

WEEKLY

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Bachman & Turner return to business with Union (Page 4)



World Radio History

Vancouver's Al Davis pens tribute to Terry Fox

Vancouver: A major songwriting project that took almost 8 months to complete, is now ready for the pressing plant. The project, a tribute to Terry Fox, titled *The Man Named Terry Fox*, was written by local producer/musician/songwriter Al Davis.

The single was produced by Davis at West Vancouver's Ocean Sound studios with Ralph Hennemann doing the board work. Davis is featured on lead vocals with his group *The Mounties*, well-known local session men, supplying the instrumental

backup.

The *Man Named Terry* has been described as MOR with country flavouring, and suitable for all radio formats. Davis reports that local reaction has been positive. The release is also very timely and should be mailed across the country in time for the nationally-proclaimed Terry Fox Day, Sept. 13.

The Davis single is released on the Popco label and distributed, at present, through the label's Vancouver offices.

CBC Radio to air interview with John Lennon

Toronto: CBC Radio's Summer Nights has acquired the BBC interview of John Lennon, recorded by Andy Peebles only 48 hours before his untimely death.

The interview contains three hours of conversation, which has been combined with much of his best-loved music, into five one-hour programs.

Part One, to be aired Sept. 3, spans Lennon's musical beginnings with *The Quarrymen* as well as his years with *The Beatles* and his life with Yoko. Part Two, set for Sept. 10, Lennon discusses the period from November 1969 through November 1971 during which time he wrote *Cold Turkey* and returned his MBE.

Part Three, to be aired Sept. 17, takes in the years 1972 through 1974 where he talks about his number one hit, *Whatever Gets You Through The Night*, as well as his New York deportation case. Part Four, on Sept. 24, takes in the year 1975 and includes discussions with both John and Yoko, *Beatles* re-issues, the five-year 'withdrawal' period and the teaming of David Bowie on the *Fame* album. The fifth and final part covers the year 1980 and includes Lennon's 're-emergence', his Geffen label deal, the *Double Fantasy* album and his final views on life in New York. The last part will be aired Oct. 1. Lennon would have been 41 on Oct. 9, 1981.

Butler sixties hit released by Royals on Freedom

Toronto: The Royals, local R&B group are off with their initial single for the Freedom label. The single is the old Jerry Butler hit of the sixties, *He Don't Love You Like I Love You (He Will Break Your Heart)*.

The Royals are fronted by the singing duo of Bobby Dupont, originally with the *Band Sweet Blindness*, and George Olliver, the original lead singer of the *Mandala*.

"I went to see the group and I was very impressed", said Scott Richards, President of Freedom. "The band just got tighter and tighter every time I saw them."

The band is presently on a six week tour of Europe, arranged through Pizzaz Productions. The single was produced by Dom Troiano, who was also a member of the early *Mandala*.

Artist development meet for MUSEXPO '81

New York: Roddy Shashoua, president of International Music Industries, has announced the addition of an International Artist Development seminar to this year's MUSEXPO. The panel is scheduled for Nov. 5 at the Marriott Hotel, Fort Lauderdale.

Panelists firmed include Lou Cook, President International, MCA Records; Bob Oeges, Managing Director, Decca (West Africa); Bunny Freidus, Vice President Creative Services, CBS Records International, and others to be announced.

Topics and panelists for five other seminars at MUSEXPO '81 are being finalized and will be announced shortly.

Frank Marino re-signs with Columbia Records

New York: Montreal guitarist Frank Marino has re-signed with Columbia Records for a worldwide deal, out of which has come his new release, *The Power Of Rock 'N Roll*.

As Marino enters into his second decade as a performer, his latest press release notes that he is "keeping his music rooted to the streets, and keeping the heaviest guitar player in the world, front and centre where he belongs."

The 26 year old Marino formed his 3-piece group *Mahogany Rush* in 1970, and was the heavy for the band, writing, singing, playing and producing the group. With him were bassman Paul Harwood and drummer Jim Ayoub. He later added his brother Vince on guitar and Frank Marino & *Mahogany Rush* was born.

This will be Marino's ninth album and the only real noticeable change is the replacement of drummer Ayoub by 22 year old Timm Biery, a native of Washington, D.C.

In announcing his new album release, Marino noted, "I don't play to my fans, I play for my fans. It's my aim to show the people that the impossible is possible. I can turn them on to furthering the art because I want this music to continue, just like blues and jazz have continued, by teaching people, showing them what it's all about and perpetuating the tradition. He concluded with, "The basic message between me and my audience on this album and those that will follow, is that they are the power of rock'n roll. My audience has told me they want my guitar to burn, not to be held back at all."

Unique sales campaign to support WEA release

Toronto: With the launch of the initial album release by Geoff Hughes, WEA has introduced a new sales twist to bring the album home. Jim Campbell, A&R Manager of WEA Canada explained, "We're trying something different in the way the record is being sold. "The first 10,000 units, at \$6.98, have a guaranteed sale." He went on to explain, "That means instead of taking back the normal retail percent, if the store didn't sell any, we take them all back." Sales for the album have been given a boost with the release of *Happy Birthday Kid* as a single, which has picked up both major and secondary markets.

Hughes was also taken on a cross-country promotion junket where he visited many of the important program and music directors.

The campaign is being mounted on all fronts with both the sales and promo reps armed with promotion kits. Promo copies of the album have also been supplied for in-store play along with personality posters and slicks.

Major Cancon albums released on Capitol label

Toronto: Capitol recently hit the market with three important albums by Canadian groups.

Topping off the trio is the second album from *Powder Blues*, titled *Thirsty Ears* with the title track released as a single. This is the band's first release on the Liberty label and was produced by Tom Lavin, guitarist of the group at Vancouver's *Blue Wave* studio. The title track was written by Jack Lavin. The group is presently on a national tour that ends in September.

Red Rider moves back into the picture with their album release of *As Far As Siam*. The five-piece group used everything from electric mandolins to a steel guitar. Six of the nine tracks were written by lead vocalist and rhythm guitarist Tom Cochrane.

The third Capitol set is the long-awaited album from the *Deserters*, a self-titled album. The Toronto trio's session was produced by J. Carter, who co-wrote such past notables as *Incense And Peppermints* and *Don't Call Us, We'll Call You*. He has also produced the *Motels*, *Sammy Hagar* and *Bob Welch*.

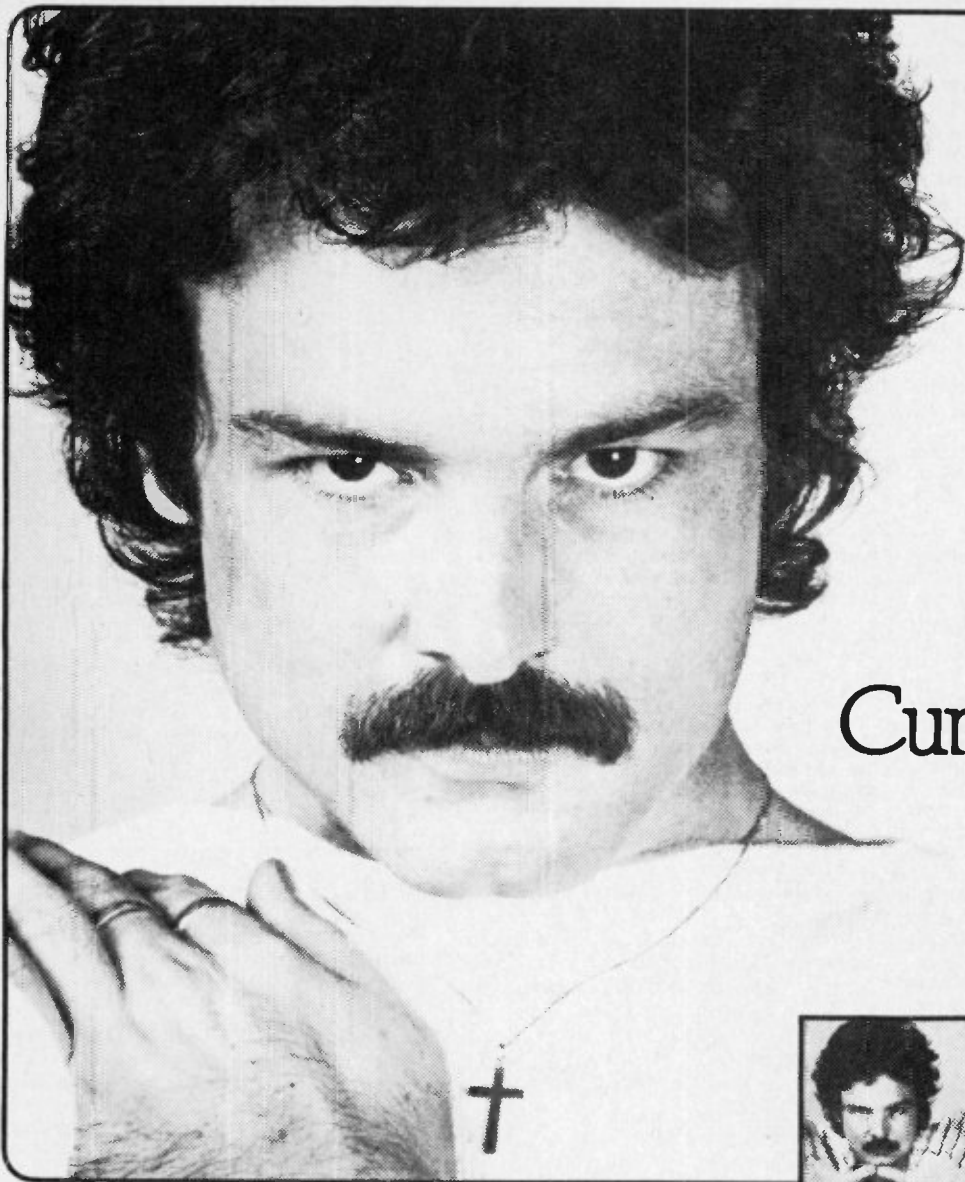
Platinum score Muffins in exclusive agreement

Toronto: Platinum Artists, a local booking agency, have signed *Martha And The Muffins* to an exclusive booking agreement for Canada and Puerto Rico.

The Toronto-based group are readying their third album, *This Is The Ice Age*, on the Virgin/Dindisc label, which is distributed by PolyGram. A single, *Women Around The World*, has been released from the album.

An extensive tour of North America and Europe is now in the works to coincide with the worldwide release of their album. The group is managed by Gerry Young, formerly with PolyGram and now heading up his own *Gerry Young Enterprises*.

Martha And The Muffins won a Juno award in 1980 for *Single of The Year* for their international hit *Echo Beach*.



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Woman Love**

including
Fine State of Affairs / One and Only
Had To Be You / Woman Love



Bachman-Turner & Union ready assault on marketplace

Vancouver: Randy Bachman, a name to remember from the past, is on the threshold of attaining star status once again. In fact, he's determined that his new Union group will be the third band of his to become a leading force in the rock recording business.

Bachman was able to hit the jackpot twice before with both the Guess Who and later, Bachman-Turner Overdrive, the latter an offshoot of Brave Belt, a band that was going nowhere.

