

Cover story: Jan Matejcek takes over reins at P.R.O. Canada

Volume 33 No. 21 August 16, 1980 \$1.00

REM WEEKLY



# MUSEXPO<sup>T.M.</sup> '80

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## RCA, Coca Cola combine on special E.P. promotion

RCA Records and Coca Cola Limited have jointly announced the release and co-promotion of a special premium package. Titled Portraits In Gold, the package is a seven-inch, 33 1/3 rpm extended play record consisting of eight selections, four on each side.

The set features material from the likes of Jefferson Starship, Hall & Oates, Evelyn "Champagne" King and RCA Canada's own Minglewood Band. Minglewood and group will be represented by their songs Whiz Kids and Hook Line & Sinker. The group, who hail from Nova Scotia, will also be

appearing at the Coca Cola Bandshell at Toronto's CNE August 22 and 29.

The package was conceived jointly by E.T. Traynor, RCA's Manager of Special Projects, and Coca Cola's Project Manager of Field Marketing Services, G. Douglas Lawrason. Lawrason noted that there will also be a French language package available in the same format, including material from RCA's *Cantin Begin*, as well as other notable French Canadian artists Suzanne Stevens, *Boule Noire* and *Beau Domage*. Both packages will be distributed nationally through bottlers.

This project marks the third cooperative promotion between Coca Cola and RCA. In 1969, they co-promoted a *Guess Who* record titled *The Wild Pair*, and three years later, another joint project, *I'd Like To Teach The World To Sing*, became a gold album for RCA in Canada.

## Toronto's Brian Stutz forms CES

Toronto: Veteran limousine driver Brian Stutz has left Toronto Limousine after four and a half years to form Coordinated Entertainment Services, a new and unique company. The company, based in Toronto, offers a wide variety of services to artists and companies in all the entertainment industries, ranging from transportation and accommodations through sound and lighting, security, and even emergency medical services.

Stutz's Coordinated Entertainment Services is a wide-reaching organization. He has assembled an impressive group of expert consultants in a variety of related fields to handle specific assignments on a freelance basis. These people are among the best in their areas. Like Stutz, they have paid their dues and know their ways around the industry. They're aware of the last-second contingencies that are likely to pop up in dealing with artists and companies in the entertainment fields. Among these experts are everything from a security consultant and band service operations (sound, lighting, road crew, etc.) to publicity, P.R. and even promotion.

### An ace in the hole for entertainment industries

Stutz calls his new service an "ace in the hole." CES looks after a large proportion of the details involved in bringing an artist into town, in promoting a concert, film or show, and in staging an event or press party. Stutz himself is more than equipped to look after an emergency or to find something for an artist to do while in town. CES evolves from his history as one of the most popular limo drivers in Toronto. His popularity was due to his policy of "looking after the artists."

Stutz has all the experience in the world at taking care of these needs. In the past half-decade, he has done it all, from finding Starsky for Hutch to finding a beer for Boz Scaggs at 2 am (at his own apartment), a sushi bar for Greg Lake of ELP, a special antique lamp for a member of Yes, and a tennis fourth for ELO (himself). No reasonable artist's need is too large -- or too small -- for CES.

*STUTZ continued on page 5*

## Sefel signs Guidonna Lee as its first pop artist

Paul White, Vice President and General Manager of the newly formed Sefel Records, has announced the signing of singer-songwriter Guidonna Lee as the label's first pop artist. The performer, who hails from Toronto, is currently recording her debut album at Eastern Sound, also in Toronto, with veteran engineer Ken Friesen acting as producer.

Lee has also signed a worldwide publishing agreement with the company's Sefel Publishing (P.R.O. Canada), and will be recording, among other songs, two compositions she wrote for *The Kidnapping Of The President*, a Sefel Pictures International film production.

## New album and U.S. stage debut for Bowie

RCA Records are preparing for the September release of *Scary Monsters*, a new album by noted British artist David Bowie. The album, which follows Bowie's previous effort *Lodger* by one year, will be preceded by the release of a single, *Ashes To Ashes/Move On*.

*Scary Monsters* was produced by Bowie with session veteran Tony Visconti in March of this year. Of particular note are the credits of artists and co-writers on the set. One song was co-penned by Tom Verlaine, formerly of Television. Players on the set range from fellow British stars Robert Fripp and Pete Townshend of the Who to Roy Bittan, piano player in Bruce Springsteen's band. Bowie's own band is also featured.

In conjunction with the release of the album, Bowie will also be making his U.S. stage debut with a starring role in *The Elephant Man*. Bowie plays the title character, a freak saved from a lifetime in side shows by a noted surgeon. The play, by Bernard Pomerance, is a Tony Award-winning hit.



Guidonna Lee

## CRIA terminates \$100,000 industry chart

Toronto: The \$100,000 a year cost of producing the weekly CRIA chart has been cited as the reason the chart will no longer be published.

The weekly Top 50 singles and albums were often used by the foreign trade press as well as the CBC-TV Star Chart teever, which has also been cancelled.

A spokesman for the CRIA said that the loss of the monies received from the use of the chart on television was another factor in the cancellation of the weekly chart.

The chart was computerized and based on reports from dealers.

The CBC-TV Star Chart series, which was cancelled after only a short run, referred to the CRIA chart and presented a countdown of the top ten each week. Prior to the beginning of the year the chart was completely financed by the Canadian Recording Industry Association.

## CBS lowers list prices on key catalogue titles

On August 18, CBS Records Canada will be inaugurating a major catalogue marketing effort involving the lowering of list prices on 164 key catalogue albums.

Under the banner of The Nice Price, CBS will be reducing the suggested list on the titles from their current \$9.29 to \$6.98. The company will also be supporting the new series with an aggressive marketing campaign to stimulate consumer sales on the titles. The campaign will involve colour-coordinated point of purchase materials advertising the Nice Price marketing plan. Among these materials will be mobiles, buttons, header cards, stickers, decals and ad mats. CBS Senior Vice President Stan Kulin noted, "I'm confident that the Nice Price series will result in dramatically improved sales on key CBS catalogue titles."

Among the titles involved for marketing under the reduced list price are 14 Barbra Streisand albums and six by Santana; Chicago V, VI, VIII and

X; My Own Way To Rock by Burton Cummings; Carole King's Tapestry; Piano Man, Turnstiles and Streetlife Serenade by Billy Joel; and specified titles from such artists as Murray McLauchlan, Charlie Daniels, Willie Nelson, Kenny Loggins, Jeff Beck, Cheap Trick, Simon & Garfunkel, Bruce Cockburn, Jeff Beck, Jane Oliver and many more.

CBS Chairman Arnold Gosewich commented on the Nice Price series, stating, "The U.S. company issued its mid-price line in early fall of 1979,

and it has met with phenomenal success. Many titles have increased in sales four, five, and even sixfold. Application of the Nice Price concept with its wonderful array of merchandising support can only help to make this series very rewarding to our customers."

The Nice Price series is being issued by the parent company to all CBS affiliates. The Canadian company is the first after the U.S. to initiate the concept.

## RCA signs Doug & The Slugs to worldwide deal

RCA Records has announced the signing of Vancouver-based rock band Doug & The Slugs to a worldwide recording deal. Negotiations were completed between the record company and Sam Feldman, manager of the group.

A six-piece band headed by Doug Bennett, Doug & The Slugs are one of the major success stories of the fast-rising Vancouver homegrown music scene. The group had their first single, Too Bad, distributed by Quintessence Records, the Vancouver store which has moved a remarkable amount of local product. Quintessence had sold thousands of copies of the single locally, and had also distributed

product throughout the country. The single became a major hit in western Canada, and has now begun to receive heavy airplay in the rest of the country. Too Bad has also been charted nationally for almost four months, and recently peaked at number 20 on the RPM singles chart.

Now with RCA, Doug & The Slugs become the second Vancouver band to be picked up by the company. The first was the Powder Blues, a platinum act in Canada. Doug & The Slugs are preparing their debut album, titled Cognac & Bologna, for a mid-August release. The band will be supporting the album with a cross-Canada tour in mid-September.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."  
-Pierre Juneau



published weekly since  
February 24th, 1964, by

RPM MUSIC PUBLICATIONS LTD.

6 Brentcliffe Road  
Toronto, Ontario  
M4G 3Y2  
(416) 425-0257  
Telex 06 22756

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The following codes are used throughout  
RPM's charts as a key to record distributors

A&M	W	PHONODISC	L
CBS	H	POLYGRAM	Q
CAPITOL	F	QUALITY	M
LONDON	K	RCA	N
McA	J	WEA	P

MAPI logos are used throughout RPM  
to define Canadian content on discs



M - Music composed by a Canadian  
A - Artist featured is a Canadian  
P - Production wholly Recorded in Canada  
L - Lyrics written by a Canadian

Advertising rates on request  
Second class postage paid in Toronto  
registration number 1351  
PRINTED IN CANADA

## WEA names new Data Processing Manager



Vicki Chisholm

Toronto: Claude Sassoon, Director of Finance at WEA Music, has announced the appointment of Vicki Chisholm to the position of Manager, Data Processing, effective immediately. Chisholm joined WEA in 1978, and has been heavily involved in the design of many of the company's new systems. Now, reporting directly to Sassoon, she will be fully responsible for the day-to-day operation of the computer department and for all new systems development.

## COMING EVENTS

September 6th  
A&M RECORDS  
10TH ANNIVERSARY ISSUE  
Ad deadline - August 26th

September 13th  
GOSPEL MUSIC IN CANADA  
SPECIAL ISSUE  
Ad deadline - September 2nd

September 15 to 19  
CANADIAN COUNTRY MUSIC  
WEEK - WINNIPEG 1980  
Winnipeg, Manitoba

September 20 & 21  
BIG COUNTRY AWARDS  
WEEKEND  
Winnipeg Inn - Winnipeg

September 26 to 30  
MUSEXPO  
Bal Harbour Americana - Miami Beach

November 15 to 17  
RADIO PROGRAMMING &  
MUSIC CONFERENCE  
Calgary Inn, Calgary

November 17  
RADIO PROGRAMMERS'  
MUSIC AWARDS  
Calgary Inn, Calgary

STUTZ continued from page 3

**A gathering of experts**

Coordinated Entertainment Services can offer a major assist to a record or film company. The company is a mass of expertise. "It's an association of independent people who have said, 'When you need me, call me,'" notes Stutz. "They're all people out there doing their own things, and they're ready to come in and assist me on a project. They're people who've been proven to be the best at what they do. This company is based on that principle - - our people are the best. And our clients are the best, and we want to look after them."

**Everything from limos to concert and event security**

Stutz is no longer attached to Toronto Limousine, but will continue to use the service heavily as a client. While there, he and several other drivers built up the company within the entertainment field to being the top limo service in the city, which also left Stutz with a very high profile.

Security is another area Stutz and firm can handle. He does not act as a guard or bouncer himself ("I'd probably break a great kneecap!"), but his security consultant is a long-time friend, Nick Misetic. Misetic is a friendly giant who nonetheless presents an imposing invitation to would-be gatecrashers to stay home. Work-



CES President Brian Stutz (kneeling, right) with recent client Rex Smith and security consultant Nick Misetic and drivers Colin Reade and Greg Agnew.

ing through CES, Misetic recently handled security for Rex Smith when the artist was promoting his new movie. Stutz recalls, "They enjoyed his company and the job he did so much that they took him on the road with them to six cities. Rex even talked about Nick on the Merv Griffin Show!" CES can not only supply bodyguards and security men, but can also handle concert security, provide doormen and guards for private parties and serve as a liaison with hotel security.

**"We can do a job for the Canadian entertainment scene"**

Coordinated Entertainment Services hopes to provide an edge for stars and companies in all these areas. "We're basically the ace in the hole," repeats Stutz. "I sit back on a paging machine, and my team has people on call on a 24-hour basis. If they need something, I want them to phone. We're here, and we're ready to look after them. I've always been very concerned about the way an artist leaves this city, the impression he leaves with."

Stutz emphasizes that his company's primary function is to assist

the record, film and theatre industries in arranging and handling their people's trips to Toronto. "We're here to relieve their responsibilities, make their jobs a little bit easier, and assist them. We're not here to take over their jobs - - we're here to support them." And with that in mind, Stutz has set out on his own. "It's time," he notes. "I've paid my dues through four and a half years of late-night gigs, and I feel we can do a job for the Canadian entertainment scene. Our experience has given all of us a total understanding of the demands, the needs and personalities within the entertainment world, and we're here to cater to those needs."

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September 5

**Debbie Fleming - "Let Me In"**

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# NEW ALBUMS

## FLYING BURRITO BROTHERS

Suggested List \$8.98

**Live From Tokyo - Ovation/Regency REG-79001-N Country rock**

The Burrito Brothers have been one of the seminal forces in country rock since their formation with ex-Byrd Chris Hillman and the late Gram Parsons a decade ago. Now the only remaining founder is steel player Sneaky Pete Kleinow. While nobody could replace Parsons as a writer and vocalist, the Burritos retain their country rock roots and continue to provide country-based music with rich harmonies and good energy. Only one cut, Big Bayou, is original. Two, Rick Roberts' Colorado and Hot Burrito No. 2 by Parsons and Chris Ethridge, are from former Burritos. The rest are mostly energetic versions of country standards like Rocky Top, Six Days On The Road and Rollin' In My Sweet Baby's Arms.

## THE KINGS

Suggested List \$9.29

**The Kings Are Here - Elektra X6E-274-P Rock**

Coming almost out of nowhere after a short time in the Toronto club scene, this original Toronto rock group has gotten together with a highly notable producer and come up with an album that is receiving instant international attention. Bob Ezrin (most recently of The Wall fame) produced the set at Soundstage in Toronto, and it's a good driving rock effort, very much up to date, with enough keyboards to offer it a mild progressive sense. All material is written by members David Diamond and Aryan Zero (the rest of the quartet is Sonny Keyes and Max Styles), and while there isn't a wealth of AM-style pop material, FM rockers should jump all over this set. Lyrics enclosed.

## CHRIS de BURGH

Suggested List \$8.98

**Eastern Wind - A&M SP-4815-W Pop**

Canada is one of de Burgh's strongest markets - of his four previous albums, one is gold and another platinum - and on this set, everything but the Cancon is Cancon. For the first time, he used an American producer, David Anderle, and a non-British studio, Toronto's Manta Sound. His band also hails from Toronto. Session assistance is provided by Supertramp's John Anthony Helliwell on sax, Toronto keyboardist Eric Robertson and the vocals of Lisa Dal Bello, Colina Phillips and Sharon Lee Williams. As always, de Burgh's songwriting is immaculate, intense, and exceptional, and his songs, more uptempo and pop-oriented than previously, are perfect for this strong Irish tenor. Lyrics enclosed.

## BOX SCORE AND RECORD DEALER GUIDE

Listed below are the chart positions by record company, a breakdown of chart standing and a point score based on position on the chart. This guide can also be used for ordering.

RECORD COMPANY	SINGLES	TOTAL %			POINT SCORE	
		1-10	11-50	51-100		
A&M	46-48-69		2	1	3	137
CBS	2-7-11-18-23-26-33-37-39-42-51	2	8	10	20	1051
Capitol	56-61-66-68-71-73-82-83-100 8-15-16-21-25-29-30-44-54-57 59-60-62-70-74-76-87-90-91 92-95-99	1	7	14	22	946
MCA	6-9-12-77-93	2	1	2	5	303
PolyGram	5-10-14-17-19-24-38-41-53 55-63-67-72-75-79-80-81-85	2	6	10	18	922
Quality	36-47-78		2	1	3	139
Quintessence	31		1	1	1	69
RCA	45-65-89-94-96		1	4	5	111
WEA	1-3-4-13-20-22-27-28-32-34 35-40-43-49-50-52-58-64-84 86-88-97-98	3	12	8	23	1272
<b>ALBUMS</b>						
A&M	22-27-46-49-85-95		4	2	6	276
CBS	2-6-7-8-13-28-30-33-37-38-48 52-61-66-71-74-76-77-82-83-84 91-96-97	4	7	13	24	1140
Capitol	4-10-19-23-29-31-34-36-41-47 51-55-59-62-64-65-79-87-99	2	8	9	19	1005
MCA	11-50-54-58-75-90		2	4	6	262
Moss Music	100		1	1	1	0
Pickwick	89		1	1	1	11
PolyGram	12-14-16-18-21-25-43-44-56-60 67-73-78		8	5	13	773
Quality	45-63-92		1	2	3	100
RCA	5-57-69-88-93		1	4	5	188
WEA	1-3-9-15-17-20-24-26-32-35-39 40-42-53-68-70-72-80-81-86-94 98	3	10	9	22	1195

# SINGLES ALPHABETICALLY

15	Against The Wind
34	All Night Long
79	All Out Of Love
65	And The Beat Goes On
88	And The Cradle Will Rock
37	Another Brick In The Wall
93	Answering Machine
59	Atomic
43	Biggest Part Of Me
96	Boppin' With The Blues
58	Boulevard
40	Brass In Pocket
39	Breakdown Dead Ahead
25	Call Me
60	Can I Come Near
22	Cars
28	Clones (We're All)
19	Cocaine
7	Coming Up
71	Cupid
45	Do Right
73	Don't It Right
29	Don't Ask Me Why
90	Don't Fall In Love
5	Don't Fight It
3	Echo Beach
24	Emotional Rescue
46	Empire Strikes Back
42	Even The Score
11	Everything Works If You Let It
75	Fine State Of Affairs
10	Free Me
55	Funkytown
27	Games Without Frontiers
94	Gimme Some Lovin'
97	Heavenly Angels
84	Hot Rod Hearts
72	Hurt So Bad
49	I Can't Help It
56	I Can't Let Go
38	I Only Want To Be With You
12	I Pledge My Love
74	I'm Alive
81	I'm Happy Just To Dance With You
17	Into The Night
2	It's Hard To Be Humble
51	It's Still Rock & Roll To Me
87	Jojo
66	Knee Deep In Love
14	Leaving L.A.
13	Let Me Love You
47	Let My Love Open The Door
6	Let's Get Serious
41	Little Jeannie
57	Lost In Love
30	Love Stinks
9	Love The World Away
62	Magic
1	Make A Little Magic
44	Misunderstanding
80	More Love
99	My Mistake
68	Nyet, Nyet Soviet
78	Off The Wall
92	Old Fashion Love
52	One Fine Day
32	Pilot Of The Airwaves
64	Play The Game
83	Ride Like The Wind
89	Roanne
26	Roll Me Away
50	Run Like Hell
54	Sailing
85	Sexy Eyes
18	Shandi
23	She's Out Of My Life
67	Shining Star
100	Should've Never Let You To Go
63	Somethin' On My Mind
86	Special Lady
35	Stand By Me
69	Steal Away
48	Stomp
4	Take A Little Rhythm
91	The Rose
53	The Royal Mile
8	The Seduction
31	Tired Of Toein' The Line
61	Too Bad
82	Tryn' To Keep Her 88's Straight
95	Two Places At The Same Time
77	Under The Gun
33	Walks Like A Lady
16	We Live For Love
36	With You I'm Born Again
76	Years From Now
70	You'll Accompany Me
98	You're The Only Woman
21	Young & Restless

