc is presently a radio-only EP and was produced by Brian Ferriman. With the exception of the

Donovan hit Mellow Yellow, all other cuts are Cancon. The band is currently on tour in the Ontario region for the months of December and January, and recently completed a tour of Texas, as well as Western Canada where the group is scheduled to return for additional dates.

Quality releases Cosby LP

Quality has released a new LP from Bill Cosby, Bill Cosby Himself from the Original Motion Picture of the same title. The album was recorded live at Hamilton Place and was produced for record by Steve Barri, contains such comedy skits as The Dentist, Natural Childbirth, Brain Damage, Kill The Boy, Chocolate Cake For Breakfast and others. As well as being an actor, during the '60s Cosby was considered one of the hottest comedy recording artists releasing several best-selling albums. While other comedians have come and gone, Cosby has been able to maintain high profile through acting as well as commercial work. He recently signed to Motown.

TRIBAL DRUM

CKSL at Western Fair

London's CKSL have laid a claim to having the largest indoor display at the Western Fair in the CKSL/Fads/Atari Explosion. In conjunction with the local retailer Fads, CKSL introduced the latest in Atari computers and equipment including Berserk, the latest game. The public played free games, and at the same time won T-shirts, frisbees, and other prizes. CKSL personalities were on hand with live broadcasts as well as giving out prizes. Canada's Miss Universe Karen Baldwin also dropped by the station booth on the final weekend of the fair, going live on-the-air with CKSL's Rich Greven. The station was the official sponsor of Baldwin during the Miss London/Miss Canada/Miss Universe Pageants.

Street of Ontario from CFNY-FM

Liz Janik and Peter Goodwin of Media Mix are presenting the new music magazine, The Streets of Ontario to be aired each Sunday at 4 p.m. on the Brampton, Ontario-based CFNY-FM. Billed as being "designed for music sleuths and industry alike," the program is reported to be the first radio show to place focus on the complete musical cycle - from creation to airplay. On the one-hour program, Janik spotlights the independent scene focusing on new recordings while Goodwin hosts a three-part audio bulletin board highlighting the live club scene, tips from experts in the industry, plus facts, rumours, and gigs. Produced in the studios of CFNY-FM, the station is planning syndication of the series.

CFPL has key to Paradise

CFPL's theme at London's Western Fair was Paradise and a Pair of Dice. The display was a real attention-getter featuring flashing lights in a casino-type setting. Station on-air personalities invited fair-attenders to join them on stage, answer a few questions and throw the CFPL dice to see if they could get a match. Prizes included dinners for two, albums, tickets to forthcoming concerts or a

book of coupons worth over \$400. Even if the dice weren't matched contestants received a lottery ticket for a draw of a \$125,000 dream home. While attractive models passed out some 50,000 Passports to Paradise, live remotes were carried throughout the 10-day event. The passports gave people a chance to be a winner of one of five trips for two to Paradise Island Resort & Casino in the Bahamas.

CHOK goes 3-D

With the revival in the popularity of 3-D films, Sarnia's radio station CHOK have gone into 3-D Radio. To help promote Global TV's airing of the movie Gorilla At Large, the station gave away Astralvision 3-D Viewing Glasses to listeners of Cliff Jackson's morning show. Winners and their friends were then invited to a special 3-D Party at Brooks Brothers Restaurant in the lower level of CHOK's Broadcast House. During the showing of the film, popcorn and soft drinks were served by on air personalities while draws were made for portable TVs and CHOK Radio Radios.

CFFM & CFJC raise scanner money

CFFM and CFJC recently held a Kamloops Scannerthon to help raise part of the \$1 million to pay for a body scanner for the area's Royal Inland Hospital. The two-day radio event raised \$81,132.46 to help pay for the costly and much-needed device. After raising the money during the Scannerthon, station Operations Manager Rick Arnish and Assistant Manager Trevor Harvey presented cheques, cash and pledge forms to hospital executive John Forrester.

MAKE SURE THEY GET THE PICTURE

At Galbraith Reproductions a picture really is worth 1000 words! A quality glossy photo commands attention, generates sales appeal and enhances your image. Vibrant colour or black and white genuine glossies of your promotional photos can be made promptly in any quantity you require and at the lowest possible price.

