

RPW Weekly

A Magazine To The Radio And Recording Industries And The Allied Arts

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SYLVIA TYSON

(See page 4)

Sylvia Tyson



Sylvia Tyson goes solo on her first Capitol Record album, "Woman's World". Ten cuts composed by Sylvia and recorded in her own vibrant style.

"Regine" and the title cut "Woman's World" are strong contenders for national air play.

"Sleep On My Shoulder" will be aiming at top spot on country stations.

"Woman's World" is scheduled for strong national advertising and merchandising support in print, broadcast and at point of sale.

Order your stock now! No one should be without . . .

W O M A N ' S W O R L D



On Records and Tapes

SKAO 6430 8XT 6430 4XT 6430

Pettinger blanketing nation with promotion

"I'm really excited about my new venture", says Ray Pettinger, referring to his recently-bowed Casino label. "People will be amazed at what we have coming, particularly with Susan Jacks who has grown up with her sound".

Pettinger, one of the original positive thinking promotion men who parlayed his knowledge into a moneymaker, is critical of the industry but he has a great deal of respect for those who helped him along the way. "I learned a lot from my association with Terry Jacks", and he's sincere. Pettinger isn't bracing for a fight with anyone - just a real belief that "We're going to be the most successful company in the business".

Pettinger is of the opinion that "When you got the product - all you have to do is get it to the public". He's got the talent and he will release four albums by September 1st. Barry Greenfield is ready with his "Sanctuary" album - Susan Jacks with her set, produced (one side) by Harry Hinde and Claire Lawrence with the whole production setting at Vancouver's Little Mountain Sound.

Bim, almost a legend without even having a record, has signed to Casino and will shortly bow his initial single, "Me & My Baby". The session was produced by Claire Lawrence at Little Mountain Sound. An album from Bim, a native of Dawson Creek, will follow.

Heavy international interest will be sought for all groups but Chilliwack is now considered as top priority for the New York-based Sire Records. Pettinger has already received assurances from the label's Seymour Stein that there will be much concentration on the group's new album, to be produced by Richard Gottfried, a partner in the Sire operation. The session will be produced (26) at New York's Record Plant.

The Casino handle evolved through a brainstorming session Pettinger had with his roster of acts. They were looking for a title that would lend itself to promo-

tional advantages. Gamble was the key word and Casino was decided on because "that's where it all happens". Much money was spent in developing the logo - in fact it took three attempts at a logo before the final decision - a record, tape, gambling wheel and a giant "C". Pettinger is now working on a Royal Flush - with every Casino act being a Canadian and having their own individual King, Queen, Jack etc., as a background promo vehicle. In keeping with the gambling image, the group came up with Double Dice as the name of their publishing house.

It was eight years ago when Ray Pettinger began hustling records at Winnipeg's Music City Record store - his first legit job (he used to play drums and sing lead vocals with local group). He moved on to London Records and a career in promotion which landed him a transfer to Vancouver where he planted his roots. He went on to look after promotion with Keith Lawrence's Haida Records and credits Lawrence as being "one of the greatest influences in my career." From Haida to Goldfish and now the giant step to the helm of his own record company. Says Pettinger: "One year from today we (Casino) will be known around the world. Every step I've made has been to my advantage and I don't intend to step backwards".

WEA delays release of Diamondback set

WEA Music of Canada Ltd. has announced that the Diamondback album, which was expected to be released in mid-May on Atlantic, will not be released as scheduled due to the Toronto group's personnel changes.

Commenting on the Diamondback affair, WEA National Promotion Manager Larry Green stated that: "What with the band members changing so drastically, and the music changing equally as much, it seems unfair to the consumer to have a piece of product on the market that is in fact not the band that they might see and hear in person."

The future of Diamondback and WEA was also brought up with Green commenting, "We are waiting to see how this new Diamondback matures and progresses. At that time, our A&R people will have a better idea as to what their plans and intentions are."

Original Diamondback members include: Mike McKenna, guitar; Howie Smith, bass; and Peter McGraw, vocals, with the new additions of two keyboard players and

drummer.

Diamondback's album consisted of original boogie music but they are now working on a unique style of rock and roll.

Warner Bros to release "Hey Good Lookin"

Warner Bros. are releasing the original soundtrack to the new, animated, adult film, "Hey Good Lookin", directed by Ralph Bakshi, whose previous credits include "Fritz The Cat" and "Heavy Traffic." The Music was written and performed by Dan Hicks, formerly of Dan Hicks and his Hot Licks. The soundtrack album is slated for a June release with the film to follow in July.

Bakshi has been doing animated films with adult content and has been described as "the ultimate put-down to all nostalgia films." "Hey Good Lookin", set in the late 1940's and early 1950's, was produced by Tommy Li Puma.

Multi-million dollar deal for Bachman's new label

A major west coast happening has led to the diversification of one of the most important Canadian rock entities. Vancouver Sun showbiz columnist Jack Wasserman, reported May 29/75 that Randy Bachman had stalled a trip out of town long enough to have a short airport meeting with MCA's Mike Maitland. The meeting apparently resulted in Bachman and MCA firming a deal giving the latter exclusive rights to product to be released on the Legend label, of which Randy Bachman is president. It's rumoured that the deal could be in the \$3 million bracket and similar to that which MCA made with Elton John's Rocket label. The deal however, does not include the Bachman-Turner Overdrive group, who are under contract with Mercury Records.

Legend emerges initially as Canada's biggest independent record company - without a release, but with a cushy world-wide distribution deal that almost guarantees success in the international market. Bruce Allen, who has managed BTO since they were Brave Belt, will manage the new label from offices situated in downtown Vancouver (Gastown).

Polydor pacts with Wam and Pleiade

Tim Harrold, President of Polydor Ltd. and Gary Cape, General Manager of the Wam Music Corp. Ltd. have recently signed a long term agreement for the distribution of the Wam label, featuring English language artists, and the Pleiade label comprising French language artists.



(l to r) Tim Harrold (president of Polydor), Gary Cape (General Manager of Wam), Frank Gould (Polydor Director of A&R)

Cape was pleased to announce that: "We depend on Canadian talent and will show our artists the respect that they deserve. We will be actively seeking out the very best in talent throughout the country."

The first two single releases under the agreement are "Censure" by Christine Charbonneau (Pleiade) and "He's A Rebel" by Basic Black and Pearl (Wam).

COVER STORY

SYLVIA TYSON OFF
ON A SOLO CAREER

by Susan Chown

Sylvia Tyson, an original performer especially on stage, is becoming an independent figure on the pop scene. Capitol Records-EMI of Canada will be releasing her first solo album entitled "Woman's World", June 9th.

Sylvia is the host of "Touch The Earth", a ninety minute CBC radio program demanding many hours of preparation, and one wonders where she will find the drive to maintain both the radio show and her new television series.

However, she is the type of person who handles problems or situations when they confront her. She planned her career, in every detail, right from the beginning.

Sylvia Fricker (her maiden name) officially joined with Ian Tyson as a duo in 1961. Now she is going solo and will be concentrating

more on her public image, which will be one of the major challenges in her newly sought role. One of her first moves was to open herself to the press, resulting in the following interview.

What have you planned for this summer?

I have a variety of things to do for the

Festival of Woman and Arts which is at the St. Lawrence Centre, June 12th. The following week, I have Elwood Glover and then the next week I will be on the road. On July 17th, I have one more Great Speckled Bird commitment to fulfil in Toronto and the 18th to the 20th, I'll be doing the Winnipeg Folk Festival. I'm doing a pilot for a CBC-TV series in July, but I don't think they'll be showing it until September, so if they decide to do a series it will start later on in the year. In August, I'm finishing up a special with Maureen Forrester and Pauline Julien but I'm not sure when that's going to be shown, they may not show it 'til the new year. Sometimes these things take a long time.

Going back a little in your career, can you

explain how it all started for you in Chatham?

I certainly did start in Chatham. I pretty much decided when I was in high school that I wanted to be a folksinger, and that was not through any musicians I had heard because there was nobody to listen to. There wasn't really that many records available, I didn't know who to listen to if I could have gotten records and other than Alan Mills on Sunday mornings on CBC-radio, that was the only time I'd ever really heard anybody doing folk music. My introduction to folk music really came through books, because I was very interested in English literature and there were a lot of the old ballads in the poetry books we had and some of them had music printed with them. So I started getting hold of books from the library and learning songs from them and that 'stood me in good stead' later on because the versions of songs I knew weren't the versions that anybody else was doing, so it kind of gave me a bit of an edge since my material was different from everybody else's. I think that what I'm doing now in my music is an evolution from all of that. I feel I was really lucky to have come up sort of through the folk music era because it's a fantastic training ground. Those songs have passed through so many hands that they've had all of the garbage removed, they're just pure forms and that's invaluable to a writer because it really teaches you to clean up your own material, take out all the excess, (you take all the fat off of it) and leave a very

TYSON continued on page 17

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

— Pierre Juneau

RPM

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The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MOTOWN	Y
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ARC	D	PHONODISC	L
CMS	E	PINDOFF	S
CAPITOL	F	POLYDOR	Q
CARAVAN	G	QUALITY	M
COLUMBIA	H	RCA	N
GRT	T	TRANS WORLD	U
LONDON	K	JA RECORDS	P
MCA	J	WEA	Y
MARATHON	C	WORLD	S

MAPL logos are used throughout RPM to define Canadian content on discs:



M — Music composed by a Canadian
A — Artist featured is a Canadian
P — Production wholly recorded in Canada
L — Lyrics written by a Canadian

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RPM

'ROUND
TORONTO



PETER ALLEN

A&M

Colonial/June 2/75

A clean-cut artist with an uncluttered repertoire and just enough camp to keep his audience out of the "special" category. An incredible talent that somehow took eleven years to surface. Discovered by Judy Garland, in Hong Kong, his first North American concert was with the great lady at Toronto's O'Keefe Centre - almost eleven years ago. He married Liza Minelli - a short romance, did his bit at the "baths", was screwed on royalties (he was considered a "great" song-

writer, but they forgot to pay him) and he almost got lost in the shuffle. Peter Allen could now be on the threshold of success. "Tenterfield Saddler" which went nowhere when released on his Metro-media album, was one of the highlights of his first set. The story about Allen's Grandfather, a saddler in the Australian town of Tenterfield, the song should be re-cut and released as a single. His "Pretty Pretty", which he wrote for Helen Reddy, exposes even more of the Allen character - and his brand new "She Loved The Music" has an amazing realistic ring to it (powerful lyrical content). The attention-getter of the evening was "Quiet Please - There's A Lady On Stage" written as a tribute to Garland.

Allen's approach to the piano is almost vaudevillian. One leg draped over the back of his piano stool (three stacking chairs topped with a telephone book) he fingers the piano, sometimes with one hand, and seemingly stares his audience down. Good stage patter "I feel like Caesar" (the Colonial stage is more than four feet above the floor level) - he does a little boogey-ing across the stage and, quite frankly, could have carried the show alone. His backup was good (they're new) and will probably tighten up to Allen's honky-tonk, ad-lib delivery.

The show on stage was spectacular but the barside violent black entertainment - enjoyed by a chosen few, could be disastrous for the future of the club. The Colonial has a good name. It would be a pity to lose it.

Quality's Farley returns to street level promotion

Quality's seasoned veteran of promotion, Lee Farley, returns to the street once again and the label experiences an almost overnight return to the wonderful world of hits. Says Farley: "I'm back out there again and I'm enjoying it more." A reshuffling in the promotion structure at Quality turned into a good omen for both the label and Farley. Although he's been flying a desk for the past few years, Farley continued to keep his finger on the pulse of the promotion activity of the company, programming his people on a daily basis and reminding them, and the industry generally, through memos, telegrams, telexes, etc., that Quality's reputation was built on promotion. Whether the promotion men disagreed with Farley's methods or not, his approach has proven the best over the years. One observer recalled the time that a competitive company hired away one of Farley's subordinates to head up their national promotion. It didn't work because they neglected to hire Farley - the man who plotted and programmed his promotion people.

One of Farley's prime promotion events is the setting up of a reception for Van McCoy who will be appearing in concert, for the first time with the Soul City Symphony at Montreal's Forum (20). Quality has arranged a distinctively unique stand-up trophy for presentation to McCoy at a special label party to which will be invited national radio

and press VIPs, along with disco operators and disc jockeys. The following copy is engraved on the trophy: "Presented to Van McCoy by Quality Records Limited, in recognition of 'Love Is The Answer' achieving major hit status in the province of Quebec and to commemorate the first concert appearance of Van McCoy and the Soul City Symphony at the Montreal Forum, Canada, June 20, 1975."

Special posters have been readied for blanketing Montreal. The posters feature McCoy's two albums, "Love Is The Answer" and "Disco Baby." The top part of the poster, which announces the concert date, is perforated and when removed leave a regular type poster for display purposes. As well, a souvenir album with a special plain gold jacket is being pressed for the Montreal showing with copy at the bottom of the album reading "Thanks for everything . . . Van McCoy." The reverse of the jacket will be in French. To make the promotion picture complete, buttons, bringing attention to McCoy's "Hustle" are being prepared along with a special promotion single and tee shirts.

U.S. interest in the Montreal extravaganza is running high and it's expected that top brass from the Avco label will be attending. Farley is working closely with Donald K. Donald, promoters for the big show.

Canadian composers shine at BMI Workshop showing

BMI Canada Limited presented their second musical showcase titled Showcase Of Songs From Musical Shows, on Thursday, May 29 at the Holiday Inn, Toronto. The showcase was written and composed by fourteen Canadian composers who have been studying at the Musical Theatre Workshop, over a period of two and three years. The workshop, the only one of its kind in Canada, is under the direction of Broadway conductor and composer Lehman Engel and is held at BMI Canada's Toronto offices.

Presenting the songs this year were Jamie Ray, Connie Martin, Frank Ruffo, Allen-Stewart-Coates and Martin Short. Musical Director was David Warrack.

The showcase featured: "Cat On A Hot Tin Roof" by Jimmy Paris; "Mr. Pickwick" by Fred Billington; "Robin Hood" by Joy Alexander and Margaret McKelvey; "Gatsby" by Betty Eldredge and Sally Morrow; Renee Bondy's "Country Wife"; "Seffington" by Robert McLernan and Larry Steele; "The Wayward Valet" by Leona Dionne; "Better Late" by Lillian and Chrys Lewis; Joey Miller's "Duddy Kravitz" and "Praise" by David Warrack.

One of the prime reasons for the showcase was to "present the works of the fourteen composer/writers to an audience for critical review", according to Nancy Gyokeres of BMI Canada.

Exclusive Cancon album from Celeste label

Artist and Sounds VIP Studio Productions are presenting Volume 2 of "Themes & Melodies", released on the Lachute-based Celeste label. Neil Chotem, conductor/arranger, along with 17 musicians assembled sixteen numbers, all original and instrumental in this 100% Canadian effort.

"Themes & Melodies" was recorded at RCA's new 24 track studio in Montreal and are exclusive to AM and FM stations. The albums are not available in retail outlets.

Ten major Can cities firmed for "Tommy"

With Ken Russell's "Tommy" being a major box office success in Toronto and Vancouver over the last three months, dates have finally been set for the openings in other major Canadian cities. "Tommy" will open in Montreal (June 13), London (20), Ottawa (20), Calgary (26 or 27), Winnipeg, Edmonton, Victoria, Guelph, Oshawa, and Halifax (June 27). Other openings are scheduled for July and August.

The "Tommy" soundtrack on Polydor has already certified Gold in Canada, with a majority of sales coming from Toronto and Vancouver. It's expected that these new openings will give a strong boost to the sales in these other centres.



LETTERS TO
THE EDITOR

LIP SERVICE AIDED ROLLING STONES GIG!!

May 30, 1975

I have always enjoyed reading Dick Flohil whenever and wherever he writes. He has a certain feel for pen and paper that allows his words to jump off the page and become visual.

However, I must point out that the Toronto Rolling Stones concert did not sell out with no advertising. It took a spot produced by Lip Service Studio Productions to be aired. Granted the air time bought was minimal but it was a fact. The combination of an incredible group, a clever promoter, a well-produced radio commercial and carefully placed air-time all led to the selling of the concert.

David Marsden,
President,
Lip Service Studio Productions Ltd.,
Toronto.



BOOK
REVIEW

80 YEARS OF AMERICAN SONG HITS 1892/1972 CHAPPELL & CO. \$1.95

The first entry in this book is dated 1892. The song is "After The Ball" and the writer is Charles K. Harris. That's when hits began and two weeks ago I reviewed a book called "After The Ball" by Ian Whitcomb.

This book is a listing of the hits from the 1890s to 1972, with the years and the writers. It is designed as a reference book for anyone who wants to find the era of the hit. I found that rambling through the listings, I came across many songs that interested me only because of the timeframe in which they were hits.

So often a radio personality would like to pin down the year that a song first became a hit. This book is the answer.

To the record company, in their mechanical department, the book is a handy reference to who wrote the song.

In 1892, the book lists only one other "hit" "Daisy Bell" by Harry Dacre. 1894 only produced one hit. It was "Sidewalks of New York" by James W. Blake and Charles B. Lawlor.

To some it may be a study in trivia. To many others the book becomes a history of songs and a good companion book to "After The Ball."

Just to know that "Canadian Cape-s" was written in 1915 is worth the \$1.95, but, "Canadian Sunset" wasn't a hit until 1956 and Ruth Lowe's "I'll Never Smile Again" was a hit in 1939.

MUSIC MINUS YOU

by Stan Klees

So you think you can sing. You're not sure, but you sing in the shower and people tell you that you should make a record.

There's an easy way to hear what you sound like with a full orchestral backing and learn how to sing along with tracks. You might even tape yourself on a cassette and hear YOU singing along with tracks . . . just like the name artists do in recording studios.



There are 50 LPs each containing ten or more tracks (minus the vocal) a total of 500 different songs that are part of a series called Music Minus One. The line has been in existence for many years, but it isn't the kind of thing you'll find in just any record store.

The line is available from Canadian Music Sales in Toronto and is stocked, to some extent, by major record stores.

