

**RPM**  
The  
Programmers  
WEEKLY



**THE TOP 100  
SINGLES & LPs**

Volume 18 No. 1  
August 19, 1972

**RECORDS & MUSIC**

**50¢**



## VANCOUVER'S HAIDA GETS OFF NATIONALLY

Haida, Canada's newest label, has aimed its promotion guns east of the Rockies, a rare happening for a Vancouver-based company. Headed up by Keith Lawrence with promotion handled by Ray Pettinger, Haida, had originally made plans to accommodate Chilliwack but because of unforeseen circumstances the popular West Coast group was dropped. They have, instead, gone with Valdy, Spring and Stallion Thumrock. Valdy was the first off with product and looks good with "A Rock & Roll Song", produced by former Chilliwacker Claire Lawrence in Los Angeles. The other two groups are expected to be off with product shortly.

Pettinger moved east through the never-never land and surprisingly enough found a warm welcome and an open door policy at most MOT Canadian radio stations. He was able to establish good contacts and chart and playlistings for Valdy. An album by Valdy is now in the works with a hoped for September release.

Valdy has received the nod from West Coast critics, another rare happening. Jeani Read, one of the most influential columnists in Vancouver, wrote: "everyone has a friend that reminds him of Valdy: a hopeful sad idealistic realist of a bearded, messianic gentle fellow, given to chuckles and sudden bitter ironics. He sings songs that are plain and kind and cutting with an eye for paradox and a quick wit. It is easy to love him, and the audience in the Gardens did." Jeani was referring to Valdy's concert at Vancouver's Gardens where he shared the bill with Uriah Heep and Buckwheat. A performance at the Jubilee in

Edmonton brought the following comment from Howard Harlton of the Nugget. "Well, I had originally planned on writing an article on Delaney, Bonnie and Friends but something better turned up at the concert. It isn't often that the headliner is out done by the warming act but such was the case last Wednesday night at the Jubilee Auditorium. The warm up act came as a big and unexpected surprise to most of the people. I came into the auditorium not knowing there would be a warm up act and left wondering why an entertainer and find musician like Valdy should have second rating to Delaney, Bonnie and Friends."

Valdy is 26 years of age, rather late to be making his record debut, but he obviously enters the disc race with a sound and mature knowledge of the business he is getting into. He's been a professional musician for about eight years, getting off on ethnic folk music while attending St. Pats University in Victoria. He has also gone the route of rock and rhythm and blues.

After university he worked for the City of Victoria designing sewage and drainage systems but chucked this for a small farm just outside the city, where he raises chickens and cats and grows enough vegetables to keep him going. The life of a farmer inspires Valdy on his hunt for the right lyrics for the right music. His "Rock & Roll Song" is an example:

"Play me a rock and roll song  
I've had it to here with your flowers & beads  
Play me a rock and roll song  
Or don't play me no song at all  
Well if I played you a rock & roll song  
It wouldn't be fair cause my head isn't there  
So I'll leave you with your rock and roll songs  
And make my way back to the country."

## MONTREAL STUDIO GOES COMPUTER

Montreal's Studio Six has become the first recording facility in Canada to be operational with a computer-controlled mixing system. Tagged the Olive Automated Remix Programmer, the unit functions as both a memory device and a creative tool.

The new unit ties in well with Studio Six's recently revamped set-up which includes a sixteen track recorder. According to Studio Six Manager, Judy Gray, the studio is now gearing its operations almost exclusively to sixteen track recording with automated remixing.

Response from clients in the Montreal area has been reported as most favourable.

## CHARLOTTETOWN'S "BALLADE" PRODUCES HIT MATERIAL

Far from the madding crowd, on the sea-coast of Prince Edward Island, there is a Canadian cultural centre fast taking its place as the spawning ground of theatre for Canadians, by Canadians and about Canadians. The Charlottetown Summer Festival, which takes place at Confederation Centre has already given us "Anne of Green Gables" and this year, critics are raving over their presentation of "Ballade", a new Canadian musical. Michael Conte with lyricist Arthur Samuels supplied the compelling material for the six love ballads. Both Samuels and Conte are from Montreal.

Having another go at the stage, and this time coming out on top, is Vancouver-born Roma Hearn. Critics tag Miss Hearn as the "leading light" of "Ballade". Also receiving the nod from critics were Dennis Thatcher and Douglas Chamberlain. The latter portrays a deaf mute and comes up with a mind-bending solo mime sequence with orchestra accompaniment.

There is no news at time of writing but it is expected that with the excellent acceptance of "Ballade" will come news of a soundtrack release.

## NOLAN CERTIFIES FOR GOLD IN NEWFOUNDLAND

Dick Nolan has scored a first for the Canadian record industry. His RCA album, "Fisherman's Bay" has certified for Canadian Gold from sales in his home province of Newfoundland alone. VOCM's John Murphy reported breakout action on the "Aunt Martha's Sheep" cut from the album in last week's RPM resulting in exceptional sales across the Island.

However, it was not known until this week how widespread the sales were. Bernie McKinley, sales manager of Crawford Music Sales, (St. John's) reported the album as having surpassed the 50,000 units sold mark (Aug. 8). That same day, through Telex, he reported an additional 10,000 of the album ordered along with 3000 of the 8 track configuration.

Ed Preston, national promotion manager for RCA, has rush released a special single of "Aunt Martha's Sheep" for radio use only, and is preparing a national campaign to move the album across the country.

## CAPITOL'S TOMMY GRAHAM ON PROMO TOUR OF EUROPE

Tommy Graham, making a strong bid for the charts with his most recent Capitol single release, "After The Gold Rush", is just completing a promotion and gig tour of Europe. His last date took him to Munich and the Olympics for a two week engagement. He has been appearing with Moose Knuckle Groovband who are set for an album release on Capitol Canada by mid-September.

While in Europe Graham met with several record execs including Martin Kleinjan, chief executive of Bovema Records, Holland's EMI company. It's expected that he will have an album release in Holland the latter part of August. Also slated for release are album and single product in the UK, Holland, Germany and Scandinavia.

## TOP CANADIAN ACTS MAKE WESTERN GAINS

Three of Canada's top groups, Brave Belt, Dr. Music and Ocean have just completed a successful tour through Saskatchewan with the help of Lorne Horning, who made all the tour arrangements.

Ocean did so well at Bob Madowich's Red Lion Inn in Saskatoon they will be returning for another week (Aug 15). Their current single "One More Chance" receiving top play. Dr. Music's four day tour, Prince Albert, Saskatoon, Moose Jaw and Regina saw them pull excellent houses.

Brave Belt, presently on the look out for a new label, completed a strong tour that took them to Saskatoon, North Battleford, Prince Albert and Greenwater Provincial Park. CKOM featured a "live" interview of the group, airing several cuts from their Reprise album



Effective August 28 th, our new address will be:

6 BRENTCLIFFE ROAD  
TORONTO, ONTARIO

Until that date, either our present or new address may be used.

# TWO DAY INDUSTRY MEET - SEPT 9 & 10 MONTREAL

Saturday September 9th., has been set as the date for Communication Four. The setting will be the luxurious Hotel Bonaventure in Montreal.

After three very successful meets in Toronto, the Montreal meet promises to be yet another successful industry gathering. The Saturday session will be a full day of talk and discussion with many of the leaders of the industry making presentations and answering questions.

There will be representatives of both the record and broadcast industries from across Canada. Programmers, record men, publishers, producers, studio personnel, booking agents and all others involved in records or music, will have the opportunity to hear and participate in the dialogue of an open forum on the Canadian record and music industries.



## COMMUNICATION FOUR

Saturday evening, RPM will host a cocktail party at the Bonaventure, to which all registrants are invited.

The following day will see various record companies arranging hospitality suites and

events throughout the hotel. The spotlight will be on the introduction of their fall product.

Saturday and Sunday, September 9th and 10th., will be two very outstanding days for the music industry in Canada. The place is the Hotel Bonaventure and, since the previous meetings were sold out early, it is suggested that you send in your registration card (with fee attached) as soon as possible. This will ensure that you don't miss C4.

## COMMUNICATION FOUR

SATURDAY - SEPTEMBER 9th, 1972  
VERDUN ROOM - HOTEL BONAVENTURE - MONTREAL  
FULL DAY SESSION  
Registration fee - \$17 per person  
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In The  
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SUNDAY - HOSPITALITY ROOMS  
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COCKTAILS  
LACHINE ROOM  
8 PM to 12 PM

# Promotion, Publicity & Public Relations

It's surprising how many record companies receive all the mileage, they deserve, in RPM, while others manage very little, or none at all. The same goes for radio stations.

The answer, of course, is Promotion, Publicity and Public Relations. Every company,

**RPM** COMMENT  
walt grealis

supposedly, has someone in charge of tooting their horn. But in many cases, there just isn't the activity one might expect from the department that should look for press.

In most cases, press releases are very few. Photos are scarce and when they do come in they are a printer's nightmare. Polaroids, colour or black and white, snapshots, black and white, photographs out of newspapers

*"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."*  
- Pierre Juneau



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The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MUSIMART	R
AMPEX	V	PHONODISC	L
ARC	D	PINDOFF	S
CMS	E	POLYDOR	D
CAPITOL	F	QUALITY	N
CARAVAN	G	RCA	Z
COLUMBIA	H	TRANS WORLD	N
GRT	T	UA RECORDS	M
LONDON	J	WEA	N
NCA	K	WORLD	N
MARATHON	C		

MAPL logos are used throughout RPM to define Canadian content on discs:



- M - Music composed by a Canadian
- A - Artist featured is a Canadian
- P - Production wholly recorded in Canada
- L - Lyrics written by a Canadian

SUBSCRIPTIONS - Canada & USA

- One Year \$20
- Two Years \$30
- Three Years \$40
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etc. The more "tuned-in" promotion man knows that 8X10 glossies make for the best reproductions in an offset publication. Personal visits to the RPM offices are becoming almost non-existent by some promo reps of record companies.

On the other hand there are companies that can sneak a story into RPM on the Telex at the last minute and read about it in a couple of days. There are a few promo men who send their photos over by cab the day after the event was photographed.

For many years, the record industry in Canada suffered from and complained bitterly about the lack of a print medium. RPM supplied this medium, but the input has been a long time coming.

Industry-oriented press releases are often sent to the dailies. Time and money are wasted sending out an enormous radio station mailing, when a well worded press release to RPM could have resulted in a story being conveyed to the same people with a nil cost factor.

RPM has a nose for news, and we ferret out about 25% of the stories, but depend on press releases for the other 75%. News from Vancouver or Halifax is slow to reach us - by word of mouth. But, a press release could do the trick. This is where PP&PR is handy for the company with something to say to the industry.

What's trade news? A new act going into the studio for a recording session; a staff change or addition to; a label acquisition; the opening of a new retail outlet; or a radio station policy change.

It's quite easy to miss a story that hasn't been brought to our attention. Supplying details on the phone can turn out to be disastrous. The best means of conveying news to the trade press is through a press release. For those of you who can afford it Telex is fast, safe and fairly cheap and affords the safety valve necessary in dealing with matters that could involve legal entanglements. RPM's Telex No. is 06-22756 (Published each week in RPM on page 4, along with other important information).

In view of RPM operating like a tip sheet - with ads, we lockup every Thursday morning. The record business is a minute by

minute business and it is therefore necessary for us to accept ads and stories up until the last minute. However, we do have to work toward a deadline and too often story material arrives just as we are locking in making it impossible to include in that particular issue - or an ad will create a similar problem and end up in a bad position.

Ad deadlines are Tuesdays at noon. However, it is possible for us to make exceptions - to a certain point. Ad agencies have the right idea and some record company promotion men should take note. They reserve their ad ahead of time, giving the size etc. Copy and layout arrives by 5 PM Tuesdays giving sufficient time to process the ad properly. Booking ads early comes under the heading of public relations.

## DONALD K DONALD GAINS NEW CANADIAN AUDIENCES

In a move to strengthen his image throughout Eastern Canada, Don Tarlton, who heads up Donald K. Donald Productions, sent out a unique Canadian package for dates throughout the Atlantic Provinces and Quebec. Groups used in the package were April Wine, Mashmakhan and newly discovered Mahogany Rush.

April Wine have become well known across Canada with their recent record releases, particularly their current Aquarius single, "Bad Side Of The Moon". Mashmakhan, who recently went through a personnel change, have made good strides with their Columbia release, "Ride Johnny Ride".

Seventeen dates in the Maritimes brought about good to excellent houses with the same number of dates and success in the province of Quebec. The latter was somewhat unique in that their audiences were predominantly French Canadian yet they were able to draw capacity houses.

Tarlton's next move is into the plum of the record buying market - Ontario. He will be working with Bill Smith who recently completed the successful thirty-three day tour arrangements for Capitol's Edward Bear.

Much of the success of Tarlton's eastern package was due the efforts of DKD's advance field man, Bill Smith. It was Smith's job to move ahead of the tour, prepping radio and press people. Smith will do the same for the Ontario tour.

**RPM** RPM'S DEADLINE  
for ad reservations  
TUESDAY NOON

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## LAWSON COOK SUPPLIES WELCOME CHANGE

RPM's most recent addition, Classical Recommendations by Lawson Cook, has been highly acclaimed by programmers and record promotion execs from coast to coast in Canada. Many have expressed delight in this "welcome change" from the constant drumbeating of rock and pop music and have requested a profile on Mr. Cook, which follows.



Mr. Cook's musical education includes studies at the Royal Conservatory of Music of Toronto - studying piano with Hayunga Carman and Alberto Guerrero, and harpsichord with Greta Kraus. He obtained his A.R.C.T. and went on the complete his studies in London England at the Royal

College of Music with British pianist Kathleen Long. While in the UK he performed several times for British sculptor Sir Jacob Epstein and gave recitals at the College of St. Mark and St. John. On returning to Canada he gave several recitals at the Royal Conservatory and the Art Gallery of Toronto as well as performing more than 40 times in concerts sponsored by the Kiwanis Club of West Toronto.

Having a sound knowledge of the Classics, Mr. Cook became involved in recorded music, generally, and opened his own Promenade Music Centre in the heart of Toronto, which he operated for several years. He quickly gained a wide reputation for his knowledge of recorded music, both popular

and classical. He also became involved in the promotion of Canadian artists through Tamarcac, and was successful in producing several recordings released on Capitol. These included recitals by Canadian pianist Margaret Ann Ireland and Canadian classical saxophonist Paul Brodie.

Finding himself in the centre of a reconstruction program by the City of Toronto, Mr. Cook was forced to close his doors. He became Manager of the Classical Department of A&A Records during which time many radio stations, libraries and musical organizations from across Canada, sought his advice in planning and programming. He went on to join the staff of the newly formed Berandol Music Publishers Ltd. (formerly BMI) and took over as editor of the Microfiche Division (Trade name: MUSICache).

It was Mr. Cook's responsibility to compile a basic library of standard music on microfiche, which contained over 90,000 pages of music. He also researched a Canadian supplement for this library consisting of more than 200 major works by Canadian composers. It was during his tenure with Berandol that Mr. Cook gained a wide knowledge of the music publishing business.

Mr. Cook has written musical reviews and articles for several Toronto newspapers and periodicals (including The Globe and Mail and The Canadian Music Educator). He occasionally compiles notes to accompany records for Rococo Records, Toronto.

## KINGSTON KICKS OFF TRICENTENARY SONG FEST

The city of Kingston will, during 1973, celebrate their 300 year anniversary, hopefully with an appropriate Canadian theme. They are now in the midst of promoting their Tricentenary Celebrations and have offered \$500 as a first prize for the winning song. There will also be three consolation prizes of \$50. each.

