

RM WEEKLY

Volume 33 No. 14 June 28, 1980 60 CENTS

Cover story: Streetheart rocks with 3rd LP release



THE REAL SHAPE OF THINGS TO COME



THEIR DEBUT RELEASE

**ON HOUSE OF LORDS
RECORDS AND TAPES**

DISTRIBUTED BY RCA

RCA



The Forgotten Rebels - guaranteed to offend

Hamilton, Ontario: In the tradition of England's Sex Pistols, America's Fugs and Vancouver's DOA come the Forgotten Rebels from Hamilton, Ontario. This town has spawned several up and coming new wave acts, including Teenage Head and the Shakers. With a debut album titled *In Love With The System* on the new Star Records label, the Forgotten Rebels are out to make people notice them by using a trick that has worked for the first three groups mentioned above: offensive material. Produced by Bob Bryden (manager of the Star Records store in Hamilton), the LP comes with a sticker saying 'contains material to offend everyone.' And with titles like *Bomb The Boats* And

Feed The Fish, *Elvis Is Dead*, *The Punks Are Alright* and *F . . . Me Dead*, they aren't fooling around.

The Forgotten Rebels - consisting of Mickey DeSadist (vocals), Al Mc-Combo (guitar), Pogo Au Go Go (bass) and Larry Electrician (drums) - are the discovery of Star Records, a chain of stores, which started with the simultaneous founding of stores in Hamilton and Oshawa. The stores take the underground approach, offering a wide selection of new wave and rock & roll. Star Records, both the chain and the label, belong to Mike Shulga, with Bryden acting as producer for the label. Bryden and Shulga had discussed the formation of a label for several years, but it

came into existence a mere six months ago. The Forgotten Rebels are the label's first signing.

Bryden said that Star Records chose the Forgotten Rebels because of their material. "Our confidence in them is within the realm of an underground act with an underground album. It just so happened that along came this band and we believed they had the right material. That's the first thing I look for." Bryden thought that *Bomb The Boats* was the sickest thing he'd ever heard, and chose the band because of their outrageous approach and material. "Whatever the Rebels can find that will offend, they'll try," said Bryden. "If you get offended by them, you're being manipulated. That's exactly what they

REBELS continued on page 20

The Hawk builds a mecca



U.S. blues great James Cotton jamming with Rompin' Ronnie Hawkins at the Club House, a mid-Toronto rock and roll club that is fast becoming a mecca for the record trade.

Toronto: Nestled among the lumber yards, a garbage truck parking lot, a television production centre and a senior citizen's home is a club that is fast becoming one of Toronto's top rock and roll emporiums. In fact, some have said the Club House, formerly Shortt's, and with new owners, is bringing respectability back to rock and roll. Front man for the club is Bobby Taylor, former Toronto Argonaut with Rompin' Ronnie Hawkins as the big draw.

The Hawk is quickly establishing the Club House as a mecca for the big names in music, movies, sports and the high rollers from Bay Street. The age group runs all the way from drinking age (or whatever you can prove) through to some of the old folks from down the street. With all the sports muscle in attendance, troublemakers are soon purring like pussycats. Says Hawkins, "This is the only place in Toronto where you can enjoy good old rockabilly without fighting your way in or fighting your way out."

It's the order of the day to have a packed house Monday through Wednesday for the Club House, a rare happening in Toronto and, of course, Thursday through Saturday the line forms to the right of the front door. Surprises are common any night of the week, with the Hawk being joined on stage with people like Eddie Shack, Sylvia Tyson, James Cotton, the Cate Boys or guitar great, Nashville producer Fred Carter. Levon Helm and Robbie Robertson are scheduled to drop by over the next little while along with many of the Who's Who in the record business.

John Bassett Jr., a longtime fan and friend of Hawkins, brought a crowd of film people in to catch the action and is now apparently talking about a high budget documentary on the Hawk.

The Club House is also becoming a gathering place for many local and national on-air radio personalities and record people.

ADDENDUM

Further to an article appearing in last week's RPM concerning a joint promotion between CBS Records, Burger King and Records On Wheels, CBS has advised that a number of other retailers are participating in the promotion. These include a substantial number of Music World stores, as well as selected A&A's, New Sound, Treble Clef and King's Stereo outlets. The entire promotion spans from Medicine Hat to Halifax, and the product involved includes new albums from Murray McLauchlan, Teenage Head, Flash & The Pan, Triumph, Boz Scaggs and Billy Joel. People eating at Burger King in the participating markets will receive dollar-off coupons toward the purchase of these titles at the retail outlet involved.

Quality sign three, gear for full summer slate

Toronto: Quality Records have announced the signing of three new acts to their domestic roster, as well as preparations for a very full summer product slate both from domestic and international signings.

Following the signing of an album release by Frank Soda & The Imps, which was accompanied by a very successful marketing campaign, the company has added the Instructions to its roster. The group's debut album is being set for a mid-July release, and the group will premiere in a July 10 showcase at the Palais Royale in Toronto. The company is preparing a large scale promo campaign in support of the album.

Also announced were the signing of the Rockaderos, a Kitchener-

QUALITY continued on page 14

You ought to be in pictures - or at least in video

COMMENT

By Walt Grealis

Only now is there a movement in the record industry to start talking about the software of video recordings. Both tape cartridges and discs have been tested in various areas of the United States and an estimated one million units are in U.S. homes. These units are capable of not only producing sound but also a television picture.

Those million units were bought without too much software to attract the buyer and a number of systems that are not compatible to one another.

Video and audio stores have been promoting the hardware but the software isn't that readily available.

As the software becomes available, there might be a great surge by the consumer to take interest, but perhaps the industry is wishfully thinking about a compatible system that will

emerge, or be decided upon by the hardware industry, that would make both video discs and VTR a little less confusing and a little less risky for all concerned.

Asking the consumer to have both a tape and disc unit in his home isn't that bad, but when the consumer discovers that not all the software will work on the unit he has, it certainly isn't going to encourage him to make the initial investment.

In the past this industry has gone through a war of speeds and sizes in records, various systems for quadraphonic records, large spindle holes and small spindle holes. Perhaps the consumer is suspicious that all this is planned. Perhaps the industry would like to see a uniformity in recordings that would stimulate the business.

Over the next few months video recordings will become very important. Dealers who have avoided the issue until now will have to start

thinking about their involvement. The recording industry will have to take steps to make the public aware that we are entering a new era of home entertainment and as more and more units and more software gets into the hands of the public, the industry will get some idea whether this will be a gigantic trend within the industry or, like quadraphonic sound, just a fad that will come and go.

The industry has avoided the issue until now, but it is no longer possible to wait and see.

The effects of these new innovations will have an effect on the audio disc as we have known it for many decades. It is doubtful that the disc aspect of the business will disappear, but that's what they said about 78s.

No industry can stand still and the record industry is about to enter one of the greatest eras of the century.

It's time to start thinking about all of this and the future at every level of the business.

Marigold to rep Moss Music

Toronto: Marigold Productions moves into the promotion field with their initial project looking after the new pop-oriented album release by the Canadian Brass. The album, *Unexplored Territory*, has moved more than 10,000 copies in Canada and 25,000 copies in the U.S. A single, *Joust*, has been culled from the album and is expected to garner strong adult-oriented airplay.

Mary-Lynn Dodson and Mako Funaska will be working as a promotion team from the Marigold camp and will be contacting radio stations over the next few weeks. A tour of Canada will add the U.S. and U.K. to the promotional value of the release. Their mid-April date at New York's Carnegie Hall was a prestigious date for the group and added to their image in the U.S.

The Canadian Brass' current tour began at Toronto's Ontario Place on June 6th and was to be followed by dates in Columbus, Ohio, College Park, Meriland and Hamilton, Ontario.

July 1st has the group playing a private party at Toronto's Royal York Hotel. They move out once again on August 5th for a date in Kingston followed by Banff on the 7th and the Britain-Harrogate Festival (England) on the 8th. They will also play the Edinburgh Festival (17-22) and return to Canada for a September 24 date in Sault Ste. Marie and three days at Toronto's Massey Hall (26-28). Other dates to follow include the Maritimes, Quebec, the Eastern Seaboard of the U.S. and finally on December 13 at Christ Church in Toronto.

The Moss Music Group has worldwide rights to Canadian Brass record product. It should be noted that the *Unexplored Territory* album gives performance credits to The Canadian Brass and Friends. The Friends are Liona Boyd, Erica Goodman and Don Gillis. Canadian Brass product is distributed by the Moss Music Group out of West Hill, Ontario.

Johnny Faith group wins Rock Room III

Vancouver: Johnny Faith is the winner of the CFUN/Gary Taylors Rock Room Make Your Mondays Rock Phase III. The successful promotion now continues with Phase IV which opened with performances by Paradox, Dido & The Hand People and Johnny & The Orbits. Part 2 will showcase Eyes, The Novels, and Daw & The Weeds. Part 3, which will take place June 23, has firmed Data Bop, Metro's, and Fixation. The final date of Phase IV will feature Johnny Young, Ducharme and Maker.

Taylor has also arranged a summer of top name acts for the popular downtown club which kicked off with veteran Calgary rock group Fosterchild. They were followed by Jane County and Electric Chairs, the popular Nash The Slash (June 20-21), Trilogy's Uranus who are currently making gains up the RPM 100 Album chart with their initial album, *You're So Square* (24-28), and Joe Hall and the Continental Drift Band from July 1st through July 5.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." -Pierre Juneau

RPM

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The following codes are used throughout
RPM's charts as a key to record distributors

A&M	W	PHONODISC	L
CBS	H	POLYGRAM	O
CAPITOL	F	QUALITY	M
LONDON	K	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM
to define Canadian content on discs



M - Music composed by a Canadian
A - Artist featured is a Canadian
P - Production wholly Recorded in Canada
L - Lyrics written by a Canadian

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The Directory includes listings of all the important firms in Canada involved in the music industry. It is the source book of the industry and is packed with useful information that makes it a must on everyone's desk. Included is a listing of every radio station in Canada, their address, the music they play and other vital information to the music industry. Your advertisement will be seen 52 weeks of the year. This is the most important special issue published by RPM. Make sure you're part of it.

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AD DEADLINE-AUGUST 8TH, 1980

NEW ALBUMS

BRAND X

Oo They Hurt? - Charisma CA-1-2213-Q Rock/Jazz

Brand X, founded by Genesis vocalist/drummer Phil Collins, have always turned out strong and very listenable albums, and this one is no exception. The music stems from a rock beat with a generous overlay of jazz and progressive ideas. Mixed with funky rhythms, catchy melodies and changing time signatures, the result is a highly enjoyable album of seven cuts. Styles here range from funky on Noddy Goes To Sweden to the sharp, percussive attack on Fragile to the flashy, vibrant sounds of DMZ. Collins drums on two cuts, Voidarama and Triumphant Limp. This LP should please fans of fusion and rock alike. Produced by Brand X and Neil Kernon.

VILLAGE PEOPLE

Can't Stop The Music (Soundtrack) - Casablanca NBLP-7220-Q Disco

From a movie with some of the most extravagant sets since Busby Berkeley comes a high-powered disco soundtrack by the Village People with guests David London and the Ritchie Family. The Village People supply six tunes, including the title track and the hit, Y.M.C.A., while London and the Ritchie Family contribute two songs each. The six lads comprising the Village People are in fine harmony, and London and the three femals in the Ritchie Family also turn in a strong performance. The beat never stops on this LP (except between cuts!). All material was composed and produced by Jacques Morali with executive production by Henri Belolo.

LEVON HELM

American Son - MCA 5120-J Pop

Veteran of countless superlative albums and shows as singer and drummer with The Band, and now even a star of film, Levon Helm is now on release with his third solo LP since the group's split. As with the last two efforts, American Son blends excellent musicians and material (none original) with Helm's powerful vocals and very southern flair to result in a very tight, good listening set. All the cuts are strong and playable. Top rockers include America's Farm, Hurricane and Sweet Peach Georgia Wine, along with rock and R&B-flavoured ballads like Violet Eyes and Blue House Of Broken Hearts. Produced & arranged by Fred Carter Jr. Lyrics enclosed.

BOX SCORE AND RECORD DEALER GUIDE

Listed below are the chart positions by record company, a breakdown of chart standing and a point score based on position on the chart. This guide can also be used by dealers to assist in ordering.

RECORD COMPANY		SINGLES				TOTAL %	POINT SCORE
		1-10	11-50	51-100			
A&M	42,49,51,56,92		2	3	5	210	
CBS	3,8,19,21,22,27,28,29,33,36,40,64,68,71,77,80,81,87,98,	2	9	8	19	1008	
Capitol	2,10,14,15,16,17,37,39,46,52,57,58,61,63,74,86,88,90,93,94,95,96,12,34,47,48,53,82,91,100	2	7	13	22	997	
MCA	12,34,47,48,53,82,91,100	4	4	8	8	333	
PolyGram	4,6,13,25,38,41,44,59,60,62,65,66,75,76,78,79,	2	5	9	16	809	
Quality	11,		1	1	1	89	
Quintessence	35,		1	1	1	65	
RCA	31,50,55,70		2	2	4	194	
WEA	1,5,7,9,18,20,23,24,26,30,32,43,45,54,67,69,72,73,83,84,85,89,97,99	4	9	11	24	1245	
		ALBUMS					
A&M	11,42,44,53,79,84,93,		3	4	7	294	
CBS	3,4,6,14,15,25,33,45,46,51,56,59,61,67,68,70,72,75,81,85,91,94,	3	6	13	22	1079	
Capitol	1,7,12,16,19,22,27,31,34,35,36,40,49,54,57,60,64,73,78,83,88,92,100	2	11	10	23	1222	
MCA	10,28,37,63,	1	2	1	4	262	
PolyGram	17,18,21,24,26,32,48,52,62,86,87,90,		7	5	12	637	
Quality	66,77,89,99			4	4	69	
RCA	8,74,82,95		1	3	4	141	
WEA	2,5,9,13,20,23,29,30,38,39,41,43,47,50,55,58,65,69,71,76,80,96,97,98,	3	11	10	24	1246	

SINGLES ALPHABETICALLY

45	A Crazy Little Thing Called Love
14	Against The Wind
73	All Night Long
52	American Dream
31	And The Beat Goes On
99	And The Cradle Will Rock
21	Another Brick In The Wall
56	Another Nail In My Heart
91	Answering Machine
68	Any Way You Want It
86	Atomic
70	Automobile
18	Biggest Part Of Me
5	Brass In Pocket
8	Breakdown Dead Ahead
2	Call Me
94	Can I Come Near
1	Cars
69	Cones (We're All)
46	Come Back
3	Coming Up
74	Coward Of The County
54	Cupid
76	Desire
77	Do Right
55	Doin' It Right
10	Don't Fall In Love
90	Don't Fight It
85	Draggin' You Down
13	Echo Beach
96	Entre Nous
51	Even The Score
80	Everything Works If You Let It
33	Fine State Of Affairs
39	Fire Lake
6	Funkytown
100	Gee Whiz
83	Gimme Some Lovin'
92	Give Me Your Love
82	Good Clean Fun
57	Heartbreaker
47	Him
42	Holiday
67	How Do I Make You
32	Hurt So Bad
38	I Can't Help It
43	I Can't Tell You Why
87	I Only Want To Be With You
41	I Pledge My Love
34	I'm Alive
59	It's Hard To Be Humble
19	It's Still Rock & Roll
62	Ladies' Night
81	Leaving L.A.
78	Let Me Love You
89	Let My Love Open The Door
12	Little Jeannie
40	Longer
4	Lost In Love
60	Love & Loneliness
15	Love Stinks
88	Lucky Me
53	Magic
75	Making Plans For Nigel
26	Misunderstanding
95	More Love
66	New Romance
58	Nyet Nyet Soviet
22	Off The Wall
7	Pilot Of The Airwaves
48	Refugee
24	Ride Like The Wind
23	Rock Lobster
28	Run Like Hell
97	Save Me
16	Sexy Eyes
36	She's Out Of My Life
79	Should've Never Let You Go
29	Somethin' On My Mind
25	Special Lady
20	Steal Away
49	Stomp
9	The Rose
50	The Second Time Around
65	The Seduction
72	Think About Me
61	Tired Of Toein' The Line
35	Too Bad
44	Too Hot
64	Train In Vain
71	Try Walkin' Away
93	Two Places At The Same Time
98	Walks Like A Lady
17	We Live For Love
84	What's Your Hurry Darlin'
37	White Hot
11	With You I'm Born Again
30	Working My Way Back
27	You May Be Right
63	Young And Restless

RPM

100 Singles

CANADA'S ONLY NATIONAL 100 SINGLES SURVEY















Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	PHONODISC	-L
CBS	-H	POLYGRAM	-Q
CAPITOL	-F	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

June 28, 1980.

