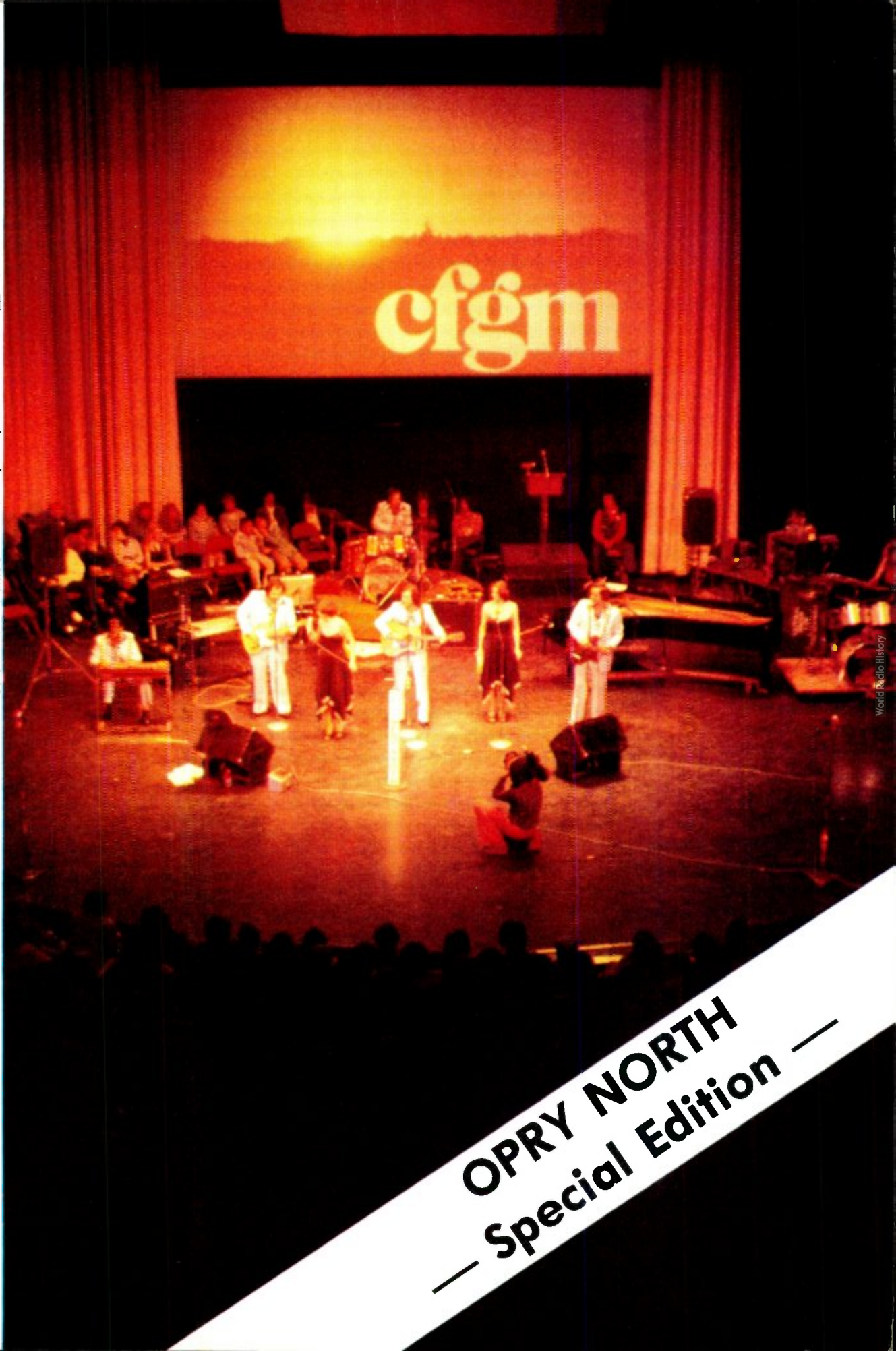


RPM WEEKLY

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OPRY NORTH
— Special Edition —



PRESENTS

THE OPRY NORTH ROAD SHOW

TOURING ONTARIO
SEPTEMBER 26TH THRU OCTOBER 15TH

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Opry North Hits The Road

by J.J. Linden

Following in the order of the highly successful, nationally syndicated radio show Opry North is a breakthrough major country tour of Ontario by the same name. The Opry North Road Show is an idea, now in the final planning stages, which evolved from some of the people connected with the radio show, along with a Bowmanville, Ontario-based company, Cantel Productions.

The Opry North Road Show is shaping up to be the first major concert tour in Canada ever by a grouped set of Canadian country artists. It consists of three solid weeks of one-night bookings through many of Ontario's country music centres. Starring on the tour are Blake Emmons and Mike Graham, who will co-star; Dallas Harms, Debbie Post, Mary Bailey, Ronnie Kartman, and Eastwind, house band for the Opry North radio show, who will serve as house band as well as doing their own set. Six of the seven have received nominations for Big Country Awards. All seven have appeared on the Opry North radio show.

The tour begins, immediately following the Big Country Weekend, in Cornwall, September 26. Further dates include Belleville (27), Kitchener (28), Kingston, in conjunction with the International Plowing Match there (29), Pembroke, two shows, due to auditorium size (30), North Bay (October 1), Sudbury (3), Peterborough (4), Bowmanville (5), Sarnia (6), London (7), Camp Borden (8), Owen Sound (9), Norval (10), Hanover, sponsored by CKNX in nearby Wingham (11), Chatham (12), Windsor (13), Niagara Falls (14), and finishing in Midland (15), with some dates and locations subject to change.

In charge of the Road Show are a group of five people responsible for most of the planning and execution that are making the most promising Canadian country music tour ever a reality. They are Cantel President Tony Canavan, secretary-treasurer Larry Pooler, show producer Stan Campbell, who also produces the CFGM-Toronto-based Opry North radio show, and Johnny Burke and Al Brisco, members of house band Eastwind and talent co-ordinators for the tour.

Tony Canavan -

"A concert-type situation for Canadian artists"

Cantel President Tony Canavan is ultimately responsible for the overseeing of all business aspects of the road show operation. One of his primary concerns in making the tour a feasibility is selling the shows. To this end, most of the shows are being bought, sponsored and largely promoted by country stations in the various locations along the way. In other cases, service clubs are co-sponsoring and hosting the event. Cantel is promoting the show in a few instances on an independent basis, and in several other cases they are involved with local concert promoters.

In most cases, the buyers are handling some of the bulk of promoting the shows, with some assist from Cantel. Canavan is very pleased with co-operation received

from local stations, who are offering promotional assistance in their own markets whether they are buying the show or not.

Many of the stops are in markets already reached by the Opry North Radio show. However, in a number of cases, Cantel is hoping the Road Show will serve to spearhead a snowball effect which would include both the Road Show and the radio program. They hope to generate excitement in the radio program. They hope to generate excitement in the radio show with the successes on the tour dates, particularly with the end of getting radio stations not currently on the Opry North radio network interested in joining.

In addition to touring artists, the Opry North Road Show is using local performers

and disc jockeys at every stop, to enhance the enthusiasm of local stations, as well as offer good hometown exposure to a number of talented musicians: "We will be using some of the local DJ's to emcee the show, and also some of the local talent in the area. In some cases, we've got more than one person. For example, in Kingston we're using a gospel group called The Masters, as well as Don Cochrane. In the Wingham area, we're using Earl Heywood. In the Welland area, we're going to use a local singer named Grant Carson."

Many of the local guests are acts who have also appeared on the Opry North radio show.

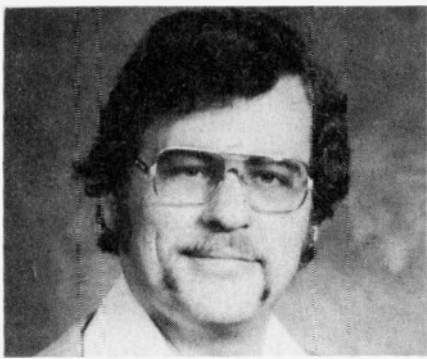
Another of Canavan's major responsibilities is publicity for the tour. The show is being publicized as fully as possible at every stop, as are the touring artists. Radio interviews for the artists are being set up where ever possible, as well as television coverage. Press releases and on-air promotion are also being utilized: "It's working out that before we hit any one specific area, we're getting three to four weeks advance promotion and publicity on the air."

Canavan notes Pembroke's CHOV as one of the markets providing particularly strong coverage of the show. Many of the stations are increasing airplay on touring artists' current product, with the end of interesting their audiences in the acts and the show. Some are also sponsoring contests and giveaways. The Opry North radio show has also done some on-air promotion for the tour.

Canavan notes: "Basically what we're trying to accomplish here is, number one, a concert-type situation for Canadian artists. The whole idea of the Opry North Road Show is not simply a financial undertaking, but more an effort to promote and build Canadian talent in Canada. This is basically what we're trying to do.

"We're using people that have appeared on the Opry North radio show, which is a kind of safeguard from our standpoint. We're calling it a top notch professional package, not only looking after the entertainment, but also coming fully equipped with lighting and sound. It's a whole total

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Cantel President Tony Canavan

CANAVAN continued from page 3

package that we're putting together.

"What we're trying to do is to make the package not only professional but also very classy. It fits into the whole philosophy. It's a huge undertaking."

Another of Cantel's major projects, ultimately hoped to tie in with the tour, is the building up of a major country music club in Norval, Ontario. The club, to be called the Peel County Line, will be the site of the October 10 Norval tour stop. It is located about a half-hour from Toronto: "The club up there used to be called the Riviera. It

was a real hot spot a few years back, and then it sat idle for a few years and didn't do very much. Last year, the club changed ownership and added a disco room. It's doing quite well.

"The club's sitting on 15 acres of land. There are two buildings on it. It's kind of a recreational club as well. They have indoor swimming pools, outdoor swimming pools, tennis and squash courts, etc. It's going to be a nice chance to get away from the big city.

"The other building seats approximately 650 people. We're turning that into a complete country club, hoping to become a centre for country music in Canada, an Opry House type of thing. It's laid out just superbly. It has a balcony which seats about 250, and on the balcony there's also two dancing areas, as well as the main dance floor downstairs. It has a lovely stage, and just super sound. We're redecorating the whole thing, to give it that country atmosphere."

Cantel hope to establish the club as a country music centre for Canada, complete with top-flight entertainment. They have ideas for a continual build-up of the facility, adding accommodations and possibly even a recording studio: "This is exactly what we're trying to build - hence, the reason for the Road Show. We're trying to develop it for the country people, for the entertainers.

"We want to emphasize that the road show will be the first of many. We will be running a series of tours throughout the years, and throughout Canada. Hopefully, we may be able to get it down into the States. But it will all take time, and we're approaching it one step at a time, making sure of the groundwork. The groundwork is in now, and it's just a question of building on it."

Canavan is confident the Road Show will open the eyes of country fans across the country: "What it is is a group of people coming together and working together, and that's why it's going to be successful."

Larry Pooler - "We're out to expose the talent"

Cantel secretary-treasurer Larry Pooler's primary responsibilities lie within the basic realm of the company's finances. His have been the duties of structuring the corporation, setting up the articles, making and signing all contracts, both with the artists on the tour and with talent buyers, and involvement in the selling and promotion of the



Cantel Secretary Treasurer Larry Pooler

Road Show. Pooler will also serve as the Cantel representative on the tour, acting as the show's business manager. In that capacity he will be responsible for handling all financial matters and ensuring that all the contracts are lived up to.

Pooler's major tour concern is the budget: "The basic expenses are for talent, travel, accommodations, sound and lighting equipment, and in some cases, we are incurring costs of auditorium rental, etc., with a total estimated gross budget in excess of \$150,000 for the 20 days."

In the field of sound and lighting, the Road Show will be carrying its own equipment and crew, headed by Ed Wideman. The sound and light show is a first class unit, never before done in a country package featuring Canadian talent in Canada. Travel expenses include a Greyhound bus, in which the entire entourage will be travelling over 5,000 miles in three weeks. The Opry North Road Show is also covering expenses for first-class accommodations for all touring artists.

Another feature of the Road Show will be a travelling record bar display set up at each concert, selling product from the artists on the show, including the local guest, where product is available.

As for financial returns, the tone from Pooler is one of cautious optimism: "In some of the larger centres, we don't feel that there's going to be any problem exceeding our expectations. In Kingston, for instance, we're playing at the International Plowing Match there. In some areas, we're in auditoriums that seat four or five thousand people. To make it financially successful, we don't require that number of people. But in other areas, we're looking at 900-seat auditoriums, which are basically

POOLER continued on page 6

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

-Pierre Juneau

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POOLER continued from page 4

break-even situations. One thing that we've found works very well is involving a number of organizations while we're on the tour, that are helping us to promote it, such as in London, where the Lion's Club is doing it, in Bowmanville, the Jaycees, we're talking to the Kinsmen in the Niagara area, and so on. So there are proceeds derived from the show going to various service-oriented organizations. It's not totally a commercial venture."

Although finances are of concern, the success of the tour is of the utmost importance: "We're not out to make a lot of money. We're out to expose the talent that is available. We are gambling in certain areas. There's a certain amount of risk in going into a percentage deal when you have signed contracts with various artists."

Cantel is hoping the tour will help establish a star system for Canadian country artists. Pooler notes, "The biggest thing that we're going to prove on this particular tour is that a good Canadian package can tour the country — you can take them out of the clubs, and put them on one-nighters, and they can be very successful doing one-nighters and creating a demand for their product."

The situation, Pooler feels, differs from the bar scene in that a performer isn't in town six consecutive nights, two to four shows nightly, doing a multitude of stale material: "They come into a town, they're in the town for one night, they do their 20-25 minutes, and people still want to hear more of that particular artist. So they go out and buy product. It creates a demand. It's a basic star system. You leave the people wanting. When you're a star, the people want you."

Pooler feels the success of the initial tour will be an important factor in the growth of the entire system: "It has taken a majority of our time to put together, to put it into the various centres, and we're estab-

lishing a reputation which is going to grow and build for further tours, not only through Ontario, but also down east and out west; and as it grows, the packages will grow, the involvement will grow. It is coming together quite nicely. The response has been excellent from the different areas."

Future tour dates hoped for include the Maritimes in the spring, to possibly be followed by another Ontario tour next summer before the Road Show heads to western Canada. Future tours will likely offer a wider variety of available promotional outlets. Particularly in the West, where the distance between markets prohibits a tour pace of the frenetic nature of 20 stops in three weeks, more time will be spent over the course of the tour, and stays in particular locations will be longer, enabling a wider scope of interviews and other show promotions. Another promotion being considered for future tours is the recording of live albums from the Road Show dates.

Pooler notes: "We will be doing more long-range planning in the future. We expect budget limits to be a little higher, and we'll be playing larger centres than we are now. We'll be developing the reputation that people are going to expect, basically, a pre-sold package at a certain time of the year."

Cantel are planning a maximum of three tours per year, possibly one each in eastern, central and western Canada: "The work we've put in, just putting this package together, has been just astronomical to date, but we feel that it's been well worth it, and we're really looking forward to the success of this first one."

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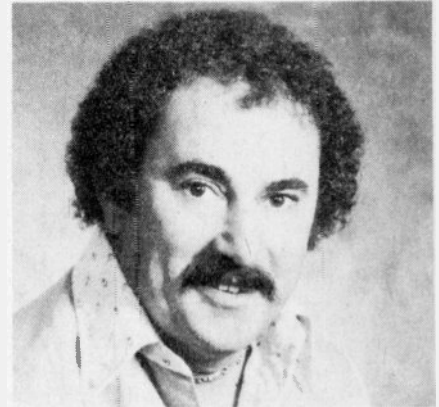
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Stan Campbell - Something happening every second

Where Opry North is owned and run by Toronto country station CFGM, the Opry North Road Show is independently owned and produced by Cantel Productions out of Bowmanville. The connection is Stan Campbell, who produces both shows. Campbell is a disc jockey at CFGM, and also part of Cantel. He discusses the connection between the two: "There's really no connection at all, except for the fact that Cantel have obtained the rights from CFGM to



Opry North Coordinator Stan Campbell

use the name Opry North on our Road Show. The other connection is myself, in that I work for CFGM and I'm also one of the directors of Cantel.

"As far as promotion, CFGM has agreed to promote any Road Show dates that are within the CFGM listening area. Also, Opry North has been promoting the Road Show in the past. It's getting late now to keep promoting on the Opry North radio show. Because of the fact that it is syndicated and on tape, some stations delay the show as much as a month, so I think we've done all the promoting we can do on the radio Opry North show. But we have done quite a bit in the past."

In its inception, the Opry North radio show was as much an untried idea as the Road Show is now. Campbell recalls, "The actual show started about a year and a half ago. We did five pilot shows locally in Toronto at the Minkler Auditorium, where the show is still being staged. It went over quite well there. We were so pleased with it that CFGM Program Director Dave Charles decided to take the concept to the Big Country convention in Edmonton last year, and sell the idea to the people who were there. He immediately picked up 18 stations on syndication. Since then, it's grown, and it stands at 27 stations now."

"The idea is not new. It's been tried, I think, in this area and in other areas, on a smaller scale — the CFNX Barn Dance being one. I think the main difference is that we've come along, and we're putting some pizzazz into it and making it a very professional show."

Campbell feels the Opry North Show will serve to benefit the radio show, promoting it perhaps even more than the radio show is promoting it: "I think maybe the

Opry North Road Show can do more for Opry North radio than Opry North can do for the Road Show; in promotion, in bringing the show out to areas where the show is not now heard on radio, and possibly get some new stations on the network in syndication.

"The Road Show is going out into some areas where the show is not now heard, and we're hoping that the people that do come out to see the Road Show are impressed enough with it that they will want to hear it on their local station. Of course, we're making sure that we do promote the Opry North syndication on our Road Show, so that people will know about it if they didn't know before.

"We think that the Opry North Road Show will do more for Opry North locally than anything that's ever been done before. It's the best promotion vehicle we've ever come up with. We'll be using local performers and DJ's from all the stations that tie in with the show. In almost every case, the local station will present it as a local station promotion. We're hoping after the people in any particular area see the show, there'll be a demand for the show on-air on a permanent basis."

As the show's producer, Campbell is responsible for the quality of the show itself, to ensure that it is staged as professionally as possible, and to oversee such aspects as sound, lighting, and scripting. Scripting is being handled by two members of the CFGM staff, John Vercillo and Sheila Petersen: "They script the show locally, and they'll be doing a rough script of the show that will be on the road, because it will differ from place to place in that we have local performers, either groups or single acts, and in some places we have two, maybe three."

Campbell feels the touring artists will not have a major problem becoming accustomed to the smooth, fast pace which is Opry North: "All the people who are on the show have been on before, with the exception of a few of the local performers. They've been on several times, in some cases. They're all used to the format of our show.

We're going to keep it really tight. We're not going to give the audience a chance to take their eyes off the stage. It'll be very tight for the full two hours, with no breaks. There should be less than one minute between performers, unless we're changing groups. In that case, we're going to leave it to the local announcer to carry the momentum until we get a group on stage. And even then, we've changed groups in less than a minute. Eastwind, especially, can get on in practically no time at all."

The Road Show format is based on the original Opry North format, which in turn is based on the radio concept of having only one-minute breaks for commercials. One station, CHOV Pembroke, is taping the show for airplay at a later date: "That's left up to the individual stations. If they want to tape the show, we can give them a feed from our board and tape the show for them."

