

CMJ ALERT

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SPOTLIGHT REVIEW



ROBBERS ON HIGH STREET
Tree City

MOST ADDED

The Frames
Hang 'Em High

HIP HOP

Temple Of MF Doom
"Indy" Hip Hop Revolution

NEWS TO US

NoisePop Loudens Up Now



AQUEDUCT
Top Debut Makes Hot Air



Low Rise To No.1 Spot

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NEWS TO US

ISSUE 898 The 13th edition of San Francisco's Noise Pop Festival has just gotten noisier, poppier and, yes, even festival-ier with a smattering of newly confirmed acts: *Mission Of Burma*, *Hot Hot Heat*, the *Walkmen*, *Les Georges Leningrad*, *A Girl Called Eddy*, *Comas*, *Alexi Murdoch*, *Louis XIV*, *Damon And Naomi*, *Vetiver*, *Two Gallants*, *Smooosh* and *Keren Ann*. These artists join already confirmed noise-poppers *Polyphonic Spree*, *Ted Leo/Pharmacists*, *Amon Tobin*, *Joanna Newsom*, *Nada Surf*, *Rogue Wave*, *Mates Of State*, *Velvet Teen*, *Nicolai Dunger* and *Portastatic*. It's like Bonnaroo for the non-socks-and-sandals crowd. Noise Pop pops February 22-27. Tickets are \$125, but if you put on a colored robe and tell 'em you're in the Polyphonic Spree, you can probably sneak in *gratis*.



JOANNA LEAVES HER HARP IN SAN FRANCISCO

★ Make shirts, not war! In an effort to make non-ironic band T-shirts cool again, Option-G Apparel is planning the Army With Harmony T-shirt line, showcasing designs by artistically inclined indie rockers like Ben Lee and Aaron Burtch of *Granddaddy*. The first batch, the Fall '05 line, will be available separately or as a set, packaged in a nifty, not-at-all trendy army messenger bag. Part of the proceeds will go to charities of the artists' choosing (and if recent Ben Lee label singings *Pony Up!* are any indication, the charity of his choice will probably be absolutely adorable).

★ If you think it's a spliffy idea to grant complete creative control of your company to an ex-stoner with a penchant for adding "izzle" to everything for no apparent reason, then you aren't alone. Pony International, has decided to partner with none other than Mr. Snoop D-O-Double-G to create a line of Snoop sneakers called—get ready for it—Snoop Dogg Doggy Biscuitz! The brand will consist of four styles: the Snoopadoopa (regular kicks), the Snoopafly (sports joints), the Snoopalicious (business jawns), and the Snoopaslide (bandana print slipper-jump-offs). All shoes come with a neat Snoop stencil on the tongue and a bandana style inner-lining—you're



BEN LEE'S SHIRT HITS THE FANS

gonna drop that credit card like it's hot. CMJ hopes the silky-smooth rapper will work on some more heavy-duty shoes for us rock types like the Snoopachunk (shoes for slack motherfuckers), the Snoopatramp (they're rather logical) and the Snoopafuzz Bigmuff (touch them, they're sick!).

★ **Contact Update:** George A. Corona III, formerly Manager Of Radio Promotion at Spectre Entertainment Inc., has recently joined Fanatic Promotion Inc. as Co-Director of Radio Promotion. He joins Fanatic publicist Daniel Gill at Fanatic Los Angeles, which officially opened its doors on January 10 at a new office in Silverlake, California. Welcome him with spam: george@fanaticpromotion.com.



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Finally, we have a valid excuse to drink Guinness at the office... Cheers to most-added Irish rock veterans **the Frames**. See Adds chart: **PAGE 12**

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ROBBERS ON HIGH STREET

Tree City (Scratchie-New Line)

New York's Robbers fashion lean, ambitious pop songs as well-crafted as...hmm, fitted shirts? If you missed that reference to Spoon, you won't miss it in the wiry, hummable gems that dominate this full-length debut. Robbers never drown their songs in layers of fuzzed-out guitars, instead leaving plenty of space between the notes—room enough for hooky piano riffs and the thumping interplay between bass and drums. Ben Trokan's slightly scarred vocals bring it all together. It's been a while since we've heard a debut so packed with memorable songs.

WEB: www.robbersonhighstreet.com

ATTN: Those hungry for a spoonful of indie rock, NYC scenesters with taste

RELEASE DATE / ADD DATE: Feb 22

RADIO: Hilary Erxleben; hilary@planetarygroup.com

KEY TRACKS: "Japanese Girls," "Beneath The Trees," "Amanda Green," "Dig The Lightning"

OF NOTE: The album was co-produced with Peter Katis who has worked with Interpol, Mercury Rev and Get Up Kids.



STEREO TOTAL

Do The Bambi (Kill Rock Stars)

It behooves this electro-pop French-German duo, known for equal parts silliness and DIY spontaneity, to stick mostly to French and German. With the exception of the occasional, questionable English hiccup—i.e. "I am naked, so what?"—Stereo Total's *Do The Bambi* plops you onto a wonderfully foreign landscape: a candy-colored maze through the back streets of Europe refashioned as a video game. Along the way, the scenery is consistently vibrant and eclectic, with near-perfect splashes of over-indulgence.

WEB: www.stereototal.de

ATTN: Electroshock out-patients, Euros

RELEASE DATE / ADD DATE: January 25

RADIO: Justin Gressley; justin@aaminc.com

KEY TRACKS: "Das Erste Mal," "La Douce Humanité,"

"Partymädchen Gefoltert," "Helft Mir."

OF NOTE: The American version of *Do The Bambi* will contain more English versions of songs. There will also be a special French edition.



SUNDAY NIGHTS: THE SONGS OF JUNIOR KIMBROUGH

Various Artists (Fat Possum)

Sunday Nights pays tribute to '60s Mississippi Delta blues master Junior Kimbrough (long after Robert Johnson's reign) and features covers by his most devout devotees. Iggy And The Stooges provide one dangerous Kimbrough number twice (about Delta rapists) and space cases Spiritualized contribute the most leftfield cover: an accordion-laced take on "Sad Days Lonely Nights." The record also includes performances by Blues Explosion, Black Keys, Pete Yorn, Fiery Furnaces and more.

WEB: www.fatpossum.com/albums/juniortribute.html

ATTN: Blooze boozers, southern shitkickers, prurient purists

RELEASE DATE / ADD DATE: Out Now / At Radio

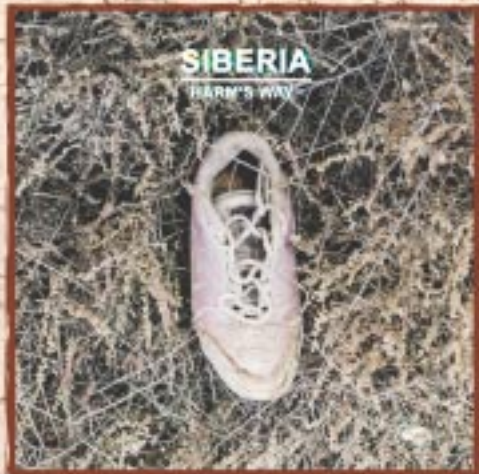
RADIO: Justin Gressley; justin@aaminc.com

KEY TRACKS: "You Better Run Version #1," the Stooges; "All

Night Long," Mark Lanegan; "Done Got Old," Heartless Bastards

OF NOTE: Junior Kimbrough died at the age of 67 on January 17, 1998—exactly seven years before this compilation's radio add date. Visionary foresight indeed.

SIBERIA



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L'ALTRA

Different Days (Hefty)

Lead by Lindsay Anderson and Joseph Costa, L'altra make records that are less beat and sampler driven than some of their Hefty counterparts (Telefon Tel Aviv), and perhaps that's what makes *Different Days* so sensual. Though L'altra are Chicago-based, the way they lace gauzy string textures and shimmering keyboard and guitar patterns underneath hushed vocals might have you matching them to the likes of Zero 7 or ethereal Alpha, from the U.K. This is some of the best hipster bachelor pad music you'll hear this year.

WEB: www.heftyrecords.com

ATTN: Post rock dreamers, hipster romantics, 4AD fans

RELEASE DATE / ADD DATE: Out now / at radio

RADIO: Dan Sampson Kopolowitz; sampson@fanaticpromotion.com

KEY TRACKS: "Sleepless Night," "So Surprise," "Mail Bomb"

OF NOTE: Anderson has toured as a vocalist and keyboardist with Will Oldham.



PARKER AND LILY

The Low Lows (Warm)

The Low Lows was recorded in the spring of 2004 during the final months of Parker Noon and Lily Wolfe's decade-long romance, but the break-up hasn't compromised their predilection for Phil Spector-on-Codeine melancholia. Noon's mumbles crawl between steel guitar swells and baritone guitar arpeggios as Farfisa, Rhodes and various horns and strings creep to a bittersweet cacophony. Songs longer, slower and darker than on previous releases make way for a sweeping depth that exemplifies the emotional squalor and bitter viciousness of a relationship gone awry.

WEB: www.parkerandlily.com

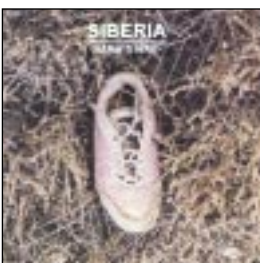
ATTN: Broken hearts crushed on feedback and reverb

RELEASE DATE / ADD DATE: Jan. 25 / at radio

RADIO: Bill Benson, bill@teamclermont.com

KEY TRACKS: "June Gloom," "The Low Lows," "Suit Of Fire"

OF NOTE: Since the break-up, Wolfe has lived in Athens with new band members Daniel Rickard and Jeremy Wheatley. However, Parker And Lily continue to record and tour.



SIBERIA

Harm's Way (Little Pony)

Moody, dark, brooding. Siberia provide the soundtrack for those sleepless nights at the terminal end of a relationship ("Kill me, I'm already cold," goes one cheery lyric). Their vibe comes, in part, from the haunting pace of *Harm's Way*, but more so by sullen songstress Randy Farmer. Her voice moves easily through the many moods of Siberia, imparting a breathy somberness to rock tracks and a surreal shimmer to softer songs like the trip-hop-infused "Vessel." The combination is somehow both icy and warm.

WEB: www.siberiaband.com

ATTN: Mazzy Star gazers, some of your best friends are goth

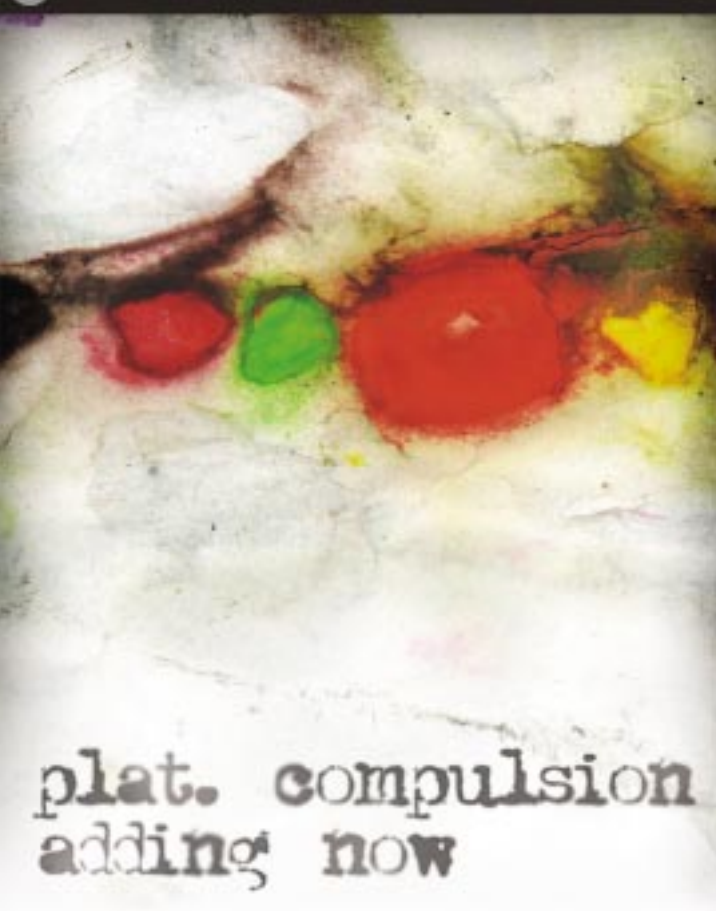
RELEASE DATE / ADD DATE: Out now / at radio

RADIO: Hilary Erxleben, hilary@planetarygroup.com

KEY TRACKS: "Virus," "Vessel," "Man In The Long Black Coat"

OF NOTE: Their touring band includes members of Band Of Susans and Dido's backing crew.

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AUDIBLE

Sky Signal (Polyvinyl)

Comprised of sidemen from Philly's Matt Pond PA and Lefty's Deceiver, indie-rockers Audible play catchy, sanguine pseudo-acoustic numbers that recall the flutterier aspects of Elliott Smith's repertoire. "Finally Found," the disc's appropriately earnest closer, soars with early '90s optimism, akin to the liberated wailing of that era's Portastatic. The amped-up and lo-fi arrangements on *Sky Signal* are also evidence that the band is undertaking more sophisticated structures and melodies. If they keep pushing themselves, Audible's work will be heard.

WEB: www.audibleband.com

ATTN: Elliott Smith revivalists, Portastatic channel surfers

RELEASE DATE / ADD DATE: January 25

RADIO: Justin Gressley, justin@aaminc.com

KEY TRACKS: "October Song," "Finally Found," "Sunday Bell"
OF NOTE: Audible has a spring tour in the works (for their debut gig, the band opened for Bright Eyes). According to their press bio, Audible take great pride in their egg-shaker skills.



BIG NOYD

On The Grind (Monopolee)

Big Noyd has been playing guest MC for over a decade on various Mobb Deep projects, spitting that Queensbridge gun and dun talk with ease. His third solo album, *On The Grind*, is a good example of why East Coast gangsta rap can still put a hole in your head; the beats are dark, the slang is thick and the combination screams New Yawk. Though famous for pistolplay on Mobb Deep's *The Infamous*, Noyd picks some brighter beats this time around, adding vibrant new colors to his chalk outlines.

ATTN: Dun language experts, kings of Queens, aging Domino's mascots

RELEASE DATE / ADD DATE: Out now / at radio

RADIO: Matt Conaway, matthewbrn@aol.com

KEY TRACKS: "Hu, What," "Most Famous," "Louder," "Money Rolls"
OF NOTE: *On The Grind* is produced by Ric Rude and Mobb Deep's Havoc and includes one excellent beat from everybody's favorite Beverley Hills-bred white boy, the Alchemist.



BRAZILIAN GIRLS

Brazilian Girls (Verve Forecast-Universal)

There's only one girl actually and she's not Brazilian, but rather some implausible concoction of Italian, French, art, dance and pure sex. World-ish music gone hip and electronic, *Brazilian Girls'* debut is a woozy kind of seduction that is simultaneously specific and untraceable, owing in part to the five languages strung effortlessly together by singer Sabina Sciubba. Each one works as a distinct contortion of the band's fully formed allure, and when Sciubba sings in English, it's usually something amazing, like, "Pussy, pussy, pussy, marijuana."

WEB: www.braziliangirls.info

ATTN: Lovers of world music, Haters of world music.

RELEASE DATE / ADD DATE: February 1

RADIO: Laura Jellum, laura@spectrerradio.com

KEY TRACKS: "Lazy Lover," "Sirènes De La Fête," "Pussy," "Die Gedanken Sind Frei (Thoughts Are Free)."

