

RPM

WEEKLY

THIRTY CENTS
Volume 16 No. 23
January 22, 1972



Orval Prophet - country chart winner

U.A. RECORDS GOES SOLO IN CANADA

Commencing January 15, 1972, U.A. Records, Limited (Canada), becomes the fourth independent international company formed by United Artists Records. Heading up the new Canadian organization as Managing Director, is Stan Kulin who was formerly General Manager, Marketing and Distribution for RCA Ltd. (Records). Kulin



STAN KULIN

was regarded as a key executive with the International Division of RCA Records (U.S.).

Allan Matthews, former national promotion manager for MCA Records Canada, has been named Director of Promotion.



ALLAN MATTHEWS

Sales, promotion, marketing and product development for Canada is to be supervised by U.A. Records Limited. Looking after distribution for Ontario and Quebec will be Capitol Records (Canada) Ltd. Waldale Limited has been named distributor for the Atlantic Provinces with Thomas Rathwell Limited (Manitoba) for Manitoba and Saskatchewan, Acklands Limited for the Alberta territory and Johnston Appliances as distributor for British Columbia.

In making the above announcement, Lee Mendell, Vice-President United Artists Records Inc., noted the move "was sparked by U.A.'s goal to expand international operations and to strengthen its involvement

GRT IN WITH FULL ROSTER OF CANCON

Ross Reynolds, president GRT (Canada), has unveiled one of the largest Canadian disc releases in the history of the company. Topping the list is a single release, "Two Bourrees" and "Siciliano" (1230-21) culled from the highly successful "Moe Koffman Plays Bach" set. This album enters the RPM 100 Albums Chart at No. 94.

Mainline, who have just signed to the GRT label look good with their first single, "Get Down To", with the highly under-rated Beverly Glen Copeland having a go with a single, "Together For Us All".

Everyday People are set with an album and Dr. Music will shortly release "Gospel Rock, Gospel Roll".

Another new group to sign with GRT is Hamilton's Tenderness and they bow in with "It's So Easy To Love You".

Lighthouse, currently playing to capacity houses on their western tour, are still showing good sales and chart action on their "Take It Slow" deck. GRT have no immediate plans for a follow-up but are waiting for programmer requests from the group's current album which could see another single by mid-February.

COLUMBIA'S MARKETING STRUCTURE UNDERGOES CHANGES

Jack Robertson, Vice-President Marketing Columbia Records (Canada) announces the following changes in the label's marketing structure.

Bert Dunseith, a veteran of 10 years with Columbia, the last three as branch manager of the Vancouver office, has been appointed Director of Distributor Sales. He will be directing the entire distribution efforts and will be working closely with the label's branch managers.

Bill Eaton, former Director of Sales and Merchandising, will now take over duties as Director of Marketing Services, which moves him into more speciality work. He will be responsible for the creation and development of the overall merchandising and advertising support plans for the product, including the development of packaging. This will include the overseeing of the laying out and design of the front covers of albums and the arrangements for liner notes.

Charlie Camilleri, who has become somewhat of an establishment as Ontario Promotion Manager, moves up to the post of National Promotion Manager. Camilleri

with the Canadian marketplace."

It was stated by Kulin that "The establishment of U.A. Records, Limited heralds a deep commitment and involvement with Canadian talent by the organization which will promote Canadian music, not only in Canada, but throughout the world."

Headquarters for the new U.A. Canadian offices will be at 6 Lansing Square, Willowdale 425, Ontario.

COVER STORY

PROPHET'S COLUMBIA DECK HOLDS STEADY AT NO. 1

Orval Prophet, one of the originals in the Canadian country business, is having a rebirth. After many years of the sawdust circuit he's topped the national survey with his "Mile After Mile" deck, which he has held for two weeks running. Prophet is somewhat unique to the Canadian country business. His accent is Canadian with a touch of the Ottawa Valley twang — but it's not borrowed from a foreign market. He performs today, on stage and on disc, as he always has. What's happened, of course, is there is a new found Canadian conscience among our press and radio people. They've discovered that Prophet compares favourably with much that comes into this country from Nashville. He has received good press notices wherever he has appeared and was subject of a very revealing and complimentary piece by Ron Clingen in his hometown Ottawa Journal (Sept. 18/71). Radio stations are programming his single as well as several cuts from his album. Sure the 30% CRTS regulations have played a part in this rise to popularity — but is that really so bad?

Cover stories can become unimportant if they go on and on and dig into the past and come up with clever cliches which really is a waste of space. Prophet has proven his point NOW, and Columbia Records have shown an added interest in the disc future of Prophet and the rest of the Prophitizing can be done through his single "Mile After Mile" (C4-2984) and his Harmony album, also distributed by Columbia, (HE 90062) which carries the same title.

has represented Columbia product for more than 15 years.

Dunseith's Vancouver post has been filled by Bill Bouvette, who was formerly with London Records.

Mike Watson, who became well known throughout the disc business as a member of Buckstone Hardware, has been appointed Ontario promotion representative.

JERRY & JO' ANNE PLAY COLLINS BAY DATE

Canadian Cajun came to an appreciative audience at Collins Bay Penitentiary recently through the fine efforts of Jerry and Jo' Anne, London recording artists. Their most recent release, "Down Home", a traditional song, was one of the best received during the evening.

Jerry Robitaille and Jo'Anne Moreault come from Quebec Province and have released albums in both French and English. "On est fait L'un pour L'autre" has been a strong French seller while "We Were Made For Each Other" has picked up considerably throughout English Canada.

Like most country folk, this French/Canadian duo appreciate the warmth and enthusiasm received from audiences such as that at Collins Bay. They have also played the Monteith prison in Ontario and are scheduling several more prison dates.

U.A. Records, Limited.

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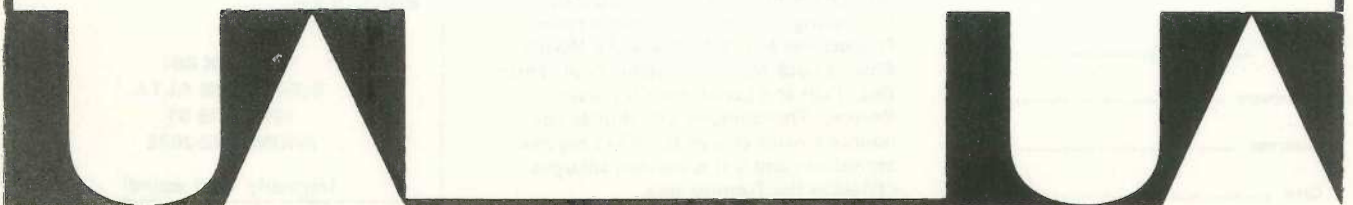
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Communication Two — what it can mean

If Communication One was gratifying, C 2 will be even more rewarding. Early indications lead us to believe that this could be the magic number. Just what the doctor ordered.

Without too much trouble we have booked



COMMENT walt grealis

three quarters of the 50 seats available and as I write, C2 is still a little less than two weeks away.

To any of you that weren't at C1, we would like to explain exactly what we have in mind

*"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
— Pierre Juneau*



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The following codes are used throughout RPM's charts as a key to record distributors:

| | | | |
|----------|---|-------------|---|
| A&M | W | London | K |
| Allied | C | MCA | J |
| Ampex | V | Musimart | R |
| Arc | D | Phonodisc | L |
| CMS | E | Pindoff | S |
| Capitol | F | Polydor | Q |
| Caravan | G | Quality | M |
| Columbia | H | RCA | N |
| GRT | T | Trans World | Y |
| Kinney | P | World | Z |

MAPL logos are used throughout RPM to define Canadian content on discs:



M — Music composed by a Canadian
A — Artist featured is a Canadian
P — Production wholly recorded in Canada
L — Lyrics written by a Canadian

SUBSCRIPTIONS — Canada & USA

- One Year \$15
- Two Years \$25
- Three Years \$34
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- OTHER COUNTRIES (1 yr.) \$25

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Toronto 17, Ontario

Find my cheque enclosed for \$
(for a subscription as indicated above.)

Name

Company

Address

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for C2.

Informality. What we try to do is get a group of people together who can thrash out any of their problems and possibly come up with inventive solutions or even ideas that would encourage a healthy music and radio industry in Canada.

The group need not concern itself with Canadian content. Programming and merchandising of records is discussed in general.

What results is "communication" with a capital "C". Both the programmers and the



ATTENTION PROMO MEN & OTHER VISITORS TO RPM

With one of the most liberal open door policies in the industry, RPM would like to lay down some ground rules about visits to our office.

We welcome any visitors on Mondays, Tuesdays, Thursday afternoons and Fridays. We do however, adamantly discourage visitors on WEDNESDAY and THURSDAY morning. On those days we are working to get RPM to the printer on time.

With our new policy of accepting reports from radio stations up to Wednesday noon (Toronto time), and assuring the trade that RPM is mailed out to all FIRST CLASS subscribers on Friday, we are pressed on those two days with going to press.

It is advisable to make special arrangements with RPM for Wednesday and Thursday morning visits or up until RPM has "gone to the printer".

The same goes for unnecessary phone calls on those two restricted days. The deadline for RPM editorial and ads is Tuesday noon. The deadline for radio station reports is Wednesday noon. Anything received after those deadlines is used in the next edition.

MONDAY, TUESDAY, FRIDAY and after 2:30 on THURSDAY... you're welcome. We could hire more staff to make us more accessible but that would make the advertising rates go up.



COLUMBIA JOINS FORCES WITH ONROT

Columbia Records and Martin Onrot have announced the formation of a new company which will continue and expand Onrot's activities in concert production and promotion in Ontario and Quebec. Although Onrot is well known as a major promoter in the Toronto area, it is felt that the new association with Columbia will provide new dimension and added financial capability to his efforts. Greater activity in other areas of the entertainment industry is anticipated.

Up coming concerts from Martin Onrot Productions Limited include the Moody Blues, Chuck Mangione, Jethro Tull, Three Dog Night and Creedence Clearwater Revival. The company will shortly announce a name change to reflect the new association and will move into enlarged offices in the Toronto area.

record people have an opportunity to let their hair down and discuss the industries so reliant on one another.

As one of the promo men who attended C1 put it, "Most of the questions I wanted to ask got answered as we went along". And that's exactly how it happens.

For years we have been planning to have a yearly meet of the industry to discuss the pertinent issues of the day. Geographically it didn't seem feasible. Now with these mini-conferences we are at least able to get some kind of dialogue going.

As time goes by, we hope to take our meets across Canada and hold them in various centres.

Even to us at RPM, C1 was informative. We got some insight into the feelings of the promo men and the programmers. It all happens out in the open and everyone has the benefit of listening and thinking up a storm. Many new suggestions and ideas can come about of their own accord. Much information can be shared by those in attendance.

Present will be some of Canada's top programmers, promo men, sales managers of record companies, A&R men, producers, publishers, songwriters and artists' managers.

This is the kind of dialogue we need. This is an opportunity for many in the industry to meet and talk to industry figures they have read about and heard about but never been face to face with before.

We are hopeful that these meets can become one of the most important aspects of the industry, to inform and improve the industry. Above all we will have a unique opportunity to "communicate" with others in the industry. It might even be considered "group therapy".

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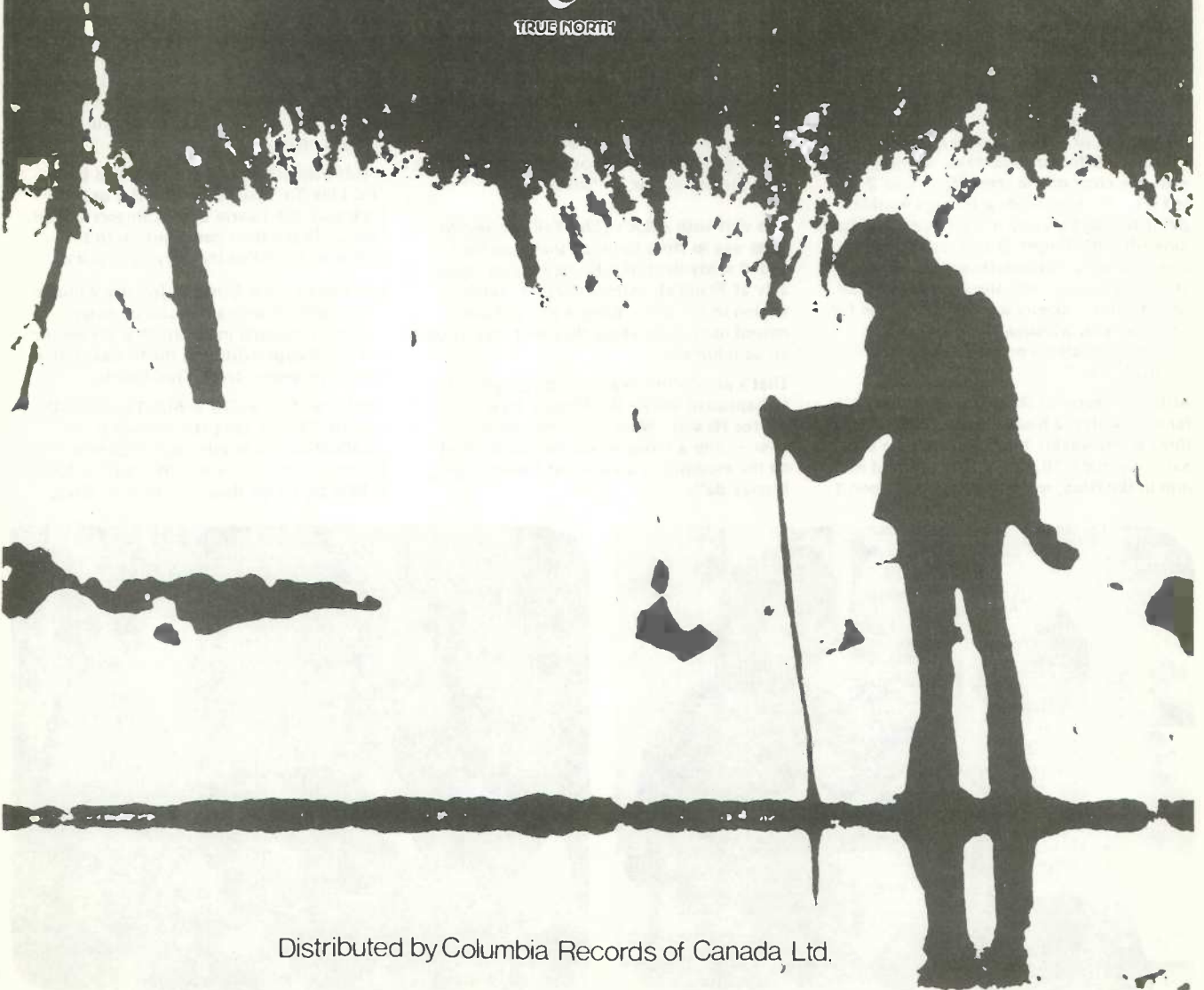
TIMELESS

one day i walk f/s high winds white sky

bruce cockburn



TRUE NORTH



Distributed by Columbia Records of Canada, Ltd.

