





JOHNNY CASH



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*Watch Anne Murray In Jamaica, CBC Superspecial
Sunday, January 13; Juke Box Awards Show, NBC January 8;
Anne Murray co-hosts The Mike Douglas Show
the week of January 21.*

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WEA Canada report solid fiscal year in 1979

At the close of their fiscal year, WEA Music of Canada have reported results described as "tremendous," both in sales and in company growth and artist/market development.

A WEA spokesman noted the last quarter of the year has been very successful, largely through the assistance of such albums as Led Zeppelin's *In Through The Out Door*, the Eagles' *The Long Run* and Tusk by Fleetwood Mac. The Eagles and Led Zeppelin offerings have each surpassed the quadruple platinum level with sales above the 400,000 unit mark, and the Tusk album, a double set, has achieved Canadian double platinum. In addition, during the fourth quarter, Ontario sales representative Steve Ferguson became the first WEA Canada sales staffer ever to achieve a million dollar month.

The company feels, however, that its real success story during 1979 lies beyond the three major fall releases. The spokesman describes the year as one of "world firsts and tremendous growth and development in Canada not only for the established WEA artists, but specifically for new artists." Cited were new acts the B-52's and

Sniff 'n' The Tears, each of whose debut albums achieved Canada-first gold status, and Boney M, a Canadian phenomenon with sales of over 600,000 units in Canada of their *Nightflight To Venus* album and platinum singles in *Rivers Of Babylon* and *Rasputin* (a previous single, *Daddy Cool*, is also platinum). Also cited were the Cars' *Candy-O, Voulez-Vous* by ABBA and the Pointer Sisters' *Energy*, each of which reached platinum in Canada before any other country. Another major achievement of WEA Canada was with *Le Freak* by Chic, which became the country's first ever double platinum single with sales of over 300,000 units.

WEA were notably successful in the new wave field, led by the B-52's and Sniff 'n' The Tears, with further successes from the likes of Talking Heads, Gary Numan's *Tubeway Army* and Dave Edmunds. Ranging somewhere between new wave and disco were M, who burst into prominence when their initial single, *Pop Muzik*, reached platinum.

1979 also brought several major label situations into the WEA fold. Among them was the February acquisition of Sire, which led to Canadian successes with *Pop Muzik* and the Talking Heads album *Fear Of Music*. In addition, the annexing by Elektra of the Beserkley label added to the WEA roster Greg Kihn, who made a highly

successful Canadian debut at Toronto's El Mocambo this summer. Most recently WEA gained the Island label, in time for a series of four Canadian concerts and a highly acclaimed album from Bob Marley. Also on Island are a new single from veteran artist Robert Palmer and a fast rising debut from the Buggles titled *Video Killed The Radio Star*.

On the domestic scene, WEA Canada are excited about the past year's successes of Regina-based rock band *Streethart*, who achieved a platinum album with *Under Heaven, Over Hell*, as well as a U.S. release of the album on Atlantic and a hit 12-inch single with *Under My Thumb*. Another significant domestic release was True Myth's self-titled debut, Canada's first digital rock LP, and on the French language side, Daniel Valois' WEA Canada debut album, *Le Matin Des Musiciens*.

In addition to the growth in product and sales, WEA Canada added to its internal operations in 1979 with staff additions in the computer, production, distribution, advertising and promotion departments. "WEA Canada achieved the distinction of bringing the first million selling album to Canada with Fleetwood Mac's *Rumours* in 1978," notes a company spokesman. "Steady growth has followed in 1979, and with the continued development of new and established artists, WEA Canada is looking upon 1980 with great optimism."

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." -Pierre Juneau

RPM

published weekly since
February 24th, 1964, by

RPM MUSIC PUBLICATIONS LTD.

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Toronto, Ontario
M4G 3Y2
(416) 425-0257
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The following codes are used throughout
RPM's charts as a key to record distributors

A&M	W	MOTOWN	Y
CBS	H	PHONODISC	L
CAPITOL	F	POLYGRAM	Q
GRT	T	QUALITY	M
LONDON	K	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM
to define Canadian content on discs



M - Music composed by a Canadian
A - Artist featured is a Canadian
P - Production wholly Recorded in Canada
L - Lyrics written by a Canadian

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PRINTED IN CANADA

P.R.O. Canada organizes film & sound workshops

The Performing Rights Organization of Canada (P.R.O. Canada) has announced a series of five intensive workshops bringing together Canadian film producers and directors with the composers who write for the film medium.

The workshops will serve a dual purpose. They are intended to make the film industry in Canada aware of the scope of music for film available in this country, and also make both the filmmaker and the composer aware of the law regarding the use of music in films. The program will be offered free of charge to participants.

Workshops will begin in March, and will be taking place in Toronto, Montreal and Vancouver. They will be spaced throughout the spring, and most will be one-half day in duration. Each of the meetings will begin with a panel of speakers or a keynote film personality as speaker, and time will be allotted for discussion with the producers, directors and composers in attendance.

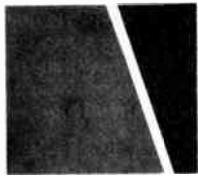
The first session, titled *The Law And You*, will discuss contracts, the rights involved in film music, foreign sales and financing. That session will be followed by *Music In Its Many Forms*. The workshop will feature film clips and will include discussions on background and theme music, instrumentation, arrangements with musicians, and the responsibilities of the producer and the composer.

The third workshop, titled *Learning By Trying*, will feature a panel comprised of a producer, and editor and a composer. It is a general interest session in which the panelists and participants will discuss their experiences. It will be followed by a workshop titled *Dissection Of A Film*, discussing a particular film from contractual arrangements to why, when and what type of music was used throughout the film. The final session will feature an international film personality discussing film at the international level.

P.R.O. Canada are currently taking the names and recent credits of producers, directors and composers interested in participating. Enquiries can be directed to the organization's head office at 41 Valleybrook Drive, Don Mills, Ontario M3B 2S6.

COMING EVENTS

3DIM - THREE DAYS OF
INDUSTRY MUSIC CONFERENCE
Inn On The Park
March 31, April 1 & 2, 1980
JUNO AWARDS TELECAST
Harbour Castle Convention Centre
April 2, 1980.



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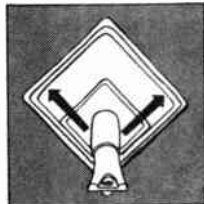
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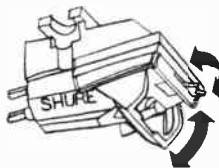
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Stan Kulin to Senior VP of Marketing & Sales, CBS

Arnold Gosewich, Chairman and Chief Executive Officer of CBS Records Canada Ltd., announces the appointment of Stan Kulin to the position of Senior Vice President effective January 2, 1980.

In this position Kulin will be responsible for the corporate level supervision of Marketing, Sales, English and French A&R activities for the company's Label Division. Reporting directly to him will be Bert Dunseith, Vice President Sales; Jeffrey Burns, Director of English A&R and a yet to be appointed Vice President Marketing. Jean Desjardins, who previously held the senior marketing position within the Label Division is no longer with the company.

In making the announcement, Gosewich commented on Kulin's 27 years in the Canadian record industry, his excellent reputation within the industry and his wide background of experience at a senior level. "Stan's position as Senior Vice President will provide these three very important departments of our Label Division with a high level of consistent leadership and coordination in pursuing their objectives for 1980 and the years to come."

Kulin has been with CBS since August 1978 as Vice President Business Development. He will continue to report directly to Gosewich.



SINGLES ALPHABETICALLY

- 89 A Crazy Little Thing Called Love
- 75 After The Love
- 53 All I Can Do
- 3 Babe
- 77 Baby & The Blues
- 96 Bad Case Of Loving You
- 39 Better Love Next Time
- 47 Broken Hearted Me
- 100 Changes
- 37 Chiquitita
- 46 Come To Me
- 38 Confusion
- 15 Cool Change
- 36 Coward Of The County
- 56 Cruel To Be Kind
- 80 Cruisin'
- 71 Damned If I Do
- 78 Daydream Believer
- 63 Deja Vu
- 54 Dim All The Lights
- 48 Dirty White Boy
- 60 Don't Bring Me Down
- 13 Don't Do Me Like That
- 91 Don't Let Go
- 22 Don't Stop Til You Get Enough
- 50 Do That To Me One More Time
- 14 Dreaming
- 11 Dream Police
- 95 Driver's Seat
- 1 Escape
- 73 Feel The Fire
- 68 Fool In The Rain
- 70 Get Up And Boogie
- 44 Girls Talk
- 40 Good Girls Don't
- 59 Gotta Go Home
- 57 Gotta Serve Somebody
- 58 Half The Way
- 23 Head Games
- 10 Heartache Tonight
- 81 Hold On
- 98 Hold On, I'm Coming
- 94 Holiday In Hollywood
- 4 I Don't Like Mondays
- 21 I Want You Tonight
- 87 I'd Rather Leave
- 51 I'll Never Love This Way
- 26 I'm The Man
- 97 It's Time
- 19 Jane
- 33 Jealous
- 79 Jealousy
- 45 Ladies Night
- 67 Last Train To London
- 65 Lay It On The Line
- 30 Lead Me On
- 34 Little People
- 64 Lonesome Loser
- 62 Lovin' Touchin' Squeezin'
- 76 Money
- 2 No More Tears
- 86 Paradise Skies
- 12 Peter Piper
- 9 Please Don't Go
- 85 Please Don't Leave
- 20 Pop Muzik
- 84 Pretty Girls
- 61 Quote Goodbye Quote
- 16 Rapper's Delight
- 28 Rise
- 43 Rock With You
- 88 Roller Skatin' Mate
- 99 Romeo's Tune
- 41 Sad Eyes
- 74 Rotation
- 42 Sail On
- 49 Sara
- 69 Say Hello
- 7 Send One Your Love
- 93 September Morn'
- 32 Ships
- 5 Still
- 8 Take The Long Way
- 17 The Long Run
- 72 Third Time Lucky
- 52 This Is It
- 24 3 Dressed Up As A 9
- 29 Tusk
- 35 Under My Thumb
- 66 Victim Of Love
- 31 Video Killed The Radio Star
- 55 Voices
- 83 Wait For Me
- 18 We Don't Talk Anymore
- 82 Why Me
- 90 Wondering Where The Lions Are
- 92 Yes, I'm Ready
- 25 You Decorated My Life
- 27 You're Only Lonely

BOX SCORE AND DEALER ORDER GUIDE

Listed below are the chart positions by record company, a breakdown of chart standing and a point score based on position on the chart. This guide can also be used by dealers to assist in ordering.

RECORD COMPANY	SINGLES	TOTAL %			POINT SCORE
		1 - 10	11 - 50	51 - 100	
A&M	3,6,8,21,26,28,74,82,87	3	3	3	565
Berandol	34		1		66
CBS	2,9,11,22,27,38,43,52,55,56,57,58 60,62,65,67,75,81,90,93,99	2	5	14	21
Capitol	14,15,18,25,32,36,39,40,41,46,47, 51,63,64,69,71,78,84,86,100		11	9	20
London	70,73			2	57
MCA	1,13,24,66,94	1	2	2	5
PolyGram	4,12,45,50,54,61,76,88,91,92,97	1	3	7	11
Quality	5,7,16,42,79,80,98	2	2	3	7
RCA	19,30,83,96		2	2	4
TCD	77			1	1
WEA	10,17,20,23,29,31,33,35,37,44,48, 49,53,59,68,72,85,89,95	1	11	7	19
					1003
ALBUMS					
A&M	3,4,6,23,29,40,50,72	3	4	1	8
Berandol	81			1	1
CBS	7,9,24,32,35,41,43,49,52,54,56,62, 63,64,68,75,88,90,98	2	7	11	20
Capitol	11,17,18,21,27,30,31,36,38,39,51, 59,60,70,71,79,95,96		10	8	18
London	73,99			2	2
MCA	13,28,44,47,80,83,92		4	3	7
PolyGram	5,14,22,26,42,53,55,58,67,76,78, 86,87,97,100	1	4	10	15
Quality	25,33,69,94		2	2	4
RCA	34,45,46,61,65,77,89		3	4	7
WEA	1,2,8,10,12,15,16,19,20,37,57,66, 74,82,84,85,91,93	4	6	8	18
					1028

RPM 100 Singles

CANADA'S ONLY NATIONAL 100 SINGLES SURVEY
Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.
A&M -W MOTOWN -Y
CBS -H PHONODISC -L
CAPITOL -F POLYGRAM -O
GRT -T QUALITY -M
LONDON -K RCA -N
MCA -J WEA -P

January 12, 1980

TW	LW	Wks				
1	6	(8)	ESCAPE Rupert Holmes - Infintly INF-50035-J (LP) Partners In Crime - INF-9020-J	26	33 (10)	I'M THE MAN Joe Jackson - A&M AM-2186-W (LP) I'm The Man - SP-4794-W
2	2	(10)	NO MORE TEARS (Enough Is Enough) B. Straisand/D. Summer - Columbia 1-11125-H (LP) Wet - FC-36258-H	27	18 (12)	YOU'RE ONLY LONELY J.D. Souther - Columbia 1-11079-H (LP) You're Only Lonely - JC-36-93-H
3	1	(13)	BABE Styx - A&M 2188-W (LP) Cornerstone - SP-3711-W	28	20 (21)	RISE Herb Alpart - A&M AM-2151-W (LP) Rise - SP-4790-W
4	7	(10)	I DON'T LIKE MONDAYS Boomtown Rats - Mercury M-74082-Q (LP) The Fine Art Of Surfacing - SRM-1-3810-Q	29	16 (14)	TUSK Fleetwood Mac - Warner Bros. W8S-49077-P (LP) Tusk - 2HS-3350-P
5	3	(11)	STILL Commodores - Motown M-1474-M (LP) Midnight Magic - M7-926K-M	30	26 (19)	LEAD ME ON Maxine Nightingale - Windsong/RCA C8-11530-N (LP) Lead Me On - BXL1-3404-N
6	12	(9)	MESSAGE IN A BOTTLE Police - A&M 2190-W (LP) Regatta de Blanc - SP-4792-W	31	51 (5)	VIDEO KILLED THE RADIO STAR The Buggles - Island IS-49114-P (LP) N/A
7	8	(9)	SEND ONE YOUR LOVE Stevie Wonder - Tamla T-54303-M (LP) Secret Life Of Plants-T13-371N2-M	32	30 (11)	SHIPS Barry Manilow - Arista AS-0464-F (LP) One Voice - AL-9505-F
8	4	(12)	TAKE THE LONG WAY HOME Supertramp - A&M AM-2193-W (LP) Breakfast In America - SP-3708-W	33	31 (7)	JEALOUS Robert Palmer - Island IS-49094-P (LP) Secrets - ILPS-9544-P
9	10	(11)	PLEASE DON'T GO KC And The Sunshine Band - TK K4-2053-H (LP) Who Do You Love - PTK-92057-H	34	32 (11)	LITTLE PEOPLE (Une Monde Enchanteur) Rob Liddell - Berandol 8ER-9084A (LP) Tears - 8ER-9077
10	5	(14)	HEARTACHE TONIGHT Eagles - Asylum E-46545-P (LP) The Long Run - X5E-508-P	35	49 (7)	UNDER MY THUMB Streethart - Atlantic CAT-1505-P (LP) Under Heaven, Over Hell-KSD-19228-P
11	9	(12)	DREAM POLICE Cheap Trick - Epic 9-50774-H (LP) Dream Police - FE-35773-H	36	50 (4)	COWARD OF THE COUNTY Kenny Rogers - United Artists UA-X1327-Y-F (LP) Kenny - UA-LWAK-979-F
12	11	(14)	PETER PIPER Frank Mills - Polydor PD-2002-Q (LP) N/A	37	42 (7)	CHIQUITITA ABBA - Atlantic AT-3630-P (LP) Voulez Vous - 16000-P
13	21	(5)	DON'T DOME LIKE THAT Tom Petty & The Heartbreakers-MCA 41138-J (LP) Damn The Torpedoes - MCA 5105-J	38	35 (10)	CONFUSION E.L.O. - Jet/Columbia ZS9-5064-H (LP) Discovery - FZ-35769-H
14	13	(13)	DREAMING Blondie - Chrysalis CHS-2379-F (LP) Eat To The Beat - CHE-1225-F	39	41 (11)	BETTER LOVE NEXT TIME Dr. Hook - Capitol 4785-F (LP) Sometimes You Win - SW-12018-F
15	19	(9)	COOL CHANGE Little River Band - Capitol 4789-F (LP) First Under The Wire - SOO-11954-F	40	36 (16)	GOOD GIRLS DON'T The Knack - Capitol 4771-F (LP) Get The Knack - SO-11948-F
16	28	(4)	RAPPER'S DELIGHT Sugarhill Gang - Quality Q-2357-X-M (LP) N/A	41	34 (28)	SAD EYES Robert John - EMI America 8015-F (LP) Robert John - SW-17007-F
17	25	(4)	THE LONG RUN Eagles - Asylum E-46569-P (LP) The Long Run - X5E-508-P	42	37 (19)	SAIL ON Commodores - Motown M1466F-M (LP) Midnight Magic - M7926K-M
18	29	(10)	WE DON'T TALK ANYMORE Cliff Richard - Harvest 72814-F (LP) Rock 'n' Roll Juvenile - ST-6461-F	43	52 (5)	ROCK WITH YOU Michael Jackson - Epic 9-50797-H (LP) Off The Wall - FE-35745-H
19	23	(7)	JANE Jefferson Starship - Grunt F8-11750-N (LP) Freedom At Point Zero - 8ZL1-3452-N	44	38 (13)	GIRLS TALK Dave Edmunds - Atlantic SS-71001-P (LP) Repeat When Necessary - QSS-8507-P
20	14	(20)	POP MUZIK M - Sire W8S-49033-P (LP) New York, London, Paris, Munich-QSR-6084-P	45	55 (6)	LADIES NIGHT Kool & The Gang - De-Lite/Mercury DE-801-Q (LP) Ladies Night - DSR-9513-Q
21	22	(8)	I WANT YOU TONIGHT Pablo Cruise - A&M AM-2195-W (LP) Part Of The Game - SP-3712-W	46	39 (16)	COME TO ME France Joli - TGO - TGS-500-F (LP) France Joli - TGO-7000-F
22	15	(19)	DON'T STOP TILL YOU GET ENOUGH Michael Jackson - Epic 9-50742-H (LP) Off The Wall - FE-35745-H	47	43 (15)	BROKEN HEARTED ME Anne Murray - Capitol 4773-F (LP) I'll Always Love You - ST-12012-F
23	27	(6)	HEAD GAMES Foreigner - Atlantic AT-3633-P (LP) Head Games - XSD-29999-P	48	45 (15)	DIRTY WHITE BOY Foreigner - Atlantic 3618-P (LP) Head Games - XSD-2999-P
24	24	(16)	3 DRESSED UP AS 9 Trooper - MCA 41115-J (LP) Flying Colors - MCA 3173-J	49	61 (4)	SARA Fleetwood Mac - Warner Bros. W8S-49150-P (LP) Tusk - 2HS-3350-P
25	17	(16)	YOU DECORATED MY LIFE Kenny Rogers - United Artists UAX-1315Y-F (LP) Kenny - LWAK-979H-F	50	58 (7)	DO THAT TO ME ONE MORE TIME The Captain & Tennille - Casablanca N8-2215-Q (LP) Make Your Love - N8LP-7188-Q