Portrait, a U.S. based label, that is also a name to remember from the past and ironically the initial U.S. release label for another former Guess Who member, Burton Cummings, has resurfaced and released the first album from Union. Portrait is distributed in Canada by CBS. The release also marks the return of B.T.O. bassist Fred Turner. Bachman and Turner are joined by keyboardist Frank Ludwig, formerly of Trooper, and drummer Chris Leighton, both of whom were members of Bachman's previous band Ironhorse.

Bachman explains, "I was minus a bass player. The one we had with Ironhorse went off to play with Paul Revere and The Raiders and Frankie Valli and The Four Seasons. I was surprised one day to receive a call from Fred Turner. He knew I was forming a band and believed he could fit in. My initial reaction wasn't that great. I remember saying to myself, 'how dare he say he wants to join my band', but we brought him in and things evolved." Bachman explains, "We had already written a song called Texas Cannonball and none of us could hit the right key for the vocals, but Fred got it, sure enough, in about three or four takes."

Naturally Bachman is front and centre

with the press, all willing to delve into his personal problems but he puts whatever these problems might be, behind him. "I'm a rock and roller and that's the business I'm concentrating on." He recalls, "One reporter asked me if this was a B.T.O. clone or rehash, which I thought was quite offensive. We aren't trying to cash in on anything. It's still fun to hear Taking Care Of Business and all that, but we're going to be doing new material. Theoretically, this is the third Ironhorse album. That band came close to making it. It's just a matter of time." Historically, Bachman is following the same tact he did in the past when he was in the struggling stage. "I put together Brave Belt and we went through a change of labels and changed our group name to Bachman-Turner Overdrive, and you know what happened after that. You just got to keep trying."

Bachman explains the thinking behind Union's album, "I wouldn't compare the album to anything old, but it is basically rock and roll. We've been bouncing some good ideas off each other and whoever sings the song the best, is the one who does it. We have a good crossover of identities."

Bachman relates an interesting period of time in his career when he became a part of the Guess Who reunion, a CBC-TV special, produced in his hometown of Winnipeg. "Burton called one day and said the CBC

wanted the Guess Who together for a reunion for his special. I told him I would love to do it. A long time went by and I didn't hear anything and thought it had been cancelled. Then one day I was surprised to get a call telling me the show was on and I flew to Winnipeg. I remember when we were on stage there were all these people in the audience who we went to school with. It was like a big intimate party. Then a funny thing happened when we started playing These Eyes - I began to cry. I tried to keep my eyes aimed at the floor, but you're not supposed to do that when you're on camera, and the camera captured everything. You know, These Eyes was one of the theme songs of Winnipeg and it meant a great deal to us and to a lot of the local people, many of whom were in the audience. Some of them had begun dating when the song was popular. Anyway, it was really an emotional time and I looked over at Gary Peterson, and he was crying too. It was the most incredible feeling."

Union's debut album was produced by Bachman at his Legend Studio, one of the finest state-of-the-arts facilities in North America. The studio was built into Bachman's home, which is located in Blaine, Washington, close to the Canada/U.S. border. Initial single release will be Mainstreet U.S.A., a Bachman original.

Swainston to head new department at BEA

Simcoe, Ont. Wayne Elliot, President of Bandstand (International) Entertainment Agency, has announced the appointment of Mike Swainston to head their new university, college and one-nighter department. Swainston is probably best known for having staged the many BASH concerts in the last decade.

Bandstand was established in 1971 and

has grown to become one of the major agencies in southern Ontario, booking many of the clubs located along the Canada/U.S. border.

Bandstand is now entering the management field and are putting on a major drive to recruit artists and acts for the Canadian and U.S. markets.

CFUN giant boost to Van's Greenpeace Day

Vancouver: What began as a small group of concerned people meeting in a Kitsilano basement is now, ten years later, a major force in international environmental activism. Greenpeace will celebrate the 10th anniversary of the voyage of the first Greenpeace Ship, the Phyllis Cormack. The ship sailed to Amchitka Island in the Aleutians where they were instrumental in creating havoc with whale hunters and saving hundreds of whales from slaughter.

To mark the occasion, Vancouver Mayor Michael Harcourt has declared Sunday, Oct. 18 as Greenpeace Day in Vancouver.

Showing their concern for the plight of the whales, CFUN Radio will hold a week-long Whale-a-thon from Oct. 12 through 18, ending in a fund raising blitz and a final tribute to the Greenpeace Foundation on Greenpeace Day.

Those radio stations and community leaders wishing to pay tribute to the Greenpeace Foundation should contact Maury Mason or Bob Cummings in Vancouver at 604-736-0321.

... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau



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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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Attic to test market EP picture sleeve series

Toronto: Attic is preparing to test the market with a series of EP's containing picture sleeves.

The label's Ralph Alphonso told RPM, "I suggested that we release a radio promo EP by the Equators at a recent meeting and everyone got excited about the concept. From there the idea to release a series of 7-inch 45 rpm picture sleeve EP's came about. We're going to start with the one from the Equators and then one from the Bopcats. The A sides will contain one track with the flip having two.

"The Bopcats had their initial success with EP's, so we decided to release the first two and see what happens. We're also going to try some new marketing ideas by working closely with new wave stores, selling directly to those we don't have an account with and possibly selling some to the groups themselves which they in turn can sell on tour or in the clubs."

The new series will carry a suggested list of \$2.98 and will be available in October.

Trooper recording pact with new Flicker label

Vancouver: Flicker Records, a new label, has signed Trooper, a former major recording unit for MCA. A late fall release is expected for their initial album for the label which is titled *Doing It The Hard Way*. The album is being produced by Mike Flicker at Mushroom studios.

The Flicker label is distributed in Canada by A&M. Initial release for the label is the single release, *Just One Kiss*, by the Victoria-based Dixon House. An album is to follow.

"The label was formed last month (July) but has been in the works for about six months," said Joe Summers, Senior Vice President and General Manager of A&M Records of Canada. "We signed to distribute the label in April of this year and we feel pretty good about the signing."

Jay Gold, Managing Director of the Flicker label, told RPM, "We have a lease deal in the U.S. for our product to be on the A&M label. Michael Flicker, who is our Executive Producer, is doing the production on all acts on the label."

Both Gold and Flicker worked on the Mushroom label with such artists as Heart, Doucette and Chilliwack. He also produced Poco as well as Silver Conder. Flicker is also a Juno award winner having won one of the coveted awards for producing Heart.

Garfield French re-signs PolyGram record deal

Toronto: Garfield French has re-signed with PolyGram and is set for the release of his new album, *Flights Of Fantasy*, set for a mid-September release.

"I re-signed with the company in mid-April and they heard the material in England where it was partly recorded," Garfield told RPM. "It's to be a worldwide release and was produced by Dan Donavan and myself. I recorded it partly at Trident Studios in London because so much has been done there and I wanted to know what was going on there musically and technically."

"I wrote the album in the Bahamas to get away from it all," he continued. "The single release from the album, *Like I Love You*, is already out and so far the reaction has been good. This album is more pop-rock oriented which seemed a natural way to go." He is also planning an international tour for the late fall. Garfield has found he's had a bigger following since he has been off the road, two of which were his own making. He became the proud father of twins in June.

VISITORS TO RPM

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 Steve Graham - Creative Records
 Garfield - PolyGram
 Ron Robles - Capitol
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 John Small - Quality Records
 J.P. Gyllbert - A&M
 Randy Sharrard - WEA Music
 Lorne Lichtman - Millbank Music
 David Elliot - Capitol Records

True North releases for several Cancon acts

Toronto: True North is currently readying the release of four major albums from their roster of recording artists. A major promotion campaign in conjunction with CBS will be launched in support of album releases from Bruce Cockburn, Dan Hill, Rough Trade and Graham Shaw.

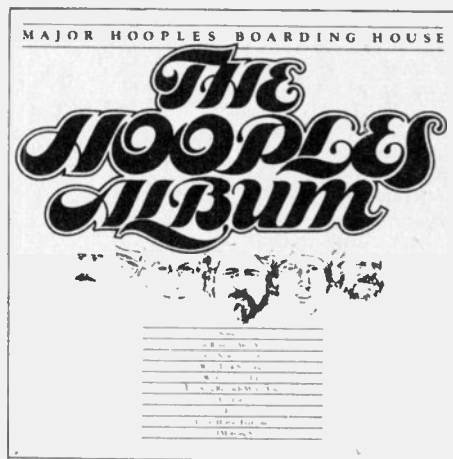
First release will be from Graham Shaw and The Serenaders. The album, *Good Manners In The 1980's*, was produced by Gene Martynec and recorded in Shaw's hometown of Winnipeg at Century 21. A single, from the album, *Can't Say No*, has just been released. Shaw will be mounting a major tour in support of his release for October and November.

The long-awaited new album from

Rough Trade, *Think Jung*, also produced by Martynec, along with Kevan Staples, is expected in early September. British female singer Dusty Springfield provides back-up vocals on the session which was produced at Manta Sound. On release of the album, Rough Trade will head out on a cross-Canada tour. Meanwhile their third single from the album *Avoid Freud*, titled *It's A Jungle*, has been released in the U.S. and Australia.

Bruce Cockburn's Manta Sound production of *Inner City Front* is being readied for an early September release. In addition, Cockburn has composed a score to *Clown White*, the story of a deaf child and his discovery of communication through mime.

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CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

