

CMJ ALERT

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NEW MUSIC REPORT®

SPOTLIGHT REVIEW



WILLY MASON
Where The Humans Eat

TOP DEBUT

Camper Van Beethoven's
Deaf Jams

TOM WAITS

Is Building Most
Added In There

NEWS TO US

El-P Damages The Doors...
Fantastically!

INTERPOL ANTICS

INTERPOL
ANTICS NO. 1
Joy Remains Undivided

CMJ 2004 music marathon

October 13-16 ★ new york city

MARATHON HIGHLIGHTS: SEE PAGE 33

Featured Artists:



Elevator Action



Robin Horlock Band



Snatches of Pink



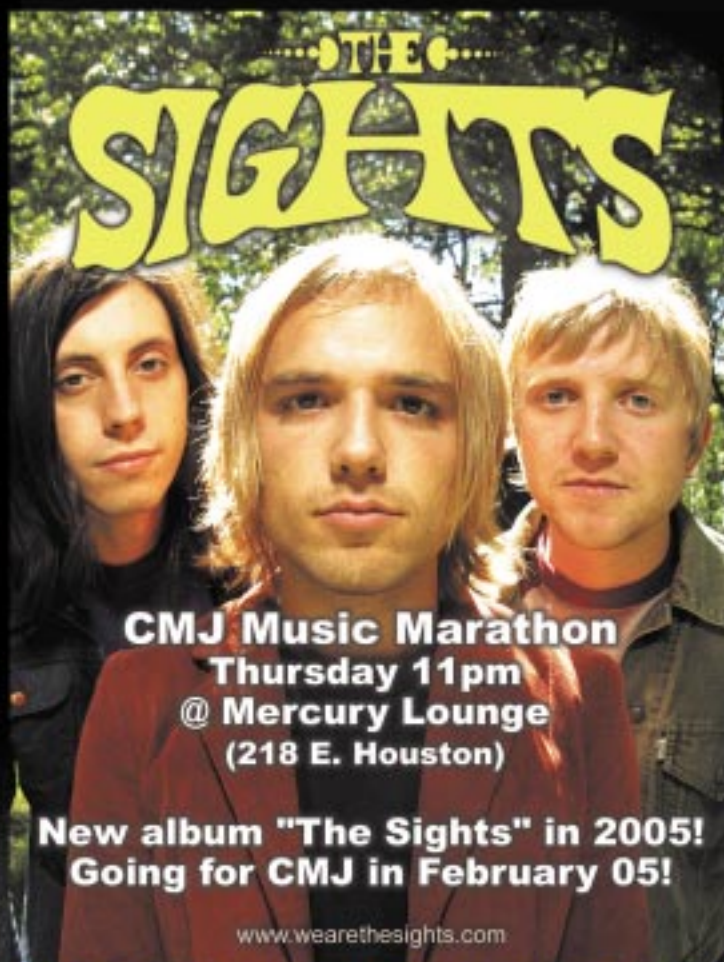
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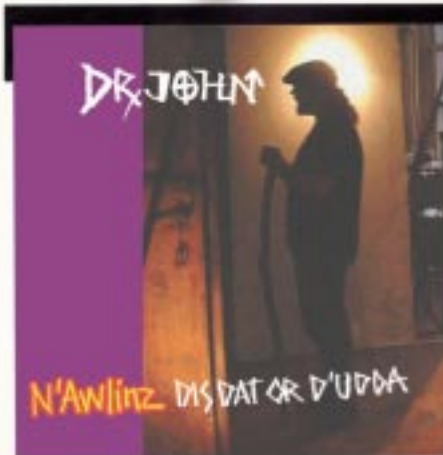
www.paris-texas.com





MEHESKI MARTIN & WOOD
END OF THE WORLD PARTY (Just in case)

MNW's latest CD finds them teaming up with producer John King of The Dust Brothers, best known for producing classics like the Beastie Boys' *Paul's Boutique* and Beck's *Odejay*. Together they have created a brilliant and graceful album packed with melody, soundscapes, and beats that defy gravity. These are theme songs for the next generation's soundtracks that may accompany the end of the world in a more positive setting...



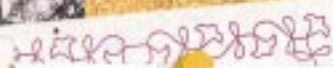
DR. JOHN

N'AWLINZ: DIS DAT OR D'UDDA

DR. JOHN

N'awlins: Dis, Dat or D'Udda

"... the Doctor living on all cylinders with a raffish irreverence that adds up to his best album in years." — *MOJO*
Dr. John returns with a musical guided tour of "the french ward without walls" that is New Orleans. *Along for the ride* is an all-star cast of the righteous: K. B. King, Mavis Staples, Willie Nelson, Randy Newman, The Dirty Dozen Brass Band, and many more.



Keren Ann
NOT GOING ANYWHERE



"Her clear, calm voice is one of serene mystery and subtle melancholy, cool but never detached... with a voice at once open and enigmatic. Keren Ann is poised for either opportunity as well as a third one: to linger and haunt her listeners." — *New York Times*
With a whisper, delicate, almost fragile voice that is as soothing, cool, and refreshing as ice water on a humid summer day, Keren Ann's English-language debut is a sumptuous acoustic pop album of finely crafted, lyrical gems.

*Muzak for Sale Dept
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Friday Cocktail Party

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GET SOME
GOOD NEW MUSIC!**

ANGELA McCLUSKEY



ANGELA McCLUSKEY

The Things We Do

THE VINYL

THE THINGS WE DO

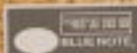
"A gritty goddess, McCluskey is captivating from the very first note... At once channeling Ella Fitzgerald, Bjork, and Natalie Merchant, she wittily croons about well-worn women, fractured love affairs, and estranged revelations with a knee-buckling gravitas." — *Interview*
Former Wild Colonial's vocalist Angela McCluskey is a force of nature with an inexplicable magnetism and infinite energy, with a voice that occupies a space where honey meets smoke, where Billie Holiday meets Janis Joplin.



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NEWS TO US

ISSUE 885 Father, I want to kill you! Mother, I want to... Verbose beat-demolisher and Definitive Jux czar El-P (who calls himself “the illest motherfucker since Oedipus”) was left uncaged with the Warner Brothers vaults, remixing some unreleased Doors tracks for an upcoming remix CD. Finally those tracks will have some goddamn bass! When the Jux camp is done cooking up beats in the Triple 5 Soul Kitchen, they plan to release some CDs in the fall that will have indie hip-hoppers cracking open their *Lyricist Lounge* commemorative piggy banks. On January 25, Beantown badasses Mr. Lif, Akrobatik and DJ Faks One will drop their collabo album as the Perceptionists (performing together at a much-awaited CMJ show, natch). The first album by the trio (quartet if you count Mr. Lif’s hair), will feature guest appearances from Boston bro Guru, Shock G (in a rare moment away from faux-proboscises) and El-P. If that wasn’t enough to satiate the hardened Jux junkie, on February 22, loquacious lyricist Aesop Rock will roll out *Fast Cars, Danger, Fire And Knives*—an EP featuring an 80-page book, complete with all the lyrics from all of his Jux releases and even Mush’s skeletal *Float*. These lines (e.g. “I’m Bilbo Baggins on stilts tipping the petri dish/ beached fish on the shores with a feast of wits eats the corpse”—consult the Cliff’s Notes under Rock, Aesop) have been deconstructed by Internet nerds more times than Jimmy Joyce at the University Of Dublin. We’re getting our Itty Bitty Book Lights at the ready!

★ At the meeting of International League Of New York Rock Superheroes, held at the Fortress Of Hipsterdom, an angry Interpol stood upon the Pulpit Of Down-Stroking, grabbed the conch from Karen O. and shouted, “Oh yeah, Radio 4? You think you’re so bad-ass with that record store? We’ll open three!” And so they did—Interpol’s Space (with locations in London, New York and L.A.) is a “musical and visual experience” with the interiors inspired by Interpol and executed by various art pals—posters, prints, neon signs, short films and lots of other things related to the new record (...but let’s not argue over some *Antics*). For the influx of people coming through New York for Columbus Day (oh yeah, and the 2004 CMJ Music Marathon), they are keeping the doors open past the October 9 closing date; Matador luchador Nils Bernstein boasts “major collectibles to be had, free and otherwise.” So come on down, buy some swag or sleep on one of their 200 couches.

★ Dan The Automator, monkey-salesman and undisputed heavy-weight champion of insane pet projects, still thinks modeling sucks. On November 9, Handsome Boy Modeling School (that’s Prince Paul and Automator on the fader) will drop their second album, *White People* on Geffen Records. The first single, “The World’s Gone Mad,” is a scatter-brained genre mash-up featuring Alex Kapranos of Franz Ferdinand, Del Tha Funkee Homosapien and Barrington Levy (what, was Frank Yankovic busy?). More genre orgies ensue, with guests ranging from John Oates to RZA to Cat Power. Let us be the first to say that Dan the Automator is one crazy

mofo. Crazy like a fox. A fox with an MPC. DJs never have their fingers in just one record bin, so look out for future Automator-related stuff in the form of a second Deltron 3030 album, a second Gorillaz album and Dan’s solo debut *Omakase* (Japanese for “chef’s pick”... it’s been four years and he’s still got *Iron Chef* fever). Originally slated for release this year, the finished solo record was shelved while labels absorbed each other. The record is full of Dan’s famous friends that start with B: Beck, Busta Rhymes, Black Rob, Beenie Man and Blue Man Group. Boffo!

★ Psst! Wanna buy a record store? After 25 years, SoHo headrocker Ira Barouch says he’s ready to “stop and smell the roses,” closing his downtown NYC institution Rocks In Your Head... and putting it officially on the market! Start digging in the couch cushions at the radio station and embezzling funds from the student union, kids, ‘cause this one’s a keeper! Over the years, Rocks has played host to in-stores like Yo La Tengo, and boasts a clientele as diverse as Patti Smith, Ric Ocasek, Michael Stipe... even featured in Woody Allen’s 2003 film *Something Else* (a long-past-his-prime Woody endorsement is still a Woody endorsement). Barouch hopes to find “an ambitious and creative individual who can carry on the spirit and tradition that has made Rocks one of the world’s top indie record stores.” Direct serious inquiries to rocksinyourhead78@hotmail.com. We’d buy it ourselves, but we spent all our money on eBay, buying all the clothes Christina Ricci wore in that Woody Allen movie. Trust us, it was worth the restraining order.



Mr. Lif (left) of the Perceptionists wants to turn your head and coif at the CMJ Music Marathon. Peep our Marathon Highlights for more hair-raising (groan) events. **PAGE 33**

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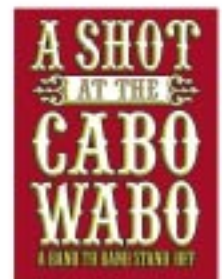
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HOPE OF THE STATES

The Lost Riots (Epic)

Armed with a Bachelor's in *OK Computer*-science from Godspeed! University, Hope Of The States are another epic-sounding Euro export that makes much use of that popular crescendo/decelcendo seasaw. Their moody full-length debut *The Lost Riots* finds its niche by shapeshifting: Instrumental opener "The Black Amnesias" is noisy and pompous, while "Black Dollar Bills" is a slow haunter that highlights vocalist Sam Herlihy's unexpected (perhaps counterintuitive) Brit-indie rawness.

WEB: www.hopeofthestates.tv

ATTN: Doves lovers, alienated European youth, fans of Sigur Rós

RELEASE DATE / ADD DATE: October 5 / October 12

RADIO: Dave Heggie, david_heggie@sonymusic.com

KEY TRACKS: "Black Dollar Bills," "Goodhorsehymn," "66 Sleepers To Summer"

OF NOTE: *The Lost Riots* was produced by Ken Thomas (Sigur Rós). The band will perform at the 2004 CMJ Music Marathon on Thursday, October 14.



J-ZONE

A Job Ain't Nuthin But Work (Fat Beats)

Jyeah. J-Zone, a.k.a. Capt Back\$lap, is back with another foul-mouthed LP full of off-color segues and songs about getting laid, but never paid. A producer and begrudging MC, J-Zone isn't out to save hip-hop—only to make himself laugh. And with an album packed with tracks about chicks that remind him of Onyx ("Baldylocks"), rappers who can't ball for shit ("A Friendly Game Of Basketball") and why he can't hold his liquor ("Lightweight"), there's a good chance listeners will crack more than a smile.

WEB: www.zonesite.net

ATTN: Pimps in training, professional playa hatas

RELEASE DATE / ADD DATE: Out now / at radio

RADIO: Ethan Holben, ethan@fatbeats.com

KEY TRACKS: "Edit These," "A Friendly Game Of Basketball," "Greater Later," "Baldylocks,"

OF NOTE: J-Zone lives with his Grandma, and she won't let him park in the driveway.



WILLY MASON

Where The Humans Eat (Team Love)

Once you hear the almost uncomfortably wise and expressive voice of 19-year-old Marthas Vineyard-grown songwriter Willy Mason, Conor Oberst's nabbing the boy's debut for the inaugural release on his new Team Love label makes a lot of sense. Both have a similar, exceptionally precocious and collegiate-wordy lyrical sense, and Mason displays that emotional vocal aesthetic that helped make Oberst an indie-rock kingpin. However, Mason's offerings brim more with old blues and folk flavors—he looks 19, but sounds about 30 years past.

WEB: www.willy-mason.com

ATTN: Mississippi Gary, Bob Dylan fans, Bright Eyes aficionados

RELEASE DATE / ADD DATE: October 5

RADIO: Justin Gressley, justin@aaminc.com

KEY TRACKS: "Gotta Keep Moving," "Fear No Pain," "Sold My Soul"

OF NOTE: Mason will appear at the All Tomorrow's Parties festival in Long Beach, California, this November.

PLANETARY PRESENTS: MIX MASTER
(your name here)

Think you can spin well enough to keep up with us? The Planetary Group is looking for your station to represent and spin our CMJ party. Dust off your wax kids, because you will have the opportunity to kick off our Oct. 15th party at The Remote Lounge from 3pm to 6pm. (And you'll be spinning with some really friggin' cool indie rock icons!) You will also receive a record bag filled with as much of the best vinyl we can fit. (That's nearly \$200 of free gear!)

So what do you need to do to get star recognition for your skills and your station? Create a mixtape (the millennium version on a CD-R) of what you think would be the best way to get this party off the ground. Be creative, lock in some old faves, add some new additions, and blow us out of the water with your stellar style! Original material will rock our world too, just make sure everything is credited. **CDs must be received by October 1st and a winner will be announced Wed. October 6th.** Anyone from your station is eligible to enter so let's see what you got!

MAIL YOUR ENTRIES TO:
Planetary Group, Attn: I Gotz ta Be yo' DJ
cuz I'm da flyest sucka in dis House,
580 Harrison Ave. 4th Floor, Boston, MA 02118
Any questions about this contest, call your Planetary Rep. @ 1.800.254.2543. See ya at CMJ!



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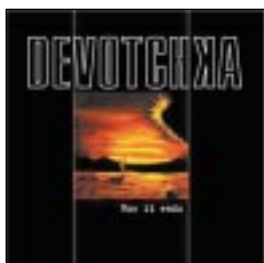


BLUES EXPLOSION

Damage (Sanctuary)

Just a sweaty hair past their prime and fresh off another one of their traditionalist Howlin' Wolf/Rufus Thomas blooz blowouts (2002's lycanthropic *Plastic Fang*), the Blues Explosion (don't worry, Jon Spencer around) return with another guest-star-encrusted experimental producer record (e.g. *Orange, Acme*). DJ Shadow squelches a 9/8 vamp while James Chance unleashes unholy sax skronk, Martina Topley-Bird coos like Destiny's Child on a broken ferris wheel and Chuck D rolls with the other Russell Simins. Play the blues again, punk!

WEB: www.blues-explosion.com
ATTN: PDs in New York City! Kansas City! Oklahoma City! Austin! Houston! Seattle! Jackson, Mississippi...
RELEASE DATE / ADD DATE: October 5 / at radio
RADIO: Erin Chandler, erin@thesyn.com; Justin Gressley, justin@aaminc.com
KEY TRACKS: "Fed Up And Low Down," "Damage," "You Been My Baby"
OF NOTE: Production is handled by Elegant Too, Steve Jordan, Free Association, Dan The Automator, DJ Shadow and the Blues Explosion themselves. The blues is number one.



DEVOTCHKA

How It Ends (Cicero)

On *How It Ends*, Devotchka blends indie rock/folk with Southwestern, Eastern European and Middle Eastern influences with all the romance and melodrama of their previous two releases. Folk instruments augment typical rock instrumentation to create a work that swells with a haunting desperation and neoclassical grandeur. The record could easily score the sordid, candlelit affairs going on behind the closed doors of a hacienda, or sound just as appropriate under the tents of a Gypsy circus in the Carpathians or pouring out of some seedy cabaret in Ankara.

WEB: www.devotchka.net
ATTN: High-plains indie rock droogies and lovelorn Gipsy malchiks
RELEASE DATE / ADD DATE: October 5 / at radio
RADIO: Hilary Exleben, hilary@planetarygroup.com
KEY TRACKS: "The Enemy Guns," "How It Ends," "We're Leaving," "Dearly Departed"
OF NOTE: Devotchka tours this fall with Jim White. The band will perform at the 2004 CMJ Music Marathon on Friday, October 15.



HEIRUSPECS

A Tiger Dancing (Razor And Tie)

Minneapolis hip-hop troupe Heiruspecs have been playing in the chilly Twin City for seven years and have those equally chilly post-Muggs hip-hop beats surging through their veins. MCs Felix and Muad'Dib, bassist Twinkie Jiggles, drummer Pete Leggett and keyboardist dVRG (remember when hip-hoppers had names you could understand, let alone pronounce?) are like a more backpacker-friendly Roots—the band has backed Atmosphere, Sage Francis and Aesop Rock—and they match their lyrical agility with sparse, hyper-funky tracks.

WEB: www.heiruspecs.com
ATTN: *Seven's Travel*-ing Wilburys, ?uestlovers
RELEASE DATE / ADD DATE: Out now / at radio
RADIO: Erin Chandler, erin@thesyn.com
KEY TRACKS: "5ves," "Swearsong," "Fist"
OF NOTE: Heiruspecs is on tour now. Their St. Paul high school paper called them "the best band out of Central High since Mint Condition."

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JUNIOR BOYS

Last Exit (Domino)

On Junior Boys' new *Last Exit*, synth-pop beats reminiscent of Aphex Twin's "Windowlicker" at walking/crawling speed wrap sublimely around Jeremy Greenspan's whispers into a tear-soaked pillow. But lest "beats-plus-heartbreak" make you assume you'll be getting Postal Serviced; *Last Exit* keeps things subtle, with long passages of slow reverb building and subsiding. The result is a minimalist, Timbaland-flavored composition evoking distanced lovers' furrowed brows, missed birthdays and the echoes in an empty metro station at sunrise.

WEB: www.dominorecordco.com
ATTN: Downtempo enthusiasts with closet passions for New Order and Depeche Mode
RELEASE DATE / ADD DATE: Out now / at radio
RADIO: George Corona, george@spectremusic.com
KEY TRACKS: "More Than Real," "Last Exit," "Birthday"
OF NOTE: Junior Boys will be touring through October 29 with Mouse On Mars and Ratatat.

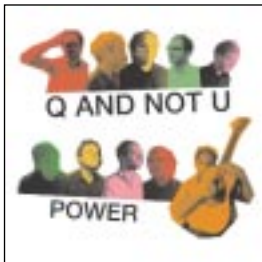


LE TIGRE

This Island (Strummer-Universal)

Le Tigre revisits its signature skittish electro-rock on *This Island*, making poignant and danceable songs about butch lesbian freedom ("Viz"), unbridled passion ("After Dark") and overcoming oppression ("Tell You Now"). But tackled topics extend beyond feminist issues—"New Kicks," a song collage made up of speech snippets from Rev. Al Sharpton to Susan Sarandon sampled at an NYC peace rally, summarizes the trio's political platform. And *This Island*'s polished production—a new aesthetic for Le Tigre—amplifies their voice for peace into a roar.

WEB: www.letigreworld.com
ATTN: Anyone awake or aware, fans of Chicks On Speed and Bikini Kill
RELEASE DATE / ADD DATE: October 19 / at radio
RADIO: Justin Gressley, justin@aaminc.com
KEY TRACKS: "TKO," "On The Verge," "Seconds," "Tell You Now"
OF NOTE: Recent extracurricular activities: Kathleen Hanna penned the preface to an all-women's comic book anthology, *Scheherazade*; Johanna Fateman co-wrote a 2004 Whitney Biennial catalog essay; and with photographer Cass Bird, J.D. Samson created a lesbian calendar.