KINNEY CANADA BEATS U.S. ON "CALICO" PROMO

Tom Williams, national promotion for Warner Bros/Reprise product, got a few weeks head start on his U.S. counterpart with the promotion of Kenny Rogers' new album, "Ballad Of Calico". Rogers, who has been an on again off again Torontonion for the past several months, had just completed taping several series of his CTV'er "Rollin' On A River" when he received rushes of his new album, which was cut in Los Angeles. Williams and Ontario promo manager Bruce Bissell arranged for a sneak listen by as many of the local press and radio types as Rogers' apartment would accommodate, which gained important ink and play for the two record set.

Calico was a thriving silver mining town in California in the 1880's which has been somewhat retained as a historical site, but unfortunately lost its real meaning with the usual tourist over-kill. Rogers and his family visited the site before the taping and was able to see through the plastic and tourist hype which was probably the best thing that could have happened. Each song, written by Larry Cansler and Michael Murphey, is based on the real story of Calico and Rogers' would appear to have psyched himself into a frame of mind whereby he comes off as the original old timer with an eighty minute tale of the rise and fall of a little known niche in the side of a California mountain. Armed only with one copy of the specially priced 2 record set (which includes a 16-page booklet giving the background of each song), Williams took off with Rogers in tow, calling on as many rackers, retailers, record clubs and others connected with the business as time would allow. Rogers was heading home for a holiday and Williams had only a short time to cram all his pre-promotion into "Calico" set.

Although many of those on the list were familiar with the bushy-faced Rogers, through his weekly hosting chores on the Saturday night "River" series, few had met him in the flesh, which was an added boost

RPM

NUTS & BOLTS

Edward and Harding, opening at Grumbles Coffee House (Toronto) January 11, are having a Wine & Cheese Recording Party at Sound Canada Recording Studios. They'll combine the party with their album session "Half Live" so that the partygoers can add some of the "live" backing. No dates here but contact Mark Robbins at Quality if you're interested.

to the promotion and a stroke of good luck for Williams to be able to pull off this coup.

Very few promotion men bother to take their visiting artists to record clubs, but that's just where Williams began his day. The Record Club of Canada employs more than 100 gals and just to see this tube star walk through their door was enough to create pandemonium, not to mention what it did for the business efficiency of the firm for three quarters of an hour while Rogers signed autographs and went through the usual motions that should make his album a "must" for every subscriber. Into Pindoff's and a chat with their working president Chris Pindoff. Herb Taylor, the young and "quiet" one who heads up Taylor's Record Sales, gave Rogers a tour of his operation, which gave his staff the opportunity to check over the burly bear of "River".

The visit with A&A's John Fallows and Al Elias was so close to lunch they had the added enjoyment of a Kinney repast (probably at Frank's). After a picture taking session in the store, Rogers and Williams moved next door where they laid their hype on Sam himself.

That's promotion, man — and just think it all happened before the Kinney crew set sail for Hawaii. What must they be like now — after a refresher course (in the sun) on the methods and means of "Kinney got, Kinney do".

Mike Doyle, national promotion manager for London Records, now has a telephone setup divorced from the Ontario Branch. The numbers, manned by Elsie Heatherman, are (416) 755-3395-6.

Murray McLauchlan's album will be off in the U.S. on the Epic label, January 24. Without too much AM play the set is steadily chalking up strong sales. Canadian Composer's Dick Flohill did a tremendous front page cover story on Luke Gibson (January 72). Gibson, a True North artist, will shortly be set with his album, "Another Perfect Day", produced by Gene Martynec at Thunder.

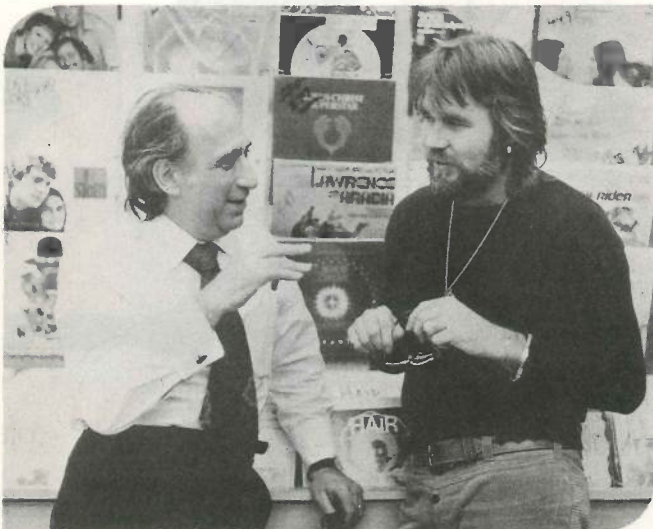
Edmonton's Gaby Haas, who was recently honoured by the city, has a unique album on the way. The \$5.98 set, "Gaby Haas Plays the 12 All-Time Great Canadian Waltzes" contains liner notes penned by Alberta's Minister Of Youth Culture and Recreation. Some of these selections have never been recorded before.

Angus Walker, Rodeo recording artist (country) has taped a Don Messer Show during which he performs his "Parliament Hill", penned by Ben Kerr. The show will be televised over CJAY-TV (Winnipeg) January 29. Watch for a new Gary Buck album. Although his roots are still country, he's rounded out into the middle of the road area, which is always successful for a country artist.

A soft drink company has recorded their "I'd Like To Teach" commercial back to back with the Laurie Bower Singers and Dr. Music. That's their contribution to the Canadian recording industry . . . I guess.

Columbia's A&R Director Johnny Williams, off to Midem with an armful of potent Canadian material made up of Blackwood and April copyrights and the hottest potential of the year — from True North.

THIS WEEK'S NUTS & BOLTS AWARD goes to CKXL's Greg Haraldson for the excellent job he is doing as Co-Chairman of the Maple Leaf System. Your golden NUTS & BOLTS are on their way to you, Greg.



Sam The Record Man Sniderman explaining a little Canadiana to Kenny Rogers who was touting a little Americana, "Ballad Of Calico".



Herb Taylor, bossman of Taylor's Record Sales, was one of the important people Rogers called on in the promotion of his "Calico" deck.

The no-rip-off album rip-off

It's really a pity that the term "ripoff" has become so damn fashionable. There was a time when it meant something. It was a colloquialism with the potential of copping a listing in the Oxford Dictionary. It simplified long explanations.

Ripoff soon became an integral part of the rock culture. That concert was a ripoff,

RPM

BURN THIS!
e.k. roy richard

this festival was a ripoff. Soon every damn thing that happened was a ripoff. Then the record company merchandisers got a hold of it.

They've used the term with rectal abandon. The latest trip is to call a two-record-album-selling-for-the-price-of-one-LP a "no ripoff" deal. That's how twisted the phrase has become.

Anyone in their right mind knows that two records do not cost the price of one. Offering two-for-the-price-of-one, and then inferring that any higher cost than that is a ripoff, is the biggest ripoff of all.

Some of the finest rock music ever recorded has been released in multi-record sets. There's nothing wrong with them, unless artistic/self-indulgence has been carried to an extreme (which, admittedly, is a looming problem in the current rock scene, but that's another story altogether).

But trying to maneuver such album sets, by giving the customer something for nothing soon defeats the purpose. I've got nothing against getting something free (particularly when the rock fan is getting it socked to him from all sides by the musicians) but there should be method in such madness.

By intimating that anything above two-discs-for-the-price-of-one is a financial rip-off, could do tremendous damage to the album buying market.

That's looking at it from the business standpoint, but that's what this number is all about and anyone who tries to avoid that fact is either stupid or naive (yes Orville, there is no Santa Claus).

I trust that the people involved in this ripoff trip will soon get hip to the fact that they're ripping themselves — and the entire music industry — off. Some might ask "who gives a shit?" but that's not the point. If you want to find good music awaiting in those packages which arrive in your office everyday, they gotta start taking care of business. And I mean really.

The biggest ripoff around at the moment, however, is this Bangla Desh scene. Now I ask you, what is really happening? Allen Klein, arch rock villain, organizes a massive super-stoned rock star extravaganza at Madison Square Garden, in aid of the starving Bangla Desh refugees.

Weeks later, when the record still hasn't arrived for the '71 Xmas market, George

Harrison comes on late-night TV (the Dick Cavett Show, and a show which did Mr. Cavett much harm with the youth audience) and rips off Capitol boss Bhaskar Menon. It was one of the most tasteless exhibitions

I've ever seen from a Beatle, and that says something when you consider just how tasteless the entire Beatles' trip has been recently.

Harrison made reference to Mr. Menon's nationality in a less than favorable light, and generally acted out a role that had clearly been written for him backstage.

But, if the method justifies the means, Georgie came out on top. The album was released, there were the Capitol announcements about a common price for all purchasers (even the promo copies were suspended), and since then the big controversy has raged.

In the United States, the fine, stout fellows who dominate the distribution scene have been bleating about small profit margins.

It says quite a deal about their ethnic background actually. There they were — fully aware that Capitol was making no bread and that Klein was swearing Harrison and company's royalties would provide food in Bangla Desh — meaning about how there was only \$2.98 to be made on the LP, by the retailer.

I moped around for days after reading these accounts of how the people who sell records to the public were being hard done by. It was enough to make you want to puke. And it

RICHARD continued on page 8

Chappell Music



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F/S

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ARMSTRONG, MCA'S DIRECTOR OF INTERNATIONAL

J.K. Maitland, president of MCA Records, has announced the appointment of Lee Armstrong, products manager of MCA

RICHARD continued from page 7

doesn't say much for the U.S. music trade magazines that they didn't stand up and lay down a few words on the hypocrisy of it all.

It took a Canadian to show where the real ripoff was going down. More precisely, it took a Western Canadian. Dave Warren, the extremely fine jock on CFMQ FM Regina who also operates a small local record store, picked up the reins and led us out of the confusion.

Dave played the album on his 25th Hour program on CFMQ, and then sold it at his record store (The Listening Centre in Midtown Centre) for COST PRICE! No phony tears about how little he would make if the LP cost him ten bucks . . . getting into the spirit of the trip, Dave simply sold the package for what it cost him. No profit. I repeat, no profit.

Amazingly enough, most of the other record stores in town followed Dave Warren's lead. All over Regina you can buy the Bangla Desh album for \$10.

Capitol, which has been made to look pretty shabby through the whole deal, applauded Dave Warren's initiative and reiterated the fact that they are manufacturing and distributing the Harrison package for their cost. Capitol Canada president, Arnold Gosewich, put it this way: "I can assure you that we aren't making any money from the Bangla Desh album.

"We understand that this is also the case at Apple Records, but I can really only speak for Capitol."

Sure it's great to see rock musicians getting behind what appears to be a deserving cause and giving it their full support. It's even more significant to see a major record company decide against making any profit on a project such as Bangla Desh.

But let's turn a deaf ear to the whining and whimpering of U.S. dealers, and distributors who think they're being ripped off.

When you look at the facts, they're the only people making a buck off Bangla Desh, and that puts the cap where it fits. As Dave Warren so tastefully put it: "We do not feel that anyone should profit from the suffering of others."

That, dear friends, is what ripoff really means.

BOOKING AGENCY

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Canada, to the position of Director of International for the company. Armstrong will work out of the MCA Tower headquarters of the company in Los Angeles. "Armstrong is eminently qualified for his new position since his work in Canada closely involved such areas as imported graphics, tapes and the question of which particular product was to be released in Canada. In brief, we consider him to be the ideal man for the job", stated Maitland.

During his six years with MCA Canada, Armstrong has worked extensively with major labels such as United Artists, Warner Bros., Kapp and Uni, under license to MCA on the releasing of their product in Canada. In addition, he has been involved with promotion of the product on these labels and with the acquisition of new material, both Canadian and foreign.

LONDON PICKS UP EUROPEAN ACTS

London Records in the U.S. has signed three new acts to kick off its twenty fifth year in business. The three are Paul Jones, Ricky Shane and the Rattles. Jones is the former lead singer of Manfred Mann and star of the movie, "Privilege". First off on the London label will be a single, "Mighty Ship". An album, "Crucifix in a Horseshoe" is planned for release later this month.

Ricky Shane is an established star in Germany on the Hansa label. His version of "Mammy Blue" is now the runaway leader in Japan. The Rattles, a German group on the scene for some two years, will have their first single, "Devils on the Loose" rush-released in the near future.

