

RPM
The
Programmers
WEEKLY



THE TOP 100 SINGLES & LPs

November 4, 1972
Volume 18 No. 12

RECORDS & MUSIC

50¢



Patsy Gallant — a new star

MARTY BUTLER PICKS UP \$10,000 FROM MOLSON'S

The recent "Hear Canada Singing" contest sponsored by Molson's Brewery (Canadian) and the Canadian Conference of the Arts, has left Montrealer Marty Butler \$10,000 richer. Butler's entry, "Can't You Hear The Music" was picked from more than 5000 entries, reportedly the largest competition of its kind ever staged in Canada.



Butler along with the five runners up will be featured on a CTV Network Special which was taped Oct. 25 for televising Dec. 5 at 10PM. Performing the winning entries will be Ocean, Stompin' Tom Connors, Emmanuelle, The Travellers, Ian and Sylvia Tyson, Ginette Reno, and Butler who will perform his winning entry.

CONTROVERSY RAGES OVER "MOM'S APPLE PIE" ALBUM

The recent release of "Mom's Apple Pie" album on Terry Knight's Brown Bag Records has created much controversy that can only help to sell millions of copies of the album. The controversy began, according to reports, when an ad placed in a U.S. trade paper, was censored by the magazine which placed a white "X" over the controversial slice of apple pie on the LP cover. Because of this several major retail outlets, rack and even radio stations have reacted with caution. It has been reported that WLS in Chicago and WIXY in Cleveland refused to accept the 60-second radio spots promoting the album. Apparently it was rejected on grounds that it would only serve to promote the "obscene" album cover itself into the hands of innocent and unsuspecting youth.

United Artists, who distribute the label, have reportedly offered to place an "X" sticker over the wrapping on future albums, but this hasn't been received with too much enthusiasm.

A censored version of the album cover is scheduled for a large Sunset Strip (Los Angeles) billboard the first of November. It too will have a white "X" covering the slice of apple pie.

It is rumoured that a revised version of the album may be in the works. This is similar to the action taken over the Beatles' album, "Yesterday and Today" which pictured the Beatles surrounded by decapitated dolls and pieces of chopped meat.

LABEL WORK STILL ON INCREASE AT EASTERN

Murray A. Shields, Vice-President and General Manager reports a steady increase in label work at Eastern Sound Studios with jingle dates, radio and television commercials continuing at their "normal hectic pace when time allows." Some of the major sessions included:

Alabama
Smile Records
Prod: Hilly Leopold
Eng: David Stock

Bonnie LeClair
Jack McAndrew Prod.
Prod/Eng: John Stewart

Mike Tarry
Mandarin Prod
Prod: Gerry Martin
Eng: Tom Brennand

Joe Firth
Honey West
Colin Butler
Gary Hooper
Doris Burns
Marg Osborne
Derrick Pilgrim
Eddy Poirier & Smiley Bates
Marathon Records
Prod: Doug Taylor

Chuck Mangione
Mercury Records
Prod: Chuck Mangione
Eng: Tom Brennand

Anne Murray
Capitol Records
Prod: Brian A'Hern
Eng: Chris Skene

John Allan Cameron
Columbia Records
Prod: Brian A'Hern
Eng: Chris Skene

John Mills Cockell
Windfall Music
Prod: John Mills Cockell
Eng: David Stock

David Wiffen
United Artists
Prod: Brian A'Hern
Eng: Chris Skene

STONEY PRODUCTIONS SIGNS DONNA WOODWARD

Stoney Productions Ltd. of North Vancouver, British Columbia today announced the signing of singer Donna Woodward to a three year recording contract. Her first single titled Winter Winds penned by herself, will be released shortly by VAN-LOS Music International Limited.

Donna Woodward, although a new comer to the national/international music scene, is a familiar voice and face to concert goers and TV viewers in her home city of Kamloops, B.C. and throughout the Okanagan Valley.

Miss Woodward is the first artist to be signed by Stoney Productions Ltd., implementing its policy of developing Canadian talent.

TAPESTRY SAYS IT ALL IN PRESS RELEASE

Tapestry have shown good initial form with the release of their Polydor single, "And The Music Doesn't Seem To Be Going Anywhere". The Montreal-based group have been trying to break into the disc scene for some time and with this release, they are almost assured a berth on the charts.

Tapestry's press release is somewhat unique in that they use their writing talents to tell their own story, which goes like this:

"And the music doesn't seem to be going anywhere
And the critics get up to laugh when we sing a song
It hurts us but no one really seems to care
Still friends of ours keep telling us it won't be long
Michael's stuck in Amos
Jack and Heather in Val D'Oor
Dave and I still waitin'
Our bags and guitars on the floor
Frantic phone call in the night
Keep calm I'll do what I can
Thank God for Gary our manager
The troubles of a rock and roll band
And the music doesn't seem to be going anywhere etc. etc. etc.

"Friends of ours are coming out
Dave tells me by the door
So we sit and drink our coffee
Our bags and guitars on the floor
Three days later and on the road
We're singing thru the land
Brenda and Gary are heading home
The troubles of a rock and roll band
And the music doesn't seem to be going anywhere etc. etc."

GRT'S GREEN BREAKS DOCTOR MUSIC SINGLE

Using some of the program moxie he acquired during his days with radio, GRT's national promotion manager, Larry Green, came up with a unique promotion that resulted in Doctor Music getting their foot in the door nationally.

A mailing of the single, "Long Time Comin' Home" went out to MOT, MOR, Adult Contemporary, progressive FM and Campus radio stations along with a request that if the programmer thought the single had potential, to hold onto it until Oct. 14. Results: 13 stations did the Oct. 13 thing and now a total of 23 stations from coast to coast have either charted or playlisted the record. Green has received assurances from many other stations that almost guarantees him a hit single within the next couple of weeks.

This new Doctor Music deck is the first record to feature their seven piece group and, according to observers, is their strongest bid for the charts yet. Much of their popularity has been due their hectic tour dates that saw them into most Western Canadian centres this past summer. They will shortly embark for a month long tour of the Atlantic Provinces.

FLUDD GETTING IT ON FOR DAFFODIL ALBUM

What could be Canada's big group of the year, Fludd have broken into the market with their first single for Daffodil, "Always Be Thinking Of You", featuring their newest addition, Peter Csanky on mellotron and piano. Csanky has added much confidence to the group who are now satisfied they are ready to crack the world market.

They are currently putting it all together at Toronto's Manta Studios with Lee de Carlo giving an assist on production.

It's interesting to note the many kudos the group received from reviewers across the country on their recent tour. Jeani Read of the Vancouver Province read them as being "a beautifully engineered mechanism with a remarkably precise, unflinching movement. Fludd is uncompromising as well as uncomplicated. The feel is rhythm, and it can be addictive." Andy Mellen, writing in the Winnipeg Free Press, reported: "I was caught off guard by the band's dynamic stage presence and straight-ahead rocking and rolling." The Vancouver Sun's Jack Wasserman found them "as exciting as any group to come down the pike in some time, and that includes the Rolling Stones." From Ritchie Yorke in Billboard: "Fludd was in dynamic form. 'Underwater Music' nicely demonstrated the ability of guitarist Brian Pilling, while brother Ed delivered a formidable blend of showmanship and vocal power. Drummer John Andersen and bass player Greg Godovitz lay down a solid rhythm line to support a strong trio of vocal harmonies — a world act."

Fludd appeared on the recent Maple Music Junket (Toronto) but were obviously ahead of their time, if that's any excuse for the ill mannered heads and other boors making up the audience for their Massey Hall concert.

They were one of the few groups on the bill attempting creativity with their music — an almost lost art with today's musicians. This may have prompted Peter Goddard to write in Miss Chatelaine: "Surrounded by other dreary groups, they emerged with flash and style . . . what happened to the Rolling Stones in seven years has happened to Fludd in 7 months."

INSTANT HIT FOR MWC'S RICH DODSON

Rich Dodson, lead guitar and anchor man for writing material for the Stampeders, is off and already running up the charts with his solo entry, "Julia Get Up". The single was given an early boost by J. Robert Wood who gave the nod to the proposed single in the initial CHUM Report.

Dodson wrote the international smash, "Sweet City Woman" which launched the Calgary group into the circle of world disc winners. They recently represented Canada at the Rio Song Festival and are currently touring Europe to packed after packed house.

A group single is expected to be released on their return from Europe.

LIGHTHOUSE CAPS TOUR AT L.A.'S WHISKEY

Canada's Lighthouse, currently riding the charts with their "Sunny Days/Lonely Places" single, have just completed a successful tour of Western Canada. The tour included Penticon, Calgary, Red Deer, Edmonton, Lethbridge, Saskatoon, Regina, Brandon and Winnipeg, with all concerts sold out well before show time. Lighthouse played two shows in Saskatoon to accommodate the demand for tickets and for the first time in Winnipeg's history, a rock band performed three concerts due to heavy demand. In North Battleford, Sask., they put on a benefit concert for the Red Pheasant Indian Reserve to raise funds for a recreation hall for the youngsters of the reserve raising \$2,500 for the youth centre. They were made honorary members of the Reserve.

Following a brief rest in Toronto, Lighthouse moved out to Portland, Ore., on Sept. 29th and Nelson, B.C. on Sept. 30th.

Their October schedule included: Kamloops, B.C. (4), Kelowna, B.C. (5), Kimberly, B.C. (6), Missoula, Montana (7), San Jose, California (12-13), Sacramento, Cal., (10) San Francisco on the 14th., and the Whiskey in Los Angeles the 18th thru to the 22nd.

LONDON'S MACDONALD HIGH ON URIAH HEEP

London's foreign production rep., Jim Macdonald, has taken over his new duties with a full roster of foreign groups and single artists into Ontario for dates.

Most recent to finalize appearances is Uriah Heep whose latest Mercury album release "Demons & Wizards" has made good gains up the RPM 100 Albums Chart. They are scheduled for Toronto, November 28 to be followed by Hamilton, December 3 and Sudbury (4). The concerts will also feature Miller Anderson, formerly with the Keef Hartley Band before going solo. Miller picked up heavy progressive FM airplay with his Deram album, also distributed by London.

PHILLIPS-LEHY SINGERS RECEIVES CHML NOD

Always on the lookout to give CHML listeners a heavy variety of music, George Patton, music director of the Hamilton adult contemporary giant, has discovered another listener "turn on", this time from a Vancouver-based label, Van-Los. The single, "Those Were The Days", the theme song from the popular television series, "All In The Family", was taped by The Phillips-Lehy Singers and their banjo band. Unfortunately there is no information available as to where the session was taped or who was in charge of production. It's to be assumed however, the single does qualify as Canadian content. No distributor information available.

Patton just recently forced the release, in Canada, of "Playground In My Mind" by Clint Holmes on the Epic label. He received the single through his U.S. record service, and on airing, found strong listener approval.

APRIL WINE/LONDON DO PROMOTION TRIP

April Wine's return to the Ontario market coincided nicely with the release of their latest Aquarius album, "On Record". London's Vince Lasch, handling only Canadian content product, teed up a round of promotion with record stores that returned good sales for both their album and single ("Drop Your Guns").

One of the most responsive retailers was Sam's at Sherway Gardens, Etobicoke, a Toronto suburb. Managers Lou Cooper and Hal Hill arranged for an autograph session with pre-publicity via newspaper and radio mentions arranged by Lasch making the autograph session a success. Several breakout market radio stations in Ontario have either playlisted or charted their single. These include: CKWS/Kingston, CJBK/London, CKBB/Barrie, CHLO/St. Thomas, CHEX/Peterboro, CKPT/Peterboro, and CHAM/Hamilton. CKLW has listed the single as Hitbound.

THUNDER MOVES AHEAD IN LABEL WORK

Slated for completion in early October, is the new Edward Bear LP with Eugene Martynec producing and Bill Seddon engineering . . . Also in the Capitol corner with the same producer/engineer team is New Potatoes.

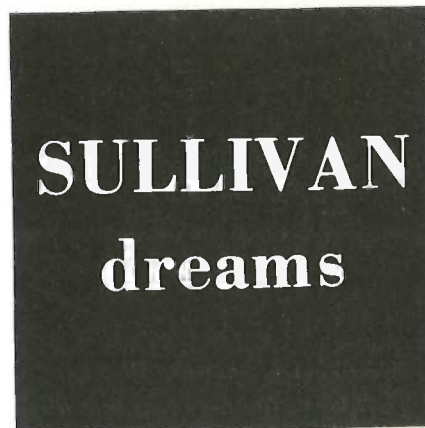
Bill Amesbury is in the final stages of producing and performing (lead vocal) on his new album for Ahd Records "Mama Aint That Moon Shinin' Down So Fine".

The CBC has just recorded the main title theme to their new TV series Bandwagon . . . and the basic tracks for the new Tommy Hunter Show were laid also at Thunder.

CITY-TV AKA "Channel 79" has just recorded their theme song "People City" sung by Tommy Ambrose who also penned the music.

Due for release in early October is the new Flying Circus LP recently completed at Thunder with engineer Bill Seddon, entitled "Gypsy Road" also due out at about the same time is the new Bob McBride single "Pretty City Lady" both to be released on Capitol.

As usual, Thunder is handling a wide variety of jingle work.



Some afterthoughts on C5

There were those first impressions in Vancouver of C5, and the next day, there were a few afterthoughts. Now that a number of days have gone by, I really feel that a great deal was accomplished in an overall situation.

RPM COMMENT
walt grealis

Granted, not everybody came away happy. But, for the greatest part, C5 did do a great deal to bring to the surface many of the smoldering problems of the Canadian content ruling.

Perhaps somewhere along the line, we pictured a Utopian meeting where all the problems of the industry would be ironed out. It didn't happen.

Time is needed to find many of the solutions. Only now are we facing the problems head-on. It could only be a meeting like

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
— Pierre Juneau



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The following codes are used throughout RPM's charts as a key to record distributors:

AMM	W	MUSHMART	R
AMPEX	V	PHONODISC	L
ARC	D	PINDOFF	
CMS	E	POLYDOR	
CAPITOL	F	QUALITY	
CARAVAN	G	RCA	
COLUMBIA	H	TRANS WORLD	
GRT	I	UA RECORDS	
LONDON	J	WEA	
MCA	K	WORLD	
MARATHON	C		

MAPL logos are used throughout RPM to define Canadian content on discs:



- M - Music composed by a Canadian
- A - Artist featured is a Canadian
- P - Production wholly recorded in Canada
- L - Lyrics written by a Canadian

SUBSCRIPTIONS - Canada & USA

- One Year \$20
- Two Years \$30
- Three Years \$40
- FIRST CLASS (1 yr) \$35
- OTHER COUNTRIES (1 yr) \$30

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Toronto 17, Ontario

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(for a subscription as indicated above.)

Name _____
Company _____
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C5 that would bring about facts and opinions. Again, I must say that the meeting was not organized as an action committee that would decree and follow through.

Somewhere along the line, the idea of the meeting did get lost. We weren't there to find the problems and map out a long road that might lead to their solutions. The differences of the broadcaster (programmer) and the record people seemed to crash head on from the very first moment the large gathering began the discussions.

Strangely enough, most of those who attended didn't realize that the problems were so great. Many felt the meeting had gone extremely well. It was long after the meeting was over when it became clear to some that the Canadian music industry was in trouble, and the trouble was serious.

The gap between the contemporary programmers and the recordmakers has been growing. The wounds that festered over the years have become painfully serious because of the 30% Canadian music ruling. The programmers of hits feel that record companies just aren't producing enough.

They are of the opinion that there is a definite disparity in the amount of Canadian content they must play and the amount the industry is making available. They indicated that other programmers don't have the same problem in that they are not so tightly formatted. In programming, the contemps feel they have been saddled with a hardship. Their sound is suffering.

The problem is therefore simple. There should be more Canadian content coming from the record makers.

How can more product become available, and how can that product be of a better quality? That is the big question.

One of the suggestions was that Canadian content be subsidized by government funding. Perhaps the CRTC had too much

faith in the recordmakers when they came up with the 30 percent ruling.

The CRTC could lower the percentage requirement for all broadcasters, make particular exceptions, drop the ruling entirely or who knows what?

Contemporary programmers did indicate at C5 that there was more progress being made with Cancon before the ruling came into effect.

A number of artists also feel they could do better without the ruling. It was indicated at C5 by Terry Jacks, quite emphatically that he had indications from foreign markets that the "forced play" of Canadian records had been a factor in the lack of success of some Canadian hits. He also mentioned that artists had not been asked about their opinion of the ruling before it was passed, commenting that he in particular had no knowledge that such a move was being planned.

A contemporary programmer revealed that, before the ruling, disc jockeys were anxious to play Canadian content. Nothing made them prouder to be Canadians than to see a Canadian record climb the charts. Since the ruling, the same programmers viewed Canadian content with dismay. Some refer to Canadian records, that had to be played as "beavers" and their lack of enthusiasm is passed on to the listeners. The result is useless airplay and records that get played in cycles and played too often and then are dropped. Sales and listener response doesn't match that of the foreign product being aired. They feel that they can't "work" Canadian records. The ruling is a handicap.

With no tape available from the programming and promotion workshop, I have tried to relate the feelings and the content of the discussions that occurred in Vancouver. If I have misinterpreted anything that was said at that workshop, there are 70 or 80 industry people who can correct me, and correct me they must, because these comments go out to the trade. They are the only evidence that can be presented to those who weren't in Vancouver and at that workshop.

The problem is serious. It is costing the industry millions of dollars because of a lack of progress. The problem must be solved and new ideas and changes must be suggested.

This is a crucial point in the development of the Canadian music industry.

CAMPUS PROGRAMMERS

—See page 26

A&M MEETING PULLS REPS FROM AROUND THE WORLD

A&M's recent international meeting saw representatives from the world market gathered at the Los Angeles head office. Photo (elsewhere) shows Canadian reps Gerry Lacoursiere, Joe Summers and Pete Beauchamp. From Vancouver's Haida Records are Keith Lawrence and Ray Pettinger. Dave Hubert who heads up the international dept. (1st row centre), Steve Gross, international promotion (1st row far right), Sam Robson, international production (1st row second from right) Michel De May, European promotion (1st row third from right). Representatives were in from Japan, South Africa, Phillipines, France, Belgium, Italy, Chile, the West Indies etc.

"BUSINESS"
YOUNG
is coming!



RCA ARTISTS ON THE MOVE

RCA recording artist Gary Buck moves into Toronto's Horseshoe Tavern from Oct. 23 through Nov. 4th. Buck has been busy with his own label, Arpeggio which he partners with well-known arranger John Arpin. Following Buck into the country showplace will be Newfoundland's Dick Nolan from Nov. 20 through Dec. 2nd. Nolan was just recently presented with an RPM Gold Leaf Award certifying his "Fisherman's Boy" RCA Camden album as having sold in excess of 35,000 albums. The album has actually sold more than 100,000 copies which forced RCA to rush release the "Aunt Martha's Sheep" cut as a single. It was this selection that started the whole island of Newfoundland buzzing after being aired on VOXM. The Award was presented to Nolan at a lavish

Gold Record Night, sponsored by VOXM at St. John's Arts Centre. Many Newfoundland recording artists including Harry Hibbs and Michael T. Wall and others, appeared on the show along with Nolan's fifteen year old daughter, Bonnie, a singer in her own right. Nolan has just released another single, "Home Again This Year", which was produced at Audat Studios in Halifax. Bernie McKinley, branch Manager of Crawford Record Sales, has telexed information that the single has already created "Nolan Mania" all over again with orders totalling more than 30,000 the first week of release.

John Lee Hooker, always drawing good crowds in Canada, takes over the Colonial Tavern (Toronto) from Oct. 23 through Nov. 4.

The Alexander Brothers are currently

touring Canada from Oct. 14 to Nov. 20. Their first date was in Truro, Nova Scotia followed by Henry Wong's Oriental Lounge in Antigonish. They appear in Charlottetown Oct. 25 and are scheduled for the Black Knight Lounge in Halifax from Oct 30 to Nov. 13. They have received top exposure on their RCA album from Gus McKinnon at CJ5X Antigonish.

GRT MAKES STRONG MOVES INTO COUNTRY

GRT have entered the country scene with a strong lineup of Canadian artists. Jack Bailey, still happening with his "Here's To Lovin' You" is now appearing at the 401 Inn in Kingston where he'll be for the next couple of weeks. R. Harlan Smith, an Edmontonian who's going to make it before too long, has a good start with his release of "Ding A Ling Debbie". Smith will be off with his album, "Uptown Country" within the next couple of weeks.

Also in the works are albums by Mike Graham, "Friends", and "High Enough For Heaven" by Stan Farlow.

