

RPM Weekly

A Magazine to the Radio and Recording Industries and the Allied Arts

60 CENTS
Volume 24 No. 2
September 6th, 1975



RAY THOMAS

(See page 6)

'HOLLY'



The new single by

TERRY JACKS

AVAILABLE ON GOLDFISH RECORDS

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LONDON records

GO-1

A&M grooming Cliff Edwards

Cliff Edwards has signed a long-term agreement with A&M Records of Canada. His first release is "Singer of Songs", penned by Peter Morris and published through Beechwood Music Corp (BMI). The single qualifies as two part Canon (A P).

The above announcement was made by Gerry Lacoursiere, Vice President of A&M Records, who said: "We are proud to add Cliff to our artist roster. We feel that he will be making an even stronger contribution to Canadian contemporary music in the future than he has in the past."

Edwards isn't new to the Canadian hit scene. Having been the former leader and producer of The Bells, who hit with "Fly Little White Dove, Fly" and "Stay Awhile".

The latter sold more than a million copies throughout the world. Going solo he made the charts with "Uncle Dad and Auntie Mom" and "Carpenter of Wood" both of which were instrumental in winning him a nomination for the Juno Awards.

Edwards produced his latest single through his "Music People" management and production firm, a partnership he formed recently with Nick Whitehead.

Columbia acts showcased at CNE Youth Day

On August 25th CHUM Radio in conjunction with the Canadian National Exhibition, presented six Columbia/Monument artists in a free "Youth Day" concert held at the CNE Bandshell.

Included in the show were four Canadian acts on the Columbia label and three acts from Nashville's Monument label.

Canadian acts performing at the show were: Dwayne Ford and Bearfoot, who moved into the top 30 last winter with their single "Passing Time" from the album under the same title. Patricia Dahlquist, whose premiere hit single "Keep Our Love Alive" established her as an up and coming Canadian talent on the RPM 100 Singles chart. She is currently in the process of finishing her debut album. Also appearing were critically acclaimed duo, Myles and Lenny, who have had one smash hit "Can You Give It All To Me," and are currently having success with a new single, "Hold On Lovers."

Closing the show was Montreal's Michel Pagliaro, whose past hits include "Rain-showers", and "Some Sing, Song Dance." Columbia recently signed Pagliaro to the label and his new single "What The Hell I Got" is showing national interest.

Monument recording artists at the show included country rock group Barefoot Jerry, singer songwriter Larry Gatlin, and Charlie McCoy, who has worked with Elvis, Dylan, Ringo, Starr and Joan Baez, to name a few.

Although sound problems plagued the day and the hot and sticky weather threatened to rain, the show drew both good performances and sizeable crowds.



C-D & O launch Varsity gig with Jefferson Starbus

Charles-Dunne and Owens, PR firm for Concert Productions International decked out a 30 foot school-bus to promote the upcoming CHUM-FM sponsored event of the Jefferson Starship, Gentle Giant and the J. Geils Band, scheduled for concert-appearance on the Labour Day holiday . . . September 1st.

The Jefferson Starbus although not able to shuttle to the galactic frontiers made its sweaty-diesel roll down the equally sweaty Yonge Street strip, and RPM's Brentcliffe Rd. - August 23.



Starbus promotion with Elsa Winetzka, Robert Charles-Dunne and Joe Owens.

The bus, arrayed in twenty-foot banner advertising, walled amps of sound blasting out the efforts of early airplane daze, and the smiling visages of Charles-Dunne, Owens and a new lady assist Elsa, tossed out the unsuspected but welcome promotion of voucher-tied balloons which could be redeemable for concert-related merchandise. This consisted of concert tickets, T-shirts, frisbees, records and other loot which was much more than a prize-hungry Toronto fan could ever hope for. The visual aspect of the promotion hammered home effective . . . a 30-foot bus being very hard to miss.

Charles-Dunne and Owens have scored a success owing to the gobbling rate of Starship ticket sales.

The firm would also like to acknowledge the assistance of RCA's Tom Berry whose energetic efforts successfully harnessed towards an effective promotion.

RCA's Bob Cook and Ed Preston flank John Denver and his producer Milt Okun in presenting Gold ("An Evening With John Denver") and Platinum ("Back Home Again") Awards following Denver's record-breaking CNE engagement.

Stampede set for major Canadian tour

The Stampede will start a 33 city tour of Western Canada beginning September 13th. The group will be debuting a complete quadraphonic sound system using a 20 channel mixer to be engineered by Bob Loffman. This will be combined with the 24,000 watt light show directed by Jack Wikhammer.

The Stampede recently made an appearance on the "Rock Concert" television series and were introduced by host Don Kirschner as "an unbridled rock 'n roll group at full gallop." They were given a full twenty minutes to perform many of their most popular hits.

Touring with the Stampede will be Axe recording group Thundermug and The Incredible Laughing Band from B.C.

For upcoming appearances on the Western tour see playdates.

Anne Murray skedded for major U.S. TV shows

A heavy television schedule for Anne Murray in September, will start with an appearance on the new Bobby Vinton series being taped in Toronto. Following that and two concert dates, Murray will fly to Nevada to appear on a Perry Como special along with Bob Hope and Billie Jean King. At the end of the month she will be in Chicago for a performance on Public Television's "Sound Stage" program.

Murray's latest Capitol album is due to be released on October 6th, and is the first one to be produced for her by Tom Catalano.

LETTERS TO THE EDITOR

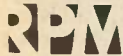
A CAPITAL-EYE'S CRITIQUE OF BACHMAN-TURNER OVERDRIVE

August 18, 1975

Over 12,000 rock fans swarmed to Ottawa's Civic Centre on Friday, August 15th to experience Canada's no. 1 rock attraction, Bachman Turner Overdrive. And what an experience it was! All the ingredients were there - loud, raunchy hits, a professional light show and an audience fever-pitched in anticipation of each succeeding number.

Before all of this energetic enthusiasm, the Hans Staymer Band from Vancouver entertained the sell-out crowd. Although musically competent, the band lacked direction as evidenced by the long solos that tended to lose the audience's attention. Several flashes of imagination and effectiveness drew warm applause with "Hello Central", their current hit, receiving the loudest cheers.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
 — Pierre Juneau



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Editor & Publisher - Walt Grealis
General Manager - S. J. Romanoff
Chart Editor - Rob Mearns
Retail Research - Sue Chown
Programming Research - Michael Dolgy
Special Projects - Stan Klees
Subscriptions - Reta Irwin
Art & Design - MusicAd & Art

The following codes are used throughout RPM's charts as a key to record distributors:

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ARC	D	PINDOFF	S
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CAPITOL	F	QUALITY	Q
CARAVAN	G	RCA	M
COLUMBIA	H	TRANS WORLD	N
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LONDON	K	WEA	U
MCA	J	WORLD	P
MARATHON	C		Z

MAPL logos are used throughout RPM to define Canadian content on discs:



- M — Music composed by a Canadian
- A — Artist featured is a Canadian
- P — Production wholly recorded in Canada
- L — Lyrics written by a Canadian

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BTO were welcomed to Ottawa with a thunderous ovation as the group launched into "Roll On Down The Highway." The tempo was set! The band performed 14 selections in all including their hits, "Let It Ride",



Mercury's Bachman-Turner Overdrive

"You Ain't Seen Nothing Yet", "Hey You", "Quick Change Artist", plus the title cuts from "Not Fragile" and "Four Wheel Drive." "She's Making Time" and "Four Wheel Drive" featured solos by each member of the

foursome. Particularly interesting was Robbie Bachman's tasteful drum solo that was highlighted by his bare-handed drumming.

The excitement climaxed with a long rendition of "Takin' Care Of Business", the group's first encore. The crowd rose to its feet, clapping, and singing as BTO took everyone higher and higher. The colourful lights flashed and the BTO neon symbol flickered as the music pounded out at a frenzied audience.

BTO left the stage but the crowd stomped and chanted for more. The throng was rewarded with another two numbers. The first was a tune not on any of the group's four gold albums while the second, "Thank You For The Feeling", was BTO's way of thanking the audience for the reception they had received.

As the crowd danced their way out of the arena, one could hear loud and clear on everyone's lips, the refrain from "Takin' Care Of Business." It was one hell of a rock show and one that Ottawa will not forget for a long time.

I. Nielsen-Jones
 G. Bennett
 Ottawa, Ontario

Sinatra presents Valade with London Gold award

Claude Valade's French version of Kris Kristofferson's "Help Me Make It Through The Night" (London-Derham) has reached the sales figures of 150,000 in Canada, comparable to a few million copies on United States standards. To commemorate this event, Miss Valade was presented with a gold record by Frank Sinatra after his appearance at Montreal's Forum.



Claude Valade receiving gold disc from Frank Sinatra on the occasion of 150,000 sales on single-release "Help Me Make It Through The Night."

True North's Cockburn captures Stratford market

A sell out crowd was reported at the Festival Theatre in Stratford, when Bruce Cockburn made his first Toronto area appearance of the year, (Aug. 24). A usual Cockburn audience was in attendance, straight faced, very serious people. The singer-guitarist's concert lasted two hours.

Cockburn's music has undergone change over the years, and will be available on his new True North album due for a late October release.

Chappell firms deal with Hill & Range

Chappell Music Company has acquired all of the material published by Hill and Range Songs Inc., Anne-Rachel Music Corporation, Dofil Music Inc., and Noma Music Inc. The agreement was reached last July 29th.

Not included in the deal are songs in the Elvis Presley and Gladys Music catalogues. However, Chappell will administer these songs.

"We are very pleased to include the well known Hill and Range songs in our worldwide publishing group", said Norman Weiser, president of Chappell. "These songs, accumulated over a lifetime by Julian and Jean Aberbach, constitute some of the best known catalogues in the music business today and we are proud to be associated with them."

The number of songs purchased totalled well over 20,000 which included hundreds of important copyrights in the country, contemporary and standard areas of music.

Quality to distribute Champlain productions

Bob Morten, executive assistant and director of A&R, of Quality Records has announced the signing of a manufacturing and distribution arrangement with Champlain Productions.

The agreement was reached in mid August between George Struth, president of Quality Records and Bob Hahn of Champlain Productions.

The ultimate award

THE ULTIMATE AWARD!!! THE ELVIRA AWARD is now being offered to record companies, artists, producers, studios, song-writers and just about anyone who can afford one. The cost is \$1000. for the award



and it will be inscribed to anyone you wish. There is no limit and here's the big selling point . . . NOTHING has to be certified or proven . . . except your cheque. The Elvira will go down in history as being that unique award for the artist, company or person that has everything. This is the ultimate award. When you are presented with an Elvira . . . you BETTER be honoured. Who will be the first Elvira recipient??? Watch this column!!! (Ed: Believe it or not . . . I think you'll have some takers!!!) As a bonus to your certification (Ed: Of your cheque . . . obviously!!!) we will place a full page ad in RPM showing YOU and the recipient (with suitable copy glorifying the presentation.) (Ed: It's sounding better all the time!!!)

IT IS RUMOURED . . . that two substantial sums have been secretly PUT where they could change the whole direction of the industry in Canada. Our crack investigation team took some time to get to the bottom of this one because so much secrecy surrounds this plot that we had to dig deep. A slip of the tongue gave us the lead and we finally substantiated what was just a speculation on our part. (Ed: Good work, chaps!!!)

BIG COUNTRY NOMINATIONS. Big Country Awards nomination ballots have been mailed to all the members of the Canadian Academy of Country Music Advancement. Deadline for the nomination ballots return is September the 8th. Anyone who hasn't joined should do that right now and be assured that you get a voting ballot. That age old question comes up . . . How big is Canadian Country music. We will have the answer soon. (Ed: Yes sir!!! They're going to have to stand up and be counted!!!)

Elvis Presley fans keep "king" reigning

Sean Shaver, president of the international Elvis Presley fan-club, has told reporters that Elvis fans will go to any lengths in order to take away a bit of magic from the RCA recording phenomenon.

Shaver, whose fan-club boasts members in 26 countries, said that one Elvis fan paid \$450 for a \$3 ticket, with many fans actually shipping themselves in a box to Elvis' home. Presley souvenirs also command extremely high prices.

"A jump-suit he donated to charity brought \$2800 at an auction, and the cape Elvis threw into the audience during his Hawaii special was sold to one fan for \$3000", Shaver said.

Elvismania is the biggest music-disease ever said the president.

FREE!!! IF YOU REPORT IT TO.....! One of my agents has just filed a report on the appalling practice that has been going on with record stores to influence chart listings. He reports that some companies are offering up to 50% free goods to record stores and rack jobbers - if they report it to. . . .! When you see those records being added to charts. . . .you must always be wary that radio stations, newspapers and trade papers are being fed info that is the result of free goods that can be turned into dollars - and we all know what that practice is called.

(Ed: Fortunately at RPM we have a double checking system that will often thwart this kind of chicanery. We also know that some stores will report to us the minute they get that kind of proposition. That comes from eleven years of ethical operation!!!!!!)

RING! RING! RING! It might be a good idea for some of the heavies who run the record companies to phone their own switchboard and just count how many times the phone rings before it's answered. The whole efficiency of the operation is reflected by that first contact with the company. I recorded fourteen rings recently when I phoned a major and then a two-minute wait to even ask who I wanted to talk to and then. . . .he wasn't there. Add that to the number of administrative types that are more fam-

(Editor's note: Fan mail to Elvira Capreese should be addressed to Elvira Capreese, File X, c/o RPM, 6 Brentcliffe Road, Toronto, Ontario M4G 3Y2. The opinions and observations of Ms Capreese are her own and do not necessarily constitute the opinions of RPM, its staff, management or the cleaning lady. To all those who wanted her back - YOU ASKED FOR IT!!!!)

ous for not answering their messages then they are in doing their jobs and you can see that the record industry has a big profit factor and a lot of waste (Ed: Picky! Picky! Picky!)

DUMPING THE DUMPING!!! We have danced ourselves into a situation where we threw the baby out with the dishwasher. Those deletes that were flooding Canada got a few people angry enough to protect their Canadian copyright. BUT, as a result the cost of importing imports has soared with a new tariff on imported records. Well, you can't have it both ways. Now we have to waltz or slog our way out of that ONE!!!

THE DOOR WILL CLOSE!!! The Big Country Awards Banquet will only accommodate 175 people. Once that many registrants are inthat's it!!! It will all happen in one of the most exclusive rooms in Canada and one of the tolls for this kind of elegance is the fact that there is only setting for 175. NOT 176 or 177only 175. (Ed: That's RIGHT!!!!!!)

Major U.S. tour set by Arista's Manilow

Arista Records recording artist, Barry Manilow is set to undertake the most extensive tour of his career. To coincide with the tour, which will run through until late January, an album tentatively titled "Manilow III" will be released. His latest single "Could It Be Magic" (ASO126) is the follow up to "Its A Miracle" and "Mandy."

Manilow's recent sell out performance at the Ravina Music Festival in Chicago, was taped to be seen on Public Television's "Sound Stage" program in the U.S. The show is the first of the new season and will be aired October 4th on more than 130 stations.

No Canadian dates were announced at press time.

canadian academy of

arts and sciences

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On acceptance of the application, you will immediately receive a membership scroll plus voting rights for the 1976 Juno Awards. You will also participate in industry events organized or sponsored by CARAS in the future.

"Mighty Oaks" tells the "Future Passed"

by Walt Grealis

Bad rock music or good rock music - who's to say? "It's wot stirs ya", to use an old rock cliché that still holds true today. But one of the groups who perhaps brought home that message more than any from that

plant. Armed with hot off the press albums, Jamieson, his vice-president Alice Koury, Ken Verdoni, Gary Chalmers and Dick Riendieu rolled out the London red carpet and welcomed press and radio VIPs



London Canada's F.C. (Fraser) Jamieson, Alice Koury and Kenneth Verdoni with Threshold's Ray Thomas and his Moody Blues Canadian Gold Leaf Award.

early 60s era or since, was the Moody Blues. They've described themselves as a "rotten smelly blues band", avoided the press and lived with whatever image their music created. The Moody Blues low-keyed their activities and parlayed this incredible silence into a multi-million dollar classic-rock phenomenon of the sixties and continued through with this image - to the present (even though as a group, they are in limbo).

Their latest Canadian Gold Leaf achievement, "This Is The Moody Blues" joins their other Threshold albums: "In Search Of The Lost Chord", "Nights In White Satin", "Days Of Future Passed" and Deram albums: "To Our Children's Children's Children", "Seventh Sojourn", and "A Question Of Balance" in certifying for the unique Canadian Gold Awards. So, here we have a group that began in 1963 - a group that changed rock music appreciably and on August 11th, 1975, Ray Thomas, the founder of the Moody Blues, is accepting another, and perhaps the final award for the "rotten smelly blues band."

Let's put the Moody Blues on the shelf for a moment and talk about another proud happening for the London, Canada crew. Ray Thomas has emerged as a solo artist with his new Threshold album, "From Mighty Oaks" - the product of Fraser Jamieson's (president of London Records, Canada) new baby, the London pressing

(French and English) to a reception for Ray Thomas. After a little queuing and chit-chatting Thomas was presented with his Gold Leaf Award, chatted a little more then



A proud Ray Thomas with his Gold Leaf Award for "This Is The Moody Blues" and London Records' (Canada) President, Fraser Jamieson.

was whisked off on a round of radio and television stations, which almost guaranteed hit status for his new album.

Having a private interview with Ray Thomas takes about a half hour to warm up, another half hour to warm him up and the whole bloody mess just evolves into a social gab. He's a gentle kind of man - an ordinary, yet extraordinary being, which almost sounds like something out of "My Fair Lady." But that's Ray Thomas. His album doesn't mirror this image completely but it's there under all that power and dynamics. Yes, "From Mighty Oaks" has that same incredible mind-bending ear to ear sound that helped "Days Of Future Passed" change the direction of rock music. Like "Future", "Mighty Oaks" will attract listeners of all ages and in particular that 18 to 49 year old - one of radio's most sought after demographics. As RPM's concept writer Michael Dolgy says, of Thomas: "... versatile ... a crooner and a craftsman. His flute sometimes effects a radiant softness in trilling." He describes the "From Mighty Oaks" cut as "an exceptionally-emotional instrumental perfect for an aspect of MOR programming."