THIS IS NOT A FUNNY AD

OVER THE PAST YEAR OR SO WE HAVE BEEN WRITING FUNNY (AT LEAST TO US) ADS. WE'RE NOT GOING TO DO IT WITH THIS RECORD.

IT'S CALLED DUSTY SHOES. IT'S BY FIVE GUYS FROM WINNIPEG WHO CALL THEMSELVES NEXT. IT'S AN ALBUM OF HARD-DRIVING - NO - APOLOGIES ROCK. AND IT'S GOOD. LISTEN TO IT. YOU WON'T THINK IT'S FUNNY.



LP - W SC 9009

8 track - 8WM - 9009

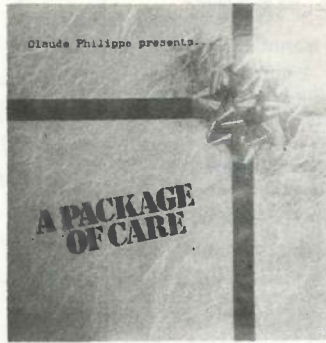
KINNEY MUSIC OF CANADA, LTD.



NEW ALBUMS

A PACKAGE OF CARE
 Claude Philippe & Choir
 Celebration CEL 1864-M


There's more to this album than meets the ear. Philippe has a strong, rich and compelling voice backed with seventy voices ranging in age from 7 to 20. Commerciality of the set is somewhat in doubt which is unfortunate. More Philippe up front would help.


THERE AIN'T NO EASY WAY
 Eddie Chwili
 Birchmount BM 610-M


This highly talented Edmonton country talent is fast approaching the top of the RPM Country Fifty with the titler. Other selections, all Canadian, point up an exceptional talent with a fine future before him.

THE STRINGBUSTERS
 Paragon ALS 316-C


You can hear this group at the Newfoundland Club in Halifax each weekend, if you happen to be in the area. Their album is a good first effort of interesting instrumental and vocal cuts. Seven young musicians from the Atlantic Provinces should find favour with Maritimers now settled across Canada.


SUNFIGHTER
 Grace Slick/Paul Kantner
 Grunt FTR1002-N

Sounding sometimes like the Jefferson Airplane of old, Slick and Kantner conjure up some easily-likeable music on this well-packaged album. Of prime interest to progressives, but most cuts should be considered for MOT exposure.

MIDNIGHT SPECIAL
 Jim McHarg
 Columbia - ES 90071-H


It's Canadian and it's a fun set, if you dig Dixieland. When gigging the group had phenomenal success throughout Ontario and previous album releases have sold well. Good selection of well paced instrumentals.


NILSSON SCHMILSSON
 RCA LSP4515-N

Backed by some top names including Klaus Voorman, Bobby Keys, Jimmy Webb, Herbie Flowers and others, Nilsson rocks then whispers. Good stuff throughout, of which the best is "Let The Good Times Roll" and "Down".

PISTOL PACKIN' MAMA
 Stompin' Tom Connors
 Cynda CNS 1002-K

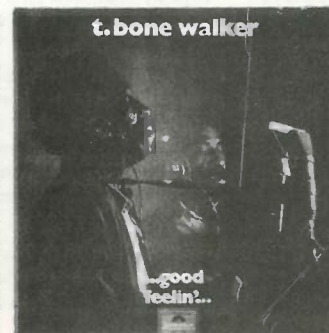
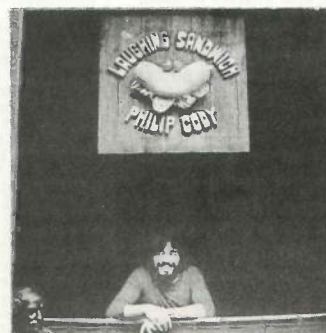

Another side of Stompin' Tom. Here's a collection of folk and country songs that should bring back many memories and will be priceless for those stations looking for audience reaction. Most country programmers are pro-Connors anyway and this should be just another gem for their collection.


THE WONDERFUL WORLD OF MUSIC
 Victor Silvester's Strings
 Pye NSPL 41008-L

A household word in the UK, Silvester has much to offer middle of the roaders looking for the light and easy approach to Tchaikovsky. An exceptionally well put-together set that should be a must for every MOR record library in Canada.

LAUGHING SANDWICH
 Philip Cody
 RCA KES113-N

Although backed by an army of musicians and vocalists, Cody lacks that extra something which would put him in the McLean or Winchester category. Give it a spin anyway, there could well be something to your taste in the folk-soft rock field.


GOOD FEELIN'
 T-Bone Walker
 Polydor 543 131-Q

Walker is highly regarded by most blues enthusiasts and his current string of personal appearances could give this set the boost it needs. Restricted to free-formers and block blues programming. But, "Everyday I Have The Blues" is worth a listen by non-diggers.



NEW MAPL RELEASES

SPICE

CPF 65%

Sweet Talking Woman

Franklin QC 646-K

(2:46) (B.Meissner) Sabalora-BMI. Prod: George Semkiw.

MOT: Formerly the Sugar and Spice, this Winnipeg group could have a left fielder which will need a strong promo push. Up-front voice heavy and "in". Backing - fair. Flip: Strawberry Wine (Same credits as plug side.)

MOE KOFFMAN

CPF 64%

Two Bourrees (Suite III)

GRT 1230-21-T

(2:59) Corinth/Herblor/Overlea-BMI.

Prod: Doug Riley.

MOR: Koffman's album has chalked up better than average national sales and because of programmer requests this single was culled from set. Most middle of the roaders already on cut which is unique and a very exceptional showcase for Koffman's many talents - instrumentally speaking. Flip: Siciliano (Sonata II) (Same credits as plug side.)

ROBERT SALAGAN

CPF 63%

Hey Lord

Polydor 2065 101-P

(3:26 Intro :12) (Robert Salagan) No publishing listed. Prod: Henri Solinas.

MOT: Fine first effort by young Montrealer, who has a very fresh approach with a ballad that picks up into a strong balanced programming effort with a subtle and beautifully arranged backing. Should appeal to both the middle of the roaders and music of today programmers.

MAINLINE SIGNED TO GRT OF CANADA

GRT of Canada have signed Toronto's Mainline. The group, formerly known as McKenna Mendelson Mainline, met with some reaction to their first album "Stink" on the Liberty label. First Mainline product on GRT, an album entitled "Canada, Our home and Native Land" hit the stores just prior to Christmas. A promo campaign is in effect for the month of January.

The album was produced by Adam Mitchell and engineered by Fred Catero. A single will be culled and released soon. An American tour is in the works, pending the release of Mainline product in the United States.

SECOND MANGIONE CONCERT FOR MASSEY

Martin Onrot Productions is set to bring Mercury artist Chuck Mangione to Toronto's Massey Hall for the second time in four months on January 29th. Accompanying Mangione will be a forty-five piece symphony orchestra plus instrumental and vocal soloists including Stanley Watson, Lew Soloff, Gerry Niewood and Gap Mangione.

Mangione was recently featured on the CTV public affairs program "W5" which looked at his music and home life and included shots of his concert work.

MONTREAL POLICE CRACK DOWN ON TAPE PIRATES

The Canadian Recording Manufacturers' Association's "get tough" policy is paying off with assistance from the Montreal Police Department. Recent raids throughout the city netted more than 5000 illegally reproduced 8 track cartridges. The raids, headed up by Detective-Sergeant Robert Gougeon, are apparently just a beginning.

The CRMA have issued several communiques and letters of intent to dealers advising them of the consequences of selling pirate tapes. Most have heeded the warnings but some, hoping to make a fast buck, have posed somewhat of a problem, now being looked after by the police.

The sale of pirate tapes is now estimated to represent almost 35% of the business.

GLATT SETS INDOOR RECORD FOR OTTAWA

Although a strange set of circumstances prevailed, promoter Harvey Glatt of Ottawa managed to break the indoor gate record for the Ottawa Civic Centre. Alice Cooper had been signed for a December 30 show at the Centre with Edgar Winter in as supporting acts. In view of bad weather conditions Cooper was unable to make the show. However, Winter went on before 11,000 of an audience, a near record. Ticket holders were asked to hang onto their stubs being that Glatt had arranged for Cooper to try for a January 1 date along with the J. Geils Band. Cooper made this date with the J. Geils Band left stranded due to weather conditions in the U.S. Audience for this show was 12,3000, beating the record set by Grand Funk who were in for 11,300.

Supporting act for the Cooper show was the Toronto-based Dixie Rump Roast, former Sundance, who left a sizeable impression on the audience.

Glatt's next effort comes January 30 with Bill Cosby who will have as his supporting act, GRT's Dr. Music. Advance ticket sales have been brisk and Glatt expects to post "sold out" notices before showtime.

SONG MARKET '72 BEGINS BROADCAST

The CBC's annual Song Market, begun in 1967 as a centennial project, swung into its 1972 schedule with the broadcasting of some of this year's three thousand entries over CBC Radio. The broadcasts, which started on January 7th, will cover a nine week period. The twenty one entries chosen this year will be heard over "The Entertainers".

A panel of judges including Gene MacLellan, Elwood Glover, Doug Parker, Vanda King and Jack Feeney, will decide the winners through a semi-finals contest on February 25th and a finals on March 3rd. Grand Prize winner will receive a total of \$1350 in prize money.

Music Director this year will be Rob McConnell. Organization and writing is being handled by Alan Millar. Producer is Jack Budgell.



SINGLES (ALPHABETICALLY)

This listing is a cross-reference to the RPM 100 singles. A fast way to find single order numbers.

All I Ever Need Is You (22)
American Pie (1)
An Old Fashioned Love Song (10)
Anticipation (21)
Baby I'm A Want You (86)
Bang A Gong (44)
Behind Blue Eyes (39)
Black Dog (32)
Brand New Key (2)
Can I Get A Witness (70)
Cherish (3)
Clean Up Woman (72)
Cotton Jenny (49)
Daisy Mae (40)
Day After Day (4)
Desiderata (26)
Devil Song (78)
Devil You (23)
Do I Love You (47)
Don't Say You Don't Remember (48)
Down By The Lazy River (71)
Drowning In The Sea Of Love (52)
Everything I Own (93)
Family Affair (17)
Feelin' Alright (90)
Floy Joy (73)
Fly Across The Sea (28)
Footstompin' Music (92)
Friends With You (62)
George Jackson (36)
Good Friends (72)
Got To Be There (16)
Hallelujah (15)
Have You Seen Her (97)
Hey Big Brother (27)
Hey Girl (11)
Hurting Each Other (67)
I Can Smell That Funky Music (45)
I'd Like To Teach The World (6) (99)
(I Know) I'm Losing You (41)
It's One Of Those Nights (7)
Joy (77)
Keep On Movin' (89)
Keep Playin' That Rock'n Roll (85)
Kiss An Angel Good Morning (80)
Let's Stay Together (60)
Levon (24)
Lion Sleeps Tonight (65)
Little Old Rock'n Roll Band (34)
Lonesome Mary (20)
Looking For A Love (35)
Love Me Love Me Love (30)
Lovin' You Ain't Easy (87)
Make Me The Woman (91)
Me & Bobby McGee (50)
Mexican Lady (43)
Move 'Em Out (94)
Music From Across The Way (56)
My Boy (38)
My Love Sings (57)
My World (100)
Never Been To Spain (9)
No Good To Cry (8)
No Sad Songs (51)
Nothing To Hide (42)
Oh Me, Oh my (96)
Once You Understand (82)
One Day I Walk (64)
One Monkey Don't Stop No Show (14)
Out Of My Mind (29)
Precious And Few (68)
Pretty As You Feel (59)
Respect Yourself (55)
Rock'n Roll (69)
Rock and Roll Stew (88)
Scorpio (25)
Softly Whispering I Love You (83)
Sour Suite (53)
Stay With Me (18)
Stones (58)
Summer of '42 (19)
Sugar Daddy (13)
Sunshine (5)
Take It Slow (12)
Theme From Shaft (66)
The Witch Of New Orleans (31)
To Claudia On Thursday (84)
Together Let's Find Love (37)
Too True Mama (63)
Tupelo Honey (46)
Turned 21 (61)
Uncle Jed (76)
Under My Wheels (75)
Until It's Time For You To Go (98)
We Got To Get It On Again (95)
We're Dancin' (81)
White Lies Blue Eyes (74)
Without You (33)
You Are Everything (54)