TW	LW	Wks				
1	1	(15)	CARS Gary Numan - Beggars Banquet BEG-23-P (LP) The Pleasure Principle - BEG-10-P	26	34 (5)	MISUNDERSTANDING Genesis - Atlantic AT-3662-P (LP) Duke - XSD-16014-P
2	2	(16)	CALL ME Blondie - Chrysalis 2414-F (LP) American Gigolo Soundtrack - PD1-6259-Q	27	16 (14)	YOU MAY BE RIGHT Billy Joel - Columbia 1-11231-H (LP) Glass Houses - FC-36384-H
3	7	(9)	COMING UP Paul McCartney - Columbia 1-11263-H (LP) McCartney II - XFC-36511-H	28	30 (7)	RUN LIKE HELL Pink Floyd - Columbia 1-11265-H (LP) The Wall - PC-36183-H
4	4	(13)	LOST IN LOVE Air Supply - Wizard WZD-001-Q (LP) Lost In Love - WZD-LP-001-Q	29	28 (15)	SOMETHIN' ON MY MIND Teenage Head - Attic AT-220-H (LP) Frantic City - LAT-1081-H
5	6	(14)	BRASS IN POCKET Pretenders - Sire SRE-49181-P (LP) Pretenders - QSR-6083-P	30	18 (19)	WORKING MY WAY BACK TO YOU Spinners - Atlantic AT-3637-P (LP) Dancin' And Lovin' - QSD-19256-P
6	10	(10)	FUNKYTOWN Lipps Inc. - Casablanca NB-2233-Q (LP) Mouth To Mouth - NBLP-7197-Q	31	27 (13)	AND THE BEAT GOES ON The Whispers - RCA YB-11894-N (LP) The Whispers - BXL1-3521-N
7	3	(13)	PILOT OF THE AIRWAVES Charlie Dore - Island IS-49166-P (LP) Where To Now - ILPS-9559-P	32	29 (11)	HURT SO BAD Linda Ronstadt - Asylum E-46624-P (LP) Mad Love - XSE-510-P
8	8	(11)	BREAKDOWN DEAD AHEAD Boz Scaggs - Columbia 1-11241-H (LP) Middle Man - FC-36106-H	33	50 (6)	FINE STATE OF AFFAIRS Burton Cummings - Epic E4-4248-H (LP) Woman Love - XPEC-80040-H
9	20	(7)	THE ROSE Bette Midler - Atlantic 3656-P (LP) The Rose Soundtrack - XSD-16010-P	34	46 (5)	I'M ALIVE ELO - MCA 41246-J (LP) N/A
10	5	(12)	DON'T FALL IN LOVE WITH A DREAMER Kenny Rogers/Kim Carnes-United Artists UA-X1345-F (LP) Gideon - L00-1035-F	35	41 (11)	TOO BAD Doug And The Slugs - Ritdong QD-208 (LP) N/A (Quintessence)
11	9	(11)	WITH YOU I'M BORN AGAIN Billy Preston & Syreeta - Motown M-1477X-M (LP) Late At Night - M-925-M	36	45 (6)	SHE'S OUT OF MY LIFE Michael Jackson - Epic 9-50871-H (LP) Off The Wall - FE-35745-H
12	23	(6)	LITTLE JEANNIE Elton John - MCA 41236-J (LP) 21 At 33 - MCA-5121-J	37	31 (18)	WHITE HOT Red Rider - Capitol 72821-F (LP) Don't Fight It - ST-12028-F
13	19	(9)	ECHO BEACH Martha & The Muffins - Virgin VS-1111-Q (LP) Metro Music - V-2142-Q	38	38 (12)	I CAN'T HELP IT Andy Gibb/Olivia Newton-John - RSO RS-1026-Q (LP) After Dark - RS1-3069-Q
14	21	(6)	AGAINST THE WIND Bob Seger - Capitol 4863-F (LP) Against The Wind - S00-12041-F	39	35 (18)	FIRE LAKE Bob Seger - Capitol 4836-F (LP) Against The Wind - S00-12041-F
15	17	(9)	LOVE STINKS J. Geils Band - EMI-America 8039-F (LP) Love Stinks - S00-17016-F	40	36 (22)	LONGER Dan Fogelberg - Epic 9-50824-H (LP) Phoenix - FE-35634-H
16	11	(14)	SEXY EYES Dr. Hook - Capitol 4831-F (LP) Sometimes You Win - SW-12018-F	41	44 (9)	I PLEDGE MY LOVE Peaches & Herb - Polydor PD-2053-Q (LP) Twice The Fire - PD-1-6239-Q
17	24	(8)	WE LIVE FOR LOVE Pat Benatar - Chrysalis CHS-2428-F (LP) In The Heat Of The Night-CHR-1236-F	42	37 (18)	HOLIDAY Nazareth - A&M AM-2219-W (LP) Malice In Wonderland - SP-4799-W
18	22	(10)	BIGGEST PART OF ME Ambrosia - Warner Bros. WBS-49225-P (LP) One Eighty - XBS-3368-P	43	32 (18)	I CAN'T TELL YOU WHY Eagles - Asylum E-46608-P (LP) The Long Run - XE5-508-P
19	33	(6)	IT'S STILL ROCK AND ROLL TO ME Billy Joel - Columbia 1-11276-H (LP) Glass Houses - FC-36384-H	44	40 (17)	TOO HOT Kool & The Gang - De-Lite DE-802-Q (LP) Ladies Night - DSR-9513-Q
20	25	(8)	STEAL AWAY Robbie Dupree - Elektra E-46621-P (LP) Robbie Dupree - XGE-273-P	45	39 (25)	A CRAZY LITTLE THING CALLED LOVE Queen - Elektra E-46579-P (LP) N/A
21	14	(21)	ANOTHER BRICK IN THE WALL (Part II) Pink Floyd - Columbia 1-11187-H (LP) The Wall - PC-36183-H	46	43 (18)	COME BACK J. Geils Band - EMI-America 8032-F (LP) Love Stinks - S00-17016-F
22	15	(15)	OFF THE WALL Michael Jackson - Epic 9-50838-H (LP) Off The Wall - FE-35745-H	47	42 (21)	HIM Rupert Holmes - Infinity 41173-J (LP) Partners In Crime - INF-9020-J
23	12	(16)	ROCK LOBSTER B-52's - Warner Bros. WBS-49173-P (LP) B-52's - QBS-3355-P	48	47 (20)	REFUGEE Tom Petty & The Heartbreakers-MCA 41169-J (LP) Damn The Torpedoes - MCA-5105-J
24	13	(15)	RIDE LIKE THE WIND Christopher Cross - Warner Bros. WBS-49184-P (LP) Christopher Cross - QBS-3383-P	49	60 (8)	STOMP! Brothers Johnson - A&M AM-2216-W (LP) Light Up The Night - SP-3716-W
25	26	(14)	SPECIAL LADY Ray, Goodman & Brown - Polydor PD-2033-Q (LP) N/A	50	49 (16)	THE SECOND TIME AROUND Shalamar - RCA YB-11709-N (LP) Big Fun - BXL1-3479-N

- 51 54 (10)  **EVEN THE SCORE**
Toronto - Solid Gold SGS-700-W
(LP) Lookin' For Trouble - SGR-1000-W
- 52 48 (23) **AN AMERICAN DREAM**
The Dirt Band - United Artists UA-X1330-F
(LP) An American Dream - UA-LA974-H-F
- 53 58 (4) **MAGIC**
Olivia Newton-John - MCA 41247-J
(LP) N/A
- 54 65 (3) **CUPID/I'VE LOVED YOU FOR A LONG TIME**
Spinners - Atlantic AT-3664-P
(LP) Love Trippin' - XSD-19270-P
- 55 59 (13)  **DOIN' IT RIGHT**
Powder Blues Band - RCA PB-50562-N
(LP) Uncut - KKL1-0365-N
- 56 61 (7) **ANOTHER NAIL IN MY HEART**
Squeeze - A&M AM-496-W
(LP) Argy Bargy - SP-4802-W
- 57 53 (24) **HEARTBREAKER**
Pat Benatar - Chrysalis CHS-2395-F
(LP) In The Heat Of The Night-CHR-1236-F
- 58 56 (9)  **NYET, NYET SOVIET (Soviet Jewellery)**
B.B. Gabor - Anthem ANS-019-F
(LP) B.B. Gabor - ANR-11020-F
- 59 64 (4) **IT'S HARD TO BE HUMBLE**
Mac Davis - Casablanca NB-2244-Q
(LP) It's Hard To Be Humble - NBLP-7207-Q
- 60 63 (7) **LOVE & LONELINESS**
The Motors - Virgin VS-1112-Q
(LP) Tenement Steps - V-2151-Q
- 61 79 (4) **TIRED OF TOEIN' THE LINE**
Rocky Burnette - EMI-America B043-F
(LP) The Son Of Rock & Roll - SW-17033-F
- 62 57 (30) **LADIES NIGHT**
Kool & The Gang - De-Lite/Mercury DE-801-Q
(LP) Ladies Night - DSR-9513-Q
- 63 78 (5)  **YOUNG AND RESTLESS**
Prism - Capitol 72829-F
(LP) Young And Restless - ST-12072-F
- 64 62 (12) **TRAIN IN VAIN**
The Clash - Epic 9-50581-H
(LP) London Calling - E2-36328-H
- 65 67 (5) **THE SEDUCTION (Love Theme)**
James Last Band - Polydor PD-2071-Q
(LP) N/A
- 66 76 (5) **NEW ROMANCE**
Spider - Dreamland DL-100-Q
(LP) Spider - DL-1-5000-Q
- 67 55 (21) **HOW DO I MAKE YOU**
Linda Ronstadt - Asylum E-46602-P
(LP) Mad Love - X5E-510-P
- 68 66 (14) **ANY WAY YOU WANT IT**
Journey - Columbia 1-11213-H
(LP) Departure - FC-36339-H
- 69 72 (5) **CLONES (We're All)**
Alice Cooper - Warner Bros. WBS-49204-P
(LP) Flush The Fashion - XBS-3436-P
- 70 69 (8) **AUTOMOBILE**
Hansie - Millenium YB-11783-N
(LP) N/A
- 71 77 (7)  **TRY WALKIN' AWAY**
Murray McLauchlan - True North TN4-150-H
(LP) Into A Mystery - TN-41-H
- 72 52 (14) **THINK ABOUT ME**
Fleetwood Mac - Warner Bros. WBS-49196-P
(LP) Tusk - 2HS-3350-P
- 73 86 (3) **ALL NIGHT LONG**
Joe Walsh - Elektra E-46639-P
(LP) Urban Cowboy Sndtrk - FDP-90002-P
- 74 70 (28) **COWARD OF THE COUNTRY**
Kenny Rogers - United Artists UA-X1327-Y-F
(LP) Kenny - UA-LWAK-979-F
- 75 71 (21) **MAKING PLANS FOR NIGEL**
XTC - Virgin VS-1106-Q
(LP) Drums & Wires - V-2129-Q
- 76 72 (22) **DESIRE**
Andy Gibb - RSO RS-1019-Q
(LP) After Dark - RS-1-3069-Q
- 77 80 (4) **DO RIGHT**
Paul Davis - Epic ZS9-4808-H
(LP) Paul Davis - JZ-36094-H
- 78 87 (3) **LET ME LOVE YOU TONIGHT**
Pura Prairie League - Casablanca NB-2266-Q
(LP) N/A
- 79 90 (2) **SHOULD'VE NEVER LET YOU GO**
Neil & Dara Sedaka - Polydor 2059-254-Q
(LP) In The Pocket - 2383-577-Q
- 80 96 (3) **EVERYTHING WORKS IF YOU LET IT**
Cheap Trick - Epic 9-50887-H
(LP) Found All The Parts - 12EXP-300-H
- 81 88 (4)  **LEAVING L. A.**
Deliverance - Global GL-400-H
(LP) Tightrope - GLO-4001-H
- 82 81 (5)  **GOOD CLEAN FUN**
Trooper - MCA 41239-J
(LP) Flying Colors - MCA-3173-J
- 83 92 (2) **GIMME SOME LOVIN'**
Blues Brothers - Atlantic AT-3666-P
(LP) N/A
- 84 80 (8)  **WHAT'S YOUR HURRY DARLIN'**
Ironhorse - Scotti Brothers SB-512-P
(LP) Everything Is Grey - XSB-7108-P
- 85 83 (8)  **DRAGGIN' YOU DOWN**
Streetheart - WEA 72009-P
(LP) Quicksand Shoes - XWEA-92005-P
- 86 99 (2) **ATOMIC**
Blondie - Chrysalis CHS-2437-F
(LP) Eat To The Beat - CHE-1225-F
- 87 93 (3) **I ONLY WANT TO BE WITH YOU**
The Tourists - Epic 9-50850-H
(LP) Reality Effect - JE-36386-H
- 88 74 (11)  **LUCKY ME**
Anne Murray - Capitol 4848-F
(LP) Somebody's Waiting - S00-12064-F
- 89 (1) **LET MY LOVE OPEN THE DOOR**
Pete Townshend - Atco 7217-P
(LP) Empty Glass - XSD-32100-P
- 90 (1)  **DON'T FIGHT IT**
Red Rider - Capitol 4868-F
(LP) Don't Fight It - ST-12028-F
- 91 94 (2) **ANSWERING MACHINE**
Rupert Holmes - MCA 41235-J
(LP) Partners In Crime - INF-9020-J
- 92 91 (4)  **GIVE ME YOUR LOVE**
Bryan Adams - A&M 497-W
(LP) Bryan Adams - SP-4800-W
- 93 97 (3) **TWO PLACES AT THE SAME TIME**
Raydio - Arista AS-0494-F
(LP) Two Places At The Same Time - AL-9515-F
- 94 (1)  **CAN I COME NEAR**
Graham Shaw - Capitol 4876-F
(LP) Graham Shaw/Sincere Serenaders - ST-12065-F
- 95 100 (2) **MORE LOVE**
Kim Carnes - EMI-America B045-F
(LP) Romance Dance - SW-17030-F
- 96 95 (6)  **ENTRE NOUS**
Rush - Anthem ANS-021-F
(LP) Permanent Waves - ANR-11021-F
- 97 51 (13) **SAVE ME**
Queen - Elektra EF-90200-P
(LP) N/A
- 98 (1) **WALKS LIKE A LADY**
Journey - Columbia 1-11275-H
(LP) Departure - FC-36339-H
- 99 (1) **AND THE CRADLE WILL ROCK**
Van Halen - Warner Bros. WBS-49501-P
(LP) Women & Children First - XHS-3415-P
- 100 (1) **GEE WHIZ**
Bernadette Peters - MCA 41210-J
(LP) Bernadette Peters - MCA-3230-J

A GUIDELINE AS TO HOW THE RPM 100 IS COMPILED

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts. The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada. Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (or any part thereof) may be reproduced with a proper credit.



100 Albums

CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY

Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.

A&M -W PHONODISC -L
 CBS -H POLYGRAM -Q
 CAPITOL -F QUALITY -M
 LONDON -K RCA -N
 MCA -J WEA -P

June 28, 1980.

TW	LW	Wks							
1	2	(16)	BOB SEGER Against The Wind (Capitol) S00-12041-F 8X00-12041-F 4X00-12041-F	26	35	(7)	ALL THAT JAZZ Soundtrack (Casablanca) NBLP-7198-Q N/A N8L5-7198-Q		
2	1	(11)	GENESIS Duke (Atlantic) XSD-16014-P XTP-16014-P XCS-16014-P	27	28	(12)	BEATLES Rarities (Capitol) SHA L-12060-F 8XA-12060-F 4XA-12060-F		
3	3	(16)	BILLY JOEL Glass Houses (Columbia) FC-36384-H FCA-36384-H FCT-36384-H	28	47	(5)	ELTON JOHN 21 At 33 (MCA) MCA-5121-J MCA-5121-J MCAC-5121-J		
4	4	(27)	PINK FLOYD The Wall (Columbia) PC2-36183-H P2A-36183-H P2T-36183-H	29	17	(18)	LINDA RONSTADT Mad Love (Asylum) X5E-510-P XET8-510-P XRC5-510-P		
5	5	(19)	PRETENDERS Pretenders (Sire) QSR-6083-P N/A N/A	30	22	(28)	ABBA Greatest Hits Vol. 2 (Atlantic) XSD-16009-P XTP-16009-P XCS-16009-P		
6	6	(41)	MICHAEL JACKSON Off The Wall (Epic) FE-35745-H FEA-35745-H FET-35745-H	31	31	(8)	IAN HUNTER Welcome To The Club (Chrysalis) CH2-1269-F TCH-1269-F DCH-1269-F		
7	7	(11)	KENNY ROGERS Gideon (United Artists) L00-1035-F 8L00-1035-F 4L00-1035-F	32	42	(8)	LIPPS INC. Mouth To Mouth (Casablanca) NBLP-719700 N/A N/A		
8	10	(20)	THE POWDER BLUES Uncut (Blue Wave) K K L 1-0365-N K K S 1-0365-N K K K 1-0365-N	33	63	(4)	PAUL MCCARTNEY McCartney II (Columbia) XFC-36511-H XFCA-36511-H XFTC-36511-H		
9	18	(8)	PETE TOWNSHEND Empty Glass (Atco) XSD-32100-P N/A XCS-32100-P	34	29	(19)	THE KNACK But The Little Girls Understand (Capitol) S00-12045-F 8X00-12045-F 4X00-12045-F		
10	8	(31)	TOM PETTY & THE HEARTBREAKERS Damn The Torpedoes (MCA) MCA-5105-J MCA-5105-J MCAC-5105-J	35	21	(18)	RED RIDER Don't Fight It (Capitol) ST-12028-F 8XT-12028-F 4XT-12028-F		
11	9	(37)	STYX Cornerstone (A&M) SP-3711-W 8T-3711-W CS-3711-W	36	36	(9)	ANNE MURRAY Somebody's Waiting (Capitol) S00-12064-F 8X00-12064-F 4X00-12064-F		
12	12	(33)	PAT BENATAR In The Heat Of The Night (Chrysalis) CHR-1236-F 8CH-1236-F CCH-1236-F	37	34	(9)	COAL MINER'S DAUGHTER Soundtrack (MCA) MCA-5107-J MCA-5107-J MCAC-5107-J		
13	13	(11)	VAN HALEN Women And Children First (Warner Bros.) XHS-3415-P XW8-3415-P XW5-3415-P	38	44	(6)	URBAN COWBOY Soundtrack (Elektra) 2FOP-90002-P 2FD8-90002-P 2FD5-90002-P		
14	15	(10)	BOZ SCAGGS Middle Man (Columbia) FC-36106-H FCA-36106-H FCT-36106-H	39	25	(37)	EAGLES The Long Run (Asylum) X5E-508-P XET8-508-P XTC5-508-P		
15	16	(17)	THE CLASH London Calling (Epic) E2-36328-H E28-36328-H E2T-36328-H	40	40	(34)	APRIL WINE Harder . . . Faster (Aquarius) AQR-527-F 8AQ-527-F 4AQ-527-F		
16	11	(23)	RUSH Permanent Waves (Anthem) ANR-11021-F 8AN-11021-F 4AN-11021-F	41	26	(26)	Z Z TOP Dequello (Warner Bros.) XHS-3361-P XW8-3361-P XW5-3361-P		
17	41	(6)	THE EMPIRE STRIKES BACK Soundtrack (RSO) RS2-4201-Q N/A RS4-4201-Q	42	30	(19)	NAZARETH Malice In Wonderland (A&M) SP-4799-W N/A CS-4799-W		
18	39	(7)	ERIC CLAPTON Just One Night (RSO) RS2-4003-Q N/A RS4-2-4003-Q	43	43	(21)	THE ROSE Soundtrack (Atlantic) XSD-16010-P N/A N/A		
19	19	(19)	J. GEILS BAND Love Stinks (EMI-america) S00-17016-F 8X00-17016-F 4X00-17016-F	44	53	(10)	SQUEEZE Argy Bargy (A&M) SP-4801-W N/A CS-4802-W		
20	20	(21)	GARY NUMAN The Pleasure Principle (Begger's Benquet) BEGA-10-P N/A BEGC-10-P	45	38	(16)	ELVIS COSTELLO & THE ATTRACTIONS Get Happy (Columbia) JC-36347-H JCA-36347-H JCT-36347-H		
21	23	(15)	AMERICAN GIGOLO Soundtrack (Polydor) PD-1-6259-Q PD-8-6259-Q PD-4-6259-Q	46	51	(5)	BURTON CUMMINGS Woman Love (Epic) XPEC-80040-H XPECA-80040-H XPECT-80040-H		
22	33	(6)	PRISM Young And Restless (Capitol) ST-12072-F 8XT-12072-F 4XT-12072-F	47	52	(6)	ALICE COOPER Flush The Fashion (Warner Bros.) XBS-3436-P N/A XM5-3436-P		
23	14	(15)	GORDON LIGHTFOOT Dream Street Rose (Warner Brothers) XHS-3426-P XW8-3426-P XW5-3426-P	48	37	(22)	XTC Drums & Wires (Virgin) V-2129-Q N/A TCV-2129-Q		
24	24	(9)	MARTHA & THE MUFFINS Metro Music (Virgin) V72142-Q N/A TCV-2142-Q	49	46	(19)	THE SPECIALS The Specials (Chrysalis) CHR-1265-F 8CH-1265-F CCH-1265-F		
25	27	(14)	TRIUMPH Progressions Of Power (Attic) LAT-1083-H 8AT-1083-H CAT-1083-H	50	32	(20)	MARIANNE FAITHFULL Broken English (Island) ILPS-9570-P N/A N/A		

