

CMJ ALERT

ISSUE NO. 863 • MAY 10, 2004 • WWW.CMJ.COM

NEW MUSIC REPORT

SPOTLIGHT
REVIEW



BETA BAND
HEROES TO ZEROES

ICARUS LINE
#1 MOST ADDED

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CMJ MUSIC MARATHON

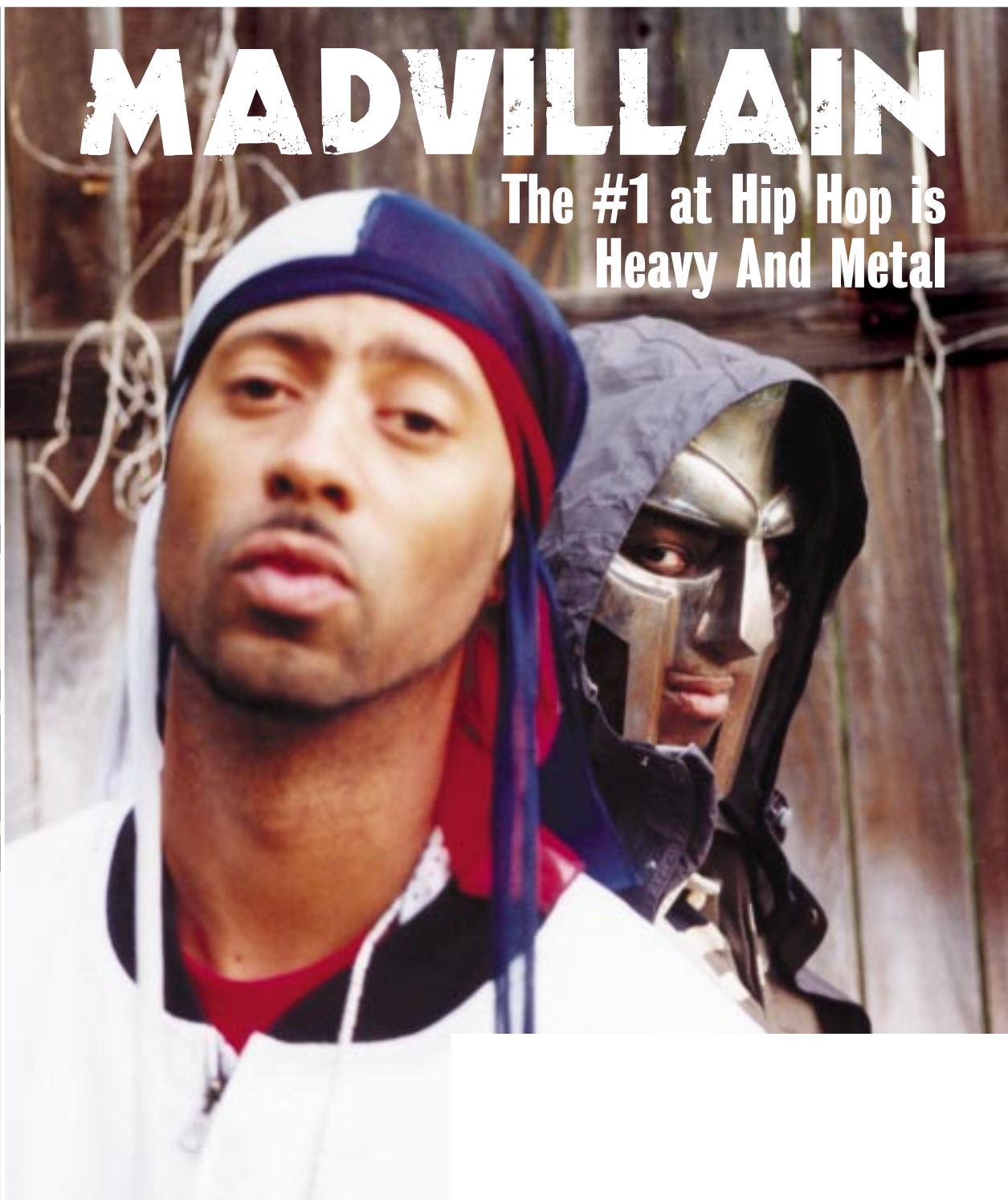
NEWS TO US
GBV: The Last Hurrah



MODEST MOUSE
RADIO 200 + CORE #1

MADVILLAIN

The #1 at Hip Hop is
Heavy And Metal



the Starlite desperation

violate a sundae

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CLD-001

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CMJ New Music Report (ISSN 0890 0795) is published weekly, except for one week in January, by The CMJ Network, Inc. with offices at 151 W. 25th St., 12th Fl., New York, NY 10001.

Subscription rates are \$345.00 for 48 issues; \$575.00 for 96 issues. Sorry, no refunds. Subscription offices: 151 W. 25th St., New York, NY 10001. Tel 917.606.1908. Periodicals postage paid at New York, NY and additional mailing offices.

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NEWS TO US

ISSUE 863 After dropping the price of all of their CDs to \$12.98—a move that delighted consumers and rankled some retailers—the Universal Music Group announced that it will re-engineer its controversial JumpSTART plan by raising the suggested retail price on all CDs by \$1. This move is intended to improve profit margins for retailers, after many balked at the company's price-slashing strategy, a source told the Associated Press. The new suggested price will be \$13.98 (for consumers, this is still better than the \$18.98 price that was running the show last year), although most retailers will charge less. Then of course, there are the mass-merchant/loss-leader monoliths out there (you know who you are) who will just keep selling us music for a quarter and a stick of gum. The wholesale price for retailers on their most popular CDs will also rise however to \$10.35 from \$10.10, and on other catalog to \$9.49 from \$9.09.

Matador, will be their last. "I've always said that when I make a record that I'm totally satisfied with as befitting a final album, then that will be it. And this is it," noted Pollard on gbv.com. Don't expect the fading captain to go down with the ship however, since Pollard plans to continue his solo work. His new solo effort, *Fiction Man*, is currently available through the GBV site. The album pressing is limited to 500 copies, so hurry up, the guy only writes a few hundred songs a year, ya know!

★ If you missed one of those great inexpensive Fugazi live shows, you may be in luck: A new site offers CD burns of live shows from the D.C. icons (suck on that, tape traders). Currently 20 shows dating back all the way to 1987 are available at fugaziliveseries.com. Each CD is \$8, two-disc sets are \$10 (damn, didn't we see that show for \$5?! What a rip!) Fans that invested wisely in the dot.com boom can buy all 20 shows for just \$150.

★ Jade Tree's loveable not-so-emo Denali has broken up after two records, including the recent *The Instinct*. Sensitive indie-rock kids weep openly... well, more than usual. The band reached out to wounded fans on denalimusic.com, "Without you [the fans], Denali would not have existed." That means it's really your fault they broke up, you know...

★ MTV International announces *Meet And Eat*, a show that gives fans the chance to cook for their idols. Lucky Michael Jackson fan to make cake with file baked into the center.

— SC & CRW



On April 12, Cali hip-hop mainstays **Dilated Peoples** stopped by Denver, Colorado's Twist And Shout to hang out and sign their names to things. After some autographs, DJ Babu (right) and Evidence (middle) went across the street to dig through the vintage vinyl at Twist And Shout Underground, while Raaka (left) stuck around to beef up his DVD collection (*Crumb*, *Gumma*, *The Miles Davis Story*... impeccable taste, that Raaka). "We love Colorado," says Raaka, "that's a wild place. People in Colorado like to have a good time and we bring a good time. There's idiots wherever you go, but I would say in Colorado we bump into them far less."

★ **WORK IT.** The CMJ Music Marathon has an internship available now in the registration department. Responsibilities include: Monitoring all registrations, sending registration confirmation letters/emails, tracking marketing data, working with sales and festival staff, managing on-site registration and other general administrative duties. This position is an unpaid, but almost always leads to a paid position on the CMJ Music Marathon staff. Send resumes to: registration@cmj.com.



GBV: WHAT ABOUT US, BOB?

★ The voices in Robert Pollard's head have told him it's time for a change. Guided By Voices' next studio album, *Half Smiles Of The Decomposed*—their 15th... overall, not this year—due in August from

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MADVILLAIN

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BETA BAND

Heroes To Zeroes (Astralwerks)

The Beta Band has always reveled in a mish-mash of styles: glitch-pop, folk over gritty dimestore sampler loops, near-barbershop vocal harmony exercises. *Heroes To Zeroes* demonstrates that they're capable of a simple pop record as well. Opener and single "Assessment" glides along on pillows of organ and '60s psych-rock guitars; "Out-side" shoehorns pop-rock jangle alongside sampled dog barks and trains and the most pounding beat a Beta record's ever seen. *Heroes* manages to hold on to what makes the Betas unique, while giving them the live feel their other releases lacked.

WEB: www.betaband.com

ATTN: Beta fans seeking higher fidelity, stoners

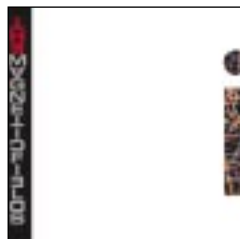
RELEASE DATE / ADD DATE: May 4; May 4

RADIO: The Syndicate, college@thesyn.com

RETAIL: Scott Hueston, scott.hueston@astralwerks.com

KEY TRACKS: "Assessment," "Out-side," "Easy"

OF NOTE: That polished sheen you hear is courtesy of Nigel Godrich, who mixed after the Betas self-produced.



MAGNETIC FIELDS

i (Nonesuch)

Stephin Merritt's college-radio staple band Magnetic Fields have reunited and followed up *69 Love Songs* with another conceptual collection: a disc of songs all beginning with the ninth letter. Running the gamut from lush Bacharach-meets-Andrew Bird-like string/vocal ditties to Cure-like vocal melodies (some songs underscored by banjos and mandolins), Magnetic Fields' latest quirky melodies will nicely cross the Ts and dot the Is of banal programming.

WEB: www.houseoftomorrow.com

ATTN: Initial alliteration admirers, classic (indie) rock radio

RELEASE DATE / ADD DATE: May 4

RADIO: Justin Gressley; justin@aaminc.com

RETAIL: Eric Wood; eric.wood@weac.com

KEY TRACKS: "If There's Such A Thing As Love," "I Thought You Were My Boyfriend," "I Don't Believe You"

OF NOTE: Last year's *Pieces Of April* soundtrack was comprised of songs by Magnetic Fields and 6ths (another Merritt project).



MUSE

Absolution (Warner Bros.)

It's been said that anything worth doing is worth overdoing, and judging by their third record, Muse agrees. Just like 2001's overlooked *Origin Of Symmetry*, every square inch of *Absolution* is crammed with bombast: riffs so complicated they sound programmed, soaring Yorke-ish falsetto, each chorus an explosive, post-millennium tension anthem. Luckily for them it comes off closer to the over-the-top drama of Queen than the cheese it could easily degenerate into, and further carves their niche as England's premiere hard art-rockers.

WEB: www.muse.mu

ATTN: Art rockers who need more "rock" than Radiohead's giving up

RELEASE DATE / ADD DATE: Out now; at radio

RADIO: Rob Goldklang; Rob.Goldklang@wbr.com

KEY TRACKS: "Stockholm Syndrome," "Time Is Running Out," "Sing For Absolution"

OF NOTE: The band is on their first American tour in four years.

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| 12 | SPINDLE |

**VOL.15
OUT NOW!**

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Questions regarding the program contact: joe@freedomzone.com



AMP
FREEDOM BEING





THE FEVER

Red Bedroom (Kemado)

There's a recent crop of bands out to prove that dance music—albeit a chaotic, noisy strain of it—can be made with traditional instruments. Boisterous as can be and hipster-chic as a Von Dutch hat, the Fever are the latest addition, and the songs on the band's debut full-length, *Red Bedroom*, hit like a shot of adrenaline mixed with Red Bull. Just try and fight the urge to dance while listening to this—we promise you'll fail.

WEB: www.thefeveronline.com

ATTN: Fans of noise, dancing, chaos, hipness

RELEASE DATE / ADD DATE: May 18; at radio

RADIO: Laura Jellum, laura@spectreradio.com

RETAIL: Jamie Farkas, jamief@viceland.com

KEY TRACKS: "Cold Blooded," "Grey Ghost," "Ladyfingers"

OF NOTE: Video for "Grey Ghost" out soon; record release party planned for May 21st at New York's Bowery Ballroom



FRENCH KICKS

The Trial Of The Century (StarTime International)

New York success stories seem to come in two flavors: Capable-but-bloodless '80s-influenced bands like the Stills, or bands like the Walkmen, who borrow from that tradition and give it their own unique, warm pulse. Add French Kicks to the latter: *Trial Of The Century* has NYC's now-standard Echoisms, but the unpolished production is littered with unique touches like washed-out pianos, blipping sequences and ancient synths, all glued together with pleasing analog warmth.

WEB: www.frenchkicks.com

ATTN: Hipsters in need of a transfusion, Interpol/Walkmen fans

RELEASE DATE / ADD DATE: May 4; at radio

RADIO: Ben at Planetary Group, ben@planetarygroup.com; Jane Kim at McGathy, jane@mcgathypromotions.com

RETAIL: Isaac Green, isaac@startimeintl.com

KEY TRACKS: "One More Time," "Don't Thank Me,"

"The Trial Of The Century"

OF NOTE: The band is touring throughout May, select dates with Ambulance LTD and Ben Kweller



JULIANA HATFIELD

In Exile Deo (Zoë-Rounder)

From her days heading college-rock sweethearts the Blake Babies to her illustrious solo career, Juliana Hatfield has been making the rounds for quite a spell. Her new record, *In Exile Deo*, proves she still has that uncanny knack for catchy melodies and dark lyrics—if anything, her songs are becoming even more poignant as her career progresses.

WEB: www.julianahatfield.org

ATTN: Fans of early-'90s indie rock, sophisticated singer/songwriters

RELEASE DATE / ADD DATE: May 18; at radio

RADIO: Paul Langton plangton@rounder.com

RETAIL: Sheri Sands, ssands@rounder.com

KEY TRACKS: "Jamie's In Town," "Sunshine," "My Enemy, Get In Line"

OF NOTE: Enthusiastic comeback record from one of the leading voices of college rock

at radio May 11
in stores May 18
www.the-never.com

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—Billboard

"Imagine if Brian Wilson teamed up with Pink Floyd and battled with Denny Elfman and Queen."

THE TALK
IT'S LIKE MAGIC IN REVERSE

at radio now
out on cd/ip

THE TALK
IT'S LIKE MAGIC IN REVERSE

produced by mike nappi
McRippen

"Hear past the strokes and crazy riffs... when a rock band is back up half of their original lineup..."

"These two bands have the same spirit, they're both about breaking the rules, about being... it was London and company really... they're... I did every track and now they're... the..."