Q AND NOT U

Power (Dischord)

To record *Power*, D.C. art-punkers Q And Not U hooked up with artsy-sometimes-fartsy indie jesters El Guapo, and holed up in Guapo's NYC studio. The scenery change exfoliated some of the eccentricity heard on 2002's *Different Damage*: Soul/R&B creeps into the vocal arrangements and the band compliments its guitar-driven post-punk with fuzzy electronic sounds. The band expresses political dissent on "Book Of Flags," a need for new civil rights on "Wet Work" and disintegrating society on "L.A.X.," its message writhing against a measured disco beat.

WEB: www.qandnotu.org
ATTN: Post-D.C. post-hardcore fans, the powerless
RELEASE DATE / ADD DATE: October 5
RADIO: Justin Gressley, justin@aaminc.com
KEY TRACKS: "X-Polnation," "Book Of Flags," "L.A.X."
OF NOTE: The band tours this fall with El Guapo, Et At It and Erase Errata, and will play the 2004 CMJ Music Marathon on Friday, October 15.

<http://www.geocities.jp/otofuke141/>

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e-mail:otofuke141@ybb.ne.jp

ARTIST	RETAIL	RADIO	VIDEO	PRESS/TV	TOUR	INTERNET	NOTES
 <p>NICK CAVE AND THE BAD SEEDS <i>Abbatior Blues/The Lyre Of Orpheus</i> Anti- (ADA) Catalog No. 86729 Release Date: October 26</p>	<p>Shipping 40k. More than 1,200 postcards sent to retail. Programs: A.I.M.S., Amoeba, Barnes And Noble, Best Buy, Hastings, Hear Music, Music Millennium, Rasputin, Silver Platters, Sonic Boom, Super D, Tower, Virgin, Waterloo. Already debuted at No. 11 on the U.K. charts.</p>	<p>Add date for Triple A, non-comm and college is October 11. Single is "Nature Boy." Last Bad Seeds record, 2003's <i>Nocturama</i>, spent three weeks at No. 1 on the CMJ Radio 200, two weeks atop Core Radio and two weeks atop Triple A. (2001's <i>No More Shall We Part</i> also hit No. 1.)</p>	<p>"Nature Boy" accepted for mtv.com. Tons and tons of regional play expected.</p>	<p>Features: <i>Blender, GQ, Harp, Mojo, New York Times, The Onion, Paper, Rockpile, Tokion</i>, more. Reviews: <i>Alternative Press, Amplifier, Arthur, BlackBook, Bust, CMJ New Music Monthly, Filter, Law Of Inertia, Magnet, Men's Health, Nylon, Paste, Playboy, Tracks</i>, more.</p>	<p>Touring Europe throughout September and November—including three November dates at the Brixton Academy. Epitaph is hopeful about spring tour dates in the U.S.</p>	<p>Band site is nickcaveandthebadseeds.com. E-card features song samples, "Nature Boy" video and a photo gallery. Tier 4 program at amazon.com. Features on vh1.com, salon.com and rollingstone.com. Vh1.com listening party set up for October 19 to October 26.</p>	<p>Holing themselves in Paris, Nick Cave and a pared down Bad Seeds came up with so many winners, they couldn't whittle them down to one record. This monster double album (actually two records, each with a distinct feel) was recorded on analog equipment— juxtaposing a raw sound with the lush embellishments of the London Community Gospel Choir. For flats, postcards, in-store play copies, contact jons@epitaph.com.</p>
 <p>EXPLOSION <i>Black Tape</i> Virgin (EMM) Catalog No. 81723 Release Date: October 5</p>	<p>Shipped 50k. October and November participation in Music Monitor Network program. October in-stores: Bull Moose (Portland, ME), Pure Pop (Burlington, VT), Newbury (Providence) and Newbury (Boston). Breakout markets: Boston; Providence; Kansas City; San Francisco; Columbus; Atlanta; Burlington, VT; more.</p>	<p>"Here I Am" getting airplay on KITS/San Francisco; KCPX/Centerville, UT; WNNX/Atlanta; WWCD/Grove City, OH; KRBY/Kansas City, MO; WBRU/Providence; WXTM/Cleveland Heights, OH; WFNX/Boston; WBUZ/La Vergne, TN and more. Currently at 55 on the CMJ Radio 200.</p>	<p>"Here I Am" video, filmed in Boston, reaches video outlets September 30. The band will appear on MTV's <i>Making The Game: Tony Hawk's Underground 2</i>. Show premieres October 9 on MTV2 and October 10 on MTV.</p>	<p>Features: <i>Esquire, Spin, Revolver, Amplifier, Devil In The Woods, Law Of Inertia, Status, Swindle, Guitar World</i> and more. Reviews: <i>Jane, Rolling Stone, Magnet, Blender, Alternative Press, GQ, Details, Boston Phoenix, Elle, Boston Herald</i> and <i>Lollipop</i>.</p>	<p>Supporting Social Distortion from September to November, hitting most major markets, including: New York, Boston, Detroit, Kansas City, Denver, Seattle, Vancouver, Portland and more.</p>	<p>Artist site: theexplosion.net. Front page placement on mspace.com, including band profile. Coverage on mtv.com and vh1.com during the CMJ Music Marathon. Grassroots marketing through the Explosion's own Tarantulas Records, including prize packages, banner campaign, tattoos and Punk Online Radio promo.</p>	<p>Playing pop punk—and not in that obnoxious middle-American-strip-mall way—Boston's Explosion detonates its outbursts like early Lifetime or poppier Jawbreaker. <i>Black Tape's</i> first single, "Here I Am" gleefully declares the band's return to prominence with the same exuberance emo stalwarts like Kid Dynamite and Jets To Brazil once displayed. Former residences on Revelation and Jade Tree. Contact leslie.dixon@virgin-records.com.</p>
 <p>PANTHERS <i>Things Are Strange</i> Vice (ADA) Catalog No. 93404 Release Date: September 28</p>	<p>Programs: Easy Street (Seattle), Looney Tunes (West Babylon, NY), Electric Fetus (Minneapolis), Graywhale (SLC), Independent (Colorado Springs), Lou's (Encinitas, CA), M-Theory (Louisville), Newbury (Brighton, MA), Record Exchange (Boise), V. Vinyl (Fords, NJ), Sonic Boom (Seattle), Plan 9 (Richmond), Zia (Tempe), Waterloo (Austin), more.</p>	<p>Add date is October 5. Focus tracks include "Theory Is Famous" and "Stroke My Genius." AAM is handling college radio promotion.</p>	<p>No video.</p>	<p>Features: <i>Fader, Modern Fix, Anthem, IRT, Impose</i>, more. Reviews: <i>Rockpile, Alternative Press, BlackBook, Magnet, SF Weekly, CMJ New Music Monthly</i>.</p>	<p>Panthers lurk home for a New York show on Vice's CMJ showcase at CBGB's (October 15). November will see the band on a tour with labelmates Vietnam and Death From Above 1979.</p>	<p>Sperry Media campaign in October. Featured on newmusicipsheet.com from September 24 to October 7. Half-page ad on insound.com for one day, and a four-week banner with MP3 and ad in fall/winter catalog. Label site: vice-recordings.com. Band site: pantherspanthers.com.</p>	<p>Brooklyn five-piece Panthers prowl again on <i>Things Are Strange</i>. Following up last year's <i>Let's Get Serious</i> EP, the disc is equal parts Jesus Lizard and Mothers Of Invention, involving free-jazz elements with its signature stoner rawk. "We Are Louder" delicately balances Ornette, Sonic Youth and Pink Floyd, making gritty, harsh psychedelia. For in-store play copies, posters and stickers contact Pat Riley, pat@vice-recordings.com or Jamie Farkas, jamief@viceland.com.</p>
 <p>ROB SONIC <i>Telicatessen</i> Definitive Jux (Caroline) Catalog No. 95 Release Date: September 7</p>	<p>Shipping over 5k. Co-op programs: AEC, Amoeba, Aron's, Atomic, Baker And Taylor, Bull Moose, Criminal, Dr Wax, Dimple, ear X-tacy, Galaxy, Graywhale, Mad Platter, Manifest, Newbury, Pure Pop, Plan 9, Schoolkids, Super D, Tower, Trans World, Twist And Shout, Vintage Vinyl, Virgin, many more.</p>	<p>Official add date is September 20. "Shoplift" CD single featuring Aesop Rock coming soon. Remix to "Dylsexia" arriving at radio in early September. "Dylsexia" appeared on <i>Definitive Jux Presents III</i>, which hit No. 7 on CMJ Hip Hop.</p>	<p>No video.</p>	<p><i>Insomniac</i>: "This may well be the album old Def Jux fans have been wishing for." <i>XLR8R</i> gushes, "He lives up to the Def Jux hype, mostly because his vocal delivery steamrolls forward without looking back and his beats sounds nothing like the Casio-happy crap bumping on MTV or BET." Track on the <i>XLR8R</i> sampler.</p>	<p>Rob just got off tour with fellow Juxer RJD2 and Diplo.</p>	<p>Label site is definitivejux.net; artist site is rbsonic.com. Banner ads: suicidegirls.com, betterpropaganda.com, philaflava.com, prefixmagazine.com, undergroundhiphop.com, hiphopsite.com, vinylconnect.com. Announcements: boom-bap.com, ropeadope.com, allhiphop.com, many more.</p>	<p>Producer/MC Rob Sonic is the long-held Def Jux secret weapon. His eagerly awaited debut <i>Telicatessen</i> is full of his trademark production (martial beats with swung analog squiggles) and his off-kilter flow (intellectually dense and rhythmically skeletal metaphors). A must-own for all Jukies. 20"x20" <i>Telicatessen</i> album cover poster and 6"x2" logo sticker available. For in-store copies and POP, contact retail@definitivejux.net.</p>

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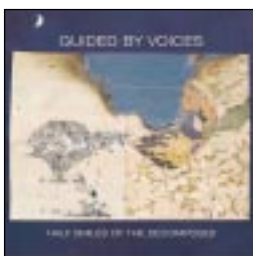
BJÖRK



THE LIBERTINES



CLINIC



GUIDED BY VOICES

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). Visit www.cmj.com/nmm. © 2004 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001.

CMJ TOP 200

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	15	—	1	2	INTERPOL Antics	Matador
2	1	1	1	5	BJORK Medulla	Elektra
3	2	3	2	6	LIBERTINES The Libertines	Rough Trade
4	4	6	4	4	CLINIC Winchester Cathedral	Domino
5	3	5	3	6	GUIDED BY VOICES Half Smiles Of The Decomposed	Matador
6	9	—	6	2	THE FAINT Wet From Birth	Saddle Creek
7	10	103	7	3	BLACK KEYS Rubber Factory	Fat Possum
8	13	26	8	4	ARCADE FIRE Funeral	Merge
9	7	7	7	5	RILO KILEY More Adventurous	Brute/Beaute-Warner Bros.
10	5	4	4	6	ROCK AGAINST BUSH VOL. 2 Various Artists	Fat Wreck Chords
11	6	2	1	7	FUTURE SOUNDTRACK FOR AMERICA Various Artists	Barsuk
12	14	12	12	5	TEGAN AND SARA So Jealous	Vapor
13	28	—	13	2	FLOGGING MOLLY Within A Mile Of Home	Side One Dummy
14	18	21	14	4	RADIO 4 Stealing Of A Nation	Astralwerks
15	8	9	3	9	KINGS OF CONVENIENCE Riot On An Empty Street	Astralwerks
16	16	11	11	6	MOONEY SUZUKI Alive And Amplified	Red Ink-Columbia
17	148	—	17	2	WILLIAM SHATNER Has Been	Shout! Factory
18	12	10	3	9	M83 Dead Cities, Red Seas And Lost Ghosts	Mute
19	20	34	19	4	DATSUNS Outta Sight/Outta Mind	V2
20	23	29	20	4	WICKER PARK Soundtrack	Lakeshore
21	—	—	21	1	CAMPER VAN BEETHOVEN New Roman Times	Pitch-A-Tent
22	22	41	22	3	MEDESKI MARTIN AND WOOD End Of The World Party (Just In Case)	Blue Note
23	11	8	1	11	FIERY FURNACES Blueberry Boat	Rough Trade
24	27	28	24	5	PALOMAR Palomar III: Revenge Of Palomar	Self-Starter Foundation
25	17	16	16	6	HEAD AUTOMATICA Decadence	Warner Bros.
26	71	—	26	2	DIZZEE RASCAL Showtime	XL-Matador
27	—	—	27	1	DELGADOS Universal Audio	Transdreamer
28	40	185	28	3	PAUL WESTERBERG Folker	Vagrant
29	110	—	29	2	HOT WATER MUSIC The New What Next	Epitaph
30	43	—	30	2	SATURDAY LOOKS GOOD TO ME Every Night	Polyvinyl
31	32	56	31	3	MINUS THE BEAR They Make Beer Commercials Like This	Arena Rock
32	19	25	19	4	JAPANCAKES Waking Hours	Warm
33	21	17	17	8	RISE AGAINST Siren Song Of The Counter Culture	Geffen
34	80	—	34	2	LE TIGRE This Island	Strummer-Universal
35	29	130	29	3	FROG EYES The Folded Palm	Absolutely Kosher
36	24	20	20	6	TWILIGHT SINGERS She Loves You	One Little Indian
37	33	39	33	5	ACTION ACTION Don't Cut Your Fabric To This Year's Fashion	Victory
38	41	46	38	4	DIPO Florida	Big Dada
39	25	22	21	7	DRIVE-BY TRUCKERS The Dirty South	New West
40	31	18	8	10	TAKING BACK SUNDAY Where You Want To Be	Victory
41	197	—	41	2	GREEN DAY American Idiot	Reprise
42	178	—	42	2	ELVIS COSTELLO The Delivery Man	Lost Highway
43	37	43	37	4	GUITAR WOLF Loverock	Narnack
44	38	49	38	4	AUGIE MARCH Strange Bird	spinART
45	—	—	45	1	TOM WAITS Real Gone	Anti
46	34	54	34	4	THE EX Turn	Touch And Go
47	62	109	47	3	JOHN CALE Hobo Sapiens	Or
48	49	40	40	4	MOUSE ON MARS Radical Connector	Thrill Jockey
49	55	—	49	2	THE START Initiation	Nitro
50	26	15	4	11	HIVES Tyrannosaurus Hives	Interscope

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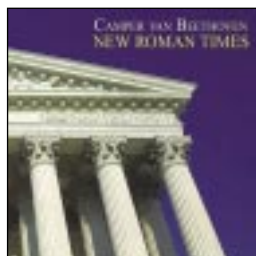
TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
51	45	—	45	2	KARATE Pockets	Southern
52	135	199	52	3	BLUES EXPLOSION Damage	Sanctuary
53	96	165	53	3	PRODIGY Always Outnumbered, Never Outgunned	Reprise
54	56	73	54	5	G. LOVE The Hustle	Brushfire
55	160	—	55	2	EXPLOSION Black Tape	Virgin
56	42	33	33	6	GARDEN STATE Soundtrack	Epic
57	—	—	57	1	SUPERGRASS Supergrass Is 10: Best Of 1994-2004	Capitol
58	51	58	51	4	SAUL WILLIAMS Saul Williams	Fader
59	36	24	24	5	JOAN OF ARC Joan Of Arc, Dick Cheney, Mark Twain...	Polyvinyl
60	—	—	60	1	TRAVIS MORRISON Travistan	Barsuk
61	47	52	47	3	APOSTLE OF HUSTLE Folkloric Feel	Arts And Crafts
62	39	47	39	5	LAURA VEIRS Carbon Glacier	Nonesuch
63	30	13	6	10	BADLY DRAWN BOY One Plus One Is One	Astralwerks
64	35	36	1	16	WILCO A Ghost Is Born	Nonesuch
65	67	84	65	3	SENSES FAIL Let It Enfold You	Vagrant
66	44	32	28	6	FUCKING AM Gold	Drag City
67	—	—	67	1	THRILLS Let's Bottle Bohemia	Virgin
68	92	151	68	3	HIGH WATER MARKS Songs About The Ocean	Eenie Meenie
69	91	60	60	5	MIDNIGHT MOVIES Midnight Movies	Emperor Norton
70	—	—	70	1	PANDA BEAR Young Prayer	Paw Tracks
71	60	65	53	12	FAULTLINE Your Love Means Everything	Capitol
72	64	67	64	3	LEGENDS Up Against The Legends	Lakeshore
73	61	170	61	3	BLOC PARTY Bloc Party EP	Dim Mak
74	78	—	74	2	HAR MAR SUPERSTAR The Handler	Record Collection
75	68	62	61	4	GARY WILSON Mary Had Brown Hair	Stones Throw
76	53	51	48	7	STEVE EARLE The Revolution Starts Now	Artemis
77	99	120	77	3	MONO Walking Cloud And Deep Red Sky...	Temporary Residence
78	94	110	78	3	TUB RING Zoo Hypothesis	Underground Inc.
79	113	—	79	2	FU MANCHU Start The Machine	DRT
80	90	162	80	3	ZAP MAMA Ancestry In Progress	Luaka Bop
81	159	—	81	2	VIVA VOCE The Heat Can Melt Your Brain	Minty Fresh
82	66	63	63	5	ROGERS SISTERS Three Fingers	Troubleman Unlimited
83	—	—	83	1	THESE ARMS ARE SNAKES Oxeneers Or The Lion Sleeps...	Jade Tree
84	48	31	12	9	THEY MIGHT BE GIANTS The Spine	Zoë-Rounder
85	84	108	84	3	SAY ANYTHING ... Is A Real Boy	Doghhouse
86	79	142	79	3	JENS LEKMAN When I Said I Wanted To Be Your Dog	Secretly Canadian
87	58	37	35	5	MENOMENA I Am The Fun Blame Monster	Film Guerrero
88	93	105	88	4	RIVER CITY REBELS Hate To Be Loved	Victory
89	—	—	89	1	CHEVELLE This Type Of Thinking (Could Do Us In)	Epic-Sony
90	76	—	76	2	BATTLES B EP	Dim Mak
91	129	161	91	3	SINGAPORE SLING Life Is Killing My Rock 'N' Roll	Stinky
92	70	127	70	5	JULIE DOIRON Goodnight Nobody	Jagjaguwar
93	69	30	22	8	SCISSOR SISTERS Scissor Sisters	Universal
94	—	—	94	1	ZUTONS Who Killed...The Zutons	Sony
95	50	19	9	10	MACHA Forget Tomorrow	Jetset
96	155	—	96	2	FEATURES Exhibit A	Universal
97	104	—	97	2	COLONEL CLAYPOOL'S BUCKET OF BERNIE BRAINS The Big Eyeball In The Sky	Prawn Song
98	102	87	60	7	MAVIS STAPLES Have A Little Faith	Alligator
99	54	42	17	8	BEEP BEEP Business Casual	Saddle Creek
100	98	66	13	10	COMETS ON FIRE Blue Cathedral	Sub Pop

200 MOVES

Sophomore slump? Of the 501 stations charting top 30s this week, more than half played **Interpol** (1-15). *Antics* might not squeeze into my top 10 list this year, but if I were spinning on the air, "Evil" would be in my set for sure (just me or is anyone else reminded of **Kitchens Of Distinction** when listening to this record?)... Office faves **Arcade Fire** crack the top 10 with their debut (look for a feature on the band in an upcoming *CMJ New Music Monthly*, and don't miss them October 13 at the CMJ Music Marathon)... Album... moving... up the charts... but does it have... enough power!? **William Shatner** (17-148) hangs with **Ben Folds**, **Joe Jackson**, **Henry Rollins** and more for the most strangely entertaining record of the season... It's an Americana explosion (even if two of these artists are from across the pond). **Camper Van Beethoven** (21-D), **Delgados** (27-D) and the we're-not-worthy duo of **Elvis Costello** (42-178) and **Tom Waits** (45-D)... In the Album Most Likely To Succeed category, I'm going with **Le Tigre** (34-80). In this case, bigger label means more exposure, not lack of edge... We bet **PETA** is happy that **Panda Bear** (70-D) is getting love and the fact that this **Animal Collective** side project is being played keeps our faith in college radio alive. Also giving us a warm feeling is the nice beats/rhymes crossover action for two great records: **Diplo** (38-41) and **K-OS** (106-R). That **K-OS** record (it's the best album **Wyclef** never made) is loaded with singles... If you're at the CMJ Music Marathon, be sure to corner me (or **Matt Field**) at College Day on Friday. Give me a piece of your mind... lord knows there's room in my head