Headed up by Chairman Andrew K. Marshall, who is also station manager of CFRC Radio (Queen's University) the Tricentenary song contest is being touted across Canada with cut off date set at September 30, 1972.

Those wishing to enter the contest should attempt to encompass Kingston's points of historical interest, available at any library, along with its importance in the economical structure of Canada. Besides being the major link between Canada's two largest cities, Montreal and Toronto, Kingston has retained much of its pioneering character. Many of the old granite buildings still remain. Even the landscape has been relatively unchanged by progress.

Entries to the contest must be adaptable to 30 and 60 second jingle length as well as for a 45 single, vocal or instrumental. Should the winning entry be used commercially, additional royalties will be paid the writer. Control of the winning entries will become the right of the Kingston Tricentenary Committee.

Music and lyrics, both original must be included with each entry. Team entries will be accepted but no music without lyrics, or vice-versa, will be considered. Manuscripts or tapes should be accompanied by a letter certifying originality of material.

## LEGRIS LOOKING AFTER MCA QUEBEC PROMO

Michel Legris is responsible for MCA's promotional efforts in the province of Quebec, contrary to a recent RPM story which had him placed as assistant to Quebec sales manager, Marcel Ledoux. Both Legris and Ledoux are headquartered at MCA's new offices in St. Laurent. R.A. Chislett is vice president and general manager of the company.

**COMMUNICATION FOUR  
MONTREAL - SEPT 9 & 10**



# The Battle of Queenston Heights revisited

Rumblings from down south would seem to indicate the Canadian press has not been doing its job properly. Seems some wayward papers, RPM included, have been accusing the United States of economic protectionism. Damn the very thought say our American



JOHN WATTS

providers and protectors. We are here, after all to serve and protect the free world, to provide a global marketplace for the free exchange of goods, ideas and weapons. We take your raw material, your power and your water, turn it into some usable commodity or other and return it to you for only the cost of our labours and technology. Canadians, miserable ingrates that they are, don't seem to see the true light, they accuse the southern benevolents of stealing our land, our water, our minerals, our best people. They say that the door is closed to them, when they try to recoup a buck or two.

Understandably, the Americans are upset. It seems that the only friends they have left are in Peking, and who knows, if the

ping pong business goes into recession, what will happen? So now is the time to reassure worried neighbours. But they do have a rather strange way of going about it, taxing our miserable few exports with the result that they become non-competitive in the American marketplace, putting our performers through incredible complification if they want to play a date in Buffalo. But, doubtless they know what is right for us. They've never been wrong yet in running another country, have they?

The United States has a lot of problems and we should be more sympathetic. What with communists running about loose all over the place, oil republics demanding a piece of the action on their natural resources and the Viet Nam war winding down and throwing American industry out of kilter, they have enough problems without us adding to them. And just where the hell do we get off, forcing Canadian radio stations to play thirty per cent Canadian junk music? Just think about that piece of government meddling for a minute. Look at the implications: the maximum amount of American music they could play is seventy per cent. Talk about protectionism! Perhaps to try and patch up our failing friendship, Pierre could work out a deal with Dick whereby American radio stations be allowed to play

no more than seventy per cent Canadian music. Of course our programmers would be up in arms, saying that the Americans were only playing thirty per cent of their own stuff because they had to. The more nationalistic beavers would flap their tails up and down yelling that the Americans were restricting us to only seventy per cent of their air time, but fair is fair. I think overtures should be made immediately to arrange this. We cannot take advantage of the United States in this manner any longer and retain clear consciences.

We accuse them of protectionism, ha! When was the last time we allowed an American to own a broadcast license in Canada? After all, it is American culture the licenses are used to promote, and they could obviously do a better job at that, than Eskimos or Indians or whatever. And let's not forget the really big bucks. Do you know that an American is not permitted to own a chartered bank in this country? How ridiculous can you get, the chartered banks are one of the biggest lenders of capital to foreign concerns taking over Canadian companies, and we have a bunch of Canadians at the helm.

The whole situation is idiotic. Let's get rid of all this Canadian protectionism before we start complaining about American protectionism. But you know, there is a subtle difference; their's works, ours doesn't.

COMMUNICATION FOUR  
MONTREAL - SEPT 9 & 10

## JARVIS STREET REVUE

New Record: "I Believe in Freedom" f/s "Magic Man"

July 20	Kenosee Lake	August 1	Nelson (tentative)
July 21	Langenburg	August 2	Lethbridge, Civic Centre
July 22	Madge Lake	August 3	Drumheller, Memorial Arena
July 23	Clear Lake	August 4	Kindersley
July 24	travel	August 5	Wainwright
July 25	Cranbrook	August 6	travel
July 26	Penticton, Peach Bowl	August 7	Flin Flon, Community Centre
July 27	Vernon, Recreation Centre	August 8	Thompson, Recreation Centre
July 28	Kamloops, Memorial Arena	August 9	The Pas
July 29	Williams Lake, Youth Centre	August 10	Kenosee Lake
July 30	travel	August 11	Langenburg
July 31	Kelowna, Rutland Centennial	August 12	Portage La Prairie Arena

Getting off on their rock.....getting their rocks off.

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RPM

TOP 30



CHART

A complete guide to Canadian content - including Canadian composers, publishers, producers and studios.

1	WHO HAS THE ANSWERS Andy Kim-Uni 55332-I (Andy Kim) Joachim Music Inc-BMI New York (Andy Kim)		16	AFRICA Thundermug-Axe 4-K (Bill Durst/Joe DeAngelis) Belsize-BMI Toronto Sound (Greg Hambleton)	
2	WILD EYES Stampede-MWC 1009X-M (Rich Dodson) Corral Music-BMI Toronto Sound (Mel Shaw)		17	TIME Marty Butler-Columbia C4-3054-H (Sherman/Wayne/Hamilton) Editions Tournesal/ HalBen-BMI Andre Perry/Manta (Ben K'aye/J. Zito)	
3	BAD SIDE OF THE MOON April Wine-Aquarius AQ5022-K (E. John/B. Taupin) Summerlea-BMI Toronto Sound (Ralph Murphy)		18	RIVERBOAT LADIES Timothy-RCA 75-1088-N (Timothy Eaton) Dunbar/Mark Logan-BMI RCA Toronto (Shel Safran)	
4	CONQUISTADOR Procol Harum-A&M 1347-W (Gary Brooker/Keith Reid) TRO/Essex-ASCAP "Live" Concert Edmonton (Chris Thomas)		19	YOU REALLY GOT ME Thundermug-Axe 3-K (R. Davies) Kassner Music-BMI Toronto Sound (Greg Hambleton)	
5	SUN GOES BY Dr. Music-GRT 1233 13-T (Steve Kennedy) Overlea Music-BMI Toronto Sound (Terry Brown)		20	LOVE IS A RAILROAD Peppertree-Capitol 72666-F (Bob Quinn) Beechwood Canada-BMI Thunder (Jack Richardson)	
6	CONCRETE SEA Terry Jacks-London L818-K (Terry Jacks) Gone Fishin' Music-BMI Aragon (Terry Jacks)		21	AFTER THE GOLD RUSH Tommy Graham-Capitol 72663-F (Neil Young) Cotillion/Broken Arrow-BMI Eastern Sound (Tommy Graham)	
7	NEW YORK IS CLOSED TONIGHT Greenfield-Laurie L3598X-M (Barry Greenfield) Thursday Music-BMI Studio 3 (Ken Lundgren/Jake Doell)		22	MY MY MY Karo-Capitol 72672-F (Karo) April Music-CAPAC Studio 6 (Gilles L'ecuyer)	
8	JESUS PLEASE DON'T SAVE ME Murray McLauchlan- True North TN4-110-H (Murray McLauchlan) Oyster Music-ASCAP Eastern Sound (Eugene Martynec)		23	MASQUERADE Edward Bear-Capitol 72662-F (Larry Evoy) Eeyor Music-CAPAC Toronto Sound (Tuft/Terry Brown)	
9	FEELIN' BETTER ALREADY Everyday People-GRT 1233 14-T (Bruce Wheaton) Overlea/Rummy-BMI Toronto Sound (Terry Brown)		24	ROCK & ROLL SONG Valdy-Haida HS101-W (Valdy) Klavic Music-BMI (Claire Lawrence)	
10	BEAUTIFUL Gordon Lightfoot-Reprise 1088-P (Gordon Lightfoot) Moose Music-CAPAC		25	DUNROBIN'S GONE Brave Belt-Reprise 1083-P (C. Allan/B. Ericson) Ranbach/Topsoil-BMI RCA Toronto (Randy Bachman)	
11	SOME SING SOME DANCE Pagliaro-Much CH1017-K (W. Finkelberg/M. Pagliaro) Lapapala-BMI Toronto Sound (George Lagios)		26	STORM WARNING Bob Ruzicka-Signpost 7003-Q (Bob Ruzicka) TRO/Lion's Gate-BMI	
12	ONE MORE CHANCE Ocean-Yorkville YVS45062-D (Cooke/Greenaway) Cookaway Music-BMI Bay Studios (Bill Gilliland/Greg Brown)		27	CAN'T GET HURT ANYMORE Ginette Reno-Parrot PAR383-K (N. Zesses/D. Fekaris) Jobette Music-BMI Eastern (Harry Hinde)	
13	ROBBIE'S SONG FOR JESUS Anne Murray-Capitol 72668-I (Robbie MacNeill) Tessa-BMI Eastern Sound (Brian Ahern)		28	CAROLYN Terry McManus-A&M AMX329-W (Terry McManus) Irving Music-BMI Thunder (Terry McManus)	
14	SUNSHINE MORNING Frank Mills-Polydor 2065 136-Q (Frank Mills) North Country-BMI Andre Perry (Frank Mills)		29	DREAM No. 2 Tobias-Verve Forecast VF800X-M (Ken Tobias) Gloosecap Music-BMI MGM Hollywood (Michael Lloyd)	
15	(Make Me Do Anything) YOU WANT Foot In Coldwater-Daffodil DFS1017-F (Naumann/Taylor) Freewheeled-CAPAC Manta Sound (A Love Production)		30	DON'T SEND SOMEONE Pinky-United Artists UA50944-U (A.A. Melzer/P. Douvin) Hit-Bound Music Ltd.-BMI Toronto Sound (Andrew A. Melzer)	

## THE SOLID ROCK

By G.L. Leno

In a modern day society, where long hairs are rapidly becoming accepted, and the braless can walk through our streets without fear of ridicule or antagonism, it seems strange that there could still be found a place for something as pure and simple as Gospel music.

Strange though, as it may seem, Gospel music can now be heard at almost any hour of the day and at just about any place across our fair Dominion. All it takes is the simple flick of a switch and you can be tuned into rock 'n roll, country, or folk, all of them shouting out the same message . . . Jesus loves you . . . Never before have so many different names been attached to Jesus. Kids today call him everything from The Solid Rock, to the Spirit in the Sky.

This past month over forty thousand kids rallied to what they called Explo '72, and for one solid week under the guidance of Dr. Billy Graham listened to rock music and testimony by such people as Johnny Cash and Kris Kristofferson as they proclaimed their faith in this man called Jesus. Through such conventions as these Gospel music is having rebirth after rebirth as the Jesus movement sweeps across our nation.

Although the summer months usually cut down on the entourage of one niters performed by such gospel groups at The Revelations, The Masters Trio, The

## HANK SMITH IN TALKS WITH SWISS DISCERS

Hank Smith, who releases on the Quality label and has had much success with past releases, has been in talks with Swiss record executives and expects to move his product into Europe very shortly. Smith has just recently released "Take Me Home", a Dick Damron penning, which was produced by Damron at Kori Sound Studios (Edmonton).

The secret of success for Smith has been his close communication with country radio personalities across Canada. These along with his new found MOR contacts, made possible the strong chart and playlist action for his past releases, "Together Again" and "Where Do We Go From Here", both of which topped the RPM Country Playlist.

Smith recently shared the bill with Rex Allen at the Red Deer Exhibition Grandstand show and received much support from local radio station CKRD, which is programmed by Stu Morton. He laid down an interview with "RD" personality Ben Mizener who followed it up with heavy airplay of his new "Home" single.

Back in his hometown of Edmonton, Smith's father, Theodore, visiting here from Germany where he plays viola in the Luneburg Symphony, stole the spotlight from the younger Smith when he was asked to perform an impromptu recital for the German Club. The club was reportedly packed for the performance by this 65 year old classical musician.

Galileans, and the King James Version there are many family and youth camps around the country that keep us who are in the Gospel music business more than just busy. Besides these camps there are many song festivals happening such as the Gospel Song Festival held in Nashville Tenn. last month. It was an International Festival including groups from Sweden, United States and Canada. The King James Version, from Toronto, were asked to represent Canada at the festival. The response was overwhelming, as more than fourteen thousand people at the two day convention gave them ovation after ovation.

Such Canadian groups as the King James Version with their tight clean sound and professional attitudes are what is giving

## COVER STORY BRUCE COCKBURN SET FOR CANADIAN TOUR

True North's Bruce Cockburn embarks on his first major tour of Canada (Thursday Aug 17). The talented writer/performer, is currently inked for a total of fourteen dates on the tour. Several more are expected to be announced within the next couple of weeks.

Taking the Atlantic Provinces into consideration, Cockburn kicks off his tour in Saint John, New Brunswick (17) followed by Confederation Centre, Charlottetown (20) and Rebecca Cohn Auditorium in Halifax (25).

The month of September sees him move west for the second segment of the tour which was arranged through Encore Productions and Bernie Fiedler. Western dates are: Winnipeg (14), Regina (17), Saskatoon

## COLIN BUTLER SIGNED FOR WWVA JAMBOREE

Colin Butler, the eleven year old Ottawa country singer, has been signed for September 9th and October 7th appearances on "Jamboree USA". Negotiations were completed between Colin's manager, Bill Oja and Jamboree director, Glen Reeves.

Colin, tagged "Canada's young singing sensation", will have the added support of six busloads of Canadians, arranged by Oja and Travelways' Bus Services. The buses will leave Friday, September 8th at 9PM and return the following Sunday at 6PM.

Just released is Colin's initial album for the Marathon label. The set includes his own penning of "The Pepe Song" (about the family dog), "Rose of Romance", written by his mother, Elsie Butler, and "Big Wheels", from Allan Capson of Moncton. The first album off the presses was presented to Bob Dalton, referred to as "Canada's country music ambassador". The album sessions taped at Sound Canada Studios (Toronto) were produced by Bill Oja and Marathon's Doug Taylor. Back up musicians included some of Canada's best country pickers: Mickey McGivern (lead guitar), Eddy Poirier (rhythm guitar), Steve Smith (steel), Bobby Munro (piano), Andy Greatrix (bass), and Billy Wilson (drums).

Canada a name for producing good artists. It is also these groups plus others such as the Oak Ridge Boys, Andrea Crouch and The Disciples, and the Imperials, who are taking Gospel music out into the streets where non church goers can here the music that is taking this country by storm. Even such people as Anne Murray, Gene McClellan, and Dr. Music, are realizing the Canadians today are crying to hear more good strong gospel tunes.

We in Gospel music feel that the message that we are trying to put across is a real and vibrant one. And so to those of you who are still searching and are trying to 'get it on' I suggest that you . . . TRY IT, YOU'LL LIKE IT. . .

(19), Brandon (21), Edmonton (27), Calgary (29), Vancouver (Oct 1), Victoria (3), London (15), Toronto (22), and Ottawa (30).

Cockburn will be playing virtually all of Canada's prestige showplaces: Vancouver's Queen Elizabeth; Toronto's Massey Hall; the National Arts Centre in Ottawa; and Charlottetown's Confederation Centre.

