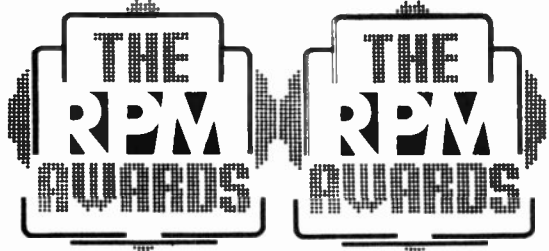


REM WEEKLY

Volume 29 No. 21 August 26, 1978 60 CENTS

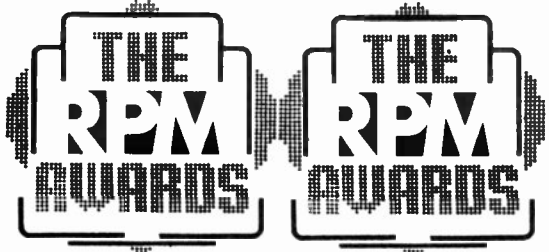
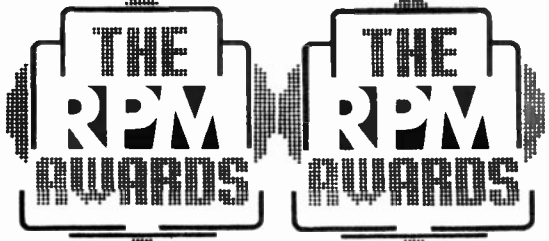
Cover story: Dan Hill - a Canadian recording phenomenon





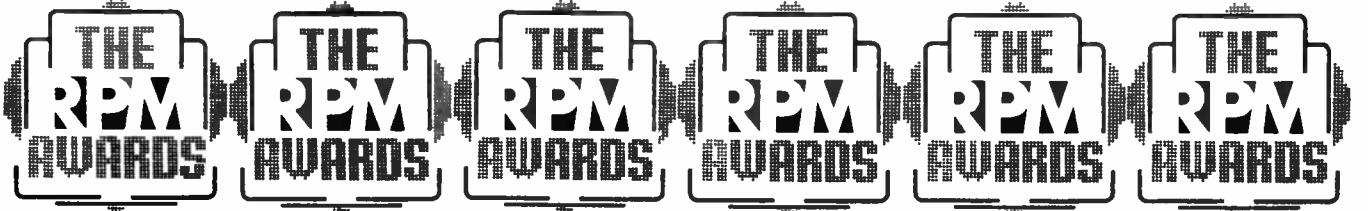
RADIO PROGRAMMING & MUSIC CONFERENCE

The first annual Radio Programming & Music Conference will take place this fall. The three-day meet will be held in Toronto at the famous Inn On The Park. A full schedule of workshops, forums, speakers and panels are planned for the Conference as well as many social events. The high point of the three days will be the first Radio Programmers' Awards Presentations on Monday evening. The winners will be chosen by radio personalities, music directors, station managers and program directors. Every station in Canada will have an opportunity to nominate and vote in the poll. Set aside these three days as the most important days in Canadian radio.



NOVEMBER 18, 19 & 20
INN ON THE PARK
TORONTO, CANADA

Watch RPM in the weeks to come for further details and a reduced registration schedule for the early birds.



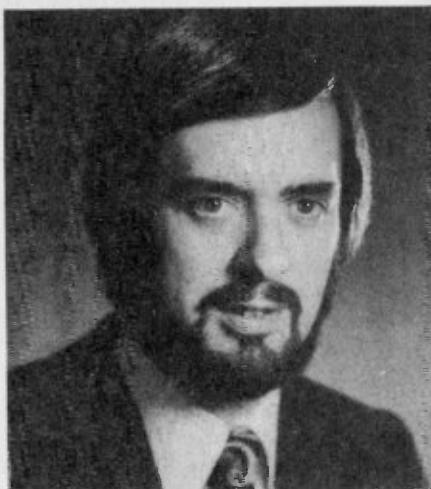
Richard Bibby to head up Pickwick Records

Bob A. Newmark, President and General Manager of Pickwick Records, has announced the appointment of Richard Bibby to the position of Vice President and General Manager of the company's Canadian operation in Ajax, Ontario.

Bibby began his career in the music industry in the Singles Department of a retail store in London, Ontario at the age of 15. A year later he became the store manager. In 1965, Bibby joined MCA Records of Canada as a Toronto sales representative and, after several promotions, was named Vice President and General Manager of MCA Canada in 1974. Two years later, he was transferred to the organization's Los Angeles office, where he held the position of Vice President, Marketing until exiting the company last May.

Mr. Bibby's appointment as head of Pickwick's Canadian operation is effective August 14.

Pickwick Records, a manufacturer and distributor of mid-price records, also licences product from other manufacturers and is the exclusive distributor for the RCA Camden label and the Canadian distributor for Sesame Street product. Pickwick also has a line of



Richard Bibby

classical records, Quintessence, and will soon be introducing a Quintessence jazz line. Pickwick has offices in the U.S., the U.K. and in Canada, and is involved in pressing plant operations and retail stores, as well as being the largest rack jobber in the U.S.

Little Mountain's Abbott holds seminars for radio personnel

Dick Abbott, ace engineer at Vancouver's Little Mountain Sound Studios, has been holding mini-seminars for local radio people, sharing the benefits of his 15 years' experience in the field of sound production.

"He turned our people on by example," said Mel Cooper, owner of CFAX Radio in Victoria. "We have always believed the medium is only as good as it's presented, and Dick understands that. He knows we must sell while we create, we have clients to think about. His pointers have already started to show results."

Ray Dagg, president of Target Media, assembled 30 radio people for an Abbott seminar and was overwhelmed by the success of the venture. "We got nothing but positive feedback in phone calls, letters, and personal comments after our session," said Dagg. "They were really amazed at what could be done with four-track equipment in the hands of someone who knows how to use it. And no one knows better than Dick Abbott."

Abbott, who has been the creative engineer behind a string of award-winning commercials, voice-overs and sound-tracks, is enjoying the exchange of ideas that come about as a result of these workshops, but admits that his work at Little Mountain is still "my first love".

WEA Music announces revised price structure

WEA Music of Canada has announced several upward revisions in its album price structures. The changes, effective September 4, include the raising of \$7.29 list albums to \$7.98 and singles, which have listed for \$1.29, and albums already listed at \$7.98, will remain unchanged.

In announcing the revision, a WEA spokesman noted, "A major goal of WEA is to defer potential price increases for as long as possible. Unfortunately, manufacturing and operating costs have continued to escalate over the past 15 months, and, as a result, WEA has found it necessary to partially revise its price structure."

CBS' Boston firmed for new LP, Canadian dates

One of the most awaited albums of the year, a second album by CBS recording group Boston, is currently being released by CBS. In an announcement made August 8 by the company, it was noted, "Masters for the new Boston album were placed on a plane in Los Angeles on Friday and are now in Toronto. Having cleared customs, the masters are in house at the CBS building, and are being processed for pressing."

The new album, titled Don't Look Back, has been preceded by the release of the title cut as a new single, the first new product release from the group in some time.

Boston, a five-piece rock group from the city of the same name, broke onto the recording scene late in 1976 with their first album, a self-titled effort, and a hit single, More Than A Feeling. The debut was produced by guitarist/technician Tom Scholz in his basement studio, and finished by John Boylan. The

debut album rocketed to the top of the charts, and remained there through the subsequent release of singles Long Long Time and Peace Of Mind. Boston's album is now six times platinum in the U.S., with sales over the six million mark, and five times platinum in Canada, or over one-half million.

The new album was again largely produced by Scholz in his now famous basement studio.

In support of the new release, Boston have returned to the road on a major concert tour. The tour will include a number of Canadian dates, among them a two-day appearance at Toronto's Maple Leaf Gardens (August 21-22), the Montreal Forum (24) and an Ottawa concert (25). Opening the Boston shows will be Capitol recording artist Sammy Hagar, a driving rocker on release with four albums of his own, most recently the brand new live album All Night Long.

London's Smales changes name to Change Of Pace

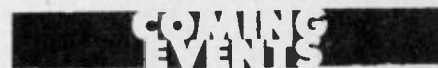
With new ownership and management and a new format and bookings policy, London-based folk club Smales's Pace has also undergone a name change. Following eight years in operation, the club, located at 355A Talbot Street, will be known as Change Of Pace.

The present owners of the club, Carl and Ann Grindstaff, have announced the appointment of Gaetan Labelle and Randy Kumano in charge of booking the room, and Denise Budden has been placed in charge of artist promotion and public relations.

The change of name within the club encompasses substantial renovations to the club itself, as well as the format, which will become more contemporary in scope. The club is initiating jazz, hoot and classical nights to offer a more diverse musical cross-section.

Over the years, Smale's Pace, originally opened by John and Joanne Smale, has played host to such names as Bruce Cockburn, Murray McLauchlan, Valdy, Tom Rush, John Allan Cameron and Noel Harrison, as well as helping to launch the careers of artists such as David Bradstreet, Bill Hughes and Colleen Paterson.

Change Of Pace will be closed during the month of August for the renovations. The grand opening, under the new name, will take place September 15 with Manohar recording artist Brent Titcomb confirmed to re-open the room. Among those artists lined up for fall appearances are Doug MacArthur, Jackie Washington, David Bacha, the Mark DeDomenico Band, Beverley Glenn-Copeland and the Original Sloth Band.



Deadline - August 22nd.
CANADIAN RECORDING STUDIO
DIRECTORY
Issue dated September 16th.

Sept 30 & Oct 1
BIG COUNTRY AWARDS WEEKEND
Regina Inn - Regina

November 18, 19, 20
RADIO PROGRAMMING
& MUSIC CONFERENCE
Inn On The Park - Toronto

November 20th.
THE RADIO PROGRAMMERS'
MUSIC AWARDS
Inn On The Park - Toronto

Eddie Daniels - Top wind man to Toronto

by J.J. Linden

CBS Records is currently releasing a debut album on TK's Marlin label by jazz woodwind player Eddie Daniels. The album, *Street Wind*, is Daniels' first solo effort since 1966, and features him on clarinet, saxophone and flute in a wide musical range. Daniels is currently wrapping up a two-week engagement at Bourbon Street in Toronto, August 7-19. He is in Toronto to attend the Clarinet Congress, as jazz representative at a convention involving all the first clarinetists from the world's major symphony orchestras.

Daniels, who was sponsored to the August 7-11 Congress by Yamaha, is a fitting choice to represent jazz music. The New York native has been studying music for 27 of his 36 years, since he first picked up a sax at age nine and began taking lessons. It was the beginning of an illustrious career which has placed him among a very select group of musicians at the top on three separate instruments.

Daniels learned his trade studiously, through high school and four years at Brook-

lyn College in Europe, where he won first prize at the International Jazz Competition; in the studio, where he recorded his debut album, *First Prize*, in 1966; at the Julliard Conservatory, from which he received a master's degree; and through six years of touring the world and performing with the prestigious Thad Jones/Mel Lewis Band.

Now noted as one of New York's top session musicians, Daniels has performed in orchestras of Broadway shows, recorded with a veritable who's who of jazz and rock music (Freddie Hubbard and Eric Gale to Paul Simon and Joni Mitchell), and on numerous commercials and TV shows, including a 2½ year stint with Dick Cavett.

The *Street Wind* album was arranged by Don Sebesky and produced by Sebesky and Dick Duane. It includes everything from disco and funk to pure jazz and ballads, and strikes a happy medium between the pure and the commercial. The material was chosen, Daniels notes, to "not cut into my integrity as a jazz musician, but also, so that I could reach more people. Of course, it's a TK record, and TK is a good label for reaching people."

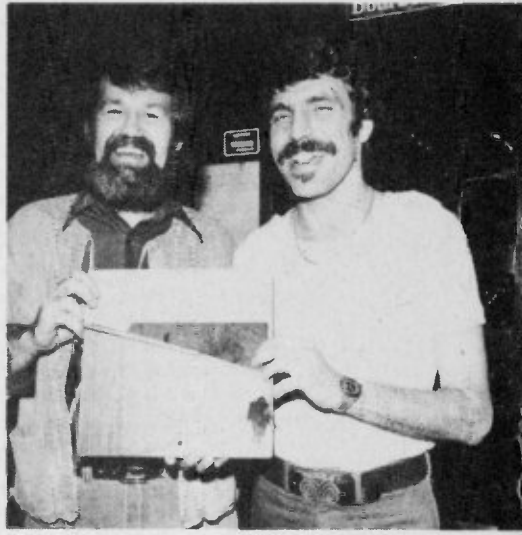
"I'm basically a commercial person anyway," Daniels continued. "I'm not one of those people who turn their backs on the audience."

With a very heavy studio schedule, Daniels doesn't perform live very often, but his Toronto date at Bourbon Street is a return engagement. He was there last February, and enjoyed the room and his local rhythm section (guitarist Ed Bickert, bassist Dave Young and drummer Terry Clarke). The current booking, with Rob Pilch replacing Bickert, has been drawing packed houses and critical acclaim: "I couldn't have a better rhythm section anywhere, and the audiences are loving it."

It is noteworthy that Daniels plays all three instruments with the same serious fervor. With his master's degree, he is a serious and properly trained musician. He notes his performance at the Clarinet Congress: "What I did was to start with a classical piece. Before I played my jazz, I wanted to show those people that I do what they do, so that they would be more receptive when they heard the jazz. I don't play the clarinet in an illegitimate way. I play it with a real clarinet approach, and a real player would know that I'm not fooling around. You can't do what I do without having studied. That's one of the reasons there aren't too many jazz clarinet players around."

He adds, "It may sound corny, but I really want to bring the clarinet back to the contemporary scene." Daniels is equally well-studied on the flute and sax, but notes, "The clarinet is the hard one."

For Eddie Daniels, the future holds another TK album, and a featured appearance on Sebesky's own TK debut. He will also be performing more, in support of the album: "I'm looking forward to getting into clubs more and really getting out and playing, because that's what I'm here for."



CJRT-FM's Ted O'Reilly (l) and TK artist Eddie Daniels and new *Street Wind* album.



Daniels lectures at Clarinet Congress, Toronto.



CBS staffers, Graham Powers, Brad Weir, Terry McGee, Liz Braun, Joe Owens with Daniels.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
-Pierre Juneau



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The following codes are used throughout RPM's charts as a key to record distributors

A&M	W	MOTOWN	Y
CBS	H	PHONODISC	L
CAPITOL	F	POLYDOR	Q
GRT	T	QUALITY	M
LONDON	K	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM to define Canadian content on discs



- M - Music composed by a Canadian
- A - Artist featured is a Canadian
- P - Production wholly Recorded in Canada
- L - Lyrics written by a Canadian

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Midem. The winner's date.

World Radio History



Frank Davies (seated) President of Daffodil Records and personal rep for Klaatu, is welcomed into the Capitol fold by (l to r) Dennis White, Dennis Cameron, Bob Rowe and Dave Evans.



Steve Miller and mgr Greg Fischbach (l) receive Triple Platinum for Fly Like An Eagle from Capitol's Dave Evans, Dennis White and new Vice President Marketing, Bob Rowe (r).



Recently signed to Capitol for distribution, the Aquarius label's anchor group, April Wine, get acquainted with Capitol's Scoot Irwin and Iain Gibson.



Backstage at Toronto's El Mocambo, Le Roux celebrate their successful date with Capitol's Scoot Irwin, Celeste Mulhern, Barb Onrot and Bob Rowe.

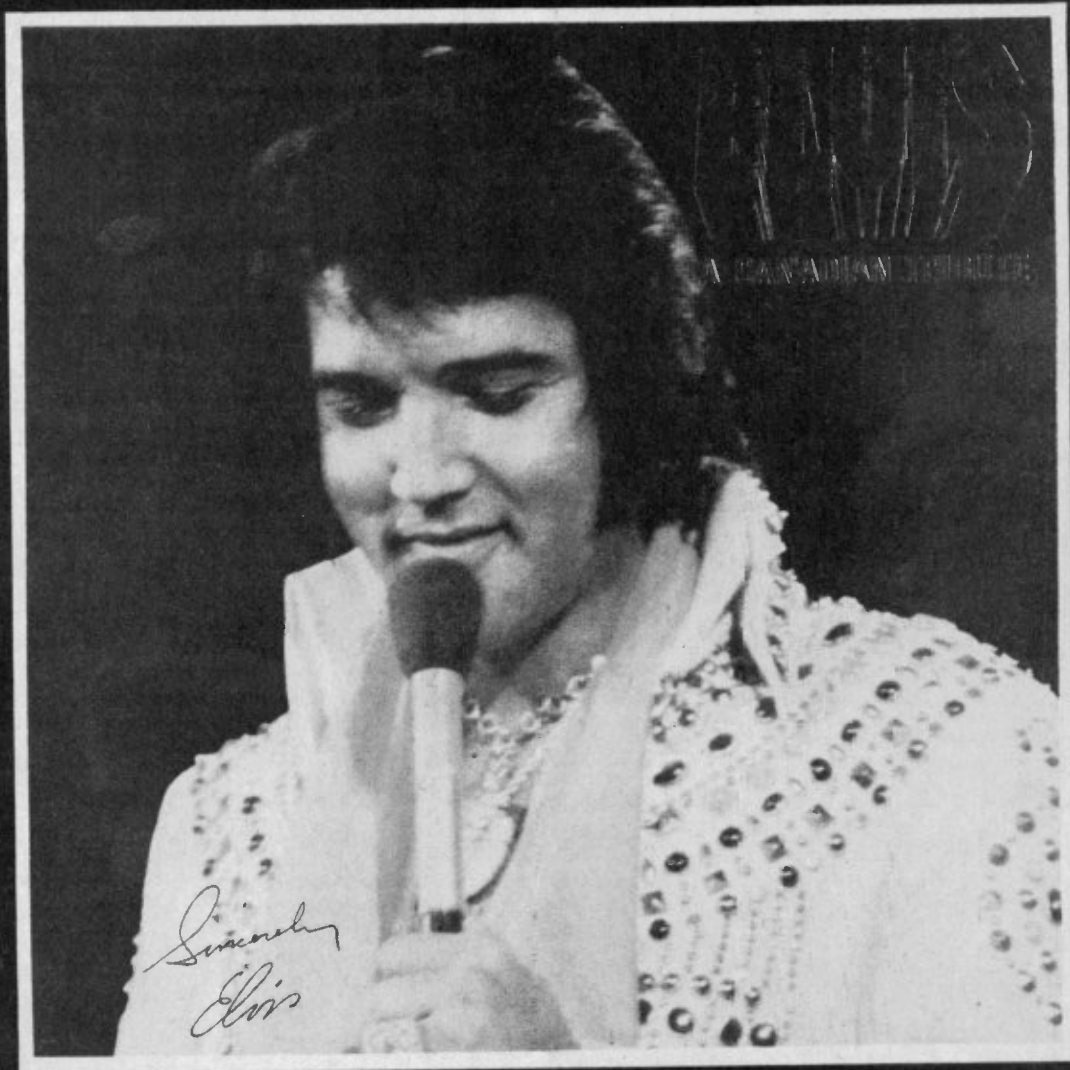


The Eagles in Edmonton where they introduced their new bassist/vocalist Timothy B. Schmit (kneeling right), here with WEA's Roger Desjardins and Mick O'Keefe and Stuart Harnell (E/A, U.K.).



England Dan & John Ford Coley at Ontario Place (l to r) Nancy Bush-Griffith (management) Coley, Randy Werle (CFTR) Mike Gatt (WEA), England Dan and WEA's Jim Campbell.

The Gold Album is Platinum!



Elvis' Memorable Performances of Songs by
Canada's finest - - Paul Anka, Gordon Lightfoot,
Gene MacLellan, Buffy Ste. Marie,
Hank Snow and the Diamonds. Plus excerpts
from the 1957 Vancouver Press Conference.

RCA Records
and Tapes



WEA's Streetheart packed Kelly's Calgary store (8th Ave. Mall) where they held an autograph session for their special red vinyl EP, The Twelve Incher and album, Meanwhile Back In Paris.



WEA's National Promo Mgr. Larry Green, Alex Clarke (WEA Calgary), Streetheart members and Garry Stratychuk (mgr) after completing their hectic autograph session.



RCA's Gene Cotton, after a successful date at Toronto's Ontario Place Forum (July 24) meets CHUM's Terry Steele.



Cotton, who opened for England Dan & John Ford Coley, also met with CFRB's Monica Deegan and Arthur Collins.



RCA's Chris Allcock took Cotton on promo trip of Toronto radio stations and here meets CKEY Music Director Jim Hamm.



Promoting his latest RCA single, You're A Part Of Me, Cotton meets CKFM Music Director Sheila Connor.

CHARTOLOGY TRACES CANCON HISTORY HIT BY HIT FOR OVER A DECADE

Although the telephone directory isn't the greatest reading, we find that we can't be without it. In any reference that shows the names and numbers and figures, the story line is missing, but to many the story is told by what happened and who made it happen and the plot unfolds over the years.

In this chartology, Brendan Lyttle shows the history of those early days and names the artists who gallantly tried to cut hits in Canada. Often they did succeed on a regional scale or a national scale, and some even succeeded on an international scale.

It's all here. The names, the figures, the dates. If you follow the story line, it will lead you through the shabby three-track studios and the copy-versions of foreign hits, to the first poorly equipped four-track studio and eventually the 30% CRTC AM radio ruling that lead to Canada's superstars and the luxury of 24 and 32-track studios, the finest in the world.

The cast of characters reads like the who's who of Cancon. The plot thickens as some artists expatriate. The mystery of many artists' nationality. Are they Canadian? Is it Cancon? Explore the mysteries of the MAPL logo and find out about the CRTC regulation designed to solve the problem.

International intrigue enters the picture as some artists score with international chart listings and you'll hang in suspense as you watch a single climb to number one on Billboard and wonder if it will get a bullet.

This study is like a vault of Canadian gold, platinum and chrome and tarnished silver-plated stampers. Many of the records listed are collector's items while others are hits again on television promoted composites.

We wish we could list every composer of every song and every producer of every master and every manager, promoter and roadie who built this history of Cancon, but the research contained here was vast and only the dollars from the CRTC Research Directorate could make such a project possible, and the work of someone like Brendan Lyttle to bring it into being.

It doesn't end here. Today, the industry has a great deal of glamour and the new faces don't really remember that it had a lack lustre beginning and some of them don't care. For those who do care, this is a history book and an adventure that some of us were lucky enough to live through.

In the words of Pierre Juneau, "The prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

That says it all.

—Walt Grealis

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Name change, sales gains highlight Polygram meet

Polydor Ltd. in Canada has announced a change in corporate name, effective immediately. The company will now be known as Polygram Inc. The announcement was made by Polygram Canada President Tim Harrold at the company's National Sales & Promotion Convention, held early in August in the Laurentians, a resort area just north of Montreal.

The change is part of a reorganizational program being implemented by the Polygram group on a worldwide basis.

The convention was held under the theme, Polygram Puts It Together, a theme which will keynote the overall activity of the company over the entire fall season. The change of the company's name and the new Polygram image will be completed by the end of the year, by which time all company documents will use the new name.

POLYGRAM continued on page 12



Mauri Lathower (r), International Vice President of Casablanca, attended Polydor convention in the Laurentians, taking part in the presentations with Polygram Canada President Tim Harrold.



Dr. Werner Vogelsang, President Polydor Int'l and Vice President Polygram for the world (l) with Polygram Canada's David Ball, Convention coordinator and RSO President Al Coury.



Polygram Canada staffers with RSO's Al Coury in front of the Grease car which will be given away later this fall as part of a national Grease promotion.



Don Ullman (l) Winnipeg Sales for Polygram with Russ Regan, President of Parachute Records (centre) and Leo Da Silva, Vice President of Parachute.



