

3EB visits The Fox

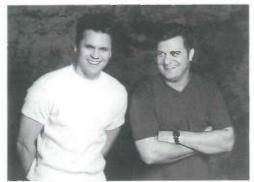
Members of Third Eye Blind stopped at Vancouver's 99.3 The Fox to chat with midday host Steve Dunbar about their latest album and tour. Pictured with Dunbar are 3EB's Tony Fredianelli and Arion Salazar.

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Indie Pool redefines independent distribution in Canada

by Ron Rogers

While putting together an independent CD is significantly easier today than it was ten or 15 years ago, the challenges involved in getting that CD distributed or racked are still formidable. Most retailers probably dread the site of a scruffy-haired independent artist shuffling into their store to drop off a pile of their product. For most retail buyers or managers, dealing with indies is dealing with an



Greg Terrence and Fish

endless aggregation of paperwork, rarely resulting in significant sales for the store.

That's not to say that indic product doesn't sell. On the contrary, with the major labels/distributors moving more towards consolidation, the number of noteworthy artists opting or forced into the independent route is increasing daily. But there's still that little problem of dealing with the retailers, who tend to have enough on their plates, without having to deal with a rash of indie product as well. The need for some sort of organization to the independent sector was foremost in the minds of artists/producers Frank (Fish) Levin and Greg Terrence, when they attempted to get a CD comp they had put together racked. Trekking around their native Ottawa with a car-load of CDs, trying to convince retailers to stock it, attempting to maintain all the proper paperwork – it was all a bit too much for the duo. But it also provided the impetus to bring some sort of unity to the independent sector.

After researching the idea, and putting together a proper business plan, Fish and Terrence opened the first Indie Pool offices in Vancouver and Ottawa in October of 1996.

Reduced down to its most basic form, Indic Pool is essentially an organization distribution network for the independent sector. Artists pay a set administration fee up front (\$19/month), as well as an additional 99 cents per CD delivered. And Indie Pool does the rest – delivering to retailers, tracking sales and stock, invoicing and collecting on CD sales. The artist receives a monthly account statement, a detailed activity report, and they receive full payment on earnings.

Terrence, who began as an artist himself (with Fish as his producer), saw first-hand the difficulties incumbent in releasing an independent album. When the pair tried to get that aforementioned compilation CD (put together for an Ottawa radio station) racked, they wound up hiring a full-time staffer specifically for the job.

"And we called a bunch of other bands to get together and chip in on this guy's salary. And it kind of took off from there, and we realized that this was something that wasn't really happening anywhere.



Virgin Music Canada reps presented Tina Turner with Canadian gold for her latest album, 24/7, following her recent Vancouver show, the first stop on her Canadian tour.

Shelley Snell

BMG Music Canada, where she has worked since 1991, most recently as manager, artist marketing.

The appointment was announced by Steve Cranwell, who noted, "Shelley's marketing background and diverse roster from BMG makes her the perfect addition to our team."

Secondly, Andrew Patton has been appointed marketing and promotion representative for the Interscope/MCA stream, effective June 12. Patton has been with Universal since March of 1999, most recently as sales coordinator. Prior to joining Universal, Patton was national returns manager with CD Plus Inc. for two years.

Patton will report to David Lindores, who commented, "Andrew's enthusiasm, team attitude and knowledge of the region's needs and the role retail plays will continue to be great assets in his new role."

And finally, current Interscope/MCA marketing manager Don Robinson has been promoted to the position of international director for Interscope Records, based in Los Angeles. Robinson will relocate to Los Angeles in mid-July.

There was nobody you could hire to drive around and do this, and do the accounting and the paperwork that's involved. So we started Indie Pool – I went to Vancouver and started there, while Fish started in Ottawa. It worked in both places, the retailers were definitely into it, and the artists were into it as well.

What's surprising is that no one thought of the idea before Terrence and Levin latched on to it, because it's one of those ideas that just makes too much sense. As Terrence notes, most indie artists

INDIE POOL continued on page 2 ->

Universal restructuring marketing department

Universal Music has announced a series of moves within the marketing departments of both the Interscope/MCA stream and the Universal/Mercury stream.

Shelley Snell has been appointed marketing manager with Universal/Mercury. Snell will join Universal on June 19th. She joins Universal from



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➔ INDIE POOL continued from page 1

are writing and recording music on the side – most of them have real jobs to go to every day, and simply don't have the time to invest in proper distribution of their album.

What is key, however, is that Indie Pool is strictly distribution. There is no selling, there's no promotion, there's no publicity, there's no radio tracking - it's simply a method of getting the CD in the stores.

"Our service is based on the work we do," adds Terrence. "So if an artist says they want \$12 per CD, we'll bring it to the store, and when they sell it, we'll give the band \$12, because we've already been paid for delivering it. We've already made \$20 per month to work for them."

And while Terrence and Levin are starting to see some return on their initial investment, Terrence stresses that it was the lack of organization within the indie community that led to the formation of Indie Pool - not an overt desire to make money.

"It's more about a love for the industry, and wanting to help independent bands – it's a real rush."

As noted, however, Indie Pool is strictly involved in distribution. There is no promotional work involved.

Bluebird North #26 firmed for June 13

Bluebird North #26 has been scheduled for Tuesday June 13 at The Rivoli on Toronto's Queen Street West strip. The evening is being spearheaded by Alfie Zappacosta, who has just come off a standingroom-only gig at Originals, a popular North Toronto eatery.

The evening will be a sing and tell event, where a number of name Cancon artists will perform and talk about their recordings.

Joining Zappacosta will be Justin Abedyn and Nikki Loney, who joined forces in late 1994 and who are on release with their CD titled Tourists In My Life; Justin Hynes, whose Sing Your Song single has been commissioned to represent the Millennnium Bureau of Canada at various events across Canada; Gregg Lawless, currently on release with his debut CD, Greggorian Chance, from which Wicked Little Buzz is picking up an international Terrence feels it's important to maintain that 'strictly business' attitude with independent artists. In their position, Indie Pool can't afford to play favourites in terms of the artists they work for.

"It's very important that we do not do that. We're an important delivery service, administrative service, for retailers and artists. We feel that to get involved in promotion would be crossing the line somewhat for us. We're signing up 50-60 new Canadian bands a month, so it would be unfair to get behind some, but not others. It really goes against the principle of the system, which is the efficient administration of Canadian independent recordings."

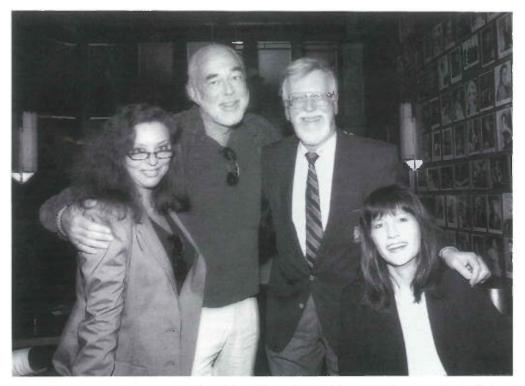
That doesn't mean, however, that Indie Pool can't provide services other than distribution. When bands or artists register with Indie Pool and pay their one-time \$99 registration fee, they receive a host of ancillary service aside from distribution: lifetime North American mail-order service through Indie Pool's various 1-800 numbers; integrated retail database cataloguing; bar code registration with Soundscan; registration with the National Library of Canada; and VISA and Mastercard product registration.

By registering with Indie Pool, artists also receive the option of having Indie Pool construct

buzz; David Leask, who released his sophomore album, Ancestors Eyes, on May 30; Ron Nigrini, a veteran singer/songwriter who opened for the Mamas and Papas at toronto's Maple Leaf Gardens in 1967 and is about to release his latest recording, Above The Noise; Mia Sheard, who recently released her second album, Reptilian; Kim Stockwood, whose latest recording, 12 Years Old, spawned a number of hit singles; and, of course, Zappacosta, who is currently working his solo album, Dark Sided Jewel.

Cover charge for this full evening of entertainment has been pegged at a modes \$12, with Songwriters Association of Canada (SAC) members getting a break of \$10 if they arc carrying their member card. Doors open at 7:30 with the music beginning at 8 pm.

For more information call Jane Harbury.



Vocal stylist Dawn Aitken launched her debut CD, Be Cool, with an industry reception at the Top O' The Senator on May 17. Aitken was accompanied by Joe Sealy and a stellar backing band. Pictured are manager Linda Nash, Don Bird, Bill Watt and Aitken.

their web site, as well assistance with other selfpromotional tools such as photos and bios.

"All these little things that have to be done, wc'll provide those services. Basically, Indie Pool is dcdicated to pooling the resources of independent recording artists. So whenever we can find some way to help out that's non-exclusive, we do.

"We do websites for maybe half the bands, the other half are doing it on their own. But all of our artists need our Visa/Mastercard e-commerce, over 99% of them sign up for our \$5 a month e-commerce, so that their site has that Visa/Mastercard logo. So if someone goes to their site and wants to buy their CD, there's a more secured order system in place."

After starting in 1996, Indie Pool had signed up its 100th artist by April of '97. Recognizing the growth potential of the business, as well as the need to be more centralized, Terrence and Levin both sold their local offices in Vancouver and Ottawa, respectively, as franchises, and moved to Toronto in Junc of '97. Terrence now operates Indie Pool Canada, with Levin handling Indie Pool Toronto.

Indie Pool deals with most, if not all, of the major retail chains in Canada, including HMV, Sam's, Tower, A&B Sound, Archambault, A.V.E., Chapters, CDPlus and Indigo. In addition, the company continues to grow, with franchises having opened up in Alberta, southern Ontario, the Maritimes and the Prairies. Indie Disques Montreal opened in September of last year, while Indie Disques Quebec is set to open shortly.

Terrence says that the addition of the franchise outlets in the different regions of the country has further benefited both retailers and artists. Not only do retailers see increased traffic through the stocking of indie CDs from local bands, but it also enhances the retailers' support of local culture.

"Canadian retailers, with the exception of a few, are leaders in this country in terms of feeling a sense of cultural responsibility. So an HMV in Saskatoon wants to have prairie artists in their stores. So they're willing to provide the shelf space for independent artists, because there's a value there. There's lots of friends and family members of these bands who want to see these CDs in the stores, so that traffic is important to the retailers."

Terrence notes that the success of the Indie Pool system can be clearly seen in the names and numbers. Indie Pool's catalogue is now comprised of more than 1,200 independent artists, many of whom havc attained significant critical and commercial success. The pool can boast several Juno nominces among its roster, including 1999 nominces Expression Of Praise, Jani Lauzon, Michael Pickett and Frankie Wilmot, and 2000 nominees Michael Clarke and Jack de Keyzer.

But aside from the critical and commercial success, Terrence says the key is the improved relationship between the indies and the retailers. Now that the hundreds of independent artists are being distributed under the same banner, it makes everyone's job much casier.

"The retailers on that list that we service, are retailers we service every two or three weeks, depending on the office. We have arrangements with those retailers. And it's a question of time and efficiency for the retailers. A lot of times when we go in to a store, sometimes we don't even say Hi to the staff or anything, we just go and fill the shelves, we do our own stock-checking, we have our own invoice copies. So most of the time, we just get them to sign at the end, and say 'Here's the new delivery, here's the CD's we're taking back, and here's your invoice for the sale.""

All of which is redefining the way independent artists do business. And it again begs the question - why didn't anyone think of doing this before?

