

RPM
The
Programmers
WEEKLY

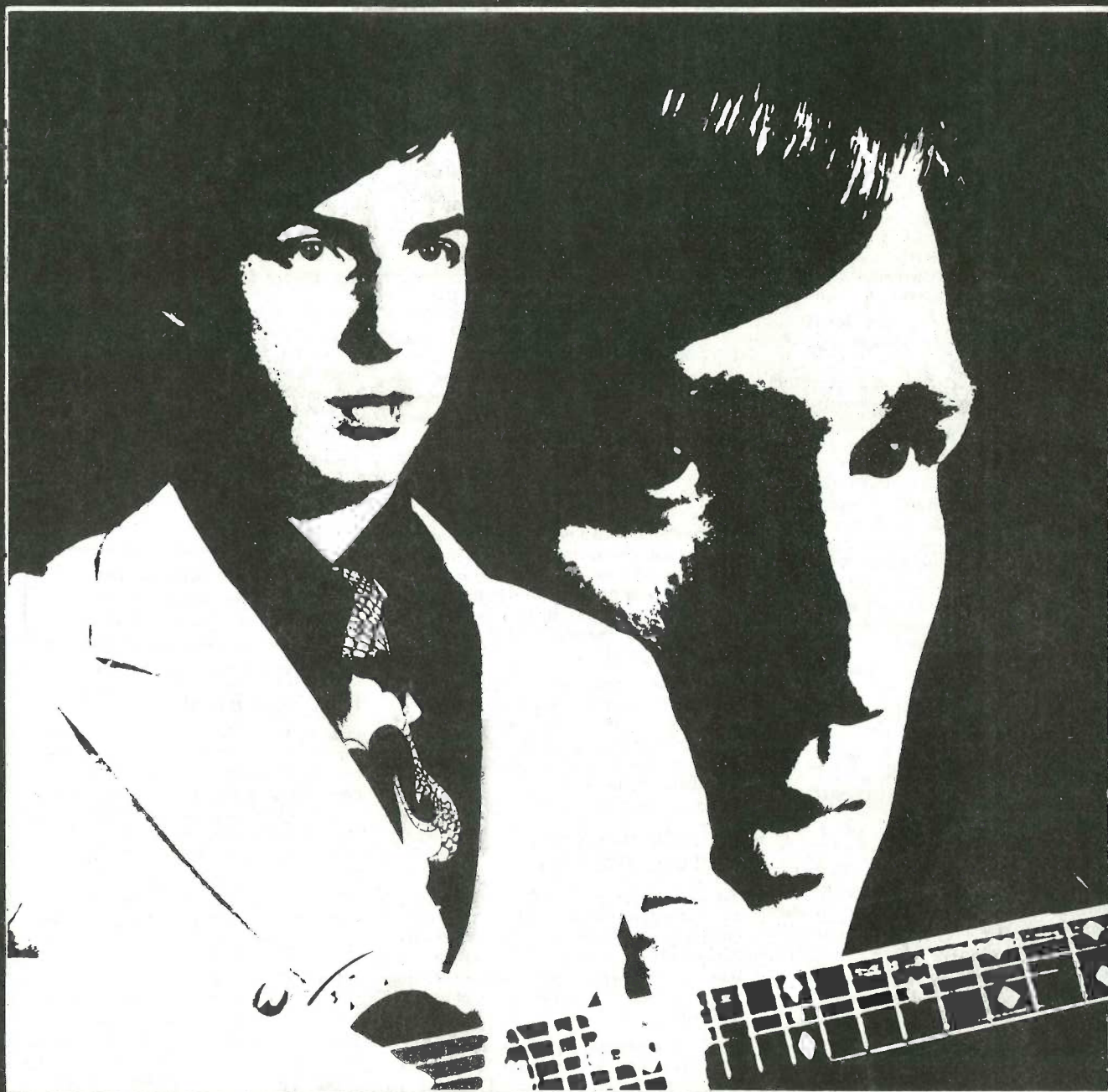


**THE TOP 100
SINGLES & LPs**

November 25, 1972
Volume 18 No. 15

RECORDS & MUSIC

50¢



Haggarts - Country chart-climbers

JOHN LAUGHLIN RELEASES ON STUDIO 3'S STAMP

Ralph Harding just might have stumbled across the next big Western Canadian happenner, if he can get his distribution thing together. John Laughlin (pronounced Lock Lin), an easterner now making his home in Vancouver, walked into Studio Three Productions and asked for a job as a janitor. He really wanted to break into the record business but he was willing to start at the bottom. Studio Three had a janitor but Ralph Harding decided to take a flyer on Laughlin and set up an audition. Needless to say, he was signed — on the spot.

Laughlin's first single, "Changes In The Weather", a self penning through Aloud Music-BMI, was produced by Jay Telfer at Studio Three's studios. The label is Stamp, which Harding and friends are making headway into establishing as a strong west coast independent.

John Laughlin was born in Montreal. His mother was French which he credits his songwriting talents to. Stamp doesn't resort to much hype with regard to Laughlin other than to refer to him as "a very intelligent, serious and aware writer/singer and father, who has it all together at 21."

Most programmers who have listened to Laughlin's first attempt have added the record to their playlist.

COLUMBIA RELEASES NEW DAMRON DECK

Country artist Dick Damron is keeping busy on the personal appearance front as Columbia readies his new single for release. Recent big gigs for Damron were Dave and Irene Ralston's "Boot Jamboree" at the Locarno Ballroom in Toronto, plus the CMA International show in Nashville. The Nashville presentation also included such Canadian acts as: John Allan Cameron, Dallas Harms, Bob Hachey and Willie Lamothe.

The Damron single pairs two originals, "Goin' Home to the Country" and "Walk a Country Mile." Sessions were produced by Gary Buck at RCA's studios in Toronto.

GLEN CAMPBELL GUESTS ON ANNE MURRAY SHOW

Capitol Records star Glen Campbell breezed into Toronto Nov. 9 to tape the Anne Murray special that was aired on CBC last Friday (17). Anne Murray and Campbell have the same manager, which explains why they show up together on TV and record so much.

Anne and Glen completed the taping on target, and it is expected to bring home the big ratings, as usual. The special is touted as the one to establish Anne in comedy routines and character roles, along with her proven singing talents.

Glen Campbell appeared at a CBC press reception to promote the special and give out copies of his latest Capitol LP, Glen Travis Campbell. The country-pop singer also did the autograph thing at Eaton's Queen St. record department the same day.

APRIL WINE & RIVERSON START NATIONAL TOUR

Aquarius recording artists April Wine have embarked on a four-month cross Canada tour with Columbia recording group River-son. Donald K. Donald Productions, masterminding the package, lined up a spate of November dates in arenas, theatres and campus auditoriums throughout the Maritimes. December will see April Wine and River-son playing through Alberta and B.C. Saskatchewan and Manitoba centres get a look-see at these two top Canadian acts in January, with Ontario and Quebec slated for February.

In keeping with the theatre aspect of the tour, April Wine will use their newly-acquired 16-track Traynor Portable Audio system.

This little baby was custom built by Toronto's Pete Traynor and company. A complete lighting system will be travelling with the show at all times.

Both groups have record action to back their drawing power. April Wine on Record is halfway up the RPM 100 album list, and River-son's new single, "Clear Night", just released, has early radio station play.

LIGHTHOUSE CONTINUES TO EXPAND HORIZONS

GRT recording artists Lighthouse, whose "Sunny Days" is in the Top Ten of the RPM 100, have just returned from a successful tour of California. Capacity crowds were reported for gigs at the Bodega Club in Campbell, the Funky Quarters in San Diego, plus L.A.'s Winterland and Whiskey A Go Go. Bill Graham had Poco and It's a Beautiful Day sharing the bill at Winterland, and Graham commented that Lighthouse was the best opening act he'd ever seen. Ross Reynolds, GRT of Canada president, flew down to the Whiskey to present the group with a gold record for "Lighthouse Live," at a press party attended by 400 media people.

Lighthouse, always one of Canada's most consistent hitmakers, have just had their "Sunny Days" album released. With the hit single to push it along, the LP should sell hard and fast. Release was simultaneous in both Canada and the U.S.

SOUTHCOTE ON SCHOOL CIRCUIT

Toronto rock group Southcote continues to play to good crowds on the high school and university circuit these days. Southcote, formerly Homestead, are still dickering on new recording arrangements, but are grossing nicely with an extended series of one-nighters.

Recent and upcoming gigs include high schools in London, Burlington, Welland, Guelph, Mt. Forest and Toronto. Campus pub dates take in Western (London, Waterloo-Lutheran (Kitchener), and McMaster (Hamilton). Ronnie Hawkin's Old City Hall in London has a week booked in mid-November, and the band will work the Grey Cup Festival Nov. 27 in Hamilton.

ABRAHAM'S CHILDREN SET FOR FOLLOW-UP

Still showing strong chart action with "Goodbye Farewell", Abraham's Children are now readying their follow-up single, "Thank You", written and performed by Jim Bertucci. During their Paul Gross produced session at RCA's Toronto studios, they also cut "Gypsy", a Gross penning which was intended as the flip side of "Thank You" but because of the outcome of the taping they have decided to hold onto this one as their third single release. Drummer Brian Cotterill does the vocals on "Gypsy".

In view of the success of "Goodbye Farewell", and because Bertucci is of Italian descent, the Children's manager, Jack Morrow, has released "Farewell" in Italian with Bertucci doing the vocals. It comes out "Bye Bye Bambina Occhi Blue". The other members of the group picked up enough Italian to supply an effective vocal back-up. With 1 out of 10 of Toronto's population being Italian plus other Italian communities across Canada, Bertucci and G.A.S. should chalk up heavy sales on this one.

CAL CAVENDISH MAKES ACTION FOR WESTMOUNT

Westmount recording artist Cal Cavendish reports news on several fronts lately. "U-Haul Trailer", Cavendish's latest country outing is at 18 and climbing on CFAC Calgary. It's the flip of A side "Cajun Boy" which is a big No. 4 in Vancouver country charts at CJJC Langley.

Meantime, Westmount is coming out with a couple more of Cal's compositions on a single. Artist involved is Sally Dee, who shows good potential.



RPM'S DEADLINE
for ad reservations
TUESDAY NOON

NEW OFFICE LOCATION FOR TIMBRE SOUND LTD.

Personal Management firm Timbre Sound Limited has left its old offices on Yorkminister Drive, Willowdale, Ont. Paul Chesebrough advises that the old cramped quarters can't touch their new 3,500 sq. ft. office/warehouse complex, located at 743 Garyray Drive, Weston, Ont. New phone is (416) 749-9677.

FIRST EDITION'S WILLIAMS RELEASES VERVE SINGLE

Terry Williams, co-owner and co-leader of The First Edition, has gone solo with his initial single release, "Melanie Makes Me Smile" on the Verve label. Williams gained much popularity in Canada with his weekly appearance with Kenny Rogers and The First Edition on CTV's "Rollin'" series.

Quality Records, distributors of Verve, report early indications of the disc picking up strong airplay from MOT stations. The Williams session was produced by Danny Janssen.

pictures from a hit record!



'Blue Suede Shoes Again'

Mike Hugg

2058 265



Late '72 and things, they are a changin'

We have gone through several different eras of style, fad and fashion. It's possible the past ten years have been the most revolutionary in the 20th century.

What is most encouraging is that the counter-revolution is now the victim of a regression



COMMENT
walt grealis

taking us back (or forward) to another mode and lifestyle. The drug culture is dying. The hair era is being cut short and the new morality is supposedly creating one of the most sexless periods in many centuries.

Noted hairstylists observe that hair is getting shorter (but not as short as it was in the pre-Beatles days). Facial developments are falling to the floor, as they disappear, and the hair era dies out.

High school and college people are dancing together and smoking-up less. The new

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

— Pierre Juneau



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The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MUSIMART	R
AMPEX	D	PHONODISC	L
ARC	E	PINDOFF	S
CMS	F	POLYDOR	Q
CAPITOL	G	QUALITY	M
CARAVAN	H	RCA	N
COLUMBIA	I	TRANS WORLD	Y
GRT	T	UA RECORDS	U
LONDON	J	WEA	P
MCA	K	WORLD	Z
MARATHON	C		

MAPL logos are used throughout RPM to define Canadian content on discs:



M — Music composed by a Canadian
A — Artist featured is a Canadian
P — Production wholly recorded in Canada
L — Lyrics written by a Canadian

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morality is here to stay, but the sexlessness that came with it is giving way to a sexual enlightenment that indicates the new era we are about to enter will be slow paced and romantic.

War and protest are fast becoming unfashionable, and all of these things are changing the tempo of our times and the mode of our music.

Hard rock is becoming hard to peddle. Radio is finally looking at a softer sound. The regression is causing a revival of oldies on radio and nostalgia that has taken us back to the mid fifties. Long live rock and roll.

Artists like Bobby Vinton and Paul Anka have been shot into new prominence.

Groups tell us they are being asked to play more danceable music at gigs. The crowd will stop and watch a show number, but they are also interested in dancing cheek to cheek or even in some of the more modern "frug-like" dances.

The record business has never been stronger, but the selling of discs is in quite a turmoil. What should be selling isn't and companies are only pretending to know what the next move on the market will be. There isn't "a sound." There hasn't been for a couple of years.

Radio stations seem even more confused. They are programming a variety of sounds and certainly top 40 and format radio is evolving into a much more free form of radio. No one really cares to analyse the whys and wherefores of the sound of radio. On air personalities are often being allowed to speak and the return of the celebrated disc jockey with personality is eminent.

By the beginning of next year, we may have some answers to what is going to be the new sound and the new feeling of our times. The media is or should be responding to what is happening. Radio should be reflecting the changes in thinking. We may be getting back to the days when disc jockeys will be going out to MC dances, and radio stations may be promoting groups and gigs once more. This could only help the situation in Canada.

Should radio be taking it easy and watching to see? No, they should be in there pitching

with innovations and testing the reaction of the listeners to what is inevitable.

As always, the beginning of a new era will bring forth new winners. The leaders of this revolution will have the victors and the spoils. The scene is changing. There will be a new sound on AM, and a new sound on FM and some innovations that will make those who venture forth first, the final champions.

The music of today will either lead or follow. The way it looks now, records will follow the trends that are being set, or will be set.

Years ago, they would say, "What the business needs is a "monster". Today the business is a monster still looking for a monster.

Sounds like a helluva plot for a horror picture and that's the way it looks today. We'll keep you all posted.

LES GRANDS BALLETS CANADIENS '72 - '73

November 17 to 19 were the kick-off dates for another exciting season of dance at Place des Arts, Montreal. Les Grands Ballets Canadiens, in concerts in Montreal, Quebec City, Sherbrooke and Ottawa, will present as its major work the trilogy by Carl Orff: Carmina Burana, Catulli Carmina and Trionfo Di Afrodite.

This year's outstanding programme of costumes, music, dancing and settings has been assembled by Madame Ludmilla Chiriaeff, founder and Artistic Director.

The perennial Christmas favourite of Les Grands Ballets Canadiens, Tchaikovsky's Nutcracker, will return to Place des Arts again this year December 29 to 31 and January 3 to 7. The 1972-73 season closes on April 8.

ANN STARK LAYS ON RED CARPET FOR PAGLIARO

Pagliari's first French release for RCA, "Pag", received the red carpet treatment from Ann Stark's Morning Girl Productions of Winnipeg, that created a perfect atmosphere for the visit of Pagliaro.

While in the 'Peg, Pagliaro made the rounds of radio stations, appeared on CJAY-TV's "Together" show as well as "En Bloc", the city's French television station, CBWF. He was also introduced to the local dailies and held autograph sessions at several department stores.

Miss Stark put together a documentary for the CBC radio network which has already been run and is now laying on a heavy promotion campaign for Pagliaro's new single, "Revolution", culled from the album.

Morning Girl Productions has been busy on the international scene as well. Miss Stark recently spent a week in New York with Neil Diamond. She now has what she feels is "The life of Neil Diamond", in the can, readying for marketing.

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CAMP ROCK — ALIVE AND WELL WITH FLUDD

It was recently reported in RPM that Fludd, newly signed to Daffodil Records, "are ahead of their time". They are, in fact, the only Canadian group who have ventured into an almost unknown brand of music called "camp rock". You're probably not too familiar with it but when you hear the name David Bowie, you'll get the picture. Alice Cooper, in some respects (costuming) is also into it but he still resorts to the shock and sadistic treatment to music. Fludd have it almost all together with risque costuming, leggy choreography, and an exceptionally tight vocal and instrumental gig going for them. They've worked hard on the music angle, now they've got to put a little more effort into their stage creativity - and they're in, with a first for this country.

Frank Davies, president of Daffodil Records, and the one responsible for their single release "Always Be Thinking Of You", penned by brothers Ed and Brian Pilling, thinks so highly of the group that he, and Capitol Records showcased them with a rare and very expensive Centennial Ballroom (Inn On The Park) showing (Nov 14). A beautiful buffet, lots of booze and finally, introductory remarks by Capitol's Canadian president, Arnold Gosewich, and Fludd were front and centre. Hard core industry people made up most of the audience, with promotion men and A&R people from many of the companies - somewhat odd being that this was a Daffodil/Capitol show. But it did add a little comradery to this business, usually lacking in such niceties. Anyway, this was a far cry to playing high school dates. But what Fludd were attempting to do was up front and, possibly because of the grandeur of the Inn on The Park and all its hoopla, they may not have come off as well as they could have - to those who are still living in the past which, in this business, can be a couple of weeks ago.

It's not necessary to go into too much

COLUMBIA KEEPING SCORE ON "RIGHT ON" ACTIVITY

Who keeps score? Columbia does and object of their flurry is "Right On" by Atkinson, Danko and Ford with Brockie and Hilton. It's expected that ballpark figures on sales will be available within a few days.

The combined efforts of Columbia's promotion and sales staffs, a rare happening in the record business, concentrated on "getting to" the majority of radio stations across Canada on November 8 with the new single. Telegrams and telephone calls, plus a special delivery mailing of the disc, went out to those stations where it was impossible to make a personal call. A total of 25 sales, promo and A&R people were involved in the campaign.

Jack Robertson, vice-president marketing for Columbia reports better than 50% success

BOOT TO REPRESENT WEST RECORDS

Jury Krytiuk, president of Toronto-based Boot Records has announced the completion of negotiations for Boot to represent California-based West Records of Hollywood, in Canada. Initial release under the deal is an MOR entry, "Back To You" by George Clements.

The West label, a relatively new undertaking, was discovered by Boot's promotion director, Lorne Lichtman on a recent tour of the west coast area. In addition to the record deal, Boot's pubberies, Skinner's Pond Music and Morning Music will represent West Records' two houses, Berdoo Music and George Clements Music respectively.

detail about Fludd. You'll probably be witness to a few shocking happenings over the next couple of weeks, but don't let it throw you. The Fludd Bandwagon is about to roll and if it doesn't happen in this country, perhaps they'll go where they'll be appreciated and return to Canada - as stars.

with the release. Bert Duneith, national sales manager, made sure that product was available in all markets, which included retailers and one-stops. Charlie Camilleri, national promotion coordinated the reports from promotion and sales people which kept head office humming with excitement for several days. At time of writing there are 70 stations playlisting the single, 8 have moved it into the charts and 4 have considered it a hitbound single. Some of those stations playlisting "Right On" included: CKLG/Vancouver, CKVN/Vancouver, CKRD/Red Deer, CFRN/Edmonton, CHED/Edmonton, CKCK/Regina, CKXL/Calgary, CKRC/Winnipeg, CKGM/Montreal, CHRC/Quebec, CKSO/Sudbury, CJMS/Montreal, VOCM/St. John's, CFGO/Ottawa, CKCH/Hull, CHEX/Peterboro, CJBK/London, CFNB/Fredericton, CJON/St. John's, CHAM/Hamilton and many others.

