

CMJ New Music Report[®]

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SPOTLIGHT



LIARS

REVIEWED: ZERO 7,
MINUS 5, WASHDOWN,
GRETA GAINES + MORE!

BRAD MEHLDAU'S LOVE LETTER



RPM

Everything's Zen With Ninja Tune

LOUD ROCK

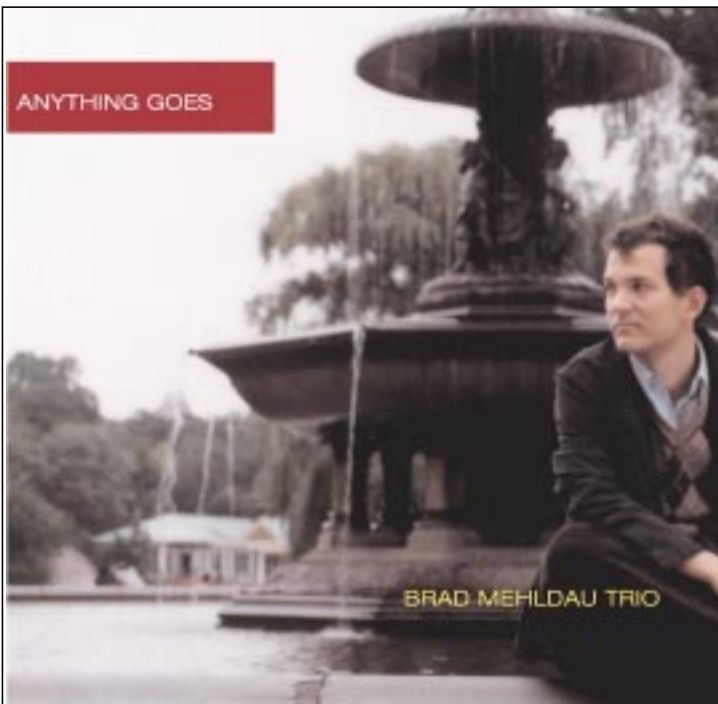
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COVER STORY**6 Brad Mehldau**

2002's *Largo* saw pianist Brad Mehldau running arm-in-arm with Jon Brion into studio experimentation land. Two years later, he and his Trio skipped the effects in favor of two records' worth of one-take, natural tracks. Mehldau takes the quiet approach first with *Anything Goes*, an album of contemplative covers that show off his romantic side; CMJ's not afraid to show him ours.

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ZERO 7

When It Falls (Quango-Palm)
When Henry Binns and Sam Hardaker started working on the first Zero 7 disc, *Simple Things*, they thought they were making a record for people like themselves, who hung out at the same record shops and bought the same 12-

inches. Neither one is a singer, so they pulled in vocalists to bring their soulful vision to life; they never thought they'd have to tour the thing. But *Simple Things* took off outside their circle of friends, selling 800,000 worldwide. The experience of taking their music apart to play it live—on record, samples commingle with new musical parts cut up like samples—is the difference between the brilliant *Simple Things* and the brilliant-but-different *When It Falls*. The new disc is more soulful by half; the songs feel lived-in, connected more by viscera and sinew than circuitry. Vocalists Mozez, Sia Furler and Sophie Barker are back, and newcomer Tina Dico appears on the darker “Home.”

When It Falls is blissful, sexy, real, and a keeper.

— **Scott Frampton**

R.I.Y.L.: Air, Alpha, Faithless
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Release and Add Date: March 9; February 24



GRETA GAINES

It Was Hot (Red Hat 22)
When the phrase “athlete-turned-musician” is uttered, the instantaneous mental image of Shaquille O’Neal armed with a microphone might send some into bouts of dry heaves. No such stomach discomfort occurs with crooner-cum-snowboard champion

Greta Gaines. Equipped with a six-string instead of a K2, Gaines’ sophomore album, *It Was Hot*, goes down like a pro on fresh powder. Her viable rockabilly twang unites with crisp banjo, pedal steel, melodic verses and urban backbeats to give this Tennessee girl a sound unlike any other. Each song has its own personality and embodies another facet of Gaines herself. The title track gives off sparks of her spitfire attitude and independence, saying “You can leave me with what I’ve got/ ’Cause while it lasted, you bastard/ It was hot.” In the poignant track “Blue Girl,” she talks of revenge; the melodic “Devil-May-Care” embodies her unapologetic lifestyle. The biggest surprise on the album is a very effective, up-tempo version of the Grateful Dead’s “Sugaree,” which further exemplifies Gaines’ ability to tackle any mountain fearlessly.

— **Traci Reed**

R.I.Y.L.: Aimee Mann, Beth Hart, Tori Amos
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Release and Add Date: out now; Feb. 24

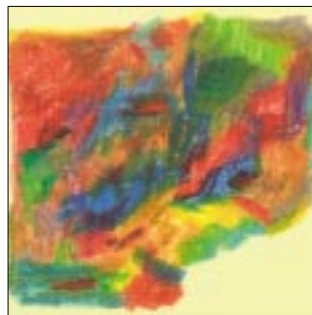


JOSH BENNETT

Hopeful Fiction (Private Music)
When Josh Bennett is asked to describe his music, he calls it “a big maddening, creative clusterfuck of love.” It’s hard to argue with that description: The 13 tracks on the singer/songwriter’s debut album, *Hopeful*

Fiction, range from four-on-the-floor rock tunes to quiet ballads to alt-country barnburners, with each song expressing a genuine love for music. Bennett’s not out to prove anything to anybody, he just picks up a guitar and plays what he feels, and that’s what makes this potential genre-clash into a coherent album with focus and direction. The puppy-love anthem “Babydoll” might be miles away from the mock country of “Bad Ass,” but they don’t seem out of place on the same album. It can sometime take a performer their whole career to find their voice; Josh Bennett is a lot closer to finding that elusive prize than most singer/songwriters on their debut, and that is something he can definitely be proud of. — **Brad Filicky**

R.I.Y.L.: Howie Day, David Gray, John Mayer
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Release and Add Date: March 9; Feb. 24



MINUS 5

In Rock (Yep Roc)
In Rock, the new album from Scott McCaughey’s Minus 5, is a formal release of an album recorded in one day in 2000. The band originally pressed 1,000 copies of the disc and sold them at shows, but they always felt it was a “real” record and now it

finally gets the royal digi-pack treatment. It’s easy to see why the band felt that way: These songs may not be polished but they still shine. Scott and company (including Peter Buck and Bill Rieflin from a little band called REM) are masters of the simple pop song. “Lies Of The Living Dead” has an organ groove that gives the song a feel halfway between merseybeat and surf rock; “Cosmic Drive” has a thick, grimy guitar solo that sounds like it got lost on the way to a Deep Purple album circa ’76. If you can’t find something to like on this

record, you aren’t looking hard enough.
— **Brad Filicky**

R.I.Y.L.: R.E.M., Posies, Wilco
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Release and Add Date: Feb. 24



VARIOUS ARTISTS

Putumayo Presents World Reggae (Putumayo)

Jamaican reggae has changed over the years from ska to ragga, then dub to dancehall (think Sean Paul with less cameos); what's unique about this Putumayo compilation is that its artists follow the original reggae mold created by originators like

Jimmy Cliff and Bob Marley, but incorporate their own locale's take. U.K. ensemble Más Y Más roll their r's, utilize string sections and have horns backing them up on "Agua," expertly blending traits of flamenco (their bandleader is of Spanish descent) into their reggae skank. Birmingham, U.K. resident Apache Indian, proud of his East Indian heritage, melds reggae with meditative Hindu sounds and flutes on "Om Numah Shivaya." Algerian group Intik's "Notre Devoir" incorporates hip-hop—which got its start in reggae—sounding similar to the guest artists on No Doubt's *Rock Steady*. Nigeria's Majek Fashek's cry for "African Unity" encompasses what Rasta really means. It's exciting to see the world embrace both the old school and the new in such a unique and wonderful way. — **Kory Grow**

R.I.Y.L.: Jimmy Cliff, Lady Saw, Manu Chao
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Release and Add Date: Feb 24; March 1



WASHDOWN

Yes To Everything (Lookout!)

In the Golden Age of the dance-punk/garage-rock revival, bands like the Rapture, the Strokes and the White Stripes have made stars of themselves, and they owe a large portion of their success to their ability to properly mash together genres, mixing the catchy with the obscure. Now, Tampa's Washdown is

unleashing its own brand of dance-rock designed to make lying around impossible. Following the band's self-titled 2002 EP, *Yes To Everything* is a debut sure to grab the attention of both radio and the rhythm-starved. Titles such as "Confusion...(Confusion?)" and "Pull. Out. Work. Space." hardly reflect the variety of tones that the songs bounce between, but they do show that, like ex-tourmates Hot Hot Heat and Bratmobile, the Washdown is probably about as insane as it wants its fans to be on the dancefloor. As tempos change at the drop of a hat, *Yes To Everything* consistently explodes with melody, never falling short of wildly energetic. The dawn of the Silver Age, perhaps? — **Vicki Siolos**

R.I.Y.L.: Hot Hot Heat, Rapture, Cursive's Tim Kasher on speedballs
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Release and Add Date: Feb. 24

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A photograph of three men standing in front of a stone archway. The man on the left is wearing a blue t-shirt and a black jacket. The man in the middle is wearing a red and white checkered shirt and a black jacket. The man on the right is wearing a blue and white patterned sweater and a dark blue jacket. The background is a stone archway with a string of yellow lights hanging from it.

BRAD MEHLDAU'S LOVE LETTER

After collaborating with pop producer Jon Brion for studio-based mayhem of 2002's *Largo*, pianist Brad Mehldau returns with a somewhat subdued album of covers that proves, once again, that he can be a romantic when he wants to be.

There's a reason Brad Mehldau spends most of his time letting his piano do the talking.

He's got a new trio album with longtime bassist Larry Grenadier and drummer Jorge Rossy called *Anything Goes*, and he's excited about it; but let's just say hyperbole is not part of the Mehldau make-up, even if his mind-bending piano chops and ever-probing style have sent jazz fans into paroxysms of rapturous wonder.

"I'd like to say this record was different from how we usually work, but it was pretty much the same as how all of our trio records are made," Mehldau says with a resigned laugh. "We like to document the material once it's gotten ripe, so to speak; once we've been playing it for a while."

Actually the new album is the partial results of two days work. The sessions went so well that Mehldau and producer Matt Pierson decided to split the material up. A forthcoming album will be originals from the sessions, while the newly released *Anything Goes* is dedicated to the works of jazz forefathers like Thelonious Monk, Mehldau favorites like Radiohead, and even a few surprises (such as Charlie Chaplin's theme song "Smile").

Two albums in two days is a lot of ground to cover, but Mehldau, ever the improviser, doesn't really think so. "A lot of times [the songs used are] either the first take or the second. Something might be a little unsteady on the first take, so we do a second. But most of the time, if you are comfortable with the material, the first take is the best. The next one may be different, but wouldn't necessarily be better."

Because of the way the double dip worked, fans will get a slightly different/skewed perspective on the pianist. *Anything Goes* is a relatively quiet and romantic album with short, emotional statements that lean toward reverie, nostalgia and a little bit of melancholy.

The pianist certainly inhabited this space when recording the album's three ballads. Just louder than a whisper, the silky "Dreamsville" floats on a cloud of sadness and yearning. The elegiac "I've Grown Accustomed To Her Face" is blue enough to lead one to wonder if Mehldau's interpretation implies that she's now gone. Hoagy Carmichael's "Nearness Of You" strolls along at an easy pace as Mehldau wrings out a spare solo, throwing in just a touch of

Thelonious Monk's angular style.

There's quite a bit of Monk on this record, particularly on the more upbeat material. Anything Goes includes a cover of the relatively obscure Monk tune "Skippy," and the stuttered lines in 5/4 time on "Get Happy" recall the work of the master as well. Mehldau owns up to the fact that Monk is in regular rotation and always has been, but rightly points out that he's not the only one listening.

"There is a pervasiveness to Monk's work, which is interesting, because I think he's such a deep part of the music that his influence has cropped up in other musicians. He's the roots of the tree. He's one of the jazz musicians I listened

"I realized I had to practice a little more piano, you know?"

to right from the beginning and really got it."

Like the Monk tune, many of Anything Goes's songs come from Mehldau's formative years. Even as he studied classical as a kid and then got into jazz, Brad Mehldau has always loved pop music as well, covering his fair share of songs from the Beatles and artists like Nick Drake.

Sometimes, however, the methodology isn't based on typical weights and measures:

"With 'Still Crazy,' I have this memory of staying up late at a sleepover party when I was a kid and seeing Paul Simon sing that song while wearing a turkey outfit. So that's the reference I have for it. It was an early point in my life. Often the musical experiences are like other experiences, where you have some early ones that are very strong and sort of get in your

gut somewhere. Early experiences can, for me, inform everything that comes after."

According to the pianist, the number of Mehldau-approved classics could fill a couple of notebook pages. While they come from all over the map, these are the tunes that take him somewhere emotionally.

"John Coltrane, a Beethoven string quartet, the Beatles, Bob Dylan: These really heavy people can resonate with you at different points in your life," he points out. "You hear a song when you are an angry teenager and that's what it's about. Then you hear it in your thirties and it means something more general. Who knows what it will mean in your forties. I'm pretty sure that some stuff will always give something to me. That's the stuff that I would call great."

These early influences and the songs he chooses to cover are the stuff that defines music for him and why he loves it. Like looking through an old photo album filled with still-vivid memories, the songs on Anything Goes are reasons why Brad Mehldau still loves music—sometimes for a particular song at a particular time, sometimes because it's a favorite influential artist... sometimes it's a turkey outfit.

While he's quick to cite favorites, Mehldau is not so interested in the history lessons that are such a prominent part of jazz. Over the years he's been saddled with such comparisons to legends like Bill Evans and Keith Jarrett, thanks to the former's delicate touch with a ballad and the latter's phenomenally limitless style; but for him, these projections seem strained.

"Why don't people make comparisons with your contemporaries? I don't understand this whole father/son thing in jazz where different generations are compared," the pianist says, shaking his head. "I've seen Danilo Perez's trio with Adam Cruz and Ben Street, and frankly, they've given me a few ideas of things I can do with my trio. Bill Charlap's trio: I heard them recently. And the things he does with arrangements and his approach, the general economy of what he is doing, it definitely influenced me. Actually it kind of messed me up for a few days. I realized I had to practice a little more piano, you know?"

Still fully engaged in learning, still in love with music—one gets the feeling that Mehldau couldn't have been happier when he realized that there was more to learn. **NMR**

Story by Tad Hendrickson • Photos by Warren Darius Aftahi

#1 DEBUT



Walkmen

#2 DEBUT



Frames

#3 DEBUT



Microphones

#4 DEBUT



Olivia Tremor Control

#5 DEBUT



Ride

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm. © 2004 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001.

