

RPM

WEEKLY

Volume 15 No. 14

TWENTY FIVE CENTS

May 22, 1971



Polydor's Griffith flying with "709"

RPM now set up to accept news and info via Telex

This week, RPM moved ahead one more step in bringing its readers even more up-to-date on what is happening from coast to coast in the Canadian record, radio and music business. Your next story is as close to you as your Telex.

Effective immediately you can transmit your press releases, sales figures, regional breakouts and news items instantly to RPM by dialing Telex number 06-22756. The deadline for any items or information is still Tuesday noon for the edition dated eleven days hence, but hits the street six days later.

This new move will bring Halifax and Vancouver closer together and assure that your Telex transmissions to RPM receive high priority. It also affords you the opportunity to reserve ad space via Telex and, in many cases, transmit ad copy to RPM.

Items not normally taken by RPM on the telephone will be instantly relayed to RPM by way of Telex. Radio stations can now advise RPM's chart department of their latest chart additions and any region-

al action on records as well as station happenings.

Record companies and distributors are encouraged to send sales information or last minute record breakouts.

This is just another step toward making RPM as current as possible as well as accurate and is just one of the first moves planned to make RPM a greater source of information.

GRT UNIFIES OPERATIONS IN TORONTO

Telex from GRT

Ross Reynolds, president of GRT of Canada, announced the unification of its operations in Toronto. As of June 14th, GRT will expand its offices at 150 Consumers Road, Willowdale, Ontario, to include administrative and production service functions, in addition to its marketing offices. Shipping and receiving will be handled out of newly acquired warehouse facilities next door, on Consumers Road.

Reynolds noted that "We are looking forward to working out of our expanded facilities in Toronto, so that we can be more responsive to the market, and closer to our suppliers. Even a delay of several hours can hurt our customers. We are also pleased that our key staff members will move from our present operation in London to join us in Toronto."

POLYDOR'S GREGORASH

DEBUTS ALBUM

Telex from Polydor

Polydor Records Canada Limited proudly announces the forthcoming release (June 14) of the debut album by Winnipeg's Joey Gregorash titled "North Country Funk". The album features ten tracks, nine of which are originals. Sides were cut at the Stax Studios in Memphis under the direction of producer, Ron Capone.

Joey continues to be hot with "Jodie" his third Polydor single, presently a Top Ten item on radio charts coast to coast. The single, which is included in the album, has also been releas-

ed by Polydor affiliates in Mexico, England, France, Germany, Japan, Argentina and Brazil. In the U.S. "Jodie" has been issued by the MGM subsidiary, Lionel Records, who are supporting its release with a national promo effort.

CHIN's Cancon day to be annual event

Radio CHIN's Canadian Talent Week turned out to be such a success last year that it has been decided to create an annual event around this much talked-about subject. The station's president, Johnny Lombardi, along with their new director, Sam Sniderman has got it all together and moved in on Toronto's airwaves May 6 from a mobile studio inside the Coliseum. The Canadian Talent Day was held in conjunction with the Toronto Symphony Women's Committee fund-raising bazaar.

The big day was co-sponsored by Capitol Records and the Canadian Talent Library and was kicked off by Miss Monica interviewing people from the trade press, Peter Goddard of the Telegram, Sam Sniderman, Capitol's president, Arnold Gosewich and many other distinguished names from the record industry.

Besides playing a full day of Cancon product, CHIN radio personalities were kept busy interviewing some of the heavyweights from the disc world including: Anne Murray, Pierre LaLonde, Edward Bear, Karen Jones, John Perrone, Mike Graham, Gary Buck, The Pepper Tree, Henry Cuesta, Laurie Bower and others.

CBC Radio airs serious choral competitions

Commencing May 14, the CBC began broadcasting "Let The Peoples Sing 1971", the choral competitions organized by the European Broadcasting Union and produced by the BBC. The FM network airs the program on Mondays at 6:30 pm EDT beginning May 17.

The choirs are being judged by a distinguished panel of judges who include Carl Little, the CBC's assistant radio network supervisor of the serious music department.

Included in the first few weeks of "Let The Peoples Sing" are two Canadian choirs, the Winnipeg Mennonite Childrens Choir, conducted by Helen Litz; and the Fort William Male Voice Choir, conducted by Norman Kleven.

Much Records again active in discs

Considerable activity has been reported on two new singles from Much records. April Wine's deck, "Fast Train" and "We're Dancing" by the Second Helping are both receiving extensive airplay in Eastern Canada.

New single product by Raphael Exchange and Sea Dog has just been released, and plans call for the May release of product by Pagliaro, Major Hoople's Boarding House, and Freedom North.

Summerlea/Winterlea Music Limited has been active with the co-publishing rights on the James, John and Francois hit, "Run, Run", and the flip side of one of the top selling singles in French Canada by Renee Martel called "Je Suis La Terre".

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SUBSCRIPTION FORM ON PAGE 17

GRT TAPE AND CARRY CASE OFFER

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GREATEST HITS.....	CHUCK BERRY
BOOTS WITH BRASS.....	BOOTS RANDOLPH
ORIENT EXPRESS.....	LIZ DAMON
MORE OF ORBISON'S GREATEST HITS.....	ROY ORBISON
SHO'IS FUNKY DOWN HERE.....	JAMES BROWN
GOLDEN HITS.....	WAIKIKIS
BEST OF.....	TOMMY JAMES
RASTUS (DOUBLE ALBUM).....	RASTUS

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Canadian recordings. . .the quiet explosion

COMMENT

by Walt Grealis

For me to tag the following — a prediction, would be false. So, I would prefer to report on a widely circulating rumour (internationally) that the sound from Canada is a little bit more than a “shot in the pan”. To be more precise, it is generally felt that Canada will explode as a hit-making nation.

You can depend on the fact that a great number of radio stations are ready to jump on the bandwagon — now that it is rolling. Many have already changed their tune about Canadian records. Suddenly the sound out of Canada has miraculously improved.

Obviously the real reason for the sudden interest in Canada is the

“...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership.”

—Pierre Juneau

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The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MCA	J
Allied	C	Musimart	R
Amplex	V	Phonadisc	L
Arc	D	Polydor	O
CMS	E	Quality	M
Capitol	F	RCA	N
Caravan	G	Trans World	Y
Columbia	H	WB/Atlantic	P
GRT	T	World	Z
London	K		

MAPL logos are used throughout RPM to define Canadian content on discs:



M—Music composed by a Canadian
A—Artist featured is a Canadian
P—Production wholly recorded in Canada
L—Lyrics written by a Canadian

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One Year — \$25.00

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unbelievable interest being shown outside of Canada and the high priority placed on Canadian masters.

It's happening — not the way we would perhaps have preferred — but nevertheless, if the message to go ahead must come from outside — so be it!!!

What it will mean to Canada has been said in these pages many times. It bears repeating again. Canada will give birth to a really moving record industry. The work of Canadian artists, producers, arrangers and musicians will be exported. Our recorded works will be the door-opener to our creative endeavours.

So now music is a major export for Canada. The 30% Cancon ruling may soon be by the boards. Radio stations are already, in many cases, surpassing the 30%. Strange that it would happen this way — slowly and very unobtrusively — and so typically Canadian. What's important, of course, is that it is happening.

This week we launch a new feature in RPM. As part of the NEW SINGLES page we have introduced a review policy that will indicate the Chart probability factor of new Canadian singles. Our very impartial review board will listen carefully to all records submitted for review and judge them on programming and sales potential, technical reproduction etc.

We intend this system to be a guide to record buyers and the exposure media, and will attempt to bring new and important records to the attention of the trade. We have introduced this new feature at the insistence of the trade. We have never been of the opinion that it was our function to prejudice records at the time of release, but we will assume the responsibility with the full knowledge that we are judging the creative works of individuals. Our review board will be completely impartial and the reviewers will not be named in order that they cannot be influenced. Our reputation for fairness has long been established and the trade is fully aware, that this review policy will be handled with the utmost discretion. Perhaps it is all part of the growing up of the music and record industry in our country. We must progress and as more records are being released, it is important that product be screened for the programmer. To the record company, it means expediency in what to promote and to the artist it is a challenge to try harder — next time.

There's a news item in this week's issue about the Ontario Arts Council's confrontation with the press.

Fortunately this reporter is not regarded as a “distinguished” member of the press. The Council's Chairman, Professor Adamson, displayed a somewhat Colonel Blimpish attitude which unfortunately made the whole affair rather pompous. Our “distinguished” members of the press reacted in their usual manner. Their questions were caustic and when given the opportunity to put forth suggestions — their track record was complete. Their “put down” of the program must have deflated much of the enthusiasm displayed by those within the Council who had worked so hard for this much needed assist to our serious music field, particularly Bob Sunter, Music Officer. Toronto's music critics are known for their destructive approach to the arts, particularly if it smacks of being Canadian. The world has passed us by and will continue to do so — thanks to the efforts of our not so “distinguished” members of the press.

Salesmen and promotion reps will probably agree that taking a trip through south-central Ontario was usually routine until they came to Sarnia. Mary Cooper, the pleasant little lady behind the counter at Mary's Record Mart (she now has two stores) always made the trip into Sarnia — a warm happening. A&M's promo manager, Joe Woodhouse, while making the rounds, discovered that Miss Mary is spending a few weeks in London's Victoria Hospital. For those of you who still believe in the old adage: “It's the personal touch that sells records”, a “get well” note to this very dear friend of our industry would be in order. The address is Miss Mary Cooper — 3 Centre — Room 336 — Victoria Hospital, London, Ont.

Irish Rovers grab Gold Leaf Award

Decca's Irish Rovers, hosting their own highly-rated CBC-TV network variety weekly, were presented with an RPM Gold Leaf Award (3) for “outstanding sales” of their “Uncorn” album. MCA, distributors of Decca product, requested the certification of the album (100,000 sales) a few weeks ago in order that the Award would be off in time for a surprise presentation on this particular show.

Featured guest artist, Jimmy Logan, well-known Scottish singer, made the presentation. MCA's national promotion manager, Allan Matthews flew into Vancouver for the show and along with Ken Hallat of Johnston Appliances (MCA distributor) represented MCA of Canada. Rovers' manager Les Weinstein was also on hand for the presentation.

Recipient of the RPM Gold Leaf Award
and certified an RIAA million seller
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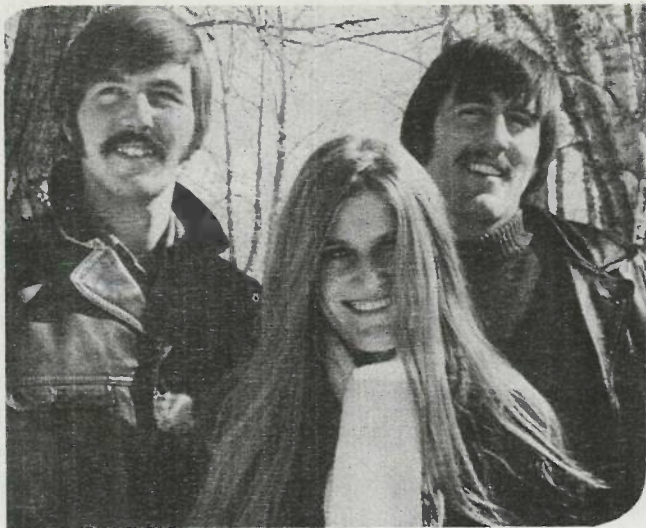
POLYDOR 2424 024

(Previously titled "Fly Little White Dove, Fly")

THANK YOU

THE BELLS





Western Canada's Stratus Singers, Murray Cameron, Merry Joe and Brock Smith look good with new London deck.