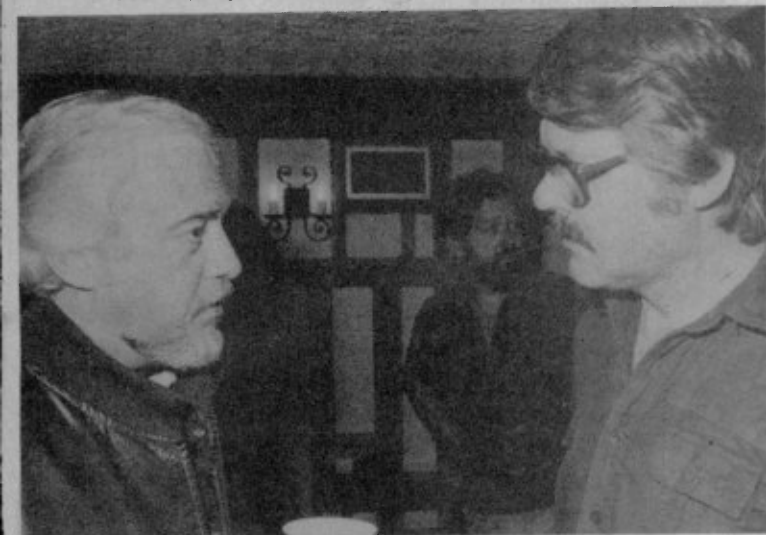
Polygram Canada's Toronto branch staff display their Platinum SNF Record for Outstanding Sales (l to r) Al Elias, Al Coury (RSO), Jean Marie Heimrath, Peter Runggay, Gerry Young, Max Swerling, Rick Dobbs and Herb Bradley.



Polygram Canada President Tim Harrold (l) and Marketing & Sales Vice President Dieter Radecki present Silver Medallion to Al Coury, President of RSO, signifying sales of over 1,000,000 units of Saturday Night Fever in Canada.



Vas Pollakis, Classical Director, Polygram Canada making his presentation at the recent Polygram Canada Convention.



Bill Levy, Director Creative Services, Polydor New York, with Dieter Radecki, Vice President Marketing Sales, Polygram Canada.



Harry Lusk, Vice President National Sales, Phonogram Chicago, attended Canadian Convention to make a presentation.



Polygram President Tim Harrold is seen chatting with RSO's Mitch Huffman (l) and Al Coury.



RSO's Al Coury with Polygram promo team, Gerry Young, Pierre Parent, Bob Ansell, Jean Marie Heimrath and Monica Netupsky.

All AM & FM stations offered vote in the awards

The three day RPM Radio, Music and Programming convention to be held November 18, 19 and 20 at Toronto's Inn On The Park, will be capped by the gala RPM Awards Presentation.

The convention will comprise two days of talent speakers and hospitality rooms and a number of social events, but the big night will be Monday when the awards will be presented to the winners from the stage of the Centennial Ballroom.

A unique nomination and voting procedure has been designed by RPM Special Projects Director Stan Klees. The ballots will allow every AM and FM radio station in Canada to participate in the nominations and voting.

Station Managers, Program Directors, Music Directors and all on-air personalities listed in RPM's Canadian Music Industry Directory will be mailed ballots. Each will be asked to vote in the categories of music most programmed by the station.

"We want the radio programmers to pick the winners exclusively," explained

Walt Grealis founder of the RPM Awards. "Voting will be done only by those people who air the records and know who the real stars are. We have planned a very extraordinary system of nominations and voting. We expect more than 4,000 radio people to participate in the picking of the winners. Who else is more qualified to judge talent than those who pick and play the records. There will be no other awards presentation like it. Programmers will also be the presenters in the 90-minute presentation."

Record companies have already indicated an eagerness to participate. Numerous enquiries have already been made for the limited number of hospitality suites that are available at the Inn On The Park for the three days of activities.

The RPM convention will take place one week after the fall rating period and it is a unique opportunity for Canada's top broadcasters and programmers to get together for what will be a yearly event.

Advance registration fees will be announced in RPM in the next issue.

Foster wins Hamilton Musicians' Union contest

Sonorra Mountain Music, the CAPAC-affiliated publishing arm of Ixtlan Records and Promotions, has announced that one of its songwriters, Glenn Foster, and his band Falcon, have won the Hamilton Musicians' Union Band Contest. The first prize in the contest, sponsored by the union in an effort to seek out new talent, was a concert in Hamilton's Jackson Square and radio airplay and advertisement on CKOC. The concert took place August 5.

CKOC has chosen one of Foster's songs, titled Los Angeles, for airplay on the station. The single was lifted on tape from a self-produced album recently recorded by Foster and the group. Sonorra Mountain Music and Ixtlan are currently looking for a major recording deal for Foster and Falcon. The publishing firm is also seeking out major Canadian and U.S. artists to record Los Angeles, as well as a number of other Foster penning with commercial potential.

Glenn Foster & Falcon are currently touring the Ontario club circuit.

POLYGRAM continued from page 10

The company took advantage of the name change as an opportunity to re-orient staff members with the efforts of Polygram on a worldwide basis. Members received a copy of Polygram's 1977 annual report, which noted sales turnover for the group in excess of \$900 million.

In announcing the name change, Harrold observed, "I am delighted that our identity as a vital element of the Polygram international family should be made more public in this way. Our group is a world leader in the music business and it is time that we told the story of the amazing expansion made by Polygram not only in Canada but across the world." Harrold told his staff members, "We should all be very proud of our achievement in the market this year. It has been an excellent team effort!"

The convention was attended by Harrold and his entire sales and promotion force in Canada, and by a number of visiting dignitaries from Polygram and U.S. record company executives, including Dr. Werner Vogelsang, President of Polydor International and Vice-President of Polygram worldwide; RSO President Al Coury and national sales manager (U.S.) Mitch Huffman; Mauri Lathower, International Vice-President of Casablanca Records & Filmworks, Bill Levy, Director of Creative Services for Polydor New York; Harry Losk, Vice-President, National Sales for Phonogram Chicago; and Parachute Records President Russ Regan.

In making opening remarks to the convention delegates, Harrold noted the first half of 1978 was the most explosive growth period in the company's ten year history. The company's sales turnover over the period tripled over the same period last year, and represented an outstanding 239 percent of plan.

The keynote factor in this success was the

tremendous gain made by the RSO label in the past year, particularly with the Saturday Night Fever and Grease soundtrack albums, which represent almost two million units sold. Also showing solid gains were Casablanca, U.S. Polydor, and the newly acquired Capricorn label.

Harrold told the delegates, "You have all been part of a unique experience, as there can be few firms in this country reporting sales at double budget and triple last year's turnover, and that is probably true of the whole world. We should all get a lot of satisfaction from what has been achieved, and recognize at the same time that we have been extremely fortunate in having some marvellous product to sell. I do not subscribe to the theory that we have been and are lucky. Luck comes to people who work hard, who take the opportunities that are presented to them and make the most of their chances. You have done all of these things. I hope that you got as much satisfaction as I have from really putting our company on the map in Canada."

Specific congratulations were given to the sales and promotion force, for a record-breaking four million dollar month in July; the warehouse, for shipping over \$500,000 in a single day; and Inventory Management for keeping product in stock when demand for singles alone reached over 125,000 units in one week.

Harrold introduced new mid-price classical lines: Resonance (from Deutsche Grammophon) and Festivo (Philips), which have already achieved favourable marketplace reaction.

Presentations and statements were made by many of the visiting U.S. company executives. Coury expressed admiration for the Canadian company's efforts on behalf of RSO product, and the gains Polygram as a company have made over the past 18 months in the American market, moving into the top three

in market share. He noted a new studio album coming from the Bee Gees, Player's second effort Dangerzone, the signing of ex-Traffic member Jim Capaldi, a new Eric Clapton album, and a project from Marcy Levy, who sings with Clapton's band.

Levy's Polydor New York presentation spotlighted a new Steve Gibbons Band album, the signing of 10CC and their new album, and new product from Ottawa native Pat Travers. He also noted ARS are confirmed to appear at Canada Jam, August 26 at the Mosport, Ontario Raceway. The Casablanca presentation, made by Lathower with assistance from Christy Hill, featured a video display. The four members of Kiss are completing individual albums for simultaneous release, and a double live album from Donna Summer is forthcoming. The presentation noted the success of Summer, Village People (also booked for Canada Jam) and the TGIF film and soundtrack.

The Parachute presentation spotlighted the success in Canada and the U.S. of Vancouver group Stonebolt, and Phonogram's Losk noted the signing of New York group The Cryers, a Statler Brothers Christmas package and a new release from former 10CC members Lol Creme and Kevin Godley.

Harrold noted the tremendous growth of Polygram over the past year, which saw the company's market share expand from seven percent to over 20 percent of the Canadian market: "Success breeds success. We are signing acts that are the envy of the music business. If turnover can make us happy, so market share can make us proud. Despite the economy, despite governmental interference, despite gloomy headlines in the papers, our group is in great shape in North America, and this company in Canada is showing the biggest expansion above plan of any Polygram company worldwide. We can all look forward to the future with confidence and optimism."

Everything you wanted to know about the Big Country Awards

The Big Country Awards for 1978 have been set as September 30 and October 1 at Regina's Regina Inn. This annual two day event will be the Canadian country music event of the year. We have been asked many questions about this two day meeting and below are some of the answers to what you possibly want to know.

What is Big Country?

This will be the sixth Big Country meeting to be held. Initially, Big Country was a conference of speakers, panels and social affairs. For the past four years we have also presented the Big Country Awards' banquet as the topper to the two days. With special arrangements with ACME, the members of the Academy of Country Music Entertainment vote each year in 16 categories and the winners are presented with their awards at the Big Country Awards Banquet.

How is ACME involved in Big Country?
ACME was created by Big Country and we have worked out an arrangement for the Academy (which is now entirely independent of Big Country) to provide Big Country with their membership list each year. Members only, are allowed to vote in the Big Country Awards.

Why are there three TOP categories in the awards and also three OUTSTANDING PERFORMANCE categories?

The TOP categories indicate overall popularity of the artists nominated. This popularity is usually an indication of success in recording. The OUTSTANDING PERFORMANCE categories are a reflection of overall performance during the year and the categories allow those artists who have not had a great deal of recording success, to be acknowledged for their performance as an artist or as a group. If you nominate an artist in the TOP category, you must not nominate those same artists again in the OUTSTANDING PERFORMANCE category.

What does Canadian Country Artist(s) of the Year mean?

This is a new category that will indicate

the best all-around artist for the past year. It is a very special and ultimate award. This is the highest tribute that can be paid a Canadian country artist. It is the plum of the awards.

Who is eligible for nomination in the Outstanding New Artist(s) category?

Any artist, duo or group who have released a record for the first time in the past 14 months. This award will honour newcomers.

How are the voting and nomination ballots controlled?

Nomination ballots are mailed to all members of ACME. Each member is allowed three nominations in the 16 categories. These are returned to the accountancy firm of Donald Hill & Partners for tabulation. The leading five nominees in each category are published in RPM and a ballot is mailed to the ACME membership and they in turn vote for one in each category. These voting ballots are returned to the accountancy firm where the winners are decided upon. The accountancy firm is sworn to keep these results secret until the envelopes are opened by the presenters at the Awards Banquet at the Regina Inn on October 1st.

How Do We know the results are kept secret?

As everyone knows, once a chartered accountancy firm has certified they will keep the results secret, their very reputation is at stake and absolutely no one, outside the staff of the accountancy firm, knows who the winners are. It's just that simple. In return for their work and their secrecy, they are paid to provide this service.

What other activities will take place during the two days?

Saturday begins with a breakfast and registration. This is followed by noted country speakers and panel discussions on country music problems and related activities. It's a chance for country people to contribute to the dialogue or listen and possibly learn what others are doing. Satur-

day evening will commence with a reception followed by a dinner which is a chance for country people from across Canada to get together informally and enjoy themselves. After the dinner Carroll Baker and friends will entertain the registrants. Sunday afternoon will be set aside for hospitality rooms, showcasing and display rooms which will be open throughout the Regina Inn. The final event, the Big Country Awards Banquet will be held Sunday evening.

Can you attend the Awards Banquet only?

In September we will be offering day by day registration at which time you will be able to register for all events. We discourage anyone who just wants to come to the banquet. The whole idea of Big Country is to become involved in an industry event. We don't like the Awards to be thought of as a concert. We would not encourage fans to attend.

What is Regina Country Week?

Each year, when we take Big Country to different parts of Canada, we encourage the country music people in each of these regions to form a host committee and arrange other activities leading up to the two days of Big Country. The Country Week activities have been carefully arranged not to conflict with Big Country.

How can I arrange a hospitality suite or a showcase at Big Country?

Contact the Big Country Coordinator, Stan Klees, at 416-425-6699. There are a limited number of rooms available.

How can I arrange for a room in Regina if I register?

When you register, a card will be mailed to you, making rooms available at a reduced rate. When the Regina Inn fills up, there are other hotels nearby where rooms will be made available.

Can I register at the door on Saturday?

Yes, but the day by day rate will apply, if you leave it that late. All pre-registrations are confirmed and a registration number is allocated so there can be no trouble if you bring your confirmation.

SPECIAL PRICE REGISTRATION ACCEPTED ONLY UNTIL AUGUST 31ST.

ALL EVENTS REGISTRATION - \$80 per person

(One additional SOCIAL EVENTS REGISTRATION - \$50 is available to each registrant)

Find enclosed \$ _____ for _____ people

at \$80 per person and \$ _____ for SOCIAL

EVENTS REGISTRATION (one per registrant)

Name(s)

Firm

Address

City

Postal Code

**BIG
COUNTRY
AWARDS
WEEKEND**

September 30 & October 1st
Regina Inn

Regina, Saskatchewan

Send your cheque to BIG COUNTRY AWARDS
6 Brentcliffe Road, Toronto, Ontario M4G 3Y2.

Juliana's Vaughan supervises systems for Toronto's Le Club

Toronto's newest "super disco", Le Club, scheduled to open mid-September, was recently given the final supervision touch for its lighting and sound system by Tom Vaughan, one of the two brothers behind the famous Juliana's of London. The Juliana sound system is now located in 72 discotheques throughout the world, including Raffles in London, the Tin Mine in Kuala Lumpur, Vancouver's Annabell's and Sybil's in New York City.

Le Club will be located in the Inn On The Park, in what was previously known as the Scotch Room. All that remains of the Scotch Room however, is memories. The room has been completely gutted, and will be lavishly

decorated and furnished as an exclusive members club.

The success story of the Vaughans, besides being members of the British aristocracy, goes back to 1967. They borrowed \$1,400 from the family's friendly banker and with an old van, two turntables and a stack of 150 records, they started Juliana's as a travelling discotheque. They played debutante parties around the English countryside, and ended up playing at the Royal Family's grand ball when Prince Charles became the Prince of Wales. Obviously, travelling in the royal company opened many doors, but the Vaughans opened the doors wider when they became stationary with their discotheque and

introduced their unique Juliana sound and lighting system, described as "the most complex and sophisticated in the world." The system is a total blend of sound and light with a high concentration on music programming. The sound is concentrated on the dance floor, which allows for those sitting at tables throughout the club to carry on a normal conversation without the music overpowering their voices.

With Toronto now gaining in its fight to become more entertainment-oriented, in spite of its antiquated liquor laws, Le Club is expected to add that extra ingredient of sophistication for the disco crowd.

Du Maurier announces 2nd talent search

The Du Maurier Council for The Performing Arts will conduct a second national Search For Talent this fall, open to all Canadian performers, both classical and contemporary, 18 years of age and over.

In late October, auditions in the fields of music, dance and theatre will take place in eight Canadian cities before a travelling panel of judges. All performers selected to audition will be invited to appear at the audition centre nearest them: St. John's, Halifax, Montreal, Toronto, Winnipeg, Saskatoon, Edmonton or Vancouver.

The judges will be selecting a total of 18 semi-finalists from across the country, including among their criteria the need for equitable representation from all fields of the performing arts, representation from both the classical and popular fields, and nationwide representation.

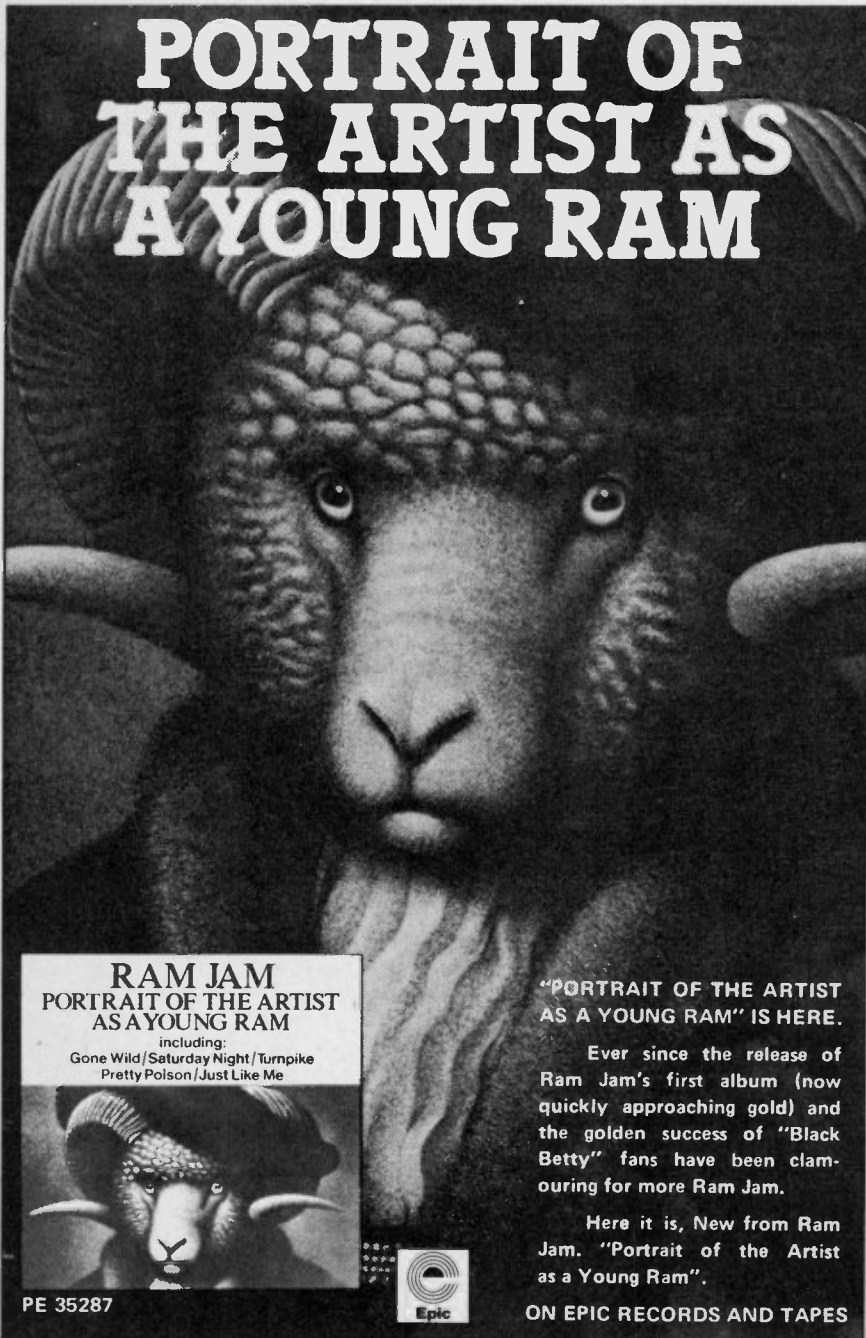
Each of the acts selected as semi-finalists will receive a \$2,000 bursary and will, in addition, be featured in a series of nationwide TV specials. From the semi-finalists, 6 winners will be chosen to receive additional \$5,000 du Maurier bursaries.

All performing artists interested in receiving application forms should write to the Du Maurier Search For Talent, P.O. Box 38, Station B, Toronto, M5T 2T2.

Toronto skateboard champs film commercial

The ten-member Wee Willie Winkles Canadian Skateboard Team recently returned from competitions in California and came home delighted with their competitive performance. Once back in Toronto, the team was on the set of a Tee Vee Records commercial production to display their skills for the camera. The commercial will be seen nationally as part of Tee Vee's promotional campaign for I Get Around, a compilation album featuring favourite summer songs from the sixties.

Filming for the commercial was done in various locations in Toronto. Team member Donnie Yapp, who wowed the American teams at the California competitions, stole the show again with his incredible stunt riding abilities. The skateboarding superstar is nine years old.



PORTRAIT OF THE ARTIST AS A YOUNG RAM

RAM JAM
PORTRAIT OF THE ARTIST AS A YOUNG RAM
 including:
 Gone Wild/Saturday Night/Turnpike
 Pretty Poison/Just Like Me


"PORTRAIT OF THE ARTIST AS A YOUNG RAM" IS HERE.

Ever since the release of Ram Jam's first album (now quickly approaching gold) and the golden success of "Black Betty" fans have been clamouring for more Ram Jam.

Here it is, New from Ram Jam. "Portrait of the Artist as a Young Ram".

ON EPIC RECORDS AND TAPES

PE 35287





CBS Chairman of the Board, Arnold Gosewich presents platinum to Neil Diamond following Diamond's second sold out Maple Leaf Gardens (Toronto) show.



Herb Bradley, branch salesman, Polygram Toronto, was the first salesman in company's ten year history to sell more than one million dollars worth of records in one month (July 1978).



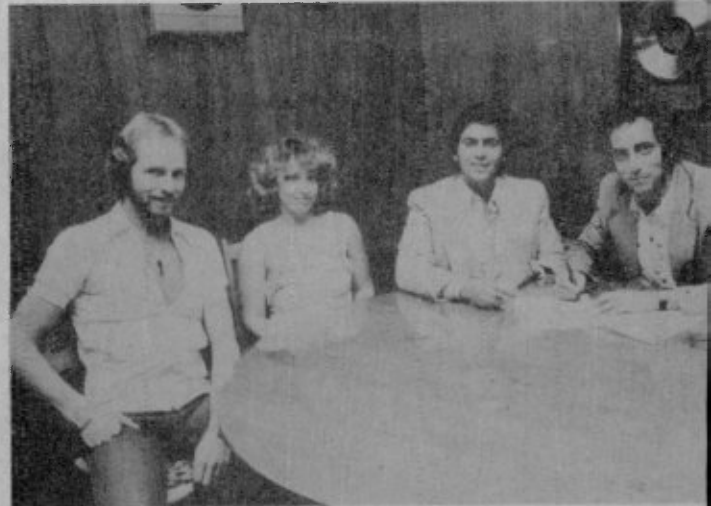
Attic's new rotating billboard in downtown Toronto, a first for a Canadian record company was designed by Fifty Fingers.



Each rotation of the billboard builds a mood for "Granny" to "mirror the image of the music".



On steps of Capitol Hill (Washington) Polygram Canada's Tim Harold, Michael Hoppe and Max Swerling present Gotthilf Fischer and Hans Bertram with gold awards for Fischer Choir Volume 1 album.



David Levine of Talisman Records pacts distribution deal with London Records (l to r) Gary Chalmers (London), Nancy Smith (Talisman), Ken Verdoni (V.P. Marketing, London) and Levine

Dan Hill - Canada's Golden Boy

by Nancy Gallo

If the Canadian music industry were to give an award for Success Story of The Year, Dan Hill would certainly be a top contender for the title. The GRT recording artist, whose fourth album, *Frozen In The Night*, shipped gold August 16, now has to his credit two gold albums in the U.S. and one double

COVER STORY

platinum and three gold albums in Canada. At the 1978 Junos, Hill was presented with awards in the categories of Best Selling Album (*Longer Fuse*), Composer of The Year (co-composer of *Sometimes When We Touch*) and Male Vocalist of The Year, while his producers, Matt McCauley and Fred Mollin received the two Producer of The Year awards for the above-mentioned single and album.

After an unsatisfactory stint with one label, and subsequent turn-downs from several others, Hill signed with GRT Canada and has proven, much to the chagrin of the A&R departments that passed him over, that his appeal is truly universal. Since the beginning of this year, Hill has performed to rave reviews in the U.S. and in England, while his *Sometimes When We Touch* single and *Longer Fuse* album climbed the charts in Canadian, U.S. and European markets. Both the album and the single were No. 1 simultaneously in Australia, where he will be touring early next year.