The "Adam and I" selection as "soul searches the everyman's need for son and air ... theological overtoning is present but deride of a pulpit rhetoric", and how about "High Above My Head": "the rocker's cut, exposing a state of mind enjoyed by many and condemned by most." That's what Ray Thomas did with a 42-piece orchestra and an overture that would fit comfortably into any pew of the Edward Johnson Building (The University of Toronto's sacred hutch of classical-marble).

There's a rare sincerity to Thomas. He's a family man. He cares. "I'd like the world to stop and take a look at itself", he told me, adding: "it's choking itself to death. I'm concerned about the future - will there be a future? Even when we were together as the Moody Blues, I think we were con-

cerned about what was happening - and we were able to see some of the destruction getting underway when we toured around the world. It was frightening then and it's got worse. I wish more of the younger people, particularly those in the music business would use their power to guide the younger generation."

Sounds like a sermon - but thirty-three year old Thomas a veteran of the rock era is well aware that music of today no longer reflects society - it leads it.

Coming up for Thomas is a concert tour which could present some problems. He wants to give his audiences basically what he gives them on record and that means a fairly hefty roster of personnel with up to twenty pickup musicians for each date. At the same time his concerts won't be a rip-off.

Thomas is almost ready to take a loss on his tour to make sure the prices are in line with what the average Thomas fan can afford. It's also possible that several members of his studio rhythm section will tour as well including Nicky James who co-wrote many of the songs on the "Oaks" album. His arranger/conductor Richard Hewson is also expected to take an active part in the tour.

Thomas is anxious to get back on the road - to renew old acquaintances from the days of the Moody Blues. He fondly remembers the problems he had with his English expressions - going over like a lead balloon with the North American press. Like the time he enquired during a press party "Where can I pick up some English fags?", which caused a deafening quiet and the exiting of a couple of hyper promo men to



Ray Thomas and London's National Sales Manager, Dick Riendeau) showing the Moody Blues Gold Leaf Award to Klaus Banack of Eaton's Montreal.

search the local gay bars. It was finally explained that all Thomas wanted was a deck of English cigarettes.

Thomas and the other members of the Moody Blues are partners in Threshold Records and in the multi-million dollar space-age Threshold recording studios which boasts hot-off-the-assembly-line Concorde armchairs for the production and engineering staff - but is that where it ends? Will there

be more Moody Blues or will they all become involved in doing their own thing and allow the "rotten smelly blues band" to become a part of "rock history passed?"

Thomas says the Moody Blues will live, tour and remain a part of today's record world - but perhaps there's a hidden meaning behind the title of his new album - "From Mighty Oaks."

Chock full of nuts, this Osmond joy *by Michael Dolgy*

Everybody takes delight in 'puttin' down' the Osmonds as being the prime-movers of teeny-bopper creamery.

Everybody seems to think that the Osmonds are the major cutesy-pie pretension of all the music biz acts.

Well you wanna' know something?

You're absolutely right.

But for God Sakes, please don't pass the word on to an Osmond fan.

I know that I tire of concave-facial fixes by swarms of buck-toothed 7th graders.

Terry Steele from the CHUM-Toronto outlet, mentioned the word 'Osmonds' in intro.

The next sound assaulting was that of sticking head in a wind-tunnel with Air Canada shreiking by.

Terry then primered for the abundant snatching throng, "We appreciate your enthusiasm for the 'Osmonds' . . ."

More shrieks and screams . . .

"But please . . . we must have some consideration for all those people that are watching the show in wheel-chairs."

"YAAAAAAYYYYYY . . . let's hear it for the wheel-chairs."

. . . and in my seat, my brain was melting-invalid.

This wasn't a mere concert . . . it was a deliverance in the name of sweet Jesus.

A jazz back-up successfully began a churn of tasty-effortless sounds . . . for sure I was beginning to lose chunks of my mind, for I was actually beginning to enjoy an Osmonds Show.



Manager Jim Morey, Osmonds, Bob Ansell (Polydor) and MGM's Stan Moress.

And then the limo sped up . . . screaming chickies, fists flailing, photographers squeezing off shots and getting punched in the mouth . . . girlies clawing for the front . . . grappling with the cops . . . clawing for religious ecstasy of feelin' good.

Thousands of bodies sliding hot and sticky against each other, and of course I managed to firm myself against a batch of sweaty young sisters.

And then the Osmond joy:

A bunch of jive-monkeys disco-bump across the stage . . . soft-shoeing and skimming across the floor as if their holy platforms had been baptized in butter.

The madness was on everyone's face now.

It seemed an Alice concert, what with the pierce of the ears, and the department of youth glazed indelible on all eyes.

"Instead of getting high on drugs, get down on your knees", Donny Osmond once said.

T'was beginning to make sense.

The procession of Donny posters with the huge knowing smile . . . the wild and youthful homage to the demi-gods up-front.

Here I was caught in the middle of a rally for a 15-year old Guru Maharajah.

And then it started coming on thick:

"Puppy Love", a song of the bone, and the goodies came golden-gliding-on . . . as their hits came out, my lunch came up . . . and then dinner and then the band picked up . . . the Osmond message soaring feverishly higher, the back-up mounting frenzy . . . the peaks of music blasting louder and louder until suddenly -

I left.

Thank-you dear Lord for seeing me through an Osmond concert.

As I hit the streets early, I realized I had been saved.

The future singles outlook: "very vanilla"

("Rockin' Rick Hall is certainly no stranger to anyone who follows the U.S. and British singles charts. He is regarded as the top singles producer in contemporary music. Based in Muscle Shoals, Rick Hall has produced more top ten hits that he can remember and today he finds himself hotter than ever.

This is the third and final part of an exclusive series of interviews by Ritchie Yorke with Rick Hall in Macon, Georgia, where they were both attending the 4th annual Capricorn Barbeque and Summer Games.)

NUMBER ONE
WITH A BULLET
ritchie yorke

What directions do you think AM hit music is going to take in the next year or so?

I've been asked this by a lot of people and it's hard to give a definite answer. But I feel myself personally after watching all the trends and the changes that have been going down over the last 15 or 20 years, that right now we've fallen back into an era of no leadership, so to speak. We don't have a Beatles, we don't have an Elvis Presley - we don't have a superstar or a super act of that calibre out there. People tend to fall in behind it and cop that lick, that idea - we all like to get on the successful bandwagon. But we don't have one happening right now. And I'm glad because it's made the scene wide open. Anything goes now. The scene doesn't have that trendsetter. You could come through with a country record with a five-string banjo on it and you might become the most fantastic thing simply because it's unique. Or you could feature bagpipes or something way out like that - you know, the most unheard of thing that you

can think of. But I do feel that the overall trend for the next year or so is gonna be very vanilla.

You know, it will be pop-oriented. Good songs with nice arrangements and a few hooks but nothing wild, nothing screaming. I don't hear hard rock happening at all. I think there'll be a little bit of country, a little bit of pop, a little bit of underground.

I think the radio guys are gonna aim for a little bit of everything to cover all the bases. So I think the whole thing in the next year or so is gonna be much quieter and there's likely to be less emphasis put on guitars and groups.

I think there's gonna be a swing back to the romantic old days when things were different - Elvis you always think of, plus the Perry Comos and whatever. I don't think it's gonna be that vanilla but it is going to go back to some of the earlier eras of pop, you know Frankie Laine blah blah blah. When you don't have one group dominating the whole area, you can have any kind of trip.

I think Frankie Valli is an example of that. I believe that I can produce a hit record on Andy Williams. I do think the overall trend is gonna be vanilla. I believe that hard rock singles are going to be in trouble over the next couple of years. Not so much right now, but I think it's gonna get worse. I think the drug thing is gonna get played down. I really think that kids are looking for love songs again. I think that they're looking for the 'I Love you, you love me' sort of things. It's not gonna be so complicated. Hit records will be simple things that you can whistle to and sing along with.

Simplicity is the key. That's my feelings about it. And I'm gonna work in the studio with that in mind.

Looking back over all of your sessions, are there any that were particularly rewarding, and not merely financially? What were your personal musical milestones in production?

I've had several milestones that I've crossed. I always look back on that first one, the record which started me off, got me onto the right track, made me a few bucks that I could invest in some recording equipment. That's always gonna be probably the most important record in my career. The funny thing is that hardly anybody even remembers the record. It was called You Better Move On by Arthur Alexander. That was my very first hit record as a producer. (Alexander also subsequently scored with the Hall-produced singles, Anna (Go To Him) and Get A Shot Of Rhythm And Blues).

There were other records that were equally important to my career. I was basically known as a black record producer for many years. Aretha Franklin is probably the biggest thing that got me going - I produced both sides of her first hit record and it was a double-sided smash. I felt very good about that. That was very important to me.

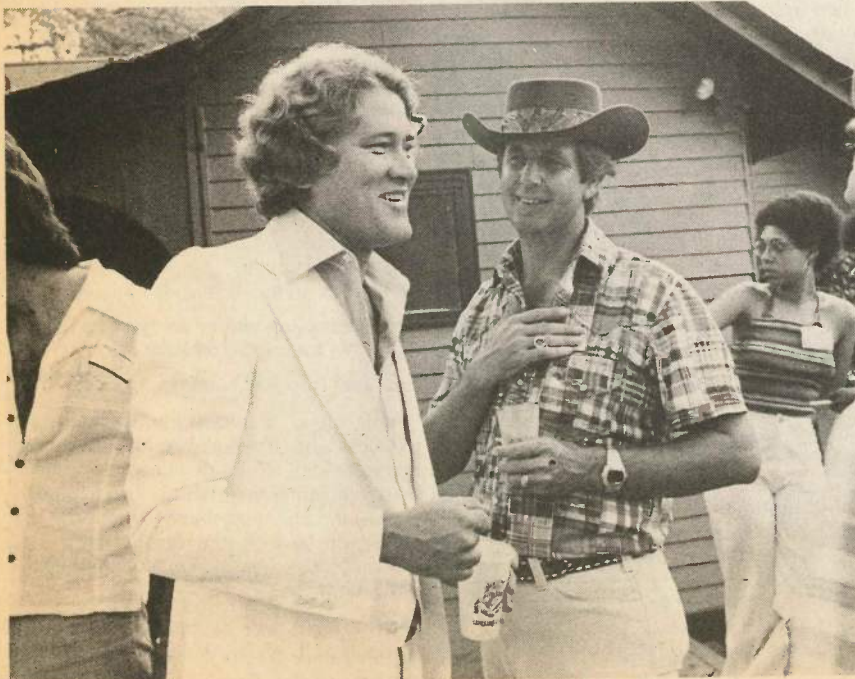
I think that the most enjoyable year I had - not with any one particular record but over the entire year - was in 1970 when I produced the Osmonds. Up until then, everybody thought of me as a strictly black record producer because of my hits with Wilson Pickett, the Tams, Jimmy Hughes, Etta James and Arthur Alexander. But when I started producing the Osmonds, it opened up a whole new thing for me. I mixed the old with the new, the black with the white. We sold eleven million singles that first year with that one group, the Osmonds. That's more records than the Beatles or anyone ever sold in one year. That was a record that we set with the Osmonds.

Now they're producing themselves. I only produced them for that one year, that first year. It was a big milestone for me. And for them too I guess.

The next most important project I had was Mac Davis. I'd always thought of Mac as a great songwriter, but not as a great vocalist or singer. But he did have a unique sound and style. More important, he had going for him a charisma and a following he'd built up over the years as a songwriter and singer. I discovered that women loved him - middle-aged and married women. So I started thinking what groove would be good for him that these women would buy. We've had five gold albums in a row with Mac - not just million dollar albums but one million units each. So that was another great milestone.

Something that I always believe is very important is getting the big one with your first record. I've really worked on that. The first hit record I had on Aretha Franklin was a number one record; the first record I had with Clarence Carter (Patches) was a number one record; the first hit I had with the Osmonds (One Bad Apple) was a number one record and we had three more of them that year; the first record I had with Mac Davis (Baby Don't Get Hooked On Me) was a number one record; and the first record I

YORKE continued on page 31



Capricorn president Phil Walden (left) shares a confidence with the Muscle Shoals' record producer Rick Hall, during recent Macon, Georgia annual get-together.

Certified Canadian Gold



MOODY BLUES
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THRESHOLD ALBUM NO: 2THS-1213
LONDON RECORDS OF CANADA (1967) LTD.
(JUNE 1975)

The RPM Gold Leaf and Platinum Awards were designed by RPM as a standardization of outstanding record sales in Canada certified with RPM. The plaques, denoting the outstanding sales of singles and albums, acknowledge to the industry that the sales have been certified with RPM. The Gold Leaf Awards are unique in design and a tribute to international as well as national artists.


**ALBUM
REVIEWS**
TROOPER
MCA 2149-J

With this debut album by four Canadians, they reveal themselves to be from that heavy-metal-light-metal school of rock. No pretense of deep lyrical messages here,



just good old fashioned rock and roll. Randy Bachman of BTO fame produced and also appears on one cut. His influence is felt in the familiar, commercial style of drawing from previous rock riffs and creating new material - a formula which has proved so successful for BTO. There's definitely a spirit to the album, with the musicians vocally encouraging each other on in the background, that may be responsible for generating its energetic feeling. Brian Smith's fine guitar breaks loose on "Roller Rink". Other interesting cuts include: "I'm In Trouble Again", "General Hand Grenade", and "Eddy Takes It Easy". Contains their current chart item, "Baby Woncha Please Come Home". **DS**

THE BEACH BOYS
Good Vibrations - Best of
Reprise MS 2223

The Beach Boys continue to release various "Best Hits" albums and they continue to sell well, reinforcing the fact that they stand as one of the greatest influences on North American Pop music. This collection of songs proves to be one of the most tasteful collections of their tunes put together. If you're a loyal fan you will want to pick up on the LP. "Sail On Sailor", "Do It Again", "Wouldn't It Be Nice", "God Only Knows" and "Heroes And Villians" all appear on the LP. **DS**

GENTLE GIANT
Free Hand
Capitol ST-11428-F

Gentle Giant are the Shulman Brothers, Derek and Ray, Kerry Minear, Gary Green and John Weathers. As composed by Ray, Derek and Kerry, "Free Hand"



is an English super-group effort, combining the gentleness of tasty licks with yet another giant step for progressive sounds. "Just The Same" (5:31) has been aired, at Toronto's CHUM FM and begins with snapping fingers, piano intro, and then initiates a sweep with swirling goofy synthesizer runs and percussion effects. "On Reflections" begins with no instrumentation save for that of vocal-chord harmony - one-hand piano-accompaniment, then vibes which breaks into a soft-jam sounding out a Medieval melody. Gentle Giant can effect swooning moans in vocals or soft choir-boy falsettos - all re-arranged in time so as to fit the mood of the selection. Whatever they do, they insure that the listener never gets bored as befits very competent jazz/rock musicians. **MD**

VARIOUS ARTISTS
Cooley High/Original Soundtrack
Motown M7 840R2-Y

This double album from their recently released film contains some of the finest songs from the early days of Motown ever to be assembled on one LP. Jr. Walker's "(I'm A) Road Runner" was an early piece of Motown funk that laid some ground work for the present "Disco Sound." Stevie Wonder's "Finger Tips", gave us a glimpse of a genius on the rise. "Baby Love", "My Girl" and Smokey Robinson's "Ooo Baby Baby" all stand up as classics of the sixties. The Four Tops' "I Can't Help Myself" and Mary Wells' "You Beat Me To The Punch" are also featured in the collection. There are also a number of new cuts, mostly instrumentals,

that further add to the album, indicating that the film should be worth seeing if not for the soundtrack alone. **DS**

THE BEAU BRUMMELS
Beau Brummels
Warner Bros. BS 2842-P

Most will remember the Beau Brummels best for their two top singles of the sixties, "Laugh" and "Just A Little." This reunion album demonstrates that they have not lost the ability to turn out those interesting and haunting melodies that were their trademark. Rhythm guitarist Ron Elliot has composed most of the songs and Sal Valentino provides admirable vocals. The album consists mostly of acoustic guitar work, and this sets a tone of refinement to the LP.