# RPM

# 100 Singles

CANADA'S ONLY NATIONAL 100 SINGLES SURVEY

Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	PHONODISC	L
CBS	H	POLYGRAM	Q
CAPITOL	F	QUALITY	M
LONDON	K	RCA	N
MCA	J	WEA	P

August 16, 1980

TW	LW	Wks				
1	2	(12)	<b>MISUNDERSTANDING</b> Genesis - Atlantic AT-3662-P (LP) Duke - XSD-16014-P	26	23 (14)	<b>RUN LIKE HELL</b> Pink Floyd - Columbia 1-11265-H (LP) The Wall - PC-36183-H
2	1	(13)	<b>IT'S STILL ROCK AND ROLL TO ME</b> Billy Joel - Columbia 1-11276-H (LP) Glass Houses - FC-36384-H	27	22 (9)	<b>GIMME SOME LOVIN'</b> Blues Brothers - Atlantic AT-3666-P (LP) Blues Brothers Soundtrack - XSD-16017-P
3	16	(6)	<b>EMOTIONAL RESCUE</b> The Rolling Stones - Rolling Stone RS-20001-P (LP) Emotional Rescue - XCOC-16015-P	28	28 (12)	<b>CLONES (We're All)</b> Alice Cooper - Warner Bros. WBS-49204-P (LP) Flush The Fashion - XBS-3436-P
4	3	(14)	<b>THE ROSE</b> Bette Midler - Atlantic 3656-P (LP) The Rose Soundtrack - XSD-16010-P	29	24 (19)	<b>DON'T FALL IN LOVE WITH A DREAMER</b> Kenny Rogers/Kim Carnes-United Artists UA-X 1345-F (LP) Gideon - L00-1035-F
5	5	(16)	<b>ECHO BEACH</b> Martha & The Muffins - Virgin VS-1111-Q (LP) Metro Music - V-2142-Q	30	42 (7)	<b>LOVE THE WORLD AWAY</b> Kenny Rogers - United Artists UAX-1359-F (LP) Urban Cowboy Soundtrack - 2FDP-90002-P
6	6	(13)	<b>LITTLE JEANNIE</b> Elton John - MCA 41236-J (LP) 21 At 33 - MCA 5121-J	31	26 (18)	<b>TOO BAD</b> Doug And The Slugs - Ritdong QD-208 (LP) N/A (Quintessence)
7	7	(16)	<b>COMING UP</b> Paul McCartney - Columbia 1-11263-H (LP) McCartney II - XFC-36511-H	32	33 (7)	<b>PLAY THE GAME</b> Queen - Elektra E-46652-P (LP) The Game - X5E-513-P
8	8	(11)	<b>TIRED OF TOEIN' THE LINE</b> Rocky Burnette - EMI-America 8043-F (LP) The Son Of Rock & Roll - SW-17033-F	33	36 (8)	<b>WALKS LIKE A LADY</b> Journey - Columbia 1-11275-H (LP) Departure - FC-36339-H
9	9	(11)	<b>MAGIC</b> Olivia Newton-John - MCA 41247-J (LP) Xanadu - MCA-6100-J	34	27 (10)	<b>ALL NIGHT LONG</b> Joe Walsh - Elektra E-46639-P (LP) Urban Cowboy Sndtrk - 2FDP-90002-P
10	4	(17)	<b>FUNKYTOWN</b> Lipps Inc. - Casablanca NB-2233-Q (LP) Mouth To Mouth - NBLP-7197-Q	35	31 (15)	<b>STEAL AWAY</b> Robbie Dupree - Elektra E-46621-P (LP) Robbie Dupree - X6E-273-P
11	10	(13)	<b>FINE STATE OF AFFAIRS</b> Burton Cummings - Epic E4-4248-H (LP) Woman Love - XPEC-80040-H	36	29 (18)	<b>WITH YOU I'M BORN AGAIN</b> Billy Preston & Syreeta - Motown M-1477-X-M (LP) Late At Night - M-925-M
12	11	(12)	<b>I'M ALIVE</b> ELO - MCA 41246-J (LP) Xanadu - MCA-6100-J	37	35 (28)	<b>ANOTHER BRICK IN THE WALL (Part II)</b> Pink Floyd - Columbia 1-11187-H (LP) The Wall - PC-36183-H
13	17	(8)	<b>LET MY LOVE OPEN THE DOOR</b> Pete Townshend - Atco 7217-P (LP) Empty Glass - XSD-32100-P	38	37 (16)	<b>I PLEDGE MY LOVE</b> Peaches & Herb - Polydor PD-2053-Q (LP) Twice The Fire - PD-1-6239-Q
14	18	(10)	<b>LET ME LOVE YOU TONIGHT</b> Pure Prairie League - Casablanca NB-2266-Q (LP) Firin' Up - NBLP-7212	39	38 (18)	<b>BREAKDOWN DEAD AHEAD</b> Boz Scaggs - Columbia 1-11241-H (LP) Middle Man - FC-36106-H
15	12	(13)	<b>AGAINST THE WIND</b> Bob Seger - Capitol 4863-F (LP) Against The Wind - S00-12041-F	40	34 (21)	<b>BRASS IN POCKET</b> Pretenders - Sire SRE-49181-P (LP) Pretenders - QSR-6083-P
16	13	(15)	<b>WE LIVE FOR LOVE</b> Pat Benatar - Chrysalis CHS-2428-F (LP) In The Heat Of The Night-CHR-1236-F	41	39 (19)	<b>LOST IN LOVE</b> Air Supply - Wizard WZD-001-Q (LP) Lost In Love - WZD-LP-001-Q
17	14	(11)	<b>IT'S HARD TO BE HUMBLE</b> Mac Davis - Casablanca NB-2244-Q (LP) It's Hard To Be Humble - NBLP-7207-Q	42	40 (10)	<b>EVERYTHING WORKS IF YOU LET IT</b> Cheap Trick - Epic 9-50887-H (LP) Found All The Parts - 12EXP-300-H
18	15	(13)	<b>SHE'S OUT OF MY LIFE</b> Michael Jackson - Epic 9-50871-H (LP) Off The Wall - FE-35745-H	43	41 (17)	<b>BIGGEST PART OF ME</b> Ambrosia - Warner Bros. WBS-49225-P (LP) One Eighty - XBS-3368-P
19	25	(7)	<b>COCAINE/TULSA TIME</b> Eric Clapton-RSO RSS-1039-Q (LP) Just One Night - RS2-4003-Q	44	53 (9)	<b>MORE LOVE</b> Kim Carnes - EMI-America 8045-F (LP) Romance Dance - SW-17030-F
20	20	(10)	<b>CUPID/I'VE LOVED YOU FOR A LONG TIME</b> Spinners - Atlantic AT-3664-P (LP) Love Trippin' - XSD-19270-P	45	43 (20)	<b>DOIN' IT RIGHT</b> Powder Blues Band - RCA PB-50562-N (LP) Uncut - KKL1-0365-N
21	30	(12)	<b>YOUNG AND RESTLESS</b> Prism - Capitol 72829-F (LP) Young And Restless - ST-12072-F	46	47 (17)	<b>EVEN THE SCORE</b> Toronto - Solid Gold SGS-700-W (LP) Lookin' For Trouble - SGR-1000-W
22	21	(22)	<b>CARS</b> Gary Numan - Beggars Banquet BEG-23-P (LP) The Pleasure Principle - BEG-10-P	47	73 (6)	<b>LET'S GET SERIOUS</b> Jermaine Jackson - Motown M-1469-M (LP) Let's Get Serious - M-928-M
23	32	(6)	<b>SHINING STAR</b> Manhattans - Columbia 1-11222-H (LP) After Midnight - JC-36411-H	48	56 (7)	<b>TAKE A LITTLE RHYTHM</b> Ali Thomson - A&M 2243-W (LP) Take A Little Rhythm - SP-4803-W
24	44	(6)	<b>EMPIRE STRIKES BACK (Medley)</b> Meco - RSO RS-1038-Q (LP) N/A	49	63 (6)	<b>I CAN'T LET GO</b> Linda Ronstadt - Elektra E-46654-P (LP) Mad Love - X5E-510-P
25	19	(23)	<b>CALL ME</b> Blondie - Chrysalis 2414-F (LP) American Gigolo Soundtrack - PD1-6259-Q	50	75 (5)	<b>SAILING</b> Christopher Cross - Warner Bros. WBS-49507-P (LP) Christopher Cross - QBS-3383-P

- 51** 69 (7) **JOJO**  
Boyz Scaggs - Columbia 1-11281-H  
(LP) Middle Man - FC-36106-H
- 52** 46 (20) **PILOT OF THE AIRWAVES**  
Charlie Dore - Island IS-49166-P  
(LP) Where To Now - ILPS-9559-P
- 53** 45 (12) **THE SEDUCTION**  
James Last Band - Polydor PD-2071-Q  
(LP) The Seduction - PD-1-6283-Q
- 54** 48 (21) **SEXY EYES**  
Dr. Hook - Capitol 4831-F  
(LP) Sometimes You Win - SW-12018-F
- 55** 66 (5) **GAMES WITHOUT FRONTIERS**  
Peter Gabriel - Charisma CA-3601-Q  
(LP) Peter Gabriel - CA-1-2215-Q
- 56** 50 (10) **I ONLY WANT TO BE WITH YOU**  
The Tourists - Epic 9-50850-H  
(LP) Reality Effect - JE-36386-H
- 57** 49 (16) **LOVE STINKS**  
J. Geils Band - EMI-America 8039-F  
(LP) Love Stinks - S00-17016-F
- 58** 72 (4) **BOULEVARD**  
Jackson Browne - Asylum E-47003-P  
(LP) Hold Out - X5E-511-P
- 59** 62 (9) **ATOMIC**  
Blondie - Chrysalis CHS 2437-F  
(LP) Eat To The Beat - CHE-1225-F
- 60** 71 (8) **CAN I COME NEAR**  
Graham Shaw - Capitol 4876-F  
(LP) Graham Shaw/Sincere Serenaders - ST-12065-F
- 61** 61 (14) **TRY WALKIN' AWAY**  
Murray McLachlan - True North TN4-150-H  
(LP) Into A Mystery - TN-41-H
- 62** 68 (5) **MAKE A LITTLE MAGIC**  
The Dirt Band - United Artists UA-1356-F  
(LP) Make A Little Magic - LT-1042-F
- 63** 51 (21) **SPECIAL LADY**  
Ray, Goodman & Brown - Polydor PD-2033-Q  
(LP) N/A
- 64** 52 (22) **RIDE LIKE THE WIND**  
Christopher Cross - Warner Bros. WBS-49184-P  
(LP) Christopher Cross - QBS-3383-P
- 65** 54 (20) **AND THE BEAT GOES ON**  
The Whispers - RCA YB-11894-N  
(LP) The Whispers - BXL1-3521-N
- 66** 57 (11) **LEAVING L. A.**  
Deliverance - Global GL-400-H  
(LP) Tighrope - GLD-4001-H
- 67** 59 (9) **SHOULD'VE NEVER LET YOU GO**  
Neil & Dara Sedaka - Polydor 2059-254 Q  
(LP) In The Pocket - 2383-577-Q
- 68** 64 (22) **OFF THE WALL**  
Michael Jackson - Epic 9-50838-H  
(LP) Off The Wall - FE-35745-H
- 69** 65 (15) **STOMP!**  
Brothers Johnson - A&M AM-2216-W  
(LP) Light Up The Night - SP-3716-W
- 70** 89 (2) **YOU'LL ACCOMPANY ME**  
Bob Seger - Capitol 4904-F  
(LP) Against The Wind - S00-12041-F
- 71** 67 (11) **DO RIGHT**  
Paul Davis - Epic ZS9-4808-H  
(LP) Paul Davis - JZ-36094-H
- 72** 70 (19) **I CAN'T HELP IT**  
Andy Gibb/Olivia Newton John - RSO RS-1026-Q  
(LP) After Dark - RS1-3069-Q
- 73** 93 (2) **DON'T ASK ME WHY**  
Billy Joel - Columbia 1-11331-H  
(LP) Glass Houses - FC-36384-H
- 74** 74 (6) **I'M HAPPY JUST TO DANCE WITH YOU**  
Anne Murray - Capitol 4878-F  
(LP) Somebody's Waiting - S00-12064-F
- 75** 95 (2) **FREE ME**  
Roger Daltrey - Polydor PD-2105-Q  
(LP) McVicar - PD-1-6284-Q
- 76** 81 (4) **YEARS FROM NOW**  
Dr. Hook - Capitol 4885-F  
(LP) Sometimes You Win - SW-12018-F
- 77** 100 (2) **UNDER THE GUN**  
Poco - MCA 41269-J  
(LP) Under The Gun - MCA-5132-J
- 78** 83 (5) **OLD FASHION LOVE**  
Commodores - Motown M-1489-M  
(LP) Heroes - M-939-M
- 79** 84 (4) **ALL OUT OF LOVE**  
Air Supply - Wizard WZD-022-Q  
(LP) Lost In Love - WXD-LP-001-Q
- 80** 88 (2) **MY MISTAKE**  
The Kingbees - RSO RS-1032-Q  
(LP) The Kingbees - RS-1-3075-Q
- 81** 90 (3) **INTO THE NIGHT**  
Benny Mardones - Polydor PD-2091-Q  
(LP) Never Run Never Hide - PD-1-6263-Q
- 82** 91 (3) **TRYIN' TO KEEP HER 88'S STRAIGHT**  
Downchild Blues Band - Attic AT-227-H  
(LP) We Deliver - LAT-1085-H
- 83** 76 (5) **ROANNE**  
Straight Lines - Epic E-44247-H  
(LP) Straight Lines - JE-36504-H
- 84** 77 (18) **HURT SO BAD**  
Linda Ronstadt - Asylum E-46624-P  
(LP) Mad Love - X5E-510-P
- 85** 78 (3) **SHANDI**  
Kiss - Casablanca NB-2282-Q  
(LP) Unmasked - NBLP-7225-Q
- 86** 92 (4) **STAND BY ME**  
Mickey Gilley - Elektra E-46640-P  
(LP) Urban Cowboy Soundtrack - 2FDP-90002-P
- 87** 80 (3) **KNEE DEEP IN LOVE**  
Klaatu - Capitol 1083-F  
(LP) Endangered Species - SRA-16060-F
- 88** 82 (8) **AND THE CRADLE WILL ROCK**  
Van Halen - Warner Bros. WBS-49501-P  
(LP) Women & Children First - XHS-3415-P
- 89** 97 (3) **ROLL ME AWAY**  
Dwayne Ford - Hot Vinyl HV-1001-N  
(LP) N/A
- 90** 85 (8) **DON'T FIGHT IT**  
Red Rider - Capitol 4868-F  
(LP) Don't Fight It - ST-12028-F
- 91** .... (1) **THE ROYAL MILE**  
Gerry Rafferty - United Artists 1366-F  
(LP) Snakes And Ladders - LOO-1039-F
- 92** 86 (6) **ONE FINE DAY**  
Carole King - Capitol 4864-F  
(LP) Pearls - S00-12073-F
- 93** 87 (9) **ANSWERING MACHINE**  
Rupert Holmes - MCA 41235-J  
(LP) Partners In Crime - INF-9020-J
- 94** .... (1) **HEAVENLY ANGELS**  
Jenson Interceptor - House Of Lords HOL-2003-N  
(LP) Jenson Interceptor - HLR-10002-N
- 95** 94 (10) **TWO PLACES AT THE SAME TIME**  
Raydio - Arista AS-0494-F  
(LP) Two Places At The Same Time - AL-9515-F
- 96** 96 (4) **BOPPIN' WITH THE BLUES**  
Powder Blues Band - RCA PB-50580-N  
(LP) Uncut - KKL1-0365-N
- 97** .... (1) **HOT ROD HEARTS**  
Robbie Dupree - Elektra E-47005-P  
(LP) Robbie Dupree - X6E-273-P
- 98** .... (1) **YOU'RE THE ONLY WOMAN**  
Ambrosia - Warner Bros. WBS-49508-P  
(LP) One Eighty - XBS-3368-P
- 99** 99 (16) **NYET, NYET SOVIET (Soviet Jewellery)**  
B.B. Gabor - Anthem ANS-019-F  
(LP) B.B. Gabor - ANR-1-1020-F
- 100** 98 (22) **SOMETHIN' ON MY MIND**  
Teenage Head - Attic AT-220-H  
(LP) Frantic City - LAT-1081-H

### A GUIDELINE AS TO HOW THE RPM 100 IS COMPILED

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts. The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada. Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (or any part thereof) may be reproduced with a proper credit.