Happy Mike Williams had the honour of escorting pretty Miss CKFH to recent A&M bash for Joe Cocker flick.



Flying Dutchman's Leon Thomas with Polydor's Lori Bruner and John Watts of RPM.



A little booze went a long way for Brian Chater of Much productions in promoting April Wine with Sam Sniderman.



Paragon's Al Hooper with manager Jack Hosier and CKPL-TV's "Roundup" producer John Summers.



The Mercey Brothers' favourite writers Terry Carisse and Bruce Rawlins give an assist at Ottawa gathering.

NEW RELEASES

RIP SANDERS – No Longer A Fool – Rodeo RO.3347-K

(2:26) (Dougall Trineer) BANFF MUSIC-BMI – Prod: Dougall Trineer.

COUNTRY: Peterboro artist recently made a trip up the charts and bows a much stronger item with this release. Excellent backing.

Chart Probability Factor – 50%

Flip: Why Didn't I Hear It From You (Rip Sanders) (same publishing as plug side).

ANGUS WALKER – Parliament Hill – Rodeo RO. 3346-K

(3:40) (Ben Kerr) BERANDOL MUSIC-BMI – Prod: Dougall Trineer.

COUNTRY: One of the country's noted country writers looks good with the vocal assist of well-known Maritimer Walker. Both could make it.

Chart Probability Factor – 50%

Flip: Don't Wake The Sleeping Lion (Ben Kerr) BANFF MUSIC-BMI.

JERICHO – Make It Better – Bearsville X31003A-V

(3:21) (F.Keeler) KAT PUBLISHING-BMI – Prod: Todd Rundgren.

Group based in Toronto but produced in the U.S. Exceptionally tight musicianship that should get Jericho on the national wagon.

Chart Probability Factor – 56%

Flip: Cheater Man (same credits as plug side).

RICK NEUFELD – Country Princess – Astra 45300-Q

(2:30) (Rick Neufeld) LAURENTIAN MUSIC-BMI – Prod: Gary Buck.

MOR: We've tagged deck MOR but is has strong possibilities for the MOT crowd. Neufeld already established as one to watch. He could break through with this well produced release.

Chart Probability Factor – 60%

Flip: Long Way Home (same credits as plug side).

THE COUSINEAU'S – Dropped Out – London M. 17409-K

(3:29) (Luc Cousineau) NO PUBLISHING LISTED – Prod: Luc Cousineau.

MOR: French Canadian group has strong chance of breaking into Anglo/Canadian market. Use of voices with instruments unusual and creative.

Chart Probability Factor – 50%

Flip: Quebec Nuclear (same credits as plug side).

FIVE MAN ELECTRICAL BAND – Signs – Polydor 2065 042-Q

(3:03) (Emmerson) NO PUBLISHING LISTED – Prod: Dallas Smith.

MOT: Ottawa's top group, of a few years ago, have changed style slightly and come up with a very strong item. Already breaking in the U.S. Label rush-releasing. This is only an advance D.J. copy.

Chart Probability Factor – 85%

THEME FROM ONTARIO PLACE – Ontario Place OP 1971-M

(2:12) (Dolores Claman/Richard Morris) NO PUBLISHING LISTED-CAPAC.

MOR: Should do well in Ontario and perhaps in other parts of the country where provincial barriers do not exist. A highly professional and all put together production – as commercial as a cigarette commercial.

Chart Probability Factor – 75%

Flip: More elaborate production of above.

CBC TVer gives view of domestic music

The CBC variety and travel special called "Here Comes the Sun", broadcast on May 15, gave Canadian viewers a glimpse at the diverse landscape of the country and a taste of the variety of Canadian entertainers.

Featured on the one hour special were the Sanderlings from Newfoundland, Stompin' Tom Connors, Quebec's Ginette Reno, Tommy Hunter, two rock groups, Brave Belt and Doctor Music, and the celebrated Canadian actor, Chief Dan George.

"Here Comes the Sun" was produced by Ray McConnell.

Quality acquires Dutch Tulip label

Quality Records Limited has secured distribution rights for the Tulip label from Ren Groot Enterprises. The first release by Quality will be by a Dutch group called the Bintangs, whose single "Ridin' on the L&N" has been a top ten item in Europe.

Other releases on the Tulip label will feature artists such as Big Wheel, Mike Tingley and The Rody's.

If you are receiving RPM only from time to time, you are on our list for a sample copy. Subscribe and receive your own copy of RPM.

RPM MOR PLAYLIST

- 1 HELLO MOM
Mercey Brothers (RCA) 75-1050-N
- 2 PATRICIA
Ronnie Hawkins (Hawk) 1205-01-T
- 3 IT TAKES TIME
Anne Murray (Capitol) 72642-F
- 4 SO LET OUR LOVE BEGIN
Ginette Reno (Parrot) 40061-K
- 5 MR SUNLIGHT
Edward/Harding (Celebration) 2000-M
- 6 IT TAKES TIME
Gary Buck (RCA) 75-1049-N
- 7 I'LL NEVER NEVER FORGET HER
Chelsea Wind (Tuesday) 108-M
- 8 SUZANNE
Tom Northcott (UNI) 55282-J
- 9 SWEET MEMORIES
Ray Charles (ABC) 11291-Q
- 10 ME AND YOU AND A DOG....BOO
Lobo (Big Tree) 112-V
- 11 THE FINAL HOUR
Hank Smith (Quality) 2001-M
- 12 SILVER BIRD
Laurie Bower Singers
(Cdn Talent Library) 477-801-Z
- 13 WHY
Roger Whittaker (RCA) 74-0442-N
- 14 WEST COAST GIRL
Chad Allan (Reprise) 1003-P
- 15 GARDEN OF URSH
Karen Young (Reprise) 4000-P
- 16 LORD BLESS YOU, LORD BLESS ME
Stratus Singers (London) 17407-K
- 17 MY LITTLE ONE
Marmalade (London) 20066-K
- 18 TAKE MY HAND
Stan Cayer (London) 17402-K
- 19 IF
Bread (Elektra) 45720-P
- 20 ROSELINE
Russell Thornberry (MCA) 2009-J
- 21 WHERE EVIL GROWS
The Poppy Family (London) 148-K
- 22 DOIN' AS YOU PLEASE
Kathy Hanna (London) 17405-K
- 23 CAN YOU SEE YOUR OWN SIGN
Tony White (Columbia) C4-2977-H
- 24 PRETEND
Rick Pearson (Palas House) 100-L
- 25 I PLAY AND SING
Dawn (Bell) 970-M
- 26 ANGEL'S SUNDAY
Jim Ed Brown (RCA) 47-9965-N
- 27 FOR ALL WE KNOW
Carpenters (A&M) 1243-W
- 28 ME AND MY ARROW
Nilsson (RCA) 74-0443-N
- 29 FLI M FLAM MAN
Barbra Strisand (Columbia) 45384-H
- 30 TILLICUM
Syrinx (True North) 104-H
- 31 I DON'T KNOW HOW TO LOVE HIM
Yvonne Ellimen (Decca) 32785-J
- 32 FOLLOW ME
Mary Travers (Warner Bros) 7481-P
- 33 YOU'RE MY MAN
Lynn Anderson (Columbia) 4-45356-H
- 34 A MAMA AND A PAPA
Ray Stevens (Barnaby) 2029-H
- 35 MORE OFTEN THAN NOT
David Wiffen (Fantasy) 656-R

Ontario Arts Council leads talent search

The Ontario Government continues to lead the nation in their search for and exploitation of Canadian talent. Under the direction of Bob Sunter, Music Officer for the Ontario Arts Council, a rather extensive study and sampling was made of the contemporary and serious music fields. The latter was subject of a press reception at the Windsor Arms Hotel (Toronto) hosted by the Council's Chairman, Professor Adamson.

James Norcop, consultant, and distinguished conductor Elmer Iseler were on hand to field questions from the press.

The Arts Council had supplied the necessities for the searching out of Canadian (Ontario) classical soloists allowing them the extraordinary benefit of performing with Maestro Iseler's Festival Singers, thus bringing them to the attention of the world. The Festival Singers had laid on rather extensive tour plans for Europe and Canada which was to include the showcasing of whatever talent was discovered through the government project.

There were more than thirty singers auditioned resulting in a difficult chore of narrowing the choice down to five soloists. Maestro Iseler, one of the employers who auditioned the singers found; "As I sat listening to these young artists, I was once again impressed with the quality of singer we are producing in Canada."

There has been strong reaction from symphonies, choral organizations and concert societies who would like to hear the Council's final choice: tenor Garnet Brooks; mezzo-soprano Silvia Buchanan; counter-tenor Theodore Gentry; baritone Gary Relyea, and Ricki Turofsky, soprano.

It's expected that record companies will be approached in view of the lack of classical product to maintain the 30% AM regulations for radio as laid down by the CRTC.

The Festival Singers and the above five soloist singers appeared in concert (Apr. 24) at Toronto's Hart House - their last appearance before embarking on their European tour.

Star free-lance writer, Charles Pope, paid tribute to maestro Elmer Iseler in noting that "the program was typical of the flawless taste in choosing and blending repertoire which Iseler continues to exhibit." Pope was also constructive in his critique on the five soloists, a rarity for Toronto critics. He was particularly impressed with baritone Gary Relyea, finding that his voice "could floor the public if he sang no more than a C major scale: his perfectly moulded technique and strongly developed musicality enable him to cope persuasively with much more." Soprano Ricki Turofsky's

voice was referred to as "clear and sonorous - a welcome contrast to the 'twenty-bird' type of lyric soprano more commonly sought as a guest vocalist for choral work."



RICKI TUROFSKY

At time of writing the Festival Singers and their new soloists gave their first concert (May 10) which kicked off their 33 day singing tour of Europe. The opener was in Ljubljana, Yugoslavia. After appearances in Austria



GARY RELYEA

and Germany they'll record for West Germany's radio network and then proceed to the UK for concerts in London, Norwich and Cardiff. The latter will be in conjunction with the Llandaff Festival.

Good Time Entertainment set up in Toronto

Good Time Entertainment, a management and booking agency, has been set up in Toronto by Doug Greer and Wayne Hepburn.

Entertainers, agencies and promotional facilities will be co-ordinated with the co-operation of the Good Time resident artist, Enn Jurgenson.