"The talk they're... candy... rock, the... that... the... will never go out of style..."



SECRET MACHINES

Now Here Is Nowhere (Warner Bros.)

The debut full-length from New York-via-Dallas trio the Secret Machines takes a much more pop-oriented turn than their debut EP on Ace Fu in 2002, but the trio's nowhere near abandoned the spacescapes that marked that disc. More, it represents a band who already had the sound, but has just found the songs. Somewhat akin to a full LP version of Broken Social Scene's "Lover's Spit," only drowned in heaps more tasteful Spiritualized effects and tongues rooted further from cheek.

WEB: www.theseetmachines.com

ATTN: Effects pedal geeks, Broken Socialites

RELEASE DATE / ADD DATE: May 18; at radio

RADIO: Erin Chandler, erin@thesyn.com

KEY TRACKS: "Sad And Lonely," "Nowhere Again," "Pharaoh's Daughter"

OF NOTE: The band's just wrapped a U.S. tour with Blonde Redhead



KOMEDA

Kokomemedada (Minty Fresh)

What began as something much kitschier has evolved into something quite refined—but still very fun. After more than a dozen years together, bubbly Euro-pop of the 1960s is still a major inspiration for Komeda (makes sense that Swedes would make Euro-pop, eh?). *Kokomemedada* has plenty of bounce, but now their hooks and grooves are proving more substantial. The driving "Blossom" locks in on a pulsing groove that feels like a sing along Stereolab, while the lusty vintage synth in "Reproduce" show there's lots of life left in those '60s references.

WEB: www.komeda.se

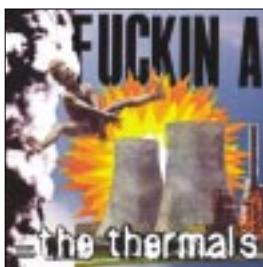
ATTN: Cardigan(s) wearers, post-ABBA enthusiasts

RELEASE DATE / ADD DATE: May 25; at radio

RADIO: Laura Jellum, laura@spectremusic.com

RECOMMENDED TRACKS: "Nonsense," "Blossom," "Brother"

OF NOTE: First new album in six years



THERMALS

Fuckin A (Sub Pop)

Portland's Thermals hybridize punk and indie, borrowing equally from the chunky-yet-melodic power chords of British punk icons the Damned and the glassily enunciated vocals of fellow Northwesterner Ben Gibbard. Having stepped up *Fuckin A's* production from last year's *More Parts Per Million* (recorded on a cassette tape), Thermals retain their energetic spark with clearer punch and richer sounds. Thermals' brand of vigorous garage rock will be a welcome addition to playlists lacking panache and album titles that can't be mentioned on air.

WEB: www.thethermals.com

ATTN: MDs seeking something incendiary, Damned fans looking to be hip, Gibbard disciples

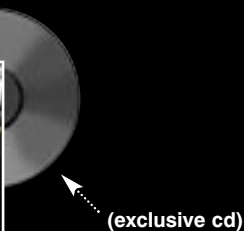
RELEASE DATE / ADD DATE: May 18; May 4

RADIO: Susan Bush, susanb@subpop.com

RETAIL: Dean Whitmore, deanw@subpop.com

KEY TRACKS: "How We Know," "A Stare Like Yours," "Let Your Earth Quake, Baby"

OF NOTE: Death Cabber Ben Gibbard championed Thermals to Sub Pop, while fellow Cutie Chris Walla recorded the disc



(exclusive cd)


"I bought 6 albums from this issue."

-A. Moore, subscriber

CMJ NEW MUSIC MONTHLY

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Call Mike Boyle 917-606-1908 ext. 261.



ARTIST	ARTIST	ARTIST	ARTIST	
 <p>BETA BAND <i>Heroes To Zeros</i> Astralwerks (Caroline) Catalog No. 78005 Release Date: May 4</p>	 <p>MÚM <i>Summer Make Good</i> Fat Cat (Caroline) Catalog No. 26 Release Date: May 4</p>	 <p>PETE ROCK <i>Soul Survivor II</i> Rapster-BBE (Studio) Catalog No. 0032 Release Date: May 11</p>	 <p>ALIEN CRIME SYNDICATE <i>Ten Songs In The Key Of Betrayal</i> Control Group (ADA) Catalog No. 013 Release Date: April 20</p>	
RETAIL	Shipping 50k. Programs running with Virgin, Barnes And Noble, Borders, Amazon, Tower, Wherehouse, CIMS (listening station), A.I.M.S. (listening station), MMN (<i>HellCar</i>), Waterloo, Newbury, Bull Moose, Homer's, Music Millennium, Amoeba, more.	Shipping 17.5k. Programs with AEC, Arrow One Stop, Newbury Comics, Amoeba, ear X-tacy, Electric Fetus, Let It Be, Other Music, Plan 9, Record And Tape Traders, Schoolkids, Sonic Boom, Twist And Shout, Vintage Vinyl, Waterloo, Borders, Virgin, Tower Records and Amazon.	Shipping 40k. Pete Rock's previous solo <i>Soul Survivor</i> album scanned over 198k! Top markets: NYC, L.A., San Francisco, Philadelphia, D.C., Chicago, Boston. Three different posters created for in-store displays. Clean and dirty copies album available for in-store play!	Shipping 5k. Single "Forever Is Rock N' Roll" pre-packed in counter bins sent to select west coast indies. Programs: Dimple, Sea Level, M-Theory, Sonic Boom, Twist And Shout, Record Exchange, Vintage Vinyl, ear X-tacy, Rasputin, Lou's, Music Millennium, Graywhale, more.
RADIO	Full CD at college, commercial specialty and Triple A non-comm. Going for adds May 4. Focus tracks "Assessment" and "Out-Side." On-air contests and giveaways in the works.	Going for college radio adds on April 20. Loads of promotions and giveaways: exclusive 7-inches and deluxe editions of the CD.	First single "Warzone" (featuring Dead Prez) is being serviced to commercial and mix show radio. Add date is May 18.	Add date: May 4. Single "Forever Is Rock N' Roll" b/w "The Hustla Life" shipping to modern rock and specialty shows. ACS to guest on KNDD/Seattle on April 18 and public radio KEXP/Seattle on May 15.
VIDEO	The video for "Assessment" is a conceptual tour-de-force (directed by the Beta Band themselves). EPK and a Beta Band retrospective DVD available later in the year with never-before-seen exclusive content.	Video for "Nightly Cares" pending.	Video is being prepared for the second single, "It's A Love Thing" (featuring long-time pal C.L. Smooth).	Shooting video for "Forever Is Rock N' Roll" in Los Angeles in late May.
PRESS/TV	Coverage: <i>Rolling Stone</i> , <i>Teen Vogue</i> , <i>Blender</i> , <i>Details</i> , <i>Entertainment Weekly</i> , <i>GQ</i> , <i>Magnet</i> , <i>Interview</i> , <i>Paste</i> , <i>Nylon</i> , <i>Harp</i> , <i>Filter</i> , <i>FHM</i> , <i>Fader</i> , <i>SOMA</i> , <i>Rockpile</i> , <i>Stuff</i> , <i>Playboy</i> , more.	Press features include <i>Vice</i> , <i>BPM</i> , <i>Outburn</i> , <i>Remix</i> , <i>URB</i> , <i>Fader</i> , <i>Junkmedia</i> and <i>Venus</i> . Reviews in <i>Details</i> , <i>Dusted</i> , <i>Amplifier</i> , <i>Alternative Press</i> , <i>SOMA</i> , <i>Magnet</i> and <i>Elle</i> .	Features: <i>The Source</i> , <i>URB</i> , <i>Complex</i> , <i>Scratch</i> , <i>Trace</i> , <i>Remix</i> and more. Reviews: <i>Billboard</i> , <i>XXL</i> , <i>Vibe</i> , <i>The Onion</i> and more. Special on the making of <i>Soul Survivor II</i> to run on Fuse. Interview with Pete Rock and specially designed banners to run on Music Choice television.	Press campaign by Mod Media. Commercial spots airing on MTV2 in West Coast markets.
TOUR	Tour planned for early fall.	Check out Múm live, kicking off June 23 in Boston, Montreal, Toronto, Chicago, Denver, San Fran, Los Angeles, Dallas, Austin and New York City.	Check rapsterrecords.com for updates. North American tour planned for summer 2004.	California dates in late May (San Francisco, Sacramento, Los Angeles). Currently booking summer full U.S. tour. Many more dates to be announced.
INTERNET	Huge pre-release streaming promotion with Amazon.com. Online listening parties set up with AOL, WindowsMedia.com, VH1, MusicMatch and Real.com. Check out betaband.com or astralwerks.com for the latest. E-cards and media players also available.	Check out randomnessummer.com for all things Múm. Banner ads with Pitchfork linking to Insound. Head over to www.fat-cat.co.uk/mum-epk for a kick-ass E-card.	Check peterock.net, bbmusic.com and rapsterrecords.com for more.	Band website is aliencrimesyndicate.com. Label website is controlgroupco.com. E-card: aliencrimesyndicate.com/ecard/alien_crime_syndicate.html.
NOTES	Mixed by Nigel Godrich (Radiohead, Air). Beta Band has sold over 200k records in the U.S. "Assessment" available on 12-inch (April 27) and CD (May 18). Features exclusive track, remix and video. "Assessment" featured on CD samplers: Astralwerks <i>New Music 2004</i> and Caroline Distro's Spring CD sampler. Flats and postcards available. Contact scott.hueston@astralwerks.com.	Hailing from Iceland, this trio puts a warm and melodic spin on electronica, making the perfect amalgam of spacious Sigur Rós sound-tundras and Mouse On Mars blippery. Integrating both analog and digital technologies, Mum's <i>Summer Make Good</i> is a beautiful and haunting album. Contact Kevin at kwortis@earthlink.net for all retail goodies.	The legendary hip-hop producer returns with a cast of some of the most revered MCs in hip-hop, including C.L. Smooth, Talib Kweli, Pharoahe Monch, Little Brother, Slum Village, RZA, GZA and many more. Thousands of stickers, posters and limited edition hair picks(!) to be distributed at retail outlets and events across the country. Nationwide Pete Rock And C.L. Smooth tour to follow release. For more info or materials, contact jen@rapsterrecords.com.	ACS plays early-'90s-flavored power-pop in the vein of Urge Overkill. They have toured with Weezer, Andrew W.K., Everclear and Local H. ACS frontman Joe Reineke produced <i>Ten Songs</i> and Gil Norton (Pixies, Foo Fighters, Distillers) acted as executive producer. POP available: ISP play copies, 1'x2' perforated posters, bin cards and post cards available. Contact ACS drummer, Sonic Boom co-owner and Control Group Nabil Ayers: nabil@sonicboomrecords.com.



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www.occrow.com www.gillianwelch.com www.merlefest.com



#1
MODEST MOUSE



#2
IRON AND WINE



#3
OF MONTREAL



#4
BEN KWELLER



#5
CALEXICO

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). Visit www.cmj.com/nmm. © 2004 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001.

CMJ TOP 200

PERIOD ENDING 4/27/2004
CONTRIBUTING REPORTERS THIS WEEK: 520
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	71	1	3	MODEST MOUSE Good News For People Who Love Bad News	Epic
2	2	6	2	4	IRON AND WINE Our Endless Numbered Days	Sub Pop
3	9	—	3	2	OF MONTREAL Satanic Panic In The Attic	Polyvinyl
4	4	18	4	4	BEN KWELLER On My Way	ATO-RCA
5	7	—	5	2	CALEXICO Convict Pool	Quarterstick-Touch And Go
6	6	3	2	7	BLONDE REDHEAD Misery Is A Butterfly	Beggars Group-4AD
7	3	1	1	6	TV ON THE RADIO Desperate Youth, Blood Thirsty Babes	Touch And Go
8	8	16	8	5	DESCENDENTS Cool To Be You	Fat Wreck Chords
9	15	—	9	2	TORTOISE It's All Around You	Thrill Jockey
10	100	—	10	2	MISSION OF BURMA ONoffON	Matador
11	5	2	2	7	DEERHOOF Milk Man	5RC-Kill Rock Stars
12	10	5	5	8	FRANZ FERDINAND Franz Ferdinand	Domino
13	12	25	12	4	VINES Winning Days	Capitol
14	13	11	9	8	SNOW PATROL Final Straw	Interscope
15	11	13	11	6	VON BONDIES Pawn Shoppe Heart	Sire-Reprise
16	18	62	16	5	DAVID BYRNE Grown Backwards	Nonesuch
17	20	—	17	2	RATATAT Ratatat	XL-Beggars Group
18	19	24	18	4	SUFJAN STEVENS Seven Swans	Sounds Familyre
19	16	22	16	5	TOOTS AND THE MAYTALS True Love	V2
20	—	—	20	1	ROCK AGAINST BUSH Various Artists	Fat Wreck Chords
21	14	19	14	5	SONDRE LERCHE Two Way Monologue	Astralwerks
22	24	—	22	2	THEY MIGHT BE GIANTS Indestructible Object	Barsuk
23	37	50	23	4	AMBULANCE LTD Ambulance LTD	TVT
24	27	—	24	2	BRIGHT EYES/NEVA DINOVA One Jug Of Wine, Two Vessels	Crank!
25	17	10	10	6	GET UP KIDS Guilt Show	Vagrant
26	73	—	26	2	ARCHITECTURE IN HELSINKI Fingers Crossed	Bar None
27	40	89	27	3	LANSING-DREIDEN The Incomplete Triangle	Kemado
28	21	—	21	2	ONELINEDRAWING The Volunteers	Jade Tree
29	23	151	23	3	SEACHANGE Lay Of The Land	Matador
30	25	40	25	4	EAGLES OF DEATH METAL Peace Love Death Metal	AntAcidAudio
31	32	69	31	4	MADVILLAIN Madvillainy	Stones Throw
32	28	—	28	2	JOLIE HOLLAND Escondida	Anti-
33	—	—	33	1	MUM Summer Make Good	Fat Cat
34	38	—	34	2	LALI PUNA Faking The Books	Morr Music
35	26	101	26	3	WEEZER Weezer (Blue Album)	Geffen
36	44	152	36	3	MUSE Absolution	Warner Bros.
37	—	—	37	1	FRENCH KICKS Trial Of The Century	Star Time International
38	56	—	38	2	MY MORNING JACKET Acoustic Citsouca	ATO-RCA
39	117	—	39	2	DEVENDRA BANHART Rejoicing In The Hands	Young God
40	22	4	4	7	FIREWATER Songs We Should Have Written	Jetset
41	36	38	36	6	ELF POWER Walking With The Beggar Boys	Orange Twin
42	31	—	31	2	N.E.R.D. Fly Or Die	Virgin
43	29	8	8	7	CLOUDDEAD Ten	Mush
44	68	—	44	2	OLYMPIC HOPEFULS The Fuses Refuse To Burn	2024
45	34	—	34	2	ETERNAL SUNSHINE OF THE SPOTLESS MIND Soundtrack	Hollywood
46	33	7	1	10	WALKMEN Bows And Arrows	Record Collection
47	39	55	39	6	JEM Finally Woken	ATO
48	79	—	48	2	DILATED PEOPLES Neighborhood Watch	Capitol
49	45	—	45	2	ERLEND OYE DJ Kicks	!K7
50	52	—	50	2	JOHN WILKES BOOZE Five Pillars Of Soul	Kill Rock Stars