Ottawa's favourite son, Cockburn, is currently warming in the glow of a very favourable response from the European journalists who witnessed his Maple Music Junket performance. He was also a big winner at the recent CBS (Columbia) Convention, which was held in the UK. This exposure of his disc product plus his being picked by the MMJunketeers as the star attraction, has made him a must for a European tour.

Much has been written about Cockburn, which accounts for his success. He is perhaps the most successful word-of-mouth recording artist in Canada. He has received excellent exposure on the MOR stations and has become a favourite of FM progressive programmers, but he hasn't quite broken the ice with the MOTers. It's expected that with a well publicized national tour under his belt, he could be discovered as an all format recording star.

Somebody out there must know who Bruce Cockburn is - the Canadian music industry voted him Top Folk Singer of the year for the past two years (RPM Juno Awards). He is currently chalking up good sales with his "Sunwheel Dance" album.

THANK YOU

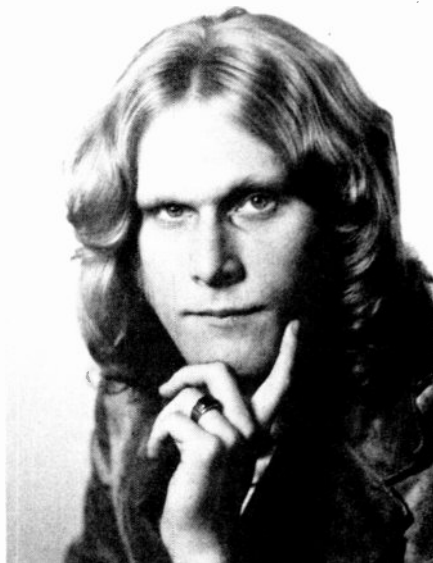
Ocean

YORKVILLE



# Deegan supplies new concept

Rick Deegan, a graduate of anything and everything that has to do with music, has put together a unique colour cable show that should be of interest to those record companies looking for the last word in promotion. Using Metro Cable, which serves more than sixty thousand homes in the metropolitan Toronto area, Deegan, on his own hook, produces thirty and sixty minute "Tops of the Pops" and gab show productions. This rather difficult method of television communication has been mastered quite handily by Deegan, who has made a study of the Canadian music industry and has become exceptionally knowledgeable of Canadian recording artists.



As Deegan puts it, his show was designed to "review, in a personal way, musicians appearing in clubs and concerts about Toronto with an emphasis on Canadian artists appearing in town." His program involves news releases, bios and montages of artists. This offers viewers an entertainment package of what's taking place, musically, in Toronto on a weekly basis. Deegan is also experimenting with interviewing artists and those in the industry. First on tap was Dom Troiano, who has just released his solo album on the Mercury label. The exposure Troiano received was quite invaluable as Deegan's "Out-a-Space" programme is televised during prime time.....6PM.

Deegan has taken a trade/consumer approach in his programming. As an example, one of his earlier shows showcased Capitol's Christopher Kearney. After supplying pertinent information on Kearney, he played a cut from the new Capitol album, while the camera panned the album and available photo material. It was also noted that Kearney was appearing at Grumbles that particular week.....an unprecedented and valuable free promotion for artist, label and club.

It's interesting to note that Deegan first

became interested in attempting a programme such as "Out-a-Space" during his last year at Ryerson Polytechnical Institute. Being that he was taking the Radio and Television Arts course, he became quite familiar with the thirty per cent Canadian content ruling as laid down by the Canadian Radio-Television Commission. His first on-air position was with CKOX, Woodstock, Ontario. In view of the thirty per cent ruling, he found himself listening very hard to Canadian recordings, much of it in the folk and rock bag, and found he was discovering excellent sounds. Because of this he was able to expand his program from thirty to fifty per cent, without any tune-out problems.

Deegan's second year at Ryerson brought him face to face with cablevision and Ritchie Yorke. He produced a show dealing with Yorke's role as a writer and concerned promoter of Canadian music, which was subsequently televised over the three largest cable systems in Toronto. About the same time, Deegan was putting together a session with writer/performer Paul Grady along with two members of Anne Murray's back-up band, Miles Wilkinson and Bill Speer, among others. Unfortunately, the talents of Grady would probably never have become known outside his own circle of friends, unless he managed an album release. This disturbed Deegan, who made a mental note that should he be successful in producing his own series on cable, he would offer an outlet to those who have "not yet emerged musically, due to the somewhat

## McLAUCHLAN/DIAMOND BOTH HAVE "CHILDSONG"

Steve Love of David Rosner Music Co. (New York) has advised that Neil Diamond is the composer of "Childsong", the flip of Liz & The Kids' recent Cynda single, "Moonshadow". RPM inadvertently reported in the July 1st issue of RPM that "Childsong" was penned by Murray McLauchlan. The July 15th issue of RPM in New MAPL Releases however, does credit the Cynda flip to Diamond with Prophet Music Inc-ASCAP as publisher.

It should be noted that McLauchlan did write "Child's Song" which is published by Oyster Music-ASCAP, handled by Grossart of New York. This side was recorded by George Hamilton IV and gained strong country chart action on its release on the RCA label. McLauchlan is now finishing up an album session in New York, after which a tour of the U.S. is in the offing.

Diamond, a favourite to Canadian audiences, just recently appeared to a sellout crowd at Vancouver's Pacific Colosseum. He is currently showing as a chart winner with his "Song Sung Blue" from his "Moods" album and will shortly release his follow-up single, "Play Me", also from the "Moods" set.

confusing media acceptance of Canadian talent in Canada."

Tucking more knowledge and experience under his belt through hosting a St. James Town community television show, "Fanfare", Deegan decided to take his idea to Metro Cable, who had won two awards for programming and had just recently purchased two new colour cameras.

Televising of the first "Out-a-Space" programme brought favourable response, particularly from programme manager, Bill Crampton. Since then, Deegan has produced several shows—all showing exceptional professionalism. There is however one problem facing Deegan, and that is being able to continue through financial support. He believes that what he is doing is a viable promotional vehicle for club owners and record companies but few have recognized the potential of such a program.

Metro are also convinced that what Deegan is supplying is "good news" to both the industry and his viewers and have agreed to hold a screening to bring record and club people up to date on "Out-a-Space". It should be noted that Metro will be expanding their coverage to 100,000 homes within the next few months. At their present standing of 60,000 homes, they are enjoying 2% penetration, which compared to CTV's 24% is considered to be very good. Should it be found financially possible to carry on with Deegan's venture, it is expected that "Out-a-Space" will be televised over the Rogers Cable System as well, which adds another 60,000 homes.

Programming "Out-a-Space" takes Deegan three or four days. He is involved in the production, writing, directing, research and hosting, which is turning into a full-time occupation.

## BRENT WILLIAMS



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## "DIGBY GAP MUSIC"

(Publishing Company for Songwriters)

## ROLF KEMP SIGNS WITH RAINBOW COLLECTIONS

Rolf Kemp, originally discovered by Alexander Mair of Early Morning Productions, has been signed to Don McLean's Rainbow Collections firm. This New York production house was originally formed as an independent to work with United Artists as their distributing label. However, they have now expanded their operation so as to deal with several labels.

Kemp recently played Toronto's Riverboat along with John Prine and received good notices from local critics which served as a "welcome-back" bit for the talented young performer/writer. Allan Miller, who does promotion for Herb Garth & Associates, founding company of Rainbow Collections, flew into Toronto to catch Kemp's show and to set up whatever promotion he could for his new charge. Miller and Kemp have entered into a management agreement.

Kemp, born in Germany but who has lived most of his life in London and Toronto, will be produced by Ed Freeman, who has produced Don McLean, Tom Rush and Murray McLauchlan. The latter's session was just completed in New York for release on Bernie Finklestein's True North label.

It should be noted that Herb Garth has been Don McLean's manager for the past seven years - one of the main reasons for McLean's success. It was also his association with McLean that supplied him with the necessary insight to form and successfully sustain Rainbow Collections. Other signings to the production house include Janice Ian, Judy Clay (sister of Dionne Warwick) and The Buckeye Politicians. The latter just recently opened at a main stem bistro in Toronto.

## COMMUNICATION FOUR MONTREAL - SEPT 9 & 10

## WHITTAKER/LEE INTEREST IN CANADIAN MATERIAL

Two major international artists, Roger Whittaker and Byron Lee, have expressed an interest in recording albums composed of CAPAC material only. The CAB-CAPAC Committee, through Jan Matejcek, has advised its publishers, asking that a maximum of three compositions be submitted to each artist, which would ensure all submissions being considered.

Whittaker, an RCA recording artist, has gained much fame in Canada, particularly with the MOR stations. His most recent trip to Toronto saw him taping a session for the CBC-TV's "Tommy Hunter Show". He is expected to tour Canada next year. Whittaker is completely bilingual, releasing in both English and French.

Lee was one of the first people to introduce Reggae to Canada. It's interesting to note that he and his band arranged and performed on Paul Simon's two latest releases. His band, which includes Vic Taylor, Barry Biggs and Hopeton, is completely versatile and handles anything from Reggae to rock to ballads, instrumentally and vocally.

## OTTAWA'S GILLIS HOSTS CBC SUMMER FESTIVAL

Ottawa born Kevin Gillis has been signed to headline and host the CBC's Summer Festival for July 28-29. The show was taped at the Camp Fortune site and will be broadcast across Canada on the CBC radio network (AM & FM).

Gillis, a noted pop performer, used all his own material during his session. He has just recently signed an exclusive publishing agreement with Chappell Music along with a recording contract with producers Steve Tyrell and Al Gorgoni. The latter also handle B.J. Thomas and Barry Mann. Tyrell is Gillis' manager.

The CBC supported Festival, running through July and into mid-August, showcases talent from across Canada as well as many of the big names in the international music scene, including Kris Kristofferson, Sergio Mendes and Lionel Hampton. The Festival moves indoors in August to the National Arts Centre in Ottawa.

## RCA PROVIDES PARABOLIC ANTENNA FOR SATELLITE

RCA Limited has provided a major component in a system to transmit and receive colour and black and white television signals. The firm's contribution was the creation and erection of a giant ninety-one ton parabolic antenna to receive and transmit signals from a network of satellites orbiting over Canada.

RCA has also provided the receiving and transmitting equipment for the system. It is eventually planned to have the Allan Park, Ontario facility tie-in with a telephone and television system linking the southern part of Canada with the Arctic through two other stations, one at Frobisher Bay and the other at Resolute.

## GUESS WHO READY FOR TORONTO FAIR DATE

Just prior to the appearance at the Toronto Fair, Nimbus 9's Guess Who appeared in concert at the Santa Monica Civic Auditorium (Aug. 2). The Winnipeg-based group now has two new members. Don McDougall and Bill Wallace, replacing Greg Leskiw and Jim Kale respectively. The latter, one of the original members of the Guess Who (10 years) has joined the Guess Who's management firm, Ear and Fist, headed up by Don Hunter.

Wallace has been a part of the Winnipeg music scene for several years and will have the opportunity to try his hand at writing for the Guess Who as well as singing lead on his own compositions.

The Guess Who have been off the chart scene for sometime, a rarity. Their last single release "Guns Guns Guns" unfortunately stiffed after a few weeks on the chart but their "Rockin'" album which certified for Canadian Gold (RPM Gold Leaf Award) had a successful run on the charts resulting in a top sales picture.



## SINGLES (alphabetically)

This listing is a cross-reference to the RPM 100 singles. A fast way to find single order numbers

A Simple Man 48  
Africa (62)  
After The Gold Rush (76)  
Alabama Wild Man (89)  
Alone Again (1)  
America (7)  
Baby Don't Get Hooked (36)  
Bad Side Of The Moon (16)  
Beautiful (46)  
Beautiful Sunday (30)  
Black And White (29)  
Brandy (4)  
Breaking Up Is Hard To Do (25)  
Can't Get Hurt Any More (88)  
Carolyn (91)  
Circles (49)  
City Of New Orleans (43)  
Coconut (8)  
Concrete Sea (34)  
Conquistador (28)  
Daddy Don't You Walk So Fast (3)  
Day By Day (11)  
Don't Send Someone (97)  
Dream No. 2 (92)  
Duncan (60)  
Dunrobin's Gone (84)  
Easy Livin' (75)  
Feelin' Better Already (45)  
Garden Party (99)  
Geronimo's Cadillac (95)  
Go All The Way (65)  
Gone (38)  
Goodbye To Love (13)  
Guitar Man (24)  
Happy (14)  
Hey Baby (67)  
Hold Her Tight (6)  
Hold Your Head Up (18)  
Honky Cat (90)  
How Do You Do (2)  
I Believe In Music (69)  
I'm Coming Home (74)  
I'm Still In Love (50)  
In The Quiet Morning (68)  
Jesabel (87)  
Jesus (58)  
Jesus Please Don't Save Me (44)  
Join Together (32)  
Knights In White Satin (96)  
Layla (19)  
Lean On Me (55)  
Long Cool Woman (7)  
Looking Through The Window (70)  
Love Is A Railroad (71)  
Love Song (83)  
(Make Me Do) Anything You Want (61)  
Masquerade (79)  
Motorcycle Mama (21)  
My Guy (72)  
My My My (78)  
New York Is Closed Tonight (40)  
One More Chance (54)  
Play Me (93)  
Popcorn (51)  
Put On Your Light (85)  
Ride Johnny Ride (98)  
Riverboat Ladies (64)  
Robbie's Song For Jesus (57)  
Rock And Roll Song (81)  
Rock and Roll Part II (22)  
Rock Me On The Water (73)  
Rocket Man (56)  
Run To Me (26)  
Runway (41)  
Saturday In The Park (33)  
Sealed With A Kiss (9)  
School's Out (5)  
Small Beginnings (35)  
Smoke Gets In Your Eyes (20)  
Some Sinq Some Dance (47)  
Song Sung Blue (82)  
Storm Warning (86)  
Summer Sun (94)  
Sun Goes By (31)  
Reflections Of My Childhood (59)  
Sweet Inspiration (52)  
Take It Easy (39)  
Time (63)  
Too Late To Turn Back (17)  
Too Young (27)  
Trogdolyte (53)  
War Song (80)  
When You Say Love (23)  
Where Is The Love (37)  
Who Has The Answers (12)  
Why (100)  
Wild Eyes (15)  
You Don't Mess Around With Jim (10)  
You Really Got Me (66)  
You're Still A Young Man (42)

RPM 19/8/72 ... 11

# RPM100 SINGLES

August 19, 1972

Gold Leaf Award For Outstanding Record Sales

A&M  
AMPEX  
ARC  
CMS  
CAPITOL  
CARAVAN  
COLUMBIA  
GRT  
LONDON  
MCA  
MARATHON

W  
V  
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M  
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MUSICART  
PHONODISC  
PINDOFF  
POLYDOR  
QUALITY  
RCA  
TRANS WORLD  
UA RECORDS  
WEA  
WORLD