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	4	1	4	AIR Talkie Walkie	Source-Astralwerks
2	3	65	2	3	STEREOLAB Margerine Eclipse	Elektra
3	4	5	3	4	JOHN VANDERSLICE Cellar Door	Barsuk
4	5	6	4	5	PHANTOM PLANET Phantom Planet	Daylight-Epic
5	1	1	1	11	SUN KIL MOON Ghosts Of The Great Highway	Jetset
6	7	10	6	4	MOUNTAIN GOATS We Shall Be Healed	4AD-Beggars Group
7	12	18	7	4	DIZZEE RASCAL Boy In Da Comer	XL-Matador
8	15	143	8	3	STARSAILOR Silence Is Easy	Capitol
9	11	22	9	4	CAMERA OBSCURA Underachievers Please Try Harder	Merge
10	16	-	10	2	ELECTRELANE The Power Out	Too Pure-Beggars Group
11	8	13	8	4	MEKONS Punk Rock	Quarterstick
12	-	-	12	1	WALKMEN Bows And Arrows	Record Collection
13	9	11	9	4	ANI DIFRANCO Educated Guess	Righteous Babe
14	13	9	7	5	HELLA The Devil Isn't Red	5SRC-Kill Rock Stars
15	10	3	1	13	SHINS Chutes Too Narrow	Sub Pop
16	6	2	2	9	HER SPACE HOLIDAY The Young Machines	Mush
17	18	14	14	4	IMA ROBOT Alive [EP]	Virgin
18	17	97	17	4	BENS The Bens EP	Dangerzone
19	24	20	19	6	CRYSTAL METHOD Legion Of Boom	V2
20	19	26	19	4	STATISTICS Leave Your Name	Jade Tree
21	21	21	21	4	BAYSIDE Sirens And Condolences	Victory
22	25	19	19	4	CLOUD CULT Aurora Borealis	Earthology
23	28	27	23	3	TELEFON TEL AVIV Map Of What Is Effortless	Hefty
24	22	25	22	5	ONEIDA Secret Wars	Jagjaguwar
25	23	17	12	5	JASON COLLETT Motor Motel Love Songs	Arts And Crafts
26	43	-	26	2	SAY HI TO YOUR MOM Numbers And Mumbles	Euphobia
27	37	-	27	2	POSTER CHILDREN No More Songs About Sleep And Fire	Hidden Agenda
28	44	199	28	3	EVAPORATORS Ripple Rock	Alternative Tentacles-Mint
29	27	51	27	3	CHARIZMA AND PEANUT BUTTER WOLF Big Shots	Stones Throw
30	39	55	30	3	HORRORPOPS Hell Yeah	Hellcat
31	32	-	31	2	SAVATH AND SAVALAS Apropa't	Warp
32	31	40	31	5	EMERGENCY How Can You Move?	You Guys On A Label?
33	20	7	4	11	ELBOW Cast Of Thousands	V2
34	33	38	33	4	SPECIAL GOODNESS Land Air Sea	N.O.S.-Epitaph
35	70	-	35	2	THE CHURCH Forget Yourself	spinART
36	46	71	36	3	NO MOTIV Daylight Breaking	Vagrant
37	59	-	37	2	CALIFONE Heron King Blues	Thrill Jockey
38	36	46	36	4	METAL URBAIN Anarchy In Paris	Car Park
39	14	8	5	9	LOT SIX Major Fables	Tarantulas
40	29	31	29	4	CHESTER COPPERPOT The Kings Of Kirby	PopKid
41	42	43	12	13	STROKES Room On Fire	RCA
42	50	111	42	3	GHOST Hypnotic Underworld	Drag City
43	-	-	43	1	FRAMES Set List (Live In Dublin Nov 2002)	Anti-Epitaph
44	26	16	6	12	RYAN ADAMS Rock N Roll	Lost Highway
45	34	30	30	5	HALLOWEEN, ALASKA Halloween, Alaska	Princess
46	41	41	41	4	BEN ARTHUR Edible Darling	Bardic
47	47	53	47	4	NOTWIST Different Cars And Trains	Domino
48	56	59	48	4	DRUGMONEY Mtn Cty Jnk	Hybrid
49	35	15	13	7	AFI Live At The Hard Rock Cafe [PROMO-ONLY]	Nitro-DreamWorks
50	-	-	50	1	MICROPHONES Live In Japan Recorded Feb. 19th, 21st And 22nd, 2003	K

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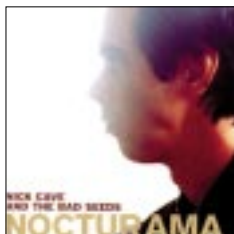
TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
51	-	-	51	1	OLIVIA TREMOR CONTROL The Music From The Unrealized Script...	Cloud Recordings
52	-	-	52	1	RIDE Waves	The First Time-BBC
53	55	70	53	4	ZEBRAHEAD MFZB	Red Ink
54	-	-	54	1	ALL NIGHT RADIO Spirit Stereo Frequency	Sub Pop
55	40	52	40	4	KID606 Kill Sound Before Sound Kills You	Ipecac
56	-	-	56	1	VAST Nude	456Entertainment
57	54	68	54	3	LONG SINCE FORGOTTEN Standing Room Only	Rocketstar
58	68	-	58	2	RED TAPE Radioactivist	Roadrunner-IDJMG
59	120	-	59	2	ELECTED Me First	Sub Pop
60	48	44	44	6	OXFORD COLLAPSE Oxford Collapse [EP]	Kanine
61	-	-	61	1	PRESTON SCHOOL OF INDUSTRY Monsoon	Matador
62	53	77	53	3	WEIRD WAR If You Can't Beat 'Em, Bite 'Em	Drag City
63	83	112	63	3	JETS OVERHEAD Jets Overhead	Self-Released
64	58	80	58	3	SOUTHERN CULTURE ON THE SKIDS Mojo Box	Yep Roc
65	65	39	8	12	STILLS Logic Will Break Your Heart	Vice
66	30	12	6	10	WHEAT Per Second, Per Second, Per Second... Every Second	Aware-Columbia
67	115	-	67	2	ROY Big City Sin And Small Town Redemption	Fueled By Ramen
68	45	24	1	17	DEATH CAB FOR CUTIE Transatlanticism	Barsuk
69	38	34	14	9	FLAMING LIPS Ego Tripping At The Gates Of Hell [EP]	Warner Bros.
70	-	-	70	1	PALE Gravity Gets Things Done	Sidecho
71	51	81	51	3	MICE PARADE Obrigado Saudade	Bubblecore
72	77	79	72	5	OFFSPRING Splinter	Columbia
73	80	-	73	2	DANI SICILIANO Likes...	!K7
74	63	29	2	15	JOE STRUMMER AND THE MESCALEROS Streetcore	Hellcat-Epigraph
75	52	74	52	3	ELTRO Past And Present Futurists	Absolutely Kosher
76	57	32	11	12	DENALI The Instinct	Jade Tree
77	93	-	77	2	COACHWHIPS Bangers Vs. Fuckers	Narnack
78	67	33	1	18	BELLE AND SEBASTIAN Dear Catastrophe Waitress	Rough Trade-Sanctuary
79	189	-	79	2	NORAH JONES Feels Like Home	Blue Note
80	100	-	80	2	SCOVILLE UNIT Everybody Knows	Ernest Jenning
81	161	-	81	2	LAMB Between Darkness And Wonder	Koch
82	-	-	82	1	ROBBERS ON HIGH STREET Fine Lines	Scratchie-New Line
83	85	54	53	5	MATTHEW DEAR Leave Luck To Heaven	Spectral-Ghostly International
84	78	-	78	2	CANDY BUTCHERS Hang On Mike	RPM
85	82	56	21	14	UNICORNS Who Will Cut Our Hair When We're Gone?	Alien8
86	76	147	76	3	FLATLANDERS Wheels Of Fortune	New West
87	107	-	87	2	ENVY CORPS Soviet Reunion	Bi-Fi
88	102	-	88	2	1208 Turn Of The Screw	Epitaph
89	49	36	7	12	COLDPLAY Live 2003	Capitol
90	-	-	90	1	WANNADIES Before And After	Hidden Agenda
91	71	94	71	3	MTX Yesterday Rules	Lookout!
92	61	50	25	6	JAYLIB Champion Sound	Stones Throw
93	99	139	93	3	LIGHTS Beautiful Bird	Bop Tart
94	62	91	62	3	KIDS OF WIDNEY HIGH Act Your Age	Moon Man
95	73	63	17	11	EXPLOSIONS IN THE SKY The Earth Is Not A Cold Dead Place	Temporary Residence
96	145	118	41	16	DARKNESS Permission To Land	Atlantic
97	R	-	97	2	LOSTPROPHETS Start Something	Columbia
98	-	-	98	1	NEBULA Atomic Ritual	Liquor And Poker
99	90	93	90	4	OCTAVIUS Audio Noir	Mush
100	-	-	100	1	ROSENBERGS Department Store Girl	Force MP Entertainment

200 Moves

After multiple weeks riding the crest of the Radio 200 for multiple weeks, Sun Kil Moon tumbles down to No. 5, allowing Air's *Talkie Walkie* to slip into the driver's seat. Trailing closely behind, Stereolab soars up the chart like a kitten launched by a catapult, landing at No. 2 on the Radio 200 and No. 1 at Core. Dizzee Rascal's *Boy In Da Corner* (XL-Matador), meanwhile, leaps into the Top 10 at No. 7 — if you haven't spent some time with this disc, you're truly missing out. Also new to the Top 10 this week are impressive releases from Starsailor (15-8*), Camera Obscura (11-9*) and Electrelane (16-10*). Outside of the Top 10, the Walkmen's *Bows And Arrows* makes an impressive debut at No. 12*, while the Frames' *Set List* joins the fun at No. 43*. Speaking of impressive, Norah Jones's *Feels Like Home* (Blue Note) skyrockets up 110 positions (189-79*) this week. Call her Snorah all you want; Jones is obviously still a favorite of College Radio. Next week, look for a big ass debut from CMJ Cover Story subjects Cooper Temple Clause, who picked up 147 new stations to land at No. 1 Most Added this week. Oh, and by the way, everyone needs to chill the fuck out about Janet Jackson's boob. Anyone notice there's a war going on? <http://costofwar.com> — Kevin Boyce



Take A Picture, It'll Last Longer (11-9*).



1 YEAR AGO

NICK CAVE AND THE BAD SEEDS
Nocturama (Epitaph-Anti)

CALLA
Televise (Arena Rock)

RAINER MARIA
Long Knives Drawn (Polyvinyl)



5 YEARS AGO

BUILT TO SPILL
Keep It Like A Secret (Warner Bros.)

ANI DIFRANCO
Up Up Up Up Up Up (Righteous Babe)

TAKAKO MINEKAWA
A Cloudy Cloudy Calculator (Emperor Norton)



10 YEARS AGO

TORI AMOS
Under The Pink (Atlantic)

RAMONES
Acid Eaters (Radioactive)

JAWBOX
For Your Own Special Sweetheart (Atlantic)

CMJ RADIO 200

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	74	72	72	5	VOLEBEATS Country Favorites	Turquoise Mountain
102	66	60	41	4	DUB NARCOTIC SOUND SYSTEM Degenerate Introduction	K
103	103	122	103	4	OH MY GOD Interrogations And Confessions	Light Year-NOVO
104	111	146	104	3	PETRACOVICH Blue Cotton Skin	Red Buttons
105	60	28	7	10	AL GREEN I Can't Stop	Blue Note
106	79	67	29	16	THRILLS So Much For The City	Virgin
107	128	61	19	11	AGAINST ME As The Eternal Cowboy	Fat Wreck Chords
108	81	109	62	6	COLD MOUNTAIN Soundtrack	DMZ
109	88	48	16	10	STEPHIN MERRITT Pieces Of April: Music From The Motion Picture Soundtrack	Nonesuch
110	92	47	8	11	PAUL WESTERBERG Come Feel Me Tremble	Vagrant
111	118	96	13	13	ANTI-FLAG The Terror State	Fat Wreck Chords
112	84	66	9	18	OUTKAST Speakerboxx/The Love Below	Arista
113	75	35	17	10	KINKY Atlas	Nettwerk
114	89	99	89	3	KING COBRA The King Cobra	Troubleman
115	108	116	108	3	VICIOUS VICIOUS Blood And Clover	Self-Released
116	113	132	113	3	ROMANTICA It's Your Weakness That I Want	2024
117	98	88	36	10	GARAGELAND Last Exit To Garageland [Reissue]	Foodchain
118	86	76	76	6	HOLMES BROTHERS Simple Truths	Alligator
119	-	-	119	1	INCUBUS A Crow Left Of The Murder	Epic
120	133	-	120	2	CHARMS So Pretty	Primary Voltage
121	69	37	16	6	TORI AMOS Tales Of A Librarian: A Tori Amos Collection	Atlantic
122	95	172	95	3	SKYWAVE Synthstatic	Blisscent
123	123	-	123	2	GAINER You Say It Like It's A Bad Thing...	Bent Rail
124	87	75	9	13	BASEMENT JAXX Kish Kash	Astralwerks
125	104	58	25	9	CEX Maryland Mansions	Jade Tree
126	96	45	26	8	SEEKONK For Barbara Lee	Kimchee
127	106	120	106	3	EISLEY Marvelous Things [EP]	Reprise
128	197	-	128	2	WILLOWZ The Willowz	Dionysus
129	72	23	18	9	MINDERS The Future Is Always Perfect	Future Farmer
130	-	-	130	1	FRANK JORDAN Milk The Thrills	Devil In The Woods
131	158	-	131	2	MEASLES MUMPS RUBELLA Fountain Of Youth	Troubleman
132	R	156	12	14	COHEED AND CAMBRIA In Keeping Secrets Of Silent Earth: 3	Equal Vision
133	140	-	133	2	MAHJONGG Machinegong [EP]	Cold Crush
134	91	62	42	6	COUGARS Nice, Nice	Go Kart
135	R	165	135	2	REWIND 3 Various Artists	Ubiquity
136	-	-	136	1	CHICAGO UNDERGROUND TRIO Slon	Thrill Jockey
137	-	-	137	1	KINGDOM FLYING CLUB Non-fiction	Emergency Umbrella
138	117	123	38	14	CAMPFIRE GIRLS Tell Them Hi	Interscope
139	135	-	135	2	OPUS Breathing Lessons	Mush
140	101	64	15	13	DISTILLERS Coral Fang	Sire-Reprise
141	-	-	141	1	TUSSLE Don't Stop	Troubleman
142	-	-	142	1	SUMMER HYMNS Value Series Vol. 1: Fool's Gold	Misra
143	168	192	143	3	APARTMENT 26 Music For The Massive	Atlantic
144	94	57	40	8	THE GAY You Know The Rules	Mint
145	110	49	5	15	YO LA TENGO Today Is The Day [EP]	Matador
146	151	-	146	2	LCD SOUNDSYSTEM Yeah (Stupid Version) / Yeah (Pretentious Mix) [CD5]	DFA
147	114	126	114	4	AZURE RAY New Resolution [CD5]	Saddle Creek
148	121	95	53	8	TENKI View Of An Orbiting Man	Future Appletree
149	137	161	137	3	HANNAH MARCUS Desert Farmers	Bar/None
150	R	-	150	2	BLINK 182 Blink 182	Geffen

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	-	-	151	1	JUNKIE XL Radio JXL - A Broadcast From The Computer Hell Cabin	Koch
152	136	-	136	2	LIVING END "Who's Gonna Save Us" [CD5]	Reprise
153	184	-	153	2	GROODIES Groodies	Failed Experiment
154	165	-	55	17	STORY OF THE YEAR Page Avenue	Maverick
155	64	42	22	10	SOUNDS Living In America	New Line
156	-	-	156	1	MONOLITH Here Comes The Monolith	Fortune
157	130	174	130	3	RAPIDER THAN HORSEPOWER This Is My Big Night	Essay
158	176	130	91	6	NEW BOMB TURKS Switchblade Tongues And Butter Knife Brains	Gearhead
159	167	193	159	3	CHEEPS The Cheeps	Slovenly
160	127	89	80	5	MURDOCKS Murdocks [EP]	Surprise Truck Entertainment
161	122	171	122	3	LAIKA AND THE COSMONAUTS Local Warming	Yep Roc
162	109	-	109	3	SHALABI EFFECT Pink Abyss	Alien
163	R	164	131	6	STARTING LINE The Make Yourself At Home EP	Drive-Thru
164	179	-	164	2	THE START Death Via Satellite	Nitro
165	185	135	24	19	JET Get Born	Elektra
166	155	-	155	2	CESARIA EVORA Club Sodade	Bluebird-Arista Associated Labels
167	159	184	105	6	GIRLS ARE SHORT Earlynorthamerican	Upper Class
168	112	102	102	5	KATE RUSBY Underneath The Stars	Compass
169	126	117	110	6	IDLE HANDS Dig?	Skinchips
170	-	-	170	1	EDRIA Regret	Velvet Vinyl
171	R	-	32	15	A PERFECT CIRCLE Thirteenth Step	Virgin
172	150	92	11	15	KID KOALA Some Of My Best Friends Are DJs	Ninja Tune
173	-	-	173	1	LION FEVER Lustre	Dim Mak
174	-	-	174	1	JEN CHAPIN Linger	Hybrid
175	178	-	175	2	LUCY KAPLANSKY The Red Thread	Red House
176	-	-	176	1	FIZZLE LIKE A FLOOD Fizzle Like A Flood	Ernest Jenning
177	R	-	177	2	MARS VOLTA Live	Gold Standard Laboratories
178	173	98	91	7	CRASH TEST DUMMIES Puss 'N' Boots	Hunter
179	183	194	4	19	RAPTURE Echoes	DFA-Strummer-Universal
180	144	153	144	5	RED HOT CHILI PEPPERS Greatest Hits	Warner Bros.
181	141	127	31	13	SOMETHING CORPORATE North	Drive-Thru
182	-	-	182	1	HOMOSEXUALS Homosexuals Record	Morphius
183	116	101	101	4	BRILLIANT MISTAKES Dumb Luck	Aunt Mimi's
184	160	145	145	3	TRANSISTOR TRANSISTOR/WOLVES Split	Level Plane
185	147	106	53	13	JOSS STONE The Soul Sessions	S-Curve
186	146	124	47	12	R.E.M. In Time: The Best Of R.E.M.	Warner Bros.
187	200	148	51	18	RICKIE LEE JONES The Evening Of My Best Day	V2
188	R	173	52	9	CLEM SNIDE A Beautiful EP	spinART
189	187	-	187	2	ELEVEN Howling Book	Self-Released
190	149	134	60	12	CATCH 22 Dinosaur Sounds	Victory
191	156	157	38	14	BOOKS The Lemon Of Pink	Tomlab
192	154	100	100	6	KARMINSKY EXPERIENCE INC. The Power Of Suggestion	ESL
193	-	-	193	1	GREEN DAY 1039/Smoothed Out Slappy Hour	Lookout!
194	-	-	194	1	LIGHT WIRES The Light Wires	Tiberius
195	-	-	195	1	GRANT-LEE PHILLIPS Virginia Creeper	Zoë-Rounder
196	170	119	52	7	NEUNG PHAK Neung Phak	Abduction
197	172	-	172	2	CORAL Magic And Medicine	Deltasonic-Columbia
198	192	121	18	18	STARS Heart	Arts And Crafts
199	-	-	199	1	SIGMATROPIC 16 Haiku And Other Stories	Thirsty Ear
200	195	-	195	2	BURD EARLY Mind And Mother	Western Vinyl

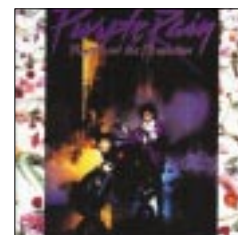


15 YEARS AGO

VIOLENT FEMMES
3 (Slash-WB)

LOU REED
New York (Sire-WB)

REPLACEMENTS
Don't Tell A Soul
(Sire-Reprise)



20 YEARS AGO

PRINCE
Purple Rain (Warner Bros.)

