

RPM WEEKLY

60 CENTS Volume 25 No. 11 - June 12, 1976

A Magazine to the Radio and Recording Industries and the Allied Arts



Tom Jones (see page 8)

April Wine heavy with summer concert dates

With what are considered "unbelievable sales" for their *The Whole World's Going Crazy* album and single, April Wine continue to enjoy top buck in the concert arena as well. Their *Aquarius* album rests at No. 4



Sam (The Record Man) Sniderman welcomes the Aquarius Mad Hatter.

on the RPM 100 this week and their single at No. 8 with a bullet.

The Montreal-based Donald K. Donald has organized an extensive tour of Ontario and the Maritimes with a couple of dates in Montreal. Kicking off their tour will be a June 11 date in Sarnia, followed by the University of Waterloo (12), Toronto's Massey Hall (15), Perth Arena (18), Ottawa Civic Centre (19) and Montreal (21-22).

Their Maritime dates include Campbellton (24), Newcastle (25), the Bathurst Arena (26), Edmunston Forum (27), Saint John (29) and in Fredericton for the end of

the month.

The July leg of their tour sees them on Prince Edward Island at Charlottetown July 2 and Summerside (3) and back to the mainland for a July 6 date in Truro, Bridgewater (7), Halifax (8), Moncton (10), Port Hawkesbury (12), Amherst (13), New Glasgow (14), and Sydney on the 15 to wind up their tour.



The Mad Hatter surprises Bruce Wilson, who recently departed A&A Records.

One of the interesting record promotions of the year was that of the Aquarius robotized Mad Hatter, portrayed by actor Ed Street, a concept that was conceived from the front cover caricature of April Wine's new album. Aquarius president Terry Flood, accompanied by London's Ken Verdoni and the Mad Hatter recently toured the Toronto retail and radio scene which gave an added boost to record sales.

Toronto's Streetcar named Desire becomes Poole's Record Racket

One of downtown Toronto's most recently created landmarks, the Streetcar Named Desire, has now become one of the city's more interesting record retail outlets, the Record Racket. The old Toronto streetcar was a boutique up until its changeover.

Owner of Record Racket is Ward Poole, who has acquired a solid knowledge of the music and record business through booking concerts to buying record and tape product for large chain operations and jobbers.

Record Racket is devoting its 450 square feet to stocking the top rock, folk, jazz and import product with special emphasis on oldies in the singles market. He will also be utilizing the location for unique autograph sessions (unique, in that the streetcar can only handle a crowd of fifty).

The first such session is scheduled for June 12 with Taurus recording group, Max Webster and the promotion of their new album and single. The latter is entitled, *Blowin' The Blues Away*. The group will be appearing in concert that evening with Rush, a Mercury recording group. Both groups are handled by SRO of Toronto.

Record Racket's convenient location offers a ready-made street trade and is opposite the multi-million dollar Eaton com-

plex, now nearing completion. The office tower, to be completed by mid-June will employ upwards of 10,000 and the complex itself is expected to be completed by June of next year and is expected to become the centre of attraction for a market of two million plus.

Col's Lick 'n Stick off with Gallo deck

Columbia's Lick 'N' Stick last week recorded two new sides at Manta Sound with Bob Gallo for a single to follow the success of *Under My Thumb*. They've established an Ontario following performing 60's rock, blues, and R&B material, but the band is now trying to sell original compositions. The two new sides were written by leader Paul Vigna, and eventually they hope to record an LP of all-original cuts.

The band was showcased recently by their management at the Midwich Cuckoo, and Malcolm Glassford reports to RPM that it was a success, with trade press, industry and record company reps in attendance. Some TV work may be forthcoming.

RCA's "Bluebird" Carter tapes a Feeney production

After an absence of 35 years from Canadian recording studios, Canada's country legend, Wilf Carter, returned to Canada and a recording session produced by Jack Feeney at RCA's Toronto studios. The last time Carter taped a Canadian session, his album contained *Swiss Moonlight Lullabye*, *Albert Johnson the Mad Trapper*, *Born To Lose* and *Bluebird Of Happiness*.

The 72 year old Carter, who has been with RCA for 43 years, wrote most of the material for his new album including *Have A Nice Day*, to be released as a single. He'll also do the old standard, *The Old Rugged Cross*.

Musicians on the session were Bob Lucier, steel and Dobro; Greg Smith, bass; Richard Best, drums; and Pepe Francis on rhythm. Engineering chores were handled by Dave Balan and Colin Murphy.

Newfies to headline Golden Mile tribute

Tom Taylor, manager of Toronto's (Scarborough) Golden Mile Sam The Record Man, has scheduled June 26 as his *Salute To Newfoundland*. All acts will have equal billing and showtime is 12:30PM to run through to 5PM.

The foot stompin' Newfie group will have musical backing from George Rowsell and his *Thunder Country*. Firmed at press time are Roy Payne, Harry Hibbs, Michael T. Wall, George Pasher, Norman Rice, Joey Sloan, a native Cape Bretoner, the only foreigner on the bill, Marie Sanger and Newfoundland's humourist, Al Clouston.

Taylor has had much success with similar open-air promotions in the Golden Mile Plaza which can accommodate upwards of 15,000 with ample parking.

Record product of Taylor's Newfie friends will command choice locations in the store with cooperating record companies supplying window streamers, posters and other colourful displays.

CBC television, radio set to have 5-year plan

Ottawa will give the Canadian Broadcasting Corporation a five-year budget with guaranteed increases for programming and equipment improvement, with a formula to be announced shortly. The plan has been under discussion for a few years.

The Canadian Press reported informed sources as saying annual increases will be pegged somewhere between 15 and 25 per cent. Last year the CBC budget grew by 25 per cent. The recently announced Ottawa budget gave the corporation a 15 per cent funding boost for the current year.

The stated intent of the new policy is to allow for better programming. Spokesmen from CBC variety say they won't be able to make any definite plans until the policy is formalized. CBC variety now spends about \$5.5 million annually.

CPI quizzed by Star's Goddard

The Toronto Star's Peter Goddard, in the paper's May 29 Entertainment section, started what now appears may be a growing discussion of the activities of Toronto's big concert promoter, Concert Productions International, and its \$7 million-a-year monopoly on the business in Toronto, an article titled: "Tough Promoter Ties Up Toronto concert scene."

Goddard simply asked the question, "Has CPI grown too big to handle its own affairs?" It's clear he isn't talking about CPI's business affairs which stem from the \$2.5 million the company now grosses annually from its exclusive Maple Leaf Gardens bookings alone, but the promotion firm's abilities to make the best possible popular music available to the most people.

Goddard quotes CPI president Mike Cohl saying that the company's goal has been "to branch out into every aspect of the music business - into radio, artist management, the recording field, and concert promotion."

CPI head Bill Ballard, Maple Leaf Gardens VP and son of Gardens president Harold Ballard, has recently led groups

attempting to purchase GRT (Canada) and applying for an FM radio station in Toronto, for which approval is still pending.

The Gardens initially owned CPI but sold it to young Ballard, Cohl, David Wolinsky and Peter Larsen (who is still Gardens attractions manager).

CPI is now working with Canada's other major concert promoter, Montreal's Donald Tarlton, to promote tours outside of the two major cities. Tarlton told Goddard "Our deal is simple. I don't get involved in Toronto concerts and they stay out of Montreal. And we co-operate with any show that's going to appear in more than four Canadian cities."

CPI is also negotiating for exclusive rights to book into the CNE stadium.

Goddard reported examples of objectionable CPI business practices, such as selling more tickets to a concert than there were seats, restricting announcement of ticket sales to Toronto's AM rock giant CHUM, allowing ticket scalpers to buy up the best seats to the big concerts, and upsetting the business of ticket sales agencies in and around Toronto.

...Ballard counters

CPI's Bill Ballard countered Toronto Star's Peter Goddard's article on the workings of CPI saying: "The article is what you'd expect from Peter Goddard, but I was very disappointed."

"If that's the image we're giving to the public, then we must be doing something wrong or people have minds the size of peas."

Ballard claimed that CPI is giving some semblance of order to what had previously been a chaotic business in Toronto: "You have to have a company big enough to compete in London or New York (where the big booking deals are made)."

He claimed that the "mistake" of overselling a recent Toronto concert was a one-time error. "Hotels and airlines oversell all the time."

The CPI boss said that 42 per cent of the acts the firm has booked in Canada are Canadian: "Nobody touched them before."

Ballard offered to trade CPI for five per cent of the Star; or CPI's profit for the profit from the revenue from the Star's entertainment section.

"I'll match his (Goddard's) salary to come and work in the promotion business" said Ballard, to help straighten out what the writer feels is wrong.

Regarding advertising revenue, a spokesman from the Star's entertainment department said that CPI advertises very little, despite the section's coverage of CPI promoted acts before and after concerts. AG

BMI Canada showcases stage-music

BMI Canada showcased some of the best show musical numbers created in the Toronto Musical Theatre workshops over the past few years, under the direction of Broadway veteran Lehman Engel, May 27 at Toronto's

Mo-Sheng launches push on Ramez and ZHP Ork.

Mo-Sheng, a Canadian company formed to handle "odds and ends", has bypassed their collection of chamberpots to enter the music arena.

Initial single release is Castles In The Air by Ramaz, a self-penning published by Mo-Sheng Music (CAPAC). The single was produced by Keith Elshaw.

Mo-Sheng was put together by Garth and Erica Hopkins and both broadened their company thinking when they came across Ramez who, since the release of his single, has received good exposure through the CBC AM and FM networks as well as acceptance at several MOR stations.

The label will shortly release a single by the ZSP Band entitled OGNADS (Oh God, Not Another Disco Song), an instrumental produced at ZaZa Sound by Paul ZaZa. The song was penned by ZaZa and will preview the band's album.

Hopkins is looking for distribution of his label and has found much interest in Ramez by major and independents he has met with.

It should be noted that Ramez is multi-lingual and Mo-Sheng took advantage of his command of the French language to release his own penning of Faut-il un Sourire as the flip to Castles, which is already making gains in the Quebec market.

Holiday Inn.

Accompanied by music director David Warrack, five young singers neatly performed 32 step-out and theme numbers from seven original musical shows to record company executives, publishers, producers and media people; they showed that stage-musical creativity is alive and well in Canada.

The third annual BMIC showcase highlighted two years of study in the Toronto workshop by a number of young composers in the Toronto workshop. Featured shows were: The Fall Of Pacific Heights by Robert McLernan and Lanny Steele, who both work in Toronto banks; Margaret Mckelvey and Joy Alexander's Robin Hood; Toronto writer and singer Jim Betts' Tomorrow; Fred Billington and David Burt's Earnest; Better Late, by Mississauga husband and wife team Chrys and Lillian Lewis; Men, Women, And Why It Won't Work, scored by Toronto's David Warrack with lyrics by New York's June Siegel, and Joey Miller's Eight To The Bar.

There were stand-out songs in each show with the latter two showing a polish and sophistication needed in contemporary musical drama.

The Toronto workshops have been held for the past four years with Engel travelling to Toronto once monthly. He conducts workshops in New York and Los Angeles as well. Current international hit, A Chorus Line was a product of these workshops. Four other workshop-spawned shows have been optioned by producers for next season.

Performing in this year's showcase were singers Jim Betts (also composer), Rudy Webb, Ann Linden, Deborah Packer and Edda Gburek.

Max Webster opens Alice Cooper tour

Taurus Records' Max Webster will be opening act on Alice Cooper's Welcome To My Party Canadian tour this summer.

The tour, promoted by Donald K. Donald, will start in the East; Halifax Forum June 30 and Moncton Coliseum July 1. From there it plays Ottawa (3), Sudbury (5), Winnipeg (7), Regina (9), Calgary (10), Edmonton (11), Lethbridge (12), Vancouver (14) and Victoria (15).

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Music awards too regional???

Even before the announcement of the winners of the Canadian Music Industry Awards, there is criticism. So far, all the criticism has been the same. The poll of RPM readers resulted in nominations that are, for the most part, centred around Toronto - that same Toronto where most of the recording studios are located; where



comment
walt grealis

most of the record companies have head offices, where most of the independent labels are located; and where most of the record sales occur.

Interestingly enough, I had just read a series of articles on the Canadian motion picture industry and found that one theme ran through the criticisms set forth by various people making Canadian movies in Canada. Those outside Ontario, complained that they were being led to believe that most of the interest in motion pictures was centred around Ontario and the rest of Canada felt left out.

It goes without saying that most of the television and motion picture activity in the U.S. is centred around Los Angeles; most of the country music recording is centred around Nashville; and most of the

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

— Pierre Juneau

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M — Music composed by a Canadian
A — Artist featured is a Canadian
P — Production wholly recorded in Canada
L — Lyrics written by a Canadian

legitimate theatre activity takes place in New York City.

Strange, that in most creative industries, the activity centres around the place where most of the business happens and where most of the facilities are located. This goes without saying. The industries of each province are based on their resources and their geography.

Someone enquired if the west had anything to say in the poll. We don't know, because the votes were secret and a chartered accountancy firm will only give us the results. What we do know is that every subscriber in Canada was sent a nomination ballot and I feel confident that if every western Canadian subscriber had filled out their nomination ballot, the results would have indicated some interest from the west.

In September, the west will have an opportunity to show its interest in the industry when we present our Big Country Awards in Edmonton. We have been told to

expect big things. This will be the west hosting a big industry happening and the interest in the west, we are told, is growing.

One award that won't be given out on June 7th is an award for enthusiasm, but at Big Country we may see a western enthusiasm that will make the easterners look bad. That may be the beginning of the participation of the west to establish itself as a working partner of the Canadian recording industry.

Have you heard of Hartford Connecticut? For years it was the record breaking capitol of North America. It wasn't big and it wasn't important, but someone took the initiative to break new records and Hartford became famous. Where is that kind of initiative in Canada? When it comes, we want to report on it and give a special award to innovation and that goes for any enterprise that makes a name for itself in an area that isn't the accepted centre. Nashville is a good example. . . and the way they did it.

Joe and Bing break with Sid Bernstein

American promoter Sid Bernstein, who brought the Beatles and the Bay City Rollers to North America, has taken into his hands the management of former unknowns Joe and Bing, an acoustic songwriter duo from New England. According to the press releases, Bernstein first heard the band in 1970 when the duo were both students at Williams University in Williamstown Massachusetts.

Bernstein had come talent scouting, and to lend an ear to the headlining performer at a college concert. Apparently however, he was so impressed with opener Joe Knowton and Bing Bingham that he offered a management deal on the spot, but they declined in favour of completing their education.

Five years later they were discovered again by Don Kirshner, the man responsible for the RCA successes of Neil Sedaka, the Monkees, and the Archies. Kirshner brought them again to Bernstein, totally by coincidence. Since, by this time, they had gone professional, they were ready for the management deal. They'd been playing the usual New York club circuit, and some time spent in Alaska yielded a Kirshner-produced single called Alaska Bloodline, number one in Anchorage.

One of the first things the Bernstein-Kirshner team did with the duo was the production of their debut LP, Joe and Bing on RCA. Further tagging the boys' future as superstars, the LP was produced by the former Tokens, best remembered for The Lion Sleeps Tonight. Original members Mitch Margo, Jay Siegal, and Phil Margo are now production staffers for RCA.

RCA Canada and Charles-Dunne and Owens took Joe and Bing on a promo tour of Toronto last week. They've never played a Canadian date, but booking here will be in the hands of Tom Wilson's Concept 376 agency. "Sid takes international markets very seriously," Joe Knowlton told RPM.

"And Toronto is also one of his favourite places."

The song Barnstormer has been released in the States as a single, and will be released here shortly along with the LP. With Kirshner as executive producer, the Tokens have tracked every cut to bring out the mid-range sounds, thus making the LP, at least technically, suitable for AM airplay.

Bernstein's arranged major TV appearances (Dinah Shore July 14; possible Midnight Special) and a major-city club tour to begin shortly. With a management roster that includes the Rollers, Phoebe Snow and Laura Nyro, Bernstein seems to be trying to expand into the country-MOR market, and backed on record by Kirshner and the Tokens, there doesn't seem to be much stopping him and Joe and Bing.

Jack (Schechtman) Tobi is back with new band

Jack Tobi, formerly Jack Schechtman, has returned to the music business with a new band.

Tobi is probably best known for a 1972 LP entitled Jack Himself (From Soup To Nuts), on Columbia.

Tobi's band, Firecloud, features Ralph Cole, formerly of Lighthouse, on guitar, Dave McMorrow, ex of Perth County Conspiracy and Crowbar on keyboards, Steve Chreptak on drums, and Bob Read on bass, formerly with Audiomaster.

In a change of style since his last endeavors, Tobi and his band feature arrangements of originals and standards by such as the Wailers, mostly in a pop-soul vein.

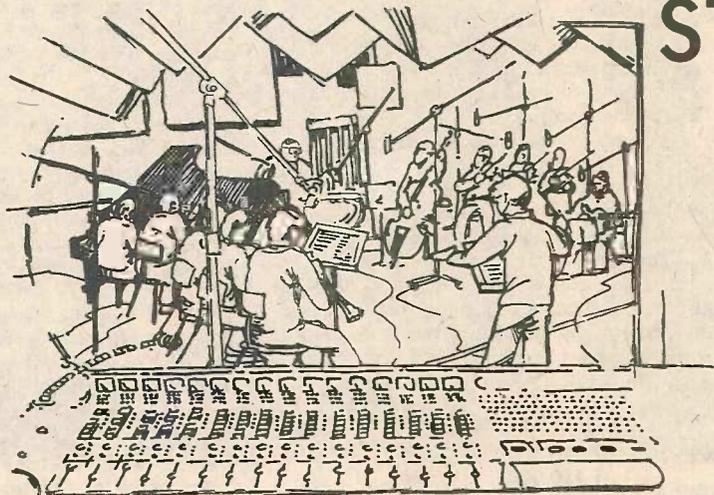
Tobi, managed by independent Rachel Rapoport, will be featured in the OECA program, Nightmusic June 18. Preliminary LP production is underway with John Capek.

THE **JULY 10th**

issue of **RPM Weekly**

will include a

DIRECTORY OF CANADIAN RECORDING STUDIOS



Since the announcement of the CRTC 30% music ruling, Canada's recording studios have been improving in number and size and the quality of their output. Today Canada can boast some of the best recording studio facilities in the world. To the record company, ad agency, artist, songwriter and producer, the extent of this growth is all important. In this special section of RPM we will detail the Canadian studios. Their size, facilities, equipment and all the pertinent information that the industry wants to know about studios from coast to coast in Canada. This guide to Canadian studios will be a useful tool to anyone who is about to pick a studio to record in. Don't miss out on this special in RPM.

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Tin Pan Canada?

Canadian music publishing goes big time

by Alan Guettel

This year, with the first RPM Canadian Music Industry Awards, Canadian music publishers will have their own award, granted to the publisher doing the most for Canadian content music.

Since 1970, Cancon publishing has mushroomed. In 1969 approximately 650 publishers affiliated to Canada's two performing right societies, BMIC and CAPAC, split up \$1,617,970. In 1975, 2100 publishers divided \$3,361,315 collected for them by BMIC and CAPAC.

In 1970, CAPAC distributed \$640,000 to 1,700 composers and songwriters (up from \$364,000 in 1968): in 1975, the same organization distributed \$2,203,508 to almost 4,000 member writers.

Most of the member publishing firms are inactive, or owned by the composers themselves. As a rule, since publishers and composers of copyrighted music split the royalties 50-50, it can be assumed that the size of the Cancon earnings for Canadian publishers increased as dramatically as it did for composers.

In 1969, 48 per cent of the \$5,849,000 collected by CAPAC remained in Canada. In 1975, more than 60% of the almost \$10 million collected remained in the country. BMIC figures are proportionally similar.

Not only is Cancon music more in demand at home, largely because of the increased airplay regulated by the CRTC, but the amount of money collected by CAPAC from foreign performing right societies for the use of Canadian music outside the country increased from \$118,000 in 1968 to \$689,072 in 1975.

There never was, and there never will be, a Tin Pan Canada - a mythical strip of overstorefront music publishing offices where aspiring songwriters hum tunes to cigar-chomping publishers, who, myth has it, shovel them off to hungry show and record producers to become "hits".

But the recent growth of airplay and sales of Canadian music (stemming from the CRTC's airplay quota requiring broadcasters to air 30% Canadian music) and the growth of the international record business in general in the 1970s, has awakened a previously almost - dormant music publish-

ing industry here.