RPM Top Albums (51-100)

51	57	(6)	TED NUGENT Scream Dream (Epic) XFE-36404-H XFEA-36404-H XFET-36404-H	76	64	(49)	ABBA Voulez-Vous (Atlantic) XSP-16000-P XTP-16000-P XCS-1600-P
52	73	(3)	PETER GABRIEL Peter Gabriel (Charisma) CA-1-2215-Q N/A CA-1-2215-Q	77	84	(2)	COMMODORES Heroes (Motown) M-939-M M8-939-M M4-939-M
53	55	(9)	TORONTO Lookin' For Trouble (Solid Gold) SGR-1000-W N/A SCC-1000-W	78	77	(4)	GRAHAM SHAW & THE SINCERE SERENADERS Graham Shaw & The Sincere Serenaders (Capitol) ST-12065-F 8XT-12065-F FXT-12065-F
54	62	(4)	GERRY RAFFERTY Snakes And Ladders (United Artists) L00-1039-F 8L00-1039-F 4L00-1039-F	79	78	(4)	JOAN ARMATRADING Me Myself I (A&M) SP-4809-W N/A CS-4809-W
55	45	(10)	CHRISTOPHER CROSS Christopher Cross (Warner Bros.) QBS-3383-P N/A XM5-3838-P	80	98	(2)	DEVO Freedom Of Choice (Warner Bros.) XBS-3435-P N/A XM5-3435-P
56	48	(29)	STEVE FORBERT Jackrabbit Slim (Epic) JZ-36191-H JZA-36191-H JZT-36191-H	81	79	(7)	BEACH BOYS Keepin' The Summer Alive (Epic) FZ-36283-H N/A FZT-36283-H
57	49	(11)	LITTLE RIVER BAND Backstage Pass (Capitol) SWBK-12061-F 8XWB-12061-F 4XNB-12061-F	82	90	(2)	MINGLEWOOD BAND Movin' (RCA) KKL1-0370-N KKS1-0370-N KKK1-0370-N
58	58	(34)	B-52'S B-52's (Warner Bros.) QBS-3355-P M8-3355-P M5-3355-P	83	.....	(1)	THE KINKS One More For The Road (Arista) ASL-8401-F 8A2L-8401-F 4A2L-8401-F
59	50	(14)	TEENAGE HEAD Frantic City (Arista) LAT-1081-H BAT-1081-H CAT-1081-H	84	83	(16)	BRYAN ADAMS Bryan Adams (A&M) SP-4800-W N/A CS-4800-W
60	74	(3)	GRAHAM PARKER The Up Escalator (Arista) AL-9517-F 8A-9517-F 4A-9517-F	85	86	(3)	CHEAP TRICK Found All The Parts (Epic) 12EXP-300-H N/A N/A
61	54	(22)	DAN FOGELBERG Phoenix (Epic) FE-35634-H FEA-35634-H FET-35634-H	86	.....	(1)	KISS Unmasked (Casablanca) NBLP-7225-Q NBL5-7225-Q NBL8-7225-Q
62	56	(12)	PAT TRAVERS Crash & Burn (Polydor) PD-1-6262-Q PD8-1-6262-Q PD4-1-6262-Q	87	87	(5)	BRAM TCHAIKOVSKY Pressure (Polydor/Radar) PD-1-6273-Q N/A PD4-1-6273-Q
63	59	(28)	TROOPER Flying Colors (MCA) MCA-3173-J MCAT-3173-K MCAC-3173-J	88	93	(3)	GRATEFUL DEAD Go To Heaven (Arista) AI-9508-F 8A-9508-F 4A-9508-F
64	60	(40)	KENNY ROGERS Kenny (United Artists) LWAK-979H-F 8LN-979H-F 4LN-979H-F	89	91	(5)	URANUS You're So Square (Trilogy) TR-0500-M N/A N/A
65	66	(5)	STREETHEART Quicksand Shoes (WEA) XWEA-92005-P WEA8-92005-P WEA5-92005-P	90	99	(2)	SCORPIONS Animal Magnetism (Mercury) SRM-1-3825-Q N/A MCR4-1-3825-Q
66	67	(6)	FRANK SODA & THE IMPS Frank Soda & The Imps (Quality) SV-2065-M N/A Q4-2065-M	91	92	(13)	DAN HILL If Dreams Had Wings (Columbia) FC-36441-H FCA-36441-H FCT-36441-H
67	68	(5)	FLASH & THE PAN Lights In The Night (Epic) JE-36432-H JEA-36432-H JET-36432-H	92	88	(37)	BLONDIE Eat To The Beat (Chrysalis) CHE-1225-F 8CE-1225-F ECH-1225-F
68	65	(14)	JOURNEY Departure (Columbia) FC-36339-H FCA-36339-H FCT-36339-H	93	89	(64)	SUPERTRAMP Breakfast In America (A&M) SP-3708-W 8T-3708-W CS-3708-W
69	81	(3)	BLACK SABBATH Heaven And Hell (Warner Bros.) XBS-3372-P N/A XM5-3372-P	94	94	(4)	ANGEL CITY Face To Face (Epic) JE-36344-H N/A N/A
70	61	(18)	HEART Bebe Le Strange (Epic) FE-36371-H FEA-36371-H FET-36371-H	95	95	(4)	GOOD BROTHERS The Best Of The Good Brothers (RCA) KKL1-0331-N KKS1-0331-N KKK1-0331-N
71	85	(2)	ROADIE Soundtrack (Warner Bros.) 2EHS-3441-P N/A 2EX5-3441-P	96	96	(8)	HUMBLE PIE On To Victory (Atlantic) XSD-38122-P N/A N/A
72	69	(10)	MURRAY MCLAUCHLAN Into A Mystery (True North) TN-41-H TNA-41-H TNT-41-H	97	97	(14)	UTOPIA Adventures In Utopia (Bearsville) QBR-6991-P N/A M5-6991-P
73	100	(2)	THE MONKS Bad Habits (Capitol) ST-6470-F N/A N/A	98	.....	(1)	SNIFF 'N' THE TEARS The Game's Up (Atlantic) XSD-19272-P N/A XCS-19272-P
74	76	(7)	GRACE SLICK Dreams (RCA) AFL1-3544-N N/A AFK1-3544-N	99	.....	(1)	DIANA ROSS Diana (Motown) M-936-M M8-936-M M4-936-M
75	82	(3)	JUDAS PRIEST British Steel (Columbia) JC-36443-H JCA-36443-H JCT-36443-H	100	(1)	ROCKY BURNETTE The Son Of Rock 'n' Roll (EMI-America) SW-17033-F N/A 4SW-17033-F

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NEW ALBUMS

DIANA ROSS

Diana - Motown M-936-M R&B

Suggested List \$8.98

The lady who sang the blues and portrayed the legendary Billie Holiday has done a strong R&B album loaded with funk influences. Most of the tunes have the characteristic disco beat, except for two slower songs, *Friend To Friend* and *Now That You're Gone*. These cuts are more R&B than funk-oriented and seem much better suited to Ross' voice than any of the faster material. Although tracks like the lengthy *Have Fun (Again)* and *I'm Coming Out* are well-arranged and performed, they have a sameness about them due to a lack of variety in the writing. This sameness tends to take away from any impact the individual tunes may have on their own. All tracks were written, arranged, conducted and produced by bassist Bernard Edwards and guitarist Nile Rodgers for CHIC Productions.

GRAHAM PARKER

The Up Escalator - Arista AL-9517-F Rock

Parker has been around for quite a few years and is a major influence to such other British rockers as Elvis Costello. With his new LP, he is again at his best, creating thoughtful, if not always friendly, images, over a driving sound led by guitarist Brinsley Schwarz. Schwarz is at his best, frequently contributing his cutting, memorable hook lines. Several cuts will become Parker classics, among them *No Holding Back*, *Stupefaction* and *Endless Night* (Bruce Springsteen sings harmonies on the latter, and his organist Danny Federici is featured on several tracks). There's a lot for FM and some AM formats to choose from - this may finally be the LP to break Parker beyond the cult status he's enjoyed for years.

PETER GABRIEL

Charisma Records CA-1-2215-Q Rock

In the tradition of Gabriel's two earlier solo albums, this one is also self-titled. Gabriel who composed and sang all tunes, is helped out here by the likes of synthesizer wizard Larry Fast, drummer Phil Collins and guitarist Robert Fripp, among others. Besides the vocals, Gabriel handles percussion and keyboards. He fuses raunchy rock with progressive sounds in this very creative material which is full of catchy hooks. A few songs even sound like Genesis circa 1972. The music is creative and imaginatively arranged, making for solid and very listenable rock. *Biko* sports a very realistic synthesized bagpipe track. Softer moments are found on *Lead A Normal Life* and the short instrumental, *Start*. Produced by Steve Lillywhite.

MICHAEL J. BIRTHELMER

Zanzibar - Zanzibar Records WRCl-1159 (Zanzibar) Pop

The vinyl debut by this Hamilton local is rather laid back but very listenable. Birthelmer's deep, soothing voice is supported by full arrangements featuring bassist Dennis Pendrith, violinist Lenny Solomon and Ian Thomas on backing vocals. Producer Ed Roth plays keyboards, and the hot, sensuous alto sax of Dave Caldwell pervades *The Dream Begins* and the title track. Most cuts have an MOR sound, while *The Dream Begins* and *Enter Paradise* have latin undertones. The *Music Box* and *Stranded* are fragile pseudo-classical pieces featuring airy arrangements. All songs were written by Birthelmer. The album was recorded at Grant Avenue Studios in Hamilton and was manufactured by World Records.

ELTON JOHN

21 At 33 - MCA 5121-J Pop

Suggested List \$9.98

Following a string of rather disappointing outings, the veteran singer/writer/keyboardist seems to be right back on track with his first full LP release in a couple of years. John collaborates with Bernie Taupin on three numbers, but also with Gary Osborne (three), British rocker Tom Robinson (two) and Judie Tzuke (one). Produced by Clive Franks and John, this is the artist's first very strong set in quite a few years, including *Little Jeannie*, destined to be a hit, and a full spread of pop and ballads, with a couple of light rockers thrown in. Powerful array of background vocalists includes the Eagles, Bill Champlin, Toni Tennille and Peter Noone (of Herman's Hermits). Several other likely singles.

CHRIS REA

Tennis - Columbia JC-36435-H Pop

Suggested List \$9.29

Debut CBS album by the veteran British singer-songwriter is the artist's third overall, and manages to maintain excellent sound quality despite its near 50-minute length. Self-produced and featuring all original material, Tennis is a very strong set, highlighting the artist's strong, slightly raspy voice from ballad to mid-tempo rock. But the real strength of the set is its overall listenability - for nearly an hour, it doesn't drag at all. There may not be a hit single like *Fool If You Think It's Over*, and it may not quite fit all current FM formats, but this set deserves to be heard - and owned - by a lot of consumers. Contains 12 cuts. No studio info.

ERIC CLAPTON

Just One Night - RSO RS-2-4003-Q Rock/blues

Now in his mid-thirties, the veteran guitarist and singer is no longer overwhelming as a rock/blues guitarist, but over the past few years, he has developed a string of hits as a singer-songwriter, and has become more of an overall talent. This two-LP set, recorded live at Budokan in Tokyo last December, shows up Clapton's wide range of talent very nicely. Using a tight, talented band featuring fellow guitarist Albert Lee, Clapton takes the listener through a history of his past and present music including a number of very tasty blues pieces and more modern pieces like *Tulsa Time* and the hits *Lay Down Sally*, *Wonderful Tonight* and *After Midnight*. Produced by British veteran Jon Astley. Excellent sound for a live LP.

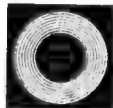
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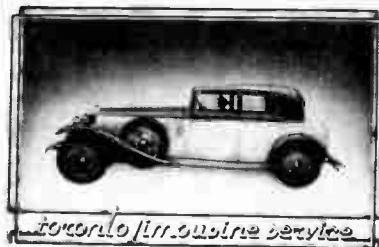


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Streetheart- Alive and kicking with Quicksand Shoes

COVER STORY

by J. J. Linden

Regina rock band Streetheart are back on the road and on vinyl after a very short layoff, and every sign says that the group's incredible growth in the last three years shows no sign of letting up.

The upcoming tour includes special headline dates plus a major co-headline tour with fellow WEA artists AC/DC, Australia's biggest gift to heavy metal. Streetheart's portion of the tour will be in support of their third WEA LP, Quicksand Shoes, and a debut single from the album, Draggin' You Down. Both album and single are doing very well in their early weeks, with the album moving nicely up the national charts.

Streetheart were formed in 1976 from the roots of a major western rock band called Witness. Led by energetic singer Kenny Shields, and featuring Daryl Gutheil on keyboards, guitarist John Hannah, Spider on bass and drummer Herb Ego, they moved through the club circuits of Canada attracting rave reviews and a large following, as well as a record deal with WEA Canada.

WEA debuted the group with a 12" E.P., appropriately titled The Twelve Incher. It sold out quickly and led to a debut album, Meanwhile Back In Paris. That album went gold. Then Streetheart attracted the production talents of none other than Nazareth's Manny Charlton, and the group left the club circuit behind with the second album, Under Heaven Over Hell.

After that album was released, somebody from Atlantic Records in the U.S. (who had released the set in the States) saw the group's CHUM/CITY-TV simulcast in Toronto at the El Mocambo. He was impressed particularly by the band's cover of the Stones' Under My Thumb. The

song was recorded, issued as a 12" single and immediately began to sell. It sold so well, in fact, that the track was added to a new version of the album. The album went platinum in Canada, and the single went gold - a very rare occurrence for a Canadian non-disco single last year. This led to the group's first Juno Award, as Most Promising Group.

Now that promise is quickly coming to fruition. The new album, Quicksand Shoes, was again produced by Charlton using Le Studio in Morin Heights, Quebec. And where a lot of one-time hard rock bands have changed their sound to more of a pop idiom, shortened their cuts and changed their style, Streetheart continue to drive heavily onward. Quicksand Shoes contains every bit the same high energy and drive of its predecessors, only the material is even better.

"... It's all happening pretty fast..."

"It's all happening pretty fast," admits Kenny Shields. "We were still in the bars when we had the opportunity to record, and it still leaves my head spinning when I think of it." There have been three albums, met by three large steps forward in the group's career. "And I think we're going to tighten up the time between albums. If we can find the time, we'd like to go back in and do some more recording in September.

Shields is becoming happy with the new material and the new album. "Whenever you release anything, you tend to be very self-conscious of it. You don't hear it properly - you hear it track by track, and you visualize how the song was put together. You analyze and dissect everything, and when the song's over, you've missed it. But I'm finding that it's an album that the more you play it, the more it grows on you." Past the debut single, the next cut released will be the catchy, energetic Joke's On You.

For the first time in Streetheart's career, all the material on their album

is original. The five members (all five contribute to the material) are, in short, becoming better and more confident songwriters. "Songwriting has not been a very strong factor," notes Shields. "It's becoming that way, because we are getting confident in our writing. It's going to come a long way yet," Shields adds, "and I think we're going to be satisfied more as each project goes by. I used to be paranoid about writing, because it's very personal and you don't think it's going to get by anybody but yourself. I guess it's just a typical artist's hangup, but it dissolves in time." So Streetheart grow, with Shields the performer-turned-writer and the group becoming more and more an original band with a material identity all their own. "We have no trouble performing the things. There's no doubt that everybody can play their machines."

"... If a song is good, it's good..."

Of course, Streetheart's biggest success to date remains their cover hit, Under My Thumb. The group have been performing the song since their earliest days. "Over a three-year period," Shields explains, "it became sort of an anthem for Streetheart." It was, and is, one of the group's strongest live numbers. "I don't really know why we never recorded it before - I guess we were just trying to do it on our own. But I really believe that covers never hurt anybody. If a song is good, it's good, and it doesn't matter if it's yours or someone else's. We found that it always worked for us."

Using Manny Charlton as producer has also worked for Streetheart. He has become a good friend of the group, and, notes Shields, he takes full command of the session whenever necessary. And despite his own heavy schedule of touring and recording with Nazareth, he has been available to produce the group's last two albums plus Under My Thumb. Shields

has fully enjoyed working with Charlton, and should he be available at the time of Streetheart's next album. Charlton will again be at the top of the list.

Quicksand Shoes is already showing signs of selling at a comparable rate to the last album - Under Heaven Over Hell was gold within its first month. Shields is, needless to say, delighted. "It's making us happy, because it means we can still keep playing - that's what it means. It means we can keep going on the road and looking forward to another one. We're all very excited. It's always great to release a new album." And when it sells well, it reconfirms that what the band has been doing is still working. "We're all really high on it, just waiting to get on the road and play and write some more. We're hooked. It's habitual as hell, and we're 100% totally addicted to playing rock & roll."

Right now, Shields is looking forward to touring with AC/DC. Streetheart begin with solo headline dates in Kenora, Lethbridge, Kimberly, B.C., Kelowna, Kamloops and Penticton. Then, beginning July 16, they and AC/DC play in Vancouver, Thunder Bay, Ottawa, Montreal, London, Kitcheener, Sudbury and Toronto's Maple Leaf Gardens. "It should be really neat," notes Shields. "It's a co-headline tour, 50-50. They wanted to do a Canada tour, but they felt they were very strong in some areas but not in others. We felt the same way, so we thought if we put the show together, we could go into each other's markets and hopefully be able to tour from coast to coast.

