

CMJ New Music Report®

2003

**THE YEAR
IN REVIEW**

CMJ
25

Issue 846 • December 29, 2003 • www.cmj.com



white stripes

Album Of The Year

ELEPHANT

THE YEAR IN: MUSIC! CHARTS! PICTURES & MORE!

THANKS FOR A VERY BAD+ YEAR



**THE #1 CMJ JAZZ ALBUM
OF THE YEAR.**
BAD PLUS "THESE ARE
THE VISTAS"



"GIVE" THE NEW ALBUM.
BLASTING OFF MARCH 9, 2004



WWW.THEBADPLUS.COM WWW.COLUMBIARECORDS.COM

"Columbia" and Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 2003 Sony Music Entertainment Inc.

Vice President & General Manager
Mike Boyle

EDITORIAL**Editor-In-Chief**

Kevin Boyce

Managing Editor/Content and Features

Doug Levy

Managing Editor/Production and Operations

Louis Miller

Associate Editor

Brad Maybe

Loud Rock Editor

Amy Sciarretto

Jazz Editor

Tad Hendrickson

RPM Editor

Justin Kleinfeld

Retail Editor

Gerry Hart

Associate Ed./Managing Retail Ed.

Christopher R. Weingarten

Retail Marketing Director

Vanessa Bolger

Retail Assistant Editor

Kory Grow

Contributing Writer

Brad Filicky

Web Producer/Contributing Ed.

Steve Ciabattone

Interns

Nikki Greenberg

Vicki Siolos

CUSTOMER SERVICE**Fulfillment/Business Services Manager**

Brett McNamara

Customer Service Coordinator

Greg Winter

ART**Art Director**

Drew Goren

PUBLISHING**CEO & Publisher**

Robert K. Haber

Chief Operating Officer

Jay B. Ziskrout

Director Of Sales

Jon Rayvid

Product Manager

Sean Caesar

CIRCULATION**Distribution & Fulfillment**

Subscriptions@cmj.com

917.606.1908

CMJ NETWORK, INC.

Robert K. Haber

Joanne Abbott Green

COVER STORY**4 CMJ Top 10 Albums Of 2003**

After 12 months of College Radio charts featuring the best in rock, dance, metal, Hip-Hop, Jazz and World music, CMJ revisits the Top 10 albums of the year, as tabulated from the weekly playlists of our reporting panel. This year, the White Stripes, the Postal Service, Radiohead, Belle And Sebastian, Cat Power, Death Cab For Cutie, Grandaddy, Ween, Yo La Tengo and Yeah Yeah Yeahs receive the honors.

DEPARTMENTS**8 A&R Alert**

Since its debut, A&R Alert has put the spotlight on some of the most exciting unsigned artists across the globe. As we say goodbye to 2003, we take a look back with a special A&R High Five, presenting our top artist picks of the year: The Hiss, Aerial Love Feed, Under Byen, the Silent League and Runner And The Thermodynamics.

9 Connected

The MP3s rise again! This year saw the emergence of legitimate, legal and user-friendly music Web stores as the music industry went on the offensive against file-sharers. This week, we glance back at the legal and technological quagmire that the digital landscape offered music fans in 2003.

12 Radio 200

The White Stripes ride their *Elephant* all the way into the year's No. 1 spot.

16 Core Radio 75

Cat Power lands the No. 1 album at Core Radio.

17 At The Core

2003 was a busy year for At The Core. We covered everything from ice cream-eating contests to \$100,000 fund-raisers! Check out some of the memorable stories we covered this year.

18 Specialty Charts

Ben Harper takes over the year-end Triple A chart. Meanwhile, Ry Cooder And Manuel Galban grab the top spot on New World.

20 Hop-Hop

Murs wears the year-end hip-hop crown.

22 Cover To Cover

A look at who said what in the pages of CMJ during 2003.

24 Loud Rock

This year, albums by Type O Negative, Strapping Young Lad, Lamb Of God, Haunted and Hatebreed absolutely dominated the charts. Meanwhile, Ozzfest got more "metallic," Judas Priest got more

"leathery," and MTV got more "balls" by resurrecting *Headbanger's Ball*. And that's just the tip of the iceberg!

28 Jazz

We'll put the year in perspective by revisiting the top three Jazz albums of 2003, adding some insightful chart analysis for those looking for trends, and generally tipping our holiday party hat to this year's newsworthy.

30 RPM

2003 was a comeback year for dance music. The underground became a major player in redefining the musical landscape with American labels actually leading the way. We also saw the authorities loosen their grip from the necks of clubs, and Paul van Dyk actually played in Central Park! CMJ takes a look back at the labels, artists and music that made 2003.

32 Caught In The Act

A picture may be worth a thousand words, but ours are worth even more. Over the course of the year, Caught In The Act has brought you the equivalent of enough verbiage to fill a library, and now we're bringing back our favorite photos to grace our pages once more, in a priceless "Best Of" presentation.

34 CMJ Retail

Hart looks back at 2003; the Erics, Eriks, Mikes and Michaels of indie Retail Speak Out; Go Shawtie! 50 Cent tops the year-end Retail chart... as if it were his birthday; births, marriages, deaths and phun with Photoshop in the Retail Community Pages.

40 Center Of Attention

Ho, ho, ho! Santa gets down on the Lower East Side of Manhattan. McGathy's Nathan Dewey is this week's Center Of Attention.

42 Staff Top 10s

A look at what rocked the cubes of CMJ's staff this year.

44 Reader Top 10s

Our readers weigh in with their favorite albums of 2003.

CMJ New Music Report (ISSN 0890 0795) is published weekly, except for one week in January, by The CMJ Network, Inc. with offices at 151 W. 25th St., 12th Fl.; New York, NY 10001. Subscription rates are \$345.00 for 48 issues; \$575.00 for 96 issues. Sorry, no refunds. Subscription offices: 151 W. 25th St., 12th Fl.; New York, NY 10001. Tel 917.606.1908. Outside U.S. and Canada 917.606.1908. Periodicals postage paid at New York, NY and additional mailing offices. CMJ New Music Report is copyright ©2003 by The CMJ Network, Inc. all rights reserved; nothing may be reproduced without written consent of publisher. Unless indicated otherwise, all letters sent to CMJ are eligible for publication and copyright purposes, and are subject to CMJ's right to edit and comment editorially. Unsolicited manuscripts, photos and artwork are welcome; please enclose a self-addressed, stamped envelope to facilitate return. Postmaster: send address changes to CMJ New Music Report, 151 W. 25th St., 12th Fl.; New York, NY 10001

ALBUM OF THE YEAR

WHITE STRIPES

Elephant (V2)

Like the lumbering gray mammal from which it takes its name, *Elephant* is a beast of an album. The challenge for the White Stripes this time wasn't so much to craft another great record as to avoid repeating themselves. After all, the most amazing thing about the duo's last release, *White Blood Cells*, wasn't just what a fantastic disc it was — it was the realization that it had taken three albums before anyone caught on to how devastatingly good the music that Jack and Meg White (but mostly Jack)

had been churning out was. True to form, without losing the reincarnated-Delta-bluesman-in-the-body-of-a-Cure-disciple-on-the-road-with-Led Zeppelin formula, Jack was both nimble and quick in surprising those who were just daring him to try it. Using an octave pedal to wrench a bassline out of his guitar, the man in red and white subverted the one prior rule of his typically low-end-lacking compositions with "Seven Nation Army" — and we all know how well that one went over.

Following with a nearly naked pole-dancing Kate Moss in the video for their cover of Burt Bacharach's "I Just Don't Know What To Do With Myself" didn't hurt the Stripes' boost in popularity; nor did the choice of the equally addictive "The Hardest Button To Button" as the next single. Jack's unfortunate car crash and broken finger earlier this year may have derailed the band's touring plans a bit, but they certainly didn't hurt its popularity. Not only did *Elephant* stampede into the Top Spot this year, but it also offers some indispensable advice: "Be like the squirrel, girl." — **Doug Levy**



DEBUT ON CHART: April 1, 2003

WEEKS ON CHART: 26

PEAK POSITION: No. 1

No. 2



DEBUT ON CHART: Feb. 4, 2003

WEEKS ON CHART: 25

PEAK POSITION: No. 1

POSTAL SERVICE

Give Up (Sub Pop)

The idea of conceiving an album by sending letters and recordings through the mail is not entirely new. Neither is the concept of mixing electronics and music of blatant sentimental value (read: emo). But Jimmy Tamborello (a.k.a Dntel) and Death Cab For Cutie's Ben Gibbard still managed to slap their signatures on both trends with a single debut record. Simply dubbing the side-project the Postal Service, the duo put together a disc that rode the radio charts for half the year. Not long after fans of Gibbard and Tamborello's other projects caught on, the album's "Such Great Heights" single spread like a virus; without any warning, IDM and emo fans were suddenly appearing side-by-side at the same shows. Making their way onto mix tapes all over the country, the songs on *Give Up* drew attention to the budding "indie-tronica" scene, and helped raise the profile of similar deserving artists, such as Lali Puna and Manitoba. Meanwhile, as the Postal Service talks of recording a second album, both members' bands have further thrived from the dual exposure in two prominent and once-separate musical arenas. — **Vicki Siolos**

the **CMJ** ^{CMJ 25} network

SIRIUS 

it's_ON

Hey College Radio!

CMJ and Sirius Satellite Radio have teamed to bring you the weekly *CMJ New Music Report* radio show, a two-hour program featuring tracks from the Top 20 CDs at college and non-commercial radio, as reported to CMJ. In addition, each show highlights the Artist of The Month from our sister publication, *CMJ New Music Monthly*, the weekly No. 1 songs at Loud Rock, Hip-Hop and Retail, the Tour of the Week, plenty of music news and lots more.

Play The Show On Your Station

The CMJ New Music Report Radio Show is available to college and non-commercial broadcasters via syndication (delivered on CD), complete with revenue generating underwriting opportunities to directly benefit your station.

For details on how your station can clear the *CMJ New Music Report* show, send an Email to Mike Boyle at mikeb@cmj.com.

And if you're a company that would like to have your message heard on either the CMJ/Sirius show or the syndicated version, call Mike Boyle at 917-606-1908 Ext. 261 or send an Email to mikeb@cmj.com.

To find out how you can get Sirius Satellite Radio, featuring 100 digital sound quality, coast-to-coast streams of satellite radio (60 commercial-free, plus 40 streams of sports, news and entertainment), visit www.siriusradio.com.

Hear the show on Sirius' Entertainment stream 135

SATURDAYS AT 10 A.M. (ET)

& SUNDAYS AT 8 P.M. (ET)

For more information and to hear a demo of the show, please visit www.cmj.com/sirius

No. 3

RADIOHEAD

Hail To The Thief (Capitol)

Although by most accounts, the beleaguered Field Day festival — ultimately held on a cold, rainy June day at New Jersey's Giants stadium — was a complete washout, those who braved the weather long enough to see Radiohead's triumphant headlining set were far from disappointed. A large part of that set consisted of songs from the impressive *Hail To The Thief*, which, while not a complete return to the guitar-driven antics of *The Bends* or *OK Computer*, is still closer to Pink Floyd than Squarepusher.



DEBUT ON CHART: June 10, 2003

WEEKS ON CHART: 23

PEAK POSITION: No. 1

Fourteen tracks of political anger, aggressive guitars, thumping drum machines and lyrics about... rabbit disease — Radiohead albums are never the happiest things, and Thom Yorke can be downright surly at times, but *Hail* remains full of the kind of positive energy that inspires action. It was no surprise that the disc ascended to the top of CMJ's charts in 2003 (the band could release a recording of its members tuning their instruments, and it would be heralded as a masterpiece), but it was nice to see that this was hardly a case of the emperor's new clothes.

— Brad Filicky

No. 4

BELLE AND SEBASTIAN

Dear Catastrophe Waitress (Rough Trade)

Nestled among a Top 10 list spotlighting such things as Thom Yorke's mournfully uplifting vocals and Dean and Gene Ween's whacked-out sounds of mysterious origin is a disc that makes the uninhibited listener do a little jig down the street as the sun beams brightly.



DEBUT ON CHART: Sept. 23, 2003

WEEKS ON CHART: 13

PEAK POSITION: No. 1

Dear Catastrophe Waitress is more than just a collection of danceable folk and lo-fi "indie" tunes, though; the sixth album from Scotland's Belle And Sebastian (and the first on its

new label, Rough Trade) is a masterfully constructed work of art, awash with warm harmonies and a powerful pop presence. Swelling with a sea of violins, saxophones, cellos and various symphonic instruments, while often maintaining a simple rock formula, the album makes it extremely clear just how much this ragtag bunch of Glasgow musicians has matured since its early EP days. From opening to closing, *Dear Catastrophe Waitress* serves up delectable unlimited refills that not only ensure a generous tip, but also the band's place on the payroll for yet another year.

— Greg Winter

No. 5

CAT POWER

You Are Free (Matador)

Cat Power's Chan Marshall, settling into the role of her generation's Carole King, found herself in a great place in 2003. With help from such luminaries as Dave Grohl, Eddie Vedder and the Dirty Three's Warren Ellis, Marshall's first release of original music in five years features 12 new songs anchored heavily in emotional and creative freedom, plus two covers (John Lee Hooker's "Crawlin' Black Spider" and Michael Hurley's "Werewolf"). Numerous solo concerts and full-band appearances in support of the disc



DEBUT ON CHART: Feb. 11, 2003

WEEKS ON CHART: 17

PEAK POSITION: No. 1

took place throughout the year (and by "concerts," we really mean "performance art pieces," as Marshall has been known to do everything from chirping at squirrels mid-song to abandoning setlists to play what she feels like on a whim), along with one very shy *Late Show With David Letterman* rendition of "Maybe Not." "Free," meanwhile, stood out as a rallying cry for the appreciation of *music* over flash, and was one of the year's catchiest singles. Understandably, the response to *You Are Free* proved that Cat Power's acoustic ballads and wistful piano-driven rockers continue to enchant College Radio. — Kory Grow

No. 6

DEATH CAB FOR CUTIE

Transatlanticism (Barsuk)

Death Cab For Cutie's fourth full-length and its achingly gorgeous songs (like the single "The New Year") made the Seattle band the big fish in the indie pond this year. Even the deafest A&R ears heard the noise made by the foursome in 2003 (and by its frontman, Ben Gibbard, in particular, who sent another chart-topping indie love letter with the Postal Service). In addition, the group's performance at the close of the 2003 CMJ Music Marathon was one of the most eagerly anticipated showcases. An ever-expanding crowd showed up to hear



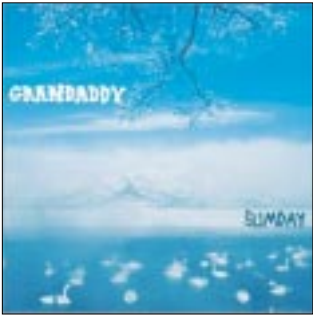
DEBUT ON CHART: Sept. 30, 2003

WEEKS ON CHART: 12

PEAK POSITION: No. 1

Transatlanticism's new songs played live, and the herd got an earful of what it sounds like when a good band becomes truly *great*. All that chatter about how "my clique is cooler than your clique" was drowned out by the noise of an inspired band that makes great music regardless of the size of its tour bus. Who knows — the "new year" may allow Death Cab to shop at more upscale thrift stores for its threads, but no doubt its dedication to its music will remain priceless. — Steve Ciabattoni

No. 7



GRANDDADDY Sunday (V2)

"I'll paint the words a simple wish / For peace of mind and happiness," sings Granddaddy's Jason Lytle on the ultra-catchy "El Caminos In The West," one of the highlights of the band's third full-length record. Gaining that peace of mind and understanding relationships — with both humans and technology — are recurring themes throughout the disc, making it one of the band's most passionate outputs yet. Often compared to the more low-key work of Radiohead and the Flaming Lips, *Sunday's* country-tinged,

DEBUT ON CHART: April 22, 2003
WEEKS ON CHART: 26
PEAK POSITION: No. 1

lush arrangements make it a far cry from Granddaddy's noise rock beginnings. "Now It's On," featuring chugging guitars, '80s-style synths, and gentle-but-steady drumbeats, is a stellar lead-off track, while, moving from poppy to emotive, "Saddest Vacant Lot In All The World" boasts some of the most affecting rolling piano playing of the year. To fully appreciate the beauty of *Sunday*, repeated listens are both necessary and well deserved — which makes it easy to see why College Radio kept the album on the charts for a full six months. — **Caroline Borolla**

No. 8



WEEN Quebec (Sanctuary)

All aboard the Greyhound bus to "Chocolate Town" — or *Quebec*; whichever comes first! For nearly two decades, Ween has had the inexplicable ability to write the most obvious dumbass anthems ever conceived *and* the most subversive dumbass anthems, all masked behind legitimate musicianship. On the duo's latest release, however, a strong level of seriousness runs throughout. While it's always great to hear a goofball track akin to "Mr. Richard Smoker," like the castrated bouncy romp "Hey There Fancypants," this

DEBUT ON CHART: July 22, 2003
WEEKS ON CHART: 19
PEAK POSITION: No. 1

time Gene and Dean Ween also deliver things like the simply beautiful "I Don't Want It" (as "simply beautiful" as a one-night-stand seen through broken whiskey goggles, anyway). The boys that once gave us "Poop Ship Destroyer" *are* still hard at work here, especially on "Zoloff" and "So Many People In The Neighborhood," but you could play most of *Quebec* to an old ladies' sewing circle and it would barely raise an eyebrow. "Poise" and "grace" may not have been two words synonymous with these Pennsylvania heroes, but they should be now — right along with "poo" and "pee." — **Brad Maybe**

No. 9



YO LA TENGO Summer Sun (Matador)

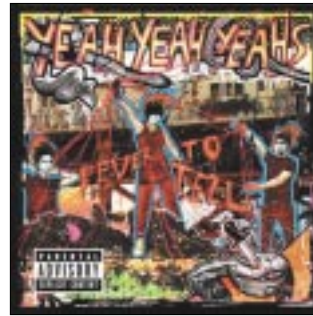
Three years after the release of the much-loved *And Then Nothing Turned Itself Inside Out*, Hoboken, New Jersey's Yo La Tengo finally returned with the long-awaited follow-up in 2003. *Summer Sun*, featuring standout cuts like "Season Of The Shark" and "Today Is The Day," found the band in a mellower, yet still sonically adventurous, position, while the disc's placid, meandering guitar-isms and softly spoken lyrics marked a transition into a more musically mature place — experienced most clearly on the jammy 10-minute

DEBUT ON CHART: April 15, 2003
WEEKS ON CHART: 19
PEAK POSITION: No. 2

"Let's Be Still." Performing alongside Portastatic and Calexico earlier in the year, YLT reconnected with its fans; later in the year, it also reconnected with its noisier roots, via the *Today Is The Day* EP. Released in August, the EP featured a new recording of its title cut, providing yet another reason for fans to go back and continue to revisit the album itself. Rekindling the spark in longtime admirers, *Summer Sun* brought Yo La Tengo right back into the arms of the College Radio fold, charting straight through the summer — a season neither will soon forget.

— **Kory Grow**

No. 10



YEAH YEAH YEAHS Fever To Tell (Interscope)

After previously releasing a mere eight songs on two EPs, the Yeah Yeah Yeahs found themselves riding high on an overwhelming whirlwind of hype that oftentimes focused as much on the group's gritty New York fashion sense as it did on the equally gritty, bass-less new wave garage-blues the trio pumped out with such abandon. But can a musical career be built on the undying adoration of British music rags and a revisited Flock Of Seagulls coiffure? With their debut full-

DEBUT ON CHART: May 13, 2003
WEEKS ON CHART: 21
PEAK POSITION: No. 1

length, the Yeahs silenced all naysayers. *Fever To Tell* saw the band lauded by the press and College Radio alike for singer Karen O's ability to alternate between beer-drenched shrieks, unhinged sneers, erotic wails and beautifully vulnerable coos. Guitarist Nick Zinner keeps his trills and monstrous blues riffs locked in with drummer Brian Chase's flawless percussive assault on the album, resulting in such tracks as the thunderous "Rich," the bouncy "Y Control" and the stunningly beautiful "Maps" — a song that only hints at the untapped brilliance we can expect to see this group mine in the future. — **Louis Miller**

A&R ALERT 2003 HIGH FIVE

When we introduced the A&R Alert section in CMJ New Music Report this year, it became our goal to bring you the absolute best in unsigned music-makers. Of course, with the wealth of talent out there, we barely knew where to begin; but now, looking back as the year winds down, even we're surprised at just how impressive all of our featured artists have been. The only thing more surprising is that they don't all have record deals, Bentleys and legions of adoring fans by now. For this special year-end issue, CMJ recaps the best of the best, bringing you our top five unsigned artist picks of 2003.



1

THE HISS
Atlanta, Georgia
www.thehiss.com

Contact: Josh Sanderson, 3 Artist Management
Phone: 818.380.0303
Email: josh@threeam.net
R.I.Y.L.: Black Rebel Motorcycle Club, The Verve, Oasis

What we said: “[The Hiss’s] *Panic Movement* is easily the most startling debut album of the year. Taking Southern rock and skewering it with the kind of driving guitar assault that marked the most hedonistic moments in the careers of U.K. bands like Oasis and The Verve, the disc is simply a dark and dirty rock ’n’ roll extravaganza.”

What they said: “We’re the hiss, man. We are animal instinct. We are a venomous warning.” — frontman Adrian Barrera



2

AERIAL LOVE FEED
Brooklyn, New York
www.aeriallovefeed.com

Contact: Nick Stern, 7-10 Music
Email: nick@aeriallovefeed.com
Phone: 212.995.0785
R.I.Y.L.: Primal Scream, Jesus And Mary Chain, Placebo

What we said: “Combining electronic elements and Hip-Hop beats with storming, layered rock ’n’ roll, the band sits nestled in between its diverse influences of the Jesus And Mary Chain, Curve and latter-day Primal Scream... the latest incarnation of Aerial Love Feed is rapidly also becoming the definitive one.”

What they said: “This is the thing that we want to present to the world now; whereas before, it felt like a work in progress. It felt like an unfinished painting. Still the best one in the city — but it wasn’t done.” — guitarist John Kapp



3

UNDER BYEN
Aarhus, Denmark
www.underbyen.com

Contact: Stella Psaroudakis
Phone: 212.529.9109
Email: stella@theorchard.com
R.I.Y.L.: Björk, Sigur Rós, Portishead

What we said: “This seven-piece collective... makes some of the most stunningly beautiful music this side of Iceland. [And] while the intricately textured songs on the band’s latest album, *Det Er Mig Der Holder Træerne Sammen* (translation: *I Am The One Who Keeps The Trees Together*), may make it seem like every sonic nuance is carefully plotted out and executed, instead, the group is simply doing what feels right.”

What they said: “When we formed the band, we decided to sing in Danish, which wasn’t very common in Denmark at the time. But it seemed natural, because it’s easier to express yourself in your native language.” — pianist/organist Thorbjørn Kroghede



4

SILENT LEAGUE
Brooklyn, New York
www.silentleague.com

Contact: Justin Russo
Phone: 646.772.8028
Email: management@silentleague.com
R.I.Y.L.: Flaming Lips, Sleepy Jackson, Polyphonic Spree

What we said: “An evocatively named album for an even more evocatively named band, *The Orchestra, Sadly, Has Refused* is a stunning collection of meticulously crafted pop music that swells from simple acoustic guitar and piano-based moments to grandiose orchestral explosions, echoing everyone from John Lennon to Neil Young to the Velvet Underground in the process.”

What they said: “I make songs because it’s the only thing I know how to do that has a chance of making a positive impact on the world. The rest is arbitrary.” — frontman Justin Russo



5

RUNNER AND THE THERMODYNAMICS
Boston, Massachusetts
www.runnerrock.com

Contact: Pulling Strings Management
Phone: 917.822.1083
Online: www.pullingstringsmanagement.com
R.I.Y.L.: Ted Leo, Big Star, The Who

What we said: “Combining an obvious talent for hook-driven songwriting with a strong sense of immediacy and a live show that leaves audiences exhausted and aglow, there’s a genuine quality to Runner And The Thermodynamics that comes through both onstage and in the studio.”