Camilleri also reports that several campus radio stations have added the single to their playlist. Some of the Adult Contemporary stations and in particular, CJAD/Montreal favoured the flip, "Glory Glory" which has been added to their playlists.

The group's album is now being shipped.

OZAWA RETURNS TO TORONTO SELLOUTS

Honorary Music Director of the Toronto Symphony, Seiji Ozawa, returned to Massey Hall November 1 and 2 to a sell-out crowd. The program consisted of only one work: the Romeo and Juliet Symphony, Op. 17 by Hector Berlioz. This was Maestro Ozawa's first visit to Toronto since conducting the T.S.O. at the Ontario Place Forum this summer. CBC Radio broadcast the concert November 11 on AM, and November 19 on FM.

Meantime the T.S.O. continues its fundraising drive. This year's objective is \$340,000, or 15% of the revenue for the year. The balance is made up almost equally between box office revenue and government grants.



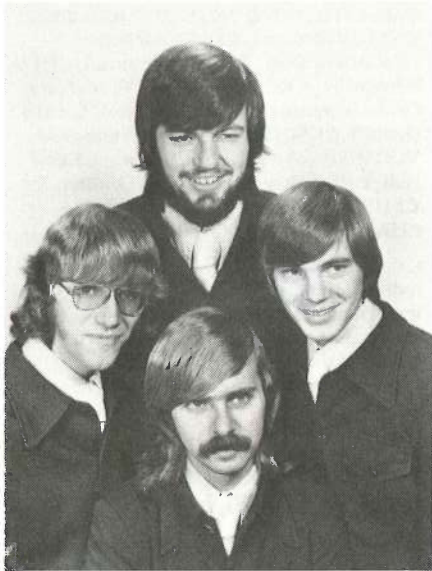
Canadian Distillers' reps Don Hynes and Bob Gammon present Patsy Gallant with Agency Award. Manager Ian Robertson



(centre). The Award was presented on behalf of the Distillery for Miss Gallant's activities within the commercial field.

NEW DRUMMER FOR POLYDOR'S MAJORITY

The Majority, who record for Polydor Records, has announced the addition of Pat Gamble, formerly of GRT's "Joshua", as drummer. Previous drummer Rick Markow has returned to Brock University. Other personnel (Peter Downan, Rick Jones and Len Walker) remain unchanged.



Booking-wise, Majority are sitting pretty with long-term gigs lined up for most of 1973, at Gord's Place in St. Catharines, and the Brookdale Park Inn in Barrie. What with other gigs in Woodstock, Hamilton and Guelph, only about eight weeks are open between now and September next year. Interested talent buyers should call (416) 688-1924 for the details on the remaining openings.

COUNTRY & GOSPEL GROUPS GATHER AT BOOT JAMBOREE

The complete casts of the successful albums "Country Classics" and "Golden Country Gospel" will be appearing at the Locarno Ballroom as part of the Boot Jamboree starting on Dec 10th. Included in the program will be Jerry Dallas, whose current single "Ballad Of Team Canada" on the Cachet label has gained a chart listing on CFGM in Toronto.

The show is being produced in cooperation with LaBuick Sound Inc., who also produced the special two record set. A press reception will be held prior to the appearance with the date and time to be announced at a later date

**CLAIRE
LAWRENCE**

LABUICK SOUND, INC. FORMS TWO NEW LABELS

Ed LaBuick who left GRT in July of this year to form his own company, Ed LaBuick Sound, Inc., has launched two new labels to supplement an already very successful cover hit business.

Since July, LaBuick's Company has produced two double record sets for All Records (a major Canadian racker) which have hit substantial sales. The two sets "Golden Country Gospel" and "Million Sellers" were put into limited circulation through the All Records outlets and because of new and intensive merchandising, were able to hit the high sales figures. As well, LaBuick has produced a two record set for Stereodyne, "Country Classics",

QUALITY ACQUIRES ROMAR LABEL

Vice president and assistant general manager of Quality Records, George Struth has announced the acquisition of the Romar label for distribution in Canada, through a deal with American-based MGM Records. The newly formed Romar label is a project of Bob Marcucci, credited with breaking Frankie Avalon and Fabian.

First product to issue through Quality on Romar is "Mississippi Lady" by Griffin. The disc has met with considerable response in the United States and is being played on various outlets in Alabama, Florida, Georgia, Kentucky, South and North Carolina, Illinois, Wisconsin, Ohio, Texas, California, Colorado, Nevada, Utah, New Jersey and Pennsylvania. Linda Carr is another artist to be released on the Romar label. Her "I Feel a Song" is picking up action on some thirty stations right across the United States.

U. A. RECORDS RE-ISSUES DOUGLAS

U.A. Records' Allan Matthews has announced the acquisition of product from producer Alan Douglas for release in Canada. Douglas comes to U.A. with an impressive catalogue of material produced in the early sixties for the Solid State label. Included are performances by Billie Holiday, Duke Ellington, King Pleasure, Charlie Mingus, Art Blakey, Max Roach, Jim Hall, Bill Evans, John Coltrane, Cecil Taylor, Jackie McLean, Bobby Timmons, Freddie Hubbard, Herbie Mann, Willie Bobo and Betty Carter.

The entire collection will be released at the rate of five albums per month and will appear on the U.A. label. Douglas will be supervising the re-design and re-packaging of the sets to coincide with contemporary tastes.

According to Matthews, the Douglas re-issue series comes at a time when jazz in general has been undergoing a considerable upsurge in popularity. In Canada, U.A. reports a tripling of business on the Blue Note line in one year with catalogue items dating back ten and fifteen years accounting for a good proportion of the business. The first set of five Douglas albums will be released this week.

which is also heading into the high sales figures on both tape and disc.

Most recently, LaBuick launched two new labels. The first is Cachet Records which has signed Ricky York, Maurice Boyler (of the Tommy Hunter Show) Andy Greatrix, Bernie Early and Jerry Dallas who with his first single release has already generated good sales and air play for "Ballad of Team Canada".

Just released, the Dallas side is doing well in the Maritimes and got the nod from the Toronto country station CFGM which lead to an overnight sale of seven thousand of the single. Taylor Record Sales of Toronto have reportedly sold out of their initial order of five thousand copies of the record and are looking at the sales potential of the single as being that of "Ding-A-Ling".

Dallas will have an LP out practically immediately. Ricky York has a single scheduled for January. Maurice Boyler will release a special two record set in two weeks and an LP from Andy Greatrix is expected in January. Bernie Early (already well-known in the country field) will release his first Cachet single in late December. All Cachet artists contribute to the cover hit albums that are put out by LaBuick's firm.

Another label that is about to be bowed is British Records which will premiere with a special two record set in about two weeks. The initial release is "London Bobby At The Pub". Three other LPs from British Records will follow in January.

Distribution for LaBuick's complex of labels will be handled by LaBuick's own firm in Ontario and by independent distributors across Canada. U.S. distribution is already set and is presently meeting with great success.

Production for all the LaBuick product is done at Toronto's Sound Canada and all the product to date was produced by Art Snider, with the exception of the "Million Sellers" set which was produced by Danny Goldberg.

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LONDON records

Not ready for the big time ?

For a country that's been going downhill for a hundred years, on the verge of bankruptcy countless times, and so socialist-oriented that creativity is being stifled, England sure sells one hell of a lot of records. This week, one of the American trades shows twenty three albums, by



By John Watts

English artists and produced in England in the top one hundred. This compares to one African, one Australian and three ostensibly Canadian albums. In case you haven't guessed, the three "Canadian" albums ain't really, deep down, beavers in the full sense of the term.

On the singles chart, the English collapse in disarray with a mere eleven discs. The Aussies have one going for them and the Canucks four, well, really one, if you want to be sticky about it. What all this amounts to is that

FULL TILT BOOGIE BAND GET TOGETHER IN T.O.

Full Tilt Boogie Band, who backed Janis Joplin on her LP "Pearl" were in Toronto recently to "get themselves together" as their manager put it. The Boogie Band contains three Canadians out of five and is readying an LP to be released on Todd Rudgren's Bearsville label, of the Woodstock, New York area. They chose Toronto's "El Mocambo" to test out the new material and reorient themselves after their recent inactivity.

The El Mocambo, run by Mike Beard and Roger Ashmore, is becoming one of Toronto's most popular niteries, with "Smokey Joe's Cafe" 1950's decor, (done with class), not to mention the best in rock. Acts upcoming include Sam and Dave, Seatrain, and Dan Hicks. Canadian acts beside Full Tilt include the Downchild Big Blues Band, and Whiskey Howl.

RPM will have more details on exactly which cuts of the Full Tilt Boogie Band album qualify as two part Canadian, when the LP is out.

**CLAIRE
LAWRENCE**

(formerly of Chilliwack)

English product accounts for roughly twenty one per cent of all record sales in the United States, assuming that the trade charts accurately reflect buying habits. The American record business, I have heard, is worth something in excess of one billion dollars a year. Twenty one per cent of that would not be hard to swallow.

How do they do it? They share many of our problems, relatively small population being the major one. There are roughly twice as many Englishmen as Canadians, but that's small potatoes compared to our two hundred million neighbours below the border. So they too, must experience the same kind of problems in getting a good enough return from their own marketplace to go back into the studio with. In addition, we have a higher standard of living here, so they tell us, therefore we must have considerably more money to spend on leisure activities like recorded music than our English cousins. The British do not, however have any great geographical obstacles to overcome and they do have very co-operative and nationalistic print media. In Canada, on the other hand, where we

ISAAC HAYES INTO ONTARIO FOR TOUR

Polydor-distributed Isaac Hayes was into a mini-tour of Ontario recently, but had to cancel one of his three dates because of airport weather difficulties. Hayes' appearance at the Kitchener Memorial Auditorium had to be scrubbed, and will be made up in a couple of months, with possibly a second Ontario gig at the same time.

Hayes brought an entourage of something like 40 people with him, who set up the concert very professionally as to lighting, mixing, and conducting of the 20 plus musicians on stage.

Biggest reception of the tour was McMaster University, where the auditorium was S.R.O. Hayes' other appearance was at University of Western Ontario.

Polydor Records got extra mileage from the concert, with a busload of dealers, media types and industry people catching the performance.

SWEET INSPIRATIONS TO TORONTO'S VIRGO

Virgo Productions Ltd., Toronto-based entertainment company, has concluded a managerial agreement with soul singers The Sweet Inspirations. The deal calls for Virgo Productions to provide promotion and management for the popular Stax-Volt recording trio.

The Sweet Inspirations had their first hit single in 1968 while touring with Aretha Franklin. For the last three years they have played as Elvis Presley's vocal back-up group. The Inspirations' first Stax-Volt LP will be out in early 1973.

Virgo Productions can be contacted at 180 St. Clair Ave. E., Toronto.

have great distances to span and isolated population centres, the support of the print media is less than strong.

Of course our friends the Beatles opened up England but I find it hard to believe that Cat Stevens, Black Sabbath, the Moody Blues, Rod Stewart et al are living on the former glories of John, Paul, George and Ringo. There is, in England, a pride in being English and a pride in things English. Unfortunately in Canada the attitude is not the same. Many Canadians openly flaunt their anti-Canadianism. They take great pleasure in tearing down what other people have built up.

This is not to suggest that everything we do is right, or beyond criticism. Or that we are the best at whatever we attempt. At this point in time the English make better records and the Russians play better hockey, but next year, who knows? An acquaintance of mine, a man given to occasional flashes of stunning insight, summed it up perfectly during the Canada-Russia hockey series, when the be-skated beavers were being soundly whumped by a better trained, better disciplined and better mannered bunch of be-skated commies, and were reacting to their fall from the dizzying heights of show biz with predictable violence and poor sportsmanship, like a bunch of brats whose lollipops have been taken away. "Maybe we're just not ready for the big time," he said. Indeed.

CAPITOL ON THE MOVE WITH MORE SHERMAN'S

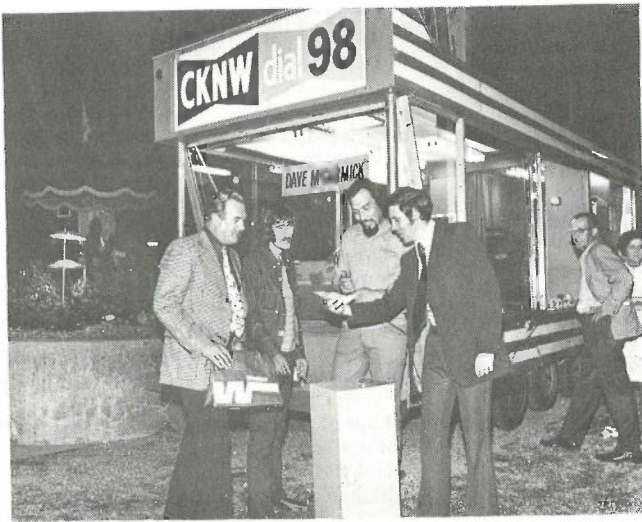
Capitol Records (Canada) Ltd. is in the midst of expanding its activities in the retail record field. Sherman's Music Centres, a Capitol division, is already established in Toronto, Ottawa and Western Ontario. But long range plans foresee expanding to all parts of Canada. Part of this plan was realized by the recent shopping mall openings of Sherman's in Pickering, Ont. and Hull, Que. Continuation of the first phase of expansion will see more stores in and around Toronto for spring 1973, with other Ontario expansion coming in late '73 and early 1974. Sherman's has only one store in Toronto at present.

NOT ENOUGH PROMOTION SAYS REVIEWER CONLON

Canadian record companies have come in for a bit of criticism from record reviewer Patrick Conlon. Conlon, who reviews Canadian records, weekly for CBC Radio, and monthly for Toronto FM Guide, says it's like pulling teeth to get hold of promotion copies of the new product.

This seeming lack of interest on the part of some companies is not new. On the other hand, other labels realize they have to give every record every possible chance, and regard full promo mailings as absolutely essential. Then certain records will receive additional push on top of this.

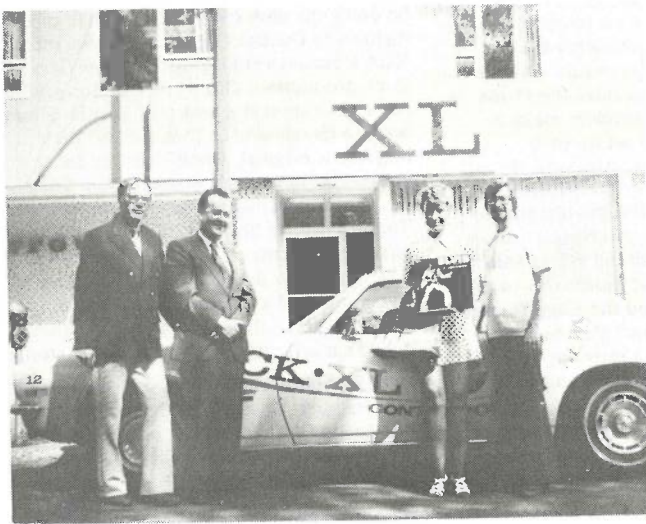
Canadian record companies are invited to forward new Cancon releases to Patrick Conlon, 221 Balliol St., Apt. 1827, Toronto 295.



Ted Langton-Adams (Western), John Ford (RCA), Dave McCormick (CKNW), Gary Ward (Hamilton Harvey) Presley draw.



John Ford, winners Mr. & Mrs. N. Predy, Peter Alpen, Tom Peacock, Red Robinson (all of CKWX) and Ted Langton-Adams.



CKXL Presley draw: Ken Clark (RCA), Claude Letuce (Western) Sonja Bandman (winner) and Ross Campbell (CKXL).



Isaac Hayes, Enterprise recording star, recently into Hamilton's McMaster for successful concert and Polydor promotion.



While in Winnipeg Pagliaro visited with Daniel Poulin, host of "En Bloc" at CBWFT (CBC French radio station).



Mike Pagliaro with Ann Stark of Morning Girl Productions (Wpg) during 'Peg visit and documentary on CBC radio network.

COVER STORY

ARPEGGIO'S HAGGARTS
CATCH NATIONAL EAR

If you browse through RPM's covers over the past few months, you would probably come to the conclusion that this really is just a "rock rag". So, what the hell's a rock sheet doing with unlikely candidates like the Haggart Brothers on the front cover. Could it be that they took a lot of ads? Well, button your lip on that one buster. Take a look at the support we've received from some of the rock and other groups and artists who have appeared on the front page. There are some artists who demand a front page everytime they belch. On the other hand, there are companies who have supported RPM since the beginning and they have yet to pressure for a front page. The choice, they feel, is up to us - and the surprise of having a front cover is not only a morale booster to the artist or group but the company discovers a new feeling of importance for its recording unit.

However, back to Stellarton, Nova Scotia and Jim and Don Haggart. More than 60% of Canada's country music comes from the Atlantic Provinces and they also take a fairly large chunk out of the contemporary business as well. Record buying habits, per capita, are far ahead of any other area in Canada. They tend to support their local artists - but they also open their doors and change purses to other Canadians attempting to catch a bit of the business. One observer noted: "If you had Eastern Canadian retailers, rack jobbers and one-stops working the Ontario market - we could honestly boast a 10% market."

The success of Don and Jim Haggart was partly due the belief of local programmers and record outlets in their disc product. However, the Haggarts were for bustin' into the complete Canadian market. Their initial single release for Arpeggio, "I'm Coming Home", was a self motivated country hit.

They obtained the names of country radio personalities across Canada and mailed a personal copy of their record along with a hand written note explaining all that was necessary to know about them. It worked. They began picking up numbers in Alberta, then British Columbia and moving eastward they got hold of chart listings in Ontario, Manitoba and finally Saskatchewan. East of Quebec's Eastern Townships they were Kings.

So what's all this got to do with coping a front cover in RPM? After all, Canadian country artists are a dime a dozen and they really don't mean that much to the business. This was a comment from a spaced commercial rocker who hadn't heard of Harry Hibbs, Dick Nolan or Stompin' Tom Connors. Combined, the sales of rock recording groups couldn't come near that which was accomplished by the three mentioned.

The recent federal elections had the Prime Minister scheduled to land on the campus of Francis Xavier U but, because of bad flying conditions he had to disappoint more than 3000 waiting fans and go on to another landing strip. His aides contacted the Haggarts and asked if they would whip up an entertainment package until the Prime Minister arrived. They hurriedly made a trip into Antigonish and set up their equipment in short order. Although the announcement that the Prime Minister would be delayed caused some disappointment with the audience, the Haggarts more than held the crowd until the Prime Minister could make the two hour motor trip to the campus. Just as he arrived the Haggarts were into their "Coming Home" hit which was more than appropriate to introduce the Prime Minister. Trudeau spoke to the Haggarts, thanking them for their assistance and displayed a great deal of knowledge of the recording industry, and in particular

the plight of the Canadian songwriter.

Interviews of rock and progressive-type musicians can be exciting if you're into all the phoniness that goes along with it. Interviewing a country artist is just about hopeless. He does his excitement on stage and just settles back to become an ordinary guy off stage. Ask him how he did it - he'll probably tell you that he really hasn't done it, but what he does is entertain himself and if whoever is listening likes it then he has an audience, and that's all he wants. Some country artists, and their producers and promotion men from country labels are now beginning to get into the hype effort which just doesn't sit right. They should take a leaf out of the success book of the Haggart brothers and settle down to being more sincere and factual - then maybe their artists too can make the front cover of RPM.