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	1	0	Britney Spears - Oops! I Did It Again Zomba 44175 (CD Track) - N		33	JI		Chantal Kreviazuk - Colour Moving And Still Columbia 80391 (comp 95) - H	M	00	00	13	Blaque - Self Titled Columbia 68987 (pro single) - H	
2	2	8	THONG SONG Sisqo - Unleash The Dragon Universal 314 546 816 (pro single) - J		36	32	20	NEVER LET YOU GO Third Eye Blind - Blue Waner Bros 62415 (pro single) - P		69	69	24	IF YOU SLEEP Tal Bachman - Tal Bachman Columbia 67956 (comp 93) - H	PL
3	4	15	I TRY Macy Gray - On How Life Is		37	34	17	WHEN Shania Twain - Come On Over (Remixes)		70	73	10	ANOTHER DUMB BLONDE Hoku - Snow Day OST	
4	6	11	Epic 69490 (CD Track) - H BE WITH YOU Enrique Iglesias - Enrique		38	40	7	Mercury/Universal - 314-536-003-J AS IF Jason Allan - Mucho Mambo		71	74	38	Interscope 069 490 598 (comp 4039) - J MISERY The Moffatts - Chapter 1:A New Beginning	MA
5	3	17	Interscope 069 480 540 (CD Track) - J		39	41	4	Popular 83320 (pro single) - F		72	NEW		EMI 97939 (pro single) - F	(PD
6	8	6	Sonique - Hear My Cry Republic/Universal - 0121562472-J THERE YOU GO		40	45	2	Lorraine Lawson - If I Could Page 1472 (Promo CD)	La Ye	70	60	17	Nine Days - The Madding Crowd Epic/550 63634 (pro single) - H	
0	0	6	Pink - Can't Take Me Home LaFace 26062 (Promo CD) - N		40	40	2	I WANNA BE WITH YOU Mandy Moore - Title Track Columbia 62195 (pro single) - H		73	68	17	ALL THE SMALL THINGS Blink 182 - Enema Of The State MCA MCADE 119 50-J	
7	13	6	I TURN TO YOU Christina Aguilera - Christina Aguilera RCA 67690 (CD Track) - N		41	33	4	SUNSHINE Rubber - Self Titled WEA 29884 (pro single) - P	23%	74	76	32	MEET VIRGINIA Train - Self Titled Sony 38052 (comp 90) - H	
8	10	6	TRY AGAIN Aalivah - Romeo Must Die OST		42	26	10	THIS TIME AROUND Hanson - Title Track		75	78	27	RHYHM DIVINE Enrique Iglesias - Enrique	
9	9	6	Virgin 49052 (CD Track) - F BENT		43	42	2	Mercury 314 562 716 (pro single) - J BACK HERE		76	77	29	Interscope 069 480 540 (pro single) - J BLUE Eiffel 65 - Europop	
10	7	11	Matchbox Twenty - Mad Season Atlantic 8339 (CD Track) - P SAY MY NAME		44	50	4	BB Mak - Sooner Dr Later Hollywood 622602 (pro single) - J IS SHE A LOT LIKE ME		77	72	36	Popular 820002 (pro single) - F BEFORE YOU	
14	10	4	Destiny's Child - The Writing On The Wall Sony 69870 (pro single) - H		45	25	10	Luba - Bitter To The Sweet Azure (pro single)	And To	70	71		Chantal Kreviazuk - Colour Moving And Still Columbia 80391 (pro single) - H	110
11	18	4	THE ONE Backstreet Boys - Millennium Jive/Zomba 41672 (CD Track) - N		45	35	13	OTHERSIDE Red Hot Chili Peppers - Californication Warner 47386 (pro single) - P		78	71	57	STEAL MY SUNSHINE Len - You Can't Stop The Burn Rush Work 69528 (pro single) - H	
12	19	3	GRADUATION Vitamin C - Vitamin C Elektra 62406 (CD Track) - P		46	36	15	SLEEPLESS Jann Arden - Blood Red Cherry Universal 012 157 527 (pro single) - J	AA	79	70	15	THE GROUND BENEATH HER FEET U2 - The Million Dollar Hotel	
13	15	20	EVERYTHING YOU WANT Vertical Horizon - Vertical Horizon		47	44	24		MA	80	79	22	Island 314 542 395 (pro single) - J FALLS APART Sugar Ray - 14:59	
14	12	11	RCA 678182 (comp 58) - N CRASH AND BURN		48	51	24			81	75	60	Atlantic 83151 (pro single) - P SHE'S SO HIGH	-
15	11	11	Savage Garden - Affirmation Columbia 63711 (pro single) - H YOU SANG TO ME		49	52	15	Tara MacLean - Passenger Nettwerk 30144 (pro single) - F I WILL BE WAITING		82	84	8	Tal Bachman - Self Titled Columbia 67956 (promo CD) - H WASTE	
	5		Marc Anthony - Marc Anthony Columbia 69726 (pro single) - H					D - Cru - Self Titled Dexter (CD Track)			01		Smash Mouth - Astro Lounge Interscope 6601 (pro single) - J	
16	5		BYE BYE BYE *N Sync - No Strings Attached Zomba 0124 144 168 (CD Track) - N		50	46	22	SHOW ME THE MEANING Backstreet Boys - Millennium Jive 41672 (CD Track) - N		83	81		ARRIBA Joee - Upcoming Universal (pro single) - J	
17	14	10	THE BAD TOUCH Bloodhound Gang - Hooray For Boobies Geffen 069 490 455 (pro single) - J		51	47	16	GET IT ON TONITE Montel Jordan - Get It On Tonite Def Soul 3124 546 7142-J		84	87	52	GENIE IN A BOTTLE Christina Aguilera - Self Titled RCA (CD Track) - N	
18	NEW		IT'S GONNA BE ME *N Sync - No Strings Attached		52	53	36	I KNEW I LOVED YOU Savage Garden - Affirmation		85	85	32	LEARN TO FLY Foo Fighters - There Is Nothing Left To Lose	
19	16	6	Jive/Zomba 44168 (CD Track) - N HE WASN'T MAN ENOUGH Toni Braxton - The Heat		53	57	31	Columbia 63711 (pro single) - H AMAZED Lonestar - Lonely Grill		86	86	34	RCA 67892 (pro single) - N BACK AT ONE Brian McKnight - Back At One	
20	17	6	LaFace 26069 (Promo CD) - N BROADWAY		54	48	16	BNA 67762 (comp 51729) - N MOVE YOUR BODY		87	83	33	Motown 0121 537 082 (pro single) - J GET IN LINE	•
21	30	2	Goo Goo Dolls - Dizzy Up The Girl Warner Bros 47058 (CD Track) - P I WANNA KNOW		55	56	31	Eiffel 65 - Europop Popular 820002 (CD Track) - F THAT'S THE WAY IT IS		88	82	26	Barenaked Ladies - King Df The Hill O.S.T. Elektra 62441 (comp 412) - P I NEED TO KNOW	PL
21	50		Joe - My Name Is Joe Jive 44174 (CD Track) - N		33	00	31	Celine Dion - All The Way A Decade Of Songs Epic 63760 (pro single) - H		00	02	20	Marc Anthony - Marc Anthony Columbia 69726 (pro single) - H	
22	20	19	ONLY GOD KNOWS WHY Kid Rock - Devil Without A Cause Atlantic 83119 (pro single) - P		56	59	14	FEELIN' SO GOOD Jennifer Lapez - Dn The 6 Work 69351 (comp 98) - H		89	80	53	AMERICAN WOMAN Lenny Kravitz - Austin Powers: The Spy Who Shagged Maverick 47348 (CDTrack) - P	P
23	24	8	NO ONE DOES IT BETTER soulDecision - Title Track	MA	57	61	44	SMOOTH Santana feat. Rob Thomas - Supernatural		90	89	35	IF I DIDN'T HAVE YOU Amanda Marshall - Tuesday's Child	
24	29	8	Universal 314 542 068 (pro single) - J BETTER OFF ALONE Alice Deejay - Who Needs Guitars Anyway?		58	62	8	BMG 190802 (CD Track) - N I BELONG TO YOU Lenny Kravitz - 5		91	92	36	Epic 80380 (pro single) - H ICE CREAM Sarah McLachlan - Mirrorball	12.0%
25	21	16	Isba 5056 (CD Track) CAN'T STOP	90-0×	59	60	16	Virgin 45605 (CD Track) - F I CAUGHT YOU CRYING	100	92	88	30	Nettwerk 67003 (pro single) - F BEST OF ME	CERTS
26	23	15	Jacksoul - Sleepless ViK 68993 (pro single) - N MARIA MARIA	FE	60	55	15	Jason Allan - Self Titled Popular (comp 30) - F AMERICAN PIE		93	91	21	Bryan Adams - The Best Of Me A&M/Universal 069 490 513 - J TRICKY, TRICKY	
			Santana - Supernatural BMG 19080 (CD Track) - N					Madonna - The Next Best Thing OST Maverick 47595 (pro single) - P					Lou Bega - A Little Bit Df Mambo RCA 67887 (CD Track) - N	
27	22	14	THANK YOU McMaster & James - Self Titled Vik 51780 (pro single) - N	MA	61	49	17	WHATCHA GOT Carlos Morgan - Whatcha Got MCA UMD 81054-J		94	90	27	SOMEBODY WAITS Blue Rodeo - The Days In Between WEA 80936 (CD Track) - P	A
28	25	10	WHERE YOU ARE Jessica Simpson feat. Nick Lachey - Sweet Kisses		62	54	24	TAKE A PICTURE Filter - Title Of Record		95	94	33	HANGINAROUND Counting Crows - This Desert Life	
29	27	14	Columbia 69096 (pro single) - H BETTER MAN J.Gaines & Soul Attorneys - Another Day	10.076	63	58	31	Warner Bros. 47388 (comp418) - P THEN THE MORNING COMES Smash Mouth - Astro Lounge		96	93	56	Geffen 069 490 415 (pro single) - J CALL AND ANSWER Barenaked Ladies - Stunt/ED TV Soundtrack	MA
30	28	10	Epic 80428 (comp 95) - H SHADES OF GREY	MA	64	65	26	Interscope 6601 (pro single) - J WHAT A GIRL WANTS		97	98	14	Reprise 46963 (comp 395) - P EUROPA	100%
31	38	2	Arranda Marshall - Tuesday's Child Epic 80380 (pro single) - H THE REAL SLIM SHADY		65	64	32	Christina Aguilera - Self Titled RCA 67690 (CD Track) - N LOVE WINS EVERYTIME	•	98	95	28	Prozzak - Hot Show Epic 80367 (pro single) - H ANYWHERE BUT HERE	CIRC
32	37		Eminem - The Marshall Mathers LP Aftermath 069 490 629 (Promo CD) - J MAMBOLEO		-	63		McMaster &James - Self Titled Vik 51780 (comp 56) - N PRIVATE EMOTION	PL	99			k.d. Lang - Anywhere But Here O.S.T. Atlantic 83234 (comp 413) - P	
			Elissa - Mucho Mambo Popular 83320 (CD Track) - F		66			Ricky Martin - Ricky Martin C2/Columbia 69891 (comp 98) - H					THAT I WOULD BE GOOD Alanis Morissette - MTV Unplugged Maverick 47589 (CD Track) - P	
33	39	14	TATTOOED Dahmnait Doyle - Hyperdramatic EMI 20836 (pro single) - F		67	67	34	WAITING FOR TONIGHT Jennnifer Lopez - On The 6 Work 69351 (CD Track) - H		100	97	21	WHEN THE HEARTACHE IS OVER Tina Turner - 24/7 Virgin 23180 (CD Track) - F	
34	43	2	GET DOWN B4 - 4 - Self Titled											

2 **GET DOWN** B4 - 4 - Self Titled Columbia 80486 (pro single) - H



with Elvira Capreese

Rewriting history!!! You can't have a future ... if you don't have a past! It was interesting to see one of the pioneers of the industry telling one of the Cancon superstars some of the behind the scenes history of how the superstar made his first of many million dollars. He admitted he hadn't known any of this and indicated by his manner that he didn't care! Pity! It should matter. It would matter to me or other genuine people. Oh! Was the history related true??? Yes it was, and yes it is chronicled somewhere in the pages of a great Canadian trade magazine and ... I was there! (*EC: Speak again oh bald and toothless one!!!*)

Artist-not-happy!!! Have the lines been burning up with a lot of animosity from a superstar who has fallen between the cracks with his record company? Seems he's at the bottom of the heap when it comes to promotion and at the top of the heap when it comes to politics. Wait a minute! I thought we were here to sell records. When they say record business ... it means record business not record bullshit!

Ring the bells!!! And tell the people! On June 24th, the Cancon ruling will celebrate its 30th anniversary ... the government legislation that created all the Cancon acts that made a sound that was heard around the world. Who would have believed back in 1970 that you could fight the big music machine out of Canada? (*EC: I bet you can't name three people who led the battle!!!*) I bet I can name a few dozen right off the top of my head! If you have no history ... you have no future! (*EC: Some people like it that way!!!*)

He's finally fired himself!!! Changes, changes and even more changes to come in radio land. Nice to see one of the big guys step aside and allow a little more leeway to his subalterns. Was it the new ratings that made him move so quickly? There could be a little on-air shuffling. No one is saying it out loud, but damage control comes to mind. (EC: In the knick of time???)

You gotta have heart!!! Records are selling ... not as quickly or in the numbers they used to enjoy ... but they're still selling. Unfortunately, when the going gets tough, the signal from the nest is "back off". But fortunately, there are a few left who believe in that old adage Box Car Barry used to drop on occasion; "When the going gets tough ... the tough get going." It kind of knocks the toughness out of you when you get beat up ... real good! (EC: These are changing times!!!)

UNIVERSAL MUSIC

FIFO??? Nice talk! There's been a bit of a personality clash at a major MAJOR independent and there could be a domino effect. Hopefully, it won't create problems for the well-oiled PR/ promotion image the company has worked so hard to attain. (*EC: Hey! They're all survivors and this is just a minor blip!!!*)

Hold the mayonnaise??? Oh! Oh! that one really hurt. It's surprising who reads this column and who like to fit into the shoe. Can't confirm or deny if their print rage is justified but the guilt complex must be hurting more than a migraine. (EC: Better to fess up and repair the damage than have the law do it!!!)

Here's Arnold!!! Sitting around the campfire the other day reminiscing about the old days and who were the movers and shakers, the name Arnold Gosewich came up. Surprisingly, in the mail the next day came a book titled Bret "Hitman" Hart, courtesy of Arnold Gosewich, who is President of Balmur Book Publishing. Also received the Fall 2000 Balmur catalogue, and there's a photo of Arnold with Anne Murray, Jack Stoddart, President of Stoddart Publishing and Tony Baylis, President of Balmur Entertainment. (EC: Are they still in the record business???)

Billie Myers came back!!! Talk about sitting front and centre for the hottest ticket in town Billie Myers was hot, hot, hot ... in spite of the drunks at the bar and the back of the room, who obviously were there for the booze. She was like greased lightning and very very funny. She knows all the players at Universal, picking them out of the audience, one by one. And she must be very close to Randy Lennox, cracking up the whole room with "When I heard about the merger, I thought for sure they would have got rid of Randy, but here he is when I got back." Just kidding, of course. Then she spotted yours truly sitting stage right with Sean LaRose ... and I wasn't ready for this. "How long have you two been together?" she asked, and bellyed up close to me, changing the lyrics to suit the question (EC: I didn't know the Bumboo was a gay club!!!). By the end of the night she had the room divided in half singing the chorus of Hot Chocolate's You Sexy Thing! (EC: Sounds cool !!!)

Billie has total recall!!! Still with Billie Myers, HMV's Peter Luckhurst recalled the first time he met her. They had both cabbed to the gig where Peter left behind his briefcase, filled with irreplaceable stuff and a bunch of US money. When he discovered he had forgotten the briefcase, the cab was gone and he was ready to take the gaspipe. He thought all was lost. About a week went by when someone mentioned Peter's loss. Billie remembered the cab company, the colour of the cab and the driver and even the telephone number. Peter was able to get everything back but the money. (*EC: Cute story!!!*) **Something positive!!!** The Ontario Music Industry Softball League has hit the sandlots to begin their fight for the annual RPM Cup. The standings as of May 26 has MIX 99.9 at the top, followed by Warner Warriors, Pindoff, Sony Ballbusters, Universal Studios, Sony Wonders and blockbuster Vidco. Jim Agnew will once again be keeping us up to date on the standings. Somehow it doesn't seem like an exciting season coming up. Where's the mighty GN and marathoner KC and how about the puffer ST? (EC: Too busy ... they've all been promoted!!!)

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416-425-0257 FAX : 416-425-8629

EMAIL ADDRESS rpmmag@idirect.com

Walt Grealis, O.C. Publisher - walt@rpmweekly.com Sean LaRose

Editor-in-Chief - sean@rpmweekly.com Rachel Buddel

Chart Editor - rachel@rpmweekly.com

Ron Rogers News & Features - ron@rpmweekly.com

> Stan Klees Movies, Theatre, Books

& Advertising - stan@rpmweekly.com

Tony Sutherland Urban Reviews Bill Watt

Classical & Jazz - bill@rpmweekly.com

MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
 A - Artist who is featured is a Canadian citizen
 P - Production was wholly recorded in Canada
 L- Lyrics were written by a Canadian

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44 BLONDE AND BLUE⁷⁹ the new single from the HEADSTONES

The follow-up to their TOP 5 Rock Radio smash, 'Settle'

On your desk NOW!



Rec			istributor Codes EMI-F Universal-J	ГО Sony-H			om	30 Roc piled from a national sample P Indicates bigg	of rock	rac				
TW	w	WO	JUNE 5, 2000											
1	1	9	KRYPTONITE 3 Doors Down Universal • J		11	NEW		STRANGE DAYS Matthew Good Band Universal - J	10%	21	NEW		MRS. POTTER'S LULLABY Counting Craws Universal - J	
2	3	6			12	12	5	I DISAPPEAR Metallica Warner Bros - P		22	14	21	ONLY GOD KNOWS WHY Kid Rock Warner - P	
3	5	5			13	20	3	BROADWAY Goo Goo Dolls Warner Bros - P		23	NEW		A Perfect Circle Virgin - F	
4	4	3	MY MUSIC AT WORK The Tragically Hip Universal - J		14	13	7	PUMPING ON YOUR STEREO		24	21	7	Warner Bros - P	
5	2	6	NOTHING AS IT SEEMS Pearl Jam Epic - H		15	17	11	COMES & GOES Moist FMI-F		25	25	4	ADAM'S SONG Blink 182 Universal - J	
6	8	3	WITH ARMS WIDE OPEN Creed Wind-Up - H		16	18	16	NEVER LET YOU GO Third Eye Blind Warner - P		26	23	5	BREAKOUT Foo Fighters BMG • N	
7	10	16	OTHERSIDE Red Hot Chili Peppers Warner Bros P		17	19	2	IT'S MY LIFE Bon Jovi Island - J		27	27	5	SUNSHINE Rubber Warner - P	100%
8	7	9	SETTLE Headstones Universal - J	Martin	18	11	19	EVERYTHING YOU WANT Vertical Horizon RCA - N		28	22	6	CROWDSURFING Dunk Epic - H	
9	9	2	THEF Dur Lady Peace Columbia - H	Various.	19	16	14	STAND INSIDE YOUR LOVE Smashing Pumpkins Virgin - F		29	29	5	THE BEST THINGS Filter Warner Bros - P	
10	6	11	MORE J. Englishman Warrer Bros P	¥9%	20	15	7	ARIEL vs. LOTUS Limbiliter Universal - J		30	24	16	THE GROUND BENEATH HER FEET U2 Universal - J	

TOP 30 DANCE

Compiled from a national sample of radio playlists and DJ pool reports

3M	G-N	1	EMI-F Universal-J	Sony-H	Wa	arne	er-	P Indicates biggest	mover			
1	LW	WO	JUNE 5, 2000									
1	1	7	MY FEELING Junior Jaxx SPG - J	1	I	8		ME & YOU New Vision Tycoop	21	NEW		ELECTRONIC FUNK 2000 M1 Jinxx
2	2	4	BACK IN MY LIFE Alice DeeJay Isba	1:	2	9		HE'S ALL I WANT Angelmoon V2/BMG - N	22	19	12	I SEE YOU BABY Groove Armanda Zomba - N
3	5	4	TRY AGAIN Aaliyah Virgin - F	13	3	12		RISE Eddie Amador/D.Gordon Universal - J	23	13	11	RAINBOW COUNTRY Bob Marley Attic/Oasis
4	7	4	BINGO BANGO Basement Jaxx XL	1	1 2	21	18	DON'T CALL ME BABY Madison Avenue Sony - H	24	25	4	2 TIMES Anne Lee Universal - J
5	3	16	IT FEELS SO GOOD Sonique Universal - J	1	5 1	17	4	KILLER ATB Popular - F	25	27	11	A FINE DAY Miss Jane Finger Printz
6	4	6	SAY MY NAME Destiny's Child Sony - H	10	6 1	14	2	THE CHASE Giorgio Moroder vs. J.S. BMG - N	26	24	3	SHA LA LONG Solid Base SPG - J
7	11	3	HE WASN'T MAN ENOUGH Toni Braxton Laface - N	1	7 2	23		MOVIN' TOO FAST Artful Doger XL	27	30	2	NATURAL BLUES Moby V2 - N
8	15	2	EVERYDAY Systematic Sony - H	18	3 2	20		FLY AWAY Eyes Cream Hi Bias	28	29	14	MOVE YOUR BODY Eiffei 65 Popular - F
9	6	13	OFF THE WALL Wisdome Positive/Popular - F	19	•	18		THE BAD TOUCH Bloadhound Gang Universal - J	29	26	6	STAY Vins Popular - F
0	16	3	WE COME TO PARTY Antonie Clamaran/Discoland JC Music	20) 1	10		NIGHT SKOOL Meccalieadz Select	30	22	7	I LEARNED FROM THE BEST Whitney Houston BMG - N



Walt Says !!!! Get a glimpse of the current RPM on your computer, including the Top 50 CD's every Friday morning!!!!!



