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25

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MERGE RECORDS' CHRISTINA RENTZ

Issue 844 • December 15, 2003 • www.cmj.com

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ROUGH TRADE

ING

A&R ALERT
It's The Hiss, Man

CMJ RETAIL
Getting Even "Rough"-er

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COVER STORY**6 25 Years of Anarchy, Mayhem, Catastrophe... And Success**

The shot punk rock fired around the world was nowhere near as loud as its echo. When NYC's early trans-Atlantic reverberations (i.e. the Ramones) slammed into the white cliffs of Dover, the story became as important as any in the history of rock. CMJ sits down with Rough Trade founder Geoff Travis and talks about the label's 25th anniversary, and the roles that College Radio, Retail and some adventurous A&R can play in a down-turning market.

DEPARTMENTS**4 A&R Alert**

The Hiss snakes into the spotlight; Hurry-Up Offense celebrates *Labor Day*; Regina Spektor hits the High Five peak.

5 Connected

New Zealand's ZM Radio is pushing people's buttons; Cougars sink their claws into your MP3 collection.

8 Radio 200

The Shins hold on to No. 1!

12 Core Radio 75

The Shins are No. 1 here, too.

13 At The Core

WERS pulls in \$117,000; WJUL changes its call letters; WMUA stages a good old-fashioned pie-eating contest; CHRW doubles its wattage; KWVA observes World AIDS Day.

14 RAM Chart**16 Specialty Charts**

Triple A, New World, Hip-Hop, Jazz, RPM and Loud Rock charts.

20 Caught In The Act

Chomsky scores, Metallica gets what it deserves, style tips from the Singles and more, as CMJ once again takes you behind the all-seeing lens.

22 Tours

Coca-Cola New Music Award winner the Bomb Squad is Tour Of The Week; Catch 22 and Anti-Flag are Vital; Jane's Addiction teams up with Marilyn Manson in Tidbits.

24 Center Of Attention

Get ready to yield. Merge Records' Christina Rentz is this week's Center Of Attention.

26 CMJ Retail

Hart likes it Rough... Rough Trade, that is; Those "Wiley" Hoodlums Speak Out again; What's cooler than cool? OutKast back at No. 1; Westside Connection, Ryan Adams, Apollo Sunshine and The Go get Points; Kory jams Mod Lang in Counter Culture.

34 Airplay**46 Radio Adds & Going For Adds**

AFI's *Live At The Hard Rock Cafe* is No. 1 most added, with 182 adds.

Please note that the Loud Rock, RPM and Jazz columns are on hiatus until our year-end special issue, *New Music Report* Issue No. 846, which will be dated Dec. 29, 2003. The Top 40 charts for these genres, however, can be found beginning on page 16.

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UNSIGNED ARTIST PROFILE THE HISS

Photo: Roger Sargent

Members: Adrian Barrera (vocals, guitar), Ian Franco (guitar), Johnny Kral (bass), Todd Galpin (drums)

Base Of Operations: Atlanta, Georgia

Formed: 2001 in Atlanta

Releases: *Panic Movement* (Polydor UK, 2003)

Band Web Site: www.thehiss.com

Band Contact: Josh Sanderson, 3 Artist Mgmt.

Phone: 818.380.0303

Email: josh@threeam.net

R.I.Y.L.: Black Rebel Motorcycle Club, Oasis, The Verve

We're the hiss, man. We are animal instinct. We are a venomous warning."

Clearly, **Adrian Barrera** isn't one to mince words. Of course, **The Hiss's** vocalist has every right to make such loaded statements. The Atlanta-based band's debut album, *Panic Movement*, is easily one of the most startling debuts of the year; taking Southern rock and skewering it with the kind of driving guitar assault that marked the most hedonistic moments in the careers of U.K. bands like Oasis and The Verve, the disc is simply a dark and dirty rock 'n' roll extravaganza.

Produced by **Owen Morris** (who also helmed crucial releases from both of the abovementioned bands), the album, and the reputation that preceded it, have already landed the group high-profile tours and gigs with the likes of **Black Rebel Motorcycle Club**, **Jet**, the **White Stripes** and the **Gallagher brothers** themselves.

Remarkably, the main thing the band has yet to see is a stateside record deal.

However, given the forum to let more people know about the group, Barrera is quick to point out that it's not personal

fame he's seeking — he only wants **The Hiss** to be heard.

"I just want people to know we write great songs," he says. "The mystery that rock 'n' roll had in the past is almost completely gone. I hate the fact that, although I've never expressed any interest in the subject whatsoever, I know at least a few details regarding **Kid Rock's** personal life. I, personally, am more intrigued by a shadow than a floodlamp."

Anyway, it would be silly to even suppose that **The Hiss** will have to search long to repeat its success overseas (the band is signed to Polydor in the U.K.) here at home. So, that's where the foursome is headed — but where did it come from?

"[Drummer] **Todd [Galpin]** and I met at a party when we were living in Gainesville, Florida," remembers Barrera. "He was wearing two pairs of pants and talking loudly about the cover of **T-Rex's** *Electric Warrior*. I was trying to get a band together, and, based solely on those two facts, I knew he'd be perfect. I guessed he played the drums, and I was right. Imagine my surprise when I found out he could actually *play*. [Guitarist] **Ian [Franco]** and

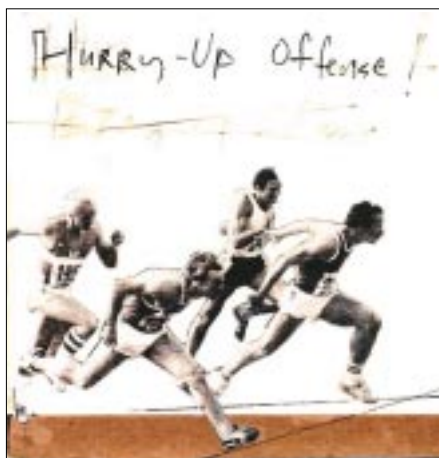


[bassist] **Johnny [Kral]** wandered into my life soon after moving to Atlanta, and I knew **Todd** and I had assembled the perfect force."

And he *was* right; from the unrelenting drive of songs like "Triumph" and "Riverbed" to the more harmony-based approach of tracks like "Listen To Me" and "Hard To Lose," **The Hiss** finds the perfect line between melody and stealthy, slinking grooves. And if the band has managed to reclaim that "rock 'n' roll mystery" in the process, well then, that's just a damn fine bonus.

"We have a lot of great bands in Atlanta — including **Tom Collins**, **Paper Lions**, and the **Black Lips** — but everyone brings something different to the table," says Barrera. "While everyone else is bringing paper plates and potato salad, we'll be bringing fried chicken and whiskey."

In other words, it's going to be one hell of a picnic. Just keep an eye on the grass — you never know what might be slithering by.



R.I.Y.L.: Green Day, Blink-182, Unwritten Law
Contact: Nat Hays
Phone: 917.822.7297
Email: nathays@yahoo.com

HURRY-UP OFFENSE

Labor Day EP

If hyper pop-punk is your thing, then **Hurry-Up Offense** will be right up your alley — but don't even think about writing this high-energy trio off as a **Blink-182** clone. Produced by **Mikki James**, the three-song *Labor Day* EP (so named because, after the **Strokes** finished recording their latest record, **Hurry-Up** was able to record its whole EP in one holiday weekend at the same recently vacated studio) is a sure sign of great things to come. Take "Punk Life," which draws lyrical inspiration from late rapper **Biggie Smalls**: co-frontman **Max Leavitt** rewrote the lyrics to **Biggie's** song "Juicy" to reflect his own life, but the **Notorious one's** presence can still be strongly felt — and the **Brooklyn Hip-Hop** king would be proud. Veterans of the local stage at the **Warped Tour**, the band has also already performed on *Last Call With Carson Daly* a walloping three times. Which just goes to show that, like this EP, **Hurry-Up Offense** always leaves you wanting more. — **Brad Filicky**

HIGHFIVE

Our Top 5 Unsigned Artist Picks Of The Week



- REGINA SPEKTOR**
New York, NY • www.reginaspektor.com
- DEVOTCHKA**
Denver, CO • www.devotchka.net
- ASTAIRE**
Grand Rapids, MI • www.astairemusic.com
- TIARA**
Columbus, OH • www.tiaraband.com
- DRESDEN DOLLS**
Boston, MA • www.dresdendolls.com

RADIO STATION PUSHING PEOPLE'S BUTTONS



Auckland, New Zealand radio station ZM has caused a stir by recently introducing technology that allows radio programmers to change the station on listeners' FM car stereos in its broadcast area to ZM — just by pushing a remote control button in its broadcasting studio. So far, ZM operations manager **Christian Boston** claims that the technology has only been used when the station broadcasts traffic reports. "It's not our intention to spam people or to hijack their radios or irritate anyone," he told the *New Zealand Herald*. "But I haven't had one complaint."

The station is using Radio Data Service (RDS) technology, created by dMarc Networks, to enable receivers to display text such as artist and song information, traffic and weather reports, station event info and advertisements. The service also allows national radio programs, such as National Public Radio, to provide seamless links, so that as a car leaves the signal reach of one station, the receiver will automatically scan other frequencies for the same program and switch, without a break in reception or a need to hunt for a new frequency.

In a post on his Web site, Auckland University of Technology broadcasting lecturer **Andrew Dubber** posted a complaint sent to him by one of his former students: "If I listen to ZM or The Edge or (95bFM), or even AM stations, then turn it off and on, it starts on ZM... Even more annoying is what started a few weeks ago. Whatever station I'm on, whenever ZM has a traffic report, it jumps to ZM... if I'm listening to a CD, and ZM has a traffic report, it jumps. I can't change back to CD until the

report is over. Is it my stereo or is ZM actually Satan?"

And while RDS-enabled receivers *do* have a button that allows users to turn off the traffic updates, the bigger question is if radio stations should have that much control over listeners. After all, as radio consolidation has made playlists shrink

to miniscule sizes, should media companies really hold the power to dictate what station you listen to? And what about listeners in over-crowded radio markets with more than one station forcing radios to skip to their station? About 700 stations in the United States currently use RDS technology.

DOWNLOAD THIS >>>



COUGARS

"Duke's A Champ"/"She Can Wear Gold"/"Slow Pants Changer"
(Go-Kart)

Chicago's Cougars are an eight-person pit of sweaty, swirling, post-hardcore energy, highlighted by the omni-directional attack of flashy horns, new-wave keyboards, muddy bass-thwack and manic drumming. Featuring members from ska revivalist act Hot Stove Jimmy and Big'n, the octet channels its aggression through gravel-gargling vocals and a raging dynamic that lurches and heaves its collective weight to the beat. On tracks from *Nice, Nice*, the band's debut, Cougars simultaneously scratch and claw ("Duke's A Champ"), gnash their teeth ("Slow Pants Changer") and growl ("She Can Wear Gold") — but cozy up to these tracks, and you'll be purring along in no time.

R.I.Y.L.: Rocket From The Crypt, Oxes, Jesus Lizard
Get It Here: www.cougarsrock.com

CD BABY

Period Ending 11/29/2003



TW	LW	ARTIST + TITLE	LABEL
1	1	ALEXI MURDOCH Four Songs	Mind Blue
2	6	GARY JULES Trading Snakeoil For Woltickets	Self-Released
3	5	EVE TO ADAM Antidote	Self-Released
4	3	DAN ZANES AND FRIENDS House Party	Festival Five
5	4	MENOMENA I Am The Fun Blame Monster!	Self-Released
6	-	RONALD BOO HINKSON Beyond	Zephyrn
7	-	RUTHIE FOSTER Runaway Soul	Daijobu
8	-	E.S. POSTHUMUS Unearthed	Wigshop
9	18	EELS Electro-shock Blues Show (Recorded Live)	EWORKS
10	16	DAN ZANES AND FRIENDS Rocket Ship Beach	Festival Five
11	13	DAN ZANES AND FESTIVAL FOLK FIVE Sea Music	Festival Five
12	9	DE-U RECORDS Multiplication Hip Hop	De-U
13	8	DELP AND GOUDREAU Delp And Goudreau	Self-Released
14	15	JACO: PORTAIT OF JACO The Early Years	Holiday Park
15	-	STEPHEN BISHOP Fear Of Massage Demo 3	Self-Released
16	-	GARY JULES Greetings From The Side	A&M
17	17	REGINA SPEKTOR Songs	Self-Released
18	-	GARY MAYES AND NU ERA Go Tell It—The N.E.X.-perience Vol. 2	Groovemakers
19	-	DAN ZANES AND FRIENDS Night Time!	Festival Five
20	-	DAN ZANES AND FRIENDS Family Dance	Festival Five

Chart information is based on weekly online sales reports from CD Baby, also available at www.cdbaby.com.

INTERNET BROADCAST

Period Ending 12/02/2003

TW	LW	ARTIST + TITLE	LABEL
1	1	SHINS Chutes Too Narrow	Sub Pop
2	2	DEATH CAB FOR CUTIE Transatlanticism	Barsuk
3	3	JOE STRUMMER AND THE MESCALEROS Streetcore	Hellcat-Epiphany
4	5	ELBOW Cast Of Thousands	V2
5	6	MATES OF STATE Team Boo	Polyvinyl
6	4	YO LA TENGO Today Is The Day [EP]	Matador
7	7	BELLE AND SEBASTIAN Dear Catastrophe Waitress	Rough Trade-Sanctuary
8	12	APOLLO SUNSHINE Katonah	spinART
9	8	ORANGER Shutdown The Sun/From...	Jackpine Social Club
10	9	BEULAH Yoko	Velocette
11	10	STARS Heart	Arts And Crafts
12	11	DISMEMBERMENT PLAN A People's History...	DeSoto
13	19	STROKES Room On Fire	RCA
14	14	SPIRITUALIZED Amazing Grace	Spaceman-Sanctuary
15	17	CLEM SNIDE A Beautiful EP	spinART
16	13	MY FAVORITE The Happiest Days Of Our Lives	Double Agent
17	18	HER SPACE HOLIDAY The Young Machines	Mush
18	16	AMOS HOUSE BENEFIT VOL. 3 VARIOUS ARTISTS	WISHING TREE
19	20	PAUL WESTERBERG Come Feel Me Tremble	Vagrant
20	15	MOJAVE 3 Spoon And Rafter	4AD-Beggars Group

Chart information is based on combined airplay reports from CMJ's panel of Internet-only radio stations.

25 YEARS

of ANARCHY, MAYHEM, CATASTROPHE... AND SUCCESS

As Rough Trade takes a turn on the quarter-century mark, the only thing threatening to rival its legacy is the modern rock revival the label is helping to incite today.

Interview by GERRY HART



Rough Trade's Geoff Travis (right) with Pete Doherty (left) of the Libertines on the night of their 25th anniversary party in London. Photo by Roger Sargent.

By the late-'70s, punk rock's D.I.Y. sound and philosophy had spawned hundreds of independent U.K. labels, whose music, culture and motivation were defiantly built to short-circuit the need for majors. And for those who lived according to the inspiration of that time — whether you were hanging out, putting out music, or just buying up these new records — there was no more important place than 202 Kensington Park Road, where, by 1978, all post-punk's roads led to Rough Trade.

On February 23, 1976, a young Geoff Travis opened up a small record shop in London's Notting Hill district, to showcase — and hopefully sell — a few of the new records he loved. Before long, Rough Trade became *the* hangout and home base for the very movement that had borne it. Within two years, the store launched a record label, and, by the mid-'80s,

had built a distribution company and network ("The Cartel") that made it possible for artists to truly get around the need to sign to a major in order to be heard. In its early days, Rough Trade was a cooperative where everyone made the same wages and decisions were made by popular vote. As it grew through the '80s, it became one of the most important forces in modern music — signing the likes of Scritti Politti, Aztec Camera, the Slits, Pere Ubu, The Fall, Camper Van Beethoven and the Smiths, and inspiring young minds like Mute's Daniel Miller. By the time the decade came to a close, however, Rough Trade had grown so much that it began taking on middle management like a sinking boat takes on water, and, before long, bean-counters brought its distribution ship to the bottom of the sea — taking Travis's label with it. Then in the midst of his partnership at

Blanco Y Negro (with WEA), Travis later went on to launch Trade 2 (with Island) and, in between, managed a brief pairing with One Little Indian. In 2001, however, he was able to buy back the Rough Trade name from its legal administrators and re-launched the label once again. The result: the Libertines, the Kills, British Sea Power, Fiery Furnaces, Adam Green, Belle And Sebastian and more.

This year, Rough Trade celebrates 25 years of "anarchy, mayhem, catastrophe... and success." CMJ is proud to share its own 25th anniversary with a label whose legacy and roster is as integral a part of our own heritage as it is a sign of things to come. We sat down with Travis to talk about Rough Trade's mile markers and the role College Radio, Retail and adventurous A&R can play in keeping the spirit and practice of artist development alive.

There are several artists and organizations celebrating their 25th anniversary this year. So, what was in the water back then — who spiked the punch?

It was punk, really. Punk was the thing that inspired everybody to just do something for themselves — to do something in an artistic way; a way that made you not worry about your technical skills, or your ability to play the fastest guitar solo in the world. Punk sparked a desire just to try and do something adventurous. That really was the catalyst in England, without a shadow of a doubt.

Are those who have lasted this long merely trying to make that moment survive? Or do you think things are as exciting today as punk's inspiration was then?

I don't really deal in nostalgia. For me, the thrill is as apparent and present today as it was in those days. I don't think we're fueled by that initial [punk] explosion though — I think it

sake of a perceived popularity. Maybe there will be an increase in integrity; maybe there'll be a lack of fear; maybe we'll realize we need to do things a different way. With our artists, we still operate in the old classic 50/50 profit split, which I think has proven itself to be more than fair, and which also means that the projects we do, we do in a spirit of co-operation. It's not us versus them — I don't think that's a healthy dynamic.

CMJ is also celebrating its 25th this year. What role has College Radio played in Rough Trade's legacy and what do you see as its role in your future?

It's been important to us. I mean, the fact that Belle And Sebastian figured in your charts — we're still excited by things like that. Not living in America, it's hard to really get a grip on how much College Radio is a part of the culture there, but obviously the records CMJ features in those charts are the records that are of inter-

fact, we used to laugh at the reps that came and showed us really bad records, though we were always very polite. Retail is critical, really. I mean, shops have got a huge amount of power in being able to get people to listen to good music. You really want to be able to trust the people in the store, so that when you go in there, you say, "What's new? What's good?" That's a really big, important role. Ultimately, we only put out the kinds of records we like, regardless of whether anyone would stock them or sell them or like them. But the core of good Retail shops in the States is really critically important to us. I know from running my own store how important it is for the shops to feel like there's some connection with the labels — that they're treating you in the right way, giving you information, so the people behind the counter are knowledgeable. That's really our background. I ran the store for quite a few years, and I do think that relationship is fundamental, really. I hate it when you go into a chain and they don't have any idea what you're talking about. I think that makes the independent stores even more important. They *are* reducing in numbers, but the good ones remain strong.

Artist development has always been a defining quality of Rough Trade. What does that mean for you today?

It still just means falling in love with someone you think is brilliant and has great talent and sticking with them through thick and thin, until they find an audience. That can take three years sometimes. Other times, you get lucky and things connect immediately, but if you believe in somebody and you believe in the work they're doing, you just have to find a way to stick with them — that's really artist development.

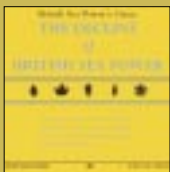
Having signed artists like the Kills, British Sea Power and Belle And Sebastian, what do you see for Rough Trade in the next 25 years?

With Rough Trade, we hope our artists continue to feel a sense of competition with their peers, and that they want to be the best. I think that's kind of healthy. I fear, though, that we haven't really done anything yet. I mean, it's nice that people say nice things about Rough Trade, but I think we've still got a lot to prove. I don't think we've really established ourselves as a label in the way that, say, an Island Records did. We have some great artists, but I'd like to see some more success — I'd like to see us be more financially solvent, so that we could spread our wings even wider and surprise people by all kinds of crazy stuff that we want to do. I'm absolutely convinced that there's a need for more structures to be in place for funding musicians. There are about 10 different projects I'd do tomorrow if I had the finances. We feel like we're at the beginning of the cycle really — like we've just started again and we're two years old. **NMR**

For more on Rough Trade, see this week's "Hart Of The Matter" interview with Rough Trade America's label head, Keith Wood, on page 26.