Coming up for Jim and Don Haggart is Cy True's "Countrytime" (CBC-TV) January 27. The show was taped November 12. From November 20 through December 23rd they'll be doing the club circuit plus a week of one nighters in Central Canada and move into RCA's Toronto studios for another Gary Buck production. Out of this session will come their next single as well as their album, both to be released in January. All their material is original, written by Jim in collaboration with his brother Don. They are also negotiating for appearances on the Tommy Hunter Show (CBC-TV) as well as an engagement at Toronto's Horseshoe Tavern early in the new year. They have just completed a tour of night clubs and concert halls in the Maritimes where they pulled capacity houses, for six weeks straight.

One last point. There's two sides to Jim and Don Haggart. Give a listen to the flip, "Nashville Girl" - you'll be pleasantly surprised, many programmers have - and are.

WATERLOO'S CEC
OPENS NEW DOORS

The question of whether it was worthwhile after spending three days in Waterloo, Ont. at the Canadian Entertainment Conference (CEC) appeared to be a definite "yes". Johnny Murphy, RCA's Ontario promotion rep was in attendance, and found the section devoted to campus radio, "most enlightening". The campus meetings were held over two days (12-13). The first being devoted to opening remarks, record companies, structural co-ordination, and campus radio and how it compares to commercial radio as well as campus news centres and tape exchange. A working panel was comprised of Bob McAdorey (CFTR), Bruce Steele, representing campus radio and Pete Beauchamp (A&M).

Panel members supplied valuable information as to the workings of their particular vocations, with McAdorey giving campus broadcasters a much better understanding of the actual functions of commercial radio which led to an overall discussion by record representatives of how record companies felt about campus stations.

Murphy was of the opinion that the second day was the most important with

the CRTC and campus radio coming face to face for the first time, over the conference table. The Monday panel was comprised of: Doug McGowan, AM Broadcast Chief for the CRTC, Mr. Hargrives, also of the CRTC, Jean Marc Chovinard, manager of Radio Laval and Dave Ward, CBC radio producer. This was the meeting that punched home the CRTC's requirements regarding campus radio's applications for carrier current and FM licences. McGowan made it clear that there were no set rules for campus radio stations and that each applicant was treated individually. It was during this meeting that Murphy discovered that Radio Western (University of Western Ontario) had submitted their application for an FM licence and that Radio Gryphon, (University of Guelph) were readying their application for a carrier current licence.

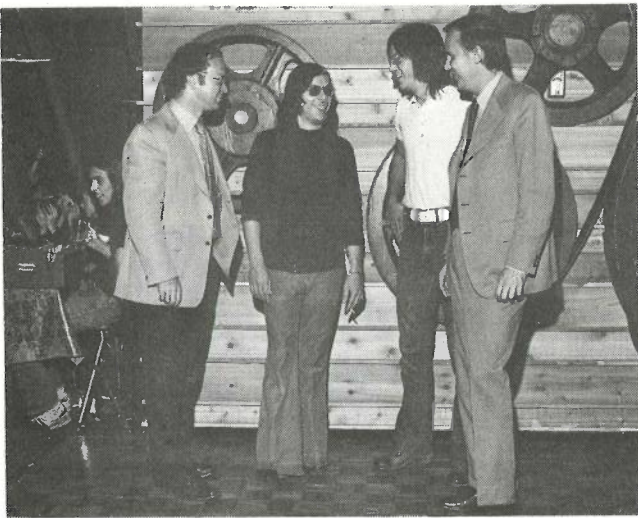
In Murphy's opinion there was much more that came to light at the Canadian Entertainment Conference - "more than what I could report on, but I am sure that those attending came away with a much better understanding of the campus situation, no matter what particular faction they were interested in. Many thanks should go to Joe and Betty Recchia, Cathy Johnson and Jake Arnold for all their hard work and effort in putting together the Conference."

CLAIRE
LAWRENCE

(formerly of Chilliwack)

LEAVIN' YOU FREE





Ross Reynolds (GRT pres) Doug Riley (Doctor Music) Jim Waters (CHUM) and Bert Nordin (GRT vice-pres).



GRT's Brian Ayres and Terry Brentnall present RPM Gold to Chuck Berry for "Ding-A-Ling" at recent Toronto concert.



Brian Ayres (GRT) David Teegarden, Skip Van Winkle, Mark Smith (RCA) Jim Cassily (Producer) at Toronto session.



Moe Koffman, Phil MacKellar, Maynard Ferguson, Brian Ayres during recent jazz concert at Toronto's Massey Hall.



Recent Waterloo Campus Conference saw the participation of record companies, touting their product. Above photos



show the RCA suite manned by Ontario promotion rep, John Murphy, who attended the four day session.

"FIFTY YEARS IN THE SADDLE IS A LONG TIME"

By Andrew Marshall

In a half-century CFRC has grown from an experiment in electrical engineering in 1922 to a service to students, faculty and the community at large in 1972. The first broadcast is reputed to have been a cornet solo by an engineering student. At that time the station was licensed under the call letters 9BT. In 1923 it became CFRC and one of the year's most exciting broadcasts was a play-by-play account of a Queen's-McGill football game. The Golden Gaels of Queen's won the Grey Cup that year and were Canadian Champs. Some wags suggested that CFRC stood for "Canada's Famous Rugby Champions". At any rate CFRC still broadcasts Golden Gael football (as well as hockey and basketball) and has twice followed the team to Winnipeg for a live broadcast as they sought Canadian championships in 1968 and 1970. Perhaps it's



*AM Program Director, Derek Redmond
in master control readies a record.*

not much of an exercise in an age of live hockey from Russia, but still not a small accomplishment for a student-staffed radio station.

CFRC actually has only two full-time paid employees, the Station Manager and his Assistant, a "Girl Friday" who types scripts, prepares logs and supervises the record library, among other things. Technical service and design work are supplied by the Electronics Service Shop of the university, whose headquarters are nearby the station in the same building. All other services for CFRC, including program direction and general operations are handled by students of the CFRC Student Radio Club under the leadership of the Station Manager. The Student Club Executive consists of AM Program Director, FM Program Director, Chief Announcer, Chief Operator, Chief Transmitter Engineer, Secretary, Treasurer and Librarian. These people organize Club affairs and do the manifold tasks required to operate the AM and FM stations.

Queens Radio hasn't always had this sort of structure. However, the years between 1922 and 1972 have seen many phases, including one where CFRC was a commercial station -- but more on that later. Between 1922 and 1936 the station was used to broadcast special lectures and interesting events at Queen's, as well as to supply a working exercise in the developing technology of

broadcasting. As an illustration of this, I might note that no less than six different transmitters were constructed by students and staff in the years from 1922 to 1939. Instrumental in the early technical development were such people as Dr. Harold H. Stewart, now a Professor of Electrical Engineering and CFRC's Technical Director, and Dr. D.M. Jemmett.

Programming tended to vary in quality and frequency in those years, and since CFRC



*Manager's Assistant, Marjorie Driscoll,
CFRC's "Girl Friday".*

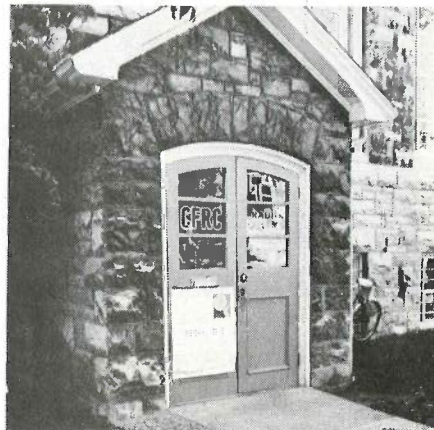
was Kingston's ear to the world it was thought, especially with the founding of the Canadian Radio Broadcasting Commission (the forerunner of the CBC) that CFRC should expand its service. So, by arrangement with the Kingston Whig-Standard newspaper CFRC began in June of 1936 to broadcast a full schedule of daily programs with network service from the C.R.B.C. The Whig-Standard handled the advertising end of things, while the University supplied on-air and technical personnel. Major James Annand was the Station Manager and Prof. Harold H. Stewart began his long tenure as Technical Director. Until 1942 this arrangement operated with good results. But the desire to "run their own show" on the part of the Whig-Standard, combined with the University's feeling that it no longer wished to be associated with some advertising precipitated the newspaper's setting up of CKWS radio in 1942. The Queen's Medical Faculty had been particularly upset at patent medicine advertising on CFRC.

So Queens Radio reverted to non-commercial programming once again. Between 1942 and 1945 programming was sporadic. In the summer of 1945 things were enlivened by the first of the Summer Radio Institutes held cooperatively with the CBC. At these seminars many broadcasters were trained by the best of CBC's personnel. Radio workshops continued until 1949.

The fifties saw the birth of an organized CFRC Student Radio Club, and because of limited historical records having been kept by the club, we know relatively little about its early growth, except that it emerged as a splinter of the Drama Guild, which put on weekly dramatic productions over CFRC. Eventually some of these people became more interested in radio than drama and CFRC's programming expanded. In 1954 an FM transmitter was added to the facilities,

By 1959, it had grown to the extent that

the University saw fit to appoint a full-time Director of Radio, Margaret Angus. As wife of Dr. William Angus, head of Drama, she had been actively involved in the Radio Workshops of the forties and had become a successful professional scriptwriter for radio. As a result of her full-time appointment, the station began to let listeners



*Well-known entrance to popular
Campus station - CFRC.*

know when it was on the air and to publish program schedules. Mrs. Angus did much to ensure that CFRC grew with the sixties and gave a vital alternative service to Kingston AM and FM listeners.

Upon her retirement in 1968 this writer was appointed to succeed her, with the title of the office being changed to Station Manager. In recent years CFRC and CFRC-



*Andrew Marshall, Station Manager of
CFRC Kingston (Queen's University)*

FM have begun separate programming during part of their broadcast hours, in order to present more Fine Arts programs; stereo FM and greater broadcast hours are being planned for the future.

At present the Student Radio Club has a membership of close to 100 students and does an excellent job of entertaining and informing the Kingston public. CFRC's present AM station broadcasts at 1490 on the dial with a power of 100 watts, and CFRC-FM is at 91.9 on the FM dial with 1270 watts power. The stations present some international and exchange programs


CFRC continued on page 14

ROSSINI Il Barbiere di Siviglia

Hermann Prey, Teresa Berganza, Luigi Alva, Enzo Dara, Paolo Montarsolo

The London Symphony Orchestra conducted by Claudio Abbado
DGG 2720 053 (three discs)

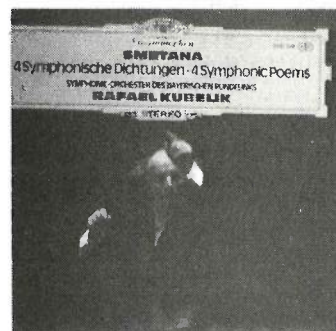
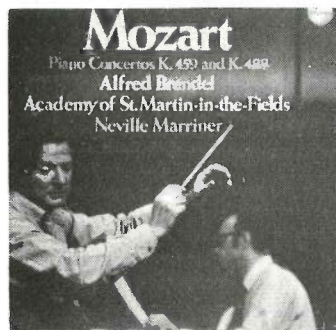
Deutsche Grammophon follow up their recent release of Rossini's "La Cenerentola" (DGG 2709 039 three discs) which also featured Teresa Berganza, Luigi Alva, and the London


**CLASSICAL
RECOMMENDATIONS**
by Lawson Cook

Symphony Orchestra conducted by Claudio Abbado with this sparkling new version of Rossini's Barber of Seville. They are joined in this performance by Hermann Prey as Figaro. As in the previous recording, this performance uses the new Ricordi edition of the score which has been revised and edited by Alberto Zedda. The rolls of Rosina and Berta are restored to their original key and Rossini's original orchestration which was drastically altered over the years has emerged once more in its original form.

SMETANA Four Symphonic PoemsSymphonie Orchester des Bayerischen Rundfunks conducted by Rafael Kubelik
DGG 2530 248

A wonderful companion disc to Rafael Kubelik's recording earlier this season of Smetana's tone poem cycle "Ma Vlast" which was made for Deutsche Grammophon with the Boston Symphony Orchestra. The four earlier works presented here



include Richard III Op. 11, Wallenstein's Camp Op. 14, Hakon Jarl Op. 16, and Carnival in Prague which has no opus number and was Smetana's last completed score. Kubelik's handling of these colourful, richly scored works is masterful. This should be a popular disc.

ENGLISH MUSIC FOR STRINGSThe Academy of St. Martin-in-the-Fields
conducted by Neville Marriner
Angel S-36883

This recital begins with a delightful performance of Gustav Holst's St. Paul's Suite, the only version in the current catalogue. This is followed by Two Aquarelles by Delius arranged for strings by Eric Fenby, and Purcell's magnificent Chacony in G minor. Side two begins with Vaughan Williams' Prelude "Rhosymedre" arranged for strings by Arnold Foster, and two short pieces for strings by Sir William Walton from incidental music to the film "Henry V". The programme ends with Benjamin Britten's popular Simple Symphony. Top notch performances of beautiful, heart-warming music.

J.S. BACH Italian Concerto
French Suite No. 6 in E major
Fantasia in C minor
English Suite No. 2 in A minor

Alicia de Larrocha - Pianist
LONDON CS 6748

Despite the howls of indignation from purists, Bach's music sounds magnificent when it is well played on the piano by an artist who revels in the sound of his own instrument. Alicia de Larrocha is just such an artist and her Bach album is an enormous success. Long famed as the world's foremost authority on Spanish keyboard music, she has now shown through her recent recordings that she is a formidable interpreter of most other keyboard music.

W.A. MOZART Piano Concerto in F, K 459
Piano Concerto in A, K 488

Alfred Bendel, pianist — Academy of St. Martin-in-the-Fields
directed by Neville Marriner
Philips 6500 283

This is the first record in a series to cover all of Mozart's piano Concerti performed by Alfred Brendel and the Academy and a better choice of artists would be hard to imagine. The A major concerto is second in popularity only to the D minor Concerto. The F major Concerto K 459 is less frequently heard, probably because of the very difficult wind and brass writing which requires much rehearsal time. It's last movement was popular years ago in an arrangement for two pianos by Busoni called "Duetto Concertante". Both works receive faultless performances.

Music for Guitar and HarpsichordJohn Williams - Guitar — Rafael Puyana - Harpsichord
Columbia M 31194

One would have thought that this would have been a popular combination of instruments in the eighteenth century. A pupil of J.S. Bach named Rudolf Straube was evidently the only one attracted to the combination and this recording features for the first time his Three Sonatas for the Guitar with accompaniments for Harpsichord or Violon-cello. The Viola da gamba continuo is played here by Jordi Savall. The disc also contains a brief prelude by the Mexican composer Manuel Ponce, and a lengthy Duo Concertante by the American composer Stephen Dodgson which was composed in 1968 for the artists who play it here. A highly attractive combination of sounds beautifully recorded.

**MAKE SURE RPM IS ON
YOUR DESK MONDAYS
SUBSCRIBE FIRST CLASS**



MAPL DETAILS

- 6 SUNNY DAYS
Lighthouse-GRT 123039-T
(Skip Prokop) CAN-USA/Mediatrix-BMI
Thunder (Jimmy Ienner)
- 12 RUNNIN' BACK TO SASKATOON
Guess Who-Nimbus 9 74-0803-N
(Cumming-Winter) Cirrus/Sunspot-BMI
RCA Los Angeles (Jack Richardson)
- 21 ROCK AND ROLL SONG
Valdy-Haida H5101-W
(Valdy Klavic Music-BMI
No Studio Listed (Claire Lawrence)
- 32 GOODBYE FAREWELL
Abraham's Children-G.A.S. 1004
(Jim Bertucci) Black & White-BMI
RCA Toronto (Gary Salter/Paul Gross)
- 35 DAYTIME NIGHT TIME
Keith Hampshire-A&M 330-W
(Mike Hugg) Spectorious-BMI
RCA Toronto (Bill Misener)
- 36 TAKE THE BLINDNESS
Joey Gregrash-Polydor 2065 148-Q
(Gregrash/Lampe) No Publishing listed.
No studios listed (Ron Capone)
- 42 JULIA GET UP
Rich Dodson-MWC 1010X-M
(Rich Dodson) Corral Music-BMI
Toronto Sound (Mel Shaw)
- 43 LONG TIME COMIN' HOME
Doctor Music-GRT 1233 15-T
(Doug Riley) Doctor Music-CAPAC
Toronto Sound (Doug Riley)
- 50 LAST SONG
Edward Bear-Capitol 72677-F
(Larry Evoy) Eeyor Music-CAPAC
Thunder Sound (Gene Martynec)
- 54 SIGN OF THE GYPSY QUEEN
Lorence Hud-A&M AMX332-M
(Lorence Hud) Irving Music-BMI
Sound Canada (Lorence Hud)
- 58 MAPLE LADY
Flying Circus-Capitol 72626-F
(Grace/Rowe/Wilkins) Hopo/Boco-BMI
Thunder (Paul Hoffert/Bruce Bell)
- 62 ONE MORE CHANCE
Ocean-Yorkville YVS45062-D
(Cooke/Greenway) Cookaway Music-BMI
Bay Studios (Bill Gilliland/Greg Brown)
- 63 TURN ME ON I'M A RADIO
Joni Mitchell Asylum 11010-P
- 64 THEME FROM ROWDYMAN
Robbie McDougall-Nimbus 9 NNS9019-N
(Ben McPeck) Critique/Canart-CAPAC
Manta Sound (Ben McPeck)
- 67 SAD & SIMPLE MAN
Harry Marks-Sweet Plum SPL9911-K
(Harry Marks) No publishing listed
No studio information (Bill Hill)
- 68 GOODTIMES
Roadhouse-Double M DM506-K
- 73 HARD LIFE ALONE/PLENTY
Ray Materick-Kanata 1010-K
(Ray Materick) Eskimo Music-BMIC
Thunder Sound (Dave Bird)
- 75 MONEY BACK GUARANTEE
Five Man Electrical Band
Polydor 2065 142-Q
(Emmerson) No publishing listed.
No other information available.
- 83 SING A SONG FOR ME
Nobody-United Artists 50960-U
(John Albany) No publishing listed.
RCA Toronto (Ian Guenther)
- 85 SAME OLD OBSESSION
Gordon Lightfoot-Reprise R1128
- 87 AFRICA
Thundermug-Axe 4-K
(Bill Durst/Joe de Angelis) Belsize-BMI
Toronto Sound (Greg Hambleton)
- 89 GET THAT BALL
Patsy Gallant-Columbia C4-3056-H
(Ken Owen/Yves Lapierre) April-CAPAC
Andre Perry (Yves Lapierre)
- 96 DROP YOUR GUNS
April Wine-Aquarius 5024-K
(D. Henman) No publishing listed
Toronto Sound (Ralph Murphy)
- 97 RIGHT ON
ADFB&H-Columbia C4 3076-H
- 99 PRETTY CITY LADY
McBride-Capitol 72681-F
- 100 MUSIC DOESN'T SEEM TO BE GOING
Tapestry-Polydor 2065 152-Q

CFRC continued from page 12

as well as locally originated ones. One of the most popular these days is the old BBC favourite, "The Goon Show". As well CFRC carries all Queen's football games and programs of rock, folk and jazz and classical music. CFRC-FM concentrates more on classics, presenting both local programs and carefully selected international ones. Included in the latter category are concerts from Europe's Salzburg, Bayreuth and Queen Elizabeth Festivals, and weekly concerts by the Cleveland Orchestra. CFRC and CFRC-FM's most popular classics program is "Classics By Request" in which we spend four hours on Sunday afternoons accepting phone requests for favourites. Our most popular evening program is the free-form rock show "Nocturne".

Queens Radio enters the seventies with a totally modern radio format which also attempts to maintain traditional program values that are often unavailable in today's "block" formats. And we hope that the next fifty years will see as much development in program practice with an accompanying maintenance of good broadcasting philosophy.

