

# REM Weekly

Volume 27 No. 16 July 16, 1977 60 CENTS

## INSIDE

COVER STORY

Royalty celebrates 3rd.

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Return of Susan Jacks

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Patsy Gallant - the Canadian



**CANADIAN  
RECORDING  
INDUSTRY  
PAVILION**

Canadian National  
Exhibition

AUG. 17 — SEPT. 5,  
1977

## RCA Canada announces sales and promotion appointments

Andy Nagy, RCA central and eastern regions operations manager, has announced three new appointments in the sales and promotion fields.

John Murphy has been named sales representative in the Ontario market. He will operate out of the company's Progress Avenue office and will report to the sales

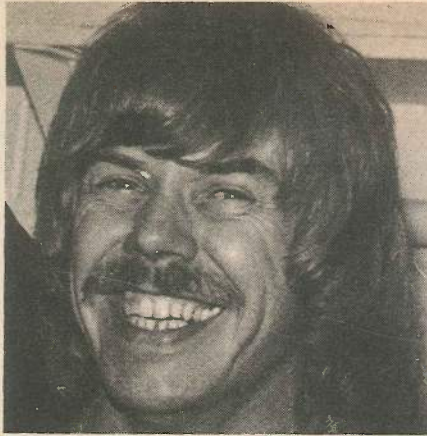


Linda Dawe

manager. A veteran of the music industry, Murphy has worked with RCA in promotion management, regional advertising in Ontario, and creativity concerning artists in the Ontario market.

Linda Dawe, who joined RCA in April of 1976 as a promotion representative, has been named acting promotion manager. She will be responsible for all promotional activities in the Ontario market, and will report directly to Nagy. Her music industry background spans seven years, and includes positions with MCA Records, CBS Records and Beetle Magazine.

Filling the position of promotion representative vacated by Dawe is Chris Allicock, who has been with RCA since his gradua-



John Murphy



Chris Allicock

tion from Regina Mundi College in London Ontario in 1974. Beginning as a junior clerk, Allicock has been involved with the promotion department since early 1976. He will be reporting to Dawe.

## Barrie draws raves on CBC Canada Day special

U.A. recording artist Keath Barrie received a standing ovation for his rendition of On Being Canada, a poem on Canadian unity, on the CBC nationally televised Canada Day special, which was broadcast July 1st. Barrie, whose concert took place at the Ontario Place Forum in Toronto, saw the 14,000 people in attendance interrupt his concert several times with cheers and bursts of applause.

Barrie's management firm, Balmur, reports the Ontario Place management was so pleased with the response to his performance, they began discussions for a future Ontario Place engagement immediately after the concert.

Barrie has just completed two successful shows at the National Arts Centre in St. John's Newfoundland. He returns to the Maritimes at the end of the month for a concert at the Confederation Centre in Charlottetown, P.E.I.

## United Artists, Capitol terminate distribution deal

After five years of Capitol distribution, United Artists is terminating their association with the company. The above announcement was made by both Arnold Gosewich, President, Capitol Records-EMI of Canada and Stan Kulin, President United Artists Records, Limited.

As of July 31, the companies will no longer be responsible to one another.

Kulin stated that "the announcement regarding the future distribution would be made public in the very near future".

## Cormier joins Bud Matton Agency as 1-niter asst.

Tom Wilson, newly appointed to head the one-nighter division of the Toronto-based Bud Matton Agency, has announced the appointment of Gary Cormier as his assistant. Cormier began his agency career about four years ago, when he joined Wilson's own firm, Concept 376. More recently, he has been promoting concerts at the New Yorker Theatre in Toronto.

In announcing the appointment, Wilson stated, "I'm glad to have him aboard. Gary's going to work out really well because he knows that street level end of the business I haven't been into for awhile."

### CORRECTION



Jean-Pierre Guilbert has been appointed to the position of Director of Promotion & Artist Development for A&M Canada.

### COMING EVENTS

July 30 issue  
RPM DIRECTORY OF CANADIAN RECORDING STUDIOS  
Deadline July 15

August 17 to September 5, 1977  
CANADIAN RECORDING INDUSTRY PAVILION  
Automotive Building (CNE)

August 20 issue  
SALUTE TO THE CNE  
Canadian Talent at the Canadian National Exhibition  
Deadline August 5, 1977

September 24 & 25, 1977  
BIG COUNTRY WEEKEND  
Skyline Hotel - Ottawa

October 8 issue  
CANADIAN MUSIC INDUSTRY DIRECTORY  
Deadline September 8, 1977

October 8 to 10, 1977  
RPM TALENT & ENTERTAINMENT CONFERENCE  
Hotel Toronto - Toronto



... WHERE IT ALL BEGAN

What LP is that Top 20 hit on?

See page 26

... where the hits are!!!

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Ready now. FOSTERCHILD's great new album. Including the hit single "Magic Is In The Air". Available on Columbia Records and Tapes.

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# The world is watching Canada's music industry

Never in the history of the Canadian recording industry has the future looked so bright. The world is now beginning to look at Canada's domestic record scene because, by today's standards, Canada has much to offer the world music market.

Canadian publishers are now a fraternity unto themselves. They have built catalogues of internationally accepted compositions and, in some cases, artists to convey their musical message.

Recording studios in Canada, stretching from coast to coast, are now considered by international producers, as among the most modern in the world. These studios were built on the untiring efforts of Canada's independent record producers who are now acquiring a worldwide reputation as hit-makers.

The Canadian music industry actually began showing signs of life about a dozen years ago but it was in 1971 when a unique Canadian regulation came into effect making it mandatory that Canadian radio stations would have to program 30 percent Canadian content during their broadcast

day from 6 am to 12 midnight (18 hours each day). It was because of this government legislation that Canada's music and record industry has grown to be known throughout the world and a reversal in performance rights payments that has contributed significantly to the welfare of Canadian writers and publishers.

This year, the 1977 Midem International Record and Music Publishing Market in Cannes, France, attracted forty-six Canadian music firms. The Canadian contingent was



by Walt Grealis

actively involved in selling rights to Canadian publishing catalogues and Canadian recordings to representatives of music industries from around the world.

An added moral and economic boost to the Canadian recording studio industry has been an increase in world famous artists utilizing the facilities of Canada's new recording studios. The success of these studios and the number that are being opened are a direct result of the Canadian content ruling. Internationally-known names such as Olivia Newton-John, Elton John, The Bay City Rollers, Alice Cooper, Rod Stewart and many more have discovered that Canadian studios are among the finest in the world. To some, recording in Canada has been a new experience. The experience of a fresh and innovative approach from Canadian musicians, arrangers and engineers.

## Hockey player scores with new Puck label

Mark Napier, captain of the WHA Birmingham Bulls, along with Robert Leth, designer and chief engineer of Springfield Studios, a 24-track studio in Aylmer, Ontario, have released the first product on their new label, Puck.

Puck has released a Kelly Jay single, Cherry Pie, in advance of the new Kelly Jay album, entitled Ain't No Doubt About It. Kelly Jay, once lead singer with Crowbar, has spent two years on the album and Puck expects big things from the man. At the same time comes word that Kelly Jay got together with the old members of Crowbar and cut the first Christmas song of 1977, called Run Run Rudolph. It is scheduled for a December 1st release.

Also signed and to be released by Puck is Gloria Davis, whose album Enchanted is being prepared for shipping.

Puck's Robert Leth has signed a contract with Colin Cross of Treble Clef Distributors giving T.C.D. national distribution rights for Puck product.

The Canadian recording industry has not restricted itself to the rock and roll brand of music. They have been equally successful perhaps even more with the adult-oriented type of music such as Juno Award winner Hagood Hardy, Keith Barrie and others. The Canadian country music scene has also become established as producing nationally-known artists. Classical music hasn't been over looked. Another Juno Award winner is Anton Kuerti who, along with the Canadian Brass and the Hart House Orchestra, indicate a growing market for this type of domestic recorded product. The combination of all these music formats and the gradual acceptance by the Canadian public has evolved a new thinking by record buyers and the establishment of a unique Canadian star system.

Compared to the population of other world record producing nations, Canada is considered among the leaders in exporting compositions and recorded product. Gordon Lightfoot's compositions and recordings are known throughout the world. Artists like Paul Anka, Anne Murray, Bachman-Turner Overdrive, Burton Cummings and the Canadian Brass have released records that have been accepted by practically every nation in the world.

As well, Canada's doors are wide open to music and records from other countries. Many firms have now located in Canada to make their products more readily available to this market. This includes a wide range of product from phonograph needles to studio equipment.

It has been estimated that \$250 million is spent, at street level, on records in Canada each year and that these records represent every market in the world. The Canadian music/record industry certainly contributes significantly to the economy of Canada.

## Stony Plain's Hann firm for Winnipeg, Ont., dates

Stony Plain recording artist Paul Hann, awaiting release of his third album on the Edmonton-based label, is firmed for a number of dates in Winnipeg and throughout Ontario. Hann's trip east began with a four-day stint (June 16-19) at Smale's Pace in London, followed by a booking at Ottawa's Saucy Noodle (21-25). Following the first set of Ontario dates, he moved west to Winnipeg for a series of dates, to include the Winnipeg Folk Festival (July 7-9).

After the festival, he returns to Ontario for a number of dates, which include the Groaning Board in Toronto (12-16), the Norfolk Hotel in Port Dover (21-23), and the University of Waterloo (24).

The new album, titled after his name, is due for release late in the summer. Produced by Stony Plain's Holger Peterson at Edmonton's Sundown Recorders, it features session work from such notables as guitarists Mason Williams and James Burton, The Dillards and members of the Ozark Mountain Daredevils.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."  
-Pierre Juneau

## RPM

published weekly since  
February 24th, 1964, by

RPM MUSIC PUBLICATIONS LTD.

6 Brentcliffe Road  
Toronto, Ontario  
M4G 3Y2

(416) 425-0257  
Telex: 06-22756

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**Art & Design - MusicAd&Art**

The following codes are used throughout RPM's charts as a key to record distributors

|         |   |           |   |
|---------|---|-----------|---|
| A&M     | W | MOTOWN    | Y |
| CBS     | H | PHONODISC | L |
| CAPITOL | F | POLYDOR   | Q |
| GRT     | T | QUALITY   | M |
| LONDON  | K | RCA       | N |
| MCA     | J | WEA       | P |

MAPL logos are used throughout RPM to define Canadian content on discs



M - Music composed by a Canadian  
A - Artist featured is a Canadian  
P - Production wholly Recorded in Canada  
L - Lyrics written by a Canadian

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Second Class Mail Registration No. 1351  
PRINTED IN CANADA

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presents

A Special Commemorative Edition  
of the  
Canadian Music Industry Directory  
honouring



**ISSUE DATE OCTOBER 8th, 1977**

**DEADLINE FOR ADVERTISING - SEPTEMBER 8th**

It began in 1877 and 100 years later, the record industry is one of the largest entertainment industries in the world. This will be the year that the industry can make itself known in the marketplace and we are putting together the history of the evolution of recorded sound and Canada's contribution up to 1977. We will feature a special section on Canada's record industry today. This deluxe edition (which will accompany your regular RPM) will be one of the most important in our history.

**100 SPECIALLY BOUND DELUXE EDITIONS**

To commemorate this special occasion, RPM will make available a limited edition of bound copies of this edition which will be available at \$25. per copy to the first one hundred reservations received. Each copy will be numbered and initialed. Only one hundred copies will be made available in the bound limited edition. Regular

copies will be sent to all RPM subscribers.

Reservations for advertising space in this special edition are now available.

Be part of the big 100 year celebration of the anniversary of recorded sound.

## Vic Franklyn taping 26 new television segments

Vic Franklyn, who has recorded four albums with the Canadian Talent Library, is currently taping a new group of 26 segments of the Vic Franklyn Show, for television syndication across Canada beginning in the fall. The show reaches markets in Sydney, Halifax N.S., and Charlottetown, P.E.I., Moncton and Saint John, N.B., Hamilton and Sudbury, Ontario, Calgary and Edmonton, Alberta, and Vancouver, B.C. The program's flagship station is CHCH Hamilton, which also serves the Toronto market.

Appearing regularly on the program will be Franklyn's band for the series, consisting of musical co-ordinator Bobby Edwards on guitar, musical director George McFeridge on piano, bassist Dave Young and

drummer Claude Roger. Guests will include such names as Billy Eckstein, O.C. Smith, Rosemary Clooney, Barbara McNair, Clark Terry, Salome Bey, Patsy Gallant, B.B. King, Patricia Dahlquist, Charity Brown and Vanda King. An instrumentalist will also be featured as a special guest on each show, and the O'Neal Sisters will be making several appearances.

The show began taping in June and will continue through to July 29 at the Ramada Inn in Don Mills, Ontario, with two segments being taped on each date. Tickets are available at the Ramada Inn and at several branches of Harry Rosen's men's stores, who are supplying Franklyn's wardrobe for the show. Doors open at 2:30 p.m.

CTL reports Franklyn's current album *Friends*, released on the U.A. label, is receiving good airplay, with stations playing virtually all of the 12 selections.

## Great Rufus scoring with two singles

Pizzazz reports that Axe recording artists The Great Rufus Road Machine are in the midst of scoring on a national level with two singles as a result of a successful western promotion tour.

I Believe In Sunshine, the group's latest single is receiving extended airplay in various markets as a result of the tour, while London Records has just re-serviced their last single, Say What's On Your Mind, due to a renewed demand for the song.

**PUCK RECORDS**  
**Cherry Pie**  
 BREAKING NATIONALLY!  
 Kelly Jay  
 National Distribution by TCD Ottawa

## Motown, RCA fight MD in Richmond Hill

Motown Records and RCA Canada, two record companies which are opening up to community and human interest promotions, offered aid to a Dance-a-thon at Richmond Hill's Hillcrest Mall to fight Muscular Dystrophy. The dance was held at Hillcrest Mall's Sam The Record Man franchise June 12 and was put together by Nancy Franchetto, the store manager.

In attendance were Motown's Jerry Hochberg and RCA's John Murphy, who supplied play copies and giveaway records which went to participants who danced longest. Several other companies also supplied product. Party disc jockies were also in attendance, spinning the records and keeping the dancers moving. The dance-athon was taped for Richmond Hill CATV Classicom, and may be used in part on the international television of the Jerry Lewis Muscular Dystrophy Telethon. Hochberg reports a good turnout of people dancing, pledging money and contributing to the cause. Also well-attended was a haircut-athon, sponsored by Glemby International at Sears Hillcrest.

## WEA to release first Canada single by Baldry

WEA Music of Canada is releasing its first single by new WEA Canada signee Long John Baldry. The single is a remake of his late 60's hit Don't Try To Lay No Boogie Woogie On The King Of Rock & Roll, from his new album *It Ain't Easy*. Baldry, who is spending most of his time in Vancouver, recently signed directly with WEA Canada. His new product has been assigned by WEA to the Atlantic label.

Baldry recently wrapped up a major cross-Canada concert and club tour with a series of dates in British Columbia, including Williams Lake July 1, Chilliwack (2), and Maple Ridge (3).

## Abramson firmed for CIRA Pavilion

CBS artist Ronnie Abramson has been firmed to appear at the CIRA pavilion theatre August 25th. The CIRA pavilion is being staged during the Canadian National Exhibition.

Abramson's current single, *Your Love Gets Me Around*, is receiving favourable airplay on AM stations across Canada. It is still picking up additions after eight weeks of release. Her first CBS album, *Stowaway*, is also receiving attention from FM programmers across the country.



Ronney Abramson with CBS National promo manager, Mike McCoy.

## Kiss improve stage show to prep for Canada tour

Quality Records reports Casablanca recording group Kiss, preparing for a major 14-stop cross-Canada concert tour, have made a number of additions and improvements to their stage show. The tour moves from Halifax to Vancouver, from July 8 to August 3, with options for additional dates in many of the stops.

In addition to the group's normal fare of fire breathing, blood spitting and more explosions than ever, the show will be highlighted by 90 minutes of music, featuring old favourites as well as new material from the group's eighth album, titled *Love Gun*. Of the previous seven albums, three are gold in Canada, two platinum and one double platinum.

Kiss will be using a double-tiered stage on the tour, with an elevator lift to carry the band members from one tier to the other. Stainless steel will be prominent in the design of the stage, including 11-foot high speaker cabinets. One of the tiers will also feature eight feet of plexiglass, to be used for lighting effects.

Notably absent on the group's itinerary is Toronto, where the group performed a much headlined Varsity Stadium concert last year.

THE JULY 30th  
issue of **RPM** Weekly  
will include a



Since the announcement of the CRTC 30% music ruling, Canada's recording studios have been improving in number and size and the quality of their output. Today Canada can boast some of the best recording studio facilities in the world. To the record company, ad agency, artist, songwriter and producer, the extent of this growth is all important. In this special section of RPM we will detail the Canadian studios. Their size, facilities, equipment and all the pertinent information that the industry wants to know about studios from coast to coast in Canada. This guide to Canadian studios will be a useful tool to anyone who is about to pick a studio to record in. Don't miss out on this special in RPM.

**DEADLINE:** July 15/77  
**ON THE STREET:** July 25/77  
**ISSUE DATED:** July 30/77

**CONTACT:** RPM Advertising  
(416) 425-0299

## April Wine, Lisa Hartt to tour Ont., Maritimes

Rising recording group the Lisa Hartt Band have been firming as opening act on an upcoming tour of the Maritimes and Ontario by Aquarius recording group April Wine. For Hartt, the tour will mark her band's debut in the Maritimes. The tour begins July 14 at the Bathurst, N.B. Arena, and is followed by dates in Newcastle, N.B. (15), Charlottetown, P.E.I. (16), New Glasgow, N.S. (18), Port Hawkesbury, N.S. (19), the Sydney, N.S. Forum (20), Truro, N.S. (21), Halifax Forum (22), Bridgewater, N.S. (23), Moncton, N.B. (25), Saint John, N.B. (26), and Fredericton, N.B. (27). Stops are also slated for the Ottawa Civic Centre (29) and Montreal's Place des Nations (30).

Following the Maritime dates, the tour moves into Ontario in August. Ontario dates include the London Gardens August 10, North Bay (12), Sudbury Arena (13), Sault Ste. Marie (14), and Peterborough (15). The tour is being booked by Montreal-based Donald K. Donald Productions.

For the tour, April Wine have added as a fifth member guitarist/vocalist Brian Greenway. Greenway's credits include Mashmakhan and The Dudes. Group leader Myles Goodwyn feels he is a solid addition to the group and adds dimension to their hard rock sound. April Wine are currently experiencing major success with their single You Won't Dance With Me, which is climbing RPM's Top 100 singles chart at No. 6. Action on the single is further encouraging action on their already active album Forever For Now, which has moved

back up RPM's album chart to No. 6.

Distributor London Records is rushing releasing the group's new single She's No Angel, a track from the upcoming Live At The El Mocambo album, produced at the Toronto club by Eddie Kramer during the band's much publicized week there which included a two-day appearance by the Rolling Stones. The album is due for release shortly on the Aquarius label, which is based in Montreal.

London, who also distribute the Rising label, are releasing a new Rising single by the Lisa Hartt Band in time for the tour. The single, Dream Me Away, is from the group's debut album Starwatcher. The group, which is establishing itself as a concert and club act in Ontario, consists of Hartt on guitar and vocals, guitarist Rayburn Blake, keyboard player Richard Yuen of Tranquility Base fame, drummer Marty Cordrey and bassist Gord Ray Hands. Hands, a new addition to the group, replaces Denny Gerrard.

In preparation for the tour, the Lisa Hartt Band completed dates at the Ontario Place Forum June 30 and on Toronto's Centre Island at the CHIN International Picnic July 2. They are currently completing a weeks engagement at Toronto club Larry's Hideaway (4-9). Following the tour, they are slated in at the CRIA pavilion theatre at the CNE, September 5. They are booked exclusively in Canada by Music Shoppe International, who booked them in for their portion of the tour. Their directive agent at Music Shoppe is Doug Brown.

## Cap's Little River Band to Toronto's El Mocambo

Capitol recording group Little River Band, an Australian group which has been touring North America since late May, played Toronto's El Mocambo July 8-9. The date was the band's eastern Canada debut.

The band's first Canadian appearance was their opener for ABC artist Jimmy Buffett at Vancouver's Queen Elizabeth Theatre (May 30). The response to their concert was exceptional, with standing ovations, encores and good press response in the local dailies.

Capitol has recently released their second album on the Harvest label, titled Diamantina Cocktail, which is now reporting extensive airplay across the country, particularly in the west, where the band had already established itself with its debut album and appearance.

The six-piece band features three guitarists, David Briggs, Beeb Birtles and Graham Goble (the latter two also contribute harmonies), lead vocalist Glenn Shorrock, bassist George McArdle and drummer Derek Pellicci.

## Quality releases single by Skyline's Wenzday

Quality Records has released a single by Toronto-based group Wenzday on the Skyline label. The single, titled Ride Me, is from the group's current Skyline album Nearly Made It. It was penned by group member Paul Andrew Smith, one of several Smith tunes on the album.

Wenzday recently appeared at The

## GRT plans September for 5th Ian Thomas release

GRT Records is planning a September release for a new album by GRT artist Ian Thomas. The album, titled Roads To Euthanasia, will be Thomas' fifth release on the label. It is already completed, with Thomas handling the production chores himself at Toronto's Phase One Studios.

Thomas' current single, titled Right Before Your Eyes, is currently charted on RPM's Top 100 at No. 67 after 14 weeks on the chart.

Thomas is slated for a number of club and concert dates throughout the summer, including keynote appearances at Ontario Place June 30 and at the CRIA Pavilion Theatre August 20. He is managed by SRO Productions and booked by Music Shoppe International.

## A&M concludes promo contest

A&M Records recently conducted a retailer contest in which points were awarded to stores that were playing A&M product when a rep visited the store. Between the dates of May 27 and June 10 all of the stores' full-time staff in the Toronto area had the chance for a dinner at the CN Tower.

Says Joe Summers, VP of Marketing and Distribution for A&M, "We have utilized this contest idea in the past and have found it to be highly effective in promoting retail store staff involvement in product promotion. When you take into account the amount of product moved in all participating stores during the course of the contest, there were no losers. The enthusiasm from the retailers was running high."

## A&M publishes company newsletter

A&M has created a new newsletter to be called General Info. The first edition of this Jim Monaco creation features short information bits on such A&M artists as Peter Frampton, Supertramp, Styx, and The Tubes. Also included is a short piece publicizing international head Dave Hubert's citing of A&M Canada as the fastest growing company licensee and company-owned operation in the world.

A&M Canada has been expanding at a rate of 30% per annum for the last three years.