RPM SINGLES ALPHABETICALLY

- A Country Boy Named Willy (45)
- Ajax Liquor Store (75)
- A Mama And A Papa (73)
- Another Day (21)
- Baby Let Me Kiss You (82)
- Be Nice To Me (99)
- Bridge Over Troubled Water (32)
- Broken (15)
- Brown Sugar (2)
- Carry Me (26)
- Chick-A-Boom (6) (41)
- Cool Aid (34)
- Cry Baby (33)
- Double Lovin' (70)
- Eighteen (31)
- Fast Train (60)
- Feelin' Alright (22)
- Flim Flam Man (100)
- Garden Of Ursh (35)
- Give More Power To The People (63)
- Going To The Country (37)
- Gotta See Jane (51)
- Hats Off (To The Stranger (11)
- Hello Mom (50)
- Here Comes The Sun (17)
- High Time We Went (72)
- Hot Love (69)
- House On Pooh Corner (44)
- I Am I Said (14)
- I Don't Know How To Love Him (30)
- If (13)
- If Not For You (85)
- I'll Meet You Halfway (36)
- I Love You For All Seasons (43)
- I'm Comin' Home (38)
- I'm Lost Without You (79)
- Indian Reservation (57)
- In The Land Of The Few (90)
- It Don't Come Easy (4)
- It Takes Time (27)
- It's Too Late (89)
- Jodie (20)
- Joy To The World (1)
- L.A. International Airport (83)
- Life (71)
- Light Sings (66)
- Lord Bless You, Lord Bless Me (77)
- Love Her Madly (3)
- Lowdown (39)
- Lucky Man (54)
- Man From The City (42)
- Me And My Arrow (24)
- Me And You And A Dog Named Boo (8)
- Melting Pot (91)
- More Often Than Not (92)
- Mr. Sunlight (86)
- Nathan Jones (62)
- Nevada Fighter (68)
- Never Can Say Goodbye (18)
- Never Ending Song Of Love (98)
- No Love At All (49)
- Oh What A Feeling (10)
- One Toke Over The Line (23)
- Patricia (87)
- Power To The People (16)
- Put Your Hand In The Hand (84)
- Rainy Days And Monday (40)
- Reach Out I'll Be There (65)
- Reach Out Your Hand (97)
- Rock 'N' Roll Lover Man (95)
- Rosie's Dream (88)
- Satori (94)
- She's A Lady (55)
- Signs (61)
- Spirit Song (81)
- Stay Awhile (76)
- Superstar (28)
- Sweet And Innocent (19)
- Tarkio Road (96)
- That's The Way I've Always Heard It (78)
- The Drum (7)
- 13 Questions (25)
- Tillicum (48)
- Timothy (9)
- Toast And Marmalade For Tea (12)
- Train (67)
- Treat Her Like A Lady (64)
- Try (58)
- Try Some, Buy Some (74)
- Uncle Wiggley (93)
- Want Ads (52)
- We Can Work It Out (53)
- We Were Always Sweethearts (46)
- When You're Hot You're Hot (47)
- Where Evil Grows (29)
- Who Do You Love (80)
- Woodstock (5)
- You're Gonna Miss Me

Davenport Festival caps finals at Town Hall

by Walt Grealis

The Davenport Festival (Contemporary Music), one of Canada's most aggressively organized and, fortunately, sustaining music fests in the country, capped its three day event with a well attended concert at the Town Hall in Toronto's St. Lawrence Centre for the Arts (May 9).

The judges, Bob Laine and Wally Michaels of CHUM and the Canadian Composer's Dick Flohill, listened to more than 80 young groups and solo artists whose music covered almost the full spectrum of the music field. The final concert was well organized with the showcasing of several exceptionally talented acts along with the winners.

Bill Fritz, Pastor and Chairman of the Festival, and the one most responsible for its success, has worked tirelessly over the past few years to get this Festival off the ground — a seemingly hopeless venture last year at this time. However, through the public spirited and very devoted friends he cultivated at CHUM, this year's event took on a note of added importance, particularly with the involvement of most of the major record companies as well as several of the independents. Toronto's press could also take a bow through the support given the Festival by the Toronto Telegram. Long and McQuade supplied sound equipment, technicians and instruments. The industry, generally, moved in to pay tribute to Bill Fritz

in the best way possible — recognition for the young Canadian artist/musician.

Entry forms were submitted from as far away as Halifax as well as many Ontario centres including Moosonee in the far north.

The final concert told the complete story which was almost unbelievable.

There were really no losers. Audience reaction was tremendous for each of the acts — a reward in itself. Much of the action was in the folk and folk/rock vein — Janey Simiana, Mississauga; Grit Laskin, Toronto; House Band, Markham; Marsha Orlan, Downsview; Irma Beazley's Light Opera House Co; Waterford; and Judi Ormesher, Etobicoke.

The Beazley group took a first and was awarded demo tape time by Eastern Sound Studios — Murray Shields presenting, and Miss Ormesher also took top honours, receiving demo tape time from Toronto Sound Studios — Terry Brown presenting.

Music of Today (rock, gummer) took up the last half of the show with Georgetown's Station House pushing out a highly professional set that must have given the judges a few anxious moments. Winner of this category however, was Buck Rogers, a group from Tillsonburg. Their display of musical togetherness and creativity was well worth the long wait. Buck Rogers received demo recording time from RCA

Studios — Craig Richardson presenting, along with the Gold Leaf Grand Award.

What was most unusual, and encouraging, about this year's event was the use of original material. The majority of entrants relied primarily on their own writing talents — a welcome change.

CRTC to hold public hearings on television

The CRTC will be holding public hearings in September to iron out the television regulations for the new season.

The CRTC will maintain the requirement that at least 50% of the programming on private television be Canadian as of October 1, 1971. As well, the maximum time allowed for paid advertising revenue will be maintained at 12 minutes per broadcast hour.

The broadcast hearings scheduled for September will relate to the details of these two main Commission requirements. Questions concerning the amount of Canadian content during prime time, the calculation of Canadian programs on an annual basis, and the broadcasters discretion in scheduling the 12 minutes of paid advertising, will be discussed at the hearings in September.

Fags pay for ballet version of "Tommy"

Les Grands Ballets Canadiens' production of the rock ballet "Tommy" is returning to Canada after sellout performances in several major centres of the United States.

In a release from Public Relations Services Limited, it was announced that duMaurier will be sponsoring a three-city Canadian tour of the company which opens on June 2nd for a week-long run in Quebec City at Le Grand Theatre de Quebec. The ballet will play for a week at Toronto's O'Keefe Centre before returning to Montreal for three weeks at the Expo Theatre.

"Tommy", which was originally written as an opera by Peter Townsend of the Who, became one of the best selling rock albums immediately after its release two years ago. The album, released on the Decca label in Canada, is the musical score around which the ballet was choreographed by Fernand Nault, the resident choreographer for Les Grands Ballets Canadiens.

The scenario for "Tommy" involves the story of a young boy, deaf, dumb and blind, who grows up to be a champion pinball wizard. Les Grands Ballets Canadiens' production of "Tommy" uses film sequences, a light show, the movement of dancers, and the music of the Who to tell the story.

Those responsible for the production of "Tommy" include Fernand Nault, co-artistic director and choreographer; Luc Michel Hannaux, who produced the film sequences for the ballet; Francois Barbeau, costume design; David Jenkins, set design; and Nicolas Cernovitch, lighting design.

Les Grands Ballet Canadiens was founded in Montreal by Madame Ludmilla Chiriaeff as a non-profit organization devoted to the artistic development of French Canada and the province of Quebec. Since its founding, the company has toured Canada, the United States, and Europe, and is considered to be one of the finest ballet companies in the world.

Winners of 70-71 CBC talent search named

Awards to the winners of the 1970-71 CBC Radio Talent Festival were presented by Raymond David, CBC vice-president and general manager of the French Services Division, in a live broadcast from Quebec City's Salle Louis Frechette, Le Grand Theatre de Quebec, on Thursday April 8.

The three first prize winners; William Tritt from Montreal, Jim Campbell from Leduc, Alberta, and Lynne Cantlon from Willowdale, Ontario, all received cash awards of \$2000. plus an additional \$1000 towards tuition fees for further studies.

Margo Burton, Susan Mustard, Jacques Larocque, Linn Hendry, and Edith Tremblay were the second prize winners. Each received \$1000. Auditions are soon to be held across Canada for the 1971-72 edition of the CBC Radio Talent Festival. Information concerning the competition can be obtained at the nearest CBC regional office.

Elton John...a tasty throwback

In front of the cluttered Agrodome stage, it could have been any of the touring old rock 'n' roll shows of the Fifties. People with long hair and blue jeans were grunting and gyrating to the music, and on the stage, a figure in red overalls was climbing all over a piano and beating the hell out of the instrument with his fists.

The song was Whole Lotta Shakin' Goin' On, and if you had arrived late for the show, you'd have sworn it was a mental flashback to Jerry Lee Lewis in concert in his prime.

But the singer and piano player wasn't Jerry Lee Lewis, and the audience was thoroughly 1971. The only exposure most of the audience has had to Jerry Lee was in oldies flashback hits on the local top 40 station.

Paradoxically, the featured performer was Elton John, the newly-turned super star who has done more than any other single artist to expose the world's young people to the classical music form.

Whole Lotta Shakin' is just the closing number of his show -- a sort of tasty throwback to show that this devotee of Dvorak, Tchaikovsky and Brahms has not forgotten the roots of rock 'n' roll. But you can't help thinking of the irony of it all.

With three albums in the top 20 (Elton John, Tumbleweed Connection and the soundtrack LP, Friends) Elton John is riding the crest of a wave to the point of exhaustion. When he reached Vancouver, he was still not half-way through a gruelling 57 city tour which winds up in Cleveland on June 20.

Although his albums embody lush string arrangements and superb production techniques, Elton was adamant that he would only tour with two other musicians, a bass player and drummer. To say that he pulls off what seemed impossible would be a fairly hefty piece of understatement.

Elton John has been slaying audiences across the continent, and if the Vancouver concert was anywhere near typical, he's going to be doing a lot more of it.

His live repertoire consists of established album favorites such as Ballad of a Well Known Gun, Friends, The King Must Die, Border Song, Can I Put You On, Country Comfort, Sixty Years On, Take Me to the Pilot, Your Song and Burn Down the Mission.

The only material which is not his own is the Stones' Honky Tonk Women, and his rock 'n' roll selection of My Baby Left Me, Get Back, and Whole Lotta Shakin'.

Elton forcefully paints his songs with deft strokes on the piano and a blues-influenced voice. His rhythm section cuts a full and unswerving

path behind him, and the combined performance is altogether first class.

Backstage after the show, he looked tired and worn. But he picked up noticeably when we began to rap about his recording plans.

"I've got a live album coming out in three weeks. It was recorded at the



(Viewpoint) Ritchie Yorke

ABC Studios in New York in February. I've got three albums on the charts already, so it seems as if I've had five albums out in about three minutes."

Album five is actually album one. Titled Empty Skies, it gained minor success in England, but was never released in North America. "My record company want to keep it on import", says Elton. "The company says it's good for my mythical image. We've released so much product already anyhow. Empty Skies still means a lot to us because it was the first...it has some very good stuff and some fairly awful stuff. Just like most first albums.