BOB MARCUCCI FORMS NEW RECORD LABEL

Bob Marcucci, the man who made it happen in 1957 for Frankie Avalon and Fabian on Chancellor Records, is back on the scene. Marcucci, through his new "Romar" label, is already getting early playlistings in many U.S. markets with his first two releases.

Distribution of the discs, "Mississippi Lady" by Griffin, and "I Feel a Song" by Linda Carr, will be handled in Canada by Quality.

Africa (87)
Alive (48)
American City Suite (47)
And You And I (91)
Angel (71)
All The Young Dudes (31)
Annabelle (97)
Baby Don't Get Hooked (56)
Ben (10)
Burning Love (16)
Can't You Hear The Song (95)
City Of New Orleans (49)
Clair (24)
Corner Of The Sky (51)
Crazy Horses (15)
Day And Night (94)
Daytime Night Time (35)
Deteriorata (77)
Dialogue (46)
Didn't Know I Love You (61)
Ding A Ling (20)
Don't Do It (23)
Don't Ever Be Lonely (59)
Down To The Nightclub (79)
Drop Your Guns (96)
Elected (13)
Everybody Plays The Fool (41)
Freddie's Dead (19)
Funny Face (69)
Garden Party (17)
Get That Ball (89)
Goodbye Farewell (32)
Good Time Charlie (40)
Goodtimes (68)
Hard Life/Season Of Plenty (73)
Hey You Love (57)
I Am Woman (2)
I Believe In Music (5)
I Can See Clearly Now (1)
I'd Love You To Want Me (4)
If I Could Reach You (8)
I'll Be Around (9)
I'm Stone In Love With You (70)
I Never Said Goodbye (90)
In Heaven There is No Beer (78)
It Never Rains In California (37)
Julia Get Up (42)
Last Song (50)
Listen To The Music (3)
Living In The Past (81)
Long Dark Road (53)
Long Time Comin' Home (43)
Loving You Just Crossed My Mind (26)
Maple Lady (58)
Midnight Rider (55)
Mouldy Old Dough (98)
Money Back Guarantee (75)
Music Doesn't Seem to Be Going (100)
Nights In White Satin (7)
No (72)
One More Chance (62)
Operator (22)
Papa Was A Rolling Stone (18)
Pieces Of April (60)
Poor Boy (86)
Pretty City Lady (99)
Rock and Roll Song (21)
Rock 'N' Roll Soul (44)
Rockin' Pneumonia (30)
Right On (80)
Running Back to Saskatoon (12)
Sad and Simple Man (67)
Same Old Obsession (85)
Sing a Song For Me (83)
Sign of the Gypsy Queen (54)
Sitting (66)
So Long Dixie (45)
Something's Wrong With Me (33)
Spaceman (27)
Starting All Over Again (34)
Summer Breeze (14)
Sunday Morning Sunshine (84)
Sunny Days (6)
Sweet Surrender (38)
Take The Blindness (36)
Theme From The Man (65)
Theme From The Rowdyman (64)
Thunder & Lightning (25)
Tight Rope (29)
Together Alone (92)
Turn Me On I'm A Radio (63)
Ventura Highway (28)
Walk On Water (52)
What Am I Crying For (82)
Why Can't We Be Lovers (93)
Witchy Woman (11)
Work to Do (74)
You're A Lady (88)
You Ought To Be With Me (39)
You Wear It Well (76)

This week
1 week ago
2 weeks ago

RPM 100 SINGLES

November 25, 1972

Gold Leaf Award For Outstanding Record Sales

A&M
AMPEX
ARC
CMS
CAPITOL
CARAVAN
COLUMBIA
GRT
LONDON
MCA
MARATHON

W
J
C

MUSIMART
PHONO DISC
PINDOFF
POLYDOR
QUALITY
RCA
TRANS WORLD
UA RECORDS
WEA
WORLD

R
J
O
S
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1	3 6	I CAN SEE CLEARLY NOW Johnny Nash Epic 10902-H	34	41 55	STARTING ALL OVER AGAIN Mel & Tim Stax 0127-Q	67	70 83	SAD AND SIMPLE MAN Harry Marks Sweet Plum SPL9911-K
2	8 15	I AM WOMAN Helen Reddy Capitol 1335-F	35	43 45	DAYTIME NIGHT TIME Keith Hampshire A&M 330-W	68	95	GOODTIMES Roadhouse Double M DM506-K
3	4 4	LISTEN TO THE MUSIC Doobie Bros. Warner Bros 7619-P	36	44 47	TAKE THE BLINDNESS Joey Gragrash Polydor 2065 148-Q	69	72 77	FUNNY FACE Donna Fargo Dot 17429-M
4	10 17	I'D LOVE YOU TO WANT ME Lobo Big Tree 147X-M	37	47 58	IT NEVER RAINS IN CALIFORNIA Albert Hammond MUM 6011-H	70	75	I'M STONE IN LOVE WITH YOU Stylistics- Avco 4603-N
5	6 7	I BELIEVE IN MUSIC Gallery Sussex 239X-M	38	51 87	SWEET SURRENDER Bread Elektra 45818-P	71	79 100	ANGEL Rod Stewart Mercury 73344-K
6	7 11	SUNNY DAYS Lighthouse GRT 1230 39-T	39	58 78	YOU OUGHT TO BE WITH ME Al Green Hi 2227-K	72	74 85	NO Bulldog Decca 32996-J
7	5 1	NIGHTS IN WHITE SATIN Moody Blues Deram 85023-K	40	30 19	GOOD TIME CHARLIE Danny O'Keefe Signpost 70006-P	73	77 76	HARD LIFE/SEASON OF PLENTY Ray Materick Kanata 1013-K
8	9 10	IF I COULD REACH YOU 5th Dimension Bell 45261X-M	41	28 24	EVERYBODY PLAYS THE FOOL Main Ingredient RCA 0731-N	74	76 97	WORK TO DO Isley Bros T Neck 936X-M
9	15 30	I'LL BE AROUND Spinners Atlantic 2904-P	42	57 62	JULIA GET UP Rich Dodson MWC 1010X-M	75	50 42	MONEY BACK GUARANTEE Five Man Electric Band Polydor 2065 142-Q
10	13 8	BEN Michael Jackson Tamla Motown 1207-V	43	48 66	LONG TIME COMIN' HOME Doctor Music GRT 1233-15-T	76	56 36	YOU WEAR IT WELL Rod Stewart Mercury 73330-K
11	14 16	WITCHY WOMAN Eagles Asylum 11008-P	44	53 54	ROCK 'N' ROLL SOUL Grand Funk Capitol 3363-F	77	80 86	DETERIORATA National Lampoon Blue Thumb 218X-M
12	19 20	RUNNING BACK TO SASKATOON Guess Who Nimbus Nine 74 0803-N	45	54 59	SO LONG DIXIE Blood, Sweat & Tears Columbia 45661-H	78	100	IN HEAVEN THERE IS NO BEER Clean Living Vanguard 35162-V
13	16 18	ELECTED Alice Cooper Warner Bros 7631-P	46	52 57	DIALOGUE Chicago Columbia 4-45717-H	79	94	DOWN TO THE NIGHTCLUB Tower of Power Warner Bros 7635-P
14	20 26	SUMMER BREEZE Seals & Croft Warner Bros 7606-P	47	25 29	AMERICAN CITY SUITE Cashman & West Dunhill 4342-N	80	....	RIGHT ON ADFB&H Columbia C4-3076-H
15	22 33	CRAZY HORSES Osmonds Polydor 2065 156-Q	48	60 99	ALIVE Bee Gees Polydor-Q	81	96	LIVING IN THE PAST Jethro Tull Chrysalis-P
16	2 2	BURNING LOVE Elvis Presley RCA 0769-N	49	49 24	CITY OF NEW ORLEANS Arlo Guthrie Reprise 1103-P	82	92 95	WHAT AM I CRYING FOR Dennis Yost/Classics MGM S7002X-M
17	1 3	GARDEN PARTY Rick Nelson Decca 32980-J	50	59 63	LAST SONG Edward Bear Capitol 72677-F	83	86 90	SING A SONG FOR ME Nobody United Artists 50960-U
18	27 38	PAPA WAS A ROLLING STONE Temptations Tamla Motown 7121-V	51	61 82	CORNER OF THE SKY Jackson 5 Tamla Motown 1214-V	84	93 94	SUNDAY MORNING SUNSHINE Harry Chapin Elektra 45811-P
19	23 28	FREDDIE'S DEAD Curtis Mayfield Curton 1975X-M	52	62 96	WALK ON WATER Neil Diamond Uni 55352-J	85	....	SAME OLD OBSESSION Gordon Lightfoot Reprise R1128-P
20	17 5	DING A LING Chuck Berry Chess 2131-T	53	67 98	LONG DARK ROAD Hollies Epic 10920-H	86	73 71	POOR BOY Casey Kelly Elektra 45804-P
21	39 39	ROCK AND ROLL SONG Valdy Haida HS101-W	54	65 72	SIGN OF THE GYPSY QUEEN Lorence Hud A&M AMX332-W	87	89 91	AFRICA Thundermug Axe 4-K
22	24 31	OPERATOR Jim Croce ABC 11335-N	55	63 48	MIDNIGHT RIDER Joe Cocker A&M 1370-W	88	88	YOU'RE A LADY Dawn Bell 45285X-M
23	11 12	DON'T DO IT The Band Capitol 3433-F	56	42 25	BABY DON'T GET HOOKED Mac Davis Columbia 45618-H	89	32 35	GET THAT BALL Patsy Gallant Columbia C4-3056-H
24	35 52	CLAIR Gilbert O'Sullivan MAM 3636-K	57	45 53	HEY YOU LOVE Mouth & MacNeal Philips 40717-K	90	90 92	I NEVER SAID GOODBYE Engelbert Humperdinck Parrot 40072-K
25	18 22	THUNDER AND LIGHTNING Chi Coltrane Columbia 45640-H	58	66 80	MAPLE LADY Flying Circus Capitol 72676-F	91	97	AND YOU AND I Yes Atlantic 2920-P
26	29 43	LOVING YOU JUST CROSSED MY MIND Sam Neely Capitol 3381-F	59	46 23	DON'T EVER BE LONELY Cornelius Bros. U.A. 50954-U	92	37 41	TOGETHER ALONE Melanie Neighbourhood 4207X-M
27	12 13	SPACEMAN Nilsson RCA 0788-N	60	83	PIECES OF APRIL Three Dog Night Dunhill 4331-N	93	98	WHY CAN'T WE BE LOVERS Holland-Dozier Invictus 9125-F
28	34 40	VENTURA HIGHWAY America Warner Bros 7641-P	61	64 84	DIDN'T KNOW I LOVE YOU Gary Glitter Bell 45276X-M	94	....	DAY AND NIGHT Wackers Elektra E45816-P
29	26 9	TIGHT ROPE Leon Russell Shelter 7825-F	62	55 44	ONE MORE CHANCE Ocean Yorkville YVS45062-D	95	38 32	CAN'T YOU HEAR THE SONG Wayne Newton RCA 0105-N
30	31 34	ROCKIN' PNEUMONIA Johnny Rivers United Artists 50960-U	63	99	TURN ME ON I'M A RADIO Joni Mitchell Asylum 11010-P	96	78 64	DROP YOUR GUNS April Wine Aquarius 5024-K
31	33 37	ALL THE YOUNG DUDES Mott the Hoople Columbia 45673-H	64	68 79	THEME FROM THE ROWDYMAN Robbie McDougall Nimbus Nine NNS9019-N	97	....	ANNABELLE Daniel Boone Penny Farthing 7339-F
32	21 21	GOODBYE FAREWELL Abraham's Children GAS 1004-	65	69 81	THEME FROM THE MAN Isaac Hayes Enterprise E NA 9058-Q	98	....	MOULDY OLD DOUGH Lieutenant Pigeon London L1043-K
33	36 65	SOMETHING'S WRONG WITH ME Austin Roberts Chelsea 0101-N	66	85	SITTING Cat Stevens A&M 1396-W	99	....	PRETTY CITY LADY McBride Capitol 72681-F
						100	....	MUSIC DOESN'T SEEM TO BE GOING Tapestry Polydor 2065 152-Q

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record company, radio station and record store reports.

November 25, 1972

Gold Leaf Award For Outstanding Record Sales

A&M
AMPEX
ARC
CMS
CAPITOL
CARAVAN
COLUMBIA
GRT
LONDON
MCA
MARATHON

MUSIMART
PHONODISC
PINDOFF
POLYDOR
QUALITY
RCA
TRANS WORLD
UA RECORDS
WEA
WORLD

This week
1 week ago
2 weeks ago

1	2 6	OLD DAN'S RECORDS Gordon Lightfoot-Reprise MS2116-P CRX2116-P	34	25 27	HIMSELF Gilbert O'Sullivan-MAM4-K MAM5 4-K	67	96	ON STAGE Richie Havens-Stormy Forest 2 N/A
2	1 1	CATCH BULL AT FOUR Cat Stevens-A&M SP4365-W AC4365-W	35	39 37	ALL DIRECTIONS Temptations-Tamla Motown G962-V N/A	68	74 83	FULL HOUSE J. Geils Band-Atlantic SD7241 AC7241-P
3	5 21	BLACK SABBATH VOL. IV Warner Bros BS2602-P CWX2602-P	36	28 24	SCHOOL'S OUT Alice Cooper-Warner Bros BS2623-P CWX2623-P	69	89 91	PASSAGE Bloodrock-Capitol SD11109-F N/A
4	12 67	RHYMES AND REASONS Carole King-Ode SP77016-W CS77016-W	37	31 30	RASPBERRIES Capitol SK11036-F N/A	70	86 81	FLYING HIGH TOGETHER Smoke Robinson/Miracles Tamla Motown 13181-V N/A
5	3 4	DAYS OF FUTURE PASSED Moody Blues-Deram DE18102-K N/A	38	29 25	A SONG FOR YOU Carpenters-A&M SP3511-W CS3511-W	71	98	WHY DON'T CHA West, Bruce & Laing-Columbia KC31929-H N/A
6	4 2	NEVER A DULL MOMENT Rod Stewart-Mercury SRM 1646-K MCR4 1646-K	39	43 46	SUPER FLY Curtis Mayfield-Curtom CRS 8014-M CRS4 8014-M	72	69 71	ANNIE Anne Murray-Capitol ST6376-F 4XT6376-F
7	6 5	ROCK OF AGES Band-Capitol SABB1045-F 4XT11045-F	40	38 36	SAINT DOMENIC'S PREVIEW Van Morrison-Warner Bros BS2633-P CWX2633-P	73	70 68	DON QUIXOTE Gordon Lightfoot-Reprise MS2056-P CRX2056-P
8	7 10	CLOSE TO THE EDGE Yes-Atlantic SD7244-P AC7244-P	41	40 31	BEGINNINGS Rick Springfield-Capitol 11047-F N/A	74	.....	SUNNY DAYS Lighthouse GRT 9230 1021-T N/A
9	8 3	CHICAGO V Columbia KC31102-H CT31102-H	42	52 45	COUNTRY MAN Valdy-Haida HL5101-W N/A	75	71 76	STILL BILL Bill Withers-Sussex SXBS7014-V N/A
10	15 28	CRAZY HORSES The Osmonds-Polydor 2424 070-Q N/A	43	61 98	PASSIN' THROUGH James Gang ABC ABCX760-N ABCX5760-N	76	73 77	RADIO DINNER National Lampoon-Blue Thumb BTS38-M N/A
11	9 13	BABY DON'T GET HOOKED Mac Davis-Columbia KC31770-H CT31770-H	44	100 ...	SEVENTH SOJURN Moody Blues-Threshold TRS3-K N/A	77	76 79	ALONE AGAIN (Naturally) Andy Williams-Columbia KC31625-H N/A
12	19 23	BEN Michael Jackson-Tamla Motown M755-V N/A	45	46 48	HUD Lorence Hud-A&M SP9004-W CS9004-W	78	85 92	BUMP 'N' GRIND REVUE Mainline-GRT 9230 1015-T 5230 1015-T
13	10 8	PHOENIX Grand Funk - Capitol SMAS11099-F N/A	46	63 93	ROCKY MOUNTAIN HIGH John Denver-RCA LSP4731-N PK1972-N	79	65 58	EXILE ON MAIN STREET Rolling Stones-Rolling Stones 2COC2900-P COCJ2900-P
14	20 11	LIGHTHOUSE LIVE Lighthouse-GRT 9230 1018-T 5230 1018-T	47	48 42	DEMONS & WIZARDS Uriah Heep-Mercury SRM1630-K N/A	80	.....	OF A SIMPLE MAN Lobo-Big Tree 2013-M N/A
15	14 7	LONDON CHUCK BERRY SESSIONS Chess CH60020-T 5033 60020-T	48	33 32	LONG JOHN SILVER Jefferson Airplane-Grunt FTR1007-N P8FT 1007-N	81	51 50	ALL TOGETHER NOW Argent-Epic KE 31556-H ED31556-H
16	16 17	TRILOGY E. L. & P-Cotillion SD9903-P AC9903-P	49	82	CARAVANSERAI Santana-Columbia KC31610-H N/A	82	.....	TO WHOM IT MAY CONCERN Bee Gees-Atco 7012-P N/A
17	18 18	PARTRIDGE'S GREATEST HITS Bell 1107-M 4-1107-M	50	64 69	BACK STABBERS O'Jays-Epic 31712-H N/A	83	88 82	THE GODFATHER Original Soundtrack-Paramount PAS1003-M PAS4-1003-M
18	17 20	5th DIMENSION'S GREATEST HITS Bell 1106-M 4-1106-M	51	42 43	ON RECORD April Wine-Aquarius AQR503-K GCA503-K	84	87 88	THUNDERMUG STRIKES Axe AXS502-K SAX502-K
19	13 19	THE SLIDER T. Rex-Reprise MS2095-P CRX2095-P	52	41 38	LIVE AT THE PARAMOUNT Guess Who-Nimbus Nine LSPX4779-N P8S 2056-N	85	99	MAXOOM Mahogany Rush-Kotai KOT3001-K N/A
20	30 40	CLASS CLOWN George Carlin-Little David LD 1004-P ACLD1004-P	53	45 22	THICK AS A BRICK Jethro Tull-Reprise MS2072-P CRX2072-P	86	.....	GOLDEN DECADE Chuck Berry-Chess 2CH1514-T N/A
21	11 9	CARNEY Leon Russell-Shelter SW8911-F N/A	54	59 66	EAGLES Asylum SD5054-P CAS5054-P	87	55 57	RISE & FALL OF ZIGGY STARDUST David Bowie-RCA LSP 4702-N PK1932-N
22	26 29	SIMON & GARFUNKEL'S GREATEST Columbia KC31350-H CT31350-H	55	66 73	ROCK ME BABY David Cassidy-Bell 1109-M 4-1109-M	88	81 86	HARVEST Neil Young-Reprise MS2032-P CRX2032-P
23	21 12	BIG BAMBU Cheech & Chong-Ode SP77014-W CS 77014-W	56	44 26	CARLOS SANTANA & BUDDY MILES Columbia-KC31308-H CT31308-H	89	54 56	HOT ROCKS Rolling Stones-London 2PS606/7-K N/A
24	27 33	TOULOUSE STREET Doobie Bros-Warner Bros BS2634-P CWX2634-P	57	47 51	ELVIS AT MADISON SQUARE GARDEN RCA LSP4776-N P8S 2054-N	90	58 63	GODSPELL Original Cast-Bell 1102-M 4-1102-M
25	23 16	HONKY CHATEAU Elton John-Uni 93135-J 2-93135-J	58	67 80	I CAN SEE CLEARLY NOW Johnny Nash-Epic KE31607-H N/A	91	53 34	HISTORY OF ERIC CLAPTON Polydor 2668 006-Q 3519 003-Q
26	36 35	HOBO'S LULLABY Arlo Guthrie-Reprise MS2060-P CRX2060-P	59	57 54	SIDESTREETS Ray Materick-Kanata KAN10-K N/A	92	90 64	FOOT IN COLDWATER Foot In Coldwater-Daffodil SBA 16012-F 4B 16012-F
27	22 15	MOODS Neil Diamond-Uni 93136-J 2-93136-J	60	60 60	TAPESTRY Carole King-Ode SP77009-W CS77009-W	93	56 52	BITTER SWEET Main Ingredient-RCA LSP 4677-N N/A
28	32 41	NEW BLOOD Blood Sweat & Tears-Columbia KC31780-H N/A	61	95	GUITAR MAN Bread-Elektra EKS 75047-P CEK75047-P	94	50 47	TOO YOUNG Donny Osmond-Polydor 4584-Q N/A
29	37 44	SUMMER BREEZE Seals & Crofts-Warner Bros BS2629-P CWX2629-P	62	97	PURPLE PASSAGES Deep Purple-Warner Bros BS2644-P CWX2644-P	95	.....	STONEGROUND WORDS Melanie-Neighbourhood NRS47009-M N/A
30	24 14	SEVEN SEPERATE FOOLS Three Dog Night-Dunhill DSD50118-N DHM85118-N	63	80 85	SUNWHEEL DANCE Bruce Cockburn-True North TNX7-H N/A	96	79 62	YOU DON'T MESS WITH JIM Jim Croce-ABC 756-N ABCX8756-N
31	34 55	ROCK AND ROLL MUSIC Ten Years After-Columbia KC31779-H N/A	64	72 97	ERIC CLAPTON AT HIS BEST Polydor 2668 009-Q N/A	97	.....	HEADS Osibisa-Decca DL75368-J N/A
32	35 39	LIZA WITH A "Z" Liza Minelli-Columbia K031762-H N/A	65	68 72	EVERYBODY'S IN SHOW BIZ Kinks-RCA VPS 6065 VPS 6065	98	49 49	CORNELIUS BROS & ROSE United Artists UAS5568-U N/A
33	91	LIVING IN THE PAST Jethro Tull-Chrysalis 2CH1035-P N/A	66	75 78	I'M STILL IN LOVE WITH YOU Al Green-Hi 32070-K N/A	99	77 61	SON OF SCHMILSSON Harry Nilsson-RCA LSP4717-N P8S 1954-N
						100	83 75	NICE TO BE WITH YOU Gallery-Sussex SXB7017-V N/A

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

Compiled from record company, radio station and record store reports.