Campbell expects the show, like the radio broadcast concerts, will provide an entertaining experience for its audiences: "That's the idea. We're going to try to keep

the show tight and exciting. We'll have something happening every second. As far as the actual sound production is concerned, we're using Ed Wideman, whose sound company is noted among the people in the industry as being the top one around. Ed is from Richmond Hill. He has a musical background himself. He used to sing with Elvis, with a group called the Scamps. He has a lot of experience, a lot of good background in the business, and he's a top-notch sound man. He does the sound for the Ronnie Prophet Show. He's doing the sound for the Nepean Sportsplex in Ottawa for Country Music Week, and he does the Opry North show in Toronto. He's also providing the lighting."

Campbell feels the Opry North Road Show will provide a valuable credit for the performers who participate in it: "The idea of Opry North was originally to create a showcase — a home for Canadian country entertainers; and to create a star system for them. As an example, some of the things we do to create a star system include having the performers stay out of sight of the audience during the show, except when they're on the stage. When the show ends, we pull them off the back way, so the fans can't mob them on the stage, and bring them up to the main lobby for autographs and selling records. We leave them there for ten minutes, and then pull them out of there, regardless of how many people are still waiting for them. This gives a sort of star status to them, especially for new performers who have been playing bars all their lives to apathetic crowds. It's some kind of high for them. It makes them feel like they're really somebody.

"That's what we want to do with our performers, and it makes them perform a heck of a lot better, because they feel that somebody really loves them, after all.

"I think the Road Show will do a lot for each of the individual performers, in different ways. It'll show the people what they're really like. For instance, Blake Emmons — his TV show is not really indica-

tive of what Blake Emmons does onstage. When he gets onstage, and he can stretch out and do his act, he's a dynamic performer. Mike Graham is another example. He's had several somewhat successful records, but I think the Opry North show was something that really launched his career. People saw that he was a terrific performer. Now he's been nominated at the Big Country Awards this year.

"Debbie Post is another. I personally was knocked out by her performance on Opry North. This is the type of thing we're looking for. We give them ten minutes or 15 minutes, and it's all theirs to do what they want with it, as long as it's legal. They stretch out and do their act, and knock people out. Of course, it's a different environment than a bar situation, too, where they've got an audience that came to see a show. The artists know all those people that are there are there to see them, and that's a heck of a different feeling.

"I think also, for the artists that are recording on a regular basis, the tour will certainly help them get a little more airplay in the areas we're going into. We're hoping that it'll help the performers, and help the record companies, and that in turn helps the whole industry.

"It all comes back to creating a star system for those performers that really have something to offer. I think there are a lot more people out there that have something to offer than we realized before."

At the end of the tour, plans are being made to begin work on a second tour, probably for the Maritimes in the spring. Cantel hope the tours will become successful, regular ventures, coming throughout Canada on a regular basis. Campbell feels the reputation of the show itself will further serve to give credibility to the touring artists it includes: "The nice thing about it is that every time we go back, it's still the Opry North Road Show, and we'll hopefully have developed a following. That's why we want to keep our standards as high as possible."

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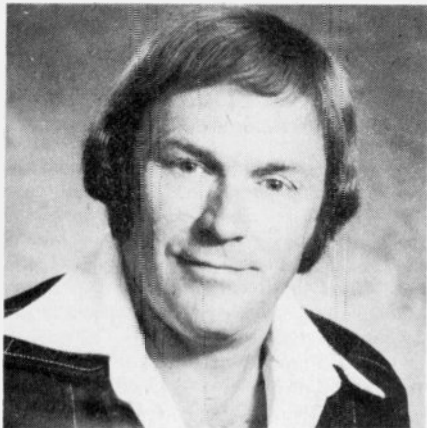
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"LOVIN' YOU AGAIN"

Johnny Burke and Al Brisco -

"Give the people a first-class presentation"

Talent co-ordinators for the Opry North Road Show are Johnny Burke and Al Brisco, two of the five members of Eastwind, the house band. Their main responsibility was choosing the artists to travel on the tour. As the touring artists have all appeared on the Opry North radio show, the choice of the two is ideal. As members



Opry North Coordinator Johnny Burke

of the radio show house band, they have worked with the acts they chose, and are thoroughly familiar with their music, stage show, and ability to draw a good response from a concert audience.

Burke notes one problem the two didn't encounter was finding sufficient talent: "Finding the talent wasn't really a hard job. We had about 60 acts that wanted to be on the show. We've had calls and calls. It was just a question of picking the certain acts that would be our best show." Brisco adds, "The idea was to make a package out of it. It wasn't really a big job. We looked around and saw we had the people we wanted."

The two chose performers who had appeared on Opry North. For those performers not chosen to appear on the tour, Burke and Brisco assured them this was not the end. As soon as the tour is completed, success permitting, plans go underway for a second tour, tentatively slated to take place through the Maritimes in the spring. Burke emphasizes, "We don't intend this to be our last tour. The way we're looking at it, we're trying to make this a two or three times a year thing, where we can take all these acts,

and give everyone a chance to do what we're doing now.

In selecting six acts from among 60 interested, Burke and Brisco considered a combination of factors, including the talent of the individual acts and the blend of the group of acts. Burke notes, "We looked at it this way: We wanted two big top acts, but in different categories. Blake Emmons and Mike Graham are two top acts. They're both great, and they both do different types of



Opry North Coordinator Al Brisco

shows. Blake Emmons does his songs, and he leaves the country scene once in a while and goes into pop or slightly different material, and adds a lot of comedy.

"Mike Graham does his records, and has three girls on the show to sing harmonies. He does the Jerry Lee Lewis/Elvis Presley bit, and the crowds just love it. He really does well, and plays a great piano. We were looking for two different acts, and of the acts that came into mind at the time, they were it. There were other acts that we'd thought of who weren't available at the time, so picking the best available for the tour was an easier decision.

"When it came to the other acts, we were looking for a guy to warm up an audience. Dallas Harms is a great warmer-upper. He's also had good airplay this year, which helps in the promotion. We were looking for that, too. We wanted to make sure everybody's heard of the people on the show. It was a piece of luck for us when we found out six of the acts had been nom-

inated for Big Country Awards. Believe me, we didn't plan it that way, it just happened! It's luck on our side. (Show producer Stan Campbell was also nominated for a Big Country Award as country DJ of the year).

"As far as the rest of the acts, it was a question of putting talented people together who don't sound the same or do the same material. Every act does his own thing, different from the others, including the back-up band Eastwind."

Another responsibility for Burke and Brisco has been the co-ordination of local talent at the various tour stops. The two chose some of the local artists; in other cases, artists were recommended by the local DJ's. The special guests appearing locally are top-flight Canadian professionals in their own right. Most have made Opry North appearances of their own, and in many cases, they will be used not merely as hometown show openers, but as an integral part of the whole show. Burke points out, "We're not just putting them on the show because they're there. They're just as important as the other acts."

Brisco reports, "They're all really excited about the tour, to be able to play on the show with these people. There's another thing, too. Each local act attracts his own following."

Burke and Brisco, in their role as members of the house band, report Eastwind will be rehearsing steadily with the acts for two days before the show goes on the road. As short a time as that seems, it is nevertheless as much as they normally require: "We've got a little advantage in that we've done most of these songs two or three times before on Opry North. We've got charts and things at home, which should make things a little bit easier."

The two are excited about the show, anticipating a successful tour. Brisco nutshell the ultimate goal of the entire event: "The whole idea is to give the people a first-class presentation, with good acts and sound, and good lights."

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Canada's finest to tour with Road Show

Travelling through Ontario on the first ever Opry North Road Show tour will be a group of artists comprised of some of Canada's finest country music people. The Road Show will include seven acts in all, of which, much to the organizers' surprise and delight, six have been nominated for 1977 Big Country Awards.

Blake Emmons

Billed in a starring role on the Opry North Road Show, Toronto-born Blake Emmons is at another in a continuing series of career milestones, which have been gaining in frequency and regularity since his first major break on national television over a decade ago, then aged 19 Emmons, who is now based in Nashville, is a multi-talented person whose career has been growing in a number of directions. He is perhaps best known in Canada as host of CTV country-comedy network weekly show *Funny Farm*. His career as an actor is also experiencing steady growth, most recently with a major role in *Nashville 99*, a pilot which is being considered for regular TV production.

Emmons began performing at age 19, after leaving the Air Force. Since that time, he spent ten years in a variety of jobs from low-class bars to national and U.S. tours with major country acts. Emmons considers this period as a time to learn the complex art of being an entertainer.

His career reached a peak at age 24,



Condor recording artist Blake Emmons

when he landed a co-hosting role on syndicated television show the *Jim Ed Brown Country Place*. Two years later, he found another major role for himself, participating in the first of what was to become a long string of telethons. Raising money for the disadvantaged, particularly children, has now become a major part of Blake Emmons. He finds the children a major inspiration for himself, speaks with pride of the successful telethons of which he has been a part, and intends to build a diagnostic, research and treatment clinic as a major project for next year.

Emmons' credits now include a wide variety of clubs, fairs, rodeos and concerts throughout North America, as well as per-

forming appearances on a large number of Canadian network and U.S. syndicated TV series. Now signed to an acting deal with 20th Century Fox, he has made appearances on U.S. network shows *Gunsmoke* (two episodes) and *Police Woman*, as well as supporting roles in three Burt Reynolds films, including *The Longest Yard*. Emmons also has an album release, *I Wish You Love*, on the Condor label, with singles *The Man On The Inside* and *Let Me Do Something Lord*, the latter achieving major Canadian country hit status.

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For the future, Emmons looks forward to another season of *Funny Farm*, currently being taped, as well as a 13-week CTV series out of Edmonton. He has recently formed a new company, ESP Productions, to look after his interests and further his career. He is looking forward to the tour, as an opportunity to show Canadians how successful a Canadian show can be: "What I'm looking forward to is to be able to prove that Canadians can do it. Somebody's finally gotten enough guts together to do it, to take the chance. That's why I'm hoping it's a success, but as far as I'm concerned, it's already a success, because it's going to happen."

"I think it's the ultimate opportunity for myself, from a one-on-one standpoint, to meet the people that have supported both my television show and *Opry North*. The secondary enjoyment factor is the fact that I'm having the first shot to prove a point to those people who think a Canadian production can't make it."

Mike Graham

For Amber recording artist Mike Graham, a co-starring role on the *Opry North Road Show* tour comes at a time when, following numerous partial successes over the past decade, Graham seems finally to be breaking wide open on an international level.

On the home-front in Canada, Graham's current album and debut on the Amber label, *People Music*, has been experiencing success with three consecutive country hit singles, *Shadow Of A Man*, *Would You Still Love Me* and his current *Then Came You* all receiving national airplay and RPM Country Playlist notices, as well as the heaviest MOR crossover of Graham's career.

Internationally, Graham's career has received two major boosts in 1977. The first was an agreement with U.K. company MAM, who are currently releasing *People Music* in Britain, with distribution through EMI. The second is a just-signed management/recording deal with newly formed, Nashville-based Avac Productions, who intend to make



Amber recording artist Mike Graham

Graham a major priority in the launching of their company. On the basis of favourable border-town response, Avac will be releasing *Then Came You* in the U.S. on the Avac label. The U.S. firm will also be promoting Graham heavily and supporting the promotion with U.S. trade ads. Avac's Bert Signor will serve as Graham's manager.

International success is one of Graham's major career goals: "My aim is that of international acclaim. I like Canada, and will always live in Canada, but I'm after the world."

In light of Graham's on-stage successes, this goal does not appear unreasonable. He puts on a high-energy performance, featuring original material and 1950's rockabilly in the order of Jerry Lee Lewis, displaying highly competent piano stylings. Another highlight of the Graham show is his three-girl vocal group *The Shadows*. The show receives regular standing ovations and encores.

Graham's career began in Montreal as leader of *The Roadrunners*, a rock & roll band, but country has always been his first love in music. 1968 marked an important step in his career when he became acquainted with S.B. (Whitey) Hains of BMI Canada (now P.R.O.). This association led to a recording deal the following year with George Taylor's Rodeo Records, an LP and three successful singles, including his debut, Gary Buck song *No Pity For A Fool*, which became a country chart-topper in Canada.

1971 saw Graham record an album with the Canadian Talent Library, their first venture into country music, which received heavy national airplay. The following year, he signed to GRT Records, and fulfilled a personal dream by recording in Nashville, an album which received good press but did not realize its potential. In 1973, an album followed on the United Artists label, with three more chart singles; the same year, Graham co-hosted CBC national television show *Countrytime*.

At this stage in his career, Graham decided to take a break from recording and performing. Over the next year and a half, he concentrated on his songwriting and stage show, with the result that the *People Music* album is entirely self-penned. Graham feels he has crossover potential into the commercial market, and includes among his goals the expanding of his audience and the broadening of his horizons. Towards this end he is looking forward to his new-found U.S.

GRAHAM continued on page 10

GRAHAM continued from page 9

career, which includes a November 5 Lexington, Kentucky concert date with Frankie Laine.

Between now and then, however are two major concerns right at home in the Canadian country scene. The first is the Big Country Awards, for which Graham has received nominations for Then Came You as top country single, and for himself as top country male singer. The other is the co-starring role on the Opry North Road Show: "Blake Emmons and I are old friends, and when I found out we were co-starring on the tour, it was really exciting. We're really looking forward to the tour."

Dallas Harms

One of the year's major stories in the Canadian country music scene on an international scope was the major hit status enjoyed by Gene Watson's single Paper Rosie. The song composed by Canadian Dallas Harms, has won CMA nominations for Watson including song of the year, single of the year, album of the year and entertainer of the year. Harms himself has also achieved a CMA nomination with it for writer of the year.

For Broadland recording artist Harms, the song marked the turning point in his career which has enabled him at last, a veteran of



Broadland recording artist Dallas Harms

the industry, to give up a bread and butter job selling cars and devote himself to his first love, performing and writing.

Harms, a Janzen, Saskatchewan native raised and based in Hamilton, began playing in 1953, inspired originally by Hank Willis. A long-term stint of dances and park shows led to a meeting with country great Conway Twitty, who brought Harms to the attention of Quality Records in 1958. Since that time,

Harms has been improving on his career steadily. He has recorded in Toronto, New York City and Nashville, and has product released on the Quality, Sparton, Caledon, Columbia and Broadland labels. The latter have recently released a new Harms single, Crying Time For Me.

In addition to his singing career, which now includes regular performances in major country clubs throughout Canada, Harms has been developing related careers in production and, of course, songwriting. Recent production credits include albums for John Lowrey and fellow Broadland artist Artie McLaren, and a current project underway for Gary Buck. On the songwriting side, his material has been recorded by a number of top Canadian names, including Orval Prophet, Donna Ramsay, Honey West and Lynn Jones. In addition, another Harms original, The Old Man And His Horn, has been recorded by Gene Watson, and is now receiving regular Canadian adds further enhancing Harm's songwriting career. On an international level, the Watson album has been released in Japan, Sweden and Switzerland, broadening horizons for both artists.

For Dallas Harms, the Opry North tour and Big Country nominations are making the future an exhilarating thing to contemplate: "I'm just looking forward to everything — the tour, Big Country, and just getting out and singing again."

Debbie Post

Broadland recording artist Debbie Post has already, at the age of 20, achieved notices as a member of the Big Country-nominated Post Family. Already a veteran of ten years performing and recording, Post has recently been augmenting her schedule with the family with the beginnings of a career on



Broadland recording artist Debbie Post

her own. Her appearance as a solo artist on the Opry North Road Show will be her first major venture on her own.

Post's credits, both with her family and on her own, are numerous and building steadily. They have a total of eight album releases, including product on the Marathon and Broadland labels. Their most recent album, on Broadland, is Plant The Seeds, released last spring. Their first Broadland single, He Loves Me When He's Got Time, features Debbie's voice. By herself and with the family, she has appeared on television shows with such names as The Family Brown,

Gary Buck, Carroll Baker, Gordie Tapp, and Bobby Bare, and toured with Gary Buck, George Hamilton IV and Orval Prophet. Debbie also appeared last summer in a special guest role in Coming Up Country, a CBC-TV summer replacement show.

For Debbie Post, the position of a regular touring role on the first Opry North Road Show is hoped to be a major step in the development of a solo career to coincide with her position in the family group. She is very excited about that role, and confident in the tour in general: "I think it's going to go over fantastically. It's really going to wake Ontario up."

Mary Bailey

RCA recording artist Mary Bailey was born Eveline Bailey in Toronto and almost immediately launched her singing career. She moved to northern Ontario at age 5 and is now based in Kirkland Lake.

In her early years, Bailey performed regularly on a variety of amateur talent shows



RCA recording artist Mary Bailey

and concerts, local television shows, and larger-scale country shows including the Ken Sobel Hour and the Earl Heywood Show from Wingham, Ontario, finally retiring from active show business at the ripe age of 12.

However, during her teens and early 20's Bailey continued to sing and develop her talents, adding to her spectrum the aspect of songwriting, and following her marriage, husband Robert Kasner encouraged her to return to the stage as a performer. The result was that Bailey teamed up with a local piano teacher, Doreen Hartley, and as The Group Of Two, made a number of successful club appearances, as well as the Kirkland Lake winter carnival Kabaret.

On the recording side, Bailey has two single releases to date on RCA. They are Easy Feeling (Loving You), backed with Take My Hand, and more recently, Pitter Patter, backed with Brand New Me. All four songs are Bailey originals. Since the release of the first single, Bailey has been promoting herself regularly, particularly through northern Ontario, where she has established herself solidly as a performer and recording artist. Regular radio and television interviews have complemented her onstage notices, leading to a steady and regular uplifting of her career.

For Mary Bailey, the Opry North Road

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Show is an exciting prospect to which she is very much looking forward. It will offer her a major opportunity to expand her following throughout Ontario, including areas in which she is just beginning to be known.

Ronnie Kartman

Ronnie Kartman is one of the up and coming well-rounded talents in the Canadian country music industry. A multi-talented person, Kartman deals with the industry from both sides at once, singing and writing songs while promoting, publishing, producing and operating his own record company.

Kartman was born in New York City, and attended Oklahoma University for six years, 1967-72, graduating with six majors including journalism, acting, broadcasting,



Broadland recording artist Ronnie Kartman

music, speech therapy and Spanish. During his stay there, he became proficient as a musician, and produced his first master tape Strawberry Wine, in Oklahoma City in the spring of 1972.

In the fall of 1972, Kartman moved to Canada, settling in Toronto, and acquired landed immigrant status in April of 1973. His stage career began to develop, and he worked throughout Ontario, as well as stints in the Holiday Inn chain through the U.S.

In 1974, Kartman became involved in the industry end of the music business, opening and running a publishing division for Bronco Records, a subsidiary of Circle C Productions of Ajax, Ontario. Among the groups he dealt with was Lisle, who had a hit with Bronco, Shelly Made Me Smile, as well as a cover of Kartman's Canadian Lady.

The following year saw Kartman open his own publishing/production concern, the Kansas City Music Co. Late in the year, he produced 11 sides of his own material, which was to become his album Honest Love. At the end of the year, he opened a Nashville office. In February, 1976, he made his recording debut with the release of two singles simultaneously. Honest Love released in Canada and distributed first by Condor & then by CTI, spent 15 weeks on the RPM Country Playlist, reaching the top 20. The U.S. release, Can't You Stay At Least Until The Morning, also on Kansas City Record Co. label and distributed through IRDA, gained airplay on 130 U.S. secondary stations.

In September of 1976, Can't You Stay

was released in Canada, through the distribution of Mark-Lin. Then early in 1977, Kartman went to Broadland Records and leased the album to them. It was released under the title Honest Love. Broadland released an initial single with the label, I'll Be Leaving In The Morning, with some success, to be followed with Kartman's own version of Canadian Lady.

