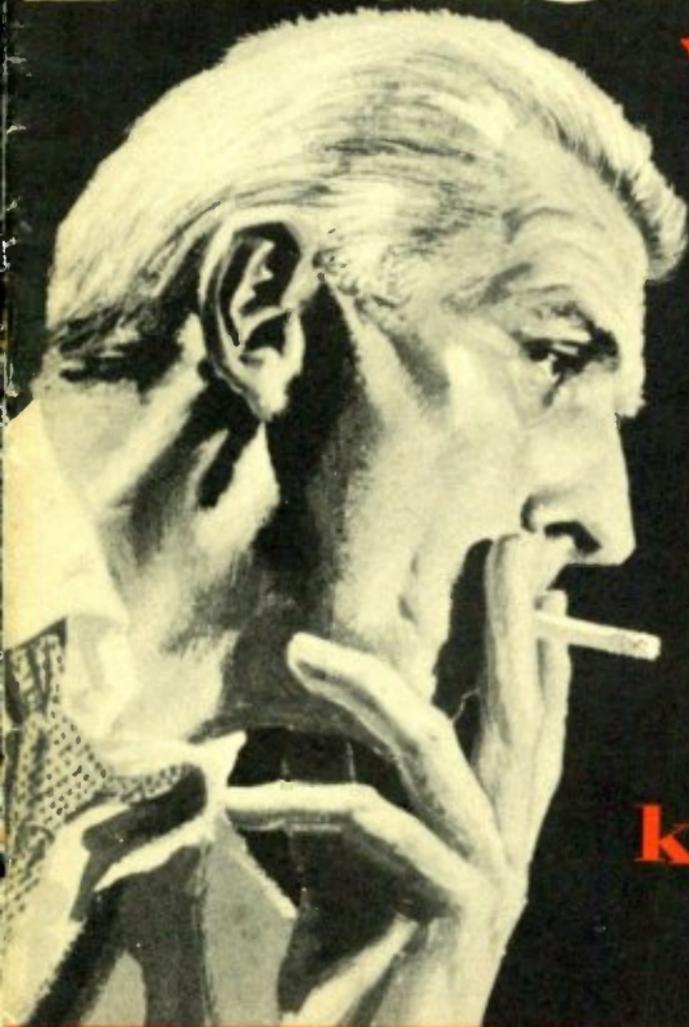


Music

VIEWS

FEBRUARY • 1955



the
kenton
era

In this issue . . . **New Releases** *from* **CAPITOL**

World Radio History

Music Views

Feb., 1955 Vol. XIII, No. 2

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There's an excellent reason why Stan Kenton is the subject for this month's cover . . . the reason being a magnificent new Capitol package titled "The Kenton Era." The package will be released on Feb. 7, and will contain four 12" long playing disks of Kenton music which has never before been on record. In addition there will be a beautifully illustrated book depicting the life and music of Stan Kenton. All this is contained in a striking box and will sell for \$24.95. Since it will definitely be a limited edition, Kenton fans are advised to reserve their package immediately at their neighborhood record store. For a preview, see pp 9, 10, 11 & 12.

on the stand

STAN KENTON			
Mobile, Alabama	1 Feb.	Clemson, Tenn.	11 Feb.
Atlanta, Ga.	2 Feb.	Val Paris, Florida	16 Feb.
Nashville, Tenn.	3 Feb.	Mobile, Alabama	19 Feb.
Spartanburg, N. C.	4 Feb.	Milton, Florida	20 Feb.
Raleigh, N. C.	5 Feb.	Longview, Texas	24 Feb.
Brooklyn, N. Y.	6 Feb.	Dallas, Texas	25 Feb.
Washington, D. C.	7 Feb.	Fort Worth, Texas	26 Feb.
Upper Derby	8 Feb.	FOUR FRESHMEN	
Worcester, Mass.	9 Feb.	Las Vegas, Nevada	1 Feb., 16 Feb.
White Plains, N. Y.	10 Feb.	Southgate, Calif.	19, 20 Feb.
Toronto, Ontario	11 Feb.	Urbana, Ill.	26 Feb.
Ann Arbor, Mich.	12 Feb.	Kalamazoo, Mich.	27 Feb.
NAT "KING" COLE		FOUR KNIGHTS	
Las Vegas, Nevada	2, 22 Feb.	Portland, Ore.	31 Jan., 13 Feb.
VICKI YOUNG		DOROTHY WARENSKJOLD	
Reno, Nevada	23 Mar., 5 April	Santa Maria, Calif.	9 Mar.
TOMMY LEONETTI		Covina, Calif.	11 Mar.
Milwaukee, Wis.	1, 10 Feb.	Reedley, Calif.	14 Mar.
BILLY MAY		Reno, Nevada	16 Mar.
Memphis, Tenn.	9 Feb.	Ogden, Utah	18 Mar.
Freehard, Tenn.	10 Feb.	Beatrice, Neb.	21 Mar.

● ERNIE EXPANDS TO TV

Tennessee Ernie Ford is starring in a new informal television program, the "Tennessee Ernie Ford Show," which began recently. Music, comedy and interviews are the highlights of the Monday-through-Friday presentation.