- 51 40 (27) **I'LL NEVER LOVE THIS WAY AGAIN**
Dionne Warwick - Arista AS-0419-F
(LP) Dionne - AB-4230-F
- 52 54 (9) **THIS IS IT**
Kenny Loggins - Columbia 1-11109-H
(LP) Keep The Fire - JC-36172-H
- 53 48 (12) **ALL I CAN DO**
The Cars - Elektra E-46546-P
(LP) Candy-O - X5E-507-P
- 54 44 (27) **DIM ALL THE LIGHTS**
Donna Summer - Casablanca NB2201-Q
(LP) Bad Girls - NBLP2-7150-Q
- 55 70 (4) **VOICES**
Cheap Trick - Epic 9-50814-H
(LP) Dream Police - FE-35773-H
- 56 53 (21) **CRUEL TO BE KIND**
Nick Lowe - Columbia 311018-H
(LP) Labour Of Lust - JC-36087-H
- 57 47 (17) **GOTTA SERVE SOMEBODY**
Bob Dylan - Columbia 1-11072-H
(LP) Slow Train Coming - FC-36120-H
- 58 56 (6) **HALF THE WAY**
Crystal Gayle - Columbia 1-11087-H
(LP) Miss The Mississippi - JC-36203-H
- 59 57 (12) **GOTTA GO HOME**
Boney M - Atlantic MS-5221-P
(LP) Oceans Of Fantasy - XSD-50610-P
- 60 59 (22) **DON'T BRING ME DOWN**
Electric Light Orchestra - Jet/CBS ZS9-5060-H
(LP) Discovery - FZ-35769-H
- 61 60 (5) **QUOTE GOODBYE QUOTE**
Carolyne Mas - Mercury M-76019-Q
(LP) Carolyne Mas - SRM-1-3783-Q
- 62 46 (24) **LOVIN' TOUCHIN' SQUEEZIN'**
Journey - Columbia 311036-H
(LP) Evolution - FC-35797-H
- 63 64 (7) **DEJA VU**
Dionne Warwick - Arista AS-0459-F
(LP) Dionne - AB-4230-F
- 64 62 (24) **LONESOME LOSER**
Little River Band - Capitol 4748-F
(LP) First Under The Wire - SOO-11954-F
- 65 63 (8) **LAY IT ON THE LINE**
Triumph - Attic AT-213-H
(LP) Just A Game - LAT-1061-H
- 66 66 (12) **VICTIM OF LOVE**
Elton John - MCA 41126-J
(LP) Victim Of Love - MCA-5104-J
- 67 75 (3) **LAST TRAIN TO LONDON**
ELO - Jet ZS9-5067-H
(LP) Discovery - FZ-35769-H
- 68 91 (2) **FOOL IN THE RAIN**
Led Zeppelin - Swan Song SS-71003-P
(LP) In Through The Out Door - XSS-16002-P
- 69 74 (6) **SAY HELLO**
April Wine - Aquarius AQ-5087-F
(LP) Harder ... Faster - AOR-527-F
- 70 68 (24) **GET UP AND BOOGIE**
Freddie James - Unidisc UN118-K
(LP) Freddie James - ULP-007-K
- 71 76 (3) **DAMNED IF I DO**
Alan Parsons Project - Arista AS-0454-F
(LP) Eve - AL-9405-F
- 72 82 (3) **THIRD TIME LUCKY**
Foghat - Warner Bros. BSS-49125-P
(LP) Boogie Motel - XBHS-6990-P
- 73 89 (4) **(You Make Me) FEEL THE FIRE**
Claudja Barry - Lollipop LGX-7-K
(LP) Feel The Fire - LG-1006-K
- 74 77 (3) **ROTATION**
Herb Alpert - A&M AM-2202-W
(LP) Rise - SP-4790-W
- 75 69 (25) **AFTER THE LOVE IS GONE**
Earth, Wind & Fire - ARC/Columbia 3-11033-H
(LP) I Am - FC-35730-H
- 76 98 (2) **MONEY**
Flying Lizards - Virgin VS-1105-Q
(LP) N/A
- 77 88 (2) **BABY & THE BLUES**
Quarrington Worthy - Posterity PT-107
(LP) Quarrington Worthy - PTR-13-12 (TCD)
- 78 (1) **DAYDREAM BELIEVER**
Anne Murray - Capitol 4813-F
(LP) I'll Always Love You - SOO-12012-F
- 79 80 (8) **JEALOUSY**
Amii Stewart - Ariola AR-7771-X-M
(LP) Paradise Bird - SW-50072-M
- 80 85 (3) **CRUISIN'**
Smokey Robinson - Tamla T-54306X-M
(LP) Where There's Smoke-T-366R1-M
- 81 71 (14) **HOLD ON**
Ian Gomm - Epic 950747-H
(LP) Gomm With The Wind - JE-36103-H
- 82 97 (2) **WHY ME**
Styx - A&M 2206-W
(LP) Cornerstone - SP-3711-W
- 83 87 (5) **WAIT FOR ME**
Daryl Hall & John Oates - RCA PB 11747-N
(LP) X-Static - AFL1-3494-N
- 84 84 (6) **PRETTY GIRLS**
Melissa Manchester - Arista AS-0456-F
(LP) Melissa Manchester - AL-9506-F
- 85 79 (8) **PLEASE DON'T LEAVE**
Lauren Wood - Warner Bros. WBS-49043-P
(LP) N/A
- 86 99 (2) **PARADISE SKIES**
Max Webster - Anthem ANS-014-F
(LP) Live Magnetic Air - ANR-11019-F
- 87 90 (6) **I'D RATHER LEAVE WHILE I'M IN LOVE**
Rita Coolidge - A&M AM-2199-W
(LP) Satisfied - SP-4781-W
- 88 96 (3) **ROLLER SKATIN' MATE**
Peaches & Herb - Polydor PD-2031-Q
(LP) Twice The Fire - PD1-6239-Q
- 89 (1) **A CRAZY LITTLE THING CALLED LOVE**
Queen - Elektra E-46579-P
(LP) N/A
- 90 81 (21) **WONDERING WHERE THE LIONS ARE**
Bruce Cockburn - True North TN4-147-H
(LP) Dancing In The Dragon's Jaws - TN-37-H
- 91 93 (4) **DON'T LET GO**
Isaac Hayes - Polydor PD-2011-Q
(LP) Don't Let Go - PD1-6224-Q
- 92 100 (2) **YES, I'M READY**
Teri DeSario & K.C. - Casablanca NB-2227-Q
(LP) N/A
- 93 (1) **SEPTEMBER MORN'**
Neil Diamond - Columbia 1-11175-H
(LP) September Morn' - FC-36121-H
- 94 92 (9) **HOLIDAY IN HOLLYWOOD**
Richard Stepp - Infinity 50026-J
(LP) Holiday In Hollywood - INF-29000-J
- 95 72 (21) **DRIVER'S SEAT**
Sniff 'n' The Tears - Atlantic AT3604-P
(LP) Fickle Heart - QFD-19242-P
- 96 73 (21) **BAD CASE OF LOVING YOU**
Robert Palmer - Island IS8840-N
(LP) Secrets - ILPS-9544-N
- 97 (1) **IT'S TIME**
Saga - Polydor 2065-419-Q
(LP) Images At Twilight - 2424-202-Q
- 98 95 (16) **HOLD ON, I'M COMING**
Karen Silver - Skyline SKY-026-M
(LP) Hold On, I'm Coming-SKY-10169-M
- 99 (1) **ROMEO'S TUNE**
Steve Forbert - Epic ZS9-7525-H
(LP) Jackrabbit Slim - JZ-36191-H
- 100 (1) **CHANGES**
Private Eye - Capitol 72819-F
(LP) Private Eye - ST-11980-F

A GUIDELINE AS TO HOW THE RPM 100 IS COMPILED

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts. The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada. Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (or any part thereof) may be reproduced with a proper credit.



100 Albums

CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY
Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYGRAM	-Q
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

January 12, 1980

TW	LW	Wks	Album Title (Label)		Chart Position	Label
1	1	(13)	EAGLES The Long Run (Asylum) X5E-508-P XET8-508-P	XTC5-508-P	26	33 (6)
2	2	(17)	LED ZEPPELIN In Through The Out Door (Swan Song) XSS-16002-P XTP-16002-P	XCS-16002-P	27	29 (11)
3	3	(13)	STYX Cornerstone (A&M) SP-3711-W 8T-3711-W	CS-3711-W	28	21 (16)
4	4	(40)	SUPERTRAMP Breakfast In America (A&M) SP-3708-W 8T-3708-W	CS-3708-W	29	24 (10)
5	5	(9)	BEE GEES Bee Gees Greatest Hits (RSO) RS2-4200-Q RS8-4200-Q	RS4-4200-Q	30	20 (21)
6	8	(8)	THE POLICE Reggatta De Blanc (A&M) SP-4792-W 8T-4792-W	CS-4792-W	31	28 (12)
7	11	(8)	BARBRA STREISAND Wet (Columbia) FC-36258-H FCA-36258-H	FCT-36258-H	32	30 (17)
8	7	(25)	ABBA Voulez Vous (Atlantic) XSP-16000-P XTP-16000-P	XCS-1600-P	33	31 (19)
9	9	(14)	CHEAP TRICK Dream Police (Epic) FE-35773-H FEA-35773-F	FET-35773-H	34	35 (23)
10	10	(15)	FOREIGNER Head Games (Atlantic) XSD-29999-P XTP-29999-P	XCS-29999-P	35	61 (3)
11	6	(13)	BLONDIE Eat To The Beat (Chrysalis) CHE-1225-F 8CE-1225-F	ECH-1225-F	36	36 (16)
12	12	(10)	FLEETWOOD MAC Tusk (Warner Bros.) 2HS-3350-P 2X8-3350-P	2X5-3350-P	37	27 (16)
13	19	(7)	TOM PETTY & THE HEARTBREAKERS Damn The Torpedoes (MCA) MCA-5105-J MCAT-5105-J	MCAC-5105-J	38	38 (10)
14	16	(9)	DONNA SUMMER Greatest Hits (Casablanca) NBLP-7191-2-Q NBL8-7191-2-Q	NBL5-7191-2-Q	39	37 (14)
15	15	(10)	B-52'S B-52's (Warner Bros.) Q8S-3355-P M8-3355-P	M5-3355-P	40	39 (7)
16	34	(4)	ABBA Greatest Hits Vol. 2 (Atlantic) XSD-16009-P XTP-16009-P	XCS-16009-P	41	41 (15)
17	14	(16)	KENNY ROGERS Kenny (United Artists) LWAK-979H-F BLN-979H-F	4LN-979H-F	42	40 (12)
18	13	(25)	THE KNACK Get The Knack (Capitol) SO-11948-F 8XO-11948-F	4XO-11948-F	43	42 (43)
19	32	(6)	ROD STEWART Greatest Hits (Warner Bros.) XHS-3373-P XW8-3373-P	XW5-3373-P	44	45 (16)
20	17	(25)	CARS Candy O (Elektra) XSE-507-P XET8-507-P	XTC5-507-P	45	49 (4)
21	23	(6)	MAX WEBSTER Live Magnetic Air (Anthem) PL ANR-11019-F 8AN-11019-F	4AN-11019-F	46	52 (5)
22	22	(11)	FRANK MILLS Sunday Morning Suite (Polydor) PD1-6225-Q PD8-6225-Q	PD4-6225-Q	47	43 (11)
23	18	(12)	JOE JACKSON I'm The Man (A&M) SP-4794-W 8T-4794-W	CS-4794-W	48	44 (30)
24	25	(17)	MICHAEL JACKSON Off The Wall (Epic) FE-35745-H FEA-35745-H	FET-35745-H	49	51 (7)
25	26	(8)	STEVIE WONDER The Secret Life Of Plants (Tamla) T13-371N2-M T13-371G2-M	T13-371G2-M	50	46 (35)
			BOOMTOWN RATS The Fine Art Of Surfacing (Mercury) SRM-1-3810-Q MC8-1-3810-Q	MCR4-1-3810-Q		
			BARRY MANILOW One Voice (Arista) AL-9505-F 8A-9505-F	4A-9505-F		
			TROOPER Flying Colors (MCA) MCA-3173-J MCAT-3173-K	MCAC-3173-J		
			HERB ALPERT Rise (A&M) SP-4790-W 8T-4790-W	CS-4790-W		
			LITTLE RIVER BAND First Under The Wire (Capitol) SOO-11954-F 8X-11954-F	4X-11954-F		
			ANNE MURRAY I'll Always Love You (Capitol) SOO-12012-F 8XOO-12012-F	4XOO-12012-F		
			BOB DYLAN Slow Train Coming (Columbia) FC-36120-H FCA-36120-H	FCT-36120-H		
			COMMODORES Midnight Magic (Motown) M7-926K-M M7-926HT-M	M7-926HC-M		
			ROBERT PALMER Secrets (Island) ILPS-9544-N N/A	CI-9544-N		
			PINK FLOYD The Wall (Columbia) PC2-36183-H P2A-36183-H	P2T-36183-H		
			ALAN PARSONS PROJECT Eve (Arista) AL-9504-F 8A-9504-F	4A-9504-F		
			TALKING HEADS Fear Of Music (Sire) QSR-6076-P M8S-6076-P	M5S-6076-P		
			APRIL WINE Harder...Faster (Aquarius) AOR-527-F 8AQ-527-F	4AQ-527-F		
			JETHRO TULL Stormwatch (Chrysalis) CHR-1238-F 8CH-1238-F	CCH-1238-F		
			PABLO CRUISE Part Of The Game (A&M) SP-3712-W 8T-3712-W	CS-3712-W		
			BRUCE COCKBURN Dancing In The Dragon's Jaws (True North) TN37-H TNA-37-H	TNT37-H		
			VILLAGE PEOPLE Live & Sleazy (Casablanca) NBLP-7183-2-Q NBL8-7183-2-Q	NBL5-7183-2-Q		
			CHEAP TRICK Cheap Trick At Budokan (Epic) PE-35795-H PEA-35795-H	PET-35795-H		
			JIMMY BUFFET Volcano (MCA) MCA-5102-J MCAT-5102-J	MCAC-5102-J		
			JOHN DENVER & THE MUPPETS A Christmas Together (RCA) AFL1-3451-N AFS1-3451-N	AFK1-3451-N		
			JEFFERSON STARSHIP Freedom At Point Zero (Grunt) B2L1-3452-N BZS1-3452-N	BZK1-3452-N		
			ELTON JOHN Victim Of Love (MCA) MCA-5104-J MCAT-5104-J	MCAC-5104-J		
			EARTH, WIND & FIRE I Am (Columbia) FC-35730-H FCA-35730-H	FCT-35730-H		
			TOTO Hydra (Columbia) FC-36229-H FCA-36229-H	FCT-36229-H		
			JOE JACKSON Look Sharp (A&M) SP-4743-W 8T-4743-W	CS-4743-W		