# RPM

# 100 Albums

CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY

Compiled from record store, radio station and record company reports

August 16, 1980

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	PHONODISC	-L
CBS	-H	POLYGRAM	-O
CAPITOL	-F	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

TW	LW	Wks				
1	4	(6)	<b>THE ROLLING STONES</b> Emotional Rescue (Rolling Stone) XCOC-16015-P XTP-16015-P XCS-16015-P	26	31 (6)	<b>QUEEN</b> The Game (Elektra) X5E-513-P N/A N/A
2	1	(23)	<b>BILLY JOEL</b> Glass Houses (Columbia) FC-36384-H FCA-36384-H FCT-36384-H	27	26 (17)	<b>SQUEEZE</b> Argy Bargy (A&M) SP-4801-W N/A CS-4802-W
3	2	(18)	<b>GENESIS</b> Duke (Atlantic) XSD-16014-P XTP-16014-P XCS-16014-P	28	28 (13)	<b>TED NUGENT</b> Scream Dream (Epic) XFE-36404-H XFEA-36404-H XFET-36404-H
4	3	(23)	<b>BOB SEGER</b> Against The Wind (Capitol) S00-12041-F 8X00-12041-F 4X00-12041-F	29	27 (10)	<b>GRAHAM PARKER</b> The Up Escalator (Arista) AL-9517-F 8A-9517-F 4A-9517-F
5	6	(27)	<b>THE POWDER BLUES</b> Uncut (Blue Wave) KKL1-0365-N KKS1-0365-N KKK1-0365-N	30	32 (7)	<b>BOB DYLAN</b> Saved (Columbia) XFC-36553-H XFCA-36553-H XFCT-36553-H
6	5	(11)	<b>PAUL MCCARTNEY</b> McCartney II (Columbia) XFC-36511-H XFCA-36511-H XFCT-36511-H	31	24 (26)	<b>J. GEILS BAND</b> Love Stinks (EMI-america) S00-17016-F 8X00-17016-F 4X00-17016-F
7	7	(34)	<b>PINK FLOYD</b> The Wall (Columbia) PC2-36183-H P2A-36183-H P2T-36183-H	32	38 (7)	<b>ROXY MUSIC</b> Flash & Blood (Atco) XSD-32102-P N/A XCS-32101-P
8	15	(12)	<b>BURTON CUMMINGS</b> Woman Love (Epic) XPEC-80040-H XPECA-80040-H XPECT-80040-H	33	33 (17)	<b>BOZ SCAGGS</b> Middle Man (Columbia) FC-36106-H FCA-36106-H FCT-36106-H
9	8	(15)	<b>PETE TOWNSHEND</b> Empty Glass (Atco) XSD-32100-P N/A XCS-32100-P	34	40 (8)	<b>THE KINKS</b> One For The Road (Arista) ASL-8401-F 8A2L-8401-F 4A2L-8401-F
10	9	(13)	<b>PRISM</b> Young And Restless (Capitol) ST-12072-F 8XT-12072-F 4XT-12072-F	35	23 (10)	<b>BLACK SABBATH</b> Heaven And Hell (Warner Bros.) X8S-3372-P N/A XM5-3372-P
11	10	(12)	<b>ELTON JOHN</b> 21 At 33 (MCA) MCA-5121-J MCAT-5121-J MCAC-5121-J	36	43 (8)	<b>ROCKY BURNETTE</b> The Son Of Rock 'n' Roll (EMI-America) SW-17033-F N/A 4SW-17033-F
12	11	(14)	<b>ERIC CLAPTON</b> Just One Night (RSO) RS2-4003-Q N/A RS4-2-4003-Q	37	41 (12)	<b>FLASH &amp; THE PAN</b> Lights In The Night (Epic) JE-36432-H JEA-36432-H JET-36432-H
13	13	(48)	<b>MICHAEL JACKSON</b> Off The Wall (Epic) FE-35745-H FEA-35745-H FET-35745-H	38	34 (21)	<b>TRIUMPH</b> Progressions Of Power (Attic) LAT-1083-H 8AT-1083-H CAT-1083-H
14	12	(15)	<b>LIPPS INC.</b> Mouth To Mouth (Casablanca) NBLP-719700 N/A N/A	39	48 (6)	<b>THE BLUES BROTHERS</b> Soundtrack (Atlantic) XSD-16017-P N/A XCS-16017-P
15	14	(28)	<b>THE ROSE</b> Soundtrack (Atlantic) XSD-16010-P N/A N/A	40	50 (5)	<b>JACKSON BROWNE</b> Hold Out (Asylum) X5E-511-P XET8-511-P XTC5-511-P
16	21	(10)	<b>PETER GABRIEL</b> Peter Gabriel (Chrysalis) CA-1-2215-Q N/A CA-1-2215-Q	41	35 (16)	<b>ANNE MURRAY</b> Somebody's Waiting (Capitol) S00-12064-F 8X00-12064-F 4X00-12064-F
17	16	(18)	<b>VAN HALEN</b> Women And Children First (Warner Bros.) XHS-3415-P XW8-3415-P XW5-3415-P	42	42 (26)	<b>PRETENDERS</b> Pretenders (Sire) QSR-6083-P N/A N/A
18	17	(16)	<b>MARTHA &amp; THE MUFFINS</b> Metro Music (Virgin) V02142-Q N/A TCY-2142-Q	43	36 (14)	<b>ALL THAT JAZZ</b> Soundtrack (Casablanca) NBLP-7198-Q N/A N8L5-7198-Q
19	18	(40)	<b>PAT BENATAR</b> In The Heat Of The Night (Chrysalis) CHR-1236-F 8CH-1236-F CCH-1236-F	44	37 (22)	<b>AMERICAN GIGOLO</b> Soundtrack (Polydor) PD-1-6259-Q PD-8-6259-Q PD-4-6259-Q
20	19	(13)	<b>ALICE COOPER</b> Flush The Fashion (Warner Bros.) XBS-3436-P N/A XM5-3436-P	45	44 (9)	<b>COMMODORES</b> Heroes (Motown) M-939-M M8-939-M M4-939-M
21	20	(13)	<b>THE EMPIRE STRIKES BACK</b> Soundtrack (RSO) RS2-4201-Q N/A RS4-4201-Q	46	49 (11)	<b>JOAN ARMATRADING</b> Me Myself I (A&M) SP-4809-W N/A CS-4809-W
22	25	(16)	<b>TORONTO</b> Lookin' For Trouble (Solid Gold) SGR-1000-W N/A SCC-1000-W	47	46 (18)	<b>KENNY ROGERS</b> Gideon (United Artists) L00-1035-F 8L00-1035-F 4L00-1035-F
23	29	(9)	<b>THE MONKS</b> Bad Habits (Capitol) ST-6470-F N/A 4XT-6470-F	48	47 (24)	<b>THE CLASH</b> London Calling (Epic) E2-36328-H E28-36328-H E2T-36328-H
24	22	(13)	<b>URBAN COWBOY</b> Soundtrack (Elektra) 2FDP-90002-P 2FD8-90002-P 2FD5-90002-P	49	39 (44)	<b>STYX</b> Cornerstone (A&M) SP-3711-W 8T-3711-W CS-3711-W
25	30	(8)	<b>KISS</b> Unmasked (Casablanca) N8LP-7225-Q N8L5-7225-Q N8L8-7225-Q	50	53 (5)	<b>XANADU</b> Soundtrack (MCA) MCA-6100-J MCAT-6100-J MCAC-6100-J

RPM Top Albums (51-100)

51	51	(30)	<b>RUSH</b> Permanent Waves (Anthem) ANR-11021-F BAN-11021-F 4AN-11021-F	76	77	(21)	<b>TEENAGE HEAD</b> Frantic City (Attic) LAT-1081-H BAT-1081-H CAT-1081-H
52	56	(10)	<b>JUDAS PRIEST</b> British Steel (Columbia) JC-36443-H JCA-36443-H JCT-36443-H	77	78	(4)	<b>BLUE OYSTER CULT</b> Cultosaurus Erectus (Columbia) JC-36550-H JCA-36550-H JCT-36550-H
53	45	(28)	<b>GARY NUMAN</b> The Pleasure Principle (Beggars' Banquet) BEGA-10-P N/A BEGC-10-P	78	80	(4)	<b>PURE PRAIRIE LEAGUE</b> Firin' Up (Casablanca) NBLP-7212-Q N/A N/A
54	54	(38)	<b>TOM PETTY &amp; THE HEARTBREAKERS</b> Damn The Torpedoes (MCA) MCA-5105-J MCAT-5105-J MCAC-5105-J	79	70	(19)	<b>BEATLES</b> Rarities (Capitol) SHAL-12060-F BXA-12060-F 4XA-12060-F
55	58	(7)	<b>KLAATU</b> Endangered Species (Daffodil) SBA-16060-F 8B-16060-F 4B-16060-F	80	89	(2)	<b>AC/DC</b> Back In Black (Atlantic) XSD-16018-P XTP-16018-P XCS-16018-P
56	65	(6)	<b>MAC DAVIS</b> It's Hard To Be Humble (Casablanca) NBLP-7207-Q N/A N/A	81	74	(41)	<b>B-52'S</b> B-52's (Warner Bros.) QBS-3355-P MB-3355-P M5-3355-P
57	62	(7)	<b>WAYLON JENNINGS</b> Music Man (RCA) AHL1-3602-N N/A N/A	82	84	(3)	<b>TOMMY TUTONE</b> Tutone (Columbia) JC-36372-H N/A N/A
58	52	(16)	<b>COAL MINER'S DAUGHTER</b> Soundtrack (MCA) MCA-5107-J MCAT-5107-J MCAC-5107-J	83	82	(21)	<b>JOURNEY</b> Departure (Columbia) FC-36339-H FCA-36339-H FCT-36339-H
59	57	(41)	<b>APRIL WINE</b> Harder...Faster (Aquarius) AQR-527-F 8AQ-527-F 4AQ-527-F	84	88	(5)	<b>STRAIGHT LINES</b> Straight Lines (Epic) JE-36504-H N/A JET-36504-H
60	63	(5)	<b>CAN'T STOP THE MUSIC</b> Soundtrack (Casablanca) NBLP-7220-Q NBLB-7220-Q NBL5-7220-Q	85	98	(2)	<b>CHRIS DE BURGH</b> Eastern Wind (A&M) SP-4815-W N/A CS-4815-W
61	69	(4)	<b>JEFF BECK</b> There And Back (Epic) XFE-35684-H N/A XFET-35684-F	86	90	(3)	<b>CARLY SIMON</b> Come Upstairs (Warner Bros.) XBS-3443-P N/A N/A
62	59	(11)	<b>GERRY RAFFERTY</b> Snakes And Ladders (United Artists) L00-1039-F BL00-1039-F 4L00-1039-F	87	85	(11)	<b>GRAHAM SHAW &amp; THE SINCERE SERENADERS</b> Graham Shaw & The Sincere Serenaders (Capitol) ST-12065-F BXT-12065-F FXT-12065-F
63	64	(8)	<b>DIANA ROSS</b> Diana (Motown) M-936-M MB-936-M M4-936-M	88	91	(3)	<b>JENSON INTERCEPTOR</b> Jenson Interceptor (House Of Lords) HLR-10002-N N/A HC-10002-N
64	61	(15)	<b>IAN HUNTER</b> Welcome To The Club (Chrysalis) CH2-1269-F TCH-1269-F DCH-1269-F	89	.....	(1)	<b>THE CHIPMUNKS</b> Chipmunk Punk (Excelsior/P'wick) XLP-600B N/A XLC-600B
65	55	(25)	<b>RED RIDER</b> Don't Fight It (Capitol) ST-12028-F BXT-12028-F 4XT-12028-F	90	93	(4)	<b>ROSSINGTON COLLINS BAND</b> Anytime, Anyplace, Anywhere (MCA) MCA-5130-J N/A MCAC-5130-J
66	68	(10)	<b>CHEAP TRICK</b> Found All The Parts (Epic) 12EXP-300-H N/A N/A	91	.....	(1)	<b>CHICAGO</b> Chicago XIV (Columbia) XFC-36517-H XFC-A-36517-H XFCT-36517
67	87	(2)	<b>FAME</b> Soundtrack (RSD) RX-1-3080-Q N/A RX4-1-3080-Q	92	99	(2)	<b>MOTOWN 20/20</b> Various Artists (Motown) M-937-2-M MB-937-2-M M4-937-2-M
68	66	(44)	<b>EAGLES</b> The Long Run (Asylum) X5E-508-P XETB-508-P XTC5-508-P	93	92	(4)	<b>6 CYLINDER</b> 6 Cylinder (RCA) KKL1-0371-N KKS1-0371-N KKK1-0371-N
69	60	(9)	<b>MINGLEWOOD BAND</b> Movin' (RCA) KKL1-0370-N KKS1-0370-N KKK1-0370-N	94	76	(22)	<b>GORDON LIGHTFOOT</b> Dream Street Rose (Warner Brothers) XHS-3426-P XWB-3426-P XW5-3426-P
70	67	(25)	<b>LINDA RONSTADT</b> Mad Love (Asylum) X5E-510-P XETB-510-P XRC5-510-P	95	73	(26)	<b>NAZARETH</b> Malice In Wonderland (A&M) SP-4799-W N/A CS-4799-W
71	75	(11)	<b>ANGEL CITY</b> Face To Face (Epic) JE-36344-H N/A N/A	96	.....	(1)	<b>CHARLIE DANIELS BAND</b> Full Moon (Epic) XFE-36571-H XFEA-36571-H XFET-36571
72	72	(12)	<b>STRETHEART</b> Quicksand Shoes (WEA) XWEA-92005-P WEA-B-92005-P WEA5-92005-P	97	100	(2)	<b>RUSS BALLARD</b> Barnet Dogs (Epic) JE-36186-H N/A N/A
73	86	(3)	<b>JAMES LAST BAND</b> Seduction (Polydor) PD-1-6283-Q PD-B-6283-Q PD-4-6283-Q	98	81	(17)	<b>CHRISTOPHER CROSS</b> Christopher Cross (Warner Bros.) QBS-3383-P N/A XM5-3838-P
74	71	(23)	<b>ELVIS COSTELLO &amp; THE ATTRACTIONS</b> Get Happy (Columbia) JC-36347-H JCA-36347-H JCT-36347-H	99	.....	(1)	<b>THE DIRT BAND</b> Make A Little Magic (United Artists) LT-1042-F N/A N/A
75	79	(3)	<b>POCO</b> Under The Gun (MCA) MCA-5132-J MCAT-5132-J MCAC-5132-J	100	.....	(1)	<b>CANADIAN BRASS</b> Unexplored Territory (Moss Music) MMG-119 N/A N/A

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Japanese gold and Philippine double platinum for Anne Murray at her opening night at the Greek Theatre in Los Angeles (l to r) Bruce Portmann (Int'l Promo Mgr) Don Zimmermann, (Pres Capitol/EMI America/United Artists Group) Murray, Dan Davis (VP Press) Dennis White (VP Marketing) and Dave Evans, President, Capitol Canada.



Dido & The Hand People were the winners of the final phase of the popular Gary Taylor's Rock Room and CFUN promotion of Vancouver's Make Your Monday's Rock.



Red Rider's album has gone gold and Capitol's Vice President, Marketing (the big guy) presented the award to members (l to r) Peter Boynton, Jeff Jones, Ken Greer, Tom Cochran and Rob Baker. The date also marked the birthday of Ken Greer.

# Jan Matejcek takes over reins at P.R.O. Canada

## COVER STORY

by J. J. Linden

Dr. Jan Matejcek, veteran expert in performing rights in Canada and internationally, has been named Chief Operating Officer of the Performing Rights Organization of Canada Limited (P.R.O. Canada). The position also includes the responsibilities of Vice President and Managing Director.

Dr. Matejcek becomes only the third person to head up the operations of the organization since its inception in the 1940's as BMI Canada, then a Canadian division of Broadcast Music Inc. in the U.S. Matejcek succeeds S. Campbell Ritchie, who retired on July 1 after a lengthy stint as Managing Director. Ritchie had replaced Wm. Harold Moon, who after World War II took the fledgeling organization and turned it from a Canadian licensing house for B.M.I.'s international copyrights into a viable performing rights organization with Canadian affiliates of its own.

In 1976, BMI Canada achieved independence from B.M.I. in the U.S. The following year, the organization changed its name to the current P.R.O. Canada to reflect its independence. Concurrent with the name change and the establishment of a separate identity for the organization, Dr. Matejcek came to P.R.O. Canada in June of 1977.

A native of Hamburg, Germany, raised from youth in Czechoslovakia, Dr. Matejcek is well backgrounded in both the music and publishing ends of the business and in law. He studied piano and composition in Prague with notable teachers, and has a Doctor of Laws degree from Charles University there, as well as a degree in musicology.

Matejcek left Czechoslovakia in 1968 and moved to Germany. After a year working with a publishing company in Mainz, he moved to Canada. At first, he acted as representative for GEMA, the West Germany performing rights society, and as a consultant to the Canadian Music Centre. In 1970, he became Executive Director of the Ontario Federation of Symphony Orchestra and the Ontario Choral Federation, and was involved in founding the Association of Canadian Orchestras. Matejcek joined CAPAC in 1971, acting as Executive Assistant and secretary of CAPAC's Committee for the Promotion of Canadian Music. He held those responsibilities until his move to P.R.O. Canada in 1977.

In addition to his education and experience backgrounds, Matejcek is a

linguist, speaking six languages, and an established author and correspondent. He wrote a book on contemporary Czech composers in 1957, and has had volumes of new Czechoslovak piano music published in Cologne and New York. He has written numerous articles on contemporary concert music for European publications, and remains a correspondent for European music magazines and broadcasters.

### P.R.O. under Matejcek

Matejcek discussed his role as Managing Director at P.R.O. Canada. "Every person who becomes involved in an organization brings in something which is his personal thing. This usually also brings with it change, not in the structure of the organization but in the priorities the organization may have. Because P.R.O. Canada has always been known for being very helpful to its affiliates and for its active involvement in the life of the musical community, I would like to bring with me a continuation of this trend - to be actively involved in whatever is important in the field of musical activities in Canada."