<<<STEVE CIABATTONI

TOP DEBUTS



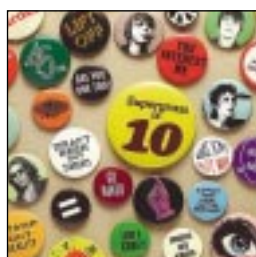
CAMPER VAN BEETHOVEN
NEW ROMAN TIMES



DELGADOS



TOM WAITS



SUPERGRASS



TRAVIS MORRISON

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101	82	92	78	7	RAY CHARLES Genius Loves Company	Concord
102	86	90	86	3	ADEM Homesongs	Domino
103	191	—	103	2	GO FIND Miami	Morr Music
104	151	—	104	2	EARLIMART Treble And Tremble	Palm
105	85	—	85	3	SONS AND DAUGHTERS Love The Cup	Domino
106	R	192	106	2	K-OS Joyful Rebellion	Astralwerks
107	72	61	52	6	SADIES Favourite Colours	Yep Roc
108	75	59	9	15	KILLERS Hot Fuss	Island
109	122	158	109	3	MOMENTS IN GRACE Moonlight Survived	Atlantic
110	81	81	45	7	GRIS GRIS The Gris Gris	Birdman
111	121	132	111	3	UNDEROATH They're Only Chasing Safety	Solid State-Tooth And Nail
112	108	156	108	4	MADELINE PEYROUX Careless Love	Rounder
113	59	45	11	12	OLD 97'S Drag It Up	New West
114	—	—	114	1	JOSEPH ARTHUR Our Shadows Will Remain	Vector
115	83	169	83	3	HOT ROD CIRCUIT Reality's Coming Through	Vagrant
116	88	75	75	5	MASTODON Leviathan	Relapse
117	—	—	117	1	MEMPHIS I Dreamed We Fell Apart	Paper Bag
118	114	—	114	2	SWAYZAK Loops From The Bergerie	!K7
119	95	50	35	9	MARK LANEGAN BAND Bubblegum	Sub Pop
120	111	114	111	4	ABERFELDY Young Forever	Rough Trade
121	65	57	57	5	GIBBY HAYNES AND HIS PROBLEM Gibby Haynes And His Problem	Surfdog
122	63	23	10	12	SPARTA Porcelain	Geffen
123	87	71	64	7	WEST INDIAN GIRL West Indian Girl	Astralwerks
124	52	35	27	9	GOOD LIFE Album Of The Year	Saddle Creek
125	—	—	125	1	CONVERGE You Fail Me	Epitaph
126	116	102	2	17	PJ HARVEY Uh Huh Her	Island
127	R	122	6	16	RJD2 Since We Last Spoke	Definitive Jux
128	107	—	107	2	DJ KRUSH Jaku	Sony-Red Ink
129	109	79	4	14	THE CURE The Cure	Geffen
130	133	68	68	6	SIX PARTS SEVEN [Everywhere] [And Right Here]	Suicide Squeeze
131	73	44	28	7	ROLLING BLACKOUTS Black Is Beautiful	Record Collection
132	100	173	100	4	DEATH FROM ABOVE 1979 You're A Woman, I'm A Machine	Vice
133	105	104	104	4	VAST AIRE Look Mom... No Hands	Chocolate Industries
134	57	27	27	7	MENDOZA LINE Fortune	Bar None
135	193	70	11	13	CONCRETES The Concretos	Astralwerks
136	156	174	136	3	CHUCK PROPHET Age Of Miracles	New West
137	97	48	17	11	ROOTS The Tipping Point	Geffen
138	142	—	138	2	KILLRADIO Raised On Whipped Cream	Columbia
139	131	55	3	15	BEASTIE BOYS To The 5 Boroughs	Capitol
140	—	—	140	1	GIANT SAND Is All Over The Map	Thrill Jockey
141	164	125	125	5	THE BREAK Handbook For The Hopeless	Ferret
142	—	—	142	1	SAVES THE DAY Ups And Downs: Early Recordings And B-Sides	Vagrant
143	46	38	21	8	MAE SHI Terrorbird	5RC
144	117	—	117	2	SALLY TIMMS In The World Of Him	Bloodshot
145	154	182	145	3	ZOLAR X Timeless	Alternative Tentacles
146	171	106	8	12	BELLE AND SEBASTIAN Books [EP]	Rough Trade
147	144	—	144	2	DOSH Naoise [EP]	Anticon
148	125	118	118	4	ORBITAL Blue Album	ATO-RCA
149	—	—	149	1	SILKWORM It'll Be Cool	Touch And Go
150	132	147	132	3	FONZIE Wake Up Call	Transdreamer

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151	173	—	151	2	SAVATH AND SAVALAS Manana	Warp
152	137	80	50	7	TARA JANE ONEIL You Sound, Reflect	Touch And Go
153	118	99	99	3	LANDING Sphere	K
154	158	—	154	2	LIKE YOUNG So Serious	Parasol
155	—	—	155	1	DEVOTCHKA How It Ends	Cicero
156	89	83	83	6	PLANES MISTAKEN FOR STARS Up In Them Guts	No Idea
157	R	—	34	10	ANTIBALAS AFROBEAT ORCHESTRA Who Is This America?	Artemis
158	112	111	111	5	BILL FRISELL Unspeakable	Nonesuch
159	115	100	100	6	ENGINE DOWN Engine Down	Lookout!
160	138	89	89	7	LESS THAN JAKE B Is For B-Sides	Sire
161	157	133	15	14	SAHARA HOTNIGHTS Kiss And Tell	RCA
162	—	—	162	1	BEVIS FROND Hit Squad	Rubic
163	134	148	134	5	MELVINS/LUSTMORD Pigs Of The Roman Empire	Ipecac
164	106	138	106	3	LITTLE WINGS Magic Wand	K
165	R	101	84	10	NEUROSIS The Eye Of Every Storm	Neurot
166	—	—	166	1	NEW BLOOD REVIVAL Nice Girls	Atlantic
167	183	94	2	15	POLYPHONIC SPREE Together We're Heavy	Good-Hollywood
168	74	53	44	7	MUFFS Really Really Happy	Five Foot Two
169	163	134	75	6	SHARK QUEST Gods And Devils	Merge
170	140	197	140	3	DONOVAN Beat Cafe	Applesseed
171	R	136	136	2	WALKING CONCERT Run To Be Born	Some
172	195	—	172	2	RTX Transmaniacon	Drag City
173	190	—	173	2	TOM KAFAFIAN In Through The Outside	Great Escape
174	175	115	115	3	HUMAN TELEVISION All Songs Written By:	Gigantic
175	187	—	175	2	LAST OF THE FAMOUS The Music Or The Mysery	456Entertainment
176	128	78	32	8	CONSTANTINES The Constantines	Sub Pop
177	127	—	127	2	IQU Sun Q	Sonic Boom
178	—	—	178	1	CLIENT City	Mute
179	119	124	30	13	ROGUE WAVE Out Of The Shadow	Sub Pop
180	120	93	93	6	BURDEN BROTHERS Buried In Your Black Heart	Trauma-Kirtland
181	192	163	65	9	RED KRAYOLA Singles	Drag City
182	172	149	113	7	WAGON CHRIST Sorry I Make You Lush	Ninja Tune
183	R	116	1	29	MODEST MOUSE Good News For People Who Love Bad News	Epic
184	77	88	43	6	COMAS Conductor	Yep Roc
185	169	74	38	10	DILLINGER ESCAPE PLAN Miss Machine	Relapse
186	123	137	123	4	FOUR TET My Angel Rocks Back And Forth [CD/DVD]	Domino
187	170	77	77	7	LEFTOVER CRACK Fuck World Trade	Alternative Tentacles
188	124	69	6	12	OLD ENOUGH TO KNOW BETTER... Various Artists	Merge
189	177	—	177	2	J.U.F. Gogol Bordello Vs. Tamir Muskat	Stinky
190	176	171	38	10	MIKE WATT The Secondman's Middle Stand	Red Ink-Columbia
191	179	112	69	7	LHASA The Living Road	Audiogram
192	196	164	164	3	S Puking And Crying	Suicide Squeeze
193	130	113	113	6	DEALERSHIP Action/Adventure	Turn
194	101	72	57	7	TRASHCAN SINATRAS Weightlifting	spinART
195	181	121	23	16	MY CHEMICAL ROMANCE Three Cheers For Sweet Revenge	Reprise
196	—	—	196	1	CHARMPARTICLES Sit Down For Staying	Childstar
197	—	—	197	1	EXIT Home For An Island	Some
198	166	179	166	3	KING MISSILE III Royal Lunch	Important Record Label
199	152	128	116	5	WILEY Treddin' On Thin Ice	XL
200	R	155	52	9	KID606 Who Still Kill Sound?	Tigerbeat6

BIG MOVERS



GREEN DAY



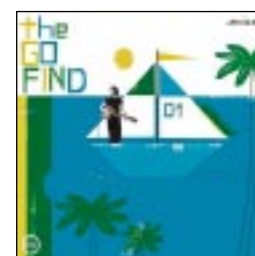
ELVIS COSTELLO



WILLIAM SHATNER



THE EXPLOSION



GO FIND

CMJ TOP 200 ADDS

COMPILED FROM NEW ALBUMS
BEING SPUN BY STATIONS.
PERIOD ENDING 9/28/2004
www.cmj.com

POS.	TOTAL ADDS	ARTIST + TITLE	LABEL
1	212	TOM WAITS Real Gone	Anti
2	153	JOSEPH ARTHUR Our Shadows Will Remain	Vector
3	132	HOT SNAKES Audit In Progress	Swami
4	124	VHS OR BETA Night On Fire	Astralwerks
5	113	BRIAN WILSON Smile	Nonesuch
6	107	PINBACK Summer In Abaddon	Touch And Go
7	84	DEVENDRA BANHART Nino Rojo	Young God
8	63	JUNIOR BOYS Last Exit	Domino
9	62	DON'T LOOK DOWN The Fear In Love	Nitro
10	56	AUTOLUX Future Perfect	Red Ink-DMZ
11	51	AFFECT Secrets And Lies	Hitchhiker
12	48	THRILLS Let's Bottle Bohemia	Virgin
13	43	VALET Life On The Installment Plan	2024
14	32	HELMET Size Matters	Interscope
15	30	ALVA STAR Escalator	Princess
16	30	REVEREND GLASSEY Happy End And Begin	Music For Cats
17	25	FRAUSDOTS Couture Couture Coutre	Sub Pop
18	24	UNCUT Those Who Were Hung Hang Here	Paper Bag
19	22	THE USED In Love And Death	Reprise
20	21	ROB SONIC Telicatessen	Definitive Jux



TOM WAITS



JOSEPH ARTHUR



INTERPOL



BJÖRK

CORE RADIO

BASED ON CMJ'S MOST INFLUENTIAL STATIONS
PERIOD ENDING 9/28/2004
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WK	ARTIST + TITLE	LABEL
1	16	—	1	2	INTERPOL Antics	Matador
2	1	1	1	4	BJORK Medulla	Elektra
3	3	7	3	4	CLINIC Winchester Cathedral	Domino
4	2	3	2	5	GUIDED BY VOICES Half Smiles Of The Decomposed	Matador
5	8	26	5	3	ARCADE FIRE Funeral	Merge
6	4	4	4	6	LIBERTINES The Libertines	Rough Trade
7	13	—	7	2	THE FAINT Wet From Birth	Saddle Creek
8	14	—	8	2	BLACK KEYS Rubber Factory	Fat Possum
9	5	5	1	9	KINGS OF CONVENIENCE Riot On An Empty Street	Astralwerks
10	6	9	6	5	RILO KILEY More Adventurous	Brute/Beaute-Warner Bros.
11	18	13	11	5	TEGAN AND SARA So Jealous	Vapor
12	9	8	2	8	M83 Dead Cities, Red Seas And Lost Ghosts	Mute
13	7	2	2	7	FUTURE SOUNDTRACK FOR AMERICA Various Artists	Barsuk
14	11	14	11	4	JAPANESE Waking Hours	Warm
15	62	—	15	2	LE TIGRE This Island	Strummer-Universal
16	22	40	16	3	WICKER PARK Soundtrack	Lakeshore
17	—	—	17	1	CAMPER VAN BEETHOVEN New Roman Times	Pitch-A-Tent
18	17	32	17	3	MEDESKI MARTIN AND WOOD End Of The World Party...	Blue Note
19	24	21	19	4	GUITAR WOLF Loverock	Narnack
20	25	50	20	3	DATSUNS Outta Sight/Outta Mind	V2
21	—	—	21	1	ELVIS COSTELLO The Delivery Man	Lost Highway
22	31	44	22	4	DIPLO Florida	Big Dada
23	—	—	23	1	DELGADOS Universal Audio	Transdreamer
24	—	—	24	1	WILLIAM SHATNER Has Been	Shout! Factory
25	26	25	25	3	RADIO 4 Stealing Of A Nation	Astralwerks
26	36	—	26	2	PAUL WESTERBERG Folker	Vagrant
27	19	12	12	6	MOONEY SUZUKI Alive And Amplified	Red Ink-Columbia
28	15	15	14	7	DRIVE-BY TRUCKERS The Dirty South	New West
29	53	—	29	2	FLOGGING MOLLY Within A Mile Of Home	Side One Dummy
30	23	53	23	3	THE EX Turn	Touch And Go
31	43	75	31	3	JOHN CALE Hobo Sapiens	Or
32	21	—	21	2	FROG EYES The Folded Palm	Absolutely Kosher
33	12	10	1	11	FIERY FURNACES Blueberry Boat	Rough Trade
34	10	6	6	5	ROCK AGAINST BUSH VOL. 2 Various Artists	Fat Wreck Chords
35	—	—	35	1	DIZZEE RASCAL Showtime	XL-Matador
36	20	18	18	6	TWILIGHT SINGERS She Loves You	One Little Indian
37	33	47	33	3	AUGIE MARCH Strange Bird	spinART
38	—	—	38	1	TOM WAITS Real Gone	Anti
39	37	17	17	4	MOUSE ON MARS Radical Connector	Thrill Jockey
40	35	61	35	3	MINUS THE BEAR They Make Beer Commercials Like This	Arena Rock
41	54	—	41	2	SATURDAY LOOKS GOOD TO ME Every Night	Polyvinyl
42	39	43	39	4	PALOMAR Palomar III: Revenge Of Palomar	Self-Starter Foundation
43	—	—	43	1	HOT WATER MUSIC The New What Next	Epitaph
44	—	—	44	1	PANDA BEAR Young Prayer	Paw Tracks
45	32	45	32	6	STEVE EARLE The Revolution Starts Now	Artemis
46	28	31	28	4	LAURA VEIRS Carbon Glacier	Nonesuch
47	29	30	25	5	HEAD AUTOMATICA Decadence	Warner Bros.
48	—	—	48	1	HIGH WATER MARKS Songs About The Ocean	Eenie Meenie
49	64	48	48	4	GARY WILSON Mary Had Brown Hair	Stones Throw
50	55	—	50	2	JENS LEKMAN When I Said I Wanted To Be Your Dog	Secretly Canadian

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2004 CMJ SHOWCASE

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MISERY
INDEX

INTERWAR
BLEEDING

FROM A SECOND STORY WINDOW

WINTER SOLSTICE

• SATURDAY, OCT. 16th •

LOCATED AT THE DOWNTIME • 251 W. 30TH ST.

DOORS @ 6:30 • SHOW STARTS @ 7:00

We're very proud to announce CMJ Music Marathon 2004. This is our 24th year. I've said this before and CMJ Marathon '04 is proving it to me again: CMJ has always had the unique ability to bring together everyone—from career industry insiders to career-seeking industry neophytes—to a place where the love of new music is the heart of the reason we congregate. It's the largest convention of its kind and it has always been devoted to issues surrounding artist development. Over the last several years, though, CMJ has slowly begun to integrate more and more retail-related panels, issues and forums. This year marks CMJ's biggest step toward incorporating the spirit of CMJ retail partnerships and weekly editorial into the event.

This year, the Music Monitor Network and NYC member store J&R have officially brought their annual meetings to CMJ '04. As part of this partnership, J&R is hosting a series of live in-store artist performances, and the Network member are burrowing themselves into the Javits Center for several days of label meetings. This is what the CMJ Marathon was meant to be... and it's growing. Also this year, the Alliance Of Independent Media Stores (A.I.M.S.) will be bringing much of its board and several of its members; Newbury Comics will bring a few from their buyer and marketing staffs and the Coalition Of Independent Music Stores (CIMS) is loaning us president **Don VanCleave** for a few days to boot. It's been three years since CMJ Retail launched, and retail's participation in Marathon this year feels like the next natural step. Good to see it grow... and there is still plenty of room for more. Here's the rundown of retail panels this year (all retail panels will be on Thursday, October 14, following the 10 a.m. keynote address by **Al Franken**):

The Future Of The Record Store (12:30 p.m.): What is the future of the record store? From lifestyle products to new formats and the ongoing

demands of competing in a digital market, how are stores thriving and why the answers to that question are key to the survival of developing artists and the industry at large.

Moderator: **Mike Fratt**, VP of merchandising, Homer's Music And Gifts
Panelists: **Carl Mello** (Newbury Comics), **Jon Tueller** (Graywhale CD Exchange), **Joe Kara** (UMVD), **Louis Posen** (Hopeless/Sub City Records), **Jim Utz** (Vintage Vinyl, St. Louis), **Andy Moreno** (Virgin Megastore)

Retail Programs That Work (2 p.m.): From coalition-wide programs to store-by-store discretionary support, how indie retail is indispensable for developing artists (and label) careers. Plus how working them right can break your artist instead of your bank.

Moderator: **Melanie Halbach**, national independent retail sales director, EMM
Panelists: **Don VanCleave** (CIMS), **Eric Levin** (A.I.M.S.), **Amy Dietz** (ADA), **Randy Bennett** (The Record Exchange, North Carolina), **Dominic Pandiscia** (Virgin Records).

Retail Success In The Niche (3:30 p.m.): In a world where independent music is forced to compete with major-label marketing budgets for the affections of retail, finding success is no easy task. How are indie labels thriving and how are they working with retail to do it?

Moderator: **Michael Bull**, vice president, Caroline Distribution.
Panelists: **Darren Blase** (Shake It! Records), **Amaechi Uzoigwe** (Definitive Jux), **Pat Egan** (Relapse Records), **Guy Seavey** (Bull Moose Music), **Kevin Wortis** (World's Fair), **Patrick Moxey** (Ultra).

Check out this issue's enclosed four-page spread for tons of other CMJ Music Marathon highlights.


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SPEAK OUT

ADAM ABRAMSON,
Vice President, Sales
Atlantic Records

Greetings and welcome to this exclusive segment of Speak Out, written expressively for CMJ readers, at the behest of our mutual friend, **Gerry Hart**. This will not be made available for print in *Rolling Stone*, *Entertainment Weekly* or any local zines...

"Exclusives." Everybody hates them. Everybody wants them. (Everybody Hurts. Everybody Dance Now). Lately, there has been much debate on the concept of record labels supplying certain retailers with exclusive music content—especially when the content is part of the physical CD release. Although the practice has been going on for quite some time, it is only now that the content is really starting to hit the fan (pun intended).

I see both sides, I believe in a level playing field, I want my friends in Indie Retail Land to be happy—or at least, to prosper. What the independent retail community brings to the act of breaking new bands cannot be said in Speak Out's mandated 300 words or less (don't count, I went over). Indie retail is a way of the music business, a way of life. It's something we talk about in every meeting with every unsigned band Atlantic is trying to woo... and of course, we'll take care of the indie stores, where your *real fans shop*."

By "real fans," we mean the fans who, after they buy the CD, will be back to buy the import single with B-sides or the T-shirt. These are the music fans that do not wait to hear a song on Power X or Extreme Z before making a purchase. We all know where a lot of the latter people shop and, yes, those are sometimes the accounts that get exclusives from the labels. I won't lie and say we don't

sometimes acquiesce to those accounts and play their games. They represent a huge part of our business, selling tons of our records and are as much our partners in this game as our indie friends. But, in the same way, "Added Value" too has been a part of indie retail vernacular, long before other accounts even knew the term. And of course, the added values will continue with the indies, along with in-stores, band visits, giveaways and advertising dollars.

Record labels today acknowledge the power of the indies more than ever. It's up to them to nurture tomorrow's superstars, or even just tomorrow's next cool band. Despite what some indies today think, there is no conspiracy to make you go away—on the contrary, we need you now more than ever... but we need them, too.

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TOM DOWD & THE LANGUAGE OF MUSIC

TOM DOWD & THE LANGUAGE OF MUSIC profiles the extraordinary life and legendary work of music producer / recording engineer Tom Dowd. Historical footage, vintage photographs and interviews with a who's who list of musical giants from the worlds of jazz, soul and classic rock shine a spotlight on the brilliance of Tom Dowd.