What they said: “All of that ‘classic’ rock ’n’ roll is what makes our lives worth living, and, out of love and respect, we’d like to keep it moving. We treat rock ’n’ roll with as much reverence as any other art form.” — frontman Marc Pinansky

CONNECTED 2003 YEAR IN REVIEW

Perhaps more so than any year before it, 2003 changed the entire landscape of the music industry. Not only was it the year that the industry was forced online — kicking and screaming the whole way, of course — but throughout all the rampant file-sharing, sweeping lawsuits, RIAA backlashes, waves of layoffs, label mergers and acquisitions, new digital music Web stores, iPods taking over eardrums worldwide, and the rise in popularity of Internet and satellite radio, it

But the RIAA wasn't the only company protecting its interests with litigation in 2003. Sharman Networks Ltd., the parent company of popular file-sharing software company Kazaa, filed a federal lawsuit in September, alleging that the RIAA violated its copyrights by using unauthorized versions of Sharman's software in its efforts to find file-sharers, as well as violating anti-trust laws by stopping Kazaa from distributing authorized copies of music and movies. Similarly, Internet service provider

Indeed, after its initial launch in early May, Apple's iTunes service sold over one million songs in under a week to Mac users. By the time a Windows-compatible version of the store was launched, the entire industry was convinced — digital music is certainly the wave of the future, and will only continue to gain in importance as more people connect to the Internet. It wasn't long before online music stores began popping up like mushrooms all over the Web: Napster, BuyMusic.com, Listen.com,



Download Tommy



BuyMusic.com



was also yet another year that the record business managed to survive.

Of course, the biggest story of 2003 occurred when the RIAA stated it would start suing individuals for copyright infringement through the use of peer-to-peer networks such as Kazaa, Grokster and Morpheus. And it wasn't just talk, either; since the RIAA announced its intentions in early September, it has filed 382 lawsuits against those who the trade organization calls "major offenders" — users who offer an average of more than 1,000 copyrighted songs for file-sharing. "Nobody likes playing the heavy and having to resort to litigation," stated RIAA president Cary Sherman. "But when your product is being regularly stolen, there comes a time when you have to take appropriate action." The RIAA also unveiled its new "Clean Slate" program, which offers amnesty to any users who promise to delete all illegal copyrighted files in their possession. To date, 1,054 former file-sharers have signed up. Unfortunately, despite the lawsuits and rampant media attention, file-sharing sites have experienced only a minimal decrease in use.

SBC Communications filed suit against the RIAA, questioning whether the subpoenas the music group served against its subscribers for file-sharing were delivered properly and constitutionally.

Meanwhile, many music consumers themselves weren't too happy about the prospect of having their source of free music taken away, and were even less happy when they opened that letter from the RIAA informing them about the impending lawsuits. Many disgruntled music fans joined together, promising to boycott major label releases, and, in some instances, even going on the offensive, creating sites such as www.boycott-riaa.com and www.downhillbattle.com, which encourage file-sharing and CD burning as a way to "return music to the artists and fans."

The industry's one bright spot of 2003 came from a somewhat unlikely source, but when Steve Jobs announced that Apple would be jumping into the world of digital music, the music world did a double take. If anyone could make a digital music store friendly and easy to use, there was no doubt that Jobs was the person to do it.

MusicNow, AudioLunchbox.com and MusicMatch all tried to play catch-up, while companies like Wal-Mart, Microsoft, Coca-Cola and Hewlett Packard all unveiled plans to launch music sites of their own in the new year, as well.

With most of these sites offering users the ability to download single songs for 99 cents, or full albums for \$9.99, there's little left after paying labels, artists, and bandwidth and overhead costs. Hence, many companies attempted to make profits by selling their own brands of MP3 players. Of course, Apple enjoyed unprecedented success with its iPod, as those ubiquitous little white ear bud wires seemed to be dangling out of the ears of hipsters everywhere.

So, as a new year looms over the music industry's head and major labels continue to gobble each other up like Halloween candies, 2004 promises to be full of just as much turbulence, instability and downsizing as giant technological leaps forward and new ways for artists to reach an audience. As always, CMJ will be here to keep our readers updated on all the developments — so, keep your eyes here, and we'll do our best to keep you *Connected*.

CMJ ON AIR



With **CMJ On Air**, music industry professionals:

GET INSIGHT!

- Exclusive “slice-able and dice-able” CMJ Jury market research offering valuable feedback from up to thousands of CMJ’s tastemakers and gatekeepers representing a variety of core music industry sectors.
- One month of CMJ Industry Area data services.
- Learn About Radio: Each *CMJ On Air* volume includes airchecks from influential, cutting-edge radio broadcasters.

GET AIRPLAY!

- The six songs with the highest CMJ Jury results will receive airplay on the weekly *CMJ New Music Report* radio program (airing on Sirius Satellite Radio (and syndicated to college radio stations across the country beginning Autumn 2003.)
- Music appearing on *CMJ On Air* will also be programmed on Radio CMJ, which reaches a potential of 40 million listeners via Spinner.com and AOL Ver. 8.

GET EXPOSED!

- One free 1/2 page 4-color ad in *CMJ New Music Report* (issue and placement cannot be guaranteed and are provided space permitting – run of book).
- One free interactive ad (including album cover, song-title, contact information and hyperlink) on the *CMJ On Air* splash page and on cmj.com.
- Music appearing on each *CMJ On Air* volume will also be featured on CMJ’s Music On Hold system.

GET ON CMJ ON AIR: BOOKING NOW Vol.003
Deadline: Jan. 8
Hits the Street: Feb. 16

For more information on CMJ On Air please visit www.cmj.com/onair or email Mike Boyle at sales@cmj.com.



Mike Fenning,
Fairborn, Ohio
CMJ ON AIR IPOD winner.

You Can Win A Brand New iPOD & Other Prizes!

Visit www.cmj.com/onair to learn how.

listen vote win!

Tell us what you think of the music featured on CMJ On Air Vol. 002 and win prizes such as MP3 players, CMJ subscriptions, CMJ Music Marathon Registrations & more. Everyone Wins Something.

Go to www.cmj.com/onair for more information

Look For **Vol. 002** With The Jan. 5 *CMJ New Music Report*. Including Tracks From:



DRUGMONEY



ANI DIFRANCO



LOSTPROPHETS



YO-YO MA



AL GREEN



O.A.R.



NATASHA C. COWARD



THE LIMITS

And Airchecks From:





White Stripes



Postal Service



Radiohead



Belle And Sebastian



Cat Power

CMJ RADIO 200 OF 2003

Covering 1/7/2003 to 12/9/2003

www.cmj.com

#	PK	WKS	ARTIST + TITLE	LABEL
1	1	26	WHITE STRIPES Elephant	Third Man-V2
2	1	25	POSTAL SERVICE Give Up	Sub Pop
3	1	23	RADIOHEAD Hail To The Thief	Capitol
4	1	13	BELLE AND SEBASTIAN Dear Catastrophe Waitress	Rough Trade-Sanctuary
5	1	17	CAT POWER You Are Free	Matador
6	1	12	DEATH CAB FOR CUTIE Transatlanticism	Barsuk
7	1	26	GRANDDADDY Sunday	Will-V2
8	1	19	WEEN Quebec	Sanctuary
9	2	19	YO LA TENGO Summer Sun	Matador
10	1	21	YEAH YEAH YEAHS Fever To Tell	Interscope
11	2	21	NEW PORNOGRAPHERS Electric Version	Mint-Matador
12	1	18	SUPER FURRY ANIMALS Phantom Power	XL-Beggars Group
13	1	8	SHINS Chutes Too Narrow	Sub Pop
14	2	16	GUIDED BY VOICES Earthquake Glue	Matador
15	1	17	DANDY WARHOLS Welcome To The Monkey House	Capitol
16	2	10	JOE STRUMMER AND THE MESCALEROS Streetcore	Hellcat-Epitaph
17	3	15	MASSIVE ATTACK 100th Window	Virgin
18	3	17	STEPHEN MALKMUS Pig Lib	Matador
19	4	16	PRETTY GIRLS MAKE GRAVES The New Romance	Matador
20	1	16	IDLEWILD The Remote Part	Capitol
21	3	14	SUPERGRASS Life On Other Planets	Island-IDJMG
22	4	14	RAPTURE Echoes	DFA-Strummer-Universal
23	1	15	NICK CAVE AND THE BAD SEEDS Nocturama	Anti-Epitaph
24	1	16	MY MORNING JACKET It Still Moves	ATO-RCA
25	7	20	AFI Sing The Sorrow	Nitro-DreamWorks
26	3	22	MARS VOLTA De-Loused In The Comatorium	GSL-Strummer-Universal
27	3	16	WEAKERTHANS Reconstruction Site	Epitaph
28	4	17	BLUR Think Tank	Virgin
29	5	15	CALEXICO Feast Of Wire	Touch And Go
30	3	19	MOGWAI Happy Songs For Happy People	Matador
31	8	20	BEN HARPER Diamonds On The Inside	Virgin
32	7	15	DATSUNS The Datsuns	Hellsquad-V2
33	6	16	CURSIVE The Ugly Organ	Saddle Creek
34	3	12	RAINER MARIA Long Knives Drawn	Polyvinyl
35	4	13	GO-BETWEENS Bright Yellow Bright Orange	Jetset
36	4	14	BLACK REBEL MOTORCYCLE CLUB Take Them On, On Your Own	Virgin
37	7	15	BEULAH Yoko	Velocette
38	7	14	DRESSY BESSY Dressy Bessy	Kindercore
39	7	16	TED LEO AND THE PHARMACISTS Hearts Of Oak	Lookout!
40	3	14	RAVEONETTES Chain Gang Of Love	Columbia
41	6	14	FISCHERSPOONER #1	Capitol
42	4	16	SEA AND CAKE One Bedroom	Thrill Jockey
43	6	13	MOJAVE 3 Spoon And Rafter	4AD-Beggars Group
44	5	16	LIBERTINES Up The Bracket	Rough Trade-Sanctuary
45	7	14	ZWAN Mary Star Of The Sea	Reprise
46	3	16	DELGADOS Hate	Mantra
47	4	17	ROOTS Phrenology	MCA
48	9	14	THURSDAY War All The Time	Island
49	7	20	EELS Shootenanny!	DreamWorks
50	2	13	CALLA Televisé	Arena Rock

CMJ RADIO 200 OF 2003

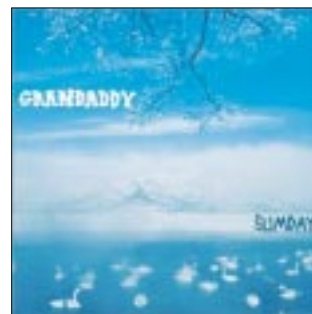
Covering 1/7/2003 to 12/9/2003

www.cmj.com

#	PK	WKS	ARTIST + TITLE	LABEL
51	4	16	CONSTANTINES Shine A Light	Sub Pop
52	6	12	MATES OF STATE Team Boo	Polyvinyl
53	9	13	OUTKAST Speakerboxxx/The Love Below	Arista
54	3	13	AND YOU WILL KNOW US BY THE TRAIL OF DEAD The Secret Of Elena's Tomb [EP]	Interscope
55	1	16	JOSEPH ARTHUR Redemption's Son	Enjoy-Real World-Universal
56	9	16	STRATFORD 4 Love And Distortion	Jetset
57	11	17	DEERHOOF Apple O	5RC-Kill Rock Stars
58	8	13	SPIRITUALIZED Amazing Grace	Spaceman-Sanctuary
59	5	14	INTERNATIONAL NOISE CONSPIRACY Bigger Cages, Longer Chains [EP]	Burning Heart-Epitaph
60	6	18	FOUNTAINS OF WAYNE Welcome Interstate Managers	S-Curve-Virgin
61	7	14	CROOKED FINGERS Red Devil Dawn	Merge
62	12	14	NADA SURF Let Go	Barsuk
63	7	17	PREFUSE 73 One Word Extinguisher	Warp
64	10	14	ANI DIFRANCO Evolve	Righteous Babe
65	1	12	PRIMAL SCREAM Evil Heat	Epic
66	5	12	STARLIGHT MINTS Built On Squares	PIAS America
67	18	14	RUFUS WAINWRIGHT Want One	DreamWorks
68	19	19	ATARIS So Long, Astoria	Columbia
69	12	14	DASHBOARD CONFESSIONAL A Mark, A Mission, A Brand, A Scar	Vagrant
70	13	15	JAYHAWKS Rainy Day Music	Lost Highway-American
71	6	11	BROADCAST Haha Sound	Warp
72	14	12	CAVE IN Antenna	RCA
73	10	13	DAVID BOWIE Reality	ISO-Columbia
74	10	14	LUCINDA WILLIAMS World Without Tears	Lost Highway
75	13	15	APHEX TWIN 26 Mixes For Cash	Warp
76	8	12	FRANK BLACK AND THE CATHOLICS Show Me Your Tears	spinART
77	9	16	THRICE The Artist In The Ambulance	Island-Sub City-IDJMG
78	6	15	LIZ PHAIR Liz Phair	Capitol
79	12	15	BLACK KEYS Thickfreakness	Fat Possum-Epithaph
80	18	22	JACK JOHNSON On And On	Moonshine Conspiracy-Universal
81	5	10	YO LA TENGO Today Is The Day [EP]	Matador
82	9	14	KILLS Keep On Your Mean Side	Rough Trade-Sanctuary
83	5	18	RAVEONETTES Whip It On	Columbia
84	10	11	FOLK IMPLOSION The New Folk Implosion	iMUSIC-ARTISTdirect
85	18	15	DECEMBERISTS Her Majesty The Decemberists	Kill Rock Stars
86	13	14	ENON Hocus Pocus	Touch And Go
87	7	12	BLACK BOX RECORDER Passioia	One Little Indian
88	9	15	ARAB STRAP Monday At The Hug And Pint	Matador
89	9	18	GOSSIP Movement	Kill Rock Stars
90	19	17	BLUE MAN GROUP The Complex	Lava
91	17	13	LONGWAVE The Strangest Things	RCA
92	16	15	IRON AND WINE The Sea And The Rhythm [EP]	Sub Pop
93	1	21	DONNAS Spend The Night	Atlantic
94	8	13	GOLDFRAPP Black Cherry	Mute
95	24	16	JET Get Born	Elektra
96	9	12	MINUS 5 Down With Wilco	Yep Roc
97	11	15	FOUR TET Rounds	Domino
98	17	13	SOUNDTRACK Lost In Translation	Emperor Norton
99	1	14	SIGUR ROS ()	Fat Cat-PIAS America-MCA
99	13	14	PETE YORN Day I Forgot	Columbia



Death Cab For Cutie



Grandaddy



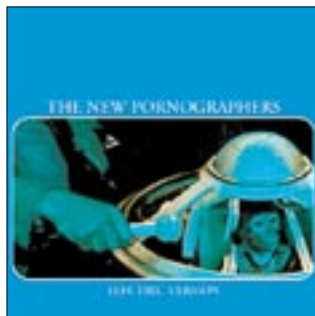
Ween



Yo La Tengo



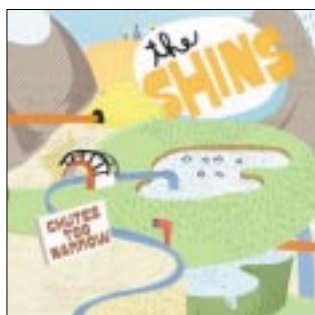
Yeah Yeah Yeahs



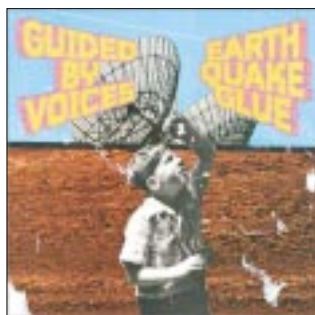
New Pornographers



Super Furry...



Shins



Guided By Voices



Dandy Warhols

CMJ RADIO 200 OF 2003

Covering 1/7/2003 to 12/9/2003

www.cmj.com

#	PK	WKS	ARTIST + TITLE	LABEL
101	18	12	ATMOSPHERE Seven's Travels	Rhymesayers-Epithaph
102	20	10	IGGY POP Skull Ring	Virgin
103	12	14	JOHNNY MARR AND THE HEALERS Boomslang	ARTISTdirect-iMUSIC
104	8	13	NOFX The War On Errorism	Fat Wreck Chords
105	18	14	MUSIC The Music	Capitol
106	16	18	BRAND NEW Deja Entendu	Triple Crown-Razor And Tie
107	19	13	RANCID Indestructible	Hellcat
108	6	11	BJORK Live Box: 1993-2002	One Little Indian
109	13	18	GUSTER Keep It Together	Palm-Reprise
110	18	13	STARS Heart	Arts And Crafts
111	11	16	DROPKICK MURPHYS Blackout	Hellcat
112	10	12	MANDO DIAO Bring 'Em In	Mute
113	7	13	RICHARD ASHCROFT Human Conditions	HUT-Virgin
114	12	10	COHEED AND CAMBRIA In Keeping Secrets Of Silent Earth: 3	Equal Vision
115	16	12	ERASE ERRATA At Crystal Palace	Troubleman Unlimited
116	7	16	PINBACK Offcell	Absolutely Kosher-Touch And Go
117	25	13	SAVES THE DAY In Reverie	DreamWorks
118	13	12	PLEASURE FOREVER Alter	Sub Pop
119	16	12	ATOM AND HIS PACKAGE Attention! Blah Blah Blah	Hopeless
120	24	15	VERVE REMIXED 2 Verve Remixed 2	Verve
121	6	12	CLIENTELE The Violet Hour	Merge
122	17	13	MANITOBA Up In Flames	Leaf Label-Domino
123	15	13	BONNIE PRINCE BILLY Master And Everyone	Drag City
124	2	6	SUN KIL MOON Ghosts Of The Great Highway	Jetset
125	20	13	UNWRITTEN LAW From Music In High Places	Lava
126	9	15	ME FIRST AND THE GIMME GIMMES Take A Break	Fat Wreck Chords
127	5	12	FIREWATER The Man On The Burning Tightrope	Jetset
128	20	12	BUZZCOCKS The Buzzcocks	Merge
129	19	19	YELLOWCARD Ocean Avenue	Capitol
130	10	15	JANE'S ADDICTION Strays	Capitol
131	24	13	MATMOS Civil War	Matador
132	14	12	SUPERCHUNK Cup Of Sand	Merge
133	5	6	ELBOW Cast Of Thousands	V2
134	20	14	THERMALS More Parts Per Million	Sub Pop
135	17	14	JOSH ROUSE 1972	Rykodisc
136	14	15	METRIC Old World Underground, Where Are You Now?	Everloving
137	27	18	MICHAEL FRANTI AND SPEARHEAD Everyone Deserves Music	Boo Boo Wax-iMUSIC
138	18	12	DIRTY THREE She Has No Strings Apollo	Touch And Go
139	7	12	BRITTA PHILLIPS AND DEAN WAREHAM L'Aventura	Jetset
140	13	12	ALKALINE TRIO Good Mourning	Vagrant
141	14	13	FLAMING LIPS Fight Test [EP]	Warner Bros.
142	20	12	QUASI Hot Shit	Touch And Go
143	22	18	AUDIOSLAVE Audioslave	Interscope-Epic
144	14	11	APOLLO SUNSHINE Katonah	spinART
145	3	17	BADLY DRAWN BOY Have You Fed The Fish?	BMG-ARTISTdirect
146	19	14	STEREOPHONICS You Gotta Go There To Come Back	V2
147	17	11	STEREOLAB Instant 0 In The Universe	Elektra
148	24	13	BLOOD BROTHERS Burn Piano Island, Burn	ARTISTdirect
149	18	10	AESOP ROCK Bazoooka Tooth	Definitive Jux
150	20	13	PLACEBO Sleeping With Ghosts	Astralwerks

CMJ RADIO 200 OF 2003

Covering 1/7/2003 to 12/9/2003

www.cmj.com

#	PK	WKS	ARTIST + TITLE	LABEL
151	21	14	D4 6twenty	Flying Nun-Hollywood
152	10	15	MADLIB Shades Of Blue: Madlib Invades Blue Note	Blue Note
153	39	20	PALOALTO Heroes And Villains	American-IDJMG
154	18	15	DEFTONES Deftones	Maverick
155	25	11	PRIMUS Promo De Fromage: Animals Should Not Try To Act Like People	Interscope
156	10	10	TWILIGHT SINGERS Blackberry Belle	Birdman-One Little Indian
157	11	10	KID KOALA Some Of My Best Friends Are DJs	Ninja Tune
158	32	14	A PERFECT CIRCLE Thirteenth Step	Virgin
159	17	15	LESS THAN JAKE Anthem	Warner Bros.
160	26	15	BROKEN SOCIAL SCENE You Forgot It In People	Arts And Crafts
161	22	11	BOYSETFIRE Tomorrow Come Today	Wind-Up
162	7	7	COLDPLAY Live 2003	Capitol
163	17	12	AMERICAN ANALOG SET Promise Of Love	Tiger Style
164	13	10	TED LEO AND THE PHARMACISTS Tell Balgeary, Balgury Is Dead [EP]	Lookout!
165	19	11	BOUNCING SOULS Anchors Aweigh	Epitaph
166	19	11	JULIANA THEORY Love	Epic
167	27	12	CORAL The Coral	Deltasonic-Columbia
168	29	11	THRILLS So Much For The City	Virgin
169	12	17	STREETS Original Pirate Material	Vice-Atlantic
170	28	15	ALL GIRL SUMMER FUN BAND 2	K-Secretly Canadian
171	23	12	AEREOGRAMME Sleep And Release	Matador
172	30	11	AISLERS SET How I Learned To Write Backwards	Suicide Squeeze
173	23	11	AZURE RAY Hold On Love	Saddle Creek
174	15	7	IDLEWILD Scottish Fiction [EP]	Capitol
175	30	12	WRENS The Meadowlands	Absolutely Kosher
176	26	12	THROWING MUSES Throwing Muses	4AD-Beggars Group
177	8	7	STILLS Logic Will Break Your Heart	Vice
178	11	10	WIRE Send	Pink Flag
179	32	10	BETH GIBBONS AND RUSTIN MAN Out Of Season	Sanctuary
180	23	11	ESSEX GREEN The Long Goodbye	Merge
181	19	17	ROONEY Rooney	Geffen-Interscope
182	23	14	EVOLUTION CONTROL COMMITTEE Plagiarythm Nation	Seeland
183	31	12	LIGHTNING BOLT Wonderful Rainbow	Load
184	16	12	KINSKI Airs Above Your Station	Sub Pop
185	13	9	DJ ME DJ YOU Can You See The Music?	Eenie Meenie
186	15	14	VERBENA La Musica Negra	Capitol
187	10	7	RYAN ADAMS Rock N Roll	Lost Highway
188	16	14	DECEMBERISTS Castaways And Cutouts	Hush-Kill Rock Stars
189	30	11	TALIB KWELI Quality	Rawkus
190	34	11	FIRE THEFT The Fire Theft	Rykodisc
191	9	19	JOHNNY CASH American IV: The Man Comes Around	Lost Highway-American
192	33	11	PENNYWISE From The Ashes	Epitaph
193	21	12	ELECTRIC SIX Fire	XL-Beggars Group
194	22	9	DANIEL JOHNSTON Fear Yourself	Gammon
195	36	13	MXPX Before Everything And After	A&M
196	12	12	TRICKY Vulnerable	Sanctuary
197	19	12	PAUL WELLER Illumination	Yep Roc
198	22	12	HOLOPAW Holopaw	Sub Pop
199	12	8	STROKES Room On Fire	RCA
200	14	12	FLAMING SIDEBURNS Sky Pilots	Jetset



Joe Strummer



Massive Attack



Stephen Malkmus



Pretty Girls Make...