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Income comes from mechanical licensing fees - royalties from recording companies of 2 cents per side for singles and about the same per LP cut, usually paid on 90 per cent of sales - and performance fees.

Performance fees are collected from users of recorded and live music, mostly from radio stations, clubs, and concert promoters, by Canada's two performing

what makes it possible to go on in the limited market of Canadian record sales.

Middle of the road singer Keath Barrie, for example, reports that he made slightly more than \$3,000 from about 20,000 - 25,000 sales of his LP in 1975, a year during which he performed very little. Because he wrote five of the songs, he earned an additional \$1,500 in mechanical fees. In addition, he'll get money for the airplay of his records in 1975 and mechanicals on the sales of his single releases from the LP late last year.

For an artist - composer who wrote both sides of a single selling 25,000 copies there will be \$1,000 in mechanical fees to split with his publisher. Add to this the performance fees, which may run anywhere from a few thousand dollars for a Canadian charted hit to as much as \$100,000 for a U.S. top-ten hit to, of course, millions of dollars if the song becomes a standard. (None of these figures is typical of any particular song as performance incomes varies widely.)

In the Canadian country music market publishing is most crucial, with sales on most releases almost negligible. Dallas Harms' top country single of last year, Paper Rosie, probably did not sell enough singles to pay for the pressing, let alone the production costs, but wide country and MOR airplay made the record a profitable one.

With a growing demand for Canadian music, and the very crucial role publishing plays in the record business here, producers, managers and even lawyers are involved in the publishing act in a big way. Almost every label has moved to activate or form publishing wings in recent years.

But, some of the top publishers point out, this is often a paper proposition. When it comes to a recording contract or international release, "the deal" (co-publishing arrangement) often appears. Deals vary from group to group and label to label, and the number of parties legally part of a deal varies; but as a rule, deals fall somewhere between the need to minimize risk and the risk required to produce hits.

The legal origins of the co-publishing deal are from cases where co-composers were represented by different publishers. Now, for many record companies and publishing arms, the deal is largely administrative and varies to fit the needs of the label and the artist.

Publishers point out that a deal depends a lot on the type of music published. Most hard-metal songs, for example, will rarely be recorded by anyone other than the original group. Many MOR, folk, and country songs, on the other hand, may be recorded by a variety of artists and thus giving a full-line, active publisher all the rights may be more desirable.

MONEY PAID TO CANADIAN PUBLISHERS FROM BMIC AND CAPAC

	BMIC	% of Gross	CAPAC	% of Gross
1969	\$ 201,970	10.69	\$1,416,000	24
1970	354,518	16	1,450,000	24
1971	666,865	24.8	1,562,000	24
1972	704,424	23.85	1,705,000	24
1973	910,817	24.62	1,813,000	23
1974	1,066,594	24	1,873,000	21
1975	1,157,807	22	2,203,508	22

ing industry here.

There's a new, realistic Canadian business proposition for the traditional, full-line publisher; there's also an awareness among record producers that Canadian content and the publishing rights to it are often the difference between red and black ink on the bottom line.

For many Canadian performers, recording their own material makes the difference between just making a record and making a living. Some artists are even their own publishers.

"We don't yet have the type of songwriter a publisher can call up and say 'could you write a couple of songs for so-and-so for a CBC special this summer?'" says Jerry Renewych of Chappell Music, one of Canada's oldest and largest full-line publishers, "The Canadian songwriter is a composer-performer. This, in turn, narrows the market of Canadian artists who are buying

right organizations: Broadcast Music Incorporated Canada, and Composers, Authors and Publishers Association of Canada. They are in turn distributed to member publishers and composers. (See side bar.)

Attic Records President Al Mair, a very successful publisher in his own right, explains that promotion and production costs of a typical single come to about \$2,500. This means they have to sell between 20,000 and 25,000 records just to break even. If the label also owns the publishing, and thus pay themselves the mechanicals for tracking the two songs, the break-even point could be around 15,000 - 20,000 sales.

The publishing will bring in additional performance royalties from radio play of the single, with additional future income if another artist records the song.

For the artists, composers, and labels, even part of the publishing income may be



The WEA crew, Steve Ferguson and Larry Green, recently squired Calhoon Calhoon (2nd from left) and members of his group to CITY-TV's Boogie and a meeting with Vlad Hondera.



Mya, pretty new talent to the Goldfish label made the rounds of Toronto radio stations where, here, she meets the CFTR programming people, Paul Godfrey and Carmella Witeveen.



During his stay at Hotel Toronto, the multi-talented Aussie, Rolf Harris worked with his Capitol promo crew with good exposure. Above with Bob McKuen of the CBC's Peter Gzowski Show.



Carolos Santana, playing Canadian dates took time out for a photo session with his Columbia hosts (l to r) Terry Lynd, Charlie Camilleri and Terry McGee.



Island's Montreal star, Robert Palmer (l) after successful appearance at New York's Bottom Line with Island's Liam Mullan, Derek Steede (Steede Report) and CHOM-FM's Peggy Colston.



Nana Mouskouri being presented with London Gold for Comme Un Soleil. (L to r) Ken Verdoni, Fraser Jamieson, Alice Koury, Nana Mouskouri, Terry Jacks and Yvan Dufresne.

Tom Jones suffers through self-exile

(Internationally-known music journalist, Ritchie Yorke, spent a sunny afternoon with Parrot recording star Tom Jones in his Acapulco villa and found a willing subject to interview. Jones appears in concert at Toronto's O'Keefe from June 14 through the 19th.)

by Ritchie Yorke

Tom Jones is feeling distinctively mellow. Dressed in brown and white swim briefs, he's sitting back sunning himself beside the large pool attached to Casa Villa Eden which spreads out in the uppermost section of the magnificent estate of Hotel Las Brisas. Jones has been soaking up paradise for more than a month now and it certainly shows.

The Hotel Las Brisas (once described by Esquire magazine as the world's finest resort hotel) is a long way from the coal mines and glove factories of Wales where Tom Jones once worked. Now celebrating his tenth anniversary as a world star, Tom Jones is holidaying from his work and the British tax man in an idyllic setting. It's obvious that he's not missing that woeful British winter weather. Here in the tropical winter it's 90 degrees F. The days start late and the nights linger on. . . and on.

"When I'm not working, I tend to put on weight very easily so squash is a great way of keeping the weight down because you perspire so much. After squash, I take a shower and get ready to go out for dinner and the whole thing goes around again." It's a pleasurable lifestyle and it must be good for him because he's looking pinup proud - slim, trim and tanned.

We settle down aloft on the wings of a second drink as Tom ponders these ten years past and some of the more hilarious adventures which he has experienced. The sort of mental memorabilia which are among his souvenirs of a decade at the top.

"Las Vegas has always been a funny place. One night a girl came up on stage, opened the front of her dress, took her brassiere off and handed it to me. I wiped my brow with it and then handed it back. Another girl behind her thought she was being outdone. She was wearing hot pants which were in fashion at the time, and she climbed up on the stage. She took off her hot pants and handed them to me. Trouble was she was wearing only a pair of pantyhose underneath. No knickers. So she was standing there right in the spotlight and all the audience could see that she didn't have any pants on. Everybody got a laugh out of that.

"But the funniest thing that ever happened in Las Vegas was when a girl jumped on the stage and made a grab for me in the lower region, and squeezed. One of the security guards came out and he didn't know what had happened. He was just smiling and gently pulling her off to the wings - while I couldn't do anything. I couldn't even open my mouth she'd given me such a grab.

"By the time they'd gotten her off, I was speaking to the audience about two octaves higher than usual. Boy she gave me a real grab. Anyway, not long after that, I was playing a theatre in the round in Valley Forge. I was talking to members of the audience between songs and I recognized this girl's face. I couldn't remember just who she was but I knew the face from

somewhere. 'Haven't I seen you somewhere before?' I asked her. She said nothing. She just held her hand in the air and squeezed her fist together.

"I told her that she'd better not come



up on stage tonight and she just laughed. I explained to the audience what had happened in Vegas and they all laughed too. It was a good laugh. I was a little sore but I didn't mind. It's all part of show biz."

Success came relatively rapidly for Jones, once he'd put in the obligatory five years of waiting, hoping, and paying dues. Performing on a British pop tour on the strength of his, It's Not Unusual, hit single, he was thrust into the spotlight when controversial Texan pop star, P.J. Proby, defied tour promoters and split his pants on stage. So they moved Jones up to replace Proby, who was banished to eventual obscurity. And Tom was soon to receive his first taste of acute adulation.

"The first time I went out on stage after Proby was fired, people in the first few rows were holding up signs with pictures of P.J. Proby. All those signs right in front of me was a bit distracting. Gradually as the tour warmed up, people put away their P.J. Proby posters which was very nice.

"One night I was in a pub between shows, having a drink with Cilla Black. A bunch of kids standing outside the pub were screaming at somebody. . . I figured it must

have been one of the stars on the tour. Later on I walked straight out into the crowd, a pork pie in one hand and a beer in the other. The people tore my overcoat off and ripped it into tiny pieces. They all wanted a piece. That was my first taste of crowd hysteria and I walked right into it, not knowing that it was me they had been shouting at. I went off the deep end and it was a little rough. Finally I broke loose and ran back into the theatre and was saved."

Jones continues to play to SRO concert crowds but his recording career seems to be in some sort of transition period. Apart from the recent release of a double-album compilation of his greatest hits (the album went gold in Canada the day it came out), Tom has been off the Top 40 charts for a while. "I don't really need hit singles to keep my name before the public, but they don't do any harm. My problem is that I like so many different types of songs and my audience is so wide that I don't really know just what to record as singles. If I record a ballad, teenagers come up and say we only like you doing uptempo songs; if I do an uptempo song, older people say why don't you stick to ballads, what are you singing that other rubbish for. Personally I like both styles equally.

"Disco music is what's happening now. If you're going to record an uptempo song, you've really got to think, can people dance to this. The only way to keep up with it is to go to discos and watch what the latest dance styles are and try to record songs that will suit. I haven't recorded an out-and-out disco record yet but I want to do it soon.

"Personally I like music that has something to say. I don't like light songs. If it's a ballad, it should be a heavy ballad. If it's uptempo, I like it to really rock. I don't like what I call watery music. Some people like having background music, but I think if you're going to listen to music at all, it should be out front."

When he's in command of his own music-making machine, Jones prefers to listen to rhythm and blues and rock 'n roll records. "I still mainly listen to the same types of music that I've always listened to. Mostly I've been influenced by black singers, because of the ability that they have for phrasing. They usually put more feeling into one word than most white singers can. I'm not saying that white people don't feel it. It's just that it doesn't come out. A black person normally has more expression in the voice than white people do. I've always wanted to express myself in the same way that black people express themselves.

The prospect of films and the occasional nudge of a longing for the green grass of home, not to mention the pubs, frequent his thoughts these days. Banished from his homeland by punitive tax laws, Tom Jones makes do the best he can in sunny Acapulco with a retinue of relatives, including wife and son. But the pangs of remorse do sometimes stifle his luxurious exile.



In spite of sound problems, Columbia's Next, were well received during their Sunday afternoon CHUM AM concert at Toronto's Nathan Phillips Square which drew a crowd estimated at 15,000.



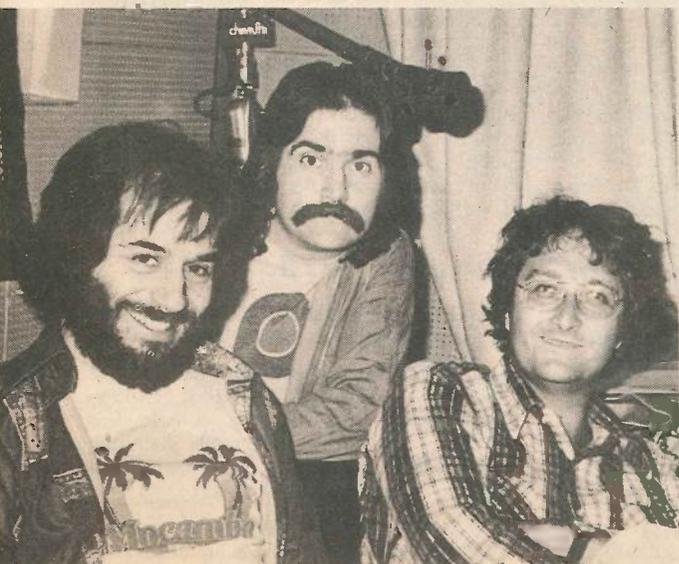
Polydor President Tim Harrold (r) and A&R Director Peter Horvath present Barry and Maurice Gibb with Gold for their Main Course album during recording session at Le Studio.



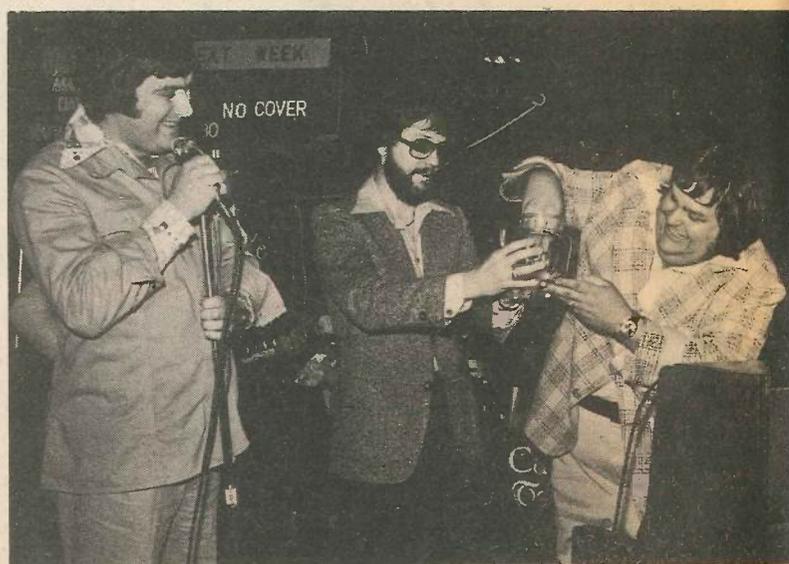
Mya's latest Goldfish album has been picking up encouraging MOR play one of the stations being CHFI-FM (Top of The Tower) where she met Bruce Heyding and Bill Compeau.



Canada's famous Irishmen, Potato recording artists, The Irish Rovers, show off their newest promotion photo. The group is managed by Les Weinstein of Vancouver.



Recent visit to Toronto by Randy Newman found a very interested CHUM-FM where Chuck Azarelo interviewed the WEA artist. Chuck Campbell of WEA (centre) set up date.



MCA country star David Wilkins pulls winning entry in the CKFH "Cooking" contest during his Horseshoe date. MCA's Scott Richards assists and CKFH's Parry Lansing announces.

BILL AMESBURY
Can You Feel It
 Capitol ST-11528-F

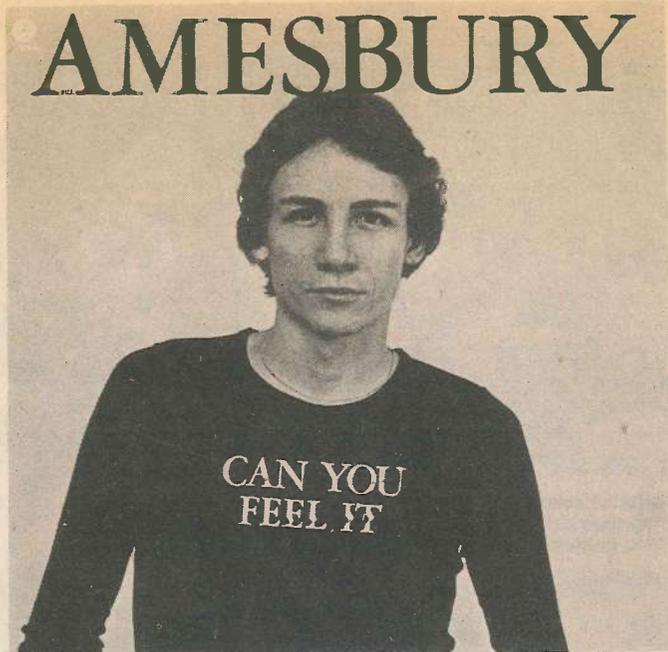


Amesbury was a Cashbox Most Promising Artist nominee in 1974 for his Jus' A Taste Of The Kid LP, with Casablanca Records. The Kid is back.

He's back to Canada from England, where his Capitol-label Can You Feel It LP has been out since January. He's putting together a band, with the help of manager Bill Gilliland, to bring life to the 10 original tunes he's tracked at a New York and two Toronto studios: well-produced by himself.

The cuts include a few pop-disco cuts (Can You Feel It, Saturday Night), some adult pop (Every Girl In The World, Sugar Pie), and even a couple which could make it on the pop-oriented side of country playlists (Lucky Day, Jessi). There's even a gay anthem (A Thrill's A Thrill) and a torch-burning ode to Jean Harlow.

We hear he's going to star in a Ken Shipman (British producer of Beatle film fame) flick billed as a "space-age Jesus Christ Superstar". But the LP gives programmers enough material now to establish him as a Canadian recording artist.



PROMO CALLS
rob mearns

GRT's Dan Hill has completed his first year with the label and he is celebrating with the news that his debut album has now surpassed the 25,000 units sold mark. He is currently into a tour of the north-eastern U.S. with his bass player Allan Soberman. The tour includes a feature billing at New York's Other End.

Changes in the industry include Bob Roper who moves from A&M back to Capitol.

Received news that A Cut In Destiny, a group out of St. Clements, Ontario, have released their initial single for the Orange International label. Title of the single is You Don't Really Care backed with Cruel Woman and both originals from the group. No news on who produced or where or how the label is distributed. Group members are Gary Lima, Elton "Groovey" Hull, Wayne Lima and Hayden Vialva.

Terry Carisse, one half of the Ottawa songwriting team of Carisse and Rawlins, has taken the solo plunge into the recording business. His first single for the Rejoice label is Been Thinking, with the flip, Leaving. The single is distributed by Canadian Music Sales. No information on where the single was produced. Carisse and Rawlins became famous for writing hit material for the Mercey Brothers.

RCA's Marghey Cocks reports that Gloria Kaye's initial single for the label is ready to ship. The single, Et Tu, backed with It's A Crying Shame, will be released to coincide with the premiere of her CBC TV co-hosted Sunshine Hour.

The secret's out and we had to find it out when the album arrived. Lynn Jones is

no more. Her new handle is Marilyn Jones and she has a crossover hit album, produced by the Canadian Talent Library. Mal Thompson of the Library advises that a single, Small Town Talk, backed with Where Is My Home, has been culled from the album. U.A. will handle distribution.

There's the Canadian Talent Library touch to the new album by Montreal's Frank Mills. The album is titled Look At Me Real.

Producer Jim Pirie will be taking Tom Dunn into Manta Sound for his Canadian Talent Library debut album.

The GRT promo crew is working furiously to bring home Downchild's new single, One More Chance. They received a nice break from the Moffat chain with solid exposure, much of it due their cooperation and generally "nice attitude" on their recent tour of the west.

Freddy Fender will get that GRT personal touch once again when he returns to Canada for a Halifax to Kamloops tour from July 12 through the 25th. Meanwhile he's looking good with his single, Vaya Con Dios, which enters the RPM Country Playlist at No. 40 this week.

Vinyl to be produced in Alberta by 1978

Diamond Shamrock (Canada) Ltd. recently announced a joint venture with the Alberta Gas Trunk Line Co. Ltd. to open a major polyvinyl chloride processing plant near Fort Saskatchewan Alberta in 1978. Polyvinyl chloride (PVC) is what records are made of.

It was the second such announcement in Canada in as many weeks; previously B.F. Goodrich (Canada) revealed plans to more than double PVC production at its Niagara Falls plant. (RPM May 29).

Most of the more than \$5 million worth of PVC used by record manufactures is

now imported from the U.S. with a 12½ per cent duty paid at the border.

Toronto-based Diamond Shamrock (a subsidiary of Diamond Shamrock of Cleveland, Ohio) and Calgary's Alberta Gas Trunk Line formed Diamond Shamrock Alberta Ltd. to invest the anticipated \$50 million dollars to set up the plant.

PVC, made from the very-toxic vinyl chloride monomer (VCM) is used in plastic pipes, house siding, baby pants, tires, and hundreds of other familiar products as well as records.