RPM Top Albums (51-100)

51	53	(21)	DIONNE WARWICK Dionne (Arista) HB4-4230-F	8A-4230-F	4A-4230-F	76	81	(3)	SUZI QUATRO Suzi & Other Four Letter Words (RSO) RS1-3064-Q	RSB-3064-Q	RS4-3064-Q
52	59	(4)	AEROSMITH A Night In The Ruts (Columbia) FC-36050-H	FCA-36050-H	FCT-36050-H	77	58	(5)	WAYLON JENNINGS What Goes Around Comes Around (RCA) AHL1-3493-N	AHS1-3493-N	AHK1-3493-N
53	47	(14)	FRANK ZAPPA Joe's Garage - Act 1 (Zappa) SRZ-11603-Q	SRZ4-11603-Q	SRZB-11603-Q	78	82	(4)	10CC Greatest Hits 1972-78 (Polydor) PD1-6244-Q	PDB-6244-Q	PD4-6244-Q
54	56	(10)	MOLLY HATCHET Flirtin' With Disaster (Epic) JE-36110-H	JEA-36110-H	JET-36110-H	79	69	(6)	FM Surveillance (Passport) PB-2001-F	8PB-2001-F	4PB-2001-F
55	65	(4)	FRANK ZAPPA Joe's Garage Acts II & III (Zappa) SRZ2-1502-Q	SRZ8-1502-Q	SRZ4-1502-Q	80	89	(2)	RUPERT HOLMES Partners In Crime (Infinity) INF-9020-J	INF-T-9020-J	INFC-9020-J
56	48	(29)	E.L.O. Discovery (Jet) FZ-35769-H	FZA-35769-H	FZT-35769-H	81	67	(7)	ROB LIDDELL & RALPH CRUICKSHANK Tears (Berandol) BER-9077	N/A	BER4-9077
57	50	(23)	NEIL YOUNG & CRAZY HORSE Rust Never Sleeps (Reprise) XHS-2295-P	TP-2295-P	TC-2295-P	82	91	(2)	EMERSON, LAKE & PALMER In Concert (Atlantic) QSD-19255-P	TP-19255-P	CS-19255-P
58	55	(11)	QUADROPHENIA Soundtrack (Polydor) PD1-6235-Q	PD8-6235-Q	PD4-6235-Q	83	94	(2)	LYNYRD SKYNYRD Gold & Platinum (MCA) MCA2-11008-J	MCAT2-11008-J	MCAC2-11008-J
59	64	(9)	PAT BENATAR In The Heat Of The Night (Chrysalis) CHR-1236-F	8CH-1236-F	CCH-1236-F	84	...	(1)	NO NUKES Various Artists (Asylum) ML-801-P	MT8-801-P	MC5-801-P
60	70	(4)	CLIFF RICHARD Rock 'n Roll Juvenile (Capitol) ST-6461-F	8XT-6461-F	4XT-6461-F	85	95	(2)	Z Z TOP Deguello (Warner Bros.) XHS-3361-P	XW8-3361-P	XW5-3361-P
61	60	(32)	WAYLON JENNINGS Greatest Hits (RCA) AHL1-3378-N	AHS1-3378-N	AHK1-3378-N	86	86	(6)	ATLANTA RHYTHM SECTION Are You Ready (Polydor) PD2-6236-Q	PD82-6236-Q	PD42-6236-Q
62	62	(9)	KENNY LOGGINS Keep The Fire (Columbia) JC-36172-H	JCA-36172-H	JCT-36172-H	87	98	(2)	CAPTAIN & TENNILLE Make Your Move (Casablanca) NBLP-7188-Q	N/A	NBL5-7188-Q
63	63	(6)	HAGOOD HARDY Hagood Hardy Collection (Attic) LAT-1073-H	8AT-1073-H	CAT-1073-H	88	88	(7)	SANTANA Marathon (Columbia) FC-36154-H	FCA-36154-H	FCT-36154-H
64	87	(2)	E.L.O. Greatest Hits (Jet) FZ-36310-H	FZA-36310-H	FZT-36310-H	89	85	(5)	DARYL HALL & JOHN OATES X-Static (RCA) AF1-3494-N	AFS1-3494-N	AFK1-3494-N
65	66	(4)	ROGER WHITTAKER Mirror Of My Mind (RCA) TMT-3501-N	TMS-3501-N	TMK-3501-N	90	79	(8)	HARLEQUIN Victim Of A Song (Epic) PEC-90566-H	PEA-90566-H	PET-90566-H
66	77	(3)	BONEY M Oceans Of Fantasy (Atlantic) XSD-50610-P	XTP-50610-P	XCS-50610-P	91	83	(7)	BOB MARLEY & THE WAILERS Survival (Island) ILPS-9542-P	MB-9542-P	M5-9542-P
67	57	(28)	KISS Dynasty (Casablanca) NBLP-7152-Q	NBL8-7152-Q	NBL5-7152-Q	92	93	(7)	J. J. CALE 5 (Shelter) SR-3163-J	SRT-3163-J	SRC-3163-J
68	71	(4)	J. D. SOUTHER You're Only Lonely (Columbia) JC-36093-H	JCA-36093-H	JCT-36093-H	93	...	(1)	STREETHEART Under Heaven, Over Hell (Atlantic) KSD-19228-P	TP-19228-P	CS-19228-P
69	72	(5)	AMII STEWART Paradise Bird (Ariola) SW-50072-M	SW8-50072-M	SW4-50072-M	94	...	(1)	BONNIE POINTER Bonnie Pointer (Motown) M7-929-M	M8-929-M	M4-929-M
70	68	(46)	KENNY ROGERS The Gambler (United Artists) UALA934H-F	UAEC934H-F	UACA934H-F	95	96	(4)	BOB WELCH The Other One (Capitol) SW-12017-F	8XW-12017-F	4XW-12017-F
71	76	(6)	DR. HOOK Sometimes You Win (Capitol) SW-12018-F	8XW-12018-F	4XW-12018-F	96	97	(2)	MELISSA MANCHESTER Melissa Manchester (Arista) AL-9506-F	8A-9506-F	4A-9506-F
72	75	(3)	CHILLIWACK Breakdown In Paradise (Mushroom) MRS-5015-W	MRS8-5015-W	MRSC-5015-W	97	99	(3)	SAGA Images At Twilight (Polydor) 2424-202-Q	3821-202-Q	3176-202-Q
73	78	(3)	ANDRE GAGNON Movements (London) XSP-44311-K	XSP8-44311-K	XSP5-44311-K	98	100	(2)	BOB SEGARINI Goodbye L.A. (Bomb) PEC-90576-H	PEA-90576-H	PET-90576-H
74	80	(3)	NEIL YOUNG & CRAZY HORSE Live Rust (Reprise) 2CRS-2295-P	2R8-2296-P	2R5-2296-P	99	...	(1)	CLAUDJA BARRY Feel The Fire (Lollipop) LG-1006-K	N/A	LG5-1006-K
75	84	(5)	STEVE FORBERT Jackrabbit Slim (Epic) JZ-36191-H	JZA-36191-H	JZT-36191-H	100	...	(1)	DIANE DUFRESNE Strip Tease (Barclay) 80294-Q	M8-80294-Q	C5-80294-Q

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NEXT WEEK

CANADA
GOES TO MIDEM

Stigwood announces new film, new wave soundtrack

Entertainment entrepreneur Robert Stigwood, head of the RSO group of companies, has announced plans for a new film and accompanying soundtrack album focusing on the streets of New York and on new wave music.

The film, with the working title of Times Square, is currently shooting in New York. It will include a two-record, all new wave soundtrack album which is expected to be a very major release. The film will star Trini Alvarado of Rich Kids credit, 15-year-old discovery Robin Johnson, and noted singer-actor Tim Curry (in an acting only appearance). It is being produced by the Robert Stigwood Organization under the direction of Allan Moyle, and is based on two runaway teenage girls in the Times Square area who are befriended by an all-night disc jockey and become minor media celebrities.

In announcing the film, Stigwood stated, "Once again, a script has offered a unique opportunity to marry film and music. Even more exciting, Times Square is the perfect venue to bring all these brilliant new talents on the contemporary music scene to the commercial film marketplace. I believe that Times Square will do for new wave rock what Saturday Night Fever did for disco. We are committed to giving these artists a soundtrack production commensurate with all our available resources."

Stigwood, a pioneer in perfecting the art of making hit films with hit soundtracks and marketing them to the fullest success, added that the music in the film will be fully integrated into the plot and intrinsic to it. "The heroine is an aspiring rock star and her life is filled with music, as are the streets of New York."

Stigwood announced the producer of the music soundtrack would be Jimmy Iovine, who has worked with the likes of Springsteen, John Lennon, Patti Smith and Tom

Petty. Also involved in the project will be the songwriting/production team of Mike Chapman and Nicky Chinn, acting as writers. Their credits include Blondie, Exile, The Knack, and RSO artists Suzi Quatro and Smokie. Announcements concerning talent to be used on the soundtrack will be made in the future.

In line with the proven RSO marketing approach, as exemplified with Saturday Night Fever and Grease, there will be a two-record soundtrack album released six weeks before the film's scheduled summer 1980 opening. RSO Records President Al Coury noted, "This soundtrack is undoubtedly the most important for RSO since Saturday Night Fever, and the full thrust of the entire international RSO Records team will be used. Preparations are already underway to generate maximum interest in both the soundtrack and the film, and we already have begun designing materials to be used in our half-million dollar kickoff advertising campaign. Just as Saturday Night Fever hit as the disco phenomenon was about to explode, I believe that Times Square will also have tremendous social impact with the current growth of new wave music. We also expect major promotional benefits from the fact that this story is about the enormous influence of radio, and in particular, of disc jockeys, on the public. RSO Records plans to provide, through airplay and careful saturation marketing, a fantastic pre-sell for the motion picture. Using our unique strategy of carefully timing the release of the singles and the album, we will prepare the public for the release of the film."

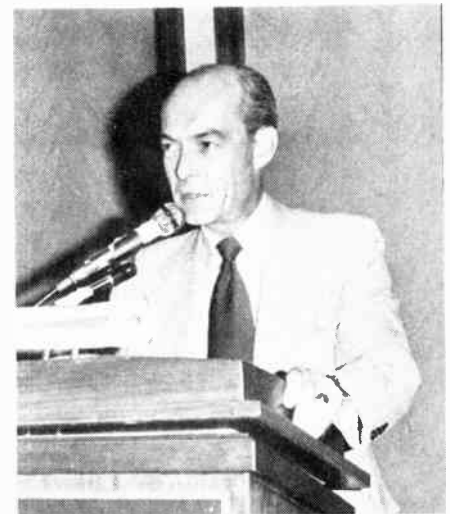
Times Square is being co-produced by Stigwood and Jacob Brackman. Allan Moyle is directing from Brackman's script. The executive producers are Kevin McCormick and John Nicolella, with Bill Oakes serving as Associate Producer and Jim Contner as Director of Photography.

Terry Lynd retires from CBS Canada

Arnold Gosewich, Chairman and Chief Executive Officer of CBS Records Canada Ltd., announces the decision of Terry Lynd to retire from CBS Records effective January 4, 1980.

Lynd has had a 16-year career with CBS Records beginning in the Financial department to become Executive Vice President in 1968. In 1973 he became Vice President and General Manager of Canadian operations and was later appointed President, the position he has held until his retirement.

In announcing Terry Lynd's decision to take early retirement, Gosewich spoke of the growth and development the company has experienced during Lynd's career with CBS and the admiration and respect he gained within CBS and within the industry. Gosewich said "I respect Terry's decision to retire from CBS and I wish him the very best in his future plans."





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FALCON RECORDS - aggressive new independent becomes industry innovator

Falcon Records, an independent Canadian label which began operations a scant six months ago, has already taken strides which have rivaled those of their more well established competitors in the Canadian marketplace. The label's debut recording, a single by vocalist Lydia Taylor titled *Do Wah Diddy*, gained quick acceptance at the radio programmers level, and the follow-up release of Taylor's self-titled debut album has now established Falcon as a national entity. Within three weeks of release, Taylor's LP was available in every major market in the country, and after a whirlwind promotion and publicity tour, Taylor's voice could be heard on radio airwaves from east coast to west.

COVER STORY by Nancy Gallo

The efficiency of the label, which is currently operated by eight energetic young staffers (President Gerry Mischuk, at 28, is the 'old timer' at Falcon!), has paved the way for the success of a double debut: the distinct sound of The Brains' first recording, *Audio Extremo*, and an innovative new concept in marketing, the *Virtuoso Pressing* (VP). *Audio Extremo*, which was released on the first day of the 1980's, represents Falcon's commitment to offer the consumer a lower priced product that doesn't sacrifice quality. "There is a current trend in the industry to offer

recordings by new artists at a lower list price," says Mischuk, "and we wanted to be a part of that trend, but at the same time, we didn't want to cut budgets in areas where they would effect the quality of the sound or the promotion necessary to expose the artist and the product. So we decided to launch the idea of the VP, which can be sold at a lower price because it contains six tunes rather than the standard ten. In this way, studio costs were lowered due to less tunes being recorded, but the quality of the finished product is enhanced rather than diminished." This is due to the fact that because a VP has only three cuts per side using the same amount of surface as an LP, the recording can be mastered with fewer grooves per side, greatly enhancing the sound quality and fidelity of the music recorded.

"The main difference between the VP and its traditional cousin, the LP, is one of dynamics," explains Bob Leth, Falcon's A&R Director and producer of The Brains' debut recording. "It has long been understood by industry producers and engineers that there is a definite give and take relationship between playing time and dynamic range. Simply put, the deeper you cut the groove, the less grooves you can put on a side. So the name of the game becomes compromise; dynamic quality sacrificed for quantity.

"The one exception to the rule has been the 12" disco single," continues Leth. "Since disco sound systems were installed to achieve maximum punch and dynamic clarity, a demand was created for a truly uncompromised 12" disc that would deliver 'all the music', so to speak. Unfortunately,

the disco single's \$4.98 list price was not exactly what the average consumer would consider to be a good deal. So Falcon Records set to work on a program of experimentation to come up with a new package that would take maximum advantage of the 12" disc, yet still remain competitively priced. Collaborating with Falcon on the project was Ted Jensen, mastering engineer with New York's famed Sterling Sound. The end result of that endeavour was the VP; six tunes on a 12" disc, mastered at optimum potential. In a nutshell, 'all the music' is delivered, and the consumer isn't charged a premium price for premium fidelity."

"There are also promotional advantages to the VP," explains Mischuk, "in that two VPs, rather than one LP, will be released on each artist per year. This results in a new promotion and publicity thrust every six months, and also means that the recording act can be kept more current with fresh, new material being released every six months."

"The Brains are the perfect group for launching the concept of the VP," continues Mischuk. "They are an innovative band who have very strong original material with a remarkably precise rhythm section which can be best displayed on a VP."

The Brains, whose music Falcon describes as "heavy mental", are a Toronto-based four-piece act featuring the original compositions and lead vocal talents of Ernie Ripco. Although a native Canadian, much of Ripco's professional career was spent in Australia, where the artist toured for several years. Once back on the Canadian scene, Ripco formed The Brains with guitarist Bill Durst, formerly with Thunderbug, and one-time Seadog members Dave McManus (bass) and Matt Campbell (drums). The foursome pacted with Falcon last summer, and the label has great expectations for the success of the act's recording debut. "Falcon takes great pride in our approach to promoting the new artist," explains Mischuk. "We've set an aggressive promotional style with Lydia Taylor, and we intend to continue with that kind of support for all Falcon acts."

And Falcon is not content to be a trend-setter in the national arena; the label is looking at the international market as well. Mischuk will be representing Falcon at MIDEM this year, where foreign distribution of Falcon product, as well as Canadian distribution of foreign product by Falcon, will be discussed with members of the international music community.

In addition to investigating international possibilities, Falcon are also looking to expand their artist roster with carefully chosen Canadian acts. They are also planning heavy involvement in the video field in the near future. "We're fully aware of what's happening in this area, and we plan to be an active part of it."

Falcon, while still a growing entity, have big plans for the future. "It is our goal to become the number one major label in the country," says Mischuk with a laugh. But considering the ambitious outlook, and the subsequent success of the label's current projects, becoming number one doesn't seem like a total impossibility.

Five new appointments to the Ont. Arts Council

Ontario Premier William G. Davis has announced five new appointments to the Ontario Arts Council. The appointments are effective immediately, and will run for three years.

