

RPM
The
Programmers
WEEKLY



**THE TOP 100
SINGLES & LPs**

December 2, 1972
Volume 18 No. 16

RECORDS & MUSIC

50¢



Valdy...Haida's non-folk singer

HOT COTTAGE DEBUT ON LONDON RECORDS

Edmonton-based blues group Hot Cottage have released their first record and achieved immediate play on five area radio stations. "Joe Chicago", recorded with Hot Cottage and guest-star Walter (Shakey) Horton, gained play listings at CHED, CKUA, CFRN, CHFA and CKSR. The single, out on London, is part of an album recorded by Hot Cottage and Walter Horton.

The recording of "Joe Chicago" is interesting because it represents a breakthrough for the Canadian record industry. For the first time, a Canadian disc is being listed in the discography of "Blues Unlimited", one of the most respected blues magazines in the world. The recent success of groups like Crowbar, King Biscuit Boy and Whiskey Howl has shown that there is a demand for blues-based music in this country, and Hot Cottage hope to cash in on this trend.

Walter Horton, the blues harp artist recording with Hot Cottage, is now in his mid-fifties and began recording in 1929 with the legendary "Memphis Jug Band". He has made records with just about every black bluesman, but has recorded with only a handful of white musicians. He can be heard on Johnny Winters' first LP for Columbia, as well as on "Fleetwood Mac in Chicago". Hot Cottage is his third LP in this category.

Production on the session was handled by former Edmonton radio announcer Holger Peterson. Peterson is gaining quite a reputation in this field, with recent sessions by black-oriented band "Whozit", Edmonton singer Winston Reese and by Toronto native Joe Hall.

GENE MACLELLAN FEATURED ON "SINGALONG JUBILEE"

Wednesday, December 6th, CBC-TV's popular series "Singalong Jubilee" will salute Gene MacLellan, one of Canada's most outstanding songwriter-performers. The entire program consists of MacLellan compositions, and features him in the solo guest spot. Gene first gained recognition in the entertainment world through regular appearances on "Singalong", and since then has been a featured guest on most of Canada's major TV variety shows, as well as playing many concerts across Canada and the U.S.

Gene's major interest, and the most rewarding part of his career, is writing. His ability in this field is reflected by the fact that songs like "Bidin' My Time", "The Call", "Put Your Hand in the Hand" and "Snowbird" have all been major hit records.

For his appearance on Singalong Jubilee, Gene sings Isle of St. Jean, "Bidin' My Time" and "Autobiography No. 1". Selections by the regular artists include "Put Your Hand in the Hand", "Days of The Looking Glass", "Face in the Mirror", "Same Damn Song" and "Street Corner Preacher". A medley of "The Call", "Pages of Time", "As Hard As I Try", "What Can I Do" and "Snowbird" will also be featured.

Singalong Jubilee is produced at CBC Halifax by Manny Pittson.

LOTS OF NEW PRODUCT FOR WEA RECORDS

Mike Reed, of WEA-Elektra is getting excited these days about all the new product being released on his labels lately. One LP getting heavy store promotion for the Christmas gift trade is "The Electric Company". This children's educational package was produced by The Children's TV Workshop and features several stars, including Bill Cosby. Another album just out that is long overdue is James Taylor's "One Man Dog". Interest is building already in this set, which features Taylor along with Carole King, John MacLaughlin, Linda Ronstadt, Kate Taylor and James' new wife, Carly Simon. Single culled from the LP is "Don't Let Me Be Lonely Tonight".

Adult contemporary programmers will likely be interested in Joni Mitchell's new LP for its Canadian content. "For the Roses" is Joni's first Asylum album and includes her single "You Turn Me On, I'm A Radio". "Homecoming" by America and "No Secrets" by Carly Simon are two other new albums that will fit the adult contemporary groove.

Other new product keeping WEA busy includes LP's by The Grateful Dead, Mothers of Invention, Billie Holiday and Jimi Hendrix.

POWERHOUSE WRAPS UP CROSS-CANADA TOUR

The high-powered contemporary musicians making up Powerhouse have completed their cross-Canada tour and are now back in Toronto. The ten-week tour took in such varied dates as the University of P.E.I. and the Can-Am Race Pop Festival in Edmonton.

They also brought their unique brand of heavy sound to a couple of Alberta Campuses, the Loyalist Days in Halifax, Summer Garden in Port Dover and Sunnyside Beach in Ema Lake, Sask.

Current project for the group is lining up material for possible use on record.

NEW MEMBERS FOR KITCHENER'S RAIN

Kitchener rock group Rain has announced a couple of new members have joined the group. New lead guitarist and bassist are Bernie Labarge and Brian LeBlanc, formerly of Stem. Since joining the band this summer, bookings have continued to flow in, reflecting talent buyers' confidence in the new Rain. On the recording side, Rain's producer, Greg Hambleton, admitted he had feared a setback when the change was made, but latest word from Greg says the two members are working in perfectly. Four new songs will be recorded in December for their new single on Axe Records.

Rain management, Scorpio Music of Kitchener, are keeping Rain news before the industry eye with a "Rain Newsletter". Sheet features latest pictures and reviews of the group.

Most important gig in a packed November/December schedule will be a week at Toronto's Nickelodeon, December 11-16.

COLUMBIA PROMOTION WORKING STEADILY

Columbia Records' Charlie Camilleri has a lot of good product to promote lately. After their November 8 call on 93 radio stations, the Atkinson, Danko & Ford single "Right On" was added to a good selection of play lists across the country and is continuing to spread. The single is also out in the U.S.

Follow-up calls will be made on all the stations to promote the AD&F album, out this week. Release of the LP in the States is being held until January, to allow time for the single to be exposed.

Rock group Riverson, is another Columbia act getting early action. Two of the three members were with Mashmakan, and the Riverson sound has been getting publicity through a four-month Canadian tour with April Wine. Riverson's single "A Clear Night" was released early in the Maritimes to coincide with the tour there, and as it is released nationally, Columbia has many Eastern radio listings to help the record.

Marty Butler, one of the winners in the "Hear Canada Singing" competition sponsored by Molson's, is getting Columbia attention too. His single "Can You Hear the Music" will be released prior to the Dec. 5 airing of the Molson's TV special, in which Butler performs his winner. Additional push for the new song will come from a 5-city tour planned to coincide with the single release.

On the American side, great early response to albums by West, Bruce and Lang, and Loggins and Messina is keeping Columbia hopping.

HOOPER/HOSIER DEPART COUNTRY PUBLICATION

Jack Hosier, freelance writer and composer, along with country recording artist Al Hooper, have advised RPM that they are no longer a part of the World of Country Music. The paper, with two editions already distributed, is hoping to establish itself as a monthly voice for country music.

Hosier, who put together the November issue, has departed the Editor's chair, with Hooper vacating the position of ad and production manager. Reason for the split is reportedly "an internal financial situation within the paper".

LES ZAISER MAKES RECORDING DEBUT

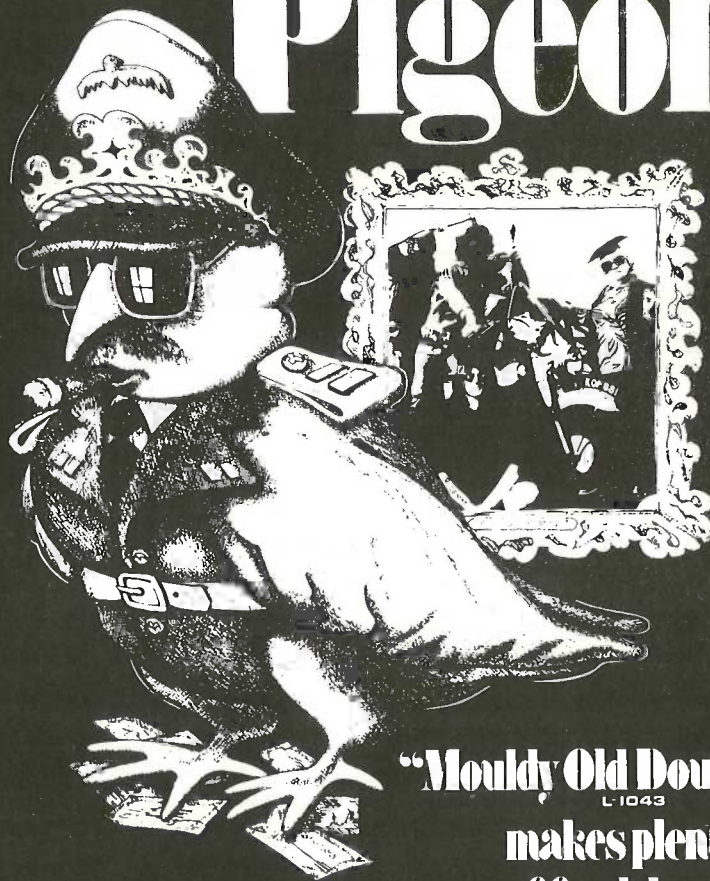
The first record by Thessalon, Ontario native Les Zaiser has been released on Quality Records' Celebration label. The single, coupling "The Girl I Love" and "Teddybear", is in a gentle MOR vein.

Les started his musical career at the age of thirteen when he received his first guitar. He is realizing an ambition of ten years' standing with the release of his record.

"The Girl I Love" is four-part Cancon, while the flip side is two-part (artist and production).

PIGEON'S HIT

Lieutenant Pigeon



LONDON

"Mouldy Old Dough"
L-1043
makes plenty
of fresh bread!

NO. 1 IN ENGLAND, TOP 5 IN DENMARK, 17 FIRST WEEK ON IN WEST GERMANY. NOW FLYING HIGH IN CANADA: CKLG 28, CKOC 38, CKLC 28, CKWS 20-13, CJCH 30, CHNL 20, CJRC 28, CJMS 33, CJTR 33, CJRP 33, CJRS 33. HITBOUND AT CFGO, CJON. PLAYLISTED AT CKRC, CKCK, CFRN, CKY, CKOM, CHEX, CFRB, CHYM, CHLT, CJOR, CKWX, CKAC, CKCV, CHRC, CJAD, CFCF, CJLS, CHUM-FM, CHOM-FM.

Too much talent...or too soon

Lately I have been listening to Canadian-made records with great regularity, just to judge their potential and to listen to the sound that is coming out of Canadian studios. In this article, I am talking about the majority of Canadian releases, but not all Canadian-made records.

RPM COMMENT
walt grealis

More product is coming out on the market, and more than half of it is hit material. The sound is there, the arrangements are there and the talent is there. For some reason Canadian productions are coming of age, and I hope I'm not the only one who thinks so, because we could be on the verge of a string of Canadian hits.

Whether A&R men are being more selective, or more money is being spent on productions, or the skill of the craft is improving, I don't know. One thing that is obvious is the fact

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
— Pierre Juneau



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The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MUSIMART	R
AMPEX	V	PHONODISC	L
ARC	D	PINDOFF	L
CMS	F	POLYDOR	S
CAPITOL	E	QUALITY	Q
CARAVAN	G	RCA	M
COLUMBIA	H	TRANS WORLD	N
GRT	T	UA RECORDS	Y
LONDON	K	WEA	U
MCA	J	WORLD	P
MARATHON	C		Z

MAPL logos are used throughout RPM to define Canadian content on discs:



- M - Music composed by a Canadian
- A - Artist featured is a Canadian
- P - Production wholly recorded in Canada
- L - Lyrics written by a Canadian

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that Canadian records have a great deal of appeal and potential.

If the theories and the systems of the industry are true, we sit on the threshold of a major breakout of Canadian hits. Never has there been so much good product.

I would like to name just a dozen or two of the current crop of records that show great potential (and perhaps add a sleeper or two) but in this column, I hesitate to review records or hype them or even influence anyone with my own personal taste.

It is sufficient to say that these old ears have heard many many records that resemble hits. They should be getting attention and many of them are (or are about to).

Just to add to a very good situation, there is something else that seems to be developing. The merchandising, promotion and publicity of records is getting better. Today there is more material available about artists, more rapport with the artists and managers and a definite upswing with radio stations when it comes to listening for a hit sound.

Simply, the industry is coming of age. Perhaps we have gone through the growing pains of an emerging music nation and become "pros" in both the record and programming areas.

Talking to both record men and programmers regularly, there seems to be a newborn excitement that is spreading through the industry. The trade is looking for a hit.

SOUND OF MUSIC NEAR THIRTEEN MILLION SOLD

According to a recent press release from RCA's press department, the label's soundtrack album, "The Sound Of Music", is maintaining its position as the "largest selling album in the history of the recording industry." As of June 30 of this year, the date of RCA's latest audit, sales figures for the album had reached a remarkable six million in North America. Total figures for the world are given as "approaching thirteen million" units.

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Up until now, 1972 was a dismal year for Canadian hits. The last two months certainly look encouraging. I sincerely hope that this year will not go down in history as being the most unproductive year (for hits) in the history of the new Canadian music era.

When the new year comes, we will all have to look back and judge the artists and the record companies. We will have a chance to review the past year when the Juno Awards ballots are sent out. We will have to vote for the artists and the companies that have put forth the greatest effort.

As you work over your ballot, the past year will flash by in your mind, and the artists that were most popular will get your votes. It may be a difficult task this year to find the real stars who had hits. There really hasn't been an outstanding hit this year. Last year and the year before prospered far better on the Canadian and international charts.

As 1972 is about to end, it might be a good time to look around at what we have produced. We should look at Canada's track record in the first ten months.

There is still time to look at the industry and find a star or find a hit. Let's see if Canada can get it together and start the new year with a giant hit. There is still time to take a close look at the current crop of records.

PRESLEY AND PRIDE ARE RCA MAINSTAYS

Jack Morrison, Ontario Sales Manager for RCA, reports that two albums causing all the excitement recently in his sales department are Elvis' "Burning Love" and "Incomparable Charley Pride". He tags both as "monsters".

Rack jobbers are also ordering solidly on the "Fiddle Magic" set by Al Cherny, and David Bowie's "Space Oddity" has been ordered heavily by A&A and Sam's, in Toronto as well as by outlets in Peterboro.

The new Dick Nolan album, "Home Again This Year" is one of the best movers at Taylor's in Toronto - welcome news for Nolan who is currently playing the Horse-shoe in Toronto.

A couple of Christmas singles, worthy of mention are: "Little Drummer Boy" by the Royal Scots Dragoon Guards and the seasonal tune "The Day Of Love", released last year by the Mercey Brothers, was redone for this year's release and appears to be receiving renewed interest.

CANADIAN COUNTRY GOSPEL
WE TRAVEL TOGETHER
f/s
MY MOTHER'S EYES
ROB LIDDELL
and the KJV

WORD 45-5533

COVER STORY

VALDY — DON'T CALL HIM A FOLKSINGER

Peace, contentment and freedom are intangible goals set long ago because they were and are necessary to human nature. Few of us can truthfully say that we have achieved the forementioned. He feels peace on his farm, while in constant company of ten others, freedom through his music and contentment when he's "one mortgage payment ahead of himself". Music is his vehicle of communication and his expressions. The brisk yet unhurried format prompts a warm comfortable response of the senses. To say he is simply appealing would be an understatement. When listening to Valdy it is not difficult to recognize his freedom and perhaps envy it. If you are so inclined to do so. However, we all have varied interpretations of freedom.

"To me freedom is having a place to hang your hat as far as I'm concerned. Then if you've got a place to hang your hat it doesn't matter where you go; you always have that place to come back to. As long as I've got a home it doesn't matter where I go or what hardships or goodships I go through. I've got a home."

The music of Valdy is very gentle and flowing with his own special feeling. At this time one might query; Is Valdy effected by that which is going on around him or is it very much the opposite?

"Well I figure I am part of what's going on. It's pretty hard to grow apart from it. Mostly I tend to drift with it. I'm not going to push either way; I'm just drifting and letting somebody else drive."

Escape-ism perhaps?

"No, if I was escapin' I'd be at home now. You can't escape. You can extract yourself from what's goin' on, but then you miss it all. But if you flow with it you pick up on it and decide whether to be effected or not."

RPM'S DEADLINE
for ad reservations
TUESDAY NOON

CANADIAN MUSIC SALES
HITS BIG WITH BOWER

With Christmas just around the corner, and radio stations thinking about where all the Christmas music is, Canadian Music Sales is reaping early rewards. The record that's causing the excitement is a Dominion single by the Laurie Bower Singers, "Danielle", and "What Is Christmas". Some record companies release a lot of their Christmas product in mid-to-late November, too late to gather concentrated airplay, but C.M.S. got working on promotion early. As a result, five Toronto stations are on it (CKEY, CFRB, CKFH, CFTR and CKGM) as well as Ontario stations CHML, CHYR and CKOC. The record, cutting across all formats, is expected to be a staple at virtually all stations through December.

There are current trends and fads which the majority follow. Trends vary from clothing to speech to music. Strangely and pleasantly enough Valdy is seemingly unaffected by these current fads in music; a fact which is clearly evident in his refreshing verse or the well paced tunes played tactfully on a battered Martin.

"At 21 it wants to leave home."

"I'm just living a different life for that kind of thing. Now someone who comes from the country might look at me and say 'Yeah, he's into all those things. He's carrying his own water into the house and chopping wood to keep himself warm.' It all depends who's judging me."

Doing things diligently and living a basic and simple life with family and friends are happy things for Valdy who works well on both music and the farm. He maintains an amiable easy manner.

The strongest indication of Valdy's portrayal of thought can be seen in the brief liner notes on his album, "Valdy - Country Man". Within these notes a dash and glimpse of someone real can be seen.

"I'm influenced by the stars, the sun climate and hunger, hunger for sure. Hunger of all different kinds. The seasons too. Whatever is around. Hard to say. It all depends which work I'm in. Each one is different, like a different painting. You can paint the same place a whole lot of ways."

So often we find ourselves categorizing

someone like Valdy who plays the acoustic, "soft" form of music as a folksinger. It is an old term perhaps, but one that we always settle for. But by just talking to or watching Valdy perform, you quickly learn that he cannot be categorized as this or that.

"I'm not sure that I can think of myself in terms of a bag or an adjective. (pause) Again it's hard. I'm a farmer and I like to make music. That's about it."

When listening to Valdy it is apparent that he is very wrapped up in himself and his sound without being egotistical. He gives the impression that the uniqueness he possesses is something that should be shared.

"Everybody's feelings are important to everybody else or should be anyway. I like to get to be one with the audience."

Valdy's music follows his lifestyle; basic, mellow and uncomplicated, for this is the way Valdy has chosen to live.

"I've got nothing to do with ordered sets of canyons which I refer to cities as because there's nothing growin' there. Everything is covered up with pavement and the ground dies underneath. You've got this whole trip going on top of a carcass, because there's nothing growing inside. I can't relate to that."

For eight long years Valdy has been writing, playing and singing for his supper and "survival". He's been winning and losing but appreciating whatever fortune comes his way.

—Pat Harbron

Billy McDaniel's

Billy McDaniel's was five foot two
And he helped out his mom as a kid
A wizard at school, he was rotten at pool
And his gang never liked what he did
His glasses and nose were stuck in prose
While the boys was out beating their chests
They drove fast and they made the girls
But Billy was doing his best

Billy grew up and became an accountant
And he got an apartment downtown
He learned to embroider at a lonely hearts club
And the guys at his job put him down
He was rotten at bowling, he flinched when they
told him

That he wasn't much of a man
Sometimes he agreed, 'cause for too many years
His lover was only his hand

One night at the club, a girl showed up
And Billy just thought she was fine
She was small in the chest, but big in the heart
And he asked her to dinner at nine
She didn't care that he was short
That he wouldn't kill dragons or men
She and Billy grew happy not swallowing that line
That swallowed up most of their friends

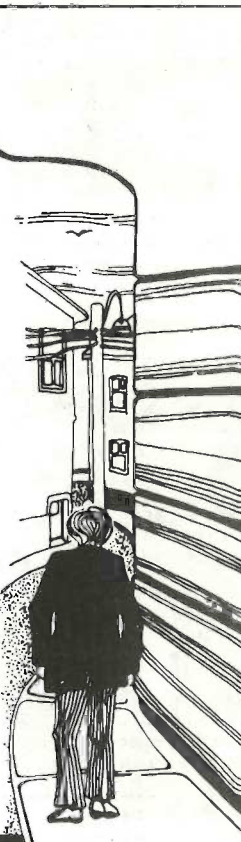
Do men really have to stomp through the flowers
Do women really have to depend
Just who made the map of a man and a woman's
life

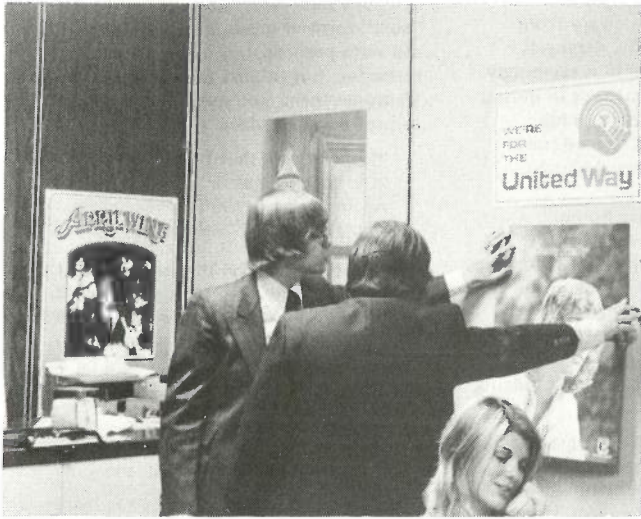
From beginning to end
Boys don't cry and the girls keep 'em happy
'Til someday they flip their lids
Maybe Billy wasn't much of a heavy man
But I hope he has a lot of kids.