"We've got it set up so that we're scaling it down. We'll be travelling with their production company and travelling as light as we can. We'll

start every show." But unlike most shows, where the opening act has limited time and limited use of the sound and lighting systems, this will be a co-headline tour, and both groups will put on their full shows with full equipment. "Everybody gets everything."

Of course, each group will be relying on the other to help fill the halls. "So all in all," says Shields, "they should be pretty successful."

A near-miss at Ontario Place

Streetheart have been a heavy touring band over the last few years. Over the years, the group's reputation has been built on their very energetic live show, and in particular, the performance of Kenny Shields. By the time their second album came out, they had left the club scene behind. This tour will actually mark the second time the group has come to eastern Canada in the last few months, and their 3rd this year. Last time, dates included a spectacular show at the Ontario Place Forum in Toronto, where over 12,000 screaming fans packed the site. At one point, they even rushed the stage - a scary moment for Shields, who recalls, "They were just tremendous, energizing people. The security people just weren't rehearsed for anything like that, so when it happened, I lost it for a few seconds because I was ripped off the stage into the crowd. I put my arm out to go Whoa! and I passed a few roadies on the way going Whoa! But I finally got pulled out of it and regained some of my composure. Then everybody relaxed and we just had a ball! I'll remember it for a long time."

Streetheart have been established for some time as a major headline act throughout western Canada, playing to crowds into the tens of thousands and selling records in the same numbers. Now they intend to concentrate more on Southern Ontario. "We don't get to play that area very much," notes Shields, "so each time we get through there, we like to play as much as possible." The artist is also worried about becoming oversaturated in the West, where the group has been touring several times a year. "There's a fine line between that and not showing up enough. It's difficult for us to keep working the country like that - we had to skip two provinces in western Canada on this tour, because they can just see us too often there. We have to concentrate more on the East."

"... You can't take the rock & roll band off the road for too long..."

The group are also planning to make inroads into the U.S. market. They have not done any extensive touring south of the border, but they are looking at possible late summer dates. They are confident their performing

abilities will lead to success there. "We're just waiting our turn. If we can just get in there for about a two-month period, we'll be alright. And we will get in. As soon as we get the right tour and the right support, we'll go. We're a live band, and in order to promote, we've got to go out and play."

Streetheart's three tours in short order actually make up for a slight lack of tour dates last year, during which the band members sat back to write and record the new album. So they're glad to be back into the halls. "You can't take the rock & roll band off the road for too long," Shields points out, "or it's just not the rock & roll band anymore."

QUALITY continued from page 3

based rock trio, and the re-signing, directly to Quality, of Toronto rock group the Madcats. The Madcats had a successful debut album on the Quality-distributed Skyline label, and are currently recording their Quality label debut with noted producer Jack Richardson.

Discussing the new signings, Quality label manager Larry Macrae stated, "The roster is taking a definite swing back to rock. Disco has been good to us over the last two years, and is still alive at a street level, but with these new additions to the label, airplay is our major goal."

On the international level, Quality's marketing team are very optimistic about the upcoming summer season, which will feature a large release schedule from labels distributed in Canada by Quality. Tops among these is Motown, with new product out from the likes of the Commodores, Diana Ross, Billy Preston, Syreeta Wright and the Temptations, as well as the 20/20 hits set which features '20 number one hits from 20 years at Motown.' The hits package is being supported with a major TV, radio and instore marketing campaign. Several of the artists will also be supporting their new albums with Canadian dates. The Commodores will be in Toronto August 1 and Montreal the following night, and Billy Preston & Syreeta (whose duet single With You I'm Born Again is a top ten hit) will be at the Ontario Place Forum Sept. 4.

Other major summer releases include Ariola label product from Herman Brood, Three Degrees and Krokus, a Glass Moon LP on Radio Records, a Becket label LP from ex-Sha Na Na member Johnny Cartardo and, through a new direct deal with Ze Records in New York, Lydia Lunch, Kid Creole and Suicide. From the Hansa label in Europe come an album by Charlie Fawn and a new E.P. by Japan. These will all be promoted, as will a new domestic album from Montreal's Gino Soccio, S-Beat.

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Handleman's RIMS computer a revolution in retailing

by J. J. Linden

The Handleman Company of Canada is preparing for the August 1 introduction of RIMS, a highly sophisticated computer system designed to revolutionize the record retail industry.

RIMS, which stands for Retail Inventory Management System, has been in operation in the U.S. for about five years. Built there at a cost of about five million dollars and 40 man-years of labour, and requiring about one million a year in upkeep, the system is capable of dramatically increasing efficiency in buying from the distributors, supplying the customers, pricing and taking inventory. The system will help Handleman answer the slogan "the right amount of the right product in the right place at the right time."

The RIMS system begins with a special bar-coded ticket on the record which can be read with an electronic wand for weekly inventory taking. The inventory data will be fed into the computer every week, and the computer is programmed to assist in ordering the right mixture and

amount of product for each individual store. The Canadian Handleman operation will use the main U.S. computer at the company's world headquarters outside of Detroit. The computer has been fed a Canadian master selection catalogue developed by Handleman Canada over the past few years.

Aileen Browning, music industry veteran and former General Manager of the Handleman Canada operation, has returned to the company's Toronto headquarters from her position in the Detroit office, and will be in charge of putting the gigantic RIMS system into operation. Browning notes, "Before we could start in Canada, we had to develop Canada's own Master Merchandise Selection File, which is a listing of every record that we sell in Canada." The Canadian catalogue had to take into account not only the U.S. product available here, but also the product of Canadian artists not available in the U.S. and those items available in Canada on different labels, at different list prices, and so on. "Until someone

could come and co-ordinate that aspect of RIMS, we were denied the RIMS concept in Canada."

"... We'll be live on RIMS in Canada August 1..."

Browning left Canada about a year ago to return to a U.S. branch (she is from Kansas). There she learned more about the RIMS system, and after moving to the company's Detroit area HQ, she was assigned back to Toronto to head up the operation and institute RIMS here. "We've been working on that now for four months, and now we have all of the initial hardware, software and the master file ready to go. Our first sales meeting was May 31, giving all the salesmen the concept and instructions, and we'll be live on RIMS in Canada, starting with the Toronto branch, August 1. We'll eventually work all across the country, branch by branch."

The first and most basic advantage of the RIMS concept is one of faster and more accurate inventory. But it is once the computer receives the information from the inventories that the real advantage begins. The computer reads out individual profiles of each store, determining what is selling in the stores on an ongoing, ever-changing basis. It spots trends in different categories of music and specific titles. And it even prints the bar-coded tickets automatically, store order by order, with the store's own selling prices already on them.

These computerized facets, combined together, will give the Handleman operation in Canada, as well as its accounts, dramatically faster order processing, faster diagnosis of sudden breakouts and slowing records, correct ordering, and resultantly faster turnover and lower returns.

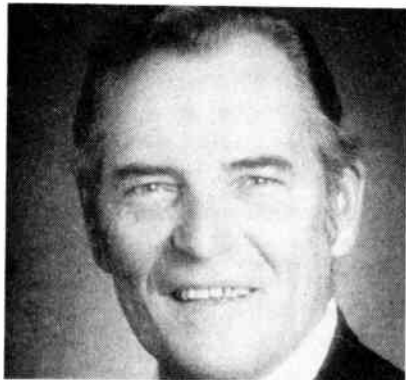
"As it stands now," notes Browning, "the only figures we have for a store are what we have shipped to the store. With RIMS, we will be able to predict what the store needs by what they sold in the store."

Inventory by magic wand

The scanning of what's selling takes place through weekly inventories taken by Handleman staff with the electronic wand. This information is automatically recorded, and the data is placed in the computer's banks directly by telephone. It is through the inventory that the orders are determined and product is sent to the stores.

The inventory process will be dramatically sped up by the wand,

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S. Campbell Ritchie



Jan Matejcek

Gordon F. Henderson, Q.C., President of the Performing Rights Organization of Canada Limited, announces the retirement of S. Campbell Ritchie as Vice-President and Managing Director of the Company, and the appointment of Dr. Jan Matejcek as Chief Operating Officer of the Company, effective July 1, 1980.

P.R.O. Canada administers nationally and internationally performing rights on behalf of 11,500 Canadian authors, composers and music publishers and many thousands of writers and publishing companies from around the world. It was founded in 1940 as BMI Canada Limited by Broadcast Music, Inc. in the United States. Mr. Ritchie joined P.R.O. Canada in 1971 and will continue in a consulting capacity. It was during his tenure that BMI Canada was established as an independent not-for-profit Canadian performing rights society and its name changed to P.R.O. Canada.

Dr. Matejcek joined P.R.O. Canada in 1977 as Assistant General Manager and Head of its International Division. He brought with him more than 20 years experience in the fields of music publishing, recording and application of copyright in music at the international level.

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Red Rider's Tom Cochrane had a birthday party waiting for him backstage at Calgary's Corral, unknown to him. He is seen above walking innocently into a creamed situation.



Capitol's Bones Bondesen arranged for the special presentation of the birthday cake which was delivered by Red Rider drummer Rob Baker (r) and April Wine's Brian Greenway.



Red Rider partygoers (l to r) Dan Bertsch (Capitol), Peter Boynton (RR), Scott Goddard (Capitol), Jeff Jones, Rob Baker, Ken Steel and Tom Cochrane of RR, Bones Bondesen (Capitol), Wes Ericson (CJAY-FM), Al Andruchow and Iain Gibson of Capitol Sales.

and relaying the information by telephone will greatly save time over writing out the inventory and mailing it in. It will also ensure a higher degree of accuracy, in that the chance of error is less than one in a million. Cost will also be saved, since inventory taking with RIMS involves less employee training.

In fact, Browning points out, under the RIMS system, "They should be able to inventory the largest store we have in an hour and a half, which gives them more time for merchandising in the store. It also gives accuracy to the inventory, and it computes accurately what needs to go back to the store. I defy anybody to remember 3,000 items in a catalogue and decide, well, they need two of this, one of this and so on."

The labour savings to the Handleman sales rep will be incredible. "Instead of going into the store with a big inventory book, and having to take a big inventory and write an order, he goes in with the wand and the computer does the rest of it."

Canadian orders and inventory will be telephoned directly to the computer in the U.S., and will be processed automatically on the Canadian master file. The orders for the individual stores will be waiting at the Handleman Canada terminals (each branch will have one), usually the following morning.

The tickets print themselves

The RIMS tickets are a breakthrough in their own right in the record retail business. The highlight of the tickets is that they include information as to musical category, through which the computer can establish the stores' profiles. The orders will be based on how well the individual record is selling and how well the individual store sells in a particular category.

Through the RIMS system, these orders will be sent out to the branches as information which will automatically cause a machine in the Canadian branch to actually print the tickets. The system is called Post Ticketing.

The tickets are automatically printed out on a high-speed machine which prints lines of four tickets at the same time. Each individual order is ticketed in a vertical line, so that all the Handleman order people have to do is tear off a line of tickets and send it to the warehouse. Pickers fill the order, ticketing the records as they are taken off the shelves. The warehouse process is also simplified, since the tickets automatically come out in order by category, making it easier for the pickers to find the right titles quickly. From the time the inventory is taken, the order is normally received by the warehouse within two days and placed into stock at the store either the next day or the day after.

In gearing up for the beginning of RIMS in Canada, Handleman are currently printing the tickets manually

and placing them on all outgoing product. If there is any remaining product in the stores without RIMS tickets on it, the individual tickets will be ordered during the last week before RIMS goes into operation. So by the time inventorying begins under RIMS, all product will be properly ticketed.

The tickets themselves include, as well as the title, artist and list price code, the store's name and number, the selection's category, and even the store's selling price, printed automatically on the ticket at the computer terminal from information the computer has. In addition, for the benefit of the warehouse people, the tickets include the total number of copies of the item in the order. To ensure against ticket switching, the RIMS tickets are designed to tear if they are removed.

Pricing codes can be changed for individual stores within two days on incoming stock. All the store has to do is phone in the new price they want to sell the product at. Post Ticketing also uses a three-tier pricing system which enables the store to mark down the price of a title for a sale or a special promotion.

Once the inventory information enters the computer, it is logged and evaluated in terms of individual titles and musical categories. In this way, not only can Handleman maintain catalogue and current stock by knowing more quickly how much of what was sold, but the company can also constantly revamp its profile of each store in terms of which categories sell how much in each particular store.

Each individual store receives its own profile

Each individual store is profiled. The original profile is taken over the first eight weeks of the implementation of the system. The computer surveys the weekly inventory in each store to determine, category by category, what is selling in the store. After eight weeks, it has received enough data to determine current trends in the store.

With this information in tow, the computer can compare the salability of a particular title to the store's strength in that category, thus determining the order of that title for that store. In other words, rating a piece of product from one to ten, if an album is a big seller, say an eight or nine, and the store is big in that album's category, say a seven or eight, the RIMS computer will order more units of that album than it would for a comparable seller in a weaker category. Handleman will use a national top 500 seller list, broken down by album, cassette and eight-track.

The stores' profiles are constantly being updated. If, for instance, country music suddenly took off in

a particular store, it would take RIMS only a few weeks to find out and increase the proportion of country stock in the store.

The store profile is a unique asset of the RIMS concept. In the U.S., when the system was implemented, many stores were surprised by the amounts of product in certain categories that were selling, as compared to what the staff had believed would sell in those stores. Browning recalls, "They told me one story in Detroit, which is predominantly black downtown but has very few blacks in the suburban areas. The salesman decided that black didn't sell there, so he never put any black music in the stores. When they went on RIMS, they found that after five o'clock, all the blacks who worked in those lovely big homes came to shop. The amount of black music that sold was unbelievable! That's just one instance, but that's what RIMS does. It tells us, by store and by category, what is selling." As another example, who could guess that a few weeks ago, Handleman's top seller was Mickey Mouse Disco.

Calculating orders by actual register sales

"Then every month," Browning continues, "the computer goes through five million calculations to decide if we're selling too much of a category or not enough, or if the turnover for that category is in line. It calculates that through the inventory that tells us what sold in the store. And it calculates on the actual sales through the register, not what you shipped to the store."

The computer also makes easily available various reports and methods by which the branches or headquarters can quickly obtain information about a specific store, piece of product or category. These 'tools' can be used to help Handleman establish the inventory of a new account or the correct distribution of a new LP.

"It takes about two months for RIMS to take hold and develop a memory and a store profile," notes Browning. "We really need an eight-week history of what has gone through the register, by item and category, before the computer can accurately project for the future." Therefore, with RIMS beginning in Canada August 1, by early October, the profiles should be accurately created, and very shortly afterwards, stores should begin to notice a higher sell-through and lower ratio of returns. "Within a year," Browning stresses, "everything should be up on RIMS."

The next step - HITS

After the stores have been put on the system, Handleman's own warehousing will be added to the computer system. "The next step," explains Browning, "is called HITS - Handleman Inventory Tracking System. It will keep an

inventory of our warehouse and will aid our buyers in how much has to be purchased for the branches." Handleman's branches, in Calgary, Toronto, Montreal and Moncton, will each be using their own computer information from HITS as guidance in determining their own purchases, which are made directly from the distributors for the most part. RIMS will give the warehouses the information they need on how many units of each selection will be shipped each day, and HITS will help them ensure there is enough stock to cover the needs. HITS, in short, will lower both Handleman's inventory and the company's returns to the manufacturer. It will come about very soon after RIMS.

The RIMS operation is destined to be of major advantage, not only to Handleman, but also to its customer stores, and even to the manufacturers. Currently, buying product is based on what has already been bought and how much is left. RIMS will revolutionize that system, because future purchases will be based not on how much of an item is left but by how much is needed, according to the store profiles and the general current salability of the item.

What should be bought - and what shouldn't

The reason this should be successful is the speed of the operation, which enables the computer to diagnose quickly the state of record sales. Handleman will be able to determine more quickly both product which begins to sell heavily - breakout items - and product which suddenly stops moving. In the first case, breakout product, a record which suddenly becomes a major hit can be a real selling boon for the store, but only if the store is serviced quickly enough with enough product to meet the new demand. RIMS can usually diagnose a local, regional or national breakout within a couple of days, as opposed to the roughly two weeks which were previously needed.

In the case of records which suddenly stop selling, RIMS should dramatically lower returns by curbing overorders on a title. If the record stops selling, RIMS will know it before placing more product in the store - and HITS will find out before ordering more from the manufacturer.

The advent of RIMS will also mean for Handleman an improvement in determining new release distribution. The Handleman staff will be able to blend the traditionally-used information such as trade charts and other pertinent data, with the stores' profiles to improve the efficiency of the initial shipments.

RIMS even includes a component for seasonal adjustment. Orders are expanded in anticipation of the heavy seasons, rather than waiting until they begin, to ensure stock will

already be available when the season arrives. Conversely, order volumes are decreased before the slack seasons so as to avoid traditional overstock and heavy return problems during non-peak times.

Advantages for everyone

Handleman's Director of Marketing, Sal Zagorski, and National Buyer Jane Bell are among those who stand to gain from RIMS, as the system will take the guesswork out of much of what they do, as well as handling much of the detail. Zagorski notes, "What it does for us is that now we'll be able to get a sales rep out in Thunder Bay to transmit his order by phone. The following morning, I would have the order here on my desk. The day after, they would have the records in the store. It would take us at least a week prior to this."

There will still, of course, be a human element within the RIMS concept. Should a store want to carry more of a selection than normal, for instance if the artist is appearing in town, a manual order will be accepted. Zagorski is quick to emphasize, "You still need the people out there, and our people are going to be very important. But we're also going to be hiring different types of people. We'll have an inventory clerk, and we'll also have a merchandising manager who will go out and merchandise the stores, since they will have extra time. It'll be an asset to us, and definitely an asset to the stores."

And of course, better service to the customer is a major advantage of RIMS. "Not only does RIMS service the customer by showing him what's selling in his store," stresses Browning, "it also helps the vendor by showing him the rate of sales on the printout we get every week, by selection number and by manufacturer. It takes the guesswork out of buying. You're not buying by what you purchased - the way everybody does it today. You should be buying on what you've sold of an item. Now we have the figures on what actually went through the register. We know how many are still out there in the stores."

With RIMS, Handleman can supply the stores with documentation of what they should be carrying, as well as turn rate, by price, by category and by individual title. "But what's more important," stresses Zagorski, "is that it's going to show them what they should not be carrying, the dead weight in the store which costs them money."