Includes Music & Interviews with Ray Charles, Eric Clapton, Aretha Franklin, The Allman Brothers Band, Les Paul, Otis Redding, Thelonious Monk, Booker T. & the MG's & many more!



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734.246.2440



The in-joke we have is: ‘If the music industry is dying, nobody told anyone who shops here,’ laughs Magnolia Thunderpussy Records metal buyer Brian O’Neill. “The typical weekend we would have, back when I first started a year and a half ago, is now a typical weekday—and the weekends are just off the charts.” Between Ohio State University (with an annual influx of almost 38,000 undergrads) and the live music patrons of Little Brother’s (located next door), these guys have their hands full. What began in 1970 as owner Chuck Kubat’s quest to open an independent store on each of the top-10 college campuses (starting with Michigan State), ended with Kubat gently settling into Thunderpussy’s Columbus location.

Over the years, Kubat has seen scenes come and go—even selling Grateful Dead stickers and T-shirts to a young, thirsty and miserable Henry Rollins (“They were really nice kids,” he recalls of Black Flag).

“You ever read *The Picture Of Dorian Gray*?” Kubat asks. “I’m living that life, but in reverse; all my customers are in a certain age group, but I’m the one that’s getting older.” With each flood of new students, Kubat notes, the store makes more money. To understand and cater to the new crops, Kubat has handed the buying reins to his staff’s specialized departments. “My advice is you’ve got to be

willing to change, move with the times,” he says. “Just because you like a certain type of music, doesn’t mean you can stay with that genre forever.”

Q&A with Chuck Kubat, owner, and Brian O’Neill, metal buyer, Magnolia Thunderpussy Records

How do people find out about your store?

O’Neill: We have special co-op rates with both of the weeklies in town, as well as the college newspaper. *Columbus Alive* is one; they run our top 10 playlist every week. The other paper is *The Other Paper*. That is the actual name for it. We hook them up with CDs to review and they mention that it’s courtesy of us... We purchase [advertising] regularly on CD101 [WWCD/ Grove City, OH], the local alternative station; we get co-op rates for advertising as well.

Do you do in-stores?

O’Neill: Last week we had an industrial EBM group, the Azoic, come in. We’ve got Anti-Flag coming in about a week and a half. [The band

is] going to be next door doing an acoustic set as part of a voter drive.

What is your most effective program?

O’Neill: Definitely the price and positioning endcap program... it also includes in-store play, guaranteed. The listening parties are also very good. [Turnouts] depend on whether the labels get involved with co-op advertising in one of the weeklies or radio. We also do email blasts, so we have a consumer email list of about 400 people. To use a recent example, jockeying for No. 1 and 2 for the last two or three weeks has been the Björk and Mastodon records. We did a listening party for Björk, Mastodon was in the price and positioning program.

What’s the most musically significant thing to happen in your life?

Kubat: In high school, driving home, I was listening to the radio—AM radio. And I remember thinking, “Wow, I hope I never lose this feeling.” I don’t remember what song it was, but you know what? I got my wish, because I hear good new music every day—or maybe once a month.

RETAIL RUNDOWN

MAJOR CHAIN	ONE STOP	LINCS	DMRC	IN-STORE PLAY
GREEN DAY	GREEN DAY	GREEN DAY	GREEN DAY	FUTURE SDTK FOR AMERICA
RAY CHARLES	KEANE	CONVERGE	ELVIS COSTELLO	TIFT MERRITT
GARDEN STATE SDTK	RYAN CABRERA	THE CLASH	SHADOWS FALL	ELVIS COSTELLO
ELVIS COSTELLO	AMBULANCE LTD	THE FAINT	CONVERGE	GREEN DAY
NELLY (SUIT)	HILARY DUFF	SHADOWS FALL	THE CLASH	INTERPOL
ANITA BAKER	MARILYN MANSON	GARDEN STATE SDTK	COLONEL CLAYPOOL’S...	THE FAINT
NELLY (SWEAT)	THE USED	FLOGGING MOLLY	FLOGGING MOLLY	BLACK KEYS
JILL SCOTT	NELLY	HOT WATER MUSIC	ACTION ACTION	BJORK
JOHN FOGERTY	RAY CHARLES	TEGAN AND SARA	SCISSOR SISTERS	GARDEN STATE SDTK
MAROON 5	CIARA	BJORK	THE FAINT	FLOGGING MOLLY
BEN HARPER/BLIND BOYS	NELLY	BEN HARPER/BLIND BOYS	RAY CHARLES	ARCADE FIRE
KILLERS	KILLERS	TSUNAMI BOMB	JILL SCOTT	THE CLASH
KEANE	YOUNG BUCK	CHEVELLE	THESE ARMS ARE SNAKES	THRILLS
ASHLEE SIMPSON	SOCIAL DISTORTION	ELVIS COSTELLO	CRAMPS	DEVENDRA BANHART
LOS LONELY BOYS	MAROON 5	BLACK KEYS	BLIND SHAME	TEGAN AND SARA

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The Delivery Man
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CHEVELLE
This Type Of Thinking (Could Do Us In)
Epic-Sony (86908)



SHADOWS FALL
The War Within
Century Media (8228)



**BEN HARPER AND THE
BLIND BOYS OF ALABAMA**
There Will Be A Light
Virgin (71206)

CMJ RETAIL 100

PERIOD ENDING 9/28/2004
www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	—	GREEN DAY American Idiot (48777)	Reprise
2	3	GARDEN STATE Soundtrack (92843)	Epic
3	1	NELLY Suit (331601) 🌐	Universal
4	—	ELVIS COSTELLO The Delivery Man (259302)	Lost Highway
5	—	CHEVELLE This Type Of Thinking (Could Do Us In) (86908)	Epic-Sony
6	2	NELLY Sweat (331402) 🌐	Universal
7	—	SHADOWS FALL The War Within (8228) 🌐	Century Media
8	R	THE CLASH London Calling (92923)	Legacy
9	5	RAY CHARLES Genius Loves Company (2248)	Concord
10	4	BJORK Medulla (62984)	Elektra
11	—	BEN HARPER AND THE BLIND BOYS OF ALABAMA There Will Be A Light (71206)	Virgin
12	—	CONVERGE You Fail Me (86715)	Epitaph
13	7	JILL SCOTT Beautifully Human: Words And Sounds Vol. 2 (92773) 🌐	Hidden Beach
14	—	COLONEL CLAYPOOL'S BUCKET OF BERNIE BRAINS The Big Eyeball In The Sky (6)	Prawn Song
15	—	JOHN FOGERTY Deja Vu All Over Again (325702)	DreamWorks
16	6	FLOGGING MOLLY Within A Mile Of Home (71251) 🌐	Side One Dummy
17	11	YOUNG BUCK Straight Outta Ca\$hville (297202)	Interscope
18	9	THE FAINT Wet From Birth (10067)	Saddle Creek
19	13	KILLERS Hot Fuss (84571)	Island
20	—	ALCHEMIST 1st Infantry (9548)	Koch
21	14	FRANZ FERDINAND Franz Ferdinand (27)	Domino
22	12	ANITA BAKER My Everything (577102)	Blue Note
23	—	JEDI MIND TRICKS Legacy Of Blood (33)	Babygrande
24	26	VELVET REVOLVER Contraband (59794)	RCA
25	16	LIBERTINES The Libertines (83250)	Rough Trade
26	18	LL COOL J The DEfinition (293902) 🌐	Def Jam-IDJMG
27	28	KEANE Hopes And Fears (250702) 🌐	Interscope
28	19	MODEST MOUSE Good News For People Who Love Bad News (87125)	Epic
29	22	MAROON 5 Songs About Jane (50001)	BMG-Octone
30	24	BLACK EYED PEAS Elephunk (000699)	A&M
31	8	MEGADETH The System Has Failed (84708)	Sanctuary
32	—	HOT WATER MUSIC The New What Next (86722)	Epitaph
33	17	R. KELLY Happy People/U Saved Me (60356)	Jive-Zomba
34	15	BLACK KEYS Rubber Factory (80379)	Fat Possum
35	27	SCISSOR SISTERS Scissor Sisters (277202)	Universal
36	10	THIS IS AMERICANA Various Artists (1)	Americana Music Association
37	83	DROPKICK MURPHYS Tessie [EP] (80470)	Hellcat-Epitaph
38	36	USHER Confessions (52141)	Arista
39	23	THRILLS Let's Bottle Bohemia (66953)	Virgin
40	32	SNOW PATROL Final Straw (227102) 🌐	Interscope
41	29	LOS LONELY BOYS Los Lonely Boys (80305)	Or
42	21	TEARS FOR FEARS Everybody Loves A Happy Ending! (304202) 🌐	Hip-O
43	33	MASE Welcome Back (306302)	Bad Boy
44	43	ROOTS The Tipping Point (257302) 🌐	Geffen
45	63	ARCADE FIRE Funeral (29555)	Merge
46	42	ASHLEE SIMPSON Autobiography (291302)	Geffen
47	—	KEITH URBAN Be Here (77489)	Capitol Nashville
48	40	PAPA ROACH Getting Away With Murder (304212)	Geffen
49	30	LAMB OF GOD Ashes Of The Wake (90702) 🌐	Epic
50	60	BREAKING BENJAMIN We Are Not Alone (162460) 🌐	Hollywood

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CMJ RETAIL 100

PERIOD ENDING 9/28/2004
www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
51	25	GOV'T MULE Deja Voodoo (21528)	ATO-RCA
52	44	RAY LAMONTAGNE Trouble (63459)	RCA
53	61	ANTHONY HAMILTON Comin' From Where I'm From (52107)	Arista
54	65	LIL' WAYNE Tha Carter (153702)	Universal
55	57	AKON Trouble (86002)	Universal
56	34	G. LOVE The Hustle (309202) 🎵	Brushfire
57	20	PRODIGY Always Outnumbered, Never Outgunned (47990)	Reprise
58	39	RILO KILEY More Adventurous (48876)	Brute/Beaute-Warner Bros.
59	51	STEVE EARLE The Revolution Starts Now (51565)	Artemis
60	64	LLOYD BANKS The Hunger For More (282602)	Interscope
61	—	KEB' MO' Peace... Back By Popular Demand (92687)	OKeh
62	62	SHINS Oh, Inverted World (550)	Sub Pop
63	47	ROCK AGAINST BUSH VOL. 2 Various Artists (677)	Fat Wreck Chords
64	52	WILCO A Ghost Is Born (79809)	Nonesuch
65	37	DRIVE-BY TRUCKERS The Dirty South (6058)	New West
66	48	CITIZEN COPE The Clarence Greenwood Recordings (52114)	Arista
67	—	JEAN GRAE This Week (34)	Babygrande
68	59	BEASTIE BOYS To The 5 Boroughs (84571)	Capitol
69	67	ZAP MAMA Ancestry In Progress (90056) 🎵	Luaka Bop
70	54	ALICIA KEYS Diary Of Alicia Keys (55712)	J
71	66	TAKING BACK SUNDAY Where You Want To Be (228)	Victory
72	41	SENSES FAIL Let It Enfold You (403)	Vagrant
73	70	YUKMOUTH United Ghettos Of America Vol. 2 (42040)	Rap-A-Lot
74	68	AVRIL LAVIGNE Under My Skin (59774)	Arista
75	84	POSTAL SERVICE Give Up (595)	Sub Pop
76	38	KASEY CHAMBERS Wayward Angel (48811)	Warner Bros.
77	72	MOBB DEEP Amerikaz Nightmare (53730)	Jive
78	46	PAUL WELLER Studio 150 (27211) 🎵	V2
79	76	SHYNE Godfather Buried Alive (296202)	Def Jam-IDJMG
80	53	TIM MCGRAW Live Like You Were Dying (78858)	Curb
81	45	MEDESKI MARTIN AND WOOD End Of The World Party (Just In Case) (95633) 🎵	Blue Note
82	86	GUNS N' ROSES Greatest Hits (171402)	Geffen
83	93	SKINDRED Babylon (002170)	Bieler Bros.-MCA
84	—	K-OS Joyful Rebellion (64797)	Astralwerks
85	56	NOW THAT'S WHAT I CALL MUSIC! 16 Various Artists (301702)	UTV
86	—	SAUL WILLIAMS Saul Williams (904)	Fader
87	—	IT DIES TODAY The Caitiff Choir (55)	Trustkill
88	79	BOB MARLEY AND THE WAILERS Legend (Deluxe Edition) (586714)	Tuff Gong
89	R	ULTRA TRANCE:4 Various Artists (1225)	Ultra
90	85	SHINEDOWN Leave A Whisper (83566)	Atlantic
91	92	DEVENDRA BANHART Nino Rojo (25)	Young God
92	R	JAMIE CULLUM Twentysomething (227302)	Verve
93	74	KANYE WEST The College Dropout (203002)	Roc-A-Fella-Def Jam-IDJMG
94	—	RUPAUL RuPaul Redhot (001)	RuCo Inc.
95	—	WILLIE NELSON AND FRIENDS Outlaws And Angels (279402)	Lost Highway
96	—	CHARLIE ROBISON Good Times (1185)	Dualtone
97	71	DEM FRANCHIZE BOYZ Dem Franchise Boyz (327402)	Universal
98	—	BUDDY MILLER Universal United House Of Prayer (6063)	New West
99	50	BOWLING FOR SOUP A Hangover You Don't Deserve (62294) 🎵	Jive
100	R	CROSSFADE Crossfade (87148)	Columbia

UNDER THE RADAR

This week in Under The Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts or are just about to. We'll also throw in a few reasons on the what, why and how things are beginning to pop.

JEAN GRAE

This Week Babygrande
Catalog No. 34

Scream Phoenix for this powerhouse fem-cee who lands herself a No. 67* debut with *This Week*, a sophomore disc that builds on the frustrations that 2002's *Attack Of The Attacking Things* introduced. Unstoppable Top 10s: Amoeba (Berkeley) and Fat Beats (New York/L.A.). Indelible Top 30s: Vintage Vinyl (St. Louis), Vinyl Fever (Tallahassee), Independent (Colorado Springs, CO), Record Exchange (Greensboro, NC), Albums On The Hill (Boulder), more.

Current Top 100 Chart Position: 67*

K-OS

Joyful Rebellion Astralwerks
Catalog No. 64797

On *Joyful Rebellion*, K-OS tenderly unifies '70s soul and B-boy hip-hop by channeling Jimmy Cliff as much as Wyclef—but he knows the score well enough to not get entirely Fugee-like. K-OS breakdances gracefully into a No. 84* debut and No. 5* slot at Record Archive (Rochester). Top 30s: Hoodlums (Tempe), Mad Platter (Riverside, CA), Park Avenue CDs (Orlando), more. Top 100s: Plan 9 (Richmond), Rasputin (Berkeley), more.

Current Top 100 Chart Position: 84*

SAUL WILLIAMS

Saul Williams Fader
Catalog No. 904

Fresh from spitting issue-conscious poetry on tour with freak-proggers Mars Volta, MC/actor/poet Saul Williams drops an impressive eponymous disc of rock-infused hip-hop, checking in at No. 86*. Top 10s: Face The Music (Eugene), Vintage Vinyl (St. Louis), Hoodlums (Tempe), Albums On The Hill (Boulder), Phil's (Latonia, KY), more. Top 30s: Atomic (Milwaukee), Criminal (Atlanta), Sonic Boom (Seattle), Kief's (Lawrence), Magnolia Thunderpussy (Columbus), Olsson's (Rockville, MD), more.

Current Top 100 Chart Position: 86*

IT DIES TODAY

The Caitiff Choir Trustkill
Catalog No. 55

Buffalo emo-core blastbeaters It Dies Today grind harder than Thursday but touch on that band's melodicism, making a No. 87* debut a spiky and thrashing match. No. 2* at Bionic (Cypress)! Top 10s: Last Unicorn (New Hartford), Threshold (Tinley Park, IL), more. Top 30s: Rock-A-Billy's (Utica, MI), New World (Buffalo), Salzer's (Ventura, CA), Sounds Like... (Riverside, CA), more. Top 100s at ear X-tacy (Louisville), more.

Current Top 100 Chart Position: 87*

**MUSIC
MONITOR
NETWORK**

COMPILED FROM THE COLLECTIVE
PIECE COUNTS OF ALL MUSIC MONITOR
NETWORK STORES
PERIOD ENDING 9/28/2004
www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	—	GREEN DAY American Idiot (48777)	Reprise
2	1	NELLY Suit (331601)	Universal
3	—	CHEVELLE This Type Of Thinking (Could Do Us In) (86908)	Epic-Sony
4	2	NELLY Sweat (331402)	Universal
5	—	SHADOWS FALL The War Within (8228)	Century Media
6	3	YOUNG BUCK Straight Outta Ca\$hville (297202)	Interscope
7	9	LL COOL J The DEfinition (293902)	Def Jam-IDJMG
8	—	JOHN FOGERTY Deja Vu All Over Again (325702)	DreamWorks
9	15	BREAKING BENJAMIN We Are Not Alone (162460)	Hollywood
10	—	COLONEL CLAYPOOL'S... The Big Eyeball In The Sky (6)	Prawn Song
11	7	JILL SCOTT Beautifully Human: Words And Sounds Vol. 2 (92773)	Hidden Beach
12	11	YUKMOUTH United Ghettos Of America Vol. 2 (42040)	Rap-A-Lot
13	6	FLOGGING MOLLY Within A Mile Of Home (71251)	Side One Dummy
14	8	GARDEN STATE Soundtrack (92843)	Epic
15	13	AKON Trouble (86002)	Universal
16	—	ELVIS COSTELLO The Delivery Man (259302)	Lost Highway
17	20	PAPA ROACH Getting Away With Murder (304212)	Geffen
18	17	MAROON 5 Songs About Jane (50001)	BMG-Octone
19	14	ANITA BAKER My Everything (577102)	Blue Note
20	12	RAY CHARLES Genius Loves Company (2248)	Concord
21	24	VELVET REVOLVER Contraband (59794)	RCA
22	—	KEITH URBAN Be Here (77489)	Capitol Nashville
23	—	BEN HARPER AND THE BLIND BOYS... There Will Be A Light (71206)	Virgin
24	10	R. KELLY Happy People/U Saved Me (60356)	Jive-Zomba
25	16	USHER Confessions (52141)	Arista
26	30	ANTHONY HAMILTON Comin' From Where I'm From (52107)	Arista
27	26	KILLERS Hot Fuss (84571)	Island
28	52	KEANE Hopes And Fears (250702)	Interscope
29	32	BJORK Medulla (62984)	Elektra
30	—	THE CLASH London Calling (92923)	Legacy
31	—	JEDI MIND TRICKS Legacy Of Blood (33)	Babygrande
32	25	LIL' WAYNE Tha Carter (153702)	Universal
33	37	BLACK EYED PEAS Elephunk (000699)	A&M
34	18	MASE Welcome Back (306302)	Bad Boy
35	27	LAMB OF GOD Ashes Of The Wake (90702)	Epic
36	5	MEGADETH The System Has Failed (84708)	Sanctuary
37	35	LLOYD BANKS The Hunger For More (282602)	Interscope
38	—	CONVERGE You Fail Me (86715)	Epitaph
39	—	ASSEMBLY OF DUST The Honest Hour (200402)	Hybrid
40	43	SHYNE Godfather Buried Alive (296202)	Def Jam-IDJMG
41	46	MOBB DEEP Amerikaz Nightmare (53730)	Jive
42	48	SHINEDOWN Leave A Whisper (83566)	Atlantic
43	29	RAY LAMONTAGNE Trouble (63459)	RCA
44	23	213 The Hard Way (2670)	TVT
45	39	ASHLEE SIMPSON Autobiography (291302)	Geffen
46	19	E-40 Best Of Yesterday Today And Tomorrow (62573)	Jive
47	—	MR. KEE One (1999)	Uprise
48	58	SEETHER Disclaimer II (13100)	Wind-Up
49	33	TIM MCGRAW Live Like You Were Dying (78858)	Curb
50	45	MODEST MOUSE Good News For People Who Love Bad News (87125)	Epic

A.I.M.S.