NOLAN DOES IT AGAIN WITH NEW RCA SINGLE

It's Nolan Mania again on the east coast. Bernie McKinley, branch manager for Crawford Music in St. John's Newfoundland reports by telex that Dick Nolan has done it again. This time it's "Home Again This Year", his latest RCA single.

According to reports the listener response at VOXM has blocked the lines and could set Nolan up for another Gold Record. He is to be presented with an RPM Gold Leaf Award by RCA's president Bob Cook at a concert, all ready sold out, at the St. John's Arts and Culture Centre (Oct. 22).

LAWRENCE ROSEBERRY RELEASES ON SOLAR

Lawrence Roseberry, currently working in radio advertising, has released his first single on the Solar label, a Montreal-based label distributed by Trans Canada. The single, "Funny and Easy", penned by Roseberry, was produced by Claude Therrien but there is no mention of the studios used.

Roseberry, a native of Sherbrooke, P.Q., is being promoted by Jean Pierre Devoyault (JPD) Promotions of Montreal.



FROM THE DESK OF DAVID BERGLER

Many thanks to
all in Ontario.....

My new home will be
British Columbia.....

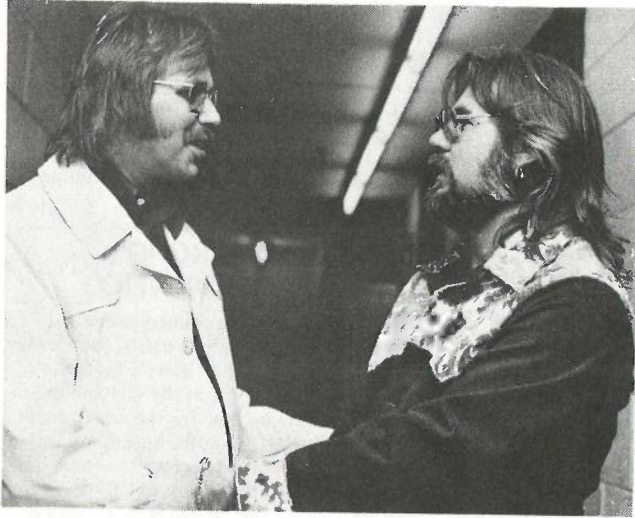
Hope to see all my
old friends again.....

And my new friends
SOON.....

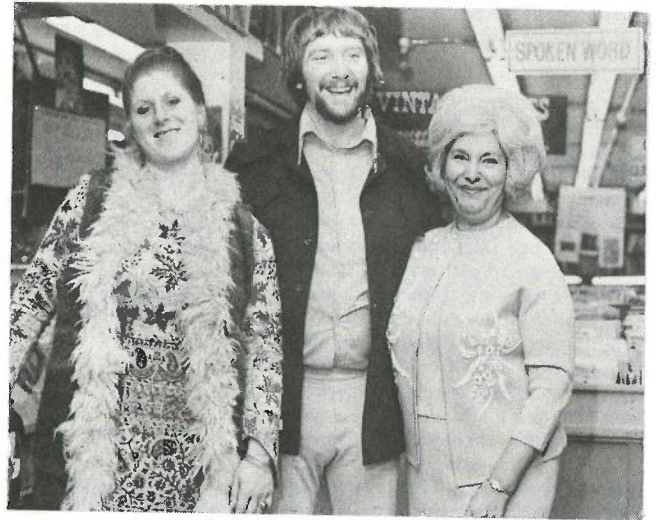
Best Regards,

Dave

**A Rainbow,
A Rose,
Crystal
Water...**



Quality's Bob Morten congratulates Kenny Rogers on the bowing of his new label Jolly Rogers from MGM group.



Ellen McIlwaine given red carpet promo treatment by Polydor's Scoot Irwin here with Sam's Adeline Freifeld.



RCA's country promo mgr. Barry Haugen, with Gary Buck, Al Cherney and Muntz rep at recent showing.



Porter Wagoner and Dolly Parton into Toronto for concert, dropped in on big John Hart (CFGM) with Barry Haugen (RCA).



MCA's promotion of Decca's Osibisa considered huge success by label's Barry Paine here with group and Sam The Record Man.



They did it up fine next door at A&A's with Bob Martin of A&A and MCA's super salesman Jimmy Gordon.

RPM

LETTERS
to the editor**JUTTA NEY SAYS IT!**Re: Who's Breaking What, Oct. 21st/72
Edition

Amen. Jay Jeffrie, CHSJ Radio said it all. Working for a production company that produces strictly Canadian product, the letter really hit home. Especially since I just returned from a promotion tour with one of our groups. We visited several secondary and one major market. At one of the secondary markets, we ran into a programmer who would not take a chance on an unproven group. He wanted chart listings to justify his playing the single in question. And he didn't want secondary chart listings, but numbers from majors. I was under the illusion that with a new group you break the single through the secondary markets and feed the figures back to the majors. Now with this new attitude where do we go from here. Admitted, there are a lot of secondary markets who take a record, listen to it, looking for its value in musical ability and production, but a lot are now asking for listings from majors. And now there are majors who are more willing to take a chance on a record by trusting their own judgment. But this reversal in attitude on the part of secondary markets can quickly put to ruin all the progress we've made in the past year.

By the looks of it, it's time for a re-evaluation on the part of radio stations. The Canadian Music industry has made some big strides forward, and isn't it time that Canadian music was judged for quality all the way round, on the same basis as music from any other part of the world? Isn't it time we forget about the stigma attached to the word "Canadian" and let a record speak for itself, no matter where it was produced? And isn't it time radio stations accepted an accurate picture of themselves, their market size and their influence on the rest of Canada?

Jay Jeffrie and others like him are a vital part of our industry, but the others, the ones who won't take a chance, are the anchors that drag the progress. Hopefully, times will force them to change their opinions, or station managers will see the damage done and replace them.

Jutta Ney, Promotion,
H.P. & Bell Productions, Ltd.,
Toronto

A VOICE FROM THE WEST

For the past two or three years I have been following the music scene in Canada, from a varied point of view, first of all as a performer (99% western Canada) a writer (not too successful) and lately a producer and publisher (very new at both). Not in the too distant past I was one of many Canadians glued to the radio or TV as the most historic nationalist event ever recorded: The Canada; Team Canada vs the U.S.S.R.: hockey matches. It is with great interest that I see you are

dedicating an issue of RPM to western Canada, with interest not from your point of view but from the fact that in recent months a certain movement has been under way to establish a group of western Canadian identities who seem to be feeling sorry for themselves for a varied number of reasons. It will also be interesting to see the reaction of all the different studio groups who have been so busy trying to outdo each other with juicy items such as we are going Eight Or Sixteen track or we have a new bleep bleep mixer, that they forgot years ago the artist and or the producer were really the people who made the hits. Anyone for counting in relativity the number of hits coming out of minor market studios in North America?

My concern here is that a number of these identities will band together in support of such a western Canadian issue, not for the good of the Canadian Music scene but because they feel it will be their one chance to show the terrible eastern music people that God will get you if you're not careful. Personally I had the opportunity of being in both markets, and being a westerner may I say that never have I been treated better than in the Eastern music circles, but really in conclusion my point is simply this, let's not draw, eastern or western issues, but take them as they come, we have people all across this great country of ours who are capable. Does it matter that we say west or east, let's try Canada. I cried for joy and with pride when that last red light came on. Can we in the greatest industry of all music wave that same flag?

R. Harlan Smith
Edmonton, Alta.

WEST NOT VOCAL!

First off I felt the workshops started on the right foot but then ended up with the Eastern producers talking about Eastern related problems. Possibly that is our

**A&M ADVANCING WITH
CANADIAN PRODUCT**

A&M, working hard to establish Lorence Hud and to establish a star system of Canadian artists within their fold, have made strong advances into the Canadian market. Besides Hud they have released the single product by the Winnipeg-based Soul 80, Keith Hampshire and Valdy. On tap is a solo single by Chilliwack's Claire Lawrence with an album to follow. Chilliwack are also ready with album product.

Hud has become a definite winner with his album plus his just released single, "Sign of the Gypsy Queen". Doug Chappel, handling promotion in Ontario for A&M acts has made strong overtures to both MOT and Contemporary Adult stations with apparent success.

Chappel is also working on Valdy's upcoming appearance at Grumbles in Toronto (Oct 23). His single enters the CHUM chart as No. 29 this week and moves from 15 to 7 at Ottawa's CFGO. CHUM-FM are scheduling a remote from Grumbles, hosted by David Hado. Valdy's single, "Rock and Roll Song" plus his album, "Country Man" have both chalked up strong sales over the past few weeks.

fault for not being vocal enough.

The promotions meeting also ended up with producers crying about, no support from majors. After three meetings of this in two days it does get tiresome. Almost as much as 30%. I think with the workshops in the future they should be smaller and in the line of promotions possibly and relate to more local problems.

Thank you for a good weekend, I hope you profited from it as much as I did.

Don Boas
WEA
Vancouver

SOME DID GET OFF ON IT!

Just a note to thank you for putting together a very interesting communications five meeting.

It was a pleasure to meet you, as well as many others, and be a part of it all.

Lets hope we, in the industry, can come up with some solutions. I, for one, am giving it some thought, and hope to offer some ideas.

Dan McAllister
Program Director
CHNL Kamloops

**LONDON RUNNING WITH
"MOULDY OLD DOUGH"**

London Records, who pulled the lid of secrecy off Gilbert O'Sullivan, may have another sleeper in the works. This too is from Old Blighty and "Mouldy Old Dough" by Lt. Pigeon (London L 1043) is receiving the added promotion push of Summerlea Music, who have the publishing.

The single was released in the UK six months ago and proceeded to do absolutely nothing for five months. Now, it's happening. One of the biggest UK releases on the market. In the past three weeks it has found a berth on the British charts, moved from 38 to 20 and on to 4 and chalked up sales of more than 150,000 units sold.

Contemporary Adult giants, CFCF and CJAD in Montreal have discovered the potential of this record and have added it to their playlist. London's promotion team under Mike Doyle are now readying a promo attack on a national scale.

of
Love,
Life,
Drugs...

A VERY RESPECTFUL HOUSE FOR OTTAWA'S COCKBURN

What confidence and gall this Bernie Finkelstein has. His star performer, Bruce Cockburn, in concert at Toronto's Massey Hall (Oct. 22) and what does Finkelstein do — practically nothing. No announcements, no light changes, no production whatsoever. Just Cockburn, his guitar and a wooden chair. How the hell would you ever expect to make any money that way? Well, there were 2679 paid customers with tickets at \$3.00, \$4.00 and \$5.00, which rang up a box office of \$11,200.00, and it was all done on Canadian talent, and in cold-hearted Hogtown. Finkelstein was even forced to sell 40 post seats and if you've ever been unlucky enough to get one of these — you really have to believe in the artist.

Cockburn was the first Canadian single artist, outside of Gordon Lightfoot, to sell out Massey Hall on his second to last concert of this successful tour. The Toronto gig was the highest grosser of the tour. He does his hometown of Ottawa at the National Arts Centre Nov. 15.

The evening was electric. Cockburn laughed with his audience and they thundered their approval after each set, giving him standing ovations. Says Finkelstein: "The Toronto concert was my greatest moment since I've been in the business. The audience respect was phenomenal."

What did the Toronto critics say? Just about everything there was to say — that was good. Jack Batten, in the *Globe*, wrote: "The subjects of his songs are hardly esoteric — the lyrics offer serenades to love, to country living, to music itself, and they evoke home and sunshine and rain — but it's Cockburn's special talent to write of them with insights that seem special and unique." The *Star*'s Peter Goddard, "Bruce Cockburn appeared not only as a musician but as some sort of philosopher-poet with silence and calm as his message. The evening had an unearthly quiet about it. There was hush before and during his almost two-hour performance

which was only broken by the two standing ovations. Cockburn was accorded for his two encores." Bill Gray, writing in the *Sun*, found that Cockburn "is able to communicate with an audience on a one to one basis more easily and more genuinely than any other performer one can think of currently plying his trade in Canada. The crowd was so obviously hanging on every



word, every note, every gesture, that it became in a very real sense an audience participation event."

So, the Toronto critics love Cockburn which, in some cases would be almost as good as having your record programmed on all three Toronto rock stations. However, in Cockburn's case, it means more. He draws his following from the street and he was able to pack Massey Hall without having a hit single. That's communication, and with a team like Cockburn and Finkelstein, who are always in touch with a "common touch", his *True North* albums will continue to chalk up solid sales and he will probably return, again and again to packed houses in don't-give-a-damn Toronto.

ANNE MURRAY'S "DESTINY" DOING IT IN BRITAIN

Capitol recording star, Anne Murray, has received word that her EMI single, "Destiny" has entered the British pop charts this week. This side is the flip of her "Cotton Jenny" release, which was a hit in Canada, which seems ironic — "Snowbird" was a "B" side too, remember?

Capitol Canada are now readying Miss Murray's newest single, "Danny's Song" which was penned by Kenny Loggins.

If there are problems in the industry — YOU make them known — both sides, all sides of the argument in OPEN LINE in RPM

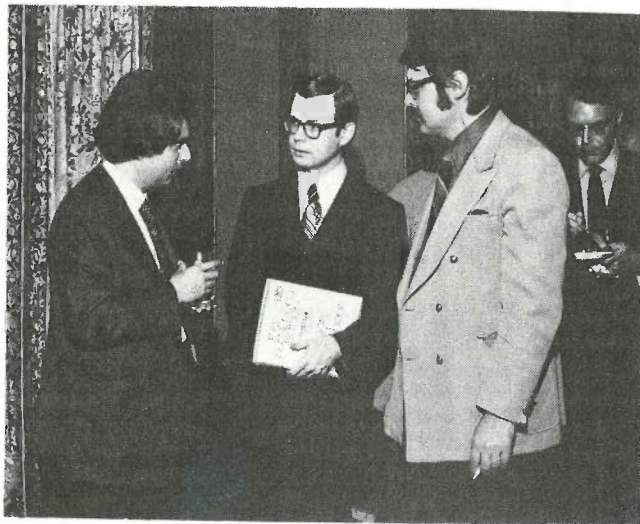
CHSR GIVES NOD TO RONNEY ABRAMSON

CHSR's Daryl Carter likes Ronney Abramson even if he wasn't in on the bagels and cream cheese campaign launched by Capitol Records. The critic for the popular Halifax campus radio station picked four new releases out of the batch he received this past week and one of them was Miss Abramson's album. His comment: "Ronney Abramson, on looking at the cover, seems to be a resurrection of Joplin but this is just another case of 'you can't judge an album by its cover', and is a very nicely, well presented piece of music. She has written all her own songs (commendable in any artist) and seems to be expressing what are, I think, her feelings in what she's saying. This is, by far, the best of the crop we have received in the last couple of weeks. And we consider it your best buy." On the other hand, maybe he did get in on the bagels and cream cheese promotion.

CHSR also places the Abramson album on the station's playlist which this week is topped by Alice Cooper's "School's Out".



Canada's most successful country television/disc star, Tommy Hunter signs with RCA through Bob Cook and Jack Feeny.



Classical A & R chief for Polydor Vas Pollakis here with Wm. Littler (*Toronto Star*) and Dieter Radecki (*Polydor*).

“FISHERMAN'S BOY” TOPS RCA LP LIST

Barry Haugen, national country promotion manager for RCA, reports heavy airplay and strong sales on recently released country product. Topping the list is Dick Nolan's "Fisherman's Boy", followed by:

SUNSHINY DAY

Charley Pride LSP4742

TOGETHER ALWAYS

Porter Wagoner & Dolly Parton LSP 4761

MERCEY BROTHERS COUNTRY

LSP 4799

LADIES LOVE OUTLAWS

Waylon Jennings LSP4751

CARLTON SHOWBAND SPECIAL

CASX 2597

BEST OF CHARLEY PRIDE

LSP 4682

DOLLY PARTON SINGS HER FAVOURITE

SINGER PORTER WAGONER

LSP4752

TRAVELLIN' LIGHT

George Hamilton IV LSP4772

SING-A-LONG JUBILEE

CASX 2586

Haugen began picking up numbers with Dick Nolan's "Aunt Martha's Sheep" single, the vehicle for the 100,000 sales chalked up on the "Fisherman's Boy" set, but the label have now released "Home Again This Year" which became a chart item almost immediately.

An opening night party was held by Haugen for Gary Buck at the Horseshoe Tavern which saw both country and adult contemporary programmers in attendance. Buck's new single, "If I'm A Fool For Leaving" produced at RCA's Toronto studios will be shipped within the next couple of weeks. This was the first time many of the programmers had seen Buck in action with his Loose Change group, comprised of Al Brisco, steel; Keith MacKay, lead guitar; Jason Warren, drums and the newest addition Michael Francis, bass.

HAROLD TATER'S OPENER LACKS USUAL FINESSE

It used to be when you were invited to a Harold Tater opening of an act or room, you could be assured of a memorable (pleasing) evening. Tater unfortunately, went the way of "mass appeal" with the opening of Harold's, a new supper club/lounge at 89 Avenue Road in Toronto. Although there were many of the old Tater supporters in attendance, they were leaving almost as soon as they arrived, being replaced by the "dregs of society" — agency people, most of whom should have ended up on the cutting room floor — years ago.

However, it was a memorable (whatever way you look at it) evening and Tater has entered yet another realm of night life entertainment. One agency observer, crawling out to his car, noted: "Thish hash been the party of the year."

Tater was one of the original innovators of Toronto night life. He converted the Cav-A-Bob into one of the most successful

LONDON PUSHING MARKS' SWEET PLUM SINGLE

Harry Marks, regarded as one of Montreal's finest studio musicians, has shown good form with his initial release on the Sweet Plum label, "Sad and Simple Man". Marks has been receiving an extra promotion push from Jerry Renewych of Chappelle Music; Brian Chater, manager Much Productions and the entire London promotion network. Both he and Chater have just concluded a cross-country promotion tour.

Marks is perhaps better known for his efforts with his group, Wizard, and their appearances on CBC-TV as well as with top name performers like Johnny Winter, Buddy Miles and the Steve Miller Blues Band. He is currently writing background music for the National Film Board as well as new material for his first album for Sweet Plum, expected for release in mid-November.

MCA ARTISTS INVADE TORONTO

The past two weeks has seen an influx of MCA artists appearing in Toronto.

On October 5th Elton John rocked an estimated crowd of 16,000 at Maple Leaf Gardens. His performance, which lasted over two hours (a rarity among rock performers today), was described by Peter Goddard of the Toronto Star as "some of the best rock Toronto has ever heard". Scheduled for immediate release is a new single by Elton titled, "Crocodile Rock".

October 9th - 12th saw MCA's seven-piece Afro-rock group Osibisa performing to capacity crowds at the Colonial Tavern. MCA Records capitalized on their appearance and extended invitations to dealers and members of the radio and press to watch the band on the Tuesday evening of their engagement. Hot on the heels of Osibisa's Toronto gig, MCA is releasing their third album, "Heads".

On the Wednesday of that week, October 11th, Toronto was treated to yet some more British rock skillfully doled out by Wishbone Ash. They appeared to an enthusiastic audience at Massey Hall which was the first appearance on their busy third North American tour. The tour started off on a lucky note as Wishbone's last album release, "Argus", was voted Top British Album in the 1972 Melody Maker Pop Poll.

clubs in a downtown area that was hard to sell, after 6PM. His activities in the entertainment field gained for him the post of Chairman of the House Committee of the Variety Club in Toronto and General Manager of Restafoods Corporation. The latter comprised The Place For Steak, Romeo's Trattoria, Mr. Tony's and the Cav-A-Bob. His newest location, once cleared will probably offer what Tater was famous for, the best in entertainment and food. Harold's also, according to the press release, offers modern furnishings and decor "conducive to relaxation and gaiety". The Boys In The Band (not what you're thinking) provided the music for the evening.

LIGHTHOUSE HONoured WITH MOFFAT AWARD

Larry Green, Marketing Manager GRT, has received a Telex from Dave Lymon, President and General Manager of radio station CKY advising that Lighthouse received the 1972 Moffat Award for Best Record for their entry of "Take It Slow". The Award presentation will take place at the Chateau Lacombe in Edmonton Nov. 24th, at which time a souvenir record of this year's Award Winners will be presented to the 500 dignitaries attending the presentations.

COLUMBIA CANCON ARTISTS PROMINENT AT CONVENTION

One of the new features at Nashville's Convention this year was their International Show which was emceed by RCA's Gary Buck. Columbia's national promotion manager, Charlie Camilleri, reports excellent response from the packed house for the many new acts appearing.

Columbia's entries included John Allan Cameron, Dick Damron and Dallas Harms.

Other acts flew in for the Convention from New Zealand, Japan and England.