CMJ TOP 200

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
51	—	—	51	1	FEVER Red Bedroom	Kemado
52	181	—	52	2	LORETTA LYNN Van Lear Rose	Interscope
53	42	23	23	6	DESTROYER Your Blues	Merge
54	47	70	47	4	HURT PROCESS Drive By Monologue	Victory
55	41	14	1	13	AIR Talkie Walkie	Source-Astralwerks
56	143	—	56	2	TRACKS AND FIELDS Various Artists	Kill Rock Stars
57	51	—	51	2	MIRAH C'mon Miracle	K
58	67	—	58	2	MORRISSEY "Irish Blood, English Heart" [single]	Sanctuary
59	46	46	46	6	RASPUTINA Frustration Plantation	Instinct
60	60	29	22	7	THE OWLS Our Hopes And Dreams	Magic Marker
61	50	—	50	2	AUTOPILOT OFF Make A Sound	Island
62	—	—	62	1	SECRET MACHINES Now Here Is Nowhere	Reprise
63	30	9	5	9	LIARS They Were Wrong, So We Drowned	Mute
64	35	60	35	4	COCOROSIE La Maison De Mon Reve	Touch And Go
65	64	—	64	2	PARIS, TEXAS Like You Like An Arsonist	New Line
66	172	—	66	2	PATTI SMITH Trampin'	Columbia
67	57	21	19	7	ZERO 7 When It Falls	Elektra
68	54	—	54	2	MATT POND PA Four Songs	Altitude
69	53	—	53	2	MURS Murs 3:16: The 9th Edition	Definitive Jux
70	43	—	43	2	THE BLAM Caveat Emptor	VibroMonk
71	86	—	71	2	ON!AIR!LIBRARY! On!Air!Library!	Arena Rock
72	55	—	55	2	KILLERS Somebody Told Me	Island
73	190	—	73	2	DECAHEDRON Disconnection_Imminent	Lovitt
74	49	15	7	8	XIU XIU Fabulous Muscles	5RC-Kill Rock Stars
75	—	—	75	1	!!!/OUTHUD Lab Remix Serious Vol. 2	GSL
76	66	43	29	7	TRANS AM Liberation	Thrill Jockey
77	75	—	75	2	FROM BUBBLEGUM TO SKY Nothing Sadder Than Lonely Queen	Eenie Meenie
78	—	—	78	1	SLUTS OF TRUST We Are All Sluts of Trust	Chemikal Underground
79	82	79	79	4	DIVERSE One A.M.	Chocolate Industries
80	92	—	80	2	MOONBABIES The Orange Billboard	Hidden Agenda-Parasol
81	74	172	74	3	SHORE Shore	Maverick
82	83	—	82	2	SLEEP STATION After The War	Eyeball
83	78	97	78	3	ANGELA MCCLUSKEY The Things We Do	Manhattan
84	48	12	1	12	STEREOLAB Margerine Eclipse	Elektra
85	89	76	76	4	BUTCHIES Make Yr Life	Yep Roc
86	58	—	58	2	RUNNER AND THE THERMODYNAMICS Runner And The Thermodynamics	Ace Fu
87	109	—	87	2	SIMPLE KID Simple Kid	Vector
88	70	65	65	5	CLUTCH Blast Tyrant	DRT Entertainment
89	102	—	89	2	GREYBOY Soul Mosaic	Ubiquity
90	97	—	90	2	TURN-ONS East	Childstar
91	98	—	91	2	FINLEY QUAYE Much More Than Much Love	Epic
92	61	57	56	5	AVEO Battery	Barsuk
93	76	—	76	2	BEAUTIFUL MISTAKE This Is Who You Are	Militia Group
94	87	—	87	2	CARINA ROUND The Disconnection	Interscope
95	105	—	95	2	LOUQUE So Long	Everfine—Lava
96	59	157	59	3	SULTANS Shipwrecked	Swami
97	94	28	20	8	CASUAL DOTS Casual Dots	Kill Rock Stars
98	—	—	98	1	OXFORD COLLAPSE Some Wilderness	Kanine
99	99	—	99	2	BLACK HEART PROCESSION / SOLBAKKEN In The Fishtank 11	In The Fishtank
100	110	188	100	3	METAL BOYS Tokio Airport	Acute

200 MOVES

How many weeks will I have to make jokes like, "Hey everybody... *Good News* for Epic?" The mighty Modest Mouse takes No. 1 for the second straight week. Get used to it. In my years of watching charts get crunched here, it's hard to find another artist that went No. 1 as quickly. Those TV commercials featuring the "Float On" video must be working! Oh, and the record's kinda good. Another campaign making some noise is Fat Wreck's *Rock Against Bush* comp, which is our No. 1 debut this week (after being most added last week). Gee, who'da thunk there were anti-Bush folks at college radio? I'd like to see Fat Mike on *Crossfire* against... er, quick, somebody name a good musician supporting Dubya. Roger Miller's tinnitus hasn't kept radio from picking up on the return of Mission Of Burma (100-10). And really, anything more than an album every 20 years or so is just showing off. The crossover award this week goes to our No. 1 Hip-Hop duo and cover stars Madvillain (32-31) who make a modest move at radio and still selling at Retail. An interesting debut this week is the icy, yet oddly comforting sounds of Iceland's Múm (D-33). If you're digging it because of Kristín Anna Valtysdóttir's haunting voice, then check out another entrancing female voice lurking further down the charts—too far, if you ask me. Joanna Newsom (130-149) and her heavenly harp are moving down this week, but watch for that album to grace the top 10 lists of folks who get paid to make lists of stuff like that.

>>>STEVE CIABATTONI

1 YEAR AGO



WHITE STRIPES
Elephant (Third Man-V2)

YO LA TENGO
Summer Sun (Matador)

IDLEWILD
The Remote Part
(Capitol)

5 YEARS AGO



BETH ORTON
Central Reservation
(deConstruction-Arista)

BLUR
13 (Virgin)

TOM WAITS
Mule Variations (Anti-Epithaph)

10 YEARS AGO



ROLLINS BAND
Weight (Imago)

HOLE
Live Through This (DGC)

NINE INCH NAILS
The Downward Spiral
(Nothing-TVT-Interscope)

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	120	—	101	2	SHANNON WRIGHT Over The Sun	Quarterstick
102	65	34	34	8	NELLIE MCKAY Get Away From Me	Columbia
103	104	52	30	11	NORAH JONES Feels Like Home	Blue Note
104	77	32	32	5	RAINER MARIA Anyone In Love With You (Already Knows)	Polyvinyl
105	198	—	105	2	ON THE SPEAKERS On The Speakers	Universal
106	113	—	106	2	AUDIO LEARNING CENTER Cope Park	Vagrant
107	96	41	41	5	BONNIE PRINCE BILLY Sings Greatest Palace Music	Drag City
108	—	—	108	1	VEILS The Runaway Found	Rough Trade
109	63	39	39	6	DEAD KENNEDYS Live At The Deaf Club	Manifesto
110	—	—	110	1	CAMPER VAN BEETHOVEN Sampler	Cooking Vinyl
111	103	42	42	5	SQUAREPUSHER Ultravisitor	Warp
112	131	190	112	3	SARAH HARMER All Of Our Names	Rounder
113	62	49	46	6	THE HISS Panic Movement	Sanctuary
114	—	—	114	1	MEOW MEOW Snow Gas Bones	Devil In The Woods
115	81	103	81	4	DIOS Dios	StarTime International
116	69	31	31	7	LIVING END Modern Artillery	Reprise
117	133	183	117	3	PARTICLE Launchpad	Or Music
118	—	—	118	1	MARTINIS Smitten	Distracted
119	—	—	119	1	REPUTATION To Force A Fate	Lookout!
120	88	44	33	7	EYEDEA AND ABILITIES E&A	Rhymesayers-Epithaph
121	106	139	106	4	REUBENS ACCOMPLICE The Bull, The Balloon, And The Family	Western Tread
122	72	94	72	4	OLD TIME RELJUN Lost Light	K
123	116	—	116	2	CHARLIE MUSSELWHITE Sanctuary	Real World
124	—	—	124	1	KOMEDA Kokomemedada	Minty Fresh
125	—	—	125	1	GLENN BRANCA Lesson No. 1	Newton
126	124	—	124	2	ERIC CLAPTON Me And Mr. Johnson	Reprise
127	165	134	118	4	MIXEL PIXEL Rainbow Panda	Mental Monkey
128	91	—	91	2	KNIFE IN THE WATER Cut The Cord	Aspyr
129	80	17	11	11	CORAL Magic And Medicine / Nightfreaks And The Sons Of Becker	Deltasonic-Columbia
130	90	20	8	11	ELECTRELANE The Power Out	Too Pure-Beggars Group
131	151	—	131	2	GOLD CASH GOLD Paradise Pawned	Times Beach
132	152	—	132	2	SYSTEMS OFFICER Systems Officer	Ace Fu
133	—	—	133	1	GO BETTY GO Worst Enemy [EP]	Side One Dummy
134	163	—	134	2	ADVANTAGE The Advantage	5RC-Kill Rock Stars
135	142	—	135	2	DAEDELUS Of Snowdonia	Plug Research
136	—	—	136	1	KICKS Hello Hong Kong	TVT
137	161	179	137	3	PATTY GRIFFIN Impossible Dream	ATO
138	—	—	138	1	ONE AM RADIO A Name Writ In Water	Level Plane
139	115	37	35	8	MADCAP Under Suspicion	Victory
140	108	33	33	6	BLACK KEYS The Big Come Up	Disaster
141	148	30	4	13	MOUNTAIN GOATS We Shall All Be Healed	4AD-Beggars Group
142	193	—	142	2	END Sounds Of Disaster	Ipecac
143	139	—	139	2	JENS LEKMAN Rocky Dennis	Secret Canadian
144	101	177	101	3	MARCY PLAYGROUND MP3	Reality Entertainment
145	135	—	135	2	MINUS STORY The Captain Is Dead, Let The Drum Corpse Dance	Jagjaguwar
146	—	—	146	1	EX-GIRL Endangered Species	Alternative Tentacles
147	122	100	67	10	INCUBUS A Crow Left Of The Murder	Epic
148	185	—	148	2	SAM BISBEE High	Orchard
149	130	141	130	3	JOANNA NEWSOM The Milk-Eyed Mender	Drag City
150	107	88	88	5	WALKER KONG Transparent Life	Magic Marker

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	95	54	54	6	BAD PLUS Give	Columbia
152	—	—	152	1	FIVE-EIGHT Five-Eight	Self-Released
153	—	—	153	1	YOUNG HEART ATTACK Mouthful Of Love	XL-Beggars Group
154	—	—	154	1	BRAZIL A Hostage And The Meaning Of Life	Fearless
155	136	—	136	2	DEFINITIVE JUX PRESENTS III Various Artists	Definitive Jux
156	176	—	156	2	TWEAKER 2 A.M. Wakeup Call	Waxploitation-iMusic-BMG
157	155	—	155	2	BUMBLEBEEZ 81 Printz	Modular
158	—	—	158	1	DECOMPOSURE Taking Things Apart	Unschoolled
159	150	—	150	2	PATRICK WOLF Lycanthropy	Tomlab
160	138	113	113	5	LOVELESS Gift To The World	Q
161	125	117	117	5	MARY LOU LORD Baby Blue	Rubric
162	112	—	112	2	SMUGGLERS Mutiny In Stereo	Mint-Lookout!
163	84	45	4	14	PHANTOM PLANET Phantom Planet	Daylight-Epic
164	114	74	40	11	LOSTPROPHETS Start Something	Columbia
165	85	73	73	5	PULLEY Matters	Epitaph
166	179	—	166	2	DJ SIGNIFY Sleep No More	Lex
167	111	174	111	3	GLAD VERSION Smile Pretty Make Nice	Self-Released
168	169	—	168	2	SAN DIEGO IS BURNING Various Artists	Loud And Clear
169	195	—	169	2	DEAD PREZ RBG	Columbia
170	159	—	159	2	A WILHELM SCREAM Mute Print	Nitro
171	—	—	171	1	SLICKER We All Have A Plan	Hefty
172	141	36	20	9	LAMBCHOP Aw Cmon / No You Cmon	Merge
173	140	—	140	2	SLATS Pick It Up	Latest Flame
174	121	99	99	4	50 FOOT WAVE 50 Foot Wave	Throwing Music
175	174	—	174	2	DIANA KRALL The Girl in the Other Room	Verve
176	183	—	176	2	ZEKE Til The Livin' End	Relapse
177	156	124	124	4	GREAT DEPRESSION Unconscious Pilot	Fire
178	—	—	178	1	HOMINID All Accidental All The Time	Self-Released
179	128	90	90	5	EL-P High Water	Thirsty Ear
180	—	—	180	1	STIMULATOR Stimulator	Self-Released
181	168	—	168	2	TONY C AND THE TRUTH Demonophonic Blues	Lava
182	—	—	182	1	FACING NEW YORK Swimming Not Treading	Self-Released
183	—	—	183	1	IGLOO Igloo	Afterhours
184	145	—	145	2	VESTALS The Vestals	Warming House
185	167	93	93	6	JUST JACK The Outer Marker	TVT
186	R	107	100	5	CORDERO Somos Cordero	Daemon
187	153	155	80	6	PONYS Laced With Romance	In The Red
188	146	125	120	6	HANG UPS The Hang Ups	Trampoline
189	191	81	60	6	BEAUTY PILL The Unsustainable Lifestyle	Dischord
190	—	—	190	1	OLLABELLE Ollabelle	Columbia
191	—	—	191	1	JERSEY Generation Genocide	Stay Gold-Universal
192	119	47	15	9	VOLCANO, I'M STILL EXCITED!! Volcano, I'm Still Excited!!	Polyvinyl
193	199	—	193	2	CYPRESS HILL Till Death Do Us Part	Columbia
194	149	—	149	2	BROKEN SOCIAL SCENE Bee Hives	Arts And Crafts
195	134	27	12	10	PRESTON SCHOOL OF INDUSTRY Monsoon	Matador
196	71	35	35	6	NOW IT'S OVERHEAD Fall Back Open	Saddle Creek
197	—	—	197	1	SUBDUDES Miracle Mule	Back Porch-EMI
198	—	—	198	1	GLASS Concorde	Self-Released
199	144	—	144	2	LOCATION IS EVERYTHING, VOL. 2 Various Artists	Jade Tree
200	—	—	200	1	CATIE CURTIS Dreaming In Romance Languages	Vanguard

15 YEARS AGO

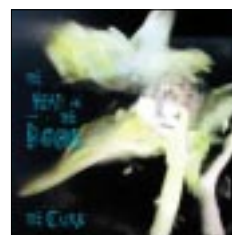


XTC
Oranges And Lemons (Geffen)

THE CULT
Sonic Temple (Sire-Reprise)

ROBYN HITCHCOCK 'N' THE EGYPTIANS
Queen Elvis (A&M)

20 YEARS AGO



THE CURE
The Head On The Door (Elektra)

R.E.M.
Fables Of The Reconstruction (I.R.S.)