LOU REED
New Sensations (RCA)

ROMEO VOID
Instincts (415-Columbia)



25 YEARS AGO

ELVIS COSTELLO
Armed Forces (Columbia)

BLUES BROTHERS
Briefcase Full Of Blues
(Atlantic)

DIRE STRAITS
Dire Straits (Warner Bros.)

CORE RADIO

CORE RADIO

Period Ending 2/10/2004

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Contributing reporters this week: 111 • View airplay reports in their entirety at www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	44	1	3	STEREOLAB Margerine Eclipse	Elektra						#2 DEBUT	
2	1	4	1	4	AIR Talkie Walkie	Source-Astralwerks	38	-	-	38	1	MICROPHONES Live In Japan Recorded Feb. 19th, 21st And 22nd	K
3	4	6	3	3	JOHN VANDERSLICE Cellar Door	Barsuk	39	55	48	7	12	STROKES Room On Fire	RCA
4	7	7	4	4	MOUNTAIN GOATS We Shall Be Healed	4AD-Beggars Group	40	48	51	40	3	DRUGMONEY Mtn Cty Jnk	Hybrid
5	5	19	5	3	CAMERA OBSCURA Underachievers Please Try Harder	Merge	41	51	-	41	2	BAYSIDE Sirens And Condolences	Victory
6	3	1	1	11	SUN KIL MOON Ghosts Of The Great Highway	Jetset	42	-	-	42	1	JETS OVERHEAD Jets Overhead	Self-Released
7	8	12	7	3	DIZZEE RASCAL Boy In Da Corner	XL-Matador	43	-	-	43	1	OLVIA TREMOR CONTROL The Music From...	Cloud Recordings
8	6	8	6	3	MEKONS Punk Rock	Quarterstick	44	46	-	44	2	DANI SICILIANO Likes...	IK7
9	12	10	9	4	PHANTOM PLANET Phantom Planet	Daylight-Epic	45	-	-	45	1	RIDE Waves	THE FIRST TIME-BBC
10	9	5	5	4	HELLA The Devil Isn't Red	5RC-Kill Rock Stars	46	-	-	46	1	LAMB Between Darkness And Wonder	Koch
11	15	-	11	2	ELECTRELANE The Power Out	Too Pure-Beggars Group	47	38	63	38	3	MICE PARADE Obrigado Saudade	Bubblecore
12	19	-	12	2	STARSAILOR Silence Is Easy	Capitol	48	23	9	4	11	ELBOW Cast Of Thousands	V2
13	11	2	2	9	HER SPACE HOLIDAY The Young Machines	Mush	49	34	18	6	12	RYAN ADAMS Rock N Roll	Lost Highway
14	17	14	14	4	IMA ROBOT Alive [EP]	Virgin	50	-	-	50	1	ALL NIGHT RADIO Spirit Stereo Frequency	Sub Pop
					#1 DEBUT		51	-	-	51	1	NORAH JONES Feels Like Home	Blue Note
15	-	-	15	1	WALKMEN Bows And Arrows	Record Collection	52	62	39	7	12	UNICORNS Who Will Cut Our Hair When We're Gone?	Alien8
16	21	-	16	2	POSTER CHILDREN No More Songs...	Hidden Agenda	53	R	43	8	11	STILLS Logic Will Break Your Hear	Vice
17	16	21	16	3	METAL URBAIN Anarchy In Paris	Car Park	54	47	-	47	2	FLATLANDERS Wheels Of Fortune	New West
18	24	15	15	4	CLOUD CULT Aurora Borealis	Earthology	55	-	-	55	1	ELECTED Me First	Sub Pop
19	13	3	1	13	SHINS Chutes Too Narrow	Sub Pop	56	28	16	7	9	LOT SIX Major Fables	Tarantulas
20	10	13	10	3	ANI DIFRANCO Educated Guess	Righteous Babe	57	-	-	57	1	FRAMES Set List (Live In Dublin Nov 2002)	Anti-Epithaph
21	14	11	11	4	ONEIDA Secret Wars	Jagjaguwar	58	61	28	28	4	MATTHEW DEAR Leave Luck...	Spectral-Ghostly International
22	25	23	22	3	TELEFON TEL AVIV Map Of What Is Effortless	Hefty	59	74	-	59	2	NO MOTIV Daylight Breaking	Vagrant
23	35	-	23	2	EVAPORATORS Ripple Rock	Alternative Tentacles-Mint	60	54	38	38	5	HALLOWEEN, ALASKA Halloween, Alaska	Princess
24	20	-	20	2	BENS The Bens EP	Dangerzone	61	41	58	41	3	ELTRO Past And Present Futurists	Absolutely Kosher
25	32	24	24	4	CRYSTAL METHOD Legion Of Boom	V2	62	-	-	62	1	PRESTON SCHOOL OF INDUSTRY Monsoon	Matador
26	29	-	26	2	GHOST Hypnotic Underworld	Drag City	63	39	-	39	2	KIDS OF WIDNEY HIGH Act Your Age	Moon Man
27	37	-	27	2	SAY HI TO YOUR MOM Numbers And Mumbles	Euphobia	64	-	-	64	1	ROY Big City Sin And Small Town Redemption	Fueled By Ramen
					UP 21 POSITIONS		65	53	61	53	3	HORRORPOPS Hell Yeah	Hellcat
28	49	-	28	2	CALIFONE Heron King Blues	Thrill Jockey	66	45	-	39	4	COLD MOUNTAIN Soundtrack	DMZ
29	22	30	22	3	STATISTICS Leave Your Name	Jade Tree	67	65	66	65	3	BEN ARTHUR Edible Darling	Bardic
30	33	33	30	4	NOTWIST Different Cars And Trains	Domino	68	43	46	43	4	CHESTER COPPERPOT The Kings Of Kirby	PopKid
31	27	31	27	3	KID606 Kill Sound Before Sound Kills You	Ipecac	69	57	72	57	3	SPECIAL GOODNESS Land Air Sea	N.O.S.-Epithaph
32	18	50	18	3	CHARIZMA AND PEANUTBUTTERWOLF Big Shots	Stones Throw	70	-	-	70	1	WANNADIES Before And After	Hidden Agenda
33	40	-	33	2	THE CHURCH Forget Yourself	spinART	71	70	-	70	2	LIGHTS Beautiful Bird	Bop Tart
34	26	40	26	3	WEIRD WAR If You Can't Beat 'Em, Bite 'Em	Drag City	72	63	-	63	2	SOUTHERN CULTURE ON THE SKIDS Mojo Box	Yep Roc
35	30	17	10	5	JASON COLLETT Motor Motel Love Songs	Arts And Crafts	73	52	69	52	4	OXFORD COLLAPSE Oxford Collapse [EP]	Kanine
36	31	-	31	2	SAVATH AND SAVALAS Apropa't	Warp	74	73	-	73	2	OCTAVIUS Audio Noir	Mush
37	36	37	31	5	EMERGENCY How Can You Move?	You Guys On A Label?	75	66	-	66	2	COACHWHIPS Bangers Vs. Fuckers	Namack



Period: 2/04/04 To 2/10/04

RAM CRUCIAL SPINS CHART

ALBUMS

#	LW	TS	ARTIST, ALBUM	Label
1	62	57	Darkness Permission To Land	Atlantic
2	-	46	Weezer Pinkerton	Geffen
3	97	39	Horace Silver Quintet Song For My Father	Blue Note
4	1	34	Denali The Instinct	Jade Tree
5	63	26	Postal Service Give Up	Sub Pop
6	20	26	Mates Of State Team Boo	Polyvinyl
7	84	27	Staind 14 Shades Of Grey	Elektra
8	9	25	Cat Power You Are Free	Matador
9	17	24	Neutral Milk Hotel In The Aeroplane Over The Sea	Merge
10	136	24	Outkast Speakerboxx/The Love Below	La Face-Arista
11	3	22	Tomahawk Mit Gas	Ipecac
12	25	20	Ugly Duckling Taste The Secret	Emperor Norton
13	7	20	The Sounds Living In America	Warner/New Line
14	297	21	Clash The Singles	Legacy
15	8	22	Erase Errata Erase Errata	Blast First
16	6	21	Dressy Bessy Dressy Bessy	Kinderore
17	54	20	Cursive The Ugly Organ	Saddle Creek
18	296	21	Art Blakey The Jazz Messengers	Columbia-Legacy
19	59	20	White Stripes Elephant	V2
20	-	20	Weezer Weezer	Geffen
21	349	19	Profuse 73 One Word Extinguisher	Warp
22	-	19	Libertines Up The Bracket	Rough Trade
23	27	18	Spoon Girls Can Tell	Merge
24	71	17	Johnny Cash American IV: The Man Comes Around	American
25	74	17	Granddaddy Sunday	V2
26	46	17	Jimmy Smith House Party	Blue Note
27	166	17	Magnetic Fields 69 Love Songs: Volume 1	Merge
28	19	16	Paloalto Heroes And Villains	American
29	60	17	Verbena La Musica Negra	Capitol-EMI
30	22	16	Linkin Park Meteora	Warner Bros.
31	45	15	White Stripes White Blood Cells	V2
32	239	16	Longwave The Strangest Things	RCA
33	14	15	Flaming Lips Yoshimi Battles The Pink Robots	Warner Bros.
34	4	15	Hey Mercedes Loses Control	Vagrant
35	198	15	Strokes Is This It	RCA
36	150	15	Jurassic 5 Power in Numbers	Interscope
37	18	14	Radiohead Hail To The Thief	Capitol-EMI
38	94	14	Hot Hot Heat Make Up The Breakdown	Sub Pop
39	15	14	Thrills So Much For The City	Virgin
40	-	14	Gorillaz Gorillaz	Virgin
41	127	15	Chemical Brothers Big Shiny Tunes 4	JVC
42	-	14	Green Day International Superhits!	Reprise
43	-	13	Ben Harper Diamonds On The Inside	Virgin
44	37	14	Cream Those Were The Days	Polydor
45	-	13	Radiohead Ok Computer	Capitol-EMI
46	76	14	Britta Phillips & Dean Wareham L'avventura	Jetset
47	49	14	Eyes Like Knives Eyes Like Knives	Secret Fire
48	16	14	Another Engine Astromagnetic	Spinsugar
49	364	13	David Bowie Best Of Bowie	Virgin
50	285	12	Michael Franti And Spearhead Everyone Deserves Music	Boo Boo Wax-Parlophone

SONGS

#	LW	TS	SONG, ARTIST, ALBUM	Label
1	23	51	<i>I Believe In A Thing Called Love</i> Darkness Permission To Land	Atlantic
2	42	25	<i>How About You</i> Staind 14 Shades Of Grey	Elektra
3	2	22	<i>Owls</i> Erase Errata Erase Errata	Blast First
4	-	18	<i>Up The Bracket</i> Libertines Up The Bracket	Rough Trade
5	201	17	<i>Hey Ya!</i> Outkast Speakerboxx/The Love Below	La Face-Arista
6	116	17	<i>I Think I Need A New Heart</i> Magnetic Fields 69 Love Songs: Volume 1	Merge
7	100	15	<i>Ha Ha</i> Mates Of State Team Boo	Polyvinyl
8	82	15	<i>Let Forever Be</i> Chemical Brothers Big Shiny Tunes 4	JVC
9	-	14	<i>El Scorcho</i> Weezer Pinkerton	Geffen
10	8	14	<i>The Instinct</i> Denali The Instinct	Jade Tree
11	156	13	<i>Moonshot</i> Britta Phillips & Dean Wareham L'avventura	Jetset
12	-	12	<i>Gonna Make You Sweat</i> Wanda Dee DJ Kicks: Playgroup	K7
13	-	12	<i>Tired Of Sex</i> Weezer Pinkerton	Geffen
14	-	11	<i>Hide Me From Next February</i> Les Savy Fav Emor: Rome Upside Down	Southern
15	137	11	<i>Numb</i> Linkin Park Meteora	Warner Bros.
16	27	10	<i>Dance With Me</i> The Sounds Living In America	Warner/New Line
17	-	10	<i>The Freshmen</i> Verve Pipe Loaded With Hits	Bmg
18	200	10	<i>Do You Realize??</i> Flaming Lips Yoshimi Battles The Pink Robots	Warner Bros.
19	289	10	<i>London Calling</i> Clash The Singles	Legacy
20	-	10	<i>Last Nite</i> Strokes Is This It	RCA
21	76	10	<i>Song 2</i> Blur Blur	Virgin
22	4	10	<i>Normal Days</i> Denali The Instinct	Jade Tree
23	367	10	<i>Re-Align</i> Godsmack Faceless	Universal Records
24	-	10	<i>Tom The Model</i> Beth Gibbons Out Of Season	Sanctuary
25	-	10	<i>Butterfly</i> Weezer Pinkerton	Geffen
26	-	10	<i>Pink Triangle</i> Weezer Pinkerton	Geffen
27	-	10	<i>The Good Life</i> Weezer Pinkerton	Geffen
28	147	9	<i>How Soon Is Now?</i> The Smiths The Wedding Singer ST	Maverick
29	-	9	<i>Such Great Heights</i> Postal Service Give Up	Sub Pop
30	477	9	<i>Seven Nation Army</i> White Stripes Elephant	V2
31	36	9	<i>New America</i> Bad Religion The New America	Atlantic
32	81	9	<i>Virginia Reel Around The Fountain</i> The Halo Benders The Rebels Not In	K
33	80	9	<i>Can't Get A Line</i> Old 97's Satellite Rides	Elektra
34	-	8	<i>Where Is My Mind?</i> Pixies Surfer Rosa	Elektra
35	-	9	<i>Bohemian Like You</i> Dandy Warhols Six Feet Under - TV Original Soundtrack	Universal
36	219	9	<i>Right Now</i> Kill Your Idols No Gimmicks Needed	Blackout!
37	-	8	<i>Hours Seemed Like Days</i> Statistics Statistics	Jade Tree
38	-	8	<i>Personal Jesus</i> Johnny Cash American IV: The Man Comes Around	American
39	-	8	<i>Some Red Handed Sleight Of Hand</i> Cursive The Ugly Organ	Saddle Creek
40	31	8	<i>He War</i> Cat Power You Are Free	Matador
41	67	8	<i>Hotel Yorba</i> White Stripes White Blood Cells	V2
42	-	8	<i>"Paint It, Black"</i> The Rolling Stones Forty Licks	Virgin
43	-	8	<i>El Caminos In The West</i> Granddaddy Sunday	V2
44	-	8	<i>Basket Case</i> Green Day International Superhits!	Reprise
45	380	8	<i>Disregard The Runner-Up</i> Kicked In The Head Warped Tour: 2003	Side One Dummy
46	407	8	<i>Forgotten Generation</i> Fight Home Is Where The Hate Is	Fat Wreck Chords
47	86	8	<i>I Am Nothing</i> Worthless United A Nation Under	Now or Never
48	59	8	<i>Hurt</i> Johnny Cash American IV: The Man Comes Around	American
49	-	8	<i>Why I'm Here</i> Oleander February Son	Universal
50	55	8	<i>Punisher</i> Frenzal Rhomb Sans Souci	Fat Wreck Chords

Stations contributing to this week's RAM Charts:

CHRW • CHUO • CISM • CJAM • KALX • KBGA • KCRW • KCSB • KDHX • KEPC • KEXP • KFJC • KGLT • KIWR • KPFA • KRCC • KSCU • KSJS • KTCU • KTSW • KTXT • KUCI • KUGS • KUMD • KUNI • KUNM • KUOI • KUSF • KVCU • KVMR • KVRX • KWVA • KXCI • KXLU • KZSU • WALF • WBRU • WBZC • WCLH • WDET • WEGE • WFMU • WHRC • WKDU • WMBR • WMFO • WMNF • WNRU • WPRB • WRAS • WRUR • WTSR • WTUL • WUNH • WUOG • WUSB • WXDU • WXPX • WZBC •

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KEY: TS=Total Spins

Important Notes About RAM Charts:

RAM Charts are weighted to more accurately reflect the relative impact of airplay on actual listeners. Station Power, Broadcast Radius, Market Size, Daypart and Airplay Reach (the number of stations playing a particular Album or Song) are all factored to determine the weighted impact of the airplay. Chart details, with or without weighting applied, can be accessed at ram.cmj.com.