Kartman does a thorough job of self-promotion. He is continually driving throughout North America, meeting with radio station people, and making regular television appearances on the likes of the Tommy Hunter, Bob McLean and George Hamilton IV shows. Kartman is looking forward to his touring role on the Opry North Road Show, which he feels will be a major step forward in the development of his career: "I'm looking very much forward to it. It's what I've been looking for ever since I came to Canada. In fact, it's probably what everybody's been waiting for. This tour and the effect of its combined package will do more for country music up here than any other phase of the industry has been able to do. I have complete faith that the professional administration demonstrated by the promoters of the tour will distribute to the Canadian market one of the best forms of entertainment this country has ever seen."

Eastwind

Rounding out the regular touring artists on the Opry North Road Show is Canpo recording group Eastwind. Eastwind will serve as the house band on the tour, in addition to performing their own set under bassist and lead singer Johnny Burke.

Eastwind immediately establish their credentials as house band in that they have served that role in the Opry North radio show since its inception. In that position, they have, on relatively short notice, backed up most of the top talent in Canada's country music scene. The five members are all talented, flexible musicians who have, through their back-up experience and their own club and concert dates, developed a huge repertoire in the country music field.

Individually, Eastwind consists of Johnny Burke, Al Brisco, Brian Barron, Roddie Lee and Bobby Munro. Lead singer and bassist Burke, a native of Rogersville, N.B., began playing in Toronto in 1960. His credits include a four-year stint in the Horseshoe Tavern house band, numerous back-up and session appearances. He is featured on the group's first Canpo label single Wild Honey.

Brisco, a native of Renfrew, Ontario, is the group's pedal steel player. Since beginning his career at age 20, his credits include work with several groups, recording sessions, radio and television. He also assists pedal steel guitar maker Ed Fulawka, and is proficient at bass, piano and dobro as well as steel. In addition to their work in the tour band, Burke and Brisco are serving as talent co-ordinators on the tour.

One of the most sought-after fiddlers in Canada is Eastwind's Brian Barron. When not on the road with Eastwind or on the set for the taping of Funny Farm, for which the group are the house band, he can often be found in the studio laying down tracks



Opry North house band Eastwind

for other artists. He is also a charter member of the house bands for the George Hamilton IV Show and Ronnie Prophet's Grand Old Country. Barron is a Toronto native.

Drummer Roddie Lee, a native of Stephenville, Nfld., began working with rock groups at age 15. Joining Eastwind after a seven-year stint, he fills in many of the group's harmonies and occasionally sings lead vocals. His credits also include session work with several major artists, and radio and television work.

Filling out the band is pianist Bobby Munro. The Truro, N.S. native began his career, also at age 15, playing local dances and concerts with his own band. Munro, in addition to a full work schedule with Eastwind and recording credits with a wide variety of other artists, has two piano instrumental albums on his own, one each on the Cheyenne and Condor labels. One in particular, Piano Country, has received considerable airplay. Munro also dabbles in bass, rhythm and steel guitars as a hobby.

For the Opry North Road Show, Eastwind will be taking along guitarist Joe Howe.

Eastwind have been nominated for a Big Country Award as country group of the year.

Local Artists on the tour

Don Cochrane

Snocan recording artist Don Cochrane of Kingston, Ontario will be on hand when the Opry North Road Show hits Kingston September 29, in the midst of the International Plowing Match in Frontenac County. The show takes place at the Kingston Memorial Centre.

Cochrane is a veteran songwriter, beginning over a decade ago, and has been a recording artist for the past year. He has two single releases to date on the Snocan label, self-penned songs Manitoba and Country Music Isn't Country Anymore. Snocan has also recently released a debut album, titled after his name. The album includes both singles plus two of Cochrane's songs, Hey Uncle Tom and Old Bill Jones, which have been covered by the Mercey Brothers and George Hamilton IV respectively.

Cochrane also includes among his credits an August 21 appearance on the Opry North radio show syndicated by CFCM from the Minkler Auditorium at Toronto's Seneca College.

Earl Heywood

The Singing Cowboy from CKNX radio Wingham, Ontario, Earl Heywood is slated for appearances on the Road Show including nearby Hanover, Ontario October 11.

Heywood is a veteran of country music in Canada, having recorded his first album in 1949 on the RCA label. He also has product released on the dominion label, for a total of four albums.

Heywood is involved in several aspects of the Canadian country music scene, among them writing, performing and broadcasting. His major efforts these days focus around his daily on-air work with the Wingham FM station. During the weekdays, the Earl Heywood Show consists of interviews, discussions about music, and the music of the artists being discussed or interviewed. Saturday's show, Canadian Jamboree, is a mock version of a live show, including Heywood serving as emcee, introducing a number of artists, whose records are blended in with applause tracks, giving the listener the impression of being at a live show. The big star of the show is always a Canadian artist. Sunday's show, Country Church, features a number of gospel songs, including at least one with a special sermon-type message.

In addition to his radio career, Heywood remains active as a performer, playing one-niters, weekends and clubs. He also incorporates magic into his act.

Following his appearance at the Hanover stop with the Opry North Road Show, Heywood is slated to return to Toronto to appear October 16 at the Opry North radio show, to be broadcast across Canada.

The Masters

Kingston-based gospel group The Masters are slated for three appearances on the Opry North Road Show. The group will be performing in their hometown September 29 at the Memorial Centre, and will rejoin the tour for dates at Camp Borden October 8 and Owen Sound the following night.

The Masters are known as the host group for the nationally syndicated television weekly program Gospel Singin' Time. They are veterans of the studio, together for ten years with a few membership changes, and have a total of six albums to their credit, the last four recorded in Nashville. Their new album has been leased to Quality's Broadland label, and will be released in the near future.

The five-piece group consists of Cam Shillington, Brian Ferguson, and Roxanne, Keith and Ken Deyo. Their performance credits include two appearances on the Opry North radio show, most recently on August 21, plus an appearance at the Grand Ole Opry in Nashville.

Group member Shillington, who also works at Kingston station CKWS, notes The Masters are looking forward to their dates on the tour: "We're looking forward to expanding the reach of gospel music outside the traditional churches and straight gospel music concerts.

Roger Quick

Thunderbird recording artist Roger Quick is scheduled as the local special guest on the October 7 London, Ontario tour stop and in Hanover (11). Quick is a veteran country performer, having begun his professional career 18 years ago. He is a guitarist and also writes songs. Currently, he devotes much of his career time to the studio and to performing at concerts and dances.

Quick has recorded a total of three albums on Thunderbird. The first was titled Rainbow Special, after his group, The Rainbows. His most recent album, Turn On Country, features the title single which over the summer became Quick's first chart success.

Quick's recent appearance credits include the Opry North radio show from Toronto July 10, and an opening act show with country veteran Marty Robbins September 8 in Park Hill. He also performed at the Providence Bay Fair on Manitoulin Island.

In addition to his career as a singer and

recording artist, Quick also involves himself in the country music scene by conducting, with his wife, occasional bus tours to U.S. country centres Nashville and Wheeling, West Virginia.

Gord Thompson

Gord Thompson, a native of Oshawa, is slated for four dates on the Road Show tour. He will be performing in Bowmanville October 5 (two shows), and Windsor (13).

Thompson is a veteran performer, having played for over a decade. He numbers among his credits several performances on the Opry North radio show, most recently in June, and has also played the WWVA Wheeling Jamboree and appeared on the CBC-TV Tommy Hunter Show, for which he is slated for another appearance this season.

Thompson plays guitar and banjo, sings, and writes the occasional song. He specializes in uptempo country music, and performs a lot of familiar material. He is currently planning negotiations with a number of record companies.

Big Country agenda and events finalized

This year's Big Country Weekend, September 24th and 25th at the Skyline Hotel in Ottawa will be the biggest in the history of this annual event.

Registrants from across Canada will descend on Ottawa for the five days of the biggest event in Canadian country music history.

Big Country begins Saturday with a breakfast for registrants followed by introductory remarks by Walt Grealis, Speakers scheduled for the Saturday morning session are Ed Preston Vice-President and General Manager of RCA Records, Bill Anderson host of CFRB's successful syndicated country music program Big Country and Ed LaBuick, President of TeeVee Records International.

The afternoon session will feature a hotseat format at which the moderator will fire questions from the audience at Lonnie Salazar, Ted Daigle, Hank Smith and Stan Klees. Each hotseater will have 30 minutes to answer questions submitted anonymously

by the audience.

In the evening, RPM Magazine hosts a reception and dinner for all registrants.

Sunday Morning, ACME will hold their annual meeting which is a member only event. Big Country resumes at noon with an afternoon of showcase rooms featuring acts from Snocan, Royalty, Square Sun, Country Music Week and Thompson Productions as well as hospitality suites and exhibit rooms throughout the hotel.

At 7 pm the Big Country reception will take place followed by the Big Country Awards Banquet and Awards Presentation. At that time the winners will be announced from the stage by the presenters of the Big Country Awards.

A limited number of registrations will be available Saturday morning for all events and once these have been taken the banquet will be sold out and no further registrations can be accepted. Those who have not registered in advance will be out of luck. There is no guarantee there will be tickets available after Saturday morning.

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**OCTOBER 8th, 9th & 10th, 1977
HOTEL TORONTO - TORONTO, CANADA**

E.F. busy signing artists, releasing product

E.F. Records reports the signing of three new artists to the label with the future signing of two more to be announced shortly. At the same time comes word of the release of the new Enrico Ferina single and album.

The new signings include Niagara Falls, New York, native Christopher Penn, whose premiere single to be released later this month is titled I Played For You and To Make My Love; Toronto-based vocalist Lynne Martin who will premiere with the single I Should Really Leave You and Picture On The The Wall; and Italian arranger/conductor Walter Rizzati who specializes in the field of television sound tracks and effects. Both a single and LP release are expected from Rizzati in the near future. Forthcoming will be an announcement as to the signing of two Toronto rock acts who will see release in the fall.

Meanwhile, Enrico Ferina's latest single, Baby You're The One and Farewell To Rossano, culled from his upcoming LP, Mosaic, is being previewed at the E.F. Records booth at the CRIA Pavilion at the CNE. Two versions of the album in Italian and French, will be released shortly.

Ferina has seen European release with the single Let Me Love You Forever. The former No. 1 RPM MOR chart single is being distributed in Italy by Aris, and sub-



E.F. recording artist Lynne Martin

published by Pinciana. British release has come via the distributing firm of Trentlea Ltd., with the single Ciao Bambina and the album The Hits Of Yesterday And Today. Sub-publishing is by Eros Music.

E.F. Records is being distributed in Canada by London Records.

Terence Munsey releases debut 45 on own label

Toronto-based singer-songwriter Terence Munsey has founded his own label, Munsey Music and is currently releasing his debut



Terence Munsey

single as the initial artist on his own label. The single is titled Already Stranded. The song is self-penned, as is the flip side, Patricia (Of The Hills).

The single was produced at Zaza Sound in Toronto. Munsey handled the production chores himself, with assistance from the studio's Paul Zaza, who also engineered the session.

Munsey, a musician for six years, will be handling his own distribution. The single will be available in the entire Sam The Record Man chain, and Munsey is currently looking for additional distribution.

Finkelstein-Fiedler plan full fall concert slate

Toronto-based concert promoters Finkelstein-Fiedler have lined up a full slate of concert dates in Toronto for the fall. The dates include violinist Jean-Luc Ponty, appearing with jazz guitarist Pat Martino as opening act, for two shows September 16 at Toronto's Convocation Hall; GRT artist J.J. Cale with A&M's Dave Bradstreet opening two shows at Convocation Hall (24); blues artists Sonny Terry & Brownie McGee for a single show at Convocation Hall (30); GRT artist Dan Hill in his first-ever two night stand at Toronto's Massey Hall (Oct 10-11); Steve Goodman at Con-

vocation Hall (16); WEA group Firefall for two shows at Convocation Hall (19); and in November, WEA artist Harry Chapin for two shows in one day at Massey Hall (6), and British electric folk group Steeleye Span at Massey Hall (17).

December concert bookings will include a triple show at Massey Hall from True North artist Murray McLauchlan (20, 21, 22).

Finkelstein-Fiedler report additional concert dates for Toronto are currently in the works, to be announced upon confirmation at a later date.

MCA ships double LP, label debut from War

MCA Records has shipped new album Platinum Jazz by War. The album a two-record set, is the group's debut on the MCA label. War, a noted jazz group who have recorded albums with Eric Burton of Animals fame, were recently signed by MCA. MCA's Scott Richards, in reporting the release, stated: "We're very pleased to

add War to our roster, and we're looking forward to great sales from them."

MCA artists are receiving strong action on a number of fronts. The company reports strong sales on current album Making A Good Thing Better by Olivia Newton-John. The album is receiving a sudden second wind in Canada and the U.S. after slacking off somewhat. It is currently moving on RPM's Album chart.

MCA also reports strong sales from Trooper, both on their current album Knock 'Em Dead Kid and single We're Here For A Good Time. Richards reports the album is particularly strong in western Canada, where the group hails from, and predicts that it will be gold in Canada within the next few months. The group's previous album, Two For The Show, is also gold in Canada.

International group Wanka sign with Axe Records

Axe Records have signed a recording deal with Toronto-based group Wanka and are readying release of the group's debut album on the Axe label. The album was recorded early in the year at Toronto Sound with producers Terry Brown and Jon Bojicic.

The group consists of five musicians hailing from Canada, Britain and the U.S. From the U.K. are vocalist/front man Mark Pickett, formerly with Popcorn, and bassist Chris Gibb, from a group, John's Children, which included Sparks manager John Hewlett and T-Rex's Mark Bolan. U.S. natives in the group are guitarist Howard Samuel of Rochester, New York, and drummer Mike McConnell of Detroit. The lone Canadian native is keyboard player Doug Smith of Winnipeg. The group, however, now reside in Toronto and qualify as Canadian content.

A debut single from the group is being planned for release shortly, as is the album.



OCTOBER 8th, 9th & 10th, 1977
HOTEL TORONTO - TORONTO, CANADA

TEC - OCT 8, 9 & 10



Capitol Canada's new Vice-President, Marketing, Dennis White (right) gets involved in local action with the Little River Band. Dave Evans, Chief Operating Office is on left.

Dennis White appointed Capitol V.P.-Marketing

Baskhar Menon, Chairman of the Board and Chief Executive Officer for Capitol Records Inc. and Capitol Records-EMI of Canada, has announced the appointment of Dennis White as Vice-President, Marketing for the Canadian company. White succeeds J. David Evans, who was recently named Vice-chairman and Chief Operating Officer of the company. White will report directly to Evans.

White first joined Capitol Records in 1961 as a salesman in Omaha. Since that time, he has served as territory manager in Houston, district sales manager in Kansas City, Houston and Chicago, and Midwest region division manager. In 1974, he was transferred to Los Angeles as Capitol's field marketing director, and was later promoted to national sales manager. In 1976, he became Vice-President, sales, the

position he holds until his transfer to Canada.

In making the announcement, Menon commented, "Dennis White is one of Capitol's most able and effective marketing executives in North America. Don Zimmerman and I are happy that his valuable skills will be available to our Canadian company."

In welcoming White to the Canadian company's management team, Evans stated, "On behalf of our entire marketing division and all my management colleagues, I am absolutely delighted to welcome Dennis White to Capitol-Canada. We have greatly admired his distinguished career with our sister company in the U.S., and look forward with excitement to his dynamic leadership of our national marketing activities."

Western tour for Pablo Cruise & Bradstreet

Pablo Cruise set out on their Western Canadian Tour Sunday night, selling out the Queen Elizabeth Theatre. If it was a test of drawing power, the group and its management can only be elated - especially with the prospect of bigger arena dates next time around.

The name Pablo Cruise is actually a pseudonym for a friend of the group who lives in Bogota, Columbia. Although there are Latin-American influences, the majority of Cruise's sound is Mainstream, California. Most surprising was the revelation that the members hail from different parts of the U.S. - although they currently base out of San Francisco.

Both Neil McGonigill (A & M Calgary) and Jim Monaco (A & M Toronto) flew in for the show. With the success of "Watcha Gonna Do", A & M will probably be looking for good sales action on Cruise's "A Place In

The Sun" set to follow in the wake of the tour.

David Bradstreet, the much-touted addition to the A & M Canadian roster, is the opening act on this tour. At this point in time, it is Bradstreet's personality, as much as his songs, that give him stage strength. By no stretch of the imagination is he cocky. Rather he has a subdued wit and some intriguing comments to pass on to the audience. If Bradstreet can be a little less tentative, he should attract some sort of following. Certainly Cat Stevens and Al Stewart both developed dedicated clusters of fans, long before their songs became hot air-play items.

Tour dates for Pablo Cruise and David Bradstreet are: Edmonton (14th), Calgary (15th), Regina (17th), and Winnipeg (18th). Following the Manitoba date, Pablo Cruise will head into North and South Dakota and should be working U.S. dates steadily for the rest of the year. Tentative plans are to have them in Toronto and other Eastern markets next spring. - Richard Skelly

Ramsperger - Vet retailer joins J.C. Enterprises

Veteran Montreal record retailer Fred Ramsperger has joined the Toronto-based J.C. Enterprises as Product Co-ordinator. The appointment is effective immediately. Ramsperger has, for the past thirty



Fred Ramsperger of J.C. Enterprises.

years, been associated with his family music store, International Music, a Montreal landmark on St. Catherines St. near Mountain. The store was founded by his father Frank in 1927, Young Fred and his brother worked in the store on weekends and holidays and finally full time. Fred opened a record division in the store in the early forties and the downtown store became one of Montreal's success stories. The record division of International Music was phased out early this year. Ramsperger joins J.C. Enterprises in their critical period of growth and is considered an asset in view of his experience in all phases of the record business which includes inventory control and customer service as well as being extremely knowledgeable in classical music and in customer related items such as phonograph accessories.

In keeping with the above, J.C. Enterprises has just acquired rights to distribute Springboard International, a budget line that includes Mace Classics and Oldies but Goodies, a total of 300 titles. They have also acquired Ontario and Eastern Canada rights to distribute Royalty product.

Disco product has also become a top priority for J.C. Enterprises which has become a full line record company in less than three months of operation. They are currently having success with the disco 12" singles by Jesse Green, titled Flip and Nice and Slow. Green is released on the Red Bus label.

J.C. Enterprises is now distributing 12 labels as well as accessories from Denny Lapointe Enterprises which gives J.C. Enterprises the Walco line of needles.

National distribution is now in effect for the Toronto-based J.C. Enterprises with Alberta and B.C. being looked after by Emmerson Sales of Vancouver; Manitoba and Saskatchewan by the Winnipeg-based Laurel Records, Ontario and Quebec by themselves and Ted Evans representing the Maritimes.