Appearing with Tennessee Ernie are a six-piece musical group and two girl singers. Signed as a featured vocalist is Molly Bee.

Well-known to television fans as the star of the "College of Musical Knowledge" which was presented last summer, Tennessee also has his own radio show.

Ford not only can sing a hill-billy tune, an operatic aria or a current "pop" tune, he also has proved his versatility as an announcer, master of ceremonies, actor and comedian.

His Capitol records are top sellers throughout the world, selling well into the millions. Well-remembered for his "Shotgun Boogie," and other solo numbers, Ernie, in addition has made records with Helen O'Connell, Ella Mae Morse, Betty Hutton and Kay Starr.

Recently Ford has sung the title song in the movie, "River Of No Return," acted two roles on "I Love Lucy," made guest appearances on various TV shows.



Ray Anthony shows actress Mamie Van Doren how to produce the wonderful trumpet sound which characterizes his brand new Capitol 12" album titled "Golden Horn."



Olivia de Havilland and Frank Sinatra in dramatic moment from Stanley Kramer film, "Not As A Stranger," taken from the Morton Thompson best-selling novel.

across the



..... - Finegan must be out for coffee but Sauter - carries on alone putting orchestra through fast-paced "Mobile" followed by "Joe's Tune," latest on RCA Victor.



One of the prettiest lineups in Hollywood night spots are these Cuties entertaining at Ciro's where the Movie Names, Texas Oilmen and Tourists meet in merriment.



Billy May looks done in but the effort put into his new album, "Sorta-May," using unusual variety of instruments has brought him the highest praise of his career.

country



Jackie Gleason, "America's Heart Ambassador" for the 1955 Heart Campaign, presents dj kit to Jerry Marshall, Chairman of The National Disc Jockey Heart Fund Committee.



Among Ireland's most notable exports to this country are Irish whiskey, cops and Ella Logan. She can be heard on new Cap album "Favorites From Finian's Rainbow."



In case you like accordion music, here is a collection of three of its best known exponents, Charlie Magnanti, Myron Floren and Lawrence Welk. That's a lot of squeezing.



The Chordettes, one of the few female barber shop quartets, revert to type during a visit to The Last Frontier Village, Las Vegas. Their "Mr. Sandman" put 'em in big-time.



New bride of Singer Vic Damone whose wedding was rated "best of the year" in Hollywood, is wistful beauty, Pier Angeli. She sparks the movie "Silver Chalice."

AT TIME AND ½?

During the recent Christmas festivities Howard Miller, Chicago disk jockey, really stuck his neck out. Having angled his programs toward the white-collar girl for many years, Miller took a plunge over the air in favor of secretaries getting a half day off for shopping. If they would send a letter to the radio station, he said, he would write a proclamation for them to present their bosses. Impact of the idea resulted in around 550 letters the day after the announcement. No one knows how many, if any, days off resulted.

● TRAGIC TUNES

Japanese recording companies have issued four different songs commemorating the recent Hokkaido ferry disaster, in which more than 1500 persons lost their lives, and the overturning of a cruise boat in which 22 youths drowned.

Columbia released "Alas, Aomori-Hokodate Ferry," Victor's is "Alas, Toya Maru," Teichiku released "The Ferry Boat Which Failed To Return," and Mercury produced "Lake Sagami Elegy."

PEE WEE HUNT

Pee Wee Hunt plays music he never learned in the Cincinnati Conservatory of Music.

Surging forward to nationwide fame with his Capitol recording of "Twelfth Street Rag" in 1948, the Dixieland Jazz man now rates as one of the biggest record sellers in the country.

Born into a musical family—his father played violin, his mother piano—Pee-Wee, graduated from Cincinnati Conservatory as well as Ohio State University, where he majored in electrical engineering. He was a self-taught banjo player at that time, later taking to the trombone and playing with various college bands. Of his education Pee-Wee states that his most satisfactory knowledge gained there was about ham radios. He still indulges in radio as a hobby.

Pee-Wee got his first professional band job through a recommendation of the famed Bix Beiderbecke. That job was with the Jean Goldkette band. He then joined the Glen Gray Casa Loma orchestra and remained with that group for



Producer Dave Cavanaugh and artist Pee Wee Hunt whoop it up during disk session which gave birth to Pee Wee's "Room In Bloomsbury."

sixteen years.

His second million-records seller, "Oh!" was released on Capitol in April, 1953, and his current single release on the same label is "Never Too Late To Fall In Love," coupled with "Room in Bloomsbury." Other recent records of Pee-Wee are "Help" and "Walkin' Along."



If you've been nursing a secret desire to lead a band, talk to Sammy Kaye. He's still on ABC with "So You Want to Lead a Band." With him above is vocalist Jeffrey Clay.



A few months ago Connie Towers appeared in Music Views. For months we received mail asking for her address. Can't give that, but here's another peek. Lovely, huh?

WELL?