Selections range from jazz, blues and swing era hits to R&B and rock classics like "Spinning Wheel", "Satisfaction", "Proud Mary",

Blue Swede & Copperpenny wrap up Eastern Cdn tour

The Ontario Place Forum was the scene where 8,000 rock fans gathered for the first Thursday night rock show of the season, to hear the sounds of Capitol's Copperpenny and Blue Swede.

The two groups wrapped up an eastern Canadian tour with Blue Swede promoting their latest single "Dr. Rock & Roll" and Copperpenny promoting their latest, "Disco Queen" further up the Canadian charts.

This was Blue Swede's first Canadian visit during which they played nineteen cities in eastern and central Canada.

With three new members in Copperpenny, (Bill Mair on bass guitar and vocals, Mark Stephen on guitar and Jim Minas on drums and vocals), Rick Wahmil (keyboards, guitar and vocals) was thoroughly delighted with the new line-up and the response that the group has received on tour.

"Light My Fire" and "Sunshine Of Your Love." There are also the orchestral tracks of Broadway musicals like "Camelot", "The Music Man", "My Fair Lady" and "Sound Of Music."

In many cases the orchestrations also include vocal backgrounds. All you really need is you to sing along. The lead line isn't there. You supply it.

Many singers have learned to sing to records and have mimicked the singers voice so often that without the original record or a strong lead, they aren't able to find the melody line in a track. They have trouble metering and tracks like these are very helpful to a singer who wants to learn to sing and doesn't play an instrument.

There are even five LPs of country hits that are useful to the country singer.

Music Minus One is a line of some 600 titles. Only a part of the line deals with popular music. The balance consists of tracks that

Gallo productions firmed for release in the U.S.

Bob Gallo, A&R Director for Columbia Canada, reports the U.S. release of two singles by two of his Canadian recording units. The Bond single, "When You're Up, You're Up", now climbing the RPM 100 chart, is to be released on the Columbia label and a recent signing, Patricia Dolquist, will have her, yet to be released in Canada single, "Keep Our Love Alive" hatched on the Epic label. The latter is expected to be moving in Canada within the next few weeks. Both sessions were produced by Gallo at Toronto's Manta Sound.

Gallo has just wrapped up the busiest quarter in production in the history of the label and the most successful, as far as chart items are concerned. Most recent release, "The Key" by the Crack of Dawn, has become a hot disco item in the Toronto area and is expected to break shortly in the important disco market of Montreal.

Elton John upsets BBC's "Pops" calm

"When I make a record", said Elton John, "I spend a great deal of time and love on it. To be told I have just three hours and an orchestra with which I am unfamiliar to create that single is ABSURD." Elton's outburst came during his preparation for a guest shot on the BBC's "Top of the Pops" variety show.

The producers asked him not to use the recorded track from his charted hit "Philadelphia Freedom" and wanted him instead to use the BBC orchestra.

are meant for the serious musical student who can use them to play along with the instrumental tracks that are especially done for accompaniment by bassoon, bass violin, French horn and every popular instrument.

The series comes complete with the necessary music and chords (and where necessary lyrics) and are priced about a dollar more than the average LP.

The 600 LPs include the rhythm background for over 250 popular songs, accompaniments to Sousa marches, concert bands and chamber music ensembles, major concerto for piano, violin and flute and 33 LPs devoted entirely to lieder, art, songs and arias.

All these are performed by excellent orchestras, chamber ensembles and jazz groups.

The line is aptly named. "Music Minus One." Everything there but one thing . . . you . . . singing or playing the lead instrument.

Wednesday resurfaces with Skyline single

Wednesday, the hit making group who rode the international ladder of fame through their Ampex releases were recently jolted to find that Ampex had gone out of the music business. Immediate action by their producer John Dee Driscoll has assured the Oshawa-based group a new lease on life. Their next release, "Here Today, Gone Tomorrow", has been released on the Skyline label. The plug side is two part Canadian.

The flip, "What's On My Mind" was written by J. Meagher and published through Skyline Records (CAPAC).

The distribution deal with Quality was firmed by Driscoll and Quality's George Struth.

Irish Rovers set for hectic summer

The Irish Rovers will be busy for the next four months with a heavy schedule of recording and filming. They are already working in Vancouver on one of the top-rated television programmes new series. The film footage that they accumulate during the three weeks will be stocked while they move to the studio to record their next album from June 24 to July 12. They will resume filming in North Ireland from August 1 to 11, and Scotland August 12 to September 4.

The Potato label group will return to Vancouver October 1st to complete the filming for the television program.

The Irish Rovers recently won an ACTRA award as "Best Variety Performers" which was televised nationally on the ACTRA awards program. (CBC-TV).

Potato is distributed in Canada by Polydor Limited.

ARE YOU IN THE BOOK?

HOTTER THAN HELL!

★ ★ ★ ★ ★
★ ON THE ★
INTERNATIONAL SCENE

HIT SINGLES REPRINT FROM **BILLBOARD** CHARTS MAY 31st, 1975

- | | | | |
|-----|---|-----|---|
| 1 | BEFORE THE NEXT TEARDROP FALLS
Freddie Fender - ABC/DOT 17540 | 96 | GRANDDADDY (Part 1)
New Birth - BUDDAH 464 |
| ★33 | THE WAY WE WERE/TRY TO REMEMBER -
Gladys Knight & The Pips - BUDDAH 463 | ★28 | I WANNA DANCE WIT'CHOO -
Disco Tex & The Sex - O - Lettes - CHELSEA 3015 |
| 37 | (Hey Won't You Play) ANOTHER SOMEBODY
DONE SOMEBODY WRONG SONG -
B.J. Thomas - QUALITY 2124 | ★35 | THE HUSTLE -
Van McCoy & The Soul Symphony - AVCO 4653 |
| 62 | JUST LIKE ROMEO AND JULIET -
Sha Na Na - KAMA SUTRA 602 | ★50 | SWEARIN' TO GOD -
Frankie Valli - PRIVATE STOCK 45021 |
| ★76 | ROCK AND ROLL ALL NIGHT
Kiss - CASABLANCA 829 | 66 | LONG HAIRD COUNTRY BOY -
Charlie Daniels - KAMA SUTRA 601 |
| | | 93 | RECONSIDER ME -
Narvel Felts - ABC/DOT 17549 |


🍁 Canadian artists 🍁 on the international scene

THANKS TO A LOT OF FOLKS

"HIT THE ROAD JACK"	THE STAMPEDERS	MWC 1017
"CHRISTINA"	TERRY JACKS	QUALITY 2129
"HERE TODAY GONE TOMORROW"	WEDNESDAY	SKYLINE 001

A SIZZLING NEW ALBUM BY THE STAMPEDERS

"STEAMIN" - ON MUSIC WORLD CREATIONS - MWCS 708

 **Quality** RECORDS LIMITED

THE ACTION COMPANY

380 Birchmount Road. Scarborough Ontario M1K 1M7 698-5511

RIISING FROM THE SMOULDERING ACHE OF THE OUTBACK

Tenterfield or Teronna

In the endless broil of Capricornian summer, Tenterfield - in the baked and dusted north of New South Wales just below the Queensland border - is a sleepy, sprawling Australia-

**NUMBER ONE
WITH A BULLET**
ritchie yorke

lian country town complete with a surfeit of pubs, navy blue navvo singlets, flies and bushfires. Its population of about 10,000 real fair-dinkum-Ozzies take life as she comes with a Tooheys ale, toothy smiles and the grit of the pioneer spirit. It's an environment unknown to North Americans where existence is measured on a totally different scale. The people do a lot of the same things (thanks to TV, the oozer of the American Dream) but, and this is very important, for completely different reasons. The philosophy of life there is almost as distant from this continent as its location.

Looking back over a landscape I came to know well, I think it fair to describe Tenterfield as being part of the great Australian Outback - immortalized elsewhere - which is not at all a derogatory description. Rather, it's a sincere act of admiration.

Tenterfield is separated down its middle by the bitumen one-lane highway which links Brisbane and Sydney, the two closest capitals. If you didn't know better, you'd think Tenterfield was in the middle of nowhere, 481 miles north of Sydney and about 150 south of Brisbane. Kind of like Brandon, Man. but nowhere near as large. The main drag was the New England Highway (there was a definite longing for the homeland in the way the Pommies named places in New South Wales) and there was a fantastic fish-and-chip shop which you usually made your first stop driving south from Brisbane. I hurtled down that highway more times than I can remember and Tenterfield burns clear in my memory.

In the Spring, Tenterfield was a glorious sight with the mountains of jacaranda trees bursting forth with purple blossom, spilling from huge branches all over the streets, just as the Canadian Fall drops from the maple. The willows brooding upon tiny creeks, the poplars streaming and glistening into the vast blueness. And the gardens blazing with blooms at the end of the rainy season. Tool-

Bob Wills - trendsetter of country rock - dead

"Western Swing" composer and bandleader Bob Wills, died at the age of 70, in Fort Worth, Texas.

Wills was reknowned for being the trendsetter of the music-style now referred to as country rock. In 40 years of performing "Bob Wills and his Texas Playboys" introduced the country "Take Me Back To Tulsa" and "New San Antonio Rose."

ing through in that old '51 Austin A 40, no radio, no tape player, no noise but the slice of the wind and the hovering slivering Outback. I have a fair bit of nostalgia for that vision of Tenterfield and its particular part of the past.

In that same period, in Brisbane, the Allen Brothers were as familiar to concert-goers and TV watchers as the Bee Gees. The two-some put together a highly-entertaining MORish show which made them naturals to open concerts by visiting overseas stars. I must have seen them half-a-dozen times at the Festival Hall in Brisbane between 63 and 66. They weren't really a hot young rocker's cuppa tea but you could see where they were getting off with the oldies.

You will appreciate full well what a surprise it was when I caught Peter Allen's first-class opening at the Colonial a few nights ago. Peter was born and raised in Tenterfield and his first U.S. album, Tenterfield Saddler (released almost anonymously in 72 by the mis-managed Metromedia label) reflected his roots. I'll admit that I didn't get a chance to really get into the album, despite a hearty recommendation by ex-Edward

Hambleton signs distrib deal for Rubber Bullet

New to Quality's roster of labels is the Rubber Bullet label, which was created by Greg Hambleton, one of Canada's leading independent record producers. Initial release is Mike Lehman's "I'm On Fire."

The distribution deal was negotiated by Hambleton and George Struth, Vice President and General Manager of Quality Records.

Stones tour to feature ABC's Rufus & Crusaders

Joining the Rolling Stones for part of their U.S. tour will be ABC recording artists Rufus featuring Chaka Khan and the Crusaders. Rufus scheduled for three appearances will open the show at Arrowhead Stadium in Kansas City on June 6, the Milwaukee County Stadium in Milwaukee on June 8, and the St. Paul Civic Centre in Minneapolis/St. Paul on the 9th of June.

The Crusader will perform in five cities and will open eight shows: Boston Gardens (June 11 & 12); Buffalo, New York (June 15), their only Canadian date, Maple Leaf Gardens in Toronto (June 17 & 18), Chicago Stadium (June 23 & 24), and Indiana University in Bloomington, Indiana (June 25).

The Crusader's newest ABC album, tentively titled "Chain Reaction" is scheduled to be released to coincide with their tour with the Stones.

Bear keyboard player, Paul Weldon and his perceptive lady, Sharon. It was always there in the pile-to-be-listened-to-pile, but somehow I didn't reach it. The mistake was my own.

Then Peter wrote the million-selling, Grammy-winning, lyrical lament on love found, I Honestly Love You, for fellow Ozzie, Olivia Newton-John. He signed with A&M Records where promotion is policy and super-professional, out came a second album, Continental American produced by Joel Dorn of Roberta Flack's soft flame. Now Peter Allen is on the road, playing the clubs, getting the word around, and probably putting himself through plenty of changes. Between Tenterfield and Teronna, Peter Allen was groomed by Judy Garland (he played O'Keefe Centre in 65) and he was married to Liza Minelli. Changes are nothing new in his life.

To connect you with the wavelength of his considerable talents, Peter Allen is a long way from yer average dude thumping out heartfelt originals upon the icy ivories. He is Elton John and Randy Newman and Billy Joel and much much more... these are merely elements in his style. He has a wry twist of humour, a great gift for melody, sensitive and searching lyrics, and what must be termed (by the yardstick of today's rock star norm) a superb sense of showmanship. He flings himself into his songs, uses the piano more as a device of emotion than simple instrumental support, and comes across as a formidable entertainer.

Peter Allen is going to make it, I have no doubt of that. Not even the contemporary's scenes grinding obsession with jaded sameness will prevent a unique talent such as Peter Allen from coming through. Even the ignorant chatter of a few frilly-necked lizards lounging at the cricket pitch of bar failed to intervene in the communication which Peter Allen and a three-piece "East Coast band" were able to create and sustain. There's a certain force there that is going to carry Peter Allen across the desert of contemporary rock opportunity and into what Tenterfield-ers call "the bloody big-time mate."

Rather than waiting for the American audience to discover Peter Allen, you might be well advised to take a tiny chance and check out the Continental American album on A&M. I'm sure Charly Prevost will be more than delighted to shoot it out to anyone lacking a copy. It's worth your effort.

This writer is no gambler but I'd bet a bob or two on Peter Allen's chances. It seems to this commentator - and former frequenter of the Tenterfield drag - that Peter Allen fulfills all the requirements of the current music scene. Let's hope that his elevation to concert status will be forthcoming in the very, very near future. Peter Allen surely demands a different medium and a vastly-multiplied audience. He sure as hell ain't turning back.

"No, I don't know if I will ever find, As good as what I'm gonna leave behind; Seems I'm always leaving something what's safe

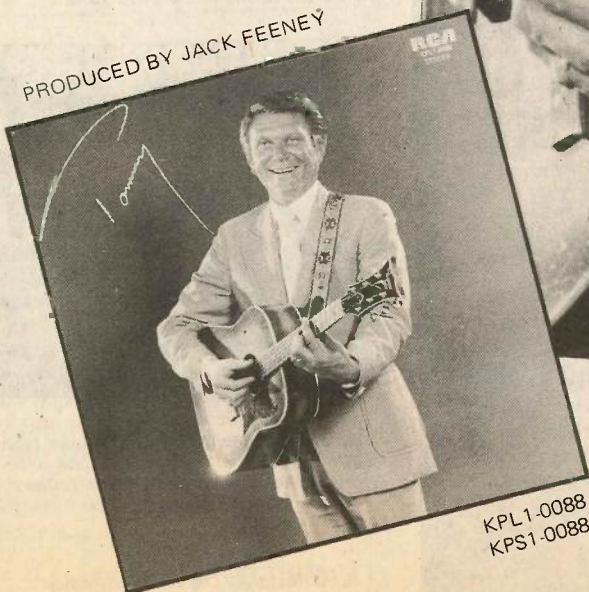
For something that's new - But for me that's the natural thing to do." (Copyright 1974 "The Natural Thing To Do" by Peter Allen). © Ritchie Yorke 1975

The Tommy album that had its debut on National TV

Tommy Hunter at his best,
singing the top hits
of yesterday
and today

Born To Be A Gypsy
The Departure
The Tennessee Waltz
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Mary Ann Regrets
Anytime
No Rest
Song & Dance Man
The Love Of A Good Woman
Here Comes My Baby Back Again

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RCA Records and Tapes





Larry Ellison and Ted Treutler of Round Records (above) with Michael Quatro and his United Artists' guide Peter Taylor.



A&M's Charity Brown (above) will open the Paul Williams show June 16 in Toronto. She is seen here with Suzi Quatro.



Jack "Bond man" Robertson and Charlie Camilleri, head up Columbia delegation at Bond's opening at the Colonial.



Jane Champagne and Richard Flohil of Canadian Composer with Barclay's Cancan artist of the month, Francois Dompierre.



A&M's Billy Preston (above) takes a breather with the newly cropped Mick Jagger who will be appearing in Toronto June 17.

RPM PHOTO ACTION



Records On Wheels owners Vito and Don Ireullo (above) had a chance to talk with Michael Quatro, thanks to Peter Taylor.

(A little nostalgia (right) - Sniderman's Music Hall and the sales staff outfitted by RCA as a promotion - courtesy Jack Feeney.

Daffodil merges with GRT Canada operation

Daffodil Records and Love Productions are down but certainly not out, according to Frank Davies, who began the company with nothing and contributed significantly to the growth of the industry over the past few years. Unfortunately Davies, admittedly, got behind, "Which I did well over two and a half years ago, spending much more than my cash flow allowed." Even with the entry of Bill Ballard and Myron Wolfe, the company continued to slide with sixty percent of the added monies going to pay off some of the creditors. Daffodil also experienced bad luck on the market place, in terms of the artists, none of which really paid their way.

Davies has concluded a master lease agreement with GRT for a period of three years. GRT will be taking on all the present Daffodil roster which includes Foot In Coldwater, Klaatu, Cochrane and Dillinger and will basically be looking after all the costs involved in maintaining these artists for Love Productions (production, promotion and manufacturing costs). Daffodil will continue as the release label for these artists. Davies has now joined GRT, and will head up their A&R and publishing division, both for GRT as a company and continuing to look after the Daffodil label.

Creditors will shortly receive briefs outlining the position of Love/Daffodil. Davies is attempting to form a shell to be administered by an appointed accountancy firm which will receive royalties from GRT for the artists in Canada and from abroad along with the publishing. Out of these royalties, Davies hopes to be in a position to clear his debts over a period of two years.

The future of the Island/Love association is still up in the air with Davies negotiating for a continuation of the promotion deal he had with the British label.

Bee Gees return to Canada for major tour

"Jive Talkin'", the Bee Gee's latest single has just been released and is predicted that it will be the group's first major hit in four years. "Jive Talkin'" is radically different from anything that they have done previously and is taken from the Bee Gee's forthcoming album "Main Course" which is scheduled for release in Canada in early June.

The Bee Gee's still maintain a strong following and are expected to undertake a second major tour of Canada, which will commence in Victoria on September 7th and finish in October 4th.

Both volumes 1 and 2 of the "Best Of The Bee Gee's" have been certified gold.

**SUBSCRIBE TO RPM
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TYSON continued from page 4

clean piece of material.

Where do you get your ideas for the songs you write?