For Handleman, the lower returns will be direct gravy, saving expenses both in extra shipping charges and in their limited returns to the manufacturer. For the customer, the immediate gain is in having among the stock the product that will sell, when the customer wants it, and in not wasting valuable store space on pro-

duct which would be returned unsold. It boils down to lower inventory and higher turnover. And that, to the retailer and rack jobber, is the name of the game.

Revolutionizing Canada's record retail business

Essentially, RIMS stands to revolutionize the retail industry in Canada. Browning adds, "It's also going to open the eyes of some of the manufacturers, because even when they go to get sales figures from a retail store, they don't really get a true figure. Here we'll have documented proof, by item, of everything that's sold."

REBELS continued from page 3

want to happen."

The business of outrageousness in music is nothing new, and Bryden thinks it strange that people have threatened to try to stop the Rebels from performing. He said they aren't really advocating hate. "The Rebels are really very considerate people. Anybody in rock & roll does whatever he can to get known; then they can make music afterwards." Said Bryden of the Rebels' material, "I'm not going to say it's original, and they wouldn't either. They've put out an album that, to me, has a lot of energy and is exciting. Sure, it reeks of their roots and shows all of their influences, but they're very young. I believe they are very creative musicians." To point out the group's use of non-original ideas, Bryden stated that the album's longest track, *Bones In The Hallway*, was deliberately produced to be a Doors sound-alike. And *The Punks Are Alright* is a Who rip-off; it is, in essence, *The Kids Are Alright* with different lyrics. The Rebels' music is full of very strong and 'unsafe' statements, found in tunes like *You're A Rebel Too*, *Bones In The Hallway* and *No Beatles Reunion*. The album's big shocker is *F... Me Dead*.

The release of *In Love With The System* was held up for three weeks because no jacket-printing company would print the cover because of *F... Me Dead*. Finally, Bryden decided to black out the offensive word with a strip, as the censors would mask out eyes in photos. Only then could he get the jacket printed. Bryden was appalled at the fact that the original album cover was deemed obscene, and called this the 'Tin Drum syndrome.'

"With the time and budget we had (three days at Toronto's Sound Kitchen), we opted for the vocals to be clearly heard," said Bryden. "I think the lyrics are outrageous and I think they're fun. The Rebels are an invitation and a challenge. They're a challenge to people who have sensibilities to be able to laugh

"It'll also cut back on returns to the manufacturer. And the manufacturers I've spoken to on this can hardly wait for the system, because they'd like to have some actual sales figures of what's going through, by area, of a given product. It's invaluable information to them."

Browning is very enthusiastic about RIMS. "It's the most revolutionary thing that's ever happened in the retail industry. It's so revolutionary that it's hard to really comprehend all of it in one sitting. A computer is such a wierd thing anyway; it's hard to understand how it can do all of these things. It's almost infinite, what this computer can do. It's mind-boggling!"

at themselves. If you can't laugh at yourself, you're dead. The original punkers from the *Crash & Burn* set think this album is fun, they think it's a laugh, and that it has some musical content."

Management division formed in Glencoe Music

Toronto: Glencoe Music Inc. has announced the formation of a management division within the company which will be headed by Angela Cameron. She will be responsible for the activities in the areas regarding records, publishing and management. Glencoe is currently managing the career of John Allan Cameron, who is presently in Halifax for the pre-production of his upcoming TV series. Glencoe Music and Balmur Ltd. will work together, as in the past, with Balmur acting on a consultation basis when required.

Moss Music to release all-star Carnegie Hall disc

Toronto: Through its Canadian subsidiary, the Moss Music Group has acquired the exclusive worldwide rights to a new classical album titled *International Gala Concert At Carnegie Hall*. The concert was taped live last year, and was in celebration of the 15th anniversary of Maestro Gamba's Symphonicum Europae Foundation. The show was subsequently telecast on CBC and featured performances by such luminaries as Jean Pierre Rampal, Maureen Forrester, Yehudi Menuhin and Ruggiero Ricci with Master of Ceremonies Peter Ustinov and Piero Gamba conducting the Winnipeg Symphony Orchestra. Negotiations for the acquisition of recording rights were initiated by Julian Rice, Vice-President of Marketing for Moss Music of Canada. Volume Two of the prestigious Carnegie Hall event is to be released later this year.

RCA gold and press kudos for Van's Powder Blues

Toronto: Toronto's press corps has seemingly gone out of its way to boost the image of Vancouver's Powder Blues Band, the Vancouver based RCA recording group who have now become the darlings of the press.

Currently touring Canada, the six man group were billed, by the press, as a "Battle of the Bands" happening for their coupling, at Ontario Place, with Downchild Blues Band, and with Little River Band at Maple Leaf Gardens. The critics too great delight in declaring Powder Blues as the big winners. The Star's Patricia Hluchy headed her piece with "Powder Blues band eclipses Little River."

The story of the rise in popularity of the Powder Blues Band has been told in RPM many times and now the foreign trade press indicates recognition of this talented west coast blues band. Ironically, much of the stage inspiration for the group comes from David Woodward, former sax player for Downchild and one who enjoyed similar acclaim during Downchild's heyday. Powder Blues leader Tom Lavin also directs much of the staging energy toward piano man Willy MacCaulder who has become an exceptional crowd pleaser.

It was close but the Powder Blues missed out on platinum recognition by about a couple of days. Their Uncut album has sold more than 110,000 copies but the certification wasn't completed in time for the group's Toronto date. Instead they had to settle for gold awards. RCA's Ed Preston and John Ford presented each member with their gold award and Tom Lavin received a special "Is it really that big, Tom" picture plaque, a spoof of stage action by Lavin and Woodward.

With the amount of good press and retail sales action on the album which is just beginning in Ontario, it might be some time before Powder Blues return home. Bookings are now beginning to pile up with some promoters asking the group to name their own price.



Vancouver's Powder Blues Band received RCA gold on their recent trip to Toronto. The presentations were made by the company's Ed Preston and John Ford.



RCA staffers Marghi Cocks, Sandy Bennett, Lois Oki and Jim Fotheringham were on hand for the gold presentation just prior to the group's Maple Leaf Gardens show.

6 Cylinder signs with RCA Records Canada



Another Vancouver group, 6 Cylinder have also signed with RCA and are currently doing very well with their initial album release and their new single, Ain't Nobody Here But Us Chickens. RCA's John Ford (3rd from the right) was instrumental in signing group, pictured here at Rohan's. Says Ford, "This group definitely won't lay an egg."

BINDERS FOR YOUR RPM BACK ISSUES

Black vinyl binders are available from RPM to keep your RPMs in order and in good shape. Send \$10 (Ontario residents add 7% sales tax) to: MUSIC AD & ART, 6 Brentcliffe Rd., Toronto, Ontario M4G 3Y2. (Each binder holds 26 issues).

RPM Adult Oriented Playlist

CANADA'S ONLY NATIONAL WEEKLY ADULT-ORIENTED SINGLES SURVEY
 (Albums containing listed singles are shown below)

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	PHONODISC	-L
CBS	-H	POLYGRAM	-Q
CAPITOL	-F	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

June 28, 1980.

TW	LW	Wks				
1	3	(5)	THE ROSE Bette Midler - Atlantic 3656-P (LP) The Rose Soundtrack - XSD-16010-P	26	34 (5)	CUPID/I'VE LOVED YOU FOR A LONG TIME Spinners - Atlantic AT-3664-P (LP) Love Trippin' - XSD-19270-P
2	11	(8)	I DON'T WANT TO WALK WITHOUT YOU Barry Manilow - Ariste 0501-F (LP) One Voice - AL9505-F	27	28 (6)	GIVE ME YOUR LOVE Bryan Adams - A&M AM-497-W (LP) Bryan Adams - SP-4800-W
3	1	(6)	DON'T FALL IN LOVE WITH A DREAMER Kenny Rogers & Kim Carnes - United Artists 1345Y-F (LP) Gideon - L00-1035-F	28	20 (11)	RIDE LIKE THE WIND Christopher Cross - Warner Bros. WBS-49184-P (LP) Christopher Cross - Q8S-3383-P
4	23	(3)	THEME FROM NEW YORK NEW YORK Frank Sinatra - Reprise RPS-49233-P (LP) Trilogy: The Present - 3FS-2300-P	29	38 (4)	THAT'S WHEN YOU KNOW Catherine McKinnon - Intercan CAN-10005 (LP) Catherine - IC-1002 (Pickwick)
5	25	(4)	LITTLE JEANNIE Elton John - MCA 41236-J (LP) 21 At 33 - MCA 5121-J	30	33 (8)	CHINA Dann Rogers - Int'l Artists IAS-503-W (LP) Hearts Under Fire - IA-5000-W
6	2	(8)	DREAM STREET ROSE Gordon Lightfoot - Warner Bros WBS-49230-P (LP) Dream Street Rose - XHS-3426-P	31	21 (13)	I CAN'T TELL YOU WHY The Eagles - Asylum E-46608-P (LP) The Long Run - XE5-508-P
7	8	(14)	SEASONS Grace Slick - RCA PB-11939-N (LP) Dreams - AFL1-3544-N	32	22 (10)	LOVE AND AFFECTION Bill King - Change CH-45027-J (LP) N/A
8	4	(8)	GEE WHIZ Bernadette Peters - MCA 41210-J (LP) Bernadette Peters - MCA-3230-J	33	30 (5)	FINE STATE OF AFFAIRS Burton Cummings - Epic E4-4248-H (LP) Woman Love - XPEC-80040-H
9	9	(27)	LEAVING L.A. Deliverance - Global GL-400-H (LP) Tightrope - GLO-4001-H	34	47 (2)	THE BLUE SIDE Crystal Gayle - Columbia 1-11270-H (LP) N/A
10	6	(10)	LUCKY ME Anne Murray - Capitol 4848-F (LP) Somebody's Waiting - S00-12064-F	35	32 (8)	WE WERE MEANT TO BE LOVERS Photoglo - 20th Century TC-2446-N (LP) Photoglo - T-604-N
11	12	(8)	TRY WALKIN' AWAY Murray McLauchlan - True North TN4-150-H (LP) Into A Mystery - TN-41-H	36	42 (5)	STEAL AWAY Robbie Dupree - Elektra E-46621-P (LP) Robbie Dupree - X6E-273-P
12	5	(10)	I CAN'T HELP IT Andy Gibb/Olivia Newton-John - RSO RS-1026-O (LP) After Dark - RS1-3069-O	37	45 (5)	LITTLE BIT OF LOVE Rita Johns - Jingle Machine JM-2404-03 (LP) N/A
13	19	(6)	WHEN ARE YOU COMING HOME Orleans - MCA 41228-J (LP) Orleans - MCA-5110-J	38	39 (7)	GEORGIA EYES Nana McLean - A&M AM-496-W (LP) N/A
14	15	(15)	HOLLYWOOD LOVE Carroll Baker - RCA PB-50557-N (LP) Hollywood Love - KKL1-0332-N	39	50 (2)	MIDNIGHT RIDER Willie Nelson - Columbia 1-11257-H (LP) The Electric Horseman - JS-36327-H
15	7	(7)	WOMAN Rex Smith - Columbia 1-11271-H (LP) N/A	40	40 (8)	BORN TO BE WITH ME Edward, Hardy & McLean - EHM 980 (LP) N/A
16	17	(9)	DO RIGHT Paul Davis - Epic ZS9-4808-H (LP) Paul Davis - JZ-36094-H	41	43 (5)	AND THE BEAT GOES ON The Whispers - RCA Y8-11894-N (LP) The Whispers - 8XL1-3521-N
17	10	(15)	I HONESTLY LOVE YOU Paul Drake - Record Canada RC-1111 (LP) Paul Drake Sings Love - RC1-110	42	44 (3)	HAPPY TOGETHER The Captain & Tennille - Casablanca NB-2264-Q (LP) Make Your Move - N8LP-7188-Q
18	24	(5)	I WAS BORN Roger Whittaker - Tembo JB-11966-N (LP) Voyager - TMT-3518-N	43	48 (2)	WEAR MY LOVE Sharon Timmins - Sound Path SP-017 (LP) N/A
19	14	(7)	ANSWERING MACHINE Rupert Holmes - MCA 41235-J (LP) Partners In Crime - INF-9020-J	44	.... (1)	I'M HAPPY JUST TO DANCE WITH YOU Anne Murray - Capitol 4878-F (LP) Somebody's Waiting - 12064-F
20	26	(4)	MAGIC Olivia Newton-John - MCA 41247-J (LP) Soundtrack Xanadu	45	.... (1)	MORE LOVE Kim Carnes - Capitol-EM1 8045-F (LP) Romance Dance - SW-17030-F
21	13	(10)	I STILL REACH FOR YOU Dan Hill - True North C4-4243-H (LP) If Dreams Had Wings - FC-36441-H	46	49 (2)	MOST PEOPLE ARE NICE Frank Mills - Polydor 2065-429-Q (LP) Sunday Morning Suite - PD-1-6225-Q
22	29	(4)	DON'T SAY GOODBYE Steamer - Intercan CAN-10004 (LP) Look At Me Now - IC-1005 (Pickwick)	47	.... (1)	WITH YOU I'M BORN AGAIN Billy Preston & Syreeta - Motown 1477-M (LP) Late At Night - M-925-M
23	16	(11)	I HAVE A DREAM ABBA - Atlantic MS-5434-P (LP) Voulez-Vous - XSD-16000-P	48	.... (1)	THE WALTZ I BLEW FOR YEW Oscar Peterson - Pablo JB-50563-N (LP) The Personal Touch - 2312-113-N
24	27	(7)	WHY DON'T YOU SPEND THE NIGHT Jameson Booker - Vera Cruz VCR-124-H (LP) N/A	49	46 (16)	LOST IN LOVE Air Supply - Wizard WZD-001-Q (LP) Lost In Love - WZD-LP-001-Q
25	18	(13)	LOVE DON'T GROW IN A ONE MAN SHOW Linda Brown - Earth Star ESR-001 (LP) N/A	50	.... (1)	CATHY'S CLOWN Springer Brothers - Elektra E-46622-P (LP) N/A

Programmers

CHIN radio's 14th Annual International Picnic

Toronto: Toronto Island will again be the site for the CHIN Annual International Picnic, to be held July 4-6. The picnic, now in its 14th year, was originated by Johnny Lombardi, President of CHIN radio in Toronto. It's the world's largest free picnic, and is sponsored this year by Molson's Brewery (Ontario) Ltd. Kicking off the festivities will be a Salute To The U.S.A. at Nathan Phillips Square

in Toronto, July 4, at noon and again at 7:00 that evening. Then the picnic moves to Toronto Island.

The theme, Celebrating Our Differences, highlights the fact that Canadians are a mixture of all cultures and that working together helps them to gain respect for each other. Over 200 events are planned to run continuously on four stages. Special events include the Miss CHIN Bikini

Pageant '80 as part of the Salute To The U.S.A., the Molson's folklore, polka and 1980 Diamond Gloves Boxing Championships, the Gillette Shaving Contest, the 10th Annual Big Brothers' Pancake Breakfast, and various eating and drinking contests. Special guests this year include Portugal's Tonicha and I Figli Di Calabria, Homo Sapiens and Nico Fidenco from Italy.

TRIBAL DRUM

FM 96 listeners in Montreal can now relive the nostalgic sixties. Saturday nights from 9 to midnight, Sound-track of the 60's explores the music and artists of that decade with host Murray the K.

George Hope has been appointed Executive Assistant at CHYR radio in Leamington. He will now be responsible for selected public relations and marketing functions. Also, Bob Helmer returns to CHYR as Sales Consultant after stints at CHOW Welland and CHNR Simcoe.

CHUM's C.N.E. Summer Midway is going strong! And that's good for the CHUM Charitable Foundation which receives all of the summer's proceeds. On Father's Day, between noon and 2 p.m., Dads rode for free if accompanied by a child. Every Thursday night, those wearing CHUM I.D. can take their dates on all rides for free. And Sunday nights, all rides are available for the flat rate of only \$6. The power of the CHUM t-shirt works everyday on the midway. If

CKEY revives Key

Music Chart

CKEY Toronto has conducted extensive research into the musical tastes of their target audience - the 25 to 49 year old set. This hard work has placed the station at number one with 25-49 year-olds in the morning show, mid-day and evening drive in Metro Toronto, according to the spring 1980 BBM.

And now, their research and expertise are being applied to the compilation of a weekly music chart. It has been over ten years since CKEY produced such a chart; and it will be available to record companies, retailers and trade magazines. The CKEY "Key Music" chart will be a valuable reflection of easy listening radio.

spotted, the wearer can win prizes including concert tickets, albums, and movie passes. So, a trip to the CHUM Midway can be as profitable as it is fun.

On June 29, CHNR Simcoe mid-day personality Paul McKay will take part in the Simdovathon. As the name suggests, it's a nine mile run between Simcoe and Port Dover. The runners hope to be sponsored by generous people because all pro-

ceeds will be donated to the Heart Fund.

A recent Red Cross blood donor clinic in Prince George was well-attended, thanks to the help of CJCJ Radio's infamous "Count". The Count (aka Programme Director Mark Forsythe) traded units of Pepsi for units of blood. It was a thirst-quenching day for everyone involved!

- Christine Dyck



As Winnie The Pooh (Tigger), and their friends look on, CFUN personality Russ McCloud presents sizeable cheque to the Lions Society for Crippled Children at Sunnyview Hospital.



With the help of CJBK's helicopter, those attending London's International Air Show received live, bird's eye reports from mid-day personality Dick Williams.