OF NOTE: Members of the band have called Rome, Munich, Nice, Buenos Aires, Argentina, California and Kansas home. The lyrics to "Die Gedanken Sind Frei (Thoughts Are Free)" are taken from a German revolution song from the 13th Century.



PAUL BRILL

New Pagan Love Song (Scarlet Shame)

For a guy that lives in New York City, singer/songwriter Paul Brill makes music in refreshing contrast to the NYC grit, paranoia and garage rock hype. "Weekday Bender," for instance, has a carefree west coast vibe, its twinkling Fender Rhodes piano invoking a drive along the coast with the top down while Brill's layered harmonies tip you off to time spent in California with his former band, SF Envelope. The more people hear Brill songs, the more he'll be referred to as one of the most sophisticated, yet subtle, indie songwriters around.

WEB: www.paulbrill.com

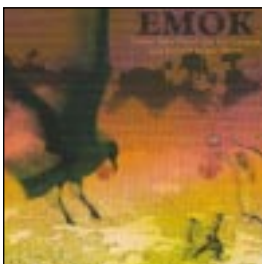
ATTN: Fans of Ron Sexsmith, Sparklehorse, John Vanderslice

RELEASE DATE / ADD DATE: Out now / at radio

RADIO: Bill Benson; bill@teamclermont.com

KEY TRACKS: "Weekday Bender," "Everything I Believe In," "Desert Song"

OF NOTE: *Scarlet Shame* is Paul's own label, which also releases records for Little Kids Rock, an organization that promotes early music education.



EMOK

Shove Your Head Into The Ground And Feed It To The Earth (Wrong)

Brooklynites from Israel, Emok are not quite metal, not quite emo, not quite indie and not quite stoner rock—yet passionate, loud and vibrant nonetheless. All 12 songs on the band's new album offer meaty guitars, political lyrics aimed at both sides of the Atlantic, razor-sharp riffs reminiscent of SOAD's herky-jerky beard-core, and scales and instruments that echo the traditions of their turbulent native land.

WEB: www.emok.net

ATTN: Intellectual metalheads, fans of the riq

RELEASE DATE / ADD DATE: Feb. 22 / Feb. 15

RADIO: Hilary Exleben, hilary@planetarygroup.com

KEY TRACKS: "Trust," "Bliss," "Harbor"

OF NOTE: The three members of Emok all grew up in the North Israeli town of Amuka, a tiny, secluded forest village with 50 families.



FRAMES

Burn the Maps (Anti-)

Ireland's Frames have already conquered their Emerald Isle with number one records and top-billing festival spots and are hoping to bring their luck stateside with *Burn The Maps*, their fifth studio effort. "It's no science, man," Glen Hansard sings on "Underglass," but they do have a formula; the album's 12 tracks all dwell on heartbreak and rejection, but vary their dynamic underpinnings, offering whisper-quiet verses that often swell into raging, fervent choruses.

WEB: www.theframes.ie

ATTN: My Morning Jacket, Crowded House Fans

RELEASE DATE / ADD DATE: Feb 8 / at radio

RADIO: Doug Blake; doug@piratepirate.com

KEY TRACKS: "Underglass," "Happy," "Finally"

OF NOTE: The Frames took the Meteor Award for Best Irish Band of 2004.

ARTIST	RETAIL	RADIO	VIDEO	PRESS/TV	TOUR	INTERNET	NOTES
 <p>SAGE FRANCIS <i>A Healthy Distrust</i> Epitaph (ADA) Catalog No. 86709 Release Date: February 8</p>	<p>Shipping 40k (his cumulative sales, including a handful of self-released stuff, is around 200k). Programs: CIMS, A.I.M.S., Newbury, Bull Moose, all major chains and indies. Special attention (including 12" giveaways) for underground hip-hop tastemakers in retail and online.</p>	<p>Album at No. 2 on CMJ Hip-Hop, No. 14 on the CMJ Radio 200. First single, "Slow Down Gandhi," hit No. 6 on CMJ Hip-Hop. Key tracks: the Public Enemy-influenced "Dance Monkey" and "Sea Lion" featuring Will Oldham. Spins on commercial stations: WFNX/Boston and KROQ/Los Angeles.</p>	<p>No plans, but Epitaph says "If Michel Gondry wants to do one, we're up for it."</p>	<p>Sage is on the cover of the upcoming issue of <i>CMJ New Music Monthly</i>. Features in <i>Urb</i>, <i>Spin</i>, <i>Rockpile</i>, more. Reviews everywhere.</p>	<p>"A Healthy Distrust Tour" featuring MPC-destroying Orlando crew Sol.iLLaquists Of Sound and poetry pal Jared Paul. Starts in Maine on February 4, ends March 24 and 25 with two sold out shows in his Providence home turf.</p>	<p>Downloadable MP3 of "Dance Monkey" on epitaph.com hovering just under 3000 downloads per week. Sage practically lives online, his official site non-prophets.com has one of the most vibrant message board communities in hip-hop.</p>	<p>Sage was the first rapper signed to Epitaph—his punk touring ethic and endless run of self-released CDs were influenced by his time hanging with straightedge punk in the late '90s. A Scribble Jam titan (winning in 2000), Sage is a formidable presence on the mic, deconstructing governmental ills and his own complicated psyche—resulting in a following that encompasses hip-hop, punk and indie rock fans. For in-store play copies, contact Jon Strickland, jons@epitaph.com.</p>
 <p>DÄLEK <i>Absence</i> Ipecac (Caroline) Catalog No. 56 Release date: February 8</p>	<p>Shipping 5k. Breakout markets: NYC, NJ, L.A., Chicago, Philly, D.C., Seattle, Minneapolis. Programs: AEC, Newbury, Arrow, Baker And Taylor, Bull Moose, Criminal, ear X-tacy, Electric Fetus, Galaxy, Graywhale, Impact/Zia, Kim's, Plan 9, Trans World, Twist And Shout, Super D, Vintage Vinyl (NJ), Virgin, Waterloo, more.</p>	<p>Add date is February 1. Focus track is "Ever Somber." Last album hit No. 82 on the CMJ Radio 200 and No. 15 on CMJ Hip-Hop. Contact AAM Sunday Service.</p>	<p>Still in the conceptual phase. Three are in the works.</p>	<p>Features: <i>CMJ New Music Monthly</i>, <i>Decibel</i>, <i>Dusted</i>, <i>Prefix</i>, <i>Spin</i>, <i>Stop Smiling</i>, <i>'Sup</i>, <i>The Village Voice</i>. Coverage: <i>Alternative Press</i>, <i>Magnet</i>, <i>Stuff</i>, <i>The Wire</i>, <i>Time Out New York</i>, <i>Urb</i>, <i>Vice</i>, <i>XLR8R</i>, more. Being worked by Tag Team.</p>	<p>Tour kicks off February 8 at New York's Sin-é. Tour will Burlington, VT, Portland, ME, Cambridge, MA, Philadelphia, Baltimore, Atlanta, Tallahassee, Birmingham, Lexington, Chicago, Cleveland, Milwaukee, Detroit, Kalamazoo, MI and more.</p>	<p>Artist site: deadverse.com. Label site: ipecac.com. Absence will be part of an Amazon.com, tier 5 package.</p>	<p>Avant-hoppers Dälek spit a terrifying monotone flow over industrial washes of noise and pulsating hip-hop beats on <i>Absence</i>—their fourth and best record. In their eight-year existence, the trio has toured with Tomahawk, Isis, KRS-One, De La Soul, Melvins, Grandmaster Flash and more. The group also recently collaborated with German krautrock legends Faust for their first record in 20 years. For posters and more, contact Rai Sandow, rai@ipecac.com.</p>
 <p>CRASH KELLY <i>Penny Pills</i> Liquor And Poker (Caroline) Catalog No: 006 Release Date: January 25</p>	<p>Caroline will discount initial two-week's sales by 10 percent. Initial ship goal: 2,500. Programs with one-stops, regional Best Buy ads, Tower (regional), Amoeba, Crow's Nest, Dimple, ear X-tacy, Looney Tunes, Magnolia Thunderpussy, Newbury, Vintage Vinyl, more. Numerous consumer ads will tag Music Monitor and CIMS.</p>	<p>CMJ Top 200 campaign will begin after grassroots retail push. Liquor And Poker are planning to hype the record around Crash Kelly's upcoming spring tour.</p>	<p>Label will service the "She Gets Away" video to MTV2 and Fuse around the upcoming spring tour. To view the video, visit liquorandpokermusic.com. Enhanced copies of <i>Penny Pills</i> will feature the video.</p>	<p><i>Spin</i> calls Crash Kelly: "Pre-owned Camaro rock that still runs like a champ, by denim-clad Toronto kids who probably dig crates for Starz and Angel vinyl." Press raves from <i>Outburn</i>, <i>Metal Edge</i> and more. TV spot planning will develop as the story builds and tours unfold.</p>	<p>Crash Kelly toured the west coast in mid-January, just prior to release, to build hype in glam rock's birthplace. The band will play Liquor And Poker's SXSW showcase. The (tour) path to Austin is still being paved.</p>	<p>The band is featured on Liquor And Poker's home page, with a free MP3 and video download: liquorandpokermusic.com. Heavy banner presence at key sites: KNAC.com, sleazegrinder.com, metal-sludge.com, more. Bi-weekly email blasts to Liquor And Poker's subscription list (over 70k strong now and growing).</p>	<p>Toronto neo-glam rockers Crash Kelly cover Cheap Trick and Russ Ballard on their latest, showing their glam/power pop allegiance. The band is featured on Hot Topic's exclusive <i>Metal For The Masses III</i> comp—over 30k shipped in CK's first month of release (and 10k scanned). Liquor And Poker will feature the band on an upcoming free label sampler (25k distributed for free). Full-color posters now available. Contact Hoz at hoz@centurymedia.com.</p>
 <p>ANUBIAN LIGHTS <i>Phantoscope</i> Rhythmbank (ADA) Catalog No. 001 Release Date: January 25</p>	<p>Shipping 2,500. Programs: Sperry Media, Tower, Amazon, Amoeba, AEC, Super D, Galaxy, Baker And Taylor. Listening Posts: Isis, Disc Exchange, ear X-tacy, Electric Fetus, Lou's, Music Millennium, Newbury Comics, Rasputin's, Schoolkids, Shake It, Twist And Shout, A.I.M.S. and Waterloo.</p>	<p>Focus track, "Wild Winter," is at Radio (Team Clermont is handling the promotion). They just finished KCRW's <i>Morning Becomes Eclectic</i>, which will air the last week in January. They hit No. 44* on both CMJ's Core and Radio 200 charts.</p>	<p>The video for "Wild Winter," filmed by Adele Bertei, just wrapped. Will be delivered the last week in January.</p>	<p>Coverage in <i>Blender</i>, <i>Amplifier</i>, <i>Venus</i>, <i>Rockrgrl</i>, <i>Vanity Fair</i>, <i>Yellow Rat Bastard</i>, <i>Urb</i> and more.</p>	<p>Anubian Lights' spring tour will feature projection screens and even a backup dancer. Confirmed dates include Los Angeles (January 14, Spaceland), New York (February 22, Joe's Pub) and an Austin, TX SXSW appearance (March 18, Cedar Street).</p>	<p>Online marketing handled by Girlie Action. MP3 downloads and streaming will be featured on all relevant music websites. Special "Revolutionary Training Tour" T-shirts will be available for online promotions and other marketing efforts.</p>	<p>Anubian Lights is led by music legend Adele Bertei from James Chance And The Contortions... paving the way for bands like Franz Ferdinand, Moving Units, the Rapture and Scissor Sisters. After taking a break to make films and documentaries, Bertei returned with Anubian Lights' spaced-out beats and up-tempo choppy rhythms. Contact carolyn.rob-bins@aol.com.</p>

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NEKO CASE



M83

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). Visit www.cmj.com/nmm. © 2004 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001.

CMJ TOP 200

PERIOD ENDING 1/25/2005
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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	6	—	1	2	LOW The Great Destroyer	Sub Pop
2	7	—	2	2	BRIGHT EYES I'm Wide Awake, It's Morning	Saddle Creek
3	4	112	3	3	FIERY FURNACES EP	Rough Trade
4	1	2	1	10	NEKO CASE The Tigers Have Spoken	Anti
5	133	—	5	2	M83 Before The Dawn Heals Us	Mute
6	8	168	6	3	KINGS OF LEON Aha Shake Heartbreak	RCA-BMG
7	2	1	1	10	FUTUREHEADS The Futureheads	StarTime International-Sire
8	5	4	4	8	HANDSOME BOY MODELING SCHOOL White People	Atlantic-Elektra
9	30	66	9	3	ANI DIFRANCO Knuckle Down	Righteous Babe
10	3	3	2	9	LUNA Rendezvous	Jetset
11	118	—	11	2	KASABIAN Kasabian	RCA
12	11	19	11	5	STYROFOAM Nothing's Lost	Morr Music
13	—	—	13	1	MATT SWEENEY AND BONNIE "PRINCE" BILLY Superwolf	Drag City
14	34	—	14	2	BRIGHT EYES Digital Ash In A Digital Urn	Saddle Creek
15	197	—	15	2	MATT POND PA Winter Songs	Altitude
16	83	—	16	2	MARIANNE FAITHFULL Before The Poison	Anti
17	166	—	17	2	SAGE FRANCIS A Healthy Distrust	Epitaph
18	10	11	10	11	JIMMY EAT WORLD Futures	Interscope
19	157	—	19	2	CHEMICAL BROTHERS Push The Button	Astralwerks
20	16	17	16	6	MF DOOM MM...Food	Rhymesayers
21	9	5	2	10	TED LEO AND THE PHARMACISTS Shake The Sheets	Lookout!
22	14	31	14	3	TUSSLE Kling Klang	Troubleman Unlimited
23	15	15	7	16	DEATH FROM ABOVE 1979 You're A Woman, I'm A Machine	Vice
24	—	—	24	1	AQUEDUCT I Sold Gold	Barsuk
25	26	199	25	3	BLACK MARIA Lead Us To Reason	Victory
26	13	7	4	11	NICK CAVE AND THE BAD SEEDS Abattoir Blues/The Lyre Of Orpheus	Anti
27	18	8	1	13	ELLIOTT SMITH From A Basement On The Hill	Anti
28	136	—	28	2	LOU BARLOW Emoh	Merge
29	20	14	8	7	MATES OF STATE All Day [EP]	Polyvinyl
30	12	10	9	6	U2 How To Dismantle An Atomic Bomb	Interscope
31	—	—	31	1	COACHWHIPS Peanut Butter And Jelly Live At The Ginger Minge	Narnack
32	—	—	32	1	LEMON JELLY '64-'95	XL-Beggars Group
33	—	—	33	1	7 SECONDS Take It Back, Take It On, Take It Over!	Side One Dummy
34	33	—	33	2	MAGNAPOP Mouthfeel	Daemon
35	44	—	35	2	STREET DOGS Back To The World	Side One Dummy
36	31	183	31	3	DIE MONITR BATSS Girls Of War	Troubleman Unlimited
37	43	72	37	4	SHIVAREE Who's Got Trouble?	Zoë-Rounder
38	27	20	7	17	ARCADE FIRE Funeral	Merge
39	17	9	9	6	DFA COMPILATION #2 Various Artists	DFA
40	108	—	40	2	SUNDAY NIGHTS: THE SONGS OF JUNIOR KIMBROUGH Various Artists	Fat Possum
41	40	60	40	7	HEIRUSPECS A Tiger Dancing	Razor And Tie
42	32	23	1	15	INTERPOL Antics	Matador
43	25	12	1	14	TOM WAITS Real Gone	Anti
44	130	—	44	2	BLACK MOUNTAIN Black Mountain	Jagjaguwar
45	46	79	45	4	HELLOGOODBYE HelloGoodbye [EP]	Drive-Thru
46	29	29	23	6	TSUNAMI BOMB Definitive Act	Kung Fu
47	87	—	47	2	BELLRAYS The Red, White And Black	Alternative Tentacles
48	48	129	48	3	WONDERFUL SMITH Hello, It's Wonderful	Fundamental
49	41	45	41	6	ROSES ARE RED Conversations	Trustkill
50	47	35	35	4	SPAGHETTI WESTERN Do Right By People	Adonis