Idlewild

CORE RADIO 2003

Covering 1/7/2003 to 12/9/2003

www.cmj.com

#	PK	WKS	ARTIST + TITLE	LABEL	#	PK	WKS	ARTIST + TITLE	LABEL
1	1	15	CAT POWER You Are Free	Matador	39	3	10	CALLA Televisé	Arena Rock
2	1	16	YO LA TENGO Summer Sun	Matador	40	5	11	BLACK REBEL MOTORCYCLE CLUB Take Them On...	Virgin
3	1	16	WHITE STRIPES Elephant	Third Man-V2	41	9	11	BEULAH Yoko	Velocette
4	1	18	RADIOHEAD Hail To The Thief	Capitol	42	4	10	RAINER MARIA Long Knives Drawn	Polyvinyl
5	2	18	POSTAL SERVICE Give Up	Sub Pop	43	4	13	ROOTS Phrenology	MCA
6	1	13	BELLE AND SEBASTIAN Dear...	Rough Trade-Sanctuary	44	5	12	PREFUSE 73 One Word Extinguisher	Warp
7	1	19	GRANDDADDY Sunday	Will-V2	45	4	10	STARLIGHT MINTS Built On Squares	PIAS America
8	1	11	DEATH CAB FOR CUTIE Transatlanticism	Barsuk	46	6	12	FISCHERSPOONER #1	Capitol
9	1	16	WEEN Quebec	Sanctuary	47	5	12	CONSTANTINES Shine A Light	Sub Pop
10	1	17	YEAH YEAH YEAHS Fever To Tell	Interscope	48	4	9	BROADCAST Haha Sound	Warp
11	2	16	NEW PORNOGRAPHERS Electric Version	Mint-Matador	49	8	11	TED LEO AND THE PHARMACISTS Hearts Of Oak	Lookout!
12	1	13	GUIDED BY VOICES Earthquake Glue	Matador	50	5	13	LUCINDA WILLIAMS World Without Tears	Lost Highway
13	1	14	SUPER FURRY ANIMALS Phantom Power	XL-Beggars Group	51	1	13	JOSEPH ARTHUR Redemption's Son	Enjoy-Real World-Universal
14	1	8	SHINS Chutes Too Narrow	Sub Pop	52	8	12	MATES OF STATE Team Boo	Polyvinyl
15	1	14	STEPHEN MALKMUS Pig Lib	Matador	53	7	10	SPIRITUALIZED Amazing Grace	Spaceman-Sanctuary
16	1	13	DANDY WARHOLS Welcome To The Monkey House	Capitol	54	8	11	LIBERTINES Up The Bracket	Rough Trade-Sanctuary
17	3	12	MASSIVE ATTACK 100th Window	Virgin	55	4	11	CROOKED FINGERS Red Devil Dawn	Merge
18	3	15	PRETTY GIRLS MAKE GRAVES The New Romance	Matador	56	10	11	JAYHAWKS Rainy Day Music	Lost Highway-American
19	2	14	CALEXICO Feast Of Wire	Touch And Go	57	10	13	DATSUNS The Datsuns	Hellsquad-V2
20	2	10	JOE STRUMMER Streetcore	Hellcat-Epitaph	58	7	12	EELS Shootenanny!	DreamWorks
21	1	11	NICK CAVE AND THE BAD SEEDS Nocturama	Anti-Epitaph	59	6	9	FRANK BLACK AND THE CATHOLICS Show Me Your Tears	spinART
22	2	16	MOGWAI Happy Songs For Happy People	Matador	60	7	12	APHEX TWIN 26 Mixes For Cash	Warp
23	1	13	SEA AND CAKE One Bedroom	Thrill Jockey	61	5	10	YO LA TENGO Today Is The Day [EP]	Matador
24	4	14	RAPTURE Echoes	DFA-Strummer-Universal	62	12	10	STRATFORD 4 Love And Distortion	Jetset
25	5	12	SUPERGRASS Life On Other Planets	Island-IDJMG	63	7	14	FOUNTAINS OF WAYNE Welcome Interstate...	S-Curve-Virgin
26	2	11	MY MORNING JACKET It Still Moves	ATO-RCA	64	18	11	RUFUS WAINWRIGHT Want One	DreamWorks
27	4	14	BLUR Think Tank	Virgin	65	4	10	...TRAIL OF DEAD The Secret Of Elena's Tomb [EP]	Interscope
28	4	13	MOJAVE 3 Spoon And Rafter	4AD-Beggars Group	66	15	12	ANI DIFRANCO Evolve	Righteous Babe
29	4	18	MARS VOLTA De-Loused In The...	GSL-Strummer-Universal	67	12	9	ENON Hocus Pocus	Touch And Go
30	5	12	DEERHOOF Apple O	5RC-Kill Rock Stars	68	8	11	GOLDFRAPP Black Cherry	Mute
31	4	11	GO-BETWEENS Bright Yellow Bright Orange	Jetset	69	9	13	FOUR TET Rounds	Domino
32	7	15	BEN HARPER Diamonds On The Inside	Virgin	70	6	11	GOSSIP Movement	Kill Rock Stars
33	5	13	CURSIVE The Ugly Organ	Saddle Creek	71	5	11	CLIENTELE The Violet Hour	Merge
34	1	12	DELGADOS Hate	Mantra	72	9	10	ERASE ERRATA At Crystal Palace	Troubleman Unlimited
35	5	12	DRESSY BESSY Dressy Bessy	Kindercore	73	13	13	OUTKAST Speakerboxxx/The Love Below	Arista
36	3	10	RAVEONETTES Chain Gang Of Love	Columbia	74	12	10	IRON AND WINE The Sea And The Rhythm [EP]	Sub Pop
37	4	12	IDLEWILD The Remote Part	Capitol	75	8	12	ARAB STRAP Monday At The Hug And Pint	Matador
38	5	11	WEAKERTHANS Reconstruction Site	Epitaph					

To mark the end of 2003, we thought we'd take a look back at some of the stories we covered in At The Core this year. Since the launch of this column in April, we've put the spotlight on nearly 100 different College Radio stations. Station anniversaries, fund-raisers, concerts and giveaways — you name it and CMJ covered it. But, before we take a look back, we wanted to thank all of the stations that took such an active role in At The Core. This is your page, and it wouldn't exist without you. — Brad Maybe

HAPPENINGS

WTUL/New Orleans's local music compilation, *Songs From The Basement*, landed on our desk in May and we're still talking about World Leader Pretend, one of the bands featured on the disc. If you get an album from WLP in 2004, be sure to add it!



In June, KFSR/Fresno, CA, sent over its local music compilation, *Fresno's Greatest Unknown Hits*. The giant 21-track collection blew us away. • On June 8, Michelle Shocked played a show in Chapel Hill, NC, and donated proceeds from the gig to WXYC. • In April, Kelpie won the title of KJHK/Lawrence, KS's "Farmer's Ball." • In July, WUSB/Stony Brook, NY, sent us its 25th anniversary compilation, *Not Just Another Pretty Voice — An Album To Celebrate WUSB Stony Brook*, a 21-track disc featuring all local artists that work at the station. • During the weekend of July 25, WMNF/Tampa, FL, celebrated Mick Jagger's 60th birthday in style; over the course of two days, nearly 70 bands performed Rolling Stones songs all over town. • KKFI/Kansas City, MO, came up with a great way to raise some cash. During the last week of July, the station auctioned off performances from over 40 area bands. If you won the bid, the band played wherever you wanted it to. • Over the summer, WSOU/South Orange, NJ, held a contest to find the best guitar player in the area. Listeners submitted tapes to the station and the winner won a guitar lesson with Ozzy Osbourne/Black Label Society six-stringer Zakk Wylde at Ozzfest. • In August, WNRN/Charlottesville, VA, released a dou-

ble-disc compilation of local talent. Titled *Station Break 2*, the collection featured an acoustic/roots disc and an alternative rock disc. • WNRN's compilation was followed by *Live At WREK*, a collection of songs recorded at WREK/Atlanta. A raw version of the Minutemen's "Political Nightmare" was a highlight on the CD; the track was recorded less than a month before singer D. Boon died in 1985. • In August, *LA Weekly* named KXLU/Los Angeles' "Music For Nimrods" the "Best Radio Show" in L.A. • Six Parts Seven and the Black Keys released a split CD in September; the three songs from the Black Keys were recorded live at WMBR/Cambridge, MA, in March. • In September, WDBM/East Lansing, MI, gave away a shiny new iPod. The station asked listeners what 10 songs they wanted on the iPod and had them register to win through its Web site. WDBM got over 400 entries and then played selections from some of the top 10 lists submitted by entrants. • In October, WSOU set

sail with Sick Of It All, Haste and My Chemical Romance for a show on a boat that cruised around New York City. Surprisingly, nobody was thrown overboard. • On Oct. 28, WRCT/Pittsburgh released *Advanced Calculus*, a compilation of area bands. All the songs were recorded live at the station in the past year-and-a-half, and the enormous double-disc collection featured 28 bands. We loved "Human Eye" by Weird Paul. • In November, WWVU/Morgantown, WV, attempted to break the record for the world's largest game of Duck, Duck, Goose. They didn't make it, but we hear they all had a Guinness afterward anyway. • And, in late October, WQFS/Greensboro, NC, staffer Nathaniel Heatwole was arrested for smuggling box-cutters, modeling clay and matches onto airplanes to make a point about how much airport security still sucks.

BIRTHDAYS

In March, KZSC/Santa Cruz, CA, celebrated its 30th year by collecting \$30,000. • WRVU/Nashville, TN, hit the big 5-0. • KWVA/Eugene, OR, celebrated 10 years with five nights of shows, culminating on May 9. • KTXT/Lubbock, TX, turned 42 and celebrated with *Troubled Hubble*. • WXCI/Danbury, CT, celebrated its 30th

with a free concert. • WZBC/Chestnut, MA, celebrated its 30th birthday with a show at a Boston venue on Sept. 20. • WNHU/West Haven, CT, hosted an alumni weekend during its 30th birthday in September. • WREK turned 35 with two nights of shows in September. • Radio K (KUOM/Minneapolis) spent the entire month of October celebrating its 10th year. The station booked shows, held a fund-raiser, and put out a live CD to mark the occasion. • Prefuse 73 helped KHJK celebrate its 28th birthday in October. • WZBC/Chestnut Hill, MA, booked 16 bands over two nights in three venues to celebrate its 30th. • And CHRW/London, Ontario, Canada, got a pretty cool present for its 23rd birthday on Halloween — the station doubled its wattage to 6,000W, got a new transmitter and moved over to 94.9 on the FM dial. To top it all off, the Constantines played a live gig on the new frequency.

THE COLLECTION PLATE

For its spring fund drive, WMNF pulled in \$430,000. • WERS pulled in \$100,000 during its "Live Music Week" in April, and then hit over \$117,000 during its "Member Madness" drive in November. • WHRW/Binghamton, NY, helped raise money and awareness for the Paul J. Battaglia scholarship fund. A former WHRW General Manager, Battaglia perished during the attacks on the World Trade Center. The station planned a charity softball game and a 24-hour marathon on the air in April. • KVRX/Austin, TX, hit \$12,000 during its annual pledge drive. • WTUL pulled in \$20,000 for the station in May. • WUSC conducted "Moola For Music" twice this year and a Beatles marathon to raise some scratch. The three events pulled in close to \$9,000 for the station. • WNRN raised over \$70,000 during its pledge drive in September. • KXLU's October "Fundrazor" netted the station and impressive \$122,000. • KALX/Berkeley, CA, hit \$65,000 during its weeklong fund drive in October. • And in April, KRCC/Colorado Springs, CO, raised \$130,000 in just two days.

TRIPLE A

Covering 1/7/2003 to 12/9/2003

www.cmj.com

TW	PK	WKS	ARTIST + TITLE	LABEL
1	1	16	BEN HARPER Diamonds On The Inside	Virgin
2	1	15	JAYHAWKS Rainy Day Music	Lost Highway-American
3	1	17	RADIOHEAD Hail To The Thief	Capitol
4	1	14	LUCINDA WILLIAMS World Without Tears	Lost Highway
5	1	13	MASSIVE ATTACK 100th Window	Virgin
6	1	14	RUFUS WAINWRIGHT Want One	DreamWorks
7	2	17	YO LA TENGO Summer Sun	Matador
8	5	14	WHITE STRIPES Elephant	Third Man-V2
9	2	13	ANI DIFRANCO Evolve	Righteous Babe
10	1	16	JACK JOHNSON On And On	Moonshine Conspiracy-Universal
11	1	16	MICHAEL FRANTI... Everyone Deserves Music	Boo Boo Wax-iMUSIC
12	1	14	VERVE REMIXED 2 Verve Remixed 2	Verve
13	5	15	DAR WILLIAMS The Beauty Of The Rain	Razor And Tie
14	2	15	RY COODER... Mambo Sinuendo	Perro Verde-Nonesuch
15	1	18	GRANDDADDY Sunday	Will-V2
16	3	13	PATTY LARKIN Red=Luck	Vanguard
17	2	14	RICKIE LEE JONES The Evening Of My Best Day	V2
18	1	14	WEEN Quebec	Sanctuary
19	1	10	JOE STRUMMER Streetcore	Hellcat-Epithaph
20	2	12	CALEXICO Feast Of Wire	Touch And Go
21	2	13	CAT POWER You Are Free	Matador
22	8	16	JOHN HIATT Beneath This Gruff Exterior	New West
23	1	16	JOSEPH ARTHUR Redemption's Son	Enjoy-Real World-Universal
24	3	14	SONNY LANDRETH The Road We're On	Sugar Hill
25	2	12	BELLE AND SEBASTIAN Dear Catastrophe Waitress	Rough Trade-Sanctuary
26	2	15	WARREN ZEVON The Wind	Artemis
27	2	14	EELS Shootenanny!	DreamWorks
28	1	11	DANDY WARHOLS Welcome To The Monkey House	Capitol
29	1	10	NICK CAVE AND THE BAD SEEDS Nocturama	Anti-Epithaph
30	4	13	JOSH ROUSE 1972	Rykodisc
31	8	19	DAMIEN RICE O	Damien Rice Music
32	2	15	BRUCE COCKBURN You've Never Seen Everything	True North
33	4	12	MOJAVE 3 Spoon And Rafter	4AD-Beggars Group
34	2	12	YEAH YEAH YEAHS Fever To Tell	Interscope
35	1	12	SUPER FURRY ANIMALS Phantom Power	XL-Beggars Group
36	2	15	SUSAN TEDESCHI Wait For Me	Tone-Cool-Artemis
37	7	11	BE GOOD TANYAS Chinatown	Nettwerk
38	3	14	GILLIAN WELCH Soul Journey	Acony
39	2	18	DAVID GRAY A New Day At Midnight	ATO-RCA
40	2	11	DEATH CAB FOR CUTIE Transatlanticism	Barsuk

Chart information is based on combined airplay reports of AAA releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

NEW WORLD

Covering 1/7/2003 to 12/9/2003

www.cmj.com

TW	PK	WKS	ARTIST + TITLE	LABEL
1	1	21	RY COODER... Mambo Sinuendo	Perro Verde-Nonesuch
2	1	21	BURNING SPEAR Free Man	Burning Spear
3	1	20	NATACHA ATLAS Something Dangerous	Mantra-Beggars Banquet
4	2	13	SOUNDTRACK Amanda!	ATO
5	1	11	CESARIA EVORA Voz D'Amor	Bluebird
6	1	16	CIBELLE Cibelle	Six Degrees-Ziriguiboom
7	1	22	SIDESTEPPER 3AM (In Beats We Trust)	Palm
8	1	14	IBRAHIM FERRER Buenos Hermanos	Nonesuch
9	1	16	VARIOUS ARTISTS Brazilian Groove	Putumayo
10	1	20	GOTAN PROJECT La Revancha Del Tango	XL-Beggars Group
11	1	18	ORCHESTRA BAOBAB Specialist In All Styles	Nonesuch
12	4	17	LES NUBIANS One Step Forward	Omtown-Higher Octave
13	2	18	BAKA BEYOND East To West	March Hare
14	2	15	TRIBALISTAS Tribalistas	Metro Blue
15	2	20	VARIOUS ARTISTS Global Soul	Putumayo
16	3	16	VARIOUS ARTISTS Cover The World	Putumayo
17	2	17	SUSHEELA RAMAN Love Trap	Narada World
18	2	19	COCO MBASSI Sepia	Tinder
19	2	18	YOUSOU N'DOUR Nothing's In Vain (Coono Du Reer)	Nonesuch
20	2	14	GABY KERPEL Carnabailito	Nonesuch
21	2	15	JACKIE MITTOO Champion In The Arena 1976-1977	Blood And Fire
22	4	18	BUJU BANTON Friends For Life	VP-Atlantic
23	3	17	SIZZLA DA Real Thing	VP
24	2	17	VARIOUS ARTISTS World 2003	Narada
25	5	20	VARIOUS ARTISTS Mali Lolo: Stars Of Mali	Smithsonian Folkways
26	1	17	VARIOUS ARTISTS Africian Groove	Putumayo
27	4	17	LUCIANO Serve Jah	VP
28	3	11	YABBY YOU Dub It To The Top: 1976-1979	Blood And Fire
29	5	19	MORGAN HERITAGE Three In One	VP
30	1	8	TOMMY MCCOOK Blazing Horns/Tenor In Roots	Blood And Fire
31	4	16	YO-YO MA Obrigado Brazil	Sony Classical
32	3	13	RANKING JOE Zion High	Blood And Fire
33	9	16	ZIGGY MARLEY Dragonfly	Private
34	4	14	BOBI CESPEDES Rezos	Six Degrees
35	5	14	PAOLO CONTE Reveries	Nonesuch
36	6	15	THOMAS MAPFUMO Toi Toi	aNOnym
37	2	14	CAETANO VELOSO Sem Lenco Sem Documento...	Verve
38	6	16	JUANA MOLINA Segundo	Domino
39	5	18	AFROCELTS Seed	RealWorld-Real World
40	6	12	CELSE FONSECA Natural	Six Degrees

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

RAM™

REALTIME AIRPLAY METRICS

Get RAMed

CMJ's Realtime Airplay Metrics is a revolutionary airplay tracking service developed by CMJ in partnership with Audible Magic Corporation, the leading provider of content-based identification technology.

For 25 years, CMJ has consistently worked to innovate in music discovery, artist development and market analysis. With RAM, CMJ is taking a quantum leap in precision by implementing a new, more comprehensive method of airplay tracking.

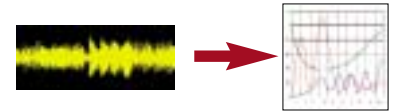
"CMJ's RAM service puts valuable information at my fingertips that would otherwise warrant hiring a crew of people to ascertain. With a few clicks I can retrieve data to help artists target markets that are interested in their music."

— Joe Ieremia
FreedomZone,
College Network Director



RAM FEATURES INCLUDE

- Custom Tracking and Charting by Artist, Album, Song, Region, Genre or Station
- Tracking of Station Logs, First Spins, Adds and Drops
- Customizable Email alerts ("Executive Service Level" only).
- Proprietary Weighting more accurately reflects the relative impact of airplay on listeners
- Remote Listening of new material receiving airplay for the first time using the Repeat Detect™ tool.
- Largest database in the industry with over 3.7 million song fingerprints and growing.



RAM EXTENDS YOUR ABILITY TO

- Find unsigned artists getting airplay at college, local, regional and even international radio stations.
- Anticipate, Identify, Quantify and Maximize emerging airplay stories.
- Map the competitive landscape through custom reports based on stations playing rival products identified by you.
- Start records on "artist-development-friendly" broadcasters monitored only by RAM.
- Automate administration services such as broadcaster reports to SESAC, BMI, ASCAP and Sound Exchange™.
- Gain a comprehensive market overview by using RAM data in tandem with the reported airplay information from over 800 stations and sales data from over 1000 retailers, submitted to *CMJ New Music Report* each week.

SUBSCRIBE TO RAM NOW

RAM is offered at several affordable service levels, addressing the specific needs of distinct sectors of the music community including Artists, Broadcasters, Independent and Major labels. Each service level comes bundled with other valuable and complementary CMJ products and services.

STATIONS: BECOME ACTIVE RAM PARTICIPANTS BEFORE IT'S TOO LATE!

RAM monitors broadcasts over the airwaves, online, via cable and with active station participation.

For a limited time, you can become an Active Station Participant and get:

- Free Access to your RAM Airplay Information (CMJ reports to you!)
- Free Access to the CMJ Information Network, CMJ Industry Directory and the online version of *CMJ New Music Report*.

For more information about RAM Subscriptions write to ram@cmj.com. For more information about becoming an Active RAM Station Participant, contact Stacy Chaloeicheep at 917.606.1908, Ext. 244 or write to ram@cmj.com.

Visit www.cmj.com/RAM for further information.

To make sure that your releases are included in the RAM database, send a copy three weeks prior to its radio release date (together with complete release date, artist and songwriter information) to: RAM Submission c/o CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001

FOR A LIMITED TIME, TRY RAM FOR FREE AT RAM.CMJ.COM



MURS



TALIB KWELI



ROOTS



AKROBATIK



ATMOSPHERE

HIP-HOP 2003

Covering 1/7/2003 to 12/9/2003

www.cmj.com

#	PK	WKS	ARTIST + TITLE	LABEL
1	1	30	MURS The End Of The Beginning	Definitive Jux
2	1	32	TALIB KWELI Quality	Rawkus
3	1	29	ROOTS Phrenology	MCA
4	1	25	AKROBATIK Balance	Coup d'Etat
5	1	14	ATMOSPHERE Seven's Travels	Rhymesayers-Epithaph
6	1	13	OUTKAST Speakerboxxx/The Love Below	Arista
7	1	19	MADLIB Shades Of Blue: Madlib Invades Blue Note	Blue Note
8	1	24	BROTHER ALI Shadows On The Sun	Rhymesayers
9	1	29	LIFESAVAS Spirit In Stone	Quannum
10	2	21	COMMON Electric Circus	MCA
11	2	22	PRINCE PAUL The Politics Of The Business	Razor And Tie
12	1	12	AESOP ROCK Bazooka Tooth	Definitive Jux
13	2	31	NAS God's Son	Columbia
14	2	18	GZA/GENIUS Legend Of The Liquid Sword	MCA
15	4	23	WILDCHILD Secondary Protocol	Stones Throw
16	2	15	DJ KRUSH The Message At The Depth	Red Ink
17	2	11	LYRICS BORN Later That Day	Quannum
18	1	24	UGLY DUCKLING Taste The Secret	Emperor Norton
19	2	18	PUSH BUTTON OBJECTS Ghetto Blaster	Chocolate Industries
20	4	16	BEANS Tomorrow Right Now	Warp
21	2	15	RJD2 The Horror	Definitive Jux
22	5	26	GANG STARR The Ownerz	Noo Trybe-Virgin
23	4	15	OPUS First Contact 001	Ozone
24	7	23	50 CENT Get Rich Or Die Tryin'	Shady-Aftermath-Interscope
25	2	16	VARIOUS ARTISTS A Blow To The State	Coup d'Etat
26	5	14	SOUL POSITION Unlimited EP	Rhymesayers
27	4	16	MR. DIBBS 30th Song	Rhymesayers
28	2	11	ONRY OZZBORN The Grey Area	One Drop
29	7	40	K-OS Exit	Astralwerks
30	6	18	BLACK EYED PEAS Elephunk	A&M
31	13	27	LITTLE BROTHER The Listening	ABB
32	4	15	MARS ILL Backbreakanomics	Gotee
33	5	10	C-RAYZ WALZ Ravipops (The Essence)	Definitive Jux
34	3	11	VARIOUS ARTISTS Under The Influence Mixed By Rob Swift	Six Degrees
35	3	12	OMID Monolith	Mush
36	1	22	JURASSIC 5 Power In Numbers	Interscope
37	4	11	RASCO Escape From Alcatraz	Coup d'Etat
38	10	18	FREEWAY Philadelphia Freeway	Roc-A-Fella-Def Jam-IDJMG-Def Jam-IDJMG
39	8	19	VU (VARIABLE UNIT) Handbook For The Apocalypse	Wide Hive
40	6	12	DANGER MOUSE AND JEMINI Ghetto Pop Life	Lex

(exclusive cd)



**"I bought
6 albums from
this issue."**

-A. Moore, subscriber

**CMJ
NEW MUSIC
MONTHLY**

WE TURN PEOPLE ON

Book your ad and CD track in the
CMJ New Music Monthly now.
Call Mike Boyle 917-606-1908 ext. 261.