“I DON'T REALLY DEAL IN NOSTALGIA. FOR ME, THE THRILL IS AS APPARENT AND PRESENT TODAY AS IT WAS IN THOSE EARLY DAYS.”

— GEOFF TRAVIS, FOUNDER, ROUGH TRADE



gave us a push over the edge, but it still continues, and I find music just as exciting now as it ever was. I really do. Seeing the Libertines play two nights ago in a pub in North London to an audience moshing was quite extraordinary. I think we at Rough Trade are very selfish, in that we continue to seek out that continuous thrill.

The Cartel [an '80s network of independent distribution companies with Rough Trade as its warehouse] really challenged the majors in its time. In what form is Rough Trade still committed to that spirit of challenge today?

We don't like to be pigeonholed. We like to confound people with what we do. Today's market in particular really just reinforces our commitment (as it does others') to go our own way — to not dilute what you're doing for the

est to me. Other charts don't really hold much fascination for me. CMJ charts are the ones I always look at to seek out new things. I think College Radio is really important for the kind of music we do. It works in the same vein we do, where we're not trying to pander to any kind of mainstream. We're just trying to do records that we love, and College Radio seems to be their starting home.

Rough Trade began as a fiercely independent record store that relied on a connection to the community. How important is independent Retail to the kind of business Rough Trade does today?

When I opened the Rough Trade record store, the whole point was to sell the kind of stuff we loved. We never took any notice of anyone trying to do promotions. There wasn't much as far as labels trying to pay us to put records in our store — in

#1 DEBUT



A Santa Cause

#2 DEBUT



Pleased

#3 DEBUT



Stereo Total

#4 DEBUT



Seekonk

UP 76 POSITIONS



Natalie Merchant

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm. © 2003 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001.

CMJ RADIO 200

Contributing reporters this week: 507 • See page 34 for a complete list of airplay reports.
Period Ending 12/2/2003

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	6	SHINS Chutes Too Narrow	Sub Pop
2	2	3	2	8	JOE STRUMMER AND THE MESCALEROS Streetcore	Hellcat-Epitaph
3	6	11	3	4	SUN KIL MOON Ghosts Of The Great Highway	Jetset
4	3	2	1	10	DEATH CAB FOR CUTIE Transatlanticism	Barsuk
5	5	7	5	4	ELBOW Cast Of Thousands	V2
6	4	4	1	11	BELLE AND SEBASTIAN Dear Catastrophe Waitress	Rough Trade-Sanctuary
7	11	-	7	2	HER SPACE HOLIDAY The Young Machines	Mush
8	7	8	7	5	COLDPLAY Live 2003	Capitol
9	8	13	8	5	STILLS Logic Will Break Your Heart	Vice
10	12	14	10	5	RYAN ADAMS Rock N Roll	Lost Highway
11	14	17	11	5	DENALI The Instinct	Jade Tree
12	15	16	12	6	STROKES Room On Fire	RCA
13	33	51	13	3	WHEAT Per Second, Per Second, Per Second... Every Second	AWARE-Columbia
14	34	46	14	4	PAUL WESTERBERG Come Feel Me Tremble	Vagrant
15	23	21	15	6	DISTILLERS Coral Fang	Sire-Reprise
16	10	5	5	8	YO LA TENGO Today Is The Day [EP]	Matador
17	21	25	17	4	EXPLOSIONS IN THE SKY The Earth Is Not A Cold Dead Place	Temporary Residence
18	13	18	13	6	ANTI-FLAG The Terror State	Fat Wreck Chords
19	9	27	9	6	BASEMENT JAXX Kish Kash	Astralwerks
20	45	90	20	3	AL GREEN I Can't Stop	Blue Note
21	20	9	9	11	OUTKAST Speakerboxx/The Love Below	Arista
22	25	28	22	11	STARS Heart	Arts And Crafts
23	30	32	23	9	AZURE RAY Hold On Love	Saddle Creek
24	28	29	24	7	TRAVIS 12 Memories	Epic
25	50	-	25	2	LOT SIX Major Fables	Tarantulas
26	27	53	26	7	UNICORNS Who Will Cut Our Hair When We're Gone?	Alien8
27	19	6	6	10	MATES OF STATE Team Boo	Polyvinyl
28	24	15	12	8	COHEED AND CAMBRIA In Keeping Secrets Of Silent Earth: 3	Equal Vision
29	42	39	29	4	AGAINST ME As The Eternal Cowboy	Fat Wreck Chords
30	68	169	30	3	STEPHIN MERRITT Pieces Of April: Music From The Motion Picture Soundtrack	Nonesuch
31	32	44	31	5	DRESDEN DOLLS Dresden Dolls	Eight Foot
32	29	31	29	9	THRILLS So Much For The City	Virgin
33	18	22	18	8	AESOP ROCK Bazooka Tooth	Definitive Jux
34	38	35	31	6	SOMETHING CORPORATE North	Drive-Thru
35	35	36	32	8	BETH GIBBONS AND RUSTIN MAN Out Of Season	Sanctuary
36	17	12	4	12	RAPTURE Echoes	DFA-Strummer-Universal
37	39	47	37	5	MURDER BY DEATH Who Will Survive And What Will Be Left Of Them?	Eyeball
38	26	40	26	5	GUIDED BY VOICES The Best Of Guided By Voices: Human...	Matador
39	16	19	11	8	KID KOALA Some Of My Best Friends Are DJs	Ninja Tune
40	44	42	40	7	CAMPFIRE GIRLS Tell Them Hi	Interscope
41	31	23	10	8	TWILIGHT SINGERS Blackberry Belle	Birdman-One Little Indian
42	22	10	6	11	MOJAVE 3 Spoon And Rafter	4AD-Beggars Group
43	97	-	43	2	FLAMING LIPS Ego Tripping At The Gates Of Hell [EP]	Warner Bros.
44	52	70	44	6	MY FAVORITE The Happiest Days Of Our Lives	Double Agent
45	71	149	45	3	KINKY Atlas	Netwerk
46	41	56	41	6	INCREDIBLE MOSES LEROY Become The Soft.Lights	Ultimatum Music
47	47	68	47	5	R.E.M. In Time: The Best Of R.E.M.	Warner Bros.
48	65	89	48	3	GARAGELAND Last Exit To Garageland [REISSUE]	Foodchain
49	62	71	49	7	CRACKER Countrysides	iMUSIC
50	66	66	50	7	HOWIE DAY Stop All The World Now	Epic

CMJ RADIO 200

Period Ending 12/2/2003

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
51	37	20	20	8	IGGY POP Skull Ring	Virgin
52	40	34	32	7	RACHEL'S Systems/Layers	Quarterstick
53	63	74	53	6	JOSS STONE The Soul Sessions	S-Curve
54	87	93	54	3	SIX PARTS SEVEN Lost Notes From Forgotten Songs	Suicide Squeeze
55	77	95	55	3	SOUNDS Living In America	New Line
56	69	62	56	6	LUCKY BOYS CONFUSION Commitment	Elektra
57	75	78	57	5	ME'SHELL NDEGECELLO Comfort Woman	Maverick
58	119	91	58	4	DECIBULLY City Of Festivals	Polyvinyl
59	43	30	17	9	STEREOLAB Instant 0 In The Universe	Elektra
60	72	—	60	2	MINDERS The Future Is Always Perfect	Future Farmer
61	48	38	38	7	BOOKS The Lemon Of Pink	Tomlab
62	58	52	52	4	CLEM SNIDE A Beautiful EP	spinART
63	59	41	41	9	DARKNESS Permission To Land	Atlantic
64	49	61	49	7	VARIOUS ARTISTS Wig In A Box...	Off
65	36	24	13	8	TED LEO AND THE PHARMACISTS Tell Balgeary, Balgury Is Dead [EP]	Lookout!
66	102	—	66	2	CEX Maryland Mansions	Jade Tree
67	53	26	9	12	THURSDAY War All The Time	Island
68	57	60	42	8	LYRICS BORN Later That Day	Quannum
69	56	49	16	10	ERASE ERRATA At Crystal Palace	Troubleman Unlimited
70	46	33	21	7	CLEARLAKE Cedars	Domino
71	83	75	71	6	EARLY NOVEMBER The Room's Too Cold	Drive-Thru
72	80	67	67	7	KINGSBURY MANX Aztec Discipline	OVERCOAT
73	64	180	64	3	THE BLOW The Concussive Caress, Or, Casey Caught Her Mom Singing	K
74	61	43	25	9	PRIMUS Promo De Fromage: Animals Should Not Try To Act Like People	Interscope
75	60	83	60	5	CATCH 22 Dinosaur Sounds	Victory
76	113	—	76	2	CORDALENE Blue [EP]	Manic Pop Thrill
77	95	102	77	4	RIVERBOAT GAMBLERS Something To Crow About	Gearhead
78	54	50	7	12	DRESSY BESSY Dressy Bessy	Kindercore
79	74	63	63	8	FORMAT Interventions And Lullabies	Elektra
80	70	82	57	6	DELGADOS Domestiques	Chemikal Underground
81	103	144	81	4	MALCOLM MIDDLETON 5.14 Fluoxetine Seagull...	Chemikal Underground
82	55	37	4	14	PRETTY GIRLS MAKE GRAVES The New Romance	Matador
83	136	153	83	5	JAMISONPARKER Notes And Photographs [EP]	Interscope
84	73	65	18	12	RUFUS WAINWRIGHT Want One	DreamWorks
85	92	142	85	7	VAN MORRISON What's Wrong With This Picture?	Blue Note
86	67	55	18	10	ATMOSPHERE Seven's Travels	Rhymesayers-Epitaph
87	88	77	51	11	RICKIE LEE JONES The Evening Of My Best Day	V2
88	81	119	81	6	CASSANDRA WILSON Glamoured	Blue Note
89	91	73	73	5	PLASTIKMAN Closer	Mute
90	76	117	76	3	MOUNTAINEERS Messy Century	Mute
91	167	—	91	2	NATALIE MERCHANT The House Carpenter's Daughter	Natalie Merchant
92	—	—	92	1	VARIOUS ARTISTS A Santa Cause: It's A Punk Rock Christmas	Immortal
93	51	48	34	8	HEY MERCEDES Loses Control	Vagrant
94	140	147	94	3	MAXEEN Maxeen	Side One Dummy
95	79	54	10	11	DAVID BOWIE Reality	ISO-Columbia
96	—	—	96	1	PLEASED Don't Make Things	Big Wheel Recreation
97	147	—	97	2	MOBY 18 B-Sides + DVD	V2
98	124	109	98	4	DIRTBOMBS Dangerous Magical Noise	In The Red
99	90	124	90	3	LUME EP2	Self-Released
100	101	125	100	3	PLAID Spokes	Warp

200 Moves

Like the New England Patriot's goal line stance to thwart the Indianapolis Colts, the Shins keep Joe Strummer And The Mescaleros (2-2*) out of the Top Spot and hold at No. 1 for a fourth week. Not many major jumps or debuts to report this week — can you tell it's getting close to the end of the year? Ryan Adams (12-10*) and Her Space Holiday (11-7*) move into the Top 10, while Wheat (33-13*), Paul Westerberg (34-14*), and Al Green (45-20*) all crash the Top 20. The Flaming Lips (97-43*) and Decibully (119-58*) take some pretty big leaps, as well. This week's biggest debut comes in at No. 92 (*A Santa Cause: It's A Punk Rock Christmas*), followed by the Pleased at No. 96. Also this week, the original cast recording of Billy Joel's Tony Award winning musical *Moving Out* debuts at No. 163... nah, we're just fucking with ya, but we were almost as shocked to see the Crash Test Dummies debut there. It was a close race at Radio Adds this week; AFI's 182 adds just edged out the Negatones' 181 adds to claim CMJ's No. 1 Most Added. Finally, we're very disappointed to see the *Twilight Singers'* (31-41) sophomore effort, *Blackberry Belle*, slowly slipping away. It's one of our favorite records of the year. Which reminds us, our big Year End Issue is coming! Think Radiohead's going to be No. 1? — *Brad Maybe*



Rocket in her pocket (11-7*)!



1 YEAR AGO

DONNAS
Spend The Night
(Atlantic)

SIGUR ROS
(
(MCA-[PIAS] America)

BADLY DRAWN BOY
Have You Fed The Fish?
(BMG-ARTISTdirect)

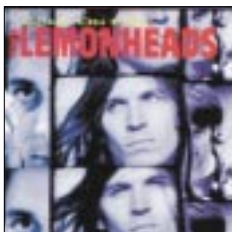


5 YEARS AGO

SPIRITUALIZED
Live At The Albert Hall
(Dedicated-Arista)

BECK
Mutations
(DGC)

JON SPENCER
BLUES EXPLOSION
Acme
(Matador-Capitol)



10 YEARS AGO

LEMONHEADS
Come On Feel The Lemonheads
(Atlantic)

VARIOUS ARTISTS
No Alternative
(Arista)

PEARL JAM
Vs.
(Epic)

CMJ RADIO 200

Period Ending 12/2/2003

www.cmj.com

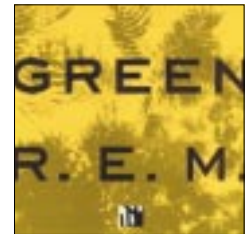
TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	154	-	101	2	JKETTLE Momentary Delights	Soul Shard
102	120	158	102	3	MIDWEST PRODUCT World Series Of Love	Ghostly International
103	153	-	103	2	CHUMBAWAMBA Readymades And Then Some	Koch
104	96	72	30	10	STRIKE ANYWHERE Exit English	Jade Tree
105	178	-	105	2	BEN DAVIS Aided And Abetted	Lovitt
106	166	170	106	6	HOT CLUB OF COWTOWN Continental Stomp	HighTone
107	107	98	98	6	FINISHING SCHOOL Destination Girl	Telegraph Company
108	78	45	3	14	WEAKERTHANS Reconstruction Site	Epitaph
109	162	-	109	2	MARK LANEGAN BAND Here Comes That Weird Chill	Beggars Banquet
110	100	104	100	4	SNAPCASE Bright Flashes	Victory
111	164	-	111	2	PLEASURE CLUB Here Comes The Trick	Purified
112	115	111	111	3	YOUNG AND SEXY Life Through One Speaker	Mint
113	163	134	103	8	EMMYLOU HARRIS Stumble Into Grace	Nonesuch
114	108	81	36	11	MPX Before Everything And After	A&M
115	127	141	98	9	LYLE LOVETT My Baby Don't Tolerate	Lost Highway
116	85	58	17	11	SOUNDTRACK Lost In Translation	Emperor Norton
117	-	-	117	1	STEREO TOTAL Monokini	Kill Rock Stars
118	148	115	115	3	PINHEAD GUNPOWDER Compulsive Disclosure	Lookout!
119	110	84	24	14	JET Get Born	Elektra
120	165	-	120	2	JOHN LEE HOOKER Face To Face	Eagle
121	123	88	32	12	A PERFECT CIRCLE Thirteenth Step	Virgin
122	-	-	122	1	SEEKONK For Barbara Lee	Kimchee
123	112	130	112	4	DAVID DONDERO The Transient	Future Farmer
124	114	97	67	8	LORETTA The Translation	Benchmark
125	-	-	125	1	TIARA The Summer Of The Lion, The Summer Of The Lamb	We Want Action
126	152	-	126	2	ALBUM LEAF Seal Beach	Acuarela
127	137	139	127	3	FUN LOVIN' CRIMINALS Welcome To Poppy's	Sanctuary
128	131	-	128	2	MOVIETONE The Sand And The Stars	Drag City
129	125	-	125	2	UNDERWORLD Anthology 1992-2002	V2
130	149	200	130	3	BIG COLLAPSE Prototype	Militia Group
131	138	161	131	5	VISQUEEN King Me	Blue Disguise
132	84	69	24	11	MATMOS Civil War	Matador
133	126	151	126	4	ON Make Believe	Self-Released
134	82	76	76	6	BOOKS ON TAPE Books On Tape Sings The Blues	Greyday
135	133	92	56	9	ROSEBUDS The Rosebuds Make Out	Merge
136	176	184	136	3	PARSLEY SOUND Parsley Sounds	Mo Wax-Beggars Group
137	179	-	137	2	VARIOUS ARTISTS Bay Area Funk	Luv N' Haight-Ubiquity
138	R	113	24	14	VERVE REMIXED 2 Verve Remixed 2	Verve
139	141	106	73	8	MERCURY PROGRAM/MASERATI Confines Of Heat [Split EP]	Kindercore
140	180	133	133	4	FITNESS Call Me For Together	Control Group
141	104	122	104	6	CREATURES Hai	Instinct
142	89	85	53	8	SOUNDTRACK Kill Bill... A Band Apart-Maverick-Warner Music Group Soundtracks	
143	-	-	143	1	THE GAY You Know The Rules	Mint
144	174	-	144	3	VARIOUS ARTISTS Just Because I'm A Woman: The Songs...	Sugar Hill
145	122	-	120	7	US MAPLE Purple On Time	Drag City
146	-	-	146	1	TENKI View Of An Orbiting Man	Future Appletree
147	157	131	119	6	LEDERHOSEN LUCIL Tales From The Pantry	Hypo
148	-	-	148	1	JEM It All Starts Here	ATO
149	182	121	58	10	ELVIS COSTELLO North	Deutsche Grammophon
150	142	137	137	5	KUDZU WISH Reverse Hurricane	Ernest Jenning

CMJ RADIO 200

Period Ending 12/2/2003

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	109	87	13	13	ENON Hocus Pocus	Touch And Go
152	117	107	16	13	IRON AND WINE The Sea And The Rhythm [EP]	Sub Pop
153	105	64	57	9	+/- You Are Here	Teenbeat
154	93	59	18	13	DECEMBERISTS Her Majesty The Decemberists	Kill Rock Stars
155	94	112	94	3	BOTTLE ROCKETS Blue Sky	Sanctuary
156	-	-	156	1	BRITTA PHILLIPS AND DEAN WAREHAM Sonic Souvenirs [EP]	Jetset
157	150	138	91	6	VARIOUS ARTISTS Punk Goes Acoustic	Fearless
158	118	-	118	2	ADVENTURE TIME Dreams Of Water Themes	EFA
159	200	-	159	2	PILLS A Fistful Of Pills	Primary Voltage
160	-	-	160	1	JOEL PLASKETT EMERGENCY Truthfully Truthfully	MapleMusic
161	151	140	140	5	GRANDPABOY Dead Man Shake	Fat Possum
162	197	-	162	2	SLOMO RABBIT KICK Bass Monster Live In Bass Forest	Skrocki
163	-	-	163	1	CRASH TEST DUMMIES Puss 'N' Boots	Hunter
164	99	57	17	9	TEENAGE FANCLUB 4766 Seconds: A Short Cut To Teenage Fanclub	Jetset
165	145	101	55	11	STORY OF THE YEAR Page Avenue	Maverick
166	128	94	43	12	PEACHES Fatherfucker	XL-Beggars Group
167	106	160	106	4	PARTS AND LABOR/TYONDAI BRAXTON Rise, Rise, Rise [Split]	Narnack
168	-	-	168	1	DAN SARTAIN Dan Sartain Vs. The Serpientes	Swami
169	R	190	85	9	IRVING I Hope You're Feeling Better Now	Eenie Meenie
170	R	195	170	5	ROBERT EARL KEEN Farm Fresh Onions	Audium
171	170	-	170	2	JESSICA FLETCHERS What Happened To The?	Rainbow Quartz
172	98	86	1	14	MY MORNING JACKET It Still Moves	ATO-RCA
173	135	-	135	2	THE FRENCH Local Information	Too Pure-Beggars Group
174	R	-	102	5	SOULIVE Turn It Out Remixed	Velour
175	185	167	167	7	KID DYNAMITE Cheap Shots, Youth Anthems	Jade Tree
176	134	143	86	10	THEMSELVES The No Music Of Aiff's/The No Music Remixed	Anticon
177	187	80	25	12	SAVES THE DAY In Reverie	DreamWorks
178	130	157	130	8	BRIAN JONESTOWN MASSACRE ...And This Is Our Music	TEE PEE
179	86	79	50	9	LADYBUG TRANSISTOR Ladybug Transistor	Merge
180	-	-	180	1	NIK FREITAS Heavy Mellow	Future Farmer
181	171	174	171	3	KIMYA DAWSON My Cute Fiend Sweet Princess	Important
182	129	-	129	6	VARIOUS ARTISTS DFA Compilation #1	DFA
183	-	-	183	1	JOLIE HOLLAND Catalpa	Anti
184	R	-	184	2	SEX MOB Dime Grind Palace	Ropeadope
185	111	-	111	2	USAISAMONSTER Tasheyana Compost	Load
186	173	-	173	2	VARIOUS ARTISTS Buddyhead...	Nettwerk
187	-	-	187	1	DISHES 3	File 13
188	-	-	188	1	SUNSHINE Necromance	GSL
189	146	103	14	10	APOLLO SUNSHINE Katonah	spinART
190	169	127	96	8	BOYSNIGHTOUT Make Yourself Sick	Ferret
191	172	100	49	8	DISMEMBERMENT PLAN A People's History Of The Dismemberment Plan	DeSoto
192	-	-	192	1	VARIOUS ARTISTS Hot Women: Women Singers...	Kein And Aber
193	121	165	121	3	LUKE VIBERT Yoseph	Warp
194	-	-	194	1	MAHER SHALAL HASH BAZ Blues Du Jour	Geographic
195	R	156	146	3	SEKSU ROBA Pleasure Vibrations	Eenie Meenie
196	-	-	196	1	RED HOT CHILI PEPPERS Greatest Hits	Warner Bros.
197	-	-	197	1	JIM GUTHRIE Now More Than Ever	Three Gut
198	-	-	198	1	STARTING LINE The Make Yourself At Home EP	Drive-Thru
199	144	154	121	6	WESLEY WILLIS Greatest Hits: Volume 3	Alternative Tentacles
200	181	-	181	2	MINDS Plastic Girls	Dirtnap



15 YEARS AGO

R.E.M.
Green

(Warner Bros.)