A lot of the writing I am doing now is about things I experienced earlier on when I was growing up, people that I knew, etc. People are always asking if when I write a very sad song, whether that was a personal experience, you know "Did he really do that to you" sort of thing, but it's not that easy. When you're a writer, everything you see and hear goes into what you write, whereas a specific song may have stemmed from a specific experience of yours. You add it to other people's experience that you heard about, things you've seen, even things you have read sometimes in order to make it a broader experience, so that more people can identify with it and understand it. Therefore, it's more the universality of the experience you are interested in than the personal side of it.

You're not doing badly now with "You Were On My Mind" by Mike Curb either!

Yes, that was kind of a nice surprise. I don't think it's the best version of it that has come out, but I'm delighted it is doing well. That was the first song I ever wrote, and it's funny because people are always surprised when they find out I wrote the song. I think the reason is that that was written during a period of time when the writer was not as important as some writers are now. Now, everybody writes, everyone assumes that a singer is doing his own material or material of friends of his. And at that point it was the singer, not the songwriter, that was important.

Were you with Ian when you wrote that song?

Yes, Vanguard put it out as a single. I never saw it. Vanguard had a way of shipping these things out on us without us knowing that they were doing so, and it's amazing how many times that song has been recorded. It's funny because "You Were On My Mind" was the first song I ever wrote and "Four Strong Winds" was the first song Ian ever wrote.

How did you actually get involved with Ian and team up as a duo?

Well, I had decided at one point when I was still in high school that I would probably work for a year, get a little money together, then move to Toronto. I met Ian through a mutual friend, who had a place where Ian was working as a commercial artist. He introduced us and Ian got me a job doing alternate sets in a club between his work. He would do a set and then I would. The Village Square was the club, and it was started by these two Englishmen who used to do a Flanders and Swan routine, and they started bringing in folk acts. Well, bringing them in I mean you got \$5 a night and all the coffee you could drink, and I think there were a lot of people who sang there. There were a lot of clubs around, actually that was a very good time in Toronto because there were more clubs to work than there were people to work in them, so you could work every night of the week. All the people were very straight looking, at that

time, as I recall. And a good time was had by all.

All that coffee must have turned you off. How did you get out of the rut?

We decided that, after having worked together for a couple of years, it was time to make the move. We were kind of the "Kansas City Stars", and it was time to make the move to New York in terms of getting seen and heard. We were looking for a manager actually and the first door we knocked on was Albert Grossman's. He said "Gee, I really like how you sound, but I just signed this trio and I don't know if I can take you on or not." But he did in fact take us on and we were with him for ten years. We started playing the co-ed circuit that way, and we recorded for Vanguard at that point.

What can you tell me about yourself as a "solo artist"?

It's actually my background. In terms of professional singing, I've been pretty much with Ian. I mean we've worked together for 15 years.

Was there a reason for Ian to take the foreground in the past few years?

Well that was a conscious decision because, at that point, I wanted to be home a little more. He had been offered his TV show by CFTO and really wanted to do it. We felt it was an excellent opportunity for him, and it was an opportunity for me to lay back for a while because we had a young son to think about. So, I guested on the show on a regular basis and it was a real breather for me. It kind of gave me time to sit back, think about what I wanted to do (without having too much pressure on me) and still have a little money coming in. So, it was the ideal situation and I hope I can do the same for Ian some day.

Trucker's Cafe was probably your first solo effort, your first single success?

That was on an Ampex album, the "Great Speckled Bird" album and they had put it out as a single. I re-cut it as a single because I was not with a label at that point. We actually re-cut it "live" on the show. I thought it was time to get that song out because they kept playing Kitty Wells' version and not mine, and they still do! But I think with the new single they should find lots of room to play the country side of it.

Is your new album primarily country?

No, it's not primarily anything. You're in for a surprise. It's just my music. I would not like to put a label on it.

Did you write most of those songs?

I wrote everything on it and it is all new material, except for one song which is the title song, "Woman's World", which I wrote about seven years ago and that is confusing the hell out of everybody.

There's much more to Sylvia Tyson than a short interview or even one of many pages could ever reveal. She will very likely emerge as one of the leading lights in the world of Canadian women. A seasoned and polished performer who has enjoyed and prospered while maintaining a low profile, Sylvia Tyson, is ready to trade her shadow image for the main spotlight.

MAKING TRACKS

Chuck Aarons and Jim Ackley were occupied at Sounds Interchange recording a new single, produced by themselves . . . Dave Nicol continues recording for his latest album, and working in conjunction with Inter-productions . . . Ian Thomas is remixing his television special which was recorded at CHCH in Hamilton . . . Bill King is mixing his new single with H.P. Bell Productions and Inter-Productions . . . demo mixing their album are Devotion with Devotion and Inter-Productions producing.

Manta Sound saw Ray Materick mixing the vocals for his single toward his next LP . . . Capitol's Edward Bear was found recording their newest single "On And On", produced by Gene Martynec. . . CBC's summer seasons "Down Home Country" shared the studio for pre-recordings with several guests . . . the Canadian Talent Library's Mel Thompson was in producing an album for Bobby Edwards.

The Good Brothers continue their stay at Thunder Sound finishing off their album with Adam Mitchell producing . . . just about finished is Murray McLauchlan's "live" album which was recorded in Halifax, produced by Bernie Finkelstein . . . John Capek is producing Par Three's album for Boot Records . . . Trudell Productions have jingled off another on the Molson's line . . . and the sounds of Raffi will be shortly out on the Troubadour label.

Finishing off several commercials at RCA studios was George Kwasniak Productions . . . Keath Barrie has been remixing his LP for the Canadian Talent Library with John Arpin producing . . . and Grampa are recording a single for Good Time Records.

Lou Reed has postponed his date at Phase One until the fall . . . Ahed Music and Bill Amesbury are working on his vocals during most of the evenings with Ahed Music's Terry Black and Laurel Ward laying vocals and horn overdubs for their next single with Brian Bell and Terry Black producing . . . Capitol's Suzanne Stevens brightened up the studio while in for a session with Milan Kymlicka producing . . . Ben McPeck has finished off Tom Gallant's single.

ZaZa Sound reports that OECA was in to read along to their new children's show "Read Along" . . . demo report's show that Eric Robertson, Ralph Ellis Enterprise, Debbie Fleming were all in. . . the theme for the CBC's pilot of a new children's show has been completed and the mixing is in the process with Peggy Lipptrott producing.

Bruce Murray continues at Eastern Sound laying the string section on his album.

SRO's Max Webster did a bit of mixing at Toronto Sound with the coming of a new album . . . Bobby Vinton was pre-recording a few songs for his new television series . . . and Screen Gems "The Larry Solway Show" did the opening and closing to his show.

Sound Canada's Periwinkle label has two artists in the studio with Dave Moffat recording a single and Mickey Andrews compiling an album.

Meet the promotion men

No. 7 OF A SERIES

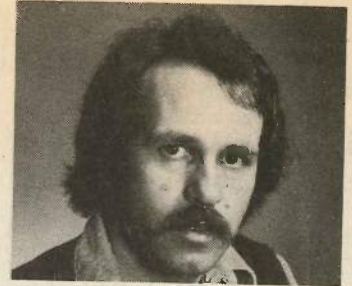


GARY SLAIGHT

Gary Slaight was born in Edmonton, Alberta in 1951. He attended high school in Toronto and attained his B.A. in English at the University of Western Ontario. Slaight finished school two years ago and has since been involved in advertising, radio programming and production, and finally record promotion. He first started at Quality Records where he worked in the promotion department, for six months, but was soon offered the position of Artist Relation at WEA Records where he is now currently employed.

Slaight says, "Working for WEA is a lot different than working for Quality, there is more product to work with at WEA. You're working with big acts. You can't get into the product as much as you would like to."

NEW TO RECORD CLUB



RAY ROBISON

From the west comes rock 'n roller Ray Robison who has just signed with PLP Recording. Robison's new single release, "Rock And Roll My Life Away" f/s "Still In Love With You" was written by Peter F. Clarke (PLP Pub BMI) and was mixed at Sound West Studios, Calgary, by Richard Harrow.

Robison, for the past eleven years, has been devoted to his music and has made the scene in such noteworthy, Western Canadian groups as Orange, Enterprise, The Black and White Affair, Hickory and Contrast.

PLP is a Calgary-based label and is distributed by Musimart of Montreal.

TALENT SEEN

Sammy Jo

A&M recording artist, Charity Brown will be opening the show for Paul Williams at Massey Hall (Toronto), June 16th.

The Chambers Brothers, originally a folk group that became one of the heaviest rock acts of the late sixties, will be in Toronto, June 16-21 at the Zodiac 1 (Ramada Inn). This will be their first appearance in Toronto since the days of the Rock Pile.

The one and only, master of the insult, Don Rickles, makes his first Toronto appearance, June 23-28 (O'Keefe Centre). Special guest star with Don will be Diahann Carroll . . . hope you're ready for this one "T.O."

The Bee Gees, Polydor recording artist, are scheduled for a Canadian cross country tour, beginning September 7th at Victoria, B.C. and closing the tour in Halifax, N.S., October 4th.

Polydor's unique, Max Swerling, also known as one of the Bagel Twins, is resting for the next three weeks in sunny Israel, Florida.

I just heard the acetate of Paper Lace's new single "So What If I Am", and it sounds to me like another "Chicago."

Rumours have it that Love Productions and Daffodil Records have gone astray.

A new star is about to be born, sixteen year old Rob Reilly, a double for David Cassidy, and a voice of Donny Osmond. His Canadian debut is scheduled for late fall.

That's show biz!

PLAYDATES

Edward Bear (Capitol)

Grand Bend Casino, Ont. (13-14)
North York Cent. Centre, Tor. (15)
Black Barts, Vancouver, B.C. (17-21)
Duncheon, Vancouver, B.C. (23-28)

A Foot In Coldwater (Daffodil)

North Bay, Ont. (14)
Winnipeg, Manitoba (18)
Brandon, Manitoba (19)
Regina, Sask. (21)
Saskatoon, Sask. (22)
Melfort, Sask. (24)
Prince Albert, Sask. (25)
North Battleford, Sask. (26)
Swift Current, Sask. (27)

Lighthouse (GRT)

Orangeville, Ontario (14)
Bala, Ontario (21)

Johnny Mathis (Columbia)

Hamilton Place, Hamilton, Ont. (24-26)

Oz

The Studio, Toronto (June 23-July 5)

Mercy Brothers (RCA)

Sault Ste. Marie, Ont (16-21)
Horseshoe Tavern, Toronto (23-28)

John Lee Hooker (RCA)

El Mocombo, Toronto (23-28)
In Concert, Montreal (28)

George Hamilton IV (RCA)

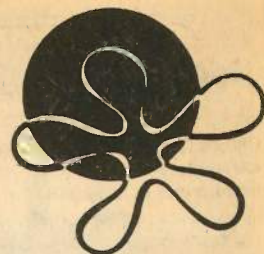
Ottawa Civic Centre, Ottawa, Ont. (18)
Kingston Memorial Aud. Kingston, Ont. (19)
Hamilton Mt. Arena, Hamilton, Ont. (25)
Waterloo, Ont. (26)
London, Ont. (27)

Hank Snow (RCA)

Thamesford, Ont. (26)
Wallaceburg, Ont. (28)

CANADIAN MUSIC INDUSTRY

WHO'S WHO



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**ALBUM
REVIEWS**
BLOOD, SWEAT & TEARS

New City
Columbia PC 33484-H

The return of David Clayton Thomas also means a move back into the big arena for Blood, Sweat & Tears, and another notch



in the success belt of producer Jimmy Ienner. That unmistakable DCT blues rasp and BST brass pack a powerful and innovative message that should see the team back up among the winners - very shortly. One cut, "Naked Man", which was, unfortunately, relegated as the "B" side of their new single, has to be a hit. It needs a little editing down and a teaser promo campaign and, just maybe, it could be a giant of a summer happening.

Another powerful cut is DCT's exceptional interpretation of John Lee Hooker's "One Room Country Shack" - in at a comfortable 2:24. A major tour of Canada and the U.S. plus DCT's marriage will spark much interest from the press, which should further open the door for the return of this highly talented group.

JAMES TAYLOR

Gorilla
Warner Bros. BS 2866-P

Taylor receives the production nod from Lenny Waronker and Russ Titelman and a professional musical lift from Graham Nash and David Crosby - and, of course, vocal softening by Carly Simon. Not an extraordinarily hefty package of talent, in fact it's not the best of Taylor's four albums, but it is Taylor and he does his rock 'n blues originals, nine of them, his way and two Holland-Dozier-Holland selections their way, which, if nothing else, creates change. The "Lighthouse" and "You Make It Easy" cuts are worth mentioning and could create an interesting programming break. Although it's only Taylor's fourth album, he has acquired a lot of fans, many through word of mouth which makes his talent a degree higher in interest than the usual.

RPM: . . . you'll only miss it
when it isn't there!

HERB ALPERT

Coney Island
A&M SP 4521-W

The secret's out, the Tijuana Brass is Herb Alpert, well anyway, without him, what would you have? Actually Alpert has gone a little further than usual with his Brass. He does to Julius Wechter's "Coney Island" what should be done - you can almost smell the popcorn and hot dogs but then he gets into a sophisticated reggae cum the twenties dance beat with "Sweet Georgia Brown" and tops it with a gentle ballad, "I Belong", and that's the famous Mister "A" (Alpert) of A&M doing a little vocalizing and being damned shy about it. If Alpert were to put out an album of pure Alpert vocals, providing he had the right material, it would be a runaway hit.

LES SINNERS

Celebration
CEL-1905-M

Producer Louis Parizeau pulls a nostalgic trip from the past with a Quebec "glitter" group from the early sixties. Don't know if the personnel are the same - if they are they must be one of the oldest groups in the business. Anyway Les Sinners comprises Alain Jodoin, Richard Tate, Daniel Valois, Arthur Cossette, Roger Gravel, Wally Rossi, Ronny Dann, Serge Locas and producer Parizeau. The album has been released in



both French and English and should garner good sales in the French sector but will take some doing west of Cornwall, Ontario. Material, for the most part, is strong lyrically, but bass pattern tends to muffle. The "Happy" cut is clean, simple and well thought out by lead vocalist. Both "Stripper" and "Lies" cuts have merit. Not a bilingual giant, but it's a good move.

DISCOTECH No. 1

Various Artists
Motown M6-82951-Y

Now that the disco scene is an important part of the industry, here's one of the most danceable packages on the market - and groomed for discos or for those who have the dancing bug. Martha Reeves' "Dancin" along with Shorty Long's "Function At The Junction", just to mention a couple of cuts that should appeal. This is number one in a three part series that should re-establish Motown, in Canada anyway, as being foremost in the disco arena.

JIM & DON HAGGART

Balladeers
Arpeggio ARPS-10007-N

The Haggarts are one of the few Canadian country acts that move in a straight ahead fashion. Their roots are country which fits nicely into Gospel and their habit of crossing-over, whether by accident or design, has probably been a major factor in their success. For openers, "The Balladeer", sets the pace as a general run-of-the-mill ear pleasing cut, opening the way for their Gospelizing



of "Early Morning Prayer" - a natural for the morning drive jock to set his listeners up for a day of work. The Haggarts should consider changing their image into one of a happy duo. They are too often pictured as a brother act that can't get along with each other, which isn't the case, and too often their choice of material lends itself to this picture of discontent. Down east, country is evident with their "Special Kind Of Feeling" and they try their hand with a Newfie song, "One Day At A Time", written by Roy Payne and a Lynda Wolf penning of "Follow Your Heart." Nice arranging by John Arpin who adds a little Gospel and honky-tonk piano to brighten up the session.

ROD MCKUEN

Goodtime Music
Warner Bros. BS 2861-P

Sporting the combined efforts of British and American recording studio know-how, the McKuen magic is once more available. This time he introduces fourteen brand new items, nine of which are McKuen originals and you may have heard a couple of them on his past concert tour. McKuen has a habit of trying out his material, leaving it hanging around for several months and crashing home with what always turns into a hit album. The "Moon River" cut adds yet another dimension to this song which continues to be a favourite selection for many artists. Of particular note is "Golden Summer By The Sea" from "Borsalino, 2", "They're Playing Our Song", and the title song. For that easy listening night time programmer, looking for the dreamy, sleepy-time material.

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Lynn & Lynn
"I Heard Him"

MOONSHINE
R.A. Group
Lynn & Lynn
"I Heard Him"

BOBBY CURTOLA
Solo Artist
Lynn & Lynn
"I Heard Him"

HOWARD DEAR
Solo Artist
Lynn & Lynn
"I Heard Him"

JERRY ELI
Solo Artist
Lynn & Lynn
"I Heard Him"

PETER JOLLY
Solo Artist
Lynn & Lynn
"I Heard Him"

PATSY GALLANT
Solo Artist
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45's

PETER FRAMPTON
Show Me The Way
A&M AM 1693-W

PAUL WILLIAMS
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LP's

RONNIE LANE
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MAGIC MUSIC
Someone Like You
Attic AT 108-K

JUSTIN HAYWARD & JOHN LODGE
I Dreamed Last Night
Threshold TH 67019-K

APRIL WINE

Oowatanite
Aquarius AQ 5038-K

KEN TOBIAS

Run Away With Me
Attic AT 111-K

CARLA WHITNEY

I've Been Hurt (So Many Times)
Attic AT 113-K

PAUL MAURIAT

Oumparere
Phillips 6009 638-K

LP's

ZZ TOP
Fandango
London PS 656-K

SENSATIONAL ALEX HARVEY BAND

Tomorrow Belongs To Me
Phillips 9102 003-K

LEWIS FUREY

Lewis Furey
Aquarius AQR 508-K

MOONQUAKE

Star Struck
Aquarius AQR 507-K

DEALER'S AID is a weekly feature of RPM, indicating the best new single and LP releases from participating record companies. Record companies may submit their new releases by using the back of their record company sales report sheets or by telexing all sales information and new releases to RPM by Monday noon of each week.

Record retailers silent to Broadland proposal

In an effort to attract more country consumer sales, Broadland Music researched more than two hundred retail outlets across Canada with a proposal to supply ten copies of singles with hit potential on a ninety day consignment basis. The proposal indicated that retailers would be charged only on what they sold and they could return all unsold product with Broadland absorbing the costs. Quality Music Publishing's General Manager, Bill Kearns, reports a less than an exciting stampede for the deal. In fact, there were no takers.