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GORDON LIGHTFOOT 
Summertime Dream
 Reprise MS 2246-P

Eagerly-awaited new LP was worth the wait. Lightfoot has co-produced for the first time, along with Lenny Waronker, and the result is as good as anything else he's done. Race Among The Ruins, Protocol, and title track are all fine cuts, along with The House You Live In, which might be a good single. Recorded at Eastern Sound.

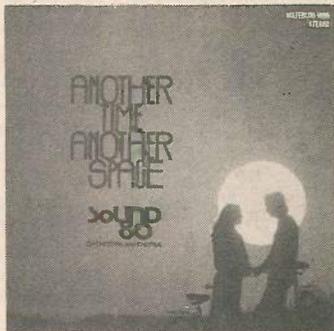


ALL RIGHT!
 Various Artists
 United Artists UALA 611G-F

A sampler of ten disco tunes from the United Artists repertoire makes this LP a must for disco singles buyers. Includes selections by Donald Byrd, Tina Turner, Bobby Womack, The New Ventures, and others. If the guy on the cover looks familiar to music biz reps, it's because he is.

Another Time, Another Space
 Sound 80 
 Waterloo WR6

Waterloo Music, Canadian music publisher for 54 years, produced its first LP in 1973. This new LP is their first commercial venture, a very MOR, orchestra and choral production of 10 EMM-Waterloo published songs, produced by Bob Burns, arranged and conducted by Bob McMullin, with the Sound 80 Orchestra and Chorus. So soft and inoffensive, it can fit any MOR playlist.



LESLEY GORE
 Love Me By Name
 A&M SP 4564-W

A welcome return by a pop beauty features Quincy Jones production, Herbie Hancock, Ian Underwood, Tom Scott. All-original tunes should find their way back to AM airwaves like Paranoia and Can't Seem To Live The Good Times Down. Softer, but still nice.

JOHN DAVID SOUTHER
 Black Rose
 Asylum 7ES 1059-P

With new LP, solo Souther shows us what LA country is all about. Peter Asher's production is excellent, and many local artists lend a hand: Linda Ronstadt, Danny Kootch, and Andrew Gold. The arrangements on Faithless Love and Silver Blue help make them very fine cuts, Stanley Clarke's double bass gives the latter an unforgettable treatment.

Black Rose. John David Souther

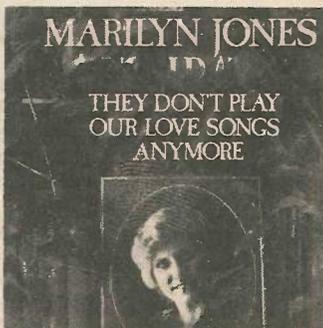


NEKTAR
 Recycled
 Passport 9167-9811-T

British-sounding progressive rockers with roots in Germany are here aided and improved by Larry Fast of Synergy, giving an effective synthesis wash to the texture. Recurring musical themes make each entire side good FM items, and cult fans will snap it up as their best yet.

MAN
 The Welsh Connection
 MCA 2190-J

British band features outstanding ensemble singing, good loose rock arrangements suitable for fans and FMers. Out Of Your Head and Love Can Find A Way are best cuts. Sound is based on guitars, (Deke Leonard & Micky Jones), both of whom shine in solos, along with keyboard-er John McKenzie.

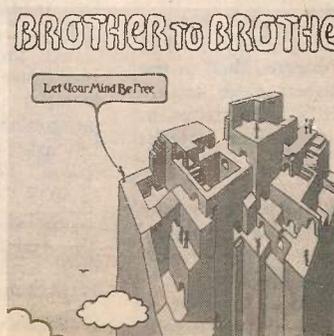


MARILYN JONES 
 They Don't Play Our Love Songs Anymore
 United Artists UALA 610G-F

Lynn Jones is using her full first name to successfully crossover into MOR with another broadcast-quality perfect production by Milan Kymlicka, with the Canadian Talent Library. A good deck of Love songs, presented in a way to equal her fine live performance. Arranged and conducted by Kymlicka as well. Tracked at Phase One.

BROTHER TO BROTHER
 Let Your Mind Be Free
 Turbo TU 7015-Q

Unique vocal arrangements, fine musicianship make this disco LP stand out. Billy Jones and Bernadette Randle share production, arrangements and keyboard work. Let Your Mind Be Free and Phattenin', featuring moog, could be singles; Leavin' Me is good FM fare.



JOE AND BING
 Joe and Bing
 RCA APLI-1499-N

The first LP by this American folk-MOR duo features production by Don Kirshner and the Tokens. Combined with career management by Sid Bernstein, Joe and Bing will see action reserved for Stars. Meanwhile, MOR programmers should be happy with the whole LP. Try Barnstormer (single), Alaska Bloodline and Changing.

Kids of summer

CBC Variety: Wait 'til next year

A major league baseball fan used to be able to tell which second division teams would climb to the first division the following season by watching them in September. That's when tomorrow's pros, their bus-league seasons completed, filled in for the slipping stars of the parent club. And the rookies always played their hearts out.

TELLINGVISION

Television variety, especially in the U.S., has been using summer programming as the Cubs used September: give the kids a few chances to swing before the big crowds.

CBC variety, this summer, has at least one show they're insisting is more than a bush, summer replacement series: Sunshine Hour, featuring headline-rookie phenom Gloria Kaye and batterymate, bus-league vet Tom Gallant.

CBC promos Franklyn Rasky and Gary Protain have thrown out the first pitch, spun mostly around the multi-talents of 20-year-old Kaye. They plan to split the key-stone combo for a promo tour of every league city in the country the week following the show's June 18 premiere.

Protain is showing New Brunswick's Gallant to the scribes and jocks in the cities on the eastern circuit (Ottawa, Montreal, Moncton, Charlottetown, Halifax), and Rasky will swing Alberta's Kaye through the western loop (Vancouver, Calgary, Edmonton, Regina, Saskatoon, Winnipeg).

RCA is backing up Kaye's disc-biz style promo with a release of her first single on the label, Et Tu, and they'll be running close to her western stint.

Sunshine Hour producer, Jack O'Neil, with Rasky, has edited a half-hour tape of Kaye's performance from the show's nine one-hour programmes to transmit via satellite to each of the nets western produc-



Gloria Kaye

tion centres for local promo. The tape clearly shows a versatile, professional delivery and a smooth swing which should make fans of many summer prime-time viewers.

The plan, says Rasky, "is for Gloria to be the first star from our new farm system.

We are going to introduce her this summer, and have her established as major talent." Kaye has been part of the supporting cast of almost every CBC variety show over the past decade. Rasky wants Kaye, almost a regular for years on Friday night's "Tommy Hunter Family", to go back to the show with star billing and then possibly the Wolfman Jack show and "then maybe a Sunday Night Super Special."

Rasky told RPM, "The key to stardom is the recording industry". He says CBC promo is ready to work out co-promo deals with the record people.

Kaye knows this as well, though she would rather perform before live or live TV audiences than in the privacy of a recording studio. Sunshine Hour was taped with live Halifax audiences, Gallant and Kaye each tracked 50 songs for the series.

Kaye wants to be an entertainer: she wants to sing songs that most other people can't, not pop songs which make it because anyone can hum them. She's had enough of that tracking commercials here and in the U.S. (she sang the Pepsi jingle in 1975).

Gallant records with Ben McPeck's Captain Audio label, and has a current single, Lets Make Love.

(Next week - Tom Gallant looks east)

PUBLISHING continued from page 6

Before the late 1960s, as a rule, Canadian publishing rights for most music was seen to be an extension of U.S. rights, and there was very little Canadian music marketed at home or abroad. But when the market grew here, especially when the 30 per cent Cancon quota came into effect, the potential business for music publishers mushroomed.

Not only are there now many more Canadian recorded composers to publish, but there is a profitable market to provide Canadian artists with hit-type foreign material - songs which, if sung by a Canadian and produced up here, have a better shot at breaking into airplay than in the U.S. ("placing" foreign compositions in Canada).

Most labels now have at least two publishing affiliates (one for each of the performing rights associations). The international labels' publishing wings are subsidiaries of the Canadian label, the U.S. parent of the U.S. label-owned publishing parent.

Claude Palardy, who recently became head of A&M's publishing group (Irving, BMI; Almo, CAPAC), observes that, in the past, the label's publishers were largely inactive, at best mostly administrative. "Nobody was really selling their material to other labels or countries," he told RPM, but he says that's changing.

His job never really existed before he took it last fall after two-months training in the U.S.: training which centred on selling Canadian material down there.

A&M's Canadian catalogue consists of Canadian artist-composers signed to the

label, but Palardy is planning to expand to publish other artists as well.

Columbia's April (CAPAC) - Blackwood (BMI) publishers are gearing up for the new requirements of publishing. The U.S. parent firms have recently assigned Canadian rights to their U.S. catalogues to the subsidiaries, previously only administered by the Canadian firms. They have also appointed William Patton (formerly of Leeds) to head their publishing group.

MCA Records recently purchased Leeds Music, one of the world's oldest independent publishers, and Polydor now owns Chappell, which originated in Britain in 1824. Chappell's Jerry Renewych says the Polydor takeover has not effected the work of Chappell and its subsidiaries, which have established operations all over the world.

UA's Keith Patton, who heads up the United Artist Publishing Group (Unart BMI, UA Music, CAPAC), along with the label's A&R, says that previously, publishing was seen as a guarantee of returns on recording investments; but U.A. is looking to expand its Canadian catalogue which now includes only U.A. artists' songs.

At the same time, two of Canada's established music publishers, Berandol and Waterloo Music, are moving into record production. Berandol produced a children's LP last fall, Sandy Offenheim's If Snowflakes Fell in Flavours, and now an MOR LP, Swan Song, by Rob Liddell.

Waterloo Music has released, on their own Waterloo label, a recording of a Cape Breton Miners Chorus and recently an MOR LP, Another Time, Another Space.

(Canada's top publishers at work - next week)

NO: 1

STEW FARGO



COUNTRY GIGOLO

Sheldon Kagan launches Caribbean jazz cruise

In co-operation with Holland America Cruises, Montreal jazz impresario Sheldon Kagan is offering a "jazz festival at sea", a seven-day Nassau-Bermuda ocean cruise featuring Buddy Rich, Earl Hines, Wild Bill Davis, Stephane Grappeli, Helen Humes, Leonard Feather, and Cavril Payne.

For a minimum of about \$455 per person, jazz fans would leave Montreal, October 30, aboard the Rotterdam. The price would include access to all the ship facilities - gym, movies, casino - plus the featured performances with meals and accommodations.

Further information can be obtained by contacting the A. Nirenberg Travel Bureau Ltd., 1255 University St., Suite 222, Montreal 110, Quebec, (514) 866-2971.

London's June tape sale

London Records is moving into high gear on their May-June tape sales campaign, which they call "76 for '76". They're featuring 76 of the label's best-selling tapes, highlighted by customer incentives and mobile for in-store display.



MAKING TRACKS

MANTA SOUND

Lick 'N' Stick was in with Columbia producer Bob Gallo for a few days last week to track some sides. Rick Capreol engineered. Boot Records' Liona Boyd continued work on her new LP with David Greene at the controls. A solo LP is in the can for Chuck Mangione's flute and sax man Gerry Niewood. It will be on A&M's Horizon jazz label. Engineer was Mick Guzauski, who is also Mangione's engineer. Guzauski will continue to do freelance work for Manta.

THUNDER SOUND

There have been a number of people tracking entries for the Olympic song contest at Thunder's 8-track studio B. In studio A, Bob Morten produced some sides for Grant Smith and Coyote. Ian Tyson's new Speckled Bird cut some sides for a new single and Ian Thomas came in to mix some of his own tracks and to produce Chris Ward for Warner. CBC booked a couple of hours to mix some John Mills Cockell radio tracks and Sea Horse films laid down some soundtracks. There's constant jingle work by LIP Service, Trudell, and Mert Ross' Anthem Music. CITY's Boogie Show is booked for their regular sessions.

TORONTO SOUND

CTV and Bobby Vinton Productions were working on Vinton's TV show tracks. Peter Mann produced a Rhonda Silver LP. They're looking for a label deal. Greg Hambleton produced five sides for Gary and Dave, who are still talking deal with a few labels. Peter Goodale tracked a single, and Tom Cochrane laid tracks for a new GRT disc. The Massey Hall tracked live Rush LP will be mixed here soon.

RCA's Airlift to U.S. on Quality label deal

Quality Records has obtained the international rights to Airlift product, including their current chart item, Tell Me, number 65w/b on the RPM singles chart.

The single is produced by Willi Morrison and Ian Guenther of Three Hats Productions, and Canadian distribution rights remain with RCA, but Morrison worked the international deal with Quality's Bob Morten, who in turn worked the details out with Ed Preston, RCA vice president and general manager.

American release of the Tell Me single is expected this week, on the Quality label and distributed by Private Stock.



TELLINGVISION

Guests on Nightmusic, ch. 19 in Ontario, on June 11 will be Don Walsh, Jane Vasey, and Rick "the Hock" Walsh, foundation members of the Downchild Blues Band. The program June 18 will feature Toronto-based singer Jack Tobi and his band Firecloud.

The Sunshine Hour makes its debut on the CBC June 18 at 9 pm. It's a summer variety show starring Tom Gallant with Gloria Kaye and Jim Bennet, and will feature weekly guests.

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**MANY THANKS TO ALL THE DJ'S
FROM NEWFOUNDLAND TO BRITISH COLUMBIA
FOR**

"OUTLAW HEROES"

**BY
ROY PAYNE**

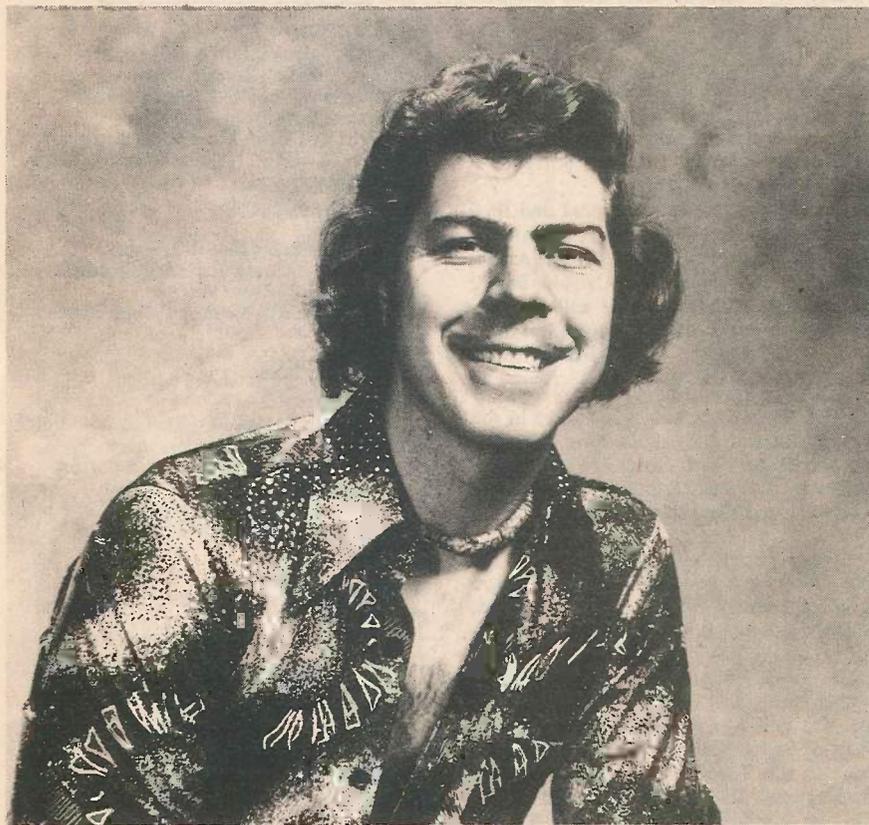
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WATCH FOR NEW RELEASE OF THE ALBUM

"OUTLAW HEROES"

RPM Country Week

Rowsell's Hooker breaks the ice



Nothing like hitting 'em between the eyes and that's what George Rowsell did with his initial release, *The Hooker*, on the Periwinkle label. What's more interesting is the fact that this young, honest and sincere artist is from Newfoundland, Canada's Island province that has produced more of its share of artists and writers who have contributed significantly to the Canadian music scene.

Rowsell is from Glovetown on Bonavista which is on the north east coast of Newfoundland. When winter socks the Island in, there's nothing much to do but enjoy what you built up over the sun months and the best way Newfies have of enjoying this is through their own music. Saturday nights were the big nights when the hospitable fun-loving neighbours filled the local school

hall to dance away the evening to Newfie stomp tunes. Sunday usually meant church and the only outside intrusion allowed was the town radio that punched home a lot of Hank Snow, Wilf Carter and Hank Williams and, of course, the traditional Newfie songs performed by Omar Blundel over CJON Radio in far-off St. John's.

The young Rowsell was one of those foot-stompin' Newfies who had a hankerin' for the guitar. He joined a local group called the Fendermen and became their lead singer a position he held for five years, playing weekends at Collins Lounge, a tourist centre near Gander.

The mecca of the Canadian music industry however, was being invaded by the Newfie sound. Ray Kent, a native of Bell

Island, had opened a social club for Newfies in Toronto and he convinced a Newfie construction name of Harry Hibbs to quit his job and work weekends at his Caribou Club. Hibbs became so popular that he scored a recording contract and popularized the Newfie sound on a national scale and was the first Canadian to rack up Canadian gold.

While touring Newfoundland in the summer of 1969, Hibbs heard young George Rowsell and the door was opened. Says George: "I was very excited when Harry's manager invited me to go to Toronto with a promise of working at the Caribou. I packed my clothes and guitar and left without friends, to embrace what I assumed was the big time". It didn't take long for the bubble to burst. Rowsell discovered that he would have to reside in Toronto for six months before he could get a union membership. So he worked a factory job totaling a take home pay of \$47. a week.

He began working at the Caribou finally, for \$20 a weekend and then fell in with a group of Irishmen who were looking for a backup singer. He hung in with this job for several months until he got a call from "Uncle Harry" and he landed a job at the CNE during the summer of 1972. For the next two years he worked as the front man for Harry's band, Sea Forest Plantation.

It was in 1974 when Rowsell decided to do it on his own and formed Thunder Country, falling in with songwriter Billy Roy who wrote *The Hooker*. After Rowsell and his group got their repertoire together and became known on the Ontario circuit, Art Snider, owner of Sound Canada and the Periwinkle label entered the picture and Rowsell's Christmas present to the industry was his *Hooker* single which created a national niche for the young Newfoundlander. The single almost got by unscathed but moralists were demanding that it be dropped from radio play. Ironically, most of the flack came from his home province. In any event Rowsell had opened the door for himself and his Thunder Country group and he, along with his new protege, Fishermen's Boy will begin an extensive eastern tour in July. Ready for release is his follow-up to the *Hooker* single, his own penning of *Mister*.

Broadland artists showcased at Jamboree

Sunday May 23rd was another big day in the success of the Oshawa Country Jamboree.

Despite this being the holiday weekend, there was no lack of attendance at the above, which once again goes to prove the popularity of Country music in the Oshawa area and it is indicative of the growing support of the same in Canada, to mention that many of those present were from Toronto and the surrounding areas.

Emceeding the show was Bill Johnson, on-air personality from CHOO Radio and Bill is as good as they come, in addition to being a country writer-performer himself, whenever the time is available to him.

Opening the show along with Loose Change, Gary Buck's backup group, Bill Johnson soon had the show gaining momentum with Waylon Jennings, Good Hearted Woman.

Featuring in general artists who are currently on the Broadland label, apart from a guest spot by Heather Haig, who is on Cloud Burst and under the wing of promoter George Petralia the whole show was a successful venture. We all waited naturally for Ron McLeod's, Bobbie's. Got This Thing About Trains, which is currently released and obtaining its fair share of airplay.

Dallas Harms, fast becoming Canada's top country writer with his penning of Paper Rosie and Georgia, introduced us to what could well be his next single, Tomorrow Is Crying Time For Me. He also sang his own

Before You Leave Today, a song he wrote for Ted Daigle, a country radio personality from the Ottawa district. It was good to hear Dallas tell us about the different situations that inspired him to write his various compositions, this is always interesting information.

The Singing Post Family from Prince Edward County are unique in their performance and presentation and show what a family unit can do working together.

I must confess that I have never seen Gary Buck do a live show until now and the only way I can mark this one is excellent. As well as being owner and major producer of the Broadland label, Gary really let his hair down and gave us one helluva performance. His knowledge of country music is wide and his impersonations of various artists in the country field and otherwise were terrific.