*You are cordially invited
to witness the sonic union
of two of hip hop's most
promising young talents.*

MURS & 9TH WONDER

Fresh off 200+ shows in
2003 including the
WARPED Tour

Stunning DJX debut album
*The End Of The
Beginning* is CMJ's
#1 hip hop album
for 2003!

Producer of "The Threat"
on Jay-Z's
The Black Album

Member of critically
acclaimed group
Little Brother

*When: March 16th, 2004
Where: Fine retailers everywhere.*

*Murs 3:16
the 9th edition*

DEFINITIVE JUX

rsvp at www.definitivejux.net
or www.lbcrow.com

COVER to COVER



WHO SAID WHAT IN THE PAGES OF CMJ IN 2003

“A couple of years ago, there were a lot of people who very confidently talked about what the Internet was going to mean to music. They were all wrong.”

— **Danny Goldberg, Chairman/CEO, Artemis Records** (*Issue 798; Jan. 27*)

“We can’t keep fooling consumers by putting just one or two good tracks on a whole album.”

— **Glen Ward, North American CEO, Virgin Entertainment Group** (*Issue 800; Feb. 10*)

“My whole life has been pretty fuckin’ awesome, and getting signed and being in a band hasn’t improved it. Even if I have to go back to my old life, I’m a happy motherfucker.”

— **Damone’s Dave Pino, shortly before going back to his old life** (*Issue 802; Feb. 24*)

“I don’t think of us as a Jazz band. The three of us are coming out of Jazz — we love Jazz, we know Jazz and we’re improvisers. But personally, I’m not waving the flag for Jazz. We want to go beyond Jazz.”

— **The Bad Plus’s Reid Anderson** (*Issue 807; March 31*)

“We seem to get a lot of letters from prisoners. We’ve made it an unofficial joke that if you get a letter from prison then you’re instantly in the WRVU hall of fame. There are a lot of lonely guys in the joint listening to WRVU.” — **David Cash, Music Director, WRVU/Nashville** (*Issue 808; April 7*)

“Any College Radio programmer or salesperson should not be afraid to approach their independent retailer, because the independent retailer wants to bond with the College Radio station.”

— **David Lang, CEO, Compact Disc World** (*Issue 810; April 21*)

“A lot of musicians fall into the trap of trying to make cerebral Jazz. They’re trying to go over people’s heads. Physics and math — OK, so you can add, subtract and multiply. So that’s really nice, but can you make me feel something, please? Can I feel it? No? It’s getting late; I’m gonna go home. Catch you later.”

— **Roy Hargrove** (*Issue 813; May 12*)

“We decided to start a band that really fuckin’ fucks shit up. At our concerts, it’s all about destroying the audience’s sense of self-consciousness. We want it to be an event, not just a show.”

— **The Yeah Yeah Yeahs’ Karen O** (*Issue 814; May 19*)

“The essence of womankind is the ability to be docile and placating and peaceful — the gentler sex — while at the same time being able to turn men to stone like Medusa, or become the unbearable shrew. It’s the whole package.”

— **Liz Phair** (*Issue 816; June 2*)

“The idea of a record like *Kid A* going to No. 1 is just utterly bizarre.”

— **Radiohead’s Phil Selway** (*Issue 817; June 9*)

“The whole idea of people getting happiness and enjoyment out of something [an artist] has struggled so hard just to keep their head above water to create... I don’t know, I just think it’s fair to *pay* for certain services.” —

Granddaddy’s Jason Lytle, on illegal downloading (*Issue 818; June 16*)

“Labels should be clamoring all over each other to see how file-sharing can increase their profits.

Major labels are just going to have to accept that they can’t do business the way that they used to.”

— **Rocky Ramirez, Station Manager, KTXT/Lubbock, Texas** (*Issue 819; June 23*)

“I’m going through something, and I feel like an animal that should be caged right now.” — **The Mars Volta’s Omar Rodriguez-Lopez** (*Issue 822; July 14*)

“I was expelled from school when I was 15 and have not seen the inside of a classroom since then. I’ve also been fired from pretty much every job I’ve ever had; my resume was a complete fabrication.” — **Shelley Maple, Founder/Owner, Jetset Records** (*Issue 825; Aug. 4*)

“In order for me to describe a situation in the most realistic and honest way I can, it takes more than just regular English.” — **Aesop Rock** (*Issue 831; Sept. 15*)

“This is our station, and it will not be taken from us.”

— **Patrick Murphy, Music Director, WJUL/Lowell, Massachusetts** (*Issue 833; Sept. 29*)

“This is the first band that I’ve ever been in that my parents like.” — **Denali’s Keeley Davis** (*Issue 835; Oct. 13*)

“I relate to people that are ultra-sensitive and see life ending at any moment. It’s something I don’t shy from.”

— **Paul Westerberg** (*Issue 839; Nov. 10*)

“If labels aren’t offering a legitimate alternative, they’re then subjecting themselves to continued piracy, and for all of the wrong reasons. There’s no reason why they can’t make the content available, and there’s no reason why they shouldn’t.” — **Michael Bebel, President and COO, Napster** (*Issue 842; Dec. 1*)

To those outside the metal realm, Ozzfest is touted and viewed as a “metal mecca,” representing the brightest stars in the field. Those in the trenches, however, know that it’s a machine powered by marketing dollars and that, to get on the tour, you’ve got to sell a zillion records or pony up cash. While we’re sure that structure remains well in place, this year, true metal made its way to the side stage — with Killswitch Engage, Shadows Fall, Chimaira, Sworn Enemy, Voivod and Cradle Of Filth blowing away fans in cities across the country. It was truly the most metallic side stage lineup since the tour began back in 1996, and, for bean counters, Ozzfest came in and out with a bang, while the resurrected

ernment. • It may have come as a surprise when Slayer’s Kerry King announced the development of KFK Industries, his own clothing line — after all, we’ve come to associate the tattooed bald one with deadly riffs, not fashionable necklines. However, King is just planning for his post-Slayer future, and giving metal fans cool shit to wear at the same time. • Major labels have taken notice of extremely heavy, underground bands this year, with Poison The Well signing to Atlantic, and Epic snatching up Lamb Of God, while Warner Bros. nabbed hot, über indie acts like Avenged Sevenfold and My Chemical Romance. • Loud Rock lost one of its most influential bands in 2003, as Pantera

including WHJY/Providence, RI, Loud Rock Director Dr. Metal, lost their lives in a fire that erupted at a Great White concert in late winter. We also lost another longtime programmer, as WSFX/Nanticoke, PA, Loud Rock Director Ken “The Mad Squirrel” McCann passed away over the summer. • System Of A Down guitarist Daron Malakian formed his own record company, a Sony imprint dubbed EatUrMusic, and promptly signed two esteemed hard rock acts: Amen and Satyricon. Say what you will about the multi-platinum SOAD — is it nü-metal or isn’t it? — but we’re liking the way things are shaping up for this new label. • The impressively successful New England Metal And Hardcore Fest expanded its



Killswitch Engage



Pantera



Lamb Of God

Lollapalooza limped to the finish line — so what does that say about metal? Tons. Hopefully, Ozzy and Sharon will keep the Loud Rock cup running over in 2004, when they start assembling the next tour package. • MTV2 also recognized the power of metal in a big way, exhuming the long-dead *Headbanger’s Ball*. Once again, metal reigns supreme on the network on Saturday nights from 10:00 p.m. to midnight; it feels like the ’80s all over again! The station recruited Hatebreed’s Jamey Jasta to host the show, which pays homage to classic metal as much as it does to current acts. It’s definitely a victory for Loud Rock music and fans to have new life breathed into the *Ball’s* once cold corpse. • Judas Priest announced its reunion with singer Rob Halford, which has become one of the most highly anticipated comebacks of 2004. A new album under the Sony umbrella, as well as a full tour, are both expected. Don’t fret for Tim “Ripper” Owens, who was booted to make room for Halford’s return, though. Ripper, who the movie *Rock Star* was based on, was immediately recruited to fill the vacant Iced Earth vocalist position, left open by Matthew Barlow, who exited for a career with the gov-

announced that it was indeed over. The Texas metal titan splintered into new groups, with frontman Philip Anselmo continuing on with Superjoint Ritual, while Dimebag Darrell and Vinnie Paul formed Damageplan, which will release its album, *New Found Power*, in 2004. • Longtime hardcore band Shai Hulud also called it a day in 2003, with members deciding to continue on sans singer Geert Van Der Velde and under a new name. • Loud Rock fave Life Of Agony reformed with its original lineup for a series of sold-out shows to kick off ’03. The magic of the dates eventually morphed into a full-fledged reunion, with a full U.S. tour and new album on the schedule for the coming year. • Metallica’s *St. Anger* was on the lips of many Loud Rockers, as the album’s hype led people to believe that the new effort would recall the band’s past genius. Sure, it’s heavy, but it wasn’t the thrash that made us fall in love with the band back in the day. Nevertheless, the mighty M sparked one of the summer’s most successful concert tours as its “Summer Sanitarium” trip, featuring Mudvayne, Deftones, Linkin Park, and Limp Bizkit, filled arenas night after night. • It was a sad day in general when music fans,

parameters this year, adding a New Jersey edition in November, while Syracuse’s Hellfest and Birmingham’s Furnace Fest both made the summer that much hotter. • The music industry overall continues to change, with record labels holding onto product until the very last minute to avoid Internet leakage — and as a result, high profile new albums by Deftones, Metallica, and Korn weren’t sent to our format until *after* their add dates, indicating a shift in the way specialty and College Radio exposes artists. • Following in Concrete Marketing’s footsteps, McGathy Promotions consolidated its Metal Promotions Department, relieving its current staff and partnering up with Heavy Hitter, which actually consists of former McGathy employees. • With the book on 2003 closing, we’re looking forward to an exciting and thoroughly deafening 2004, as we await new releases by a gaggle of our favorite acts, including Slipknot, Killswitch Engage, Cradle Of Filth, Black Label Society, Premonitions Of War, Stampin’ Ground, In Flames, Meshuggah, 36 Crazyfists, Cannibal Corpse, Machine Head, God Forbid, Shadows Fall, and a host of others. See you in the pit in ’04.

ANOTHER YEAR FULL OF #1 ALBUMS

ARCH ENEMY

NEVERMORE

DIMMU BORGIR

SOILWORK

**STRAPPING
YOUNG LAD**

THANK YOU FOR HELPING MAKE SYL
THE #1 ALBUM OF 2003 AT CMJ LOUD ROCK!



BETTER
DAYS EP



ADDING
JAN 12/13

STAMPIN' GROUND
A NEW DARKNESS UPON US
ALSO ADDING JAN 12/13

HYPOCRISY
THE ARRIVAL
ADDING IN FEB



WWW.CENTURYMEDIA.COM

NUCLEAR BLAST
WWW.NUCLEARBLASTUSA.COM



**METAL BLADE RECORDS
AT RADIO AND ON TOUR**

On tour in
January w/
Sworn Enemy



On tour in
January w/
Six Feet Under



ALSO AT RADIO NOW

THE CROWN
"Possessed 13"

Six Feet Under
"Bringer of Blood"

King Diamond

VADER

"The Puppet Master"

"Blood+Reign
Forever World"

COMING IN 2004

**CANNIBAL
CORPSE**
"The Wretched Spawn"
2/2004

UNEARTH

Contact Jen Graham 805-522-9111 x21, radio@metalblade.com

www.metalblade.com

MASTODON

"MASTODON are undoubtedly
the future of metal" - KERRANG!

Mastodon's "March of the Fire Ants" exclusive radio EP:

- #2 most-added across the board!
- #1 debut at Loud Rock at #7!
- #1 debut at Crucial Spins at #17 with 134 spins!!
- #1 debut at FMQB Pure Spins chart at #19 with 172 spins!!
- #1 debut on R&R Metal Specialty chart at #4!

REMISSION CD/DVD



MARCH OF THE
FIRE ANTS EP



WWW.MASTODONROCKS.COM

For further information contact: DEAN D. EDINGTON Director of Radio & Video Promotions - Relapse Records p: 818.734.1000 (t95) - f: 610.734.3717 e: radio@relapse.com - w: www.relapse.com

LOUD ROCK 2003

COLLEGE

Covering 1/7/2003 to 12/9/2003

www.cmj.com

#	PK	WKS	ARTIST + TITLE	LABEL
1	1	20	STRAPPING YOUNG LAD SYL	Century Media
2	1	18	HAUNTED One Kill Wonder	Earache
3	1	15	AMON AMARTH Versus The World	Metal Blade
4	1	15	DIMMU BORGIR Death Cult Armageddon	Nuclear Blast
5	1	18	LAMB OF GOD As The Palaces Burn	Prosthetic
6	1	16	ARCH ENEMY Anthems Of Rebellion	Century Media
7	1	18	CRADLE OF FILTH Damnation And A Day	Red Ink-Epic
8	1	20	TYPE O NEGATIVE Life Is Killing Me	Roadrunner-IDJMG
9	1	9	HATEBREED The Rise Of Brutality	Stillborn-Universal
10	1	19	OPETH Deliverance	Music For Nations-Koch
11	1	17	POISON THE WELL You Come Before You	Velvet Hammer-Atlantic
12	2	17	BLACK DAHLIA MURDER Unhallowed	Metal Blade
13	1	16	CHIMAIRA The Impossibility Of Reason	Roadrunner-IDJMG
14	2	14	SOILWORK Figure Number Five	Nuclear Blast
15	2	12	BETWEEN THE BURIED AND ME The Silent Circus	Victory
16	3	17	ANTHRAX We've Come For You All	Sanctuary
17	2	16	SUPERJOINT RITUAL A Lethal Dose Of American Hatred	Sanctuary
18	2	17	BLACK LABEL SOCIETY The Blessed Hellride	Spitfire
19	2	13	MORBID ANGEL Heretic	Earache
20	1	15	NEVERMORE Enemies Of Reality	Century Media
21	3	17	DARKEST HOUR Hidden Hands Of A Sadist Nation	Victory
22	1	16	AS I LAY DYING Frail Words Collapse	Metal Blade
23	1	16	DEFTONES Deftones	Maverick
24	2	10	THE CROWN Possessed 13	Metal Blade
25	6	20	SWORN ENEMY As Real As It Gets	No Name-Elektra
26	3	12	VOIVOD Voivod	Chophouse
27	3	12	BOYSETFIRE Tomorrow Come Today	Wind-Up
28	3	12	OLD MAN'S CHILD In Defiance Of Existence	Century Media
29	3	10	IRON MAIDEN Dance Of Death	Columbia
30	3	13	MINISTRY Animositisomina	Sanctuary
31	5	14	NOTHINGFACE Skeletons	TVT
32	3	11	BEYOND THE SIXTH SEAL Earth And Sphere	Lifeforce
33	8	14	E-TOWN CONCRETE The Renaissance	Razor And Tie
34	3	14	CHILDREN OF BODOOM Hatecrew Deathroll	Century Media
35	6	14	THRICE The Artist In The Ambulance	Island-Sub City-IDJMG
36	5	14	BLOOD BROTHERS Burn Piano Island, Burn	ARTISTdirect
37	5	14	FROM AUTUMN TO ASHES The Fiction We Live	Vagrant
38	4	13	EXHUMED Anatomy Is Destiny	Relapse
39	4	11	ZYKLON Aeon	Candlelight
40	4	11	OPETH Damnation	Music For Nations-Koch

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

LOUD ROCK ALBUMS OF THE YEAR



TYPE O NEGATIVE

Life Is Killing Me (Roadrunner)

In the late '90s, Roadrunner bands were always a sure bet for the No. 1 position on the year-end Loud Rock charts, but the last Roadrunner artist to land in the coveted post was Slipknot, with its self-titled 1999 release. Now, the label makes a triumphant return to the top year-end slot,

while also landing its first No. 1 on the three-year old Crucial Spins chart, all thanks to Type O Negative's blacker-than-black *Life Is Killing Me*. The Brooklyn doom 'n' gloom goth squad's first new album in over four years, the disc combines the slow, deep and hard sonics of its breakthrough, 1993's gold-selling *Bloody Kisses*, with the lushness of 1996's *October Rust*. Meanwhile, with tracks like "I Don't Wanna Be Me" and "I Like Goils," *Life Is Killing Me* retains Type O's desert-dry sense of humor. Loud Rock radio bestowed weeks of support on this release, with WSOU/South Orange, NJ regularly spinning the album a whopping 50 times a week for nearly six weeks. It's that kind of loyalty that has sustained Type O's career as a staple Loud Rock artist.



STRAPPING YOUNG LAD

SYL (Century Media)

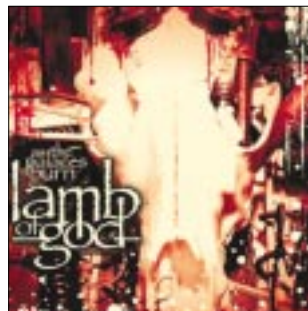
Devin Townsend has a reputation for being slightly "insane." Of course, that distinction puts him in an elite class — many great artists, whether musicians, writers, poets, authors, or painters, have been a little nuts. In fact, mental instability is often what feeds the most stunning art. The balding singer (we

won't hold the fact that he's Canadian against him) has several side projects (Physicist, Ocean Machine, Terria, the Devin Townsend Band), but it's Strapping Young Lad that he's been most applauded for. *SYL* camped out on the Loud Rock college chart for an astounding 20 weeks, including a healthy stint at No. 1. Combining rawer-than-a-smacked-ass staccato guitar work and a futuristic vibe, *SYL* is the type of album Fear Factory should've made after *Obsolete*. Loud Rock radio responded feverishly, rocking the disc to No. 1 on the year-end Loud Rock chart.

LAMB OF GOD

As The Palaces Burn (Prosthetic)

Lamb Of God's sophomore effort, *As The Palaces Burn*, lands hot on the heels of *Life Is Killing Me* as one of the top seeds on Loud Rock Crucial Spins. It's also up there on the year-end Loud Rock chart, parked in the No. 4 slot. Lamb Of God built its reputation



LOUD ROCK CRUCIAL SPINS 2003

Covering 1/7/2003 to 12/9/2003

www.cmj.com

#	PK	WKS	ARTIST + TITLE	LABEL
1	1	19	TYPE O NEGATIVE Life Is Killing Me	Roadrunner-IDJMG
2	1	21	LAMB OF GOD As The Palaces Burn	Prosthetic
3	1	22	POISON THE WELL You Come Before You	Velvet Hammer-Atlantic
4	2	24	SWORN ENEMY As Real As It Gets	No Name-Elektra
5	1	19	CHIMAIRA The Impossibility Of Reason	Roadrunner-IDJMG
6	1	19	BLACK LABEL SOCIETY The Blessed Hellride	Spitfire
7	2	19	SUPERJOINT RITUAL A Lethal Dose Of American Hatred	Sanctuary
8	2	22	DEFTONES Deftones	Maverick
9	3	22	ANTHRAX We've Come For You All	Sanctuary
10	1	20	HAUNTED One Kill Wonder	Earache
11	1	18	ARCH ENEMY Anthems Of Rebellion	Century Media
12	1	18	SOILWORK Figure Number Five	Nuclear Blast
13	1	21	CRADLE OF FILTH Damnation And A Day	Red Ink-Epic
14	1	15	STRAPPING YOUNG LAD SYL	Century Media
15	3	18	NOTHINGFACE Skeletons	TVT
16	2	18	STATIC-X Shadow Zone	Warner Bros.
17	1	9	HATEBREED The Rise Of Brutality	Stillborn-Universal
18	2	19	GRADE 8 Grade 8	Lava
19	4	19	DARKEST HOUR Hidden Hands Of A Sadist Nation	Victory
20	3	17	HASTE The Mercury Lift	Century Media
21	2	18	MUDVAYNE The End Of All Things To Come	Epic
22	1	14	SOUNDTRACK Freddy Vs. Jason	Roadrunner-IDJMG
23	1	11	BETWEEN THE BURIED AND ME The Silent Circus	Victory
24	1	14	AMON AMARTH Versus The World	Metal Blade
25	2	14	DIMMU BORGIR Death Cult Armageddon	Nuclear Blast

#	PK	WKS	ARTIST + TITLE	LABEL
26	5	16	BLACK DAHLIA MURDER Unhallowed	Metal Blade
27	2	15	VOIVOD Voivod	Chophouse
28	4	15	METALLICA St. Anger	Elektra
29	9	15	AVENGED SEVENFOLD Waking The Fallen	Hopeless
30	2	13	SEPULTURA Roorback	Steamhammer-SPV
31	5	17	E-TOWN CONCRETE The Renaissance	Razor And Tie
32	5	16	NEVERMORE Enemies Of Reality	Century Media
33	2	12	BOYSETSFIRE Tomorrow Come Today	Wind-Up
34	9	15	MOTOGRATER Motograter	No Name-Elektra
35	1	17	OPETH Deliverance	Music For Nations-Koch
36	4	12	SIX FEET UNDER Bringer Of Blood	Metal Blade
37	5	13	MUSHROOMHEAD XIII	Universal
38	5	16	AS I LAY DYING Frail Words Collapse	Metal Blade
39	2	9	THE CROWN Possessed 13	Metal Blade
40	8	17	THE BLEED Pass The Flask	Fiddler-MCA
41	8	17	UNLOCO Becoming I	Maverick-Reprise
42	3	14	IRON MAIDEN Dance Of Death	Columbia
43	4	11	SPINESHANK Self-Destructive Pattern	Roadrunner-IDJMG
44	9	17	DOG FASHION DISCO Committed To A Bright Future	Spitfire
45	6	13	MORBID ANGEL Heretic	Earache
46	9	12	ILL NINO Confession	Roadrunner-IDJMG
47	7	15	FROM AUTUMN TO ASHES The Fiction We Live	Vagrant
48	5	11	SICK OF IT ALL Life On The Ropes	Fat Wreck Chords
49	3	11	MINISTRY Animosity	Sanctuary
50	5	11	BLEEDING THROUGH This Is Love, This Is Murderous	Trustkill

Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

touring for its debut, the thoroughly crushing *New American Gospel*, but it was the release of this disc that scored the band commercial and critical accolades and recognition. Fusing Pantera power-grooves with walls of Meshuggah-style noise, *As The Palaces Burn* sounded the alarm: The end is really fucking nigh for false metal, and Lamb Of God will drop the riff hammer on all that is faux. An Ozzfest offer (which the group turned down due to previous commitments), a prime slot on the MTV2 *Headbanger's Ball* tour alongside Shadows Fall and Killswitch Engage, and a contract with Epic Records capped off one hell of a year for LOG.



HAUNTED

One Kill Wonder (Earache)
The Haunted is a perennial No. 1 Loud Rock artist. Its *Made Me Do It* owned CMJ Loud Rock back in 2000, and *One Kill Wonder* clamped its teeth on the top slot for what seemed like an eternity in early 2003. It's not hard to understand why, given the band's penchant for Swedish melodometal (à la its predecessor, At The Gates) and Slayer-ized thrash — two elements that Loud Rock programmers love unconditionally. *One Kill Wonder*

completes the band's contractual obligation to Earache, and original singer Peter Dolving has returned to the fold, replacing Marco Aro — making the future uncertain, yet promising, for the Haunted.



HATEBREED

The Rise Of Brutality (Stillborn-Universal)
The end of the year is usually a "light" time on the Loud Rock charts, as most labels have launched their big guns and released their biggest albums already. Universal, however, waited until October to deliver Hatebreed's *The Rise Of Brutality*, and the album owned both Crucial Spins and Loud Rock, plunking down into the No. 1 slot from its add week on. *The Rise Of Brutality* capitalizes on Hatebreed's simple-yet-slaughtering formula, and doesn't fix what ain't broke. While the band continues to sell hundreds of thousands of records to its rabid fans (CMJ Loud Rock, included) and while singer Jamey Jasta hosts the resurrected *Headbanger's Ball*, the 'Breed remains the metal underground's biggest, most essential name.