TW	LW	Wks		September 12, 1981	
1	4	(3)	URGENT Foreigner - Atlantic AT-3831-P (LP) 4 - XSD-16999-P	26	27 (11)
2	1	(3)	SAUSALITO SUMMERNIGHT Diesel - Regency RY-96001-N (LP) Watts In A Tank - RY-9603-N	27	32 (3)
3	5	(3)	ENDLESS LOVE Diana Ross/Lionel Richie - Motown 1510-M (LP) Endless Love Soundtrack SRM-1-2001-Q	28	34 (13)
4	6	(3)	FIRE AND ICE Pat Benatar - Chrysalis CHS-2529-F (LP) Precious Time - CH-1346-F	29	31 (3)
5	2	(13)	GEMINI DREAM Moody Blues - Threshold TR-601-Q (LP) Long Distance Voyager - TRL-12901-Q	30	30 (3)
6	3	(11)	IN THE AIR TONIGHT Phil Collins - Atlantic AT-3824-P (LP) Face Value - XDS-16029-P	31	35 (11)
7	13	(3)	STOP DRAGGING MY HEART AROUND Stevie Nicks - Modern MR-7336-P (LP) Bella Donna XMR-38139-P	32	40 (2)
8	8	(18)	BOY FROM NEW YORK CITY Manhattan Transfer - Atlantic AT-3816-P (LP) Mecca For Moderns - XDS-16036-P	33	37 (3)
9	12	(12)	THEME FROM GREATEST AMERICAN HERO Joey Scarbury - Elektra E-47147-P (LP) America's Greatest Hero - XSE-537-P	34	36 (12)
10	7	(13)	THE STROKE Billy Squier - Capitol 5005-F (LP) Don't Say No - ST-12146-F	35	33 (3)
11	9	(18)	JESSIE'S GIRL Rick Springfield - RCA PB-12201-N (LP) Working Class Dog - AFL1-3697-N	36	46 (2)
12	17	(3)	HOLD ON TIGHT Electric Light Orchestra - Jet ZS5-2408-H (LP) Time FZX-37371-H	37	28 (16)
13	24	(3)	START ME UP Rolling Stones - Atlantic RS-21003-W (LP) Tattoo You - Atlantic XCOC-16052-W	38	25 (18)
14	16	(3)	REALLY WANNA KNOW YOU Gary Wright - Warner Bros WBS-49769-P (LP) The Right Place - XBS-3511-P	39	26 (11)
15	18	(3)	SLOW HAND Polter Sisters - Planet P-47929-P (LP) Black & White - XP-19-P	40	38 (21)
16	11	(11)	QUEEN OF HEARTS Juice Newton - Capitol 4997-F (LP) Juice - ST-12136-F	41	43 (2)
17	22	(3)	WHO'S CRYING NOW Journey - Columbia 18-02241-H (LP) Escape TC-37408-H	42	.... (1)
18	10	(12)	DON'T LET HIM GO REO Speedwagon - Epic 19-02127-H (LP) HI Infidelity - FE-37844-H	43	41 (19)
19	23	(3)	THE VOICE Moody Blues - Threshold - TR-602-Q (LP) Long Distance Voyager - TRL-12901-Q	44	.... (1)
20	19	(14)	HEARTS Marty Ballin - EMI/America 8084-F (LP) Ballin SO-17054-F	45	45 (3)
21	21	(3)	MEDLEY II Stars On 45 - Radio Records RR-428-M (LP) Stars On Long Play - RR-2006-M	46	48 (2)
22	20	(3)	SO THIS IS LOVE Van Halen - Warner Bros WBS-49751-P (LP) Fair Warning - XHS-3540-P	47	.... (1)
23	14	(20)	MEDLEY: INTRO VENUS/SUGAR SUGAR ETC. Stars On 45 - Radio Records RR-426-M (LP) Stars On Long Play RR-2006-M	48	49 (2)
24	29	(3)	FOR YOUR EYES ONLY Sheena Easton - Liberty 1418-F (LP) Sheena Easton SW-17049-F	49	.... (1)
25	15	(15)	THE ONE THAT YOU LOVE Air Supply - Big Time BTSC-104-Q (LP) The One That You Love - DTLC-1002-Q	50	.... (1)
			THE BREAK UP SONG Greg Kihn Band - Beserkley - B-47149-P (LP) Rockinroll XBZ-10069-P		
			THIRSTY EARS Powder Blues - Liberty 1423-F (LP) Thirsty Ears - LT-1105-F		
			ELVIRA Oak Ridge Boys - MCA 51084-J (LP) Fancy Free - MCA-5209-J		
			A WOMAN'S GOT THE POWER A's - Arista - AS-0609-F (LP) A Woman's Got The Power - AL-9554-F		
			HAPPY BIRTHDAY KID Geoff Hughes - WEA 72013-P (LP) Geoff Hughes - WEA-92008-P		
			TIME Alan Parsons Project - Arista AS-0598-F (LP) Turn Of A Friendly Card - AL-9518-F		
			THE BEACH BOYS MEDLEY Beach Boys - Capitol A-5030-F (LP) N/A		
			CHAINS Ian Thomas - Anthem ANS-036-F (LP) The Runner - ANR-1-1032-F		
			MODERN GIRL Sheena Easton - EMI/America 8080-F (LP) Sheena Easton - SW-17049-F		
			NOTHING EVER GOES AS PLANNED Styx - A&M AM-539-W (LP) Paradise Theatre - SP-3718-W		
			LADY (You Bring Me Up) Commodores - Motown M-1514X-M (LP) In The Pocket M-955-M		
			YOU MAKE MY DREAMS Daryl Hall & John Oates - RCA PB-12217-N (LP) Voices - AQL1-3646-N		
			ALL THOSE YEARS AGO George Harrison - Dark Horse DRC-49725-P (LP) Somewhere In England XDH-3492-P		
			I DON'T NEED YOU Kenny Rogers - Liberty 1415-F (LP) Share Your Love - LOO-1108-F		
			BETTE DAVIS EYES Kim Carnes - EMI-America 8077-F (LP) Mistaken Identity - SO-17052-F		
			IN THE DARK Billy Squier - Capitol 5044-F (LP) Don't Say No - ST-12146-F		
			(There's No) GETTING OVER ME Ronnie Millsap - RCA PB-12264-N (LP) There's No Getting Over Me - AHL1-4060-N		
			THIS LITTLE GIRL Gary U.S. Bonds - EMI/America 8079-F (LP) Dedication SO-17051-F		
			LOVE ON A TWO WAY STREET Stacy Lattisaw - Cotillion - COT-46015-P (LP) With You XSD-16049-P		
			IF THE WIND COULD BLOW MY TROUBLES AWAY Murray McLauchlan - True North TN4-161-H (LP) Storm Warning - TN-44-H		
			WHAT HAVE YOU GOT TO DO Red Rider - Capitol 72861-F (LP) As Far As Siam ST-12145-F		
			ARTHUR'S THEME (Best That You Can Do) Christopher Cross - Warner Bros - WBS-49787-P (LP) Soundtrack - Arthur - XBS-3582-P		
			STEP BY STEP Eddie Rabbitt - Elektra 47174-P (LP) Step By Step - XSE-532-P		
			THE NIGHT OWLS Little River Band - Capitol A-5033-F (LP) Time Exposure - ST-12163-F		
			DRAW OF THE CARDS Kim Carnes - EMI-America - 8087-F (LP) Mistaken Identity - SO-17032-F		



Barbi Benton guests on Wayne Rostad's new CTV Network show, produced and directed by Brian Lebold of CJOH-TV in Ottawa.



Glory-Anne Carriere, now on release with her new single, Sugartime, on the ENR label, with a couple of British cowboys.



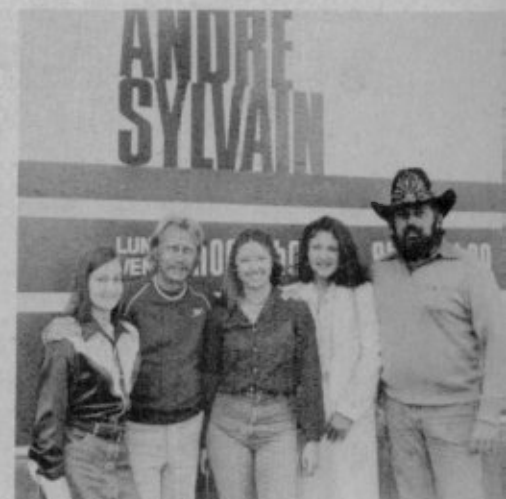
Paul Mills, producer of Hank Williams -The Show He Never Gave, celebrating the show's winning of the Prix de Monaco award.



RCA recording artist Lee Marlow, flanked by Greg Slight of CFGM (r) and CFRB's Bill Anderson at Horseshoe opening.



Louis Bilodeau, who wrote liner notes for Jerry & Jo'Anne's new album, hosts Sorier Canadian Show on Channel 7 Sherbrooke.



Nashville trip winner, Francine Desforges (l) Andre Sylvain (CJMS), Parc Safari's Carol D'Amour and Jerry and Jo'Anne.



Shown at Lee Marlow's opening night at Toronto's Horseshoe (l to r) Yvon Roy (Marlow's manager), Ed Preston, Vice President and General Manager, RCA Records and Suzanne and Gordon Burnett of C-HOW Welland.



Jerry & Jo'Anne at Parc Safari (l to r) Quebec singer Patrick Normand, Safari Director Dave Jackson, Chief of Caughnawaga Indians, Andrew Belisle, Jo'Anne, Gladys Belisle and Jerry.

RPM**50 Albums****CANADA'S ONLY NATIONAL 50 ALBUMS SURVEY**

Compiled from record store, radio station and record company reports

The following codes are used as a key to record distributors

A&M	W POLYGRAM	Q
CBS	H QUALITY	M
CAPITOL	F RCA	N
MCA	J WEA	P

TW	LW	Wks				September 12, 1981				
1	1	(14)	MOODY BLUES Long Distance Voyager (Threshold) TRL-12901-Q N/A	TRL4-12901-Q	26	24	(13)	AIR SUPPLY The One That You Love (Big Time) BTLC-1002-Q	BTLC6-1002-Q	BTLC4-1002-Q
2	3	(3)	PAT BENATAR Precious Time (Chrysalis) CH-1346-F	8CH-1346-F	27	27	(12)	TUBES Completion Backward Principal (Capitol) SOO-12151-F N/A		4X00-12151-F
3	4	(3)	STEVIE NICKS Bella Donna (Modern) XMR-38139-P	N/A	28	16	(27)	STEVE WINWOOD Arc Of A Diver (Warner Bros) X1LP-9576-P N/A		XM5-9576-P
4	2	(28)	PHIL COLLINS Face Value (Atlantic) XSD-16029-P N/A		29	31	(3)	COMMODORES In The Pocket (Motown) M-955-M N/A		M4-955-M
5	5	(3)	FOREIGNER 4 (Atlantic) XSD-16999-P N/A		30	39	(2)	JOURNEY Escape (Columbia) TC-37408-H N/A		TCT-37408-H
6	7	(13)	BILLY SQUIER Don't Say No (Capitol) ST-12146-F N/A		31	30	(11)	DAVID LINDLEY El Rayo-X (Asylum) X5E-524-P N/A		XTC-524-P
7	10	(15)	STARS ON LONG PLAY Stars On Long Play (Radio Records) RR-2006-M N/A	RR4-2006-M	32	32	(3)	TORONTO Head On (Solid Gold) SGR-1005-W N/A		SGC-1005-W
8	9	(3)	ELECTRIC LIGHT ORCHESTRA Time (Jet) FZX-37371-H N/A		33	33	(3)	RED RIDER As Far As Siam (Capitol) ST-12145-F N/A		4XT-12145-F
9	6	(34)	REO SPEEDWAGON Hi Infidelity (Epic) FE-37844-H N/A		34	23	(29)	RUSH Moving Pictures (Anthem) ANR-1-1030-F	8AN-1030-F	4AN-1030-F
10	8	(3)	RICKIE LEE JONES Pirates (Warner Bros) XBS-3432-P N/A		35	29	(39)	LOVERBOY Loverboy (Columbia) NJC-36762-H		NJCA-36762-H
11	11	(23)	AC/DC Dirty Deeds Done Cheap (Atlantic) XDS-16033-P	2TP-16033-P	36	44	(2)	SOUNDTRACK Endless Love (Mercury) SRM-1-2001-Q N/A		MCR4-1-2001-Q
12	15	(17)	KIM CARNES Mistaken Identity (EMI/America) SO-17052-F N/A		37	42	(2)	RICK SPRINGFIELD Working Class Dog (RCA) AFL1-3697-N		AFK1-3697-N
13	12	(3)	PRETENDERS Pretenders (Sire) XSR-3572-P N/A		38	36	(19)	SHOWDOWN Welcome To The Rodeo (Damon) D-1002-N N/A		DC-1002-N
14	13	(18)	TOM PETTY AND THE HEARTBREAKERS Hard Promises (Backstreet) BSR-5160-J	BSRT-5160-J	39	38	(3)	MINGLEWOOD BAND Out On A Limb (RCA) KKL1-0415-N		N/A
15	17	(3)	KENNY ROGERS Share Your Love (Liberty) LOO-1108-F	8LOO-1108-F	40	48	(2)	ZZ TOP El Loco (Warner Bros) XBS-3593-P		N/A
16	14	(21)	OZZY OSBOURNE Blizzard Of Ozz (Epic) JZ-36812-H	N/A	41	47	(2)	JOE JACKSON Jumpin' Jive (A&M) SP-4871-W		N/A
17	20	(3)	DEBBIE HARRY Koo Koo (Chrysalis) CHE-1347-F	N/A	42	46	(12)	MANHATTAN TRANSFER Mecca For Moderns (Atlantic) XDS-16036-P		N/A
18	19	(16)	SPLIT ENZ Waiaeta (A&M) SP-4848-W	8T-4848-W	43	....	(1)	JON AND VANGELIS Friends Of Mr. Cairo (Polydor) PD-1-6236-Q		N/A
19	21	(3)	DIESEL Watts In A Tank (Regency) RY-9603-N	N/A	44	....	(1)	MEATLOAF Dead Ringer (Cleveland Int'l) FEX-36007-H		N/A
20	18	(33)	STYX Paradise Theatre (A&M) SP-3718-W	8T-3718-W	45	....	(1)	TRIUMPH Allied Forces (Attic) LAT-1122-H		N/A
21	22	(3)	BLUE OYSTER CULT Fire Of Unknown Origin (Columbia) FC-37389-H	N/A	46	45	(3)	MURRAY McLAUCHLAN Storm Warning (True North) TN-44-H		N/A
22	25	(3)	POWDER BLUES Thirsty Ears (Liberty) LT-1105-F	N/A	47	....	(1)	TIM CURRY Simplicity (A&M) SP-4380-W		N/A
23	26	(23)	JUICE NEWTON Juice (Capitol) ST-12136-F	N/A	48	49	(2)	BURTON CUMMINGS Sweet Sweet (Epic) PEC-80054-H		N/A
24	28	(3)	SOUNDTRACK Heavy Metal (Full Moon/Asylum) EP-90004-P	N/A	49	50	(2)	POINTER SISTERS Black & White (Planet) XP-18-P		N/A
26	41	(2)	ROLLING STONES Tattoo You (WEA) XCOC-16052-P	XTP-16052-P	50	....	(1)	BARBIE ALLEN Barbie-Allen Dancercise (RCA) KKL1-0407-N		N/A