In congratulating promoter George Petralia on yet another successful jamboree it is worth noting that a man is quite often only as good as the woman behind him and in this particular case the person in mind is George's wife Rasty. She just gotta be a tower of strength to George.

I would imagine that the next and final show of the season at the Oshawa Jamboree on Sunday July 4 will be a sellout. Artists appearing then will be, Carroll Baker, Heather Haig, George Carone and Rebecca and Roy Penney and the Country Sunshine.

-John V. Ward

OUT IN THE COUNTRY

Royalty Records, the Edmonton-based hot country label, is looking good with Danny Hooper's latest release, Please Don't Wake The Dog Up and with Chris Nielsen's newest, Baby Pictures, a Melver and Phillet co-penning and published through Helping Hand Music (BMI).

Donna Ramsay has a new Gary Buck production on the Broadland label entitled The Familiar Old Way - The plub side was written by Rob Lowrey and published through Doubleplay Music (BMI). The flip, Nothing To Lose But Your Lonliness was penned by hubby Leroy Anderson.



Merv Smith with Gary Buck and CFCA Calgary's all-nite man, Paul Oulette.

Calgary's Merv Smith is currently plugging his new single, Something's Going,

which is already showing good gains in the west. Smith and Gary Buck have signed to play the Trade Winds Hotel in Calgary during Stampede Week. Smith is also working on an extensive Canadian tour to begin early in 1977.

George Petralia's Oshawa Jamboree has been enjoying a good season as witnessed by noted country observer, John V. Ward, elsewhere in this issue. The next Jamboree date is Sunday July 4.

George Hamilton IV has just finished playing Nashville's Grand Ole Opry and on June 4th and 5th will meet with a charter group of British Country Music Association members in Toronto. He will be laying down special tracks for his Canadian TV series in Hamilton (June 6 through 8). The next Canadian date is in Woodstock, Ontario August 17 through 19 and the end of the month he will be videotaping his George IV Show in Hamilton.

Paul Kennedy, now of CHFX in Halifax (formerly with CKDH Amherst) filed the following on the Charley Pride show that recently toured the Maritimes. "The Charley Pride Show played before capacity crowds on a four city tour of the Maritimes between May 11 and 15. Charley and company performed two shows in Sydney before moving on to Halifax, Moncton and Fredericton. He recreated just about all his hits with the aid of his superb group, The Pridemen. Many people were pleasantly surprised by Dave & Sugar, whose showmanship and harmony were first-rate. Undoubtedly one of the best received and smoothest country shows to play the east."

Country picks

I'VE GOT LEAVING ON MY MIND
Webb Pierce (Plantation)

SWEET SENSUOUS FEELINGS
Sue Richards (ABC)

THE FAMILIAR OLD WAY 
Donna Ramsay (Broadland)

MISTER 
George Rowsell (Periwinkle)

THAT'S WHAT FRIENDS ARE FOR
Barbara Mandrell (ABC)

COUNTRY RADIO ACTION

ANTIGONISH

- CJFX (Gus MacKinnon & Bill Graham)
- 12 What Goes On-Ronnie Milsap
- 6 Come On Over-Olivia Newton-John
- 8 Forever Lovers-Mac Davis
- 3 What I've Got In Mind-Billie Jo Spears
- 1 After The Good Is Gone-Conway Twitty

BRIDGEWATER

CKBW (Gary Richards)

PLAYLISTED

- * Nobody Knows-Floyd T. Rain
- * Rusty Come Back-R.Harlan Smith
- 48 Flash Of Fire-Hoyt Axton
- * Got Leavin' On My Mind-Webb Pierce

BATHURST

CKBC (Al Hebert)

- 1 (1) After All-Conway Twitty

CHARTED

- * What Friends Are For-Barbara Mandrell
- * Gone At Last-Johnny Paycheck
- * Is Forever Longer-Wagoner & Parton
- * I Gotta Get Drunk-Willie Nelson
- * Man From Bowling Green-Bob Luman
- 42 You Are So Beautiful-Ray Stevens

CALGARY

CFAC (Larry Kunkel)

- * (1) Together Again-Emmylou Harris

CHARTED

- * Old Familiar Way-Donna Ramsay
- 2 I'll Get Over You-Crystal Gaylor
- * Anne-John Allan Cameron
- 48 Flash Of Fire-Hoyt Axton
- * Was It Worth It-Joe Stampley
- * Soul Never Dies-Oak Ridge Boys

COBOUR

CHUC (Rick Kevan)

PLAYLISTED

- 11 Other Way-Lyle
- 41 Without You-Jessi Colter
- 7 One Piece At A Time-Johnny Cash

DRUMHELLER

CJDV (Carmen Cosford)

- * Alberta You're A Lady-Ivan Daines
- * No Charge-J.J.Barrie
- * Don't Wake The Dog-Danny Hooper
- * Love The Way You Love Me-Ray Griff
- * Rusty Come Back-R.Harlan Smith

FT. McMURRAY

CJOK (Ken Anderson)

PLAYLISTED

- 19 Honest Love-Ronnie Kartmann
- 28 For Today-Marilyn, Hudson, Carr, Poole
- 39 Without Your Love-Jessi Colter
- 5 Love You-Anderson and Turner
- * Pennsylvania-James David Woodyard
- * Don't Wake The Dog-Danny Hooper
- 27 Red, White & Blue-Loretta Lynn

HALIFAX

CHFX-FM (Johnny Gold)

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musicmart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

- 1 1 (9) **AFTER ALL THE GOOD IS GONE**
Conway Twitty
MCA 40534-J
- 2 4 (5) **I'LL GET OVER YOU**
Crystal Gayle
United Artists UAXW781-F
- 3 3 (5) **WHAT I'VE GOT IN MIND**
Billy Jo Spears
United Artists UAXW763-F
- 4 7 (9) **TONIGHT WITH LOVE**
Carroll Baker
RCA PB50219-N
- 5 2 (13) **THAT'S WHAT MADE ME LOVE YOU**
Bill Anderson & Mary Lou Turner
MCA 40533-J
- 6 11 (5) **I WOULDN'T WANT IT ANY OTHER WAY**
Lyle
Condor C-97120
- 7 9 (5) **ONE PIECE AT A TIME**
Johnny Cash
Columbia 3-10321-H
- 8 8 (8) **FOREVER LOVERS**
Mac Davis
Columbia 3-10304-H
- 9 12 (7) **DON'T PULL YOUR LOVE**
Glen Campbell
Capitol 4245-F
- 10 10 (7) **LET ME DO SOMETHING LORD**
Blake Emmons
Condor 97115-C
- 11 6 (13) **COME ON OVER**
Olivia Newton-John
MCA 40525-J
- 12 5 (9) **WHEN THE SUN GOES DOWN**
Ronnie Milsap
RCA 10593-N
- 13 14 (5) **WALK SOFTLY**
Billy "Crash" Craddock
Dot DOA 17607-T
- 14 16 (5) **GO GENTLY**
Diane Leigh
Condor 97107-C
- 15 18 (5) **MULE SKINNER BLUES**
Jerry Palmer
RCA PB50220-N
- 16 20 (4) **SHE'LL THROW STONES AT YOU**
Freddie Hart
Capitol 4251-F
- 17 21 (8) **OUTLAW HEROES**
Roy Payne
RCA PB 50200-N
- 18 26 (3) **YOU'VE GOT TO HOLD ON TO**
Tanya Tucker
MCA 40540-J
- 19 15 (8) **MY EYES CAN ONLY SEE AS FAR AS YOU**
Charley Pride
RCA 10592-N
- 20 23 (4) **STRANGER**
Johnny Duncan
Columbia 3-10302-H
- 21 13 (6) **TWO OF A KIND**
Burton & Honeyman
Condor 97118-C
- 22 22 (9) **THE HOUSE THAT LOVE BUILT**
Roy MacCaull
Condor 97100-C
- 23 24 (6) **LAURA'S SONG**
J.C. Stone
London L2591-K
- 24 30 (6) **RAGTIME MOLLY**
Grampa
Goodtime GTS-002
- 25 32 (4) **EL PASO CITY**
Marty Robbins
Columbia 3-10305-H

- 26 27 (5) **RED, WHITE AND BLUE**
Loretta Lynn
MCA 40541-J
- 27 29 (6) **FOR TODAY**
Marilyn, Hudson, Carr and Poole
Little Mountain Records L.M.R. 104A
- 28 19 (13) **BOBBIE'S TRAINS**
Ron McLeod
Broadland BR 2171X-M
- 29 28 (10) **GEORGIA I'M CHEATING ON YOU TONIGHT**
Dallas Harms
Broadland BR 2174-M
- 30 31 (4) **NOTHIN' TAKES THE PLACE OF YOU**
Asleep At The Wheel
Capitol P4238-F
- 31 35 (7) **THAT'S THE KIND OF MAN I AM**
The Good Brothers
RCA PB50216-N
- 32 37 (3) **LONELY TEARDROPS**
Narvel Felts
ABC 1310-17620-T
- 33 44 (3) **THE DOOR IS ALWAYS OPEN**
Dave & Sugar
RCA PB10625-N
- 34 41 (3) **PERFECT MEMORY**
Country Edition
Condor 97098-C
- 35 36 (6) **OUR LITTLE GIRL**
Bill Hersh
Sound Around Records
- 36 (1) **YOU ARE SO BEUTIFUL**
Ray Stevens
Warner Bros WBS8169-P
- 37 47 (2) **A BUTTERFLY FOR BUCKLEY**
Bobby Goldsboro
United Artists UAXW793Y-F
- 38 42 (4) **WITHOUT YOU**
Jessi Colter
Capitol P4252-F
- 39 43 (4) **YOUR PICTURE IN THE PAPER**
The Statler Brothers
Mercury 73772-Q
- 40 50 (2) **I HAVE TO BE CRAZY**
Willie Nelson
Columbia 3-10327-H
- 41 (1) **HE LOVES ME WHEN HE'S GOT THE TIME**
Post Family
Broadland BR2172-M
- 42 (1) **HERE COMES THE FREEDOM TRAIN**
Merle Haggard
Capitol 4267-F
- 43 45 (3) **THE BIGGEST AIRPORT IN THE WORLD**
Moe Brandy
Columbia 3-10313-H
- 44 (1) **GOLDEN OLDIE**
Anne Murray
Capitol 4265-F
- 45 (1) **I.O.U.**
Jimmy Dean
GRT 1185052-T
- 46 (1) **SUSPICIOUS MINDS**
Waylon Jennings & Willie Nelson
RCA PB10653-N
- 47 48 (2) **IT MAKES ME GIGGLE**
John Denver
RCA PB10687-N
- 48 (1) **FLASH OF FIRE**
Hoyt Axton
A&M 1811-W
- 49 (1) **AIN'T NO HEARTBREAK**
Dorsey Burnette
Melodyland 6031-Y
- 50 (1) **VAYA CON DIOS**
Freddy Fender
ABC DOT DOA17627-T

- 7 (1) One Piece-Johnny Cash
CHARTED
 26 I'd Have To Be Crazy-Willie Nelson
 * Night Time-Tommy Ambrose
 * Win Your Love-Louvin & Dickinson
KINGSTON
CFMK-FM
PLAYLISTED
 * Back In The Saddle Again-Sonny James
 * No Charge-J.J. Barrie
 23 El Paso City-Marty Robbins
 * Sentimental Journey-Dave Dudley
 * Broken Lady-Larry Gatlin
 29 Bobbie's Trains-Ron McLeod
 31 Nothing-Asleep At The Wheel

- LONDON**
CFPL-FM (Joe Caswell)
 7 (1) One Piece-Johnny Cash
CHARTED
 4 Tonight With Love-Carroll Baker
PLAYLISTED
 23 El Paso City-Marty Robbins
 15 Mule Skinner Blues-Jerry Palmer
 44 Biggest Airport-Moe Bandy

- LINDSAY**
CKLY
 1 (1) After All-Conway Twitty
 * Golden Oldie-Anne Murray
 48 Flash Of Fire-Hoyt Axton
 23 El Paso City-Marty Robbins
 * Love The Way You Love Me-Ray Griff
 * Old Love Never Dies-Mercury Brothers
 Sometimes-Anderson & Turner(LP)

- MEDLEY**
CHCL (Spence Cherrier)
 * (1) Let Your Love Flow-Bellamy Bros
CHARTED
 * This Time-Narvel Felts
 * Girls Get Prettier-Mickey Gilley
 * Light At The End Of Hall-Family Brown
 42 He Loves Me-Post Family
PLAYLISTED
 23 For Today-Marilyn, Hudson, Carr, Poole
 * Last Letter-Willie Nelson
 * Make It On My Own-Tammy Wynette
 16 Go Gently-Diane Leigh
 * Sweet Words-Rita Spinney
 12 What Goes On-Ronnie Milsap
 By Request-Gord & Audie Henry(LP)

- NEW GLASGOW**
CKEC (Barry Wilson)
PLAYLISTED

- * Leavin' On My Mind-Webb Pierce
 * Rodeo Cowboy-Lynn Anderson
 * Always Look Your Best-George Jones
 * Homemade Love-Kenny Rodgers
 * Woman-David Willis
 * Pioneers-Rex Allen Jr.
 * Was It Worth It-Joe Stampley
 * So Sad-Connie Smith
 * Ole Loves-Mercury Brothers
 * Make Way-Heather Haig
 * Rusty Come Back-R.Harlan Smith
 * Can't See Blue Mountains-Ron Jeffery
 Red Hot Picker-Jerry Reed(LP)
 Feelin's-Twitty & Lynn(LP)

- NEW LISKEARD**
CJTT (Steve Morin)
 1 (1) After All-Conway Twitty
PLAYLISTED
 39 Without You-Jessi Colter
 31 Nothin'-Asleep At The Wheel
 18 You've Got Me-Tanya Tucker
 13 Walk Softly-Billy Crash Craddock
 22 Red White & Blue-Loretta Lynn

- REGINA**
CKRM (Garry Grayson)
PLAYLISTED
 * Homemade Love-Tom Bresh
 * Pioneers-Rex Allen Jr.
 * Friends-Barbara Mandrell
 50 Vaya Con Dios-Freddy Fender
 * Hiawatha-Bobby G. Griffith
 11 Any Other Way-Lyle
 * Don't Wake The Dog-Danny Hooper

- RED DEER**
CKGY
PLAYLISTED
 23 El Paso City-Marty Robbins
 * Is Forever Longer-Wagoner & Parton
 * Yesterday-Don Everly
 * So Sad-Connie Smith
 * Have You Seen My Chicken-George Jones
 37 You Are So Beautiful-Ray Stevens
 46 Suspicious Minds-Jennings & Colter
 * Let Your Love Flow-Bellamy Brothers
 1 After All-Conway Twitty
 * Say You Love Me-Shirley Eikhart
 * Rusty Come Back-R.Harlan Smith
 * Don't Believe Him-Eddie Chwill
 25 Ragtime Molly-Grampa
 * One Up-Carlton Showband
 * How Great It Can Be-Tony White
 * Goin' Home-Rod Erickson

- ST. CATHARINES**
CKTB-FM (Doug Hobbs)
PLAYLISTED
 * Faster Horses-Tom T. Hall
 * It's In The Movies-Merle Haggard
 * Wilderness-C.W. McCall
 * The White Knight-Cledus Maggard
 * Hotels & Memories-T.G. Sheppard
 * Fearless-Hoyt Axton
 * Tingle Becomes A Chill-Loretta Lynn
 * Lovin' Learnin'-Tanya Tucker
 * People Put To Music-Freddie Hart
 * Country-Floyd Cramer

- STEPHENVILLE**
CFSX (Gerry McAuley)
 5 (1) Love You-Anderson & Turner
CHARTED
 * On The Rebound-Spears & Reeves
 23 El Paso City-Marty Robbins
 * Rusty Come Back-R.Harlan Smith
PLAYLISTED
 * Somethin's Going-Merv Smith

- SUMMERSIDE**
CJRW (Mike Gallant)
PLAYLISTED
 * I'll Get Over You-Don Gibson
 3 What I've Got In Mind-Billie Jo Spears
 7 One Piece At A Time-Johnny Cash
 * Harper's Ferry-Carlton Showband
 * Hey Lucky Lady-Dolly Parton
 * If I Let Her In-Ray Griff
 42 He Loves Me-Post Family
 * Girls Get Prettier-Mickey Gilley

- SYDNEY**
CJCB (Arna Halloran)
 20 (1) My Eyes-Charley Pride
CHARTED
 * Mental Revenge-Mel Tillis
 5 Love You-Anderson & Turner
 3 What I've Got In Mind-Billie Jo Spears
 2 I'll Get Over You-Crystal Gayle
 7 One Piece At A Time-Johnny Cash
 13 Walk Softly-Billy Crash Craddock
 15 Mule Skinner Blues-Jerry Palmer
 28 For Today-Marilyn, Hudson, Carl, Poole

- TORONTO**
CKFH (Jack Winter)
 38 Butterfly-Bobby Goldsboro
 * Is Forever Longer-Wagoner & Parton
 * Please Tell Him-Sue Richards
 * Golden Oldie-Anne Murray
 * Familiar Old Way-Donna Ramsay

- TORONTO**
CFGM (Dave Johnson)
PLAYLISTED
 43 Freedom Train-Merle Haggard
 * Friends-Barbara Mandrell
 * Pioneers-Rex Allen Jr.
 * Is Forever Longer-Wagoner & Parton
 * Gone At Last-Johnny Paycheck
 50 Vaya Con Dios-Freddy Fender
 * Wrapped Around Your Finger-Ray Griff
 * Familiar Way-Donna Ramsay

- TRURO**
CKCL (Dave Innes)
PLAYLISTED
 49 Ain't No Heartbreak-Dorsey Burnette
 45 I.O.U.-Jimmy Dean
 * I Love The Way-Ray Griff
 * Angel On My Shoulder-Joni Lee
 * Lovin' Somebody-La Costa
 * Sleeping With A Memory-Kathy Barnes

- VICTORIA**
CJVI
 * Sun Comin' Up-Nat Stuckey
CHARTED
 37 You Are So Beautiful-Ray Stevens
 14 She'll Throw Stones-Freddie Hart
 * Because I Love You-Connie Smith
 * T.For Texas-Tompall
PLAYLISTED
 * Homemade Love-Tom Bresh
 * Is Forever Longer-Wagoner & Parton
 * The Bad Times-Gary Buck
 * Ain't It Good-V. Fletcher



Loretta Lynn (No. 12) helped launch new CKFH country chart at MCA's screening room with (l to r) Perry Lansing and Jack Winter of CKFH, MCA's Scott Richards and Randy Sharrard and CKFH morning man, Brian Barker.

The Programmers

Shoreacres' service programmes 13 stations

by Boyd Tattrie

For several years the Canadian Programming Service has been quietly supplying more than a dozen independent radio stations all over Canada with a consistent music programming format.

The Service is a division of Shoreacres Broadcasting, which owns Toronto's CKEY MOR station, and is run by CKEY's music director, Judy Casselman.

The service is intended for stations which lack the resources, staff, location or finances to program their musical day themselves. Many just don't have the kind of record-company mailing priority that a major market station like CKEY does.

The 13 small and middle-market stations that subscribe to the service are provided with 12 or 18 hours a day of music targeted at the 25-49-year old audience. In addition, copies of all LPs received by CKEY are mailed out to subscribers at radio station cost.

Although theoretically all 13 stations sound the same for at least 12 hours a day, the sound differs from CPS' biggest sub-

scriber, CKEY, due to the difference in market size.

"The smaller station has to offer more to people, more kinds of music, while a station in a place like Toronto can afford to appeal to a narrower demographic," said Casselman. "The sound we offer our subscribers is more contemporary."

"The method by which we choose music was developed through continuing research into adult tastes in music. We went to the audience as opposed to the trades, through a series of market research projects in various centres. Each piece of music has to satisfy a set of criteria."

The cost of this service is relatively little. For example, a station that grosses less than \$250,000 annually pays \$220 a month for 12 hours of programming daily or \$250 for 18 hrs. A station grossing \$250-500,000 annually pays \$250 or \$275 monthly for 12 or 18 hours daily respectively.

What makes programming for a dozen stations easy for the CKEY music department is the fact that, also quietly, they've

been running on an automated, computerized system for the past eight years. Their library is electronic.

This also enables Canadian Programming Services to make available their music system, their computerized programming method, to those stations self-sufficient enough to require only assistance with keeping tabs on their own music.