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NATIONAL RADIO REPORT



RED DEER CASEY CUNNINGHAM BOOM Trinket

Back Here - BB Mak Crash & Burn - Savage Garden Don't Call Me - Madison Avenue Oops! I Did It - Britney Spears Better Off Alone - Alice Deejay The One - Backstreet Boys I Turn To You - Christina Aguilera I Will Be Waiting - D-Cru Graduation - Vitamin C Bent - Matchbox Twenty



PEACE RIVER

KASZ MICHAELS Give Me You - Mary J. Blige Mucho Mambo - Shaft Riddle - En Vogue Back Here - BB Mak Taking You Home - Don Henley No Man's - Sinead O'Connor I Try - Macy Gray Better - J.Gaines/Soul Attorneys He Wasn't Man - Toni Braxton Can't Help Fallin' - Great Big Sea



NIAGARA FALLS

ROB WHITE PAPER BAG Fiona Apple

Desert Rose - Sting Otherside - Red Hot Chili Peppers Bent - Matchbox Twenty Telling Stories - Tracy Chapman Broadway - Goo Goo Dolls Mrs. Potter's - Counting Crows Why Does It Always Rain - Travis Simple Kind Of Life - No Doubt Steal My Kisses - Ben Harper Think God Can Explain - Splendor



WAYNE DeSCHOVER Givin' Up On You - Lara Fabian I Try - Macy Gray Why Does It Always Rain - Travis Thank You - McMaster & James Better - J.Gaines/Soul Attorneys Be With You - Enrique Iglesias Breathe - Faith Hill Someday Out Of The - Elton John When - Shania Twain Oops! I Did It - Britney Spears





OSHAWA

SHAWN TURNER Never Let You - Third Eye Blind Desert Rose - Sting Steal My Kisses - Ben Harper Mean To Me - Tonic Mrs. Potter's - Counting Crows Fa Fa - Guster I'm Gonna Make You - Jayhawks Bent - Matchbox Twenty Heavy Things - Phish Maybe Someday - The Cure



ANDY ROSS

WINNIPEG

Maria Maria - Santana Amazed - Lonestar It Feels So Good - Sonique Be With You - Enrique Iglesias Breathe - Faith Hill Thank You - McMaster & James Everything You - Vertical Horizon Dear Life - Chantal Kreviazuk If You Sleep -Tal Bachman Crash & Burn - Savage Garden

RALIO Thropoly

TORONTO

JOHN VOYAGER SATISFACTION Britney Spears Bad Touch - Bloodhound Gang La Cubanita - Alabina Ella Ella - Pavlo This Kiss - W.Houston/E.Iglesias Jammin' - Bob Marley/MC Lite My Console - Eiffel 65 Better Off Alone - Alice Deejay Desert Rose - Sting It Feels So Good - Sonique

₹880 CHQ1

Push The Limits - Enigma

EDMONTON

RANDY MARSHALL COULD I HAVE THIS KISS W. Houston/E. Iglesias Givin' Up On You -Lara Fabian Breathe - Faith Hill I Need You - Leann Rimes I Want You To Need - Celine Dion I Turn To You - Christina Aguilera Show Me - Backstreet Boys You Sang To Me - Marc Anthony Someday Out Of The - Elton John Taking You - Don Henley



When She Loved Me - John Tesh

CHATHAM WALTER PLOEGMAN

Breathe - Faith Hill I Try - Macy Gray The One - Backstreet Boys I Want You To Need - Celine Dion Amazed - Lonestar Oops! I Did It - Britney Spears Someday Out Of The - Elton John Show Me - Backstreet Boys I Loved You - Savage Garden Taking You Home - Don Henley



WINDSOR/DETROIT PETE TRAVERS WEDDING SONG Tracy Chapman Bent - Matchbox Twenty Jack Of Speed - Steely Dan Workin' It - DonHenley Desert Rose - Sting Steal My Kisses - Ben Harper Mrs. Potter's - Countign Crows I'm Gonna Make You - Jayhawks Baby - Robert Bradley I Don't Make - Shannon Curfman Fa Fa - Guster



NEW GLASGOW

JAMIE PETTIT HERE SHE COMES A RUNNING Dave Gunning Oops! I Did It - Britney Spears I Try - Macy Gray This Time Around - Hanson I Turn To You - Christina Aguilera Be With You - Enrique Iglesias As If - Jason Allan Bye Bye Bye - *N Sync Someday Out Of The - Elton John Heartache Is - Tina Turner Taking You Home - Don Henley

104.5 citt fm

NEW LISKEARD

MIKE CUTTING IT REALLY DOESN'T MATTER Janet Jackson

Oops! I Did It - Britney Spears Be With You - Enrique Iglesias As If - Jason Allan I Try - Macy Gray Bye Bye Bye - *N Sync Am I Here Yet - Billie Myers Crowd Surfing - Dunk Sunshine - Rubber Romanticide - Tal Bachman Never Let You - Third Eye Blind



SAULT STE. MARIE

TIM ELLIS IT'S MY LIFE Bon Jovi Oops! I Did It - Britney Spears It Feels So Good - Sonique Higher - Creed Santana - Supernatural Everything You - Vertical Horizon Be With You - Enrique Iglesias Bye Bye Bye - *N Sync I Try - Macy Gray Never Let You - Third Eye Blind Broadway - Goo Goo Dolls



ZOLTAN HARASZTHY THE NEXT EPISODE Dr. Dre Party Up - DMX Slim Shady - Eminem Try Again - Aaliyah

Try Again - Aaliyah Oops - Britney Spears It's Gonna Be - *N Sync There You Go - Pink Jumpin' - Destiny's Child I Wanna Know - Joe Thong Song - Sisqo Forgot About Dre - Dr. Dre



NANCY HUNT ABSOLUTELY Nine Days

It's Gonna Be - *N Sync Bent - Matchbox 20 Man Enough - Toni Braxton Graduation - Vitamin C There You Go - Pink Arms Wide Open - Creed Thong Song - Sisqo Try Again - Aaliyah Kryptonite - 3 Doors Down The One - Backstreet Boys



BELLEVILLE

T**ED BRADFORD** ABSOLUTELY Nine Days

Oops - Britney Spears Say My Name - Destiny's Child The One - Backstreet Boys I Try - Macy Gray Graduation - Vitamin C Only God - Kid Rock Steal My Kisses - Ben Harper Taking You Home - Don Henley Sunshine - Rubber Maria Maria - Santana



SWIFT CURRENT

JULIE VERESH Broadway - Goo Goo Dolls Breathe - Faith Hill The One - Backstreet Boys Crash & Burn - Savage Garden Bent - Matchbox 20 You Sang To Me - Marc Anthony God Can Explain - Splender Steal My Kisses - Ben Harper Take A Picture - Filter Someday - Elton John



CHETWYND

DONNA McCORKELL NOTHING AS IT SEEMS Pearl Jam

Bent - Matchbox 20 Bad Touch - Bloodhound Gang Oops - Britney Spears Romanticide - Tal Bachman Crowd Surfing - Dunk There You Go - Pink Otherside - Chili Peppers Shades - Amanda Marshall Crash & Burn - Savage Garden Only God - Kid Rock



CHARLOTTETOWN KIRK MACKINNON INTO THE SUN Jann Arden

Bent - Matchbox 20 You Sang To Me - Marc Anthony Breathe - Faith Hill I Try - Macy Gray Maria Maria - Santana I Belong - Lenny Kravitz God Can Explain - Splender Broadway - Goo Goo Dolls Crash & Burn - Savage Garden Never Let You Go - 3rd Eye Blind



EDMONTON

CHAD MARTIN

Oops - Britney Spears Be With You - Enrique Iglesias Everything - Vertical Horizon Higher - Creed Thong Song - Sisqo There You Go - Pink I Turn To You - Christina Aguilera Crash & Burn - Savage Garden I Try - Macy Gray The One - Backstreet Boys



TORONTO

WAYNE WEBSTER WONDERFUL Everclear

Bent - Matchbox 20 Broadway - Goo Goo Dolls Everything - Vertical Horizon Otherside - Chili Peppers I Try - Macy Gray Shades - Amanda Marshall Never Let You Go - 3rd Eye Blind Boom - Trinket Only God - Kid Rock



RICHARD McCARTHY

Maria Maria - Santana Take A Picture - Filter Never Let You Go - 3rd Eye Blind Falls Apart - Sugar Ray I Try - Macy Gray American Woman - Lenny Kravitz Hanginaround - Counting Crows Best Of Me - Bryan Adams Small Things - Blink 182 Amazed - Lonestar



THUNDER BAY

JULIE MAZZAFERRO

No One Does - soulDecision Be With You - Enrique Iglesias You Sang - Marc Anthony Crash & Burn - Savage Garden I Need You - Leann Rimes Someday - Eiton John Swear It Again - Westlife I Try - Macy Gray Sleepless - Jann Arden Is She Alot Like Me - Luba

ATTENTION Programmers & Music Directors

Please submit all Top 10 playlists and hit picks before noon on Wednesdays

Fax to: Rachel Buddel 416-425-8629



PRINCE GEORGE

LOCHLIN CROSS Arms Wide Open – Creed Kryptonite – 3 Doors Down Mrs. Potters – Counting Crows Pumping – Supergrass Bent – Matchbox 20 Otherside – Chili Peppers Settle – Headstones Everything – Vertical Horizon Sour Girl – Stone Temple Pilots Never Let You Go – 3rd Eye Blind



TORONTO

JEFF WOODS

Satellite Blues – AC/DC What Is – Jimmy Page Never Let You Go – 3rd Eye Blind Arms Wide Open – Creed Stiff Upper Lip – AC/DC Only God – Kid Rock I Disappear – Metallica Kryptonite – 3 Doors Down More – J. Englishman Thief – Our Lady Peace



OTTAWA

KATH THOMPSON Bent – Matchbox 20

Sour Girl – Stone Temple Pilots Music At Work – Tragically Hip Kryptonite – 3 Doors Down Otherside – Chili Peppers Nothing As It Seems – Pearl Jam Arms Wide Open – Creed Broadway – Goo Goo Dolls Strange Days – Matthew Good Stand – Smashing Pumpkins



MATT MAULER CALIFORNICATION Red Hot Chili Peppers

Kryptonite – 3 Doors Down Music At Work – Tragically Hip Sour Girl – Stone Temple Pilots Take A Look – Limp Bizkit Judith – A Perfect Circle Total Immortal – The Offspring Silver Future – Monster Magnet I Disappear – Metallica Wonderful – Everclear Nothing As – Pearl Jam



KELOWNA

ROB BYE Bent – Matchbox 20 More – J. Englishman Workin' It – Don Henley Nothing – Pearl Jam Kryptonite – 3 Doors Down Sour Girl – Stone Temple Pilots Otherside – Chili Peppers Everything – Vertical Horizon Young Lust – Pink Floyd Music At Work – Tragically Hip



CHATHAM CORDELL GREEN

Adam's Song – Blink 182 Bent – Matchbox 20 Kryptonite – 3 Doors Down 10 Days Late – 3rd Eye Blind Make Me Bad – Korn Sour Girl – Stone Temple Pilots Absolutely – Nine Days Breakout – Foo Fighters Simple Kind – No Doubt Total Immortal – Offspring



PETERBOROUGH

BRIAN ELLIS Sunshine – Rubber More – J. Englishman Everything – Vertical Horizon Workin' It – Don Henley Settle – Headstones Pumping – Supergrass Nothing As – Pearl Jam Crowd Surfing – Dunk Bent – Matchbox 20 Always Getting – Blue Rodeo



THUNDER BAY

JULIE MAZZAFERRO Sour Girl – Stone Temple Pilots Adam's Song – Blink 182 Bent – Matchbox 20 Mrs. Potter's – Counting Crows Arms Wide Open – Creed Broadway – Goo Goo Dolls First Trip – Nixons Alive – Edwin Workin' It – Don Henley Nothing As – Pearl Jam





SAINT JOHN DERRICK BARR STUFF

Diamond Rio She's More - Andy Griggs What About Now - Lonestar Horseshoes - Adam Gregory Loving You - Tara Lynn Hart I Will - SheDaisy Dance - Womack/Sons of Desert Some Things - Tim McGraw When - Shania Twain Flowers - Eric Heatherly You Love Me - Faith Hill



DEAN MOLBERG STUFF Diamond Rio Horseshoes - Adam Gregory Best Day - George Strait Money - Julian Austin Black - Amanda Stott Moment - Collin Raye Yes - Chad Brock She's More - Andy Griggs You Love Me - Faith Hill Chain Of Love - Clay Walker Dance - Womack/Sons of Desert



ANOTHER DAY IN PARADISE Phil Vassar Yes - Chad Brock Chain Of Love - Clay Walker Need To Do - Kenny Chesney Dance - Womack/Sons of Desert Horseshoes - Adam Gregory

Moment - Collin Raye You Love Me - Faith Hill Some Things - Tim McGraw She's More - Andy Griggs More - Trace Adkins



REGINA MARC STEVENSON COLD DAY IN JULY

Dixie Chicks Need To Do - Kenny Chesney Chain Of Love - Clay Walker Moment - CollIn Raye Yes - Chad Brock Dance - Womack/Sons of Desert Flowers - Eric Heatherly Hurts Me More - Chris Cummings Me Neither - Brad Paisley Only You - Farmer's Daughter You Love Me - Faith



VANCOUVER

MARK PATRIC ONE VOICE Billy Gilman Rose - Rogers & Krauss Moment - Collin Raye Chain Of Love - Clay Walker You Love Me - Faith Hill Flowers - Eric Heatherly Need To Do - Kenny Chesney Some Things - Tim McGraw She's More - Andy Griggs Horseshoes - Adam Gregory Save Me - Tara Lyn Hart



DURHAM PETE WALKER

THERE YOU ARE Martina McBride More - Trace Adkins Yes - Chad Brock Carlene - Phil Vassar Need To Do - Kenny Chesney Chain Of Love - Clay Walker Moment - Collin Raye You Love Me - Faith Hill Horseshoes - Adam Gregory Dance - Womack/Sons of Desert Unconditional - Clay Davidson



DAUPHIN

BRUCE LEPERRE COLD DAY IN JULY Dixie Chicks She's More - Andy Griggs Same Things - Poverty Plainsmen Chain Of Love - Clay Walker Yes - Chad Brock Moment - Collin Raye Horseshoes - Adam Gregory Black - Amanda Stott My Heart - Landry & Lee Dance - Womack/Sons of Desert You Love Me - Faith Hill



TORONTO

BILL WILSON THE BEAT OF A HEART Warren Bros/Sara Evans You Love Me - Faith Hill She's More - Andy Griggs Moment - Collin Raye Need To Do - Kenny Chesney Chain Of Love - Clay Walker Yes - Chad Brock Dance - Womack/Sons of Desert More - Trace Adkins Flowers - Eric Heatherly Some Things - Tim McGraw



MEDICINE HAT JAMES RICHARDS ONE VOICE Billy Gilman Horseshoes - Adam Gregory Black - Amanda Stott I Will - SheDaisy What About Now - Lonestar Almost - Mark Wills Somethin - Joe Diffie Some Things - Tim McGraw Hurts Me - Chris Cummings Chain Of Love - Clay Walker Only You - Farmer's Daughter



WELLAND

BRIAN SALMON COUNTRY COMES TO TOWN Toby Keith

She's More - Andy Griggs Chain Of Love - Clay Walker Need To Do - Kenny Chesney You Love Me - Faith Hill Yes - Chad Brock Dance - Womack/Sons of Desert Moment - Collin Raye Must Be Love - Alan Jackson Some Things - Tim McGraw Flowers - Eric Heatherly

YL COUNTRY

PEACE RIVER

KASZ MICHAELS COUNTRY COMES TO TOWN Toby Keith

Daylight - Rascal Flatts Yes - Chad Brock She's More - Andy Griggs Your Everything - Keith Urban Flowers - Eric Heatherly I Will - SheDaisy What About Now - Lonestar Unconditional - Clay Davidson Dance - Womack/Sons of Desert Stuck In Love - Judds



LEAMINGTON

HEIDI HOTZTETZLOFF THAT'S THE WAY Jo Dee Messina Moment - Collin Raye Yes - Chad Brock Unconditional - Clay Davidson Chain Of Love - Clay Walker Dance - Womack/Sons of Desert More - Trace Adkins Some Things - Tim McGraw I Surrender - Michelle Wright Need To Do - Kenny Chesney I'll Be - Reba McEntire



DAN MITCHELL Kiss 'em All - Lace Save Me - Tara Lynn Hart Dream Vacation - Sean Hogan Didn't Do It - Angela Harris Me Neither - Brad Paisley Words - Jamie Warren Rose - Rogers & Krauss If You Can - Tommy Cochran Nights - Prairie Oyster Need My Love - Daryl Worley



THUNDER BAY

KIM LACROIX FOREVER LOVING YOU

Julian Austin Moment - Collin Raye You Love Me - Faith Hill Yes - Chad Brock Need To Do - Kenny Chesney Carlene - Phil Vassar She's More - Trace Adkins Chain Of Love - Clay Walker Been There - Black & Wariner Rose - Rogers & Krauss Hurts Me - Chris Cummings



NORTH BATTLEFORD DOUG HARRISON TRUE LOVE Lace

Dance - Womack/Sons of Desert Almost - Mark Wills Need You - LeAnn Rimes Black - Amanda Stott Daylight - Rascal Flatts Stuck In Love - Judds What About Now - Lonestar Heart - Warren Bros/Evans Loved By Me - Brooks & Dunn You Are - John M.Montgomery



YORKTON LISA ROBERTS COLD DAY IN JULY Dixie Chicks

Nine Minutes - Yankee Grey You Love Me - Faith Hill Stuck In Love - Judds More - Trace Adkins Your Everything - Keith Urban Need To Do - Kenny Chesney House - Martina McBride Need You - Blackhawk Me Neither - Brad Paisley Loved By Me - Brooks & Dunn

CANADIAN MUSIC INDUSTRY COMES TOGETHER FOR VARIETY'S SALUTE TO BIG COUNTRY





ANNOUNCEMENT

The SOCAN Board of Directors is pleased to announce the appointment of André LeBel as Chief Executive Officer for SOCAN, the Society of Composers, Authors and Music Publishers of Canada, effective May 15, 2000.