COMPILED FROM THE COLLECTIVE
PIECE COUNTS OF THE ALLIANCE OF
INDEPENDENT MEDIA STORES MEMBERS
PERIOD ENDING 9/28/2004
www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	—	GREEN DAY American Idiot (48777)	Reprise
2	2	GARDEN STATE Soundtrack (92843)	Epic
3	1	BJORK Medulla (62984)	Elektra
4	—	ELVIS COSTELLO The Delivery Man (259302)	Lost Highway
5	—	THE CLASH London Calling (92923)	Legacy
6	3	BLACK KEYS Rubber Factory (80379)	Fat Possum
7	5	THE FAINT Wet From Birth (10067)	Saddle Creek
8	8	LIBERTINES The Libertines (83250)	Rough Trade
9	—	BEN HARPER AND THE BLIND BOYS... There Will Be A Light (71206)	Virgin
10	—	COLONEL CLAYPOOL'S... The Big Eyeball In The Sky (6)	Prawn Song
11	—	CONVERGE You Fail Me (86715)	Epitaph
12	26	NELLY Sweat (331402)	Universal
13	10	ARCADE FIRE Funeral (29555)	Merge
14	—	SMOOSH She Like Electric (2510)	Pattern 25
15	4	CITIZEN COPE The Clarence Greenwood Recordings (52114)	Arista
16	9	FUTURE SOUNDTRACK FOR AMERICA Various Artists (37)	Barsuk
17	—	HOT WATER MUSIC The New What Next (86722)	Epitaph
18	12	THRILLS Let's Bottle Bohemia (66953)	Virgin
19	11	RILO KILEY More Adventurous (48876)	Brute/Beaute-Warner Bros.
20	14	RAY CHARLES Genius Loves Company (2248)	Concord
21	15	STEVE EARLE The Revolution Starts Now (51565)	Artemis
22	—	SHADOWS FALL The War Within (8228)	Century Media
23	—	CHEVELLE This Type Of Thinking (Could Do Us In) (86908)	Epic-Sony
24	6	PAUL WESTERBERG Folker (401)	Vagrant
25	17	MASTODON Leviathan (6622)	Relapse
26	16	MODEST MOUSE Good News For People Who Love Bad News (87125)	Epic
27	R	VELVET REVOLVER Contraband (59794)	RCA
28	60	MEDESKI MARTIN AND WOOD End Of The World Party... (95633)	Blue Note
29	7	FLOGGING MOLLY Within A Mile Of Home (71251)	Side One Dummy
30	32	ASHLEE SIMPSON Autobiography (291302)	Geffen
31	29	MEGADETH The System Has Failed (84708)	Sanctuary
32	27	JILL SCOTT Beautifully Human: Words And Sounds Vol. 2 (92773)	Hidden Beach
33	65	DEVENDRA BANHART Nino Rojo (25)	Young God
34	—	REEVE OLIVER Reeve Oliver (22)	Militia Group
35	22	NELLY Suit (331601)	Universal
36	—	THESE ARMS ARE SNAKES Oxeneers Or The Lion Sleeps... (1097)	Jade Tree
37	94	ROOTS The Tipping Point (257302)	Geffen
38	—	VISQUEEN Sunset On Dateland (7)	Blue Disguise
39	37	LOS LONELY BOYS Los Lonely Boys (80305)	Or
40	21	GUIDED BY VOICES Half Smiles Of The Decomposed (10612)	Matador
41	59	TEARS FOR FEARS Everybody Loves A Happy Ending! (304202)	Hip-O
42	31	IQU Sun Q (15)	Sonic Boom
43	64	TEGAN AND SARA So Jealous (89403)	Vapor
44	—	SAUL WILLIAMS Saul Williams (904)	Fader
45	—	RAY LAMONTAGNE Trouble (63459)	RCA
46	R	POLYPHONIC SPREE Together We're Heavy (162423)	Good-Hollywood
47	33	FLY PAN AM N'Ecoutez Pas (31)	Constellation
48	55	SHINS Oh, Inverted World (550)	Sub Pop
49	45	SNOW PATROL Final Straw (227102)	Interscope
50	—	KARATE Pockets (28114)	Southern



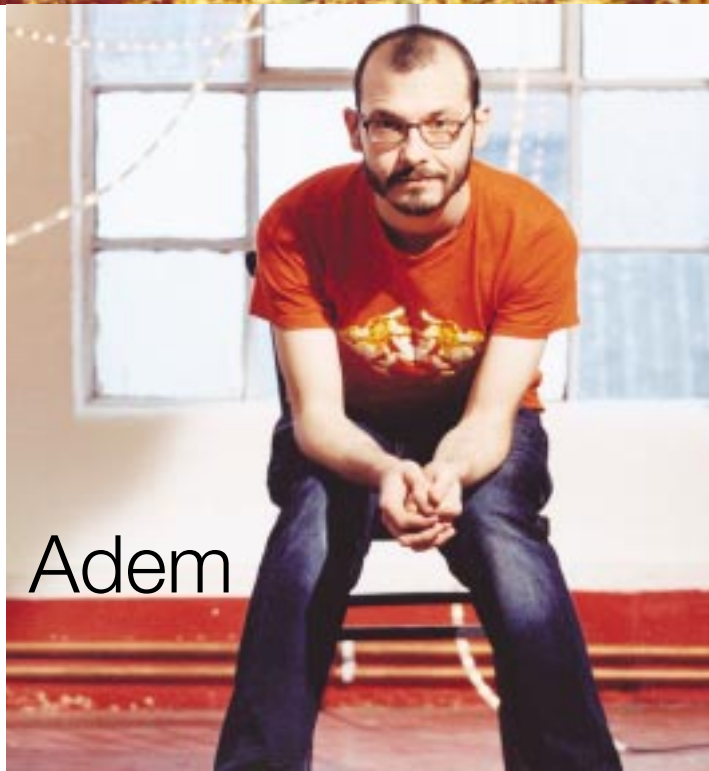
Clinic



Thursday October 14
Irving Plaza

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HOPE OF THE STATES

JEAN GRAE

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JOHN CALE

MIX MASTER MIKE

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THE PERCEPTIONISTS

Q AND NOT U

RJD2

SAUL WILLIAMS

SONIC YOUTH

SPARTA

STRAYLIGHT RUN

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Oct. 13th at
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CMJ Music Marathon invites you to meet the challenges of today's music business with realistic solutions and practical results. Whether you're a label exec or a manager, an artist or a DJ, a policy maker or a hardware manufacturer, a retailer or a booking agent, a journalist or a lawyer, we will help you find the answers you're seeking.

PANEL SPOTLIGHTS



Brian Wilson SmiLEs on CMJ

More than thirty-seven years after its anticipated release date, SMiLE, written by Beach Boys founder Brian Wilson in collaboration with lyricist/arranger Van Dyke Parks, is finally being heard. SMiLE was intended as the follow-up to the band's groundbreaking Pet Sounds, but until now, it was, as The New York Times says, "the most famous unheard album in pop history." To celebrate the completion and release of Brian Wilson's "lost masterpiece", an all-star panel of collaborators and admirers gather to discuss his work, and yes, Wilson himself will grace CMJ with his royal presence.



Artists & Politics Forum

Rock legend John Cale, spoken-word poet Saul Williams, performer/activist Jen Chapin, and acclaimed indie rocker Ted Leo discuss the role of artists in the political process. In this election year, more artists have gone public and taken political stands than any time in recent memory. Will it sway voters? Piss them off? This group of outspoken, committed artists have their say, while equally outspoken record industry legend Danny Goldberg moderates.

FILMFEST SPOTLIGHTS



Team America: World Police

From the pyramids of Cairo to the Panama Canal and finally to the palace of power-mad dictator Kim Jong II, Team America criss-crosses the globe on a desperate mission to preserve the very fabric of civilization. Brought to you by the creators of "South Park", Trey Parker and Matt Stone, the film stars an all-marionette cast. Trey Parker and Matt Stone will be at this screening to introduce the film. (Photo in "FilmFest" folder)

Directors Trey Parker and Matt Stone will make an appearance at this exciting CMJ Premiere!



Eulogy

6:00 Loews 34th Street Theater (312 W. 34th St., btwn 8th and 9th Avenues)
When three generations of a deliciously dysfunctional family gather to bury the family patriarch, family secrets are revealed, old grudges resurface and the household erupts with renewed vigor. A wickedly irreverent comedy, Eulogy is a portrait of a houseful of misfits celebrating the strangest and most enduring bond of all. Starring: Zooey Deschanel, Hank Azaria, Kelly Preston, Famke Janssen, Ray Ramano, Debra Winger, Piper Laurie and Rip Torn. (Photo in "FilmFest" folder)

Check cmj.com/marathon for complete information on Panelists, Moderators, Mentor Session and Talk Shops!
To be considered for CMJ Music Marathon Daytime Programming, please email panels@cmj.com.

PERFORMERS INCLUDE:



These Arms Are Snakes



Hidden Cameras



Jimmy Eat World



Aesop Rock



TV On The Radio



Q And Not U

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 BEAUTIFUL MISTAKE • BEEP BEEP • BEN LEE
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 BRENDAN BENSON • BROKEN SPINDLES
 BROTHER JT • BUMBLEBEEZ 81 • BUNNYBRAINS
 BURN THE 8-TRACK • BURY YOUR DEAD
 CALL ME LIGHTNING • CAMP LO
 CAMPER VAN BEETHOVEN • CAROLYN MARK
 CAULFIELD SISTERS • CHRISTIANSEN
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 COMAS • COMMUNIQUE • THE CONCRETES
 CORDALENE • COURT AND SPARK • CRACKER
 C-RAYZ WALZ • CRIMEA • CURL UP AND DIE
 CUT COPY • GX KIDTRONIK • CYNIGS
 DAN MELCHIOR'S BROKE REVUE
 DANKO JONES • DARKER MY LOVE
 DAVID KILGOUR • DEAR LEADER

DEARS • DEATH COMET CREW
 DEATH FROM ABOVE 1979 • DECAEDRON
 DECEMBERISTS • DECBULLY
 DENIM AND DIAMONDS • DETACHMENT KIT
 DEVOTCHKA • DIANA DARBY
 DIE MONTR BATSS • DIECAST
 DILLINGER FOUR • DIOS MALOS
 DIRT BIKE ANNIE • DIRTY ON PURPOSE
 DITTY BOPPS • DIXIE WITCH • DJ OLIVE
 DOGS DIE IN HOT CARS • DOLLY
 DOLLAR STORE • DONNAS • DOSH
 DROWNINGMAN • DUKE SPIRIT • EARLIMART
 EARLY NOVEMBER • EL GUAPÓ • ELKLAND
 ENGINE DOWN • ERIK FRIEDLANDER • ESKIMO JOE
 EUGENE MIRMAN • EVOLUTION CONTROL
 COMMITTEE • EX MODELS • THE EXIT
 THE EXPLOSION • FAGS • THE FAINT
 FANCEY • FANDANGLERS • FAUNTS • FEVER
 FIVE HORSE JOHNSON • THE FLESH
 FLESH FOR LULU • FOG • FONTAINE TROUPS
 FRAUSDOTS • FRENCH KICKS • FREYA
 FROM ASHES RISE • FURTHER SEEMS FOREVER
 GANG GANG DANCE • GARY WILSON
 GENTLEMAN REG • GIRAFFES • GLASS CASKET THE
 GO • GOLDEN REPUBLIC • GOOD LIFE
 GOODWILL • GRAND BUFFET • GREENHORNES
 GREY DOES MATTER • GUILLERMO BROWN
 HAR MAR SUPERSTAR • HASTE THE DAY
 HEAD OF FEMUR • HEAD SET • HEATHER DUBY

HELIO SEQUENCE • HELLA featuring HOLY SMOKES
 HENCHMEN • HIDDEN CAMERAS
 HIDDEN IN PLAINVIEW • HOLD STEADY
 HOLLY GOLIGHTLY • HOLY FUCK
 HOPE OF THE STATES • HOPEWELL
 HOT ROD CIRCUIT • I CAN MAKE A MESS LIKE
 NOBODY'S BUSINESS • ICEWATER SCANDAL
 IDIOT PILOT • INTERNAL BLEEDING
 JAPANKAKES • JEAN GRAE • JIM GUTHRIE
 JIMMY EAT WORLD • JOAN AS POLIGE WOMAN
 JOHN CALE • JOHNNY HICKMAN
 JON LANGFORD'S SHIP & PILOT
 JUANA MOLINA • JUKEBOXER • JULE BROWN
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 KINGSBURY MANX • LANGHORNE SLIM • LASHES
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 LIAR'S ACADEMY • LION FEVER • LITTLE KILLERS
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 MIA DOI TODD • MIHO • MIKE WATT AND
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 ROGERS SISTERS • ROLLING BLACKOUTS
 ROSEBUDS • RUSSIAN FUTURISTS
 SAGE FRANCIS • SALLY TIMMS • SAM JAYNE
 SAMARA LUBELSKI • SATURDAY LOOKS GOOD
 TO ME • SAUL WILLIAMS • SCATTER THE ASHES
 SCOTLAND YARD GOSPEL CHOIR

SCREAMING ORPHANS • SEA RAY • SEA SNAKES
 SEXY MAGAZINES • SHARK QUEST
 SHARP THINGS • SHAT • SIGHTS • SINCE BY
 MAN • SINGAPORE SLING • SIR MENELIK
 SIX PARTS SEVEN • SKATES • SKELETONS
 SLEEP STATION • SLUMBER PARTY • SMOOSH
 'THE SNAKE THE CROSS THE CROWN • SOLVENT
 SON, AMBULANCE • SONDRÉ LERGHE
 SONIC YOUTH • SONS AND DAUGHTERS
 SOVIETTES • SPARTA • SPONGE
 SQUARE JOHNS • STATIC AGE • STEEL TRAIN
 STIMULATOR • STRAYLIGHT RUN
 SUFJAN STEVENS • SUMMER AT SHATTER CREEK
 (SUNN O))) • SURFERROSA • TARA ANGEL
 TARA JANE O'NEIL • TARANTULA
 TED LEO/PHARMACISTS • TEGAN AND SARA
 TENKI • THERMALS • THESE ARMS ARE SNAKES
 TIGERS AND MONKEY • TINO DICO
 TODD DEATHERAGE • TURING MACHINE
 TV ON THE RADIO • TWILIGHT SINGERS
 UNDEROATH • UNITED STATE OF ELECTRONICA
 VALIS • VELVET TEEN • VHS OR BETA
 VICTORY AT SEA • VIETNAM • VOICST
 WAGO BROS. • WALKING CONCERT
 WAYNE ROGERS UNIT • WE RAGAZZI
 WHIRLWIND HEAT • WOLF MOTHER
 WONDER STUFF • WRENS • THE YEARS
 Z-TRIP • ZYKOS • ZZZ • ZZZZ

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 BUDDYHEAD • BURNT TOAST VINYL
 CENTURY MEDIA • COLD CRUSH
 CRUNCHY FROG • DAY BY DAY

DEFINITIVE JUX • DIM MAK
 DOMINO • DRIVE THRU
 EVERLOVING • EYEBALL
 FAT WRECK CHORDS
 FENWAY • FIGHTING
 FILE 13 • FRENCH KISS
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CMJ 2004

music marathon

October 13-16 ★ new york city

SPEAK UP!

A day of Issues, Awareness and Information

Saturday, October 16th, 2004
11am - 4pm
Jacob Javits Center, New York, NY

CMJ Music Marathon presents Speak Up!, a day dedicated to education and political awareness on current issues that affect everyone. This non-partisan event features a full day of programming on our Speak Up! Stage, where participants are able to address an issue that is at the forefront of their organizations' concerns. Presentations will include speakers, performers, video and more.

PARTICIPATING GROUP HIGHLIGHTS



MoveOn will discuss their unprecedented use of artists and musicians for political mobilization, as well as the groundbreaking Bush In 30 Seconds Ad Contest. Presented by Eli Pariser, Executive Director of MoveOn PAC and Bush In 30 Seconds Co-Founder, and Laura Dawn, Event & Cultural Director of MoveOn.org/ MoveOn PAC and Bush In 30 Seconds Co-Founder, plus a special appearance by Moby, multi-platinum selling recording artist/Bush in 30 Seconds Co-Founder & MoveOn member.



The WAKE UP EVERYBODY Project is a historic star studded recording, CD and DVD in stores now that benefits ACT: America Coming Together, an organization with canvassers going door-to-door in swing-states. The record includes Babyface, Mary J. Blige, Ashanti, Missy Elliot and more. Wake Up will show the music video of the single, "Wake Up," plus a special guest appearance.

Billionaires for Bush is a grassroots network of corporate lobbyists, decadent heiresses, Halliburton CEOs, and other winners under George W. Bush's economic policies. With over 80 chapters nationwide, we know a good president when we buy one! The Bling Bling K'Ching Singers of B4B bring their billion-dollar song and dance extravaganza to the stage, performing billionaire hits including "Voting Machine," "Clear Channel," "Making Medicare Go Bust" and "Georgie Made the Size of My Wallet Grow"

Check out cmj.com for information updates on all events including:
Opening Night Party
The CVC Conference at CMJ
College Day
DIY@CMJ
CMJ FilmFest
AND LOTS MORE

EXCITING NEWS:

Your CMJ Music Marathon Badge now also gains you access to DigitalLife featuring GameOn NY - This Year's Ultimate Technology Event - running concurrently with the CMJ Expo at the Javits Convention Center. Test drive and compare today's hottest cell phones, digital cameras, flat screen TVs, PDAs, video games, PCs and laptops, MP3 players, home networking solutions and more... play games, win prizes, compete in tournaments, and pick-up discounted coupons for your hottest holiday technology purchases.

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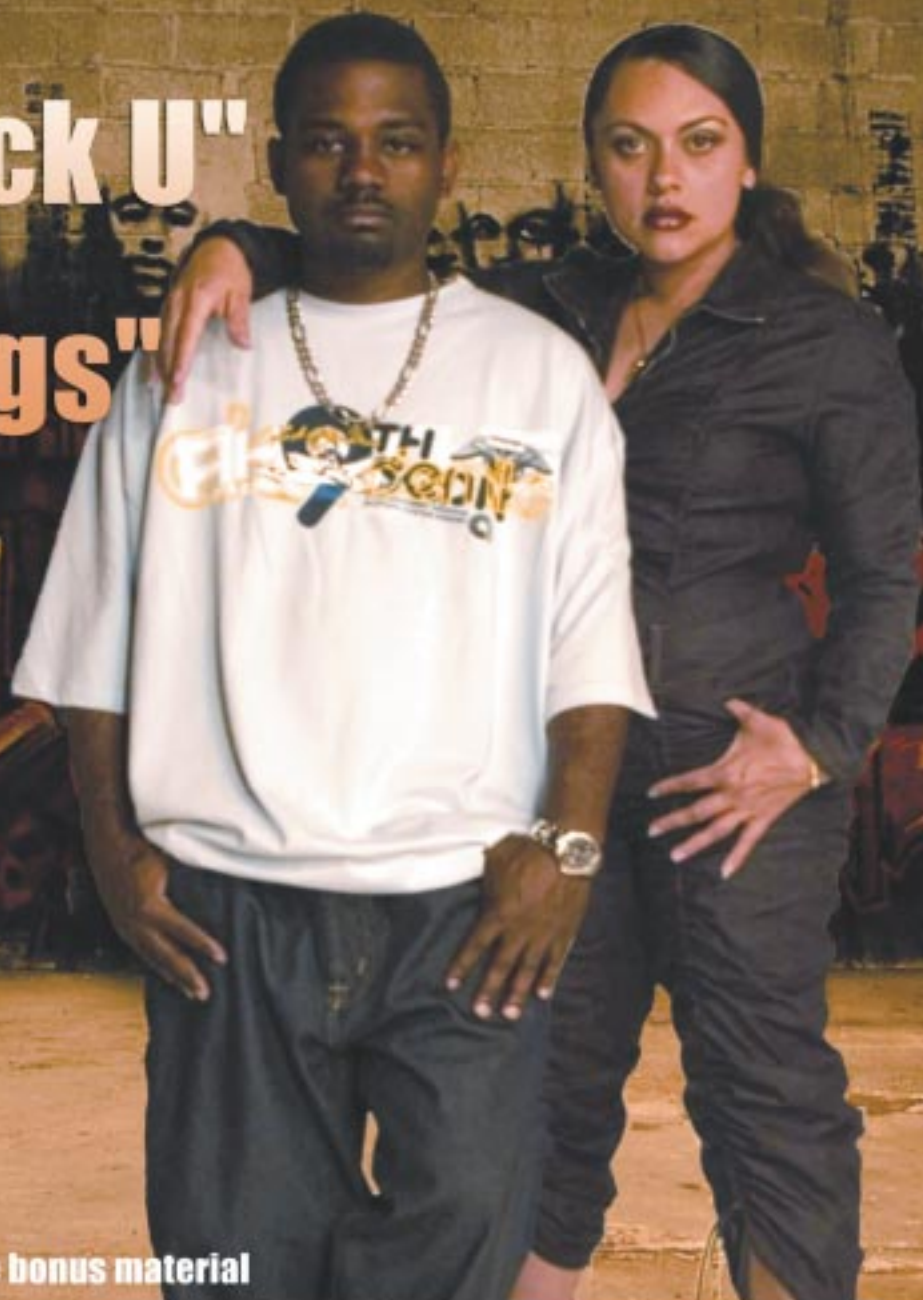
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PERFORMING FRIDAY, OCTOBER 14

AT ACME UNDERGROUND, 7:30 P.M.