While Hill does promotional interviews in western Canada and prepares for his upcoming Canadian/U.S. tour, which begins September 11, his current single release in Canada, *Dark Side Of Atlanta*, is rapidly gaining airplay across the country after just two weeks of release. In the U.S., where 20th Century Records released *All I See Is Your Face* as a single, the record is already charted and bulleted in various trade publications. In addition, one of the top tip sheets in the U.S. recently carried a front page piece on Hill, dubbing him "the next Elton John, definitely bound to be this year's biggest superstar."

What makes a quiet, rather shy singer/songwriter an international success? "Talent, a lot of it," says Gord Edwards, President of GRT. "He's not something that happens overnight. The success of this album, which we know will be even bigger than the last one, is due to, the fact that he's developed continually as an artist. A lot of Dan's success here must be attributed to Jeff Burns, our A&R man, who kept banging away until GRT agreed to sign Dan to the label in the first place. I think Dan will continue to become more and more successful because he's constantly growing artistically and creatively. I also think we'll be seeing a lot of other artists doing Dan's songs in the future as well." (It was later learned that Lynn Anderson has recorded *Sometimes When We Touch* for her upcoming album.)

Hill has been managed by Toronto's "two Bernies", Finkelstein and Fiedler, since the beginning of his recording career. "I think he's a genius," says Finkelstein. "As



Dan Hill - "This year's biggest superstar"

far as I'm concerned, he's got a million dollars worth of talent, and that's exactly what it's all about. He's a brilliant guy. He's great to work with, and we've had nothing but good times with him so far, and I think we'll

be having nothing but good times with him in the future."

While his career continues to skyrocket, Hill goes on writing, performing, recording, and touching us all.

Maple Sugar return from U.S. to begin Ontario tour

Direct from their first (and highly successful) U.S. tour, Maple Sugar will begin a tour of fall fairs in ten Ontario cities beginning August 11.

Maple Sugar enlists leading folk artists from all over Canada who form duos, trios, quartets and a wide variety of other combinations to meet the particular needs and budgets of community sponsors. Their recent U.S. tour, which was sponsored by the Department of External Affairs and included concerts in Atlanta, Memphis, Nashville, Washington, D.C. and New York City, was so successful that Maple Sugar has already received invitations to return again next year.

Communities in Ontario that will be hosting Maple Sugar performances at their fairs and festivals in the upcoming months include Sutton (August 11), Echo Bay (18), Merickville (19), Massey (26), Parry Sound (September 1), Burk's Falls (2), Petrolia (16), Midland (16), Grand Valley (22) and Algoma (October 3 and 4).

Maple Sugar will also be appearing on CBC's Tommy Hunter show later this season. Taping has been set for October 4, the same day that the group will be taking part in the Ontario Arts Council's Contact showcase of Ontario touring groups.

Aquarius announces Teaze display contest winners

Independent Montreal-based record company Aquarius Records has completed a highly successful contest at the retail level involving displays for Aquarius recording group Teaze. Aquarius asked retailers across the country to compete in the contest, which involved an attempt on the part of the retailers to achieve the best Teaze window display.

Aquarius were swarmed with requests for enormous quantities of promo and display

materials, including posters, slicks, easels and glossies. The company notes the results were so appealing they have given out two grand prizes of \$300, to Sonny Shostak of Peterborough and Jody Hille of Toronto. Honourable mention prizes went to Kim Zayak of Winnipeg, Montreal's Peter Myles, Brian Dowling of Vancouver and Wendy Smith of Edmonton. Honourable mention prizes were for \$200.



Burton Cummings and CBS Manitoba staffers, David Brian and Don Gunter, meet Lorne Saifer, Vice President A&R for Portrait.



Randy Bachman and children Kenzia and Tally and manager Graeme Waymark meet CFUN Vancouver's Joyce Falkowski and Daryl Burlingham. Randy's new single will be Survivor.



CFRN's Funky Chicken gets a live one (a Klondike Belle) after picking up novelty prize in Klondike Days Edmonton parade. The Big Bird has become well-known in Edmonton area.



CFRN's Production Supervisor (l) and Music Programmer Mark Lewis (r) meet Hermann Fruhm and Marc La France of Crowcuss and Stony Plain's Holger Peterson (centre).



CFTR hits Toronto streets, promoting Puck's Circus and drawing a huge traffic-stopping crowd on downtown Yonge Street.



CFTR on-air personalities Bobby Day (r) and Don Williamson giving away free balloons during Puck's Circus free demonstration.

DISCO PLAYLIST & RELEASES

TOP 30 PLAYLIST

- 1 Hot Shot
- Karen Young 12" (Telson)
- 2 In The Bush/Keep On Jumpin'/Summer Love
- Musique LP (Prelude)
- 3 Boogie Oogie Oogie
- A Taste Of Honey 12" & LP (Capitol)
- 4 Stuff Like That
- Quincy Jones 12" & LP (A&M)
- 5 Dance/You Make Me Feel
- Sylvester 12" & LP (Fantasy)
- 6 Dancing In Paradise
- El Coco 12" (AVI)
- 7 Summertime Groove
- Bohannon LP (all cuts) (Mercury/U.S. import)
- 8 TGIF Soundtrack
- LP (all cuts) (Casablanca)
- 9 Do Or Die/Fame/Pride
- Grace Jones 12" & LP (Island)
- 10 Wonder Woman
- Wonderland Disco Band (European & U.S. versions) 12"
- 11 Do It All Night/No Goodbyes
- Curtis Mayfield 12" & LP (Curtom/U.S. import)
- 12 Que Tal America
- Two Man Sound LP (Attic)
- 13 Pleasure Island
- Paul Jabara LP (Casablanca/U.S. import)
- 14 Don't Let Go
- Tony Orlando 12" (Elektra/U.S. import)
- 15 Law & Order
- Love Committee 12" (re-mix) (Salsoul)
- 16 Get On Up (Get On Down)
- Roundtree 12" (Omni/U.S. import)
- 17 Perfect Love Affair
- Constellation Orch. LP (Prelude)
- 18 Think It Over
- Cissy Houston 12" (Private Stock)
- 19 War Dance
- Kebekelektrik LP (re-mix) (Direction)
- 20 Stand Up
- Atlantic Starr LP (A&M)
- 21 Miss You
- Rolling Stones 12" (WEA)
- 22 Disco Jam
- Eddie Drennon LP (Casablanca/U.S. import)
- 23 I Don't Know What I'd Do
- Sweet Cream 12" (Shadybrook/U.S. import)
- 24 Girl From Ipanema/Brazilian Nights
- Gary Criss LP (Salsoul)
- 25 You Got Me Running
- Lenny Williams 12" (ABC/U.S. import)
- 26 Copacabana
- B. Manilow 12" & LP (Spanish & English versions) (Arista)
- 27 I Love America
- Patrick Juvet LP (Casablanca/U.S. import)
- 28 Saturday
- Norma Jean 12" & LP (Bearsville/U.S. import)
- 29 No. 1 Dee Jay
- Goody Goody 12" (Atlantic/U.S. import)
- 30 Love Is In The Air
- Jay Black 12" (Millennium)

TOP 15 ALBUMS

- 1 Keep On Jumpin' - Musique (Prelude)
- 2 A Taste Of Honey (Capitol)
- 3 Sounds...And Stuff Like That - Quincy Jones (A&M)
- 4 Sylvester (Fantasy)
- 5 Summertime Groove - Bohannon (Mercury/U.S. import)
- 6 TGIF Soundtrack (Casablanca)
- 7 Fame - Grace Jones (Island)
- 8 Curtis Mayfield (Curtom/U.S. import)

- 9 Disco Samba - Two Man Sound (Attic)
- 10 Paul Jabara (Casablanca/U.S. import)
- 11 Perfect Love Affair - Constellation Orch. (Prelude)
- 12 Kebekelektrik (Direction)
- 13 Atlantic Starr (A&M)
- 14 Eddie Drennon (Casablanca/U.S. import)
- 15 Rio de Janiero - Gary Criss (Salsoul)

NEW RELEASES

ALBUMS

- Experience - Andre Brasseur (Attic LAT 1045)
Eyes Of Laura Mars (CBS) PS 35487
Too - Carole Bayer Sager (Elektra) 6E-151
K.C. & The Sunshine Band (TK) PTK 9202†
Bobby Caldwell (TK) PTK 92032

12" SINGLES

- Hot Shot - Karen Young (Telson) AFT-1002 (London)
Otis Disco Citation - Mondo Wells (Vogue) VO-303
Music Fever - The Michael Zager Band (Private Stock) PS 5107
Love Is In The Air - Jay Black (Millennium) MND 20614
Think It Over - Cissy Houston (Private Stock) PS 5108

SINGLES

- There'll Never Be - Switch (Gordy) G 7159F

DJ DANNY FERGUSON - REFLECTIONS (HAMILTON)

- Boogie Oogie Oogie - A Taste Of Honey LP
Hot Shot - Karen Young 12"
You Make Me Feel/Dance - Sylvester 12"
In The Bush/Keep On Jumpin' - Musique LP
Plug Me To Death - Erotic Drum Band 12"
Saturday - Norma Jean 12"
Got To Have Loving/Standing In The Rain - Don Ray LP
Stuff Like That - Quincy Jones LP
Do Or Die - Grace Jones 12" & LP
Dancing In Paradise - El Coco 12"

DJ WALLY MACDONALD - THE WONDER BAR

- Boogie Oogie Oogie - A Taste Of Honey 12"
Hot Shot - Karen Young 12"
La Bamba - Antonia 12"
You Make Me Feel/Dance - Sylvester 12" (mix)
Stuff Like That - Quincy Jones 12"
In The Bush/Summer Love - Musique LP
Get On Up - Roundtree 12"
Pleasure Island - Paul Jabara LP/War Dance - Kebekelektrik LP
Start The Dance/Summertime Groove (at 45 rpm) - Bohannon LP
Curtis Mayfield LP (all cuts)

DJ JEAN - MINGLES

- Hot Shot - Karen Young
Boogie Oogie Oogie - A Taste Of Honey
No. 1 Dee Jay - Goody Goody
In The Bush/Keep On Jumpin' - Musique
Dancing In Paradise - El Coco
Stuff Like That - Quincy Jones
Do Or Die - Grace Jones
Disco Jam - Eddie Drennon
Perfect Love Affair - Constellation Orch.
Love Is Here To Stay - Giorgio & Chris

DJ JOHNNY WEBER - STUDIO II

- TGIF Soundtrack
Let's Start The Dance/Me & The Gang - Bohannon LP
Dance/You Make Me Feel - Sylvester 12"
Stuff Like That - Quincy Jones 12" & LP
Don't Let Go - Tony Orlando 12"
Get On Up (Get On Down) - Roundtree 12"
Smile - Emotions 45 & LP
What You Waitin' For - Stargard
Girl From Ipanema/Brazilian Nights - Gary Criss LP
Hot Shot - Karen Young 12"



1879-1978

The CNE: A Centennial Celebration

by Nancy Gallo and J.J. Linden

It all began in 1879 as the Industrial Exhibition, an agricultural fair that stood on 52 acres and boasted an attendance of 100,000 visitors. Today, the Canadian National Exhibition (its official name since 1912) is the largest exposition of its kind in the world, covering 350 acres on Toronto's lakefront. Attendance for this summer is expected to surpass the 3,500,000 mark.

The CNE has been the site of many "firsts". In 1882, it became the first fair in the world to be lit by electricity. In 1883, the Toronto fair introduced the electric streetcar to North America, and, two years later, the first trolley.

Music and entertainment have always been an integral part of the CNE. In 1906, the Grandstand show was an adaptation of Sir Walter Scott's Ivanhoe. This year's Grandstand will offer

concerts by such artists as Burton Cummings, Dolly Parton and Engelbert Humperdinck.

As part of the CNE's Centennial celebrations, the nostalgia of the past will be integrated with the attractions of the present, and music will be an all-important facet of marriage of old and new.

BILL MALATRATT 1978 should be a record breaking year

Bill Malatratt was appointed Vice President and General Manager of the CNE in 1976 and he admits to not being used to all the excitement even after three years. "I wish opening day was still about a week away. There's still so much to do," he said, just two days before the Exhibition's official 1978 opening.



Bill Malatratt

Malatratt discussed a few of the highlights that this year's visitors to the fair will be seeing for the first time, some of which have been instituted as part of the Centennial celebrations. "You'll be seeing something new in Centennial Square, just inside the Dufferin Gate," he began. "There was once a bandstand on the grounds many years ago - an old-fashioned, octagonal-shaped



structure. Using photos from our archives, we've created a new one, in the same style and design. It's kind of a 'fun' thing, because that whole area has been turned into a turn-of-the-century village, complete with shops, and the bandstand will be a part of that. It's being sponsored with us by Molsons, and it's called Molson's Music Man. This will be a daily event and we'll be programming music from the early years with Mike Darrow as host. The Bandstand will run from 11 am to 11 pm and will offer jazz, Dixieland, waltzes and singalongs. The area around the Bandstand will have old-fashioned benches where people can sit, relax and enjoy the music and participate in the singalongs I think this is going to be a real fun thing for this year's visitors.

"The Our Canada Pavilion will be featuring



StarGaze

AT THE CNE GRANDSTAND

★ **SCOTTISH WORLD
FESTIVAL TATTOO**
with **CATHERINE MCKINNON**
THURS. AUG. 17 TO SUN. AUG. 20

★ **THE BOB HOPE SHOW**
MON. AUG. 21

★ **CHARLEY PRIDE** with
DAVE & SUGAR TUES. AUG. 22

★ **HEART** WED. AUG. 23

★ **FOREIGNER**
with **TROOPER** THURS. AUG. 24

★ **DOLLY PARTON** with
EDDIE RABBITT FRI. AUG. 25

★ **SOUNDS FROM OUTER
SPACE** with **WILLIAM SHATNER**
SAT. AUG. 26

★ **BURTON CUMMINGS**
SUN. AUG. 27

★ **THE OSMONDS**
STARRING **DONNY & MARIE**
MON. AUG. 28 & TUES. AUG. 29

★ **BILL COSBY** with
THE SPINNERS WED. AUG. 30

★ **STARS OF THE
PHILIPPINES** THURS. AUG. 31

★ **SHAUN CASSIDY** SAT. SEPT. 2

★ **ENGELBERT** SUN. SEPT. 3



All shows start at 8:30 p.m. Tickets available at the CNE Grandstand Ticket Office, \$7, \$8, \$9. Cummings, Cassidy & Englebert \$7-\$8 only. Tickets also available at leading ticket agents at slightly higher prices. An advance ticket purchased any day prior to the day of the performance entitles you to free admittance to the grounds on the day of the show; including Ontario Place. (Vehicle not included.)

a feature of the
CANADIAN NATIONAL EXHIBITION ✦
TORONTO, AUG. 16-SEPT. 4.

two different attractions on their stage," Malatratt continued. "The focal point of the pavilion will be daily fashion shows featuring one hundred years of Canadian-designed clothes. Nightly on the same stage, Canadian talent will entertain." The fashion show, which will cover styles from the 1878 bustle to the 1978 bikini, will be presented with narration and music, and will focus to some degree on the correlation between changes in musical tastes and how they affect changes in fashion styles.

Another first this year will be the use of the giant computerized screen that is now



Howard Tait

part of the CNE Stadium, although its use will be limited. "The screen will be used for the Scottish World Festival Tattoo," explained Malatratt, "but that's the only time it will be visible, because it's in the southeast corner of the stadium, and when the stage is moved onto the field, the sight-line is killed for a lot of people. But, for the Scottish Tattoo, we seat people in a horse-shoe pattern, so the screen will be used. In this way, our roving cameraman will be doing close-ups on some of the people in the Festival, particularly on Catherine McKinnon when she sings Amazing Grace."

All in all, this year's CNE is shaping up to be even better than before, with a varied array of attractions and an impressive lineup of entertainment.

"I'm going to suggest that we will break our record this year," concluded Malatratt. "The record for attendance was set in 1976 at 3,585,500. If we are blessed with good weather - that's the key thing, the weather, there's no question in my mind that we'll see an all-time record. The enthusiasm that we feel is great, and we expect that many people will be making an effort to get out here this summer, especially because it is a special year."

COLONEL CLIFF HUNT "Reaching back and reaching ahead"

Acting as Talent Coordinator for the Canadian National Exhibition is Colonel Cliff Hunt, who handles the vast responsibility of choosing and acquiring talent for the Grandstand shows as well as all the other musical entertainment featured throughout

the giant fair grounds.

Hunt is a well-rounded veteran of the music business. It was back in 1940 when he joined the Royal Canadian Air Force as trumpet soloist and, within four years, had earned the same title for the entire Armed Forces. Since retiring as a Colonel in 1968, Hunt has conducted 50 Broadway musicals in Hamilton and Ottawa, in addition to his work at the CNE.

This year's CNE roster of talent has a definite international flavour, featuring such diversified acts as the Little Singers from Tokyo, the Royal Hawaiian Band and several artists from the Philippines. There will also be groups representing various ethnic groups performing on the northwest steps of the Better Living Centre at specified times each day.

Hunt's major concern in choosing talent for the Exhibition is the idea of providing a varied line-up of performers that will encompass a wide range of musical styles and tastes - something for everybody. "We're trying to reach back and reach ahead," explained Hunt, of this year's Centennial celebration. "This year, we have something called the Northern Light Orchestra, which will be supporting the young stage bands who are developing in this country and will be appearing here. We'll be presenting performances by a group from Vancouver, one from the East coast and another from central Canada. These shows will be featured at the Bandshell Friday and Saturday evenings. The Bandshell will also be featuring a banjo



Colonel Cliff Hunt

band, an Opryland show (country), and a Dixieland Festival. We're also hoping to have a Scott Joplin night this summer, with a pianist and orchestra. We also have 3,000 barbershoppers coming in for one day. They'll be visible all over the park and their costumes are just beautiful. They'll conclude their visit with a big concert in the Bandshell that evening. You'll also be seeing our usual 'walk around' characters. A sleight-of-hand man was in recently who was very good, and we'll probably be taking him on for a few days."

In keeping with the fact that this summer marks the 100th Anniversary of the CNE, Centennial Square will "be the scene of a flashback of entertainment from the past hundred years. The Hawaiian Boys choir will

be appearing during the closing week of the Exhibition, and there will be square dancing three nights a week, on Thursdays, Fridays and Saturdays. We've also developed a youth band, sponsored by the Canadian Band Directors' Association, which will be in our downtown parade and will play concerts for about five days at the beginning of the Exhibition."

This year's CNE Grandstand show will be presenting an array of top-name talent from both Canada and the U.S. including groups, solo artists and comedians. Canadian talent is in the minority as far as the Grandstand concerts go, and Hunt offers a logical explanation for the situation: "The problem there is the fact that there are now so many venues operating shows of this nature. When we started this type of show nine years ago, we were the only one. Now, you have Ontario Place running six months, offering top-name Canadian acts. It's difficult for us to present a Canadian artist at a price of \$7, \$8 or \$9 when that same artist just appeared at Ontario Place for a general admission charge."

GINO EMPRY The CNE - A PR plum

Handling the publicity efforts for the Grandstand shows at the Canadian National Exhibition is a plum that many PR firms would like to land. PR for this year's Grandstand, like so many years before, is handled by Gino Empry who heads up his own PR firm and who is known around the world for his many successful PR jobs. He boasts looking after worldwide public relations for Tony Bennett which, coupled with his many other ventures, averages out to about 16 hours a day for 49 weeks of the year.

Empry first publicized the Grandstand in 1967 and 1968 for the Jack Arthur spectacles, and after being away from it for a couple of years, has been the Grandstand's publicist every year since 1971.

Publicity for the Grandstand shows involves a three-pronged attack on the media and the public. Empry attempts to get as much media coverage for the artists as possible, through advance press, radio and television interviews and any other means possible (Bill Cosby, for example, will be mentioning his CNE appearance when he guest-hosts the Johnny Carson Show, August 23). The next step is to advertise the schedule, making sure the public knows who will be appearing and when, and the last step is tying in record companies and radio stations, in hopes of having current airplay on an artist, special promotions, and so on. Empry notes, "Every show has a radio station officially sponsoring it."

Speaking of this year's publicity effort, Empry observes, "I think it's going according to schedule. It's a strange year, though, in one respect. Most of the headliners are arriving the same day of their performance, which means a complete change in plans on the publicity. Usually they're here in time so that we can get the radio and television value out of it."

"This year, we've had to do everything by phone, or by having the dailies go out to where they are in person. It's been a little

hectic, since we've had to do everything pretty much before they get here. But we're doing quite well with phone interviews."

Emry is pleased with the Grandstand publicity to date: "We've done quite well



Gino Emry

with most of the shows. I'm satisfied. I think we've had better results this year than in the past. We've also been very lucky with colour materials. A lot of the acts, for some reason, haven't had colour, or the colour they've sent us hasn't been good, but this year, we've done very well." The CNE Grandstand has already had substantial print from all three Toronto dailies and assorted magazines.

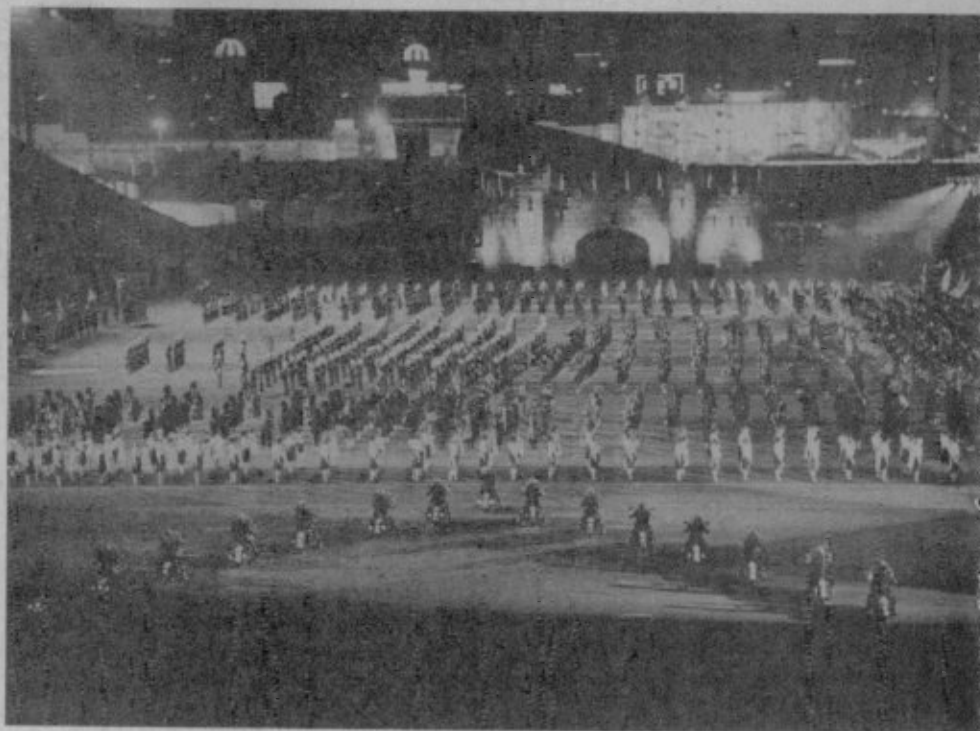
Emry is also responsible for dealing with the artists when they arrive. He has found that he has to deal with each artist individually, while they are in Toronto as well as in publicizing them. "Each artist is different. You have to look at the personal element. The personal element is very important."

SCOTTISH WORLD FESTIVAL

The Grandstand at the Canadian National Exhibition traditionally opens with the four-day Scottish World Festival Tattoo, an exhibition of Scottish folklore featuring marching pipe bands, singers, Highland dancers, and a general four-day feast of Scottish tradition. This year's Tattoo will be part of a five-day Highland happening, planned extra big to coincide with the CNE's 100th anniversary.