Due to the limited number of stations currently included in the construction of RAM charts, a statistically reliable sample may not always be guaranteed and certain chart anomalies may result.

RAM monitors airplay via terrestrial broadcasts, webcasts, satellite, cable and with active station participation.

If you have any questions or suggestions, please email ram@cmj.com.

SPECIALTY CHARTS

For more Specialty Chart information, visit www.cmj.com/nmr/airplay

TRIPLE A

Period Ending 2/10/2004

www.cmj.com

Contributing reporters this week: 38 • View airplay reports in their entirety at www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	2	1	4	AIR Talkie Walkie	Source-Astralwerks
2	5	14	2	3	STEREOLAB Margerine Eclipse	Elektra
3	6	8	3	3	SOUTHERN CULTURE ON THE SKIDS Mojo Box	Yep Roc
4	1	1	1	4	ANI DIFRANCO Educated Guess	Righteous Babe
5	4	7	4	3	JOHN VANDERSLICE Cellar Door	Barsuk
6	7	39	6	3	FLATLANDERS Wheels Of Fortune	New West
7	26	32	7	4	NORAH JONES Feels Like Home	Blue Note
8	3	4	3	5	HOLMES BROTHERS Simple Truths	Alligator
9	12	-	9	2	STARSAILOR Silence Is Easy	Capitol
10	8	3	1	10	SUN KIL MOON Ghosts Of The Great Highway	Jetset
11	28	-	11	2	JEN CHAPIN Linger	Hybrid
12	13	17	12	3	MOUNTAIN GOATS We Shall Be Healed	4AD-Beggars Group
13	29	22	2	19	RICKIE LEE JONES The Evening Of My Best Day	V2
14	R	37	14	2	CAMERA OBSCURA Underachievers Please Try Harder	Merge
15	19	-	15	2	ELECTRELANE The Power Out	Too Pure-Beggars Group
16	9	11	9	5	KATE RUSBY Underneath The Stars	Compass
UP 19 POSITIONS						
17	36	5	5	9	HER SPACE HOLIDAY The Young Machines	Mush
18	18	-	18	2	CHARIZMA AND PEANUT BUTTER WOLF Big Shots	Stones Throw
19	22	9	6	9	KINKY Atlas	Nettwerk
20	17	27	17	3	PHANTOM PLANET Phantom Planet	Daylight-Epic
21	35	-	21	2	CLOUD CULT Aurora Borealis	Earthology
#1 DEBUT						
22	-	-	22	1	DRUGMONEY Mtn Cty Jnk	Hybrid
23	16	-	16	2	LUCY KAPLANSKY The Red Thread	Red House
24	11	15	6	6	COLD MOUNTAIN Soundtrack	DMZ
25	-	-	25	1	JONATHA BROOKE Back In The Circus	Verve
26	15	-	15	2	MEKONS Punk Rock	Quarterstick
27	21	-	21	2	BENS The Bens EP	Dangerzone
28	31	-	28	2	NERISSA AND KATRYNA NIELDS This Town Is Wrong	Zoë-Rounder
29	10	6	1	10	AL GREEN I Can't Stop	Blue Note
30	32	20	9	13	JOSS STONE The Soul Sessions	S-Curve
31	25	18	10	13	THRILLS So Much For The City	Virgin
32	-	-	32	1	JETS OVERHEAD Jets Overhead	Self-Released
33	-	-	33	1	SIGMATROPIC 16 Haiku And Other Stories	Thirsty Ear
34	-	-	34	1	LAMB Between Darkness And Wonder	Koch
35	38	12	1	12	SHINS Chutes Too Narrow	Sub Pop
36	R	24	24	3	HALLOWEEN, ALASKA Halloween, Alaska	Princess
37	-	-	37	1	SAY HI TO YOUR MOM Numbers And Mumbles	Euphobia
38	R	-	7	9	NATALIE MERCHANT The House Carpenter's Daughter	Myth America
39	20	10	6	14	VAN MORRISON What's Wrong With This Picture?	Blue Note
40	-	-	40	1	CANDY BUTCHERS Hang On Mike	RPM

Chart information is based on combined airplay reports of AAA releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

ADDS

1	COOPER TEMPLE CLAUSE Kick Up The Fire And Let The Flames Break Loose	RCA
2	LAMB Between Darkness And Wonder	Koch
3	LAMBCHOP Aw Cmon / No You Cmon	Merge
4	JONNY GREENWOOD Bodysong: Music From The Film	Capitol
5	VAN HUNT Van Hunt	Capitol

NEW WORLD

Period Ending 2/10/2004

www.cmj.com

Contributing reporters this week: 108 • View airplay reports in their entirety at www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	2	1	5	SAHARA LOUNGE Various Artists	Putumayo
2	3	4	2	5	LADYSMITH BLACK MAMBAZO Raise Your Spirit Higher	Heads Up International
3	4	3	3	5	HAMSA LILA Gathering One	In The Pocket
4	2	1	1	9	HOT WOMEN: WOMEN SINGERS... Various Artists	Kein And Aber
5	7	20	5	3	CESARIA EVORA Club Sodade	Bluebird-Arista Associated Labels
6	6	8	2	11	SAMITE Tunula Eno	Triloka
7	5	5	5	5	TRUST. BELIEF... Various Artists	Select Cuts-Rooftop
8	9	7	7	8	KEVIN JOHANSEN AND THE NADA Sur O No Sur	Sony International
#1 DEBUT						
9	10	-	9	2	SAVATH AND SAVALAS Apropa't	Warp
10	12	11	10	5	LUCKY DUBE The Other Side	Rounder
UP 18 POSITIONS						
11	8	26	8	3	PACO DE LUCIA Cositas Buenas	Blue Thumb
12	20	14	1	13	TOMMY MCCOOK Blazing Horns/Tenor In Roots	Blood And Fire
13	18	6	6	6	BERES HAMMOND Can't Stop A Man: The Best Of Beres Hammond	VP
14	22	19	14	4	STRICTLY THE BEST VOL. 31 Various Artists	VP
15	R	-	15	4	HAVANA AND MATANZAS... Various Artists	Smithsonian Folkways
16	19	9	1	16	CESARIA EVORA Voz D'Amor	Bluebird
17	-	-	17	1	SERGE GAINSBURG Aux Armes Et Caetera	Universal
18	16	25	16	4	KATE RUSBY Underneath The Stars	Compass
19	13	10	4	10	KING TUBBY The Roots Of Dub/Dub From The Roots	Moll-Selekta
20	17	-	17	2	THE ROUGH GUIDE TO AFRICAN... Various Artists	World Music Network
21	33	-	21	2	THE ROUGH GUIDE TO MOROCCO Various Artists	World Music Network
22	25	24	22	6	RUBALCABA Soneros De Verdad Presents...	Universal Latino
23	27	-	23	3	ABYSSINIA INFINITE Zion Roots	Network
24	R	34	24	2	HABIB KOITE AND BAMADA Foly!	World Village
25	11	21	9	11	KILA Luna Park	World Village
26	-	-	26	1	MEAV Silver Sea	Valley
27	R	13	2	21	WORLD 2003 Various Artists	Narada
28	14	12	3	12	FRENCH CAFE Various Artists	Putumayo
29	15	16	3	16	DAUDE Neginha Te Amo	Real World
30	R	-	26	3	THE ROUGH GUIDE TO SALSA... Various Artists	World Music Network
31	35	-	25	4	FOLK AND POP SOUNDS OF SUMATRA... Various Artists	Sublime
32	-	-	32	1	SLY AND ROBBIE Dub Revolutionaries	Sanctuary-RAS
33	R	31	5	13	VIRGINIA RODRIGUES Mares Profundos	Deutsche Grammophon
34	R	-	13	16	THE ROUGH GUIDE TO BOLLYWOOD Various Artists	World Music Network
35	R	37	31	3	RAVI The Afro-Brazilian Project	Arc
36	-	-	36	1	REG PROJECT REG Project II	Virgin
37	R	33	33	3	I DUB YOU Various Artists	I Dub You
38	-	-	38	1	JOANNE SHENANDOAH Covenant	Silver Wave
39	-	-	39	1	SIGMATROPIC 16 Haiku And Other Stories	Thirsty Ear
40	-	-	40	1	BEATON FAMILY OF MABOU Cape Breton Fiddle...	Smithsonian Folkways

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

ADDS

1	EDGE OF THE WORLD VARIOUS ARTISTS	Narada
2	PLANET BUZZ VARIOUS ARTISTS	Narada
3	DUB SYNDICATE No Bed Of Roses	Lion & Roots



Dizzee Rascal



Charizma & PB Wolf



Jaylib



Immortal Technique



Opus

HIP-HOP

Period Ending 2/10/2004

www.cmj.com

Contributing reporters this week: 181 • View airplay reports in their entirety at www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	2	1	4	DIZZEE RASCAL Boy In Da Corner	XL-Matador
2	2	3	2	4	CHARIZMA AND PEANUT BUTTER WOLF Big Shots	Stones Throw
3	3	1	1	14	JAYLIB Champion Sound	Stones Throw
4	4	11	4	3	IMMORTAL TECHNIQUE Revolutionary Volume 2	Viper
5	5	—	5	2	OPUS Breathing Lessons	Mush
6	6	16	6	3	SOL UPRISING Sol Power	Shaman Work
7	7	4	1	18	OUTKAST Speakerboxx/The Love Below	Arista
8	18	25	8	9	KANYE WEST College Dropout	Roc-A-Fella
9	8	6	2	16	LYRICS BORN Later That Day	Quannum
10	9	10	6	10	JAY-Z The Black Album	Def Jam-Roc-A-Fella-IDJMG
11	19	12	11	5	CHOPS Virtuosity	Vocab
12	14	7	1	19	ATMOSPHERE Seven's Travels	Rhymesayers-Epithaph
13	11	14	6	14	SOUL POSITION 8 Million Stories	Rhymesayers-Fatbeats
14	25	17	14	7	PIGEON JOHN Is Dating Your Sister	Basement
15	16	8	1	17	AESOP ROCK Bazooka Tooth	Definitive Jux
16	10	9	2	9	J-LIVE Always Will Be	Fat Beats
17	26	23	17	3	DILATED PEOPLES "This Way" [12-Inch]	Capitol
18	17	13	13	3	DJ SIGNIFY Winter's Going Sampler [12-Inch]	Lex
19	12	18	9	14	NON-PROPHETS ... Hope	Lex
UP 19 POSITIONS						
20	39	—	20	2	ORGANIC THOUGHTS The Purest Form	Blaze The World
21	13	5	5	13	PROCUSSIONS As Iron Sharpens Iron	Basementalism
#1 DEBUT						
22	—	—	22	1	TONY TOUCH The Piece Maker Vol. 2	Koch
23	—	—	23	1	KREATORS Live Coverage	RAF
24	—	—	24	1	SWEATSHOP UNION Natural Progression	Underworld
25	20	—	20	4	ASHERU AND BLUE BLACK (UNSPOKEN HEARD) 48 Months	Seven Heads
26	—	—	26	1	THAVIUS BECK Decomposition	Mush
27	22	22	22	7	G-UNIT Beg For Mercy	Shady-Interscope
28	15	15	9	9	L.A. SYMPHONY The End Is Now	Basement
29	R	28	28	2	VAST AIRE "Look Mom... No Hands" [12-Inch]	Chocolate Industries
30	24	20	18	6	MICRANOTS "Glorious" b/w "Heat" [12-Inch]	Rhymesayers
31	—	—	31	1	TWISTA Kamikaze	Atlantic
32	30	—	19	9	LUDACRIS Chicken And Beer	Def Jam South-IDJMG
33	36	—	22	4	PETE ROCK Lost And Found: Hip Hop Underground Soul Classics	BBE-Rapster
34	—	—	34	1	DROOP-CAPONE OF BLACKLOVE "9 To 5" b/w "One Life" [12-Inch]	Black Love Music
35	23	27	14	8	FAT BEATS COMPILATION VOLUME 3 Various Artists	Fat Beats
36	32	31	5	13	VIKTOR VAUGHN Vaudeville Villain	Sound Ink
37	33	—	32	3	ADVENTURE TIME Dreams Of Water Themes	Plug Research
38	—	—	38	1	WIDE HIVE REMIXED Various Artists	Wide Hive
39	R	38	28	3	MEECHIE Move Around	Str8 Lace
40	—	—	40	1	FOREIGN LEGION Playtight	Look

Chart information is based on combined airplay reports of Hip-Hop and Urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	JOHN REUBEN Professional Rapper	Gotee
2	ESHAM Repentance	Psychopathic
3	KANYE WEST College Dropout	Roc-A-Fella
4	MADVILLIAN The Illest Villains [12-Inch]	Stone's Throw
5	LEXICON Youth Is Yours	Spytech-III Boogie



SPOTLIGHT LIARS

by the time our *next* record comes out it'll be, "Your *last* record was so boring and traditional."

Did Mute hear the record and go like, "Um... dudes?"

Hemphill: [Hemphill points to picture of Throbbing Gristle's Genesis P-Orridge] *This* guy puts out records on Mute. You can't put what they've done.

Andrew: It would be a lie to say that Mute didn't freak out when we told them we were gonna get rid of [bassist] Pat and [drummer] Ron and start the whole thing again from scratch. Obviously there was some ripple effect throughout the company because of that. I think it was a point where we had to really stick to our guns and tell them exactly what we were gonna do and once we got through that little bit, then everything else was fine. And so they had to make a leap of faith and we had to just change a few things, but overall we've never had a problem with them because they're so open-minded.

Why did you misspell the song "If Your [sic] A Wizard, Then Why Do You Wear Glasses?"

Andrew: That's no intention there. That's Julian's... uh... [laughs]

Gross: I didn't even put that in there, actually. Or did I?

Andrew: It's just the bonus of working with someone who's not really that acclimatized to the English language... and more importantly, the rules that you follow.

Gross: And "to." I always have a problem with "to," wanting to put two o's. Look, I have "answer" written on my hand *five times*. Where

"I never thought we'd play with the White Stripes... but I bet they never thought they'd get stuck with us!" – Liars guitarist Aaron Hemphill

does that 'w' fit in there? I was doing this drawing and I was starting with "answer," and I was like "a-n-s... *what?* That can't be right! Answer? An-wer-swer?"

Andrew: I'll make a phone call right after this. Get some intern to write in all the apostrophes.

You already had to answer for this whole "post-punk nation" bullshit. If this record breaks, you'll have to answer for the whole noise scene—be ambassadors for Lightning Bolt or something...

Gross: That's gonna suck.

Andrew: Then we'd have to make some freakin' pop record next and get ourselves out of that.

—Interview By Christopher R. Weingarten

Two years ago, Liars were the shimmying ambassadors of the Brooklyn hipsterati, launching a greasy funk-punk blitzkrieg on mainstream radio and leading the charge in what the press dubbed "neo-no wave" (anyone with half a working earhole can figger it was more stylistically linked to wiry, tightly wound groove-based post-punkers like Gang Of Four). Since then, Liars severed ties with both their rhythm section and their metropolitan ways, deserting a borough infested with unwashed artfucks for the forests of New Jersey. Their second album *They Were Wrong, So We Drowned* (Mute) drops everything funky, groove-based, hooky—fuck it, *accessible*—in favor of a hypnotic, mind-fudging, austere hodgepodge like Sonic Youth's *Bad Moon Rising* rolling the Black Dice. Entranced by sonic imagery culled from children's books, witchy yarns and folklore, vocalist/guitarist Angus Andrew, guitarist Aaron Hemphill and new drum clanker Julian Gross prepare for their befuddling second record to either cast spells or get burned at the stake.

When you guys were this weirdo dance-funk band in the middle of all this attention, what was the absolute strangest thing you had to do?

Hemphill: Oh, Amsterdam. We did this thing where you play for radio... in reverse though. You play three songs and immediately after you play, you run to a couch and you're interviewed by their David Letterman. And we're all pretty faded. Usually two of us stay pretty straight so we can make sense of the interview, but we were all just faded. And it's all just broadcast, so it's not intimate like a show where people keep clapping or something. Angus and our drummer at the time went to this couch, 'cause they lost the bet. And then the band after us was this Hawkwind Amsterdam band that was *awesome*.

Well, if it was weird being on the radio and stuff, you're certainly not going to have any problem with mainstream radio play with the new album...

Hemphill: Well you know it, but then you don't, 'cause we also didn't think anyone would hear our first record.

Andrew: [Now] our first record sounds like the poppiest, most commercial, K-Rock... But we didn't think that at the time.

Hemphill: I'm not gonna say it's gonna give us much radio play, but

BRAD MEHLDAU

Anything Goes (Warner Bros.)