Mr. LeBel comes to SOCAN following a successful career in the telecommunications services industry, where he most recently provided strategic management consulting advice to both national and international carriers. From 1996 to 1999 he led an international carrier doing business in some 18 countries. Mr. LeBel was President and CEO of Teleglobe Canada from 1992 to 1996. Previously he held a senior executive position at an international diversified financial services conglomerate. Prior to that, Mr. LeBel was associated with the BCE group of companies for 19 years which included a term as President of Telebec Limitée.



André LeBel



Mr. LeBel represented Canada on the World Telecommunications Advisory Council, which he chaired from 1995 to 1999. He also brings a lifelong interest in music and is a former director and chairman of the board of I Musici de Montréal, one of Canada's leading chamber music orchestras.

SOCAN is a performing rights society run by Canadian composers, lyricists, songwriters and publishers. We license the public performance and communication of the world's repertoire of copyright musical works in Canada and distribute the royalties collected to our members and international affiliated societies. We also distribute the royalties that we receive from our affiliated international societies that are collected for the performance of Canadian musical works around the world. SOCAN has offices in Toronto, Montreal, Vancouver, Edmonton and Dartmouth. 1. Canadian Country Countdown founders Lisa Monroe and Cliff Dumas.

2. FACTOR President Heather Ostertag, CARAS President Daisy Falle and RPM's Stan Klees.

3. Shirley Myers and Chad Brock performing their duet of No One.

4. Variety's Big Al Dubin with Beverley Mahood. 5. Producer Tom Connors Jr.

6. KX96 President Doug Kirk, Operations Manager Steve Kassay and Shirley Myers' manager Peter Leggett.

7. Shirley Myers, Beverley Mahood, Chad Brock, Diane Chase and Patricia Conroy.

8. Legendary country recording artist Dianne Leigh, the first to receive an RPM Gold Leaf Award (now the Junos) and friend Mike Zloty.

9. Shirley Myers, Chad Brock and Kelly Vohnn. 10. Johnny Reid captures the ear of the luncheon audience.

11. Kelly Vohnn brings her talent front and centre. 12. Head table guests Patricia Conroy, SOCAN's Lynne Foster and Johnny Reid.

13. Patricia Conroy introducing her new single.

14. Patricia Conroy, John Stoneham, publicist Valerie Tataren and Beverley Mahood.

15. John Allan Cameron with EMI's Eddie Colero. 16. Beverley Mahood with Warner Music's Ken Green.

17 Head table guests Sheila Hamilton, Bill Phelan, Tom Tompkins, Beverley Mahood, Chad Brock and Shirley Myers.

18. CCMA's Sheila Hamilton and Tom Tompkins with Beverley Mahood.

19. Shirley Myers and Warner Music's Pat Reid.

Photos by Tom and Aline Sandler

10 - RPM - Monday June 5, 2000

Scott ChapMan has left The KAT in Newmarket, Ontario to join HITS 103.5 in Orangeville/Toronto, a CHR station. ChapMan, who supplied RPM with the KAT's spins, top 10 and pick hit, began his new job on June 1. He has a temporary email set up at HITS which is fox@hits1034.com, or hc can always be reached at chap-man@cgocable.net.

Bob Cousins of the Bel Air Group has been asked by Wayne Chandler and Larry Stephenson, owners of the Nashville Nightlife Theatre, to help them develop the first annual Canadian pavilion. The pavilion would be located in their theatre for several days during Fan Fair Week. The trio are also talking about a talent scarch where radio stations in Canada would be invited to create local talent contests and select a finalist who would then compete in the talent showcase at the theatre. They are also looking for a very high profile Canadian country music personality who would be invited to act as emcee. All finalists would be backed by the Nightlife Theatre Band. The first three winners would be in line for a number of awards, one being a demo recording session in Nashville. They are also looking at staging a dinner show featuring a number of Nashville-based Canadian artists. For more information call Cousins in Nashville at 615-256-5252 or fax him at 615-256-5250.



Collin Raye holds at #1 for the second week with Couldn't Last A Moment, a track taken from Tracks his Epic CD. The song was written by Danny Wells and Jeffrey Steele and the album was produced by Raye and Dann Huff.

Mark Wills has the big mover as Almost Doesn't Count, his current single, jumps into the #56 slot from #74. The song was written by Shelly Peiken and Guy Roche. The track is included on Permanently, Wills' Universal CD which was produced by Carson Chamberlain. Wills is scheduled to perform in Nashville at the TNN Music Awards on June 15. He will share the bill with the Wilkinsons, Faith Hill, Jo Dee Messina, Brad Paisley, Kenny Chesney, SheDaisy, Cling Black and Lisa Hartman Black, Alan Jackson and Martina McBride. Jeff Foxworthy will emcee the live telecast.

The Dixie Chicks have another winner with their latest single release, Cold Day In July. Written by Richard Leigh, the track was taken from their Monument CD, Fly which was produced by Blake Chancey and Paul Worley. The new single is the

D		D	CO	UI	C	2'3F	23	ALB	JIVIS
								1	es biggest mov
TW	LW	WO	June 5, 2000 MAPL: Indicates	album has	some (Cancon			
1	1	36	DIXIE CHICKS		21	NEW		THE JUDDS	
			Fly					Reunion Live	
2	2	26	Monument-69678-H		22	23	150	Mercury-170134-J SHANIA TWAIN	æ
-			Breathe					The Woman In Me	PL
3	3	130	Warner Bros-47373-P SHANIA TWAIN		23	25	9	Mercury-314 522 886-J CHRIS CUMMINGS	
	0		Come Dn Over	PL	20	20	Ŷ	Lonesomeville	(MA) PL
4	4	47	Mercury/Universal-314-536-003-J LONESTAR		24	19	7	Wamer Bros-47637-P AMANDA STOTT	
-	7	77	Lonely Grill		24		'	Self-titled	PL
5	7	11	BNA-67762-N GEORGE STRAIT		25	NEW		WEA-80791-P BLACKHAWK	- 100-
3	1		latest greatest straitest hits		20	IACAA		Greatest Hits	
0	0	0	MCA Nashville-088 170 100-J		20	20	C 1	Arista-07822-18907-N	
6	8	8	TRISHA YEARWOOD Real Live Woman		26	26	51	PAUL BRANDT That's The Truth	PL
			MCA-088-170-102-J					Reprise-47319-P	419
7	5	7	THE WILKINSONS Here & Now	MA	27	24	20	MARK WILLS Permanently	
			Giant-24736-P	PL				Mercury-314-546-296-J	
8	6	4	VINCE GILL Let's Make Sure We Kiss Goodbye		28	22	17	WYNONNA JUDD	
-			MCA-088 170098-J					New Day Dawning Mercury/Universal-314 541 067-J	
9	12	3	COLLIN RAYE		29	29	28	MICHELLE WRIGHT	(T)
	-		Tracks Epic-69995-H					The Greatest Hits Collection Arista-18906-N	PL
10	11	6	JULIAN AUSTIN	MA	30	20	29	NEW COUNTRY 6	
			Back In Your Life ViK/BMG-43216-89942-N	PL				Various Artists WEA-38018-P	PL
11	9	53	TIM McGRAW		31	31	4	CLAY WALKER	
			Place In The Sun Curb-77942-F					Live Laugh Love Giant-24717-P	
12	NEW		ERIC HEATHERLEY		32	32	4	JEFF FOXWORTHY	
			Mercury-170124-J BNA-67963-n					Big Funny Dreamworks-0044-120-098-J	
13	13	118	DIXIE CHICKS		33	28	35	MARTINA McBRIDE	
			Wide Open Spaces Monument-68195-H					Emotion RCA/BMG-67824-N	
14	10	46	KENNY ROGERS		34	27	23	GARY ALLAN	
			She Rides Wild Horses					Smoke Rings In The Dark	
15	14	28	Navarre Canada-30004-F LEANN RIMES		35	NEW		MCA Nashville-088 170 191-j KEITH URBAN	
			Self-titled		00			Self-titled	
16	15	17	Curb/EMI-77947-F COUNTRY HEAT 2000		36	36	29	Capitol-7243-97591-F	
	10	.,	Various Artists	PL	00			Self-titled	
17	17	23	BMG-743-2171-1507-N REBA MCENTIRE		37	30	38	143/Warner Bros-47449-P ANNE MURRAY	·
17	17	23	So Good Together		37	30	20	What A Wonderful World	
4.0	16	25	MCA-088 170 119-J		20	22	20	EMI-20932-F	AT Y
18	16	25	TOBY KEITH How Do You Like Me Now?		38	33	30	CLINT BLACK D'lectrified	
4.0	10		Dreamworks/Universal-450964-J			27	1.4	RCA-67823-N	
19	18	28	ALAN JACKSON Under The Influence		39	37	11	HANK WILLIAMS JR. Best Of Hank & Hank	
			Arista Nashville-18892-N					Curb/ EMI-775522-F	
20	21	45	BRAD PAISLEY		40	35	91	THE WILKINSONS	PL

follow-up to Goodbye Earl that became controversial with some radio programmers, but did manage to get into the Top 10, pcaking at #5 (RPM - May 8/00). The video wasn't effected at all, where it was #1 on the CMT Top 40 for two consecutive weeks (May 27 - June 3), moving down to #4 this week.

Denise Murray is about to make an impact with the release of Under The Moon, her second release on the Loggerhead label. The CD was produced by Jeff Nystrom and recorded in Hudson, Quebec with Murray's "house band" (guitarist Dan Maillet, drummer Claude Melanson, bassist Serge Leblanc and Mario Robichaud on keys). The album will be in stores early next month. Murray released her first album in 1997. She has been nominated for Big Country Awards, Canadian Country Music Awards and the East Coast Music Awards, Last year she was named Artist of the Year at the ECMA Awards.

John Stoneham follows his recent charted single, Who Said, with Times, another Stoneham original. A well-known movie stuntman, Stoneham caught the attention of country programmers with his independently produced and distributed release, which opened the door for the follow-up. He has been in talks with Variety's Chief Barker and President Ed Oliver over the possibility of tailoring Children, a song he wrote a few years ago and which he would donate to Variety's Kids as a fundraiser. Both Who Said and Times were produced by Brent Bodrug, keyboardist for Stoneham's Risky Business Band. The other members are guitarist Bruno Ierullo, drummer Chris Cawthray and bassist Chris Moore. The tracks were recorded at Sly-Fi Studio.



I'll Be - Reba McEntire Lovin' You - Gary Allan Moment - Collin Raye Goodbye Earl - Dixie Chicks Flowers - Eric Heatherly Dance - Womack/Sons of Desert Chain Of Love - Clay Walker Almost - Mark Wills Dream Vacation - Sean Hogan You Love Me - Faith Hill I Will - SheDaisy Me Neither - Brad Paisley Money - Julian Austin Faith In You - Steve Wariner Back To Me - Garth Brooks Daylight - Rascall Flatts Missing You - Shirley Myers Walkin' Away - Diane Chase Live Woman - Trisha Yearwood Horseshoes - Adam Gregory Yes - Chad Brock Black - Amanda Stott Heart - Warren Bros/Evans Words - Jamie Warren Motorcycle - Merle Haggard Heart Says Yes - John Landry Girlfriend - Wilkinsons Need You - LeAnn Rimes Only You - Farmer's Daughter Cigarettes - Chely Wright Ain't The Girl - Kinleys Last Of Me - Tracy Byrd Unconditional - Clay Davidson Need You - Blackhawk Jesus - Sawyer Brown Came Along - Tara Lyn Hart You Like Me - Toby Keith Change - Sons of The Desert Don't Know - Steve Fox Been There - Black & Wariner

BREAKOUT VIDEO Prayin' For Daylight - Rascall Flatts PICK HIT I Need You - LeAnn Rimes



COUNTRY 100

Canada's Only National 100 Country Survey

Artist/Album Title/Where to find it

(Songwriter) Producer (Label)