Record company briefs

A&M

Jayrene Iezzi joins A&M's publicity department and will be coordinating press and interviews. Eddie Schwartz, the writer of Pat Benatar's hit, Hit Me With Your Best Shot, is due with his new album. Fans of Jim Croce will be interested to know that A&M will be releasing his Greatest Hits and Greatest Love Songs album, CANO, now known as Masque are readying their new album, Camouflage, for release.

CAPITOL

New to Capitol is the Vancouver-based Metropolis Concept. They were produced by Bruce Fairbairn who has also produced Loverboy and Prism. The latter are ready with a new album for the fall. Capitol is now using generic poly inner sleeves for all their album releases. The new sleeve carries the Capitol logo in silver print draped against a purple backdrop. There's no hole in the centre which further reduces the dust problem. New acts set for release include Give The People What They Want from the Kinks, produced by Ray Davies. The group will play several dates in Canada during September. They have already scored gold for One For The Road and platinum for Low Budget. Ex-Mott The Hoople member Ian Hunter is ready with his solo release, Short Back 'N Sides. Guesting on the album are Ellen Foley, Todd Rundgren, Topper Headon, Mick Jones and Mick Ronson. The latter two also produced the album. Also, expect Stranger In The City from John Miles, Home Free from Michael Johnson and Solid Ground from Ronnie Laws.

POLYGRAM

Paul McClure has been appointed Branch Manager for PolyGram's Calgary office. Brian Eagle moves to Calgary as well where he will be responsible for promotion in both Alberta and Saskatchewan. Alwyn Ross has replaced Eagle as part of the national promo team in Montreal. Harry Hrabinsky moves from Calgary to Toronto where he will become part of the company's television operations. Fred Ramsperger joins PolyGram as classical specialist. His main territory is the Ontario market where special marketing techniques are being tested.

RCA

Daryl Hall and John Oates reached the U.S. gold plateau (1,000,000) with their single, Kiss On My List. They've also had much success with their releases, You Make My Dreams, You've Lost That Lovin' Feeling and How Does It Feel To Be Back, all from their current Voices album. A new album, Private Eyes, is expected shortly. Diesel, a new signing, have bounced into prominence with their single Sausalito Summernight. The single is from their album, Watts In A Tank, released on the Regency label. The group are currently touring Germany and will be playing Canadian dates in September. A left fielder is the Barbie Allen Dancercise album, tagged as the number one selling album of its type currently on the market. The husband and wife team of Barbie and Ed Allen will be featured at Toronto's CNE

with Barbie's chorus line, the B.A.D. Girls demonstrating the dancercise exercises with three shows daily. A Canada only release, Humanesque by Jack Green, has made strong gains in the west with sales reported to be close to 30,000 units sold. The single, Babe, backed with This Is Japan, has also been released. Reminiscent of the success RCA had with Amazing Grace is the release of Hooked On The Classics by the Royal Philharmonic Orchestra. The pop-classical medley was recently No. 3 on U.K. charts.

CBS

CBS is releasing the seventh album from Billy Joel which is titled Songs In The Attic. It's to be the first digital live album, recorded at several of his concerts. All 11 tracks were previously released but includes one that was deleted, titled Colt Spring Harbour. The session was produced by Phil Ramone. It's Been a long time in coming but Meatloaf's Dead Ringer album is well worth the wait. Meatloaf got his first exposure as Eddie in the cult rock horror musical, The Rocky Horror Picture Show. Meatloaf later released Bat Out Of Hell, which become one of the most successful albums ever released. A note of interest, Cher, provides back-up vocals on this new album. Liona Boyd, Peter Ustinov and Arthur Erickson are all receiving their Doctorates in Law from the University of Lethbridge this month. Goddo's next studio album, Pretty Bad Boys, is expected in October. The album was produced by Bob Segarini and Thomas Morley-Turner then remixed by Willi Morrison and Ian Guenther. The single, expected to be the title track, will be released shortly. Goddo releases on the Attic label.

WEA MUSIC

A second single has been released from Jesse Winchester's album, Talk Memphis. The single, Sure Enough, penned by Winchester, is on the Bearsville label. The latest from Genesis, titled Abacab is expected mid-September and will have four different jackets and a special WEA label. Produced by the group the set will contain 10 tracks. WEA has signed the re-formed British group King Crimson who were best known



Stevie Nicks promotes her album at CHUM (l to r) John Donabie, Stevie, John Terminesi and Randy Sharrard of WEA Canada.



Richard O'Brien, producer of Rocky Horror Picture Show, receives four-time platinum for soundtrack from CBS's Bernie DiMatteo.

for their landmark album, Court Of The Crimson King. Also signed is the re-formed Grand Funk. The latter perform the song Queen Bee on the Heavy Metal Soundtrack, also distributed by WEA. Canadian writer and harmonica player Lee Oskar, who is also a member of War, will soon be on release with his own album, My Road Our Road. The session included some ex-War members and a 40-piece orchestra. It's been pointed out by a spokesman at WEA that 10 years ago the average album listed at \$6.29. Today, the suggested retail is \$9.98, an increase of only 58 percent. Considering that most products have at least doubled in 10 years, based on the less than 50 percent purchasing power of today's dollar, compared to 1971, the cost of records have fared well at almost half the rate of inflation. Special discount lines like WEA's \$6.98 Extra-Valu Series, brings the cost of records down to almost equal that of 10 years ago. In addition, Extra-Valu tapes now carry a suggested list of \$1.00 less than what tapes were 10 years ago.



Robb Williams, new Dir Publicity/Promo for Troubadour flanked by label's Pres Raffi and Vice Pres Michael Mulholland.

NEW ALBUMS

THE PAYOLAS

In A Place Like This - A&M SP-9052-W

This Vancouver-based group have a message, and it's not all included here. Their off-the-disc commentary on unfairness at the radio station level has burned a few ears. However, with a growing cult following, their popularity and sales of this album will grow through word of mouth. Their message is social in content but not nearly as heavy as their British cousins. They're an east-ender group with an eye and ear for local problems. Most of the material penned by group members Bob Rock and Paul Hyde, although one of the standout cuts, Too Shy To Dance is a co-penning by Rock, Hyde and bassman Lawrence Wilkins. Produced at Little Mountain Sound and Le Studio. The single release is I'm Sorry.

PETER APPELYARD

Peter Appleyard - Intercan IC-1020

Produced by Jackie Rae at Eastern Sound, Peter Appleyard, one of the most successful vibraphonists in North America adds his own creativity to country and pop hits. The Carroll Baker/Shelley-Lou Marie country hit of Breaking And Entering is an example,

with the music written by James Ross, a Canadian living in Nashville. The Terri Gibbs hit of Somebody's Knockin' and the Bee Gees' Words. Appleyard's own compositions are also noteworthy. Peter's Blues and Bermuda Blue. Session musicians were Wray Downes, piano; Ed Bickert, guitar; Jerry Fuller, drums; and Dave Young, bass.

DEBBIE HARRY

KooKoo - Chrysalis CHR-1347-F

Dance music is still very important and, mixed with a little soul and funk, Debbie Harry is obviously going to capture a piece of the market. Produced by Nile Rodgers and Bernie Edwards, both of whom did most of the writing, the entertainment value is in the voice and the music, not the lyrics. Preferred cuts are Jump, Jump, Chrome and Military Rap.

CAROLYNE MAS

Modern Dreams

Mercury/PolyGram SRM-1-4022-Q

Produced by Jon Astley and Phil Chapman, a pair of Englishmen who have worked with names like David Bowie, Eric Clapton and The Who, Carolyn Mas' third album could be her most important. Theatrically-trained Mas has a vocal projection that adds much to her lyrics, most of which are her own. Standout cuts are Easy Love, Laurielle,

Dirty Dying and Love Like Stone. She co-wrote It's Important with producer Chapman, and this will be her single release. Mas is also quite talented on the mandolin, heard on Easy Love, looks after percussion on Little Baby Of Mine, and also plays guitars and synthesizers - a multi-multi talent.

ERIC MERCURY

Gimme A Call Sometime - Capitol ST-12166-F

The name Eric Mercury goes back a long way to the days of early Toronto R&B in the sixties. Mercury has mellowed somewhat but that puts him into gear with what's happening today. He still has the soul and funk that brings his vocals front and centre. Standout cuts are Gimme A Call Sometime, to be released as a single, Get It Right, which he co-wrote with keyboardist Duke Chew and You Feel Like Mine, which he wrote himself. Noteworthy is the sax solo by Michael Brecker on Get It Right. Most cuts are Canon.