Note: Cassette numbers appear on left - 8-track on right of each listing.

RPM 24/11/72 ... 17



ALBUM ARTISTS (alphabetically)

April Wine (51)
 Argent (81)
 Band (7)
 Bee Gees (82)
 Black Sabbath (33)
 Bloodrock (69)
 David Bowie (87)
 Bread (61)
 George Carlin (20)
 Carpenters (38)
 David Cassidy (55)
 Cheech & Chong (23)
 Eric Clapton (64) (91)
 Bruce Cockburn (63)
 Chicago V (9)
 Chuck Berry (15) (86)
 Alice Cooper (36)
 Cornelius Bros & Rose (98)
 Jim Croce (96)
 Mac Davis (11)
 Deep Purple (62)
 John Denver (46)
 Neil Diamond (27)
 Doobie Bros (24)
 Eagles (54)
 Elton John (25)
 Emerson, Lake and Palmer (16)
 5th Dimension (18)
 Foot in Colwater (92)
 Gallery (100)
 J. Geils Band (68)
 The Godfather Original Soundtrack (83)
 Godspell Original Cast (90)
 Grand Funk (13)
 Al Green (66)
 Guess Who (52)
 Arlo Guthrie (26)
 Richie Havens (67)
 Uriah Heep (47)
 Lorence Hud (45)
 Michael Jackson (12)
 James Gang (43)
 Jefferson Airplane (48)
 Jethro Tull (33) (53)
 Carole King (4) (60)
 Kinks (65)
 National Lampoon (76)
 Gordon Lightfoot (1) (73)
 Lighthouse (14) (74)
 Lobo (80)
 Mahogany Rush (85)
 Main Ingredient (93)
 Mainline (78)
 Ray Materick (59)
 Curtis Mayfield (39)
 Melanie (95)
 Liza Minelli (32)
 Moody Blues (5) (44)
 Van Morrison (40)
 Anne Murray (72)
 Johnny Nash (58)
 Harry Nilsson (99)
 O'Jays (50)
 Osibisa (97)
 The Osmonds (10)
 Donny Osmond (94)
 Gilbert O'Sullivan (34)
 Partridge Family (17)
 Elvis Presley (57)
 Raspberries (37)
 T. Rex (19)
 Rolling Stones (79) (89)
 Leon Russell (21)
 Carlos Santana & Buddy Miles (56)
 Santana (49)
 Seals & Croft (29)
 Simon & Garfunkel (22)
 Smokey Robinson/Miracles (70)
 Rick Springfield (41)
 Cat Stevens (2)
 Rod Stewart (6)
 Temptations (35)
 Ten Years After (31)
 Three Dog Night (30)
 Thundermug (84)
 Valdy (42)
 West, Bruce & Laing (71)
 Andy Williams (77)
 Bill Withers (75)
 Yes (8)
 Neil Young (88)

MOOGK TO HEAD MUSIC LIBRARY

Edward Moogk has been appointed head of the recorded sound collection of the National Library of Canada's music division. The library maintains a collection consisting of virtually every record released in Canada. Moogk joins the government agency fresh from a thirteen year stint with CFPL TV London. Prior to that, under the name Ed Manning, Moogk had a widely heard CBC Radio program, "Roll Back The Years". In addition he has background in music production, distribution and administration.



In 1967, Centennial Year, Moogk presented the National Library with the idea of forming a collection of records by Canadian composers and performers. The Centennial Commission approved and financed the project. The all-Canadian collection now consists of well in excess of ten thousand records.

In his new position, Moogk will supervise the preservation of rare recordings, search for Canadian records not yet included in the collection and develop the Library's recorded sound collection as a whole.

FAMILY BROWN KEEPING ACTIVE ON ALL FRONTS

Ottawa country artists Family Brown are showing how to be successful. . . get a good mix of record, TV and personal appearances going simultaneously. After completing a recent slate of fair appearances with Myrna Lorrie, Vic Mullen and the Hickorys (Countrytime), Family Brown saw their RCA single enter the charts. "Yes, Jesus Love Me" continues as a strong item this week on the RPM Country Playlist. A new album has been completed and will be released shortly.

TV exposure for Family Brown includes November and January appearances on "Countrytime", as well as their own Ottawa-based show "Call It Country". Among their guests have been Honey West, Gary Buck, Terry Carisse, Orval Prophet, Wayne Rodstad and Diane Leigh.

PAINE CONCLUDES EASTERN JUNKET

Barry Paine, heading up national promotion for MCA Records, is back in Toronto, following a week-long junket which saw him push MCA new fall product in Nova Scotia and New Brunswick. Paine called on numerous Maritime radio stations including those in Fredericton, St. John, Moncton, and Halifax. Giving local support to the trip was Don Beaumont of Waldale Limited, the Maritime distributor of MCA recorded product.

According to Paine, he met with very positive reaction to MCA's latest releases, among which are "Love the Poor Boy" by Andy Kim, "No" by Bulldog, and "Walk on Water" by Neil Diamond.

*SPEED UP YOUR MAIL
TO RPM. USE OUR NEW
POSTAL CODE:*

M4G 3Y2

WELK PUSH FOR BOBBY GRIFFITH

As reported previously in RPM, Toronto's Bobby G. Griffith has become the first artist signed by Lawrence Welk's Teleklew Productions, as part of a comprehensive program instigated by the publishing wing of the Welk organization designed to create a flow of contemporary material into the company's catalogue via writer-artist and production involvement.

"A phonograph recording featuring Bobby G. Griffith was brought to my attention by Dean Kay, general manager of our publishing company" says Welk, "and at first hearing there was no doubt in my mind of this boy's tremendous potential -- and we plan to do everything we can to see that his potential is realized." Says Kay of Griffith, "He's one of the most dynamic entertainers I've ever seen on stage, and as a writer he's tremendously exciting with incredible all-round appeal."

The multi-faceted Welk deal sees Griffith providing his services as a performer, record producer, writer and recording artist. First single to issue is "The Sound of Peace" f/s "My Love, My Love". The disc will appear on the Ranwood label in the United States, distributed through Quality here. To tie in with the release of the record, Griffith appeared on the syndicated weekly Welk television offering last week.

CANADIAN COUNTRY GOSPEL
WE TRAVEL TOGETHER
 f/s
MY MOTHER'S EYES
ROB LIDDELL
and the KJV

WORD

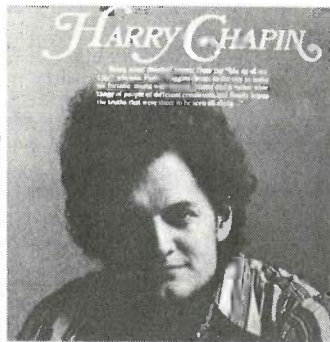
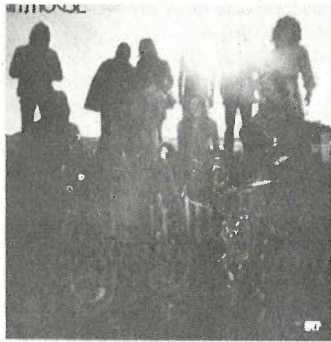
45-5533

NEW ALBUMS

SUNNY DAYS
Lighthouse
GRT 9230 1021-T



With each succeeding album, there's a little less big band and a little more good old rock and roll, and it's doing the group good. The titler should ensure a good sales picture. "Broken Guitar Blues", "Lonely Places", and "Silver Bird" are very hot items.



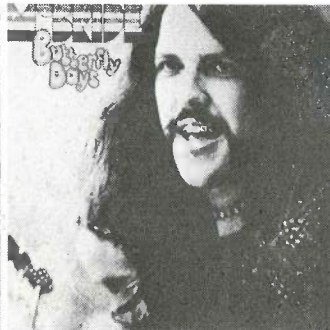
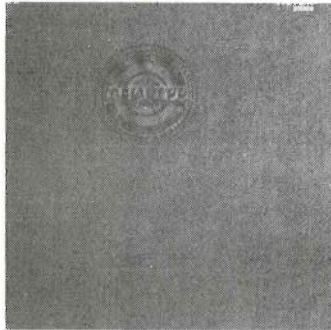
SNIPER AND OTHER LOVE SONGS
Harry Chapin
Elektra EKS75042-P

Anyone who can have a hit with a record like "Taxi" can't be all bad so here, with "Sniper" we move into a new era of Chapin delights. Beyond question, our favourite is "Sniper", which, although we don't have a clue about what it's about, sounds like a lot of fun.

CHARLEE
RCA LSP4809-N



Handsome forceful hard rock throughout. Although the style is a little passe, Charlee gets away with it by interjecting flashes of slowed down relaxing, if that is the right word, blues. Altogether an album which has the potential of providing a good change of pace to stations which are getting a bit too soft for their programmer's liking.



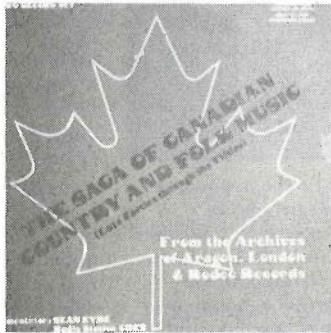
BUTTERFLY DAYS
Bob McBride
Capitol ST6384-F

Undoubtedly Dennis Murphy's best production effort to date and a strong vehicle for the debut of Lighthouse member McBride. Vocals, and they are excellent, handsomely backed by delicate acoustic guitar and subdued but ballsy rhythm. "Back In My Time" is without question the best of ten very good tracks.

SAGA OF COUNTRY AND FOLK MUSIC
Various
Rodeo SRLP7121-K



A double record set of country and folk gems of the forties and fifties, compiled as a labour of love by Rodeo's George Taylor. This one could be in for surprising heavy response at the consumer level. Juliette, Hal Lone Pine, Don Murphy, Gaby Haas, Graham Townsend et al.

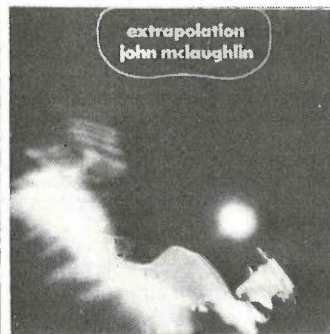
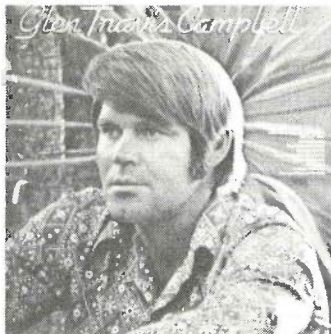


SEVENTH SOJOURN
Moody Blues
Threshold TH7-K

In our opinion, the Moodies are perhaps the finest recording group currently on the scene, and "Seventh Sojourn" gives no reason to change that opinion. First rate music and recording quality throughout and a solid delight for any programmer.

GLEN TRAVIS CAMPBELL
Capitol SW1117-F

Campbell seems to have dispensed with his Arkansas, or whatever, twang for the sake of recording this album, and that's all to the good. Much less country and more the grand man of MOR, Campbell seems to be carving out a niche for doing Kraft Music Hall Specials and playing gold.

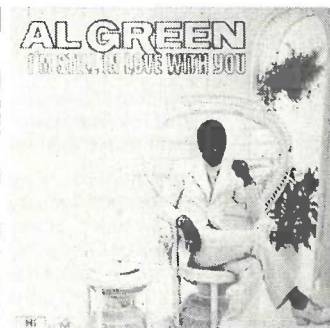
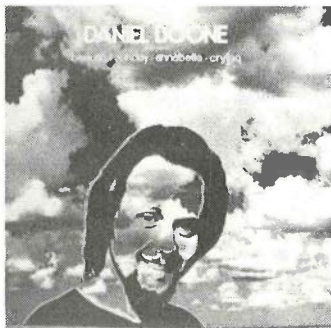


EXTRAPOLATION
John McLaughlin
Polydor 2310 018-Q

Increasingly revered by jazz guitar aficionados, McLaughlin is starting to leave the lesser enlightened among us behind. Here, backed by three British musicians, he weaves some intricate patterns which should delight his growing following.

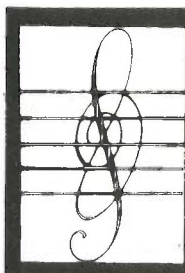
DANIEL BOONE
Penny Farthing
PAG5526-F

After hitting with a pre-meditated commercial smash like "Beautiful Sunday" it's only fitting that Boone should follow up with a pre-meditated commercial album like this one. Unobtrusive, harmless AM delights abound on both sides and have no doubt, there are a few more "Beautiful Sundays" here.



I'M STILL IN LOVE WITH YOU
Al Green
Hi XSHL32074-K

Doing his best to maintain a position somewhere between James Brown and Andy Williams, Al Green has a loyal, if small, following in this country. Titler of this one should spur sales to some extent, helped by word of mouth.



RPM The Programmers

A WEEKLY FEATURE IN RPM
DESIGNED FOR CANADIAN

Programmers

\$1000 prize can sound dull on the air

Contests, contests, contests. We've just passed through ratings week, and every station tried to outdo the others with giveaways and prizes. But what did it all accomplish? A recent survey by a Toronto radio station, compiled from PD's across Canada, comes to the startling conclusion

The
Programmers

By
Dave
Chadwick

that they accomplish NOTHING. Contests do not attract an audience, they say. In fact, they don't even get the listeners you already have visibly excited about anything except the prizes themselves. The only benefit they do seem to have, according to the survey, is that they hype the jocks up a bit, getting them excited and giving them something different to talk about.

It's certainly a good point, although many stations don't agree. However, it should spur stations into re-evaluating the way contests are run in radio 1972. Maybe the

question should be asked "What does this contest do for the SOUND of my station?" On this basis, straight giveaways don't make it. They sound dull on the air (that is, unless it is you who is winning something). Phone conversations with an excited winner are okay, but if his reason for winning is just that he was the fastest dialer, what's exciting in that?

How much more interesting to give things away on a game like "Pigskin Playoff." Listeners call in with their choice of a pass or a run; the plays are on cartridges in rotation, with some comedy plays added. If the caller has predicted the pass or run correctly, he gets \$1 per yard gained. Nothing gained wins a consolation prize; a touchdown gets him one of several vacation trips. This contest has proven to be dynamite for Metromedia stations WIP, WNEW, WCBM and WASH-FM. Why is it exciting? It is a CREATIVE contest that makes use of the RADIO IMAGINATION. The prizes aren't that great . . . in fact you might win nothing at all. But there is a chance factor that keeps the

listeners interested. And the contest itself sounds interesting when played on the air, a different card each time.

Contests will always be with us. But if the recent Toronto report is right, most contests aren't doing much for the audience. So if you're going to run one, put some imagination into it. Use cartridges of tumbling dice, handfuls of silver dollars, personality horse-races or whatever. Use something that will capture your market's imagination. Even a \$1000 prize can sound dull, if you make it sound dull. Contests can't be separated from programming, because for 99% of your audience, they're just something to listen to, not to win. The listening had better be interesting, if your station wants to win. And sounding your best is what it's all about.

*Speed up your mail
to RPM. Use our new
Postal Code:*

M4G 3Y2

MAJOR'S "PROGRESSION" SHOW PRODUCED BY CBC WINNIPEG

CBC Winnipeg is attempting to warm the hearts of the Canadian radio listener who has everything, with a well produced ninety minutes of local — and whatever's available — talent. The show, "Major Progression", is hosted by Lee Major and co-hosted by Jim Millican and Jim Kale. The latter was a former member of the Guess Who and is now heading up the Ear and Fist Agency.

Aired in 90 Canadian markets and to the armed forces overseas, Major's show is heard on local CBC outlets just after midnight each Sunday morning and in the rest of the country late afternoon. Initial reaction has apparently been very good with listener response from many points in the U.S.

Major and his co-hosts combine their own record reviews with interviews of artists and media personalities who happen to be in the area. They also tape phone interviews with personalities across Canada as well as accept production tapes. Most recent was a Morning Girl Production on Pagliaro, put together by Ann Stark. They also attempt to keep the country in touch with itself, musically, with short news talks on the music industry.

RADIO WESTERN WANTS FM STEREO LICENCE

The students' council of the University of Western Ontario has applied to the CRTC for a licence to operate a commercial FM Stereo station in London.

The station would be an outgrowth of Radio Western, the campus closed circuit operation that broadcasts on CFPL-FM from midnight to 3 a.m. (to 6 a.m. week-ends), as well as continually on campus.

The new station would operate about 20 hours per day, with 1000 watts initially, for a range of up to 50 miles. Radio Western manager Mike Colton said a CRTC hearing is expected early next year, and if a licence is granted, the station would be on the air next September. He said Radio Western has spent \$17,500 on stereo broadcast equipment, and would have to obtain another \$70,000 or so from the students' council if the licence was granted.

Council President Robert Stikeman said that although the station would be a complementary rather than a competitive radio outlet for the city, it would be fully commercial and seek advertising revenue to break even on its operation. London, with a population of 220,000, has four AM (including St. Thomas) and one FM station at present.

MOFFAT READY FOR '72 MUSIC WINNERS

Mrs. Lyla Pinch of McKim/Benton & Bowles (Winnipeg), has announced that all submissions are now in for the 5th Annual Moffat Canadian Talent Awards. The winners of the four categories will be announced Nov. 20th with presentations to take place in Edmonton at the MacDonald Hotel Nov. 24.