SONIC YOUTH
Daydream Nation
(Blast First-Enigma)

THEY MIGHT BE GIANTS

Lincoln
(Bar/None-Restless)



20 YEARS AGO

X
More Fun In The New World
(Elektra)

LET'S ACTIVE

Afoot
(I.R.S.)

BONGOS
Numbers With Wings EP
(RCA)



25 YEARS AGO

BILLY JOEL
52nd Street
(Columbia)

YES
Tormato
(Atlantic)

SANTANA
Inner Secrets
(Columbia)

CORE RADIO

Period Ending 12/2/2003

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Contributing reporters this week: 109 • See page 34 for a complete list of Core airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	6	SHINS Chutes Too Narrow	Sub Pop	39	29	38	29	4	ANTI-FLAG The Terror State	Fat Wreck Chords
2	2	3	2	8	JOE STRUMMER Streetcore	Hellcat-Epithaph	40	20	16	4	12	RAPTURE Echoes	DFA-Strummer-Universal
3	7	11	3	4	SUN KIL MOON Ghosts Of The Great Highway	Jetset	41	37	26	21	6	BOOKS The Lemon Of Pink	Tomlab
4	3	2	1	9	DEATH CAB FOR CUTIE Transatlanticism	Barsuk	42	38	30	9	9	ERASE ERRATA At Crystal Palace	Troubleman Unlimited
5	5	9	5	4	ELBOW Cast Of Thousands	V2	43	-	-	43	1	FLAMING LIPS Ego Tripping... [EP]	Warner Bros.
6	9	-	6	2	HER SPACE HOLIDAY The Young Machines	Mush	44	34	58	34	6	VARIOUS ARTISTS Wig In A Box...	Off
7	4	4	1	11	BELLE AND SEBASTIAN Dear...	Rough Trade-Sanctuary	45	39	34	19	7	LYRICS BORN Later That Day	Quannum
8	13	13	8	5	STILLS Logic Will Break Your Heart	Vice	46	58	59	46	3	ME'SHELL NDEGEOCELLO Comfort Woman	Maverick
9	10	5	5	8	YO LA TENGO Today Is The Day [EP]	Matador	47	49	43	43	4	CLEM SNIDE A Beautiful EP	spinART
10	15	29	10	5	UNICORNS Who Will Cut Our Hair When We're Gone?	Alien8	48	-	-	48	1	THE BLOW The Concussive Caress...	K
11	8	18	8	6	BASEMENT JAXX Kish Kash	Astralwerks	49	32	47	32	3	INCREDIBLE MOSES LEROY Become...	Ultimatum Music
12	16	24	12	4	COLDPLAY Live 2003	Capitol	50	30	21	15	8	STEREOLAB Instant 0 In The Universe	Elektra
13	11	19	11	4	EXPLOSIONS IN THE SKY The Earth Is...	Temporary Residence	51	53	65	51	3	JOSS STONE The Soul Sessions	S-Curve
14	19	10	10	5	STROKES Room On Fire	RCA	52	41	17	17	7	IGGY POP Skull Ring	Virgin
15	18	12	12	5	RYAN ADAMS Rock N Roll	Lost Highway	53	65	45	45	5	KINGSBURY MANX Aztec Discipline	Overcoat
16	40	49	16	3	WHEAT Per Second, Per Second...	Aware-Columbia	54	56	-	54	2	MINDERS The Future Is Always Perfect	Future Farmer
17	33	41	17	3	PAUL WESTERBERG Come Feel Me Tremble	Vagrant	55	-	-	55	1	SIX PARTS SEVEN Lost Notes From Forgotten...	Suicide Squeeze
18	46	-	18	2	AL GREEN I Can't Stop	Blue Note	56	60	-	56	2	CASSANDRA WILSON Glamoured	Blue Note
19	52	-	19	2	STEPHIN MERRITT Pieces Of April...	Nonesuch	57	55	63	55	3	AGAINST ME As The Eternal Cowboy	Fat Wreck Chords
20	23	27	20	7	STARS Heart	Arts And Crafts	58	-	-	58	1	DECIBULLY City Of Festivals	Polyvinyl
21	6	7	6	7	KID KOALA Some Of My Best Friends Are DJs	Ninja Tune	59	-	-	59	1	NATALIE MERCHANT The House...	Natalie Merchant
22	24	22	22	5	DENALI The Instinct	Jade Tree	60	-	-	60	1	VAN MORRISON What's Wrong With This Picture?	Blue Note
23	28	42	23	4	DRESDEN DOLLS Dresden Dolls	Eight Foot	61	-	-	61	1	R.E.M. In Time: The Best Of R.E.M.	Warner Bros.
24	36	39	24	7	AZURE RAY Hold On Love	Saddle Creek	62	42	37	35	7	COHEED AND CAMBRIA In Keeping Secrets...	Equal Vision
25	25	33	20	8	BETH GIBBONS AND RUSTIN MAN Out Of Season	Sanctuary	63	R	70	63	2	DIRTBOMBS Dangerous Magical Noise	In The Red
26	21	8	8	10	MATES OF STATE Team Boo	Polyvinyl	64	73	55	25	8	RICKIE LEE JONES The Evening Of My Best Day	V2
27	14	6	4	11	MOJAVE 3 Spoon And Rafter	4AD-Beggars Group	65	-	-	65	1	MALCOLM MIDDLETON 5.14 Fluoxetine...	Chemikal Underground
28	26	28	26	8	THRILLS So Much For The City	Virgin	66	74	69	66	3	CRACKER Countrysides	iMUSIC
29	66	-	29	2	LOT SIX Major Fables	Tarantulas	67	-	-	67	1	STEREO TOTAL Monokini	Kill Rock Stars
30	17	31	17	4	GUIDED BY VOICES The Best Of Guided By Voices...	Matador	68	43	14	11	7	CLEARLAKE Cedars	Domino
31	35	23	13	11	OUTKAST Speakerboxxx/The Love Below	Arista	69	-	-	69	1	SOUNDS Living In America	New Line
32	22	20	17	7	RACHEL'S Systems/Layers	Quarterstick	70	54	-	41	4	DELGADOS Domestiques	Chemikal Underground
33	68	-	33	2	KINKY Atlas	Nettwerk	71	47	68	47	4	MURDER BY DEATH Who Will...?	Eyeball
34	12	15	12	8	AESOP ROCK Bazooka Tooth	Definitive Jux	72	-	-	72	1	JOHN LEE HOOKER Face To Face	Eagle
35	50	64	35	5	MY FAVORITE The Happiest Days Of Our Lives	Double Agent	73	-	-	73	1	HOT CLUB OF COWTOWN Continental Stomp	HighTone
36	27	25	12	8	TWILIGHT SINGERS Blackberry Belle	Birdman-One Little Indian	74	-	-	74	1	CAMPFIRE GIRLS Tell Them Hi	Interscope
37	45	48	37	3	DISTILLERS Coral Fang	Sire-Reprise	75	-	-	75	1	JKETTLE Momentary Delights	Soul Shard
38	44	50	38	6	TRAVIS 12 Memories	Epic							

MEMBER MADNESS AT WERS

WERS/Boston, MA held its "Member Madness" drive from Nov. 15–23. For \$40, listeners could become WERS members and receive some cool station merchandise, like t-shirts or beach towels. For larger donations, the station pulled out autographed CDs and DVDs, plus tickets to shows and season passes for local theatre companies. As an additional incentive, WERS members will have chances to cash in on special giveaways for "members only" throughout the year. By the end of the event, the station surpassed its goal of \$115,000 and hit \$117,889! The money is going to go towards a new computer system and upping the station's wattage from 4,000 to 5,000 watts. And if you have a copy of our recent Paul Westerberg cover story (*NMR* 839) lying around, WERS's MD Mark Donohue wanted to let everyone know he's in the photo of Westerberg performing amongst fans. Donohue is the guy on the far left with the black cap.

WJUL IS NOW WUML

Speaking of excellent cover stories, remember how CMJ told you about WJUL/Lowell, MA having to share its airwaves with a local newspaper, the



Lowell Sun (*NMR* 833)? Faced with budget cuts, UMass signed away 25 hours of the station's morning drive to the paper each week, in order to raise community awareness of the school and increase enrollment. Now,

the station's staff has reported to us that the *Sun*'s morning show hasn't created much of a buzz in the community and is having some difficulty filling five hours each day — hence



portions of the program are rerun throughout the morning. In other news, to better reflect the station's association with the school, the call letters have changed from WJUL to WUML (University Of Massachusetts, Lowell). Furthermore, WUML is in the beginning stages of compiling a double-CD of bands that have been featured on its show, titled "Live From The Fallout Shelter." With over 500 live performances to choose from (dating back to 1985), the CD should be a popular item for the station, which plans to use it to raise some funds for itself.

WMUA LOVES PIE

Speaking of UMass, WMUA/Amherst, MA recently held its big show for the fall semester. On Friday, Nov. 14, Piebald, Read Yellow, There Were Wires and Lucky Caderra all played the Campus Center on the

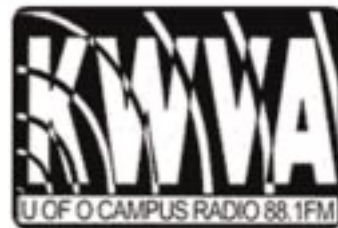
UMass, Amherst campus and the show drew nearly 500 people. Beforehand, WMUA hosted "Pie Eating For Piebald," and listeners lined up on the steps of the student union to see who could throw back a

freshly baked pumpkin pie the fastest. The quickest pie eater won tickets to the show.

CHRW POWERS UP

On Nov. 28, CHRW/London, Ontario, Canada, made a few changes. The station added a little more "juice" to its signal and increased its wattage from 3,000 to 6,000 watts. With the power boost, CHRW also moved over a little on the dial; you can now find the station

at 94.9 FM. To mark the occasion, the station got the *Constantines* to play a show, which it broadcasted live on the new frequency in all its 6,000-watt glory!



KWVA OBSERVES WORLD AIDS DAY

Every minute, five people die of AIDS around the globe. More than 42 million people, including children, are currently infected and five million people were infected last year alone. World AIDS Day was Dec. 1, and to help raise awareness of the worldwide epidemic, KWVA/Eugene, OR highlighted some of the University Of Oregon's student groups' activities to observe the day. KWVA broadcasted live from several events staged inside the student union that day and had special KWVA sweatshirts printed up to help raise awareness, too.

CMJ SILVER SALUTE

Throughout 2003, CMJ will salute one classic College Radio album per issue in celebration of our 25th Anniversary.



NAS

Illmatic(Columbia)

In 1994, Hip-Hop was going through a renaissance that saw a new echelon of MCs rising out of the dark alleys on both of the country's coasts. Perhaps more than any other record, *Illmatic*, the debut from a young Nasir Jones, provided the bridge that connected the new and old schools of Hip-Hop, main-

taining a street-weary perspective in an alternative-rap landscape. Loaded with Jazz samples, crisp beats and production from some of the era's greatest (DJ Premier, Pete Rock, Large Professor, Q-Tip), *Illmatic* unloaded years of the kind of wisdom that could only be learned by an eighth-grade dropout whose sole classroom was the Queensbridge housing projects, eloquently relating the perspective of a man for whom life in the ghetto is a bleak reality. From "N.Y. State Of Mind" to "Life's A Bitch," "The World Is Yours" and "One Love," however, Nasty Nas still maintained an open-minded vulnerability and an unstoppable faith that an escape from the city's vices is possible, while simultaneously sending other MCs back to the drawing board. — Louis Miller



Period: ??/?/03 To 11/25/03

RAM CRUCIAL SPINS CHART

ALBUMS

#	LW	TS	ARTIST, ALBUM	Label
1	1	64	OUTKAST Speakerboxx/The Love Below	La Face-Arista
2	4	60	DRESSY BESSY Dressy Bessy	Kindercore
3	7	59	CRADLE OF FILTH Damnation And A Day	Red Ink
4	2	52	TOMAHAWK Mit Gas	Ipecac
5	3	50	AESOP ROCK Bazooka Tooth	Definitive Jux
6	20	46	HORACE SILVER QUINTET Song For My Father	Blue Note
7	15	42	DENALI The Instinct	Jade Tree
8	10	34	MATES OF STATE Team Boo	Polyvinyl
9	12	35	WANDA DEE DJ Kicks: Playgroup	K7
10	5	35	EVANESCENCE Fallen	Wind-Up
11	14	33	JOSS STONE The Soul Sessions	S-Curve
12	19	31	HEY MERCEDES Loses Control	Vagrant
13	103	31	JEFF KLEIN Everybody Loves A Winner	One Little Indian
14	32	28	WEEZER Weezer	Geffen
15	6	28	LINKIN PARK Meteora	Warner Bros.
16	225	24	TYPE O NEGATIVE Life Is Killing Me	Roadrunner
17	45	26	STAINED 14 Shades Of Grey	Elektra
18	53	25	ANOTHER ENGINE Astromagnetic	Spinsugar
19	315	23	MAGNETIC FIELDS 69 Love Songs: Volume 1	Merge
20	70	23	YEAR OF THE RABBIT Year Of The Rabbit	Elektra
21	-	23	ART BLAKEY The Jazz Messengers	Columbia-Legacy
22	27	21	UGLY DUCKLING Taste The Secret	Emperor Norton
23	13	20	WHITE STRIPES Elephant	V2
24	9	20	JURASSIC 5 Power in Numbers	Interscope
25	73	20	SPIRITUALIZED Amazing Grace	Sanctuary
26	24	21	JANE'S ADDICTION Strays	Capitol-EMI
27	83	20	INTERPOL Turn On The Bright Lights	Matador
28	16	18	THRILLS So Much For The City	Virgin
29	18	19	VERBENA La Musica Negra	Capitol-EMI
30	60	19	TURBONEGRO Scandanavian Leather	Epitaph
31	62	19	PALOALTO Heroes And Villains	American
32	150	19	BEN KWELLER Sha Sha	ATO
33	11	16	MY MORNING JACKET It Still Moves	ATO
34	52	18	FOO FIGHTERS One By One	RCA
35	33	17	MARS VOLTA De-Loused In The Comatorium	Universal
36	420	18	JEALOUS SOUND Kill Them With Kindness	Better Looking
37	58	18	DOG FASHION DISCO Committed To A Bright Future	Spitfire
38	152	17	MY BLOODY VALENTINE Loveless	Sire
39	318	18	BROTHER ALI Shadows On The Sun	Rhymesayers
40	133	17	RADIOHEAD The Bends	Capitol-EMI
41	63	17	ADAM SANDLER They're All Gonna Laugh At You!	Warner Bros.
42	17	16	RADIOHEAD Hail To The Thief	Capitol-EMI
43	68	16	VICTIMAS DEL DR. CEREBRO Fenomenos	Oso
44	34	16	TED LEO AND THE Pharmacists Hearts Of Oak	Lookout
45	21	15	POSTAL SERVICE Give Up	Sub Pop
46	78	16	CURSIVE The Ugly Organ	Saddle Creek
47	140	15	ME FIRST AND THE GIMME GIMMES Take A Break	Fat Wreck Chords
48	8	15	JIMMY EAT WORLD Bleed American	Dreamworks
49	38	16	LAGWAGON Blaze	Fat Wreck Chords
50	-	15	PHOENIX United	Astralwerks

SONGS

#	LW	TS	SONG, ARTIST, ALBUM	Label
1	1	56	<i>Hey Ya!</i> OUTKAST Speakerboxx/The Love Below	La Face-Arista
2	3	41	<i>Thank God For The Suffering</i> CRADLE OF FILTH Damnation And A Day	Red Ink
3	4	35	<i>Gonna Make You Sweat</i> WANDA DEE DJ Kicks: Playgroup	K7
4	8	35	<i>The Instinct</i> DENALI The Instinct	Jade Tree
5	96	25	<i>California</i> JEFF KLEIN Everybody Loves A Winner	One Little Indian
6	2	25	<i>Numb</i> LINKIN PARK Meteora	Warner Bros.
7	256	23	<i>I Think I Need A New Heart</i> MAGNETIC FIELDS 69 Love Songs: Volume 1	Merge
8	11	24	<i>So Far Away</i> STAINED 14 Shades Of Grey	Elektra
9	16	22	<i>Fell In Love With A Boy</i> JOSS STONE The Soul Sessions	S-Curve
10	6	22	<i>Bring Me To Life</i> EVANESCENCE Fallen	Wind-Up
11	5	21	<i>Just Because</i> JANE'S ADDICTION Strays	Capitol-EMI
12	301	21	<i>Cook It Up</i> AESOP ROCK Bazooka Tooth	Definitive Jux
13	145	19	<i>Unorchestrated</i> HEY MERCEDES Loses Control	Vagrant
14	258	18	<i>Room With A View</i> BROTHER ALI Shadows On The Sun	Rhymesayers
15	19	17	<i>The Thanksgiving Song</i> ADAM SANDLER They're All Gonna Laugh At You!	Warner Bros.
16	20	16	<i>Times Like These</i> FOO FIGHTERS One By One	RCA
17	358	16	<i>Wasted And Ready</i> BEN KWELLER Sha Sha	ATO
18	-	15	<i>Too Young</i> PHOENIX United	Astralwerks
19	-	15	<i>Just Like Honey</i> JESUS AND MARY CHAIN Double Shot: Modern Rock	Warner Bros.
20	307	15	<i>Strange Eyes</i> YEAR OF THE RABBIT Year Of The Rabbit	Elektra
21	42	15	<i>My Favorite Things</i> JOHN COLTRANE My Favorite Things	Atlantic
22	-	15	<i>Billoditty</i> MOJAVE 3 Spoon And Rafter	4AD-Beggars
23	394	15	<i>For Once In Your Life</i> JEALOUS SOUND Kill Them With Kindness	Better Looking
24	-	14	<i>Tommib</i> SQUAREPUSHER Go Plastic	Warp
25	15	13	<i>Ha Ha</i> MATES OF STATE Team Boo	Polyvinyl
26	322	13	<i>Untitled</i> INTERPOL Turn On The Bright Lights	Matador
27	104	13	<i>Blue Eyes</i> THE FEW Few	PSB
28	51	12	<i>Big Sur</i> THRILLS So Much For The City	Virgin
29	9	13	<i>Going Under</i> EVANESCENCE Fallen	Wind-Up
30	215	13	<i>Safe In Sound</i> SMALL BROWN BIKE The River Bed	Lookout
31	-	13	<i>Moonshot</i> BRITTA PHILLIPS & DEAN WAREHAM L'avventura	Jetset
32	25	12	<i>Capt. Midnight</i> TOMAHAWK Mit Gas	Ipecac
33	93	12	<i>Rotgut</i> TOMAHAWK Mit Gas	Ipecac
34	116	12	<i>Some Red Handed Sleight Of Hand</i> CURSIVE The Ugly Organ	Saddle Creek
35	40	12	<i>Fine Again</i> SEETHER Disclaimer	Wind-Up
36	-	12	<i>Under Canvas Under Wraps</i> DELGADOS Domestiques	Chemikal Underground
37	248	11	<i>Hooch</i> MELVINS Houdini	Atlantic
38	55	11	<i>Girl, You Shout!</i> DRESSY BESSY Dressy Bessy	Kindercore
39	90	11	<i>Fish Gang</i> FIGHT Wat! No Beer?	Fat Wreck Chords
40	57	11	<i>Everywhere We Go</i> DISCIPLINE Saints And Sinners	Gmm
41	83	11	<i>Le Saboteur</i> TURBONEGRO Scandanavian Leather	Epitaph
42	7	11	<i>I Hate Everything About You</i> THREE DAYS GRACE Three Days Grace	Jive
43	191	11	<i>Rape This Day</i> TOMAHAWK Mit Gas	Ipecac
44	240	11	<i>Land And Water</i> ELLIOTT Song In The Air	Revelation
45	89	10	<i>Better Luck</i> DRESSY BESSY Dressy Bessy	Kindercore
46	189	11	<i>Chemagrin</i> ANOTHER ENGINE Astromagnetic	Spinsugar
47	373	10	<i>Sometimes</i> MY BLOODY VALENTINE Loveless	Sire
48	92	10	<i>Iris</i> BREEDERS No Alternative	Arista
49	-	9	<i>Alice's Restaurant Massacre</i> ARLO GUTHRIE Best Of Arlo Guthrie	Warner Bros.
50	285	10	<i>Santeria</i> SUBLIME Sublime	Universal

Stations contributing to this week's RAM Charts:

CHRW • CHUO • CISM • KALX • KBGA • KCRW • KDHX • KEXP • KFJC • KGLT • KIWR • KPFA • KRCC • KSCU • KSJS • KTCU • KTSW • KTXT • KUCI • KUGS • KUMD • KUNI • KUNM • KUOI • KUSF • KVCU • KVMR • KVRX • KWVA • KXCI • KZSU • WALF • WCLH • WDET • WEGE • WFMU • WKDU • WMFO • WMMF • WNUR • WRAS • WTSR • WTUL • WUSB • WXDU • WXPB



KEY: TS=Total Spins

Important Notes About RAM Charts:

RAM Charts are weighted to more accurately reflect the relative impact of airplay on actual listeners. Station Power, Broadcast Radius, Market Size, Daypart and Airplay Reach (the number of stations playing a particular Album or Song) are all factored to determine the weighted impact of the airplay. Chart details, with or without weighting applied, can be accessed at ram.cmj.com.