This week
1 week ago
2 weeks ago

RPM 100 SINGLES

January 22, 1971

Gold Leaf Award For Outstanding Record Sales

A&M
Allied
Ampex
Arc
CNS
Capitol
Caravan
Columbia
GRT
London

W
C
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MCA
Musimart
Phonodisc
Polydor
Quality
RCA
Trans World
WB Atlantic
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|----|-------|---|----|---------|---|-----|-----------|---|
| 1 | 2 6 | AMERICAN PIE Don McLean - United Artists 50856-J | 34 | 50 59 | LITTLE OLD ROCK'N ROLL BAND Billy Mynser - Astra AS45319-O | 67 | 98 | HURTING EACH OTHER Carpenters - A&M 1322-W |
| 2 | 1 1 | BRAND NEW KEY Melanie-Buddah-267x-M | 35 | 43 53 | LOOKING FOR A LOVE J. Geils Band - Atlantic 2844-P | 68 | 77 99 | PRECIOUS AND FEW Climax-Carousel 30055x-M |
| 3 | 3 4 | CHERISH David Cassidy-Bell-45150x-M | 36 | 22 26 | GEORGE JACKSON Bob Dylan - Columbia 45516-H | 69 | 100 | ROCK 'N ROLL Detroit - Paramount PAA0133X-M |
| 4 | 10 33 | DAY AFTER DAY Badfinger - Apple 1841F | 37 | 55 98 | TOGETHER LET'S FIND LOVE Fifth Dimension-Bell-45170x-M | 70 | 51 39 | CAN I GET A WITNESS Lee Michaels - A&M 1303-W |
| 5 | 6 28 | SUNSHINE Johnathon Edwards - Capricorn 8021-P | 38 | 42 60 | MY BOY Richard Harris - Dunhill 4293-N | 71 | .... .... | DOWN BY THE LAZY RIVER Osmonds-Polydor 2065 096-Q |
| 6 | 11 14 | I'D LIKE TO TEACH THE WORLD TO SING New Seekers-Elektra-45762-P | 39 | 33 25 | BEHIND BLUE EYES The Who - Decca 32888-J | 72 | 80 100 | CLEAN UP WOMAN Betty Wright - Atlantic 4601-P |
| 7 | 15 30 | IT'S ONE OF THOSE NIGHTS Partridge Family-Bell-45160x-M | 40 | 47 51 | DAISY MAE Hamilton, Joe Frank & Reynolds, Dunhill 4296 | 73 | .... .... | FLOY JOY Supremes-Tamla Motown 1195-V |
| 8 | 16 18 | NO GOOD TO CRY Poppy Family - London 164-K | 41 | 32 13 | (I Know) I'M LOSING YOU Rod Stewart - Mercury 73244-K | 74 | 65 65 | WHITE LIES BLUE EYES Bullit - Big Tree 123-V |
| 9 | 23 63 | NEVER BEEN TO SPAIN Three Dog Night - Dunhill 4299-N | 42 | 35 35 | NOTHING TO HIDE Tommy James - Roulette 7114-T | 75 | 91 | UNDER MY WHEELS Alice Cooper - Warner Bros. 7529-P |
| 10 | 7 2 | AN OLD FASHIONED LOVE SONG Three Dog Night-Dunhill-4294-N | 43 | 85 91 | MEXICAN LADY Steel River-Tuesday GH113x-M | 76 | 79 81 | UNCLE JED Perth County Con. - Columbia C4 3010-H |
| 11 | 4 7 | HEY GIRL Donny Osmond-Polydor-20065 095-Q | 44 | 57 94 | BANG A GONG T. Rex-Reprise-1032-P | 77 | 94 | JOY Apollo 100-Mega 615-0050x-M |
| 12 | 19 31 | TAKE IT SLOW Lighthouse - GRT 1230-19-T | 45 | 30 36 | I CAN SMELL THAT FUNKY MUSIC Eric Mercury - Enterprise 9041-Q | 78 | 68 74 | DEVIL SONG Aarons & Ackley - Capitol 72656-F |
| 13 | 26 38 | SUGAR DADDY Jackson Five - Tamla Motown 1194-V | 46 | 61 95 | TUPELO HONEY Van Morrison - Warner Bros. 7543-P | 79 | .... .... | GOOD FRIENDS Poppy Family-London |
| 14 | 20 20 | ONE MONKEY DON'T STOP NO SHOW Honeycone-Hot Wax-7110x-M | 47 | 28 16 | DO I LOVE YOU Paul Anka-Buddah-252x-M | 80 | 92 | KISS AN ANGEL GOOD MORNING Charley Pride - RCA 0550-N |
| 15 | 18 22 | HALLELUJAH Sweathog - Columbia 45492-H | 48 | 59 75 | DON'T SAY YOU DON'T REMEMBER Beverly Bremers-Scepter-12315-J | 81 | .... .... | WE'RE DANCIN' Second Helping-Much Ch1002-K |
| 16 | 5 3 | GOT TO BE THERE Michael Jackson - Tamla Motown 1191-V | 49 | 66 88 | COTTON JENNY Anne Murray - Capitol 72657-F | 82 | 94 | ONCE YOU UNDERSTAND Think - Laurie 3583X-M |
| 17 | 12 10 | FAMILY AFFAIR Sly & Family Stone - Epic 5 10805-H | 50 | 58 76 | ME & BOBBY McGEE Jerry Lee Lewis-Mercury M73248-K | 83 | .... .... | SOFTLY WHISPERING I LOVE YOU English Congregation-Capitol |
| 18 | 31 77 | STAY WITH ME Faces - Warner Bros. 7545-P | 51 | 62 73 | NO SAD SONGS Helen Reddy - Capitol 3231-F | 84 | 84 97 | TO CLAUDIA ON THURSDAY Doherty & Haskell - Dunhill 11318-N |
| 19 | 17 19 | SUMMER OF '42 Peter Nero - Columbia 45399-H | 52 | 71 80 | DROWNING IN THE SEA OF LOVE Joe Simon - Spring 120-Q | 85 | 95 | KEEP PLAYIN' THAT ROCK 'N ROLL Edgar Winter - Epic 10788-H |
| 20 | 13 9 | LONESOME MARY Chilliwack-A&M-AMX321-W | 53 | 21 12 | SOUR SUITE Guess Who - Nimbus 47-0578-N | 86 | 44 24 | BABY I'M A WANT YOU Bread - Elektra 45751-P |
| 21 | 25 71 | ANTICIPATION Carly Simon - Elektra 45759-P | 54 | 60 64 | YOU ARE EVERYTHING Stylistics - Avco Embassy 4581-N | 87 | 56 32 | LOVIN' YOU AIN'T EASY Pagliaro - Much CH1010-K |
| 22 | 8 5 | ALL I EVER NEED IS YOU Sonny & Cher - Kapp 2151-J | 55 | 36 17 | RESPECT YOURSELF Staple Singers - Stax 0104-Q | 88 | .... .... | ROCK AND ROLL STEW Traffic-Polydor 2001 269-Q |
| 23 | 9 8 | DEVIL YOU Stamperders - MWC 1007 X-M | 56 | 72 | MUSIC FROM ACROSS THE WAY James Last - Polydor 2041 170-Q | 89 | 83 89 | KEEP ON MOVIN' Aaron Space - Warner Bros. CW4008-P |
| 24 | 27 40 | LEVON Elton John - Uni 55314-J | 57 | 90 | MY LOVE SINGS Joey Gregorash - Polydor 2065 100-Q | 90 | .... .... | FEELIN' ALRIGHT Joe Cocker-A&M-1063-W |
| 25 | 29 37 | SCORPIO Dennis Coffey - Sussex 226-V | 58 | 37 15 | STONES Neil Diamond - Uni 55310-J | 91 | .... .... | MAKE ME THE WOMAN Gladys Knight-Tamla Motown 35091-V |
| 26 | 14 11 | DESIDERATA Les Crane - Warner Bros 7520-P | 59 | 49 42 | PRETTY AS YOU FEEL Jefferson Airplane - Grunt 0500-N | 92 | 88 84 | FOOTSTOMPIN' MUSIC Grand Funk Railroad - Capitol 3255-F |
| 27 | 24 21 | HEY BIG BROTHER Rare Earth - Rare Earth 5038-V | 60 | 73 83 | LET'S STAY TOGETHER Al Greene - Hi 2202-K | 93 | .... .... | EVERYTHING I OWN Bread-Elektra 45765-P |
| 28 | 34 41 | FLY ACROSS THE SEA Edward Bear - Capitol 72653-F | 61 | 40 24 | TURNED 21 Fludd - Warner Bros 7531-P | 94 | .... .... | MOVE 'EM OUT Delaney & Bonnie-Atco 6866-P |
| 29 | 48 87 | OUT OF MY MIND Rain - London 17410-K | 62 | 45 34 | FRIENDS WITH YOU John Denver - RCA 74-0567-N | 95 | .... .... | WE GOT TO GET IT ON AGAIN Addisi Bros-Columbia 45521-H |
| 30 | 38 56 | LOVE ME LOVE ME LOVE Frank Mills - Polydor 2065 076-Q | 63 | 67 72 | TOO TRUE MAMA Crowbar - Daffodil 1012-F | 96 | .... .... | OH ME, OH MY Aretha Franklin-Atlantic 2838-P |
| 31 | 41 45 | THE WITCH OF NEW ORLEANS Redbone - Epic 10749-H | 64 | 64 70 | ONE DAY I WALK Bruce Cockburn - True North TN4-105-H | 97 | 82 47 | HAVE YOU SEEN HER Chi Lites - Brunswick 55462-V |
| 32 | 39 46 | BLACK DOG Led Zeppelin - Atlantic 2849-P | 65 | 93 | LION SLEEPS TONIGHT Robert John - Atlantic 2846-P | 98 | .... .... | UNTIL IT'S TIME FOR YOU TO GO Elvis Presley-RCA-74-0619-N |
| 33 | 52 96 | WITHOUT YOU Nilsson - RCA 0604-N | 66 | 46 23 | THEME FROM SHAFT Isaac Hayes - Enterprise 9038-Q | 99 | 75 66 | I'D LIKE TO TEACH THE WORLD TO SING Hillside Singers - Metromedia 231-L |
| | | | | | | 100 | .... .... | MY WORLD Bee Gees-Atco 6871-P |

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record company, radio station, and record store reports.

This week
1 week ago
2 weeks ago

RPM 100

ALBUMS

January 22, 1971

Gold Leaf Award For Outstanding Record Sales

A&M
Allied
Ampex
Arc
CMS
Capitol
Caravan
Columbia
GRT
London

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MCA
Musimat
Phonodisc
Polydor
Quality
RCA
Trans World
WB/Atlantic
World