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51	45	—	45	2	ANUBIAN LIGHTS Phantascopie	Rhythm Bank
52	28	25	25	4	BLANKET MUSIC Cultural Norms	Hush
53	19	13	10	13	HIDDEN CAMERAS Mississauga Goddam	Rough Trade
54	24	24	18	8	RAZORLIGHT Up All Night	Universal
55	—	—	55	1	CHRIS STAMEY EXPERIENCE A Question Of Temperature	Yep Roc
56	54	—	54	2	PARKER AND LILY The Low Lows	Warm
57	21	16	14	8	DONNAS Gold Medal	Atlantic
58	53	41	41	8	DOLOREAN Violence In The Snowy Fields	Yep Roc
59	—	—	59	1	KILL YOUR IDOLS From Companionship To Competition	Side One Dummy
60	52	50	13	12	STRAYLIGHT RUN Straylight Run	Victory
61	37	32	32	7	ULRICH SCHNAUSS A Strangely Isolated Place	Domino
62	38	78	38	3	MAGNOLIA ELECTRIC CO. Trials And Errors	Secretly Canadian
63	106	—	63	2	TREMBLING BLUE STARS The Seven Autumn Flowers	Bar/None
64	35	46	35	6	GRAVENHURST Black Holes In The Sand	Warp
65	—	—	65	1	SOMETHING FOR ROCKETS Something For Rockets	Self-Released
66	59	52	33	8	UNKLE Never, Never, Land	Global Underground
67	76	63	59	4	GUITAR WOLF Rock N Roll Etiquette	Narnack
68	73	119	68	4	AN ANGLE And Take It With A Grain Of Salt	Drive-Thru
69	—	—	69	1	PILOT SCOTT TRACY Any City	Alternative Tentacles
70	23	18	18	6	RUFUS WAINWRIGHT Want Two	Interscope
71	—	—	71	1	MOANERS Dark Snack	Yep Roc
72	58	55	55	9	LAZARUS Like Trees We Grow Up To Be Satellites	Temporary Residence
73	179	—	73	2	JENNIFER GENTLE Valende	Sub Pop
74	66	121	66	4	GOSLING Gosling [EP]	Control Group
75	111	—	75	2	TIM BOOTH Bone	Koch
76	—	—	76	1	DESTROYER Notorious Lightning And Other Works	Merge
77	75	61	18	11	MUSIC Welcome To The North	Capitol
78	39	37	37	6	SIGUR ROS Von	One Little Indian
79	101	132	79	10	PS Double Standards	Speechless
80	62	80	15	15	GREEN DAY American Idiot	Reprise
81	93	54	37	8	NOFX The Greatest Songs Ever Written (By Us)	Epitaph
82	63	36	8	12	BLOOD BROTHERS Crimes	V2
83	97	—	83	2	DOWNTOWN SINGAPORE Understanding A Guarantee	DCide
84	81	57	28	13	BEN HARPER AND THE BLIND BOYS OF ALABAMA There Will Be A Light	Virgin
85	55	34	10	14	ZUTONS Who Killed... The Zutons	Sony
86	—	—	86	1	SILVER STATE The Silver State	Self-Released
87	—	—	87	1	JIMMY CHAMBERLIN COMPLEX Life Begins Again	Sanctuary
88	90	—	88	2	STS9 Artifact	1320
89	57	58	41	10	CODESEVEN Dancing Echoes/Dead Sounds	Equal Vision
90	67	38	7	13	CAKE Pressure Chief	Columbia
91	71	51	51	5	MAROONS Ambush	Quannum
92	84	74	74	6	SKATING CLUB The Unfound Sound	Kimchee
93	—	—	93	1	GRAHAM COXON Happiness In Magazines	Transcopic-Astralwerks
94	22	21	21	6	SON, AMBULANCE Key	Saddle Creek
95	—	—	95	1	OCTOPUS PROJECT One Ten Hundred Thousand Million	Peek-A-Boo
96	69	33	33	6	MY ROBOT FRIEND Hot Action!	Proprtonix
97	70	130	70	4	NERVOUS RETURN Wake Up Dead	La Salle
98	120	156	98	3	AVEC If I Breathe I Fall Asleep	Ambiguous City
99	85	47	11	13	VHS OR BETA Night On Fire	Astralwerks
100	61	49	7	13	PINBACK Summer In Abaddon	Touch And Go

TOP DEBUTS



AQUEDUCT



COACHWHIPS



LEMON JELLY



7 SECONDS



CHRIS STAMEY EXPERIENCE

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101	60	86	39	9	A PERFECT CIRCLE eMOTive	Virgin
102	56	28	25	6	ALISON KRAUSS AND UNION STATION Lonely Runs...	Rounder
103	162	—	103	2	EISLEY Room Noises	Reprise
104	114	—	104	2	EARLY DAY MINERS All Harm Ends Here	Secretly Canadian
105	65	123	4	16	BLACK KEYS Rubber Factory	Fat Possum
106	36	26	26	8	MASSIVE ATTACK Danny The Dog	Virgin
107	123	111	8	15	FLOGGING MOLLY Within A Mile Of Home	Side One Dummy
108	153	44	21	10	ULYSSES 010	Eenie Meenie
109	150	172	109	3	NEGATIVLAND Helter Stupid	Seeland
110	119	190	110	3	DYNAMITE CLUB It's Deeper Than Most People...	Funhole
111	100	184	100	3	ROOMFUL OF BLUES Standing Room Only	Alligator
112	98	125	36	12	KID DAKOTA The West Is The Future	Chairkickers' Union
113	139	142	113	9	ORGAN Grab That Gun	Mint
114	51	27	27	5	CANTINERO Championship Boxing	Artemis
115	74	101	74	7	CHANNEL Personalized	C-Side
116	160	180	78	9	FRIENDS LIKE THESE Deliver Us From Evil	Self-Released
117	—	—	117	1	SUNSHINE Electric! Kill! Kill! [EP]	Custard
118	—	—	118	1	FRIDAY NIGHT LIGHTS Soundtrack	Hip-O
119	95	62	29	8	JELLO BIAFRA/MELVINS Never Breathe...	Alternative Tentacles
120	—	—	120	1	DACM Stéréotypie	Asphodel
121	R	148	66	8	STRUNG OUT Exile In Oblivion	Fat Wreck Chords
122	64	95	64	8	MAN MAN Man Man	Ace Fu
123	105	159	105	4	ARKADE The Story Of Hiding	Lujo
124	42	30	30	7	TRAVIS Singles	Sony
125	158	171	117	4	OPERATORS The Light And The Dark	Unstoppable
126	127	200	126	3	SEEDY GONZALES Seedy Gonzales	Gigantic
127	142	92	5	31	FRANZ FERDINAND Franz Ferdinand	Domino
128	50	43	43	5	DOGS DIE IN HOT CARS Please Describe Yourself	V2
129	89	87	68	8	RONDO BROTHERS No Time Left On Earth	Coup De Grace
130	96	59	59	6	CHICKS ON SPEED 99 Cents	Chicks On Speed
131	—	—	131	1	YE YE Two Brains For Feet	Platinum
132	68	42	42	4	SOFT PINK TRUTH Do You Want New Wave Or...	Tigerbeat6
133	86	96	15	14	CAMPER VAN BEETHOVEN New Roman Times	Pitch-A-Tent
134	126	84	28	12	LATE, GREAT DANIEL JOHNSTON... Various Artists	Gammon
135	78	114	78	10	YOURCODENAMEIS:MILO All Roads To Fault [EP]	Beggars Banquet
136	102	48	48	5	BRIAN JONESTOWN MASSACRE Tepid Peppermint...	Tee Pee
137	135	98	98	5	PHENOMENAUTS Re-Entry	Springman
138	125	109	20	12	R.E.M. Around The Sun	Warner Bros.
139	107	77	19	15	ELVIS COSTELLO The Delivery Man	Lost Highway
140	79	69	45	7	PREFECTS Amateur Wankers	Acute
141	145	68	30	9	MOS DEF The New Danger	Geffen
142	77	67	67	8	I CAN MAKE A MESS... I Can Make A Mess...	Drive-Thru
143	143	185	143	3	DALLAS ORBITER Magnesium Fireflies	Princess
144	165	176	144	3	LIFE AQUATIC WITH STEVE ZISSOU Soundtrack	Hollywood
145	147	155	68	13	THE USED In Love And Death	Reprise
146	113	71	71	5	SWEDES Photolab 9000	Self-Released
147	141	99	10	12	MOVING UNITS Dangerous Dreams	Palm
148	R	—	55	5	FATALES Pretty In Pixels	Self-Released
149	175	—	149	2	BRICE Cabin Capers	Self-Released
150	49	53	49	8	SLEEPYTIME GORILLA MUSEUM Of Natural History	Mimicry

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151	164	181	151	3	SONNY LANDRETH Grand Street	Sugar Hill
152	138	85	7	18	RILO KILEY More Adventurous	Brute/Beaute-Warner Bros.
153	152	108	15	14	JOSEPH ARTHUR Our Shadows Will Remain	Vector
154	72	126	72	3	EL-P Collecting The Kid	Definitive Jux
155	132	70	66	6	PUFFY AMIYUMI Hi Hi Puffy Amiymumi	Sony
156	161	149	20	11	ME FIRST AND THE... Ruin Jonny's...	Fat Wreck Chords
157	92	22	20	9	LEONARD COHEN Dear Heather	Columbia
158	134	—	134	2	ARTHUR RUSSELL World Of Echo	Audika
159	—	—	159	1	CALL FLORENCE POW The Strange Situation	Rynoblast
160	—	—	160	1	CHARLES DOUGLAS Statecraft	Enabler
161	183	—	161	2	JASON ANDERSON The Wreath	K
162	148	75	35	7	SPONGEBOB SQUAREPANTS MOVIE Soundtrack	Sire
163	115	128	53	9	ISIS Panopticon	Ipecac
164	88	39	39	5	HENCHMEN Form Follows Function	Times Beach
165	137	107	107	3	BLING KONG Greatest Hits 3.16.03-5.20.03	Self-Released
166	192	—	125	5	SUNDAY RUNNERS Sunday Runners	Machine
167	116	—	71	7	VANISHING Still Lifes Are Failing	Gold Standard Laboratories
168	—	—	168	1	NOT THE SAME OLD BLUES CRAP 3 Various Artists	Fat Possum
169	154	152	108	8	STARS Set Yourself On Fire	Arts And Crafts
170	173	161	143	4	FLAMING STARS Named And Shamed	Alternative Tentacles
171	186	82	82	16	MADELEINE PEYROUX Careless Love	Rounder
172	R	135	65	9	GRATITUDE You're Invited	Velvet Hammer-Atlantic
173	103	—	103	2	COKE DARES Here We Go With...	Essay
174	—	—	174	1	MARS VOLTA "The Widow" [single]	Universal
175	104	56	46	6	MXPX The A/C EP	Side One Dummy
176	99	89	37	13	AUTOLUX Future Perfect	DMZ-Red Ink
177	170	—	49	8	ALOHA Here Comes Everyone	Polyvinyl
178	—	—	178	1	VIA SATELLITE Cities Are Temples	Loud And Clear
179	131	105	35	13	MOSQUITOS Sunshine Barato	Bar/None
180	R	73	73	7	DITTY BOPS Ditty Bops	Warner Bros.
181	—	—	181	1	MANUEL GUAJIRO MIRABAL Buena Vista...	Nonesuch
182	91	116	91	10	R.L. BURNSIDE A Bothered Mind	Fat Possum
183	—	—	183	1	LCD SOUNDSYSTEM LCD Soundsystem	DFA-EMI
184	R	—	1	25	POSTAL SERVICE Give Up	Sub Pop
185	181	—	181	2	DOWNTOWN Downtown	Coup De Grace
186	R	—	122	6	BARS Introducing...	Equal Vision
187	112	120	99	7	PSAPP Tiger, My Friend	Leaf
188	146	—	72	5	ONEIDA Nice./Splittin' Peaches	Ace Fu
189	121	169	96	7	CHIN UP CHIN UP We Should Have Never Lived...	Flameshovel
190	94	104	94	6	EMERGENCY MUSIC Kiss The Culprit	Man With A Gun
191	—	—	191	1	HEXSTATIC Master View	Ninja Tune
192	R	157	157	2	URSULA 1000 Ursuladelica	ESL
193	109	—	109	2	WAIFS A Brief History	Compass
194	124	103	103	5	WANTEDS Let Go Afterglow	Self-Released
195	172	186	172	3	MY MORNING JACKET Chapter 1: Sandworm...	Darla
196	110	40	37	7	EYES LIKE KNIVES Slow Distractions	Dopamine
197	R	—	59	11	FEATURES Exhibit A	Universal
198	R	—	26	11	DIZZEE RASCAL Showtime	XL-Matador
199	151	134	5	13	BRIAN WILSON Smile	Nonesuch
200	174	197	174	5	SKATES Lord Of The Rinks	Unschool



THIS WEEK'S CONTRIBUTING REPORTERS

106 VIC Ithaca, NY
3WK St. Louis, MO
ACRN Athens, OH
CBC Montreal, PQ
CFMH Saint John, NB
CFMU Hamilton, ON
CFRE Mississauga, ON
CFRE Guelph, ON
CFUR Prince George, BC
CFUV Victoria, BC
CHMR St. Johns, NF
CHRW London, ON
CHUD Ottawa, ON
CHVZ Quebec City, PQ
CISM Montreal, PQ
CITR Vancouver, BC
CIAM Windsor, ON
CJLO Montreal, PQ
CJFS Burnaby, BC
CJSR Edmonton, AB
CJSW Calgary, AB
CJUM Winnipeg, MB
CKDQ Ottawa, ON
CKDU Halifax, NS
CKUT Montreal, PQ
CKXU Lethbridge, AB
CLC Grayslake, IL
CSCR Toronto, ON
DMX Los Angeles, CA
CISM USF Academy, CO
KAFM Grand Junction, CO
KALA Davenport, IA
KALX Berkeley, CA
KAMP Tucson, AZ
KAOS Olympia, WA
KAPU Azusa, CA
KASB Bellevue, WA
KASC Tempe, AZ
KASF Alamosa, CO
KAUR Sioux Falls, SD
KBCC Bellevue, WA
KBEACH Long Beach, CA
KBGA Missoula, MT
KBHU Spearfish, SD
KBOO Portland, OR
KBTL El Dorado, KS
KBUX Columbus, OH
KBVR Corvallis, OR
KCAC Camden, AR
KCCR Tacoma, WA
KCDO Columbia, MO
KCPA San Luis Obispo, CA
KCRH Hayward, CA
KCRW Santa Monica, CA
KCSB Santa Barbara, CA
KCSS Turlock, CA
KCSU Fort Collins, CO
KCU Kansas City, MO
KOWU Ellensburg, WA
KDX St. Louis, MO
KDNK Carbondale, CO
KOUR Durango, CO
KEOL La Grande, OR
KEUL Girardwood, AK
KEXP Seattle, WA
KFAI Minneapolis, MN
KFIC Los Altos Hills, CA
KFSR Fresno, CA
KGLT Bozeman, MT