TRENDSETTERS

ROCK ORIENTED

92/CJCH

WAYNE MITCHELL

CJCH HALIFAX

CANCON SINGLES CHARTED

- 8 4 Toronto-Even The Score
 10 13 Burton Cummings-Fine State
 18 15 Murray McLauchlan-Try Walkin'
 23 27 Martha & The Muffins-Echo Beach
 24 28 Oakley Ride'em Cowboy
 25 26 Rush-Entre Nous
- CANCON SINGLES PLAYLISTED
 Minglewood Band-Countin' On You
 The Pumps-Success
 Bryan Adams-Give Me Your Love
 Deliverance-Leaving L.A.
 Teenage Head-Something On My Mind
 CANO-Carrie
 Downchild Blues Band-Tryin' To Keep
 Nana Mclean-Georgia Eyes
 Dan Hill-Path Of Least Resistance
 Trooper-Good Clean Fun
 Powder Blues Band-Doin' It Right
 Prism-Young And Restless

CKXL

DIANE KASHTON

CKXL CALGARY

CANCON SINGLES CHARTED

- 15 10 Martha & The Muffins
 18 15 Burton Cummings-Fine State
 22 20 Toronto-Even The Score
 28 26 B. B. Gabor-Nyet, Nyet Soviet
 27 27 Trooper-Good Clean Fun
- CANCON SINGLES PLAYLISTED
 Ironhorse-What's Your Hurry Darlin'
 Powder Blues Band-Boppin' With The Blues
 Graham Shaw-Can I Come Near
 Dwayne Ford-Roll Me Away
 Stonebolt-Price Of Love
 Downchild Blues Band-Trying To Get
 The Cry-Crackdown
 The Raes-Two Hearts
 The Pumps-Success

KEITH JAMES JR.
CHED EDMONTON

CANCON SINGLES CHARTED

- 12 Toronto-Even The Score
 13 Burton Cummings-Fine State Of Affairs
 15 Martha & The Muffins-Echo Beach
 20 Prism-Young And Restless
 23 Streetheart-Druggin' You Down
 26 B.B. Gabor-Nyet, Nyet Soviet
 28 Deliverance-Leaving L.A.
- CANCON SINGLES PLAYLISTED
 Dwayne Ford-Roll Me Away
 Trooper-Good Clean Fun
 Straight Lines-Roanne
 Cruiser-Things Gotta Change
 Uranus-You're So Square
 Graham Shaw-Can I Come Near
 CANO-Rendezvous
 Dan Hill-Path Of Least Resistance
 Jenson Interceptor-Heavenly Angels
- CANCON ADDS
 Walter Rossi-Down By The Waterfront
 Craig Ruhnke-Heartbreaker



PETER SUMMER

CJME REGINA

CANCON SINGLES CHARTED

- 2 7 Burton Cummings-Fine State
 5 6 Martha & The Muffins-Echo Beach
 8 5 Streetheart-Druggin' You Down
 12 14 Toronto-Even The Score
 13 15 Prism-Young And Restless
 20 -- B. B. Gabor-Nyet Nyet Soviet
- CANCON SINGLES PLAYLISTED
 Stonebolt-Price Of Love
 Bryan Adams-Give Me Your Love
 Anne Murray-Lucky Me
 Deliverance-Leaving L.A.
 Teaze-Roses And Chrome
 Murray McLauchlan-Try Walkin' Away
 The Pumps-Success
 Trooper-Good Clean Fun
 Ironhorse-What's Your Hurry Darlin'
 Brian Plummer-Money Talks
 Dwayne Ford-Roll Me Away
 Rush-Entre Nous
 Red Rider-Don't Fight It

CFTR 680

JOHN KEOGH

CFTR TORONTO

CANCON SINGLES CHARTED

- 16 27 Burton Cummings-Fine State
 8 12 Martha & The Muffins-Echo Beach
 22 23 Murray McLauchlan-Try Walkin'
 34 34 Powder Blues-Doin' It Right
 31 38 Doug & The Slugs-Too Bad
 35 -- Prism-Young And Restless
- CANCON SINGLES PLAYLISTED
 France Joli-This Time
 Graham Shaw-Can I Come Near
 The Kingbees-My Mistake
 Burton Cummings-One & Only
 Deliverance-Leaving L.A.
 Anne Murray-Lucky Me
 Stonebolt-Price Of Love
 Linda Ronstadt-Look Out For My Love
 Bill King-Love & Affection
 Craig Ruhnke-You're A Heartbreaker
 CANO-Carrie
 Cruiser-Things Gotta Change
 Walter Rossi-Down By The Waterfront
 Red Rider-Avenue A
 Dwayne Ford-Roll Me Away
 The Powder Blues-Boppin' With The Blues
 Cruiser-Things Gotta Change



DUANE GRANDBOIS

CKCK REGINA

CANCON SINGLES CHARTED

- 10 11 Doug & The Slugs-Too Bad
 11 12 Trooper-Drive Away
 15 7 Powder Blues Band-Doin' It Right
 19 22 Ironhorse-What's Your Hurry Darlin'
 24 37 Burton Cummings-Fine State
 25 15 Red Rider-White Hot
- CANCON SINGLES PLAYLISTED
 Graham Shaw-Can I Come Near
 April Wine-Tonight
 Walter Rossi-Down By The Water
 The Pumps-Success
 Powder Blues Band-Boppin' With The Blues
 Anne Murray-Happy Just To Dance

CHOM-FM
MONTREAL

BENOIT DUFRESNE

CHOM MONTREAL

CANCON ALBUMS PLAYLISTED

- Prism-Young And Restless
 Wireless-No Static
 Teaze-Body Shots
 Concert
 Powder Blues-Uncut
 Streetheart-Quicksand Shoes
 Genevieve Paris
 Martha & The Muffins-Metro Music
 Toronto-Lookin' For Trouble
 Cruiser-Rollin' With The Times
 Triumph-Progressions Of Power
 Minglewood Band-Movin'
 Burton Cummings-Woman Love

LG73

DON STEVENS

CKLG VANCOUVER

CANCON SINGLES CHARTED

- 4 Martha & The Muffins-Echo Beach
 11 Doug And The Slugs-Too Bad
 10 B.B. Gabor-Nyet, Nyet Soviet
 15 Ironhorse-What's Your Hurry Darlin'
- CANCON SINGLES PLAYLISTED
 Prism-Young And Restless
 Murray McLauchlan-Try Walkin' Away
 Bryan Adams-Give Me Your Love
 Dwayne Ford-Roll Me Away
 The Powder Blues-Sweet Little Girl
 Graham Shaw-Can I Come Near
 Blue Northern-Can't Make No Sense
 Straight Lines-Roanne
 Foxfire-Hollywood
 George Thurston-You And Me Baby
 Stonebolt-Price Of Love
 Anne Murray-I'm Happy
 Burton Cummings-Fine State Of Affairs

ALBUM ORIENTED



BRIAN MASTER

Q107 TORONTO

CANCON ALBUMS HEAVY ROTATION

- The Cry
 Prism-Young And Restless
 Streetheart-Quicksand Shoes
 Martha & The Muffins-Metro Music
 Toronto-Lookin' For Trouble
 Triumph-Progressions Of Power
 Pat Travers-Crash And Burn
 Teenage Head-Frantic City
 Wireless-No Static
 Q107 Homegrown Album Volume 2
- CANCON ALBUMS MEDIUM ROTATION
 Klaatu-Endangered Species
 Frank Soda And The Imps
 Brian Plummer-No Questions
 Philip Rambow-Shooting Gallery
 Doug And The Slugs-Too Bad (single)
 Teaze-Roses And Chrome (single)
 Graham Shaw And The Sincere Serenaders
 Payollas
 Straight Lines
 Hi-fis-I Don't Know Why (single)
 Max Mouse-Stilla Gorilla



**VERNON CLARKE
CHQZ-FM ST. JOHN'S
CANCON ALBUMS HEAVY ROTATION**

Red Rider-Don't Fight It
Triumph-Progressions Of Power
Powder Blues Band-Uncut
Martha & The Muffins-Metro Music
Streethart-Quicksand Shoes
Prism-Young & Restless
Pat Travers-Crash & Burn
Burton Cummings-Woman Love
CANO-Spirit Of The North

CANCON ALBUMS MEDIUM ROTATION

Toronto-Lookin' For Trouble
Teaze
Doug And The Slugs
A Tones



**BRUCE KENYON
CIRK-FM EDMONTON
CANCON ALBUMS HEAVY ROTATION**

Burton Cummings-Woman Love
Prism-Young And Restless
Toronto-Lookin' For Trouble
CANCON ALBUMS MEDIUM ROTATION
Triumph-Progressions Of Power
Philip Rambow-Shooting Gallery
Cruiser-Rollin' With The Times
Streethart-Quicksand Shoes
Minglewood Band-Movin'
Teenage Head-Frantic City
CANCON ALBUMS ADDED
Wireless-No Static
Straight Lines



**MARK LEWIS
CFRN EDMONTON
CANCON SINGLES PLAYLISTED**

Prism-Young And Restless
Ironhorse-What's Your Hurry Darlin'
Martha & The Muffins-Echo Beach
Crowcuss-Starting To Show
Laura Vinson-High Fashion Queen
Klaatu-Knee Deep In Love
The Powder Blues-Boppin' With The Blues
Graham Shaw-Can I Come Near
Jameson Booker-Why Don't You
Murray McLauchlan-Try Walkin' Away
CANO-Rendezvous
Dwayne Ford-Roll Me Away
Downchild Blues Band-I Came For
Red Rider-Don't Fight It
Straight Lines-Roanne
Trooper-Good Clean Fun



**RICK SHANNON
CFOX-FM VANCOUVER
CANCON ALBUMS HEAVY ROTATION**

Burton Cummings-Woman Love
B.B. Gabor
Mahogany Rush-What's Next
Powder Blues-Uncut
Prism-Young And Restless
Streethart-Quicksand Shoes
Pat Travers-Crash & Burn
Triumph-Progressions Of Power
Wireless-No Static
Toronto-Lookin' For Trouble

CANCON ALBUMS MEDIUM ROTATION

Bryan Adams
Cruiser-Rollin' With The Times
Graham Shaw And The Sincere Serenaders
Frank Soda & The Imps
Helix-Breaking Loose
CANCON SINGLES
Martha & The Muffins-Echo Beach
Straight Lines-Roanne

ADULT ORIENTED



**RUSS TYSON
CFCN CALGARY
CANCON SINGLES PLAYLISTED**

Bill King-Lo
Bill King-Love And Affection
Bruce And Dixie Lee Innis-Heavenly Angels
Airplay-Should We Carry On
Graham Shaw-Can I Come Near
Gordon Lightfoot-Dream Street Rose
Catherine McKinnon-That's When You
Bryan Adams-Give Me Your Love
Craig Ruhke-You And I
Anne Murray-I'm Happy
Stonebolt-Let It All Go
The Raes-Two Hearts
France Joli-This Time
Burton Cummings-Fine State Of Affairs

Participating radio stations are asked to telex or telephone their additions before Wednesday noon (EST) each week to: Christine Dyck, Trend-setters, 416-425-0257 Telex 06-22756.

**ROCK-ORIENTED
HITMAKERS**

KEITH JAMES JR.
CHED EDMONTON
CHARTED
(1) Funkytown-Lipps Inc.
(28) Nyet, Nyet Soviet-B.B. Gabor
(29) Steal Away-Robbie Dupree
(30) Deliverance-Leaving L.A.
PLAYLISTED
More Love-Kim Carnes
Let My Love Open-Pete Townshend
Love The World Away-Kenny Rogers

WAYNE MITCHELL
CJCH HALIFAX
CHARTED
(1) Biggest Part Of Me-Ambrosia
(29) Let Me Love You-Pure Prairie League
(30) Tired Of Toein'-Rocky Burnette

NEVIN GRANT
CKOC HAMILTON
CHARTED
(1) Cars-Gary Numan
(33) Clones-Alice Cooper
(34) Shinging Star-Manhattan
(39) Magic-Olivia Newton-John
(40) All Night Long-Joe Walsh
NEW MUSIC
Let My Love-Pete Townshend

GORD TAYLOR
CKLC KINGSTON
CHARTED
(1) Coming Up-Paul McCartney
(27) Let My Love-Pete Townshend
(30) Tired Of Toein'-Rocky Burnette
NEW MUSIC
Gimme Some Lovin'-Blues Brothers
Everything Words-Cheap Trick

CONNIE SINCLAIR
CJBK LONDON
CHARTED
(1) Coming Up-Paul McCartney
(27) Cupid-Spinners
(28) Here Comes My Girl-Tom Petty

DAVE WATTS
CFRA OTTAWA
CHARTED
(1) Cars-Gary Numan
(27) It's Still Rock & Roll-Billy Joel
(28) Try Walkin'-Murray McLauchlan

**DJS MUSIC - CALGARY
TOP 15 SINGLES**

Supplied by Margo Fraser

- 1 FUNKYTOWN
Lipps Inc. - PolyGram
- 2 IT'S STILL ROCK & ROLL TO ME
Billy Joel - CBS
- 3 CARS
Gary Numan - WEA
- 4 IT'S HARD TO BE HUMBLE
Mac Davis - PolyGram
- 5 AUTOMOBILE
Hansie - MCA
- 6 ECHO BEACH
Martha & The Muffins - PolyGram
- 7 CALL ME
Blondie - Capitol
- 8 LITTLE JEANIE
Elton John - MCA
- 9 TIRED OF TOEIN' THE LINE
Rocky Burnette - Capitol
- 10 COMING UP
Paul McCartney - CBS
- 11 AIN'T NOBODY HERE BUT US
CHICKENS
6 Cylinder - RCA
- 12 ANOTHER BRICK IN THE WALL
Pink Floyd - CBS
- 13 LOST IN LOVE
Air Supply - PolyGram
- 14 WE LIVE FOR LOVE
Pat Benatar - Capitol
- 15 CLONES
Alice Cooper - WEA

**NORTHLAND MUSIC - EDMONTON
TOP 15 SINGLES**

Supplied by Bill Maxim

- 1 FUNKYTOWN
Lipps Inc. - PolyGram
- 2 IT'S STILL ROCK & ROLL TO ME
Billy Joel - CBS
- 3 COMING UP
Paul McCartney - CBS
- 4 DON'T FALL IN LOVE
Kenny Rogers - Capitol
- 5 BRASS IN POCKET
Pretenders - WEA
- 6 ECHO BEACH
Martha & The Muffins - PolyGram
- 7 CARS
Gary Numan - WEA
- 8 AUTOMOBILE
Hansie - RCA
- 9 WE LIVE FOR LOVE
Pat Benatar - Capitol
- 10 CALL ME
Blondie - Capitol
- 11 STEAL AWAY
Robbie Dupree - WEA
- 12 THE ROSE
Bette Midler - WEA
- 13 AGAINST THE WIND
Bob Seger - Capitol
- 14 BIGGEST PART OF ME
Ambrosia - WEA
- 15 TOO BAD
Doug And The Slugs - Ritdong

(29) She's Out Of My Life-Michael Jackson
 (30) Against The Wind-Bob Seger
PLAYLISTED
 Tired Of Toein'-Rocky Burnette
 We Live For Love-Pat Benetar
 Love The World Away-Kenny Rogers
 Knee Deep In Love-Klaatu

RICK ALLAN
CHEX PETERBOROUGH
CHARTED
 (1) The Rose-Bette Midler
 (27) Magic-Olivia Newton-John
 (28) Stand By Me-Mickey Gilley
 (30) Misunderstanding-Genesis
PLAYLISTED
 Take A Little Rhythm-Ali Thompson
 Sailing-Christopher Cross
 Someone-Major Hoopes

PETER SUMMER
CJME REGINA
CHARTED
 (1) Coming Up-Paul McCartney
 (18) Magic-Olivia Newton-John
 (19) All Night Long-Joe Walsh
 (20) Gimme Some Lovin'-Blues Brothers

MIKE WILLIAMS
CKOM SASKATOON
CHARTED
 (1) Biggest Part Of Me-Ambrosia
 (24) Cupid-Spinners
 (26) Magic-Olivia Newton-John
 (27) I'm Alive-Electric Light Orchestra
 (28) Young & Restless-Prism
 (29) Echo Beach-Martha & The Muffins
 (30) All Night Long-Joe Walsh

JOHN KEOGH
CFTR TORONTO
CHARTED
 (1) Coming Up-Paul McCartney
 (33) Tired Of Toein'-Rocky Burnette
 (34) Misunderstanding-Genesis
 (36) All Night Long-Joe Walsh
 (38) Fine State-Burton Cummings
 (39) Let Me Love You-Pure Prairie League

CAPTAIN COOKE
CKDA VICTORIA
CHARTED
 (1) The Rose-Bette Midler
 (22) I'm Alive-E.L.O.
 (25) More Love-Kim Carnes
 (26) We Live For Love-Pat Benetar
 (28) Try Walkin'-Murray McLauchlan
TOP PROSPECT
 Gimme Some Lovin'-Blues Brothers

DOUG TAYLOR
CKY WINNIPEG
CHARTED
 (1) The Rose-Bette Midler
 (23) Tired Of Toein'-Rocky Burnette
 (26) All Night Long-Joe Walsh
 (29) Can I Come Near-Graham Shaw

MARK LEWIS
CFRN EDMONTON
PLAYLISTED
 Love The World Away-Kenny Rogers
 Misunderstanding-Genesis
 Roanne-Straight Lines
 Knee Deep In Love-Klaatu
 Boppin' With The Blues-Powder Blues
 Rendezvous-CANO

LARRY DICKINSON
CFNB FREDERICTON
CHARTED
 (1) Funkytown-Lipps Inc.,
 (34) Shining Star-Manhattans
 (35) Tired Of Toein'-Rocky Burnette
 (36) One Fine Day-Carole King
 (37) Twilight Zone-Manhattan Transfer
 (38) Answering Machine-Rupert Holmes
 (40) Knee Deep In Love-Klaatu

ERIC SANNES
CHAT MEDICINE HAT
CHARTED
 (1) It's Still Rock & Roll-Billy Joel
 (27) All Night Long-Joe Walsh
 (28) Planet Claire-B-52's
 (29) And The Cradle Will Rock-Van Halen
 (30) Gimme Some Lovin'-Blues Brothers

GERRY O'DAY
CHAB MOOSE JAW
CHARTED
 (1) The Rose-Bette Midler

(28) All Night Long-Joe Walsh
 (29) Another Nail-Squeeze

DOUG PAPE
CIGO PORT HAWKESBURY
CHARTED
 (1) Borrowed Time-Styx
 (26) Dracs Back-Andy Forray
 (27) We Live For Love-Pat Benetar
 (28) Hurt So Bad-Linda Ronstadt
 (29) Fine State-Burton Cummings
 (30) Headed For A Fall-Firefall

MIKE WILMOT
CKJD SARNIA
CHARTED
 (1) The Rose-Bette Midler
 (20) Tired Of Toein'-Rocky Burnette
 (27) One Fine Day-Carole King
 (28) Gimme Some Lovin'-Blues Brothers
 (29) All Night Long-Joe Walsh
PICKS
 Answering Machine-Rupert Holmes
 We Live For Love-Pat Benetar

BOB DERRO
CHNO SUDBURY
CHARTED
 (1) Biggest Part Of Me-Ambrosia
 (24) Young & Restless-Prism
 (26) I'm Alive-E.L.O.
 (27) Don't Fight It-Red Rider
 (30) Echo Beach-Martha & The Muffins

DEAN SINCLAIR
CJGX YORKTON
PLAYLISTED
 Tough Luck-France Joli
 Tired Of Toein'-Rocky Burnette
 Starting To Show-Crowcuss
 Misunderstanding-Genesis
 More Love-Kim Carnes

ADULT-ORIENTED HITMAKERS

LEN JONES
CKMW BRAMPTON
PLAYLISTED
 Let Me Love You-Pure Prairie League
 Misunderstanding-Genesis
 Sailing-Christopher Cross
 Price Of Love-Stonebolt
 Tough Luck-France Joli
 Path Of Least Resistance-Dan Hill

BRUCE WYLIE
CFJR BROCKVILLE
CHARTED
 (1) The Rose-Bette Midler
 (31) It's Still Rock & Roll-Billy Joel
 (37) I'm Happy Just To-Anne Murray
 (38) More Love-Kim Carnes
 (40) Two Hearts-The Raes

LAIRD ELCOMBE
CFTJ CAMBRIDGE
PLAYLISTED
 Meant To Be Lovers-Photoglo
 Magic-Olivia Newton-John
 One Fine Day-Carole King

SIG REUTER
CFGP GRAND PRAIRIE
PLAYLISTED
 Cupid-Spinners
 Two Hearts-The Raes
 Boppin' With The Blues-Powder Blues
 Tired Of Toein'-Rocky Burnette
 Misunderstanding-Genesis

DAN MURPHY
CJOY GUELPH
PLAYLISTED
 Let Me Love You-Pure Prairie League
 Somethin'-G. Campbell/R. Coolidge
 If You Need Me-Gordon Lightfoot
 I'm Alive-E.L.O.