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|----|-------|---|----|-------|--|-----|-------|--|
| 1 | 1 1 | NEW LED ZEPPELIN ALBUM Atlantic - SD7208-P AC7208-P A8TC7208-P | 34 | 37 69 | SESAME STREET Original Cast-Warner Bros BS2569-P CWX2569-P 8WM2569-P | 67 | 68 66 | ALL THE RIGHT NOISES Fergus - Capitol ST6370-G N/A N/A |
| 2 | 5 5 | ALL IN THE FAMILY Atlantic - SD7210-P N/A A8TC-7210-P | 35 | 56 83 | JOHNATHON EDWARDS Capricorn - SD862-P N/A A8TC862-P | 68 | 99 | TOGETHER Chuck Mangione - Mercury SRM2-7501-K N/A N/A |
| 3 | 4 4 | CHICAGO AT CARNEGIE HALL Columbia - C4X30865-H N/A N/A | 36 | 12 13 | BLACK MOSES Isaac Hayes - Enterprise ENS2-25003-Q N/A N/A | 69 | ..... | IN HEARING OF ATOMIC ROOSTER Elektra-EKS74109-P N/A N/A |
| 4 | 2 2 | MUSIC Carole King - Ode 77013-W CS77013-W 8T77013-W | 37 | 54 71 | CARRYIN' ON Stamperders - MWC MWCS702-M MWCS4-702-M MWCS8-702-M | 70 | 53 54 | UP TO DATE Partridge Family - Bell 6059-M 4-6059-M 8-6059-M |
| 5 | 6 51 | WILD LIFE Wings - Apple SW3386-F N/A 8XT3386-F | 38 | 25 20 | STONES Neil Diamond - Uni 93106-J 2-93106-J 8-93106-J | 71 | 57 61 | LOVE, LUCK'N LOLLIPOPS Bells - Polydor 2424 035-Q 3176 025-Q 3821 030-Q |
| 6 | 8 14 | AMERICAN PIE Don McLean - United Artists UAS5535-J N/A N/A | 39 | 21 18 | PARTRIDGE FAMILY SOUND MAGAZINE Bell 6064-M 4-6064-M 8-6064-M | 72 | 84 95 | PERTH COUNTY CONSPIRACY ALIVE Columbia - GES90037-H GESA90037-H GEST90037-H |
| 7 | 48 | BOB DYLAN'S GREATEST HITS II Columbia KG31120-H GA31120-H GT31120-H | 40 | 55 62 | ANTICIPATION Carly Simon - Elektra EKS75016 - P CEK-75016-P 8EK-75016-P | 73 | 82 98 | THE MORNING AFTER J. Geils Band - Atlantic SD8297-P AC8297-P A8TC8297-P |
| 8 | 15 58 | A NOD IS AS GOOD AS A WINK Faces-Warner Bros BS2574-P CWX2574-P 8WM2574-P | 41 | 97 | SUNFIGHTER Kantner - Slick - Grunt FTR1002-N PKFT1002-N P8FT1002-N | 74 | ..... | MUSIC OF EL TOPO Soundtrack-Douglas 6-H N/A N/A |
| 9 | 18 16 | GATHER ME Melanie - Buddah BDS95003-M BDS4-95003-M BDS8-95003-M | 42 | 28 23 | TO YOU WITH LOVE Donny Osmond - Polydor 2424 039-Q N/A N/A | 75 | 66 48 | MASTER OF REALITY Black Sabbath-Warner Bros BS2562-P CWX2562-P 8WM2562-F |
| 10 | 3 3 | E PLURIBUS FUNK Grand Funk Railroad - Capitol SW853-F N/A N/A | 43 | 38 40 | SONG FROM THE STREET Murray McLauchlan - True North TN4-H TNA-4-H N/A | 76 | ..... | ARTHUR FIEDLER SUPERSTAR Polydor 2391 012-Q N/A N/A |
| 11 | 19 28 | KILLER Alice Cooper-Warner Bros BS2567-P CWX2567-P 8WM2567-P | 44 | 39 31 | TALK IT OVER IN THE MORNING Anne Murray - Capitol ST 6366-F 4XT6366-F 8XT6366-F | 77 | 63 68 | SEVEN OF MY SONGS Frank Mills - Polydor 2424 030-Q N/A N/A |
| 12 | 22 19 | CHILLIWACK A&M SP3509-W CS3509-W 8T3509-W | 45 | 27 29 | WHO'S NEXT The Who-Decca DL79182-J 73-9182-J 6-9182-J | 78 | 41 36 | OTHER VOICES Doors - Elektra EKS75017-P CEK 75017-P 8EK75017-P |
| 13 | ..... | CONCERT FOR BANGLA DESH Various Artists-Apple STCX3385-F N/A N/A | 46 | 40 41 | L'OISEAU Rene Simard - Nobel NBL 502-K N/A NB5 502-K | 79 | 58 44 | RAM P&L McCartney - Apple 3375-F 4XT3375-F 8XT3375-F |
| 14 | 23 21 | JESUS CHRIST SUPERSTAR Decca - DXSA7206-J 73 6000-J 6 6000-J | 47 | 31 30 | CHER Kapp - KS3649-J N/A K8-3649 | 80 | 85 | OZONE Commander Cody - Paramount PAS6017-M PAS4-6017-M PAS8-6017-M |
| 15 | 14 6 | NEW SANTANA Columbia - KC 30595-H CA30595-H CT30595-H | 48 | 46 43 | HIGH WINDS WHITE SKY Bruce Cockburn - True North TN3-H TNA3-H TNT3-H | 81 | 52 32 | ROUGH AND READY Jeff Beck Group - Epic KE 30973-H ET30973-H EA30973-H |
| 16 | 11 10 | THOUGHTS OF MOVIN' ON Lighthouse - GRT 9230 1010-T N/A N/A | 49 | 29 17 | HARMONY 3 Dog Night - Dunhill DSX 50108-N N/A N/A | 82 | 59 55 | PEOPLE LIKE US Mamas & Papas - Dunhill DSX50 106-N N/A N/A |
| 17 | 26 34 | THE LOW SPARK OF HIGH HEELED BOYS Traffic - Polydor 2334 026-Q N/A N/A | 50 | 47 49 | SUMMER OF '42 Soundtrack - Warner Bros WS1925-P N/A 8WM 1925-P | 83 | 78 65 | FIFTH DIMENSION LIVE Bell - 9000-M 4-9000-M 8-9000-M |
| 18 | 7 7 | THERE'S A RIOT GOIN' ON Sly & Family Stone - Epic KE30986-H EA30986-H ET30986-H | 51 | 36 38 | EVERY GOOD BOY DESERVES FAVOUR Moody Blues - Threshold THS5-K TKM24605-K THM24805-K | 84 | ..... | JAMES AND THE GOOD BROTHERS Columbia-C30889-H N/A N/A |
| 19 | 9 8 | TEASER AND THE FIRECAT Cat Stevens - A&M SP 4313-W CS4313-W 8T 4313-W | 52 | 62 57 | TEA FOR THE TILLERMAN Cat Stevens - A&M SP4280-W CS4280-W 8T4280-W | 85 | 60 45 | BARK Jefferson Airplane - Grunt FTR1001-N N/A N/A |
| 20 | 10 9 | SHAFT Soundtrack - Enterprise EN25002-Q ENS-2-5002-Q EN8-2-5002-Q | 53 | 35 37 | TUPELO HONEY Van Morrison - Warner Bros. WS1950-P CWX 1950-P 8WM1950-P | 86 | 65 52 | GOIN' BACK TO INDIANA Jackson 5 - Tamla Motown TS310-V N/A N/A |
| 21 | 16 25 | POPPY SEEDS Poppy Family - London PS599-K LKM57199-K LEM72199-K | 54 | 51 53 | LONG LOST RELATIVES Syrinx - True North TNX5-H N/A N/A | 87 | 64 47 | SONNY & CHER LIVE Kapp - KS3654-J N/A K8 3654-J |
| 22 | 17 11 | EVERY PICTURE TELLS A STORY Rod Stewart - Mercury SRM1609-K MCR41609-K MC81609-K | 55 | 43 39 | THE DIONNE WARWICKE STORY Scepter - SPS 2-596-J N/A 3PS-65961A-2B-J | 88 | 79 50 | 200 MOTELS Soundtrack - United Artists UAS9956-J N/A N/A |
| 23 | 30 24 | TAPESTRY Carole King - Ode SP77009-W CS77009-W 8T77009-W | 56 | 67 73 | NILSSON SCHMILLSON Harry Nilsson - RCA LSP4515-N N/A N/A | 89 | 70 75 | MOZARTMANIA Waldo de los Rios - Daffodil SBA 16005-F N/A N/A |
| 24 | 45 79 | FLOWERS OF EVIL Mountain - Windfall 5501-M N/A N/A | 57 | ..... | JESUS CHRIST SUPERSTAR Original Broadway Cast-Decca DL 7 1503-J N/A N/A | 90 | 72 64 | AQUALUNG Jethro Tull - Reprise MS2035-P CRX2035-M 8RM2035-P |
| 25 | 13 15 | MAD MEN ACROSS THE WATER Elton John - Uni 93120-J 2-93120-J 8-93120-J | 58 | 69 77 | WE'D LIKE TO TEACH THE WORLD.... New Seekers - Elektra EKS74115-P CEK-74115-P 8EK-74115-P | 91 | 71 74 | THE DONNY OSMOND ALBUM Polydor 2424 208-Q 3176 037-Q 3821-026-Q |
| 26 | 50 56 | ANNE MURRAY/GLEN CAMPBELL Capitol - SW869-F N/A 8XT869-F | 59 | 61 59 | FUNKY SOUNDS Eric Mercury - Enterprise ENS1020-Q N/A N/A | 92 | 81 63 | BARBRA JOAN STREISAND Columbia - KC30792-H CA30792-H CT30792-H |
| 27 | 20 12 | IMAGINE John Lennon - Apple SM AS3379-F N/A N/A | 60 | 80 99 | COMING OF AGE 5 Man Elec. Band - Polydor 2424 074-Q N/A N/A | 93 | 73 76 | SUMMER SIDE OF LIFE Gordon Lightfoot - Reprise MS2037-P CRX2037-P 8RM2037-P |
| 28 | 42 70 | DESIDERATA Les Crane-Warner Bros BS2570-P CWX2570-P 8WM2570-P | 61 | ..... | FARTHER ALONG Byrds-Columbia KC31050-H N/A N/A | 94 | ..... | MOE KOFFMAN PLAYS BACH GRT-9230-1008-T N/A N/A |
| 29 | 24 22 | MEATY, BEATY, BIG & BOUNCY The Who-Decca DL79184-J 73-9184-J 6-9184-J | 62 | 83 | YES ALBUM Atlantic - SD8283-P AC8283-P A8TC8283-P | 95 | ..... | VICKI CARR SUPERSTAR Columbia C31040-H N/A N/A |
| 30 | 32 33 | FIDDLER ON THE ROOF Soundtrack - United Artists UAS10900-J K5013-J U5013-J | 63 | 77 | RICHARD NIXON SUPERSTAR David Frye - Buddah BDS5097-M N/A N/A | 96 | 88 85 | STICKY FINGERS Stones-Rolling Stones COC59100-P COCX-59100-P 8COC-59100-P |
| 31 | 33 26 | CARPENTERS A&M SP3512-W CS3502-W 8T3502-W | 64 | ..... | SUMMER OF '42 Peter Nero-Columbia C31105-H CA31105-H CT31105-H | 97 | 76 60 | RAINBOW BRIDGE Jimi Hendrix-Reprise MS2040-P CRX2040-P 8RM2040-P |
| 32 | 34 35 | ROCKIN' THE FILLMORE Humble Pie - A&M SP3506-W CS3506-W 8T3506-W | 65 | ..... | PAUL ANKA Buddah BDS5093-M N/A N/A | 98 | 75 78 | AGAINST THE GRAIN Stamperders - MWC MWCS701-M MWCS4-701-M MWCS8-701-M |
| 33 | 44 42 | AERIE John Denver-RCA LSP4607-N N/A N/A | 66 | 49 27 | TOM JONES LIVE AT CAESAR'S PALACE Parrot 71049-K PKMT796490-K PEMT798490-K | 99 | 94 84 | FOR LADIES ONLY Steppenwolf - Dunhill DSX50110-N N/A N/A |
| | | | | | | 100 | 74 46 | SMACKWATER JACK Quincy Jones - A&M SP3037-W CS 3037-W 8T 3037-W |

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

Compiled from record company, radio station, and record store reports.

Note: Cassette numbers appear on left - 8-track on right of each listing.

The Programmers

A WEEKLY FEATURE IN RPM
DESIGNED FOR CANADIAN
Programmers

Prepare or not to prepare????

JAY NELSON
MORNING MAN
CHUM TORONTO

Radio is basically theatre of the mind, isn't it . . . If you agree, follow me then for at least a few paragraphs.

In so many words, I'm going to make your job (I'd rather say profession, but there are a few in the industry who treat it like a job) . . . as I was saying, I'm going to make your

The Programmers **MEDIUM MESSAGE**

profession a bit tougher, and at the same time, more rewarding financially, . . . unless you like the fishin' and huntin' in Moose-breath, Alberta. I am a morning man . . . I have been for just about eleven years. Unlike the smooth-talking, silver-tongued housewife jock . . . or teenie boppergotcha-frankie fun on radio one muther . . . I've gotta do things differently, and of course, operate in the same atmosphere as the rest of the team . . . Let's look at what a morning man should tell his audience (by the way, that bunch of folks do an awful lot of strange things while catching up on what happened overnite). One guy wrote and said I was responsible for a huge gash on his face because of an Argo (local Football team) zing I threw through the senheiser (he was shaving) . . . a young lady, aged twenty-one, said that I was to blame for the break-up in her love life . . . seems as though, while engaged in an unmentionable romantic pursuit, (. . . oh jeezus, not at 6:42 CHUM time), her Canadian Casanova started laughing at something I said, and the rest has to be written by Masters and Johnson . . .

When the alarm buzzes at three thirty . . . the first thing that I do is walk smartly to the dresser and turn it off . . . now to you that may seem like the normal thing to do . . . but to me, it's absolutely herculean . . . Next, turning on the cold water tap . . . an absolute must if yer gonna bellow at five-oh-five" . . . "Hi there, it's me again, Charley Cheer, with a nice cold beer" . . . Let's get serious . . .

OK, so much for being serious . . .

It's 8:57 a.m., I've just introduced my last record . . . said goodby and muttered the long-forgotten words of my ancient Norwegian grandfather . . . My day, seemingly, is over . . . However . . . It's Monday, and at 9:00 a.m. today, Tuesday's Jay Nelson Show begins to form . . . that's right, tomorrow's

show is now being written . . . by me . . . by politicians . . . the Maple Leafs . . . the police . . . the people . . . the subway workers . . . the butcher . . . anybody anywhere is preparing my show. I'm the editor.

ITEM: Argos back from Vancouver after fumbling away Grey Cup . . .

JAY: It was easy to spot the Argos at the Airport last nite . . . they were the ones **dropping their luggage.**



ITEM: Pakistan and India at war . . .

JAY: How can they have a war, they don't even have enuff famine to go around . . .

ITEM: Police in Willowdale are investigating the theft of a fire hydrant . . .

JAY: Now to some, a fire plug . . . May not be too much, but to a collie, it's a Johnny-on-the-spot . . .

Now, if you can stop guffawing and laffing your brains out, I'd like to get serious for a moment . . .

OK, so much for being serious . . .

The point is being on top . . . always know. This way, the words come out easier . . . I'm not telling anyone to script four hours of radio. You may want to work from an outline . . . It's not necessary to hit the listener with a yuk after every record. As a morning jock . . . you're the first to come in contact with the sleepy-eyed, ten-toed, ten-fingered, grouchy-minded coffee-sippin', where the hell are my shorts - average listener . . . give him a bright cheery greeting (to which he'll probably mumble "How the hell can that wacko be so happy at 7:17 CHUM time" . . .

You're an information source to Mr. and Mrs. Morning Listener . . . (In fact, the paper at the door was put to bed at 11:30 the night before).

So, there you are . . .

What time is it?????

It looks like rain . . . is it gonna clear up . . . we never got snow before Amchitka . . . it's not nice to fool Mother Nature?????

Did the Leafs win . . .

What time is it?????

Preparation is Winning . . .

Do you know the weather . . . the time . . . did the Leafs win . . . who scored for Montreal . . . what's Trudeau doing in Washington . . . The mayor did what???

Hey, come now, you're saying I'm just a jock . . . wrong, you're a communicator . . . a salesman (with a mike) . . . the first voice for a lot of people . . . topicality is an interesting word . . . the first three letters are T-O-P . . . be on Top . . . and to be on Top, prepare!!!!

Here's the Jay Nelson formula for paying the rent . . . for four hours on the air . . . prepare for twenty hours in advance . . . Salt and Pepper to taste . . . add humor . . . topical that is, stir well, and sell the hell out of it . . . and then keep your fingers crossed, and after you're through with your show, tell the P.D. that unless you get more money, you're gonna take the offer from Radio CNNM in Flin Flon . . .

One last thing . . . would you send me your address in Flin Flon, so I can mail you this copy of RPM . . .

CAB PROGRAM EXCHANGE AIDS SERIOUS MUSIC

The CAPAC/CAB Committee is making available, to Canadian broadcasters, thirteen half-hour programs of "serious" music to help the stations adjust to the second phase of the domestic content requirements. Nine programs are immediately available. They include compositions by Applebaum, Pepin, MacMillan, Brott, Collier and others. The remaining three will be new works recorded by the Toronto Symphony.

Each program tape will highlight original works by several Canadian composers. Host of the program series is Harry Freedman. The tapes can be supplied in either stereo or mono, free of charge to CAB members. The concept, tagged "Music of Canada" is expected to develop into a "continuing series, aimed at bringing the works of Canadian composers and performers to the attention of all Canadians."

THE DEADLINE FOR
PROGRAMMERS' MATERIAL
IS WEDNESDAY NOON
(TORONTO TIME)

The Programmers QUESTION OF THE WEEK

What are your basic considerations in programming gold?