CFTR '60S ALBUM

Produced by Rogers Broadcast Productions, this set is timely, in view of the current nostalgia kick. The 20 tracks were supplied by labels that had all the hits during that period of time, including Quality, RCA and Columbia. You won't find and Beatles or Rolling Stones here, but there is more than enough to satisfy including Lovin' Spoon-

RPM

Contemporary Adult

Compiled from record store, radio station and record company reports

September 12, 1981

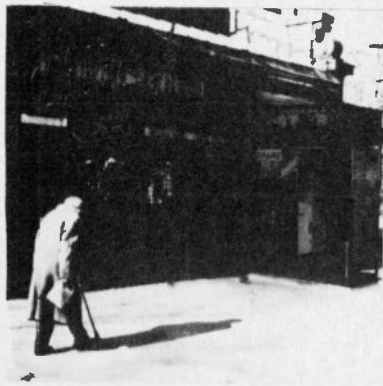
- | | | | | | | |
|----|----|------|--|----|------|------|
| 1 | 1 | (11) | WE DON'T HAVE TO HOLD OUT
Anne Murray - Capitol 5013-F
(LP) Where Do You Go When You Dream - SOO-12144-F | 16 | 26 | (2) |
| 2 | 4 | (12) | SOME DAYS ARE DIAMONDS (Some Days Are Stone)
John Denver - RCA PB-12246-N
(LP) Some Days Are Diamonds - AFL1-4055-N | 17 | | (1) |
| 3 | 3 | (11) | QUEEN OF HEARTS
Juice Newton - Capitol 4997-F
(LP) Juice - ST-12136-F | 18 | 12 | (3) |
| 4 | 5 | (3) | TOUCH ME WHEN WE'RE DANCING
Carpenters - A&M AM-2344-W
(LP) Made In America - SP-3723-W | 19 | 20 | (3) |
| 5 | 6 | (3) | FEELS SO RIGHT
Alabama - RCA 12246-N
(LP) Feels So Right - AHL1-3930-N | 20 | | (1) |
| 6 | 2 | (3) | I DON'T NEED YOU
Kenny Rogers - Liberty - 1415-F
(LP) Share Your Love - LOO-1108-F | 21 | 14 | (3) |
| 7 | 9 | (3) | ENDLESS LOVE
Diana Ross - Motown 1510-M
(LP) Soundtrack Endless Lovv - Mercury SRM-1-2001-Q | 22 | 27 | (3) |
| 8 | 8 | (3) | COOL LOVE
Pablo Cruise - A&M AM-2349-W
(LP) Reflector - SP-3726-W | 23 | 15 | (13) |
| 9 | 10 | (3) | FOR YOUR EYES ONLY
Sheena Easton - Liberty - 1418-F
(LP) Sheena Easton - SW-17049-F | 24 | 25 | (3) |
| 10 | 11 | (3) | LADY (You Bring Me Up)
Commodores - Motown M-1514X-M
(LP) In The Picket - M-955-M | 25 | | (1) |
| 11 | 7 | (3) | (Stuck In) LODI
Ronnie Hawkins - Quality Q-2392-M
(LP) A Legend In His Spare Time - SV-2092-M | 26 | | (1) |
| 12 | 16 | (3) | IT'S NOW OR NEVER
John Schneider - Scotti Bros 6-02105
(LP) Now Or Never - ARZ-37400 | 27 | 28 | (3) |
| 13 | 13 | (13) | ELVIRA
Oak Ridge Boys - MCA 51084-J
(LP) Fancy Free - MCA-5209-J | 28 | 29 | (3) |
| 14 | 24 | (2) | (There's No) GETTING OVER ME
Ronnie Milsap - RCA PB-12264-N
(LP) There's No Getting Over Me - AHL1-4060-N | 29 | 30 | (3) |
| 15 | 19 | (3) | SUMMER'S HERE
James Taylor - Columbia 11-02093-H
(LP) Dad Loves His Work - TC-37009-H | 30 | | (1) |
| | | | CHLOE
Elton John - Geffen - 49788-P
(LP) The Fox - XGHS-2002-P | | | |
| | | | ARTHUR'S THEME (Best That You Can Do)
Christopher Cross - Warner Bros WBS-49787-P
(LP) Soundtrack - Arthur XBS-3582-P | | | |
| | | | IT'S JUST THE SUN
Don McLean - Millennium YB-11809-N
(LP) Chain Lightning - BXL1-7756-N | | | |
| | | | NIGHTWALKER
Gino Vannelli - Arista ASO-613-F
(LP) Nightwalker - AL-9539-F | | | |
| | | | THE BEACH BOYS MEDLEY
The Beach Boys - Capitol - 5030-F
(LP) N/A | | | |
| | | | HEARTS
Marty Balin - EMI-America 8084-F
(LP) Balin - SO-17054-F | | | |
| | | | OUT ON A LIMB
Minglewood Band - RCA PB-50634-N
(LP) Out On A Limb - KKL1-0415-N | | | |
| | | | BOY FROM NEW YORK CITY
Manhattan Transfer - Atlantic AT-3816-P
(LP) Mecca For Moderns - XSD-16036-P | | | |
| | | | NEVER GET TO HEAVEN
Lisa Dal Bello - Capitol 72853-F
(LP) Drastic Measures - ST-12140-F | | | |
| | | | IN THE MOOD
The Wildroot Orchestra - Attic AT-252-H
(LP) N/A | | | |
| | | | THIS SONG REMINDS ME OF YOU
Major Hoopes Boarding House - Axe 62
(LP) The Hoopes Album - AXM-1002 | | | |
| | | | IF YOU NEED SOMEONE
Brandy - Quantum QRS-81004-N
(LP) N/A | | | |
| | | | DREAM AWAY
Bernie Labarge - WEA 72012-P
(LP) N/A | | | |
| | | | WISHING
Terence Munsey - Lotos LTS-5112
(LP) N/A | | | |
| | | | YOU FOUND IT
Marc Jordan - Arista ASO-622-F
(LP) N/A | | | |

ful's Summer In The City, Peter & Gordon's I Go To Pieces, Monday, Monday by the Mamas and Papas and Mr. Tambourine Man by The Byrds, to name a few. A 2-record set that retails in Ontario for \$10.98, with distribution by Pindoff and Pearl.

CHILLIWACK

Wanna Be A Star - Solid Gold SGR-1006-W

A popular west coast group for more than a decade, Chilliwack now make their best move for international recognition. The trio Bill Henderson, guitars and keyboards, drummer Brian MacLeod, who also doubles



on keyboards and guitars, and bassman Ab Bryant are all credited with the production which took place at Waterstreet Sound in Vancouver. A single, My Girl, co-written by Henderson and MacLeod, has been taken from the album and is now breaking nicely. Henderson and MacLeod wrote most of the material together although a couple of standout cuts, written individually are noteworthy. They are MacLeod's (Don't Wanna) Live For A Living and Henderson's Walk On. Solid Gold is distributed by A&M.

ANDRE GAGNON

Left Turn - Columbia PCC-80051-H

Says Gagnon, "There's a huge distance between my first album and my new one." His discipline and regimentation as a classical pianist is still very prevalent but the difference is a much more commercial album with a bit of funk, a little jazz and keyboard personality. An exceptional package of entertainment with the correct balance of professional instrumentation, particularly the horn arrangements, by Guy St-Onge and with the strings from the National Philharmonic Orchestra of London, conducted by Howard Blake. Nuit Blanche, or Night Magic is being taken from album as a single. Other notable cuts are Rio Non Stop, with an effective Latin beat, Two days in the Country and Chapter One, a 6:46 cut that epitomizes the talent of this young Quebec artist.

TRIUMPH

Allied Forces - Attic LAT-1122-H

It's been a year since Triumph released their last album, but in the meantime their following has grown to the point that with the release of this album, gold must be a certainty. No more experimenting with studios for Triumph, they built their own Metalworks Studios, close to Toronto where this album was produced by the trio. Considered their strongest album to date, with a simultaneous Canada/U.S. release, a major promo campaign is being mounted to equal the power of the album. Magic Power will be released as a single. Other choice cuts are Hot Time (In The City Tonight), Fool For Your Love and, if you can spare 7 minutes, Ordinary Man.

BILLY THORPE

Stimulation - Pasha/Epic FZ-37499-H

Former Australian, now living in the U.S. Billy Thorpe first came into prominence in 1979 with his group The Aztecs and, now, as



a soloist, he gets full credit for his talents, not only as a powerful messenger of his punchy lyrics but also instrumental expertise on the synthesizer, lead, rhythm and bass guitars. Spencer Proffer co-produced the album with Thorpe and co-wrote a couple of numbers with him as well. Thorpe is basically rock and roll but he does stray pleasantly into reggae, soul and his own brand of danceable rock. Title track is a choice cut, but don't overlook You Touched Me, Just The Way I Like It, and Syndrome D.O.A.

MAX WEBSTER

Diamonds Diamonds

Anthem - ANR-1-1033-F

They're gone in name, but the Max Webster memor' lingers on and Anthem takes advantage of the wonderful world of tape. This is really a Greatest Hits album with several of the group's past biggies including High Class In Borrowed Shoes, A Million

Vacations and more. Also included are a couple of previously unreleased songs, Hot Spots and Overnight Sensation, produced by the group, Terry Brown and Michael Tilka. Most of the cuts are Mitchell/Dubois penning with the exception of Terry Watkinson's Blowing The Blues Away and Let Go The Line and the McCracken/Dubois penning of A Million Vacations. The last of one of the best.

DESERTERS

Deserters - Capitol ST-12164-F

A dynamic and unique makeup of an Englishman, Italian and Irishman, with their own brand of rock that should catch international ears. Based in Toronto, they are currently getting the red carpet treatment from Capitol and an added boost with their single, Alien. All cuts are 3-part Cancon with Chris Gibb and Ken MacLean co-writing all the material. Drummer Henry DiClemente, a very extraordinary talent on disc and live. Other tracks that should please are Raining Over France, A.W.O.L., No Time For Talking and Americans. Produced in California by Carter.

CAMBRIDGE BUSKERS

Double Concerto - Boot BIC-9005

If you've never been introduced to "Busker" music before, this is an ideal album to cut your teeth on. This particular pair of Buskers are rare, in that they are of the younger generation. Michael Copley and David Ingram, met at Cambridge University in England and got into Busking by performing for loose change in the London subways. They then moved over to Paris and then to Germany where their Busker music met with success and where they became quite popular. This album is not what you might expect. It contains impressive classical works i.e. Hungarian Dance No. 1, Sabre Dance from Gayaneh, Champagne Aria from Don Giovanni, and La Rejouissance from Music For The Royal Fireworks and much much more.

CBC Radio Variety wins prize at Prix de Monaco

Toronto: CBC Radio Variety has won top prize at the 1981 Prix de Monaco for the production of Hank Williams - The Show He Never Gave. The show stars Ottawa artist Sneezy Waters.

The program was produced for CBC Radio's The Entertainers by Paul Mills.

The Prix de Monaco is an international radio competition held annually under the auspices of the European Broadcasting Union.

The CBC Special is a re-creation of the possible New Year's Eve farewell bash that

Hank Williams was to have given. The legendary country music star died New Year's Day in 1953 at the age of 29 in what may have been a drug and alcohol-related death.