Essentially, P.R.O. Canada, under Matejcek, will be involved in trying to bring in legislation to protect the copyrights of composers and publishers in broadcasts carried by cable, pay TV and satellite 'superstations'. Videodisc will be another area where the rights of the composer will have to be established in law. "We are looking for permission to collect, say, on cable or re-broadcast of satellite."

### International involvement a Jan Matejcek strength

Due to Dr. Matejcek's extensive international experience, one effect that will almost certainly result from his new appointment is a continuing increase in P.R.O. Canada's international involvement. When the organization was part of B.M.I., the licensing of international compositions fell under B.M.I.'s agreements with societies in other countries. Since P.R.O. has been independent, the organization has had to make its own international agreements as the existing ones expire. That has been one of Matejcek's primary duties since joining P.R.O. Canada. Matejcek notes, "The fact that we were part of B.M.I. prevented us from becoming members of various international organizations. This, of course, has been eliminated by our independence, and as of April 15 of this year, we have become a full member of the International Confederation of Societies of Authors and Composers (CISAC), headquartered in Paris.

"We have also been approached by

some of our affiliates and asked to explore the possibility of protecting their interests in the field of mechanical royalties, income derived from the sales of records and tapes, abroad. The situation in Canada in this field is not very clear, but I think that more or less, the artists can take care of their own interests here. But the situation is different outside of Canada, because there is no central system from which our affiliates can collect mechanical royalties for the reproduction of their works abroad."

### A computer system for P.R.O. Canada

Matejcek is inheriting a fast-growing organization whose list of affiliates has swollen in the past three years from just over 8,000 to about 11,700. In line with that growth, Matejcek notes, "We have introduced our own computer system which will become effective in the third quarter of this year. Our affiliates will be sharing, for the first time, in the results of our own logging and distribution, and practically all the activities carried by the computer, which includes accounting, income from general licensing and so on.

"It is a major operation, but we have the great advantage of saving ourselves and our affiliates a lot of expense by sharing a joint data base with B.M.I. in New York. Data base, in our sense, means information on works, composers, lyric writers and publishers. All titles and people involved in either B.M.I. or our organization are set up in that data base, with access being available to all societies, but neither society can change the information that is input by the other side."

### "We are a young organization. . ."

As Chief Operating Officer and Managing Director at P.R.O. Canada, Matejcek will be involved in the effort to change the Copyright Act. P.R.O. has already submitted an extensive brief, and is doing its full share in the fight to revise an archaic law to the benefit of its affiliates. Matejcek also fully intends to retain P.R.O. Canada's open-door policy towards composers, songwriters and publishers, a policy of particular benefit to the young songwriter.

"We are a young organization - - I think that I am not exaggerating when I say that the average age of our employees is under 30. Being a young organization, I think we should have a fresh look at various other areas. But it would be premature for me now to say that this and that will be our priorities. We are just exploring the situations as they come."

## Platinum, special contest awaited Genesis in Canada

Atlantic recording group Genesis recently returned to Canada for a series of five highly successful concert dates. The British progressive rock group, riding high on international charts with their current album *Duke*, played major concert shows at the Montreal Forum (June 19-20), Ottawa's Civic Centre (21) and Toronto's Maple Leaf Gardens (23-24).

In Montreal, following the group's second concert, WEA Music of Canada presented Genesis with a platinum album for *Duke*. The group are generally credited with having broken out of the Quebec market, and following numerous albums and concert tours, they remain one of the hottest bands in that market.

Meanwhile, in Toronto, WEA Music was preparing an unusual contest in conjunction with local AOR radio station Q-107 and local Mister Sound retail stores. The contest, called 'Duke or Duchess For A Night', featured as prizes a limo ride to the Duke of Richmond restaurant for dinner, tickets to the Genesis concert and a chance to meet the band. Contestants entered either by filling out a ballot at Mister Sound listing three songs from the *Duke* album or by showing up at the downtown Mister Sound store dressed as a duke or duchess. Q-107 PD Gary Slaight and morning man Scruff Conners judged the best costume in a live broadcast from the store, which was decorated in medieval fashion (complete with a life-size Albert stand-up) for the occasion.

### Attic's Triumph earn fourth Canadian gold

Toronto: Attic Records, based in Toronto, have achieved Canadian gold status with their latest album, *Progressions Of Power*. The album is the group's fourth, and all four are now gold in Canada. Two of their previous sets, *Rock & Roll Machine* and *Just A Game*, are also platinum with sales of more than 100,000 units.

### Mushroom to release new Doucette album

Mushroom Records of Canada is releasing a new album from Jerry Doucette. Titled *It Only Hurts The First Time*, the album is the third from the Vancouver-based singer-writer-guitarist whose group, Doucette, received a Juno Award last year as Most Promising Group.

Simultaneous to the album's release will be a new single from the album, *Bringing Back Your Love*. Doucette will be supporting the product releases with press junkets through Canada and the U.S.



In Montreal, WEA Canada's Roger Desjardins presents the members of Genesis with a platinum album for their Atlantic album, *Duke*.



Outside Mister Sound in downtown Toronto, Jamie Carslake is crowned winner in the Duke or Duchess For A Night contest by Q-107's Gary Slaight and Samantha. WEA's Chris Allcock and Mister Sound's David Vosko joined the crowning.



At their Toronto concert, members of Genesis met Jamie Carslake, Lisa Greenwood and Joe Barbaso (r) winners of the Duke or Duchess For A Night contest plus WEA's Chris Allcock and Mike Gaitt and Brian Master (Q-107).

## Anthem's B.B. Gabor producing second album

Toronto: Anthem recording artist B.B. Gabor, whose debut album has achieved steady sales and airplay since its release earlier this year, has returned to the studio to begin producing his second album. Gabor, who co-produced the debut with studio veteran Terry Brown, is handling production chores on the new LP himself. He has been working in Toronto's Master's Workshop and Water Street Sound in Vancouver.

Clarifying industry rumours, Gabor is not being managed by SRO Productions. He is handling his own business affairs at this time, and is involved in renegotiating his contract with ATV Music. Gabor is actually signed to ATV, a major publishing company, on a production agreement. It is through an ATV-Anthem deal that Gabor's product is released on Anthem.

Anthem Records have recently released Metropolitan Life as a second single from the Gabor debut, and the artist reports it is receiving airplay across Canada, particularly in the West. The album, which is self-titled, continues to sell steadily and is now over halfway to gold in Canada. The debut single, Nyet Nyet Soviet, continues to receive steady airplay after almost four months on the national charts.

Gabor is also receiving international activity. His album has now been released in Britain, and Metropolitan Life is being played both on Capitol Radio in London and on the gigantic Radio Luxembourg.

Meanwhile, on the home front,

Gabor and his group, Instaband, continue to tour regularly throughout Canada. The group just returned from a highly successful western tour, and are now working in Southern Ontario before returning to the West in late

September. Gabor, who is based in Toronto, is considering a move to Vancouver in the fall. His group now includes keyboard player David Stone, a former member of Max Webster.

## Jeff Smith forced to sell Jeff Smith Interchange

Toronto: Jeff Smith Interchange Limited, placed into receivership on May 21 of this year, is no more. The bank has apparently forced Smith to sell all assets of the company, and in order to allow him to continue to operate, he has also been forced to sell the recording studio, Sounds Interchange Limited, the record company Change Records Incorporated, and the music publishing operation, Interchange Publishing Limited. All three companies were intertwined in a large and unique Canadian group of companies based in Toronto.

Ownership changes should take place around August 29, with veteran producer and studio owner Syd Kessler taking over control of the music industry empire Smith has been building over the past eight years.

Of the recent events, Smith noted, "It is unfortunate that the Canadian government has not, in its wisdom, seen its way clear to provide assistance for this type of industry. It is equally unfortunate that the Canadian banking circle also seems to hold little faith or belief in this industry." Smith also thanked his staff, clients and other associates.

Business will continue at all companies. The studio is booked well into the fall, and with several recent album releases, Change Records is also planning a full set of new albums and singles.

## Sefel names Lorraine Hume Administrative Co-ordinator

Toronto: Lorraine Hume has been named Administrative Co-ordinator at the new Toronto-based Sefel Records. Reporting to Vice President/General Manager Paul White, Hume will be responsible for administering to the company's day-to-day activities, as well as serving in a liaison capacity with artists, producers and suppliers. She will also be organizing the company's publishing branch, which consists of Sefel Publishing (P.R.O. Canada) and Palika Music (CAPAC).

Prior to joining Sefel, Hume spent almost four years with Attic Records in a variety of capacities, culminating in a position as Professional Manager of Attic's music publishing division.

## RCA signs Winnipeg's Terry Crawford Band

Toronto: J. Edward Preston, Vice President and General Manager of RCA Records Canada, has announced the signing of a long-term recording contract with the Winnipeg-based Terry Crawford Band. The group is a solid rock unit fronted by the energetic female vocalist Terry Johnson, who has been described as the 'wonder woman of rock'. The signing took place in RCA's corporate office, with Preston and other key RCA personnel, attorneys for both sides, the group and manager Allan Katz present.

A debut album from the group is being slated for a September release. The set is being produced by Dixon Van Winkle and Richard Blaiken for Wam Records, a production house headed by Leon Aronsone.

Manager Katz discussed possible tour dates for the group in Canada and the northern U.S. The Terry Crawford Band is signed to Platinum Artists for Canada and the Magna Artists Agency for the States.



Winnipeg's Terry Crawford Band sign with RCA. Band, attorneys, manager and RCA key staffers, including Vice President/General Manager Ed Preston and Nipper, celebrate event.

## Quality to distribute Alexenburg's Handshake

Toronto: Quality Records has entered into an agreement with veteran U.S. record industry executive Ron Alexenburg for the Canadian distribution of Alexenburg's new label, Handshake Records. Alexenburg recently an-

nounced the formation of the New York-based label in partnership with Peter and Trudy Meisel and the Ariola International Group.

Under the terms of the agreement, which was concluded by Alexenburg

and Quality President George Struth, Quality will manufacture, distribute, market and promote all Handshake product in Canada. Alexenburg has already travelled to Toronto to meet with Quality's senior management and marketing staff and to preview some of the product soon to be released on the label.

Among the artists already signed to Handshake are international star Amii Stewart, Johnny Bristol, England's Gerald Masters, New York group Revelation, and Urban Heroes, who are currently on Dutch charts.

In reporting on the Quality/Handshake agreement, Quality's Struth stated, "We are looking forward to working with Ron Alexenburg. His track record has more than proven his expertise and all-round working knowledge of our business worldwide." Struth added, "There is no doubt in my mind that Handshake Records will develop very quickly into a major new force both here and abroad, and we are pleased to be associated with Ron and his new label here in Canada."

Handshake product will be distributed in the United States by CBS Records.



Quality President George Struth offers a welcoming handshake to Handshake's Ron Alexenburg (r) celebrating Quality's agreement to distribute latter's New York-based label.

## Reel Records signs its first act, Second Thoughts

London, Ontario: Reel Records, a new label formed in London by John and Helen Victor, has announced its first signing, a local new rock band called Second Thoughts. The company is preparing its initial product release, a single from the group, within the next few weeks, with a debut Second Thoughts album to follow by two months.

Reel Records evolved out of the company's Southwest Sound Studios, a facility in London which recently upgraded from 16 tracks to 24. The studio has been used by the likes of Steve Blimkie, Blue Peter, the Demics

and others. The Victors evolved the label from the studio as an outlet for some of the local talent in London and the surrounding areas.

The first example of that talent, Second Thoughts, is a four-piece group whose music is influenced by new wave. The band's membership is lead vocalist/guitarist Mark Good-

win, guitar/keyboard/sax player Bob Minderman, bassist Ralph Dame and drummer Brian Hodgson. All members contribute vocals.

Southwest Sound and Reel Records are also involved with two other artists. They are Bob Boucher, a local singer-songwriter, and Todd Henry, a reggae artist who hails from Jamaica.

### CALLING ON RPM THIS WEEK

MAKO FONASAKA  
Marigold Productions  
BRUCE CARNEY  
Quality Records  
PATRICIA WATTS  
Sunbury/Dunbar  
LIZ BRAUN  
CBS Records  
BILL BANNON  
CBS Records  
OLIE KORNELSEN  
Capitol Records  
ELAINE LEVINE  
RCA



Second Thoughts sign to London's Reel Records. Present at signing are group, manager Bill Gudgeon, attorney Derek A. Danielson and Reel Pres & VP John and Helen Victor.

# RPM Adult Oriented Playlist

CANADA'S ONLY NATIONAL WEEKLY ADULT-ORIENTED SINGLES SURVEY

(Albums containing listed singles are shown below)

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	PHONO DISC	-L
CBS	-H	POLYGRAM	-Q
CAPITOL	-F	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

August 16, 1980

TW	LW	Wks			
1	4	(8)	<b>I'M HAPPY JUST TO DANCE WITH YOU</b> Anne Murray - Capitol 4878-F (LP) Somebody's Waiting - 12064-F	26	15 (12)
2	5	(12)	<b>STEAL AWAY</b> Robbie Dupree - Elektra E-46621-P (LP) Robbie Dupree - X6E-273-P	27	21 (12)
3	1	(5)	<b>LET ME LOVE YOU TONIGHT</b> Pure Prairie League - Casablanca 2266-Q (LP) Firin' Up - NBLP-7212-Q	28	30 (5)
4	6	(7)	<b>SAILING</b> Christopher Cross - Warner Bros. WBS-49507-P (LP) Christopher Cross - QBS-3383-P	29	32 (4)
5	9	(8)	<b>WITH YOU I'M BORN AGAIN</b> Billy Preston & Syreeta - Motown 1477-M (LP) Late At Night - M-925-M	30	34 (5)
6	12	(6)	<b>ONE FINE DAY</b> Carole King - Capitol 4864-F (LP) Pearls - S00-12073-F	31	33 (4)
7	2	(9)	<b>THE BLUE SIDE</b> Crystal Gayle - Columbia 1-11270-H (LP) N/A	32	41 (2)
8	16	(11)	<b>MAGIC</b> Olivia Newton-John - MCA 41247-J (LP) Soundtrack Xenedu	33	43 (5)
9	13	(6)	<b>TIRED OF TOEIN' THE LINE</b> Rocky Burnette - EMI-America 8043-F (LP) The Son Of Rock & Roll - SW-17033-F	34	.... (1)
10	14	(8)	<b>CATHY'S CLOWN</b> Springer Brothers - Elektra E-46622-P (LP) N/A	35	39 (5)
11	10	(15)	<b>WE WERE MEANT TO BE LOVERS</b> Photoglo - 20th Century TC-2446-N (LP) Photoglo - T-604-N	36	46 (4)
12	3	(12)	<b>CUPID/I'VE LOVED YOU FOR A LONG TIME</b> Spinners - Atlantic AT-3664-P (LP) Love Trippin' - XSD-19270-P	37	.... (1)
13	11	(15)	<b>I DON'T WANT TO WALK WITHOUT YOU</b> Barry Manilow - Arista 0501-F (LP) One Voice - AL9505-F	38	40 (3)
14	7	(8)	<b>MORE LOVE</b> Kim Carnes - Capitol-EMI 8045-F (LP) Romance Dance - SW-17030-F	39	45 (3)
15	17	(5)	<b>DRIVIN' MY LIFE AWAY</b> Eddie Rabbitt - Elektra E-46656-P (LP) Horizon - X6E-276-P	40	47 (2)
16	8	(11)	<b>THAT'S WHEN YOU KNOW</b> Catherine McKinnon - Intercan CAN-10005 (LP) Catherine - IC-1002 (Pickwick)	41	.... (1)
17	23	(5)	<b>YOU'RE A HEARTBREAKER</b> Craig Ruhnke - A&M AM-498-W (LP) N/A	42	50 (2)
18	19	(7)	<b>I'M ALIVE</b> Electric Light Orchestra - MCA 41246-J (LP) Xenedu - MCA-1600-J	43	44 (2)
19	28	(4)	<b>GEORGIA EYES</b> Hana McLean - A&M AM-495-W (LP) N/A	44	48 (2)
20	20	(10)	<b>HAPPY TOGETHER</b> The Captain & Tennille - Casablanca NB-2264-Q (LP) Make Your Move - NBLP-7188-Q	45	.... (1)
21	18	(12)	<b>LITTLE BIT OF LOVE</b> Rita Johns - Jingle Machine JM-2404-03 (LP) N/A	46	.... (1)
22	26	(6)	<b>BEYOND</b> Herb Alpert - A&M AM-2246-W (LP) Beyond - SP-3717-W	47	.... (1)
23	24	(7)	<b>AIN'T NOBODY HERE BUT US CHICKENS</b> 6 Cylinder - RCA PB-50577-N (LP) 6 Cylinder - KKL1-0371-N	48	.... (1)
24	25	(5)	<b>TWO HEARTS</b> The Raes - A&M AM-493-W (LP) Two Hearts - SP-9039-W	49	.... (1)
25	27	(7)	<b>LIVING WITHOUT YOUR LOVE</b> The Imperials - Dayspring D-613 (LP) One More Song For You - DST-4015 (Word)	50	.... (1)
			<b>I WAS BORN</b> Roger Whittaker - Tambo JB-11966-N (LP) Voyager - TMT-3518-N		
			<b>THE ROSE</b> Bette Midler - Atlantic 3656-P (LP) The Rose Soundtrack - XSD-16010-P		
			<b>YEARS FROM NOW</b> Dr. Hook - Capitol 4885-F (LP) Sometimes You Win - SW-12018-F		
			<b>DOIN' IT RIGHT</b> Powder Blues Band - RCA PB-50562-N (LP) Uncut - KKL1-0365-N		
			<b>SHINING STAR</b> Manhattans - Columbia 1-11222-H (LP) After Midnight - JC-36411-H		
			<b>OLD FASHION LOVE</b> Commodores - Motown M-1489-M (LP) Heroes - M-939-M		
			<b>THE OTHER SIDE OF THE SUN</b> Janis Ian - Columbia 1-11327-H (LP) Night Rains - JC-36139-H		
			<b>MAKE A LITTLE MAGIC</b> The Dirt Band - United Artists UA X-1356Y-F (LP) Make A Little Magic - LT-1042-F		
			<b>NO NIGHT SO LONG</b> Dionne Warwick - Arista 0527-F (LP) No Night So Long - AL-9526-F		
			<b>THAT LOVIN' YOU FEELIN' AGAIN</b> Roy Orbison/Emmylou Harris - Warner Bros. WBS-49262-P (LP) Roadie Soundtrack - 2EHS-3441-P		
			<b>ROCKY MOUNTAIN SKYLINE</b> Laura Vinson & Redwyng - Royalty R-1000-96 (LP) High Fashion Queen - R-2000-44		
			<b>DON'T ASK ME WHY</b> Billy Joel - Columbia 1-11331-H (LP) Glass Houses - FC-36384-H		
			<b>SAME OLD THING</b> Sylvia Tyson - Salt SR-102-1 (LP) Sugar For Sugar Salt For Salt - SR-102		
			<b>SOMEONE</b> Major Hooples Boarding House - Axe AX59-K (LP) N/A		
			<b>IF YOU NEED ME</b> Gordon Lightfoot - Warner Bros FWB-288-P (LP) Dream Street Rose XHS-3426-P		
			<b>IF I WERE YOU</b> Toby Beau - RCA PB-11964-N (LP) If You Believe - AFL1-3575-N		
			<b>YOU'RE THE ONLY WOMAN (You &amp; I)</b> Ambrosia - Warner Bros WBS-49508-P (LP) One Eighty - XBS-3368-P		
			<b>OFF THE WALL</b> Michael Jackson - Epic 9-50838-H (LP) Off The Wall - FE-35745-H		
			<b>DON'T LET THE GREEN GRASS FOOL YOU</b> Larry Moore - Kneptune KIR-222 (LP) Winning Streak		
			<b>IT GOES LIKE IT GOES</b> Dusty Springfield - 20th Century TC-2457-N (LP) N/A		
			<b>THE JOUST</b> Canadian Brass - Moss Music MMG-45227 (LP) Unexplored Territory - MMG-119		
			<b>GIVE YOURSELF UP</b> Catherine McKinnon - Intercan CAN-10010 (LP) Catherine - IC-1002 (Pickwick)		
			<b>HEARTQUAKE</b> Bernadette Peters - MCA 41276-J (LP) Bernadette Peters - MCA-3230-J		
			<b>HEAVENLY ANGELS</b> Jenson Interceptor - House Of Lords HOL-2003-N (LP) Jenson Interceptor - HLA-10002-N		
			<b>GOTTA TOUCH YOU</b> Doug Watt - Heart HRT-8004 (LP) N/A		