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U.S. disco features Canada Night

Just returned from the Billboard Disco III Forum, again held in New York, and while there are several good things to be said for it, I'm sorry to say there were several bad features too. As far as visiting the various record company suites to receive promo copies of new product, I was not prepared

DISCO & THINGS by jackie valasek

to battle for this privilege. Therefore, the only copies of new records received were from the Motown booth located in the Exhibits Room where at least some semblance of sanity prevailed. It sure would be nice if the convention was only open to registrants thereby eliminating the mass confusion that ensues when word hits the New York streets that free records are available at the hotel where this event takes place. Several DJ's who had paid their bucks and attended the Forum last year didn't this year (although they were very much present), their reasoning being why pay the registration fee when they'll get the free records anyway, and, after all, this was their main objective. The attitudes of some record company reps I did not appreciate. The president of an important record pool informed me that he'd literally had a record thrown at him by one such rep! Now really, is this kind of behaviour cool? I can appreciate the tension under which they're working, with a bunch of vinyl junkies pushing and shoving to grab a vinyl fix, but still, a good promotion person should maintain some semblance of good manners. The Provocative people surely had more reason to be upset than the others, their suite having been ripped off twice, yet they managed to remain courteous. My compliments to Keen Friedman, Michele Hart and Rich Montesano. Guess it's actually a compliment to Provocative inasmuch as their product was the most desirable. And as far as record company reps are concerned, my award would go to Motown's Tom de Pierro who's doing a fantastic job for his label. On the plus side, it was great seeing old friends again and meeting new ones. Would dearly love to see the next Disco Forum held in another city (how about L.A.? Or Miami? By March, we from the frozen north could really dig a little sunshine). The next one? Well, the folks at Billboard are of the opinion that with TV, movies and secondary radio getting heavily into the disco scene, the whole thing is gonna pop wide open. Because of this, the next is planned for March/April of next year, and, as things stand now, it's skedded for New York, again at the Americana. While at the Disco Forum enjoyed a very pleasant visit with Dave Crawford. He's the man responsible for production of Candi Staton's hit of last year, Young Hearts Run Free, as well as the recipient of Best Producer award at Disco II. He now has his own label, LA Records, the initials standing for Los Angeles and Atlanta. First two album releases on the fledgling label is Dave's own, Here I Am, and one by Deryll

Inman titled Electric Skyway. Last year I had the pleasure of meeting Satoshi 'Hustle' Honda of Japan and receiving from him a copy of the new Love Machine album which he produced in Japan. The outstanding cut on this LP is Desperately. Remember Love Machine from Motown days when they were one of the first acts to play at the newly-opened Zodiac I, Ramada Inn, Willowdale? There's a good possibility this album will see release here as well as in the U.S. and Europe. Also from 'Hustle' I learned that the rock of the 50's and 60's is currently very big in Japan, with everybody back to doing the twist. Seems WNBC are preparing to give WABC a run for their money. Lots of changes happening there under the direction of new program director Robert Pittman. Pittman, formerly with the NBC station in Chicago, is only 23 years of age, and did so well for the station in the Windy City, they're hoping for a repeat in the Big Apple. Wish you every success with your new station, Mr. Pittman. First 12" to go gold in the U.S. is Peter Brown's Do You Wanna Get Funky With Me. Congratulations to Cory Wade. D.C. LaRue now signed to Casablanca. He was

formerly with Pyramid. Testimonial dinner for Tom Moulton to be held in New York in November. 12" of Marvin Gaye's Got To Give It Up backed by Nowhere To Run by the Dynamic Superiors available only in Germany. Love the gorgeous blue vinyl and the label. Laurie Marshall's 12" The Disco Spaceship has the distinction of being one of the most stolen records at the Disco Forum. Reaction to the record in N.Y.C. was just incredible. It's already being played in several clubs across the country, and first week on the Top 30 Playlist appears in the number 10 spot. Looks like Laurie has a smash happening. Fridays and Saturdays, a club in Buffalo located at 207 Youngs Road near the airport, features Canada Night every Sunday. Just show Canadian ID and the first drink is on the house. Now that's what I call being neighbourly. DJ is Captain Disco, alias Charlie Anzalone. To say I'm delighted that Robert Ouimet of The Limelight won the Billboard Award for Best DJ/Montreal would be to make the understatement of the year. It was richly deserved, and he should have won it last year too. Congratulations Robert.

SINGLES

- 1 Village People LP (Casablanca)
- 2 Devil's Gun - C.J. & Co. LP (Westbound)
- 3 Run To Me - Kelly Marie 12" (Pye)
- 4 It's Ecstasy - Barry White 12" (20th Century)
- 5 I Feel Love - Donna Summer 12" (Casablanca)
- 6 From Here To Eternity - Giorgio LP (Casablanca)
- 7 Ma Baker - Boney M 12" (Atco)
- 8 Let's Clean Up The Ghetto - Philadelphia Int'l All Stars LP (CBS)
- 9 Star Wars & Other Galactic Funk - Meco LP (Millennium)
- 10 The Disco Spaceship - Laurie Marshall 12" (Casino)
- 11 It Makes You Feel Like Dancing - Rose Royce LP (Whitfield)
- 12 I Found Love - Love & Kisses LP (Barclay)
- 13 African Queens - Ritchie Family LP (Able)
- 14 Best Of My Love - Emotions LP (Columbia)
- 15 Erotic Soul - Larry Page Ork. 12" (Penny Farthing)
- 16 Cocomotion - El Coco (AVI)
- 17 Get On The Funk Train - Munich Machine LP (Casablanca)
- 18 Hold Tight - Vicki Sue Robinson 12" (RCA)
- 19 Don't Let Me Be Misunderstood - Santa Esmeralda LP
- 20 Let The Music Play - Giorgio (Durium)
- 21 I Believe In Music - Mass Production (Cotillion)
- 22 If You Wanna Go Back - Jean Carn LP (Columbia)
- 23 Nowhere To Run - Dynamic Superiors 12" (Motown)
- 24 Pipeline - Bruce Johnson (CBS)
- 25 Got To Give It Up - Marvin Gaye LP (Motown)
- 26 The Chase - MBT Soul (Polydor)
- 27 Feelin' Good - Francine McGee 12" (RCA)
- 28 Good Times - Wess (Durium)
- 29 Something's Up - Wayne St. John 12" (RCA)
- 30 Make It With You - Whispers LP (RCA)

ALBUMS

- 1 Village People (Casablanca)
- 2 Devil's Gun - C.J. & Co. (Westbound)
- 3 I Remember Yesterday - Donna Summer (Casablanca)
- 4 From Here To Eternity - Giorgio (Casablanca)
- 5 Star Wars & Other Galactic Funk - Meco (Millennium)
- 6 In Full Bloom - Rose Royce (Whitfield)
- 7 Love & Kisses (Barclay)
- 8 African Queens - Ritchie Family (Able)
- 9 Rejoice - Emotions (Columbia)
- 10 Disco Rampage - Larry Page Ork. (Penny Farthing)
- 11 Let's Clean Up The Ghetto - Philadelphia Int'l All Stars (CBS)
- 12 Cocomotion - El Coco (AVI)
- 13 Munich Machine (Casablanca)
- 14 Santa Esmeralda
- 15 Live At The London Palladium - Marvin Gaye (Motown)
- Open Up Your Love - Whispers (RCA)



Capricorn's Don Schmitzer and Phil Walden with Garfield and his manager Jim Smith and Polydor's Tim Harrold at Capricorn's sixth annual barbecue which attracted 3000 record people.



Jay Boy Adams (3rd from left) and WEA's Jim Campbell (4th from left) with other members of the band at their recent El Mocambo date. The group is newly signed to Atlantic.

Burton Cummings, Johnny Rivers to tour Canada

CBS Portrait recording artist Burton Cummings has been filmed for a series of tour dates through central Canada in mid-September. Dates include Winnipeg (10), Kitchener (14), Windsor, Ontario (15), and Hamilton (18), with additional possible dates to be announced at a later date. Cummings will also be in Montreal taping television shows the 19th and 20th. Cummings is currently on release with single My Own Way To Rock, the title song from his second and most recent Portrait album.

The tour is being booked by Cummings' U.S. agency, Monterrey Peninsula Artists, working in co-operation with Toronto-based Bud Matton Enterprises through the Toronto firm's concert division head Tom Wilson.

Anthem's Foot slated for western Canada tour

Anthem Records reports Anthem recording group Foot In Coldwater is filmed for a western Canada tour through September and October. The group is slated to open September 12 in Thunder Bay for Black Oak. Afterwards, they move into Manitoba to begin the tour with a noon concert at Brandon's Red River College (15), followed by a Brandon University concert the same night.

The following day, they move on to Winnipeg (16), followed by a headline date at the University of Manitoba (17). They then travel into Saskatchewan for a week stint in Regina (19-24), followed by Calgary dates at the Warehouse (26-27), the Southern Alberta Institute of Technology (28), and Mt. Royal College (30).

In October, the group move into Vancouver for a week at the Body Shop (3-8). Following a group of one-nighters (10-15), they return to Saskatchewan for a stay in Saskatoon at the A-4 Club (17-26).

Foot In Coldwater are currently on release with their debut Anthem album Breaking Through, with the title song as first single from the album.

The dates follow a successful CNE Grandstand headline appearance September 2.

Wilson is also arranging a Canadian tour for Big Tree (WEA) recording artist Johnny Rivers, in co-operation with his U.S. agency Worldwide Entertainment. Dates include Kitchener (14), with Cummings at Seagram's Stadium, Winnipeg (15), Cambridge (17), Hamilton Place (18), Port Stanley (20), Toronto's Hook & Ladder Club (22-24), the National Arts Centre in Ottawa (25), Thunder Bay Gardens (27), the Calgary Jubilee (29), and Edmonton's Jubilee (30). Rivers is also on release with a single success, Swayin' To The Music, which is currently rising on RPM's Top 100 Singles chart.

Three single releases slated by Attic Records

Single product by Attic artists Shirley Eikhard, Phil Sykes and the Valve & Pucker Society Band is currently in the shipping stages. The Eikhard single, Don't Let Me Down Again, is the title cut from her forthcoming Attic album, which was produced at Toronto's Eastern Sound by U.S. producer Sonny Limbo. Session musicians included a number of studio people from Atlanta, where Limbo does much of his production. The single, written by Lindsey Buckingham of Fleetwood Mac, is one of only two of the ten songs on the album not penned by Eikhard.

The Sykes single, Leaving Again, is culled from Sykes' Canadian Talent Library-produced album Smile With Your Eyes. The song is self-penned.

For the newly-signed Valve & Pucker Society Band, the single, The Liberty Bell (Monty Python Theme), will be their debut effort. The band consist of members of classical group the Canadian Brass with whistling friends (puckers).

DON'T MISS OCT 8, 9 & 10

80,000 see WEA's ELP at Montreal Olympic Stadium

In what is thought to be the largest rock concert audience ever in Canada, WEA Music reports roughly 80,000 people attended the August 26 show by WEA recording group Emerson, Lake & Palmer at Montreal's Olympic Stadium. The concert was the last date on the group's major North American tour.

The concert featured the group accompanied by their full orchestra, which was originally to accompany them through the entire tour. The group left the orchestra behind for financial reasons which surfaced after the beginning of the tour. The orchestra performed with them only on New York and Montreal dates.

WEA reports the concert received full coverage from the local press and media, in addition to being taped by the U.S.-based ABC television network.

Rumours are spreading through the industry that the group will be returning to Montreal through late September and early October to rehearse for future ventures at an undetermined site. They rehearsed for the just completed tour in the Agrodome, site of the cycling events at the Montreal Olympics.

Cueball sign exclusive deal with The Agency

Cueball, one of the most acclaimed bands currently making the Toronto scene, have signed an agreement with Toronto-based firm The Agency giving the firm exclusive booking rights for the band. Cueball are an eight-piece horn band featuring three horn players.

The Agency reports the band have been working continually, including a total of six weeks since the beginning of summer at Toronto's El Mocambo. They are now filmed for New Year's Eve at the Toronto club.

Capitol readies heavy Sept release slate

Five Capitol label albums and six releases on the Capitol-distributed Chrysalis label are among a heavy slate of September shippings planned by Capitol. On the Capitol label is a debut album by Bert Sommer, titled after his name. Sommer's credits include a starring role in the play Hair at the Woodstock Festival and membership in television rock group Kaptain Kool & The Kongs. His pop-oriented album debut

Skyline's Vehicle sign worldwide with Road Show

Quality Records president George Struth and Skyline Records president John Driscoll have announced jointly the signing by Skyline recording group Vehicle of a worldwide recording deal with New York-based firm Road Show Records. Road Show is an independent label headed by Freddy Franks and Syd Maurer, with U.S. distribution by United Artists Records.

In making the announcement, Driscoll reported the group were signed to a long term contract with a substantial advance sum, and that Road Show will be supporting their new releases with a massive U.S. national promotion campaign including trade ads, in-store displays and key radio station time buys. Driscoll also reported the group's current single Mr. Love is being rush-released in the U.S. for mid-September, with the Vehicle album, titled after their name, due shortly after.

features ten Sommer originals.

Also debuting with a solo album on Capitol is Bob Welch. Welch, a one-time member of Fleetwood Mac, is managed by Mick Fleetwood, who also produced the album. With appearances by Mac members Christine McVie and Lindsay Buckingham, Capitol feels, the album shows top 40 potential.

A new album from Dr. Hook is also slated for September release. Capitol reports the album, titled Makin' Love And Music, is different from the group's previous efforts. Tentative plans are in the making for a cross-Canada tour by the group through November and December. They recently completed an Australian tour, and are also making plans to return to Europe.

A new Gentle Giant album, titled The Missing Piece, also shapes up to show new musical directions for the group. The new album is reported to have good Top 40 potential as well as AOR strength, in addition to a surprise cut, a hard-core rock and roller titled I Bet You Thought We Couldn't Do It. A single from the album, I'm Turning Around, has been released in Britain with good results.

Rounding out album product on the Capitol label is a newly-completed second album by Canadian artist Colleen Peterson, slated for release in the near future. The album, not yet titled, was produced by Lee Hazelwood in one of the studios in Capitol's Tower in Los Angeles. Peterson made several live and air appearances, including a CRIA

Pavilion show with fellow Capitol artist Ray Griff and fiddler Graham Townsend as well as television tapings of Grand Old Country and is set for a Sept 30 CBC 90 Minutes Live.

Also on Capitol is a single from Ottawa group Coyote, titled Marley Purt Drive, their second with the label. The group are currently performing in the Ottawa area and rehearsing to return to the road. The single was produced by Spencer Proffer at Le Studio in Morin Heights, Quebec.

More summer dates for WEA recording artists

WEA Music reports additional summer dates in Canada by WEA international recording artists. In addition to dates previously reported, Canadian dates are slated in September and October for a number of their top international names. Fleetwood Mac played a series of capacity houses for three western dates, including the PNE in Vancouver (5), the Calgary Corral (6), and Edmonton (7). The PNE date was opened by another WEA group, the Sanford-Townsend Band, whose current single Smoke From A Distant Fire is currently one of the fastest added singles in Canada. Fleetwood Mac's current Don't Stop is another one, as is How Much Love by Leo Sayer, who scored with his Canadian appearances in September which included Moncton and Halifax.

Also touring Canada in September were through Quebec and Ontario. These included Chicoutimi, Quebec City, University of Montreal, Trois Rivieres, Sherbrooke, University of Guelph and Toronto's Convocation Hall.

Additional September dates include Gordon Lightfoot at the Queen Elizabeth Theatre in Vancouver (16-17), Yes at the Vancouver Coliseum (17), Stuff at the Colonial (22-24), and the Doobie Brothers at the Calgary Corral (30). The Doobies are also slated for October dates at the Edmonton Coliseum (1) and the Vancouver Coliseum (6).

Also slated for October is Rod Stewart, firmed for the Vancouver Coliseum (1) with probable additional Canadian dates to follow. Stewart recently recorded most of an album in a Toronto studio rumoured by reliable sources to be Manta Sound.

South Africa distribution for Attic product

Canadian independent Attic Records is being released in South Africa through an agreement with distributor Trutone (Pty) Ltd., who also distribute such labels as Mercury, Polydor, Island and RSO in the area. Trutone is a member of the Polygram Group.

The first release to be found from Attic will be Patsy Gallant's album Are You Ready For Love.

Attic is also distributed in Australia by Astor Records.

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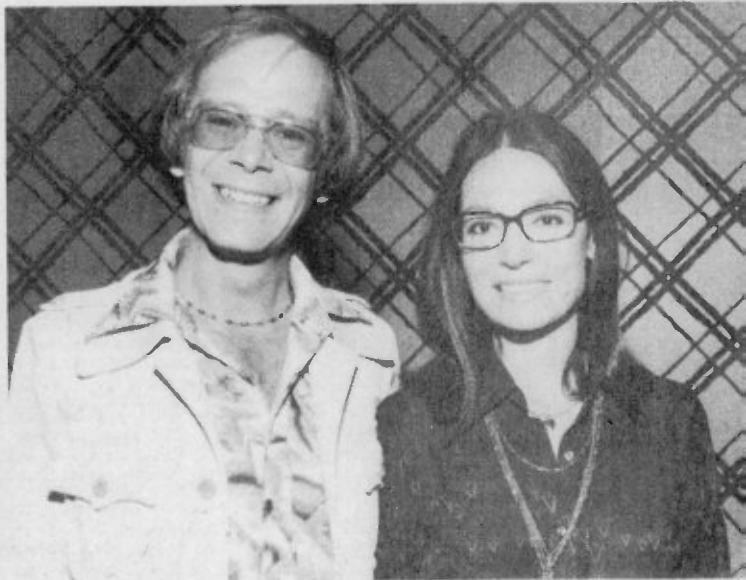
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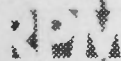
The Programmers



CFTR's Red Knight presents Andy Gibb with Polydor gold for his recent hit I Just Want To Be Your Everything.



Jim Paulson of CHFI-FM Toronto was on hand to meet Nana Mouskouri at her London reception in Toronto.



TRIBAL DRUM

OTTAWA

A new face to CHEZ 106 to pretty up the capital's FM powerhouse is Sheryl Nicholson. Sheryl has been appointed Co-director of music.

GRAND FORKS

New to our Adult-Oriented programmer club is CKGF. Jim Swetlikoe is the music director and he indicates the wide appeal of his listening audience by adding this week, Hot's The Right Feeling At The Wrong Time and Dionne Warwick's Do You Believe In Love At First Sight.

WOODSTOCK

Although it's a country item, all programmers should be aware of what one programmer can do. Charlie Russell, one of Cancon country's anchor men in the east at CJCJ, aired the new Carroll Baker single, The Morning After Baby Let Me Down, and the phone response was so great the single catapulted into the No. 1 berth on the country chart. This is a first for the chart and a good example of the power of a radio station and what can be done in the positive vein.

CRANBROOK

CKEK celebrates 20 years on the air in the East Kootenay Oct. 19 of this year. Plans are underway for a mammoth celebration. One of the big promotions for 'EK this past summer was the celebration of Confeder-

ation's 110th year (July 1). Listeners were asked to wear a Canadian flag during the day and on-air personalities travelling throughout the listening area awarded prizes to those found wearing a flag. The station is now gearing up to celebrate Country Music Month with special programming. Peter Gorman is the man behind all these promotions.