Meanwhile, Broadland, the Canadian country label headed up by Gary Buck and distributed by Quality Records is "Alive and well", says Kearns, adding "and looking for its next hit."

Buck's idea, initially, was to set up a system whereby he could promote Canadian country songs. He talked it over with Quality's Vice President and General Manager, George Struth, and both agreed that the best method of flogging Canadian material would be with a label - and Broadland was launched. Ironically, the launching date coincided with RPM's Big Country and Broadland took advantage of the national gathering with a free-flowing draft beer hospitality that turned out to be one of the highlights of the two day show. Kearns describes their Big Country venture as being "The only game in town." Seven months later, Broadland boasts the release of eleven singles, five of which made the RPM Country Playlist, and a full roster of exciting talent. Darlene Madill brought national attention to the label with her nomination as Country Female Singer. The latter has just completed a session at Toronto's Phase One, out of which will come her next single, "Big Daddy's Gonna Bring It On Home To Momma." Dallas Harms recently returned from his Nashville session, produced by Gary Buck, and will shortly bow his "Paper Rosie" single, and Orval Prophet is looking good with his Marathon single, "My Kind Of Woman" which might flip to the "Johnny Canuck" side when the new Canadian country feature film is released. Patti McDonnell, the talented young country singer from Vancouver has had good chart and playlist success with her Broadland single, "Yellow House Of Love."

Broadland will be announcing new single and album releases over the next few weeks and the signing of a major country artist.

RCMP's music director to Yamaha appointment

Mr. W. Bramwell Smith, who has been Director of Music for the Royal Canadian Mounted Police Band, for the past few years, will take on the position of Chief Brass Clinician and consultant to the Institutional Division at Yamaha Canada Music Limited.

A native of Ottawa, Mr. Smith graduated from the Royal Conservatory of Music, Toronto, where he took up a study of all instruments as well as conducting, arranging and

composition. From 1949 to 1957, he was the premier soloist with the United States Marine Band and later founded the United States Army Herald Trumpets. During this latter period, he composed, arranged and



Mr. W. Bramwell Smith

conducted the music for the inauguration of President J.F. Kennedy, as well as acting as consultant to the White House on period music.

Mr. Smith will be based in Ottawa. His position is effective immediately.

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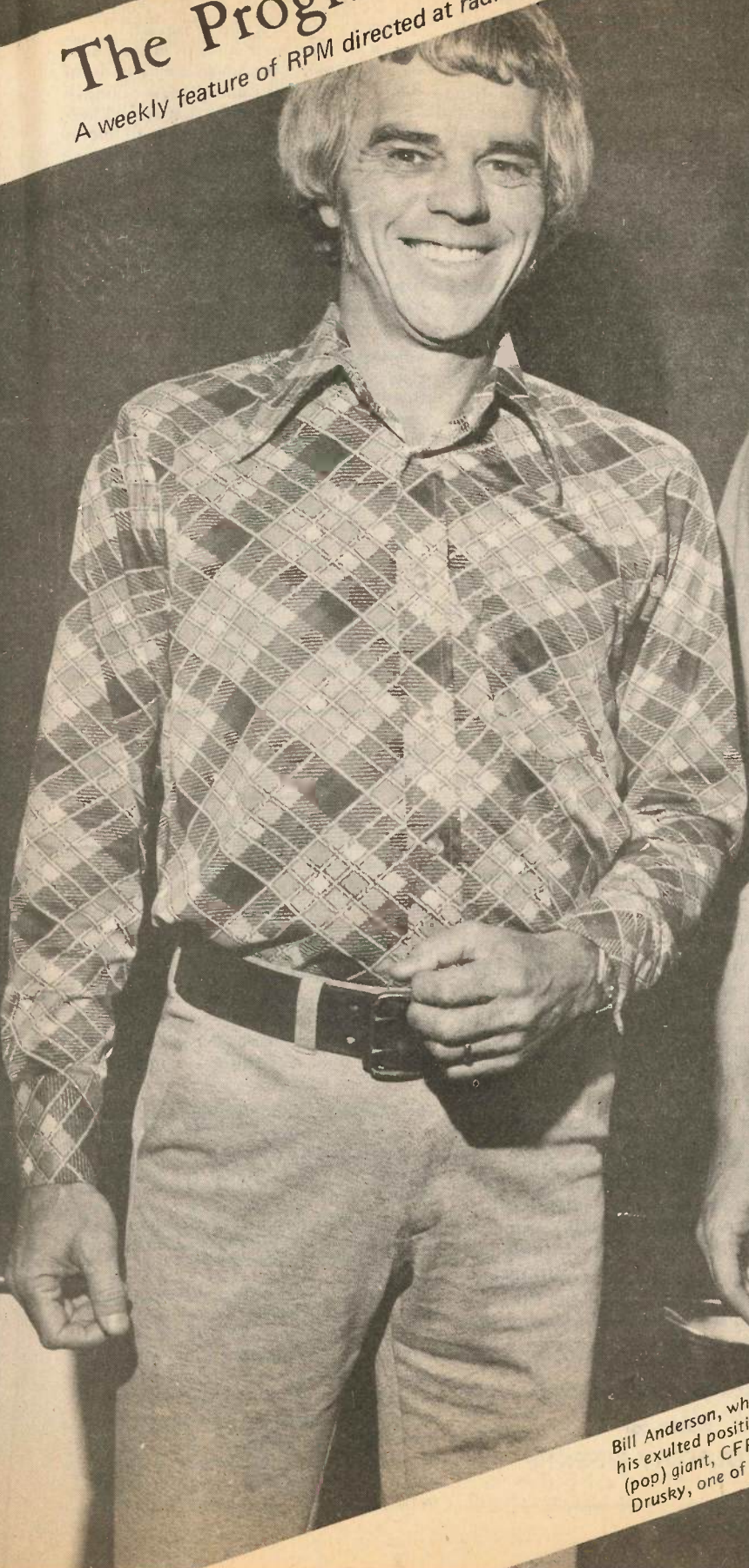
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The Programmers

A weekly feature of RPM directed at radio programmers



Bill Anderson, who recently made the Canadian's "heavy fifty" list, moves from his exalted position of Program Director at the country giant, CFGM, to the MOR (pop) giant, CFRB, where good country is tolerated. He is seen here (r) with Roy Drusky, one of Capitol's highly-touted country recording acts.

Mayal documentary ready for takers by ABC Records

"I want to emphasize that this show was not designed exclusively for progressive stations, but that it is available to any type of station, regardless of its format", says Steve Resnick Director of Album Promotion at ABC Records, concerning the "John Mayall Story" audio-documentary.

Comprised of 70 per cent music and 30 per cent spoken material, the 58-minute program was executed under Resnick's supervision by Mike Fox, announcer at KWST-Los Angeles.

Supporting players who have worked throughout the years with super-star Mayall include Eric Clapton, Mick Taylor, Jon Mark, Peter Green, Aynsley Dunbar, Mick Fleetwood, Keef Hartley, Jack Bruce, John McVie and Johnny Almond.

Cuts from these albums will be featured as well as a fact-sheet to identify the musicians.

Contact ABC-Records for more info and availability.

Ernst Alexanderson pioneer engineer

Ernst Alexanderson, died in Schenectady, New York, at the age of 97.

By using a high-frequency attenuator he developed at General Electric Co. labs, Alexanderson in 1906, made his first continuous wave broadcast from a radio station in Brant Rock, Massachusetts. The program featured a brief speech accompanied by a soprano and violinist. Wireless operators at sea, were startled at this kind of broadcast after being accustomed to only receiving dots and dashes.

Alexanderson worked for General Electric for over 46 years and was awarded over 320 patents.

New York's greatest - Imus suspended by WNBC

"... they suspended me for what reason I have no idea" said Don Imus, former WNBC-New York morning man. "I considered it unwarranted and a breach of our contract, and I've turned it over to my lawyers."

Perry Bascom, general manager of WNBC, has said, "We've dealt with these things before. I have no comment to make. If Imus wants to make a comment it's up to him. I'm not verifying his words."

The former notorious morning headliner for WNBC from 6 to 10 weekdays and 8 to noon Saturdays, Imus said that he had been suffering from the flu, but that could not have possibly warranted the reasoning behind his suspension.

Station insiders say that Imus' suspension, had no connection with the jock's usually outspoken manner over the air.

"Sometimes, differences between parties happen", said general manager Bascom.

Should Toronto taxpayers pay for CHIN picnic music

City executive Art Eggleton, (who hosts an open-line show over CHIN-Toronto) has led a request to the Metro Council, which asks the city to provide \$2500 to provide bands at the CHIN annual promotion ethnic picnic on Toronto Islands.

Three years ago, Alderman Eggleton sided with CHIN's Johnny Lombardi, (owner of the station), when Lombardi wanted to take over 10 acres of Toronto Island Parkland for a transmission tower. After an immense public uproar, Lombardi withdrew his request.

Metro Chairman Paul Godfrey has mentioned the precedent that would be set if Metro Council, approves the \$2500 to pay for the island musicians. He says that if there is public money available for Lombardi, then there should be public money for similar promotions which are put on throughout the year by various organizations.

Art Eggleton is presently the City of Toronto's Budget Chief, and does not get paid for his open-line hosting at CHIN-Toronto, Monday mornings.

Score two for the NDP on CKLG picket line

Rosemary Brown, New Democratic Party Member for Vancouver-Burnaby and contender for the National presidency of the party, has joined the restricted picket line at CKLG-Vancouver, in order to emphasize a unionizing of the medium in Canada.

"I think their struggle is a good one", she said.

Brown is the second member of the NDP party to offer support for the cause of striking CKLG radio employees, with Minister of Human Resources Norman Levi, having joined the picket line two weeks earlier.

The union has been on strike since February 1st of this year, for a first contract, based on a conciliation report prepared by lawyer Hugh Ladner. Morgan has said that the matter is a "delicate situation" for the company has rejected the terms.

In Rosemary Brown's opinion, the Canadian Labour Relations Board (under whose jurisdiction the strike falls), has been moving very slowly in seeking an end to the strike. She compared the CLRBB to the old B.C. Labour Relations Board before it had been restructured under the NDP government.

Brown said that she had joined the striking picket line of her own free will and did not consult her party ahead of time for approval.

RPM GOES COUNTRY

... watch for COUNTRY WEEK!!!

Humber's broadcasting course places students

For the second consecutive year, Humber College's course in Radio Broadcasting placed all its graduate students in the industry. Phil Stone, program co-ordinator of the Radio Broadcasting Course, delete claims: "Some press stories stating that universities and college graduates were unable to find jobs in the current market, could well be true in some areas but that one could not generalize."

Stone began the three-year course in Radio Broadcasting, which he stresses is the only course that is total radio, and has placed fifty-five students in the industry. Stone's background also includes seventeen years with CHUM Ltd.

Some of the placements for the 1975 senior class have been: Elenore Valvasori, production operator, CHIN; Steven Groves, newscaster, CKNX radio and TV Wingham; Marty Phillips, announcer-copywriter, CKLC, Truro; David Wollman, copywriter, CHSC, St. Catharines; Linda McKay, reporter-interviewer, CKFM, Toronto; Susan Ferrier, copywriter, CHUM-AM, Toronto; James Lapp, copywriter, CFJR, Brockville; Andrew Braid, copywriter, CHOO, Ajax and finally Cliff Lorimer, copywriter, CKPG, Prince George, B.C., who by the way is totally blind, and gambled that he could be taught radio and also get a position in a radio station.



TELLINGVISION

On May 14th, the CBC network announced its intentions to implement a series of measures that will insure equal opportunity for women employed by the CBC. The measures were recommended by the CBC Task Force on the Status of Women.

The Task Force have concluded that at the present time, women in the CBC have fewer opportunities than men, in terms of kinds of work available, possibilities in training and advancement, sharing in decision-making powers, and the feasibilities of compensation.

The Task Force Report recommends changes in a number of categories. These involve job access, secretaries, compensation, responsibilities of parenthood, and an overall action program.

Out of 49 main recommendations proposed by the Task Force, the CBC have finally accepted 42.

They include eliminating sex-stereotyping, insuring that employment advertising is directed to both men and women, working with unions to remove sex from position titles, redesigning notices of vacancy forms, equalizing survivor benefits under the pension plan, implementing immediately the corporate personnel revision of the definition of "dependents" in the northern allowance policy, changing all references from "WIFE" to read "SPOUSE" in both policy forms

that describe transfer and removal allowances, creating an office of equal opportunity in order to give top priority to implementing a program which will insure equal opportunity for women in the CBC, as well as other various recommendations which are not available at this time.

The Task Force was set up by the CBC in May 1974 and was headed by Catherine MacIver, Director of Radio English Services in Montreal. The 6-member Task Force, spoke with over 2,000 employees at all levels within the CBC Canadian network chain, and received more than 60 briefs from groups and individuals.

Canadian Broadcasting Corporation President Laurent Picard, said that the work of the Task Force is outstanding both in the quality of its research and the operational practicality of its recommendations.

"This report opens a challenging new venture which will effect and benefit all staff, male and female, and which will enable the Corporation to make better use of the skills and abilities of its employees. I ask every staff member to do everything in his or her power to contribute to its success."

TRIBAL DRUM

Charlie Russell of CJCJ-Woodstock has a few reflections on the Canadian Content Ruling. "(I) received two promo singles from a Canadian recording artist introducing two new artists to his label, accompanied by a letter which states 'I'm not asking, I'm begging' for airplay referring to the difficulty of getting airplay for small labels. This type of request tells me that the artist lacks confidence in his product and or the radio stations. This is just another example of a 'lack of confidence in things Canadian' which I don't think is in any way justified. 'Blessed are the meek for They shall inherit the earth'... what's left of it."

CJFM-Montreal believes that music is alive and well in Montreal. On November 17, '74, CJFM added a new feature to their format entitled "Live Music in Montreal" which was and still is hosted by former RPM-programmer Dave Tollington.

Performers interviewed by David include Valdy, Beau Dommage, Cathy Fink and Duck Donald, Ellen McIlwaine, Jesse Winchester, Chris Kearney, Murray McLachlan, Patsy Gallant, Harmonium, Bruce Cockburn, Lewis Furey and Maneige (along with a host of others).

CJFM-Montreal requests that the listeners will make use of the series by helping to inform them of upcoming concerts and trying to locate specific artists for interview.

Frank Van de Ven program director, looks forward to hearing from any interested, by calling the producer, Dave Tollington at CJFM 844 - 0111 in Montreal.

New line-up at CKEC-New Glasgow, Nova Scotia are: from CHOK-Sarnia, comes Dave Jennings who is now on mornings 6 to 10 AM, plus his duties as Music Director. Bob Wallis is handling mornings from 10 to

2 PM, in addition to his responsibilities as program co-ordinator. Formerly with CHNS-Halifax, Rod Mackey will be on afternoons from 2 to 6 PM as well as his capacity in Promotions and Public Service. Dave, the Marshall Hardy, brings the sounds of country from 6 to 9 PM and Barry Wilson, caps off the morning from midnight to 6 AM.

CKEC-New Glasgow feel that they are well on the way to becoming one of the stronger MOR voices in Atlantic Canada.

Reknown criminal lawyer Arthur Maloney was the guest on CFRB-Toronto's "Let's Discuss It" series, June 1st at 6:10 PM.

Maloney (chosen to be Ontario's first ombudsman) had recently conducted an investigation into the Metropolitan Police Complaints Bureau.

"Let's Discuss It", heard every Sunday in the week, is moderated by broadcaster Art Cole.

Betty Kennedy interviewed Gordon Sinclair on the occasion of his 75th birthday, whereby Betty reminisced with Gordon about his life, travels, greatest achievements, myths perpetrated about him, and the people for whom he holds the greatest admiration.

Betty's "Portrait Of Gordon Sinclair" was broadcast Tuesday, June 3rd at 3:00 PM.

Paul Kennedy, program director, tells us that CKDH-Amherst featured a "Best of British Rock" weekend (Victoria day weekend) which showcased the artists from the two LP set.

Also spotlighted were the Beatles and the Stones. Best of British Rock albums were awarded to listeners who could identify the super-groups correctly.

INSTANT LAFFS

Q: What flavour is money?
A: Mint flavoured.

She: How could you take me to such a movie? All the characters were animals!
He: Well, what do you expect from a Walt Disney film?

The thing that can really shake a person up, is going into a Chinese restaurant in Montreal and finding out the fortune cookies are written in French.

If you give a landlord an inch - He rents it.

It's a known fact that cleanliness is next to godliness. That's why Saturday comes just before Sunday.

I heard of a teenager that gave up drinking. Had to - someone blew up his still.

You're really living when you listen to (your call letters)! Our jocks are the best in the country - Our music is the best in the country. Even our washrooms have the best graffiti in the country.

Show me a Czechoslovakian trampolene artist and I'll show you... a Czech that will bounce.

Courtesy of Budd C. Armitage, Comedy Services, P.O. Box 5, Pickering, Ontario. Telephone: (416) 284-8280

MONTREAL CONTEMPORARY ADDITIONS

- CFOX (Gil Vigors)
 - 27 When Will I Be Loved-Linda Ronstadt
 - * Aide-Moi A Passer La Nuit-C. Valade
- CKGM (Greg Stewart)
 - * (1) Pinball Wizard-Elton John
- Charted
 - 79 The Hustle-Van McCoy
 - 7 Take Me In Your Arms-Charity Brown
- 42 Magic-Pilot
- Playlisted
 - 56 Disco Queen-Copperpenny
 - 80 Christina-Terry Jacks
 - 67 Down The Road-Consumer Rapport
 - * Hello Central-Hans Staymer Band
 - * I'll Do Anything-Barry White
 - * Listen To What The Man Said-Wings
 - 44 Love Won't Let Me Wait-Major Harris
 - 89 Oowatanite-April Wine
 - 93 Round 'n Round-Octavian
 - 91 Run Away With Me-Ken Tobias
 - 65 Swearin' To God-Frankie Valli
 - 63 Tropical Heat-David George
 - * Walking In The Sun-R. Dean Taylor
 - 27 When Will I Be Loved-Linda Ronstadt
 - * You Gotta Love-Matt Lucas

TORONTO CONTEMPORARY ADDITIONS

- CFTR (Alex Sharpstone)
 - 2 (1) Thank God-John Denver

VANCOUVER CONTEMPORARY ADDITIONS

- CKLG
 - 15 (1) Last Farewell-Roger Whittaker
- Charted
 - 23 Love Will Keep Us-Captain & Tennille

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- * Listen To What The Man Said-Wings
- 42 Magic-Pilot
- * Walking In The Sun-R. Dean Taylor
- 73 Take Me In Your Arms-Doobie Bros.