Arthur E. Gelber, O.C., has been named Chairman of the Council. Gelber has been a member of the Council since 1963, and had been Vice President since 1974. He is a board member of the American Council of the Arts, a member of the York University Board of Governors, chairman of the National Arts Centre in Ottawa, and in 1972, received the Order of Canada. Gelber succeeds Frank McEachren as Chairman of the Council.

Toronto's Donald W. McGibbon is the new Vice Chairman. The former Vice President and Treasurer of Imperial Oil Limited, McGibbon is also a past president

of the Ontario Chamber of Commerce and past president of the Dominion Drama Festival. He is also a trustee of Canada Permanent Income Investments.

Other new appointees to the Council include Harry J. Boyle, O.C., former chairman of the CRTC and an award-winning author and broadcaster; Elsie Margaret (Greta) Torrie of Kenora, a former local school trustee who is active as a weaver in the Kenora Artists Association; and Mary Ellen Whaley of London, a former elementary school teacher who has organized local art festivals.

The Ontario Arts Council is an agency of the Ontario government which is responsible for granting tax-base dollars to artists and arts organizations throughout the province. It will be granting close to \$12 million this fiscal year to various arts disciplines.

UNICEF honours Fleetwood Mac for Beautiful Child

Warner Bros. recording group Fleetwood Mac were honoured recently by the United Nations with a special reception held at the U.N. in New York. The reception commemorated the donation of publishing royalties for the song Beautiful Child to the Music for UNICEF program. The group were honoured during a four-day stay in the New York area which included two sellout shows at Madison Square Gardens.

The song Beautiful Child was written by Fleetwood Mac member Stevie Nicks, who was on hand at the reception with Lindsey Buckingham. The song appears on their current LP Tusk. Nicks and Buckingham were presented with a special citation by Dr. E. Aldaba-Lim, U.N. Assistant Secretary-General and Special Representative for the International Year of the Child. Also present at the gathering was noted broadcaster David Frost, who

founded the Music For UNICEF program along with entrepreneur Robert Stigwood and the Bee Gees. Secretary-General Kurt Waldheim had originally planned to make the presentation personally, but was detained in negotiations concerning the current crisis in Iran.

The Music For UNICEF program involves the donation by major artists of all royalties earned by one of their songs to the United Nations Children's Fund (UNICEF). The program was launched in honour of the International Year of the Child with a major concert from the General Assembly of the U.N. in January. At that concert, a number of major artists appeared to perform and personally donate their songs to UNICEF.

Fleetwood Mac were unable to appear on that program due to commitments involving the recording of their current

album. However, they announced shortly afterward the donation of the song, which would appear on the album. Nicks, who authored the song, noted that it was "written as a lullaby and now belongs to all the children of the world."

David Frost pointed out that the occasion marked the beginning of Phase II of the Music for UNICEF project, and expressed his hopes that the donation of the song would encourage other composers who had not participated in the televised concert special to donate their copyrights to UNICEF, adding to an on-going source of funds.

Royalties from the donated songs support UNICEF's work for children in over 100 countries around the world, including Cambodia, where the fund is helping to provide food and health care for hundreds of thousands of children currently suffering from severe malnutrition.

PolyGram release debut LP from Radar's Inmates

PolyGram Canada have released on the Polydor label a debut album from British rock/R&B group the Inmates. The album, titled First Offence, comes to Polydor via the Radar Records company, based out of London, who have also given the Polydor label recent product from the Yachts and Bram Tchaikovsky.

The Inmates are a roots-conscious five-piece band comprised of vocalist

Bill Hurley, guitarists Peter Gunn and Tony Oliver, bassist Ben Donnelly and drummer Jim Russell, a new addition to the band. Their roots are in blues, R&B, rock and roll and sixties pop, and their album ranges from new rock material to Arthur Conley's Love Got Me and a tough, pop-sounding cover of Standells hit Dirty Water (which substitutes the River Thames

and London for the original River Charles and Boston).

PolyGram Canada are confident the group's debut album will generate enthusiasm in this country. A spokesperson for the company reports the group are preparing for a tour which will begin in Britain and move through the U.S., with several Canadian dates hoped for.

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ULTRA RECORDS

Aquarius releases Pope's Journey To America album

Aquarius Records have announced the release of Journey To America, a live recording documenting the recent U.S. visit of Pope John II. The Pope, the first Pontiff ever to hail from Poland, has become a very popular Pope in the short period of time. He is a 'People's Pope', noted for his love of humanity, his stand on human dignity and his personal warmth and wit.

The album, Journey To America, includes the masses, homilies and addresses delivered by the Pope at New York's Madison Square Gardens, Yankee Stadium and the U.N., the Boston Common, Philadelphia's Logan Circle, Chicago's Grant Park, the Washington Mall and the White House, as well as other highlights of his tour, which took place in October.

The set was produced by Venture Marketing, a U.S. firm who have already received 500,000 orders on the record in the States through television/mail order marketing. Aquarius, based in Montreal and distributed by Capitol-EMI, will be marketing the record through normal retail channels at a popular list price. Part of the proceeds from sales will be given to the National Committee of Catholic Charities.

P.R.O. Canada Copyright Award to Ottawa student

Ottawa articling law student Bruce M. Green has been named the winner of the first annual P.R.O. Canada Copyright Award. The award, instituted this year by the Performing Rights Organization of Canada, is an incentive to law students to become involved in copyright and associated legislation. A prize of \$2,500 is presented to the student submitting the best paper on copyright law, performing rights or other relevant legal subjects.

In announcing the award to Green, P.R.O. Canada President Gordon F. Henderson, who also acted as jury chairman in assessing the papers, noted that the choice was unanimous. Other members of the jury were A.A. Keyes, Special Advisor on Copyright in the Department of the Sec-

retary of State, and communications law expert Peter S. Grant of McCarthy & McCarthy, Toronto. Grant is also former counsel to the CRTC.

Green's winning entry was titled Protection of Musical Performers' Rights In Their Performances. It compares Canadian legislation to that of the U.S. and Britain, discussing copyright and trademark law and how they protect the performing rights in live performance. In making the decision, Grant noted, "This was a superb paper. This topic is one of the toughest to grapple with that I know of." Keyes added the paper showed "good, solid research" and a "high degree of relevance," and stated, "It will lead to increased attention being paid to the subject in law courses."

Green, who is currently articling with the Ottawa firm Barrigar & Oyen, specialists in patent, copyright and trademark law, stated his feeling that "the competition will produce more academic interest in the copyright field."

In concluding, Grant noted, "The copyright area is one in which there is an enormous need for research and analysis into the impact of present and proposed legislation in Canada. The P.R.O. Canada competition has stimulated a marked increase in attention to this area, and the calibre of entries was impressive." The deadline for submissions into next year's competition is August 30, 1980. All Canadian law students and student lawyers are eligible to enter.

Mtl's Cooney intros Xmas 45 by Noogies on London

Although Christmas is over, it's important to report a rare happening in the Canadian record industry - the release of a Christmas single - a cover of The Chipmunk Song. The single, with a dance-oriented back-beat, was released by Montreal-based singer, songwriter, instrumentalist/producer Ian Cooney.

The single was sung by Cooney, who multi-tracked all the voices. It was produced by Cooney with Montreal personality Coco Letendre, a magazine publisher who is also well known as host of the Coco Show on

CKOI radio, Montreal. The single was recorded at Montreal Sound.

Release of the single, which is a 12-inch disco disc featuring two different edits of the same song, was an exercise in speed. Cooney conceived the idea in mid-November, and within two and a half weeks, had recorded it, leased it to London and seen copies pressed in time for the Christmas season. The single is also quickly picking up airplay throughout Canada, including such major stations as CFTR Toronto and Montreal's FM-96. In fact,

the number of stations in Quebec alone is already at 28 and rising quickly.

Cooney, at age 25, is already a veteran of over 10 years in the music business. Lately he has been heavily involved in composing and performing on jingles, and one of his songs, Everybody Needs A Love Song, was recently recorded by Ronnie Prophet and released as a single on the Cachet label. Cooney, who heads up a firm called Cooney Tunes, is also a recording artist in his own right with two singles previously released on Polydor.

PolyGram release single from new Saga Polydor LP

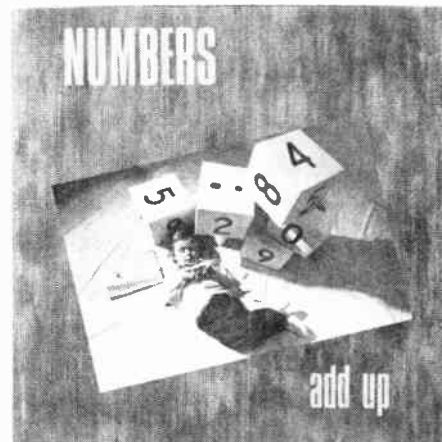
PolyGram have released a new single from the current Images At Twilight album by Toronto-based rock group Saga. The single, It's Time (Chapter Three), is the first release from the album. It is already beginning to show its strength with an instant charting on CHUM-AM Toronto at number 23.

The album, the group's second on the Polydor label, is also gaining notices, particularly in the Toronto area where it is receiving solid FM airplay on all three major AOR stations in the area. Some cuts from the set have crossed over to Adult Oriented radio, notably Slow Motion, which has been added at CKFM-FM, also in Toronto.

The group have been making international gains as well. PolyGram report the current album is moving about 1,000 units per day in Germany, with plans in the works for a European tour by the group next summer. In Puerto Rico, several thousand copies of the group's self-titled debut album were recently sold, prompting a local concert promoter to show interest in several San Juan dates next year.

On the home front, Saga will be joining Anthem group Max Webster as special guests on their New Year's Eve concert at Toronto's Maple Leaf Gardens. The date will be Saga's first appearance in their home town since the release of their new album.

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BASEMENT RECORDS

CBS host reception to celebrate Liona Boyd LP · MUSE anti-nuke concert LP released



CBS Records Canada recently hosted a 'classical night' reception to introduce a new album from Toronto-based classical guitarist Liona Boyd and to preview upcoming releases on the CBS Masterworks label. The reception was attended by major CBS staffers, key Canadian classical artists in the CBS fold, and members of the music industry involved in the classical field.

The new Liona Boyd album, titled *Liona Boyd, Andrew Davis And The English Chamber Orchestra*, features the world-renowned Boyd with the backing of Davis, Conductor of the Toronto Symphony Orchestra. Davis conducts the English Chamber Orchestra on the LP. The album received very favourable advance press, not only in Canada but also in the U.S. and Europe. Since its release, it has been living up to its press with solid response from Canadian classical press and radio programmers. CBS feel the album stands a good chance of becoming Canada's top-selling classical record of all time.

Pictured here at the reception are (l to r) CBS' Terry McGee (Director of Artist Development); Bill Bannon (Director, Columbia labels); Don Oates (Director of National Sales); Andrew Davis; Liona Boyd; David Lennick (CFI-FM Toronto); Jean Desjardins (CBS Vice President, Marketing) and Norman Miller (A&A Records).

MUSE anti-nuke concert LP released

WEA Music of Canada have just released *No Nukes*, the live concert album from the MUSE anti-nuke concerts held this fall at New York's Madison Square Gardens. The album, on the Asylum label, will be a three-record set featuring highlights of the five days of concerts.

A star-studded lineup of contemporary musicians appeared at the benefit concerts and are captured on the album. In addition to MUSE staffers Jackson Browne, Graham Nash, Bonnie Raitt and John Hall are appearances from such notables as James Taylor, Bruce Springsteen, the Doobie Brothers, Crosby, Stills & Nash, Tom Petty & The Heartbreakers, Poco, Chaka Khan, Ry Cooder, Jesse Colin Young, Raydio, Peter Tosh, Gil Scott-Heron and Sweet Honey In The Rock. The set was produced by the 'MUSE board', which includes the four above-mentioned artists, with the assistance of the producers of the various artists involved.

MUSE, or Musicians United for Safe Energy, is an organization of performing artists who gathered together in an effort to assist the cause against the unsafe use of nuclear energy and for the finding of alternate energy forms. The MUSE foundation is a non-profit group. Proceeds from the concerts were donated to local anti-nuclear and pro-solar energy groups throughout the U.S.

The long-awaited album will include, in addition to the three discs, a 16 page booklet containing photos, statements from the artists and an essay on the need to find alternative energy sources. The booklet was designed by John Wilton and edited by Harvey Wasserman.

du Maurier Council name Search For Stars winners

The du Maurier Council for the Performing Arts have announced the names of the 18 winners of semi-final positions in the recent du Maurier Search For Stars. The 18 Canadian artists were chosen from among over 800 auditioned in the national talent competition. Representing both classical and contemporary performing arts, the semi-finalists were selected by a panel of judges who travelled to eight Canadian cities during the months of October and November to conduct a series of regular auditions.

Each of the semi-finalists will receive a cash bursary of \$2,000 from the du Maurier Council. They will also be invited to appear on one of three CBC television network specials to be broadcast next spring. From these presentations, a national television audience will select six final winners through response to the network, with the six winners receiving an additional bursary of \$5,000 each and a return appearance on a fourth CBC-TV special in the series.

The 18 semi-finalists represent seven different provinces. Six are from Ontario,

four each from British Columbia and Quebec, and one each from Nova Scotia, New Brunswick, Manitoba and Alberta. From Ontario are Ottawa actress Fiona Benson, Nipissing singer/flautist Suzanne Gratton, St. Catharines pop singer Kevin Page, Toronto music comedy performer Mag Ruffman, Willowdale pop show band Shazam and Toronto pop singer Liliane Stilwell. Quebec is represented by Mezzo-Soprano Louise Bourbeau, Duvernay vocal duo Double Vision, Montreal dancer Margie Gillis and St. Leonard vibraphone/xylophone/marimba player Marie Josee Simard. Hailing from B.C. are classical singer Susan Austin (Victoria), Vancouver classical pianist Douglas Moorhouse, Sydney cellist Gary Russell and Vancouver pop singer Andrew Thomas. The other semi-finalists are Moncton pop singer Lina Boudreau, Winnipeg musical comedy performer Paul Gatchell, country/folk singer Paul Hann (a veteran recording artist) from Edmonton, and Truro singer/actress Lenore Zann.

In addition to the 18 winning acts, 19 additional performers were given Merit Awards of \$500, in recognition of "out-

standing performances, worthy of honourable mention and encouragement." Two of this year's semi-finalists, Margie Gillis and Lenore Zann, were Merit Award winners last year.

The du Maurier Council reports performers from every province applied to audition for this year's competition, which was open to all Canadian performers of at least 18 years of age. The du Maurier Search For Stars is an ongoing project of the Council, which is one of the country's largest non-government cultural supporters. Founded in 1971, the Council has given over \$2.5 million to Canadian arts organizations and individual performers.

NEXT WEEK

CANADA
GOES TO
MIDEM

Troubadour's Raffi a big hit in Alberta, Ontario

Nearing the end of his own personal International Year of the Child, Troubadour recording artist Raffi has completed a very successful tour of Alberta and a series of dates in the Montreal-Ottawa-Toronto area.

The Alberta tour, which took place November 2-12, saw the folksinger-turned-children's song specialist perform a total of 12 concerts in 11 dates. Among the concerts were two SRO performances each in Lethbridge, Medicine Hat, Calgary and Edmonton, a single sellout show in Red Deer, and solid attendance in Banff and Pincher Creek. The tour was Raffi's third in Alberta in the last 12 months, and the A&M-distributed Troubadour label reports response indicating his next tour of the

province will have to be an extended one. Calgary-based promoter Robert J. Holotnak feels there will be a need for four shows each in Calgary and Edmonton. Two shows will be required in Red Deer. In Lethbridge, the second show was sold out after being added only a week in advance. A third show could have been accommodated had time permitted. In Medicine Hat, the sponsor is already arranging for a larger hall for Raffi's next visit to that city.

Following the series of western dates, Raffi returned to eastern Canada on a set of dates leading toward the year's end. The artist performed two dates in Montreal, as well as making appearances in the Toronto, Oakville, Hamilton and Ottawa

areas. One date, in Oakville, sold out several weeks in advance through a single mention in the local library circular. Benefitting from the show will be its promoters, the Cancer Research Society of Montreal, who raised about \$6,000 in two previous SRO Raffi concerts. Other organizations raising money through Raffi shows are the Richmond Hill & Thornhill Area Family Services and the South Riverdale Parent Centre, who will benefit from the shows in Richmond Hill and Scarborough.

Raffi formed the Troubadour label in 1975 as a vehicle for producing his own records. Beginning with a straight album of original and covered folk songs, titled Good

RAFFI continued on page 20

Charges laid in Montreal bootleg record seizure

The Canadian Recording Industry Association has reported the laying of criminal charges against Chris Nissen of Montreal following the seizure by the RCMP of 1,350 bootleg recordings. The seizure follows an investigation by CRIA.

The charges, under Section 25, (b) of the Copyright Act, are based on "offering for sale and selling" unlicensed recordings. They involve 90 separate counts. Arraignment was set for December 11.