MAJOR ADDITIONS

EDMONTON

CHED (Len Theusen)

Charted

- 3 (1) Don't Stop-Fleetwood Mac
- 21 (36) That's Rock N Roll-Shaun Cassidy
- 30 (37) Daytime Friends-Kenny Rogers
- 85 (38) Shoop Shoop Song-Kate Taylor
- (39) Knocking My Head-Malcolm
- 88 (40) Little Queen-Heart

HAMILTON

CKOC (Dave Smith)

Charted

- 37 (1) Be Your Everything-Andy Gibb
- 31 (35) Star Wars Theme-Meco
- 19 (39) Cold As Ice-Foreigner
- 24 (40) Nobody Does It Better-Carly Simon

Playlisted

32 Boogie Nights-Heatwave

MONTREAL

CKLM

Charted

- 2 (1) Telephone Line-ELO
 - (13) I Found Love-Love & Kisses
 - 40 (14) Christine Sixteen-Kiss
 - 21 (15) That's Rock N Roll-Shaun Cassidy
- Playlisted
- 50 Heaven On 7th Floor-Mighty Pope
 - Love Me Baby-S.B.Devotion

- Black Is Black-Belle Epoque
- Je Dois Savoir-Melody Stewart
- Reviens Vite et Oublie-Chance

OTTAWA

CFRA (Dave Watts)

Charted

- 1 (1) Handy Man-James Taylor
- 19 (27) Cold As Ice-Foreigner
- 11 (29) Strawberry Letter-Brothers Johnson
- 80 (30) When We Touch-Dan Hill

Playlisted

36 Signed Delivered-Peter Frampton

- It's Alright-Gary & Dave
- S-T-O Please-Ronney Abramson

21 That's Rock N Roll-Shaun Cassidy

- Circles-Captain & Tennille

29 Star Wars Theme-Meco

REGINA

CJME (Phil Mackesy)

Charted

- 3 (1) Don't Stop-Fleetwood Mac
- 31 Star Wars Theme-Meco
- 57 She Did It-Eric Carmen
- 53 My Own Way To Rock-Burton Cummings

REGINA

CKCK (Royal Watson)

Charted

- 1 (1) Handy Man-James Taylor
- 16 (28) Edge Of Universe-Bee Gees
- Heaven On 7th Floor-Paul Nicholas
- 21 (30) That's Rock N Roll-Shaun Cassidy

Playlisted

11 Strawberry Letter-Brothers Johnson

30 Daytime Friends-Kenny Rogers

12 Smoke-Sanford-Townsend Band

SASKATOON

CKOM (Don Scott)

Charted

- 3 (1) Don't Stop-Fleetwood Mac
- 32 (37) Boogie-Nights-Heatwave
- 28 (38) I Feel Love-Donna Summer
- 21 (39) That's Rock N Roll-Shaun Cassidy
- 98 (40) Our Love-New City Jam Band

TORONTO

CHUM (Roger Ashby)

- 1 (1) Handy Man-James Taylor
- 31 (24) Star Wars Theme-Meco
- 53 (27) My Own Way-Burton Cummings

WINNIPEG

- CKRC
 Charted
 2 (1) Telephone Line-ELO
 7 (27) Float On-Floater
 20 (29) Sugar Daddy-Patsy Gallant
 * (30) Fill My Life-Richard Tait

Playlisted

- Ain't Seen Nothing-Burton Cummings
 - When We Touch-Dan Hill
 - Baby Brown Eyes-Ronney Abramson
- 59 Another Star-Stevie Wonder
 57 She Did It-Eric Carmen

WINNIPEG

- CKY (Gary Christian)
 Charted
 2 (1) Telephone Line-ELO
 30 (29) Daytime Friends-Kenny Rogers
 14 (30) Keep It Comin-K.C. & Sunshine Bnd

CROSS
 CANADA
 ADDITIONS

ANNAPOLIS VALLEY RADIO
 (Wally Milan)

- Charted
 37 (1) Be Your Everything-Andy Gibb
 2 (8) Telephone Line-ELO
 8 (10) Best Of My Love-Emotions
 Commodores(LP)

BARRIE

- CKBB (Bob Pritchard)
 Playlisted
 * Burnin Sky-Bad Company
 78 Nothing But A Breeze-Jesse Winchester
 45 Help-Little River Band
 14 Keep It Comin-KC & Sunshine Band
 36 Signed Delivered-Peter Frampton

DAWSON CREEK

- CJDC (Tom Enders)
 Charted
 3 (1) Don't Stop-Fleetwood Mac
 24 (28) Nobody Does It Better-Carly Simon
 53 (29) My Own Way-Burton Cummings

KINGSTON

- CKWS (Gary Mercer)
 Charted
 2 (1) Telephone Line-ELO
 36 (28) Signed Delivered-Peter Frampton
 21 (30) That's Rock N Roll-Shaun Cassidy
 32 (PH) Heatwave-Boogie Nights

Playlisted

- 72 Brickhouse-Commodores
 78 Our Love-New City Jam Band

LINDSAY

- CKLY (Tex Bagshaw)
 Charted
 6 (1) Higher & Higher-Rita Coolidge
 22 (23) Don't Worry Baby-B.J.Thomas
 14 (25) Keep It Comin-KC & Sunshine Bnd
 21 (28) That's Rock N Roll-Shaun Cassidy
 80 (30) When We Touch-Dan Hill
 32 (PH) Boogie Nights-Heatwave
 Boats Against Current-Eric Carmen(LP)

NEWCASTLE

- CFAN
 Charted
 35 (1) Believe In Magic-Bay City Rollers
 11 (31) Strawberry Letter-Brothers Johnson
 9 (32) Que Sera Sera-The Raes
 21 (35) That's Rock N Roll-Shaun Cassidy
 24 (37) Nobody Does It Better-Carly Simon

NORTH BATTLEFORD

- CJNB (Barry Andrews)
 Charted
 8 (1) Wanna Make Love-Peter McCann

CONTEMPORARY

PICK

CLIFF RICHARD
 Try A Smile
 Rocket PIG-40771-J

PICK

VERONICA UNLIMITED
 What Kind Of Dance Is This
 Mercury 6208 020-P

PICK

KIDS
 Quicksticker Love
 Trilogy TR 002-H

- 53 (37) My Own Way-Burton Cummings
 21 (38) That's Rock N Roll-Shaun Cassidy
 18 (39) Waydown-Elvis Presley
 19 (40) Cold As Ice-Foreigner
 Playlisted
 36 Signed Delivered-Peter Frampton
 * It's Uncanny-Hall & Oates
 * Chicago-Kiki Dee
 38 Cat Scratch Fever-Ted Nugent
 59 Another Star-Stevie Wonder
 PETERBOROUGH
 CHEX (Rick Allan)
 Charted

- 41 (1) You And Me-Alice Cooper
 36 (25) Signed Delivered-Peter Frampton
 44 (27) Brown Eyes-Crystal Gayle
 PORT HAWKESBURY
 CIGO (Jo Hilary)
 Playlisted

- Knocking My Head-Malcolm
 - She Did It-Eric Carmen
 - Let's Fool Around-Brothers Johnson
 - Light Of Smiles-Gary Wright
 - Spaceship Superstar-Prism
- 21 That's Rock N Roll-Shaun Cassidy
 36 (PH) Signed Delivered-Peter Frampton
 SARNIA
 CKJD (Ross Roberts)
 Charted
 23 (1) Whatcha Gonna Do-Pablo Cruise
 24 (26) Nobody Does It Better-Carly Simon
 25 (28) Hard Rock Cafe-Carole King
 * (30) One Way-David Bradstreet

Playlisted

- 57 She Did It-Eric Carmen
 39 Like A Song-Ronnie Millsap
 92 We're Here-Trooper
 49 A.P.B.-Toulouse
 SYDNEY
 CHER (Bill Wiggins)
 Charted
 3 (1) Don't Stop-Fleetwood Mac
 24 (29) Nobody Does It Better-Carly Simon
 53 (34) My Own Way-Burton Cummings
 98 (35) Our Love-New City Jam Band
 36 (39) Signed Delivered-Peter Frampton
 31 (40) Star Wars Theme-Meco
 SYDNEY
 CJCB (Arna Halloran)
 Charted

CROSS CANADA continued on page 24

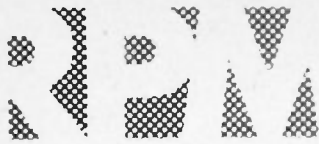
SINGLES
 ALPHABETICALLY

A New Way To Say I Love You	91
Another Star	59
A.P.B.	49
Barracuda	5
Best Of My Love	8
Black Betty	46
Blue Bayou	97
Boogie Nights	32
Brickhouse	72
Can't You See	65
Cat Scratch Fever	38
C'Est La Vie	87
Christine Sixteen	40
Cold As Ice	19
Come Sail Away	89
Dancer	62
Daytime Friends	30
Devil's Gun	71
Dog Days	54
Don't It Make My Brown Eyes Blue	44
Don't Stop	3
Don't Worry Baby	22
Dusic	79
Easy	17
Edge Of The Universe	16
Everybody Ought To Be In Love	69
Float On	7
Funk It Up	94
Give A Little Big	34
Handy Man	1
Hard Rock Cafe	25
Heaven On The Seventh Floor	50
Help Is On The Way	45
Hey Country Girl	77
Hold On	81
Hold On Baby	64
How Much Love	4
I Believe In Love	52
I Believe In Sunshine	73
I Believe You	47
If Wishes Were Horses	75
I Feel Love	28
I Go Crazy	82
I Just Want To Be Your Everything	37
I Just Want To Make Love To You	96
I'll Be Leaving Alone	93
I'm Dreaming	67
I'm In You	55
Indian Summer	70
I Wouldn't Want To	42
It Was Almost Like A Song	39
It's Ecstasy When You	83
It's In His Kiss	85
Jungle Love	26
Just A Song Before I Go	10
Just Remember I Love You	51
Keep It Coming Love	14
Little Darling	43
Little Queen	88
Look What You've Done To Me	68
Love Comes And Grows	100
Magic Fly	74
Martian Boogie	95
Mr. Love	27
My Fair Share	76
My Heart Belongs To Me	48
My Own Way To Rock	53
Nobody Does It Better	24
Nothing But A Breeze	78
Oh Lori	98
On And On	13
Que Sera Sera	9
Ride Me	60
Sat Me Free	90
She Did It	57
Signed Sealed And Delivered	36
Something Better	61
Sometimes Whe We Touch	80
Smoke From A Distant Fire	12
So You Win Again	58
Star Wars	29, 31
Strawberry Letter 23	11
Sugar Daddy	20
Surfin' U.S.A.	63
Swayin' To The Music	15
Talk About Money	66
Telephone Line	2
That's Rock 'N' Roll	21
The Greatest Love	33
Watcha Gonna Do	23
Way Down	18
We Just Disagree	84
We're All Alone	86
We're Here For A Good Time	92
You And Me	41
You Made Me Believe In Magic	35
You're My World	56
Your Love Has Lifted Me	6

ACTION SINGLES

The three most active singles reported to RPM by radio stations each week based on the radio station additions.

- THAT'S ROCK 'N ROLL - Shaun Cassidy (Warner Bros)
 MY OWN WAY TO ROCK - Burton Cummings (Portrait)
 SIGNED, SEALED, DELIVERED - Peter Frampton (A&M)



100 SINGLES

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYDOR	-Q
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY
 Compiled from record store, radio station and record company reports.

- 1 1 (15) **HANDY MAN**
James Taylor
Columbia 3-10557-H
- 2 3 (14) **TELEPHONE LINE**
Electric Light Orchestra
United Artists 1000-F
- 3 2 (19) **DON'T STOP**
Fleetwood Mac
Warner Bros WBS8413-P
- 4 5 (9) **HOW MUCH LOVE**
Leo Sayer
Warner Bros WBS8319-P
- 5 6 (14) **BARRACUDA**
Heart
Portrait 670004-H
- 6 4 (14) **[Your Love Has Lifted Me] HIGHER & HIGHER**
Rita Coolidge
A&M 1922-W
- 7 7 (21) **FLOAT ON**
The Floaters
ABC 12284-T
- 8 11 (12) **BEST OF MY LOVE**
Emotions
Columbia 3-10544-H
- 9 9 (13) **QUE SERA SERA**
The Raes
A&M AM446-W
- 10 10 (17) **JUST A SONG BEFORE I GO**
Crosby, Stills & Nash
Atlantic 3401-P
- 11 13 (10) **STRAWBERRY LETTER 23**
Brothers Johnson
A&M 1949-W
- 12 15 (11) **SMOKE FROM A DISTANT FIRE**
The Sanford-Townsend Band
Warner Bros WBS8370-P
- 13 16 (12) **ON AND ON**
Stephen Bishop
ABC 12258-T
- 14 19 (9) **KEEP IT COMING LOVE**
KC & The Sunshine Band
TK 1023-N
- 15 18 (12) **SWAYIN' TO THE MUSIC**
Johnny Rivers
Big Tree BT33743-P
- 16 17 (9) **EDGE OF THE UNIVERSE**
Bee Gees
RSO 880-Q
- 17 12 (17) **EASY**
Commodores
Motown 1418-Y
- 18 21 (11) **WAY DOWN**
Elvis Presley
RCA 10998-N
- 19 23 (9) **COLD AS ICE**
Foreigner
Atlantic 3410-P
- 20 28 (13) **SUGAR DADDY**
Patsy Gallant
Attie AT161-K
- 21 25 (8) **THAT'S ROCK 'N' ROLL**
Shaun Cassidy
Warner Bros 8423-P
- 22 26 (11) **DON'T WORRY BABY**
B.J. Thomas
MCA 40735-J
- 23 20 (22) **WATCHA GONNA DO**
Pablo Cruise
A&M 1920-W
- 24 29 (6) **NOBODY DOES IT BETTER**
Carly Simon
Elektra 45413-P
- 25 27 (9) **HARD ROCK CAFE**
Carole King
Capitol 4495-F

- 26 37 (6) **JUNGLE LOVE**
Steve Miller Band
Capitol 4466-F
- 27 33 (10) **MR. LOVE**
Vehicle
Skyline SK.Y015-M
- 28 41 (7) **I FEEL LOVE**
Donna Summer
Casablanca NB884-M
- 29 35 (11) **STAR WARS**
London Symphony Orchestra
20th Century TC2345-T
- 30 36 (6) **DAYTIME FRIENDS**
Kenny Rogers
United Artists UAXW1027-N
- 31 40 (3) **STAR WARS THEME**
Meco
Millennium/Casablanca 604-N
- 32 32 (9) **BOOGIE NIGHTS**
Heatwave
Epic 8-50370-H
- 33 38 (9) **THE GREATEST LOVE OF ALL**
George Benson
Arista 251-F
- 34 8 (19) **GIVE A LITTLE BIT**
Supertramp
A&M 1938-W
- 35 24 (15) **YOU MADE ME BELIEVE IN MAGIC**
Bay City Rollers
Arista AS0256-F
- 36 47 (3) **SIGNED SEALED DELIVERED**
Pete Dinklage
A&M 1972-W
- 37 30 (11) **I JUST WANT TO BE YOUR EVERYTHING**
Anily Gibb
RSO 872-Q
- 38 39 (8) **CAT SCRATCH FEVER**
Ted Nugent
Epic 8-50425-H
- 39 43 (8) **IT WAS ALMOST LIKE A SONG**
Run-DMC
RCA PH10976-N
- 40 22 (10) **CHRISTINE SIXTEEN**
Kiss
Casablanca NB889-N
- 41 14 (20) **YOU AND ME**
Alice Cooper
Warner Bros WBS8396-P
- 42 57 (5) **I WOULDN'T WANT TO BE LIKE YOU**
Alan Parsons
Arista 0260-F
- 43 44 (8) **LITTLE DARLING (I Need You)**
Donnie Brothers
Warner Bros 8408-P
- 44 59 (7) **DON'T IT MAKE MY BROWN EYES BLUE**
Crystal Gayle
United Artists UAXW1016-N
- 45 48 (9) **HELP IS ON THE WAY**
Little River Band
Capitol 4428-F
- 46 46 (11) **BLACK BETTY**
Ram Jam
Epic 8-50367-H
- 47 50 (6) **I BELIEVE YOU**
Dorothy Moore
TK 1042-N
- 48 35 (17) **MY HEART BELONGS TO ME**
Barbra Streisand
Columbia 3-10865-H
- 49 52 (9) **A.P.B.**
Touche
Mercury MAS11-K
- 50 51 (6) **HEAVEN ON THE SEVENTH FLOOR**
Mighty Pope
RCA PB50380-N

RPM 100 Top Singles (51-100)

51	58	(5)	JUST REMEMBER I LOVE YOU Firefall Atlantic 3420-P	76	78	(3)	MY FAIR SHARE Seals & Crofts Warner Bros 8405-P
52	45	(10)	I BELIEVE IN LOVE Kenny Loggins Columbia 10569-H	77	79	(3)	HEY COUNTRY GIRL Terry Jacks Goldfish 12-K
53	61	(4)	MY OWN WAY TO ROCK Burton Cummings Portrait 6-70007-H	78	80	(6)	NOTHING BUT A BREEZE Jesse Winchester Bearsville BSF0318-P
54	60	(4)	DOG DAYS Atlanta Rhythm Section Polydor PD-6041-Q	79	83	(3)	DUSIC Brick Bang 734-N
55	42	(18)	I'M IN YOU Peter Frampton A&M 1941-W	80	82	(2)	SOMETIMES WHEN WE TOUCH Dan Hill GRT 1230-137-T
56	49	(20)	YOU'RE MY WORLD Helen Reddy Capitol 4418-F	81	81	(3)	HOLD ON Wild Cherry Epic 8 50365-H
57	64	(3)	SHE DID IT Eric Carmen Arista 0266-F	82	84	(3)	I GO CRAZY Paul Davis Bang 733-N
58	63	(11)	SO YOU WIN AGAIN Hot Chocolate Big Tree BT16096-P	83	85	(3)	IT'S ECSTASY WHEN YOU LAY DOWN NEXT TO ME Barry White 20th Century 1209-65-T
59	72	(3)	ANOTHER STAR Stevie Wonder Tamla 54285-Y	84	86	(3)	WE JUST DISAGREE Dave Mason Columbia 3-10575-H
60	55	(10)	RIDE ME Wendy Skyline SKY014-M	85	89	(2)	IT'S IN HIS KISS Kate Taylor Columbia 3-10596-H
61	56	(7)	SOMETHING BETTER Chilliwack Mushroom M7025	86	90	(2)	WE'RE ALL ALONE Rita Coolidge A&M 1965-W
62	62	(9)	DANCER Ken Tobias Attic 162-K	87	91	(2)	C'EST LA VIE Greg Lake Atlantic 3406-P
63	76	(2)	SURFIN' U.S.A. Leif Garrett Atlantic 3423-P	88	93	(2)	LITTLE QUEEN Heart Portrait 6-70008-H
64	63	(9)	HOLD ON BABY Charity Brown A&M 445-W	89	94	(2)	COME SAIL AWAY Styx A&M 1977-W
65	65	(5)	CAN'T YOU SEE Marshall Tucker Band Capricorn 0278-P	90	98	(2)	SET ME FREE Jackson Hawke Columbia C4 4165-H
66	66	(7)	TALK ABOUT MONEY Billy Workman Direction 144-N	91	97	(4)	A NEW WAY TO SAY I LOVE YOU Driver A&M 1966-W
67	68	(8)	I'M DREAMING Jennifer Warnes Arista 0252-F	92	92	(2)	WE'RE HERE FOR A GOOD TIME Trooper MCA 40738-J
68	69	(3)	LOOK WHAT YOU'VE DONE TO MY HEART McCoo & Davis ABC 1022-12298-T	93	99	(4)	I'LL BE LEAVING ALONE Charley Pride RCA 10975-N
69	70	(7)	EVERYBODY OUGHT TO BE IN LOVE Paul Anka United Artists UAXW1019Y-N	94	100	(2)	FUNK IT UP (David's Song) Sweet Capitol 4454-F
70	71	(3)	INDIAN SUMMER Poco ABC 1022-12295-T	95	....	(1)	MARTIAN BOOGIE Brownsville Station Private Stock 45149-M
71	73	(2)	DEVIL'S GUN C J & Co Warner Bros 55400-P	96	....	(1)	I JUST WANT TO MAKE LOVE TO YOU Foghat Bearsville 0319-P
72	74	(2)	BRICKHOUSE Commodores Motown 1425-Y	97	....	(1)	BLUE BAYOU Linda Ronstadt Elektra 45431-P
73	75	(7)	I BELIEVE IN SUNSHINE Great Rufus Road Machine Axe 46-K	98	....	(1)	ARE LOVE IS GETTING BETTER New City Jam Band Smile 114-T
77	77	(6)	MAGIC FLY Kebeketric Direction D-4 131-N	99	....	(1)	OH LORI Alessi A&M 1955-W
75	(1)	IF WISHES WERE HORSES Sweeney Todd London L 2638-K	100	(1)	LOVE COMES AND GROWS Murray McClachlan True North 4137-H

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NICK GILDER
 You Know Who You Are
 Chrysalis CHR-1147-F



Gilder goes it alone, bringing along only writing partner James McCulloch, and succeeds in creating an album which could serve to establish him as a popular solo artist. Generally in the same vein as his

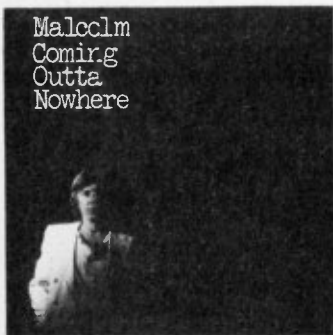


old band, Sweeney Todd, but seeming to be allowing a little more freedom in the finished product. Runaways In The Night has been called as the single. A solid up-tempo rocker, dedicated to the AM airwaves. Gilder's version of Tantalize is one of the strongest tracks on the album, somewhat of a victory as Sweeney Todd has it on their most recent as well. Tantalize produced by Peter Sullivan, while the rest of the effort is handled by Stuart Alan Love and Gilder. Engineered by Mark Smith at Producers Workshop, Los Angeles. The jacket photo could do wonders in promo'ing areas.