Call Galbraith today at:
(416) 923-1106



**GALBRAITH
REPRODUCTIONS
LIMITED**

420 Bathurst St., Toronto,
Ontario M5T 2S6.
And while you're at it, ask
for your Free customized
promotional kit. It will tell
you all you need to know to
make sure they get the
picture!



The following codes are used as a key to record distributors

A&M W
CBS H
CAPITOL F
MCA J
POLYGRAM Q
QUALITY M
RCA N
WEA P



Country 50 Singles

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY
(Albums containing listed singles are shown below)

December 18, 1982

TW	LW	Wks					
1	6	(7)	YOU & I Eddie Rabbitt (Crystal Gayle) Elektra 96 99367-P (LP) Radio Romance - 96 01601-P	26	37	(3)	I'VE ALREADY LEFT YOU (In My Mind) The Mercey Brothers - MBS-3-2346 (LP) The Mercey Brothers - MBS-2006
2	5	(9)	(Sittin' On) THE DOCK OF THE BAY Waylon & Willie - RCA PB-13319-N (LP) WWII - AHL1-4455-N	27	31	(5)	I WONDER Rosanne Cash - Columbia 38 03283-H (LP) Somewhere In The Stars - FC-37570-H
3	3	(10)	SURE FEELS LIKE LOVE Larry Gatlin/Gatlin Bros. Band-Columbia 18-03159-H (LP) Not Guilty FC-37464-H	28	30	(6)	WHERE BEAUTY LIVES IN MEMORY Paul Weber - Boot BTX-331 (LP) Two Bits Worth Of Hurtin - BOS-7224
4	4	(11)	EVER, NEVER LOVIN' YOU Ed Bruce - MCA 52109-J (LP) I Write It Down - MCA-5323-J	29	19	(10)	WAR IS HELL T.G. Sheppard - Warner/Curb 7-29934-P (LP) Perfect Stranger 92 37261-P
5	7	(6)	A LOVE SONG Kenny Rogers - Liberty 1485-F (LP) Love Will Turn You Around - LO-51124-F	30	18	(11)	CLOSE ENOUGH TO PERFECT Alabama - RCA PB-13294-N (LP) Mountain Music - AHL1-4229-N
6	8	(9)	MARINA DEL REY George Strait - MCA 52120-J (LP) Strait From The Heart - MCA-5320-J	31	34	(3)	HARD CANDY CHRISTMAS Dolly Parton - RCA PB-13361-H (LP) Greatest Hits - AHL1-4422-H
7	10	(8)	THE BIRD Jerry Reed - RCA PB-13355-N (LP) The Bird - AHL1-4529-N	32	33	(5)	HORSES SCARE THE HELL OUT OF ME Tony Prophet - Vera Cruz VCR-161-H (LP) Tony Prophet - VCR-1017-H
8	12	(6)	REDNECK GIRL The Bellamy Brothers - Warner/Curb 99237-P (LP) Greatest Hits - 92 36971-P	33	35	(3)	WILD & BLUE John Anderson - Warner Bros - 99177-P (LP) Wild & Blue - 92 37211-P
9	9	(12)	GOOD OL' TIME COUNTRY ROCK 'N' ROLL Dick Damron - RCA PB-50694-N (LP) Honky Tonk Angel - KKL1-0446-N	34	39	(4)	DOES YOUR HEART STILL BELONG TO ME Marie Bottrell - RCA PB-50706-N (LP) A Night Like This - NK1-0454-N
10	13	(8)	HONKY TONKIN' (All Night Long) Dallas Harms - RCA PB-50699-N (LP) Out Of Harms Way - NK1-0476-N	35	36	(5)	COME JANUARY (You're My June) Lou Natale - Dee Communications DEE-108201 (LP) N/A
11	16	(9)	SHOULD YOU EVER THINK OF CHEATING John Winters - Golden Eagle - GE-124 (LP) I Got Over You - GE-104	36	38	(6)	CAN'T CRY FOREVER Laura Vinson & Red Wyng - Royalty R1000-122 (LP) N/A