From Murray McLauchlan's New Album

on True North Records and Tape
DISTRIBUTED BY COLUMBIA RECORDS OF CANADA, LTD.

(TN-9)





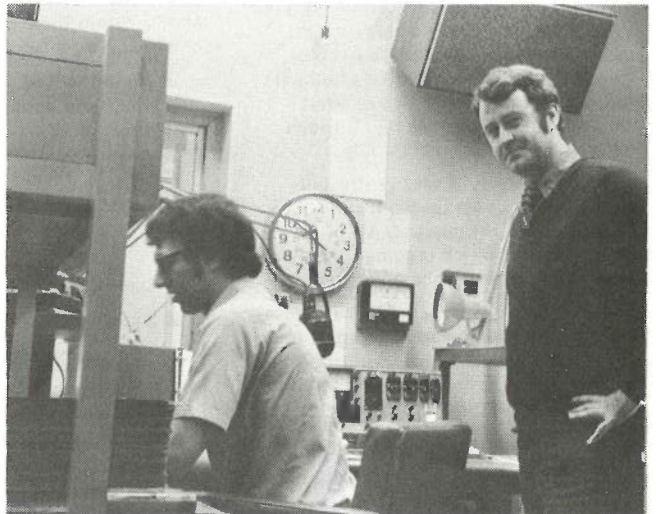
CJBK'S front lobby lends itself to pretty posters and equally pretty secretaries. Good for record promotion too.



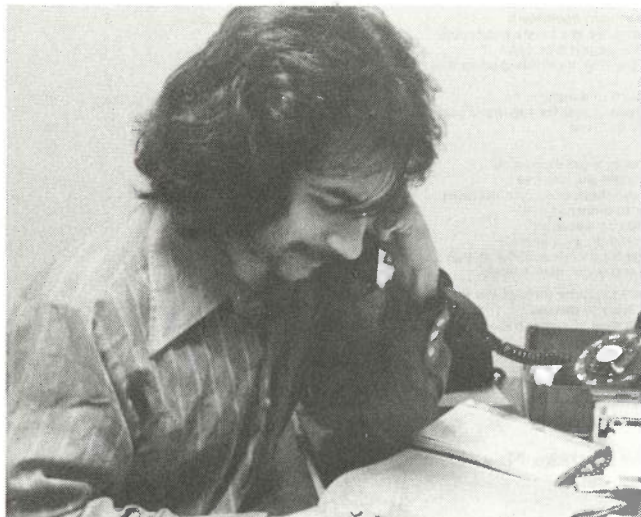
WEA's Brian Perry and CJBK PD Jerry Stevens discuss some of the intricacies of the record business.



CFPL MD Bill Murray looks in on afternoon man for its AM operation, Jason Roberts.



Bruce Love, wrapping up his shift on CFPL-FM, talks a bit of music with PD Bill Murray.



CHLO PD Chuck Azzarelo, hard at work studying the Hamilton Radio Report.



New sounds in London/St.Thomas radio these days, comes from CHLO's Curtis St. studios in downtown St.Thomas.

MAHOGANY RUSH AT TURNING POINT

Montreal progressive rock group Mahogany Rush, whose Kot'ai album "Maxoom" moved up to 85 this week on the RPM 100 albums, will get another boost toward stardom December 15. That's the day they will share the bill with John Mayall, in a major concert at the Montreal Forum. The concert is seen as a turning point for Mahogany Rush, who now have Montreal's No. 1 album thanks to heavy airplay on CHOM-FM.



The Mayall-Mahogany Rush package will play the Colisee de Quebec on December 14. Previous concerts have already established the flamboyant group as a ratings draw in their own right, and the Mayall gig cannot help but spread the word a little more.

Future promotion tactics for the band will concentrate on the parts of Canada outside Quebec. The main message is that, in just 15 months, Mahogany Rush have become genuine superstars in Montreal. With all the Montreal dailies using lavish praise like "the best contemporary group in Montreal", Mahogany Rush seems headed toward national success.

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CANADIAN CAMPUS RADIO NEWSLETTER UNDERWAY

Canadian Campus Radio, an organization formed at the recent Waterloo Canadian Entertainment Conference, has distributed its first newsletter. The newsletter outlines the news service and tape exchange setup which was created for CCR at the November conference. Future issues will contain details on programs available for campus station airing, as well as general news of interest to campus radio. The initial letter contained a directory of campus stations which listed 62 outlets in ten provinces.

Information should be forwarded to Al Stirling, Canadian Campus Radio, Radio Waterloo, University of Waterloo, Ontario.

TAPESTRY & GREGRASH MAKE STRONG GAINS

Frank Gould, label chief at Polydor reports solid gains for both Tapestry and Joey Gregrash. The former with "The Music Doesn't Seem To Be Going Anywhere" has entered the RPM 100 Singles Chart and is reported added to several major playlists including CHUM/Toronto, CHED/Edmonton, CKRC/Winnipeg, CKLG/Vancouver, CKOC/Hamilton as well as several breakout markets including VOCM/St. John's, CHSJ/Saint John, CJBK/London, and others.

The Gregrash deck, "Take The Blindness", has surpassed the 10,000 units old mark but has been slow to make strong advances on the charts. Gould reports numbers on 25 charts, both principal and breakout with nine other stations playlisting the single.

What could be a sleeper for Polydor is

ELTON JOHN, URIAH HEEP CERTIFIED RIAA GOLD

Elton John has picked up his fourth gold LP, with the recent certification of "Honky Chateau". The RIAA award was given for U.S. sales in excess of one million dollars. The Uni album is distributed in Canada by MCA.

Also racking up gold status recently were Mercury recording artists Uriah Heep. "Demons & Wizards" is their first RIAA certified LP.

the Cliff Edwards' single "Uncle Dad & Auntie Mom" which has now shown extraordinary moves to both the RPM Country Playlist and the Adult Contemporary Playlist. The single was recently the object of the CBC radio network show, "Hits and Misses" and was picked as a "hit" by the panel. Edwards, now living in Toronto, has been in close contact with his manager, Kevin Hunter, who will open offices in Toronto in May of next year, and who is keeping the single alive through personal contact with radio stations. Frank Gould has also been working overtime on the Edwards' deck in an effort to break it with the MOT stations.

RADIO YORK INTROS "MUSIC WEEK" SHEET

Campus radio stations are becoming more professional all the time, even to the extent of publishing weekly newsletters. Latest addition to this group is "Music Week I", published for the on-air staff of Toronto's Radio York. People in the industry are requested to send all information and news releases to Grant Corbett, c/o Excalibur Publications, Central Square, York University, Downsview 463, Ontario.

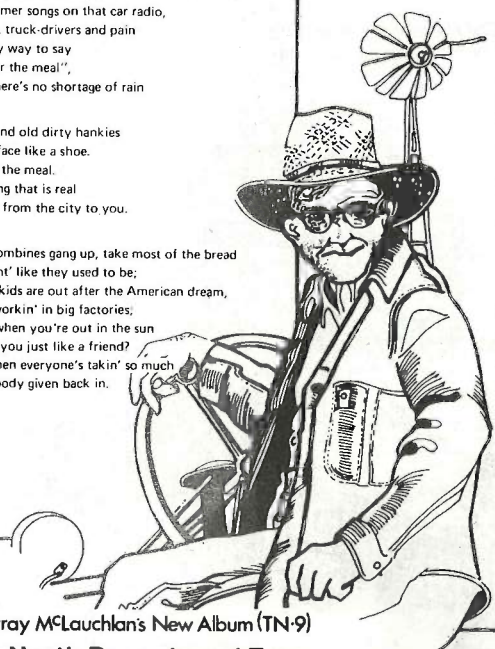
"Music Week I" puts the emphasis on Canadian music, and features articles, reviews, and chatter of interest. Reaction in the trade has been favourable, with A&M using excerpts in their own newsletter.

The Farmer's Song

Dusty old farmer out workin' your field
Hangin' down over your tractor wheel,
The sun beatin' down turned the red paint to orange
And rusty old patches of steel.
There's no farmer songs on that car radio,
Just cowboys, truck-drivers and pain
Well this is my way to say
"Thanks for the meal",
And I hope there's no shortage of rain

Straw hat and old dirty hankies
Moppin' a face like a shoe.
Thanks for the meal.
Here's a song that is real
From a kid from the city to you.

Though the combines gang up, take most of the bread
Things just ain't like they used to be;
Though your kids are out after the American dream,
And they're workin' in big factories,
If I come by when you're out in the sun
Can I wave at you just like a friend?
These days when everyone's takin' so much
There's somebody given back in.



From Murray McLachlan's New Album (TN-9)

on True North Records and Tape
DISTRIBUTED BY COLUMBIA RECORDS OF CANADA, LTD.



FOR YOUR INFORMATION

Listed below are albums and singles in order of their popularity as reported by retail outlets and record services.

CRAWFORD MUSIC SALES

St. John's Nfld.

(Doug Abbott)

45's

Never Rains In S. Calif/Albert Hammond

Summer Breeze/Seals & Croft

I Am Woman/Helen Reddy
 Teenager In Love/Shana Na Na
 Nights In White Satin/Moody Blues
 (Bernie McKinley)
 LP's
 Days Of Future Past/Moody Blues
 Newfie Drinking Songs/Ryan's Fancy
 Old Dan's Records/Gordon Lightfoot
 Poster Girl/Gord Tracey/Constellations
 Catch Bull At Four/Cat Stevens

TAYLOR'S RECORD SALES

(Terry Trojeck)

45's

I Can See Clearly Now/Johnny Nash

Ben/Michael Jackson

I'll Be Around/Spinners

Starting Over Again/Mel & Tim

Sunny Days/Lighthouse

LP's

Catch Bull At Four/Cat Stevens

Old Dan's Records/Gordon Lightfoot

Close To The Edge/Yes

Living In The Past/Jethro Tull

Purple Passages/Deep Purple

SHERMAN'S

Toronto

(David McDowell)

45's

Papa Was A Rolling Stone/Temptations

I Can See Clearly Now/Johnny Nash

Summer Breeze/Seals & Croft

Freddie's Dead/Curtis Mayfield

INFORMATION continued on page 9

SAMUEL BARBER Sonata for piano
RICHARD CUMMING 24 Preludes

John Browning, Pianist

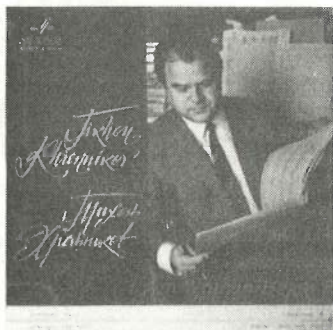
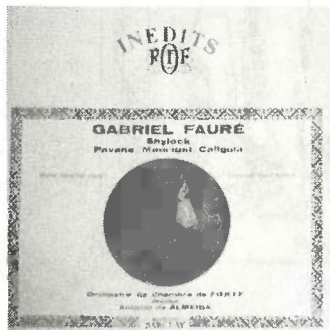
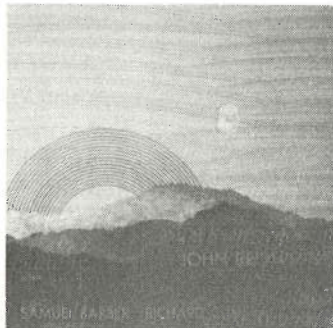
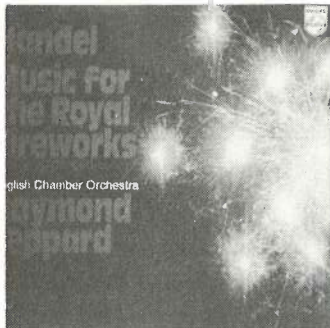
DESTO DC-7120

Available through Almada distributors, this brilliantly recorded disc features John Browning in the Barber Sonata, a work with which he has long been associated.



CLASSICAL RECOMMENDATIONS by Lawson Cook

It was John Browning who premiered Barber's Piano Concerto. The twenty-four Preludes by American composer Richard Cumming were written for John Browning who gave the premiere in New York in 1969.



SPOTLIGHT ON TEBALDI

Renata Tebaldi - Soprano

London OS 26275

A showcase for the great Italian soprano featuring songs and arias from her complete opera recordings. Major offerings include the Willow Song and Ave Marie from Verdi's "Otello", Tu che le vanita from Verdi's "Don Carlo" and Ne andro lontana from Catalani's "La Wally". Popular items include O Mio Babbino Caro, Schubert's Ave Marie, and If I Love You from "Carousel". Beautiful, affectionate singing by a very great artiste.

BRAHMS Piano Concerto No. 2 in Bb, Op. 83

Claudio Arrau, piano

Concertgebouw Orchestra, Amsterdam

conducted by Bernard Haitink

Philips 6500 019

Philips now offers the two Brahms Piano Concertos (Concerto No. 1 is on Philips 6500 018) played by Arrau and the Amsterdam Concertgebouw. The playing of this great orchestra is magnificent throughout both works and Arrau rises to the occasion with distinguished handling of the solo parts.

TIKHON KHRENNIKOV Symphony No. 2 in C, Op. 9

Cello Concerto in C major Op. 16

Mikhail Khomitser - Cellist

Moscow Radio Large Symphony Orchestra

conducted by Gennadi Rozhdestvensky

MELODIYA CO1759

Two fine works by sixty year old Russian composer Khrennikov. Particularly interesting is the compact, well written Concerto for Cello featuring the brilliant young cellist Mikhail Khomitser. The orchestral playing in both works is excellent under Rozhdestvensky and the sound is fine. Available through Ukrainka Knyha, 962 Bloor St. W., Toronto, or any Sherman's Music Centre stores.

HANDEL Music for the Royal Fireworks

Concerto in F for 4 horns, 2 oboes, bassoon & strings

Concerto in F for 2 horns, 2 oboes, bassoon & strings

Concerto in D for 2 trumpets, 4 horns and 2 oboes

ENGLISH CHAMBER ORCHESTRA

conducted by Raymond Leppard

Philips 6500 369

Following their highly successful recording of Handel's Water Music (Philips 6500 047) Raymond Leppard and the English Chamber Orchestra give us a splendid performance of the Royal Fireworks. The sensible coupling features three Concerti for brass and woodwinds which are closely related to the Royal Fireworks music. Performances are outstanding.

GABRIEL FAURE Shylock Op. 57

Pavane Op. 50

Madrigal Op. 35

Caligula Op. 52

Michel Senechal - Tenor

Chorus of the Paris Opera

Orchestre de Chambre de l'ORTF

conducted by Antonio de Almeida

INEDITS 995 012

A most interesting collection of early works by Faure. Side one contains the complete incidental music for a play by Edmond Haraucourt adapted from Shakespeare's Merchant of Venice. The Nocturne from this set has become popular. Side two features incidental music for Caligula. Madrigal and Pavane are written for chorus and orchestra, although the Pavane will be familiar to most in the composer's own arrangement for orchestra alone which was a great favorite of Sir Thomas Beecham.

LIDDELL & KJV OFF WITH GOSPEL ALBUM

Rob Liddell, a native of Galt and strong believer in the Gospel sound, joined forces with the popular King James Version for his first Gospel album, "We Travel Together". The set was released on the Word label, distributed out of Vancouver.

The Liddell/KJV session was produced by Art Snider at his sound Canada Studios in Toronto. The clever art work on the front of the jacket is the creation of Kerry Waghorn.



Liddell, with no formal musical training, is a self taught piano and organ stylist which gained him an appointment as church organist in Galt. He moved on to radio and directed his own program in London and then broke into Little Theatre. It was in 1967 (Canada's Expo year) that the city of Galt paid tribute to Liddell with two of his compositions, "Blest Canada", and "Our Maple Leaf Shall Reign" being performed by a choir of 3000 school children.

The Liddell/KJV album is actually a follow-up to his single, "We Travel Together", which he dedicated to his father, and "My Mother's Eyes", a fitting tribute to his mother, who was a constant source of faith and encouragement to him and who died in January of 1971

HONEY WEST INTRODUCES "COLOURED TV" IN U.S.

Marathon recording artist Honey West recently returned from Wheeling West Virginia's "Jamboree U.S.A." where she introduced her latest single, "His Coloured Television", to the U.S. market.

The timely lyrics appeal to the many "sports widows" whose husbands are always glued to the tube, and this appeal continues to gain radio play for the disc throughout Canada.

With the Marathon promotion people working steadily, Honey West seems headed towards her biggest hit to date.

**MAKE SURE RPM IS ON
YOUR DESK MONDAYS
SUBSCRIBE FIRST CLASS**

INFORMATION continued from page 8

LP's
Catch Bull At Four/Cat Stevens
Summer Breeze/Seals & Croft
Hobo's Lullabye/Arlo Guthrie
Living In The Past/Jethro Tull
Caravanserai/Santana

EATON'S
Toronto
(Shirley Harrison)

45's
I Can See Clearly Now/Johnny Nash
I Am Woman/Helen Reddy
Ben/Michael Jackson
Nights In White Satin/Moody Blues
Running Back To Saskatoon/Guess Who
LP's
7 Separate Fools/Three Dog Night
Toulouse Street/Doobie Bros.
Live At The Paramount/Guess Who
Trilogy/Emerson, Lake & Palmer
Still Bill/Bill Withers

PINDOFF RECORD SALES

Toronto
(Hilary Henry)

45's
I Can See Clearly Now/Johnny Nash

RECORD & MUSIC INDUSTRY

Young man 27 available for employment in early 1973. 10 years experience in all facets of the business, network television, radio, recording, commercials and active state performance. Also involved in promotion publicity and agency projects. Interested in a permanent position where this knowledge and experience can be effective and expanded. Any ideas? Contact Box 1402, RPM Weekly, 6 Brentcliffe Rd., Toronto Ontario M4G 3Y2.

Ben/Michael Jackson
Nights In White Satin/Moody Blues
Clair/Gilbert O'Sullivan
Sunny Days/Lighthouse
LP's
Close To The Edge/Yes
Lighthouse Live
Catch Bull At Four/Cat Stevens
Honky Chateau/Etton John
Old Dan's Records/Gordon Lightfoot

SAM THE RECORD MAN

Toronto
(Lillian Lobb)

45's
Summer Breeze/Seals & Croft
Clair/Gilbert O'Sullivan
Ben/Michael Jackson
Nights In White Satin/Moody Blues
I Believe In Music/Gallery
LP's
(Kim Crouder)
Days Of Future Past/Moody Blues
Catch Bull At Four/Cat Stevens
Never A Dull Moment/Rod Stewart
Black Sabbath IV
Close To The Edge/Yes

A&A RECORDS

Toronto
(Tony Micallef)

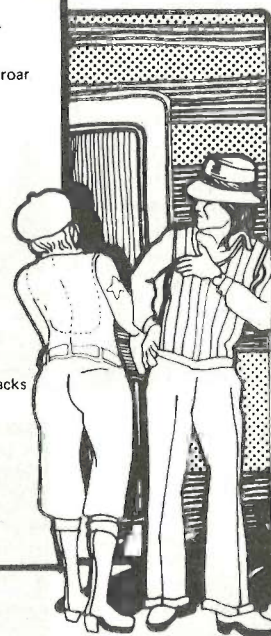
45's
I Can See Clearly Now/Johnny Nash
Clair/Gilbert O'Sullivan
Summer Breeze/Seals & Croft
I Am Woman/Helen Reddy
Starting Over Again/Mel & Tim
LP's
Old Dan's Records/Gordon Lightfoot
Catch Bull At Four/Cat Stevens
Close To The Edge/Yes
Toulouse Street/Doobie Bros
Summer Breeze/Seals & Croft

Big Bad City

Rain washes through the downtown.
People with their heads down walk around.
Taxicabs splash everyone they ignore.
The bars open wide and the night starts to roar
I think with my drink in my hand
As the steam rises up from my shoes.