The four categories voted on this year were: Best Male Recording Artist, Best Female Recording Artist, Best Recording Group, and Record of the Year. The Awards are based on singles only. Nominated records included:

"Love Me, Love Me, Love"/Frank Mills
"Concrete Sea"/Terry Jacks
"Heart Of Gold"/Neil Young
"Rock & Roll Song"/Valdy
"Wild Eyes"/The Stampeders
"You Could Have Been A Lady"/April Wine
"Masquerade"/Edward Bear
"Robbie's Song For Jesus"/Anne Murray
"Guns, Guns, Guns"/Guess Who
"Sun Goes By"/Doctor Music
"Take It Slow"/Lighthouse

Radio station CKXL was chosen by the Moffat Network to produce the hour-long special to be run Nov. 20th on all five AM stations — CKLG/Vancouver, CKXL/Calgary, CHED/Edmonton, CHAB/Moose Jaw, and CKY/Winnipeg.

The Programmers **NEW ON CHARTS**

PRINCIPAL MARKETS**CHED EDMONTON**

(Wayne Bryant)
In My Life/Foot In Coldwater
Operator/Jim Croce

CFGO OTTAWA

(Jim Jackson)
Last Song/Edward Bear
Stoned In Love/Stylistics
Pieces Of April/Three Dog Night
You Turn Me On/Joni Mitchell
No Beer/Clean Living

CKLG VANCOUVER

(Roy Hennessy)
Crazy Horses/Osmonds
Sweet Surrender/Bread
Papa Was A Rolling Stone/Temptations
Sitting/Cat Stevens
You Turn Me On/Joni Mitchell

CJBK LONDON

(Jerry Stevens)
Johnny Lightning/Stampeders
Crazy Horses/Osmonds
I'll Be Around/Spinners

CKRC WINNIPEG

(Doc Steen)
Papa Was A Rolling Stone/Temptations
Corner Of The Sky/Jackson 5
Last Song/Edward Bear

CFRW WINNIPEG

(Bob Gibbons)
Daytime Night Time/Keith Hampshire
Last Song/Edward Bear
Midnight Rider/Joe Cocker

CKLW WINDSOR

(Alden Diehl)
Silly Wasn't I/Valerie Simpson
No/Bulldog
Africa/Thundermug

CKFH TORONTO

(Mike Byford)
Ventura Highway/America
Rockin' Pneumonia/Johnny Rivers

CKOC HAMILTON

(Nevin Grant)
Last Song/Edward Bear
If You Don't Know Me/Melvin & B's
Mouldy Old Dough/Lt. Pigeon
Walk On Water/Neil Diamond
Love The Poor Boy/Andy Kim

CJME REGINA

(H.Hart Kirch)
Sweet Surrender/Bread
Pieces Of April/Three Dog Night
Last Song/Edward Bear
Clair/Gilbert O'Sullivan

BREAKOUT MARKETS**CHEX PETERBORO**

(Ron Johnston)
Long Time Comin' Home/Doctor Music
Love The Poor Boy/Andy Kim
Clair/Gilbert O'Sullivan
Papa Was A Rollin' Stone/Temptations
Dialogue/Chicago

CKRD RED DEER

(Stu Morton)
Never Rains In S. Calif/Albert Hammond
Julia Get Up/Rich Dodson

CKWS KINGSTON

(Greg Stewart)
Dialogue/Chicago

You Turn Me On/Joni Mitchell
Weer All Crazee Now/Slade
Take The Blindness/Joey Gregrash
Come And Join Us/Dublin Corporation

CFAR FLIN FLON

(Ken Kobelka)
Daytime Night Time/Keith Hampshire
Rockin' Pneumonia/Johnny Rivers
Uncle Dad Auntie Mom/Cliff Edwards
Angel/Rod Stewart
I'll Be Around/Spinners
Pieces Of April/Three Dog Night
Something's Wrong/Austin Roberts
Weer All Crazee Now/Slade
Walk On Water/Neil Diamond
Someone/Axis
Sign Of Gypsy Queen/Lorence Hud
Hey You Love/Mouth & MacNeal
Johnny Lightning/Stampeders
Listen To The Music/Doobie Bros

CKCL TRURO

(Mark Michaels)
You Ought To Be With Me/Al Green
Rowdyman Theme/Robbie MacDougall
Shorty McKenna/Buxton Kastle
Sad & Simple Man/Harry Marks
What Would I Do/Skylark
Angel/Rod Stewart
Last Song/Edward Bear
Work To Do/Isley Brothers
Sweet America/Cascades
Walk On Water/Neil Diamond
Sing A Song For Me/Nobody
Rock & Roll Song/Valdy
Clair/Gilbert O'Sullivan

CKBB BARRIE

CKCB COLLINGWOOD
(Dave Smith)
Clair/Gilbert O'Sullivan
Sweet Surrender/Bread
Freddie's Dead/Curtis Mayfield
If I Could Reach You/5th Dimension

CHNO SUDBURY

(Don Kredi)
Something's Wrong/Austin Roberts
Ventura Highway/America
Daytime Night Time/Keith Hampshire
Warm Days/Black & Ward

CKOM SASKATOON

(Mike Christie)
Sweet Surrender/Bread
Long Time Comin' Home/Doctor Music
Crazy Horses/Osmonds

The Programmers **NEW ON PLAYLISTS**

PRINCIPAL MARKETS**CFGO OTTAWA**

(Jim Jackson)
Never Rains In S. Calif/Albert Hammond
Oh Babe/Hurrican Smith
Deteriora/National Lampoon
In My Life/Foot In Coldwater
Me And You/Flying Circus
Wild Flower/Skylark

CHED EDMONTON

(Wayne Bryant)
I Wanna Be With You/Raspberries
Right On/Atkinson, Ford et al

CFRW WINNIPEG

(Bob Gibbons)
Dialogue/Chicago
In My Life/Foot In Coldwater
Never Rains In S. Calif/Albert Hammond
Rockin' Pneumonia/Johnny Rivers
You Turn Me On/Joni Mitchell

CKLW WINDSOR

(Alden Diehl)
Dancing In The Moonlight/King Harvest

CKFH TORONTO

(Mike Byford)
In My Life/Foot In Coldwater
Right On/Atkinson, Danko et al
Corner Of The Sky/Jackson 5

CKVN VANCOUVER

Walk On Water/Neil Diamond
If You Don't Know Me/Melvin & B's
Sweet Surrender/Bread
Alive/Bee Gees(LP)

CKLG VANCOUVER

(Roy Hennessy)
I Wanna Be With You/Raspberries
Living In The Past/Jethro Tull
You're A Lady/Peter Skellern
Me And Mrs. Jones/Bill Paul
Mouldy Old Dough/Lt. Pigeon

CFCF MONTREAL

(Bob Johnston)
Pretty City Lady/Bob McBride
No One Ever Told Me/Dave Nicol
Sitting/Cat Stevens
Been To Canaan/Carole King(LP)
Turn Me On/Joni Mitchell
Uncle Dad Auntie Mom/Cliff Edwards
Last Song/Edward Bear

CJME REGINA

(H.Hart Kirch)
Stoned In Love/Stylistics
Sitting/Cat Stevens
Turn Me On/Joni Mitchell
Same Old Obsession/Lightfoot
Day and Night/Wackers

CHLO LONDON/ST.THOMAS

(Rick Janssen)
If You Don't Know Me/Melvin & B's
Long Dark Road/hollies
Workin' All Day/Leigh Ashford
Sunny Days/Lighthouse(LP)
Dos/Malo(LP)
Radio Dinner/National Lampoon(LP)
Guitar Man/Bread(LP)
Seventh Sojurn/Moody Blues(LP)
Caravanserai/Santana(LP)
Crazy Horse(LP)

CKOC HAMILTON

(Nevin Grant)
Papa Was A Rolling Stone/Temptations
Funny Face/Donna Fargo
No/Bulldog
Blue Suede Shoes Again/Mike Hugg
Will The Real PM/Stuart & Clark

CJBK LONDON

(Jerry Stevens)
You Are What I Am/Gordon Lightfoot
Day and Night/Wackers
Sweet Surrender/Bread
Dialogue/Chicago

BREAKOUT MARKETS**CJBQ BELLEVILLE**

(Peter Thompson)
Sitting/Cat Stevens
Annabelle/Daniel Boone
Do Ya/Move
Dialogue/Chicago
Keeper Of The Castle/Four Tops

CHSJ SAINT JOHN

(Jay Jeffrie)
Never Rains In S.Calif/Albert Hammond
Bitter With The Sweet/Carole King

Sitting/Cat Stevens

CKCL TRURO

(Mark Michaels)

Runnin' Back To Saskatoon/Guess Who

Maple Lady/Flying Circus

Africa/Thundermug

Alive/Bee Gees

Hard Life Alone/Ray Materick

CKRD RED DEER

(Stu Morton)

Walk On Water/Neil Diamond

You're A Lady/Dawn

We Can Make It/Steve, Eydie, Osmonds

Funny Face/Donna Fargo

Long Time Comin' Home/Doctor Music

Right On/Atkinson Ford et al

In My Life/Foot In Coldwater

CHEX PETERBORO

(Ron Johnston)

Sweet Surrender/Bread

Walk On Water/Neil Diamond

Love Song/Andy Kim

Same Old Obsession/Gordon Lightfoot

CJIC SAULT STE. MARIE

(Lou Turco/Art Osborne)

People Tree/Sammy Davis Jr.

Annabelle/Daniel Boone

Melanie/Terry Williams

Listen To The Music/Doobie Bros

Never Rains In S. Calif/Albert Hammond

If You Don't Know Me/Melvin & B's

CKOV KELOWNA

All The Young Dudes/Mott The Hoople

Day and Night/Wackers

Sign Of Gypsy Queen/Lorence Hud

Children/Rick Springfield

Right On/Atkinson, Danko et al

Got A Bag Of My Own/James Brown

Everything' Same/Major Hoople's House

Goin' Nowhere Tonight/Raspberries

CKWS KINGSTON

(Greg Stewart)

Believe/Major Hoople's House

Good Time Sally/Rare Earth

In My Life/Foot In Coldwater

Superfly!/Curtis Mayfield(LP)

CKEN KENTVILLE

(Loran Fevans)

Annabelle/Daniel Boone

Never Rains In S. Calif/Albert Hammond

Wedding Song/Petula Clark

What Am I Crying For/Dennis Yost

World Needs A Melody/Carter Family/Cash

It Rains In Missouri/Ray Griff

Come Softly To Me/Tony Kingston

Nancy/Don Lorusso

Now Knowin' What's Going On/Peter Law

CFAR FLIN FLON

(Ken Kobelka)

Dialogue/Chicago

Love The Poor Boy/Andy Kim

Sweet Surrender/Bread

You Ought To Be With Me/Al Green

You Turn Me On/Joni Mitchell

Maple Lady/Flying Circus

Funny Face/Donna Fargo

Rock & Roll Soul/Grand Funk

Can't You Hear/Wayne Newton

Annabelle/Daniel Boone

CFPR PRINCE RUPERT

(Joe Stott)

Work To Do/Isley Bros

Dialogue/Chicago

Night Club/Tower Of Power

In My Life/Foot In Coldwater

If You Don't Know Me/Melvin & B's

CJOC LETHBRIDGE

(Barry Hegland)

Living In Past/Jethro Tull(LP)

In My Life/Foot In Coldwater

Walk On Water/Neil Diamond

Same Old Obsession/Gordon Lightfoot

You Can Do Magic/Limmie/Family Cooking

Carvan Serai/Santana(LP)

Dos/Malo(LP)

Bon Storm/Joe Walsh(LP)

CHNO SUDBURY

(Don Kredt)

Sign Of Gypsy Queen/Lorence Hud

Sitting/Cat Stevens

Dialogue/Chicago

Pieces Of April/Three Dog Night

Dig A Hole/Hans Staymer

CKDM DAUPHIN

(Murray David Collins)

Want To Be With You/Raspberries

Stoned In Love/Stylistics

Last Song/Edward Bear

One Way Out/Allman Brothers

Melanie/Terry Williams

Long Dark Road/Hollies

Who Was It/Andy Williams

In My Life/Foot In Coldwater

Living In The Past/Jethro Tull

Lies/J.J. Cale

Children/Rick Springfield

CHEC LETHBRIDGE

(John Oliver)

Pieces Of April/Three Dog Night

Bitter With Sweet/Carole King

You Girl/Lighthouse(LP)

Sweet Surrender/Bread

Woman In My Life/Scott English

Try/Dominic Troiano

You Turn Me On/Joni Mitchell

Annabelle/Daniel Boone

No/Bulldog

Living In Past/Jethro Tull

CKOM SASKATOON

(Mike Christie)

Living In Past/Jethro Tull

Workin' All Day/Leigh Ashford

Womin In My Life/Scott English

Goodtime Sally/Rare Earth

Your Mamma Don't Dance/Loggins & Messina

Last Song/Edward Bear

CHER SYDNEY

(Mac Campbell)

Walk On Water/Neil Diamond

Country's Got A Soul/Leigh Ashford

Sad & Simple Man/Harry Marks

MURPHY HOSTS CKBY FREE FORM EFFORT

Brian Murphy, former music director at CKOY Ottawa has moved over to its FM outlet, CKBY where he hosts a free form show, Saturdays from midnite to 6AM. The station, this month is celebrating its third anniversary as a free form outlet with Murphy's show being the only local program featuring rock, jazz, folk, blues, soul, comedy and its roots. In his attempt to entertain, educate and inform Ottawa and area listeners, the show has grown in popularity and now looks good for expansion.

CKBY is also programming 18 hours of country daily which has proven successful for program director Bill Lee and music director Ted Daigle. The latter is well known in country circles as a recording artist and keeps abreast of the business with personal appearances throughout the area.

Murphy is a little wanting for disc product and hype sheets. So, record companies take note. His address is: 430 Daly Ave., Apt. 8, Ottawa 2.

The Programmers **BREAKING & STIFFING**

No one record is outstanding this week among product added to principal market playlists. However, there are several which have been picking up listings over the past several weeks, and they continue to spread. "Papa Was A Rolling Stone" gets the nod from CKOC to go with CFCF, CKLG, CJCH, CKGM, CKFH, and CKLW from previous weeks. "It Never Rains In Southern California" continues to be playlisted at additional stations each week, as does "Sitting", "You Turn Me On", "Sweet Surrender", "Last Song", "Dialogue", and Foot In Coldwater's "On My Life". Raspberries' "I Wanna Be With You" getting early major market action. Bulldog's "No" added to some principal market playlists and appears to be spreading. Peter Skellern's "You're A Lady" listed at CKLG, CFRN and CFCF. Harold Melvin and The Bluenotes now added to nearly all principal market playlists.

Jethro Tull's "Living In The Past" gets more breakout market listings this week than any other single, although the bigger markets are not really on to it as yet. "Walk On Water" is in a similar position, being added to most smaller markets but slower with the majors. Atkinson, Danko and Ford, and Stylistics' "Stoned" are also following this pattern. Other records getting good breakout market playlist action are the new Foot In Coldwater, both sides of Lightfoot, both sides of Andy Kim, "Dialogue" by Chicago, and Hud's "Sign Of The Gypsy Queen".

"Sweet Surrender" added to more principal market charts than any other single this week. "Crazy Horses" made appearances on a couple of charts to go with those of last week. Edward Bear's "Last Song" is new on charts at CHED (last week), and CKRC, CFRW, CKOC, CJME, and CFGO this week. Joni Mitchell, Gilbert O'Sullivan, Johnny Rivers and Three Dog Night continue to spread.

The record picking up most breakout market chart listings this week is Gilbert O'Sullivan's "Clair". "Mama Weer All

BREAKING continued on next page

"you tap on the window
and knock on her door,
to see if she'll let you inside"

Gypsy

BREAKING continued from page 23

Craze Now" by Slade continues to gather listings in the breakout markets, although the principal markets are now slowing on it. Other new chart items in many breakout markets are Bread, Joni Mitchell, Albert Hammond, Keith Hampshire and Joey Gregrash.

Strong this week at CKFH Toronto: "Day-time Night Time", and Austin Roberts' "Something's Wrong With Me". Stiffing are Rod Stewart and Crazy Horses.

CKLW Windsor lists "Me & Mrs. Jones" by Billy Paul as No. 1 with Ben, Nights In White Satin, and Crazy Horses very close on the request lines. Stiffing this week: "Ventura Highway".

Freddie's Dead took a big jump this week on nearly every radio chart that has listed it so far.

CHEC Lethbridge reports the Scott English single "Woman In My Life" is the station's hottest single.

The big three in phone action this week at CHSJ Saint John are: "Clair", "Music Doesn't Seem To Be", and "Summer Breeze".

Breaking fast via hot phone reaction at CKBB is Atkinson Danko et al (after just one week's play). Stiffing at the Barrie station is "Listen To The Music".

Bob Johnson of CFCF Montreal reports good phones on Canadian singles by Valdy, Keith Hampshire and Roadhouse.

Doug Abbott of Crawford Sales in St.

John's Nfld. reports heavy request action on "Poster Girl"/Gord Tracy and The Constellations, "Get Up Julia"/Rich Dodson, "Last Song"/Edward Bear, "I'm Stoned In Love With You"/Stylistics, and "Something's Wrong With Me"/Austin Roberts.

Bernie McKinley, same place, sees good potential in following albums: "Old Dan's Records"/Gordon Lightfoot, "Sons Of The Sea"/Borealis, "Mercy Brothers Country", "Burning Love"/Elvis Presley, and "Black Sabbath Vol 4".

The Programmers *TRIBAL DRUM*

Latest lineup at CJJC Langley, the big B.C. country outlet: Dave Cash 5-9AM Elmer Tippe 9-10AM, Barry Kay 10AM-Noon, Bill Koehler Noon-4PM, Norm Mazuren 4-8PM, Mike Dodman 8PM-MN, Gerry Norris all night. Music director chores are handled by David Chesney and production manager is Brian Lord.

Contests are no longer a Monday to Friday thing. CJME Regina went on a "Music Rip Off" from 3PM Friday to midnite Sunday. Albums are given away hourly plus golden great 45's on a "Name it and claim it" basis. New CJME news director is Doug Fletcher, with Johnny Onn switching from jock work to work under him. Replacement CJME music director is Dave Mitchell, 6-9PM jock. Rest of the lineup has morning man Hart Kirch 6-9, Tony Merchant (talk) 9-10AM, Michael

McGuire 10AM-1PM, Gerry Thom 1-3PM, and Steve Shannon till 6. The 9PM-1AM slot is William Bell with the all night shift done by Chuck Christian. So they will hold their own in the competitive Regina market, CJME has a number of contests going simultaneously. Biggest are the "13 Hundred Dollar Word", and "CJME Moneymobile", which gives instant cash at the door if you're listening when your address is broadcast.

CKCW Moncton needs standards. 50% of their format is made up of this type of music (covers of today's hit songs by another artist). Material sent to CKCW Music Director Ken Curtis will get proper attention.

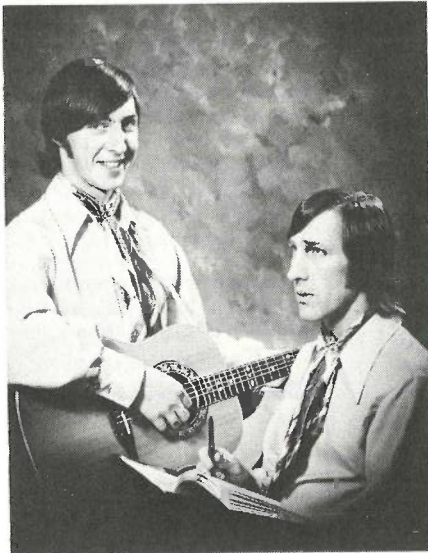
Note on the power of 1950's-early 60's rock: an all-oldie format has made New York City's WCBS-FM the biggest U.S. FMer in just three months. Station is No. 1 in NYC 7PM-MN with 18-34 age group, beating WABC. If you can find the oldies, play them; they'll help your young adult

TRIBAL DRUM continued on page 26

SECRETARY/BOOKKEEPER

Record Company--distributor looking for young lady experienced in record business--Girl Friday type.