KGNU Boulder, CO
KHNS Haines, AK
KHGU Arcata, CA
KICB Fort Dodge, IA
KIDE Hoopa, CA
KIWR Council Bluffs, IA
KJAK Flagstaff, AZ
KKCR Hanalei, HI
KKSJ San Marcos, CA
KLA Los Angeles, CA
KLMU Los Angeles, CA
KLPI Ruston, LA
KLSU Baton Rouge, LA
KMSA Grand Junction, CO
KMSJ - Minnesota State U Moorhead, MN
KMSC-2 Sioux City, IA
KMSM Butte, MT
KMSU - MN Mankato, MN
KMUD Redway, CA
KNAB Kodiak, AK
KNAB Orange, CA
KNSU Tibboudaux, LA
KNVD Natchitoches, LA
KOTO Telluride, CO
KOUV Vancouver, WA
KPPA Berkeley, CA
KPPA Portland, OR
KPRU Forest Grove, OR
KRBB Robert Park, CA
KRCC Colorado Springs, CO
KRCL Salt Lake City, UT
KRFC Fort Collins, CO
KRFP Moscow, ID
KRXL Northfield, MN
KRNL Mt. Vernon, IA
KRNU Lincoln, NE
KRSC Claremore, OK
KRUT San Antonio, TX
KRUA Anchorage, AK
KRUI Iowa City, IA
KRVS Lafayette, LA
KRZA Alamosa, CO
KSCR-1 Los Angeles, CA
KSCD Santa Clara, CA
KSDB Manhattan, KS
KSHU Huntsville, TN
KSIS San Jose, CA
KSLU-2 Hammond, LA
KSMF Ashland, OR
KSMR Winona, MN
KSPB Pebble Beach, CA
KSPC Claremont, CA
KSPU Seattle, WA
KSTM Indianola, IA
KSTO Northfield, MN
KSUA Fairbanks, AK
KSMR Seattle, WA
KSUN Robert Park, CA
KSYR Mt. Vernon, WA
KSYM San Antonio, TX
KTCV Kennewick, WA
KTRM Kirksville, MO
KTRU Houston, TX
KTSW San Marcos, TX
KTUH Honolulu, HI
KTUX Lubbock, TX
KUCI Irvine, CA
KUCC Edmond, OK

KUCR Riverside, CA
KUGR Pullman, WA
KUGS Bellingham, WA
KULT Cedar Falls, IA
KULV La Verne, CA
KUMD Duluth, MN
KUNM Morris, MN
KUCR Cedar Falls, IA
KUNR Reno, NV
KUOI Moscow, ID
KUOM Minneapolis, MN
KUPS Tacoma, WA
KJRE Ames, IA
KUSF San Francisco, CA
KUT Austin, TX
KVCU - Boulder, CO
KVDU Denver, CO
KVHS Concord, CA
KVMR Nevada City, CA
KYNF Paonia, CO
KVRX Austin, TX
KVIC St. Cloud, MN
KWBK Auburn, WA
WDCI Richmond, IN
WEFT Champaign, IL
WEGL Auburn, AL
WEIU Charleston, IL
WERS Boston, MA
WERU-2 East Orlando, ME
WDSB Bloomington, IL
WESS East Stroudsburg, PA
WFAL Bowling Green, OH
WFCS New Britain, CT
WFDD FM Teaneck, NJ
WFPE Rindge, NH
WFSE Edinboro, PA
WFMM Frisburg, MD
WGAJ Deerfield, MA
WGCC Batavia, NY
WGLS Glassboro, NJ
WGRE Greencastle, IN
WGSU Geneseo, NY
WGTB Washington, DC
WHFR Dearborn, MI
WHIS Kenosha, WI
WHRV Norfolk, VA
WHSN Bangor, ME
WICB Ithaca, NY
WICR-2 Indianapolis, IN
WIDR Kalamazoo, MI
WIIT Chicago, IL
WIPZ Kenosha, WI
WISU Terre Haute, IN
WITR Rochester, NY
WIXQ Millersville, PA
WICU University Heights, OH
WKDU Philadelphia, PA
WKNC Raleigh, NC
WKNC West Bloomfield, MI
WKPS State College, PA
WKXP Sunrise, FL
WKSR Kent, OH
WKWZ Syosset, NY
WLBG Albion, MI
WLGA Godfrey, IL
WLFM Appleton, WI
WLHS Liberty Township, OH
WLJU -1 Brooklyn, NY
WLJS Jacksonville, AL
WLRA Romeville, IL

M83
Before The Dawn Heals Us
(Mute)
Giving Mute their first ever No. 1 add last week (go Osis!), *Before The Dawn Heals Us* rockets up the Radio 200 chart (133-5) and debuts at Core Radio (D-4), RPM (D-14) and Triple A (D-10). With movement like that, it looks like M83 has a shot to give Mute their first No. 1 at Radio 200. Stations charting M83 at the No. 1 spot include KEXP (Seattle), KUOI (Irvine), CKUT (Montreal), KCSB (Santa Barbara), WRSU (New Brunswick), WWSP (Stevens Point), WPTS (Pittsburgh), KNAB (Orange), WUIC (Chicago) and TIR (Fullerton). Top 30s at KCRW (Santa Monica), KCUR (Kansas City), WMUA (Amherst), WVCW (Richmond) and many more.

KINGS OF LEON
Aha Shake Heartbreak
(RCA-BMG)
The sophomore full-length from these Southern rock hair farmers continues its creep up the charts at Radio 200 (8-6) and Core Radio (14-8) and debuts at this week at Triple A (D-22). The band has four dates booked through March in support of *Aha Shake Heartbreak* (oh, and in support of U2). No. 1 at WRBC (Lewiston), KBVR (Corvallis), WMUW (Allentown), WIXQ (Millersville), KWLC (Decorah), KBHU (Spearfish), KTRM (Kirksville) and WFAL (Bowling Green). Top 30s at KUPS (Tacoma), WORT (Madison), WAWL (Chattanooga), WSBF (Clemson), 3WK (St. Louis) and many more.

AQUEDUCT
I Sold Gold
(Barsuk)
Aqueduct leaps into hearts and playlists everywhere with their wry pop hooks and overactive drum machines, and no sooner was a track from their debut full-length featured on *The OC* did they claim solid debuts at Radio 200 (D-24), Core Radio (D-22) and Triple A (D-28). Top 10s at KLSU (Baton Rouge), KWVA (Eugene), WRUW (Cleveland), WUSC (Columbia), KZSC (Santa Cruz), KBTL (El Dorado), WLBN (Albion), Rainy Day Radio (Seattle), more. Top 30s at WNTI (Hackettstown), KRUI (Iowa City), CHUO (Ottawa), WEGL (Auburn), WNHU (West Haven), KFSR (Fresno) and more.

ANI DIFRANCO
Knuckle Down
(Righteous Babe)
Knuckle Down marks the first time in DiFranco's career where she has invited another musician to co-produce an album with her, guitarist and songwriter Joe Henry. After three weeks on the charts, DiFranco's umpteenth release continues to move up at Radio 200 (30-9) and Core Radio (26-11) and snags the No. 1 spot at Triple A. Ani is No. 1 at WHRV (Norfolk), KPFA (Berkeley), KAOS (Olympia), KKCR (Hanalei), KDNK (Carbondale), WMCO (New Concord), KMUD (Redway), WDUB (Granville) and WMCR (Dallas). Top 30s at KBOO (Portland), KRCL (Salt Lake City), WCBE (Columbus), WUCR (Cranford), WRUB (Amherst) and many more.

+ + + + +
Make sure we don't miss your upcoming releases and adds:
 Email: mfield@cmj.com with your info.
 Please include album titles and labels.
 + + + + +

CORE RADIO

BASED ON CMJ'S MOST INFLUENTIAL STATIONS
PERIOD ENDING 1/25/2005
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WK	ARTIST + TITLE	LABEL
1	6	—	1	2	LOW The Great Destroyer	Sub Pop
2	4	—	2	2	FIERY FURNACES EP	Rough Trade
3	9	—	3	2	BRIGHT EYES I'm Wide Awake, It's Morning	Saddle Creek
4	—	—	4	1	M83 Before The Dawn Heals Us	Mute
5	1	2	1	9	NEKO CASE The Tigers Have Spoken	Anti
6	2	3	1	9	FUTUREHEADS The Futureheads	StarTime International-Sire
7	7	7	7	6	HANDSOME BOY MODELING SCHOOL White People	Atlantic-Elektra
8	14	—	8	2	KINGS OF LEON Aha Shake Heartbreak	RCA-BMG
9	3	1	1	9	LUNA Rendezvous	Jetset
10	5	14	5	3	TUSSLE Kling Klang	Troubleman Unlimited
11	26	48	11	3	ANI DIFRANCO Knuckle Down	Righteous Babe
12	—	—	12	1	MATT SWEENEY AND BONNIE "PRINCE" BILLY Superwolf	Drag City
13	10	20	10	4	STYROFOAM Nothing's Lost	Morr Music
14	—	—	14	1	MARIANNE FAITHFULL Before The Poison	Anti
15	13	12	12	6	MF DOOM MM...Food	Rhymesayers
16	65	—	16	2	KASABIAN Kasabian	RCA
17	—	—	17	1	CHEMICAL BROTHERS Push The Button	Astralwerks
18	11	5	4	11	NICK CAVE AND THE BAD SEEDS Abattoir Blues/The Lyre Of Orpheus	Anti
19	—	—	19	1	MATT POND PA Winter Songs	Altitude
20	21	25	8	8	DEATH FROM ABOVE 1979 You're A Woman, I'm A Machine	Vice
21	8	4	2	10	TED LEO AND THE PHARMACISTS Shake The Sheets	Lookout!
22	—	—	22	1	AQUEDUCT I Sold Gold	Barsuk
23	18	—	18	2	DIE MONITR BATSS Girls Of War	Troubleman Unlimited
24	16	11	7	7	MATES OF STATE All Day [EP]	Polyvinyl
25	—	—	25	1	COACHWHIPS Peanut Butter And Jelly Live At The Ginger Minge	Narnack
26	—	—	26	1	BRIGHT EYES Digital Ash In A Digital Urn	Saddle Creek
27	—	—	27	1	BLACK MOUNTAIN Black Mountain	Jagjaguwar
28	—	—	28	1	LEMON JELLY '64-'95	XL-Beggars Group
29	—	—	29	1	LOU BARLOW Emoh	Merge
30	25	8	1	12	ELLIOTT SMITH From A Basement On The Hill	Anti
31	—	—	31	1	SAGE FRANCIS A Healthy Distrust	Epitaph
32	12	9	9	6	DFA COMPILATION #2 Various Artists	DFA
33	28	—	28	2	MAGNAPOP Mouthfeel	Daemon
34	19	18	4	16	ARCADE FIRE Funeral	Merge
35	34	34	34	3	SHIVAREE Who's Got Trouble?	Zoë-Rounder
36	15	13	10	6	U2 How To Dismantle An Atomic Bomb	Interscope
37	37	24	18	11	JIMMY EAT WORLD Futures	Interscope
38	42	30	30	4	GUITAR WOLF Rock N Roll Etiquette	Narnack
39	24	10	1	14	TOM WAITS Real Gone	Anti
40	—	—	40	1	7 SECONDS Take It Back, Take It On, Take It Over!	Side One Dummy
41	38	—	38	2	BLACK MARIA Lead Us To Reason	Victory
42	—	—	42	1	SUNDAY NIGHTS: KIMBROUGH Various Artists	Fat Possum
43	17	29	17	4	SIGUR ROS Von	One Little Indian
44	—	—	44	1	BELLRAYS The Red, White And Black	Alternative Tentacles
45	—	—	45	1	MOANERS Dark Snack	Yep Roc
46	57	—	46	2	STREET DOGS Back To The World	Side One Dummy
47	35	23	1	15	INTERPOL Antics	Matador
48	33	74	33	3	MAGNOLIA ELECTRIC CO. Trials And Errors	Secretly Canadian
49	—	—	49	1	TREMBLING BLUE STARS The Seven Autumn Flowers	Bar/None
50	31	27	27	6	ULRICH SCHNAUSS A Strangely Isolated Place	Domino

CMJ TOP 200 ADDS

COMPILED FROM NEW ALBUMS
BEING SPUN BY STATIONS.
PERIOD ENDING 1/25/2005
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POS.	TOTAL ADDS	ARTIST + TITLE	LABEL
1	169	FRAMES Burn The Maps	Anti
2	151	LCD SOUNDSYSTEM LCD Soundsystem	DFA-EMI
3	112	ROBBERS ON HIGH STREET Tree City	New Line
4	96	AND YOU WILL KNOW US BY THE TRAIL OF DEAD Worlds Apart	Interscope
5	94	FURTHER SEEMS FOREVER Hide Nothing	Tooth And Nail
6	79	WE VERSUS THE SHARK Ruin Everything!	Hello Sir
7	73	BETTIE SERVEERT Attagirl	Minty Fresh
8	68	AUDIBLE Sky Signal	Polyvinyl
9	67	SUPER FURRY ANIMALS Songbook: The Singles Volume 1	Beggars Group
10	60	L'ALTRA Different Days	Hefty
11	57	GRAHAM COXON Happiness In Magazines	Transcopic-Astralwerks
12	56	THE FIGHT Nothing New Since Rock N Roll	Repossession
13	48	HEAVY SLEEPER The Gifted Curse	Self-Released
14	47	HALIFAX A Writer's Reference	No Milk
15	43	LITTLE BRAZIL You And Me	Mt. Fuji
16	42	MIKE DOUGHTY Skittish/Rockity Roll	ATO
17	38	STEREO TOTAL Do The Bambi	Kill Rock Stars
18	37	MARTHA WAINWRIGHT Bloody Mother Fucking Asshole [EP]	Zoë
19	27	SONNETS Mystery Girl	Failed Experiment
20	23	TAILGUNNER Tailgunner	Audio Racket

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HART OF THE MATTER

On Thursday, January 20, at all 20 U.S. Virgin Megastores, 100 artists (in conjunction with the American Red Cross) donated their time and music to the Music For Relief Fund, raising funds for the victims of December's tsunami. Fans could purchase a bracelet to show their support, and all stores displayed donation boxes and hosted silent auctions (with schwag even eBay would be jealous of... well, most of it anyway). Bands from the savage **Dillinger Escape Plan** to the savagely swingin' **Ditty Bops** played.

When we heard the reports and saw the cascade of images that followed, we all wanted to do something... anything. Most gave quietly to select charities and left the headline-making donations to Sandra Bullock (good) and G.W. (whose initial impulse to donate far, far less than he spent on his own inauguration will not be forgotten by history—bad) Virgin was no different than the rest of us in their desire to help, but they did something unique about it. Their focus was to use their resources to draw national attention to a campaign that would be driven locally. I sat down with Virgin's Dave Alder (CMO) to talk about why they chose this approach and the impact it has had.