12	1	(7)	IT AIN'T EASY BEIN' EASY Janie Fricke - Columbia 18 03214-H (LP) It Ain't Easy - FC-38214-H	37	40	(3)	INSIDE Ronnie Milsap - RCA PB-13362-N (LP) Inside Ronnie Milsap - AHL1-4311-N
13	22	(5)	16TH AVENUE Lacy J. Dalton - Columbia 18 02184-H (LP) 16Th Avenue - FC-37975-H	38	42	(2)	SOMEBODY'S ALWAYS SAYING GOODBYE Anne Murray - Capitol 5183-F (LP) Greatest Hits - SO-12225-F
14	2	(12)	WE DID BUT NOW YOU DON'T Conway Twitty - Elektra 96 99647-P (LP) Dream Maker - 96 01821-P	39	41	(4)	I NEED A LOVER Ronnie Prophet - Vera Cruz VCR-158-H (LP) N/A
15	23	(5)	LOST MY BABY BLUES David Frizzell - Warner/Viva 92 99017-P (LP) The Family's Fine - 92 36881-P	40	43	(3)	LOVE HANGOVER Carroll Baker - Golden Eagle GE-126 (LP) N/A
16	25	(4)	LIKE NOTHING EVER HAPPENED Sylvia - RCA PB-13330-N (LP) Just Sylvia - AHL1-4312-N	41	47	(2)	THE ELVIS MEDLEY Elvis Presley - RCA PB-13351-N (LP) N/A
17	21	(7)	(Lost His Love) ON OUR LAST DATE Emmylou Harris - Warner Bros 92 98987-P (LP) Emmylou Live - 92 37401-P	42	44	(2)	CHEROKEE FIDDLE Johnny Lee & Friends - Full Moon/Asylum 99457-P (LP) Sounds Like Love 96 01471-H
18	27	(7)	EVERYBODY'S GOING COUNTRY Midnite Rodeo Band - RCA PB-50696-N (LP) Midnite Rodeo Band - NK1-0451-N	43	New	(1)	BABY I'M GONE Terri Gibbs - MCA 52134-J (LP) Sometimes It Rains All Night Long - MCA-5315-J
19	11	(8)	HEARTBROKE Ricky Skaggs - Epic 34 03212-H (LP) Highways & Heartaches - FE-37996-H	44	45	(3)	FORGET IT Bobby Lalonde - Book Shop - BSR-703 (LP) N/A
20	28	(5)	WITH YOU Charly McClain - Epic 34 03308-H (LP) Too Good To Hurry - FE-38064-H	45	46	(3)	FAKING LOVE T.G. Sheppard - Warner/Curb 98547-P (LP) Perfect Stranger - 92 37261-P
21	17	(7)	TIE YOUR DREAMS TO MINE Marty Robbins - Columbia 18 03236-H (LP) Come Back To Me - FC-37995-H	46	48	(2)	STORYBOOK CHILDREN Ronnie Prophet/Glory-Anne Carriere - Vera Cruz VCR-162-H (LP) N/A
22	32	(5)	GOING WHERE THE LONELY GO Merle Haggard - Epic 34 03315-H (LP) Going Where The Lonely Go - FE-38092-H	47	New	(1)	IF HOLLYWOOD DON'T NEED YOU Don Williams - MCA 52152-J (LP) Listen To The Radio - MCA-5306-J
23	26	(9)	I DON'T REMEMBER LOVING YOU John Conlee - MCA 52116-J (LP) Busted - MCA-5310-J	48	49	(2)	SHADOWS OF MY MIND Leon Everette - RCA PB-13391-N (LP) If I Keep On Going Crazy - AHL1-3916-N
24	29	(5)	WHAT SHE DON'T KNOW WON'T HURT HER Gene Watson - MCA 52131-J (LP) This Dream's On Me - MCA-5302-J	49	50	(2)	DON'T PLAN ON SLEEPIN' TONIGHT Steve Wariner - RCA Pb-13395-N (LP) Steve Wariner - AHL1-4154-N
25	14	(11)	BREAK IT TO ME GENTLY Juice Newton - Capitol 5148-F (LP) Quiet Lies - ST-12210-F	50	New	(1)	JESUS IT'S ME AGAIN Dick Damron - RCA PB-50713 (LP) Honky Tonk Angel - KKL1-0446-N