Way last November, the people over at Columbia Records announced that they had discovered a new factor in the making of hit records . . . motherhood. They pointed out that when Jo Stafford was anticipating she had three hits in a row: "You Belong To Me," "Keep It A Secret" and "Jambalaya." Then while Rosemary Clooney was "expecting," she came up with "Hey There," "This Old House" and "Mambo Italiano," almost simultaneously.

Immediately after making this announcement, the people at Columbia succeeded in proving their point . . . They recorded Joan Weber on a song called "Let Me Go Lover" and it was a hit. It should come as no surprise that the young lady gave birth to her first baby during December.

Please note that Music Views is just reporting the facts, not offering a suggestion.

the **kenton** era

*A changing music for
a changing world...*

"The Kenton Era," brand new Capitol package, is a tribute to one of the most positive forces in modern music, Stan Kenton. The four 12" LP's take the listener through more than a decade of great music, from the days of the first Kenton Orchestra to the present day, with even a glimpse into the future. Included in the package is a fully illustrated book which tells the story in words and pictures. The next three pages are devoted to a brief resume of the Kenton Era . . . an era which, actually, has only really begun!



more!



Kenton (at piano) with Russ Plummer ork in 1935 at Balboa Beach.



First there were the Balboa days. The name "Stan Kenton" began to be heard, especially among musicians and teenagers. Known as a great dance band, a network radio broadcast from the Rendezvous Ballroom in Balboa, California, spread its fame. Pictures above show Stan with the original Kenton band in 1941. At right is Dolly Mitchell, first vocalist with the Kenton orchestra. This marks the real beginning of the "Kenton Era."

But then there were growing pains. The band was becoming commercially successful, but Stan was looking for something more. He felt that music could not stand still. So 1943 and 1944 were troubled years for Kenton. He tried . . . and rejected . . . many things. At left, below, is a picture of a Kenton orchestra of that period. At right, Stan appears with fellow Capitol artists, Martha Tilton, Johnny Mercer and Peggy Lee.





The experimentation paid off . . . and big! In 1945 and '46 evolved the band which became known all over the world for its "Artistry In Rhythm," one of the great bands of that or any other day. Above left is Stan with some of the "Artistry" crew. At center is the Pastels vocal group with June Christy who was beginning her long career with Kenton. At right, the ork records the "Artistry In Rhythm" album.

But time and music march on and Kenton, not content to rest on his laurels, wanted to be up there leading the parade. Thus another phase of the Kenton career developed . . . he called it progressive jazz. Stan assembled great soloists and great arrangers and, during 1947, '48 and '49, toured the country presenting them in concert. Below (left) he takes time out for hi-jinks with Benny Goodman. They waxed "Happy Blues."





In 1950 came the next step . . . "Innovations In Modern Music." Kenton added a large string section and called upon rising young arrangers like Bob Graettinger to provide the orchestra with new and startling music. Again he hit the road, playing to packed concert halls all over the country. At left above, Stan and Nat Cole wax hit "Orange Colored Sky."

Which brings us to the current phase of the "Kenton Era." In addition to concert tours and recordings with his own orchestra, Kenton is now a producer for Capitol, engaged in discovering and presenting new jazz talent under the title "Kenton Presents Jazz." Already he has presented the work of Claude Williamson, Frank Rosolino and Bob Cooper, pictured below, in addition to Boots Mussuli, Sal Salvador, Bill Holman and others. So, there is every evidence that the Kenton Era is still with us and will continue to be for many years to come, bringing newer and better music.



HI-FI SNACK

In an attempt to keep from washing the dishes in which he served ice cream, a man once invented the ice cream cone. General Mills evidently took a page out of that same book and decided that it was a terrible waste to throw away the box in which they put their breakfast food. They solved the problem with typical Yankee ingenuity . . . when you finish your Wheaties you just put the box on

your phonograph and it plays music.

A phonograph record, pressed on thin acetate is being incorporated as one side of the Wheaties package. The kids just cut it out, trim the edges and put it on a standard player.

In case you don't eat Wheaties, you can still buy the more conventional recordings at your local record dealer.



Denise Lor, lovely TV, record star holds Brascars Award given her by columnist Earl Wilson for "exquisite form on records." Her latest Major disk, "And One To Grow On."



Record companies give gold records, some give gold watches, but orkster Rex Koury got a gold cocoanut from Coconut Grove's Michael Hayes at close of engagement at L.A. bistro.

SONGWRITER HAMBLEN ON HOT STREAK

Stuart Hamblen appears to be challenging the position held by the late Hank Williams as the leading writer of country songs which sell in the popular market.

The hillbilly singer, writer, lecturer and one-time presidential candidate has had a series of hit tunes following the smash, "This Ole' House," that are selling faster than saddle soap to the western fans. But the phenomenon is that they are also hitting the pop song best-selling charts with the same force.

The newest disk to be emptied out of record stores and onto whirling phonographs is "Open Up Your Heart," by the Cowboy Church Sunday School children's choir. The record is actually an air-check of a telecast performed

nine months ago on a Los Angeles radio station. Featured singer of the choir is a five-year-old minister's daughter. Hamblen also rehearsed the choir.

In Cleveland, where sales have been most heavy, stores have reportedly sold 600 copies a day, and one department store in that city has the record for sale in every department.