Due to the limited number of stations currently included in the construction of RAM charts, a statistically reliable sample may not always be guaranteed and certain chart anomalies may result.

RAM monitors airplay via terrestrial broadcasts, webcasts, satellite, cable and with active station participation.

If you have any questions or suggestions, please email ram@cmj.com.

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GET EXPOSED!

- One free 1/2 page 4-color ad in *CMJ New Music Report* (issue and placement cannot be guaranteed and are provided space permitting – run of book).
- One free interactive ad (including album cover, song-title, contact information and hyperlink) on the *CMJ On Air* splash page and on cmj.com.
- Artists featured on *CMJ On Air* will be featured in a promotional ad in *CMJ New Music Report* (artist information must be received before Dec. 17 to be featured).
- Music appearing on each *CMJ On Air* volume will also be featured on CMJ's Music On Hold system.

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SPECIALTY CHARTS

For more Specialty Chart information, visit www.cmj.com/freenmr.

TRIPLE A

Period Ending 12/2/2003

www.cmj.com

Contributing reporters this week: 40 • See www.cmj.com/freenmr for a complete list of Triple A airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	5	1	5	SHINS Chutes Too Narrow	Sub Pop
2	1	1	1	8	JOE STRUMMER AND THE MESCALEROS Streetcore	Hellcat-Epithaph
3	5	15	3	3	AL GREEN I Can't Stop	Blue Note
4	10	2	2	10	BELLE AND SEBASTIAN Dear...	Rough Trade-Sanctuary
5	14	12	5	5	ME'SHELL NDEGEOCELLO Comfort Woman	Maverick
UP 15 POSITIONS						
6	21	-	6	2	KINKY Atlas	Nettwerk
7	9	8	7	5	RYAN ADAMS Rock N Roll	Lost Highway
8	6	10	6	7	VAN MORRISON What's Wrong With This Picture?	Blue Note
9	11	14	9	7	JOSS STONE The Soul Sessions	S-Curve
10	4	17	4	6	CASSANDRA WILSON Glamoured	Blue Note
11	20	11	8	8	EMMYLOU HARRIS Stumble Into Grace	Nonesuch
12	3	13	3	5	BASEMENT JAXX Kish Kash	Astralwerks
13	12	16	12	3	SUN KIL MOON Ghosts Of The Great Highway	Jetset
14	13	9	7	10	LYLE LOVETT My Baby Don't Tolerate	Lost Highway
15	8	3	2	12	RICKIE LEE JONES The Evening Of My Best Day	V2
16	17	40	16	3	COLDPLAY Live 2003	Capitol
17	30	30	17	3	ELBOW Cast Of Thousands	V2
18	7	4	4	10	MOJAVE 3 Spoon And Rafter	4AD-Beggars Group
19	15	6	1	12	RUFUS WAINWRIGHT Want One	DreamWorks
20	28	-	20	2	PAUL WESTERBERG Come Feel Me Tremble	Vagrant
21	16	24	16	6	THRILLS So Much For The City	Virgin
22	31	38	22	4	TRAVIS 12 Memories	Epic
23	19	7	2	9	DEATH CAB FOR CUTIE Transatlanticism	Barsuk
#1 DEBUT						
24	-	-	24	1	HOT CLUB OF COWTOWN Continental Stomp	HighTone
25	18	18	10	9	OUTKAST Speakerboxx/The Love Below	Arista
26	25	29	20	8	ROBERT EARL KEEN Farm Fresh Onions	Audium
27	40	-	27	2	HER SPACE HOLIDAY The Young Machines	Mush
28	-	-	28	1	JOHN LEE HOOKER Face To Face	Eagle
29	23	33	23	4	VARIOUS ARTISTS Just Because I'm A Woman...	Sugar Hill
30	32	23	23	4	NATALIE MERCHANT The House Carpenter's...	Natalie Merchant
31	37	37	31	4	R.E.M. In Time: The Best Of R.E.M.	Warner Bros.
32	22	27	15	6	YO LA TENGO Today Is The Day [EP]	Matador
33	24	19	19	5	TWILIGHT SINGERS Blackberry...	Birdman-One Little Indian
34	29	-	29	2	STROKES Room On Fire	RCA
35	34	-	34	2	DRESDEN DOLLS Dresden Dolls	Eight Foot
36	36	-	36	2	MOBY 18 B-Sides + DVD	V2
37	-	-	37	1	BANGLES Doll Revolution	Koch
38	27	25	25	3	BOTTLE ROCKETS Blue Sky	Sanctuary
39	R	-	22	2	BETH GIBBONS AND RUSTIN MAN Out Of Season	Sanctuary
40	-	-	40	1	JONNY LANG Long Time Coming	A&M

Chart information is based on combined airplay reports of AAA releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

ADDS

1	AUDRA KUBAT Million Year Old Sand	Times Beach
2	NEGATONES Snacktronica [EP]	Melody Lanes
3	COUGARS Nice, Nice	Go Kart
4	PLANE Shake My Ground	Self-Released
5	IDLE HANDS Dig?	Skinchips

NEW WORLD

Period Ending 12/2/2003

www.cmj.com

Contributing reporters this week: 116 • See www.cmj.com/freenmr for a complete list of New World airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	9	CESARIA EVORA Voz D'Amor	Bluebird
2	2	2	2	6	TOMMY MCCOOK Blazing Horns/Tenor In Roots	Blood And Fire
3	5	8	3	5	VARIOUS ARTISTS French Cafe	Putumayo
4	16	-	4	2	VARIOUS ARTISTS Hot Women...	Kein And Aber
5	9	13	5	8	ASHA BHOSLE The Rough Guide To...	World Music Network
6	7	12	5	7	VIRGINIA RODRIGUES Mares Profundos	Deutsche Grammophon
7	3	9	3	4	SAMITE Tunula Eno	Triloka
8	11	5	5	9	VARIOUS ARTISTS Festival In The Desert	World Village
9	4	16	4	3	KING TUBBY The Roots Of Dub/Dub From The Roots	Moll-Selekta
10	13	10	10	5	VARIOUS ARTISTS Putumayo World Music 10th...	Putumayo
11	6	3	3	9	DAUDE Nequinha Te Amo	Real World
12	14	7	2	12	GABY KERPEL Carnabailito	Nonesuch
13	15	6	4	9	OZOMATLI Coming Up	Concord
14	10	11	6	11	ROSALIA DE SOUZA Garota Moderna	Leeds Music-AVATAR
15	8	4	1	14	VARIOUS ARTISTS Brazilian Groove	Putumayo
16	12	15	12	4	VARIOUS ARTISTS Abayudaya: Music...	Smithsonian Folkways
17	21	14	8	10	BARBARITO TORRES Barbarito Torres	Pimenta-Havana Caliente
18	20	20	12	7	VARIOUS ARTISTS ...Brazilian Electronica	World Music Network
19	18	34	18	3	SANCHEZ No More Heartache	VP
20	28	38	20	3	SOLAS Another Day	Shanachie
21	25	27	18	7	AIRTO MOREIRA Life After That	Narada
22	30	30	22	4	KILA Luna Park	World Village
23	R	-	19	3	VARIOUS ARTISTS The Rough Guide To Venezuela	World Music Network
24	22	17	2	12	CAETANO VELOSO Sem Lenco Sem Documento...	Verve
25	19	21	19	3	KINKY Atlas	Nettwerk
26	23	23	2	15	VARIOUS ARTISTS World 2003	Narada
27	36	36	10	11	EVERTON BLENDER King Man	Rounder
28	-	-	28	1	KEVIN JOHANSEN AND THE NADA Sur O No Sur	Sony International
29	26	-	25	5	TANNAHILL WEAVERS Arnish Light	Green Linnet
30	38	37	28	5	VARIOUS ARTISTS The Rough Guide To Egypt	World Music Network
31	32	19	19	3	VARIOUS ARTISTS Bellylicious	Shakti
32	-	-	32	1	JULIETA VENEGAS Si	BMG U.S. Latin
33	-	-	33	1	BLIND BOYS OF ALABAMA Go Tell It On The...	Real World-CEMA
34	27	24	10	11	PONCHO SANCHEZ Out Of Sight!	Concord
35	24	26	14	6	ARTHUR VEROCAI Arthur Verocai	Luv N' Haight
36	37	-	1	19	NATACHA ATLAS Something Dangerous	Mantra-Beggars Banquet
37	35	-	2	18	VARIOUS ARTISTS Global Soul	Putumayo
38	34	33	5	16	JUNIOR KELLY Smile	VP
39	33	39	33	7	ZPN Le Masque De Z	ZPN
40	R	-	24	3	CEDRIC IM BROOKS AND THE LIGHT OF SABA Cedric...	EMI

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	RAQUY DANZIGER Dust	Self-Released
2	KILA Luna Park	World Village
3	VARIOUS ARTISTS Hot Women: Women...	Kein And Aber

HIP-HOP

Period Ending 12/2/2003

www.cmj.com

Contributing reporters this week: 196 • See www.cmj.com/freenmr for a complete list of Hip-Hop airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	2	1	11	OUTKAST Speakerboxx/The Love Below	Arista
2	1	1	1	10	AESOP ROCK Bazoooka Tooth	Definitive Jux
3	3	3	1	12	ATMOSPHERE Seven's Travels	Rhymesayers-Epithaph
4	4	4	4	9	LYRICS BORN Later That Day	Quannum
5	7	6	5	8	C-RAYZ WALZ Ravipops (The Essence)	Definitive Jux
6	5	7	5	6	PROCUSSIONS As Iron Sharpens Iron	Basementalism
7	9	17	7	3	JAY-Z The Black Album	Roc-A-Fella-Def Jam-IDJMG
8	6	5	5	7	VIKTOR VAUGHN Vaudeville Villain	Sound Ink
9	8	8	8	5	BABBLETRON Mechanical Royalty	Embedded
10	18	-	10	2	J-LIVE Always Will Be	Fat Beats
11	10	14	10	7	NON-PROPHETS ... Hope	Lex
12	16	15	12	7	JAYLIB Champion Sound	Stones Throw
13	20	25	10	7	SOUL POSITION 8 Million Stories	Rhymesayers-Fatbeats
14	13	-	13	2	KOOL G RAP Click Of Respect	Blaze The World
15	15	26	15	4	GROUCH AND ELIGH No More Greener Grasses	Legendary
16	14	9	9	7	KID KOALA Some Of My Best Friends Are DJs	Ninja Tune
17	12	13	12	7	RZA The Birth Of A Prince	Sanctuary
18	19	21	18	4	VARIOUS ARTISTS Mic Planet Sessions	Insomniac
19	22	27	19	3	SOUNDTRACK Tupac Resurrection	Interscope
20	28	39	20	3	TARIQ L Beatz In My Lifetime Vol. 1	Subverse
21	11	10	1	27	LIFESAVAS Spirit In Stone	Quannum
22	R	18	7	13	NAPPY ROOTS Wooden Leather	Atlantic
					UP 10 POSITIONS	
23	33	-	23	2	L.A. SYMPHONY The End Is Now	Basement
24	26	19	13	10	SPOOKS Faster Than You Know	Koch-In The Paint
25	27	36	25	5	DATZ COLD A Green Hell	Zerobpm
26	23	28	23	6	GHISLAIN POIRIER Beats As Politics	Chocolate Industries
					#1 DEBUT	
27	-	-	27	1	WYCLEF JEAN Preacher's Son	Yclef-J
28	-	-	28	1	RAW PRODUCE "The Feeling Of Now" [12-Inch]	Female Fun
29	-	-	29	1	VISIONARIES "Hindsight" [12-Inch]	Up Above
30	35	30	11	10	THEMSELVES The No Music Of Aiff's/The No Music Remixed	Anticon
31	-	-	31	1	PROJECT BLOWED Project Blowed Presents...	Project Blowed
32	25	20	19	7	LUDACRIS Chicken And Beer	Def Jam South-IDJMG
33	-	-	33	1	VARIOUS ARTISTS Fat Beats Compilation Volume 3	Fat Beats
34	17	12	6	11	DANGER MOUSE AND JEMINI Ghetto Pop Life	Lex
35	34	-	20	7	BLACK MOON Total Eclipse	Duck Down
36	21	11	4	14	MARS ILL Backbreakonomics	Gotee
37	38	33	33	3	G-UNIT Beg For Mercy	Shady-Interscope
38	30	-	30	2	IMMORTAL TECHNIQUE "Industrial Revolution..." [12-Inch]	Uncle Howie
39	R	-	30	3	VARIOUS ARTISTS Deep Concentration, Vol. 4...	Om
40	29	-	25	3	ALIAS Muted	Anticon

Chart information is based on combined airplay reports of Hip-Hop and Urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	S.A. SMASH "Illy" b/w "Niggales Cage" [12-Inch]	Definitive Jux
2	MADLIB Shades Of Blue: Madlib Invades Blue Note	Blue Note
3	MEECHIE Move Around	Str8 Lace
4	L.A. SYMPHONY The End Is Now	Basement
5	GIFT OF GAB "The Writz" b/w "Just Because" [12-Inch]	Quannum

JAZZ

Period Ending 12/2/2003

www.cmj.com

Contributing reporters this week: 143 • See www.cmj.com/freenmr for a complete list of Jazz airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	8	CASSANDRA WILSON Glamoured	Blue Note
2	3	3	2	8	SEX MOB Dime Grind Palace	Ropeadope
3	4	8	3	5	MALACHI THOMPSON Blue Jazz	Delmark
4	2	2	2	9	EITHER/ORCHESTRA Neo-Modernism	Accurate
5	7	18	5	9	ART ENSEMBLE OF CHICAGO The Meeting	Pi
6	8	7	3	12	MARTY EHRLICH Line On Love	Palmetto
7	6	6	6	8	DAVID S. WARE STRING ENSEMBLE Threads	Thirsty Ear
8	5	9	5	10	CURTIS STIGERS You Inspire Me	Concord
9	23	19	9	7	ABBEY LINCOLN It's Me	Verve
10	12	23	10	7	JEREMY PELT Close To My Heart	Maxjazz
11	27	11	11	6	ANDREW HILL Passing Ships	Blue Note
12	20	27	12	4	JOSH ABRAMS Cipher	Delmark
					UP 19 POSITIONS	
13	32	-	13	2	LIBERTY ELLMAN Tactiles	Pi
14	30	-	14	2	VARIOUS ARTISTS Untinted: Sources For Madlib's ...	Blue Note
15	9	17	8	11	VARIOUS ARTISTS Bird Up!: The Charlie Parker ...	Savoy Jazz
16	21	-	16	3	ACTIVE INGREDIENTS Titration	Delmark
17	19	38	9	13	PONCHO SANCHEZ Out Of Sight!	Concord
18	26	15	2	14	VERVE REMIXED 2 Verve Remixed 2	Verve
19	13	30	13	3	STEVE SWALLOW Damaged In Transit	Watts-ECM
20	10	20	4	17	JACO PASTORIUS BIG BAND Word Of Mouth Revisited	Heads Up
21	R	21	21	5	JIMMY COBB'S MOB Cobb's Groove	Milestone
22	31	33	22	10	NICHOLAS PAYTON Sonic Trance	Warner Bros.
23	17	14	14	4	FRED ANDERSON Back At The Velvet Lounge	Delmark
24	11	5	1	15	JASON MORAN The Bandwagon	Blue Note
25	R	35	21	4	MIKE HOLOBER Canyon	Sons Of Sound
26	36	-	26	3	JOHN HICKS Fatha's Day: An Earl Hines Songbook	High Note
27	39	16	16	5	NNENNA FREELON Live	Concord
28	R	24	16	10	AVISHAI COHEN Lyla	Razdaz
29	R	28	10	5	GEOFF MULDAUR'S FUTURISTIC ENSEMBLE Private Astronomy...	Edge
30	16	4	1	13	ART ENSEMBLE OF CHICAGO Tribute To Lester	ECM
					#1 DEBUT	
31	-	-	31	1	JAMES CARTER Gardenias For Lady Day	Columbia
32	R	-	32	3	DAVE WECKL BAND Live (And Very Plugged In)	Stretch
33	34	13	12	7	TIM BERNE Tim Berne's Science Friction Band Live - The Sublime ...	Thirsty Ear
34	38	25	25	4	HOUSTON PERSON Social Call	High Note
35	29	31	29	4	GREAT JAZZ TRIO Autumn Leaves	441
36	22	-	22	3	GEORGE COLLIGAN Mad Science	Sunny Sky
37	R	-	36	2	CHILDREN ON THE CORNER Rebirth	Sonance
38	35	10	3	13	DAVE HOLLAND QUINTET Extended Play: Live At Birdland	ECM
39	-	-	39	1	BABATUNDE LEA Level Of Intent	Motema
40	-	-	40	1	VARIOUS ARTISTS Chicago's Avant Today	Delmark

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	JAMES CARTER Gardenias For Lady Day	Columbia
2	FREE FALL Furnace	Wobbly Rail
3	LAZARO VALDES De Tal Palo...Tal Valdes	Pimienta
4	VARIOUS ARTISTS Untinted: Sources For Madlib's...	Blue Note
5	TIM BERNE Tim Berne's Science Friction Band Live - The Sublime And	Thirsty Ear