R  
L  
S  
Q  
M  
N  
Y  
C  
P  
Z

1	3 5	<b>ALONE AGAIN</b> Gilbert O'Sullivan-Mam 3619-K	
2	2 4	<b>HOW DO YOU DO</b> Mouth & McNeal-Philips 40715-K	
3	1 3	<b>DADDY DON'T YOU WALK SO FAST</b> Wayne Newton-RCA 78 0102-N	
4	4 6	<b>BRANDY</b> Looking Glass-Epic 10874-H	
5	5 8	<b>SCHOOL'S OUT</b> Alice Cooper-Warner Bros WB7596-P	
6	11 15	<b>HOLD HER TIGHT</b> Osmonds-Polydor 2065 137-Q	
7	10 12	<b>LONG COOL WOMAN</b> Hollies-Epic 10871-H	
8	13 21	<b>COCONUT</b> Nilsson-RCA 74-0718-N	
9	14 20	<b>SEALED WITH A KISS</b> Bobby Vinton-Epic 10861-H	
10	18 26	<b>YOU DON'T MESS AROUND WITH JIM</b> Jim Croce-ABC 11328-N	
11	7 9	<b>DAY BY DAY</b> Godspell-Bell 45210X-M	
12	12 14	<b>WHO HAS THE ANSWERS</b> Andy Kim-Uni 55332-J	
13	15 19	<b>GOODBYE TO LOVE</b> Carpenters-A&M 1367-W	
14	19 24	<b>HAPPY</b> Rolling Stones-Rolling Stones 19104-P	
15	8 2	<b>WILD EYES</b> Stampede-MWC 1009X-M	
16	21 32	<b>BAD SIDE OF THE MOON</b> April Wine-Aquarius AQ5022-K	
34	38 59	<b>CONCRETE SEA</b> Terry Jaks-London L181-K	
35	44 58	<b>SMALL BEGINNINGS</b> Flash-Capitol 3345-F	
36	66 ....	<b>BABY DON'T GET HOOKED</b> Mac Davis-Columbia 45618-H	
37	35 37	<b>WHERE IS THE LOVE</b> Flack & Hathaway-Atlantic 2879-P	
38	25 31	<b>GONE</b> Joey Heatherton-MGM 14387X-M	
39	26 16	<b>TAKE IT EASY</b> Eagles-Asylum 11005-P	
40	41 49	<b>NEW YORK IS CLOSED TONIGHT</b> Greenfield-Laurie L3598X-M	
41	22 22	<b>RUNWAY</b> Grassroots-Dunhill 4316-N	
42	50 57	<b>YOU'RE STILL A YOUNG MAN</b> Tower of Power-Warner Bros 7612-P	
43	56 ....	<b>CITY OF NEW ORLEANS</b> Arlo Guthrie-Reprise 1103-P	
44	47 54	<b>JESUS PLEASE DON'T SAVE ME</b> Murray McLauchlan-True North TN41	
45	57 71	<b>FEELIN' BETTER ALREADY</b> Everyday People-GRT 1233 14-T	
46	32 17	<b>BEAUTIFUL</b> Gordon Lightfoot-Reprise 1088-P	
47	54 85	<b>SOME SING SOME DANCE</b> Pagliaro-Much CH1017-K	
48	52 67	<b>A SIMPLE MAN</b> Lobo-Big Tree 141X-M	
49	53 ....	<b>CIRCLES</b> New Seekers-Elektra E45787-P	
67	71 95	<b>HEY BABY</b> Crowbar-Daffodil DFS1021-F	
68	80 ....	<b>IN THE QUIET MORNING</b> Joan Baez-A&M 1362-W	
69	92 ....	<b>I BELIEVE IN MUSIC</b> Gallery-Sussex 239X-M	
70	69 69	<b>LOOKING THROUGH THE WINDOW</b> Jackson 5-Tamla Motown 1205-V	
71	72 72	<b>LOVE IS A RAILROAD</b> Peppertree-Capitol 72666-F	
72	73 76	<b>MY GUY</b> Pet Clark-MGM 14392X-M	
73	96 ....	<b>ROCK ME ON THE WATER</b> Jackson Browne-Asylum 110006-P	
74	74 94	<b>I'M COMING HOME</b> Stories-Kama Sutra 545X-M	
75	90 ....	<b>EASY LIVIN'</b> Uriah Heep-Mercury 73307-K	
76	76 80	<b>AFTER THE GOLD RUSH</b> Tommy Graham-Capitol 72663-F	
77	93 ....	<b>AMERICA</b> Yes-Atlantic 2899-P	
78	86 99	<b>MY MY MY</b> Karo-Capitol 72672-F	
79	48 29	<b>MASQUERADE</b> Edward Bear-Capitol 72662-F	
80	67 51	<b>WAR SONG</b> Young & Nash-Reprise R1099-P	
81	97 ....	<b>ROCK AND ROLL SONG</b> Valdy-Haida HS101-W	
82	49 18	<b>SONG SUNG BLUE</b> Neil Diamond-Uni 55326-J	

This week  
1 week ago  
2 weeks ago

# RPM 100

# ALBUMS

August 19, 1972

Gold Leaf Award For Outstanding Record Sales

A&M	W	MCA	J
Allied	C	Musmart	R
Ampea	V	Phonodisc	L
Ar	D	Polydor	O
CM	E	Quality	M
Capitol	F	RCA	N
Caravan	G	Trans World	Y
Columbia	H	WB Atlantic	P
GRT	T	World	Z
London	K		

1	1 2	<b>SCHOOL'S OUT</b> Alice Cooper-Warner Bros BS2623-P CWX2623-P 8WWM2623-P	34	30 25	<b>AMAZING GRACE</b> Aretha Franklin-Atlantic 2SD906-P N/A A8TJ906-P	67	72 76	<b>ACE</b> Bob Weir-Warner Bros BS2627-P N/A N/A
2	2 4	<b>SIMON &amp; GARFUNKEL'S GREATEST</b> Columbia KC31350-H N/A N/A	35	24 30	<b>CLOSE UP</b> Tom Jones-Parrot SPAS71055-K N/A N/A	68	66 35	<b>FIRST TAKE</b> Roberta Flack-Atlantic SD 8230-P AC8230-P A8TC8230-P
3	3 5	<b>HONKY CHATEAU</b> Elton John-Uni 93135-J 2-93135-J 8-93135-J	36	31 23	<b>IT'S JUST BEGUN</b> Jimmy Castor Bunch-RCALSP4640-N N/A N/A	69	70 67	<b>FM AND AM</b> George Carlin-Little David LD4 7214-P ACLD7214-P A8LD7214-P
4	4 1	<b>EXILE ON MAIN STREET</b> Rolling Stones-Rollins Stones 2C0C2900-P COCJ2900-P 8COJ2900-P	37	62 100	<b>OBSCURED BY CLOUDS</b> Pink Floyd-Harvest ST11078-F N/A N/A	70	.....	<b>NEVER A DULL MOMENT</b> Rod Stewart-Mercury SRM 1646-K N/A N/A
5	5 6	<b>A SONG FOR YOU</b> Carpenters-A&M SP3511-W CS3511-W 8T3511-W	38	34 20	<b>DON QUIXOTE</b> Gordon Lightfoot-Reprise MS2056-P CRX2056-P 8RM2056-P	71	64 56	<b>CARRYIN' ON</b> Stampedeers - MWC MWCS702-M MWCS4-702-M MWCS8-702-M
6	7 11	<b>MOODS</b> Neil Diamond-Uni 93136-J 2-93136-J 8-93136-J	39	25 28	<b>COLOURS OF THE DAY</b> Judy Collins-Elektra EKS75030-P CEK75030-P 8EK75030-P	72	63 48	<b>LOVE THEME FROM GODFATHER</b> Andy Williams-Columbia KC31303-H N/A N/A
7	19 64	<b>CARNEY</b> Leon Russell-Shelter SW8911-F N/A N/A	40	41 47	<b>BLOODROCK LIVE</b> Capitol SVBB11038-F N/A N/A	73	57 45	<b>SMOKIN'</b> Humble Pie-A&M SP4342-W CS4342-W 8T4342-W
8	6 3	<b>THICK AS A BRICK</b> Jethro Tull-Reprise MS2072-P CRX2072-P 8RM2072-P	41	56 66	<b>FOOT IN COLDWATER</b> Daffodil-F N/A N/A	74	88 98	<b>SKYLARK</b> Capitol-ST11048-F N/A N/A
9	26 39	<b>ELVIS AT MADISON SQUARE GARDEN</b> RCA LSP4776-N N/A N/A	42	44 53	<b>HOW DO YOU DO?</b> Mouth & McNeal-Philips 700000-K N/A N/A	75	.....	<b>SEVEN SEPERATE FOOLS</b> Three Dog Night-Dunhill DSD50118-N N/A N/A
10	20 36	<b>LIGHTHOUSE LIVE</b> GRT-T N/A N/A	43	27 17	<b>SAMMY DAVIS JR. NOW</b> MGM SE4832-M N/A SE8-4832-M	76	59 48	<b>THE GODFATHER</b> Original Soundtrack-Paramount PAS1003-M PAS4-1003-M PAS8-1003-M
11	8 12	<b>OSMONDS LIVE</b> Osmonds-Polydor 2675 040-Q 3575 010-Q 3870 010-Q	44	37 18	<b>MANASSAS</b> Stephen Stills-Atlantic SD2 903-P ACJ903-P A8TJ903-P	77	.....	<b>TOO YOUNG</b> Donny Osmond-Polydor 4584-Q N/A N/A
12	13 10	<b>PROCOL HARUM LIVE</b> A&M-SP4335-W CS4335-W 8T4335-W	45	39 44	<b>HOT ROCKS</b> Rolling Stones-London 2PS606/7-K N/A N/A	78	92 93	<b>REFLECTIONS OF MY CHILDHOOD</b> Frank Mills-Polydor 2424 060-Q 3176 052-Q 3821 052-Q
13	16 19	<b>EAGLES</b> Asylum SD5054-P CAS5054-P 8AS5054-P	46	49 38	<b>JEFF BECK GROUP</b> Epic KE31331-H N/A N/A	79	.....	<b>SAINT DOMENIC'S PREVIEW</b> Van Morrison Warner Bros BS2633-P N/A N/A
14	17 21	<b>LAST DAYS OF THE FILLMORE</b> Various Warner Bros 3XS 2637-P CXSJ2637-P 8XSJ2637-P	47	50 52	<b>LOOKIN' THROUGH THE WINDOWS</b> Jackson 5-Tamla Motown M750 V N/A N/A	80	76 60	<b>AMERICAN PIE</b> Don McLean-United Artists UAS5535-F KO299-F A8299-F
15	9 7	<b>HARVEST</b> Neil Young-Reprise MS2032-P CRX2032-P 8RM2032-P	48	51 54	<b>ON RECORD</b> April Wine-Aquarius AQR503-K N/A N/A	81	80 77	<b>DR. HOOK &amp; THE MEDICINE SHOW</b> Columbia KC30898-H N/A N/A
16	18 14	<b>HISTORY OF ERIC CLAPTON</b> Polydor 2668 006-Q 3519 003-Q 3871 004-Q	49	52 42	<b>TAPESTRY</b> Carole King- Ode SP77009-W CS77009-W World Radio Hit  8T77009-W	82	65 34	<b>MARK, DON &amp; MEL</b> Grand Funk-Capitol SABB11042-F 4XT11042-F 8XT11042-F

12...RPM 19/8/72

17	23 31	<b>CARLOS SANTANA &amp; BUDDY MILES</b> Columbia-KC31308-H N/A N/A	50	38 22	<b>AMERICA</b> Warner Bros BS2576-P CWX2576-P 8WM2576-P	83	77 51	<b>POWERGLIDE</b> NROTPS-Columbia KC31284-H N/A N/A
18	11 15	<b>LAYLA</b> Derek & Dominoes-Polydor 2625 005-Q N/A 3870 002-Q	51	40 41	<b>PET SOUNDS/SO TOUGH</b> Beach Boys-Reprise 2MS2083-P CRJ2083-P 8RJ2083-P	84	.....	<b>LOOKING GLASS</b> Epic KE31320-H N/A N/A
19	32 63	<b>SON OF SCHMILSSON</b> Harry Nilsson-RCA LSP4717-N N/A N/A	52	47 37	<b>GRAHAM NASH &amp; DAVID CROSBY</b> Atlantic SC7220-P AC7220-P A8TC7220-P	85	84 75	<b>COME FROM THE SHADOWS</b> Joan Baez-A&M SP4339-W CS4339-W 8T4339-W
20	45 83	<b>CHICAGO V</b> Columbia KC31102-H N/A N/A	53	48 40	<b>ANNE MURRAY/GLEN CAMPBELL</b> Capitol - SW869-F 4XT 869 F 8XT 869 F	86	78 68	<b>I'VE PAID MY DUES</b> Matt Lucas-Kanata KAN9-K N/A N/A
21	33 99	<b>TRILOGY</b> E, L & P Cotillion SD9903-P AC9903-P A8TC9903-P	54	61 72	<b>BABY I'M A WANT YOU</b> Bread-Elektra EKS75015-P CEK75015-P BEK75015-P	87	85 95	<b>KILLER</b> Alice Cooper-Warner Bros BS2567-P CWX2567-P 8WM2567-P
22	21 29	<b>SOMETIME IN NEW YORK CITY</b> John & Yoko-Apple SUBB3392-F N/A N/A	55	93 ....	<b>ALL TOGETHER NOW</b> Argent Epic KE 31556-H N/A N/A	88	71 55	<b>LIVE CREAM VOL II</b> Polydor 2383 119-Q N/A N/A
23	10 13	<b>PORTRAIT OF DONNY</b> Donny Osmond-Polydor 2912 008-Q N/A N/A	56	58 62	<b>THUNDERMUG STRIKES</b> Axe AX5502-K SAX502-K 8AX502-K	89	73 57	<b>HEADS AND TALES</b> Harry Chapin-Elektra EK75023-P CEK75023-P 8EK75023-P
24	28 26	<b>GODSPELL</b> Original Caste-Bell 1102-M 14-1102-M 8-1102-M	57	69 71	<b>BUMP CITY</b> Tower of Power-Warner Bros BS2616-P N/A 8WM2616-P	90	74 74	<b>ROBERTA FLACK &amp; DONNY HATHAWAY</b> Atlantic SD7216-P AC7216-P A8TC7216-P
25	43 61	<b>BIG BAMBU</b> Cheech & Chong-Ode SP77014-W N/A N/A	58	60 65	<b>LONDON CHUCK BERRY SESSIONS</b> Chess CH60020-T N/A N/A	91	81 96	<b>TEASER AND THE FIRECAT</b> Cat Stevens - A&M SP 4313-W CS4313-W 8T 4313-W
26	12 8	<b>JOPLIN IN CONCERT</b> Janis Joplin-Columbia C2X31160-H CA31160-H CT31160-H	59	68 70	<b>DOMENIC TROIANO</b> Mercury SRM1-639-K MCR4 1-639-K MC8 1-639-K	92	86 79	<b>MUSIC</b> Carole King - Ode 77013-W CS77013-W 8T77013 W
27	46 59	<b>HIMSELF</b> Gilbert O'Sullivan-MAM4-K N/A N/A	60	42 33	<b>SUNWHEEL DANCE</b> Bruce Cockburn-True North TNX7-H N/A TNA7-H	93	87 80	<b>TALK IT OVER IN THE MORNING</b> Anne Murray Capitol ST 6366-F 4XT6366-F 8XT6366-F
28	15 16	<b>FAREWELL TO THE GREYS</b> Royal Dragoons-RCA PCS1305-N N/A N/A	61	67 87	<b>BLUE RIVER</b> Eric Andersen-Columbia KC31062-H N/A N/A	94	97 85	<b>DR. MUSIC</b> GRT 9233 1003-T 5233 1003-T 8233 1003-T
29	14 9	<b>ANNIE</b> Anne Murray-Capitol ST6376-F 4XT6376 8XT6376	62	55 46	<b>PAUL SIMON</b> Columbia-KC30750-H CA30750-H CT30750-H	95	98 91	<b>ALL I EVER NEED IS YOU</b> Sonny & Cher-Kapp KS3660-J K7 3660-J K8 3600-J
30	35 50	<b>DADDY DON'T YOU WALK</b> Wayne Newton-RCA LSP1001-N N/A N/A	63	53 43	<b>REST IN PEACE</b> Steppenwolf-Dunhill DSX50124-N N/A N/A	96	89 81	<b>FRANK SINATRA'S GREATEST VOL II</b> Reprise FS1034-P CFX1034-P 8FM1034-P
31	22 32	<b>DEMONS &amp; WIZARDS</b> Uriah Heep-Mercury SRM1630-K N/A N/A	64	79 ....	<b>HEAVY DUTY</b> Crowbar Daffodil SBA 16013-F N/A N/A	97	96 97	<b>BLOOD SWEAT &amp; TEARS' GREATEST</b> Columbia KC31170-H CT31170 CA31170-H
32	29 27	<b>GREAT MOVIE THEMES</b> Waldo de los Rios-Daffodil SBA16010-F N/A N/A	65	53 24	<b>FRAGILE '</b> Yes-Atlantic SC7211-P AC7211-P A8TC7211-P	98	94 86	<b>HOT SPIT</b> Humphrey & DT's-Boot BOS7106-K N/A N/A
33	36 58	<b>DISTANT LIGHT</b> Hollies-Epic KE30758-H N/A N/A	66	75 ....	<b>FOXY LADY</b> Cher Kapp KRS5514 J N/A N/A	99	91 69	<b>CONCERT FOR BANGLA DESH</b> Various Artists-Apple STCX3385-F ZTX31230-H ZAX31230-H
						100	82 78	<b>MARDI GRAS</b> Creedence Clearwater-Fantasy 9404 R N/A N/A

## CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

Compiled from record company, radio station, and record store reports.