The '78 Tattoo, August 17-20, will feature an international cast of over 1,300 performers. Many of the world's finest pipe bands will be represented, from England, Canada, Northern Ireland and Scotland, as well as the renowned National Band of New Zealand.

The Scottish contingent will be led by the world champion Dysart & Dundonald pipe band, and will include the Strathelyde Police, Muirhead & Sons, Woolmet Danderhall, Glasgow Skye Association, Polkemmet Colliery, Red Hackle and Renfrew Caledonia. British bands will include the famous Massed Bands of Her Majesty's Royal Marines and



The Scottish World Festival Tattoo

the Mount Carmel Pipes & Drums, and Northern Ireland will be represented by the Robert Armstrong Memorial Pipe Band. Canada will present the Clan MacFarlane of St. Catharines, General Motors of Oshawa, Guelph Pipes & Drums, Toronto & District Caledonia, Toronto Scottish Regiment, Metro Toronto Police and the renowned 48th Highlanders of Canada.

In addition to the marching bands will be Toronto singer Catherine McKinnon and Scottish Highland songs, 200 of Canada's best Scottish Country dancers in a display never before seen, noted Scottish singer Jack Whyte, and a long list of Scottish Chiefs and dignitaries, topped by the Duke of Hamilton and the Earl and Countess of Caithness.

The Scottish World Festival Tattoo is only part of a five-day Scottish celebration. The festival will be launched by the Parade of The Pipers through downtown Toronto on the 16th, featuring over 2,000 pipers and drummers from around the world. That evening, the Scottish World Festival Ball will be held in the Centennial Ballroom of Toronto's Inn On The Park, with tickets going for \$17 per person and all proceeds to charity.

Also included in the festival (19-20) will be the annual Highland Dancing Championships, in which hundreds of dancers will compete for titles and championships, and the 1978 Inter-Continental Pipe Band and Drum Major Championships, to be held August 20 at the CNE Stadium. Pipe bands from around the world will compete for the championships, trophies from the Macdonald Stewart Foundation, Cutty Sark and the Fraoch Eilean Canadian Foundation, plus \$10,000 in prize money.

Another feature of the festival will be a Scottish variety show, The Road To The Isles, taking place at the CNE Bandshell with

numerous Scottish and international musical stars.

CATHERINE MCKINNON

Catherine McKinnon, one of Canada's foremost entertainers, will be a featured performer at the Scottish World Festival Tattoo, taking place at the CNE Grandstand August 17-20. McKinnon will join the Massed Bands of Her Majesty's Royal Marines and some of the world's top pipers to produce a stirring



Catherine McKinnon

performance depicting the glory and nostalgia of the Scottish Highlands.

McKinnon has travelled throughout Canada in various musical and dramatic productions, has worked with Bob Hope internationally, guest-starred on the BBC in Britain, and was

the only artist invited to appear before the Queen to sing at the Halifax state dinner given during Her Majesty's Canadian visit for the Montreal Olympics.

1978 marks McKinnon's third year as soloist in the Scottish World Festival Tattoo.

BOB HOPE

Few, if any, entertainers can boast of as illustrious a career, either as an entertainer or as a humanitarian, as can Bob Hope. In his 75 years (the birthday was celebrated internationally), Hope has made over 1,000 radio appearances, has done more than 300 television shows plus numerous guest appearances, has performed on Broadway six times,

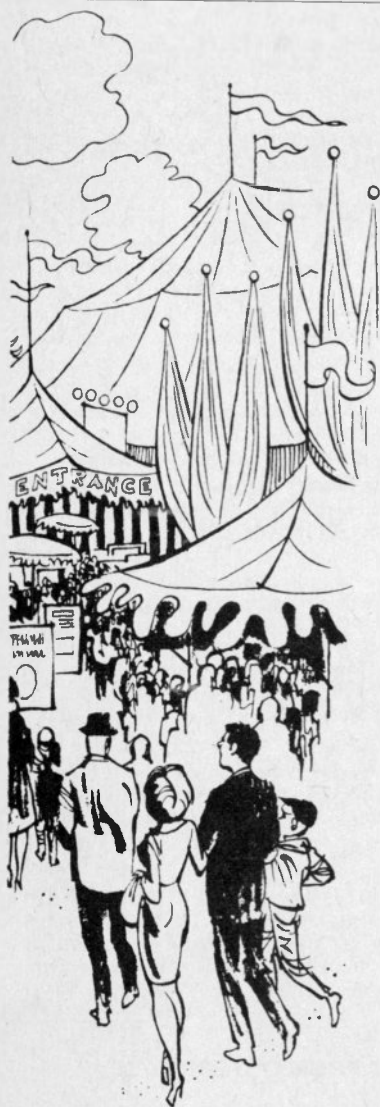
starred in 53 films and guested in others, and has made five command performances.

Hope has also received over 1,000 awards and citations for his humanitarian and professional efforts, in particular for his efforts entertaining the U.S. military around the world for the past 37 years. Among those awards are an Emmy, a special Oscar, medals from presidents Johnson, Kennedy and Eisenhower, a U.S. Government Medal of Merit, the Peabody Award, Army, Navy and Air Force awards, The Distinguished Public Service Medal (Congressional Medal of Honor Society), Comedian of the Century Award (National Entertainment Council), initiation into the Entertainment Hall of Fame (1975), AGVA Entertainer of the Year Award (twice) and even the title of Honorary Commander

of the Order of the British Empire. He has also been given 40 honorary degrees. Hope has written eight books and has travelled over eight million miles. Not a bad career for a clerk and amateur boxer who began as a dance instructor. At the CNE grandstand August 21.

THE CHARLEY PRIDE SHOW

One of the top names in country music, Charley Pride is a regular top draw of the CNE Grandstand season. With 27 albums in his catalogue, 11 of them certified gold in the U.S., and a long line of chart topping country singles, including the million-selling Kiss An Angel Good Morning, the former



The biggest show on earth

- Aug 17 20 Scottish World Festival Tattoo with Catherine McKinnon
- 21 Bob Hope with Patrician Price and comics Chase and Park
- 22 The Charley Pride Show with Dave and Sugar
- 23 Heart with Bob Welch
- 24 Foreigner with Trooper
- 25 Dolly Parton with Eddie Rabbitt
- 26 Sounds From Outer Space with Captain Kirk
- 27 Burton Cummings with The Cooper Brothers
- 28 29 The Osmonds with The Munch Brothers
- 30 Bill Cosby with The Spinners
- Sept 1 Styx with Zon
- 2 Shaun Cassidy
- 3 Engelbert





Trooper

professional baseball player has found even greater success in the profession of music.

Pride was signed to RCA by Chet Atkins in 1965, and soon after developed into a major hitmaker. With his Grand Ole Opry debut in 1967, he became the first black performer to be recognized as a major country talent. Pride now sells out headline tours regularly throughout the continent.

He has been recognized by numerous awards and nominations which total an illustrious career. From his first Grammy nomination for Best Country & Western Male Vocal Performance (1966), he has been named Artist of the Year and Male Country Vocalist of the Year (Country Music Association), Entertainer of the Year (Music Operators of America), has won Grammys for Best Sacred Performance (Did You Think To Pray album), Best Gospel Performance (Let Me Live single), and Best Country Performance, Male (Songs Of Love By Charley Pride album). He has also won numerous U.S. trade awards.

The Charley Pride Show will be at the Grandstand August 22.

DAVE & SUGAR

RCA recording group Dave & Sugar play an important dual role in the Charley Pride Show. They not only act as opening act in the show, but they also provide background vocals for Pride in the headline segment.

Dave & Sugar, contrary to the implication of the name, are a three-piece group comprised of Dave Rowland, Vicki Hackeman and Sue Powell.

Their first single, Queen Of The Silver Dollar, was charted for 20 weeks in Canada and the U.S. Subsequently, they achieved number one hits with The Door Is Always Open and I'm Gonna Love You, with their self-titled debut album also reaching the top spot.

HEART

Slated as headline act August 23 at the Grandstand are CBS Portrait recording

group Heart. The six-piece Seattle-based rock group are rather unique in that they broke out of Canada on a Canadian label, Mushroom Records.

Heart became popular in the Vancouver area in the mid-70's. The group consisted of sisters Ann (lead vocals and flute) and Nancy (guitars and vocals) Wilson, lead guitarist Roger Fisher, bassist Steve Fossen and drummer Michael Derosier. They were signed to Vancouver-based Mushroom Records, and went into the studio with producer Mike Flicker. At that time, Howard Leese, a keyboard and guitar player, was added in the studio as a background musician. He later joined the group and now arranges and conducts the strings for Heart.

Their debut album, Dreamboat Annie, became an international hit, with sales above the 2½ million mark. Shortly after, the group signed with CBS' then-new Portrait label and released Little Queen, which is over the two million mark. A third album, Magazine, released last April by Mushroom following a courtroom dispute over some completed master tapes, sold over a million units within three weeks of release.

FOREIGNER

Atlantic recording group Foreigner will have to be classified as one of the fastest breaking supergroups on the music scene today. Their self-titled debut album, released in March of 1977, became a three million seller in the U.S. alone. Boosted by a highly successful tour schedule, their new follow-up, Double Vision, is now platinum.

Foreigner were formed early in 1976 by two expatriate British musicians living in New York, Mick Jones (Spooky Tooth) and Ian McDonald (King Crimson, McDonald & Giles). The two, Jones on lead guitar and vocals and McDonald on guitars, keyboards, horns and vocals, are joined by Americans Lou Gramm on lead vocals, Al Greenwood on keyboards and synthesizer, and Ed Gagliardi on bass and vocals, and the third Briton, drummer Dennis Elliott.

Foreigner make their Canadian debut August 24 as CNE Grandstand headliners.

TROOPER

The success story that is Trooper is a classic example of solid perseverance and promotion on the part of a record company, and how it can pay off. MCA Canada, through its devotion to the five-piece rock group from Vancouver, has established a group capable of shipping gold on their latest album Thick As Thieves.

Originally formed in 1972 as Applejack, the group featured singer Ra McGuire, Brian Smith on lead guitar, bassist Harry Kalensky and drummer Tommy Stewart. By the release of their self-titled debut album, they had become Trooper. Since then, they have added keyboard player/vocalist Frank Ludwig and replaced Kalensky with bassist Doni Underhill.

Trooper's second album, Two For The Show, is certified gold. Their third album Knock 'Em Dead Kid, is now platinum in Canada, and a single, Pretty Lady, originally released as a flip side, become gold, leading to the fourth album, Thick As Thieves.

They make their Toronto major concert debut as opening act to Foreigner, August 24 at the CNE Grandstand.

DOLLY PARTON

Singer, songwriter, guitarist and banjo player Dolly Parton has been working her way to the top of the country music scene since she was ten. A songwriter since age seven, she arrived in Nashville 11 years later and began taking her songs to producers and labels. The result was a record deal with RCA and a string of country hits.

Recently, Parton has been turning more towards crossover material. The result was her first major pop hit, Here You Come Again, the title cut from what has become her first gold album. She has also become much in demand as a performer, touring around the world with her new band, Gypsy Fever.

Parton is headlining at the Grandstand August 25.

EDDIE RABBITT

Elektra recording artist Eddie Rabbitt is confirmed as the opening act behind Dolly Parton at the CNE Grandstand August 25.

Rabbitt's first big break came when Elvis Presley agreed to record his song, Kentucky Rain. The song became Presley's 50th million seller. Another hit cover came in 1973, when Ronnie Milsap took Rabbitt's Pure Love to number one. Soon after, Rabbitt signed with Elektra/Asylum and has been producing hits regularly ever since.

SOUNDS FROM OUTER SPACE

One of the special features of the CNE Grandstand season will be the multi-sensory performance Sounds From Outer Space, subtitled Music From The Galaxies and Beyond. The performance stars noted Canadian actor William Shatner as narrator, the music of conductor Boris Brott and his 77-piece symphony orchestra, and the visual display of Soleil Laser Fantasia with what is described as "the most sophisticated laser light show in existence."

Shatner will be performing readings from the works of such writers as Arthur C. Clarke and H. G. Wells, with the orchestra performing such space music as John Williams' Star Wars and Close Encounters scores.

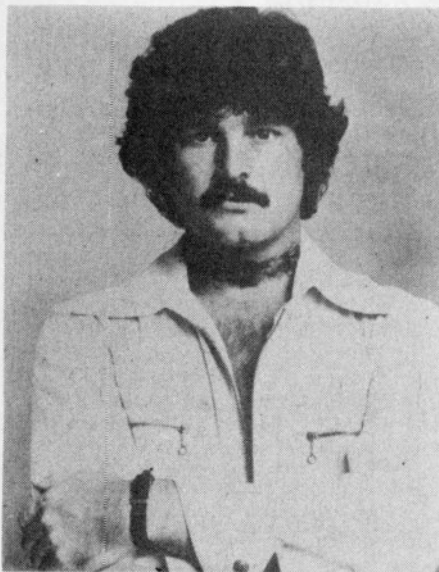
Accompanying the audio portion of the program, Soleil Laser Fantasia lights this symphony of the stars with their laser show. The system includes a unique touch-sensitive control board which integrates dancing lasers and such special effects as slide projection, flashpots, mirror balls and strobe lights.

Sounds From Outer Space has been touring through the U. S. and achieving highly favourable response from sellout crowds.

BURTON CUMMINGS

With the demise of the Guess Who and his subsequent successes as a solo artist, Burton Cummings has achieved the unusual feat of becoming a major star twice. The Winnipeg native co-founded the Guess Who, and led the group through success after success.

After 13 albums, Cummings began to feel closed in and dissolved the group. He con-



Burton Cummings

tacted producer Richard Perry and recorded his first solo album at Perry's Studio 55 in Los Angeles, signing with the then-new CBS Portrait label.

The self-titled debut album immediately included major hits in Stand Tall and I'm Scared, winning Cummings two Juno Awards. Another album, My Own Way To Rock, followed. CBS has now released a third solo album, the self-produced Dream Of A Child. A single from the album, Break It To Them Gently, is making gains in the stores and on the air.

Cummings headlines at the CNE Grandstand August 27.

COOPER BROTHERS

A group making quick gains on the recording scene is Ottawa-based band the Cooper Brothers. In the short time since the group's signing with Capricorn Records in the U.S.

(through Polygram in Canada), the Cooper Brothers have recorded a self-titled debut album, seen it released around the world, and achieved their first hit from the album, Rock & Roll Cowboys.

The Cooper Brothers are a seven-piece soft rock group who only feature two brothers named Cooper, Dick and Brian. Dick is the group leader, main songwriter and lead guitarist. Brian plays bass and sings. The other members are lead vocalist Donnie Bregg, keyboard player Al Serwa, Terry King on acoustic and steel guitars and vocals, Glenn Bell on drums, vibes and vocals, and Darryl Alguire on 12-string guitar and high vocals. They continue to perform regularly, and their dates will include their opening appearance at the CNE Grandstand August 27 before Burton Cummings.

THE OSMONDS

Through career perseverance, family togetherness and an uncanny business sense, The Osmonds have become one of the most successful businesses in the state of Utah. The Osmonds began 20 years ago as a group of child stars, Alan, Wayne, Merrill and Jay (then aged 10 to 4). In 1962, a chance trip to Disneyland and an impromptu sing-in for one of the Disney barbershop quartets won them an engagement there. While there, they were discovered by Andy Williams' father and given a guest spot on his NBC variety show, becoming regulars.

During this period, they honed their performance talents and mastered 28 instruments. In 1970, after 13 years on the road, they were ready for recording. By 1971, Osmond Brothers' and Donny Osmond releases had garnered nine gold records, a total exceeding the Beatles' highest single year.

The Osmond family now stand masters over a major multimedia empire. They have completed the first phase of a multi-million dollar TV and motion picture recording studio. Donny and Marie have had major success with their television show, now taped in the Utah complex which will house all of their future projects. The family's first film, The Great Brain, starring Jimmy, is completed.

The Osmonds appear at the CNE Grandstand for two nights, August 28-29. Opening for them will be the Munch Brothers.

BILL COSBY

One of North America's most popular comics, the multi-talented Bill Cosby, is coming to Toronto to headline the CNE Grandstand August 30. For roughly 20 years, he has been honing his trade and proving to be one of the most prolific talents in entertainment.

Raised in the ghettos of Philadelphia, Cosby reflects much of his early life in his material. His characters, who evolved from the people with whom he grew up, have become a part of North America's culture, as have some of his expressions, such as his famous drawn-out "rriiiiiight!"

Cosby has also been a very prolific recording artist. He has had 22 albums charted on U.S. national pop charts, including four which feature him in a singing role. Three

albums reached the top ten, and during the mid-sixties, he had as many as six on the charts at one time. Seven of his albums have been certified gold in the U.S., and he has won five Grammys for Best Comedy Album.

Cosby has achieved success in other fields as well. He has had two starring television roles, in I Spy and The Bill Cosby Show. He has appeared in a number of major films, including Sitting Pretty, in which he also served as executive producer. He has starred in television specials and PBS' Electric Company, as well as the Fat Albert cartoon series. Cosby also has a Master's Degree and a Doctorate in Education, and devotes much of his time and efforts to children and the betterment of humanity.

THE SPINNERS

Joining Bill Cosby at the CNE Grandstand will be his special guests, The Spinners. One of the top R&B/rock groups on the scene, the Spinners were finally recognized, after over two decades of hard work, with a star bearing their name on the Golden Mile of Hollywood Boulevard.

The Spinners began as the Domingoes in the late 1950's a tight, hard working group consisting of Henry Fambrough, Billy Henderson, Pervis Jackson, Bobbie Smith and Philippe Wynn. Newcomers in the fast moving Detroit scene, working an endless series of low paying dates, they received their first break when they signed with a fledgling label, Tri-Phi Records, releasing their first single in 1961, That's What Girls Are Made For. Three years later, the label changed its name to Motown. The group pushed out hits, despite decisions which gave priority to other artists on the label. In 1966, It's A Shame became their first gold record.

Into the 70's, the group moved to Atlantic Records, and began working with Tom Bell, known for his Philly Sound. Also becoming involved with the group was John Edwards, a part-time sixth member who stepped in to replace Wynn when he left to embark on a solo career.

The results have been a solid line of major hits, including Then Came You (with Dionne Warwick), Games People Play, Could It Be I'm Falling In Love and Rubberband Man, as well as numerous gold albums.

STARS OF THE PHILIPPINES

One of the special programs being brought into the CNE Grandstand will be Stars of the Philippines, featuring the music of some of the top performers from the South Pacific country, including Pilita Corrales, Leah Navarro, Basil Valdez and the Philippine Folk Arts Theater Group. The show takes place August 31.

Headlining the show will be Pilita Corrales. Billed as Asia's Queen of Song, Corrales has achieved virtually every form of recognition possible in her country. Performing in both English and Spanish, she has entertained millions of people, cut over 35 albums and countless singles, and hosted a hugely successful television show, Your Evening With Pilita, which garnered top honours in the Philippines for seven consecutive years, an unprecedented feat. For this, the Philippine Academy for



ZON

Television Arts and Sciences (PATAS) elevated her to the Hall of Fame.

Supporting Corrales will be Leah Navarro. At 21, she has already performed throughout the Philippines, cut an album and won several major awards and nominations. She performs in four languages.

Filling out the bill will be Basil Valdez, who performs in English, Tagalog and Chinese. A seasoned performer at 26, Valdez has toured throughout Asia as a headliner and group member. He also has an album and three singles on the Blackgold label in his home country.

STYX

For A&M recording group Styx, success is typified by a CNE Grandstand headline date September 1, at the end of a long, slow climb. The group was originally formed in the late 60's in the garage of a south side Chicago home by three high school students, Dennis DeYoung on keys and twin brothers John (drums) and Chuck (Bass) Panozzo. Joined by guitarist James (J.Y.) Young, they were called TW4.

In 1970, the group changed its name to Styx, signed to Chicago's Wooden Nickel Records, and released the first of four albums on that label. Styx I received critical acclaim but little airplay, and the following three albums did little to raise them from oblivion.

The group's break came when Lady, a cut from Styx II, suddenly began to receive tremendous requests at Chicago station WLS. Styx went label shopping and signed with A&M. The results have been excellent. The group's first A&M album, Equinox, suddenly established them, particularly in Canada. Shortly after, another guitarist, Tommy Shaw, was added, completing the band's current membership.

Two more albums have followed, Crystal Ball and The Grand Illusion. Although they are only beginning to gain recognition in the U.S., Styx have become thoroughly established in the Canadian market, through solid marketing efforts on the part of A&M of Canada, and their sound, a unique blend of progressive and driving rock music, which seems to be ideally suited to the Canadian public. All three albums are platinum.

ZON

One of the fast rising young bands coming out of Canada in recent years, CBS recording group Zon have been exciting audiences across the country with their unique blend of rock music and stage theatrics. Zon cap their first year as a recording group with a Grandstand appearance as opening act to Styx.

Zon were formed late in 1975 by lead singer Denton Young and keyboard player Howard Helm. Signed to Franklin House Management, they came to the attention of CBS Records, who signed the group. At the same time, wholesale changes were made in the group's membership, and the current lineup was established, featuring Young, Helm guitarist Brian Miller, bass player Jim Samson and Kim Hunt on drums.

The group entered the studio with CBS' Don Lorusso serving as producer. The result was the group's debut album, Astral Projector. The album displays elements of science fiction and theatrics in a slightly progressive rock vein. It was released by CBS with an initial shipment on blue vinyl, which sold out quickly. The album continues to be a solid selling domestic item.

Zon are currently performing throughout Canada, continuing to add to a steadily growing following and gaining a reputation for having as solid a stage act as their recorded sound.

SHAUN CASSIDY

Having not quite reached the tender age of 20, Warner Bros. artist Shaun Cassidy has already neared the top of the entertainment field, both as a singer/performer and an actor. Cassidy was born into a show business family, gaining advice from father Jack Cassidy, mother Shirley Jones, Oscar winning actress, and brother David, himself a major figure in the music business.

Shaun has been devoted to music for many years. A songwriter by age 11, he has been performing in bands since he was 13. In 1975, Mike Curb and Michael Lloyd of Warner/Curb Records were impressed by his songs and signed Cassidy. His debut single, Morning Girl, was released outside of North America as a tester, and became a European

hit. The follow-up, That's Rock & Roll, became gold in Australia and a hit in Germany.

Completing his debut album in 1975, Cassidy landed the part, from among over 2,000 applicants, of Joe Hardy in the ABC-TV Hardy Boys series. Soon after, Da Do Ron Ron was released as a debut American single, topping charts and selling over the million mark in the U.S. Subsequent singles That's Rock & Roll and Hey Deanie have also topped the million mark, and Cassidy's self-titled debut album and subsequent Born Late release are certified multi-platinums internationally, qualifying Cassidy as one of the world's top recording artists. WEA have just released a third album, Under Wraps, featuring some original songs, and single Our Night, Cassidy headlines the CNE Grandstand September 2.

ENGELBERT

Closing out the CNE Grandstand season September 3 is Engelbert (the last name Humperdinck is on its way out), The King Of Romance.

Engelbert's very first single, Release Me, established him as a major artist in 1967 and launched an illustrious career which has led to the sale of over 127 million records, sellout performances around the world, more fan clubs (about 200) than any other artist, and such awards as the American Guild of Variety Artists' Male Singing Star of the Year.

Born Arnold Dorsey in India, one of ten children of a British soldier, Engelbert began his career as a sax player in a band, but soon turned to singing, borrowing his name from a 19th century German composer.

Following a string of major hits and successes, Engelbert's career hit a brief slow spot. Almost two years ago, it took a sharp turn for the better with a move to North America from Britain, a new management agreement with Harold Davison, and a record deal with Epic Records. The result was the After The Lovin' album and title smash, which quickly re-established Engelbert as a major international star.

A very ambitious performer, Engelbert has been touring nine months out of the year, and his current schedule around the world continues this torrid pace. A new album, Last Of The Romantics, has been released as a follow-up to After The Lovin'.