"We lease our technology so that stations can program themselves," explained Casselman, "after we devise a custom system for them using our research."

The price of leasing their technology is based on the size of the market.

What sets the Canadian Programming Service apart from any other service that might come to mind is that it is not a service restricted to stations in a chain owned by one company, but is available to any station.

Reps from 25 countries at Ottawa radio talks

More than 100 representatives from 25 countries will be at the Second Symposium on Radio in the 80's in Ottawa this week.

The Symposium is hosted by the CBC, which organized the event in association with the European Broadcasting Union. There are delegates from every major European country, plus the BBC and NBC networks.

The event will take place at the Government Conference Centre, and will feature a series of discussions and forums that will hopefully yield ideas of value in the planning of radio in the next decade.

Some of the titles planned for the discussion groups are:

- Radio and TV: can they be complementary?
- Radio: leader or reflector?
- What sort of music is appropriate to public radio?
- Radio as employer of performing artists, a stimulus of creativity, and patron of the arts.
- To whom is radio responsible?

Eighteen of the delegates are from Canada, mostly from the CBC. The private stations have J. Hagerman from Access radio CKUA in Edmonton as their voice, while the record companies will be represented by Polydor president Tim Harrold.



A&M recording artist Peter Allen with CKFM's Peter Allen Contest winner Lynn Bard (l) and CKFM's Sheila Conner.

**INSTANT
LAUGHS**

It's not going to cost me \$40. more a year to heat my home... The mortgage company took it back today.

(Other DJ) has quite a bump on his head... Yeah! His wife sicked her Pet Rock on him.

A thief broke into our house and stole my wife's cake... We would have never caught him if he hadn't developed a hernia before he left the kitchen.

Do you know why you can never find a doctor on Wednesday... Because they're all home watching reruns of Dr. Kildare.

First we had Jaws, and now Grizzly... Next it will be Jaws meets Grizzly or...

... Guess who's coming to dinner!
Who says you can't be lucky... My friend once had the seven year itch... Got rid of it in five years.

The boss is so cheap, he won't install air conditioning... But every fifteen minutes, he runs in and puts an icecube down your back.

My uncle never worries about losing his luggage at the airport... He's a nudist.

I'm not worried about burglars anymore... My canary took karate lessons.

Statistics show that the general run of pedestrians... is too slow.

Instant Laughs courtesy of G&B Enterprises, Box 622, Collingwood, Ontario.

HITS HAPPEN IN RADIO ACTION

**CROSS CANADA
CONTEMPORARY
RADIO ACTION**

ANTIGONISH
CJFX (Dan Dugas)
22 Fool To Cry-Rolling Stones
8 Whole World's Goin' Crazy-April Wine
* Disco Tech-Homemade Theatre
91 Carry Out Feelings-Nazareth
97 Let It Shine-Santana
BATHURST
CKBC (Ron Gillespie)
PLAYLISTED
* I Got Your Love-Stratavarius
27 Never Gonna Fall-Eric Carmen
* Dreams Come True-Cyndi Grecco
29 Sara Smile-Hall & Oates
* Union Man-Cate Bros.
HITBOUND
* Fantasy Of Love-Patti MacDonnell
* What Does It Matter-G.R.R.M.
64 Could It Be Magic-Donna Summer
* The Best That I Can-Wednesday

BARRIE
CKBB (Paul Lethbridge)
PLAYLISTED
* Union Man-Cate Bros.
* Just Dreaming-Next
* Love A Little Harbour-Lydia Taylor
* Dreams Come True-Cyndi Grecco
BRIDGEWATER
CKBW (Roy Jamieson)
* Papa-Paul Anka
80 C'mon Marianne-Donny Osmond
22 Fool To Cry-Rolling Stones
* Fallin' Apart-Marmalade
83 It Makes Me Giggle-John Denver
* Mississippi Lady-Jim Croce
* High Out Of Time-Carole King

BROCKVILLE
CFJR
CHARTED
* (1) Strange Magic-Electric Light Ork.
18 Love In The Shadows-Neil Sedaka
9 Just Dreaming-Next
* Gather Me-Bad 'N' Rude

HITBOUND
22 Fool To Cry-Rolling Stones
58 Harbour For My Soul-Tom Middleton
* Love Really Hurts-Billy Ocean

COBOURG
CHUC (Louise Guy)
PLAYLIST
27 Fall In Love Again-Eric Carmen
68 I Want You-Marvin Gaye
64 Could It Be Magic-Donna Summer
* Dreams Come True-Cyndi Grecco
84 Better Days-Melissa Manchester
* Angela-Jose Feliciano

FORT MCMURRAY
CJOK (Thompson & Anderson)
PLAYLISTED
* The More I See You-Peter Allen
80 C'mon Marianne-Donny Osmond
* Get Closer-Seals & Crofts
8 World's Goin' Crazy-April Wine
* Where Did Our Love Go-J. Geils Band
* Arms Of Mary-Sutherland Bros & Quiver

FLIN FLON
CFAR (Dwain Anderson)
CHARTED
1 (1) Silly Love Songs-Wings
31 To The Streets-Doobie Bros.
9 Love Hangover-Diana Ross
21 Moonlight Feels Right-Starbuck
PLAYLISTED
24 Misty Blue-Dorothy Moore
57 Take The Money And Run-Steve Miller
5 More More-Andrea True Connection

GUELPH
CJOY
PLAYLISTED
78 Mama Mia-Abba
71 Early Riser-THP Orchestra
59 Tell Me-Airlift

**BREAKOUT
MARKET
ADDITIONS**

EDMONTON

CHED (Len Theusen)
CHARTED
4 (1) Shafinon-Henry Gross
* Hard Times-Shooter
76 I'm Easy-Ron Nigrini
* Say You Love Me-Shirley Eikhard
24 Misty Blue-Dorothy Moore
27 Never Gonna Fall In Love-Eric Carmen
48 Afternoon Delight-Starland Vocal Band

HAMILTON
CHAM (Doug Cameron)
PLAYLISTED
* Doing The Best I Can-Wednesday
* Got To Get You Into My Life-Beatles
* Wanna Get Next To You-Tim Meehan
* Just Dreaming-Next
9 Love Hangover-Diana Ross
24 Misty Blue-Dorothy Moore
5 More-Andrea True Connection.

HAMILTON
CKOC (John Novak)
1 (1) Silly Love Songs-McCartney & Wings
CHARTED
* Making Dreams Come True-Cyndi-Grecco
48 Afternoon Delight-Starland Vocal Band
41 Today's The Day-America
59 Tell Me-Airlift

KINGSTON
CKLC (Paul Moorman)
1 (1) Silly Love Songs-McCartney & Wings
CHARTED
31 Takin' It To The Streets-Doobie Bros
5 More-Andrea True Connection
58 Harbour For My Soul-Tom Middleton
24 Misty Blue-Dorothy Moore

PLAYLISTED
12 Roxy Roller-Sweeney Todd
Speed Of Sound-Wings(LP)
Takin' It To The Streets-Doobie Bros(LP)
Presence-Led Zeppelin(LP)
Black & Blue-Rolling Stones(LP)
Amigos-Santana(LP)

KINGSTON
CKWS (Gary Mercer)
44 (1) Lookin' Out For No.1-BTO
CHARTED
21 Moonlight Feels Right-Starbuck
48 Afternoon Delight-Starland Vocal Band
30 Love Is Alive-Gary Wright
12 Roxy Roller-Sweeney Todd
PLAYLISTED
21 It Makes Me Giggle-John Denver
73 You're My Best Friend-Queen
80 C'mon Marianne-Donny Osmond
41 Today's The Day-America

LONDON

CJBK
* (1) I Do-Abba
CHARTED
5 More-Andrea True Connection
58 Need A Harbour-Tom Middleton
Fleetwood Mac(LP)
Destroyer-Kiss(LP)
Black & Blue-Rolling Stones(LP)
Comes Alive-Peter Frampton(LP)
Greatest Hits-Nazareth(LP)

OTTAWA
CFGO (Trudy Chamberlain)
1 (1) Silly Love Songs-McCartney & Wings
CHARTED
6 Rock & Roll-Bay City Rollers
41 Today's The Day-America
31 Takin' It To The Streets-Doobie Bros
76 I'm Easy-Ron Nigrini

PLAYLISTED
72 Let Her In-John Travolta
78 Mama Mia-Abba
* Got To Get You Into My Life-Beatles
96 Old Time Movies-Garfield
* Dance-Deja Vu
* In My Father's Footsteps-Terry Jacks
* BLT-Lee Oskar
66 Get Closer-Seals & Crofts

REGINA
CJME (H.Hart Kirch)
CHARTED
* The Boys Are Back-Thin Lizzy
PLAYLISTED
73 You're My Best Friend-Queen
* Rock & Roll Music-Beach Boys
* Got To Get You Into My Life-Beatles
62 Knowing How-Suzanne Stevens
74 Freight Train-Eugene Smith

REGINA
CKCK (Gord Whitehead)
4 (1) Shannon-Henry Gross
CHARTED
85 Love Song-Elton John
59 Tell Me-Airlift
PLAYLISTED
* Dream-Susan Jacks
16 Sweet Love-Commodores
5 More-Andrea True Connection
* Yes I Can-Valdy
6 Strange Magic-E.L.O.

WINNIPEG
CKY
1 (1) Silly Love Songs-McCartney & Wings
CHARTED
24 Misty Blue-Dorothy Moore
48 Afternoon Delight-Starland Vocal Band
27 Never Gonna Fall In Love-Eric Carmen
* Say You Love Me-Shirley Eikhard
76 I'm Easy-Ron Nigrini
* Dream-Susan Jacks
* Hard Times-Shooter

86 Like To Dance-Janis Ian
 * Eleanor Rigby-Wing & Prayer
 81 I'll Be Good To You-Bros. Johnson
 HALIFAX
 CJCH (Terry Williams)
 CHARTED
 14 (1) Disco Lady-Johnny Taylor
 31 To The Streets-Doobie Bros.
 27 Fall In Love Again-Eric Carmen
 PLAYLISTED
 * Anytime-Paul Anka
 * You Say You're Free-Dan Hill
 58 Harbour For My Soul-Tom Middleton
 26 Give A Little Love-Ken Tobias
 29 Sara Smile-Hall & Oates
 * Papa-Paul Anka
 * Golden Oldie-Anne Murray
 HUNTSVILLE
 CKAR (Scott Warnock)
 4 (1) Shannon-Henry Gross
 CHARTED
 * Dreams Come True-Cyndi Grecco
 41 Today's The Day-America
 22 Fool To Cry-Rolling Stones
 94 Old Time Movies-Garfield
 * Best That I Can-Wednesday
 KAMLOOPS
 CHNL
 CHARTED
 7 (1) Welcome Back-John Sebastian
 48 Afternoon Delight-Starland Vocal Band
 * It Makes Me Giggle-John Denver
 * Butterfly For Butterfly-Bobby Goldsboro
 98 Save Your Kisses-Brotherhood Of Man
 * Flash Of Fire-Hoyt Axton
 LINDSAY
 CKLY
 CHARTED
 3 (1) Happy Days-Pratt & McLain
 31 To The Streets-Doobie Bros.
 48 Afternoon Delight-Starland Vocal Band
 * A Little Bit More-Dr. Hook (LP)
 MEDLEY
 CHCL (Bud Hunter)
 CHARTED
 4 (1) Shannon-Henry Gross
 11 Boogie Fever-Sylvers
 2 Get Up & Boogie-Silver Convention
 27 Fall In Love Again-Eric Carmen
 10 Shop Around-Captain & Tennille
 PLAYLISTED
 * Question-Ronny Abramson
 30 Show Me The Way-Peter Frampton
 * Sign On The Dotted Line-Cherril & Rob
 * Waiting For The Rain-Patricia Dahlquist
 * Lucky With Music-Tony Cooper
 * Canadian Sunset-P.B. & Co.
 6 Arms Of Mary-Sutherland Bros.
 MOOSE JAW
 CHAB (Pat Bohn)
 PLAYLISTED
 27 Fall In Love Again-Eric Carmen
 24 Misty Blue-Dorothy Moore
 48 Afternoon Delight-Starland Vocal Band
 76 I'm Easy-Ron Nigrini
 * Hard Times-Shooter
 * Say You Love Me-Shirley Eikhard
 NEW LISKEARD
 CJTT (Steve Mouin)
 4 (1) Shannon-Henry Gross
 PLAYLISTED
 84 Better Days-Melissa Manchester
 58 Harbour For My Soul-Tom Middleton
 * Any Day It Rains-Ray Materick
 31 To The Streets-Doobie Bros.
 10 Shop Around-Captain & Tennille
 NORTH BATTLEFORD
 CJNB (Stu Harrison)
 CHARTED
 12 (1) Roxy Roller-Sweeney Todd
 58 Harbour For My Soul-Tom Middleton
 * Get Closer-Seals & Crofts
 * Every Day Without You-H, J, F & R
 22 Fool To Cry-Rolling Stones
 PLAYLISTED
 * Light Up-Styx
 27 Fall In Love Again-Eric Carmen

24 Misty Blue-Dorothy Moore
 * Kiss & Say Goodbye-Manhattans
 31 To The Streets-Doobie Bros.
 NORTH BAY
 CFCH (Allan Marshall)
 CHARTED
 1 (1) Silly Love Songs-Wings
 40 One Piece At A Time-Johnny Cash
 48 Afternoon Delight-Starland Vocal Band
 * Dreams Come True-Cyndi Greco
 57 Take The Money And Run-Steve Miller
 * Union Man-Cate Bros.
 72 Let Her In-John Travolta
 PETERBOROUGH
 CKPT
 CHARTED
 4 (1) Shannon-Henry Gross
 27 Fall In Love Again-Eric Carmen
 5 More More-Andrea True Connection
 21 Moonlight Feels Right-Starbuck
 PETERBOROUGH
 CHEX
 CHARTED
 11 (1) Boogie Fever-Sylvers
 10 Shop Around-Captain & Tennille
 2 Get Up & Boogie-Silver Convention
 12 Roxy Roller-Sweeney Todd
 PORT AUX BASQUES
 CFGN (Mike Aucoin)
 CHARTED
 4 (1) Shannon-Henry Gross
 58 Harbour For My Soul-Tom Middleton
 56 Laura's Song-J.C. Stone
 63 Scorpio-David George
 96 Hello Nadine-Mungo Jerry
 QUEBEC CITY
 CHRC
 5 More More-Andrea True Connection
 CHARTED
 18 Love In The Shadows-Neil Sedaka
 7 Welcome Back-John Sebastian
 * Come Prima-Tony Pacino
 98 Save Your Kisses-Brotherhood Of Man
 * Papa-Paul Anka
 SASKATOON
 CKOM (Raymond Earl)
 CHARTED
 4 (1) Shannon-Henry Gross
 31 To The Streets-Doobie Bros.
 27 Love Again-Eric Carmen
 35 Liars-Ian Thomas
 * Get Closer-Seals & Crofts
 SAULTE STE. MARIE
 CKCY
 CHARTED
 7 (1) Welcome Back-John Sebastian
 21 Moonlight Feels Right-Starbuck
 5 More More-Andrea True Connection
 * Just Dreaming-Next
 9 Love Hangover-Diana Ross
 PLAYLISTED
 98 Save Your Kisses-Brotherhood Of Man
 12 Roxy Roller-Sweeney Todd
 SUDBURY
 CKSO
 PLAYLISTED
 81 Good To You-Bros. Johnson
 84 Better Days-Melissa Manchester
 98 Save Your Kisses-Brotherhood Of Man
 67 Turn The Beat-Vicki Sue Robinson
 85 Love Song-Elton John
 29 Sara Smile-Hall & Oates
 STRATFORD
 CJCS
 PLAYLISTED
 58 Harbour For My Soul-Tom Middleton
 59 Tell Me-Airlift
 12 Roxy Roller-Sweeney Todd
 5 More More-Andrea True Connection
 57 Take The Money-Steve Miller
 32 Love Is Alive-Gary Wright
 29 Sara's Smile-Hall & Oates
 27 Fall In Love Again-Eric Carmen
 47 Today's The Day-America
 ST. CATHARINES
 CKTB (Mike Johnston)
 PLAYLISTED

21 Moonlight Feels Right-Starbuck
 48 Afternoon Delight-Starland Vocal Band
 24 Misty Blue-Dorothy Moore
 2 Get Up & Boogie-Silver Convention
 * Hurt-Elvis Presley
 ST. CATHARINES
 CHSC (Bob Sherwin)
 PLAYLISTED
 24 Misty Blue-Dorothy Moore
 32 Love Is Alive-Gary Wright
 28 Dolly-Liverpool
 12 Roxy Roller-Sweeney Todd
 ST. THOMAS
 CHLO (Williams & Baldwin)
 CHARTED
 4 (1) Shannon-Henry Gross
 5 More More-Andrea True Connection
 27 Fall In Love Again-Eric Carmen
 PLAYLISTED
 * Dream-Susan Jacks
 57 Take The Money-Steve Miller
 71 Early Riser-THP Ork.
 * Strange Magic-Electric Light Ork.
 41 Today's The Day-America
 38 I.O.U.-Jimmy Dean
 STEPHENVILLE
 CFSX (Larry Bennett)
 CHARTED
 7 (1) Welcome Back-John Sebastian
 10 Shop Around-Captain & Tennille
 * Union Man-Cate Brothers
 35 Liars-Ian Thomas
 SUDBURY
 CHNO
 33 Young Blood-Bad Co.
 13 Shout It Out Loud-Kiss
 35 Liars-Ian Thomas
 * Could It Be Magic-Donna Summers
 * Best I Can-Wednesday
 31 To The Streets-Doobie Bros.
 SUMMERSIDE
 CJRW
 * Hurt So Bad-Philly Devotions
 6 Love Me Again-VIP Convention
 2 Get Up & Boogie-Silver Convention
 91 Carry Out Feelins-Nazareth
 * Yankee Doodle Man-D.C.A. Experience
 * Your My No. 1-Polly Brown
 SYDNEY
 CHER (Marg Ellsworth)
 CHARTED
 2 (1) Get Up & Boogie-Silver Convention
 * I've Got A Feeling-Al Wilson
 * Love Really Hurts-Billy Ocean
 13 Shout It Out Loud-Kiss
 22 Fool To Cry-Rolling Stones
 SYDNEY
 CJCB (Arna Halloran)
 CHARTED
 13 (1) Shout It Out Loud-Kiss
 5 More More-Andrea True Connection
 18 Love In The Shadows-Neil Sedaka
 10 Shop Around-Captain & Tennille
 28 Dolly-Liverpool
 WOODSTOCK
 CJCJ
 CHARTED
 47 (1) Fell In Love-Elvin Bishop
 6 Rock & Roll Love-Bay City Rollers
 32 Love Is Alive-Gary Wright
 65 Ain't Nobody But Me-Supertramp
 81 I'll Be Good To You-Bros. Johnson
 * Can't Hide Love-Earth Wind & Fire



ABBOTSFORD
 CFVR (Glen Morrison)
 * Thinking Of You-Paul Davis
 * Walk Softly-Billy "Crash" Craddock
 37 I Would Like To Dance-Janis Ian
 * Doing The Best That I Can-Wednesday
 * Dreams Come True-Cyndi Grecco

BARRIE

CKBB (Paul Lethbridge)

PLAYLISTED

- * Moonlight Serenade-Bobby Vinton
- 8 After All These Years-Paul Simon
- 20 Butterfly-Bobby Goldsboro
- 22 Say You Love Me-Shirley Eikhard
- * Old Loves Never Die-Mercury Bros.
- * I'm A Song-Kristine (LP)

BRANTFORD

CKPS (Arnold Anderson)

- * Took A Little Time-Diana Ross
- * I Do I Do I Do-Abba

11 Hurt-Elvis Presley

31 Mister Blue-Dorothy Moore

49 Afternoon Delight-Starland Vocal Band

- * Strange Music-Electric Light Ork.