Note: Cassette numbers appear on left - 8-track on right of each listing.

RPM 19/8/72... 13

17	30 38	<b>HOLD YOUR HEAD UP</b> Argent-Epic 10852-H	
19	9 10	<b>LAYLA</b> Derek & Dominoes-Polydor 2001 172-Q	
20	20 30	<b>SMOKE GETS IN YOUR EYES</b> Blue Haze-A&M AMX328-W	
21	27 34	<b>MOTORCYCLE MAMA</b> Sailcat-Elektra 45782-P	
22	28 50	<b>ROCK AND ROLL PART II</b> Gary Glitter-Bell 45237X-m	
23	23 33	<b>WHEN YOU SAY LOVE</b> Sonny & Cher-Kapp 2176-J	
24	31 43	<b>GUITAR MAN</b> Bread-Elektra 45803-P	
25	24 28	<b>BREAKING UP IS HARD TO DO</b> Partridge Family-Bell 45235X-M	
26	43 79	<b>RUN TO ME</b> Bee Gees-Atco 6896-P	
27	16 11	<b>TOO YOUNG</b> Donny Osmond-Polydor 2065 133-Q	
28	17 7	<b>CONQUISTADOR</b> Procol Harum-A&M 1347-W	MA P L
29	46 73	<b>BLACK AND WHITE</b> Three Dog Night-Dunhill-N	
30	36 41	<b>BEAUTIFUL SUNDAY</b> Daniel Boone-Capitol 72671-F	
31	33 35	<b>SUN GOES BY</b> Doctor Music-GRT 1233 12-T	MA P L
32	34 36	<b>JOIN TOGETHER</b> The Who-Decca 32983-J	
33	61 97	<b>SATURDAY IN THE PARK</b> Chicago-Columbia 45657-H	

50	53 64	<b>I'M STILL IN LOVE</b> Al Greene-Hi 2216-K	
51	53 64	<b>POPCORN</b> Hot Butter-Musicor 1458X-M	
52	37 46	<b>SWEET INSPIRATION</b> Barbra Streisand-Columbia 45262-H	
53	29 13	<b>TROGDOLYTE</b> Jimmy Castor-RCA 1029-N	
54	60 77	<b>ONE MORE CHANCE</b> Ocean-Yorkville YVS45062-D	MA P L
55	40 27	<b>LEAN ON ME</b> Bill Withers-Sussex 235-V	
56	45 25	<b>ROCKET MAN</b> Elton John-Uni 55328-J	
57	42 23	<b>ROBBIE'S SONG FOR JESUS</b> Anne Murray-Capitol 72668-F	MA P L
58	62 62	<b>JESUS</b> Cliff Richard-Capitol 72670-F	
59	65 55	<b>REFLECTIONS OF MY CHILDHOOD</b> Frank Mills-Polydor 2065 136-Q	MA P L
60	39 42	<b>DUNCAN</b> Paul Simon-Columbia 45638-H	
61	51 39	<b>(MAKE ME DO) ANYTHING YOU WANT</b> Foot in Coldwater-Daffodil DFS1017-F	MA P L
62	79 ....	<b>AFRICA</b> Thundermug-Axe 4-K	MA P L
63	68 68	<b>TIME</b> Marty Butler-Columbia C43054-H	MA P L
64	58 40	<b>RIVERBOAT LADIES</b> Timothy-RCA 75-1088-N	MA P L
65	84 ....	<b>GO ALL THE WAY</b> Raspberries-Capitol 3348-F	
66	59 61	<b>YOU REALLY GOT ME</b> Thundermug-Axe 3-K	MA P L

83	100 ...	<b>LOVE SONG</b> Tommy James-Roulette 7130-T	
84	85 82	<b>DUNROBIN'S GONE</b> Brave Belt-Reprise 1083-P	MA P L
85	95 ....	<b>COULD YOU PUT ON YOUR LIGHT PLEASE</b> Harry Chapin-Elektra E45792-P	
86	75 47	<b>STORM WARNING</b> Bob Ruzicak-Signpost 70003-P	MA P L
87	82 100	<b>JESAHEL</b> English Congregation-Signpost 7004-P	
88	77 81	<b>CAN'T GET HURT ANY MORE</b> Ginette Reno-Parrot PAR383-K	MA P L
89	98 ....	<b>ALABAMA WILD MAN</b> Jerry Reed-RCA 0738-N	
90	.....	<b>HONKY CAT</b> Elton John-Uni 55343-J	
91	99 ....	<b>CAROLYN</b> Terry McManus-A&M AMX329-W	MA P L
92	.....	<b>DREAM No. 2</b> Ken Tobias-Verve Forecast VF800X-M	MA P L
93	.....	<b>PLAY ME</b> Neil Diamond-Uni 55346-J	
94	.....	<b>SUMMER SUN</b> Jamestown Massacre-Warner Bros 7603-P	
95	.....	<b>GERONIMO'S CADILLAC</b> Michael Murphy-A&M 1368-W	
96	.....	<b>KNIGHTS IN WHITE SATIN</b> Moody Blues-Deram 85023-K	
97	.....	<b>DON'T SEND SOMEONE</b> Pinky-U.A. 50944-U	MA P L
98	88 84	<b>RIDE JOHNNY RIDE</b> Mashmakhan-Columbia C4 3055-H	MA P L
99	.....	<b>GARDEN PARTY</b> Rick Nelson-Decca 32980-J	
100	.....	<b>WHY</b> Donny Osmond-Polydor 14424-Q	

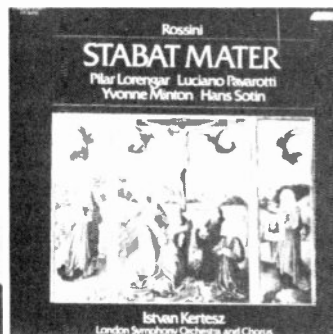
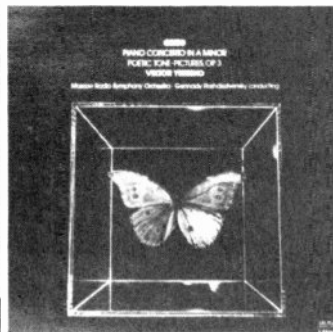
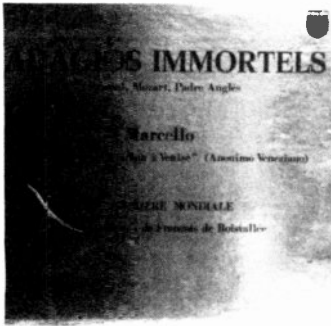
**CANADA'S ONLY NATIONAL 100 SINGLE SURVEY**  
Compiled from record company, radio station and record store reports.

14 --- RPM 19/8/72

**GRIEG Piano Concerto in A minor Op. 16**  
 Six Poetic Tone-Pictures, Op. 3  
**Viktor Yeresko - Pianist-Moscow Radio Symphony Orchestra**  
**Gennady Rozhdestvensky, Conductor**  
 Melodiya-Angel SR-40193-F

A lively and interesting performance of Grieg's Piano Concerto. Years ago this Concerto was hackneyed but the last ten years have seen fewer performances of it and it now seems fresh and

**CLASSICAL RECOMMENDATIONS**  
 by Lawson Cook



magical when performed with the enthusiasm and sensitivity displayed here. The six Poetic Tone-Pictures which complete the second side show this gifted artist's skill in recreating miniatures.

**BIZET-SHCHEDRIN The Carmen Ballet**  
**Bolshoi Theatre Orchestra** conducted by Gennady Rozhdestvensky  
 Melodiya-Angel SR-40067-F

This Melodiya-Angel disc, now a winner of the Sonic Achievements Award, has just been reissued in Canada (it was withdrawn at the peak of its popularity - why we will never know). Simply a fantastic record - a brilliant arrangement by Rodian Shchedrin of music from Bizet's opera *Carmen*, for strings and forty-seven percussion instruments. And believe it or not, you never miss the brass or woodwinds.

**PILAR LORENGAR - PRIMA DONNA IN VIENNA**  
 Pilar Lorengar - Soprano - The Vienna Opera Orchestra conducted by Walter Weller  
 London OS 26246-K

The artistry of this very popular Spanish soprano is displayed to great advantage in this programme ranging from Wagner's "Dich, teure Halle" from *Tannhauser* to operetta arias by Lehar, Zeller and Kalman. The plumb of the album is a beautifully sung performance of "Gluck, das mir verblieb" from Erich Korngold's opera *Die tote Stadt*. Lorengar is joined by Arlene Auger in a magical duet from Richard Strauss' "Arabella".

**ADAGIOS IMMORTELS**  
 Philips 6511001-K

Perhaps the best known Adagio of the nine on this disc will be the "Celebrated Adagio" by Albinoni and featured in the film score "Interlude". Samuel Barber's Adagio for Strings will be familiar to Ballet enthusiasts. "Adagios Immortels" is a collection of cuts from other Philips recordings. In addition to those mentioned, the album also contains two other adagios by Albinoni, the Adagio and Fugue by Mozart, two adagios by Francois de Boisvellee, the adagio from the film "L'adieu a Venise" by Marcello, and the Adagio with Flute by Padre Rafael Angels, featuring Jean-Pierre Rampal. A quiet, relaxing recording.

**ROSSINI Stabat Mater**  
 London Symphony Orchestra and Chorus conducted by Istvan Kertesz  
 London OS 26250-K

This superb performance of Rossini's *Stabat Mater* is headed by a most impressive list of soloists. Pilar Lorengar, Yvonne Minton, Luciano Pavarotti and Hans Sotin perform with splendid conviction. Pavarotti is brilliant in his aria "Cugus animam".

**J.S. BACH Six Suites for Cello Solo**  
 Pablo Casals - Cellist  
 Angel CB 3786-F

Formerly available as three separate discs on the Angel "Great Recordings of the Century" series, these historic performances are once again available in a specially priced three record set. Recorded between 1936 and 1939, the sound is remarkable. Thanks should go to Angel for releasing these performances in mono rather than re-channelled "bogus" stereo.

**NEW MAPL RELEASES**

**MARIE JANE**  
 Suis-Moi  
 RCA 75-5129 N  
 (3:23) (Marie Jane/Lennon/McCartney)  
 MacLen Music Inc-BMI. Prod: George Lagios.  
 Flip: Oui Veut Les Roses (Claude Hillaire/  
 Marcel/Naomi Martin) Shelby Singleton Music  
 Inc-EMI. MOT

**THE CYCLE**  
 All I Really Need Is You  
 Tamarac TTM 646-M  
 (2:45) (Paul Clinch) Svengali Music-  
 CAPAC. Prod: Paul Clinch. Flip: Looking  
 At Each Other (same credits as plug side.)  
 MOT

**PATSY GALLANT**  
 Get That Ball  
 Columbia C4-3056-H  
 (2:35) (Ken Owen/Yves Lapierre) No publish-  
 ing listed. Prod: Yves Lapierre. Flip: I've Got-  
 ta Make It (Upon My Own) (same credits  
 plug side.) MOT

**BOB BOYER**  
 Look What You've Done For Me  
 Hit Records HR402X-M  
 (3:07) Joe-BMI. Prod: Art Snider. Flip:  
 We Got The Power (Robert Boyer) Troika  
 Music-BMIC. MOT

**THE MERCY BROTHERS**  
 Naturally  
 Harmony HE90094-H  
 No info as to where sessions were taped.

Pick-up selections from group's stay with Columbia so could include Toronto and Nashville sessions. You're safe with cuts penned by the Merceys.

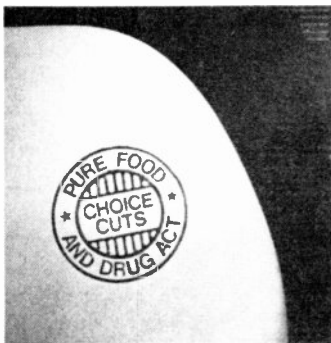


Effective August 28th, our new address will be:  
 6 BRENTCLIFFE ROAD  
 TORONTO, ONTARIO  
 Until that date, either our present or new address may be used.

NEW ALBUMS

**CHOICE CUTS**  
Pure Food and Drug  
Epic KE31401-H

Choice cuts to someone, maybe, but the musical significance escapes us for the most part. Blues-rock. The intellectual heights reached by the cover are easily duplicated by that which is inside.



**HIMSELF**  
Gilbert O'Sullivan  
MAM 4-K

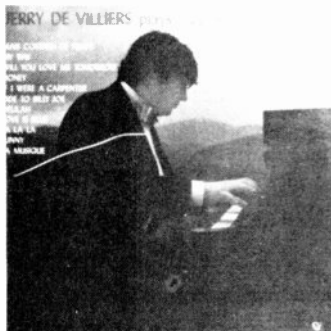
One of the strangest, and most entertaining albums of the year, "Himself" seems, at times, like a low-key extension of the Beatles' white album. The English folksiness is there as well as a big hit, "Alone Again (Naturally)".



**MY WAY**  
Jerry De Villiers  
Much CHLP5003-K



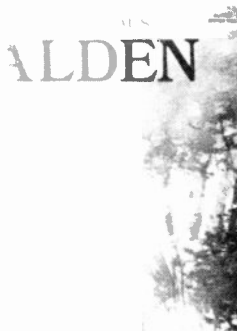
A superb easy listening instrumental album - a product of Quebec, produced by George Lagios. Contains some of the past biggies, "Delilah", "Love Is Blue", "If I Were A Carpenter" and many others. Qualifies as two part Canadian.



**ALDEN**

**HENRY DAVID THOREAU'S WALDEN**  
Alithia 9100-M

Thoreau's stay at Walden Pond (1845-1847) brought about one of the first writings on ecology and the problems that would arise in time. Les Ledo and Denise Ferri aren't the best communicators, but they manage to get the message across. It's lyrically interesting.



**SMITH PERKINS SMITH**  
Island SW9317-F

Folk-rocky music from England with first rate harmonizing. The lyrics are of equal quality. "Catcher in the Rye" is a fine piece of music. The entire album is a great programming addition to progressive MOR's and contemporaries.