Columbia was one of the main contributors in showcasing their top country draws. Frank Jones, Columbia A&R (Nashville) produced the Columbia show as well as the Country Music Association concert, both held at the giant Coliseum. Jones was presented with Billboard's Record Executive of the Year Award, a fitting tribute for this Canadian who has done much to improve Canadian/U.S. relations.

Columbia acts appearing on the show included: Lynn Anderson, Ray Price, Sonny James, Tammy Wynette, George Jones, David Houston, Barbara Mandrell, Tanya "Delta Dawn" Tucker (14 year old), Charlie McCoy, Liz Anderson, Johnny Paycheck, and many others.

Clive Davis, president of CBS hosted a giant cocktail party at the King of the Road Motel, the capper to Columbia's Convention activities for this year. Canadian representatives in for the affair were: Jack Robertson, Vice-President Marketing; Charlie Camilleri, national promotion manager; and Bert Dunseith, national sales manager.

SULLIVAN
dreams
can
happen to
you...

COVER STORY

PATSY GALLANT BREAKS INTO ENGLISH CANADA

Conquering one goal after another in her climb to international stardom, the pert young beauty, name of Patsy Gallant has entered into probably one of the most difficult stages of her career — the English market. However, her initial attempt would appear to have been quite successful. Her vehicle, "Get That Ball", her first single for Columbia, was first broken by John Mackey, program director at CKGM. Ironically, RPM's Communication Four meeting took place in Montreal at about the time of release which gave Columbia's A&R chief John Williams the opportunity to reach many of Canada's principal and breakout market programmers.

Just shortly after the C4 meeting, Miss Gallant broke nationally which prompted Columbia to set out on a heavy promotion campaign to tie up the loose ends. Saleswise, the single is a success in the Quebec market with Ontario now beginning to show an encouraging return.

How did it all begin, and how did a pretty young French thing put together her English so beautifully that she sounds as if she was teething on it? Well, that's just about what happened. Miss Gallant was born in Campbellton, New Brunswick, where English was spoken but French was the way of life, so she was able to master both languages — naturally.

Confidence came early in her life when, at the age of five she joined her three older sisters and hit the Maritime circuit as the Gallant Sisters. In between schooling she managed to hang on for fifteen years as one of the Gallant Sisters touring fairs and being interviewed and performing on radio and television. In 1967 she decided to go solo and released a single which led to television appearances on "Music Hop", "Discotheque", "Jeunesse Oblige" and "Smash". A short time later she appeared with Charles Aznavour at Montreal's Place des Arts and again at the same place with Donald Lautrec. Her career in Quebec was solid. She was much in demand for appearances on television shows throughout the province as well as playing concerts — all of which pulled capacity houses.

Miss Gallant first met songwriter Yves Lapierre in 1969 when she became involved in the commercial/jingle business. One of her first commercial ventures was for the Ford Motor Co. Her group was tagged Ford-A-Maniacs and helped extend her career into this lucrative field.

Because she was making a good deal of money, her next step was to find someone who could manage her affairs. Her choice was Ian MacDonald, who has successfully guided her recording and personal appearance activities to the present. She has enjoyed much success in the Quebec market, particularly with her movie theme singles, "Theme From L'Initiation" and "Theme From Ya Pas De Trou A Perce".

With "Get That Ball" having established Miss Gallant in English Canada, Columbia have followed up with her first English album, "Upon My Own". The record is 100% Canadian in content and was produced by Yves Lapierre at Andre Perry Studios. Material for Miss Gallant is penned by close friends including LaPierre, Ken Owen, Judi Richards, Denis Forcier, Steve Kroll, Michael Hart and J.G. Chapudis. Her group is comprised of seven members including two female back-up singers. Her songwriting career is just now beginning to take shape and it's expected future releases will carry her name as writer.

Miss Gallant opens at the Friar's in Toronto Oct. 30 for one week at which time it's expected Columbia will create a "star image" around what could be one of the first of a new crop of English/French artists.

EXTRAORDINARY PRESS KIT FOR WELLS' DISC RELEASE

Arpeggio recording artist, Neville Wells, bows the disc scene with an extraordinarily designed press kit that should add that ingredient of importance so lacking in many Canadian releases. Wells' manager, Gerald J. Belisle, has made a study of disc promotion and designed this kit to bring the necessary attention to his Newfoundland charge.

Wells has been living in the Ottawa area for several years. He received his B.A. at Carleton University. He has run the gauntlet of country/rock/folk artist, sharing the bill with Bruce Cockburn, Murray McLachlan, David Wiffen, Ian and Sylvia as well as an appearance with Cedrick Smith at the Ottawa National Arts Centre. Coffee Houses, he's done most of them in Eastern Canada as well as the club scene, same area. He's also toured the U.S. college circuit — his most successful with Frank Wakefield, well known Blue Grass instrumentalist/vocalist. Television, he's had a shot at the big ones including "Hi Diddle Day" (CBC-TV) and "Let's Sing Out (CTV) as well as local CJCH-TV shows, "Both Sides Now" with David Wiffen and "Call It Country".

First single release from Wells, "If You Will See Me Through", is a pleasant surprise. From his credits, one might expect anything from a commercial rock screamer to an institutional folkie. Wells presents neither. His is a pleasant adult contemporary sound with just enough country to make it interesting. His voice is something less than dynamic but it's got a punch that lasts. The arrangements, by John Arpin and production by Gary Buck are excellent. A guess at where it was produced — RCA Studios in Toronto.

The plug side of his first release is a self penning. The flip, "The Songwriter", was penned by Ottawa's Carisse and Rawlins.

It's interesting to note Wells' attitude toward audiences. In a recent interview with Robert A. Fowler which appeared in the Saturday Citizen, Wells was quoted as saying: "Coffee houses are all similar in that the management, and often the entertainers, demand attention. The audiences

GRT TO DISTRIBUTE 20TH CENTURY PRODUCT

GRT's Canadian President, Ross Reynolds, has just returned from California with a firmed distribution pact between 20th Century and GRT. The California-based film company is making major moves into the disc business with Russ Regan heading up the project.

Prior to his move to 20th, Regan was associated with UNI Records where he had much to do with the success of Neil Diamond and Elton John.

Initial release, "Pipeline Sequence" by Honk has shown good moves in the U.S. with a soul release, "Love Jones" by Brighter Side of Darkness now picking up chart listings at major black stations. A Pat McManus single, "Concert" is to be released shortly.

Besides their releases of R&B and pop product, 20th will be releasing movie sound tracks, some from their archives will include past movie greats including Marilyn Monroe, Shirley Temple and the Dorsey Brothers.

are subdued and quiet. The people who go to coffee houses listen to the entertainer and applaud after every song, very religiously and dutifully.

"That's in comparison to the country hotels. There, if you get applause, you've done something really good. At the country hotels people expect to hear music playing. They expect to dance if they feel like it, to keep drinking and talking and do whatever they want. Applause sometimes happens if a particular group is there to hear the music and they appreciate it; but you can't count on it." Just a thought — for you prima donna performers.

ANDY KIM MAKES STRONG SHOWING

Andy Kim should soon be back doing the chart thing with his new release "Love's A Poor Boy". Acetates have been received by U.S. stations and early indications have it a "winner". CKLW'S Rosalie Tremblay has it playlisted.

The UNI artist made good chart moves with "Who Had The Answers" and this one with the promotion network of MCA behind him should do as well. Barry Paine is heading up the national promotion campaign. Kim returns to his hometown of Montreal and a guest spot on Jim McKenna's "Musical Friends" (CFCF-TV).

GRUMBLES
a listening chamber of musical delights

71 Jarvis st., Toronto, Ontario
368-0796

Michael Cooney
Oct 30 — Nov 4

Christopher Kearney
Nov 6 — 11



Columbia's Yvan Rebroff receives flowers and congrats from CFRB's George Wilson. Promoter Monica Luedicke on right.



Rebroff holds audience in the palm of his hand during one of two "sold out" concerts at Toronto's Massey Hall.



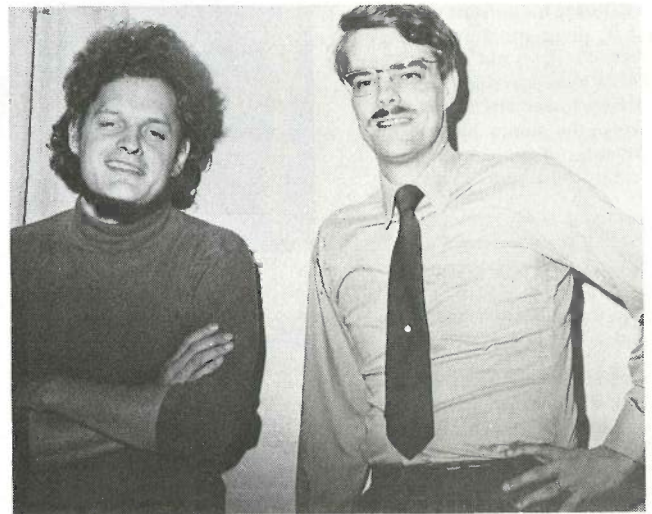
The A&M international gang recently held their convention at the label's head office in Los Angeles with a good representation from Canada, Japan, and many other world offices for A&M (See story elsewhere in RPM).



Fred McKenna signed to RCA. Label's exec prod Jack Feeny and east coast rep Hansen Josey flank McKenna.



WEA's Ontario promo rep, Bob Kroll, took Harry Chapin on a tour of Toronto and area retailers here with Sam The Record Man.

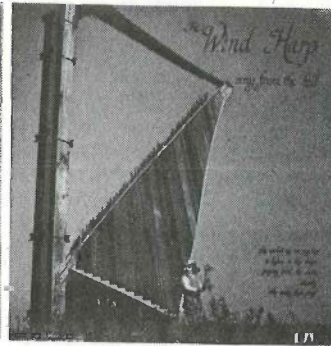
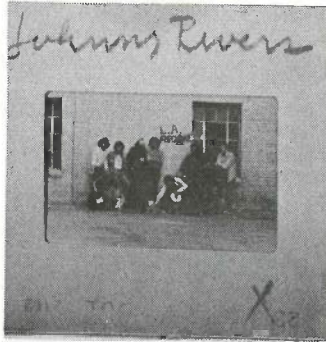


Also on tap was a tour of radio stations throughout South Central Ontario here with Nevin Grant of CKOC Hamilton.

NEW ALBUMS

L.A. REGGAE
Johnny Rivers
 United Artists UAS-5650

On the crest of his "Rockin' Pneumonia" single (RPM 43), Rivers comes up with his hit and 11 other return to rock powerhouses that would tune in any top 40 station. Best LP we've heard in a long time. Packaging excellent but misleading.



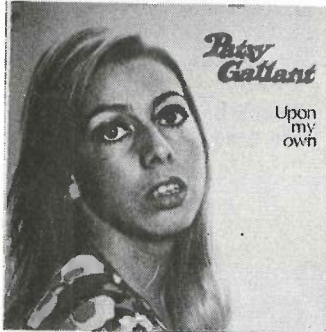
SONG FROM THE HILL
THE WIND HARP
 United Artists UAS-9963

If ever an album should have said more on the cover, this is it. There is next to no information about the "Wind Harp". The album is very enjoyable if you like electronic music (and if it is that) but it would be nice to know exactly how the effects came about. Two record set.

UPON MY OWN
Patsy Gallant
 Columbia ES90114-H



With a hit in two languages, this LP by Patsy Gallant shows a gal with flexibility and competence in the music and recording arena. The songs and the arrangements come through. Pleasureable listening. Promising a great career for a star.



BUSTIN' OUT
 Pure Prairie League
 RCA LSP-4769-N



For folkniks only. This album was recorded in Canada. The group is from the U.S., but a lot of Canadian heavies participated in laying down the sound that could create a following for the group. FM airplay can be anticipated.

ROBBIE McDUGALL
 Nimbus 9 LSP 4788-N



Features "The Theme" and "Theme from The Rowdyman". Pianist McDougall and arranger-producer Ben McPeck come up with the best MOR album of the year. Where are our new bright talents going to come from? Albums like this. Surefire!

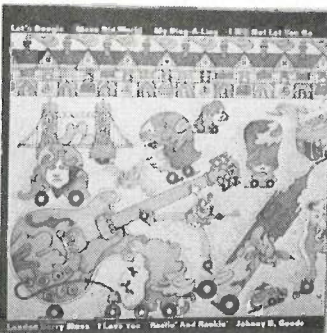
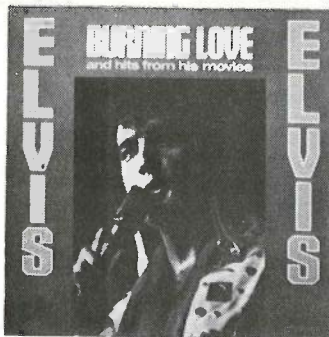


CHER SUPERPAK
VOLUME TWO
 United Artists UXS-94

You don't have to be a Cher fan to appreciate the great lineup of songs on this two disc set. Includes many tunes that aren't done too often. MOT and MOR stations should look closely at this package for mucho airings.

BURNING LOVE
Elvis Presley
 Camden CASX-2595-N

Featuring his current top chart single and 9 other songs from Presley's old movies, this album is available on RCA's lower price label. Well worth the money just to get the hit, not to mention the rest of the album.



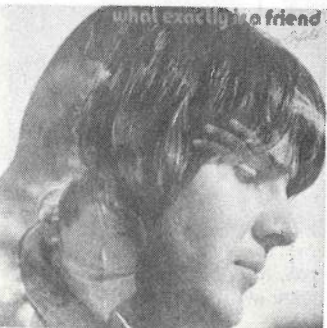
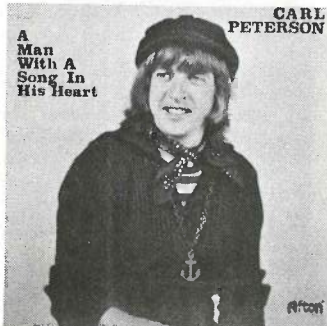
THE LONDON CHUCK BERRY SESSION
 Chess 9033-60020

Another return to rock LP by one of the pioneers. Features his current no. 1 single . . . the uncut version. Album includes the live performance of Berry's "Musex" at the Lancaster Arts Festival.

A MAN WITH A SONG IN HIS HEART
Carl Peterson
 Afton AF 90112



Carl Peterson is an ex-member of the Kingbezz, Patmacs and Cutty Sark. This is his first effort on his own and turns out to be an interesting album of current and traditional folk material. From a broad background of performing and recording Paterson's album should appeal to the folkified.



WHAT EXACTLY IS A FRIEND
Peter Cofield
 Metromedia KMD 1055

Folky but lush. With orchestration and chorus on some of the cuts. Cofield shows great potential. Album is for FM play. Up front with vocals and acoustic guitar. Would like to see him at Grumbles. A lotta music here (for a folk album).

KERYGMA RECORDS GOES FOR MAPL

The Vancouver-based Kerygma label will henceforth use the RPM MAPL logo on all releases. The label was founded two years ago by James Morrison, former production manager at CKLG and now an on-air personality at CKWX Vancouver.

Morrison is putting the final touches on their third album, "The Ecstasy of Rita Joe" which features Ann Mortifee, Chief Dan George and Paul Horn. Miss Mortifee was commissioned by the Royal Winnipeg Ballet to write music for a ballet adaptation of George Ryga's successful play, "The Ecstasy of Rita Joe". Miss Mortifee sang her own music for the multi-media production, which was well received in Canada and the U.S. Another tour is expected early next year.

Morrison has rearranged the music for the album which was produced at Studio 3 in Vancouver. The album is an all-Canadian production.

WINNERS OF THE 1972 COUNTRY MUSIC AWARDS

The winners of this year's Country Music Awards held in Nashville (16) were as follows:

Song of the Year

"Easy Lovin'" Freddie Hart

Vocal Group

Statler Bros.

Vocal Duo

Conway Twitty and Loretta Lynn

Male Vocalist

Charley Pride

Female Vocalist

Loretta Lynn

Instrumental Group

Danny Davis/Nashville Brass

Instrumentalist

Charlie McCoy

Album of the Year

Let Me Tell You About A Song - Merle Haggard

Elected to Country Music Hall of Fame

Governor Jimmy Davis

Single of the Year

Happiest Girl In The Whole U.S.A. - Donna Fargo

Entertainer of the Year

Loretta Lynn

The above list was supplied RPM by Barry Haugen, country record promotion manager for RCA.

LONDON TO DISTRIBUTE FONTHILL DISC PRODUCT

Robert Thomson, president of the Brantford-based Fonthill label, has signed a distribution agreement with London Records of Canada. The agreement was finalized by Thomson and Mike Doyle, A&R manager for London.

The contract allows London to distribute all records manufactured under the Fonthill, Award and Fusion labels. This includes the current album and single by Johnny Young as well as the upcoming album by Warpig, a Woodstock, Ontario group.

KANATA'S MATERICK INTO SMALE'S PACE

With his Kanata deck, "Hard Life Alone/Season Of Plenty" showing excellent chart moves, Ray Materick has found himself in much demand for appearances. He moves into London's popular coffee house, Smale's Pace for one week (Oct. 31-Nov. 5) with several other dates pending.

Materick has been receiving an extra heavy promotion push from Kanata and London Records (distributors of the label). Billy Kearns of Kanata, who attended C5 in Vancouver, worked the west coast and stopped off in as many centres as time would allow on his return to Toronto. Results have been exceptional with most of the breakout and principal markets giving a berth to Materick's new deck. The strength of the single would appear to lie in its potential with stations programming an adult contemporary format.

TOTH COORDINATES U.S. JAZZ SPECIAL

Jerry Toth will be Music Co-ordinator, Arranger and Consultant for the biggest jazz show ever to be assembled in years. Featuring Duke Ellington, Count Basie, with Joe Williams, Ella Fitzgerald, Dave Brubeck, The Original Benny Goodman Quartet and Doc Severinsen. Taping will take place at Lincoln Centre in New York October 23rd.

Toth's most recent credits: Bobby Gentry, Wayne Newton, Ray Stevens and George Kirby Specials also Canada's own Wayne & Shuster shows plus producing many CTL albums.

CTV'S ROLLIN' FEATURES FIVE MAN ELECTRICAL BAND

Many rumours of a split in the ranks of the Five Man Electrical Band have caused problems with the group. According to Doug Speers, now living in Toronto, the rumours are "just not true". They are still receiving good airplay with their Polydor single "Money Back Guarantee" but it just hasn't been as strong a follow-up to "Signs" as first believed.

The group have taken a breather from their touring which became pretty hectic last year. Out of twelve months they toured one nighters for ten and a half months. They recently taped a couple of solo albums for Les Emmerson and Rick Belanger as well as another group set. Release dates are now being set up. Their touring activity will cease until sometime in February but they will be putting material together for future albums in the meantime.

On their return to Toronto they taped a segment for CTV's "Rollin'" series which was televised Oct. 30. Speers remained in Toronto while Brian Rading and Michael Belanger went on to their hometown of Ottawa and Emerson, Rick Belanger and Ted Gerow returned to Los Angeles.

Much of their material is written by Emmerson with their production being handled by Dallas Smith at Sound City Recorders in Los Angeles.

MAINLINE DO IT FOR THE CONSERVATIVES

Some of Canada's top groups have got themselves involved in politics. Whether they support the ticket or are just in it for the bucks, they have added a note of "youthism" to the usually square proceedings. Crowbar, and we know that Kelly Jay calls the Prime Minister Pierre, did it up for the Liberals during a recent Toronto rally and now GRT's Mainline fly the Conservative blue for a giant rally in Saint John, New Brunswick Oct. 28.

The Conservative rally with Robert Stanfield holding forth, will be one of the largest and last, of this election fight, and takes place in Stanfield's own stomping grounds. Oct. 30 will decide: Mainline or Crowbar?

BEV MARIE MAKES BID FOR COUNTRY CHARTS

Bev Marie, Rodeo recording artist, has shown good promise with her second single release on the Rodeo label, "Life Is Like A Merry Go Round". A native of Oshawa, Miss Marie has gained a strong following with her many appearances on jamborees as well as interviews on local radio and television shows.

Miss Marie's initial release for Rodeo, "There's A Little Town (Bobcaygeon)" picked up heavy play particularly in the Ontario Kawartha's holiday region while the flip, "Jessie's Tragedy" gained many MOR playlists. She has covered the Ontario country circuit with appearances at Brampton's Place Royal, Whitehouse Motor Hotel in Renfrew, London's Beveledere Hotel and the King George Hotel in Peterboro. She also headlined the Bobcaygeon Fair and is set for a return engagement (Nov. 6-20) at the King George Hotel in Peterboro.