Write stating experience and salary required to: Box 1401 RPM Weekly 6 Brentcliffe Road Toronto, Ontario M4G 3Y2



THE BIG COUNTRY HIT IS BY JIM & DON HAGGART



Distributed by RCA

"I'M COMING HOME"

Arpeggio 1003



FOR YOUR INFORMATION

Listed below are albums and singles in order of their popularity as reported by retail outlets and record services.

PINDOFF RECORD SALES

Toronto
(Hillary Henry)
45's
I Can See Clearly Now/Johnny Nash
Ben/Michael Jackson
New Orleans/Arlo Guthrie
Listen To The Music/Doobie Bros
Nights In White Satin/Moody Blues
LP's
Days Of Future Past/Moody Blues
Close To The Edge/Yes
Old Dan's Records/Gordon Lightfoot
Lighthouse Live
Chicago V

TAYLOR'S RECORD SALES

Toronto
(Terry Trojeck)
45's
I Can See Clearly Now/Johnny Nash
Ben/Michael Jackson
City Of New Orleans/Arlo Guthrie
Running Back To Saskatoon/Guess Who
Summer Breeze/Seals & Croft
LP's
Catch Bull At Four/Cat Stevens
Old Dan's Record/Gordon Lightfoot
Toulouse Street/Doobie Bros
Close To The Edge/Yes
Rock Of Ages/Band

SHERMAN'S

Toronto
(David McDowell)
45's
I Can See Clearly Now/Johnny Nash
Witchy Woman/Eagles
Summer Breeze/Seals & Croft
City Of New Orleans/Arlo Guthrie
Tight Rope/Leon Russell
LP's
Catch Bull At Four/Cat Stevens
Close To The Edge/Yes
Rhymes & Reasons/Carole King
Caravanserai/Santana
Old Rock & Roll/Ten Years After

SAM'S

Toronto
(Gary Briand)
45's
I Can See Clearly Now/Johnny Nash
Ben/Michael Jackson
Starting All Over/Mel & Tim
I'll Be Around/Spinners
Nights In White Satin/Moody Blues
LP's
(Kim Crouder)
Days Of Future Past/Moody Blues
Black Sabbath IV
Never A Dull Moment/Rod Stewart
Sunny Days/Lighthouse
Seventh Sojourn/Moody Blues

CRAWFORD MUSIC SALES

St. John's Nfld.
(Doug Abbott)
Summer Breeze/Seals & Croft
Never Rains In S. Calif/Albert Hammond

Nights In White Satin/Moody Blues
Daytime Night Time/Keith Hampshire
Teenager In Love/Sha Na Na
LP's

(Bernice McKinley)
Catch Bull At Four/Cat Stevens
Days Of Future Past/Moody Blues
London Chuck Berry Session
Poster Girl/Gord Tracy/Constellations
Nfld Drinking Songs/Ryan's Fancy

A&A RECORDS

Toronto
(Tony Micallef)
45's
I Can See Clearly Now/Johnny Nash
I Am Woman/Helen Reddy
Listen To The Music/Doobie Bros
Summer Breeze/Seals & Croft
City Of New Orleans/Arlo Guthrie
LP's
Catch Bull At Four/Cat Stevens
Toulouse Street/Doobie Bros
Old Dan's Record/Gordon Lightfoot
Summer Breeze/Seals & Croft
Live At Paramoant/Guess Who

HANDLEMAN

Toronto
(Doris Sujjoka)
45's
I Can See Clearly Now/Johnny Nash
Ben/Michael Jackson
I Am Woman/Helen Reddy
Nights In White Satin/Moody Blues
Summer Breeze/Seals & Croft
LP's
Catch Bull At Four/Cat Stevens
Sabbath IV
Close To The Edge/Yes
Chicago V
Never A Dull Moment/Rod Stewart

EATON'S

Toronto
(Shirley Harrison)
45's
I Can See Clearly Now/Johnny Nash
I Am Woman/Helen Reddy
City Of New Orleans/Arlo Guthrie
Ben/Michael Jackson
Summer Breeze/Seals & Croft
LP's
Old Dan's Record/Gordon Lightfoot
Hobo's Lullabye/Arlo Guthrie
Catch Bull At Four/Cat Stevens
Honky Chateau/Elton John
Caravanserai/Santana

ARJAY ENTERPRISES SIGNS LONDON BRIDGE

Jim Chapman, of the London-based company Arjay Enterprises, has announced the signing of local group London Bridge to a long-term management contract. London Bridge recently completed a session at Toronto's Sound Canada with Ernie Lyons engineering and Arjay is currently negotiating for distribution in Canada and the U.S.

Meanwhile London Bridge are keeping busy on the personal appearance circuit. They are booked up until mid-February at clubs throughout Ontario and the northern U.S.

The
Programmers Telex your
information to RPM by
TUESDAY 5PM

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The Programmers
Telephone: (416) 425-0258
Telex: 06-22756

MLS WINNER

This week's Maple Leaf System winner is:

TAKE THE BLINDNESS

Joey Gregrash-Polydor 2065 148-Q

PIANIST TANKARD SIGNED FOR 5 CLASSICAL ALBUMS

Kenny Harris, president of Vancouver-based K.H. Productions, has announced the signing of pianist Geoffrey Tankard to Harris' Van Records.

Mr. Tankard was born in Bradford, England in 1902 and took his A.R.C.M. when he was 14. He has lectured, broadcast, examined and given concerts in 25 countries. A book of his poems has been published and his textbooks have run into eight editions. Tankard will record five solo classical piano albums over the next five years.

"the gypsy lady from country creek, let's you stay all night.

"she takes boys in her arms, and turns them out as charged men."

Gypsy

TRIBAL DRUM continued from page 24

demographics in almost any market.

Toronto country giant CFGM doing nicely working closely with new sister outlet, CFOX Montreal on programming. Popular with listeners right now are "Special Day" which features country artists. Two songs by the artist are played hourly, introduced by a clip from an interview done with the singer in question. CFGM and CFOX are making gains with consistent country sound in all time periods. A listener panel sends in reaction on current playlist, to assure the best sound possible. Latest CFGM lineup has Frank Proctor 6-10AM, Bill Anderson 10AM-1PM, Jim Weir 1-4PM, and music director Dave Johnson doing the drive time. Dan Ryan (formerly Gary Hart of CKFH) holds down 7-11PM with program director John Hart voice tracking the all night show and moderating Phone Forum from 11PM-MN.

CFRW Winnipeg has a new jock, Dick Wilson doing production and weekends, in from CKRC Winnipeg. CFRW is looking for a production director who will also do an airshift. Send tapes and resume to Martin Kamerman, Box 1022, Winnipeg R3C 2W9. Chris James of CFRW is leaving for CKGM Montreal air duties.

CHSJ Saint John looking for two announcers. Must be communicators, with at least 2 years experience. Call Jay Jeffrie.

CJAC Edmonton looking for an all-night jock for MOR format

CHNO Sudbury preparing for "the greatest rock show ever to hit Northern Ontario". Acts include Uriah Heep, Lorence Hud, and Miller Anderson.

WEAM Washington D.C. decided that since people have been hassled for so long over long hair, it was time to reward them instead. Listeners send in their favourite wild photo of their own long hair, and the winner gets \$139.90.

Buckminster Fuller, man of genius on things from geodesic domes to sociology, will be Bill Gavin's keynote speaker this year. Jocks making it down to San Francisco for the Gavin programming meet Nov 30 through Dec 2 will be in for some very interesting conversation on the broadcast media from old Bucky.

Interesting reading lately in a new sheet called "The CHUM Report". While CHUM puts out more print, CKFH is putting out less. They've dropped their printed chart.

The "Four Letter Word Game" was so popular at CHEX Peterboro, that telephone lines were jammed for hours. CHEX calls went to City Hall and General Electric and their calls came to CHEX. Old Ma Bell had some choice four-letter words for the radio station after that. The contest has now been modified to the "Four Word Letter Game" and is grabbing the same great response from 980 listeners.

Paul Nathan leaving CHIC Brampton for CJOM Windsor. New faces include: Bob Schnarr of CFRS Simcoe, Brian Arsenault of Bathurst, N.B. and Bill Sabo of CHUC Cobourg. Music Director at CHIC and mid-day man Ian Cameron could use a card at Peel Memorial Hospital, Brampton, after being hit by a car recently. CHIC-FM running the Vaughan Nationals Junior B Hockey games every Sunday night. Play by play handled by morning man on AM, Jim House, with Dale Goldhawk, news director, doing the colour. Finally, if any radio salesmen are reading this, Harry Allen of CHIC is looking for a good sales rep.

New program director at Toronto giant, CFRB, is John Sprague. He was formerly with RSB, and previous to that did the "Housewives Hit Parade" for many years on CHUM.

Tip of the RPM bowler to Dave Charles of CKOC Hamilton for going down to Radio Brock St. Catharines recently. He took time out from a busy schedule to talk to the campus station staff on different as-

pects of radio.

Adult Contemporary station CKX-FM Brandon has dropped its playlist and instituted a chart instead. Big three this week are "Julia Get Up", "Clair", and "Ben".

The Programmers *French-Canadian* TOP TEN

- 1 JE FINIRAI PAR L'OUBLIER
Nana Mouskouri-Fontana 6010-066-K
- 2 DONNE MOI UN PEU D'AMOUR
Mimi Hetu-Campus 6021-Y
- 3 LES COLOMBES
Lise Thouin-Capitol 85076-F
- 4 AVANT TOI
Huguette Rayno-Nobel 5649-K
- 5 SI TU M'ATTENDUS
Demontigny-Maisonneuve 1805-Y
- 6 EN FRAPPANT DANS NOS MAINS
M.Mathieu-Polydor 2065149-Q
- 7 J'AI TROP MANGE
Patrick Zabe-Nobel 5650-K
- 8 ON TROUVE L'AMOUR
Anne Renee-Nobel 5652-K
- 9 CE SOIR
Brown & Martin-Campus 6020-Y
- 10 IDIOTE JE T'AIME
Charles Aznavour-Barclay 601216-Q

UP & COMERS

PATOF LE ROI DES CLOWNS
Patof-Patof 6022-Y

FONCE TI-PHONSEA
J.L.Thomas-Laureat LT3-K

BRITISH BROADCASTING CORPORATION IS FIFTY

November 1972 marks the 50th birthday of that national British institution, "Auntie", or the good, gray BBC. The BBC which started up in business with a makeshift studio in London, marked the anniversary with a concert at the Royal Albert Hall. The only innovation was the introduction during the show, of stereo sound on television for the first time. The rest of the day was routine, putting out TV to 30 million viewers at home, and transmitting on radio in up to 40 different languages abroad.

The organization was born November 14, 1922, and today has more than 25,000 employees, the biggest cultural influence in British life. Strictly anti-commercial, the Corporation gets its revenue from licences on radio and television sets. Listening is uninterrupted by advertising.

Ironically, the half-century comes at a time when the BBC is about to lose its monopoly on commercial radio. The pirate stations of the mid 60's were legislated out of business, but the public desire for more varied radio was clear. And so, North American-style radio, commercials and all, will shortly be on the air with stations in all major regional centres. Television competition has been established for several years, through commercial network ITV.

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f/s THREE SCORE AND TEN

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The
Programmers **CAMPUS
ADDITIONS**

RADIO ERINDALE (MISSISSAUGA)

(Charlotte Baxter)
Close To The Edge/Yes
John David Souther
Toulouse Street/Doobie Bros
Atomic Rooster
Casey Kelly
Mar Y Sol
Invitation To Openess/Les McCann
Three/Jackie Lomax
Rolling Thunder/Mickie Hart
Bobbie Charles
Captain Beyond
Waterfall/If
Filthy/Papa John Creach
Moving On/John Mayall
Uriah Heep
Alice Coltrane
Fusion/Jeremy Steig

CKCC LETHBRIDGE

(Doug Gossen)
Misty Blue/Joe Simon
Dig A Hole/Hans Staymer
Pretty City Lady/Bob McBride
Never Rains In S. Calif/Albert Hammond
Dialogue/Chicago
Nancy/Don, V. Lorusso
Upendo/Ramsey Lewis Trio
Hey Mister/Ray Charles
LP's
If/Waterfall
Hans Staymer Band
Catch Bull At Four/Cat Stevens
Heads/Osibisa
Lorence Hud

RADIO WATERLOO

(David Assmann)
Clear Thought/Captain Beefheart
Sunny Days/Lighthouse
Dos/Malo
Skip Battin
Rock My Soul/Alvin Bishop
Offering/Barry Coryell
Lady's Not For Sale/Rita Coolidge
Icarus/Winter Consort
Rhymes & Reasons/Carole King
Bulldog

CKER CONESTOGA

(Blair Moody)
45's
Keeper Of The Castle/Four Tops
You Make Magic/Heaven & Earth
You Turn Me On/Joni Mitchell
Pretty City Lady/Bob McBride
Virginia Plane/Roxy Music
Life/Foot In Coldwater
Long Dark Road/Hollies
Lies/J.J. Cale

RADIO YORK (TORONTO)

(Christopher Davis)
Movin' On/John Mayall
The Rowan Brothers
Earthspan/Incredible String Band
Living In The Past/Jethro Tull
Lady's Not For Sale/Rita Coolidge
Good Thunder
Rhymes & Reasons/Carole King
Filthy/Papa John Creach
Earth Omen/Frijid Pink
Of A Simple Man/Lobo
Heads/Osibisa
Daryll Hall & John Oates
Free Will/Scott-Heron
72nd Brave/Keef Hartley
Suite For Late Summer/Dion
Wet Willy II
Evolution of Mann/Herbie Mann
Radio Dinner/National Lampoon
Are You Ready/Haroid Alexander
Rockfish Crossing/Mason Profit
Lindisfarne
Marjoe
Extrapolation/John MacLaughlin
The Ship
The Hans Staymer Band
Big Walter Horton With Carey
Bulldog
Flesh & Blood/Gail McCormick
Offering/Larry Coryell
Waterfall/If
Shredder/Wackers

RADIO SHERIDAN (OAKVILLE)

(Bob Ansell)
45's
Hey Mister/Ray Charles
Misty Blue/Joe Simon
Baby Ruth/Sailcat
Passport/Jean Jacques Perrey
Never Rains In S. Calif/Albert Hammond
Sweet Surrender/Bread
No Tears/Grover Washington Jr.
Hallelujah/Junior Campbell
How Can I Tell/Lani Hall
Dialogue/Chicago
Angel/Rod Stewart
Upendo/Ramsey Lewis Trio
Christmas Song/Jethro Tull
Tell The World/Joel Walsh
Not Goin' To Sin/Humphrey/Dumptruck's
LP's
Waterfall/If
Songs From Dude/Salome Bey
Hans Staymer Band
Live In Europe/Rory Gallagher
Jimmy McGriff & Junior Parker
Heads/Osibisa
Slade Alive
Rhymes & Reasons/Carole King
Bulldog
Lady's Not For Sale/Rita Coolidge
Willie Dunn
Those Were The Days/Mary Hopkin
Roll Em/Patto

CHSC SENECA (TORONTO)

(Jeff Walderman)
LP's
London Sessions/Chuck Berry
Lighthouse Live
Chuck Mangione Quartet
Lady's Not For Sale/Rita Coolidge
Carney/Leon Russell
45's
Sunday Morning Sunshine/Harry Chapin
Rock & Roll Song/Valdy
Right/Atkinson, Danko et al
Urge For Going/Joni Mitchell
Living In The Past/Jethro Tull

UNIVERSITY OF TORONTO

(John Karr)
45's
I'd Love You To Want Me/Lobo
Clair/Gilbert O'Sullivan
Daytime Night Time/Keith Hampshire
Last Song/Edward Bear
Good Time Charlie's/Danny O'Keefe
Johnny Lightning/Stampeders
Starting All Over/Mel & Tim
Right On/Atkinson, Danko et al

CKSR (EDMONTON)

(Peter Sutherland)
Afrique/Count Basie
Skies Of America/Ornette Coleman
My Time/Boz Scaggs
Old Dan's Records/Gordon Lightfoot
Reflections/Dory Previn
Solomon's Seal/Pentangle
Bless The Weather/John Martyn
Evensong/Amazing Blondel
Babbacombe Lee/Fairport Convention
L.A. Reggae/Johnny Rivers
Everybody's In Showbiz/Kinks
Filthy/Papa John Creach
Live/Stoneman Family
Stories/Everly Brothers
Morning Bugle/John Hartford
Raised On Records/P.F. Sloan

The
Programmers **FM
ADDITIONS**

CHUM-FM TORONTO

(Benjy Karch)
LP's
One Man's Dog/James Taylor
Fiudd
Talking Book/Stevie Wonder
High On A Ride Top/Youngbloods
Joe Cocker Live
Shredder/Wackers
Good Feeling To Know/Poco
Europe 72/Grateful Dead
Dos/Malo
Sunny Days/Lighthouse
Guitar Man/Bread
45's
You Are What I Am/Gordon Lightfoot

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The Programmers MOR ADDITIONS

CHML HAMILTON

(George Patton)
Bitter With The Sweet/Carole King
How Can I Tell You/Lani Hall
You're A Lady/Peter Skellern
Stoned In Love/Stylistics

CKFM TORONTO

(Dan Chevrette)
Never Rains In S. Calif/Albert Hammond
Of A Simple Man/Lobo(LP)
Joey Hetherington (LP)
Lady's Not For Sale/Rita Coolidge(LP)
Guitar Man/Bread(LP)

CKEY TORONTO

(Gene Kirby)
45's
I Am What I Am/John Gary
Crying Again/Jerry Reed
Ben Theme/Peter Nero
Sweet Memories/Johnny Williams
Hold Me/Cliff Edwards
Love Song/Andy Kim
Something Tells Me/Karen Lyman
Poly High/Harper's Bizarre
Faith Plays Gershwin(LP)
New & Now/Norman Luboff(LP)
Glen Travis/Glen Campbell(LP)
Gunter Kallman Choir(LP)
Original Caste/Dixie Lee Innes(LP)

CFQC SASKATOON

(Jason Schoonover)
If You Touch Me/O.C.Smith

There'll Be No Peace/Ray Charles
Touch And Go/John Rowles
My Way Of Life/Frank Sinatra
Pieces Of April/Three Dog Night
Long Dark Road/Hollies
America/Simon & Garfunkel
Annabelle/Daniel Boone
Me & Mrs. Jones/Billy Paul
Sitting/Cat Stevens
Lies/J.J.Cale
No Beer/Clean Livin'
Sound Of Peace/Bobby G.Griffith
Uncle Dad Auntie Mom/Cliff Edwards
Love Song/Andy Kim
You Turn Me On/Johni Mitchell

CKAT-FM NORTH BAY

(Frank Sasin)
Sunday Morning Sunshine/Harry Chapin
Operator/Jim Croce
Same Old Obsession/Gordon Lightfoot
You Turn Me On/Johni Mitchell
Goodtime Charlie's/Danny O'Keefe
Never Rains In S.Calif/Albert Hammond
I Am Woman/Helen Reddy
Time To Come In/Chi Coltrane
Too Many Saviours/Richard Harris
Touch And Go/John Rowles
Last Song/Edward Bear
Suite For Late Summer/Dion(LP)
Rhymes & Reasons/Carole King(LP)
Lorence Hud(LP)
Robbie McDougall(LP)
Liza Minelli(LP)