"We made a mistake releasing the live album in England. Radio stations in North America got hold of import copies and forced us to release it here, when we didn't really want to because of over-exposure."

Elton John's latest album (in North America) is Friends, the soundtrack of a current Romeo and Juliet-ish movie. "It is very good for a soundtrack LP", Elton says, "but it isn't the official follow-up to Tumbleweed Connection."

Elton has seen the Friends movie "9,000,000 times" but he claims it is not his kind of movie. "I'm very hard to please with films. I don't like many movies at all. Friends is as good, or as bad, as Five Easy Pieces."

The films he does like include Butch Cassidy and the Sundance Kid, Gimme Shelter, Performance, The Music Lovers, and Trash. Many people urged him to see Fellini's Satyricon, but he thought it "a load of rubbish. The photography was great but the acting was horrible."

Elton says that Tumbleweed Connection (despite the record company merchandising) was a concept album about the American Wild West by default; not by purpose. "We didn't mean it to be a concept LP. We had a

batch of songs to record...24 of them. When we'd finished, we picked the most orchestrated songs for the Elton John album. Ballad of a Well Known Gun, for example, was written long before Your Song. What didn't go out on the Elton John LP, turned up on Tumbleweed Connection. There were no special plans for it to happen like that."

Tumbleweed was probably the most accurate portrait of the 19th Century West ever to emerge from the rock scene, but Elton says he is not at all interested in that period, either historically or otherwise.

"I dislike the West. It's too dusty for me. I don't even like Western movies. It was Bernie Taupin's idea."

Lyricist Taupin is Elton's songwriting partner. Taupin and Elton John work a similar composing partnership to Procol Harum's Keith Reid and Gary Brooker. The more astute rock critics have figured out that Elton John owes more than a small share of his success to the progressive rock-classical paths blazed by Procol Harum.

"I'm a very ardent fan of Procol," says Elton, "I've only heard three tracks from their new album, Broken Barricades, but I really liked the album before that, Home. It was very sombre and heavy.

"I don't think they've ever made an album to top A Salty Dog or Shine On Brightly. They were incredible. Procol Harum is a fantastic group."

Elton John also appreciates Leslie Duncan, Carole King, Sea Train, Spirit and Leonard Cohen, and "about a thousand other people. I was so knocked out to see Cat Stevens make it. Mona Bone Jakon is one of my all-time favorite albums. Cat's career started off from the Troubador in Los Angeles, the same as ours. He's a good friend; he really deserved to get off."

Elton says he's getting more into classical music every day. "I was forced to play it as a child, so I hated it for a while. But I'm getting back into it now. I like the romantic things--Tchaikovsky, Sibelius, Bach and Brahms; and other people like Profokiev. Our arranger, Paul Buckmaster, has been turning me onto the sweeping-approach composers like Dvorak. There's a lot of really nice things happening in the classics."

Despite the brilliance and subtlety of his albums, Elton doesn't (at least superficially) seem to care a great deal about how successful they are. He was not disappointed that his outstanding first single, The Border Song, was not the huge hit it should have been. "There were three different versions around at various times--the Edwin Hawkins Singers, Aretha Franklin and my own--so it had three

This week
1 week ago
2 weeks ago

RPM 100 SINGLES

May 22, 1971

Gold Leaf Award For Outstanding Record Sales

A&M
Allied
Amper
Arc
CMS
Capital
Caravan
Columbia
GRT
London

W
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MCA
Musimart
Phonodisc
Polydor
Quality
RCA
Trans World
WB/Atlantic
World

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1	1	1	JOY TO THE WORLD 3 Dog Night-Dunhill-4272-N	34	45	57	COOL AID Paul Humphrey-Lizard-21006-V	67	74	81	TRAIN Soma-Aquarius-5010-K
2	2	11	BROWN SUGAR Rolling Stones-Rolling Stone-19100-P	35	43	52	GARDEN OF URSH Karen Young-Reprise-CR4000-P	68	67	71	NEVADA FIGHTER Michael Nesmith-RCA-0453-N
3	5	13	LOVE HER MADLY Doors-Elektra-45726-P	36	73	...	I'LL MEET YOU HALFWAY Partridge Family-Bell-996-M	69	76	...	HOT LOVE T-Rex-Reprise-1006-P
4	18	28	IT DON'T COME EASY Ringo Starr-Apple-1831-F	37	42	55	GOING TO THE COUNTRY Young-Ampex-4000-V	70	...	...	DOUBLE LOVIN' Osmonds-Polydor-2065 066-Q
5	6	10	WOODSTOCK Matthew's Southern Comfort-Decca-J	38	41	47	I'M COMIN' HOME Dave Edmunds-MAM-3608-K	71	...	...	LIFE Elvis Presley-RCA-9985-N
6	17	23	CHICK A BOOM Daddy Dew Drop-Sunflower-105-K	39	93	...	LOWDOWN Chicago-Columbia-45370-H	72	...	...	HIGH TIME WE WENT Joe Cocker-A&M-1258-W
7	21	65	THE DRUM Bobby Sherman-Metromedia-217-L	40	79	...	RAINY DAYS AND MONDAY Carpenters-A&M-1260-W	73	94	...	A MAMA AND A PAPA Ray Stevens-Barnaby-2029-H
8	19	35	ME AND YOU AND A DOG NAMED BOO Lobo-Big Tree-112-V	41	37	38	CHICK-A-BOOM Big Gee-Reo-9037 X-M	74	95	...	TRY SOME, BUY SOME Ronnie Spector-Apple-1832-F
9	9	12	TIMOTHY Buys-Scepter-12275-J	42	30	30	MAN FROM THE CITY Humphrey & DT's-Boot-001-K	75	78	...	AJAX LIQUOR STORE Hudson & Landree-Celebration-2006 X-M
10	11	14	OH WHAT A FEELING Crowbar-Daffodil-DFS1004-F	43	46	68	I LOVE YOU FOR ALL SEASONS Fuzz-Calla-174-T	76	56	40	STAY AWHILE Bells-Polydor-2065 046-Q
11	13	19	HATS OFF (To the Stranger) Lighthouse-GRT-1230-04-T	44	47	67	HOUSE ON POOH CORNER Nitty Gritty Dirt Band-United Artists-50769-J	77	96	...	LORD BLESS YOU, LORD BLESS ME Stratus Singers-London-M17407-K
12	20	42	TOAST AND MARMALADE FOR TEA Tin Tin-Polydor-2058 023-Q	45	38	43	A COUNTRY BOY NAMED WILLY Spring-London-17401-K	78	89	...	THAT'S THE WAY I'VE ALWAYS HEARD IT Carly Simon-Elektra-45724-P
13	10	6	IF Bread-Elektra-45720-P	46	50	69	WE WERE ALWAYS SWEETHEARTS Boz Scaggs-Columbia-45353-H	79	75	79	I'M LOST WITHOUT YOU Crosstown Bus-MCA-2013-J
14	3	2	I AM...I SAID Neil Diamond-Unie-55278-J	47	58	96	WHEN YOU'RE HOT YOU'RE HOT Jerry Reed-RCA-9976-N	80	87	...	WHO DO YOU LOVE Tom Rush-Elektra-E45718-P
15	16	21	BROKEN f/s Guess Who-Nimbus-74 0458-N	48	61	77	TILLICUM Syrinx-True North-104-H	81	86	97	SPIRIT SONG Edward Bear-Capitol-72638-F
16	4	5	POWER TO THE PEOPLE John Lennon-Apple-1830-F	49	26	26	NO LOVE AT ALL B.J. Thomas-Scepter-12307-J	82	69	76	BABY LET ME KISS YOU King Floyd-Chimneyville-437-P
17	29	41	HERE COMES THE SUN Richie Havens-Polydor-2061 014-Q	50	52	58	HELLO MOM Mercury Bros-RC A-75-1050-N	83	97	...	L.A. INTERNATIONAL AIRPORT Susan Raye-Capitol-3035-F
18	24	17	NEVER CAN SAY GOODBYE Jackson 5-Tamla Motown-1179-V	51	28	15	GOTTA SEE JANE R Dean Taylor-Rare Earth-5004-V	84	64	44	PUT YOUR HAND IN THE HAND Ocean-Yorkville-YV45033-D
19	35	49	SWEET AND INNOCENT Donny Osmond-Polydor-2065 059-Q	52	68	99	WANT ADS Honeycones-Hot Wax-7011-M	85	98	...	IF NOT FOR YOU Olivia Newton-John-Polydor-2001 156-Q
20	7	3	JODIE Joey Gregorash-Polydor-2065 055-Q	53	49	60	WE CAN WORK IT OUT Stevie Wonder-Tamla Motown-54202-V	86	99	...	MR SUNLIGHT Edward & Harding-Celebration-2000 X-M
21	8	4	ANOTHER DAY Paul McCartney-Apple-1829-F	54	39	48	LUCKY MAN Emerson Lake & Palmer-Cotillion-COT44106-P	87	92	86	PATRICIA Ronnie Hawkins-Hawk-1205 01-T
22	34	64	FEELIN' ALRIGHT Grand Funk Railroad-Capitol-3095-F	55	32	20	SHE'S A LADY Tom Jones-Parrot-40058-K	88	100	...	ROSIE'S DREAM Catty Sark-Quality-2004 X-M
23	14	8	ONE TOKE OVER THE LINE Brewer & Shipley-Kama Sutra-516-M	56	82	...	I DON'T KNOW HOW TO LOVE HIM Helen Reddy-Capitol-3027-F	89	...	...	IT'S TOO LATE Carole King-Ode-66015-W
24	23	24	ME AND MY ARROW Nilsson-RCA-250-N	57	85	...	INDIAN RESERVATION Raiders-Columbia-45332-H	90	...	...	IN THE LAND OF THE FEW Poor Souls-Quality-1998 X-M
25	25	29	13 QUESTIONS Seatrains-Capitol-3067-F	58	70	78	TRY Peppertree-Capitol-72640-F	91	90	93	MELTING POT Booker T & MG's-Stax-0082-Q
26	15	9	CARRY ME Stampede-MWC-1003-M	59	81	98	YOU'RE GONNA MISS ME Wishbone-Celebration-2005-M	92	88	85	MORE OFTEN THAN NOT David Wiffen-Fantasy- 656-R
27	27	37	IT TAKES TIME Anne Murray-Capitol-72642-F	60	72	87	FAST TRAIN April Wine-Aquarius-502-K	93	83	84	UNCLE WIGGLE Howie Vickers-MCA-2010-J
28	57	...	SUPERSTAR Murray Head-Decca-32603-J	61	...	...	SIGNS 5 Man Elec. Band-Polydor-2065 042-Q	94	...	...	SATORI Flower Travelling Band-GRT-230 05-T
29	22	25	WHERE EVIL GROWS Poppy Family-London-L148-K	62	84	...	NATHAN JONES Supremes-Tamla Motown-1182-V	95	91	94	ROCK 'N' ROLL LOVER MAN Northwest Company-Coast-1974-K
30	62	...	I DON'T KNOW HOW TO LOVE HIM Yvonne Elliman-Decca-32785-J	63	71	100	GIVE MORE POWER TO THE PEOPLE Chi-Lites-Brunswick-55450-V	96	...	...	TARKIO ROAD Brewer & Shipley-Kama Sutra-524-M
31	12	7	EIGHTEEN Alice Cooper-Warner Bros-7449-P	64	80	...	TREAT HER LIKE A LADY Cornelius & Rose-United Artists-50721-J	97	...	...	REACH OUT YOUR HAND Brotherhood of Man-Deram-85073-K
32	36	59	BRIDGE OVER TROUBLED WATER Aretha Franklin-Atlantic-2796-P	65	77	...	REACH OUT I'LL BE THERE Diana Ross-Tamla Motown-1184-V	98	...	...	NEVER ENDING SONG OF LOVE Delaney & Bonnie-Atlantic-AT6804-P
33	59	...	CRY BABY Janis Joplin-Columbia-45379-H	66	...	...	LIGHT SINGS Fifth Dimension-Bell-99-M	99	...	...	BE NICE TO ME Runt-Ampex-31002-V
								100	...	...	FLIM FLAM MAN Barbra Streisand-Columbia-45384-H

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record company, radio station, and record store reports.