Other recent efforts of Hamblen—are tunes, "Old Pappy Time" and "The Toy Violin." The other side of "Open Up Your Heart" is "The Lord Is Counting On You."

One of this decade's biggest sheet music sellers was Hamblen's "It Is No Secret," which sold about one million copies in five years.

TIME PASSES

Commenting on "singers in bunches" recently Time Magazine said, "Once, when a person with a sweet tooth asked for Charms, Chuckles, Cheers or Nuggets, he got candy. Today he gets a disk."

Thus the news publication summed up the various singing groups now on the best-seller lists. They pointed to

the "families" too, naming The Ames Brothers, the McGuires, DeMarco, DeCastro and Fontane Sisters. Moreover, with some hint of bewilderment, they mentioned the vocalists who come by fours, The Four Aces, Four Lads, Four Knights, Four Tunes and Four Freshmen.

NEW SINGLE RECORDS

RECORD NUMBER SHOWN IS FOR 78 RPM—FOR 45 RPM ADD PREFIX "F"

DAKOTA STATON

with Howard Biggs and His Music
What Do You Know About Love
My Heart's Delight

No. 3010

DEAN MARTIN

with Orchestra and Chorus
Conducted by Dick Stabile

Confused
Belle From Barcelona
(O-O-Le, Mu-Cha-Cha)

No. 3011

JIMMY LEE and JOHNNY MATHIS

Don't Forget to Remember
Open For Trade
Solo by Jimmy Lee

No. 3012

THE SMITH BROTHERS

I'm Gonna Shout
Working In God's Factory

No. 3013

BOB MANNING

with Orchestra Conducted by Sid Feller
My Love Song To You

As Introduced On
"The Jackie Gleason Show"
After My Laughter Came Tears

No. 3014

LES PAUL & MARY FORD

Song In Blue
Vocal by Mary Ford
Someday Sweetheart
Instrumental

No. 3015

MICKI MARLO

Orch. Conducted by Dick Reynolds
Don't Go, Don't Go, Don't Go
Can You

No. 3016

TOMMY COLLINS

Untied
Boob-I-Lak

No. 3017

FRANK SINATRA and RAY ANTHONY

Melody Of Love
I'm Gonna Live Till I Die

No. 3018

THE CHEERS

Orch. Conducted by Buddy Bregman
Whadaya Want?
Bernie's Tune

No. 3019

CONNIE RUSSELL

Orch. Conducted by Harold Mooney
Snow Dreams
Green Fire

From the MGM Picture "Green Fire"
No. 3020

BILLY STRANGE

Let Me In There, Baby
I'll Never Change My Mind
About You

No. 3021

THE JORDANAIREs

When The Saints Go Marching In
All The Way

No. 3022

BOBBY MILANO

with Orchestra Conducted by Les Baxter
A King Or A Slave
If You Cared

No. 3023

THE FOUR KNIGHTS

Orch. Conducted by Nelson Riddle
Honey Bunch
Write Me, Baby

No. 3024

SONNY JAMES

Lovin' Season
This Kiss Must Last Forever

No. 3025

SPEEDY WEST with

JIMMY BRYANT
West Of Samoa
Flippin' The Lid

No. 3026

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SORTA-MAY BILLY MAY

Standard tunes in dazzling arrangements, displaying the bright style of a favorite bandleader.

on 45 rpm EP No. EAP-1, 2, and 3-562 and ECF-562
33 1/2 rpm T-562



GOLDEN HORN RAY ANTHONY

The trumpet of Ray Anthony — "Mr. Music" — leads the way in favorite selections for listening and dancing.

on 45 rpm EP No. EAP-1, 2, and 3-563 and ECF-563
33 1/2 rpm T-563

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33 1/2 rpm SAL-9027

ELLA LOGAN SINGS FAVORITES FROM FINIAN'S RAINBOW

on 45 rpm EP No. EBF-561
33 1/2 rpm H-561



KENTON PRESENTS JAZZ — SAL SALVADOR

on 45 rpm EP No. EAP-1
and 2-6505
33 1/2 rpm H-6505

KENTON PRESENTS JAZZ — BOOTS MUSSULLI

on 45 rpm EP No. EAP-1
and 2-6506
33 1/2 rpm H-6506



KENTON PRESENTS JAZZ — FRANK ROSOLINO

on 45 rpm EP No. EAP-1
and 2-6507
33 1/2 rpm H-6507

BAZOOM (I NEED YOUR LOVIN') — THE CHEERS

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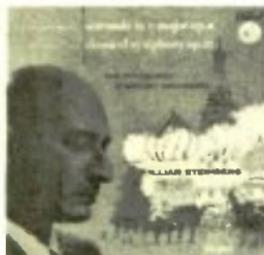
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How a little talking engine learns the value of cooperation.

78 rpm CAS-3205
45 rpm CASF-3205



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The story of a remarkable piano that not only speaks to Sparky, but also shows him the fun of performing brilliantly on it.

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An album classic—about Rusty's amazing journey to Orchestraville, and how he becomes more appreciative of music lessons.