Pianist Brad Mehldau is one of those rare musicians who are able to walk the line as artistically challenging players with wondrous chops, while also carving out a successful career as a leader. After putting the Bill Evans comparisons to rest with the sonic exotica of 2002's *Largo* — on which he worked with rock producer Jon Brion and others — Mehldau returns to his long-running trio with bassist Larry Grenadier and drummer Jorge Rossy for *Anything Goes*. The three tackle tunes such as Harold Arlen's "Get Happy" and the Cole Porter-penned title track, but they also add some new blood into the mix with a simmering version of Radiohead's "Everything In Its Right Place" and a playful take on Paul Simon's "Still Crazy After All These Years." The tone here is more reflective than the fire of the live recordings, but that doesn't mean that the results are anything less than invigorating.

R.I.Y.L.: Keith Jarrett, Bad Plus, Thelonious Monk
Contact: Crissy Zagami
Phone: 212.275.4660
Email: crissy.zagami@wbr.com
Release and Add Date: Feb. 24

PERCY HEATH

A Love Song (Daddy Jazz)

Percy Heath's resume reads like a who's-who of bebop, as he's served both as the bassist of the Modern Jazz Quartet and a sideman for hundreds of other sessions. So, after all this time, it's hard to believe that *A Love Song* is Heath's first album under his own name. He opens with a solo rendering of the title cut, which he wrote for Milt Hinton's funeral, and it reveals a swingin' style that's wide open, but always in time. On the rest of the disc, Heath (on either bass or cello) is joined by his brother, Tootie Heath, on drums, as well as pianist Jeb Patton and fellow bassist Peter Washington. The seven-song set mixes excellent Heath originals with a notable cover of MJQ's famed "Django," plus a few others. This is an album that has been long overdue.

R.I.Y.L.: Modern Jazz Quartet, Oscar Pettiford, Ron Carter
Contact: Andy Collins
Phone: 501.907.9070
Email: daddylog@aol.com
Release and Add Date: Feb. 24

PASSINGS

The Jazz world mourns the death of **Art Ensemble Of Chicago** bassist **Malachi Favors**, who passed away on Jan. 30, after a lengthy bout with pancreatic cancer. He was 66. The only bassist to play with the group in its 40 years together, Favors had been quietly battling the disease for the last few years, but chose to keep it from everyone, including his band members. While no reason has been given for his choice to keep

his illness quiet, people close to the group suspect that the devastating blow they experienced when band member **Lester Bowie** died in 1999 (from liver cancer) prompted the decision. At press time, the wake and service for Favors were scheduled to take place on Feb. 5 at Love Community Church in Hazel Crest, a suburb of Chicago. The remaining band members, meanwhile, still planned to carry on and honor the dates the group has booked in 2004.

JAZZ

Period Ending 2/10/2004

www.cmj.com

Contributing reporters this week: 128 • View airplay reports in their entirety at www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	12	1	3	DAVE DOUGLAS <i>Strange Liberation</i>	Bluebird
2	1	2	1	4	JOEL FRAHM WITH BRAD MEHLDAU <i>Don't Explain</i>	Palmetto
3	6	19	3	3	CHICAGO UNDERGROUND TRIO <i>Slon</i>	Thrill Jockey
4	5	4	4	6	TOM HARRELL <i>Wise Children</i>	Bluebird
5	4	8	4	6	RUSSELL GUNN <i>Mood Swings</i>	High Note
6	3	1	1	8	JAMES CARTER <i>Gardenias For Lady Day</i>	Columbia
7	10	15	7	7	JOSH ROSEMAN UNIT <i>Treats For The Nightwalker</i>	Justin Time-Enja
8	13	6	2	15	SEX MOB <i>Dime Grind Palace</i>	Ropeadope
#1 DEBUT						
9	-	-	9	1	NORAH JONES <i>Feels Like Home</i>	Blue Note
10	11	7	2	12	MALACHI THOMPSON <i>Blue Jazz</i>	Delmark
11	-	-	11	1	RAY VEGA <i>Squeeze Squeeze</i>	Palmetto
12	17	29	12	3	MIKE STERN <i>These Times</i>	Sunnyside-ESC
13	20	27	13	3	DAN CRAY TRIO <i>No One</i>	Blujazz
14	21	26	13	9	LIBERTY ELLMAN <i>Tactiles</i>	Pi
UP 23 POSITIONS						
15	38	-	15	3	CARMEN LUNDY <i>Something To Believe In</i>	Enja-Justin Time
16	-	-	16	1	STEVE YEAGER <i>New Groove Blues</i>	Collective
17	R	28	2	15	ART ENSEMBLE OF CHICAGO <i>The Meeting</i>	Pi
18	36	-	18	2	YORON ISRAEL & ORGANIC <i>Basic Traneing</i>	Ronja
19	-	-	19	1	DAVID FATHEAD NEWMAN <i>Song For The New Man</i>	High Note
20	8	3	3	9	UNTINTED: SOURCES FOR MADLIB'S SHADES OF BLUE <i>Various Artists</i>	Blue Note
21	22	-	21	2	JAMES MOODY <i>Homage</i>	Savoy Jazz
22	7	5	1	15	CASSANDRA WILSON <i>Glamoured</i>	Blue Note
23	12	20	6	12	ANDREW HILL <i>Passing Ships</i>	Blue Note
24	29	-	24	2	HILMAR JENSSON <i>Ditty Blei</i>	Songlines
25	19	-	19	2	ANTHONY BROWN'S ASIAN AMERICAN JAZZ... <i>Monk's Moods</i>	Water Baby
26	R	-	15	7	BLUE SERIES CONTINUUM <i>Sorcerer Sessions</i>	Thirsty Ear
27	-	-	27	1	MIGUEL ZENON <i>Ceremonial</i>	Rounder-Marsalis Music
28	33	25	25	4	CLAUDIA QUINTET <i>I, Claudia</i>	Cuneiform
29	-	-	29	1	HARVIE S <i>Texas Rumba</i>	Zoho
30	40	30	6	14	DAVID S. WARE STRING ENSEMBLE <i>Threads</i>	Thirsty Ear
31	R	36	31	2	MOUTIN REUNION QUARTET <i>Red Moon</i>	Sunnyside
32	-	-	32	1	JOEY DEFRANCESCO <i>Plays Sinatra His Way</i>	High Note
33	34	-	33	2	LARRY CARLTON <i>Sapphire Blue</i>	Bluebird
34	25	9	6	11	FRED ANDERSON <i>Back At The Velvet Lounge</i>	Delmark
35	-	-	35	1	LIBBY YORK <i>Sunday In New York</i>	Blujazz
36	-	-	36	1	VIJAY IYER/MIKE LADD <i>In What Language?</i>	Pi
37	18	34	16	5	ERNESTINE ANDERSON <i>Love Makes The Changes</i>	High Note
38	24	21	16	7	ACTIVE INGREDIENTS <i>Titration</i>	Delmark
39	-	-	39	1	FRANCISCO AGUABELLA <i>Ochimini</i>	CuBop
40	-	-	40	1	COOPER-MOORE/ASSIF TSAHAR <i>America</i>	Hopscotch

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit www.cmj.com/nmr.

ADDS

1	RAY VEGA <i>Squeeze Squeeze</i>	Palmetto
2	MICHAEL DAVIS <i>Trumpets Eleven</i>	Hip Bone
3	LIBBY YORK <i>Sunday In New York</i>	Blujazz
4	VIJAY IYER/MIKE LADD <i>In What Language?</i>	Pi
5	STREETDANCER <i>Valkata</i>	Blujazz

CANNIBAL CORPSE

The Wretched Spawn (Metal Blade)

You know the drill. Cannibal Corpse's lyrics are so putrid, so pungent, so vile, that the group has been banned in Germany. You have to raise an eyebrow to wonder where this Florida death squad comes up with some of its scenarios. (How can we forget "Fucked With A Knife" from back in Cannibal's heyday?) Nevertheless, the Corpse is celebrating 15 years of gore by releasing their ninth studio album. Sure, the band is in the twilight of their career, but rigor mortis isn't setting in just yet. In fact, *The Wretched Spawn* is faster than most previous Cannibal Corpse releases. It's got speedy riffs, songs with abrupt endings, and, of course, those vomit-inducing lyrics that have become the band's trademark. The lyrical subjects are as outrageous as you'd expect, but they push the envelope to the point of being funny, as opposed to obscene — severed heads, crypts, disembowelments, and castrations are the order of the day here. And while Six Feet Under, the band that former singer Chris Barnes defected to, layers their death metal with groove, Cannibal Corpse spikes the metal punch not only with fresh, thick blood, but also with some thrashy elements. So, rev up the ol' chainsaw and start hacking at still-warm flesh with "Severed Head Stoning," "Festering In The Crypt" and "Nothing Left To Mutilate."

R.I.Y.L.: Six Feet Under, Napalm Death, blood-soaked horror flicks

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Release and Add Date: Feb. 24

CENTURY FAMILY ADDS ANOTHER LABEL

Century Media is poised to become the king of the underground metal jungle if it keeps this pace up.

What pace, you might ask? Well, the Century Family, which collects a host of labels under its umbrella, including Nuclear Blast America, Liquor And Poker, Abacus, and Olympic, has added yet another label to its music division. That's right, the new addition is Now Or Never Records, a New Jersey label founded by **Mat Beckerman** while he was still in college, and noted for putting out music by **Dillinger Escape Plan** and **Diecast**, as well as **Brand New Sin** and **Worthless United**. What



this means is that the good folks at CMR will now handle the manufacturing, distribution and promotion of Now Or Never releases. Congrats to both parties on this new partnership. We do have a question, though: How do radio gurus **Andrew Sample** and **Kurt Briggs** handle it all? Kudos, gentlemen, on a job well done, and on having a great stable of artists to work with.

LOUD ROCK COLLEGE

Period ending 2/10/2004

www.cmj.com

Contributing reporters this week: 252 • View airplay reports in their entirety at www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	2	1	5	PREMONITIONS OF WAR Left In Kowloon	Victory
2	1	1	1	5	ICED EARTH The Glorious Burden	Hunter-SPV
#1 DEBUT						
3	-	-	3	1	GOD FORBID Gone Forever	Century Media
4	5	8	4	3	THE END Within Dividia	Relapse
5	6	14	5	4	GOREROTTED Only Tools And Corpses	Metal Blade
6	4	5	2	9	MASTODON March Of The Fire Ants [EP]	Relapse
7	13	-	7	2	PROBOT Probot	Southern Lord
8	11	31	8	3	RED TAPE Radioactivist	Roadrunner-IDJMG
9	7	7	7	4	STAMPIN' GROUND A New Darkness Upon Us	Century Media
10	-	-	10	1	DAMAGEPLAN New Found Power	Elektra
11	19	-	11	2	CONTAMINATED VI Various Artists	Relapse
12	8	16	8	7	APARTMENT 26 Music For The Massive	Atlantic
13	17	-	13	2	REMEMBERING NEVER Women And Children Die First	Ferret
14	-	-	14	1	PRONG Scorpio Rising	Locomotive
UP 25 POSITIONS						
15	40	-	15	2	INTO ETERNITY Buried In Oblivion	Century Media
16	16	9	4	9	DREAM THEATER Train Of Thought	EastWest
17	9	4	1	10	VADER Blood/Reign Forever World	Metal Blade
18	-	-	18	1	GLASS CASKET We Are Gathered Here Today	Abacus
19	23	18	15	4	YNGWIE J. MALMSTEEN'S RISING FORCE Attack!!	Red Ink-Epic
20	20	17	17	3	HEROD For Whom The Gods Would Destroy	Lifeforce
21	18	11	1	14	HATEBREED The Rise Of Brutality	Stillborn-Universal
22	15	13	13	3	MADBALL NYHC [EP]	Thorp
23	36	-	23	2	CANNIBAL CORPSE The Wretched Spawn [Sampler]	Metal Blade
24	34	-	24	2	IMPALED NAZARENE All That You Fear	The End
25	14	6	5	9	MOST PRECIOUS BLOOD Our Lady Of Annihilation	Trustkill
26	22	12	11	7	KORN Take A Look In The Mirror	Immortal-Epic
27	12	15	2	17	BETWEEN THE BURIED AND ME The Silent Circus	Victory
28	24	19	2	15	THE CROWN Possessed 13	Metal Blade
29	-	-	29	1	FRAGMENTS OF UNBECOMING Skywards: A Sylphe's Ascension	Metal Blade
30	-	-	30	1	MELECHESH Sphinx	The End
31	30	-	30	2	ANATHEMA A Natural Disaster	Music For Nations-Koch
32	-	-	32	1	GADGET Remote	Relapse
33	28	26	12	13	MOONSPELL The Antidote	Century Media
34	21	-	21	2	TIAMAT Prey	Century Media
35	27	24	24	3	SYMPHORCE Twice Second	Metal Blade
36	31	25	1	12	DEVILDRIVER Devildriver	Roadrunner-IDJMG
37	-	-	37	1	LOSTPROPHETS Start Something	Columbia
38	R	22	5	13	KING DIAMOND The Puppet Master	Metal Blade
39	29	21	15	12	HIMSA Courting Tragedy and Disaster	Prosthetic
40	-	-	40	1	COACHWHIPS Bangers Vs. Fuckers	Narnack

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit www.cmj.com/nmr.

ADDS

1	GOD FORBID Gone Forever	Century Media
2	CANNIBAL CORPSE The Wretched Spawn [Sampler]	Metal Blade
3	BRIDES OF DESTRUCTION Here Come The Brides	Sanctuary
4	DAMAGEPLAN New Found Power	Elektra
5	BYZANTINE The Fundamental Component	Prosthetic



Premonitions Of War



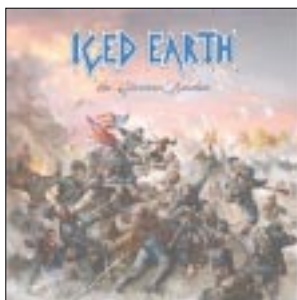
God Forbid



Damageplan



Probot



Iced Earth

LOUD ROCK CRUCIAL SPINS

Period ending 2/10/2004

www.cmj.com

Contributing reporters this week: 76 • View airplay reports in their entirety at www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	4	11	1	4	247	210	37	PREMONITIONS OF WAR Left In Kowloon	Victory
#1 DEBUT									
2	-	-	2	1	240	-	D	GOD FORBID Gone Forever	Century Media
3	-	-	3	1	236	-	D	DAMAGEPLAN New Found Power	Elektra
4	11	-	4	2	208	166	42	PROBOT Probot	Southern Lord
5	5	6	5	5	200	201	-1	ICED EARTH The Glorious Burden	Hunter-SPV
6	2	2	2	9	197	225	-28	MASTODON March Of The Fire Ants [EP]	Relapse
7	6	4	4	9	166	195	-29	MOST PRECIOUS BLOOD Our Lady Of Annihilation	Trustkill
8	15	16	8	3	165	142	23	MADBALL NYHC [EP]	THORP
9	16	41	9	3	153	134	19	RED TAPE Radioactivist	Roadrunner-IDJMG
10	13	21	10	7	146	154	-8	APARTMENT 26 Music For The Massive	Atlantic
11	14	17	11	4	145	151	-6	STAMPIN' GROUND A New Darkness Upon Us	Century Media
12	9	8	2	13	140	177	-37	DEVILDRIVER Devildriver	Roadrunner-IDJMG
13	7	3	1	14	140	185	-45	HATEBREED The Rise Of Brutality	Stillborn-Universal
14	10	14	10	6	139	176	-37	BLINDSIDE Drops Of Fire [EP]	Elektra
15	23	-	15	2	129	101	28	REMEMBERING NEVER Women And Children Die First	Ferret
16	8	5	1	16	123	180	-57	BETWEEN THE BURIED AND ME The Silent Circus	Victory
17	12	10	8	8	117	157	-40	DREAM THEATER Train Of Thought	EastWest
18	20	13	6	9	112	127	-15	KORN Take A Look In The Mirror	Immortal-Epic
19	24	28	19	3	107	100	7	THE END Within Dividia	Relapse
20	21	19	9	17	101	115	-14	ILL NINO Confession	Roadrunner-IDJMG
21	-	-	21	1	99	-	D	GLASS CASKET We Are Gathered Here Today	Abacus
UP 12 POSITIONS									
22	34	-	22	2	97	72	25	PRONG Scorpio Rising	Locomotive
23	28	-	23	2	94	88	6	TIAMAT Prey	Century Media
24	-	-	24	1	92	-	D	SOIL Redefine	J
25	-	-	25	1	91	-	D	CANNIBAL CORPSE The Wretched Spawn [Sampler]	Metal Blade
26	29	40	26	3	91	86	5	HEROD For Whom The Gods Would Destroy	Lifeforce
27	-	-	27	1	89	-	D	INTO ETERNITY Buried In Oblivion	Century Media
28	22	26	7	14	86	102	-16	40 BELOW SUMMER The Mourning After	Razor And Tie
29	25	27	17	9	82	96	-14	VADER Blood/Reign Forever World	Metal Blade
30	19	18	5	12	78	128	-50	HIMSA Courting Tragedy and Disaster	Prosthetic
31	27	20	13	11	76	90	-14	CANNAE Horror	Prosthetic
32	31	36	2	19	74	81	-7	DIMMU BORGIR Death Cult Armageddon	Nuclear Blast
33	38	-	33	2	70	68	2	GOREROTTED Only Tools And Corpses	Metal Blade
34	32	32	32	3	68	80	-12	DIRTY RIG Blood, Sweat And Beer	Music Cartel
35	-	-	35	1	67	-	D	IMPALED NAZARENE All That You Fear	The End
36	17	7	1	14	66	131	-65	THE CROWN Possessed 13	Metal Blade
37	39	43	37	3	62	63	-1	YNGWIE J. MALMSTEEN'S RISING FORCE Attack!!	Red Ink-Epic
38	-	-	38	1	61	-	D	CONTAMINATED VI Various Artists	Relapse
39	30	29	11	14	59	85	-26	KING DIAMOND The Puppet Master	Metal Blade
40	36	30	2	23	55	71	-16	STATIC-X Shadow Zone	Warner Bros.

Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

ADDS

1	GOD FORBID Gone Forever	Century Media
2	CANNIBAL CORPSE The Wretched Spawn [SAMPLER]	Metal Blade
3	BYZANTINE The Fundamental Component	Prosthetic
4	DAMAGEPLAN New Found Power	Elektra
5	BRIDES OF DESTRUCTION Here Come The Brides	Sanctuary

LUOMO

The Present Lover (Kinetic)

If you could design the perfect RPM album from scratch, Luomo's *The Present Lover* would be darn near close to what you'd come up with. The product of the work of one Vladislav Delay (how IDM-sounding a name!), the disc sounds like a Matthew Herbert recording made in a swank strip club, featuring irresistibly catchy songs, but also an underground vibe that's very hard to place — is this house, or is it R&B? Maybe this is just the way that electronic pop *should* sound. Whatever you fancy it, the incredibly unforced power of each track is driven home through gushingly emotional vocals from a number of unique singers. However, there's not one single element of Delay's songs that seems take precedence over another, as vocals, beats and tones all snuggle up close together. Check out "Talk In A Danger," "Could Be Like This" and the title track for music that is equally as gorgeous as it is brilliant.

R.I.Y.L.: Frost, Gus Gus, Herbert
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Release and Add Date: Feb. 24

OUTERNATIONALISTS

Ethnomixicology (Six Degrees)

The Outernationalists is the project of Afro Celts founder Simon Emmerson and writer/DJ/producer Phil Meadley, and as the name of this record implies, the two are big fans of creating a mish-mash of worldly musical flavors. Here, you get a sampling of booty-shaking music from across a number of cultures whose music is so underrepresented, yet so very good. Musically hopping from Africa to India and Arabia, Emmerson and Meadley found a number of truly remarkable tracks, and with this CD they unveil their findings. It's important to note that this isn't just another global beat or world CD — if you listen from start to finish, you'll notice a very "cut and paste" style of mixing that allows for quick song shifts, samples, and most importantly, added fun.

R.I.Y.L.: Frost, Gus Gus, Herbert
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Release and Add Date: Feb. 24

NINJA TUNE CELEBRATES ITS CAREER

Our friends at Ninja Tune are about to make *their* friends very happy. This month, the insanely leftfield scratch-happy label will release over a decade's worth of its finest tracks, remixes and videos. *Zen CD* will feature two discs full of some of the label's most important cuts, including Mr. Scruff's "Get A Move On," DJ Food's "Dark Lady" and 9 Lazy 9's "Black Jesus." *Zen RMX*,

meanwhile, features popular and sought-after remixes from Ninja Tune, including Squarepusher's reworking of DJ Food's "Scratch Yer Head." Finally, you'll be visually stimulated with the *Zen TV* DVD, a jam-packed music video collection filled with loads of galleries, promo videos and other surprises. Check out www.ninjatune.com for all the details on this enormous offering.

RPM

Period Ending 2/10/2004

www.cmj.com

Contributing reporters this week: 199 • View airplay reports in their entirety at www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	5	CRYSTAL METHOD Legion Of Boom	V2
2	2	2	2	4	REWIND 3 Various Artists	Ubiquity
3	3	11	3	3	TELEFON TEL AVIV Map Of What Is Effortless	Hefty
4	8	35	4	3	VOODOO CHILD Baby Monkey	V2
5	4	13	4	4	AIR Talkie Walkie	Source-Astralwerks
UP 18 POSITIONS						
6	24	-	6	2	PLEJ Electronic Music From The Swedish Leftcoast	Exceptional
7	5	9	5	6	MATTHEW DEAR Leave Luck To Heaven	Spectral-Ghostly International
8	6	10	6	4	KID606 Kill Sound Before Sound Kills You	Ipecac
9	15	28	9	3	DANI SICILIANO Likes...	IK7
10	17	-	10	2	LOUIE VEGA Elements Of Life	Vega
11	7	3	1	7	BOOZOO BAJOU REMIXES Various Artists	Stereo Deluxe
12	10	7	6	7	MO' HORIZONS ...And The New Bohemian Freedom	Stereo Deluxe
13	20	40	13	3	CESARIA EVORA Club Sodade	Bluebird-Arista Associated Labels
14	13	14	13	4	OCTAVIUS Audio Noir	Mush
15	11	4	1	9	MOBY 18 B-Sides + DVD	V2
16	12	6	1	10	UNDERWORLD Anthology 1992-2002	V2
17	9	8	8	10	CHICKEN LIPS DJ Kicks	IK7
18	16	12	4	10	PLAID Spokes	Warp
19	18	31	18	3	MEAT BEAT MANIFESTO In Dub	Run
#1 DEBUT						
20	-	-	20	1	VIKTER DUPLAIX Singles: Prelude To The Future	IK7
21	38	-	21	2	SAVATH AND SAVALAS Apropa't	Warp
22	-	-	22	1	JUNKIE XL Radio JXL - A Broadcast From The Computer Hell Cabin	Koch
23	21	22	21	3	FRONT LINE ASSEMBLY Civilization	Metropolis
24	14	5	1	13	BASEMENT JAXX Kish Kash	Astralwerks
25	-	-	25	1	MICE PARADE Obrigado Saudade	Bubblecore
26	31	-	26	2	LCD SOUNDSYSTEM Yeah (Stupid Version) / Yeah...	DFA
27	-	-	27	1	THAVIUS BECK Decomposition	Mush
28	27	23	23	4	NOTWIST Different Cars And Trains	Domino
29	22	17	13	7	KARMINSKY EXPERIENCE INC. The Power Of Suggestion	ESL
30	33	-	30	2	A TOUCH OF CLASS A Touch Of Class Sucks!	A Touch Of Class
31	25	15	3	13	PLASTIKMAN Closer	Mute
32	-	-	32	1	TIM DELUXE The Little Ginger Club Kid	Underwater
33	-	-	33	1	RIOW ARAI Mind Edit	Inertia-Leaf Label
34	19	19	5	15	KID KOALA Some Of My Best Friends Are DJs	Ninja Tune
35	23	16	5	9	BLU MAR TEN Six Million Names Of God	Exceptional
36	-	-	36	1	LAMB Between Darkness And Wonder	Koch
37	26	36	26	3	J MAJIK FABRICLIVE 13	Fabric
38	28	20	2	12	LUKE VIBERT Yoseph	Warp
39	-	-	39	1	STEREOLAB Margerine Eclipse	Elektra
40	R	30	5	17	CHEMICAL BROTHERS Singles '93-'03	Astralwerks

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ *New Music Monthly*. Visit www.cmj.com/nmr.

ADDS

1	TIM DELUXE The Little Ginger Club Kid	Underwater
2	LAMB Between Darkness And Wonder	Koch
3	EINSTURZENDE NEUBAUTEN Perpetuum Mobile	Mute
4	VIKTER DUPLAIX Singles: Prelude To The Future	IK7
5	VOODOO CHILD Baby Monkey	V2

HART OF THE MATTER

Response to last week's Manifest *despedida* was fantastic, but we couldn't let y'all have the last word when Manifest Discs And Tapes owner Carl Singmaster was offering a few of his own. Thanks, everyone... and thanks, Carl.

What's the response been since you made your decision to close Manifest?

The response has been beyond anything I would ever have anticipated. There's been a tremendous outpouring of every range of emotion you can imagine—some people being understandably bitter, angry and even expressing hatred; to people in the industry expressing everything from sympathy to congratulations! There's a lot of people that have felt a lot of pain in the last few years so for many, the idea of my graduating out and not being *too* damaged for it is something that they think is a smart move.

How long have you flirted with this decision?

Anyone who has substantial retail obligations, lease liabilities, etc. is aware that they need to be looking at their options yearly. Certainly, I started looking at this when the downturn began three, four years ago—when I started saying we had to design worst-case scenarios into our future planning. What really prompted this was the timing of our lease obligations. When that happens, in some cases you say, "I can stretch it for one more year," and in other cases you can't because you're asking yourself, "Am I going to re-up and extend my liabilities or is this an appropriate time to exit?" I had the good fortune of having the timing all set up in advance—there was a certain amount of planning that went into this about four years ago when I saw the downturn coming.

But throughout, I continued to hope for and crusade for the things I thought would open doors. The number one thing was the return of the single. Frankly, I thought it was fairly close to unanimous. We wanted the ability to have access to the same music that is being made available for electronic download legally and at the same price. I've been asking for that since eMusic first launched, but it didn't fit the economic model of the labels. It has not fit the model of an entrepreneur to be shut out of that music either. Logically speaking, they're going to say singles are available, and that those singles are selling better online than they are physically—but *of course* they are! They're only *available* online. If they can make money selling for 69 cents online, why can't they make money selling it at 69 cents to me while I absorb the cost of packaging it. That was

my proposal. We could sell *tons* more music. We could have built things like the Manifest Mix CD Of The Week for all the hot urban hits, etc. That's what we lobbied for, the ability to build all kinds of custom compilations since this is the same music that is already being made available to consumers.

As an efficient retailer with retail systems, we found that it's very efficient to bake our donuts at a central facility and deliver them by the hundreds, ready-to-eat, to the stores; rather than have the customer come in and we spend twenty minutes teaching them how to bake their own. Ultimately [the labels] would get the same amount of money—I just wanted to be able to press a hundred CDs in my central warehouse. But the answer was "No, we absolutely can't do that!"

It's been the total unwillingness to address the issues from a customer's perspective. And that's where the frustration level became so high for me over the last few years that I didn't feel, as an entrepreneur, that I was getting the stimulation from the business that I needed even though I still frankly believe that I could find a way, as a retailer, to make money over the next five years. But I didn't get into this just to be a retailer. I got into it because I was juiced by music and I found out a way to make *some* money so that I could grow the business—and the growth *was* fun and exciting. But when it stopped growing and doors started getting slammed in my face that would prevent me from having future growth, I decided that this was not the career for me.

What will you miss the most?

I'm going to miss the other retailers I associated with and some great label people... and the customers, of course. It's the people I'm gonna miss the most.

So, what's next?

I have no idea. It's fulltime settling all this—two to three months—and then I'll sit back and see if my phone rings! I do not know what I want to do. I know people don't believe that, but I have not spent really any significant time addressing it. I do know that it has to involve either music or beer. I'm sure my friends at CIMS will be quite happy that I won't be there trying to drag them to various brew pubs. I love those people, and one of the most emotional parts and difficulties in departing is losing contact with those folks—'cause they are the best in the world. That'll be the first order of business, scheming how I can keep working with them! Thanks to everyone for all the kind words.

GOD FORBID **GONE FOREVER**

• STREETS FEB. 24TH
• AT RADIO NOW!

"An absolute monster."
- Album Of The Month March 2004 in METAL HAMMER (UK)

"Devastating power." - ROCK SOUND (UK)

As seen ON TOUR over the past year with:

Mushroomhead, Shadoks Fall, Atreyu, Arch Enemy, Hatebroad, Prison: The Well, Cradle Of Filth, Lamb Of God, Killswitch Engage, Coheed, Avenged Sevenfold, Bleeding Through, GWAR, Darkest Hour, Storm Enema, Otep, Chimaira, Shai Hulud, Every Time I Die and many more!

For more info, hardrock@thesyn.com • 888-666-2061
www.centurymedia.com • www.godforbid.com

CENTURY MEDIA

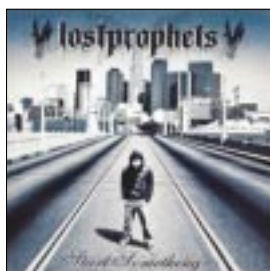
BREAKOUT 10 Albums To Watch



INCUBUS
A Crow Left Of The Murder
Epic (90890)



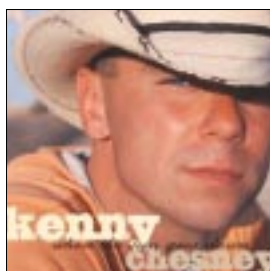
DARKNESS
Permission To Land
Atlantic (60817)



LOSTPROPHETS
Start Something
Columbia (86554)



WALKMEN
Bows And Arrows
Record Collection (48680)



KENNY CHESNEY
When The Sun Goes Down
BNA (56609)

CMJ RETAIL 100

Period Ending 2/10/2004

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TW	LW	ARTIST + TITLE	LABEL
1	-	INCUBUS A Crow Left Of The Murder (90890)	Epic
2	1	TWISTA Kamikaze (83598)	Atlantic
3	3	OUTKAST Speakerboxxx/The Love Below (50133)	Arista
4	2	AIR Talkie Walkie (96632)	Source-Astralwerks
5	7	DARKNESS Permission To Land (60817)	Atlantic
6	-	LOSTPROPHETS Start Something (86554)	Columbia
7	-	WALKMEN Bows And Arrows (48680)	Record Collection
8	6	JAY-Z The Black Album (152801)	Roc-A-Fella-Def Jam-IDJMG
9	15	EVANESCENCE Fallen (13063)	Wind-Up
10	-	KENNY CHESNEY When The Sun Goes Down (56609)	BNA
11	-	FIVE FOR FIGHTING Battle For Everything (86186)	Aware-Columbia
12	18	MAROON5 Songs About Jane (50001)	Octone
13	11	NO DOUBT The Singles 1992-2003 (149502)	Interscope
14	4	STEREOLAB Margerine Eclipse (62926)	Elektra
15	-	HARRY CONNICK JR. Only You (90551)	Columbia
16	9	JET Get Born (62892)	Elektra
17	17	G-UNIT Beg For Mercy (159402)	Shady-Interscope
18	16	SHERYL CROW Very Best Of Sheryl Crow (152102)	A&M
19	19	LUDACRIS Chicken And Beer (132436)	Def Jam South-IDJMG
20	72	JOSH GROBAN Closer (48606)	Warner Bros.
21	-	BARBERSHOP 2: BACK IN BUSINESS Soundtrack (194502)	Interscope
22	14	JUVENILE Juve the Great (171802)	Cash Money
23	20	SARAH MCLACHLAN Afterglow (50150)	Arista
24	12	ALICIA KEYS Diary Of Alicia Keys (55712)	J
25	21	SHINS Chutes Too Narrow (625)	Sub Pop
26	22	CRYSTAL METHOD Legion Of Boom (27176)	V2
27	23	NICKELBACK The Long Road (618390)	Roadrunner-IDJMG
28	36	GRAMMY NOMINEES 2004 Various Artists (58022)	BMG
29	10	ANI DIFRANCO Educated Guess (34)	Righteous Babe
30	13	ELBOW Cast Of Thousands (27189)	V2
31	24	RUBEN STUDDARD Soulful (54639)	J
32	34	COLDPLAY A Rush Of Blood To The Head (40504)	Capitol
33	25	BRITNEY SPEARS In The Zone (53748)	Jive
34	99	YEAH YEAH YEAHS Fever To Tell (450980)	Interscope
35	28	DIDO Life For Rent (50137)	Arista
36	29	POSTAL SERVICE Give Up (595)	Sub Pop
37	5	FANTOMAS Delirium Cordia (45)	Ipecac
38	26	DIZZEE RASCAL Boy In Da Corner (10600)	XL-Matador
39	30	WESTSIDE CONNECTION Terrorist Threats (24030)	Capitol
40	32	BLINK 182 Blink 182 (133612)	Geffen
41	33	CHINGY Jackpot (81827)	Capitol
42	49	LOST IN TRANSLATION Soundtrack (7068)	Emperor Norton
43	48	JOSS STONE The Soul Sessions (42234)	S-Curve
44	-	BENS The Bens EP (91005)	Dangerzone
45	53	BEYONCE Dangerously In Love (86386)	Columbia
46	31	THRILLS So Much For The City (584968)	Virgin
47	8	THE CURE Join The Dots: B-sides And Rarities, 1978-2001 (78043)	Rhino-Elektra
48	43	AVANT Private Room (156712)	Geffen
49	39	WHITE STRIPES Elephant (27148)	Third Man-V2
50	52	ULTRA TRANCE:3 Various Artists (1180)	Ultra

Logo represents priority titles throughout the Music Monitor Network.