The stage production was written by Maynard Collins, who also adapted the production for CBC Radio.

This is the second Prix de Monaco honours for both Mills and the CBC team of Executive Producer Barbard Judges, Associate Producer Robert Brockhouse and technician Larry Morey.

Showdown's Rodeo Song breaking across U.S.

New York: The controversial single, Rodeo Song, by the Edmonton-based Showdown, is breaking nicely throughout the U.S. Morty Wax, who is handling the promotion and publicity for the record, reports "The stations are working around the song's four letter words." Unlike Canada, there are no reports of banning the record or of police harassment against clubs that are airing the disc.

Wax reports that WBCN in Boston has been playing their own custom edited version on their morning show and KMET in Los

Angeles is playing the song on the syndicated Dr. Demento Show. The latter is serviced to 80 radio stations. Apparently only one word has been edited out, and their phones never stop ringing.

Several stations in the south are playing the censored version of the song and sponsoring, count the bleeps contests.

The Rodeo Song was culled from the Showdown album, Welcome To The Rodeo, released on the Damon label and distributed by RCA. The album has already gone double platinum (200,000 units sold) in Canada.

RACK, RADIO & RETAIL

ALBUMS

MONCTON - HANDLEMAN

- No. 1 Kenny Rogers - Share Your Love
 2 Minglewood Band - Out On A Limb
 3 Stars On Long Play
 4 REO Speedwagon - Hi Infidelity
 5 Pat Benatar - Precious Time
 6 Styx - Paradise Theatre
 7 Kenny Rogers - Greatest Hits
 8 Kim Carnes - Mistaken Identity
 9 Powder Blues - Thirsty Ears
 10 ABBA - Super Trouper
 Also/ Rolling Stones - Tattoo You
 Debbie Harry - KooKoo

DARTMOUTH - A R S

- No. 1 Moody Blues- Long Distance Voyager
 2 Juice Newton - Juice
 3 ELO - Time
 4 Stars On Long Play
 5 REO Speedwagon - Hi Infidelity
 6 Kim Carnes - Mistaken Identity
 7 Stevie Nicks - Bella Donna
 8 Kenny Rogers - Share Your Love
 9 Power Blues - Thirsty Ears
 10 Air Supply - The One You Love

MONTREAL - TC MUSIQUE

- No. 1 Stars On Long Play
 2 Nathalie Simard - La rentree
 3 Rolling Stones - Tattoo You
 4 Diane Tell - En fleche
 5 Offenbach - Coup de foudre
 6 Ginette Reno - Quand on se donne
 7 Julio Iglesias - Fidele
 8 Pat Benatar - Precious Time
 9 Kenny Rogers - Share Your Love
 10 Debbie Harry - KooKoo

VANCOUVER - A&B SOUND

- No. 1 Rolling Stones - Tattoo You
 2 Rickie Lee Jones - Pirates
 3 ELO - Time
 4 Commodores - In The Pocket
 5 Juice Newton - Juice
 6 Foreigner - 4
 7 Journey - Escape
 8 ZZ Top - El Loco
 9 Rick Springfield - Working Class Dog
 10 Bryan Adams - You Want It You Got It
 Also/ Meatloaf - Dead Ringer
 Diesel - Watts In A Tank

CALGARY - A&A

- No. 1 Rosanne Cash - Seven Year Ache
 2 Oak Ridge Boys - Fancy Free
 3 Moody Blues - Long Distance Voyager
 4 Juice Newton - Juice
 5 REO Speedwagon - Hi Infidelity
 6 Kim Carnes - Mistaken Identity
 7 Manhattan Transfer - Mecca For Moderns
 8 Rolling Stones - Tattoo You
 9 Phil Collins - Face Value
 10 Rickie Lee Jones - Pirates
 Also/ Bob Dylan - Shot Of Love
 Pat Benatar - Precious Time

EDMONTON - MISTER SOUND

- No. 1 Soundtrack - Heavy Metal
 2 Stevie Nicks - Bella Donna
 3 Moody Blues - Long Distance Voyager
 4 Split Enz - Waiaata
 5 Rolling Stones - Tattoo You
 6 Red Rider - As Far As Siam
 7 Greg Kihn Band - Rockinroll
 8 Jon & Vangelis - Friends Of Mr. Cairo
 9 ELO - Time
 10 Debbie Harry - KooKoo
 Also/ Ian Hunter - Short Back 'N Sides

TORONTO - ROBLAN

- No. 1 Moody Blues- Long Distance Voyager
 2 Pat Benatar - Precious Time
 3 Stevie Nicks - Bella Donna
 4 Billy Squier - Don't Say No
 5 Rolling Stones - Tattoo You
 6 Foreigner - 4
 7 ELO - Time

- 8 Phil Collins - Face Value
 9 REO Speedwagon - Hi Infidelity
 10 Rickie Lee Jones - Pirates
 Also/ Debbie Harry - KooKoo
 Soundtrack - Heavy Metal

TORONTO - WHEELS

- No. 1 Moody Blues- Long Distance Voyager
 2 Pat Benatar - Precious Time
 3 Foreigner - 4
 4 Stevie Nicks - Bella Donna
 5 Phil Collins - Face Value
 6 Billy Squier - Don't Say No
 7 Tom Petty - Hard Promises
 9 Rolling Stones - Tattoo You
 10 Diesel - Watts In A Tank
 Also/ Jon & Vangelis - Friends Of Mr. Cairo
 Triumph - Allied Forces

TORONTO - HANDLEMAN

- No. 1 Phil Collins - Face Value
 2 Kenny Rogers - Greatest Hits
 3 Kenny Rogers - Share Your Love
 4 Billy Squier - Don't Say No
 5 Pat Benatar - Precious Time
 6 Kim Carnes - Mistaken Identity
 7 AC/DC - Dirty Deeds
 8 Air Supply - The One You Love
 9 Moody Blues - Long Distance Voyager
 10 REO Speedwagon - Hi Infidelity
 Also/ Billy Joel - Songs In The Attic
 Powder Blues - Thirsty Ears

TORONTO - ZOUNDS

- No. 1 Moody Blues- Long Distance Voyager
 2 Stevie Nicks - Bella Donna
 3 Foreigner - 4
 4 Billy Squier - Don't Say No
 5 Pat Benatar - Precious Time
 6 Tubes - Backwards Principle
 7 David Lindley - El Rayo-X
 8 Powder Blues - Thirsty Ears
 9 Stevie Winwood - Arc Of A Diver
 Also/ Blue Oyster Cult - Unknown Origin
 Rolling Stones - Tattoo You

TORONTO - RECORD PEDDLER

- No. 1 Killing Joke - What's This For
 2 Siouxsie & Banshees - Ju Ju
 3 Toyah - Anthem
 4 Kim Wilde
 5 UB40 - Present Arms
 6 Joe Jackson - Jumpin Jive
 7 Chris Spedding - Friday 13th
 8 Aupairs - Playing With Different Sex
 9 Visage
 10 Pretenders
 Also/ The Dance - In Lust
 Herman Rarebill

TORONTO - FLIPSIDE

- No. 1 Rolling Stones - Tattoo You
 2 Pat Benatar - Precious Time
 3 Moody Blues - Long Distance Voyager
 4 Pretenders
 5 AC/DC - Dirty Deeds
 6 Stevie Nicks - Bella Donna
 7 Rickie Lee Jones - Pirates
 8 Blue Oyster Cult - Unknown Origin
 9 Ozzy Osbourne - Blizzard Of Oz
 10 Joe Jackson - Jumpin' Jive
 Also/ Tim Curry - Simplicity
 Ramones - Pleasant Dreams

SINGLES

SINGLES

- CALGARY - CKXL**
 No. 1 Endless Love - Ross & Richie
 13-21 Beach Boys Medley - Beach Boys
 14-20 Draw Of Cards - Kim Carnes
 22-27 In Your Letter - REO Speedwagon
 23-28 Chloe - Elton John
 Also/ Arthur's Theme - Christopher Cross
 The Night Owls - Little River Band
 Hands Of Time - Jim Byrnes

VANCOUVER - CFUN

- No. 1 Queen Of Hearts - Juice Newton
 5-10 Lady - Commodores
 7-12 Hold On Tight - ELO
 9-11 Stop Draggin My Heart - Stevie Nicks
 10-14 The Breakup Gang - Greg Kihn Band
 12-16 Beach Boys Medley - Beach Boys
 14-18 Endless Love - Ross & Richie
 16-19 Thirsty Ears - Powder Blues
 18-25 The Voice - Moody Blues
 19-27 Start Me Up - Rolling Stones
 25-30 Lonely Nights - Bryan Adams
 26 Sausalito Summertime - Diesel
 28 In Your Letter - REO Speedwagon
 30 Cool Love - Pablo Cruise

WINNIPEG - CKY

- No. 1 Endless Love - Ross & Richie
 6-9 Hold On Tight - ELO
 12-19 The Voice - Moody Blues
 15 Step By Step - Eddie Rabbitt
 17 For Your Eyes - Sheena Easton
 19 Saved My Soul - Burton Cummings

TORONTO - CHUM

- No. 1 Urgent - Foreigner
 4-8 Who's Crying Now - Journey
 10-15 Start Me Up - Rolling Stones
 18-24 Thirsty Ears - Powder Blues
 19-28 In The Dark - Billy Squier
 23-26 Happy Birthday Kid - Geoff Hughes
 27-30 What Have You Got - Red Rider

TORONTO - CFTR

- No. 1 Endless Love - Ross & Richie
 10-20 Hold On Tight - ELO
 16-25 Stop Draggin My Heart - Stevie Nicks
 24-34 Arthur's Theme - Christopher Cross
 29-36 The Night Owls - Little River Band
 31-38 Saved My Soul - Burton Cummings
 35 Draw Of Cards - Kim Carnes
 36 Try To Live - Bob Seger

MONTREAL - TC MUSIQUE

- No. 1 Boy From NYC - Manhattan Transfer
 2 Modern Girl - Sheena Easton
 3 Hearts - Marty Balin
 4 Fire And Ice - Pat Benatar
 5 Jessie's Girl - Rick Springfield
 6 Nothing Ever Goes As Planned - Styx
 7 Dancing The Night Away - Voggue
 8 You Make My Dreams - Hall & Oates
 9 Medley No. 2 - Stars On 45
 10 Urgent - Foreigner

DARTMOUTH - A R S

- No. 1 Endless Love - Ross & Richie
 2 Beach Boys Medley - Beach Boys
 3 Stop Draggin My Heart - Stevie Nicks
 4 Slow Hand - Pointer Sisters
 5 Queen Of Hearts - Juice Newton
 6 Urgent - Foreigner
 7 Elvira - Oak Ridge Boys
 8 Boy From NYC - Manhattan Transfer
 9 Darlin - Tom Jones
 10 American Hero - Joey Scarbury

TORONTO - SAM'S

- No. 1 Endless Love - Ross & Richie
 2 For Your Eyes Only - Sheena Easton
 3 Start Me Up - Rolling Stones
 4 American Hero - Joey Scarbury
 5 Urgent - Foreigner
 6 Gemin Dream - Moody Blues
 7 Elvira - Oak Ridge Boys
 8 Arthur's Theme - Christopher Cross
 9 Stop Draggin My Heart - Stevie Nicks
 10 Sausalito Summertime - Diesel
 Also/ Saved My Soul - Burton Cummings
 Two Way Street - Stacy Lattisaw

HAMILTON - CKOC

- No. 1 Endless Love - Ross & Richie
 6-8 Urgent - Foreigner
 8-13 Hold On Tight - ELO
 15-21 Thirsty Ears - Powder Blues
 16-18 Who's Crying Now - Journey
 23-28 Stop Draggin My Heart - Stevie Nicks
 27-29 Chains - Ian Thomas
 29-32 Sausalito Summertime - Diesel
 37-31 Step By Step - Eddie Rabbitt
 32-40 Start Me Up - Rolling Stones
 33 Cool Love - Pablo Cruise

RCA lays on red carpet to promo Lee Marlow

Toronto: RCA pop/country artist Lee Marlow recently made his Toronto debut at the city's Horseshoe Tavern in a week-long engagement. Marlow is currently making good gains on the RPM Country 50 with his latest single, Lovin' Thru The Early Hours, from his initial album release of the same title.