This week
1 week ago
2 weeks ago

RPM 100

ALBUMS



indicates that entire album qualifies in some way as Canadian content.

Gold Leaf Award For Outstanding Record Sales

W MCA J
C Musimat R
V Phonodisc L
D Polydor O
E Quality M
F RCA N
G Trans World Y
H WB/Atlantic P
K World Z

May 22, 1971

1	1 2	UP TO DATE Partridge Family-Bell-6059-M 4-6059-M 8-6059-M	34	32 30	THE POINT Nilsson-RCA-LSPX1003-N N/A N/A	67	61 53	JOHNNY WINTER AND Columbia-C30475-H N/A N/A
2	2 3	JESUS CHRIST SUPERSTAR Decca-DXSA7206-J 73 6000-J 6 6000-J	35	41 51	TAPESTRY Carole King-Ode-SP77009-W CS77009-W 8T77009-W	68	65 64	GRAND FUNK LIVE Capitol-SWB633-F 4XT633-F 8XT633-F
3	4 4	PEARL Janis Joplin-Columbia-KC30322-H CA30322-H CT30322-H	36	44 57	NATURALLY Three Dog Night-Dunhill-DSX50088-N N/A N/A	69	99 ...	BROKEN BARRICADES Procol Harum-A&M-SP4294-W N/A N/A
4	5 14	FOUR WAY STREET Crosby, Stills, Nash & Young-Atlantic-SD2 902-P 2CJ902-P 2B902-P	37	34 39	LOVE IT TO DEATH Alice Cooper-Warner-WS1883-P N/A 8WM1883-P	70	62 56	WORKIN' TOGETHER Ike & Tina Turner-Liberty-7650-J N/A N/A
5	3 1	LOVE STORY Original Soundtrack-Paramount-PAS6002-M PAS C 6002-M PAS 8TC 6002-M	38	30 19	FRIENDS Orig. Soundtrack-Paramount-PAS6004-M PAS4 6004-M PAS8 6004-M	71	64 65	KENNY ROGERS & THE 1st EDITION'S GREATEST HITS -Reprise-RS6437-P CRX6437-P 8RM6437-P
6	6 21	SURVIVAL Grand Funk Railroad-Capitol-SW764-F N/A N/A	39	37 41	FLY LITTLE WHITE DOVE FLY Bells-Polydor-2424 0 22-Q 3176 019-Q 3821 022-Q	72	68 68	JOSEPH & THE AMAZING TECHNICOLOR DREAMCOAT -Joseph Consortium-London-3001-K N/A N/A
7	12 29	MUD SLIDE SLIM James Taylor-Warner Bros-BS2561-P CWX2561-P 8WM2561-P	40	46 54	DIANA Soundtrack-Tamla Motown-MS719-V N/A N/A	73	69 71	SYRINX True North-TN2-H N/A TN2-H
8	8 7	WOODSTOCK TWO Various-Cotillion-2SD-400-P AJC-2-400-P A8J-2-400-P	41	49 44	THE PARTRIDGE FAMILY ALBUM Bell-6050-M C-6050-M 8TC-6050-M	74	70 72	EDWARD & HARDING Celebration-1857-M N/A N/A
9	7 5	STRAIGHT, CLEAN AND SIMPLE Anne Murray-Capitol-ST6359-F 4XT6359-F 8XT6359-F	42	51 46	BRIDGE OVER TROUBLED WATER Simon and Garfunkel-Columbia-KCS9914-H 16 10 0750-H 18 10 0750-H	75	75 97	REAL LIVE JOHN SEBASTIAN John Sebastian-Reprise-MS2036-P CRX2036-P 8RM2036-P
10	11 9	GOLDEN BISCUITS Three Dog Night-Dunhill-DS50098-N N/A N/A	43	40 34	SWEET BABY JAMES James Taylor-Warner Bros-WS1843-P CWX1843-P 8WM1843-P	76	76 98	ENCORE Jose Feliciano-RCA-LSPX1005-N N/A N/A
11	13 11	TEA FOR THE TILLERMAN Cat Stevens-A&M-SP4200-W CS4200-W 8T4200-W	44	43 37	TARKIO Brewer & Shipley-Kama Sutra-KSBS2024-M KS4 2024-M KS8 2024-M	77	79 91	BAD MANORS Crowbar-Daffodil-SBA16004-F 4B16004-F 8B16004-F
12	10 8	ABRAXAS Santana-Columbia-KC30130-H CT30130-H CA30130-H	45	31 24	STONEY END Barbra Streisand-Columbia-KC30378-H N/A N/A	78	96 94	AFTER THE GOLD RUSH Neil Young-Reprise-RS6383-P CRX6383-P 8RM6383-P
13	9 6	CRY OF LOVE Jimi Hendrix-Reprise-MS2034-P CRX2034-P 8RM2034-P	46	50 45	PENDULUM Creedence Clearwater-Fantasy-8410-R 58410-R 88410-R	79	84 87	SINATRA & COMPANY Frank Sinatra-Reprise-FS1033-P CRX1033-P 8RM1033-P
14	22 10	LOVE STORY Andy Williams-Columbia-KC30497-H N/A N/A	47	42 32	ALL THINGS MUST PASS George Harrison-Apple-STCH639-F 4XTSTCH639-F 8XTSTCH639-F	80	71 69	MARY Mary Travers-Warner Bros-WS1907-P N/A 8WM1907-P
15	27 ...	STICKY FINGERS Rolling Stones-Rolling Stone-COC59100-P N/A N/A	48	53 48	NANTUCKET SLEIGHRIDE Mountain-Windfall-5500-M 5119-5500-M 8119-5500-M	81	72 70	HAG Merle Haggard-Capitol-ST735-F N/A N/A
16	14 12	CHICAGO III Columbia-C2 30110-H CT30110-H CA30110-H	49	33 33	THIS WAY IS MY WAY Anne Murray-Capitol-ST6330-F 4XT6330-F 8XT6330-F	82	85 81	MESSAGE TO THE PEOPLE Buddy Miles-Mercury-SR61334-K N/A N/A
17	15 13	CLOSE TO YOU Carpenters-A&M-4271-W CS4271-W 8T4271-W	50	38 32	SIT DOWN YOUNG STRANGER Gordon Lightfoot-Reprise-6392-P CRX 6392-P 8RM 6392-P	83	67 62	THEME FROM LOVE STORY Henry Mancini-RCA-LSP4466-N N/A N/A
18	17 18	BEST OF THE GUESS WHO RCA-LSPX1004-N N/A N/A	51	52 47	ONE BAD APPLE Osmonds-Polydor-2424 024-Q 3176 020-Q 3821 023-Q	84	77 79	SIX DAYS OF PAPER LADIES Humphrey & DT's-Boot-BOS7101-K N/A N/A
19	19-26	BLOODROCK III Capitol-ST765-F N/A N/A	52	81 100	AQUALUNG Jethro Tull-Reprise-MS2035-P CRX2035-M 8RM2035-P	85	87 96	MOMENTS Boyz Scaggs-Columbia-C30454-H N/A N/A
20	48 ...	SUMMER SIDE OF LIFE Gordon Lightfoot-Reprise-MS2037-P CRX2037-P 8RM2037-P	53	36 40	SEATRAN Capitol-SMAS659-F N/A N/A	86	82 66	THE WORST OF JEFFERSON AIRPLANE RCA-LSP4459-N N/A N/A
21	16 16	MANNA Bread-Elektra-EKS74086-P N/A EK8 74086-P	54	47 43	LONG PLAYER Faces-Warner Bros-WS1892-P N/A 8WM 1892-P	87	86 82	WOODSTOCK Soundtrack-Cotillion-SD 3-500-P 2ACJ500-P 2A8J500-P
22	18 20	IF I COULD ONLY REMEMBER MY NAME David Crosby-Atlantic-SD7 203-P AC7203-P A8TC7 203-P	55	58 50	IT'S IMPOSSIBLE Perry Como-RCA-LSP4473-N N/A N/A	88	74 73	CHILLIWACK Parrot-PAS71040-K PKM79640-K PEM79840-K
23	35 92	THIS IS A RECORDING Lily Tomlin-Polydor-2425 064-Q 3177 042-Q 3827 037-Q	56	57 58	HELP ME MAKE IT THROUGH THE NIGHT Sammi Smith-Mega-M31-1000-M M314 1000-M M318 1000-M	89	... ..	THIRDS James Gang-ABC-ABCX721-Q N/A ABC8721-Q
24	25 31	PORTRAIT OF BOBBY Bobby Sherman-Metromedia-KMD1040-L N/A N/A	57	56 52	NON STOP 11 James Last-Polydor-2371 111-Q 3150 098-Q 3811 039-Q	90	80 67	LIZZARD King Crimson-Atlantic-SD8278-P N/A A8TC8278-P
25	54 95	MAYBE TOMORROW Jackson 5-Tamla Motown-MS735-V N/A N/A	58	45 35	SWEETHEART Engelbert Humperdinck-Parrot-SPAS71043-K N/A N/A	91	95 ...	ALARM CLOCK Richie Havens-Stormy Forest-SFS600-Q N/A N/A
26	24 17	EMERSON, LAKE AND PALMER Cotillion-SD9040-P N/A A8TC9040-P	59	63 60	LOVE STORY Johnny Mathis-Columbia-C30499-H CT30499-H CA30499-H	92	90 85	CELEBRATION Various-Ode-SP77008-W CS77008-W 8T77008-W
27	66 ...	L.A. WOMAN Doors-Elektra-EKS75011-P N/A N/A	60	39 38	PARANOID Black Sabbath-Warner Bros-WS1887-P CWX1887-P 8WM1887-P	93	100 ..	FROM MONTY WITH LOVE Mantovani-London-XP5585-K N/A N/A
28	21 25	ROSE GARDEN Lynn Anderson-Columbia-C30411-H N/A N/A	61	55 49	ELTON JOHN Uni-73090-J N/A N/A	94	92 86	LIVE IN COOK COUNTY JAIL B.B. King-ABC-ABC5723-Q N/A N/A
29	28 42	GLEN CAMPBELL'S GREATEST HITS Capitol-SW752-F N/A 8XT752-F	62	... ..	SHE'S A LADY Tom Jones-Parrot-XPAS71046-K M79646-K M79846-K	95	96 ...	SONGS OF LOVE AND HATE Leonard Cohen-Columbia-C30103-H N/A N/A
30	26 15	LOVE'S LINES, ANGLES & RHYMES Fifth Dimension-Bell-6060-M 4-6060-M 8-6060-M	63	... ..	11-17-70 Elton John-Uni-93105-J N/A N/A	96	93 63	YOU'LL NEVER WALK ALONE Elvis Presley-Camden-CAL X2472-N N/A N/A
31	23 27	SINFONIAS Waldo de los Rios-Daffodil-SBA16003-F 4B 16003-F 8B 16003-F	64	73 74	STONE AGE Rolling Stones-London-NPS6-K N/A N/A	97	88 84	CRAZY HORSE Reprise-RS6438-P N/A 8RM6438-P
32	20 22	TUMBLEWEED CONNECTION Elton John-Uni-73096-J N/A N/A	65	59 61	SLY & THE FAMILY STONE GREATEST HITS. Epic-KE30325-H CT30325-H CA30325-H	98	98 ...	HANGING IN THERE Hudson and Landry-Celebration-CEL 1858-M N/A N/A
33	29 28	JAMES LAST DOES HIS THING Polydor-2418 017-Q 3518 006-Q 3836 001-Q	66	60 36	STEPPENWOLF GOLD Dunhill-DS50099-N N/A N/A	99	... ..	LATER THAT SAME YEAR Matthew's Southern Comfort-Decca-DL75265-J N/A 73-5264-J
						100	... ..	BACK TO THE ROOTS John Mayall-Polydor-267 5010-Q N/A N/A