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PEER GYNT'S ADVENTURES IN ARABIA

78 rpm DAS-3221
45 rpm KASF-3221

PEER GYNT'S ADVENTURES IN THE HALL OF THE MOUNTAIN KING

78 rpm DAS-3222
45 rpm KASF-3222

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EAP . .	1.49	CAS . .	.99
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WHEN TALENTS COMBINE . . .



RECIPE FOR A MUSICAL FEAST: Take a liberal portion of Frank Sinatra's great voice . . . add an equal amount of Ray Anthony's trumpet virtuosity . . . stir well with a time-proven melody to which has been added a charming new lyric . . . blend carefully and serve on a red-hot platter! This exciting culinary triumph is the specialty of the house at Capitol and it's called "Melody of Love." With ingredients like these it's easy to see why the gourmets and connoisseurs are buying this potent dish in quantities far exceeding the proverbial hotcakes. Pix below show the Capitol "kitchen" where the whole thing was cooked up. Head chefs were Capitol producers Lee Gillette (seen in the second picture from the left) and Dave Dexter (listening with Ray and Frank in the pic at far right.) For dessert, turn the disk over and listen to "I'm Gonna Live Till I Die."





Estelita's recent El Rancho Vegas engagement brought forth a new phase in her career. The Cuban Bombshell went American with top hat, spangles, mesh hose and strut.



In prayerful attitude Eddie Arnold completes session on "It Took A Miracle" and "I Always Have Some One To Turn To," for RCA Victor.

● WAGNER BIO FILMED

A film biography of famed composer, Richard Wagner has been completed by Republic Pictures, it has been announced. After two months of location shooting in six German cities identified with the career of Wagner, the film was completed finally in Munich. The story, based on the life and loves of Wagner, features Carlos Thompson in the starring role with Yvonne De Carlo and Rita Gam.



Woody Herman is usually pretty gay on the bandstand but during rehearsal he is intent as above. Result of rehearsal was a session & album, "The Woody Herman Band!"



Jimmy Durante admits his voice is not up to that of Billy Daniels but he is louder due to nasal resonance. Grins were result of a Las Vegas meeting of the pair.

● THE "G's" HAVE IT

Seems like you can't turn on the TV set without seeing a comic whose name starts with "G." These of course would be Gleason and Gobel, Jackie and George, respectively. What's more, it shows signs of becoming an even more common occurrence.

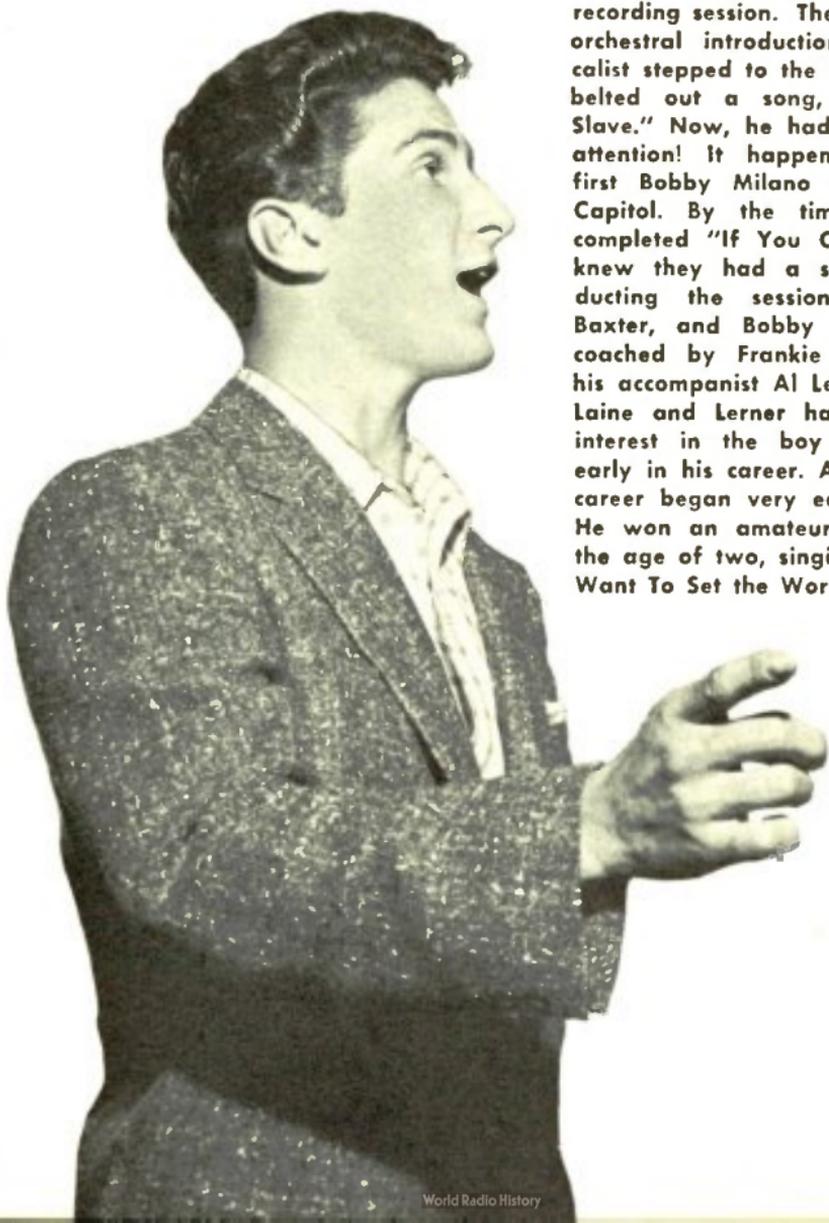
Gleason's already arduous schedule of TV appearances will probably be augmented by a half-hour per week version of "The Honeymooners," independent of his weekly hour-long show. In addition, he frequently appears