CMJ RETAIL 100

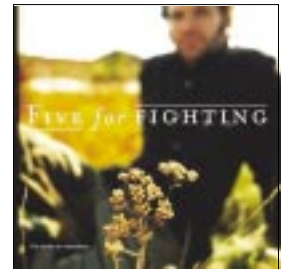
Period Ending 2/10/2004

www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
51	41	JESSICA SIMPSON In This Skin (86560)	Sony Music
52	60	DAVID BANNER MTA2: Baptized in Dirty Water (172002)	Universal
53	27	STARSAILOR Silence Is Easy (90007) 	Capitol
54	50	YING YANG TWINS Me And My Brother (2480)	TVT
55	37	MINDY SMITH One Moment More (79736) 	Vanguard
56	40	JACK JOHNSON On And On (075012)	Moonshine Conspiracy-Universal
57	38	MEMPHIS BLEEK M.A.D.E. (32202)	Roc-A-Fella
58	47	LINKIN PARK Meteora (48186)	Warner Bros.
59	54	LOS LONELY BOYS Los Lonely Boys (80305)	Or Music
60	45	AMEL LARRIEUX Bravebird (1)	Bliss Life
61	42	KELIS Tasty (52132)	Star Trak
62	73	50 CENT Get Rich Or Die Tryin' (493544)	Shady-Aftermath-Interscope
63	56	TOO SHORT Married To The Game (53722)	Jive
64	-	MOUNTAIN GOATS We Shall Be Healed (72401)	4AD-Beggars Group
65	R	MICHAEL MCDONALD Motown (65102)	Motown
66	64	NORAH JONES Come Away With Me (32088)	Blue Note
67	62	AUDIOSLAVE Audioslave (86968)	Interscope-Epic
68	35	RED HOT CHILI PEPPERS Greatest Hits (48545)	Warner Bros.
69	R	PUDDLE OF MUDD Life On Display (108002)	Flawless-Geffen
70	68	MUSIQ Soulstar (161636)	Def Jam
71	79	BLACK EYED PEAS Elephunk (000699)	A&M
72	76	T.I. Trap Muzik (83650)	Atlantic
73	69	ANTHONY HAMILTON Comin' From Where I'm From (52107)	Arista
74	100	KID ROCK Kid Rock (83685)	Atlantic
75	88	STORY OF THE YEAR Page Avenue (48438)	Maverick
76	90	COUNTING CROWS Films About Ghosts: The Best Of... (167612)	Geffen
77	70	DAMIEN RICE O (48507)	Damien Rice Music
78	65	HOOBASTANK Reason (148802)	Island
79	55	OFFSPRING Splinter (89026)	Columbia
80	51	DEATH CAB FOR CUTIE Transatlanticism (32)	Barsuk
81	83	BEATLES Let It Be... Naked (95713)	Capitol-EMI
82	58	TUPAC RESURRECTION Soundtrack (153302)	Interscope
83	67	JOE And Then... (53707)	Jive
84	R	MISSY "MISDEMEANOR" ELLIOTT This Is Not A Test! (62905)	Elektra
85	94	R. KELLY The R. In R&B Collection Volume 1 (53706)	Jive
86	96	SEAL Seal IV (47947)	Warner
87	44	FLATLANDERS Wheels Of Fortune (6049)	New West
88	R	KEM Kemistry (067516)	Motown
89	85	TOBY KEITH Shock'n Y'all (450435)	DreamWorks Nashville
90	87	DAFT PUNK Daft Club (96389)	Virgin
91	R	UNICORNS Who Will Cut Our Hair When We're Gone? (41)	Alien8
92	89	BIG TYMERS Big Money Heavyweights (081502)	Cash Money
93	98	LIL JON AND THE EAST SIDE BOYZ Part II (2378)	TVT
94	84	3 DOORS DOWN Away From The Sun (066165)	Universal-Republic
95	57	STROKES Room On Fire (55497)	RCA
96	92	BELLE AND SEBASTIAN Dear Catastrophe Waitress (83216)	Rough Trade-Sanctuary
97	78	LIL JON AND THE EAST SIDE BOYZ Kings Of Crunk (2370)	TVT
98	66	REMEMBERING NEVER Women And Children Die First (42)	Ferret
99	71	RYAN ADAMS Rock N Roll (137602)	Lost Highway
100	93	KORN Take A Look In The Mirror (90335)	Immortal-Epic

A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

BREAKOUT 10 Albums To Watch



FIVE FOR FIGHTING
Battle For Everything
Aware (86186)



H. CONNICK JR.
Only You
Columbia (90551)



JOSH GROBAN
Closer
Warner Bros. (48606)



YEAH YEAH YEAHS
Fever To Tell
Interscope (450980)



THE BENS
The Bens
Dangerzone (91005)

UNDER THE RADAR

This week in Under The Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts or are just about to. We'll also throw in a few reasons on the what, why and how things are beginning to pop.



MOUNTAIN GOATS

We Shall Be Healed
(4AD-Beggars Group)
Catalog No. 72401

John Darnielle (a.k.a. Mountain Goats) has been brewing ironic lo-fi ditties since the early '90s (usually only on cassette). Nestling into the digital age, his latest debuts at No. **64***. Top 10s: Atomic (Milwaukee), Jackpot (Portland), My Generation (Westlake, OH), Sonic Boom (Seattle), Park Ave. (Winter Park, FL), Benway (Venice), Mod Lang (Berkeley), more. Top 30s: Wuxtry (Decatur), Vinyl Fever (Tallahassee), Stinkweeds (Tempe), more.
Current Top 100 Chart Position: 64*



UNICORNS

Who Will Cut Our Hair When We're Gone?
(Alien8)
Catalog No. 41

If you haven't been mystified by the strength of this Canadian indie-pop trio in recent weeks, your faith will be restored upon its No. **91*** redbut. Top 10s at Good (Dallas) and Stinkweeds. Chart debuts at Luna (Indianapolis) and Hoodlums (Tempe). Rank jumps: Vintage Vinyl (St. Louis), Easy Street (Seattle), Aron's (L.A.), ear X-tacy (Louisville), Criminal (Atlanta), Let It Be (Minneapolis), more.
Current Top 100 Chart Position: 91*



LIL JON AND THE EAST SIDE BOYZ

Part II (TVT)
Catalog No. 2378

Like the Coppola classic, the Atlanta Godfather's *Part II* is a certifiably crunk classic. Not giving a "@#%\$", has moved it from No. 98* to No. **93*** this week. Increases at Rasputin (Berkeley), Sounds Familiar (Columbia), Down In The Valley (Golden Valley, MN), House Of Guitars (Rochester, NY), Paradise (Fayetteville), more. Top 30s: Independent (Colorado Springs, CO) and Side 1 (Richmond).
Current Top 100 Chart Position: 93*



SUFJAN STEVENS

Greetings From Michigan: The Great Lake State
(Sounds Familyre-Asthmatic Kitty)
Catalog No. 10

Ah *Michigan*, how fondly did we know thee? Rocker SuFjan Stevens has prepared an avant-indie disc of odes focusing on the Great Lake state, debuting at No. **134***. Debuts at Rocks In Your Head (New York), Amoeba (Hollywood), Homer's (Omaha), more. Rank jumps at Good (Dallas), Stinkweeds (Tempe) and Mod Lang (Berkeley). Top 10 at Grimey's (Nashville). Top 30s: Shake It (Cincinnati) and Criminal (Atlanta).
Current Top 100 Chart Position: 134*

NEWSWORTHY

Column by Christopher R. Weingarten • cweingarten@cmj.com



The guys that do that one theme song to that one show we still haven't gotten around to watching, **Phantom Planet**, continued their massive in-store trek, stopping at Hoodlums New And Used Music in Tempe, Arizona. And, as you can see, Hoodlums' store is actually a big fuggin' lawn full of 700 screaming kids!

Phantom Planet was finally let back on school grounds, since the *Rushmore* high jinks of their former drummer, **Max Fischer**—**His-Name Actor Guy**, left a bad impression that the whole band was out to score with the hot teachers. **Bill Murray** was actually spotted on Arizona State University's Hayden Lawn, the site of the performance, but he seemed to be preoccupied with a mischievous groundhog.

GHOSTS OF PRINCES IN TOWER

Joining the ranks of KB Toys and our good-for-nothing deadbeat uncle Jordan (don't think we forgot about that \$200 you owe us, dude), Tower Records and its parent company filed for Chapter 11 bankruptcy on Monday, February 9.

After struggling with other chains and downloading, Tower waved the white flag after it was unable to find a suitable buyer. The CIT Group/Business Credit Inc. and other lenders are helping Tower parent company, MTS, stay in business while it reorganizes. Tower's 100 stores has been hurt by high lease costs and the fact that the giant anthropomorphic Best Buy price tag keeps coming into Tower stores and pissing all over the racks.

To make sure Tower retains its value and can be a viable option in the future, a second motion will ask that Tower be allowed to pay all of its trade debt in full. In most Chapter 11 filings, retailers take care of their major suppliers, leaving all the little indies eating the dust. But—indies rejoice!—since those labels are critical in stocking Tower's deep catalog, the chain's management is including all vendors in the motion!

LONDON CALLING! RINGTONES ARE THE NEW ALBUM!

In 2003, the sales of ring tones—those tinny, irritating squeals bleating "Wanksta" from people's pockets while you're trying to watch a movie—have risen 40 percent. The public nuisances leaped up to \$3.5 billion—approximately 10 percent of the \$32.2 billion global music market.

That's right, America. People don't want singles. They want to hear a metallic approximation of "Milkshake" vibrating next to their crotch whenever grandma calls.




HELPING HAND IN HOTLANTA

Jon Kincaid, host of *Personality Crisis*, one of Atlanta's longest-running radio shows suffered a heart attack in January. Jon has made his presence on Atlanta's WREK and in famed weekly *Stomp And Stammer*, infusing both with his biting wit and encyclopedic knowledge, and becoming a local legend in the process.

"He's a local *cause celebre*. I didn't know that guy standing in the corner of my store was the dude I heard on the radio for the longest time, but he's been a customer since the day I opened," says Criminal Records owner and A.I.M.S. honcho **Eric Levin**. "Atlanta owes him a lot and he never asks for anything in return"

Unfortunately, the title of "local legend" doesn't come with benefits: Jon is without medical insurance and his healthcare bills—which included angioplasty and quintuple bypass surgery—are mounting. Send your thoughts or defray some expenses (with PayPal) at personalitycrisis.org.

"Anybody who can fill out a little PayPal thing will be doing that guy a lot of help," says Levin, adding, "Good deeds are their own reward. What would Jesus do? What would **Ian MacKaye** do?"

artist	ANI DIFRANCO	GREEN DAY	90 DAY MEN	UPHILL BATTLE
	<i>Educated Guess</i> Righteous Babe (Koch) Catalog No. 34 Release Date: Jan. 20	 <i>1,039/Smoothed Out Slappy Hours</i> Lookout! (RED) Catalog No. 300 Release Date: Jan. 27	 <i>Panda Park</i> Southern (Southern) Catalog No. 28102 Release Date: Feb. 24	 <i>Wreck Of Nerves</i> Relapse (Ryko) Catalog No. 6615 Release Date: Feb. 24
Retail	Scanned 25k+, orders are up to 112k. Debuted at No. 1 on CMJ CIMS, A.I.M.S. and In-Store Play charts. Programs: Borders, Tower, Virgin, HMV, Trans World, Musicland, Best Buy, Target. ISIS listening station (February) and <i>Monitor This!</i> (February).	Shipping 25k. Programs include Virgin "Indie Breaker," Wal-Mart, Baker And Taylor, AEC, Waterloo and more. National Tower online promotion and plenty of CIMS online advertising.	Included in A.I.M.S. listening posts (March) and other indies as well. Part of Newbury's "For Indies Only" program. Single "Too Late Or Too Dead" whetted consumers' appetites last October. Available on 180 gram vinyl! Promos and POP: retail@southern.com.	Initially shipping 4k, expected to hit 6k by summer. Listening stations at Magnolia Thunderpussy (Columbus) and Twist And Shout (Denver). Featured on "Prime Cuts" ad at Angelo's (Aurora, CO). Confirming Trans World, and "Emerging Artist" at Newbury (Brighton, MA).
Radio	Currently at 13 on CMJ Radio 200, 20 on Core. Spent two weeks at No. 1 on Triple A. Huge support from Core and AAA across the board. No singles or focus tracks, but "Bliss Like This," "Origami" and "Animal" are all getting heavy play.	Focus tracks "Going To Pasalacqua," "409 In Your Coffee Maker" and "Don't Leave Me." Went for adds at college and specialty commercial in the beginning of February. College radio loves Green Day: <i>Dookie</i> was the No. 1 college radio record of 1994!	Focus tracks "Too Late Or Too Dead" and "Night Birds" impacting radio on February 9. Featured artist on WLUW/Chicago's <i>Radio Free Chicago</i> , airs February 12 at 6:30. Serviced to specialty radio, contact radio@southern.com for more info.	Focus tracks: "Wreck Of Nerves" and "Self-Inflicted." Add date: February 24. Uphill Battle's last disc hit No. 24 on CMJ Loud Rock—anticipation is high.
Video	No video at this time.	No video.	Pending.	None.
Press/TV	Interviews in <i>Magnet</i> , <i>Curve</i> and <i>The Believer</i> . Smokin' upcoming feature in April issue of <i>High Times</i> . Reviews in <i>Harp</i> , <i>Paste</i> , <i>Rolling Stone</i> , <i>Relix</i> , <i>Performing Songwriter</i> , <i>Guitar World Acoustic</i> , more.	Reviews in <i>Alternative Press</i> , <i>Magnet</i> , <i>Blender</i> , <i>Punk Planet</i> , <i>Seattle Weekly</i> , <i>Tablet</i> , <i>SF Weekly</i> , <i>San Francisco Chronicle</i> , <i>Jersey Beat</i> and many more.	Features: <i>Anthem</i> , <i>IRT</i> , <i>Paper</i> , <i>Punk Planet</i> , <i>Rockpile</i> , <i>Skyscraper</i> , <i>URB</i> and <i>Venus</i> . Reviews: <i>Alarm</i> , <i>Magnet</i> , <i>BlackBook</i> , <i>Filter</i> , <i>Nylon</i> , <i>Signal To Noise</i> , <i>Vice</i> , <i>LA Weekly</i> , <i>SF Weekly</i> , <i>Village Voice</i> and <i>Flyer</i> (both NYC and LA).	Feature in <i>Alternative Press</i> . Preview in <i>LA Weekly</i> .
Tour	Will be interviewed at SXSW. April tour hitting the west coast and Canada—Midwest and east coast in May. Will be on HBO's <i>Def Poetry Jam</i> in April. One hour Ani radio special shipping to radio in March.	Nothing scheduled.	Release party: February 20 at Empty Bottle in Chicago. April tour covers eastern Midwest and east coast. West coast dates come early in May and will cover major markets.	West coast tour in February, playing with Origin, Exhumed and Mastodon on various dates.
Internet	One of the Top 20 downloads in the iTunes music store. "Quicktime listening party" on the Righteous Babe site (www.righteousbabe.com). Site also includes pics, tour dates, Ani-approved artists and an indispensable links page featuring plenty of radical causes.	Check out greenday.com and lookoutrecords.com . Enter to win autographed posters, T-shirts and CDs from smarpunk.com and shakefire.com .	Artist Web site: www.90daymen.com . Label Web site (www.southern.com) contains tour dates, pictures, downloads, bio info and more.	Artist Web site (uphillbattle.org) features tour dates, bio, MP3s, links and more. Label Web site (relapse.com), features MP3s galore and more info on the band.
Notes	America's foremost syncopated guitar-strummin' post-feminist punk-folkster returns with her latest album—she's released over a dozen in the last 15 years on her own Righteous Babe imprint. A cult hero like no other. Value-adds, listening parties and enter-to-win contests abound at various indies. Contact Susan Tanner: susan@righteousbabe.com .	The packaging for this little document of pop-punk history has been redesigned by the original artist—complete with a deluxe embossed digipak number that they certainly could not have afforded when the record was first released in 1991. Enhanced with all sorts of live footage and interviews. Posters, bin-cards and in-store play copies available. Contact alicia@lookoutrecords.com .	90 Day Men play unpretentious, proggy indie-rock at its finest, equal parts King Crimson and Polvo, with a dash of Nick Cave's piano bluster and Bowie's space oddities. Hailing from Chicago, the quartet has evolved from meandering post-punk into a taut musical force with a heavy touring schedule, a unique sound and plenty of critical acclaim. Contact: shannin@southern.com .	Uphill Battle play technical and eclectic hardcore for fans of Converge or Dillinger Escape Plan—but with the crushing pummel of extreme metal. This Ventura, California-based ensemble, with the production assistance of Matt Bayles (Isis, Mastodon) have followed up their self-titled debut with a high-velocity fretfest. Appearances on Relapse's <i>Contaminated</i> samplers and tours. Contact: Pat Egan at 212.287.6170 or pat@relapse.com .

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BE

YOU

HANG YOURSELF
April 2004

CMJ Retail's New Music Mobile: Reach 50,000 active music consumers through our new in-store play disc.