RICK HAMILTON
CJJD HAMILTON
CHARTED
 (1) The Rose-Bette Midler
 (31) Leaving L.A.-Deliverance
 (39) One Fine Day-Carole King
 (40) Stand By Me-Mickey Gilley

SHAWN ROSVOLD
JC55 KAMLOOPS
PLAYLISTED
 Good To Have Love-Felix Cavaliere
 Against The Wind-Bob Seger
 Let Me Love You-Pure Prairie League
 Somethin'-G. Campbell/R. Coolidge
 Happy Together-Captain & Tennille
 Heartbreaker-Craig Ruhnke
 Boppin' With The Blues-Powder Blues

GREG SHAUGHNESSY
CKWS KINGSTON
CHARTED
 (1) Steal Away-Robbie Dupree
PLAYLISTED
 Shining Star-Manhattans
 Two Hearts-The Raes
 Good To Have Love-Felix Cavaliere

J. HILARY
CIGO PORT HAWKESBURY
PLAYLISTED
 Funkytown-Lipps Inc.
 Fine State-Burton Cummings
 Let Me Love You-Pure Prairie League
 Magic-Olivia Newton-John
 Dancing With The Mountains-John Denver

RAY TELFORD
CKST ST. ALBERT
PLAYLISTED
 Cupid-Spinners
 You're A Heartbreaker-Craig Ruhnke
LARRY BENNETT
CFSX STEPHENVILLE
 (1) Biggest Part Of Me-Ambrosia
 (2) Little Jeanie-Elton John
 (3) Love Stinks-J. Geils Band
 (6) Steal Away-Robbie Dupree
 (7) Love And Loneliness-The Motors
 (8) Coming Up-Paul McCartney
PICK HIT
 Let Me Love You-Pure Prairie League

LEE FRIESEN
CKSW SWIFT CURRENT
CHARTED
 (1) Against The Wind-Bob Seger
 (9) What's Your Hurry-Ironhorse
 (19) Rockabilly Rebel-Matchbox
 (37) Fear Of Flying-Charlie Dore
 (39) Sweet Love-Steve Forbert
 (40) In America-Charlie Daniels

CANADIAN MAJOR MARKETS

ROGER ASHBY
CHUM TORONTO
CHARTED
 (1) Coming Up-Paul McCartney
 (27) Walks Like A Lady-Journey
 (28) Young And Restless-Prism
PLAYLISTED
 Angel Say No-Tommy Tutone
 Games Without Frontiers-Peter Gabriel

DON STEVENS
CKLG VANCOUVER
CHARTED
 (1) Coming Up-Paul McCartney
 (19) I'm Alive-E.L.O.
 (20) Misunderstanding-Genesis

CLARA CAROTENUTO
CFUN VANCOUVER
CHARTED
 (1) Against The Wind-Bob Seger
 (25) Funkytown-Lipps Inc.
 (26) Gimme Some Lovin'-Blues Brothers

ROSALIE TROMBLEY
CKLW WINDSOR
CHARTED
 (1) It's Still Rock & Roll-Billy Joel
 (19) My Mistake-King Bees
 (27) One Fine Day-Carole King
 (28) Let My Love-Pete Townshend
 (29) One More Time-Billy Preston
 (30) The Empire Strikes Back-Meco
PLAYLISTED
 Beyond-Herb Alpert
 Love The World Away-Kenny Rogers

Anne Murray gets star on Hollywood's Walk Of Fame

Los Angeles: Juno and Grammy-winning Capitol recording artist Anne Murray will be honoured at noon on June 25 by the Hollywood Chamber of Commerce and the city of Los Angeles with the unveiling of her own star on Hollywood's Walk Of Fame. L.A. residents and media representatives have been invited to attend. Murray herself, currently on an American tour will be in attendance, as will L.A. mayor Tom Bradley, Canadian consul general Raymond C. Anderson and Ann Garneau, vice-consul for public affairs. Mayor Bradley will read a special proclamation declaring June 25 as Anne Murray Day.

It will really be Anne Murray Week in Los Angeles. The singer is to be Burt Reynolds' guest on The Tonight Show, June 23. The show is slated for taping that afternoon before a live audience. In the evening (following the Walk Of Fame ceremonies), Murray opens a four-nighter at the Creek Theatre. These are her first headlining concerts in L.A.

The Walk Of Fame proceedings will be officiated by Hollywood Chamber of Commerce Chairman Mertz. Murray's star, located between

those of Lee De Forest and Lowell Thomas, will bear the symbol of a phonograph record and a tone arm. The week prior to the unveiling is that of Murray's birthday (June 20), and she will be in concert in Berkeley and San Diego. After the

L.A. festivities, Murray will take a six-week break before embarking on a series of major state fair dates in the Midwest and a week-long engagement at the O'Keefe Centre in Toronto.

Whittaker and Rogers honoured by B'nai B'rith

New York: Two internationally-acclaimed recording stars were honoured at the 16th annual awards of the Music and Performing Arts Lodge of the B'nai B'rith. Honoured were Tembo recording artist Roger Whittaker, now a household word in easy listening across Canada and Capitol's Kenny Rogers who has successfully bridged the gap between country and pop and is a multi-award winning recording star.

Whittaker was recognized at the June 7th presentations with the 1980 Humanitarian Award while Rogers was honoured with the 1980 Creative Achievement Award.

Whittaker has enjoyed phenomenal success in Canada with his album releases, distributed by RCA. It was through his Canadian releases and con-

cert dates, reported in RPM that attracted the attention of a radio station in Atlanta, Georgia a few years ago. Product wasn't available in the U.S. and it was necessary for RCA Canada's Vice President and General Manager Ed Preston to arrange the import of Whittaker product to satisfy the needs of Atlanta fans. The pattern then began to form and grew like topsy resulting in U.S. release of his product.

Mercey Brothers

close studio

Elmira, Ontario: The Mercey Brothers Recording Studio in Elmira, Ontario is scheduled to close its doors to business as of June 13. After six years of operation, the studio is closing due to a sale of its equipment to studios in Toronto and Vancouver. This decision to sell resulted from the desire for expansion by Mercey Brothers Ltd. on the international level. Due to the success and potential for future development by MBS Records, Mercey Brothers publishing companies and artists like Marie Bottrell, Terry Carisse and the Mercey Brothers, the priority is to expand into American and foreign markets. Although the studio operation isn't a feasible part of this desired expansion, all other divisions of the Mercey Brothers' companies will continue to function.

RECORDS ON WHEELS - TORONTO TOP 10 ALBUMS

Supplied by Greg Malta

- 1 GENESIS
Duke - WEA
- 2 BOB SEGER
Against The Wind - Capitol
- 3 VAN HALEN
Women And Children First - WEA
- 4 PETE TOWNSHEND
Empty Glass - WEA
- 5 BILLY JOEL
Glass Houses - CBS
- 6 SQUEEZE
Argy Bargy - A&M
- 7 PINK FLOYD
The Wall - CBS
- 8 PRETENDERS
Pretenders - WEA
- 9 PETER GABRIEL
Peter Gabriel - PolyGram
- 10 ERIC CLAPTON
Just One Night - PolyGram

TOP 10 SINGLES

Supplied by Cheryl Montgomery

- 1 IT'S STILL ROCK & ROLL TO ME
Billy Joel - CBS
- 2 COMING UP
Paul McCartney - CBS
- 3 BRASS IN POCKET
Pretenders - WEA
- 4 MISUNDERSTANDING
Genesis - WEA
- 5 AGAINST THE WIND
Bob Seger - Capitol
- 6 LITTLE JEANNIE
Elton John - MCA
- 7 ECHO BEACH
Martha & The Muffins - PolyGram
- 8 TIRED OF TOEIN' THE LINE
Rocky Burnette - Capitol
- 9 COCAINE
Eric Clapton - PolyGram
- 10 I'M ALIVE
ELO - MCA

PINDOFF RECORD SALES - TORONTO TOP 10 ALBUMS

Supplied by Cathy Armstrong

- 1 GENESIS
Duke - WEA
- 2 BOB SEGER
Against The Wind - Capitol
- 3 BILLY JOEL
Glass Houses - CBS
- 4 PETE TOWNSHEND
Empty Glass - WEA
- 5 THE MONKS
Bad Habits - Capitol
- 6 BURTON CUMMINGS
Woman Love - CBS
- 7 GRAHAM PARKER
The Up Escalator - Capitol
- 8 BLACK SABBATH
Go To Heaven - WEA
- 9 SQUEEZE
Argy Bargy - A&M

TOP 10 SINGLES

- 1 MISUNDERSTANDING
Genesis - WEA
- 2 IT'S STILL ROCK & ROLL TO ME
Billy Joel - CBS
- 3 LITTLE JEANNIE
Elton John - MCA
- 4 COCAINE
Eric Clapton - PolyGram
- 5 TIRED OF TOEIN' THE LINE
Rocky Burnette - Capitol
- 6 FINE STATE OF AFFAIRS
Burton Cummings - CBS
- 7 LET MY LOVE OPEN THE DOOR
Pete Townshend - WEA
- 8 RUN LIKE HELL
Pink Floyd - CBS
- 9 LOVE STINKS
J. Geils Band - Capitol
- 10 NEW ROMANCE
Spider - PolyGram

CALLING ON RPM THIS WEEK

ALLAN MARSHALL-Wireless
MARTY MORIN-Wireless
BRUCE CARNEY-Quality Records
ELAINE LEVINE-RCA Records
PAT RYAN-A&M Records
LORNA RICHARDS-A&M Records
RON ROBLES-Capitol Records
CHRIS ALLICOCK-WEA Music
OLIE KORNELSEN-Capitol Records
CRAIG RUHNKE-A&M Records

NEXT WEEK
BOB COOK
REVISITS CANADA

Country

Ottawa Host Committee raises bucks for ACME

Ottawa: The Academy of Country Music Entertainment (ACME) is more than \$4,500 richer through the good offices of Ottawa's Country Music Committee, headed up by Ron Sparling. The money was raised to support ACME through a May 18 Super Country Jamboree, the fourth annual event, which was held at the Nepean Sportsplex.

Sharing the star-studded bill were Big Country Award winners the Family Brown, Eddie Eastman, Dallas Harms, Ralph Carlson & Country Mile, Johnny Burke & Eastwind and Wayne Rostad. Also giving of their time were other well-known country names Artie MacLaren, Terry Carisse, Don Cochrane, Ted Daigle, Freddy Dixon, Ron McMunn, Lyonesse and Judy Woodstock, Shane Phillips, Bytown Bluegrass and Cindy Thomas. The show was emceed by CKBY-FM on-air personalities.

ACME President Jack Feeney was among the more than 1800 people who jammed the arena for the four hour concert.



Eddie Eastman



Jack Feeney (3rd from right), President of the Academy of Country Music Entertainment (ACME) receives cheque from Ottawa Host Committee.



John MacDonald



Don Cochrane



Tracey of Family Brown



Lawanda of Family Brown



Neville Wells

(Photos by P. Clements)



Artie MacLaren



The Family Brown



Ted Daigie



Dallas Harms with S. Beyer



Eastwind



Terry Carisse

BX93 country radio makes it all official

London: CJBX-FM (BX 93) has been on the air since March 3, 1980 with 50,000 watts in full 24 hour stereo but Middlesex Broadcasters' President Rick Richardson, picked a sunny May 10 for the official ribbon-cutting ceremonies. London's Mayor Al Gleeson, was on hand along with the Wardens of Elgin, Huron, Lambton, Middlesex, Oxford and Perth Counties to take part in the ceremonies which included the planting of six trees dedicated to the six counties BX 93 was designed to serve. The trees were planted in front of the multi-million dollar broadcasting facility.

Several hundred guests attended the opening ceremonies which included a tour of the facility during which each guest was presented with a BX 93 plant, each carrying the theme Watch Us Grow. On view was the station's \$100,000 mobile studio appropriately nicknamed The Roadrunner. The mobile unit was utilized to record the live show which followed a reception at the Holiday Inn. Sharing the billing for the show were Big Country Award winners The Family Brown, Dallas Harms and Joyce Seamone. The taping was the first live BX 93 radio special which was aired on May 16.

It was during the ceremonies when Richardson revealed plans for the station's regional commitment to local talent. "This commitment is not only in news, information and service," explained Richardson, "but, even more, BX 93 has a commitment to talent in the region. The young Canadian artists are important to BX 93, that's why we have committed \$100,

000 in the next five years to the development of this talent."

Richardson pointed out the importance of The Roadrunner as, "a valuable vehicle in this project.

It will be used to record talent on location at fairs, in clubs and really, anywhere for that matter. BX 93 will be searching all of Southwestern

BX93 continued on page 33



Rick Richardson, President of Middlesex Broadcasters, can be proud of his new facility considered one of the most modern and up-to-date listening posts in North America.



portion of the large crowd of broadcast, record and municipal dignitaries attending the opening of the multi-million dollar CJBX-FM London operation.



The new single
DOLLARS (RCA PB-50575)
from the album
HIGH ON YOU
 (KKL1-0334)



● BX 93 Road Runner, costing more than \$100,000 will be instrumental in taping, for broadcast, the station's new talent concerts.

RPM Country 75 Singles

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY

(Albums containing listed singles are shown below)

The following codes are used throughout RPM's charts as a key to record distributors

A&M	-W	PHONODISC	-L
CBS	-H	POLYGRAM	-Q
CAPITOL	-F	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

June 28, 1980.

TW	LW	Wks			
1	3	(10)	TRYING TO LOVE TWO WOMEN Oak Ridge Boys - MCA 41217-J (LP) Together - MCA-3220-J	26	30 (8) MCA PL DON'T PUT YOUR FAITH IN MEN Murray McLauchlan - True North TN4-150-H (LP) Into A Mystery - TN-41-H
2	1	(11)	DON'T FALL IN LOVE WITH A DREAMER Kenny Rogers/Kim Carnes - U.A. UA-X1345Y-F (LP) Gideon - L00-1035-F	27	31 (7) MCA PL SPIN SPIN George Hamilton IV - MCA 31215-J (LP) Forever Young - MCA-3206-J
3	5	(8)	MIDNIGHT RIDER Willie Nelson - Columbia 1-11257-H (LP) The Electric Horseman - JS-36327-H	28	29 (7) HE WAS THERE (When I Needed You) Tammy Wynette - Epic 9-50868-H (LP) N/A
4	6	(15) MCA PL	HOLLYWOOD LOVE Carroll Baker - RCA PB-50557-N (LP) Hollywood Love - KKL1-0332-N	29	32 (12) MCA PL YOUR EYES DON'T LIE TO ME The Mercey Brothers - MBS 1022 (LP) N/A
5	2	(15)	STARTING OVER AGAIN Dolly Parton - RCA PB-11926-N (LP) Dolly, Dolly, Dolly - AHL1-3546-N	30	47 (4) TRUE LOVE WAYS Mickey Gilley - Epic 9-50876-H (LP) N/A
6	12	(8)	FRIDAY NIGHT BLUES John Conlay - MCA 41233-J (LP) N/A	31	25 (8) I'M ALREADY BLUE The Kendalls - Ovation OVS-1143-N (LP) Heart Of The Matter - OV-1746-N
7	11	(8)	HE STOPPED LOVING HER TODAY George Jones - Epic 9-50867-H (LP) My Very Special Guests - JE-35544-H	32	20 (12) IT'S HARD TO BE HUMBLE Mac Davis - Casablanca NB-2244-Q (LP) N/A
8	21	(8)	SMOOTH SAILIN' T.G. Sheppard - Warner/Curb 49214-P (LP) 3/4 Lonely - BSK-3353-P	33	50 (3) IT'S TRUE LOVE Conway Twitty & Loretta Lynn - MCA 41232-J (LP) Diamond Duet - MCA 3190-J
9	9	(10) MCA PL	FLAMES OF EVIL DESIRE Marie Bottrell - MBS 1026 (LP) Marie Bottrell - Star - MBS-2003	34	18 (10) NEW YORK WINE AND TENNESSEE SHINE Dave & Sugar - RCA PB-11947-N (LP) N/A
10	4	(11) MCA PL	LUCKY ME Anne Murray - Capitol P-4848-F (LP) Somebody's Waiting - SOO-12064-F	35	28 (15) THE WAY I AM Merle Haggard - MCA 41200-J (LP) N/A
11	10	(13) MCA PL	ALL HER LETTERS Terry Carisse - MBS-1023 (LP) Story Of The Year - MBS-2002	36	42 (4) MCA PL GUESS I WENT CRAZY Canadian Zephyr - RCA PB-50572-N (LP) Canadian Zephyr - KKL1-0356-N
12	19	(5)	BAR ROOM BUDDIES Merle Haggard/Clint Eastwood - Elektra E-46634-P (LP) Soundtrack Bronco Bill - X5E-512-P	37	52 (2) KAW-LIGA Hank Williams Jr. - Elektra E-46636-P (LP) Habits Old & New - X6E-278-P
13	34	(6)	ONE DAY AT A TIME Cristy Lane - United Artists 1342-F (LP) Ask Me To Dance - LT-1023-F	38	41 (8) MCA PL SOMEBODY'S WOMAN Ralph Carlson & Country Mile - Snocan SC-168 (LP) N/A
14	8	(8) MCA PL	DREAM STREET ROSE Gordon Lightfoot - Warner Bros. WBS-49230-P (LP) Dream Street Rose - XHS-3426-P	39	64 (3) THE BLUE SIDE Crystal Gayle - Columbia 1-11270-H (LP) N/A
15	15	(7)	THE CHAMP Moe Bandy - Columbia 1-11255-H (LP) N/A	40	33 (11) MCA PL LOUISIANA Ronnie Kartman - Kansas City BKCX-104-K (LP) N/A
16	16	(8)	TELL OLE I AIN'T HERE Moe Bandy/Joe Stampley - Columbia 1-11244-H (LP) Just Good Ole Boys - JC-36202-H	41	49 (5) MCA PL EVERYTHING IS WARM IN TEXAS Artie MacLaren - Broadland BR-2372X-M (LP) The Entertainers - BR-2028-M
17	17	(10) MCA PL	BUT IT'S CHEATING The Family Brown - RCA PB-50564-N (LP) Family Brown - KKL1-0367-N	42	43 (7) MCA PL EASY DOES IT Julie Lynn - Sound Path SP-016 (LP) N/A
18	7	(8)	COAL MINER'S DAUGHTER Sissy Spacek - MCA 41221-J (LP) Soundtrack - MCA-5107-J	43	44 (6) BEDROOM BALLAD Gene Watson - Capitol 4854-F (LP) N/A
19	13	(9)	MY HEART/SILENT NIGHT Ronnie Milsap - RCA PB-11952-N (LP) Milsap Magic - AHL1-3563-N	44	61 (2) NAKED IN THE RAIN Loretta Lynn - MCA 41250-J (LP) Loretta - MCA-3217-J
20	14	(11)	GOOD OLE BOYS LIKE ME Don Williams - MCA-41205-J (LP) Portrait - MCA-3192-J	45	36 (16) BENEATH STILL WATERS Emmylou Harris - Warner Bros. WBS-49164-P (LP) Blue Kentucky Girl - BSK-3318-P
21	22	(8) MCA PL	LIFTIN' ME UP, LETTIN' ME DOWN Eddie Eastman - Bel Air BA-185-H (LP) Eddie Eastman - BA-1001-H	46	66 (2) WAYFARING STRANGER Emmylou Harris - Warner Bros. WBS-49239-P (LP) Roses In The Snow - GBS-3422-P
22	39	(5)	YOU WIN AGAIN Charley Pride - RCA PB-12002-N (LP) There's A Little Bit Of Hank In Me - AHL1-3548-N	47	48 (6) MCA PL RIVER ROAD Crystal Gayle - United Artists 1347-F (LP) Favorites - 1034-F
23	45	(3)	CLYDE Waylon Jennings - RCA PB-12007-N (LP) Music Man - AHL1-3602-N	48	55 (3) MCA PL DOLLARS Dick Damron - RCA PB-50575-N (LP) High On You - KKL1-0334-N
24	24	(11) MCA PL	A PICTURE'S WORTH A THOUSAND WORDS Jerry Palmer - Golden Eagle GE-101 (LP) N/A	49	37 (11) PASS ME BY Janie Fricke - Columbia 1-11224-H (LP) From The Heart - JC-36268-H
25	23	(12) MCA PL	SHE WON'T LOVE YOU Iris Larratt - RCA PB-50558-N (LP) Iris Larratt - KKL1-0364-N	50	51 (7) MCA PL THE BEGINNING OF THE END Kevin Wara - Golden Eagle GE-102 (LP) N/A