## Quality's Lynx undergoes personnel changes

Quality recording group Lynx, is in the process of making major changes in its membership. Three of the members have left and have been replaced by two musicians, leaving the group a four-piece unit specializing in heavy metal sounds.

The new members are veterans on the North American music scene. Drummer Ian McKorkal comes from Fludd and Norm Paulin was with U.S. band Luger, a group which has toured with Kiss and other major groups. Both contribute vocals.

The band are currently in rehearsal with their new members. Scheduled dates included Toronto concert appearances July 3 at Nathan Phillips Square outside City Hall and July 7 at the Ontario Place Forum. Lynx will continue to do material from their current debut album on Quality, titled Missing Lynx, and are also working new material into their repertoire written by the new band.

Gasworks in Toronto, where they showcased material from the album. Also recently under their belts is an engagement at the Matador in Cambridge Ontario. They are currently finishing a week stint at Wheels in Chatham, to be followed by one-nighter concerts and club dates throughout Ontario over the summer.



## STUDIO HAPPENINGS

### EASTERN SOUND

Polydor's Pat Travers Band have just completed recording an LP with Dennis McKay handling production.

Bruce Cockburn has completed the mix on his much-awaited 2-LP live set from his Massey Hall dates.

Attie's Larry Evoy, of Edward Bear fame, is in for some sessions with Stan Vincent producing.

Mel Thompson of CTL is producing tracks for Rick Wilkins.

### SOUNDSTAGE

With the advent of direct-to-disc recording, Soundstage is finding all their time slotted to making the recordings for various acts, including the Canadian Brass,

until the month of August.

### RCA STUDIO

The sound of jingles are filling the air along with the recently completed over-dubs from The Good Brothers for their soon to be released project.

### TORONTO SOUND

Various acts have been taking time at Toronto to do over-dubs for upcoming tracks, including Dick Wagner, Todd Rundgren, and David Clayton Thomas.

### PHASE ONE STUDIOS

Cano, an A&M act, have just completed an album with Don Oriolo producing and Ed Stasium acting as engineer.

GRT's Ian Thomas has cut an additional two singles at the studios, but it is unknown whether or not they will be included in his upcoming album. The sessions were self-produced with engineering by Alan Thorne.

Three Hats Productions has Thor in to do an LP. George Semkiw is engineering.

London's Avalon are scheduled to do seven days at the studios for their upcoming debut set.

### THUNDER SOUND

Moe Koffman has been doing sessions recently. Mike Hogg was engineer.

New York production veteran, Tony Sylvester, has been producing tracks for soul/salypso band Kalyan.

Capitol has been in Studio B completing the Little River Band Story with Graham Powers producing, Brian Fitzgerald engineering.

### SOUNDS INTERCHANGE

Select's Ian Tamlyn has been in, as have Vertigo's Thin Lizzy, to do albums.

Polydor's Fable Manor are scheduled to do an album with Wayne Thompson producing.

## CONCERT NOTES

Headliner: Harmonium

Date: June 1, 1977

Place: Massey Hall

Paid Attendance: 2,904

Gross: \$14,904

Tickets: \$5.00, \$6.00, \$7.00

Promoter: Finkelstein-Fiedler

Harmonium returned to Toronto less than two months after their last concert to find an audience still high from their last tour. The crowd met Harmonium's progressive visual show, courtesy of the National Film Board, with open arms that demanded no less than three encores. Once again, the band transcended all communication barriers with their blend of orchestral pop/rock and provided the crowd with songs mostly from their most recent CBS work, *I'Heptade*.

Headline: Max Webster

Opener: Foot In Cold Water

Date: June 9

Place: Massey Hall

Paid: 1,700

Gross: Not available

Tickets: \$4.50, 5.50, 6.50

Promoter: Concert Productions Int'l

It was a strikingly true story of hometown band makes good at Massey Hall as Toronto-based Anthem recording group Max Webster made a triumphant headline return in their biggest major headline to date.

The show was opened by another Anthem group, Foot In Cold Water, who previewed material from their new album *Breaking Through*. Foot, now a four-piece unit, gave an energetic concert to an appreciative audience.

Most of the energy, however, was saved for the headline act. From their very first notes, Max held the audience on the edge of their seats with a very tight set, both musically and stage-wise, convincing the already appreciative house that they have indeed arrived. Their energy was rewarded with a rare triple encore, which would have led to a fourth had not curfew intervened.

## CTL's Bob Lucier sits in with Ambrose, Murray

Pedal steel player Bob Lucier, currently on release with CTL album *Nerves Of Steel* and single *Hey Good Lookin'*, has been appearing in concert and on television backing up such names as Tommy Ambrose and Anne Murray.

Lucier recently accompanied Ambrose at a gospel music concert at the Nashville Coliseum. A number of Toronto musicians appeared in the same act, including keyboard player Doug Riley, drummer Bob McLaren, bassist Tom Szczesniak and background vocalists Colina Phillips, Laurel Ward and Sharon Lee Williams.

Lucier is also making a number of appearances with Capitol artist Anne Murray. In addition to doing sessions on Murray's recently self-produced album of children's songs, Lucier appeared in her band on a June 27 television special taped from Halifax, and appeared with her for the July 10 concert at the Charlottetown, P.E.I. Festival and a five-day series of concerts at the Rebecca Cohn Auditorium in Halifax (12-16).

## Emmerson re-forms band, recording new album

Les Emmerson, former founder and leader of the Five Man Electrical Band, has formed a new group and is in Los Angeles recording a new album. The group reportedly contains three of the original band members.

The band, which was originally based in Ottawa and later moved to Los Angeles, was noted for their major hit, *Signs*. They split up about three years ago. Informed sources have told RPM the new album will be released on RCA.

Emmerson is booked exclusively in Canada by the Bud Matton Agency. The firm's one-nighter division head Tom Wilson reports plans under way for a cross-Canada tour beginning in September, expected to coincide with the release of the album.



## WEA topping charts with singles across Canada

WEA Music reports WEA singles finding their ways onto charts at major market radio stations across Canada. Topping their list is CKOC Hamilton, currently charting 13 WEA singles. Other notable feats for the company include 12 chart singles each at CFUN Vancouver, CFRW Winnipeg and CKGM Montreal, and 11 each at CHUM and

CFTR Toronto, CKLG Vancouver, CKXL Calgary, CHED Edmonton, and CKCK Regina.

Topping the singles receiving particularly strong chart action are Dreams by Fleetwood Mac, Abba's Knowing Me Knowing You, Alan O'Day's Undercover Angel and Angel In Your Arms by Hot.

## Hamilton Philharmonic on U.S. trade charts

The Hamilton Philharmonic recording of Chuck Mangione's Land Of Make Believe has been entered in a U.S. trade chart as of June 18, 1977.

The recording was done live at Toronto's Massey Hall with Mangione and vocalist Esther Satterfield in June of 1973. The original twelve minute recording has been edited down to three and a half minutes

and released as a single by Mercury in the U.S.

In Canada, the song is from Mangione's Mercury album by the same title. Mangione is currently with A&M.

The Hamilton Philharmonic has just completed a six-concert series at the Ontario Place Forum.

## Finkelstein-Fiedler, Island Records move HQ

Toronto-based management firm Finkelstein-Fiedler, which includes True North Records, a label controlled by Bernie Finkelstein and Bernie Fiedler is moving its headquarters to a larger location. The new address is 98 Queen Street East, Suite 3, Toronto, M5C 1S6. The new phone number is (416) 364-6040.

The move accommodates the amalgamation of Island Records into the offices

of Finkelstein-Fiedler, pursuant to the agreement, recently signed, giving the firm Canadian representation of the Island company. Island's former offices, run by Stuart Raven-Hill, are being moved to the new headquarters. Raven-Hill has been hired by Finkelstein-Fiedler to continue to manage the Island label.

Island's distribution deal with RCA Records for Canada is not affected by the recent transaction.

## Record Awards for Heart

Various awards have been won by Seattle-based Heart in the Record Annual Directory awards issue for their Mushroom recording, Dreamboat Annie. In the Album category, the group took top honours for Top New Vocal Combination, placed third for Top Vocal Combination, placed tenth as Top Album Group, and second for Top New Featured Vocalist (Ann Wilson). In the Single category, Heart won for Most Promising Vocal Combination. The awards will be published in the Directory on July 7, 1977.

Heart's album, Dreamboat Annie, qualified as Canadian content as the members of the group were residing in Canada at the time of its creation. Heart are now with Portrait.

## MCA releases third solo album from Roger Daltry

MCA Records has released a third solo album by Roger Daltry, lead singer of the Who. The album, titled One Of The Boys, is his first product of 1977. MCA reports the title selection, written by another MCA artist, Steve Gibbons, is receiving substantial AOR airplay. Another cut from the album, Say It Ain't So, is also receiving airplay in the Montreal market.

RPM has been informed that The Who are planning a new album and tour later in the year.

# NO NEED TO ADVERTISE "THEN CAME YOU" DOING VERY WELL

- 122 STATIONS CAN'T BE WRONG
- No. 31 COUNTRY PLAYLIST (July 9th RPM)
- No. 35 ADULT ORIENTED CHART (July 9th RPM)
- STEED REPORT PICK (June 18th ISSUE)

FROM THE ALBUM  
**MIKE GRAHAM — PEOPLE MUSIC**

ON AMBER RECORDS & TAPES  
DISTRIBUTED BY LONDON RECORDS OF CANADA

## CTL's Ed Bickert Trio busy in Van., Toronto

The Ed Bickert Trio, who record with the Canadian Talent Library, have been keeping busy with a number of concert and back-up dates. The trio, who consist of Bickert on guitar, bassist Don Thompson and drummer Terry Clarke, acted as back-up band to Cathy Moses in a May 31 Winnipeg concert. Following the date, they travelled to Vancouver for a three-night concert booking at the Vancouver East Cultural Centre June 2-4, termed by CTL's Mal Thompson as "very successful". The first night succeeded in spite of competition from a concert featuring Ella Fitzgerald, Oscar Peterson and Joe Pass.

Following the dates, drummer Clarke returned to Toronto to wed Sue Piltch, daughter of noted session woodwind player

Bernie Piltch.

More recently, the trio appeared at a June 26 all-jazz evening at the Ontario Place Forum, as well as an afternoon concert the same day at Toronto club Yellowfingers, where they are booked for the week of July 11. All three members of the trio hail from British Columbia, with Bickert from Vernon, Thompson from Powell River and Clarke from Vancouver.

Bickert's current CTL album *I Like To Recognize The Tune*, released on the U.A. label through a lease deal, is currently receiving heavy airplay across Canada, and was recently featured on the CBC radio network program *Jazz Radio Canada* June 25. CTL reports a U.S. record company is also interested.

## Square Sun Prods moves to Toronto

Entertainment management and consultant firm Square Sun Productions is moving its headquarters from London, Ontario to Aurora, just north of Toronto. The new address will be P.O. Box 520, Aurora, Ontario, L4G 3L6.

The firm which is run by Bryan Rubin and Demi Thompson, represents a number of groups covering a full scope of music, particularly in the country/bluegrass area. Among their acts are Rounder recording group Boone Creek, Prairie Oyster, Salt-spring Rainbow, Wolf At The Door, Boo

recording group the Kent County Pickers, Northshore, Open Road, Whiz Bam Boom featuring former Thundermug singer Joe DeAngelis, and Rural Retreat.

Square Sun has been in operation roughly three years. Thompson attributes much of its success to its emphasis on its close personal ties with its artists. The company gears itself to a full artist development program, from working with the bands to helping them get record deals, promoting them and getting them known in Canada and the U.S., in addition to keeping them working.

Thompson came into management from a radio and television background in production and directing. He has also been involved as a musician and in promotion. Rubin's background is in organization and administration. He has been in personal management for five years.

## Starfire release

### Streetmusic single

Starfire Records has released another Streetmusic single entitled *Four Leaf Clover*. The single features Larry Weiner, a singer/songwriter who wrote the songs, as well as

## Woolco trainee single released by Shag Rock

Shag Rock Sound Ltd., has released a single called *Workin' At The Woolco*, a humorous manager trainee blues. Written by R. Harley, R. Dillon, and L. Dubinsky, the song is performed and produced by Buddy & The Boys.

The single was recorded and mixed at Solar Audio & Recording, Dartmouth, Nova Scotia.

## Mushroom releases Pyramid by Horn

Mushroom Records has released the new Paul Horn LP entitled *Inside The Great Pyramid*. This two disc set comes complete with an eight page booklet explaining the aesthetic and technical steps involved in the flautist's recording from inside the pyramids of Cheops (The Great Pyramid), Kephren and Mycerinus.

Pyramids contains four parts titled *Initiation, Meditation, Enlightenment, and Fulfillment*. It was produced by Horn and engineered by David Greene.



Larry Weiner

engineering the session. Production was handled by Tom Taylor Productions.

Weiner is leaving the Streetmusic Band to form his own touring group, The Report Card Band, which, Weiner states, "will have a heavier sound than the Streetmusic Band."

Starfire is distributed by Treble Clef Records.

## Artists forms label releases album

Don Leblanc, somewhat discouraged by a lack of interest from record companies, has formed his own label and released his first album. Music Machine Records has released the LP by Music Machine, featuring Leblanc.

Leblanc is a teacher at a high school in Regina and has found six retailers in the area to stock it, while two others in Moose Jaw have gone the same route.

The mixing was done in Winnipeg with the final production and pressing work done at Toronto's RCA studios. Leblanc produced the effort himself.

ADDED  
FROM  
The  
ALBUM  
TEST  
PRESSING  
By  
chum  
Toronto

## Polydor salutes artists recording in Toronto

Polydor Records hosted a recent party in honour of two of its recording acts in Toronto to record new albums. The party was held at Toronto studio Sounds Interchange for Mercury label group Thin Lizzy, who recently recorded their fifth album, to be titled *Bad Reputation*. The album was produced by group leader/vocalist Phil Lynott and noted producer Tony Visconte. It was recorded at Toronto Sound and mixed at Sounds Interchange.

## Sound Path Prods unveils new studio

Sound Path Productions has announced the opening of their new 8-track recording studio in Oakville, Ontario. The 2200 square foot structure features a control room, listening booth, recording area, isolation booth, and a creative art department, for the development of promotional and album design.

Open 24 hours per day, the studio's telephone number is (416) 842-1743. Oakville is 20 miles west of Toronto.

Also on hand at the party was another Polydor recording artist, Pat Travers, who is recording his third album at another Toronto studio, Eastern Sound. Both acts are British-based. Thin Lizzy hail from Ireland and Travers, an Ottawa native, now lives in England.

In attendance at the party were both artists, Visconte and Dennis McKay, who is producing the Travers album, Polydor president Tim Harrold, and key print and radio people.

Thin Lizzy, noted for their 1976 hit *The Boys Are Back In Town*, last appeared in Canada in February as opening act on the Queen tour. Polydor reports there will be Canadian dates on their North American tour, now being planned for the fall.

## First release for Mootown

Mootown Records, headed by Doug Wong of Doug Wong Music, Calgary, has released its first single by country singer Judy Reimer, entitled *I Can't Stop Loving You*. This is Reimer's third single.

Mootown reports they are planning an extensive promotion campaign for the single that will include print, radio, and TV spots.

Mootown Records will release only country product in the future, including Reimer's first album and another single, which will see a Christmas release date.

*I Can't Stop Loving You* has been rush released due to U.S. artist Sammi Smith's upcoming release of the same song, which was written by Don Gibson.

## RCA release featured on Kodak campaign

RCA Records' release of *Summer's Song*, by Noel Elson & Musical Friends is being featured as background music in Kodak's Summer National Radio Advertising cam-

paign. The lazy MOR tune is also enjoying airplay on Adult-Contemporary stations across the country.

Noel Elson's musical friends are Stephanie Taylor and Lynn McNeil.



Sound Path's spacious studios, newly opened as Canada's latest 8-track facility in Oakville, Ontario.



The board set-up at Oakville's Sound Path Productions - Canada's newest and most up-to-date 8-track facility.



Noel Elson and his Musical Friends, veteran Canadian backup singers, Stephanie Taylor and Lynn McNeil.



Polydor's Canadian President Tim Harrold with Pat Travers (42) Thin Lizzy and their producer Tony Visconte at studio party.



## R. Harlan Smith celebrates 3 years of Royalty

by Ron Proulx

Royalty Records is celebrating its third year as one of Canada's top independent country labels, and in no small way is credit due to Royalty's founder and first label artist, R. Harlan Smith.

Some ten years ago, one could find Smith playing in such lounge acts as Two Flats and A Sharp or his own group, Bob Smith and The Common People. Eventually however, he managed to break into the industry via his 1970 BMI-Award winning composition, Ode To Suburbia, which was recorded at a studio he was helping to promote, Damon Productions. A further grasp of the country market occurred in 1972 when Smith had a hit on GRT with Ding-A-Ling Debbie, which made the top ten on RPM's Country Playlist for four weeks consecutively. He experienced other charted singles as well as LPs on the GRT label but R. Harlan Smith decided he wanted to start his own record company which could devote more time and effort specifically with the country field. In July of 1974 Royalty Records was formed with himself as the first artist.

What was once a one-artist company

now boasts such well known country artists as Chris Nielsen, Glory-Anne Carriere, Danny Hooper, Fjellgaard, Jimmy Arthur Ordge, Russell Thornberry, and a variety of others. The staff has increased from its original one-man operation to eight plus associated distributors across Canada.

Smith however, is not content to strictly have his own label. As a producer he has racked up over 200 compositions, some of which have earned him the title of Top Country Producer at the 1976 Big Country Awards; three BMI Awards for most programmed productions; two 1975 Juno nominations; four 1976 Juno nominations; two further 1976 Big Country nominations as Male Vocalist and Songwriter; and the national charting of over 30 of his productions (based on national airplay and retail sales).

Along with R. Harlan Smith-Music Ltd. (his production and live performance company), and his publishing firm, Helping Hand Music, Royalty Records is proving to be a strong label just as Smith has proven himself to be an equally strong part of the country industry.

To date, Royalty Records has released 52 singles and 28 albums, while Smith has personally seen seven (four on Royalty) of his own works hit the counter, including his most recent, Here Comes Yesterday. The title cut single from the album is on almost all major market country playlists and shows on the RPM Country Playlist this week at No. 32, and has successfully crossed over to the Adult-Oriented market and enjoys a No. 45 berth on the RPM AOR Playlist this week.

Fans of R. Harlan Smith can see the Saskatchewan native and Director of A&R for Royalty Records at the CRIA Pavilion at the Canadian National Exhibition on September 4th. Appearing on the same bill will be other Royalty artists, Fjellgaard and Chris Nielsen.

As for Royalty Records itself, as it enters its fourth year, President Jack Dubasz comments that the major thrust of the company will be to "establish (our) artists more firmly in Central and Eastern Canada."

Royalty self-distributes its product in the four Western provinces while the Ontario East market is handled by Rebel Music.

## Susan Jacks

### Veteran singer checks out career possibilities

by Richard Skelly

Over the past year and a half, Susan Jacks has kept a low profile. With her career in transition, things could be better but, then again, could definitely be worse. Her initial releases on Polydor, *Memories Are Made Of You* and *We Had It All*, weren't best sellers but did keep turntables spinning and her name in front of the public.

Susan has been thinking lately about what she will have to do to get back into the mainstream of contemporary music. One priority is to lose her identity as just a 'soft ballad' singer. Nothing against the quiet songs, but she feels able to handle a lot more musical styles. It's hard to convince potential producers of this. They can only mentally slot her into the successful sound she had with *The Poppy Family*. Things are to such a point that she's seriously considering producing herself.

"The studio is not an easy place for me to work in the first place. It's so much easier to go in front of an audience because it's right there - you've sung it, they've

heard it! When I'm on stage, I know what I have to put out if I want any reaction. I'm going to experiment with that in the studio, knowing that with me controlling myself and listening to what's coming out, I can say 'Hey I don't like that'. Producing myself is important because it's going to give me a chance to bring out what nobody else has. I sing for people but I also sing for myself!"

Since her heyday in the early 1970's, Susan has had her share of 'burns' both emotionally and in the pocket book. She doesn't want to make a point of naming names, but instead comes to grips with the overall situation.

"This is really a tough business. Most women are not aware of what happens because it's been run by men for so long. I'm not putting the women's lib thing down, but there are a lot of men who have been doing what they're doing in this business for a long time. They're aware of how to get around people, of how to get their way. They figure, 'here's a chick who's



Susan Jacks

on her own', so they move right in. A man will automatically assume that a woman cannot handle herself and that he can talk her around in circles. Therefore I don't make decisions right away. I take a proposal home with me, think about it, and then give it to my lawyers."

Helping to alleviate the business hassles is Susan's current manager, Harold Walters of Thumper Audio in Vancouver.

Although she hasn't toured nationally for quite some time, Susan maintains public contact with light gigging through the Western provinces. Backing her up is Charlie Faulkner (bass), Doug Louie (piano), Jim McGillveray (drums), Dave Sinclair (guitar), Ian Berry (horns and keyboard) and Mary Saxton (support vocals).

Although there's a lot of influential people who seem to feel Susan would prosper as a country artist, she doesn't want to get tied down to any one musical form. She loves country music and is well aware of the resurgence in her career which came about after the release of *Anna Marie*. Among her favourite country artists is Carroll Baker.

"Shortly before I went to the Junos (for *Anna Marie*), I heard Carroll Baker on the radio and thought she was great. I didn't even know she was Canadian! During the Junos I thought, 'She's got to win. Here's a lady who has devoted her life to country music'."

Looking ahead to future recording sessions, Susan is now spending a great deal of time listening to new album product and to tapes sent to her by prospective songwriters. She and her band are working on a funky remake of *Bye Bye Love* with an eye to a single release. She's tempted to add new vocals to some old tracks which have never seen the light of day. By no means does she count herself out of the music business.

"Ask me why I'm in this business and I won't know. It's crazy and frustrating. But, the rewards are so worth it. For some reason you stick in there. It's true, there's no business like show business."

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**NEW ALBUMS**

**BOB CREWE**  
Motivation  
Elektra 7E-1103-P

If ever a producer/performer from the 60's deserved a return to hit status, it's Bob Crewe. This Jerry Wexler/Barry Beckett production can perhaps give Crewe a leg up but there's a little too much of the "inside"



to capture new listeners and fans. Crewe is one of the most unique of his breed - a genius with lyrics, music and arrangements. His album wouldn't be showcased here if it didn't have some merit but, by today's standards of "making it", Crewe is just a little to the left of the real thing. An enjoyable package of entertainment for the Crewe cult.