on various other shows, as witness the recent "Studio One" stint and the upcoming "Best of Broadway" extravaganza.

Gobel, who rocketed to stardom on his own three-a-month stanza last fall, has also been putting in frequent appearances on many other NBC-TV shows.

It's getting to the point where the kids can't make up their minds whether to say "Away we go" or "You can't hardly get none of them no more."

A CAREER IS LAUNCHED!



The people in the control booth were chatting idly before the recording session. Then came the orchestral introduction. The vocalist stepped to the "mike" and belted out a song, "King Or Slave." Now, he had everyone's attention! It happened at the first Bobby Milano session for Capitol. By the time he had completed "If You Cared" they knew they had a singer. Conducting the session was Les Baxter, and Bobby was being coached by Frankie Laine and his accompanist Al Learner. Both Laine and Lerner have had an interest in the boy ever since early in his career. And Bobby's career began very early indeed. He won an amateur contest at the age of two, singing "I Don't Want To Set The World On Fire."



At 12 he won plaudits on Ted Mack's Original Amateur Hour impersonating Frankie Laine. Milano's father is a fisherman, and the boy, with his five sisters and four brothers, grew up in Buffalo, helping out their parents in the fish market. Bobby attended Public School 76 in Buffalo and learned to sing from his older brother Al. Showing confident aggressiveness, Bobby at 12 walked into a Buffalo theatre where Laine was appearing, introduced himself and did the last show with the popular vocalist. Later he worked the Paramount Theatre with comics Martin and Lewis, and appeared with the Louis Prima orchestra at the age of 13. In addition to his Capitol recording contract, Milano will be playing clubs and appearing on television shows on the West Coast during the coming year.





The song-and-dance team of Aura Mickey jumped from a stint at the Showboat, Las Vegas, to a 6-month junket to entertain servicemen in the Pacific Theater of Operations.

● CECIL SEGUES TO WAX

Cecil the Seasick Sea Serpent, long a favorite with the moppets in the Los Angeles area, will soon be heard on wax via Decca recordings. The whimsical character is one of the principles in the "Time For Beany" TV show produced by Bob Clampett.

For several years the part of Cecil was played by Stan Freberg before he bowed out of the show to devote his time to other commitments, including his Capitol recordings.



Henri Rene and Hugo Winterhalter, two of RCA-Victor's larger guns, avoid scattering their shot by teaming up to produce what they hope will be the label's next hit.

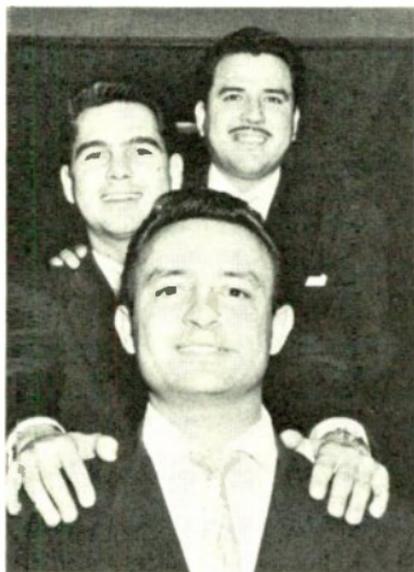
● JUKE GOES LONGHAIR

New Yorkers rushing to catch a subway train are often quite startled to hear the voices of Enrico Caruso or Jan Peerce coming from an amusement arcade in Times Square. And if they should happen to stick their heads in and listen for awhile, they'd probably hear several arias and a duet or two, all coming from a jukebox!

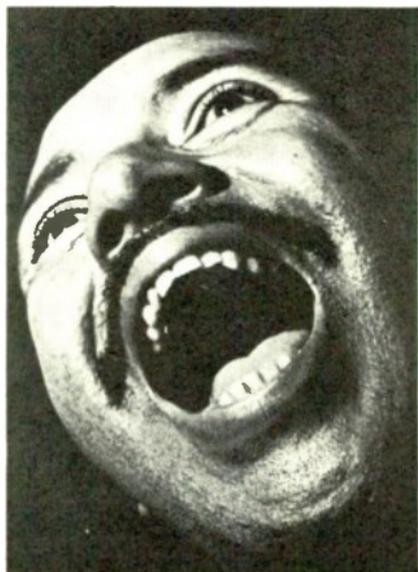
Joe Catanzaro, manager of the arcade, began putting classical records on his jukebox five years ago, in an effort to repel the

rowdy teenagers who hung around playing the hot music. The idea caused so much comment among the older set that he began putting on more classical records until the machine was filled with them.