SPECIALTY CHARTS

RPM

Period Ending 12/2/2003

www.cmj.com

Contributing reporters this week: 206 • See www.cmj.com/freenmr for a complete list of RPM airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	3	9	1	3	UNDERWORLD Anthology 1992–2002	V2
2	1	1	1	6	BASEMENT JAXX Kish Kash	Astralwerks
3	2	2	2	5	LUKE VIBERT Yoseph	Warp
4	4	4	4	6	PLASTIKMAN Closer	Mute
5	5	6	5	3	PLAID Spokes	Warp
6	7	5	3	17	KOOP Waltz For Koop: Alternative Takes	Quango–Palm Pictures
7	10	14	7	4	LITHIUM PROJECT Many Worlds Theory	Hydrogen Dukebox
8	6	8	5	8	KID KOALA Some Of My Best Friends Are DJs	Ninja Tune
9	14	18	9	5	STEVE LAWLER Lights Out 2	Global Underground
UP 22 POSITIONS						
10	32	–	10	2	MOBY 18 B–Sides + DVD	V2
11	8	3	1	9	HYBRID Morning Sci-Fi	Distinctive Breaks
12	12	7	2	8	LFO Sheath	Warp
13	11	16	11	7	DUB PISTOLS Six Million Ways To Live	Distinctive
14	13	12	5	11	CHEMICAL BROTHERS Singles '93–'03	Astralwerks
15	25	–	15	2	BLU MAR TEN Six Million Names Of God	Exceptional Records
16	9	10	9	6	JAMES HARDWAY Big Casino	Hydrogen Dukebox
17	20	28	17	3	MIDWEST PRODUCT World Series Of Love	Ghostly International
18	19	15	3	12	MATMOS Civil War	Matador
19	17	20	7	9	PAUL VAN DYK Reflections	Mute
20	18	22	18	3	CHICKEN LIPS DJ Kicks	!K7
21	24	21	21	4	MONOLAKE Momentum	Monolake
22	23	30	10	10	T. RAUMSCHMIERE Radio Blackout	Mute
23	21	32	21	4	DJ WALLY Nothing Stays The Same	Thirsty Ear
24	27	29	24	6	SUICIDE COMMANDO Axis Of Evil	Metropolis
25	15	17	10	9	JOHN ARNOLD Neighborhood Science	Ubiquity
26	28	23	19	6	PAKO AND FREDERIK Atlantic Breakers	Global Underground
27	16	13	13	9	URSULA RUCKER Silver Or Lead	!K7
28	31	–	28	2	KINKY Atlas	Netzwerk
29	22	11	3	11	VARIOUS ARTISTS Bird Up!: The Charlie Parker ...	Savoy Jazz
30	36	31	3	20	KRAFTWERK Tour De France Soundtracks	Astralwerks
#1 DEBUT						
31	–	–	31	1	LAIKA Wherever I Am I Am What Is Missing	Too Pure–Beggars Group
32	34	34	20	12	BENT The Everlasting Blink	Guidance
33	29	33	9	9	TIKI OBMAR High School Confidential	Merck
34	–	–	34	1	ADVENTURE TIME Dreams Of Water Themes	EFA
35	–	–	35	1	VARIOUS ARTISTS Sakura Aural Bliss	Krztal
36	26	19	2	13	PREFUSE 73 Extinguished: Outtakes	Warp
37	–	–	37	1	KLUTE Lie Cheat And Steal/You Should ...	Breakbeat Science
38	R	24	24	3	BOOKS The Lemon Of Pink	Tomlab
39	R	–	17	7	VARIOUS ARTISTS Jazzelesious Presents	Krztal
40	R	–	30	6	KMFDM WWIII	Sanctuary

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	VARIOUS ARTISTS Boozoo Bajou Remixes	Stereo Deluxe
2	MO' HORIZONS ...And The New Bohemian Freedom	Stereo Deluxe
3	DAEDELUS Rethinking The Weather	Mush
4	VOODOO CHILD Light Is In Your Eyes / Electronics [12-Inch]	V2
5	MOBY 18 B-Sides + DVD	V2

LOUD ROCK

Period Ending 12/2/2003

www.cmj.com

Contributing reporters this week: 236 • See www.cmj.com/freenmr for a complete list of Loud Rock airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	7	HATEBREED The Rise Of Brutality	Stillborn–Universal
2	3	3	2	8	THE CROWN Possessed 13	Metal Blade
3	2	2	2	10	BETWEEN THE BURIED AND ME The Silent Circus	Victory
4	4	4	4	5	DEVILDRIVER Devildriver	Roadrunner–IDJMG
5	5	7	5	7	KING DIAMOND The Puppet Master	Metal Blade
6	9	15	6	3	VADER Blood/Reign Forever World	Metal Blade
7	7	–	7	2	MASTODON March Of The Fire Ants [EP]	Relapse
8	13	–	8	2	MOST PRECIOUS BLOOD Our Lady Of Annihilation	Trustkill
9	6	11	6	3	DIMENSION ZERO This Is Hell	Century Media
10	8	9	6	10	STATIC-X Shadow Zone	Warner Bros.
11	10	6	1	13	DIMMU BORGIR Death Cult Armageddon	Nuclear Blast
12	15	26	12	4	CANNAE Horror	Prosthetic
UP 22 POSITIONS						
13	35	–	13	2	DREAM THEATER Train Of Thought	EastWest
14	11	8	6	10	SIX FEET UNDER Bringer Of Blood	Metal Blade
15	12	5	2	11	MORBID ANGEL Heretic	Earache
16	22	17	16	7	DEW SCENTED Impact	Nuclear Blast
17	19	23	17	6	FROM ASHES RISE Nightmares	Jade Tree
18	18	18	12	9	BLEEDING THROUGH This Is Love, This Is Murderous	Trustkill
19	24	25	19	5	CURL UP AND DIE But The Past Ain't Through With Us	Revelation
20	33	27	20	8	LIFE OF AGONY River Runs Again, LIVE: 2003	SPV
21	36	–	21	3	SOIL EP	J
22	21	21	3	12	CHILDREN OF BODOM Hatecrew Deathroll	Century Media
23	27	16	9	10	MUSHROOMHEAD XIII	Universal
24	28	10	10	8	KRISIUN Works Of Carnage	Century Media
25	38	38	25	3	FUNERAL FOR A FRIEND Seven Ways To Scream Your Name	Ferret
26	17	13	12	6	MOONSPELL The Antidote	Century Media
27	25	39	25	5	HIMSA Courting Tragedy And Disaster	Prosthetic
28	31	29	28	8	TRIVIUM Ember To Inferno	Lifeforce
29	29	28	14	8	SEVENDUST Seasons	TVT
30	R	24	10	11	THURSDAY War All The Time	Island
31	34	34	16	8	GIVE UP THE GHOST We're Down Til We're Underground	Equal Vision
#1 DEBUT						
32	–	–	32	1	SOILWORK Light The Torch [CD5]	Nuclear Blast
33	16	31	16	7	ALL OUT WAR Condemned To Suffer	Victory
34	23	22	13	13	AVENGED SEVENFOLD Waking The Fallen	Hopeless
35	R	–	35	4	WATCH THEM DIE Watch Them Die	Century Media
36	40	–	36	2	SOUNDTRACK Texas Chainsaw Massacre	Nitrous
37	R	30	1	15	ARCH ENEMY Anthems Of Rebellion	Century Media
38	R	32	8	9	ILL NINO Confession	Roadrunner–IDJMG
39	–	–	39	1	DISTILLERS Coral Fang	Sire–Reprise
40	–	–	40	1	FIVE FOOT THICK Blood Puddle	Eclipse

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	APARTMENT 26 Music For The Massive [SAMPLER]	Atlantic
2	DAMAGEPLAN Devastation Sampler	Elektra
3	KORN Take A Look In The Mirror	Immortal–Epic
4	DREAM THEATER Train Of Thought	EastWest
5	MASTODON March Of The Fire Ants [EP]	Relapse

LOUD ROCK CRUCIAL SPINS

Period ending 12/2/2003

www.cmj.com

Contributing reporters this week: 81 • See www.cmj.com/freenmr for a complete list of Crucial Spins airplay reporters.

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	1	1	1	9	308	297	11	BETWEEN THE BURIED AND ME The Silent Circus	Victory
2	3	2	1	7	270	279	-9	ED The Rise Of Brutality	Stillborn-Universal
3	2	3	2	7	256	289	-33	THE CROWN Possessed 13	Metal Blade
4	4	4	4	6	224	221	3	DEVILDRIVER Devildriver	Roadrunner-IDJMG
5	7	7	5	9	193	182	11	BLEEDING THROUGH This Is Love, This Is ...	Trustkill
6	5	5	5	11	185	196	-11	MUSHROOMHEAD XIII	Universal
7	8	9	7	7	178	176	2	40 BELOW SUMMER The Mourning After	Razor And Tie
8	9	6	6	11	167	169	-2	MORBID ANGEL Heretic	Earache
9	6	8	4	10	166	193	-27	SIX FEET UNDER Bringer Of Blood	Metal Blade
10	11	12	9	13	160	158	2	AVENGED SEVENFOLD Waking The Fallen	Hopeless
11	12	14	11	7	152	153	-1	KING DIAMOND The Puppet Master	Metal Blade
UP 16 POSITIONS									
12	28	27	13	2	139	97	42	KORN Take A Look In The Mirror	Immortal-Epic
13	13	16	12	5	139	151	-12	HIMSA Courting Tragedy And Disaster	Prosthetic
14	10	11	2	16	137	165	-28	STATIC-X Shadow Zone	Warner Bros.
15	26	-	15	2	136	109	27	MOST PRECIOUS BLOOD Our Lady Of ...	Trustkill
16	17	-	16	2	135	134	1	MASTODON March Of The Fire Ants [EP]	Relapse
17	20	15	15	7	131	124	7	ALL OUT WAR Condemned To Suffer	Victory
18	14	10	9	10	129	150	-21	ILL NINO Confession	Roadrunner-IDJMG
19	16	20	16	4	126	136	-10	SOUNDTRACK Texas Chainsaw Massacre	Nitrous
20	27	28	20	8	124	108	16	LIFE OF AGONY River Runs Again, LIVE: 2003	SPV
21	25	19	19	9	120	114	6	SEVENDUST Seasons	TVT
22	23	13	2	12	120	118	2	DIMMU BORGIR Death Cult Armageddon	Nuclear Blast
23	21	-	21	2	119	123	-4	VADER Blood/Reign Forever World	Metal Blade
24	22	31	22	4	117	120	-3	CANNAE Horror	Prosthetic
25	35	21	9	12	111	76	35	CHILDREN OF BODOM Hatecrew Deathroll	Century Media

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
26	33	23	24	4	111	82	29	MY RUIN The Horror Of Beauty	Century Media
27	15	30	15	4	111	143	-32	SOIL EP	J
28	18	17	7	8	108	130	-22	VARIOUS ARTISTS MTV2 HEAD...	Roadrunner-IDJMG
29	19	18	1	16	100	126	-26	ARCH ENEMY Anthems Of Rebellion	Century Media
30	29	32	29	3	95	96	-1	FIVE FOOT THICK Blood Puddle	Eclipse
31	24	24	21	6	94	116	-22	MOONSPELL The Antidote	Century Media
#1 DEBUT									
32	-	-	32	1	93	-	D	DREAM THEATER Train Of Thought	EastWest
33	37	22	22	5	91	73	18	SNAPCASE Bright Flashes	Victory
34	34	34	18	10	88	77	11	BURNT BY THE SUN The Perfect Is...	Relapse
35	32	33	33	4	87	82	5	FUNERAL FOR A FRIEND Seven Ways To ...	Ferret
36	40	35	34	5	84	67	17	SYMPHONY IN PERIL Lost Memoirs ...	Facedown
37	30	26	26	8	83	93	-10	TRIVIUM Ember To Inferno	Lifeforce
38	45	29	7	13	76	56	20	FROM AUTUMN TO ASHES The Fiction ...	Vagrant
39	31	25	25	9	72	85	-13	GIVE UP THE GHOST We're Down Til ...	Equal Vision
40	36	40	3	12	70	75	-5	IRON MAIDEN Dance Of Death	Columbia
41	44	43	22	11	58	59	-1	A PERFECT CIRCLE Thirteenth Step	Virgin
42	41	37	32	6	58	65	-7	DEW SCENTED Impact	Nuclear Blast
43	42	39	18	12	57	61	-4	DOPE Group Therapy	Artemis-Recon
44	43	41	41	3	54	60	-6	DIMENSION ZERO This Is Hell	Century Media
45	R	49	45	3	48	-	-4	ELEMENT EIGHTY Element Eighty	Universal
46	-	-	46	1	45	-	D	FROM ASHES RISE Nightmares	Jade Tree
47	49	-	48	2	45	48	-3	MADREPORE All's Going To Be Beautiful ...	Self-Released
48	R	48	31	4	45	-	-7	MONSTROSITY Rise To Power	Conquest Music Inc.
49	-	-	49	1	44	-	D	FIFTH SUN The Moment Of Truth	Clouds Block The Sun Inc.
50	-	-	50	1	43	-	D	SOILWORK Light The Torch [CD5]	Nuclear Blast

TW: This week's position on the chart • **LW:** Last week's position on the chart • **2W:** Position on the chart 2 weeks ago • **PK:** Peak chart position • **WKS:** Weeks on chart • **PS:** This week's pure spins • **LWS:** Last week's pure spins • **+/-:** Gain or loss of pure spins • Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

ADDS

1	42	DAMAGEPLAN Devastation Sampler	Elektra
2	31	APARTMENT 26 Music For The Massive [SAMPLER]	Atlantic

3	30	KORN Take A Look In The Mirror	Immortal-Epic
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HEY, CMJ AIRPLAY REPORTERS!

2003 is coming to a close, so please make a note of the following airplay reporting schedule for CMJ *New Music Report*.

LAST REPORTING PERIOD OF 2003:

Friday, December 5, 2003 through Tuesday, December 9, 2003

FIRST REPORTING PERIOD OF 2004:

Friday, January 2, 2004 through Tuesday, January 6, 2004



TOUCHDOWN: Dallas's Chomsky had their song, "15," picked as the official Dallas Cowboys song this season — which, of course, called for a football stadium-sized celebration. (Left to right, front) KFSD's Jeremy Pritchard, KDGE's Alan Ayo, Chomsky's Matt, KROX's Toby Ryan, (middle) KROX's Melody Lee, Chomsky's Glenn, (back) Chomsky's James, KHZO's Marina, KEDG's Dead Air Dave, Chomsky's Sean, KFSD's Rand Dewitt, KDGE's Josh Venable and KHRO's Jo Jo Garcia.



EGO TRIPPING: In a "Caught In The Act" first, we have here a trio of folks who look like they've literally been caught in the act — especially WMEB's Emily Burnham (left). What exactly did we interrupt here? Have we foiled your notorious plans? Aha! CMJ Justice! Wherever there's trouble, we're there on the double! We're... oh, forget it. (Left to right) Burnham, Jim's Big Ego's Jim Infantino and WMEB's Michael "Murph" Murphy.



CROWDED HOUSE: Ah, the kind of photo we love: one with so many people in it that we don't have to think up an engaging caption, because their names take up all the space. In NYC for CMJ: (left to right) Powderfinger Promotions' Winifred Chane and David Avery, Paula Kelley, Powderfinger's Mike Condon, trumpeter Denis Cronin, Stop Pop And Roll's Aaron Tap, Cathal Coughlan, Stop Pop And Roll's Sander Wolf, Ad Frank and Stop Pop And Roll's Annette Wolf.



THE CLASH: "Wait, we were supposed to wear suits? I could have sworn you said sweatshirts and jeans..." WFWM's Jeff Rosedale (center) clearly messed up on the dress code for this shot, but the Singles' Eugene The Machine (right) actually drew more quizzical looks for his dots-on-dots ensemble. (Left to right) The Singles' Will Yates and Vince Frederick, Rosedale and WFWM's Chuck Dicken, the Singles Dave Lawson and Eugene The Machine.



SPACE INVADERS: WOZQ/Northampton, MA has finally moved into a new space, and is operating on all new equipment in the bargain. It may have taken 20 years, but the station has been reborn, and its staffers couldn't be happier. Just look at Shirley Braha (a.k.a. Shirley Beans, left) and Jovana Babovic. That's pure joy, that is.



FACIAL HARE: Following their performance on the American Music Awards, Metallica celebrated the two million sales mark of its recent album, *St. Anger*, and... oh my god! Lars! Some kind of small furry animal has leaped on to your chin! Get it off! Get it off! (Left to right) Metallica's James Hetfield, Elektra's Greg Thompson, Metallica's Lars Ulrich, Elektra's Dennis Reese, Metallica's Kirk Hammett, Elektra's Brian Cohen and Metallica's Robert Trujillo.

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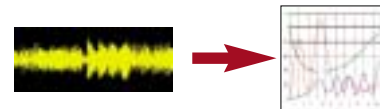
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Visit www.cmj.com/RAM for further information.

To make sure that your releases are included in the RAM database, send a copy three weeks prior to its radio release date (together with complete release date, artist and songwriter information) to: RAM Submission c/o CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001

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TOUR OF THE WEEK

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BOMB SQUAD

DATE	CITY	VENUE
12/5/03	Narragansett, RI	Bonvue Inn
12/20/03	New York, NY	Knitting Factory
12/25/03	Chicago, IL	Variety Playhouse
1/3/04	New Hope, PA	Havana
1/8/04	Utica, NY	Electric Company
1/9/04	Westport, CT	Toquet Hall
1/31/04	Boston, MA	Paradise Rock Club



VITAL FIVE

Complete tour listings at www.cmj.com

TOUR	STARTS	ENDS
Catch 22	12/7/03—Manchester, NH	12/30/03—Baltimore, MD
Anti-Flag	12/8/03—Lake Buena Vista, FL	12/17/03—Saint Louis, MO
U.S. Maple	12/8/03—New York, NY	12/20/03—Chicago, IL
Sevendust	12/14/03—Albuquerque, NM	12/31/03—Lake Buena Vista, FL
Lyle Lovett	12/16/03—Fort Worth, TX	1/31/04—Newark, NJ

TOUR TIDBITS



The kings of L.A. flamboyance in Jane's Addiction (pictured) are teaming up with the king of gloom, Marilyn Manson, for what is hands down the most interesting tour package of the holiday season. The brief jaunt starts Dec. 27 in Auburn Hills, Michigan and ends Jan. 3 in Camden, New Jersey. The tour stops at Madison Square Garden on Dec. 31, so those of you in the New York City area have a very cool way to usher in the New Year that doesn't involve watching the ball drop.

Iconoclastic Hip-Hop act OutKast is playing only one show this year to promote its outstanding double-album, *Speakerboxxx/The Love Below*. The show is taking place on Dec. 19 at the Seahawks Exhibition Center in Seattle.

Dave Matthews is hitting the road in support of his solo record, *Some Devil*, for an outing that has been dubbed "An

Acoustic And Electric Evening With Dave Matthews And Friends." The "friends" Matthews has enlisted are pretty impressive — they include longtime Matthews conspirator Tim Reynolds, Phish guitarist Trey Anastasio, bassist Tony Hall (Bob Dylan) and drummer Bobby Blade (Indigo Girls). The dates run from Dec. 12 in University Park, Pennsylvania through Jan. 16 in Oakland, California. See www.davematthewsband.com for a full listing of shows.

In more Trey Anastasio news, the artist is taking a few days off from the Dave Matthews tour to return to Phish for some dates in Miami, including a New Year's Eve show. The band's stint at the American Airlines Arena runs from Dec. 28–31.

The Queen Of Soul, Aretha Franklin, is also helping to ring in 2004 with a New Year's Eve performance. Franklin will be at the Chicago Theatre in the Windy City on the last night of the year.

Legendary Cleveland punk act Rocket From The Tombs is just finishing up a string of shows. The remaining dates are: Dec. 14 in Dallas; Dec. 16 in Memphis, Tennessee; and Dec. 17 in Nashville.

We welcome your feedback and tour information at: tourdates@cmj.com.

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the **CMJ** ^{CMJ 25} network

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Hey College Radio!

CMJ and Sirius Satellite Radio have teamed to bring you the weekly *CMJ New Music Report* radio show, a two-hour program featuring tracks from the Top 20 CDs at college and non-commercial radio, as reported to CMJ. In addition, each show highlights the Artist of The Month from our sister publication, *CMJ New Music Monthly*, the weekly No. 1 songs at Loud Rock, Hip-Hop and Retail, the Tour of the Week, plenty of music news and lots more.

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And if you're a company that would like to have your message heard on either the CMJ/Sirius show or the syndicated version, call Mike Boyle at 917-606-1908 Ext. 261 or send an Email to mikeb@cmj.com.

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SATURDAYS AT 10 A.M. (ET)

& SUNDAYS AT 8 P.M. (ET)

For more information and to hear a demo of the show, please visit www.cmj.com/sirius



CHRISTINA RENTZ RADIO PROMOTIONS, MERGE RECORDS / CHAPEL HILL, NC

What would you be doing if you weren't involved in music? I would be a college English professor or something equally academic — I'm a geek!

What's the greatest band you've ever seen live? The **Magnetic Fields** in London in 2000 is the greatest show I've ever seen. But **Guided By Voices** is the best live band ever!

What song would be playing during the closing credits in a movie about you? "Christina" by **Unrest**.

What do you think is the greatest album of all time? *Golden Time* by the **Rock*A*Teens**.