**JOHN HAMMOND**  
Solo  
Vanguard VSD 79380-F

Recorded in a live performance at Vanguard's 23rd Street studio on June 11, 1976, Hammond displays some mean blues between his guitar, harmonica and voice. An underrated performer who has a superior bottle neck technique, this album could



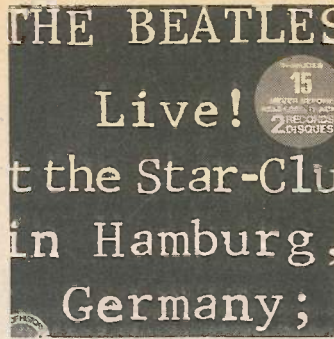
win him more of the attention, and listening, which he deserves. Eleven songs penned by others are done in John Hammond style. FM programmers should check out Billy Boy Arnold's I Wish You Would, an up-tempo number which shows off Hammond's talents in many ways.

Engineered by Charles Repka. Distributed in Canada by Capitol.

**THE BEATLES**  
Live At The Star-Club In Hamburg,  
Germany: 1962  
Lingasong, LS-2-7001-P

Twenty-six tracks of vintage pre-fame Fab Four for the fans (and isn't everyone?). Although the quality is what you might expect from a tiny recorder in a noisy bar in 1962, this is history from John, Paul, George and Ringo. The nucleus of what

would later become the signature band of rock, the tracks include versions of A



Taste Of Honey, Kansas City, Long Tall Sally, Roll Over Beethoven and even Phil Spector's To Know Her Is To Love Her. What more can one say except that this is true collector's material. Produced by Larry Grossberg, remix engineer Jim Zipf, world wide distribution by Double H Licensing Corp. In Canada, WEA has it.

**NEIL YOUNG**  
American Stars 'N Bars  
Reprise KMS 2261-P

With material dating as far back as November 1974, Neil Young has once again captured the sound that his fans enjoy. Along with Crazy Horse and The Bullets, Young gives no surprises yet delivers a driving album of all of which are self-penned save

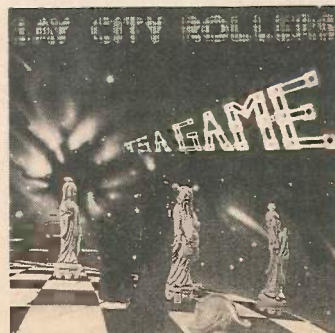


Saddle Up The Palomino which he was helped with by Tim Drummond and Bobby Charles. Home Grown, a short catchy vocal, deserves a look from FM programmers who aren't sure where to start on the album. Also appearing on Stars 'n Bars are Linda Ronstadt and Emmylou Harris.

Produced by Neil Young and David Briggs with Tim Mulligan, except Star of Bethlehem, produced by Elliot Mazer.

**BAY CITY ROLLERS**  
It's A Game  
Arista 7004-F

This, the newest from the tartan-clad youths, has the ingredients needed to sell



to the market which it is aimed for. The songs are danceable, romantic, and geared at satisfying the fans. The high point is the string and horn arrangements that weave their way through each of the ten cuts, creating yet another successful Bay City Rollers LP which should see good sales in the young market. Includes their latest single, You Made Me Believe In Magic.

Retailers might get some good display ideas from the inventive and catchy jacket. Produced by Harry Maslin at the Tal & Ton Recording Studio, Gothenborh, Sweden. Distributed by Capitol Records. CROSBY, STILLS & NASH CSN Atlantic KSD 19104-P

The much awaited reunion of one of the best harmony bands in the business is a success. Everybody has a hand in the writing of the 13 tracks which includes their single, Graham Nash's Just A Song Before I Go. Some very pleasant stuff to choose from other than this one however, especially the catchy Steve Stills number,

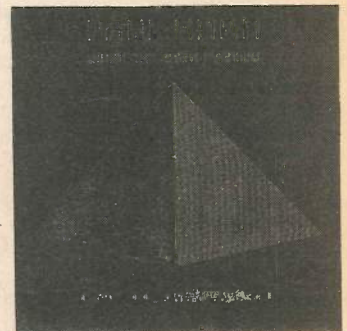


Fair Game. The guitar hook could sell this up-tempo song to programmers.

Also featured on the album is some solid percussion and keyboard work from Joe Vitale. Produced by the trio with Ron and Howard Albert for Fat Albert Productions. Lyrics included.

**PAUL HORN**  
Inside The Great Pyramid  
Mushroom MRS-5507

A very expensive package that runs the risk of not being fully appreciated at the program level. This is probably one of the



most unique albums on the market today. Horn actually travelled to Egypt to the Great Pyramids of Gizeh and with the help of a Stereo Nagra Tape Recorder and Studer Stereo Microphone and Ampex 407 Tape, came up with a fascinating production utilizing several chambers in the Pyramid. Delays in sound because of structure allows for Horn to accompany himself, adding to the weird flavour of the album. Board chores were handled by David Greene, which put producer Horn in good hands. A full colour and attractive booklet is enclosed.



## Patsy Gallant . . . What A Canadian Should Be

by J.J. Linden

For Attic recording artist Patsy Gallant, the winning of the 1977 Juno Award as top female vocalist in Canada was a culminating point in a road which spans 23 years of professional experience in music beginning at the ripe age of five.

One of the major sources of her success at the Junos was her first Attic single release a remake of a Gilles Vigneault ballad titled *From New York To L.A.* The single, whose new beat and lyrics led to some controversy, sold in excess of 60,000 copies and propelled her into Canadian star status.

Patsy Gallant is a complete entertainer, an energetic, versatile performer. A singer-songwriter-musician, she is also trained in music theory, dance and drama. All of these talents are blended into her extravagant stage show, which includes musicians, vocalists, dancers and an elaborate lighting display. The show is smooth and professional.

Gallant comes from a very musical family from Campbellton, New Brunswick. Of ten children, five have worked professionally as musicians. The family is also fully bilingual. In fact, five of them went to English schools, five to French.

Gallant's first record deal was with CBS, where she recorded four albums, two each in English and French. Then came the move to Toronto-based Attic Records and the release of the product which has broken her across Canada.

Attic has released three singles from her debut album with the label. Following the major success with *From New York To L.A.*, the title cut, *Are You Ready For Love* was released, also meeting with success. A third single, *Sugar Daddy*, has been released recently. Her French language debut album,

*Besoin D'Amour*, was also released recently. A first single from the album, a remake of *Are You Ready For Love* titled *Libre Pour L'Amour*, did very well, and a new second French single, the title song, is doing even better. Attic predicts a top five hit. All of Gallant's product is produced by Gallant and manager/producer Ian Robertson of Gallant-Robertson.

Gallant shrugs off the controversy surrounding the hit single, and points out that its source was from English Canada, rather than Quebec:

"There was no French Canadian reaction - - how could there be? They never played it in Montreal. As far as I know, the French didn't care at all. The reaction came from the English press. And no matter what they said, the people still went out and bought it. And they're the ones who really help you out, who really decide. No matter what the media say, eventually the public has to make up its mind for itself."

Winning the Juno was a major surprise and a shock for Gallant. Millions of CBC viewers saw her break down while accepting the award: "I've been nominated now something like three years in a row, never expecting to win - - certainly not this year again. I was thinking maybe next year I would win it. I just went totally out of control. I really wasn't ready for it emotionally."

While she is not publicized as a songwriter, she has recorded a number of her own songs in English and French, and received an honourable mention at last year's American Song Festival. At the time she began writing songs, about three years ago, she also began playing piano. Hard work and coaching have helped her reach

the point where she is comfortable accompanying herself onstage.

Gallant's singing career is keeping her very busy. She has completed a very successful June 8 headline at the Ontario Place Forum, and has been doing spots on a variety of television shows. She is currently at Montreal's Studio Tempo recording her second English language album with Attic. She was exemplary on her July 1 performance from Parliament Hill for CBC-TV's Canada Day celebration, and is set for a CNE Grandstand appearance August 24 with fellow Attic artist Hagood Hardy.

Tentative plans are being made for a cross-Canada concert tour in the fall, booked by Montreal-based Donald K. Donald, and a promotional tour of Germany, France and England, where her product is released by Metronome, Gamma and EMI Records respectively.

Patsy Gallant is a very Canadian artist recording on a very Canadian record label. Manager/producer Robertson notes: "People from Quebec think she's English. English Canada thinks she's French. But in fact, she's a Canadian. She is what a Canadian should be. She performs equally well in both languages, and she performs in equal amounts to both audiences."

Gallant herself is very happy with her current situation with Attic: "They've shown me that they really want to work with my records. They're really sincere, and really hard-working."

She is also very happy to be a part of the music profession: "All I can say is I'm lucky to be doing what I like. That in itself is just the greatest thing."



# The Programmers



The coveted CLIO Award went to Toronto's CHUM for *The Fuzzbuster* which was voiced by Walter Soles (l) and Jay Nelson who flank producer Zeke Zdebiak.

## CBC Camp Fortune acts confirmed

CBC Camp Fortune 77, a collaboration with the CBC which will create various music specials for future airing on either the TV or radio network, has confirmed the twenty-plus acts, to be performing at the series.

CBC Camp Fortune 77 is underway at this time, thus the following is a listing of weeks two through five (the final week of taping); week two (July 11-16) includes performances by Tom Rush, a French variety night, Colleen Peterson, accompanied by Prairie Oyster, and Michael O'Reilly and Cody.

Week three (18-24) sees Diane Juster,

the Armin Electric String Quartet, and the French Fantasy Revue.

Week four (25-30) features Carmen McRae and the Guido Basso Quintet, Andre Gagnon, and TV's Ryan's Fancy along with Stan Rogers.

Week five (Aug 1-6) closes with Concert Populaire, Ian Tamblyn and Ronnie Abramson, and Jacques Michel.

CBC Camp Fortune 77 has ten producers coordinating separate shows. Performances are free of charge and are held in Camp Fortune's natural amphitheatre.

WHO SAID: "I saw it in RPM"

### ACTION SINGLES

The three most active singles reported to RPM by radio stations each week based on the radio station additions

**YOUR LOVE GETS ME AROUND**-Ronney Abramson (True North)  
**QUE SERA SERA**-The Raes (A&M)  
**HANDYMAN**-James Taylor (Columbia)



TRIBAL  
DRUM

### TORONTO

CHUM has won a CLIO award over 7,400 entries from countries all over the world. The spot, for the *Fuzzbuster*, was voiced by Walter Soles and Jay Nelson, produced by Zeke Zdebiak, and written by Gary Lynch. The CLIO awards of the advertising industry are comparable to the Oscar Awards for movies.

### EDMONTON

The University of Alberta campus station, CKSR, who found that their call letters were also being used at Toronto's Scarborough College (U. of T.) have come to an agreement which allows the Alberta station to continue using their original call letters for the time being. Although non-broadcast stations cannot register their call letters with Communications Canada, CKSR reports they hope the new executive at Scarborough's station will realize the complications arising from the problem.

### KINGSTON

The CRTC has approved a decision which allows CKLC-FM to increase its signal strength from a previous 47,700 watts to 95,000 watts. CKLC-FM is owned by the St. Lawrence Broadcasting Company Limited.

### TORONTO

CFRB will be broadcasting the 1977 World Series, it was reported recently. CFRB has acquired the English language rights in Ontario for the Series.

## London Connection shuffle involves Mackey and Stevens

Jerry Stevens, long-time Program Director at London's CJBK takes over the Presidency of The London Connection, a division of CJBK. The new company is structured to develop and provide various marketing services. Although separate the London Connection will maintain direct contact with the radio station.

Appointed to the position of Vice-President of Programming for CJBK Radio is John Mackey, who recently completed a lengthy tenure in various management positions with CFCF in Montreal. Mr. Mackey will also assume the duties of Program Director for CJBK.

RPM MAKES HITS!! . . . and friends.



CHUM-FM's Rick Ringer interviews Chuck Mangione during the latter's recent appearance in Toronto.



Tod Rundgren and Utopia relax with WEA's Jim Campbell following their Concert Bowl (Toronto) date with Blue Oyster Cult.



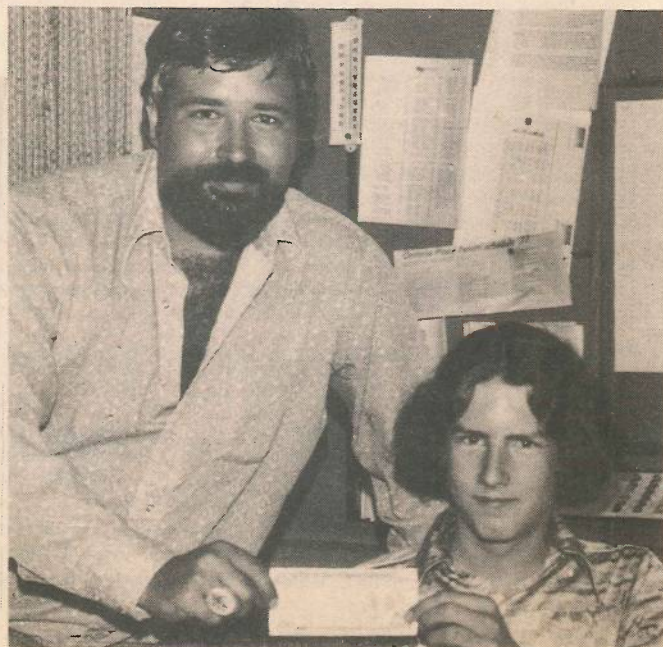
CHUM's Daryl B. presents winner Sharon O'Toole with a one hundred dollar bill during recent CHUM promotion.



RCA's Daryl Hall and John Oates being interviewed by CHUM-FM's Rick Ringer after their recent Toronto performance.



CFTR's Bill Scott and Dan Plouffe, Quality's Greg Slaight and Joe Owens and others with The Deep Bermuda winner Lia Lowon.



CHUM's Terry Steele presents lucky winner Crawford Terry with \$100 dollar bill for displaying a CHUM sticker on his car window.

# The airwaves are chronically polluted

Radio in Canada is chronically polluted and in imminent danger of prematurely going the way of Lake Erie, fresh urban air and the Dodo bird. And, as I see it, this is

IN MY OPINION  
by c.g. drallop

symptomatic of all commercial broadcasting in North America.

A cursory analysis of current programming practices reveals a most alarming trend. Audience needs, desires and taste preferences are, for the most part, being circumvented in favour of inexpensive formula formats tailored to advertiser needs, desires and preferences.

Now, by polluted I simply mean misplaced purpose (tainted), not necessarily dirty or physically unclean. My concern is that business interests (programming for profit) have superseded the more fundamental purpose of radio: to service the public (programming in the public interest). And while this appears to be a fairly generalized phenomenon, it's certainly more acute at the major market-chain operation level

than at the small market-locally owned station level.

Public interest programming ideally means that everyone, regardless of demographic-cohort variable profile, should have reasonable access to radio content which satisfies his/her needs and taste preferences. This notion is firmly based upon several fundamental assumptions germane to the nature and role of radio (and all mass communications media) in a free, capitalist democracy:

First, the public (all Canadians) are presumed to own the airwaves. Yes, theoretically, each of us owns .00000004347% of the Canadian airwaves.

Second, permission to broadcast is a temporary privilege (license) granted by the public, through their competitively elected representatives (MPs) and objectively appointed agents (CRTC employees). Licenses are granted to those applicants who promise the best public service programming (format).

Third, it's assumed axiomatic that the most basic objective of radio is the cultivation of an informed public opinion. This is achieved through an open dissemination of information (news, talk shows) about the vital issues of the day. The public, in

other words, has a seminal right to be informed and the licensee has a fundamental responsibility to inform as well as entertain.

Fourth, it's further assumed that it is undeniably essential for such information to come from diverse and, hopefully, antagonistic sources. Duplication of news efforts by several radio stations in one market is, therefore, deemed more-or-less impossible. No station can, it follows, substantiate a reduction in information programming by saying the community is already adequately informed.

Fifth, radio is presumed to be pre-eminently a local institution. Different

OPINION continued on page 20

## The Moogk touch in Ottawa by Alan Guettel

Edward Moogk arrives at his office in Ottawa's National Archives every morning at 8:00 a.m. to carry on his meticulous work on a project that the firms that make up Canada's recording industry have not been able to do for themselves - sift through and assemble the thousands of details of the history of recording in Canada, compile the most complete discography of Canadian recordings and maintain the largest collection of Canadian records.

He came to the archives as full-time staff member in 1971 after completing 25 years with CBC radio writing and hosting a weekly show, Roll Back The Years - a program which dealt with the music and history of the recording industry's many yesteryears.

During the 1967 Canadian Centennial year he was instrumental in setting up the recorded music section of the archives. And when he himself set up shop in the archives in 1971 he was able to complete, with the help of other knowledgeable record buffs like Jim Kidd, his now-essential book, Roll Back The Years, which includes a detailed history and discography of the Canadian recording industry until 1930.

"I was never able to take working on the book seriously until I came here (to the Archives)" Moogk said in an interview. "Most of the information came from my own program", which, he explained, he researched and wrote himself.

Since the publication of Roll Back in 1975 Moogk has assembled even more information - especially items to fill in the massive, but incomplete discography - about the era preceding 1930. But a lot of that will have to wait until he finishes his current

projects.

The big one he wants to finish is a summary of the history and a complete discography of Canadian recordings from 1930 until the end of the 78-rpm era.

Jim Kidd, whose other identity is station manager of Cornwall's CJSS radio, is working on a discography of the 45 and LP-era of Canadian recording up to the present.

Moogk is interested in records of any era, he stressed; if it seems like he favors older records - and to the youngsters running the industry today that means real old, like 1890-1920 - "it's because the older records are harder to find."

He's also working on a book on the history of Columbia Records in Canada. Columbia, usually one of the top three record companies in Canada, throughout the past 80 years, has undergone a number of corporate changes. Columbia (U.S.) at one time owned the Columbia Broadcasting System - but the record division all but went under in 1929. Later, the broadcasting network, still using the Columbia name - which the record company first used in the 1890s - bought the record company and built it up as a subsidiary.

The Columbia Broadcasting Network is now shying away from the Columbia name in favor of the initials CBS, and when they officially dropped the Columbia name from their record labels last year they ended the longest running label name in the record business.

But the subject of most of Moogk's studies has been, and is, the Berliner family. Emile Berliner (who died in 1929) and his

MOOGK continued on page 23



localities have different needs. Each market must be programmed separately and not from a head office (this, of course, doesn't preclude inclusion of network originated or syndicated materials as part of the overall programming mix).

To summarize, responsible radio programming must have a public interest-orientation of which local news, from diverse and competing sources, is the ultimate manifestation.

It's tautological, however, to state that such a lofty and responsible ideal falls far short of its intended goal.

Over the last fifty years, and especially since the advent of formula formats in the mid-fifties by Todd Storz (Omaha) and Gordon McLendon (Dallas), business interests have affected a fundamental redefinition of radio's ultimate objective to the point where it is now: delivering the largest possible audience(s) to the greatest number of advertisers at the highest possible cost per thousand (CPM). In other words, radio has become little more than a marketing sales tool, volitionally and exploitatively bound to the advertiser.

Priorities have, in effect, been reversed. The advertiser is perceived as the customer, the listener is the pandered product and programming is the bait used to attract the product (audiences).

Programming quality, as a result, is not measured in terms of audience satisfaction. Rather, quality is gauged quantitatively in terms of ratings and rate cards, revenues and expenses, profits and, God forbid, losses. Such preponderant preoccupation with non-listener, non-content, non-affect aspects of radio programming certainly demands challenge.

This reversed priority has also resulted in a socially dysfunctional homogenization of radio formats. My research has revealed that eight formats currently account for 96% of all radio programming in North America (RPM, 11/09/76: pages 25 & 27), of which six are tailored to snare the 18-49 age-group; five are bait for the 25-49 age-group.

What about those under 18 and over 49? Are they to be ignored? or peripherally serviced? Granted, under 18s are not really economically active and since they're in various stages of indoctrination into the rock-pop-pubescent-courtship music genre, they are, to some extent, serviced by Top Forty formats and day-parted rock. The over 49s, on the other hand, are economically very active and they're the fastest growing segment of the Canadian population. I wonder how long it will take radio to devise, organize and implement new formats designed to attract the 50+ listener once advertisers decide to go after them?

The most cogent reflection of this reversed priority is readily apparent in the succession order to top management. Seldom is an orderly transition planned. In most instances, the sales manager or a salesperson slips into the exiting general manager's chair, thereby assuring continuation of the reversed priority. Programming and news people are usually overlooked as potential station managers. They are, after all, more concerned with public service

### RPM CONTEMPORARY

**PICK** JESSE WINCHESTER  
Nothing But A Breeze  
Bearsville 0318-P

**PICK** VEHICLE  
Mister Love  
Skyline 015-M

**PICK** JOHNNY LOVESIN  
Tonight/Ce Soir  
Smile 113-T

whereas sales people are goal-oriented revenue generators.

But, we can't forget the reality of the situation. Radio is, after all, a business. It has to profit in order to survive and grow. Stations, therefore, must attract and hold sizable audiences. But must this be done at the expense of the listener? Must all formats be tailored to one demographic segment? This is the crux of the argument!!!! Is there not some profit growth rate which is compatible with a high level of quality public service. Radio management, at some point, must decide to forego ever-increasing profits in exchange for responsible public interest-oriented programming. The equilibrium must be found.

What's particularly interesting, is when one starts to think about the stations that do programme in the public interest it's always the number one stations (in both profits and audience numbers) that come to mind. They have the broadest demographic-cohort variable profile of any station in their market. Their time, when available, is sold at a premium. Their audiences are passionately loyal.

In my opinion, radio must stress public interest programming. Sales must serve as a secondary function supportive of radio's central purpose. This is a stance which requires a lot of guts on the part of management. It's much easier to opt for the tangible (profits) than for the intangible (public interest programming). Few managers are really up to it. So it's necessary that broadcasters, in general, take note of the gravity of the situation and act. As with all pollution issues, the government will eventually step-in, if self-regulation is ignored or bypassed.

When the government does get into the act, it will prove, as it did with the FM Policy, that public interest-oriented programming is a viable product which will attract sizable audiences who will, in turn, interest advertisers. While this doesn't seem all that terrible, consider the connotative implication: you will have willingly yielded part of your right to programme your station as you wish. And that's not very appealing.

That's the way I see it, how about you.