George Johns — CFRA Ottawa

During the a.m. we play more old gold — during the day we feature adult oriented flashbacks. At night, nothing previous to 1965 would be played. Daytime, the gold library goes back to 1956.

Jerry Stevens — CHLO St. Thomas

When programming Solid Gold our basic considerations are exactly what audience is most desirable demographically and what titles blend in best with the overall music mix relative to that particular time period.

Chuck Chandler — CFRW Winnipeg

Demographically we try to program nothing older than 1958. 1958 - 1965 primarily played in the a.m. and mid-day. During the p.m. drive we run a mixture of all years. We run only 2 gold per hour all day due to C.R.T.C. regulation which limits the amount of non-hit current records we can play. 50 gold records are played each week and then not repeated for a couple of months. The weekend features approximately every 3rd record gold.

J. Robert Wood — CHUM Toronto

- 1) Frequency - the variance in number of gold played from hour to hour.
- 2) Sound - the "dated" sound of many solid gold records precludes their continued use.
- 3) Popularity - do records which failed to achieve top 10 or top 15 status merit play as gold? Can lesser hits be justified for the sake of demographics?
- 4) Age - at what point does a record lose its basic familiarity? 5 years? 10 years? As far back as pre- 1960?
- 5) Availability - the difficulty in obtaining replacements from the pre - 65 era increases with the passing of time.
Market conditions - the emphasis on gold in your station would obviously be colored by the degree of emphasis on gold by other stations in your market.

Roy Hennessy — CKLG Vancouver

Solid Gold is used to shade the programming according to the time of day and target audience. The number per hour, the age, tempo of material and artist all must be related to target audience and blended into the format to expand the target audience. They are one of the most valuable tools of a Top Forty jock or programmer.

Ken Sebastian Singer — CKCK Regina

Gold records, unlike newer ones, have already proven their potential. Therefore, CKCK programs gold records out of talk segments or between two hitbounds. Only

records which at one time achieved top ten status are considered "gold" on CKCK.

Danny Roman — CJCH Halifax

Basically, the following points enter into the discussion of programming gold: what is the target audience, what age of gold is required, how big was the record, and tempo and sound do we need and does it contain any Canadian content.

Nevin Grant — CKOC Hamilton

The demographic breakdown of our audience at any given time is the prime consideration in programming gold at CKOC. This not only determines how many oldies are played per hour, but how far back they can date, and the relevancy of their sound. The music director schedules, and maintains a record of all good programmed at CKOC, controlling blend and frequency of airing. Our solid gold weekend has been a major success in Hamilton.

Alden Diehl — CKLW Windsor

Every solid gold record we play must have been a hit in our market. No other criteria is used. They are programmed to fit the time period in which they are played but also they must maintain the consistent sound of the station.

Hart Kirch — CJME Regina

Our basic considerations in programming gold centre on the following points: time of day to be played, lyric content, relevance to the audience we are trying to get, sound or quality of production, and was it a hit in our area, or is it becoming solid gold via local group exposure.

John Mackey — CKGM Montreal

Our first and foremost consideration with regard to playing our solid gold is, was it a bona fide hit? If so, then it is included in the list. Then we look at demographics. Solid gold records are played at the time of day they will do the most good for us. Pre-1964 will show up in the morning drive and mid-day, but never after 4 p.m. At this time the majority of our gold is post - 1968, with the heaviest, from 1969 to recent hits. Solid gold is also used as a programming tool to control the pace of our music list. If we are stuck with a down play list, as has been the case a few times in the past year, then most of our gold will be up-tempo. Therefore, we maintain the same pacing sound.

Greg Haraldson — CKXL Calgary

Goldens are programmed on the basis of demographic appeal in all time periods. For example, during housewife periods the goldens aired are all love songs or the ballad type. With the exception of Sundays, when every second record is a golden, we avoid playing records which were hits prior to 1962. After a hit record is off the playlist, it does not come back on as a golden for eight months with the exception of Canadian hits.

CHUM'S WATERS SAYS NO TO CRTS

Allan Waters, President of CHUM Limited, has advised the Canadian Radio-Television Commission and the Canadian Marconi Company that he will not be completing the purchase of Marconi's Broadcasting properties in Montreal.

In making the announcement Waters revealed his reasons for the action as being "that the unfavourable decision from the CRTS has taken away CHUM's ability to finance the purchase on satisfactory terms which would not impair CHUM's sound financial position."

In his original bid for the Marconi properties (Nov. 24/71) Waters advised the Commission that he required positive assurance from them "to back up the positive feeling of the investment community." He further asked that if the application was approved that a five year license for all broadcasting stations owned by the Marconi Company (CFCF, CFCX, CFQR, CFCF-TV) be granted.

It was Waters' belief that with the Dec. 23/71 CRTS decision he did not get what he asked for, pointing up that "the financial support we had obtained was based upon receiving unqualified approval for the purchase." The approval was based on the conditions that Waters divest himself of the Marconi radio stations within one year and of CKVR-TV in Barrie within a reasonable time, leaving him only with CFCF-TV.

Waters further stated: "These conditions concerning the Marconi radio broadcasting stations and CKVR Television had never come up or been mentioned at the hearing. Ordered divestitures of this nature are inherently dangerous and create uncertainty in the investment community. These divestitures could result in CHUM Limited being forced to dispose of valuable properties at what could amount to fire sale prices."

Disappointment at not being granted the licenses under the terms requested was expressed by Waters with the statement that: "the unfavourable CRTS decision can only be termed an adverse decision for us, which took away the basis on which our financing had been arranged."

Wayne Bryant — CHED Edmonton

Since the thirty per cent regulation went into effect we have found it impossible to program solid gold. There is no way one out of three songs can be Canadian if you try to program solid gold. However, if for specific purposes, CHED programs a block where it is impossible to play one third Canadian content, then we make it up by doing a Canadian program on the same day.

Next week's question will be: What do you feel is the biggest threat to your station's success in 1972, and what is your planned defensive action? Deadline: Wed. Noon - Toronto time.

From the
POPPY FAMILY



" GOOD FRIENDS "

a new single

LONDON - L172

from the album

POPPY SEEDS

BREAKING
AT STATIONS
ACROSS
CANADA

from

LONDON records

Are we in the dark ages of sound?

Numerous programmers have decried the quality of Canadian releases. They criticize the apparent poor quality of mastering, pressing and pressing materials.

One of the prime objections to Canadian promotional releases appears to be that

The Programmers

CROSSTALK
walt grealis

when a foreign pressing is available from a record service, the comparison is often disturbing. It has been found there is much more sound and sound quality in the foreign pressing than in its Canadian

pressing. Promo copies may be either slightly off-centre or very off-centre. Surface noise on new records, indicating a poor quality of vinyl is being used.

Record companies don't argue the fact that many of these complaints are valid.

What really concerns the programmers is that more care should be taken with the promotional pressings distributed to radio stations. After all, these are the copies that will be aired to convince the consumer to buy.

Record men can certainly agree on the problems of airing a disc that is off-centre, but perhaps logic should prevail when it comes to the actual quality of a disc - inso-

far as the transmission quality of AM radio as opposed to the high frequency quality of their FM counterpart is concerned. One might also question the equipment used by radio station librarians in the auditioning of new product. On the other hand, why should Canadian records be inferior - in any way?

The Programmers

BREAKING & STIFFING

Drat! Foiled again! Kinney Music of Canada and Atco in the U.S. have conspired to kill one of their own records, "Softly Whispering" by the English Congregation, says one station. To bring a little light on the subject, many English records on Atco in the U.S. are through Polydor here and due to the distances and hassles involved the record is unavoidably late in Canada.

"Fly Across The Sea" by Edward Bear slow at CHUM. "Sugar Daddy" 29-19, "One of Those Nights" and "Let's Stay Together" hot.

Think, heavily requested at CFRW Winnipeg.

McLean's "American Pie" is now moving like a greased goosed wombat. Number one in many areas and jumping everywhere else.

"Love Me Love Me Love" - Frank Mills still very strong. 29-19 at 'LW and similar patterns throughout the country.

"Fly Across the Sea" stiffed at CKOC. Van Morrison slowing down. No stock of Robert John's "Lion Sleeps Tonight" in the Steel City, but brisk sales reported on Tokens' version. "Joy", "Softly Whispering I Love You" and "Down By The Lazy River" hot and heavy.

Breaking at CJCH: "Levon" - Elton John, "Precious and Few" - Climax and "Without You" - Nilsson.

"Cotton Jenny" 19-8 at VOXM. Edward Bear 18-13. Think 12-4.

"Brother Brother" from Carole King LP and "Monday Morning Choo Choo" from Stampeders' set moving at CKGM.

Super phone request action reported by Hart Kirch on Think's "Once You Understand". Jumped 25-7 on 'ME chart.

Joe Tex "I Gotcha" moving fast at CKLW. Number 11 after two weeks. "Why Not Start all Over Again" by the Counts, 28-19.

Apollo 100 very big with "Joy" at CKLG, heavy requests. Faces "Stay With Me" a "giant" in Vancouver.

The Programmers

TRIBAL DRUM

Broadcasters confused by the new CRTC regulations (RPM January 15) - take note. Cancan product qualifying as such with one condition - M, A, P, or L, will qualify "forever" if RELEASED prior to January 18, 1972.

CHUM Toronto running "Four Doors to Fortune". Contest listeners choose one of four doors which has a \$50 bill behind it. If the winner wishes to keep the money, he may, or he can trade it for a chance at a trip to the Caribbean which is behind one of the other 4 doors.

CFRW is running "Aculpoco Gold" contest. Every hour CFRW finds a flashback (gold). Listeners call up, identify the song, receive an album and qualify for a trip for 2 to Aculpoco Mexico.

CFRW running Wolfman Jack Jesus Crusade Sunday a.m. - Super hip. Tom Ludman Associates in L.A. can be contacted for this free religious program.

Gary Page, P.D. and Rick Martin exit CKPM, Ottawa.

BC Telephone complaining of disrupted service throughout Vancouver thanks to CKLG's "Four Letter Words". Hennessy calls it the "biggest in years."

The "Elvis Presley Story" just wound up at CKCK. An entire Elvis RCA library was given away by the station who are now into "Appliance Sweepstakes" for two weeks.

CKFH helping to look for "Miss Teen Canada". Heavily promoted on-air.

CHOO Ajax spent a Day With Edward Bear. Live interviews and selection from their Capitol album were featured.

Kingston's CKWS elated with success of "Have a Happy Day". Everyone was in on it including the Honorable William Davis.

Guess Who's "Life In Bloodstream" has been No. 1 at CFYK for the past three weeks being a top request item.

Down east, word has it that Leonard Family's "Once You Understand" has it all over Think's.

HAL WEAVER DEAD AT 29

It was with great shock we learned of the passing of Hal Weaver who, in a very short time, had become a friend to many both in and outside the broadcasting industry. As on-air personality in many major markets across Canada including CHUM/Toronto, CKVN/Vancouver, CJCA/Edmonton, CHLO/St. Thomas, and CKOC/Hamilton, Mr. Weaver was often referred to as "a new breed of radio personality. He had an incredible sixth sense when it came to evaluating the needs of his listeners - format or no format." Failing health in the last few years had forced him to make several moves, the last being to Vancouver.

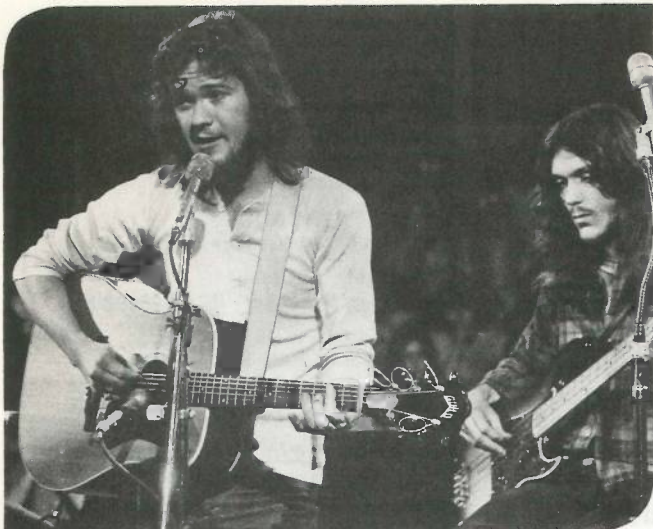
Mr. Weaver's illness was diagnosed as terminal cancer the early part of last year but progress reports indicated that he was rallying. He died, December 31st, 1971, at the age of 29. Our deepest sympathies go out to his wife Betty, daughter Melissa and two sons Tim and Greg.



CLASSICAL BREAKOUT

"The Last Night Of The Prom"
BBC Symphony Ork (Colin Davis)
Philips SFM 23033

CFRB reports exceptional phone reaction to airing of the "Pomp & Circumstance" cut on the "Starlight Serenade" show.



True North's Murray McLauchlan was special guest on the Hart and Lorne "Terrific Hour" (CBC-TV) January 14. McLauchlan's album now breaking nationally.



Former Torontonian Godfrey Peter Jordan at the console of Dublin's Eamonn Andrews Studios where he has been producing for the past year.



T. Bone Walker, Polydor recording artist, who has just released his "Good Feelin" set, pulled good crowds during his stay at the Colonial (Toronto).