CORNWALL

CJSS (Wayne Waldroff)

PLAYLISTED

- 49 Today's The Day-America
- * Doing The Best I Can-Wednesday
- * Mamma Mia-Abba

47 Sad Eyes-Maria Muldaur

FLIN FLON

CFAR (Dwayne Anderson)

PLAYLISTED

- 41 O My Marie-Bobby Curtola
- * Papa-Paul Anka
- * Child of the Present-Shirley Eikhard
- * Beautiful Lady-Jim Lorentz
- * Reminds Me Of You-Gail Dahms
- * Moonlight Serenade-Bobby Vinton
- * Love In Time-McCoo & Davis
- * Afternoon Delight-Starland Vocal Band

**Contemporary
picks****IN MY FATHER'S FOOTSTEPS**

Terry Jacks (Goldfish)

GOT TO GET YOU INTO MY LIFE

Beatles (Capitol)

I NEED TO BE IN LOVE

Carpenters (A&M)

ROCK AND ROLL MUSIC

Beach Boys (Capitol)

TWILIGHT ZONE

Rush (Mercury)

KELOWNA

CKIQ (Ted Pound)

PLAYLISTED

- * Home Made Love-Kenny Rogers
- * Get To Love-McCoo & Davis
- * Walk Softly-Billy "Crash" Craddock
- * Thinking Of You-Paul Davis
- 37 Like To Dance-Janis Ian
- * All These Things-Joe Stampley
- * Yes I'm Ready-Tom Sullivan
- * Carnival Queen-Bryan Way
- * Golden Oldie-Anne Murray
- * Swan Song-Rob Liddell
- * Old Loves Never Die-Mercury Bros.

**THE
HITMAKERS****GARY RUSSELL (CKLG)**

Old Time Movie-Lisa Hartt Band

Rock & Roll Music-Beach Boys

You Can't Dance-Jackson Hawke

Super Do Nothing Day-Rick Livingston

In My Father's Footsteps-Terry Jacks

Got To Get You Into My Life-Beatles

PAUL GODFREY (CFTR)

In My Father's Footsteps-Terry Jacks

Got To Get You Into My Life-Beatles

GREG STEWART (CKGM)

Got To Get You Into My Life-Beatles

In My Father's Footsteps-Terry Jacks

The Boys Are Back-Thin Lizzy

LEN THEUSEN (CHED)

Hard Times-Shooter

Say You Love Me-Shirley Eikhard

DOUG CAMERON (CHAM)

Doing The Best I Can-Wednesday

Got To Get You Into My Life-Beatles

Wanna Get Next To You-Tim Meehan

Just Dreaming-Next

JOHN NOVAK (CKOC)

Making Dreams Come True-Cyndi Greco

TRUDY CHAMBERLAIN (CFGO)

Got To Get You Into My Life-Beatles

Dance-Deja Vu

In My Father's Footsteps-Terry Jacks

BLT-Lee Oskar

H.HART KIRCH (CJME)

The Boys Are Back-Thin Lizzy

Rock & Roll Music-Beach Boys

Got To Get You Into My Life-Beatles

GORD WHITEHEAD (CKCK)

Dream-Susan Jacks

DAN DUGAS (CJFX)

Disco Tech-Homemade Theatre

RON GILLESPIE (CKBC)

I Got Your Love-Stratavarius

Dreams Come True-Cyndi Greco

Union Man-Cate Bros

Fantasy Of Love-Patti MacDonnell

What Does It Matter-G.R.R.M.

The Best That I Can-Wednesday

PAUL LETHBRIDGE (CKBB)

Union Man-Cate Bros

Just Dreaming-Next

Love A Little Harder-Lydia Taylor

Dreams Come True-Cyndi Greco

ROY JAMIESON (CKBW)

Papa-Paul Anka

Fallin' Apart-Marmalade

Mississippi Lady-Jim Croce

High Out Of Time-Carole King

LOUISE GUY (CHUC)

Dreams Come True-Cyndi Greco

Angela-Jose Feliciano

THOMPSON & ANDERSON (CJOK)

The More I See You-Peter Allen

Where Did Our Love Go-J.Geils Band

Arms Of Mary-Sutherland Bros & Quiver

TERRY WILLIAMS (CJCH)

Anytime-Paul Anka

Papa-Paul Anka

Golden Oldie-Anne Murray

SCOTT WARNOCK (CKAR)

Dreams Come True-Cyndi Greco

Best That I Can-Wednesday

BUD HUNTER (CHCL)

Question-Ronny Abramson

Sign On Dotted Line-Cherril & Rob

Lucky With Music-Tony Cooper

Canadian Sunset-P.B. & Co.

PAT BOHN (CHAB)

Hard Times-Shooter

Say You Love Me-Shirley Eikhard

STEVE MOUIN (CJTT)

Any Day It Rains-Ray Materick

STU HARRISON (CJNB)

Every Day Without You-H.J.F.&R

Light Up-Styx

Kiss & Say Goodbye-Manhattans

ALLAN MARSHALL (CFCH)

Dreams Come True-Cyndi Greco

Union Man-Cate Bros

WILLIAMS & BALDWIN (CHLO)

Dream Susan Jacks

Strange Magic-Electric Light Ork

LARRY BENNETT (CFSX)

Union Man-Cate Bros

MARG ELLSWORTH (CHER)

I've Got A Feeling-Al Wilson

Love Really Hurts-Billy Ocean

**TOP 100 SINGLES
ALPHABETICALLY
BY TITLE**

- Afternoon Delights (48)
- Ain't Nobody But Me (65)
- Anne Marie (92)
- Anyway You Want It (42)
- Barretta's Theme (44)
- Better Days (84)
- Bohemian Rhapsody (15)
- Boogie Fever (11)
- Breaker Breaker (99)
- Carry Out Feelings (91)
- Clap Your Hands (60)
- Come On Mariannne (80)
- Could It Be Magic (64)
- Dance With Me (65)
- December 1963 (49)
- Devil Woman (49)
- Disco Lady (14)
- Dolly (28)
- Don't Pull Your Love (51)
- Dream Weaver (45)
- Early Riser (71)
- Fooled Around And Fell (47)
- Fool To Cry (22)
- Freight Train (74)
- Get Closer (66)
- Get Up And Boogie (2)
- Give A Little Love (26)
- Happy Days (3)
- Hello Nadine (100)
- I Just Wanted You To Know (75)
- I'll Be Good To You (81)
- I'm Easy (76)
- I Need A Harbour For My Soul (78)
- I.O.U. (38)
- Makes Me Giggle (83)
- It's Alright (43)
- I Wanna Stay (61)
- I Want You (68)
- I Would Like To Dance (86)
- Kiss And Say Goodbye (54)
- Knowing How Knowing When (63)
- Late Night Loven' Man (89)
- Laura's Song (56)
- Let Her In (72)
- Let It Shine (97)
- Let Your Love Flow (36)
- Liars (35)
- Linda Write Me A Letter (46)
- Lonely Night (37)
- Lookin' Out (44)
- Lorelei (42)
- Love Hangover (9)
- Love In The Shadows (18)
- Love Is Alvie (32)
- Love Is The Drug (20)
- Love Really Hurts (25)
- Love Song (85)
- Making Our Dreams Come True (83)
- Mamma Mia (78)
- Midnight Love Affair (77)
- Misty Blue (24)
- Moonlight Feels Right (21)
- More More More (5)
- Movin' (15)
- My Lady (96)
- Never Gonna Fall In Love (27)
- No Charge (55)
- Old Time Movies (94)
- One Peice At A Time (40)
- Playing In The Band (23)
- Rhiannon (17)
- Right Back Where We (19)
- Rock And Roll (6)
- Roxy Roller (12)
- Sara Smile (29)
- Save Your Kisse For Me (78)
- Scorpio (63)
- Shannon (14)
- Shop Around (10)
- Shout It Out Loud (23)
- Show Me The Way (30)
- Silly Love Song (10)
- Silver Star (7)
- Still Crazy After All (39)
- Sweet Love (16)
- Take The Money And Run (57)
- Takin' To The Streets (31)
- Tear The Roof (70)
- Tell Me (59)
- That's Where The Happy (79)
- There's A Kind Of Hush (83)
- This Is It (93)
- Today's The Day (41)
- Tryin' To Get The Feelin Again (19)
- Turn The Beat Around (67)
- Welcome Back Kotter (7)
- Whole Worlds Goin Crazy (8)
- Young Blood (33)
- Young Hearts Run Free (82)
- You're My Best Friend (73)

CANADA'S ONLY NATIONAL SINGLE SURVEY
 Compiled from record store, radio station and record company reports.

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musicmart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

- | | | | |
|----|----|------|--|
| 1 | 1 | (8) | SILLY LOVE SONGS
Wings
Capitol 4256-F |
| 2 | 4 | (10) | GET UP AND BOOGIE
Silver Convention
Columbia C4-8109-H |
| 3 | 6 | (9) | HAPPY DAYS
Pratt & McClain
Reprise REP 1351-P |
| 4 | 3 | (11) | SHANNON
Henry Gross
Lifesong LS45002-Q |
| 5 | 15 | (8) | MORE MORE MORE
Andrea True Connection
Buddha BDA 515-M |
| 6 | 7 | (6) | HUCK AND ROLL LOVE LETTER
Bay City Rollers
Arista AS-0185-F |
| 7 | 2 | (10) | WELCOME BACK KOTTER
John Sebastian
Reprise RPS 1349-P |
| 8 | 8 | (10) | THE WHOLE WORLD'S GOIN' CRAZY
April Wine
Aquarius AQ 5052-K |
| 9 | 10 | (8) | LOVE HANGOVER
Diana Ross
Motown M1392-Y |
| 10 | 12 | (5) | SHOP AROUND
Captain & Tennille
A&M AM1817-W |
| 11 | 11 | (11) | BOOGIE FEVER
Sylvers
Capitol 4179-F |
| 12 | 16 | (9) | ROXY ROLLER
Sweeney Todd
London LZ590-K |
| 13 | 9 | (10) | SHOUT IT OUT LOUD
Kiss
Casablanca NB 854-M |
| 14 | 14 | (10) | DISCO LADY
Johnny Taylor
Columbia 3-10281-H |
| 15 | 13 | (21) | BOHEMIAN RHAPSODY
Queen
Elektra E 45297-P |
| 16 | 17 | (12) | SWEET LOVE
Commodores
Motown M1381-Y |
| 17 | 5 | (9) | RHIANNON
Fleetwood Mac
Reprise RPS 1345-P |
| 18 | 26 | (6) | LOVE IN THE SHADOWS
Neil Sedaka
Polydor 2058717-Q |
| 19 | 19 | (12) | TRYIN' TO GET THE FEELING AGAIN
Barry Manilow
Arista 0172-F |
| 20 | 18 | (21) | LOVE IS THE DRUG
Roxy Music
Atco 7042-M |
| 21 | 50 | (4) | MOONLIGHT FEELS RIGHT
Starbuck
Private Stock PSR45039-M |
| 22 | 25 | (6) | FOOL TO CRY
Rolling Stones
Atlantic S10304-P |
| 23 | 24 | (11) | PLAYING IN THE BAND
Stampede
Music World Creations 1019-N |
| 24 | 32 | (5) | MISTY BLUE
Dorothy Moore
T.K. M1029-N |
| 25 | 21 | (10) | LOVE REALLY HURTS WITHOUT YOU
Billy Ocean
Ariola America P-7621-N |
| 26 | 23 | (13) | GIVE A LITTLE LOVE
Ken Tobias
Attic AT 124-K |
| 27 | 29 | (4) | NEVER GONNA FALL IN LOVE AGAIN
Eric Carmen
Arista AS0184-F |
| 28 | 30 | (9) | DOLLY
Liverpool
Taurus TR004-K |
| 29 | 40 | (6) | SARA SMILE
Daryl Hall & John Oates
RCA PB 10530-N |
| 30 | 22 | (13) | SHOW ME THE WAY
Peter Frampton
A&M 1795-W |
| 31 | 37 | (6) | TAKIN IT TO THE STREETS
Doobie Brothers
Warner Brothers WB 8196-P |
| 32 | 38 | (7) | LOVE IS ALIVE
Gary Wright
Warner Brothers 8143-P |
| 33 | 31 | (10) | YOUNG BLOOD
Bad Company
Swan Song 70108-P |
| 34 | 69 | (4) | BARETTA'S THEME
Rhythm Heritage
ABC 1022-121-77-T |
| 35 | 43 | (7) | LIARS
Ian Thomas
GRT 1230-112-T |
| 36 | 33 | (14) | LET YOUR LOVE FLOW
Bellamy Brothers
Warner Bros WB 8169-P |
| 37 | 27 | (20) | LONELY NIGHT
Captain & Tennille
A&M AM-1782-W |
| 38 | 49 | (4) | I.O.U.
Jimmy Dean
GRT 1185-052-T |
| 39 | 52 | (5) | STILL CRAZY AFTER ALL THESE YEARS
Paul Simon
Columbia 3-100332-H |
| 40 | 47 | (8) | ONE PIECE AT A TIME
Johnny Cash
Columbia 3-10321-H |
| 41 | 31 | (4) | TODAY'S THE DAY
America
Warner Brothers WB 8212-P |
| 42 | 39 | (16) | ANYWAY YOU WANT IT
Charity Brown
A&M 410-W |
| 43 | 45 | (8) | IT'S ALRIGHT (THIS FEELING)
Crack Of Dawn
Columbia C4-4124-H |
| 44 | 48 | (7) | LOOKIN' OUT FOR #1
Bachman-Turner Overdrive
Mercury 737784-Q |
| 45 | 28 | (20) | DREAM WEAVER
Gary Wright
Warner Brothers 8167-P |
| 46 | 35 | (14) | LINDA WRITE ME A LETTER
Choya
Realistic RS-8200 |
| 47 | 46 | (12) | FOOLED AROUND AND FELL IN LOVE
Elvin Bishop
Capricorn CPS0252-P |
| 48 | 58 | (3) | AFTERNOON DELIGHTS
Starland Vocal Band
Windsong CB10588-N |
| 49 | 42 | (24) | DECEMBER NIGHT IN 1963
Four Seasons
Warner Brothers WRS R16R-P |
| 50 | 53 | (5) | MOVIN'
Brass Construction
United Artists UALA 545G-F |

RPM 100 Top Singles (51-100)

51	51	(10)	DON'T PULL YOUR LOVE Glen Campbell Capitol 4245-F	76	98	(2)	I'M EASY Ron-Nigrini Attic AT116-K
52	20	(11)	LORELEI Styx A&M AM1786-W	77	78	(4)	MIDNIGHT LOVE AFFAIR Tony Orlando and Dawn Elektra 45319-P
53	56	(5)	MAKING OUR DREAMS COME TRUE Cyndi Greco Private Stock PSR45086-M	78	96	(2)	MAMA MIA Abba Atlantic AT3315-P
54	54	(5)	KISS AND SAY GOODBYE Manhattens Columbia 3-10310-H	79	75	(15)	DEVIL WOMAN Kristine RCA PB50158-N
55	60	(7)	NO CHARGE John Gilbert Capitol 72772-F	80	100	(2)	C'MON MARIANNE Donny Osmond Polydor PD14320-Q
56	57	(8)	LAURA'S SONG J.C. Stone London L2591-K	81	82	(5)	I'LL BE GOOD TO YOU Brothers Johnson A&M AM1086-W
57	62	(3)	TAKE THE MONEY AND RUN Steve Miller Capitol 4260-F	82	85	(3)	YOUNG HEARTS RUN FREE Candi Station Warner Brothers WB8181-P
58	59	(5)	I NEED A HARBOUR FOR MY SOUL Tom Middleton Columbia4128-H	83	84	(4)	IT MAKES ME GIGGLE John Denver RCA PB10687-N
59	65	(4)	TELL ME Airlift RCA PB50221-N	84	86	(4)	BETTER DAYS Melissa Manchester Arista PS 0183-F
60	66	(5)	CLAP YOUR HANDS AND STOMP YOUR FEET Thundermug Axe 1235-33-T	85	87	(3)	LOVE SONG Elton John MCA 1938-J
61	63	(12)	I WANT TO STAY WITH YOU Gallager & Lyle A&M AM1778-W	86	95	(2)	I WOULD LIKE TO DANCE Janis Ian Columbia 3-10331-H
62	76	(3)	KNOWING HOW, KNOWING WHEN Suzanne Stevens Capitol 72773-F	87	99	(2)	SILVER STAR Four Seasons Warner Brothers WB8203-P
63	67	(6)	SCORPIO David George A&M AM412-W	88	36	(14)	THERE'S A KIND OF A HUSH (All Over The World) The Carpenters A&M 1800-W
64	64	(5)	COULD IT BE MAGIC Donna Summer Casablanca OC405-M	89	34	(15)	LATE NIGHT LOVIN' MAN Hammersmith Mercury M73749-Q
65	71	(6)	AIN'T NOBODY BUT ME Supertramp A&M AM18184-W	90	55	(12)	RIGHT BACK WHERE WE STARTED FROM Maxine Nightingale United Artists UAXW 752Y-F
66	68	(5)	GET CLOSER Seals & Crofts Warner Brothers WB8910-P	91	....	(1)	CARRY OUT FEELINGS Nazareth A&M AM1819-W
67	70	(5)	TURN THE BEAT AROUND Vicki Sue Robinson RCA PB10562-N	92	....	(1)	ANNE MARIE Anne Marie Interdisc ID1003-M
68	72	(4)	I WANT YOU Marvin Gaye Motown T54264-Y	93	....	(1)	THIS IS IT Melba Moore Buddah BDA519-M
69	73	(4)	THAT'S WHERE THE HAPPY PEOPLE GO The Trammps Atlantic AT 3306-P	94	....	(1)	OLD TIME MOVIES Garfield Mercury M73800-Q
70	74	(4)	TEAR THE ROOF OFF THE SUCKER Parliament Casablanca NB 856-M	95	....	(1)	I JUST WANTED YOU TO KNOW Shirley Eikard Attic 125-K
71	79	(3)	EARLY RISER T.H.P. Orchestra RCA PB50228-N	96	....	(1)	MY LADY Fullerton Dam Condor 97801
72	81	(3)	LET HER IN John Travolta Midland Int'l MB10623-N	97	....	(1)	LET IT SHINE Santana Columbia 3-10336-H
73	97	(2)	YOU'RE MY BEST FRIEND Queen Elektra E45318-P	98	....	(1)	SAVE YOUR KISSES FOR ME Bobby Vinton ABC 12186-T
74	83	(3)	FREIGHT TRAIN Eugene Smith Goldfish GO4-K	99	....	(1)	BREAKER BREAKER Outlaws Arista ASO188-F
75	80	(3)	DANCE WITH ME Rufus ABC 1022-12179-T	100	(1)	HELLO NADINE Mungo Jerry Polydor 2058 654-Q

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NAME _____

ADDRESS _____

CITY _____ PROV. _____

POSTAL ZONE _____

36 Barretta's Theme-Rhythm Heritage

- * Mamma Mia-Abba
- * You're My Best Friend-Queen
- * Silver Star-Four Seasons
- * Tell Me-Airlift

MISSISSAUGA

CJMR

- * High Out Of Time-Carole King
- * You Got Me Dancin'-Airlift
- 16 More, More-Andrea True Connection
- * Don't Call It Love-Paul Williams
- 44 Save Your Kisses-Brotherhood of Man
- * Fantasy Of Love-Patti MacDonnell
- * Love On Time-McCoo & Davis

37 Like To Dance-Janis Ian

33 Love Song-Elton John

OSHAWA

CKLB

- * Say You Love Me-Shirley Eikhard
 - 49 Today's The Day-America
 - 43 It Makes Me Giggle-John Denver
 - * Life Is Too Short-Sheer Elegance
- RED DEER
- CKRD (Gord Edlund)
- * Mama Mia-Abba
 - * Charleston-Wing And Prayer
 - * You Are So Beautiful-Ray Stevens
 - 47 Sad Eyes-Maria Muldaur
 - * Serenade For Two-Jean Claude Borelly

SAINT JOHN

CHSJ

CHARTED

- 4 (1) Shannon-Henry Gross
 - 33 Love Song-Elton John
 - 2 Shop Around-Captain & Tennille
 - * Any Other Way-Lyle
 - 20 Butterfly-Bobby Goldsboro
 - * Fool To Cry-Rolling Stones
 - * After All These Years-Paul Simon
 - 32 Moonlight Feels Right-Starbuck
- PLAYLISTED
- 43 It Makes Me Giggle-John Denver
 - * Moonlight Serenade-Bobby Vinton
 - * Take The Money-Steve Miller Band
 - * Happy People Go-The Trampms
 - * Sixteen Tons-Don Harrison Band
 - * Mexico-Firefall
 - * No Country Music-C.W. McCall

SAULTE STE. MARIE

CJIC (Lou Turco)

42 Where We Started-Maxine Nightingale

CHARTED

- * One Piece At A Time-Johnny Cash
- 41 Knowing How-Suzanne Stevens
- * Reminds Me Of You-Gail Dahms
- * Old Time Movies-Garfield

STEPHENVILLE

CFSX (Gerry McAuley)

CHARTED

- 5 (1) Welcome Back-John Sebastian
- * Spanish Wine-Chris White
- * For Today-Marilyn, Hudson
- * High Out Of Time-Carole King

PLAYLISTED

- * Say You Love Me-Shirley Eikhard

SUDBURY

CKSO

PLAYLISTED

- 44 Save Your Kisses-Brotherhood of Man
- * Good To You-Brothers Johnson
- 45 Smile-Daryl Hall & John Oates
- * Afternoon Delight-Starwood Vocal Band
- * Fool To Cry-Rolling Stones
- * Golden Oldie-Anne Murray
- * Say You Love Me-Shirley Eikhard

SUDBURY

CHNO

PLAYLISTED

- * Back Together-Gail Dahm
- * Everyday Without You-J, F & R

10 Rhiannon-Fleetwood Mac

20 Butterfly-Bobby Goldsboro

SUMMERSIDE

CJRW

- * Happy Days-Pratt & McLain
- * Come On Over-Olivia Newton-John
- * Right On Growing-Perry Como

* Strange Music-Electric Light Ork.