### SINGLES ALPHABETICALLY

|                                   |     |
|-----------------------------------|-----|
| Angel In Your Arms                | 18  |
| All You Get From Love             | 39  |
| Amarillo                          | 56  |
| Ariel                             | 31  |
| Baby Don't Change Your Mind       | 81  |
| Back Together Again               | 27  |
| Barracuda                         | 41  |
| Best Of My Love                   | 83  |
| Black Betty                       | 95  |
| Calling Dr. Love                  | 17  |
| Can't Stop Myself From Loving     | 73  |
| Come In From The Rain             | 45  |
| Couldn't Get It Right             | 40  |
| Da Doo Ron Ron                    | 2   |
| Don't Turn The Light Out          | 86  |
| Do You Wanna Make Love            | 30  |
| Dreams                            | 14  |
| Easy                              | 65  |
| Feels Like The First Time         | 28  |
| Float On                          | 98  |
| Fly At Night                      | 9   |
| Give A Little Bit                 | 26  |
| Got To Give It Up                 | 5   |
| Handyman                          | 69  |
| Heard It In A Love Song           | 21  |
| Hello Stranger                    | 49  |
| High School Dance                 | 8   |
| Hotel California                  | 48  |
| I Don't Love You Anymore          | 80  |
| If It's The Last Thing I Do       | 78  |
| I Just Want To Be Your Everything | 12  |
| I'm Going Down                    | 64  |
| I'm In You                        | 7   |
| I'm Your Boogie Man               | 34  |
| It's Sad To Belong                | 16  |
| Jet Airliner                      | 3   |
| Just A Song Before I Go           | 43  |
| Knowing Me Knowing You            | 11  |
| Lady                              | 66  |
| Lido Shuffle                      | 50  |
| Life In The Fast Lane             | 10  |
| Lonely Boy                        | 25  |
| Looks Like We Made It             | 15  |
| Love's Grown Deep                 | 20  |
| Lucille                           | 19  |
| Luckenbach Texas                  | 46  |
| Mainstreet                        | 22  |
| Margaritaville                    | 4   |
| My Heart Belongs To Me            | 24  |
| Neon Nites                        | 75  |
| Old School Yard                   | 58  |
| On And On                         | 87  |
| Once In A Long Time               | 60  |
| Peace Of Mind                     | 42  |
| People In Love                    | 90  |
| Que Sera Sera                     | 62  |
| Right Before Your Eyes            | 67  |
| Right Time Of The Night           | 47  |
| Runaway                           | 85  |
| Saved By The Grace Of You         | 99  |
| Seaside Woman                     | 70  |
| Sing It Shout It                  | 93  |
| Sir Duke                          | 32  |
| Slide                             | 97  |
| Slow Dancin'                      | 51  |
| Smoke From A Distant Fire         | 94  |
| So In To You                      | 52  |
| Something About You               | 84  |
| Southern Nights                   | 37  |
| Spirit In The Night               | 72  |
| Stop, I Don't Need No Sympathy    | 57  |
| Sugar Daddy                       | 80  |
| Sunflower                         | 88  |
| Sunshine Sunshine                 | 92  |
| Swayin' To The Music              | 89  |
| Telephone Line                    | 77  |
| Telephone Man                     | 79  |
| The Doodle Song                   | 96  |
| The Killing Of Georgie            | 38  |
| Theme From Rocky                  | 55  |
| Theme From Rocky                  | 13  |
| This Girl                         | 71  |
| Timeless Love                     | 76  |
| Tryin' To Love Two                | 53  |
| Undercover Angel                  | 1   |
| Walk Right In                     | 82  |
| Watcha Gonna Do                   | 23  |
| Way Down                          | 61  |
| We're Here For The Good Time      | 63  |
| What's On My Mind                 | 100 |
| When I Need You                   | 36  |
| While I'm Alone                   | 91  |
| Whodunit                          | 35  |
| You And Me                        | 29  |
| You Made Me Believe In Magic      | 54  |
| You're My World                   | 33  |
| Your Love                         | 59  |
| Your Love Gets Me Around          | 44  |
| Your Love Has Lifted Me           | 68  |
| You Won't Dance With Me           | 6   |

# RPM 100 SINGLES

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY  
Compiled from record store, radio station and record company reports.

The following codes are used throughout RPM's charts as a key to record distributors:

|         |    |           |    |
|---------|----|-----------|----|
| A&M     | -W | MOTOWN    | -Y |
| CBS     | -H | PHONODISC | -L |
| CAPITOL | -F | POLYDOR   | -Q |
| GRT     | -T | QUALITY   | -M |
| LONDON  | -K | RCA       | -N |
| MCA     | -J | WEA       | -P |

|            |   |            |  |
|------------|---|------------|--|
| 1 1 (10)   | <b>UNDERCOVER ANGEL</b><br>Alan O'Day<br>Pacific PC001-P                          | 26 29 (9)  | <b>GIVE A LITTLE BIT</b><br>Supertramp<br>A&M 1938-W                       |
| 2 15 (8)   | <b>DA DOO RON RON</b><br>Shaun Cassidy<br>Warner Bros 8365-P                      | 27 17 (9)  | <b>BACK TOGETHER AGAIN</b><br>Daryl Hall & John Oates<br>RCA 10970-N       |
| 3 16 (11)  | <b>JET AIRLINER</b><br>Steve Miller Band<br>Capitol 3243-F                        | 28 24 (16) | <b>FEELS LIKE THE FIRST TIME</b><br>Foreigner<br>Atlantic 3394-P           |
| 4 9 (11)   | <b>MARGARITAVILLE</b><br>Jimmy Buffett<br>ABC12254-T                              | 29 48 (10) | <b>YOU AND ME</b><br>Alice Cooper<br>Warner Bros WBS8349-P                 |
| 5 4 (18)   | <b>GOT TO GIVE IT UP (Part 1)</b><br>Marvin Gaye<br>Motown T54280-Y               | 30 44 (11) | <b>DO YOU WANNA MAKE LOVE</b><br>Peter McCann<br>20th Century 2335-T       |
| 6 6 (14)   | <b>YOU WON'T DANCE WITH ME</b><br>April Wine<br>Aquarius 5063-K                   | 31 49 (13) | <b>ARIEL</b><br>Dean Friedman<br>Lifesong 45022-N                          |
| 7 23 (7)   | <b>I'M IN YOU</b><br>Peter Frampton<br>A&M 1941-W                                 | 32 26 (13) | <b>SIR DUKE</b><br>Stevie Wonder<br>Tamla T54281-Y                         |
| 8 10 (13)  | <b>HIGH SCHOOL DANCE</b><br>Sylvester<br>Capitol 4405-F                           | 33 50 (11) | <b>YOU'RE MY WORLD</b><br>Helen Reddy<br>Capitol 4418-F                    |
| 9 7 (16)   | <b>FLY AT NIGHT</b><br>Chilliwack<br>Mushroom M7024                               | 34 27 (19) | <b>I'M YOUR BOOGIE MAN</b><br>KC & The Sunshine Band<br>TK 1022-N          |
| 10 12 (9)  | <b>LIFE IN THE FAST LANE</b><br>Eagles<br>Asylum 45403-P                          | 35 30 (17) | <b>WHODUNIT</b><br>Tavarez<br>Capitol 4398-F                               |
| 11 13 (10) | <b>KNOWING ME, KNOWING YOU</b><br>Abba<br>Atlantic 3387-P                         | 36 28 (18) | <b>WHEN I NEED YOU</b><br>Leo Sayer<br>Warner Bros WBS8332-P               |
| 12 19 (11) | <b>I JUST WANT TO BE YOUR EVERYTHING</b><br>Andy Gibb<br>RSO 872-Q                | 37 31 (22) | <b>SOUTHERN NIGHTS</b><br>Glen Campbell<br>Capitol 4376-F                  |
| 13 8 (13)  | <b>THEME FROM ROCKY</b><br>Bill Conti<br>United Artists UAXW940-F                 | 38 54 (5)  | <b>THE KILLING OF GEORGIE</b><br>Rod Stewart<br>Warner Bros WBS 8396-P     |
| 14 14 (10) | <b>DREAMS</b><br>Fleetwood Mac<br>Warner Bros WBS8371-P                           | 39 41 (7)  | <b>ALL YOU GET FROM LOVE IS A LOVE SONG</b><br>Carpenters<br>A&M 1940-W    |
| 15 20 (10) | <b>LOOKS LIKE WE MADE IT</b><br>Barry Manilow<br>Arista 0244-F                    | 40 33 (18) | <b>COULDN'T GET IT RIGHT</b><br>Climax Blues Band<br>Sire SAA736-T         |
| 16 21 (7)  | <b>IT'S SAD TO BELONG</b><br>England Dan & John Ford Coley<br>Big Tree BT16088-P  | 41 53 (5)  | <b>BARRACUDA</b><br>Heart<br>Portrait 670004-H                             |
| 17 32 (12) | <b>WATCHA GONNA DO</b><br>Pablo Cruise<br>A&M 1920-W                              | 42 42 (9)  | <b>PEACE OF MIND</b><br>Boston<br>Epic 50381-H                             |
| 18 18 (19) | <b>ANGEL IN YOUR ARMS</b><br>Her<br>Atlantic BT16085-P                            | 43 47 (7)  | <b>JUST A SONG BEFORE I GO</b><br>Crosby, Stills & Nash<br>Atlantic 3401-P |
| 19 3 (14)  | <b>LUCILLE</b><br>Kenny Rogers<br>United Artists UAXW929Y-F                       | 44 46 (4)  | <b>YOUR LOVE GETS ME AROUND</b><br>Ronney Abramson<br>True North TN4-134-H |
| 20 22 (13) | <b>LOVE'S GROWN DEEP</b><br>Kenny Nolan<br>20th Century TC2331-T                  | 45 45 (4)  | <b>COME IN FROM THE RAIN</b><br>Captain & Tennille<br>A&M 1944-W           |
| 21 5 (14)  | <b>HEARD IT IN A LOVE SONG</b><br>The Marshall Tucker Band<br>Capricorn CPS0270-P | 46 51 (7)  | <b>LUCKENBACH TEXAS</b><br>Waylon Jennings<br>RCA PB10924-N                |
| 22 11 (14) | <b>MAINSTREET</b><br>Bob Seger<br>Capitol 4422-F                                  | 47 34 (12) | <b>RIGHT TIME OF THE NIGHT</b><br>Jennifer Warnes<br>Arista ASO223-F       |
| 23 2 (13)  | <b>CALLING DR. LOVE</b><br>Kiss<br>Casablanca NB880-M                             | 48 35 (18) | <b>HOTEL CALIFORNIA</b><br>Eagles<br>Elektra E45386-P                      |
| 24 36 (7)  | <b>MY HEART BELONGS TO ME</b><br>Barbra Streisand<br>Columbia 3-10555-H           | 49 37 (17) | <b>HELLO STRANGER</b><br>Yvonne Elliman<br>RSO RS871-Q                     |
| 25 25 (16) | <b>LOVELY BOY</b><br>Andrew Gold<br>Elektra E45384-P                              | 50 38 (18) | <b>LIDO SHUFFLE</b><br>Boyz Scaggs<br>Columbia 3-10491-H                   |

RPM 100 Top Singles (51-100)

|    |    |      |   |     |      |     |  |
|----|----|------|---|-----|------|-----|--|
| 51 | 39 | (10) | <b>SLOW DANCIN' DON'T TURN ME ON</b><br>Addrisi Brothers<br>Buddah 566-M              | 76  | 92   | (2) | <b>TIMELESS LOVE</b><br>Burton Cummings<br>Portrait 67003-H                            |
| 52 | 40 | (21) | <b>SO IN TO YOU</b><br>Atlanta Rhythm Section<br>Polydor 14373-Q                      | 77  | 82   | (4) | <b>TELEPHONE LINE</b><br>Electric Light Orchestra<br>United Artists 1000-F             |
| 53 | 52 | (21) | <b>TRYIN' TO LOVE TWO</b><br>William Bell<br>Mercury 73839-Q                          | 78  | 81   | (4) | <b>IF IT'S THE LAST THING I DO</b><br>Thelma Houston<br>Tama 54283-Y                   |
| 54 | 83 | (4)  | <b>YOUR LOVE HAS LIFTED ME (Higher And Higher)</b><br>Rita Coolidge<br>A&M 1922-W     | 79  | 84   | (5) | <b>TELEPHONE MAN</b><br>Meri Wilson<br>GRT 1185-127-T                                  |
| 55 | 55 | (8)  | <b>THEME FROM ROCKY</b><br>Maynard Ferguson<br>Columbia 3-10468-H                     | 80  | 93   | (2) | <b>SUGAR DADDY</b><br>Patsy Gallant<br>Attic AT161-K                                   |
| 56 | 61 | (5)  | <b>AMARILLO</b><br>Neil Sedaka<br>Polydor 2058 88-Q                                   | 81  | 87   | (4) | <b>BABY DON'T CHANGE YOUR MIND</b><br>Gladys Knight & The Pips<br>Buddah 569-M         |
| 57 | 59 | (6)  | <b>STOP, I DON'T NEED NO SYMPATHY</b><br>Alma Fay Brooks<br>RCA PB50358-N             | 82  | 88   | (3) | <b>WALK RIGHT IN</b><br>Dr. Hook<br>Capitol 4423-F                                     |
| 58 | 62 | (4)  | <b>OLD SCHOOL YARD</b><br>Cat Stevens<br>A&M 1948-W                                   | 83  | 100  | (2) | <b>BEST OF MY LOVE</b><br>Emotions<br>Columbia 3-10544-H                               |
| 59 | 56 | (17) | <b>YOUR LOVE</b><br>Marilyn McCoo & Billy Davis Jr.<br>ABC 12262-T                    | 84  | 99   | (2) | <b>SOMETHING ABOUT YOU</b><br>LeBlanc & Carr<br>Big Tree BT3392-P                      |
| 60 | 43 | (13) | <b>ONCE IN A LONG TIME</b><br>Christopher Ward<br>Warner Bros CW4034-P                | 85  | 91   | (3) | <b>RUNAWAY</b><br>Bonnie Raitt<br>Warner Bros 8382-P                                   |
| 61 | 85 | (3)  | <b>WAY DOWN</b><br>Elvis Presley<br>RCA 10998-N                                       | 86  | 89   | (4) | <b>DON'T TURN THE LIGHT OUT</b><br>Cliff Richard<br>Rocket 40724-J                     |
| 62 | 77 | (2)  | <b>QUE SERA SERA</b><br>The Raes<br>A&M AM446-W                                       | 87  | 94   | (2) | <b>ON AND ON</b><br>Stephen Bishop<br>ABC 12258-T                                      |
| 63 | 72 | (3)  | <b>WE'RE HERE FOR THE GOOD TIME</b><br>Trooper<br>MCA 40738-J                         | 88  | 96   | (2) | <b>SUNFLOWER</b><br>Glen Campbell<br>Capitol 4445-F                                    |
| 64 | 58 | (8)  | <b>I'M GOING DOWN</b><br>Rose Royce<br>MCA 40721-J                                    | 89  | 98   | (2) | <b>SWAYIN' TO THE MUSIC</b><br>Johnny Rivers<br>Big Tree BT33743-P                     |
| 65 | 70 | (7)  | <b>EASY</b><br>Commodores<br>Motown 1418-Y  | 90  | 90   | (4) | <b>PEOPLE IN LOVE</b><br>10CC<br>Philips 6198-156-K                                    |
| 66 | 74 | (6)  | <b>LADY (Put The Light On)</b><br>Brownsville Station<br>Private Stock PS45149-M      | 91  | .... | (1) | <b>WHILE I'M ALONE</b><br>Maze<br>Capitol 4392-F                                       |
| 67 | 57 | (14) | <b>RIGHT BEFORE YOUR EYES</b><br>Ian Thomas<br>GRT 1230-123-T                         | 92  | 95   | (2) | <b>SUNSHINE SUNSHINE</b><br>Sweet Blindness<br>Quality SY2233-M                        |
| 68 | 76 | (5)  | <b>YOU MADE ME BELIEVE IN MAGIC</b><br>Bay City Rollers<br>Arista AS0256-F            | 93  | .... | (1) | <b>SING IT, SHOUT IT</b><br>Starz<br>Capitol 4434-F                                    |
| 69 | 86 | (5)  | <b>HANDYMAN</b><br>James Taylor<br>Columbia 3-10557-H                                 | 94  | .... | (1) | <b>SMOKE FROM A DISTANT FIRE</b><br>The Sanford-Townsend Band<br>Warner Bros WBS8370-P |
| 70 | 75 | (5)  | <b>SEASIDE WOMAN</b><br>Suzy And The Red Stripes<br>Epic 50404-H                      | 95  | .... | (1) | <b>BLACK BETTY</b><br>Ram Jam<br>Epic 8-50357-H  |
| 71 | 60 | (9)  | <b>THIS GIRL (Has Turned Into A Woman)</b><br>Mary MacGregor<br>Ariola America 7662-N | 96  | .... | (1) | <b>THE DOODLE SONG</b><br>Frank Miller<br>Chrysalis 2145-F                             |
| 72 | 64 | (10) | <b>SPIRIT IN THE NIGHT</b><br>Manfred Mann's Earth Band<br>Warner Bros WB8355-P       | 97  | .... | (1) | <b>SLIDE</b><br>Slave<br>Cotillion 44218-P   |
| 73 | 65 | (8)  | <b>CAN'T STOP MYSELF FROM LOVING YOU</b><br>Octavian<br>MCA 40704-J                   | 98  | .... | (1) | <b>FLOAT ON</b><br>The Floaters<br>ABC 12284-T   |
| 74 | 80 | (6)  | <b>I DON'T LOVE YOU ANYMORE</b><br>Teddy Pendergrass<br>Phila Int'l 36222-H           | 99  | .... | (1) | <b>SAVED BY THE GRACE OF YOUR LOVE</b><br>Sons Of Champlain<br>Ariola America 7664-F   |
| 75 | 79 | (4)  | <b>NEON NITES</b><br>Atlanta Rhythm Section<br>Polydor 14397-Q                        | 100 | .... | (1) | <b>WHAT'S ON MY MIND</b><br>Kansas<br>Kirshner ZS8-42700-H                             |

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CITY \_\_\_\_\_ PROV. \_\_\_\_\_

POSTAL ZONE \_\_\_\_\_

MOOGK continued from page 19

son Herbert built an independent record company in Canada that dominated most subsidiaries of the U.S. giants here for decades - especially in the field of Canadian recording.

After Emile's death, Herbert Berliner became the most prominent individual in the Canadian recording business, and in Moogk's opinion, his individual influence has been surpassed by no one.

After building the Berliner dynasty, before it became Victor (later RCA) Canada, Herbert set up the Compo Corporation - without a doubt the biggest Canadian-owned record company ever.

How did he do it?

Moogk says: "Because he was a smart businessman, he liked records and he was

a bit of a ham when it came to entertainment himself. He contributed a number of things to his own labels: Two Black Crows, he even sang a vocal chorus on an Apex Record - not very well, but he got away with it - and he conducted a concert orchestra in Montreal once. He also was a composer; he composed a patriotic song during the First World War."

In the post-1930 era of the Canadian recording industry, Berliner's Compo Corporation moved into first place among Canadian record companies. Actually it was 'between' Canadian record companies as RCA (who had purchased Victor and its Canadian subsidiary in 1929) was the only other major operating in 1930 and the only label other than Berliner's to survive the depression here.

RCA's corporate bosses, under David Sarnoff, were radio people and in the early '30s let the activities of the firm's record division lapse. At one point there were only two employees of RCA Canada's record division.

Business at Compo boomed when Berliner contracted the pressing and distribution of the growing Decca line of records in 1935. Decca, a British company, had shaken up the popular music business when they introduced a budget-priced line of records - 35 cents a piece or three for a dollar compared to the then standard list price range of 65 cents to one dollar apiece.

RCA-Victor started up their budget line on the Bluebird label to compete with Decca, and by the mid-'30s most of their Canadian artists recorded at RCA's Montreal studio - like Wilf Carter and Hank Snow - were on the Bluebird label.

Compo's Apex label grew into the 1940s, recording mostly French Canadian artists. Compo's English-language line in the '40s centred around the booming radio and recording career of Don Messer and His Islanders.

In the late '30s Columbia Broadcasting purchased the floundering Columbia Records company and Sparton Records in Canada picked up the licencing arrangement here. Sparton pressed and distributed the Columbia catalog until 1950, when Columbia Records of Canada was set up. After that Sparton pressed and distributed the ABC-Paramount line here. Sparton also recorded some Canadian artists on its Sparton label.

Capitol Records started up in the 1940s and were pressed and sold in Canada through Regal Records of London, Ontario. In the early '40s Quality Records was formed to distribute a number of independent Canadian labels that sprung up in the post depression years.

Starr Records, a U.S. firm (the first label pressed by Compo in the '20s), got out of the record business in the '40s, but Berliner kept the label's name for much of Compo's French Canadian product.

But piecing all of this history together is not new for Moogk. He's been collecting records since he was four years old; records from his own 40,000 record personal collection (including 5,000 Canadian discs) are the basis of the Archives' Canadian record division.

And piecing the later history together

couldn't be anywhere near as difficult as reconstructing the events and discography of the early years - when companies re-recorded entire catalogues, often with different artists, to keep up with technical improvements, and often retaining the catalog numbers of the earlier releases.

It was a time when label errors were numerous - "Being part of history," Moogk commented, "never really entered anybody's mind then."