BOB WELCH

Capitol recording artist Bob Welch has been made a last minute confirmation as opening act and special guest to Heart at the CNE Grandstand August 23. Welch sprung into prominence last year with the release of French Kiss, his debut as a solo artist. The album, now well beyond platinum in Canada, has firmly established him as a major international artist, including such hits as Sentimental Lady, Ebony Eyes and his most recent RPM chart item, Hot Love, Cold World.

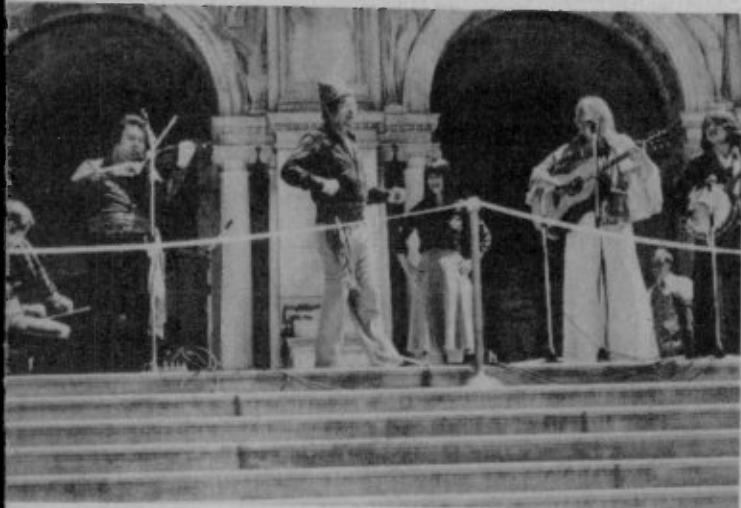
A California native, Welch first came into prominence as a member of Fleetwood Mac, an association that lasted for four years, 1971-1974, contributing vocals, guitar and writing to the group, and being featured on five of their albums. He then formed his own group, Paris and followed this with his solo venture.



CBS recording group Fosterchild enjoying a home-cooked meal provided by Little Mountain's 24-hour kitchen, during the group's month long recording venture at the Vancouver studio.



Attic group Triumph, co-producer Doug Hill and managers Neil Dixon and Steve Propas, with gold albums presented to the group at the Ontario Place Forum following Triumph performance.



Canada's Maple Sugar on the steps of the U.S. Library of Congress in Washington where they presented unique Canadian performance.



Backstage at Toronto's El Mocambo, Walter Egan (4th left) meets Q107's Wayne Webster, Graham Thorpe (CBS) Connie Sinclair (CFTR), Rick Ringer (CHUM-FM) and Dave Deeley (CBS).

Toronto's Riverboat still afloat

Two Toronto actor/writers, Michael Dolgy and Stephen Cohen, are now operating the Riverboat Coffee House, re-named The Ship of Fools, as a comedy and jazz club. "We picked up the lease from Burnie Fiedler for the next fifteen months because we didn't want to see one of North America's premier music showcases turn into another Yorkville jewelry store," said Dolgy.

Owned and operated by MSTA, Toronto theatrical promoters, Ship of Fools entertainment bookings for upcoming months include Under The Big Top (Saturday night rock and roll revivals) Twilite Zone (Friday, Saturday night after-hours jazz (1 am), theatrical productions titled Micro-Theatre and weekly runs of Canadian mime, folk and stand-up comedy.

Dolgy and Cohen are also offering the cabaret as a showcase to Canadian record company A&R divisions, Monday through Friday for \$40 per hour (10 am - 4 pm), wherein new talent can be viewed and evaluated in a controlled stage atmosphere.

Fosterchild completes LP at Little Mountain

CBS recording act Fosterchild recently recorded their second album at Vancouver's Little Mountain Sound Studio, considered to be one of Canada's largest facilities. "We recorded our first album here, and we'll continue to record here," said Jim Foster, founder of the group.

Throughout the long, 14 hour-a-day recording sessions, Fosterchild were provided with a continuing supply of home-cooked meals from the studio's newly instituted 24-hour kitchen.

Slated for release in September, the "very definitely rock and roll album" will be preceded by a cross-Canada tour with the Charlie Daniels Band. Album producer Jim Gaines, who most recently worked with the Steve Miller Band and Tower of Power in San Francisco, had warm praise for the Vancouver studio. "My initial reservations to recording in Vancouver have vanished. This is a remarkable environment for recording rock and roll; I recommend it."

CBS' Egan makes Cdn debut at El Mocambo

CBS recording artist Walter Egan, on release with his second CBS album Not Shy, made a successful Canadian performance debut July 21 at the El Mocambo in Toronto. Egan received a good response from the Toronto audience despite a 90 degree heat which permeated the club. CBS hosted an industry reception for the occasion, at which Egan performed with his six-piece band, which featured second vocalist Annie McLoone.

While in Toronto, Egan did a number of media interviews. In addition, the July 21 performance was taped by local station CHUM-FM for broadcast at a later date.

Following the Toronto date, Egan and his band flew to Los Angeles to perform at the CBS Records annual International Convention the following week, where they were well-received by CBS delegates from around the world.

Egan continues to make gains with his current single, Magnet And Steel. The single is taken from his Not Shy album, which features production and session assistance from members of Fleetwood Mac.

Harding comes back with total commitment

by Richard Skelly

Marking his thirtieth year in the music industry, is Ralph Harding, who has recently re-entered the business in a big way by bowing a new label, Total Recordings. Harding, who was a pioneer Canadian record salesman, has also honed his career skills as a promotion man, sometimes record producer, behind the scenes A&R wizard, concert promoter and music publisher.

Even today, Harding cannot over-emphasize the importance of publishing, and of the need for artists to be introduced to strong song material. He laments the tendency for so many of today's acts to become so engrossed in publishing their own tunes, that potential hits written by others are automatically rejected. For Harding, a major publishing achievement was convincing Skylark to record Wildflower in the early '70s. On the heels of the Skylark hit, Harding wheeled and dealed well over a dozen cover versions of the song.

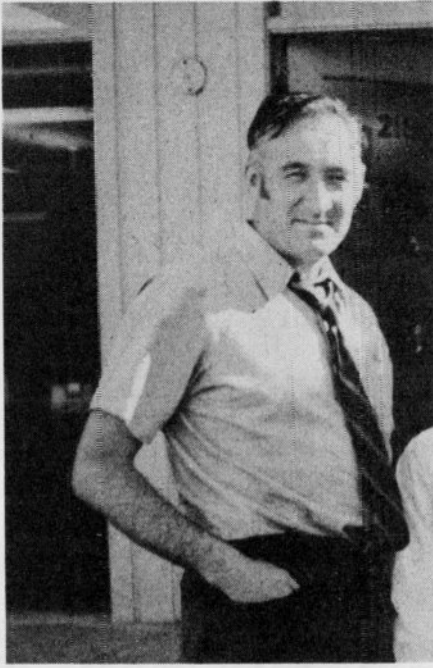
"I looked up every record producer who'd cut a hit that year (1973), and I mailed them a copy of the record, along with a copy of the sheet music. That took over two weeks of time, and it cost me hundreds of dollars, but that's what you've got to do."

The mid '70s saw Harding bow out of music for a short while. He sold the bulk of his publishing, along with his interest in the Studio 3 recording complex. Following a successful entry into Vancouver real estate, he returned to music in 1977, when the CRTC commissioned him to write a comprehensive report on the Canadian music industry. Harding wrote the massive tract over the space of a year, crisscrossing the country three times to conduct research. One can only hope that the CRTC will see fit to give the report a public release. Harding won't divulge its contents, but one is left with the impression that there might be some eye-opening points of view included.

"I didn't activate Total Recordings until I had completed the report. But while I was writing it for the CRTC, I recognized the need for an independent, all-Canadian company that would distribute records on a national basis. Right now, if you're a Canadian, and you want to cover the Canadian market, you basically have to go through an American company. I consider the independent to be the lifeblood of the record business. He's the one who finds a new act, puts his money where his mouth is, and struggles hard to make that act happen. Unfortunately, once this is done, the act may often leave for an American firm, but that's the name of the game."

One automatically thinks of Heart, who left the independent Mushroom label to join up with the corporate CBS organization. Some may be surprised to learn that Mushroom's Shelly Siegel once worked for Ralph Harding in the early '70s.

"He was very promotion minded and full of energy, even back then. Unfortunately, we didn't have the product to go with that enthusiasm. The people at Mushroom have done a fabulous job! They have been able to build something, and now they can funnel other things through it. They are a multi-national in reverse, and that's the future of



Ralph Harding

where we in Canada have to go."

Harding sees Total Recordings in terms of a national company, but unlike Mushroom, he'll start out at a slower pace and work up capital for various projects in the future. Right now, his primary concern is to build up a catalogue. He recently acquired the entire inventory of, and manufacturing rights to, Dominion Records - reportedly Canada's oldest independent label. Harding notes that while there were over 120 titles involved in the deal, he's going to restrict himself to retailing 56 of them. Informal chats with several retail contacts convinced him of the sales potential of certain titles over others. Included in the Dominion package are close to 20 French Canadian albums, a couple of children's titles, with the remainder in the ethnic market, and Harding is confident he can earn a dollar in this often-neglected field.

"I can make a profit with 2,000 to 5,000 sales whereas a major label cannot. People forget that a Ukrainian album can sell up to 100,000 copies over a period of years. Just take a look at Alex Groshak, who operates V Records out of Winnipeg. Ethnic recordings are serious business. They can also give me a foot in the door in the U.S. I definitely want to build further on the catalogue that Dominion has given me. I'll be off to Europe to pick up another 30-40 albums at this year's MIDEM. I'm also contacting ethnic radio stations across Canada, because I want to be able to record some of the best ethnic acts operating out of a particular region."

Harding makes no bones about the fact that he's looking for an artist to sign to a long term contract in the pop/rock market. He's released product on a one shot basis for Gonsalves, Carmel and Michael Palmer. He also recently purchased Dave Baker's Endless Highway album from Martin Shaer. He believes in the cover potential of Baker's material - especially in Nashville.

The distribution of Total's forthcoming product has also been an area of concern for Ralph Harding. He is now working with the staff of Emerson Sales in Vancouver, to plot out strategy in B.C. and Alberta. He's delighted that Emerson Short recently hired Reg Ayres, the former head of Taylor-Pearson-Carson's now defunct western record operation. Emerson Short and Reg Ayres have almost 50 years of experience between them.

Harding has also finalized a deal with Wally Sukulski's Laurel operation for Saskatchewan and Manitoba. Former GRT sales manager Jimmy Corbett will distribute Total through his JC Enterprises in Ontario, Quebec and the Maritimes.

A label with considerable potential, Total Recordings stands poised to strike the Canadian market this fall. Harding is happy, but at the same time realistic.

"This is our year for foundations. We're building it around international and ethnic recordings, country and western and sound effects. Then in the future, when there's some cash flowing, we'll move into more rock-oriented product. But just remember - music is so varied. Rock is very important and I don't belittle it. But big as it is, it isn't the entire industry. Thirty years ago, it was drummed into me that catalogue selling was all important. I don't think things have changed all that much since then."

RCA to release Triumph LP in U.S., worldwide

Al Mair, President of Toronto-based independent firm Attic Records, has announced the finalization of a release agreement with RCA Records in the U.S. for release of the album Rock & Roll Machine by Attic recording group Triumph.

Under the terms of the agreement, RCA will be releasing the album August 28 in the U.S. and around the world, other than Canada. The deal was firm by Mair and RCA's Mel Ilberman, Warren Schatz and Kelli Ross.

The album, the second release for the Toronto-based hard rock trio, is already gold in Canada, and is expected to achieve platinum status this fall. Release will be supported in the U.S. by a fully co-ordinated campaign revolving around a major 35-city U.S. tour by the group. Triumph have already achieved major support in some parts of the U.S. with successful headline tour dates, notably in Texas. They have also recently completed a major cross-Canada concert tour which grossed over \$500,000.

Triumph will shortly be returning to the studio to begin work on their third album. All material will be composed by the group's members, guitarist Rik Emmett, bassist Michael Levine and drummer Gil Moore.

COMING



SOON



At Lucifer's in Calgary, members of CBS group Zon meet with CBS' Jean Desjardins, Joe Owens and Bill Bouvette, club manager Ralph Klenou and various local retail people.



While in Calgary Zon met with CBS' Brian Tucker and Joe Owens, and with Debbie and Tom Tompkins. Tompkins (2nd from right) is with CJAY-FM, and was presented with special T-shirts.



Two creatures from the other side of CBS' War Of The Worlds meet CKLG P.D. Gary Russell and CBS' Frank Gigliotti.



The two aliens and Gigliotti travel on to CFUN, where they attack Joyce Falkowski and Daryl Burlingham with new albums.



Gigliotti and the creatures move right along to CFMI, where they present Bob Boving of the New Westminster station with album.



Tired of eating radio stations, the aliens drag Gigliotti to A&A in Vancouver, where they meet Brian Dowling.

Now Playing

LAURA VINSON
& REDWYNG

SUN ALWAYS SHINES
R1000-65

Composer: LAURA VINSON
Producer: R. HARLAN SMITH
FROM THE ALBUM R2000-31



GARY FJELGAARD
CARIBOU TO NASHVILLE
R1000-67

Composer: GARY FJELGAARD
Producer: R. HARLAN SMITH
FROM THE ALBUM R2000-33



CHRIS NIELSEN
& R. HARLAN SMITH
HOLD ON TO MY HEART
R1000-69

Composer: GARY FJELGAARD
Producer: R. HARLAN SMITH

Brand New

GLORY-ANNE CARRIERE
HERE COMES YESTERDAY
R1000-70

Composer: RUSSELL THORNBERRY
Producer: RUSSELL THORNBERRY
FROM THE ALBUM R2000-34



CHRIS NIELSEN
COUNTRY DREAMS
R1000-72

Composer: BARRY ALLEN
Producer: R. HARLAN SMITH
FROM THE ALBUM R2000-27



R. HARLAN SMITH
HALF OF WHAT YOU'VE
BEEN TO ME
R1000-71

Composer: RUSSELL THORNBERRY
Producer: R. HARLAN SMITH
FROM THE ALBUM R2000-26



ROYALTY RECORDS

Musexpo '78 workshops & panels now firmed

The Great Canadian Music Company, Canadian representatives for Musexpo '78, the North American music trade fair, have announced that space at Musexpo is filling up rapidly. The fair is taking place in Miami, Florida, November 4-8 at the Konover (Hyatt) Hotel.

All Seminar/Workshops, offices, booths, showcases and galas will be taking place at the Konover.

Musexpo '78 will feature six morning workshop/seminars. They will consist of panel discussions on a number of industry-related topics, and will include participation from a variety of experts in their fields.

Canadians interested in participating at Musexpo '78 are eligible for partial subsidy from the Federal Department of Industry, Trade & Commerce. IT&C are subsidizing those companies interested in taking out a stand at the conference, which will include registration fees and a per diem expense subsidy for up to two members of a company.

New Scotti Bros. label scores with single

John Paul Young's Love Is In The Air, the debut single on the Scotti Brothers label, has achieved bulleted pop chart positions one week after release.

Young has earned 2 platinum and 2 gold albums in Australia, has had 5 consecutive chart-topping hits in South Africa, and his current Love Is In The Air single has attained Top Ten status in England, France and Germany. Love Is In The Air, like Young's earlier records, was written and produced by Harry Vanda and George Young, who also produce Atlantic's AC/DC.

The Scotti Brothers label is a newly-created division of Scotti Brothers Entertainment Industries, a firm which has been associated, in various capacities, with such major artists as Foreigner, Shaun Cassidy, Olivia Newton-John and Paul Simon.

The Scotti Brothers label is distributed in Canada by WEA.

Ixtlan's Boone to manage Norm Hacking

Norm Hacking, recording artist for Trouser Snake Records, has announced that his promotion will herein be handled by Ixtlan Promotions and that he will now be personally managed by Ixtlan's Dana Boone.

Hacking recently completed his second self-produced album at Toronto's Comfort Sound Studio and has been travelling in the U.S. in order to negotiate a Stateside release deal. The singer/songwriter has also been performing at the Pitts Coffeehouse in Cobourg, Ontario, and is a headliner at the Owen Sound Folk Festival. On July 27, he made a guest appearance on Rainer Schwarz's Who's New TV series.

Cape Breton talent readies for second Tarbot Music Fest

On Saturday, August 19, the Second Annual Tarbot Music Festival will be held in Cape Breton, N.S., and will feature some of the Cape's best known musicians.

Festivities begin at noon and will offer a full day of music, songs and stories. Special guests at this year's event will be Jonathan and Carolina Edwards, who will be sharing the bill with twenty-one other individual performers and groups.

One of the highlights of the Festival will be the official release of the Tarbot Anthology, an album recorded live at last year's Tarbot '77. Final mix on the album was done at Solar Audio in Dartmouth, with production by Leon Dubinsky and Steven Gross.

The Festival takes place at Malcolm Dean's farm at Tarbot, 35 miles south of Ingonish on the Cabot Trail. In the event of extremely bad weather, the show will be moved to the North Sydney Forum. Entry price is \$5 advance, \$7 at the gate, while those under 12 and over 65 will be admitted free of charge. Advance ticket purchase is advised, as sales are limited.

Ixtlan promo to represent The Pitts Coffee House

Ixtlan Promotions, a division of Toronto independent company Ixtlan Records, has entered into a promotion agreement with The Pitts Coffee House in Cobourg, Ontario. The club is owned by Ken Johnson, an entertainer for 15 years, who approached Ixtlan earlier in the year to assist in the development of the club.

The Pitts opened early in June, and has featured a number of top folk and acoustic entertainers, including CTL artist Tom Dunn, Bob Burchill of Perth County, singer/writer Dee Higgins and Ixtlan artist Peter Mathieson. Ixtlan notes these artists are performing to ever increasing audiences.

The club, located in an old church at 131 King St. E., in Cobourg, is being booked by Dana Boone of Ixtlan, who is serving as talent co-ordinator. Future bookings over the summer include Boston artist Tom May, Ixtlan's Ron Baumber and a return from Dunn. For information, Boone can be contacted in Toronto at (416) 481-6548.

Annie Ryan to Attic Records

Attic Records Limited has announced the signing of vocalist Annie Ryan to the label. Well established in Toronto music circles as a studio singer, Ryan will soon be making her Attic debut with her own rendition of the Ronnettes' classic hit, Be My Baby.

The single was produced at Manta Sound by Andrew Hermant and Gary Grey. An album is set for release this fall.

BIG COUNTRY - SEPT 30 - OCT 1 - REGINA

CANADIAN MAJOR MARKETS

Radio station additions show new records that are playlisted or charted by the major radio stations each week. The first number indicates the position on the RPM Singles chart, the second number the chart position on the station's chart or playlist and an asterisk indicates there is no listing on the RPM Singles chart.

JOHN KEOGH - CKGM MONTREAL

CHARTED

54 (1) You're The One I Want - Travolta & Newton-John

5 (25) Hot Blooded - Foreigner

20 (29) Shame - Evelyn Champagne King

PLAYLISTED

16 Boogie Oogie Oogie - Taste Of Honey

77 Flyin' - Prism

25 Hot Child In The City - Nick Gilder

75 Kiss You All Over - Exile

50 Reminiscing - Little River Band

82 Rock And Roll Cowboys - Cooper Brothers

ROGER ASHBY - CHUM TORONTO

CHARTED

1 (1) Three Times A Lady - Commodores

79 (25) Don't Look Back - Boston

57 (26) Whenever I Call You Friend - Kenny Loggins

25 (28) Hot Child In The City - Nick Gilder

JOYCE FALKOWSKI - CFUN VANCOUVER

CHARTED

2 (1) Grease - Frankie Valli

14 (26) Hopelessly Devoted To You - Olivia Newton-John

74 (30) She's Always A Woman - Billy Joel

PLAYLISTED

* Back In The U.S.A. - Linda Ronstadt

* All I See Is Your Face - Dan Hill

* All I Wanna Do - Doucette

DON STEVENS - CKLG VANCOUVER

CHARTED

2 (1) Grease - Frankie Valli

59 (12) Summer Nights - John Travolta & Olivia Newton-John

75 (17) Kiss You All Over - Exile

* (20) Got To Get You Into My Life - Earth, Wind & Fire

PLAYLISTED

* Cry For The Sun - One Horse Blue

* Take Me Away - Midnight

20 Shame - Evelyn Champagne King

57 Whenever I Call You Friend - Kenny Loggins

BEV MERRILL - CKLW WINDSOR

CHARTED

16 (1) Boogie Oogie Oogie - A Taste Of Honey

59 (22) Summer Nights - John Travolta & Olivia Newton-John

HITBOUND

* My Radio Sure Sounds Good To Me - Graham Central Station

* Shake And Dance With Me - Con Funk Shun

* Back In The U.S.A. - Linda Ronstadt

* Who Are You - The Who

79 Don't Look Back - Boston

Payne launches radio placement service

Toronto broadcaster Robert Payne, a news personality on CKEY's morning show (Keith Rich), has launched The Connection, Canada's first placement service for the radio industry.

"We're offering a service that provides broadcasters with a faster, less expensive, sophisticated and professional approach to finding jobs and filling vacancies", says Payne, a fifteen-year veteran of the radio industry in Ontario and Quebec. "We wanted to, first, build a file of air-checks and resumes and then alert management to the fact that the service exists. We're pleasantly surprised at the positive response we've gotten so far, but we want more tapes."

The Connection has already contacted over one thousand news/sports people, music personalities and managers across the country. Sample air-checks are mailed or played over a phone line to prospective employers, who pay a percentage of the new employee's first month's salary to The Connection for their services. (The service is free of charge to people who are looking for jobs.)

"We listen to all tapes, assess them and cross-index them," explains Payne. "Then when management contacts us with a specific request, we can reach into the file and produce several of the best people available for that opening. Is there a programmer or news director in this country who wouldn't appreciate getting air-checks of several suitable candidates on the same day a vacancy occurs?"

Payne operates The Connection with his wife, Mary-Jo, who has six years experience in the advertising field, and Gwen Bock, Secretary-Treasurer to one of Toronto's leading theatre companies.

"It's an idea whose time has come and, with the support of broadcasters across the country, it will benefit all of us", said Payne.

CHUM Limited buys CITY-TV

On July 26, 1978, the CRTC announced its approval of the purchase by CHUM Limited of CITY-TV, Channel 79, Toronto. Moses Znaimer will act as President of CITY-TV while CHUM Limited's Alan Waters becomes the TV station's Chairman of the Board.

As part of the commitment made by CHUM, both in their application, and during the public hearing (Toronto, April 24), CHUM will be developing a radio and television production facility in Toronto, at an approximate cost of \$1,750,000, for use by CITY-TV, CKVR-TV, CHUM and CHUM-FM "with a view to making new endeavors for the development and exposure of Canadian talent." CHUM will also make available to CITY-TV the use of a broadcast quality colour mobile unit, at an approximate cost of \$300,000.

As for programming, CHUM has committed to a minimum of ten live stereo simulcasts on CITY-TV and CHUM-FM of Toronto concerts featuring Canadian musical talent. The present City Pulse program will be maintained, while an additional half hour of news or public affairs programming will be aired weekdays during peak viewing hours.

In a number of recent decisions, the CRTC has stated that applications involving acquisitions by major broadcasting groups must demonstrate significant benefits for the communities involved as well as for the Canadian broadcasting system in general.

CHUM Limited controls, directly or indirectly, the licences of several TV and radio stations and, in terms of 1977 revenue from those two sources combined, it is the fourth largest group in Canadian broadcasting.

BIG COUNTRY '78 - REGINA



DOUG LODER

I NEED TIME TO
THINK IT OVER.
(BEFORE I CHEAT
TONIGHT)

f/s

TAKE A WALK

ON



SC 147

McGinty readies for three folk festivals this month

Halifax-based group McGinty, popular Maritime folk group, are appearing at three major music festivals during the month of August.