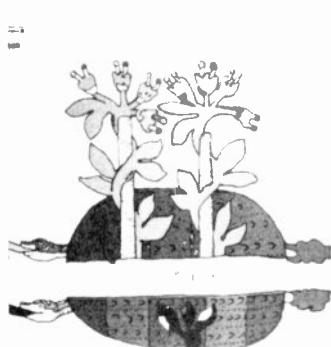
**THE JOHNSTONS**  
Mercury 0598-K

Basically acoustic musicians, the Johnstons are here, backed with strings and all sorts of neat stuff which fortunately is not overdone. Very strong vocals are complimented by this restrained backing on "You Ought To Know".

**DIMENSION 'M'**  
Frank Dervieux  
Columbia FS90072-H



You might have to use a grain of nationalism to get into this one - it's weirdly beautiful, suffering only from too long cuts. Done at RCA's Montreal studios, the session employs some of Quebec's top musicians. Dig the haunting female voice and electric violin. Production is superb. Sorry, all notes are in French which shouldn't distract from musical beauty.



**CORNELIUS BROS**  
United Artists UAS568-U

A strong follow-up album to their "It's Too Late To Turn Back Now". Largely MORish stuff in the Fifth Dimension line. Group has a pleasant sound, particularly on "Let Me Down Easy" and "Just Ain't No Love (Like A Lady's)".

**CAPTAIN BEYOND**  
Capricorn CPO105-P

For the most part, pretty stock, unimaginative "heavy" rock. Initial signs of acceptance, at the progressive and campus level are now evident. With the kind of luck WEA has been having in the past few years, this one will probably make it too.

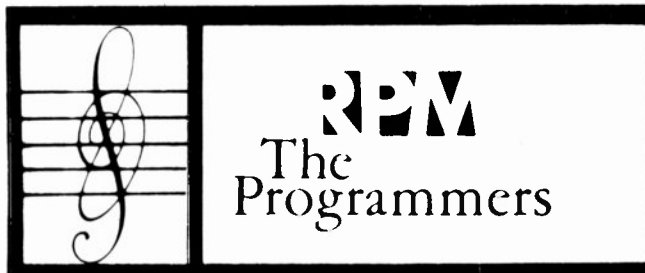


**CANADA'S YOUNG SINGING SENSATION**  
Colin Butler  
Marathon ALS 347-C



Young Colin suffers from too many stars on his session. With a voice as young and tender as this - it should be right up front. Nice first effort for Colin - when he comes through.





A WEEKLY FEATURE IN RPM  
DESIGNED FOR CANADIAN

Programmers

## Promo men vs programming

In the midst of formats and balanced programming, one often wonders what value, a promo man is to a radio station. The stations that are frequently visited by the promo

The Programmers **CROSSTALK**  
*walt grealis*

guys wish they didn't see them as much, while those very seldom seeing a promo man, which they would come around more often.

Obviously the record companies see a real use for the promo man and his expense account. No matter how much of their product they have on the charts, the promo man wants more. If the entire playlist was made up of his product only, the promo man would probably ask that the playlist be made bigger.

Promotion in the early days was a great art. The industry was exciting because of a lack of good product and when a promo man

walked in with a good record, the record very often would go on the air while he was still at the station. There was an excitement to being a promo man. There were fewer records to work, and the promo man picked his best and made his pitch.

The record librarian (because we are talking about the period before music directors) would welcome the promo man and listen to his new records. The disc jockey would also have a listen. If the record had the goods to make the turntable, the decision was made right there.

I don't think radio had less listeners per capita. I don't think listener's tastes have become more discriminating. I think the system created itself and the present procedure is just something that came from programming being more of a science. There are few record librarians now who have a say in programming. Disc jockeys have had less and less to say as the system gradually turned all the decisions over to

the music director.

The industry trades were the guide line to programming. Programming consultants were an unknown entity. Record sales were tabulated and jukebox plays were counted and requests showed what the public wanted to hear. Each region would have a distinctive group of records that they would play. If the record scored on all counts, it became a hit. If it continued to climb, the record would become top ten. If the sales showed it, the record would become a million seller.

The trade hasn't really changed much, but the job of the promo man has. In areas where hits can't be made, the promo man is little more than a messenger boy. In many cases the promo man can acquire the power to have himself and his record heard. There is always the chance that the music director will take a flyer on a new record by a new group. If the music director takes a chance and the record makes the grade, a hit is broken. I guess that's the way records get made these days, but there is no definite proof that this IS the case. But, records do break and do become hits. Someday we may figure out, how (if the radio industry lets us in on the secret).

Until then you can take my word for it, the promo man's job is a hard one and I know because I got my start in the record business as a promo man, but that was in the good old days ('62 and '63).

### COMMUNICATION FOUR MONTREAL - SEPT 9 & 10



### VOCM GETS OFF ON CANADIAN ARTISTS

VOCM St. John's is perhaps one of the most promotion-minded radio stations in Canada. Under the direction of programme director, Johnny Murphy, one of the original boosters of Canadian talent, the station has maintained an open door policy for all recording acts and somehow found room on their playlist and charts for most releases. Newfoundland has become a must for touring and much of this public acceptance of Canadian acts is due the nationalistic goings on at most of the Island's radio stations.

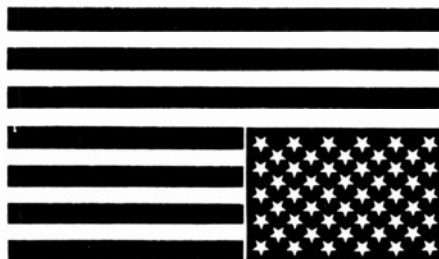
Considered an important breakout market in Canada, St. John's through VOCM would appear to influence the rest of the Island. Sales of records, through MacNeil's Record

Service, adds credence to the importance, and necessity of radio play. The most recent blockbuster, and a left field sound for an MOT station, is Dick Nolan's budget priced RCA Camden album, "Fisherman's Bay". VOCM leaned on the cut "Aunt Martha's Sheep" and the response has been just short of phenomenal. Program Director John Murphy lays down the success of the station to "the community spirit prevalent in the station's programming". The Nolan cut is an example. Although not particularly suitable for the CHUM's or CKLW's, Nolan is a Newfoundlander and airing the single along with product like "Concrete Sea" by Terry Jacks and Marty Butler's "Time" has given the station that "personalized" feeling. Murph is doing it with Con Archer's "Robbin' The Cradle", a country folk single that, according to all the San Francisco and Los Angeles prophets should create heavy heavy tune-out. Not so, in the case of VOCM who maintain an exceptionally high rating among the 18 to 49 age group.

A little bit of Murphyism: "If more programmers across Canada relied on their own programming tastes we would end up as leaders not followers."

VOCM recently presented Polydor's Bells in two concerts at St. John's Arts & Culture Centre. Both shows drew capacity houses - proof of the power of "community spirited radio".

### OH SAY CAN YOU SEE?



The Programmers **NEW ON CHARTS**

**PRINCIPAL MARKETS****CHUM TORONTO**

(Chuck McCoy)  
Baby Don't Get Hooked-Mac Davis  
Go All The Way-Raspberries

**CFRA OTTAWA**

(Paul Ski)  
Summer Sun-Tower of Power  
Guitar Man-Bread  
Gone-Joey Heatherton  
Concrete Sea-Terry Jacks

**CKVN VANCOUVER**

Black and White-Three Dog Night  
Who Has the Answers-Andy Kim  
Superwoman-Stevie Wonder  
Jackie Wilson-Van Morrison  
Honky Cat-Elton John

**RADIO MUTUEL**

Coconut-Nilsson  
When You Say Love-Sonny & Cher  
New York is Closed-Greenfield  
Don't Mess with Jim-Jim Croce  
Hold Your Head Up-Argent  
Window-Jackson Five  
Guitar Man-Bread

**CKY WINNIPEG**

(Ann Stark)  
In the Quiet Morning-Joan Baez  
Carolyn-Terry MacManus  
Sweet Inspiration-Barbra Striesand

**CKXL CALGARY**

(Grey Haraldson)  
Run to Me-Bee Gees  
Popcorn-Hot Butter  
Saturday in the Park-Chicago  
Hold Your Head Up-Argent

**CKGM MONTREAL**

(John Mackey)  
Hold Your Head Up-Argent  
Window-Jackson Five  
Everybody Plays Main Ingredient  
Go all the Way-Raspberries  
Run to Me-Bee Gees  
Goodbye to Love-Carpenters

**CHED EDMONTON**

(Wayne Bryant)  
Black and White-Three Dog Night  
Rock and Roll-Gary Glitter

**CKLG VANCOUVER**

(Roy Hennessy)  
Baby Don't Get Hooked-Mac Davis  
Hold Your Head Up-Argent  
Rock & Roll Song-Vuldy

**Concrete Sea-Terry Jacks****CKCK REGINA**

(Ken Singer)  
Join Together-Who  
Black and White-Three Dog Night

**CKLW WINDSOR**

(Alden Diehl)  
Nature Planned it-Four Tops  
Get Away-The Spinners  
Saturday in the Park-Chicago  
Run to Me-Bee Gees  
Don't Mess with Jim-Jim Croce

**CJME REGINA**

(Hart Kirch)  
Play Me-Neil Diamond  
One More Chance-Ocean  
The Guitar Man-Bread  
Hold Your Head Up-Argent

**CKFH TORONTO**

(Mike Byford)  
Saturday in the Park-Chicago  
Reflections-Frank Mills  
Baby Don't Get Hooked-Mac Davis

**CKOM SASKATOON**

(Mike Christie)  
Saturday in the Park-Chicago  
Black and White-Three Dog Night  
New York is Closed-Greenfield  
Jackie Wilson-Van Morrison

**BREAKOUT MARKETS****VOCM ST. JOHN'S**

(Peter Tull)  
Who Has the Answers-Andy Kim  
Motorcycle Mama-Sailcut  
Hold Your Head Up-Argent  
Reflections-Frank Mills  
Time-Marty Butler  
New York is Closed-Greenfield

**CKRD RED DEER**

(Stu Morton)  
Run to Me-Bee Gees  
Guitar Man-Bread

**CHOW WELI AND**

(Norman B.)  
Saturday in the Park-Chicago  
Ding a Ling-Chuck Berry  
Goodbye to Love-Carpenters  
Black and White-Three Dog Night  
I'm Still in Love-Al Greene

**CKPT PETERBOROUGH**

(Rick Johnson)  
Saturday in the Park-Chicago  
Lonely Boy-Donny Osmond  
Who Has the Answers-Andy Kim  
Don't Mess with Jim-Jim Croce  
Guitar Man-Bread  
Black and White-Three Dog Night

**CHYM KITCHENER**

Run to Me-Bee Gees  
Lonely Boy-Donny Osmond  
Saturday in the Park-Chicago  
Dunrobin's Gone-Brave Belt  
Early In the Morning-Whiskey Howl  
Concrete Sea-Terry Jacks  
Sunshine Morning-Frank Mills

**CFOR ORILLIA**

Some Sing-Pagliaro  
Who Has the Answers-Andy Kim  
Someday Soon-Judy Collins  
Happy-Rolling Stones  
Hold Your Head Up-Argent  
Goodbye to Love-Carpenters  
Join Together-Who

**CHAK INUVIK**

This World-Staple Singers  
One More Chance-Ocean  
Long Cool Woman-Hollies  
A Shame-Raphael Exchange  
Guitar Man-Bread

**CFBC SAIN JOHN**

(Don Rodie)  
Beautiful Sunday-Daniel Boone  
Goodbye to Love-Carpenters  
Hey Baby-Crowbar  
Time-Marty Butler

**CJRW SUMMERSIDE**

(B.J. Arsenaault)  
Some Sing-Pagliaro  
Small Beginnings-Flash  
Rock and Roll-Gary Glitter  
Hot Love-Captain Midnite  
Power of Love-Joe Simon

The Programmers **NEW ON PLAYLISTS**

**PRINCIPAL MARKETS****CHUM TORONTO**

(Chuck McCoy)  
Feeling Better Already-Everyday People  
Guitar Man-Bread  
Don't Mess With Jim-Jim Croce  
Brand New Day-James R. Ambrose  
Back Stabbers-O'Jays

**CKXL CALGARY**

(Grey Haraldson)  
Baby Don't Get Hooked-Mac Davis  
Play Me-Neil Diamond  
Go All the Way-Raspberries  
Can't Get Hurt-Ginette Reno  
Money Back-5 Man Electrical Band  
Feelin' Better-Everyday People

**CKLW WINDSOR**

(Alden Diehl)  
Baby Don't Get Hooked-Mac Davis  
You Wear it Well-Rod Stewart  
Brand New Sunny Day-J.R. Ambrose  
Riverboat Ladies-Timothy

**CKFH TORONTO**

(Mike Byford)  
Still In Love-Al Green  
Back Stabbers-O'Jays  
Money Back-5 Man Electrical Band

**CKOM SASKATOON**

(Mike Christie)  
Some Sing-Pagliaro  
Rock & Roll Song-Vuldy  
America-Yes  
Go All the Way-Raspberries  
I'M Comming Home-Stories  
Dreams No. 2-Tobias



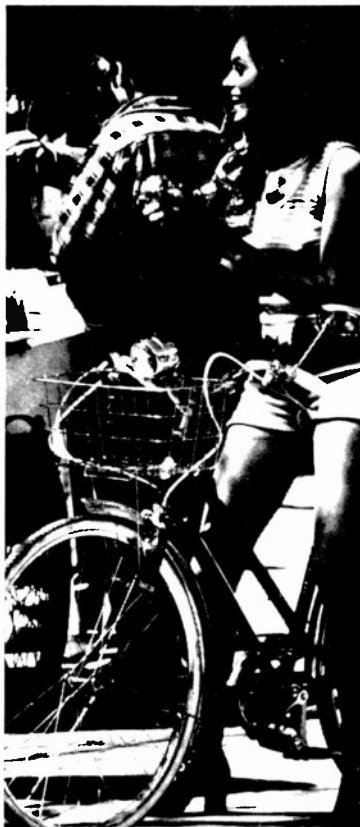
EVERYDAY PEOPLE CELEBRATE THEIR MLS WINNER  
"FEELIN' BETTER ALREADY"  
AT THE GASWORKS THIS THURSDAY NIGHT  
SEE YOU THERE

PLAYLISTS continued on page 20

# Read about the radio stations some of your best friends listen to.

Country music is too meaningful to miss. That's why some of our most avid listeners are clients, media buyers and other marketing types.

They're not alone. CFGM has moved up to number two spot among all English language radio stations in Canada. It's now right behind CFRB in the critical 25-49 age group and tied for



number two spot just behind CHUM in the 18-34 audience.\*

And we just took CFOX in the Montreal market to a full-time country music format. That produced more than 200,000 phone calls in our first weekend.

Give us a listen yourself. You'll find CFGM and CFOX a breath of fresh, country air.

\* March 1972 BBM, 7 a.m.-7 p.m. Monday to Sunday. Average 1/4 hour audience.