Fill in the blanks: I want to get a tattoo of a left-handed Hoffner bass guitar, à la Paul McCartney, on my big toe! I love Paul, I'm left-handed, and my big toe will never sag or get fat.

What's the first album you ever bought and where? **Mariah Carey's** *Mariah Carey* at the Pierre Bossier Mall in Bossier, Louisiana.

What's the last album you recommended to a friend? **Belle And Sebastian's** *Dear Catastrophe Waitress*. I just *love* it!

What lyric from a song would you want on your tombstone? "Christina was the love of my life," by **Calexico**. Oh wait, **Joey [Burns]** didn't write that song... yet!

Do you have a nickname? I hate nicknames, but **Mac [McCaughan]** calls me X-Tina.

What are your biggest vices? Beer and gossip.

HART OF THE MATTER

This week, CMJ is proud to celebrate Rough Trade's 25th. Our cover story features a rundown of its independent and influential past and an interview with founder **Geoff Travis** about RT's current revival. Rough Trade America's **Keith Wood** (of Caroline, Astralwerks, Vernon Yard and Virgin fame) was also good enough to take time from his "Rough" schedule (couldn't resist) to talk about how RT is faring on this side of the Atlantic.

So what brought you to Rough Trade America?

The attraction for me was that RT has always been fiercely independent in its thinking, and Geoff Travis is one of those genius A&R people I was very keen to be involved with. It's also the history of uncompromising repertoire and innovation—which I believe are the same reasons people want to buy our records.

Rough Trade's roster seems as adventurous today as it did two decades ago. How's "trading" going here in America?

I think creating any viability for any label in this market is extraordinarily tough. With something like RT, where our manifest is to find new and different things in a marketplace where "new" and "different" just don't fit into a commercial reality, it's always going to be tough. But you have to believe at the end of the day good music and interesting artists will not only survive, but rise to the top.

How do you do that today?

I don't think there's any magic formula. Radio has become such a difficult kind of closed shop, so it really comes back to word of mouth, artist

touring and good support at retail. But I think the main thing one has to focus on is making better records. There's a tremendous amount of sub par records being released—and they swamp the marketplace. The BMG staff has been central to the label. I feel we've moved from A to B; we haven't gotten to C, but we've made the first steps and a lot of that has been down to their hard work. They've been very, very supportive. Very responsive.

In what ways can college radio be a better asset in today's market?

Some of the less obvious and less commercially driven projects also have tremendous value. I think there has to be a more adventurous aspect to the programming. Three years ago, I wouldn't have said college radio was remotely important, but today, quite honestly, I believe it is. I think that to be a true alternative we have to make better and more exciting records—we have to me more uncompromising with our records.

How importantly does indie retail figure with Rough Trade America today?

Tremendously. I was lucky enough to release records in the early '90s when there was a phenomenally strong underground in America with a hugely important independent retail, underground press and college radio community (which at that point wouldn't play anything on a major). Now you don't have that kind of strength, but you do have the indie coalitions, who I think go a long way in bridging that gap. Independent retail is amazingly important. It's the first place you need to go. It's the place you really need to build and develop your records.



SPEAK OUT

STEVE WILEY

Co-owner, Hoodlums New And Used Music Tempe, AZ

[Part II – Last week, Steve detailed how only half of the 16 releases that came out last Tuesday had POP available for his store... and how only 19 percent had in-store play copies.]

C'mon my friends. I realize things are wacky for all of you, but [in-store play copies and POP] are the two most basic promotional staples of our business: Let 'em know what's coming and let them hear it. Most of you support the hell out of Hoodlums, and it bums us out because we can't give you the biggest bang-for-your-buck without the tools. Believe it or not, we really don't get off on giving you shit, but this is a huge issue.

Labels: "We want the CD in an ad, we want the CD faced out, we want the CD on the tray liners, we want the CD on sale... but we just can't find a way to get you the CD by street date."

As businesspeople, how can you spend money on a co-op program and not find a way to include the most basic and effective tool in the business? You see, no matter how much you hype it up, many customers actually want to *hear* music before they buy it. They want to know if we've heard it too. Unfortunately all they get is, "Sorry, we don't have one, so we don't know what to tell you." By not providing a five-dollar CD for a store like ours, you are *losing sales*, not to mention the free listening post and second face-out in the store. Hell, spend the 10 bucks and send two;

we'll even play it over the speakers (at least until we determine if we like it or not).

Someone needs to get through to "they". We don't know who "they" are, but feel free to forward this if you do. "They" need to realize that in a suffering business, we need to let the music speak for itself. It is "their" most powerful weapon and "they" aren't using it. God forbid one of the sneaky, rotten kids "they" are trying to prosecute is actually curious about an upcoming release and wants to hear in... in most cases the only place the little scoundrels can go to hear it is the Internet. And then "they" are upset when the kids just go ahead and download the music while they're there? Amazing.

UNDER THE RADAR

This week in Under The Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts or are just about to. We'll also throw in a few reasons on the what, why and how things are beginning to pop.



STARTING LINE

The Make Yourself At Home EP
Drive-Thru
Catalog No. 159612
Get ready, get set... spend!
The busiest shopping week

of the year pushed Churchville, Pennsylvania's pop-punk panthers Starting Line to No. **57*** on our Retail 100. No. **1*** at Park Avenue (Orlando), No. **2*** at Sounds Like...Music (Riverside, CA) and No. **4*** at Graywhale (SLC). Top 30s: Bionic (Cypress, CA), Looney Tunes (West Babylon, NY), Mad Platter (Riverside, CA) and Schoolkids (Cary, NC). **Current Top 100 Chart Position: 57***



LOS LONELY BOYS

Los Lonely Boys
Or Music
Catalog No. 80305

Tex-Mex rock revivalists with a Latin twist, the Los Lonely Boys are back on our chart at No. **86*** (that's what having a drummer named Ringo can do for you). The rundown: No. **3*** at Waterloo (Austin), rank increases at ear X-tacy (Louisville) and Music Millennium (Portland) and Top 30 at Record Exchange (Boise). Top 100: Amoeba (Berkeley), Cactus (Houston), Hoodlums (Tempe) and Newbury (Brighton, MA). **Current Top 100 Chart Position: 86***



SLAYER

Soundtrack To The Apocalypse
American
Catalog No. 163702
Hark the herald: Hell hath heaved an infernal four- (or

five-) disc box set (depending on how loved you are) just in time for the holidays. Perhaps God won't hate all of us, and Slaytanic Santa will pay us a visit. Showing no mercy at No. **105***, there's Top 10s at Phil's (Fort Thomas, KY), Rock-A-Billy's (Utica, MI), Bionic (Cypress), Record Time (Roseville, MI) and Angelo's (Littleton, CO).

Current Top 100 Chart Position: 105*

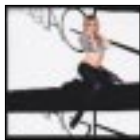
*Bold numbers signify upward movement.



EVANESCENCE

Fallen
Wind-Up
Catalog No. 13063
Little Rock's nü-metal-cum-candle-goth balladeers have

been gaining on our charts for two weeks now, despite the recent departure of guitarist Ben Moody. Touring up to No. **58***, massive gains: Dimple (Sacramento), Bull Moose (Portland), Homer's (Omaha), Quonset Hut (Canton, OH), Plan 9 (Richmond), House Of Guitars (Rochester, NY), Gallery Of Sound (Wilkes-Barre) and Newbury (Brighton, MA). **Current Top 100 Chart Position: 58***



KYLIE MINOGUE

Body Language
Musicrama
Catalog No. 337562

Not slated on EMM's domestic release schedule until 2004, people are so amped to pick up on Kylie's naughty Australian *Body Language*, they're buying the import *en masse*. No. **97*** on our chart, Kylie's talking up debuts at Let It Be (Minneapolis), Amoeba (Hollywood), Virgin (New York) and even gaining rank at Virgin (Boston).

Current Top 100 Chart Position: 97*



DEFAULT

Elocation
TVT
Catalog No. 203
Championed by Nickelback's Chad Kroeger, Vancouver's

aggro-lite nü-metallers Default haven't been wasting any time on *Elocation*, which debuts at No. **107***. No. **9*** at Appleton Imports (Appleton, WI). Top 30's at Manifest (Columbia, SC), Hoodlum's (Tempe), Rock-A-Billy's (Utica, MI), Quonset Hut (Canton, OH), Finest (Greeley, CO) and East Alley (Rochester, MI). Top 100: Homer's (Omaha) and Salzer's (Ventura, CA).

Current Top 100 Chart Position: 107*

MAJOR CHAIN

Period Ending 12/02/2003

TW	LW	ARTIST + TITLE	LABEL
1	-	NO DOUBT The Singles 1992-2003 (149502)	Interscope
2	2	BEATLES Let It Be... Naked (95713)	Capitol-EMI
3	1	BRITNEY SPEARS In The Zone (53748)	Jive
4	7	OUTKAST Speakerboxx/The Love Below (50133)	Arista
5	4	SARAH MCLACHLAN Afterglow (50150)	Arista
6	6	JAY-Z The Black Album (152801)	Roc-A-Fella-Def Jam-IDJMG
7	-	MISSY "MISDEMEANOR" ELLIOTT This Is... (62905)	Elektra
8	-	MADONNA Remixed And Revisited (48624)	Maverick
9	12	MICHAEL JACKSON Number Ones (88998)	Epic
10	3	JOSH GROBAN Closer (48606)	Warner Bros.
11	5	BLINK 182 Blink 182 (133612)	Geffen
12	10	SHERYL CROW Very Best Of Sheryl Crow (152102)	A&M
13	9	G-UNIT Beg For Mercy (159402)	Shady-Interscope
14	-	KORN Take A Look In The Mirror (90335)	Immortal-Epic
15	14	DIDO Life For Rent (50137)	Arista
16	18	LOVE ACTUALLY SOUNDTRACK (56760)	J
17	8	ROD STEWART As Time Goes By: The Great American... (55710)	J
18	13	TUPAC RESURRECTION SOUNDTRACK (153302)	Interscope
19	-	NELLY FURTADO Folklore (100712)	DreamWorks
20	16	NOW THAT'S WHAT... VARIOUS ARTISTS (90753)	Columbia

Chart is based on weekly sales totals from CMJ's panel of major chain reporters.

ONE STOP

Period Ending 12/02/2003

TW	LW	ARTIST + TITLE	LABEL
1	1	JAY-Z The Black Album (152801)*	Roc-A-Fella-Def Jam-IDJMG
2	2	G-UNIT Beg For Mercy (159402)*	Shady-Interscope
3	3	TUPAC RESURRECTION SOUNDTRACK (153302)*	Interscope
4	-	ALICIA KEYS Diary Of Alicia Keys (55712)*	J
5	7	OUTKAST Speakerboxx/The Love Below (50133)*	Arista
6	5	BEATLES Let It Be... Naked (95713)	Capitol-EMI
7	4	KORN Take A Look In The Mirror (90335)	Immortal-Epic
8	14	SHERYL CROW Very Best Of Sheryl Crow (152102)*	A&M
9	8	BLINK 182 Blink 182 (133612)	Geffen
10	R	LUDACRIS Chicken And Beer (132436)*	Def Jam South-IDJMG
11	R	JOSH GROBAN Closer (48606)*	Warner Bros.
12	9	NELLY Da Derrty Versions (166502)	Universal
13	6	MISSY "MISDEMEANOR" ELLIOTT This Is... (62905)	Elektra
14	11	BRITNEY SPEARS In The Zone (53748)	Jive
15	19	MICHAEL JACKSON Number Ones (88998)*	Epic
16	R	SARAH MCLACHLAN Afterglow (50150)*	Arista
17	15	AL GREEN I Can't Stop (93556)	Blue Note
18	17	TOBY KEITH Shock'n Y'all (450435)	DreamWorks Nashville
19	R	KID ROCK Kid Rock (83685)*	Atlantic
20	-	LIL JON AND THE EAST SIDE BOYZ Part II (2378)	TVT

Chart is based on weekly sales totals from CMJ's panel of one stop reporters.

PLEASE SEND YOUR REPORTS IN ON

MONDAY

OR at the very latest by Tuesday 3pm EST.

Otherwise, we'll have to hunt you down.

BREAKOUT 10

Albums To Watch



OUTKAST
Speakerboxx...
(Arista) 50133



NO DOUBT
The Singles...
(Interscope) 149502



MISSY ELLIOTT
This Is Not A Test!
(Elektra) 62905



COUNTING C.
Films About Ghosts...
(Geffen) 167612



MADONNA
Remixed...
(Maverick) 48624

CMJ RETAIL 100

Period Ending 12/02/2003

www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	6	OUTKAST Speakerboxx/The Love Below (50133)	Arista
2	2	JAY-Z The Black Album (152801)	Roc-A-Fella-Def Jam-IDJMG
3	1	BEATLES Let It Be... Naked (95713)	Capitol-EMI
4	8	KORN Take A Look In The Mirror (90335)	Immortal-Epic
5	-	NO DOUBT The Singles 1992-2003 (149502)	Interscope
6	5	G-UNIT Beg For Mercy (159402)	Shady-Interscope
7	4	BLINK 182 Blink 182 (133612) 🌟	Geffen
8	9	SARAH MCLACHLAN Afterglow (50150) 🌟	Arista
9	-	MISSY "MISDEMEANOR" ELLIOTT This Is Not A Test! (62905)	Elektra
10	7	SOUNDTRACK Tupac Resurrection	Interscope
11	3	BRITNEY SPEARS In The Zone (53748)	Jive
12	-	COUNTING CROWS Films About Ghosts: The Best Of... (167612) 🌟	Geffen
13	-	MADONNA Remixed And Revisited (48624)	Maverick
14	13	STROKES Room On Fire (55497)	RCA
15	-	PUDDLE OF MUDD Life On Display (108002) 🌟	Flawless-Geffen
16	-	NELLY FURTADO Folklore (100712) 🌟	DreamWorks
17	21	DIDO Life For Rent (50137)	Arista
18	16	SHERYL CROW Very Best Of Sheryl Crow (152102)	A&M
19	-	NELLY Da Derrty Versions (166502)	Universal
20	22	JOSH GROBAN Closer (48606)	Warner Bros.
21	11	RED HOT CHILI PEPPERS Greatest Hits (48545)	Warner Bros.
22	12	DAVE MATTHEWS BAND Central Park Concert (57501)	RCA
23	10	TORI AMOS Tales Of A Librarian: A Tori Amos Collection (83658)	Atlantic
24	20	AL GREEN I Can't Stop (93556) 🌟	Blue Note
25	15	MICHAEL JACKSON Number Ones (88998)	Epic
26	24	LUDACRIS Chicken And Beer (132436)	Def Jam South-IDJMG
27	43	RAGE AGAINST THE MACHINE Live At The Grand Olympic Auditorium (85114)	Epic
28	25	SHINS Chutes Too Narrow (625)	Sub Pop
29	29	VARIOUS ARTISTS Now That's What I Call Music! 14 (90753)	Columbia
30	-	LIL JON AND THE EAST SIDE BOYZ Part II (2378)	TVT
31	32	SOUNDTRACK Love Actually (56760)	J
32	14	CYNDI LAUPER At Last (90760)	Epic
33	17	KID ROCK Kid Rock (83685)	Atlantic
34	18	PEARL JAM Lost Dogs (85738)	Epic
35	19	LINKIN PARK Live In Texas (27672)	Warner Bros.
36	26	BRUCE SPRINGSTEEN Essential Bruce Springsteen (90773)	Columbia
37	-	JOHNNY CASH Unearthed (016790)	Lost Highway
38	35	ROD STEWART As Time Goes By: The Great American Songbook Part II (55710)	J
39	30	COLDPLAY Live 2003 (99014) 🌟	Capitol
40	38	COLDPLAY A Rush Of Blood To The Head (40504)	Capitol
41	28	RYAN ADAMS Rock N Roll (137602) 🌟	Lost Highway
42	39	JET Get Born (62892)	Elektra
43	27	R.E.M. In Time: The Best Of R.E.M. (48381) 🌟	Warner Bros.
44	36	TOO SHORT Married To The Game (53722)	Jive
45	-	DIXIE CHICKS Top Of The World Tour Live (90794)	Monument
46	23	112 Hot And Wet (120836)	Def Soul
47	57	JOHN MAYER Heavier Things (86185)	Aware-Columbia
48	46	NICKELBACK The Long Road (618390)	Roadrunner-IDJMG
49	49	TOBY KEITH Shock'n Y'all (450435)	DreamWorks Nashville
50	31	PINK Try This (52139)	Arista

Logo represents priority titles throughout the Music Monitor Network. 🌟

CMJ RETAIL 100

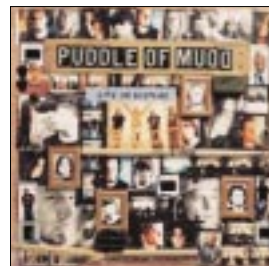
Period Ending 12/02/2003

www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
51	47	WHITE STRIPES Elephant (27148)	Third Man-V2
52	-	SOUNDTRACK Thicker Than Water (167402)	Brushfire
53	54	VAN MORRISON What's Wrong With This Picture? (361977)	Blue Note
54	48	DEATH CAB FOR CUTIE Transatlanticism (32)	Barsuk
55	52	DARKNESS Permission To Land (60817) 🌟	Atlantic
56	-	HARRY CONNICK JR. Harry For The Holidays (90550)	Columbia
57	-	STARTING LINE The Make Yourself At Home EP (159612)	Drive-Thru
58	72	EVANESCENCE Fallen (13063)	Wind-Up
59	37	VARIOUS ARTISTS Concert For George (74546)	Warner Strategic Marketing
60	-	SOUNDTRACK Lord of the Rings: Return Of The King (48521)	Warner Bros.
61	64	SEAL Seal IV (47947)	Warner Bros.
62	70	LINKIN PARK Meteora (48186)	Warner Bros.
63	69	ANTHONY HAMILTON Comin' From Where I'm From (52107)	Arista
64	-	ENRIQUE IGLESIAS 7 (171102)	Interscope
65	40	JA RULE Blood In My Eye (157702)	Murder Inc.-Def Jam-IDJMG
66	55	DAVE MATTHEWS Some Devil (56197)	RCA
67	62	JAGGED EDGE Hard (87017)	Columbia
68	67	JOSS STONE The Soul Sessions (42234) 🌟	S-Curve
69	41	LIMP BIZKIT Results May Vary (123502)	Flip-Interscope
70	77	STING Sacred Love (001141)	A&M
71	56	A PERFECT CIRCLE Thirteenth Step (80918)	Virgin
72	61	OBIE TRICE Cheers (001105) 🌟	Shady-Interscope
73	65	BELLE AND SEBASTIAN Dear Catastrophe Waitress (83216) 🌟	Rough Trade-Sanctuary
74	59	R. KELLY The R. In R&B Collection Volume 1 (53706)	Jive
75	66	BEYONCE Dangerously In Love (86386)	Columbia
76	33	FLAMING LIPS Ego Tripping At The Gates Of Hell [EP] (48514)	Warner Bros.
77	87	DAMIEN RICE O (48507)	Damien Rice Music
78	63	BLACK EYED PEAS Elephunk (000699)	A&M
79	50	LOUIE DEVITO NYC Underground Party, Vol. 6 (40008)	D.V.
80	80	CHINGY Jackpot (81827) 🌟	Capitol
81	76	3 DOORS DOWN Away From The Sun (066165)	Universal-Republic
82	74	MICHAEL MCDONALD Motown (65102)	Motown
83	58	FLOETRY Floacism (143800)	DreamWorks
84	42	STONE TEMPLE PILOTS Thank You (83682) 🌟	Atlantic
85	68	LIL JON AND THE EAST SIDE BOYZ Kings Of Crunk (2370)	TVT
86	R	LOS LONELY BOYS Los Lonely Boys (80305) 🌟	Or Music
87	79	GERALD LEVERT Stroke Of Genius (62903)	EastWest
88	45	RYAN ADAMS Love Is Hell Part 1 (154802)	Lost Highway
89	44	SOUNDTRACK KILL BILL... (48570)	A Band Apart-Maverick-Warner Music Group Soundtracks
90	98	CLAY AIKEN Measure Of A Man (54638)	RCA
91	71	P.O.D. Payable On Death (83661) 🌟	Atlantic
92	92	TRAPT Trapt (48296)	Warner Bros.
93	51	3 DOORS DOWN Another 700 Miles [EP] (160302)	Republic
94	84	THRILLS So Much For The City (584968) 🌟	Virgin
95	34	TIMBALAND AND MAGOO Under Construction, Pt. II (118502)	Universal
96	R	VARIOUS ARTISTS Get The Blues, Vol. 2 (50009)	Narm
97	-	KYLIE MINOGUE Body Language (337562)	Musicrama
98	97	AUDIOSLAVE Audioslave (86968)	Interscope-Epic
99	R	JOHNNY CASH American IV: The Man Comes Around (063339)	Lost Highway-American
100	73	HATEBREED The Rise Of Brutality (144202) 🌟	Stillborn-Universal