COUNTRY walt grealis

Harms produces Chambers

The Hamilton-based Great North American Phonodisc Co. has released Dallas Harms' latest production, a self-titled Cathy Chambers album. A single, Stay Home Kind Of Woman, which has two-parts Cancon (AP), has been released and is picking up good airplay across the country. Chambers and her band, The Stealers, have just finished a four week tour of the East Coast with Harms, where they experienced capacity houses in Moncton, Charlottetown and Amherst. New Year's Eve will see the group play Ottawa's LeFontain and the next Central Canada date will be the Ottawa Winter Festival (Feb. 12). An eight week tour of the West will follow.

Nostalgic package from Ahed

Ken Stanley has news that Ahed will be releasing their Golden Treasures series that should bring back memories of some of the big names from the early '60s. Now being readied are albums by the York County Boys, one of the big names in bluegrass; Maurice Bolyer, Harry Hibbs and Catherine McKinnon. Other releases are pending. Ahed is distributed through Wally Hill's Hillcan Record Services.

Theme for Anderson show

Bill Anderson's syndicated Big Country is now introduced with an original theme, written, arranged and recorded entirely in Canada. Anderson has been asking country writers to compose a theme for most of the five years the show has been aired. The Mercey Brothers "came through with just a gas of a tune," says Anderson, "and we'll be using it." The theme was written by Darrel Scott of the Merceys and recorded at United Media studio. Scott did the arrangement and the session musicians included the four member Mercey Brothers group plus fiddle player Brian Baron. Anderson had been using Chet Atkins' Yakety Sax as his theme "but I'd rather see the airplay royalties stay in Canada," noted Anderson, "Besides it'll help prove that we can do things in Canada just as well as they do things in Nashville."

Russell to G.M. CJCJ

We don't hear too much from Charlie Russell, who was always good for brightening up the pages of RPM with his caustic remarks. Charlie's been rewarded for his many years of service to the Woodstock, New Brunswick station and is now General Manager of CJCJ. Rick McGuire has been brought in as Program Director. Rick was previously at CFCY in Charlottetown. CJCJ

VISITORS TO RPM

Sandy Bennett-Sayer - RCA
David DesRoches - Warpt Records
Dave Deeley - CBS Records
Bruce Mactavish - Quality Records
James Monaco - A&M
Lynda Kay - CBS Records
Ron Robles - Capitol-EMI
Elaine Levine - Orient Artist
J.P. Guilbert - A&M
Dave Tollington - WEA

is boasting somewhat of a record. They have the same number of staff they've had for 23 years, which says much in view of all the layoffs that are going on, very quietly, in the broadcast field.

Thompson does have Cancon

The printer apparently failed to include the Cancon identification on David Thompson's new single, What's He Doing At The Door. The single is actually 4-parts Cancon (MAPL). This is the best session Chuck Williams has produced for Thompson.

Allen moves quickly

Ross Allen, who heads up his Toronto-based Jennie label, doesn't lose much time in getting his name around the industry. He is currently enjoying RPM Country 50 action with his single, Got No Way With My Woman, when he rushes out another single. The follow-up, The Road Of Life Again, has already been picked by several stations representing all but three of the ten provinces. The delinquent three are Quebec, Newfoundland and P.E.I. Like most of his material the new single is an Allen original.

Baker to host Pay-TV Special

Carroll Baker, currently looking good with her latest single, Love Hangover, will host a Super Special, Superstar, Futurestar, for Pay-TV in Hamilton (Jan 15). She is also scheduled to host a CBC-TV series, There's A Meeting Here Tonight, comprising six ½ hour shows, produced by Jack Budgell and to be taped in various locations across Canada beginning mid-January. Baker taped the Bruce Murray Special (Dec 5) and will tape the Tommy Hunter Show (Dec 10).