How did you settle on the 100 Acts Of Support as the vehicle for your relief efforts?

We did a quick audit to see what was planned across the industry. Most the efforts were focused on raising donations through telephone and

major broadcastings. We thought it would be a great idea to tap into local and midsized acts who hadn't had the opportunity to offer their services to the cause and who could mobilize fans locally.

What was response like?

Response to our first call-out to bands and labels was overwhelming. We've been given free public-service time via Clear Channel in Boston and New York. Gibson has donated 20 guitars for auction, other radio stations offered free "remotes" for the events and magazines like Vibe, Urb and Filter have all publicized the local events through their database and emails. Photographers came to offer their services for free and the labels have given us all kinds of things to auction. Our hope was to involve a ton of independent alternative artists and bubbling-under acts, and to help give them a voice, enfranchise them as part of this effort. It's so hard to accommodate a lot of local and new acts, so much infrastructure involved, but it has come together beautifully—the donations, the PA equipment, food. It's been the most rewarding, fantastic thing to get involved with.

The only fear now is that with media coverage beginning to recede, support for reconstruction and health care will slip as well. If you haven't already, please go to: www.redcross.org/donate/donation-form.asp. Something, anything.



Crowd in attendance at Sunset



The Ditty Bops

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Arizona State University Memorial Union
Tempe, AZ 85287-0901
p. 480.727.8733
f. 480.727.8863
www.hoodlumsmusic.com

CONTACT
Co-owner: Steve Wiley
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2004 was our best year ever, even though we're located in the middle of what some refer to as 'Download Central,'" says Hoodlums co-owner Steve Wiley. "Our customers are buying CDs because of their iPods, not in spite of them." Hoodlums is located on Arizona State University's Tempe campus—a virtual No Buy Zone full of Ethernet connections, tech-savvy mouse-jockeys and disposable income traditionally spent on beer and ramen. Hoodlums thrives in this download-conducive environment through constant reprioritizing: "More indies/less majors," Wiley says. "More DVDs/less CDs. Less sales at the top, more sales in the middle and at the bottom." Hoodlums feels major labels need to accept the "digital inevitable" and stop overpricing their product; subsequently, Hoodlums has begun featuring indie and major label product that they can sell for under \$15 (to the point where Wiley closely compares prices between one-stops). With such a customer-minded attitude, it's no surprise that Wiley feels the most disheartening retail trend as of late is the major (and indie) support of loss-leading "for the corporate whores, er... stores. In our opinion, nothing hurts indies, or the entire industry, more."

Q&A with Steve Wiley, co-owner, Hoodlums New And Used Music

How do people find out about your store?

Customers find out by coming into the Student Union, reading the school newspaper or any number of other on-campus advertising vehicles. The industry finds us through CIMS, our local labels reps, or from one of our chart emails. Our website and word-of-mouth hopefully work for both groups of people as well.

What local press/radio affects sales most?

The State Press, College Times, NewTimes. The Internet affects sales more than radio.

Do you have in-stores?

We have amazing in-stores, because we have the most unique situation around: multiple venue options, over 20,000 people in the building daily and a campus of over 50,000 kids to promote to. ASU has a small PA we can use if necessary.

What's your fondest in-store memory?

Bringing my 6-year old to see Michael Franti And Spearhead last year. They were completely awesome and they represent a large amount of values that I want my kids to understand.

What are your most effective programs and promotions?

By far, our mighty Motherlode program and its new companion, the Indie Motherlode. They are both enormous bang-for-the-buck, direct-to-consumer programs. We only sell listening posts to the majors on a yearly basis. We have 30 CIMS posts, so majors can take that route. We keep the monthly posts open for indie and discretionary items. We don't sell display space, or straight positioning. Also,

there's an annual direct mailer to the 7,000 staff members and our Freshman Orientation Feeding Frenzy.

Have there been any retailing mistakes you've learned from? What did you learn?

Early on, we learned the importance of a good accountant/attorney team. Most importantly, we learned how to properly deal with the roller coaster revenue stream that comes with owning a business that operates around a university schedule.

What alternative avenues have you explored?

We sell music and movies because we have an undying passion for them. We don't have a huge passion for toys, wacky accessories or a shitload of other highly profitable, non-entertainment items... so we don't sell them.

What makes your displays different from other stores?

They are smack dab in the middle of the music business's greatest target market: six marquees in front of up to 20,000 potential customers per day equals a lot of impressions.

What record changed your life?

The first three albums that I was given in eighth grade: *Van Halen, Van Halen; Boston, Boston;* and *Doobie Brothers, Best of the Doobies.* The exposure to a full-length LP opened up a new world of musical possibility in a one-radio station town.

What would you be doing if you weren't selling records?

Hopefully I would be in an industry that I was passionate about—like sports—or maybe a different branch of the entertainment industry. I never was good with plans... especially back-up plans.

RETAIL RUNDOWN

MAJOR CHAIN	ONE STOP	LINCS	DMRC	IN-STORE PLAY
THE GAME	THE GAME	THE GAME	THE GAME	ARCADE FIRE
PHANTOM ...SDTK	KEANE	ARCADE FIRE	ARCADE FIRE	BRIGHT EYES
GREEN DAY	JIMMY EAT WORLD	GREEN DAY	KILLERS	AND YOU...TRAIL OF DEAD
GARDEN STATE SDTK	KILLERS	KILLERS	LUNA	BRIGHT EYES
JOHN LEGEND	JOHN LEGEND	ATMOSPHERE	ELLIOTT SMITH	AUTOLUX
KILLERS	GWEN STEFANI	INTERPOL	RAY CHARLES	JOHN LEGEND
U2	JAY-Z AND LINKIN PARK	SOCIAL DISTORTION	NEIL YOUNG	LIFE AQUATIC ... SDTK
GWEN STEFANI	TAKING BACK SUNDAY	AUTOLUX	GREEN DAY	FIERY FURNACES
RAY CHARLES	SUM 41	GWEN STEFANI	EMINEM	LOW
EMINEM	BOWLING FOR SOUP	U2	LIFE AQUATIC ... SDTK	KILLERS
KELLY CLARKSON	GETO BOYS	LIFE AQUATIC ... SDTK	GARDEN STATE SDTK	ELLIOTT SMITH
MAROON 5	GREEN DAY	STRUNG OUT	JOHN LEGEND	FUTUREHEADS
RAY SDTK	KENNY CHESNEY	2PAC	BRIGHT EYES	HANDSOME BOY...
DESTINY'S CHILD	LIL JON ... EAST SIDE BOYZ	KREATOR	LUDACRIS	LOU BARLOW
ANDREA BOCELLI	T.I.	GARDEN STATE SDTK	INTERPOL	SWEENEY/PRINCE BILLY

CMJ RETAIL 100

PERIOD ENDING 1/25/2005
www.cmj.com

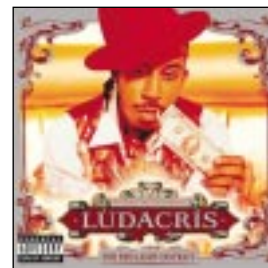
TW	LW	ARTIST + TITLE	LABEL
1	—	THE GAME The Documentary (356202)	Aftermath-Interscope
2	1	GREEN DAY American Idiot (48777) 🎧	Reprise
3	2	JOHN LEGEND Get Lifted (92776)	Columbia
4	4	ARCADE FIRE Funeral (29555)	Merge
5	3	GARDEN STATE Soundtrack (92843)	Epic
6	6	KILLERS Hot Fuss (84571)	Island
7	5	EMINEM Encore (377172) 🎧	Shady-Interscope
8	9	LIFE AQUATIC WITH STEVE ZISSOU Soundtrack (624942)	Hollywood
9	10	LUDACRIS The Red Light District (348302) 🎧	Def Jam
10	11	GWEN STEFANI Love, Angel, Music, Baby (346902) 🎧	Interscope
11	7	U2 How To Dismantle An Atomic Bomb (361302) 🎧	Interscope
12	13	LIL JON AND THE EAST SIDE BOYZ Crunk Juice (2690) 🎧	TVT
13	8	JAY-Z AND LINKIN PARK Collision Course (48962)	Warner Bros.
14	12	SNOOP DOGG R&G (Rhythm And Gangsta): The Masterpiece (376302)	Geffen
15	14	2PAC Loyal To The Game (386102)	Amaru-Interscope
16	15	ELLIOTT SMITH From A Basement On The Hill (86741)	Anti
17	17	T.I. Urban Legend (83734) 🎧	Atlantic
18	24	INTERPOL Antics (10616)	Matador
19	20	SHINS Oh, Inverted World (550)	Sub Pop
20	30	POSTAL SERVICE Give Up (595)	Sub Pop
21	16	MODEST MOUSE Good News For People Who Love Bad News (87125)	Epic
22	21	RAY LAMONTAGNE Trouble (63459) 🎧	RCA
23	18	USHER Confessions (52141)	Arista
24	19	ATMOSPHERE Headshots: Se7en (53)	Rhymesayers
25	25	KEANE Hopes And Fears (250702)	Interscope
26	22	FIERY FURNACES EP (83256)	Rough Trade
27	28	MAROON 5 Songs About Jane (50001)	BMG-Octone
28	23	RAY CHARLES Genius Loves Company (2248)	Concord
29	38	MADELEINE PEYROUX Careless Love (131922)	Rounder
30	29	SCISSOR SISTERS Scissor Sisters (277202)	Universal
31	27	MARIO Turning Point (61885)	J
32	54	FANTASIA Free Yourself (64235)	J
33	26	DESTINY'S CHILD Destiny Fulfilled (92595)	Sony
34	32	HANDSOME BOY MODELING SCHOOL White People (62941) 🎧	Atlantic-Elektra
35	31	FRANZ FERDINAND Franz Ferdinand (27)	Domino
36	49	NELLY Suit (331601)	Universal
37	69	IRON AND WINE Our Endless Numbered Days (70630)	Sub Pop
38	35	CIARA Goodies (62819)	LaFace
39	41	SHINS Chutes Too Narrow (625)	Sub Pop
40	58	COACH CARTER Original Soundtrack (63164)	Capitol
41	36	DAMIEN RICE O (48507)	Vector
42	34	MY CHEMICAL ROMANCE Three Cheers For Sweet Revenge (48615) 🎧	Reprise
43	37	ASHANTI Concrete Rose (340902) 🎧	Def Jam
44	47	KELLY CLARKSON Breakaway (64491)	RCA
45	42	SNOW PATROL Final Straw (227102)	Interscope
46	40	NAS Street's Disciple (92065) 🎧	Columbia
47	33	ALISON KRAUSS AND UNION STATION Lonely Runs Both Ways (610525) 🎧	Rounder
48	60	PHANTOM OF THE OPERA Original Soundtrack (93521)	Sony Classical
49	62	MOS DEF The New Danger (355802)	Geffen
50	39	CAM'RON Purple Haze (272802)	Roc-A-Fella-Def Jam

🎧 Logo represents priority titles throughout the Music Monitor Network.

BREAKOUT 5 ALBUMS TO WATCH



THE GAME
The Documentary
Aftermath-Interscope (356202)



LUDACRIS
The Red Light District
Def Jam (348302)



GWEN STEFANI
Love, Angel, Music, Baby
Interscope (346902)



LIL JON AND THE EAST SIDE BOYZ
Crunk Juice
TVT (2690)



INTERPOL
Antics
Matador (10616)

UNDER THE RADAR

This week in Under The Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts or are just about to. We'll also throw in a few reasons on the what, why and how things are beginning to pop.

MAGNOLIA ELECTRIC CO.

Trials And Errors

(Secretly Canadian) Catalog No. 98

This live recording finds the typically narcoleptic Jason Molina waking up a Brussels crowd with his shocking brand of Cali-styled country-rock, lighting up the No. 59* position. No. 1* at Stinkweeds (Tempe). Top 10s: CD Central (Lexington), Grimey's (Nashville), Jackpot (Portland), Sonic Boom (Seattle), Sea Level (Los Angeles), more. Top 30s: Vintage Vinyl (St. Louis), Disc Exchange (Knoxville), more. Rank jumps at Amoeba (San Francisco), more.

Current Top 100 Chart Position: 59*

MATT SWEENEY AND BONNIE "PRINCE" BILLY

Superwolf

(Drag City) Catalog No. 179

The irrepressibly bonnie (meaning 'excellent') Will Oldham and former Chavez/Zwan axe-grinder Matt Sweeney team up to bring you their first genetically engineered beast, Superwolf. Anything this naturally bonnie automatically garners monstrous debuts, hitting No. 76*. No. 1* at Amoeba (San Francisco) and Sea Level (Los Angeles). Top 30s: Criminal (Atlanta), Sonic Boom (Seattle), more. Top 100s: Easy Street (Seattle), more.

Current Top 100 Chart Position: 76*

AUTOLUX

Future Perfect

(DMZ-Red Ink) Catalog No. 76012

Former Failure frontman Greg Edwards strikes up a winning streak with Autolux, already envisioning a critically acclaimed watery indie rock future at No. 82*. Rank jumps: Sonic Boom (Seattle), Bionic (Fullerton, CA), Let It Be (Minneapolis), Mad Platter (Riverside), more. Top 10s: Jackpot (Portland), Rock-A-Billy's (Utica, MI), more. Top 30s: Good (Dallas), M-Theory (San Diego), Cactus (Houston), Park Avenue (Orlando), Rhino (Claremont, CA), Aron's (Los Angeles), Amoeba (Hollywood), more.

Current Top 100 Chart Position: 82*

BLUE SCHOLARS

Blue Scholars

(Self-Released)

Unsigned Seattle hip-hop duo Blue Scholars channel old school throwbacks People Under The Stairs and A Tribe Called Quest, thumping them into No. 99*. The group won Best Album in *The Stranger's* 2004 music awards and have expanded its shows down to Portland. You can even hear them on KEXP. Listen and learn. Top 10 at Easy Street (Seattle) and all three Sonic Booms (Seattle).