## **cfgm/cfox** **Fresh, country air.**

The Programmers **MOR PLAYLIST**

- 1 ALONE AGAIN (NATURALLY)  
Gilbert O'Sullivan-Mam 3619-K
- 2 NEW YORK IS CLOSED TONIGHT  
Greenfield-Laurie L3598X-M ●
- 3 POPCORN  
Hot Butter-Musicor 1458-M ●
- 4 YOU WERE ON MY MIND  
Ian/Sylvia Tyson-Columbia C4-3074-H ●
- 5 JESUS  
Cliff Richard-Capitol 72670-F
- 6 BABY DON'T GET HOOKED ON ME  
Mac Davis-Columbia 4-45618-H
- 7 CAN'T GET HURT ANYMORE  
Ginette Reno-Parrot PAR 3630J-K ●
- 8 GOODBYE TO LOVE  
Carpenters-A&M 1367-W
- 9 WHEN YOU SAY LOVE  
Sonny & Cher-Kapp 2176-J
- 10 DADDY DON'T YOU WALK SO FAST  
Wayne Newton-RCA 78-0102-N
- 11 CIRCLES  
New Seekers-Elektra 45787-P
- 12 SUNSHINE MORNING  
Frank Mills-Polydor 2065-136Q ●
- 13 GOODBYE AGAIN  
John Denver-RCA 74-0737-N
- 14 SEALED WITH A KISS  
Bobby Vinton-Epic 5-10861-H
- 15 THE LONG GREEN LINE  
Dick Damron-Columbia C4-3043-H ●
- 16 GET THERE BY DAWN  
John Allan Cameron-Columbia C4-3052-H ●
- 17 IN THE QUIET MORNING  
Joan Baez-A&M 1362-W
- 18 MAKE IT EASY ON YOURSELF  
Johnny Mathis-Columbia 4-45635-H
- 19 STORYBOOK TALE  
Thomas G. Muir-Quality 2037X-M ●
- 20 THERE'S A PARTY  
Jody Miller-Epic 5-10878-H ●
- 21 CLAP YOUR HANDS  
Lynn Jones-Arpeggio ARPS 1001-N ●
- 22 NOVEMBER RAIN  
Wayne Rostad-Arpeggio ARPS 1006-N ●
- 23 IT'S GOING TO TAKE TIME  
Carpenters-A&M 1351-W ●
- 24 THE BUG SONG  
Stompin' Tom Connors-Boot BT037-K ●
- 25 ROBBIE'S SONG FOR JESUS  
Anne Murray-Capitol 72668-F ●
- 26 CAROLYN  
Terry McManus-A&M 329-W ●
- 27 LORD DON'T YOU THINK IT'S TIME  
Bells-Polydor 2065 124-Q ●
- 28 HERE I GO AGAIN  
Tobi Lark-Arpeggio ARPS1007-N ●
- 29 MOON SHADOW  
Liz & Kids-Cynda CN010-K ●
- 30 PLAY ME  
Neil Diamond-Uni 55346-J
- 31 IN TIME  
Engelbert Humperdinck-Parrot 4007-K
- 32 RUN TO ME  
Bee Gees-Atco 6896-P
- 33 CITY OF NEW ORLEANS  
Arlo Guthrie-Reprise 1103-P
- 34 GUITAR MAN  
Bread-Elektra 45803-P
- 35 TAKE ME HOME  
Hank Smith-Quality Q2039X-M ●

PLAYLIST continued from page 18

**CJME REGINA**  
(Hart Kirch)  
Honky Cat-Elton John  
Rock and Roll Song-Valdy

**CFRA OTTAWA**  
(Paul Ski)  
Black and White-Three Dog Night  
If You Leave Me-Jerry Wallace  
Go All the Way-Raspberries  
Play Me-Neil Diamond

**CKGM MONTREAL**  
(John Muckey)  
Go All the Way-Raspberries  
Saturday in the Park-Chicago  
Concrete Sea-Terry Jacks  
Get that Bull-Patsy Gallant  
Lonely Boy-Donny Osmond

**CKY WINNIPEG**  
(Ann Stark)  
Don't Send Someone-Pinky  
Baby Don't Get Hooked-Mac Davis

**CHED EDMONTON**  
(Wayne Bryant)  
Dreams-Crowbar (LP)  
Stories-Chakachas

**CKLG VANCOUVER**  
(Roy Hennessy)  
Saturday in the Park-Chicago  
Play Me-Neil Diamond  
Listen to the Music-Dobbie Bros.  
Garden Party-Rick Nelson

**CKCK REGINA**  
(Ken Singer)  
Honky Cat-Elton John  
Small Beginnings-Flash  
Back Stabbers-O'Jays  
New York is Closed-Greenfield

**BREAKOUT MARKETS**

**CJCS STRATFORD**  
Lady Eleanor-Lindisfarne  
Southbound Train-Nash & Crosby  
Play Me-Neil Diamond  
Virginia-Vigrass & Osborne  
Simple Man-Jeff Fenholt  
Piece of Paper-Gladstone  
Black and White-Three Dog Night  
America-Yes  
Honky Cat-Elton John

**CKYL PEACE RIVER**  
(Danny Teed)  
City of New Orleans-Arlo Guthrie  
New York is Closed-Greenfield

**CHSJ ST. JOHN**  
(Jay Jeffrie)  
Letter to Jacksonville-Peter Thom  
Nothing Rhymed-Yvonne Elliman  
Ben-Michael Jackson  
Brand New Day-J.R. Ambrose  
Don't Mess with Jim-Jim Croce  
Play Me-Neil Diamond  
Echoe Valley-Wayne Newton (LP)

**CHEC LETHBRIDGE**  
(John Oliver)  
Young Man-Tower of Power  
Guitar Man-Bread  
Join Together-The Who  
Small Beginnings-Flash  
Go all the Way-Raspberries  
God Planned It-Bill Preston  
Couldn't I Tell-Todd Rundgren  
New York Is Closed-Greenfield  
Riverboat Ladies-Timothy  
Some Sing-Pagliaro  
Anything You Want-Foot in Coldwater  
Brand New Day-J.R. Ambrose  
Wear and Tear-Dom Troiano

*Dream No. 2-Tobias*  
*Don't Send Someone-Pinky*  
*Early in the Morning-Whiskey Howl*  
*Beaver and the Eagle-Crowbar*

**CKRD RED DEER**  
(Stu Morton)  
*Dream No. 2-Tobias*  
*Don't Want to Leave-Rain*  
*Southbound Train-Nash & Crosby*  
*Peace in the End-Cross & Ross*  
*Life & Breath-Climax*  
*I am Woman-Helen Reddy*  
*City of New Orleans-Arlo Guthrie*  
*Friends-B.J. Thomas*  
*Play Me-Neil Diamond*  
*Fellin' Better-Everyday People*  
*Rock & Roll Song-Valdy*  
*Where You Want-Crusaders*

**CHOW WELLAND**  
(Norman B.)  
Honky Cat-Elton John  
Africa-Thundermug  
Evil Ways-Santana/Miles  
Hot Love-Captain Midnight

The Programmers **TRIBAL DRUM**

CHOW starting its 14th "CHOW Summer Scholar Contest". Entry forms around the city. Winners given fifteen minutes to call. Final draw for grand prize (not yet announced). Murray Findley has left the station's news department for a position with CKLY, Lindsay.

Hold the tapes and resumes. CKLW is now fully staffed.

CKCK just sent a family of six to Florida's Disney World. The fiftieth anniversary promotion paid for fares, expenses plus five hundred dollars in cash to the winners.

CKLG ran an outdoor concert at Malkin Bowl in Stanley Park last week. Concert featured the Goose Creek Symphony. 10,000 people showed up for the free show.

It turns out that Danny Teed, who was stationless last week, is assistant music director of CKYL, Peace River. He's been filling in for vacationing PD Bill Paul. Station is now MOR from 6AM to 2PM and country from 2PM to 10PM. In between it's MOT.

Number one northern Ontario station looking for a news director to anchor television news package. Should have open line experience. Top buck for right party. Same station needs a newsman with a good contemporary news delivery. Minimum of two year's experience required. Tape and resume to Walt Grealis at RPM.



Effective August 28th, our new address will be:

**6 BRENTCLIFFE ROAD  
TORONTO, ONTARIO**

Until that date, either our present or new address may be used.

CKBC needs a morning deejay with some experience. Salary is negotiable. Interested parties write or call collect, Neil MacMullen (506) 546-4461.

CHOO just launched a ninety-minute R&B show on Saturdays. Listener response is strong. R&B labels take note.

CHSJ's "Loyalist Days" promotion was a big success. Cliff Edwards of the Bells dropped in for an autograph session at the station's booth. Dick Reeves, formerly of VPCM, has joined the station doing 6-9AM and MD chores. Bob Parson, formerly of CHCM, is now swing shift man.

CFRA needs a day-time announcer. Tape and resume to Paul Ski, or call (613) 233-6241.

CHUM looking for a jock. Send tape and resume to J. Robert Wood.

Nevin Grant back off holidays and sends news that CKOC is looking for a newsmen (send tape and resume to Mo Stazyk) and a jock (similar information should be sent to Gary Summers).

### The Programmers **BREAKING & STIFFING**

On the country side of things, "The Ceremony" and "Good Morning Country Rain" doing well at CKYL, Peace River.

Strong phones on Pagliaro at CKY. Elton John, Neil Diamond and Vigrass and Osborne also strong. New Rod Stewart LP added.

Heavy listener response to "Dance Dance Dance" from New Seeker's LP. "Beautiful Sunday" going strong. Station on flip of Lightfoot, good reaction from both MOR and country audiences at CKEN.

Most requested at CHEC, Lethbridge is "New York is Closed Tonight" by Greenfield.

Three Dog Night a giant at CKLG. Bread and Arlo Guthrie also very big. Who stiffing at 24 and Stampeders slowing. Sales starting off strong on Terry Jacks and Valdy. Big requests for Rod Stewart album.

"Alone Again" number one at CKLW. Sailcat dies after five weeks at 24. Stevie Wonder finished at 21. Nilsson all over after seven weeks, April Wine stiffed.

Hot at CKXL: Terry Jacks 11-8, Pagliaro 30-21, Tobias drawing strong phones. Stampeders fourth week at number one.

CJME dropped Mouth and MacNeal, Wayne Newton, Bill Withers and Looking Glass.

Flip of Jerry Reed strong at CFQC. Gallery "Nice to Be With You" still very hot on requests.

Number one at CHOW, "Beautiful Sunday". Argent, Gary Glitter, Chuck Berry, Cheech and Chong hot. Station ran survey on Chuck Berry record, 95% of listeners were in favour of the record. It is being aired after 10PM only.

CHSJ getting good response to Gilbert O'Sullivan, Looking Glass and Arlo Guthrie. "Run to Me" and "Day by Day" disappointing. Station has now added the altered version of "Duncan" by Paul Simon.

### The Programmers **COUNTRY ADDITIONS**

**CHMI HAMILTON**  
(George Patton)  
Mrs. Miller-Jack Reno  
North Carolina-Dallas Frazier  
Lucy-Eddy Arnold  
If You Leave Me-Jerry Wallace  
Summer Love-Mel Berg

**CKRD FM RED DEER**  
(Stu Morton)  
Country Folks-Roy Clark  
Claudette-Compton Bros.  
Big Bl: Diamond-Jacky Ward  
Whiskey River-Johnny Bush  
North Carolina-Dallas Frazier  
The Ceremony-Wynette & Jones  
Got to Have You-Summi Smith  
Gone our Endless Love-Billy Walker  
Candy Man-Summy Davis Jr.  
Someday Soon-Judy Collins  
You Made My Life-Anne Murray

**CKEN KENTVILLE**  
(Loran Fevens)  
Yankee Lady-Brewer & Shipley  
Traces-Sonny James

**CFAC CALGARY**  
(Larry Kunkel)  
City of New Orleans-Arlo Guthrie  
Goodbye Again-John Denver  
Washday Blues-Dolly Parton  
Flowers of Darkness-Sharon Lowness

**CHYM-FM KITCHENER**  
(Charlie MacHine)  
Jessey 33-Pat McKinney  
Washday Blues-Dolly Parton  
Oney-Johnny Cash  
Meant Nothing to Me-Diana Trask  
If It Ain't Love-Connie Smith

**CKX FM BRANDON**  
Summer Love-Mel Berg  
Looking Back-Owens & Raye  
It Takes You-Bob Luman  
If I Had a Hammer-Cash & Carter  
Alabama Wild Man-Jerry Reed  
Lester the Lobster-Steve Devore Steve

**CHAK INUVIK**  
Lonely Weekends-Jerry Lee Lewis  
Missing You-Jim Reeves  
If I Had a Hammer-Cash & Carter  
Hundred Dollar Funeral-Norma Jean  
Just Enough-Rhythm Pals  
Home in Georgia-Brent Williams  
A Better Way-Nancy Ryan

**CHEX PETERBOROUGH**  
Whiskey River-Johnny Bush  
Testing 1-2-3-Joyce Seamone  
Live Till I Die -Bud Roberts

**CHOO AJAX**  
(Don Sanderson)  
Traces-Sonny James  
This Little Girl of Mine-Faron Young  
Enough for Heaven-Stan Farlow  
Indian Cowboy-Buffy Ste. Marie

**CKBB BARRIE**  
**CKCB COLLINGWOOD**  
(Jack Jacob)  
Pages of Life-Stonewall Jackson  
That Certain One-Tommy Cash  
I'm So Lonesome-Charlie McCoy  
Rain Fallin on Me-Johnny Russell

Whiskey River-Johnny Bush  
Missing You-Jim Reeves  
Spread it Around-Brian Collins  
Old Fashioned Song-Jeris Ross  
Louisiana Joe-B.J. Berg

### The Programmers **MOR ADDITIONS**

**CKYL PEACE RIVER**  
(Danny Teed)  
Storm Warnings-Bob Ruzicka  
Smoke Gets in Your Eyes-Blue Haze  
A Simple Man-Lobo

**CFQC SASKATOON**  
(Jason Schoonover)  
In The Quiet Morning-Joan Baez  
Make it Easy on Yourself-Mathis  
Wedding Song-James Last  
Love Song-Tommy James  
Goodbye Again-John Denver  
Run to Me-Bee Gees  
New Orleans-Arlo Guthrie  
Yankee Lady-Brewer & Shipley  
Life Song-Paul Anka

**CKLB OSHAWA**  
(Dave Lennick)  
Play Me-Neil Diamond  
Superwoman-Stevie Wonder  
Guitar Man-Bread  
Quiet Morning-Joan Baez  
Friends-B.J. Thomas  
Don't Get Hooked-Mac Davis  
Don't Mess with Jim-Jim Croce  
Honky Cat-Elton John  
Smoke Gets in Your Eyes-Blue Haze  
Simple Man-Lobo  
Dream No. 2-Tobias  
Garden Party-Rick Nelson  
Young Man-Tower Of Power

**CHML HAMILTON**  
(George Patton)  
Wedding Song-James Last  
Goodbye Again-John Denver  
Playground-Clint Holmes  
Song to Mama-Carter Family/Cash  
I O I O-Butch Patrick  
Don't Believe in Magic-Bobby Sherman  
Blue on Blue-John Rowles  
Play Me-Neil Diamond  
Then Again Maybe-Gary Lewis  
Virginia-Vigrass & Osborne  
Garden Party-Rick Nelson  
Sunshine in the Morning-Bowlard  
Carolyn-Terry MacManus  
Here I Go-Tobi Lurk

**CKFM TORONTO**  
(Dan Chevrette)  
Only Love Can-Jackie DeShannon  
Matter of Time-Elvis Presley  
If You Leave Me-Jerry Wallace  
Time-Marty Butler  
Love Must Be the Reason-James Last (LP)

**CKFY TORONTO**  
(Gene Kirby)  
Everything-Billy Vaughan Singers  
Sealed With a Kiss-Bobby Vinton  
45's  
Lucy-Eddy Arnold  
I'm In Love-Sonny James  
Won't Hurt to Try-Jim Nabors

**The Programmers** **Telex your Programmers information to RPM by TUESDAY 5 PM**  
Telephone (416) 489-2166  
Telex 06-22756

The Programmers

FM ADDITIONS

CHUM-FM TORONTO  
(Benjy Kurch)  
LP's  
Slade  
Pure Food & Drug Act  
Long John Silver-Jefferson Airplane  
45's  
This World-Staple Singers  
Rock Me On Water-Jackson Browne

The Programmers

CAMPUS ADDITIONS

RADIO SHERIDAN  
(Ansell Powers)  
Greatest Hits|Simon & Gurtunkel (LP)  
All Together-Argent (LP)  
Foot in Coldwater (LP)  
Geronimo Black (LP)  
Heavy Duty-Crowbar (LP)  
Collection-Buddy Holly (LP)  
Grand Old Man-Majority  
Tell You-Todd Rundgren  
Lovers-Holland & Dozier  
I Love You-Bulldog  
CLCC LI THBRIDGE  
(Doug Gossen)  
Heavy Duty-Crowbar  
Foot in Coldwater

Lullabye-Arlo Guthrie  
Domenic Troiano

RADIO WATERLOO  
(David Assman)  
Long John Silver-Jefferson Airplane  
Rise and Fall-David Bowie  
Lost in the Ozone-Commander Cody  
Buddy Guy & Junior Wells  
St. Domenic's Preview-Van Morrison  
Second Album-Curved Air  
Fog on the Tyne-Indisfarne  
Greatest Recordings-Joe Turner  
Second Right-Eric Von Schmidt

RADIO WESTERN  
(Ian Davies)

Long John Silver-Jefferson Airplane  
All Together-Argent  
Peace Will Come-Tom Paxton  
St. Domenic's Preview-Van Morrison  
Captain Beyond  
Bob Ruzicka  
Fiddler on the Rock-Sugar Cane Harris  
Dimension M-Frank Devieux  
Michael Lewis  
Escalator Over the Hill  
Chicago V  
Night's Young-Sha Na Nu  
Rock On-The Bunch  
Fables-Dun & Coley  
Bone  
Vindicator-Arthur Lee  
45's  
Lady Eleanor-Indisfarne  
Total Mass Retain-Yes  
Letter to Jacksonville-Peter Thom

A LITTLE BIT OF CANADA AT WKIS ORLANDO FLORIDA

Canadians visiting Disney World have reported hearing Canadian records on the airwaves. Although the Stampede, Lighthouse, Gordon Lightfoot and Anne Murray are now established as playlist and chart items, Larry Shannon, program director and afternoon man at WKIS in Orlando Florida, has gone a little further. He has established a communication with several major and independent record companies in Canada and has been supplied with new releases on a constant basis - many of which he has aired.