On August 6, McGinty were featured in an hour-long set at the prestigious Atlantic Folk Festival in New Brunswick, their first appearance in that province since last spring. Upon their return to Nova Scotia, the group will perform at the Second Annual Tarbot Music Festival in Cape Breton on August 19.

McGinty have just completed their debut album, Call Of The Sea, which will be released in upcoming months.

MOST ADDED ROCK SINGLES

The three most added singles as indicated by radio stations, based on the radio station additions.

- TAKE ME AWAY - Prism (GRT)
- CRY OUT FOR THE SUN - One Horse Blue (Vera Cruz)
- ROUND, ROUND WE GO - Trooper (MCA)

MOST ADDED ADULT-ORIENTED SINGLES

The three most added singles as indicated by radio stations, based on the radio station additions.

- FIDDLER'S GREEN - Malcolm Tomlinson (A&M)
- REMINISCING - Little River Band (Capitol)
- BOOGIE, OOGIE OOGIE - A Taste Of Honey (Capitol)

MOST ADDED COUNTRY SINGLES

The three most added singles as indicated by radio stations, based on the radio station additions.

- PENNY ARCADE - Cristy Lane (GRT)
- SLIPPING AWAY - Bellamy Brothers (WEA)
- IF THE WORLD RAN OUT OF LOVE - Jim Ed Brown & Helen Cornelius (RCA)

ROCK ORIENTED HITMAKERS

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

- WES ERIKSON
- CKXL CALGARY
- Love School-Crowcuss
- LEN THEUSEN
- CHED EDMONTON
- Round Round We Go-Trooper
- Cry Out For The Sun-One Horse Blue
- Take Me Home-Ian Tambllyn
- Take Me Away-Prism
- NEVIN GRANT
- CKOC HAMILTON
- Take Me Away-Prism
- DAVE WATTS
- CFRA OTTAWA
- Rpund Round We Go-Trooper
- RICK ALLAN
- CHEX PETERBOROUGH
- Fabulous Dancer-Wha-Koo
- Take Me Away-Prism
- Brought Up In New York-Paul Anka

DON'T MISS



THE EVENT OF THE YEAR

- All I Wanna Do-Doucette
- DOUG TAYLOR
- CKY WINNIPEG
- Round Round We Go-Trooper
- DON GORDON
- CKBB BARRIE
- All I Wanna Do-Doucette
- GUY BONNIER
- CHCL MEDLEY
- I'm Gonna Make You Mine-Larry Evoy
- Really Want You Here-Randy Meisner
- Same Old Lies-The Taylors
- Summer Love Sensation-Bobby Vinton
- Be Your Own Best Friend-Ray Stevens
- AUDIE LYNDIS
- CHAB MOOSE JAW
- Cry Out For The Sun-One Horse Blue
- FRED RICKARD
- CHMO MOOSONEE
- It's Not The Spotlight-Manhattan Transfer
- Summer Love Sensation-Bobby Vinton
- Eagle-Abba
- A Day In The Life-Bee Gees
- AL BALDWIN
- CHLO ST.THOMAS
- Take Me Away-Prism
- Heaven-Bonnie Tyler
- ROSS ROBERTS
- CKJD SARNIA
- Every Step Of The Way-Patsy Gallant
- LARRY BENNETT
- CFSX STEPHENVILLE
- Dream Lover-Marshall Tucker Band
- The Moment It Takes-Trooper
- BILL WIGGINS
- CHER SYDNEY
- Ain't Nothing Gonna Keep Me-Teri Sario
- TED HAYWARD
- CJCJ WOODSTOCK
- Trapped In A Stairway-Paul Jabara
- Take Me Away-Prism

ADULT ORIENTED HITMAKERS

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

- BILL NELSON
- CFVR ABBOTSFORD
- A Place For A Gambler-Dan Fogelberg
- Love Is In Need-Engelbert Humperdinck
- Night Flight-Yvonne Elliman(LP)
- BILL MILLS
- CKDH AMHERST
- Summer Nights-Travolta/Newton-John

SINGLES ALPHABETICALLY

- 84 A Rock 'N Roll Fantasy
- 99 Ain't Nothin Gonna Keep Me
- 9 An Everlasting Love
- 56 Arms Of Mary
- 8 Baker Street
- 30 Bluer Than Blue
- 16 Boogie Oogie Oogie
- 38 Break It To Them Gently
- 97 California Nights
- 39 Can We Still Be Friends
- 71 Chattanooga Choo Choo
- 76 Come Together
- 46 Comin Right Down On Top
- 7 Copacabana
- 35 Dance With Me
- 84 Dark Side Of Atlanta
- 79 Don't Look Back
- 86 Don't Play With My Heart
- 95 Easy Love
- 62 Eyes Of Laura Mars
- 89 Fiddler's Green
- 80 5.7.0.5
- 51 Follow You, Follow Me
- 21 Fool
- 77 Flyin'
- 72 Got To Get You Into My Life
- 2 Grease
- 88 Hollywood Nights
- 14 Hopelessly Devoted To You
- 5 Hot Blooded
- 25 Hot Child In The City
- 52 I Need To Know
- 58 I Was Only Joking
- 61 I Will Still Love You
- 66 If Ever I See You Again
- 100 If You Wanna Do A Dance
- 15 I'm Not Gonna Let It Bother
- 98 Imagine A Song
- 83 Is The Night Too Cold
- 68 It's A Heartache
- 90 It's Really You
- 24 I've Had Enough
- 47 Just What I Needed
- 23 King Tut
- 75 Kiss You all Over
- 4 Last Dance
- 11 Life's Been Good
- 81 Light Up Your Love
- 91 Livingston Saturday Night
- 42 Love Is In The Air
- 85 Love Is Like Oxygen
- 37 Love Or Something Like It
- 6 Love Will Find A Way
- 31 Macho Man
- 10 Magnet And Steel
- 3 Miss You
- 28 Mr. Blue Sky
- 48 Music Box Dancer
- 12 My Angel Baby
- 78 Oh Darlin
- 73 Paradise By The Dashboard
- 45 Raise A Little Hell
- 70 Ready Or Not
- 50 Reminiscing
- 92 Right Down The Line
- 32 Rivers Of Babylon
- 82 Rock And Roll Cowboys
- 34 Runaway
- 69 Runaway Love
- 18 Shadow Dancing
- 20 Shame
- 74 She's Always A Woman
- 36 Songbird
- 19 Stay
- 60 Steppin In A Slide Zone
- 17 Still The Same
- 26 Stuff Like That
- 59 Summer Nights
- 87 Surrender
- 44 Take A Chance On Me
- 55 Talking In Your Sleep
- 85 Thank God It's Friday
- 67 The Groove Line
- 49 Think It Over
- 1 Three Times A Lady
- 93 Time For Me To Fly
- 94 Took The Last Train
- 22 Two Out Of Three Ain't Bad
- 29 Two Tickets To Paradise
- 57 Whenever I Call You Friend
- 43 Will You Still Love Me
- 63 Wonderful Tonight
- 27 You
- 40 You And I
- 41 You Belong To Me
- 13 You Needed Me
- 96 You Never Done It Like That
- 33 You're A Part Of Me
- 53 You're All I Need To Get By
- 54 You're The One That I Want



100 Singles

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY
 Compiled from record store, radio station and record company reports.

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYDOR	-Q
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

- | | | | |
|----|----|------|---|
| 1 | 5 | (9) | THREE TIMES A LADY
Commodores - Motown M1443F-Y
(LP) Natural High - M7902R1 |
| 2 | 2 | (12) | GREASE
Frankie Valli - RSO RS-897-Q
(LP) Grease - RS2-4002 |
| 3 | 1 | (14) | MISS YOU
Rolling Stones - Rolling Stones RS-19307-P
(LP) Some Girls COC-39108 |
| 4 | 4 | (14) | LAST DANCE
Donna Summer - Casablanca M80926-Q
(LP) Thank God It's Friday NBLP-7099-3 |
| 5 | 7 | (7) | HOT BLOODED
Foreigner - Atlantic AT-3488-P
(LP) Double Vision - KSD-19999 |
| 6 | 8 | (11) | LOVE WILL FIND A WAY
Pablo Cruise - A&M AM-2048-W
(LP) Worlds Away - SP-4897 |
| 7 | 9 | (11) | COPACABANA (At The Copa)
Barry Manilow - Arista AS0339-F
(LP) Even Now - AB4164-F |
| 8 | 3 | (18) | BAKER STREET
Gerry Rafferty - United Artists UAXW-1189-N
(LP) City To City - UA-LA-840G |
| 9 | 25 | (5) | AN EVERLASTING LOVE
Andy Gibb - RSO RS-904-Q
(LP) Shadow Dancing - RS1-3034 |
| 10 | 17 | (12) | MAGNET AND STEEL
Walter Egan - Columbia 3-10719-H
(LP) Not Shy - PC-35077 |
| 11 | 13 | (9) | LIFE'S BEEN GOOD
Joe Walsh - Asylum E-45493-P
(LP) But Seriously Folks - 6E141-P |
| 12 | 12 | (12) | MY ANGEL BABY
Toby Beau - RCA PB-11250-N
(LP) Toby Beau - AFL1-2771 |
| 13 | 14 | (19) | YOU NEEDED ME
Anne Murray - Capitol ST-4574-F
(LP) Let's Keep It That Way - ST-11743 |
| 14 | 18 | (5) | HOPELESSLY DEVOTED TO YOU
Olivia Newton-John - RSO RS-903-Q
(LP) Grease - RS2-4002 |
| 15 | 19 | (10) | I'M NOT GONNA LET IT BOTHER ME TONIGHT
Atlanta Rhythm Section - Polydor PD 14484-Q
(LP) Champagne Jam - TD-1-6134-Q |
| 16 | 50 | (5) | BOOGIE OOGIE OOGIE
A Taste Of Honey - Capitol 4565-F
(LP) A Taste Of Honey - ST-11754 |
| 17 | 10 | (14) | STILL THE SAME
Bob Seger - Capitol 4581-F
(LP) Stranger In Town - SW 11898 |
| 18 | 6 | (17) | SHADOW DANCING
Andy Gibb - RSO RS-893-Q
(LP) Shadow Dancing - RS-1-3034 |
| 19 | 21 | (10) | STAY
Jackson Browne - Asylum E45485-P
(LP) Running On Empty - 6E113 |
| 20 | 20 | (10) | SHAME
Evelyn "Champagne" King - RCA PD-11213-N
(LP) Smooth Talk - APL1-2466 |
| 21 | 34 | (6) | FOOL (If You Think It's Over)
Chris Rea - United Artists UAXW-1198-F
(LP) What Ever Happened To Benny Sentini - UALA-879 |
| 22 | 16 | (23) | TWO OUT OF THREE AIN T BAD
Meat Loaf - Epic 8-50513-H
(LP) Bat Out Of Hell - PE-34974-H |
| 23 | 23 | (11) | KING TUT
Steve Martin - Warner Bros WBS-8577-P
(LP) Let's Get Small - BSK-3090 |
| 24 | 24 | (9) | I'VE HAD ENOUGH
Wings - Capitol 4594-F
(LP) London Town - ST-11777 |
| 25 | 44 | (8) | HOT CHILD IN THE CITY
Nick Gilder - Chrysalis CHS-2226-F
(LP) N/A |
| 26 | 30 | (9) | STUFF LIKE THAT
Quincy Jones - A&M AM-464-W
(LP) Sounds & Stuff Like That - SP-4685-W |
| 27 | 32 | (5) | YOU
Rita Coolidge - A&M AM-2058-W
(LP) Love Me Again - SP-4699 |
| 28 | 28 | (8) | MR. BLUE SKY
Electric Light Orchestra - Jet ZS8-5050-H
(LP) Out Of The Blue - KZ2-35467 |
| 29 | 31 | (7) | TWO TICKETS TO PARADISE
Eddie Money - Columbia 3-10765-H
(LP) Eddie Money - PC-34909 |
| 30 | 15 | (15) | BLUER THAN BLUE
Michael Johnson - EMI-8001-F
(LP) Michael Johnson - 17002 |
| 31 | 35 | (8) | MACHO MAN
Village People - Casablanca NB-922-Q
(LP) Macho Man - NBLP-7096 |
| 32 | 45 | (9) | RIVERS OF BABYLON
Boney M - Atlantic MS 1872-P
(LP) N/A |
| 33 | 47 | (10) | YOU'RE A PART OF ME
Gene Cotton - Ariola AA7704-N
(LP) Save The Dancer - SW50031 |
| 34 | 11 | (13) | RUNAWAY
Jefferson Starship - Grunt FB-11274-N
(LP) Earth - BXL1-2515 |
| 35 | 29 | (21) | DANCE WITH ME
Peter Brown - Drive/TK K42006-H
(LP) Do You Wanna Get Funky - PTK-92023 |
| 36 | 33 | (10) | SONGBIRD
Barbra Streisand - Columbia 3-10756-H
(LP) Songbird - PC 35375-H |
| 37 | 36 | (11) | LOVE OR SOMETHING LIKE IT
Kenny Rogers - United Artists UAXW-1210-F
(LP) Love Or Something Like It - UALA-903 |
| 38 | 42 | (7) | BREAK IT TO THEM GENTLY
Burton Cummings - Portrait 6-70016-H
(LP) Dream Of A Child - PR-35481 |
| 39 | 37 | (11) | CAN WE STILL BE FRIENDS
Todd Rundgren - Bearsville BSS-0324-P
(LP) Hermit Of Mink Hollow - BRK-6981 |
| 40 | 54 | (5) | YOU AND I
Rick James - Gordy G7156F-Y
(LP) Come Get It - G7981R1 |
| 41 | 22 | (18) | YOU BELONG TO ME
Carly Simon - Elektra E-45477-P
(LP) Boys In The Trees - 6E-128-P |
| 42 | 51 | (6) | LOVE IS IN THE AIR
Martin Stevens - Columbia C4-4187-H
(LP) N/A |
| 43 | 43 | (11) | WILL YOU STILL LOVE ME TOMORROW
Dave Mason - Columbia 3-10749-H
(LP) Let It Flow - PC-34680 |
| 44 | 39 | (20) | TAKE A CHANCE ON ME
Abba - Atlantic AT-3457-P
(LP) The Album - KSD-19164 |
| 45 | 55 | (5) | RAISE A LITTLE HELL
Trooper - MCA 40924-J
(LP) Thick As Thieves - MCA-2377 |
| 46 | 49 | (12) | COMIN' RIGHT DOWN ON TOP OF ME
April Wine - Aquarius AQ-5073-K
(LP) First Glance - AQR-517 |
| 47 | 53 | (11) | JUST WHAT I NEEDED
Cars - Elektra E-45491-P
(LP) The Cars - 6E135-P |
| 48 | 71 | (5) | MUSIC BOX DANCER
Frank Mills - Polydor 2065 392-Q
(LP) The Post And I - 2424 170 |
| 49 | 58 | (4) | THINK IT OVER
Cheryl Ladd - Capitol 4599-F
(LP) N/A |
| 50 | 63 | (4) | REMINISCING
Little River Band - Capitol 4605-F
(LP) Sleeper Catcher - SW-11783 |

RPM 100 Top Singles (51-100)

- 51 62 (16) **FOLLOW YOU FOLLOW ME**
Genesis - Atlantic MS-1874-P
(LP) And Then There Were Three - KSD-19173-P
- 52 45 (10) **I NEED TO KNOW**
Tom Petty & The Heartbreakers - Shelter/ABC 1309-62008-T
(LP) You're Gonna Get It - 9309-52029
- 53 57 (5) **YOU'RE ALL I NEED TO GET BY**
Johnny Mathis & Deniece Williams - Columbia 3-10772-H
(LP) That's What Friends Are For - PC-35435
- 54 61 (21) **YOU'RE THE ONE THAT I WANT**
John Travolta and Olivia Newton-John - RSO RS-891-Q
(LP) Grease - RS-2-4002
- 55 64 (4) **TALKING IN YOUR SLEEP**
Crystal Gayle - United Artists 1214-N
(LP) When I Dream - UALA-858
- 56 66 (9) **ARMS OF MARY**
Chilliwack - Mushroom M7033-W
(LP) Lights From The Valley - MRS-5011
- 57 68 (3) **WHENEVER I CALL YOU "FRIEND"**
Kenny Loggins - Columbia 3-10794-H
(LP) Night Watch - PC-35387
- 58 56 (15) **I WAS ONLY JOKING**
Rod Stewart - Warner Bros WBS-8568-P
(LP) Footloose & Fancy Free - KBS-3092
- 59 89 (2) **SUMMER NIGHTS**
John Travolta & Olivia Newton John - RSO-906-Q
(LP) Grease - RS-2-4002
- 60 76 (3) **STEPPIN' IN A SLIDE ZONE**
Moody Blues - London L270-K
(LP) Octave - PS-708
- 61 79 (3) **I WILL STILL LOVE YOU**
Stonebolt - Parachute RR-512-Q
(LP) Stonebolt - RRLP-9006-Q
- 62 94 (2) **EYES OF LAURA MARS (Prisoner)**
Barbra Streisand - Columbia 3-10777-H
(LP) Eyes Of Laura Mars - JS-35487
- 63 40. (16) **WONDERFUL TONIGHT**
Eric Clapton - RSO RS-895-Q
(LP) Slowhand - RS 1-3030
- 64 69 (4) **A ROCK 'N' ROLL FANTASY**
The Kinks - Arista AS-342-F
(LP) Misfits - AB-4167
- 65 62 (25) **LOVE IS LIKE OXYGEN**
Sweet - Capitol 4549-F
(LP) Level Headed - SKAO-11744-F
- 66 65 (11) **IF EVER I SEE YOU AGAIN**
Roberta Flack - Atlantic AT-3483-P
(LP) N/A
- 67 59 (17) **THE GROOVE LINE**
Heatwave - Epic 8-50524-H
(LP) Central Heating - E-35260
- 68 28 (21) **IT'S A HEARTACHE**
Bonnie Tyler - RCA PB-11249-N
(LP) It's A Heartache - AFL1-2821
- 69 73 (9) **RUNAWAY LOVE**
Linda Clifford - Curtom WBS-0138-P
(LP) If My Friends Could See Me Now - CUK-5021
- 70 72 (4) **READY OR NOT**
Helen Reddy - Capitol 4582-F
(LP) We'll Sing In The Sunshine - SW-11759
- 71 86 (13) **CHATTANOOGA CHOO CHOO**
Tuxedo Junction - Butterfly CM-1205-N
(LP) Tuxedo Junction - FLY-007-N
- 72 80 (2) **GOT TO GET YOU INTO MY LIFE**
Earth, Wind & Fire - Columbia 3-10796-H
(LP) St. Pepper Soundtrack - A&M SP-6600-W
- 73 98 (2) **PARADISE BY THE DASHBOARD LIGHT**
Meat Loaf - Cleveland Int'l 8-50588-H
(LP) Bat Out Of Hell - PE-34974
- 74 90 (3) **SHE'S ALWAYS A WOMAN**
Billy Joel - Columbia 3-10788-H
(LP) The Stranger - PC 34987
- 75 100 (2) **KISS YOU ALL OVER**
Exile - Warner/Curb WBS-8598-P
(LP) Mixed Emotions - BSK-3205

- 76 96 (2) **COME T JGETHER**
Aerosmith - Columbia 3-10802-H
(LP) Sgt. Pepper Soundtrack - SP-6600-W
- 77 (1) **FLYIN'**
Prism - GRT 1230-156-T
(LP) See Forever Eyes - 9230-1075
- 78 (1) **OH DARLIN'**
Robin Gibb - RSO RS-907-Q
(LP) N/A
- 79 (1) **DON T LOOK BACK**
Boston - Epic 8-50590-H
(LP) Don't Look Back - PE-36050
- 80 97 (4) **5.7.0.5**
City Boy - Mercury/Phonogram M73999-Q
(LP) N/A
- 81 82 (6) **LIGHT UP YOUR LOVE**
Ronney Abramson - True North TN4-141-H
(LP) N/A
- 82 87 (5) **ROCK & ROLL COWBOYS**
Cooper Brothers - Capricorn CPS-0303-Q
(LP) Cooper Brothers - CPN-0206
- 83 84 (10) **IS THE NIGHT TOO COLD FOR DANCIN' ?**
Randy Bachman - Polydor PD1-4478-Q
(LP) Survivor - PD1-6141
- 84 (1) **ON THE DARK SIDE OF ATLANTA**
Dan Hill - GRT 1230-158-T
(LP) Frozen In The Night - 9230-1079
- 85 70 (11) **THANK GOD IT'S FRIDAY**
Love & Kisses - Casablanca NB-925-Q
(LP) Thank God It's Friday (Soundtrack) MBLP-7099-3-Q
- 86 88 (10) **DON'T PLAY WITH MY HEART**
Toulouse - Magique MAG-13-K
(LP) Toulouse (Export) MAG-1010
- 87 (1) **SURRENDER**
Cheap Trick - Epic 8-50570-H
(LP) Heaven Tonight - PE-35312
- 88 (1) **HOLLYWOOD NIGHTS**
Bob Seger - Capitol 4618-F
(LP) Stranger In Town - ST-11698
- 89 91 (5) **FIDDLER'S GREEN**
Malcolm Tomlinson - A&M AM-1997-W
(LP) N/A
- 90 95 (5) **IT'S REALLY YOU**
Tarney/Spencer Band - A&M AM-2049-W
(LP) Three's A Crowd - SP-4692
- 91 (1) **LIVINGSTON SATURDAY NIGHT**
Jimmy Buffett - ABC 1022-12391-T
(LP) Son Of A Son Of A Sailor - 9022-1046
- 92 (1) **RIGHT DOWN THE LINE**
Gerry Rafferty - United Artists 1233-F
(LP) City To City - UALA-840
- 93 (1) **TIME FOR ME TO FLY**
REO Speedwagon - Epic 8-50582-H
(LP) You Can Tune A Piano. . . - PE-35082
- 94 (1) **TOOK THE LAST TRAIN**
David Gates - Elektra E-4550-P
(LP) Goodbye Girl - 6E148
- 95 (1) **EASY LOVE**
Aerial - Anthem ANSI-006-F
(LP) In The Middle Of The Night - ANAL-11011
- 96 (1) **YOU NEVER DONE IT LIKE THAT**
Captain & Tennille - A&M AM-2063-W
(LP) Dream - SP-4707
- 97 (1) **CALIFORNIA NIGHTS**
Sweet - Capitol 4610-F
(LP) Level Headed - ST-11744
- 98 (1) **IMAGINE A SONG**
Christopher Ward - Warner Bros CW-72000-P
(LP) Spark Of Desire - KWSC-92000
- 99 (1) **AIN'T NOTHIN' GONNA KEEP ME FROM YOU**
Teri De Sario - Casablanca NB-929-Q
(LP) N/A
- 100 (1) **IF YOU WANNA DO A DANCE ALL NIGHT**
Spinners - Atlantic AT-3493-P
(LP) N/A