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY
Compiled from record company, radio station, and record store reports.

Note: Cassette numbers appear on left - Bar-track on right of each listing.

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HIS OTHER MILESTONES.

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Distributed by MCA RECORDS (CANADA)



UNI 93096 TUMBLEWEED CONNECTION



UNI 93090 ELTON JOHN

another member of the MCA Sound Conspiracy

CTL combines talents of Toth and Roderman

The Canadian Talent Library's new April release featured the arrangements of Jerry Toth and the fine trombone work of Teddy Roderman.

The album (CTL 477-5144) is comprised of nine current tunes, two Canadian compositions, and an arrangement of an "oldie" from a Shirley Temple film called "Animal Crackers". Along with trombone player Roderman, the musicians include Rob McConnell from the Boss Brass, Bobby Edwards, Terry Clarke, Peter Appleyard, Gary Binstead, and Bob Livingston. Also featured is the vocal work of Stephanie Taylor, Patti Van Evera, and Rhonda Silver.

The album was produced by Jerry Toth and engineered by Peter Houston at Toronto Sound Studios.

The CTL now have 208 subscribing stations. They have released 144 albums with 1,732 selections, 394 of them being Canadian compositions.

Writer Gormley named to Mercury post

Mike Gormley, former feature writer and entertainment columnist for the Detroit Free Press, has been named Director of Publicity for Mercury Record Corporation.

Gormley, a Canadian, first started writing while on the staff of the Ottawa Journal. In Ottawa, he also did public relations work for the Central Canadian Exhibition Association.

Gormley has freelanced articles for a number of publications, including Creem and Circus, and wrote the "Detroit" news column for Billboard.

Mississauga CATV web produces own show

Terracomm Cable TV, serving the Mississauga area north of Toronto, has developed a program of music to be used on the channel designated by the CRTC for locally-originated programming on cable systems. Colin Tyler, a local high school student, spins the top singles every Friday at 5.00PM.

Cameras are placed on him, supplemented by graphic displays. Wide use is made of the telephone to communicate with his audience, mostly by way of record requests. Terracomm feels that the reason for Tyler's wide spread acceptance by the youth of the area is two-fold; they can identify with him locally and, they can see what is actually going on in the studio.

RCA buses 'Peg dealers south for Guess Who

The Guess Who concert in Grand Forks, North Dakota, on April 20th, was a special one for all the hometown fans of the famous Canadian group.

It was something of a special night because RCA Victor and the Guess Who's manager, Don Hunter, had chartered a bus and loaded it up with the local press, radio, and TV people from Winnipeg who had not had a chance to see the Guess Who in action since Greg Leskiw and Kurt Winter replaced Randy Bachman.

Also in attendance were some of the top brass from RCA Victor, including Bob Cook, the Canadian president, Ed Preston, national promotion chief,

Ampex releases operas on dolbyized cassettes

Ampex Stereo Tapes have released two best-selling operas on Dolbyized cassettes. The two, Bellini's "Norma" and Strauss' "Elektra", utilize the Dolby system of tape noise reduction developed in Britain. Ampex is also releasing Dolby cassettes for London, Stravinsky's "Petrushka", "Heading South of the Border" by Edmundo Ros and "Moog" with Claude Denjean.

Ampex has noted considerable consumer reaction to the new low noise cassettes, and credits the improved sales with the sound qualities in addition to the selections. According to Irv Brusso, product manager of Ampex Stereo Tapes in the United States, the company will release a steady amount of the dolbyized product to build an assorted catalogue.

Pat McQuade from Toronto and Jim Hogg from Winnipeg, as well as Jack Richardson, and Doc Steen from CKRC, Winnipeg.

The university concert in Grand Forks was a near sellout with a house of 6,000 people to see the Guess Who run through their hits from "These Eyes" to their latest single "Albert Flasher". Also on the bill that night was Gypsy, managed by Don Hunter.

From Grand Forks, the Guess Who left for a tour of several colleges in the South. At present, the group is working on original material to be released on their next album.

The next dates on Canadian soil for the Guess Who are a headline appearance at the CNE on August 25 and a Montreal Forum concert on August 27.



Don Hunter, Sanctuary Management and personal manager of the Guess Who, bussing his way down to Grand Forks.



RCA Canada's president, Bob Cook, talking to Jayson Hoover prior to Guess Who concert in UND Fieldhouse.

Swingin' Jo Bach finds "the party's over"

by Kenneth M. Smookler

So much for Parties (Is there ever enough about parties?) — Let's consider some of the terms which may make a contract not a contract. I am sure my readers know that a contract with illegal terms is not an enforceable contract (and therefore for all practical purposes, not a contract) but did you know that a contract without enough terms may not be a contract?

What did I mean by that? Take the example we have been playing with for a few weeks. Arrogant Amodeus still wants to put Swingin' Jo Bach into the Stone Heap for a concert which he knows will draw kids by the thousands, and even a few of their curious parents. Unfortunately, he hasn't been able to select a date and suddenly he hears that Jo is headed for Bermuda for an indefinite period. A.A., not wanting to lose his talent, rushes over to Jo's house, scribbles down the following words and has dear old Swingin' Jo sign the papers:

"I, Swingin' Jo Bach, hereby accept one dollar as consideration for signing this document and agree to play in a concert for Arrogant Amodeus."

Amodeus eventually rents the Stone Heap for March 30th only to find that S.J.B. has already signed a contract to do a concert in the harbour at Bermuda on that date.

Can Amodeus enforce that little

These articles, dealing with the legal aspect of entertainment, are written especially for RPM by Kenneth M. Smookler, barrister and solicitor, practicing in Toronto. He has a LL.B. from the University of Toronto and a B.A. in Sociology from Wayne State University in Detroit.

piece of paper? Not only can he not enforce it but he has no contract. One of the necessary terms has been left out and any Canadian Court that I have ever encountered would rule that a contract which stipulates no time for its performance lacks one of its most essential terms and cannot truly be called a contract.

Is anything else missing from that contract? You bet your sweet Income Tax Return there is. Unless Jo is going to perform for one dollar then there has been omitted an ingredient in the contract which is even more important than the time of its performance — the payment to be received by the performer.

The two examples I gave you are, so to speak, negative ways of making the mistake. Believe it or not, there is also a positive way of doing the same thing. That is, you can have a contract that is short on necessary terms because the parties said so. Example?

Take the above situation. Let's assume that Amodeus, having dashed back home and having read his scribbled little piece of paper, suddenly realizes that what he has may be of value to an autograph hunter but is pretty worthless as a contract. Immediately he dashes off the following lines, the last sentence being added because the rest of it

is not quite long enough to look like a standard form contract:

"I, Swingin' Jo Bach, hereby agree to play at a concert at the Stone Heap at a date to be designated by Arrogant Amodeus during the year 1971, for the sum of \$10,000.00 against 40% of the gate. This agreement is subject to the signing of a detailed contract between myself and my dear friend, Arrogant Amodeus."

And what does Amodeus have if this is signed? Still absolutely nothing!

By throwing in the last sentence he has pushed himself right back to the position he was in when he had a contract that was lacking an essential term. What he has done is pick another term (execution of a formal agreement) and by indicating that the first agreement is subject to the second one, he makes the second one the real contract. To put it differently, any agreement that is subject to something else happening in future is not a binding contract until that something is done. And when that something is the execution of a contract, then what can the first document be?

Poor old Amodeus. He should do the same thing I have done with a friend of mine who is a booking agent. He doesn't practice law and I don't book acts.

RPM REGIONAL ACTION

RUN RUN
James, John & Francois
(Aquarius) 5011-K

PRETEND
Rick Pearson (Palas House) 100-L

LONG TIME COMIN'
Down Hill Slope (London) 17403-K

TAKE MY HAND
Stan Cayer (London) 17402-K

SUZANNE
Tom Northcott (UNI) 55282-J

SOUL BIRD
Jackie Mittoo (Summus) 2502-K

WEST COAST GIRL
Chad Allan (Reprise) 1003-P

THE ANSWER RESTS UPON YOU
Gilmore Singers (Rada) 56863

ONE MORE DAY TO LOSE HER
Raphael Exchange (Much) 1007-K

I'M GOIN' BACK
Chelsea Wind (Tuesday) 108-M

SILVER BIRD
Laurie Bower Singers
(Cdn. Talent Library) 477-801-Z

DROPPED OUT
The Cousineau's (London) 17409-K

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NEW ALBUMS

SHE'S A LADY

Tom Jones
(Parrot) XPAS 71046-K
Jones will be back to Canada very soon and by the time he gets here, this set should have chalked up the same phenomenal sales as his other releases. Titler was his biggest single ever, so this property is still very much alive.

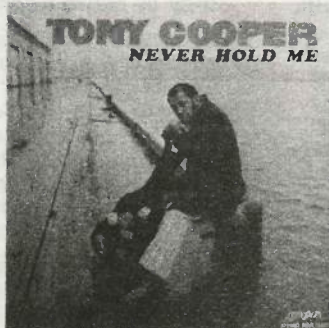


BOBBY GOSH

(Polydor) 2425 060-Q
Gosh applies his voice to "If" in a way that Rudyard Kipling never dreamed of. Throughout, the album is captivating and personal and should capture for Gosh an almost cult-like following. Play is restricted to under-grounders and very progressive MOR formats.