Current Top 100 Chart Position: 99*

CMJ RETAIL 100

PERIOD ENDING 1/25/2005
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TW	LW	ARTIST + TITLE	LABEL
51	43	VELVET REVOLVER <i>Contraband</i> (59794)	RCA
52	55	RAY <i>Soundtrack</i> (76540)	Atlantic
53	53	JIMMY EAT WORLD <i>Futures</i> (003358) 📀	Interscope
54	56	DRESDEN DOLLS <i>Dresden Dolls</i> (82832)	Eight Foot
55	51	MUSE <i>Absolution</i> (668587)	Warner Bros.
56	84	THIS IS AMERICANA <i>Various Artists</i> (1)	Americana Music Association
57	48	KORN <i>Greatest Hits Vol. 1</i> (93477) 📀	Epic
58	45	KANYE WEST <i>The College Dropout</i> (203002)	Roc-A-Fella-Def Jam
59	—	MAGNOLIA ELECTRIC CO. <i>Trials And Errors</i> (98)	Secretly Canadian
60	73	TOM WAITS <i>Real Gone</i> (86678)	Anti
61	83	RILO KILEY <i>More Adventurous</i> (48876) 📀	Brute/Beaute-Warner Bros.
62	66	MANNIE FRESH <i>The Mind Of Mannie Fresh</i> (280802)	Motown
63	50	A PERFECT CIRCLE <i>eMOTIVE</i> (66687) 📀	Virgin
64	72	JOHN MAYER <i>Heavier Things</i> (86185)	Aware-Columbia
65	67	PINBACK <i>Summer In Abaddon</i> (20937)	Touch And Go
66	97	SOCIAL DISTORTION <i>Sex, Love And Rock 'N' Roll</i> (43547) 📀	Time Bomb
67	57	BRIAN WILSON <i>Smile</i> (79846)	Nonesuch
68	94	TEGAN AND SARA <i>So Jealous</i> (89403) 📀	Vapor
69	78	NEKO CASE <i>The Tigers Have Spoken</i> (86740)	Anti
70	R	CITIZEN COPE <i>The Clarence Greenwood Recordings</i> (52114) 📀	Arista
71	46	NEIL YOUNG <i>Greatest Hits</i> (48935)	Reprise
72	52	GUNS N' ROSES <i>Greatest Hits</i> (171402)	Geffen
73	85	PINK MARTINI <i>Hang On Little Tomato</i> (2)	Heinz
74	77	JOANNA NEWSOM <i>The Milk-Eyed Mender</i> (263)	Drag City
75	71	JAY-Z <i>The Black Album</i> (152801)	Roc-A-Fella-Def Jam
76	—	MATT SWEENEY AND BONNIE "PRINCE" BILLY <i>Superwolf</i> (179)	Drag City
77	80	TRICK DADDY <i>Thug Matrimony: Married To The Streets</i> (83677)	Atlantic
78	74	CROSSFADE <i>Crossfade</i> (87148)	Columbia
79	65	PAPA ROACH <i>Getting Away With Murder</i> (304212)	Geffen
80	79	LIBERTINES <i>The Libertines</i> (83250)	Rough Trade
81	64	BLACK EYED PEAS <i>Elephunk</i> (000699)	A&M
82	—	AUTOLUX <i>Future Perfect</i> (76012)	DMZ-Red Ink
83	R	COLDPLAY <i>A Rush Of Blood To The Head</i> (40504)	Capitol
84	90	FUTUREHEADS <i>The Futureheads</i> (48908)	StarTime International-Sire
85	63	PEARL JAM <i>Rearviewmirror</i> (Greatest Hits 1991-2003) (93535)	Epic-Sony
86	82	THE USED <i>In Love And Death</i> (48789) 📀	Reprise
87	92	SHINEDOWN <i>Leave A Whisper</i> (83566) 📀	Atlantic
88	98	U2 <i>THE BEST OF 1980-1990</i> (524612)	Island
89	—	DEATH FROM ABOVE 1979 <i>You're A Woman, I'm A Machine</i> (93405)	Vice
90	86	LE TIGRE <i>This Island</i> (338502)	Strummer-Universal
91	96	DONAVON FRANKENREITER/JACK JOHNSON/G. LOVE <i>Some Live Songs</i> (0001) 📀	Brushfire
92	76	JA RULE <i>R.U.L.E.</i> (295502)	Def Jam
93	R	BRIGHT EYES <i>LIFTED Or The Story Is In The Soil, Keep Your Ear To The Ground</i> (46)	Saddle Creek
94	70	BREAKING BENJAMIN <i>We Are Not Alone</i> (162460) 📀	Hollywood
95	R	PIXIES <i>Wave Of Mutilation: Best Of Pixies</i> (72406)	4AD-Beggars Group
96	87	JOSS STONE <i>Mind, Body And Soul</i> (94897)	S-Curve
97	68	JET <i>Get Born</i> (62892) 📀	Elektra
98	61	THE GAME <i>Untold Story</i> (7)	Fast Life
99	—	BLUE SCHOLARS <i>Blue Scholars</i>	Self-Released
100	R	LIL' WAYNE <i>Tha Carter</i> (153702)	Universal

**MUSIC
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NETWORK**

COMPILED FROM THE COLLECTIVE
PIECE COUNTS OF ALL MUSIC MONITOR
NETWORK STORES
PERIOD ENDING 1/25/2005
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TW	LW	ARTIST + TITLE	LABEL
1	—	THE GAME The Documentary (356202)	Aftermath-Interscope
2	1	GREEN DAY American Idiot (48777)	Reprise
3	2	EMINEM Encore (377172)	Shady-Interscope
4	4	LIL JON AND THE EAST SIDE BOYZ Crunk Juice (2690)	TVT
5	3	LUDACRIS The Red Light District (348302)	Def Jam
6	6	SNOOP DOGG R&G (Rhythm And Gangsta): The Masterpiece (376302)	Geffen
7	7	JOHN LEGEND Get Lifted (92776)	Columbia
8	5	2PAC Loyal To The Game (386102)	Amaru-Interscope
9	9	T.I. Urban Legend (83734)	Atlantic
10	8	KILLERS Hot Fuss (84571)	Island
11	11	GWEN STEFANI Love, Angel, Music, Baby (346902)	Interscope
12	12	GARDEN STATE Soundtrack (92843)	Epic
13	10	JAY-Z AND LINKIN PARK Collision Course (48962)	Warner Bros.
14	13	USHER Confessions (52141)	Arista
15	30	COACH CARTER Original Soundtrack (63164)	Capitol
16	15	MARIO Turning Point (61885)	J
17	17	CIARA Goodies (62819)	LaFace
18	14	DESTINY'S CHILD Destiny Fulfilled (92595)	Sony
19	31	FANTASIA Free Yourself (64235)	J
20	16	MY CHEMICAL ROMANCE Three Cheers For Sweet Revenge (48615)	Reprise
21	20	ASHANTI Concrete Rose (340902)	Def Jam
22	25	NELLY Suit (331601)	Universal
23	19	CAM'RON Purple Haze (272802)	Roc-A-Fella-Def Jam
24	21	U2 How To Dismantle An Atomic Bomb (361302)	Interscope
25	28	ATMOSPHERE Headshots: Se7en (53)	Rhymesayers
26	22	KORN Greatest Hits Vol. 1 (93477)	Epic
27	26	MAROON 5 Songs About Jane (50001)	Octone-BMG
28	32	NAS Street's Disciple (92065)	Columbia
29	37	KEAK DA SNEAK Town Business (70238)	Next Level
30	41	DRESDEN DOLLS Dresden Dolls (82832)	Eight Foot
31	18	RAY LAMONTAGNE Trouble (63459)	RCA
32	36	CROSSFADE Crossfade (87148)	Columbia
33	46	TRICK DADDY Thug Matrimony: Married To The Streets (83677)	Atlantic
34	34	PAPA ROACH Getting Away With Murder (304212)	Geffen
35	23	MODEST MOUSE Good News For People Who Love Bad News (87125)	Epic
36	27	A PERFECT CIRCLE eMOTIVe (66687)	Virgin
37	38	MANNIE FRESH The Mind Of Mannie Fresh (280802)	Motown
38	40	MAC DRE The Game Is Thick - Part 2 (3018)	Sumo
39	53	SHINS Oh, Inverted World (550)	Sub Pop
40	43	KELLY CLARKSON Breakaway (64491)	RCA
41	24	BREAKING BENJAMIN We Are Not Alone (162460)	Hollywood
42	49	MAC DRE Best Of Mac Dre II (1067)	Thizz
43	62	HANDSOME BOY MODELING SCHOOL White People (62941)	Atlantic-Elektra
44	29	JA RULE R.U.L.E (295502)	Def Jam
45	48	THE USED In Love And Death (48789)	Reprise
46	76	JIMMY EAT WORLD Futures (003358)	Interscope
47	47	MUSE Absolution (668587)	Warner Bros.
48	56	AZPUNK. COMP VOL.3 Various Artists	AZPunk.com
49	42	MAC DRE Ronald Dregan - Dreganomics (1065)	Thizz
50	54	BONE THUGS-N-HARMONY Greatest Hits (25423)	Ruthless

A.I.M.S.

COMPILED FROM THE COLLECTIVE
PIECE COUNTS OF ALL ALLIANCE OF
INDEPENDENT MEDIA STORES MEMBERS
PERIOD ENDING 1/25/2005
www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	1	ARCADE FIRE Funeral (29555)	Merge
2	—	THE GAME The Documentary (356202)	Aftermath-Interscope
3	2	ELLIOTT SMITH From A Basement On The Hill (86741)	Anti
4	5	FIERY FURNACES EP (83256)	Rough Trade
5	4	HANDSOME BOY MODELING SCHOOL White People (62941)	Atlantic-Elektra
6	3	LIFE AQUATIC WITH STEVE ZISSOU Soundtrack (624942)	Hollywood
7	6	GARDEN STATE Soundtrack (92843)	Epic
8	7	GREEN DAY American Idiot (48777)	Reprise
9	10	KILLERS Hot Fuss (84571)	Island
10	35	MAGNOLIA ELECTRIC CO. Trials And Errors (98)	Secretly Canadian
11	8	JOHN LEGEND Get Lifted (92776)	Columbia
12	11	U2 How To Dismantle An Atomic Bomb (361302)	Interscope
13	66	AUTOLUX Future Perfect (76012)	DMZ-Red Ink
14	13	EMINEM Encore (377172)	Shady-Interscope
15	14	GWEN STEFANI Love, Angel, Music, Baby (346902)	Interscope
16	15	TOM WAITS Real Gone (86678)	Anti
17	16	JAY-Z AND LINKIN PARK Collision Course (48962)	Warner Bros.
18	36	JESSE SYKES AND THE SWEET HEREAFTER Oh, My Girl (31036)	Barsuk
19	17	BLUE SCHOLARS Blue Scholars	Self-Released
20	21	RAY CHARLES Genius Loves Company (2248)	Concord
21	19	RAY LAMONTAGNE Trouble (63459)	RCA
22	73	CITIZEN COPE The Clarence Greenwood Recordings (52114)	Arista
23	26	CHIN UP CHIN UP We Should Have Never Lived... (22)	Flameshovel
24	96	BLACK MOUNTAIN Black Mountain (70)	Jagjaguwar
25	23	LUDACRIS The Red Light District (348302)	Def Jam
26	58	IRON AND WINE Our Endless Numbered Days (70630)	Sub Pop
27	30	ALISON KRAUSS AND UNION STATION Lonely Runs Both Ways (610525)	Rounder
28	31	VELVET REVOLVER Contraband (59794)	RCA
29	18	INTERPOL Antics (10616)	Matador
30	R	2PAC Loyal To The Game (386102)	Amaru-Interscope
31	33	SHINS Oh, Inverted World (550)	Sub Pop
32	22	FRANZ FERDINAND Franz Ferdinand (27)	Domino
33	9	NEKO CASE The Tigers Have Spoken (86740)	Anti
34	53	RAZORLIGHT Up All Night (336202)	Universal
35	—	RUBY DOE Always With Wings (19)	Loveless
36	41	A PERFECT CIRCLE eMOTIVe (66687)	Virgin
37	24	POSTAL SERVICE Give Up (595)	Sub Pop
38	54	LUNA Rendezvous (69)	Jetset
39	20	STYROFOAM Nothing's Lost (49)	Morr Music
40	38	PILOTDRIFT Iter Facere	Self-Released
41	46	JIMMY EAT WORLD Futures (003358)	Interscope
42	12	PINBACK Summer In Abaddon (20937)	Touch And Go
43	—	GO! TEAM Thunder, Lightning, Strike	Memphis Industries
44	47	RAY Soundtrack (76540)	Atlantic
45	43	JOSH GROBAN Live At The Greek (48939)	Reprise
46	44	SHINS Chutes Too Narrow (625)	Sub Pop
47	37	DONNAS Gold Medal (83758)	Atlantic
48	39	MODEST MOUSE Good News For People Who Love Bad News (87125)	Epic
49	40	JOANNA NEWSOM The Milk-Eyed Mender (263)	Drag City
50	25	ELEFANT Sunlight Makes Me Paranoid (6502)	Kemado

LOUD ROCK ESSENTIAL

BEHEMOTH

Demigod (Olympic)

Death metal isn't a prime export of Poland, with the exception of Vader and Decapitated. But what the country lacks in the quantity of production, it makes up for in quality. Behemoth, featuring members with nefarious names like Inferno and Orion, fashion extreme death metal on *Demigod*; the riffs are fast and precise, while the hand and footwork of drummer Inferno is blazingly quick. Granted, no new ground is broken on *Demigod*, but the band does earn points and respect for bringing in a professional, all-male choir to record harmonies for "Sculpting The Throne Ov Seth."



WEB: www.behemoth.pl

ATTN: Fans of Vader, Decapitated, Suffocation

RELEASE DATE / ADD DATE: Jan. 25

RADIO CONTACT: Kurt Briggs; kurt@centurymedia.com

KEY TRACKS: "Sculpting The Throne Ov Seth," "Demigod," "The Nephilim Rising"

OF NOTE: Nile's Karl Sanders appears on "XUL."

NO WARNING

Suffer, Survive (Machine Shop)

Yes, this is the same No Warning that was once signed to micro indie-hardcore label Bridge 9. Yes, their current label, Machine Shop, is the imprint started by Linkin Park. While, on the surface, this may seem like an odd pairing, a few spins of the energetic *Suffer, Survive* should erase any concerns you might have that No Warning punked out or went "limp" as a result of this partnership with one of pop music's biggest bands. *Suffer Survive* is still a gritty, traditional hardcore album—just one that happens to appreciate the value of hooks in reeling people in.

WEB: www.nowarning.com

ATTN: kids who like "real" old school hardcore, not metalcore

RELEASE DATE / ADD DATE: Out now; Jan. 25

RADIO CONTACT: Dave Parker; daveparker@lpunderground.com

KEY TRACKS: "Dirtier Than The Next," "

OF NOTE: No Warning will spend January and February touring its native Canada.

RAZOR CRUSADE

Infinite Water (Deathwish)

On *Infinite Water*, Razor Crusade chase their distortion with melody. This Netherlands-based band isn't shy about their influences; four tracks in, and it becomes evident that Razor Crusade spent much of their formative time listening to mid-'90s, American post-hardcore. The result is that *Infinite Water* pushes as much as it pulls, making for a thrillingly tense and knotted listen.

WEB: www.razorcrusade.com

ATTN: fans of Quicksand, Refused, Helmet

RELEASE DATE / ADD DATE: Jan. 4; Feb. 1

RADIO CONTACT: Nicole Hollis-Vitale; radio@deathwishinc.com

KEY TRACKS: "The Low Spark," "Europeanly Adorable"

OF NOTE: Razor Crusade is on Reflections Records in Europe.