# Programmers

## John Gilbert's Night Talk Network is a reality

Toronto: On Monday, August 4, John Gilbert's Night Talk began coast-to-coast through a network of stations. Six stations are participating in the debut, with many others to follow soon. Until these other stations join the network, they will be contributing to a nightly show called Canada Tonight, which is a round-up of current events.

The stations involved with Night Talk at this time are CKEY Toronto, CHNS Halifax, CKOY Ottawa, CKGL-FM Kitchener, CFCO Chatham and

CFCN Calgary. Those participating in Canada Tonight are CJBQ Belleville, CKWS Kingston, CHEX Peterborough, CJJD Hamilton, CHSC St. Catharines, CJOR Vancouver and CFAV Victoria.

Night Talk is a nightly program aired at 11:10 pm EDT. When the network is complete, listeners will be able to participate in voicing their opinion through separate regional telephone numbers. The Canada Tonight round-up is already employing these telephone lines as Canadians are dis-

cussing current news and sports events with John Gilbert. This unique national forum on a nightly basis is sure to draw a large audience.

(29) I Can't Let Go-Linda Ronstadt  
(30) You're The Only Woman-Ambrosia  
PLAYLISTED  
You're A Heartbreaker-Craig Ruhnké  
If You Need Me-Gordon Lightfoot  
Roanne-Straight Lines  
My Mistake-Kingbees

NEVIN GRANT  
CKOC HAMILTON  
CHARTED  
(1) It's Still Rock & Roll-Billy Joel  
(35) Games Without Frontiers-Peter Gabriel  
(40) All Out Of Love-Air Supply  
PLAYLISTED  
Pulling Mussels-Squeeze

GORD TAYLOR  
CKLC KINGSTON  
CHARTED  
(1) Tired Of Toein' Line-Rocky Burnette  
(24) Shining Star-Manhattans  
(28) Sailing-Christopher Cross  
(29) JoJo-Boz Scaggs  
(30) Knee Deep In Love-Klaatu  
PLAYLISTED  
Into The Night-Benny Mardones  
All Out Of Love-Air Supply

DAVE WATTS  
CFRA OTTAWA  
CHARTED  
(1) It's Still Rock & Roll-Billy Joel  
(27) More Love-Kim Carnes  
(29) JoJo-Boz Scaggs  
(30) That Lovin' Feelin'-Orbison/Harris  
PLAYLISTED  
Boulevard-Jackson Browne  
Drivin My Life Away-Eddie Rabbitt  
I Can't Let Go-Linda Ronstadt  
Love That Got Away-Firefall  
Where Did We Go Wrong-Frankie Valli

STUART HARRISON  
CHEX PETERBOROUGH  
CHARTED  
(1) Little Jeannie-Elton John  
(30) You're The Only Woman-Ambrosia  
PLAYLISTED  
If You Need Me-Gordon Lightfoot  
Rendezvous-CANO  
Hot Rod Hearts-Robbie Dupree  
Don't Ask Me Why-Billy Joel  
Late In The Evening-Paul Simon

PETER SUMMER  
CJME REGINA  
CHARTED  
(1) Emotional Rescue-Rolling Stones  
All Out Of Love-Air Supply  
Into The Night-Benny Mardones  
Looking For Trouble-Toronto

MIKE WILLIAMS  
CKOM SASKATOON  
CHARTED  
(1) Tired Toein The Line-Rocky Burnette  
(27) I Can't Let Go-Linda Ronstadt  
(28) Into The Night Benny Mardones  
(29) All Out Of Love-Air Supply  
(39) Jokes On You-Streetheart

JOHN KEOUGH  
CFTR TORONTO  
CHARTED  
(1) Misunderstanding-Genesis  
(36) I Can't Let Go-Linda Ronstadt  
(37) Can I Come Near-Graham Shaw

PROGRAMMERS continued on page 19

## TRIBAL DRUM

by Chris Dyck

CKWW's Fun Patrol is in full swing, with a little help from Coca-Cola. Every weekend, Lee Schamahorn visits family reunions, group picnics and neighbourhood get-togethers in the Windsor area. If Lee sees the partiers enjoying CKWW with a Coke, they win rafts, beach balls and beach towels. The Fun Patrol keeps everyone informed on its whereabouts by making on-air reports as it prowls the city.

CHYR Radio in Leamington is keeping the summer rocking with Super Summer Specials. A couple of weeks ago, the station's listeners picked up Styx in a two-hour concert on Saturday night. In the future, the Super Summer Specials will feature fantastic entertainment from Bob Seger, the Doobie Brothers, ELO, Alice Cooper and Journey. Also, Jeff Parker recently hosted a Solid Gold salute featuring Canada's Ian Thomas and the music of the Beach Boys. CHYR radio is covering it all, from the past to the present, with good music and exciting programming.

CKSO's Dan Harvey had an attractive visitor last month. Playboy magazine's December Playmate, Candace Collins, visited the station in Sudbury. She's lucky to have chosen July for her visit, considering her scanty outfit. But Dan and the boys can appreciate Candace all year long, because her new poster is now available.

In the July 28 issue of People magazine, over two million readers saw a photo of WKRK's Les Nessman reading the hog report on CJCH Halifax with his piglet penpal. Add that to the RPM readers who saw a similar picture in the July 19 issue, and you can call that exposure!

Radio CKUA is a provincial network in Alberta with transmitters at eight locations, soon to be expanded to thirteen. Called Access Alberta, CKUA has existed for 53 years broadcasting music, news, information, public affairs, and educational programs. Such a station provides an invaluable alternative to Alberta's radio audience.

The CHNR Blood Donor Clinic was held recently in Simcoe and listeners responded enthusiastically. The 279 units of blood collected exceeded the goal by 29 units and therefore the clinic organizers were very pleased, according to Program Director Al Pooley.

## ROCK-ORIENTED HITMAKERS

RAY BROOKS  
CKXL CALGARY  
CHARTED  
(1) It's Still Rock & Roll-Billy Joel  
(27) All Out Of Love-Air Supply  
(28) Hot Rod Hearts-Robbie Dupree  
(29) Take Your Time-S.O.S.  
(30) Why Not Me-Fred Knoblock  
PLAYLISTED  
Let's Shake-Teenage Head  
Switchin' To Glide-The Kings  
Into The Night-George Benson  
Lookin For Love-Johnny Lee  
You'll Accompany Me-Bob Seger

KEITH JAMES JR.  
CHED EDMONTON  
CHARTED  
(1) It's Still Rock & Roll-Billy Joel  
(20) All Out Of Love-Air Supply  
(26) Take Your Time-S.O.S.  
(29) Real Canadians-Trooper  
PLAYLISTED  
Under The Gun-Poco  
Hot Rod Hearts-Robbie Dupree  
Give Me The Night-George Benson

WAYNE MITCHELL  
CJCH HALIFAX  
CHARTED  
(1) Magic-Olivia Newton-John  
(28) Years From Now-Dr. Hook

# TRENDSETTERS

## ROCK ORIENTED

### CKXL

DIANE KASHTON

CKXL CALGARY

CANCON SINGLES CHARTED

9 Echo Beach-Martha & The Muffins

CANCON SINGLES PLAYLISTED

To Keep Her 88's-Downchild Blues Band

Knee Deep In Love-Klaatu

Heavenly Angels-Jenson Interceptor

My Mistake-Kingbees

Happy Just To Dance-Anne Murray

Come Back Boy-Shawne Jackson

Real Canadians-Trooper

Roanne Straight Lines

The Kid Is Hot Tonight-Loverboy

Crazy Fool-One Horse Blue

Lookin' For Trouble-Toronto

I Know-Double

Metropolitan Life-BB Gabor

Switchin' To Glide-The Kings

Let's Shake-Teenage Head



PETER SUMMER

CJME REGINA

CANCON SINGLES CHARTED

11 Roanne Straight Lines

12 Real Canadians-Trooper

14 Knee Deep In Love-Klaatu

15 Jokes On You-Streetheart

16 Can I Come Near-Graham Shaw

19 My Mistake-Kingbees

20 Fine State Of Affairs-Burton Cummings

CANCON SINGLES PLAYLISTED

Remember-Bryan Adams

The Kid Is Hot Tonight-Loverboy

Heavenly Angels-Jenson Interceptor

Crazy Fool-One Horse Blue

The Sound And The Fury-Phillip Rambow

Come Back Boy-Shawne Jackson

Metropolitan Life-B.B. Gabor

Roll Me Away-Dwayne Ford

Lookin' For Trouble-Toronto

Young & Restless-Prism

Day To Ride-Wireless

You're A Heartbreaker-Craig Ruhnke

I Know-Double

### CFTR680

JOHN KEOGH

CFTR TORONTO

CANCON SINGLES CHARTED

10 Young & Restless-Prism

16 Fine State Of Affairs-Burton Cummings

14 My Mistake-The Kingbees

20 Doin' It Right-Powder Blues

31 Echo Beach-Martha & The Muffins

30 Can I Come Near-Graham Shaw

34 Roll Me Away-Dwayne Ford

CANCON SINGLES PLAYLISTED

Two Can Play-Wayne St. John

Sweet Revenge-Gus

You're A Heartbreaker-Craig Ruhnke

Can't Make No Sense-Blue Northern

Come Back-Shawne Jackson

I'm Happy Just To Dance-Anne Murray

This Time-France Joli

One And Only-Burton Cummings

Price Of Love-Stonebolt

Knee Deep In Love-Klaatu

Someone-Major Hooples Boarding House

Try Walkin' Away-Murray McLaughlan

Down By The Waterfront-Walter Rossi

Avenue A-Red Rider

Roanne-Straight Lines

Tough Luck-France Joli

I Know-Double



KEITH JAMES JR.

CHED EDMONTON

CANCON SINGLES CHARTED

14 Echo Beach-Martha & The Muffins

22 Even The Score-Toronto

36 Young & Restless-Prism

19 Crazy Fool-One Horse Blue

15 Lookin' For Trouble-Toronto

23 My Mistake-The Kingbees

24 The Kid Is Hot Tonight-Loverboy

29 Real Canadians-Trooper

CANCON SINGLES PLAYLISTED

You're A Heartbreaker-Craig Ruhnke

Mile A Second-Burton Cummings

Knee Deep In Love-Klaatu

Roll Me Away-Dwayne Ford

Come Back Baby-Shawne Jackson

Down By The Waterfront-Walter Rossi

To Keep Her 88's-Downchild Blues Band

Paint By Number-Martha & The Muffins

CANCON ADDITIONS

Into A Mystery-Murray McLaughlan

Switching To Slide-The Kings

American Music-Prism

### LG73

DON STEVENS

CKLG VANCOUVER

CANCON SINGLES CHARTED

14 Fine State Of Affairs-Burton Cummings

CANCON SINGLES PLAYLISTED

Hollywood-Foxfire

Roanne-Straight Lines

Sweet Little Girl-Powder Blues Band

My Mistake-Kingbees

The Kid Is Hot Tonight-Loverboy

Come Back Boy-Shawne Jackson

One Horse Blue-Crazy Fool

Do You Say It-Bryan Adams

Symphony-Ironhorse

Chain You Down-Blue Northern

Knee Deep In Love-Klaatu

11 AM 'N Rainin'-Toulouse

Cathy's Clown-Springer Brothers

Heavenly Angels-Jenson Interceptor

I'm Happy Just To Dance-Anne Murray



NEVIN GRANT

CKOC HAMILTON

CANCON SINGLES CHARTED

7 Too Bad-Doug & The Slugs

19 Fine State Of Affairs-Burton Cummings

20 My Mistake-Kingbees

27 Even The Score-Toronto

29 Echo Beach-Martha & The Muffins

38 Young & Restless-Prism

40 Can I Come Near-Graham Shaw

CANCON SINGLES PLAYLISTED

Look Out For My Love-Linda Rondstadt

Roll Me Away-Dwayne Ford

Georgia Eyes-Nana MacLean

If You Need Me-Gordon Lightfoot

I'm Happy Just To Dance-Anne Murray

Real Canadians-Trooper

### 92/CJCH

WAYNE MITCHELL

CJCH HALIFAX

CANCON SINGLES CHARTED

12 Ride'em Cowboy-Oakley

28 Lookin' For Trouble-Toronto

CANCON SINGLES PLAYLISTED

The Kid Is Hot Tonight-Loverboy

Heavenly Angels-Jenson Interceptor

Knee Deep In Love-Klaatu

Roanne-Straight Lines

If You Need Me-Gordon Lightfoot

My Mistake-Kingbees

This Time-France Joli

Two Hearts-The Raes

Come Back Boy-Shawne Jackson

Georgia Eyes-Nana MacLean

Tonight-April Wine

I'm Happy Just To Dance-Anne Murray

China Boys-Payolas

Paint By Number Heart-Martha & Muffins

## ALBUM ORIENTED



BRUCE KENYON

CIRK-FM EDMONTON

CANCON ALBUMS HEAVY ROTATION

Prism-Young & Restless

Toronto-Lookin' For Trouble

Burton Cummings-Woman Love

Loverboy

CANCON ALBUMS MEDIUM ROTATION

Streetheart-Quicksand Shoes

Philip Rambow-Shooting Gallery

Minglewood Band-Movin'

Straight Lines

Wireless-No Static

Trooper-Real Canadians(Single)

**CANCON ALBUMS ADDED**

Aerial  
Nancy Nash-Don't You Do Anything (Single)  
Kings- The Kings Are Here  
**WES ERIKSON**  
**CJAY-FM CALGARY**  
**CANCON ALBUMS HEAVY ROTATION**  
Loverboy  
Kingbees  
Klaatu-Endgangered Species  
Uranus-You're So Square  
Prism-Young & Restless  
Burton Cummings-Woman Love  
Minglewood Band-Movin'  
Ironhorse-Everything Is Grey  
**CANCON ALBUMS MEDIUM ROTATION**  
Straight Lines  
One Horse Blue-Bite The Bullet  
Streethart-Quicksand Shoes  
Graham Shaw & Sincere Serenaders  
Kings - The Kings Are Here  
Unusuals  
Instructions

**CRAIG MACKAY**

**CHOZ-FM ST. JOHN'S**  
**CANCON ALBUMS MEDIUM ROTATION**  
Pat Travers-Crash & Burn  
Minglewood Band-Movin'  
Marth & The Muffins-Metro Music  
Oakley Band  
Burton Cummings-Woman Love  
Straight Lines  
Kingbees  
Klaatu-Endangered Species  
Streethart-Quicksand Shoes  
Prism-Young & Restless

**CHOM-FM  
MONTREAL****BENOIT DUFRESNE**

**CHOM MONTREAL**  
**CANCON ALBUMS MEDIUM ROTATION**  
Prism-Young & Restless  
Wireless-No Static  
Minglewood Band-Movin'  
Burton Cummings-Woman Love  
Straight Lines  
Klaatu-Endangered  
Kingbees  
**CANCON ALBUMS ADDED**  
Kings-The Kings Are Here  
Loverboy

**GREG TORRINGTON**

**CHEZ-FM OTTAWA**  
**CANCON ALBUMS HEAVY ROTATION**  
Klaatu-Endangered Species  
Martha & The Muffins-Metro Music  
Minglewood Band-Movin'  
Powder Blues-Uncut  
Toronto-Lookin' For Trouble  
Pat Travers-Crash & Burn  
**CANCON ALBUMS MEDIUM ROTATION**  
Prism-Young & Restless  
Red Rider-Don't Fight It  
The Cry