TALKING HEADS
Little Creatures (Sire)

25 YEARS AGO



ROXY MUSIC
Manifesto (Atlantic)

ELVIS COSTELLO
Armed Forces (Columbia)

U.K.
Danger Money (Polydor)

CMJ TOP 200 ADDS

COMPILED FROM NEW ALBUMS
BEING SPUN BY STATIONS.
PERIOD ENDING 4/27/2004
www.cmj.com

POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	126	ICARUS LINE Penance Soiree	V2
2	125	WE RAGAZZI Wolves With Pretty Lips Suicide Squeeze	
3	122	DIVISION OF LAURA LEE Das Not Compute Epitaph	
4	113	CHOMSKY Let's Get To Second Aezra	
5	88	PATTI SMITH Trampin' Columbia	
6	82	ASOBI SEKSU Asobi Seksu Friendly Fire	
7	74	OCEANSIZE Effloresce Beggars Banquet	
8	72	BROKEN SPINDLES Fulfilled/Complete Saddle Creek	
9	65	OZOMATLI Street Signs Concord	
10	57	BOYSKOUT School Of Etiquette Alive	
11	57	MCLUSKY The Difference... Too Pure-Beggars Banquet	
12	52	BLUE NOTE REVISITED Various Artists Blue Note	
13	46	MATTOID Hello Cleft Music	
14	45	HAVENOTS Bad Pennies Circus65	
15	41	SIGUR ROS ba ba ti ki di do Geffen	
16	40	MIRAH C'mon Miracle K	
17	36	THIS MOMENT IN BLACK HISTORY Midwest... Version City	
18	35	CARIBBEAN William Of Orange Hometapes	
19	34	JULIAN CORYELL Rock Star United Musicians	
20	34	PACO This Is Where We Live Unfiltered	



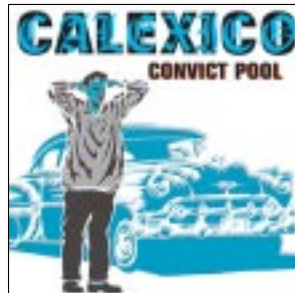
ICARUS LINE



WE RAGAZZI



MODEST MOUSE



CALEXICO

CORE RADIO

BASED ON CMJ'S MOST INFLUENTIAL STATIONS
PERIOD ENDING 4/27/2004
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WK	ARTIST + TITLE	LABEL
1	1	—	1	3	MODEST MOUSE Good News For People Who Love Bad News	Epic
2	3	—	2	2	CALEXICO Convict Pool Quarterstick-Touch And Go	
3	7	—	3	2	OF MONTREAL Satanic Panic In The Attic Polyvinyl	
4	2	5	2	4	IRON AND WINE Our Endless Numbered Days Sub Pop	
5	6	3	1	7	BLONDE REDHEAD Misery Is A Butterfly Beggars Group-4AD	
6	9	—	6	2	TORTOISE It's All Around You Thrill Jockey	
7	8	22	7	3	BEN KWELLER On My Way ATO-RCA	
8	5	1	1	6	DEERHOOF Milk Man 5RC-Kill Rock Stars	
9	—	—	9	1	MISSION OF BURMA OnoffON Matador	
10	4	2	2	6	TV ON THE RADIO Desperate Youth, Blood Thirsty Babes Touch And Go	
11	10	4	3	8	FRANZ FERDINAND Franz Ferdinand Domino	
12	11	20	11	4	SUFJAN STEVENS Seven Swans Sounds Familyre	
13	13	21	13	4	DESCENDENTS Cool To Be You Fat Wreck Chords	
14	18	—	14	2	RATATAT Rataatat XL-Beggars Group	
15	12	15	12	5	SONDRE LERCHE Two Way Monologue Astralwerks	
16	14	39	14	4	DAVID BYRNE Grown Backwards Nonesuch	
17	22	13	13	7	SNOW PATROL Final Straw Interscope	
18	15	19	15	5	VON BONDIES Pawn Shoppe Heart Sire-Reprise	
19	23	—	19	2	THEY MIGHT BE GIANTS Indestructible Object Barsuk	
20	—	—	20	1	DEVENDRA BANHART Rejoicing In The Hands Young God	
21	27	71	21	3	MADVILLAIN Madvillainy Stones Throw	
22	74	—	22	2	ARCHITECTURE IN HELSINKI Fingers Crossed Bar None	
23	21	60	21	3	VINES Winning Days Capitol	
24	16	23	16	5	TOOTS AND THE MAYTALS True Love V2	
25	45	—	25	2	LANSING-DREIDEN The Incomplete Triangle Kemado	
26	17	—	17	2	SEACHANGE Lay Of The Land Matador	
27	33	—	27	2	BRIGHT EYES/NEVA DINOVA One Jug Of Wine, Two Vessels Crank!	
28	—	—	28	1	MÚM Summer Make Good Fat Cat	
29	—	—	29	1	ROCK AGAINST BUSH Various Artists Fat Wreck Chords	
30	24	26	24	4	ELF POWER Walking With The Beggar Boys Orange Twin	
31	25	40	25	4	EAGLES OF DEATH METAL Peace Love Death Metal AntAcidAudio	
32	32	—	32	2	LALU PUNA Faking The Books Morr Music	
33	20	12	12	6	GET UP KIDS Guilt Show Vagrant	
34	—	—	34	1	PATTI SMITH Trampin' Columbia	
35	31	6	6	6	CLOUDDEAD Ten Mush	
36	56	58	36	3	AMBULANCE LTD Ambulance Ltd [LP] TVT	
37	—	—	37	1	LORETTA LYNN Van Lear Rose Interscope	
38	35	—	35	2	JOLIE HOLLAND Escondida Anti-	
39	44	—	39	2	JOHN WILKES BOOZE Five Pillars Of Soul Kill Rock Stars	
40	34	—	34	2	MIRAH C'mon Miracle K	
41	30	18	18	6	DESTROYER Your Blues Merge	
42	—	—	42	1	TRACKS AND FIELDS Various Artists Kill Rock Stars	
43	28	7	7	7	FIREWATER Songs We Should Have Written Jetset	
44	19	42	19	3	COCOROSIE La Maison De Mon Reve Touch And Go	
45	38	17	14	6	ZERO 7 When It Falls Elektra	
46	37	11	1	13	AIR Talkie Walkie Source-Astralwerks	
47	29	—	29	2	ONELINEDRAWING The Volunteers Jade Tree	
48	39	45	39	4	JEM Finally Woken ATO	
49	26	10	5	8	LIARS They Were Wrong, So We Drowned Mute	
50	40	—	40	2	ERLEND OYE DJ Kicks !K7	

HART OF THE MATTER

First of all, we want to congratulate the CMJ New Music Mobile winners (as voted on by our participating indie retail accounts) for May: RJD2's *Since We Last Spoke* (Definitive Jux, out May 18), Ben Kweller's *On My Way* (ATO-RCA), Morrissey's *You Are The Quarry* (Sanctuary, May 18) and cLOUDDEAD's *Ten* (Mush).

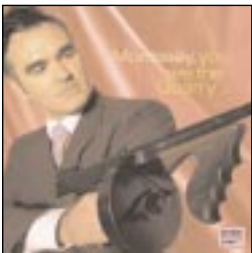
In the history of the program, we have never seen an artist win two months in a row as Ben just did (Ben also won for *On My Way* in April). There has always been a lot of love for Ben at retail—particularly because of his non-stop enthusiasm for dropping by and/or performing at stores no matter where he toured the country. In fact, CMJ may actually have more in-store appearance/performance photos of Ben Kweller mugging it with independent retailers than any other single artist in 26 years of CMJ archives. A respectable feat that has earned *On My Way* dedicated supporters out of the gate.

The May issue of the *CMJ New Music Monthly* (the consumer magazine) is one we're extremely proud of—and for those of you who have the opportunity to get the magazine with the disc inside, it speaks for itself: Dilated Peoples, RJD2, Morrissey, Buddhahead, Jolie Holland, cLOUDDEAD, Bohren And Der Club Of Gore, the Cardigans, Sloan, Ben and more. In-store play worthy? Well, yeah.

By way of introduction for "Speak Out" this week, I want to take a

moment to remind our readers as well as inform newcomers about the purpose of this weekly forum. First and foremost, the section belongs to you—those of you who want to speak out on any and every issue that affects you and your corner of the music business. Every week at CMJ we receive numerous emails and calls about each week-in-rock and we determine what runs based on the volume of calls or concerns we hear voiced on any given issue. If we run it, trust us: It's because the particular voice of the week is generally not in the minority. These pieces run unedited (except for length limitations). Sometimes this gets us in hot water, but after years of weekly commentary from you, our passionate readers, it's become increasingly important to us to make sure we stand out of your way.

In short, the goal of "Speak Out" is to encourage debate and to provide a stage where labels, distributors, retailers, artists, managers and more can stand or fall without censure. Balance is also important to us and when we run commentary that is controversial, we try to make sure representative thoughts to the contrary are also given free space. CMJ is careful to neither invent controversy nor stage unnecessary dramas, and we are committed each week to facilitating and supporting healthy and worthy debate. This week (as most weeks), the hoodlums at Hoodlums (Tempe, Arizona) say it even better than we can, so check it out and keep the comments comin'.



MORRISSEY



RJD2



BEN KWELLER



cLOUDDEAD

SPEAK OUT

STEVE WILEY AND KRISTIAN LUCE
Owners, Hoodlums New And Used Music
Tempe, AZ

[A perfect example of how most stores like to deal with constructive criticism as a means of improving the music business without quieting debate. Thanks, Hoodlums.—Ed.]

We don't talk about specific people in [Hoodlums weekly emails], only general business stuff, that way it isn't personal. If you read it you know... we just babble about how things look from our measly piece of turf. Because we almost never know the policy- and price-makers at the labels, distributors or government entities—most of the things we comment on are truly general decisions in our eyes. We never quote anyone in our emails.

In spite of that fact, and this may be hard to

believe, we have managed to rile up a person or two with our honest email feedback over the years. Regardless of how the riled individual responded, it has never gone into the email. Since we all make our living working together to sell CDs in this wacky fuckin' business, we find a more trusting relationship is necessary to conversations productive and real... consequently we keep any "healthy debates" out of the email.

So worry not, if something in an email gives you the urge, you can call (in fact you should call) and hammer on us for an hour. You can call and tell us we are fools... you can call and agree... or disagree... or give us your reasoning... or not give a shit. But regardless of how you act, you can rest assured that you won't be named or quoted specifically in this silly little email. Those of you with which we deal closely know that already. If you do happen to see a Music Biz Bigshot named in a Hoodlums' email, it's because

they did something cool and helpful—which I assure you happens 50 times for every one time a wacky decision gets made.

We wanted to give props to the ASU kids who found a way to work with the Rock Against Bush tour. The university had promised the Public Activities Board a venue for the event, which was to be free for students—but when they found out the political nature of the event, they pulled the venue. Outspoken politics on a college campus? We'll have none of that, thanks. Anyway, instead of bailing out in frustration, the kids used some of their budget to buy half of the tickets at the new venue and give them to students. We distributed the freebies at the store, and it was good to see some kids worked up politically. We don't care how our customers vote, but it's always nice to see them involved. Hopefully they'll be that motivated come November... we're gonna try to help.

BREAKOUT 5 ALBUMS TO WATCH



PRINCE
Musicology
Columbia



MARIO WINANS
Hurt No More
Bad Boy



GHOSTFACE KILLAH
The Pretty Toney Album
Def Jam-IDJMG



BLACK LABEL SOCIETY
Hangover Music Vol. VI
Spitfire



PATTY GRIFFIN
Impossible Dream
ATO-RCA

CMJ RETAIL 100

PERIOD ENDING 4/27/2004
www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	—	PRINCE Musicology (92560)	Columbia
2	1	MODEST MOUSE Good News For People Who Love Bad News	Epic
3	2	USHER Confessions (52141)	Arista
4	—	MARIO WINANS Hurt No More	Bad Boy
5	—	GHOSTFACE KILLAH The Pretty Toney Album	Def Jam-IDJMG
6	—	BLACK LABEL SOCIETY Hangover Music Vol. VI (15081)	Spitfire
7	—	PATTY GRIFFIN Impossible Dream	ATO-RCA
8	—	ROCK AGAINST BUSH Various Artists	Fat Wreck Chords
9	—	QUEENS OF THE STONE AGE Stone Age Complication [EP]	Interscope
10	—	FEAR FACTORY Archetype (12189)	Liquid 8
11	4	KANYE WEST The College Dropout (203002)	Roc-A-Fella-Def Jam-IDJMG
12	3	ERIC CLAPTON Me And Mr. Johnson (48423)	Reprise
13	15	FRANZ FERDINAND Franz Ferdinand (27)	Domino
14	—	DROWNING POOL Desensitized (13080)	Wind-Up
15	5	NORAH JONES Feels Like Home (84800)	Blue Note
16	7	GUNS N' ROSES Greatest Hits (171402)	Geffen
17	—	KOTTONMOUTH KINGS Fire It Up (28)	Suburban Noize
18	16	KILL BILL: VOLUME TWO Original Soundtrack	Maverick
19	6	LIL' FLIP U Gotta Feel Me (89143)	Columbia
20	11	OUTKAST Speakerboxxx/The Love Below (50133)	Arista
21	9	HOOBASTANK Reason (148802)	Island
22	13	JET Get Born (62892)	Elektra
23	27	JOSS STONE The Soul Sessions (42234)	S-Curve
24	14	MAROON5 Songs About Jane (50001)	Octone
25	8	AEROSMITH Honkin' On Bobo (87025)	Columbia
26	38	BLACK EYED PEAS Elephunk (000699)	A&M
27	40	LOS LONELY BOYS Los Lonely Boys (80305)	Or Music
28	10	N.E.R.D. Fly Or Die (91457)	Virgin
29	22	YEAH YEAH YEAHS Fever To Tell (450980)	Interscope
30	24	TOOTS AND THE MAYTALS True Love	V2
31	21	J-KWON Hood Hop	So So Def-Arista
32	18	BEN KWELLER On My Way	ATO-RCA
33	26	EVANESCENCE Fallen (13063)	Wind-Up
34	19	JOE SATRIANI Is There Love In Space?	Epic
35	36	TWISTA Kamikaze (83598)	Atlantic
36	30	IRON AND WINE Our Endless Numbered Days (70630)	Sub Pop
37	37	JEM Finally Woken (21519)	ATO-RCA
38	—	MACHINE HEAD Through The Ashes Of Empires	Roadrunner
39	43	MUSE Absolution (668587)	Warner Bros.
40	66	KILL BILL: VOLUME ONE Soundtrack (48570)	Maverick
41	—	BRIGHT EYES/NEVA DINOVA One Jug Of Wine, Two Vessels	Crank!
42	31	ALICIA KEYS Diary Of Alicia Keys (55712)	J
43	12	BOB SCHNEIDER I'm Good Now	Vanguard
44	17	JANET JACKSON Damita Jo (84404)	Virgin
45	25	NOW THAT'S WHAT I CALL MUSIC! 15 Various Artists (76990)	Capitol
46	—	ALKALINE TRIO/ONE MAN ARMY Volume 5 Split Series (96)	BYO
47	—	HANSON Underneath	3CG
48	32	BLONDE REDHEAD Misery Is A Butterfly (72409)	Beggars Group-4AD
49	20	BOB DYLAN The Bootleg Series Vol. 6: Live 1964–The Philharmonic Hall Concert	Legacy
50	—	LES SAVY FAV Inches	Frenchkiss

Logo represents priority titles throughout the Music Monitor Network.