There isn't anything that's all pretty
But it ain't that bad in the big bad city
Life gets abused, but life is forgiving
So it ain't that bad to go on living

Tenements, run down flats
The only wild things are the rats
Run down freaks and big Cadillac
There isn't really any wrong side to the tracks
Sometimes I think there's something fine
About a run-down shoe.



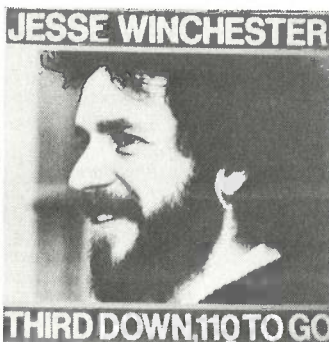
From Murray McLauchlan's New Album (TN-9)

on True North Records and Tape
DISTRIBUTED BY COLUMBIA RECORDS OF CANADA LTD

NEW ALBUMS

ONE MORE CHANCE

Ocean
Yorkville-D
Potent commercial smash, "One More Chance", should spark sales of this competently produced set of well chosen material. Surprisingly enough FMers are reacting to "Things I'm Going Through", "Mud Island" and "Helplessly Hoping". Our favourite is "Hosanna".



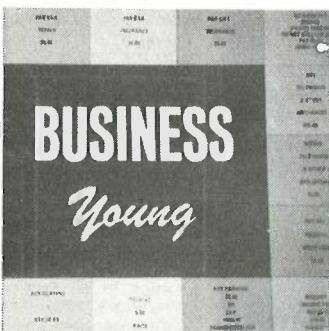
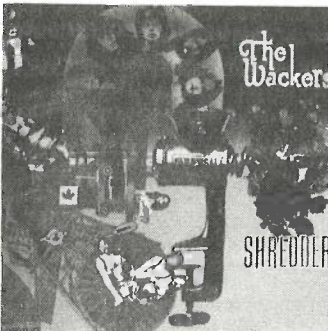
THIRD DOWN 110 TO GO
Jesse Winchester
Bearsville-BR2102-P



A slight disappointment at first hearing, after Winchester's excellent first album, this set almost seems to grow in stature at each successive hearing. All cuts very highly recommended. One of the very best albums of the year from anywhere.

SHREDDER

Wackers
Elektra EKS75046-P
Five raucous Americans have made full use of Andre Perry's Montreal Studios to produce an album which is nicely innovative yet with some degree of familiarity. Competent mix of hard rock, jazzy guitar licks and good harmonizing results in a potentially hot album. "Lawdy Lawdy" is our pick.



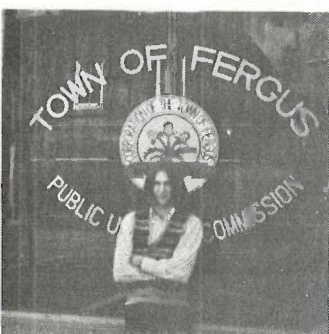
BUSINESS
Young
Ampex A10151-V



Don't let the blah cover deter you from hearing the first rate production and musical aplomb of "Business". Big band-hard rock with good commercial appeal throughout; "Buffalo" and "America" stand out in our opinion. Group's vocal strength has increased considerably since last disc effort.

ON THE LINE

Blackstone
GRT9230 1025-T
Put "On the Line" on the turntable and travel back through time. That staple of the old high school bands, the organ, makes a strong contribution to this set, fronted by forceful and varied vocal work. Group possesses obvious musical ability and could well break through. "Change is Gonna Come" and "Gonna Getcha" are the ones we like.



TOWN OF FERGUS
Fergus
Capitol ST6382-F



Restrained rock and roll with good production values and some pretty fair song writing. "I Cannot Answer" is a particularly appealing summation of Fergus' performing and song-writing talents. "Here With You" is a relaxed ballady type which could find favour with adult contemporaries.

ALL IN THE FAMILY VOL II
Original Cast
Atlantic SD7232-P

For confirmed "All in the Family" fans, this second album by Archie, Edity and company will be a must. Most tracks will be familiar, but it's worth the price anyway. "Breasts" and "Change of Life" give us our thrills.



NUTRINO NEWS NETWORK
Marshall Efron
Polydor 2391 035-Q

This could well be the ultimate comedy album. The joke is on the poor sod who shells out five bucks for it. After Firesign Theatre, George Carlin and David Steinberg, Marshall Efron is a joke.

THE GREAT WALTZ
Original Soundtrack
MGM 1SE39ST-M

Copping a few scenes from the spectacular Russian production of "War and Peace", MGM's current epic, on the life and times of the Strauss family, is rife with grandiose music. Lovers of the waltz and movie fans alike will find much to interest them here.



EARTHSPAN
Incredible String Band
Warner Bros MS2122-P

One of the most entertaining of today's groups, the Incredible String Band give us a happy combination of old time reels, and old English folk music. A natural for progressive play, but hopefully its audience won't be limited to that.

CANADIAN MOFFAT WINNERS ANNOUNCED

In a continuing effort to up-grade and encourage Canadian musical talent, Moffat Communications Limited announce the winners in their fifth annual Moffat Canadian Talent Awards, as follows:

Best female vocalist of 1972 - Anne Murray for "Robbie's Song For Jesus" on Capitol Records

Best male vocalist of the year - Frank Mills for "Love Me, Love Me Love" on Polydor

Best group of 1972 - Lighthouse for "Take It Slow" on GRT

Record of the year - Valdy for "Rock & Roll Song" on Haيدا

These winners and the runners-up were presented on the five Moffat AM stations: CKLG, Vancouver; CKXL, Calgary, CHED, Edmonton; CHAB, Moose Jaw and CKY, Winnipeg, in a one-hour radio special. The program was heard Monday, November 20th.

NEW POTATOES DEBUT ON CAPITOL LABEL

Toronto rock group, New Potatoes, have released their debut single on Capitol. Release date for "Good Morning and Good-bye" was set as Nov. 27. The flip is "Old Man River Jesus". The tracks were recorded at Thunder Sound (Toronto) with Gene Martynec producing.

New Potatoes have had several opportunities for promotion of their sound lately with Toronto dates at the Roxy Theatre, the Abbey Road Pub, and the new Jean Factory in the Carriage House.

MUSIC SHOPPE'S FLAG OFF TO QUICK START

Toronto management firm, Music Shoppe, has announced the formation of Flag. The group, comprised of three veterans of the Canadian music scene, is now booked solidly through February of next year. Their first public appearance (Toronto's Abbey Road Pub) came just days after the band was put together.

Leader of the group is Grant Fullerton, who has played since 1966 with the Stitch 'N Tyme and Lighthouse. Also joining the group is Pat Little, part-creator in '66 of Luke & The Apostles, and later joining forces with David Clayton Thomas, Transfusion, Van Morrison, and session work in NYC. Third Flag musician is Joe Agnello, who helped form Leigh Ashford, five years ago. Agnello has also been associated with Grant Smith and the Power, as well as doing sessions with Dianne Leigh, Stan Farlow, and Pinky.

Flag manager, Ray Daniels, is confident of a record deal within the next few weeks. Upcoming public appearances will take the group to Toronto clubs: The Gasworks, Coal Bin, El Mocambo and Picadilly Tube, as well as throughout Ontario.

McGOVERN CHARGES U.S. TV FAVOURED NIXON

The Committee to Elect McGovern is planning an extensive investigation into the behaviour of American television stations with regard to political favouritism. According to a recent report in Variety, the Committee will specifically investigate the amount of money charged for time bought on behalf of McGovern as compared to time sold to non-political buyers. A recent addition to the American statutes specifies that stations must sell time to political candidates at their lowest rate. Apparently the McGovern people, pressed for time, were forced to over-pay American television stations some \$200,000 in order to secure air-time. The committee expects to recover the full amount over-charged, taking the matter to court if necessary.

An expert on media, working for congressional candidates, has indicated that

COUNTRY ODYSSEY TO K.H. PRODUCTIONS

The Country Odyssey, from Kamloops, British Columbia, have signed a recording contract with K.H. Productions of Vancouver, according to K.H. head, Kenny Harris. First single to issue under the contract is "Lonely Feeling" f/s "Forget Me Honey", recorded at Edmonton's Project 70 studio. Both sides were penned by Roland Quest. The disc appears on the newly formed Pyramid label.

there may be more to it than greed for the dollar: Nixon may have been accorded a better deal by the broadcasters "either out of preference, or fear." In the closing weeks of the campaign, numerous stations refused to carry a thirty-minute McGovern message, yet changed their tune quickly when Nixon walked in the door with a similar half-hour spiel.

NBC's "Today Show" was also hauled on the carpet for ignoring a law requiring broadcasters to give equal time on a candidate-for-candidate basis. McGovern appeared on the show for thirty minutes, making the program liable for providing thirty minutes to Nixon. John Connally, the Democratic Party's Quisling, filled in for Nixon in contravention of the law.

According to Variety, this was a common theme in the campaign. Correct interpretation of the equal time law requires the opposing candidate to appear in person. If he is unwilling, for whatever reason, to make the appearance, he must forfeit the time. Although the McGovernites applied considerable pressure to stations for equitable treatment, "there's no way they could have been any match for pressures coming from the White House."



**RPM'S DEADLINE
for ad reservations
TUESDAY NOON**

Old Man's Song

Hair on you head, white as the snow
Old man stand feeding the pigeons
Your body is rust, skin is like dust
Seen in the last light of evening
Lines on your face
Each one a trace
Of happiness, distance and sorrow
Lonely you stand, weak are your hands
Old man with too few tomorrows
Your memories gone, your friends, passed along
Old man, sit lost in your reveries
Life has been kind, to give you this time
To dream, unrestrained, while the wind sings
People pass on by
They go on their way
Not wishing to engage conversation
And you, you know why, one look in your eyes
Reminds them their time, it is wasting.

From Murray McLachlan's New Album (TN-9)
on True North Records and Tape
DISTRIBUTED BY COLUMBIA RECORDS OF CANADA, LTD.

RPM

LETTERS
to the editorPAIN AND ECSTASY GO TOGETHER
LIKE JOCKS AND ANNOUNCERS!!!

This is neither a reply nor a rebuttal, but rather a personal opinion concerning Mr. Grealis' Crosstalk topic (RPM Nov. 18th). My name is Donny Burns, I am a disc jockey. Please note I said disc jockey not announcer. Announcers do station breaks, and make an extra few "Thou", telling bathrobed and curled housewives why they should use a more expensive dish washing detergent. (I'm not bitter, just a little envious).

Walt says if you're entertaining thoughts of getting into this illusion called radio, don't! I also say, don't! Don't listen to Walt! Everything he says about this exaggerated business, and its traumas and disappointments is true, but don't let it discourage you.

I hope I'm speaking for the "veterans" in this retort. I guess that's who it's for, the guys who've gone through the so-called "pain and suffering". I say so-called, not because it's not there, but because it's well, I guess, intangible.

Here's why you CAN make it! Myself, and another young man spent night after night, week after week, at the same radio station in Winnipeg, faking air checks, reading spots, and attempting to create clever intros to hit "fades". The other "hopeful's" name was J. Robert Wood; if you don't know that name, you haven't done your homework.

To insure this doesn't end up sounding like an autobiography, I'll abbreviate.

Mr. Grealis is absolutely correct when he states that you start at the bottom! I began on an all night show (7 hours long), playing rock from midnight to 5, C&W from 5 to 7 AM. I read farm reports, gave "messages

to the North", and covered a murder trial. I hadn't the slightest idea what I was doing! (Someday I think I'll go back to CKDM and thank them for having a sense of humour and an insatiable supply of patience).

My next move was to CKPR, Port Arthur, where my salary went up by a whopping \$25.00 a month! (I was now making OVER \$250.00 a month). I spent 14 happy months in Thunder Bay, sent out air checks, and received two job offers, one from CJET, Smith Falls, the other, CHUM, Toronto. So, being an Argonaut fan

Disappointment! Sent to CHUM's "Farm Team", CJCH, Halifax! (They said I wasn't ready yet), it took me two years to figure out they were right.

Then, La Belle Province! CKGM, Montreal! Up against George Balcaen! Scary! I did the morning show there for almost two years. Why did I go from Montreal to Calgary? For you, the aspiring "JOCK", it would make no difference or even less sense. None of us, who have struggled either up, down, or laterally, could give a feasible explanation; at least not to you, not you, who's willing to damn the torpedoes, or lead "The 600".

I am now at CKXL, where I'm doing a little better than the \$206.00 per month (clear), that was my first payment for shooting off my mouth. (I have the receipt in my scrap-book). I may be here six months or six years (check tribal drum if you're interested).

I remember 1964, when everyone in the "biz" laughed at a little ten cent rag that advertised themselves on the litter cans belonging to the City of Toronto. It now costs fifty cents and the industry, including myself, have quit laughing.

Walter, you are a hypocrite! If they have half your guts, they CAN make it!

So Mr. "radio man to be" my point is, if you really want it, it's there!

When a housewife no longer impresses you when she asks for your autograph for her "daughter". When you can laugh at the stories accusing you of being a "fag" or a

"diddler". When you stop looking for razor blades everytime a "radio doctor", or consultant, calls you inconsistent. When a P.D. thinks you may have "the hots" for his wife. When a columnist calls you "a plastic vegetable", or, when the General Manager starts complaining about your demographics and your quarter hour averages, you're there man, you've made it!

I hope I'm speaking for most of us who've been in it for awhile. If you're still doing "swing shift", like Walt says, "Keep truckin' ". If you're about to get your feet wet, "Reach for the sky"!

We've had pain and ecstasy! Sorrow and elation! I wouldn't change any of it.

Donny Burns
CKXL, CALGARY

P.S. What is broadcasting school?

SPEED UP YOUR MAIL
TO RPM. USE OUR NEW
POSTAL CODE:

M4G 3Y2

NEW PRODUCT OUT
FROM MUCH LABELS

Toronto-based Much Productions has a couple of new records off and running these days. Pagliaro, an artist with several previous hits to his credit, revives the Beatles' "Revolution" on Much 1015. The disc qualifies as two-part Canadian.

Subsidiary label Sweet Plum has grabbed Canadian rights to a single from a new Australian group, Country Radio. Much feels this group, who play both soft acoustic sounds and driving rock, has the potential to go all the way. And just as the record was released, Cash Box reported that the Australian Federation of Broadcasters had named it best record by an Australian group this year. Title of Country Radio deck is "Gypsy Queen".



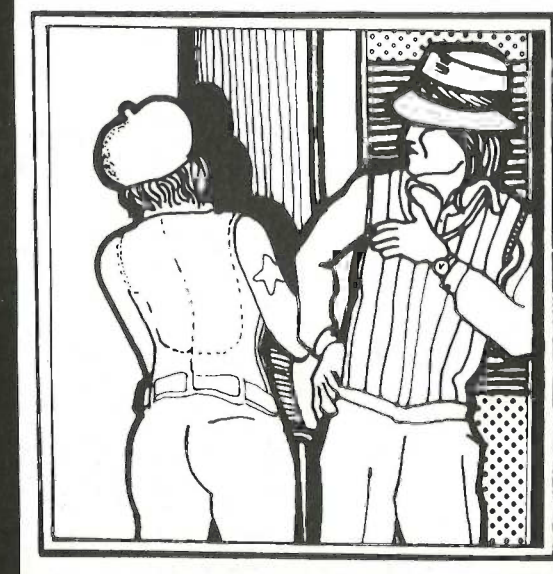
Charlie Russell, country jock from CJC Woodstock, New Brunswick, into Toronto for Jerry Reed show.



RCA's Jerry Reed (note gloves) with label's promo rep, Johnny Murphy during Reed's Hook & Ladder club.

MURRAY McLAUCHLAN

His new album says it all



From Murray McLauchlan's New Album

on **TRUE NORTH** Records and Tape
DISTRIBUTED BY COLUMBIA RECORDS OF CANADA, LTD

(TN-9)


MAPL DETAILS

- 5 **SUNNY DAYS** 
Lighthouse/GRT 123039/T
(Skip Prokop) CAN-USA/Mediatrix-BMIC
Thunder (Jimmy Jenner)
- 9 **RUNNIN' BACK TO SASKATOON** 
Guess Who/Nimbus 9 74-0803/N
(Cumming-Winter) Cirrus/Sunspot-BMI
RCA Los Angeles (Jack Richardson)
- 17 **ROCK AND ROLL SONG** 
Valdy/Haida H5101/W
(Valdy) Klavik Music-BMI
No Studio Listed (Claire Lawrence)
- 25 **TAKE THE BLINDNESS** 
Joey Gregrash/Polydor 2065 148/Q
(Gregrash/Lampe) No publishing listed
No studio listed (Ron Capone)
- 26 **DAYTIME NIGHT TIME** 
Keith Hampshire/A&M 330/W
(Mike Hugg) Spectorious-BMI
RCA Toronto (Bill Misener)
- 36 **LONG TIME COMIN' HOME** 
Doctor Music/GRT 1233 15/T
(Doug Riley) Doctor Music-CAPAC
Toronto Sound (Doug Riley)
- 37 **JULIA GET UP** 
Rich Dodson/MWC 1010X/M
(Rich Dodson) Corral Music-BMI
Toronto Sound (Mel Shaw)
- 41 **LAST SONG** 
Edward Bear/Capitol 72677/F
(Larry Evoy) Eeyor Music-CAPAC
Thunder Sound (Gene Martynec)
- 48 **SIGN OF THE GYPSY QUEEN** 
Lorence Hud/A&M AMX332/M
(Lorence Hud) Irving Music-BMI
Sound Canada (Lorence Hud)
- 49 **GOODBYE FAREWELL** 
Abraham's Children/G.A.S. 1004
(Jim Bertucci) Black & White-BMI
RCA Toronto (Gary Salter/Paul Gross)
- 55 **TURN ME ON I'M A RADIO** 
Joni Mitchell/Asylum 11010/P
(Joni Mitchell) Joni Mitchell-BMI
No other information available
- 61 **THEME FROM ROWDYMAN** 
Robbie McDougall/Nimbus 9 9019/N
(Ben McPeek) Critique/Canart-CAPAC
Manta Sound (Ben McPeek)
- 62 **GOODTIMES** 
Roadhouse/Double M DM506/K
(Ralph Murphy) No publishing-CAPAC
U.S. Studios (Ralph Murphy)
- 64 **SAD & SIMPLE MAN** 
Harry Marks/Sweet Plum SPL9911/K
(Harry Marks) Chappell-CAPAC
Andre Perry (Harry Marks/Bill Hill)
- 69 **RIGHT ON** 
Atkinson, Danko & Ford with Brockie
& Hilton/Columbia C4-3076/H
(Duane Ford) Blackwood-BMI
Manta Sound (Lee DeCarlo)
- 70 **HARD LIFE ALONE/PLENTY** 
Ray Materick/Kanata 1010/K
(Ray Materick) Eskimo Music-BMIC
Thunder Sound (Dave Bird)
- 72 **SAME OLD OBSESSION** 
Gordon Lightfoot/Reprise R1128/P
(Gordon Lightfoot) Moose Music-CAPAC
RCA Toronto (Lenny Waronker)
- 75 **SING A SONG FOR ME** 
Nobody/United Artists 50960/U
(John Albany) No publishing listed
RCA Toronto (Ian Guenther)
- 76 **AFRICA** 
Thundermug/Axe 4/K
(Bill Durst/Joe de Angelis) Belsize-BMI
Toronto Sound (Greg Hambleton)
- 79 **ONE MORE CHANCE** 
Ocean/Yorkville YVS45062/D
(Cooke/Greenway) Cookaway Music-BMI
Bay Studios (Bill Gilliland/Greg Brown)
- 80 **MAPLE LADY** 
Flying Circus/Capitol 72626/F
(Grace/Rowe/Wilkins) Hopo/Boco-BMI
Thunder (Paul Hoffert/Bruce Bell)
- 83 **DAY AND NIGHT** 
Wackers/Elektra E45816/P
(Segarini-Bishop-Lauzon) Warner Bros-
Tammerlane-Happiedayle-BMI
Andre Perry (Mark Abramson)
- 86 **PRETTY CITY LADY** 
Bob McBride/Capitol 72681/F
(Bob McBride-Paul Hoffert) Hopo/Boco-
BMIC Thunder (Dennis R. Murphy)
- 87 **THE MUSIC DOESN'T SEEM
TO BE GOING ANYWHERE** 
(Holloway) No publishing listed
No studio listed (Jack Winters)
- 92 **LOVE THE POOR BOY** 
Andy Kim/UNI 55353/J
(Andy Kim) Joachim-BMI
U.S. Studios (Andy Kim)
- 93 **MONEY BACK GUARANTEE** 
Five Man Electrical Band
Polydor 2065 142/Q
(Emmerson) No other information
available.
- 98 **COME AND JOIN US** 
Dublin Corporation
Yorkville YVM45067/D
(Nicholson) Catrine-CAPAC
Bay Studios (Bill Gilliland)
- 99 **JOHNNY LIGHTNING** 
Stamperders/MWC 1011X/M
(Rich Dodson) Corral Music-BMI
Toronto Sound (Mel Shaw)

IN JANUARY
you'll be asked to vote for
Canada's top talent of '72,
when RPM conducts its
annual poll to find the
winners of the RPM
JUNO AWARDS.