## MAJOR MARKET ADDITIONS

### CALGARY

CKXL (Jack Barry)

1 (1) Undercover Angel-Alan O'Day

Charted

76 (25) Timeless Love-Burton Cummings

12 (26) To Be Your Everything-Andy Gibb

68 (27) Higher & Higher-Rita Coolidge

63 (28) For A Good Time-Trooper

\* (29) Wanna Forget You-Denise McCann

\* (30) Misty Mary-Kerry Chater

### EDMONTON

CHED (Len Thuesen)

1 (1) Undercover Angel-Alan O'Day

Charted

69 (35) Handy Man-James Taylor

16 (36) It's Sad-Eng Dan/John Ford Coley

23 (37) Whatcha Gonna Do-Pablo Cruise

80 (38) Sugar Daddy-Patsy Gallant

76 (39) Timeless-Burton Cummings

### HAMILTON

CKOC (Nevin Grant)

2 (1) Da Doo Ron Ron-Shaun Cassidy

Charted

\* (38) Don't Stop-Fleetwood Mac

62 (39) Que Sera Sera-The Raes

69 (40) Handy Man-James Taylor

### MONTREAL

CKLM (Francois Roy)

\* (1) Be A Woman-Biddu Orchestra

54 (12) Believe In Magic-Bay City Rollers

66 (13) Lady-Brownsville Station

2 (15) Da Doo Ron Ron-Shaun Cassidy

Playlisted

56 Amarillo-Neil Sedaka

\* Never Had A Lady-Burton Cummings

\* Hold On Baby-Charity Brown

### MONTREAL

CKGM (Greg Stewart)

1 (1) Undercover Angel-Alan O'Day

Charted

29 (26) You And Me-Alice Cooper

54 (27) Believe In Magic-Bay City Rollers

63 (30) For A Good Time-Trooper

Playlisted

41 Barracuda-Heart

83 Best Of My Love-Emotions

\* Magic Lady-Lavender Hill Mob

80 Sugar Daddy-Patsy Gallant

### OTTAWA

CFRA (Bob Saint)

14 (1) Dreams-Fleetwood Mac

Charted

70 (27) Seaside Woman-Suzie & Redstripes

23 (28) Whatcha Gonna Do-Pablo Cruise

57 (29) No Sympathy-Alma Faye Brooks

### MONTREAL

CFOX (Dan McLean)

Charted

11 (1) Knowing Me Knowing You-Abba

24 (16) My Heart-Barbra Streisand

26 (18) Give A Little Bit-Supertramp

30 (19) Wanna Make Love-Peter McCann

44 (20) Your Love-Ronney Abramson

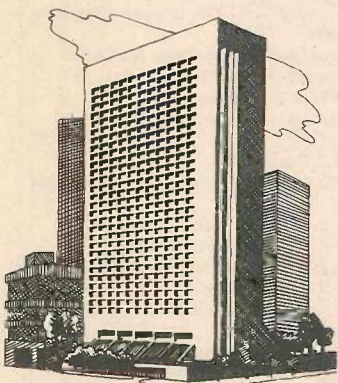
Playlisted

\* Talk About Money-Billy Workman

69 Handy Man-James Taylor

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**ADULT ORIENTED ACTION SINGLES**

The three most active singles reported to RPM by radio stations each week based on the radio station additions

- SUGAR DADDY - Patsy Gallant (Attic)**
- JUST A SONG BEFORE I GO - Crosby, Stills & Nash (Atlantic)**
- I JUST WANT TO BE YOUR EVERYTHING - Andy Gibb (RSO)**

- 29 You And Me-Alice Cooper
- 54 Believe In Magic-Bay City Rollers
- REGINA
- CJME (Phil Mackesy)
- Charted
- 29 You And Me-Alice Cooper
- 16 It's Sad-Eng Dan & John Ford Coley
- 80 Sugar Daddy-Patsy Gallant
- 1 (1) Undercover Angel-Alan O'Day

- REGINA
- CKCK (Royal Watson)
- 19 (1) Lucille-Kenny Rogers
- Charted
- 7 (29) I'm In You-Peter Frampton
- \* (30) Carolina-Jonathan Edwards
- SASKATOON
- CKOM (Ray Earl)
- 1 (1) Undercover Angel-Alan O'Day
- Charted
- 69 Handy Man-Jame Taylor
- 65 Easy-Commodores
- 63 For A Good Time-Trooper
- \* Dancer-Ken Tobias
- 77 Telephone Line-ELO
- Playlisted
- \* Hold On Baby-Charity Brown
- TORONTO
- CHUM (Roger Ashby)
- 14 (1) Dreams-Fleetwood Mac
- Charted
- 16 (27) It's Sad-Eng Dan/John Ford Coley
- VANCOUVER
- CKLG (Paul McKnight)
- Charted
- 46 (28) Luckenbach Texas-Way Jennings
- 30 (29) Wanna Make Love-Peter McCann
- 23 (30) Whatcha Gonna Do-Pablo Cruise
- Playlisted
- \* To Be In Love-Paul Anka
- 61 Way Down-Elvis Presley
- \* The Music-Johnny Rivers
- 39 Is A Love Song-Carpenters
- WINDSOR
- CKLW
- Charted
- 2 (1) Da Doo Ron Ron-Shaun Cassidy
- \* (30) Never Forget-Bob Seger
- 41 (HB) Barracuda-Heart
- WINNIPEG
- CKRC (John Keogh)
- 14 (1) Dreams-Fleetwood Mac
- Charted
- 7 (23) I'm In You-Peter Frampton
- 12 (28) To Be Your Everything-Andy Gibb
- 44 (30) Your Love-Ronney Abramson
- Playlisted
- 24 My Heart-Barbra Streisand
- 76 Timeless Love-Burton Cummings
- 29 You And Me-Alice Cooper
- \* Long Long Road-David Bradstreet
- 46 Luckenbach Texas-Waylon Jennings
- WINNIPEG
- CKY (Gary Russell)
- 1 (1) Undercover Angel-Alan O'Day
- 29 (27) You & Me-Alice Cooper
- 79 (29) Telephone Man-Meri Wilson
- 44 (30) Higher & Higher-Rita Coolidge

**R. HARLAN SMITH**  
**NEW RELEASE**



**"I WANNA BE WITH YOU"**

(R1000-49) 'B' SIDE



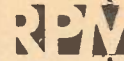
ALREADY CHARTED OR  
PLAYLISTED ON MOST MAJOR  
ADULT ORIENTED STATIONS



ROYALTY RECORDS  
OF CANADA LTD.

- BARRIE
- CKBB (Paul Lethbridge)
- Playlisted
- 44 Your Love-Ronney Abramson
- \* A.P.B.-Toulouse
- 70 Seaside Woman-Suzy & Redstripes
- 68 Higher & Higher-Rita Coolidge

**CROSS CANADA ADDITONS**



**ADULT ORIENTED**



JOHN ALLAN CAMERON  
Please Don't Bury Me  
Columbia C4-4162-H

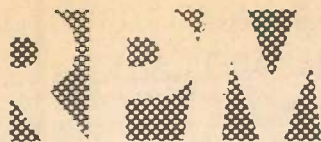


THE LONGO BROTHERS  
Free Feeling  
Blue Chip 11



ROGER WILLIAMS  
Theme From New York,  
New York  
MCA 40714-J

- \* Cherry Pie-Kelly Jay
- COBOURG
- CHFC (Louise Guy)
- 1 (1) Undercover Angel-Alan O'Day
- Charted
- \* (27) Watch Me-Robert Pennyson Group
- 43 (28) Just A Song-Crosby Stills & Nash
- \* (29) Merry Go Round-Gilbert Beaud
- \* (30) Jogging Along-John Arpin
- GUELPH
- CJOY (Brian Perkin)
- 11 (1) Knowing Me Knowing You-Abba
- Charted
- \* (28) Lose Again-Linda Ronstadt
- \* (29) On Your Mind-G.R.R.M.
- \* (30) Country Highway-Ian Wheatley
- HALIFAX
- CJCH (Steve Bolton)
- 32 (1) Sir Duke-Stevie Wonder
- Charted
- 68 (27) Higher & Higher-Rita Coolidge
- 7 (29) I'm In You-Peter Frampton
- 60 (30) Long Time-Christopher Ward
- Playlisted
- 30 Wanna Make Love-Peter McCann
- 24 My Heart-Barbra Streisand
- 62 Que Sera Sera-Raes
- 44 Your Love-Ronney Abramson
- KAMLOOPS
- CHNL (J. Bourhis)
- 11 (1) Knowing Me Knowing You-Abba
- Charted
- \* (21) Don't Cry Baby-America
- \* (22) Darlin'-Helen Schneider
- \* (23) It Took A Long Time-Bob Crewe
- 86 (24) Turn The Light On-Cliff Richard
- \* (25) Mind Excursion-Peter Andreoli
- Playlisted
- \* Sweet Summer Music-Attitudes
- 69 Handy Man-James Taylor
- 70 Seaside Woman-Suzy & Redstripes
- \* Got You-Hamilton Frank & Dennison
- \* Don't Worry Baby-B.J. Thomas
- KINGSTON
- CKLC (Paul Moorman)
- 1 (1) Undercover Angle-Alan O'Day
- 29 (29) You & Me-Alice Cooper
- 38 (30) Killing Of Georgie-Rod Stewart
- 23 (HB) Whatcha Gonna Do-Pablo Cruise
- KINGSTON
- CKWS (Gary Mercer)
- 1 (1) Undercover Angel-Alan O'Day
- Charted
- 70 (27) Seaside Woman-Suzy & Redstripes
- 41 (29) Barracuda-Heart
- 51 (30) Slow Dancin'-Addrissi Bros.
- 38 (HB) Killing Of Georgie-Rod Stewart
- 62 Que Sera Sers-Raes



# Adult Oriented Playlist

|            |  |              |  |
|------------|--|--------------|--|
| 1 1 (6)    | <b>MY HEART BELONGS TO ME</b><br>Barbra Streisand<br>Columbia 310555-H         | 26 48 (2)    | <b>ON AND ON</b><br>Stephen Bishop<br>ABC 12260-T                                      |
| 2 3 (5)    | <b>AMARILLO</b><br>Neil Sedaka<br>Polydor 2058-888-Q                           | 27 29 (7)    | <b>DO YOU WANNA MAKE LOVE</b><br>Peter McCann<br>20th Century 2335-T                   |
| 3 2 (11)   | <b>MARGARITAVILLE</b><br>Jimmy Buffett<br>ABC 12254-T                          | 28 22 (8)    | <b>YOU'RE MOVING OUT</b><br>Bette Midler<br>Atlantic 3379-P                            |
| 4 6 (10)   | <b>HIGHER &amp; HIGHER</b><br>Rita Coolidge<br>A&M 1922-W                      | 29 36 (3)    | <b>SMILE WITH YOUR EYES</b><br>Phil Sykes<br>Attic 156-K                               |
| 5 37 (2)   | <b>IT'S SAD TO BELONG</b><br>England Dan & John Ford Coley<br>Big Tree 16088-P | 30 33 (9)    | <b>WITH ONE MORE LOOK AT YOU</b><br>Jack Jones<br>RCA 10955-N                          |
| 6 7 (5)    | <b>COME IN FROM THE RAIN</b><br>Captain & Tennille<br>A&M 1944-W               | 31 38 (3)    | <b>YOU'RE THE REASON</b><br>Ron Nigrini<br>Attic 157-K                                 |
| 7 4 (9)    | <b>LOOKS LIKE WE MADE IT</b><br>Barry Manilow<br>Arista 0244-F                 | 32 47 (2)    | <b>MAKING A GOOD THING BETTER</b><br>Olivia Newton-John<br>MCA 40737-J                 |
| 8 5 (14)   | <b>LOVE'S GROWN DEEP</b><br>Kenny Nolan<br>20th Century TC2331-T               | 33 34 (5)    | <b>LONELY BOY</b><br>Andrew Gold<br>Asylum 45384-P                                     |
| 9 9 (10)   | <b>DREAMS</b><br>Fleetwood Mac<br>Warner Bros 8371-P                           | 34 35 (6)    | <b>THEN CAME YOU</b><br>Mike Graham<br>Amber 119-K                                     |
| 10 10 (6)  | <b>ALL YOU GET FROM LOVE IS A LOVE SONG</b><br>Carpenters<br>A&M 1940-W        | 35 49 (2)    | <b>HEARD IT IN A LOVE SONG</b><br>Marshall Tucker Band<br>Capricorn 0270-P             |
| 11 12 (4)  | <b>YOUR LOVE GETS ME AROUND</b><br>Ronney Abramson<br>True North TN4-134-H     | 36 45 (2)    | <b>HANDY MAN</b><br>James Taylor<br>Columbia 3-10557-H                                 |
| 12 15 (6)  | <b>JUST A SONG BEFORE I GO</b><br>Crosby, Stills & Nash<br>Atlantic 3401-P     | 37 39 (3)    | <b>IF IT'S THE LAST THING I DO</b><br>Thelma Houston<br>Tamla 54283-Y                  |
| 13 8 (9)   | <b>KNOWING ME, KNOWING YOU</b><br>Abba<br>Atlantic 3387-P                      | 38 26 (14)   | <b>THE BLUE JAYS</b><br>Paul's People<br>Little Guy 007                                |
| 14 11 (8)  | <b>I JUST WANNA BE YOUR EVERYTHING</b><br>Andy Gibb<br>RSO 872-Q               | 39 40 (5)    | <b>EMILY CARR... WORLD OF SMALL</b><br>Dave Baker<br>Top Hat 103-K                     |
| 15 16 (3)  | <b>DON'T WORRY BABY</b><br>B.J. Thomas<br>MCA 60735-J                          | 40 43 (3)    | <b>DANCER</b><br>Ken Tobias<br>Attic 162-K   |
| 16 18 (7)  | <b>UNDERCOVER ANGEL</b><br>Alan O'Day<br>Pacific 011-P                         | 41 42 (4)    | <b>ROCKY ROAD</b><br>Glory-Anne Carriere<br>Royalty 1000-47                            |
| 17 13 (14) | <b>LUCILLE</b><br>Kenny Rogers<br>United Artists UAXW929Y-F                    | 42 46 (2)    | <b>LUCKENBACH TEXAS (Back To The Basics Of Love)</b><br>Waylon Jennings<br>RCA 10924-N |
| 18 14 (9)  | <b>GOING IN WITH YOUR EYES CLOSED</b><br>David Soul<br>Private Stock 45140-M   | 43 23 (12)   | <b>I BELIEVE IN MIRACLES</b><br>Engelbert Humperdinck<br>Epic 8-50365-H                |
| 19 20 (3)  | <b>TIMELESS LOVE</b><br>Burton Cummings<br>Portrait 67003-H                    | 44 25 (11)   | <b>SIR DUKE</b><br>Stevie Wonder<br>Motown 54281-Y                                     |
| 20 17 (13) | <b>HOOKED ON YOU</b><br>Bread<br>Elektra 45389-P                               | 45 ..... (1) | <b>HERE COMES YESTERDAY</b><br>R. Harlan Smith<br>Royalty R1000-49                     |
| 21 19 (10) | <b>MY BEST FRIEND'S WIFE</b><br>Paul Anka<br>United Artists 972-F              | 46 50 (2)    | <b>WAY DOWN</b><br>Elvis Presley<br>RCA 10998-N  |
| 22 21 (10) | <b>ON THE BORDER</b><br>Al Stewart<br>Janus 267-T                              | 47 .... (1)  | <b>GEORGIA EYES</b><br>Mary Saxton<br>Mustard 103-N                                    |
| 23 28 (5)  | <b>PICKING UP THE PIECES OF MY LIFE</b><br>Mac Davis<br>Columbia 3-10535-H     | 48 .... (1)  | <b>LOSE AGAIN</b><br>Linda Ronstadt<br>Asylum 45402-P                                  |
| 24 24 (8)  | <b>THEME FROM ROCKY</b><br>Bill Conti<br>United Artists UAXW940-F              | 49 .... (1)  | <b>IT WAS ALMOST LIKE A SONG</b><br>Ronnie Milsap<br>RCA 10976-N                       |
| 25 27 (15) | <b>SAY WHAT'S ON YOUR MIND</b><br>The Great Rufus Road Machine<br>Axe 41-K     | 50 .... (1)  | <b>YOU + ME</b><br>Alice Cooper<br>Warner Bros 8349-P                                  |



# Where the hits are . . .

This new chart shows the top 20 singles and the albums on which they appear. It is a quick reference aid to record dealers and rack jobbers.

- 1 **UNDERCOVER ANGEL** - Alan O'Day  
None
- 2 **DA DOO RON RON** - Shaun Cassidy  
Shaun Cassidy - Warner Bros BS-3067-P
- 3 **JET AIRLINER** - Steve Miller Band  
Book Of Dreams - Capitol SW-11630-F
- 4 **MARGARITAVILLE** - Jimmy Buffett  
Changes In Attitudes - ABC AB-990-T
- 5 **GOT TO GIVE IT UP (Part 1)** - Marvin Gaye  
Live At The London Palladium - Motown T-352-R2-Y
- 6 **YOU WON'T DANCE WITH ME** - April Wine  
Forever For Now - Aquarius AQR-511-K
- 7 **I'M IN YOU** - Peter Frampton  
I'm In You - A&M SP-4704-W
- 8 **HIGH SCHOOL DANCE** - Sylvers  
None
- 9 **FLY AT NIGHT** - Chilliwack  
Dreams, Dreams, Dreams - Mushroom MRS-5006
- 10 **LIFE IN THE FAST LANE** - Eagles  
Hotel California - Asylum 7E1079-P
- 11 **KNOWING ME, KNOWING YOU** - Abba  
Arrival - Atlantic SD-18207-P
- 12 **I JUST WANT TO BE YOUR EVERYTHING** - Andy Gibb  
Flowing Rivers - RSO RS-1-3019-Q
- 13 **THEME FROM ROCKY** - Bill Conti  
Original Soundtrack - United Artists UALA693-F
- 14 **DREAMS** - Fleetwood Mac  
Rumours - Warner Bros BSK-3010-P
- 15 **LOOKS LIKE WE MADE IT** - Barry Manilow  
This One's For You - Arista AL-4090-F
- 16 **IT'S SAD TO BELONG** - England Dan & John Ford Coley  
Dowdy Ferry Road - Big Tree BT-16088-P
- 17 **WATCHA GONNA DO** - Pablo Cruise  
A Place In The Sun - A&M SP-4625-W
- 18 **ANGEL IN YOUR ARMS** - Hot  
Hot - Atlantic BT-89522-P
- 19 **LUCILLE** - Kenny Rogers  
Kenny Rogers - United Artists UALA689G-F
- 20 **LOVE'S GROWN DEEP** - Kenny Nolan  
Kenny Nolan - 20th Century T-532-T

## LINDSAY

CKLY (Tex Bagshaw)

- 1 (1) Undercover Angel-Alan O'Day

Charted

62 (28) Que Sera Sera-Raes

23 (30) Watcha Gonna Do-Pablo Cruise

LONDON

CJBK (Jerry Stevens)

- 1 (1) Undercover Angel-Alan O'Day

15 (25) We Made It-Barry Manilow

12 (27) To Be Your Everything-Andy Gibb

30 (28) Wanna Make Love-Peter McCann

62 (29) Que Sera Sera-Raes

LONDON

CKSL (W.B. Hall)

29 You And Me-Alice Cooper

\* Dancer-Ken Tobias

80 Sugar Daddy-Patsy Gallant

92 Sunshine-Sweet Blindness

NORTH BATTLEFORD

CJNB (Barry Andrews)

- 1 (1) Undercover Angel-Alan O'Day

Charted

24 (38) My Heart-Barbra Streisand

\* (39) Everybody-Stampedes

7 (40) I'm In You-Peter Frampton

Playlisted

26 Give A Little Bit-Supertramp

66 Lady-Brownsville Station

PETERBOROUGH

CHEX (Rick Allan)

14 (1) Dreams-Fleetwood Mac

Charted

54 (30) Believe In Magic-Bay City Rollers

30 (27) Wanna Make Love-Peter McCann

Playlisted

\* I'm Dreaming-Jennifer Warnes

65 I'm Easy-Commodores

83 Best Of My Love-Emotions

\* If You Want Me-Bonfield/Dickson

\* When I Get There-Lou Rawls

PETERBOROUGH

CKPT (J. Cassavoy)

25 (1) Lonely Boy-Andrew Gold

Charted

70 (26) Seaside Woman-Suzy & Redstripes

68 (28) Higher & Higher-Rita Coolidge

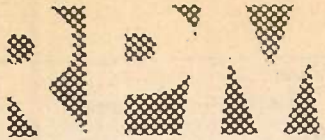
16 (30) It's Sad-Eng Dan/John Ford Coley

## ALBUMS

### ALPHABETICALLY

|                                     |        |
|-------------------------------------|--------|
| A Star Is Born . . . . .            | 22     |
| Abba . . . . .                      | 30     |
| Paul Anka . . . . .                 | 73     |
| April Wine . . . . .                | 6      |
| Atlanta Rhythm Section . . . . .    | 58     |
| Bachman-Turner Overdrive . . . . .  | 94     |
| Bad Company . . . . .               | 71     |
| Joan Baez . . . . .                 | 100    |
| Carroll Baker . . . . .             | 35     |
| Beatles . . . . .                   | 19     |
| Jeff Beck . . . . .                 | 55     |
| Bee Gees . . . . .                  | 28, 53 |
| George Benson . . . . .             | 77     |
| Boston . . . . .                    | 12     |
| David Bradstreet . . . . .          | 75     |
| Brothers Johnson . . . . .          | 65     |
| Jimmy Buffett . . . . .             | 59     |
| Glen Campbell . . . . .             | 7      |
| Captain & Tennille . . . . .        | 31     |
| Shaun Cassidy . . . . .             | 56     |
| Chilliwack . . . . .                | 18     |
| Climax Blues Band . . . . .         | 51     |
| Commodores . . . . .                | 26     |
| Rita Coolidge . . . . .             | 44     |
| Alice Cooper . . . . .              | 39     |
| Burton Cummings . . . . .           | 67     |
| Eagles . . . . .                    | 9, 34  |
| Electric Light Orchestra . . . . .  | 11     |
| Emerson Lake & Palmer . . . . .     | 38     |
| Emotions . . . . .                  | 90     |
| Fleetwood Mac . . . . .             | 2      |
| Dan Fogelberg . . . . .             | 61     |
| Foreigner . . . . .                 | 16     |
| Fosterchild . . . . .               | 93     |
| Peter Frampton . . . . .            | 20     |
| Patsy Gallant . . . . .             | 40     |
| Marvin Gaye . . . . .               | 17     |
| Genesis . . . . .                   | 54     |
| Emmylou Harris . . . . .            | 57     |
| Heart . . . . .                     | 13     |
| Hometown Band . . . . .             | 78     |
| Thelma Houston . . . . .            | 24     |
| Isley Brothers . . . . .            | 60     |
| Waylon Jennings . . . . .           | 80     |
| Jethro Tull . . . . .               | 41     |
| Kansas . . . . .                    | 63     |
| KC & Sunshine Band . . . . .        | 23     |
| Kinks . . . . .                     | 39     |
| Kiss . . . . .                      | 82     |
| Klaatu . . . . .                    | 82     |
| Kris Kristofferson . . . . .        | 49     |
| Little Feat . . . . .               | 89     |
| Kenny Loggins . . . . .             | 66     |
| Lougarou . . . . .                  | 92     |
| Mary MacGregor . . . . .            | 37     |
| Barry Manilow . . . . .             | 15, 50 |
| Manfred Mann's Earth Band . . . . . | 97     |
| Bob Marley . . . . .                | 8      |
| Marshall Tucker Band . . . . .      | 79     |
| Max Webster . . . . .               | 62     |
| Kate & Anna McGarrigle . . . . .    | 95     |
| Steve Miller Band . . . . .         | 1, 47  |
| Moody Blues . . . . .               | 74     |
| Moxy . . . . .                      | 84     |
| Ted Nugent . . . . .                | 87     |
| Ohio Players . . . . .              | 87     |
| Pablo Cruise . . . . .              | 43     |
| Elvis Presley . . . . .             | 69     |
| Bonnie Raitt . . . . .              | 68     |
| Helen Reddy . . . . .               | 99     |
| Rocky/Soundtrack . . . . .          | 25     |
| Kenny Rogers . . . . .              | 21     |
| Linda Ronstadt . . . . .            | 88     |
| Leo Sayer . . . . .                 | 5      |
| Boz Scaggs . . . . .                | 14, 64 |
| Bob Seger . . . . .                 | 33     |
| David Soul . . . . .                | 91     |
| Cat Stevens . . . . .               | 3      |
| Rod Stewart . . . . .               | 27     |
| Barbra Streisand . . . . .          | 76     |
| Styx . . . . .                      | 72     |
| Donna Summer . . . . .              | 52     |
| Supertramp . . . . .                | 10, 83 |
| Tavares . . . . .                   | 85     |
| James Taylor . . . . .              | 98     |
| 10CC . . . . .                      | 96     |
| Trooper . . . . .                   | 81     |
| Valdy . . . . .                     | 70     |
| Jennifer Warnes . . . . .           | 46     |
| Weather Report . . . . .            | 42     |
| Stevie Wonder . . . . .             | 48     |
| Neil Young . . . . .                | 86     |
| ZZ Top . . . . .                    | 45     |

First number shown indicates position this week. Second number indicates position last week. Bracketed number indicates number of weeks on the chart. Black circled numbers show records that made significant gains in the past week.