Fist-Hot Spikes  
Dianne Heatherington  
The Kingbees  
The Kings - Are Here  
Max Mouse  
Wireless-No Static  
Straight Lines  
Doug & The Slugs-Too Bad(Singles)  
Loverboy  
Teenage Head-Let's Shake (Single)

**ADULT ORIENTED****RUSS TYSON**

**CFCN CALGARY**  
**CANCON SINGLES PLAYLISTED**  
Gotta Touch You-Doug Watt  
Come Back Boy-Shawne Jackson  
Boppin' With The Blues-Powder Blues Band  
Don't Let The Green Grass-Larry Moore  
Heavenly Angels-Jenson Interceptor  
Should We Carry On-Airplay  
Georgia Eyes-Nana McClean  
Give Yourself Up-Catherine McKinnon  
If You Need Me-Gordon Lightfoot  
Into A Mystery-Murray McLaughlan  
11 AM An' Rainin'-Toulouse  
Keep Her 88's-Downchild Blues Band  
I'm Happy Just To Dance-Anne Murray

**MARK LEWIS**

**CFRN EDMONTON**  
**CANCON SINGLES ADDED**  
Into A Mystery-Murray McLaughlan  
**CANCON SINGLES PLAYLISTED**  
Down By The Waterfront-Walter Rossi  
Is This Love-The Pat Travers Band  
Someone-Major Hooples Boarding House  
Can't Make No Sense-Blue Northern  
Ride Em Cowboy-Oakley  
Come Back Boy-Shawne Jackson  
Boppin' With The Blues-Powder Blues  
Let's Shake-Teenage Head  
Can I Come Near-Graham Shaw  
Crazy Fool-One Horse Blue  
My Mistake-The Kingbees  
Roll Me Away-Dwayne Ford  
The Kid Is Hot Tonite-Loverboy  
Keep Her 88's-Downchild Blues Band  
You're A Heartbreaker-Craig Rhunke  
Knee Deep In Love-Klaatu  
Heavenly Angels-Jenson Interceptor  
Two Hearts-The Raes

**DAVE WHITE**

**CKUE-FM SMITHS FALLS**  
**CANCON SINGLES CHARTED**  
5 Do In It Right - Powder Blues  
6 Fine State Of Affairs - Burton Cummings  
13 That's When You Know C. McKinnon  
18 I'm Happy Just To Dance-Anne Murray

19 Dream Street Rose-Gordon Lightfoot  
23 Boppen With The Blues-Powder Blues  
25 Heavenly Angel-Jenson Interceptor  
26 Little Bit Of Love-Rita Johns  
29 Someone-Major Hooples Boarding House  
30 Spend The Night-Jameson Booker  
**CANCON SINGLES PLAYLISTED**  
Nobody Here But Us Chickens-6 Cylinder  
Let It All Go-Stonebolt  
The Warm Maritimes-Barry Staggs  
Crazy Fool-One Horse Blue  
Love-Crispin Hollow  
Barefootin-Dutch Mason Blues Band

**RICK HAMILTON**

**CJJD HAMILTON**  
**CANCON SINGLES PLAYLISTED**  
Fine State Of Affairs-Burton Cummings  
Heavenly Blue (LP cut) - Burton Cummings  
One And Only - Burton Cummings  
Heavenly Angels - Jenson Interceptor  
Leaving LA - Deliverance  
Roll Me Away - Dwayne Ford  
Come Back Boy - Shawne Jackson  
This Time - France Joli  
If You Need Me - Gordon Lightfoot  
Georgia Eyes - Nana MacLean  
I'm Happy Just To Dance - Anne Murray  
Look Out My Love - Linda Ronstadt  
11 AM and Raining - Toulouse  
Can I Come Near - Graham Shaw

**PROGRAMMERS continued from page 17**

(38) Boulevard Jackson Browne  
(39) Into The Night-Benny Mardones

**CAPTAIN COOKE**

**CKDA VICTORIA**  
**CHARTED**  
(1) Sailing Christopher Cross  
(24) Why Not Me-Fred Knoblock  
(28) Give Me The Night-George Benson  
(30) You'll Accompany Me-Bob Seger  
(PH) Jesse-Carly Simon

**KEVIN McKANNA**

**CKY WINNIPEG**  
**CHARTED**  
(1) Magic-Olivia Newton-John  
(23) Into The Night-Benny Mardones  
(29) I Know-Double

**DAVE CARMAN**

**CKBW BRIDGEWATER**  
**CHARTED**  
(1) Little Jeanie-Elton John  
(44) Someone-Major Hooples Boarding Hse  
(45) Years From Now-Dr. Hook  
(46) One More Time-Preston/Syreeta  
(47) Fame-Irene Cara  
(48) Keep Her 88's Straight-Downchild  
(50) Heavenly Angel-Jenson Interceptor

**LARRY DICKINSON**

**CFNB FREDERICTON**  
**CHARTED**  
(1) Magic-Olivia Newton-John  
(38) Things Gotta Change-Cruiser  
(39) Make A Little Magic-Dirt Band  
**PLAYLISTED**  
Silver Sea-Garrison Bros (LP cut)  
Paint By Number-Martha & Muffins  
Free Me-Roger Daltrey  
My Mistake-Kingbees  
No Night So Long-Dionne Warwick

**GERRY O'DAY**

**CHAB MOOSE JAW**  
**CHARTED**  
(1) Emotional Rescue-Rolling Stones  
(21) Heavenly Angel-Jenson Interceptor  
(25) Hot Rod Hearts-Robbie Dupree  
(29) Give Me The Night-George Benson  
(30) Free Me-Roger Daltrey  
**PLAYLISTED**  
Metropolitan Life B.B. Gabor  
Let's Shake-Teenage Head  
Love That Got Away-Firefall

BOB WOOD  
CKAR OSHAWA  
CHARTED  
(1) Cocaine-Eric Clapton  
(26) My Mistake-Kingbees  
(26) The Kid Is Hot Tonite-Loverboy  
(28) All Out Of Love-Air Supply  
(29) Make A Little Magic-Dirt Band

AL BALDWIN  
CKJD SARNIA  
CHARTED  
(1) Magic-Olivia Newton-John  
(23) Boulevard-Jackson Browne  
(25) Don't Ask Me Why-Billy Joel  
(27) Drivin My Life Away-Eddie Rabbitt  
(29) Against The Wind-Bob Seger  
(PH) You'll Accompany Me-Bob Seger

JOEY EDWARDS  
CHNO SUDBURY  
CHARTED  
(1) Tired Toein The Line-Rocky Burnette  
(29) Make A Little Magic-Dirt Band  
(30) The Empire Strikes Back-Meco  
(PH) Take Your Time-S.O.S.

TED HAYWARD  
CJCJ WOODSTOCK  
CHARTED  
(1) Misunderstandin-Genesis  
(19) It's Only Rock & Roll-Billy Joel  
(26) You're A Heartbreaker-Craig Ruhnke  
(27) Shandi-Kiss  
(28) Take A Little Rhythm-Ali Thomson  
(29) My Mistake-Kingbees  
(30) Play The Game-Queen  
PLAYLISTED  
The Hurt Will Last-Bill & The Bills  
Party Downs-Ram  
You Should Be High Love-Billy Squier  
He's So Shy-Pointer Sisters  
The Empire Strikes Back - Meco

DEAN SINCLAIR  
CJGX YORKTON  
PLAYLISTED  
Things Gotta Change-Cruiser  
Just The Way It Goes-Red Ryder  
Under The Gun-Poco  
The Royal Mile-Gerry Rafferty  
You'll Accompany Me-Bob Seger

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## ADULT-ORIENTED HITMAKERS

ANDY PAWELEK  
CKBB BARRIE  
PLAYLISTED  
The Royal Mile-Gerry Rafferty  
Don't Ask Me Why-Billy Joel  
Someone That I Used To Love-Natalie Cole  
Bar Room Buddies-Haggard/Eastwood  
Into A Myster-Murray McLaughlan  
No Night So Long-Dionne Warwick  
Someone-Major Hooples Boarding House

RUSS TYSON  
CFCN CALGARY  
PLAYLISTED  
First Time Love-Livingston Taylor  
First Love-Seals & Crofts  
Don't Ask Me Why-Billy Joel  
You'll Accompany Me-Bob Seger  
Tulsa Time-Eric Clapton  
Give Yourself Up-Catherine McKinnon  
Keep Her 88's Straight-Downchild Blues

LAIRD ELCOMBE  
CFTJ CAMBRIDGE  
PLAYLISTED  
Driving My Life Away-Eddie Rabbitt  
A Little Bit Of Love-Rita Johns  
Same Old Thing-Sylvia Tyson  
Can I Come Near-Graham Shaw  
Goodbye Old Friend-John Ellis

ALEX BARAN  
CHUC COBOURG  
PLAYLISTED  
The Royal Mile-Gerry Rafferty  
Other Side Of The Sun-Janis Ian  
Hey There Lonely Girl-Robert John  
No Night So Long-Dionne Warwick

SIG REUTER  
CFCP GRANDE PRAIRIE  
PLAYLISTED  
This Time-France Joli  
Same Old Thing-Sylvia Tyson  
Drivin My Life Away-Eddie Rabbitt  
Royal Mile-Gerry Rafferty  
11 AM 'N Rainin-Toulouse  
Lovin You Feelin-Oribison/Harris

DANIEL MURPHY  
CJOY GUELPH  
PLAYLISTED  
Someone-Major Hooples Boarding House  
The Royal Mile-Gerry Rafferty  
One More Time-Preston/Syreeta  
You'll Accompany Me-Bob Seger  
Drivin My Life Away-Eddie Rabbitt  
Don't Ask Me Why-Billy Joel  
Into A Mystery-Murray McLaughlan

RICK HAMILTON  
CJJD HAMILTON  
CHARTED  
(1) Misunderstanding-Genesis  
(14) Old Fashion Love-Commodores  
(21) Hot Rod Hearts-Robbie Dupree  
(22) You're The Only Women-Ambrosia  
(23) Your Precious Love-Bishop/Ellimen  
(25) Give Me The Night-George Benson  
(27) Drivin My Life Away-Eddie Rabbitt  
(29) Hey There Lonely Girl-Robert John  
(30) Why Not Me-Fred Knoblock

TED POUND  
CKIQ KELOWNA  
PLAYLISTED  
Heart Of Mine-Oak Ridge Boys  
No Night So Long-Dionne Warwick  
Hey There Lonely Girl-Robert John  
Don't Ask Me Why-Billy Joel  
Other Side Of The Sun-Janis Ian  
Rockin' On The Sea-Murray McLaughlan  
Call Me-Medd & Shaw

GREG SHAUGHNESSY  
CKWS KINGSTON  
CHARTED  
(1) More Love-Kim Carnes  
PLAYLISTED  
First Time Love-Livingston Taylor  
Someone That I Used To Love-Natalie Cole  
11 AM 'N Rainin-Toulouse

CHUCK REYNOLDS  
CHYR LEAMINGTON  
PLAYLISTED  
The Royal Mile-Gerry Rafferty  
You'll Accompany Me-Bob Seger  
First Time Love-Livingston Taylor  
Hey There Lonely Girl-Robert John  
Tulsa Time-Eric Clapton

GUY LEBEL  
CHRC QUEBEC CITY  
CHARTED  
(1) Il pleut des larmes-Chartrand/Steben  
(45) Pendant l'ete-Michele Tarr  
(46) Souviens-toi de nous-Francis Cabrel  
(74) All Out Of Love-Air Supply  
(75) One More Time-Preston/Syreeta

GARY GRAYSON  
CFMQ-FM REGINA  
PLAYLISTED  
Jesse-Carly Simon  
Waterfalls-Paul McCartney  
Anytime-Barbara Dickson  
Never Knew Love Like This-Stephanie Mills  
Somebody Please-Mary MacGregor  
Don't Pretend-Jonathan Mars  
Only Heaven Can Wait-Roberta Flack  
Give Yourself Up-Catherine McKinnon

DAVE WHITE  
CKUE SMITHS FALLS  
CHARTED  
(1) It's Still Rock & Roll-Billy Joel  
(28) I'm Alive-E.L.O.  
(29) Someone-Major Hooples Boarding Hse  
(30) Spend The Night-Jameson Booker

ROB ROBSON  
CFBV SMITHERS  
PLAYLISTED  
Same Old Thing-Sylvia Tyson  
You'll Accompany Me-Bob Seger  
The Royal Mile-Gerry Rafferty

When Love Is Gone-Photoglo  
No Night So Long-Dionne Warwick  
Golden Oldie-Bob Ruzicka

HERB BUBAR  
CHSC ST. CATHARINES  
PLAYLISTED  
Misunderstanding-Genesis  
Old Fashion Love-Commodores  
Don't Ask Me Why-Billy Joel  
All Out Of Love-Air Supply  
Give Me The Night-George Benson  
Why Not Me-Fred Knoblock  
You're The Only Woman-Ambrosia

MARIA GIANFRANCESCO  
CKSO SUDBURY  
PLAYLISTED  
The Royal Mile-Gerry Rafferty  
Hey There Lonely Girl-Robert John  
You'll Accompany Me-Bob Seger  
Don't Ask Me Why-Billy Joel  
Into A Mystery-Murray McLaughlan  
If I Were You-Toby Beau

LEE FRIESEN  
CKSW SWIFT CURRENT  
CHARTED  
(1) Magic-Olivia Newton-John  
(35) Driving My Life-Eddie Rabbitt  
(36) Heavenly Blue-Burton Cummings  
(37) Lookin For Love-Johnny Lee  
PLAYLISTED  
Other Side Of The Sun-Janis Ian  
Hey There Lonely Girl-Robert John

KERRY YOUNG  
CJCD YELLOWKNIFE  
CHARTED  
(1) Magic-Olivia Newton-John  
(46) The Royal Mile-Gerry Rafferty  
(50) Twilight Zone-Manhattan Transfer  
(52) The Kid Is Hot Tonite-Loverboy  
(53) I'm Alright-Kenny Loggins

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## CANADIAN MAJOR MARKETS

JOHN KEOGH  
CFTR TORONTO  
CHARTED  
(1) Misunderstanding-Genesis  
(36) I Can't Let Go-Linda Ronstadt  
(37) Can I Come Near-Graham Shaw  
(38) Boulevard-Jackson Browne  
(39) Into The Night-Benny Mardones

ROGER ASHBY  
CHUM TORONTO  
(1) Emotional Rescue-Rolling Stones  
(27) Drugs In My Pocket-The Monks  
(30) Can I Come Near-Graham Shaw  
NEW MUSIC  
Late In The Evening-Paul Simon

CLARA CAROTENUTO  
CFUN VANCOUVER  
CHARTED  
(1) Let My Love Open-Pete Townshend  
(27) You'll Accompany Me-Bob Seger  
(28) Don't Ask Me Why-Billy Joel

DON STEVENS  
CKLG VANCOUVER  
CHARTED  
(1) It's Still Rock & Roll-Billy Joel  
(19) Boulevard-Jackson Browne  
(20) Sailing-Christopher Cross  
PLAYLISTED  
Lookin For Love-Johnny Lee  
Hot Rod Hearts-Robbie Dupree  
All Over The World-E.L.O.  
Old Fashion Love-Commodores

ROSALIE TROMBLEY  
CKLW WINDSOR  
CHARTED  
(1) Sailing-Christopher Cross  
(17) Into The Night-Benny Mardones  
(29) All Over The World-E.L.O.  
PLAYLISTED  
Jesse-Carly Simon  
Rebels Are We-Chic

# Country

## Ivan Daines to host 4th annual picnic

Innisfail, Alberta: Ivan Daines, well-known country singer and rodeo star, will again host his popular Country Music Picnic. This will be the fourth year for the annual event that has attracted singers, writers, producers, club owners and booking agents from across Canada. As well, the Ivan Daines Cowboy Country Music Picnic will be a giant showcase for established country artists and a step up for the not so well known as they perform on the stage during the August 2 through 4th event. The picnic will be held at the Daines Rodeo Ranch.

Daines is encouraged over the enquiries he has received for this year's picnic. Says Daines: "I would like to extend to everyone in the industry an invitation to the picnic. If you are holidaying or plan to be around Central Alberta the first weekend in August we hope you will stop in and join our picnic saluting Alberta's 75th anniversary and country music."

Daines reached new heights in his recording career last year with his release of the single, *I Don't Want To Be A Star* which was culled from his album, *Spirit Of The Cowboy*. Both single and album chalked up impressive retail sales and airplay. A new

## Canadian Country Artist of the Year to be ballot write-in

The top award to be given at Big Country this year will be a write-in on the voting ballot. Canadian Country Artist of the Year will not indicate nominations on this year's ballot and the voters can write in the name of the Canadian artist of their choice. These will be tabulated by the Big Country Awards accountancy firm and announced from the stage at the Big Country Awards banquet on September 21st at the Winnipeg Inn.

Two other categories will also be write-ins. Top Canadian Country Television Show and Top Country Disc Jockey. Voters will write in their choice since there is no other barometer of popularity or activities from which the nominations can be drawn.

The new nomination system has received praise from many quarters but still needs some refinement and fine tuning. Big Country welcomes comments and suggestions by mail and changes will be implemented if practical and beneficial to the industry as a whole.

single, *Please Take Me By The Hand*, also from his *Spirit* album, is expected to be released during Big Country in September.

On the rodeo circuit, Daines is

currently in a race for the number one spot in bronc riding for Canada as well as being nationally rated for the world championship.

## Big Country Awards revamps thinking

Walt Grealis the originator of Big Country has announced a major revision in the format of Big Country in Winnipeg September 20th & 21st.

"We will be putting in more work sessions with speakers and panels," says Grealis. "Social events will be brought down to a minimum. We want to talk about important issues and forget the in-fighting and bickering. The industry must move ahead. Everything possible has been done to give everyone a chance and now is the time for a no nonsense approach. If the complaining and the arguing

goes on, there is really no reason for the two day Big Country meeting."