SINGLES
(alphabetically)

This listing is a cross-reference to
the RPM 100 singles. A fast way
to find single order numbers

Africa (76)
Alive (44)
American City Suite (58)
And You And I (88)
Angel (65)
All The Young Dudes (51)
Annabelle (85)
Baby Don't Get Hooked (73)
Been to Canaan (100)
Ben (19)
Burning Love (24)
City of New Orleans (60)
Clair (18)
Come and Join Us (98)
Corner of The Sky (45)
Crazy Horses (12)
Day and Night (83)
Daytime Night Time (26)
Deteriorata (97)?
Dialogue (42)
Didn't Know I Love You (56)
Ding A Ling (31)
Don't Do It (29)
Don't Ever Be Lonely (89)
Down To The Nightclub (77)
Elected (16)
Everybody Plays The Fool (54)
Freddie's Dead (14)
Funny Face (63)
Garden Party (33)
Goodbye Farewell (49)
Good Time Charlie (35)
Goodtimes (62)
Hard Life/Season of Plenty (70)
Hey You Love (82)
I Am Woman (2)
I Believe in Music (15)
I Can See Clearly Now (1)
I'd Love You To Want Me (4)
If I Could Reach You (11)
I'll Be Around (6)
I'm Stone In Love With You (59)
In Heaven There is No Beer (68)
It Never Rains In California (28)
Johnny Lightning (99)
Julia Get Up (37)
Last Song (41)
Listen To The Music (3)
Living In The Past (66)
Long Dark Road (47)
Long Time Comin' Home (36)
Love The Poor Boy (92)
Loving You Just Crossed My Mind (34)
Maple Lady (80)
Midnight Rider (52)
Mouldy Old Dough (81)
Money Back Guarantee (93)
Music Doesn't Seem to Be Going (87)
Nights in White Satin (10)
No (67)
One More Chance (79)
Operator (22)
Papa Was A Rolling Stone (13)
Pieces of April (53)
Pretty City Lady (86)
Rock and Roll Song (17)
Rock 'n' Roll Soul (43)
Rockin' Pneumonia (21)
Right On (69)
Running Back to Saskatoon (9)
Sad and Simple Man (64)
Same Old Obsession (72)
Sing a Song For Me (75)
Sign of the Gypsy Queen (48)
Sitting (57)
So Long Dixie (40)
Something's Wrong With Me (23)
Spaceman (50)
Starting All Over Again (27)
Summer Breeze (7)
Sunday Morning Sunshine (71)
Sunny Days (6)
Sweet Surrender (30)
Take The Blindness (25)
Theme From The Man (91)
Theme From The Rowdyman (61)
Thunder / Lightning (38)
Tight Rope (39)
Turn Me On I'm A Radio (55)
Uncle Dad & Auntie Mom (78)
Ventura Highway (20)
Walk On Water (46)
What Am I Crying For (74)
Why Can't We Be Lovers (90)
Witchy Woman (8)
Work to Do (94)
You're A Lady (84) (96)
You Ought To Be With Me (32)
You Wear it Well (95)

GRUMBLES

a listening chamber of musical delights

71 Jarvis st., Toronto, Ontario
368-0796

November 27 - December 2
Pearls Before Swine with
Harry Marks

December 7 - 9
T. Bone Walker

December 12 - 15
Jim Croce

December 18 - 23
Cedric Smith
(of Perth County)

December 26 - 30
Ray Materick

RPM 100 SINGLES

December 2, 1972

Gold Leaf Award For Outstanding Record Sales

A&M
ARC
ARCA
CMS
CAPITOL
CARAVAN
COLUMBIA
GRT
LONDON
MCA
MARATHON

W
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MUSICART
PHONODISC
PINDOFF
POLYDOR
QUALITY
RCA
TRANS WORLD
UA RECORDS
WEA
WORLD

This week	1 week ago	2 weeks ago					
1	1	3	I CAN SEE CLEARLY NOW Johnny Nash Epic 10902-H	34	26	29	LOVING YOU JUST CROSSED MY MIND Sam Neely Capitol 3381-F
2	2	8	I AM WOMAN Helen Reddy Capitol 1335-F	35	40	30	GOOD TIME CHARLIE Danny O'Keefe Signpost 70006-P
3	3	4	LISTEN TO THE MUSIC Doobie Bros. Warner Bros 7619-P	36	43	48	LONG TIME COMIN' HOME Doctor Music GRT 1233-15-T
4	4	10	I'D LOVE YOU TO WANT ME Lobo Big Tree 147X-M	37	42	57	JULIA GET UP Rich Dodson MWC 1010X-M
5	6	7	SUNNY DAYS Lighthouse GRT 1230 39-T	38	25	18	THUNDER AND LIGHTNING Chi Coltrane Columbia 45640-H
6	9	15	I'LL BE AROUND Spinners Atlantic 2904-P	39	29	26	TIGHT ROPE Leon Russell Shelter 7825-F
7	14	20	SUMMER BREEZE Seals & Croft Warner Bros 7606-P	40	45	54	SO LONG DIXIE Blood, Sweat & Tears Columbia 45661-H
8	11	14	WITCHY WOMAN Eagles Asylum 11008-P	41	50	59	LAST SONG Edward Bear Capitol 72677-F
9	12	19	RUNNING BACK TO SASKATOON Guess Who Nimbus Nine 74 0803-N	42	46	52	DIALOGUE Chicago Columbia 4-45717-H
10	7	5	NIGHTS IN WHITE SATIN Moody Blues Deram 85023-K	43	44	53	ROCK 'N' ROLL SOUL Grand Funk Capitol 3363-F
11	8	9	IF I COULD REACH YOU 5th Dimension Bell 45261X-M	44	48	60	ALIVE Bee Gees Polydor-Q
12	15	22	CRAZY HORSES Osmonds Polydor 2065 156-Q	45	51	61	CORNER OF THE SKY Jackson 5 Tamla Motown 1214-V
13	18	27	PAPA WAS A ROLLING STONE Temptations Tamla Motown 7121-V	46	52	62	WALK ON WATER Neil Diamond Uni 55352-J
14	19	23	FREDDIE'S DEAD Curtis Mayfield Curtom 1975X-M	47	53	67	LONG DARK ROAD Hollies Epic 10920-H
15	5	6	I BELIEVE IN MUSIC Gallery Sussex 239X-M	48	54	65	SIGN OF THE GYPSY QUEEN Lorance Hud A&M AMX332-W
16	13	16	ELECTED Alice Cooper Warner Bros 7631-P	49	32	21	GOODBYE FAREWELL Abraham's Children GAS 1004
17	21	39	ROCK AND ROLL SONG Valdy Haida HS101-W	50	27	12	SPACEMAN Nilsson RCA 0788-N
18	24	35	CLAIR Gilbert O'Sullivan MAM 3636-K	51	31	33	ALL THE YOUNG DUDES Mott the Hoople Columbia 45673-H
19	10	13	BEN Michael Jackson Tamla Motown 1207-V	52	55	63	MIDNIGHT RIDER Joe Cocker A&M 1370-W
20	28	34	VENTURA HIGHWAY America Warner Bros 7641-P	53	60	83	PIECES OF APRIL Three Dog Night Dunhill 4331-N
21	30	31	ROCKIN' PNEUMONIA Johnny Rivers United Artists 50960-U	54	41	28	EVERYBODY PLAYS THE FOOL Main Ingredient RCA 0731-N
22	22	24	OPERATOR Jim Croce ABC 11335-N	55	63	99	TURN ME ON I'M A RADIO Joni Mitchell Asylum 11010-P
23	33	36	SOMETHING'S WRONG WITH ME Austin Roberts Chelsea 0101-N	56	61	64	DIDN'T KNOW I LOVE YOU Gary Glitter Bell 45276X-M
24	16	2	BURNING LOVE Elvis Presley RCA 0769-N	57	66	85	SITTING Cat Stevens A&M 1396-W
25	36	44	TAKE THE BLINDNESS Joey Gragsh Polydor 2065 148-Q	58	47	25	AMERICAN CITY SUITE Cashman & West Dunhill 4342-N
26	35	43	DAYTIME NIGHT TIME Keith Hampshire A&M 330-W	59	70	75	I'M STONE IN LOVE WITH YOU Stylistics Avco 4603-N
27	34	41	STARTING ALL OVER AGAIN Mel & Tim Stax 0127-Q	60	49	49	CITY OF NEW ORLEANS Arlo Guthrie Reprise 1103-P
28	37	47	IT NEVER RAINS IN CALIFORNIA Albert Hammond MUM 6011-H	61	64	68	THEME FROM THE ROWDYMAN Robbie McDougall Nimbus Nine NNS9019-N
29	23	11	DON'T DO IT The Band Capitol 3433-F	62	68	95	GOODTIMES Roadhouse Double M DM506-K
30	38	51	SWEET SURRENDER Bread Elektra 45818-P	63	69	72	FUNNY FACE Donna Fargo Dot 17429-M
31	20	17	DING A LING Chuck Berry Chess 2131-T	64	67	70	SAD AND SIMPLE MAN Harry Marks Sweet Plum SPL9911-K
32	39	58	YOU OUGHT TO BE WITH ME Al Green Hi 2227-K	65	71	79	ANGEL Rod Stewart Mercury 73344-K
33	17	1	GARDEN PARTY Rick Nelson Decca 32980-J	66	81	96	LIVING IN THE PAST Jethro Tull Chrysalis CHS2006-P
				67	72	74	NO Bulldog Decca 32996-J
				68	78	100	IN HEAVEN THERE IS NO BEER Clean Living Vanguard 35162-V
				69	80	....	RIGHT ON ADFB&H Columbia C4-3076-H
				70	73	77	HARD LIFE/SEASON OF PLENTY Ray Materick Kanata 1013-K
				71	84	93	SUNDAY MORNING SUNSHINE Harry Chapin Elektra 45811-P
				72	85	....	SAME OLD OBSESSION/YOU ARE Gordon Lightfoot Reprise R1128-P
				73	56	42	BABY DON'T GET HOOKED Mac Davis Columbia 45618-H
				74	82	92	WHAT AM I CRYING FOR Dennis Yost/Classics MGM S7002X-M
				75	83	86	SING A SONG FOR ME Nobody United Artists 50960-U
				76	....	....	AFRICA Thundermug Axe 4-K
				77	79	94	DOWN TO THE NIGHTCLUB Tower of Power Warner Bros 7635-P
				78	....	....	UNCLE DAD AND AUNTIE MOM Cliff Edwards Polydor 2065 150-Q
				79	62	55	ONE MORE CHANCE Ocean Yorkville YVS45062-D
				80	58	66	MAPLE LADY Flying Circus Capitol 72676-F
				81	98	....	MOULDY OLD DOUGH Lieutenant Pigeon London L1043-K
				82	57	45	HEY YOU LOVE Mouth & MacNeal Philips 40717-K
				83	94	....	DAY AND NIGHT Wackers Elektra E45816-P
				84	88	88	YOU'RE A LADY Dawn Bell 45285X-M
				85	97	....	ANNABELLE Daniel Boone Penny Farthing 7339-F
				86	99	....	PRETTY CITY LADY McBride Capitol 72681-F
				87	100	....	MUSIC DOESN'T SEEM TO BE GOING Tapestry Polydor 2065 152-Q
				88	91	97	AND YOU AND I Yes Atlantic 2920-P
				89	59	46	DON'T EVER BE LONELY Cornelius Bros. U.A. 50954-U
				90	93	98	WHY CAN'T WE BE LOVERS Holland-Dozier Invictus 9125-F
				91	65	69	THEME FROM THE MAN Isaac Hayes Enterprise E NA 9058-Q
				92	....	....	LOVE THE POOR BOY Andy Kim Uni 55353-J
				93	75	50	MONEY BACK GUARANTEE Five Man Electric Band Polydor 2065 142-Q
				94	74	76	WORK TO DO Isley Bros T Neck 936X-M
				95	76	56	YOU WEAR IT WELL Rod Stewart Mercury 73330-K
				96	....	....	YOU'RE A LADY Peter Skellern London L20075-K
				97	77	80	DETERIORATA National Lampoon Blue Thumb 218X-M
				98	....	....	COME AND JOIN US Dublin Corporation Yorkville YVM45067-D
				99	....	....	JOHNNY LIGHTNING Stampede MWC 1011X-M
				100	....	....	BEEEN TO CANAAN Carole King Ode 66031-W

RPM 100 ALBUMS

December 2, 1972

Gold Leaf Award For Outstanding Record Sales

A&M
AMPEX
ARC
CMS
CAPITOL
CARAVAN
COLUMBIA
GRT
LONDON
MCA
MARATHON
K2
DUAL
DISC
T-X-1-0
MUSICART
PHONODISC
PINDOFF
POLYDOR
QUALITY
RCA
TRANS WORLD
UA RECORDS
WEA
WORLD

This week
1 week ago
2 weeks ago

1	1 2	OLD DAN'S RECORDS Gordon Lightfoot-Reprise MS2116-P CRX2116-P	34	74	SUNNY DAYS Lighthouse GRT 9230 1021-T N/A	67	64 72	ERIC CLAPTON AT HIS BEST Polydor 2668 009-Q N/A
2	2 1	CATCH BULL AT FOUR Cat Stevens-A&M SP4365-W AC4365-W	35	26 36	HOBO'S LULLABY Arlo Guthrie-Reprise MS2060-P CRX2060-P	68	60 60	TAPESTRY Carole King-Ode SP77009-W CS77009-W
3	3 5	BLACK SABBATH VOL. IV Warner Bros BS2602-P CWX2602-P	36	27 22	MOODS Neil Diamond-Uni 93136-J 2-93136-J	69	.....	MURRAY MCLAUCHLAN True North TN9-H N/A
4	4 12	RHYMES AND REASONS Carole King-Ode SP77016-W CS77016-W	37	46 63	ROCKY MOUNTAIN HIGH John Denver-RCA LSP4731-N PK1972-N	70	68 74	FULL HOUSE J. Geils Band-Atlantic SD7241 AC7241-P
5	5 3	DAYS OF FUTURE PASSED Moody Blues-Deram DE18102-K N/A	38	35 39	ALL DIRECTIONS Temptations-Tamla Motown G962-V N/A	71	67 96	ON STAGE Richie Havens-Stormy Forest 2 N/A
6	44 100	SEVENTH SOJURN Moody Blues-Threshold TRS3-K N/A	39	58 67	I CAN SEE CLEARLY NOW Johnny Nash-Epic KE31607-H N/A	72	69 89	PASSAGE Bloodrock-Capitol SD11109-F N/A
7	8 7	CLOSE TO THE EDGE Yes-Atlantic SD7244-P AC7244-P	40	39 43	SUPER FLY Curtis Mayfield-Curtom CRS 8014-M CRS4 8014-M	73	70 86	FLYING HIGH TOGETHER Smokey Robinson /Miracles Tamla Motown 13181-V N/A
8	6 4	NEVER A DULL MOMENT Rod Stewart-Mercury SRM 1646-K MCR4 1646-K	41	42 52	COUNTRY MAN Valdy-Haida HL5101-W N/A	74	59 57	SIDESTREETS Ray Materick-Kanata KAN10-K KAN5-10-K
9	7 6	ROCK OF AGES Band-Capitol SABB1045-F 4XT11045-F	42	22 26	SIMON & GARFUNKEL'S GREATEST Columbia KC31350-H CT31350-H	75	72 69	ANNIE Anne Murray-Capitol ST6376-F 4XT6376-F
10	9 8	CHICAGO V Columbia KC31102-H CT31102-H	43	25 23	HONKY CHATEAU Elton John-Uni 93135-J 2-93135-J	76	77 76	ALONE AGAIN (Naturally) Andy Williams-Columbia KC31625-H N/A
11	49 82	CARAVANSERAI Santana-Columbia KC31610-H N/A	44	47 48	DEMONS & WIZARDS Uriah Heep-Mercury SRM1630-K N/A	77	73 70	DON QUIXOTE Gordon Lightfoot-Reprise MS2056-P CRX2056-P
12	11 9	BABY DON'T GET HOOKED Mac Davis-Columbia KC31770-H CT31770-H	45	66 75	I'M STILL IN LOVE WITH YOU Al Green-Hi 32070-K N/A	78	78 85	BUMP 'N' GRIND REVUE Mainline-GRT 9230 1015-T 5230 1015-T
13	13 10	PHOENIX Grand Funk - Capitol SMAS11099-F N/A	46	48 33	LONG JOHN SILVER Jefferson Airplane-Grunt FTR1007-N P8FT 1007-N	79	82	TO WHOM IT MAY CONCERN Bee Gees-Polydor-Q N/A
14	12 19	BEN Michael Jackson-Tamla Motown M755-V N/A	47	55 66	ROCK ME BABY David Cassidy-Bell 1109-M 4-1109-M	80	.....	LADY'S NOT FOR SALE Rita Coolidge-A&M SP4370-W N/A
15	20 30	CLASS CLOWN George Carlin-Little David LD 1004-P ACLD1004-P	48	34 25	HIMSELF Gilbert O'Sullivan-MAM4-K MAM5 4-K	81	83 88	THE GODFATHER Original Soundtrack-Paramount PAS1003-M PAS4-1003-M
16	33 91	LIVING IN THE PAST Jethro Tull-Chrysalis 2CH1035-P CCHJ1035-P	49	50 64	BACK STABBERS O'Jays-Epic 31712-H N/A	82	85 99	MAXOOM Mahogany Rush-Kotai KOT3001-K N/A
17	10 15	CRAZY HORSES The Osmonds-Polydor 2424 070-Q N/A	50	53 45	THICK AS A BRICK Jethro Tull-Reprise MS2072-P CRX2072-P	83	75 71	STILL BILL Bill Withers-Sussex SXBS7014-V N/A
18	29 37	SUMMER BREEZE Seals & Crofts-Warner Bros BS2629-P CWX2629-P	51	54 59	EAGLES Asylum SD5054-P CAS5054-P	84	86	GOLDEN DECADE Chuck Berry-Chess 2CH1514-T N/A
19	14 20	LIGHTHOUSE LIVE Lighthouse-GRT 9230 1018-T 5230 1018-T	52	36 28	SCHOOL'S OUT Alice Cooper-Warner Bros BS2623-P CWX2623-P	85	.....	ALL IN THE FAMILY VOL II Orig. Cast-Atlantic SD7232-P N/A
20	28 32	NEW BLOOD Blood Sweat & Tears-Columbia KC31780-H N/A	53	41 40	BEGINNINGS Rick Springfield-Capitol 11047-F N/A	86	87 55	RISE & FALL OF ZIGGY STARDUST David Bowie-RCA LSP 4702-N PK1932-N
21	15 14	LONDON CHUCK BERRY SESSIONS Chess CH60020-T 5033 60020-T	54	80	OF A SIMPLE MAN Lobo-Big Tree 2013-M N/A	87	89 54	HOT ROCKS Rolling Stones-London 2PS606/7-K N/A
22	16 16	TRILOGY E. L. & P. Cotillion SD9903-P AC9903-P	55	38 29	A SONG FOR YOU Carpenters-A&M SP3511-W CS3511-W	88	.....	SLADE ALIVE Polydor 0598-Q N/A
23	17 18	PARTRIDGE'S GREATEST HITS Bell 1107-M 4-1107-M	56	63 80	SUNWHEEL DANCE Bruce Cockburn-True North TNX7-H N/A	89	.....	THIRD DOWN 110 TO GO Jesse Wicnhester-Bearsville BR2102-P N/A
24	30 24	SEVEN SEPERATE FOOLS Three Dog Night-Dunhill DSD50118-N DHM85118-N	57	37 31	RASPBERRIES Capitol SK11036-F N/A	90	93 56	BITTER SWEET Main Ingredient-RCA LSP 4677-N N/A
25	31 34	ROCK AND ROLL MUSIC Ten Years After-Columbia KC31779-H N/A	58	62 97	PURPLE PASSAGES Deep Purple-Warner Bros BS2644-P CWX2644-P	91	76 73	RADIO DINNER National Lampoon-Blue Thumb BTS38-M N/A
26	19 13	THE SLIDER T. Rex-Reprise MS2095-P CRX2095-P	59	40 38	SAINT DOMENIC'S PREVIEW Van Morrison-Warner Bros BS2633-P CWX2633-P	92	95	STONEGROUND WORDS Melanie-Neighbourhood NRS47009-M N/A
27	21 11	CARNEY Leon Russell-Shelter SW8911-F N/A	60	45 46	HUD Lorence Hud-A&M SP9004-W CS9004-W	93	96 79	YOU DON'T MESS WITH JIM Jim Croce-ABC 756-N ABCX8756-N
28	23 21	BIG BAMBU Cheech & Chong-Ode SP77014-W CS 77014-W	61	71 98	WHY DON'T CHA West, Bruce & Laing-Columbia KC31929-H N/A	94	.....	BARBRA STREISAND LIVE Columbia KC31760-H N/A
29	18 17	5th DIMENSION'S GREATEST HITS Bell 1106-M 4-1106-M	62	52 41	LIVE AT THE PARAMOUNT Guess Who-Nimbus Nine LSPX4779-N P8S 2056-N	95	97	HEADS Osibisa-Decca DL75368-J N/A
30	32 35	LIZA WITH A "Z" Liza Minelli-Columbia K031762-H N/A	63	65 68	EVERYBODY'S IN SHOW BIZ Kinks-RCA VPS 6065 VPS 6065	96	.....	THE GREAT WALTZ Orig. Soundtrack-MGM 1SE39ST-M N/A
31	24 27	TOULOUSE STREET Doobie Bros-Warner Bros BS2634-P CWX2634-P	64	51 42	ON RECORD April Wine-Aquarius AQR503-K GCA503-K	97	88 81	HARVEST Neil Young-Reprise MS2032-P CRX2032-P
32	61 95	GUITAR MAN Bread-Elektra EKS 75047-P CEK75047-P	65	57 47	ELVIS AT MADISON SQUARE GARDEN RCA LSP4776-N P8S 2054-N	98	79 65	EXILE ON MAIN STREET Rolling Stones-Rolling Stones 2COC2900-P COCJ2900-P
33	43 61	PASSIN' THROUGH James Gang ABC ABCX760-N ABCX5760-N	66	56 44	CARLOS SANTANA & BUDDY MILES Columbia-KC31308-H CT31308-H	99	81 51	ALL TOGETHER NOW Argent-Epic KE 31556-H ED31556-H
						100	90 58	GODSPELL Original Cast-Bell 1102-M 4-1102-M