A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

BREAKOUT 10 Albums To Watch



PUDDLE OF MUDD
Life On Display
(Flawless) 108002



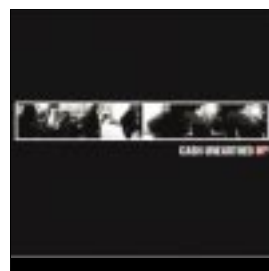
NELLY FURTADO
Folklore
(DreamWorks) 100712



NELLY
Da Derry Verisons
(Universal) 166502



LIL JON...
Part II
(TVT) 2378



JOHNNY CASH
Unearthed
(Lost Highway) 016790

artist	WESTSIDE CONNECTION	RYAN ADAMS	APOLLO SUNSHINE	THE GO
	WESTSIDE CONNECTION <i>Terrorist Threats</i> Hoo Bangin'-Capitol (EMM) Catalog No. 240300 Release Date: Dec. 9			
Retail	Shipping 350k. Retail programs in breakout markets: San Francisco, Los Angeles, San Diego, Phoenix, Chicago and Las Vegas. In-store play copies available.	<i>Shipping</i> 70k. <i>Love Is Hell Pt. 2</i> available with a different cover. <i>Love Is Hell Pt. 1</i> and <i>Pt. 2</i> currently out together on double 10". Added value 7" with purchase of either <i>Rock N Roll</i> or <i>Love Is Hell 10"</i> . Breakout markets: San Diego, Boston, NY, D.C., Seattle, San Francisco, Louisville, Austin and Minneapolis.	Programs: Newbury (Brighton, MA), Strawberries (Boston), Virgin (Boston) and Tower (Boston). Co-ops: Electric Fetus (Minneapolis), Waterloo (Austin), DMRC "Holiday Cuts." Submitted for January A.I.M.S. program. Listening stations all over. In-store at Newbury, more to come.	Shipping 7.5k. CIMS December Listening Station. Programs running with MMN, A.I.M.S. and massive support from DMRC. Focus markets include Detroit, Los Angeles, San Francisco and Chicago.
Radio	Focus cut, "Gangsta Nation" featuring Nate Dogg, serviced to radio now. Other impact tracks include "So Many Rappers In Love," "Pimp The System" and "Get Ignit." Audience estimated at 21 million plus.	No feature tracks. <i>Rock N Roll</i> is currently at No. 10 on CMJ Radio 200—all ears are on Ryan.	Performing at WFNX/Portland, ME's holiday concert. Commercial airplay: WBCN/Boston, WPLY/Philadelphia, WXRK/NYC, WNRN/Charlottesville, WXRT/Chicago, KTCZ/Minneapolis, WWCD/Columbus, WQXA/Harrisburg WARQ/South Carolina, WANZ/Tuscaloosa, WTKS/Orlando, KTCL/Denver and KIOZ/San Diego.	"American Pig (Is It Good To Be Beautiful)" is being serviced to specialty and college radio in February... CIMX in Detroit (and any other PD The Go have slept with) are spinning the record now.
Video	Video for "Gangsta Nation" shot and directed by Dave Meyers (Janet Jackson, No Doubt, OutKast). The video outlines the rappers' progression—how they dressed in the '80s to how they're balling in 2003.	Doug Aitken shot the video for <i>Rock N Roll's</i> "So Alive." Will be serviced to all video outlets. MTV2 will air a <i>Making The Video</i> special	Apollo Sunshine has videotaped every show they've performed, but there is no official video available. For a sample, check: spinartrecords.com/media/video/apolloegg.ram .	"American Pig" has been serviced to all video outlets and is available streaming on the band's Web site (www.thego.info). EPK also available.
Press/TV	Cover story in the December issue of <i>The Source</i> . Interview in <i>Tha Corner</i> . Feature on www.kronic.it . Video premiered on BET's <i>Rap City</i> on December 9. Appearing as special guests on MTV's <i>Direct Effect</i> .	Features in <i>Time</i> , <i>GQ</i> , <i>Blender</i> , <i>Gotham</i> , <i>Philadelphia Inquirer</i> , <i>New York Times</i> , <i>Boston Globe</i> , <i>Performing Songwriter</i> , <i>Esquire</i> , <i>Paper</i> , <i>Vanity Fair</i> and the cover of <i>Harp</i> . <i>RNR</i> got a four-star review in <i>Rolling Stone</i> and five-star review in <i>Blender</i> .	Feature in <i>The Boston Globe</i> . Reviews in <i>Village Voice</i> , <i>Alternative Press</i> , <i>Amplifier</i> , <i>Harp</i> and <i>The Boston Phoenix</i> . Review on pitchforkmedia.com .	Features in <i>Creem</i> , <i>Alternative Press</i> , <i>Spin</i> , <i>Rolling Stone</i> , <i>Maxim</i> , <i>CMJ</i> , <i>Detroit Metro Times</i> and <i>Real Detroit</i> . Massive press overseas.
Tour	Confirmed dates: Phoenix (December 27), Tucson (December 28) and Albuquerque (December 29). More dates to come.	December tour dates: Boston (12/3), New York (12/4), D.C. (12/7), Ithaca (12/9), Toronto (12/10), Michigan (12/11), Chicago (12/13) and Minneapolis (12/14).	Currently touring with Anniversary. December residency tour performing every week in Cambridge, New York, Philadelphia and DC. Scattered Northeast and Midwest dates in between, west coast tour planned for January.	Routing tour for February... stay tuned for date announcements.
Internet	BET.com premiered the video in October. MP3 College Radio Network posted "Gangsta Nation" video. High-resolution video: boss.streamos.com/wmedia/prio001/westsideconnection/gangstanation/video/gangstanation_v300.asx	Artist site: www.ryan-adams.com . Label site: www.losthighway.com . <i>Sessions</i> on AOL, streaming on VH1.com.	Official site: apollosunshine.com . Label site: spinartrecords.com . In-sound site: insound.com/mp3/searchmp3.cfm?searchby=Apollo%20Sunshine .	Official center of all things Go: www.thego.info .
Notes	Following 1996's successful <i>Bow Down</i> , this left-coast-reppin' rap supergroup consisting of Don Mega Ice Cube, Mack 10 and the West Coast namesake, W.C. Each rapper has a loyal following, and the previous disc was bomb at retail—double platinum! Gangstas make the world go 'round. For in-store play copies and other goodies, contact your local EMM rep. Westsiiiiide!	More support for Ryan's latest solo full-length, the Replacements-meets-roots rock revelry of <i>Rock N Roll</i> . After <i>Rock</i> scanned over 68k and <i>Love Is Hell Pt. 1</i> scanned almost 32k, <i>Love Is Hell Pt. 2</i> should prove a welcome addition to the mix. This time around he's more melancholy than Mellencamp. All the expected tools are available. Contact andy.nelson@umusic.com .	Hooky, Boston-based indie band Apollo Sunshine has been building fans for two years. With a firm following in their hometown, the programs and marketing planned for this disc focus heavily on Beantown—national retail will follow suit. For promos and giveaway posters, contact chris@spinartrecords.com .	Instigators in the omnipresent Detroit neo-"garage" rock scene—that used to feature a little-known guitar player named Jack White. The Go have now gone on to take the U.S. and UK by storm with their newest self-titled release. All kinds of sales goodies available. Contact Lori O'Brien at dtwlorio@aol.com .

THIS

COULD

BE

YOU

HANG YOURSELF
January/February 2003

CMJ Retail's New Music Mobile: Reach 50,000 active music consumers through our new in-store play disc.

Deadline: December 5. Contact: Gerry at CMJ Retail (917.606.1908 ext. 254 or ghart@cmj.com)



2136 University Ave. • Berkeley, CA 94704
p. 510.486.1880 • f. 510.486.1860

Mod Lang may be one of the coolest British independent music stores around... in California. Since its inception in 1992, Mod Lang has been set up "to be just like an English independent record store," says Paul Bradshaw, who owns and operates the store with his wife, Naomi Diamond. "When we first opened, we kind of hit the whole Britpop scene running. Certainly through the '90s, big bands for us were Oasis, Blur and Pulp." Now the store sells to the Amerindie set as much as the Anglophile crowd, catering to the music tastes of the nearby UC Berkeley campus.

An adamant supporter of local music, Bradshaw runs his own label (also called Mod Lang), which has put out a disc from Willow Willow as well as the vinyl release of Devendra Banhart's acclaimed *Oh Me, Oh My*. As more and more people find out about music from researching it on the Web, Mod Lang satiates listeners' desires with that old standard: product knowledge. Specializing in under-the-radar artists, Bradshaw feeds off instances when someone will ask, "You carry 15 Bert Jansch albums, which one should I start with?" Says Paul, "That for me is the whole reason for doing it."

Q&A with Paul Bradshaw, co-owner, Mod Lang

What local press affects sales most?

Not much actual local press. We really encourage our customers to buy our magazines like *NME*, *Uncut* and *Mojo*. We sell 60 copies a month of *Mojo*. There are local papers, but they're just chock full of record store and record company ads. We advertise in the *SF Weekly*, *East Bay Express* and *The San Francisco Bay Guardian* occasionally.

What radio station affects sales most?

UC Berkeley's station, KALX. In San Francisco, KUSF. Bigger stations like Y105, as well.

Do you have in-stores?

We clear out the back area of the store and we have a small PA system. In the past, we've had Mojave 3, Teenage Fanclub, Stereolab and Travis.

What is your most effective program?

My wife Naomi does a weekly Email list which lists all the new arrivals, all the new imports and all the reissues. She also lists all the local gigs and makes up a chart. It's funny because we've had tons of [customers] move away and they always want to keep getting the list because it reminds them so much of San Francisco.

What other programs do you offer? Are any of them discretionary?

We're not a part of any coalition or anything like that. As far as record company support, we have a couple of EMI listening stations. That won't be changing. We try and stick to what we believe.

What types of non-traditional programs have worked the best?

Mondays are our import day. We do record company displays on the wall. We have racks [where] we put all the new releases and we write reviews for all of them.

What display materials work best for you?

Just regular posters. We do record company 3'x3' boards. I like those better because they look classier than regular posters.

What records are your current and all-time favorites?

I like the Fiery Furnaces' *Gallowsbird's Bark* and this local guy named Bart Davenport. All time favorites: Traffic's *John Barleycorn Must Die* and Fairport Convention's *Liege And Lief*.

What's the first record you bought and where?

I bought the first T. Rex album in the record department at Lewis's Department Store in Birmingham, England, in 1968.

What's the best concert you've attended?

Mott The Hoople on the 26th of December, 1970. In terms of gigs that kind of changed the course of my life, that would be seeing the Sex Pistols on the 24th of September, 1976.

CONTACTS

Owners: Paul Bradshaw and Naomi Diamond
510.486.1880, naomi@modlang.com

FIFTEEN FROM FIVE: A sampling from this week's reporting panel

LINCS
Long Beach, CA
NO DOUBT
BLINK 182
BEATLES
OUTKAST
STROKES
KORN
SHINS
JAY-Z
RAGE AGAINST THE...
G-UNIT
TUPAC RESURRECTION
RED HOT CHILI PEPPERS
MISSY ELLIOTT
NELLY FURTADO
STARTING LINE

LET IT BE RECORDS
Minneapolis, MN
BEATLES
MADONNA
HANG UPS
PAUL WESTERBERG
FLAMING LIPS
STROKES
BELLE AND SEBASTIAN
WOLF EYES/BLACK DICE
COLDER
KYLIE MINOGUE
BOB DYLAN
BEAUTIFUL SOUTH
JOHNNY CASH
JOHN CALE
PRIMAL SCREAM

MOD LANG RECORDS
Berkeley, CA
BEATLES
PRIMAL SCREAM
MOJAVE 3
M83
SHINS
DARKNESS
RAPTURE
STILLS
S. DUFFY/LILAC TIME
SCOTT WALKER
MY FAVORITE
STROKES
BELLE AND SEBASTIAN
LAMB
MATTHEW HERBERT

DMRC
Detroit, MI
JT AND THE CLOUDS
BEATLES
V98.7 CHARITY VOL. 7
OUTKAST
JAY-Z
KID ROCK
JOHNNY CASH
KORN
KEM
G-UNIT
WILL DOWNING
BOB AND TOM
MISSY ELLIOTT
PUDDLE OF MUDD
NO DOUBT.

IN-STORE PLAY
Our Panel Of Retailers
STROKES
SHINS
KINGS OF LEON
BEATLES
RYAN ADAMS
KORN
NO DOUBT
JET
OUTKAST
BLINK 182
DEATH CAB FOR CUTIE
AL GREEN
SARAH MCLACHLAN
JOE STRUMMER
BELLE AND SEBASTIAN

MUSIC MONITOR NETWORK

Compiled from the collective piece counts of all Music Monitor Network members
 Period Ending 12/02/2003

www.cmj.com

TW	LW	ARTIST + TITLE + CAT. NUMBER	LABEL	TW	LW	ARTIST + TITLE + CAT. NUMBER	LABEL
1	7	KORN Take A Look In The Mirror (90335)	Immortal-Epic	51	48	ROD STEWART As Time Goes By: The Great American Songbook Part II (55710)	J
2	2	JAY-Z The Black Album (152801)	Roc-A-Fella-Def Jam-IDJMG	52	35	MAC DRE Al Boo Boo (3017)	Sumo
3	1	G-UNIT Beg For Mercy (159402)	Shady-Interscope	53	62	WHITE STRIPES Elephant (27148)	Third Man-V2
4	8	OUTKAST Speakerboxx/The Love Below (50133)	Arista	54	-	STARTING LINE The Make Yourself At Home EP (159612)	Drive-Thru
5	5	TUPAC RESURRECTION Soundtrack (153302)	Interscope	55	47	BLACK EYED PEAS Elephunk (000699)	A&M
6	-	NO DOUBT The Singles 1992-2003 (149502)	Interscope	56	53	MICHAEL MCDONALD Motown (65102)	Motown
7	3	BLINK 182 Blink 182 (133612)	Geffen	57	-	ENRIQUE IGLESIAS 7 (171102)	Interscope
8	-	MISSY "MISDEMEANOR" ELLIOTT This Is Not A Test! (62905)	Elektra	58	-	DIXIE CHICKS Top Of The World Tour Live (90794)	Monument
9	-	NELLY Da Derry Versions (166502)	Universal	59	56	R. KELLY The R. In R&B Collection Volume 1 (53706)	Jive
10	6	BEATLES Let It Be... Naked (95713)	Capitol-EMI	60	50	PROJECT PAT Mix Tape: The Appeal (3609)	Hypnotized Minds
11	-	LIL JON AND THE EAST SIDE BOYZ Part II (2378)	TVT	61	61	ANTHONY HAMILTON Comin' From Where I'm From (52107)	Arista
12	-	PUDDLE OF MUDD Life On Display (108002)	Flawless-Geffen	62	64	COLDPLAY A Rush Of Blood To The Head (40504)	Capitol
13	11	TOO SHORT Married To The Game (53722)	Jive	63	-	MADONNA Remixed And Revisited (48624)	Maverick
14	4	BRITNEY SPEARS In The Zone (53748)	Jive	64	-	THICKER THAN WATER Soundtrack (167402)	Brushfire
15	12	LUDACRIS Chicken And Beer (132436)	Def Jam South-IDJMG	65	41	3 DOORS DOWN Another 700 Miles [EP] (160302)	Republic
16	13	SARAH MCLACHLAN Afterglow (50150)	Arista	66	94	DMX Grand Champ (063369)	Def Jam-IDJMG
17	16	SHERYL CROW Very Best Of Sheryl Crow (152102)	A&M	67	54	GERALD LEVERT Stroke Of Genius (62903)	EastWest
18	-	COUNTING CROWS Films About Ghosts: The Best Of... (167612)	Geffen	68	100	HILARY DUFF Metamorphosis (861006)	Buena Vista
19	-	NELLY FURTADO Folklore (100712)	DreamWorks	69	59	BRUCE SPRINGSTEEN Essential Bruce Springsteen (90773)	Columbia
20	10	112 Hot And Wet (120836)	Def Soul	70	20	TIMBALAND AND MAGOO Under Construction, Pt. II (118502)	Universal
21	9	DAVE MATTHEWS BAND Central Park Concert (57501)	RCA	71	69	SIMPLE PLAN No Pads, No Helmets... Just Balls (83534)	Lava-Atlantic
22	24	NOW THAT'S WHAT I CALL MUSIC: 14 Various Artists (90753)	Columbia	72	92	BEYONCE Dangerously In Love (86386)	Columbia
23	29	NICKELBACK The Long Road (618390)	Roadrunner-IDJMG	73	57	JET Get Born (62892)	Elektra
24	14	KID ROCK Kid Rock (83685)	Atlantic	74	73	TRAPT Trapt (48296)	Warner Bros.
25	58	RAGE AGAINST THE MACHINE Live At The Grand Olympic Auditorium (85114)	Epic	75	R	JOHN MAYER Heavier Things (86185)	Aware-Columbia
26	28	JOSH GROBAN Closer (48606)	Warner Bros.	76	84	CLAY AIKEN Measure Of A Man (54638)	RCA
27	36	DIDO Life For Rent (50137)	Arista	77	75	YING YANG TWINS Me And My Brother (2480)	TVT
28	26	LIMP BIZKIT Results May Vary (123502)	Flip-Interscope	78	55	R.E.M. In Time: The Best Of R.E.M. (48381)	Warner Bros.
29	17	AL GREEN I Can't Stop (93556)	Blue Note	79	82	DAVE MATTHEWS Some Devil (56197)	RCA
30	18	LINKIN PARK Live In Texas (27672)	Warner Bros.	80	89	T.I. Trap Muzik (83650)	Atlantic
31	32	TOBY KEITH Shock'n Y'all (450435)	DreamWorks Nashville	81	-	JOHNNY CASH Unearthed (016790)	Lost Highway
32	22	MIKE LEWIS Umbrellas In The Sun	Mike Lewis	82	R	MATCHBOX TWENTY More Than You Think You Are (83612)	Atlantic
33	23	JA RULE Blood In My Eye (157702)	Murder Inc.-Def Jam-IDJMG	83	86	VAN MORRISON What's Wrong With This Picture? (361977)	Blue Note
34	25	LIL JON AND THE EAST SIDE BOYZ Kings Of Crunk (2370)	TVT	84	95	AUDIOSLAVE Audioslave (86968)	Interscope-Epic
35	15	RED HOT CHILI PEPPERS Greatest Hits (48545)	Warner Bros.	85	71	KEM Kemistry (067516)	Motown
36	21	MICHAEL JACKSON Number Ones (88998)	Epic	86	R	RYAN ADAMS Rock N Roll (137602)	Lost Highway
37	38	JAGGED EDGE Hard (87017)	Columbia	87	R	AMERICAN IDOL: THE GREAT HOLIDAY CLASSICS Various Artists (55424)	RCA
38	39	CHINGY Jackpot (81827)	Capitol	88	65	P.O.D. Payable On Death (83661)	Atlantic
39	27	STROKES Room On Fire (55497)	RCA	89	63	GREETINGS FROM AREA CODE 207 VARIOUS ARTISTS	Corn Meal
40	42	EVANESCENCE Fallen (13063)	Wind-Up	90	-	YOUNG TROJANZ Prime Suspects (6502)	Out Da Woods
41	37	BABY BASH Smokin' Nephew (001259)	Universal	91	96	ERYKAH BADU Worldwide Underground (000739)	Motown
42	44	KEAK DA SNEAK Counting Other Peoples Money (104)	Moe Doe	92	93	DARKNESS Permission To Land (60817)	Atlantic
43	34	A PERFECT CIRCLE Thirteenth Step (80918)	Virgin	93	72	FLOETRY Floacism (143800)	DreamWorks
44	33	OBIE TRICE Cheers (001105)	Shady-Interscope	94	R	NORAH JONES Come Away With Me (32088)	Blue Note
45	46	3 DOORS DOWN Away From The Sun (066165)	Universal-Republic	95	99	R. KELLY Chocolate Factory (41849)	Jive
46	49	50 CENT Get Rich Or Die Tryin' (493544)	Shady-Aftermath-Interscope	96	-	LOVE ACTUALLY Soundtrack (56760)	J
47	43	LINKIN PARK Meteora (48186)	Warner Bros.	97	70	YOUNGBLOODZ Drankin' Patnaz (53946)	La Face
48	19	TORI AMOS Tales Of A Librarian: A Tori Amos Collection (83658)	Atlantic	98	-	HARRY CONNICK JR. Harry For The Holidays (90550)	Columbia
49	31	PEARL JAM Lost Dogs (85738)	Epic	99	R	LUTHER VANDROSS Dance With My Father (51885)	J
50	30	PINK Try This (52139)	Arista	100	77	E-40 Breakin News (41857)	Jive

A.I.M.S.