Big Country began in 1973 with a two day meeting at the Holiday Inn Don Valley in Toronto. That year the event was poorly attended and lost a great deal of money. In 1974 the two day meet ended with the first Big Country Awards presentation in the Cafe De L'Auberge of the Inn On The Park.

This year's event in Winnipeg will be number eight in RPM's series of Big Country.

## Joe Frechette's return to music business at CHOO

Ajax, Ontario: Since April 14 of this year, Joe Frechette has been the Program Director at country station CHOO in Ajax, Durham Region, just east of Toronto. For Frechette, the appointment marks a return to the music business he has been a part of since 1958. It also marks a new phase - - at 45 years of age, it is his first position in broadcasting.

Frechette's music career began, for all intents and purposes, in 1958, when he formed, led and fronted a recording group called the Beau-Marks. The group received a record deal with Quality Records, and in 1960, Quality released a single, *Clap Your Hands*.

The single took off. It went to number one in Canada, Australia and New Zealand, and reached the top 20 in the United States. The single is still active in Quality's catalogue - - 20 years later - - and through the years has continued to receive airplay as a golden oldie.

After the group dissolved, Frechette went into the music industry proper. He served as a regional promo rep for Columbia Records in Montreal from 1965 to 1968. The following year, BMI Canada (now P.R.O. Canada) named him Radio-TV Station Relations Manager. Then in 1972, he went to Capitol Records as General Manager of the company's publishing wing, Beechwood Music/Capitol Music.

Frechette left the music business in 1976 to spend two years in a family company in Montreal. Then, at age 44, he decided to follow a childhood



Joe Frechette (l) PD at CHOO Ajax, accepts award from David Mazmanian, ex Ops Mgr. of CKAR for Outstanding Certificate Student at Humber College's Radio Broadcasting course. The award is sponsored by the Oshawa station.

dream and enrolled in the Radio Broadcasting course at Humber College in Toronto. Frechette received an award as Outstanding Certificate Student, and graduated with honours in May of this year, three weeks after successfully applying for his present position at CHOO Radio.

Of his present position, Frechette noted, "I've always liked country music, and with the 1980's looking

more and more like the decade for country, I'm delighted to have the opportunity of being involved with a country music radio station. That, coupled with my desire to be in radio since my youth, has made the effort well worthwhile.

"I'm delighted to be back in the mainstream of the recording and broadcasting industries. I enjoyed the recording industry and I was fortunate to have been able to observe and work for some gracious and brilliant people - - Jack Robertson, Harold Moon,

Whitey Haines and Arnold Gosewich, to name a few. But now, I'm enjoying the experience of radio."

Programmer Frechette also discussed the music policy at CHOO. "It's our intention to develop and maintain a broad base of country music. So records that may not be played at other stations could get a decent shot with us. We also intend to maintain a broad artist interview policy. A phone call to the station is all it takes to set up an appointment to do interviews."

## CHOW's Fan Fair '80 set for August 17

Welland: CHOW Radio's annual day-long outdoor concert event, Fan Fair '80, is being readied to take place this year on the station's grounds in Welland, Ontario on August 17. The station feels confident that this year's event will be as big and as successful as ever.

Fan Fair '80 will see MCA recording artist George Hamilton IV headlining the event. Hamilton will be joined onstage by such notable Canadian country names as Tim Daniels, Terry Carisse, the Mercey Brothers, Marie Bottrell, Artie MacLaren and Heather Haig, among others.

There will also be local talent from the Niagara Peninsula performing at Fan Fair. They will be judged for their efforts, with the winner receiving a trip to Winnipeg for Country Music Week and the Big Country Weekend. The CHOW winner will compete in the national talent contest as part of Country Music Week. Last year's national winner in Toronto was Lynn Dee of St. Catharines, CHOW's entry from Fan Fair '79. With producer Dallas Harms working on her behalf, Dee will have a debut album on the

market shortly.

CHOW is expecting another huge crowd for Fan Fair '80. Last year's event drew an estimated 15-20,000 fans.



Stag Creek artist Wayne Rostadt coming down off a hectic tour schedule will hold his annual Gatineau Clog August 9 and 10 at Wakefield, a short drive from Ottawa.



Sonny Sinclair, backstage at the famous Nashville Opry, is congratulated by Hank Snow on the release of the Rural Root recording artist's new single, The Fighter.

## THE PUBLISHER WITH THE CHART NUMBERS . . .

<i>HOLLYWOOD LOVE / TARNISHED WEDDING BAND</i>	RPM 12
Carroll Baker - RCA PB - 50557	
<i>A PICTURE'S WORTH A THOUSAND WORDS</i>	RPM 11
Jerry Palmer - Golden Eagle GE-101	
<i>THE HITCH - HIKER</i>	RPM 39
Frank Jones - Golden Eagle GE-106	
<i>THE BEGINNING OF THE END</i>	RPM 29
Frank Wara - Golden Eagle GE-102	

**D&L MUSIC**  
( P.R.O. Canada )

## Jobina Communications picks up Broadland

Toronto: Bill Kearns, President of the newly-formed Jobina Communications, has announced the purchase of Broadland Music. The purchase includes two labels, Broadland and Grandslam and two publishing houses, Doubleplay (P.R.O. Canada) and Grandslam (CAPAC).

Kearns, a 25-year veteran in marketing, sales and music publishing has over the years, been associated with Quality, CBS and Kanata. He is now scouting new acts for the label as well as writers for his publishing houses. He will be active during this year's Big Country weekend where he will be meeting with several of the acts acquired through the purchase. These include Dallas Harms, Orval Prophet, Artie MacLaren and last year's Big Country winner in the Outstanding New Artist category, Larry Mattson.

# RPM Country 75 Singles

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY

(Albums containing listed singles are shown below)

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	PHONODISC	-L
CBS	-H	POLYGRAM	-Q
CAPITOL	-F	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

August 16, 1980

TW	LW	Wks				
1	2	(11)	<b>TRUE LOVE WAYS</b> Mickey Gilley - Epic 9-50876 H (LP) N/A	26	14 (9)	<b>NAKED IN THE RAIN</b> Loretta Lynn - MCA 41250-J (LP) Loretta - MCA-3217 J
2	7	(10)	<b>IT'S TRUE LOVE</b> Conway Twitty & Loretta Lynn - MCA 41232-J (LP) Diamond Duet - MCA-3190-J	27	27 (12)	<b>YOU'RE A MEMORY</b> Dallas Harms - Broadland BR-2373X-N (LP) Painter Of Words - BR-2052-M
3	3	(9)	<b>WAYFARING STRANGER</b> Emmylou Harris - Warner Bros. WBS-49239-P (LP) Roses In The Snow - GBS-3422-P	28	38 (8)	<b>TENNESSEE RIVER</b> Alabama - RCA PB-12018-N (LP) N/A
4	4	(10)	<b>THE BLUE SIDE</b> Crystal Gayle - Columbia 1-11270-H (LP) N/A	29	29 (14)	<b>THE BEGINNING OF THE END</b> Kevin Wara - Golden Eagle GE-102 (LP) N/A
5	5	(7)	<b>DANCIN' COWBOYS</b> Bellamy Brothers - Warner-Curb WBS 49241-P (LP) You Can Get Crazy - GBS-3408-P	30	31 (8)	<b>(You Lift Me) UP TO HEAVEN</b> Reba McEntire - Mercury 57025-Q (LP) N/A
6	13	(5)	<b>LOVE THE WORLD AWAY</b> Kenny Rogers - United Artists UAX-1359-F (LP) Urban Cowboy Soundtrack - 2FDP-90002 P	31	23 (7)	<b>AIN'T NOBODY HERE BUT US CHICKENS</b> 6 Cylinder - RCA PB-50577-H (LP) 6 Cylinder - KKL1-0371-N
7	8	(17)	<b>BUT IT'S CHEATING</b> The Family Brown - RCA PB-50564-N (LP) Family Brown - KKL1-0367-N	32	40 (4)	<b>WHEN YOU'RE UGLY LIKE US</b> Jones & Paycheck - Epic 9-50891-H (LP) N/A
8	1	(9)	<b>CLYDE</b> Waylon Jennings - RCA PB-12007-N (LP) Music Man - AHL1-3602-N	33	21 (17)	<b>FLAMES OF EVIL DESIRE</b> Marie Bottrell - MBS 1026 (LP) Marie Bottrell Star - MBS-2003
9	15	(7)	<b>DRIVIN' MY LIFE AWAY</b> Eddie Rabbitt - Elektra E-46656-P (LP) Horizon - X6E-276-P	34	19 (9)	<b>KAW-LIGA</b> Hank Williams Jr. - Elektra E-46636 P (LP) Habits Old & New - X6E-278-P
10	10	(11)	<b>GUESS I WENT CRAZY</b> Canadian Zephyr - RCA PB-50572-N (LP) Zephyr - KKL1-0356-N	35	35 (8)	<b>IT'S OVER</b> Rex Allen Jr. - Warner 49128-P (LP) N/A
11	11	(18)	<b>A PICTURE'S WORTH A THOUSAND WORDS</b> Jerry Palmer - Golden Eagle GE-101 (LP) N/A	36	41 (11)	<b>ROCKY MOUNTAIN SKYLINE</b> Laura Vinson & Redwyne - Royalty R-1000-96 (LP) High Fashion Queen - R-2000-44
12	6	(22)	<b>HOLLYWOOD LOVE</b> Carroll Baker - RCA PB-50557-N (LP) Hollywood Love - KKL1-0332-N	37	42 (7)	<b>HAVEN'T I LOVED YOU SOMEWHERE BEFORE</b> Joe Stampley - Epic 9-50893-H (LP) After Hours - JE-36484-H
13	20	(7)	<b>THAT LOVIN' YOU FEELIN' AGAIN</b> R.Orbison/E. Harris - Warner Bros. WBS-49262-P (LP) Roadie Soundtrack - 2EHS-3441-P	38	45 (4)	<b>CRACKERS</b> Barbara Mandrell - MCA 41263-J (LP) N/A
14	16	(5)	<b>I'M HAPPY JUST TO DANCE WITH YOU</b> Anne Murray - Capitol 4878-F (LP) Somebody's Waiting - 12064-F	39	33 (10)	<b>THE HITCH-HIKER</b> Frank Jones - Golden Eagle GE-106 (LP) N/A
15	9	(12)	<b>YOU WIN AGAIN</b> Charley Pride - RCA PB-12002-N (LP) There's A Little Bit Of Hank In Me - AHL1-3548-N	40	47 (4)	<b>MISERY &amp; GIN</b> Merle Haggard - MCA 41255-J (LP) N/A
16	17	(8)	<b>WE'RE NUMBER ONE</b> Larry Gatlin - Columbia 1-11282-H (LP) Straight Ahead - JC-36250-H	41	44 (7)	<b>SECOND CHANCE</b> Chris Nielsen - Royalty R1000-91 (LP) Chris Nielsen - R2000-39
17	18	(8)	<b>COWBOYS AND CLOWNS</b> Ronnie Milsap - RCA PB-12006-N (LP) Bronco Billy Soundtrack	42	48 (4)	<b>EVEN COWGIRLS GET THE BLUES</b> Lynn Anderson - Columbia 1-11296-H (LP) N/A
18	12	(12)	<b>BAR ROOM BUDDIES</b> Merle Haggard/Clint Eastwood - Elektra E-46634-P (LP) Soundtrack Bronco Bill - X5E-512-P	43	51 (3)	<b>YOUR USED TO BE</b> Eddie Eastman - Columbia C4-8406-H (LP) Eddie Eastman - PCC-90598-H
19	28	(7)	<b>STAND BY ME</b> Mickey Gilley - Elektra E-46640-P (LP) Urban Cowboy Soundtrack - 2FDP-90002-P	44	34 (10)	<b>TRYING TO LOVE TWO WOMEN</b> Oak Ridge Boys - MCA 41217-J (LP) Together - MCA-3220-J
20	30	(5)	<b>I'VE NEVER SEEN THE LIKES OF YOU</b> Conway Twitty - MCA 41271-J (LP) Heart & Soul - MCA-3210-J	45	36 (20)	<b>ALL HER LETTERS</b> Terry Carisse - MBS-1023 (LP) Story Of The Year - MBS-2002
21	22	(10)	<b>DOLLARS</b> Dick Damron - RCA PB-50575-N (LP) High On You - KKL1-0334-N	46	49 (9)	<b>YOUR MEMORY HASN'T LEFT ME YET</b> Neville Wells - Stag Creek C-306 (LP) N/A
22	32	(6)	<b>OLD FLAMES CAN'T HOLD A CANDLE TO YOU</b> Dolly Parton - RCA PB-12040-N (LP) Dolly, Dolly, Dolly - AHL1-3546-N	47	71 (2)	<b>CHARLOTTE'S WEB</b> The Statler Brothers - Mercury 57031-Q (LP) N/A
23	26	(9)	<b>MY BROKEN OLD HEART</b> David Thompson - Citation C-680 (LP) A Sketch In Country - CIT-1-80	48	50 (5)	<b>MY GUITAR</b> Rondini - Giro GI-42 (LP) Printer's Alley - NR1-1148
24	24	(15)	<b>SOMEBODY'S WOMAN</b> Ralph Carlson & Country Mile - Snocan SC-168 (LP) N/A	49	54 (3)	<b>HE'S OUT OF MY LIFE</b> Johnny Duncan/Jenie Fricke - Columbia 1-11312-H (LP) N/A
25	25	(12)	<b>EVERYTHING IS WARM IN TEXAS</b> Artie MacLaren - Broadland BR-2372X-M (LP) The Entertainers - BR-2028-M	50	69 (4)	<b>LET'S KEEP IT THAT WAY</b> Mac Davis - Casablanca NB-2236-Q (LP) It's Hard To Be Humble - NBLP-7207-Q

COUNTRY 75 Singles (51-75)

- 51 56 (5) **I'M GONNA LOVE YOU TONIGHT (In My Dreams)**  
Johnny Duncan - Columbia 1-11280-H  
(LP) In My Dreams - JC-36508-H
- 52 39 (15) **FRIDAY NIGHT BLUES**  
John Conlee - MCA 41233-J  
(LP) N/A
- 53 .... (1) **PUT IT OFF UNTIL TOMORROW**  
The Kendalls - Ovation OV 1154-N  
(LP) N/A
- 54 43 (15) **HE STOPPED LOVING HER TODAY**  
George Jones - Epic 9-50867-H  
(LP) My Very Special Guests - JE-35544-H
- 55 64 (9) **TAKE GOOD CARE OF HER**  
Bobbie Evans - Bel Air BA-184  
(LP) N/A
- 56 70 (2) **THE BEDROOM**  
Jim Ed Brown/Helen Cornelius - RCA PB 12037-N  
(LP) One Man, One Woman - AHL1-3562-N
- 57 61 (6) **THE FIGHTER**  
Sonny Sinclair - Rural Root RRR-014  
(LP) True Feelings - RRR-105 (J.C. Ent.)
- 58 .... (1) **HEART OF MINE**  
Oak Ridge Boys - MCA 41280-J  
(LP) Together - MCA-3220-J
- 59 67 (3) **GOLDEN OLDIE**  
Bob Ruzicka - Mustard M-126  
(LP) Landfall - M-1002
- 60 52 (9) **YOUR BODY IS AN OUTLAW**  
Mel Tillis - Elektra E-46628-P  
(LP) Your Body Is An Outlaw - 6E-271-P
- 61 73 (2) **THAT'S WHAT I GET FOR LOVING YOU**  
Eddy Arnold - RCA PB-12039-N  
(LP) N/A
- 62 62 (15) **EVANGELINA**  
Hoyt Axton - Vera Cruz VCR-125-H  
(LP) Rusty Old Halo - VCR-1006-H
- 63 55 (7) **HONKY TONK STUFF**  
Jerry Lee Lewis - Elektra E-46642-P  
(LP) N/A

- 64 .... (1) **THANK YOU EVER LOVIN'**  
Kenny Dale - Capitol P-4882-F  
(LP) N/A
- 65 72 (3) **IN AMERICA**  
Charlie Daniels Band - Epic 9-50888-H  
(LP) Full Moon
- 66 58 (18) **DON'T FALL IN LOVE WITH A DREAMER**  
Kenny Rogers/Kim Carnes - U.A. UA-X1345Y-F  
(LP) Gideon - L00-1035-F
- 67 60 (4) **TAKE ME, TAKE ME**  
Rosanne Cash - Columbia 1-11268-N  
(LP) N/A
- 68 74 (2) **SHE DON'T LIKE THE HIGHWAY**  
Dale Russell - Sunshine  
(LP) She Don't Like The Highway - SSLP-4016
- 69 65 (13) **ONE DAY AT A TIME**  
Cristy Lane - United Artists 1342-F  
(LP) Ask Me To Dance - LT-1023-F
- 70 75 (2) **I'D RATHER BE IN L.A.**  
Gurney Anderson - Maple Haze MHR-8005  
(LP) Shoppin' Bag Lady - MHR-8005
- 71 63 (8) **LET'S PUT OUR LOVE IN MOTION**  
Charly McClain - Epic 9-50873-H  
(LP) Women Get Lonely - JE-36408-H
- 72 .... (1) **MAKE A LITTLE MAGIC**  
The Dirt Band - United Artists 1356-F  
(LP) Make A Little Magic - LT-1042-F
- 73 .... (1) **MAKING PLANS**  
Porter Wagoner / Dolly Parton - RCA PB-11983-N  
(LP) N/A
- 74 .... (1) **I'M GONNA LEAVE YOU TOMORROW**  
Tim Daniels - Sunshine SS-73  
(LP) One More Song - SSLP-4019
- 75 .... (1) **THE LAST COWBOY SONG**  
Ed Bruce - MCA 41273-J  
(LP) Ed Bruce - MCA-3242-J

Compiled weekly from record store, radio station  
and record company reports.

# RPM Country 25 Albums

Third line indicates  
LP number, 8 track & cassette  
numbers if available.