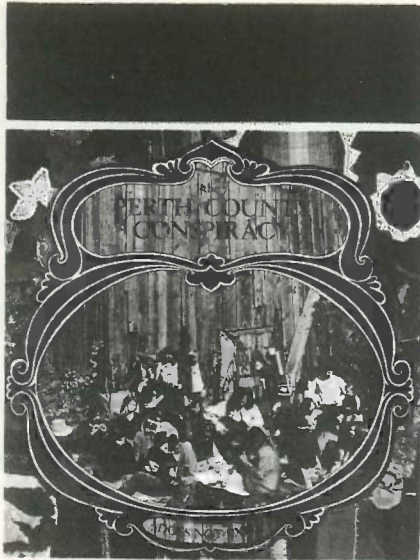
Ted O'Reilly (CJRT), John Turner (Polydor), Mrs. Norris, Phil MacKeller (CKFM), Walker, Lori Bruner (Polydor), John Norris (Coda) and Walker's manager Robert Hemingway.



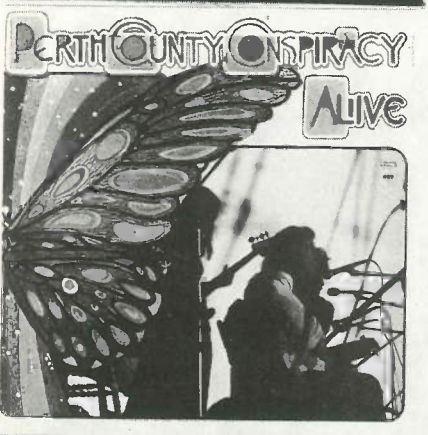
RCA's "Double Your Pleasure" display put up by the label's Richards and Murphy with A&A's Bob Martin and Al Elias. This is their Big Band display.



Nevin Grant (CKOC) John Murphy (RCA), Dave Charles (CKOC) George Hamilton IV and Gord James (CKOC) during Hamilton's promo tour of Hamilton.



PERTH COUNTY CONSPIRACY



GES 90037

on Columbia Records and Tapes

The Programmers MAPLE LEAF SYSTEM

BY NEVIN GRANT

ALL MLS MUSIC DIRECTORS:

Anne Murray was our sole MLS Winner scoring higher than a 6 average on this past week's agenda. Since Anne is most certainly a Canadian Artist of International acclaim on the recording scene, it is my pleasure to also extend MLS Guaranteed Airplay for a minimum of two weeks to our next-highest scorer in addition to Anne. MLS Stations are urged to immediately add "We're Dancing" by Second Helping on Much, which came second in voting with a 5.4 average.

MLS AGENDA JANUARY 18

SAME OLD FEELING
Fergus

I SHALL BE RELEASED
Anne Attenborough

ITS SO EASY TO LOVE YOU
Tenderness

THE BANNERMAN
Five Man Cargo

LOVE IS WINE
Terry McManus

THE HUB
Trudy Young/Frank Moore

MY LOVE SINGS
Joey Gregorash

VICTORIOUS
Hartford Baby Grande

LOVE IS FAR AWAY
Claude Philippe

SATORI
Flower Travelling Band

The Programmers FRENCH CANADIAN TOP TEN

- 1 UN SOIR SANS TOI
Jean Nichol - TW85-Y
- 2 LE FRIGIDAIRE
Tex Lecor - Gamma AA1128-K
- 3 MAMY BLUE
Roger Whittaker - RCA 755098-N
- 4 LE COEUR DE MON PAYS
Les Scarabees - RCA 755098-N
- 5 ALLELUIA EN PYJAMA
Christopher Laird - Vogue 4600-Y
- 6 NE JOUE PAS AVEC L'AMOUR
Jacques Salvail - Zodiaque 82-Y
- 7 JE N'AI JAMAIS AIME COMME JE T'AIME
Frederic Francois - London LF 1005-K
- 8 QU'IL EST PENIBLE D'AIMER
Anne Renee - Nobel NL 5628-K
- 9 POUPEE DE CHIFFON
F. Vaillant - RCA 755099-N
- 10 L'AVENTURA
Stone & Eric Charden
- Gamma AA1129-K

UP & COMERS

- MAGGIE MAY
Richard Antony - ABLE AB 715-K
- MON AMI
Jean Pierre Ferland - BARCLAY 80114-Q
- UNE FLEUR RIEN QU'UNE ROSE
Crazy Horse - MUCH CHFI 3504-K

The event of the year THE JUNO AWARDS February 28th, 1972

After Carly Simon hit "Anticipation" — what you feel before meeting your blind date, then you meet her and find out she looked better over the telephone.

Actually, I think women would make good ball-players. Name me two better batters than Betty Crocker and Aunt Jemima.

Stay tuned for (name of Jock) - the man who gained noteriety for being the first person to tell Howard Hughes to get lost.

After the Carpenter's song "Hurting Each Other", Freud had a word for people like that!

I think the city is getting too commercial — on the way to work tonight I saw an ambulance yield the right of way to a chicken delight truck.

After Stylistics hit "You Are Everything" and "Money Isn't Everything" — Boy I wish I had a dollar for everytime I said that.

I just got a call from a woman who wanted me to hi-jack a jet for her — preferably Joe Namath.

After Beverly Bremers hit — "Don't Say You Don't Remember" — You don't remember? I asked you not to say that "99".

The Programmers INSTANT LAFFS

Boy, has it been cold around here lately — I just saw a greyhound bus go by and the greyhound was riding inside.

After the song "Clean Up Woman" — well, what else would you call the person who bats fourth on a ladies baseball team?

After Edward Bear hit "Fly Across The Sea" — It really is amazing, you can get on an airplane in (city) and 9 hours later be in England — which is great unless you happened to be going to Kansas City.

Here's one for Roy Hennessy — A listener just called up and said he was sure the Vancouver Canucks would win the Stanley Cup this year, in fact he was even willing to bet the pink slip to his Edsel on it.

After Honeycone hit "One Monkey Don't Stop No Show" . . . unless, of course, he happens to be working on the Chiquita Bananas assembly line!

After Redbone hit "Witch Queen of New Orleans" — she made a voodoo doll of (name of Jock) last week, and he's been on pins and needles ever since.

The
Programmers**RECOMMENDED
ALBUM CUTS****AMERICAN PIE**Don McLean
Title Song
Vincent
Winter Word**MUSIC**Carole King
Sweet Seasons
Brother, Brother
Song of Long Ago**TEASER AND THE FIRECAT**Cat Stevens
Bitter Blue
Charges**WILD LIFE**Wings
Love Is Stange
Bip Bop**SANTANA**Santana
No One To Depend On**BANGLA DESH**Various Artists
Woman
Tamborine
Sweet Lord
Awaiting
It Don't Come Easy**CBC RELEASES AM/FM
DEVELOPMENT PROPOSALS**

The CBC has released to the public, a document outlining their detailed development proposals for their FM and AM services in the next five years. The document is intend-

MADMAN ACROSS THE WATERElton John
Title Song
Tiny Dancer**LED ZEPPELIN**Led Zeppelin
Rock And Roll**CHAPTER 2**Roberta Flack
Bridge Over Troubled Water
To Love Somebody
Will You Love Me Tomorrow**THERE'S A RIOT**Sly & Family Stone
Runnin Away
Poet**E. PLURIBUS FUNK**Grand Funk Railroad
Foot Stompin' Music
Upsetter**A NOD IS AS GOOD AS A WINK**Faces
Lovie Lives Here
That's All You Need
Memphis

ed to indicate the Corporation's plans for expanding and improving radio service throughout the country and reveals the network's plans for new FM stations in St. John's, Halifax, Calgary, Quebec City, Ottawa and Chicoutimi, for a French-language FM network and for the allocation of FM channels for future CBC use in Regina, Saint John, Fredericton, Edmonton, Moncton, Saskatoon, Sydney, Windsor and London.

The main gist of the nine page presentation is that FM should be a source of high quality, slow paced programming and that AM should serve as a more immediate, more quickly paced medium. In areas where only one service is practicable, the two concepts would be blended.

**MORE TO CHNS
THAN MOR**

Al Sheppard of CHNS, Halifax has informed us that the station is not 100% Middle of the Road music, as indicated in this year's Canadian Music Industry Directory. The station rocks with Sheppard from 6:00 p.m. to 11:00 p.m. Monday through Saturday.

Cause of the confusion was late notice of station policy change. Up to the minute changes in radio music formats can be reported to RPM for inclusion in RPM's breakdown of Canadian stations by format which appears regularly.

The
Programmers**COUNTRY
PLAYLIST**

- | | | |
|---|--|---|
| 1 1 MILE AFTER MILE Orval Prophet - Columbia C42984-H | 16 16 RUBY YOU'RE WARM David Rogers - Columbia 45478-H | 34 25 LIVING AND LEARNING Tillis/Bryce - MGM 14304-M |
| 2 2 WOULD YOU TAKE ANOTHER CHANCE ON ME Jerry Lee Lewis - Mercury 73248-K | 17 19 COLD DAY IN OCTOBER R. Harlan Smith - GRT 1320 10 | 35 34 NAME THE CAPITAL Tom Connors - Boot 024-K |
| 3 3 THERE AIN'T NO EASY WAY Eddie Ch will - Barry 2528-M | 18 7 SHE'S ALL I GOT Johnny Paycheck - Epic 10738-H | 36 36 YOU DON'T HAVE TO GO TO SWITZERLAND Russ Gurr - Rodeo 3355-K |
| 4 10 CAROLYN Merle Haggard - Capitol 322-F | 19 30 ONE TIN SOLDIER Skeeter Davis - RCA 74-0608-N | 37 37 PLAY ME A SAD SONG Al Hooper - Dominion 149-E |
| 5 5 SAUNDER'S FERRY LANE Gary Buck - RCA 75 0509-N | 20 8 KISS AN ANGEL GOOD MORNIN' Charley Pride - RCA 0550-N | 38 41 TURN ME AROUND Shirley Ann - Big Chief 7235 |
| 6 17 ONE'S ON THE WAY Lorretta Lynn - Decca 329000-J | 21 23 MY DADDY'S BLACKLAND FARM Scotty Stevenson - London 17417-K | 39 49 LOVE IS LIKE A SPINNING WHEEL Jan Howard - Decca 32905-J |
| 7 6 (Seashores) of OLD MEXICO Hank Snow - RCA 740544-N | 22 28 BEDTIME STORY Tammy Wynette - Epic 10818-H | 40 50 I'M A TRUCK Red Simpson - Capitol 3236-F |
| 8 4 BILL JONES GENERAL STORE Tommy Hunter - Columbia C43000-H | 23 20 TROUBLE'S BACK IN TOWN Hugh Scott - Melbourne 3366-K | 41 THE BEST PART OF LIVING Marty Robbins - Columbia 45520-H |
| 9 9 TOTAL DESTRUCTION Lynn Jones - MCA 2019-J | 24 24 THE MORNING AFTER BABY LET ME DOWN Ray Griff - GRT 101446-T | 42 OKLAHOMA SUNDAY MORNING Glen Campbell - Capitol 3254-F |
| 10 14 I CAN'T SEE WITHOUT YOU Conway Twitty - Decca 32895-J | 25 12 COUNTRY GREEN Don Gibson - Hickory 1614-L | 43 10 DEGREES AND GETTING COLDER George Hamilton IV-RCA 0622-N |
| 11 11 SOMETHING IN YOUR FACE Shirley Eikhard - Capitol 3197-F | 26 26 TOO OLD TO CUT THE MUSTARD Buck & Buddy - Capitol 3215-F | 44 I'LL STILL BE WAITING FOR YOU Buck Owens - Capitol 3262-F |
| 12 15 BURNING THE MIDNIGHT OIL Wagoner/Parton - RCA 9565-N | 27 48 IT'S FOUR IN THE MORNING Faron Young - Mercury 73250-K | 45 45 I'D BETTER NOT SEE HER AGAIN Mike Graham - Rodeo 3357-K |
| 13 13 BRING HIM SAFELY HOME TO ME Sandy Posey - Columbia 45458-H | 28 47 ANOTHER PUFF Jerry Reed - RCA 0613-N | 46 SNOWTIME Michael Brandon - Ampex 1305-V |
| 14 21 TURN YOUR RADIO ON Ray Stevens - Barnaby 2048-H | 29 18 DIS-SATISFIED Anderson & Howard - Decca 32877-J | 47 I'VE COME AWFUL CLOSE Hank Thompson - Dot 17399-M |
| 15 27 COTTON JENNY Anne Murray - Capitol 72657-F | 30 46 MUCH OBLIGED Greene - Seeley 32898-J | 48 AIN'T THAT A SHAME Hank Williams Jr. - MGM 14329-M |
| | 31 43 SOMEWHERE IN VIRGINIA IN THE TAIN Jack Blanchard & Misty Morgan Mega 0046-M | 49 TOGETHER AGAIN Hank Smith - Quality 2024X-M |
| | 32 40 I'VE GOT THE BOTTLE Bud Roberts - Boot 016-K | 50 FORGIVE ME FOR CALLING YOU DARLING Nat Stuckey - RCA 0590-N |
| | 33 22 DADDY FRANK (The Guitar Man) Merle Haggard - Capitol 3198-F | |

The Programmers **NEW ON PLAYLISTS**

MAJOR MARKETS

CHUM TORONTO

Got To Get It On-Addrisi Brothers
The Lion Sleeps Tonight-Robert John
My Love Sings-Joey Gregorash
Cotton Jenny-Anne Murray
Sweet Seasons-Carole King
Good Friends-Poppy Family
No One To Depend On-Santana

CHLO LONDON/ST. THOMAS

Rock 'N Roll Band-Billy Mysner
We're Dancing-Second Helping
I'm A Preacher-Tony Kingston
Time To Move On-Mashmakhan
Drownin' In The Sea-Joe Simon
Joy-Apollo 100
Foot Stompin'-Grand Funk Railroad
Rock and Roll Stew-Traffic

CFRW WINNIPEG

Floy Joy-Supremes
Feelin' All Right-Joe Cocker
Together-Fifth Dimension
Lazy River-Osmonds
Once You Understand-Think
Cotton Jenny-Anne Murray

CFRA OTTAWA

We're Dancing-Second Helping
Cotton Jenny-Anne Murray
I'm A Preacher-Tony Kingston

CKOM SASKATOON

Feelin' Alright-Joe Cocker
Mexican Lady-Steel River

Out Of My Mind-Rain
Hurting Each Other-Carpenters
Love Potion No. 9-Coasters

CKLG VANCOUVER

Drowning In The Sea-Joe Simon
Softly Whispering-English Congregation
Country Wine-Raiders
Cotton Jenny-Anne Murray
Rock 'n Roll Band-Billy Mysner
We're Dancing-Second Helping

CKLW WINDSOR

Without You-Nilsson
Lazy River-Osmonds
Bang A Gong-T. Rex
Awaiting On You All-George Harrison
My World-Bee Gees
Nice To Be With You-Gallery
Until It's Time-Elvis Presley

CKXL CALGARY

Movin On (Pt 1)-Buckwheat
Lazy River-Osmonds
Hurting Each Other-Carpenters
Gospel Rock-Doctor Music

CHED EDMONDON

Time To Move On-Mashmakhan
Same Old Feeling-Fergus
Hurting Each Other-Carpenters
Stay With Me-Faces
Without You-Nilsson

CKGM MONTREAL

Floy Joy-Supremes
Precious and Few-Climax
Hurting Each Other-Carpenters
Lazy River-Osmonds
My Love Sings-Joey Gregorash
I Am A Preacher-Tony Kingston
We're Dancing-Second Helping

PLAYLIST (Major) continued on next page

The Programmers **MARKET BY MARKET**

REGINA

The city of Regina and the province of Saskatchewan have been primarily the property of the "Giant of the Prairies" CKCK. With an excellent signal, good programming and sincere community involvement, they have been able to reach a large number of listeners.