A LOOK BACK AT THE YEAR: A FEW HIGHLIGHTS



As the year draws to an end, 2003 is already turning into a blur of half-memories. But there were a lot of great things that happened. Of course, the **Bad Plus** exploded onto the scene with its debut, *These Are The Vistas*. A surprise of a different kind came from trumpeters **Roy Hargrove** and **Nicholas Payton**. After playing solidly within various styles of the Jazz tradition, both stepped out and channeled funk for a pair of meaty releases. Both were promising starts, so let's hope they stick with it.

Jason Moran has developed an impressive catalog of work in the last half-decade. *The Bandwagon*, however, was a shocker in the best possible way. This live album showed just how far the young Moran was willing to go — he even improvises along with recorded conversations at one point. The chemistry between Moran, bassist **Tarus Mateen** and drummer **Nasheet Waits** is conventional, but no less thrilling, going into some gloriously



Pat Metheny

uncharted territory. There's a bright future for these three.

Pat Metheny went it alone on acoustic baritone guitar for *One Quiet Night*. A beautiful and contemplative effort, the album revealed a different side of the already multi-faceted artist.

There were a couple of all-star efforts of note in 2003. Keeping it all in the family, the **Marsalis Family** played together in public as a unit for the first time, releasing an excellent album and DVD, and doing some touring as well. **ScoLoHoFo** was a more conventional all-star outfit, made up of friends instead of family. Sometimes too many cooks in the kitchen will turn the soup to mush, but **John Scofield**, **Joe Lovano**, **Dave Holland** and **Al**

Foster managed to cook up something quite tasty. *Up For It* was the latest installment from **Keith Jarrett's** so-called "Standards" trio — an all-star group and working band consisting of Jarrett, bassist **Gary Peacock** and drummer **Jack DeJohnette**. The group celebrated 20 years of playing together this year with an album that had a succinct and crowd-pleasing set of tunes.

REMIXING CONTINUES TO STRIKE A CHORD

Verve released its second installment of *Verve Remixed*, after the first one sold upwards of 300,000 copies worldwide since its release in 2002. And while it hasn't caused the furor of the first, the second installment is just as good. Although it

only made it to No. 38 on the year-end Jazz chart, **Madlib's** *Shades Of Blue* gets the award for crossing over to most genre charts, popping up in Jazz, RPM, Hip-Hop, CMJ Radio 200, Core and Triple A. Looking for its own remix success story, **Savoy Jazz** made an extremely controver-



sial move with the release of *Bird Up!: The Charlie Parker Remix Project*. Each of these albums has their merits, but let's hope this genre continues to grow.

THE BLUE SERIES

Speaking of remixing and matching, **Matthew Shipp's** *Blue Series* continues to produce some of the very best music in Jazz. Whether it's the organic acoustic visions of **William Parker's** album, the radical **Spring Heel Jack** live album or the Hip-Hop style of **Antipop Consortium**, the Blue Series recordings are of rare quality. With Shipp mixing classical music and electronic beats for the just-released *Sorcerer Sessions* and the promise of an **El-P** album coming in February, the momentum of this important series continues to build.

ON THE CHARTS

Although the top three Jazz albums are recapped with stand-alone reviews, there are other worthwhile indicators to consider on CMJ's 2003 year-end Jazz chart. Jazz programming on College Radio continued to be diverse in 2003 with 16 different labels represented on the chart, proving (we like to think) that airplay is based on the merits of the music alone.

Of course, smaller labels aren't able to do huge mailings to all the stations, but half of the

Top 10 Jazz albums consist of independent labels. Of those indies, **Thirsty Ear** has two records, with **Matthew Shipp's** *Equilibrium* making it to No. 3 and **William Parker's** *Scrapbook* spending the most time on the chart, at 23 weeks and counting. **Palmetto** also makes its presence felt in the Top 10 with the **Fred Hersch Trio** and **Matt Wilson Quartet**. The label has an impressive total of six albums on the year-end chart.

Regarding the majors, Verve gets overall honors for having the most albums in the Top 10, thanks to **Roy Hargrove**, **Wayne Shorter** and **John Scofield**. And strangely, although it had the most albums (eight) on the chart, perennial powerhouse **Blue Note** had no albums in the Top 10. (Given more time, however, **Cassandra Wilson's** *Glamoured* would likely have made it.)

Beyond **Blue Note** not cracking the Top 10, there were

other surprises as well. CMJ heritage artist **Charlie Hunter** had a hell of a run with chart-topping albums over the past several years, but he only peaked at No. 5 this year after switching labels from **Blue Note** to **Ropeadope**, and *Right Now Move* eventually ended up at No. 22 in 2003. It wasn't a big year for singers in 2003 either, with only **Cassandra Wilson** and the *Verve Remixed* compilation charting.

JAZZ 2003

Covering 1/7/2003 to 12/9/2003

www.cmj.com

#	PK	WKS	ARTIST + TITLE	LABEL
1	1	17	BAD PLUS <i>These Are The Vistas</i>	Columbia
2	1	15	FRED HERSCH TRIO <i>Live At The Village Vanguard</i>	Palmetto
3	1	18	MATTHEW SHIPP <i>Equilibrium</i>	Thirsty Ear
4	1	18	DAVE DOUGLAS <i>Freak In</i>	Bluebird-RCA Victor
5	1	18	KEITH JARRET/GARY PEACOCK/JACK DEJOHNETTE <i>Up For It</i>	ECM
6	1	23	WILLIAM PARKER VIOLIN TRIO <i>Scrapbook</i>	Thirsty Ear
7	3	20	WAYNE SHORTER <i>Alegria</i>	Verve
8	2	17	JOHN SCOFIELD BAND <i>Up All Night</i>	Verve
9	1	15	MATT WILSON QUARTET <i>Humidity</i>	Palmetto
10	1	14	RH FACTOR <i>Hard Groove</i>	Verve
11	1	19	BILL FRISELL <i>The Intercontinentals</i>	Nonesuch
12	1	15	TED NASH <i>Still Evolved</i>	Palmetto
13	1	10	CASSANDRA WILSON <i>Glamour</i>	Blue Note
14	1	14	ART ENSEMBLE OF CHICAGO <i>Tribute To Lester</i>	ECM
15	2	14	JACKY TERRASSON <i>Smile</i>	Capitol-Blue Note
16	2	18	MARSALIS FAMILY <i>A Jazz Celebration</i>	Marsalis Music
17	1	16	SOULIVE <i>Soulive</i>	Blue Note
18	2	16	VERVE REMIXED 2 <i>Verve Remixed 2</i>	Verve
19	1	17	JASON MORAN <i>The Bandwagon</i>	Blue Note
20	1	15	ERIK TRUFFAZ <i>The Walk Of The Giant Turtle</i>	Blue Note
21	1	15	TERENCE BLANCHARD <i>Bounce</i>	Blue Note
22	5	17	CHARLIE HUNTER QUINTET <i>Right Now Move</i>	Ropeadope
23	4	19	JACO PASTORIUS BIG BAND <i>Word Of Mouth Revisited</i>	Heads Up
24	4	20	GARAGE A TROIS <i>Emphasizer</i>	Tone-Cool
25	3	14	MARTY EHRlich <i>Line On Love</i>	Palmetto
26	2	14	CHICK COREA <i>Rendezvous In New York</i>	Stretch
27	5	12	SCOLOHOFO <i>Oh!</i>	Capitol-Blue Note
28	6	14	CHRISTIAN MCBRIDE BAND <i>Vertical Vision</i>	Warner Bros.
29	3	14	DAVE HOLLAND QUINTET <i>Extended Play: Live At Birdland</i>	ECM
30	4	15	BOBBY PREVITE AND BUMP <i>Counterclockwise</i>	Palmetto
31	2	15	JAVON JACKSON <i>Easy Does It</i>	Palmetto
32	2	11	EITHER/ORCHESTRA <i>Neo-Modernism</i>	Accurate
33	2	10	SEX MOB <i>Dime Grind Palace</i>	Ropeadope
34	3	15	GREG OSBY <i>St. Louis Shoes</i>	Blue Note
35	2	13	MCCOY TYNER <i>Land Of Giants</i>	Telarc
36	9	13	KENNY GARRETT <i>Standard Of Language</i>	Warner Bros.
37	5	12	PAT METHENY <i>One Quiet Night</i>	Warner Bros.
38	4	15	MADLIB <i>Shades Of Blue: Madlib Invades Blue Note</i>	Blue Note
39	7	15	KENNY BURRELL <i>Blue Muse</i>	Concord
40	5	13	BLUE SERIES CONTINUUM <i>The Good And Evil Sessions</i>	Thirsty Ear

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college and non-commercial radio stations.

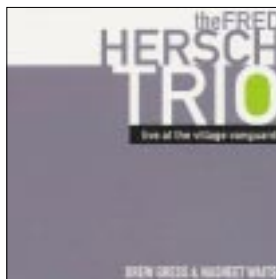
JAZZ ALBUMS OF THE YEAR



BAD PLUS

These Are The Vistas (Columbia)
After 10 years of playing together only occasionally, pianist Ethan Iverson, bassist Reid Anderson and drummer Dave King finally decided to make a go of it. With one import record and a sanctioned bootleg under their belt, the group signed to Columbia and recorded with noted rock engineer Tchad Blake. The results captured the

imagination of Jazz folk who love the young band's spunk, while alterna-rockers were drawn in by the covers of Blondie, Aphex Twin and Nirvana songs. As the album climbed its way to No. 1, the band graced the cover of *CMJ New Music Report* and toured like madmen, delivering a dynamic and entertaining live show that won over those who were still on the fence. Are these guys the future of Jazz? It's safe to say that the Bad Plus is Jazz in the here and now.



FRED HERSCH TRIO

Live At The Village Vanguard (Palmetto)

Whereas the Bad Plus took pains to break from tradition, there is no doubt that pianist Fred Hersch is a Jazz traditionalist. Of course, when the tradition includes fierce improvisation and top-shelf musicianship, there's nothing to scoff at. Here, with

longtime bassist Drew Gress and newcomer Nasheet Waits (a drummer who certainly has it going on), Hersch's trio rolls through some old and new originals, tossing in Thelonious Monk and Wayne Shorter covers with a few standards. With a 25-year career and more than 80 recordings under his belt, Hersch is a known commodity to everyone in the Jazz scene. His calling card has typically been sublimely lyrical albums with occasional nods to Monk, but here, he breaks from that, playing with real fire. Radio responded enthusiastically, and rightfully so.



MATTHEW SHIPP

Equilibrium (Thirsty Ear)

Matthew Shipp made a radical leap on 2002's *NuBop* when he fused his dynamic acoustic avant-garde Jazz with the mechanized world of samplers and programming. But whereas that album may have sounded a bit haphazard in its marriage, the aptly named *Equilibrium* balances things nicely. This

time around, programmer and producer FLAM is better integrated into the overall vibe, and Shipp also seems more aware of how to arrange these disparate elements. Shipp's playing is exceptionally lyrical here, as well, but it's the dreamy brilliance of vibraphonist Khan Jamal that adds a whole new level to the post-modern groove. Much has been made of Jazz remixes, but this parallel course of using live musicians is a deep new movement that isn't nearly played out, sounding futuristically modern even as it tips its hat to the tradition.

This year has been a time of both transition and great hope for dance music. The past year has seen releases from the biggest names (Paul van Dyk's, *Reflections*; Josh Wink's, *Profound Sounds V.2* and *20 To 20*; Plastikman's, *Closer*; and Basement Jaxx's, *Kish Kash*) and albums from a bright new crop of artists (Dizzee Rascal, Matthew Dear, Ricardo Villalobos) that helped breathe new life into a genre desperately seeking something fresh. At the same time, all around the world, dance music scenes have been blowing up. When Aussie superstars such as Infusion, Lo Step, Traffik



and Phil K play Down Under, they play to packed stadiums. Techno has always reigned supreme in Deutschland, but labels like Playhouse, Kompakt and Kanzleramt have given the genre an unbelievable facelift in

Germany by drastically changing the way it sounds. And back on our shores, one of the most interesting stories of the year is still unfolding — due to the lack of a really legitimate super-club in New York City, the popular club brand Avalon recently set up shop in the old Limelight space. Now open for business, Avalon has brought in the clubbing elite and provided a shot in the arm for New York's nightlife. However, the club wars are only about to begin, as two additional well-established dance music brands — Crobar and Dublin, Ireland's Spirit — are about to open their doors. Who will survive? They can't all coexist, can they? Check back here later to find out! Oh, and if you were looking for some irony in dance music this year, you needed to look no further than the pages of CMJ, where Underworld's Karl Hyde told us that his most spiritually rewarding musical experience ever came last July in New Jersey's Giants Stadium. New-fucking-Jersey — who would have thought? Looking to the future, 2004 seems promising, as we should see new releases from Air, Future Sound Of London, the Streets, Way Out West, the Crystal Method and X-Press 2, among many



Josh Wink

others. Junkie XL will finally release his new record stateside (on Koch Records); but will Unkle's *Never, Never Land* ever make it out here? We're sure 2004 will be every bit as interesting as 2003 — here's a look back at the best labels, artists and music that made it such a great year.

2003: AMERICAN LABELS BLOW UP

What's all this nonsense about all the cool dance music coming from overseas? In 2003, American based labels Tigerbeat6, Ghostly International and DFA made a big splash worldwide.

TIGERBEAT6

When: Established 1999 in Oakland, California by Kid606
What: Stable of freakish artists that share no common sound
Who: Kid606, Knifehandchop, DJ/Rupture, The Bug, Cex, Gold Chains
411: www.tigerbeat6.com

GHOSTLY INTERNATIONAL

When: Established 1999 in Ann Arbor, Michigan by Sam Valenti IV
What: A Midwest meeting ground for techno, nü-electro and art
Who: Matthew Dear, Midwest Product, Dabrye, Tadd Mullinix
411: www.ghostlyinternational.com

DFA

When: Established 1999 in New York City by James Murphy and Tim Goldsworthy
What: A stew of disco, punk, new wave, acid house and psychedelica from the New York City underground
Who: Black Dice, the Juan Maclean, LCD Soundsystem, the Rapture
411: www.dfarecords.com

THE UNDERGROUND BREAKS THROUGH

While trance DJs like Tiesto, Paul van Dyk and Armin Van Buuren still remain extremely popular, much noise was made this year by DJs and producers that represented the underground genres of techno, breaks, drum 'n' bass and experimental/leftfield. For each of these schools, here's a peek at 2003's biggest names.

BEST TECHNO OF 2003: RICARDO VILLALOBOS

Richie Hawtin first turned CMJ on to Villalobos when, in July, he called the artist "the most important man on the planet." After listening to his mix CD, *Taka Taka* (Cocoon), and then his artist album, *Alcachofa* (Playhouse), we can only agree.

BEST BREAKS OF 2003: FREE*LAND, HYBRID and PLUMP DJ'S

Hybrid returned with a male vocalist (Adam Taylor) and New Order's Peter Hook on its new album, *Morning Sci-fi*. The disc was only outdone by the group's own hugely successful North American tour. Meanwhile, the Plumps' sophomore effort, *Eargasm*, is a fierce monster of a breakbeat album with a touch of Vegas glitz and the vocals of Gary Numan on the popular single, "Pray For You." Finally, Adam Freeland's "band" project, the aptly named Free*land, saw the light of day this year with the release of *Now And Them*. The album features one of the year's most amazing singles, "We Want Your Soul," and a cover of Ben E. King's "Supernatural Thing." Truly inspiring.

BEST DRUM 'N' BASS OF 2003: ANDY C

Andy C is consistently named the best drum 'n' bass DJ in the world, and that's only one of the things he does best. When he's not tearing up the dance floor with his famous sets, the artist is busy producing records like the single "Screamer" and running his world-class label, Ram Records. In fact, the man is so popular that he released two separate drum 'n' bass compilations (*Nightlife* and *Drum 'n' Bass Arena*) within a three-month span of each other this year.

BEST EXPERIMENTAL/LEFT-FIELD OF 2003: DIZZEE RASCAL

Experimental? You better believe it. How else could you describe the Rascal's truly remarkable gabber-beat/garage dis-fest of a track, "I Love You?" Call it what you want, but this artist is for real. And if you haven't heard it yet, listen to Basement Jaxx's new single, "Lucky Star," to see what they did with a pre-Mercury Prize-winning Rascal.

RPM 2003

Covering 1/7/2003 to 12/9/2003

www.cmj.com

#	PK	WKS	ARTIST + TITLE	LABEL
1	1	19	APHEX TWIN 26 Mixes For Cash	Warp
2	1	20	PREFUSE 73 One Word Extinguisher	Warp
3	1	16	VERVE REMIXED 2 Verve Remixed 2	Verve
4	1	13	DJ KRUSH The Message At The Depth	Red Ink
5	2	14	PREFUSE 73 Extinguished: Outtakes	Warp
6	2	13	VARIOUS ARTISTS !K7 150	!K7
7	1	16	LATIN PROJECT Nueva Musica	Electric Monkey
8	1	12	TIGA DJ Kicks	!K7
9	2	12	VARIOUS ARTISTS Classic And Rare... Vol. 3	PIAS America-F-Communications
10	1	12	CUICA City To City	Ubiquity
11	3	14	MASSIVE ATTACK 100th Window	Virgin
12	3	12	FISCHERSPOONER #1	Capitol
13	3	21	KRAFTWERK Tour De France Soundtracks	Astralwerks
14	1	11	HYBRID Morning Sci-Fi	Distinctive Breaks
15	1	8	BASEMENT JAXX Kish Kash	Astralwerks
16	5	17	GROOVE ARMADA Lovebox	Zomba
17	2	13	JORI HULKONEN Different	PIAS America-F-Communications
18	3	14	MATMOS Civil War	Matador
19	1	13	RALPH MYERZ AND THE... A Special Album	Emperor Norton
20	2	12	AS ONE So Far (So Good)	Ubiquity
21	2	16	FOUR TET Rounds	Domino
22	2	14	ZERO DB Reconstruction	Ubiquity
23	5	13	CHEMICAL BROTHERS Singles '93-'03	Astralwerks
24	3	12	VARIOUS ARTISTS Bird Up!: The Charlie Parker Remix Project	Savoy Jazz
25	2	12	DEADLY AVENGER Deep Red	Shadow
26	3	11	PLUMP DJS Eargasm	Fingerlickin'
27	5	15	PAUL VAN DYK Global	Mute
28	3	11	WEEKEND PLAYERS Pursuit Of Happiness	WSM
29	2	10	LFO Sheath	Warp
30	2	11	P'TAAH Staring At The Sun	Ubiquity
31	3	13	VARIOUS ARTISTS Dub Selector 2	Quango-Palm
32	1	14	FC KAHUNA Machine Says Yes	Nettwerk
33	2	13	BT Emotional Technology	Nettwerk America
34	5	11	VARIOUS ARTISTS Rewind 2	Ubiquity
35	7	11	VARIOUS ARTISTS Requiem For A Dream Remixed	Thrive
36	1	14	PEPE DELUXE Beatitude	Emperor Norton
37	3	8	PLASTIKMAN Closer	Mute
38	1	13	RONI SIZE Touching Down	Full Cycle
39	4	13	BONOBO Dial M For Monkey	Ninja Tune
40	5	10	KID KOALA Some Of My Best Friends Are DJs	Ninja Tune

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college and non-commercial radio stations.

RPM ALBUMS OF THE YEAR

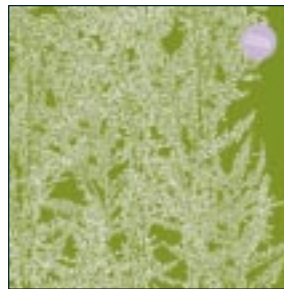


*BEST ARTIST ALBUM **BASEMENT JAXX**

Kish Kash (Astralwerks)

With its previous two records, 1999's *Remedy* and 2001's *Rooty*, Basement Jaxx's Simon Radcliffe and Felix Burton delivered two of the most original and inspiring dance records in recent memory. As amazing as it is to believe, though,

these ambitious records were just an opening act for the group's best work, this year's *Kish Kash*. For the first time, the Jaxx went out and recruited a full album's worth of collaborators, and, unlike other dance producers who pick up a bunch of recycled names, the duo brought on board a fresh range of artists (including the Belrays' Lisa Kekaula, Me'shell Ndegeocello and Dizzee Rascal), representing a myriad of musical styles and personal views. The resulting work is a carnival of punk rock, garage and house that's miles beyond any other record this year for its underground sensibility and mainstream compatibility.



*BEST NEWCOMER ALBUM **RICARDO VILLALOBOS**

Alcachofa (Playhouse)

Ricardo Villalobos is an artist whose tracks consistently appear in the sets of some of the most respected techno DJs in the world. Stylistically, the artist produces the warmest and smoothest of electro-techno, which really sounds like nothing else you've

ever heard. The lead track, "Easy Lee," from his debut album, *Alcachofa*, is instantly memorable for both its sheer minimalism and its groaning robotic voices, and is already a favorite amongst tastemakers. Elsewhere, the guitar-based "Waiworinao" and the gorgeous "What You Say Is More Than I Can Say" and "Dexter" round out a nearly perfect album from a name that we will soon be hearing a lot more often.



*BEST COMPILATION **ANDY C**

Nightlife (Ram)

Leading the massive resurgence of drum 'n' bass and its drive into the mainstream, Andy C is one of the genre's most important artists. The first of two compilations he released in 2003, *Nightlife* is an epic mix of the best tracks from the first half of the year. C's own productions, like the massive "Skittles," sit alongside an incredibly diverse range of tracks, including Infrared Vs. Gil Felix's Latin-tinged "Capuiera," Twisted Individual's "Bandwagon Blues" and Rawhill Cru's "Mo' Fire (Andy C & Fresh Mix)." Even if you aren't the biggest drum 'n' bass head, you'll respect the power of this comp.

THE BEST OF CAUGHT IN THE ACT 2003



MOTLEY CREW: Tommy Lee attempted to form an on-the-spot supergroup at the Warner Music Group Grammy party in NYC. It would have worked, too, if he had agreed to make it a gospel revival act, like everyone else wanted. (Left to right) Hot Hot Heat's Dustin Hawthorne, Tommy Lee, Warner Bros.' Rachel Howard, Hot Hot Heat's Steve Bays and The Sun's Bryan Arendt.



BURNING UP: The highlight of the Fever's visit to Radio K was when bassist Pony (second from right) showed everyone how to do the classic "elementary school class photo" pose. (Left to right) The Fever's Achilles, Radio K's Peter Lansky, the Fever's Sanchez Esquire, Radio K's Alison "A-Bomb" Stolpa, the Fever's Jeremy Jasper, Pony, and J.



ARMS WIDE OPEN: Unable to grasp the full-on rock star pose mastered by Ed Harcourt (right), WDET's Martin Bandyke toppled to the floor just moments after the flash went off for this picture. He later tried to mirror Harcourt's facial expression, with even more disastrous results.



MONKEY BUSINESS: AAM's Tim Bornemann (center) quickly began to wonder if his beloved Kaiju Big Battel arena was really the best place to form a band. This power trio is completed by one of Dr. Cube's evil minions (left) and the notorious Hell Monkey. Coming soon to a cage near you!



WAKE-UP CALL: Talk about a tasty remote — KULV's "Two Girls Doin' Their Own Thing" morning show hosts Michelle "The Blonde Bombshell" Powell (right) and Vania "Rocquelle" Joseph (left) served breakfast in bed to student Erica Schatz (second from left) and two friends during finals week, broadcasting live from her dorm room in the process.



DON'T LOOK NOW: CMJ's Brett McNamara (center) is officially accepted to help fight the evil pink robots by the Flaming Lips' Wayne Coyne, outside of Maxwell's in New Jersey. The Syndicate's Rev. Moose (right) meanwhile, asks them to hurry it up, because, well, those robots are getting pretty close.



I'LL BE RIGHT HERE: There appears to be some kind of E.T. thing happening here between WONC's Kevin Manno (left) and Andrew W.K. — although it's not clear whether Manno's fingertip is actually glowing. Either way, everyone, including WONC's Gordon Mays (right), seems happy about it, so we're not asking any questions.