Canada is very close to Shannon, having worked at CHYM in Kitchener where he did much to boost Canadian talent through his Purple Peanut club. One of these groups was The Stampede. They recently played Disney World and dropped over to WKIS for an autograph and bull session with Shannon (RPM Aug. 12/72).

Shannon will be returning to CHYM for one week this winter when he will switch jobs with CHYM's Brian Gillis. They'll report on the phone to each other every day.

Telex your Programmers information to RPM by TUESDAY 5 PM Telephone (416) 489-2166 Telex 06-22756

The Programmers

COUNTRY PLAYLIST

- |  |   |  |
|--|---|--|
| 1 5 TESTING 1-2-3<br>Joyce Seamone-Marathon 1058-C                               | 15 21 IN THE LOVING ARMS<br>Dallas Harms-Columbia C4-3042-H           | 33 23 STORM WARNING<br>Bob Ruzicka-Signport 70003-P                  |
| 2 2 IT'S GONNA TAKE A LITTLE BIT LONGER<br>Charley Pride-RCA 0707-N              | 16 13 LONELY WEEKENDS<br>Jerry Lee Lewis-Mercury 73296-K              | 34 34 CHEAP LOWDOWN WINE<br>Canadian Zephyr-Cynda CN 011-K           |
| 3 3 SWEET DREAM WOMAN<br>Waylon Jennings-RCA 74-0716-N                           | 17 26 THAT'S HOW MY HEART BEATS FOR YOU<br>Carroll Baker-Gaiety G735  | 35 37 CLAP YOUR HANDS<br>Lynn Jones-Arpeggio 1001-N                  |
| 4 8 SOMEWHERE THERE'S A MOUNTAIN<br>Eddie Chwill-Barry B3430-M                   | 18 16 HAPPIEST GIRL IN THE U.S.A.<br>Donna Fargo-Dot 17409-M          | 36 28 I'VE GOT TO HAVE YOU<br>Sammy Smith-Mega 0079-M                |
| 5 9 THE LONG GREEN LINE<br>Dick Damron-Columbia C4-3043-H                        | 19 11 DELTA DAWN<br>Tanya Tucker-Columbia 45588-H                     | 37 38 DARLIN'<br>Jack Bailey-GRT 1230-34T                            |
| 6 7 I'M GONNA KNOCK ON YOUR DOOR<br>Billy 'Crash' Craddock<br>Columbia C4-3059-H | 20 12 THE BUG SONG<br>Tom Connors-Boot 037-K                          | 38 39 NOVEMBER RAIN<br>Wayne Rostad-Arpeggio 1006-N                  |
| 7 1 LOVING YOU COULD NEVER BE BETTER<br>George Jones-Epic 5-10858-H              | 21 32 WHISKEY RIVER<br>Johnny Bush-RCA 74-0745-N                      | 39 35 STONIN' AROUND<br>Dick Curless-Capitol 6527-F                  |
| 8 6 SOFT SWEET & WARM<br>David Houston-Epic 10870-H                              | 22 19 WHEN FINAL CHANGE IS MADE<br>Gary Buch-RCA 74-0720-N            | 40 41 LOUISIANA JOE<br>B.J. Berg-GRT 1230-38T                        |
| 9 4 LISTEN TO A COUNTRY SONG<br>Lynn Anderson-Columbia 4561-H                    | 23 24 THE GREAT WHITE HORSE<br>Gryfe-Dunphy-Boot 026-K                | 41 29 ELEVEN ROSES<br>Hank Williams Jr-MGM 14371-M                   |
| 10 10 BORROWED ANGEL<br>Mel Street-GRT 1214-64-T                                 | 24 25 LOVE IS A GOOD THING<br>Johnny Paycheck-Epic 5-10876-H          | 42 31 A SEED BEFORE THE ROSE<br>Tommy Overstreet-Dot 17418-M         |
| 11 15 THERE'S A PARTY<br>Jody Miller-Epic 5-10878-H                              | 25 18 REACH OUT YOUR HAND<br>Tammy Wynette-Epic 10856-H               | 43 .... BLESS YOUR HEART<br>Freddie Hart-Capitol 1326-F              |
| 12 17 ROBBIN' THE CRADLE<br>Con Archer-Boot BT039-K                              | 26 14 I'VE FOUND SOMEONE OF MY OWN<br>Cal Smith-Decca 32959-J         | 44 45 FLOWERS OF THE DARKNESS<br>Sharon Lowness-Boot 042-K           |
| 13 27 THE MONKEY THAT BECAME PRESIDENT<br>Tom T. Hall-Mercury 73297-K            | 27 48 WOMAN (Sensous Woman)<br>Don Gibson-Hickory 1638-L              | 45 .... IF YOU LEAVE ME I'LL CRY<br>Jerry Wallace-Decca 32989-J      |
| 14 22 HERE I AM AGAIN<br>Loretta Lynn-Decca 32974-J                              | 28 20 IT'S GOOD TO BE HOME AGAIN<br>Orval Prophet-Columbia C4-3041-H  | 46 46 ONE MORE FAVOUR<br>Bob Rowan-Vintage SCV-114                   |
|  | 29 30 THE ROADMASTER<br>Freddy Weller-Columbia 4-45624-H              | 47 47 THE COUNTRY WAY<br>George Carone-Gaiety G733                   |
|  | 30 49 WHEN THE SNOW IS ON THE ROSES<br>Sonny James-Columbia 4-45644-H | 48 50 HIGH ENOUGH FOR HEAVEN<br>Stan Farlow-GRT 1230-36T             |
|  | 31 40 THE CEREMONY<br>Tammy Wynette/George Jones<br>Epic 5-10881-H    | 49 .... I'M SO LONESOME I COULD CRY<br>Charlie McCoy-Monument 8546-H |
|  | 32 42 LONG LONELY ROAD<br>Diane Leigh-Quality 2038X-M                 | 50 .... CAN'T STOP LOVING YOU<br>Conway Twitty-Decca 32988-J         |

The Programmers

**INSTANT  
LAFFS**

I took a girl out last night. Talk about hunger. She ate like a baby-sitter.

Did you hear about the American who wanted to be buried at sea and drowned, digging his grave?

The Programmers

**French-Canadian  
TOP TEN**

- 1 SOLEIL SOLEIL  
Louise Lemire-Gamma !! 1141-K
- 2 MES GRANDS PRES VERTS  
Nicole Cloutier-Trans World 4-92-Y
- 3 KISS ME  
C. Jerome-Gamma AA 1142-K
- 4 JE M'EN VAIS SUR LA PLACE  
Jacques Lepage-Zodiaque 4-317-Y
- 5 DONNA  
Jacques Burdyl-Nobel NL 5641-K
- 6 QUI SAURA  
Mike Brant-Gamma 6004-K
- 7 CHAQUE JOUR QUE DIEU FAIT  
Guy Aubin-Maisonneuve 1803-Y
- 8 PATOFF BLOU  
Patoff-Trans Canada 6012-Y
- 9 CHANTE QUEBECOIS CHANTE  
J. Boivin-Pirate 41 200-Y
- 10 LOVE  
Danny Joe-Much 3506-K

**UP AND COMERS**

- EVE  
Richard Adams-Nobel NL 5642-K
- L'ETE EST LA  
Les Artistes-Nobel NL 5646-K

**JOYCE SEAMONE  
TESTING 1-2-3**



\* TESTING 1-2-3 **MARATHON**  
PA1058A/3:10

**JACK HOSIER/TWO BROS. MUSIC/B.M.I.**  
FROM THE LP: TESTING 1-2-3

I'm telling my kids and I'm warning them never to give candy to a stranger.

My wife was saying to me the other day, "Nostalgia just isn't what it used to be."

I have a friend who's an alcoholic actor. He's just a ham on rye.

(Jock) is a bachelor. He's footloose and fiancée-free.

I said to this girl, "Tell me three words that will have me walking on air." She did, she said "Go hang yourself."

There is a great deal of concern in the U.S. over the vice-president. I think that vice should be done away with. We really don't need a president for vice.

(After a boy singer) Some people think that boy is an institution. Other people think he should be in one.

Women drive so badly, but then I heard about the woman driver who hit a guy and threw him six feet in the air, then sued him for leaving the scene of an accident.

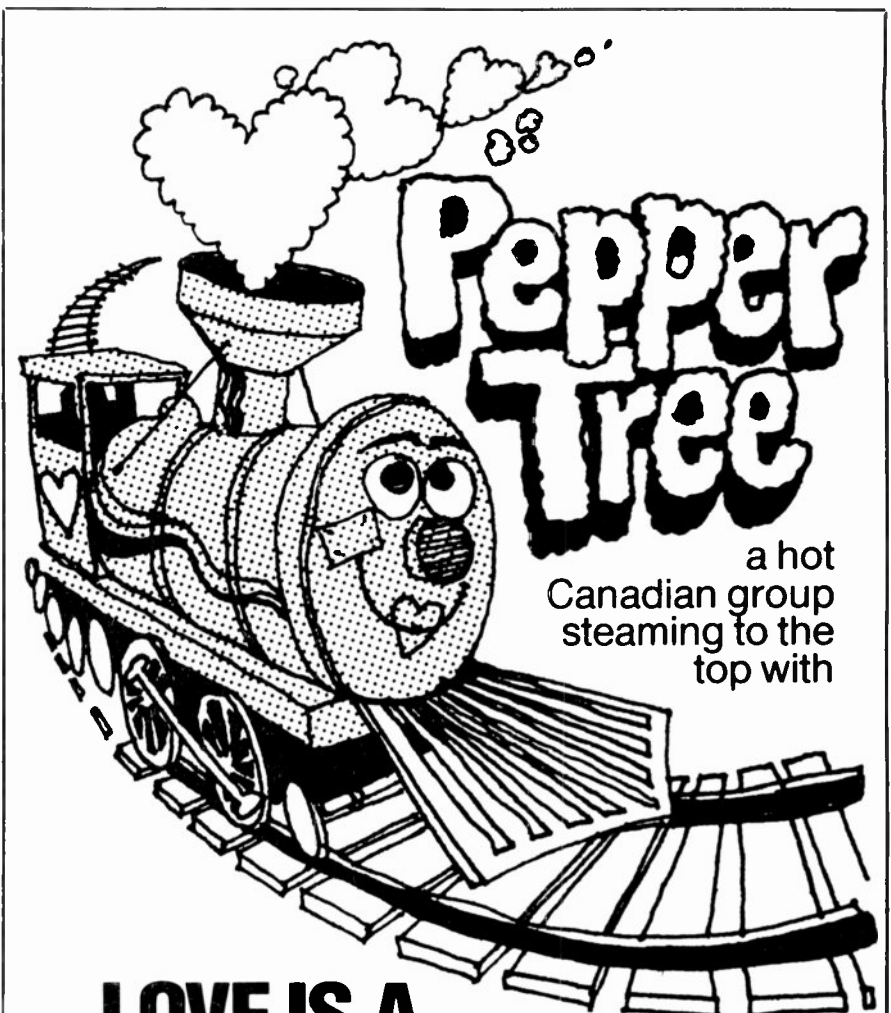
Two billboards in a row produced a strange message. One claimed "Jesus Saves", the other on a trust company, read: "We Save More".

You know what a will is . . . a dead giveaway.

I don't have a penny to my name . . . so I'm changing my name.

Did you hear about the millionaire who got a new cigarette lighter because the man he had, developed palsy.

One of the stenos down the hall got a new mink coat. She asked me how she looked. She looked guilty.



a hot  
Canadian group  
steaming to the  
top with

**LOVE IS A  
RAILROAD**

f/s WORKIN' 72666

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## New from Bearsville / Warner Bros. Records

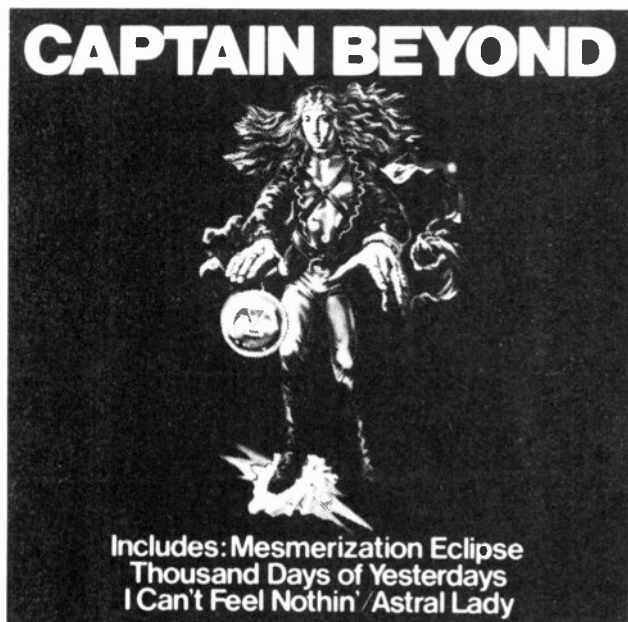
# FOGHAT

**Bearsville/Warner Bros. album BR 2077**

Bassist Tony Stevens, drummer Roger Earl and guitarist/vocalist "Lonesome" Dave Peverett, formerly with Savoy Brown, have reunited and added guitarist Rod Price to form Foghat. Nine tracks of fresh rock and blues-based music.



## New from Capricorn / Warner Bros. Records



# CAPTAIN BEYOND

**Capricorn Records album CP 0105**

Rod Evans, Lee Dorman, Larry "Rhino" Rhinehart, Bobby Caldwell...hard-rock professionals all. *Captain Beyond* play a challenging, complex, highly original brand of power music...a virtuoso performance.

**CAPRICORN RECORDS**

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