RICK SPRINGFIELD SET FOR SONNY AND CHER SHOW

Rick Springfield, Australia's biggest rock star who is making a rapid rise in the U.S.A., has recently taped the Sonny and Cher Show, for airing November 26.

Springfield's album for Capitol Records, "Beginnings" and single "Speak To The Sky," have shown early indications of becoming top chart items.

TRUDEAU TRUCKIN' FOR YOUTH VOTE

Prime Minister Trudeau is attempting to lure the youth vote to his camp in the upcoming federal election via the use of two Magic Management acts, Truck and the Good Brothers. Truck will participate in the PM's bid for the kids as part of a western tour which kicked off last week. In between politico-musical commitments, the group will visit radio stations along the way to tout their latest Capitol outing, "October in Canada". Trudeau enlists the aid of the Good Brothers for a four day tour on board his chartered DC9. Originating in Ottawa, the tour will include stops in the Yukon, Winnipeg, Thompson, Calgary, Whitehorse, Vancouver and Regina.


MAPL DETAILS


- 14 **SUNNY DAYS**
Lighthouse-GRT 123039-T
(Skip Prokop) CAN-USA/Mediatrix-BMI
Thunder (Jimmy Jenner)
- 22 **RUNNING BACK TO SASKATOON**
Guess Who-Nimbus 9 74-0803-N
(Cumming-Winter) Cirrus/Sunspot-BMI
RCA Los Angeles (Jack Richardson)
- 23 **GOODBYE FAREWELL**
Abraham's Children-G.A.S. 1004
(Jim Bertucci) Black & White-BMI
RCA Toronto (Gary Salter/Paul Gross)
- 26 **ROCK AND ROLL SONG**
Valdy-Haida H5101-W
(Valdy) Klavic Music-BMI
No Studio listed (Claire Lawrence)
- 30 **MONEY BACK GUARANTEE**
Five Man Electrical Band
Polydor 2065 142-Q
(Emmerson) No publishing listed
No other information available.
- 31 **ONE MORE CHANCE**
Ocean-Yorkville YVS45062-D
(Cooke/Greenway) Cookaway Music-BMI
Bay Studios (Bill Gilliland/Greg Brown)
- 36 **DROP YOUR GUNS**
April Wine-Aquarius 5024-K
(D. Henman) No publishing listed
Toronto Sound (Ralph Murphy)
- 38 **GET THAT BALL**
Patsy Gallant-Columbia
(Ken Owen/Yves Lapierre) April-CAPAC
Andre Perry (Yves Lapierre)

"HEAR CANADA SINGING" — A CFTO PRODUCTION

The recent song contest, "Hear Canada Singing", a successful promotion by Molson's Brewery, will gain even more importance with its final winners being scheduled for a CFTO-TV production by Michael Steele. The taping takes place Oct. 24 and 25 with televising date to be announced.

Appearing on the Special will be Ian and Sylvia Tyson, Ocean, Pierre Lalonde, Stompin' Tom Connors, Ginette Reno, the Travellers and Emmanuelle.

The dialogue continues in


OPEN LINE

Based on the radio station concept of a phone-in program, you will now have a vehicle for making your views known. Both programmer and record man, and those in allied fields can take advantage of this new feature. Your letter must be signed, but if you wish to remain anonymous, please state so in the body of the letter

- 47 **CONCRETE SEA**
Terry Jacks-London L818-K
(Terry Jacks) Gone Fishin' Music-BMI
Aragon (Terry Jacks)
- 51 **TAKE THE BLINDNESS**
Joey Gregrash-Polydor 2065 148-Q
(Gregrash/Lampe) No publishing listed.
No studios Listed (Ron Capone)
- 53 **SHORTY McKENNA**
Buxton Kastle-Warner Bros CR4014-P
(Donald Rowan) Home Cooked Music
Eastern Sound (John Stewart)
- 55 **LISTEN TO THESE CHORDS I PLAY**
Roger Rodier-Columbia C4-3058-H
(Roger Rodier) April-CAPAC
Andre Perry (Yves Lapierre)
- 54 **DREAM NO. 2**
Tobias-Verve Forecast VF800X-M
(Ken Tobias) Gloosecap Music-BMI
MGM Hollywood (Michael Liroyd)
- 64 **DAYTIME NIGHT TIME**
Keith Hampshire A&M 330-W
(Mike Hugg) Spectorious-BMI
RCA Toronto (Bill Misener)
- 65 **SWEET AMERICA**
Cascades-Can-Base CB4505-H
(Barry Greenfield) Kennedy St. Music-PRS
Can-Base (Steve Douglas)
- 67 **JULIA GET UP**
Rich Dodson-MWC 1010X-M
(Rich Dodson) Corral Music-BMI
Toronto Sound (Mel Shaw)
- 72 **DOWN AND LOSING**
Bob Ruzicka-Signpost 70007-P
(Bob Ruzicka) Tro Lions Gate-BMI
No studios listed (Danny Davis)
- 76 **LAST SONG**
Edward Bear-Capitol 72677-F
(Larry Evoy) Eeyor Music-CAPAC
Thunder Sound (Gene Martynec)
- 78 **HARD LIFE ALONE/SEASON OF PLENTY**
Ray Materick-Kanata 1010-K
(Ray Materick) Eskimo Music-BMIC
Thunder Sound (Dave Bird)
- 82 **THEME FROM ROWDYMAN**
Robbie McDougall-Nimbus NNS9019-N
(Ben McPeck) Critique/Canart-CAPAC
Manta Sound (Ben McPeck)
- 83 **MAPLE LADY**
Flying Circus-Capitol 72626-F
(Grace/Rowe/Wilkins) Hopo/Boco-BMI
Thunder (Paul Hoffert/Bruce Bell)
- 85 **SAD & SIMPLE MAN**
Harry Marks-Sweet Plum SPL9911-K
(Harry Marks) No publishing listed
No studio info (Bill Hill)
- 86 **WHAT WOULD I DO**
Skylark-Capitol 3378-F
(E. Shelby/P. Mitchell) Muscle Shoals-BMI
No studio listed (Eirik The Norwegian)
- 94 **SING A SONG FOR ME**
Nobody-United Artists 50960-U
(John Albany) No publishing listed
RCA Toronto (Ian Guenther)
- 95 **AFRICA**
Thundermug-Axe 4-K
(Bill Durst/Joe De Angelis) Belsize-BMI
Toronto Sound (Greg Hambleton)


SINGLES
(alphabetically)

This listing is a cross reference to the RPM 100 singles. A fast way to find single order numbers.

- Africa (95)
Ain't Never Seen A White Man (88)
All The Young Dudes (44)
American City Suite (39)
Baby Don't Get Hooked (17)
Ben (6)
Black and White (32)
Burning Love (3)
Can't You Hear the Song (41)
Celebration (93)
City of New Orleans (28)
Clair (68)
Concrete Sea (47)
Corner of the Sky (87)
Crazy Horses (42)
Daytime Night Time (64)
Deteriorata (91)
Dialogue (60)
Didn't Know I Loved You (90)
Ding a Ling (1)
Don't Do It (12)
Don't Ever Be Lonely (27)
Down and Losing (72)
Dream No. 2 (54)
Drop Your Guns (36)
Elected (21)
Everybody Plays The Fool (10)
Freddie's Dead (35)
From The Beginning (48)
Funny Face (80)
Garden Party (4)
Get That Ball (38)
Go All The Way (16)
Good Time Charlie (24)
Goodbye Farewell (23)
Hard Life/Season of Plenty (78)
Hey You Love (66)
I Am Woman (15)
I Believe in Music (9)
I Can See Clearly Now (8)
I Never Said Goodbye (96)
I'd Love You To Want Me (20)
If I Could Reach You (11)
I'll Be Around (49)
I'll Make You Music (52)
It Never Rains in California (74)
Julia Get Up (67)
Last Song (76)
Let It Rain (50)
Listen To The Music (7)
Listen To These Chords I Play (55)
Long Time Comin' Home (79)
Loving You Just Crossed My Mind (58)
Maple Lady (83)
Midnight Rider (34)
Money Back Guarantee (30)
Mosquito (81)
Nights in White Satin (2)
No (89)
One More Chance (31)
Operator (56)
Papa Was A Rolling Stone (59)
Poor Boy (73)
Rock and Roll Song (26)
Rock Me Baby (40)
Rock 'N' Roll Soul (57)
Rockin' Pneumonia (43)
Running Back to Saskatoon (22)
Sad and Simple Man (85)
Shorty McKenna (53)
Sing a Song For Me (94)
Sign of the Gypsy Queen (75)
Slaughter (63)
So Long Dixie (62)
Something's Wrong With Me (98)
Song Seller (77)
Spaceman (13)
Speak to the Sky (45)
Starting All Over Again (69)
Summer Breeze (29)
Sunday Morning Sunshine (97)
Sunny Days (14)
Sweet America (65)
Take the Blindness (51)
Theme From The Man (84)
Theme From The Rowdyman (82)
Thunder and Lightning (25)
Tight Rope (5)
Together Alone (46)
Use Me (33)
Ventura Highway (61)
We Can Make It Together (70)
Wedding Song (71)
What Am I Crying For (99)
What Would I Do (86)
Why (37)
Witchy Woman (18)
Work To Do (100)
You Ought To Be With Me (92)
You Wear It Well (19)

RPM 100 SINGLES

November 4th, 1972

Gold Leaf Award For Outstanding Record Sales

A&M
AMPEX
ARC
CNS
CAPITOL
CARAVAN
COLUMBIA
GRT
LONDON
MCA
MARATHON

W
V
D
E
F
G
H
J
K
L
M
N

MUSICART
PHONODISC
PINDOFF
POLYDOR
QUALITY
RCA
TRANS WORLD
UA RECORDS
WEA
WORLD

1	1	DING A LING Chuck Berry Chess 2131-T	34	29	MIDNIGHT RIDER Joe Cocker A&M 1370-W	67	89	JULIA GET UP Rich Dodson MWC 1010X-M
2	4	NIGHTS IN WHITE SATIN Moody Blues Deram 85023-K	35	48	FREDDIE'S DEAD Curtis Mayfield Curton 1975X-M	68	...	CLAIR Gilbert O'Sullivan MAM 3636-K
3	2	BURNING LOVE Elvis Presley RCA 0769-N	36	34	DROP YOUR GUNS April Wine Aquarius 5024-K	69	...	STARTING ALL OVER AGAIN Mel & Tim Stax 0127-Q
4	5	GARDEN PARTY Rick Nelson Decca 32980-J	37	14	WHY Donny Osmond Polydor 14424-Q	70	82	WE CAN MAKE IT TOGETHER Steve, Eydie & Osmonds MGM 14383X-M
5	8	TIGHT ROPE Leon Russell Shelter 7825-F	38	41	GET THAT BALL Patsy Gallant Columbia C4-3056-H	71	76	WEDDING SONG Petula Clark MGM 14431X-M
6	25	BEN Michael Jackson Tamla Motown 1207-V	39	50	AMERICAN CITY SUITE Cashman & West Dunhill 4342-N	72	71	DOWN AND LOSING Bob Ruzicka Signpost SPS70007-P
7	15	LISTEN TO THE MUSIC Doobie Bros. Warner Bros 7619-P	40	31	ROCK ME BABY David Cassidy Bell 45260X-M	73	83	POOR BOY Casey Kelly Elektra 45804-P
8	20	I CAN SEE CLEARLY NOW Johnny Nash Epic 10902-H	41	52	CAN'T YOU HEAR THE SONG Wayne Newton RCA 0105-N	74	99	IT NEVER RAINS IN CALIFORNIA Albert Hammond MUM 6011-H
9	13	I BELIEVE IN MUSIC Gallery Sussex 239X-M	42	57	CRAZY HORSES Osmonds Polydor 2065 156-Q	75	95	SIGN OF THE GYPSY QUEEN Lorence Hud A&M AMX332-W
10	6	EVERYBODY PLAYS THE FOOL Main Ingredient RCA 0731-N	43	55	ROCKIN' PNEUMONIA Johnny Rivers United Artists 50960-U	76	92	LAST SONG Edward Bear Capitol 72677-F
11	18	IF I COULD REACH YOU 5th Dimension Bell 45261X-M	44	61	ALL THE YOUNG DUDES Mott the Hoople Columbia 45673-H	77	79	SONG SELLER Raiders Columbia 45688-H
12	12	DON'T DO IT The Band Capitol 3433-F	45	33	SPEAK TO THE SKY Rick Springfield Capitol 3340-F	78	81	HARD LIFE/SEASON OF PLENTY Ray Materick Kanata 1013-K
13	26	SPACEMAN Nilsson RCA 0788-N	46	70	TOGETHER ALONE Melanie Neighbourhood 4207X-M	79	...	LONG TIME COMIN' HOME Doctor Music GRT 1233-15-T
14	16	SUNNY DAYS Lighthouse GRT 1230 39-T	47	47	CONCRETE SEA Terry Jacks London L181-K	80	...	FUNNY FACE Donna Fargo Dot 17429-M
15	22	I AM WOMAN Helen Reddy Capitol 1335-F	48	39	FROM THE BEGINNING EL&P Cotillion 44158-P	81	84	MOSQUITO Doors Elektra 45807-P
16	9	GO ALL THE WAY Raspberries Capitol 3348-F	49	73	I'LL BE AROUND Spinners Atlantic 2904-P	82	88	THEME FROM THE ROWDYMAN Robbie McDougall Nimbus Nine NNS9019-N
17	3	BABY DON'T GET HOOKED Mac Davis Columbia 45618-H	50	42	LET IT RAIN Eric Clapton Polydor 15049-Q	83	97	MAPLE LADY Flying Circus Capitol 72676-F
18	32	WITCHY WOMAN Eagles Asylum 11008-P	51	54	TAKE THE BLINDNESS Joey Gragsh Polydor 2065 148-Q	84	...	THEME FROM THE MAN Isaac Hayes Enterprise E NA 9058-Q
19	7	YOU WEAR IT WELL Rod Stewart Mercury 73330-K	52	53	I'LL MAKE YOU MUSIC Beverly Bremers Scepter 12363-J	85	94	SAD AND SIMPLE MAN Harry Marks Sweet Plum SPL9911-K
20	36	I'D LOVE YOU TO WANT ME Lobo Big Tree 147X-M	53	60	SHORTY MCKENNA Buxton Castle Reprise CR4014-P	86	86	WHAT WOULD I DO Skylark Capitol 3378-F
21	23	ELECTED Alice Cooper Warner Bros 7631-P	54	49	DREAM No. 2 Ken Tobias MGM Verve MV 10681X-M	87	...	CORNER OF THE SKY Jackson 5 Tamla Motown 1214-V
22	24	RUNNING BACK TO SASKATOON Guess Who Nimbus Nine 74 0803-N	55	56	LISTEN TO THESE CHORDS I PLAY Roger Rodier Columbia C43058-H	88	100	AIN'T NEVER SEEN A WHITE MAN Wolfman Jack RCA 73-0108-N
23	27	GOODBYE FAREWELL Abraham's Children GAS 1004-	56	75	OPERATOR Jim Croce ABC 11335-N	89	...	NO Bulldog Decca 32996-J
24	37	GOOD TIME CHARLIE Danny O'Keefe Signpost 70006-P	57	79	ROCK 'N' ROLL SOUL Grand Funk Capitol 3363-F	90	...	DIDN'T KNOW I LOVED YOU Gary Glitter Bell 276-M
25	38	THUNDER AND LIGHTING Chi Coltrane Columbia 45640-H	58	62	LOVING YOU JUST CROSSED MY MIND Sam Neely Capitol 3381-F	91	96	DETERIORATA National Lampoon Blue Thumb 218X-M
26	30	ROCK AND ROLL SONG Valdy Haida HS101-W	59	...	PAPA WAS A ROLLING STONE Temptations Tamla Motown 7121-V	92	...	YOU OUGHT TO BE WITH ME Al Green Hi 2227-K
27	28	DON'T EVER BE LONELY Cornelius Bros. U.A. 50954-U	60	72	DIALOGUE Chicago Columbia 4-45717-H	93	...	CELEBRATION Tommy James Roulette 7235-T
28	11	CITY OF NEW ORLEANS Arlo Guthrie Reprise 1103-P	61	85	VENTURA HIGHWAY America Warner Bros 7641-P	94	...	SING A SONG FOR ME Nobody United Artists 50960-U
29	51	SUMMER BREEZE Seals & Croft Warner Bros 7606-P	62	64	SO LONG DIXIE Blood, Sweat & Tears Columbia 45661-H	95	98	AFRICA Thundermug Axe 4-K
30	17	MONEY BACK GUARANTEE Five Man Electric Band Polydor 2065 142-Q	63	63	SLAUGHTER Billy Preston A&M 1380-W	96	...	I NEVER SAID GOODBYE Engelbert Humperdinck Parrot 40072-K
31	19	ONE MORE CHANCE Ocean Yorkville YVS45062-D	64	77	DAYTIME NIGHT TIME Keith Hampshire A&M 330-W	97	...	SUNDAY MORNING SUNSHINE Harry Chapin Elektra 45811-P
32	10	BLACK AND WHITE Three Dog Night Dunhill 3417-N	65	74	SWEET AMERICA Cascades Canbase CB4504-H	98	...	SOMETHING'S WRONG WITH ME Austin Roberts Chelsea 0101-N
33	35	USE ME Bill Withers Sussex 241 X-M	66	80	HEY YOU LOVE Mouth & MacNeal Philips 40717-K	99	...	WHAT AM I CRYING FOR Dennis Yost / Classics MGM 7002-M
						100	...	WORK TO DO Isley Bros T-Neck 936-M