ERIC GILSTRAP: VOCALS, GUITAR
LAURIE RURODEN: VOCALS, BASS
GARY GUTHRIE: DRUMS

Bringing it back to the days when drunken mayhem and addictive backbeats were par for the course, Elevator Action resurrect the punk rhythms and garage-rock aesthetic of the '70s with a flavoring of pop sensibility (and a pungent whiff of grunge) on their debut, *It's Just Addiction* (MoRisen). Made up of Charlotte residents Eric Gilstrap, Laurie Ruroden and Gary Guthrie, this trio plays a "the louder, the better" brand of sex, drugs and rock 'n' roll (just don't forget the rubbers, rehab and earplugs, kids!) with vocal stylings that will have you a Sid Vicious tingle in yer veins. CMJ caught up with this Tar Heel State crew, and got Gilstrap to expound extemporaneously on a few thingy things.

WHAT SHOULD PEOPLE EXPECT AT YOUR LIVE SHOW?

Some torn clothing, some spitting, a general freakout for myself. Songs crash and burn only to be resurrected into almost-fistfights or inspired bits of pop. Expect it to be loud... feedback when I'm feeling good. Expect blood on my hands from playing carelessly hard, maybe a thrown guitar if I end up completely pissed. We aren't polished, we aren't perfect.

WHAT ARE YOUR ROAD ESSENTIALS?

I like to bring vitamins, because I don't eat often or well. Plenty of Ibuprofen or better to kill the hangovers. I also like comics and graphic novels. Hell, anything to read actually. The usual mixtapes and CDs full of bullshit. Plenty of cigarettes.

IF YOU WEREN'T DOING MUSIC, WHAT WOULD YOU BE DOING?

This is a lame question. I don't know, sleeping more? I'd be dating drag queens in the Big Easy. Drunk every night, waking up around the time *Friends* reruns are on and do it again.

WHAT WAS THE LAST RECORD YOU BOUGHT? THE FIRST?

The last record I bought was *Shadow Opera* by the Bullets. I also just got Labia Minor's new EP. The first—probably *Heartbeat City* by the Cars at a very early age. Agent Orange, 7 Seconds and JFA were some of my first punk records. But come to think of it, I remember begging my mom for some Elton John record as a kid...

WHO'S YOUR MUSICAL HERO AND WHY?

I don't worship anyone. I'd like to meet Morrissey though, or Alicia Keys. I'd sometimes like to just blow up all of pop music too. No more heroes. Make your own rock.



NAME A BAND YOU DISCOVERED THROUGH COLLEGE RADIO.

I found out about the Flaming Lips through college radio when I was much younger. I think I may have first heard Guided By Voices there too, along with other things like 5ive Style and Tortoise... shit like that.

WHAT ARE THE BEST AND WORST THINGS THAT HAPPENED TO YOU AT A SHOW?

The best show experience ever? I couldn't hardly tell you. Earlier this year I saw the Dirtbombs and the Sights in Lansing. Danced my skinny little ass right off. It was in this old reformed Masonic temple. Strange but beautiful décor. But the best always has to be while I'm playing... along with worst. Well, that's not entirely true. I did have a free ticket to see Widespread Panic once. I left early. That shit blows.

At our old house on Jackson Avenue in uptown Charlotte, we used to be known for throwing giant rock fiascos at least once a month. New Year's, 2003—4 a.m. or so we go on. The floor is bouncing, the lights are flashing, the hoochies are hoochin', secret devil signs flying from hands, beer flying, glass on the ground. At some point my guitar flew through my Fender amp, drums on the ground, blood. All too beautiful. Wish you were there.

The worst show I think was in Charleston, South Carolina. We were playing with two label mates, the Never and the Talk. My good friend and drummer for Babyshaker Scott McCannel came with us. We were openers at The Village Tavern. We get about three songs into it, I'm under volume 1 on my amp and they are still bitching, "You're too loud, get out!" So we drank up a bunk of pitchers, spilled a lot of it out, threw some food around and hurried the hell out. We also left Scott at Village Tavern when we ditched (sorry, Scott). Oh, and all my cables and pedals were stolen including a custom made evil distortion box mad by a local electronic genius here. One of a kind. Say no more.

WHAT'S YOUR TAKE ON BANDS EXPRESSING THEIR POLITICAL STANCES?

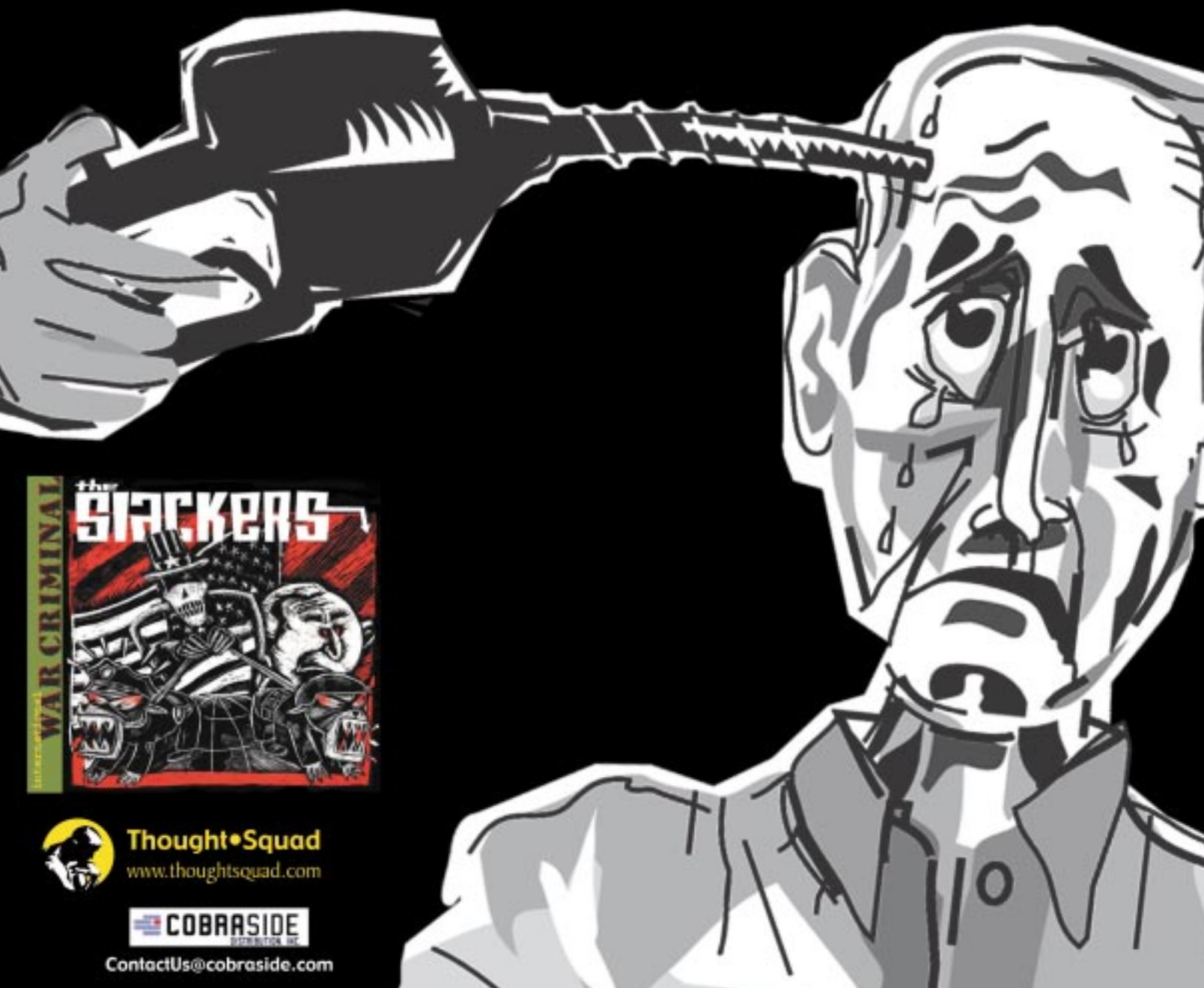
I think it's fine for you to have an opinion—*start some shit!* You have the right to. Although it's a real drag to go to a show and feel like you're being preached to.

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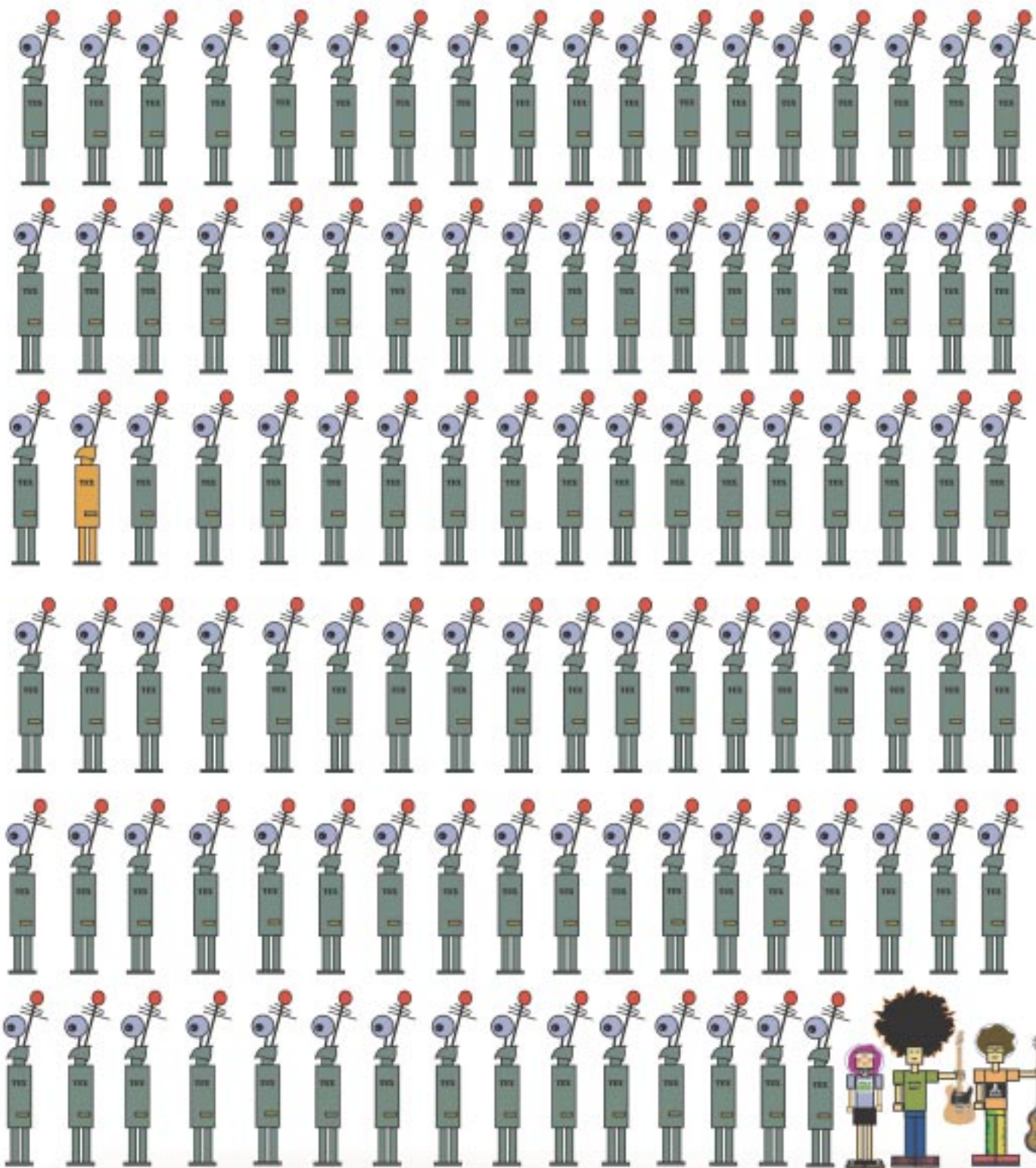


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SNATCHES OF PINK

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PERFORMING FRIDAY, OCTOBER 14

AT ACME UNDERGROUND, 9:00 P.M.

MICHAEL RANK: VOX AND LEAD GUITAR
MARC E. SMITH: GUITAR AND BACKING VOX
KEVIN CLARK: BASS
JOHN HOWIE, JR.: DRUMS

Renegade rock 'n' roll assassins, Snatches Of Pink, serve you up a volatile, apocalyptic Molotov cocktail of swaggering punk, unabashed glam and boisterous rock. These Chapel Hill, North Carolina rock outlaws have been at it for over 15 years and have been lauded by everyone for their unique brand of pyrotechnic riffage and surly bombast. Snatches Of Pink have released four albums (three under their rosy namesake and one under the "Clarissa" moniker) and have shared the stage with such rock 'n' roll legends as Johnny Thunders, the Cramps, the Ramones and Iggy Pop. Frontman Michael Rank explains it all.

WHAT SHOULD PEOPLE EXPECT AT YOUR LIVE SHOW?

To be scared and standing alone. Don't worry; it'll all be in good fun. We can talk about it together afterwards.

WHAT ARE YOUR ROAD ESSENTIALS?

Flammable items and a designated driver.

IF YOU WEREN'T DOING MUSIC, WHAT WOULD YOU BE DOING?

Perhaps a bright career in pharmaceuticals.

WHAT WAS THE LAST RECORD YOU BOUGHT? THE FIRST?

Royal Trux's *Transmaniacon* was the last, and Cat Stevens' *Buddha And The Chocolate Box* was the first. Fairly consistent, I'd say.

WHAT'S THE FARTHEST YOU'VE TRAVELLED TO PLAY A SHOW?

Fifty-two hours straight without turning the van's engine off, even while getting gas. Ahh, youth.

WHO'S YOUR MUSICAL HERO AND WHY?

All my heroes are from Keith Richards' punk rock arm. Johnny Thunders, Brian James. You know the lot.



NAME A BAND YOU DISCOVERED THROUGH COLLEGE RADIO.

Snatches Of Pink.

WHAT ARE THE BEST AND WORST THINGS THAT HAPPENED TO YOU AT A SHOW?

I took an impaired-balance dive on stage at the Fillmore opening up for the Ramones and brought an impressive amount of Ramones and Dickies equipment down upon me. Then I had to answer to the Ramones and Dickies and their equipment. Sort of an all-in-one kind of night.

Jesse Spriggs Run Soul Run

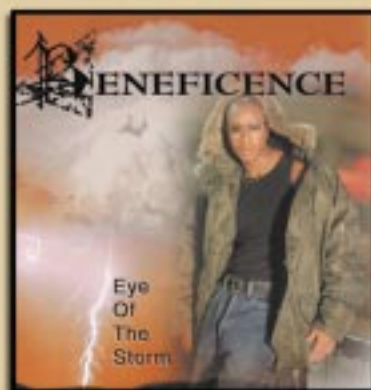


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ASHLEY

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WWW.ROBINHORLOCK.COM

PERFORMING FRIDAY, OCTOBER 15

AT THE LION'S DEN, 7:30 P.M.

ROBIN HORLOCK: VOCALS, GUITAR
RYAN "TOBY" HYLAND: DRUMS
JOHN "NYNO" GALIK: BASS
KENNY SAMSON: GUITAR
MIKE VARTANIAN: KEYBOARDS
TOM SHEPPARD: PERCUSSION

Behind every successful brother there's a supportive sister, they say—just happens that in the case of Detroit singer/songwriter Robin Horlock, it was Sister Hazel. Hazel producer Don McCollister and guitarist Ryan Newell helped the newly solo Horlock (who'd skipped out of the rock band Bedford Blueprint) put together his first lone longplayer, *Risk To Try*—an experience that Horlock calls "one of the highlights of my life. [McCollister] took a raw singer/songwriter and helped my songs reach their full potential." In 2003, Horlock arranged the current six-piece Robin Horlock Band, gaining comparisons to John Mayer and being selected as *The Detroit News* artist of the week, on top of warming up audiences for the likes of soft-rock icons Air Supply. CMJ got a few words with Mr. Horlock before he and Co. began their trek to New York for their CMJ showcase.

WHAT SHOULD PEOPLE EXPECT AT YOUR LIVE SHOW?

A great time—as a band we feed off of the energy of the crowd, so we have to make sure that they're as excited as we are. A live show tells the story of how I've felt throughout my life. We'll play some songs that make you want to get down and party, then knock you off your feet with a love song. I was told by someone once that hearing one of my songs made them think about how much they missed their ex-girlfriend. He bought my CD at the show and sent my song "Missing You" to her over email. They've been coming to our shows ever since. The guys that I play with now, Ryan, John, Kenny, Mike and Tom, have become a family to me. They are all so multi-talented, it's crazy. Since we got together I feel that all of us have grown. We influence each other in many ways, and although I write all the songs, everyone has their flavor added into the mix. Working together we get to explore all the possibilities of the music. Everyone has a different musical background, and the sound we are developing now is incredible. I may have started this dream, but we are all in this together.

WHAT ARE YOUR ROAD ESSENTIALS?

I think it's more what I leave behind—when I'm going to a show, the only thing that matters is the music, that's when I'm at my best. I don't need to worry about anything else. Plus, taking less with me always means I can bring back more.

IF YOU WEREN'T DOING MUSIC, WHAT WOULD YOU BE DOING?

There's nothing else that would come close to satisfying my soul. I'd probably still be at school not knowing what the hell to do with my life. As long as I can remember, the only thing I've ever wanted to do is what I'm doing right now, and I'm very lucky to be doing it. I hope it lasts forever.



WHAT WAS THE LAST RECORD YOU BOUGHT? THE FIRST?

The last was *Wingspan: Hits And History* by Paul McCartney And Wings. I'd been meaning to buy it for a long time because it connects me to my childhood—I used to ride in the back seat of my parents' car and listen to Wings and Paul Simon while we drove across Europe. I can't remember for sure, but I think the first was *Appetite For Destruction*—still one of the best rock albums ever.

WHAT'S THE FARTHEST YOU'VE TRAVELED TO PLAY A SHOW?

I play for people wherever I go. I've been all around the world and I take my guitar everywhere. I played in Jamaica last Christmas, but it wasn't planned. I've played in England, but again it wasn't planned. As a band, we're still relatively young, so the CMJ Music Marathon is going to be the farthest we've traveled. We're planning a cross-country tour as soon as we get back, though—we see the Marathon as a great way to meet other bands to play with and trade shows.

WHO'S YOUR MUSICAL HERO AND WHY?

The biggest influence on me would probably have to be Paul Simon—*Negotiations And Love Songs* is forever etched into my soul. I finally got to see him in concert last year with Garfunkel here in Detroit. It was great, but he's still better on his own. The best thing about him is the way he can seamlessly put every emotion into words, and that's still something I'm learning to do.

TELL US ABOUT THE BEST THING THAT'S HAPPENED TO YOU AT A SHOW.

When Kenny and I opened up acoustically for Air Supply, we were only asked to play the morning of the show, but it was awesome. When we were done, we signed autographs for about 45 minutes.

NAME A SONG YOU WISH YOU WROTE OR A SONG THAT CHANGED YOUR LIFE.

I wish I wrote "Last Goodbye," by Jeff Buckley—it's the perfect song. I'm in awe every time I hear it. We've covered it a couple times, but I just don't think it's possible to do it justice; his voice and the way his lyrics are crafted are fantastic.



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THE TALK

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PERFORMING FRIDAY, OCTOBER 14

AT ACME UNDERGROUND, 8:15 P.M.

JUSTIN WILLIAMS: VOCALS, GUITAR
SCOTT WERNER: GUITAR
CR ROLLYSON: BASS
JEREMY HOLCOMB: DRUMS

Though birthed in North Carolina in the winter of 2001, the Talk channels the Cali-punk indie spirit of the SST catalog, and takes cues from '60s pop, '70s punk, and late-'80s/early-'90s indie rock. Early rehearsals and recording sessions spawned the material that made up the *No, You Shut Up!* demo, which was eventually released as their debut full-length on MoRisen Records—"Valentine's Day," from the *Shut Up!* sessions, was also featured on MoRisen's *Underground Radio: Volume High* compilation. In the summer of 2003, the band trekked to Lincoln, Nebraska to record their second LP with producer Mike Mogis (Bright Eyes, Cursive, the Faint) at his Presto studios. Released less than a year after their debut, *It's Like Magic In Reverse* is 12 songs in 26 minutes—a full-on, rock 'n' roll blitz, completely devoid of excess. Speaking of which, the Talk's frontman Justin Williams follows the less-is-more approach with his comments.