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

Compiled from record company, radio station and record store reports.

Note: Cassette numbers appear on left - 8-track on right of each listing.

RPM 2/12/72 - 17

RPM

ALBUM ARTISTS (alphabetically)

This listing is a cross-reference to the RPM 100 albums. A fast way to find album/tape order numbers.

All in the Family-Orig. Cast (85)
 April Wine (64)
 Argent (99)
 Band (9)
 Bee Gees (79)
 Black Sabbath (13)
 Bloodrock (72)
 Blood Sweat & Tears (20)
 David Bowie (86)
 Bread (32)
 George Carlin (15)
 Carpenters (55)
 David Cassidy (47)
 Cheech & Chong (28)
 Eric Clapton (67)
 Bruce Cockburn (56)
 Rita Coolidge (80)
 Chicago V (10)
 Chuck Berry (21) (84)
 Alice Cooper (52)
 Cornelius Bros & Rose (98)
 Jim Croce (93)
 Mac Davis (12)
 Deep Purple (58)
 John Denver (37)
 Neil Diamond (36)
 Doobie Bros (31)
 Eagles (51)
 Elton John (42)
 Emerson, Lake & Palmer (22)
 5th Dimension (29)
 J. Geils Band (70)
 The Godfather Original Soundtrack (81)
 Gospell Original Cast (100)
 The Great Waltz Orig. Soundtrack (96)
 Al Green (45)
 Guess Who (62)
 Arlo Guthrie (35)
 Richie Havens (71)
 Uriah Heep (44)
 Lorence Hud (60)
 Michael Jackson (14)
 James Gang (33)
 Jefferson Airplane (46)
 Jethro Tull (16) (50)
 Carole King (4) (68)
 Kinks (63)
 National Lampoon (91)
 Gordon Lightfoot (77) (1)
 Lighthouse (19) (34)
 Lobo (54)
 Mahogany Rush (82)
 Main Ingredient (90)
 Mainline (78)
 Ray Materick (74)
 Curtis Mayfield (40)
 Murray McLauchlan (69)
 Melanie (92)
 Liza Minelli (30)
 Moody Blues (5) (6)
 Van Morrison (59)
 Anne Murray (75)
 Johnny Nash (39)
 Harry Nilson (99)
 O'Jays (49)
 Osibisa (95)
 The Osmonds (17)
 Gilbert O'Sullivan (48)
 Partridge Family (23)
 Elvis Presley (65)
 Raspberries (57)
 T. Rex (26)
 Rolling Stones (87) (98)
 Carlos Santana & Buddy Miles (66)
 Santana (11)
 Seals & Croft (18)
 Simon & Garfunkel (42)
 Slade (88)
 Smokey Robinson/Miracles (73)
 Rich Springfield (53)
 Cat Stevens (2)
 Rod Stewart (8)
 Barbara Streisand (94)
 Temptations (38)
 Ten Years After (25)
 Three Dog Night (24)
 Valdy (41)
 West, Bruce & Laing (61)
 Andy Williams (76)
 Jesse Winchester (89)
 Bill Withers (83)
 Yes (7)
 Neil Young (97)

**WHY NOT GET YOUR RPM ON
MONDAYS - FIRST CLASS!!**

JASON RETURNS FROM JUNKET NUMBER THREE

Grimsby, Ontario-based Jason are back in Canada following their "Jason Junket 3, a whirlwind tour of thirty five colleges in New York state and Pennsylvania. The group has been booked for a return engagement at every one of the thirty-five venues, according to manager, Craig Nicholson. The group is now slowing down for some relaxed touring in their own backyard, southern Ontario, prior to hitting the road again after Christmas for "Jason Junket 3", which will see them tour the southern United States.

Recording plans are now being finalized by producer Dennis Murphy, on behalf of Sundog Productions. Announcement of label affiliation is expected in the near future. The group has also added more staff, taking on a promotional secretary, Marsha Nicholson. Miss Nicholson will be responsible for media contact, information and publicity.

LONDON "SUPER HYPE" FOR MOULDY OLD DOUGH

Summerlea Music, publishers of "Mouldy Old Dough", and London Records, who distribute it, have launched a major push on the Lt. Pigeon single. After climbing to number one in England, the outlandish sound is catching the ears of music directors across Canada. Reaction has been exceptional in markets airing the deck, and a "Super Hype" promo package is just out to re-acquaint all stations with the happy left field song.

"Mouldy Old Dough's" radio play has earned the single a No. 98 on the RPM 100, first week on.

AFTRA GETTING UPTIGHT OVER TALENT BLOCKADE

The American Federation of Television & Radio Artists has established an "unfair competition committee" to investigate the problems facing American performers. AFTRA and several other performing unions feel that American artists are subject to unfair restrictions on performing in England and Canada, while nationals of other countries can perform in the United States.

The feelings of the unions seem to parallel those expressed over the last few years by Canadian performers, who have traditionally had a tough time getting work permits in the States. The Canadians complained that it was much easier for Americans to enter Canada than for Canadians to enter the U.S.

Talent is an international thing, but few countries recognize this. Perhaps when they do, reciprocal arrangements will be worked out. Until then, border bickering and protectionist tactics will continue. Big stars have little trouble crossing the borders, but lesser names tell a different story. Artists can be subjected to mysterious delays, or even permit cancellations, which can be very costly and detrimental to their careers.

COLUMBIA HITTING HARD WITH SANTANA/CHICAGO

Burt Dunseith, National Sales Manager for Columbia of Canada, reports the two fastest selling albums are "Caravanserai" and "Chicago V". The Santana and Chicago sets are racking up impressive sales in all parts of Canada.

Upcoming Columbia product to watch includes an album for which demand is already building, although it hasn't been released as yet. The set is Chief Dan George's "In Full Circle" which was produced at Can-Base Studios in Vancouver.

Also receiving early action are album product by Albert Hammond, Kris Kristofferson and Roy Orbison's Greatest Hits.

The Canadian group, Riverson, whose single, "Clear Night" is receiving heavy play at numerous Maritime stations, have had the release of their new album delayed until January.

WESTMORELAND RETURNS TO GRANDS BALLETS

After a short stay with Les Grands Ballets Canadiens as guest teacher this past Spring, Terry Westmoreland has returned to the Montreal Company as Resident Teacher and Repetiteur for the 1972-73 season. Westmoreland brings with him wide experience with the Royal Ballet of London, Stockholm's Royal Swedish Ballet, and several dance schools. At present, Mr. Westmoreland is working with the troupe on the choreography for the Soirees de Maurier featuring Fernand Nault's Carmina Burana (music by Carl Orff). This production opened November 17 at Place Des Arts, Montreal.

Les Grands Ballets Canadiens, realizing the importance of solid promotion in their operation, continued their information campaign in various area shopping centres before the season opener.

**LOOK what we
got happenin'
and that's
no bull!**



John Laughlin's

"Changes in the Weather"

Now happening on CHED

On our label - Stamp Records

SKYLARK doing "Wildflower"

P/L on CKLW & CKLG

CO-PUBLISHED BY US / Aloud
Music

Studio Three Productions Ltd.
Vancouver, B.C.

RCA'S REED INTO HOOK & LADDER

Jerry Reed received the RCA welcoming mat, headed up by its Vice-President and General Manager, Bob Cook (note to Rocco: Isn't it about time the title was shortened to President RCA Records Canada Ltd?), and National Promotion Manager, Ed Preston. Reed, who wears gloves between sets, to protect his nails "I've lost ninety pounds of pickin' nails over the years", missed out on the Jack Morrison handshake, making it possible for him to go on for a second show. Morrison, Ontario Branch Manager for RCA, is a big booster of the country sound.

Although in between hits, Reed was "right on", particularly with his past biggie, "When You're Hot You're Hot", and others. He appeared a little uncomfortable during his first set - after all, the Hook and Ladder Club isn't a cow palace and its clientele are used to the heavy and straight pop baritone types. But Reed was able to bridge that gap, if there is such a thing, and countryfied a whole medley of Beatle hits including "Lady Madonna", "Michelle" etc, ending up just as much out of breath as was his audience. His big audience grabber was "You'll Never Walk Alone" from the Rogers and Hammerstein musical, "Carousel". Even Bob Cooke hooked into this one, agreeing with several observers that Reed should cut it as a single.

This was Reed's first public engagement in "To-Ron-To Can-A-Da" and RCA's national country promotion manager, Barry Haugen,

NATIONAL CAMPUS DUTIES TO RCA'S "CUTIE" MURPHY

John Murphy, one of the promotion leaders in the field of campus radio, has been appointed to the post of National Campus Promotion Manager.

Ed Preston, National Promotion Manager, in making the announcement, noted that "RCA's commitment to campus radio has been an extremely rewarding experience, and that the enthusiasm, honesty and interest shown by the students, AM and FM programmers, RPM Music Weekly, and our own artists in our regional seminars, has encouraged us to get on with it - nationally."

Murphy's devotion and desire in the improving of campus communication, has created a new importance for this relatively ignored vehicle for the sale of records and improved interest by those campus programmers wishing to follow a career in the broadcast field. Campus programmers, from coast to coast in Canada, are invited to forward all material and enquires to Murphy at 101 Duncan Mill Rd. Don Mills, Ontario. Says Preston: "He may dazzle you with dynamite."

did the radio and press thing up proper. Besides heavies from CFGM (Dave Johnson, Jim Weir, Bill Anderson) and a surprise visitor from the Maritimes, Charlie Russell of CJCJ Woodstock, New Brunswick. Local dailies were also on hand, with one, not known to be a country fan, obviously getting off on Reed - and staying for the whole show

STOMPIN' TOM READY WITH NEW LP RELEASE

Boot recording star Stompin' Tom Connors, after finishing an extensive western tour, hits the LP market this week with a new release "Stompin' Tom and the Hockey Song". The first single from the album is titled "The Consumer", a song already familiar to CBC-TV viewers thanks to weekly airing as the theme song of The Market Place (shown at 10 PM Thursdays).

Stompin' Tom continues to break out of the strictly country audience with concerts at Canadian university campuses. The University of Guelph was the latest to sample the unique Connors sound, in a November 19 date. Additional well-deserved national TV exposure will come Connors' way with a December 5th guest spot on "Hear Canada Singing".

CAPITOL RELEASING NEW CANCON SINGLES

Bill Bannon of Capitol Records Canada has several new Canadian singles to crow about. Just out is Anne Murray's latest, "Danny's Song" which is two-part Canadian (artist & production). By the time you read this, Capitol hopes to have most radio stations playing the single.

Two other Capitol artists are booked into Toronto's Grumbles, for the week November 20-25. Christopher Kearney is the featured name, with Ronnie Abramson doing several guest spots. Kearney's latest single is "Country Lady" from his old LP. Abramson's release is "And A Child Will Smile".

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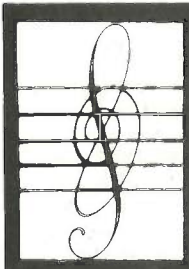
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TO: RAY GRIFF, CANADIAN RECORDING ARTIST.

cc: CANADIAN MUSIC INDUSTRY

CONGRATULATIONS RAY RE YOUR RETURN TO DOT LABEL AND QUALITY RECORDS LIMITED STOP. YOUR RECORDING "IT RAINS JUST THE SAME IN MISSOURI" (MAL) NOW A SMASH HIT HERE IN CANADA STOP. PICKING UP WIDESPREAD AIRPLAY COAST TO COAST STOP. DAVE JOHNSON AND CFGM TORONTO ON IT FIVE WEEKS NOW STOP. RPM COUNTRY SECOND WEEK ALREADY NO. 36 STOP.



RPM The Programmers

A WEEKLY FEATURE IN RPM
DESIGNED FOR CANADIAN

Programmers

London swings swings! (Ontario...that is!)

The times they are a'changing in many radio markets across Canada. Stations that used to be called "Top 40" and "MOR.. are sounding similar. Station managers are realizing that demographics, and not total ratings, are most important, and are adjusting

The
Programmers

By
Dave
Chadwick

their product to appeal to target audiences instead of listeners in general. Patterns in programming that have stood untested for years are being re-evaluated.

All of these trends in modern radio are being reflected in London, a Western Ontario city of 220,000 with five radio stations. Recent shakeups in programming philosophy have left only one station, CFPL-FM, relatively untouched.

The most unusual format in the area is heard on CHLO, generally accepted as a London station although it is licenced to St. Thomas, ten miles to the south. CHLO considers itself a radio pioneer, ever since it dropped a local hodgepodge format in 1966 and introduced format Top 40 to London. And, as PD Chuck Azzarello says: "CHLO is continuing to lead the way with the new ideas. Our new format is unduplicated anywhere else in Canadian AM radio."

Until 1970, CHLO remained virtually unchallenged in its rock format. Its troubles began when CJOE, which was at that time running last in the ratings, switched to heavy

rock programming at night. Within a few months, CJOE began to eat into CHLO's teen audience. The race began in earnest when CJOE went rock in all time periods, completing head-to-head with CHLO. At first, CJOE relied heavily on "underground" album cuts. CHLO responded by mixing in a few LP cuts of its own with the singles. CJOE fought back by playing more hit singles along with LP's. Both stations were trying to broaden their appeal, to get some of the audience of the other, and the result was that by Summer '72, both stations were sounding pretty similar, with a mixture of Top 30 singles with progressive album cuts. Owner Joe McManus changed CJOE call letters to CJBK and then sold the station to Rick Richardson. Jerry Stevens, former CHLO MD, was named new PD at CJBK.

By this time, CHLO had apparently decided it didn't want to share its audience with CJBK, and went all the way with album cuts. CJBK immediately dumped its LP's to concentrate on the hit singles.

The CHLO playlist consists of about 15 primary LP's, 6 or 7 secondary LP's and approximately 10 Canadian LP's. The station selects 2 to 4 cuts from each for airplay. 45-wise, there are 12 to 15 primary singles, 10 secondary singles and 10 Canadian. So in approximate terms, 90 songs are being played from albums and about 30 from singles. As Chuck Azzarello says: "We have artist repetition, but not song repetition." Album artists receiving the most exposure are Chicago, Elton John, Three Dog Night, Rod Stewart, The Band, Van Morrison, Leon Russell, Emerson, Lake and Palmer, Seals & Croft, Cat Stevens, T. Rex, Gord Lightfoot, Black Sabbath, the Doobie Brothers and Carole King. All music is aired in groups of two or three songs, with a relaxed-on-air presentation, and no jingles or hard sell promos. Single and album gold is used sparingly. Azzarello says the station is after the 16-25 age bracket, and if you had to put a label on the sound, "just call it contemporary".

In the London market, it is obvious that the old labels do not apply any more, for all four CHLO, CJBK, CKSL and CFPL used the word "contemporary" to describe themselves. CJBK has a tight, fast-paced "hit" sound that emphasizes music from the "All Hit 29". (This list and the top of the RPM 100 usually match pretty closely). The hits are augmented with about 15 extras and the balance is gold

(about 1 record in 3). Jingles aren't used, but fast-paced production station ID's and a \$1000 Money House contest add excitement. But CJBK is not just a teen station "Our audience is everyone under 40", says management. And the softer sound of singles lately makes their music acceptable to this wider audience.

Meanwhile, the local newspaper (The London Free Press) operates a sideline broadcast empire that includes, CFPL AM/FM/TV. CFPL-AM carries CBC radio features, a heavy slate of news and information, plus talk shows from 7-11 a.m. and 6:30 - 8 p.m. CFPL has traditionally been first in total ratings because of its information coverage. But music is very important too. MD Bill Murray describes CFPL as an "adult contemporary station". Using a list of 40 "hit singles", the average 14-tune hour is composed of 7 hits, 5 gold singles, and 2 Canadian plums from LP's. Current singles on the playlist include "Stoned in Love With You", "Summer Breeze", "It Never Rains in Southern California" plus some softer material like Sam Neely and the "Rowdyman Theme". Gold singles are often the 5th Dimension or Tom Jones. Some of the current Canadian songs listed tend more toward rock, like Lighthouse's "Sunny Days" and Abraham's Children with "Goodbye Farewell". Murray's biggest problem is finding Cancon that isn't too rock. Since CJBK dropped its album cuts and went to its present format, CFPL has become just a touch more conservative says Murray. But the overall sound is still very bright compared to some "adult" stations in other markets.