SILLY BUDDY: WSBF's DJ Jihad (left) quickly realized he had little hope of winning the funny face contest against BET Comic View's Ernesto at So Bold Entertainment's fashion show in Anderson, South Carolina.



FAIR MAIDEN: CMJ made the embarrassing gaff of mistaking ATO recording artist Jem for Iron Maiden frontman Bruce Dickinson, severely confusing the young singer by insisting she pose in front of her "wicked evil gold record," as one staffer put it. (Left to right, back) CMJ's Louis Miller, Kevin Boyce, Brad Maybe and Mike Boyle, (front) ATO's Alli Groman and Jem.



BLUE CREW: It was a true moment of worlds colliding when the CMJ staff met up with the Blue Man Group. Unfortunately, as CMJ had yet to master the strange but beautiful alien language of the azure domed ones, communication was limited to meaningful glances. Flanked by blue men (left to right) CMJ's Tom Mallon, Doug Levy, Nicole Keiper and Christopher R. Weingarten.



TRUE CALLING: The Syndicate's Steve Schwarz and Metal Blade's Jen "Penta" Graham thought they were just having a good time at the Milwaukee Metalfest, but by striking this pose, they unwittingly summoned a demon from the third circle of hell. (He didn't have far to travel, though, as he was also attending the event, and standing a few feet away.)



READING IS FUNDAMENTAL: The Carlsonics have obviously discovered the way to CMJ's heart. Just pretend that you're actually reading *New Music Report*, and we can't help but declare you "Band Of The Year." Well, we *would* have done that, except that dude on the left didn't even bother to pretend. WNRN, meanwhile, gets mad props for providing such a fine array of reading material in its studios.

HART OF THE MATTER

At year's end, the impulse to say something sagely is quickly tempered by gross inability. It's like all those Top 10s we're asked to deliver at the close of each year. Can't do it—like 10 records could possibly sum up our relationships to this business in 2003. So how to comment on all this year's craziness? Between false starts and JumpSTARTs, layoffs and payoffs, splits and mergers, unparalleled indie solidarity (it was, well, just Confabulous) and baffling big box loyalties (how about them Eagles and Rolling Stones, huh?); you all *know* what happened. You know how *you* were affected and if you don't, well, my telling you here will be far too little too late.

One thing was constant this year. In April, U2/Willie Nelson/Peter Gabriel/Emmylou Harris/Luscious Jackson producer extraordinaire, Daniel Lanois released his third solo album (his first in a decade) called *Shine* (Anti-Epithaph). It's gorgeous. Dan's real talent as a producer and musician has been (as *TapeOp* recently described him best) as a "conduit and source of ideas—a perceptive human microscope calibrated to aurally identify, display and enhance a fellow artist's talents and methodologies." His "open studio" concept is inspiring on many levels. He resists working in the standard conventional studio environment with its traditional control room, piece of glass separating producers and engineers from musicians, and its iso-booths that also keep musicians from each other—*musical segregation* at the point when creativity matters most.

Dan sets up in the middle of the performance space: producers, engineers and musicians in the same room. The result is that he's pushing the "record" button when the art is at its most unfettered—not waiting for technology to play catch with musicians waving arms because mics aren't on, headphones don't work or the mix they're hearin' ain't the one comin' back on tape. The idea is to get rid of as much of the process that *doesn't have to do with music* as possible.

Good advice.

This year My Morning Jacket, the Kills, Constantines, Death Cab For Cutie, Sun Kil Moon, Polyphonic Spree, Robert Randolph, Rapture, Yeah Yeah Yeahs, B.R.M.C., Radiohead, Mars Volta, Aesop Rock, Rachael Yamagata, British Sea Power, Atmosphere, Shelby Lynne, Kings Of Leon, Tomahawk, OutKast, Killing Joke and so many more sat in their own rooms, with their own engineers and producers and (there's no other way to say it)—made our lives better.

As noble, pathetic or idealistic as it may be, so many of us in this business are fighting to get "in the room"—striving to get as close to the artistic process as we can—as close to the "moment" as the artist or process will allow. We're college radio programmers, retailers, tour managers, venue owners or writers. We're product managers, A&R reps, distributors, PDCs, engineers or producers. Different approaches... same drive. All this means a whole hell of a lot—the key thing is not to get in the way... not to be part of the *musical segregation* problem. For those who have no interest in even putting your ears to the door, get out.

I've always read the "Thank You" liner notes on records. I'm so taken by the enormous collective effort required to make an album (let alone sell it). So as the year ends, thanks to everyone: from the retailers who have given us their trust and whose voice we work hard to represent, to the labels we partner with to bring our favorite artists to light. And most importantly, thanks to the artists... you can hear us pounding on the door, can't you? We just want into the room.

From all of us at CMJ Retail (Whiney G, Vanessa, Kory and me), have a great Holidays.

NO MOTIV
 IN STORES **1.27.04** DAYLIGHT BREAKING
 Single **INTO THE DARKNESS** featured song for the
 Check out the Winter X Games Jan 24th–Jan 27th on **ESPN** **ESPN2** and **abc**

WWW.NOMOTIV.COM

Winter Games
 ESPN
 RSPEN
 VIII

Vagrant Records 2710 Wilshire Blvd #201 Santa Monica CA 90401 www.vagrant.com. All rights reserved. Unauthorized duplication is a violation of applicable laws. Manufactured & Distributed by FYI Records, 23 East 4th St., New York, NY, 10003. **EVERETT**

COLDPLAY LIVE 2003
 The new 2-disc DVD & CD Set, in stores now.

DVD includes a 90-minute LIVE concert taken from their 2003 A Rush Of Blood To The Head World Tour. Also features a 40-minute tour documentary with behind-the-scenes footage and band interviews.
 CD includes a 70-minute live concert. Featured tracks include "In My Place," "Yellow" and "Clocks" plus two UNRELEASED TRACKS, "Moses" and "One I Love."

Capitol
 capitolrecords.com www.coldplay.com

SPEAK OUT 2003

ERIC LEVIN

President, A.I.M.S. /Owner, Criminal Records Atlanta, GA

What a year! I could rehash the wackiness—the David-vs.-Goliath aspect of running an independent business in the McGlobo-Corporo-Sprawl-Mart-Beast-Buy-Blah-Blah world we all live. The downloading, the ripping, the burning, the yawning. The JumpSTARTing. The friends losing jobs, the artists losing recording contracts, the stores losing.

Whatever... Didja hear the Sleepy Jackson this year? Or the Darkness? Did you get that new Johnny Cash? How about that DVD of *The Kids Are Alright?* Have you seen the British Sea Power live? Or Ima Robot? Wait, wait, have you seen the Kings Of Leon yet?

These are the important questions from the past year and, for the first time in my life, I've got a group of friends with whom I can really talk to about this stuff. Well, besides that group of friends that I like to call my customers.

I'm a member of the Alliance Of Independent Media Stores (or A.I.M.S. for acronym lovers), a loose-knit collective of independent retailers that has been around for a year now. I've made better friends in the past year than I've made in all my previous 20-plus years of record-storing. Folks that I talk to on a daily basis, Email buddies, many of whom I've yet to meet face-to-face, but people I can talk to about the most intimate details of my business. More important, I've got new friends to talk about all this great music with.

Have you heard the Beulah record? Oh, you're going to love it.

ERIK COURSON

Co-owner, Good Records Dallas, TX

Word up... 2003... Another year in the record business coming to a close. This was by far the most challenging and exciting year we've had here at Good Records. The challenges of bringing people into a retail store have never been greater. With the launch of iTunes and other legal download sites; the continued escalation of downloading and CD burning; the record industry is the middle of major changes the likes of which it has never before seen.

We have been lucky to be a part of the recently formed A.I.M.S. coalition, which officially launched in January 2003. It's been a wonderful experience being associated with a number of great stores from across the country that share in our vision of bringing our love and passion of great music to the masses. With all the challenges that exist, we feel confident that providing people with a personalized music-

shopping experience will prevail on some level and sustain. Thanks for a great 2003 and bring on 2004!

MIKE FRATT

VP of Merchandising, Homer's Music & Gifts Bellevue, NE

While business improved for Homer's in the second half of the year as a result of improving consumer confidence, attractive releases, more frequent direct mailings to our customer base, the perception of lower prices, RIAA scare tactics and the closure of Wherehouse and Sam Goody outlets in our markets; a fundamental problem still exists that will prevent any efforts by label distributors and retailers from achieving and sustaining growth.

There is a ton of evidence, statistical and anecdotal, that consumers who shop music retailers with customer service and selection are likely to add an additional album or two to their purchase. This phenomenon does not occur in help-yourself, small-selection mass merchants. Examine the shift in market share from traditional music retailers to mass merchants over the last five years and it's easy to do the math and see that this is as big a problem for the music industry as illegal downloading.

Recent action by UMVD to eliminate co-op funds for so-called P&P (loss-leader) in exchange for lower prices is the first step towards creating a *real* level-playing field amongst all music merchants. In 2004 labels, distributors and retailers must continue to work together to lower prices and figure out how to get music fans back into actual record stores.

MICHAEL KURTZ

Director, Music Monitor Network

The biggest thing to happen to the Music Monitor Network this year was launching the new Monitor This! touch screen kiosks that allow customers to listen to artists' music; view artists' EPKs and videos; view games, DVDs and movie trailers; as well as allow customers to utilize a touch-screen keyboard to enter contests. These in-store marketing innovations will help to catapult the independently owned stores in our group forward, both with better offers to our customers and better options for marketing music, movies, DVDs and games. Partnering with A.I.M.S., CIMS and Newbury Comics to hold an "Indie Retail Summer Camp" in New York City was also an amazing event. All in all, 2003 was super-charged and eventful with challenges galore. We are now in a much better position to respond to all of the changes we've seen over the past few years, and 2004 is looking like it could be a great year!

MAJOR CHAIN

Covering 1/1/2003 to 12/9/2003

#	PK	WKS	ARTIST + TITLE	LABEL
1	1	90	NORAH JONES Come Away With Me (32088)	Blue Note
2	1	40	SOUNDTRACK Chicago (87018)	Epic
3	1	35	50 CENT Get Rich Or... (493544)	Shady-Aftermath-Interscope
4	2	64	COLDPLAY A Rush Of Blood To... (40504)	Capitol
5	3	41	EVANESCENCE Fallen (13063)	Wind-Up
6	1	12	OUTKAST Speakerboxxx/The Love... (50133)	Arista
7	1	38	LINKIN PARK Meteora (48186)	Warner Bros.
8	1	37	WHITE STRIPES Elephant (27148)	Third Man-V2
9	6	95	JOHN MAYER Room For Squares (85293)	Aware
10	1	20	RADIOHEAD Hail To The Thief (84543)	Capitol
11	1	21	ANNIE LENNOX Bare (52350)	J
12	1	25	BEYONCE Dangerously In Love (86386)	Columbia
13	1	11	DIDO Life For Rent (50137)	Arista
14	1	6	SARAH MCLACHLAN Afterglow (50150)	Arista
15	1	22	JACK JOHNSON On... (075012)	Moonshine Conspiracy-Universal

ONE STOP

Covering 1/1/2003 to 12/9/2003

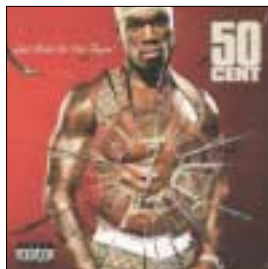
#	PK	WKS	ARTIST + TITLE	LABEL
1	1	34	50 CENT Get Rich Or... (493544)	Shady-Aftermath-Interscope
2	2	30	R. KELLY Chocolate Factory (41849)	Jive
3	1	13	OUTKAST Speakerboxxx/The Love... (50133)	Arista
4	2	56	NORAH JONES Come Away With Me (32088)	Blue Note
5	1	5	JAY-Z The Black... (152801)	Roc-A-Fella-Def Jam-IDJMG
6	5	42	LIL JON AND THE EAST SIDE BOYZ Kings... (2370)	TVT
7	2	5	G-UNIT Beg For Mercy (159402)	Shady-Interscope
8	1	12	SOUNDTRACK Bad Boys II (71602)	Bad Boy
9	1	11	LUDACRIS Chicken And... (132436)	Def Jam South-IDJMG
10	3	18	BEYONCE Dangerously In Love (86386)	Columbia
11	1	6	SOUNDTRACK Tupac Resurrection (153302)	Interscope
12	1	14	LINKIN PARK Meteora (48186)	Warner Bros.
13	6	29	EVANESCENCE Fallen (13063)	Wind-Up
14	13	21	KEM Kemistry (067516)	Motown
15	3	19	WHITE STRIPES Elephant (27148)	Third Man-V2

IN-STORE

Covering 1/1/2003 to 12/9/2003

#	PK	WKS	ARTIST + TITLE	LABEL
1	1	27	WHITE STRIPES Elephant (27148)	Third Man-V2
2	1	15	MARS VOLTA De-Loused... (000693)	GSL-Strummer-Universal
3	1	11	MASSIVE ATTACK 100th Window (81239)	Virgin
4	2	15	CAT POWER You Are Free (427)	Matador
5	2	20	BEN HARPER Diamonds On The Inside (80640)	Virgin
6	1	14	YEAH YEAH YEAHS Fever To Tell (450980)	Interscope
7	1	16	KINGS OF LEON Youth And Young... (52394)	RCA
8	3	26	POSTAL SERVICE Give Up (595)	Sub Pop
9	1	11	ZWAN Mary Star Of The Sea (48436)	Reprise
10	2	17	AFI Sing The Sorrow (450380)	Nitro-DreamWorks
11	2	16	GRANDDADDY Sunday (27155)	Wii-V2
12	1	12	RADIOHEAD Hail To The Thief (84543)	Capitol
13	1	10	JAYHAWKS Rainy Day... (077136)	Lost Highway-American
14	1	15	BLUR Think Tank (84242)	Virgin
15	1	13	OUTKAST Speakerboxxx/The Love Below (50133)	Arista

TOP 10 of 2003



50 CENT
Get Rich Or Tryin'
(Shady) 493544



NORAH JONES
Come Away With Me
(Blue Note) 32088



OUTKAST
Speakerboxxx...
(Arista) 50133



WHITE STRIPES
Elephant
(Third Man) 27148



COLDPLAY
A Rush of Blood...
(Capitol) 40504

CMJ RETAIL 100

Covering 1/1/2003 to 12/9/2003

www.cmj.com

#	PK	WKS	ARTIST + TITLE	LABEL
1	1	41	50 CENT Get Rich Or Die Tryin' (493544)	Shady-Aftermath-Interscope
2	1	81	NORAH JONES Come Away With Me (32088)	Blue Note
3	1	12	OUTKAST Speakerboxxx/The Love Below (50133)	Arista
4	1	37	WHITE STRIPES Elephant (27148)	Third Man-V2
5	1	64	COLDPLAY A Rush Of Blood To The Head (40504)	Capitol
6	1	20	RADIOHEAD Hail To The Thief (84543)	Capitol
7	5	41	EVANESCENCE Fallen (13063)	Wind-Up
8	1	38	LINKIN PARK Meteora (48186)	Warner Bros.
9	2	32	R. KELLY Chocolate Factory (41849)	Jive
10	1	52	AUDIOSLAVE Audioslave (86968)	Interscope-Epic
11	1	23	JACK JOHNSON On And On (075012)	Moonshine Conspiracy-Universal
12	1	15	METALLICA St. Anger (62853)	Elektra
13	8	40	SEAN PAUL Dutty Rock (83620)	VP-Atlantic
14	1	25	BEYONCE Dangerously In Love (86386)	Columbia
15	2	20	CHICAGO - ORIGINAL CAST RECORDING Soundtrack (87018)	Epic
16	1	5	JAY-Z The Black Album (152801)	Roc-A-Fella-Def Jam-IDJMG
17	3	25	BEN HARPER Diamonds On The Inside (80640)	Virgin
18	2	11	DIDO Life For Rent (50137)	Arista
19	3	22	LUCINDA WILLIAMS World Without Tears (170355)	Lost Highway
20	2	15	ANNIE LENNOX Bare (52350)	J
21	1	10	LUDACRIS Chicken And Beer (132436)	Def Jam South-IDJMG
22	1	11	BAD BOYS II Soundtrack (71602)	Bad Boy Entertainment
23	1	13	A PERFECT CIRCLE Thirteenth Step (80918)	Virgin
24	2	5	G-UNIT Beg For Mercy (159402)	Shady-Interscope
25	1	14	JOHN MAYER Heavier Things (86185)	Aware-Columbia
26	1	13	LED ZEPPELIN How The West Was Won (83587)	Atlantic
27	2	11	DAVE MATTHEWS Some Devil (56197)	RCA
28	1	7	STROKES Room On Fire (55497)	RCA
29	3	29	FABOLOUS Street Dreams (62791)	Elektra
30	1	17	GODSMACK Faceless (067854)	Universal
31	1	6	SARAH MCLACHLAN Afterglow (50150)	Arista
32	4	25	LIL' KIM La Bella Mafia (83572)	Atlantic
33	2	27	AFI Sing The Sorrow (450380)	Nitro-DreamWorks
34	2	21	STAINED 14 Shades Of Gray (62821)	Flip-Elektra
35	9	55	LIL JON AND THE EAST SIDE BOYZ Kings Of Crunk (2370)	TVT
36	8	78	JOHN MAYER Room For Squares (85293)	Aware
37	14	35	JOHNNY CASH American IV: The Man Comes Around (063339)	Lost Highway-American
38	1	10	MADONNA American Life (48439)	Warner Bros.
39	1	53	EMINEM The Eminem Show (493290)	Shady-Aftermath-Interscope
40	1	11	DEFTONES Deftones (48350)	Maverick
41	3	19	MISSY "MISDEMEANOR" ELLIOTT Under Construction (62813)	Elektra
42	3	38	ROOTS Phrenology (112996)	MCA
43	4	41	CHRISTINA AGUILERA Stripped (68037)	RCA
44	3	5	TUPAC RESURRECTION Soundtrack (153302)	Interscope
45	1	10	JANE'S ADDICTION Strays (90186)	Capitol
46	1	9	NEPTUNES PRESENT... CLONES Various Artists (51295)	Star Trak-Arista
47	3	39	JUSTIN TIMBERLAKE Justified (41823)	Jive
48	4	14	LUTHER VANDROSS Dance With My Father (51885)	J
49	2	13	MASSIVE ATTACK 100th Window (81239)	Virgin
50	4	12	OBIE TRICE Cheers (001105)	Shady-Interscope

CMJ RETAIL 100

Covering 1/1/03 to 12/9/2003

www.cmj.com

#	PK	WKS	ARTIST + TITLE	LABEL
51	1	12	WARREN ZEVON The Wind (51156)	Artemis
52	1	4	BEATLES Let It Be... Naked (95713)	Capitol-EMI
53	2	11	DMX Grand Champ (063369)	Def Jam-IDJMG
54	21	34	POSTAL SERVICE Give Up (595)	Sub Pop
55	2	35	DIXIE CHICKS Home (86840)	Open Wide-Sony Music
56	3	12	LIMP BIZKIT Results May Vary (123502)	Flip-Interscope
57	11	25	BLACK EYED PEAS Elephunk (000699)	A&M
58	6	44	GOOD CHARLOTTE Young And The Hopeless (86486)	Epic
59	5	46	AVRIL LAVIGNE Let Go (14740)	Arista
60	8	41	3 DOORS DOWN Away From The Sun (066165)	Universal-Republic
61	3	10	PETE YORN Day I Forgot (86922)	Columbia
62	2	45	KID ROCK Cockey (83482)	Lava-Atlantic
63	1	8	ZWAN Mary Star Of The Sea (48436)	Reprise
64	2	21	CHINGY Jackpot (81827)	Capitol
65	4	13	CAT POWER You Are Free (427)	Matador
66	1	10	FLEETWOOD MAC Say You Will (48394)	Reprise
67	5	16	MARS VOLTA De-Loused In The Comatorium (000593)	GSL-Strummer-Universal
68	3	34	QUEENS OF THE STONE AGE Songs For The Deaf (493425)	Interscope
69	3	14	GUSTER Keep It Together (48306)	Palm-Reprise
70	4	17	NAS God's Son (86930)	Columbia
71	1	15	ASHANTI Chapter II (000143)	Murder Inc.-Def Jam-IDJMG
72	4	14	SEAL Seal IV (47947)	Warner
73	1	11	MARILYN MANSON The Golden Age Of Grotesque (037002)	Nothing-Interscope
74	1	10	DASHBOARD CONFSSIONAL A Mark, A Mission, A Brand, A Scar (385)	Vagrant
75	2	8	SHINS Chutes Too Narrow (625)	Sub Pop
76	38	29	TRAPT Trapt (48296)	Warner Bros.
77	8	23	ATARIS So Long, Astoria (86184)	Columbia
78	7	14	GRANDDADDY Sumday (27155)	Will-V2
79	4	15	YEAH YEAH YEAHS Fever To Tell (450980)	Interscope
80	13	31	JAHEIM Still Ghetto (48214)	Warner Bros.
81	5	10	ANI DIFRANCO Evolve (30)	Righteous Babe
82	5	12	R. KELLY The R. In R&B Collection Volume 1 (53706)	Jive
83	3	10	STING Sacred Love (001141)	A&M
84	1	26	BECK Sea Change (493393)	DGC-Interscope
85	12	22	ALL-AMERICAN REJECTS All-American Rejects (450407)	Doghouse-DreamWorks
86	4	4	BLINK 182 Blink 182 (133612)	Geffen
87	1	20	8 MILE Soundtrack (493511)	Shady-Aftermath-Interscope
88	4	11	ERYKAH BADU Worldwide Underground (000739)	Motown
89	4	12	THREE 6 MAFIA Da Unbreakables (89030)	Hypnotized Minds
90	5	15	DAVID BANNER Mississippi: The Album (000312)	Universal
91	3	4	BRITNEY SPEARS In The Zone (53748)	Jive
92	5	14	RY COODER AND MANUEL GALBAN Mambo Sinuendo (79691)	Perro Verde-Nonesuch
93	15	14	CHER The Very Best Of Cher (73852)	Rhino
94	6	8	MATRIX RELOADED: THE ALBUM Soundtrack (48411)	Warner Sunset-Maverick
95	1	30	FOO FIGHTERS One By One (68008)	Roswell-RCA
96	4	39	FLAMING LIPS Yoshimi Battles The Pink Robots (48141)	Warner Bros.
97	9	14	KELLY CLARKSON Thankful (68159)	RCA
98	4	4	KORN Take A Look In The Mirror (90335)	Immortal-Epic
99	12	31	INTERPOL Turn On The Bright Lights (545)	Matador
100	4	10	BELLE AND SEBASTIAN Dear Catastrophe Waitress (83216)	Rough Trade-Sanctuary