	-					1	_	and a second		Taking			
TW			June 5, 2000										
1	1	17	COULDN'T LAST A MOMENT Collin Raye/Upcoming/pro single-H		35	47	2	SHAME ON ME The Wilkinsons/Here And Now/CD track-P		68	62	19	Trisha Yearwood/Title track/pro
2	2	17	(D.Wells/J.Steele) D.Huff/C.Raye (Epic) THE WAY YOU LOVE ME		36	43	2	(Wilkinson/Burr) Johnson/Zavitson/Haselden) Giant)		69	68	9	(B.Cryner) G.Fundis/T.Yearwood DO I LOVE YOU ENOL
3	8	10	Faith Hill/Breathe/comp 422-P (K.Follese/M.Delaney) B.Gallimore/F.Hill (Warner Bros)	1	27	40	10	SheDaisy/The Whole SheBang/pro single-J (K.Dsborn/J.Deere) D.Huff (Lyric Street)		70	70	4.0	Ricochet/What A Ride/comp 35 (R.Fagan/L.Palas) D.Malioy (Col
2	0	13	YES! Chad Brock/Title track/comp 424-P (C.Brock/S.Smith/J.Collins) N.Wilson/B.Cannon (Warner	Brost	37	42	10	LOVIN' YOU AGAINST MY WILL Gary Allar/Smoke Rings /pro single-J (J.D'Hara) T.Brown/M.Wright (MCA)		70	70	10	LOVE, YOU AIN'T SEE Tracy Byrd/It's About Time/pro s (K.Francheski) B.J.Waiker Jr./B.
	4	14	BLACK IS BLACK	PL	38	26	21	THE BEST DAY George Strait/Latest Greatest Straitest/pro single-J		71	72	2	FOREVER WORKS FO
5	5	9	(E.Stevens/N.Hassmar/S.Miller) T.McKillip (WEA) HORSESHOES	PL	39	39	4	(C.Chamberlain/D.Dillon) T.Brown/G.Strait (MCA)		72	NEW		Neal McCoy/Upcoming/comp 4 (R.Giles/S.Bogard) E.Seay/J.Hot FEELS LIKE LOVE
			Adam Gregory/The Way I'm Made/pro single-H (D.Martin/B.Dunk/Memphis) D.Martin (Epic)	111/2				Rick Tippe/Shiver in Shake/CD track (R.Tippe) R.Tippe/C.Rolin/R.A.Harvey (Moon Tan)	31/2	12	11211		Vince Gill/Let's Make Sure /pr (V.Gill) T.Brown (MCA)
	3	21	SHE'S MORE Andy Griggs/Self-titled/CD track-N		40	29	17	I SURRENDER Michelle Wright/Greatest Hits/Pro sing e-N		73	67	15	DEVIL HIS DUE Kim Albert/The Girl Can Dream/
	7	15	(L.Hengber/R.Crosby) D.Malloy/J.G.Smith (RCA) THE CHAIN OF LOVE		41	48	11	(M.Wright/E.Silver) E.Silver (Windham Hill) ONE TRUE LOVE		74	NEW		(LPatzer/K.Albert) S.Thomas (K MAN IN THE MOON
	10	12	Clay Walker/Live.Laugh,Love/CD track-P (J.Barnett/R.Lee) D.Johnson/C.Walker (Giant) I HOPE YOU DANCE		42	50	3	Charlie Major/444/CD track {C.Major} H.Stinson/C.Major (Dead Reckoning) MY HEART SAYS YES	MA PL	75	02	2	Prairie Oyster/String Of Pearls/p (C.Whiteley) Prairie Oyster/B.Do
	10	12	Lee Ann Womack W/Sons of Desert/Title track/pro sin (M.D.Sanders/T.Sillers) M.Wright (MCA)		42	00	J	John Landry/Forever Took Too Long/CD track (J.Landry/G.Brohmar/R.Baker) R.Hutt (JLA/Dasis)	Mark	75	82	2	FALLIN' NEVER FELT Mark Chesnutt/Confessing My L (S.Camp/W.Smith) M.Wright (N
}	16	1 6	WHAT I NEED TO DO Kenny Chesney/Everywhere We Go/CD track-N		43	36	28	LOVE'S THE ONLY HOUSE Martina McBride/Emotion/CD track-N		76	73	32	MY BEST FRIEND Tim McGraw/Everywhere/CD tra
]	13	16	(B.Luther/T.Damphier) B.Cannon/N.Wilson (BNA) MORE		44	40	13	(T.Douglas/P.Cason) M.McBride/P.Worley (RCA) I NEED YOU ALL THE TIME		77	80	4	(A.Mayo/B.Luther) Gallimore/Str
_			Trace Adkins/Title track/CD track-F (T.McHugh/D.Gray) T.Bruce (Capitol)					Blackhawk/Greatest Hits/pro single-N (P.Bunch/J.Price/S.Teeters) B.Huff/Blackhawk (Arista)					Eli Barsi w/Joel Feeney/Eli Barsi (D.Steele/T.Taylor) S.Bogard/M.
1	11	13	FLOWERS ON THE WALL Eric Heatherly/Swimming In Champagne/pro single-J		45	45	19	SYCAMORE TREE Paul Brandt/That's The Truth/CD track-P		78	NEW		THAT'S THE WAY Jo Dee Messina/Lesson In Leav
2	6	17	(L.Dewitt) K.Stegall (Mercury) TAKE THE MONEY & RUN Julian Austin/Back In Your Life/pro single-N		46	53	3	(P.Brandt/S.Rosen) C.Farren (Reprise)		79	75	11	(J.S.Sherril/Kostas) T.McGraw/ THAT'S THE BEAT OF
3	25	2	(S.Miller) D.LeBlanc (ViK)	PD	47	54	5	Alan Jacksor/Under The Influence/pro single-N (B.McDill) K.Stegall (Arista) OUR HOME TOWN		80	81	7	Warren Brothers w/Sara Evans/ [T.Clark/T.Heintz] C.Farren (BNA
	20	-	Chris Cummings/Lonesomeville/comp 426}-P (C.Cummings/Lewis) R.Scott/J.E.Norman (WEA)		47	54	J	The Brent Lee Band/King Of Broken Hearts/CD track (B.Lee) B.Lee/C.Rolin (BLB)		00	01	1	FLOWERS, CANDY & The Spurs/Upcoming/pro single (P.Holmes) J.Dooher/Phil Holme
1	9	31	BUY ME A ROSE Kenny Rogers/w Alison Krauss/ Wild Horses/CD trac		48	49	9	SHE AIN'T THE GIRL FOR YOU		81	78	23	THAT'LL TEACH HER Chris Cummings/Lonesomeville/
ō	17	2	(J.Funk/E.Hickenlooper) Rogers/McKell/Maher (Navarre/E I'M MISSIN' YOU		49	38	15	The Kinleys/Self-titled/comp 356-H (V.Melamed/J.McElroy) R.Foster (Epic) GOODBYE EARL		82	NEW		(C.Cummings/G.Burr) R.Scott/J. COUNTRY COMES TO
	10	11	(S. Wyersyn, Nicholson/D. Steele) K. Disen (Stony Plain)		Ê0.	50		Dixie Chicks/Fly/CD track-H (D.Linde) B.Chancey/P.Worley (Monument)					Toby Keith/How Do You Like Me (T.Keith) J.Stroud/T.Keith (Drear
6	18		YOU AND ONLY YOU Farmer's Daughter/The Best Of /pro single-J (Kostas/W.Wilson) T.Rudner (Universal)		50	58	14	IT'S ALWAYS SOMETHIN' Joe Diffie/A Night To Remember/CD track-H (M.Green/A.Mayo) D.Cook/L.Wilson (Epic)		83	84	Z	PAPA JOE Foster Martin Band/Moonshine (I.Foster/R.Martin) C.Fotheringhi
7	21	11	STUCK IN LOVE The Judds/New Day Dawning/pro single-J		51	52	4	I NEED YOU LeAnn Rimes/Jesus TV Series/pro single-F		84	NEW		BLUE MOON Steve Holy/Self-titled/comp13-F
}	22	7	(G.Nicholson/K.Patton) G.Nicholson (Mercury) SOME THINGS NEVER CHANGE		52	44	19	(Lacy/Matkosky) Hearr/Degarmo/Lamberg/Curb (Capit KISS 'EM ALL	-	85	77	30	(G.Leach/M.Tinney) W.C.Rimes BACK AT ONE
			Tim McGraw/Everywhere/pro single-F (B.Crister/W.Aldridge) Ballimore/Stroud/McGraw (Curb)					Lace/Self-titled/comp 419-P (Regart/Pennig) D.Foster (143/Warner Bros)	PL	00			Mark Wills/Permanently/CD trac (B.McKnight) C.Chamberlain (Mi
	20	9	I'LL BE Reba McEntire/So Good Together/CD track-J		53	41	20	SAVE ME Tara Lyn Hart/Self-titled/comp 355-H	PL	86	76	5	KISS ME NOW Lila McCann/Something In The A
	14	16	(D.Warren) T.Brown/R.McEntire (MCA)	A	54	46	23	(Hart/Draper/Ouilico) J.Leo (Épic) JIMMY'S GOT A GIRLFRIEND		87	79	18	(M.Spiro) M.Spiro/G.Burr (Astyu NO MERCY
	22	10	Poverty Plainsmen/There's No Lookin' Back/CD track (S.Fox) L.Sedmak (Poverty) PRAYIN' FOR DAYLIGHT		55	56	17	The Wilkinsons/Here And Now/comp 419-P (McDonald/Smith/Harbin) Johnson/Zavitson/Haselden SHE KNOWS WHAT SHE WANTS	(Giant)	00	85	20	Ty Herndon/Steam/pro single-H (D.Morgan/T.Cerney/S.A.Davis)
1		.0	Rascal Flatts/One Good Love/pro single-J (S.Bogard/R.Giles) M.Bright/M.Wilfams (Lyric Street)		11	30	17	Randy J.Martin/Beyond /pro single (R.J.Martin/J.Warren) S.Baggett (Fleet)	MA	88	00	20	MAYBE SHE'LL CHAN Johner Brothers/The Perfect Life (B.Johner) K.Johner/B.McKay/B
2	23	13	WORDS YOU CAN'T TAKE BACK Jamie Warren/Just Not The Same/CD track	00%	56	74	7	ALMOST DOESN'T COUNT		89	83	18	LET'S MAKE SURE WI Vince Gill/Upcoming/pro single-J
3	12	21	(J.Warren/J.Barry) J.R.Hutt (Spin)	ancom	57	57	22	Mark Wills/Permanently/pro single-J (S.Peiken/G.Roche) C.Chamberlain (Mercury) ROCK THIS COUNTRY		90	92	32	(V.Mae) T.Brown (MCA) COWBOY TAKE ME A
	27		Clint Black /w Steve Wariner/D'Lectrified/pro single-N (C.Black) C.Black (RCA)		50			Shania Twair/Come Dn Over/pro single-J (S.Twain/R.J.Lange) R.J.Lange (Mercury)					Dixie Chicks/Fly/CD track-H (M.Seidel/M.Hummon) B.Chanc
4	27	4	WHAT ABOUT NOW Lonestar/Lonely Grili/CD track-N (A.Smith/A Barker/R.Harbin) D.Huff (BNA)		58	55	22	DREAM VACATION Sean Hogar/Highjacked/CD track (S.Hogan) R.Hutt/S.Hogan (Barnstorm)	Contra Contra	91	87		IT WAS Chely Wright/Single White Ferna (G.Burr/M.Wright) Brown/Canno
25	28	11	YOU'LL ALWAYS BE LOVED BY ME Brooks & Dunn/Tight Rope/pro sing e-N		59	59	23	I JUST DON'T KNOW ANYMORE Steve Fox/Self-titled/CD track		92	89		TOUGH AS A PICKUP Jim Witter/All My Life/CD track-
26	15	28	(R.Dunn/T.McBride) B.Gallimore/R.Dunn/K.Brooks (Arista)		60	60	11	(S.Fox/J.McCoy) S.Fox (AMI) FAITH IN YOU	Cancon.	93	93		(J.Witter/D.Martin) C.Howard (C BECAUSE YOU LOVE I
		20	Toby Keith/Title track/CD track-J (T.Keith/C.Cannon) J.Stroud/T.Keith (Dreamworks)		00	00		Steve Wariner/Title track/comp 10-F (S.Wariner/B.Anderson) S.Wariner (Capitol)		33	55		Jo Dee Messina/Lesson In Leavi (J.S.Sherrill/Kostas) T.McGraw/
27	32	3	Tara Lynn Hart/Self-titled/pro single-H	A	61	61	12	RUNNIN' WILD Johnny Reid/Self-titled/pro single	34/2	94	91		DADDY WON'T SELL Montgomery Gentry/Tattoos & S
8	31	16	(D.Martin) W.Afanasieff (Épic) ME NEITHER		62	63	3	(J.Reid/B.Brown) A.Bragg (JCD) WHEN YOU NEED MY LOVE		95	90	35	(S.Fox/R.Branda) J.Scaife (Colun SMILE
0	22		Brad Paisley/Who Needs Pictures/CD track-N (B.Paisley/C.Dubois/F.Rogers) F.Rogers (Arista)		60 1	DA.		Darryl Worley/Hard Rain Don't Last/pro single-F (D.Worley/W.Varble) J.Stroud/F.Rogers (Drmwrks)					Lonestar/Lonely Grill/pro single-N (C.Lindsey/K.Follesé) /D.Huff (BN
9	33		NOBODY'S FAULT Patricia Conroy/Greatest Hits/pro single (J.Foster) B.Funk/R.Schnaars (Shoreline)	A	63 N	EVV		COLD DAY IN JULY Dixie Chicks/Fly/CD track (R.Leigh) B.Chancey/P.Worley (Monument)		96	94		MURDER ON MUSIC I Geo.Strait w/Alan Jackson/ St
0	37		UNCONDITIONAL Clay Davidson/Title track/pro single-F		64	65	7	CHANGE Sons Of The Desert/Title track/pro single-J		97	95	20	(L.Cordle/L.Sheil) T.Brown/G.Stra DO WHAT YOU GOTT/ Garth Brooks/Sevens/pro single-I
1	30		(L.Hengber/D.Bryant/R.Rutherford) S.Hendricks/J.Cole (Vir ANOTHER NINE MINUTES	rgin)	65	51	22	(C.Wiseman/M.Selby) J.Slate/M.Wright/Sod (MCA)		98	97		(P.Flynn) A.Reynolds (Capitol) COME ON OVER
			Yankee Grey/Untamed/comp 355-H (Douglas/Crain/Buppert) Drrall/Leo (Monument)			- 1		Brent McAthey/Believe In Me/CD track (K.Floer/T.A.Ross/L.Floen) K.Floen/B.McAthey (Arial)	Jes/e	50			Shania Twain/Title track/pro sing (S.Twain/R.J.Lange) R.J.Lange (
2	19		CARLENE Phil Vassar/Self-titled/pro single-N		66	66	4	I NEVER GAVE UP HOPE Lorrie Church/I Never Gave Up Hope/CD track	PL	99	98	52	YOU'VE GOT A WAY Shania Twain/Come Dn Dver/cor
33	34	12	(P.Vassar/C.Black/R.M.Bourke) B.Gallimore (Arista) YOUR EVERYTHING		67	64	27	(C.Rawson/L.Church/K.Tribble) K.Tribble/C.Rawson (Ea LESSONS LEARNED		00	9 9	36	(S.Twain/R.J.Lange) R.J.Lange (I BREATHE
34	35		Keith Urban/Self-titled/pro single-F (C.Lindsey/B.Regan) M./Rollings/K.Urban (Capitol) WALKING AWAY WITH YOU					Tracy Lawrence/Title track/comp 416-P (Lawrence/Nelson/Boone) Lawrence/Anderson/Carr (A	tlantic}				Faith Hill/Title track/comp 412-P (H.Lamar/S.Bentley) B.Gallimore/
1.4	50		Diane Chase/Upcoming/pro single	SP/a									

8	62	1 9	REAL LIVE WOMAN Trisha Yearwood/Title track/pro single-J	
9	68	9	(B.Cryner) G.Fundis/T.Yearwood (MČA) DO I LOVE YOU ENOUGH Ricochet/What A Ride/comp 356-H	
0	70	10	(R.Fagary/L.Palas) D.Malloy (Columbia) LOVE, YOU AIN'T SEEN THE LAST Tracy Byrd/It's About Time/pro single-N	
1	72	2	(K.Francheski) B.J.Walker Jr./B.Byrd (RCA) FOREVER WORKS FOR ME	
2	NEW		Neal McCoy/Upcoming/comp 424-P (R.Giles/S.Bogard) E.Seay/J.Hobbs (Giant) FEELS LIKE LOVE	
3	67	15	Vince Gill/Let's Make Sure /pro single-J (V.Gill) T.Brown (MCA) DEVIL HIS DUE	
4	NEW		Kim Albert/The Girl Can Dream/CD track (L.Patzer/K.Albert) S.Thomas (KAC-001) MAN IN THE MOON	P
			Prairie Oyster/String Of Pearls/pro single-N (C.Whiteley) Prairie Oyster/B.Doidge (ViK)	
5	82	2	FALLIN' NEVER FELT SO GOOD Mark Chesnutt/Confessing My Love/pro single-J (S.Camp/W.Smith) M.Wright (MCA)	
6	73	32	MY BEST FRIEND Tim McGraw/Everywhere/CD track-F (A.Mayo/B.Luther) Gallimore/Stroud/McGraw (Curb)	
7	80	4	I WILL Eli Barsi w/Joel Feeney/Eli Barsi (Sandstone) (D.Steele/T.Taylor) S.Bogard/M.D.Clute (Mercury)	MA
8	NEW		THAT'S THE WAY Jo Dee Messina/Lesson In Leavin/CD track-F	
9	75	11	(J.S.Sherril/Kostas) T.McGraw/B.Gallimore (Curb) THAT'S THE BEAT OF A HEART Warren Brothers w/Sara Evans/ The Heart DST/cor	1
0	81	7	(T.Clark/T.Heintz) C.Farren (BNA) FLOWERS, CANDY & CASH	1001
1	78	23	The Spurs/Upcoming/pro single (P.Holmes) J.Dooher/Phil Holmes (Golden Eagle) THAT'LL TEACH HER	Vancan.
2	NEW		Chris Cummings/Lonesomeville/comp 419}-P (C.Cummings/G.Burr) R.Scott/J.E.Norman (WEA) COUNTRY COMES TO TOWN	
			Toby Keith/How Do You Like Me Now/pro single-J {T.Keith} J.Stroud/T.Keith (Dreamwrks)	
3	84	2	PAPA JOE Foster Martin Band/Moonshine 'N Moonlight/CD track (I.Foster/R.Martin) C.Fotheringham (Royalty)	
1	NEW		BLUE MOON Steve Holy/Self-titled/comp13-F	
5	77	30	(G.Leach/M.Tinney) W.C.Rimes (Curb) BACK AT ONE Mark Wills/Permanently/CD track-J	
6	76	5	(B.McKnight) C.Chamberlain (Mercury) KISS ME NOW Lila McCann/Something In The Air/comp 423-P	
7	79	18	(M.Spiro) M.Spiro/G.Burr (Astyum) NO MERCY Ty Herndon/Steam/pro single-H	
3	85	20	(D.Morgan/T.Cerney/S.A.Davis) J.Scarife (Epic) MAYBE SHE'LL CHANGE HER MIND Johner Brothers/The Perfect Life/comp 419-P	MDON.
9	83	18	IB.Johner) K.Johner/B.McKay/B.Johner (WEA) LET'S MAKE SURE WE KISS GOODB' Vince Gil/Upcoming/pro single-J	Caleba /E
)	92	32	(V.Mae) T.Brown (MCA) COWBOY TAKE ME AWAY	
1	87	38	Dixie Chicks/Fly/CD track-H (M.Seidel/M.Hummon) B.Chancey/P.Worley (Monume IT WAS	nt)
2	89	32	Chely Wright/Single White Female/pro single-J (G.Burr/M.Wright) Brown/Cannon/Wilson (MCA) TOUGH AS A PICKUP TRUCK	
3	93	30	Jim Witter/All My Life/CD track-F (J.Witter/D.Martin) C.Howard (Curth/EMI) BECAUSE YOU LOVE ME	
1	91	27	Jo Dee Messina/Lesson In Leaving/pro single-F (J.S.Sherrill/Kostas) T.McGraw/B.Gallimore (Curb) DADDY WON'T SELL THE FARM	
i	90	35	Montgomery Gentry/Tattoos & Scars/CD track-H (S.Fox/R.Branda) J.Scaife (Columbia)	
			SMILE Lonestar/Lonely Grill/pro single-N (C.Lindsey/K.Follesé) /D.Huff (BNA)	
i	94	12	MURDER ON MUSIC ROW Geo.Strait w/Alan Jackson/ Straitest/CD track (LCordle/LSheil) T.Brown/G.Strait (MCA)	
	95	20	DO WHAT YOU GOTTA DO Garth Brooks/Sevens/pro single-F (P.Flynn) A.Reynolds (Capitol)	
1	97	33	COME ON OVER Shania Twain/Title track/pro single-J (S.Twain/R.J.Lange) R.J.Lange (Mercury)	
)	98	52	YOU'VE GOT A WAY Shania Twa n/Come Dn Dver/comp 9993-J	
)	9 9	36	(S.Twair/R.J.Lange) R.J.Lange (Mercury) BREATHE Faith Hill/Trite track/comp 412-P (H.Lamar/S.Bentley) B.Gallimore/F.Hill (Warner Bros)	
			Conservation of the communication of the commence of the comme	