In the November '71 B.B.M. survey, CKCK continues to lead all other Regina stations in total weekly audience.

BBM WEEKLY CUME

| | Nov. 70 | Nov. 71 |
|--------------------------------|---------|---------|
| 1) CKCK | 331,600 | 347,100 |
| 2) CBK | 119,800 | 121,700 |
| 3) CJME | 86,400 | 99,000 |
| 4) CKRM | 59,000 | 60,800 |
| 5) CFMQ (no figures available) | | 24,200 |

However, in the central area where signal power is of less importance, CBK goes from the No. 2 spot to the No. 5 spot. CJME, whose audience in the full coverage area is less than 1/3 that of CKCK, appears much stronger in the central area 7 a.m. - 7 p.m. CJME is actually gaining on CKCK in Regina city. In Nov. '70, CKCK led CJME by 40,100 persons, and by Nov. '71 that lead had been cut to 32,600 for the time period

7 a.m. - 7 p.m.

At night, CJME has the No. 1 share of the audience straight through from 7 p.m. to 1 a.m. In fact, no station has more listeners in Regina than CJME from 3 p.m. till 1 a.m. This puts 'ME in the number one spot in the all important afternoon drive.

Central Area B.B.M. Survey 1971 - 7 a.m. - 7 p.m. Monday to Friday. Cume

| | |
|--------------|--------|
| 1) CKCK | 82,200 |
| 2) CJME | 49,600 |
| 3) CKRM | 20,200 |
| 4) CFMQ F.M. | 17,200 |
| 5) CBK | 9,600 |

While CKCK continues to dominate with the largest weekly total audience in Saskatchewan, CJME is showing signs of becoming the leader in Regina.

NOW AVAILABLE

Across - the board appeal Top 40/Contemporary Disc Jockey:

- 7 years international experience.
- Sound knowledge of formats.
- Big on promotions too!
- Comprehensive resume and "air-check" available.
- Major market (10 - 1 a.m. or all night) preferred.

Write Box 1973, RPM, 1560 Bayview Avenue, Toronto 17, Ontario.

The Programmers **MOR PLAYLIST**

- LET IT BE
Joan Baez - Vanguard 35145-V
- SUMMER OF '42
Peter Nero - Columbia 45399-H
- AN OLD FASHIONED LOVE SONG
Three Dog Night - Dunhill 4294-N
- SOMETHING IN YOUR FACE
Shirley Eikhard - Capitol 3197-F
- FRIENDS WITH YOU
John Denver - RCA 74-0567-N
- I'LL SEE YOU THERE
Poppy Family - London 164-K
- LOVE ME, LOVE ME, LOVE
Frank Mills - Polydor 2056 076-Q
- SAUNDER'S FERRY LANE
Gary Buck - RCA 75-0509-N
- COTTON JENNY
Anne Murray - Capitol 72657-F
- AMERICAN PIE
Don McLean - United Artists 50856-J
- CHERISH
David Cassidy - Bell 45-134-M
- L'OISEAU
Rene Simard - Nobel 5627-K
- TILL
Tom Jones - Parrot 40007-K
- MY BOY
Richard Harris - RCA 4293-M
- TALK ABOUT PEACE
Travellers - Kanata 1002-S
- TURN YOUR RADIO ON
Ray Stevens - Barnaby 2048-H
- SOUR SUITE
Guess Who - Nimbus 9 74-0578-N
- LOVE ME BROTHER
Tapestry - Polydor 2065 091-Q
- ONE TIN SOLDIER
Skeeter Davis - RCA 74-6-8-N
- SUNSHINE
Jonathan Edwards - Capricorn 8021-P
- TO A PLACE NEAR THE RIVER
Marty Butler - Columbia C4-2988-H
- TOTAL DESTRUCTION
Lynn Jones - MCA 2019-J
- HURTING EACH OTHER
Carpenters - A&M 1322-W
- IT'S ONE OF THOSE NIGHTS
Partridge Family - Bell 45-160-M
- FOR BETTER FOR WORSE
Bells - Polydor 1056 093-Q
- TOGETHER AGAIN
Hank Smith - Quality 2024X-M
- FIELDS OF GREEN
Sean Dunphy - Boot 023-K
- REMEMBERING YOU
Roger Kellaway - A&M 1321-W
- TOGETHER LET'S FIND LOVE
Fifth Dimension - Bell 45-170-M
- I SHALL BE RELEASED
Anne Attenborrow - Polydor 2065 069-Q
- LION SLEEPS TONIGHT
Robert John - Atlantic 2846-P
- INDEPENDENT MEANS
Brannigan's Boys - Boot 109-K

PLAYLIST (Major) continued from page 22

CKCK REGINA

White Lies Blue Eyes-Bullit
Floy Joy-Supremes
Hurting Each Other-Carpenters
Drowning In The Sea-Joe Simon
Lazy River-Osmonds
Mexican Lady-Steel River
We're Dancing-Second Helping

CJME REGINA

Lazy River-Osmonds
Floy Joy-Supremes
Joy-Apollo 100
Lion Sleeps Tonight-Robert John
Sweet Seasons-Carole King
Foot Stompin'-Grand Funk Railroad
United-Anne Murray/Glen Campbell
Remember The Rain-Poppy Family

CJCH HALIFAX

Never Been To Spain-Three Dog Night
We're Dancing-Second Helping
Sugar Daddy-Jackson Five
Hurting Each Other-Carpenters
Stay With Me-Faces

CKOC HAMILTON

My World-Bee Gees
Country Wine-Raiders
Nickel Song-Melanie
The Way Of Love-Cher
Fire And Water-Wilson Pickett
Rock and Roll-Detroit
Julianna-5 Man Electrical Band

CKFH TORONTO

Hurting Each Other-Carpenters
My Love Sings-Joey Gregorash
Rock And Roll-Detroit
Without You-Nilsson

SECONDARY MARKETS**CHOO AJAX**

Never Been To Spain-Three Dog Night
Victorious-Hartford Baby Grande
Wrote A Simple Song (LP)-Billy Preston
American Pie (LP)-Don McLean

CKRD RED DEER

Johnny B Goode (Part 1)-Madura
Hope-Quicksilver
Rock and Roll-Detroit
Survival-Smoke Rise
Coz I Love You-Slade
Abilene-Ronnie Dyson
Hey Lord-Robert Salagan
Wind Song-Frank Mills
My Love Sings-Joey Gregorash
Katie's Bar-Bat
Why You Been Gone-Bill Oliver Swofford
Another Puff-Jerry Reed
Together-Fifth Dimension
Space Captain-Barbra Streisand
Strawberry Wine-Spice
Love Potion Number Nine-Coasters
Everyday People-Everyday People

ATTENTION DJs

Not just a few pages of two liner gags. WWJ will send you 28 pages of useable material every week. Free sample folio-write WWJ, Box 340, Station Q, Toronto Ontario. Special rates for small markets.

Al Boliska

CFYK YELLOWKNIFE

One Of Those Nights-Partridge Family
Cotton Jenny-Anne Murray
Once You Understand-Think
Bless The Beasts-Carpenters
Never Been To Spain-Three Dog Night
Don't Say You Don't-Beverly Bremers
Levon-Elton John
Hello Buddy-Tremeloes
Same Old Feeling-Fergus

CFNB FREDERICTON

Precious and Few-Climax
Lazy River-Osmonds
Witch Queen of New Orleans-Redbone
Son Of Shaft-Barkays

The Programmers **NEW ON CHARTS**

CJCH HALIFAX

Precious and Few-Climax
Without You-Nilsson
Clean Up Woman-Betty Wright
Cotton Jenny-Anne Murray
Out Of My Mind-Rain

CHUM TORONTO

Precious and Few-Climax
Joy-Apollo 100
Black Dog-Led Zeppelin
Love Me Love-Frank Mills

CHLO ST. THOMAS

One Of Those Nights-Partridge Family
Without You-Nilsson

CFRW WINNIPEG

Never Comin' Home-Brave Belt
You Are Everything-Stylistics
Love Me Love-Frank Mills

CFRA OTTAWA

Hurting Each Other-Carpenters
Stay With Me-Faces
Never Been To Spain-Three Dog Night
Fly Across The Sea-Edward Bear

CKLG VANCOUVER

Joy-Apollo 100
Witch Queen of New Orleans-Redbone
My Love Sings-Joey Gregorash
Don't Say You Don't-Beverly Bremers

CKCK REGINA

Let's Stay Together-Al Greene
Cotton Jenny-Anne Murray
Got To Get It On-Addrisi Brothers
Levon-Elton John
My Love Sings-Joey Gregorash

CFYK YELLOWKNIFE

Life In Bloodstream-Guess Who
Devil You-Stampede
Love Me Love-Frank Mills
Mandolin Wind-Rod Stewart
American Pie-Don McLean
See You There-Poppy Family
Love Sings-Joey Gregorash
Lazy River-Osmonds

CKVN VANCOUVER

Stay With Me-Faces
Never Been To Spain-Three Dog Night
For Ladies Only-Steppenwolf
I Knew You When-Donny Osmond

RADIO MUTUEL

One Of Those Nights-Partridge Family
Out Of My Mind-Rain

Stay With Me-Faces

Tupelo Honey-Van Morrison
Drownin' In The Sea-Joe Simon
Don't Say You Don't-Beverly Bremers

CFOR ORILLIA

Don't Say You Don't-Beverly Bremers
Daisy Mae-Hamilton, Joe Frank & Reynolds
Stay With Me-Faces
Witch Queen of New Orleans-Redbone
Never Been To Spain-Three Dog Night
Like To Teach-New Seekers

CHOW WELLAND

It's One of Those Nights-Partridge Family
No Good To Cry-Poppy Family
Let's Stay Together-Al Greene
Without You-Nilsson

VOCM ST. JOHN'S

Do I Love You-Paul Anka
My Love Sings-Joey Gregorash
Mexican Lady-Steel River

CKGM MONTREAL

Tupelo Honey-Van Morrison
Day After Day-Badfinger
Let's Stay Together-Al Greene

CKXL CALGARY

I am a Preacher-Tony Kingston
Wind Song-Frank Mills

CHED EDMONTON

Looking for a Love-J. Geils Band
Feeling Alright-Joe Cocker
Together-Fifth Dimension
Love is Wine-Terry McManus

CJME REGINA

Hurtin' Each Other-Carpenters
Precious and Few-Climax
Witch Queen of New Orleans-Redbone
Stay With Me-Faces

CKOM SASKATOON

Never Been to Spain-Three Dog Night
Drowning in the Sea-Joe Simon
Cotton Jenny-Anne Murray
I Found Love-Quicksilver
Looking for a Love-J. Geils Band

CFSL WEYBURN

One Of Those Nights-Partridge Family
Never Been To Spain-Three Dog Night
Oh Me Oh My-Aretha Franklin
America's Pastime-Byrds

CKLW WINDSOR

Mr. Penguin-Lunar Funk
Floy Joy-Supremes
Never Been to Spain-Three Dog Night
Precious and Few-Climax
Footstompin'-Grand Funk Railroad

CHYM KITCHENER

One Of Those Nights-Partridge Family
No Good To Cry-Poppy Family
Let's Stay Together-Al Greene
Without You-Nilsson

CKBC BATHURST

Turned 21-Fludd
Don't Say You Don't-Beverly Bremers
My Love Sings-Joey Gregorash
The Witch Queen of New Orleans-Redbone
Under My Wheels-Alice Cooper
Hallelujah-Sweathog

CKFH TORONTO

Never Been To Spain-Three Dog Night
Precious and Few-Climax
Out Of My Mind-Rain
Levon-Elton John
Make Me The Woman-Gladys Knight

EDWARD BEAR

FLYING HIGH ON THE CHARTS WITH

• FLY ACROSS THE SEA •



Photo by Ron Hefell III. Graphics by Alan Art

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EDWARD BEAR

72653



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