TOP 10 of 2003



RADIOHEAD
Hail To The Thief
(Capitol) 84543



EVANESCENCE
Fallen
(Wind-Up) 13063



LINKIN PARK
Meteora
(Warner Bros.) 48186



R. KELLY
Chocolate Factory
(Jive) 41849



AUDIOSLAVE
Audioslave
(Interscope-Epic) 86968

artist
Retail
Radio
Video
Pres(TV
Tour
Internet
Notes

artist	Postal Service	Mars Volta	Thrice	Atmosphere
	 <p>POSTAL SERVICE <i>Give Up</i> Sub Pop (ADA) POI Date: Feb. 12 Release Date: Feb. 18</p>	 <p>MARS VOLTA <i>De-Loused In The Comatorium</i> GSL-Strummer-Universal (UMVD) POI Date: June 24 Release Date: June 24</p>	 <p>THRICE <i>The Artist In The Ambulance</i> Island (UMVD) POI Date: July 9 Release Date: July 22</p>	 <p>ATMOSPHERE <i>Seven's Travels</i> Rhymesayers-Epitaph (Koch) POI Date: Sept. 3 Release Date: Sept. 23</p>
Retail	Over 100k sold. Scanning more copies each week than when first released! Programs already at many indies, beginning to work with major chains. Regional advertising at Best Buy, part of Virgin's holiday package and added to Tower's "Next Big Thing."	190k shipped, 160k scanned. Indies led the path (CIMS, Music Monitor Network), but Best Buy soon picked up as well. A live CD with over 40 minutes of music is dropping on December 16—available exclusively at CIMS, A.I.M.S., MMN and Newbury Comics.	260k shipped, 200k scanned. Retail second wind thanks to "Stare At The Sun" single. Included on MMN <i>Monitor This!</i> (February/March). Tower Records' "Best Of 2003"—first Tower/Fuse "Next Big Thing." Micromarketing in specific radio regions.	95k shipped, 59k scanned. Listening stations at tons of retailers: A.I.M.S., Tower, Virgin. P&P all over: Amoeba, Newbury, Zia, Bull Moose, CD World, Volt, Waterloo, Dr. Wax, Bionic, CIMS, Circuit City, Trans World, Wherehouse. Street date in-store at Amoeba L.A. was jam-packed.
Radio	"The District Sleeps Alone Tonight" and "Such Great Heights" were both released as commercially available singles, serviced to radio with remixes and cover songs as B-sides. Hit No. 1 on CMJ Radio 200 in February.	San Diego stations picked up early on "Inertiatic ESP," sales within that market have been climbing. "Televators" will be pushed in February to commercial and alternative stations. <i>De-Loused</i> hit No. 3 on CMJ Radio 200 for two weeks.	KROQ/Los Angeles first to pick up "All That's Left," immediately received No. 1 in calls. KNDD/Seattle and others followed suit. Band made appearances at several stations. In October, started working "Stare At The Sun"—added to 35 stations and growing.	"Trying To Find A Balance" added early. KROQ/Los Angeles and WXRK/NYC were early adds. A killer hip-hop single that decimated the rock radio barrier!
Video	Both videos got solid airtime on MTV2.	There is a live version of "Inertiatic ESP" being played on MTV2. Video for "Televators" is in the works, ready in mid-January.	Fuse has been airing Brett Simon-directed "Stare At The Sun." Concert in Detroit filmed for MTV's "Spankin' New Music Week." Live Fuse performance ready. Both videos No. 1 on Fuse's <i>Oven Fresh</i> .	"Trying To Find A Balance" is currently the No. 2 most-played video on MTV2. New video on the way—song to be determined.
Pres(TV	Press is continuing to devote major ink. All over the Best Of 2003 lists, including <i>Spin</i> and <i>Rolling Stone</i> . Features in <i>Entertainment Weekly</i> , <i>The Village Voice</i> , <i>The New York Times</i> , <i>Vice</i> , <i>Fader</i> , <i>Pulse!</i> , <i>Soma</i> and more.	Lauded by <i>Spin</i> , <i>AP</i> , <i>CMJ</i> , <i>Maxim</i> and <i>NME</i> ; <i>De-Loused</i> is on many "Best Of 2003" lists. Look for the press darlings on the cover of <i>CMJ New Music Monthly</i> in December, a story that recaps their turbulent year of triumph and tragedy.	Magazine covers: <i>Alternative Press</i> , <i>CMJ New Music Monthly</i> , <i>Law Of Inertia</i> and <i>AMP</i> . Blurbs: <i>Rolling Stone</i> , <i>Spin</i> , <i>Blender</i> , <i>Guitar World</i> , <i>Revolver</i> , others. Performances: <i>Late Late Show With Craig Kilborn</i> , <i>Jimmy Kimmel Live</i> . January features in <i>Revolver</i> and <i>Guitar World</i> .	Playing <i>Jimmy Kimmel Live</i> on January 23. Features: <i>Alternative Press</i> , <i>BlackBook</i> , <i>CMJ New Music Monthly</i> , <i>Heckler</i> , <i>LA Weekly</i> , <i>Murder Dog</i> , <i>Phoenix New Times</i> , <i>The Portland Mercury</i> , <i>Punk Planet</i> , <i>Rockpile</i> , <i>Rolling Stone</i> , <i>Spin</i> (No. 19 in their 2003 Top 40, emo-rap piece in February), <i>The Stranger</i> , <i>Urban Prophecy</i> , more. Reviews galore.
Tour	Nothing planned.	Began year with first tour—an arena trek, opening for Red Hot Chili Peppers and Queens Of The Stone Age. After overseas tours, the band headlined a sold-out U.S. tour. Tour plans for 2004 are unconfirmed.	Band touring Japan in February and March. Stateside headlining tour begins in April. Just wrapped a tour with Thursday and Coheed And Cambria. Also toured with Deftones.	Sixty-two date national headlining tour started on September 15—all dates sold out!
Internet	Label Web site: subpop.com. Band Web site: subpop.com/bands/postalservice/index.php. "Such Great Heights" download available.	Official site, themarsvolta.com, gets an average of 60,000 hits a week. One of the top Universal sites. Check it out for news, tour dates, message boards, icons, wallpaper and audio samples.	Label website: islandrecords.com/thrice/band.html. Email traffic up 750 percent, premium fan club includes exclusive content. MTV.com "Viewer's Pick" next two weeks. Both videos Top Three at Launch. Live Napster appearances and AOL sessions. Online promotions include Island's <i>Hard To Get</i> compilation contest.	Atmosphere album stream and microsites were launched on street date: contests and more (www.epitaph.com/goodies/index.php)
Notes	Starting as an indie-centric release, <i>Give Up</i> began to consistently sell around 3k pieces a week since the summer of 2003... not bad for a side project. Poptronica love child of Ben Gibbard (Death Cab For Cutie) and Jimmy Tamborello (Dntel), one of the year's most acclaimed. All the same promo tools—play copies, stickers, buttons, bin-card toppers—are available. Contact Andy Kotowicz: andyk@subpop.com.	Since <i>De-Loused In The Comatorium</i> was released in June, the Mars Volta have had to reconvene, rethink and reestablish after the death of friend and bandmate Jeremy Ward. Around their emotional maelstrom, their record became a college radio smash and waged an unprecedented coup on Clear Channel radio: injecting the airwaves with a labyrinthine concoction of post-hardcore, frenetic prog and salsa shimmy. Contact jill.capone@umusic.com	Irvine, California's melodic screamo everydudes captured suburbia with their unique, metal-inflected brand of hardcore. Possibly the best hardcore/emo/punk/whatever record released this year. A portion of all sales of <i>The Artist In The Ambulance</i> goes to the Syrentha J. Savio Endowment, which provides chemotherapy and other medication for individuals who cannot afford the expense. Contact Joe Calitri at joe.calitri@umusic.com.	Punk stalwart Epitaph was rolling the dice when it unleashed its first-ever rap record—the soul-baring MC Slug and Muggs-meets-Morricone producer ANT, a.k.a. Atmosphere. Rock radio crossover ensued! Taph burned the plastic, but Slug's punk-rock work ethic (in vans darting across the great 48 with confrere Mr. Dibbs) and co-founded label (Rhymesayers) paved the way. Epitaph's second rap record, by Rhode Island's equally self-viscerating punchlineologist Sage Francis, is due in May.



Do YOU believe??!

"The Darkness are so f***ing rock it's positively painful!" Kerrang!

"Bold, brilliant and built to last, The Darkness are the greatest rock 'n' roll band of the last twenty years." KKKKK Kerrang!

Debut Album **Permission To Land**

- Over 50k scanned
- 125k shipped

BZ BUZZWORTHY

www.atlantic-records.com
www.thedarknessrock.com



"I Believe In A Thing Called Love" featuring

© 2003 Atlantic Recording Corporation, Warner Music Group, An AOL Time Warner Company.

CMJ Retail Community Pages

BIRTH ANNOUNCEMENTS

In March, Sonic Boom Records gave birth to its third child in Seattle. The bouncing baby boutique was named Sonic Boom Capitol Hill, after its proud parents Sonic Boom Fremont and Sonic Boom Ballard. (If we accomplish anything in this section, it is to force you to conjure the image of two anthropomorphic buildings having sex.) The baby shower week of in-stores was a star-studded fête—with Minus 5, Sondre Lerche, 25-percent-of-Weezer one-off Special Goodness, Supergrass, Damien Jurado and Stephen Malkmus all coming out to welcome Sonic Boom Capitol Hill into the cold, rainy world.

Northeastern chain Bull Moose Music announced the birth of its tenth child in July—a precocious little enormous 10,000 square foot record store/warehouse amalgamation. The titanic tot put momma Bull Moose in the hospital for a while... and was quickly granted its own sovereign nation status by the U.N. This is the 10th child for Bull Moose and the first to rope in customers by having its own gravitational pull. Uncle Music Monitor Network had his hands full as, like cousin Bull Moose, The Record Exchange became a dekachain, giving birth to its 10th lil' brick-and-mortar spawn! The

tenth Record Exchange lives in Charlotte, North Carolina with his brother.



Baby Sonic Boom... oddly enough, the cutest baby in Seattle.

Manny Matalon's got another babymama... In December, Tampa's The Music Spot became the latest illegitimate spawn from rolling stone Manny (of Daddy Kool and Vinyl Fever fame... he's like the Wilt Chamberlain of indie retail) and some of his Vinyl Fever

peeps. The store is a result of a torrid relationship between a record store and a restaurant. The one-month old store just got a liquor license—don't come crying to Manny when you wake up with a headache and a Creed CD.

MARRIAGE ANNOUNCEMENTS

On May 22, Rubber Soul and DMRC announced that they would be tying the knot. The marriage to the Ypsilanti, Michigan retailer marked the 10th marriage for the prestigious Motor City coalition and heartbreaker.

In December, Sony Corporation and Bertelsmann AG signed an agreement to be united in questionably holy

matrimony... if, of course, the regulatory board approves it. The German groom and Japanese bride joined together over their love of being two of the most powerful near-monopolies in a pool of five major record labels... and look forward to celebrating by being the world's biggest music monolith—with an expected 29 percent of the market.

On September 18, Trans World Entertainment announced that it took the hand in marriage (OK,



Future Sony BMG CEO Andrew Lack prepares for the big day. Needs something old, something new, something borrowed... wait, did they just lay off the priest?

acquired ... but what else is "marriage" these days?) of 13-store indie CD World. Twelve days later, the unrepentant bigamists announced that they could legally acquire mega-chain Warehouse as well... You dog, you!

OBITUARIES - IN MEMORIAM

HMV, Harvard Square, Boston, passed away on May 10. Instead of a slow death caused by loss-leaders or downloading, HMV Harvard Square became a victim of skyrocketing rents in fashionable Harvard Square and the general downturn in the classical music market. The Boston Phoenix remembers the store fondly: "[HMV was] the one place in town where you could still find a decent segment of classical music's deep catalogue." HMV is survived by 327 siblings (as of April 2002).

Desirable Discs III, Dearborn, Michigan, passed away on June 1 from complications due to big boxes and downloading. DDIII was a haven for local punks and hardcore kids, among others. Desirable Discs III was three years old. Its sister, Desirable Discs II, passed away on September 30, also from complications due to big boxes and downloading. The funeral was attended by many local bands. Desirable Discs II was 21.

Request magazine passed away this summer, due to death by corporate takeover. Sun Capital Partners, the new owners of the Musicland chain, shuttered the long-standing magazine which served as a giveaway in the company's Replay loyalty program.

The Last Unicorn, Washington Mills, New York, was put to sleep on Columbus Day weekend, due to a battering by a local gang of big boxes. He is survived by his brother who lives in New Hartford. The Last Unicorn was 25.

CENTER of ATTENTION

photo by d.GOREN • www.subwaysleeper.com

NATHAN DEWEY

COLLEGE RADIO PROMOTIONS, MCGATHY PROMOTIONS

What would you be doing if you weren't involved in music?

I would be either a wildlife/nature/environmental journalist and photographer, or I'd be a hermit living in the Colorado Rocky Mountains. Then, someday people would be really scared of "crazy old man Dewey."

What's the greatest band you've ever seen live?

I can't say just one, so I'll have to narrow it down to three. **Rush** and **Radiohead**, both at Red Rocks, and the **Beastie Boys** with **A Tribe Called Quest**. I guess that makes four.

What do you think is the greatest album of all time?

It changes from week to week, but, for now, it's **Rush's** *Exit Stage Left*. It's an incredible live album and I know hardly anyone would agree with me.

What song would be playing during the closing credits in a movie about you?

"How To Disappear Completely" by Radiohead. It's fitting and it's a beautiful song, too.

What's the worst job you ever had?

Working at a KayBee toy store. My one and only mall job ever! It was a hellish experience.

Fill in the blanks: I want to get a tattoo of **your mom** on my **right inner thigh!**

Do you still believe in Santa Claus?

What kind of question is that? Why wouldn't I still believe in Santa? Is there something someone's not telling me here? Are you saying he's not real?

What's the best thing Santa ever brought you?

That's a tough one. I would have to say it's a toss up between the Millennium Falcon and the Nintendo with Super Mario Bros. and Duck Hunt.

What's the best way to handle an unruly elf?

The first thing I do is cut off their music servicing. If that doesn't work, I give them a little electro-shock therapy and heavy medication. If that doesn't work, I threaten to feed them to my eight reindeer.

What's the biggest misconception that people have about Santa?

First off, Santa does *not* work out. Secondly, people say Santa's belly is like a bowl full of jelly... it's more like cottage cheese. Plus, not many people know this, but Santa runs an S&M Dungeon on the North Pole the other 364 days of the year. It's called Deck Your Balls.





STAFF TOP 10s

VANESSA BOLGER

Retail Marketing Director
CMJ Network, Inc.

KINGS OF LEON *Holy Roller Novocaine EP*
ELBOW *Cast Of Thousands*
BELLE AND SEBASTIAN *Dear Catastrophe Waitress*
BAXTER DURY *Len Parrot's Memorial Lift*
WHITE STRIPES *Elephant*
DEATH CAB FOR CUTIE *Transatlanticism*
JAYHAWKS *Rainy Day Music*
POSTAL SERVICE *Give Up*
BROKEN SOCIAL SCENE *You Forgot It In People*
FOUNTAINS OF WAYNE *Welcome Interstate...*

CAROLINE BOROLLA

RAM Coordinator
CMJ New Music Report

ROSEBUDS *Make Out*
TED LEO AND THE PHARMACISTS *Hearts Of Oak*
PORTASTATIC *Summer Of The Shark*
BROKEN SOCIAL SCENE *You Forgot It In People*
NEW PORNOGRAPHERS *Electric Version*
DENALI *The Instinct*
IDLEWILD *The Remote Part*
CROOKED FINGERS *Red Devil Dawn*
CONSTANTINES *Shine A Light*
STEVE BURNS *Songs For Dustmites*

KEVIN BOYCE

Editor-In-Chief
CMJ New Music Report

ROB CROW *My Room Is A Mess*
LAMB OF GOD *As The Palaces Burn*
RYAN ADAMS *Rock N Roll*
THE BRONX *The Bronx*
WHITE STRIPES *Elephant*
MONO *One Step More And You Die*
RADIOHEAD *Hail To The Thief*
DAMIEN RICE *O*
POISON THE WELL *You Come Before You*
NINA NASTASIA *Run To Ruin*

MIKE BOYLE

Vice President/General Manager
CMJ Network, Inc.

CAT POWER *You Are Free*
YO LA TENGO *Summer Sun*
SUPER FURRY ANIMALS *Phantom Power*
GUIDED BY VOICES *Earthquake Glue*
STEPHEN MALKMUS AND THE JICKS *Pig Lib*
PRETTY GIRLS MAKE GRAVES *The New Romance*
MOGWAI *Happy Songs For Happy People*
MOJAVE 3 *Spoon And Rafter*
ARAB STRAP *Monday At The Hug And Pint*
NEW PORNOGRAPHERS *Electric Version*

STEVE CIABATTONI

Contributing Editor/Web Producer
CMJ New Music Report

BROKEN SOCIAL SCENE *You Forgot It In People*
CLEARLAKE *Cedars*
DEATH CAB FOR CUTIE *Transatlanticism*
FOUR TET *Rounds*
HIM *Many In High Places Are Not Well*
JOLIE HOLLAND *Catalpa*
SHELBY LYNNE *Identity Crisis*
NEW PORNOGRAPHERS *Electric Version*
ROBERT RANDOLPH AND THE FAMILY... *Unclassified*
DAMIEN RICE *O*

BRAD FILICKY

Contributing Writer
CMJ New Music Report

RADIOHEAD *Hail To The Thief*
TED LEO AND THE PHARMACISTS *Hearts Of Oak*
OUTKAST *Speakerboxx/The Love Below*
DJ KRUSH *The Message At The Depth*
MARS VOLTA *De-Loused In The Comatorium*
CURSE OV DIALECT *Lost In The Real Sky*
THURSDAY *War All The Time*
R.E.M *In Time: The Best Of R.E.M.*
KILLING JOKE *Killing Joke*
WARREN ZEVON *The Wind*

DREW GOREN

Art Director
CMJ Network, Inc.

JOHN VANDERSLICE *Life And Death Of An American...*
JOE STRUMMER *Streetcore*
WRENS *The Meadowlands*
KILLING JOKE *Killing Joke*
CHOKEBORE *A Part From Life*
CONSTANTINES *Shine A Light*
PAUL WESTERBERG *Come Feel Me Tremble*
PIGFACE *Easy Listening...For Difficult Fuckheads*
STEPHEN MALKMUS AND THE JICKS *Pig Lib*
RY COODER AND MANUEL GALBAN *Mambo Sinuendo*

KORY GROW

Retail Assistant Editor
CMJ New Music Report

PELICAN *Australasia*
CLIENTELE *Violet Hour*
ROSEBUDS *Make Out*
CONVERGE *Long Road Home*
TED LEO AND THE PHARMACISTS *Hearts Of Oak*
VANISHING *Songs For Psychotic Children*
VIRGIL SHAW *Still Falling*
GOSSIP *Movement*
FOUR TET *Rounds*
(SMOG) *Accumulation: None*

GERRY HART

Retail Editor
CMJ New Music Report

KILLING JOKE *Killing Joke*
ROSIE THOMAS *Only With Laughter Can You Win*
BROKEN SOCIAL SCENE *You Forgot It In People*
MY MORNING JACKET *It Still Moves*
KILLS *Keep On Your Mean Side*
CONSTANTINES *Shine A Light*
APPLESEED CAST *Two Conversions*
DEATH CAB FOR CUTIE *Transatlanticism*
JOE STRUMMER AND THE MESCALEROS *Streetcore*
SUN KIL MOON *Ghosts Of The Great Highway*

TAD HENDRICKSON

Jazz Editor
CMJ New Music Report

ABYSSINIA INFINITE *Zion Roots*
BAD PLUS *These Are The Vistas*
RY COODER AND MANUEL GALBAN *Mambo Sinuendo*
REVEREND CHARLIE JACKSON *God's Got It*
PAT METHENY *One Quiet Night*
JASON MORAN *Bandwagon*
ME'SHELL NDEGÉOCELLO *Comfort Woman*
OUTKAST *Speakerboxx/The Love Below*
VIRGINIA RODRIGUES *Mares Profundos*
JOSS STONE *The Soul Sessions*

ANDY KAY

Intern
CMJ New Music Report

RADIOHEAD *Hail To The Thief*
JAZZ MANDOLIN PROJECT *Jungle Tango*
MICHAEL FRANTI AND SPEARHEAD *Everyone...*
TONY ALLEN *HomeCooking*
DEREK TRUCKS *Soul Serenade*
BEULAH *Yoko*
ROBERT RANDOLPH AND THE FAMILY... *Unclassified*
VARIOUS ARTISTS *Newbury Comics Early Years Vol. 1*
LOW FLYING OWLS *Elixir Vitae*
BEN HARPER *Diamonds On The Inside*

JUSTIN KLEINFELD

RPM Editor
CMJ New Music Report

BASEMENT JAXX *Kish Kash*
HYBRID *Morning Sci-fi*
PLUMP DJS *Eargasm*
WHITE STRIPES *Elephant*
RICARDO VILLALOBOS *Alcachofa*
FREE*LAND *Now And Them*
MATTHEW DEAR *Leave Luck To Heaven*
MICHAEL MAYER *Fabric 13*
T. RAUMSCHMIERE *Radio Blackout*
OUTKAST *Speakerboxx/The Love Below*

DOUG LEVY

Managing Editor/Content and Features
CMJ New Music Report

STROKES *Room On Fire*
LIBERTINES *Up The Bracket*
STELLASTARR* *Stellastarr**
METRIC *Old World Underground, Where Are You Now?*
PHASER *Sway*
SUPER FURRY ANIMALS *Phantom Power*
THE HISS *Panic Movement*
SPIRITUALIZED *Amazing Grace*
BLACK REBEL MOTORCYCLE CLUB *Take Them On...*
BLUR *Think Tank*

TOM MALLON

Assistant Editor
CMJ New Music Monthly

TV ON THE RADIO *Young Liars* EP
RADIOHEAD *Hail To The Thief*
KILLING JOKE *Killing Joke*
KAADA *Thank You For Giving Me Your Valuable Time*
SUFJAN STEVENS *Michigan*
YEAH YEAH YEAHS *Fever To Tell*
ELBOW *Cast Of Thousands*
NATIONAL *Sad Songs For Dirty Lovers*
SUPER FURRY ANIMALS *Phantom Power*
OUTKAST *Speakerboxxx/The Love Below*

BRAD MAYBE

Associate Editor
CMJ New Music Report

TWILIGHT SINGERS *Blackberry Belle*
RISE AGAINST *Revolutions Per Minute*
SLEEPY JACKSON *Lovers*
MANDO DIAO *Bring 'Em In*
RANCID *Indestructible*
DARKNESS *Permission To Land*
KILLING JOKE *Killing Joke*
THE BRONX *The Bronx*
EELS *Shootenanny!*
MY MORNING JACKET *It Still Moves*

LOUIS MILLER

Managing Editor/Production and Operations
CMJ New Music Report

YEAH YEAH YEAHS *Fever To Tell*
JAY-Z *The Black Album*
MARS VOLTA *De-Loused In The Comatorium*
LIFESAVAS *Spirit In Stone*
MS. DYNAMITE *A Little Deeper*
AESOP ROCK *Bazooka Tooth*
OUTKAST *Speakerboxxx/The Love Below*
MANDO DIAO *Bring 'Em In*
STROKES *Room On Fire*
DENALI *The Instinct*

MICHAEL MINIHAN

Intern
CMJ New Music Report

SONDRE LERCHE *Faces Down*
RADIOHEAD *Hail To The Thief*
MUSE *Absolution*
OUTKAST *Speakerboxxx/The Love Below*
DAMIEN RICE *O*
BROKEN SOCIAL SCENE *You Forgot It In People*
BLACK KEYS *Thickfreakness*
WHITE STRIPES *Elephant*
STROKES *Room On Fire*
STILLS *Logic Will Break Your Heart*

MICHELLE MUTTER

Producer, Events Division
CMJ Music Marathon

DARKNESS *Permission To Land*
FEVER *Pink On Pink* EP
IRON AND WINE *The Sea And The Rhythm* EP
OUTKAST *Speakerboxxx/The Love Below*
RADIO DEPARTMENT *Lesser Matters*
RADIOHEAD *Hail To The Thief*
RAPTURE *Echoes*
STILLS *Logic Will Break Your Heart*
TED LEO AND THE PHARMACISTS *Hearts Of Oak*
VARIOUS ARTISTS *Just Because I'm A Woman: The Songs Of Dolly Parton*

JON "I LET TICK MAKE MY PICKS" RAYVID

Director Of Sales
CMJ New Music Report

MARS VOLTA *De-Loused In The Comatorium*
OUTKAST *Speakerboxxx/The Love Below*
PROZACK TURNER *Restaurant Quality Lemonade*
RYE COALITION *Jersey Girls*
RADIOHEAD *Hail To The Thief*
ATMOSPHERE *Seven's Travels*
50 CENT *Get Rich Or Die Tryin'*
SHINS *Chutes Too Narrow*
ENON *Hocus Pocus*
CONSTANTINES *Shine A Light*

AMY SCIARRETTO

Loud Rock Editor
CMJ New Music Report

HATEBREED *The Rise Of Brutality*
THURSDAY *War All The Time*
AFI *Sing The Sorrow*
OPETH *Damnation*
LAMB OF GOD *As The Palaces Burn*
BLEEDING THROUGH *This Is Love, This Is Murderous*
AVENGED SEVENFOLD *Waking The Fallen*
CHIMAIRA *The Impossibility Of Reason*
POISON THE WELL *You Come Before You*
LIFE OF AGONY *River Runs Again: Complete*

VICKI SIOLOS

Intern
CMJ New Music Report

DISTILLERS *Coral Fang*
THE BRONX *The Bronx*
YEAH YEAH YEAHS *Fever To Tell*
BLOOD BROTHERS *Burn Piano Island, Burn*
CHRIS CLARK *Empty The Bones Of You* EP
WRENS *Meadowlands*
MUSE *Absolution*
CHROMATICS *Chrome Ratz Vs. Basement Rutz*
TORI AMOS *Tales Of A Librarian*
CURSIVE *The Ugly Organ*

CHRISTOPHER R. WEINGARTEN

Editorial Coordinator/Managing Retail Editor
CMJ Network, Inc.