NATIONAL **RETAIL/VIDEO REPORT**

Chapters online

The Best Classical Album - Various Matchbox Twenty - Mad Season Don Henley - Inside Job Britney Spears - Oops! I Did It Again BB King/Erlc Clapton - Riding With Tragically Hip - Music @ Work Gladiator/2000 - OST Neil Young - Silver & Gold Jann Arden - Blood Red Cherry Macy Gray - On How Life Is Perfect Circle - Mer De Noms Joni Mitchell - Both Sides Now Pearl Jam - Binaural Santana - Supernatural Paul Simon - Shining Like A National Abba - Gold Eminem - Marshall Mathers Lp Omara Portuondo - Buena Vista Whitney Houston - Greatest Hits Sting - Brand New Day



Fragically Hip - Music @ Work Chantal Kreviazuk - Colour Moving Matchbox Twenty - Mad Season B4-4 - Self Titled Titney Spears - Oops! I Did It Again Carlos Morgan - Feelin' Alright Alkaline - Extra Long Life Aname - Extra Long Life Ashley MacIsaac - Hetter's Cettic Jann Arden - Blood Red Cherry Eminem - Marshall Mathers LP Bif Naked - Bif Naked Blue Rodeo - Days In Between Whitney Houston - Greatest Hits Kilt - Four In The Crib Matthew Good Band - Beautiful Neil Young - Silver & Gold Jeff Buckley - Mystery White Boy O.M.D. - Junk Culture O.M.D. - Self Titled Matthew Good Band - Underdogs



Eminem - Marshall Mathers LP Britney Spears - Oops! I Did It Again Mission Impossible 2 - Various Artists Matchbox Twenty - Mad Season Pearl Jam - Binaural Perfect Circle - Mer De Noms *N Sync - No Strings Attached Macy Gray - On How Life Is Santana - Supernatural Moby - Play Marc Anthony - Marc Anthony Whitney Houston - Greatest Hits Groove Station 6 - Various Artists Toni Braxton - The Heat Enrique Iglesias - Enrique Kid Rock - Devil Without A Cause Don Henley - Inside Job R.H.C.P. - Californication Destiny's Child - Writing On The Wall Dr. Dre - 2001



VANCOUVER Eminem - Marshall Mathers LP Britney Spears - Oops! I Did It Again Lucy Pearl - Lucy Pearl Perfect Circle - Mer De Noms Whitney Houston - Greatest Hits Macy Gray - On How Life Is Pearl Jam - Binaural Matchbox Twenty - Mad Season Santana - Supernatural Mission Imposible 2 - OST Dimitri From Paris - Night At The Moby - Play Groove Station 6 - Various Artists Don Henley - Inside Job Sting - Brand New Day Dialated Peoples - Platform Toni Braxton - The Heat Housemix 2000 - Various Artists Joe - My Name Is Joe Dr. Dre - 2001 Sisqo - Unleash The Dragon *N Sync - No Strings Attached Chicane - Behind The Sun Amon Tobin - Supermodified R.H.C.P. - Californication Pink - Can't Take Me Home Da Brat - Unrestricted Paul Simon - Shining Like A National Del Tha Funkee Homosapien - Both Destiny's Child - Writing On The Wall



166 NORSEMAN STREET - Toronto Eminem - Marshall Mathers Lp Britney Spears - Oops! I Did It Again Perfect Circle - Mer De Noms Matchbox Twenty - Mad Season Mission Impossible 2 - OST Pearl Jam - Binaural *N Sync - No Strings Attached Reggae Hits - Various Artists Groove Station 6 - Various Family Values - Various Artists Don Henley - Inside Job Macy Gray - On How Life Is Bloodhound Gang - Hooray For Enrique Iglesias - Enrique Whitney Houston - Greatest Hits Toni Braxton - The Heat Kid Rock - Devil Without A Cause Sisqo - Unleash The Dragon Dr. Dre - 2001 Marc Anthony - Marc Anthony 3 Doors Down - The Better Life Lucy Pearl - Lucy Pearl Blink 182 - Enema Of The State Santana - Supernatural Creed - Human Clay Destiny's Child - Writing On The Wall Cypress Hill - Skull & Bones R.H.C.P. - Californication Limp Bizkit - Significant Other Christina Aguilera - Self Titled



Oops - Britney Spears Alive - Edwin I Turn To You – Christina Aguilera Man Enough - Toni Braxton Thong Song – Sisqo Can't Stop – jacksoul Bad Touch – Bloodhound Gang Thank You - McMaster & James The One - Backstreet Boys American Badass - Kid Rock Feels So Good – Sonique Top Of The World – Rascalz Around The World - Aqua If Only - Hanson Pumping - Supergrass Slim Shady – Eminem Sour Girl – Stone Temple Pilots Be With You - Enrique Iglesias I Disappear - Metallica Kryptonite - 3 Doors Down I Try – Macy Gray Gonna Be Me - *N Sync No One Does – soulDecision More – J. Englishman Music At Work - Tragically Hip



Eminem - Marshall Mathers LP Perfect Circle - Mer De Noms Pearl Jam - Binaural Matchbox Twenty - Mad Season Britney Spears - Oops! I Did It Again Don Henley - Inside Job Macy Gray - On How Life Is Mission Imposible 2 - OST Sting - Brand New Day Tracy Chapman - Telling Stories Jann Arden - Blood Red Cherry Gladiator/2000 - OST Santana - Supernatural Micro Tech Mix 2000 - Various Artists Toni Braxton - The Heat Lucy Pearl - Lucy Pearl Whitney Houston - Greatest Hits Joni Mitchell - Both Sides Now soulDecision - No One Does It Better Moby - Play High Desert Soundsystem - Various Bloodhound Gang - Hooray For Supreme Beings Of Leisure - S/T Paul Simon - Shining Like A National Phish - Farmhouse Family Values - Various Artists R.H.C.P. - Californication Sonique - Hear My Cry Reggae Hits - Various Artists Groove Station 6 - Various Artists



WEST EDMONTON MALL Eminem - Marshall Mathers LP Britney Spears - Oops! I Did It Agaîn Mission Impossible 2 - Various Artists 3 Doors Down - The Better Life Matchbox Twenty - Mad Season Perfect Circle - Mer De Noms Bloodhound Gang - Hooray For Pearl Jam - Binaural Creed - Human Clay Groove Station 6 - Various Artists Sisgo - Unleash The Dragon Adam Gregory - Way I'm Made Kid Rock - Devil Without A Cause Whitney Houston - Greatest Hits Cypress Hill - Skull & Bones Gladiator/2000 - OST Dixie Chicks - Fly Macy Gray - On How Life Is Slipknot - Slipknot Dr. Dre - 2001 Vitamin C - Vitamin C Savage Garden - Affirmation *N Sync - No Strings Attached Romeo Must Die - OST Toni Braxton - The Heat Moby - Play Vertical Horizon - Everything You Don Henley - Inside Job Christina Aguilera - Self Titled Enrique Iglesias - Enrique



Wasn't Man Enough – Toni Braxton You Sang To Me – Marc Anthony Sleepless - Jann Arden Can't Stop - jacksoul Alive - Edwin Telling Stories – Tracy Chapman Thank You – McMaster & James Give It Away - Bruce Cockburn Dear Life - Chantal Kreviazuk Broadway - Goo Goo Dolls Rock This Country – Shania Twain Private Emotion – Ricky Martin Everything You - Vertical Horizon Jeff Healey - I Tried Bent - Matchbox 20 Whatever You Need - Tina Turner Feels So Good - Sonique No One - soulDecision Song For Lovers – Richard Ashcroft Tattooed - Damhnait Doyle I Wanna Know - Joe I Need You - Leann Rimes I Want You - Celine Dion Crash & Burn – Savage Garden Dance Tonite - Lucy Pearl



Eminem - Marshail Mathers LP Britney Spears - Oops! I Did It Again Don Henley - Inside Job Reggae Hits - Various Artists Macy Gray - On How Life Is Matchbox Twenty - Mad Season Mission Impossible 2 - Various Toni Braxton - The Heat Mucho Mambo - Various Artists Santana - Supernatural Marc Anthony - Marc Anthony Abba - Gold Mamma Mia - OST Pavlo - Fantasia Sisqo - Unleash The Dragon YTV Big Fun Party Mix - Various Cat Stevens - Very Best Of Limp Bizkit - Significant Other Big Shiny Tunes 4 - Various Artists Catherine Wheel - Wishville Jay Z - Life & Times Of S Carter 3 Charlotte Church - Voice Of An Angel Amanda Marshall - Tuesday's Child Joe - My Name is Joe Perfect Circle - Mer De Noms Lou Bega - A Little Bit Of Mambo Jesus - OST Sonique - Hear My Cry Groove Station 6 - Various Artists Paul Simon - Shining Like A National



MONTREAL Eminem - Marshall Mathers LP Britney Spears - Oops! I Did It Again Lucy Pearl - Lucy Pearl Whitney Houston - Greatest Hits Pearl Jam - Binaural Perfect Circle - Mer De Noms Macy Gray - On How Life Is Mission Impossible 2 - Various Artists Matchbox Twenty - Mad Season Santana - Supernatural Amon Tobin - Supermodified Toni Braxton - The Heat Marc Anthony - Marc Anthony Moby - Play Gladiator/2000 - OST Enrique Iglesias - Enrique Sisqo - Unleash The Dragon Sting - Brand New Day Don Henley - Inside Job Destiny's Child - Writing On The Wall Rv Cooder - Buena Vista Social Club R.H.C.P. - Californication Dr. Dre - 2001 Reggae Hits - Various Artists Family Values - Various Artists Cat Stevens - Very Best Of Gloria Estefan - Alma Caribena Romeo Must Die - OST Cypress Hill - Skull & Bones Paul Simon - Shining Like A National

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Britney Spears - Oops! I Did It Again Pearl Jam - Binaural Macy Gray - On How Life Is Whitney Houston - Greatest Hits Toni Braxton - The Heat Neil Young - Silver & Gold Moby - Play Abba - Gold Sting - Brand New Day Santana - Supernatural Marc Anthony - Marc Anthony Diana Krall - I Look In Your Eyes Travis - Man Who Aqua - Aquarius High Fidelity - OST Mission Impossible 2 - OST Groove Station 6 - Various Artists Omara Portuondo - Buena Vista Joni Mitchell - Both Sides Now Jann Arden - Blood Red Cherry Enrique Iglesias - Enrique Blue Lines - Massive Attack MC Mario Mixdown 2000 - Various Elliot Smith - Figure 8 Grammy Nominees 2000 - Various Housemix 2000 - Various Artists The Who - Millennium Collection 3 Doors Down - The Better Life Blink 182 - Enema Of The State Jeff Buckley - Mystery White Boy



QUEEN STREET - TORONTO Eminem - Marshall Mathers LP Perfect Circle - Mer De Noms Lucy Pearl - Lucy Pearl Macy Gray - On How Life Is Matchbox Twenty - Mad Season Supreme Beings Of Leisure - S/T Mission Impossible 2 - OST Reggae Hits - Various Artists Pearl Jam - Binaural Moby - Play Whitney Houston - Greatest Hits Britney Spears - Oops! I Did It Again Sting - Brand New Day Suba - Sao Paulo Confessions Santana - Supernatural Mamma Mia - OST Don Henley - Inside Job Virgin Suicides - OST Dialated Peoples - Platform Catherine Wheel - Wishville Groove Armada - Veritgo Joe - My Name Is Joe Amon Tobin - Supermodified XTC - Wasp Star/Apple Venus 2 R.H.C.P. - Californication Toni Braxton - The Heat Rinocerose - Installation Sonore Dimitri From Paris - Night At The Tony Touch - Piecemaker Neil Young - Silver & Gold



Eminem - Marshall Mathers LP Kid Rock - History Of Rock Mission Impossible 2 - OST Iron Maiden - Brave New World Lucy Pearl - Lucy Pearl Whitney Houston - Greatest Hits Oasis - Masterplan *N Sync - No Strings Attached Puff Daddy - Forever Britney Spears - Oops! | Did It Again A Perfect Circle - Mer De Noms John Williams - 97: Star Wars Joe - My Name Is Joe

Eminem - Slim Shady En Vogue - Masterpiece Theatre Kenny G - Miracles:Holiday 1 Romeo Must Die - OST Brooks & Dunn - Tight Rope Foo Fighters - There Is Nothing Left La Vida Mickey - Various Cher - Heart Of Stone Santana - Supernatural Whitney Houston - Preachers Wife Macy Gray - On How Life Is Lorrie Morgan - Greater Need Jay Z - Life & Times Of S Carter 3 Sisoo - Unleash The Dragon Pink - Can't Take Me Home Lynyrd Skynard - Twenty Pure Dance 5 - Various Artists

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Britney Spears - Oops! I Did It Again Pearl Jam - Binaural Macy Gray - On How Life Is Whitney Houston - Greatest Hits Moby - Play Toni Braxton - The Heat Omara Portuondo - Buena Vista Abba - Gold Neil Young - Silver & Gold Phish - Farmhouse Gladiator/2000 - OST Sting - Brand New Day Santana - Supernatural *N Sync - No Strings Attached Mission Impossible 2 - OST Groove Station 6 - Various Artists Enrique Iglesias - Enrique Housemix 2000 - Various Artists Savage Garden - Affirmation Dr. Dre - 2001 Global Underground - Various Bebel Gilberto - Tanto Tempo Diana Krall - I Look In Your Eyes R.H.C.P. - Californication Mamma Mia - OST Joe - My Name Is Joe Amon Tobin - Supermodified Pink Floyd - The Wall Sonique - Hear My Cry Travis - Man Who

Top 100 CDs

Compiled from retail and radio station reports.