Marlow is still best known for his surprise hit Joanne, a Marlow original that he had dedicated to his wife. This was the first song Marlow had ever written. His recording session was produced in Nashville by Harold Bradley.

Marlow, who was born and still makes his home in Buctouche, New Brunswick, along with his band Calico, met Toronto and area industry and media VIPs who were treated to east coast lobster, flown in by his manager Yvon Roy.

Ottawa Valley's McMunn releases new single

Ottawa: Ron McMunn, known affectionately by his many fans as The Silver Fox, returns to the disc business with a new single release.

The single, Tully, written by Ben Silvers was produced by Johnny Elgin at Marty Robbins' old studio in Nashville. McMunn expects to return to Nashville in late fall to complete an album session.

McMunn is currently playing local dates with an appearance at the Ompah Stomp on Labor Day to be followed by a week in Kingston and then to the Mississippi in Carleton Place the week of Big Country. Foxland is distributed by the Foxland Agency out of Carleton Place, Ontario.

LATE
REGISTRATION
FOR

**BIG
COUNTRY
WEEKEND**

September 19 & 20
Talisman - Ottawa

You can still register at the door for the BIG COUNTRY WEEKEND conference in Ottawa. The registration desk will open at NOON on Saturday at the Talisman Motor Hotel. Registrations for All Events will be \$150. per person. Master card and Visa cards will be accepted. The registration office will be open all day Saturday and till noon on Sunday. DON'T MISS BIG COUNTRY!

Ottawa Host Committee readies week of events

Ottawa: Canadian Country Music Week, 1981 is shaping up to be one of the most exciting events ever to be presented for the industry. Ron Sparling, who was responsible for the success of the first Canadian Country Music Week, held in Ottawa in 1977, has promised to outdo that event, and from reports, he and his Host Committee are doing just that.

Opening Day, Sept. 13 will feature a Steel Guitar Seminar at the Talisman Motor Hotel. This will take up most of the day and evening.

The next day at noon (14), the official opening and show has been set for the Sparks Street Mall, in downtown Ottawa. That evening there will be the Ottawa Valley Night at the Nepean Sportsplex.

Tuesday (15) is the big day for the Golf Tournament at Kingsway Park. Tee-off is set for 9 a.m.. That same evening from 7 p.m. to 9 p.m. there will be a Country Gospel Show at the Nepean Sportsplex to be followed by the Bluegrass Show.

Wednesday (16) the Senior Citizen and Handicap Show will take place at 3 p.m. at the Nepean Sportsplex with the east/west hockey game scheduled for 6 p.m. at the Sportsplex Arena. The Talent Finals Showcasing is set for the Nepean at 8 p.m.

ACME's President's Dinner is set for the 17th at 5:30 p.m. at the Talisman, followed at 8 p.m. by Super Country Special which is being taped for Opry North at the Nepean Sportsplex at 8 p.m.

Friday (18) there will be a Mall Show as the first event of the day beginning at Noon at the Sparks Street Mall. The Annual Meeting of ACME has been set for 2 p.m. at the Talisman. Super Country Special II takes the evening out with a taping at the Nepean.

Country Music Week closes off its activities on Saturday (19) with a giant parade through the downtown area. Many country personalities and record companies will have floats in the parade along with marching bands and local and federal dignitaries.

COUNTRY RADIO & RETAIL

VANCOUVER - TREACHERS

- No. 1 FEEL SO RIGHT
ALABAMA
- | | | |
|-------|-------------------|----------------------|
| 2 | It's Now Or Never | - John Schneider |
| 3 | I Don't Need You | - Kenny Rogers |
| 4 | Miracles | - Don Williams |
| 5 | Should I Do It | - Tanya Tucker |
| 6 | Sun Shines Again | - Lucille Starr |
| 7 | You Don't Know Me | - Mickey Gilley |
| 8 | No Gettin Over Me | - Ronnie Milsap |
| 9 | Older Women | - Ronnie McDowell |
| 10 | Diamonds | - John Denver |
| Also/ | Fast Love | - Midnite Rodeo Band |

WINDSOR - CKLW-FM

- No. 1 OLDER WOMEN
RONNIE McDOWELL
- | | | |
|-------|--------------------------------------|------------------|
| 4-7 | Party Time | - T.G. Sheppard |
| 6-8 | Scratch My Back | - Razy Bailey |
| 7-10 | Step By Step | - Eddie Rabbitt |
| 8-14 | Don't Hurt Me | - Ray Price |
| 9-17 | Takin It Easy | - Lacy J. Dalton |
| 10-19 | Gonna Sit Right Down - Willie Nelson | |
| 13-16 | Hurricane | - Leon Everette |
| 15-20 | Into Lovin You | - Billy Swan |
| 16-23 | Need Someone To Hold - Janie Fricke | |
| 18-25 | What In The World | - Tom Jones |
| 20-31 | Never Been So Loved | - Charley Pride |
| Also/ | It's Really Love | - Family Brown |
| | It's All I Can Do | - Anne Murray |

EDMONTON/CAMROSE - CFCW

- No. 1 NO GETTIN' OVER ME
RONNIE MILSAP
- | | | |
|---------|---------------------|-------------------|
| 2-5 | Older Women | - Ronnie McDowell |
| 3-6 | You Don't Know Me | - Mickey Gilley |
| 5-7 | Tight Fitting Jeans | - Conway Twitty |
| 6-8 | Don't Wait | - Statler Bros |
| 7-9 | Party Time | - T.G. Sheppard |
| 8-12 | Miracles | - Don Williams |
| 10 | Scratch My Back | - Razy Bailey |
| 11 | Step By Step | - Eddie Rabbitt |
| 13-14 | Diamonds | - John Denver |
| 14-18 | Hold Out | - Anne Murray |
| 15-25 | Really Love | - Family Brown |

LONDON - BX-93

- No. 1 NO GETTIN' OVER ME
RONNIE MILSAP
- | | | |
|---------|--------------------------------------|-------------------|
| 2-4 | Queen Of Hearts | - Juice Newton |
| 3-6 | Our Lovin Place | - Terry Sumsion |
| 5-7 | Now Or Never | - John Schneider |
| 6-9 | Party Time | - T.G. Sheppard |
| 7-12 | Step By Step | - Eddie Rabbitt |
| 8-13 | You Don't Know Me | - Mickey Gilley |
| 14-21 | Diamonds | - John Denver |
| 15-22 | Midnite Hauler | - Razy Bailey |
| 16-24 | Takin It Easy | - Lacy J. Dalton |
| 19-29 | On The Rack | - Dottie West |
| 21-30 | Someone To Hold Me | - Janie Fricke |
| 25 | Love Never Hurt | - Bobby Goldsboro |
| 26 | Hurricane | - Leon Everette |
| 29 | Gonna Sit Right Down - Willie Nelson | |
| Also/ | I'm Into Lovin You | - Billy Swan |
| | Never Figured | - David Thompson |

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RELEASED

ON SNOCAN RECORDS

ANITA PERRAS

sings

OVER THE LINE AGAIN

Snocan - SC 177



RPM Country 50 Singles

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY

(Albums containing listed singles are shown below)

The following codes are used as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