Some of the better cuts include, "You Tell Me Why", "Down To The Bottom" and "The Lonely Side." **DS**

DYNAMIC SUPERIORS
Pure Pleasure
Motown M841VI-Y

This album should definitely get you up and off your feet and on to the dance floor. Nick Ashford and Valerie Simpson both



produced and wrote all but one of the songs. The beat moves from fast and funky to slow and smooth. Their beautiful vocal combinations and unique style could lead this quintet down the promising path of "pure pleasure" in the form of stardom. Highlights include, "Pleasure", "Deception" and "Don't Give Up On Me Baby." **DS**

TOM SNOW
Taking It All In Stride
Capitol ST 11398-F

"Taking It All In Stride" is Snow's debut Capitol recording, and reveals his expertise at the keyboards as well as demonstrating his singing and composing talents. It has a melodic flow that gives it an easy listening feeling, and the lyrics are worth noting. With his powerful voice, Snow could very well make it to the top. Jim Gordon's drumming abilities shine through to add to the overall good production. Tasty tunes include "Get Up And Live It", "Everybody Lives Everybody Dies" and "You." **DS**

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Come See Me
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Oktoberfest Polka
Axe 27-T

LONDON
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TERRY JACKS
Holly
Goldfish GO 1-K

MCA
45's
MARY LOU TURNER
The World Need Country Music
MCA 40448-J

JIMMY MARTIN
Better Times A'Coming
MCA 40449-J

ROGER WILLIAMS
Theme From "Rollerball"
MCA 40451-J

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Pyramid Of Love And Friends
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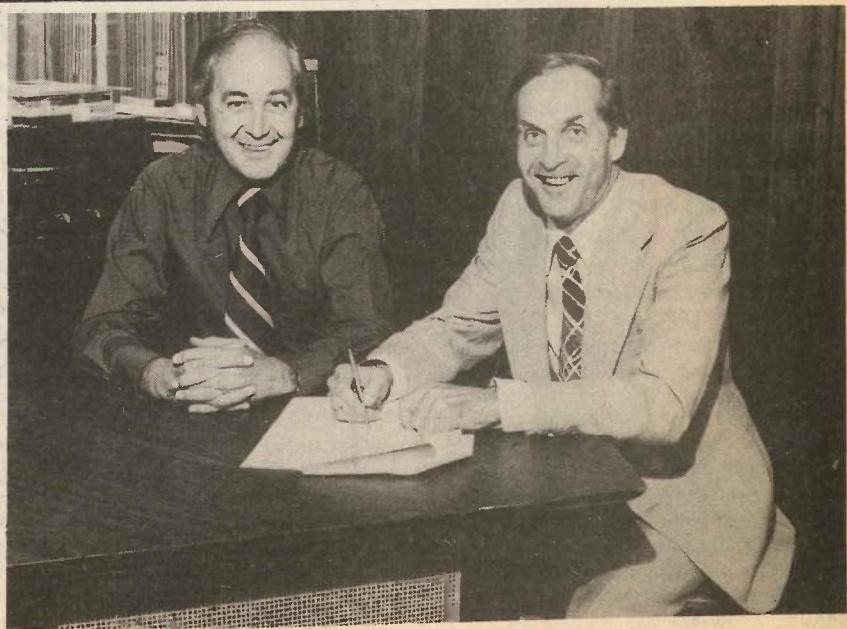
MAGIC ORGAN
Organ Grinder's Parade
Ranwood R8144-M



Asylum recording artist Tim Moore (l) with WEA's Don Boas and Olie Kornelsen.



BTO, their manager Bruce Allen, CHUM's Roger Ashby and Jim Van Horne with Polydor's new president Tim Harrold (r)



Quality's President George Struth (l) and Bob Hahn of Champlian Productions firm manufacturing and distribution agreement.

Ross Holloway to open Bee Gees' Can dates

Ross Holloway has been retained to open nine of the Canadian dates for the upcoming Bee Gees tour, September 7th. Holloway is best known for his single "Mostly New Days." His new album and single are called "The Eagle, The Hawk and The Dove", (AQR509) and are being rush released to coincide with the tour. Donald K. Donald and CPI are producing the tour.

United Artists release new Bing Crosby single

United Artists have released a new single by Bing Crosby called "That's What Life Is All About" (UAXW700Y). Les Reed wrote the music and co-wrote the lyrics with Crosby. The flip side, "The Pleasure Of Your Company" is a Johnny Mercer song, who is also featured in a duet with Crosby.

The single is part of one of the two albums Crosby recorded in England earlier this summer. They are his first for U.A. One of the albums comprises a number of show songs while the other is entitled "That's What Life Is All About." Both were produced by Ken Barnes, who enticed Crosby to Britain to record with English musicians.

Black U.S. Congressman waxes King tribute

An album dedicated to the late Dr. Martin Luther King has just been cut.

The Rev. Walter E. Fauntroy (Dem. Washington D.C.) said that the release will make its debut at a political clam-bake.

"My album will help two building programs", said the black congressman, "one for the Martin Luther King Centre for social change in Atlanta, and my own church."

One of the songs recorded is "His Way", a switch on Paul Anka's "My Way."

"That's because Martin Luther King did it his way . . . Jesus' way", the Reverend said.

A unique amnesty for Downchild's Woodward

David Woodward of Toronto's Downchild Blues Band pleaded guilty Aug 9 in a U.S. District Court, for his failure to report for induction into the U.S. Army in 1967.

The tenor sax player could have received five years in jail and a \$10,000 fine, but instead his penalty will be to stage concerts in Canadian and American penitentiaries for the next two years. Woodward's lawyer, Stanley Collesano, told the judge, "the performances would bring a little light into the prisons."

Apparently Judge John Curtin agreed, saying: "The plan makes good sense", and put Woodward on probation on the condition the plan is carried out in the next two years.

Woodward's lawyer said "all the band would receive from the prisons is a meal."

Mario Lanza cult showing worldwide growth pattern

Although Mario Lanza died in 1959, his records are still smash-hits, enriching his children by \$100,000 per year in royalties.

A spokesman for RCA, said that "Lanza made 30 albums in all and 20 are currently being sold."

"Around the World there is a Lanza cult", he said.

"England has two Lanza fan-clubs, Ireland has one and so does Germany. There is even a Lanza fan-club in the Soviet Union . . . his albums are the best-selling American records there", he said. In Philadelphia, the home of the late opera and film star, there is a Mario Lanza Institute which publishes a newsletter four times a year filled with new

information about the man and reprints of old newspaper stories about him.

"In Lanza's name, the city gives five scholarships to needy children who want to study voice at the same school Mario attended", the spokesman said.

Tribute to Canada's Olympics

To commemorate the 1976 Olympics in Canada, two writers, G. Fornari and D. Abecassis have written "Glory To Canada." The song represents a tribute to Canada and the Olympic Games being held in Montreal. Since the Games symbolize the union of all countries, the song has been translated into many languages.

A&M IS MOVING

In case you haven't heard, we moved our offices recently to provide a closer working relationship among our staff. We amalgamated our A&R division with our main office and moved to larger quarters at **939 Warden Avenue, Scarborough, Ontario M1L 4C5, telex 06-963652.** Please note our new phone number, **(416) 752-7191.**

We would also like to remind you of our **distributors'** addresses:

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Budget concert tickets takes heat out of summer

Ron Delsener, New York-based concert promoter contends that his budget-ticket Schafer Festival (tickets at \$1.50 to \$2.50 a head) has been a major factor in keeping summertime a peaceful season.

Usually summer-months have been the time for staying out on the streets with the resulting riots and looting.

"The federal government should be looking into doing low-cost music events on a national circuit", Delsener said in Los Angeles.

An investment of \$100,000 in each city would be enough to start a Schafer-type festival situation in any major market, he implied.

"The social benefits from such a minimal investment would be extraordinary, compared to the peace-keeping costs if urban riots break out. Kids from the hard-core poverty areas could be hired to work many festival jobs."

"Only 17 police are regularly assigned to the shows", he said. "We maintain our own in-house security and I try to book the kind of acts that don't attract a raucous, destructive audience."

Signal Kicker antenna line gets Atlas Electronics push

A complete assortment of mobile antennas developed by Turner Division of Conrac Corporation has been introduced by Atlas Electronics Limited.

Eighteen versions are included in the introduction with more models being set for the planning stages. The mobile antenna line includes roof-top, trunk lip, bumper, gutter, trunk groove and mirror mounting configurations.

The Signal Kicker Line includes a trunk lip mount designed to eliminate overhang of the antenna base onto the car body. This feature will solve the common problem of damage to the vehicle or antenna base when the trunk lid is opened. Another solution to an existing problem is the Airfoil design of the centre-loaded loading coils. Aero nautical design approaches have eliminated the problems of gyrating antennas when the vehicle is driven at moderately high speeds. Also offered as a Signal Kick advantage is an adjustable mirror mount, which allows up to 15 inches of verticle adjustments by a simple turn of a wing nut.

Turner solves the shipping problem by designing their new 1/4 wave whip which is sent in two pieces. (Prior to this, the 1/4 wave whip could only be sent one at a time because of UPS restrictions). Now up to 9 Signal Kicker whips can be sent under the existing restrictions. This is good news for the distributor/dealer with the consumer able to connect the two parts in a simple and permanent bond.

The Turner Division of Conrac Corporation, is one of the largest manufacturers of micro-phones for citizens' band, paging, public address, recording and broadcast applications.

Drug-cultured generation no influence today?????

Although today's youth are not as "anti" as they were inclined to be a few years ago, the indication of behaviour at some rock concerts would indicate that kids are just as "buck the establishment" as they have ever been. According to an American nationwide study by the Gilbert Youth Research Corporation for the National Association of Secondary School Principals, the findings however conclude towards a commendable attitude.

A vast majority of American high-school students said that they were satisfied with their families, schools and country.

Almost 80 per cent of those polled, felt that their high-school learning situations were providing an adequate means for preparation in dealing with the "outside world."

More than half felt that they could openly discuss problems with their parents, with just as many still holding faith for their government institutions (although more than 70 per cent were still freaked out by the scandal of the Watergate).

The overall majority are optimistic about their eventual earnings, even though it's been headlined that the job market opportunities are increasingly closing up. Three-fourths of students polled expect to earn more than \$15,000 a year, and half anticipate at least an earning of \$25,000 a year. Almost a fifth believe that they will be earning \$50,000 or more at the peaks of their career.

Most girls are still setting their economic and professional sights lower than most boys, and despite high salary goals, most youth polled are most interested in hard back-breaking work with the accompanying happiness and stable family life, as opposed to fame and varieties of worldly experience.

Between fame and happiness (if a distinction can be made) almost 93 per cent of those asked rejected fame.

The study indicates that today's youth are certainly far more traditional in outlook than their drug-cultured brothers and sisters were of five to ten years back.

"Mary Jane" huckstering backfires on French cops

A mammoth 3-day rock festival in Orange, France has had its fair share of hassles. A man selling home-rolled cigarettes with a sign around his neck promoting "Mary Jane: Eight Francs a Gram" was arrested by police.

Concert-goers enjoying the product, noted: that "it was first-class stuff." An analysis of the seized "joints" turned up a high grade of "dried-up tea leaves". Needless to say, the "grass" charges were dropped but he still had to answer charges of operating without a vendor's licence.

SEE YOU AT BIG COUNTRY



Karen Jayne Eatock

Before getting involved in the promotion end of the music business, Eatock was the singer and keyboard player with a group called Counterpoint.

In 1973, she joined Magic Management/ Consolidated Entertainment and worked in the promotion of Truck, Christopher Kearney, Terry Dee, Jason and the Good Brothers. She then worked for a short time with Quality Records under the direction of Joe Owens and Bob Morten. After that Eatock found herself employed with Shining Tree Associates, whose clients included Michael Hasek and Tom Gallant.

Eatock joined H.P. & Bell Management in April of 1974 and quickly assumed the position of promotion and public relations manager for their acts Lighthouse, Bob McBride, Bill King and Em. Special promotions included the Lighthouse cross country tour of 1974, the coordinating of the Lighthouse fan club, and the documentary section of the recent Lighthouse TV special. Presently she is handling the National Promotion duties for H.P. & Bell's new label Raunch Records.

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NEW

NEW TO
RECORD CLUB**SWEENEY TODD**

Originally from Vancouver, B.C., Sweeney Todd and London Records have released the group's initial single "Rock N Roll Story." (L2572)

Co-founders of Sweeney Todd, are James McCulloch, lead guitar and Nick Gilder, lead vocals. The two previously were in a band called Rasputin, but between them they had strong ambitions and new ideas they wanted to try out in a group of their own.

The first to join was Dan Gaudin, a qualified music teacher who has a degree from Toronto's Royal Conservatory of Music, Gaudin is the group's keyboard player and Sweeney Todd is the first group he ever played with. John Booth's extensive drum set and his ability to play them, earned him a spot in the group. After the break up of the Billy Dixon Gang, Bud Marr auditioned for the group and became the bass guitarist.

Stratford setting for film festival

Once again, a full-week of top international films will be screened at Stratford, Ontario this year. Canadian premiere film for this Stratford Eleventh International Film Festival will be the entry "Visit To A Chief's Son", directed by Lamont Johnson.

Metal throat chokers dangerous to wearers

Mrs. Audrey Baker of the Home Safety Office Consumer Group in Bath, England, has said that "... a sudden pull or even a playful tug could be fatal," when wearing a metal choker.

"Chokers" are those fashionable wire-thin metal bands, which have become the craze in Britain, Canada and the United States. Mrs. Baker was the first to raise the issue publicly in England after a doctor told her, "if it was pulled tight it could break a girl's neck. There could be all sorts of terrible accidents." And according to another British safety expert, Mr. Alec Ricketts, "They look just like rabbit snares ... and they're just as dangerous."

Some British retailers are now beginning to take them off their counters.

"We don't want to take any risk", a store executive explained.

One person remarked that the name "garotters" would be more apt a term suitable to the metal-bands.

... the noted American film-maker will be in attendance during the screening of his film Saturday, September 13th. Two series of international-cinema will be featured at 7 and 9:30 PM each evening, from Sunday, September 14th to the following Friday, September 19th.

The series set for 7 PM will include: Sept. 16th ... "Catsplay", a Hungarian film, and Cannes Festival contender; Sept. 17th ... "F Is For Fake", a French entry starring Orson Welles; Sept. 18th ... "The Moon And The Sledgehammer", a British film-document of "a real unworldly family" living in the south of England; Sept. 19th ... "Impossible Object", John ("Seconds", "Manchurian Candidate", "French Connection II") Frankenheimer's new film starring Alan Bates.

Included in the 9:30 PM series: Sept. 14th ... "Akenfield", a British entry in which the Royal Shakespeare company director Peter Hall, "undertakes an experiment in controlled improvisation", and "Landscape", the world-premiere of a 35-minute film of Harold Pinter's renowned play; Sept. 16th ... "Football In The Good Old Days" and "Dreaming Youth" both from Hungary; Sept. 17th ... "Mariken Van Nieumeghen", from the Netherlands; Sept. 18th ... "Nirmalyam" (Stale Flowers), an Indian National Film Award's Winner, which will be preceded by Satyajit Ray's "The Inner Eye"; Sept. 19th ... "Kaseki" from Japan. On Saturday, September 20th, the Canadian premiere of Richard ("Three Musketeers") Lester's "Royal Flash" will be screened, starring the clockworked orange Malcolm McDowell as Flashman, with Alan Bates and Oliver Reed.

On Monday, September 15th, "A Day With Canadian Filmmakers" will begin with an informal picnic lunch in the park with three films screened during the day ... "Les Malles", directed by Gilles Carle at 3:30 PM, Claude Jutra's newest "Pour Le Meilleur Et Pour Le Pire", at 7:00 PM, and "Me", directed by John Palmer at 9:30 PM.

Other special events during the week will include a Saturday morning showing of "Lions For Breakfast", a Canadian film directed by William Davidson, and featuring the bluegrass music of Cliff Edwards and the Black Creek musicians who will play in the lobby before the screening, on Sept. 13th at 10 AM.

On the final weekend, there will be a retrospective honouring silent's-comedian Harold Lloyd, as well as films chosen for screening by Canadian film distributor Rock Demers of Farou Films.

There will be a coffee-hour daily in the Chalmers Lounge of the Avon Theatre.

Low-cost package prices have been arranged with Stratford motels and guest-homes, which will cover eight nights accommodation and admission to all Film Festival programs, including the opening and closing galas.

Further details may be obtained from the Stratford Publicity Office at (519) 271-4040 or Box 520, Stratford N5A 6V2.

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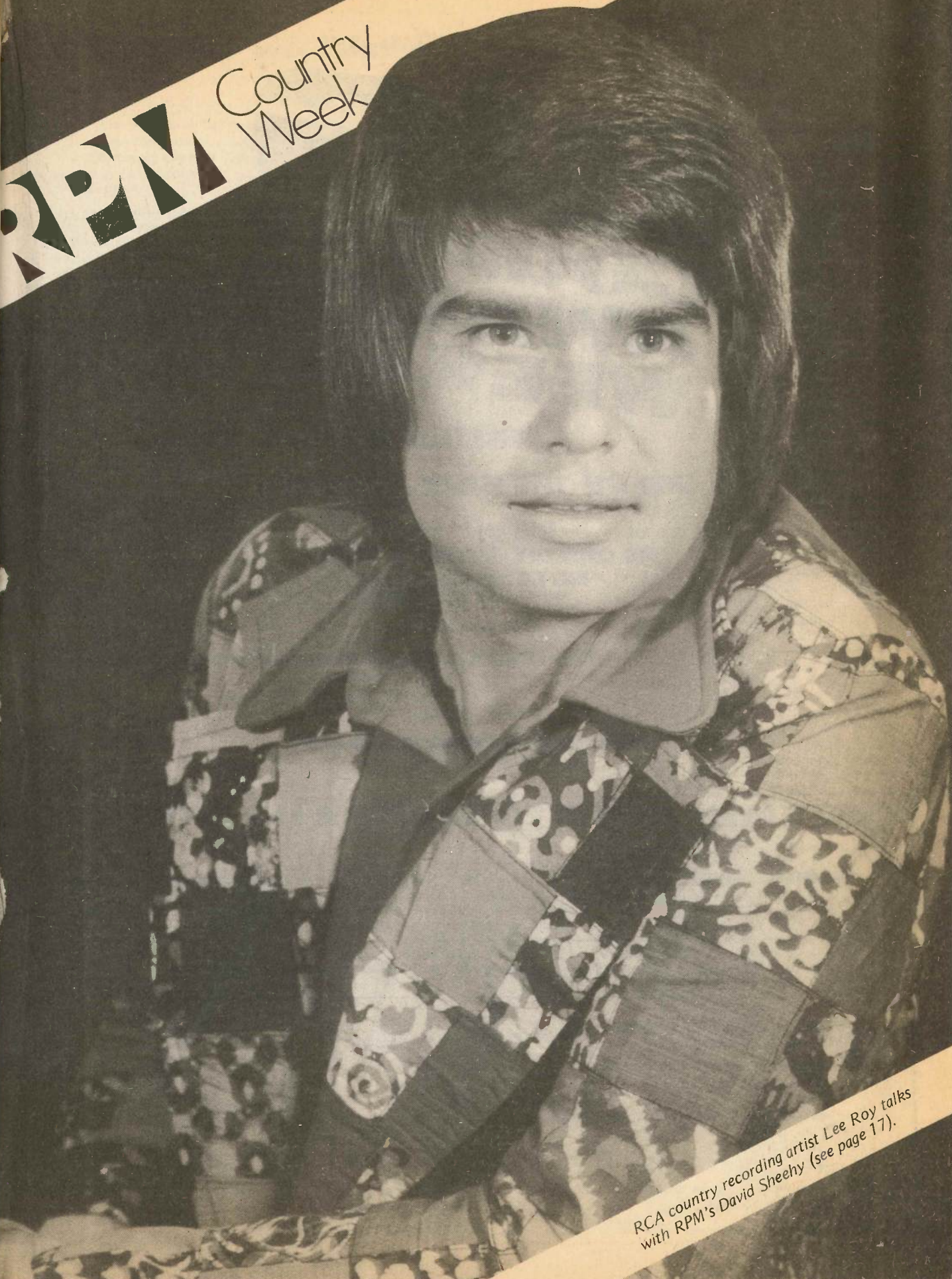
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RPM Country Week



RCA country recording artist Lee Roy talks with RPM's David Sheehy (see page 17).