Deadline: February 20. Contact: Gerry at CMJ Retail (801.418.7725 or [ghart@cmj.com](mailto:gahrt@cmj.com))



2930 S. Shepard Drive
Houston, TX 77098
p. 713.526.9272 • f. 713.526.4306
cactus-quinn@houston.rr.com

Past the prickly pears and redbirds of Texas's highway, a drive to Houston will reveal a different kind of cactus... one standing taller than any saguaro. "We're Texas's oldest music company, established in 1933," says **Quinn Bishop**, general manager of Cactus Music And Video. "Our original owner was **Pappy Daily**, who was a record distributor and a wholesaler, and he opened up a record store called Daily's Record Ranch." In 1975, they opened Cactus (after the Ranch closed in the '50s), which Quinn has been operating with reverent 20/20 hindsight: "When you come in our front door, the first thing you see are photographs of **Hank Williams, Sr., Hank Thompson** and the stars of the *Louisiana Hayride* performing live in our store."

Having supported Texas-bred music since Cactus first sprouted, they always try to do whatever they can to further the sun-stroked cause. "It's our bread and butter," says Quinn. "As music retail is consolidated to a certain degree, we're the destination for people that are looking for these artists." By priding its state's music, and trying to meet the needs of his customers, Cactus remains a unique shopping Texperience. "We're just trying to make sure that we're a destination," says Quinn. "You know, a place where there's always something going on, and people can wander in and have a good time."

Q&A with Quinn Bishop, general manager, Cactus Music And Video

What local press affects sales most?

We have two weeklies, one that is a *New Times* paper, which is the *Houston Press*. We have a close relationship with them; we sponsor the Music Awards each year. We have a recent upstart, which is called the *Free Press*.

What radio station affects sales most?

Well, the music programs on our Pacifica station, KPFT, have a great effect. We have some specialty shows on KRTS that appeal to fans of classic blues, jazz and post-war vocalists. Beyond that, Houston's airwaves consists mostly of Clear Channel, Cox and Infinity—these stations are not pace-setters.



What's the difference between an SUV and a cactus? A cactus has prickles on the outside! Thanks, folks, we'll be here all night, enjoy the veal.

Do you have in-stores?

Over the years, we've hosted **Police, Ramones, Sarah McLachlan, Jeff Buckley, Patti Smith**, many others. Most Texas artists schedule a Cactus appearance to launch a new release. We have a minimum of eight or ten a month.

What is your most effective program?

Our Cactus Picks Developing Artist program and our "Listen Up, Music Lover" guide are very effective; they feature print and listening station components. We run 20 titles in the

Cactus Picks and 40-plus in Listen Up, which is a four-page center spread. The CIMS programs are a great way to turn our customers on to new music.

What other programs do you offer? Are any of them discretionary?

We do a tremendous amount of added-value promotions, especially in the first two weeks of an anticipated release. We offer discretionary listening posts, but those are generally reserved for titles we feel strongly about.

What types of non-traditional promotions have worked the best?

One of the very successful things we've done is venue sales, where the purchase of a CD is a ticket into the venue. We did that with **Rodney Crowell** recently, and it was amazingly successful; sold out the club.

What display materials work best for you?

We're using a lot of the 3'x3' and the 2'x2' foamcore artboards, as well as banners for our windows.

What records are your current and all-time favorites?

The Rodney Crowell record [*Fate's Right Hand*] was phenomenal. All time, *Runt: The Ballad Of Todd Rundgren*.

What's the first record you bought and where?

Elvis Presley, *50,000,000 Elvis Fans Can't Be Wrong* at a Globe department store.

What's the best concert you've attended?

One of my favorites from a few years ago was **Dan Penn** and **Spooner Oldham** shows, and those were phenomenal. That Rodney Crowell thing we did was great

CONTACT

General Manager: Quinn Bishop
713.526.9272

>>> RETAIL RUNDOWN

MAJOR CHAIN

- INCUBUS
- HARRY CONNICK JR.
- JOSH GROBAN
- GRAMMY NOMINEES 2004
- OUTKAST
- KENNY CHESNEY
- FIVE FOR FIGHTING
- TWISTA
- EVANESCENCE
- NO DOUBT
- SARAH MCLACHLAN
- SHERYL CROW
- DARKNESS
- DIDO
- BRITNEY SPEARS

ONE STOP

- TWISTA
- KANYE WEST
- INCUBUS
- NORAH JONES
- JUVENILE
- OUTKAST
- BARBERSHOP 2 SDTK
- KENNY CHESNEY
- GRAMMY NOMINEES 2004
- LUDACRIS
- RUBEN STUDDARD
- SWITCHFOOT
- DRAG-ON
- AIR
- DAMAGEPLAN

LINGS

- INCUBUS
- AIR
- WALKMEN
- LOSTPROPHETS
- SHINS
- MARS VOLTA
- OUTKAST
- DARKNESS
- POSTAL SERVICE
- STEREOLAB
- CURE
- NO MOTIV
- PHANTOM PLANET
- BENS
- TWISTA

DMRC

- INCUBUS
- AIR
- JONNY LANG
- TWISTA
- STORY OF THE YEAR
- WALKMEN
- FANTOMAS
- STEREOLAB
- SUN KIL MOON
- THE CURE
- LOSTPROPHETS
- STARSAILOR
- ELBOW
- DARKNESS
- LOST IN TRANSLATION SDTK

IN-STORE PLAY

- NORAH JONES
- AIR
- CRYSTAL METHOD
- LOS LONELY BOYS
- STEREOLAB
- SHINS
- INCUBUS
- SUN KIL MOON
- JOHN VANDERSLICE
- DARKNESS
- PHANTOM PLANET
- FANTOMAS
- ANI DIFRANCO
- THRILLS
- ELECTRELANE

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TRACK NOW!
DEADLINE
APRIL 9**



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- One month of CMJ Industry Area data services.
- Learn About Radio: Each *CMJ On Air* volume includes airchecks from influential, cutting-edge radio broadcasters.

GET AIRPLAY!

- The six songs with the highest CMJ Jury results will receive airplay on the weekly *CMJ New Music Report* radio program (airing on Sirius Satellite Radio (and syndicated to college radio stations across the country beginning Autumn 2003.)
- Music appearing on *CMJ On Air* will also be programmed on Radio CMJ, which reaches a potential of 40 million listeners via Spinner.com and AOL Ver. 9.

GET EXPOSED!

- One free 1/2 page 4-color ad in *CMJ New Music Report* (issue and placement cannot be guaranteed and are provided space permitting – run of book).
- One free interactive ad (including album cover, song-title, contact information and hyperlink) on the *CMJ On Air* splash page and on cmj.com.
- Music appearing on each *CMJ On Air* volume will also be featured on CMJ’s Music On Hold system.

GET ON CMJ ON AIR: BOOKING NOW Vol.004
Deadline: April 9
Hits the Street: May 2004

For more information on CMJ On Air please visit www.cmj.com/onair or email Mike Boyle at sales@cmj.com.

RETAIL COALITIONS

MUSIC MONITOR NETWORK

Compiled from the collective piece counts of all Music Monitor Network members

Period Ending 2/10/2004

TW	LW	ARTIST + TITLE	LABEL
1	-	INCUBUS A Crow Left Of The Murder (90890)	Epic
2	1	TWISTA Kamikaze (83598)	Atlantic
3	2	OUTKAST Speakerboxx/The Love Below (50133)	Arista
4	-	KENNY CHESNEY When The Sun Goes Down (56609)	BNA
5	-	LOSTPROPHETS Start Something (86554)	Columbia
6	6	EVANESCENCE Fallen (13063)	Wind-Up
7	-	BARBERSHOP 2: BACK IN BUSINESS Soundtrack (194502)	Interscope
8	5	G-UNIT Beg For Mercy (159402)	Shady-Interscope
9	8	LUDACRIS Chicken And Beer (132436)	Def Jam South-IDJMG
10	4	JAY-Z The Black Album (152801)	Roc-A-Fella-Def Jam-DJMG
11	3	JUVENILE Juve the Great (171802)	Cash Money
12	12	DARKNESS Permission To Land (60817)	Atlantic
13	13	NICKELBACK The Long Road (618390)	Roadrunner-IDJMG
14	18	MAROONS Songs About Jane (50001)	Octone
15	19	NO DOUBT The Singles 1992-2003 (149502)	Interscope
16	7	WESTSIDE CONNECTION Terrorist Threats (24030)	Capitol
17	11	CHINGY Jackpot (81827)	Capitol
18	14	RUBEN STUDDARD Soulful (54639)	J
19	9	SHERYL CROW Very Best Of Sheryl Crow (152102)	A&M
20	87	JOSH GROBAN Closer (48606)	Warner Bros.
21	10	TOO SHORT Married To The Game (53722)	Jive
22	-	FIVE FOR FIGHTING Battle For Everything (86186)	Columbia-Aware
23	22	AVANT Private Room (156712)	Geffen
24	20	YING YANG TWINS Me And My Brother (2480)	TVT
25	24	BLINK 182 Blink 182 (133612)	Geffen
26	16	ALICIA KEYS Diary Of Alicia Keys (55712)	J
27	23	BRITNEY SPEARS In The Zone (53748)	Jive
28	37	LINKIN PARK Meteora (48186)	Warner Bros.
29	-	HARRY CONNICK JR. Only You (90551)	Columbia
30	21	JET Get Born (62892)	Elektra
31	47	BEYONCE Dangerously In Love (86386)	Columbia
32	40	JESSICA SIMPSON In This Skin (86560)	Sony Music
33	25	MEMPHIS BLEEK M.A.D.E. (32202)	Roc-A-Fella
34	17	AIR Talkie Walkie (96632)	Source-Astralwerks
35	49	CRYSTAL METHOD Legion Of Boom (27176)	V2
36	34	AUDIOSLAVE Audioslave (86968)	Interscope-Epic
37	44	T.I. Trap Muzik (83650)	Atlantic
38	26	HOOBASTANK Reason (148802)	Island
39	41	DAVID BANNER MTA2: Baptized in Dirty Water (172002)	Universal
40	53	BABY BASH Smokin' Nephew (001259)	Universal
41	30	ANI DIFRANCO Educated Guess (34)	Righteous Babe
42	36	TOBY KEITH Shock'n Y'all (450435)	DreamWorks Nashville
43	64	50 CENT Get Rich Or Die Tryin' (493544)	Shady-Aftermath-Interscope
44	35	KELIS Tasty (52132)	Star Trak
45	51	KID ROCK Kid Rock (83685)	Atlantic
46	27	TUPAC RESURRECTION Soundtrack (153302)	Interscope
47	46	LIMP BIZKIT Results May Vary (123502)	Flip-Interscope
48	31	MAC DRE Treal T.V. Soundtrack (1064)	City Hall
49	89	GRAMMY NOMINEES 2004 Various Artists (58022)	BMG
50	43	MUSIQ Soulstar (161636)	Def Jam

A.I.M.S.

Compiled from the collective piece counts of all Alliance of Independent Media Stores members

Period Ending 2/10/2004

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TW	LW	2W PK WKS	ARTIST + TITLE	LABEL
1	1		AIR Talkie Walkie (96632)	Source-Astralwerks
2	-		INCUBUS A Crow Left Of The Murder (90890)	Epic
3	3		STEREOLAB Margerine Eclipse (62926)	Elektra
4	-		WALKMEN Bows And Arrows (48680)	Record Collection
5	2		TWISTA Kamikaze (83598)	Atlantic
6	26		BENS The Bens EP (91005)	Dangerzone
7	5		OUTKAST Speakerboxx/The Love Below (50133)	Arista
8	4		ELBOW Cast Of Thousands (27189)	V2
9	R		PUDDLE OF MUDD Life On Display (108002)	Flawless-Geffen
10	11		DARKNESS Permission To Land (60817)	Atlantic
11	9		SHINS Chutes Too Narrow (625)	Sub Pop
12	74		MXPX Before Everything And After (000941)	A&M
13	-		MOUNTAIN GOATS We Shall Be Healed (72401)	4AD-Beggars Group
14	18		POSTAL SERVICE Give Up (595)	Sub Pop
15	21		CRYSTAL METHOD Legion Of Boom (27176)	V2
16	12		DIZZEE RASCAL Boy In Da Corner (10600)	XL-Matador
17	16		UNICORNS Who Will Cut Our Hair When We're Gone? (41)	Alien8
18	13		SUN KIL MOON Ghosts Of The Great Highway (53)	Jetset
19	7		FANTOMAS Delirium Cordia (45)	Ipecac
20	55		YEAH YEAH YEAHS Fever To Tell (450980)	Interscope
21	-		UNCERTAIN 5/KICK STAND Uncertain 5/Kick Stand Split	Uncertain 5/Kick Stand
22	14		DEATH CAB FOR CUTIE Transatlanticism (32)	Barsuk
23	36		STILLS Logic Will Break Your Heart (83674)	Vice
24	22		SUFJAN STEVENS Greetings From Michigan...(10)	Sounds Familyre-Asthmatic Kitty
25	20		JET Get Born (62892)	Elektra
26	40		LOST IN TRANSLATION Soundtrack (7068)	Emperor Norton
27	R		SARAH MCLACHLAN Afterglow (50150)	Arista
28	8		ANI DIFRANCO Educated Guess (34)	Righteous Babe
29	R		COLDPLAY A Rush Of Blood To The Head (40504)	Capitol
30	33		NO DOUBT The Singles 1992-2003 (149502)	Interscope
31	6		JONNY LANG Long Time Coming (001145)	A&M
32	R		SHERYL CROW Very Best Of Sheryl Crow (152102)	A&M
33	38		CAMERA OBSCURA Underachievers Please Try Harder (239)	Merge
34	R		G-UNIT Beg For Mercy (159402)	Shady-Interscope
35	57		THRILLS So Much For The City (584968)	Virgin
36	17		RUBEN STUDDARD Soulful (54639)	J
37	32		MAROONS Songs About Jane (50001)	Octone
38	71		JAY-Z The Black Album (152801)	Roc-A-Fella-Def Jam-IDJMG
39	51		DAMIEN RICE O (48507)	Damien Rice Music
40	29		WRENS The Meadowlands (009)	Absolutely Kosher
41	10		THE CURE Join The Dots: B-sides And Rarities, 1978-2001 (78043)	Rhino-Elektra
42	R		DIDO Life For Rent (50137)	Arista
43	44		RED HOT CHILI PEPPERS Greatest Hits (48545)	Warner Bros.
44	25		BELLE AND SEBASTIAN Dear Catastrophe Waitress (83216)	Rough Trade-Sanctuary
45	69		BROKEN SOCIAL SCENE You Forgot It In People (01)	Arts And Crafts
46	19		JUVENILE Juve the Great (171802)	Cash Money
47	83		MICROPHONES Live In Japan Recorded Feb. 19th, 21st And 22nd, 2003 (158)	K
48	45		LUDACRIS Chicken And Beer (132436)	Def Jam South-IDJMG
49	-		KENNY CHESNEY When The Sun Goes Down (56609)	BNA
50	R		BEATLES Let It Be... Naked (95713)	Capitol-EMI

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POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	147	COOPER TEMPLE CLAUSE Kick Up The Fire And Let The Flames Break Loose	RCA
2	114	VOLCANO, I'M STILL EXCITED!! Volcano, I'm Still Excited!!	Polyvinyl
3	112	DESCENDENTS Merican [7-Inch EP]	Fat Wreck Chords
4	105	JONNY GREENWOOD Bodysong: Music From The Film	Capitol
5	79	90 DAY MEN Panda Park	Southern
6	72	LAMB Between Darkness And Wonder	Koch
7	67	MANKIND LIBERATION FRONT Automind	Reality
8	67	VAN HUNT Van Hunt	Capitol
9	64	LOSTPROPHETS Start Something	Columbia
10	64	LAMBCHOP Aw Cmon / No You Cmon	Merge
11	62	KIMON Discorporated	Pacific Time Entertainment
12	58	FARAWAY PLACES Unfocus On It	Eenie Meenie
13	57	WILLARD GRANT CONSPIRACY Regard The End	Kimchee
14	54	SERENE UK The Oak Land EP	Self-Released
15	54	EL CENTRO !Prohibido!	FINGER-Long Live Crime
16	42	BROKEN BOTTLES In The Bottles	TKO
17	42	ERROR Error [EP]	Epitaph
18	38	MASCOTT Dreamer's Book	Red Panda
19	32	APOLLO UP Light The End And Burn It Through	Theory 8
20	30	WALKMEN Bows And Arrows	Record Collection



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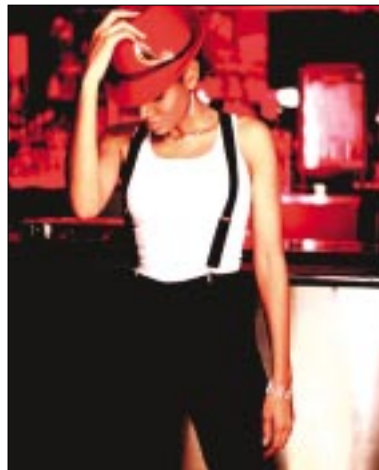


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