In announcing the seizure and subsequent charges, CRIA President Brian Robertson stated that the charges "are a result of total dedication and co-operation from the RCMP. The force is assisting us at every level in controlling piracy in this country," Robertson added, "and their total involvement is evidenced by the increased level of seizures and charges."

PolyGram issue RSO debut by Scotland's Headboys

PolyGram Canada have released a debut album on the RSO label by the Headboys. The group is a four-piece rock band who hail from Scotland. The self-titled album includes the group's initial single release, The Shape Of Things To Come. The single, issued in the U.S., achieved enthusiastic response in that country. It is also climbing the British trade charts steadily.

The Headboys, who write all their own material, were formed in Dundee, Scotland, two years ago around a nucleus of vocalist/guitarist Brian Lewis and bassist George Boyter. Afterwards, keyboardist Calum Malcolm, a former engineer at Castle Sound Studios in Edinburgh, joined the group and brought with him drummer Davey Ross. Together, they wrote and recorded demo tapes which earned them their recording deal with RSO, and their debut album, produced by Peter Ker.

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Radio Canada International holds Canada Day in Dallas

One of the broadcast highlights for the CBC's Radio Canada International last year was its U.S. sounding board during Canada Week. The setting was the Texas State Fair and the vehicle was KERA FM90 which was taken over by Keith Randall, head of the North American section of RCI, and Mark Goldman, record producer for RCI, both of whom hosted the Saturday special which featured more than 120 cuts of a broad cross-section of Canadian talent. Included were a variety of rock, country, pop, folk, disco and jazz artists from different parts of Canada and on a variety of labels including many of the independents.

Goldman reports the show was "very successful", adding "we have been inundated with requests from listeners who want more information on obtaining some of the music featured."

RCI has become well known throughout the free world and, to some extent, has penetrated the iron curtain countries as well. Much of RCI's music programming comes from their own transcription service, much of which is available commercially.

RCI has also been heavily involved with promoting Canadian artists at the many jazz festivals that are presented annually throughout the world. Notably of these, of course, are the Jazz Festival in Montreux, Switzerland and the Northsea Jazz Festival which is held annually in The Hague, Holland.



Executive producer of Jazz Radio Canada Dave Bird (l) and RCI executive producer of music production Mark Goldman confer in Holland for Canadian artists presentation of 1979.



Fraser MacPherson, sax; Oliver Gannon, guitar; and Wyatt Ruther, bass at the Northsea Jazz Festival - The Hague.



Keith Randall (l) head of Radio Canada International for North America and producer Mark Goldman at the Texas State Fair.



Salome Bey singing live in concert at the 13th Annual Jazz Festival at Montreux, Switzerland - July 16, 1979.



Canadian Sextet at Montreux: Armas Maistre, piano; Butch Watnabe, trombone; Don Thompson, bass; Alan Penfold, trumpet; P.J. Perry, sax; and Terry Clarke on drums.



Ed Bickert, well-known Canadian guitarist, struts his stuff at the 13th Annual Jazz Festival in Montreux, Switzerland. It was Canada Day in Europe - July 16, 1979.



Claude Nobs (l) Montreux Festival Director, with Radio Canada International's Mark Goldman, work out Canada Day plans.



Oscar Peterson with Niels Pederson during their Canada Day 1979 Musicanada tour at the Montreux Jazz Festival.



A highly appreciative audience gave a standing ovation to Salome and she also received a beautiful bouquet of roses.



Robert Paquette gives live concert at Casino Hall during the Canada Day activities at the Montreux Festival.



RAFFI continued from page 17

Luck Boy, both he and the label have grown to major industry proportions. The big step was when the artist began recording albums of children's songs. Raffi now has three children's albums out, as well as another adult-oriented effort. He also has signed to his label the very diversified Toronto group the Original Sloth Band.

It is in the field of children's records that Raffi has become a leader in Canada. His first set, *Singable Songs For The Very Young*, reached a major landmark when it became the first domestic children's record to reach gold status in Canada. It has now surpassed another milestone, having recently been certified platinum for sales of over 100,000 units. The two follow-up kids' sets are following suit. The second one, *More Singable Songs*, is now gold and still selling strongly, and the most recent release, *The Corner Grocery Store* (also featuring the Sloth Band's Ken Whiteley), is quickly nearing gold.

As well as for the entertaining quality of his records, much of Raffi's success must be credited to his very heavy touring schedule, which has been even heavier than usual this year in honour of the Year of the Child. In 1979, Raffi has played well over 100 concerts, usually in brief, fast-paced tours such as the recent one in Alberta. He has performed for over 75,000 parents and children, with highly favourable results, in virtually every part of the country. He even has a number of attendance records, such as a September date in Victoria in which he filled the Cultural Centre to 130% capacity.

In fact, Raffi's success prompted a spokesman for A&M Records, Troubadour's distributor, to point out these facts: "There are 775,000 English speaking Canadian families with at least one child zero to eight years old. There is a record player in 80% of Canadian households. In 1979, one Raffi LP was purchased in Canada every five minutes."

Trans Media's Carpenter cuts Rapson material

Lloyd Carpenter, of the Los Angeles-based Trans Media, has utilized the facilities of Toronto's Manta Sound to cut a single, *I'll Never Stop Singing Your Song*. The single was penned by Bob Rapson, a Canadian now living in Los Angeles.

Carpenter is apparently laying out a reported \$35,000 to cut the session which will feature an instrumental of the plug side on the flip. Session people represent the best in the business.

Carpenter and Rapson will shortly announce the formation of their own Sunstar label, on which the single will be released. Negotiations for Canadian distribution are now underway. The single isn't expected to be released however, until mid-January.

Carpenter is a well-known showbiz figure in the L.A. community, particularly in television films and sitcoms. His Trans Media firm has the rights to the *Grateful Dead* movie which apparently scored well at the recent Cannes Film Festival. Carpenter also became a star of Japan television when, during his tour of duty with the USAF (1970), he was featured weekly, performing the theme of a popular Japanese television series.

Casablanca LP & 45 for The Captain & Tennille

Veteran performing duo The Captain & Tennille, recently signed to the PolyGram-distributed Casablanca label, are now on release with their first album and single for their new label. The album, titled *Make Your Move*, again features on vinyl southern belle Toni Tennille and her husband, the ultra soft-spoken captain Darryl Dragon.

The album also includes the duo's debut Casablanca single, *Do That To Me One More Time*, which is rapidly picking up airplay and trade attention.

PolyGram Canada are very excited about the addition of the Captain & Tennille to their roster, and are quick to point out the duo's track record of platinum albums and hit singles, a highly successful television series and SRO concerts around the world.

PolyGram issue Casablanca debut from Cindy Bullens

PolyGram are readying release of a debut album on the Casablanca label by rock singer-songwriter Cindy Bullens. The new album, titled *Steal The Night*, is Bullens' second LP overall, following her *Desire Wire* debut on United Artists last year. The new album, co-produced by Bullens and lead guitarist Mark Doyle, features original material from Bullens ranging from the solid, driving rock for which she has gained a growing following to a number of ballads and even a dance-oriented tune,

displaying the artist's increasing versatility as a songwriter. The songs are short and punchy, and display Bullens' talents as a vocalist and guitarist.

Although she is still a young artist, Bullens has already established a solid background for herself as a musician and singer. A chance meeting with Elton John several years ago led to three consecutive tours singing background vocals with his band, as well as studio vocals on the *Blue Moves* album and the Elton John/Kiki Dee smash

hit *Don't Go Breaking My Heart*. Bullens is also featured vocalist on three songs from the million-selling *Grease* soundtrack, and makes further session and tour appearances on Rod Stewart's *Atlantic Crossing* album and Bob Dylan's *Rolling Thunder Revue*.

Along with the debut album on Casablanca, PolyGram are also readying one of the ballads from the album, *Trust Me*, as an initial single.

Irish Rovers open second Unicorn Pub in Toronto

Major Canadian recording group the Irish Rovers are gearing up for the late December opening of the second in what they hope will become a large national chain of authentic British pubs called The Unicorn. The new pub is expected to be in full swing by early January at 175 Eglinton Avenue East in Toronto. The Rovers have already opened the first pub in the chain, in Calgary, and report exceptional business with line-ups virtually every night.

The chain came to fruition with the formation of the Irish Rovers Free House Corporation, formed by the group, their manager Les Weinstein, and Paris-born restaurateur Guy Gelineau. Altogether,

upholstery, brass fixtures and railings, oak beams and wine bars, plus furniture, antiques and artifacts.

Prior to opening a pub, employees in each location will be put through intensive training covering all aspects of the operation and concept behind a genuine, authentic British style pub, Irish Rovers style. The style is familiar to the British, but is described as quite different from the Canadian tavern concept. A leading Toronto publicist notes, "They are an institution and a way of life throughout Britain and Ireland. They are unique and at the heart of community life, offering hospitality and a congenial atmosphere."

imported from Britain and showing the Irish Rovers Free House logo - a unicorn and mandolin. Another highlight of the pubs will be expected regular attendance from the Rovers and other celebrities and performers, who, it is expected, will bring their instruments for impromptu, unrehearsed concerts, adding to the atmosphere. As Rovers founding member Will Millar noted, "Pubs were originally created as places where poets, musicians, artists and writers could congregate and talk, and in The Unicorn, we won't have to compete with a jukebox."

Heading up the organization behind the Unicorn chain is Guy Gelineau, a restauran-



the group have some very large scale plans for the chain, with an expected opening of 18 pub/restaurants in Canada and the U.S. over the next four years. The total investment is expected to approach \$20 million, with each unit costing around \$420,000. The corporation foresees a total staff numbering over 2,000 employees, with an expected annual payroll exceeding \$17 million.

Among the costs for the units are a number of items which are being imported from England. These include carpeting,

Although the pub highlights draught beer, the Rovers' Unicorn pubs will also feature a wine bar and an extensive lunch and dinner menu (written on blackboard, in the British pub tradition). When the chain, as planned to date, is complete, the Rovers expect a sales volume of over \$60 million per year.

Other highlights of the Unicorn Pubs will be a stand-up bar, darts and games area (where permitted by licensing laws), imported British draught beers, dimple beer mugs, crockery and glassware,

teur of major notice on both sides of the ocean. Assisting him are Les Weinstein, who acts as Director of Public Relations and Entertainment; Patricia Tait, a Briton who will be responsible for development; and Judy Maynard, who will be in charge of operations and is overseeing the Calgary operation. The group, along with the Rovers themselves, are very confident in the success of the chain. The Calgary pub has had line-ups since opening night, with crowds coming through word of mouth and virtually no advertising.

Ondaatje jazz-geared play to premiere in Toronto CBS firms distribution of new Airwave Records

The jazz scene of turn-of-the-century New Orleans will be the scenario when a new Michael Ondaatje play, *Coming Through Slaughter*, premieres at Toronto's Theatre Passe Muraille, January 9-26.

The play follows the 'steamy, sensuous life' of black jazz legend Buddy Bolden, displaying the musical genius, blended with the decadent lifestyle of the street, which was New Orleans during the earliest days of jazz. The play will be accompanied by live music. It was adapted by Ondaatje from his Governor-General Award-winning novel. Ondaatje, a noted Canadian author and playwright, is perhaps best known in the world of theatre for his highly successful *Collected Works Of Billy The Kid*, which played at the Stratford Theatre and in Toronto.

The stage production of *Coming Through Slaughter* will be directed by the theatre's Artistic Director, Paul Thompson. Arden Bess will play the role of Buddy Bolden. Thompson noted, "The climate is right for a jazz show here. Toronto has become one of the hottest jazz centres in North America, and this show, like our Billy Bishop last season, has an appeal that stretches far beyond regular theatre-going audiences."

Tickets for the performance are priced at six and seven dollars. There are 8:30 pm previews January 5-8, and during its regular run, the play will be performed Tuesday through Saturday at 8:30 and Sundays at 2:30 pm. The Theatre Passe Muraille is located at 16 Ryerson Avenue in Toronto.

CBS Records has completed a distribution agreement with the new Airwave Records label whereby CBS will distribute product on the new label through its Columbia Records division. Under the agreement, Columbia gains worldwide distribution rights, and first rights to any acts the label decides to sign in the future.

The label's signing is Toronto-based new wave band Drastic Measures. Columbia is currently rush-releasing the group's debut single, titled *Teddy Bears' Picnic/My Car Is My Life, Get Out Of My Car*. The single is being readied for a simultaneous release in Canada and Britain. Airwave Records are also preparing to release a debut album from Drastic Measures in the new year.



Brian Freeman, Program Director of CFRC (Queen's Radio) Kingston, meets the lovely and talented Lydia Taylor, kicking off Craig Nicholson's (Pizazz Productions) national promotion.



In honour of Vancouver's Commodore Ballroom celebrating 50th Anniversary, Capitol's Vancouver staff got together to present owner Drew Burns with a special award.



Lydia Taylor introduces herself and her new Falcon single, He's A Rebel, to Ottawa hitmaker (he did it for Music Box Dancer), CFRA Music Director Dave Watts.



Chilliwack's Bill Henderson (l) firms management deal with Steve Propas and Neill Dixon. The gal is Vivian Ziner and standing behind Henderson is his attorney Bernie Solomon.



Falcon's Lydia Taylor completes on-air interview with Greg Shaughnessy, Music Director of CKWS Kingston



Members of Horslips backstage at Toronto's St. Lawrence Market (Dec 10) with PolyGram's Gerry Young.

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	31	1	2

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Late Registration (after March 21st) will be \$140 for All Events and \$90 for Social Events only.
One day only registration will be \$15 per day.

CRIA appeals to stations not to encourage taping

In line with recent concerns in the United States being lobbied for heavily by the Recording Industry Association of America (RIAA), the Canadian Recording Industry Association (CRIA) is appealing to the Program Directors of radio stations in Canada not to encourage home taping of albums by playing entire albums on the air.

The appeal has taken form in a letter, signed by CRIA President Brian Robertson, to the programmers, advising them of the "increasing instances of radio stations encouraging listeners to tape commercial recordings off the air." Home taping of commercial releases constitutes infringement of the Copyright Act, in that no royalties are paid to the performer or the composer. Furthermore, the letter discusses "the erosion of the business base of the legitimate industry" internationally, citing specifically a 1977 study in the U.K. showing potential losses in record sales of over \$300 million in that country. That figure represented almost 30% of total sales.

The letter continues, "What concerns the Canadian industry is the seemingly short-sighted and self-interested actions of a number of radio stations in openly encouraging this illegal practice." CRIA notes the conspiracy "is being propagated by the programming and promotion of multiple album tracks and, in some instances, of total albums. On some occasions, these albums are being aired, illegally, prior to release date."

Another point brought out in the letter is that of stations publicizing and playing bootleg recordings which, "considering the threat that record and tape piracy currently poses to the legitimate record industry around the world, would seem to be an act of moral irresponsibility." In closing, the letter stresses the danger to record companies, and ultimately, to artists and eventually radio stations, in endangering the recording industry by encouraging people to tape off the air rather than buying the records.

From the viewpoint of the radio stations,

FM programmers, the most common broadcasters of album cuts, are required by the Canadian Radio-Television & Telecommunications Commission (CRTC) in its FM regulations to broadcast a certain percentage of 'foreground' programming. Foreground is often very expensive to produce, requiring skilled staff, research and human time commitments. One way the programmer can get around the foreground requirement is by focusing on a particular artist, and one way of achieving the minimum of 15 minutes required in a foreground program is by playing several album cuts by that artist. It is since the implementation of the FM regulations that several radio stations, notably those FM stations with AM affiliates (whose foreground quotas are higher) have switched to a basic format of playing several album cuts by the same artist in succession. Even in cases of FM stations not affiliated with AM, there has been a major increase in the programming of multiple album cuts since the FM regulations.



Following two sold-out performances at Toronto's Bathurst Street Theatre, Phonogram recording artist Carolyne Mas attended a small reception where she presented CHUM-AM/FM's Program Director, J. Robert Wood, with The Bone of the Year award from PolyGram Inc. The Golden Bone represents the prize at the end of the rainbow for adventurous and innovative programmers in Canada and was presented to Wood as The Most Adventurous Programmer of the Year. Wood has played an instrumental role in breaking new music in North America this year, programming and charting product by such artists as Carolyne Mas, the Boomtown Rats, Saga, the Flying Lizards, the Headboys and the Inmates. Pictured from left to right, J. Robert Wood, Carolyne Mas, and Gerry Young, PolyGram Central Region Promotional Manager.

TRIBAL DRUM by Steven Boyton

HALIFAX

Sister stations CJCH and C100 threw a gigantic welcome home party for East Coast superstars the Minglewood Band, on their triumphant return to Halifax, December 8th. The homecoming con-

cert followed Minglewood's highly successful cross country romp that saw them perform in most of Canada's major centres. Opening the homecoming date were Maritime bands Taboo and Buddy & The Boys.

OSHAWA, ONTARIO

Program Director David Mazmanian has announced that former CJJD, Hamilton Program Director Terry Williams has joined Oshawa's CKAR. Williams replaces Kevin Nelson in afternoon drive, Nelson has gone on to London's CKSL. In addition to his

on-air shift, Williams will also assist with music, programming, promotion and special projects.