RPM 100 ALBUMS

November 4th, 1972

A&M
AMPEX
ARC
CNS
CAPITOL
CARAVAN
COLUMBIA
GRT
LONDON
MCA
MARATHON

W
V
D
L
J
C

MUSICART
PHONODISC
PINDOFF
POLYDOR
QUALITY
RCA
TRANS WORLD
UA RECORDS
WEA
WORLD

Gold Leaf Award For
Outstanding Record Sales

This week
1 week ago
2 weeks ago

1	1	NEVER A DULL MOMENT Rod Stewart-Mercury SRM 1646-K MCR4 1646-K	34	23	BEGINNINGS Rick Springfield-Capitol 11047-F N/A	67	....	HAPPIEST GIRL IN THE WHOLE U.S.A. Donna Fargo-Dot DOS26000-M N/A
2	16	CATCH BULL AT FOUR Cat Stevens-A&M SP4365-W AC4365-W	35	22	TOO YOUNG Donny Osmond-Polydor 4584-Q N/A	68	....	ROCK AND ROLL MUSIC Ten Years After-Columbia KC31779-H N/A
3	2	CHICAGO V Columbia KC31102-H CT31102-H	36	35	ON RECORD April Wine-Aquarius AQR503-K GCA503-K	69	60	DIMENSION "M" Franck Dervieux-Columbia FS90072-H N/A
4	5	ROCK OF AGES Band-Capitol SABB1045-F 4XT11045-F	37	38	HISTORY OF ERIC CLAPTON Polydor 2668 006-Q 3519 003-Q	70	97	A SUNSHINY DAY Charley Pride-RCA LSP4772-N PK 1997-N
5	6	TRILOGY E. L & P-Cotillion SD9903-P AC9903-P	38	67	TOULOUSE STREET Doobie Bros-Warner Bros BS2634-P CWX2634-P	71	63	SUNWHEEL DANCE Bruce Cockburn-True North TNX7-H N/A
6	9	LONDON CHUCK BERRY SESSIONS Chess CH60020-T 5033 60020-T	39	36	DEMONS & WIZARDS Uriah Heep-Mercury SRM1630-K N/A	72	52	ANNIE Anne Murray-Capitol ST6376-F 4XT6376-F
7	4	CARNEY Leon Russell-Shelter SW8911-F N/A	40	49	CLASS CLOWN George Carlin-Little David LD 1004-P N/A	73	....	CRAZY HORSES The Osmonds-Polydor 2424 070-Q N/A
8	8	LIGHTHOUSE LIVE Lighthouse-GRT 9230 1018-T 5230 1018-T	41	42	COUNTRY MAN Valdy-Haida HL5101-W N/A	74	....	NEW BLOOD Blood Sweat & Tears-Columbia KC31780-H N/A
9	3	HONKY CHATEAU Elton John-Uni 93135-J 2-93135-J	42	65	SUPER FLY Curtis Mayfield-Curtom CRS 8014-M CRS4 8014-M	75	72	NICE TO BE WITH YOU Gallery-Sussex SXB7017-M N/A
10	18	PARTRIDGE'S GREATEST HITS Bell 1107-M 4-1107-M	43	57	HUD Lorence Hud-A&M SP9004-W N/A	76	76	W.C. FIELDS FOR PRESIDENT Rich Little-Caedmon TC9101-M N/A
11	19	THE SLIDER T. Rex-Reprise MS2095-P CRX2095-P	44	30	DISTANT LIGHT Hollies-Epic KE30758-H ET30958-H	77	77	BUMP 'N' GRIND REVUE Mainline-GRT 9230 1015-T 5230 1015-T
12	12	BIG BAMBU Cheech & Chong-Ode SP77014-W CS 77014-W	45	40	ALL TOGETHER NOW Argent-Epic KE 31556-H ED31556-H	78	79	I'LL MAKE YOU MUSIC Beverly Bremers-Scepter SPS5102-J SPS65102-J
13	37	DAYS OF FUTURE PASSED Moody Blues-Deram DE18102-K N/A	46	31	EXILE ON MAIN STREET Rolling Stones-Rolling Stones 2COC2900-P COCJ2900-P	79	....	ROCK ME BABY David Cassidy-Bell 1109-M N/A
14	7	SEVEN SEPERATE FOOLS Three Dog Night-Dunhill DSD50118-N DHM85118-N	47	47	CORNELIUS BROS & ROSE United Artists UAS5568-U N/A	80	100	RADIO DINNER National Lampoon-Blue Thumb BTS38-M N/A
15	10	MOODS Neil Diamond-Uni 93136-J 2-93136-J	48	69	JERMAINE Jermaine Jackson-Tamla Motown M752-V N/A	81	74	THE GODFATHER Original Soundtrack-Paramount PAS1003-M PAS4-1003-M
16	45	PHOENIX Grand Funk - Capitol SMAS11099-F N/A	49	....	ALL DIRECTIONS Temptations-Tamla Motown G962-V N/A	82	....	STILL BILL Bill Withers-Sussex SXBS7014-V N/A
17	21	BABY DON'T GET HOOKED Mac Davis-Columbia KC31770-H CT31770-H	50	44	YOU DON'T MESS WITH JIM Jim Croce-ABC 756-N ABCX8756-N	83	84	SMOKIN' OPs Bob Seger-Warner Bros MS2109-P N/A
18	20	OLD DAN'S RECORDS Gordon Lightfoot-Reprise MS2116-P CRX2116-P	51	43	GODSPELL Original Cast-Bell 1102-M 4-1102-M	84	....	BACK STABBERS O'Jays-Epic 31712-H N/A
19	39	CLOSE TO THE EDGE Yes-Atlantic SD7244-P AC7244-P	52	62	TAPESTRY Carole King-Ode SP77009-W CS77009-W	85	....	FLYING HIGH TOGETHER Robinson/Miracles-Tamla Motown T3181-V N/A
20	15	HIMSELF Gilbert O'Sullivan-MAM4-K MAM5 4-K	53	99	BLACK SABBATH VOL. IV Warner Bros MS2602-P CWX2602-P	86	....	ALONE AGAIN (Naturally) Andy Williams-Columbia KC31625-H N/A
21	26	5th DIMENSION'S GREATEST HITS Bell 1106-M 4-1106-M	54	46	HOT ROCKS Rolling Stones-London 2PS606/7-K N/A	87	86	SKYLARK Capitol ST11048-F N/A
22	28	RASPBERRIES Capitol SK11036-F N/A	55	96	SUMMER BREEZE Seals & Croft-Warner Bros MS2629-P CWX2629-P	88	....	I CAN SEE CLEARLY NOW Johnny Nash-Epic KE31607-H N/A
23	11	SIMON & GARFUNKEL'S GREATEST Columbia KC31350-H CT31350-H	56	80	LIZA WITH A "Z" Liza Minelli-Columbia K031762-H N/A	89	....	I'M STILL IN LOVE WITH YOU Al Green-Hi 32070-K N/A
24	17	LONG JOHN SILVER Jefferson Airplane-Grunt FTR1007-N P8FT 1007-N	57	33	SON OF SCHMILSSON Harry Nilsson-RCA LSP4717-N P8S 1954-N	90	91	SAMMY DAVIS JR. NOW MGM SE4832-M N/A
25	29	THICK AS A BRICK Jethro Tull-Reprise MS2072-P CRX2072-P	58	48	EAGLES Asylum SD5054-P CAS5054-P	91	89	THUNDERMUG STRIKES Axe AXS502-K SAX502-K
26	24	LIVE AT THE PARAMOUNT Guess Who-Nimbus Nine LSPX4779-N P8S 2056-N	59	51	PROCOL HARUM LIVE A&M SP4335-W CS4335-W	92	92	IN TIME Engelbert Humperdinck-Parrot XPAS71056-K PKM79656-K
27	27	SAINT DOMENIC'S PREVIEW Van Morrison-Warner Bros BS2633-P CWX2633-P	60	54	FOXY LADY Cher Kapp KRS5514-J K85514-J	93	93	HEAVY DUTY Crowbar-Daffodil SBA 16013-F 4B 16013-F
28	34	HOBO'S LULLABY Arlo Guthrie-Reprise MS2060-P CRX2060-P	61	75	SIDESTREETS Ray Materick-Kanata KAN10-K N/A	94	....	PASSAGE Bloodrock-Capitol SD11109-F N/A
29	83	BEN Michael Jackson-Tamla Motown M755-V N/A	62	....	RISE & FALL OF ZIGGY STARDUST David Bowie-RCA LSP 4702-N PK1932-N	95	94	SMOKIN' Humble Pie-A&M SP4342-W CS4342-W
30	13	SCHOOL'S OUT Alice Cooper-Warner Bros BS2623-P CWX2623-P	63	55	FOOT IN COLDWATER Foot In Coldwater-Daffodil SBA16012-F 4B 16012-F	96	....	FULL HOUSE J. Geils Band-Atlantic 7241-P N/A
31	25	ELVIS AT MADISON SQUARE GARDEN RCA LSP4776-N P8S 2054-N	64	....	BITTER SWEET Main Ingredient-RCA LSP 4677-N N/A	97	....	A ROCK & ROLL COLLECTION Buddy Holly-Decca DX7207-J &3-7207-J
32	14	A SONG FOR YOU Carpenters-A&M SP3511-W CS3511-W	65	53	DON QUIXOTE Gordon Lightfoot-Reprise MS2056-P CRX2056-P	98	....	CONWAY TWITTY'S GREATEST HITS Conway Twitty-Decca DL7-5353-J 73-5352-J
33	32	CARLOS SANTANA & BUDDY MILES Columbia-KC31308-H CT31308-H	66	59	HARVEST Neil Young-Reprise MS2032-P CRX2032-P	99	98	AMAZING GRACE Aretha Franklin-Atlantic 2SD906-P N/A
						100	....	EVERYBODY'S IN SHOW BIZ Kinks-RCA VPS 6065 VPS 6065

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

Compiled from record company, radio station and record store reports.

Note: Cassette numbers appear on left - 8-track on right of each listing.

RPM 4/11/72



ALBUM ARTISTS (alphabetically)

This listing is a cross reference to the RPM 100 albums. A fast way to find album order numbers.

April Wine (36)
 Argent (45)
 The Band (4)
 Chuck Berry (6)
 Black Sabbath Vol. IV (53)
 Blood Sweat & Tears (74)
 Bloodrock (94)
 David Bowie (62)
 Beverly Bremers (78)
 Georga Carlin (40)
 The Carpenters (32)
 David Cassidy (79)
 Cheech & Chong (12)
 Cher (60)
 Chicago v (3)
 Eric Clapton (37)
 Bruce Cockburn (71)
 Alice Cooper (30)
 Cornelius Bros & Huse (47)
 Jim Croce (50)
 Crowbar (93)
 Mac Davis (17)
 Sammy Davis Jr. (90)
 Franck Derieux (69)
 Neil Diamond (15)
 Doobie Bros (38)
 Eagles (58)
 Emerson Lake & Palmer (5)
 Donna Fargo (67)
 5th Dimension (21)
 Foot In Coldwater (63)
 Aretha Franklin (99)
 Gallery (75)
 J.Gells Band (96)
 Godfather Soundtrack (81)
 Godspell Original Cast (51)
 Grand Funk Railroad (16)
 Al Green (89)
 Guess Who (26)
 Arlo Guthrie (28)
 Uriah Heep (39)
 Hollies (44)
 Buddy Holly (97)
 Humble Pie (95)
 Lorence Hud (43)
 Engelbert Humperdinck (92)
 Jermaine Jackson (48)
 Michael Jackson (29)
 Jefferson Airplane (24)
 Elton John (9)
 Carole King (52)
 Kinks (100)
 Gordon Lightfoot (18) (65)
 Lighthouse (8)
 Rich Little (76)
 Main Ingredient (64)
 Mainline (77)
 Ray Materick (61)
 Curtis Mayfield (42)
 Liza Minelli (56)
 Moody Blues (13)
 Van Morrison (27)
 Anne Murray (72)
 Johnny Nash (88)
 National Lampoon (80)
 Harry Nilsson (57)
 O'Jays (84)
 Donny Osmond (35)
 The Osmonds (73)
 Gilbert O'Sullivan (20)
 Partridge Family (10)
 Elvis Presley (31)
 Charley Pride (70)
 Procol Harum (59)
 Raspberries (22)
 T.Rex (11)
 Smokey Robinson/Miracles (85)
 Rolling Stones (46) (54)
 Leon Russell (7)
 Carlos Santana/Buddy Miles (33)
 Seals & Croft (55)
 Bob Seger (83)
 Simon & Garfunkel (23)
 Skylark (87)
 Rick Springfield (34)
 Cat Stevens (2)
 Rod Stewart (1)
 Temptations (49)
 Ten Years After (68)
 Three Dog Night (14)
 Thundermug (91)
 Jethro Tull (25)
 Conway Twitty (98)
 Vally (41)
 Andy Williams (86)
 Bill Withers (82)
 Yes (19)
 Neil Young (66)



FOR YOUR INFORMATION

TORONTO HIT LINE

Listed below are albums and singles in order of their popularity as reported by Toronto retail outlets and record services.

PINDOFF RECORD SALES (Hillary Henry)

45's
My Ding-A-Ling/Chuck Berry
Nights In White Satin/Moody Blues
Ben/Michael Jackson
City Of New Orleans/Arlo Guthrie
Burning Love/Elvis Presley
 LP's
Lighthouse Live
Catch Bull At Four/Cat Stevens
Honky Chateau/Elton John
School's Out/Alice Cooper
Days Of Future Past/Moody Blues

A & A RECORDS

(Tony Micallef)
 45's
I Can See Clearly Now/Johnny Nash
Nights In White Satin/Moody Blues
I AM Woman/Helen Reddy
I'd Love You To Want Me/Lobo
My Ding-A-Ling/Chuck Berry
 LP's
Toulouse Street/Doobie Bros
Honky Chateau/Elton John
Old Dan's Record/Gordon Lightfoot
Catch Bull At Four/Cat Stevens
Rock Of Ages/Band

HANDLEMAN

(Doris Sujioka)
 45's
Ben/Michael Jackson
I'd Love You To Love Me/Lobo
Nights In White Satin/Moody Blues
I Am Woman/Helen Reddy
My Ding-A-Ling/Chuck Berry
 LP's
Lighthouse Live
Sabbath IV
Chicago 5
Catch Bull At Four/Cat Stevens
Never A Dull Moment/Rod Stewart

TAYLOR'S RECORD SALES

(Terry Trojeck)
 45's
Ben/Michael Jackson
I'd Love You To Want Me/Lobo
I Can See Clearly Now/Johnny Nash
Running Back To Saskatoon/Guess Who
City Of New Orleans/Arlo Guthrie
 LP's
Old Dan's Record/Gordon Lightfoot
Catch Bull At Four/Cat Stevens
Slider/T.Rex
School's Out/Alice Cooper
Rock Of Ages/Band

SHERMAN'S

(David McDowell)
 45's
I Am Woman/Helen Reddy
My Ding-A-Ling/Chuck Berry
Nights In White Satin/Moody Blues
Tight Rope/Leon Russell
I Can See Clearly Now/Johnny Nash

LP's

Toulouse Street/Doobie Bros
Close To The Edge/Yes
Catch Bull At Four/Cat Stevens
Carney/Leon Russell
Full House/J.Gells Band

SAM'S

(Gary Briand)
 45's
I'd Love You To Want Me/Lobo
Nights In White Satin/Moody Blues
I Can See Clearly/Johnny Nash
Ben/Michael Jackson
I Am Woman/Helen Reddy
 LP's
(Kim Crouder)
Never A Dull Moment/Rod Stewart
Catch Bull At Four/Cat Stevens
Honky Chateau/Elton John
Black Sabbath IV
Lighthouse Live

EATON'S

(Shirley Harrison)
 45's
I'd Love You To Want Me/Lobo
Ben/Michael Jackson
Nights In White Satin/Moody Blues
Baby Don't Get Hooked On Me/Mac Davis
I Can See Clearly Now/Johnny Nash
 LP's
Rock Revival
Country & Western
Honky Chateau/Elton John
Latin Dance Latin Romance
London Sessions/Chuck Berry

RPM'S DEADLINE for ad reservations TUESDAY NOON

GEORGE HAMILTON IV ON BRITISH TOUR

Last Spring in London, George Hamilton IV was named International Ambassador of Country Music" at the International Festival of Country Music at Wembley. It looks like George IV is really living up to his title as he departs this week (October 11th) for a four-week concert tour of England, Scotland, and the British Isles. The dates will include an engagement at London's "Royal Albert Hall".

While in Britain, George IV will be doing some network television for BBC-TV and will record a single especially for the British market.

On his return to the U.S., he goes into the studio to record his fifth album of Canadian music.

Hamilton recently moved back to his home state of North Carolina to spend more time with his family.

George Hamilton IV is represented by Howard Forrester of Acuff-Rose Artists Corporation and his overseas tour is being handled by Ron Randall of Acuff-Rose Music, Ltd. in London in conjunction with Mervyn Conn. He is represented in Canada by Music & Artist Placement (Bert Mitford).

MENDELSSOHN Twelve early String Symphonies
The Amsterdam Chamber Orchestra conducted by
Marinus Voorberg
Telefunken SKB 25074-T/1-4

This is the first complete recording of twelve Symphonies composed by the fourteen year old Mendelssohn. The maturity of expression and technical assurance displayed in these fine works



is beyond belief. The Amsterdam Chamber Orchestra plays with alert enthusiasm. I would suggest listening to no more than one or two at a session as they are all scored for strings only and the ear will become fatigued by the lack of variety in the sound. This would be quite unfair to a group of works that match the genius of Mozart at the same age. The excellent brochure is printed in German, Dutch, English, and French but the black lettering is on deep blue paper so don't try to read it or you will go blind!

J.S. BACH The Well-Tempered Clavier (Book I)
Joao Carlos Martins - Pianist
Connoisseur Society CS 2025

The young Brazilian pianist gives us on three discs the greatest recorded performance to date of the first book of Bach's Well-tempered Clavier. Mr. Martins performs the work on the piano and in the most pianistic terms possible. He does not attempt to imitate the sound of a Harpsichord, but has thought out

each work as though Bach had written them for the piano. The Connoisseur Society Label (distributed by Almada) has always had an enviable reputation for their superlative reproduction of piano sound and here they surpass themselves. A magnificent achievement.

IGOR STRAVINSKY Symphony in C for Orchestra
Concerto in D for String Orchestra
Circus Polka for Orchestra
Berlin Philharmonic Orchestra conducted by Herbert von Karajan
DGG 2530 267

The coupling and the clear sparkling new recording are the attractive elements here as all three works are well represented in the current catalogue. The performances have all the polish and attention to detail that we have come to expect from Herbert von Karajan and this very great orchestra. The Circus Polka was written in 1942 for the Barnum and Bailey Circus and quotes the theme from Schubert's Marche Militaire.

MARCEL DELANNOY Concerto de Mai for Piano and Orchestra
HENRI TOMASI Concerto for Trombone and Orchestra
Francoise Govet - Pianist — Michel Ambach, Trombone
INEDITS ORTF 995 023

French composer Marcel Delannoy was born in 1898 and in his early years was guided and taught by Arthur Honegger. His Concerto de Mai was composed in 1950 for Jeneusses Musicales de France. I find it reminiscent of D'Indy's "Symphony on a French Mountain Air". The performance is polished and musical with fine support from Orchestre Radio-Symphonique de Strasbourg conducted by Georges Tzipine. The last half of side two features a Trombone concerto by another French composer, Henri Tomasi who was born in 1901. Its four movements are marked andante, Scherzo-valse, nocturne and tambourin.

ARNOLD SCHOENBERG Violin Concerto Op. 36
Piano Concerto Op. 42
Zvi Zeitlin - Violinist — Alfred Brendel - Pianist
Symphonie-Orchester des Bayerischen Rundfunks conducted by Rafael Kubelik

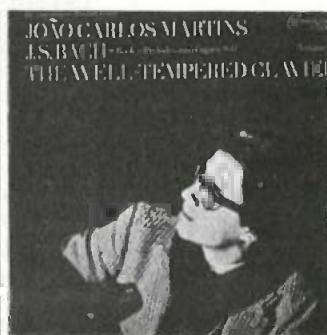
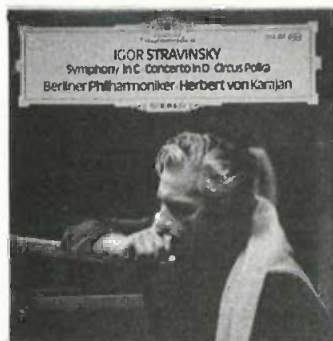
Definitive performances of the two works by Schoenberg in Concerto form. Brendel's masterful performance of the Piano Concerto is his second on disc, the early one being available on Turnabout label. The new version benefits from superior sound and orchestral support. The appeal of both works is limited to enthusiasts of Schoenberg and his school.

MAYR Medea in Corinto
Clarion Concerts Orchestra and Chorus conducted by Newell Jenkins
Vanguard Cardinal VCS 10087/8/9

Giovanni Simone Mayr was born in Bavaria in 1763 and until recently was remembered only as the teacher of Donizetti. He wrote over seventy operas and this is the first ever to be recorded. The roll of Creusa is sung by the young Canadian soprano Joan Patenaude. The title roll is sung by soprano Marisa Galvany, and Allen Cathcart is an impressive Jason. A thoroughly distinguished revival of a lovely and important opera.

HENRI SAUGUET The Garden's Concerto
Deux mouvements
Orchestre de Chambre de l'O.R.T.F. conducted by Henri Sauguet
Claude Garden - Harmonica
INEDITS ORTF 995 021

Available from Polydor, this disc offers two major works by the French composer, Henri Sauguet. Born in 1901, he was in his early years influenced by Erik Satie and the group of "Lex Six". The two movements for strings in memory of Paul Gilson opens with a bitter slow movement called "Remembrance". This is followed by a melancholy waltz. The Garden's Concerto for Harmonica and Orchestra was written in 1970 for Harmonica virtuoso Claude Garden who performs it here. It is melodic and light in content.





A WEEKLY FEATURE IN RPM
DESIGNED FOR CANADIAN

Programmers

Stations could learn from contemporary radio

Radio stations broadcasting traditionally could take a page out of the book of format contemporary radio. Many have. The new trend toward adult contemporary programming is a move to broaden the spectrum of sound available to the listener. Good old fashioned radio, as we have known it in the past, is coming to the end of an era.

The Programmers *CROSSTALK*
walt grealls

As the years have gone by, the sound has caught up to us. Standards of the past have now moved up into the rock era, so that current music, even in the middle of the road vein, is evolving into a subtle rock sound. The newer orchestras and arrangers and young ballad singers, being programmed by MOR stations, have been born into the rock era.

Television programming has brought rock into the home of older people. The resistance has worn down, and the new trend of MOR stations is to rock a little and maybe quite

a lot.

Let's not picture the radio scene in a couple of years as being just one block of rock. What seems to be evolving is a younger sound for older people.

Many television viewers now know David Cassidy and the Osmonds. They can relate to them, but often have to turn to the rocker to hear one of their records. MOR stations could spruce up their sound by examining the LP cuts by many artists who have MOT hits and find that particular cut to suit their programming.

Who says that all the rules for programming were written twenty or thirty years ago? There are new innovations being brought into the industry every day, and radio in every format must keep up with the sound. Not only is it good for the ratings, it is also good for the sound of the station.

Too many music directors of traditional formats look at the competitor, who plays rock, as a lower denominator. Often the other sound could keep you abreast of what is coming.