WHAT SHOULD PEOPLE EXPECT AT YOUR LIVE SHOW?

Nothing.

WHAT ARE YOUR ROAD ESSENTIALS?

Trouble.

IF YOU WEREN'T DOING MUSIC, WHAT WOULD YOU BE DOING?

Drinking.

WHAT WAS THE LAST RECORD YOU BOUGHT? THE FIRST?

I think I'm still paying for my own.

WHAT'S THE FARTHEST YOU'VE TRAVELLED TO PLAY A SHOW?

2000 miles.



WHO'S YOUR MUSICAL HERO AND WHY?

Hero, I barely know her.

NAME A BAND YOU DISCOVERED THROUGH COLLEGE RADIO

The Truant Scholars.

WHAT ARE THE BEST AND WORST THINGS THAT HAPPENED TO YOU AT A SHOW?

I don't think I'm allowed to answer this.

NAME A SONG YOU WISH YOU WROTE, OR A SONG THAT CHANGED YOUR LIFE

"Oh, Yoko!" and "Up The Junction."

NAME ONE CAUSE YOU ARE PASSIONATE ABOUT

Nihilism.

BANDS WITH MATCHING OUTFITS... COOL OR NOT COOL?

I like playing spades.

LOUD ROCK ESSENTIAL

HAUNTED

rEVOLVER (Century Media)

Singer Peter Dolving moved out of the Haunted's house in the late '90s, but came back home in 2003—and new album *rEVOLVER* marks his much-anticipated return. It's no surprise that the vocals are the most notable difference between *rEVOLVER* and last year's *One Kill Wonder*; Dolving's vocals share much more of a sonic kinship with Slayer's Tom Araya than replacement Marco Aro's did. Musically, it's a guitar-oriented album, full of sweet, sweet solos—ultimately what you'd expect from the Haunted: high-quality Swedish melodic death metal and a voracious thrash assault.



WEB: www.the-haunted.com

ATTN: Thrashers, fans of Slayer and heavy metal comebacks

RELEASE DATE / ADD DATE: October 19 / October 5

RADIO: Kurt Briggs, kurt@centurymedia.com

KEY TRACKS: "No Compromise," "99," "Abysmal"

OF NOTE: Guitarist Anders Bjorler and bassist Jonas Bjorler are twin brothers.

IT DIES TODAY

The Caitiff Choir (Trustkill)

It Dies Today debut *The Caitiff Choir* is a perfect example of modern-day Trustkill-style metalcore: an album blooming with mosh-inviting breakdowns and a vocal attack so demonic you'd never believe it was issued from the throat of a kid as young and cute as singer Nicholas Brooks. Melody and catchy choruses make appearances, but it's overwhelmingly bash-you-over-the-head heavy. This stylish Buffalo quintet are most certainly in line to inherit the throne from the likes of Atreyu, Eighteen Visions and Avenged Sevenfold.

WEB: www.itdiestoday.com

ATTN: Fans of Eighteen Visions, Thrive, Killswitch Engage, Atreyu

RELEASE DATE / ADD DATE: September 21 / October 5

RADIO: Josh Grabelle, info@trustkill.com

KEY TRACKS: "My Promise," "Severed Ties Yield Severed Heads,"

"A Threnody For Modern Romance"

OF NOTE: It Dies Today have toured with Eighteen Visions, Between The Buried And Me and Alexisonfire.

3 INCHES OF BLOOD

Advance And Vanquish (Roadrunner)

Advance And Vanquish is a glimpse into heavy music's past: killer guitar crunch that recalls the British new wave of heavy metal, Halford-esque screaming from vocalist Cam Pipes (yes, his given name) that smacks of the best of '80s power metal—and their best attribute, an unapologetic and irony-free willingness to write songs about Orcs and cyborgs. Though the band is drunk with old-school influence, their enthusiasm and approach makes the music sound fresh—well, at least reanimated. —Brad Filicky

WEB: www.3inchesofblood.com

ATTN: Fans of Avenged Sevenfold, Judas Priest, Iron Maiden

RELEASE DATE / ADD DATE: October 19 / October 4

RADIO: Amy Sciarretto, amy@roadrunnerrecords.com

KEY TRACKS: "Revenge Is A Vulture," "Destroy The Orcs," "Deadly Sinners"

OF NOTE: 3 Inches Of Blood have opened for another band unafraid of reviving the camp factor in metal, the Darkness.

LOUD ROCK COLLEGE

PERIOD ENDING 9/28/2004

CONTRIBUTING REPORTERS THIS WEEK: 258

VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT

www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	4	1	3	SHADOWS FALL The War Within	Century Media
2	3	2	2	5	LAMB OF GOD Ashes Of The Wake	Epic
3	4	3	3	4	CRADLE OF FILTH Nymphetamine	Roadrunner
4	2	1	1	5	MASTODON Leviathan	Relapse
5	15	—	5	2	CONVERGE You Fail Me	Epitaph
6	5	9	5	3	MEGADETH The System Has Failed	Sanctuary
7	13	—	7	2	AMON AMARTH Fate Of The Norns	Metal Blade
8	7	6	6	5	DEAD TO FALL Villainy And Virtue	Victory
9	6	5	1	11	DILLINGER ESCAPE PLAN Miss Machine	Relapse
UP 13 POSITIONS						
10	23	—	10	2	NIGHTWISH Once	Roadrunner
11	10	10	5	8	BORKNAGAR Epic	Century Media
12	9	7	3	12	CATTLE DECAPITATION Humanure	Metal Blade
13	12	35	12	3	THE CROWN Crowned Unholy	Metal Blade
14	8	8	1	15	UNEARTH The Oncoming Storm	Metal Blade
15	11	21	11	3	CATARACT With Triumph Comes Loss	Metal Blade
16	14	16	14	3	DIO Master Of The Moon	Sanctuary
17	16	15	15	7	UNDEROATH They're Only Chasing Safety	Solid State-Tooth And Nail
18	19	—	18	2	DRY KILL LOGIC The Dead And Dreaming	Repossession
19	20	14	1	16	ATREYU The Curse	Victory
#1 DEBUT						
20	—	—	20	1	VADER The Beast	Metal Blade
21	18	17	5	14	MINISTRY Houses Of The Molé	Sanctuary
22	—	—	22	1	MNEMIC The Audio Injected Soul	Nuclear Blast
23	27	24	13	15	NEUROSIS The Eye Of Every Storm	Neurot
24	24	—	24	2	FU MANCHU Start The Machine	DRT
25	22	18	18	5	NECROPHAGIST Epitaph	Relapse
26	25	26	25	4	GRAVE Fiendish Regression	Century Media
27	R	36	23	4	ROCK AGAINST BUSH VOL. 2 Various Artists	Fat Wreck Chords
28	17	13	12	5	AMORPHIS Far From The Sun	Nuclear Blast
29	40	37	21	7	DANZIG Circle Of Snakes	Evilive
30	—	—	30	1	ZEKE Dolphenwulf [EP]	Relapse
31	—	—	31	1	HOT WATER MUSIC The New What Next	Epitaph
32	R	27	27	3	ULTIMATE FIGHTING CHAMPIONSHIP... Various Artists	Nitrus
33	—	—	33	1	NAPALM DEATH Leaders Not Followers: Part 2	Century Media
34	26	19	8	8	TERROR One With The Underdogs	Trustkill
35	32	—	32	2	DEAD POETIC New Medicines	Solid State-Tooth And Nail
36	—	—	36	1	CHEVELLE This Type Of Thinking (Could Do Us In)	Epic-Sony
37	—	—	37	1	ATROCITY Atlantis	Napalm
38	—	—	38	1	MELVINS/LUSTMORD Pigs Of The Roman Empire	Ipecac
39	38	—	38	2	DEATH FROM ABOVE 1979 You're A Woman, I'm A Machine	Vice
40	—	—	40	1	ACID BATH When The Kite String Pops	Rotten

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit www.cmj.com/nmmr.

ADDS COMPILED FROM NEW ALBUMS BEING SPUN BY STATIONS

1	133	VADER The Beast	Metal Blade
2	110	CALIBAN The Opposite From Within	Century Media
3	104	DIECAST/HAUNTED Split Sampler	Century Media
4	95	NAPALM DEATH Leaders Not Followers: Part 2	Century Media
5	89	BURNING SKIES Murder By Means Of Existence	Lifeforce

GRANIAN presents

Modey Lemon
12:15

Apes
11:30

Brother JT
10:30

Midnite Snake
9:45

Coyote
9:00

Giant Squid
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LOUD ROCK CRUCIAL SPINS

PERIOD ENDING 9/28/2004
 CONTRIBUTING REPORTERS THIS WEEK: 49
 VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	1	3	1	3	265	245	20	SHADOWS FALL The War Within	Century Media
2	3	2	2	7	263	228	35	LAMB OF GOD Ashes Of The Wake	Epic
3	2	1	1	5	250	238	12	MASTODON Leviathan	Relapse
4	5	4	4	5	249	210	39	CRADLE OF FILTH Nymphetamine	Roadrunner
5	4	5	4	3	202	214	-12	MEGADETH The System Has Failed	Sanctuary
6	20	9	6	4	139	67	72	DEAD TO FALL Villainy And Virtue	Victory
7	39	—	7	2	119	36	83	NIGHTWISH Once	Roadrunner
8	7	11	7	11	108	108	0	DILLINGER ESCAPE PLAN Miss Machine	Relapse
UP 39 POSITIONS									
9	48	—	9	2	104	28	76	CONVERGE You Fail Me	Epitaph
10	32	—	10	2	101	46	55	AMON AMARTH Fate Of The Norns	Metal Blade
11	14	10	11	7	98	80	18	DANZIG Circle Of Snakes	Evilive
12	10	6	1	15	94	94	0	UNEARTH The Oncoming Storm	Metal Blade
13	13	27	13	5	93	80	13	DEMON HUNTER Summer of Darkness	Solid State-Tooth And Nail
14	19	17	10	7	87	67	20	BORKNAGAR Epic	Century Media
15	6	7	5	9	85	113	-28	CARNAL FORGE Aren't You Dead Yet?	Century Media
16	12	32	12	3	84	81	3	CATARACT With Triumph Comes Loss	Metal Blade
17	23	23	17	3	78	62	16	DIO Master Of The Moon	Sanctuary
18	26	—	18	2	70	56	14	DRY KILL LOGIC The Dead And Dreaming	Repossession
19	15	19	6	15	69	74	-5	CANDIRIA What Doesn't Kill You...	Red Ink
20	34	21	1	19	65	42	23	SLIPKNOT Vol. 3 (The Subliminal Verses)	Roadrunner-IDJMG
21	31	—	21	2	64	46	18	THE CROWN Crowned Unholy	Metal Blade
22	8	8	1	15	63	101	-38	ATREYU The Curse	Victory
#1 DEBUT									
23	—	—	23	1	61	—	0	MNEMIC The Audio Injected Soul	Nuclear Blast
24	18	18	1	23	58	67	-9	KILLSWITCH ENGAGE The End Of Heartache	Roadrunner-IDJMG
25	36	28	18	12	54	41	13	CATTLE DECAPITATION Humanure	Metal Blade
26	21	15	1	15	53	65	-12	KITTIE Until The End	Artemis
27	R	34	27	2	52	—	8	ULTIMATE FIGHTING CHAMPIONSHIP ULTIMATE BEATDOWNS VOL. 1 Various Artists	Nitrus
28	R	37	28	2	50	—	9	DROWNING POOL Desensitized	Wind-Up
29	22	30	22	3	49	63	-14	PROJECT 86 Songs To Burn Your Bridges By	Solid State-Tooth And Nail
30	25	24	24	4	47	57	-10	GRAVE Fiendish Regression	Century Media
31	—	—	31	1	46	—	0	DEADSOIL The Venom Divine	Lifeforce
32	35	36	1	29	45	41	4	FEAR FACTORY Archetype	Liquid 8
33	9	14	2	14	45	95	-50	MINISTRY Houses Of The Molé	Sanctuary
34	16	13	8	12	44	72	-28	ZAO The Funeral Of God	Ferret
35	—	—	36	1	43	—	0	SINGLE BULLET THEORY Behind Eyes Of Hatred	Crash
36	24	16	12	12	43	61	-18	A PERFECT MURDER Unbroken	Victory
37	37	—	37	2	42	38	4	RAMMSTEIN Amerika	Republic
38	—	—	38	1	40	—	0	VADER The Beast	Metal Blade
39	46	—	8	14	38	29	9	ENTOMBED Inferno/Averno	Music For Nations
40	33	29	29	5	32	45	-13	RESIDENT EVIL: APOCALYPSE Soundtrack	Roadrunner

Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

ADDS COMPILED FROM NEW ALBUMS BEING SPUN BY STATIONS

1	36	VADER The Beast	Metal Blade
2	30	CALIBAN The Opposite From Within	Century Media
3	25	DIECAST/HAUNTED Split Sampler	Century Media
4	24	NAPALM DEATH Leaders Not Followers: Part 2	Century Media
5	21	BURNING SKIES Murder By Means Of Existence	Lifeforce



SHADOWS FALL



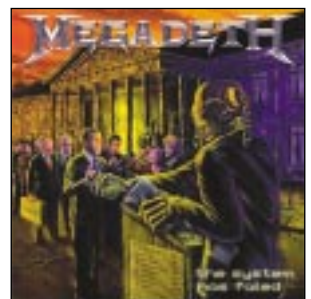
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RPM ESSENTIAL

DZIHAN AND KAMIEN ORCHESTRA

Live In Vienna (Six Degrees)

Despite falling short of the recognition downbeat fellows like Kruder And Dorfmeister, Jazzanova and Thievery Corporation enjoy, Vienna's Dzhian And Kamien played no small part in cultivating the genre. Owing the duo's new *Live In Vienna*—unique because it works both as a greatest hits CD and a live showcase—will illustrate that part perfectly. Here, D&K present tracks from their two original artist albums, *Freaks And Icons* and *Gran Riserva*, in a new and exciting way thanks to a 22-piece live orchestra. As if that's not enough, a bonus remix CD sweetens the deal.



WEB: www.sixdegreesrecords.com

ATTN: Cross-culturally minded MDs, lovers of eastern ambience

RELEASE DATE / ADD DATE: Out now / at radio

RADIO: Jessica Weber, jessica@spectremusic.com

KEY TRACKS: "Thrill," "Just You And I," "Orophere"

OF NOTE: Dzhian And Kamien followed up *Freaks And Icons* with *Refreaked*, a remix album featuring remixes from Múm and Hefner, among others.

MAYONNAISE

Mayonnaise (Lunaticworks)

With all the talent mixed into Mayonnaise—a new collaborative project between producer/DJ Howie B, former Longpigs frontman Crispin Hunt and Will O'Donovan (best known for production work with Björk, Plant And Page, the Clash and Serge Gainsbourg), one would expect a truly massive wall of sound. Instead, this debut builds slowly, never really peaking. An interesting effect comes in the melding of Howie B/O'Donovan's keyboards and electronic beats and Hunt's affected vocals, but clocking in at just under 40 minutes, this ride is way too short.

WEB: www.lunaticworks.com

ATTN: Pussyfoot fans, supergroup lovers

RELEASE DATE / ADD DATE: Out now / at radio

RADIO: lunatic@lunaticworks.com

KEY TRACKS: "Death Defying," "To My Head," "Wide Eyed Soul"

OF NOTE: Mayonnaise plans to launch a tour in 2005.

SWAYZAK

Loops From The Bergerie (!K7)

Swayzak is one of the more diverse electronic acts out there, their productions ranging from ambient house to electro pop—the group's new *Loops From The Bergerie* connects those dots perfectly, pulling together elements from freshman masterpiece *Snowboarding In Argentina* and its last release, the dark and brooding *Dirty Dancing*. In typical Swayzak fashion, *Loops* alternates between instrumentals and vocal tracks featuring multiple singers (including Clair Dietrich, Mathilde Mallen, David Brown and Richard Davis); it's a bit different from previous endeavors, but still has that Swayzak vibe.

WEB: www.k7.com

ATTN: House music and Herbert heads,

RELEASE DATE / ADD DATE: Out now / at radio

RADIO: Jen, jen@k7.com

KEY TRACKS: "Another Way," "Keep It Coming," "8080"

OF NOTE: Swayzak brings its live show to the U.S. later this year.

RPM

PERIOD ENDING 9/28/2004
CONTRIBUTING REPORTERS THIS WEEK: 175
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	3	1	5	DIPLO Florida	Big Dada
2	3	8	2	3	DJ KRUSH Jaku	Sony-Red Ink
3	1	1	1	6	ORBITAL Blue Album	ATO-RCA
4	4	5	4	4	MOUSE ON MARS Radical Connector	Thrill Jockey
5	9	7	5	3	ROY DAVIS JR. Chicago Forever	Ubiquity
6	14	32	6	3	PRODIGY Always Outnumbered, Never Outgunned	Reprise
7	5	2	1	11	THE ORB Bicycles And Tricycles	Sanctuary
8	13	19	8	3	MEDESKI MARTIN AND WOOD End Of The World Party...	Blue Note
9	11	—	9	2	SWAYZAK Loops From The Bergerie	!K7
10	17	9	8	8	M83 Dead Cities, Red Seas And Lost Ghosts	Mute
11	12	11	11	3	DJ RELS Theme For A Broken Soul	Stones Throw
12	7	12	7	8	WAGON CHRIST Sorry I Make You Lush	Ninja Tune
13	22	—	13	2	DZIHAN AND KAMIEN Live In Vienna	Six Degrees
UP 16 POSITIONS						
14	30	25	14	4	DJ CAM Liquid Hip Hop	Inflamable
15	15	16	4	7	GREYBOY Shades Of Grey	Ubiquity
16	26	—	16	2	JIMPSTER Selected Remixes 2000-2003	Freerange
17	19	—	17	2	DOSH Naoise [EP]	Anticon
18	28	—	18	2	WAY OUT WEST Don't Look Now	Distinctive Breaks
#1 DEBUT						
19	—	—	19	1	LATEDUSTER Easy Pieces	Merck
20	6	4	2	8	MATTHEW DEAR Backstroke [EP]	Spectral
21	34	17	4	18	RJD2 Since We Last Spoke	Definitive Jux
22	8	24	8	4	FOUR TET My Angel Rocks Back And Forth [CD/DVD]	Domino
23	10	6	3	6	DJ HARRY Collision	SCI Fidelity
24	31	—	24	2	ASSEMBLAGE 23 Storm	Metropolis
25	R	18	1	16	QUANTIC Mishaps Happening	Ubiquity
26	—	—	26	1	BILL LASWELL Version 2 Version: A Dub Transmission	ROIR
27	16	15	12	9	UBERZONE Y4K	Distinctive
28	18	20	18	6	TRAX RECORDS: ACID CLASSICS Acid Classics: Various Artists	Trax
29	36	22	18	10	FAITHLESS No Roots	Arista
30	25	10	9	9	KID606 Who Still Kill Sound?	Tigerbeat6
31	32	27	24	12	AALACHO Electro	Orchard
32	R	—	25	4	SECRET MOMMY Hawaii 5.0	Ache
33	—	—	33	1	AFRIKA BAMBAATAA Dark Matter: Moving At The Speed...	Tommy Boy
34	—	—	34	1	FATBOY SLIM Palookaville	Astralwerks
35	21	26	21	5	TALKDEMONIC Mutiny Sunshine	Lucky Madison
36	29	29	29	3	TYPE001 Multi Track Alignmen	Unknown
37	—	—	37	1	SECRET FREQUENCY CREW Forest Of The Echo Downs	Schematic
38	R	—	18	11	SIXTOO Chewing On Glass And Other Miracle Cures	Ninja Tune
39	27	13	4	7	TROUBLEMAN Time Out Of Mind	Far Out
40	R	39	1	13	THIEVERY CORPORATION The Outernational Sound	ESL

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit www.cmj.com/nmm.