TORONTO

Bill Gardner has joined the CFTR ranks and assumes a weekday position on-air



from 10 am to 2 pm. Gardner brings with him six years experience with Fairbands Broadcasting, working with top stations in Boston, Philadelphia and Dallas. In 1975, he was awarded Personality Of The Year status by a U.S. trade, and most recently held a position with Dallas, Texas' number one station, KVIL. Gardner has also directed programming at Boston's F105-FM and Philadelphia's WIBG.

REGINA

Wednesday, November 14 is a day that CKRM Music Director Paul Revere will not soon forget. On that day, Revere was presented with a platinum record of Nana Mouskouri's *Roses And Sunshine* album, signifying the sale of 100,000 units of the Cachet disc. Cachet National Promotion

Manager Anya Wilson made the presentation, congratulating Revere for being the first to playlist the single and feature the album. Revere expressed his gratitude by commenting, "Every music director looks for some kind of recognition, and this is the most one could possibly receive. Thank you very much, Nana Mouskouri and Cachet Records."



New station CJCD for North West capital

Commercial/private radio is finally a reality for listeners in the Northwest Territories capital of Yellowknife. CJCD took to the air on Tuesday, November 13, 1979, and will offer Yellowknife's 10,900 residents a blend of adult contemporary and country crossover music.

Terry Robert Fleming brings with him 13 years of radio experience, the last two with CFRN Edmonton, and has assumed the role of Program Director, as well as morning man at CJCD.

Joe Woodburn heads the news department following previous engagements with Edmonton's all news station CKO, CFRN and Regina's CJME.

CJCD boasts an all-transistorized 1,000

watt transmitter, of which there are only a handful in Canada. Fleming notes, "CJCD is the first commercial/private station in the Northwest Territories, and we plan to have one of the most professional small market radio stations in the northern and western part of Canada."

One of CJCD's programming highlights includes a northern and Canadian music show pertaining mainly to folk, folk-rock, and some interviews, hosted by Boot Recording artist, singer, songwriter Ted Wesley, who has three albums to his credit. Fleming adds, "We hope to get some up and coming Canadian acts up here - time will tell; and yes, it's true, polar bears are frigid!"

ROCK-ORIENTED HITMAKERS

KEITH JAMES JR.
CHED EDMONTON

CHARTED
(1) Video Killed The Radio Star-Buggles
(25) Find Your Way-Surrender
(29) Yes, I'm Ready-Teri Desario

NEVIN GRANT
CKOC HAMILTON

CHARTED
(1) Escape-Rupert Holmes
(39) Yes I'm Ready-Teri DeSario
(40) Why Me-Styx
PLAYLISTED
Rapper's Delight-Sugarhill Gang

DAVE MITCHELL
CKLC KINGSTON

CHARTED
(1) I Don't Like Mondays-Boomtown Rats
(27) I Don't Want To Talk-Rod Stewart
(28) Sara-Fleetwood Mac
(30) Do That To Me-Captain & Tennille
PLAYLISTED
Paradise Skies-Max Webster
Damned If I Do-Alan Parsons Project

DAVE CARMEN
CKBW BRIDGEWATER

CHARTED
(1) Please Don't Go-KC & Sunshine Band
(35) I Wanna Be Your Lover-Prince
(37) Don't Let Go-Isaac Hayes
(41) Yes I'm Ready-Terry DeSario
(42) Sara-Fleetwood Mac
(43) Rotation-Herb Albert
(45) Forever Mine-O'Jays

ERIC SANNES
CHAT MEDICINE HAT

CHARTED
(1) Jane-Jefferson Starship
(5) Highway To Hell-AC/DC
(6) It's Not A Wonder-Little River Band
(7) Say Hello-April Wine
(23) Last Train To London-E.L.O.
(24) Don't Do Me Like That-Tom Petty
(25) Why Me-Styx
(26) Too Late-Shoes

TED SILVER
CKTS SHERBROOKE

CHARTED
(1) Please Don't Go-KC & Sunshine Band
(39) Third Time Lucky-Foghat
(40) It's You-Troiano

DAN WILLIAMS
JC55 KAMLOOPS
PLAYLISTED
An American Dream-Dirt Band

ADULT-ORIENTED HITMAKERS

BRUCE WYLIE
CFJR BROCKVILLE

CHARTED
(1) Peter Piper-Frank Mills
(31) Rotation-Herb Alpert
(32) Daydream Believer-Anne Murray
(40) September Morn'-Neil Diamond

TIM TURNER
CFOB FORT FRANCES

PLAYLISTED
Rock With You-Michael Jackson
Yes, I'm Ready-Teri DeSario
Call Me-Carolyne Mas
Dream-John Townley
Voices-Cheap Trick
Queen of Hearts-Dave Edmunds

GARY GREER
CFOR ORILLIA

PLAYLISTED
Rock With You-Michael Jackson
Cruisin-Smokey Robinson
Rotation-Herb Alpert

ROBIN CREAMORE
CKCQ QUESNEL

PLAYLISTED
Sara-Fleetwood Mac
Last Train-E.L.O.
99-Toto
Kiss Me In The Rain-Barbra Streisand
Coward Of The County-Kenny Rogers
Years-Barbara Mandrell

COUNTRY HITPICKERS

FREEMAN ROACH
CJFX ANTIGONISH

PLAYLISTED
Daydream Believer-Anne Murray
Fadin' Renegade-Tommy Overstreet
Somebody's Fool-Debbie Boone
What'll I Tell Virginia-Johnny Rodriguez

CURLY GURLOCK
CFCW CAMROSE

CHARTED
(1) Coward Of The County-Kenny Rogers
(6) What'll I Tell Johnny Rodriguez
(12) Love Me Over Again-Don Williams
(20) The Room-Cal Smith
(25) The Ballad Of T.J.'s-Dick Damron

R. WAYNE CAVANAGH
CFMK-FM KINGSTON
PLAYLISTED
Come To My Love-Cristy Lane
Forget Me Not-Steve Wariner

Crazy Blue Eyes-Lacy J. Dalton
Crazy Again-J. Cash/W. Jennings
Don't Ask The Question-Canadian Zephyr
Sorry-Iris Larratt

GORD AMBROSE
CFGM RICHMOND HILL
PLAYLISTED
The Shuffle Song-Margo Smith
The Old Side Of Town-Tom T. Hall
Missing You-Charley Pride
You're Sorry-Nancy Ryan
Slightly Out Of Tune-Dick Damron

WEIRD HAROLD
CKWX VANCOUVER
CHARTED
(1) Happy Birthday-Conway Twitty
(46) Your Lying Blue Eyes-John Anderson
(47) Baby You're Something-John Conlee
(49) I Ain't Living Long-Waylon Jennings
PLAYLISTED
Husky Dog-Canadian Zephyr
Love Lies-Cristy Lane
Surrender Your Love-Iris Larratt
PK HT Happy Birthday-Conway Twitty

PETE MORENA
CHOW WELLAND
CHARTED
(1) Happy Birthday-Conway Twitty
PLAYLISTED
Love Me Over-Don Williams
What'll I Tell Virginia-Johnny Rodriguez
Fadin' Renegade-Tommy Overstreet
Misty Morning Rain-Ray Price
Go For The Night-Freddy Weller

RON FOSTER
CKLW-FM WINDSOR
CHARTED
(1) Coward Of The County-Kenny Rogers
(44) I Ain't Living Long-Waylon Jennings
(45) Chain Gang Of Love-Roy Clark
(46) Crying-Stephanie Winslow
(47) Let's Go Through The Motions-Cates
(48) Hold On Tight-Porter Wagoner

PETER GRANT
CHMM-FM WINNIPEG
CHARTED
(1) Half The Way-Crystal Gayle
(27) Sorry-Iris Larratt
(34) You'd Make An Angel-The Kendalls
(38) The Ballad Of T.J.'s-Dick Damron
(39) Blue Heartache-Gail Davies
(40) You Show Me Your Heart-Tom T. Hall

CANADIAN MAJOR MARKETS

ROGER ASHBY
CHUM TORONTO
CHARTED
(1) Don't Do Me Like That-Tom Petty
(29) Remember-Aerosmith
(30) Why Me-Styx



CHOK Radio staff members (l to r) Al Baldwin, Barbare Hunter, Mark and Gary Wright shed their city clothes to help raise \$100 for the charity of their choice, by joining the Ontario Milk Marketing Board in its cow-milking competition held recently at the Holiday Inn, Sarnia.



Two lucky winners go backstage to meet teenage sensation Rex Smith, thanks to special VIP passes awarded by CJBK personality Geoff Franklin, prior to Smith's December 6 London, Ontario concert.



A picture too good to pass up, Hamilton listener Shelly Nobel dressed herself up as a CJDJ Winsticker. It was totally unsolicited. Noble, a Winsticker with legs, is pictured here with CJDJ afternoon announcer Al Adler.



St. John's, Newfoundland Q 93 awarded its grand prize in the Q Radio Super Shopper contest to Mrs. Doris Crocker. Crocker wins \$200 a month in groceries for one full year. (l to r) Q 93's Jim Wells, Betty Pennell, Kirk Elliot, Mrs. Crocker and her husband, and Q-93's Keith Soper.



After giving away over 12,000 gallons of gas to countless Toronto listeners, the very successful CFTR/Toronto Sun Fill 'Er Up For Free Gas Giveaway has finally come to an end, and some of the weekly winners were on hand to present CFTR with a sign showing their appreciation.



Yorkton, Saskatchewan's, CJGX morning personality, Ron Waddell, pictured here with Tim Hilliard, of the touring Elvis revue called Three Kings. Hilliard portrays the young Elvis of the 50's.



Adult Oriented Playlist

CANADA'S ONLY NATIONAL WEEKLY ADULT-ORIENTED SINGLES SURVEY

(Albums containing listed singles are shown below)

The following codes are used through out RPM's charts as a key to record distributors.

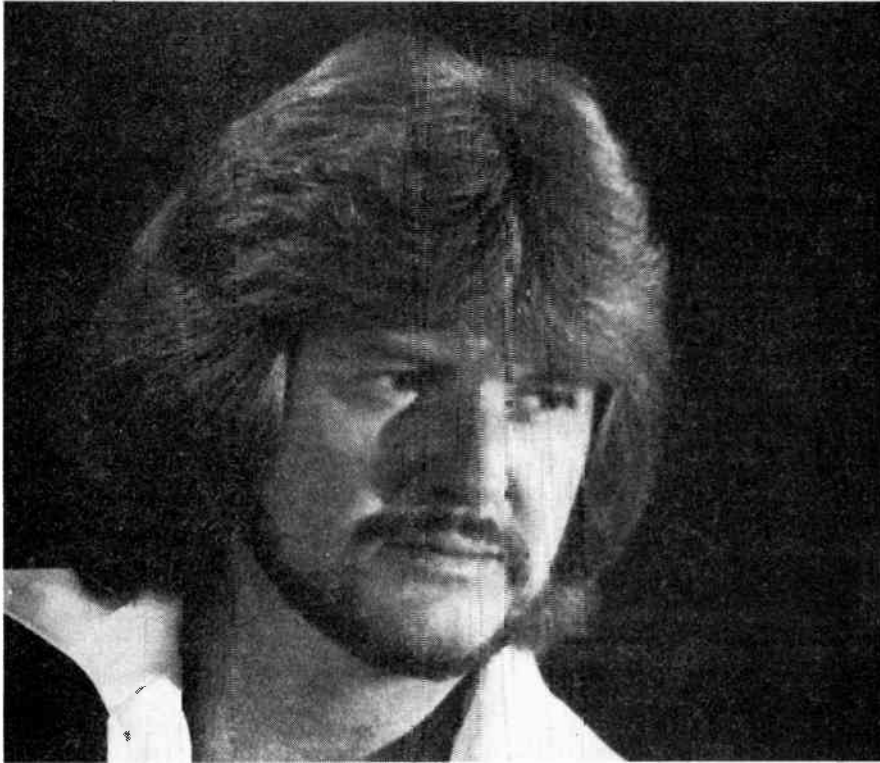
A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-I
CAPITOL	-F	POLYGRAM	-O
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

January 12, 1980

TW	LW	Wks				
1	2	(9)	BABY AND THE BLUES Quarrington Worthy - Posterity PT-107 (LP) Quarrington Worthy - PTR-13012 (TCD)	26	41	(3)
2	1	(7)	BABE Styx - A&M 2188-W (LP) Cornerstone - SP-3711-W	27	11	(11)
3	3	(16)	PETER PIPER Frank Mills - Polydor PD2002-Q (LP) N/A	28	16	(14)
4	4	(9)	THE BIRDWALK Hagood Hardy - Attic AT212-H (LP) The Hagood Hardy Collection - LAT-1073-H	29	19	(11)
5	5	(8)	SHIPS Barry Manilow - Arista AS-0464-F (LP) One Voice - AL-9505-F	30	31	(6)
6	21	(4)	COWARD OF THE COUNTY Kenny Rogers - United Artists 1327-F (LP) Kenny - UA-LWAK-979-F	31	48	(2)
7	7	(9)	EVEN NOW Nana Mouskouri - Cachet CS-4-4505 (LP) Roses & Sunshine - C13-3000 (TeeVee)	32	38	(10)
8	10	(4)	YOU'RE ONLY LONELY J.D. Souther - Columbia 1-11079-H (LP) You're Only Lonely - JC-36093-H	33	18	(7)
9	17	(7)	TAKE THE LONG WAY HOME Supertramp - A&M AM-2193-W (LP) Breakfast In America - SP-3708-W	34	37	(3)
10	6	(8)	NO MORE TEARS (Enough Is Enough) Streisand & Summer - Columbia 1-11125-H (LP) Wet - FC-36258-H	35	12	(12)
11	22	(4)	BETTER LOVE NEXT TIME Dr. Hook - Capitol 4786-F (LP) Sometimes You Win - SW-12018-F	36	24	(7)
12	14	(10)	HE BELIEVES IN ME Carlton Showband - RCA PB-50541-N (LP) Hard Times - KXX11-0333-N	37	42	(5)
13	8	(16)	BROKEN HEARTED ME Anne Murray - Capitol 4773-F (LP) I'll Always Love You - 12012-F	38	39	(4)
14	23	(5)	DO THAT TO ME ONE MORE TIME Captain & Tennille - Casablanca NB-2215-Q (LP) Make Your Love - NBLP-7188-Q	39	....	(1)
15	26	(5)	STILL Commodores - Motown M-1474-M (LP) Midnight Magic-M-926K-M	40	30	(17)
16	29	(3)	VOLCANO Jimmy Buffett - MCA 41161-J (LP) Volcano - MCA-5102-J	41	....	(1)
17	32	(6)	CHIQUITITA ABBA - Atlantic AT-3630-P (LP) Voulez-Vous - 16000-P	42	34	(14)
18	33	(7)	DEJA VU Dionne Warwick - Arista AS-0459-F (LP) Dionne - AB-4230-F	43	43	(4)
19	9	(11)	THIS NIGHT WON'T LAST FOREVER Michael Johnson - EMI America 8019-F (LP) Dialogue - SW-17010-F	44	35	(13)
20	27	(5)	EYES OF LOVE John Ellis - VIK SD-2003-N (LP) N/A	45	40	(8)
21	25	(9)	GOODNIGHT L.A. Ron Mahonin - Heart HRT-79 (LP) N/A	46	46	(5)
22	13	(6)	SEND ONE YOUR LOVE Stevie Wonder - Tamla T-54303-M (LP) Secret Life Of Plants - T-13-371N2-M	47	49	(2)
23	15	(11)	LITTLE PEOPLE (Une Monde Enchanteur) Rob Liddell - Berandol BER-9084A (LP) Tears - BER-9077	48	....	(1)
24	28	(8)	MIST UPON A MORNING Ryan's Fancy - Boot BTX-245-K (LP) A Time With Ryan's Fancy - BOS-7197-K	49	50	(2)
25	47	(3)	THE LONG RUN The Eagles - Asylum E-46569-P (LP) The Long Run - X5E-508-P	50	....	(1)
			ROTATION Herb Alpert - A&M AM-2202-W (LP) Rise - SP-4790-W			
			VICTIM OF LOVE Elton John - MCA 41126-J (LP) Victim Of Love - MCA-5104-J			
			HALF THE WAY Crystal Gayle - Columbia 1-11087-H (LP) Miss The Mississippi - JC-36203-H			
			LADY LIBERTY Greg Adams - Attic AT-211-H (LP) Runaway Dreams - LAT-1059-H			
			THIS IS IT Kenny Loggins - Columbia 1-11109-H (LP) Keep The Fire - JC-36172-H			
			COOL CHANGE Little River Band - Capitol 4789-F (LP) First Under The Wire - SOO-11954-F			
			(Bringing Out) THE GIRL IN ME Maxine Nightingale - RCA CB-11729-N (LP) Lead Me On - BXL1-3404-N			
			TRYING TO GET TO YOU Helen Reddy - Capitol 4786-F (LP) Reddy - SO-11949-F			
			HOLDIN' ON FOR DEAR LIFE Lobo - MCA 41152-J (LP) Lobo - MCA-3194-J			
			UNTIL IT'S TIME FOR YOU TO GO Vera Lynn - Attic AT-214-H (LP) Thank You For The Music-LAT-1070-H			
			ESCAPE Rupert Holmes - Infinity INF-50035-J (LP) Partners In Crime - INF-9020-J			
			SORRY DOESN'T ALWAYS MAKE IT RIGHT Iris Larratt - Infinity INF-50045-J (LP) Iris Larratt - INF-9023-J			
			WE DON'T TALK ANYMORE Cliff Richard - Harvest 72814-F (LP) Rock And Roll Juvenile - ST-6461-F			
			SEPTEMBER MORN' Neil Diamond - Columbia 1-11175-H (LP) September Morn' - FC-36121-H			
			LOVE CITY Peter Dinklage - Free Flight PB-11692-N (LP) N/A			
			SARA Fleetwood Mac - Warner Bros. WBS-49150-P (LP) Tusk - 2HS-3350-P			
			CANDY Dick Maloney - Diana D0-1018 (LP) N/A			
			MY PRAYER Glen Campbell - Capitol 4799-F (LP) Highwayman - SOO-12008-F			
			MY TURN Carroll Baker - RCA PB-50536-N (LP) Hollywood Love - KKL1-0332-N			
			CINDY Peter, Sue & Marc - Dyna West DW-7920 (LP) N/A			
			I'D RATHER LEAVE WHILE I'M IN LOVE Rita Coolidge - A&M AM-2199-W (LP) Satisfied - SP-4781-W			
			TOUCH ME WHEN WE'RE DANCING Bamba - Free Flight PB-11629-N (LP) N/A			
			CAN'T TAKE MY EYES OFF YOU Maureen McGovern - Warner/Curb 49129-P (LP) N/A			
			SIX DAYS IN NOVEMBER Rita Johns - Jingle Machine JM-2404-02 (LP) N/A			
			LOST HER IN THE SUN John Stewart - RSO-1016-Q (LP) Bombs Away Dream Babies - RS-1-3051-Q			