Catanzaro maintains that his place is now filled with people who stand around discussing the merits of the various artists and selections. Most popular of the disks is Caruso's "Vesti La Guibba" from "Pagliacci."



The Vince Perry Trio holds forth nightly at the Capri restaurant in Hollywood. Trio members are Perry, Tino Perez and Al Di Lory.



He's responsible for the Mambo addiction which has swept the nation. It's Perez Prado, caught in the act of shouting Mambo word, "ugh!"



With poodle, "Tiger," Gloria DeHaven gives version of "western" chorus girl. In "The Girl Rush" filmed at the Flamingo, Las Vegas she plays hotel chorus girl role.

● 20 YEARS FOR DORSEY

Tommy Dorsey recently celebrated his 25th year as a bandleader. Dorsey entered the band business in 1934 when he and his brother Jimmy formed the first Dorsey Brothers Orchestra. The two brothers were re-united as a bandleading team in 1953. The celebration took place during a recent engagement at the Statler Hotel in New York.



Talent grins with talent as Duke Ellington and his arranger Billy Strayhorn admit it sounds pretty good. "It" is the new Capitol album, "The Duke Plays Ellington."

EVERYONE'S IN THE ACT

According to the amusement industry publication, *Billboard*, there's just no telling where the next song hit is going to come from. In a recap of 1954's top tunes, the magazine discovered that the year's hits came from: Broadway musicals, African natives, Germany, a Verdi opera score, motion pictures, the rhythm and blues field, publisher's standard catalogs, and even a few from active songwriters.

From Broadway shows came "Hey There," "Stranger In Paradise," and "Hernando's Hideaway." The African natives supplied "Skokiaan." Germany provided "Oh, My Papa," "The Happy Wanderer" and "You, You, You." The movies got into the act with several, including "Three Coins In The Fountain," "Se-

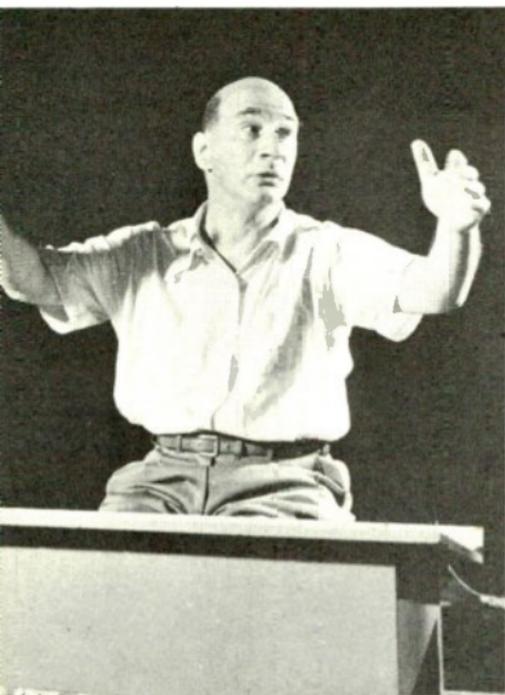
cret Love," "That's Amore" and "The High and the Mighty." Rhythm and blues writers chalked up "Sh-Boom," "Shake Rattle and Roll" and "Goodnight, Sweetheart, Goodnight." Verdi got a going over via the tune "Here," which was adapted from a "Rigoletto" aria. Out of the files of the various publishers came such revivals as "I'm a Fool To Care," "In the Chapel in the Moonlight," "Heart of My Heart," "Till Then" and "Mr. Sandman." Active songwriters managed to sneak through a few in the normal way, including "Little Things Mean a Lot," "Wanted," "I Need You Now" and "This Ole House."

All of which only goes to prove, anyone hunting for a hit song has got a lot of traveling to do.

● DISK BUILDS COMIC

Andy Griffith holds the distinction of being the first comic to break into the big-time night club circuit via recordings. At the end of his first year, Griffith had worked a total of 40 weeks in top night clubs across the country. Griffith first came into the public eye when his Capitol

waxing "What It Was, Was Football," managed to sell over 500,000 copies. Since then he has been heard on two other good-selling disks, "Swan Lake" and "Romeo and Juliet." Griffith's next release will be out early this year and will be the story of "Carmen."



In honor of their third anniversary on the label, Capitol is releasing simultaneously four new albums by William Steinberg and the Pittsburgh Symphony, including works of Rachmaninoff, Prokofiev, Richard Strauss and Beethoven.

● DONAHUE SIGNED

Sam Donahue, saxophonist who is currently fronting the Billy May band, has been signed to record an album of listening jazz for Capitol. This marks Donahue's second time on the label, he recorded for the company several years ago.

● AULD JAZZ WAX

In line with the expansion of jazz records by the major labels, Coral Records is readying a 12" LP album of jazz classics featuring saxophonist Georgie Auld. Backing Auld will be Jud Conlon's Rhythmaires and a jazz group.