# 100 ALBUMS

The following codes are used throughout RPM's charts as a key to record distributors

|         |    |           |    |
|---------|----|-----------|----|
| A&M     | W  | MOTOWN    | Y  |
| CBS     | -H | PHONODISC | -L |
| CAPITOL | -F | POLYDOR   | -Q |
| GRT     | -T | QUALITY   | -M |
| LONDON  | -K | RCA       | -N |
| MCA     | -J | WEA       | -P |

## CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

Compiled from record store, radio station and record company reports.

|    |    |      |   |                           |
|----|----|------|---|---------------------------|
| 1  | 2  | (9)  | <b>STEVE MILLER BAND</b><br>Book Of Dreams (Capitol)<br>SW11630-F 8XW11630-F                    | 4XW11630-P                |
| 2  | 1  | (18) | <b>FLEETWOOD MAC</b><br>Rumours (Warner Bros)<br>BSK3010-P M83010-P                             | M53010-P                  |
| 3  | 6  | (6)  | <b>CAT STEVENS</b><br>12iso (A&M)<br>SP4702-W   | 8T4702-W CS4702-W         |
| 4  | 3  | (4)  | <b>PETER FRAMPTON</b><br>I'm In You (A&M)<br>SP-4704-W  |                           |
| 5  | 4  | (28) | <b>LEO SAYER</b><br>Endless Flight (Warner Bros)<br>BS2962-P 8WMM2962-P                         |                           |
| 6  | 5  | (26) | <b>APRIL WINE</b><br>Forever For Now (A&M)<br>AQR511-K AQ8511-K                                 | AQC511-K                  |
| 7  | 7  | (13) | <b>GLEN CAMPBELL</b><br>Southern Nights (Capitol)<br>SW11601-F 8WX11601-F                       | 4XW11601-F                |
| 8  | 10 | (13) | <b>MARSHALL TUCKER BAND</b><br>Carolina Dreams (Capricorn)<br>CPK0180-P M80180-P                | M50180-P                  |
| 9  | 8  | (27) | <b>EAGLES</b><br>Hotel California (Asylum)<br>7E-1079-P   |                           |
| 10 | 16 | (15) | <b>SUPERTRAMP</b><br>Even In The Quietest Moments (A&M)<br>SP4634-W 8T4634-W                    | CS4634-W                  |
| 11 | 15 | (35) | <b>ELECTRIC LIGHT ORCHESTRA</b><br>A New World Record (United Artists)<br>UALA679G-F UAEA679H-F | UACA679H-F                |
| 12 | 11 | (36) | <b>BOSTON</b><br>Boston (Epic)<br>PE34188-P   | PEA34188-P                |
| 13 | 18 | (8)  | <b>HEART</b><br>Little Queen (Portrait)<br>JR34779-H  |                           |
| 14 | 12 | (16) | <b>BOZ SCAGGS</b><br>Silk Degrees (Columbia)<br>PC33920-H PCA33920-H                            | PCT33920-H                |
| 15 | 20 | (5)  | <b>BARRY MANILOW</b><br>Live (Arista)<br>AL8500-F   | 4A8500-F 8A8500-F         |
| 16 | 9  | (9)  | <b>FOREIGNER</b><br>Foreigner (Atlantic)<br>SD18215-P   | TP18215-P CS18215-P       |
| 17 | 14 | (11) | <b>MARVIN GAYE</b><br>Live At The London Palladium (Tamla)<br>T352-R2-Y T352-RT-Y               | T352-RC-Y                 |
| 18 | 13 | (15) | <b>CHILLIWACK</b><br>Dream, Dream, Dream (Mushroom)<br>MRS5006                                  | MRC5006                   |
| 19 | 17 | (8)  | <b>BEATLES</b><br>Beatles Live (Capitol)<br>SMAS11638-F   | 8WX11638-F 4XW11638-F     |
| 20 | 27 | (72) | <b>PETER FRAMPTON</b><br>Frampton Comes Alive (A&M)<br>SP3703-W                                 | CS3703-W 8T3703-W         |
| 21 | 25 | (5)  | <b>KENNY ROGERS</b><br>Kenny Rogers (United Artists)<br>UALA689G-F                              | UAEA689H-F UACA689G-F     |
| 22 | 21 | (28) | <b>A STAR IS BORN/SOUNDTRACK</b><br>(CBS)<br>JS34403-H  | JSA34403-H JST34403-H     |
| 23 | 26 | (13) | <b>KC &amp; THE SUNSHINE BAND</b><br>Part 3 (TK)<br>CXL1-4021-N                                 | CXS1-4021-N CXK1-4021-N   |
| 24 | 19 | (18) | <b>THELMA HOUSTON</b><br>Anyway You Like It (Motown)<br>T345-P1-Y                               | T345-BT-Y T345-BC-Y       |
| 25 | 22 | (11) | <b>ROCKY/Soundtrack</b><br>(United Artists)<br>UALA693-F  | UAEA693-F UACA693-F       |
| 26 | 23 | (8)  | <b>COMMODORES</b><br>Commodes (Motown)<br>M7-884R1-Y  |                           |
| 27 | 24 | (49) | <b>ROD STEWART</b><br>A Night On The Town (Warner Bros)<br>BS2938-P 8WM2938-P                   | CWX2938-P                 |
| 28 | 29 | (6)  | <b>BEE GEES</b><br>Here At Last (RSO)<br>RS-2-3901-Q  | RS8-2-3901-Q RS4-2-3901-Q |
| 29 | 90 | (3)  | <b>KISS</b><br>Love Gun (Casablanca)<br>NBLP7057-M  | NBLP8-7057-M NBLP4-7057-M |
| 30 | 28 | (41) | <b>ABBA</b><br>Greatest Hits (Atlantic)<br>SD18189-P  | AC18189-P ABTC18189-P     |
| 31 | 30 | (13) | <b>CAPTAIN &amp; TENNILLE</b><br>Come In From The Rain (A&M)<br>SP4700-W                        | 8T4700-W CS4700-W         |
| 32 | 31 | (27) | <b>MANFRED MANN'S EARTH BAND</b><br>Roaring Silence (Warner Bros)<br>BS2965-P                   | 8WMM2965-P CWX2965-P      |
| 33 | 32 | (27) | <b>BOB SEGER &amp; THE SILVER BULLET BAND</b><br>Night Moves (Capitol)<br>ST11557-F             | 4XT1157-F 8XT1157-F       |
| 34 | 33 | (70) | <b>EAGLES</b><br>Their Greatest Hits (Asylum)<br>7ES1052-P                                      |                           |
| 35 | 34 | (18) | <b>CARROLL BAKER</b><br>Carroll Baker (RCA)<br>KPL1-0171-N                                      | KPS1-0171-N               |
| 36 | 35 | (18) | <b>KINKS</b><br>Sleepwalker (Arista)<br>AL4106-F  | 8A4106-F 4A4106-F         |
| 37 | 36 | (18) | <b>MARY MacGREGOR</b><br>Torn Between Two Lovers (Ariola America)<br>SMAS50015-N                | 8XT50015-N 5XT50015-N     |
| 38 | 37 | (11) | <b>EMERSON, LAKE &amp; PALMER</b><br>Works Vol 1 (Atlantic)<br>2SDX7000-P                       | M8J7000-P MCJ7000-P       |
| 39 | 38 | (7)  | <b>ALICE COOPER</b><br>Lace & Whiskey (Warner Bros)<br>BS3027-P                                 |                           |
| 40 | 39 | (17) | <b>PATSY GALLANT</b><br>Are You Ready For Love (Attic)<br>LAT1017-K                             | 8AT1017-K CAT1017-K       |
| 41 | 41 | (19) | <b>JETHRO TULL</b><br>Songs Of The Wood (Chrysalis)<br>CHR1132-F                                | 8CH1132-F CCH1132-F       |
| 42 | 40 | (19) | <b>WEATHER REPORT</b><br>Heavy Weather (Columbia)<br>PC34418-H                                  | PCA34418-H PCT34418-H     |
| 43 | 57 | (3)  | <b>PABLO CRUISE</b><br>A Place In The Sun (A&M)<br>SP4625-W                                     |                           |
| 44 | 54 | (6)  | <b>RITA COOLIDGE</b><br>Anytime Anywhere (A&M)<br>SP4616-W                                      | 8T4616-W CS4616-W         |
| 45 | 42 | (26) | <b>Z Z TOP</b><br>Tejas (London)<br>PS680-K   | PS8680-K PS5680-K         |
| 46 | 43 | (17) | <b>JENNIFER WARNES</b><br>Jennifer Warnes (Arista)<br>AL4062-F                                  | 4A4062-F 8A4062-F         |
| 47 | 53 | (4)  | <b>MOODY BLUES</b><br>Caught Live + Five (London)<br>2PS 6901-K                                 |                           |
| 48 | 58 | (3)  | <b>STEVIE WONDER</b><br>Songs In The Key Of Life (Tamla)<br>T340U2-Y                            | T340XT-Y T340XC-Y         |
| 49 | 51 | (9)  | <b>KRIS KRISTOFFERSON</b><br>Songs Of Kristofferson (Monument)<br>PC34687-H                     | PCA34687-H PCT34687-H     |
| 50 | 44 | (46) | <b>BARRY MANILOW</b><br>This One's For You (Arista)<br>AL4090-F                                 | 4A4090-F 8A4090-F         |

RPM 100 Top Albums (51-100)

|     |      |      |   |  |  |
|-----|------|------|---|--|--|
| 51  | 45   | (4)  | <b>CLIMAX BLUES BAND</b><br>Gold Plated (Sire)<br>9147 7523-T 8147 7523-T   |  |  |
| 52  | 65   | (3)  | <b>DONNA SUMMER</b><br>I Remember Yesterday (Casablanca)<br>NBLP7056-M  |  |  |
| 53  | 47   | (27) | <b>BEE GEES</b><br>Gold Vol 1 (RSO)<br>RS13006-Q  |  |  |
| 54  | 46   | (21) | <b>GENESIS</b><br>Wind & Wuthering (Atco)<br>SD36144-P TP36144-P CS36144-P  |  |  |
| 55  | 48   | (15) | <b>JEFF BECK WITH THE JAN HAMMER BAND</b><br>Jeff Beck With The Jan Hammer Band (Epic)<br>PE34433-H PEA34433-H PET34433-H |  |  |
| 56  | 97   | (2)  | <b>SHAUN CASSIDY</b><br>Shaun Cassidy (Warner Bros)<br>BS3067-P M83067-P M53067-P   |  |  |
| 57  | 49   | (14) | <b>EMMYLOU HARRIS</b><br>Luxury Liner (Warner Bros)<br>RS2998-P M82998-P M52998-P   |  |  |
| 58  | 50   | (13) | <b>ATLANTA RHYTHM SECTION</b><br>A Rock & Roll Alternative (Polydor)<br>PD1-6080-Q PDB-1-6080-Q PD4-1-6080-Q              |  |  |
| 59  | 63   | (4)  | <b>JIMMY BUFFETT</b><br>Changes In Latitude Changes In Attitude (ABC)<br>AB-990-T   |  |  |
| 60  | 52   | (12) | <b>ISLEY BROTHERS</b><br>Go For Your Guns (T-Neck)<br>PZ34432-H PZA34432-H PZT34432-H                                     |  |  |
| 61  | 61   | (3)  | <b>DAN FOGELBERG</b><br>Nether Lands (Epic)<br>PE34105-H  |  |  |
| 62  | 55   | (16) | <b>KATE &amp; ANNA McGARRIGLE</b><br>Dancer With Bruised Knees (Warner Bros)<br>BS3014-P M83014-P                         |  |  |
| 63  | 56   | (24) | <b>KANSAS</b><br>Leftoverture (Kirshner)<br>PZ34224-H PZA34224-H  |  |  |
| 64  | 64   | (10) | <b>BOZ SCAGGS</b><br>Slow Dancer (Columbia)<br>KC32760-H GA32760-H CT32760-H  |  |  |
| 65  | 67   | (5)  | <b>BROTHERS JOHNSON</b><br>Right On Time (A&M)<br>SP4644-W 8T4644-W CS4644-W  |  |  |
| 66  | 69   | (4)  | <b>KENNY LOGGINS</b><br>Celebrate Me Home (Columbia)<br>PC 34655-H  |  |  |
| 67  | .... | (1)  | <b>BURTON CUMMINGS</b><br>My Own Way To Rock (Portrait)<br>PR34698-H PRA34698-H PRT34698-H                                |  |  |
| 68  | 71   | (5)  | <b>BONNIE RAITT</b><br>Sweet Forgiveness (Warner Bros)<br>BS2990-P 8WM2990-P CWX2990-P                                    |  |  |
| 69  | 59   | (9)  | <b>ELVIS PRESLEY</b><br>Welcome To My World (RCA)<br>CPL1-2274-N CPS1-2274-N CPK1-2274-N                                  |  |  |
| 70  | 70   | (22) | <b>VALDY</b><br>Valdy & The Hometown Band (A&M)<br>SP4592-W 8T4592-W CS4592-W   |  |  |
| 71  | 76   | (16) | <b>BAD COMPANY</b><br>Burnin' Sky (Swan Song)<br>KSS8500-P TP8500-P CS8500-P  |  |  |
| 72  | 60   | (10) | <b>STYX</b><br>Crystal Ball (A&M)<br>SP4604-W 8T4604-W CS4604-W   |  |  |
| 73  | 62   | (9)  | <b>PAUL ANKA</b><br>Music Man (United Artists)<br>UALA746H-F UAEA746H-F UACA746H-F  |  |  |
| 74  | 74   | (5)  | <b>MOXY</b><br>Ridin' High (Polydor)<br>2480-402-Q 3835-402-Q 3194-402-Q  |  |  |
| 75  | 66   | (10) | <b>DAVID BRADSTREET</b><br>David Bradstreet (A&M)<br>SP9026-W 8T9026-W CS9026-W   |  |  |
| 76  | 95   | (2)  | <b>BARBRA STREISAND</b><br>Superman (Columbia)<br>JC34830-H JCA34830-H JCT34830-H   |  |  |
| 77  | 68   | (11) | <b>GEORGE BENSON</b><br>Breezin' (Warner Bros)<br>BS2919-P 8WM2919-P CWX2919-P  |  |  |
| 78  | 72   | (24) | <b>HOMETOWN BAND</b><br>Flying (A&M)<br>SP4605-W 8T4605-W CS4605-W  |  |  |
| 79  | 79   | (4)  | <b>MAX WEBSTER</b><br>High Class In Borrowed Shows (Anthem)<br>ANR-1-1007-Q AN8-1-1007-Q AN4-1-1007-Q                     |  |  |
| 80  | 82   | (3)  | <b>WAYLON JENNINGS</b><br>O'Waylon (RCA)<br>APL1-2317-N   |  |  |
| 81  | 94   | (2)  | <b>TROOPER</b><br>Knock 'M Dead Kid (MCA)<br>MCA2275-J MCAT2275-J MCAC2275-J  |  |  |
| 82  | 73   | (23) | <b>KLAATU</b><br>Klaatu (GRT)<br>9216-10054-H 2216-10054-T 8216-10054-T   |  |  |
| 83  | 75   | (6)  | <b>SUPERTRAMP</b><br>Crime Of The Century (A&M)<br>SP3647-W 8T3647-W CS3647-W   |  |  |
| 84  | 96   | (2)  | <b>TED NUGENT</b><br>Cat Scratch Fever (Columbia)<br>PE34700-H PEA34700-H PET34700-H                                      |  |  |
| 85  | 78   | (10) | <b>TAVARES</b><br>Love Storm (Capitol)<br>STA011628-F 8XW11628-F CXW11628-F   |  |  |
| 86  | 99   | (2)  | <b>NEIL YOUNG</b><br>American Stars 'N Bars (Reprise)<br>MSK2261-P M82261-P M52261-P                                      |  |  |
| 87  | 77   | (11) | <b>OHIO PLAYERS</b><br>Angel (Mercury)<br>SRM-1-3071-Q MC8-1-3701-Q MCR4-1-3701-Q   |  |  |
| 88  | 80   | (9)  | <b>LINDA RONSTADT</b><br>Greatest Hits (Asylum)<br>7ES1092-P 8AS1092-P CAS1092-P  |  |  |
| 89  | 81   | (11) | <b>LITTLE FEAT</b><br>Time Love's A Hero (Warner Bros)<br>BS3015-P M83015-P M53015-P                                      |  |  |
| 90  | 98   | (3)  | <b>EMOTIONS</b><br>Rejoice (Columbia)<br>PC34762-H PCA34762-H PCT34762-H  |  |  |
| 91  | 83   | (13) | <b>DAVID SOUL</b><br>David Soul (Private Stock)<br>PS2019-M PS82019-M PS42019-M   |  |  |
| 92  | 84   | (10) | <b>LOUGAROU</b><br>Lougarou (London)<br>LFS9022-K LF89022-K   |  |  |
| 93  | 100  | (2)  | <b>FOSTERCHILD</b><br>Fosterchild (Columbia)<br>PES90382-H PEA90382-H PEC90382-H  |  |  |
| 94  | 85   | (17) | <b>BACHMAN-TURNER OVERDRIVE</b><br>Freeways (Mercury)<br>SRM1-3700-Q MC81-3700-Q MCR41-3700-Q                             |  |  |
| 95  | 86   | (56) | <b>STÉVE MILLER BAND</b><br>Fly Like An Eagle (Capitol)<br>ST11497-F 8XT11497-F 4XT11497-F                                |  |  |
| 96  | 87   | (4)  | <b>10CC</b><br>Deceptive Bends (Philips)<br>9199 003-K 7789 294-K 7299 525-K  |  |  |
| 97  | .... | (1)  | <b>BOB MARLEY</b><br>Exodus (Island)<br>ILPS9498-N Y819498-N ZC19498-N  |  |  |
| 98  | .... | (1)  | <b>JAMES TAYLOR</b><br>JT (CBS)<br>PC34811-H PCA34811-H PCT34811-H  |  |  |
| 99  | .... | (1)  | <b>HELEN REDDY</b><br>Ear Candy (Capitol)<br>SW11640-F 8WX11640-F 4WX11640-F  |  |  |
| 100 | .... | (1)  | <b>JOAN BAEZ</b><br>Blowin' Away (Portrait)<br>PR34697-H PRA34697-H PRT34697-H  |  |  |

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CROSS CAN ADDS continued from page 26

ST. THOMAS

CHLO (Al Baldwin)

- 1 (1) Undercover Angel-Alan O'Day Charted
- 66 (27) Lday-Brownsville Station
- 44 (28) Your Love-Ronney Abramson
- 62 (29) Que Sera Sera-Raes

SHERBROOKE

CKTS (Ted Silver)

- 1 (1) Undercover Angel-Alan O'Day Charted
- 68 (38) Higher & Higher-Rita Coolidge
- 5 (39) Give It Up-Marvin Gaye
- \* (40) Wanna Forget You-Denise McCann

SMITHS FALLS

CJET (Jack Poelstra)

- 9 (1) Fly At Night-Chilliwack

SYDNEY

CHER (Marg Ellsworth)

- 1 (1) Undercover Angel-Alan O'Day Charted

- 58 (35) Old Schoolyard-Cat Stevens
- 56 (36) Amarillo-Neil Sedaka
- 38 (37) Killing Of Georgie-Rod Stewart
- \* (38) Time Race-Pagliaro
- 63 (39) For A Good Time-Trooper
- \* (40) If You Gonna-People's Choice

Playlisted

83 Best Of My Love-Emotions

95 Black Beauty-Ram Jam

SYDNEY

CJCB (Arna Halloran)

- 22 (1) Mainstreet-Bob Seger Charted

30 (37) Wanna Make Love-Peter McCann

24 (40) My Heart-Barbra Streisand

THUNDER BAY

CKPR (B Mason Dean)

- 1 (1) Undercover Angel-Alan O'Day Charted

26 Give A Little Bit-Supertramp

\* Hold On Baby-Charity Brown

\* To Be In Love-Paul Anka

44 Your Love-Ronney Abramson

69 Handy Man-James Taylor

66 Lady-Brownsville Station

WEYBURN

CFSL (Jon Fredrix)

25 (1) Lonely Boy-Andrew Gold

26 (30) Give A Little Bit-Supertramp

\* (31) In The Life-Isley Brothers

62 (33) Que Sera Sera-Raes

66 (36) Lady-Brownsville Station

\* (37) Sing It Shout It-Starz

86 (38) Turn The Lights Out-Cliff Richard

95 (39) Black Beauty-Ram Jam

\* (40) Everybody-Stampeders

WHITEHORSE

CKRW (Robb Austin)

- 2 (1) Da Doo Ron Ron-Shaun Cassidy Charted

\* (28) Wanna Forget You-Denise McCann

70 (29) Seaside Woman-Suzy & Redstripes

\* (30) Talk About Money-Billy Workman

Playlisted

\* Hold On Baby-Charity Brown

65 I'm Easy-Commodores

WINGHAM

CKNX (Iona Terry)

43 Just A Song-Crosby Stills & Nash

69 Handy Man-James Taylor

\* I Believe-G.R.R.M.