ADDS

1	48	JUNIOR BOYS Last Exit	Domino
2	46	FILA BRAZILLIA Dicks	23
3	37	MARK RAE Into The Depths	Grand Central
4	30	AFRIKA BAMBAATAA Dark Matter: Moving At The Speed Of Light	Tommy Boy
5	29	BOSSACUCANOVA Uma Batida Diferente	Six Degrees

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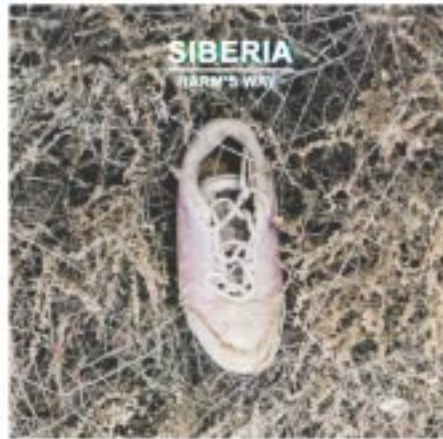
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TRIPLE A

PERIOD ENDING 9/28/2004
 CONTRIBUTING REPORTERS THIS WEEK: 35
 VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	4	BJORK Medulla	Elektra
2	3	9	2	3	MEDESKI MARTIN AND WOOD End Of The World Party... UP 29 POSITIONS	Blue Note
3	32	—	3	2	ELVIS COSTELLO The Delivery Man	Lost Highway
4	5	5	1	7	MAVIS STAPLES Have A Little Faith #1 DEBUT	Alligator
5	—	—	5	1	TOM WAITS Real Gone	Anti
6	2	11	2	4	MADELEINE PEYROUX Careless Love	Rounder
7	13	34	7	3	ZAP MAMA Ancestry In Progress	Luaka Bop
8	7	3	3	7	STEVE EARLE The Revolution Starts Now	Artemis
9	6	4	4	7	RAY CHARLES Genius Loves Company	Concord
10	10	—	10	2	BLACK KEYS Rubber Factory	Fat Possum
11	18	13	11	4	G. LOVE The Hustle	Brushfire
12	9	7	7	5	GUIDED BY VOICES Half Smiles Of The Decomposed	Matador
13	28	—	13	2	INTERPOL Antics	Matador
14	12	22	12	3	CHUCK PROPHET Age Of Miracles	New West
15	15	6	2	9	KINGS OF CONVENIENCE Riot On An Empty Street	Astralwerks
16	37	—	16	2	EARLIMART Treble And Tremble	Palm
17	—	—	17	1	WILLIAM SHATNER Has Been	Shout! Factory
18	—	—	18	1	CAMPER VAN BEETHOVEN New Roman Times	Pitch-A-Tent
19	29	25	19	3	WICKER PARK Soundtrack	Lakeshore
20	38	28	20	3	PAUL WESTERBERG Folker	Vagrant
21	11	8	8	5	BILL FRISELL Unspeakable	Nonesuch
22	8	12	8	5	RILO KILEY More Adventurous	Brute/Beaute-Warner Bros.
23	—	—	23	1	DELGADOS Universal Audio	Transdreamer
24	21	19	19	5	TEGAN AND SARA So Jealous	Vapor
25	24	—	24	2	DONOVAN Beat Cafe	Appleseed
26	—	—	26	1	THRILLS Let's Bottle Bohemia	Virgin
27	31	—	27	2	CLINIC Winchester Cathedral	Domino
28	20	18	14	7	DRIVE-BY TRUCKERS The Dirty South	New West
29	36	27	27	3	JOHN CALE Hobo Sapiens	Or
30	14	20	14	3	JAPANESE Waking Hours	Warm
31	26	30	3	11	DR. JOHN N'Awlinz: Dis Dat Or D'Udda	Blue Note
32	4	2	1	7	FUTURE SOUNDTRACK FOR AMERICA Various Artists	Barsuk
33	—	—	33	1	BEN HARPER AND THE BLIND BOYS... There Will Be A Light	Virgin
34	—	—	34	1	FLOGGING MOLLY Within A Mile Of Home	Side One Dummy
35	33	—	33	2	ARCADE FIRE Funeral	Merge
36	16	14	14	5	GARDEN STATE Soundtrack	Epic
37	—	—	37	1	KASEY CHAMBERS Wayward Angel	Warner Bros.
38	R	23	23	2	AUGIE MARCH Strange Bird	spinART
39	—	—	39	1	LITTLE AXE Champagne And Grits	Real World
40	—	—	40	1	JOSEPH ARTHUR Our Shadows Will Remain	Vector

Chart information is based on combined airplay reports of AAA releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit www.cmj.com/nmm.

ADDS

1	14	TOM WAITS Real Gone	Anti
2	10	JOSEPH ARTHUR Our Shadows Will Remain	Vector
3	7	BRIAN WILSON Smile	Nonesuch
4	5	PINBACK Summer In Abaddon	Touch And Go
5	5	DEVENDRA BANHART Nino Rojo	Young God

HIP HOP

PERIOD ENDING 9/28/2004
 CONTRIBUTING REPORTERS THIS WEEK: 172
 VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	4	17	1	7	FOREIGN EXCHANGE Connected	BBE
2	10	34	2	3	DIZZEE RASCAL Showtime	XL-Matador
3	7	7	3	9	VAST AIRE Look Mom... No Hands	Chocolate Industries
4	3	2	1	12	ROOTS The Tipping Point	Geffen
5	2	4	2	5	HANGAR 18 The Multi-Platinum Debut Album	Definitive Jux
6	1	1	1	8	BRAND NUBIAN Fire In The Hole	Babygrande
7	16	10	7	6	K-OS Joyful Rebellion	Astralwerks
8	17	—	8	2	WORDSWORTH Mirror Music	Halftooth
9	8	3	1	11	PRINCE PO The Slickness	Lex
10	6	6	5	8	CROWN CITY ROCKERS Earthtones	Basement
11	11	12	11	8	DJ ZEPH Sunset Scavenger	Wide Hive
12	5	8	5	5	WILEY Treddin' On Thin Ice	XL
13	R	—	13	3	TALIB KWELI Beautiful Struggle	Rawkus
14	9	9	9	5	DJ CAM Liquid Hip Hop	Inflamable
15	15	13	13	6	VIKTOR VAUGHN VV2: Venomous Villain	Insomniac
16	12	16	12	7	MASTA ACE A Long Hot Summer	M3
17	21	18	17	4	DIPLO Florida	Big Dada
18	13	5	4	8	7L AND ESOTERIC DC2: Bars Of Death	Babygrande
19	14	11	1	17	GIFT OF GAB Fourth Dimensional Rocketships...	Quannum Projects
20	22	25	20	4	ALCHEMIST 1st Infantry	Koch
21	24	36	21	3	SAUL WILLIAMS Saul Williams	Fader
22	23	15	3	17	BROTHER ALI Champion [EP]	Rhymesayers
23	18	21	18	9	MOBB DEEP Amerikaz Nightmare	Jive
24	20	14	3	15	BEASTIE BOYS To The 5 Boroughs UP 13 POSITIONS	Capitol
25	38	—	25	2	DJ KRUSH Jaku	Sony-Red Ink
26	26	23	4	11	FAT HED Night Train To Babble On #1 DEBUT	Dope Discs
27	—	—	27	1	ROUGH GUIDE...BRAZILIAN... Various Artists	World Music Network
28	R	—	1	24	MADVILLAIN Madvillainy	Stones Throw
29	28	20	6	11	SHARKEY Sharkey's Machine	Babygrande
30	R	37	30	2	LYRICS BORN Calling Out	Quannum
31	29	24	24	4	QWEL AND MAKER The Harvest	Galapagos
32	30	26	13	9	MING AND FS Back To One	Spun
33	—	—	33	1	KOOLADE "Beautiful" [12-inch]	ABB
34	R	33	29	6	WALE OYEJIDE One Day, Everything Changed	Shaman Works
35	32	—	32	2	JIM JONES On My Way To Church	Koch
36	35	19	1	19	RJD2 Since We Last Spoke	Definitive Jux
37	—	—	37	1	ROB SONIC Telicatessen	Definitive Jux
38	31	30	7	16	DJ SHADOW Live! In Tune And On Time	Geffen
39	—	—	39	1	BEANS "Down By Law" [12-inch]	Warp
40	36	29	26	5	GREYBOY Shades Of Grey	Ubiquity

Chart information is based on combined airplay reports of Hip-Hop and Urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

COMPILED FROM NEW ALBUMS BEING SPUN BY STATIONS

1	71	ROB SONIC Telicatessen	Definitive Jux
2	41	TALIB KWELI Beautiful Struggle	Rawkus
3	14	PERCEPTIONISTS "Memorial Day" [12-inch]	Definitive Jux
4	10	STRANGE COMPANY Super Star	Regal
5	10	ELIAS Scraps Of Paper	Self-Released

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JAZZ

PERIOD ENDING 9/28/2004
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www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	3	1	4	MEDESKI MARTIN AND WOOD End Of The World Party...	Blue Note
2	2	1	1	5	BILL FRISELL Unspeakable	Nonesuch
3	3	2	2	6	RAY CHARLES Genius Loves Company	Concord
4	25	—	4	2	MATT WILSON Wake Up!	Palmetto
5	9	6	3	11	DR. JOHN N'Awlinz: Dis Dat Or D'Udda	Blue Note
6	31	—	6	2	GREAT JAZZ TRIO Someday My Prince Will Come	Columbia
7	5	4	1	9	COURTNEY PINE Devotion	Telarc
8	4	21	4	3	PATRICIA BARBER Live: A Fortnight In France	Blue Note
9	12	26	9	4	KEITH JARRETT/GARY PEACOCK... The Out Of Towners	ECM
10	21	—	10	2	BRAD MEHLDAU Live In Tokyo	Nonesuch
11	11	23	11	7	AL JARREAU Accentuate The Positive	Verve
12	6	12	6	11	VON FREEMAN The Great Divide	Premonition
13	7	5	1	16	QUINCY JONES AND BILL COSBY The Original Jam...	Concord
14	8	14	8	3	MATTHEW SHIPP Harmony And Abyss	Thirsty Ear
15	19	30	15	3	MADELEINE PEYROUX Careless Love	Rounder
16	10	16	10	5	FRANK MORGAN City Nights	Highnote
17	26	17	11	5	GERI ALLEN The Life Of A Song	Telarc
18	15	8	4	9	CHICK COREA ELEKTRIC BAND To The Stars	Concord
19	18	11	11	6	GROUNDTRUTHER Latitude	Thirsty Ear
20	13	7	1	13	BOBBY WATSON Horizon ReAssembled	Palmetto
21	23	—	21	2	BRANFORD MARSALIS Eternal	Rounder
22	R	15	4	9	HERBIE MANN/PHIL WOODS Beyond Brooklyn	Telarc
23	—	—	23	1	DON BYRON Ivey-Divey	Blue Note
24	14	9	9	11	QUINCY JONES AND BILL COSBY New Mixes Vol. 1	Concord
25	—	—	25	1	JACOB FRED JAZZ ODYSSEY Walking With Giants	Hyena
26	16	10	1	18	BEN ALLISON Buzz	Palmetto
27	24	18	10	6	JESSICA WILLIAMS Live At Yoshi's	Max Jazz
28	R	—	28	3	SAXOPHONE SUMMIT Gathering Of Spirits	Telarc
29	—	—	29	1	ALEX HEITLINGER SEXTET Green Light	Synergy
30	R	—	23	3	CHARLIE HUNTER TRIO Friends Seen And Unseen	Ropeadope
31	32	39	31	3	JANE MONHEIT Taking A Chance On Love	Sony
32	27	27	11	10	BOB MINTZER BIG BAND Live At MCG	Telarc
33	—	—	33	1	CLARENCE GATEMOUTH BROWN Timeless	HighTone
34	38	—	34	2	ROSEMARY CLOONEY Rosie Solves The Swinging Riddle	RCA
35	36	20	6	14	BENNY GREEN/RUSSELL MALONE Bluebird	Telarc
36	20	13	12	6	STEVE SWALLOW/OHAD TALMOR L'histoire Du Clochard	Palmetto
37	—	—	37	1	MIKE FROST PROJECT Nothing Smooth About It	Blujazz
38	30	31	30	4	MARK ELF Glad To Be Back	Jen Bay
39	28	22	19	6	BEBO VALDES AND DIEGO CIGALA Lagrimas Negras	RCA
40	29	—	28	3	XIMO TEBAR The Champs	Omix

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit www.cmj.com/nmm.

ADDS

1	9	JAN GARBAREK In Praise Of Dreams	ECM
2	9	ALICE COLTRANE Translinear Light	Verve
3	7	SOWETO KINCH Conversations With The Unseen	Synergy
4	7	MEDESKI MARTIN AND WOOD End Of The World Party...	Blue Note
5	7	DON BYRON Ivey-Divey	Blue Note

NEW WORLD

PERIOD ENDING 9/28/2004
 CONTRIBUTING REPORTERS THIS WEEK: 117
 VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	8	ISSA BAGAYOGO Tassoumakan	Six Degrees
2	10	23	2	3	ROKIA TRAORE Bowmboi	Nonesuch
3	6	17	3	6	ZAP MAMA Ancestry In Progress	Luaka Bop
4	3	8	3	7	WORLD GROOVE VOL. 1 Various Artists	Putumayo
5	7	3	3	6	WORLD 2004 Various Artists	Wrasse
6	2	2	2	10	STEEL PULSE African Holocaust	RAS
7	4	5	4	7	LHASA The Living Road	Audiogram
8	5	4	2	14	ANTIBALAS AFROBEAT ORCHESTRA Who Is This America?	Artemis
9	11	7	1	17	BEBEL GILBERTO Bebel Gilberto	Six Degrees
10	8	6	6	8	IS IT ROLLING BOB? A REGGAE TRIBUTE... Various Artists	Sanctuary
11	20	—	11	2	WOMEN OF LATIN AMERICA Various Artists	Putumayo
12	15	13	12	3	DABY TOURE Diam	Real World
13	17	—	13	2	LUCIANO Lessons Of Life	Shanachie
14	13	9	5	13	BEBO VALDES AND DIEGO CIGALA Lagrimas Negras	RCA
15	14	18	14	4	MANU DIBANGO The Rough Guide...	World Music Network
16	9	16	9	4	CHOYING DROLMA/STEVE TIBBETTS Selwa	Six Degrees
17	18	15	13	6	ROSA PASSOS Amorosa	Sony
18	29	19	5	15	LILA DOWNS Una Sangre One Blood	Narada
19	—	—	19	1	BILL LASWELL Version 2 Version-A Dub Transmission	ROIR
20	26	31	20	5	J.U.F. Gogol Bordello Vs. Tamir Muskat	Stinky
21	21	20	7	15	MIRIAM MAKEBA Reflections	Heads Up
22	27	10	3	11	OMARA PORTUONDO Flor De Amor	Nonesuch
23	32	22	13	8	TWILIGHT CIRCUS DUB SOUND SYSTEM Remixed : Dubwise	M
24	25	—	1	21	ANGELIQUE KIDJO Oyaya!	Columbia
25	R	40	25	2	GOTAN PROJECT Inspiracion-Espiracion	XL
26	16	24	16	4	THE ROUGH GUIDE... BAHIA Various Artists	World Music Network
27	12	11	11	5	EX-CENTRIC SOUND SYSTEM West Nile Funk	Indieland
28	—	—	28	1	MORY KANTE Sabou	Riverboat
29	19	—	19	2	VASEN Keyed Up	NorthSide
30	34	—	6	22	LOS AMIGOS INVISIBLES The Venezuelan Zinga Son Vol.1	Luaka Bop
31	—	—	31	1	JIMMY CLIFF Black Magic	Artemis
32	28	25	19	5	YOSHIDA BROTHERS 2	Domo
33	R	29	2	22	OZOMATLI Street Signs	Concord
34	—	—	34	1	ELY GUERRA Sweet & Sour Hot Y Spicy	Higher Octave
35	30	12	2	17	YOUSOU N'DOUR Egypt	Nonesuch
36	—	—	36	1	SOUND IMPERIUM Pre-Emptive Dub Attack	Revolucion
37	24	—	24	2	ROOTS OF DUB FUNK 3 Various Artists	Tanty
38	39	—	38	2	TRIAKEL Songs From The 63rd Latitude	Mono Music
39	R	—	4	15	WOMEN OF AFRICA Various Artists	Putumayo
40	31	26	26	4	JAJOJOBY Malagasy	World Village

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit www.cmj.com/nmm.

ADDS

1	13	BOSSACUCANOVA Uma Batida Diferente	Six Degrees
2	8	WOMEN OF LATIN AMERICA Various Artists	Putumayo
3	6	ROKIA TRAORE Bowmboi	Nonesuch

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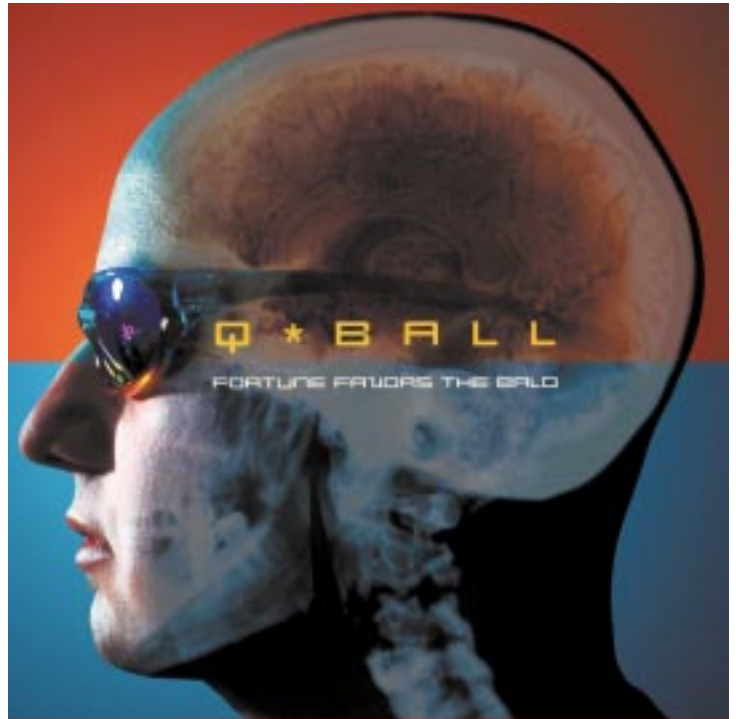
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The Tripwire

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ISIDORE

Isidore is Steve Kilbey (The Church) & Jeffrey Cain (Remy Zero)

Isidore

Album in stores October 26

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—Jack Alberson, FAC193.com



ANTHONY DAVID *3 Chords & The Truth*

"It's Bill Withers if he came out now instead of the early '70s, blending hip-hop and contemporary social issues with his blues and reggae. And though it sounds nothing like it, it's the best record to come out of this city's R&B scene since Usher's."

—Sonia Murray
Atlanta Journal-Constitution



PLEASURE CLUB *The Fugitive Kind*

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—New Orleans Times-Picayune



RUBYHORSE *Goodbye To All That*

"Rubyhorse has made the album I had hoped for when I first saw them a number of years ago. Compelling from beginning to end. Rubyhorse is a band to be reckoned with."

—Dedra
VP Alternative Programming
Infinity Radio



JUMP *Between the Dim & the Dark*

"This is one of those rare albums for which the 'repeat' button was made... Very highly recommended."

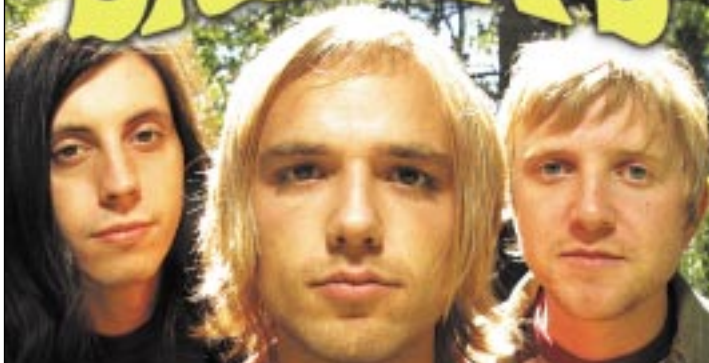
—Rick Anderson
AltMusic

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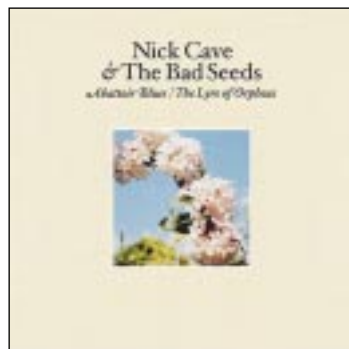
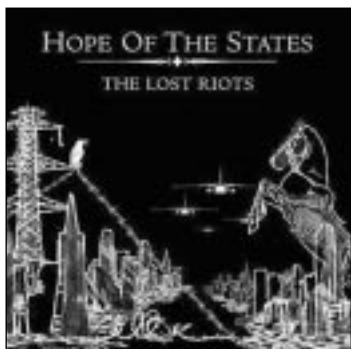
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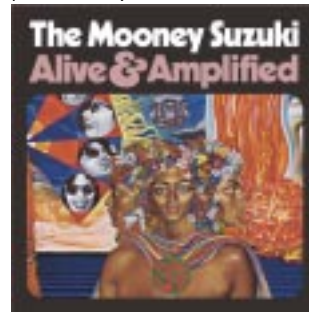
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www.valemmich.com



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