- 1 2 (11) **DOLLY PARTON**  
Dolly, Dolly, Dolly (RCA)  
AHL1-3546-N ASL1-3546-N AKL1-3546-N
- 2 5 (13) **ANNE MURRAY**  
Somebody's Waiting (Capitol)  
S00-12064-F N/A 4X00-12064-F
- 3 1 (8) **WILLIE NELSON/RAY PRICE**  
San Antonio Rose (Epic)  
36476-H N/A N/A
- 4 9 (11) **EMMYLOU HARRIS**  
Roses in The Snow (Warner Bros.)  
QBS-3422-P N/A XM5-3422-P
- 5 6 (7) **MARIE BOTTRELL**  
The Star (MBS)  
MBS-2003 N/A MBSC-2003 (P'wick)
- 6 4 (38) **CARROLL BAKER**  
Hollywood Love (RCA)  
KKL1-0332-N KKS1-0332-N KKK1-0332-N
- 7 3 (11) **WAYLON JENNINGS**  
Music Man (RCA)  
AHL1-3602-N ASL1-3602-N AKL1-3602-N
- 8 8 (8) **MOE BANDY**  
The Champ (Columbia)  
JC-36487-H N/A N/A
- 9 7 (22) **THE OAK RIDGE BOYS**  
Together (MCA)  
MCA-3220-J MCA1-3220-J MCAC-3220-J
- 10 13 (4) **EDDIE RABBITT**  
Horizon (Elektra)  
XGE-276-P N/A XW5-276-P
- 11 12 (8) **HANK WILLIAMS JR.**  
Habits Old And New (Elektra)  
X6E-278-P N/A N/A
- 12 17 (3) **CANADIAN ZEPHYR**  
Zephyr (RCA)  
kkL1-0356-N KSL1-0356-N KKK1-0356-N
- 13 10 (16) **GORDON LIGHTFOOT**  
Dream Street Rose (Warner Bros.)  
XHS-3426-P XW8-3426-P XW5-3426-P

- 14 14 (5) **HOYT AXTON**  
A Rusty Old Halo (Vera Cruz)  
VCR-1006-H N/A N/A
- 15 21 (2) **ALABAMA**  
My Home's In Alabama (RCA)  
AHL1-3644-N N/A AKL1-3644-N
- 16 16 (4) **EDDIE EASTMAN**  
Eddie Eastman (Columbia)  
PCC-90598-H N/A N/A
- 17 25 (2) **THE CHARLIE DANIELS BAND**  
Full Moon (Epic)  
XFE-36571-H N/A N/A
- 18 20 (4) **VARIOUS ARTISTS**  
Best Country Duets (Epic)  
JE-36547-H N/A N/A
- 19 .... (1) **MURRAY McLAUCHLAN**  
Into A Mystery (True North)  
TN-41-H TNA-41-H TNT-41-H
- 20 .... (1) **MARIE BOTTRELL**  
Star (MBS)  
MBS-2003 N/A MBSC-2003
- 21 22 (5) **JERRY JEFF WALKER**  
The Best Of (MCA)  
MCA-5128-J N/A N/A
- 22 19 (12) **ORIGINAL SOUNDTRACK**  
Urban Cowboy (Elektra)  
2FDP-90002-P 2FD8-90002-P 2FD5-90002-P
- 23 .... (1) **THE DIRT BAND**  
Make A Little Magic (United Artists)  
LT-1042-F N/A N/A
- 24 .... (1) **CARLTON SHOWBAND**  
Back To The Sod (RCA)  
KXL1-0362-N KXS1-0362-N KXX1-0362-N
- 25 18 (12) **ARTIE MacLAREN**  
The Entertainer (Broadland)  
BR-2028-M BR8-2028-M BR4-2028-M

Compiled weekly from record store, radio station  
and record company reports.



## COUNTRY HITPICKERS

RANDY CLAYTON  
CKPC BRANTFORD  
CHARTED

- (1) Clyde-Waylon Jennings  
(14) Crackers-Barbara Mandrell  
(17) Never Seen The Likes-Conway Twitty  
(19) Love The World Away-Kenny Rogers  
(20) Broken Old Heart-David Thompson

BILL MacNEILL  
CKBW BRIDGEWATER  
CHARTED

- (2) Bar Room Buddies-Haggard/Eastwood  
(8) Stand By Me-Mickey Gilley  
(21) Take Me, Take Me-Rosanne Cash  
(40) Amarillo-Garrison Brothers  
PLAYLISTED  
Lookin For Love-Johnny Lee  
My Love Kept Me-Ronnie Kartman  
Your Used To Be-Eddie Eastman

KEN SCHILLER  
CKLQ BRANDON  
PLAYLISTED

- Misery And Gin-Merle Haggard  
Never Seen The Likes-Conway Twitty  
Carolina In The Pines-Foxglove  
How Far-Ronnie McDowell  
Tear Joint-Faron Young  
Last Cowboy Song-Ed Bruce  
Gumboot Cloggeroo-Dixie Flyers

IAN CALDWELL  
CHUC COBOURG  
PLAYLISTED

- Golden Oldie-Bob Ruzicka  
For Love's Own Sake-Roy Clark  
You Better Hurry Home-Connie Cato  
Country Comfort-Earl Scruggs Revue  
Back Up Baby-Ed Smith  
You've Got Control Of Me-Grant Carson

DWAIN ANDERSON  
CJDV DRUMHELLER  
PLAYLISTED

- Faded Love-Price/Nelson  
My Broken Old Heart-David Thompson  
Over-Leon Everett  
Free To Be Lonely-Debby Boone  
It's Too Late-Jeanne Pruett  
Yesterday Once More-Moe Bandy  
That Easy Lovin Song-Jerry & Jo'Anne

LARRY DICKINSON  
CFNB FREDERICTON  
CHARTED

- (1) Bar Room Buddies-Haggard/Eastwood  
(37) When You're Ugly-Jones/Paycheck  
(38) That's What I Get-Eddy Arnold  
(39) It's Too Late-Jeanne Pruett  
(40) A Heart's Been Broken-Danny Wood  
PLAYLISTED  
The Bedroom-Brown/Cornelius  
Wanna Go To Heaven-T.G.Sheppard

PAUL KENNEDY  
CHFX HALIFAX  
CHARTED

- (1) Dancing Cowboys-Bellamy Brothers  
(21) Wayfaring Stranger-Emmylou Harris  
(27) Never Seen The Likes-Conway Twitty  
(28) Raging River-Greg Olson  
(PH) Cowgirls Get Blues-Lynn Anderson  
PLAYLISTED  
If You Need Me-Gordon Lightfoot  
That Easy Lovin Song-Jerry & Jo'Anne  
Song Of Irish Moss-Barley Bree

DANIEL EARL KNECHT  
CFFM KAMLOOPS  
CHARTED

- (1) He Stopped Loving Her-George Jones  
(33) Faded Love-Price/Nelson  
(34) Driving My Life Away-Eddie Rabbitt  
(35) It's Over-Rex Allan Jr.

ROB COSAR  
CKDV KELOWNA  
PLAYLISTED

- It's Too Late-Jeanne Pruett  
Wanna Go To Heaven-T.G.Sheppard  
Try It On-Stephanie Winslow  
Loving Up A Storm-Razzy Bailey  
Rockin On The Sea-Murray McLauchlan  
Golden Oldie-Bob Ruzicka  
The Door Song-Wayne Howard  
Free To Be Lonely-Debby Boone  
Love Is All Around-Sonny Curtis

VIC FOLLIOTT  
BX 93 LONDON  
CHARTED

- (1) You Win Again-Charley Pride  
(27) I'm Happy To Dance-Anne Murray  
(28) It's Over-Rex Allan Jr.  
(29) You're A Memory-Dallas Harms  
PLAYLISTED  
Let's Keep It That Way-Mac Davis  
Make A Little Magic-Dirt Band  
Heart Of Mine-Oak Ridge Boys  
The Bedroom-Brown/Cornelius  
Ashes By Now-Rodney Crowell

JOHNNY MACC  
CIGO PORT HAWKESBURY  
CHARTED

- (1) Silent Night After-Ronnie Milsap  
(28) Love The World Away-Kenny Rogers  
(29) Driving My Life Away-Eddie Rabbitt  
(30) Wayfaring Stranger-Emmylou Harris  
PLAYLISTED  
For Love's Own Sake-Roy Clark  
You're A Memory-Dallas Harms

PAUL REVERE  
CKRM REGINA  
PLAYLISTED

- Take Me, Take Me-Rosanne Cash  
Making Plans-Wagoner/Parton  
A Heart's Been Broken-Danny Wood  
Lookin For Love-Johnny Lee  
Sue-Tommy Overstreet  
Thank You, Ever Lovin-Kenny Dale

GORD AMBROSE  
CFGM RICHMOND HILL  
CHARTED

- (1) True Love-Twitty/Lynn  
(18) Drivin My Life Away-Eddie Rabbitt  
(20) Tennessee River-Alabama  
PLAYLISTED  
Bombed, Boozed & Busted-Joe Sun  
Wanna Go To Heaven-T.G.Sheppard  
Making Plans/Wagoner/Parton  
The Blue Side-Crystal Gayle  
Old Habits-Bruce Leighton  
Ballad Of Lucy Jordan-Marie Bottrell

SAUL JACOBSON  
CJWW SASKATOON  
PLAYLISTED  
A Heart's Been Broken-Danny Wood  
It's Too Late-Jeanne Pruett  
Last Cowboy Song-Ed Bruce  
Thank You Ever Lovin-Kenny Dale  
Cowgirls Get Blues-Lynn Anderson  
Hello Daddy-Mel McDaniel

PETER HOOPLE  
CJQR ST. CATHARINES  
CHARTED

- (1) True Love Ways-Mickey Gilley  
(18) Save Your Heart For Me-Jacky Ward  
(20) Cowboys And Clowns-Ronnie Milsap

CHARLIE RUSSELL  
CJCJ WOODSTOCK  
CHARTED

- (1) Wayfaring Stranger-Emmylou Harris  
(25) Take Me In Your Arms-Reeves/Allan  
(26) Heroes & Lovers-Chuck Wollery  
(27) For Love's Own Sake-Roy Clark  
(28) Gonna Leave You-Tim Daniels  
(PH) Rock 'N Roll-Bill Anderson

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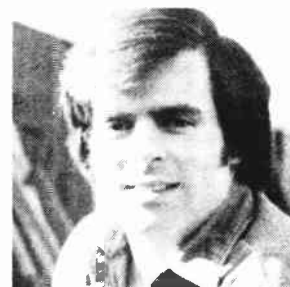
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FM/96 in Montreal needs updated tapes and resumes from creative adult personalities of all ages. Send to Greg Stewart, 1407 Mountain Street, Montreal, Quebec H3G 1Z4.

### LOOKING FOR PROMO & ON-AIR PERSON

Personable individual for promotion and part-time on-air duties in stable market. Required yesterday. Ontarians call 10 am to 12 noon and ask for the P.D. 613-968-5555.

### CFRA OTTAWA LOOKING

CFRA Ottawa looking for major market announcer. Tapes and resume to Al Pascal, CFRA, 150 Isabella Street, Ottawa, Ontario K1S 5A3.

### EAST COAST MARKET LOOKING FOR TALENT

CJCH Nova Scotia is looking for hot talent. We're a high profile radio station overlooking the Atlantic Ocean. Rush tapes and resume to Program Director, CJCH Radio, 2885 Robie Street, Halifax, Nova Scotia.

### NEWS EXPANSION

CJFM/96 Montreal requires well-rounded communicator for varied, challenging position in news department. Send tapes and resumes to Robb Joyce, 1407 Mountain Street, Montreal, Quebec H3G 1Z4.

### COUNTRY PERSONALITY WANTED

Knowledgeable, promotion-minded country entertainer wanted for top-rated Southwestern Ontario station. Send tapes and resumes to Box 7671, RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

### MORNING NEWSMAN

CFBC Saint John, - 50,000 watts, No. 1, looking for morning on-air newsman. Top dollars and good benefits for right person. Contact Tom Young 506-652-1650 or Box 930, Saint John, New Brunswick E2L 4E2.

### OPENING AT CHIK PRINCE RUPERT

A daytime opening exists now at CHIK Prince Rupert, B.C. Decent bucks and benefits. Tapes and resumes ASAP to Program Director, 300 - 2nd Avenue West, Prince Rupert, B.C. V8J 1G6.

### ALL NIGHT OPENING

beginning Sept. 1. Send tapes and resumes to CJFM/96 c/o Greg Stewart, 1407 Mountain Street, Montreal, Quebec H3G 1Z4.

### COPY CHIEF WANTED

Growing Ontario Metro-area AM/FM looking for talented creative department copy chief. Must be able to handle client needs for 10-member sales force and have management capabilities. Box 7670, RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

### NEWS BROADCASTER FOR COUNTRY STATION

Saskatchewan's number one country station requires an authoritative afternoon news broadcaster. Contact Manfred Joehnck at 306-527-0511 or send tape and resume to Box 9800, Regina, Saskatchewan S4P 3J4.

### GET INTO FM

If you have the desire, we have the opportunity for you to join the team of communicators in a new album country station. News persons and jocks required. Send tapes and resumes to Graham Johnson, CJGL-FM 94, Swift Current, Saskatchewan S9H 4G5.

### MORNING MAN / SALESMAN \$15,000 A YEAR

Morning show 6 - 9 am. Sales 10 am - 2 pm. Small market station in Northern Ontario. If you like outdoors, lakes, boating, with potential to earn good commissions, write Box 7668, RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

### PROGRAM DIRECTOR WANTED

for Northeastern B.C. station. Must be experienced. Excellent salary offered to the successful applicant. Send tape and resume to Box 7666, RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

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### A&B SOUND - VANCOUVER TOP 20 ALBUMS

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- 1 BILLY JOEL  
Glass Houses - CBS
- 2 ROLLING STONES  
Emotional Rescue - WEA
- 3 JACKSON BROWNE  
Hold Out - WEA
- 4 GEORGE BENSON  
Give Me The Night - WEA
- 5 STEVE TOWNSHEND  
Empty Glass - WEA
- 6 LOVERBOY  
Loverboy - CBS
- 7 BOB SEGER  
Against The Wind - Capitol
- 8 QUEEN  
The Game - WEA
- 9 POWDER BLUES  
Uncut - RCA
- 10 PAT BENATAR  
In The Heat Of The Night - Capitol
- 11 CHRISTOPHER CROSS  
Christopher Cross - WEA
- 12 SOUNDTRACK  
Urban Cowboy - WEA
- 13 PRISM  
Young & Restless - Capitol
- 14 BOZ SCAGGS  
Middleman - CBS
- 15 GENESIS  
Duke - WEA
- 16 CHARLIE DANIELS BAND  
Full Moon - CBS
- 17 THE KINKS  
One For The Road - Capitol
- 18 GRAHAM PARKER  
The Up Escalator - Capitol
- 19 BURTON CUMMINGS  
Woman Love - CBS
- 20 MARTHA & THE MUFFINS  
Metro Music - PolyGram

### KELLY'S - VANCOUVER TOP 20 ALBUMS

Supplied by Mike Deardon

- 1 ROLLING STONES  
Emotional Rescue - WEA
- 2 BILLY JOEL  
Glass Houses - CBS
- 3 PETE TOWNSHEND  
Empty Glass - WEA
- 4 SOUNDTRACK  
Urban Cowboy - WEA
- 5 QUEEN  
The Game - WEA
- 6 GENESIS  
Duke - WEA
- 7 ERIC CLAPTON  
Just One Night - PolyGram
- 8 BOB SEGER  
Against The Wind - Capitol
- 9 MICHAEL JACKSON  
Off The Wall - CBS
- 10 JACKSON BROWNE  
Hold Out - CBS

- 12 SOUNDTRACK  
Fame - PolyGram
- 13 GRAHAM PARKER  
The Up Escalator - Capitol
- 14 ROXY MUSIC  
Flesh & Blood - WEA
- 15 PAYOLAS  
12" E.P. - A&M
- 16 SOUNDTRACK  
Blues Brothers - WEA
- 17 DEVO  
Freedom Of Choice - WEA
- 18 PRETENDERS  
Pretenders - WEA
- 19 SOUNDTRACK  
The Rose - WEA
- 20 SQUEEZE  
Argy Bargo - A&M

## Junos date set for Feb. 5th.

Toronto: Brian Robertson, President of the Canadian Academy of Recording Arts & Sciences (CARAS) has announced Thursday, February 5 as the date for next year's Juno Awards. There will also be a change from a banquet to a theatre setting with the awards being held at the O'Keefe Centre.

No decision has been made as to the Academy's choice as host or hostess for this year's event.

## \$35,000 fine for pricing policy

Toronto: A&M Records has been fined \$35,000 for a pricing policy that was apparently maintained over an eight year period and obviously angered a number of the company's clients. The company had pleaded guilty in January of this year to ten charges which were levied under the federal Combines Investigation Act. Apparently there were no specific prices mentioned with regard to the label's product however, there was an indication that advertising assistance would not be available should the company's product be sold below a certain price.

A sympathetic County Court Judge, Hugh Honsberger, noted "A criminal offense has been committed, acknowledged and discontinued." He continued with "A penalty must be more than a license fee and must bear some relationship to the size of the company, its scale of operations and the nature of its product." He concluded with "There is no need for deterrent for this accused. It has discontinued its policy. I accept that this company was not aware that it was breaking the law. It was discontinued when they were advised that it was illegal."

Under the Combines Act, a complaint can be made against a company by six people. Their identities are never revealed. These complainants supply what information they can to the Combines Commission who in turn send an investigating team into the field to ascertain if there is sufficient evidence to proceed with charges.



# THE TWO BIGGEST DAYS IN CANADIAN COUNTRY MUSIC

## BIG COUNTRY AWARDS WEEKEND

All members of ACME whose membership is current as of June 30th will receive voting ballots. Nominations will be announced at noon on July 31st and voting ballots will be mailed on August 8th to current members.

We would like to thank ACME for supplying their membership list for voting.

Winners will be announced from the stage of the ballroom of the Winnipeg Inn at the Awards Banquet which is the closing event of the two day conference in Winnipeg. Register now and be there for two of the biggest days in Canadian country music.

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