Compiled from the collective piece counts of all Alliance of Independent Media Stores members
 Period Ending 12/02/2003

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TW	LW	ARTIST + TITLE + CAT. NUMBER	LABEL	TW	LW	ARTIST + TITLE + CAT. NUMBER	LABEL
1	1	BEATLES Let It Be... Naked (95713)	Capitol-EMI	51	16	GUIDED BY VOICES The Best Of Guided By Voices... (10565)	Matador
2	3	OUTKAST Speakerboxx/The Love Below (50133)	Arista	52	97	HIEROGLYPHICS Full Circle (230109)	Hieroglyphics Imperium
3	2	JAY-Z The Black Album (152801)	Roc-A-Fella-Def Jam-IDJMG	53	39	HATEBREED The Rise Of Brutality (144202)	Stillborn-Universal
4	4	SHINS Chutes Too Narrow (625)	Sub Pop	54	38	SOUNDTRACK Lost In Translation (7068)	Emperor Norton
5	6	STROKES Room On Fire (55497)	RCA	55	81	SOUNDTRACK Kill Bill... (48570)	A Band Apart-Maverick-Warner Music Group
6	7	BRITNEY SPEARS In The Zone (53748)	Jive	56	70	STILLS Logic Will Break Your Heart (83674)	Vice
7	14	G-UNIT Beg For Mercy (159402)	Shady-Interscope	57	78	JOHN MAYER Heavier Things (86185)	Aware-Columbia
8	9	RYAN ADAMS Rock N Roll (137602)	Lost Highway	58	61	TWILIGHT SINGERS Blackberry Belle (401)	Birdman-One Little Indian
9	5	BLINK 182 Blink 182 (133612)	Geffen	59	R	AUTUMN DEFENSE Circles (39)	Arena Rock
10	18	DEATH CAB FOR CUTIE Transatlanticism (32)	Barsuk	60	R	JOSS STONE The Soul Sessions (42234)	S-Curve
11	12	SARAH MCLACHLAN Afterglow (50150)	Arista	61	R	NATALIE MERCHANT The House Carpenter's Daughter (1026)	Natalie Merchant
12	21	BELLE AND SEBASTIAN Dear Catastrophe Waitress (83216)	Rough Trade-Sanctuary	62	50	ROD STEWART As Time Goes By: The Great American Songbook Part II (55710)	J
13	10	TORI AMOS Tales Of A Librarian: A Tori Amos Collection (83658)	Atlantic	63	46	WHITE STRIPES Elephant (27148)	Third Man-V2
14	-	NO DOUBT The Singles 1992-2003 (149502)	Interscope	64	41	BROKEN SOCIAL SCENE You Forgot It In People (01)	Arts And Crafts
15	-	NELLY Da Derry Versions (166502)	Universal	65	92	TOBY KEITH Shock'n Y'all (450435)	DreamWorks Nashville
16	11	FLAMING LIPS Ego Tripping At The Gates Of Hell [EP] (48514)	Warner Bros.	66	-	STARTING LINE The Make Yourself At Home EP (159612)	Drive-Thru
17	22	KORN Take A Look In The Mirror (90335)	Immortal-Epic	67	R	GERALD LEVERT Stroke Of Genius (62903)	EastWest
18	23	SHERYL CROW Very Best Of Sheryl Crow (152102)	A&M	68	35	FLAMING LIPS Yoshimi Battles The Pink Robots (48141)	Warner Bros.
19	-	MISSY "MISDEMEANOR" ELLIOTT This Is Not A Test! (62905)	Elektra	69	R	DAMIEN RICE O (48507)	Damien Rice Music
20	15	SOUNDTRACK Tupac Resurrection (153302)	Interscope	70	68	ANTHONY HAMILTON Comin' From Where I'm From (52107)	Arista
21	28	SUN KIL MOON Ghosts Of The Great Highway (53)	Jetset	71	62	FLOETRY Floacism (143800)	DreamWorks
22	20	AL GREEN I Can't Stop (93556)	Blue Note	72	R	NORAH JONES Come Away With Me (32088)	Blue Note
23	-	JOHNNY CASH Unearthed (016790)	Lost Highway	73	53	STARS Heart (3)	Arts And Crafts
24	42	RAGE AGAINST THE MACHINE Live At The Grand Olympic Auditorium (85114)	Epic	74	89	CLEM SNIDE A Beautiful EP (80136)	spinART
25	-	MADONNA Remixed And Revisited (48624)	Maverick	75	80	POSTAL SERVICE Give Up (595)	Sub Pop
26	26	DIDO Life For Rent (50137)	Arista	76	-	LUCKY BOYS CONFUSION Commitment	Elektra
27	96	DAVE MATTHEWS BAND Central Park Concert (57501)	RCA	77	27	LUDACRIS Chicken And Beer (132436)	Def Jam South-IDJMG
28	17	RYAN ADAMS Love Is Hell Part 1 (154802)	Lost Highway	78	51	MICHAEL JACKSON Number Ones (88998)	Epic
29	29	COLDPLAY A Rush Of Blood To The Head (40504)	Capitol	79	67	EVERGREEN Evergreen (375693)	Temporary Residence
30	32	EXPLOSIONS IN THE SKY The Earth Is Not A Cold Dead Place (61)	Temporary Residence	80	37	R.E.M. In Time: The Best Of R.E.M. (48381)	Warner Bros.
31	55	THRILLS So Much For The City (584968)	Virgin	81	63	DIRTBOMBS Dangerous Magical Noise (99)	In The Red
32	76	VAN MORRISON What's Wrong With This Picture? (361977)	Blue Note	82	R	JAGGED EDGE Hard (87017)	Columbia
33	36	JOSH GROBAN Closer (48606)	Warner Bros.	83	R	KEM Kemistry (067516)	Motown
34	-	NELLY FURTADO Folklore (100712)	DreamWorks	84	73	SOUNDTRACK Love Actually (56760)	J
35	-	PUDDLE OF MUDD Life On Display (108002)	Flawless-Geffen	85	87	BEULAH Yoko (943010)	Velocette
36	94	PINK Try This (52139)	Arista	86	R	ILL NINO Confession (618391)	Roadrunner-IDJMG
37	-	JT AND THE CLOUDS Delilah (781342)	JT And The Clouds	87	13	BURDEN BROTHERS Buried In Your Black Heart (74077)	Trauma
38	49	TRAVIS 12 Memories (90672)	Epic	88	-	BOB AND TOM Camel Toe (650771)	Friggemall
39	40	RED HOT CHILI PEPPERS Greatest Hits (48545)	Warner Bros.	89	85	112 Hot And Wet (120836)	Def Soul
40	25	DARKNESS Permission To Land (60817)	Atlantic	90	-	LIL JON AND THE EAST SIDE BOYZ Part II (2378)	TVT
41	59	VARIOUS ARTISTS Concert For George (74546)	Warner Strategic Marketing	91	R	STING Sacred Love (001141)	A&M
42	-	COUNTING CROWS Films About Ghosts: The Best Of... (167612)	Geffen	92	R	R. KELLY The R. In R&B Collection Volume 1 (53706)	Jive
43	24	PEARL JAM Lost Dogs (85738)	Epic	93	-	SOUNDTRACK Lord Of The Rings: Return Of The King (48521)	Warner Bros.
44	33	VARIOUS ARTISTS Wig In A Box: Songs From... (295287)	Off	94	91	DENALI The Instinct (1089)	Jade Tree
45	47	RAPTURE Echoes (128302)	DFA-Strummer-Universal	95	R	PAUL WESTERBERG Come Feel Me Tremble (387)	Vagrant
46	30	JOE STRUMMER AND THE MESCALEROS Streetcore (322944)	Hellcat-Epithaph	96	R	KINGS OF LEON Youth And Young Manhood (52394)	RCA
47	45	WRENS The Meadowlands (009)	Absolutely Kosher	97	65	FIRE THEFT The Fire Theft (10642)	Rykodisc
48	57	KID ROCK Kid Rock (83685)	Atlantic	98	-	OKKERVIL RIVER Down The River Of Golden Dreams (54)	Jagjaguwar
49	34	COLDPLAY Live 2003 (99014)	Capitol	99	-	EDIE BRICKELL Volcano (096302)	Cherry-Universal
50	31	BRUCE SPRINGSTEEN Essential Bruce Springsteen (90773)	Columbia	100	R	TED LEO AND THE PHARMACISTS Tell Balgeary, Balgury Is Dead [EP] (2982)	Lookout!

REPORTING DATES

Nov. 28 – Dec. 2

CMJ REPORTING HOURS

6 a.m. Friday – 2 p.m. Tuesday EST

www.cmj.com/reporting/

NOTE TO REPORTERS: Printed playlists reflect airplay reported to CMJ two weeks prior to the magazine's cover date. The number of station playlists printed each week in CMJ is randomly determined by available space.

CMJ REPORTING GUIDELINES

CMJ Airplay Reporters must submit reports weekly, via the online interface located at www.cmj.com, prior to 2 p.m. (ET) every Tuesday afternoon, abiding to the following guidelines:

- "Adds" are the new and current albums that a CMJ Airplay Reporter makes available for airplay and reasonably expects will receive airplay during the forthcoming week.
- Albums reported in a CMJ Airplay Reporter's Top 30 playlist *must* represent the 30 most played current albums on the station during the preceding week. Because we are a "new" music publication whose charts are album-based, reporting re-currents (or recordings more than a year old) or singles is not necessary.
- Airplay reports that do not correlate with actual airplay, also known as "paper adds," are not permitted under any circumstances.
- When CMJ cannot vouch for the accuracy of an artist and/or recording on a station's airplay report (we do so by investigating our own internal database, searching the Internet and/or consulting with online music retailers), the listing in question will remain in its position on the playlist — however, it will be preceded by an asterisk, as in *Beatles, to designate that it could not be verified at press time. CMJ will then utilize all available resources to verify the unverified listing either prior to the week's reporting close or before the next week's reporting period commences.

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www.106vic.com

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2. CLEARIA
3. CRISTHANS
4. SWIMMING POOLS
5. BREAKING LACES
6. BROTHERS
7. MOUNTAINERS
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www.bearcatsradio.com

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2. I. TALAMASCHIERE
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KCSB (C) Santa Barbara, CA 91.9 FM www.kcsb.com	KDLC Grand Rapids, MI 89.5 FM www.kdli.com	KEIU San Diego, CA 91.3 FM www.keiu.com	KGLT (C) Bozeman, MT 91.3 FM www.kgl.com	KIDE (A) Houston, TX 91.3 FM www.kide.com	KLC Portland, OR 104.1 FM www.klc.com	KMSU Mankato, MN 89.7 FM www.kmsu.com	KPFA (A/C) Oakland, CA 54.1 FM www.kpfa.com
KCSO San Francisco, CA 95.5 FM www.kcs.com	KDM (A) Denver, CO 90.5 FM www.kdm.com	KNEX (C) San Jose, CA 90.5 FM www.knex.com	KNLX Sacramento, CA 122.0 AM www.knl.com	KNK San Jose, CA 168.0 AM www.knk.com	KPCR Chicago, IL 630 AM www.kpc.com	KMUD (C) Mankato, MN 91.1 FM www.kmud.com	KPSJ Portland, OR 84.5 CC www.kpsj.com
KCSO (A/C) San Francisco, CA 95.5 FM www.kcs.com	KDOR (A) Denver, CO 91.9 FM www.kdor.com	KNOR (A/C) San Jose, CA 108.7 FM www.knor.com	KNLU (A) San Jose, CA 88.5 FM www.knl.com	KNM San Jose, CA 104.1 FM www.knm.com	KPLI Portland, OR 89.1 FM www.kpli.com	KMXT (A) Mankato, MN 100.1 FM www.kmxt.com	KPUR (A) Portland, OR 94.5 FM www.kpur.com
KCSO (C) San Francisco, CA 95.5 FM www.kcs.com	KDVS (C) Denver, CO 90.5 FM www.kdvs.com	KNFC (C) San Jose, CA 89.7 FM www.knfc.com	KNOR (A) San Jose, CA 105.3 FM www.knor.com	KNR San Jose, CA 104.1 FM www.knr.com	KLSU (C) San Diego, CA 91.1 FM www.klsu.com	KNSU Mankato, MN 89.7 FM www.knsu.com	KRCR (C) Portland, OR 91.1 FM www.krcr.com
KCRW (A/C) Santa Monica, CA 89.5 FM www.kcrw.com	KDVS (C) Denver, CO 90.5 FM www.kdvs.com	KNFC (C) San Jose, CA 89.7 FM www.knfc.com	KNR San Jose, CA 104.1 FM www.knr.com	KNR San Jose, CA 104.1 FM www.knr.com	KNSU Mankato, MN 89.7 FM www.knsu.com	KRD Moorhead, MN 730 AM www.krd.com	KRCC (C) Portland, OR 91.5 FM www.krcc.com

CMJ RADIO 200 AIRPLAY

WBSR Providence, RI 88.1 FM 91.9 FM 91.9 FM...
WBSR Providence, RI 88.1 FM 91.9 FM 91.9 FM...
WBSR Providence, RI 88.1 FM 91.9 FM 91.9 FM...

WBTY Baltimore, MD 53.0 AM 93.7 FM 93.7 FM...
WBTY Baltimore, MD 53.0 AM 93.7 FM 93.7 FM...
WBTY Baltimore, MD 53.0 AM 93.7 FM 93.7 FM...

WBUL Boca Raton, FL 1620 AM 93.7 FM 93.7 FM...
WBUL Boca Raton, FL 1620 AM 93.7 FM 93.7 FM...
WBUL Boca Raton, FL 1620 AM 93.7 FM 93.7 FM...

WBUD Pittsburgh, PA 91.1 FM 91.1 FM 91.1 FM...
WBUD Pittsburgh, PA 91.1 FM 91.1 FM 91.1 FM...
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WBWC Worcester, MA 88.3 FM 93.7 FM 93.7 FM...
WBWC Worcester, MA 88.3 FM 93.7 FM 93.7 FM...
WBWC Worcester, MA 88.3 FM 93.7 FM 93.7 FM...

WBZC (A) C) Pittsburgh, PA 88.9 FM 93.7 FM 93.7 FM...
WBZC (A) C) Pittsburgh, PA 88.9 FM 93.7 FM 93.7 FM...
WBZC (A) C) Pittsburgh, PA 88.9 FM 93.7 FM 93.7 FM...

WBZC (A) C) West Chester, OH 91.5 FM 93.7 FM 93.7 FM...
WBZC (A) C) West Chester, OH 91.5 FM 93.7 FM 93.7 FM...
WBZC (A) C) West Chester, OH 91.5 FM 93.7 FM 93.7 FM...

WCCN Charlotte, NC 93.7 FM 93.7 FM 93.7 FM...
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WCCN Charlotte, NC 103.5 FM 93.7 FM 93.7 FM...
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WCCN Charlotte, NC 103.5 FM 93.7 FM 93.7 FM...

WCCM Tampa, FL 640 AM 93.7 FM 93.7 FM...
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WCCS New York, NY 96.5 FM 93.7 FM 93.7 FM...
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WCCS New York, NY 96.5 FM 93.7 FM 93.7 FM...

WCCW Madison, WI 104.5 FM 93.7 FM 93.7 FM...
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WCCB (C) Albany, NY 90.9 FM 93.7 FM 93.7 FM...
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WCFM West Chester, OH 91.5 FM 93.7 FM 93.7 FM...
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WCVF New York, NY 88.9 FM 93.7 FM 93.7 FM...
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WCVH Huntington, NY 93.7 FM 93.7 FM 93.7 FM...
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WCVW New York, NY 1580 AM 93.7 FM 93.7 FM...
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WCVU New York, NY 91.1 FM 93.7 FM 93.7 FM...
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WCVY West Chester, OH 91.1 FM 93.7 FM 93.7 FM...
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WDCB (C) Albany, NY 90.9 FM 93.7 FM 93.7 FM...
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WDCR West Chester, OH 91.5 FM 93.7 FM 93.7 FM...
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WDUB Cleveland, OH 91.1 FM 93.7 FM 93.7 FM...
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WDWN Boston, MA 93.7 FM 93.7 FM 93.7 FM...
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WDBR Boston, MA 93.7 FM 93.7 FM 93.7 FM...
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WERW Syracuse, NY 90.9 FM 93.7 FM 93.7 FM...
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WESS West Chester, OH 91.5 FM 93.7 FM 93.7 FM...
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WEWP Philadelphia, PA 53.0 AM 93.7 FM 93.7 FM...
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WFAN New York, NY 1610 AM 93.7 FM 93.7 FM...
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WFCT West Chester, OH 91.5 FM 93.7 FM 93.7 FM...
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WFCI West Chester, OH 91.5 FM 93.7 FM 93.7 FM...
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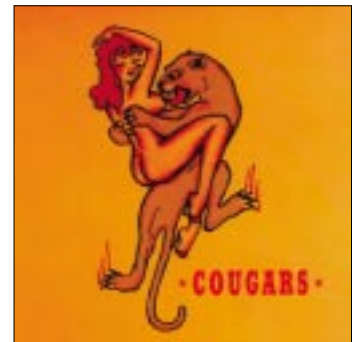
WFDD (C) West Chester, OH 91.5 FM 93.7 FM 93.7 FM...
WFDD (C) West Chester, OH 91.5 FM 93.7 FM 93.7 FM...
WFDD (C) West Chester, OH 91.5 FM 93.7 FM 93.7 FM...

RADIO 200 ADDS

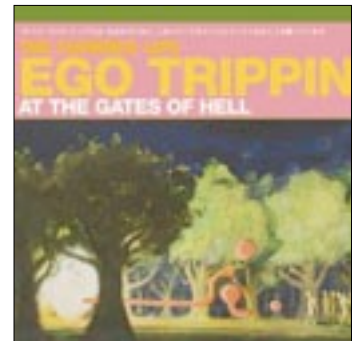
Period Ending 12/2/2003

www.cmj.com

POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	182	AFI Live At The Hard Rock Cafe [PROMO-ONLY]	Nitro-DreamWorks
2	181	NEGATONES Snacktronica [EP]	Melody Lanes
3	161	COUGARS Nice, Nice	Go-Kart
4	119	PLANE Shake My Ground	Self-Released
5	118	IDLE HANDS Dig?	Skinchips
6	97	AUDRA KUBAT Million Year Old Sand	Times Beach
7	51	NEUNG PHAK Neung Phak	Abduction
8	41	THE TINT The 11th Hour [EP]	Primary Voltage
9	39	FREE FALL Furnace	Wobbly Rail
10	38	FLAMING LIPS Ego Tripping At The Gates Of Hell [EP]	Warner Bros.
11	30	GASKETS Big Fun	Aquarium
12	29	HALF THE WORLD Bigger Than You	Self-Released
13	28	VARIOUS ARTISTS Stuck On 4....	Radio K/University Of Minnesota
14	21	BEATLES Let It Be... Naked	Capitol-EMI
15	21	FLYING LUTTENBACHERS Systems Emerge From Complete Disorder	Troubleman
16	21	SONNY SMITH This Is My Story, This Is My Song	Jackpine
17	18	GRABASS CHARLESTONS The Greatest Story Ever Hula'd	No Idea
18	17	APARTMENT 26 Music For The Massive [SAMPLER]	Atlantic
19	16	RADFORD Sleepwalker	Universal
20	10	KORN Take A Look In The Mirror	Immortal-Epic



Cougars



Flaming Lips

hey, CMJ AIRPLAY REPORTERS!

2003 is coming to a close, so please make a note of the following airplay reporting schedule for CMJ *New Music Report*.

***LAST REPORTING PERIOD OF 2003:**
Friday, December 5, 2003 through
Tuesday, December 9, 2003

***FIRST REPORTING PERIOD OF 2004:**
Friday, January 2, 2004 through
Tuesday, January 6, 2004

(exclusive cd)



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