LOUD ROCK COLLEGE

PERIOD ENDING 1/25/2005

CONTRIBUTING REPORTERS THIS WEEK: 208

VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT

www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	6	KREATOR Enemy Of God	Steamhammer
2	17	—	2	2	DARK TRANQUILLITY Character	Century Media
3	6	37	3	3	AGNOSTIC FRONT Another Voice	Nuclear Blast
4	9	33	4	3	BLACK LABEL SOCIETY Mafia Sampler	Artemis
5	2	4	2	6	ANTHRAX The Greater Of Two Evils	Sanctuary
6	7	3	1	12	HAUNTED rEVOLVER	Century Media
7	3	5	3	9	GWAR War Party	DRT
8	12	—	8	2	DARKTHRONE Sardonic Wrath	Phantom
9	4	7	4	7	RAMMSTEIN Reise, Reise	Universal
10	8	9	5	11	PIG DESTROYER Terrifyer	Relapse
11	20	21	11	5	AUTUMN OFFERING Revelations Of The Unsung	Stillborn
12	10	10	1	16	SHADOWS FALL The War Within	Century Media
#1 DEBUT						
13	—	—	13	1	BEHEMOTH Demigod	Olympic
14	15	17	9	12	BURY YOUR DEAD Cover Your Tracks	Victory
15	5	2	2	10	DIECAST Tearing Down Your Blue Skies	Century Media
16	—	—	16	1	KILL YOUR IDOLS From Companionship To Competition	Side One Dummy
17	13	13	9	8	IMPIOUS Hellucinate	Metal Blade
UP 21 POSITIONS						
18	39	—	18	2	YRKOON Occult Medicine	Osmose
19	R	—	19	2	BURIED INSIDE Chronoclast	Relapse
20	—	—	20	1	GOD DETHRONED The Lair Of The White Worm	Metal Blade
21	11	6	3	13	THREE INCHES OF BLOOD Advance And Vanquish	Roadrunner
22	—	—	22	1	MUDVAYNE "Determined" [Single]	Sony
23	14	8	1	18	LAMB OF GOD Ashes Of The Wake	Epic
24	36	28	24	3	SLEEPING Believe What We Tell You	One Day Savior
25	16	12	1	18	MASTODON Leviathan	Relapse
26	18	11	8	9	ISIS Panopticon	Ipecac
27	23	16	4	15	CONVERGE You Fail Me	Epitaph
28	—	—	28	1	CHRIS CAFFERY Faces	The End
29	19	14	1	17	CRADLE OF FILTH Nymphetamine	Roadrunner
30	29	18	18	7	PARIA Misanthropos	Blackmarket Activities-Metal Blade
31	25	—	25	2	ANNIHILATOR All For You	The End
32	—	—	32	1	DOG FASHION DISCO The City Is Alive Tonight	Artemis
33	21	19	13	8	HOPESFALL A Types	Trustkill
34	26	22	22	7	FULL BLOWN CHAOS Wake The Demons	Stillborn
35	—	—	35	1	COACHWHIPS Peanut Butter And Jelly Live At The Ginger Minge	Narnack
36	34	35	22	6	BLOOD BROTHERS Crimes	V2
37	—	—	37	1	UDO Thunderball	The End
38	35	27	25	8	DAYSEND Severence	Metal Blade
39	28	20	16	9	ARCH ENEMY Dead Eyes See No Future [EP]	Century Media
40	24	23	23	9	NASUM Shift	Relapse

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit www.cmj.com/nmm.

ADDS COMPILED FROM NEW ALBUMS BEING SPUN BY STATIONS

1	157	BEHEMOTH	Demigod	Olympic
2	143	GOD DETHRONED	The Lair Of The White Worm	Metal Blade
3	105	BURIED INSIDE	Chronoclast	Relapse
4	83	NO WARNING	Suffer, Survive	Warner Bros.
5	81	AMERICAN HEAD CHARGE	The Feeding	DRT-Nitrus

LOUD ROCK CRUCIAL SPINS

PERIOD ENDING 1/25/2005
CONTRIBUTING REPORTERS THIS WEEK: 43
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	1	5	1	6	159	165	-6	KREATOR Enemy Of God	Steamhammer
2	2	1	1	13	144	161	-17	HAUNTED rEVOLVER	Century Media
3	14	—	3	2	129	83	46	AGNOSTIC FRONT Another Voice	Nuclear Blast
4	4	2	2	9	122	148	-26	RAMMSTEIN Reise, Reise	Universal
5	5	7	1	20	121	120	1	LAMB OF GOD Ashes Of The Wake	Epic
UP 38 POSITIONS									
6	44	—	6	2	120	31	89	DARK TRANQUILITY Character	Century Media
7	7	9	7	9	118	108	10	GWAR War Party	DRT
8	12	8	1	18	114	86	28	MASTODON Leviathan	Relapse
9	24	—	9	2	112	52	60	MUDVAYNE "Determined" [Single]	Sony
10	9	11	3	18	108	94	14	CRADLE OF FILTH Nymphetamine	Roadrunner
11	11	10	8	6	107	90	17	ANTHRAX The Greater Of Two Evils	Sanctuary
12	6	4	4	12	106	120	-14	BURY YOUR DEAD Cover Your Tracks	Victory
13	13	6	1	16	102	86	16	SHADOWS FALL The War Within	Century Media
14	8	—	8	2	100	96	4	BLACK LABEL SOCIETY Mafia Sampler	Artemis
15	3	3	2	11	84	150	-66	DIECAST Tearing Down Your Blue Skies	Century Media
16	28	—	16	2	67	42	25	DARKTHRONE Sardonic Wrath	Phantom
17	20	17	14	5	66	63	3	NO WARNING Suffer, Survive	Warner Bros.
18	18	15	7	10	60	69	-9	PIG DESTROYER Terrifyer	Relapse
19	16	16	8	9	58	72	-14	FULL BLOWN CHAOS Wake The Demons	Stillborn
20	21	21	1	35	57	59	-2	KILLSWITCH ENGAGE The End Of Heartache	Roadrunner-IDJMG
21	10	13	9	8	57	90	-33	E-TOWN CONCRETE Made For War	Ironbound
22	43	18	4	16	55	31	24	MEGADETH The System Has Failed	Sanctuary
23	19	32	19	5	54	66	-12	AUTUMN OFFERING Revelations Of The Unsung	Stillborn
24	29	—	25	3	52	41	11	HOODS/FREYA Split	Victory
25	17	14	5	12	52	70	-18	THREE INCHES OF BLOOD Advance And Vanquish	Roadrunner
26	R	23	8	12	50	—	-1	MNEMIC The Audio Injected Soul	Nuclear Blast
#1 DEBUT									
27	—	—	27	1	46	—	D	AMERICAN HEAD CHARGE The Feeding	DRT-Nitrus
28	23	36	23	4	38	55	-17	ANNIHILATOR All For You	The End
29	—	—	30	1	38	—	D	CHRIS CAFFERY Facets	The End
30	35	43	7	22	38	34	4	DILLINGER ESCAPE PLAN Miss Machine	Relapse
31	39	—	32	2	37	33	4	YRKOON Occult Medicine	Osmose
32	34	31	9	13	37	37	0	CALIBAN The Opposite From Within	Century Media
33	33	34	21	8	37	37	0	INVOCATION OF NEHEK Invocation Of Nehek	Prosthetic
34	48	—	6	14	35	29	6	CONVERGE You Fail Me	Epitaph
35	31	24	6	17	35	40	-5	DEAD TO FALL Villainy And Virtue	Victory
36	—	—	36	1	34	—	D	DOG FASHION DISCO The City Is Alive Tonight	Artemis
37	—	—	38	1	31	—	D	GOD DETHRONED The Lair Of The White Worm	Metal Blade
38	27	28	23	8	31	45	-14	IMPIOUS Hellucinate	Metal Blade
39	22	20	20	8	30	59	-29	A PERFECT CIRCLE eMOTIVE	Virgin
40	—	—	41	1	30	—	D	BEHEMOTH Demigod	Olympic

Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

ADDS COMPILED FROM NEW ALBUMS BEING SPUN BY STATIONS

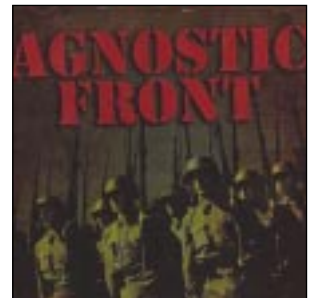
1	37	BEHEMOTH Demigod	Olympic
2	35	GOD DETHRONED The Lair Of The White Worm	Metal Blade
3	28	NO WARNING Suffer, Survive	Warner Bros.
4	24	BURIED INSIDE Chronoclast	Relapse
5	20	AMERICAN HEAD CHARGE The Feeding	DRT-Nitrus



KREATOR



HAUNTED



AGNOSTIC FRONT



RAMMSTEIN



LAMB OF GOD

TRIPLE A

PERIOD ENDING 1/25/2005
CONTRIBUTING REPORTERS THIS WEEK: 35
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	3	8	1	3	ANI DIFRANCO Knuckle Down	Righteous Babe
2	16	—	2	2	BRIGHT EYES I'm Wide Awake, It's Morning	Saddle Creek
3	1	1	1	9	NEKO CASE The Tigers Have Spoken	Anti
4	6	9	4	3	SHIVAREE Who's Got Trouble?	Zoë-Rounder
5	2	2	1	8	LUNA Rendezvous	Jetset
UP 18 POSITIONS						
6	24	—	6	2	LOW The Great Destroyer	Sub Pop
7	4	3	2	5	ALISON KRAUSS AND UNION STATION Lonely Runs Both Ways	Rounder
8	7	28	7	3	ROOMFUL OF BLUES Standing Room Only	Alligator
9	19	—	9	2	MARIANNE FAITHFULL Before The Poison	Anti
#1 DEBUT						
10	—	—	10	1	M83 Before The Dawn Heals Us	Mute
11	10	20	10	7	ARCADE FIRE Funeral	Merge
12	—	—	12	1	FIERY FURNACES EP	Rough Trade
13	13	21	13	3	SONNY LANDRETH Grand Street	Sugar Hill
14	30	—	14	2	LOU BARLOW Emoh	Merge
15	14	14	9	14	BEN HARPER AND THE BLIND BOYS... There Will Be A Light	Virgin
16	15	—	15	2	ANUBIAN LIGHTS Phantascopie	Rhythm Bank
17	9	7	7	6	U2 How To Dismantle An Atomic Bomb	Interscope
18	5	4	4	6	RUFUS WAINWRIGHT Want Two	Interscope
19	8	5	2	11	NICK CAVE AND THE BAD SEEDS Abattoir Blues/The Lyre Of Orpheus	Anti
20	21	—	20	2	WAFIS A Brief History	Compass
21	—	—	21	1	CHEMICAL BROTHERS Push The Button	Astralwerks
22	—	—	22	1	KINGS OF LEON Aha Shake Heartbreak	RCA-BMG
23	—	—	23	1	MATT SWEENEY AND BONNIE "PRINCE" BILLY Superwolf	Drag City
24	34	10	2	17	MADELEINE PEYROUX Careless Love	Rounder
25	26	29	15	12	BUDDY MILLER Universal United House Of Prayer	New West
26	20	—	5	10	BLACK KEYS Rubber Factory	Fat Possum
27	—	—	27	1	LEMON JELLY '64-'95	XL-Beggars Group
28	—	—	28	1	AQUEDUCT I Sold Gold	Barsuk
29	—	—	29	1	JOHN HAMMOND In Your Arms Again	Back Porch
30	R	25	25	2	SPAGHETTI WESTERN Do Right By People	Adonis
31	12	19	5	8	FUTUREHEADS The Futureheads	StarTime International-Sire
32	R	—	14	6	HEM Eveningland	Waveland-Rounder
33	—	—	33	1	TIM BOOTH Bone	Koch
34	—	—	34	1	KASABIAN Kasabian	RCA
35	17	—	17	2	MAGNAPOP Mouthfeel	Daemon
36	18	17	14	5	CANTINERO Championship Boxing	Artemis
37	—	—	37	1	DESTROYER Notorious Lightning And Other Works	Merge
38	—	—	38	1	BEN LEE Awake Is The New Asleep	Dim Mak
39	27	15	8	12	CAKE Pressure Chief	Columbia
40	11	6	1	14	TOM WAITS Real Gone	Anti

Chart information is based on combined airplay reports of AAA releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit www.cmj.com/nmm.

ADDS

1	9	BETTIE SERVEERT Attagirl	Minty Fresh
2	7	FRAMES Burn The Maps	Anti
3	7	LCD SOUNDSYSTEM LCD Soundsystem	DFA-EMI
4	5	L'ALTRA Different Days	Hefty
5	4	BOY WITH A FISH Birds Fly Backwards	Left Ear

HIP HOP

PERIOD ENDING 1/25/2005
CONTRIBUTING REPORTERS THIS WEEK: 158
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	7	MF DOOM MM...Food	Rhymesayers
2	6	—	2	2	SAGE FRANCIS A Healthy Distrust	Epitaph
3	2	2	2	7	MAROONS Ambush	Quannum
4	4	6	4	8	HEIRUSPECS A Tiger Dancing	Razor And Tie
5	3	4	3	8	HANDSOME BOY MODELING SCHOOL White People	Atlantic-Elektra
6	5	3	1	13	DE LA SOUL The Grind Date	Sanctuary
7	7	5	5	6	NAS Street's Disciple	Columbia
8	10	7	2	11	MOS DEF The New Danger	Geffen
9	9	9	5	12	OH NO The Disrupt	Stones Throw
10	8	15	8	6	ILLOGIC Celestial Clockwork	Weightless
11	12	11	11	5	EL-P Collecting The Kid	Definitive Jux
12	14	13	10	7	BLUEPRINT Chamber Music	Weightless
UP 20 POSITIONS						
13	34	—	13	2	THE GAME The Documentary	Aftermath-Interscope
14	13	28	13	4	R.A. THE RUGGED MAN Die, Rugged Man, Die	Nature Sounds
15	16	14	1	16	TALIB KWELI The Beautiful Struggle	Geffen
16	11	12	11	4	2PAC Loyal To The Game	Amaru-Interscope
17	24	18	3	19	K-OS Joyful Rebellion	Astralwerks
18	17	21	8	11	MIX MASTER MIKE Bangzilla	Scratch-Immortal
19	18	26	16	8	MCENROE AND BIRDAPRES Nothing Is Cool	Peanuts And Corn
20	26	16	6	13	BEANS Shock City Maverick	Warp
21	15	8	8	7	TEAM DEMOLITION Yo! TD Raps	Depth Charge
#1 DEBUT						
22	—	—	22	1	PEDESTRIAN Volume One: unIndian Songs	Anticon
23	—	—	23	1	OMNI Burgundy Brown	BLX
24	29	30	14	8	PETE MISER Camouflage Is Relative	Coup De Grace
25	22	29	22	4	CAM'RON Purple Haze	Roc-A-Fella-Def Jam
26	—	—	26	1	ATMOSPHERE Headshots: Se7en	Rhymesayers
27	R	17	10	8	SINGLE MINDED PROS From Now On	EV
28	R	—	28	3	EDO G. My Own Worst Enemy	Fat Beats
29	40	—	29	2	CHALI 2NA "Come On" [12-inch]	Traffic Entertainment Group
30	—	—	30	1	LUDACRIS The Red Light District	Def Jam
31	31	—	15	8	SHAPESHIFTERS Was Here	Cornerstone RAS
32	27	40	7	19	WALE OYEJIDE One Day, Everything Changed	Shaman Works
33	R	32	32	2	SUPASTITION The Deadline	Soulspazm
34	21	—	21	3	SANTINO Hard To Get (Rid Of)	Empire
35	R	—	35	2	LIBRETTO Illoet	Dim Mak
36	39	—	36	2	CHANNEL LIVE Mr. Prez	Brick
37	23	25	23	3	DAVE GHETTO "The Game" [12-Inch]	Counterflow
38	R	—	2	13	DIZZEE RASCAL Showtime	XL-Matador
39	R	22	22	3	BEANIE SIGEL The B. Coming	Roc-A-Fella-Def Jam
40	36	—	36	2	Q-UNIQUE "The Set Up" [12-inch]	Uncle Howie

Chart information is based on combined airplay reports of Hip-Hop and Urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	56	OMNI Burgundy Brown	BLX
2	19	SAGE FRANCIS A Healthy Distrust	Epitaph
3	18	PROTEGE Retaliation	Eye 4 I
4	17	MCENROE AND PIP SKID Disenfranchised 2/Funny Farm 2	Peanuts And Corn
5	15	LORDROC E2 To Bass	Skygod