76 Timeless Love-Burton Cummings

WOODSTOCK

CJJC Ted Hayward)

- 2 (1) Da Doo Ron Ron-Shaun Cassidy Charted

\* (37) I Feel Love-Donna Summer

\* (39) Me & My Music-Spinners

95 (40) Black Betty-Ram Jam

Playlisted

44 Your Love-Ronney Abramson

80 Sugar Daddy-Patsy Gallant

70 Seaside Woman-Suzy & Redstripes

\* Dancer-Ken Tobias

61 Pledging My Love-Elvis Presley

ADULT ORIENTED ADDITIONS

ABBOTSVILLE

CFVR (Bill Nelson)

Playlisted

8 Loves Grown Deep-Kenny Nolan

\* Sugar Daddy-Patsy Gallant

19 Timeless Love-Burton Cummings

BARRIE

CKBB (Paul Lethbridge)

12 Just A Song-Crosby Stills & Nash

6 The Rain-Captain & Tennille

\* A.P.B.-Toulouse

36 Handy Man-James Taylor

CHILLIWACK

CHWK (Larry Hagan)

\* (1) Da Doo Ron Ron-Shaun Cassidy

Charted

14 (17) To Be Your Everything-Andy Gibb

12 (19) Just A Song-Crosby Stills & Nash

\* (20) I Don't Know Why-Marty Robbins

5 (22) It's Sad-Eng Dan/John Ford Coley

\* (25) Neon Nites-Atlanta Rhythm Sec.

\* (26) I'm A Memory-Willie Nelson

CORNWALL

CJSS (Gord Shaver)

Playlisted

\* I Believe You-Dorothy Moore

\* Seaside Woman-Suzy & Redstripes

FORT McMURRAY

CJOK (Spence Cherrier)

\* (1) River Lady-Roger Whittaker

Charted

5 (1) It's Sad-Eng Dan/John Ford Coley

33 (25) Lonely Boy-Andrew Gold

\* (27) Sunshine-Sweet Blindness

\* (37) I Am A Fool-Tony Green

11 (38) Your Love-Ronney Abramson

\* (39) Main Street-Bob Segar

29 (40) Your Eyes-Phil Sykes

Playlisted

\* Shilo Song-MacLellen & Murray

\* The Heart Of Me-Supremes

40 Dancer-Ken Tobias

4 Higher & Higher-Rita Coolidge

KELOWNA

CKIQ (Ted Pound)

Playlisted

46 Way Down-Elvis Presley

\* Chasing Lady Love-Brian Way

\* Sugar Daddy-Patsy Gallant

MISSISSAUGA

CJMR (Michael Caine)

Playlisted

\* Sugar Daddy-Patsy Gallant

\* Que Sera Sera-Raes

12 Just A Song-Crosby Stills & Nash

\* Seaside Woman-Suzy & Redstripes

SYDNEY

CHER (Marg Ellsworth)

14 (1) To Be Your Everything-Andy Gibb

Charted

\* (18) It's Alright-Gary & Dave

\* (19) Jennifer's Song-Hagood Hardy

\* (20) Really Love Me-Ian Cooney

Playlisted

\* I'm Dreaming-Jennifer Warnes

46 Pledging My Love-Elvis Presley

CAMPUS ADDITIONS

WINDSOR

CJAM (Paul Kowtiuk)

Your Love Is Rated X-Johnny Taylor

Black Beauty-Ram Jam

Handy Man-James Taylor

Sugar Daddy-Patsy Gallant  
Runaway-Bonnie Raitt  
If Its The Last Thing-Thelma Houston  
Starwars-Soundtrack (LP)

FM ADDITIONS

SASKATOON

CFMC-FM (Jim Michaels)

Playlisted

\* Strawberry Letter-Bros. Johnson

70 Seaside Woman-Suzy & Redstripes

MONTREAL

CHOM

95 Black Beauty-Ram Jam

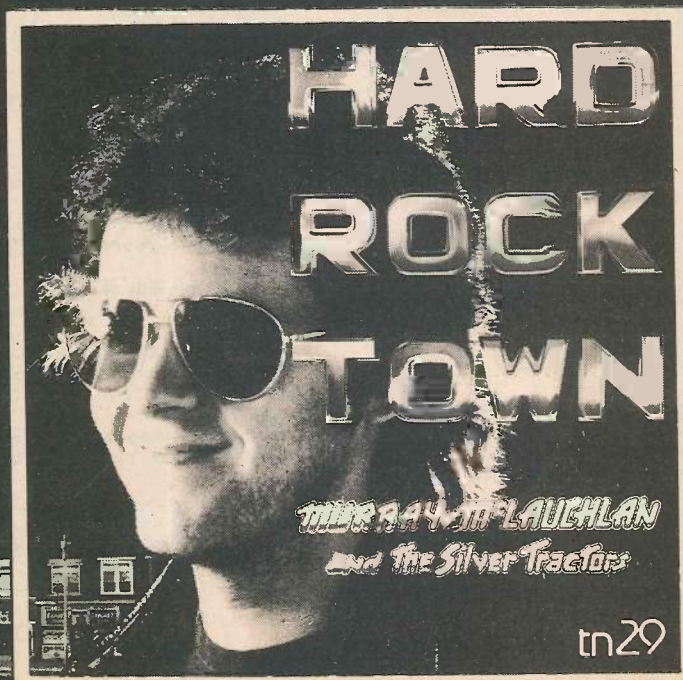
\* Rosie-Rod Stewart  
Crosby Stills & Nash (LP)  
Love Gun-Kiss (LP)

MR. LOVE BY VEHLCE FROM Skyline RECORDS DISTRIBUTED BY Quality RECORDS LIMITED

# HARD ROCK TOWN

THE NEW ALBUM FROM

*MURRAY McLAUGHLAN  
and The Silver Tractors*



On **TRUE NORTH** records and tape

distributed by CBS Records Canada Ltd.

# Country Week

## Condor adds Wes Wilson to A&R and publishing

Condor Records has announced the appointment of Wes Wilson as artist and repertoire representative and to handle the company's publishing branch. Wilson comes to Condor from BMI Canada, where he spent three years in the country music division of the writer-publishing relations department.

Wilson replaces Bob Spooner, who had handled the A&R and publishing responsibilities at Condor since the company's formation two and a half years ago.

## Dick Damron Country Music Festival booked

The first annual Dick Damron Country Music Festival is scheduled to take place July 31, 1977 at the Medicine Lodge Ski Hall, near Bentley, Alberta.

Featured performers for the festival include Big Country Award winner for top country singer/songwriter in 1976, Dick Damron, Royalty artists R. Harlan Smith and Gustafson, Juno Award nominee Chris Nielson, the president of the Academy of Country Music Entertainment, Hank Smith, Highwood recording artists Keith Hitchner and his brother James Lee, plus Highwood, Nashville North, and The Larry Gustafson Band.

On July 30, early birds for the event can take in the warm-up dance at the Bentley Arena.

## Tommy Hunter honoured by Broadcast executives

The Broadcast Executives Society honoured RCA artist Tommy Hunter at their Canada Music Day dinner recently. Hunter was presented with an award "in recognition of his many years of fruitful efforts towards expanding awareness of Canadian music" by Keith Dancy, President of the Broadcasters Association. The country singer also received a likeness of Nipper, the RCA dog, from Ed Preston, V.P. & G.M. of RCA Canada.

The dinner took place on June 16, at The Sheraton Center, Toronto.



Capitol's Ontario promo rep, Scoot Irwin, usually behind the camera, managed to get in front of the camera with his old friend, Glen Campbell, during the recent opening ceremonies at Capitol's new manufacturing plant.

## Burton & Honeyman firmed for Festival dates

Condor recording duo Burton & Honeyman are firmed for two Ontario festival dates over the summer. Condor reports the duo will be among those appearing at the Olympic Park all-day concert north of Toronto. The concert will be headlined by MCA artist Tanya Tucker.

Burton & Honeyman are also slated to appear at CHOW Welland-sponsored Country Fantare, an annual outdoor jamboree held in Welland August 14. CHOW station manager Gord Burnett expects 10,000 people at the festival, a major upward step from the 6,000 who attended last year.

The duo's current Condor single Christopher Mary, from their debut album *Two Of A Kind*, is currently rising on RPM's Country Playlist at No. 22.

## MCA country acts slated for Toronto appearances

MCA country artists Tanya Tucker and Vassar Clements are slated for July appearances in Toronto. Tucker, whose current single *It's A Cowboy Lovin' Night* is rising on RPM's Country Playlist at No. 13, is firmed to headline an all-day country concert, noon to midnight, July 16, at Olympic Park, just north of the city. The concert, part of a weekend festival, will also feature a number of Canadian acts. The show is being promoted by John Brower.

Clements, long noted as one of Nashville's top session fiddlers, is booked with his band into the Horseshoe Tavern July 11-12.

RPM MAKES HITS

All ears  
are on  
**"GEORGIA  
EYES"  
&  
"JIMMY  
LEE"**  
by  
**MARY  
SAXTON**

Produced and written by  
Karl Erikson / Norman Rooke  
Recorded at  
Damon Sound Studios Edmonton

**"GEORGIA EYES"**

CKXL CHED CKLG CKY CFRB CKLW-  
FM CJCA CFAC CKRM CKTB CFOK  
CFLD CKTK CKWL CKQR CIVH CIFI  
CIFL CJJC CKIQ CHUB CFVB CJIB  
CJNB CKRB KKBW CIGO CHOA CJYR  
CFQC CFRY CFCC CFFM-FM

**"JIMMY LEE"**

CKWX CFAC CFRB CKEY CFCW  
CKRM CJCA-FM CJOC CIOK CFFM-  
FM CKQR CJVI CKKC CFWB CFVR  
CINL CKAY CJAZ CBG CFOB CFQC  
CJYR CFDR CKKR CHTM CFCC  
CKSO-FM

Mustard M-103  
Distributed by RCA



Canada's country superstar, RCA's Carroll Baker, displays her cherished and the only Canadian country gold record ever achieved, at her recent Ontario Place (Forum) performance where she received several standing ovations. With her is Barry Haugen, RCA's national promotion manager for country product, one of the many people who believed in La Baker and lent a valuable hand in the promoting of her records on a national scale. The results of this campaign has scored a berth on the RPM Album chart for her new album, (Carroll Baker) and a Top Ten Country Playlist with It's Late And I Have To Go.



CFGM mid-morning personality, Dan Ryan loosens up on rearend of CFGM van prior to running the Boston Marathon (26 miles). His listeners got behind him making pledges that raised more than \$6,000 for the Canadian Cancer Society. The Country giant, located in Richmond Hill, Ontario, has been active in raising funds for several charities within their wide listening area.

# Cancon stars headline Toronto country show

MCA superstar, Tanya Tucker, headlines an outdoor country show and picnic at Olympia Park just north of Metro on Saturday, July 16th. The show is produced by Gettin'



There Presentations. Others expected to appear on the weekend of July 15/16/17 at Olympia Park include Dallas Harms with

Pepe Francis and Whiskey River; The Mercey Brothers; Colin Butler; Roy Payne and Jerry Dallas and his super band.

The Dallas Band has been tearing it up this last little while at the Orchard Park Tavern in an extended gig at the east end location. Some kind of a swingin' outfit this Jerry Dallas crew, they reminded me of the Charlie Daniels Band. Jerry currently is getting considerable airplay in this area on his latest Periwinkle outing, Fill'er Up Again. At a recent CKFH Talent Hunt, staged in the Orchard Park, one of the

judges was Toronto Blue Jays' outfielder, and the Jays' resident country music booster, Sam Ewing.

Much appreciated performers at the Carlton Students Union-sponsored Festival For The Folks, staged at Ottawa's Britannia Park weekend of July 1st., a group billed as Barde. Their first LP on Direction Records has been selling well in the Montreal area, home base for Barde. They sing in both French and English, but the album is primarily an instrumental set. It features two different covers, one printed in English the other in French. Another impressive bunch of newcomers really were well received at the Ottawa folk gathering. I had been tipped off to expect something special from Red Rock Hotel by CKBY's Ted Daigle, and as they hit the Britannia Park stage, they really did give a special, and very exciting performance. One of their own tunes, a country-rock item entitled Hitchhiker's Dream will be the A side of a single, their first, soon to be released. Group will shortly appear at the Richmond Inn in Richmond Hill, Ontario, and will be appearing on Opry North during that engagement.

At long last John Allan Cameron's Cape Breton Symphony will have an album release. The fine fiddlers, first introduced on John Allan's TV series, and then part of his concert tours, together with John Allan,

## Condor's Rondini on-air by phone to the Soo

Condor recording artist Rondini recently did an on-air telephone interview from his home in Nashville with Don Ramsay of station CJIC in Sault Ste. Marie, Ontario. Rondini promoted his new Condor single Wiggle It A Little. The single, his debut, is

currently listed on RPM's Country Playlist at No. 19. Released just over a month ago, the single has already been added at over 90 stations in Canada and the U.S.


Rondini is a native of British Columbia now based in Nashville.

### COUNTRY ACTION SINGLES

The three most active singles reported to RPM by radio stations each week based on the radio station additions

- IN THE JAIL HOUSE NOW-Sonny James (Columbia)
- CHEAP PERFUME AND CANDLELIGHT-Bobby Borchers (Playboy)
- JUKEBOX LOVER - Family Brown (RCA)


COUNTRY continued on page 36



CONDOR RECORDING ARTIST


# RONDINI

## WIGGLE IT A LITTLE



CHOV: CKLW: CKWL: CKLQ: WDXN: WAMG: CKNX: CFNB: CFPL-FM  
 CKLY: CKFH: CJRW: CKTA: WDBL: WAGG: CBQ: CFQC: WCOR-FM  
 CFCO: CJCJ: CHWO: CFAM: WSUS: WENG: WIXL: CKRM: CKNX-FM  
 CFAC: CKTK: CKAY: CKKR: CKNL: WKCW: CJOK: CKKR: CHMM-FM  
 CFQC: CHQB: CKGR: CKDH: CHSC: CKCR: CHCL: CHAT:  
 CKNS: CFWB: CFRB: CKBC: WHOL: CKGR: WGUS: CFAR:  
 CKBR: CHOW: CKGY: WCOR: WVOJ: CKXR: WYNR: CFAN:  
 CKPC: CJRN: CFCW: WSIX: WQQT: CKIQ: WTHE: CKBY-FM  
 CIGO: CKGL: CFRY: CJOI: WSGS: CJIC: CHEX: CFFM-FM  
 CJCA: CJIB: CHFX: WYII: WGEC: CKOO: CJBQ: CKTB-FM  
 CFCP: CIOK: CKRM: WIZO: WQSN: CFCH: CKBX: WDBL-FM

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**STATIONS!**



RPM presents the

# BIG COUNTRY AWARDS WEEKEND

September 24th & 25th

SKYLINE HOTEL

OTTAWA, ONTARIO

Two days of country communication and social events

|            |       |  |
|------------|-------|--|
| Saturday   | 9 AM  | Breakfast  |
| Sept. 24th | 10 AM | Country, Communication Meeting, Speakers, Panels   |
|            | 7 PM  | RPM Reception                                      |
|            | 8 PM  | Banquet  |
| Sunday     | NOON  | Country showcases, exhibits and hospitality suites |
| Sept. 25th |       |  |
|            | 7 PM  | Big Country Reception                              |
|            | 8 PM  | Big Country Awards Banquet                         |
|            | 9 PM  | Big Country Awards Presentation                    |

THE BIG COUNTRY WEEKEND is the Canadian Country Music Event of the Year. This year, the two days of activities will take place in Ottawa with speakers, panel discussions on the industry as well as showcasing, hospitality rooms and exhibits.

Registrants will meet at the opening breakfast on Saturday morning and the two days are filled with activities that end with the Big Country Awards Banquet at which time the Big Country Awards will be presented to the winners.

Big Country is the caper to a full week of activities planned in Ottawa as part of Ottawa Country Week. You won't want to miss any of the activities and the two days of Big Country are a must to everyone in the Canadian country music industry.

A reduced registration rate is available until July 29th, but seating for the banquet is limited, so we suggest you register now.

NOTE: Advance registrations received after July 29th will be returned. We suggest you mail your registration by July 19th to assure that it is received before the deadline.

ADVANCE REGISTRATION  
ACCEPTED ONLY TO JULY 29TH.

|  |  |
|--|--|
|  |  |
|  |  |

# BIG COUNTRY AWARDS WEEKEND

September 24th & 25th  
Skyline Hotel  
Ottawa, Ontario

ALL EVENTS REGISTRATION — \$50. per person

Find enclosed \$..... registration for..... people at \$50. per person.

Name(s) .....

Firm .....

Address .....

City..... Prov.....

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Send your cheque to BIG COUNTRY AWARDS  
6 Brentcliffe Road, Toronto, Ontario M4G 3Y2.

## Doug Watters memorial show slated for Hayloft

A special July 10 memorial benefit show is being organized in memory of Doug Watters former lead guitarist of the Blue Diamonds who was killed June 8 in an automobile accident outside his home town of Plaster Rock, New Brunswick. The show will take place at the Hayloft in Markham, Ontario, just north of Toronto.

Slated to appear on the show are RCA artists Carroll Baker and Myrna Lorrie, Condor artists Diane Leigh and Roy MacCaull, Cheyenne artist Sherry Black, Andy Greatrix, George Pasher, and Gary Hooper, and CHOO radio's (Ajax) Bill Johnson and Ron Nauge. The show is being organized by Hooper, with time and space being donated by the Hayloft. Admission is \$3.50 for adults, \$2.50 for children 12 and under.

Proceeds will go to Watters' family.

The Blue Diamonds were a Marathon label recording group with roughly ten albums to their credit at the time of their split-up, two or three years ago. At that time, members Watters and MacCaull remained in Toronto to pursue individual careers. Watters had recorded solo albums as well on Marathon.

The Marathon label was acquired by Lonnie Salazar about two years ago. Salazar acquired Condor Records at the same time, and amalgamated the two labels together under the Condor banner. Among the Marathon artists joining Condor at that time were MacCaull, Leigh, Dick Damron, Smiley Bates and Ray Francis.

## Peg's Neptune label readies new releases

Neptune Records, whose offices are in Winnipeg, reports that no fewer than four releases will be announced shortly. Included in the label's itinerary is the release of 5th Avenue Cowboy, the title track single from Dennis T. Olsen's upcoming Sunflower International album. The single should be available shortly.

Jimmy Blease has a single that will be released in early July. Titled (I Sing) Julie, release is on the Sunflower label.

Charlie Gregoire, Ron Paley, and Tim Thorney are also scheduled for individual releases in the near future.

Roade Recording Studios, Winnipeg, was used for all sessions.

## RUSSELL THORNBERRY

NEW RELEASE



## MICHELLE'S SONG

(R1000-52)

ALREADY CHARTED OR  
PLAYLISTED ON MOST  
COUNTRY AND ADULT  
ORIENTED STATIONS



ROYALTY RECORDS  
OF CANADA LTD.

Don't miss the Country Music Event Of The Year  
**OTTAWA COUNTRY MUSIC WEEK**  
September 19th - 25

Five Fulfilled Fantastic Feverishly Frantic Fabulous  
days For Feveryone (Everybody)

Be here for  
**THE CANADA WIDE TALENT FINALS**  
(Write for details)  
**OPRY NORTH & JAM SESSION**  
**RECORD COMPANY AND SHOWCASING**  
**TALENT AGENCY SHOWCASING**  
**THE BLUEGRASS SHOW**

Plan to be part of Ottawa's Country Music Week  
September 19th to 23rd at The Nepean Sportsplex

AND

**The Annual Big Country Convention**  
September 24th and 25th at the Skyline Hotel - Ottawa

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Ottawa, Ontario  
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THE HOST COMMITTEE OF OTTAWA'S COUNTRY  
MUSIC WEEK IS A NON-PROFIT ORGANIZATION

have recorded their debut album. At this writing it appears the set will be released on the U.S.-based Rounder label.

Heather Haig's back up musicians have re-named their band. They're now billed as Sweet Feet.

Jim Allison's Thunderbird label is getting its act together with a solid hit from Roger Quick. It's one of Roger's own tunes, Turn On Country, and the way Big Jim tells the story it most certainly is. Meanwhile, another of Thunderbird's acts is picking up much airplay. Dusty Roads are on the air in many markets with their latest single, I'm Waiting For A Train.

That super-looking lady, Chris Nielsen, gives her Royalty record sales a big push with a personal appearance in Calgary at

the Chinook Shopping Center during Stampede week. I'd Love You Like Nobody Ever Dared To, Chris' new single, has been playing steadily on most stations from one end of this country to another. Chris then teams up with R. Harlan Smith at the Bar K in Saskatoon.

U.A.'s Dave Deeley has himself another bid for the top ten with the latest Crystal Gayle single, Don't It Make My Brown Eyes Blue. He got immediate airplay for Crystal's new hit-in-the-making on CFGM. More hot product from U.A. has to be Dottie West's debut set under that banner. Not to mention the continuing super hit action on Kenny Rogers' product, both the single Lucille, and the album from whence it came. A translated version of the tune has been released on the French-language market. It's by Tex LeCor on Gamma.

The same fellas who gave you Uncle Tom and Whistle On The River, Doug Ballard and Don Cochrane, are getting their songwriting team back into high gear. This time they will augment the collaboration with Doug's wife, Pat, and the third member of their vocal group, The Ballards, Cyril Rawson.

Expect new material from another pair of collaborators shortly. Both stars in their own right, Tim Daniels and Leroy Anderson have been recently pooling their talents to turn out some new country hits.

Tim's singing of the National Anthems at the Bluejay ballgame against the Yankees the other night, prompted this remark from CFGM's Dave Johnson on the air the next day. After the Bluejays surprised everyone, themselves included, by beating the New Yorkers, Dave said, "it could be that Tim Daniels will become to the Bluejays what Kate Smith is to the Philadelphia Flyers."

Michael T. Wall and Sam The Record Man staged another super-successful Newfoundland Day at a Toronto shopping Mall recently. Michael T. reports that they are already well into the planning stages for another renewal of the big show come next June.

Great reviews, for the most part, out of the west in connection with the recent tour by Carroll Baker, Ronnie Prophet and Dickey Lee, supported by Sheila Ann and her band from Regina's Pump. Rene Iles in the Winnipeg Tribune had high praise for both Ronnie and Carroll. He called Ronnie's performance "country-slick". With respect to Carroll, Iles wrote: "... The lady is dynamite. Her forty minute set was non-stop, all-stops-out entertainment."