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LEE Roy going with "Mathew"

by David Sheehy

Last week the new single by Lee Roy, "Mathew" was chosen as one of the RPM PICKS in the country category. The song was written by John Denver, and was previously released on one of Denver's albums.

Lee Roy explained why he recorded that particular song, saying, "I wanted to do Mathew so badly because I could relate to the song, and I love the chorus on it. You have to be able to feel it personally in order to put the feeling into the record."

The single was released by RCA, and Lee Roy has been with the label for six years. "When I signed with RCA I moved to Ontario. I lived in Kitchener and Hamilton and I'm presently living in Toronto."

Originally from Calgary, Lee Roy has been playing guitar and banjo since he was ten years old. Coming from a musically talented family he was encouraged by his parents, and began writing songs at the age of twenty.

He states, "If I write a song that I feel is strong enough, I'll record it. I don't sit down and say I'm going to write a country song. I'm a country artist but I feel that certain songs can cross over to the pop charts, much like Denver, Glen Campbell etc. I don't think my voice is twangy, you don't have to have a drawl to sing country. It's really the feeling you put into a song, and the feel I have is definitely country. I

guess it's because I grew up around country music."

"Mathew" was produced by Calgary's CFAC music director Larry Kunkel. Lee Roy comments: "I more or less started playing through the influence of Larry. He's quite an accomplished musician. He's my producer and we have a lot in common. We communicate well because our musical tastes are quite similar, and we often think along the same lines. We work well together in the studio. We just finished recording an album we hope to have released sometime in November to coincide with our next single."

Lee Roy has been so busy recording that he hasn't really had time for touring, but he hopes to hit the road in the near future. With his wife, Donna Ramsay, the couple have been playing a few night clubs, and making appearances on a number of television shows. They recently taped two shows with George Hamilton IV to be aired in about two months.

Lee Roy talked about the growth of the Canadian music industry: "When you're involved in the industry you really want to see it grow, and it's growing fast. In the last few years the quality of production on records has really improved, and I feel it's due to experience. The talent has always been here.

Gaiety does it up Gold for Carroll Baker date

Providing the talent for a dance held at the Red Barn Auditorium in Oshawa, Saturday the 23rd August, Don Grashey ably assisted by George Petralia, well known promoter of the Oshawa Jamboree, presented to Carroll Baker two gold discs in recognition of her having reached the No. 1 spot on the country charts twice within the past year. First with her recording of Conway Twitty's "I've Never Been This Far Before", and secondly with "The Hungry Fire Of Love", which she penned herself. As Don Grashey who is her manager remarked, "This is indeed an achievement for a Canadian country artist in view of the very keen competition we have from across the border." On receiving the award Carroll was quick to point out that the tower of strength behind her was her manager Don without whom none of it would have been possible.

Co-starring alongside Carroll was Jerry Palmer and his band. Palmer, a former rock 'n' roll singer now turned country and recently signed to the Gaiety label is strong in his performance and currently has a single, "One More Song" riding the country charts at No. 22. Going the way he is and with Don Grashey behind him Palmer will be providing some stiff opposition in the country field in the months that lie ahead.

This dance-cum-country show playing to a packed house was delightful with both artists and band sharing one hour sets and working very hard to entertain but there is just one large cloud which looms on the horizon and has been hanging there for a long time causing many frustrations and a whole lot of anxiety to our country artists and that is the poor record sales in the Canadian country field. If a country single sells 3000 copies it is doing well and that's a big if and this has been remarked on by

LEE ROY continued on page 19

MacLaren shows gains with new Boot single

Artie MacLaren's latest release on Boot Records "Mary Goes Round" (BT133) is another of his self penned compositions. MacLaren has written over 150 songs over the past few years.

Originally from St. Peter's Bay, Prince Edward Island, he started off his career doing jamboree's down east and worked as a DJ in Fredericton at CFNB while he was in the army. Coming to Toronto in 1962 MacLaren recorded for ARC Records as part of their house band. He recorded a

not too successful single for Columbia and then joined Marathon in 1972 for one album.



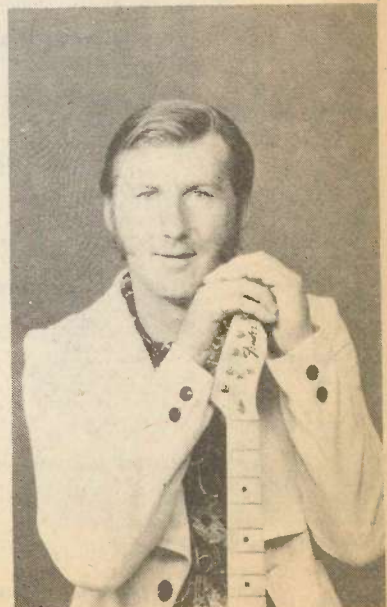
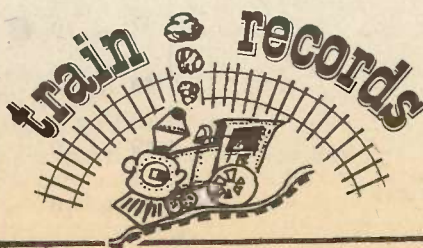
Artie MacLaren (r) and side man Wayne Petrie (l).

WATCH FOR IT!
THIS WEEK!

A SURE-FIRE HIT FROM
BILL HERSCHE

"RAINING
IN MY MIND"

IF YOU NEED A GOOD HARD-
COUNTRY SONG TO ADD TO
YOUR PROGRAMMING THIS IS
IT!



RPM

COUNTRY PLAYLIST

September 6, 1975

1	2	(6)	PLEASE MR PLEASE Olivia Newton-John MCA 40418-J	26	27	(9)	WILLIE'S YELLAR PICK UP TRUCK Roy Payne RCA PB50080-N
2	3	(6)	FEELINGS Loretta Lynn & Conway Twitty MCA 40420-J	27	37	(4)	YOU NEVER EVEN CALLED ME David Allen Coe Columbia 3 10159-H
3	4	(6)	LOVE IN THE HOT AFTERNOON Gene Watson Capitol 4076-F	28	29	(9)	COME ON COUNTRY Lance Younger Cloud Burst P 14-6A
4	5	(5)	THE FIRST TIME Freddie Hart Capitol 4099-F	29	31	(5)	EARLY MORNING PRAYER Jim & Don Haggart Arpeggio ARPS 1029-N
5	6	(5)	STORMS NEVER LAST Dottie RCA PB 10280-N	30	32	(2)	SANCTUARY Ronnie Prophet RCA PB-50072-N
6	7	(5)	I LOVE THE BLUES & BOOGIE WOOGIE Billy "Crash" Craddock ABC 12104-N	31	....	(1)	BANDY THE RODEO CLOWN Moe Brandy GRC 2070-F
7	9	(5)	I'VE NEVER LOVED ANYONE ANYMORE Lynn Anderson Columbia 3-10160-H	32	....	(1)	I AM THE WORDS The Family Brown RCA PB 50101-N
8	11	(8)	WASTED DAYS AND WASTED NIGHTS Freddie Fender DOT 17558-M	33	39	(2)	SAY FOREVER YOU'LL BE MINE Porter Wagoner/Dolly Parton RCA 10328-N
9	1	(6)	RHINESTONE COWBOY Glen Campbell Capitol 4095-F	34	....	(1)	DAYDREAMS ABOUT NIGHT THINGS Ronnie Milsap RCA PB 10335-N
10	8	(7)	HELLO LITTLE BLUEBIRD Donna Fargo DOT 17557-M	35	40	(4)	SOMEWHERE BETWEEN Tumbleweeds BASF B 15610
11	10	(8)	THE SEEKER Dolly Parton RCA 10310-N	36	36	(5)	MOLLY Dorsey Burnette Melodyland 6007-Y
12	12	(14)	LIFE & LOVE & YOU R. Harlan Smith Royalty R1000-10	37	38	(4)	GINNIE GO SOFTLY Kenny Stockton Sweetwater SW 111
13	13	(5)	WOMAN IN THE BACK OF MY MIND Mel Tillis MGM 14804-Q	38	41	(2)	DON'T CRY JONI Conway Twitty MCA 40407-J
14	24	(4)	I'LL GO TO MY GRAVE LOVING YOU Stalter Brothers Mercury 77687-Q	39	42	(3)	LOVE IS HARD TO FIND Judy Lynn & Gary Spicer Condor 97093-C
15	17	(10)	SUMMER OF OUR LOVE Bruce Miller A&M AM393-W	40	43	(2)	HOME Loretta Lynn MCA 40438-J
16	14	(9)	EVERYTIME YOU TOUCH ME Charlie Rich Epic 50103-H	41	....	(1)	SOMETIMES GOOD SOMETIMES BAD Ray McAnuly & Wild Country RCA PB-50074-N
17	19	(8)	BRIGHT SIDE OF TOMORROW Black Creek RCA PB 50091-N	42	48	(2)	THE SAME OLD STORY Hank Williams Jr. MGM 14813-Q
18	18	(13)	THE HUNGRY FIRE OF LOVE Carroll Baker Gaiety G-760	43	....	(1)	NORTHBOUND PLANE Ray Materick Asylum ASC 5002-P
19	20	(7)	EASY LISTENIN' Tim Daniels Kangri TDA 13	44	....	(1)	LAWLEY RAE Ted Daigle Broadland BR 2120X-M
20	21	(7)	THE BIGGEST PARAKEETS IN TOWN Jud Strunk Melodyland M6015-Y	45	....	(1)	THE BADGER MOOSE Reg Watkins Snocan SC-116-R
21	22	(10)	ONE MORE SONG Jerry Palmer Gaiety G-759	46	....	(1)	COUNTRY ON THE ROCKS Lloyd Phinney Miway MW45-001
22	33	(4)	BOUQUET OF ROSES Mickey Gilley Playboy 6041-M	47	....	(1)	GOODNESS OF SHIRLEY Ian Tyson Broadland BR 2146X-M
23	23	(6)	SPRING Tanya Tucker Columbia 3-10127-H	48	50	(2)	ALIMONY Bobby Bare RCA PB 10318-N
24	25	(11)	SPRINGHILL Cathie Stewart Celebration CEL 2125X-M	49	....	(1)	BLUE EYES CRYING IN THE RAIN Willie Nelson Columbia 3-10176-H
25	28	(4)	IF I COULD ONLY WIN YOUR LOVE Emmy Lou Harris Reprise 1332-P	50	....	(1)	EVEN IF I HAVE TO STEAL Mel Street GRT 025-T

GAIETY continued from page 17

Walt Grealis in one of his recent editorials and cashwise to the artist this is a mere \$150. Is it any wonder that our country artists get frustrated? They play the taverns and clubs it's true, where, if they're lucky they make an average living but apart from one or two tavern and club owners the majority are not too forward in handing out a good buck so that many of our artists have to take part-time jobs during the day to make ends meet. When you take into consideration they have to lay money aside to provide suitable outfits in which to perform it has to be a strain on their purses and wallets to attend such functions as Big Country and other such gatherings, which it is important for them to attend, as it is for all of us and, most of us who are connected with the country field are in the same boat.

What is the answer to it? Well, at a previous Big Country forum little Johnny Murphy of RCA told of how he had finally persuaded a record store owner to put on a good display of Canadian content material and if I remember rightly the store's sales went up by 30%. Surely this is one way to follow up in boosting our Canadian record sales. Other ways remain to be brought forward.

Many of the above remarks can be directed to our performers in the rock field too. I like a good amount of rock music and also write some soft and medium rock but at the moment we are talking country. - John V. Ward

Royalty record product available nationally

Royalty Records have announced the release of a new single and album by Jimmy Arthur Ordge called "Storytime & Prayers" (R2000-7). Radio stations in Victoria, Calgary, Toronto, and Hamilton have already picked up on the single.

Ronnie Burla's "Rainin' In My Heart" single was nationally distributed and is being played by 35 Canadian radio stations. After five years out of the business, Burla has made a comeback and he's going to try it again. He can remember the days when Bobby Curtola was a competitor and when his record knocked off Neil Sedaka's "Calendar Girl" in a battle of the New Sounds on a Thunder Bay radio station.

Music Directors across the country will be glad to know that any inquiries about the availability of Royalty records and tapes can be obtained from one of the following sales representatives. In British Columbia, Bob Davies, 1225 Flury Rd., Richmond. (604-683-0626), in Manitoba, Saskatchewan and Alberta contact Ian Douglas, at Royalty Records, Ste. 4, 10160 - 116th Street, Edmonton, Alberta. (403-488-6808) and in Ontario, John Kay, 4010 - 95 Thorncliffe Park Drive, Toronto (416-421-6838).

SEE YOU AT BIG COUNTRY!!!



COUNTRY ALBUM REVIEWS

CAL CAVENDISH This Is Cavendish Country COP Z1075

A very gifted and talented writer/performer from Calgary country, Cal Cavendish comes through with a quality pro-



THIS IS CAVENDISH COUNTRY

Cal Cavendish

duction from EK Productions (Ernest Klumpp). All cuts are Cavendish originals and a couple of standouts are "I'll Sing A Highway Song" and "Foreign Cows". Very professional instrumentation backing with a bright, crisp sound which is a credit to the EK Studios. A tribute to former Prime Minister John Diefenbaker, "Good Old John", which Cavendish played for the "Chief" on Dief's eighteenth birthday.

GEORGE JONES The Best of RCA APL1-1113-N

George is always good for a top selling album and when you have a collection of his hits, you can bet you have a hefty



package of country entertainment. These "Best of Best" go back quite a few years so you can bone up on some of the past goodies from Jones' yesteryear.

STATLER BROTHERS The Best of Mercury SRM 1-1037-Q

It was back in 1966 when "Flowers On The Wall" was a big hit for the Statler Brothers in Canada, and it's here for your enjoyment along with their current happenner, "I'll Go To My Grave Loving



You". A little country nostalgia never hurt anyone and the Statlers have mixed the old with the new and it comes up very pleasant indeed.

GLEN CAMPBELL Rhinstone Cowboy Capitol SW 11430-F

The country gentleman who gave a helping hand to Anne Murray, or was it the other way around, Glen Campbell, has that popular vein in mind once again,



but don't overlook him for country play. He's still a powerful picker and basically, he's still a country boy at heart. Even his voice shows signs of maturing, but with such great material how can he do anything wrong. Try "I Miss You Tonight" or "Count On Me".

DOLLY PARTON The Best of RCA APL1-1117-N

Like CFGM's Bob McAdoery says: "Dolly Parton should win a prize for singing and everything else." Here she



is in full bloom (the cover doesn't do justice to Dolly's lungs) but you can enjoy with "The Bargain Store", "Love Is Like A Butterfly" and "Coat Of Many Colours". Bright and sassy for Dolly.

**COUNTRY
AIRPLAY
PERCENTAGES**

The following listings indicate the percentage of country radio stations programming these singles. This is radio action only and not an indication of sales.