CKLW-FM WINDSOR

(Ron Foster)
You Were On My Mind/Ian & Sylvia
You're A Lady/Dawn
Same Old Obsession/Gordon Lightfoot
Lady Sings The Blues/Roger Williams

Sweet Surrender/Bread
Does Anybody Love You/Cass Elliot
Walk On Water/Neil Diamond
Tumbleweed/Joan Baez
One More Chance/Ocean
Urge For Going/Johni Mitchell
Uncle Dad Auntie Mom/Cliff Edwards
Old Dan's Records/Gordon Lightfoot(LP)
Rhymes & Reasons/Carole King(LP)
New Blood/Blood, Sweat & Tears
Live At O'Keefe/Harry Belafonte

CFTR TORONTO

(Keith Elshaw)
Ventura Highway/America
Never Rains In S.Calif/Albert Hammond
Something's Wrong/Austin Roberts

CJCS STRATFORD

You Turn Me On/Johni Mitchell
Never Rains In S. Calif/Albert Hammond
Sweet Surrender/Bread
Pretty City Lady/Bob McBride
Changes In The Weather/John Laughlin

The Programmers COUNTRY ADDITIONS

CJBQ BELLEVILLE

(Peter Thompson)
A Perfect Match/Houston & Mandrell
Holdin' On/Barbara Mandrell
I've Got Yesterday/Kitty Wells
Make Believe/Canadian Zephyr
White Silver Sands/Sonny James

CJRW SUMMERSIDE

Lonely Women/Bob Luman

The Programmers ADULT CONTEMPORARY PLAYLIST

- 1 DAYTIME NIGHT TIME
Keith Hampshire-A&M 330-W
- 2 THEME FROM ROWDYMAN
Robbie McDougall-RCA SPS 45-102-N
- 3 KENTUCKY TURN YOUR BACK
Mercey Brothers-RCA 57-1068-N
- 4 CLAIR
Gilbert O'Sullivan-MAM 3626-K
- 5 I'M COMING HOME
Jim & Don Haggart-Arpeggio 1003-N
- 6 I AM WOMAN
Helen Reddy-Capitol 3350-F
- 7 IF I COULD REACH YOU
5th Dimension-Bell 45-261-M
- 8 I CAN SEE CLEARLY NOW
Johnny Nash-Epic 10901-H
- 9 BEN
Michael Jackson-Motown 1207-T
- 10 GOODBYE FAREWELL
Abraham's Children-GAS 1004
- 11 SUNNY DAYS
Lighthouse-GRT 1230-39-T
- 12 CAN'T YOU HEAR MY SONG
Wayne Newton-RCA 78-015-N
- 13 NOUS VIVONS ENSEMBLE
(We've Got To Stay Together)
Dixie Lee Innes-Bell 4400X-M
- 14 THE MUSIC DOESN'T SEEM
TO BE GOING ANYWHERE
Tapestry-Polydor 2065 152-Q

- 15 ONE MORE CHANCE
Ocean-Yorkville YVS545062-D
- 16 DAY AND NIGHT
The Wackers-Elektra E45816-P
- 17 COME AND JOIN US
Dublin Corporation-Yorkville YVM45067-D
- 18 THE PEOPLE TREE
Sammy Davis Jr-MGM 14426-M
- 19 THE LAST SONG
Edward Bear-Capitol 72677-F
- 20 LISTEN TO THESE CHORDS I PLAY
Roger Rodier-Columbia C4-3058-H
- 21 WE CAN MAKE IT TOGETHER
Steve/Eydie-MGM 14383-M
- 22 SWEET AMERICA
Cascades-Can-Base CB4 504-H
- 23 YOU ARE WHAT I AM (f/s)
Gordon Lightfoot-Reprise REP1128-P
- 24 GOODBYE
Ray Materick-Kanata 1010-K
- 25 WHAT AM I CRYING FOR
Dennis Yost/Classics IV
MGM S7002X-M
- 26 LOVE
Joe Probst-Daffodil DSS 1027-F
- 27 GET THAT BALL
Patsy Gallant-Columbia C4-3056-H
- 28 BLACK & WHITE
Three Dog Night-Dunhill 4317-N
- 29 RAIN TRAIN CRESCENT STREET
Tony Roman-Kot'ai 152-K
- 30 I'LL MAKE YOU MUSIC
Beverly Bremers-Scepter 12363-J
- 31 ROCK AND ROLL SONG
Valdy-Haida HS101-W
- 32 THOSE WERE THE DAYS
Philips-Leahy Singers Van-Los 105
- 33 HONKY CAT
Elton John-UNI 55343-J
- 34 DAHIL SAY HO
Claude Philippe-Celebration 2041X-M
- 35 SAD & SIMPLE MAN
Harry Marks-Sweet Plum SPL9911-K
- 36 PRETTY CITY LADY
McBride-Capitol 72681-F
- 37 WHITER SHADE OF PALE
Sound 80-A&M AMX331-W
- 38 GRAB HOLD & HANG ON
Lorence Hud-A&M AMX332-W
- 39 WHAT WOULD THE CHILDREN THINK
Rick Springfield-Capitol 3466-F
- 40 YOU'RE WHY BABY
Lisle-Bronco BR2703-K
- 41 HEART OF GOLD
James Last-Polydor 2041 322-Q
- 42 VENTURA HIGHWAY
America-Warner Bros 7641-P
- 43 UNCLE DAD & AUNTIE MOM
Cliff Edwards-Polydor 2065 150-Q
- 44 GIVE IT TO THE WORLD
Sylvia Tyson-Columbia C4-3072-H
- 45 SOUND OF PEACE
Bobby G. Griffith-Ranwood R933X-M
- 46 YOU'RE A LADY
Peter Skellern-London 20075-K
- 47 MELANIE MAKES ME SMILE
Terry Williams-Verve MV10686X-M
- 48 MOULDY OLD DOUGH
Lieutenant Pigeon-London 1043-K
- 49 WALK ON WATER
Neil Diamond-Uni 55353-J
- 50 SWEET SURRENDER
Bread-Elektra 45818-P

The well informed on-air personality

Certain types of on air personalities must be very aware of the world and what is going on around them. Many jocks are well read and extremely well informed.

What they say to their listeners is of such significance and the media in which they operate is so powerful, that a well informed

The Programmers **CROSSTALK**
walt grealis

on-air personality can create a very good impression on the listener.

There are weekly magazines of current events that will keep the on-air personality informed of the new and interesting developments in science, art, medicine, theatre and literature (just to name a few important subjects) and equip him to entertain and inform.

CAMPUS RADIO PROGRAM EXCHANGE UNDER WAY

David Assmann of Radio Waterloo reports there was a Canadian Entertainment Conference in Waterloo on the weekend of Nov. 12 which will have a definite impact on campus radio. Besides the usual info about bookings of talent, an association called Canadian Campus Radio was set up, to exchange programs on a taped basis. Any program that is felt to be of interest to campus stations elsewhere in Canada, will be eligible for the tape exchange.

A bi-monthly newsletter will be published, to provide the campus stations with their own grapevine. Radio Waterloo is handling the newsletter initially, and asks all stations to cooperate by contributing tapes of all programs of interest.

Many of the radio robots that simply run records and commercials from one minute to the next are victims of a formula that doesn't permit the jock to say anything deep, meaningful or humanly funny. A few stock lines from a gag service and on to the next record. This too is radio and there are listeners who just don't want to know anything and don't care to have their music and commercials interrupted. They have turned themselves off from anything that resembles information. They look at radio as a convenient jukebox that just supplies background music and background commercials.

Once in a while, such radio stations should consider waking their listeners up with a fact or two about what is happening around them. Not a 30 minute documentary, but a few interesting facts and a bit of human humour.

The most tuned-out listener is often thinking about what to do that night. The radio guy might just bring something to his attention that will cause him to go see a show or a movie and say that Willy Wind at CALM said it was a good thing, so he went. This is where radio can prove its influence. There are many good movies, shows, and books that the listener would read if he knew about them. They needn't be works of art. A pulp paperback that has a good story would be worthy of mention. A new film of not great stature might influence his thinking. An artist at a nearby club might give him a night of entertainment. Just a mention mind you, not a review or a news item, just a reference to a good thing.

Radio can do much more to tell us what we should know. The reason I am writing

this article is that an on-air personality mentioned a book he had read and enjoyed. I bought it and found it enjoyable. I might not have, if he hadn't made the one sentence mention. Not only that, the station could benefit from a jock who is worldly and knowledgeable.

Radio should encourage their people to become more involved in world and community happenings and allow them the opportunity to inform their listeners.

COUNTRY continued from page 28

*Coloured TV/Honey West
Sing Me A Song/Billy Walker
Heaven's My Woman/Tommy Overstreet
Nothing To Me/Diane Trask*

*CKRM REGINA
(Doug Birkmaier)
She's Too Good/Charley Pride
Sing Me A Song/Billy Walker
This Much A Man/Marty Robbins
Ain't Gonna Have Buck/Buck Owens*

*CKOM SASKATOON
(Jerry Lucky/Wally Cameron)
My Man/Tammy Wynette
All I Had To Do/Jim Ed Brown
A Sweeter Love/Barbara Fairchild
Bird With Broken Wings/Carter Family
No Future/Clint Holmes
Pretend/Waylon Jennings
Wonder How Jesus Felt/David Houston
Ding-A-Ling/Debbie/R. Harlan Smith
Flying East/Sharon Lowness*

*CFGM TORONTO
(Dave Johnson)
Catfish John/Johnny Russell
Katy Did/Porter Wagoner
Flying East/Sharon Lowness
Picture Of Me/George Jones
Ballad Of Team Canada/Jerry Dallas
Uncle Dad Auntie Mom/Cliff Edwards*

COUNTRY continued on next page

B is for B SIDE

B is for BEST

B is for BRONCO

B is for BOYS IN THE BAND

**BRONCO PUTS THE
BEST ON THE
B SIDE**

**"BOYS IN THE BAND"
f/s**

**"WORLD OF
MAKE BELIEVE"**

by CDN. ZEPHYR

BR 2702

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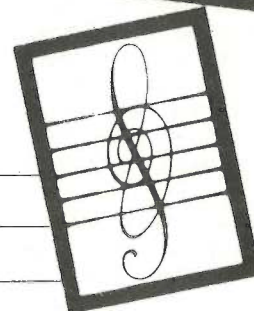
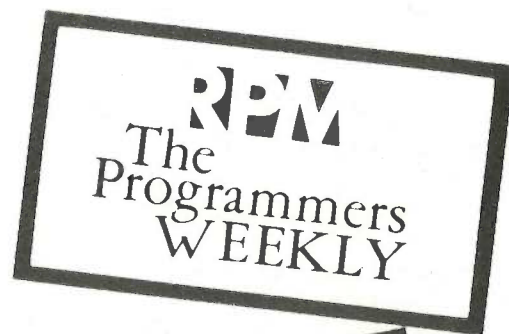
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RPM Weekly, 6 Brentcliffe Road, Toronto, Ontario



COUNTRY continued from page 29

Can't Take It/Brent Williams
Roiling Thunder/Hank Snow

CKPC BRANTFORD

(Vic Follitt)
Sing Me A Song/Billy Walker
Katy Did/Porter Wagoner
Heaven Is My Love/Tommy Overstreet
Before Goodbye/Del Reeves
Wonder Where You Are/Con Archer
This Is The Life/Bobby Russell
A Lot Of Tenderness/Arlene Hardin
Between Atlanta/Ray Griff
Come Along When I Go/Merv Smith
Till I Can't Take It/Brent Williams
Flying East/Sharon Lowness
Goin' Back/Bob Harvey
Not Goin' Down/Humphrey/Dumptrucks
World Of Make Believe/Canadian Zephyr

CKBB BARRIE

CKCB COLLINGWOOD

(Jack Jacob)
Afraid/Billy Craddock

Sing For Him/Dolly Parton
Rainbow/Wayne Stewart
Love's The Answer/Tanya Tucker
Governor's Hand/Hank Snow
Just Because/Bobby Wright
Knoxville Station/Bobby Austin
Hold It Up/Honey West/Joe Firth
Wonder Where You Are/Con Archer
Till You Came/Brent Williams

CKBI PRINCE ALBERT

Sylvia's Mother/Bobby Bare
Lonely Woman/Bob Luman
Pride's Not Hard/Hank Williams Jr.
Wheel Of Fortune/Susan Raye
My Past/Bruce Thompson
This Much A Man/Marty Robbins

CFAC CALGARY

(Larry Kunkel)
Flying East/Sharon Lowness
Old Fashioned Singing/Tammy & George
Heaven Is My Love/Tommy Overstreet
Back Forty Rip-Off/Al Cherny

CHSC ST.CATHARINES

(Peter Darrell)
Heaven Is My Love/Tommy Overstreet
Katy Did/Porter Wagoner
Baby/Diane Merritt
She Loves Me/Freddie Weller
He Ain't Country/Claude King
She's Got To Be A Saint/Ray Price

CFPR PRINCE RUPERT

(Laurie Mills)
World Needs A Melody/Carter Family
Lead Me On/Twitty and Lynn
Ding-A-Ling Debbie/R.Harlan Smith
Big Blue Diamond/Jacky Ward
Sin No More/Humphrey & Dumptrucks

CKRD-FM RED DEER

(Stu Morton)
You Are What I Am/Gordon Lightfoot
Walk On Water/Neil Diamond
Governor's Hand/Hank Snow
Picture Of Me/George Jones
Katy Did/Porter Wagoner
Holdin' On/Barbara Mandrell
Someday/Carl Perkins

The **COUNTRY**
Programmers **PLAYLIST**

- | | | |
|---|---|--|
| 1 1 SHE'S TOO GOOD TO BE TRUE
Charley Pride-RCA 74-0802-N | 23 30 HOME AGAIN THIS YEAR
Dick Nolan-RCA 75-1100-N | 44 54 STEEL WHEELS ON
THE RAILS
Stevadore Steve-Boot BT054-K |
| 2 17 GOT THE ALL OVERS FOR YOU
Freddie Hart-Capitol 3453-F | 24 36 ALBERT COUNTY SOIL
Marg Osburne-Marathon 1066-C | 45 33 I AIN'T NEVER
Mel Tillis-MGM 14418-M |
| 3 14 FOOL ME
Lynn Anderson-Columbia 4592-H | 25 25 WHEEL OF FORTUNE
Susan Raye-Capitol 3438-F | 46 49 CREOLE ROSE
Vic Winn-Rodeo 3362-K |
| 4 9 LONELY WOMEN MAKE
GOOD LOVERS
Bob Luman-Epic 10905-H | 26 16 FUNNY FACE
Donna Fargo-Dot 17429-M | 47 52 NOW THAT I'M BACK
Chris Scott-Boot BT045-K |
| 5 6 I'M COMING HOME
Jim & Don Haggart-Arpeggio 1003-N | 27 38 TO KNOW HIM IS TO LOVE HIM
Jody Miller-Epic 5-10916-H | 48 39 SYLVIA'S MOTHER
Bobby Bare-Mercury 73317-K |
| 6 8 WHO'S GONNA PLAY THIS
OLD PIANO
Jerry Lee Lewis-Mercury 73328-K | 28 24 FIRE IN THE MINE
Tom Connors-Boot BT051-K | 49 34 DON'T PAY THE RANSOM
Nat Stuckey-RCA 0761-N |
| 7 2 DON'T SHE LOOK GOOD
Bill Anderson-Decca 33002-J | 29 27 YES, JESUS LOVES ME
Family Brown-RCA 75-1097-N | 50 37 BABY DON'T GET HOOKED ON ME
Mac Davis-Columbia 45618-H |
| 8 3 KENTUCKY TURN YOUR BACK
Mercey Brothers-RCA 47-1068-N | 30 20 WELK HEE HAW POLKA
Roy Clark-Dot 17426-M | 51 41 TRAVELIN' LIGHT
George Hamilton IV-RCA 74-0776-N |
| 9 19 LONESOME 7-7203-F
Tony Booth-Capitol 3441-F | 31 43 PRETEND I NEVER HAPPENED
Waylon Jennings-RCA 74-0808-N | 52 53 GARDEN PARTY
Rick Nelson-Decca 32980-J |
| 10 5 TAKE IT ON HOME
Charlie Rich-Epic 5-1087-H | 32 61 KATY DID
Porter Wagoner-RCA 74-0820-N | 53 57 LIFE IS LIKE A MERRY
GO ROUND
Bev Marie-Rodeo RO3367-K |
| 11 11 HEAVEN IS MY WOMAN'S LOVE
Tommy Overstreet-Dot 17428-M | 33 21 CLASS OF '57
Statler Bros-Mercury 73315-K | 54 48 WRAPPED AROUND HER FINGER
George Jones-RCA 74-0792-N |
| 12 4 PRIDE'S NOT HARD TO SWALLOW
Hank Williams Jr-MGM 11421-M | 34 22 TAKE ME HOME
Hank Smith-Quality Q2039X-M | 55 59 HIS COLOURED TELEVISION
Honey West-Marathon 1071-C |
| 13 12 THIS MUCH A MAN
Marty Robbins-Decca 33006-J | 35 42 I'LL COUNT EVERY HOUR
Diane Leigh-Quality 2046X-M | 56 62 IF YOU WILL SEE ME THROUGH
Neville Wells-Arpeggio ARPS1009-N |
| 14 23 SOMEBODY LOVES ME
Johnny Paycheck-Epic 5-10912-F | 36 40 TORONTO WITH MILK & HONEY
Al Hooper-Dominion 155-E | 57 65 AT LEAST I KNEW HER LOVE
Bob Hendrickson-Rodeo RO3366-K |
| 15 18 MORE ABOUT JOHN HENRY
Tom T. Hall-Mercury 73327-K | 37 28 DOWN AND LOSING
Bob Ruzicka-Signpost SPS70007-P | 58 63 NOT GOIN' DOWN TO SIN
NO MORE
Humphrey & Dumptrucks-Boot BT055 |
| 16 10 MY MAN
Tammy Wynette-Epic 5-10909-H | 38 45 IS THIS THE BEST I'M GONNA FEEL
Don Gibson-Hickory 1651 | 59 THE WORLD I KNOW IS NOW (f/s)
Carroll Baker-Gaiety G736 |
| 17 26 BABY BYE BYE
Dickey Lee-RCA 74-0781-N | 39 31 ONEY
Johnny Cash-Columbia 45660-H | 60 THE CLOCK
Allan Capson-Marathon 1067-C |
| 18 7 IT'S NOT LOVE
Merle Haggard-Capitol 3419-F | 40 55 NEVER BEEN TO SPAIN
Ronnie Sessions-MGM 14394X-M | 61 I WONDER WHERE YOU ARE
TONIGHT
Con Archer-Boot BT039-K |
| 19 29 DING-A-LING DEBBIE
R. Harlan Smith-GRT 1230-40-T | 41 64 CATFISH JOHN
Johnny Russell-RCA 74-0810-N | 62 FLYING EAST
Sharon Lowness-Boot BT056-K |
| 20 15 YOU AIN'T GONNA HAVE OLD
BUCK TO KICK AROUND
ANYMORE
Buck Owens-Capitol 3429-F | 42 IT RAINS JUST THE
SAME IN MISSOURI
Ray Griff-Dot 17440X-M | 63 THE BALLAD OF TEAM CANADA
Jerry Dallas-Cachet CA2101 |
| | 43 UNCLE DAD & AUNTIE MOM
Cliff Edwards-Polydor 2065 150-Q | 64 IF I'M A FOOL FOR LEAVING
Gary Buck-RCA 74-0826-N |
| | | 65 MR. BOJANGLES
Al Cherny-RCA 75-1105-N |

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