**WINDSOR
CONTEMPORARY
ADDITIONS**

- CKLW (Rosalie Trombley)
18 (1) Philadelphia Freedom-Elton John
Charted
31 I'm Not Lisa-Jesse Colter
42 Magic-Pilot
Playlisted
97 I'm Not In Love-10 CC
79 The Hustle-Van McCoy
14 What An Animal-Fludd

**CROSS CANADA
CONTEMPORARY
RADIO ACTION**

- ABBOISWORD
CFVR (Rick Dennis)
* Listen To What The Man Said-Wings
80 Christina-Terry Jacks
* Rock 'n Rollin' Star-Lois Fletcher
* Magic Man-Heart
* Make Me Smile-Cockney Rebel
* Lemon Pie-Strawbs
LP's
Four Wheel Drive-B.T.O.
Fly By Night-Rush
- AMHERST
CKDH (Paul Kennedy)
11 (1) Jackie Blue-Ozark Mountain
Charted
32 Bad Luck-Harold Melvin
23 Love Will Keep Us-Captain & Tennille
33 Cut The Cake-Average White Band
91 Run Away With Me-Ken Tobias
92 Lizzie And The Rainman-Tanya Tucker
1 Hey You-B.T.O.
44 Love Won't Let Me Wait-Major Harris
* Rockin' Chair-Gwen McCrae
42 Magic-Pilot
79 The Hustle-Van McCoy
Playlisted
* Lady Canada-Bobby Griffith
* Yellow House-Patti MacDonell
70 I Need My Woman-Craig Ruhnke
* Horses-Ron Nigrini

- BATHURST
CKBC (Jim Duncan)
11 (1) Jackie Blue-Ozark Mountain
Charted
27 When Will I Be Loved-Linda Ronstadt
59 Misty-Ray Stevens
66 Makin' Love In My Mind-Patsy Gallant

- CALGARY
CKXL (John Clark)
90 Listen To What The Man Said-Wings
42 Magic-Pilot
79 The Hustle-Van McCoy
80 Christina-Terry Jacks
* Hold On Lovers-Myles & Lenny
* You Gotta Love-Matt Lucas

- CORNWALL
CJSS (Wayne Waldroff)
* (1) Listen To What The Man Said-Wings
Charted
93 Round 'n Round-Octavian
83 When You're Up-Bond

- * Summer In Canada-T.B.A.
- * Every Road Leads Home-Craig Mathews
- * Let Me Remember-Our Country
- * Your Love-Paul Revere & The Raiders
- * Make The World Go Away-Donny & Marie
- * Wonderful Baby-Don McLean

DRYDEN
CKDR (Doug Jensen)
11 (1) Jackie Blue-Ozark Mountain

CANCON ADDITIONS TO CHART

No. 95
HEART
Magic Man
Mushroom M-7011
Writer: Ann Wilson
Publishing: How About Music (CAPAC)
Flip: No info available
Producer: Mike Flicker
Studios: Can-Base/Vancouver

**CONTEMPORARY
AIRPLAY
PERCENTAGES**

The following listings indicate the percentage of contemporary radio stations programming these singles. This is radio action only and not an indication of sales.

LISTEN TO WHAT THE MAN SAID
Paul McCartney And Wings (Capitol).. 36.1%

OOWATANITE
April Wine (Aquarius) 22.2%

CHRISTINA
Terry Jacks (Quality) 16.6%

DOWN BY THE HENRY MOORE
Murray McLauchlan (True North) ... 13.8%

RUN AWAY WITH ME
Ken Tobias (Attic) 8.3%

**A GUIDELINE AS TO HOW
THE RPM 100 IS COMPILED**

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts.

The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada.

Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (or any part thereof) may be reproduced with a proper credit.

**RPM TOP 100 Singles
ALPHABETICALLY
BY TITLE**

- Amie (74)
- Anytime (91)
- Attitude Dancing (62)
- Autobahn (17)
- Baby That's Backatcha (69)
- Bad Luck (29)
- Bad Time (3)
- Before The Next Teardrop Falls (6)
- Black Friday (87)
- Bloody Well Right (56)
- Chevy Van (39)
- Christina (66)
- Cut The Cake (24)
- Disco Queen (57)
- Don't Leave Me In The Morning (34)
- Down By The Henry Moore (63)
- Dynamite (19)
- Ease On Down The Road (73)
- Emma (32)
- Fly By Night (45)
- Get Down, Get Down (35)
- Good Lovin' Gone Bad (48)
- Give The People What They Want (77)
- Heart (95)
- He Don't Love You (4)
- Hey You (1)
- Hijack (31)
- Hit The Road Jack (18)
- How Long (9)
- The Hustle (55)
- I Can't Live Without You (81)
- I Don't Like To Sleep Alone (49)
- I Know What You Need (82)
- I Wanna Dance Wit You (40)
- I'll Do For You (89)
- I'll Play For You (44)
- I'm Not In Love (61)
- I'm Not Lisa (15)
- The Immigrant (30)
- It's A Miracle (38)
- Jackie Blue (16)
- Jive Talkin' (98)
- Judy Mae (70)
- Just Like Romeo And Juliet (60)
- Killer Queen (25)
- The Last Farewell (10)
- Last Picasso (97)
- Let There Be Music (96)
- Listen To What The Man Said (59)
- Lizzie And The Rainman (79)
- Long Tall Glasses (52)
- Love Will Keep Us Together (7)
- Love Won't Let Me Wait (26)
- Magic (14)
- Midnight Blue (65)
- Misty (41)
- Old Days (8)
- Only Women (5)
- On My Way Out West (51)
- One Of These Nights (92)
- Only Yesterday (20)
- Oowatanite (78)
- Philadelphia Freedom (28)
- Play A Little Bit Longer (72)
- Please Mr. Please (76)
- Please Pardon Me (93)
- Rainy Day People (27)
- Reach Out I'll Be There (42)
- Remember What I Told You (46)
- Rhinestone Cowboy (99)
- Rock And Roll All Nite (94)
- The Rockford Files (100)
- Round And Round (85)
- Run Away With Me (90)
- Sadie (71)
- Sail On Sailor (88)
- Shakey Ground (53)
- Shame Shame Shame (68)
- Shining Star (36)
- Shoeshine Boy (83)
- Sister Golden Hair (11)
- Somebody Done Somebody Wrong (37)
- Spirit Of The Boogie (84)
- Swearin' To God (58)
- Take Me In Your Arms (50)
- Take Me In Your Arms (23)
- Thank God I'm A Country Boy (2)
- Trampled Under Foot (54)
- Tropical Heat (67)
- Trouble (43)
- Walk On By (86)
- Walking In Rhythm (22)
- Watching The World Go By (33)
- The Way We Were (47)
- What Can I Do For You (64)
- What An Animal (21)
- Why Can't We Be Friends (75)
- When Will I Be Loved (12)
- When You're Up You're Up (80)
- Wildfire (13)

RPM

Top Singles

June 14, 1975

A&M	W	MOTOWN	Y
AMPEX	V	MUSIMART	R
ARC	D	PHONODISC	L
CMS	E	PINDOFF	S
CAPITOL	F	POLYDOR	Q
CARAVAN	G	QUALITY	M
COLUMBIA	H	RCA	N
GRT	T	UA RECORDS	U
LONDON	K	J WEA	P
MCA	J	C WORLD	Z
MARATHON	C		

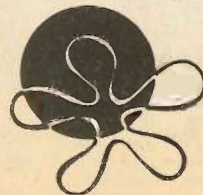
CANADA'S ONLY NATIONAL SINGLE SURVEY
Compiled from record store, radio station and record company reports.

1	1	(5)	HEY YOU Bachman Turner Overdrive Mercury 73683-Q	26	44	(8)	LOVE WON'T LET ME WAIT Major Harris Atlantic AT3248 - P
2	2	(11)	THANK GOD I'M A COUNTRY BOY John Denver RCA PB 10239 - N	27	21	(12)	RAINY DAY PEOPLE Gordon Lightfoot Reprise REP 1328-P
3	5	(10)	BAD TIME Grand Funk Capitol 4046-F	28	18	(12)	PHILADELPHIA FREEDOM Elton John MCA 40364-J
4	4	(12)	HE DON'T LOVE YOU Tony Orlando and Dawn Elektra E45240A-P	29	32	(10)	BAD LUCK Harold Melvin & Bluenotes Philly Int'l ZSE 3562-H
5	8	(9)	ONLY WOMEN Alice Cooper Atlantic 3254-P	30	9	(11)	THE IMMIGRANT Neil Sedaka Polydor 2058 561-Q
6	10	(12)	BEFORE THE NEXT TEARDROP FALLS Freddy Fender Dot 17540-M	31	30	(9)	HI JACK Herbie Mann Atlantic 3246 - P
7	23	(5)	LOVE WILL KEEP US TOGETHER The Captain and Tennille A&M 1672-W	32	22	(13)	EMMA Hot Chocolate Big Tree 16031-P
8	13	(7)	OLD DAYS Chicago Columbia 3-10131-H	33	26	(8)	WATCHING THE WORLD GO BY Les Emmerson Polydor PD-14269-Q
9	3	(11)	HOW LONG Ace Anchor ANC 21000-N	34	24	(9)	DON'T LEAVE ME IN THE MORNING Odia Coates United Artists UAXW 601X-U
10	15	(8)	THE LAST FAREWELL Roger Whittaker RCA PB-50030 - N	35	40	(9)	GET DOWN, GET DOWN Joe Simon Spring 156-Q
11	20	(9)	SISTER GOLDEN HAIR America Warner Bros. 8086-P	36	25	(11)	SHINING STAR Earth, Wind and Fire Columbia 3 - 10090 - H
12	27	(9)	WHEN WILL I BE LOVED Linda Ronstadt Capitol 4050-F	37	28	(12)	SOMEBODY DONE SOMEBODY WRONG B. J. Thomas Quality Q2124-M
13	43	(7)	WILDFIRE Michael Murphy Epic 8-50084-H	38	29	(12)	IT'S A MIRACLE Barry Manilow Arista 0108-F
14	42	(8)	MAGIC Pilot Capitol 3992 - F	39	36	(12)	CHEVY VAN Sammy Johns GRC 2046-F
15	31	(9)	I'M NOT LISA Jessi Colter Capitol 4009-F	40	46	(5)	I WANNA DANCE WIT YOU Disco Tex & The Sex-O-Lettes Chelsea CH3015X-M
16	11	(12)	JACKIE BLUE Ozark Mountain Daredevils A&M 1654-W	41	59	(8)	MISTY Ray Stevens Barnaby 1190-614-T
17	12	(10)	AUTOBAHN Kraftwerk London VE 203-K	42	34	(12)	REACH OUT I'LL BE THERE Gloria Gaynor MGM 14790-Q
18	35	(6)	HIT THE ROAD JACK Stamperders Music World Creations MWC 1017-M	43	61	(3)	TROUBLE Elvis Presley RCA 10278-N
19	19	(5)	DYNAMITE Tony Camillos A&M AM1666-W	44	48	(10)	I'LL PLAY FOR YOU Seals & Crofts Warner Bros. WBS 8075 -P
20	6	(11)	ONLY YESTERDAY Carpenters A&M 1677 - W	45	45	(5)	FLY BY NIGHT Rush Mercury 73681-Q
21	14	(12)	WHAT AN ANIMAL Fludd Attic AT-107-K	46	51	(8)	REMEMBER WHAT I TOLD YOU Tavares Capitol 4010 - F
22	16	(12)	WALKING IN RHYTHM Blackbyrds Fantasy 736-R	47	63	(6)	THE WAY WE WERE Gladys Knight & The Pips Buddah BDA 463-M
23	7	(9)	TAKE ME IN YOUR ARMS Charity Brown A&M 391-W	48	64	(5)	GOOD LOVIN' GONE BAD Bad Company Swan Song SWS 70103-P
24	33	(9)	CUT THE CAKE Average White Band Atlantic 3261-P	49	37	(12)	I DON'T LIKE TO SLEEP ALONE Paul Anka United Artists UAXW 615-U
25	17	(12)	KILLER QUEEN Queen Elektra E-45226-P	50	73	(3)	TAKE ME IN YOUR ARMS Doobie Brothers Warner Bros. 8092-P

RPM 100 Top Singles (51-100)

51	52	(6)	ON MY WAY OUT WEST Jack Cornell WEA CW 4026-P	76	98	(2)	PLEASE MR PLEASE Olivia Newton-John MCA 40418-J
52	38	(12)	LONG TALL GLASSES (I CAN DANCE) Leo Sayer Warner Bros. 8043-P	77	88	(4)	GIVE THE PEOPLE WHAT THEY WANT The O'Jays Phila Int'l ZS83565-H
53	39	(10)	SHAKEY GROUND Temptations Motown G 7142F-Y	78	89	(2)	OOWATANITE April Wine Aquarius AQ 5038-K
54	41	(9)	TRAMPLED UNDER FOOT Led Zeppelin Swan Song SS70102-P	79	92	(3)	LIZZIE AND THE RAINMAN Tanya Tucker MCA 40402-J
55	79	(4)	THE HUSTLE Van McCoy Avco AV 4653-M	80	83	(4)	WHEN YOU'RE UP YOU'RE UP Bond Columbia C 44083-H
56	49	(8)	BLOODY WELL RIGHT Supertramp A & M 1660 - W	81	87	(4)	I CAN'T LIVE WITHOUT YOU Guess Who Nimbus 3 PB 10075-N
57	56	(7)	DISCO QUEEN Copperpenny Capitol 72751-F	82	95	(2)	I KNOW WHAT YOU NEED Foot In Coldwater Daffodil DS 1065-W
58	65	(4)	SWEARIN' TO GOD Frankie Valli Private Stock PSR 45021-M	83	60	(12)	SHOESHINE BOY Eddie Kendricks Motown 54257-Y
59	90	(2)	LISTEN TO WHAT THE MAN SAID Wings Capitol 4091-F	84	71	(8)	SPIRIT OF THE BOOGIE Kool and the Gang Delite 1088-567-T
60	62	(5)	JUST LIKE ROMEO AND JULIET Sha Na Na Kama Sutra KA602X-M	85	93	(2)	ROUND AND ROUND Octavian MCA 40399-J
61	97	(2)	I'M NOT IN LOVE 10 CC Phillips 73675-K	86	....	(1)	WALK ON BY Gloria Gaynor MGM M 14806-Q
62	81	(4)	ATTITUDE DANCING Carly Simon Elektra E45246-P	87	....	(1)	BLACK FRIDAY Steely Dan ABC 12101-N
63	84	(3)	DOWN BY THE HENRY MOORE Murray McLauchlan True North TN 125A-H	88	100	(2)	SAIL ON SAILOR Beach Boys Brother/Reprise REP 1325-P
64	77	(4)	WHAT CAN I DO FOR YOU Labelle Epic 8-50097-H	89	....	(1)	I'LL DO FOR YOU ANYTHING YOU WANT ME TO Barry White 20th Century 1209-2208-T
65	76	(5)	MIDNIGHT BLUE Melissa Manchester Arista AS 0116-F	90	91	(4)	RUN AWAY WITH ME Ken Tobias Attic AT111-K
66	80	(2)	CHRISTINA Terry Jacks Quality Q2135-M	91	94	(2)	ANYTIME Frank Sinatra Reprise-1327-P
67	68	(5)	TROPICAL HEAT David George A&M 385-W	92	....	(1)	ONE OF THESE NIGHTS Eagles Asylum 45257-P
68	54	(15)	SHAME SHAME SHAME Shirley & Company Vibration VI-532-Q	93	....	(1)	PLEASE PARDON ME (YOU REMIND ME OF A FRIEND) Rufus Featuring Chaka Khan ABC 12099-N
69	70	(5)	BABY THAT'S BACKATCHA Smokey Robinson Motown T54258-Y	94	....	(1)	ROCK AND ROLL ALL NITE Kiss Casablanca MB 829-M
70	82	(2)	JUDY MAE Boomer Castleman Mums ZS 8-6038-H	95	....	(1)	HEART Magic Man Mushroom MRS 7011
71	85	(3)	SADIE Spinners Atlantic 3268-P	96	96	(3)	LET THERE BE MUSIC Orleans Asylum 45243-P
72	74	(7)	PLAY A LITTLE BIT LONGER Shirley Eikhard Attic AT-109-K	97	99	(2)	LAST PICASSO Neil Diamond Columbia 10138-H
73	67	(5)	EASE ON DOWN THE ROAD Consumer Rappart Atlantic HS101-P	98	....	(1)	JIVE TALKIN' Bee Gees RSO SO-510-Q
74	50	(11)	AMIE Pure Prairie League RCA PB10184-N	99	....	(1)	RHINESTONE COWBOY Glen Campbell Capitol 4095-F
75	86	(3)	WHY CAN'T WE BE FRIENDS War United Artists UAXW 629-U	100	....	(1)	THE ROCKFORD FILES Mike Post MGM M 14772-Q

COMING SOON . . .