FULL TIME WOMAN

Alice Stuart
(Fantasy) 8403-R
Musimart has more going than CCR and David Wiffen and here she is. Suitable programming for all formats. "Full Time Woman" may make Alice Stuart the next Carole King. All material is original and it's all first class.



NEVER HOLD ME

Tony Cooper
(London) NAS 13523-K
A big healthy and lush production from Vancouver's Rato Enterprises. Middle of the roaders should latch on to this one but MOT programmers shouldn't overlook.



THE DON MESSER FAMILY

(Banff) SBS 5341-K
Don, Marg, Charlie, Waldo & The Islanders will bring back a few memories as will the cover. Retailers already jumping on this one in view of Messer's past television exposure and renewal for another season.

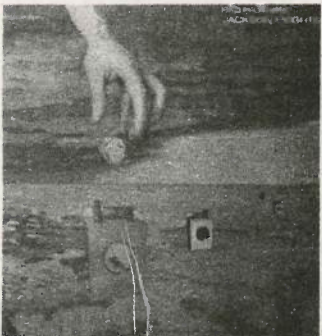


P.J. COLT

(Polydor) 24.4043-Q
A little touch of small-scale horn rock with P.J. Although touched by a nagging sameness, inspired arrangements, especially on "Growing Old" save the day. May prove popular with free-formers. Top 40 unlikely.

KING PROGRESS

Jackson Heights
(Mercury) SR 61331-K
A group born of the Nice split, Jackson Heights, is into some smooth acoustic country-flavoured English rock. A very good change from the ordinary. "Insomnia" an outstanding cut.



ROSE GARDEN

Lynn Anderson
(Columbia) C 30411-H
One of the top acts of the U.S. country scene, Miss Anderson recently saw action with programmers of all formats with her title song. She also brings attention to Canadian songwriter Gene MacLellan - "Snowbird".

FOR THE GOOD TIMES

Ray Price
(Columbia) C 30106-H
Always making a good showing at the top of the charts, this Price set has become a top seller and is not restricted to country. Price has long been a favourite of the middle of the roaders.



MY NOVA SCOTIA HOME

Hank Snow
(Camden) CAS-2257(e)-N
It's electronically reprocessed stereo but it's still Nova Scotia's favourite son with some of his early biggies. Country programmers will treasure in view of titler and "She's A Rose From The Garden Of Prayer".



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HELPING"**



DESMOND

menu

CH1002

WE'RE DANCIN'
(til it blows over)

and

I WANNA TURN YOU ON

BOTH SIDES PUBLISHED BY:

SUMMERLEA & LAPAPALA

CJOC successful with American Top Forty

CJOC, Lethbridge, Alberta has become the first station in Canada to subscribe to the Los Angeles-produced "American Top Forty" program. The show, featuring the voice of Casey Kasem, is produced every Wednesday morning by Watermark in Los Angeles and is air freighted to radio stations across North America. The show used a count-down technique, playing the forty top records according to the RPM 100 and the Billboard 100.

Over fifty stations have gone on the "American Top 40 Network" in the

United States, the majority reporting greatly increased ratings during the three hours of its airing. In fact its audience drawing power is so good that the promoters, Watermark, suggest that it be used in a hard to sell time slot.

The Canadian version of the show uses a good percentage of Canadian recordings, with custom tailored intros. All records played are based on the advance chart listings of RPM and Billboard so that the station is usually much ahead of its competitors in current records.

KH Productions signs the Company Store

Kenny Harris, president of K.H. Productions, has announced the signing of the Company Store, from Vancouver, to a recording contract with Van Records.

Another K.H. Productions act, Strange Movies, have just completed their next single for Van Records, "Summer in the City" f/s "Christine".

"Christine", written by Bill Campbell, will be published by Hoadley House Music (BMI).

September Prods bows first single release

September Productions has released its first production by a Kitchener group called Rain. The single, which was produced by Greg Hambleton and Marty McGinnis, will be distributed in Canada on the London label. No distribution rights have been set for outside of Canada.

September Productions will be taking an active part in the promotion of the single by Rain, including visits to radio stations, in-store promotion by the group, appearances on local TV shows and the production of a videotape of Rain.

Other groups under contract to September Productions include Fergus Hambleton and Huron and Washington.

DKD's Harrison Tabb and wife killed

Harrison Tabb, general manager - Atlantic Division of Donald K. Donald Enterprises and his bride of three months were fatally injured in an auto mishap near Bath, New Brunswick, May 8th.

Mr. Tabb was well known in the Atlantic Provinces having been a leading musician and bandleader in the area for the past five years. The last three years being involved with a soul group.

The 25 year old Tabb had been working with several groups from the Atlantic Provinces and was instrumental in the signing of April Wine and Soma to Donald K. Donald Enterprises.

Capitol releases Radha Krsna set

Capitol Records recently released the Radha Krsna Temple album on the Apple label.

The album, produced in London, England by George Harrison, features the chants and songs of the members of the Radha Krsna Temple.

Ampex working on new rock musical "Touch"

Ampex Records has signed Glenn Osser to produce the original cast album from the hit off-Broadway country-rock musical "Touch". "Touch" has been running at the Village Arena Theatre since its opening last fall. The show was written by Kenn Long and Jim Crozier from a book by Amy Saltz.

The soundtrack album is scheduled for release on disk and tape July 15. Deer Patch Music (ASCAP), a subsidiary of Ampex, has the rights to the show's score.

MCA releases first single by Lynn Jones

Lynn Jones, one of Canada's most successful country singers, has released her first single on the MCA label entitled "The Only Way To Go" f/s "Pages of Time". The session was produced at Bay Studios in Toronto by Gary Buck.

Miss Jones has achieved a great deal of success as a recording artist a club performer, and a television star. She has toured Canada and the United States, as well as continental Europe. She has also appeared on the Tommy Hunter Show, Countrytime, and the Carl Smith Show.

Current
Country ACTION single

"WHISKEY RUNNER"
Simone & Nora

SIMONE AND NORA - Whiskey Runner - Ame 105X-M
(2:55) (Al Rain) ARDO/TROIKA MUSIC-BMI - Prod: Al Rain.
One of those singles that's hard to tag. Middle of the roaders could find a niche for it. Some MOT programmers might find it interesting and because of the "Whiskey" bit the country folk might dig it.
Flip: Keep Lookin' Round (same credits as plug side).

Manufactured and distributed by Quality Records

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1262 Don Mills Road, Don Mills, Ontario (416) 445-0878

MCA's Don Messer makes farewell Canada tour Chappell Music signs world Charton pact

After some 40 years entertaining from coast to coast, Don Messer is retiring from the grind of one nighters and cross country tours.

Don, Marg, Charlie and the Islanders Band, some of whom have been together since the beginning, started their final tour of Canada in April with dates in the Maritimes. They will be working their way across Canada to Victoria, B.C., before returning to CHCH Television in Hamilton to commence recording next season's TV shows.

On the farewell tour, Don Messer and company has brought along Johnny Forrest, popular Scottish entertainer, and Graham Townsend, the champion old time fiddler of Canada.

In conjunction with the tour, MCA Records are releasing two new albums, "The Everlasting...Don Messer" and "On Tour with Graham Townsend".

Berklee educator gives PEI improvisation show

John Laporta, Chairman of the Instrumental Performance Department at the Berklee College of Music, presented an improvisation clinic at the National Convention of the Canadian Music Educators Association held April 14 in Charlottetown, Prince Edward Island.

Mr. LaPorta used the Colonel Gray Concert Band of Charlottetown to develop insight into the many facets of improvisation. His experience in music ranges from work with jazz greats such as Woody Herman and Charlie Mingus to classical composers Leopold Stokowski Leonard Bernstein and the late Igor Stravinsky.

Chappell Music has signed a worldwide agreement with Charton Music, whose catalogue includes the works of Marc Hamilton.

Marc Hamilton is best known for his international hit on the Trans-Canada label, "Comme J'ai Toujours Envie d'Aimer".

Chappell Music will also have an interest in works released on the Charton label which is distributed by Polydor. Ginette Reno, Donald Lautrec, and Joel Denis are presently recording Chappell Music Canadian copyrights.

David Frost to T.O.'s O'Keefe Centre

David Frost, one of television's most popular talk-show hosts, will be appearing at the O'Keefe Centre in Toronto from May 31 to June 5.

Appearing with Frost will be Barbara McNair, who has been taping her CTV variety show in Toronto; and Hines, Hines and Dad, three men who combine comedy with music.

Tickets for "An Evening With David Frost" are on sale at the O'Keefe Centre box office.

Dunn appointed to CBC, London post

H.G. Walker, director-general of the CBC's external services division, has announced the appointment of John J. Dunn as the CBC's representative in London, England, effective August 1.

Mr. Dunn joined the CBC in 1952 and has been working both in Canada and abroad in the field of new developments in television and radio.

Mr. Dunn succeeds James R. Finley, who is retiring after 34 years service with the CBC.