- 21 Get Closer-Seals and Crofts
- * Hide It Anymore-Larry Santos

TRURO

CKCL (Roy Publicover)

- * Movin'-Brass Construction
- * Sea Of Love-Puppies
- * I Wouldn't Want It-Lyle
- * C'mon Marianne-Donny Osmond

VANDERHOOF

CIVH

- * Girls Look Prettier-Mickey Gilley
- * Belinda-Roy Orbison
- 4 Rhiannon-Fleetwood Mac
- * Happy Days-Pratt & McLain
- * Fallen Angel-Frankie Valli
- 6 Love In The Shadows-Neil Sedaka

VICTORIA

CKDA

PLAYLISTED

- 21 Get Closer-Seals & Crofts
- * You're My Best Friend-Queen
- * Under My Thumb-Lick N' Stick
- * Late Night Lovin'-Hammersmith
- * I Got Your Love-Stratovarius
- * You Say You're Free-Dan Hill
- * Anyway You Want-Charity Brown
- * Liars-Ian Thomas

WESTLOCK

CFOK (John Shields)

PLAYLISTED

- * Homemade Love-Kenny Rodgers
- * Rusty Come Back-R.Harlan Smith
- * How Great It Can Be-Tony White
- * Old Time Movies-Garfield
- * Papa-Paul Anka

WESTASKIWIN

CJOI

PLAYLISTED

- * Fooled Around-Elvin Bishop
- * How Could It Happen-Joey Miller
- * Love Really Hurts-Billy Ocean
- 32 Moonlight Feels Alright-Starbuck
- 5 Welcome Back-John Sebastian
- * There's A Kind Of Hush-Carpenters
- Steppin' Out-Neil Sedaka(LP)

WINDSOR

CKWW

- 12 I.O.U.-Jimmy Dean
- 36 Barbeta's Theme-Rhythm Heritage
- 31 Misty Blue-Dorothy Moore

13 One Piece At A Time-Johnny Cash

WINGHAM

CKNX (Iona Terry)

- 37 I Would Like To Dance-Janis Ian
- 20 Butterfly-Bobby Goldsboro
- * Swan Song-Rob Liddell
- * All Of My Life-Roger Whittaker
- * Sea Of Love-Puppies
- * Thinking Of You-Paul Davis
- * Papa-Paul Anka

WHITEHORSE

CKRW (Robb Austin)

- * Makin' Our Dreams Come True-Grecco
- 33 Love Song-Elton John
- * Fool To Cry-Rolling Stones
- 44 It Makes Me Giggle-John Denver
- * Wanna Get Next To You-Tim Meehan
- 21 Get Closer-Seals & Crofts

MONTREAL

CONTEMPORARY
ADDITIONS

CFOX

PLAYLISTED

- 27 Never Gonna Fall In Love-Eric Carmen
 - * Punch-Morse Code
 - 59 Tell Me-Airlift
- CJMS
- * (1) C'est Parce-Claude Valade
 - * L'as-tu Vu Le Soleil-Suzanne Stevens
 - * Je Suis Nee Sous Un Ciel-C. Souly
 - * Dans Mes Souliers-J. Launay
 - * La Musique du Samedi-A. Chamfort

10 Shop Around-Captain & Tennille

41 Lookin' Out For No.1-BTO

85 Love Song-Elton John

12 Roxy Roller-Sweeney Todd

- Longue Distance-Robert Charlebois(LP)
- Comes Alive-Peter Frampton(LP)
- 78-Nanette Workman(LP)

CKGM (Greg Stewart)

CHARTED

- 24 Misty Blue-Dorothy Moore
- 66 Get Closer-Seals & Crofts
- 57 Take The Money-Steve Miller

PLAYLISTED

- * Got To Get You Into My Life-Beatles
- 76 I'm Easy-Ron Nigrini
- * In My Father's Footsteps-Terry Jacks
- * The Boys Are Back-Thin Lizzy
- 41 Today's The Day-America
- 73 You're My Best Friend-Queen
- Love Trilogy-Donna Summer(LP)
- Comes Alive-Peter Frampton(LP)
- Black & Blue-Rolling Stones(LP)
- Presence-Led Zeppelin(LP)
- Night At The Opera-Queen(LP)
- Trick Of The Tail-Genesis(LP)
- I Want You-Marvin Gaye(LP)

TORONTO
CONTEMPORARY
ADDITIONS

CFTR (Paul Godfrey)

4 (1) Shannon-Henry Gross

CHARTED

- 43 It's Alright-Crack Of Dawn
- 76 I'm Easy-Ron Nigrini
- 55 Need A Harbour-Tom Middleton
- 21 Moonlight Feels Right-Starbuck

PLAYLISTED

- * In My Father's Footsteps-Terry Jacks
- 27 Never Gonna Fall In Love-Eric Carmen
- * Got To Get You Into My Life-Beatles

VANCOUVER
CONTEMPORARY
ADDITIONS

CKLG (Gary Russell)

- 1 (1) Silly Love Songs-McCartney & Wings

CHARTED

- 41 Today's The Day-America
- * Old Time Movie-Lisa Hartt Band
- 21 Moonlight Feels Right-Starbuck

PLAYLISTED

- * Rock & Roll Music-Beach Boys
- * You Can't Dance-Jackson Hawke
- 71 Let Her In-John Travolta
- * Super Do Nothing Day-Rick Livingston
- * In My Father's Footsteps-Terry Jacks
- * Got To Get You Into My Life-Beatles
- Greatest Hits-Eagles(LP)
- Silk Degrees-Boz Scaggs(LP)
- Fleetwood Mac(LP)
- Night At The Opera-Queen(LP)
- Destroyer-Kiss(LP)

FM RADIO
ACTION

EDMONTON

- CFRN (George Kelso)
- Wonderful World-Johnny Nash
- Old Cape Cod-Bette Midler
- Oh My Marie-Bobby Curtola

LONDON

- CFPL-FM (Ian Davies)
- Love-Ronnie Aldrich(LP)
- Secombe Serenade-Harry Secombe(LP)
- Mariangela(LP)
- Morris Albert(LP)
- Attitude Dancing-Fred Astaire(LP)
- L.A. Express(LP)

Motoring Along-Al Cohn(LP)
 Oleo-Lee Konitz Trio(LP)
 New Phil Woods Album(LP)
 Alive At Oil Can Harry's-Ahmad Jamal(LP)
 Brazilian Tapestry-George Muribus(LP)
 CKLG-FM (Greg Collins)
 Circle With Love-Sons of Chaplin(LP)
 Natalie-Natalie Cole(LP)
 Slow Down World-Donovan(LP)
 Saddle Tramp-Charlie Daniels(LP)
 Rainbow Rising-Richie Blackmore(LP)
 Turnstiles-Billy Joel(LP)
 Earl Slick Band(LP)
 Kids Stuff-Babe Ruth(LP)
 Rose Of Cimarron-Poco(LP)



CAMPUS RADIO
ACTION

WINNIPEG

CMOR (Mark Silbermann)
 Dance For Me-Fire and Rain
 Rock Me Baby-Isaac Hayes
 Karma Baby-Paul Davis
 Barrett's Theme-Rhythm Heritage
 This Song-Gail Dahms
 Goodbye To Morning-Janis Ian
 LENNOXVILLE
 CKTS (Sandi Morrisette)
 Rhiannon-Fleetwood Mac
 Love Really Hurts-Billy Ocean
 Misty Blue-Dorothy Moore
 Takin' It To The Streets-Doobie Bros
 Moonlight Feels Right-Starbuck
 Mystery & Imagination-Alan Parsons(LP)
 Any Road Up-Steve Gibbons Band(LP)
 KINGSTON
 CFRC
 Show Me The Way-Peter Frampton
 Sister Moonshine-Supertramp
 Fool To Cry-Rolling Stones
 Sixteen Tons-Don Harrison Band
 Apache Woman-Bill Wyman
 Tell Me-Airlift
 Stingray-Joe Cocker(LP)
 A Little Bit More-Dr. Hook(LP)
 Fool's Gold(LP)
 Here & There-Elton John(LP)
 Lady In Waiting-The Outlaws(LP)
 Hit The Road-Stampeders(LP)



TRIBAL
DRUM

OTTAWA

CBC Ottawa is celebrating their 10th year with a strawberries and champagne reception at Camp Fortune. The date is Monday June 14 and the site, Camp Fortune. This will also serve to supply details on CBC's Camp Fortune '76 July concerts with producers available to fill in the details. Transportation will be available from the Chateau Laurier Hotel at 1:30pm and at CBC's Lanark Avenue Studios at 1:45pm.

TORONTO

Phil Stone, program director of radio broadcasting at Humber College is putting his years of experience (CHUM) to work and will be putting together a book entitled A Funny Thing Happened On The Way To The Microphone, to be published by Pagarian Press. Phil is looking for printable stories to include in the book and all contributors will be given credit. If you've got a funny, and if it's printable, send it along to Phil at P.O. Box 1900, Rexdale, Ontario M9W 5L7.

Cookies and milk? Not for a Bob Mc-

Adorey party, unless you really want it to be a farewell bash. Mac moves over to Global, as reported here last week but, in any event, the industry wishes him well.

SMITHS FALLS

Effective June 1st, 1976 CJET will no longer block-program contemporary and country music. They have gone to a completely Top 30-contemporary music format. Eric Young, Program and Music Director, told RPM that the change "coupled with our new transmitting facilities (which will be complete by early fall of this year) will make CJET AM, a highly-competitive radio station.

PETERBOROUGH

Ric Johnson, CKPT's Promotion Director gave us a summary of all their Spring celebration promos. First a Tom Jones TeeVee Records giveaway was launched, with callers attempting to identify song lines. Grand prize-winners went to Toronto for the Jones concert.

Then, listeners were asked to mail in their names and addresses on postcards. Those whose names were read on the air qualified for a \$500 Spring Dream draw if they called in when they heard their names. There were three final draw winners, each with \$500.

Meanwhile, tickets for the Wintario draw were being given away every day on the morning show. Turns out a ten-year old who got one of the tickets won the \$100,000 grand prize, but he can't collect the money 'till he's 18. His parents have been going through a lot of trouble trying to get some of the winnings early, making things a bit uncomfortable for the station, but most of the publicity has been good.

Last week CKPT moved its studios across the street to the new Peterborough Square.

HAMILTON

The way Wayne Dion and the promo people at CHAM see the BBM survey results, they're at the top with the male (18-34) demographics for the market from 6am to 6pm Monday to Friday. CHAM has been going with the Gold format (oldies mixed in liberally with the new in a system devised by Wayne Dion and CFTR/Radio Rogers' Chuck Camroux) since last July, and since then their weekly audience has had greater gains than any other station in the market, with over 60,000 new listeners.

That's a closely-competitive market in Hamilton. CKOC, the traditional top 40 station, interprets the BBM results for us this way: in terms of sheer numbers, they are on the top with total audiences in a week, and their nighttime coverage gives them the edge in the total number of listeners in the teen, pre-teen and adult categories.

GILLAM

Gillam is a small northern Manitoba town which now, because of the help of the CBC and several volunteers, has local news for the first time. In 1974, a few ambitious residents developed the idea and eventually persuaded the CBC to let them use their local AM outlet. Gillam now hears two locally-produced news and community service programs daily. It's the first of its kind in Manitoba.

RPM MOR picks

PARIGI A VOLTE COSA FA
 Gilda Giuliani (Seven Seas)

ELLE
 Pierre Nadeau (RCA)



O.G.N.A.D.S.
 ZSP Band (Mo-Sheng)



TIE ME DOWN
 John Allan Cameron (Columbia)



MONTREAL

Chuck Morgan, CKGM's Promotion Director, tells us that at least for the nighttime portion of their daily broadcasting, the English giant has gone bilingual. The three nighttime jocks, from 6pm to 6am now speak in French some of the time. It's part of "La Connection Francaise" promotion. Chuck says that 27% of the station's listeners are French-speaking-only already.

WINNIPEG

Billy Gorrie, MD at CKRC, figures that according to the spring BBM results, his station is number one with the age groups 7-49 in average quarter hours Monday to Friday. That means number one with both teens and adults.

Meanwhile, CKRC has given away over \$41,000 in cash and prizes so far in their Supercontest, says Billy.



BOOK
REVIEW

BROADCAST MANAGEMENT

by Ward Quaal and James Brown
 2nd edition. Hastings House, New York:
 1976. 464 pages. \$8.95 paper (available
 from Saunders of Toronto).

The first edition of Broadcast Management, published in 1968, was a very poor text. It was replete with vague, often unfounded generalities and platitudes. It was devoid of purposeful structure and overall cohesion. And it lacked any real depth in considering broadcasting as a significant industry or management as an important science.

The second edition, however, makes up for the first's deficits.

This second edition is substantially rewritten, completely updated and very comprehensive. It is a careful, meticulous presentation of sound management concepts. And the authors have wisely employed their many years of experience to temper the analysis with especially perceptive insights and criticisms: "Throughout this book, we will note the need for more and greater freedoms for broadcasters in general and station managers in particular... Freedom and responsibility are parallel expectations of any mature individual or social institution."

Ward Quaal was for several years President of WGN Continental Broadcasting,

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musicmart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

1	2	(6)	SILLY LOVE SONGS Wings Capitol 4256-F	26	26	(5)	BETTER DAYS Melissa Manchester Arista 0183-F
2	6	(4)	SHOP AROUND Captain & Tennille A&M 1817-W	27	25	(3)	I'VE GOT A FEELING Al Wilson Playboy P6062-M
3	4	(5)	NEVER GONNA FALL IN LOVE AGAIN Eric Carmen Arista ASO184-F	28	29	(5)	LADY HIGHWAY Jack Hennig Mustard M512-K
4	1	(9)	SHANNON Henry Gross Lifesong 45002-Q	29	31	(6)	THINKING OF YOU Ben McPeak Attic AT126-K
5	3	(11)	WELCOME BACK KOTTER John Sebastian Reprise RPS 1349-P	30	33	(5)	QUESTION FOR AN ANSWER Ronney Abramson True North TN4128-H
6	7	(9)	LOVE IN THE SHADOWS Neil Sedaka Rocket 2058717-Q	31	36	(3)	MISTY BLUE Dorothy Moore TK M1029-N
7	5	(13)	GIVE A LITTLE LOVE Ken Tobias Attic AT 124-K	32	34	(3)	MOONLIGHT FEELS ALRIGHT Starbuck Private Stock PSR45039-M
8	10	(5)	STILL CRAZY AFTER ALL THESE YEARS Paul Simon Columbia 3-100332-H	33	35	(3)	LOVE SONG Elton John MCA 1938-J
9	9	(9)	LAURA'S SONG J.C. Stone London L2591-K	34	40	(3)	MIDNIGHT LOVE AFFAIR Tony Orlando & Dawn Eledra 45319-P
10	8	(11)	RHIANNON (Will You Ever Win) Fleetwood Mac Reprise 1343-P	35	14	(15)	TRYIN' TO GET THE FEELING AGAIN Barry Manilow Arista 0172-F
11	11	(6)	HURT Elvis Presley RCA PB10601-N	36	50	(2)	BARETTA'S THEME Rhythm Heritage ABC 1022-12177-T
12	18	(3)	I.O.U. Jimmy Dean ABC 1185-052-T	37	39	(3)	I WOULD LIKE TO DANCE Janis Ian Columbia 3-10331-H
13	16	(3)	ONE PEICE AT A TIME Johnny Cash Columbia 3-10321-H	38	41	(3)	THE MORE I SEE YOU Peter Allan A&M AM813-W
14	12	(9)	DON'T PULL YOUR LOVE Glen Campbell Capitol 4245-F	39	48	(2)	EARLY RISER T.H.P. Orchestra RCA PB50228-N
15	17	(5)	LOVE HANGOVER Diana Ross Motown M1392F-Y	40	15	(13)	GOOD HEARTED WOMAN Waylon Jennings & Willie Nelson RCA PB 10529-N
16	19	(6)	MORE MORE MORE Andrea True Connection Buddah BDA 515-M	41	49	(2)	OH MY MARIE Bobby Curtola RCA PB50234-N
17	21	(7)	LUCKY WITH MUSIC Tony Cooper Dorado DO12X-M	42	20	(12)	RIGHT BACK WHERE WE STARTED FROM Maxine Nightingale United Artists UAXW752Y-F
18	30	(2)	LET ME LOVE YOU FOREVER Enrico Farino E.F. Records ST57771	43	44	(3)	IT MAKES ME GIGGLE John Denver RCA PB10687-N
19	13	(13)	I THOUGHT IT TOOK TIME Diana Ross Motown 1387-Y	44	....	(1)	KNOWING HOW IS KNOWING WHEN Suzanne Stevens Capitol 72773-F
20	24	(3)	A BUTTERFLY FOR BUCKLEY Bobby Goldsboro United Artists UAXW793Y-F	45	....	(1)	SAVE YOUR KISSES FOR ME Brotherhood Of Man Pye 71066
21	38	(5)	GET CLOSER Seals & Crofts Warner Brothers 8190-P	46	....	(1)	SARA SMILE Daryl Hall & John Oates RCA PB10530-N
22	28	(6)	I JUST WANTED YOU TO KNOW Shirley Eikhard Attic AT125-K	47	....	(1)	AFTERNOON DELIGHT Starland Vocal Band Windsong CB10588-N
23	23	(11)	LET YOUR LOVE FLOW Bellamy Brothers Warner Brothers WB8169-P	48	....	(1)	TODAYS THE DAY America Warner Bros WB8212-P
24	27	(3)	LOOKIN' OUT FOR NO. 1 Bachman-Turner Overdrive Mercury 737784-Q	49	....	(1)	MAKING OUR DREAMS COME TRUE Cyndi Greco Private Stock 45086-M
25	32	(5)	SCORPIO David George A&M AM412-W	50	....	(1)	SAD EYES Maria Muldaur Warner Bros 1352-P

Chicago which owns, among other properties, WGN radio-television - Chicago's run-away number one stations. James Brown is a respected academic. A former consultant to CBS, he now heads USC's radio-TV department.

The espousing of the practical and the academic is deliberate. It results in an unusually comprehensive and thoroughly readable analysis of 1) existing broadcast management problems; 2) the managerial attitudes which helped create those problems; and, most important of all, 3) several practical suggestions for solving those problems and improving management's role both in broadcasting and society.

Quaal and Brown view broadcasting as an integral social institution. They similarly see the industry as a service which must profit to exist. And they perceptively add: "When everything is subordinated to the dollar, standards of good broadcasting are sacrificed. Managing a radio or television station then holds no more meaning or challenge than operating a lemonade stand."

In sum, what the authors have done is present broad philosophical approaches to broadcast management tempered with insightful perceptions of the day-to-day realities of the business.

The appeal of this excellent book is as broad as its contents. It is ideal for any level student. Aspiring managers will find it indispensable as will those actively engaged in broadcast management.

A frequent companion to Quaal and Brown is Howard Coleman's, *Case Studies In Broadcast Management*, also from Hastings House, New York: 1968. At \$4.95 it is a worthwhile buy.