	BMC Poly	; • N gran	n -	EMI - F Q Sony - H	Universal - J Warner - P	
	TW	LW	WO	JUNE 5, 2000		MA
	1	NEW		EMINEM	terscope) 069 490 629 - J	
	2	1	2	BRITNEY SPEAR Oops! I Oid It Again (Jiv		
	3	NEW		MATCHBOX TW Mad Season (Atlantic) 8		
	4	NEW		A PERFECT CIRI Mer De Noms (Virgin) 4		
	5	5	3	MISSION IMPO Various Artists (Hollywo		
	6	3	17	MACY GRAY On How Life is (EPIC) 69	1490-H	
	7	2	2	PEARL JAM Binaural (Epic) 63665 - I	4	
	8	NEW		DON HENLEY Inside Job (Warner Bros	.) 47083 - P	
	9	10	40	SANTANA Supernatural (BMG) 190	802 - N	
	10	6	5	TONI BRAXTON The Heat (LaFace) 2606	9 - N	
	11	4	2	WHITNEY HOUS Greatest Hits (Arista) 14		
	12	8	4	CHRIS SHEPPAR Various Artists (Ariola) 7	CONTRACTOR STATIC)N 6
	13	7	10	*N SYNC No Strings Attached (Jin	re/Zomba} 44168 - N	
	14	9	27	ENRIQUE IGLES		
	15	18	19	SISQO Unleash The Dragon 314	546 816 (Universal) - J	
	16	NEW		LUCY PEARL Lucy Pearl (EMI) 78059	·F	
	17	NEW		REGGAE HITS Various Artists (Universa	l) 314 541 842 - J	
	18	11	12	BLOODHOUND O Hooray For Boobies (Unit		
	19	14	34	MARC ANTHON Marc Anthony (Columbia		
1	20	24	28	DR. DRE 2001 (Aftermath/Intersc	ope) 90486 - J	
	21	12	51	RED HOT CHILI F Californication (Warner B		
	22	NEW		FAMILY VALUES Various Artists (Geffen)	TOUR 1999 069 490 641 - J	
	23	15	6	JOE My Name Is Joe (Jive) 4	4 174 - N	
	24	17	35	STING Brand New Day (A&M) C	6949044 32 - J	
	25	13	13	MOBY Play (V2) - N		
	26	21	37	KID ROCK Devil Without A Cause (/	Atlantic) 83119 - P	
	27	23	5	CYPRESS HILL Skull & Bones (Sany) 699	90 - H	
	28	25	44	DESTINY'S CHIL The Writing On The Wall		
	29	27	9	ROMEO MUST D Various Artists (Virgin) 4		
	30	NEW		CATHERINE WHI Wishville (Columbia) 695		
	31	32	40	CHRISTINA AGU Self Titled (RCA) 67690		
	32	26	53	BLINK 182 Enema Of State (University)	ai) 11950 - J	
	33	29	54	BACKSTREET BC Millennium (Arista) 4167		
	34	33	3	MAMMA MIA O. Varlous Artists (Universa		

Record Distributor Codes:

Indicates biggest mover

MAPL:	Indicate: 35	s albu 37	m has 29	s some Cancon FAITH HILL Breathe (Warner Bros.) 47373 - P	
	36	41	10	VENGABOYS Platinum Album (Isba/DEP) 5055	
	37	31	3		
	38	22	10	JANN ARDEN Blood Red Cherry (Universal) 012 157 527 - J	PL
	39	28	4	3 DOORS DOWN A Better Life (Republic) 012 153 920 - J	
	40	30	39	DIXIE CHICKS Fly (Manument) 69678 - H	
	41	16	5	NEIL YOUNG Silver & Gold (Reprise) 47305 - P	PL
	42	49	35	CREED Human Clay (Wind Up/Epic) 91269 - H	
	43	42	14	YTV BIG FUN PARTY MIX Various Artists (Universal) 314 541 317 - J	PL
	44	NEW		PAUL SIMON Greatest Hits (Warner Bros.) 47721 - P	
	45	48	27	BIG SHINY TUNES 4 Various Artists (Much) 306725 - F	
6	46	34	29	SAVAGE GARDEN Affirmation (Columbia) 63711 - H	
	47	20	7	NO DOUBT Return Of Saturn (Interscope) 069 490 441 - J	
	48	19	3	HANSON This Time Around (Island) 314 542 383 - J	
	49	36	15	HOUSEMIX 2000 Various Artists (Universal) 314 541 291 - J	
	50	53	28	CELINE DION All The Way:A Decade Of Songs (Epic) 63760 - H	
	51	38	22	S CLUB 7 S Club 7 (Universal) 543237 - J	
	52	40	7	SONIQUE Hear My Cry (Republic) 012 156 247 - J	
	53	39	16	GRAMMY NOMINEES 2000 Various Artists (Grammy/RCA) 67945 - N	
	54	51	27	MUCH DANCE 2000 Various Artists (Much) 24061 - F	PL
	55	50	12	MC MARIO MIXDOWN 2000 Various Artists (Sony Music Direct) 24064 - H	
	56	35	50	DIANA KRALL When I Look (Verve) IMPD 304 - J	PL
	57	46	13	AQUA Aquarius (Universal) 012 157 305 - J	
	58	47	9	ICE CUBE War & Peace Vol. 2 (Virgin) - F	
	59	56	15	TRACY CHAPMAN Telling Stories (Elektra) 62478 - P	
	60	59	22	EIFFEL 65 Europop (Popular) 83316 - F	
	61	66	14	SOULDECISION No One Ooes It Better (Universal) 314 542 068 - J	PL
	62	67	49	LIMP BIZKIT Significant Dther (Interscope) 90335 - J	
	63	44	37	MATTHEW GOOD BAND Beautiful Midnight (Universal) 53786 - J	
	64	70	56	AMANDA MARSHALL Tuesday's Child (Epic) 80380 - H	PL
	65	7 1	36	OUR LADY PEACE Happiness Is not a Fish (Columbia) 63707 - H	PL
	66	54		PINK FLOYD Is There Anybody Out There? (Sany) 62055 - H	
	67	45	4	MYA Fear Of Flying (Interscope) 069 490 640 - J	

68	52	34	CHANTAL KREVIAZUK Colour Moving And Still (Columbia) 80391 - H	
69	55	10	JONI MITCHELL Both Sides Now (Wamer) 47620 - P	
70	57	10	TOM JONES Reload (Attic) 1550	
71	65	16	TINA TURNER 24/7 (Virgin) 23180 - F	
72	64	8	HEADSTONES Nickels For Your (Universal) 012 157 517 - J	MA
73	58	6	HIGH FIDELITY O.S.T. Various Artists (Holywood) 62188 - J	
74	60	15	MASSIVE 2001 Various Artists 83300 (Popular) - F	
75	63	9	WWF AGGRESSION Various Artists (Virgin) 50120 - F	
76	77	71	BRITNEY SPEARS Baby One More Time (Jive) 41651 - N	
77	72	18	CHRIS SHEPPARD Club Cutz 303 (BMG) 72527 - N	
78	62	8	BIG PUNISHER Yeeeh Baby (Loud) 91280 - H	
79	80	22	DMX & Then There Was X (Def Jam) 314 546 933 - J	
80	69	13	AC/DC Stiff Upper Lip (East/West) 62494 - P	
81	61	13	STEELY DAN Two Against Nature (Giant) 24719 - P	
82	75	125	SHANIA TWAIN Come On Over (Mercury) 314 536 003 -J	
83	76	50	SARAH McLACHLAN Mirrorball (Nettwerk) 6700 30140 - F	
84	78	27	SHANIA TWAIN Come On Over :Remixes (Mercury) 088 170 123 - J	
85	81	10	BLACK ROB Life Story (Bad Boy) 73026 - N	
86	43	16	TRAVIS Man Who (Epic) 91321 - H	
87	86	52	JENNIFER LOPEZ On The 6 (Work) 69351 - H	
88	89	15	FIVE Invincible (BMG) 713922 - N	
89	87	34	LIVE Distance To Here (Radio Active) 088 111 966 - J	
90	83	30	RAGE AGAINST THE MACHINE Battle Of Los Angeles (Epic) 69630 - H	
91	94	35	ALL STARS 2000 Various Artists (Popular) 820002 - F	MA
92	91	66	TLC Fan Mail (BMG) 26055 - N	
93	88	28	KORN Issues (Epic/Immortal) 63710 - H	
94	96	22	JAY Z Life & Times Of S Carter (Roc-A-Fella) 314 546 822	J
95	95	39	LOU BEGA A Little Bit Of Mambo (RCA) 67887 - N	
96	98	27	METALLICA S & M (Elektra) 62463 - P	
97	100	5 1	TEA PARTY TRIPtych (EMI) 96545 - F	MA PL
98	05	16	THE BEACH O.S.T. Various Artists (London) 31079 - P	
	85		Conduct a restored for the state of the stat	
99	84	11	MILLION DOLLAR HOTEL O.S.T. Various Artists (Island) 314 542 395 - J	
99 100			MILLION DOLLAR HOTEL O.S.T.	MA





THE SPECIAL GUESTS - Rock/Pop First Album Song-2001

Remember the days when rock bands could actually recognize a melody? When they actually showed some creativity in their songwriting, rather than just cranking up the amps and assaulting the listener with wave after wave of guitar noise. Ah, those were the days. This, one of the first direct signings to The Song Corp., is actually the second release from this Victoria, BC-based outfit, who released their own independent EP back in 1998. But it was their showcase during Canadian Music Week a year ago that led to the band's signing with Song. The group,

playing gigs before they'd even settled on a name. When they headed to Seattle to open up for local band Sweetwater, they saw the bill which read 'Sweetwater plus special guests', and the name stuck. Listening to this album, you get the sense that The Special Guests are more interested in crafting catchy pop songs than in blasting holes in club walls with their volume. Lead track Take Them Higher has been taken as the first single, and its progressive chords and catchy, harmonized hooks could make it a natural for rock radio. Everybody is a jumpy little number that whips along in under three minutes, while Don't Be Cruel (not the Elvis song) also churns at a rapid pace. Gone is a more standard rock/pop track, with, again, a nice hook, while Two Weeks is a guieter tune, which shows the band's ability to handle softer material. Halfway There and Got A Reason are a two of the rare throwaways on the record, but Love To You showcases the rather impressive songwriting talents of principal writer/quitarist/pianist Piers Henwood. Out Of This Dream is kind of a lazy stop on the road, before the doo-wop, singalong 3rd Street, while I Fall is an appropriately subtle song to close out the record. Rock radio may find it too soft, and AC radio may find it too heavy, but somebody should play it. It's a bunch of good Canadian pop songs, which there's a definite shortage of these -RR days

which formed back in '95, actually began

HONKY TONK HEROES - Country Kriss Kristofferson, Waylon Jennings, Willie Nelson and Billy Joe Shaver Pedernales/Freefalls-7008 (Oasis) The press information says "Shaver, Jennings, Nelson and Kristofferson have found a kindred spirit. With hard-nosed lyrics that celebrate personal freedoms and simple pleasures. This is American music -- as good as it gets." Whew! Pretty heady stuff. But producer Eric Paul who put those words together, cuts right to the chase. Of course,



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the mere mention of this pack of "America's most celebrated outlaws," is enough to turn on any true fan of traditional country fare. This is a first time collaboration between the foursome, and there's no denving, they are country music legends. Give a listen to what they're gnashing their vocal chords on; Honky Tonk Heroes (Like Me), I'm Just An Old Chunk Of Coal and Oklahoma Wind, all Shaver originals, and You Asked Me To, which Shaver wrote with Jennings. That's Shaver doing the guitar pickin' as well, and with a little help from Nelson. Also sitting in on the session was Bucky Meadows on keys, drummer David Crockett and bassist David Cochran. These country legends fit each like hand to glove. An album that other deserves front-racking and lots of spins by the more adventurous country radio programmers. -WG

SEAMUS COSTELLO - Irish/Pop Irish Ways

AG-98019 (Independent)

Thanks to cruise-buddies, veteran stand-up comic/toastmaster Frank Melle and his gorgeous wife Jeannette, we learned of County Galway-born Séamus Costello who emigrated to Canada some 20 years ago where he has lived In the Ottawa suburb of Gloucester ever since. The tracks, for the most part are, as the title suggests, Irish, and Costello's roots are obvious. But what makes this entertainment package so complete is his ingenious fusing of those roots with the pop genre, most prominent on The Man, which Costello wrote about Van Morrison. Pretty powerful stuff. Costello, by the way is a dyed-in-the-whatever fan of Morrison. So, follow that track up with Bright Side Of The Road, Into The Mystic and Buffy Flow And Spike, all three of which are Morrison originals. The latter follows Star Of The County Down which leaves no doubt about Costello's clever foray into pop. That side of Costello is entertaining in itself, but the real Irish comes out with The Planxty Jigs; Bothy Reels; a haunting and memorable interpretation of Rozin Dubh (Black Rose) with Costello alone on the piano; a curious Masons Apron, High Reel; The Blackbird, which turns into a little left of country with Al Bragg on pedal steel guitar; and Táimse Im



Codhladh (I Am Sleeping) which he describes as "an Irish slow-air that's as blue as blues can get." He has taken the works of a couple of North American writers as well, with Canadian folk legend Stan Rogers' Field Behind The Plough, featuring Louis Schreyer on violin, or fiddle as we prefer, and Alan Cranny on mandolin; and the honky-tonkin country blues offering of Why, Why, Me, written by Texan Delbert McClinton. For a real emotional trip check out Costello's spin on Sir Thomas Moore's Believe Me In Ali Those Endearing Young Charms. Costello produced the album which was recorded at Skidmore -WG Studios in Kanata, Ontario.

Canada's leading trade publication!!!

- Rock

ALBUM PICK

KID ROCK The History Of Rock Lava/Atlantic-83314-P

R.J. Ritchie, aka Kid Rock, is the ultimate punk. He's the epitome of trailer-trash - a maelstrom of ostentatious clothes, bad, greasy mullet-head haircuts, and cheap, plastic made-in-the-fuckin'-USA machismo. His latest CD jacket is an array of photos depicting him with numerous rock and roll celebs, including ZZ Top, Fred Durst, Aerosmith, Rob Thomas, Eminem, Metallica and Sugar Ray – and in each one, Kid Rock peers out with that churlish smirk and ubiquitous protruding middle finger. The presence of the photos says something about the man himself – he's the world's biggest rock and roll groupie, who somehow lied his way into the party. His videos are utterly tasteless, endlessly reflecting the boorish, self-aggrandizing nature of his music – bare-breasted women wrestling in foamy hot tubs, inexplicably swooning over the garishly-clothed Kid, laughing along at his callous degradation. Kid Rock isn't a musical artist, he's an American-selling rhymes/l went platinum – seven times!") is more a reflection of the bottomless pit that is American culture, rather than any intrinsic quality in his music. But criticizing Kid Rock's music is a pointless exercise – criticism slides off his back like grease dripping off a Big Boy burger. He may hear it - but he just fires that fickle finger back in your face, grabs the ass of the nearest available female, and spews out some more obnoxious

rants ("I'm an American Badass, watch me kick/You can roll with Rock or you can suck my #\$%*/I'm a porno flick/I'm like amazing grace/I'm gonna fuck some whores after I rock this place"). Cracking open a Kid Rock CD is like slowing your car down by a traffic accident - you don't really want to, but you just can't help yourself. The video for American Bad Ass features porn star Ron Jeremy standing nobly in front of an American flag - and isn't that apropos. This compilation features demos and rerecorded or remixed songs from a couple of his early, now out-of-print releases, which is really the only description necessary. Forget about criticisms, forget



about analyzing the songs or the lyrics or the amoral subtext of the entire Kid Rock catalogue. Rack it in the front row, retailers, the kids will eat it up. And if your kid turns to you one day, sticks that finger in your face, and tells you to fuck off – well, here's the reason why.