WASTED DAYS AND WASTED NIGHTS
Freddy Fender (Quality) **38.0%**

MEMORIES OF US
George Jones (Epic) **23.5%**

ALIMONY
Bobby Bare (RCA) **19.0%**

RHINESTONE COWBOY
Glen Campbell (Capitol) **19.0%**

THIS IS MY YEAR FOR MEXICO
Crystal Gayle (U.A.) **14.5%**

AMHERST
CKDH (Paul Kennedy)
(1) Rhinestone Cowboy-Glen Campbell
Charted
On the Rocks-Lloyd Phinney
My Life-Jack Bailey

BATHURST
CKBC (Al Herbert)
(1) Wasted Days & Nights-Freddy Fender
Charted
Blue Eyes Crying-Willie Nelson
Memories Of Us-George Jones
Home-Loretta Lynn
Used To Loving You-Nick Nixon

GRAND FALLS
CKCM
(1) No Way To Treat-Charity Brown

HALIFAX
CHFX-FM (J. Gold)
(1) Rhinestone Cowboy-Glen Campbell
Charted
Blues Eyes Crying-Willie Nelson



CKEK	CFJR
CFEK	CKAT
CJAT	CKLK
CKWL	CFOR
CKFA	CJRL
CJCA	CFPA
CJNB	CHTK
CKDM	CKDR
CKEY	CFFL
CFUR	CHFL
CHOK	CKDM

"RAININ' IN MY HEART"

RONNIE BURLA

Royalty Records

No: R1000-14

Memories Of Us-George Jones
Alimony-Bobby Bare
KINGSTON
CKLC (William Bell)
(1) Yellow House-Patti MacDonnell

KINGSTON
CKWS-FM
(1) Yellow House-Patti MacDonnell
Charted
I'm Sorry-John Denver
I Hope You're Feelin'-Charlie Pride
Door No. 3-Jimmy Buffett
Cowboy & the Lady-Dick Damron
Summer Wages-Gary Buck

LINDSAY
CKLY
(1) Wasted Days-Freddy Fender
Charted
Randy-Moe Bandy
Third Rate-Amazing Rhythm Aces
Midnight Blue-Bob Ruzicka

MEDLEY
CHCL (Spence Cherrier)
(1) Blue Danube-Blue Danube Stompers
Charted
Put Another Log On-Tompall
Daydream-Ronnie Milsap
Just Get Up-Johnny Rodriguez
World Full of Roses-Sheila Ann
Just Enough-Ray Price

MONCTON
CKCW
(1) Wasted Days-Freddy Fender

NEW GLASGOW
CKEC (Barry Wilson)
(1) Everything the Same-Billy Swan
Charted
Cry Like A Baby-Joe Stampley
This Is My Year-Crystal Gayle
Only You-Stu Phillips
Come Over You-Sonny James
Hijack-Hank Snow

OTTAWA
CKBY-FM (Ted Daigle)
(1) Wasted Days-Freddy Fender
Charted
Bouquet of Roses-Mickey Gilley
Little Boy Dream-Even Stevens
Memories of Us-George Jones
Oh How Love Changes-Don and Sue
Take My Hand-Jeannie Seely

PETERBOROUGH
CHEX (Sean Eyre)
(1) Easy Listening-Tim Daniels
Charted
Hope You're Feelin'-Charlie Pride
Goodness of Shirley-Ian Tyson

QUESNEL
CKCQ (T. Shepherd)
Movin' On-Merle Haggard
Rodeo Red-Bob Ruzicka
She's My Woman-Canadian Zephyr

RED DEER
CKGY
(1) Rhinestone Cowboy-Glen Campbell
Charted
This Is My Year-Crystal Gayle
Early Morning Prayer-Haggarts
She Came Here-Pat Roberts
Storms Never Last-Dotsey
Cowboy & The Lady-Dick Damron
Memories Of Us-George Jones

ST. JOHN'S
CJON
(1) Wasted Days-Freddy Fender

SYDNEY
CJCB (Freeman Roach)
(1) The Seeker-Dolly Parton
My Canadian Maid-George Hamilton
I've Never Loved-Lynn Anderson
I Love The Blues-Billy Crash Craddock
Go To My Grave-Statler Brothers
Say Forever-Dolly and Porter

TORONTO
CKFH (Jack Winter)
Bouquet of Roses-Mickey Gilley
Hijack-Hank Snow
Memories Of Us-George Jones
If You Ever Change-Ray Price
Border-City-Ben Davidson-Hewitt

VANCOUVER
CKWX (Harold Kendall)
(1) Feelings-Conway & Loretta
Charted
Alimony-Bobby Bare
One Monkey-Little David Wilkins
I Hope You're Feelin'-Charlie Pride
Sleep On My Shoulder-Sylvia Tyson
Playlisted
Blue Canadian Rockies-Valdy
Goodness of Shirley-Ian Tyson

VICTORIA
CJVI
(1) Wasted Days-Freddy Fender
Charted
Third Rate-Amazing Rhythm Aces
You're Not the Woman-Gary Stewart
If I Could-Emmy Lou Harris
Alimony-Bobby Bare

WINDSOR
CKLW-FM (Ronald Foster)
(1) Rhinestone Cowboy-Glen Campbell
Charted
San Antonio Stroll-Tanya Tucker
Doesn't Matter-Linda Ronstadt
Playlisted
The World Is Yours-Donna Moon
Rainy Day Woman-Eddy Raven
Do the Walking-Lawanda Lindsey
Fine Time-Jimmy Ed Brown
I Let Him Know-Bonnie Edwards

WOODSTOCK
CJCJ (Charlie Russell)
(1) Lying In My Arms-Rex Allen Jr.
Charted
I Am The Words-Family Brown
Thanks-Bill Anderson

**CANADA'S TOP
COUNTRY ACTS
WILL
SHOWCASE
AT
BIG COUNTRY**

September 28th

NOON TO 8 PM

Don't miss this!

The
Program



Bachman-Turner Overdrive's Randy Bachman
doing his CHUM FM bit with Chuck Azzarello.

Veteran broadcaster Jack Dennett loses fight to cancer

Jack Dennett, one of the most respected personalities in the broadcasting industry, died August 27th, at the age of 59. The sad news was not unexpected. Dennett underwent an operation for cancer last winter, and returned to his twice daily broadcasts on CFRB, but the disease recurred in July during his summer vacation. He was Canada's most listened to news broadcaster.

He is survived by his wife, Norma, son Ted and daughter Carol at home, and two other daughters, Laurie in Scotland and Lynn in Prince Edward Island.

Dennett first started broadcasting at the age of 16. He was the announcer-host for a morning show on CFAC called "Toast and Marmalade." After a medical discharge from the Canadian Army in 1940, he returned to CFAC, but was immediately transferred to CKRC in Winnipeg where he met his wife.



Jack Dennett

In 1943, Dennett moved to Toronto to join CFRB as an announcer and the newscaster for the 11 p.m. news. When Jim Hunter died in 1949 he took over the 8 a.m. and 6:30 p.m. newscasts. He held the only four 5 year contracts in the history of North American broadcasting.

On Thursday, July 24th at 10:29 AM, an explosion at one of London, Ontario's key power supply stations left the city-core district floundering without electricity. With an outside city-limit transmitter still functioning, CJBK-London, quickly moved portable battery-operated turntables, control boards and cassette machines, to continue their broadcasting in spite of the emergency.

Their city-core location worked throughout the day, and it was two days later when the power was restored.

Rick Richardson, CJBK president said that "all who contributed worked as a professional broadcast team."



CJBK-London's Jerry Stevens

As of August 15th, WCOZ-FM Boston, switched their programming to one of a "modified progressive rock" format. Program director for the station is Boston-born John Gorman who was previously program director at WMMS Cleveland. Gorman helped to build-up the Cleveland outlet into one of the American nation's most successful progressive-rock operations.

When labelling a progressive outlet simply with the call-letters "FM" a confusion sometimes occurs with listeners, that can weigh very heavy with announcing personnel.

Certain outlets with a huge listener market, feature special audience-numbers for news tips, sports information, weather-reports, etc.

When calling up the AM-outlet for info, the listener sometimes is not aware that the progressive FM-outlet has little to do with the AM features.

Some announcers are registering their annoyance at people that continually call-up for features that are not offered by FM. CKGM Montreal's progressive rock outlet, is not labelled by "CKGM-FM" but rather a distinctive "CHOM" . . . a different name for a different concept.

Our suggestion is that AM stations with sister outlets should possess a distinctive name in which confusion can never arise. Therefore CHUM-FM Toronto, one of the most adhered to formats in FM-ology could change its name to "C-104" . . . a decidedly progressive name and a thought for all programmers to consider.

Donna Weiss, Promotion Assistant at CHYM-Kitchener, tells us of a few interesting promotions her station has been involved with.

HELP

J. Roger Blanchard of CJCN-Grand Falls, Newfoundland, is looking for a jock who "Feels he could stand to live in one of Canada's provinces of out-door distinction." Send tape and resume to: Box 458, Grand Falls, Newfoundland. The format is con-temporary.

CHNR Simcoe looking for a morning man for their MOR formatted station. Should have at least two years experience and willing to settle down to working one of the nicest markets in Ontario. No phones please. Send tapes and resume to Vic Folliot, Program Director, CHNR Box 1600, Simcoe, Ontario.

TRIBAL DRUM

The new all-nite voice at CKOC belongs to well-known (at least to his gathering of friends) impersonator, Richard Elwood.

The young Seneca College graduate got his feet wet in the broadcasting business at CHIC Brampton, moved on to CKTB St. Catharines and finally into the big time of Hamilton.

CJBK London's Chris (Sabu) Ford was casually sauntering down his city's downtown thoroughfare to the occasional onlooker patter of elephant jokes. Chris, armed with a two-way radio facility thundered across town as a part of CJBK's promotional efforts with the Vargus Circus, touring through London, July 22nd-24th. In addition to his elephant-walk, Chris was a guest ring-master at the three-ringed Vargus extravaganza.



CJBK London's Chris Ford and pachaderm friend.

Frances Botham, operations manager for CKAR-Parry Sound, informs us that Scott Warnock has been appointed to new station music director. The appointment for news director has been given to Mike Davis.

!GROUPS!
Sensational recording session offer

500 records!

\$499⁰⁰ COMPLETE PLUS TAX

buys you:

- ★ Two songs (your choice)
- ★ 8 track recording
- ★ Stereo master tape
- ★ 500 Records (45 rpm)

for more information - Write: Sound Canada
1262 Don Mills Road
Suite 34
Don Mills, Ontario

Or phone: **(416) 445-0878**

On August 13th, a Roller Skating Nostalgia Party was held, whereby listeners were invited to come out and roll. Over 700 jammed the rink. Prizes were awarded for spot dances and the best nostalgic costumes. In conjunction with the C.N.E., CHYM ran a "Sadie Hawkins Weekend", enabling a lucky woman to take her man to the Ex. The weekend included transportation, hotel accommodation, entrance to grounds passes, tickets to the Grandstand Show and \$100 spending money.

Over 1,200 entries were received with 10 consolation prizes of 2 passports to Kitchen-Waterloo Day at the Ex on August 20th.

CHYM also recently hosted their town-premiere of Ken Russell's "Tommy". Through a telephone-give away, a capacity crowd of 1,100 attended the showing.

Lucreta E. Feaviour, Traffic Manager for CKTA Lethbridge (a new outlet as of October '74) has informed us of her inquiries directed towards different companies in regards to securing sound effect records.

She has had "no success in finding out which Canadian record companies produce such a collection" and reports checking throughout numerous catalogues without much success. If you can assist Lucreta and CKET, please contact CKET, Box 1090, Lethbridge, Alberta. (403) 329-4144.

INSTANT LAFFS

We should do away with the death penalty completely . . . and anyone found guilty of a capital crime . . . just make him the house guest of Justice Minister Otto Lang.

Mini Airline Drama: Pilot: Pilot to tower . . . pilot to tower! (silence) pilot to tower, request landing instructions! . . . Tower: Sorry! We only speak pig Latin!

I always thought that Labour Day was nine months after Father's Day and just before Mother's Day.

Kindergarten, where kids first learn the numbers game . . . number one and number two.

My wife's brother was stopped and asked to take a breathalyzer test . . . he said (drunkenly) "Sure, just give me a pen and paper!"

I'm worried about my marriage! I think everything is all right, but it's very unnerving, after we have an argument she reads Sex and the Single Girl!

Happiness: Is having your mother-in-law move out of town!

Since I met my new girlfriend, I can't eat, I can't sleep . . . I can't even enjoy a cigarette . . . and I know why . . . I'm broke!

Most people get to the top by hard work and initiative . . . the boss got there by hard work and a relative!

Did you know guys! That we men fall into three classes. The handsome, the intelligent, and the rest of us.

Courtesy of: Budd E. Armitage Comedy Services, P.O. Box 5, Pickering, Ontario. (416) 284-8280.

"FM '96" readies push on Montreal market

The revolutionary FM sound now being heard in Montreal is "FM '96" the new image of CJFM. Newly appointed General Manager Peter Shurman is tightening up the operation and going for a much more commercial sound with a mix of gold and solid hits and tags it "a new sound for FM stereo in Montreal."

Mark Burns has been brought in as music director, replacing Frank Van de Ven. He'll also be doing the morning show. Burns came from CJAD (the FMers AM sister) where he initially held down the all-night

show and then moved into a phone-in talk show.

Also new to feature side of on-air is Matthew Cope who will look at all that falls into the cultural area including books, movies, concerts etc. He will be heard daily at 10:40 AM with "Cope With Culture." New morning sports personality is Allan Richmond who also works for the Montreal Star.

Daily lineup includes: Mark Burns, mornings, followed by John Donabie, with Bert Gordon doing the afternoon drive and Dave Tollington the evening shift.

RPM

POP MUSIC PLAYLIST

1	2	(9)	FALLIN' IN LOVE Hamilton, Joe Frank & Reynolds Playboy 6024-M	26	33	(12)	FEELINGS Morris Albert RCA 10279-N
2	5	(7)	I BELIEVE THERE'S NOTHING Paul Anka United Artists UAXW685Y-F	27	21	(13)	RHINESTONE COWBOY Glen Campbell Capitol 4095-F
3	6	(7)	COULD IT BE MAGIC Barry Manilow Arista 0126-F	28	31	(5)	THINGS THAT GO BUMP White RCA PB 50096-N
4	1	(10)	AT SEVENTEEN Janis Ian Columbia 10154-H	29	23	(13)	PLEASE MR. PLEASE Olivia Newton-John MCA 40418-J
5	7	(7)	MORNING BEAUTIFUL Tony Orlando and Dawn Elektra 45260-P	30	37	(5)	HELP ME RHONDA Johnny Rivers Epic 8-50121-H
6	3	(7)	HOW SWEET IT IS James Taylor Warner Bros 8109-P	31	26	(16)	DOWN BY THE HENRY MOORE Murray McLauchlan True North TN-125A-H
7	4	(9)	I'M NOT IN LOVE 10 CC Mercury 73678-Q	32	35	(5)	NORTHBOUND PLANE Ray Materick Asylum ASC 5002-P
8	9	(4)	DAISY JANE Athena Warner Bros R11R-P	33	40	(4)	I WROTE A SONG Bobby Goldsboro United Artists 681-F
9	10	(7)	THE HOMECOMING Hagood Hardy Attic AT 112-K	34	44	(3)	IT DOESN'T MATTER ANYMORE Lucia Ronstadt Capitol 4050-F
10	13	(4)	THE PROUD ONE Osmonds MGM M14791-Q	35	27	(15)	SOMEONE LIKE YOU Magic Music Attic AT 108-K
11	8	(7)	BLUEBIRD Helen Reddy Capitol 4108-F	36	41	(4)	EL BIMBO Herb Alpert & Tijuana Brass A&M 1714-W
12	12	(5)	TIL THE WORLD ENDS Three Dog Night ABC 12114-N	37	42	(4)	TWO FINE PEOPLE Cat Stevens A&M 1700-W
13	14	(3)	SOLITAIRE Carpenters A&M 1721-W	38	45	(2)	AIN'T NO WAY TO TREAT A LADY Helen Reddy Capitol 4128-F
14	15	(7)	WASTED DAYS & NIGHTS Freddie Fender DOT 17558-M	39	46	(3)	A FRIEND OF MINE IS GOING BLIND John Dawson Read Chrysalis 2105-P
15	11	(6)	THAT'S WHEN THE MUSIC TAKES ME Neil Sedaka Polydor 2058 615-Q	40	47	(3)	DANCE WITH ME Orleans Asylum 45261-P
16	17	(6)	WHERE'S THE REASON Michael Houston RCA PB 50088-N	41	48	(2)	I ONLY HAVE EYES FOR YOU Art Garfunkel Columbia 3-10190-H
17	18	(3)	I'M SORRY John Denver RCA 10353-N	42	49	(2)	RAINBOWS POTS OF GOLD Studebaker Hawk Sinnie SLE 109-T
18	20	(5)	ONE OF THESE NIGHTS Eagles Asylum 45257-P	43	50	(2)	YOU ARE A SONG Batdorf & Rudney Arista 0132-F
19	22	(4)	I BELIEVE I'M GONNA LOVE YOU Frank Sinatra Reprise 1335-P	44	....	(1)	I AM THE WORDS The Family Brown RCA PB-50101-N
20	24	(2)	BRAZIL Ritchie Family London ABE 1717-K	45	....	(1)	SLEEP ON MY SHOULDER Sylvia Tyson Capitol 72762-F
21	25	(2)	ADDIO Mireille Mathieu Polydor 2065267-Q	46	....	(1)	I ONLY HAVE EYES FOR YOU Art Garfunkel Columbia 3-10190-H
22	16	(7)	YOU MAKE ME WANT TO BE Den Hill GRT 1730-100-T	47	....	(1)	I DON'T BELIEVE IN IF Roger Whittaker RCA 10356-N
23	19	(11)	LISTEN TO WHAT THE MAN SAID Paul McCartney Capitol 4091-F	48	....	(1)	GONE AT LAST Paul Simon & Phyllis Snow Columbia 3-10197-H
24	36	(3)	SOMEONE SAVED MY LIFE TONIGHT Ernie Johnson MCA 40421-J	49	....	(1)	A FRIEND OF MINE IS GOING BLIND John Dawson Read Chrysalis 2105-P
25	34	(3)	WATERFALL Carly Simon Elektra 45263-P	50	....	(1)	BIG STAR Stark & McBrian RCA 10314-N

**MONTREAL
CONTEMPORARY
ADDITIONS**

- CFCF (Cheryl Johnsen)
97 Inside My Love-Minnie Riperton
* Gone At Last-Paul Simon
* Only Eyes For You-Art Garfunkel
90 Love Makin' Love-Evie Sands
40 Brazil-Ritchie Family

- CFOX (Gil Vigors)
* Come A Day-Basic Black & Pearl
74 Can't Give You-Stylistics
46 Proud One-Osmonds
23 I'm Sorry-John Denver
33 Dance With Me-Orleans

- CJMS
5 (1) I'm Not In Love-10 CC
Charted
9 Could It Be-Barry Manilow
8 At Seventeen-Janis Ian
* What I Got-Michel Pagliaro

- CKGM (Greg Stewart)
52 (1) Rockin' Chair-Gwen McCrae
Charted
8 At Seventeen-Janis Ian
20 Get Down-K.C. & Sunshine Band
Playlisted
71 Baby Woncha-Trooper
19 Ballroom Blitz-Sweet
56 Black Superman-Johnny Wakelin
9 Could It Be-Barry Manilow

**VANCOUVER
CONTEMPORARY
ADDITIONS**

- CKLG
9 Could It Be-Barry Manilow
Playlisted
71 Baby Woncha-Trooper
88 Holly-Terry Jacks

**WINDSOR
CONTEMPORARY
ADDITIONS**

- CKLW (Rosalie Trombley)
30 (1) Love Will-Captain & Tennille
Charted
* Do It-People's Choice
23 I'm Sorry-John Denver
33 Dance With Me-Orleans
Playlisted
3 Rhinestone Cowboy-Glen Campbell
* What I Got-Michel Pagliaro
* Baby You're All I Got-Andy Kim

**CROSS CANADA
CONTEMPORARY
RADIO ACTION**

- ABBOTSFORD
CFVR (Glen Morrison)
* Summertime Man-Tim Williams
* Hi-Heel Sneakers-Brian Browne
* Sugar Pie-Bill Amesbury
* On And On-Edward Bear
* Angel-Jack Cornell

- BATHURST
CKBC (Jim Duncan)
4 (1) Jive Talkin'-Bee Gees
Charted
19 Ballroom Blitz-Sweet
31 Help Me Rhonda-Johnny Rivers
2 Nothing Stronger-Paul Anka
* When You're Up-Bond

- BARRIE
CKBB (Paul Lethbridge)
Charted
27 Fame-David Bowie
71 Baby Woncha-Trooper
76 Rosanne-Guess Who
* Doesn't Matter-Linda Ronstadt
* Peace-Johnson Family

**CONTEMPORARY
AIRPLAY
PERCENTAGES**

The following listings indicate the percentage of contemporary radio stations programming these singles. This is radio action only and not an indication of sales.