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Adult Oriented Playlist

- | | | | | | | | |
|----|----|------|--|----|------|------|---|
| 1 | 1 | (8) | THREE TIMES A LADY
Commodores
Motown 1443F-W | 26 | 26 | (22) | FEELS SO GOOD
Chuck Mangione
A&M 2001-W |
| 2 | 2 | (13) | IF EVER I SEE YOU AGAIN
Roberta Flack
Atlantic 3483-P | 27 | 30 | (5) | YOU'RE THE LIGHT
Family Brown
RCA PB-50439-N |
| 3 | 5 | (10) | LOVE OR SOMETHING LIKE IT
Kenny Rogers
United Artists 1210-N | 28 | 31 | (4) | LONELINESS
Helen Schneider
RCA CD 11305-N |
| 4 | 7 | (8) | YOU'RE A PART OF ME
Gene Cotton With Kim Carnes
Ariola 7704-N | 29 | 48 | (2) | READY OR NOT
Helen Reddy
Capitol 4582-F |
| 5 | 8 | (7) | GREASE
Frankie Valli
RSO-897-Q | 30 | 49 | (2) | SHE'S ALWAYS A WOMAN
Billy Joel
Columbia 3-10788-H |
| 6 | 10 | (9) | COPACABANA (At The Copa)
Barry Manilow
Arista 339-F | 31 | 42 | (3) | BLUE SKIES
Willie Nelson
Columbia 3-10784-H |
| 7 | 3 | (14) | YOU NEEDED ME
Anne Murray
Capitol 4574-F | 32 | | (1) | ROUND ROUND WE GO
Trooper
MCA 40940-J |
| 8 | 14 | (11) | MUSIC BOX DANCER
Frank Mills
Polydor 2065 392-Q | 33 | 36 | (4) | EVERY STEP OF THE WAY
Patsy GaRant
Attic AT 187-K |
| 9 | 9 | (9) | MY ANGEL BABY
Toby Beau
RCA 11250-N | 34 | | (1) | IMAGINE A SONG
Christopher Ward
Warner Bros CW-72000-P |
| 10 | 16 | (5) | YOU
Rita Coolidge
A&M 2058-W | 35 | 37 | (4) | FIDDLER'S GREEN
Malcolm Tomlinson
A&M AM-1997-W |
| 11 | 18 | (6) | TALKIN' IN YOUR SLEEP
Crystal Gayle
United Artists 1214-N | 36 | 39 | (4) | DON'T PLAY WITH MY HEART
Toulouse
Magique MAG-13-K |
| 12 | 4 | (15) | BAKER STREET
Gerry Rafferty
United Artists 1192-N | 37 | 44 | (3) | SHE'S A GOOD WOMAN
The Great Rufus Road Machine
Axe 54-K |
| 13 | 13 | (8) | RIVERS OF BABYLON
Boney M
Atlantic MS-1872-P | 38 | | (1) | BROUGHT UP IN NEW YORK (Brought Down In L.A.)
Paul Anka
RCA PB-11351-N |
| 14 | 6 | (9) | MUSIC IN MY LIFE
Mac Davis
Columbia 3-10745-H | 39 | 41 | (4) | CALLING HOME
Mavis McCauley
Vera Cruz VCR-001 |
| 15 | 11 | (9) | SONGBIRD
Barbra Streisand
Columbia 3-10756-H | 40 | 47 | (3) | SWEET CLOVER
Don Cochran
Broadland BR2282X-M |
| 16 | 22 | (4) | FOOL (If You Think It's Over)
Chris Rea
United Artists UAXW-1198-N | 41 | | (1) | THINK IT OVER
Cheryl Ladd
Capitol - 4599-F |
| 17 | 28 | (3) | HOPELESSLY DEVOTED TO YOU
Olivia Newton-John
RSO 903-Q | 42 | 50 | (2) | DREAMERS AND DANCERS
Ray Golding
Jackson JRS-001 |
| 18 | 34 | (3) | AN EVERLASTING LOVE
Andy Gibb
RSO 904-Q | 43 | | (1) | ROCK AND ROLL COWBOYS
Cooper Brothers
Capricorn CPS-0303-Q |
| 19 | 17 | (11) | BLUER THAN BLUE
Michael Johnson
EMI 8001-F | 44 | | (1) | SUMMERLOVE SENSATION
Bobby Vinton
Elektra E-45503-P |
| 20 | 46 | (2) | YOU'RE ALL I NEED TO GET BY
Johnny Mathis & Daniele Williams
Columbia 3-10772-H | 45 | | (1) | IF I SING YOU A LOVE SONG
Bonnie Tyler
RCA PB-11349-N |
| 21 | 29 | (3) | BREAK IT TO THEM GENTLY
Burton Cummings
Portrait PR-35481-H | 46 | | (1) | SHE'S WAITING
Ruru
CHA - C-100 |
| 22 | 15 | (15) | TAKE A CHANCE ON ME
Abba
Atlantic AT-3457-P | 47 | | (1) | TOOK THE LAST TRAIN
David Gates
Elektra 45550-P |
| 23 | 27 | (4) | LOVE IS IN THE AIR
Martin Stevens
Columbia C4-4187-H | 48 | | (1) | ALL I WANNA DO
Doucette
Mushroom M-7036-W |
| 24 | 32 | (4) | IF I KNEW JUST WHAT TO SAY
Roger Whittaker
RCA KD-50454-N | 49 | | (1) | LA VERITE
Anns Anderssen
A&M AM-465-W |
| 25 | 12 | (12) | TWO OUT OF THREE AIN'T BAD
Meatloaf
Epic-8-50513-H | 50 | | (1) | HERE COMES YESTERDAY
Glory-Anne Carriere
Royalty R1000-70 |

- Is The Night Too Cold-Randy Bachman
- I Will Still Love You-Stonebolt
- Love Is In The Air-J.P. Young
- Boogie Oogie Oogie-A Taste Of Honey
- ANDY PAWELEK
- CKBB BARRIE
- Lady Blue-George Benson
- Easy From Now On-Emmylou Harris
- You're My Man-Fat Chance
- You Never Done It-Capt & Tennille
- RUSS TYSON
- CFCN CALGARY
- Close The Door-Teddy Pendergrass
- Boogie Oogie Oogie-Taste Of Honey
- All I See Is Your Face-Dan Hill
- Close To Your Love-Ron Mahonin
- GEOFF BANKS
- CFTJ CAMBRIDGE
- Reminiscing-Little River Band
- Fiddler's Green-Malcolm Tomlinson
- Two Of A Kind-Burton & Honeyman
- Shame-Evelyn Champagne King
- You Never Done It-Capt & Tennille
- MIKE TERRY
- CJSS CORNWALL

- Easy Love-Aerial
- F.J.HURTAK
- CKEK CRANBROOK
- You And I-Rick James
- Fiddler's Green-Malcolm Tomlinson
- Sometime Kind Of Thing-Teri De Sario
- Reminiscing-Little River Band
- I'll Still Love You-Stonebolt
- BILL PRUDUN
- CJDC DAWSON CREEK
- With Love-Rex Allen Jr.
- Be Your Own Best Friend-Ray Stevens
- Come Runnin-Greg Adams
- Arms Of Mary-Chilliwack
- MARK LEWIS
- CFRN EDMONTON
- Summer Nights-Travolta & Newton-John
- Hot Child In The City-Nick Gilder
- Get You Into My Life-Earth Wind & Fire
- Shame Evelyn Champagne King
- SEAN RYAN
- CIHI FREDERICTON
- Sweet Sweet Lady-Patrick Norman
- Can't Stand The Rain-Eruption
- A Little Lovin-Midnight
- Fiddler's Green-Malcolm Tomlinson
- TED POUND
- CKIQ KELOWNA
- I Want You Back-Time Machine
- JACK ALLEN
- CJMR MISSISSAUGA
- Reminiscing-Little River Band
- Fiddler's Green-Malcolm Tomlinson
- You And I-Rick James
- Rumour At The Honky Tonk-Spellbound
- Ain't Nothing Gonna Keep Me-Teri De Sario
- It's Really You-Tarney Spencer Band
- It Doesn't Matter-Buddy Holly
- BOB KARR
- CJTT NEW LISKEARD
- Last Dance-Donna Summer
- ROBB AUSTIN
- CKOK PENTICTON
- Get You Into My Life-Earth Wind & Fire
- C'mon Little Mama-Guess Who
- Really Want You Here Tonight-Randy Meisner
- Dark Side Of Atlanta-Dan Hill
- Cry Out For The Sun-One Horse Blue
- Macho Man-Village People
- Rio De Janeiro-Gary Criss
- TOM BULMER
- CJCI PRINCE GEORGE
- Movin On-Karl Erikson
- Heartbreaker-Dolly Parton
- Cry Out For The Sun-One Horse Band
- RAY BERGSTROM
- CFTK TERRACE
- If You Want To Feel-Harry Chapin
- I'm Gonna Make You Mine-Larry Evoy
- Reminiscing-Little River Band
- Heartbreaker-Dolly Parton
- ANDY KILKUS
- CFOK WESTLOCK
- Boogie Grass Band-Conway Twitty
- Easy From Now On-Emmylou Harris
- The Fool-Don Gibson
- IONA TERRY
- CKNW WINGHAM
- Let Me Take You In My Arms-James Darren
- You're My Man-Fat Chance
- BRIAN MacKENZIE
- CKJS WINNIPEG
- With A Smile-Ray Stevens
- Ann's Song-James Galway

ALBUMS
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- 9 Joel, Billy
- 87 Johnson, Michael
- 12 Jones, Quincy
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- 59 Kansas
- 100 K.C. Sunshine Band
- 30 King, Evelyn
- 80 Kinks
- 68 Kiss
- 85 Klemmer, John
- 89 Lightfoot, Gordon
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- 6 Meat Loaf
- 42 Loggins, Kenny
- 29 LTD
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- 35 Mangione, Chuck
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- 7 Springsteen, Bruce
- 28 Steely Dan
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- 24 Tyler, Bonnie
- 61 Van Halen
- 32 Village People
- 99 Walker, Jerry Jeff
- 11 Walsh, Joe
- 88 War Of The Worlds
- 80 Whispers
- 37 Wings
- 82 Soundtracks
- 98 The Buddy Holly Story
- 52 Eyes Of Laura Mars
- 1 Grease
- 70 The Last Waltz
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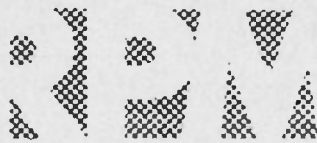
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100 Albums

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The following codes are used throughout RPM's charts as a key to record distributors

A&M	W	MOTOWN	Y
CBS	H	PHONODISC	L
CAPITOL	F	POLYDOR	Q
GRT	T	QUALITY	M
LONDON	K	RCA	N
MCA	J	WLA	P

1	1	(13)	GREASE Soundtrack (RSO) RS2-4002-Q	RS82-4002-Q	RS42-4002-Q
2	2	(8)	ROLLING STONES Some Girls (Rolling Stone) COC-39108-P	TP-39108-P	CS-39108-P
3	5	(11)	COMMODORES Natural High (Motown) M7902R1-Y	M7902HT-Y	M7901HC-Y
4	5	(9)	BOB DYLAN Street Legal (Columbia) JC-35453-H	JCA-35453-H	JCT-35453-H
5	6	(27)	MEAT LOAF Bat Out Of Hell (Columbia) PE-34974-H	PEA-34974-H	PET-34974-H
6	11	(6)	FOREIGNER Double Vision (Atlantic) KSD-19999-P	TP-19999-P	CS-19999-P
7	7	(11)	BRUCE SPRINGSTEEN Darkness On The Edge Of Town (Columbia) PC-35318-H	PCA-35318-H	PCT-35318-H
8	19	(25)	BARRY MANILOW Even Now (Arista) AB-4164-F	BX-4164-F	4X-4164-F
9	12	(41)	BILLY JOEL The Stranger (Columbia) PC-34987-H	PCA-34987-H	PCT-34987-H
10	18	(9)	MOODY BLUES Octave (London) PS-708-K	PSB-708-K	PS5-708-K
11	14	(10)	JOE WALSH But Seriously Folks (Asylum) 6E141-P	ET8141-P	TC5141-P
12	15	(8)	QUINCY JONES Sounds And Stuff Like That (A&M) SP-4685-W	8T-4685-W	CS-4685-W
13	22	(8)	PABLO CRUISE Worlds Away (A&M) SP-4687-W	8T-4697-W	CS-4697-W
14	13	(26)	SATURDAY NIGHT FEVER Soundtrack (RSO) RS-2-4001-Q	RSB-2-4001-Q	RS4-2-4001-Q
15	3	(13)	GERRY RAFFERTY City To City (United Artists) UALA-840G-N	UAEA-840H-N	UACA-840H-N
16	16	(12)	BOB SEGER & THE SILVER BULLET BAND Stranger In Town (Capitol) SW-11698-F	8XW-11698-F	4XW-11698-F
17	4	(9)	ANDY GIBB Shadow Dancing (RSO) RS-1-3034-Q	RSB-1-3034-Q	RS4-1-3034-Q
18	19	(25)	ANNE MURRAY Let's Keep It That Way (Capitol) ST-11743-F	8X-11743-F	4X-11743-F
19	9	(14)	THANK GOD IT'S FRIDAY Soundtrack (Casablanca) MBLP-7099-3-Q	MBL8-7099-3-Q	MBL5-7099-3-Q
20	27	(7)	A TASTE OF HONEY A Taste Of Honey (Capitol) St-11754-F	8XT-11754-F	4XT-11754-F
21	17	(23)	JEFFERSON STARSHIP Jefferson Starship Earth (Grunt) BXL1-2515-N	BXS1-2515-N	BXC1-2515-N
22	20	(23)	ABBA The Album (Atlantic) KSD-19164-P	PP-19168-P	CS-19164-P
23	21	(11)	BARBRA STREISAND Song Bird (Columbia) PC-35375-H	PCA-35375-H	PCT-35375-H
24	23	(10)	BONNIE TYLER It's A Heartache (RCA) AFL1-2821-N	AFS1-2821-N	AFK1-2821-N
25	51	(3)	SGT PEPPER'S LONELY HEARTS CLUB BAND Soundtrack (A&M) SP-6600-W	8T-6600-W	CS-6600-W
26	25	(43)	STEELY DAN Aja (ABC) 9022-1006-T	8022-1006-T	6022-1006-T
27	33	(6)	ALAN PARSONS PROJECT Pyramid (Arista) AB-4180-F	8A-4180-F	4A-4180-F
28	31	(7)	TROOPER Thick As Thieves (MCA) MCA-2377-J	MCAT-2377-J	MCAC-2377-J
29	29	(8)	LTD Togetherness (A&M) SP-4705-W	8T-4705-W	CS-4705-W
30	28	(8)	EVELYN "CHAMPAGNE" KING Smooth Talk (RCA) APL1-2466-N	N/A	N/A
31	26	(16)	CARLY SIMON Boys In The Trees (Elektra) 6E-128-P	ET8-128-P	TC5-128-P
32	32	(17)	VILLAGE PEOPLE Macho Man (Casablanca) NBLP-7096-Q	NBL8-7096-Q	NBL5-7096-Q
33	35	(7)	DAVID GILMOUR David Gilmour (Columbia) PC-35388-H	PCA-35388-H	PCT-35388-H
34	58	(5)	BURTON CUMMINGS Dream Of A Child (Portrait) PR-35481-H	PRA-35481-H	PRT-35481-H
35	34	(28)	CHUCK MANGIONE Feels So Good (A&M) SP-4658-W	8T-4658-W	CS-4658-W
36	36	(9)	LINDA CLIFFORD If My Friends Could See Me Now (Curton) CUK-5021-P	MB-5201-P	M5-5021-P
37	38	(18)	WINGS London Town (Capitol) WX-11777-F	8XWX-11777-F	3XWX-11777-F
38	40	(9)	TOM PETTY & THE HEARTBREAKERS You're Gonna Get It (Shelter/ABC) 9309-52029-T	8309-52029-T	5309-52029-T
39	39	(8)	RITA COOLIDGE Love Me Again (A&M) SP-4699-W	8T-4699-W	CS-4699-W
40	42	(6)	RICK JAMES Come Get It (Motown) G7981R1-Y	G7981H-Y	G7981HC-Y
41	41	(12)	FOGHAT Stone Blue (Bearsville) BRK-6977-P	MB-6977-P	M5-6977-P
42	45	(3)	KENNY LOGGINS Night Watch (Columbia) PC-35387-H	PCA-35387-H	PCT-35387-H
43	43	(4)	JOHNNY MATHIS & DENIECE WILLIAMS That's What Friends Are For (Columbia) PC-35435-H	PCA-35435-H	PCT-35435-H
44	44	(28)	JOURNEY Infinity (Columbia) PC-34912-H	PCA-34912-H	PCT-34912-H
45	49	(4)	CHILLIWACK Lights From The Valley (Mushroom) MRS-5011-W	MRS8-5011-W	MRSC-5011-W
46	47	(4)	NATALIE COLE Natalie Live (Capitol) SKBL-11709-F	8XKB-11709-F	4XKB-11709-F
47	48	(20)	ATLANTA RHYTHM SECTION Champaign Jam (Polydor) TD-1-6134-Q	TD8-1-6134-Q	TD4-1-6134-Q
48	46	(8)	DAVE MASON Marispos de Oro (Columbia) PC-35285-H	PCA-35285-H	PCT-35285-H
49	50	(17)	GENESIS And Then There Were Three (Atlantic) KSD-19173-P	TP-19173-P	CS-19173-P
50	54	(5)	CRYSTAL GAYLE When I Dream (United Artists) UALA-858-F	UAEA-858-F	UACA-858-F

RPM 100 Top Albums (51-100)

51	63	(4)	PETER GABRIEL Peter Gabriel (Atlantic) KSD-19181-P TP-19181-P CS-19181-P
52	30	(15)	FM Soundtrack (MCA) MCA2-12000-J MCAP2-12000-J MCAC2-12000-J
53	56	(14)	TODD RUNDGREN Hermits Of Mink Hollow (Warner Bros) BRK-6981-P M8-6981-P M8-6981-P
54	67	(5)	TOBY BEAU Toby Beau (RCA) AFL1-2771-N N/A N/A
55	57	(18)	HEART Magazine (Mushroom) MRS-5008-W MRSB-5008-W MRSC-5008-W
56	60	(35)	ERIC CLAPTON Slowhand (RSO) RS-1-3030-Q RSB-1-3030-Q RS4-1-3030-Q
57	55	(19)	JIMMY BUFFETT Son Of A Son Of A Sailor (ABC) 9022-1046-T 8022-1046-T 5022-1046-T
58	78	(3)	KENNY ROGERS Love Or Something Like It (United Artists) UALA-903-F UAEA-903-F UACA-903-F
59	59	(42)	KANSAS Point Of Know Return (Kirshner) PZ 34929-H PZA 34929-H PZT 34929-H
60	65	(9)	THE KINKS Misfits (Arista) AB-467-F BA-467-F 4A-467-F
61	68	(22)	VAN HALEN Van Halen (Warner Bros) KBS3075-P M83075-P M53075-P
62	70	(8)	LITTLE RIVER BAND Sleeper Catcher (Capitol) SW-11783-F BXW-11783-F 4XW-11783-F
63	73	(24)	EDDIE MONEY Eddie Money (Columbia) PC-34909-H PCA-34909-H PCT-34909-H
64	74	(7)	PRISM See Forever Eyes (GRT) 9230-1075-T 8230-1075-T 5230-1075-T
65	66	(11)	APRIL WINE First Glance (Aquarius) AQR-517-K AQR8-517-K AQR5-517-K
66	67	(11)	WILLIE NELSON Stardust (Columbia) PC-35305-H PCA-35305-H PCT-35305-H
67	53	(31)	JACKSON BROWNE Running On Empty (Asylum) 6E-113-P ET8-113-P TC5-113-P
68	37	(14)	KISS Double Platinum (Casablanca) NBLP-7100-2-Q NBL8-7100-2-Q NBL5-7100-2-Q
69	69	(5)	BRUCE COCKBURN Further Adventures Of... (True North) TN-33-H TNA-33-H TNT-33-H
70	52	(32)	THE LAST WALTZ Soundtrack (Warner Bros) 3WS-3146-P W8-3146-P W5-3146-P
71	24	(18)	JOHNNY MATHIS You Light Up My Life (Columbia) PC-35259-H PCA-35259-H PCT-35259-H
72	72	(8)	DRAMATICS Do What You Wanna Do (ABC) 9022-1072-T N/A N/A
73	75	(9)	SUN Sunburn (Capitol) ST 11723-F N/A N/A
74	82	(4)	CRUSADERS Images (ABC) 9307-6030-T N/A N/A
75	71	(16)	HEATWAVE Central Heating (Epic) PE-35260-H PEA-35260-H PET-35260-H
76	62	(72)	FLEETWOOD MAC Rumours (Warner Bros) BSK3010-P M83010-P M53010-P
77	91	(4)	COOPER BROTHERS The Cooper Brothers (Capricorn) CPN-0206-Q M8N-0206-Q M6N-0206-Q
78	81	(37)	ROD STEWART Foot Loose & Fancy Free (Warner Bros) KBS-3092-P M8-3092-P M5-3092-P
79	83	(3)	CALIFORNIA JAM II Various Artists (Columbia) PC-235389-H PCA-235389-H PCT-235389-H
80	80	(7)	WHISPERS Headlights (RCA) BXL1-2774-N N/A N/A
81	84	(3)	STEVE MARTIN Let's Get Small (Warner Bros) KBS-3090-P M8-3090-P M5-3090-P
82	89	(4)	THE BUDDY HOLLY STORY Soundtrack (Columbia) SE-35412-H SEA-35412-H SET-35412-H
83	98	(2)	BUDDY HOLLY & THE CRICKETS Buddy Holly Lives (MCA) MCA-3040-J MCAT-3040-J MCAC-3040-J
84	86	(2)	THE CARS The Cars (Elektra) 6E-135-P ET8-135-P TC5-135-P
85	87	(6)	JOHN KLEMMER Arabeque (ABC) 8022-1068-T 5022-1068-T
86	88	(4)	STREETHEART Meanwhile Back In Paris (Warner Bros) KCA-92002-P TP-92002-P CS-92002-P
87	93	(2)	MICHAEL JOHNSON The Michael Johnson Album (EMI-America) SW-17002-F BXW-17002-F 4XW-17002-F
88	90	(5)	WAR OF THE WORLDS Various Artists (Columbia) PC2-35290-H PC2A-35290-H PC2T-35290-H
89	76	(31)	GORDON LIGHTFOOT Endless Wire (Warner Bros) KBS-3149-P M8-3149-P M5-3149-P
90	.....	(1)	DAN HILL Frozen In The Night (GRT) 9230-1079-T 8230-1079-T 5230-1079-T
91	94	(3)	CHEAP TRICK Heaven Tonight (Epic) PE-35312-H PEA-35312-H PET-35312-H
92	77	(19)	MAX WEBSTER Mutiny Up My Sleeve (Anthem) ANR-11012-F BAN-11012-F 4AN-11012-F
93	95	(63)	GEORGE BENSON Weekend In L.A. (Warner Bros) 2WB-3139-P JBA-3139-P J5A-3139-P
94	79	(11)	MAHOGANY RUSH Live (Columbia) PC 35257-H PCA 35257-H PCT 35257-H
95	.....	(1)	BOSTON Don't Look Back (Epic) PE-35050-H PEA-35050-H PET-35050-H
96	.....	(1)	CHRIS REA Whatever Happened To Benny Santini (U.A.) UALA-869-F UAEA-879-F UACA-879-F
97	.....	(1)	WALTER EGAN Not Shy (Columbia) PC-35077-H PCA-35077-H PCT-35077-H
98	99	(3)	EYES OF LAURA MARS Soundtrack (Columbia) PC-35487-H PCA-35487-H PCT-35487-H
99	100	(2)	JERRY JEFF WALKER Contrary To Ordinary (MCA) MCA-3041-J MCAT-3041-J MCAC-3041-J
100	.....	(1)	K.C. & THE SUNSHINE BAND Who Do Ya Love (TK) PTK-92021-H PTKA-92021-H PTKT-92021-H

A GUIDELINE AS TO HOW THE RPM 100 IS COMPILED

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts. The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada. Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (or any part thereof) may be reproduced with a proper credit.

Opry North gears up for Regina Country Week show

Gord Ambrose of CFGM Richmond Hill, producer of the syndicated radio show Opry North, has returned from a western Canada work vacation during which he completed final plans for the Opry North show to be staged in Regina during Country Week.

Plans are now firm for September 29 in the evening at the Agradome. The program, which will take at least three hours and from which will come at least three hour-long segments, will feature a veritable who's who of Canada's country talent. Among those booked for performance on the show are the Carlton Showband, Carroll Baker, Ronnie Prophet, Jimmy Arthur Ordge, Jerry Palmer, Prairie Fire, Canadian Zephyr, Glory-Anne Carriere, Roxanne Goldade, R. Harlan Smith and various other Royalty performers, Dick Damron, Jerry Warren, Artie MacLaren, Eddie Eastman, a variety of western artists, Terry Carisse & Tenderfoot (who will be backing up Carroll Baker as well as the Big Country Awards Show), and the Sheila Ann Show, a popular Regina recording group.