CMJ RETAIL 100

PERIOD ENDING 4/27/2004
www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
51	34	PUNISHER Soundtrack (13093)	Wind-Up
52	28	DILATED PEOPLES Neighborhood Watch	Capitol
53	44	JAY-Z The Black Album (152801)	Roc-A-Fella-Def Jam-IDJMG
54	—	ULTRA DANCE, VOL 5 Various Artists	Ultra
55	33	TORTOISE It's All Around You	Thrill Jockey
56	23	SUGARCULT Palm Trees And Power Lines	Fearless
57	47	SNOW PATROL Final Straw	Interscope
58	35	GODSMACK The Other Side [EP] (153902)	Republic
59	52	PRINCE The Very Best Of Prince (74272)	Rhino
60	—	INFAMOUS MOBB Blood Thicker Than Water	IM3-Monopolee
61	46	YELLOWCARD Ocean Avenue (39844)	Capitol
62	39	DARKNESS Permission To Land (60817)	Atlantic
63	42	MADVILLAIN Madvillainy (2065)	Stones Throw
64	51	TV ON THE RADIO Desperate Youth, Blood Thirsty Babes (20954)	Touch And Go
65	—	JUMP, LITTLE CHILDREN Between The Dim And The Dark (3005)	Brash
66	53	BLINK 182 Blink 182 (133612)	Geffen
67	—	W.A.S.P. The Neon God, Pt. 1	Sanctuary
68	48	POSTAL SERVICE Give Up (595)	Sub Pop
69	60	LOSTPROPHETS Start Something (86554)	Columbia
70	57	BAD BOY'S 10TH ANNIVERSARY Various Artists (211200)	Bad Boy Entertainment
71	56	G-UNIT Beg For Mercy (159402)	Shady-Interscope
72	50	DJ KAYSLAY Streetsweeper, Vol. 2: The Pain From The Game (92067)	Sony Music
73	72	GIPSY KINGS Roots	Nonesuch
74	63	ZERO 7 When It Falls (61558)	Elektra
75	—	YESTERDAY'S NEW QUINTET Stevie	Stones Throw
76	73	MINDY SMITH One Moment More (79736)	Vanguard
77	89	SHINEDOWN Leave a Whisper (83566)	Atlantic
78	—	SUBDUDES Miracle Mule	Back Porch-EMI
79	95	NICKELBACK The Long Road (618390)	Roadrunner
80	71	MASTER P Good Side/Bad Side (5717)	No Limit
81	—	VAST AIRE Look Mom... No Hands	Chocolate Industries
82	62	THE WHO Then And Now!: 1964-2004	Geffen
83	85	SHERYL CROW Very Best Of Sheryl Crow (152102)	A&M
84	41	WILLIAM HUNG Inspiration (9579)	Koch
85	—	SAN QUINN I Give You My Word	Rider
86	45	DROPBOX Dropbox	Universal Records
87	92	SARAH HARMER All Of Our Names	Rounder
88	49	LIVING LEGENDS Creative Differences	Legendary Music
89	68	BEYONCE Dangerously In Love (86386)	Columbia
90	83	LUDACRIS Chicken And Beer (132436)	Def Jam South-IDJMG
91	65	INCUBUS A Crow Left Of The Murder (90890)	Epic
92	54	IN FLAMES Soundtrack To Your Escape	Nuclear Blast
93	59	CLUTCH Blast Tyrant	DRT
94	69	CYPRESS HILL Till Death Do Us Part (90941)	Columbia
95	78	CALEXICO Convict Pool	Quarterstick-Touch And Go
96	—	JERRY GARCIA All Good Things (08122780632)	Rhino
97	R	ALICIA KEYS Songs In A Minor (20002)	J
98	79	AIR Talkie Walkie (96632)	Source-Astralwerks
99	99	JUVENILE Juve The Great (171802)	Cash Money
100	R	THE CURE Greatest Hits (62726)	Elektra-EEG

UNDER THE RADAR

This week in Under The Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts or are just about to. We'll also throw in a few reasons on the what, why and how things are beginning to pop.

LES SAVY FAV

Inches (Frenchkiss)

Catalog No. 16

On *Inches*, indie/performance-art ensemble Les Savy Fav's singles are compiled in reverse chronological order along with a commentary-ridden DVD. The Fav's post-punk leanings, highlighted by their singer's zany antics, debuts at No. 50*. No. 2* at Sonic Boom (Seattle). Top 10s: Atomic (Milwaukee), Grimey's (Nashville), Jackpot (Portland), Benway (Venice), more. Top 30s: Easy Street (Seattle), Twist And Shout (Denver), Amoeba (San Francisco), Newbury (Brighton, MA), more.

Current Top 100 Chart Position: 50*

JUMP, LITTLE CHILDREN

Between The Dim And The Dark (Brash)

Catalog No. 3005

Taking their name from a song by bluesman Brownie McGhee, Jump, Little Children blend folk and pop beautifully on *Between The Dim And The Dark*. This disc finds Jump at a creative peak, worthy of their No. 65* debut. Top 10s: Disc Exchange (Knoxville, TN), Record Exchange (Greensboro, NC). Top 30s: Grimey's (Nashville), Plan 9 (Richmond), Cat's Music (Nashville). Debuts: Newbury (Brighton, MA).

Current Top 100 Chart Position: 65*

SUBDUDES

Miracle Mule (Back Porch-EMI)

Catalog No. 98651

After a seven year hiatus, Subdudes' Bourbon St./Rocky Mountains hybrid returns with *Miracle Mule*, debuting at No. 78*. Top 10s: Music Millennium (Portland), Twist And Shout (Denver), Waterloo (Austin), Finest (Ft. Collins, CO) and Phil's (Latonia). Top 30s: Cactus (Houston), ear X-tacy (Louisville) and Crow's Nest (Crest Hill). Debuts: Vintage Vinyl (St. Louis), Amoeba (Berkeley), Plan 9 (Richmond), more.

Current Top 100 Chart Position: 78*

VAST AIRE

Look Mom... No Hands

(Chocolate Industries)

Catalog No. 49

As an avant-street originator with the powerhouse Cannibal Ox, champion rhymespitter Vast Aire makes an intense solo debut, poppin' in at No. 81*. Top 10s: Pure Pop (Burlington, VT), Record Time (Roseville, MI), Amoeba (Berkeley) and Jackpot (Portland). Top 30s: Sonic Boom (Seattle), Fingerprints (Long Beach), Park Ave. (Winter Park, FL), Twist And Shout (Denver) and Sounds Like... (Riverside, CA).

Current Top 100 Chart Position: 81*

MUSIC MONITOR NETWORK

COMPILED FROM THE COLLECTIVE
PIECE COUNTS OF ALL MUSIC MONITOR
NETWORK STORES
PERIOD ENDING 4/27/2004
www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	—	BLACK LABEL SOCIETY Hangover Music Vol. VI	Spitfire
2	—	MARIO WINANS Hurt No More	Bad Boy
3	1	USHER Confessions	Arista
4	—	PRINCE Musicology	Columbia
5	7	LIL' FLIP U Gotta Feel Me	Columbia
6	—	GHOSTFACE KILLAH The Pretty Toney Album	Def Jam-IDJMG
7	—	DROWNING POOL Desensitized	Wind-Up
8	4	MODEST MOUSE Good News For People Who Love Bad News	Epic
9	—	ROCK AGAINST BUSH Various Artists	Fat Wreck Chords
10	5	KANYE WEST The College Dropout	Roc-A-Fella-Def Jam-IDJMG
11	3	J-KWON Hood Hop	So So Def-Arista
12	—	FEAR FACTORY Archetype	Liquid 8
13	6	HOOBASTANK Reason	Island
14	12	TWISTA Kamikaze	Atlantic
15	—	KOTTONMOUTH KINGS Fire It Up	Suburban Noize
16	—	QUEENS OF THE STONE AGE Stone Age Complication [EP]	Interscope
17	8	GUNS N' ROSES Greatest Hits	Geffen
18	17	OUTKAST Speakerboxxx/The Love Below	Arista
19	—	PATTY GRIFFIN Impossible Dream	ATO
20	13	PUNISHER Soundtrack	Wind-Up
21	—	HANSON Underneath Acoustic	3CG
22	10	GODSMACK The Other Side [EP]	Republic
23	20	JET Get Born	Elektra
24	27	JAY-Z The Black Album	Roc-A-Fella-Def Jam-IDJMG
25	15	ERIC CLAPTON Me And Mr. Johnson	Reprise
26	9	NOW THAT'S WHAT I CALL MUSIC! 15 Various Artists	Capitol
27	21	NORAH JONES Feels Like Home	Blue Note
28	—	JUMP, LITTLE CHILDREN Between The Dim And The Dark	Brash
29	R	JUVENILE Juve The Great	Cash Money
30	37	LUDACRIS Chicken And Beer	Def Jam South-IDJMG
31	22	EVANESCENCE Fallen	Wind-Up
32	25	DJ KAYSLAY Streetsweeper, Vol. 2: The Pain From The Game	Sony Music
33	18	MAROON5 Songs About Jane	Octone
34	26	BLACK EYED PEAS Elephunk	A&M
35	R	MASTER P Good Side/Bad Side	No Limit
36	23	G-UNIT Beg For Mercy	Shady-Interscope
37	—	MACHINE HEAD Through The Ashes Of Empires	Roadrunner-IDJMG
38	19	DILATED PEOPLES Neighborhood Watch	Capitol
39	24	BLINK 182 Blink 182	Geffen
40	11	AEROSMITH Honkin' On Bobo	Columbia
41	51	KILL BILL: VOLUME TWO Original Soundtrack	Maverick
42	35	CASSIDY Split Personality	J
43	14	DROPBOX Dropbox	Universal Records
44	50	N.E.R.D. Fly Or Die	Virgin
45	33	YELLOWCARD Ocean Avenue	Capitol
46	40	JESSICA SIMPSON In This Skin	Sony Music
47	—	ALKALINE TRIO/ONE MAN ARMY Volume 5-Split Series	BYO
48	80	EAMON I Don't Want You Back	Jive
49	38	LOSTPROPHETS Start Something	Columbia
50	57	KILL BILL: VOLUME ONE Soundtrack	Maverick

A.I.M.S.

COMPILED FROM THE COLLECTIVE PIECE
COUNTS OF ALL ALLIANCE OF INDEPENDENT
MEDIA STORES MEMBERS
PERIOD ENDING 4/27/2004
www.cmj.com

TW	ARTIST + TITLE	LABEL
1	MODEST MOUSE Good News For People Who Love Bad News	Epic
2	QUEENS OF THE STONE AGE Stone Age Complication [EP]	Interscope
3	MUSE Absolution	Warner Bros.
4	PRINCE Musicology	Columbia
5	FRANZ FERDINAND Franz Ferdinand	Domino
6	IRON AND WINE Our Endless Numbered Days	Sub Pop
7	BEN WATT Buzzin' Fly Vol. 1	Astralwerks
8	BLONDE REDHEAD Misery Is A Butterfly	Beggars Group-4AD
9	ROCK AGAINST BUSH Various Artists	Fat Wreck Chords
10	JEM Finally Woken	ATO-RCA
11	SNOW PATROL Final Straw	Interscope
12	LES SAVY FAV Inches	Frenchkiss
13	TV ON THE RADIO Desperate Youth, Blood Thirsty Babes	Touch And Go
14	BRIGHT EYES/NEVA DINOVA One Jug Of Wine, Two Vessels	Crank!
15	TORTOISE It's All Around You	Thrill Jockey
16	USHER Confessions	Arista
17	GHOSTFACE KILLAH The Pretty Toney Album	Def Jam
18	NORAH JONES Feels Like Home	Blue Note
19	BEN KWELLER On My Way	ATO-RCA
20	SUFJAN STEVENS Seven Swans	Sounds Familyre
21	ERIC CLAPTON Me And Mr. Johnson	Reprise
22	PATTY GRIFFIN Impossible Dream	ATO-RCA
23	MADVILLAIN Madvillainy	Stones Throw
24	JET Get Born	Elektra
25	SONDRE LERCHE Two Way Monologue	Astralwerks
26	MAROON5 Songs About Jane	Octone
27	OUTKAST Speakerboxxx/The Love Below	Arista
28	N.E.R.D. Fly Or Die	Virgin
29	AEROSMITH Honkin' On Bobo	Columbia
30	KILL BILL: VOLUME TWO Original Soundtrack	Maverick
31	AIR Talkie Walkie	Source-Astralwerks
32	LALI PUNA Faking The Books	Morr Music
33	DARKNESS Permission To Land	Atlantic
34	VINES Winning Days	Capitol
35	YEAH YEAH YEAHS Fever To Tell	Interscope
36	VON BONDIES Pawn Shoppe Heart	Sire-Reprise
37	BLACK LABEL SOCIETY Hangover Music Vol. VI	Spitfire
38	SHINS Chutes Too Narrow	Sub Pop
39	MARIO WINANS Hurt No More	Bad Boy Entertainment
40	EVANESCENCE Fallen	Wind-Up
41	GODSMACK The Other Side [EP]	Republic
42	ZERO 7 When It Falls	Elektra
43	BOB DYLAN The Bootleg Series Vol. 6: Live 1964-The Philharmonic Hall Concert	Legacy
44	JAY BENNETT Bigger Than Blue	Undertow Music Collective
45	CALEXICO Convict Pool	Quarterstick
46	WALKMEN Bows And Arrows	Record Collection
47	AMBULANCE LTD Ambulance LTD [LP]	TVT
48	GARY JULES Trading Snakeoil For Wolfittickets	Universal
49	KANYE WEST The College Dropout	Roc-A-Fella-Def Jam-IDJMG
50	UNITED STATE OF ELECTRONICA U.S.E.	Mannheim

ALL THAT JAZZ
635 Lincoln Ave.,
Steamboat Springs, CO 80477
p. 970.879.4422 f. 970.879.8010
atjazz@springsips.com

CONTACT:
Joe Kboundi, Owner
970.879.4422

Customers come in and say, 'Is it all jazz?!'" says Joe Kboundi, owner of the deceptively named All That Jazz. In all actuality, the Steamboat Springs store, situated on the "Western Slope" of the Rockies, mostly breaks folk artists—thanks to a hefty folk stock and Kboundi's side project, the Steamboat Springs Free Summer Concert Series. The series, kicked off 12 years ago with ATJ manager Kevin King, involves about six shows a year with artists like John Mayall, Nitty Gritty Dirt Band, Keb' Mo', Little Feat and Creedence Clearwater Revisited.