MALCOLM
 Coming Outta Nowhere
 A&M SP-4649-W



A veteran of 15 years in the business has set Malcolm Tomlinson up for what could be his finest hour, well 36 minutes anyway. A co-production by Jack and Cub Richardson at Toronto's Soundstage Malcolm proves

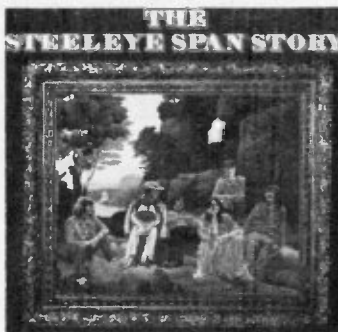


that rock isn't wasted on the young, not to say that 30 is ancient but it doesn't fall in line with your average rock artist. What Malcolm actually accomplishes with this "straight ahead" package of rock and roll is its elevation into an acceptable art form and one that even the squarest of Adult-oriented programmers will appreciate. There's borrowed licks and phrasing but the stabilizer is Malcolm's own professional delivery enhanced by his own talent on acoustic guitar along with the basics, Danny Marks, electric and acoustic guitar; Scott Cushnie, keyboards; Rick Birkett, bass and Frank LoRusso on drums and a well put together horn section and background vocals. Fiddler's Green is one of the standout cuts with Papa John Creach featured on fiddle. Strong single potential

with Knocking My Head and Cut Across Country Ride.

STEELEY SPAN
 ORIGINAL MASTERS
 CHRYSALIS CH2 1136-P

A four-sided best of . . . Features some of the best tracks of this much under-rated English electric folk act. Their concerts



across North America are greeted to standing ovations and encores thus with the recent news that half of the six members of the act have left to pursue solo careers sales should experience a notable life. The fact that the members have now left creates the perfect time The Steeleye Span Story, as the sub title has it. Steeleye Span have ten previous albums available.

BRENT MAGLIA
 Down At The Hardrock Cafe
 Fantasy F-9528-Y

AOR programmers take note, Brent Maglia has the potential to hit commercial success without betraying his basically AOR sound. Mainstream is the word with some fine self-production to boot. An occasional Southern



sound comes into the picture but for the most part the artist and the act play some timely music capable of pleasing the listener. Title track with the chorus hook seems the likely single. AOR can look to The Night for programming hints. Brent Maglia was recorded at Fantasy Studios, Berkeley.

FLUDD
 '71 to '77 From The Attic
 Attic LAT 1027-K



An interesting musical history of a group of innovative rockers who have, several times, come close to the brass ring and still maintain a very popular image. Fludd's album is a study in growth and maturity of themselves collectively and writers brothers Ed and Brian Pilling. Early influences of producer Adam Mitchell with Turned 21 and Get Up, Get Out And Move On, leave way for new confidences with producer Lee de



Carlo on Yes, C'mon C'mon and Cousin Mary from 1971 to 1972 respectively. Tapes from 1973 remain in England where they were recorded at Manor Studios in Oxfordshire. A return to Lee de Carlo in 1974 with co-producer Brian Pilling reveals yet another level of lyrical and musical understanding with I Held Out, Brother And Me and Dance Gypsy Dance. Adam Mitchell returned to the picture in 1974 with What An Animal and again in 1975 with Brian Pilling as co-producer on I'm On My Way and finally the final move into solo production by Pilling with his 1976 productions of Help Me Back and With You, the latter cut perhaps the curtain raiser on a new and vibrant Fludd, now fully entrenched in the arena of rock professionalism.

ENRICO FARINA
 Mosaic
 E.F. Records EF-57623-K



It's been a long time coming for this Italian/Canadian easy listening talent who is just now beginning to emerge as an important part of the adult-oriented market. Farina has a natural romanticism with lyrics, no doubt an advantage derived from his working knowledge with the two languages. A husky hustling of love messages with just enough of an accent for that desirable



European flavouring, Farina sincerely interprets the wants and wishes of his writers, among them Carmen Bernardo, his manager and co-producer. The back-up vocals of the Laurier Bower Singers are beautifully integrated with the lush orchestra conducted by famed Italian arranger/conductor Walter Rizzati.

Contains his most recent hit, Ciao Ciao Bambina. Baby You're The One has been called as his next single however, don't overlook the Sheldon Harnick/Jerry Bock penning of Sunrise Sunset. Recorded at Rome's Titania Studios and RCA Studios in Toronto. E.F. is now distributed in Canada by London.

OCTOBER IS TEC MONTH

CROSS CANADA continued from page 20

- 18 (24) Way Down-Elvis Presley
- 21 (25) That's Rock N Roll-Shaun Cassidy
- 24 (31) Nobody Does It Better-Carly Simon
- 33 (38) Greatest Love-George Benson
- 38 (39) Cat Scratch Fever-Ted Nugent
- 30 (40) Daytime Friends-Kenny Rogers
- THUNDER BAY
- CKPR (B. Mason Dean)
- Charted
- 3 (1) Don't Stop-Fleetwood Mac
- 57 She Did It-Eric Carmen
- 51 Just Remember-Firefall
- 68 Look-McCoo & Davis Jr.
- 24 Nobody Does It Better-Carly Simon
- 21 That's Rock N Roll-Shaun Cassidy
- TIMMINS
- CKGB
- Charted
- 8 (1) Best Of My Love-Emotions
- 30 (32) Daytime Friends-Kenny Rogers
- 50 (38) Heaven On 7th Floor-Mighty Pope
- 67 (40) I'm Dreaming-Jennifer Warnes
- WINGHAM
- CKNX (Iona Terry)
- Playlisted
- * Silver Lady-David Soul
- 68 Look-McCoo and Davis Jr.
- 51 Just Remember I Love You-Firefall
- 70 Indian Summer-Poco
- * Jogging Along-John Arpin
- * Knocking My Head-Malcolm
- WOODSTOCK
- CJ CJ (Ted Hayward)
- Charted
- 21 (1) That's Rock N Roll-Shaun Cassidy
- 7 (18) Float On-Floater
- 11 (20) Strawberry Letter-Brothers Johnson
- * (25) Heaven On 7th Floor-Paul Nicholas
- 32 (39) Boogie Nights-Heatwave
- 57 (40) She Did It-Eric Carmen
- Playlisted
- 40 A.P.B.-Toulouse
- 80 When We Touch-Dan Hill

ADULT ORIENTED ADDITIONS

- ABBOTSFORD
- CFVR (Bill Nelson)
- Playlisted
- * With You-Fludd
- 35 Broom Boy-Maureen McReid
- 5 Nobody Does It Better-Carly Simon
- BARRIE
- CKBB (Bob Pritchard)
- Playlisted
- 4 On And On-Stephen Bishop
- * Second Thoughts-Franki Vallie
- 8 For A While-Mary MacGregor
- * My Eyes Get Blurry-Kenny Nolan
- CALGARY
- CFCN
- Playlisted
- * Wking Up Alone-Paul Williams
- * Tonite I Feel Like Dancin-Toulouse
- * Star Wars Theme-Meco
- * Right Feeling At The Wrong Time-Hot
- CORNWALL
- CJSS (Gord Shaver)
- Playlisted
- * Twice As Strong-Neon Philharmonic
- GRAND FORKS
- CKGF (Jim Swetlikoe)
- Playlisted
- 34 Smoke-Sanford-Townsend Band
- 14 Swayin To The Music-Johnny Rivers
- 2 Sunflower-Glen Campbell
- 5 Nobody Does It Better-Carly Simon
- * Do You Believe-Dionne Warwick
- * Right Feeling At Wrong Time-Hot
- KELOWNA
- CKIQ (Ted Pound)
- Playlisted
- * The King Is Gone-Ronnie McDowell
- * Look What You've Done-McCoo & Davis
- * Light Of My Life-Starland Vocal Band
- * She Did It-Eric Carmen
- * Twice As Strong-Neon Philharmonic
- * Another Star-Stevie Wonder
- PORT HAWKESBURY
- CIGO (Jo Hilary)
- Playlisted
- 46 Star Wars Theme-Meco

- * The Way You Are-Hollywood Stars
- * Waking Up Alone-Paul Williams
- 39 Just Remember I Love You-Firefall
- * Boy Meets Girl-Parker Magee
- PRINCE GEORGE
- CJCI
- Playlisted
- * Summer Rain-Chris deBurgh
- 35 Broom Boy-Maureen McReid
- 48 It Never Fains-Les Humphries Singers
- * Midnight Skies-Helen Reddy
- STEPHENVILLE
- CFSX (Gerry McAuley)
- Charted
- * (1) Like A Song-Ronnie Milsap
- 12 (21) Hard Rock Cafe-Carole King
- * (25) That's Rock & Roll-Shaun Cassidy
- 5 (26) Nobody Does It Better-Carly Simon
- * (30) Seaside Woman-Suzu & Redstripes
- SYDNEY
- CHER (Marg Ellsworth)
- Charted
- * (1) Edge Of Universe-Bee Gees
- * (19) Mystical Magical Lover-Morgan
- * (20) I Think We're Alone-Fable Manor
- Playlisted
- * Dancing In Moonlight-Thin Lizzy
- * Brick House-Commodores
- * My Cherie Amour-Soul Train Gang
- * The Lovers-Perry Botkin Jr.
- 59 (PH) Another Star-Stevie Wonder
- WHITEHORSE
- CKRW (Robb Austin)
- Playlisted
- * She Did It-Eric Carmen
- * Little Darling-Doobie Brothers
- 3 Brown Eyes-Crystal Gayle
- * Sometimes When We Touch-Dan Hill
- 45 Maybe You Better Run-Billy Misener

CAMPUS ADDITIONS

- BELLEVILLE
- CBLC Radio Loyalist
- Charted
- 6 (1) Higher & Higher-Rita Coolidge
- Playlisted
- * She's No Angel-April Wine
- 53 My Own Way To Rock-Burton Cummings
- * Dream Me Away-Lisa Heart Band
- HAMILTON
- CHMR Mohawk Radio (Warren Albert)
- Playlisted
- * Country Girl-Justin Hayward
- * Cinderella Man-Rush
- * She's No Angel-April Wine
- * Vladivostok-Prism
- * On The Run-Lake
- Greg Kinn Again(LP)
- Outta Nowhere-Malcolm(LP)
- Prism(LP)
- Farewell To Kings-Rush(LP)
- Longer Fuse-Dan Hill(LP)
- WINDSOR
- CJAM University of Windsor
- (Paul Kowtiuk)
- Charted
- 19 (1) Cold As Ice-Foreigner
- * (17) On The Run-Lake
- * (35) First Sight-Dionne Warwick
- * (40) Something-Leblanc & Carr
- Playlisted
- 95 Martian Boogie-Brownsville Station
- 86 We're All Alone-Rita Coolidge
- 42 Be Like You-Alan Parsons
- 97 Blue Bayou-Linda Ronstadt
- * Like A Hurricane-Neil Young

FM ADDITIONS

- BURLINGTON
- CING (Ron Michaels)
- Boats Against Current-Eric Carmen(LP)
- I Remember Yesterday-Donna Summer(LP)
- Terrapin Station-Grateful Dead(LP)
- Oop! Wrong Planet-Utopia(LP)

ADULT ORIENTED

PICK

FOREMAN YOUNG
I Wonder What You're
Doin'
Casino C7 130-W

PICK

ENRICO FARINA
Baby You're The One
EF Records EF.3-K

PICK

MAX BYGRAVES
Love Is A Song
Pye 7N 46015-L

- OTTAWA
- CHEZ-FM (Sheryl Nicholson)
- Dancing In Moonlight-Thin Lizzy
- Pacific Ocean Blue-Dennis Wilson(LP)
- Chieftains Live(LP)
- Danny Kirwan(LP)
- Out In The Sun-Patrick Moraz(LP)
- Twilight Asylum-Oscar(LP)
- Prism(LP)
- Stillwater(LP)
- REGINA
- CFMQ-FM (Garry Grayson)
- Outa My Mind-Yvonne Elliman
- Be Your Everything-Andy Gibb
- On The Border-Al Stewart
- Georgia Eyes-Mary Saxton
- TORONTO
- Q-107 (Bill Anderson)
- Libby Titus(LP)
- Hobo's Taunt-Willie P. Bennett(LP)
- Boats Against Current-Eric Carmen(LP)
- Single Dreams-Linda Ronstadt(LP)

CNE Grandstand success for RCA's Charley Pride

RCA's press department reports a complete success in the August 30 CNE Grandstand headline appearance by RCA artist Charley Pride. Pride drew a near-capacity 22,500 people to the show, performing a number of old favourites from his large catalogue of country hits through the years. He also performed material from his most recent RCA album She's Just An Old Love Turned Memory.

Pride's most recent single from the album, I'll Be Leaving Along, reached number one in RPM's Country Playlist in the July 9 issue, and remained at number two the three weeks following. Pride is also included in RCA's various artists hits package Award Winners.

Also featured on the Charley Pride Show were his back-up band The Pridemen and fellow RCA artists Dave & Sugar, who opened the show. Dave & Sugar have a new RCA album being released, titled That's The Way Love Should Be. The title song is currently a successful single, rising on RPM's Country Playlist.

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TEC - OCT 8, 9 & 10



100 ALBUMS

The following codes are used throughout RPM's charts as a key to record distributors

A&M	W	MOTOWN	Y
CBS	H	PHONODISC	L
CAPITOL	F	POLYDOR	Q
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY
 Compiled from record store, radio station and record company reports.

1	1	(27)	FLEETWOOD MAC Rumours (Warner Bros) BSK3010-P M83010-P	M53010-P			
2	2	(9)	ELVIS PRESLEY Moody Blue (RCA) AFL1-2428-N				
3	4	(12)	JAMES TAYLOR JT (CBS) PC34811-H PCA34811-H	PCT34811-H			
4	5	(12)	BARBRA STREISAND Superman (Columbia) JC34830-H JCA34830-H	JCT34830-H			
5	6	(12)	SHAUN CASSIDY Shaun Cassidy (Warner Bros) BS3067-P M83067-P	M53067-P			
6	8	(10)	BURTON CUMMINGS My Own Way To Rock (Portrait) PR34698-H PRA34698-H	PRT34698-H			
7	7	(14)	PETER FRAMPTON I'm In You (A&M) SP-4704-W				
8	14	(18)	HEART Little Queen (Portrait) JR34779-H				
9	9	(46)	BOSTON Boston (Epic) PE34188-P	PEA34188-P			
10	11	(3)	YES Going For The One (Atlantic) KSD19106-P TP19106-P	CS19106-P			
11	16	(45)	ELECTRIC LIGHT ORCHESTRA A New World Record (United Artists) UALA679G-F UAEA679H-F	UACA679H-F			
12	13	(38)	EAGLES Hotel California (Asylum) 7E-1079-P				
13	15	(25)	SUPERTRAMP Even In The Quietest Moments (A&M) SP4634-W 8T4634-W	CS4634-W			
14	3	(13)	KISS Love Gun (Casablanca) NBLP7057-M NBLP8-7057-M	NBLP4-7057-M			
15	10	(15)	BARRY MANILOW Live (Arista) AL8500-F 4A8500-F	8A8500-F			
16	12	(10)	CROSBY, STILLS & NASH CSN (Atlantic) KSD-19106-P TP-19106-P	CS-19106-P			
17	20	(15)	RITA COOLIDGE Anytime Anywhere (A&M) SP4616-W 8T4616-W	CS4616-W			
18	35	(11)	FOREIGNER Foreigner (Atlantic) SD18215-P TP18215-P	CS18215-P			
19	19	(8)	STAR WARS/Soundtrack 20th Century 9209-541-T 8209-541-T	5209-541-T			
20	22	(16)	BEE GEES Here At Last (RSO) RS-2-3901-Q RS8-2-3901-Q	RS4-2-3901-Q			
21	17	(16)	CAT STEVENS Izitsa (A&M) SP4702-W 8T4702-W	CS4702-W			
22	18	(12)	NEIL YOUNG American Stars 'N Bars (Reprise) MSK2261-P M82261-P	M52261-P			
23	24	(51)	ABBA Greatest Hits (Atlantic) SD18189-P AC18189-P	A8T8189-P			
24	21	(28)	A STAR IS BORN/SOUNDTRACK (CBS) JS34403-H JSA34403-H	JST34403-H			
25	23	(38)	LEO SAYER Endless Flight (Warner Bros) BS2962-P 8WM2962-P				
26	33	(6)	STYX The Grand Illusion (A&M) SP4637-W 8T4637-W	CS4637-W			
27	25	(13)	STEVIE WONDER Songs In The Key Of Life (Tama) T34OU2-Y T34OXT-Y	T34OXC-Y			
28	26	(19)	STEVE MILLER BAND Book Of Dreams (Capitol) SW11630-F 8XW11630-F	4XW11630-P			
29	39	(3)	ANDY GIBB Flowing Rivers (RSO) RS23019-Q RS823019-Q	RS423019-Q			
30	53	(7)	CAROLE KING Simple Things (Capitol) SMAS11667-F 8WX11667-F	4XW11667-F			
31	36	(6)	SUPERTRAMP Crime Of The Century (A&M) SP3647-W 8T3647-W	CS3647-W			
32	27	(9)	BAY CITY ROLLERS It's A Game (Arista) AB7004-F				
33	38	(13)	EMOTIONS Rejoice (Columbia) PC34762-H PCA34762-H	PCT34762-H			
34	28	(26)	CARROLL BAKER Carroll Baker (RCA) KPL1-0171-N KPS1-0171-N				
35	29	(15)	KENNY ROGERS Kenny Rogers (United Artists) UALA689G-F UAEA689H-F	UACA689G-F			
36	30	(22)	KC & THE SUNSHINE BAND Part 3 (TK) CXL1-4021-N CXS1-4021-N	CXK1-4021-N			
37	47	(13)	PABLO CRUISE A Place In The Sun (A&M) SP4625-W				
38	46	(10)	MURRAY McLAUCHLAN Hard Rock Town (True North) TN-29-H TNA-29-H	TNT-29-H			
39	31	(26)	BOZ SCAGGS Silk Degrees (Columbia) PC33920-H PCA33920-H	PCT33920-H			
40	32	(19)	ELVIS PRESLEY Welcome To My World (RCA) CPL1-2274-N CPS1-2274-N	CPK1-2274-N			
41	34	(20)	ROCKY/Soundtrack (United Artists) UALA693-F UAEA693-F	UACA693-F			
42	37	(19)	KRIS KRISTOFFERSON Songs Of Krisofferson (Monument) PC34687-H PCA34687-H	PCT34687-H			
43	48	(18)	COMMODORES Commodores (Motown) M7-884R1-Y				
44	40	(18)	BEATLES Beatles Live (Capitol) SMAS11638-F 8WX11638-F	4XW11638-F			
45	49	(22)	GEORGE BENSON Breezin' (Warner Bros) BS2919-P 8WM2919-P	CWX2919-P			
46	41	(82)	PETER FRAMPTON Frampton Comes Alive (A&M) SP3703-W CS3703-W	8T3703-W			
47	42	(6)	STEVE MILLER BAND Fly Like An Eagle (Capitol) ST11497-F 8XW11497-F	4XW11497-F			
48	50	(14)	MAX WEBSTER High Class In Borrowed Shows (Anthem) ANR-1-1007-Q AN8-1-1007-Q	AN4-1-1007-Q			
49	58	(7)	KENNY ROGERS Daytime Friends (United Artists) UALA754G-N UAEA754H-N	UACA754H-N			
50	60	(5)	FIREFALL Luna Sea (Atlantic) SD-19101-P TP-19101-P	CS-19101-P			