Country

Steel guitarist Walker turns solo artist



Quay recording artist Rusty Walker

Montreal-born Rusty Walker, well-known in country circles as a sideman on rhythm and steel guitar, has launched his vocal career with a single release on the Quay label. The plug side of the single, *Sunshine Lady*, is a Walker original published through Short Walk Publishing (P.R.O. Canada). The flip side, *The Old Apple Tree*, is a co-penning by Walker's producer Cyril and his wife Pam Rawson. The single is distributed by Clode Music of Stephenville, Newfoundland.

Walker's love of, and eventual career in, country music was by design rather than accident. His father was a concert violinist so naturally the young Walker was encouraged to follow in his father's footsteps and to study serious music. He rebelled early in life however, when, at the age of 12, he became infatuated with the sound of the steel guitar. His family relented and he was allowed to take up the very difficult instrument that required long hours of practice and study. Practicing "steel" led to a little diversionary fun breaks with an old flat top guitar which, of course, went hand in glove with country music. Ironically the talent he picked up on the flat top led him to his first job as a rhythm guitarist and harmony vocalist with a travelling dance band out of CKY Winnipeg.

Winnipeg being the home of Hal "Lone" Pine, a country music legend and his son Lenny Breau, it was only a matter of time before Walker teamed up with this talented pair which was when he blossomed forth as a steel guitarist with the Pine and Breau group.

Walker returned east in 1962 where he got a job as both vocalist and steel guitarist on CHCH-TV's *Jamboree*, a popular Hamilton weekly variety show. He also took a job with the old CHIQ country radio station until the powers that be decided to go rock and roll.

Gordie Tapp was the host of *Jamboree* and in 1965 he asked Walker to join his nite club act as bandleader and warm-up act. He stayed with Tapp until Hee Haw came along and then he turned his band into a pop vocal group and continued working the club circuit.

When George Hamilton IV put together his syndicated show which was produced at CHCH-TV, Walker was asked to be the show's steel guitarist. Hamilton also recognized the vocal talents of Walker, featuring him as a solo vocalist several times throughout each series. When Hamilton toured the U.K. Walker went with him and his vocal and steel guitar act was so well accepted that he is now negotiating to



HAPPY NEW YEAR
from **RALPH CARLSON** and
COUNTRY MILE

1980 is starting off with a BANG for us, as our new single THANKS FOR THE DANCE (sc164) has been an instant addition at:

- CHFX-FM
- CJCJ
- CKBY-FM
- CHMM
- CKRM
- CFAC
- CKWX

To: JOHNNY GOLD, PAUL KENNEDY, PETER GRANT, CHARLIE RUSSELL, TED DAIGLE, PAUL REVERE, DAVID WILKIE, and WEIRD HAROLD KENDALL . . .
. . . our sincere thanks.



Thanks for playing
"PART-TIME COUNTRY STAR"
DALE CALLIEOU
and
Columbian Gold Rush
with a new single release
from the L.P. "PART-TIME COUNTRY STAR"
TONIGHT IS CHRISTMAS EVE
(and I'm wishin' I could be with you)
backed with
RALFF
(too much whiskey too much beer)
Watch for Dale's single -
GIRL YOU KNOW I LOVE YOU
BOOMTOWN RECORDS

CHART MAKERS!

- MA PL** **DON'T YA HIDE IT**
Stonebolt - RCA PB-50547
- MA PL** **EYES OF LOVE**
John Ellis - VIK SD-2003
- MA PL** **HE BELIEVES IN ME**
Carlton Showband - RCA PB-50541
- MA PL** **MY TURN**
Carroll Baker - RCA PB-50536
- I'VE GOT A PICTURE OF US ON MY MIND**
Loretta Lynn - MCA 41129
- MA PL** **LOVE WAS ON OUR SIDE**
Family Brown - RCA PB-50540
- MA PL** **HARD TIMES (Comin' Down Again)**
Carlton Showband - RCA PB-50531
- MA PL** **DON'T ASK THE QUESTION**
Canadian Zephyr - RCA PB-50546
- MA PL** **THE BALLAD OF T.J.'S**
Dick Damron - RCA PB-50544

Sudbury/Dunbar
Canada

101 DUNCAN MILL RD.
DON MILLS, ONTARIO

return and tour as a variety artist.

The Walker single has been mailed to every country station across Canada and early reports indicate that Walker could score heavily with his first release. He is now putting together an album that he has titled Two Sides of Rusty Walker, featuring himself as vocalist on one side and on steel (instrumental) on the other side. - Walt Grealis

COMMENT
by Walt Grealis

We have a little confusion evident out there in the programming field and to some degree, with record companies. Many Canadian programmers receive advance copies of U.S. releases, sometimes three to four weeks ahead of the Canadian release. Some Canadian branches of the U.S. labels don't even release these singles, claiming there is no consumer market for country singles. That thinking will undergo a change in the not too distant future. Meanwhile, we at RPM receive information that a large number of radio stations are going on singles that are not even released in Canada. Unfortunately, we have to reflect this action because our Country Playlist is made up, primarily, from radio play. If there is no record release or the release is slow, the

records in question are usually slow to rise up the Playlist and, in many cases, after a few weeks at the bottom end of the Playlist, are removed. There are only two major labels who are quick to release U.S. singles. They are MCA and RCA who have, on occasion, had a simultaneous U.S. Canadian release of an American produced single.

When it comes to Canadian product, record companies that solicit programmers as to the action on their releases, sometimes receive information that the station has playlisted or "are playing" the single. Some record companies interpret this to mean that the radio station is playlisting that particular single for weeks on end. It's too expensive to check these stations every week but, in many cases, it has been found, through checking, that the programmer listed that single for only one week, at the most two and threw the single into the "Cancon file" - box of Canadian singles that may or may not ever be aired again. If the single makes it to the chart, that's a different matter. The action is chronicled for the time the single is on the chart.

There are too many programmers who want to blame the record companies and a number of record people who want to blame programmers. There is also a very vocal minority of both factions who take pleasure in blaming their problems on RPM. But then again isn't that the Canadian way - always looking at the negative side of things. Perhaps you'll take time out to have a Happy New Year.



Ken Ziebert (l), popular Calgary songwriter, with Capitol artist Gene Watson.



Eddie Eastman, BelAir recording artist and winner of Big Country and RPM Awards with Freddie Rowsell, well-known Newfie-land guitarist who recently toured with Eastman.



Alex Fraser, Broadland recording artist, being interviewed on Bill Anderson's nationally syndicated Big Country show.



Ronnie Kartman, Kansas City recording artist, with Bill Johnson of CHOO Ajax. Ronnie will be seen shortly on Tommy Hunter.



Rondini, still playing Ronnie Prophet's Carousel Club, here with Jim Stafford.



Cedar Creek, country vocal group from Belleville, Ontario with CHOO Ajax staffers, Judy Bull and Bill Johnson following CHOO's United Way benefit concert.



Country 75 Singles

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY

(Albums containing listed singles are shown below)

The following codes are used throughout RPM's charts as a key to record distributors

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYGRAM	-O
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

January 12, 1980

TW	LW	Wks				
1	25	(4)	COWARD OF THE COUNTY Kenny Rogers - United Artists UA-X1327Y-F (LP) Kenny - UA-LWAK-979-F	26	4 (9)	I CHEATED ME RIGHT OUT OF YOU Moe Bandy - Columbia 1-11090-H (LP) One Of A Kind - 36228-H
2	3	(7)	MISSIN' YOU Charley Pride - RCA PB-11711-N (LP) You're My Jamaica - AHL1-13360-N	27	33 (7)	THANKS FOR THE DANCE Ralph Carlson & Country Mile - Snocan SC-164 (LP) N/A
3	6	(12)	PHANTOM OF THE OPRY Ronnie Prophet - Cachet CS4-4504 (LP) Phantom Of The Opry	28	18 (7)	HAPPY BIRTHDAY DARLIN' Conway Twitty - MCA-41135-J (LP) Cross Winds - MCA-3086-J
4	5	(15)	WE'VE GOT THE MAGIC R. Harlan Smith - Royalty R1000-89 (LP) We've Got The Magic - R2000-34	29	19 (16)	BROKEN HEARTED ME Anne Murray - Capitol 4773-F (LP) I'll Always Love You - 12012-F
5	27	(6)	HELP ME MAKE IT THROUGH THE NIGHT Willie Nelson - Columbia 1-11126-H (LP) Willie Nelson Sings Kristofferson - 36188-H	30	61 (4)	YOU'D MAKE AN ANGEL WANNA CHEAT The Kendalls - Ovation OV-1136-N (LP) Heart Of The Matter - OV1136-N
6	30	(6)	YOU KNOW JUST WHAT I'D DO Conway Twitty & Loretta Lynn - MCA 41141-J (LP) The Very Best Of - MCA 3164-J	31	26 (13)	PART TIME COUNTRY STAR Dale Gribble - Boomtown BT-7904 (LP) N/A
7	9	(9)	LOVE WAS ON OUR SIDE Family Brown - RCA PB-50540-N (LP) Familiar Faces, Familiar Places-KKL1-0318-N	32	62 (4)	RAINY DAYS AND STORMY NIGHTS Billie Jo Spears - United Artists UA-X1326Y-F (LP) The Singles Album - LI-998-F
8	20	(11)	SPARKLE IN HER EYES Terry Carisse - MBS-1018 (LP) Story Of The Year - MBS-2002	33	11 (18)	WILLIE BOY Wayne Rostad - Stag Creek TW-011 (LP) Writer Of Songs - TWA-1111
9	10	(12)	IN MY DREAMS Glori-Anne Carriere - Royalty R1000-88 (LP) Keeper Of The Heart - R2000-33	34	8 (14)	COME WITH ME Waylon Jennings - RCA PB-11723-N (LP) What Comes Around Goes Around-AHL1-3493-H
10	14	(11)	HARD TIMES (Comin' Down Again) Carlton Showband - RCA PB-50531-N (LP) Hard Times - KXL1-0333-N	35	67 (4)	I WISH I WAS CRAZY AGAIN Cash & Jennings - Columbia 3-10742-H (LP) N/A
11	1	(11)	WHISKEY BENT AND HELL BOUND Hank Williams Jr. - Elektra E-46535-P (LP) N/A	36	60 (3)	CHAIN GANG OF LOVE Roy Clark - MCA 41153-J (LP) N/A
12	3	(12)	THE STAR Marie Bottrell - MBS 1019 (LP) N/A	37	45 (3)	DON'T ASK THE QUESTION Canadian Zephyr - RCA PB-50546-N (LP) Canadian Zephyr - KKL1-0356-N
13	2	(12)	I'VE GOT A PICTURE OF US ON MY MIND Loretta Lynn - MCA 41129-J (LP) N/A	38	40 (5)	SHARING Kenny Dale - Capitol 4788-F (LP) Only Love Can Break A Heart-ST-12001-F
14	17	(12)	SWEET MOUNTAIN MUSIC Laura Vinson & Red Wyng - Royalty R-1000-90 (LP) N/A	39	46 (3)	ONE MORE SONG Tim Daniels - Sunshine S.S.69 (LP) One More Song - SSLP-4019
15	7	(8)	MY WORLD BEGINS & ENDS WITH YOU Dave & Sugar - RCA PB-111749-N (LP) Stay With Me - AHL1-3360-N	40	68 (4)	YOU PICK ME UP Dottie West - United Artists UA-X1324Y-F (LP) LT-1000-F
16	21	(16)	CAUGHT IN THE MIDDLE Jack Hennig - Damon D-115 (LP) N/A	41	48 (6)	TILL THE MINUTE YOU GO Mike Graham - Mike Graham BTX-253-K (LP) Miss Misunderstood - BOX-7198-K
17	22	(8)	I WISH YOU COULD HAVE TURNED MY HEAD The Mercey Brothers - MBS-1020 (LP) N/A	42	49 (3)	CHEROKEE BEND Nancy Ryan - Waterloo WR45-21 (LP) Rouge - WR-16
18	52	(4)	LEAVING LOUISIANA IN THE BROAD DAYLIGHT The Oak Ridge Boys - MCA 41154-J (LP) Have Arrived - MCA-AY-1135-J	43	69 (3)	THE BALLAD OF T.J.'S Dick Damron - RCA PB-50544-N (LP) N/A
19	41	(7)	POUR ME ANOTHER TEQUILA Eddie Rabbitt - Elektra E-46558-P (LP) Loveline - Q6E-181-P	44	54 (5)	CASEY'S LAST RIDE Bytown Bluegrass - Snocan SC161 (LP) N/A
20	43	(7)	YOU'RE GONNA LOVE YOURSELF Charlie Rich - United Artists UAX1325Y-F (LP) Nobody But You - LT-998-F	45	51 (6)	FOREVER YOUNG George Hamilton IV - MCA 41149-J (LP) N/A
21	34	(6)	SORRY DOESN'T ALWAYS MAKE IT RIGHT Iris Larratt - Infinity INF-50045-J (LP) Iris Larratt - INF-9023-J	46	75 (2)	OH, HOW I MISS YOU TONIGHT Jim Reeves - RCA PB-11737-N (LP) Don't Let Me Cross Over - AHL1-3454-N
22	12	(14)	MY TURN Carroll Baker - RCA PB-50536-N (LP) Hollywood Love - KKL1-0332-N	47	73 (4)	SUGAR FOOT RAG Jerry Reed - RCA PB-1174-N (LP) Jerry Reed Live - AHL-1-3453-N
23	36	(4)	TELL ME WHAT IT'S LIKE Brenda Lee - MCA 41130-J (LP) N/A	48	23 (16)	MIGHTY BIG TO ME Alex Fraser - Broadland BR2346-M (LP) Mighty Big To Me - BR2047-M
24	42	(4)	YOU'RE ONLY LONELY J.D. Souther - Columbia 1-11079-H (LP) You're Only Lonely - JC-36093-H	49	.... (1)	DAYDREAM BELIEVER Anne Murray - Capitol 4813-F (LP) I'll Always Love You - S00-12012-F
25	29	(6)	HOLDING THE BAG Moe Bandy & Joe Stampley - Columbia 1-11147-H (LP) Just Good Ol' Boys - JC-36202-H	50	15 (15)	HALF THE WAY Crystal Gayle - Columbia 1-11087-H (LP) Miss The Mississippi - JC-36203-H

COUNTRY 75 Singles (51-75)