The Waterford Lakes Bluegrass Festival, set for the July 15th weekend, appears to be one of the most star-studded shows of this sort to be staged anywhere this season. Among the performers that weekend at Waterford will be Lester Flatt and Nashville Grass. The Good Brothers, The Country Gentlemen, Jim And Jesse, Dixie Flyers, Graham Townsend and the Humber River Valley Boys.

Producer of the George Hamilton IV TV series, Manny Pittson, forwards a very interesting letter from a British journalist, Graham Walker. Walker bemoans the fact that he is unable to buy records by either Lynn Jones or Cathie Stewart in England.

RPM

COUNTRY

PICK

MAL FARIS  
Beautiful Night  
MGF 01



PICK

VERN GOSDIN  
Till The End  
Elektra 45411-P

PICK

RED WINE  
Mama's Waiting  
Sunflower Int'l 7007



He writes further, "... For even the specialist import record shops are hard pushed to be able to get Canadian records, unless of course the artist is someone like George Hamilton IV himself, or Anne Murray." Walker reaches the following conclusion: "This means that unless the public is able to buy records made in Canada such artists as Lynn Jones, Cathie Stewart, and a great many other fine acts that have been featured on the shows will get forgotten when the series comes to an end."

RPM

COUNTRY ADDITIONS

ANTIGONISH

CJFX (Freeman Roach)

3 (1) Luckenbach Texas-Way Jennings Additons

- \* Song In The Night-Johnny Duncan
- \* In The Jailhouse Now-Sonny James
- \* Play Born To Lose Again-Dototsy

BRANDON

CKLQ (Jim Zack)

Playlisted

- \* I'd Love You-Chris Nielsen
- \* Why Can't He-Loretta Lynn
- \* In The Jailhouse Now-Sonny James

50 Ramblin' Fever-Merle Haggard

CALGARY

CFAC

- \* (1) Lone Star & Coors-Keith Hitchner

CALGARY

CFCN (Russ Tyson)

Playlisted

- \* Like A Song-Ronnie Milsap
- \* Misty Mary-Kerry Chater
- \* I'm Dreaming-Jennifer Warnes
- \* Telephone Man-Meri Wilson

COBOURG

CHFC (Rick Kevan)

- \* (1) Turning 30-Ian Tyson

Charted

- \* (17) Bad Time Woman-Fred Dixon
- \* (21) She's Long-Legged-Joe Stampley
- \* (22) Let Me Love You-Barbara Fairchild
- \* (23) Don't Wait Up-Terry Christenson
- 41 (24) Cheap Perfume-Bobby Borcherf
- \* (25) Meanest Mother-Chicky William

DAWSON CREEK

CJDC (Tom Enders)

Playlisted

- 21 I'm A Memory-Willie Nelson

# Chris Nielsen

NEW RELEASE



"I'd Love You Like  
Nobody Ever  
Dared To"

(R1000-51)

ALREADY CHARTED OR  
PLAYLISTED ON MOST  
COUNTRY AND ADULT  
ORIENTED STATIONS



ROYALTY RECORDS  
OF CANADA LTD.



# Country Playlist

The following codes are used throughout RPM's charts as a key to record distributors.

|         |    |           |    |
|---------|----|-----------|----|
| A&M     | -W | MOTOWN    | -Y |
| CBS     | -H | PHONODISC | -L |
| CAPITOL | -F | POLYDOR   | -Q |
| GRT     | -T | QUALITY   | -M |
| LONDON  | -K | RCA       | -N |
| MCA     | -J | WEA       | -P |

|    |    |      |  |    |      |      |  |
|----|----|------|--|----|------|------|--|
| 1  | 4  | (8)  | <b>THAT WAS YESTERDAY</b><br>Donna Fargo<br>Warner Brothers 8375-P                     | 26 | 20   | (6)  | <b>PHONE CALL FROM ALLYSON</b><br>Ronnie Prophet<br>RCA PB50350-N                |
| 2  | 1  | (8)  | <b>I'LL BE LEAVING ALONE</b><br>Charley Pride<br>RCA 10893-N                           | 27 | 31   | (4)  | <b>THEN CAME YOU</b><br>Mike Graham<br>Amber 119-K                               |
| 3  | 2  | (11) | <b>LUCKENBACH TEXAS (Back To The Basics Of Love)</b><br>Waylon Jennings<br>RCA 10924-N | 28 | 29   | (9)  | <b>FOR ALL I CARE</b><br>Canadian Zephyr<br>United Artists UAXW981Y-F            |
| 4  | 5  | (8)  | <b>HEAD TO TOE</b><br>Bill Anderson<br>MCA 40713-J                                     | 29 | 19   | (8)  | <b>ME AND MILLIE</b><br>Ronnie Sessions<br>MCA 40705-J                           |
| 5  | 13 | (6)  | <b>DON'T GO CITY ON ME GIRL</b><br>Tommy Overstreet<br>ABC/Dot 17697-T                 | 30 | 21   | (10) | <b>LIGHT OF A CLEAR BLUE MORNING</b><br>Dolly Parton<br>RCA PB10935-N            |
| 6  | 6  | (11) | <b>IT'S LATE AND I HAVE TO GO</b><br>Carroll Baker<br>RCA PB10342-N                    | 31 | 38   | (3)  | <b>HONKY TONK MEMORIES</b><br>Mickey Gilley<br>Playboy 5807-M                    |
| 7  | 7  | (7)  | <b>I DON'T KNOW WHY</b><br>Marty Robbins<br>Columbia 3-10536-H                         | 32 | 42   | (3)  | <b>HERE COMES YESTERDAY</b><br>R. Harlan Smith<br>Royalty 1000-49                |
| 8  | 9  | (7)  | <b>BORN BELIEVER</b><br>Jim Ed Brown & Helen Cornelius<br>RCA PB10967-N                | 33 | 36   | (4)  | <b>ROCKY ROAD</b><br>Glory-Anne Carriere<br>Royalty 1000-47                      |
| 9  | 14 | (9)  | <b>SUSAN FLOWERS</b><br>Dick Damron<br>Condor 97-144                                   | 34 | 16   | (12) | <b>THANK GOD SHE'S MINE</b><br>Freddie Hart<br>Capitol 4409-F                    |
| 10 | 15 | (7)  | <b>MARGARITAVILLE</b><br>Jimmy Buffett<br>ABC 12254-T                                  | 35 | 41   | (5)  | <b>OLD FASHIONED COWBOY SONG</b><br>Gary Fjellgaard<br>Royalty 1000-50           |
| 11 | 11 | (8)  | <b>YOUR MAN LOVES YOU HONEY</b><br>Tom T. Hall<br>Mercury 73899-Q                      | 36 | 39   | (6)  | <b>BIG CITY LIGHTS</b><br>Jack Hennig<br>Damon 101-N                             |
| 12 | 18 | (6)  | <b>IF PRACTICE MAKES PERFECT</b><br>Johnny Rodriguez<br>Mercury 73914-Q                | 37 | 45   | (4)  | <b>ROLLIN' WITH THE FLOW</b><br>Charlie Rich<br>Epic 8-50392-H                   |
| 13 | 8  | (12) | <b>IT'S A COWBOY LOVIN' NIGHT</b><br>Tanya Tucker<br>MCA 40707-J                       | 38 | 43   | (5)  | <b>TURN ON COUNTRY</b><br>Roger Quick<br>Thunderbird TBR1044                     |
| 14 | 3  | (8)  | <b>MARRIED BUT NOT TO EACH OTHER</b><br>Barbara Mandrell<br>ABC/Dot DOA17688-T         | 39 | 44   | (5)  | <b>PRETTY PROMISES</b><br>Leslee Barnhill<br>Condor C97143                       |
| 15 | 10 | (9)  | <b>BURNING MEMORIES</b><br>Mel Tillis<br>MCA 40710-J                                   | 40 | 46   | (3)  | <b>I DON'T HURT ANYMORE</b><br>Narvel Felts<br>ABC/Dot DO-17700-T                |
| 16 | 33 | (3)  | <b>I CAN'T LOVE YOU ENOUGH</b><br>Conway Twitty & Loretta Lynn<br>MCA 40728-J          | 41 | 47   | (2)  | <b>CHEAP PERFUME &amp; CANDLELIGHT</b><br>Bobby Borchers<br>Playboy 5803-M       |
| 17 | 34 | (4)  | <b>IF YOU WANT ME</b><br>Billy Joe Spears<br>United Artists XW984-Y-F                  | 42 | 48   | (2)  | <b>TEN YEARS OF THIS</b><br>Gary Stewart<br>RCA PB10957-N                        |
| 18 | 35 | (3)  | <b>MAKING BELIEVE</b><br>Emmylou Harris<br>Warner Bros 8388-P                          | 43 | 49   | (2)  | <b>JU KEBOX LOVER</b><br>Family Brown<br>RCA PB50368-N                           |
| 19 | 28 | (6)  | <b>WIGGLE IT A LITTLE</b><br>Rondini<br>Condor 97141                                   | 44 | .... | (1)  | <b>PICKING UP THE PIECES OF MY LIFE</b><br>Mac Davis<br>Columbia 3-10535-H       |
| 20 | 12 | (8)  | <b>I WAS THERE</b><br>Statler Brothers<br>Mercury 73906-Q                              | 45 | .... | (1)  | <b>I'M THE ONLY HELL (Mama Ever Raised)</b><br>Johnny Paycheck<br>Epic 8-50391-H |
| 21 | 22 | (5)  | <b>I'M A MEMORY</b><br>Willie Nelson<br>RCA PB10960-N                                  | 46 | .... | (1)  | <b>LEROY CAN'T GO HOME</b><br>Orval Prophet<br>Broadland 2236X-M                 |
| 22 | 40 | (5)  | <b>CHRISTOPHER MARY</b><br>Burton & Honeyman<br>Condor 97147                           | 47 | 50   | (2)  | <b>A TEAR FELL</b><br>Billy Crash Craddock<br>ABC/Dot 17701-T                    |
| 23 | 26 | (8)  | <b>MUSIC SHIP TO ST. AUGUSTINE</b><br>Reg Watkins<br>Snocan 133                        | 48 | .... | (1)  | <b>IT'S CRYING TIME FOR ME</b><br>Dallas Harms<br>Broadland BR2238-M             |
| 24 | 32 | (5)  | <b>HOMEMADE WINE</b><br>Good Brothers<br>RCA PB50349-N                                 | 49 | .... | (1)  | <b>I LOVE WHAT MY WOMAN DOES TO ME</b><br>David Rogers<br>Republic 001-N         |
| 25 | 17 | (15) | <b>THE RAINS CAME</b><br>Freddy Fender<br>ABC/Dot 17686-T                              | 50 | .... | (1)  | <b>RAMBLIN' FEVER</b><br>Merle Haggard<br>MCA 40743-J                            |

COUNTRY continued from page 36

- \* I'd Love You-Chris Nielsen
- \* Michelle's Song-Russell Thornberry

EDMONTON

CFCW (Curly Gurlock)

Charted

- 1 (1) That Was Yesterday-Donna Fargo
- 10 (17) Margaritaville-Jimmy Buffett
- 18 (18) Making Believe-Emmylou Harris
- \* (19) I Don't Wanna Cry-Larry Gatlin
- 42 (20) Ten Years Of This-Gary Stewart

Playlisted

- \* Sunshine Moonshines-Dick Adams
- \* Classic Cowboy-Penny Dehaven

FORT McMURRAY

CJOK (Spence Cherrier)

Charted

- \* (1) Mockingbird Hill-Donna Fargo
- \* (24) Little White Moon-Hoyt Axton
- \* (25) Easy Look-Charlie Rich
- \* (26) Truck Driving Outlaw-Dennis Olson
- \* (29) A Fassing Thing-Ray Griff
- \* (30) Feed The Fire-Don Gibson

Playlisted

- \* That Kind Of Girl-Danny Hargrove
- \* Lone Star & Coors-Keith Hitchner

41 Cheap Perfume-Bobby Borchers

HALIFAX

CHFX-FM (John Gold)

Charted

- 2 (1) I'll Be Leavin' Alone-Charlie Pride
- \* (22) Song In The Night-Johnny Duncan
- 37 (24) Rollin' With The Flow-Charlie Rich
- 47 (27) Tear Fell-Billy Craddock
- 45 (28) The Only Hell-Johnny Paycheck
- \* (30) Different Kind-Ray Price

Playlisted

- 22 Christopher Mary-Burton & Honeyman
- 43 Juke Box Lovers-Family Brown
- \* Crying Time For Me-Dallas Harms
- \* Cheater's Kit-Tim Daniels

KAMLOOPS

CFFM-FM (Al Saville)

- \* I Got A Feelin-Phil Bond

50 Ramblin' Fever-Merle Haggard

- \* Leaving You-Tim Williams

14 To Each Other-Barbara Mandrell  
KINGSTON

CFMK-FM (Dave Cunningham)

29 (1) Me &amp; Millie-Ronnie Sessions

Playlisted

46 Way Down-Elvis Presley

- \* Queen Of The Night-Volunteers

45 The Only Hell-Johnny Paycheck

- \* In The Jailhouse Now-Sonny James

LINDSAY

CKLY (Tex Bagshaw)

10 (1) Margaritaville-Jimmy Buffett

Charted

47 (26) Cheap Perfume-Bobby Borchers

- \* (27) In The Jailhouse Now-Sonny James
- \* (28) Cheater's Kit-Tim Daniels

43 (29) Juke Box Lovers-Family Brown

OTTAWA

CKBY (Ted Daigle)

Playlisted

- \* Carolina Caroline-Jonathon Edwards
- \* It's Crying Time-Dallas Harms

32 Yesterday-R. Harlan Smith

35 Cowboy Songs-Fjellgaard

PEMBROOKE

CHOV (Mike Bearde)

Charted

2 (1) Leaving Alone-Charlie Pride

21 (22) I Am A Memory-Willie Nelson

43 (49) Juke Box Lover-Family Brown

Playlisted

- \* Pledging My Love-Elvis Presley
- \* Song In The Night-Charlie Duncan
- \* Say Good-Bye-Olivia Newton-John
- \* We're Hangin' In There-Jeannie Seely

PETERBOROUGH

CHEX (Rick Allan)

Playlisted

41 Cheap Perfume-Bobby Borchers

45 I'm The Only Hell-Johnny Paycheck

50 Ramblin' Fever-Merle Haggard

46 Way Down-Elvis Presley

TORONTO

CKFH (Jack Winters)

3 (1) Luckenbach Texas-Way Jennings  
Playlisted

- \* Brown Eyes Blue-Crystal Gayle
- \* Why Can't He Be You-Loretta Lynn
- \* 'Till The End-Vern Gosdin
- \* Imagine Me Loving You-Joe Popiel
- I Fill'er Up Again-Jerry Dallas

ROSETOWN

CKKR (Joel Shortt)

3 (1) Luckenbach Texas-Waylon Jennings

- \* (23) Make A Fool-Dickey Lee

5 (31) City Girl On Me-Tommy Overstreet

42 (34) Ten Years Of This-Gary Stewart

- \* (35) Feed The Fire-Don Gibson

8 (36) Born Believer-Brown / Cornelius

- \* (37) It's Nothing To Me-Jim Reeves

\* (38) My House-Original Texas Playboys

- \* (39) Jimmy Lee-Mary Saxton
- \* (40) The Lyin' Stops-Pal Rakes

Playlisted

- \* Old King Kong-George Jones
- \* Loving You-Sammi Smith

32 Yesterday-R. Harlan Smith

43 Juke Box Lover-Family Brown

SYDNEY

CHER (Marg Ellsworth)

Charted

10 (1) Margaritaville-Jimmy Buffett

18 (35) Making Believe-Emmylou Harris

41 (36) Cheap Perfume-Bobby Borchers

37 (37) With The Flow-Charlie Rich

- \* (38) Merry-Go-Round-Freddy Weller

31 (40) Honky Tonk-Mickey Gilley

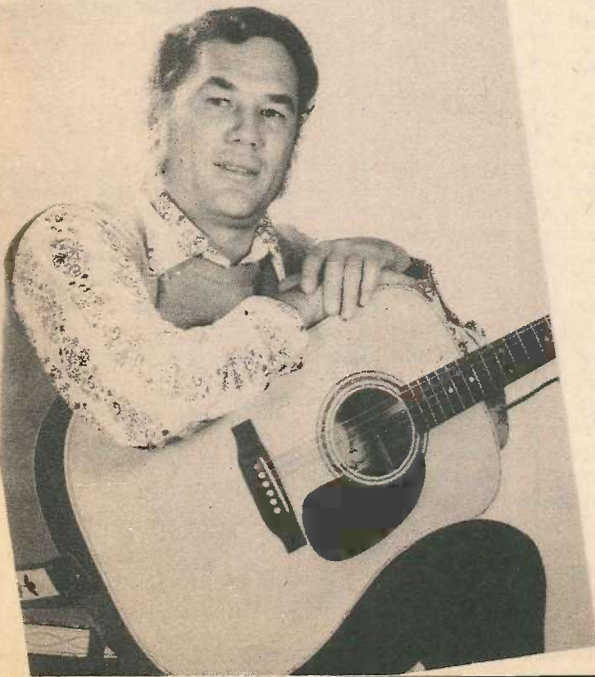
Playlisted

- \* Different Kind Of Flower-Ray Price
- \* Supposed To Cry-Moe Bandy

SYDNEY

CJCB (Arna Halloran)

3 (1) Luckenbach Texas-Waylon Jennings



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**Charted**

- \* (37) Silver Bird-Tina Rainford
- 10 (38) Margaritaville-Jimmy Buffett
- 27 (40) Then Came You-Mike Graham

**VANCOUVER**

CKWX (Harold Kendall)

- 3 (1) Luckenbach Texas-Waylon Jennings

**Charted**

- \* (42) With His Pants-Jerry Reed
- 42 (44) Ten Years Of This-Gary Stewart
- 16 (48) Love You Enough-Twitty & Lynn
- \* (50) In The Jailhouse Now-Sonny James

**Playlisted**

- 37 With The Flow-Charlie Rich
- \* Get To Houston-Don Gibson
- \* Why Can't He-Loretta Lynn
- \* Don't Wanna Cry-Larry Gatlin

**WINDSOR**

CKLW-FM (Johanna Solima)

- 10 (1) Margaritaville-Jimmy Buffett

**Charted**

- \* (35) Kind Of Flower-Ray Price
- \* (36) Pledging My Love-Elvis Presley
- \* (39) My Weakness-Margo Smith
- 50 (40) Ramblin Fever-Merle Haggard

**Playlisted**

- \* You Made Me A Man-Tim Daniels

43 Juke Box Lovers-Family Brown  
**WINGHAM**

CKNX (Iona Terry)

- \* In The Jailhouse Now-Sonny James

- 14 To Each Other-Barbara Mandrell

- 47 A Tear Fell-Billy Craddock

- 43 Juke Box Lover-Family Brown

**ESPANOLA**

CKNS (Dave Nichol)

**Playlisted**

- 6 It's Late-Carroll Baker

- 29 For All I Care-Canadian Zephyr

- \* Leroy Can't Go Home-Orval Prophet

- \* Pitter Patter-Mary Bailey

**SPORTSCASTER WANTED**

CKTB St. Catharines looking for sports-caster. Will need mature attitude and organizational ability. Tape and resume to Gene Stevens, CKTB, Box 610, St. Catharines, Ont.

**ANNOUNCER WANTED**

Experienced announcer required for swing shift. Send tape and resume to Ken Trew, CING-FM, 4144 South Service Rd. Burlington, Ont.

**MOR ANNOUNCER WANTED**

We require an experienced announcer for MOR, PD Drive, immediately. Apply to Bill Thompson, Manager, CKTK, 315 Federal Building, Kitimat, B.C. Phone (604) 632-2102.

**STATION ENGINEER REQUIRED**

Countryside Broadcasting, a division of Eastern Broadcast Company Ltd., is seeking a broadcast engineer for one of its Southern Ontario radio stations. Applicants must be fully experienced in studio and transmitter electronics. Applicants should apply to Mr. Brian Hooper, director of Engineering, Countryside Broadcasting, Box 904, Stratford, Ont.

**CREATIVE IDEAS/SELLING COPY**

If you need a boost in creative power . . . I generate ideas. Creative Power . . . I generate ideas. For copy that really gets results contact David Woolam, 1570 Bathurst Street, Apt. 36, Toronto, Ontario M5P 3H3 (416) 656-9780. Willing to relocate

**EXPERIENCED IN PRODUCTION/SALES**

Experienced production/sales individual with ten years in radio and TV wishing to relocate in major market. Produced National spots; have the goods and can sell! For production tape and resume write Box 7497 RPM Magazine 6 Brentcliffe Road, Toronto, Ontario, M4G 3Y2.

**ANNOUNCER LOOKING**

Young, experienced announcer looking for employment in medium market. Four years in small and medium markets. Last two, afternoons in medium market. Experienced in programming and music. Short time in sports with play by play. Worked both MOR and Adult Contemporary. For tape and resume phone 1-705-253-8392.

**MORNING NEWSMAN WANTED**

Saint John, N.B. needs morning newsman, experienced and capable of handling early morning news run, desk work and on-air duties. Good writer desired. Contact News Director Derek Chase, CFBC (506) 652-1650.

**BROADCASTER LOOKING**

Broadcaster - 11 years in Ontario market, including four Metro Toronto radio stations. Bright, enthusiastic. Seeking sales or management challenge in Ontario. Resume to Box 7498, RPM Weekly, 6 Brentcliffe Rd. Toronto M4G 3Y2.

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**ANNOUNCER WANTED**

CJVI, Victoria with a modern C&W format, looking for a morning drive announcer. Must be an experienced and proven communicator. An excellent position for the right man. Send tapes to Harry Boon, CJVI, Box 900, Victoria, B.C.

**WANTED**

**NEWS MAN & NEWS DIRECTOR**

Looking for a solid FM news man, and solid 2nd assistant news director for a new 100,000 watt FM operation. Contact Bill Easter (416) 249-8505.

**LOOKING FOR WORK**

I've been working in the broadcasting field for the past eight years. Experience as both news & sports director of Radio & TV., as well as some DJ work. Will relocate. Contact Vince Ledwell, at P.O. Box 221, Bishop's Falls, Newfoundland, or phone (709) 258-6435.

**ANNOUNCER WANTED**

For day shift at AM station in central Canada's scenic lake country. Must be experienced. We are a progressive station with Good equipment. Send tape and resume to CFOB, Box 800, Fort Frances, Ontario.

**ROAD MANAGER AVAILABLE**

Road Manager seeks position with working band. All replies will be answered. Send replies to Larry Smith P.O. Box 373, Station "D" Toronto, Ontario. (416) 231-3279.

**NEWSMAN LOOKING**

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