Mercey's signed to Comstock

The Mercey Brothers have signed a promotion/distribution agreement with Frank Fara's Shawnee, Kansas-based Comstock label. The group's new single, I've Already Left You In My Mind, will be released in the U.S. on their own MBS label. The Mercey's single is the first Canadian master to break U.S. charts under Comstock's new computer promotion system. Initial U.S. reaction to the single looks good from the trade standpoint.

Final country curtain for Horseshoe

David Peever advises that Toronto's country showplace, the Horseshoe Tavern, closed its doors (Dec 4). Rumours have it the club will turn to a '50s format. Closing the room were Tom Destry, Prairie Oyster, Chris Whitely & Caitlin Hanford, Harold MacIntyre & Area Code 705 with Garth Bourne as emcee.

du Maurier winner releases single

One-time du Maurier Search for Stars winner and Terrace, B.C., native Laurie Thain has released her first single titled Lady, You're Gonna Lose Him, on her own label, Pure Pacific Music. Arranged and produced by Bob McMullin, the musical director and conductor of The Search For Stars, the single is contained in a picture sleeve which includes the lyrics of her original material. Both songs were written by the singer-songwriter. In addition to Search for Stars, Thain has appeared on The Tommy Hunter Show, Bob McLean, and Sun Country. Her material is described as "easy listening with a light country flavour."

Eldridge to Shotgun

Shotgun has signed singer/songwriter and most times deejay, Tom Eldridge to a record deal. Initial release for the CJQR-FM on-air personality, is Lee Bach's penning of The Desk Clerk. The single was taken from Tom's soon to be released album, Sunday Lonesome.

CLASSIFIED & HELP WANTED

HELP WANTED ADS of 25 words or less are offered on a one time basis FREE OF CHARGE. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

COMMUNICATORS FOR THE NORTH

CJCD - The Spirit of Yellowknife - is expanding its staff. Looking for experienced communicators who can work in an up-tempo and tight format. Good production is a must. If interested call 403-920-4636 or send tape and resume to Kelly McCrae, Box 218, Yellowknife, NWT. X1A 2N2.

NEWSMAN FOR GRANDE PRAIRIE

Wanted - newsman for two-station Northern Alberta market. Energy writing and reading skills a must and a knowledge of sports won't hurt either. Tape and resume to Gord Sharp, CFGP Radio, 10008 - 103 Avenue, Grand Prairie, Alberta. T8V 1B8.

COUNTRY COMMUNICATOR FOR CFSL

CFSL Radio requires country announcer, experienced with country format and promotions. Send tape and resume to Mel Hoffman, CFSL Radio, Box 340, Weyburn, Saskatchewan S4H 2K2.

NEWS DIRECTOR NEEDED

If you like news and enjoy the great northern outdoors, we just might have the career for you. Write: Mike Perras at CJKL Radio, Box 430, Kirkland Lake, Ontario P2N 3J4.

FOR SALE - No. 1 RADIO STATION

for last two years. Location, lucrative Southern Ontario area - excellent business. 10,000 watts transmitter. Owner retiring. Contact Irene Herzog, Royal Trust Corporation of Canada Realtor, bus: 416-688-1544, res: 416-682-4679, pager: 416-688-2621, unit 21238.

TOP 40 JOCKS FOR SASKATOON

Here's your chance to join a top-rated station in a growing market. CKOM Saskatoon, seeks experienced Top 40 jocks. Send tapes and resumes to: Mike Douglas, CKOM Radio, 3333 - 8th Street East, Saskatoon, Saskatchewan. S7H 0W3.

COPYWRITER FOR THE NORTH

Copywriter for Northwestern Ontario AM/FM operation. Salary based on experience. Send resume to Box 7740, RPM, 6 Brentcliffe Road, Toronto M4G 3Y2.

BUGLE SOUND COMPANY

Copies reel or cassette. High speed and reel time. Blank cassettes also available. Call 416-962-5083. Very good rates.

WESTERN REP

Need a sales/promo rep out west? Will work out of my Calgary home for any label, big or small. Call B.J. Lyttle at 1-403-274-4787.

1,000,000

UNITS SOLD IN CANADA

LED ZEPPELIN IV



Zoso



Thank you radio
& retailers for your
continuing support

wea MUSIC OF CANADA, LTD.