RCA SETS UP FOR CAMPUS RADIO MEET

Johnny Murphy, Ontario promotion for RCA and one of the few promotion men to attach a great deal of importance to campus radio, set Oct. 28 as the date for another campus radio get-together to discuss some of the problems experienced by both factions. The setting was Grumbles Coffee House in downtown Toronto.

Scheduled to sit on the panel were: Bob Laine, programme director of CHUM-FM; John Norris, publisher of CODA magazine; Dave Charles of CKOC Hamilton, Lawson Cook, classical music reviewer and manager of the classical division of Sherman's Record store (Toronto); and Walt Grealls, publisher of RPM. Guest artists in attendance were Ettore Stratta, whose recent album release, "Adagio" has caused a stir among classical buffs and has become exceptionally popular with campus radio programmers, and Charles Linton, composer/performer of RCA's controversial set "Oh Say Can You See".

The latter, a musical soundtrack, soon to open in Montreal and hopefully on Broadway, sparked much controversy within the U.S. and Canadian trade. Teaser ads, placed by RCA in RPM featured only the inverted

U.S. flag (a sign of distress) and was taken as being an editorial stand against the U.S. This hasn't been explained satisfactorily yet, with many Canadian programmers and a U.S. tipster using it to discredit RPM.

It's interesting to note the importance of classical music within the programming structure of campus radio, one of the reasons Murphy had asked Lawson Cook to be on the panel and also for RCA arranging to have Ettore Stratta at the meeting. George Sanford, reviewer for Radio Sheridan (Oakville) went into much detail in his review of the album, with his capsule comment with regard to the set as: "beautifully clear — strict attention has been paid to the tempi and the 'romantic' string ensemble is rich and full — a delight to listen to and personally one of my favourite pieces for dance." Murphy reprinted Sanford's review, comprising three pages, which he circulated among RCA's sales and promotion staff as well as to other radio stations, campus and commercial.

Using the theme "Let's Talk Music!", RCA, through John Murphy, has indicated a desire to explore, fully, the role campus radio plays in programming and in the buyer's market. It's expected that RCA will hold at least two of these campus radio meetings on an annual basis.

Country stations and their demographics should effect all programmers to the realization that listeners are looking for something on the dial to "tune-in" to. Your station could offer more. The name of the game isn't all music, but there is a definite need to keep abreast of what is happening today. It may help tomorrow. It may even help today.

*A Special Subscription rate for
CAMPUS PROGRAMMERS*

—See page 26

INTERNAL CHANGES FOR MAPLE LEAF SYSTEM

Members of the Maple Leaf System held their annual convention at Vancouver's Bayshore Inn (13) with the following results.

- (1) One general goal has been established for the MLS for the next year . . . "to raise the standard of broadcasting in Canada through a continuing dialogue with the broadcasters and the CRTC".
- (2) Conference calls with all system stations participating will take place every second Friday to achieve the aim of creating a dialogue between broadcasters.
- (3) The MLS will no longer publish a National 30.

CKGM, Montreal, has returned to the MLS. Jim Sward of CKGM will co-chair the system along with CKCK's Ken Singer. The new co-chairmen will officially take over December 1/72. They replace Nevin Grant (CKOC Hamilton) and Greg Haroldson (CKXL Calgary).



The Programmers **NEW ON CHARTS**

PRINCIPAL MARKETS**CKCK REGINA**

(Ken Singer)
I Am Woman/Helen Reddy
Space Man/Nilsson
Operator/Jim Croce
Summer Breeze/Seals & Croft
Daytime Night Time/Keith Hampshire
Never Rains In S. Calif/Albert Hammond
Ventura Highway/America
Julia Get Up/Rich Dodson
I'll Make You Music/Beverly Bremers

MUTUEL NETWORK

I Am Woman/Helen Reddy
Goodbye Farewell/Abraham's Children
Can't You Hear The Song/Wayne Newton
Good Times/Roadhouse
Loving You/Sam Neely

CKRC WINNIPEG

(Doc Steen)
American City Suite/Cashman & West
Daytime Night Time/Keith Hampshire
Ventura Highway/America
Rockin' Pneumonia/Johnny Rivers

CKGM MONTREAL

(John Mackey)
Ventura Highway/America
Witchy Woman/Eagles
Take The Blindness/Joey Gregrash

CKLG VANCOUVER

(Roy Hennessy)
Summer Breeze/Seals & Croft
Can't You Hear The Song/Wayne Newton
Something's Wrong/Austin Roberts

CHED EDMONTON

(Wayne Bryant)
Sunny Days/Lighthouse
Take The Blindness/Joey Gregrash
Changes In Weather/John P. Laughling
Fais Du/Redbone
I'll Be Around/Spinners
Cora Mae/Ronnie Hawkins

CJCH HALIFAX

(Jim Keith)
I'll Be Around/The Spinners
Summer Breeze/Seals & Croft
Witchy Woman/Eagles
Runnin' Back To Saskatoon/Guess Who
Tight Rope/Leon Russell

CJME REGINA

(H. Hart Kirch)
I'll Be Around/Spinners
Runnin' Back To Saskatoon/Guess Who
City Of New Orleans/Arlo Guthrie

CKXL CALGARY

(Greg Haraldson)
Ben/Michael Jackson
Crazy Horses/Osmonds
Julia Get Up/Rich Dodson
Midnight Rider/Joey Cocker
Can't You Hear The Song/Wayne Newton

CKLW WINDSOR

(Alden Diehl)
I Am Woman/Helen Reddy
So Long Dixie/Blood Sweat Tears
Corner/Jackson Five
Day and Night/Wackers
Argument/O'Jays

BREAKOUT MARKETS**CKRD AM RED DEER**

(Stu Morton)
Working All Day/Leigh Ashford

I'd Love You To Want Me/Lobo

CJIC SAULT STE MARIE
(Lou Turco/Art Osborne)
Theme From Men/Isaac Hayes
Clair/Gilbert O'Sullivan
Spinout/Lettermen
Last Song/Edward Bear
Operator/Jim Croce
Sunny Days/Lighthouse
Happier Than Morning Sun/B. J. Thomas
Misty Blue/Joey Simon

CFAR FLIN FLON

(Ken Kobelka)
Last Song/Edward Bear
Crazy Horses/Osmonds
Take The Blindness/Joey Gregrash
I'd Love You To Want Me/Lobo
Runnin' Back To Saskatoon/Guess Who
Carry Me Carrie/Dr. Hook
Ventura Highway/America

CJCS STRATFORD

Never Seen A White Man/Wolfman Jack
Don't Do It/The Band
Crazy Horses/Osmonds
Rock & Roll Song/Valdy
Redwood Tree/Van Morrison
Hiway Star/Deep Purple

CFBR/CHNO SUDBURY

(Don Lloyd)
Speak To The Sky/Rick Springfield
Freddie's Dead/Curtis Mayfield
I'll Be Around/Spinners
Come On Home/Joshua

CHOW WELLAND

(Norman B)
Night Club/Tower Of Power
Rock & Roll Soul/Grand Funk
Daytime Night Time/Keith Hampshire
Long Time Comin/Doctor Music
Dialogue/Chicago

CKWS KINGSTON

(Greg Stewart)
Never Rains In S. Calif/Albert Hammond
Clair/Gilbert O'Sullivan
Ventura Highway/America

CFCY CHARLOTTETOWN

(Dave Holland)
I'd Love You To Want Me/Lobo
Goodbye Farewell/Abraham's Children
Mosquito/Doors
Crazy Horses/Osmonds(C)

CKOM SASKATOON

(Mike Christie)
American City Suite/Cashman & West
Night Club/Tower Of Power
Spaceman/Nilsson
The Slider/T. Rex
Runnin' Back To Saskatoon/Guess Who
Daytime Night Time/Keith Hampshire

CHCL MEDLEY

(Terry Greenwood)
Last Song/Edward Bear

CKCM/CHGA

(Larry Steacy)
Funny Face/Donna Fargo
It's A Lovely World/Joanne Post
Take The Blindness/Joey Gregorash
Alberta Bound/George Hamilton IV
I Can See Clearly Now/Johnny Nash
Let Me In/Colin Butler
Albert County Soil/Marg Osborne

CHAK INUVIK

Redwood Tree/Van Morrison
Spaceman/Nilsson
Summer Breeze/Seals & Croft

VOCM ST. JOHN'S

(Peter Tuff)
I'd Love You To Want Me/Lobo
I Believe In Music/Gallery
Take The Blindness/Joey Gregrash
I Am Woman/Helen Reddy

I'll Be Around/Spinners

Music Doesn't Seem To Be/Tapestry
Daytime Night Time/Keith Hampshire
Home Again This Year/Dick Nolan

CFBC SAINT JOHN

(Don Rodie)
I Can See Clearly Now/Johnny Nash
Tight Rope/Leon Russell
Witchy Woman/Eagles

The Programmers **NEW ON PLAYLISTS**

PRINCIPAL MARKETS**CHAM HAMILTON**

(Don West)
I Can See Clearly Now/Johnny Nash
Everybody Plays The Fool/Main Ingredient
Goodbye Farewell/Abraham's Children
Last Song/Edward Bear
Crazy Horses/Osmonds(P)

CKOC HAMILTON

(Nevin Grant)
There Is No Beer/Clean Living
Ventura Highway/America
Daytime Night Time/Keith Hampshire
Good Time Sally/Rare Earth
Never Rains In S. California/Albert Hammond

CKVN VANCOUVER

(Fred Latramoule)
Twisting The Night Away/Rod Stewart
Eclipse/Yes
Angel Sea/Cat Stevens
Johnny B. Good/Chuck Berry
Sign Of Gypsy Queen/Lorence Hud(LP)
Midnight Rider/Joey Cocker(LP)
Summer Breeze/Seals & Croft(LP)
A Piece Of Paper/Gladstone(LP)
Sitting/Cat Stevens(LP)

CKCK REGINA

(Ken Singer)
Hard Life Alone/Ray Materick
Come Softly To Me/Tony Kingston
Music Doesn't Seem To Be/Tapestry

(CKGM MONTREAL

(John Mackey)
Papa Was A Rolling Stone/Temptations
Chicago V(LP)
Honky Chateau/Elton John(LP)
Trilogy/Emerson, Lake, Palmer(LP)
Catch Bull At Four/Cat Stevens(LP)
Carney/Leon Russell(LP)

CKLG VANCOUVER

(Roy Hennessy)
If You Don't Know Me/Harold Melvin
Operator/Jim Croce
Rockin' Pneumonia/Johnny Rivers
Sitting/Cat Stevens

CHED EDMONTON

(Wayne Bryant)
Dialogue/Chicago
Last Song/Edward Bear
Long Time Comin' Home/Doctor Music
Julia Get Up/Rich Dodson
Something's Wrong/Austin Roberts
I Am Woman/Helen Reddy

CJCH HALIFAX

(Jim Keith)
Elected/Alice Cooper
Make You Music/Beverly Bremers
Music Doesn't Seem To Be/Tapestry
If You Don't Know Me/Harold Melvin
Sing A Song For Me/Nobody
Never Seen White Man/Wolfman Jack
Gypsy Queen/Hud

CJME REGINA

(H. Hurt Kirch)
Something's Wrong/Austin Roberts

Operator/Jim Croce
 Rockin' Pneumonia/Johnny Rivers
 Last Song/Edward Bear
 Gypsy Queen/Lorence Hud
 Rowdyman Theme/Robbie McDougall

CKXL CALGARY
 (Greg Haraldson)
 Never Rains In S. Calif/Albert Hammond
 Sitting/Cat Stevens
 Operator/Jim Croce

CKLW WINDSOR
 (Alden Diehl)
 Summer Breeze/Seals & Croft
 Crazy Horses/Osmonds
 Never Rains In S. Calif/Albert Hammond
 You And I/Yes

BREAKOUT MARKETS (P)

CKX BRANDON
 (Cliff Birnie)
 Let It Rain/Eric Clapton
 All I Really Need/Cycle
 Listen To The Music/Doobie Bros
 Thunder & Lightning/Chi Coltrane
 Runnin' Back To Saskatoon/Guess Who
 Midnight Rider/Joey Cocker
 Goodtime Charlie's/Danny O'Keefe
 I'd Love You To Want Me/Lobo

CHOW WELLAND
 (Norman B)
 Crazy Horses/Osmonds
 Teenager/Sha Na Na
 Rock & Roll Song/Valdy
 Sad & Simple/Harry Marks
 Yesterday/David Clayton Thomas

CFRA OTTAWA
 (Dave Watts)
 Starting Over Again/Mel & Tim
 Julia Get Up/Rich Dodson
 If I Could Reach You/Fifth Dimension

CHYM KITCHENER
 (Molly Zakrzewski)
 Clair/Gilbert O'Sullivan
 You Are What I Am/Gordon Lightfoot
 People Tree/Sammy Davis Jr.
 I'd Love You To Want Me/Lobo
 City Of New Orleans/Arlo Guthrie
 Sunday Morning Sunshine/Harry Chapin
 Long Time Comin'/Doctor Music
 Never Rains In S. Calif/Albert Hammond

CFCY CHARLOTTETOWN
 (Dave Holland)
 Crazy Horses/Osmonds
 Freddie's Dead/Curtis Mayfield
 I Can See Clearly Now/Johnny Nash

CKOM SASKATOON
 (Mike Christie)
 Always Thinking Of You/Fludd
 Crazy Horses/Osmonds
 Dialogue/Chicago
 Music Doesn't Seem To Be/Tapestry
 All The Young Dudes/Mott The Hoople
 Standin' In The Road/Blackfoot Sue
 Anyway The Wind Blows/Grass Roots
 Ought To Be With Me/Al Green
 Never Rains In S. Calif/Albert Hammond

CJCS STRATFORD
 Last Dance/Wackers
 Didn't Know I Love You/Gary Glitter
 Sign of Gypsy Queen/Lorence Hud
 Every Single Day/Stairsteps
 Sad & Simple Man/Harry Marks
 Midnight Rider/Joey Cocker

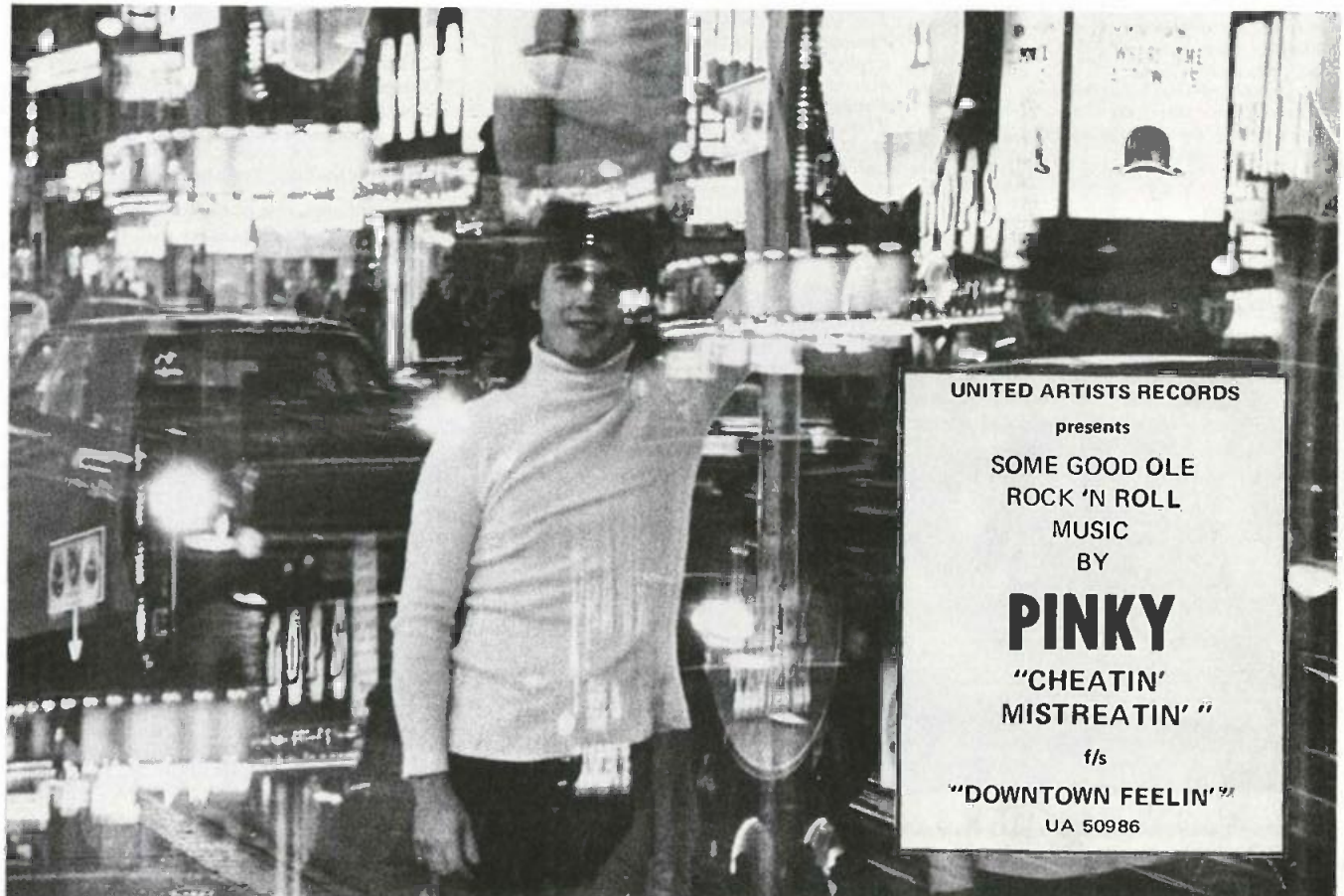
CJOC LETHBRIDGE
 (Barry Hegland)
 Sitting/Cat Stevens
 Never Rains In S. Calif/Albert Hammond
 Always Thinking Of You/Fludd
 Clair/Gilbert O'Sullivan
 Ventura Highway/America
 Old Dan's Records/Gordon Lightfoot(LP)
 Catch Bull At Four/Cat Stevens(LP)

Band Stand/Family(LP)
 Lost And Found/Humble Pie(LP)
 Guess Who/B.B. King(LP)
 Batdorf & Rodney(LP)
 Sign Of Gypsy Queen/Lorence Hud(LP)

CFBR/CHNO SUDBURY
 (Don Lloyd)
 Starting All Over/Mel & Tim
 Beginning/Emerson, Lake, Palmer
 Elected/Alice Cooper
 Warm Days/Terry Black/Laurel Ward
 CHEC LETHBRIDGE
 (John Oliver)
 Ventura Highway/America
 Siberian Khatru/Yes(LP)
 Woman In My Life/Scott English
 Sometimes/John Edwards(LP)
 Can't Depend On Love/Gordon Lightfoot(LP)
 Something's Wrong/Austin Roberts
 Last Song/Edward Bear

CJLS YARMOUTH
 (Ross Burchell)
 The Answer Rests/Gilmore Singers
 French Song/Sound 80
 Love Is Life/Buxton Kastle
 Julia Get Up/Rich Dodson
 Halloween In Hollywood/Charlebois
 Last Song/Edward Bear
 Canada/Truck
 New Day/Bill Misener
 Daytime Night Time/Keith Hampshire
 Music Doesn't Seem To Be/Tapestry
 Can't You Hear The Song/Wayne Newton
 Canta Libre/Al Martino
 Sunday Monday/Jessica Jones
 Sing A Song/Barbra Streisand
 I'd Love You To Want Me/Lobo
 Hard Life/John Denver
 Ventura Highway/America
 I'll Make You/Beverly Bremers
 Hey You Love/Mouth & MacNeal

PLAYLISTS continued on page 24



UNITED ARTISTS RECORDS

presents

SOME GOOD OLE
 ROCK 'N ROLL
 MUSIC
 BY

PINKY

"CHEATIN'
 MISTREATIN' "

f/s

"DOWNTOWN FEELIN' "

UA 50986

Operator/Jim Croce
 Dreams Are Ten/Kincade
 Gypsy Queen/Country Radio
 Dream No.2/Ken Tobias(LP)
 Lorence Hud(LP)

CFAR FLIN FLON
 (Ken Kobelka)
 Music Doesn't Seem To Be/Tapestry
 Colorado/Danny L.Holien
 Sign Of Gypsy Queen/Lorence Hud
 Never Seen A White Man/Wolfman Jack
 Sunday Morning Sunshine/Harry Chapin

CKWS KINGSTON
 (Greg Stewart)
 Last Song/Edward Bear
 Johnny Lightning/Stampeters
 Summer Breeze/Seals & Croft
 Hard Life Alone/Ray Materick
 Sidestreets/Ray Materick(LP)