September 12, 1981

TW	LW	Wks				
1	2	(3)	(There's No) GETTING OVER ME Ronnie Milsap - RCA PB-12264-N (LP) There's No Getting Over Me - AHL1-4060-N	26	41	(3)
2	8	(4)	SOME DAYS ARE DIAMONDS (Some Days Are Stone) John Denver - RCA PB-12246-N (LP) Some Days Are Diamonds - AFL1-4055-N	27	14	(3)
3	3	(3)	I STILL BELIEVE IN WALTZES Conway Twitty & Loretta Lynn - MCA 51114-J (LP) Two's A Party - MCA-5178-J	28	32	(3)
4	1	(12)	I DON'T NEED YOU Kenny Rogers - Liberty - 1415-F (LP) Share Your Love - LOO-1108-F	29	30	(3)
5	5	(3)	WE DON'T HAVE TO HOLD OUT Anne Murray - Capitol 5013-F (LP) Where Do You Go When You Dream - SOO-12144-F	30	18	(13)
6	6	(22)	QUEEN OF HEARTS Juice Newton - Capitol - 4997-F (LP) Juice - ST-12136-F	31	20	(14)
7	7	(3)	MIRACLES Don Williams - MCA 51134-J (LP) Especially For You - MCA 5210-J	32	34	(3)
8	13	(3)	MIDNIGHT HAULER Razzy Bailey - RCA PB-12268-N (LP) Makin' Friends - AHL1-4026-N	33	36	(3)
9	9	(3)	GOOD TIMES Willie Nelson - RCA PB-12254-N (LP) The Minstrel Man - AHL1-4045-N	34	35	(20)
10	10	(3)	(Stuck In) LODI Ronnie Hawkins - Quality Q-2392-M (LP) A Legend In His Spare Time - SV-2092-M	35	39	(3)
11	24	(3)	YOU DON'T KNOW ME Mickey Gilley - Epic 14-02172-H (LP) Soundtrack Take This Job - SE-37177-H	36	31	(18)
12	27	(2)	OLDER WOMEN Ronnie McDowell - Epic 19-02129-H (LP) N/A	37	23	(12)
13	4	(11)	TOO MANY LOVERS Crystal Gayle - Columbia 11-02078-H (LP) N/A	38	46	(2)
14	15	(3)	TIGHT FITTIN' JEANS Conway Twitty - MCA 511370J (LP) Mr. T. - MCA-5204-J	39	40	(3)
15	16	(3)	WHERE THE WATER MEETS THE SKY Coyote - Freedom FR-005-N (LP) Coyote - FR-002-N	40	45	(2)
16	19	(3)	KING OF FOOLS Wayne Rostad - Stag Creek - TWO-16 (LP) N/A	41	25	(12)
17	17	(3)	RAINBOW STEW Merle Haggard - MCA - 51120-J (LP) Rainbow Stew - MCA 5216-J	42	43	(2)
18	22	(3)	FOUR HIGH CARDS Peter Chipman - Capcan - CML-2402 (LP) I Love The Country	43	....	(1)
19	26	(3)	LOVIN' THRU THE EARLY HOURS Lee Marlow - RCA PB-50632-N (LP) Lovin' Thru The Early Hours - KKL1-0403-N	44	49	(2)
20	21	(3)	(When You Fall In Love) EVERYTHING'S A WALTZ Ed Bruce - MCA 51139-J (LP) One To One - MCA-5188-J	45	50	(2)
21	33	(3)	IT'S NOW OR NEVER John Schneider - Scotti Brothers Z56-02105 (LP) Now Or Never - ARZ-37400	46	47	(3)
22	28	(3)	TAKIN' IT EASY Lacy J. Dalton - Columbia 18-02188-H (LP) Takin' It Easy - FC-37327-H	47	....	(1)
23	11	(3)	LOVIN' HER WAS EASIER Tompall & The Glaser Bros - Elektra E-47134-P (LP) N/A	48	48	(3)
24	29	(3)	(I'm Gonna) PUT YOU BACK ON THE RACK Dottie West - Liberty - 1419-F (LP) Wild West - LT-1062-F	49	....	(1)
25	12	(3)	MAYBE I SHOULD HAVE BEEN LISTENING Gene Watson - MCA 51127-J (LP) Between This Time And The Next MCA-5170-J	50	....	(1)
			PARTY TIME T.G. Sheppard - Warner/Curb WBS-49761-P (LP) I Love 'Em All - XBS-3528-P			
			PRISONER OF HOPE Johnny Lee - Asylum/Full Moon E-47138-P (LP) Lookin' For Love - 6E-309-P			
			RIGHT IN THE PALM OF YOUR HAND Mel McDaniel - Capitol 5022-F (LP) I'm Countrified - ST-12116-F			
			ODE TO AN OUTLAW'S LADY Terry Carlsse - MBS 1032 (LP) N/A			
			FEELS SO RIGHT Alabama - RCA PB-12236-N (LP) Feels So Right - AHL1-3930-N			
			MAMA WHAT DOES CHEATIN' MEAN Carroll Baker - Excelsior SIS-1013P (Pickwick) (LP) Carroll Baker - XLP-88010			
			I JUST NEED YOU FOR TONIGHT Billy Crash Craddock - Capitol 5011-F (LP) N/A			
			TODAY ALL OVER AGAIN Reba McEntire - Mercury - 57054-Q (LP) N/A			
			RIBBON OF GOLD Family Brown - RCA PB-50618-N (LP) Nothing Really Changes - KKL1-0367-N			
			I'LL NEED SOMEONE TO HOLD ME (When I Cry) Janie Fricke - Columbia 18-02197-H (LP) N/A			
			CAUGHT BY YOUR CALL David Thompson - Citation C-780 (LP) N/A			
			WILD SIDE OF LIFE Waylon & Jessi - RCA PB-12245-N (LP) Leather And Lace - AHL1-3931-N			
			WATCHING IT DIE Canadian Zephyr - RCA PB-50631-N (LP) N/A			
			IT WILL NEVER BE THE SAME AGAIN Eddie Eastman - Bel Air BA-188 (LP) N/A			
			MILWAUKEE HERE' I COME Chris Whiteley/Caitlin Hanford - Troubadour TR5-0016-W (LP) Lovin' In Advance - TR-0015-W			
			WHISKEY CHASIN' Joe Stampley - Epic 19-02097-H (LP) I'm Gonna Love You Back To Love Me - FE-37055-H			
			YOU CAN'T QUIT NOW Neville Wells - Stag Creek - TWO-17 (LP) N/A			
			HONKY TONK QUEEN Moe Bandy & Joe Stampley - Columbia 18-02198-H (LP) Hey Joe, Hey Moe - FC-37003-H			
			(She Still Means) THE WHOLE WORLD TO ME Derek Pilgrim/Mistee Morning - Southside SS102 (LP) N/A			
			TOO MUCH TOO LITTLE TOO LATE Mary Bailey - E&R ER-002 (Trend) (LP) N/A			
			LET'S SLOW DOWN Sonny Sinclair - Rural Root RRR-017 (LP) True Feelings - RRR-015			
			HIGH & DRY C-Weed - Sunshine - SS-85 (LP) High & Dry - SS LP-4022			
			WILL YOU LOVE HER IN THE MORNING Jerry & Jo'Anne - Daisy DY-1511 (LP) Jerry & Jo'Anne - DAY-1806			
			WHAT IN THE WORLD'S COME OVER YOU Tom Jones - Mercury/PolyGram 76115-Q (LP) Darlin' - SRM-1-4010-Q			
			LOVE AIN'T NEVER HURT NOBODY Bobby Goldsboro - Curb/CBS - Z56-02117-H (LP) Bobby Goldsboro - JZ-36822-H			

NEW ALBUMS - COUNTRY

JAMES LEE HITCHNER

Fire Of Love - Heart HRT-813301

A 12-year veteran of country music, James Lee Hitchner makes a strong bid for disc popularity with this album produced both in Calgary at Living Room Studios by Phil Hall and at Edmonton's Sundown Recorders by Joe Kozak. The title track has been released as a single. All selections are Hitchner originals. Besides the title track, choice cuts are Jenny, Pass Me By Lady, I Don't Know Why and Fire Of

CLASSIFIED & HELP WANTED

SPORTSCASTER FOR HALIFAX

CHNS, Halifax requires an energetic sports-caster for afternoon drive. Applicant must be experienced and capable of handling a competitive market. Contact Joe Bowen, Sports Director, CHNS Radio, Box 400, Halifax, Nova Scotia B3J 2R2.

CREATIVE DIRECTOR FOR B.C.

If you're looking to move up, and if you think you can handle the job. B.C.'s top medium market station is looking for the right creative director. Top bucks for the right person. Experience is a must. Send your application, with resume and work portfolio to 'NL Radio, 611 Lansdowne St. Kamloops, B.C. V2C 1Y6.

PROFESSIONAL FOR REGINA

CKCK Regina is looking for a professional sounding announcer. Interested in good money and good radio? Send resume and tape to Ken Singer, Production Manager, CKCK, Box 6200, Regina, Saskatchewan S4P 3H7, or call 306-522-8591.

IMMEDIATE OPENING FM SHIFT

Tapes and resumes to RPM, Box 7702, 6 Brentcliffe Road, Toronto M4G 3Y2.

NEWSPERSONS WANTED

CKPR is looking for a newscaster and news-caster/reporters, minimum two years experience. Rush tape, resume to: Paul Cross, News Director, CKPR Radio, 87 N. Hill Street, Thunder Bay, Ontario P7A 5V6.

RECENT UNIVERSITY GRADUATE

experienced in retail/promotional side of music industry. Have done booking, tour arrangements, stage management. Knowledgeable, hardworking, successful. Contact, Don Rodgers, 6351 Ash St., Niagara Falls, Ontario L2G 2H4.

ANNOUNCER-OPERATOR

Experienced announcer-operator for CJSS Cornwall. Resume and tape to Gord Shaver, CJSS Radio, Box 969, Cornwall, Ontario K6H 5V1.

MAJOR MEDIUM MARKET JOCK

6 years experience, including on-air and production manager. Looking for work preferably on-air position with major or medium market. RPM, Box 7703, 6 Brentcliffe Road, Toronto M4G 3Y2.

EXPERIENCED NEWSMAN

required for eastern Ontario radio station. Please send tape and resume to Marc Pilote, News Director, CJSS, Box 969, Cornwall, Ontario.

ANNOUNCER LOOKING

8 years experience in small and medium markets. Background includes programming, music, news and morning radio. Prefer West. Phone 403-823-8463.

Love. Hitchner is a native of Longview, Alberta and previously released on his brother's Highwood label, joining Heart in 1980, releasing It Was Easy, which is included on this set.

VARIOUS ARTISTS

Volunteer Jam VII - Epic 37178-H

Hosted by the Charlie Daniels Band

A classic release, recorded Jan 17, 1981 at the Municipal Auditorium in Nashville, live, with more than 100 musicians and an audience of ten thousand. Guests include Ted Nugent, Crystal Gayle, Molly Hatchet, Jimmy Hall, Delbert McClinton, Bobby Bare and Dobie Gray. Produced by John Boylan through Record Plant's Mobile One. Choice cuts are Sweet Home Alabama by The Charlie Daniels Band, Bobby Bare's Marie Laveau, Mississippi Queen by Molly Hatchet with Ted Nugent and A Change Is Gonna Come by Dobie Gray.

RONNIE McDOWELL

Good Time Lovin' Man - Epic - FE-37399-H

Produced by Buddy Killen, includes his current chart happenner Older Women, but there are better cuts including It's Only Make Believe, Good Time Lovin' Man, the Killen/McDowell co-penning of Watchin' Girls Go By and the Putnam/McDowell co-effort of Fly Away Heart. The latter and Crazy Love Sounds could bring him into the pop field.

BARBARA MANDRELL

Live - MCA 5243-J

Produced by Tom Collins, this live session was recorded at Opryland, U.S.A. and comes at a time when Mandrell's popularity is soaring through television specials

and important dates. Includes her past hits, including I Was Country When Country Wasn't Cool, Sleeping Single In A Double Bed, and her latest single release, Wish You Were Here. She doesn't stand out on any of them but, on this session, Mandrell plays banjo, double neck guitar, dobro, mandolin, steel and sax. An exceptional all-round talent. Other priority cuts are Fireball Mail, Old Joe Clark and Show Me.

RONNIE MILSAP

There's No Gettin' Over Me RCA - AHL1-4060-N

The latest of the big name country artists to move into the pop field, but still with strong country ties, Milsap is doing it with the title track, released as a single. There's no obvious move into the more lucrative pop field, producer Tom Collins and Milsap managed to capture the best of both. There's soul roots here as well. Choice cuts are I Live My Whole Life At Night, Two Hearts Don't Always Make A Pair and It Happens Every Time (I Think Of You).



LATE
REGISTRATIONS
BIG COUNTRY
SEE PAGE 13

WEEKLY SHOW AVAILABLE

Interested in a gutsy 1-hour, weekly foreground show, 25-34, album rock? Write: Sound & Vision, Suite 302, 507 King St. East, Toronto

LOOKING FOR COMMUNICATOR

Enthusiastic, professional announcer needed immediately for 50,000 watt radio/TV operation. Must be able to handle remotes, production and on-air duties. I'm looking for a special individual with a minimum of one to two years experience and a lot of desire. Tapes and resumes to Murray McCrae, Program Director, 1150 CKX, Box 1150, Brandon, Manitoba R7A 6A5.

COPYWRITER WANTED

Northern Ontario market, 30,000. Responsibility and organizational ability, a must. Work under direction of an experienced major market writer. Also, morning man P.D. wanted. Call 705-335-2379.

PRODUCTION POSITION

CFRA Ottawa looking for good production person. Sample and resume to Al Pascal, Program Director K1S 5A3, phone 613-233-6241.

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OUTSTANDING PERFORMER COUNTRY DUO OR GROUP

DURING COUNTRY MUSIC WEEK

ARNOLD'S - OTTAWA - SEPT 14 to 19

HORSESHOE - TORONTO - OCT. 5 to 10

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