- THE HOMECOMING**
Hagood Hardy (London) 13.0%
- BLACK SUPERMAN**
Johnny Wakelin (Phonodisc) 13.0%
- DEPARTMENT OF YOUTH**
Alice Cooper (WEA) 11.0%
- ROSANNE**
Guess Who (RCA) 9.5%
- FAME**
David Bowie (RCA) 6.0%

- CALGARY
CKXL (Karen)
14 Wasted Days-Freddy Fender
11 Feel Like-Bad Company
19 Ballroom Blitz-Sweet
57 Gone At Last-Simon & Snow
58 Homecoming-Hagood Hardy

- CORNER BROOK
CFCB (Derek Brake)
39 (1) Listen To What-Wings
Charted
1 How Sweet-James Taylor
* Mary Ann-Andy Kim
11 Feel Like-Bad Company
* Here Today-Wednesday

**A GUIDELINE AS TO HOW
THE RPM 100 IS COMPILED**

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts.

The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada.

Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (or any part thereof) may be reproduced with a proper credit.

**RPM TOP 100 Singles
ALPHABETICALLY
BY TITLE**

- Ain't No Way To Treat A Lady (50)
At Seventeen (8)
Baby Woncha Please Come Home (71)
Ballroom Blitz (19)
Black Superman (56)
Brazil (40)
Can't Give You Anything (74)
Carolina In The Pines (85)
Could It Be Magic (9)
Daisy Jane (22)
Dance With Me (33)
Department Of Youth (69)
Doesn't Matter (86)
Down By The Henry Moore (31)
Dream Merchant (36)
Dynamite (44)
Fame (27)
Fallin' In Love (6)
Feelings (59)
Feel Like Makin' Love (11)
Fight The Power (43)
Forever Came Today (80)
Games People Play (61)
Get Down Tonight (20)
Give It What You Got (84)
Glasshouse (73)
Gone At Last (57)
The Good Life (92)
Goodtime Sally (81)
Help Me Rhonda (31)
Midnight Blue (18)
Hold On Lovers (100)
Holdin' On To Yesterday (37)
Holly (88)
The Homecoming (58)
How Long (70)
How Sweet It Is (1)
The Hustle (24)
I Believe I'm Gonna Love You (78)
I Believe There's Nothing Stronger (92)
If I Ever Lose This Heaven (87)
I Love Makin' Love To You (90)
I'm Not In Love (5)
I'm Running After You (62)
I'm Sorry (23)
Inside My Love (97)
I Only Have Eyes For You (95)
It Only Takes A Minute (49)
Theme From Jaws (63)
Jive Talkin' (4)
Just A Little Bit Of You (54)
Katmandu (98)
Keep Our Love Alive (28)
Keep Your Eye On The Sparrow (79)
King Of The Cops (53)
Listen To What The Man Said (39)
Louie Louie (75)
Love Will Keep Us Together (30)
Magic (42)
Miracles (96)
Money (93)
New Orleans (46)
New Orleans (72)
No Way To Treat A Lady (60)
One Of These Nights (15)
Please Mr Please (29)
Por Amor Viviremos (66)
The Proud One (46)
Quick Change Artist (13)
Rendezvous (36)
Rhinestone Cowboy (3)
Rockford Files (12)
Rockin' Chair (52)
Rocky (41)
Rosanne (76)
Run Joey Run (48)
Send In The Clowns (55)
7-6-5-4-3-2-1-Blow Your Whistle (89)
Solitaire (25)
Someone Saved My Life Tonight (7)
Sweet Maxine (64)
Swearin' To God (32)
That's The Way Of The World (38)
That's When The Music Takes Me (16)
Things That Go Bump In The Night (47)
Third Rate Romance (21)
Til The World Ends (26)
To Each His Own (94)
Train (91)
Tush (17)
Two Fine People (34)
Wasted Days And Nights (14)
What A Difference A Day Makes (83)
When I Talk (68)
Where's The Reason (67)
Why Can't We Be Friends (10)
Wild Little Story (77)
You Gotta Love (82)
Your Love (65)
You're All I Need To Get By (99)

RPM

Top Singles

September 6, 1975

A&M	W	MOTOWN	Y
AMPEX	V	MUSIMART	R
ARC	D	PHONODISC	L
CMS	E	PINDOFF	S
CAPITOL	F	POLYDOR	Q
CARAVAN	G	QUALITY	M
COLUMBIA	H	T RCA	N
GRT	K	UA RECORDS	U
LONDON	J	WEA	P
MCA	C	WORLO	Z
MARATHON			

CANADA'S ONLY NATIONAL SINGLE SURVEY
Compiled from record store, radio station and record company reports.

- | | | | | | | | |
|----|----|------|---|----|----|------|--|
| 1 | 4 | (9) | HOW SWEET IT IS TO BE LOVED BY YOU
James Taylor
Warner Brothers 8109-P | 26 | 26 | (8) | 'TIL THE WORLD ENDS
Three Dog Night
ABC ABC 12114-N |
| 2 | 5 | (7) | I BELIEVE THERE'S NOTHING STRONGER
Paul Anka
United Artists UAXW685Y-U | 27 | 33 | (9) | FAME
David Bowie
RCA JB 10320-N |
| 3 | 7 | (13) | RHINESTONE COWBOY
Glen Campbell
Capitol 4095-F | 28 | 32 | (10) | KEEP OUR LOVE ALIVE
Patricia Dahlquist
Columbia C4-4095-H |
| 4 | 3 | (13) | JIVE TALKIN'
Bee Gees
RSO SO-510-Q | 29 | 21 | (14) | PLEASE MR PLEASE
Olivia Newton-John
MCA 40418-J |
| 5 | 1 | (14) | I'M NOT IN LOVE
10 CC
Phillips 6008 011-K | 30 | 22 | (17) | LOVE WILL KEEP US TOGETHER
The Captain and Tennille
A&M 1672-W |
| 6 | 12 | (8) | FALLIN' IN LOVE
Hamilton, Joe Frank & Reynolds
Playboy P 6024-M | 31 | 29 | (7) | HELP ME RHONDA
Johnny Rivers
Epic 8-50121-H |
| 7 | 2 | (10) | SOMEONE SAVED MY LIFE TONIGHT
Elton John
MCA 40421-J | 32 | 23 | (16) | SWEARIN' TO GOD
Frankie Valli
Private Stock PSR 45021-M |
| 8 | 9 | (11) | AT SEVENTEEN
Janis Ian
Columbia 3-10154-H | 33 | 50 | (2) | DANCE WITH ME
Orleans
Asylum 45261-P |
| 9 | 13 | (10) | COULD IT BE MAGIC
Barry Manilow
Arista AS0126-F | 34 | 38 | (7) | TWO FINE PEOPLE
Cat Stevens
A&M 1700-W |
| 10 | 6 | (16) | WHY CAN'T WE BE FRIENDS
War
United Artists UAXW 629-U | 35 | 35 | (7) | RENDEZVOUS
Hudson Brothers
MCA 40417-J |
| 11 | 17 | (9) | FEEL LIKE MAKIN' LOVE
Bad Company
Swan Song SS70106-P | 36 | 42 | (7) | DREAM MERCHANT
New Birth
Buddah BDA 470-M |
| 12 | 8 | (13) | THE ROCKFORD FILES
Mike Post
MGM M 14772-Q | 37 | 37 | (5) | HOLDIN' ON TO YESTERDAY
Ambrosia
20th Century 1209-2207-T |
| 13 | 20 | (6) | QUICK CHANGE ARTIST
Bachman Turner Overdrive
Mercury M-73710-Q | 38 | 46 | (9) | THAT'S THE WAY OF THE WORLD
Earth, Wind and Fire
Columbia 3-10172-H |
| 14 | 15 | (12) | WASTED DAYS AND WASTED NIGHTS
Freddy Fender
DOT OOA 17558-M | 39 | 28 | (13) | LISTEN TO WHAT THE MAN SAID
Wings
Capitol 4091-F |
| 15 | 14 | (14) | ONE OF THESE NIGHTS
Eagles
Asylum 45257-P | 40 | 44 | (2) | BRAZIL
Ritchie Family
London ABE 1717-K |
| 16 | 16 | (7) | THAT'S WHEN THE MUSIC TAKES ME
Neil Sedaka
Polydor 2058615-Q | 41 | 49 | (4) | ROCKY
Austin Robert
Private Stock PFR 45020-M |
| 17 | 27 | (6) | TUSH
ZZ Top
London L220-K | 42 | 11 | (19) | MAGIC
Pilot
Capitol 3992 - F |
| 18 | 10 | (17) | MIDNIGHT BLUE
Melissa Manchester
Arista AS 0116-F | 43 | 54 | (6) | FIGHT THE POWER
The Isley Brothers
T-Neck ZS92256-H |
| 19 | 24 | (9) | BALLROOM BLITZ
The Sweet
Capitol 4055-F | 44 | 18 | (17) | DYNAMITE
Tony Camillos
A&M AM1666-W |
| 20 | 41 | (8) | GET DOWN TONIGHT
K.C. & The Sunshine Band
T K XBO2025-N | 45 | 47 | (5) | NEW ORLEANS
Stampedeers
Quality MWC 1018X-M |
| 21 | 34 | (6) | THIRD RATE ROMANCE
Amazing Rhythm Aces
ABC ABC 12078-N | 46 | 55 | (4) | THE PROUD ONE
The Osmonds
MGM M14791-Q |
| 22 | 40 | (4) | DAISY JANE
America
Warner Bros 8118-P | 47 | 48 | (5) | THINGS THAT GO BUMP IN THE NIGHT
Willie
RCA PB 50096-N |
| 23 | 43 | (2) | I'M SORRY
John Denver
RCA PB 10353-N | 48 | 56 | (3) | RUN JOEY RUN
David Geddes
Big Tree BTS 16044-P |
| 24 | 19 | (16) | THE HUSTLE
Van McCoy
Avco AV 4653-M | 49 | 57 | (4) | IT ONLY TAKES A MINUTE
Tavares
Capitol 4111-F |
| 25 | 39 | (4) | SOLITAIRE
Carpenters
A&M 1721-W | 50 | 65 | (2) | AIN'T NO WAY TO TREAT A LADY
Helen Reddy
Capitol 4128-F |

RPM 100 Top Singles (51-100)

51	25	(15)	DOWN BY THE HENRY MOORE Murray McLauchlan True North TN 125A-H	
52	36	(12)	ROCKIN' CHAIR Gwen McCrae CAT 1996-N	
53	53	(5)	KING OF THE COPS Christene RCA PB-50089-N	
54	45	(11)	JUST A LITTLE BIT OF YOU Michael Jackson Motown M1349-Y	
55	52	(8)	SEND IN THE CLOWNS Judy Collins Elektra 45253-P	
56	80	(5)	BLACK SUPERMAN Johnny Wakelin Pye 45420-L	
57	81	(2)	GONE AT LAST Paul Simon Columbia 3 10197-H	
58	60	(5)	THE HOMECOMING Hagood Hardy Attic AT112-K	
59	84	(2)	FEELINGS Morris Albert RCA JB 10279-N	
60	61	(6)	NO WAY TO TREAT A LADY Charity Brown A&M AM 397-W	
61	86	(2)	GAMES PEOPLE PLAY Spinners Atlantic 45-3284-P	
62	63	(4)	I'M RUNNING AFTER YOU Major Hoople's Boarding House Axe 24-T	
63	69	(2)	THEME FROM JAWS John Williams MCA 40439-J	
64	87	(2)	SWEET MAXINE Doobie Brothers Warner Bros WBS 8126-P	
65	89	(2)	YOUR LOVE Graham Central Station Warner Bros WBS 8105-P	
66	98	(2)	POR AMOR VIVIREMOS Captain & Tennille A&M 1715-W	
67	67	(5)	WHERE'S THE REASON Michael Houston RCA PB-50088-N	
68	68	(5)	WHEN I TALK John Renton Reprise REP 3668-P	
69	88	(2)	DEPARTMENT OF YOUTH Alice Cooper Atlantic 45-3280-P	
70	91	(2)	HOW LONG (Betcha' Got A Chick On The Side) Pointer Sisters ABC BT A265-N	
71	73	(3)	BABY WONCHA PLEASE COME HOME Trooper MCA 40447-J	
72	74	(3)	NEW ORLEANS King Biscuit Boy Epic 8-50129-H	
73	78	(5)	GLASSHOUSE Temptations Motown 7144-Y	
74	77	(4)	CAN'T GIVE YOU ANYTHING Stylistics Avco AV 4652-M	
75	75	(6)	LOUIE LOUIE Goddard A&M AM 398-W	
76	79	(4)	ROSANNE Guess Who Nimbus 9 PB 1-0360-N	
77	76	(5)	WILD LITTLE STORY Moonquake Aquarius AQ 5042-K	
78	90	(2)	I BELIEVE I'M GONNA LOVE YOU Frank Sinatra Reprise RPS 1335-P	
79	93	(2)	KEEP YOUR EYE ON THE SPARROW Merry Clayton Ode 66110-W	
80	96	(2)	FOREVER CAME TODAY The Jackson Five Motown M 1356F-Y	
81	83	(3)	GOODTIME SALLY Copperpenny Capitol 72757-F	
82	82	(3)	YOU GOTTA LOVE Matt Lucas Quality 2129-M	
83	100	(2)	WHAT A DIFF'RENCE A DAY MAKES Esther Phillips Kudu 925	
84	....	(1)	GIVE IT WHAT YOU GOT B. T. Express Roadshow RD 7003-Q	
85	....	(1)	CAROLINA IN THE PINES Michael Murphy Epic 8-50131-H	
86	97	(3)	DOESN'T MATTER Linda Ronstadt Capitol 4050-F	
87	....	(1)	IF I EVER LOSE THIS HEAVEN Average White Band Atlantic 45-3285-P	
88	....	(1)	HOLLY Terry Jacks Goldfish GO1-K	
89	92	(2)	7-6-5-4-3-2-1 (Blow Your Whistle) Gary Tom's Express PIP 6504	
90	....	(1)	I LOVE MAKIN' LOVE TO YOU Evie Sands Haven 7013-Q	
91	94	(2)	TRAIN Shooter GRT 1230-97-T	
92	95	(2)	THE GOOD LIFE Ian Thomas GRT 1230-103-T	
93	....	(1)	MONEY Gladys Knight & The Pips Buddah BDA 487-M	
94	....	(1)	TO EACH HIS OWN Faith Hope And Charity RCA PB 10343-N	
95	....	(1)	I ONLY HAVE EYES FOR YOU Art Garfunkel Columbia 3-10190-H	
96	....	(1)	MIRACLES Jefferson Starship Grunt FB 10367-N	
97	99	(2)	INSIDE MY LOVE Minnie Riperton Epic 8-50128-H	
98	....	(1)	KATMANDU Bob Seger Capitol 4116-F	
99	(1)	YOU'RE ALL I NEED TO GET BY Tony Orlando & Dawn Elektra E-45275-A-P	
100	(1)	HOLD ON LOVERS Myles And Lenny Columbia C4-4091-H	

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RPM Picks

Contemporary

WHAT THE HELL I GOT
Michel Pagliaro (CBS)

HIGH ABOVE MY HEAD
Ray Thomas (Threshold)

YESTERDAY'S MUSIC
Blood Sweat & Tears (Columbia)

Adult

SINGER OF SONGS
Cliff Edwards (A&M)

STREETS OF LONDON
London Bobby (British)

EVERYDAY SUNSHINE
Tony Eden (Boot)

Country

ANOTHER WOMAN
T. G. Sheppard (Melodyland)

RAININ' IN MY MIND
Bill Hersche (Train)

OLD BEN
Scotty Reed (Beechwood)

MONCTON
CKCW
4 (1) Jive Talkin'-Bee Gees
Charted
* Kung Fu-Banzai
11 Feel Like-Bad Company
31 Help Me Rhonda-Johnny Rivers
16 When The Music-Neil Sedaka
17 Tush-ZZ Top

MOOSE JAW
CHAB
4 (1) Jive Talkin'-Bee Gees
Charted
* You Make-Dan Hill
16 When The Music-Neil Sedaka
22 Daisy Jane-America
81 Good Time Sally-Copperpenny
71 Baby Woncha-Trooper

NEW LISKEARD
CJTT (Jeff Turl)
3 (1) Rhinestone Cowboy-Glen Campbell
Playlisted
81 Good Time Sally-Copperpenny
53 King Of The Cops-Kristine
33 Dance With Me-Orleans
48 Run Joey Run-David Geddes
64 Sweet Maxine-Doobie Brothers

NORTH BATTLEFORD
CJNB
15 (1) One Of These-Eagles
Charted
12 Rockford Files-Mike Post
36 Rendezvous-Hudson Brothers
* Rock And Roll-Kiss
Playlisted
82 You Gotta Love-Matt Lucas
31 Help Me Rhonda-Johnny Rivers

NORTH BAY
CFCH (John Gordon)
56 (1) Black Superman-Johnny Wakelin

76 Rosanne-Guess Who
69 Department of Youth-Alice Cooper

FERNIE
CFEK (Tom Enders)
* Come And Go-Odia Coates
* Hit The Road-Stampede
* Here Today-Wednesday
* Hi-Heel Sneakers-Brian Browne