CKRD AM RED DEER
 (Stu Morton)
 Julia Get Up/Rich Dodson
 How Can I Tell You/Lani Hall
 Poor Boy/Casey Kelly
 Day And Night/Wackers
 Clair/Gilbert O'Sullivan
 Lovely Lady/Hudson
 All The Young Dudes/Mott The Hoople
 Had Enough/James Gang

CHSJ SAINT JOHN
 (Jay Jeffrie)
 Clair/Gilbert O'Sullivan
 People Tree/Sammy Davis Jr.
 Sing A Song/Barbra Streisand
 Never Seen A White Man/Wolfman Jack

CHNL KAMLOOPS
 (Dan McAllister)
 I Believe In Music/Gallery
 Last Song/Edward Bear
 You Are What I Am/Gordon Lightfoot
 Dreams Are Ten/Kincade
 Carry Me Carrie/Dr. Hook
 Thinking Of You/Fludd
 Don't Do It/The Band
 Beginning/Emerson,Lake,Paler
 Redwood/Van Morrison
 That's How Love Goes/Jermaine Jackson
 The Slider/T.Rex

CHLO ST.THOMAS
 (Rick Janssen)
 Be With Me/Al Green
 Day & Night/Wackers

Last Song/Edward Bear
 Lazy Morning(LP)
 Worth Believing(LP)
 Mother(LP)
 Hi-Way(LP)
 Old Dan's Record/Gordon Lightfoot(LP)
 Super Naut(LP)
 Laguna Sunrise(LP)
 Under The Sun(LP)
 Black Sabbath IV(LP)
 Siberian Khatru(LP)
 Close To The Edge/Yes(LP)
 Poor Boy(LP)
 Making Believe(LP)
 Casey Kelly(LP)
 Tell Everyone
 Turn To Stone
 Here We Go
 Barnstorm/Joel Walsh(LP)

CKLB OSHAWA
 (Dave Lennick)
 Witchy Woman/Eagles
 I'll Make Music/Beverly Bremers
 Sunday Morning/Harry Chapin
 Clair/Gilbert O'Sullivan
 Operator/Jim Croce

The Programmers FM ADDITIONS

CHOM MONTREAL
 (Rainer Schwarz)
 Honky Chateau/Elton John(LP)
 Carney/Leon Russell(LP)
 Trilogy/Emerson,Lake,Palmer(LP)
 The Slider/T.Rex(LP)
 Chicago V(LP)
 School's Out/Alice Cooper(LP)
 Il Etait Une Fois Dans L'Ouest(LP)
 Duck You Sucker/Soundtrack(LP)
 Diane Dufresne(LP)
 Full House/J.Geils Band(LP)
 Phoenix/Grand Funk(LP)
 Living In The Past/Jethro Tull(LP)
 Maxoom/Mahogany Rush(LP)
 Radio Dinner/National Lumpoon(LP)
 Give It Up/Bonnie Raitt(LP)
 My Time/Boz Scaggs(LP)
 Catch Bull At Four/Cat Stevens(LP)
 All Directions/Temptations(LP)
 Rock & Roll Music/Ten Years After(LP)
 Close To The Edge/Yes(LP)
 Pneuma/Michael White(LP)

Second Contribution/Shawn Phillips(LP)
 Saint Dominic's Preview/Van Morrison(LP)

CHUM-FM TORONTO
 (Benjy Kurch)
 Purple Passages/Deep Purple(LP)
 Heads/Osibisa(LP)
 Eric Clapton At His Best(LP)
 Moving On/John Mayall(LP)
 Gypsy Road/Flying Circus(LP)
 Glorified/Manfred Mann(LP)
 Rhymes & Reasons/Curale King(LP)
 Always Be There/Fludd
 Carry Love/White Duck
 Lies/J.J.Cale

EVENING HEAVY

CJCH HALIFAX IS LOOKING FOR AN EVENING HEAVY. IF YOU HAVE CONTEMPORARY EXPERIENCE AND CAN PUT IT TOGETHER FOR US 8 TO MIDNIGHT I WANT TO HEAR FROM YOU. TAPE AND RESUME TO JIM KEITH - CJCH - 2885 ROBIE STREET - HALIFAX - OR (902) 453-2524.

CTV'S "ROLLIN" INTO PRODUCTION

CTV's "Rollin" series moved back into production with an Oct. 20 taping. Featured on the taping were Everyday People, Climax, Al Green and Billy Preston.

Kenny Rogers and the First Edition, who host the show, are scheduled for release on their own Jolly Rogers label to be distributed in Canada by Quality Records. This MGM acquisition for Quality was announced by George Struth, Vice-president and Assistant General Manager of Quality Records. Their debut album is scheduled for a Fall release.

MGM to distribute the new label in the U.S.

Terry Williams, one of the First Edition, kicks off his dual recording career with his MGM/Verve release of "Melanie Makes Me Smile".



During his appearance at Montreal's Place des Arts, Roger Whittaker dropped in on CFCE's Jimmy Tapp.



CKBY-FM's Ted Daigle and Ray Callahan with Arpeggio artist Neville Wells and his manager Gerry Belisle.

The Programmers **TRIBAL DRUM**

That funny funny old philosopher Fred Dobbs (real name Michael Magee) has joined CHIC Brampton. John Irvine, a former record hustler has joined the station as Account/Exec in sales. Harry Allan, bossman at the popular outlet, is looking for a good, intelligent DJ. Shift will depend on his capabilities. Good location for a guy who wants to be heard in the Toronto market.

Radio Sheridan (Oakville) setting up a classical program with George Sanford and Don Greaves (the latter formerly with CBC Montreal) for every Thursday from 3PM to 5PM. Record companies requested to send product. Station reports lack of good Canadian product.

Record companies take a look at CKLG's chart. They don't have duplicates of 2, 3, 5, 6, 12, 13, 16, 19, 24, 25, 28, and 29. Says Roy Hennessy "That's twelve out of thirty. Not bad for Canada's No. 2 English rocker. What's it like in Dauphin?" One of Hennessy's complaints at C5 was the lack of duplicates and errors in time. He has just received duplicate copies of "Nights In White Satin". It's been on cartridge for nine weeks. All copies give time as 3:06 while actual time is 4:26.

Jim Keith of CJCH Halifax looking for an 8 to Midnight jock. Send tapes and resume to Keith. The station is bringing in "God-

spell" for three nights early next month. Also working on Doctor Music.

Wayne MacArthur is doing the afternoon thing at CFCY Charlottetown.

Ron Johnston, music director at CHEX Peterboro, reports the station playing "Ben" so much "that a real live mouse has moved into the record library (right beside my desk).

CHEC Lethbridge lineup: Beryl Clark 6-10AM, Leo Dow 10AM-12Noon, John Oliver 12Noon-3PM, Dave King 3-7PM, Jack Neufeld 7PM-MN, Paul Tessier MN-6AM.

Ern Pennell, country DJ at CHCM Marys-town, Newfoundland, is looking after the station's country playlist. He is now showing 16 Cancon listings on the playlist.

CKRD-FM Stereonow (Red Deer) programs two hours of serious and heavy rock music each evening from 9 to 11. Record companies should take note.

Ann Hunter, doing a great job of putting together network radio shows is badly in need of product, particularly current Canadian singles. Direct all mailings to Ann Hunter - CBC Radio - Box 500 Terminal A Toronto.

CKLW Windsor into "The Contest". When pre-recorded sound hear, DJ opens lines and accepts first call. Various prizes including 23 band radios, refrigerator full of food, tickets to concert anywhere in the world (airfare included) dinner for two etc. Prizes will not be repeated. Con-

test to run ten days.

New staff member at CHLO St. Thomas is Dave Tollington, formerly with CJOM. He takes over 7-12 MN shift and will assist with music.

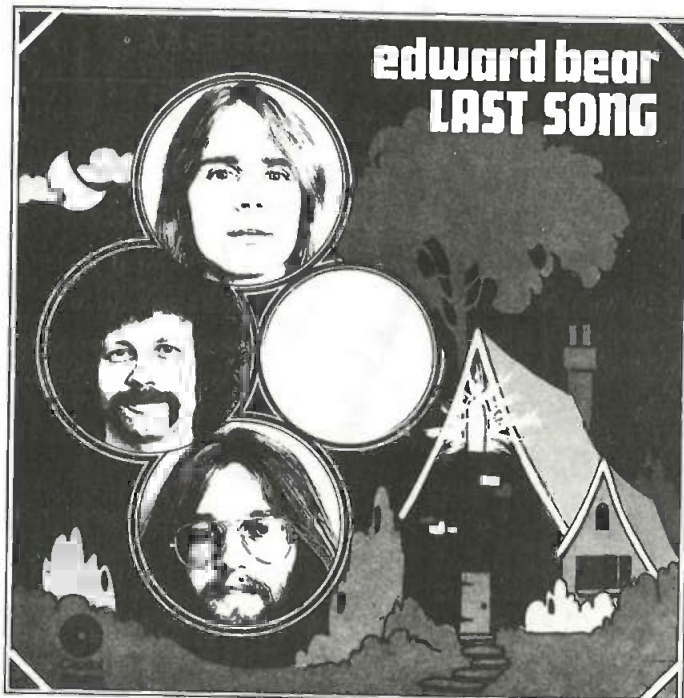
C-HOW Welland contest "Cash Paper". Clues given for mystery word each day. Winner is awarded radio. At end of two weeks first person to form correct sentence as to what the caper (by DJ) was, wins prize of \$1,000. Earliest postmark wins.

CHAM Hamilton kicked off Grey Cup '72 doings with a Coin Contest. The City of Hamilton has a specially minted Grey Cup Football Hall of Fame coin commemorating Grey Cup '72 and the official opening of Canada's Football Hall of Fame. Coins are actually worth a buck and can be used as legal currency until Dec. 15/72, after which it will become a collector's item. Station awards coins three times daily to listeners.

Shelly Smith has joined CHOM Montreal and will be doing two radio shows as well as taking care of record business along with Earl Jive. Station about to complete the first cycle of a major transition into an openly structured creative radio station. More news on this later.

CFPL created a happy problem for themselves when they asked listeners to help them celebrate the station's 50th Anniversary. The response was so great and greeting cards so large, the station had to take over the drill hall of the local armories to exhibit the entries. (More later).

TRIBAL DRUM continued on page 29



Take: One of Canada's top five groups, Edward Bear

Add: The talents of their singer-songwriter, Larry Evoy

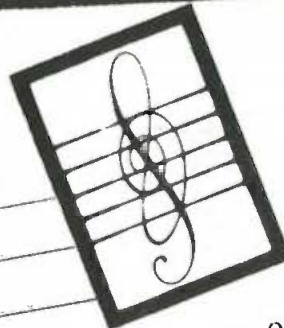
Give It: The ability of a creative young producer, Gene Martynec

and the result is LAST SONG, a beautiful song by Edward Bear on Capitol.

NOTICE!

CAMPUS RADIO PROGRAMMERS

Tomorrow's radio people will come from campus radio. With this in mind, RPM makes this introductory offer of a full year's subscription to RPM Weekly at \$10. to any campus radio station that has never subscribed to RPM before. This offer is good to campus radio stations only, and you must use this form. Offer expires November 15th, 1972.



One year's subscription - \$10.

Send to:

Address _____

Prov. _____

City _____

Make cheques payable to:

RPM Weekly, 6 Brentcliffe Road, Toronto, Ontario

PLAY A BEAVER THIS WEEK

LORENCE HUD

Sign of the Gypsy Queen

VALDY

Rock & Roll Song

SOUND 80

Whiter Shade of Pale

KEITH HAMPSHIRE

Daytime Night-Time

COMING SOON

CLAIRE LAWRENCE

Leavin' You Free

CHILLIWACK

Groundhog



Today - CANADA Tomorrow - THE WORLD!

The Programmers **ADULT CONTEMPORARY**

CKFM TORONTO
(Dan Chevette)

Clair/Gilbert O'Sullivan
People Tree/Sammy Davis Jr.
Never/Engelbert Humperdinck
Wedding Song/Petula Clark
Home Loving/Andy Williams
Going Away/Lisle
Song Sung Blue/Johnny Mathis(LP)
Robbie McDougall(LP)
Daniel Hetu(LP)

CKLW-FM
(Ron Foster)

People Tree/Sammy Davis Jr.
One More Chance/Ocean
In Time/Engelbert Humperdinck
How Can I Tell You/Lani Hall
The World Is A Circle/Sandpipers
Sunday Kind Of Love/Lenny Welch
That's My Girl/Osmonds
Summer Breeze/Seals & Croft
Kentucky/Mercury Brothers
Skylark(LP)
Liza Minelli(LP)
Blood Sweat & Tears(LP)

CJBQ BELLEVILLE
(Peter Thomson)

Long Time Comin' Home/Doctor Music
Operator/Jim Croce
Poor Boy/Casey Kelly

CHML HAMILTON
(George Patton)

Clair/Gilbert O'Sullivan
Count On You/Addrissi Bros
Because/Ray Coniff

Too Many Mornings/Fresh Air
Start Again/Cimarron
Happy Song/Hillside Singers
Operator/Jim Croce
What Am I/Gordon Lightfoot
Going Away/Lisle
To Know Him/Jodi Miller
Who's Gonna Play/Jerry Lee Lewis

CFQC SASKATOON
(Jason Schoonover)

Such A Good Time/Liza Minelli
Because/Ray Coniff
Rocky Top/Boots Randolph
Theme From Men/Isaac Hayes
Funny Face/Donna Fargo
Operator/Jim Croce
Take The Blindness/Joey Gregrash
Baby Sitter/Betty Wright
Rockin' Pneumonia/Johnny Rivers
In The Arms/I. Burt Society
Monday Morning Choo Choo/Boss Brass
Hard Life Alone/Ray Materick
Music Doesn't Seem To/Tapestry
Not Gonna Sin/Humphrey/Dumptrucks
So Glad You Came/Gordon Pendleton

CKEY TORONTO
(Gene Kirby)

End Of World/Sounds of Sunshine
Too Many Mornings/Fresh Air
I Understand/Mike Curb Congregation
Maybe We Should/Lettermen
Until September/Fortunes
If I Could Reach You/Fifth Dimension
Loneliness/Chelsea Wind
Last Song/Edward Bear
Who Was It/Andy Williams
Clair/Gilbert O'Sullivan
Alone Again/Ray Coniff(LP)
Chacksfield Plays Porter(LP)
Alone Again/Andy Williams(LP)
Song Sung Blue/Johnny Mathis(LP)

CBX BRANDON
(Cliff Birnie)

I'd Love You To Want Me/Lobo
Old Dan's Record/Gordon Lightfoot(LP)
Can't You Hear The Song/Wayne Newton
So Long Dixie/Blood Sweat & Tears

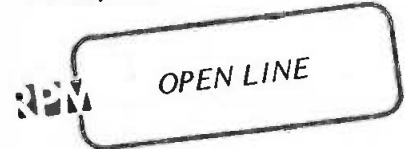
CJCS STRATFORD

Paradise/Jackie DeShannon
Clair/Gilbert O'Sullivan
Special Someone/The Heywoods
Love Song/Lani Hall
I'll Make You Music/Beverly Bremers
People Tree/Sammy Davis Jr.
Operator/Jim Croce
The Music Doesn't Seem To/Tapestry
Going Away/Lisle
French Song/Sound 80

CFAV VICTORIA
(Gord Cruse)

I Can See Clearly Now/Johnny Nash
Garden Party/Rick Nelson
Play Me/Neil Diamond
Concrete Sea/Terry Lacks
Speak To The Sky/Rick Springfield
If I Could Reach You/Fifth Dimension
For Emily/Simon & Garfunkel
If You Leave Me/Jerry Wallace
Sealed With A Kiss/Bobby Vinton
People Tree/Sammy Davis Jr.

Participate in



A NEW RPM FEATURE

The Programmers **ADULT CONTEMPORARY PLAYLIST**

- 1 ONE MORE CHANCE
Ocean-Yorkville YV5545062-D
- 2 DAYTIME NIGHT TIME
Keith Hampshire-A&M 330-W
- 3 THEME FROM ROWDYMAN
Robbie McDougall-RCA SPS 45-102-N
- 4 I CAN SEE CLEARLY NOW
Johnny Nash-Epic 10901-H
- 5 BLACK & WHITE
Three Dog Night-Dunhill 4317-N
- 6 LISTEN TO THESE CHORDS I PLAY
Roger Rodier-Columbia C4-3058-H
- 7 SWEET AMERICA
Cascades-Can-Base CB4504-H
- 8 KENTUCKY TURN YOUR BACK
Mercury Brothers-RCA 57-1068-N
- 9 I'M COMING HOME
Jim & Don Haggart-Arpeggio 1003-N
- 10 I AM WOMAN
Helen Reddy-Capitol 3350-F
- 11 IF I COULD REACH YOU
5th Dimension-Bell 45-261-M
- 12 CAN'T YOU HEAR THE SONG
Wayne Newton-RCA 78-015-N
- 13 WHAT WOULD I DO WITHOUT YOU
Skylark-Capitol 3378-F
- 14 BEN
Michael Jackson-Motown 1207-T
- 15 GOODBYE
Ray Materick-Kanata 1010-K

- 16 CLAIR
Gilbert O'Sullivan-MAM 3626-K
- 17 HONKY CAT
Elton John-UNI 55343-J
- 18 SPEAK TO THE SKY
Rick Springfield-Capitol 13340-F
- 19 MAXWELL'S SILVER HAMMER
Bells-Polydor 2065 144-Q
- 20 SUNNY DAYS
Lighthouse GRT 1230-39-T
- 21 NOUS VIVONS ENSEMBLE
(We've Got To Stay Together)
Dixie Lee Innes-Bell 44000X-M
- 22 COME AND JOIN US
Dublin Corporation-Yorkville YVM45067-D
- 23 GARDEN PARTY
Rick Nelson-Decca 32980-J
- 24 I'LL MAKE YOU MUSIC
Beverly Bremers-Scepter 12363-J
- 25 BABY DON'T GET HOOKED ON ME
Mac Davis-Columbia 4-55618-H
- 26 WE CAN MAKE IT TOGETHER
Steve/Eydie-MGM 14383-M
- 27 PLAY ME
Neil Diamond-Uni 55346-J
- 28 HAPPY SONG
Salome Bey (Galt MacDermot Ork)
Kilmarnock KIL2072-M
- 29 RAIN TRAIN CRESCENT STREET
Tony Roman-Kot'ai 152-K
- 30 THE MUSIC DOESN'T SEEM TO BE
GOING ANYWHERE
Tapestry-Polydor 2065 152-Q
- 31 SING A SONG
Barbra Streisand-Columbia 4-45686-H
- 32 LOVE SONG
Peggy Lee-Capitol 3439-F

- 33 DAY AND NIGHT
The Wackers-Elektra E45816-P
- 34 CITY OF NEW ORLEANS
Arlo Guthrie-Reprise 1103-P
- 35 GOODBYE FAREWELL
Abraham's Children-GAS 1004
- 36 THE LAST SONG
Edward Bear-Capitol 72677-F
- 37 THE PEOPLE TREE
Sammy Davis Jr-MGM 14426-M
- 38 TAKE ME HOME
Hank Smith-Quality Q2039X-M
- 39 THOSE WERE THE DAYS
Phillips-Leahy Singers Van-Los 105
- 40 GET THAT BALL
Patsy Gallant-Columbia C4-3056-H
- 41 HOLD ON TO A LITTLE BIT OF LOVE
The Laurie Bower Singers
Canadian Talent Library 477-871-Z
- 42 DREAM NO. 2
Tobias-Verve MV10681-M
- 43 YOU WERE ON MY MIND
Ian & Sylvia-Columbia C4-8074-H
- 44 DAHIL SAY HO
Claude Philippe-Celebration 2041X-M
- 45 DANCE DANCE DANCE
New Seekers-Elektra 45806-P
- 46 HERE I GO AGAIN
Tobi Lark-Arpeggio ARPS 1007-N
- 47 THE ANSWER RESTS UPON YOU
James Gilmore Singers-Can-Base 4-503-H
- 48 GOODBYE TO LOVE
The Carpenters-A&M 1467-W
- 49 GIVE IT TO THE WORLD
Sylvia Tyson-Columbia C4-3072-H
- 50 MAKE IT EASY ON YOURSELF
Johnny Mathis-Columbia 4-45635-H

TRIBAL DRUM continued from page 25
CJBQ building up suspense with news of a new secret announcer beginning in New Year.

The Programmers **BREAKING & STIFFING**

Hot at CFRA Ottawa are "Listen To The Music" 22-9 and "Sunny Days" 21-14.

Most requested at CKLB Oshawa - "Ding-A-Ling" but station won't play it.