KAADA *Thank You For Giving Me Your Valuable Time*
LIGHTNING BOLT *Wonderful Rainbow*
TES *x2*
WHITE STRIPES *Elephant*
BLOOD BROTHERS *Burn Piano Island, Burn*
BUBBA SPARXXX *Deliverance*
DAVID BANNER *Mississippi: The Album*
BUCK 65 *Talkin' Honky Blues*
LOCUST *Plague Soundscapes*
AVENGED SEVENFOLD *Waking The Fallen*

CHRIS "SUGE" WHITE

Showcase Director, Events Div.
CMJ Music Marathon

BASEMENT JAXX *Kish Kash*
CONSTANTINES *Shine A Light*
STILLS *Logic Will Break Your Heart*
TED LEO AND THE PHARMACISTS *Hearts Of Oak*
TV ON THE RADIO *Young Liars* EP
MANITOBA *Up In Flames*
MARS VOLTA *De-Loused In The Comatorium*
ADAM GREEN *Friends Of Mine*
AUDIO BULLYS *Ego War*
WIRE *Sent*

GREG WINTER

Customer Service Rep.
CMJ Network

BETH GIBBONS AND RUSTIN MAN *Out Of Season*
STEREOLAB *ABC Music: The Radio 1 Sessions*
JACKIE MITTOO *Champion In The Arena*
TOSCA *Dehli9*
WHITE STRIPES *Elephant*
KID KOALA *Some of My Best Friends Are DJs*
SEX MOB *Dime Grind Palace*
GO-BETWEENS *Bright Yellow, Bright Orange*
OUTKAST *Speakerboxxx/The Love Below*
BELLE AND SEBASTIAN *Dear Catastrophe Waitress*



JESSICA ALLEN
Music Director, WMCO

COLDPLAY *Coldplay Live 2003*
VARIOUS ARTISTS *Take Action: Volume 3*
JOE STRUMMER *Streetcore*
BELLE AND SEBASTIAN *Dear Catastrophe...*
DEATH CAB FOR CUTIE *Transatlanticism*
MXPX *Before Everything And After*
SLACKERS *Close My Eyes*
SHINS *Chutes Too Narrow*
JEFF BUCKLEY *Live At Sin-é*
OUTKAST *Speakerboxx/The Love Below*

WHITNEY BARCLAY
Music Director, KTSW

PREFUSE 73 *One Word Extinguisher*
CAT POWER *You Are Free*
VARIOUS ARTISTS *Open Up And Say...*
M. WARD *Transfiguration Of Vincent*
MANITOBA *Up In Flames*
NEW PORNOGRAPHERS *Electric Version*
DEERHOOF *Apple O*
THEMSELVES *The No Music Of Aiff's...*
MY FAVORITE *Happiest Days Of Our Lives*
FIERY FURNACES *Gallowsbird's Bark*

ABBY BERENDT
Music Director, KCSU

CURSIVE *The Ugly Organ*
BLACK KEYS *Thickfreakness*
NEW PORNOGRAPHERS *Electric Version*
ATMOSPHERE *Seven's Travels*
RISE AGAINST *Revolutions Per Minute*
MATES OF STATE *Team Boo*
SHINS *Chutes Too Narrow*
RADIOHEAD *Hail To The Thief*
ROCKET SUMMER *Calendar Days*
BREAKING LACES *Sohcahtoa*

PATRICK BRYANT
Music Director, WMBR

BITING TONGUES *After The Click*
ART ENSEMBLE OF CHICAGO *Tribute To Lester*
NICE NICE *Chrome*
ELEPHANT MICAH *Your Dreams Are Feeding...*
A FRAMES 2
YOUNG PEOPLE *War Prayers*
VARIOUS ARTISTS *NY No Wave*
ALEXANDER TUCKER *Alexander Tucker*
SUN KIL MOON *Ghosts Of The Great Highway*
REV. CHARLIE JACKSON *God's Got It*



MICHAEL BUCHMILLER
Music Director, KCR

COMMUNIQUE *A Crescent Honeymoon EP*
MAGIC MAGICIANS *The Magic Magicians*
HINT HINT *Sex Is Everything EP*
CAESAR *This Ruined Palace*
STARLIGHT MINTS *Built On Squares*
RAPTURE *Echoes*
SHINS *Chutes Too Narrow*
DUVALL *Volume And Density*
ENON *Hocus Pocus*
PRETTY GIRLS MAKE GRAVES *The New...*

DOUG COFFIN
Music Director, WUTK

THRICE *The Artist In The Ambulance*
THURSDAY *War All The Time*
COHEED AND CAMBRIA *In Keeping Secrets...*
MARS VOLTA *De-Loused In The Comatorium*
BLACK KEYS *Thickfreakness*
NADA SURF *Let Go*
GRANDDADDY *Sunday*
FIREWATER *Man On The Burning Tightrope*
WEEN *Quebec*
DANDY WARHOLS *Welcome To The Monkey ...*

LEE COURTNEY
Music Director, WMNF

POSTAL SERVICE *Give Up*
WHITE STRIPES *Elephant*
BEN HARPER *Diamonds On The Inside*
LONGWAVE *The Strangest Things*
DUHKS *Your Daughters And Your Sons*
RILO KILEY *The Execution Of All Things*
LUCINDA WILLIAMS *World Without Tears*
JOSH RITTER *Hello Starling*
M. WARD *Transfiguration Of Vincent*
RADIOHEAD *Hail To The Thief*

BILL CUEVAS
Music Director, KZSU

ZERO TOLERANCE TASK FORCE *Punk Rockery*
ELENI MANDELL *Country For True Lovers*
OTTO VON SCHIRACH *Chopped Zombie Fungus*
MIND FLAYER *Take Your Skin Off*
EVOLUTION CONTROL COMM. *Plagiarhythm...*
MC HONKY *I Am The Messiah*
GLASS CANDY *Love Love Love*
VARIOUS ARTISTS *The American Song-Poem...*
NAYSAYER *Pure Beauty*
ILLGOTTEN GAINZ *Shadows Rise*



MONA DEGHAN
Music Director, KALX

MOGWAI *Happy Songs For Happy People*
PRIDS *Love Zero*
LES BATON ROUGE *My Body The Pistol*
BLACK EYES *Black Eyes*
BALLBOY *A Guide For The Daylight Hours*
SOUNDS *Living In America*
CREATURES *Hai*
VANISHING SONGS *For Psychotic Children*
YEAH YEAH YEAHS *Fever To Tell*
RAVEONETTES *Chain Gang Of Love*

MARK DONOHUE
Music Director, WERS

DRESDEN DOLLS *Dresden Dolls*
MANDO DIAO *Bring 'Em In*
AKROBATIK *Balance*
KILLING JOKE *Killing Joke*
CAFE TACUBA *Cuatro Caminos*
DAMIEN RICE *O*
OUTKAST *Speakerboxx/The Love Below*
PAUL WESTERBERG *Come Feel Me Tremble*
STILLS *Logic Will Break Your Heart*
MADLIB *Shades Of Blue: Madlib Invades...*

JAMES FREEMAN
Music Director, WCVF

HIDDEN CAMERAS *The Smell Of Our Own*
ELBOW *Cast Of Thousands*
SUPER FURRY ANIMALS *Phantom Power*
KIDDO *Kiddo*
GRAVY TRAIN!!!! *Hello Doctor*
DIE MONITR BATSS *Youth Controllerzzz*
JUNIOR SENIOR *D-D-Don't Don't Stop The Beat*
KRAFTWERK *Tour De France Soundtracks*
LFO *Sheath*
PLACEBO *Sleeping With Ghosts*

ANDREAS GRIPP
Music Director/Promotions Director, CHRW

SUFJAN STEVENS *Greetings From Michigan*
INNOCENCE MISSION *Befriended*
BRIAN JONESTOWN MASSACRE *...And This...*
PARSLEY SOUND *Parsley Sounds*
MONADE *Socialisme Ou Barbarie*
EAVES *The Eaves*
GREAT LAKE SWIMMERS *Great Lake Swimmers*
CAT POWER *You Are Free*
AMERICAN ANALOG SET *Promise Of Love*
MARY LORSON AND BILLY COTE *Piano Creeps*



CHRIS HAMRIN
Music Director, KUMM

WRENS *The Meadowlands*
MINOR THREAT *First Demo Tape EP*
SHINS *Chutes Too Narrow*
PINBACK *Offcell EP*
THERMALS *More Parts Per Million*
CERBERUS SHOAL *Chaiming The Knoblessone*
BRITISH SEA POWER *The Decline Of...*
BROTHER ALI *Shadows On The Sun*
THEMSELVES *The No Music Of Aiff's...*
BEAT HAPPENING *Music To Climb The Apple...*

QUINN HANRATTY
Music Director, WUSB

FOG *Ether Teeth*
CURSE OV DIALECT *Lost In The Real Sky*
DEERHOOF *Apple O*
POLYSICS *[Neu]*
ROVO *Flage*
PREFUSE 73 *One Word Extinguisher*
VARIOUS ARTISTS *Open Up And Say...*
SPRING HEEL JACK *Live*
JACKIE-O MOTHERFUCKER *Wow/The Magick...*
STARK REALITY *Now*

L. KIMBALL AND Z. HAWKINS
Co-Music Directors, KWLC

CURSIVE *The Ugly Organ*
SHINS *Chutes Too Narrow*
DEATH CAB FOR CUTIE *Transatlanticism*
POSTAL SERVICE *Give Up*
MATES OF STATE *Team Boo*
WRENS *The Meadowlands*
MIRACLE OF '86 *Every Famous Last Word*
GRANDDADDY *Sunday*
RAINER MARIA *Long Knives Drawn*
LONGWAVE *The Strangest Things*

CLINTON KIRBY
Music Director, WUSM

NEW PORNOGRAPHERS *Electric Version*
CHRIS LEE *Cool Rock*
HANDSOME FAMILY *Singing Bones*
JOSH ROUSE *1972*
BEULAH *Yoko*
JAGA JAZZIST *The Stix*
RADIOHEAD *Hail To The Thief*
NEAL POLLACK INVASION *Never Mind The Pollacks*
RAVEONETTES *Chain Gang Of Love*
GRANDDADDY *Sunday*



CHRIS MAHER
Music Director, WVKR

JOGGERS *Solid Guild*
MICROPHONES *Mount Eerie*
JEFFREY LEWIS *It's The Ones Who've Cracked...*
DIRTY PROJECTORS *The Glad Fact*
SCOUT NIBLETT *I Am*
SHINS *Chutes Too Narrow*
BISHOP ALLEN *Charm School*
YOUNG PEOPLE *War Prayers*
FIERY FURNACES *Gallowsbird's Bark*
TED LEO AND THE PHARMACISTS *Hearts Of Oak*



VICK MICKUNAS
Music Director, WYSO

BROADWAY PROJECT *The Vessel*
DAMIEN RICE *O*
GIGI *Illuminated Audio*
DAN BERN *Swastika EP*
FUGS *The Fugs Final CD (Part I)*
GOTAN PROJECT *La Revencha Del Tango*
SAVINA YANNATOU *Terra Nostra*
ADRIENNE YOUNG *Plow To The End Of...*
REPTILE PALACE ORCHESTRA *We Know You...*
BOB LUCAS AND CHLOE MANOR *Kin*



JON MOSHIER
Music Coordinator, WDET

SHINS *Chutes To Narrow*
JOE STRUMMER *Streetcore*
NEW PORNOGRAPHERS *Electric Version*
BROKEN SOCIAL SCENE *You Forgot It In People*
POSTAL SERVICE *Give Up*
SEA AND CAKE *One Bedroom*
CAT POWER *You Are Free*
DIRTBOMBS *Dangerous Magical Noise*
MY MORNING JACKET *It Still Moves*
CALEXICO *Feast Of Wire*



ROB RIOUX
Music Director, WTUL

SUFJAN STEVENS *Greetings From Michigan*
DAMIEN JURADO *Where Shall You Take Me?*
MOGWAI *Happy Songs For Happy People*
DAN MELCHIOR'S BROKE REVUE *Old-Time...*
CINEMATIC ORCHESTRA *Man With A Movie...*
RIVULETS *Debridement*
OPETH *Damnation*
FOG *Ether Teeth*
DRIVE-BY TRUCKERS *Decoration Day*
SUPERSILENT *6*

TORI MAZUR
Music Director, WNRN

NADA SURF *Let Go*
EDIE BRICKELL *Volcano*
GUIDED BY VOICES *Earthquake Glue*
YO LA TENGO *Summer Sun*
TURIN BRAKES *Ether Song*
STEADMAN *Steadman*
GUSTER *Keep It Together*
FOUNTAINS OF WAYNE *Welcome Interstate...*
GRANDDADDY *Sunday*
DRESSY BESSY *Dressy Bessy*

NATHAN MILLER
Music Director, WWVU

NEW PORNOGRAPHERS *Electric Version*
WRENS *The Meadowlands*
MY MORNING JACKET *It Still Moves*
LONGWAVE *The Strangest Things*
LUCERO *That Much Further West*
NON-PROPHETS *Hope*
FORGET CASSETTES *Instruments Of Action*
TED LEO AND THE PHARMACISTS *Hearts Of Oak*
CROOKED FINGERS *Red Devil Dawn*
WEAKERTHANS *Reconstruction Site*

BRENDAN O'NEILL
Program Director, WDBM

SOUNDTRACK *A Mighty Wind: The Album*
BELLE AND SEBASTIAN *Dear Catastrophe...*
WHITE STRIPES *Elephant*
DARKNESS *Permission To Land*
NORTHERN STATE *Dying In Stereo EP*
FOUNTAINS OF WAYNE *Welcome Interstate...*
TRIUMPH THE INSULT COMIC DOG *Come Poop...*
STEPHEN MALKMUS AND THE JICKS *Pig Lib*
BETH GIBBONS AND RUSTIN MAN *Out Of Season*
YEAH YEAH YEAHS *Fever To Tell*

TERRENCE RUSCH
Music Director, WHRW

TED LEO AND THE PHARMACISTS *Hearts Of Oak*
STEPHEN MALKMUS AND THE JICKS *Pig Lib*
RAPTURE *Echoes*
BRITISH SEA POWER *The Decline Of British...*
RADIOHEAD *Hail To The Thief*
JOE STRUMMER *Streetcore*
BROKEN SOCIAL SCENE *You Forgot It In People*
ENON *Hocus Pocus*
STROKES *Room On Fire*
SEA AND CAKE *One Bedroom*

MATT MCCLURE
Music Director, WRBU

OUTKAST *Speakerboxxx/The Love Below*
IDLEWILD *The Remote Part*
ATMOSPHERE *Seven's Travels*
TOMAHAWK *Mit Gas*
WEEN *Quebec*
BRAND NEW *Deja Entendu*
ALKALINE TRIO *Good Mourning*
BLUR *Think Tank*
TWILIGHT SINGERS *Blackberry Belle*
PRETTY GIRLS MAKE GRAVES *The New Romance*

SHELLY MILLS
Music Director, KDIC

TED LEO AND THE PHARMACISTS *Hearts Of Oak*
DEATH CAB FOR CUTIE *Transatlanticism*
IDLEWILD *The Remote Part*
RADIOHEAD *Hail To The Thief*
GRANDDADDY *Sunday*
NADA SURF *Let Go*
DECEMBERISTS *Her Majesty The Decemberists*
VISQUEEN *King Me*
NOTWIST *Neon Golden*
RAPTURE *Echoes*

J.W. POPE
Music Director, KTEK

KILLING JOKE *Killing Joke*
DRESDEN DOLLS *Dresden Dolls*
MATMOS *The Civil War*
SNOG *Beyond The Valley Of The Proles*
TRIGGER10D *The Difference Is A Boy*
THURSDAY *War All The Time*
VARIOUS ARTISTS *Nymphomatriarch*
TESTUBE *Corporation*
BLACK BOX RECORDER *Passionioia*
LOS STRAITJACKETS *Supersonic Guitars In 3-D*

MARK SHAPIRO
Music Director, KWRF

ANDREW HILL *Passing Ships*
LOU CAPUTO *Urban Still Life*
HOWARD ALDEN/BUCKY PIZZARELLI *In A...*
BILL MAYS TRIO *Going Home*
JESSICA WILLIAMS *All Alone*
ERIC REED *E-Bop*
CHICK COREA *Rendezvous In New York*
TED NASH *Still Evolved*
DAVE BRUBECK *Park Avenue South*
DAVID HAZELTINE *Manhattan Autumn*

RYAN MCINTYRE
Public Relations Director, WKDU

DELERIUM *Chimera*
BT *Emotional Technology*
PIGFACE *Easy Listening... For Difficult Fuckheads*
OLD MAN'S CHILD *In Defiance Of Existence*
KILLING JOKE *Killing Joke*
MINISTRY *Animositsomina*
CEVIN KEY *The Dragon Experience*
HANZEL UND GRETYL *Über Alles*
WEHRWOLFE *Godless We Stand*
BURNT BY THE SUN *Perfect Is The Enemy Of...*

ROBERT MOORE
Music Director, KCUR

PINE VALLEY COSMONAUTS *The Executioner's...*
M. WARD *Transfiguration Of Vincent*
SUPER FURRY ANIMALS *Phantom Power*
SEA AND CAKE *One Bedroom*
JOE STRUMMER *Streetcore*
DECEMBERISTS *Castaways And Cutouts*
HUSBANDS *Introducing The Sounds Of ...*
ELENI MANDELL *Country For True Lovers*
DIRTBOMBS *Dangerous Magical Noise*
TRAILER BRIDE *Hope Is A Thing With Feathers*

RON RAYMOND JR.
Music Director, WMPG

MOJAVE 3 *Spoon And Rafter*
CYNDI LAUPER *At Last*
ELVIS COSTELLO *North*
RICHARD HAWLEY *Lowedges*
ANNIE LENNOX *Bare*
LIZ PHAIR *Liz Phair*
VARIOUS ARTISTS *Wig In A Box: Songs...*
BRITTA PHILLIPS AND DEAN WAREHAM *L'Aventura*
CLUB 8 *Strangely Beautiful*
TINDERSTICKS *Waiting For The Moon*

BRIAN TURNER
Program Director/Music Director, WFMU

CIRCLE *Raunio*
SPARKS *Li'l Beethoven*
KELLEY STOLTZ *Antique Glow*
FATWORM OF ERROR *Feelin' Fine 7-Inch*
MOE! STAIANO'S MOE!KESTRA! *Two Forms...*
SPEAKING CANARIES *Get Out Alive: The Last...*
LED ZEPPELIN *How The West Was Won*
THE BUG *Pressure*
GETACHEW MEKURYA *Ethiopiquest 14...*
DIAMATREGON *Blasphemy For Satan*



CHRIS VARACCHI
General Manager, WMCX

- A PERFECT CIRCLE** *The Thirteenth Step*
- COLD** *Year Of The Spider*
- ANDREW W.K.** *The Wolf*
- BELLE AND SEBASTIAN** *Dear Catastrophe...*
- ALL-AMERICAN REJECTS** *The All-American...*
- WHITE STRIPES** *Elephant*
- COHEED AND CAMBRIA** *In Keeping Secrets...*
- THURSDAY** *War All The Time*
- BRAND NEW** *Deja Entendu*
- RAPTURE** *Echoes*



ERIC WOLF
Music Director, WCSB

- AGSFB 2**
- KIDDO** *Kiddo*
- DISKETTES** *The Diskettes*
- AWESOME ANIMAL AMBULANCE** *This Is Sour*
- DRESSY BESSY** *Dressy Bessy*
- BALLBOY** *A Guide For The Daylight Hours*
- DENNIS DRISCOLL** *Mysterium, Mysterium*
- THE BLOW** *The Concussive Caress*
- BRITTA PHILLIPS AND DEAN WAREHAM** *L'Aventura*
- WINTERBRIEF** *Tickets For A Peek*



BEKAH ZIETZ
Music Director, WRUV

- DEATH CAB FOR CUTIE** *Transatlanticism*
- POSTAL SERVICE** *Give Up*
- RAINER MARIA** *Long Knives Drawn*
- RADIOHEAD** *Hail To The Thief*
- BELLE AND SEBASTIAN** *Dear Catastrophe...*
- BROKEN SOCIAL SCENE** *You Forgot It In People*
- TED LEO AND THE PHARMACISTS** *Tell Balgeary...*
- SHINS** *Chutes To Narrow*
- STEPHEN MALKMUS AND THE JICKS** *Pig Lib*
- CAT POWER** *You Are Free*



JEF WHATLEY
Music Director, WVUA

- SHINS** *Chutes Too Narrow*
- CURSIVE** *The Ugly Organ*
- BEULAH** *Yoko*
- TED LEO AND THE PHARMACISTS** *Hearts Of Oak*
- MC HONKY** *I Am The Messiah*
- DEATH CAB FOR CUTIE** *Transatlanticism*
- CROOKED FINGERS** *Red Devil Dawn*
- MATES OF STATE** *Team Boo*
- DECEMBERISTS** *Her Majesty The Decemberists*
- ROSEBUDS** *Make Out*

RANDY WYNNE
Program Director, WMNF

- WHITE STRIPES** *Elephant*
- KENNEDYS** *Stand*
- HAMELL ON TRIAL** *Tough Love*
- POSTAL SERVICE** *Give Up*
- JOE STRUMMER** *Streetcore*
- BEN HARPER** *Diamonds On the Inside*
- WARREN ZEVON** *The Wind*
- BAKA BEYOND** *East To West*
- RODNEY CROWELL** *Fate's Right Hand*
- LOS LONELY BOYS** *Los Lonely Boys*

powderfinger promotions
"Nurture the Urge"

Dresden Dolls * Rachael Sage
Jim's Big Ego * Steve Winwood

☎ 800.356.1155
✉ powderspam@aol.com

Hey Mom,

look I'm in

CMJ!




If you've got industry related schmooze shots that you'd like to see featured in CMJ, send your hi-res 300dpi shots to dougl@cmj.com. Professionally taken prints can be sent to Doug Levy, CMJ New Music Report, 151 W. 25 Street, 12th Floor, New York, NY 10001. Please make sure all the people in the shots are identified.

HEY, CMJ AIRPLAY REPORTERS!

Please make a note of the following airplay reporting schedule for CMJ *New Music Report*.

*FIRST REPORTING PERIOD OF 2004:

FRIDAY, JAN. 2, 2004
through
TUESDAY, JAN. 6, 2004



AUDRA KUBAT
MILLION YEAR OLD SAND

NOW AVAILABLE ON:
www.timesbeachrecords.com
www.audrakubat.com



O.A.R.

“IN BETWEEN NOW AND THEN”

IN STORES NOW



LAVA **everline**
www.ofarevolution.com

BIG COUNTRY

A New Release Coming to you in the 2004

With his new HOT HITS to keep you moving and crunk for Big Country

Thank You College Radio For All Your Support in 2003!



**The Cage
Jeff, Dawn and Jake
800.342.8842**

Capitol.