Adult Contemporary

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2.10

1997-

14

| Rec | orc | D  | istributor                                                     | Codes:                               |          |      |     |    |                                                                                         |                       |           |     | - Ind | Icato | hissort mover                                                             |                                        |           |
|-----|-----|----|----------------------------------------------------------------|--------------------------------------|----------|------|-----|----|-----------------------------------------------------------------------------------------|-----------------------|-----------|-----|-------|-------|---------------------------------------------------------------------------|----------------------------------------|-----------|
| BMG | - N |    | EMI - F                                                        | Universal - J                        | Pol      | ygra | - m | Q  | Sony - H                                                                                | Warner - P            |           | ~   | thu   | ICate | s biggest mover                                                           |                                        |           |
|     | LW  |    | JUNE 5, 2000                                                   |                                      |          |      |     | 10 |                                                                                         |                       |           | -   | NEW   |       |                                                                           |                                        |           |
| 1   | 1   | 33 | BREATHE<br>Faith Hill - Title track<br>Warner Bros- (co        |                                      |          | 35   | 23  | 13 | I WILL BE WAITING<br>d-cru featuring Craig Smart - S                                    | elf-titled            | E.Z       | 68  | NEW   |       | I SURRENDER<br>Michelle Wright - Greates                                  |                                        |           |
| 2   | 2   | 11 | YOU SANG TO                                                    | ME                                   |          | 36   | 33  | 20 | Dexter-99057-0007<br>TATTOOED                                                           |                       | -         | 69  | NEW   |       | Windham Hill-07822-1890<br>GRADUATION (Fr                                 |                                        |           |
| 3   | 3   | 40 | Marc Anthony - Self-<br>Columbia-69726 (CD<br>AMAZED           | track)-H                             |          | 37   | 25  | 20 | Damhnait Doyle - Hyperdramat<br>EMI-20836 (pro single)-F<br>BEST OF ME                  | lic                   | and the   | 70  | 62    | 24    | Vitamin C - Self-titled<br>Elektra-62406 (comp 423)                       | -P                                     |           |
| 3   | 5   | 40 | Lonestar - Lonely Gril<br>BNA-67762 (comp 5)                   | ll<br>1729}-N                        |          | 37   | 25  | 23 | Bryan Adams - The Best Of Me<br>A&M/Universal-069 490 513 (I                            | e<br>CD trackl-J      |           | 70  | UZ    | 34    | SMOOTH<br>Santana/featuring Rob Thi<br>BMG-190802 (CD track)-h            | omas - Supernatural                    |           |
| 4   | 6   | 17 | CAN'T STOP<br>Jacksoul - Sleepless                             |                                      | 100%     | 38   | 35  | 25 |                                                                                         | CHE IS OVER           |           | 71  | 75    | 3     | IF I COULD<br>Lorraine Lawson - Title tra                                 |                                        | 2.1       |
| 5   | 5   | 21 | ViK-74321-70477 (cc<br>SHOW ME TH                              |                                      | (Lancon) | 39   | 40  | 13 | Virgin-243 523 180 (pro single<br>PRIVATE EMOTION                                       |                       |           | 72  | 68    | 19    | Boardwalk/Page-1472 (CE<br>FALLS APART                                    |                                        | Cancon    |
|     |     |    | Backstreet Boys - Mil<br>Jive-41672 (CD track                  | llennium                             |          |      |     |    | Ricky Martin w/Meja - Self-title<br>Columbia-69891 (comp 98)-H                          |                       |           |     |       |       | Sugar Ray - 14:59<br>Lava/Atlantic-83151 (com                             | p 418)-P                               |           |
| 6   | 7   | 32 | Celine Dion - All The                                          | Way                                  |          | 40   | 38  | 11 | SHADES OF GREY<br>Amanda Marshall - Tuesday's                                           | Child                 |           | 73  | 67    | 11    | FEELING SO GOO<br>Jennifer Lapez - Dn The 6                               | D                                      |           |
| 7   | 4   | 14 |                                                                | T OF THE BLUE                        |          | 41   | 42  | 5  |                                                                                         |                       |           | 74  | 70    | 4     | Epic-69351 (CD track)-H<br>EVERYTIME IT RA                                |                                        |           |
|     | 0   | 10 | Elton John - El Dorado<br>Dreamworks-0044-50                   | 0219 (pro single)-J                  |          | 40   | 40  | 10 | Blue Rodeo - The Days In Betw<br>WEA-80936 (comp 423)-P                                 | reen                  | A Star    | 25  | 70    | 05    | Ace Of Base - Greatest Hi<br>Arista-14623 (pro single)-                   | N                                      |           |
| 8   | 9   | 13 | CRASH AND B<br>Savage Garden - Affir<br>Columbia-63711 (con    | rmation                              |          | 42   | 43  | 18 | NEVER LET YOU GO<br>Third Eye Blind - Blue<br>Elektra-62415 (comp 419)-P                |                       |           | 75  | 76    | 25    | THEN THE MORN<br>Smash Mouth - Astro Lou<br>Interscope-6601 (comp 9)      | nge                                    |           |
| 9   | 12  | 11 | NO ONE DOES<br>soulDecision - Title tra                        | IT BETTER                            | (A)      | 43   | 44  | 33 |                                                                                         |                       | AAA<br>PL | 76  | 71    | 9     | WHERE YOU ARE<br>Jessica Simpson feat Nicl                                |                                        |           |
| 10  | 11  | 16 | Universal-314 542 06                                           |                                      |          | 44   | 45  | 22 | ViK/BMG-51780 (comp 56)-N<br>WRONG TO LET YOU                                           |                       | <b>F</b>  | 77  | 63    | 38    | Columbia-69096 (pro sing                                                  |                                        |           |
|     |     |    | Shania Twain - Come                                            | e Dn Over<br>14-536-003 (CD track)-J |          |      |     |    | Wild Strawberries w/Robt. Mid<br>WEA-38141 (pro single)-P                               | chaels - Women & Song |           |     |       |       | Robbie Williams - The Ego<br>Capitol/RW-977267 (pro s                     | Has Landed<br>ingle}-F                 |           |
| 11  | 10  | 7  | LeAnn Rimes - Jesus                                            | TV mini-series                       |          | 45   | 30  | 36 | I KNEW I LOVED YOU<br>Savage Garden - Affirmation                                       |                       |           | 78  | 77    | 5     | OLD TOWN<br>The Corrs - Unplugged                                         |                                        |           |
| 12  | 15  | 14 | Sparrow/Capitol-5173<br>THANK YOU                              |                                      |          | 46   | 41  | 10 | Columbia-63711 (pro single)-H<br>TELLING STORIES                                        |                       |           | 79  | 72    | 7     | 143/Atlantic-80916 (com)<br>6, 8, 12                                      |                                        |           |
|     |     |    | McMaster & James -<br>ViK/BMG-51780 (pro                       | single)-N                            | MA       |      |     |    | Tracy Chapman - Title track<br>Elektra-62478 (comp 420)-P                               |                       |           |     |       |       | Brian McKnight - Back At<br>Motown-0121 537 082 (c                        |                                        |           |
| 13  | 18  | 3  | TAKING YOU H<br>Don Henley - Inside J                          | lob                                  |          | 47   | 48  | 6  | Roberta Michéle - Today                                                                 |                       | 20%       | 80  | 82    | 8     | TURN OF THE CE<br>Susan Aglukark - Unsung                                 |                                        | 1997      |
| 14  | 8   | 16 | Warner Bros-47083 (<br>SLEEPLESS<br>Jann Arden - Blood R       |                                      | MA       | 48   | 46  | 26 |                                                                                         | E                     |           | 81  | 83    | 4     | EMI-53393 (comp 9)-F<br>CARELESS WHIS                                     |                                        |           |
| 15  | 16  | q  | Universal-012-157-52                                           | 27 (pro single)-J                    |          | 49   | 65  | 2  | Phil Collins - Tarzan Soundtrach<br>Disney/Universal-60645 (CD tra<br>COULD I HAVE THIS | ack)-J                |           | 82  | 73    | 16    | Dave Koz w/Montell Jorda<br>Capitol-99548 (pro single)<br>TAKE A PICTURE  |                                        |           |
| 15  | 10  | 5  | Enrique Iglesias -Enric<br>Interscope-069 480 5                | que                                  |          | 43   | 05  | 2  | Whitney Houston w/Enrique Ig<br>Arista-07822-14626 (CD track)                           | esias - Greatest Hits |           | 02  | 73    | 10    | Filter - Title Of Record<br>Reprise-47388 (comp 418                       | I-P                                    |           |
| 16  | 19  | 3  | INSIDE OUT<br>Bryan Adams - The Be                             |                                      |          | 50   | 57  | 3  |                                                                                         |                       |           | 83  | 85    | 30    | IF I EVER LOSE TI<br>Philosopher Kings - One N                            | IS HEAVEN                              | ALA<br>PL |
| 17  | 27  | 3  | A&M/Universal-069 4<br>OOPS! I DID IT                          |                                      |          | 51   | 51  | 3  | Lava/Atlantic-8339 (comp 427                                                            | )-P                   |           | 84  | 84    | 25    | Columbia-80472 (comp 92<br>RHYTHM DIVINE                                  | ?)-H                                   | VI.       |
|     |     |    | Britney Spears - Baby<br>Jive-41651 (CD track)                 | )-N                                  |          |      |     |    | Hanson - Title track<br>Island-314 562 7162 (comp 40                                    |                       |           |     |       |       | Enrique Iglesias - Enrique<br>Interscope-06949 05402 (                    | pro single)-J                          |           |
| 18  | 13  | 20 | GIVIN' UP ON<br>Lara Fabian - Self-title                       | ed                                   | PL       | 52   | 54  | 12 | WHEN I THINK OF Y<br>Chris deBurgh - Quiet Revolution                                   | n                     |           | 85  | 87    | 10    | LEAVIN'<br>Shelby Lynn - I Am Shelby                                      | Lynne                                  |           |
| 19  | 17  | 15 | Epic-69053 (CD track<br>AMERICAN PI                            | E                                    | 1        | 53   | 50  | 6  |                                                                                         |                       |           | 86  | 79    | 18    | Island-314 546 177 (CD tr<br>FEEL                                         |                                        | -         |
| 20  | 24  | 6  | Madonna - The Next<br>Maverick/Warner-475                      | 595 (comp 420)-P                     |          | 54   | 56  | 12 | Jessica Riddle - Key Of A Mino<br>Hollywood/Universal-621862 (p                         | pro single)-J         |           | 07  | 90    | 20    | The Immigrants - Awkwar<br>Awkward-0498 (pro single                       | dly Mabile<br>)                        | 1.1 j     |
| 20  | 24  | 0  | Celine Dion - All The V<br>Columbia-63760 (com                 | Way                                  |          | 54   | 50  | 12 | EVERYTHING YOU W<br>Vertical Horizon - Self-titled<br>RCA-678182 (comp 58)-N            | ANT                   |           | 87  | 80    | 20    | GO BE YOUNG<br>Edwin McCain - Messengi<br>Lava/Atlantic-83197 (com        |                                        |           |
| 21  | 20  | 15 | BETTER MAN<br>J.Gaines & Soul Attor                            |                                      | 1000     | 55   | 74  | 2  | STEAL MY KISSES<br>Ben Harper - Burn To Shine                                           |                       |           | 88  | 78    | 27    | SOMEBODY WAI<br>Blue Rodeo - The Days In I                                | rs                                     | MA        |
| 22  | 26  | 3  | Epic-80428 (comp 95                                            | i)-H                                 | Calebra  | 56   | 52  | 6  | Virgin-48151 (comp 12)-F                                                                |                       |           | 89  | 90    | 43    | WEA-80936 (pro single)-F<br>ARRIBA                                        |                                        | P         |
| _   |     |    | Christina Aguilera - Se<br>RCA-67690 (comp 4)                  | -N                                   |          |      |     |    | Lenny Kravitz - 5<br>Virgin-47758 (pro single)-F                                        |                       |           |     |       |       | Joée - Upcoming<br>Universal (pro single)-J                               |                                        | 100       |
| 23  | 28  | 3  | IS SHE ALOT L<br>Luba - From The Bitte                         |                                      | 6.70     | 57   | 58  | 7  | WHY DOES IT ALWA<br>Travis - The Man Who                                                | YS RAIN ON M          | E         | 90  | 81    | 32    | GET IN LINE<br>Barenaked Ladies - Music                                   |                                        | MA        |
| 24  | 14  | 16 | Azure (pro single)<br>ITRY<br>Macy Gray - On How               | 19-1-                                |          | 58   | 60  | 5  |                                                                                         |                       | 100%      | 91  | 84    | 35    | Elektra-62441 (comp 412)<br>BEFORE YOU                                    |                                        |           |
| 25  | 22  | 11 | Epic-69490 (CD track                                           | k)-H                                 |          | 59   | 47  | 12 | Jason Allan - Much Mambo<br>Popular-83320 (CD track)-F<br>DEAR LIFE                     |                       |           | 02  | 89    | 22    | Chantal Kreviazuk - Colour<br>Columbia-80391 (comp 91                     | IHI                                    | Jan 1     |
| 23  | 22  | 11 |                                                                | uct G&B - Supernatural               |          | 33   | 47  | 12 | Chantal Kreviazuk - Colour Mov<br>Columbia-80391 (comp 95)-H                            | ing And Still         | And the   | 92  | 09    | 52    | WAITING FOR TO<br>Jennifer Lopez - On The 6<br>Work/Sony-69351 (CD tra    |                                        |           |
| 26  | 21  | 32 | BACK AT ONE<br>Brian McKnight - Title                          |                                      |          | 60   | 61  | 22 |                                                                                         | ſS                    |           | 93  | 88    | 9     | ENOUGH OF ME<br>Melissa Etheridge - Breako                                |                                        |           |
| 27  | 32  | 16 | Motown-0121 537-08                                             | 82 (comp 99222)-J                    |          | 61   | 64  | 8  | RCA-67690 (comp 58)-N<br>MIRROR MIRROR                                                  |                       |           | 94  | 98    | 29    | Island/Universal-314 546 S                                                | 5182 (CD track)-J                      |           |
|     |     |    | N Sync - No Strings A<br>Jive/Upcoming (pro si                 | Attached<br>ingle)-N                 |          |      |     |    | M2M - Shades Of Purple<br>Atlantic-84658 (comp 423)-P                                   |                       |           | •   |       |       | Shania Twain - Come On O<br>Mercury/Universal-314-53                      | lver                                   |           |
| 28  | 37  | 3  | BACK HERE<br>BBMak - Self-titled                               |                                      |          | 62   | 66  | 3  | GIRL LIKE YOU<br>See Spot Run - Weightless                                              |                       | Est-      | 95  | 93    | 11    | WHAT A WONDE<br>Anne Murray - Anne Murra                                  | RFUL WORLD<br>ay: What A Wonderful Wor |           |
| 29  | 30  | 11 | Hollywood/Warner-<br>I TRIED                                   | (pro single)-P                       |          | 63   | 53  | 25 |                                                                                         |                       | -         | 96  | 91    | 31    | EMI-20932 (pro single)-F<br>BRAND NEW DAY                                 | 1                                      |           |
| 20  | 21  | 10 | Jeff Healey Band - Ge<br>Universal 751 641 00                  | 1 (pro single)-J                     |          | 64   | 50  | 25 | Jason Allan - Self-titled<br>Popular (comp 30)-F                                        |                       | A.L.      | 07  | 00    | 50    | Sting - Title track<br>Interscope-490443 (comp                            |                                        |           |
| 30  | 31  | 10 | SWEAR IT AG/<br>Westlife - Self-titled<br>Arista-7822-14642 (p |                                      |          | 64   | 59  | 25 | FADED<br>Soul Decision - No One Does It<br>Universal-314 542 068 (pro sin               | Better                | MA        | 97  | 96    | 50    | YOU'VE GOT A Wa<br>Shania Twain - Notting Hil<br>Island-314 346 196 (comp | DST                                    |           |
| 31  | 29  | 34 | I NEED TO KNO<br>Marc Anthony - Self-t                         | OW                                   |          | 65   | NEW |    | DESERT ROSE<br>Sting w/Cheb Mami - Brand Ne                                             |                       |           | 98  | 94    | 33    | ALL I WANT<br>Sky - Piece Of Paradise                                     |                                        | MA        |
| 32  | 36  | 3  | Columbia-69726 (com<br>THE ONE                                 | np 91}-H                             |          | 66   | 69  | 6  | A&M/Universal-490443 (pro sir<br>IT FEELS SO GOOD                                       |                       |           | 99  | 97    | 38    | EMI-94210 (CD track)-F                                                    |                                        |           |
|     |     |    | Backstreet Boys - Mill<br>Jive/Zomba-41672 (p                  | ro single)-N                         |          |      |     |    | Son'que - Hear My Cry<br>Universal-157536 (comp 1)-J                                    |                       |           |     |       |       | Lou Bega - A Little Bit Of M<br>RCA-67887 (pro single)-N                  | /lambo                                 |           |
| 33  | 34  | 27 | WHEN I FOUN<br>Michelle Wright - Great                         |                                      | AA       | 67   | 55  | 31 | ANYWHERE BUT HEI<br>k.d.lang - Title track OST                                          | RE                    | PL        | 100 | 99    | 83    | BELIEVE<br>Cher - Title track                                             |                                        |           |
| 34  | 39  | 6  | Arista-18906]-N<br>BROADWAY                                    | U. 71. O' :                          |          |      |     |    | Atlantic-83234 (comp 413)-P                                                             |                       |           |     |       |       | WEA UK-25319 (comp 38                                                     | u]-P                                   |           |
|     |     |    | Goo Goo Dolls - Dizzy                                          | up the Gin                           |          |      |     |    |                                                                                         |                       |           |     |       |       |                                                                           |                                        |           |

Goo Goo Dolls - Dizzy Up The Girl Warner Bros-47058 (comp 424)-P

# THE CANADIAN COUNTRY MUSIC INDUSTRY EVENT OF THE YEAR