No. 1 at CHOW - "Nights In White Satin", followed by Doobie Bros, "Elected", "Witchy Woman" and "I Can See Clearly Now".

CKLW Windsor reports "Misty Blue" by Joe Simon as No. 1. No stiffs this week.

Breaking at Belleville (CJBQ) "Clair" by Gilbert O'Sullivan and "The Music Doesn't Seem" by Tapestry.

April Wine's "Guns" super strong at CHNO Sudbury. It's up to No. 12 after fourth week on chart. Music director, Don Lloyd wants them back to the area "to blow our tubes again."

Heavy phones at CHSJ Saint John on "My Old Kentucky Home" cut from Three Dog Night set. Jay Jeffries also reports good response for "I Can See Clearly Now" by Johnny Nash and "Ventura Highway" by America. Isaac Hayes' "Man Theme" looks good.

Hot hot item at CFCF Montreal is the Gordon Lightfoot Album. Bob Johnston is of the opinion that his next single should be "That Same Old Obsession". You win the WEA cookie for this week Bob - it is his next single and is backed with "You Are What I Am". CFCF foners also going out of their minds with "Too Many Saviours" by Richard Harris and Chuck Berry's "Ding-A-Ling".

Johnny Nash stiffed at CKPT Peterboro. Big breakout action on Edward Bear's "Last Song".

Five Man Electrical Band very hot at CHED. Johnny Nash also strong. "Sweet America" fell right off the chart from 15.

Dave Holland of CFCY Charlottetown, reports "Go All The Way"/Raspberries, "Saturday In The Park"/Chicago, "Concrete Sea"/Terry Jacks as stiffs. Lots of hitline action on "Ben", "Spaceman", "You Wear It Well", "Burning Love", "Elected", "Drop Your Guns" and "I'd Love You To Want Me".

Ocean dying at CKLG with Lighthouse showing good sales in stores.

No. 1 at CHNL Kamloops "Black & White" by Three Dog Night. Has held top position for the past two weeks

CAMPUS PROGRAMMERS
—See page 26

CBC RADIO OFFERS NETWORK FOR BEEFS

The CBC's radio network offering, "Cross-Country Check-Up" will offer the complete network to the question of "Are Canadians anti-American?" The two hour live radio production is set for Sunday Nov. 5 at 5:10 PM and will feature an international open-line hook-up, unique to broadcasting. The show will be carried by 91 Canadian stations from coast to coast, plus 200 low-power relay transmitter stations. In conjunction with the CBC, this special edition will be broadcast by the U.S. National Public Radio network, comprising 144 non-commercial stations in 42 states, the District of Columbia and Puerto Rico.

There has been much talk within music circles in Canada about Anti-Canadianism shown by some U.S. programmers and record companies, over the supposed "censorship" of American music through the recent CRTS ruling which requires Canadian AM radio stations to program 30% Canadian content between the hours of 6AM and 12MN. It's hoped that many of those involved in the music and broadcast industries will take advantage of this show to emphasize our feelings of being un-American and not

anti-American.

"Check-Up" producer Tony Burman is of the opinion that Americans "will be surprised at the intensity of Canadian reaction, both pro and con", adding, "I don't think Americans are aware that Anti-Americanism in Canada - either latent or overt - has played so important a part in Canadian history".

The program will open with a 10-minute documentary detailing the roots of anti-Americanism. After the program is underway, part two of the documentary, detailing specifics relating to the question, will be aired on both the CBC and NPR.

"Check-Up" is unique in open-line broadcasting in that moderator Pierre Pascau invites listeners to reverse charges when phoning in. This courtesy will also be extended to the American audience.

Telex your Programmers
information to RPM by
TUESDAY 5PM
Telephone (416) 425-0257
Telex 06-22756

MLS WINNER

This week's Maple Leaf System Winners are:

DROP YOUR GUNS
April Wine-Aquarius 5024-K
JULIA GET UP
Rich Dodson-MWC 1010X-M

The Programmers *French-Canadian* **TOP TEN**

- 1 SI TU M'ATTENDS
R. Demontigny-Maisonneuve 1805-Y
- 2 J'AI RENCONTRE L'HOMME DE MA VIE
D Dufresne-Barclay 60208-Q
- 3 LE MUR DERRIERE LA GRANGE
Lautrec-Trans World 4-97-Y
- 4 TOUT VA TROP VITE
Patsy Gallant-Columbia 47230-H
- 5 AVANT TOI
Jugette Rayno-Novel 5649-K
- 6 VIENS
Marc Hamilton-Trans Canada 4109-Y
- 7 LES COLOMBES
Lise Thouin-Capitol 85076-F
- 8 UN SOIR
M Pascal-Cine 4802-Y
- 9 DONNE MOI UN PEU D'AMOUR
Mimi Hetu-Campus 6021-Y
- 10 JE FINIRAI PAR L'OUBLIER
Nana Moukouri-Fontana 6010-066-K

UP AND COMERS

LES VIOLONS
F Deguelt-Columbia 47238-H
EN FRAPPANT DANS NUS MAINS
M Mathieu-Polydor 2065149-Q

STONED RANGER RIDES ACROSS CANADA RADIO

CHUM's Tom Rivers, Canadian representative for the Stoned Ranger Series, reports exceptional action from radio stations across Canada. Stations now signed for the series include: CKWS/Kingston, CHLO/St. Thomas, CKGM/Montreal, CKLG/Vancouver, CHAM/Hamilton, CKCK/Regina, CKXL/Calgary, CKRC/Winnipeg, and CHED Edmonton.

Those stations having an interest, can obtain free demo tapes, along with rates per market size for the popular weekly series. Buyers are provided with promos, custom intros and many other sales goodies.

The Philadelphia-based company is presently writing another 13 series with some of the early buyers, mentioned above, indicating a desire to purchase.

Stations already in receipt of demos and information can expedite delivery by telephoning direct to the Philadelphia office at 215-922-2530 or call Rivers at 416-449-3111 (collect).

BOS-7111



BOOT RECORDS

Featuring
LESTER THE LOBSTER
STEEL WHEELS ON THE RAILS

The Programmers COUNTRY ADDITIONS

CJBQ BELLEVILLE
(Peter Thomson)
Lonesome 7-7203/Tony Booth
Been To Spain/Ronnie Sessions
Wheel Of Fortune/Susan Raye

CKRD RED DEER-FM
(Stu Morton)
My Man/Tammy Wynette
Who's Gonna Play/Jerry Lee Lewis
Give It To The World/Sylvia Tyson
Lead Me To That Rock/Andy Griffith
To Know Him/Jodi Miller
Perfect Match/Houston & Mandrell
Steel Wheels/Stevadore Steve
All Overs For You/Freddie Hart

CJLS YARMOUTH
(Ross Burchell)
Who's Gonna Play/Jerry Lee Lewis
Don't Pay Ransom/Nat Stuckey
Somebody Loves Me/Johnny Paycheck
Baby Bye Bye/Dickey Lee
Funny Face/Donna Fargo
Glow Worm/Hank Thompson
Perfect Match/Houston & Mandrell

She's Too Good/Charley Pride
Wrapped Around/George Jones

CFGM TORONTO
(Dave Johnson)
Lonely Women/Bob Luman
Pretend/Waylon Jennings
Take It On Home/Charlie Rich
White Silver Sands/Sonny James
Yes, Jesus Loves Me/Family Brown
Count Every Hour/Diane Leigh
Worth Believin'/Gordon Lightfoot

CKRM REGINA
(Doug Birkmaier)
Gotta Stay Together/Dixie Lee Innes
My Man/Tammy Wynette
Together Always/Parton & Wagoner
Sylvia's Mother/Bobby Bare

CHOO AJAX
(Don Sanderson)
Whole Lot Of Somethin'/Tony Booth
All Overs For You/Freddie Hart
Walkin' Over Yonder/Tony Douglas
Why Do We Have To/Darrell Harkins
Home Again This Year/Dick Nolan
Merry Go Round/Bev Marie
Count Every Hour/Diane Leigh

CKOM SASKATOON
(Wally Cameron/Jerry Lucky)
Lonesome/Tony Booth

Wheel Of Fortune/Susan Raye
Aunt Martha's Sheep/Dick Nolan
Blue Ridge Blues/Blue Ridge Rangers

CKCL TRURO
(Bryan Edwards)
Take Me Home/Hank Smith
Who's Gonna Play/Jerry Lee Lewis
My Man/Tammy Wynette
Somebody Loves Me/Johnny Paycheck
Come On Back/Billy Stoltz
Child/Vance Rockwell
John Henry/Tom T. Hall

CKBB BARRIE
CKCB COLLINGWOOD
(Jack Jacob)
Somebody Loves Me/Johnny Paycheck
To Know Him/Jodi Miller
White Silver Sands/Sonny James
Sin/Slim Whitman
Lucious Grinder/Ray Sanders

CJRW SUMMERSIDE
(Lowel E. Huestis)
My Man/Tammy Wynette
She's Too Good/Charley Pride
Alberta Bound/Stringbusters
Pride's Not Hard/Hank Williams Jr.

CJGX YORKTON
(Ron Waddell)
She's Too Good/Charley Pride

The Programmers COUNTRY PLAYLIST

- | | | |
|---|--|---|
| 1 4 MY MAN
Tammy Wynette-Epic 5-10909-H | 21 26 WHO'S GONNA PLAY THIS
OLD PIANO
Jerry Lee Lewis-Mercury 73328-K | 44 34 IF IT AIN'T LOVE
Connie Smith-RCA 74-0752-N |
| 2 8 PRIDE'S NOT HARD TO SWALLOW
Hank Williams Jr-MGM 14421-M | 22 15 THIS LITTLE GIRL OF MINE
Faron Young-Mercury 73308-K | 45 45 RINGS FOR SALE
Roger Miller-Mercury 73321-K |
| 3 2 IT'S NOT LOVE
Merle Haggard-Capitol 3419-F | 23 20 TRAVELIN' LIGHT
George Hamilton IV-RCA 74-0776-N | 46 47 CHILD
Vance Rockwell-Arpeggio 1008-N |
| 4 9 TAKE IT ON HOME
Charlie Rich-Epic 5-1087-H | 24 13 ONEY
Johnny Cash-Columbia 45660-H | 47 31 WHEN THE SNOW IS
ON THE ROSES
Sonny James-Columbia 4-45644-J |
| 5 5 WELK HEE HAW POLKA
Roy Clark-Dot 17426-M | 25 16 YOU'VE GOT TO CRY GIRL
Dave Dudley-Mercury 73309-K | 48 30 CAN'T STOP LOVING YOU
Conway Twitty-Decca 23988-J |
| 6 1 FUNNY FACE
Donna Fargo-Dot 17429-M | 26 29 FIRE IN THE MINE
Tom Connors-Boot BT051-K | 49 37 IN THE LOVING ARMS
Dallas Harms-Columbia C4-3042-H |
| 7 3 CLASS OF '57
Statler Bros-Mercury 73315-K | 27 19 WHAT IN THE WORLD HAS
GONE WRONG WITH OUR LOVE
Greene & Sealey-Decca 32991-J | 50 61 HOME AGAIN THIS YEAR
Dick Nolan-RCA 75-1100-N |
| 8 11 KENTUCKY TURN YOUR BACK
Mercury Brothers-RCA 47-1068-N | 28 28 DON'T PAY THE RANSOM
Nat Stuckey-RCA 0761-N | 51 32 MISSING YOU
Jim Reeves-RCA 0744-N |
| 9 14 I'M COMING HOME
Jim & Don Haggart-Arpeggio 1003-N | 29 18 IF YOU LEAVE ME
Jerry Wallace-Decca 32089-J | 52 63 DING-A-LING DEBBIE
R. Harlan Smith-GRT 1230-40-T |
| 10 6 DOWN AND LOSING
Bob Ruzicka-Signpost SPS70007-P | 30 36 THIS MUCH A MAN
Marty Robbins-Decca 33006-J | 53 59 WHITE SILVER SANDS
Sonny James-Columbia 4-45706-H |
| 11 21 DON'T SHE LOOK GOOD
Bill Anderson-Decca 33002-J | 31 43 HEAVEN IS MY WOMAN'S LOVE
Tommy Overstreet-Dot 17428-M | 54 38 HIGH ENOUGH FOR HEAVEN
Stan Farlow-GRT 1230 36-T |
| 12 7 BABY DON'T GET HOOKED ON ME
Mac Davis-Columbia 45618-H | 32 44 MORE ABOUT JOHN HENRY
Tom T. Hall-Mercury 73327-K | 55 55 THE WORLD NEEDS A MELODY
Carter Family & Johnny Cash
Columbia 4-45679-H |
| 13 22 LONELY WOMEN MAKE
GOOD LOVERS
Bob Luman-Epic 10905-H | 33 46 LONESOME 7-7203-F
Tony Booth-Capitol 3441-F | 56 50 WRAPPED AROUND HER FINGER
George Jones-RCA 74-0792-N |
| 14 12 HERE'S TO LOVIN' YOU
Jack Bailey-GRT 1230 37-T | 34 48 WHEEL OF FORTUNE
Susan Raye-Capitol 3438-F | 57 41 WASHDAY BLUES
Dolly Parton-RCA 74-0757-N |
| 15 24 YOU AIN'T GONNA HAVE OLD
BUCK TO KICK AROUND
ANYMORE
Buck Owens-Capitol 3429-F | 35 54 FOOL ME
Lynn Anderson-Columbia 4592-H | 58 58 CREOLE ROSE
Vic Winn-Rodeo 3362-K |
| 16 10 I AIN'T NEVER
Mel Tillis-MGM 14418-M | 36 52 SOMEBODY LOVES ME
Johnny Paycheck-Epic 5-10912-F | 59 62 I'LL COUNT EVERY HOUR
Diane Leigh-Quality 2046X-M |
| 17 17 SYLVIA'S MOTHER
Bobby Bare-Mercury 73317-K | 37 39 YES, JESUS LOVES ME
Family Brown-RCA 75-1097-N | 60 42 A WORLD WITHOUT MUSIC
Porter Wagoner-RCA 74-0753-N |
| 18 27 SHE'S TOO GOOD TO BE TRUE
Charley Pride-RCA 74-0802-N | 38 57 GOT THE ALL OVERS FOR YOU
Freddie Hart-Capitol 3453-F | 61 60 HERE COMES THE BRIDE
Paul Bell-Snocan SC107-K |
| 19 25 SEA OF HEARTBREAK
Kenny Price-RCA 74-0781-N | 39 33 I'VE GOT A WOMAN'S LOVE
Marty Robbins-Columbia 45668-H | 62 40 IT'S A LOVELY WORLD
Joanne Post-Marathon PA1065-C |
| 20 23 TAKE ME HOME
Hank Smith-Quality Q2039X-M | 40 56 BABY BYE BYE
Dickey Lee-RCA 74-0781-N | 63 64 COME ON BACK
Billy Stoltz-Big Wheel 45-10-01 |
| | 41 35 AUNT MARTHA'S SHEEP
Dick Nolan-RCA 75-1098-N | 64 65 IT'S A MATTER OF TIME
Elvis Presley-RCA 74-0769-N |
| | 42 49 TORONTO WITH MILK & HONEY
Al Hooper-Dominion 155-E | 65 LIFE IS LIKE A MERRY GO
ROUND
Bev Marie-Rodeo RO3367-K |
| | 43 53 ALBERT COUNTY SOIL
Marg Osburne-Marathon 1066-C | |

*Don't Pay Ransom/Nat Stuckey
Home Again This Year/Dick Nolan
Holdin' On/Barbara Mandrell
He Ain't Country/Claude King
Coloured Television/Honey West
Wrapped Around/George Jones
Wedding Song/Colin Butler*

CKBC BATHURST
(Al Hebert)
*John Henry/Tom T. Hall
Bowling Green/Hank Capps
Somebody Loves Me/Johnny Paycheck
Aunt Martha's Sheep/Dick Nolan
Who's Gonna Play/Jerry Lee Lewis
For My Baby/Cal Smith*

CHEX PETERBORO
*She's Too Good/Charley Pride
Ding A Ling Debbie/R. Harlan Smith*

CFOX MONTREAL
*Sing Me A Song/Billy Walker
Fool Me/Lynn Anderson
World Needs A Melody/Carter Family
Count Every Hour/Diane Leigh
White Silver Sands/Sonny James
Pretend/Waylon Jennings
Sin/Slim Whitman*

The Programmers **CAMPUS ADDITIONS**

DAL RADIO HALIFAX
(Harvey MacKinnon)
*Gypsy Road/Flying Circus(LP)
All Directions/Temptations(LP)
Showbiz/Kinks
Who Was First/Peter Townshend
Rock & Roll Soul/Grand Funk
Roadman/Robert Blyth
Falling By Degrees/David Clayton Thomas
Sunday Morning Sunshine/Harry Chapin
Paul Nash Blues/Currie*

UNIVERSITY OF TORONTO
(Richard Morochove)
*You Are What Am I/Gordon Lightfoot
Listen To The Music/Doobie Bros
Let It Rain/Eric Clapton*

*Summer Breeze/Seals & Croft
Ventura Highway/America
Thunder & Lightning/Chi Coltrane*

RADIO LUTHERAN WATERLOO
(Jim MacKroory)
*Louise Hud(LP)
Country Man/Valdy(LP)
Toulouse St/Doobie Bros(LP)
Rock Of Ages/Band(LP)
Dream No. 2/Ken Tobias(LP)
Class Clown/George Carlin(LP)
Summer Breeze/Seals & Croft(LP)
Dingy Dell/Lindisfarne(LP)
Smokin' OP's/Bob Seger(LP)
Beginnings/Rick Springfield(LP)
Long Time Comin' Home/Doctor Music
Last Song/Edward Bear
Ventura Highway/America
Woman In My Life/Scott English
Wait Until September/Fortunes*

Telex your Programmers
information to RPM by
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Telephone (416) 425-0257
Telex 06-22756

RADIO SHERIDAN
(Bob Ansell)
*Reincarnation/Exuma(LP)
Pag/Michel Pagliaro(LP)
Sing Along Junk/Gap Mangione(LP)
Charlee(LP)
A Song Or Two/Cashman & West(LP)
Everyone Lives To Sing/Orphan(LP)
Bustin' Out/Pure Prairie League(LP)
Ursa Major(LP)
Soul Train/Various(LP)
Ought To Be With Me/Al Green
Always Thinking Of You/Fludd
Standing In The Road/Blackfoot Sue
Don't Do It/The Band
Man Sized Job/Denise LaSalle
Maybe We Should/Lettermen
Conquering Hero/Heads, Hands & Feet
White Shade Of Pale/Procol Harum
Clair/Gilbert O'Sullivan*

The Programmers **INSTANT LAFFS**

I noticed an ad in a magazine the other day that said in big letters ACNE. It's amazing what modern science has made available to the consumer.

(Jock) gets a lot of respect around the station. What can you say about a guy who attended the coronation of King Kong.

From John Oliver, music director at CHEX Lethbridge. After the playing of "Ben" by Michael Jackson....."and that was a little of Uncle Ben's converted rat....."

Saw a hippy wearing only one shoe and when I told him he lost one of his shoes, he said "No man, I just found one."

(Off police radio) Any cars in the vicinity of Main and Centre.....two angry shepherds sitting on the curb.....growling at passers-by.....I think they're dogs.

The bosses new secretary was a peach. That's why the bosses wife canned her.

When I get up in the morning and have a shave, I feel ten years younger. My wife wants me to start shaving before I go to bed.

Television is living proof that married people will look at anything except each other.

(Jock) used to be a street cleaner before he came with the station. He was fired because he couldn't get his mind into the gutter.

(Jock) is just another young bachelor who is more interested in high frequency than high fidelity.

(Jock) didn't believe in flying saucers until he pinched a waitress.

(Jock) likes the quiet things in life.....like folding a hundred dollar bill.

.....like the two nudists who were seeing too much of each other.

I know a hippy who has a maid. Everyday she comes in and dirties up a little.

I was just sitting hear reading "The handbook of reminders for absent minded elephants.

Did you hear about the judge who was robbed and yelled, "Stop! Alleged thief."

Snoring is like sleeping out loud.

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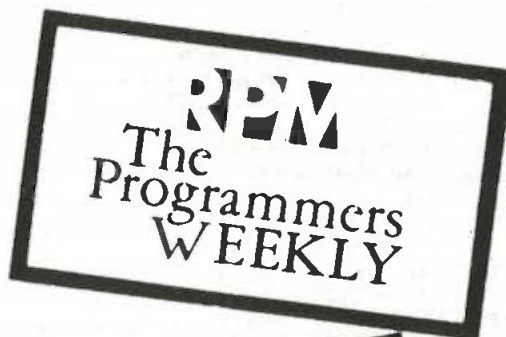
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