FLIN FLON
CFAR (Dwain Anderson)
64 Sweet Maxine-Doobie Brothers
91 Train-Shooter
37 Holdin' On-Ambrosia
8 At Seventeen-Janis Ian
* I Wish-Spring

HALIFAX
CJCH (Terry Williams)
4 (1) Jive Talkin'-Bee Gees
Charted
91 Train-Shooter
27 Fame-David Bowie
58 Homecoming-Hagood Hardy
14 Wasted Days-Freddy Fender
11 Feel Like-Bad Company

HAMILTON
CHAM
Playlisted
8 At Seventeen-Janis Ian
71 Baby Woncha-Trooper
9 Could It Be-Barry Manilow
22 Daisy Jane-America
44 Dynamite-Tony Camillos

HAMILTON
CKOC (Grant/Smith/Novak)
56 (1) Black Superman-Johnny Wakelin
Charted
48 Run Joey Run-David Geddes
21 Third Rate-Amazing Rhythm Aces
88 Holly-Terry Jacks

HUNTSVILLE
CKAR (Scott Warnock)
4 (1) Jive Talkin'-Bee Gees
Charted
6 Fallin' In Love-Hamilton J. Frank & Reyn.
86 Doesn't Matter-Linda Ronstadt
* What I Got-Michel Pagliaro

* Round & Round-Octavian
Playlisted
71 Baby Woncha-Trooper
92 Good Life-Ian Thomas

KAMLOOPS
CHNL
4 (1) Jive Talkin'-Bee Gees
Playlisted
8 At Seventeen-Janis Ian
91 Train-Shooter
71 Baby Woncha-Trooper

KINGSTON
CKWS (Gary Mercer)
18 (1) Midnight Blue-Melissa Manchester
Charted
17 Tush-ZZ Top
19 Ballroom Blitz-Sweet
58 Homecoming-Hagood Hardy
76 Rosanne-Guess Who
Playlisted
* You Are A Song-Batdorf & Rodney
96 Miracles-Jefferson Starship
* What I Got-Michel Pagliaro

LEAMINGTON
CHYR
1 (1) How Sweet-James Taylor

LONDON
CKSL
30 (1) Love Will-Captain & Tennille

MEDICINE HAT
CHAT (Jim Duce)
* Turn Back-Stephen Stills
* Roller Rink-Trooper
92 Good Life-Ian Thomas
* One Day-Edgar Winter
* Let Me-O'Jays

MEDLEY
CHCL (June Thompson)
4 (1) Jive Talkin'-Bee Gees
Charted
25 Solitaire-Carpenters
23 I'm Sorry-John Denver
36 Rendezvous-Hudson Brothers
* Mamacita-Grass Roots
28 Keep Our-Patricia Dahlquist

Here Today-Wednesday
Hi-Heel Sneakers-Brian Browne

DWAIN ANDERSON-CFAR
I Wish-Spring

SCOTT WARNOCK-CKAR
What I Got-Michel Pagliaro
Round & Round-Octavian

GARY MERCER-CKWS
You Are A Song-Batdorf & Rodney
What I Got-Michel Pagliaro

JIM DUCE-CHAT
Turn Back-Stephen Stills
Roller Rink-Trooper
One Day-Edgar Winter
Let Me-O'Jays

JUNE THOMPSON-CHCL
Mamacita-Grass Roots


TRUDY CHAMBERLAIN-CFGO
Mister Jaws-Dickie Goodman
Hold Me-Octavian

RICK ALLAN-CHEX
What I Got-Michel Pagliaro
You Are A Song-Batdorf & Rodney
Don't Believe-Roger Whittaker

WILLIAMS/BALDWIN-CHLO
When You're Up-Bond
I'm On Fire-Mike Lehman

ARNA HALLORAN-CJCB
Doesn't Matter-Linda Ronstadt

DAVID HARRISON-CKY
Rainbows-Studebaker Hawk



THE HITMAKERS

A breakdown of early action and new additions of singles not yet charted in Canada. A fast reference to new records that show promise as added to playlists and charts by Canada's leading programmers.

GLEN MORRISON-CFVR
Summertime Man-Tim Williams
Hi-Heel Sneakers-Brian Browne
Sugar Pie-Bill Amesbury
On And On-Edward Bear
Angel-Jack Cornell

JIM DUNCAN-CKBC
When You're Up-Bond

PAUL LETHBRIDGE-CKBB
It Doesn't Matter-Linda Ronstadt
Peace-Johnson Family

DEREK BRAKE-CFCB
Mary Ann-Andy Kim
Here Today-Wednesday

WAYNE WALDROFF-CJSS
What I Got-Michel Pagliaro
Everyday Sunshine-Tony Eden
Come A Time-Basic Black & Pearl

TOM ENDERS-CFEK
Come And Go-Odia Coates
Hit The Road-Stampede

Charted
48 Run Joey Run-David Geddes
50 Ain't No Way-Helen Reddy
59 Feelings-Morris Albert
64 Sweet Maxine-Doobie Brothers
33 Dance With Me-Orleans

ORILLIA

CFOR

4 (1) Jive Talkin'-Bee Gees

Charted

56 Black Superman-Johnny Wakelin
37 Holdin' On-Ambrosia
17 Tush-ZZ Top
19 Ballroom Blitz-Sweet
62 Running After-Major Hoople
Playlisted
46 Proud One-Osmonds
* Come A Day-Basic Black & Pearl

OTTAWA

CFGO (Trudy Chamberlain)

4 (1) Jive Talkin'-Bee Gees

Charted

59 Feelings-Morris Albert
25 Solitaire-Carpenters
23 I'm Sorry-John Denver
Playlisted
50 Ain't No Way-Helen Reddy
* Mister Jaws-Dickie Goodman
33 Dance With Me-Orleans
88 Holly-Terry Jacks
* Hold Me-Octavian

PETERBOROUGH

CHEX (Rick Allan)

15 (1) One Of These-Eagles

Charted

21 Third Rate-Rhythm Aces
64 Sweet Maxine-Doobie Brothers
* What I Got-Michel Pagliaro
Playlisted

* You Are-Batdorf & Rodney
* Don't Believe-Roger Whittaker
37 Holdin' On-Ambrosia
33 Dance With Me-Orleans

PETERBOROUGH

CKPT

4 (1) Jive Talkin'-Bee Gees

Charted

21 Third Rate-Rhythm Aces
48 Run Joey Run-David Geddes

REGINA

CJME (Hart Kirch)

Charted

41 Rock-Austin Roberts

Playlisted

56 Black Superman-Johnny Wakelin
33 Dance With Me-Orleans

REGINA

CKCK (Singer/Dempson)

6 (1) In Love-Hamilton Frank & Reynolds

38 Way Of The World-Earth Wind & Fire

33 Dance With Me-Orleans

46 Proud One-Osmonds

49 Only Takes-Tavares

41 Rock-Austin Roberts

SAINT JOHN

CHSJ

16 (1) When The Music-Neil Sedaka

SASKATOON

CFQC (Lee Silversides)

46 Proud One-Osmonds

50 Ain't No Way-Helen Reddy

78 I Believe-Frank Sinatra

61 Games People-Spinners

88 Holly-Terry Jacks

SASKATOON

CKOM

7 (1) Saved My Life-Elton John

Charted

19 Ballroom Blitz-Sweet

17 Tush-ZZ Top

46 Proud One-Osmonds

72 New Orleans-King Biscuit Boy

23 I'm Sorry-John Denver

ST. CATHARINES

CKTB

8 At Seventeen-Janis Ian

23 I'm Sorry-John Denver

* Struggle-Town Criers

22 Daisy Jane-America

14 Wasted Days-Freddy Fender

ST. CATHARINES

CHSC (Peter Murray)

7 (1) Saved My Life-Elton John

56 Black Superman-Johnny Wakelin

9 Could It Be-Barry Manilow

72 New Orleans-King Biscuit Boy

47 Things That-Willi

81 Good Time Sally-Copperpenny

ST. JOHN'S

CJON

4 (1) Jive Talkin'-Bee Gees

58 Homecoming-Hagood Hardy

55 Send In The Clown-Judy Collins

ST. THOMAS

CHLO (Williams/Baldwin)

7 (1) Saved My Life-Elton John

Charted

19 Ballroom Blitz-Sweet

58 Homecoming-Hagood Hardy

17 Tush-ZZ Top

71 Baby Woncha-Trooper

Playlisted

* When You're Up-Bond

77 Wild Little Story-Moonquake

47 Things That-Willi

* I'm On Fire-Mike Lehman

72 New Orleans-King Biscuit Boy

SYDNEY

CJCB (Arn Halloran)

5 (1) I'm Not In Love-10 CC

Playlisted

* Doesn't Matter-Linda Ronstadt

71 Baby Woncha-Trooper

81 Good Time Sally-Copperpenny

23 I'm Sorry-John Denver

91 Train-Shooter

TERRACE

CFTK (Tim MacLean)

Playlisted

10 Why Can't War

1 How Sweet-James Taylor

19 Ballroom Blitz-Sweet

TIMMINS

CFCL

* (1) Philadelphia Freedom-Elton John

WINNIPEG

CKRC

4 (1) Jive Talkin'-Bee Gees

Charted

8 At Seventeen-Janis Ian

Playlisted

19 Ballroom Blitz-Sweet

9 Could It Be-Barry Manilow

46 Proud One-Osmonds

22 Daisy Jane-America

26 Til The World-Three Dog Night

WINNIPEG

CKY (David Harrison)

7 (1) Saved My Life-Elton John

Charted

69 Department of Youth-Alice Cooper

25 Solitaire-Carpenters

* Rainbows-Studebaker Hawk

23 I'm Sorry-John Denver

11 Feel Like-Bad Company



CAMPUS RADIO
ACTION

KINGSTON

CFRC (Steve Cutway)

How Sweet It Is-James Taylor

RPM TOP 100 Albums

Aerosmith (12)
Alice Cooper (10)
Ambrosia (57)
America (17)
Average White Band (11)
Bachman-Turner Overdrive (14) (2)
Bad Company (37)
Baez, Joan (59)
Beach Boys (100) (83) (58)
Beau Dommage (92)
Beck, Jeff (24)
Bee Gees (13)
Bimbo Jet (69)
Bishop, Elvin (60)
Bond (79)
Burdon, Eric (97)
Campbell, Glen (53)
Captain & Tennille (15)
Carpenters (4)
Chicago (31)
Collins, Judy (29)
Croce (66)
Denver, John (42) (23)
Disco Tex & The Sex-O-Lettes (46)
Doobie Brothers (18)
Dylan, Bob (35)
Eagles (7)
Earth, Wind & Fire (32)
Fleetwood Mac (78)
Fender, Freddy (34)
Gaynor, Gloria (50)
Gentle Giant (62)
Gladys Knight & The Pips (87)
Guess Who (73)
Hagood Hardy (76)
Harmonium (70)
Hayes, Issac (63)
Ian, Janis (22)
Isley Brothers (40)
Jaws (77)
Jefferson Starship (33)
John, Elton (8) (11)
Last, James (89)
Lennon, John (96)
Lightfoot, Gordon (64)
Lynard Skynard (54)
Manchester, Melissa (28)
Mangione (51)
Manilow, Barry (81)
Marooka, Dr. Hajine (72)
McCartney, Paul (93) (3)
McCoy, Van (16)
Murphy, Michael (30)
Nashville (88)
Nazareth (80)
Newton-John, Olivia (38)
Ohio Players (99)
Orlando, Tony & Dawn (55)
Outlaws (61)
Pink Floyd (90) (92)
Poco (91)
Pointer Sisters (86)
Preston, Billy (21)
Pure Prairie League (95)
Queen (85)
Reddy, Helen (19)
Riperton, Minnie (68)
Rolling Stones (94) (52)
Rush (48)
Shirley & Company (98)
Simon, Carly (47)
Spinners (75)
Stampeders (65)
Stevens, Cat (49) (6)
Stills, Stephen (26)
Super Tramp (43)
Taylor, James (9)
10 CC (39)
Three Dog Night (27)
Tommy (41)
Triumvirate (74)
Tyson, Sylvia (56)
Uriah Heep (84)
Vannelli, Gino (45)
War (20)
The Who (36)
Whittaker, Roger (44)
Williams, Paul (87)
Young, Neil (25)
Zappa, Frank (71)
ZZ Top (5)

RPM

Top Albums

September 6, 1975

A&M	W	MOTOWN	Y
AMPEX	V	MUSIMART	R
ARC	D	PHONODISC	L
CMS	E	PINDOFF	S
CAPITOL	F	POLYDOR	Q
CARAVAN	G	QUALITY	M
COLUMBIA	H	RCA	N
GRT	T	UA RECORDS	U
LONDON	K	WEA	P
MCA	J	WORLD	Z
MARATHON	C		

CANADA'S ONLY NATIONAL ALBUM SURVEY
Compiled from record store, radio station and record company reports.

1	1	(15)	ELTON JOHN Captain Fantastic and the Brown Dirt Cowboy (MCA) MCA 2142-J MCAC 2142-J MCAT 2142-J			
2	2	(17)	BACHMAN-TURNER OVERDRIVE Four Wheel Drive (Mercury) SRM 1-1027-Q MCR4-1-1027-Q MC8-1-1027-Q			
3	3	(14)	PAUL McCARTNEY AND WINGS Venus And Mars (Capitol) SMAS-11419-F 4XT-11419-F 8XT-11419-F			
4	5	(12)	CARPENTERS Horizon (A&M) SP 4530-W			
5	7	(13)	ZZ TOP Fandango (London) PS 656-K LKM 57656-K LEM 72656-K			
6	8	(7)	CAT STEVENS Greatest Hits (A&M) SP-4519-W CS-4519-W 8T-4519-W			
7	9	(8)	EAGLES One Of These Nights (Asylum) 7ES1039-P CAS1039-P 8AS1039-P			
8	11	(39)	ELTON JOHN Greatest Hits (MCA) MCA-2128-J MCAC-2128-J MCAT-2128-J			
9	4	(14)	JAMES TAYLOR Gorilla (WEA) BS 2866-P CWX 2866-P 8WM 2866-P			
10	6	(24)	ALICE COOPER Welcome To My Nightmare (Atlantic) SD 18130-P			
11	12	(8)	AVERAGE WHITE BAND Cut The Cake (WEA) SD 18140-P AC18140-P A8TC18140-P			
12	13	(16)	AEROSMITH Toys In The Attic (Columbia) PC 33479-H PCA 33479-H PCT 33479-H			
13	14	(8)	BEE GEES Main Course (RSO) 2394 150-Q			
14	15	(42)	BACHMAN-TURNER OVERDRIVE Not Fragile (Mercury) SRM-1-1004-Q MCR4-1-1004-Q MC8-1-1004-Q			
15	10	(12)	CAPTAIN & TENNILLE Love Will Keep Us Together (A&M) SP 3405-W			
16	18	(11)	VAN McCOY AND THE SOUL CITY SYMPHONY Disco Baby (Avco) AVC 69006-M AV4 69006-M AV8 69006-M			
17	17	(19)	AMERICA Hearts (WEA) BS 2852-P CWX 2852-P 8WM 2852-P			
18	16	(16)	DOOBIE BROTHERS Stampede (Warner Bros.) BS 2835-P CWX 2835-P 8WM 2835-P			
19	24	(6)	HELEN REDDY No Way To Treat A Lady (Capitol) ST 11418-F 4XT 11418-F 8XT 11418-F			
20	26	(7)	WAR Why Can't We Be Friends (United Artists) UALA 441G-U UACA 441H-U UAEA 441H-U			
21	32	(5)	BILLY PRESTON It's My Pleasure (A&M) SP4532-W CF4532-W 8T4532-W			
22	27	(13)	JANIS IAN Between The Lines (Columbia) PE 33394-H PCA 33394-H PCT 33394-H			
23	25	(87)	JOHN DENVER'S GREATEST HITS (RCA) CPL1-0374-N CPK1-0374-N CPS1-0374-N			
24	19	(20)	JEFF BECK Blow By Blow (Epic) PE-33409-H PET-33409-H PEA-33409-H			
25	36	(5)	NEIL YOUNG Tonight's The Night (Reprise) MS2221-P CRX2221-P 8RM2221-P			
26	33	(7)	STEPHEN STILLS Stills (Columbia) PC 33575-H PCA 33575-H PCT 33575-H			
27	34	(5)	THREE DOG NIGHT Coming Down Your Way (ABC) ABCD 888-N			
28	35	(7)	MELISSA MANCHESTER Melissa (Arista) AL4031-F 8A4031-F			
29	20	(19)	JUDY COLLINS Judith (WEA) 70S 1032-P 80K 1032-P			
30	21	(23)	MICHAEL MURPHY Blue Sky Night Thunder (Epic) KE 33290 - H			
31	22	(20)	CHICAGO Chicago VII (Columbia) PC 33100-H PCA 33100-H PCT 33100-H			
32	23	(23)	EARTH, WIND & FIRE That's The Way Of The World (Columbia) PC 33280 - H PCA 33280 - H			
33	38	(4)	JEFFERSON STARSHIP Red Octopus (Grunt) BFL1-0999-N			
34	28	(13)	FREDDY FENDER Before The Next Teardrop Falls (DOT) DOFD 2020-M DOFD 42020-M DOFD 82020-M			
35	37	(4)	BOB DYLAN & THE BAND The Basement Tapes (Columbia) C2 33682-H C2X 33682-H CAX 33682-H			
36	29	(18)	THE WHO Tommy (MCA) MCA 2-100005-J MCAT 2-100005-J MCAC 2-100005-J			
37	30	(19)	BAD COMPANY Straight Shooter (Swan Song) SS 8413-P CSS 8413-P BSS 8413-P			
38	42	(27)	OLIVIA NEWTON-JOHN Have You Never Been Mellow (MCA) MCA-2133-J MCAC-2133-J MCAT-2133-J			
39	31	(11)	10 CC The Original Soundtrack (London) 9102500-K 7231500-K 7711500-K			
40	43	(8)	ISLEY BROTHERS The Heat Is On (T-Neck) PZ33536-H PZA33536-H PZT33536-H			
41	39	(22)	TOMMY Original Soundtrack Recording (Polydor) 2625028-Q 3500117-Q 3862004-Q			
42	40	(27)	JOHN DENVER An Evening With (RCA) CPL2-0764-N CPS2-0764-N			
43	41	(33)	SUPER TRAMP Crime Of The Century SP-3647-W 8T-3647-W			
44	44	(21)	ROGER WHITTAKER Travelling With Roger Whittaker (RCA) KPL1-0078-N KPS1-0078-N			
45	47	(10)	GINO VANNELLI Storm At Sunup (A&M) SP 4533-W			
46	57	(9)	DISCO TEX & THE SEX-O-LETTES Chelsea CHL 505-M			
47	45	(14)	CARLY SIMON Playing Possum (Elektra) 7ES-1033-P CEK-1033-P 80K-1033-P			
48	46	(23)	RUSH Fly By Night (Mercury) SRM 1-1023-Q MCR4 1-1023-Q MC8 1-1023-Q			
49	51	(12)	CAT STEVENS Teaser And The Firecat (A&M) SP 4313-W			
50	50	(18)	GLORIA GAYNOR Never Can Say Goodbye (MGM) M3G 4982-Q E4 4982-Q EB 4982-Q			