ELVIS DOCUMENTARY NOW AVAILABLE

A three-hour documentary "The Elvis Presley Special - Documentary of the King" is now available free to CAB members. This unique program was voiced by Gil Harris of CFTR and Paul Godfrey of CHAM, with production by Trevor Sanderson, CHAM. Interest in Presley still runs high after 17 years on the scene, and the show is considered an image-builder for stations that use it.

To obtain the program, write Jerry Acton, Canadian Association of Broadcasters, 12 Richmond St. E., Suite 347, Toronto 210. Stations are advised to book early if they want to use the documentary for Elvis' birthday January 8th.

COME AND
JOIN US
Dublin Corporation

YORKVILLE

LONDON continued from page 21

Last, but not least in London, is CKSL. Until January of this year, CKSL was block programmed with country and conservative MOR, heavy on instrumentals. Since MD Pat Bestall joined the staff in January this year, the station has been updated to a more modern "adult contemporary" format, with an emphasis on personality announcers. Half of the music is from new singles by artists like Wayne Newton, Johnny Nash, Lobo, Gilbert O'Sullivan, 5th Dimension and Jim Croce. LP cuts feature names such as Andy Williams, Tobias, Laurie Bower Singers, James Last, Bobby Vinton, Engelbert Humperdinck, Cher, the Carpenters, Murray McLachlan and Neil Diamond. At night some of the softer material is dropped, and on the all night show, 1955-63 old rock and roll oldies are added to each hour. No other station plays records this old; most CFPL gold is less than five years old, for example.

CKSL thus seems to be appealing to a slightly older audience than CFPL, CJBK and CHLO, although their sound is contemporary enough to draw the 18-30 bracket as well.

CFPL-FM has remained untouched through all this. Their format features CBC fare, and several classical programs; but the main staple is "wall-to-wall" music, with no 45's.

Instrumentals and plums are used frequently, along with the occasional cut from a new LP like Lightfoot, Neil Diamond or Bread. Late at night, progressive rock is aired from 12-3 a.m. This segment is programmed by Radio Western, and goes midnight to 6 a.m. on the weekends. This free-form program provides CHLO with its only competition throughout the broadcast day in a progressive rock format. This may change however, if Radio Western gets the FM licence it has asked the CRTC for.

And what's it all in aid of, these programming reshuffles? The BBM is coming out, and the stations want good ratings, not total ratings (CFPL will likely win that race, thanks to news and information), but ratings that show a good percentage of 18-30, or 18-40 year olds are listening.

So all stations want a sound that is very contemporary, for young adult appeal, but not too harsh, so it will appeal to "older young-adults" too. And so CJBK, CFPL and CKSL all end up playing a lot of the same records. The difference lies in what type of music is put with the "hits".

CHLO, however, is radically different-sounding, and this will help them as the other three fight over the same audience. Already they seem to be drawing 16-25 year old listeners who find the other stations too soft sounding.

Whether or not CHLO's true strength will show in the next BBM is a matter of dispute. "Freaks don't fill out ballots," says Chuck Azzarello. And the format is so new that it hasn't had a chance to become fully established. CJBK's tight "hit" sound seems ready to grab a wide young audience, but CFPL and CKSL are doing their best to help distribute the prime young adult listeners evenly among all stations. CFPL's "establishment" audience will likely stay with the station, listening for information and remaining unaffected by new music formats. And CKSL is picking up new listeners because of the addition of 50's - 60's nostalgia to their mainstream of music.

In summary, it seems the London radio market is reflecting trends elsewhere on the continent for stations to go for the "whole ball of wax". Instead of one station trying for teens, one for young adults, and one for an older audience, all (except CHLO) want young adults, plus any older or younger listeners they can get. This is because national advertisers for most products want a station that reaches the 18-35 age bracket, who are big spenders on consumer goods.

And so it seems that the trend toward buying time demographically is what is causing the excitement in radio markets like London, Ontario.

The Programmers **NEW ON CHARTS**

PRINCIPAL MARKETS

One item making strong gains on principal market charts this week is "If You Don't Know Me By Now" by Harold Melvin and the Bluenotes. Add CHED, CKFH, CKVN and CKOM this week to go with CJCH, CKOC and CKLG from previous weeks. Two other items receiving four principal market first-time listings are: "Rockin' Pneumonia" and "It Never Rains In Southern California". Both records have been added to most principal market charts in Canada by this time. Add Neil Diamond's "Walk On Water" to CKRC, CKVN and CFGO (already previously charted at CKOC) Stylistics' "Stoned In Love" added to CFGO last week. Add to CKRC and CKOC. Edward Bear's "Last Song" consolidates previous action at CHED, CFGO, CKRC, CFRW, CKOC and CJME with chart listings this week at CKOM and CKLW. Andy Kim made his first chart appearance last week at CKOC. Add CKRC, CKOM and CKXL this week.

CKXL CALGARY
(Greg Haraldson)
You're A Lady/Dawn
Love The Poor Boy/Andy Kim
Living In The Past/Jethro Tull

CHED EDMONTON
(Wayne Bryant)
Music Doesn't Seem To Be/Tapestry
Sitting/Cat Stevens
Dig A Hole/Hans Staymer Band
If You Don't Know Me/Harold Melvin

CJCH HALIFAX
(Jim Keith)
Rockin' Pneumonia/Johnny Rivers
Papa Was A Rollin' Stone/Temptations
You Ought To Be With Me/Al Green
Long Time Comin' Home/Doctor Music

CFGO OTTAWA
Same Old Obsession/Gordon Lightfoot
Walk On Water/Neil Diamond
Never Rains In S. Calif/Albert Hammond

CKOM SASKATOON
(Mike Christie)
Never Rains In S. Calif/Albert Hammond
Rockin' Pneumonia/Johnny Rivers
Last Song/Edward Bear
Your Mama Don't Dance/Loggins & Messina
Standing In The Road/Blackfoot Sue
Love The Poor Boy/Andy Kim
If You Don't Know Me/Harold Melvin

CKFH TORONTO
(Mike Byford)
If You Don't Know Me/Harold Melvin
You Are What I Am/Gordon Lightfoot
Sweet Surrender/Bread

CKVN VANCOUVER
Sweet Surrender/Bread
Alive/Bee Gees
Walk On Water/Neil Diamond
If You Don't Know Me/Harold Melvin

CKLW WINDSOR
(Alden Diehl)
Superstition/Stevie Wonder
Pieces Of April/Three Dog Night
Last Song/Edward Bear
Love Jones/Brighter Side Of Darkness
Knock Knock/Mary Hopkin

CJBK LONDON
(Jerry Stevens)
Summer Breeze/Seals & Croft
Woman To Woman/Joey Cocker
Never Rains In S. Calif/Albert Hammond
Rockin' Pneumonia/Johnny Rivers
You Turn Me On/Joni Mitchell
Operator/Jim Croce

CFRW WINNIPEG
(Bob Gibbons)
I'll Be Around/Spinners
You Ought To Be With Me/Al Green
Rockin' Pneumonia/Johnny Rivers

CKOC HAMILTON
(Nevin Grant)
Papa Was A Rolling Stone/Temptations
Stoned In Love With You/Stylistics
No/Bulldog
Knock Knock/Mary Hopkin
Revolution/Pagliaro

CJME REGINA
(H. Hart Kirch)
Operator/Jim Croce
Dialogue/Chicago

CKLG VANCOUVER
(Roy Hennessy)
Me And Mrs. Jones/Billy Paul
I Wanna Be With You/Raspberries
Living In The Past/Jethro Tull
Daytime Night Time/Keith Hampshire
Mouldy Old Dough/Lt. Pigeon

CKGM MONTREAL
(John Mackey)
Misty Blue/Joey Simon
Rock & Roll Song/Valdy
Never Rains In S. Calif/Albert Hammond
Day and Night/Wackers

CKRC WINNIPEG
(Doc Stone)
Stoned In Love With You/Stylistics
Something's Wrong/Austin Roberts
Walk On Water/Neil Diamond
Love The Poor Boy/Andy Kim
Dancing In The Moonlight/King Harvest

CHAM HAMILTON
(Don West)
Julia Get Up/Rich Dodson
Summer Breeze/Seals & Croft

CHARTS continued on page 24



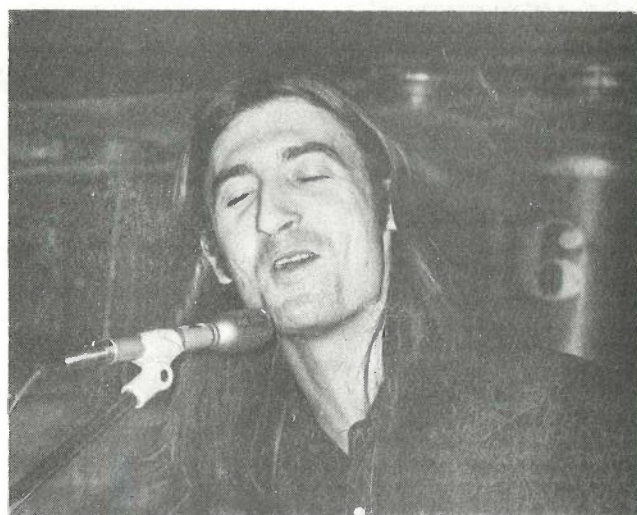
Lori Bruner (Polydor) Richard Newman (London Free Press) Gord Jones (CBC), Bruce Surtees (Book Cellar) at recent Polydor classical product presentation in Toronto.



Ellen McIlwaine, Polydor recording artist, recently appeared at Grumbles in Toronto, her first Toronto gig, seen here with label's Ontario promotion rep, Scoot Irwin.



She's soft, she's gentle and her success could be attributed to her euphemistic putting together of words that make up her repertoire. Her name is Ronnie Abramson on Capitol.



Miss Abramson did a couple of guest sets with fellow capitalist, Christopher Kearney, during his recent appearance at Grumbles. Both artists receiving heavy promo push from label.



Pretty Judy Lynn of Balmur Ltd. with Glen Campbell during recent Campbell/Anne Murray CBC-TV taping in Toronto.



Vince Lasch and Jim Macdonald (Ontario promo reps) flank Al Green during recent Toronto concert.

CHARTS continued from page 23

BREAKOUT MARKETS

Surveying charts received this week shows the only record receiving heavy action is the Gordon Lightfoot single, "Same Old Obsession" and "You Are What I Am". The Temptations and Albert Hammond are now spreading to the breakout market charts after starting earlier with the principal markets. Showing a scattering of chart listings every week for the past three weeks are single product by Foot In Coldwater, Jethro Tull, Chicago and Al Green.

CJET SMITH FALLS

Something's Wrong/Austin Roberts
Never Rains In S. Calif/Albert Hammond
Living In The Past/Jethro Tull
In My Life/Foot In Coldwater
Love The Poor Boy/Andy Kim
Same Old Obsession/Gordon Lightfoot

CHNL KAMLOOPS

(Dan McAllister)
Dreams Are Ten A Penny/Kincaid
Johnny Lightning/Stampeders
Right On/Atkinson, Danko et al
Never Rains In S. Calif/Albert Hammond
High Rolling Man/Neil Diamond
Annabelle/Daniel Boone

RADIOMUTUEL QUEBEC

(Jacques Salvail)
Music Doesn't Seem To Be/Tapestry
Julia Get Up/Rich Dodson
Rock 'N Roll Sound/Grand Funk
Walk On Water/Neil Diamond

CKRD RED DEER

(Stu Morton)
You Are What I Am/Gordon Lightfoot
Walk On Water/Neil Diamond
Ventura Highway/America
Clair/Gilbert O'Sullivan

CHEX PETERBORO

(Ron Johnston)
Papa Was A Rolling Stone/Temptations
If You Don't Know Me/Harold Melvin
Writing's On The Wall/Three Dog Night
You Are What I Am/Gordon Lightfoot

CKLC KINGSTON

Come & Join Us/Dublin Corporation
You Are What I Am/Gordon Lightfoot
Operator/Jim Croce
Mouldy Old Dough/Lt. Pigeon
Pretty City Lady/Bob McBride
In My Life/Foot In Coldwater
Right On/Atkinson, Danko et al

CJRW SUMMERSIDE

(Roger Ahern)
In My Life/Foot In Coldwater
Johnny Lightning/Stampeders
Work To Do/Isley Bros

Papa Was A Rolling Stone/Temptations
You Make The Magic/Heaven & Earth

VOCM ST. JOHN'S

(Peter Tuff)
Clair/Gilbert O'Sullivan
Never Rains In S. Calif/Albert Hammond
Papa Was A Rolling Stone/Temptations
Stoned In Love With You/Stylistics
Sweet Surrender/Bread

CKX BRANDON

(Cliff Birnie)
You Ought To Be With Me/Al Green
Loving You/Sam Neely
Dialogue/Chicago
Never Rains In S. Calif/Albert Hammond

CFAR FLIN FLON

(Ken Kobelka)
I Got A Bag Of My Own/James Brown
Children/Rick Springfield
Love The Poor Boy/Andy Kim
Dialogue/Chicago
You Are What I Am/Gordon Lightfoot
You Don't Have To Ask/Wayne Newton

Never Rains In S. Calif/Albert Hammond

Clair/Gilbert O'Sullivan
Dig A Hole/Hans Staymer Band
Rockin' Pneumonia/Johnny Rivers

CFCY CHARLOTTETOWN

(Dave Holland)
Last Song/Edward Bear
Uncle Dad & Auntie Mom/Cliff Edwards
Sunny Days/Lighthouse
Johnny Lightning/Stampeders

CKWS KINGSTON

(Greg Stewart)
Operator/Jim Croce

CKPT PETERBORO

(Rick Johnson)
Living In The Past/Jethro Tull
Daytime Night Time/Keith Hampshire
Long Time Comin' Home/Doctor Music
Pieces Of April/Three Dog Night

CHYM KITCHENER

(Molly Zakrzewski)
If You Don't Know Me/Harold Melvin
I Wanna Be With You/Raspberries
Bitter With The Sweet/Carole King
You Ought To Be With Me/Al Green

The **NEW ON**
 Programmers **PLAYLISTS**

PRINCIPAL MARKETS

Big winner this week among product added to principal market playlists is the Gordon Lightfoot single, "You Are What I Am" and the flip, "Same Old Obsession". The deck is heard in virtually every market. No other definite trend established, although "I Wanna Be With You" and "Long Dark Road" each picked up three major stations this week and three last week. There are several other records continuing to spread slowly to principal market playlists over several weeks. They are: Stylistics, Jethro Tull, Al Green, Four Tops, Joe Simon, Anne Murray and Gordon Lightfoot.

CKLG VANCOUVER

(Roy Hennessy)
You're A Lady/Peter Skellern
Walk On Water/Neil Diamond
No/Bulldog
Long Dark Road/Hollies

CJCH HALIFAX

(Jim Keith)
Crazy Horses/Osmonds

Corner Of The Sky/Jackson 5
Dancin' In The Moonlight/King Harvest

CFCF MONTREAL

(Bob Johnston)
Danny's Song/Anne Murray
In My Life/Foot In Coldwater
One Last Time/Glen Campbell
Midnight Thoughts/Malo
Pieces Of April/Three Dog Night
For My Lady/Moody Blues(LP)
Raining In L.A./Renee Armand(LP)

CKOC HAMILTON

(Nevin Grant)
Me & Mrs. Jones/Billy Paul
I Wanna Be With You/Raspberries
Separate Ways/Elvis Presley
Long Dark Road/Hollies
Blue Suede Shoes Again/Mike Hugg

CJBK LONDON

(Jerry Stevens)
You Ought To Be With Me/Al Green
Stoned In Love With You/Stylistics
If You Don't Know Me/Harold Melvin
Something's Wrong/Austin Roberts

CKGM MONTREAL

(John Mackey)
Ob Babe/Hurricane Smith
Stoned In Love With You/Stylistics
Sweet Surrender/Bread

CFG0 OTTAWA

Keeper Of The Castle/Four Tops
Misty Blue/Joe Simon

CHED EDMONTON

(Wayne Bryant)
Always Be Thinking Of You/Fludd
Revolution/Pagliari
Living In The Past/Jethro Tull
You Ought To Be With Me/Al Green

CKXL CALGARY

(Greg Haraldson)
If You Don't Know Me/Harold Melvin
I Wanna Be With You/Raspberries
I'm Gonna Love You Too/Terry Jacks
Danny's Song/Anne Murray
Revolution/Pagliari
Africa/Thundermug

CFRW WINNIPEG

(Bob Gibbons)
You Are What I Am/Gordon Lightfoot
Sweet Surrender/Bread
Been To Canaan/Carole King

CKFH TORONTO

(Mike Byford)
Good Time Sally/Rare Earth
One Last Time/Glen Campbell
I'm Gonna Love You Too/Terry Jacks

CKVN VANCOUVER

Rockin' Pneumonia/Johnny Rivers
And You & I/Yes
Everybody Loves A Love Song/Mac Davis
Lies/J.J.Cale
Keeper Of The Castle/Four Tops
Been To Canaan/Carole King
You Are What I Am/Gordon Lightfoot
Living In The Past/Jethro Tull
Do It Again/Steely Dan
Superfly/Curtis Mayfield

CKLW WINDSOR

(Alden Diehl)
Goodbye/Engelbert Humperdinck
Smoke Gets In Your Eyes/Blue Haze
Crocodile Rock/Elton John
Same Old Obsession(f/s)/Gordon Lightfoot
Carry On With You/Teagarden & Van Winkle

CKOM SASKATOON

(Mike Christie)
Blue Suede Shoes Again/Mike Hugg
Children/Rick Springfield
Leaving You Free/Claire Lawrence
Mouldy Old Dough/Lt. Pigeon

PLAYLISTS continued on page 26

**"CHEATIN'
 MISTREATIN' "**
 Some good ole
 rock and roll from
PINKY
 UA50986

CLAIRE LAWRENCE

FORMERLY OF CHILLIWACK



NOW WITH HAIDA RECORDS

LEAVING YOU FREE bw
HUNGRY FOR THE GOOD

HIS FIRST SOLO RELEASE

DISTRIBUTED IN CANADA BY A & M

PLAYLIST continued from page 24

Same Old Obsession/Gordon Lightfoot
Been To Canaan/Carole King
Rolling Stone/Dr. Hook
I Wanna Be With You/Raspberries
Long Dark Road/Hollies

CJME REGINA

(H. Hart Kirch)
Papa Was A Rolling Stone/Temptations
Me & Mrs. Jones/Billy Paul

BREAKOUT MARKETS

No new records breaking out this week. Lightfoot's single (both sides) grabbed numerous listings to gather nearly 100% breakout market coverage. Several records have been picking up breakout playlistings every week for the past three or four weeks. Continuing this steady pattern are: Stylistics, Raspberries, Three Dog Night, Rod Stewart, Bread, Hollies, Temptations, Bulldog, Harold Melvin, Andy Kim, Atkinson, Danko & Ford, and Foot In Coldwater.