RPM 100 Top Albums (51-100)

51	43	(36)	APRIL WINE Forever For Now (Aquarius) AQR511-K	AQC511-K	
52	54	(79)	EAGLES Their Greatest Hits (Asylum) 7ES1052-P		
53	61	(15)	BROTHERS JOHNSON Right On Time (A&M) SP4644-W	8T4644-W	CS4644-W
54	55	(6)	FLEETWOOD MAC Fleetwood Mac (Reprise) REP2225-P	M82225-P	M52225-P
55	56	(59)	ROD STEWART A Night On The Town (Warner Bros) BS2938-P	8WMr.938-P	CWX2938-P
56	57	(33)	KANSAS Leftverture (Kirshner) PZ34224-H	PZA34224-H	
57	68	(8)	ALAN PARSONS PROJECT I Robot (Arista) AL7002-F	8A7002-F	4A7002-F
58	44	(11)	LITTLE RIVER BAND Diamantina Cocktail (Capitol) ST-11645-F	8XT-11645-F	4XT-11645-F
59	65	(12)	TROOPER Knock 'M Dead Kid (MCA) MCA2275-J	MCAT2275-J	MCAC2275-J
60	73	(5)	GRATEFUL DEAD Terrapin Station (Arista) AL-7001-F	8A-7001-F	4A-7001-F
61	66	(4)	CARROLL BAKER Sweet Sensation (RCA) KKL10233-N	KKS10233-N	KKK1-0233-N
62	45	(37)	BOB SEGER & THE SILVER BULLET BAND Night Moves (Capitol) ST11557-F	4XT1157-F	8XT1157-F
63	51	(9)	OLIVIA NEWTON-JOHN Making A Good Thing Better (MCA) MCA2280-J	MCAT2280-J	MCAC2280-J
64	67	(3)	ABBA Arrival (Atlantic) SD-18207-P	TP-18207-P	CS-18207-P
65	52	(11)	MARVIN GAYE Live At The London Palladium (Tamla) T352-R2-Y	T352-RT-Y	T352-RC-Y
66	59	(22)	MARSHALL TUCKER BAND Carolina Dreams (Capricorn) CPK0180-P	M80180-P	M50180-P
67	62	(14)	KENNY LOGGINS Celebrate Me Home (Columbia) PC 34655-H		
68	70	(3)	KISS Destroyer (Casablanca) NBLP-7025-M	NBL8-7025-M	NBL4-7025-M
69	72	(85)	BARRY MANILOW This One's For You (Arista) AL4090-F	4A4090-F	8A4090-F
70	63	(17)	ALICE COOPER Lace & Whiskey (Warner Bros) BS3027-P		
71	64	(25)	CHILLIWACK Dream, Dream, Dream (Mushroom) MRS5006	MR85006	MRC5006
72	69	(27)	PATSY GALLANT Are You Ready For Love (Attic) LAT1017-K	8AT1017-K	CAT1017-K
73	90	(2)	WAR Platinum Jazz (MCA) MCA 2-7000-J	MCAT2-7000-J	MCAC2-7000-J
74	74	(12)	TED NUGENT Cat Scratch Fever (Columbia) PE34700-H	PEA34700-H	PET34700-H
75	75	(11)	BOB MARLEY Exodus (Island) ILPS9498-N	Y8I9498-N	ZC19498-N
76	77	(19)	PAUL ANKA Music Man (United Artists) UALA746H-F	UAEA746H-F	UACA746H-F
77	78	(14)	DONNA SUMMER I Remember Yesterday (Casablanca) NBLP7056-M		
78	79	(3)	ERIC CARMEN Boats Against The Current (Arista) AL 4123-F	8A-4123-F	4A-4123-F
79	80	(3)	BE BOP DELUXE Live In The Air Age (Capitol) FKBB-11666-F	8XT-11666-F	4XT-11666-F
80	93	(2)	ROGER DALTRY One Of The Boys (MCA) MCA 2271-J	MCAT-2271-J	MCAC-2271-J
81	81	(13)	DAN FOGELBERG Nether Lands (Epic) PE34105-H		
82	88	(2)	RUSH A Farewell To Kings (Anthem) ANR-1-1010-Q	AN8-1-1010-Q	AN4-1-1010-Q
83	71	(14)	JIMMY BUFFETT Changes In Latitude Changes In Attitude (ABC) AB-990-T		
84	92	(3)	KLAATU 3.47 EST (GRT) 8216-10054-T	2216-10054-T	8216-1054-T
85	89	(2)	PINK FLOYD Animals (Columbia) JC 34474-H	JCA-34474-H	JCT-34474-H
86	94	(2)	DAN HILL Longer Fuse (GRT) 9230-1073-T	8230-1073-T	5230-1073-T
87	91	(2)	AL STEWART Year Of The Cat (Janus) 9098-7022-T	8098-7022-T	5098-7022-T
88	95	(28)	THELMA HOUSTON Anyway You Like It (Motown) T345-P1-Y	T345-BT-Y	T345-BC-Y
89	96	(4)	OHIO PLAYERS Angel (Mercury) SRM-1-3701-Q		
90	97	(4)	DOMENIC TROIANO Burning At The Stake (Capitol) ST-11665-F	8XT-11665-F	4XT-11665-T
91	98	(13)	MOODY BLUES Caught Live + Five (London) 2PS 690/1-K		
92	99	(11)	JOAN BAEZ Blowin' Away (Portrait) PR34697-H	PRA34697-H	PRT34697-H
93	100	(32)	VALDY Valdy & The Hometown Band (A&M) SP4592-W	8T4592-W	CS4592-W
94	....	(1)	APRIL WINE Live At The El Mocambo (Aquarius) AOR515-K	AQ8515-K	AQC515-K
95	....	(1)	LAKE On The Run (Columbia) PC34763-H	PCA34763-H	PCT34763-H
96	....	(1)	SWEENEY TODD If Wishes Were Horses (London) PS694-K	PS8694-K	PS5694-K
97	....	(1)	DENNIS WILSON Pacific Ocean Blue (Columbia) PZ23435-H	PZA23435-H	PZT23435-H
98	....	(1)	MECO Star Wars & Other Galactic Funk (Millennium) MN8001-M	MN8 8001-M	MN4,8001-M
99	(1)	RAM JAM Ram Jam (Epic) PE34885-H	PEA34885-H	PET34885-H
100	(1)	GRATEFUL DEAD Terrapin Station (Arista) AL 7001-F	4A7001-F	SA7001-F

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Country Week



Solid sales of Jerry & Jo'Anne album product throughout Maritimes was due efforts of Handleman rep, Ross Anderson.



CFNB Fredericton's Dave Bennett, Bill Scott and Lou Leblance share a little Daisy spotlight with Jerry & Jo'Anne.



Jerry and Jo'Anne (Robitaille) with John Gold, on-air country personality at powerful Halifax country outlet CHFX-FM.



The Daisy duo presenting Sydney, Nova Scotia Mayor Earl Tubbets with the Jerry and Jo'Anne Maple Syrup surprise.

Sherbrooke TV show for Jerry & Jo'Anne

Daisy recording artists, Jerry & Jo'Anne recently bowed their new country television show over Channel 7 (Telemédia) in Sherbrooke, Quebec. The show is unique for the Eastern Townships and is a bilingual effort. One of the initial acts filmed for the show is Dick Damron who recently topped the RPM Country Playlist with his Condor single, Susan Flowers. Jerry (Robitaille) hopes to

take advantage of Big Country to firm more English Canadian acts for his show.

The Jerry & Jo'Anne Show has the potential of a million viewers and is cabled into Montreal. It is also seen in Vermont, New Hampshire and New York states. The show is telecast each Wednesday evening from 6:30 to 7 p.m.

Jerry and Jo'Anne have also released a

new single, First Time Love. The single was produced in Nashville with the music and lyrics written by Canadian Hubert Bach, a writer for the Quebec City Gazette.

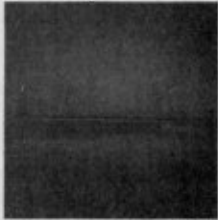
The Daisy duo will be showcasing themselves at this year's Big Country as well as showing video tapes of their show and supplying guests with their now famous Quebec Maple Syrup cocktails.

BONDED STOCK

Sunset Country
Pipetown SAR-2015

Produced by the group at Solar Audio in Dartmouth, Nova Scotia, Bonded Stock is the latest to join the growing ranks of country. Interspersed with their own originals however they display more con-

BONDED STOCK



SUNSET COUNTRY



fidence with foreign compositions particularly with Catfish John and Stop The World. If you're a Bluenoser however, you'll cotton to the David Coggins and Clayton Lewis penning of Nova Scotia Sky. Bonded Stock are, the two named plus Doug Van Tassel, Mark MacMillan and Gerald Theriault. Guest musicians were Vic Mullin on fiddle and banjo and Len McDonald with steel and Dobro.

MERV SMITH

Of Love And Life
Broadland BR-1952-M

Loveable, cuddly Merv of the west took his vocal talent to Nashville and with the production help of Travis Turk and Don Lewis turns in one of his most professional ses-



sions to date. Merv epitomizes country love and thinking and much of it he pens himself. Merv has a love affair with several women, Janie, Susan and Angel and Something's Goin' perhaps sums it up best but most important his energies are spent on love and life. Check out his interpretation of Gail McCully's Nova Scotia.

JOE PAIN

This Is Joe Pain Country
Cheyenne 89010

Not too much information available on Pain except that he has toured extensively throughout the U.S. as well as in the Toronto and Ottawa areas with credits that include the Wheeling Jamboree. The only cut revealing a writer credit is the Randall E. Smith penning of I Don't Know How Far You're Goin which was released as a single backed with Blue Eyes Crying In The Rain. Musicians include Randy Smith, lead guitar, Donnie Saxton, steel; Dean Miller, bass, Paul Polish, drums, and Bobby Munro on piano. The single shows

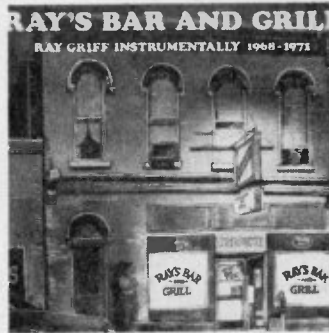


Doug Taylor as producer. Pain is obviously a country singer with a great deal of experience and, if marketed properly, this album could acquire an even greater audience for him.

RAY GRIFF INSTRUMENTALLY

Ray's Bar And Grill
MORNING MBS-1

A little play on names but you get exactly what you read, Ray Griff Instrumentally and even without the Griff vocals, instru-



mentally he turns in an excellent session. Country instrumentals are rare but the appeal for this set could be a moneymaker for Blue Echo Music. Contains To Know You Is To Love You, Snap Dragon, You're Never Satisfied and others. Simple backup with "Ray's Talents coming through in fine form on the piano, the organ, as well as the harpsicord". Title cut to be culled as a single. Suggested list \$4.98.

RAY McAULEY & WILD COUNTRY

Sometimes Good Sometimes Bad
RCA KXL1-0238-N

No stranger to the music business, west coaster McAuley reaches over the Rockies' barrier for a national ear and could score



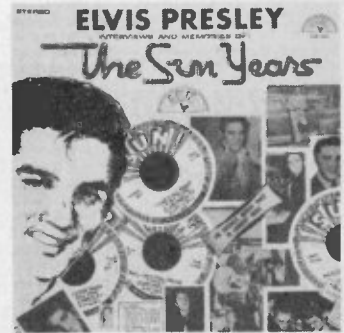
with this effective follow-up to his single success of Diesel Cowboy. Producers Laurie Wallace and Ed Molyski have captured the

beautiful and professional instrumentation and vocals of Wild Country and super'd the sometimes bad (outlaw) and sometimes good McAuley on this background of country power. Title cut is top fare as a single release but Bar Room Blues adds another dimension of country interpretation by this salt water cowboy. Most cuts were penned by producer Molyski.

ELVIS PRESLEY

The Sun Years
Sun 1001-M

Digging into the past of the King has revealed a goldmine of tape memorabilia. Sun Records was the beginning of Elvis Presley as it was for many of the names that



emerged from that 1954-1955 era. Sam Phillips, who made it all possible through his Sun label, is heard on this "historical documentary" along with the voice of Presley and excerpts of Presley's early recordings, some issued and some made available now for the first time. Written and produced by Shelby S. Singleton Jr. with narration by Gilbert Blasingame Jr., the sound isn't that hot but under the circumstances what Singleton has put together is important and is probably the forerunner of many similar productions that will keep the Presley name alive for many years to come.

**New owners
for country giant**

Persistent, but as yet unconfirmed rumours, circulate throughout Toronto broadcast circles that CFGM, Richmond Hill, Toronto's "Country Music Place" will shortly undergo a change in ownership. Reportedly the country-formatted, AM'er, together with other properties now controlled by I.W.C. Communications will be (or by the time you read this, have been) acquired by



Selkirk Holdings Ltd., subject, of course, to CRTC approval of the transaction. Speculation is that the format of CFGM will remain country under the control of the new owners. Selkirk is already involved with some of Canada's most successful, country-formatted radio stations throughout the west.

RCA didn't waste any time getting that Ovation single by the Kendalls onto the

Canadian market. The record has been making considerable chart noise in the U.S. and a Canadian release deal was broached to Jack Feeney by his old buddy, Dick Schory, head honcho at the Ovation operation. One week to the day that Schory flew into Toronto with the tape of *Heaven Is Just A Sin Away*, RCA had singles on the go to Canadian radio stations from coast to coast.

Good things happening for Mike Graham. The super-singer will now be represented in the U.S. by Cavac Productions of Nashville. This could well mean that the long awaited release of Graham's records in the American market will shortly be realized. Mike co-stars with Frankie Laine in an early-November concert in Lexington, Kentucky to help introduce his current Canadian chart buster, *Then Came You*, to the American

scene. Meanwhile, Mike's current album will be the subject of heavy promotion activity in Great Britain as it is released there on the MAM label.

Blockbuster job done for country music entertainers in Canada by Welland's CHOW Radio and the station's dynamic management team and staff, by way of the recent "Canadian Country Fan Fair". A real cross-section of headliners performed for eight thousand appreciative fans and spectators on the spacious grounds of the Niagara-Penninsula outlet on a recent August Sunday afternoon and evening. Jerry Warren, Ron McLeod, The Mercey Brothers, Rondini, Artie MacLaren, Julie Lynn, Gary Buck, Heather Haig, Mike Graham, Burton And Honeyman, Dallas Harms and Jimmie Allen all made appearances during the CHOW show. Most of the program was

broadcast live on the radio station. A surprise guest arrived on the CHOW scene with RCA's Barry Haugen. Veteran superstar Wilf Carter was a most welcome guest at the pre-show reception held at the magnificent home of Gordon and Suzanne Burnett. Wilf chatted with performers and guests, then went on to the site where he took a bow on stage, and took part in an on-air interview with CHOW, P.D., Tom Murphy. This country music establishment owes one Hell of a big thank you to all the CHOW folks, particularly owner Gordon Burnett and his charming wife, Suzanne for the job they constantly do for our king of music.

Quite an evening at the Orchard Park last week when your reporter made the scene with the best part of the Royalty family in tow. The Jimmy Allen Show graciously made room on stage for guest performances by R. Harlan Smith, Chris Nielsen and Glory Anne Carriere. Customers of the country music room in Toronto's east end really got a bunch of talent for their money that evening. The Royalty folks were in town for their starring performance at the CRIA pavillion's tribute to 100 years of recorded sound.

Changes in personnel and direction for the Regina-based Sheila Anne Show will not affect the act as a unit. The band, long time headliners at Jerry Brown's Pump in the Saskatchewan Capital, is about to embark on a more extensive road schedule. As a matter of fact, the same Jerry Brown will be handling booking for the slick show group. As a result of his growing activity in this area, Brown will reduce his involvement with the night club. However, he remains a partner in the Pump, but the day to day management of the establishment will be delegated to others. Brown can be reached in care of Drummond Music in Regina. In addition to their heavier schedule of road dates, which will take them away from their house-band assignment at the Pump, there will soon be record releases by Sheila Anne. She will continue to headline the act which also features her husband, Dave. Several of their back-up musicians have been changed in order to facilitate the road work. Original band members, for the most part, were family men, and reluctant to undertake a heavy road schedule.

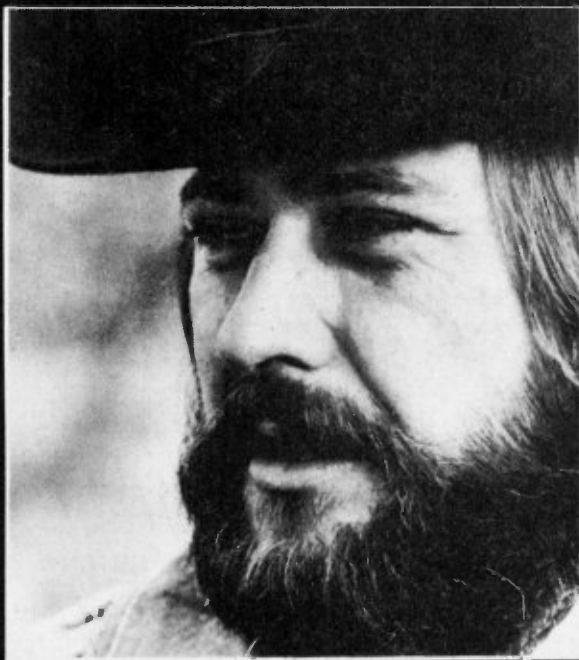
An observation, call it a gripe if you wish. Not nearly enough of the country broadcasters who distribute charts include their Canadian hits in their regular mix. I refer now to those charts that are made available to the consumer one way and another. In many cases, if Canadian records are listed at all, they are relegated to a "Canadian section". There are notable exceptions; CKWX, CFAC, CFGM and CJCJ list the Cancon hits in the midst, and every once in a while when circumstances justify it on top, of the records listed on their respective charts. Additionally, in too many instances as radio stations schedule chart countdowns based on their published charts, the Canadian records are thrown in as afterthoughts or even worse, omitted altogether from the count down segment, only to be made up at another time in the broadcast day.