RPM 100 Top Albums (51-100)

51	52 (16)	CHUCK MANGIONE Chase The Clouds Away (A&M) SP 4518-W CS 4518-W	8T 4518-W	76	81 (2)	HAGOOD HARDY The Homecoming (Attic) LAT 1003-K	8AT 1003-K
52	55 (11)	ROLLING STONES Made In The Shade (Rolling Stone) 79102-P COCX 79102-P	8COC 79102-P	77	86 (2)	JAWS Original Soundtrack (MCA) 2087-J	
53	59 (3)	GLEN CAMPBELL Rhinstone Cowboy (Capitol) SW 11430-F 4XW 11430-F	8XW 11430-F	78	97 (3)	FLEETWOOD MAC (Warner Bros) MS 2225-P	8RM 2225-P
54	53 (18)	LYNARD SKYNARD Nuthin' Fancy (MCA) MCA 2137-J MCAC 2137-I	MCAT 2137-J	79	67 (12)	BOND Bond (Columbia) ES 90301-H	ESA 90301-H
55	48 (5)	TONY ORLANDO & DAWN Greatest Hits (Arista) AL4045-F 4A4045-F	8A4045-F	80	69 (22)	NAZARETH Hair of the Dog (A&M) SP 4511-W CS 4511-W	8T 4511-W
56	58 (12)	SYLVIA TYSON Woman's World (Capitol) SKAO 6430-F 4XT 6430-F	8XT 6430-F	81	88 (2)	BARRY MANILOW Barry Manilow I (Arista) AL 4007-F	
57	63 (4)	AMBROSIA (20th Century) 9209434-T		82	87 (5)	PINK FLOYD Meddle (Capitol) SMES832-F 4XT832-F	8XT832-F
58	49 (17)	BEACH BOYS Spirit Of America (Capitol) 11384-F 4XWW 11384-F	8XWW 11384-F	83	91 (3)	BEACH BOYS Endless Summer (Capitol) SVBB 11307-F 4XWW 11307-F	8XWW 11307-F
59	54 (15)	JOAN BAEZ Diamonds and Rust (A&M) SP 4527-W SPCS 4527-W	SP8T 4527-W	84	98 (3)	URIAH HEPP Return To Fantasy (Warner Bros) BS 2869-P CWX 2869-P	8WM 2869-P
60	56 (12)	ELVIN BISHOP Juke Joint Jump (WEA) CP0151-P	8CP0151-P	85	90 (5)	QUEEN Sheer Heart Attack (WEA) 7ES1026-P CEK 1026-P	8EC1026-P
61	68 (3)	OUTLAWS (Capitol) AL 4042-F		86	95 (3)	POINTER SISTERS Steppin' (Blue Thumb) BTS 6021-M BTS4 6021-M	BTSB 6021-M
62	72 (3)	GENTLE GIANT Free Hand (Capitol) ST 11428-F 4XT 11428-F	8XT 11428-F	87	94 (3)	GLADYS KNIGHT & THE PIPS I Feel A Song (Buddah) BDS 5612-M BDS4 5612-M	BDS8 5612-M
63	60 (7)	ISSAC HAYES Chocolate Chip (ABC) ABCD 874-N ABCD 5874-N	ABCD 8874-N	88	99 (2)	NASHVILLE Original Soundtrack (ABC) ABCD 893-N	
64	61 (26)	GORDON LIGHTFOOT Cold On The Shoulder Reprise MS 2206-P		89	92 (5)	JAMES LAST Well Kept Secret (Polydor) 2371558-Q 3150558-Q	3811268-Q
65	62 (18)	STAMPEDERS Steamin' (Music World Creations) MWCS 708-M MWCS 4708-M	MWCS 8708-M	90	70 (88)	PINK FLOYD Dark Side Of The Moon (Harvest) SMAS 11163-F 4XW 11163-F	8XW 11163-F
66	64 (27)	JIM CROCE Greatest Hits (RCA) ABCD 835-N ABCD5 835-N	ABCD8 835-N	91	100 (3)	POCO Head Over Heels (ABC) ABCD 890-N	
67	79 (6)	PAUL WILLIAMS Phantom Of The Paradise (A&M) SP 3653-W		92	71 (12)	BEAU DOMMAGE Beau Dommage (Capitol) ST 70034-F 4XT 70034-F	8XT 70034-F
68	73 (13)	MINNIE RIPERTON Adventures In Paradise (Epic) PE 33454-H PEA 33454-H	PET 33454-H	93	75 (10)	PAUL McCARTNEY Band On The Run (Capitol) SO 3415-F 4X2 3415-F	8X2 3415-F
69	65 (10)	BIMBO JET Bimbo Jet (Capitol) SPAM 67364-F 4XPAM 67364-F	8XPAM 67364-F	94	76 (11)	ROLLING STONES Metamorphosis (Abkco) ANAL 4229-K ACIT 4229-K	ABIT 42290
70	74 (10)	HARMONIUM Les Cinq Saisons CEL 1900-M CEL 41900-M	CEL 81900-M	95	82 (11)	PURE PRAIRIE LEAGUE Two Lane Highway (RCA) APL1 0933-N APS1 0933-N	APK1 0933-N
71	93 (3)	FRANK ZAPPA & MOTHERS OF INVENTION One Size Fits All (Discreet) DS 2216-P CDX 2216-P	8DM 2216-P	96	83 (6)	JOHN LENNON Rock 'N' Roll (Capitol) SK 3419-F 4XK 3419-F	8XK 3419-F
72	66 (6)	DR. HAJINE MAROOKA Lullaby From The Womb (Capitol) ST 11421-F 4XT 11421-F	8XT 11421-F	97	85 (5)	ERIC BURDON Stop (Capitol) SMAS11426-F 4XT11426-F	8XT11426-F
73	80 (4)	GUESS WHO Power In The Music (RCA) APL1-0995-N	APL1-0995-N	98	89 (5)	SHIRLEY & COMPANY Disco Dynamite (Vertigo) VT128-Q V14128-Q	V18128-Q
74	84 (3)	TRIUMVIRATE Spartacus (Capitol) ST 11392-F 4XT 11392-F	8XT 11392-F	99	.... (1)	OHIO PLAYERS Honey (Mercury) FRM1-1038-Q MCR41-038-Q	MC81-1038-Q
75	96 (3)	SPINNERS Pick Of The Litter (Atlantic) SD 18141-P	A8TC 18141-P	100 (1)	BEACH BOYS Good Vibrations (Reprise) MS2223-P CRX2223-P	8RM-2223-P

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
CKTS (Sandi Morrisette)
 (1) Someone Saved-Elton John
 Charted
 Fight The Power-Isley Brothers
 Holdin' On To Yesterday-Ambrosia
 There's Nothing Stronger-Paul Anka
 Rhinestone Cowboy-Glen Campbell

OAKVILLE

Radio Sheridan (Headly)
 (1) Listen To What-Wings
 Charted
 This Could Be The Night-David Cassidy

WATERLOO

Radio Waterloo (James Higginson)
 (1) Running After You-Major Hoople
 Charted
 What The Hell I Got-Michel Pagliaro
 One Night Lovers-Tom Middleton
 Tush-ZZ Top
 Astroman-Nektar
 Running Blind-R.E.O. Speedwagon


**ADULT
 RADIO ACTION**

BARRIE

CKCB (Paul Lethbridge)
 Charted
 It Doesn't Matter-Linda Ronstadt
 Wasted Days & Nights-Freddy Fender

BRANTFORD

CKPC (Arnold Anderson)
 (1) At Seventeen-Janis Ian

CHATHAM

CFCO (Wayne Stevens)
 (1) Goodness Of Shirley-Ian Tyson

EDMONTON

CJCA (Barry Hawkins)
 It's Alright-David George
 I Go To Pieces-Cotton Lloyd & Christian

HAMILTON

CHML (Lynn Latimer)
 Dance With Me-Orleans
 What Life Is About-Bing Crosby
 I Believe-Frank Sinatra
 Singer Of Songs-Cliff Edwards
 I'd Do It With You-Pat Boone

KELOWNA

CKIQ (Ted Pound)
 No Way To Treat A Lady-Helen Reddy
 Cold On The Shoulder-Gordon Lightfoot
 Linda Chicana-La Car Pool
 I Don't Believe In If-Roger Whittaker
 Papa's Knee-Brenda Lee

OSHAWA

CKLB
 (1) Solitaire-Carpenters
 Charted
 I Believe-Frank Sinatra
 Like They Say In L.A.-La Car Pool
 Sussanahs Song-Jerry Cole & Trinity
 Outlaws and Heroes-Black Creek

PORT ALBERNI

CJAV (Don Lloyd)
 (1) Til The World Ends-Three Dog Night
 Charted
 I Don't Believe In If-Roger Whittaker
 It's Your Love-Black & Ward
 I Am The Word-Family Brown
 Hijack-Hank Snow
 The Good Line-Ian Thomas

SAULT STE. MARIE

CJIC (Lou Turco)
 (1) Listen To What-Wings
 Charted
 We Can Be Together-Paige & Melvin
 Honey Tripping-Mystic Moods
 Like They Say In L.A.-La Car Pool

YORKE *continued from page 8*

had with Paul Anka (You're Having My Baby) also went number one.

So I pride myself that most of the time I really go balls out with each new act, looking for a number one single off the top. I bust my arse to try and get the big one up front. And it's worked for me on most occasions. But it does take an all-out effort on everyone's part. The musicians play a big part. The studio facilities only play a small part. What also matters is the engineers you work with; picking the right songs; your own relationship with the artist(s); your ability to convince the artist what is the right material to record for singles.

Today's successful producer is not just as record producer who knows a good song. He's got to be able to be a damn good businessman, he has to have an organization behind him, he has to have good recording taste, good songwriters and publishers who believe in him, and he has to be a hell of a promotion man, a good salesman and a good nego-

I Believe-Frank Sinatra
 Rockford Files-Mike Post

SIMCOE

CHNR (Doug Barron)
 Send In The Clown-Judy Collins
 Everyday Sunshine-Tony Eden
 I Believe-Frank Sinatra
 Susannahs Song-Jerry Cole & Trinity
 Matthew-Leeroy

THOMPSON

CHTM (Steve Antaya)
 I'm Easy-Keith Carradine
 Holly-Terry Jacks
 I Believe-Frank Sinatra
 Paper Rosie-Dallas Harms
 Goodness Of Shirley-Ian Tyson

TORONTO

CFRB (Art Collins)
 Stay With Me-Robbie Lane
 Holly-Terry Jacks
 I'd Do It With You-Pat Boone
 Singer Of Songs-Cliff Edwards

TORONTO

CHFI-FM (Bruce Heading)
 I Don't Believe In If-Roger Whittaker
 A Friend Of Mine-John Dawson Read
 That's What Life-Bing Crosby
 Concerto-Jim Hall (LP)
 She's Gone-Lou Rawls

TORONTO

CKEY (Judy Casselman)
 45's
 I Am The Words-Family Brown
 Goodbye Sunshine-Johnny Cowell
 LP's
 Now Playing-Ventures
 Country Music-Mills Brothers
 Singalong A Broadway-Max Bygraves

WHITEHORSE

CKRW (Robb Austin)
 (1) Two Fine People-Cat Stevens
 Charted
 Mamacita-Grass Roots
 Even Better-Maureen McGovern
 Make A Time-Letterman
 This Will Be-Natalie Cole
 SOS-Loretta Young

WINGHAM

CKNX (Iona Terry)
 Dance With Me-Orleans
 I Believe-Frank Sinatra
 It's Alright-David George
 Life On Mars-King's Singers

tiator. So he has to be everything rolled up into one. Time was that you could just be a good record producer and you had other people who negotiated the deals and so on. But now you have to do it all. You have to be a functioning record company to be a good record producer.

What sort of music do you listen to yourself when you're away from the business? Do you have any particular influences?

I'm glad you asked me that. It's the first time anyone has ever asked me that question and I've always wondered why they didn't. I think most producers are like me - you produce one thing and you listen to something else at home. What I'm saying is that what we produce is not necessarily what we like or our kind of music. Actually my own listening preferences are for FM Easy Listening music. It's very quiet, very peaceful, very soothing to me. So FM Easy Listening with very few commercials is what I like.

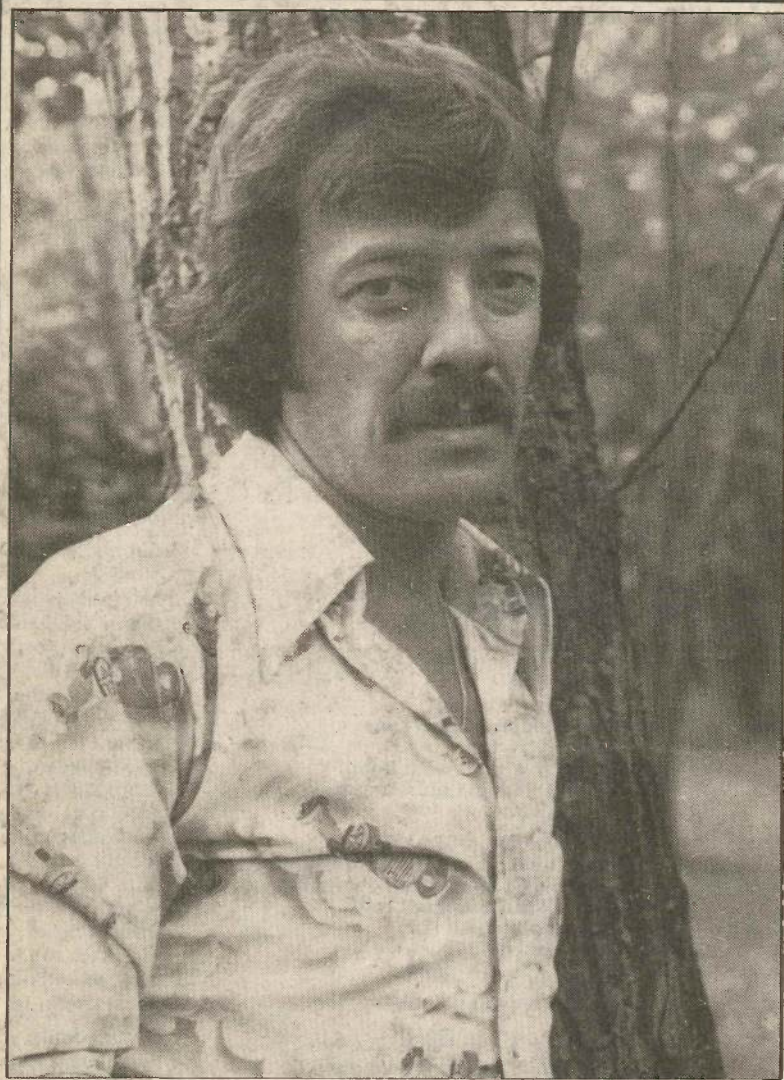
Of the pop acts that are out there now, I like Elton John. He's very progressive - his records are my kind of records for Top 40 listening. I always liked the Beatles very much. But the things I like to personally get into are strange. My favourite album is a thing called Hoedown by Felix Slatkin. He was the producer and arranger of the album. He's dead now. It's an album of old country hoedowns, fiddle tunes. And I'm an old country fiddle player. But Felix Slatkin did a very modernistic thing with one hundred pieces with violins and the whole thing. It's very progressive.

But basically I like FM Easy Listening kind of music . . . when I'm on my boat, up at my ranch, in my home, driving around, things like that. I very seldom listen to AM Top 40 radio. I've gotta add this because I think it's important that you know this: I don't listen to Top 40 radio very much and I'm not the sort of guy who claims you've got to keep on top of everything and listen to all of the new Top 40 records. I don't do that at all. In fact, I advise against it. I don't think it's good to become stagnant and start following the leaders. Too much listening to Top 40 is bad I think. To be honest, I never listen to it. People come in and say 'have you heard so-and-so's new record' but I've never heard them. I believe in being original. I think if you listen to the radio too much and get too involved with it, you start tending to make things similar to what's happening.

It's interesting you should say that because both John Lennon and Paul McCartney always insisted that they took no notice of what was happening in contemporary music around them. To be original, it seems you have to avoid exposure to what's happening.

Yeah, well I know that I never listen to Top 40 radio. When I go into the studio, I don't have any preconceptions of what's going to happen. With Dobie Gray, I think I'd like to take him out of the country thing and get him back into the Drift Away bag. Not a drastic change but something more like a pop black record instead of a country pop record. He does a great job on that country-flavoured thing but people aren't buying it. So I'll be taking a different direction and we'll see what happened. (Copyright - 1975 - Ritchie Yorke)

Cliff Edwards



“**SINGER OF SONGS**”

(AM400)