CKPT PETERBORO

(Rick Johnson)
Papa Was A Rolling Stone/Temptations
You Are What I Am/Gordon Lightfoot

CJRW SUMMERSIDE

(Roger Ahern)
Angel/Rod Stewart
Dialogue/Chicago
The Bust Song/Bones
Mama Told Me/Wilson Pickett
Long Dark Road/Hollies

CHER SYDNEY

(Mac Campbell)
Ventura Highway/America
Annabelle/Daniel Boone
Nights In White Satin/Moody Blues
Keeper Of The Castle/Four Tops
Long Dark Road/Hollies
Sweet Surrender/Bread
Same Old Obsession/Gordon Lightfoot
Sunny Days/Lighthouse
Sad & Simple Man/Harry Marks
Country's Got Soul/Leigh Ashford
Sign Of The Gypsy Queen/Lorence Hud
Heart Of Gold/James Last

CKLB OSHAWA

(Dave Lennick)
Living In The Past/Jethro Tull
Same Old Obsession/Gordon Lightfoot
Pretty City Lady/Bob McBride
Stoned In Love With You/Stylistics
Danny's Song/Anne Murray
Lies/J.J. Cale

VOCM ST. JOHN'S

(Peter Tuff)
I Wanna Be With You/Raspberries
Pieces Of April/Three Dog Night
Everybody Loves A Love Song/Mac Davis

CJET SMITH FALLS

Angel/Rod Stewart
Sweet Surrender/Bread

CKDM DAUPHIN

(Murray David Collins)
Now Or Never/Yoko Ono
Bag Of My Own/James Brown
Knock On My Door/Fanny
Children/Rick Springfield
Pieces Of April/Three Dog Night
Blue Suede Shoes Again/Mike Hugg
Hoe-bus/Marjoe
Superfly/Curtis Mayfield
Same Old Obsession/Gordon Lightfoot

CHYM KITCHENER

(Molly Zakrzewski)
Mouldy Old Dough/Lt. Pigeon

Operator/Jim Croce

Pieces Of April/Three Dog Night
Sign Of The Gypsy Queen/Lorence Hud
Walk On Water/Neil Diamond
Alive/Bee Gees
I Believe In You/Major Hoople's Band
And You And I/Yes

CKRD RED DEER

(Stu Morton)
Rocky Mountain High/John Denver
Operator/Jim Croce
Pieces Of April/Three Dog Night
Love Song For Strings/Andy Kim
One Last Time/Glen Campbell
Something's Wrong/Austin Roberts
No/Bulldog
Don't Do It/The Band
Revolution/Pagliari
Angel/Rod Stewart

CKOV KELOWNA

Just Lost A Friend/Domenic Troiano
No/Bulldog
Something's Wrong/Austin Roberts
Uncle Dad & Auntie Mom/Cliff Edwards
Papa Was A Rolling Stone/Temptations

CHEC LETHBRIDGE

(John Oliver)
You Girl/Lighthouse
Changes In Weather/John Laughlin
Leaving You Free/Clair Lawrence
Love The Poor Boy/Andy Kim
Just In Time/Santana
Too Long At Fair/Bonnie Raitt
Lies/J.J. Cale
Just A Singer/Moody Blues
What Am I Crying For/Dennis Yost
Keeper Of The Castle/Four Tops

CJ/CJ WOODSTOCK

(Ted Hayward)
I Wanna Be With You/Raspberries
Barefoot Rock/King Biscuit Boy
Rock On/T. Rex
No/Bulldog
Mother Days/Joe Walsh
Children/Rick Springfield
Stoned In Love With You/Stylistics

CFAR FLIN FLON

(Ken Kobelka)
Isn't Love Unkind/Foot In Coldwater
Wedding Song/Petula Clark
Never Rains In S. Calif/Albert Hammond
The Slider/T. Rex
Living In The Past/Jethro Tull
Lies/J.J. Cale
No/Bulldog
Changes In Weather/John Laughlin

CKWS KINGSTON

(Greg Stewart)
If You Don't Know Me/Harold Melvin
No/Bulldog
I Wanna Be With You/Raspberries
Summer Breeze/Seals & Croft(LP)

CHEC LETHBRIDGE

(John Oliver)
Pieces Of April/Three Dog Night
You Girl/Lighthouse(LP)
Stoned In Love With You/Stylistics
No/Bulldog
Sweet Surrender/Bread
Blttr With The Sweet/Carole King
Right On/Atkinson, Danko et al
Day & Night/Wackers
You Turn Me On/Joni Mitchell
Can't Depend On Love/Gordon Lightfoot
Try/Domenic Troiano
I Wanna Be With You/Raspberries
Annabelle/Daniel Boone

CFCY CHARLOTTETOWN

(Dave Holland)
Never Rains In S. Calif/Albert Hammond
Something's Wrong/Austin Roberts
Ventura Highway/America
Clear Night/Riverson

Stoned In Love With You/Stylistics
Sweet Surrender/Bread
Pieces Of April/Three Dog Night

CHCL MEDLEY

Sign Of The Gypsy Queen/Lorence Hud
Rock & Roll Soul/Grand Funk
Daytime Night Time/Keith Hampshire
Hard Life Alone/Ray Materick
The Man/Isaac Hayes
Crazy Horses/Osmonds
Mosquito/Doors
You Ought To Be With Me/Al Green
What Am I Crying For/Dennis Yost
Didn't Know I Love You/Gary Glitter
Walk On Water/Neil Diamond
Never Rains In S. Calif/Albert Hammond
Music Doesn't Seem To Be/Tapestry
Gypsy Queen/Country Radio
All The Young Dudes/Mott The Hoople

CHNO SUDBURY

(Don Kredi)
I Wanna Be With You/Raspberries
Keeper Of The Castle/Four Tops
I'm Stoned In Love With You/Stylistics
Living In The Past/Jethro Tull
Good Times/Roadhouse
Right On/Atkinson, Ford et al
Isn't Love Unkind/Foot In Coldwater
Walk On Water/Neil Diamond
Love The Poor Boy/Andy Kim
Sweet Surrender/Bread

CHNL KAMLOOPS

(Dan McAllister)
Operator/Jim Croce
Sweet Surrender/Bread
Mouldy Old Dough/Lt. Pigeon
You Turn Me On/Joni Mitchell
Sound Of Peace/Bobby G. Griffith
Everybody Loves A Love Song/Mac Davis
One Last Time/Glen Campbell
I Wanna Be With You/Raspberries
Long Dark Road/Hollies

CKEN KENTVILLE

(Loran Fevens)
Who Was It/Andy Williams
The Girl I Love/Les Zaiser
Danny's Song/Anne Murray
One Last Time/Glen Campbell
Same Old Obsession/Gordon Lightfoot
Melanie Makes Me Smile/Terry Williams
Sound Of Peace/Bobby G. Griffith

The Programmers **TRIBAL DRUM**

Stoned Ranger series reportedly cancelled by management at CKWS Kingston because of adverse reaction from the Mohawk Indians in Deseronto.

CJME Regina looking for a production manager/afternoon drive jock. Don't phone, send tape and resume to Hart Kirch.

CKCW Moncton all-nite man, Chuck Phillips, moving to CKL for daytime air duties.

CJIB Vernon B.C. entertaining the Okanagan these days with Frank Martina 6-10AM, Ron Stone 10AM-1PM, Ron Stanley 1-3PM, and Doug Harrison 3-7PM. Bob Cosar does 7 to signoff and music director is Ron Stanley.

CKPT afternoon drive personality, Chris Ward has departed Peterboro for California. All-nite man, J. Murray Jones moves into his spot. New CKPT graveyard jock is Carey Jensen, formerly of CHEX.

Winnipeg Stereorock station CFRW-FM has a new weekend man - Jim Whelan. Lon MacLeod moves from FM to AM 2-6AM spot. CFRW's Martin Kamerman still looking for tapes and resumes for daytime jock on AM.

First live FM Stereo concert in the Winnipeg area will hit CFRW-FM airwaves Dec 4th. Featured will be the Downchild Blues Band. Same thing planned for Valdy on CHUM-FM. Concert was recorded recently at Grumbles and will probably also go on CHOM Montreal.

CRFM, the campus carrier current operation for Ryerson (Toronto) just getting settled into brand new studios. Watch RPM for photos and coverage of the opening.

Ron Johnston, MD at CHEX Peterboro, reminds programmers that the flip of "Pieces Of April" by Three Dog Night qualifies as 2 part Canon.

New jock at CKLW Windsor is Max Kinkel from WTRY Troy. He'll do the all-nite show.

Country listeners at CKPC Brantford treated to Freddie McKenna interview. His RCA album also given away all week long.

Seems to be a new gag service out every week lately. Newest weekly, a 20-page booklet called Altogether. Get a sample at P.O. Box 52524, New Orleans La. 70152

Vic Follitt of CKPC Brantford agrees with "Where are Tomorrow's Programmers" article in RPM. Says many Broadcast schools

The Programmers *French-Canadian* TOP TEN

- 1 LES COLOMBES
Lise Thouin-Capitol 85076-F
- 2 DONNE MOI UN PEU D'AMOUR
Mimi Hetu-Campus 6021-Y
- 3 EN FRAPPANT DANS NOS MAINS
Mireille Mathieu-Polydor 2065149-K
- 4 AVANT TOI
H Rayno-Nobel 5649-K
- 5 SI TU M'ATTENDS
R. Demontigny-Maisonneuve 1805-Y
- 6 JE FINIRAI PAR L'OUBLIER
N. Mouskouri-Fontana 6010-006-K
- 7 ON TROUVE L'AMOUR
Anne Renee-Nobel 5652-K
- 8 CE SOIR
Brown & Martin-Campus 6020-Y
- 9 J'A TROP MANGE
P. Zabe-Nobel 5650-K
- 10 J'AI RENCONTRE L'HOMME
DE MA VIE
D. Dufresne-Barclay 60208-Q

UP & COMERS

CEUX QUI N'ONT JAMAIS
S. Theroux-Trans Canada 4116-Y

MILLE APRES MILLE
W. Lamothe-London FC 859-K

give students the wrong ideas about fame and high pay in radio. Asks why these schools keep saying there is a big demand for announcers. Vic figures this is the reason CKPC collects six audition tapes per week, all applying for a non-existent job.

Young adult demographics, the prime people to reach these days, are often helped by airing of 1955-63 oldies. These old Rock and Roll hits have come into favour because the sound, once considered too hard, is not out of line with current "Adult Contemporary" singles like the Stylistics, Keith Hampshire, and Three Dog Night. Rick Nelson and the Everly Brothers sound positively conservative today, though they were "rock" then. Information on oldies is often hard to obtain. You might want to call Richard Nader in NYC if you're having difficulties. Number is (212) 681-2250. Nader produces the Rock & Roll Revival series, and also has some interviews available.

Reports from stations across Canada reveal that recent sportcasts are longer than time allotted for them on the log. Reason is a huge increase in the number of teams participating in all types of sports. It's possible that programming will change with the elimination of all but local scores, or maybe just naming the teams that won or lost, without actual scores. Sports nuts will get all the details in the paper anyway.

Radio York ran a series called "Sidewalk Sounds of Politics" during the federal election campaign. It featured half-hour interviews with all the area candidates. Station carries on with interviews during the municipal elections; this is more than any commercial station in Toronto is doing. Radio York, distributed through the northwest Toronto campus and on several cable TV systems, also featuring "The Fourth Tower of Inverness", from San Francisco's ZBS media. It's a drama program 70's style.

CJBK, "The Rock of London" shaking up London by giving away \$1000 cash; jocks take 4 calls an hour toward the grand prize, between playing music from "All Hit 29". CJBK wants a good newsman who can read and dig. Send tape & brief resume to Jerry Stevens, PD, at Box 1290 London.

The Programmers *BREAKING & STIFFING*

"Sunny Days" strong record for Lighthouse these days. CHUM, CKFH, CKOC, CHAM, CHOW, CHUM-FM, VOXM, CFBC, CHS, CFCF, CKGM, CFGO, CFRA, CHEX, CKPT, CJBK, CJIC, CKY, CKX, CFRW, CHED, CHEC are all playing it. Record is now a hot item on most charts with big gains showing.

CHEC's John Oliver reports that Lethbridge listeners are really into "Just a Singer in a R & R Band" from the Moody Blues' "Seventh Sojourn" LP.

St. Catharines campus station Radio Brock reports good listener response

to Radio Dinner/National Lampoon, and Hobo's Lullaby/Arlo Guthrie.

Me & Mrs. Jones still No. 1 at CKLW for Billy Paul. Jackson Five's "Corner Of The Sky" stiffed, as did O'Jays' "992 Arguments". "Silly Wasn't I" took biggest jump on CKLW chart.

Stations not airing "Last Song" by Edward Bear should give it another listen. CKPT Peterboro reports it is still a very, very strong No. 1 after three weeks at the top. CFRW Winnipeg moves it up from No. 29 to 10 this week. Edward Bear also a giant at CJBK, moving to No. 9 from 19.

Good phones at CKPT for "Julia Get Up". Spinners single stiffed this week at 'PT.

Strong No. 1 this week at CJBK London is "Daytime Night Time". Ventura Highway seems to be stiffing at station.

The Programmers *ADULT CONTEMPORARY*

CKLW-FM WINDSOR
(Ron Foster)

Same Old Obsession/Gordon Lightfoot
Lady Sings The Blues/Roger Williams
Walk On Water/Neil Diamond
One Last Time/Glen Campbell
Does Anybody Love You/Cass Elliott
Tumbleweed/Joan Baez
You're A Lady/Peter Skellern
You're A Lady/Dawn
Sweet Surrender/Bread
Been To Canaan/Carole King
Uncle Dad / Auntie Mom/Cliff Edwards LP's
Old Dan's Records/Gordon Lightfoot
Belafonte Live At O'Keefe
Greatest Hits/Percy Faith
Live At The Forum/Barbra Streisand
Dream No.2/Tobias

CKFM TORONTO
(Dan Chevette)

Pieces Of April/Three Dog Night
Danny's Song/Anne Murray
Lady Sings The Blues/Roger Williams
You're A Lady/Peter Skellern
Burning Love/Elvis Presley(LP)
Lynn Anderson's Greatest Hits(LP)
Raymond Lefebvre(LP)

CFTR TORONTO
(Keith Elshaw)

Last Song/Edward Bear
Rockin' Pneumonia/Johnny Rivers
Me & Mrs. Jones/Billy Paul
Music Doesn't Seem To Be/Tapestry

CHML HAMILTON
(George Patton)

Teenager In Love/Shana Na Na
Ben/Peter Nero
Tumbleweed/Joan Baez
Never Rains In S. Calif/Albert Hammond
Sound Of Peace/Bobby G.Griffith
Hold Me/Cliff Edwards
Love Song For Strings/Andy Kim
Love Your Man/Maxine May
Ice Cream Man/Lynn Farr
Danny's Song/Anne Murray
Changes In Weather/John Laughlin
Rhythm Of The Rain/Pat Robbins

CKEY TORONTO
(Gene Kirby)

Lady Sings The Blues/Lee Holdridge
Jennie's Theme/Lee Holdridge Ork
Donut & A Dream/Mills Bros

Back Roads/Glenn Yarbrough
LP's
Caribia/Hugo Blanco
Don Cherry
Love Music/Luboff & Melachrino
At Home With Dorothy Brombie Smythe
World Of Guitars/Buddy Merrill
Thoroughly Modern Bing/Bing Crosby

CHEX PETERBORO

(Ron Johnston)
Danny's Song/Anne Murray
Home Lovin' Man/Andy Williams
You Are What I Am/Gordon Lightfoot
You're A Lady/Peter Skellern
One Last Time/Glen Campbell
Sunday Morning Sunshine/Harry Chapin
Come & Join Us/Dublin Corporation
Sound Of Peace/Bobby G. Griffith

CJCS STRATFORD

You Are What I Am/Gordon Lightfoot
Who Was It/Andy Williams
Melanie Makes Me Smile/Terry Williams

CFQC SASKATOON

(Jason Schoonover)
Last Happy Song/Hillside Singers
Wedding Song/Petula Clark
Stoned In Love With You/Stylistics
Day And Night/Wackers

CJLS YARMOUTH

(Ross Burchell)
Sound Of Peace/Bobby G. Griffith
Plus Haut/Jacques Alexander
No One Ever/Dave Nicol
Love The Poor Boy/Andy Kim
Home Lovin' Man/Andy Williams
Me & Mrs. Jones/Billy Paul
Old Fashioned Way/Charles Aznavour
Harmony/Artie Kapla
Country Rock/Jean Jacques Perrey
No Beer/Clean Living
Children/Rick Springfield
Stoned In Love With You/Stylistics
Sweet Surrender/Bread

Got A Thing/Billy Lee Riley
Never Rains In S. Calif/Albert Hammond
Annabelle/Daniel Boone
Walk On Water/Neil Diamond
Donna/10:CC
Pieces Of April/Three Dog Night
Rhymes & Reasons/Carole King(LP)
Lady's Not For Sale/Rita Coolidge(LP)

The Programmers **FM ADDITIONS**

CHUM-FM TORONTO

(Benjy Karch)
Talking Book/Stevie Wonder
One Man Dog/James Taylor
Capricorn/Kris Kristofferson
Shredder/Wackers
Track/McKendrie Spring
Faces/Shawn Phillips
Good Feelin' To Know/Poco
Filthy/Papa John Creach
Live From Memphis/Wishbone Ash
The Fludd Album
Joe Cocker
Europe '72/Grateful Dead
High On A Ridge Top/Youngblood
Papa Was A Rolling Stone/Temptations (45)
Rocky Mountain High/John Denver(45)

The Programmers **COUNTRY ADDITIONS**

CFGM TORONTO

(Dave Johnson)
Is This The Best/Don Gibson
Really Don't Want To Know/Charlie McCoy
Afraid/Billy Crash Craddock
Knoxville Station/Bobby Austin

Hold It Up To The Sun/West & Firth
Any Other Way/Wanda Jackson

CKRD-FM RED DEER

(Stu Morton)
1953 Dear John/Statler Bros
Not Goin' Down/Humphrey/Dumptrucks
Lonesome 7-7203/Tony Booth
Cynthia Ann/Tex Williams

The Programmers **Telex your information to RPM by TUESDAY 5PM**

CJLS YARMOUTH

(Ross Burchell)
Flying East/Sharon Lowness
Beaver Country/The Express
World Of Make Believe/Cdn Zephyr
Can't Take It Anymore/Brent Williams
It Rains In Missouri/Ray Griff
Holdin' On/Barbara Mandrell
Katy Did/Porter Wagoner
World Needs/Carter Family
Heaven Is/Tommy Overstreet
Catfish John/Johnny Russell

CKPC BRANTFORD

(Vic Folliot)
Thanks To You/Jerry Wallace
Rolling Thunder/Hank Snow
Baby Baby Baby/Dianne Merritt
Uncle Dad & Auntie Mom/Cliff Edwards
Hold It Up To The Sun/West & Firth

CKCM/CKGA GRAND FALLS

(Larry Steacy)
Who's Gonna Play/Jerry Lee Lewis
Fool Me/Lynn Anderson
Home Again/Dick Nolan
Perfect Match/Houston & Mandrell
Lonely Women/Bob Luman