COUNTRY 75 Singles (51-75)

- 51 63 (3) **THE HITCH-HIKER**
Frank Jones - Golden Eagle GE-106
(LP) N/A
- 52 53 (10) **SUNDAY LONESOME**
Tom Eldridge - MBS 0073
(LP) N/A
- 53 70 (2) **SOMETHIN' 'BOUT YOU BABY I LIKE**
Glen Campbell/Rita Coolidge - Capitol 4865-F
(LP) Somethin' 'Bout You Baby I Like-S00-12075-F
- 54 58 (5) **YOU'RE A MEMORY**
Dallas Harms - Broadland BR-2373X-N
(LP) Painter Of Words - BR-2052-M
- 55 38 (14) **SHOTGUN RIDER**
Joe Sun - Ovation OV-1141-N
(LP) Out Of Your Mind - OV-1743-N
- 56 40 (10) **TEMPORARILY YOURS**
Jeanne Pruett - Carrousel CS-1006-N
(LP) N/A
- 57 67 (2) **LET'S PUT OUR LOVE IN MOTION**
Charly McClain - Epic 9-50873-H
(LP) Women Get Lonely - JE-36408-H
- 58 73 (2) **YOUR BODY IS AN OUTLAW**
Mel Tillis - Elektra E-4662B-P
(LP) Your Body Is An Outlaw - 6E-271-P
- 59 (1) **WE'RE NUMBER ONE**
Larry Gatlin - Columbia 1-11282-H
(LP) Straight Ahead - JC-36250-H
- 60 54 (6) **LOVE LOOK AT US NOW**
Johnny Rodriguez - Epic 9-50859-H
(LP) N/A
- 61 69 (2) **LOST IN AUSTIN**
Freddy Weller - Columbia 1-11266-H
(LP) Go For The Night - JC-36231-H
- 62 62 (6) **SHE JUST STARTED LIKING CHEATIN' SONGS**
John Anderson - Warner Bros WBS-49191-P
(LP) N/A
- 63 56 (15) **TWO STORY HOUSE**
Jones & Wynette - Epic 9-50849-H
(LP) My Very Special Guest - JE-45544-H
- 64 65 (4) **HIGH FASHION QUEEN**
Laura Vinson & Redwyng - Royalty R1000-96
(LP) N/A
- 65 (1) **COWBOYS AND CLOWNS**
Ronnie Milsap - RCA PB-12006-N
(LP) Bronco Billy Soundtrack
- 66 57 (8) **THE REAL BUDDY HOLLY STORY**
Sonny Curtis - Elektra E-46616-P
(LP) N/A
- 67 68 (3) **TEQUILA SHEILA**
Bobby Bare - Columbia 1-11259-H
(LP) Down & Dirty - JC-36323-H
- 68 59 (8) **EVANGELINA**
Hoyt Axton - Jeremiah 1005
(LP) N/A (Vera Cruz)
- 69 71 (2) **YOUR MEMORY HASN'T LEFT ME YET**
Neville Wells - Stag Creek C-306
(LP) N/A
- 70 72 (2) **MY BROKEN OLD HEART**
David Thompson - Citation C-680
(LP) A Sketch In Country - CIT-1-80
- 71 (1) **TENNESSEE RIVER**
Alabama - RCA PB-12018-N
(LP) N/A
- 72 (1) **IT'S OVER**
Rex Allen Jr. - Warner 4912B-P
(LP) N/A
- 73 74 (2) **HOTEL ELDORADO**
Pat Hatherly - Heart HRT-8002
(LP) N/A
- 74 75 (2) **TAKE GOOD CARE OF HER**
Bobbie Evans - Bel Air BA-184
(LP) N/A
- 75 (1) **(You Lift Me) UP TO HEAVEN**
Reba McEntire - Mercury 57025-Q
(LP) N/A

Compiled weekly from record store, radio station and record company reports.

RPM Country 25 Albums

Third line indicates LP number, 8 track & cassette numbers if available.

- 1 2 (6) **ANNE MURRAY**
Somebody's Waiting (Capitol)
S00-12064-F N/A 4X00-12064-F
- 2 1 (11) **KENNY ROGERS**
Gideon (United Artists)
L00-1035-F UAEA-1035-F UACA-1035-F
- 3 5 (9) **GORDON LIGHTFOOT**
Dream Street Rose (Warner Bros.)
XHS-3426-P XW8-3426-P XW5-3426-P
- 4 4 (15) **THE OAK RIDGE BOYS**
Together (MCA)
MCA-3220-J MCAT-3220-J MCAC-3220-J
- 5 7 (11) **LORETTA LYNN**
Loretta (MCA)
MCA-3217-J MCAT-3217-J MCAC-3217-J
- 6 6 (13) **MOVIE SOUNDTRACK**
Coal Miners Daughter - (MCA)
MCA-5107-J MCAT-5107-J MCAC-5107-J
- 7 3 (30) **WILLIE NELSON**
The Electric Horseman (Columbia)
JS-36327-H JSA-36327-H JST-36327-H
- 8 8 (31) **CARROLL BAKER**
Hollywood Love (RCA)
KKL1-0332-N KKS1-0332-N KKK1-0332-N
- 9 10 (4) **DOLLY PARTON**
Dolly, Dolly, Dolly (RCA)
AHL1-3546-N ASL1-3546-N AKL1-3546-N
- 10 12 (4) **WAYLON JENNINGS**
Music Men (RCA)
AHL1-3602-N ASL1-3602-N AKL1-3602-N
- 11 11 (5) **ORIGINAL SOUNDTRACK**
Urban Cowboy (Elektra)
2FDP-90002-P 2FD8-90002-P 2FD5-90002-P
- 12 9 (31) **WAYLON JENNINGS**
What Goes Around, Comes Around (RCA)
AHL1-3493-N AHS1-3493-N AHK1-3493-N
- 13 15 (5) **CRYSTAL GAYLE**
Classic Crystal (United Artists)
L00-982-F N/A 4X00-982-F
- 14 14 (8) **WAYNE ROSTAD**
Writer Of Songs (Stag Creek)
TWA-1111 N/A TWAC-1111(TCD)
- 15 (1) **WILLIE NELSON/RAY PRICE**
San Antonio Rose (Epic)
36476-H N/A N/A
- 16 16 (4) **EMMYLOU HARRIS**
Roses In The Snow (Warner Bros.)
QBS-3422-P N/A XM5-3422-P
- 17 13 (23) **WILLIE NELSON**
Sings Kristofferson (Columbia)
JC-36188-H JCA-36188-H JCT-36188-H
- 18 18 (4) **THE GOOD BROTHERS**
The Best Of (RCA)
KKL1-0331-N KSL1-0331-N KKK1-0331-N
- 19 (1) **MOE BANDY**
The Champ (Columbia)
JC-36487-H N/A N/A
- 20 20 (9) **THE FAMILY BROWN**
Best Of (RCA)
KKL1-0360-N KKS1-0360-N KKK1-0360-N
- 21 19 (15) **CONWAY TWITTY**
Heart & Soul (MCA)
MCA-3210-J MCAT-3210-J MCAC-3210-J
- 22 22 (5) **ARTIE MacLAREN**
The Entertainer (Broadland)
BR-2028-M BR8-2028-M BR4-2028-M
- 23 23 (11) **IRIS LARRATT**
Iris Larratt (RCA)
KKL1-0364-N KKS1-0364-N KKK1-0364-N
- 24 (1) **HANK WILLIAMS JR.**
Habits Old And New (Elektra)
X6E-278-P N/A N/A
- 25 (1) **LEVON HELM**
American Son (MCA)
MCA-5120-J N/A MCAC-5120-J

Compiled weekly from record store, radio station and record company reports.

BX93 continued from page 30

Ontario for talent. This talent will be featured at four different locations in the fall of 1980 in the Country Roads Concert Series." The October concert will take place in Stratford, the November show in Tillsonburg with the remaining two shows, to be held in St. Thomas and Strathroy, in early 1981.

Each of the shows will be aired on BX 93 Anniversary Concert One, which will be held in Moncton in March of next year. Industry VIP's will be invited to attend this one week radio series that will celebrate the station's first year on the air. The series will be made available to every country radio station in Canada.

Two of these acts will then be given the opportunity to record their first record with costs borne by the stations. In closing Richardson noted: "BX 93 wants to see and hear the talent in the region get a chance to blossom and develop their careers in music."

COUNTRY HITPICKERS

FREEMAN ROACH
CJFX ANTIGONISH
PLAYLISTED
Say It's Me-Bobbie Evans
Dollars-Dick Damron
I Like Country-Gloria Hart
Wait Til The Sun-Kelli Veno
Who Am I-The Statler Brothers

RANDY CLAYTON
CKPC BRANTFORD
CHARTED
(1) Don't Fall-Kenny Rogers/Kim Carnes
(14) River Road-Crystal Gayle
(19) Somebody's Woman-Ralph Carlsson
(20) Tequila Sheila-Bobby Bare

DWAIN ANDERSON
CJDV DRUMHELLER
PLAYLISTED
Most People-Frank Mills
Stand By Me-Mickey Gilley
Rodeo Eyes-Zella Lehr
Save Your Heart-Jacky Ward
We're Number One-Gatlin Brothers
Up To Heaven-Reba McEntire

LARRY DICKINSON
CFNB FREDERICTON
CHARTED
(1) Liftin' Me Up-Eddie Eastman
(34) The Blue Side-Crystal Gayle
(35) It's True Love-Conway & Loretta
(36) Broken Old Heart-David Thompson
PLAYLISTED
Soldiers Of Fortune-Tom T. Hall
Crackers-Barbara Mandrell

PAUL KENNEDY
CHFX-FM HALIFAX
CHARTED
(1) My Heart-Ronnie Milsap
(27) It's True Love-Loretta & Conway
(28) Dollars-Dick Damron
(29) Let's Put Our Love-Charley McClain
(30) Save Your Heart-Jacky Ward
PICK HIT
It's Over-Rex Allen Jr.

ROBERT COSAR
CKOV KELOWNA
PLAYLISTED
Missing You-Blue Northern
Ride Away-Whiskey Jack
She Don't Like The Highway-Dale Russell
Take Me Take Me-Rosanne Cash
Cowboys And Clowns-Ronnie Milsap

I'm Gonna Love You-Johnny Duncan

VIC FOLLIOTT
BX-93 LONDON
CHARTED
(1) Don't Fall-Kenny Rogers/Kim Carnes
(27) Flames Of Evil-Marie Bottrell
(28) Your Body-Mel Tillis
PLAYLISTED
Stand By Me-Mickey Gilley
Let's Put Our Love-Charlie McClain
Tennessee River-Alabama
Your Memory-Neville Wells

JOHNNY MACC
CIGO PORT HAWKESBURY
CHARTED
(1) Don't Fall-Kenny Rogers/Kim Carnes
(30) Guess I Went Crazy-Canadian Zephyr
PLAYLISTED
The Blue Side-Crystal Gayle
I Should Be Over You-Loretta Lynn
She Just Started Liking-John Anderson

WAYNE RUSSELL
CKGY RED DEER
PLAYLISTED
Leavin's For Unbelievers-Dottie West
She Don't Like The Highway-Dale Russell
My Guitar Won't Play-Rondini
PICK I've Never Seen-Conway Twitty

PAUL REVERE
CKRM REGINA
PLAYLISTED
Crackers-Barbara Mandrell
I've Never Seen-Conway Twitty
When You're Ugly-Jones & Paycheck
Cowboys And Clowns-Ronnie Milsap

GORD AMBROSE
CFGM RICHMOND HILL
CHARTED
(1) Good Ole Boys-Don Williams
(18) True Love-C. Twitty/L. Lynn
(20) River Road-Crystal Gayle

JOHN MOOREHOUSE
CKSP SUMMERLAND
PLAYLISTED
But It's Cheating-Family Brown
What You Have-Whiskey Hollow

If There Were Only Time-Roy Clark
I'll Be Coming Back-T.G. Shepard
After Hours-Joe Stampley

MICHAEL VAUTOUR
CKCL TRURO
PLAYLISTED
Who Shot J.R.-G. Burbank/B. McNally
There's A Little Bit-Charley Pride
Your Body Is An Outlaw-Mel Tillis
I've Never Gone To Bed-R.C. Bannon
When You're Ugly-G. Jones/J. Paycheck

HELEN MOULTON
CJVI VICTORIA
CHARTED
(1) My Heart-Ronnie Milsap
(34) Clyde-Waylon Jennings
(35) Stand By Me-Mickey Gilley
(36) Bedroom Ballad-Gene Watson
(38) Something-G. Campbell/R. Coolidge

RON FOSTER
CKLW-FM WINDSOR
CHARTED
(1) One Day At A Time-Cristy Lane
(45) You've Got Those Eyes-Eddy Raven
(46) Take Me-Rosanne Cash
(47) Get A Little Dirt-David Allan Coe
(48) Love Talking-Tammy Jo
(50) Falling Together-Nightstreets

IONA TERRY
CKNX WINGHAM
PLAYLISTED
We're Number One-Larry Gatlin
The Arizona Whiz-George Burns
Love Is A Warm Cowboy-Buck Owens
My Guitar-Rondini
Your Memory-Neville Wells

JOHN NORRIS
CKRC WINNIPEG
CHARTED
(25) Coal Miner's Daughter-Sissy Spacek
(27) One Day At A Time-Cristy Lane
(28) The Blue Side-Crystal Gayle
PLAYLISTED
You Win Again-Charley Pride
Dancin' Cowboys-Bellamy Bros.
True Love Ways-Mickey Gilley

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SPORTS REPORTER AVAILABLE

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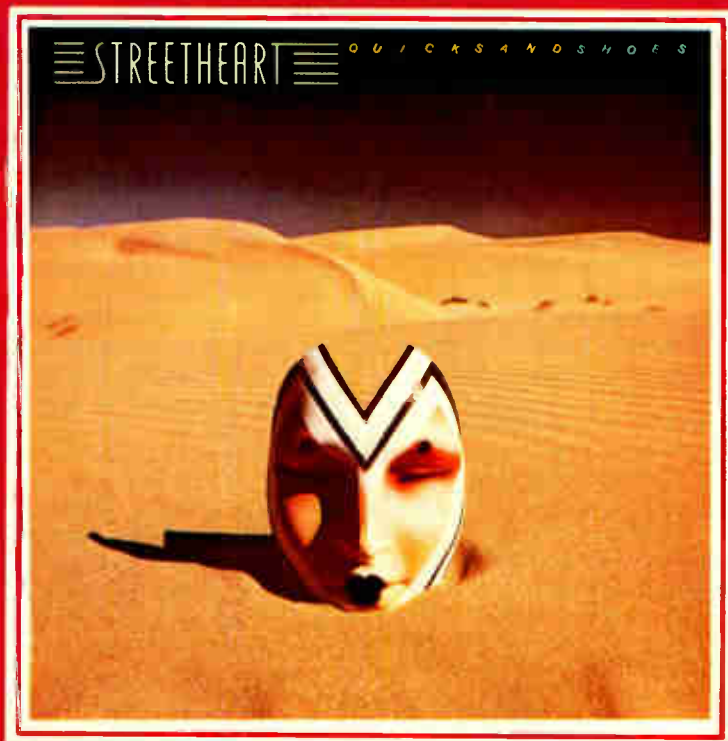
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