Kboundi opened the store 27 years ago to cater to Steamboat Springs' summer home residents and the ski patrons that visit the sleepy mountain town seasonally. Unlike urban-centered stores, winter (right into April) and summer are the stronger sales periods for All That Jazz. "In the [holiday] season, we probably sell 30 percent or more [product overall] to tourists," Kboundi says. "It's amazing. They buy music on vacation because often times at home they're too busy and they don't have time to shop." Because of the store's tourist appeal, Kboundi has branched into boutique items (gifts, clothing, jewelry), which has greatly helped the store's overall margins, "When the DVDs came in, the store opened up to the entire community," he says. "We just beefed up our knowledge and customer service and emphasized that more."



Buy a jazz noise here

Q&A with Joe Kboundi, Owner, All That Jazz

What local press affects sales most?

Steamboat Pilot and *Today*. We do consistent advertising in both.

What radio station affects sales most?

KFMU, which is a classic rock station, and KUNC, which is public radio.

Do you have in-stores?

Blues Traveler played. Years ago Béla Fleck and Sam Bush came and did an in-store. We had two local artists—Brent Rowan, he's a session player in Nashville and lives here part time, and Bill Martin—do acoustic in-stores around Christmas and that was great.

What is your most effective program?

The listening post. We have about 60 listening posts. We have CD players so people can listen to anything in the store. We try to put our categories together, so we've got a post

with classic rock, a post with hardcore, a post with country/bluegrass.

What other programs do you offer?

We try and give out samplers to our customers appropriately whenever we can get them from the record labels. If there's a new artist out, we want to try to introduce our customers.

What types of non-traditional promotions have worked best?

Once a year, we have an anniversary sale. We do an in-store with KFMU and we give every customer something. We do 20 percent off. It's a huge event. The town has a sidewalk sale twice a year.

What display materials work best for you?

Mostly posters, flats and if we can hang some mobiles on the ceiling.

What records are your current and all-time favorites?

Grover Washington Jr.'s *Mr. Magic* and Jorma Kaukonen's *Blue Country Heart*.

What's the first record you bought and where?

I think it was Chuck Berry's "Johnny B. Goode" at Silvey Music in San Antonio, TX. It was three blocks from my house. They had listening booths you could go into, and they had glass and everything. The first thing I really remember is my dad would always play Dean Martin's "That's Amore." We used to play it on the 78 turntable and we used to sing that and dance to that.

What's the best concert you've attended?

Two years ago, J.J. Cale brought 10 people and played in a tent here that held about 500. We felt this was a show just for us.

RETAIL RUNDOWN

MAJOR CHAIN

PRINCE
USHER
ERIC CLAPTON
NORAH JONES
MARIO WINANS
MODEST MOUSE
JOSS STONE
GUNS N' ROSES
KILL BILL: VOLUME 2 SDTK
NOW THAT'S WHAT...IS
EVANESCENCE
KILL BILL: VOLUME 1 SDTK
PATTY GRIFFIN
HOOBASTANK
MAROON5

ONE STOP

D12
MARIO WINANS
PRINCE
USHER
GHOSTFACE KILLAH
LIL' FLIP
KANYE WEST
MODEST MOUSE
DROWNING POOL
FEAR FACTORY
TWISTA
PUNISHER SDTK
KOTTONMOUTH KINGS
BLACK LABEL SOCIETY
DIANA KRALL

LINCS

MODEST MOUSE
KOTTONMOUTH KINGS
ROCK AGAINST BUSH
PRINCE
FRANZ FERDINAND
QUEENS OF THE ...
BRIGHT EYES/NEVA ...
ALKALINE TRIO/ONE ...
SUGARCULT
DESCENDENTS
IN FLAMES
MARIO WINANS
LIVING LEGENDS
LMNO
MARTYR AD

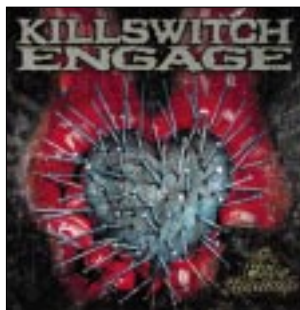
DMRC

MUSE
QUEENS OF THE...
ROCK AGAINST BUSH
BLACK LABEL SOCIETY
ALKALINE TRIO
MODEST MOUSE
PRINCE
KOTTONMOUTH KINGS
CLUTCH
FEAR FACTORY
AUTOPILOT OFF
SWITCHFOOT
USHER
DARK LOTUS
W.A.S.P.

IN-STORE PLAY

MODEST MOUSE
TOOTS AND THE MAYTALS
VINES
SUGARCULT
PRINCE
FRANZ FERDINAND
QUEENS OF THE...
TV ON THE RADIO
PATTY GRIFFIN
BLONDE REDHEAD
LORETTA LYNN
TORTOISE
EAGLES OF DEATH METAL
BRIGHT EYES/NEVA...
IRON AND WINE

LOUD ROCK ESSENTIAL



KILLSWITCH ENGAGE

The End Of Heartache (Roadrunner-IDJMG)

Two months into promoting Killswitch Engage's last album, the breakthrough *Alive Or Just Breathing*, singer Jesse Leach abruptly quit the band. Two years later, hulking mass of a frontman Howard Jones has made KSE his own with *The End Of Heartache*, showing that he's as adept, volatile and unpredictable as Mike Patton, seamlessly switching between clean vocals and barks. Huge melodies and taut riffs penetrate every note of the foursome's third LP, which is sure to top many year-end lists.

WEB: www.killswitchengage.com

ATTN: Believers in the New Wave Of American Heavy Metal, Shadows Fall fans

RELEASE DATE / ADD DATE: May 11; April 26

RADIO: Amy Sciarretto; amy@roadrunnerrecords.com

RETAIL: Marc Schapiro; schapiro@roadrunnerrecords.com

KEY TRACKS: "The End Of Heartache," "Take This Oath," "Rose Of Sharyn"

OF NOTE: Original singer Jesse Leach makes a guest appearance



DEATH ANGEL

The Art Of Dying (Nuclear Blast America)

Death Angel has its roots all tied up in Metallica: The late Cliff Burton was an avid fan, and Kirk Hammett produced the band's demo in 1986. And just like that band in the early years, the order of the day is speed-addled thrash. Need an idea of just how thrashy Death Angel's first album since reforming in 2001 is? Give a pack of starving pitbulls a rag doll soaked in meat and watch 'em rip it limb from limb. *The Art Of Dying* makes it feel like 1986 all over again—who knew that could be such a good thing?

WEB: www.deathangel.com

ATTN: Old school thrashers, Anthrax and Megadeth fans

RELEASE DATE / ADD DATE: May 4; April 26

RADIO: Kurt Briggs; kurt@centurymedia.com

KEY TRACKS: "5 Steps Of Freedom," "Thicker Than Blood," "Prophecy"

OF NOTE: Death Angel's reunion in 2001 was to play a benefit show for cancer-stricken Testament frontman Chuck Billy.

LOUD ROCK COLLEGE

PERIOD ENDING 4/27/2004

CONTRIBUTING REPORTERS THIS WEEK: 267

VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	—	1	2	IN FLAMES Soundtrack To Your Escape	Nuclear Blast
2	8	—	2	2	MARTYR AD On Earth As It Is In Hell	Victory
3	2	11	2	7	FEAR FACTORY Archetype	Liquid 8
4	3	38	3	3	MACHINE HEAD Through The Ashes Of Empires	Roadrunner-IDJMG
5	10	—	5	2	SATYRICON Volcano	eatURmusic-Red Ink
6	4	4	4	5	SOULFLY Prophecy	Roadrunner-IDJMG
7	6	10	6	4	ALL THAT REMAINS This Darkened Heart	Prosthetic
8	9	9	8	5	CLUTCH Blast Tyrant	DRT Entertainment
9	5	1	1	11	CANNIBAL CORPSE The Wretched Spawn	Metal Blade
10	7	8	5	6	EXODUS Tempo Of The Damned	Nuclear Blast
11	—	—	11	1	SLIPKNOT 2 < VOL. 3	Roadrunner-IDJMG
12	22	—	12	2	DISMEMBER Where Ironcrosses Grow	Candlelight
13	—	—	13	1	KILLSWITCH ENGAGE The End of Heartache	Roadrunner-IDJMG
14	16	29	14	3	PSYOPUS Ideas Of Reference	Black Market
15	11	6	4	6	36 CRAZYFISTS A Snow Capped Romance	Roadrunner
16	13	3	3	8	DEICIDE Scars Of The Crucifix	Earache
17	17	21	17	4	GRIP INC. Incorporated	Steamhammer
18	—	—	18	1	BLACK LABEL SOCIETY Hangover Music Vol. VI	Spitfire
19	20	32	19	3	FROM A SECOND STORY WINDOW Not One Word...	Black Market
20	19	—	19	2	JUDAS PRIEST Metalogy Sampler	Legacy-Columbia
21	12	—	12	2	VEHEMENCE Helping The World To See	Metal Blade
22	18	2	1	10	GOD FORBID Gone Forever	Century Media
23	—	—	23	1	VOMITORY Primal Massacre	Metal Blade
24	29	30	24	3	ZEKE Til The Livin' End	Relapse
25	—	—	25	1	HEARSE Armageddon Mon Amour	Candlelight
26	15	5	3	9	HYPOCRISY The Arrival	Nuclear Blast
27	14	—	14	2	SUFFOCATION 3 Song Sampler	Relapse
28	24	7	7	8	SCARS OF TOMORROW Rope Tied To The Trigger	Victory
29	30	—	29	2	FOLLY Insanity Later	Triple Crown
30	21	17	17	4	BRING YOU TO YOUR KNEES Various Artists	Law Of Inertia
31	26	22	22	4	SCARLET Cult Classic	Ferret
32	40	—	32	2	IMMORTAL SOULS Ice Upon The Night	Face Down
33	23	13	9	7	KATAKLYSM Serenity In Fire	Nuclear Blast
34	34	—	34	2	DISILLUSION Back To Times Of Splendor	Metal Blade
35	—	—	35	1	DEATH ANGEL The Art Of Dying	Nuclear Blast
36	31	23	23	5	SOIL Redefine	J
37	R	16	3	9	DAMAGEPLAN New Found Power	Elektra
38	—	—	38	1	SUFFOCATION Surgery Of Impalement	Relapse
39	25	15	1	14	ICED EARTH The Glorious Burden	Hunter-SPV
40	38	18	11	7	WALLS OF JERICHO All Hail The Dead	Trustkill

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ *NewMusic Monthly*. Visit www.cmj.com/nmr.

ADDS COMPILED FROM NEW ALBUMS BEING SPUN BY STATIONS

1	182	KILLSWITCH ENGAGE The End of Heartache	Roadrunner-IDJMG
2	159	DEATH ANGEL The Art Of Dying	Nuclear Blast
3	100	SPIN THE BOTTLE Various Artists	Koch
4	96	DEVIL TO PAY Thirty Pieces of Silver	Benchmark
5	92	EVERGREY The Inner Circle	Inside Out



MACHINE HEAD



IN FLAMES



FEAR FACTORY



SOULFLY



ALL THAT REMAINS

LOUD ROCK CRUCIAL SPINS

PERIOD ENDING 4/27/2004
CONTRIBUTING REPORTERS THIS WEEK: 74
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	6	—	1	2	236	165	71	MACHINE HEAD Through The Ashes Of Empires	Roadrunner-IDJMG
2	5	—	3	2	233	179	54	IN FLAMES Soundtrack To Your Escape	Nuclear Blast
3	1	2	1	7	233	225	8	FEAR FACTORY Archetype	Liquid 8
4	2	14	2	5	225	191	34	SOULFLY Prophecy	Roadrunner
5	3	10	3	3	208	188	20	ALL THAT REMAINS This Darkened Heart	Prosthetic
6	—	—	6	1	197	—	D	SLIPKNOT 2 < VOL. 3	Roadrunner-IDJMG
7	4	5	4	6	185	180	5	CLUTCH Blast Tyrant	DRT
8	7	7	5	8	181	160	21	36 CRAZYFISTS A Snow Capped Romance	Roadrunner
9	19	—	9	2	143	76	67	PRO-PAIN Fistful Of Hate	Candlelight
10	—	—	10	1	141	—	D	KILLSWITCH ENGAGE The End of Heartache	Roadrunner-IDJMG
11	15	—	12	2	136	96	40	MARTYR AD On Earth As It Is In Hell	Victory
12	12	13	11	6	136	110	26	EXODUS Tempo Of The Damned	Nuclear Blast
13	16	—	13	2	132	95	37	SATYRICON Volcano	eatURmusic-Red Ink
14	10	17	10	5	128	115	13	GRIP INC. Incorporated	Steamhammer
15	14	4	4	8	122	104	18	SCARS OF TOMORROW Rope Tied To The Trigger	Victory
16	13	1	1	10	116	108	8	GOD FORBID Gone Forever	Century Media
17	8	3	3	10	109	125	16	CANNIBAL CORPSE The Wretched Spawn	Metal Blade
18	18	12	12	8	103	84	19	DEICIDE Scars Of The Crucifix	Earache
19	9	16	9	8	103	120	-17	SOIL Redefine	J
20	—	—	20	1	101	—	D	BLACK LABEL SOCIETY Hangover Music Vol. VI	Spitfire
21	21	8	2	10	95	75	20	DAMAGEPLAN New Found Power	Elektra
22	25	—	22	2	94	64	30	JUDAS PRIEST Metalogy Sampler	Legacy-Columbia
23	20	—	21	2	89	75	14	VEHEMENCE Helping The World To See	Metal Blade
24	17	—	17	2	86	90	-4	SKINLAB Nerve Damage	Century Media
25	30	37	25	4	80	56	24	SCARLET Cult Classic	Ferret
26	24	49	24	3	74	68	6	ZEKE Til The Livin' End	Relapse
27	33	—	27	2	73	52	21	DISMEMBER Where Ironcrosses Grow	Candlelight
28	38	—	28	2	71	47	24	STRIPPING THE PISTOL Stripping The Pistol	Zoid
29	27	15	7	11	71	60	11	PRONG Scorpio Rising	Locomotive
30	35	—	30	2	70	50	20	SKILLET Collide	Lava
31	23	25	23	10	67	71	-4	SEEMLESS Seemless	Losing Force
32	11	6	3	11	66	113	-47	PROBOT Probot	Southern Lord
33	—	—	34	1	63	—	D	VOMITORY Primal Massacre	Metal Blade
34	22	19	19	9	63	72	-9	BRIDES OF DESTRUCTION Here Come The Brides	Sanctuary
35	28	—	28	2	62	59	3	LYZANXIA Mindcrimes	Reality Entertainment
36	29	36	29	3	59	58	1	FROM A SECOND STORY WINDOW Not One Word Has Been Omitted	Black Market
37	31	23	17	9	57	55	2	BYZANTINE The Fundamental Component	Prosthetic
38	34	11	10	8	56	51	5	HYPOCRISY The Arrival	Nuclear Blast
39	32	—	32	2	54	52	2	PSYOPUS Ideas Of Reference	Black Market
40	42	9	3	14	53	42	11	ICED EARTH The Glorious Burden	Hunter-SPV

Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

ADDS COMPILED FROM NEW ALBUMS BEING SPUN BY STATIONS

1	55	KILLSWITCH ENGAGE The End of Heartache	Roadrunner-IDJMG
2	47	DEATH ANGEL The Art Of Dying	Nuclear Blast
3	42	EVERGREY The Inner Circle	Inside Out
4	36	DEVIL TO PAY Thirty Pieces of Silver	Benchmark
5	25	TYSTNADEN Fragments	Legion Of Doom

RPM ESSENTIAL

ERLEND ØYE

DJ-Kicks (!K7)

In the ever-growing market of stale DJ mix compilations, *DJ-Kicks* has always been the one series to consistently stay ahead of the game. The latest installment comes from Kings Of Convenience's Erlend Øye, who aims to revolutionize the concept of a DJ set. Despite having only been DJing for a short time, Øye's penchant for selecting and placing a wide variety of tracks makes for a set that's on par with an expert decksman's. Here, cuts from artists including Alan Braxe and Fred Falke, Avenue D, the Rapture and Ricardo Villalobos are met with overlays of Øye's own a capellas of classic tracks from the Smiths, Elvis and Bananarama, among others. Based on ambition alone, this is one of the best *DJ-Kicks* to date.

WEB: www.k7.com

ATTN: College radio, Kings Of Convenience & *DJ-Kicks* fans

RELEASE DATE / ADD DATE: Out now; at radio

RADIO: Stephen; stephen@k7.com

RETAIL: Travis; travis@k7.com

KEY TRACKS: Alan Braxe and Fred Falke, "Rubicon"; Röyksopp, "Poor Leno (Silikon Soul Mix)"

OF NOTE: Øye is bringing his "singing DJ" tour to the U.S. this spring

DAVE SEAMAN AND PHIL K

Therapy Sessions (Thrive-Renaissance)

Longtime DJ favorite Dave Seaman launches his new *Therapy Sessions* series to provide a look into what's currently cooking in his crate, in addition to exposing the talents of a future star. The series debut features a smoking progressive set from Seaman on the first disc, with tracks from on-the-rise producers Jeff Bennet, Infusion and Paul Jackson. Seaman's set is first-rate, but the real treat here is the second disc, mixed by Australia's Phil K, which starts on the progressive tip but builds to awesome breakbeats from the likes of Nubreed, the Operators, Habersham and Dark Globe.

WEB: www.therapymusic.co.uk

ATTN: Serious clubbers, progressive and breakbeat fans

RELEASE DATE / ADD DATE: Out now; at radio

RADIO: Paul Reitz; Paul_Reitz@redmusic.com

RETAIL: Paul Reitz; Paul_Reitz@redmusic.com

KEY TRACKS: Infusion, "Girls Can Be Cruel (Infusion's sQ'ed Mix)"; Habersham, "Follow The White Rabbit"

OF NOTE: This is the first in a series of *Therapy Sessions* releases

DJ HELL

NY Muscle (International Deejay Gigolo)

Long before Larry Tee coined the phrase "electroclash," DJ Hell was busy building an empire as founder of the International Deejay Gigolos label. After the release of numerous compilations highlighting the world electro scene, Hell finally drops his debut artist album, *NY Muscle*. Drifting far away from anything that could be considered electroclash, Hell instead delivers a record that pays homage to the artists that first inspired him to make music, tapping collaborators like Alan Vega (Suicide), James Murphy (DFA), Erlend Øye and Tommie Sunshine.

WEB: www.gigolo-records.de

ATTN: Fans of classic goth, industrial and punk

RELEASE DATE / ADD DATE: Out now; at radio

RADIO: Svjetlana; svjetlana@gigolo-records.de

RETAIL: Svjetlana; svjetlana@gigolo-records.de

KEY TRACKS: "Listen To The Hiss," "Black Panther Party"

OF NOTE: Hell recorded this CD in NYC

RPM

PERIOD ENDING 4/27/2004

CONTRIBUTING REPORTERS THIS WEEK: 202

VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT

www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	3	—	1	2	ERLEND ØYE DJ Kicks	!K7
2	1	—	1	2	GREYBOY Soul Mosaic	Ubiquity
3	5	8	3	6	OUTERNATIONALISTS Ethnomixology	Six Degrees
4	4	1	1	5	SQUAREPUSHER Ultravisitor	Warp
5	7	—	5	2	FUNKSTORUNG Disconnected	!K7
6	2	3	2	6	CLOUDDEAD Ten	Mush
7	12	12	7	5	JAMES LABELLE Global Underground: Romania	Global Underground
8	9	2	1	12	AIR Talkie Walkie	Source-Astralwerks
9	14	—	9	2	RATATAT Ratatat	XL-Beggars Group
10	—	—	10	1	IDIOM CREAK Room From Another Music	Samplistic
11	6	7	5	8	CHROMEO She's In Control	Vice
12	19	—	12	2	MANHUNT Soundtrack	REPHLEX
13	13	—	13	2	DAEDELUS Of Snowdonia	Plug Research
14	16	16	14	6	ZERO 7 When It Falls	Elektra
15	17	32	15	3	ZENTERTAINMENT 2004 Various Artists	Ninja Tune
16	10	13	8	10	LOUIE VEGA Elements Of Life	Vega
17	—	—	17	1	ELECTRIC GYPSYLAND Various Artists	Six Degrees
18	—	—	18	1	BLUE NOTE REVISITED Various Artists	Blue Note
19	8	4	2	9	TIM DELUXE The Little Ginger Club Kid	Underwater
20	—	—	20	1	MUM Summer Make Good	Fat Cat
21	26	—	21	3	MADISON PARK Boutique	BasicLux
22	15	19	15	7	EINSTURZENDE NEUBAUTEN Perpetuum Mobile	Mute
23	22	—	22	2	DECOMPOSURE Taking Things Apart	Unschoolied
24	29	—	24	2	FENNESZ Venice	Touch
25	23	—	23	2	GARTH Revolutions In Sound	Grayhound
26	11	5	5	8	JOHN BELTRAN In Full Color	Ubiquity
27	—	—	27	1	MASTERWORKS REWORKED... Various Artists	Groove Gravy
28	18	—	18	2	GIRL TALK Unstoppable	Illegal Art
29	20	22	20	4	CHEMLAB Oxidizer	Invisible
30	34	25	25	4	WUMPSCUT Bonepeeler	Metropolis
31	21	—	21	2	NEULANDER Smoke And Fire	EFA
32	—	—	32	1	LALI PUNA Faking The Books	Morr Music
33	35	—	33	2	MOCHIPET Combat	Btrendy
34	27	—	27	2	SLOW TRAIN SOUL Illegal Cargo	Tommy Boy
35	28	—	28	2	SPLIT SERIES 9-16 Various Artists	Fatcat
36	—	—	36	1	END. Sounds of Disaster	Ipecac
37	—	—	37	1	CASINO VERSUS JAPAN/ FREESCHA Split EP	Wobbly
38	24	33	24	4	TRACKS FOR HORSES Various Artists	Melodic
39	36	28	25	7	FUTRONIK STRUCTURES VOL. 4 Various Artists	Metropolis
40	—	—	40	1	SLICKER We All Have A Plan	Hefty

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit www.cmj.com/nmm.

ADDS

1	64	BLUE NOTE REVISITED Various Artists	Blue Note
2	54	MOCEAN WORKER Enter the Mow!	Hyena
3	49	FRANKIE KNUCKLES A New Reality	Def Mix
4	47	MUSIC FOR HEROES 3 Various Artists	Hydrogen Dukebox
5	14	LOUNGE STORY 2 Various Artists	Dreyfus

TRIPLE A

PERIOD ENDING 4/27/2004
 CONTRIBUTING REPORTERS THIS WEEK: 40
 VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	—	1	2	CALEXICO Convict Pool	Quarterstick-Touch And Go
2	2	2	2	5	DAVID BYRNE Grown Backwards	Nonesuch
3	3	4	3	5	TOOTS AND THE MAYTALS True Love	V2
4	5	—	4	2	MODEST MOUSE Good News For People Who Love Bad News	Epic
5	—	—	5	1	PATTI SMITH Trampin'	Columbia
6	—	—	6	1	LORETTA LYNN Van Lear Rose	Interscope
7	11	—	7	2	JOLIE HOLLAND Escondida	Anti
8	7	32	7	3	BEN KWELLER On My Way	ATO-RCA
9	6	6	6	5	SONDRE LERCHE Two Way Monologue	Astralwerks
10	9	1	1	7	ZERO 7 When It Falls	Elektra
11	37	—	11	2	TORTOISE It's All Around You	Thrill Jockey
12	15	—	12	2	OF MONTREAL Satanic Panic In The Attic	Polyvinyl
13	16	8	1	13	NORAH JONES Feels Like Home	Blue Note
14	13	—	13	2	PARTICLE Launchpad	Or Music
15	38	31	15	3	PATTY GRIFFIN Impossible Dream	ATO-RCA
16	14	—	14	2	CHARLIE MUSSELWHITE Sanctuary	Real World
17	17	—	17	2	ERIC CLAPTON Me And Mr. Johnson	Reprise
18	27	24	18	5	CATIE CURTIS Dreaming In Romance Languages	Vanguard
19	19	—	19	2	SUBDUDES Miracle Mule	Backporch-EMI
20	28	—	20	2	DIANA KRALL The Girl in the Other Room	Verve
21	39	37	21	3	VON BONDIES Pawn Shoppe Heart	Sire-Reprise
22	4	12	4	4	IRON AND WINE Our Endless Numbered Days	Sub Pop
23	10	16	10	7	JEM Finally Woken	ATO-RCA
24	—	—	24	1	ANGELA MCCLUSKEY The Things We Do	Manhattan
25	—	—	25	1	LANSING-DREIDEN The Incomplete Triangle	Kemado
26	—	—	26	1	MISSION OF BURMA ONOFFON	Matador
27	24	9	1	13	AIR Talkie Walkie	Source-Astralwerks
28	—	—	28	1	VINES Winning Days	Capitol
29	32	13	13	5	TV ON THE RADIO Desperate Youth, Blood Thirsty Babes	Touch And Go
30	R	—	30	2	SARAH HARMER All Of Our Names	Rounder
31	12	3	3	8	NELLIE MCKAY Get Away From Me	Columbia
32	34	14	6	8	FRANZ FERDINAND Franz Ferdinand	Domino
33	—	—	33	1	LOS LOBOS The Ride	Hollywood
34	—	—	34	1	LORI MCKENNA Bittertown	Signature Sounds
35	31	—	31	2	BOB DYLAN The Bootleg Series Vol. 6: Live 1964...	Legacy
36	8	7	7	6	TANGLE EYE Alan Lomax's Southern Journey Remixed	Zoë-Rounder
37	R	33	33	2	ELF POWER Walking With The Beggar Boys	Orange Twin
38	18	—	18	2	OLLABELLE Ollabelle	Columbia
39	—	—	39	1	MORRISSEY "Irish Blood, English Heart"	Sanctuary
40	20	—	20	2	GREYBOY Soul Mosaic	Ubiquity

Chart information is based on combined airplay reports of AAA releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit www.cmj.com/nmm.