- 43 Wildfire-Michael Murphy
82 Henry Moore-Murray McLaughlan
* Rockin' Chair-Gwen McCrae

ELLIOT LAKE
CKNR (Jerry Gaba)

- 84 Judy Mae-Boomer Castleman
* Wonderful Baby-Don McLean
* Charmer-Al Martino
* Hold On Lovers-Myles & Lenny
* Listen To What The Man Said-Wings
99 The Last Picasso-Neil Diamond
81 Attitude Dancin'-Carly Simon
79 The Hustle-Van McCoy
* Stars In My Eyes-Sugarloaf
* Know What You Need-Foot In Coldwater

FERNIE

- CFEK (Tom Enders)
99 (1) Last Picasso-Neil Diamond
Charted
* Hold On Lovers-Myles & Lenny
83 When You're Up-Bond
* Make The World Go Away-Donny & Marie
* Glitter and Gleam-Tommy Roe

FLIN FLON

- CFAR (Dwain Anderson)
* Listen To What The Man Said-Wings
49 Bloody Well Right-Supertramp
80 Christina-Terry Jacks
* Hello Central-Hans Staymer Band
23 Love Will Keep Us-Captain & Tennille
35 Hit The Road Jack-Stampede
64 Good Lovin' Gone Bad-Bad Company
* I Dreamed Last Night-Hayward & Lodge
* Hold On Lovers-Myles & Lenny
81 Attitude Dancin'-Carly Simon

HALIFAX

- CJCH (Terry Williams)
18 (1) Philadelphia Freedom-Elton John
Charted
43 Wildfire-Michael Murphy
23 Love Will Keep Us-Captain & Tennille
8 Only Women-Alice Cooper
25 Shining Star-Earth Wind & Fire
56 Disco Queen-Copperpenny
73 Take Me In Your Arms-Doobie Bros.
42 Magic-Pilot
89 Oowatanite-April Wine

HAMILTON

- CHAM
43 Wildfire-Michael Murphy
81 Attitude Dancin'-Carly Simon
31 I'm Not In Love-10 CC
42 Magic-Pilot
89 Oowatanite-April Wine

HAMILTON

- CKOC (Grant/Novak)
15 (1) Last Farewell-Roger Whittaker
Charted
* Listen To What The Man Said-Wings
84 Judy Mae-Boomer Castleman
97 I'm Not In Love-10 CC
* You Make Me Want To Be-Dan Hill
Playlisted
* Jive Talkin'-Bee Gees
82 Henry Moore-Murray McLaughlan

KINGSTON

- CKLC (Steve Young)
11 (1) Jackie Blue-Ozark Mountain
Charted
65 Swearin' To God-Frankie Valli
41 Trampled Under Foot-Led Zeppelin
45 Fly By Night-Rush
Playlisted
* What The Man Said-Wings

- * I'm On Fire-Dwight Twilley Band
42 Magic-Pilot
* I'm Not In Love-10 CC
83 When You're Up-Bond
93 Round 'n Round-Octavian

KINGSTON

- CKWS (Gary Mercer)
4 (1) He Don't Love You-Tony & Dawn
Charted
23 Love Will Keep Us-Captain & Tennille
65 Swearin' To God-Frankie Valli
81 Attitude Dancin'-Carly Simon
8 Only Women-Alice Cooper
Playlisted
* Please Mr. Please-Olivia Newton-John
90 Listen To What The Man Said-Wings
* Rockin' Chair-Gwen McCrae

LETHBRIDGE

- CJOC (Kevin McKanna)
4 (1) He Don't Love You-Tony & Dawn
Charted
73 Take Me In Your Arms-Doobie Bros.
33 Cut The Cake-Average White Band
35 Hit The Road Jack-Stampede
27 When Will I Be Loved-Linda Ronstadt

LONDON

- CJBK (Jerry Stevens)
15 (1) Last Farewell-Roger Whittaker
Charted
27 When Will I Be Loved-Linda Ronstadt
94 Anytime-Frank Sinatra
35 Hit The Road Jack-Stampede
Playlisted
* Listen To What The Man Said-Wings
82 Henry Moore-Murray McLaughlan
80 Christina-Terry Jacks
89 Oowatanite-April Wine
79 The Hustle-Van McCoy

LONDON

- CKSL
28 (1) Somebody Song-B.J. Thomas

MARYSTOWN

- CHCH (Ted Browne)
83 When You're Up-Bond
95 Know What You Need-Foot In Coldwater
41 Trampled Under Foot-Led Zeppelin
96 Let There Be Music-Orleans
77 What Can I Do For You-Labelle

MEDICINE HAT

- CHAT (Jim Duce)
Playlisted
29 (1) It's A Miracle-Barry Manilow
* Stars In My Eyes-Sugarloaf
* Your Love-Paul Revere & The Raiders
* Glitter And Gleam-Tommy Roe
84 Judy Mae-Boomer Castleman
* Sugar Candy Kisses-Mac & Katie Kisson
* The World Go Away-Donny & Marie
* Rendezvous-Hudson Brothers
* Dream Lover-Anne Murray
80 Christina-Terry Jacks

MEDLEY

- CHCL (June Thompson)
29 (1) It's A Miracle-Barry Manilow
Charted
43 Wildfire-Michael Murphy
* You Lay So Easy-Andy Williams
* Wonderful Baby-Don McLean
100 Sail On Sailor-Beach Boys
* Never Say I Love You-Righteous Bros.
25 Shining Star-Earth Wind & Fire
* Might As Well-El Chicano
* Sing Baby Sing-Stylistics
* Carol-Al Stewart

RPM Picks

Contemporary

- ROCKIN' CHAIR**
Gwen McCrae (RCA)
HERE TODAY GONE TOMORROW
Wednesday (Skyline)
RIDIN' HIGH (Hypnotized)
Jayson Hoover (Mushroom)

Adult

- LET'S GET TOGETHER**
Ian Cooney (RCA)
ONE MORE ANGEL
Paul Williams (A&M)
PINK PANTHER THEME
Henry Mancini (RCA)

Country

- WILLIE'S YELLAR PICK UP TRUCK**
Roy Payne (RCA)
BOILIN' CABBAGE
Bill Black's Combo (Hi)
COUNTRY BOY FROM LONDON TOWN
Michael Hurst (Columbia)

Playlisted

- 73 Take Me In Your Arms-Doobie Bros.
* Tell The Kids-John Davidson
48 I'll Play For You-Seals & Crofts
35 Hit The Road Jack-Stampede
91 Run Away With Me-Ken Tobias
* It Doesn't Matter-Linda Ronstadt
52 On My Way Out West-Jack Cornell
5 Bad Time-Grand Funk
* Mississippi Song-Bill Nash
72 Swing Low-Eric Clapton

MELFORT

- CJVR (Charlie Yeo)
* Part Time Love-David Gates
76 Midnight Blue-Melissa Manchester
28 Somebody Song-B.J. Thomas
63 Tropical Heat-David George

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A good production man with 5 years experience, wishes to relocate in medium or major market. Tapes and resume available on request. Contact Box 7421, c/o RPM - 6 Brentcliffe Road, Toronto, M4G 3Y2.

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MOOSE JAW

CHAB (Pat Bohn)

17 (1) Killer Queen-Queen
Charted

* Listen To What The Man Said-Wings

100 Sail On Sailor-Beach Boys

80 Christina-Terry Jacks

89 Oowatanite-April Wine

65 Swearin' To God-Frankie Valli

NORTH BAY

CFCH (John Gordon)

10 (1) Teardrop-Freddie Fender
Charted

73 Take Me In Your Arms-Doobie Bros.

48 I'll Play For You-Seals & Crofts

84 Judy Mae-Boomer Castleman

19 Dynamite-Bazuka

* Listen To What The Man Said-Wings

83 When You're Up-Bond

* You Gotta Love-Matt Lucas

91 Run Away With Me-Ken Tobias

OTTAWA

CFGO (Trudy Chamberlain)

10 (1) Teardrop-Freddie Fender
Charted

* Old Souls-Jessica Harper

35 Hit The Road Jack-Stampede

* Listen To What The Man Said-Wings

84 Judy Mae-Boomer Castleman

32 Bad Luck-Harold Melvin

Playlisted

65 Swearin' To God-Frankie Valli

59 Misty-Ray Stevens

* Save My Life-Elton John

* Magic Man-Heart

* Show Me The Way-Peter Frampton

PETERBOROUGH

CHEX (Rick Allan)

13 (1) Old Days-Chicago
Charted

* I've Been Hurt-Carla Whitney

32 Bad Luck-Harold Melvin

* The World Go Away-Marie & Donny
Playlisted

* You Make Me Want To Be-Dan Hill

* I'll Do For You-Barry White

93 Round 'n Round-Octavian

* Charmer-Al Martino

* Little Bit Of You-Michael Jackson

PETERBOROUGH

CKPT

2 (1) Thank God-John Denver

Charted

42 Magic-Pilot

35 Hit The Road Jack-Stampede

PRINCE GEORGE

CKPG

20 Sister Golden Hair-America

* Renaissance-Valdy

55 Cum Hear The Band-April Wine

* Listen To What The Man Said-Wings

QUEBEC CITY

CFOM

* (1) Girls-Moments & Whatnauts
Charted

25 Shining Star-Earth Wind & Fire

33 Cut The Cake-Average White Band

8 Only Women-Alice Cooper

23 Love Will Keep Us-Captain & Tennille
Playlisted

* Julie-Jan Thomas

12 Autobahn-Kraftwerk

41 Trampled Under Foot-Led Zeppelin

* Come On Over-Chilliwack

* Red Hot Mama-Funkadelic

6 Only Yesterday-Carpenters

74 Play A Little-Shirley Eikhard

24 Don't Leave Me-Odia Coates

* Walkin' In The Sun-R. Dean Taylor

83 When You're Up-Bond

* Take It Easy-Lick 'n Stick

* Ce Soir-Golden Earring

49 Bloody Well Right-Supertramp

* La Balanga-Bimbo Jet

89 Oowatanite-April Wine

79 The Hustle-Van McCoy

82 Henry Moore-Murray McLaughlan

REGINA

CJME (H. Hart Kirch)

* (1) Pinball Wizard-Elton John

Charted

* Listen To What The Man Said-Wings

79 The Hustle-Van McCoy

94 Anytime-Frank Sinatra

80 Christina-Terry Jacks

* I'm Not In Love-10 CC

Playlisted

83 When You're Up-Bond

* I've Been Hurt-Carla Whitney

REGINA

CKCK

15 (1) Last Farewell-Roger Whittaker

Playlisted

1 Hey You-B.T.O.

2 Thank God-John Denver

SASKATOON

CKOM (Lorne Thomas)

55 (1) Cum Hear The Band-April Wine

Charted

89 Oowatanite-April Wine

23 Love Will Keep Us-Captain & Tennille

43 Wildfire-Michael Murphy

* Black Friday-Steely Dan

* Listen To What The Man Said-Wings

SYDNEY

CJCB (Arna Halloran)

2 (1) Thank God-John Denver

Playlisted

99 Last Picasso-Neil Diamond

* Just A Little Bit-Michael Jackson

* Seven Lonely Nights-Four Tops

* Black Friday-Steely Dan

* What Can I Do-Labelle

* Gotta Have Your Love-Blue Swede

* Walk On By-Gloria Gaynor

* Please Pardon Me-Rufus

24 Don't Leave Me-Odia Coates

28 Watching the World-Les Emmerson

55 Cum Hear The Band-April Wine

35 Hit The Road Jack-Stampede

* Come On Over-Chilliwack

69 Ooh Baby-Tinker's Moon

52 On My Way Out West-Jack Cornell

63 Tropical Heat-David George

74 Play A Little Bit-Shirley Eikhard

WINNIPEG

CKRC (Billy Gorrie)

20 (1) Sister Golden Hair-America

Charted

* Listen To What The Man Said-Wings

25 Shining Star-Earth Wind & Fire

44 Love Won't Let Me Wait-Major Harris

* Romeo & Juliet-Sha Na Na

Playlisted

* Rockford Files-Mike Post

81 Attitude Dancin'-Carly Simon

59 I'll Play For You-Seals & Crofts

48 Bloody Well Right-Supertramp

* Come On Over-Chilliwack

16 Walking In Rhythm-Blackbyrds

RPM TOP 100 Albums

ALPHABETICALLY

Ace (40)

Aerosmith (61)

Alice Cooper (5)

America (10)

Anka, Paul (28)

April Wine (49)

Armageddon (92)

Average White Band (69)

Baez, Joan (67)

Bachman-Turner Overdrive (86) (45) (2)

Bad Company (3)

Ron Banks And The Dramatics (95)

Beach Boys (36)

Beck, Jeff (35)

Blackbyrds (44)

Blood Sweat & Tears (91)

Bowie, David (42)

B.T. Express (62)

Carlton Showband (75)

Chicago (21)

Chilliwack (87)

Clapton, Eric (15)

Cocker, Joe (88)

Collins, Judy (37)

Collin Young, Jesse (39)

Croce, Jim (79)

Denver, John (81) (31) (6)

Dompierre, Francois (90)

Doobie Brothers (55)

Dylan, Bob (60)

Earth Wind & Fire (25)

Fender, Freddy (46)

Flack, Roberta (56)

Frampton, Peter (43)

Free (78)

Gaynor, Gloria (57)

Green, Al (83)

The Guess Who (82)

Justin Hayward & John Lodge (54)

Hendrix, Jimi (16)

Ian, Janis (97)

John, Elton (51) (19) (1)

Joplin, Janis (99)

Kiss (63)

Kraftwerk (22)

Lightfoot, Gordon (17)

Lynard Skynard (18)

Major Harris (80)

Mangione, Chuck (27)

Mann, Herbie (70)

Paul McCartney and Wings (50)

Harold Melvin & The Blue Notes (84)

Murphy, Michael (38)

Nazareth (24) (65)

Newton-John, Olivia (77)

Tony Orlando and Dawn (64)

Orleans (100)

Ozark Mountain Daredevils (20)

Phantom Of The Paradise (59)

Pink Floyd (71)

Pure Prairie League (26)

Queen (8)

Riperton, Minnie (98) (76)

Robinson, Smokey (96)

Ronstadt, Linda (89)

Rush (14)

Russell, Leon (72)

Sayer, Leo (12)

Tom Scott & LA Express (34)

Seals & Crofts (33)

Simon, Carly (47)

Stampede (41)

Steely Dan (13)

Stevens, Cat (68)

Strawbs (85)

Streisand, Barbara (52)

Supertramp (7)

Taylor, James (66)

Temptations (23)

Thomas, B.J. (73)

Tommy (11)

Trower, Robin (32)

Wakeman, Rick (29)

The Who (53)

White, Barry (48)

Whittaker, Roger (9)

Wizz Original Cast (74)

Yes (58)

ZZ Top (94)

Zeppelin, Led (4)

RPM

Top Albums

June 14, 1975

A&M	W MOTOWN	Y
AMPEX	V MUSIMART	R
ARC	D PHONODISC	L
CMS	E PINDOFF	S
CAPITOL	F POLYDOR	O
CARAVAN	G QUALITY	M
COLUMBIA	H RCA	N
GRT	T UA RECORDS	U
LONDON	K WEA	P
MCA	C WORLD	Z
MARATHON		

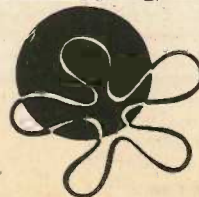
CANADA'S ONLY NATIONAL ALBUM SURVEY
Compiled from record store, radio station and record company reports.

1	1	(3)	ELTON JOHN Captain Fantastic and the Brown Dirt Cowboy (MCA) MCA 2142-J MCAC 2142-J MCAT 2142-J	26	24	(11)	PURE PRAIRIE LEAGUE Bustin Out (RCA) LSP 4769 - N PBS - 2035 - N
2	2	(5)	BACHMAN-TURNER OVERDRIVE Four Wheel Drive (Mercury) SRM 1-1027-Q MCR4-1-1027-Q MCB-1-1027-Q	27	41	(4)	CHUCK MANGIONE Chase The Clouds Away (A&M) SP 4518-W CS 4518-W 8T 4518-W
3	11	(7)	BAD COMPANY Straight Shooter (Swan Song) SS 8413-P CSS 8413-P 8SS 8413-P	28	25	(9)	PAUL ANKA Feelings (United Artists) UALA-367G-U UACA-367-U UAEA-367H-U
4	4	(14)	LED ZEPPELIN Physical Graffiti Swan Song SS2-200-P	29	29	(8)	RICK WAKEMAN Myths & Legends of King Arthur (A&M) SP 4515-W CS 4515-W 8T 4515-W
5	5	(12)	ALICE COOPER Welcome To My Nightmare (Atlantic) SD 18130-P	30	28	(15)	OLIVIA NEWTON-JOHN Have You Never Been Me/low (MCA) MCA-2133-J MCAC-2133-J MCAT-2133-J
6	3	(15)	JOHN DENVER An Evening With (RCA) CPL2-0764-N CPS2-0764-N	31	26	(75)	JOHN DENVER'S GREATEST HITS (RCA) CPL1-0374-N CPK1-0374-N CPS1-0374-N
7	8	(21)	SUPER TRAMP Crime Of The Century SP-3647-W 8T-3647-W	32	27	(13)	ROBIN TROWER For Earth Below (Chrysalis) CH 1073-P 8CH 1073-P
8	6	(11)	QUEEN Sheer Heart Attack (Elektra) 7E-1026-P CEK-1026-P 8EK-1026-P	33	39	(8)	SEALS & CROFTS I'll Play For You (Warner Bros.) BS-2852-P CWX-2852-P 8WM-2852-P
9	10	(9)	ROGER WHITTAKER Travelling With Roger Whittaker (RCA) KPL1-0078-N KPS1-0078-N	34	46	(8)	TOM SCOTT & LA EXPRESS Tom Cat (Ode) SP 77021-W CS 77021-W 8T 77021-W
10	20	(7)	AMERICA Hearts (WEA) BS 2852-P CWX 2852-P 8WM 2852-P	35	38	(8)	JEFF BECK Blow By Blow (Epic) PE-33409-H PET-33409-H PEA-33409-H
11	9	(10)	TOMMY Original Soundtrack Recording (Polydor) 2625028-Q 3500117-Q 3862004-Q	36	55	(5)	BEACH BOYS Spirit Of America (Capitol) 11384-F 4XWW 11384-F 8XWW 11384-F
12	14	(11)	LEO SAYER Just A Boy (Warner Bros.) BS 2836-P 8WM-2836-P	37	44	(7)	JUDY COLLINS Judith (WEA) 70S-1032-P 80K 1032-P
13	12	(8)	STEELY DAN Katy Lied (ABC) ABCD-846-N ABCD-5846-N ABCD-8846-N	38	30	(11)	MICHAEL MURPHY Blue Sky Night Thunder (Epic) KE 33290 - H
14	15	(11)	RUSH Fly By Night (Mercury) SRM 1-1023-Q MCR4 1-1023-Q MCB 1-1023-Q	39	31	(10)	JESSE COLIN YOUNG Songbird (Warner Bros.) BS 2845-P 8WM2845-P
15	13	(8)	ERIC CLAPTON There's One In Every Crowd (RSO) 2479132-Q 3216047-Q 3803047-Q	40	32	(11)	ACE Five A Side (Anchor) ANCL 2001 - N
16	7	(12)	JIMI HENDRIX Crash Landing (Reprise) MS 2204-P	41	50	(6)	STAMPEDERS Steamin' (Music World Creations) MWCS 708-M MWCS 4708-M MWCS 8708-M
17	17	(14)	GORDON LIGHTFOOT Cold On The Shoulder Reprise MS 2206-P	42	35	(11)	DAVID BOWIE Young Americans (RCA) APL1-0998 - N AFS1-0998 - N APK1-0998 - N
18	18	(8)	LYNARD SKYNARD Nuthin' Fancy (MCA) MCA 2137-J MCAC 2137-J MCAT 2137-J	43	37	(7)	PETER FRAMPTON Frampton (A&M) SP-4512-W CS-4512-W 8T-4512-W
19	16	(27)	ELTON JOHN Greatest Hits (MCA) MCA-2128-J MCAC-2128-J MCAT-2128-J	44	40	(13)	BLACKBYRDS Flying Start (Fantasy) F 9472
20	34	(20)	OZARK MOUNTAIN DAREDEVILS It'll Shine When It Shines (A&M) SP-3654-W	45	43	(30)	BACHMAN-TURNER OVERDRIVE Not Fragile (Mercury) SRM-1-1004-Q MCR4-1-1004-Q MCB-1 1004-Q
21	36	(8)	CHICAGO Chicago VII (Columbia) PC 33100-H PCA 33100-H PCT 33100-H	46	65	(4)	FREDDY FENDER Before The Next Teardrop Falls (DOT) DOFD 2020-M DOFD 42020-M DOFD 82020-M
22	19	(13)	KRAFTWERK Autobahn (Phillips) 6305231 - K	47	87	(2)	CARLY SIMON Playing Possum (Elektra) 7ES-1033-P CEK-1033-P 80K-1033-P
23	22	(13)	TEMPTATIONS A Song For You (Motown) G6969S1-Y	48	48	(8)	BARRY WHITE Just Another Way To Say I Love You (20th Century) 9209466-T 8209466-T 5209466-T
24	21	(10)	NAZARETH Hair Of The Dog (A&M) SP 4511-W CS 4511-W 8T 4511-W	49	45	(20)	APRIL WINE Stand Back (Aquarius) AQR 506-K GCA 506-K AQ8 506-K
25	23	(11)	EARTH, WIND & FIRE That's The Way Of The World (Columbia) PC 33280 - H PCA 33280 - H	50	78	(2)	PAUL McCARTNEY AND WINGS Venus And Mars (Capitol) SMAS-11419-F 4XT-11419-F 8XT-11419-F