Although Auld records for Coral, his wife, Pat, recently recorded for Capitol. She is heard on the recently released Nelson Riddle recording of "Never Never Land," from the Broadway musical "Peter Pan."



ABC deejay Martin Block keeps Les Elgart's band in rhythm during a special show for 5000 kids at the Manhattan Center, New York. Les (in dark suit) is busy with horn.

● 'PAPA' CELESTIN DIES

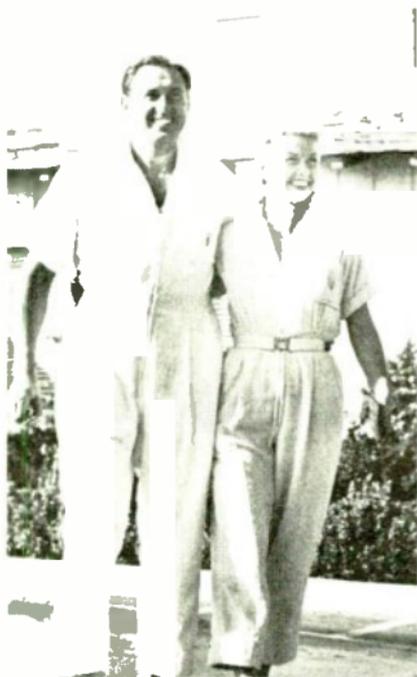
Famed jazzman of the prohibition era, Oscar (Papa) Celestin, died in New Orleans just hours before he was to be honored by a civic ceremony, in which a sculpture of him was to be presented by his loyal fans. Although he had known he couldn't attend, the aged jazz great had been pleased by the tribute.



"Don't Go, Don't Go, Don't Go," is title of Micki Marlo's newest Cap disk. Who could resist a plea like that from Micki? The second side is titled, "Can You."

● TRIO LOSES SLEEP

Jazzmen Herb Ellis, Ray Brown and Louis Bellson may have set some sort of a record in the amount of money they received for a recording session recently. The trio performed a three-day recording marathon under the supervision of Norman Granz. Union scale for the whole session was reported to be \$1,072.50 per man.



Dress-alikes Doris Day and husband Marty Melcher relax in Las Vegas between singing stints for Doris. Her latest disk is the pretty, "There's A Rising Moon."



Jackie Kannon and wife eat prunes. El Rancho Vegas comic has written tune, "Prunes" soon to be recorded by Marlene Dietrich-Frankie Laine.



The applause still ringing in his ears from a show at the Latin Quarter in Boston, Nat "King" Cole relaxes offstage with adoring daughters, Cookie and Sweetie.

● WEBER TO TOUR

Joan Weber, who got a look at big-time via the "Studio One" plug of her disk "Let Me Go, Lover," is prepping an act with which to invade the bistro circuit. The 18-year-old vocalist has also been making appearances on various TV shows, including the Perry Como and Ed Sullivan shows.



Mercury's Hugo Peretti (left) and Luigi Creatore (right) discuss a product of their efforts with vocalist Tommy Prisco. They like it.

● NEW KENTON TOUR

Plans for the re-forming of the Stan Kenton band are slated for spring. His opening date is tentatively set for San Francisco in April. The appearance would mark his first San Francisco night club date, his last engagement in that city being at the Downtown Theatre a few years ago.

TEENAGE DJ

In and around the town of Lamesa, Texas, everybody listens to Lee Lemon on Thursday Night. At least the teenagers do.

Lee is a disk jockey, He's just sixteen, lives on a farm, edits the school paper at Ackery High School and plays football and basketball. In addition to spinning records on his "Teen Tunes," Lee participates in 4-H activities and is a straight "A" student.

Recently his popularity was attested to by the fact that an expensive camera was returned after Lee made a plea over his program in behalf of the camera's owner, his English teacher.



Connie Moore receives the congratulations of John Derek and Jeff Chandler during her engagement at the Last Frontier in Las Vegas.



Let's hope he doesn't drink it, but Ted Lelek (white shirt) of the Crest Lounge, Detroit, is getting a strange brew mixed by those irrepressible modernists, The Four Freshmen.

● PONSELLE COMES BACK

Rosa Ponselle, who retired from the Metropolitan Opera some 20 years ago, is staging a comeback via an RCA Victor album. The album was recorded in Miss Ponselle's Baltimore home. The decision to make the disk resulted from the success of a private set which the soprano made in behalf of the Baltimore Symphony Orchestra fund campaign.

- ★ Dealers with local 34.66 permit may use 1½c pre-cancelled stamp (or meter) on mailings of 200 or more; otherwise use 2c uncanceled stamp (or meter). No envelope or sealing required. Mail at Post Office. When 2c stamp is used, place stamp so it covers up the words "Sec. 34.66 P. L. & R."



Met at the Madrid, Spain airport by newspapermen and other well-wishers, Les Paul and Mary Ford, (l), are welcomed here by Mr. L. Gutierrez, Director of the Compania Del Gramofono-Odeon, S.A.E., with flowers. Capitol Record's popular singing duo stopped in Madrid as part of an extended European trip. "Song In Blue" is the latest Les Paul-Mary Ford coupling.