COUNTRY continued on page 29

The Programmers **ADULT CONTEMPORARY PLAYLIST**

- | | | | | | | | | |
|----|--|---|----|--|---|----|---|---|
| 1 | THEME FROM ROWDYMAN
Robbie McDougal/RCA 45-102/N | ⊕ | 15 | SUNNY DAYS
Lighthouse/GRT 1230-39/T | ⊕ | 33 | WALK ON WATER
Neil Diamond/UNI 55353/J | |
| 2 | DAYTIME NIGHT TIME
Keith Hampshire/A&M 330/W | ⊕ | 16 | THE LAST SONG
Edward Bear/Capitol 72677/F | | 34 | IF I COULD REACH YOU
5th Dimension/Bell 45-261/M | |
| 3 | CLAIR
Gilbert O'Sullivan/MAM 3626/K | | 17 | LOVE
Joe Probst/Daffodil DSS 1027/F | ⊕ | 35 | GET THAT BALL
Patsy Gallant/Columbia C4-3056/H | ⊕ |
| 4 | I AM WOMAN
Helen Reddy/Capitol 3350/F | | 18 | MELANIE MAKES ME SMILE
Terry Williams/Verve MV10686X/M | | 36 | ROCK AND ROLL SONG
Valdy/Haida 101/W | ⊕ |
| 5 | I CAN SEE CLEARLY NOW
Johnny Nash/Epic 10901/H | | 19 | WHAT WOULD THE CHILDREN THINK
Rick Springfield/Capitol 3466/F | | 37 | WHITER SHADE OF PALE
Sound 80/A&M 331/W | ⊕ |
| 6 | KENTUCKY TURN YOUR BACK
Mersey Brothers/RCA 57/1068/N | ⊕ | 20 | GOODBYE
Ray Materick/Kanata 1010/K | ⊕ | 38 | BLACK & WHITE
Three Dog Night/Dunhill 4317/N | |
| 7 | THE MUSIC DOESN'T SEEM
TO BE GOING ANYWHERE
Tapestry/Polydor 2065 152/Q | ⊕ | 21 | ONE MORE CHANCE
Ocean/Yorkville YV5545062/D | ⊕ | 39 | HEART OF GOLD
James Last/Polydor 2041 322/Q | ⊕ |
| 8 | CAN'T YOU HEAR MY SONG
Wayne Newton/RCA 78-015/N | | 22 | WHAT AM I CRYING FOR
Dennis Yost/Claccis IV/MGM7002X/M | | 40 | SWEET SURRENDER
Bread/Elektra 45818/P | |
| 9 | I'M COMING HOME
Jim & Don Haggart/Arpeggio 1003/N | ⊕ | 23 | GOODBYE FAREWELL
Abraham's Children/G.A.S. 1004 | ⊕ | 41 | WE CAN MAKE IT TOGETHER
Steve/Eydie/MGM 14383/M | |
| 10 | NOUS VIVONS ENSEMBLE
(We've Got To Stay Together)
Dixie Lee Innes/Bell 4400X/M | ⊕ | 24 | YOU'RE A LADY
Peter Skellern/London 20075/K | | 42 | VENTURA HIGHWAY
America/Warner Bros 7641/P | |
| 11 | YOU ARE WHAT I AM(f/s)
Gordon Lightfoot/Reprise 1128/P | ⊕ | 25 | SAD & SIMPLE MAN
Harry Marks/Sweet Plum 9911/K | ⊕ | 43 | MOULDY OLD DOUGH
Lieutenant Pigeon/London 1043/K | |
| 12 | DAY AND NIGHT
The Wackers/Elektra 45816/P | ⊕ | 26 | DANNY'S SONG
Anne Murray/Capitol 72682/F | ⊕ | 44 | I'LL MAKE YOU MUSIC
Beverly Bremers/Scepter 12363/J | |
| 13 | THE PEOPLE TREE
Sammy Davis Jr/MGM 14426/M | | 27 | PRETTY CITY LADY
Bob McBride/Capitol 72681/F | ⊕ | 45 | SWEET AMERICA
Cascades/Can-Base CB4 504/H | ⊕ |
| 14 | BEN
Michael Jackson/Motown 1207/V | ⊕ | 28 | RAIN TRAIN CRESCENT STREET
Tony Roman/Kot'ai 152/K | ⊕ | 46 | GIVE IT TO THE WORLD
Sylvia Tyson/Columbia C4-3072/H | ⊕ |
| | | | 29 | GRAB HOLD & HANG ON
Lorence Hud/A&M 332/W | ⊕ | 47 | DAHIL SAY HO
Claude Philippe/Celebration 2041X/M | ⊕ |
| | | | 30 | SOUND OF PEACE
Bobby G. Griffith/Ranwood 933X/M | ⊕ | 48 | THOSE WERE THE DAYS
Phillips-Leahy Singers/Van-Los 105 | ⊕ |
| | | | 31 | YOU'RE WHY BABY
Lisle/Bronco 2703/K | ⊕ | 49 | COME AND JOIN US
Dublin Corporation/Yorkville 45067/D | ⊕ |
| | | | 32 | UNCLE DAD & AUNTIE MOM
Cliff Edwards/Polydor 2065 150/Q | ⊕ | 50 | ROCKY MOUNTAIN HIGH
John Denver/RCA 74-0829/N | |

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COUNTRY continued from page 28

See Me Through/Neville Wells
Day And Night/Wackers

CJIC SAULT STE. MARIE
(Don Ramsay)

The Governor's Hand/Hank Snow
Katy Did/Porter Wagoner
If I'm A Fool For Leaving/Gary Buck
Ding-A-Ling Debbie/R. Harlan Smith
Baby Baby/Diane Merritt

CKBB BARRIE
CKCB COLLINGWOOD
(Jack Jacob)

Downfall of Me/Sonny James
One Night/Jeanie C. Riley
I've Got Yesterday/Kitty Wells
Holdin' On/Barbara Mandrell
Happy Birthday Baby/Sandy Posey
You Are What I Am/Gordon Lightfoot
Canadian/Fogarty's
Don't You Believe/Don Williams
Bowling Green/Hank Capps

CHS/ SAINT JOHN

I Never Happened/Waylon Jennings
Somebody Loves Me/Johnny Paycheck
Heaven/Tommy Overstreet
Knoxville Station/Bobby Austin
World Needs A Melody/Carter Family
Flying East/Sharon Lowness
Eve's Garden/Mel Tillis

Not Goin' Down/Humphrey/Dumptrucks
Katy Did/Porter Wagoner

CJGX YORKTON
(Ron Waddell)

You Are What I Am/Gordon Lightfoot
Rhythm Of The Rain/Pat Roberts
Beaver Country/The Express
If I'm A Fool For Leaving/Gary Buck
It Hurts But It Helps/Wayne Void
City Of New Orleans/L.E. White
Takes Your Kind/Maxine Mae
Catfish John/Johnny Russell
One Night/Jeanie C. Riley

CKRM REGINA
(Doug Birkmaier)

Got The All Overs/Freddie Hart
Wheel Of Fortune/Susan Raye
Sea Of Heartbreak/Kenny Price
Nickel Song/Julie Lynn
Who's Gonna Play/Jerry Lee Lewis

CHEX PETERBORO
(Sean Eyre)

Funny Face/Donna Fargo
Governor's Hand/Hank Snow
Flying East/Sharon Lowness

CKOM SASKATOON

(Jerry Lucky/Wally Cameron)
Pretend/Waylon Jennings
There's No Future/Clint Holmes
I Wonder How/David Houston

Flying East/Sharon Lowness
Ding-A-Ling Debbie/R. Harlan Smith
You Are What I Am/Gordon Lightfoot
Katy Did/Porter Wagoner
Picture Of You/George Jones

The **CAMPUS** Programmers **ADDITIONS**

RADIO WESTERN (LONDON)
(Ron Moore)

LP's
Seventh Sojourn/Moody Blues
Exercises/Nazareth
Town Of Fergus/Fergus
Who Came First/Peter Townsend
Living In The Past/Jethro Tull
Alive/Chuck Mangione
Butterfly Days/Bob McBride
Waterloo Lily/Caravan
Clear Sky/Captain Beefheart
Guitar Man/Bread
Dos/Malo
72nd Brave/Keef Hartley
Sunny Days/Lighthouse
45's
In My Life/Foot In Coldwater
Right On/Atkinson, Danko et al
Clear Night/Riverson

The **COUNTRY** Programmers **PLAYLIST**

- | | | |
|---|--|--|
| 1 2 GOT THE ALL OVERS FOR YOU
Freddie Hart/Capitol 3453/F | 21 12 PRIDE'S NOT HARD TO SWALLOW
Hank Williams Jr/MGM 11421/M | 44 34 TAKE ME HOME
Hank Smith/Quality Q2039X/M |
| 2 1 SHE'S TOO GOOD TO BE TRUE
Charley Pride/RCA 74-0802/N | 22 38 IS THIS THE BEST I'M GONNA FEEL
Don Gibson/Hickory 1651/L | 45 47 NOW THAT I'M BACK
Chris Scott/Boot BT045/K |
| 3 3 FOOL ME
Lynn Anderson/Columbia 4592/H | 23 13 THIS MUCH A MAN
Marty Robbins/Decca 33006/J | 46 55 HIS COLOURED TELEVISION
Honey West/Marathon 1071/C |
| 4 4 LONELY WOMEN MAKE
GOOD LOVERS
Bob Luman/Epic 10905/H | 24 24 ALBERT COUNTY SOIL
Marg Osburne/Marathon 1066/C | 47 61 I WONDER WHERE YOU
ARE TONIGHT
Con Archer/Boot BT039/K |
| 5 5 I'M COMING HOME
Jim & Don Haggart/Arpeggio 1003/N | 25 18 IT'S NOT LOVE
Merle Haggard/Capitol 3419/F | 48 59 THE WORLD I KNOW IS NOW(f/s)
Carroll Baker/Gaiety G736 |
| 6 6 WHO'S GONNA PLAY
THIS OLD PIANO
Jerry Lee Lewis/Mercury 73328/K | 26 WHITE SILVER SANDS
Sonny James/Columbia 4-45706/H | 49 46 CREOLE ROSE
Vic Winn/Rodeo 3362/K |
| 7 9 LONESOME 7-7203
Tony Booth/Capitol 3441/F | 27 27 TO KNOW HIM IS TO LOVE HIM
Jody Miller/Epic 5-10916/H | 50 33 CLASS OF '57
Statler Bros/Mercury 73315/K |
| 8 11 HEAVEN IS MY WOMAN'S LOVE
Tommy Overstreet/Dot 17428/M | 28 35 I'LL COUNT EVERY HOUR
Diane Leigh/Quality 2046X/M | 51 53 LIFE IS LIKE A
MERRY GO ROUND
Bev Marie/Rodeo RO3367/K |
| 9 19 DING-A-LING DEBBIE
R. Harlan Smith/GRT 1230-40/T | 29 41 CATFISH JOHN
Johnny Russell/RCA 74--810/N | 52 56 IF YOU WILL SEE ME THROUGH
Neville Wells/Arpeggio 1009/N |
| 10 10 TAKE IT ON HOME
Charlie Rich/Epic 5-1087/H | 30 YOU ARE WHAT I AM
Gordon Lightfoot/Reprise R1128/P | 53 57 AT LEAST I KNEW HER LOVE
Bob Hendrickson/Rodeo 3366/K |
| 11 25 WHEEL OF FORTUNE
Susan Raye/Capitol 3438/F | 31 20 YOU AIN'T GONNA HAVE OLD
BUCK TO KICK AROUND
Buck Owens/Capitol 3429/F | 54 58 NOT GOIN' DOWN TO
SIN NO MORE
Humphrey & Dumptrucks/Boot 055/K |
| 12 31 PRETEND I NEVER HAPPENED
Waylon Jennings/RCA 74-0808/N | 32 22 SEA OF HEARTBREAK
Kenny Price/RCA 74-0781/N | 55 62 FLYING EAST
Sharon Lowness/Boot 056/K |
| 13 14 SOMEBODY LOVES ME
Johnny Paycheck/Epic 5-10912/F | 33 16 MY MAN
Tammy Wynette/Epic 5-10909/H | 56 60 THE CLOCK
Allan Capson/Marathon 1067/C |
| 14 15 MORE ABOUT JOHN HENRY
Tom T. Hall/Mercury 73327/K | 34 43 UNCLE DAD & AUNTIE MOM
Cliff Edwards/Polydor 2065 150/Q | 57 65 MR. BRANGLES
Al Cherny/RCA 75-1105/N |
| 15 17 BABY BYE BYE
Dickey Lee/RCA 74-0781/N | 35 36 TORONTO WITH MILK & HONEY
Al Hooper/Dominion 155/E | 58 63 THE BALLAD OF TEAM CANADA
Jerry Dallas/Cachet CA2101 |
| 16 7 DON'T SHE LOOK GOOD
Bill Anderson/Decca 33002/J | 36 42 IT RAINS JUST THE SAME
IN MISSOURI
Ray Griff/Dot 17440X/M | 59 64 IF I'M A FOOL FOR LEAVING
Gary Buck/RCA 74-0826/N |
| 17 23 HOME AGAIN THIS YEAR
Dick Nolan/RCA 75-1100/N | 37 29 YES, JESUS LOVES ME
Family Brown/RCA 75-1097/N | 60 LOVIN' ON BACK STREETS
Mel Street/Metromedia 901/T |
| 18 21 COME ON BACK
Billy Stoltz/Big Wheel 45-10-01 | 38 40 NEVER BEEN TO SPAIN
Ronnie Sessions/MGM 14394X/M | 61 LOVE'S THE ANSWER
Tanya Tucker/Columbia 4-45721/H |
| 19 8 KENTUCKY TURN YOUR BACK
Mercy Brothers/RCA 47-1068/N | 39 26 FUNNY FACE
Donna Fargo/Dot 17429/M | 62 RHYTHM OF THE RAIN
Pat Roberts/Dot 17434/M |
| 20 32 KATY DID
Porter Wagoner/RCA 74-0820/N | 40 28 FIRE IN THE MINE
Tom Connors/Boot BT051/K | 63 SHE LOVES ME
Freddie Weller/Columbia 4-45723/H |
| | 41 30 WELK HEE HAW POLKA
Roy Clark/Dot 17426/M | 64 SHE'S GOT TO BE A SAINT
Ray Price/Columbia 4-45724/H |
| | 42 39 ONEY
Johnny Cash/Columbia 45660/H | 65 I REALLY DON'T WANT TO KNOW
Charlie McCoy/Monument 8554/H |
| | 43 44 STEEL WHEELS ON RAILS
Stevadore Steve/Boot BT054/K | |

DAL RADIO (HALIFAX)
 (Harvey MacKinnon)
 Stairway To Heaven/Led Zeppelin
 Rock & Roll Song/Valdy
 Free Spirit/Bertha
 Dialogue/Chicago
 Hungry For The Good(f/s)/Claire Lawrence
 Living In The Past/Jethro Tull
 Lies(f/s)/J.J.Cale
 One Way Out/Allman Bros Band
 Kids These Days(f/s)/Tom Rush
 Hoe Bus/Marjoe
 Molester/Miles Davis
 Everything's The Same/Major Hoople's Band
 LP's
 In The Beginning/Jimi Hendrix
 Ronney Abramson
 Reincarnation/Paul Williams
 Butterfly Days/Bob McBride
 Rite Of Spring/Boston Symphony

CLCC LETHBRIDGE

(Doug Gossen)
 In My Life/Foot In Coldwater
 Workin' All Day/Leigh Ashford
 Angel/Rod Stewart
 Lies/J.J.Cale
 You Turn Me On/Joni Mitchell
 Living In The Past/Jethro Tull
 Try/Domenic Troiano
 One Way Out/Allman Bros
 Same Old Obsession/Gordon Lightfoot
 Sunny Days/Lighthouse(LP)
 Bulldog(LP)
 Waterfall/If(LP)

RADIO BROCK (ST.CATHARINES)

(Steven Schacher)
 Class Clown/George Carlin
 Guitar Man/Bread
 Dingly Dell/Lindisfarne
 Third Down/Jesse Winchester
 Sniper/Harry Chapin
 On Stage/Ritchie Havens

Butterfly Days/Bob McBride
 Lady's Not For Sale/Rita Coolidge
 Life Goes On/Paul Williams
 Town Of Fergus/Fergus
 CKER CONESTOGA
 (Blair Moody)
 Same Old Obsession/Gordon Lightfoot
 Pieces Of April/Three Dog Night
 Living In The Past/Jethro Tull
 Pretty City Lady/Bob McBride
 Good Morning Light/Todd Rundgren
 In My Life/Judy Collins
 Had Enough/James Gang
 Backwoods Woman/Dianne Davidson
 Butterfly Days/Bob McBride(LP)
 Filthy/Papa John Creach(LP)
 Oh Say Can You See/Charles Linton(LP)

CFRC QUEEN'S (KINGSTON)

(Derek Redmond)
 In My Life/Foot In Coldwater
 Right On/Atkinson, Danko et al
 Long Dark Road/Hollies
 Lies/J.J.Cale

RADIO SHERIDAN (OAKVILLE)

(Bob Ansell)
 Everybody's In Show Biz/Kinks
 72nd Brave/Keef Hartley Band
 Waterloo Lily/Caravan
 All The King's Horses/Grover Washington
 Early Faces/Small Faces
 Catharsis
 Sunny Days/Lighthouse
 Foxtrot/Genesis
 Seventh Sojourn/Moody Blues
 Savoy Brown
 Town Of Fergus/Fergus
 Shredder/Wackers
 45's
 Lies/J.J.Cale
 Long Dark Road/Hollies
 One Way Out/Allman Brothers
 Children/Rick Springfield
 Feel The Need(f/s)/Detroit Emeralds
 Breaking Up Somebody's/Albert King

RADIO YORK (TORONTO)

(Christopher Davis)
 Bulldog(LP)
 Willie Dunn(LP)
 Dingly Dell/Lindisfarne(LP)
 The Ship(LP)

Hans Staymer Band(LP)
 Afrique/Count Basie(LP)
 Waterfall/If(LP)
 Shredder/Wackers(LP)
 45's
 In My Life/Foot In Coldwater
 Jubilee With Soul/Four Tops
 Country's Got Soul/Leigh Ashford
 RADIO ERINDALE (MISSISSAUGA)
 Offering/Larry Coryell
 R&R Resurrection/Ronnie Hawkins
 Chicago V
 Expectations/Keith Jarret
 Compost
 Santana & Miles
 Roxy Music
 Jimi Hendrix
 Third Down/Jesse Winchester
 Shredder/Wackers
 Murray McLauchlan

CRFM RYERSON (TORONTO)

(Grant Kersey)
 LP's
 Charlie/Ronnie Abramson
 Gypsy Road/Flying Circus
 Sidestreets/Ray Materick
 Butterfly Days/Bob McBride
 Murray McLauchlan
 Thundermug
 45's
 Nobody But You/Loggins & Messina
 In My Life/Foot In Coldwater
 Sad & Simple Man/Harry Marks
 Right On/Atkinson, Danko et al
 Feel The Need/Detroit Emeralds
 Deteriorata/National Lampoon
 Mama Told Me/Wilson Pickett
 Magic/Limmie & F.C.

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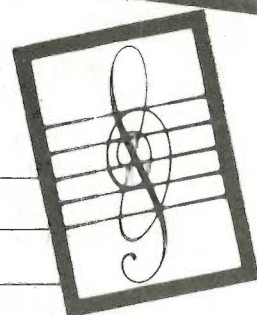
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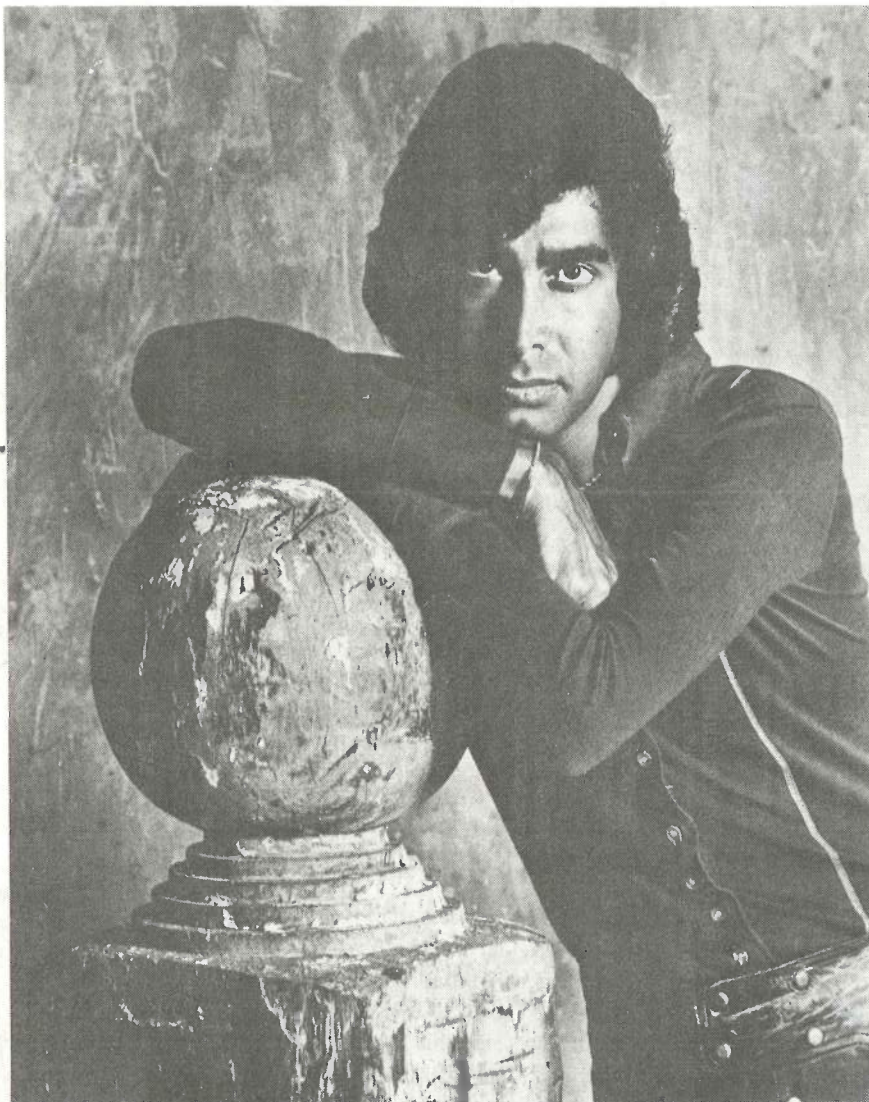
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