RPM 100 Top Albums (51-100)

51	68	(56)	ELTON JOHN Goodbye Yellow Brick Road (MCA) MCA 2-100013-J MCAC 2-100003-J MCAT 2-100003-J	76	70	(18)	MINNIE RIPERTON Perfect Angel (Epic) KE 32561-H
52	47	(10)	BARBARA STREISAND Funny Lady/Original Soundtrack (Arista) AL 9004-F 8A9004-F	77	63	(26)	OLIVIA NEWTON-JOHN If You Love Me, Let Me Know (MCA) MCA-411-J MCAC-411-J MCAT-411-J
53	49	(6)	THE WHO Tommy (MCA) MCA 2-100005-J MCAT 2-100005-J MCAC 2-100005-J	78	80	(4)	FREE Free Story (Island) ISLD 4-M
54	33	(10)	JUSTIN HAYWARD & JOHN LODGE Blue Jays (Threshold) THS 14-K TKM 24814-K THM 24814-K	79	82	(15)	JIM CROCE Greatest Hits (RCA) ABCD5 835-N ABCD8 835-N
55	76	(4)	DOOBIE BROTHERS Stampede (Warner Bros.) BS 2835-P CWX 2835-P 8WM 2835-P	80	97	(2)	MAJOR HARRIS My Way (Atlantic) SD 18119-P AC 18119-P A8TC 18119-P
56	42	(10)	ROBERTA FLACK Feel Like Makin' Love (Atlantic) SD 18131-P AC 18131-P A8TC 18131-P	81	85	(39)	JOHN DENVER Back Home Again (RCA) CPL 10548-N CFS 10548-N CPK 10548-N
57	51	(6)	GLORIA GAYNOR Never Can Say Goodbye (MGM) MGS 4982-Q E4 4982-Q E8 4982-Q	82	81	(20)	THE GUESS WHO Flavours (Nimbus 9) CPL 1-0636-N CPK 1-0636-N CPS1-0636-N
58	52	(12)	YES Yesterdays (Atlantic) SD 18103-P	83	58	(12)	AL GREEN Greatest Hits HI HSL 32098-K
59	53	(18)	PHANTOM OF THE PARADISE Original Soundtrack (A&M) SP 3653-W CS 3653-W 8T 3653-W	84	61	(8)	HAROLD MELVIN & THE BLUE NOTES To Be True (Phila Int.) KZ 33148-H ZT 33148-H ZA-33148-H
60	56	(16)	BOB DYLAN Blood On The Tracks (Columbia) PC33235-H PCA 33235-H	85	83	(19)	STRAWBS Ghosts (A&M) SP 4506-W CS 4506-W 8T 4506-W
61	77	(4)	AEROSMITH Toys In The Attic (Columbia) PC 33479-H PCA 33479-H PCT 33479-H	86	66	(45)	BACHMAN TURNER OVERDRIVE BTO II (Mercury) SRM 1696-Q MCR4 1696-Q MC8 1696-Q
62	57	(26)	B. T. EXPRESS Do It (Till You're Satisfied) (Scepter) SPS 5117-Q SPS 4-5117-Q SPS-8-5117-Q	87	92	(3)	CHILLIWACK Ridin' High (Goldfish) GA 1003-W G4 1003-W G8 1003-W
63	88	(2)	KISS Dressed To Kill (Casablanca) NBLP 7016-M NBLP4 87016-M NBLP 87016-M	88	82	(15)	JOE COCKER I Can Stand A Little Rain (A&M) SP 3663-W
64	71	(4)	TONY ORLANDO AND DAWN We Don't Love You Like I Love You (Elektra) 70S1034-P CEK 1034-P 80K1034-P	89	74	(42)	LINDA RONSTADT Heart Like A Wheel (Capitol) ST-11358-F 4XT-11358-F 8XT-11358-F
65	54	(28)	NAZARETH Loud 'n' Proud (A&M) SP 3609-W CS-3609-W 8T-3609-W	90	95	(5)	FRANCOIS DOMPIERRE Dompiere (Barclay) 80212-213-Q M8-80212-13-Q
66	93	(2)	JAMES TAYLOR Gorilla (WEA) BS 2866-P CWX 2866-P 8WM 2866-P	91	....	(1)	BLOOD SWEAT & TEARS FEATURING DAVID CLAYTON-THOMAS New City Columbia PC 33484-H
67	79	(3)	JOAN BAEZ Diamonds and Rust (A&M) SP 4527-W SPCS 4527-W SP8T 4527-W	92	96	(3)	ARMAGEDDON Armageddon (A&M) SP 4513-W SPCS 4513-W SP8T 4513-W
68	73	(5)	CAT STEVENS Tea For The Tillerman (A&M) SP 4280-W CS 4280-W 8T 4280-W	93	....	(1)	O'JAYS Survival (Phila Int'l) KZ 33150-H ZA 33150-H ZT 33150-H
69	69	(4)	AVERAGE WHITE BAND Put It Where You Want It (MCA) MCA 475-J MCAT 475-J	94	....	(1)	ZZ TOP Fandango (London) PS 656-K LKM 57656-K LEM 72656-K
70	100	(2)	HERBIE MANN Discotheque (WEA) SD 1670-P AC 1670-P A8TC 1670-P	95	....	(1)	RON BANKS AND THE DRAMATICS The Dramatic Jackpot (ABC) ABC 867-M ABCX 8867-M ARCX 5867-M
71	86	(76)	PINK FLOYD Dark Side Of The Moon (Harvest) SMAS 11163-F 4XW 11163-F 8XW 11163-F	96	....	(1)	SMOKEY ROBINSON A Quiet Storm (Motown) T337 VI-Y T337 BT-Y
72	72	(5)	LEON RUSSELL Willie The Wisp (MCA) SR2138-J SRC2138-J SRT2138-J	97	....	(1)	JANIS IAN Between The Lines (Columbia) PE 33394-H PCA 33394-H PCT 33394-H
73	89	(2)	B. J. THOMAS Reunion (ABC) ABCD SC 1909-M ABCD Q4 1909-M ABCD Q8 1909-M	98	....	(1)	MINNIE RIPERTON Adventures In Paradise (Epic) PE 33454-H PE4 33454-H PET 33454-H
74	94	(2)	WIZZ ORIGINAL CAST World Of Oz (WEA) SD 18137-P AC 18137-P A8TC 18137-P	99	....	(1)	JANIS JOPLIN Janis (Columbia) PG 33345-H TGA 33345-H TGT 33345-H
75	60	(6)	CARLTON SHOWBAND Any Dream Will Do (RCA) KTL 1 0083-N KTS1 0083-N	100	....	(1)	ORLEANS Let There Be Music (Asylum) 7ES 1029-P 8AS 1029-P

ARE YOU IN THE BOOK?



Twilight Time-Jose Feliciano
Please Mr. Please-Olivia Newton-John
What Am I Going To Do-Barry White
I Would Like To See You Again-Del Reeves

KITCHENER

CKKW (Geo. Patton)
Rhinstone Cowboy-Glen Campbell
Tulsa-Smiling Faces
Please Mr. Please-Olivia Newton-John
At 17-Janis Ian

I Dreamed Last Night-Haywood & Lodge
That It Should Come-Cal Dodd

LEAMINGTON

CHYR

(1) Thank God-John Denver

LONDON

CFPL-FM (Ian Davies)
Telly Savalas-Telly Savalas
Springhill-Cathie Stewart
I'll Walk Beside You-Alan Haven LP's
Atlantis-McCoy Tyner
In The Pocket-Stanley Turrentine
Children Of Lima-Woody Herman
Tangerine-Dexter Gordon
Goodbye-Gene Ammons
The Giant-Dizzy Gillespie
Opus De Funk-Milt Jackson
The Arrangers-G. Evans/T. Damron
Saxophone Colossus-Sonny Rollins
Jam Session In Swingville-Hawkins/Russell

Volume 1-Piano Giants
Limehouse Blues-B.Kessel/S. Grapelli

MARYSTOWN

CHCM (Adrian Graham)
(1) Last Farewell-Roger Whittaker
Charted
Swearin' To God-Frankie Valli
Rock & Rollin' Star-Lois Fletcher

NORTH BAY

CKAT-FM (Allan Marshall)
(1) Misty-Ray Stevens
Charted
Charmer-Al Martino
Dream Lover-Anne Murray
Make The World Go Away-Donny & Marie
The Last Picasso-Neil Diamond
Someone Like You-Magic Music
Judy Mae-Boomer Castleman
Everytime You Touch Me-Charlie Rich
The World Is A Song-Pendleton Brown

OSHAWA

CKLB

(1) Lady Canada-Bobby G. Griffith
Everytime You Touch Me-Charlie Rich
Someone Like You-Magic Music
The Last Picasso-Neil Diamond
Listen To What The Man Said-Wings

OTTAWA

CKOY

Last Farewell-Roger Whittaker
You Turn Me On-Nino & April
Take Me In Your Arms-Charity Brown
Don't Leave Me-Odia Coates

PORT ALBERNI

CJAV (Don Lloyd)

(1) Sister Golden Hair-America
Listen To What The Man Said-Wings
Make The World Go Away-Osmonds
The Last Picasso-Neil Diamond
Christina-Terry Jacks
Swearin' To God-Frankie Valli
The Way We Were-Gladys Knight
Judy Mae-Boomer Castleman
Hold On Lovers-Myles & Lenny
Now That I Know-Mark Benjamin
Country Boy-Charlie Daniels
Country D.J.-Bill Anderson
Most Wanted Woman-Roy Head

SARNIA

CHOK (Jim Roberts)

Lady Canada-Bobby G. Griffith
A Pirate Looks At Forty-Jimmy Buffett
Mr. Songman-Elvis Presley
Wonderful Baby-Don McLean
I'll Play For You-Seals And Crofts
Part Time Love-David Gates

SAULT STE. MARIE

CJIC (Lou Turco)

(1) Thank God-John Denver
Playlisted
Someone Like You-Magic Music
Judy Mae-Boomer Castleman
Wake Up-Al Martino
Wooden Heart-Bobby Vinton
Swearin' To God-Frankie Valli
Love Will Keep Us-Captain & Tennille
Sing Baby Sing-Stylistics
Indiana Girl-Pat Boone
The Last Picasso-Neil Diamond
I'll Play For You-Seals & Crofts

SIMCOE

CHNR (Doug Barron)

45's

When The Love Light Shines-The Boones

RPM POP MUSIC PLAYLIST

1	6	(9)	LOVE WILL KEEP US TOGETHER Captain & Tennille A&M 1672-W	26	11	(8)	CRY SOFTLY Andy Williams Columbia 3-10113 - H
2	2	(10)	I'LL PLAY FOR YOU Seals & Crofts Warner Bros. 8075-P	27	30	(6)	OLD FASHIONED SONG Keath Barrie United Artists UAXW 606X-U
3	1	(18)	WONDERFUL BABY Don McLean United Artists 614 - U	28	12	(8)	WORLD OF DREAMS Perry Como RCA PB-10257 - N
4	3	(8)	SISTER GOLDEN HAIR America Warner Brothers WB-8086 - P	29	37	(3)	HORSES Ron Nigrini Attic AT 110-K
5	8	(7)	WILDFIRE Michael Murphy Columbia 8-50084-H	30	35	(4)	CAREY Joni Mitchell Asylum E45244-P
6	13	(8)	MIDNIGHT BLUE Melissa Manchester Arista 0118 - F	31	34	(5)	SANCTUARY Ronnie Prophet RCA PB-50072-N
7	15	(6)	WHEN WILL I BE LOVED Linda Ronstadt Capitol 4050-F	32	36	(2)	PLAY A LITTLE BIT LONGER Shirley Eikhard Attic AT 109-K
8	17	(5)	I'M NOT LISA Jessi Colter Capitol 4009-F	33	38	(4)	RUN AWAY WITH ME Ker: Tobias Attic AT 111-K
9	19	(6)	OLD DAYS Chicago Columbia 3-10131-H	34	39	(3)	SOMEONE LIKE YOU Magic Music Attic AT 108-K
10	5	(9)	ANYTIME Frank Sinatra Reprise 1327-P	35	40	(3)	FOLLOW YOUR HEART Jim & Don Haggart Arpeggio ARPS 1027-N
11	20	(5)	CONEY ISLAND Herb Alpert A&M 1688-W	36	25	(10)	STONED IN LOVE WITH YOU Johnny Mathis Columbia 3-10112-H
12	26	(5)	LIZZIE AND THE RAINMAN Tanya Tucker MCA 40402-J	37	44	(2)	THE WAY WE WERE Gladys Knight & The Pips Buddah 463-M
13	4	(11)	99 MILES FROM L.A. Albert Hammond Mums 8 - 6037 - H	38	18	(10)	RAINY DAY PEOPLE Gordon Lightfoot Reprise 1328-P
14	16	(9)	ALL IN THE PAST Gary & Dave AXE-22-T	39	42	(3)	WHY DON'T WE SING ANYMORE Paul's People Badger BA 006
15	7	(11)	THANK GOD I'M A COUNTRY BOY John Denver RCA 10239 - N	40	45	(2)	TELL HIM THAT I SAID HELLO Debbie Campbell Playboy 6037-M
16	23	(4)	SWEARIN' TO GOD Frankie Valli Private Stock 45021-M	41	47	(2)	THE LAST PICASSO Neil Diamond Columbia 10138-H
17	24	(4)	DOWN BY THE HENRY MOORE Murray McLauchlan True North TN-125A-H	42	48	(2)	DING-A-DONG Teach-In Phillips 40300-K
18	14	(5)	POKAREKARE ANA Buck & Low RCA JB 50068-N	43	49	(2)	HARPO'S BLUES Phoebe Snow Shelter 40460-J
19	10	(11)	MISTY Ray Stevens Barnaby 614 - X	44	50	(2)	EVERYTIME YOU TOUCH ME Charlie Rich Epic 8-50103-H
20	22	(8)	DON'T GO AWAY Enrico Farina E. F. Records ST57549	45	....	(1)	THE HUSTLE Van McCoy A&M 4853-M
21	23	(3)	HOW LUCKY CAN YOU GET Barbra Streisand Arista 0123-F	46	46	(2)	WHEN THE LOVE LIGHT SHINES The Boones Motown 1334-Y
22	9	(10)	ONLY YESTERDAY Carpenters A&M 1677 W	47	....	(1)	SMILE ON ME Ronnie & Natalie O'Hara Legacy 104
23	31	(3)	HELLO CENTRAL Hans Strymer Band RCA PB 50059-N	48	....	(1)	PLEASE MR. PLEASE Olivia Newton-John MCA 42418-J
24	41	(2)	AND THEN THERE WAS GINA Bobby Goldsboro United Artists UA633-U	49	....	(1)	ATTITUDE DANCING Carly Simon Elektra E45246 P
25	33	(3)	GIVE MY LOVE TO LADY CANADA Bobby G. Griffith Barber P.A. 00K	50	....	(1)	BURNING THING Mac Davis Columbia 3-10148-H

Wake Up-Al Martino
 Freda Comes Freda Goes-Bobby G. Rice
 Why Don't We Sing-Paul's People
 We Can Make It-Joey Gregorash
 The Last Picasso-Neil Diamond
 Stoned In Love-Johnny Mathis
 Don't Let It-Donny Gerrard
 Love Won't Let Me Wait-Major Harris
 LP's
 Blue Sky-Michael Murphy
 Diamonds & Rust-Joan Baez
 Playing Possum-Carly Simon
 When Will I See You-Johnny Mathis
 Between The Lines-Janis Ian