The book is divided into two parts. Part one contains several case studies which represent the major problem areas of radio-television management. Each case is presented in concise terms. Much of the data is

CONCERT INFORMATION

Headliner: **NEKTAR**
Opener: Pavlov's Dog
Date: May 26, 1976
Place: Toronto Massey Hall
Paid Attendance: 1,319
Gross: \$8,472
Tickets: 4.40, 5.50, 6.60
Promoter: Concert Prod Int'l (CPI)

Fans of electronically-enhanced rock were satisfied at Massey Hall May 26 when Nektar, a band from England, Germany and America (in that order) stopped over as part of a four-date Canadian leg of their current tour. They played selections from several LPs, highlighting their current, *Recycled*. Larry Fast, of Synergy fame, helped out on keyboards, as he did on the LP.

The crowd was dazzled by an ambitious light show by "light musician" Mick Brockett who used an array of projectors and light-effect machines.

Pavlov's Dog, the opening act, contrasted with a ballad-oriented set. The band, led by classically-influenced Michael Surkamp on guitar, featured material from their Columbia release, *At The Sound Of The Bell*.

presented in dialogue form so you can get an idea of the participants attitudes and feelings toward the problem. At the end of each case the issue(s) is explicitly stated and supplementary readings give the ambitious user plenty of depth.

Part two cases differ from those of part one in that the decisions are oriented to the short run. Solutions do not require action which might tie up capital or other resources for very long. These case studies consider such situations as, 'what can management do when editorializing causes controversy and loses clients?' or 'what is good public service that will perform a community service and not lose 90 percent of the audience?'

Each case is based on 'real-life' situations that required quick solutions. Firm decisions, therefore, can be reached in each case by the user - - but Coleman does not give them to you; each case demands your decision.

The diversity of cases presented by Coleman makes this little book a practical self-teaching piece. When used in conjunction with Quaal and Brown its value is optimized as the reader sizes up the problem, undertakes some background reading to supplement his/her experience and then decides on a plan of action. This is an essential exercise for those with their sights set on management positions and working managers who want to sharpen their decision making ability. -George Pollard

NEW TO 100 CHART



GARFIELD: The Toronto-based group enters the RPM 100 Singles chart this week at No. 94 with their single, *Old Time Movies*, the edited version (3:00) from their album. Both the plug side and the flip, *Ride The Waves*, were penned by leader Garfield French and published through Garfield Music (ASCAP). The session was produced by Elliot Mazer at *His Master's Wheels* in San Francisco. The group was discovered by Irving Steinberg, President of Phonogram and Polydor who acquired world rights. Product is released in the U.S. and pending in other markets. They are currently touring Ontario and will launch a tour of the U.S. in July. Booking is handled through Music Shoppe International (Toronto) and Gemini (NYC).

RPM TOP 100 ALBUMS ALPHABETICALLY BY ARTISTS

- Abba (67)
- Aerosmith (96) (70)
- America (29) (30)
- Amesbury, Bill (87)
- April Wine (4)
- Babe Ruth (66)
- Bad Company (81)
- Bay City Rollers (18) (88)
- Bee Gees (25)
- Benson, George (71)
- Bishop, Elvin (27)
- Scaggs, Boz (66)
- Brass Construction (59)
- Brothers Johnson (72)
- BT Express (99)
- Cameron, John Allan (78)
- Campbell, Glen (58)
- Captain & Tennille (19) (39)
- Chicago (47)
- Cocker, Joe (22)
- Cole, Natalie (93)
- Commodores (55)
- Daniels, Charlie (69)
- Deja Vu (82)
- Doobie Brothers (22)
- Dylan, Bob (40)
- Eagles (3)
- Fleetwood Mac (17)
- Frampton, Peter (51)
- Gagnon, Andrea (4)
- Garfield (60)
- Gaye, Marvin (42)
- Genesis (21)
- Gentle Giant (68)
- Hall & Oates (74)
- John, Elton (43)
- KC & The Sunshine Band (60)
- Kiss (10) (14) (32)
- Lofgren, Nils (80)
- Manhattans (63)
- Marley, Bob (53)
- Maz Webster (79)
- Millar, Steve (83)
- Moore, Dorothy (98)
- Moxy (31)
- McCartney & Wings (91)
- Nazareth (12) (13)
- Newton, Olivia (92)
- Nightingale, Maxine (100)
- Osmond, Donny & Marie (61)
- Outlaws (94)
- Parliament (48)
- Queen (2)
- Raspberries (81)
- Return To Forever (52)
- Rolling Stones (16)
- Ross, Diana (8)
- Roxy Music (64)
- Rush (11)
- Santana (9)
- Seals & Crofts (34)
- Sedaka, Neil (37) (38)
- Segar, Bob (62)
- Silver Convention (6)
- Simon, Paul (90)
- Stampeders (77)
- Status Quo (85)
- Steeley Dan (97)
- Stills, Stephen (51)
- Styx (20)
- Summer, Donna (7) (54)
- Supertamp (140) (15)
- Supremes (4) (49)
- Sweeney Todd (35)
- Sweet (26)
- Sylvers (44)
- Taylor, Johnny (46)
- Temptations (45)
- 10CC (28) (86)
- Thomas, Ian (76)
- T.H.P. Ork (73)
- Trower, Robin (84)
- Tubes (75)
- Wakeman, Rick (74)
- Wings (1)
- Wright, Gary (73)
- Young Jesse Colin (75)
- Led Zepplin (24)
- ZZ Top (36)



Top Albums

CANADA'S ONLY NATIONAL ALBUM SURVEY
Compiled from record store, radio station and record company reports.

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musicmart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

1	1	(7)	WINGS At The Speed Of Sound (Capitol) SW11525-F 4XW11525-F	8XW11525-F
2	3	(13)	QUEEN A Night At The Opera (Trident) TES 1053-P CEK-1053-P	8EK 1053-P
3	2	(14)	EAGLES Their Greatest Hits (Asylum) 7ES-1052-P	
4	4	(13)	APRIL WINE The Whole World's Goin' Crazy (Aquarius) AQR510-K AQ8510-K AQC510-K	
5	5	(17)	PETER FRAMPTON Frampton Comes Alive (A&M) SP 3703-W CS 3703-W	8T 3703-W
6	6	(7)	SILVER CONVENTION Silver Convention (Columbia) ES90344-H CSA90344-H	EST90344-H
7	9	(7)	DONNA SUMMER A Love Trilogy (Oasis) OCI.P 5004-M	
8	10	(10)	DIANA ROSS Diana Ross (Motown) M861P1-Y M861BC-Y	M861BT-Y
9	11	(7)	SANTANA Amigos (Columbia) PC33576-H PCT33576-H	PCA33576-H
10	7	(19)	KISS Destroyer (Casablanca) NBLP 7025-M	
11	16	(9)	RUSH 2112 (Mercury) SRM-1-1079-Q MCR-4-1-1079-Q	MC-8-1-1079-Q
12	12	(8)	NAZARETH Close Enough For Rock & Roll (A&M) SP4562-W 8TCS4562-W	8T4562-W
13	14	(32)	NAZARETH Greatest Hits (A&M) SP-9020-W CS-9020-W	8T-9020-W
14	17	(25)	KISS Alive (Casablanca) NBLT-7020-2-M	NBLT8-7020-2-M
15	24	(65)	SUPER TRAMP Crime Of The Century SP-3647-W	8T-3647-W
16	27	(5)	THE ROLLING STONES Black & Blue (Rolling Stones) COC79104-P COC79104-P	8COC79104-P
17	20	(8)	FLEETWOOD MAC Fleetwood Mac (Reprise) MS2225-P CRX2225-P	8RM2225-P
18	6	(12)	BAY CITY ROLLERS Rock 'N Roll Love Letter (Arista) A 4071-F A4 4071-F	A8 4071-F
19	13	(12)	CAPTAIN & TENNILLE Song of Joy (A&M) SP 4570-W 8T4570-W	CS4570-W
20	28	(13)	STYX Equinox (A&M) SP 4559-W CS 4559-W	8T 4559-W
21	25	(11)	GENESIS A Trick Of The Tail (Atco) SD36-129-P A8TC36-129-P	AC36-129-P
22	22	(5)	JOE COCKER Stringray (A&M) SP4574-W CS4574-W	8T4574-W
23	18	(7)	DOOBIE BROTHERS Takin' It To The Streets (Warner Brothers) BS2899-P CWX2899-P	8WM2899-P
24	10	(6)	LED ZEPPELIN Presence (Swan Song) SS8416-P CSS8416-P	8SS8416-P
25	19	(41)	BEE GEES Main Course (RSO) 2394 150-Q	

26	21	(11)	SWEET Give Us A Wink (Capitol) ST11946-F 8XT11946-F	4XT11946-F
27	23	(13)	ELVIN BISHOP Struttin' My Stuff (Capricorn) CPO 165-P	8CPO 165-P
28	26	(17)	10CC How Dare You (Philips) 9102 501-K 723130-K	7711501-K
29	39	(24)	AMERICA History (Warner Bros.) BS-2894-P CWX-2894-P	8WM-2894-P
30	30	(4)	AMERICA Hideaway (Warner Brothers) BS2932-P 8WM2932-P	CWX2932-P
31	32	(12)	MOXY Moxy (Polydor) 24900132-Q	3821112-Q
32	29	(12)	KISS Hotter Than Hell (Casablanca) NBLP 7006-M NBLP 4-7006-M	NBLP 8-7006-M
33	38	(15)	GARY WRIGHT Dream Weaver (Warner Brothers) BS 2868-P CWX 2868-P	8WM 2868-P
34	36	(4)	SEALS & CROFTS Get Closer (Warner Brothers) BS2907-P1 CWX2907-P	8WM2907-P
35	31	(23)	SWEENEY TODD Sweeney Todd London PS 664-K	
36	33	(46)	ZZ TOP Fandango (London) PS 656-K LKM 57656-K	LEM 72656-K
37	43	(5)	NEIL SEDAKA Steppin' Out (Polydor) 2383383-Q 3170283-Q	3820183-Q
38	34	(20)	NEIL SEDAKA Sedaka's Back (Polydor) 2383312-Q 3170212-Q	33820140-Q
39	35	(44)	CAPTAIN & TENNILLE Love Will Keep Us Together (A&M) SP 3405-W	
40	37	(19)	BOB DYLAN Desire (Columbia) PC 33893-H PCT 33893-H	PCA 33893-H
41	40	(19)	ANDRE GAGNON Neiges (London) SP 44252-K LKM 84252-K	GEM 14255-K
42	50	(5)	MARVIN GAYE I Want You (Motown) P342-Y P342BC-Y	P342BT-Y
43	84	(3)	ELTON JOHN Here And There (MCA) MCAT2197-J MCAT2197-J	MCAT2197-J
44	44	(6)	SYLVERS Showcase (Capitol) 11465-F 8XT11465-F	
45	49	(7)	TEMPTATIONS Wings Of Love (Motown) G-971-P-Y G-971-PC-Y	G-971-PT-Y
46	41	(5)	JOHNNIE TAYLOR Eargasm (Columbia) KC 33951-H CT 33951-H	CA 33951-H
47	53	(25)	CHICAGO Greatest Hits (Columbia) PC 33900-H PCA 33900-H	PCT 33900-H
48	63	(7)	PARLIAMENT Mothership Connection (Casablanca) NBLP7022-M NBLP7022-M	
49	77	(3)	SUPREMES High Energy (Motown) M863P1-Y M863BT-Y	M863BC-Y
50	59	(24)	SUPERTRAMP Crisis What Crisis A&M SP4560-W	

RPM 100 Top Albums (51-100)

51	75	(3)	STEPHEN STILLS Illegal Stills (Columbia) PC34148-H		
52	55	(4)	RETURN TO FOREVER Romantic Warrior (Columbia) KC34076-H CT34076-H	CA34076-H	
53	58	(4)	BOB MARLEY AND THE WHALERS Rastaman Vibrations (Island) ILPS9383-T		
54	56	(4)	DONNA SUMMER Love To Love You Baby (Oasis) OCLP 5003-M OCLP4 5003-M	OCLP8 5003-M	
55	61	(5)	COMMODORES Movin' On (Motown) M849-Y M849BC-Y	M849BT-Y	
56	62	(4)	BOZ SCAGGS Silk Degrees (Columbia) KC33920-H CT33920-H	CA33920-H	
57	60	(29)	KC AND THE SUNSHINE BAND TK DXLT 4010-N	DXLT 4010-N	
58	64	(5)	GLEN CAMPBELL Bloodline (Capitol) ST 11516-F 4XW 11516-F	8XW 11516-F	
59	66	(6)	BRASS CONSTRUCTION Brass Construction (United Artists) UALA545-F		
60	72	(5)	GARFIELD Strange Streets (Mercury) SRM1-1082-Q MCR4-1082-Q	MCA8-1082-Q	
61	69	(4)	DONNY & MARIE OSMOND Their Television Show (MGM) PD6068-Q PD46068-Q	PD86068-Q	
62	98	(2)	BOB SEGAR Live Bullet (Capitol) SKBB1152-F 8XVV1152-F		
63	71	(3)	THE MANHATTANS Manhattans (Columbia) KC33820-H		
64	68	(5)	ROXY MUSIC Siren (Atco) SD36-127-P A8TC36-127-P	AC36-127-P	
65	74	(3)	DARYL HALL & JOHN OATES Daryl Hall & John Oates (RCA) APL1-114-N		
66	94	(2)	BABE RUTH Kid Stuff (Capitol) ST11515-F 8XT11515-F		
67	100	(2)	ABBA Abba (Atlantic) SD18146-P A8TC18146-P	AC18146-P	
68	93	(2)	GENTLE GIANT Interview (Capitol) ST11532-F 8XT11532-F	4XT11532-F	
69	76	(3)	CHARLIE DANIELS BAND Saddle Tramp (Epic) KE34150-H		
70	73	(6)	AEROSMITH Aerosmith (Columbia) KC32005-H CT32005-H	CA32005-H	
71	91	(5)	GEORGE BENSON Breezin' (Warner Bros) BS2919-P		
72	78	(5)	BROTHERS JOHNSON Look Out For Number One (A&M) SP 4567-W CS 4567-W	8T 4567-W	
73	80	(3)	T.H.P. Early Riser (RCA) KPL1-0154-N KPS1-0154-N	KPK1-0154-N	
74	99	(2)	RICK WAKEMAN No Earthly Connection (A&M) SP4583-W 8T4583-W	CS4583-W	
75	90	(3)	TUBES Young & Rich (A&M) SP4580-W 8T4580-W		
76	82	(3)	IAN THOMAS Calabash (GRT) 9230-1-063-T		
77	95	(2)	STAMPEDEERS Hit The Road (MWC) MWCS709-M MWCS709-4-M	MWCS709-8-M	
78	79	(4)	JOHN ALLAN CAMERON Weddings, Wakes & Other Things (Columbia) GES90343-H		
79	85	(3)	MAX WEBSTER Max Webster (Taurus) TR101-K		
80	86	(6)	NILS LOFGREN Cry Tough (A&M) SP4573-W CS4573-W	8T4573-W	
81	42	(25)	BAD COMPANY Run With The Pack (Swan Song) SS 8415-P CSS 8415-P	8SS 8415-P	
82	96	(2)	DEJA VU A Song For Everyone (Capitol) ST11527-F 8XT11527-F	4XT11527-F	
83	.....	(1)	STEVE MILLAR Fly Like An Eagle (Capitol) ST11497-F 8XT11497-F		
84	92	(7)	ROBIN TROWER Live (Chrysalis) CHR1089-P CCH1089-P	8CH1089-P	
85	97	(2)	STATUS QUO Status Quo (Capitol) ST11509-F 8XT11509-F	4XT11509-F	
86	45	(44)	10 CC The Original Soundtrack (London) 9102500-K 7231500-K	7711500-K	
87	.....	(1)	BILL AMESBURY Can You Feel It (Capitol) ST11528-F 8XT11528-F	4XT11528-F	
88	46	(27)	BAY CITY ROLLERS Bay City Rollers (Arista) AL 4049-F 4A 4049-F	8A 4049-F	
89	.....	(1)	RASPBERRIES The Best Of (Capitol) ST11524-F 8XT11524-G		
90	47	(24)	PAUL SIMON Still Crazy After All These Years (Columbia) PC 33540-H PCA 33540-H	PCT 33540-H	
91	.....	(1)	PAUL McCARTENEY & WINGS Venus & Mars (Capitol) SMAS11419-F 8XT11419-F	4XT11419-F	
92	48	(8)	OLIVIA NEWTON-JOHN Come On Over (MCA) MCA2168-J MCAC2168-J	MCA2168-J	
93	.....	(1)	NATALIE COLE Natalie (Capitol) ST11517-F 8XT11517-F		
94	51	(6)	OUTLAWS Lady In Waiting (Arista) AL 4070-F 84070-F		
95	52	(7)	JESSE COLIN YOUNG On The Road (Warner Brothers) BS2913-P CWX2913-P	8WM2913-P	
96	.....	(1)	AEROSMITH Rocks (Columbia) PC34165-H PCA34165-H	PCT34165-H	
97	.....	(1)	STEELEY DAN The Royal Seam (ABC) 9022931-T		
98	.....	(1)	DOROTHY MOORE Misty Blue (Malaco) M-6351-N 8M 8M-6351-N		
99	.....	(1)	BT EXPRESS Energy To Burn (Columbia) PC34178-H PCA43178-H	PCT34178-H	
100	(1)	MAXINE NIGHTINGALE Right Back Where We Started (United Artists) UALA626G-F UAEA626H-F	UACA626H-F	

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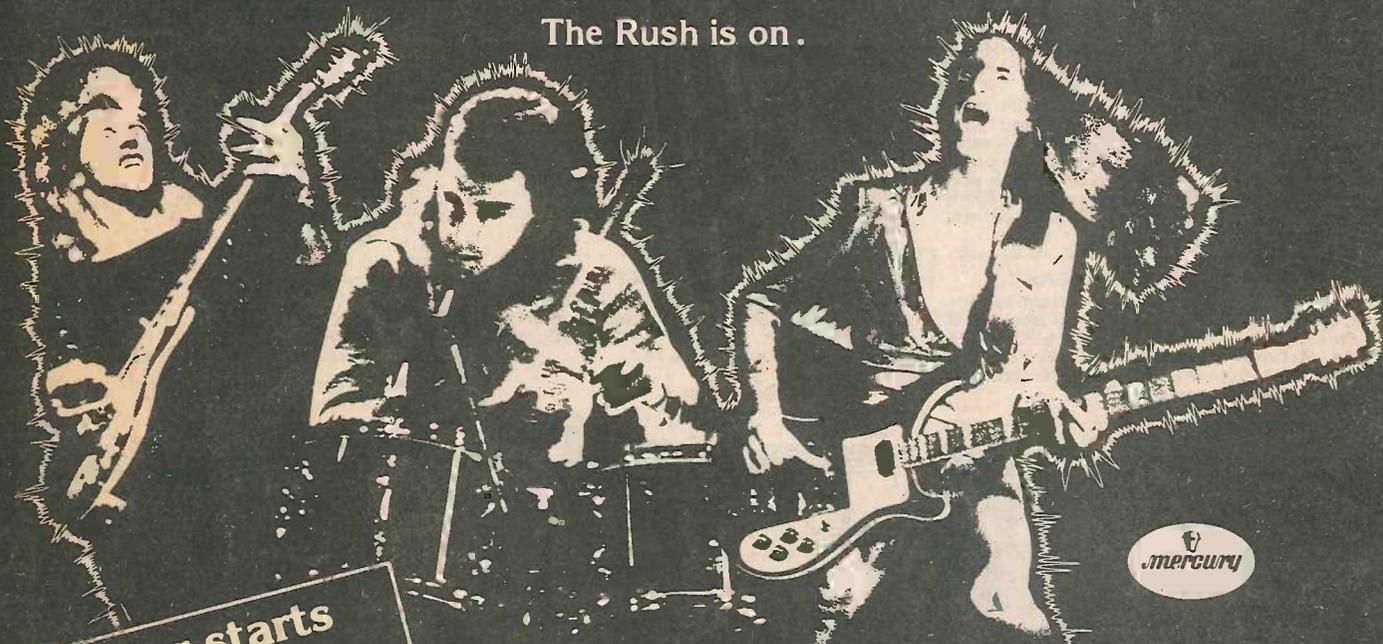
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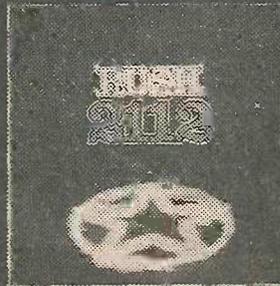
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