RPM COUNTRY 50

- | | | |
|---|--|---|
| 1 4 I WON'T MENTION IT AGAIN
Ray Price (Columbia) 45329-H | 16 8 MAN FROM THE CITY
Humphrey/Dumptrucks (Boot) 001-K | 33 41 NOT IN FRONT OF THE KIDS
Weldon Myrick (Mega) 615-0021-M |
| 2 1 HOW MUCH MORE
CAN SHE STAND
Conway Twitty (Decca) 32801-J | 17 9 ALWAYS REMEMBER
Bill Anderson (Decca) 32793-J | 34 44 BUS FARE TO KENTUCKY
Skeeter Davis (RCA) 9961-N |
| 3 6 I WANNA BE FREE
Loretta Lynn (Decca) 32796-J | 18 18 ODE TO HALF A POUND
OF ROUND GROUND
Tom T.Hall (Mercury) 73189-K | 35 45 THE ONLY WAY TO CRY
Lynn Jones (MCA) 2016-J |
| 4 2 MAN IN BLACK
Johnny Cash (Columbia) 45339-H | 19 20 RISE 'N' SHINE
Dick Damron (MCA) 2011-J | 36 ... COUNTRYFIED
George Hamilton IV (RCA) 74-0469-N |
| 5 7 THE FINAL HOUR
Hank Smith (Quality) 2001-M | 20 28 IT TAKES TIME
Gary Buck (RCA) 75-1049-N | 37 40 MY WOMAN
Doug Rutledge (Kin-Gar) 4502 |
| 6 11 TOUCHING HOME
Jerry Lee Lewis (Mercury) 73192-K | 21 21 OH SINGER
Jeannie C.Riley (Plantation) 72-M | 38 39 THE DREAM
Edward L.King (Circa) 45-71101 |
| 7 12 SOMETIMES YOU
JUST CAN'T WIN
George Jones (Musicor) 1432-J | 22 22 JIM'S USED CAR LOT
Fred Dixon/Friday Afternoon
(Rodeo) 3343-K | 39 42 WHY DID YOU LOVE
ME YESTERDAY
Julie Lynn (Dominion) 141-E |
| 8 14 HELLO MOM
Mercury Brothers (RCA) 75-1050-N | 23 24 THERE'S A WHOLE LOT
ABOUT A WOMAN
Jack Greene (Decca) 32823-J | 40 38 BRINGING MARY HOME
Myrna Lorrie (MCA) 2012-J |
| 9 13 IT TAKES TIME
Anne Murray (Capitol) 72642-F | 24 25 STEP ASIDE
Faron Young (Mercury) 73191-K | 41 48 R.R. # 2
The Family Brown (MCA) 2014-J |
| 10 10 NOBODY'S SINGING THEM
COWBOY SONGS NO MORE
Gordie Tapp (Columbia) C4-2965-H | 25 27 KEEP CANADA STRONG
Scotty Stevenson (London) 17404-K | 42 ... WHISKEY RUNNER
Simone/Nora (Ame) 105-M |
| 11 5 DREAM BABY
Glen Campbell (Capitol) 3062-F | 26 26 GYPSY FEET
Jim Reeves (RCA) 75-1049-N | 43 ... WHEN YOU'RE HOT
YOU'RE HOT
Jerry Reed (RCA) 9976-N |
| 12 7 ANGEL'S SUNDAY
Jim Ed Brown (RCA) 9965-N | 27 30 THE BRIDGE CAME
TUMBLING DOWN
Tom Connors (Boot) 003-K | 44 ... YOU'RE MY MAN
Lynn Anderson (Columbia) 45356-H |
| 13 15 MISSISSIPPI WOMAN
Waylon Jennings (RCA) 9967-N | 28 23 GOOFIE NEWFIE
Roy Payne (Paragon) 1045-C | 45 ... THIS WORLD GOES
ROUND AND ROUND
Dan Peden (Cynda) 002-K |
| 14 3 WE SURE CAN LOVE
EACH OTHER
Tammy Wynette (Epic) 10705-H | 29 19 SAULT STE MARIE
Original Caste (Bell) 221-M | 46 ... COMIN' DOWN
Dave Dudley (Mercury) 73193-K |
| 15 16 LOVE NOW AND PAY LATER
Carroll Baker (Columbia) C4-2967-H | 30 34 RUBY (ARE YOU MAD)
Buck Owens (Capitol) 3096-F | 47 49 MARRIED TO A MEMORY
Judy Lynn (Amaret) 131-M |
| | 31 35 TOMORROW NIGHT
IN BALTIMORE
Roger Miller (Mercury) 73190-K | 48 50 22 DOLLARS FROM DALLAS
Gary Hooper (Dominion) 142-E |
| | 32 36 I'VE GOT A RIGHT TO CRY
Hank Williams Jr (MGM) 14240-M | 49 ... THEN YOU WALK IN
Sammi Smith (Mega) 0026-M |
| | | 50 ... CHASER FOR THE BLUES
Russ Wheeler (Rodeo) 3345-K |

Art Schaller meeting success with writing

Arthur Schaller, a composer noted mainly for his work on behalf of Manitoulin Island, is emerging into the general stream of contemporary



music with the recording of his "Underground Railroad Song" by Salome Bey on her new CTL album.

Debbie Lori Kaye into T.O.'s Imperial Room

Debbie Lori Kaye, one of Canada's most experienced young singers, is starring at the Imperial Room in Toronto, from May 10 through May 20.

The young singer, who just turned 21 this month, is a veteran of the Tommy Hunter show, CBC radio and TV, and has performed in many cities across Canada and the U.S.

Miss Kaye recently returned from London, England, where she recorded her new album with Peter Sullivan, former producer for Engelbert Humperdinck and Tom Jones.

Schaller is well-known in Ontario for his songs glorifying his chosen home of Manitoulin Island such as "The Manitoulin March", "White Birches on Manitoulin" and "Sands of Providence Bay" all published by Manitoulin Music (BMI).

Upcoming in the near future is an album of Schaller's songs by singer Mike Graham titled "Momento of Manitoulin" on the Rodeo label. Schaller is also set to enter the book field with "100 Cigarettes and a Bottle of Vodka", the account of his own escape from the Warsaw ghetto, to be published by Berandol in August. Berandol will include a microfiche with the hard/cover book.

Griffith heading for the chart with "709"

Billed as "Mr. Excitement", Polydor's newest Canadian acquisition, Bobby G. Griffith, looks good for the Canadian charts. His initial single release for the label, "709", a self penning, is now showing regional action. His manager and boss man of J.R. Productions, Jules Rabkin, has laid on a fairly hefty promotion campaign to move the Griffith name out across the country.

Griffith is currently playing Toronto's Blue Orchid and pulling capacity crowds with a top-rated back-up group The Funk Foot Express. This group is comprised of Robin Runnette, Cal McBride, Steve Sherlock, Danny La-Flamme and Don Hart.

Polydor's promo rep, John Turner, has taken advantage of the Toronto engagement to introduce press and radio types to this dynamic young artist. It's expected that several U.S. bookings will be firmed before the middle of June. Talk shows are also under negotiation.

Griffith bounced into the national disc scene about a year ago with "Living On A Wishbone", one of the big ones for the MTCC label. Unfortunately this label folded and Griffith was forced to retire, temporarily, from the business. However, he did keep up his personal appearances and with the help of manager Rabkin has become active once again. An example of Griffith's versatility was his recent appearance at Toronto's Lucarno country show. With loyal country fans Irene and Dave Ralston were taking a chance in presenting an unknown pop act. But Griffith not only dazzled the audience he was asked back. His rock-calypto delivery sits well with any type of music lover.

Griffith was born in Winnipeg and raised in Dryden, Ontario. He made his debut at the Stella Mission in Winnipeg - at the age of six.

WABC sneak previews new Thecycle single

Mel Shaw, Quality Records, reports that WABC in New York and all ABC affiliate stations has sneak-previewed the pre-release of the current Thecycle deck, "Wait For The Miracle". Shaw indicated that this may be a first for a Cancon record.

Mark Robbins, Ontario promotion manager for Quality, has learned of the "Miracle" lid receiving airplay from CKLW in the Detroit area and gaining attention on both sides of the border.

"Miracle" was produced for Tamarac by Paul Clinch. Prior to release in Canada, Buddah Records negotiated a U.S. release.

Thecycle, formerly The Magic Cycle, scored heavily with their single release of "Groovy Things". They are currently putting the finishing touches on their second album release.

CKDH and Fundy produce local talent

CKDH radio in Amherst and Fundy Recording Company of Sackville have produced an album of local performers from Cumberland County and the Eastern New Brunswick area.

Entitled "Cumberland Cache", the album will feature a variety of musical selections including folk music, rock and country and western.

The incentive for the project came from Father Mike Corbett of St. Charles Parish, who was originally responsible for giving the local talent in Cumberland County an opportunity to sign a recording contract in co-operation with CKDH and Fundy recording.

Release date for the album is set for early June.

Blight lays on cow for Wheeler

Russ Wheeler's new Rodeo release "I Purr Like A Kitten", penned by Ivan Brown, has shown strong indications of flipping to Ben Kerr's "Chaser for The Blues". This side became a hefty image builder for Columbia's Bernie Early a few years ago.

Wally Blight, manager of Wheeler, has laid on an extensive promotion campaign which included a large-sized papier mache cow on top of their car and apparently has created much interest parked outside clubs where Wheeler appears.

Both Blight and Wheeler are partners in R&W Enterprises, a booking agency dealing with country acts only.

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Terry David. .on a Vancouver log

By Terry David Mulligan

There was a concert here recently. The first Canadian appearance of **Elton John** was a sell out success. Musically it was a heart throber. Accoustically, it was terrible. Elton's drummer had the most complete set of drums I've ever seen. He couldn't even be seen except for his earphones which he uses to great advantage. Very tasteful. His bass player was right there. There vocals were tight but the man was Elton John. He's so funky. I remember playing the Elton John English release a long time before he caught on and thinking he'd be great live... well he came through. "The King Must Die" was the best of the night. This is his year.

There's a group here in Van, **Brahman**, who have a super LP already recorded for **Mercury** in the U.S. and they're looking for a Canadian distributor. I might add, I've heard the LP and was very impressed with the whole package. Great piano and organ work. Watch for the LP when it eventually

YORKE continued from page 12

chances. You can't flog a dead horse forever."

Because of the abundance of Elton John product, he says his sixth album will not come out until December at the earliest. "We've already cut two tracks, but the rest won't be done for a while. When we get back to England at the end of June, I've got two weeks booked in Sweden. I think we'll spend August recording the album - I've got another three-week U.S. tour in September.

"The next album will be more like the Elton John LP. It will be heavily orchestrated and we'll be making more use of the Moog Synthesizer. We'll be doing a fair bit of experimenting too. It should be an interesting album.

"It may not come out until January of 1972. A fairly big gap is necessary because of all the other albums coming out so soon."

Widely circulating reports that Elton John planned to retire in 1973 were scoffed at. "It got blown up out of proportion. I plan to stop regular touring by 1973. I'll just come out for the occasional Gracie Fields-sort of concert. You know, no one will be sure if it will be my last concert or not.

"I want to go to Japan and Australia soon, and I'd like to get into more recording and producing. I'm really enjoying touring North America now, but in a couple of years, who knows? It may get to be a drag."

appears. The **Northwest Co.'s** "Rock and Roll Lover Man" is a local smash.

Johnny Winter came to town with **John Mayall** and the concert was a good as expected but after everything was finished, Winter got together with a living legend, **Mississippi Fred McDowell**, who was also in town. They jammed for hours at a local club and those who were there say it was something to remember for a long time.

Laura Nyro enchanted thousands at the **Queen E** several weeks ago. **Danny O'Keefe** was a surprise guest.

Crowbar fought a bad sound system together with a time problem but still everybody got off in their first appearance in Van. Just to show you what kind of a gig it was, Crowbar had to come off at 12 midnight. As it happens they didn't have time for the encore the audience was going wild for, so they paid the promotor the amount of money necessary to keep the place open and to go out and do another number. And Naniamo will never forget the two sets they did on the following night. Naniamo's a place where the bones of groups that have bombed litter the dockside.

Isn't Radio Fun?

LeBlanc Record World Can. correspondent

Larry LeBlanc, one of the best known Canadian music trade journalists, has joined Record World to write a weekly column about all the activities in Canadian Music.

LeBlanc has been writing for such publications as Canadian High News, RPM, Toronto Telegram (After Four), Hit Parader, and Beetle. As well, LeBlanc has his journalism degree from Centennial College.

Besides writing his weekly column for Record World, LeBlanc will continue his freelance work and PR service for local acts.

EFFECTIVE JUNE 15th, 1971

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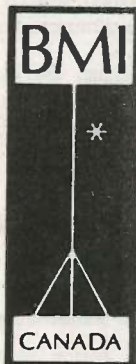
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