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Splendid Magazine

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style in all aspects of his music —Mark E. Waterbury, *Music Morsels*

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JAZZ

PERIOD ENDING 1/25/2005
CONTRIBUTING REPORTERS THIS WEEK: 121
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	10	DR. LONNIE SMITH Too Damn Hot	Palmetto
2	15	—	2	2	LINCOLN CENTER JAZZ ORCHESTRA A Love Supreme	Palmetto
UP 19 POSITIONS						
3	22	26	3	3	DAREK OLESZKIEWICZ Like A Dream	Cryptogramophone
4	6	33	4	3	ARCHIE SHEPP AND MAL WALDRON Left Alone Revisited	Synergy
5	7	—	5	2	NELS CLINE SINGERS The Giant Pin	Cryptogramophone
6	4	5	4	4	WAYNE SHORTER Footprints	Universal
7	5	4	1	17	MEDESKI MARTIN AND WOOD End Of The World Party...	Blue Note
8	3	3	2	6	MICHAEL WOLFF Dangerous Vision	Artemis
9	24	—	9	2	WYNTON MARSALIS Unforgiveable Blackness	Blue Note
10	27	—	10	2	JEFF COFFIN Bloom	Compass
11	9	13	7	16	MADELEINE PEYROUX Careless Love	Rounder
12	10	14	5	14	DON BYRON Ivey-Divey	Blue Note
13	2	2	2	6	STEVE TURRE Spirits Up Above	Highnote
14	17	11	11	7	MANUEL VALERA Forma Nueva	Mavo
15	11	10	8	7	RUDRESH MAHANTHAPPA Mother Tongue	Pi
16	13	8	1	18	BILL FRISELL Unspeakable	Nonesuch
17	14	—	14	2	CARIBBEAN JAZZ PROJECT Here And Now - Live In Concert	Concord
18	29	23	3	12	ART ENSEMBLE OF CHICAGO Sirius Calling	Pi
19	8	6	6	6	WALLACE RONEY Prototype	Highnote
#1 DEBUT						
20	—	—	20	1	STEFANO DI BATTISTA Parker's Mood	Blue Note
21	23	16	2	13	ALICE COLTRANE Translinear Light	Verve
22	20	—	20	2	PUCHO AND HIS LATIN SOUL BROTHERS The Hideout	Milestone
23	19	35	19	3	JUEZ Shemspeed Alt Schule	Modular Moods
24	38	7	5	7	ERIC ALEXANDER Dead Center	Highnote
25	18	9	8	9	DEEP BLUE ORGAN TRIO Deep Blue Bruise	Delmark
26	32	30	13	12	BRANFORD MARSALIS Eternal	Rounder
27	16	12	4	16	PATRICIA BARBER Live: A Fortnight In France	Blue Note
28	—	—	28	1	PONCHO SANCHEZ Poncho At Montreux	Silverline
29	12	17	4	14	MATTHEW SHIPP Harmony And Abyss	Thirsty Ear
30	R	25	2	2	KALI Z. FASTEAU Making Waves	Flying Note
31	R	24	17	5	REVOLUTIONARY ENSEMBLE And Now ...	Pi
32	—	—	32	1	JASON MORAN Same Mother	Blue Note
33	R	—	2	13	MATT WILSON Wake Up!	Palmetto
34	R	20	20	3	GOLD SPARKLE TRIO Brooklyn Cantos	Squealer
35	R	—	23	6	CHARLIE HUNTER TRIO Friends Seen And Unseen	Ropeadope
36	—	—	36	1	KEN WALKER SEXTET Terra Firma	Synergy
37	R	38	19	3	COUNT BASIE Good Time Blues	Pablo
38	28	—	28	2	MICHEL CAMILO Solo	Telarc
39	—	—	39	1	NORMAN SIMMONS In Private	Savant
40	33	—	2	18	RAY CHARLES Genius Loves Company	Concord

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit www.cmj.com/nmm.

ADDS

1	10	LINCOLN CENTER JAZZ ORCHESTRA A Love Supreme	Palmetto
2	9	ARCHIE SHEPP AND MAL WALDRON Left Alone Revisited	Synergy
3	9	DAVE DOUGLAS Mountain Passages	Premonition
4	8	KEN WALKER SEXTET Terra Firma	Synergy
4	8	JEFF BAKER Monologue	Origin Arts

NEW WORLD

PERIOD ENDING 1/25/2005
CONTRIBUTING REPORTERS THIS WEEK: 111
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
#1 DEBUT						
1	—	—	1	1	MANUEL GUAJIRO MIRABAL Buena Vista Social Club Presents	Nonesuch
2	2	1	1	13	TINARIWEN Amassakoul	World Village
3	4	3	2	9	MUSIC FROM THE CHOCOLATE LANDS Various Artists	Putumayo
4	5	4	4	10	CHARANGA CAKEWALK Loteria De La Cumbia Lounge	Triloka
5	3	2	1	19	ZAP MAMA Ancestry In Progress	Luaka Bop
6	13	9	6	4	SOWETO GOSPEL CHOIR Voices From Heaven	Shanachie
7	6	6	6	6	SOUTH PACIFIC ISLANDS Various Artists	Putumayo
8	7	7	4	13	BOSSACUCANOVA Uma Batida Diferente	Six Degrees
9	8	10	6	6	BURNING SPEAR Creation Rebel	Heartbeat
10	19	—	10	2	LADYSMITH BLACK MAMBAZO No Boundaries	Heads Up
11	10	5	5	5	BRENDA FASSIE Greatest Hits	Narada
12	9	8	7	7	MARTA GOMEZ Cantos De Agua Dulce	Chesky
13	11	14	11	3	GROUNDATION We Free Again	Young Tree
14	17	13	13	7	HORACE ANDY From The Roots: Horace Andy Meets Mad Professor	RAS
15	21	—	15	2	THE ROUGH GUIDE CENTRAL ASIA Various Artists	World Music Network
16	12	12	5	11	CARLA BRUNI Quel Qu'un Ma Dit	V2
17	15	11	1	16	ROKIA TRAORE Bowmboi	Nonesuch
18	16	18	3	13	RADIO TARIFA Fiebre	World Circuit
19	26	19	19	8	DUB TRIO Exploring The Dangers Of	ROIR
20	14	16	2	23	STEEL PULSE African Holocaust	RAS
21	27	24	21	6	CAPLETON Reign Of Fire	VP
22	20	28	8	12	MOSQUITOS Sunshine Barato	Bar/None
23	29	—	3	16	WORLD 2004 Various Artists	Wrasse
24	18	15	10	6	DAARA J Boomerang	Wrasse
25	R	20	11	10	STEPHEN KENT Oil And Water	Family Tree
26	25	22	22	4	ORCHESTRA MAKASSY The Original Recordings	Arc
27	23	25	11	10	DOMENICO + 2 Sincerely Hot	Luaka Bop
28	24	21	7	15	GOTAN PROJECT Inspiracion-Espiracion	XL
29	—	—	29	1	BERES HAMMOND Love Has No Boundaries	VP
UP 10 POSITIONS						
30	40	—	30	2	BUJU BANTON Buju And Friends	VP
31	22	—	3	18	WORLD GROOVE VOL. 1 Various Artists	Putumayo
32	31	26	18	4	REGGAE ON THE RIVER Live	Sanctuary
33	28	29	7	15	WOMEN OF LATIN AMERICA Various Artists	Putumayo
34	R	36	34	2	ROOTS OF THE NARCOCORRIDO Various Artists	Arhoolie
35	30	—	5	21	LILA DOWNS Una Sangre One Blood	Narada
36	R	31	22	8	EMLINE MICHEL Rasin Kreyol	Self-Released
37	37	—	35	3	BRAZILIAN GIRLS Lazy Lover [EP]	Verve
38	—	—	38	1	PUTUMAYO PRESENTS NEW ORLEANS Various Artists	Putumayo
39	38	—	17	7	ENZO AVITABILE Save The World	Wrasse
40	R	—	18	5	MIKE BROOKS The Earth Is In Fullness	Moll Selekt

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit www.cmj.com/nmm.

ADDS

1	7	LADYSMITH BLACK MAMBAZO No Boundaries	Heads Up
2	5	CHEICK TIDIANE SECK Mandin Groove	Emarcy
3	3	JESSE COOK Montreal: Live	Narada

RPM

PERIOD ENDING 1/25/2005
CONTRIBUTING REPORTERS THIS WEEK: 152
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	2	1	7	ULRICH SCHNAUSS A Strangely Isolated Place	Domino
2	2	1	1	7	RONI SIZE Return To V	Thrive
3	12	—	3	2	CHEMICAL BROTHERS Push The Button	Astralwerks
4	3	10	3	6	LTJ BUKEM Progression Session 10 Germany	Good Looking
5	5	4	4	5	STYROFOAM Nothing's Lost	Morr Music
6	6	7	6	5	BUGZ IN THE ATTIC Got The Bug: Remixes Collection	V2
7	4	3	2	7	DADDY G DJ Kicks	!K7
8	8	6	4	6	TRAFIK Bullet	Global Underground
9	9	12	9	3	TUSSELE Kling Klang	Troubleman Unlimited
10	7	5	5	7	GB Soundtrack For Sunrise	Sound In Color
11	11	9	9	6	JIMMY EDGAR Bounce, Make, Model	Warp
12	17	17	12	5	URSULA 1000 Ursuladelica	ESL
#1 DEBUT						
13	—	—	13	1	LEMON JELLY '64-'95	XL-Beggars Group
14	—	—	14	1	M83 Before The Dawn Heals Us	Mute
15	16	27	15	3	DAVID MORALES 2 Worlds Collide	Def Mix-Ultra
16	10	11	9	5	JOSH ONE Narrow Path	Myutopia
17	14	8	8	6	DFA COMPILATION #2 Various Artists	DFA
18	21	19	2	10	MACHINE DRUM Bidness	Merck
19	19	32	19	3	HEXSTATIC Master View	Ninja Tune
20	13	18	13	4	HIGH CONTRAST High Society	Breakbeat Science
21	—	—	21	1	FREESTYLERS Fabric Live 19	Fabric
UP 13 POSITIONS						
22	35	—	22	2	SOUL OF MAN Y4K: Breakin' In Tha House	Distinctive
23	—	—	23	1	APPLESEED Various Artists	Tofu
24	18	22	9	8	UNKLE Never, Never, Land	Global Underground
25	23	20	3	13	JUNIOR BOYS Last Exit	Domino
26	24	37	24	3	TAL M. KLEIN Alpha-Beats	Anilgital
27	26	24	3	9	AS ONE Out Of The Darkness	Ubiquity
28	31	—	28	2	REWIND 4 Various Artists	Ubiquity
29	20	—	20	2	RAINSTICK ORCHESTRA Floating Glass Key In The Sky	Ninja Tune
30	25	—	25	2	KELLI ALI Psychic Cat	One Little Indian
31	R	16	7	7	MASSIVE ATTACK Danny The Dog	Virgin
32	R	29	1	12	DOSH Pure Trash	Anticon
33	30	—	30	2	DACM Stéréotypie	Asphodel
34	29	28	10	11	SUBTLE A New White	Lex
35	R	—	23	2	MONSTERS OF MORR MUSIC Various Artists	Morr
36	—	—	36	1	SCIENTIFIC AMERICAN Strong for the Future	Mush
37	—	—	37	1	ESR Persistence	DSBP
38	27	14	7	7	DJ TIESTO Parade Of The Athletes	Nettwerk
39	R	30	30	3	BITCRUSH Enarc	Component Records
40	36	33	16	9	CHRIS JOSS You've Been Spiked	ESL

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit www.cmj.com/nmm.

ADDS

1	59	JIMMY EDGAR	Bounce, Make, Model	Warp
2	52	LTJ BUKEM	Progression Session 10 Germany	Good Looking
3	48	TRAFIK	Bullet	Global Underground
4	32	MY ROBOT FRIEND	Hot Action!	Poptronic
5	22	A VERY UNSCHOOLED CHRISTMAS	Various Artists	Unschool

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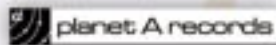
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|---|------------------|
| ALONE IN THE DARK <i>Soundtrack</i> | Nuclear Blast |
| ALUMINUM BABE <i>Dream Dancing</i> | Self-Released |
| BELLYLAUGH <i>Last Dead Afternoon</i> | Straw Rabbit |
| BIRD SHOW <i>Green Inferno</i> | Kranky |
| IAN BROWN <i>Solarized</i> | Koch |
| JEFF CALLAHAN <i>Woebegone</i> | Self-Released |
| CHILDREN OF BODOM <i>Trashed, Lost And Strung Out</i> [EP] | Century Media |
| COMEBACK KID <i>Wake The Dead</i> | Victory |
| DECIBULLY <i>Sing Out America</i> | Polyvinyl |
| MIA DOI TODD <i>Manzanita</i> | Plug Research |
| ELKLAND <i>Apart</i> [EP] | Columbia |
| GARBAGE <i>Bleed Like Me</i> | Interscope |
| GENERAL PATTON/X-ECUTIONERS <i>General Patton Vs. The X-Ecutioners</i> | Ipecac |
| GOLDEN REPUBLIC <i>The Golden Republic</i> | Astralwerks |
| KYLE HOLLINGSWORTH <i>Never Odd Or Even</i> | SCI Fidelity |
| HEIKKI 2 | Magic Marker |
| LAGWAGON <i>Live In A Dive</i> | Fat Wreck Chords |
| M.I.A. <i>Arular</i> | XL |
| MAXIMO PARK <i>Apply Some Pressure</i> | Warp |
| MAXONE <i>The Wonder Years</i> [EP] | Syntax |
| OPEN HAND <i>You And Me</i> | Trustkill |
| ROCKET SCIENCE <i>Eternal Holiday</i> | Modular |
| SOILWORK <i>Stabbing The Drama</i> [Sampler] | Nuclear Blast |
| SUPERNAUTS <i>Medicine And Love</i> | Wish |
| THIEVERY CORPORATION <i>The Cosmic Game</i> | ESL |
| TRUBY TRIO <i>Retreated</i> | Compost |
| UNSACRED HEARTS <i>Unsacred Hearts</i> | Serious Business |
| WEDDING PRESENT <i>Take Fountain</i> | Manifesto |

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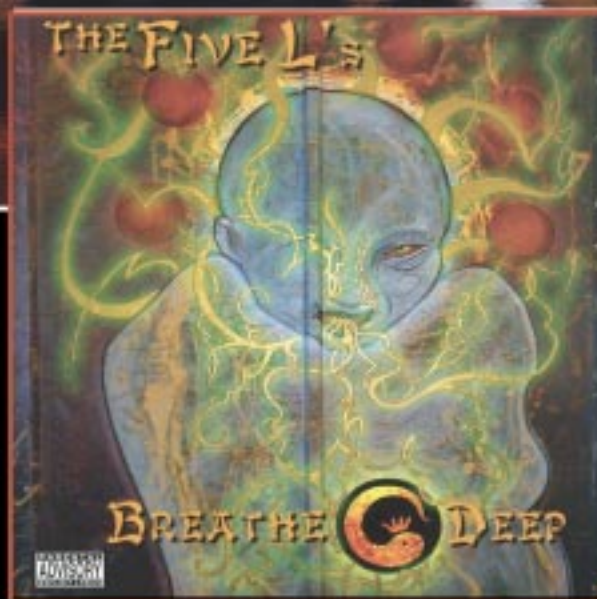
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