ST. CATHARINES
 CKTB (Mike Johnston)
 (1) 99 Miles From L.A.-Al Hammond
 Charted
 Wildfire-Michael Murphy
 I'll Play For You-Seals And Crofts
 Love Will Keep Us-Captain & Tennille
 Old Days-Chicago
 Sister Golden Hair-America
 Christina-Terry Jacks
 When Will I Be Loved-Linda Ronstadt
 Walkin' In The Sun-R. Dean Taylor
 El Bimbo-Bimbo Jet
 By The Henry Moore-Murray McLauchlan
 You Gotta Love-Matt Lucas
 Don't Leave Me-odia Coates

TORONTO
 CFRB (Art Collins)
 You Make Me Want To Be-Dan Hill
 Oumparere-Paul Mauriat
 Round And Round-Octavian
 Let Me Remember-Our Country
 You Are My Sunshine Girls-Lettermen
 LP's
 Symphony No. 1-Waldo De Los Rios

TORONTO
 CHFI-FM (Tony Luciani)
 Telephone Calls-Robert Tennison Troupe
 If You Ever Change Your Mind-Ray Price
 The Last Picasso-Neil Diamond
 LP's
 Gave Me The Answer-Paul McCartney
 Woman's World-Sylvia Tyson
 Symphonies For The 70's-Waldo De Los Rios

TRURO
 CKCL (John Briscole)
 Bad Times-Grand Funk
 Love Will Keep Us-Captain & Tennille

WHITEHORSE
 CKRW
 (1) Somebody Song-B.J. Thomas
 Charted
 Sail On Sailor-Beach Boys
 On My Way Out West-Jack Cornell

WINDSOR
 CKWW
 Love Will Keep Us-Captain & Tennille
 I Need My Woman-Craig Ruhnke
 Poetry Man-Phoebe Snow
 Nightingale-Carole King

WINGHAM
 CKNX (Iona Terry)
 Easy Listenin'-Tim Daniels
 Feelings-Morris Albert
 Now It's Paul-Clive Baldwin
 Let Me Remember-Our Country
 The Last Picasso-Neil Diamond
 Why Don't We Sing-Paul's People
 Petite Suisse-Bobby Setter
 Wooden Heart-Bobby Vinton

**COUNTRY
 RADIO
 ACTION**

AMHERST
 CKDH (Paul Kennedy)
 (1) Thank God-John Denver
 Charted
 Little Band of Gold-Sonny James
 Beyond You-Crystal Gayle
 Sanctuary-Ronnie Prophet
 She Talked A Lot-Cal Smith
 Country D.J.-Bill Anderson
 Dreaming My Dreams-Waylon Jennings
 Playlisted
 Reconsider Me-Narvel Felts
 Love Of A Good Woman-Tommy Hunter
 It Doesn't Matter-Linda Ronstadt
 Did You Hear My Song-Mercede Brothers
 John R. Cash-Johnny Cash

BATHURST
 CKBC (Al Herbert)
 (1) Thank God-John Denver
 Charted
 Unchained Melody-Joe Stampley
 When My Woman Begins-Tommy Overstreet
 Country D.J.-Bill Anderson
 Every Time You Touch Me-Charlie Rich
 Searchin'-Melba Montgomery
 Touch The Hand-Conway Twitty
 Mississippi-Stoney Edwards
 Most Wanted Woman-Roy Head

BELLEVILLE
 CJBQ
 (1) Reconsider Me-Narvel Felts

CALGARY
 CFAC (Larry Kunkel)
 Farthest Thing-Ray Price
 There Has To Be A Loser-Diana Trask
 Every Time You Touch Me-Charlie Rich
 Touch The Hand-Conway Twitty

EDMONTON
 CJCA
 (1) Somebody Song-B.J. Thomas

HALIFAX
 CHFX-FM (J. Gold)
 (1) Thank God-John Denver
 Charted
 Window Up Above-Mickey Gilley
 Most Wanted Woman-Roy Head
 It's All Over Now-Charlie Rich
 Colinda-Fiddlin' Frenchie & The Outlaws

KAMLOOPS
 CFFM (Al Saville)
 (1) Somebody Song-B.J. Thomas
 Charted
 Boilin' Cabbage-Bill Black's Combo
 One Of These Days-Jeanne Pruett

KINGSTON
 CKWS-FM
 (1) Always Wanting You-Merle Haggard
 Charted
 Forgive And Forget-Eddie Rabbitt
 Love Yourself In The Morning-Roy Clark
 Life And Love And You-R. Harlan Smith
 Sanctuary-Ronnie Prophet
 Put Another Notch-Kenny Starr
 My Kind Of Woman-Joey Sloan & Windmill
 Dreaming My Dreams-Waylon Jennings

LINDSAY
 CKLY
 (1) Thank God-John Denver

**COUNTRY
 AIRPLAY
 PERCENTAGES**

The following listings indicate the percentage of country radio stations programming these singles. This is radio action only and not an indication of sales.

THANK GOD I'M A COUNTRY BOY John Denver (RCA)	34.6%
BOILIN' CABBAGE Bill Black's Combo (Hi)	19.2%
SOMEBODY DONE SOMEBODY WRONG B. J. Thomas (Quality)	15.3%
MISSISSIPPI ON MY MIND Stoney Edwards (Capitol)	15.3%
WILLIE'S YELLER PICK UP TRUCK Roy Payne (RCA)	7.9%

Charted
 Misty-Ray Stevens
 Love Of A Good Woman-Tommy Hunter

LONDON
 CPFL-FM (Joe Caswell)
 (1) She's Actin' Single-Gary Stewart
 Charted
 Roll On Big Mama-Joe Stampley
 Playlisted
 Beat The Mornin'-T.G. Shepherd



DELMER DOREY

DJ's THANK YOU
 FOR PLAYING

"THE MUSICIAN'S WIFE"

f/s

"I'M A LOSER TODAY"

RADIO STATIONS WANTING
 SINGLES AND ALBUMS

CONTACT:

CAN-DEL RECORDS
 P.O. BOX 40
 STATION "C"
 TORONTO, ONTARIO
 M6J-3M7



COUNTRY PLAYLIST

June 14, 1975

1	2	(9)	I'M NOT LISA Jessie Colter Capitol 4009-F	26	36	(3)	HE'S MY ROCK Brenda Lee MCA 40385-J
2	5	(9)	I AIN'T ALL BAD Charley Pride RCA PB-10236-N	27	19	(12)	ROLL ON BIG MAMA Joe Stampley Epic 8-50075-H
3	1	(9)	WINDOW UP ABOVE Mickey Gilley Playboy 6031-M	28	31	(6)	THE OLD MAN Jimmy Arthur Ordge Royalty R-1000-8
4	7	(39)	MISTY Ray Stevens Barnaby 1190-614-T	29	16	(10)	SHE'S ACTIN' SINGLE Gary Stewart RCA 10222-N
5	3	(8)	TOO LATE TO WORRY Ronnie Milsap RCA PB-10228-N	30	32	(6)	41ST STREET HEART'S CLUB Buck Owens Capitol 4043-F
6	11	(14)	LIZZIE AND THE RAINMAN Tanya Tucker MCA 40402-J	31	18	(16)	MOTHER, LOVE AND COUNTRY Dick Darron Marathon 1132-A
7	8	(7)	FROM BARROOM TO BEDROOMS David Willis Epic 8-50070-H	32	39	(2)	THE HUNGRY FIRE OF LOVE Carroll Baker Gaiety G-760
8	4	(8)	THANK GOD I'M A COUNTRY BOY John Denver RCA PB-10239-N	33	28	(10)	I'LL NEVER WRITE ANOTHER Jerry Warren United Artists UAXW 599X-U
9	9	(6)	THESE DAYS I BARELY GET BY George Jones Epic 8-50088-H	34	35	(5)	FORGIVE AND FORGET Eddie Rabbit Elektra 45237-P
10	12	(4)	YOU'RE MY BEST FRIEND Don Williams DOT 17550-M	35	37	(3)	ONE MORE FOR THE ROAD Country Edition Boot BT-115-K
11	6	(7)	BRASS BUCKLES Barbi Benton Playboy 6032-M	36	41	(3)	LONELY WILLOW Lee Roy RCA PB-50050-N
12	13	(5)	TRY TO BEAT THE MORNING HOME T.G. Shepard Melodyland 6006F-Y	37	25	(7)	HURT Connie Caro Capitol 4035-F
13	14	(5)	IT'S ALL OVER NOW Charlie Rich RCA 10256-N	38	43	(2)	POKAREKARE ANA Buck and Low RCA PB-50068-N
14	17	(6)	YELLOW HOUSE OF LOVE Patti MacDonnell Broadland 212026-M	39	....	(1)	SHE TALKED A LOT ABOUT TEXAS Cal Smith MCA 40394-J
15	15	(5)	SOMEONE SPECIAL Canadian Zephyr United Artists UAXW-620X-U	40	....	(1)	GOOD NEWS, BAD NEWS Eddie Raven ABC 12083-N
16	21	(4)	RECONSIDER ME Narvel Felts DUT 17549-M	41	....	(1)	DREAMING MY DREAMS WITH YOU Waylon Jennings RCA 10270-N
17	23	(4)	WHEN WILL I BE LOVED Linda Ronstadt Capitol 4050-F	42	50	(2)	LIFE & LOVE & YOU R. Harlan Smith Royalty R1000-10
18	30	(5)	THE MOST WANTED WOMAN IN TOWN Roy Head Shannon 829-N	43	....	(1)	GIVE MY LOVE TO LADY CANADA Bobby G. Griffith Badger BA 005
19	44	(3)	LITTLE BAND OF GOLD Sonny James Columbia 3-10121-H	44	....	(1)	DOWN BY THE HENRY MOORE Murray McLauchlan True North TN 125A-H
20	10	(10)	SOMEBODY DONE SONG B. J. Thomas Quality Q2124-M	45	47	(3)	GORDIE HOWE (The Greatest Of Them All) Bob Davies Quality BRSP 2127Z-M
21	26	(9)	FREEDOM, RICHES, PEACE OF MIND Doug Rutledge Van Los VLM 116	46	....	(1)	PICTURES ON PAPER Jeris Ross ABC 12064-N
22	24	(6)	WORD GAMES Billy Walker RCA PB-10205-N	47	49	(3)	BEYOND YOU Crystal Gayle United Artists UAXW 600X-U
23	29	(5)	BAD NEWS George Hamilton IV RCA PB-50063-N	48	....	(1)	HELLO I LOVE YOU Johnny Russel RCA 10258-N
24	45	(3)	SHE'S ALREADY GONE Jim Mundy ABC 12074-N	49	....	(1)	SOMETIMES GOOD, SOMETIMES BAD Ray McAuley & Wild Country RCA PB-50074-N
25	....	(1)	MISSISSIPPI ON MY MIND Stoney Edwards Capitol 4051-F	50	....	(1)	FIREBALL ROLLED A SEVEN Dave Dudley United Artists UAXW 630X-U

Back In Huntsville Again-Bobby Bare
Country D.J.-Bill Anderson
Did You Hear My Song-Mercury Brothers

MARYSTOWN

CHCM (Shell LeGrow)

(1) Mother, Love & Country-Dick Damron
Charted

By The Henry Moore-Murray McLaughlan
Country D.J.-Bill Anderson

MEDLEY

CHCL (Spence Cherrier)

(1) Love Isn't Love-Par Three
Charted

Roll On Big Mama-Joe Stampley

Thank God-John Denver

Life And Love And You-R. Harlan Smith

For Loving You-Tim Williams

Playlisted

Oh Boy-Diana Trask

Goodbye Isn't Really Good-Don Williams

I Ain't All Bad-Charley Pride

Mama Don't Low-Hank Thompson

Merry-Go-Round-Hank Snow

The First Time-Jeannie Sealey

Feel Free-Brenda Lee

Cannonball-Tex Piatt

Lady Canada-Bobby G. Griffith

OTTAWA

CKBY-FM (Ted Daigle)

(1) Somebody Song-B.J. Thomas

Colinda-Frenchie Bourke

I Wish Her Well-Don Gibson

It Takes A Whole Lot-David Rogers

Mind Your Love-Jerry Reed

Country D.J.-Bill Anderson

Why Don't You Love Me-Connie Smith

Trouble-Elvis Presley

Honey On His Hands-Jeannie Pruett
What Time Of Day-Billy Thunderkloud
Everything's Broken Down-Larry Hosford
Love While We Can-Barbara Fairchild
Hackensack-Dusty Drapes
Molly-Dorset Burnett

PETERBOROUGH

CHEX (Sean Eyre)

(1) Blanket On The Ground-Billie Jo Spears
Charted

Bad News-George Hamilton IV

Hello Little Bluebird-Donna Fargo

Pokarekare Ana-Buck And Low

She Talked A Lot-Cal Smith

REGINA

CKCK (Ray Alan)

(1) Hurt-Connie Cato

Charted

Place Called Home-Bill Hershe

World Full Of Roses-Sheila Ann

Unchained Melody-Joe Stampley

Comin' Home To You-Jerry Wallace

Playlisted

Strings-Johnny Carver

Sweet Susannah-Kris And Rita

REGINA

CKRM (Ron Mullin)

(1) Somebody Song-B.J. Thomas

Charted

World Full Of Roses-Sheila Ann

Place Called Home-Bill Hershe

Playlisted

Love While We Can-Lois Johnson

I Wanna Kiss You-Nancy Wayne

May You Rest In Peace-Melody Allan

SCARBOROUGH/AJAX

CHOO (Andy Parks)

(1) Sure Didn't Take Him Long-Homer Joy

Charted

Willie's Yellow Pick Up-Roy Payne

Sometimes Good-Ray McAuley

Lucky Arms-Lefty Frizzell

Your Love's Gotta Hold-Gary Williams

She Satisfies-Sheila Taylor

C'mon Home Girl-Dennis Payne

If I Knew Enough-Connie Eaton

Most Wanted Woman-Roy Head

Easy Listenin'-Tim Daniels

Things-Ronnie Dove

Any Other Way-Jimmy Seratt

Made Me Over-Hank Thompson

The Biggest Parakeets-Judd Strunk

Playlisted

Lizzie And The Rainman-Tanya Tucker

Dreaming My Dreams-Waylon Jennings

Sweet Susannah-Kris And Rita

ST. CATHARINES

CHSC (Peter Darrell)

(1) She's Actin' Single-Gary Stewart

ST. JOHN'S

CJON

(1) Misty-Ray Stevens

SYDNEY

CJCB (Freeman Roach)

(1) Thank God-John Denver

Playlisted

Gordie Howe-Bob Davies

Love Of A Good Woman-Tommy Hunter

I Wish Her Well-Don Gibson

Indian Love Call-Sonny James

Sweet Susannah-Kris And Rita

SUDBURY

CHNO

(1) Please Tell Him-Debbie Campbell

TORONTO

CKFH (Jack Winter)

Most Wanted Woman-Roy Head

Classified-C.W. McCall

Searchin'-Melba Montgomery

Lion In The Winter-Hoyt Axton

One More Song-Jerry Palmer

Wish The World-Joyce Smith

VANCOUVER

CKWX (Harold Kendall)

(1) Thank God-John Denver

Charted

Most Wanted Woman-Roy Head

Boilin' Cabbage-Bill Black's Combo

Good News, Bad News-Eddie Raven

Fireball-Dave Dudley

Yellow House Of Love-Patti MacDonnell

Mississippi-Stoney Edwards

Country D.J.-Bill Anderson

Playlisted

When My Woman Begins-Tommy Overstreet

Honey On His Hands-Jeannie Pruett

Mr. Songman-Elvis & The Samps

Freda Comes, Freda Goes-Bobby G. Rice

Sanctuary-Ronnie Prophet

Life And Love And You-R. Harlan Smith

VICTORIA

CJVI

(1) Thank God-John Denver

Charted

Lion In The Winter-Hoyt Axton

Most Wanted Woman-Roy Head

Playlisted

Birds And Children Fly Away-K. Price

Easy Listenin'-Tim Daniels

Honey On His Hands-Jeannie Pruett

Classified-C.W. McCall

WINDSOR

CKLW-FM (Ronald Foster)

(1) Thank God-John Denver

Charted

Honey On His Hands-Jeannie Pruett

God's Gonna Getcha-George & Tammy

Mississippi-Stoney Edwards

Movin' On-Merle Haggard

Touch The Hand-Conway Twitty

Playlisted

Deal-Tom T. Hall

I Don't Love Her-Johnny Paycheck

Mr. Right & Mrs. Wrong-Tillis & Bryce

Close The Door-Johnny Rodriguez

He Loves Me All To Pieces-Ruby Falls

Dear Woman-Joe Stampley

If I Knew Enough-Connie Eaton

Trouble-Elvis Presley

There I Said It-Margo Smith

Phone Call From God-Jerry Jordan

Overtime At Home-Del Reeves

WINNIPEG

CJOB-FM

(1) Always Wanting You-Merle Haggard

Charted

Misty-Ray Stevens

Country D.J.-Bill Anderson

Boilin' Cabbage-Bill Black's Combo

Touch The Hand-Conway Twitty

I Wish Her Well-Don Gibson

WOODSTOCK

CJCJ (Charlie Russell)

(1) Touch The Hand-Conway Twitty

Charted

Baby I Love You-Barbara Wyrick

Easy Listenin'-Tim Daniels



FOR THOSE D.J.s
NOT RECEIVING

"I'LL NEVER
WRITE ANOTHER
HAPPY SONG"

BY

JERRY WARREN

UNITED ARTISTS

IT'S BEEN RE-MAILED



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"FLY BY NIGHT"**

A Major Canadian Tour

BY **RUSH**

*Windsor	Cleary Auditorium	June 13
*Regina	Trianon Ballroom	June 18
*Winnipeg	Convention Centre	June 19
*Thunder Bay	The Arena	June 20
*S. Ste. Marie	The Arena	June 21
*Dundas	The Arena	June 22
*Lakefield	The Arena	June 23
*Toronto	Massey Hall	June 25
*Kitchener	Waterloo Lutheran University Theatre	June 26
*London	Centennial Hall	June 27
*Bala	Kee To Bala	June 28
*Port Dover	Summer Gardens	June 29



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MC8-1-1023
MCR4-1-1023

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