Tickets for the show at the 4,000-plus seat auditorium are now being printed, and Ambrose notes they are already in substantial demand.

Opry North is looking toward bigger and better things in the year to come, including an attempt to connect a national network for the show. This network would take the form of several anchor stations across Canada, each providing segments of the overall program on a regular basis. Ambrose is of the opinion that this would enable Opry North to better gain a cross-country representation of Canadian talent. He has already initiated discussions with several stations, and reports things look very promising.

BIG COUNTRY AWARDS
SEPT. 30 - OCT. 1
REGINA, CANADA

COUNTRY HITPICKERS

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

LIN WARD
CHOO AJAX
Here Comes Yesterday-Glory-Anne Carriere
Stop & Talk It Over-Dave Evans
Penny Arcade-Cristy Lane
CARL HUMPHREY
CKDH AMHERST
Lone Star Lady-Brian Pickering
If The World ran Out-Brown & Cornelius
Single Again-Gary Stewart
FREEMAN ROACH
CJFX ANTIGONISH
Legend Of Kelly's Mtn-Charlie MacKinnon
Open Your Heart-Buddy & The Boys
My Baby Left Me-Jerry Foster
RANDY CLAYTON
CKPC BRANTFORD
Medicine River-Larry Renn

Give Me-Roger Quick
Sandy's Gonna Stay-Henry & Buck
Who'll Buy My Posies-Ron McLeod
Celia-Wally Gayno/Northern Rebel
It's Written All Over-Ronnie Kartman
Feel It-Dale Russell
DAVID COLLINS CARTER
CKBW BRIDGEWATER
Lone Star Lady-Brian Pickering
Promise Her Anything-Joe Bob Barnhill
BILL PRUDEN
CJDC DAWSON CREEK
Slippin Away-Bellamy Bros
Here Comes Yesterday-Glory-Anne Carriere
Money Marbles & Chalk-Lee Warren
CURLY GURLOCK
CFCW EDMONTON/CAMROSE
Cajun Cowboy-Wayne Fehr
KEITH BRADLEY
CJSL ESTEVAN
Dream Maker-Sheila Ann
Written All Over Your Face-Ronnie Kartman
JOHN GOLD
CHFX-FM HALIFAX
Celia-Wally Ganyon
Penny Arcade-Cristy Lane
Promise Her Anything-Joe Bob Barnhill
Feel It-Dale Russell
Runway No. 9-Russ Orange
BRYAN MAHONEY
CHCL MEDLEY
A Kingdom I Call Home-Dick Nolan
The Love I Want-Johnny Burke & Eastwind
Callin Home-Mavis McCauley
Visions Of You-John Lowrey
If You Decide To Stay-Garry Gregson
I'll Get By-Jack London
FRED RICKARD
CHMO MOOSONEE
You're A Part Of Me-Cotton & Carnes
Slippin Away-Bellamy Brothers
Back On My Mind Again-Ronnie Milsap
DEBI FOUGERE
Promise Her Anything-Joe Bob Barnhill
ROSS HOWEY
CFGF RICHMOND HILL
Heartbreaker-Dolly Parton
DYNAMITE DON
CFSX STEPHENVILLE
Celia-Wally Ganyon/Northern Rebel
That's All I Want-Eddie Eastman
Slippin Away-Bellamy Brothers
Oh The Fifties-George Rowse
The Dancing Fool-Ray Sawyer
Heartbreaker-Dolly Parton
MONTE SOLBERG
CHOA STETTLER
The Real Thing-Jean Sheppard
Good Times Good Music-Marcia Ball
BILL WIGGINS
CHER SYDNEY
Heartbreaker-Dolly Parton

WEIRD HAROLD
CKWX VANCOUVER
Is It Any Wonder-Marilyn Hudson Carr & Pool
If The World Ran Out-Brown & Cornelius
Sandy's Gonna Stay-Henry & Buck
Who Am I To Say-Statler Brothers
I Wanna Love My Life Away-Jody Miller
HELEN MOULTON
CJVI VICTORIA
I Just Had You On My Mind-Dottsy
If The World Ran Out-Brown & Cornelius
Penny Arcade-Cristy Lane
JOHANNA SOLIMA
CKLW-FM WINDSOR
Penny Arcade-Cristy Lane
IONA TERRY
CKNX WINGHAM
Lovin Willie-Wood Sisters
CHARLIE RUSSELL
CJJC WOODSTOCK
I'm Not That Good-Jeanne Pruett
I've Got Today-John Lowrey
She's Lying Next To Me-Nick Nixon



**JOHNNY BURKE
& EASTWIND**

WILD HONEY
GS 1976

IS OUR NEW ALBUM
CONTAINING THE SINGLE
**THE LOVE I
WANT TO WASTE**
f/s

100 POUNDS OF CLAY

*Grand
Slam*

IF YOU LIKED
MAKE ME YOUR WOMAN
THEN WATCH FOR MY NEW ALBUM

ROUGE

THE ULTIMATE IN X-OVER COUNTRY
COMING SOON ON
WATERLOO RECORDS

SEE YA'LL AT
BIG COUNTRY

Nancy Ryan

RPM COUNTRY 75 SINGLES

WEEK

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYDOR	-O
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

CANADA'S ONLY NATIONAL WEEKLY COUNTRY SINGLE SURVEY
(Albums containing listed singles are shown below)

TW	LW	WKS				
1	2	(10)	ONLY ONE LOVE IN MY LIFE Ronnie Milsap - RCA PB-11270-N (LP) Only One Love In My Life - AFL1-2780	26	19 (12)	I BELIEVE IN YOU Mel Tillis - MCA 40900-J (LP) I Believe In You - MCA 2364
2	3	(7)	TALKING IN YOUR SLEEP Crystal Gayle - United Artists 1214-F (LP) When I Dream - UALA-858	27	54 (2)	TONIGHT'S THE NIGHT (It's Gonna Be Alright) Roy Head - ABC 1022-12383-T (LP) N/A
3	8	(8)	YOU DON'T LOVE ME ANYMORE Eddie Rabbitt - Elektra E-45488-P (LP) Variations - 6E127	28	31 (8)	SWEET CLOVER Don Cochran - Broadland BR-2282X-M (LP) N/A
4	6	(7)	FROM SEVEN TILL TEN Loretta Lynn & Conway Twitty (LP) Honky Tonk Heroes - MCA 2372	29	34 (6)	CARIBOU TO NASHVILLE Fjellgaard - Royalty R100067 (LP) N/A
5	1	(11)	LOVE OR SOMETHING LIKE IT Kenny Rogers - United Artists UA-X1210Y-F (LP) Love Or Something Like It - UALA-903	30	20 (11)	GEORGE THE HERMIT Jack Hennig - Damon D-110-K (LP) N/A
6	9	(7)	WHEN I STOP LEAVING (I'll Be Gone) Charley Pride - RCA 11287-N (LP) Someone Loves You Honey - APL1-2478	31	32 (12)	MIDNIGHT COWBOY David Thompson - Citation C-278 (LP) N/A
7	13	(7)	WE BELONG TOGETHER Susie Allison - Warner Bros WBS-8597-P (LP) We Belong Together - BSK-3217	32	21 (18)	PORTRAIT IN THE WINDOW Carroll Baker - RCA PB-50432-N (LP) Sweet Sensation - KKL1-0233
8	18	(5)	RAKE & RAMBLIN' MAN Don Williams - ABC 1022-12373-T (LP) Country Boy - 9022-2098	33	35 (6)	FAT CITY BLUES George Brothers & O' Blue - Grand Slam GS-2279X (LP) N/A
9	15	(4)	BEAUTIFUL WOMAN Charlie Rich - Epic 8-50562-H (LP) Classic Rich - 35394	34	38 (8)	BETTER ME Tommy Overstreet - ABC 1022-12367-T (LP) Better Me - 9022-1066
10	11	(6)	TALK TO ME Freddy Fender - ABC 1022-12370-T (LP) N/A	35	36 (9)	SILAS McVIE Ralph Carlson & The Country Mile - Snocan SC-145 (LP) N/A
11	16	(8)	THE FASTEST GUN Dallas Harms - Broadland BR-2288X-M (LP) The Fastest Gun - BR-1982	36	37 (4)	COME SEE ME AND COME LONELY Dottie West - United Artists UA-X-1209Y-F (LP) N/A
12	4	(12)	PLEASE HELP ME I'M FALLING Janie Fricke - Columbia 3-10743-H (LP) Singer Of Songs - KC-35315	37	42 (4)	LOVE ME WITH ALL YOUR HEART Johnny Rodriguez - Mercury 550291-Q (LP) N/A
13	5	(15)	HOMEFOLKS Bob Murphy And Big Buffalo - RCA PB-50452-N (LP) N/A	38	59 (2)	HELLO MEXICO (And Adios Baby To You) Johnny Duncan - Columbia 3-10783-H (LP) N/A
14	12	(14)	YOU NEEDED ME Anne Murray - Capitol 4574-F (LP) You Needed Me - Capitol 11743	39	44 (4)	ROSE COLOURED GLASSES John Conley - ABC 1022-12356-T (LP) N/A
15	10	(8)	ANOTHER FINE MESS Glen Campbell - Capitol 4584-F (LP) N/A	40	23 (12)	THERE AIN'T NO GOOD CHAIN GANG Johnny Cash & Waylon Jennings - Columbia 3-10742 (LP) I Would Like To See You Again - KC-35313
16	7	(8)	(I Love You) WHAT CAN I SAY Jerry Reed - RCA PB-11281-N (LP) N/A	41	45 (3)	I'VE ALWAYS BEEN CRAZY Waylon Jennings - RCA 11344-N (LP) Wanted - The Outlaws - AFL1-1312
17	29	(4)	BOOGIE GRASS BAND Conway Twitty - MCA 40919-J (LP) N/A	42	43 (3)	WHEN CAN WE DO THIS AGAIN T.G. Sheppard - Warner/Curb 8593-P (LP) N/A
18	33	(3)	BLUE SKIES Willie Nelson - Columbia 3-10784-H (LP) Redheaded Stranger - KC-33482	43	25 (15)	THERE'S MORE LOVE WHERE THAT CAME Joyce Seamone - Boot BT-202-K (LP) N/A
19	39	(4)	WOMANHOOD Tammy Wynette - Epic 8-50574-H (LP) Womanhood - 35442	44	69 (2)	THE DAYS OF SAND AND SHOVELS Nat Stuckey - MCA 40923-J (LP) N/A
20	22	(8)	OL' AMOS Orval Prophet - Broadland BR-2288X-M (LP) Ol' Amos - BR 1986	45	67 (2)	SHE'S ACTING SINGLE AGAIN Gary Stewart - RCA PB-10222-N (LP) N/A
21	17	(18)	YOU'RE THE LIGHT Family Brown - RCA PB-50439-H (LP) N/A	46	55 (2)	CARIBBEAN Sonny James - Columbia 3-10764-H (LP) N/A
22	24	(4)	UNDERCOVER LOVERS Stella Parton - Elektra E-45490-P (LP) N/A	47	66 (2)	OLD FLAME (Can't Hold A Candle To You) Joe Sun - Ovation - OV-1107-N (LP) N/A
23	14	(10)	SPRING FEVER Loretta Lynn - MCA 40910-J (LP) Out Of My Head; Back In My Bed - MCA 2330	48	61 (2)	COUNTRY MILE BETTER Canadian Zephyr - RCA PB-50463-N (LP) A Country Mile Better - KKL1-0256
24	27	(6)	SUN ALWAYS SHINES Laura Vinson & Redwyne - Royalty R100065 (LP) First Flight - R200031	49	50 (2)	IF YOU'VE GOT TEN MINUTES Joe Stampley - Epic 8-50575-H (LP) Rem Wine And Blue Memories - 35443
25	53	(2)	JUST KEEP IT UP Narvel Felts - ABC 1022-12374-T (LP) Inside Love - 9022-1080	50	40 (6)	DADDY'S SOUL GUITAR Artie MacLaren - Broadland BR-2285X-M (LP) Songs Of Love And Life - BR-1961

COUNTRY WEEK 75 (51 to 75)

51	51	(1)	HOPELESSLY DEVOTED TO YOU Olivia Newton-John - RSO RS-903-Q (LP) Grease - RS2-4002
52	52	(10)	LADY OF THE NIGHT Burton & Honeyman - Condor 97167 (LP) Burton & Honeyman - 977-1475
53	65	(2)	HALF HOUR LATER IN NEWFOUNDLAND Carlton Showband - RCA PB-50467-N (LP) N/A
54	57	(2)	BABY SITTING WITH THE BLUES Hank Smith - Quality 2294X-M (LP) N/A
55	68	(2)	KAY John Wesley Ryles - ABC 1022-12375-T (LP) N/A
56	28	(5)	PITTSBURGH STEALERS The Kendalls - Ovation OC-1109-N (LP) Old Fashioned Love - OV-1733
57	58	(2)	I MIGHT BE IN TULSA FOR AWHILE Glen Logan - Grand Slam GS-2280X-M (LP) I Might Be In Tulsa For Awhile - GS-1980
58	60	(2)	WITH LOVE Rex Allen Jr. - Warner Bros WBS-8608-P (LP) N/A
59	30	(22)	WHISKEY JACK Dick Damron - RCA PB-50428-N (LP) Lost In The Music - KKL1-0271
60	72	(2)	LIVING IN THE BEST OF TWO WORLDS Rondini G1-41 (LP) N/A
61	62	(2)	HOLD ME LIKE A BABY Tim Daniels - TDF-001 (LP) N/A
62	63	(2)	LOVE MADE A HONKY TONK WOMAN Julie Lynn - Condor AC-97172 (LP) The Many Moods Of Julie Lynn - 977-1479
63	64	(2)	BAR WARS Freddy Weller - Columbia 3-10769-H (LP) N/A

64	41	(4)	I'LL JUST TAKE IT OUT IN LOVE George Jones - Epic 8-50584-H (LP) Bartender's Blues - 35414
65	75	(2)	THREE TIMES A LADY Nate Harvell - Republic REP-025-N (LP) N/A
66	....	(1)	MY GOOD WOMAN Dick Damron - RCA PB-50471-H (LP) Lost In The Music - KKL1-0271
67	....	(1)	COMIN' ON STRONGER Mersey Brothers - MBS - MBS-1008 (LP) Comin' On Stronger - MBS-2000
68	71	(2)	GIVE ME Roger Quick - Thunderbird TBR-1047 (LP) Turn On Country - TBR-1043
69	70	(2)	WHO AM I TO SAY Statler Bros - Mercury 55037-Q (LP) N/A
70	46	(21)	DOES THE RAIN ONLY FALL ON MY MANSION Jerry Palmer - RCA PB-50427-N (LP) N/A
71	74	(2)	SHE'S AN OUTLAW Russell Thornberry - Royalty R100068 (LP) N/A
72	73	(2)	HE'S MY MORNING SUNSHINE Sharon Lowness - Snocan SC-144 (LP) N/A
73	....	(1)	IT'S BEEN A GREAT AFTERNOON Merle Haggard - MCA 40936-J (LP) I'm Always On A Mountain - MCA-2376-J
74	....	(1)	EASY FROM NOW ON Emmylou Harris - Warner Bros - WBS-8623-P (LP) Quarter Moon In A Ten Cent Town - KBS-3141
75	....	(1)	ALWAYS HAVIN' YOUR LOVE Marie Bottrell - MBS - MBS-1009 (LP) Just Reach Out And Touch Me - MBS-2001

Compiled weekly from record store, radio station and record company reports.

RPM COUNTRY WEEK 25 ALBUMS

Third Line indicates LP number, 8 track & cassette numbers if available.

1	2	(2)	WILLIE NELSON Stardust (Columbia) JC35305-H JCA-35305-H JCT-35305-H
2	3	(2)	CRYSTAL GAYLE When I Dream (United Artists) UALA-858-F UAEA-858-F UACA-858-F
3	4	(2)	KENNY ROGERS Love Or Something Like It (United Artists) UALA-903-F UAEA-903-F UACA-903-F
4	1	(2)	ANNE MURRAY Let's Keep It That Way (Capitol) ST-11743-F 8X-11743-F 4X-11743-F
5	10	(2)	JERRY JEFF WALKER Contrary To Ordinary (MCA) MCA-3041-J MCAT-3041-J MCAC-3041-J
6	11	(2)	BILL ANDERSON Love... And Other Sad Stores (MCA) MCA-2371-J MCAT-2371-J MCAC-2371-J
7	9	(2)	CONWAY TWITTY & LORETTA LYNN Honky Tonk Heroes (MCA) MCA-2372-J MCAT-2372-J MCAC-2372-J
8	8	(2)	CARROLL BAKER Sweet Sensation (RCA) KKL1-0233-N KKS1-0233-N KKK1-0233-N
9	5	(2)	BONNIE TYLER It's A Heartache (RCA) AFL1-2821-N AF81-2821-N AFK1-2821-N
10	14	(2)	TAMMY WYNETTE Womanhood (Epic) KE-35442-H EA-35442-H ET-35442-H
11	13	(2)	CHARLEY PRIDE Someone Loves You Honey (RCA) APL1-2478-H AF-8102478-H AFK1-2478-H
12	7	(2)	WAYLON JENNINGS & WILLIE NELSON Waylon & Willie (RCA) AFL1-2696-H AF81-2696-H AFK1-2696-H
13	15	(2)	DICK DAMRON Lost In The Music (RCA) KKL1-0271-H N/A N/A

14	6	(2)	THE KENDALLS Old Fashioned Love (Ovation) OV-1733-N OVB-1733-N OVC-1733-N
15	17	(2)	DALLAS HARMS The Fastest Gun (Broadland) BR-1982-M N/A N/A
16	12	(2)	GENE WATSON The Very Best Of (Capitol) ST-11782-F 8XT-11782-F 4XT-11782-F
17	19	(2)	WILLIE NELSON Redheaded Stranger (Columbia) KC-33482-H CA-33482-H CT-34482-H
18	16	(2)	EMMYLOU HARRIS Quarter Moon In A Ten Cent Town (Warner Bros) KBS-3141-P M8-3141-P M5-3141-P
19	20	(2)	BURTON & HONEYMAN Burton & Honeyman (Condor) 977-1475 8T-977-1475 N/A
20	22	(2)	DON WILLIAMS Country Boy (ABC) 9310-2088-T 8310-2088-T 5310-2088-T
21	21	(2)	STELLA PARTON Stella Parton (Elektra) 6E-126-P ET8-126-P TC5-126-P
22	23	(2)	CANADIAN ZEPHYR A Country Mile Better (RCA) PB-50422-N N/A N/A
23	....	(1)	ASLEEP AT THE WHEEL Collision Course (Capitol) SW-11726-F N/A N/A
24	24	(2)	ARTIE MacLAREN Songs Of Love And Life (Broadland) BR-1961-M N/A N/A
25	25	(2)	GLEN LOGAN I Might Be In Tulsa For Awhile (Grand Slam) GS-1980-M N/A N/A

Compiled weekly from record store, radio station and record company reports.

CLASSIFIED & HELP WANTED

RADIO STATIONS, GROUPS RECORD COMPANIES, INDUSTRY OFFERING EMPLOYMENT?

Help Wanted ads appear in RPM free of charge. Our usual low ad rates apply to non-help wanted ads and any ads that require an RPM box number. Free adds must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Limit the copy to 25 words or less. Regular rates for classified, 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

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P.D. REQUIRED AT CFQC SASKATOON

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LOOKING FOR NEWS DIRECTOR

CJOK Fort McMurray requires a News Director. Successful applicant should have at least two years experience in news. If you would like experience in a growing bustling city where lots can and does happen, we would like to hear from you. You should be able to and be willing to commit yourself to this community. Send tape and resume to J. Dicks, Station Manager, CJOK, 10011 Franklin Avenue, Fort McMurray, Alberta T9H 2K7, or phone 403-429-7933.

ANNOUNCER FOR MORNING SHOW

Small Southern Ontario market needs announcer for morning show. Good salary and benefits. Send tape and resume to RPM Magazine, Box 7559, 6 Brentcliffe Road, Toronto M4G 3Y2.

CFRN-FM EDMONTON

CFRN-FM requires a mature, personable announcer this fall. Applicants should demonstrate creativity in programming. Tapes and resumes to Station Manager, CFRN-FM, Postal Station E, Edmonton.

TED MICHAELS AVAILABLE

Ted Michaels, formerly of CHSC, CHML, CJJD, now available. Call 416-388-5317.

LOOKING FOR NEWS AND ANNOUNCE STAFF

Western medium market station seeks news and announce staff. Please send tapes and details to RPM Magazine, Box 7561, 6 Brentcliffe Rd. Toronto M4G 3Y2. All replies answered.

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(to be published in November '78)

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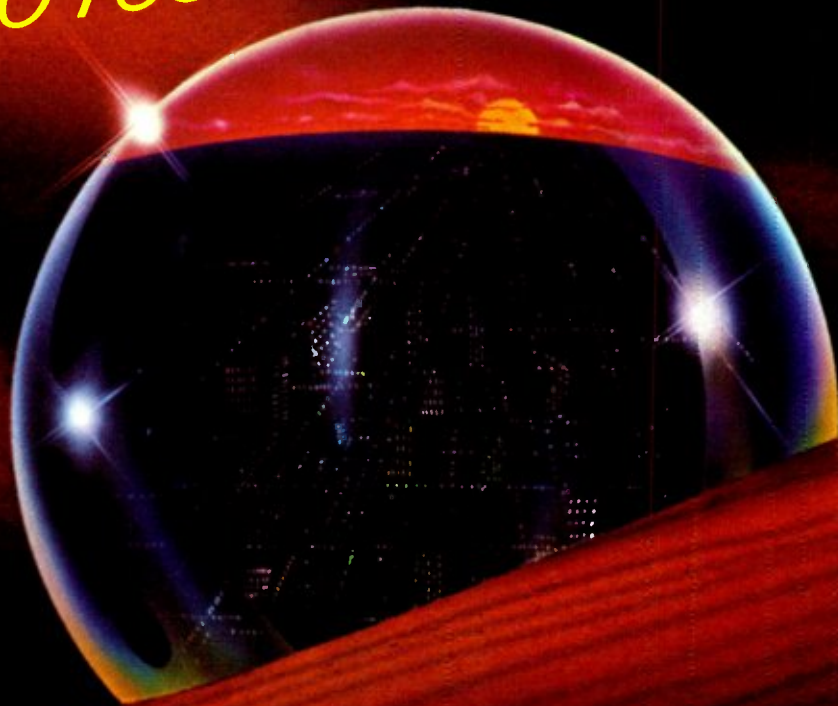
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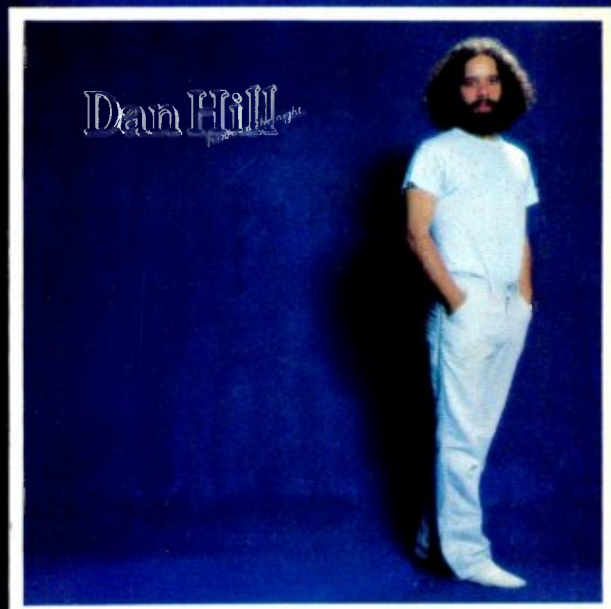
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