THEN CAME YOU

Nominated as Best Country Single

Now

Soon to be released in the
United States



*Once again, thank you members of ACME
for nominating me for Country Male Singer
Mike Graham*

Paul Kennedy in touch from CHFX FM in Halifax with high praise for recent Maritime concerts by Ronnie Prophet and Lynn Anderson. Ronnie's gig at the Rebecca Cohn Auditorium, according to Paul, was a gas altogether. Ms. Anderson was the headliner at Atlantic National Exhibition in Saint John, N.B. Kennedy allows as how the lady really packed 'em in.

'Y'all keep it country, and we'll be lookin' for a good big bunch in Ottawa throughout this week, and especially on the weekend of the 24th.

OTTAWA
HAS COUNTRY WEEK
SEPTEMBER 19 to 25

JUST RELEASED
FROM
THUNDERBIRD

**ROGER
QUICK**

THE SOUTHERN
ONTARIO FARM BOY
SINGING

**TEN MILES
FROM
HOME**

(FRED McKENNA-LYRICS)

f/s

CRAZY

(WILLIE NELSON-LYRICS & MUSIC)

TBR-1045



COUNTRY
ADDITIONS

ANTIGONISH

CJFX (Freeman Roach)

Charted

13 (1) Rollin With Flow-Charlie Rich

Playlisted

- Put Them Together-George Jones
- 26 If You Don't Love Me-Freddy Fender
- Took Me A Trip-Brent Williams
- Your The Face-Cornelia & Billy
- 27 Why Can't He Be You-Loretta Lynn

BRANTFORD

CKPC (Randy Clayton)

Playlisted

- 24 The Morning After-Carroll Baker
- 5th Avenue Cowboy-Dennis T. Olson
- Rachel-Jerry Dallas
- Come Early Morning-Lloyd Mackey



COUNTRY

PICK

REX ALLEN JR.

Don't Say Goodbye
Warner Bros WBS 8418-P

PICK

CANADIAN ZEPHYR

Stop Right There
RCA PB-50392-N

PICK

JOHNNY BOURKE &

EASTWIND
Wild Honey
Canpo 1:008



DAWSON CREEK

CJDC (Tom Enders)

Playlisted

- Can't Build A Fire-Roy Clark
- The King Is Gone-Ronnie McDowell
- It Felt Good-Mersey Brothers

EDMONTON/CAMROSE

CFCW (Curly Gurlock)

Charted

- 1 (1) Brown Eyes Blue-Crystal Gayle
- 23 (17) Pleasure's All Mine-Freddie Hart
- 22 (18) Billy Boy-Anderson & Turner
- 26 (19) Don't Love Me-Freddy Fender
- 27 (20) Why Can't He Be You-Loretta Lynn

LANGLEY

CJJC

Playlisted

- Honky Tonk Woman-Mel McDaniel
- Baby I Love You-Joe Stampley
- Put Em Together-George Jones
- Can't Build A Fire-Roy Clark
- Virginia-Dickie Lee
- Timey Country Rock-Bill Hersh
- Took Me A Trip-Brent Williams
- Sometimes Good-Ray McAuley (LP)
- Country Sweet-Stella Parton (LP)
- Sweet Sensation-Carroll Baker (LP)

LINDSAY

CKLY (Tex Bagshaw)

Charted

- 7 (1) Sunflower-Glen Campbell
- 24 (29) I Got The Hoss-Mel Tillis
- 9 (30) That's The Way-Dave & Sugar
- 47 (PH) Y'all Come Back-Oakridge Boys
- Bluest Heartache-Kenny Dale (LP)

PORT HAWKESBURY

CIGO (Doug Taylor)

Charted

- 3 (1) Ramblin Fever-Merle Haggard
- 15 (25) Leroy Can't Go Home-Orval Prophet
- 28 (30) Cheater's Kit-Tim Daniels

REGINA

CKRM (Ron Mullin)

Playlisted

- If It Aint Love-Brown & Cornelius
- Too Much-Billie Jo Spears
- Just A Country Boy-Don Williams
- Hold Me-Barbara Mandrell
- Working Man-Merle Haggard
- To Prove My Love-David Allan Coe
- Fools Fall In Love-Jacky Ward
- I'm Coming Home-Shylo
- I Ain't No Cowboy-Elder Patterson Bnd

ROSETOWN

CKKR (Wade Willey)

Charted

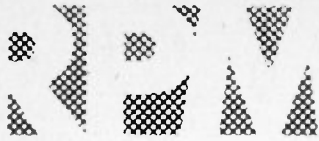
- 3 (1) Brown Eyes Blue-Crystal Gayle
- 26 (14) Don't Love Me-Freddy Fender
- 40 (16) All In The Game-Tom T. Hall
- 48 (19) East Bound And Down-Jerry Reed
- 39 (21) Ambush-Ronnie Sessions

SUMMERLAND

CKSP (John Moorhouse)

Playlisted

- Running Wild-Lonnie Mack
- Tweedle-O-Twill-Kathy Barnes
- Michelle's Song-Russell Thornberry
- 37 Till The End-Vern Gosdin
- Promise Is A Prison-Judy Reimer



Country Playlist

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYDOR	-O
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

1 2 (11) **DON'T IT MAKE MY BROWN EYES BLUE**
Crystal Gayle
United Artists UAXW1016-F

2 1 (10) **WAY DOWN/PLEDGING MY LOVE**
Elvis Presley
RCA PB-10998-N

3 6 (11) **RAMBLIN' FEVER**
Merle Haggard
MCA 40743-J

4 5 (15) **CHRISTOPHER MARY**
Burton & Honeyman
Condor 97147

5 7 (9) **A SONG IN THE NIGHT**
Johnny Duncan
Columbia 3-10554-H

6 8 (8) **(After Sweet Memories) PLAY BORN TO LOSE AGAIN**
Dottie
RCA PB-10982-N

7 9 (10) **SUNFLOWER**
Glen Campbell
Capitol 4445-F

8 3 (13) **I CAN'T LOVE YOU ENOUGH**
Conway Twitty & Loretta Lynn
MCA 40728-J

9 11 (10) **THAT'S THE WAY LOVE SHOULD BE**
Dave & Sugar
RCA PB11034-N

10 12 (13) **JUKEBOX LOVER**
Family Brown
RCA PB50368-N

11 4 (12) **A TEAR FELL**
Billy Crash Craddock
ABC/Dot 17701-T

12 13 (10) **VIRGINIA, HOW FAR WILL YOU GO**
Dickey Lee
RCA PB11009-N

13 10 (14) **ROLLIN' WITH THE FLOW**
Charlie Rich
Epic 8-50392-H

14 15 (11) **IT'S CRYING TIME FOR ME**
Dallas Harms
Broadland BR2238-M

15 16 (10) **LEROY CAN'T GO HOME**
Orval Prophet
Broadland 2236X-M

16 17 (7) **DAYTIME FRIENDS**
Kenny Rogers
United Artists UAXW1027-N

17 18 (13) **HERE COMES YESTERDAY**
R. Harlan Smith
Royalty 1000-49

18 20 (8) **I'VE ALREADY LOVED YOU IN MY MIND**
Conway Twitty
MCA 40754-J

19 14 (19) **SUSAN FLOWERS**
Dick Damron
Condor 97-144

20 21 (12) **BABY, I LOVE YOU SO**
Joe Stampley
Epic 8-50410-H

21 22 (8) **SOUTHERN CALIFORNIA**
George Jones & Tammy Wynette
Epic 8-50418-H

22 24 (8) **WHERE ARE YOU GOING, BILLY BOY**
Bill Anderson & Mary Lou Turner
MCA 40753-J

23 25 (8) **THE PLEASURES BEEN ALL MINE**
Freddie Hart
Capitol P4448-F

24 31 (4) **THE MORNING AFTER BABY LET ME DOWN**
Carroll Baker
RCA PB50388-N

25 26 (14) **ROCKY ROAD**
Glory-Anne Carriere
Royalty 1000-47

26 27 (6) **IF YOU DON'T LOVE ME**
Freddy Fender
ABC/Dot DO-17713-T

27 28 (6) **WHY CAN'T HE BE YOU**
Loretta Lynn
MCA 40747-J

28 29 (6) **CHEATER'S KIT**
Tim Daniels
RCA PB-50369-N

29 19 (15) **WIGGLE IT A LITTLE**
Rondini
Condor 97141

30 20 (15) **OLD FASHIONED COWBOY SONG**
Gary Fjellgaard
Royalty 1000-50

31 32 (7) **I LOVE YOU A THOUSAND WAYS**
Willie Nelson
Columbia 3-10588-H

32 33 (6) **YOU ARE SO BEAUTIFUL**
Tanya Tucker
Columbia 3-10588-H

33 34 (8) **TULSA TURNAROUND**
Gustafson
Royalty 1000-53

34 35 (5) **I GOT THE HOSS**
Mel Tillis
MCA 40764-J

35 38 (6) **A COLD DAY IN JULY**
Ray Griff
Capitol 4446-F

36 37 (6) **LADY**
Johnny Cash
Columbia 3-10587-H

37 39 (4) **TIL THE END**
Vern Gosdin
Elektra 45411-P

38 40 (6) **THE OLD MAN AND HIS HORN**
Gene Watson
Capitol 4458-F

39 41 (5) **AMBUSH**
Ronnie Sessions
MCA 40758-J

40 42 (7) **IT'S ALL IN THE GAME**
Tom T. Hall
Mercury 55001-Q

41 43 (5) **WE CAN'T GO ON LIKE THIS**
Eddie Rabbitt
Elektra 45418-P

42 44 (4) **SHAME SHAME ON ME (I Had Planned To Be Your Man)**
Kenny Dale
Capitol 4457-F

43 46 (2) **I'D LOVE YOU LIKE NOBODY DARED TO**
Chris Nielsen
Royalty 1000-51

44 47 (5) **PUT 'EM ALL TOGETHER AND I'D HAVE YOU**
George Jones
Epic 8-50423-H

45 48 (3) **SILVER MEDALS & SWEET MEMORIES**
Statler Brothers
Mercury 55000-Q

46 49 (3) **STILL SINGS COUNTRY**
Tim Williams
Dyna West 7704

47 (1) **Y'ALL COME BACK SALOON**
Oak Ridge Boys
ABC/Dot 17710-T

48 (1) **EAST BOUND AND DOWN**
Jerry Reed
RCA PB-10956-N

49 (1) **DANCING THE NIGHT AWAY**
Tanya Tucker
MCA 40755-J

50 (1) **ONCE IN A LIFETIME THING**
John Wesley Ryles
ABC/Dot 17698-T

- SIDNEY**
CHER (Marg Ellsworth)
 Charted
 16 (1) Daytime Friends-Kenny Rogers
 45 (36) Silver Medals-Statler Brothers
 28 (37) Cheater's Kit-Tim Daniels
 39 (39) Ambush-Ronnie Sessions
 • (40) Yesterday-Carlton Showband -
- SYDNEY**
CJCB (Arna Halloran)
 Charted
 13 (1) Rollin With The Flow-Charlie Rich
 24 (37) Morning After-Carroll Baker
 34 (38) I Got The Hoss-Mel Tillis
 35 (39) Cold Day In July-Ray Griff
 40 (40) All In The Game-Tom T. Hall
- VANCOUVER**
CKWX (Weird Harold Kendall)
 Charted
 1 (1) Brown Eyes Blue-Crystal Gayle
 • (45) Don't Say Goodbye-Rex Allen Jr.
 • (44) Just A Country Boy-Don Williams
 • (48) Danger Of A Stranger-Stella Parton
 41 (50) Can't Go On-Eddie Rabbitt
- Playlisted**
 • Nova Scotia Sky-Dave Coggins
 • River Runs Dry-Canadian Zephyr
- 38 Old Man And His Horn-Gene Watson**
 • (PH) Baby Me-Roger Miller
 Sometimes Good-Ray McAuley(LP)
- WINGHAM**
CKNX (Iona Terry)
 Playlisted
 • Working Man-Merle Haggard
 34 I Got The Hoss-Mel Tillis
 • Gentle To Your Senses-Mel McDaniel
 • If You Get To Houston-Don Gibson
 • 5th Avenue Cowboy-Dennis T. Olson
- WOODSTOCK**
CJJC (Charlie Russell)
 Charted
 24 (1) Morning After-Carroll Baker
 • (28) Helen-Cal Smith
 • (29) Can't Build A Fire-Roy Clark
 • (30) Tribute to Marg & Don-R.Thompson

Classified

THINK YOU'RE GOOD

Get a second opinion - mine! No beginners please! Our adult contemporary format needs pros - Send tape, resume and salary history to Jim Parker, GM, CFP, Box 2747, Thunder Bay, Ont. P7B 5G2.

COUNTRY ANNOUNCER WANTED

Wanted daytime country announcer. Must be a stable individual with proven on-air ability for air shift, production and remote. Super potential for the right man in a growing medium market. Send tape and resume to: Vic duBois, Radio Station. CKGY, P.O. Box 339, Red Deer, Alberta. T4N 5E9

ANNOUNCERS NEWS DIRECTOR

CIGO at the World's Biggest Deep Water Port requires announcers and a news director. Interested? Resumes, tapes to: J. Hilary Montbourquette, Bag 1410, Port Hawkesbury, Cape Breton, Nova Scotia.

DESKMAN FOR DAY RUN

Looking for good deskman for day run. Medium B.C. market, good company benefits. Send aircheck and complete resume to Box 7506, RPM Magazine, 6 Brentcliffe Road, Toronto, Ontario M4G 3Y2.

CHUM-FM WANTS IMMEDIATELY

News communicator/interviewer for Canada's number 1 FM station. Must be available to communicate intelligently for top-rated early morning slot. Don't want a news reader. Send tape demonstrating news delivery style and interviews to Brian

Thomas, News Director, CHUM-FM, 1331 Yonge Street, Toronto, Ontario M4T 1Y1.

MORNING MAN WANTED

CJKL - Kirkland Lake, looking for morning man now. Send tapes and resume to manager, CJKL Radio, Box 430, Kirkland Lake, Ontario P2N 2H7

EXPERIENCED ANNOUNCER

Immediate opening for experienced announcer at progressive northwestern Ontario station. Send tape and resume to Dwain Anderson, CFOB Radio, Box 800, Fort Frances, Ontario.

ANNOUNCER WANTED

Have opening offering excellent salary and working conditions. If interested, send tape and resume soonest to: Sam Falstad, CJDC Radio, 901 - 102 Ave., Dawson Creek, B.C. Box 7504

GOOD PIPES - DRIVE - EXPERIENCE

CHNL Kamloops, B.C. needs that combination in one package. If you think that's you and you're ready to make a move, contact Jim Harrison, P.O. Box 610, Kamloops, B.C. We pay big city bucks for the right people.

DAYTIME SHIFT AT CFTK

CFTK has an opening for MOR announcer for daytime shift and some TV. Good bucks. Tape and resume to Bryan Edwards, CFTK, 4625 Laxelle Ave. Terrace, B.C.

PROGRAM DIRECTORS

Announcers with in-station training now ready at Canada's broadcaster directed N-I-B. Phone John Dickins, Toronto 445-6829; Ed McCrea, Winnipeg 774-9507; or John Bohonos, Edmonton 424-9631. National Institute of Broadcasting.

LOOKING FOR EXPERIENCED DJ

If you're a good, experienced DJ looking for security and good money in a smaller market, this could be it. We're expanding our staff and replacing a man going to a bigger market. We're good and don't sound like hicktown radio. If you want a good job in a super town, send a tape and resume to: Dave Cummings, Station Manager, CKRW, 203 - 4103 4th Ave. Whitehorse, Yukon Territory.

MOR ANNOUNCER WANTED

CFTK has an opening for MOR announcer for daytime shift and some TV. Good bucks! Tape and resume to Bryan Edwards, CFTK, 4625 Lazelle Ave. Terrace, B.C.

SALES MANAGER WANTED

A sales manager, who can lead and produce is needed in Nova Scotia. Apply to CIGO Box 1410, Port Hawkesbury - 10KW of communicating power.

PROG & PROD PEOPLE WANTED

Ottawa's CHEZ-106 is expanding staff. We would like to hear from programming and production people. Excellent chance at getting into adult contemporary AOR. No phone calls please. Send tape and resume to Chuck Azzarello, CHEZ-FM, 126 York St. Ottawa, Ont. K1N 5T5.

AIR HOST

PRODUCTION PERSON WANTED

Ottawa's CHEZ 106 is expanding staff. We would like to hear from programming and production people. Excellent chance at getting into adult contemporary AOR. No phone calls please. Send tape and resume to Chuck Azzarello, CHEZ 106, 126 York Street, Ottawa K1N 5T5.

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RPM

Canada's Music Industry Weekly

Where it all began . . .

CANCON BEAVER

To celebrate 100 years of recorded sound, RPM introduces Cancon Beaver, the symbol of Canada's domestic record production industry. In 1970, RPM coined the word Cancon, which has now become a universally accepted synonym for Canadian content. Now, Cancon Beaver, will become the friend and mascot of the growing Canadian industry. He will make personal appearances at the Canadian Recording Industry Pavilion during this year's Canadian National Exhibition. Watch for him!

MAPL LOGO

Designed for RPM by Stan Klees and made available to the industry free of charge by RPM, the MAPL logo qualifies what is Canadian content on records: (M) music (A) artist (P) production (L) lyrics. You will see the MAPL logo displayed on singles and albums.

JUNO AWARDS

It was in 1964 when RPM first polled the music industry. This poll eventually became the Juno Awards. The Juno Awards are now administered by the Canadian Academy of Recording Arts and Sciences and are presented each year as a television special.

BIG COUNTRY AWARDS

Big Country is a yearly communication meeting which culminates in an Awards' banquet. These Awards honour Canada's top country stars, as nominated and voted by the Academy of Country Music Entertainment.

CANADIAN MUSIC INDUSTRY DIRECTORY

RPM published the first source book of the music industry in Canada. The first edition was published in 1964. The Directory lists important information pertaining to the record, music and broadcasting industries in Canada.

COMMUNICATION MEETINGS

RPM initiated a series of meetings, held in major centres across Canada, designed to bring the radio and record industry together on common ground. Speakers and forums, dealing with both industries, are featured with institutional and social events.

CANADIAN MUSIC INDUSTRY WHO'S WHO

The Who's Who features biographies of the important Canadians in the music industry. As well, this deluxe edition gives Canadian artists an opportunity to list themselves and their achievements. This Directory is circulated throughout the world and serves to promote the Canadian music industry.

GOLD LEAF AWARDS

RPM launched the first bonifide certification of outstanding sales of singles and albums in Canada and launched the now famous, solid walnut engraved Gold and Platinum awards that were distinctly Canadian.

TALENT & ENTERTAINMENT CONFERENCE

THE RPM Talent Buyers Conference is an annual entertainment and talent conference that brings the industry together to discuss ways and means of improving the business and to view talent. Launched for the first time in 1976, this conference is now a yearly event attended by buyers of talent from universities, colleges and high schools.

Also the originators of . . .

CANADIAN MUSIC INDUSTRY AWARDS

THREE DAYS IN MARCH THE RPM No. 1 AWARDS

CANADIAN MUSIC INDUSTRY HALL OF FAME

THE PROGRAMMERS RPM COUNTRY WEEK

RPM 100 SINGLES CHART RPM 100 ALBUMS CHART



SWEET
SENSATION

Carroll
Baker