- 51 28 (14) **MY OWN KIND OF HAT**
Merle Haggard - MCA 41112-J
(LP) Serving 190 Proof - 3089-J
- 52 (1) **LOVE ME OVER AGAIN**
Don Williams - MCA 41155-J
(LP) Portrait - MCA-3192-J
- 53 47 (11) **THE LADY IN THE BLUE MERCEDES**
Johnny Duncan - Columbia 1-11097-H
(LP) N/A
- 54 35 (12) **WALKIN' THE FLOOR OVER YOU**
Ernest Tubb & Friends - Cachet CS4-4507
(LP) The Legend And The Legacy-CL3-3001
- 55 63 (3) **FIRST SNOW OF THE YEAR**
Sheila Dawn - Sunshine S.S.70
(LP) N/A
- 56 59 (5) **TILL I STOP SHAKING**
Billy Crash Craddock - Capitol 4792-F
(LP) Laughing And Crying - ST-11946-F
- 57 31 (7) **NOTHING AS ORIGINAL AS YOU**
Statler Brothers - Mercury 57007-Q
(LP) Memories Now & Forever - PTV-1003-Q
- 58 55 (16) **CRAZY ARMS**
Willie Nelson - RCA PB-11673-N
(LP) Sweet Memories - AHL1-3243-N
- 59 16 (12) **MISSISSIPPI**
Charlie Daniels Band - Epic 9-50768-H
(LP) Million Mile Reflections - JE-35751-H
- 60 24 (8) **YOU ARE ALWAYS ON MY MIND**
John Wesley Ryles - MCA 41124-J
(LP) Let The Night Begin - MCA-3183-J
- 61 32 (9) **BLIND IN LOVE**
Mel Tillis - Elektra E-4653-P
(LP) N/A
- 62 74 (2) **COSMIC COWBOY**
Whisky Hollow - Shotgun SGR-722C
(LP) Whisky Hollow - SGR-717C (J.C. Ent.)
- 63 64 (6) **YOU'RE THE PART OF ME**
Jim Ed Brown - RCA PB-11742-N
(LP) N/A

- 64 65 (6) **MY PRAYER**
Glen Campbell - Capitol P-4799-F
(LP) Highway Man - SOO-12008-F
- 65 70 (3) **COWBOYS DON'T CARE**
Jim Allen - Snocan SC-159
(LP) N/A
- 66 66 (5) **PLAY ME NO MORE SAD SONGS**
Earl Scrugs Revue - Columbia 1-11106-H
(LP) Today & Forever - JC-36084-H
- 67 (1) **THE SHUFFLE SONG**
Margo Smith - Warner Bros. WBS-49109-P
(LP) N/A
- 68 (1) **YEARS**
Barbara Mandrell - MCA 41162-J
(LP) Just For The Record - MCA-3165-J
- 69 72 (2) **HEADIN' HOME**
Sonny Sinclair - Rural Root RRR-013
(LP) Relations & Friends - SP-005
- 70 71 (4) **I HATE THE WAY I LOVE IT**
Rodriguez & McLain - Epic 9-50791-H
(LP) N/A
- 71 (1) **YOUR LYING BLUE EYES**
John Anderson - Warner Bros. WBS-49089-P
(LP) N/A
- 72 (1) **BABY YOU'RE SOMETHING**
John Conlee - MCA 41163-J
(LP) Forever - MCA-4174-J
- 73 (1) **WHAT'LL I TELL VIRGINIA**
Johnny Rodriguez - Epic 9-50808-H
(LP) Rodriguez - KE-36014-H
- 74 (1) **MISTY MORNING RAIN**
Ray Price - Monument 45-290-H
(LP) N/A
- 75 (1) **YOUR OLD COLD SHOULDER**
Crystal Gayle - United Artists UA-X1329-Y-F
(LP) N/A

Compiled weekly from record store, radio station and record company reports.

RPM Country 25 Albums

Third line indicates LP number, 8 track & cassette numbers if available.

- 1 2 (14) **KENNY ROGERS**
Kenny (United Artists)
LWAK-979-F UAEC-979-F UACA-979-F
- 2 1 (11) **ANNE MURRAY**
I'll Always Love You (Capitol)
SOO-12012-F 8XOO-12012-F 4XOO-12012-F
- 3 3 (7) **WILLIE NELSON**
Sings Kristofferson (Columbia)
JC-36188-H JCA-36188-H JCT-36188-H
- 4 4 (7) **WAYLON JENNINGS**
What Goes Around, Comes Around (RCA)
AHL1-3493-N AHS1-3493-N AHK1-3493-N
- 5 5 (7) **EDDIE RABBITT**
The Best Of (Elektra)
Q6E-235-P N/A N/A
- 6 8 (16) **CHARLEY PRIDE**
You're My Jamaica (RCA)
AHL1-3441-N AHS1-3441-N AHK1-3441-N
- 7 9 (4) **GEORGE JONES**
My Very Special Guests (Epic)
JE-35544-H JEA-35544-H JET-35544-H
- 8 13 (23) **OAK RIDGE BOYS**
Oak Ridge Boys Have Arrived (MCA)
MAY-1135-J MAYT-1135-J MAYC-1135-J
- 9 6 (5) **CRYSTAL GAYLE**
Miss The Mississippi (Columbia)
JC-36203-H MCA-36203-H JCT-36203-H
- 10 17 (4) **CARLTON SHOWBAND**
Hard Times (RCA)
KXLI-0333-N KXK1-0333-N KXS1-0333-N
- 11 7 (29) **CONWAY TWITTY**
Cross Wings (MCA)
MCA-3086-J MCAT-3086-J MCAC-3086-J
- 12 12 (7) **CARROLL BAKER**
Hollywood Love (RCA)
KKL1-0332-N KS1-0332-N KKK1-0332-N
- 13 11 (11) **R. HARLAN SMITH/CHRIS NIELSEN**
Stolen Moments (Royalty)
R2000-37 R8000-37 R4000-37

- 14 10 (12) **LARRY GATLIN**
Straight Ahead (Columbia)
JC-36250-H JCA-36250-H JCT-36250-H
- 15 15 (29) **CHARLIE DANIELS BAND**
Million Mile Reflections (Epic)
JE-35751-H JEA-35751-H JET-35751-H
- 16 23 (34) **WAYLON JENNINGS**
Greatest Hits (RCA)
AHL1-3378-N AHS1-3378-N AHK1-3378-N
- 17 14 (16) **ERNEST TUBB**
The Legend And The Legacy (Cachet)
CL3-3001 CL8-3001 CL9-3001
- 18 16 (8) **WAYNE ROSTAD**
Writer Of Songs (Stag Creek)
TWA-1111 N/A TWAC-1111 (TCD)
- 19 18 (11) **THE FAMILY BROWN**
The Best Of Country Gospel (RCA)
KSL2-7069-N N/A N/A
- 20 22 (22) **DON WILLIAMS**
The Best Of (MCA)
MAY-3096-J MAYT-3096-J MAYC-3096-J
- 21 21 (25) **KENNY ROGERS**
The Gambler (United Artists)
UA-LA934H-F UA-EC-934H-F UA-CA-934H-F
- 22 (1) **JIMMY BUFFETT**
Volcano (MCA)
MCA-5102-J MCAT-5102-J MCAC-5102-J
- 23 24 (12) **BARBARA MANDRELL**
Just For The Record (MCA)
MCA-3165-J MCAT-3165-J MCAC-3165-J
- 24 20 (7) **GLEN CAMPBELL**
Highway Man (Capitol)
SOO-12008-F N/A N/A
- 25 25 (21) **RONNIE MILSAP**
Images (RCA)
AHL1-3346-N AHS1-3346-N AHK1-3346-N

Compiled weekly from record store, radio station and record company reports.

DISCO HYPE

by Vince DeGiorgio

With the success of the Duncan Sisters LP still growing, producers Ian Guenther and Willi Morrison's latest endeavour is likely to garner them equal praise and further success with the release of *Good To Me*, the third LP from THP. The new RCA project has a few changes inserted, and for this project alone, the voice of Joyce Cobb is captured, being a startling addition and adding a sensuous vitality to their finest offering thus far.

The five cut package, again recorded in Toronto, has two exceptional standouts among them: *Two Hearts One Love* (which incidentally will be the first single), is highlighted by the smoothest melody line ever to evolve from any of Willi Morrison's and Bruce Ley's compositions and at the same time, built around it is a bass-guitar duel entering with a fabulous brass section overriding them. String arrangements are flawless, cushioning around questions arising from its lyrical content. Vocal harmonies are as tight and strong as ever, also highlighting *Good To Me*, supplying sufficient proof that there is something for everybody on the album. DJ's: If you have cowboys in your crowd, this is the record, capturing the vivid imagination of a trot through the desert and the big shoot-out. Its peak points are surrounded by male vocals (something dearly missed of late) and constant percussion rumblings tied in with guitars.

Two others also show significant promise: *Dancin' Is Alright*, has an unusual sway movement locked into its lead guitar and some knockout piano: phased and touched up by its ailing guitar lines. Errol Thomas' bass is superb throughout the LP, but in this track he shows top command and strength. Echoed guitar riffs supply an interesting flavour. *Dancin' Forever* reminds one almost immediately of Cerrone's *Look For Love*; but it is centered on more percussion than usual with a sparkling break and a superb sax entry. To say the least, it's a monster.

From Jackie Moore's CBS LP *I'm On My Way* that produced *This Time Baby* as a certified number one delivery, *How's Your Love Life, Baby* will almost immediately enter in the same category. It uses basically the same elements: percussion, echoed claps, guitars and bass hooks and a who-needs-you-anyway style lyrically. Moore's soulful vocal is equally as strong as Bobby Eli's production, giving justification for its success. Re-mixed by John Luongo and Michael Barbiero.

Originally from EMI Germany, Pamala Stanley's *This Is Hot* makes its North American debut via an EMI America disco disc, having been given the treatment of a Rick Gianatos re-mix. Lengthened from its album version of 4:10 and now clocking at a 7:45 clip, Stanley's constantly echoed vocals surround the intro of hot percussion and a grinding bass. These are carried throughout and matched with a bubbling synthesizer. Stanley's tone sways as the music does, with appearances of spicy horns and an incredible "stop and go" style break.

Although not available in this form as yet on the North American shores, it is interesting to note that Cliff Richard's *We Don't Talk Anymore*, already a worldwide blockbuster, is seeing some play in the clubs via an imported 7 minute re-mix, which centers its movements around keyboards and thunderous handclaps. Not overly powerful in a disco sense, but definitely a sleeper that does show outstanding potential if released as such.

Herb Alpert, who marked 1979 as his comeback year with *Rise* emerging as a top single throughout America's discotheques, has recently released *Rotation*, which has been culled and re-mixed by his son, Randy Badazz and Alpert himself. With isolated percussion and an interesting interplay with keyboards fronting its intro, synthesizers charge forth, adding an interesting lock with Alpert's fantastic trumpet. Almost a sure bet to be another pop smash, and furthermore it's "clear" that Alpert's latest adaptation will keep us loose and hot for the winter months ahead.

Now specially priced

Although it began some months ago as a \$12.00 investment, the success of *Money* by the Flying Lizards is the latest new wave entry. Though it's miraculous that this disc is really successful, it's quickly climbing up the charts. Its hysterical vocals (the track is listed as an instrumental for obvious reasons) are guided by some great punchy piano chords. Now available on a Virgin disco disc. My thanks to Le Tube's Greg Howlett for his undivided attention in picking up on this one. I guess disco hasn't died, it's just turning out different styles of disco smashes.

PolyGram issue *Kool And The Gang's Ladies Night*

PolyGram Canada are currently releasing a new album from De-Lite recording group *Kool And The Gang*. The album, titled *Ladies Night*, features the U.S. disco/R&B/pop act in one of their strongest recordings to date, and combines the band's talents with those of noted producer Eumir Deodato.

Featured on the album is the title cut single, which has quickly become a major crossover hit in the States and is showing solid early signs of similar success in Canada. The album and single continue to demonstrate the group's disco base, but PolyGram describe the group's sound on the album as "refined and updated."

Kool And The Gang are comprised of vocalist James 'T.J.' Taylor, drummer George Brown, bassist Robert 'Kool' Bell, Ronald Bell on bass, tenor sax and keys, guitarist Clydes Smith and alto sax player Dennis Thomas. They have been a major recording act for about a decade, and have achieved U.S. gold on two albums and two singles.



Daniel Caudeiron receives cheque from Jackie Valesak and Mike Weingarten of the Ontario Disco Pool. The monies were raised as Disco Dollars for Dominica.

Adult programming action for Swiss Trios Cindy

Peter, Sue and Marc, a Swiss adult-oriented trio, have been showing strong gains on playlists across Canada with their single release, *Cindy*. The single is backed with an updated version of the traditional *House Of The Rising Sun* and is the third Canadian single release by the trio.

The single is released in Canada on the Edmonton-based Dyna West label whose president Peter Kowalchuck reports that "rack jobbers and distributors have been calling for supplies." Kowalchuck has also received calls from programmers from coast

to coast in Canada and the U.S., in praise of the single.

Dyna West have also released the trio's album, *Like A Seagull*, which is also indicating national acceptance from a sales standpoint.

FM broadcast and film premiere added to MIDEM '80 activities

An added promotion boost to this year's MIDEM Festival will be a special broadcast on Radio Monte Carlo FM. The special will be identified as RMC Radio MIDEM with special sets to be distributed to all hotel rooms. The FM station will be transmitting on 90.3 MHz. The radio station will be commercialized by messages and record intervals.

For rock and roll fans, particularly those who treasure the vintage years of the late 50's, there will be a world premiere of *Blue Suede Shoes*. Produced by Curtis Clark, the film is described as "a flashback of the 50's". This triumphant period in rock and roll history is apparently still alive in the U.K. due to the successful Liverpool comeback by Bill Haley who first staged his show in 1957.

Rupert Holmes tops singles chart with Escape

Infinity artist Rupert Holmes is number one this week on the RPM singles chart with *ESCAPE* (The Pina Colada Song) from his album *PARTNERS IN CRIME* which jumps from 89 to 80 on the album chart. At the head of the albums for the fourth week is *THE LONG RUN* by the Eagles (Asylum).

This is the season for greatest hits: *ABBA's Greatest Hits Vol. 2* (Atlantic) moves up from 34 to 16; *Rod Stewart's Greatest Hits* (Warner Bros.) is at 19 from 32; *Donna Summer's Greatest Hits* (Casablanca) is at 14 from 16, and *E.L.O.'s Greatest Hits* (Jet) jumps to 64 from 87.

Pink Floyd is bounding up the chart with *THE WALL* (Columbia), this week at 35 up from 61. *NO NUKES* (The MUSE Concerts For A Non-Nuclear Future) on Asylum enters the chart at 84, along with the re-released *Streethart* album *UNDER HEAVEN, OVER HELL* (Atlantic) at 93, and the self-titled *BONNIE POINTER* album (Motown) at 94.

THE RAPPER'S DELIGHT by the Sugarhill Gang (Quality) has really taken off and this week is number 16 (up from 28) on the singles chart. The new Cheap Trick single *VOICES* (Epic) jumps up to 55 from 70; and *Led Zeppelin's FOOL IN THE RAIN* (Swan Song) climbs to 68 from 91.

Anne Murray has released another hit with *DAYDREAM BELIEVER* (Capitol) which debuts on the chart at 78. Sure to do very well are: *Queen's A CRAZY LITTLE THING CALLED LOVE* (Elektra) at 89 and *Neil Diamond's SEPTEMBER MORN'* (Columbia) at 93.

Millennium to release Bruce Cockburn in U.S.

True North recording artist Bruce Cockburn, in the midst of a major series of happenings, is going to achieve U.S. release for his current product on Millennium Records. Cockburn recently achieved gold status on his current album, *Dancing In The Dragon's Jaw*, with sales in excess of 50,000 units. In addition, his current single from that album, *Wondering Where The Lions Are*, has become the artist's first Top 40 hit in close to a dozen albums on the CBS-distributed, Toronto-based independent label. The album is Cockburn's second gold record, following the certification of an earlier release, *Night Vision*, earlier this year.

The announcement of the U.S. release agreement came while Cockburn was in the middle of a highly successful Italian tour he has just completed. It was announced the Millennium label, distributed by RCA, was preparing to rush-release the single in the States, with the album

forthcoming in January.

The tour of Italy reported very favourable public and industry response. Cockburn played a total of 12 dates in two weeks, closing December 4 in Rome. Accompanying the singer/songwriter/guitarist were two other Canadian musicians, Dennis Pendrith on bass and drummer Bob DiSalle. The tour was lined up at the request of Italy's Dischi Ricordi, who license True North product in that country.

Prior to the Italian tour, Cockburn was featured November 19 on a rare television appearance on a CBC Superspecial, in concert, broadcast nationally on the CBC network.

The artist's management, Toronto-based Finkelstein-Fiedler, also announced Cockburn's annual national Canadian tour would begin in January, with dates to be announced when the itinerary is completed. The tour will cover all of Canada, including over 20 major markets.

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- 6 CHIQUITITA
ABBA - WEA
- 7 3 DRESSED UP AS A 9
Trooper - MCA
- 8 UNDER MY THUMB
Streethart - WEA
- 9 WE DON'T TALK ANYMORE
Cliff Richard - Capitol
- 10 BABE
Styx - A&M
- 11 DO THAT TO ME ONE MORE TIME
Captain & Tennille - PolyGram
- 12 HEARTACHE TONIGHT
Eagles - WEA
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