ADDS

1	7	OZOMATLI Street Signs	Concord
2	6	ASOBI SEKSU Asobi Seksu	Friendly Fire
3	6	PATTI SMITH Trampin'	Columbia
4	6	LORETTA LYNN Van Lear Rose	Interscope
5	6	LOS LOBOS The Ride	Hollywood

NEW WORLD

PERIOD ENDING 4/27/2004
 CONTRIBUTING REPORTERS THIS WEEK: 121
 VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	6	TOOTS AND THE MAYTALS True Love	V2
2	2	2	1	7	OUMOU SANGARE Oumou	Nonesuch
3	3	25	3	3	WASIS DIOP Everything is Never Quite Enough	Triloka
4	6	—	4	2	CAETANO VELOSO A Foreign Sound	Nonesuch
5	4	8	4	4	GIPSY KINGS Roots	Nonesuch
6	26	—	6	2	WOMEN OF AFRICA Various Artists	Putumayo
7	7	17	7	5	SERGEANT GARCIA La Semilla Escondida	EMI
8	15	—	8	2	SUSAN MCKEOWN Sweet Liberty	Harmonia Mundi
9	8	4	4	8	WORLD REGGAE Various Artists	Putumayo
10	5	11	5	5	ABYSSINIANS AND FRIENDS Tree Of Satta	Blood And Fire
11	—	—	11	1	ROUGH GUIDE TO THE MUSIC OF KENYA Various Artists	World Music Network
12	—	—	12	1	ROUGH GUIDE TO ITALIA NOVA Various Artists	World Music Network
13	—	—	13	1	ELECTRIC GYPSYLAND Various Artists	Six Degrees
14	13	13	13	4	OUTERNATIONALISTS Ethnomixology	Six Degrees
15	17	—	15	2	DA LATA Serious	Palm
16	11	33	11	3	EEK-A-MOUSE Mouse Gone Wild	Sanctuary
17	18	7	2	12	CESARIA EVORA Club Sodade	Bluebird-Arista Associated Labels
18	10	20	10	6	FEDERICO AUBELE Gran Hotel Buenos Aires	ESL
19	23	—	19	2	MONTY ALEXANDER Rocksteady	Telarc
20	12	—	12	2	TAHITIAN CHOIR Rapa Iti	Soulitude
21	21	—	21	2	TANYA STEPHENS Gangsta Blues	VP
22	16	9	9	6	YOUSOU N'DOUR 7 Seconds: The Best Of...	Columbia Legacy
23	30	—	23	2	QUISQUEYA EN EL HUDSON Various Artists	Smithsonian Folkways
24	9	3	1	9	DUB SYNDICATE No Bed Of Roses	Lion And Roots
25	—	—	25	1	MOZAIK Live From The Powerhouse	Compass
26	R	15	2	13	HAMSA LILA Gathering One	In The Pocket
27	27	—	27	2	GRUPO FANTASMA Movimiento Popular	Aire Sol
28	R	—	28	2	THE ROUGH GUIDE TO MAMBO Various Artists	World Music Network
29	29	10	7	10	SERGE GAINSBURG Aux Armes Et Caetera	Sunnyside
30	R	—	10	8	LUCKY DUBE The Other Side	Rounder
31	24	—	24	2	SIX DEGREES 100 Various Artists	Six Degrees
32	38	—	32	2	FRIGG Frigg	Northside
33	—	—	33	1	MARY YOUNGBLOOD Feed The Fire	Silver Wave
34	R	39	24	3	LUNASA Kinnitty Sessions	Compass
35	—	—	35	1	VIENTO DE AGUA Unplugged: Materia Prima	Smithsonian Folkways
36	R	23	23	3	RING CRAFT POSSE St. Catherine In Dub	Moll-Selekta
37	—	—	37	1	OZOMATLI Street Signs	Concord
38	14	5	1	14	SAHARA LOUNGE Various Artists	Putumayo
39	25	19	7	8	RAVI SHANKAR The Rough Guide...	World Music Network
40	37	28	28	3	BIO RITMO Bio Ritmo	Self-Released

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit www.cmj.com/nmm.

ADDS

1	16	OZOMATLI Street Signs	Concord
2	11	ROUGH GUIDE TO ITALIA NOVA Various Artists	World Music Network
3	9	ROUGH GUIDE TO THE MUSIC OF KENYA Various Artists	World Music Network

JAZZ

PERIOD ENDING 4/27/2004
 CONTRIBUTING REPORTERS THIS WEEK: 135
 VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	3	1	6	WYNTON MARSALIS Magic Hour	Blue Note
2	2	1	1	6	BAD PLUS Give	Columbia
3	3	2	2	7	BRAD MEHLDAU Anything Goes	Warner Bros.
4	5	9	4	6	EL-P High Water	Thirsty Ear
5	4	4	4	4	FRED HERSCH TRIO +2	Palmetto
6	7	—	6	2	DIANA KRALL The Girl in the Other Room	Verve
7	10	5	5	7	ANDY BEY American Song	Savoy
8	6	27	6	4	FRED ANDERSON/HAMID DRAKE Back Together Again	Thrill Jockey
9	11	6	3	10	NORAH JONES Feels Like Home	Blue Note
10	26	—	10	2	BILL CHARLAP TRIO Somewhere: The Songs Of Leonard Bernstein	Blue Note
11	9	17	9	3	KALAPARUSH AND THE LIGHT Morning Song	Delmark
12	15	8	2	12	CHICAGO UNDERGROUND TRIO Slon	Thrill Jockey
13	17	7	1	12	DAVE DOUGLAS Strange Liberation	Bluebird
14	18	—	14	2	CLAUDIA ACUNA Luna	Maxjazz
15	13	19	13	4	STICKS AND STONES Shed Grace	Thrill Jockey
16	14	24	14	6	MYLAB Mylab	Terminus
17	12	14	11	6	DAVID BERKMAN QUARTET Start Here, Finish There	Palmetto
18	8	18	8	4	TED SIROTA'S REBEL SOULS Breeding Resistance	Delmark
19	—	—	19	1	STEFON HARRIS Evolution	Blue Note
20	23	—	20	2	ED THIGPEN Scantet #1	Stunt
21	16	13	13	4	CURTIS FULLER Up Jumped Spring	Delmark
22	28	15	12	7	NELLIE MCKAY Get Away From Me	Columbia
23	25	—	23	2	GARY BURTON Generations	Concord
24	30	16	16	6	BOB JAMES TRIO Take It From The Top	Koch
25	R	—	25	4	TIERNEY SUTTON Dancing In The Dark	Telarc
26	—	—	26	1	MONTY ALEXANDER Rocksteady	Telarc
27	22	—	22	2	ED SARATH New Beginnings	Ed Sarath
28	—	—	28	1	JACK MCDUFF Prestige Years	Prestige
29	—	—	29	1	MICHAEL KAESHAMMER Strut	Universal
30	20	26	20	3	NEW YORK ELECTRIC PIANO New York Electric Piano	Self-Released
31	—	—	31	1	CAETANO VELOSO A Foreign Sound	Nonesuch
32	21	11	1	13	JOEL FRAHM WITH BRAD MEHLDAU Don't Explain	Palmetto
33	24	10	8	9	SAM KININGER Sam Kininger	Self-Released-Tonic Productions
34	39	—	19	6	AFRICA STRAIGHT AHEAD VARIOUS ARTISTS	Heads Up
35	19	12	5	10	RAY VEGA Squeeze Squeeze	Palmetto
36	—	—	36	1	CHARLES LLOYD/BILLY HIGGINS Which Way Is East	ECM
37	—	—	37	1	BLUE NOTE REVISITED Various Artists	Blue Note
38	—	—	38	1	TORTOISE It's All Around You	Thrill Jockey
39	—	—	39	1	RUSSELL MALONE Playground	Max Jazz
40	R	—	15	11	CLAUDIA QUINTET I, Claudia	Cuneiform

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit www.cmj.com/nmr.

ADDS

1	15	FRANK KIMBROUGH Lullabluebye	Palmetto
2	13	ELIANE ELIAS Dreamer	Denon
3	9	CRAIG TABORN Junk Magic	Thirsty Ear
4	9	RUSSELL MALONE Playground	Max Jazz
5	8	BILL CHARLAP TRIO Somewhere: The Songs Of Leonard Bernstein	Blue Note

HIP HOP

PERIOD ENDING 4/27/2004
 CONTRIBUTING REPORTERS THIS WEEK: 191
 VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	4	1	5	MADVILLAIN Madvillainy	Stones Throw
2	3	13	2	6	MURS Murs 3:16: The 9th Edition	Definitive Jux
3	2	3	2	6	DIVERSE One A.M.	Chocolate Industries
4	4	1	1	8	EYEDEA AND ABILITIES E&A	Rhymesayers-Epithaph
5	5	2	1	8	VISIONARIES Pangaea	Up Above
6	8	32	6	6	DILATED PEOPLES Neighborhood Watch	Capitol
7	14	—	7	2	DJ SIGNIFY Sleep No More	Lex
8	7	19	7	3	AZEEM / VARIABLE UNIT Mayhemystics	Wide Hive
9	10	—	9	2	DEFINITIVE JUX PRESENTS III Various Artists	Definitive Jux
10	12	5	4	18	KANYE WEST The College Dropout	Roc-A-Fella-Def Jam-IDJMG
11	6	6	6	7	CLOUDDEAD Ten	Mush
12	9	—	9	2	DEAD PREZ RBG	Columbia
13	11	9	9	6	ROOSEVELT FRANKLIN Something's Gotta Give	Third Earth
14	17	34	14	3	N.E.R.D. Fly Or Die	Virgin
15	15	8	2	12	IMMORTAL TECHNIQUE Revolutionary Volume 2	Viper
16	22	—	16	2	AUTOMATO Automato	Capitol
17	34	—	17	2	GHOSTFACE KILLAH The Pretty Toney	Def Jam-IDJMG
18	R	12	12	6	HALFTOOTH RECORDS Various Artists	Halftooth
19	35	27	19	10	SWEATSHOP UNION Natural Progression	Underworld
20	18	10	7	9	DANGER MOUSE The Grey Album	Danger Mouse
21	19	—	19	2	EL-P High Water	Thirsty Ear
22	—	—	22	1	NAS "Star Wars" b/w "On The Real"	Columbia
23	13	15	12	8	BEANS Now, Soon, Someday	Warp
24	29	—	24	2	TY Upwards	Big Dada
25	27	—	25	2	NAS Illmatic: 10th Anniversary Platinum Edition	Columbia
26	28	20	20	6	SLUM VILLAGE Selfish	Capitol
27	40	—	15	11	GROUCH AND ELIGH No More Greener Grasses	Legendary
28	21	35	21	3	PIPI SKID Funny Farm	Peanuts And Corn
29	32	17	17	5	ROYCE DA 5'9" Death Is Certain	Koch
30	—	—	30	1	GREYBOY Soul Mosaic	Ubiquity
31	31	—	31	2	KEN STARR, ASHERU, TALIB KWELI "If" [12-Inch]	Halftooth
32	16	23	16	5	TIME MACHINE "Night Lights" [12-inch]	Glow In The Dark
33	25	—	25	2	CYPRESS HILL Till Death Do Us Part	Columbia
34	39	—	34	2	DJ JS-1 Won't Stop	Echelon
35	23	7	1	13	DIZZEE RASCAL Boy In Da Corner	XL-Matador
36	37	—	36	2	ANTICON LABEL SAMPLER: 1999 - 2004 Various Artists	Anticon
37	36	—	36	2	PSYCHE ORIGAMI Is Ellipsis	Arc The Finger
38	—	—	38	1	HIMALAYAN PROJECT Wince At The Sun	Red Bench
39	26	—	26	4	CEE-LO Cee-Lo Green... Is The Soul Machine	Arista
40	—	—	40	1	FEL SWEETENBERG Lost Dreams, Wasted Talent	Soulspazm

Chart information is based on combined airplay reports of Hip-Hop and Urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

COMPILED FROM NEW ALBUMS BEING SPUN BY STATIONS

1	23	TIME MACHINE Slow Your Roll	Mic Life
2	16	COLD DUCK COMPLEX Figureheads	DOZO
3	14	DIVERSE One A.M.	Chocolate Industries
4	14	VAST AIRE Look Mom... No Hands	Chocolate Industries
5	10	RHIAN BENSON Gold Coast	Top Sail-DKG

CMJ Music Marathon 2004 Registration Form

Contact Information

Name:

Company/Call Letters/Affiliation:

Title/Occupation:

Address:

City: State: Country: Zip/Postal Code:

Daytime Phone: () Fax: ()

Email:

General Information

How did you hear about CMJ Music Marathon?
 Attended in the past (# of years) Friend/co-worker
 CMJ Mailing CMJ website Other website, specify:
 Ad in CMJ New Music Report Ad in other magazine, specify: Other:

Age: Under 18 18-24 25-34 35-49 50+
 Sex: Male Female
 Type of business: Band/Artist Booking Agency Commercial Radio
 College/Non-commercial radio Conference/Event Film Industry Independent Promotion
 Internet/Multimedia Co. Management Music Publisher Producer
 Publicity Press Retail Outlet Software/Technology Student
 Trade Organization Other:
 Record Label: Major Indie Online
 I want to be listed in the online directory of registrants: Yes No

Registration Price

College Radio Discount Packages (must have valid student ID): # of students participating: _____
 Before May 15:
 \$125/ea. (10 or more students)

(To be eligible for these discounts, all persons who are part of this package must be students from the same college and submit all their registration materials, including payment, together in one package. "To Be Determined" registrations will NOT be accepted. For information on Student Registration Discounts, please call the CMJ Events Division at 917.606.1908.)

General Registration:
 \$350 (before May 14) \$400 (before July 1) \$445 (before August 13)
 \$495 (before October 1) \$545 (after October 1) • Pre-registration ends October 6, walk-up thereafter

Student Registration (must have valid ID):
 \$175 (before May 14) \$200 (before July 1) \$225 (before August 13)
 \$245 (before October 1) \$295 (after October 1) • Pre-registration ends October 6, walk-up thereafter

Payment Information

Payment is enclosed in the form of:
 Visa MasterCard American Express Discover Check Money Order

Credit Card or Check #:

Expiration Date: /

Name (as it appears on card):

Cardholder's signature:

Waiver Statement

In the event of a stolen, lost or misplaced badge(s), replacement of the same is the sole responsibility of the registrant. CMJ WILL NOT REPLACE LOST BADGES. There will be an additional fee charged of \$545 for regular registrants or \$295 for students to obtain a duplicate badge. Absolutely no refunds or credits. I acknowledge and agree that The CMJ Network Inc. (or any of its divisions, subdivisions, subsidiaries, affiliates, successors, or assigns, which shall in combination be referred to herein as "CMJ") and its agents, servants, employees, officers, and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon 2004. Badges are non-transferable unless requests are made to and agreed to by CMJ in writing by October 1, 2004. I have read, understand and agree to the above.

Signature: Date:

CMJ Music Marathon 2004
 Oct. 13 – 16, 2004
 New York, NY
 Javits Center

Online Registration:
www.cmj.com/marathon

Last day to pre-register:
October 6, 2004
 (walk-up registration thereafter)

- The name and affiliation on your badge will appear exactly as they are on this form.
- Signed waiver statement mandatory
- Payment must accompany registration form
- Please bring a photo ID when picking up your badge. College students must bring their valid student ID. Badges will not be issued without proper ID.

• You may pick up your own badge only. If you wish to pick up a badge for someone other than yourself, a written request must be made to CMJ on company or station letterhead prior to October 1, 2004.

- All contact information will be listed in the online directory of registrants unless otherwise specified.
- Badges are non-refundable. No refunds or credits will be given.

Make checks payable to: CMJ Music Marathon (U.S. funds drawn on U.S. banks only. There will be a \$50.00 fee for returned checks).

On-site registration:
 (All badges must be picked up during one of these times.)
Wed. Oct. 13: 10am – 8pm
Thurs. Oct. 14: 10am – 6pm
Fri. Oct. 15: 10am – 6pm
Sat. Oct. 16: 10am – 2pm

Mail to:
 CMJ 2004 Registration
 151 W. 25th St., 12th Floor
 New York, NY 10001

Fax to:
 917-606-1914

CMJ 2004 Info:
 917-606-1908
www.cmj.com/marathon





CMJ 2004
music marathon
october 13-16 ★ new york city

REGISTER BY MAY 14!
www.cmj.com/marathon